

Instrumental Music Satellite To Be Launched

by Nick Robertshaw

London - A new satellite channel for instrumental music and accompanying visuals will be officially launched at the MIP-COM television and video market in Cannes this month.

Dubbed the Landscape Channel, the project is the brainchild of former Beggars Banquet owner Nick Austin, who believes its entirely non-

verbal character will give it a unique advantage over rival satellite stations.

Programming will include classical music, jazz and New Age material. Austin was largely responsible for introducing New Age to Europe via the Coda Records label and although he sold his holding in

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No Sleep Till Bournemouth - Alison Moyet made a surprise appearance at the recent CBS UK Conference in Bournemouth. She is pictured with CBS UK MD Paul Russell (left) and Bob Sumner, President of CBS Records International.

Philips To Sell PolyGram Shares

Eindhoven - Approximately 20% of the shares of the Philips owned subsidiary PolyGram will be sold to investors. The Dutch electronics firm has owned all the 80 million shares in PolyGram since this year, but wants to offer 15 million on several stock markets.

It is roughly estimated that the Philips shares could yield \$18 apiece, bringing the total proceeds of Philips' interest in PolyGram to approximately a £149 million. Of the 15 million shares, 10.5 million will be offered to a syndicate of US underwriters and 4.5 million to a syndicate of international underwriters outside the US.

PolyGram was founded in 1962 when the recorded music

activities of Philips and Siemens merged. Philips purchased 40% of PolyGram from Siemens in 1985 and the remaining 10% in 1987.

13 New UK Stations

The IBA (Independent Broadcasting Authority) is expected to this week approve plans for 13 new independent FM local radio stations in the UK. Eastbourne/Hastings, Cambridge and Newmarket are expected to be among the franchisees. Full details next week.

(advertisement)

BBC Radio 1 Introduces New Playlist

Lewis Cautions Pluggers

by Cathy Inglis

A new playlist system has come into effect at BBC Radio 1 and pluggers are warned not to unnecessarily waste the time of Radio 1 producers - all on day one of Roger Lewis' new job as head of Radio 1's Music Department. Addressing a meeting of record company promotion staff and independent pluggers, Lewis announced that BBC 1 was "broadening its attitude and approach to music programming".

The new playlist system comprises of a maxi-play A list rotation of 40 records and a midi-play B list rotation of 20 records. What were formerly

known as chartbusters are now integrated into these lists. There is also an unpublished C list which Lewis described as "an aide memoire for producers". Album tracks are to be given a higher profile during day-time programmes and the album chart will be reflected in the Gary Davies show on Monday afternoons.

Lewis said too that, "Radio 1 reaffirms its commitment to record bands in session and in concert and to broadcast specialist programmes". The playlist committee will be chaired by editor Chris Lyckett and will be

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DO YOU HAVE FAITH

DO YOU HAVE FAITH

HER FIRST ALBUM - COMPACT DISC - MUSICASSETTE

Shari Belafonte
EYES OF NIGHT

FEATURING THE SINGLE:
"WHO DO YOU THINK AM I"



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UK Independent Charts Are Upgraded

London - The Network Chart used by Britain's commercial radio stations has increased the size of its dealer panel from 300 to 500. The change, from October 1, is seen as a response to the upgrading of the official Gallup chart funded primarily by the BPI and the BBC, which recently increased its own retail sample to 500 stores. Luke Crampton, of MRIB which compiles the Network chart, says the reserve check panel is also increased in size.

MRIB's new panel repre-

sents more than 10% of the UK record retail market. But the Network Chart has yet to respond to the changed timing of the rival Gallup chart which has been brought forward two days. Broadcast on Sundays and based on sales information up to the preceding Wednesday, the Network Chart formerly gave ILR stations a chart lead over the BBC but now the situation is reversed, with the BBC's Sunday Top 40[®] based on sales data barely one day old.

Star Line-Up For Greek Festival

Greece is to hold its first international music, and video visual and hi-fi equipment fair, Echo-rana, in Thessaloniki on October 12-18. Many of the events, which include conferences, presentations of new product and awards by record companies and performances by well known artists, will be broadcast on TV and radio.

BMG Has Imagination

by Barend Toet

Maidenhead - BMG's international VTRs met in a three day convention to discuss various topics, such as pan-European

media developments, present product in various European countries and future releases.

"The mood of the meeting was confident, based on the strong sales results of BMG over the last year. BMG will undoubtedly try to gain the same impact on the album market. During the the convention, BMG invited approximately 140 guests for a showcase-dinner party, featuring presentations of new talent like Blue Zone, Scarlet Fantastic, Imagination, and as top of the mini-bill, sudden singles superstar Rick Astley, who proves (again) that the UK can produce real 'Europop'."

BMG also announced the opening of its new company in Greece, BMG Atrida SA, as from October 1. Mitros Karadas has been appointed General Manager. Banayodis Papado-

Both international and national artists will be represented at Echorama: one of the fair's highlights is a show with playback performances by artists like Laban, Sinitza, Nick Kamen, Eduardo Benato, Donny Osmond, Freshet, Wax, Psendo Echo, Rick Astley and Radiorama (to be confirmed).

poulos will be General Product Manager and Xenofon Karakos Promotion Manager.

The fruitful convention was apply summarised by BMG's Vice President European Marketing Chris Stone: "BMG has imagination".

Dutch Figures

Amsterdam - Dutch collecting society BUMA/STEMRA reports that performance income for 1986 was 3% up on the previous year at Dfl 60.1 million (approx. £17.9 million) but mechanical earnings were more than 7% down at Dfl 74.3 million.

BUMA, the performing rights wing of the society, collected Dfl 357 million from live performances, Dfl 9.3 million from cable/satellite broadcasts, 7.1 million from radio, 6.3 million from tv and 1.7 million from films.

German Figures Look Good

Hamburg - A fier sharp falls in sales during the early 80's, the West German record industry has achieved another upturn for the first half of 1987. Official trade figures show 58.1 million albums, CDs and cassettes sold, an increase of 16.2% from last

year. CD volume rose 90% to 86 million units and cassettes 19% to 237. Even traditional LPs showed a small rise to 25.8 million. However, singles sales continued to decline, with sales dropping 13%, to 20 million units.



All Systems Go - Donna Summer discusses the mix on one of the tracks from her newly released album All Systems Go with producer Harold Kallenmeyer who has produced six of the LP's nine tracks. (Photo: Sam Emerson).

MOVING

Media: Martin Krabbé is the new presenter on the Dutch produced Popformule (TROS) and Sky Channel. He replaces Linda de Mol and Jeroen Soer ★ Rob Stenders will leave VARA on November 1 to join Veronica, where he will replace Adam Curry on the radio show Curry & Van Inkel, (now to be known as Stenders & Van Inkel); ★ Sacha Zauss will present a new weekly pop show Schupita on ARD in Germany ★ At another of ARD's tv pop programmes the monthly Ohne

Fitter Felix Pop is taking over from Frank Laufenberg as presenter ★ Peter Sockingar has been appointed head of all non-music programming at SWF in Germany ★ Luca Dondoni, formerly of Radio Monteseita, will fill a public relations function at Radio Milano International. Industry: Mel Posner has been appointed head of the international department of Geffen Records. He was previously vice chairman of Elektra/Asylum. He will be based in L.A.

CHAIRS

MUSIC SATELLITE

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Beggars Banquet earlier this year he retains his interest in

Major investors in the project reportedly include one of the world's largest group of record companies, and all music played on the Landscape Channel will be made available in recorded format. Austin expects start-up costs to be around £166 million over the first five years, with initial broadcast scheduled for October 1988.

Visuals, featuring scenes from the natural world, will be specially made to match the music content. No commercial advertising will be carried and the channel will be subscription-funded. Aside from private homes, Austin envisages the Landscape Channel being shown in reception areas, wait-

THIS WEEK		LAST WEEK		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	2	3	4	5	6
1	5			Bad	Michael Jackson - Epic (Mijac Music)
2	2			Never Gonna Give You Up	Rick Astley - RCA (Alli Boys Music)
3	9			You Win Again	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)
4	6			Causing A Commotion	Madonna - Sire (WB/Bluse Disque/Webo Gir)
5	11			Brilliant Disguise	Bruce Springsteen - CBS (Zomba Music)
6	5			Let's Work	Mick Jagger - CBS (RCA Music)
7	7			Some People	Cliff Richard - EMI (Warner Brothers Music)
8	7			I Don't Want To Be A Hero	Johnny Hates Jazz - Virgin (Copyright Control)
9	13			La Bamba	London - Carlin (Carlin Music Corp.)
10	13			The Night You Murded Love	ABC - Mercury (Neutron Music)
11	3			What Have I Done To Deserve This?	Pet Shop Boys with Dusty Springfield - Parlophone (10/Cap/MCA Music)
12	12			It's Over	Level 42 - Polydor (Level 42/Chappell/Island)
13	23			Little Lies	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)
14	16			Pump Up The Volume	M/A/R/R/S - 4AD (M'n'S/Blue Mountain)
15	14			Who's That Girl	Madonna - Sire (WB/Bluse Disque/Webo Gir)
16	9			Paper In Fire	John Cougar Mellencamp - Mercury (Riva Music)
17	26			Tomorrow	The Communards - London (Various)
18	20			Voyage Voyage	Desireless - CBS (Rivat Music)
19	10			I Just Can't Stop Loving You	Michael Jackson - Epic (Mijac Music)
20	29			Loving You Again	Chris Rea - Magnet (Magnet Music)
21	45			The Right Stuff	Bryan Ferry - Virgin (Virgin/Warner Brothers)
22	15			Never Let Me Down Again	Depeche Mode - Mute (Sonet)
23	24			Wonderful Life	Black - A&M (Rondor Music)
24	25			Joe Le Taxi	Yanessa Paradis - FA Production/Polydor (Warner Bros./Nerada)
25	32			Unchain My Heart	Joe Cocker - Capitol (Tepee Music)
This week's most played records on European radio					

THIS WEEK		LAST WEEK		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	27	28	29	30	31
26	18			Where The Streets Have No Name	U2 - Island (Chappell/Blue Mountain)
27	37			Casanova	Lovart - Atlantic (Gallo/Chip Trip Music)
28	38			Come On, Let's Go	Los Lobos - London (TRO/Essex Music)
29	31			I Need Love	L.L. Cool J - Def Jam/CBS (Island Music)
30	27			Didn't We Almost Have It All	Whitney Houston - Arista (Various)
31	28			Lies	Jonathan Butler - Jive (Zomba Music Publ.)
32	30			Wipeout	Fat Boys & The Beach Boys - Polydor (Miraleste/Robin Hood)
33	NE			Dance Little Sister	Terence Trent D'Arby - CBS (Young Terence/Virgin)
34	35			Heart And Soul	T'Pau - Siren (AMP Publ./Virgin Music)
35	33			Yaka Danse	Raft - Polydor (ADN Music)
36	46			Full Metal Jacket	Abigal Mead & Nigel Goulding - Warner Brothers (Warner Brothers Music)
37	17			Bridge To Your Heart	WAX - RCA (Copyright C/St. Annes)
38	50			Devils Ball	Double - Polydor (Z-Muzik (Suisa))
39	39			Key Matthew	Harel Fialka - I.R.S. (Illegal Music)
40	22			It's A Sin	Pet Shop Boys - Parlophone (10 Music/Cage Music)
41	NE			Love Will Find A Way	Yes - Alco (Affirmative Music)
42	21			Hourglass	Squeeze - A&M (Virgin Music)
43	47			Secret Agent Man - James Bond Is Back	Waterfall - Motown (MCA/United Artists)
44	34			Waterfall	Wendy and Lisa - Virgin (Gir Brothers/Bobby Z)
45	NE			Maybe Tomorrow	UB 40 - Dep Int. (Jobete/New Claims/ATV)
46	NE			Who The Dinosaur	Was Not Was - Mercury (MCA Music)
47	RE			Boys	Sabrina - Five Records (Canale 5/DJ's Gang Music)
48	43			Who Will You Run To	Heart - Capitol (RealSongs)
49	NE			When The Fingers Point	The Christians - Island (10 Music)
50	NE			Love In The First Degree	Bananarama - London (In A Bunch/W.B.A.I. Boys)

Radio Phone-In Moves Into UK Stores

London - Piccadilly Productions has inked an agreement with the UK Top Shop retail clothing chain whereby its phone-in pop show 'Rockline' will be played in-store with added commercials.

Special tapes of 'Rockline', which is broadcast by 24 UK independent local radio stations, will be distributed to Top Shop's 250 outlets free of charge for repeated transmission. Piccadilly Productions will make its

profit by selling the advertising spots.

Simon Cole, Piccadilly's chief executive, says that if four minutes of commercial airtime is sold per hour, the scheme, known as the Rockline Radio Top Show, could gross £30000 in its first 10-week run this autumn.

Myer Moves On

After nearly 14 years at London's Capital Radio, Jon Myer leaves the station on October 9. He joined Capital in 1973 and became producer in 1978, working with Graham Dene, Gerald Harper, Alan Freeman, Nicky Horne and John Sachs. He was appointed executive producer in 1984 and was Acting Head of Music for six months following Tony Hale's departure last November. Myer: "I've had a wonderful time at Capital, but after 14 years it is time to move on. I need a new challenge. There are a number of options open to me and I have not yet decided on my next move. I am open to offers and can be contacted on 1-267-1167."



Take Me - Viktor Lazlo celebrates the success of her new album, 'Viktor Lazlo', with producer Lou DePriek. She was awarded a golden plaque for sales of over 25,000 copies in Belgium.

GUEST COLUMN HEAD SETS

Broadcaster In Japan Hits Back

by Mark Hagan

Director of Radio Monde, Tokyo I would like to reply to an article that appeared in M&M's September 12 issue 'European Radio - A Place In The Sun?' by Edwin Riddell. Mr Riddell's credibility was totally shaken near the end of the feature when he stated: "Today's European radio broadcaster looks nervously to the experience of Japan. There, saturation of the airwaves has produced average daily listening of not much more than half-an-hour and a reach of less than 30%."

I have been a professional broadcaster throughout Japan for some 15 years and I can state quite unequivocally that the airways here are nowhere near saturated. Tokyo, reportedly the world's largest city, has one commercial FM station (along with the government cultural station). This is true for every major city in Japan.

The Japanese are very resistant to change and the PTT in Japan is extremely reluctant to unleash its "unsaturated" fre-

quencies on anything like the scale in Europe today. Indeed, it is grudgingly allowing only one new station per district over the next 10-20 years. Cable systems, mainly CATV, are in their infancy and satellite reception practically non-existent, being controlled exclusively by NHK, the government facility.

Mr Riddell is right in that radio listening is at the very low end of the scale in Japan. However, this is due mainly to the lack of available choice for the listener and an antiquated style of programming - a situation that gave explosive birth to 'self programming': The Walkman!

Formatted music shows are something the modern Japanese listener is aware of and seeks. Consequently, the military AM radio here boasts almost as large an audience as the local FM station.

I urge European broadcasters not to look to the Japanese experience, nervously or otherwise. Even with the somewhat chaotic situation prevailing, European radio has an excitement and electricity about it and, from my view, one hell of a future.

Articles appearing in this column serve as a forum for the expression of views of general interest and there are not necessarily those of the editors.

RADIO RAP

by Cathy Inglis

Popular presenter/producer **Thomas Gottschalk** will be leaving Germany's **Bayerischer Rundfunk (BR)** as from December 31 for a well deserved rest in the US for a couple of months. During this time he will however return to present

the TV pop show, **Wetten Das**. He will certainly be missed by his many listeners on his afternoon radio show on BR3.

The National Commission On Communications And Freedom (CNCL) is coming under increasing fire. Following the attacks by French President Mitterand, Europe's **I.J. Jean-Pierre Elkenbach** has joined in the criticisms levelled against the media regulatory body. French daily **La Liberation** reports him accusing the CNCL of being merely hypocritical and political pawns.

Following **Ad Rolland's** successful consulting work for the Kiel based private station **Radio Schleswig Holstein**, the Dutch **TROS** radio producer is now act-

ing as advisor to **Radio Franken** in Nuernberg. The station, which has been on air for around 10 months, has been struggling with finance - rumoured losses of DM 400,000 (£133,000) a month - and audience figures, but will soon adopt a totally new format.

The UK's **Broadcasting Research Unit (BRU)** is impressed by the high level of response to **Independent Local Radio** it has discovered from its recent studies. BRU's **Steven Barnett** points out that, "the local stations provide a service which people enjoy and rely on". At the same time the BRU has denied reports that its studies for the Home Office have shown little enthusiasm for community radio.

BBC RADIO 1

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attended by day-time sequence producers Martin Cox and Chris Vezy, weekend sequence producers Ted Beston and Mick Wilkojc, and a few other key producers.

It was clear from Lewis' first official speech that he intends to manage with a firm hand and he warned that the rules he was laying down for the pluggers were "no idle threat". He warned that if any record appeared in a programme unscripted, without the producer's knowledge, it would be pulled from future programmes until established how and why this took place.

Although the address was stern, Lewis ended on a confident note: "Together, BBC Radio 1 and the British record industry will continue to maintain the unique position of British music in the world."



O N L P M C & C D



O N L P M C & C D

NEW SINGLE SATELLITE

ON TOUR
NORWAY
SWEDEN
GERMANY
FRANCE



EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Rick Astley
Never Gonna Give You Up - West A Miller
Michael Jackson
Bill - Video Television
N/A/R/R/S
Pump Up The Volume - Rita Landier

VIDEO HITS

Mick Jagger
Let's Work - 2 Big Video
Madonna
Causing A Commotion - RAI
Level 42
It's Over - Motown/Paragona
Bee Gees
You Win Again - Labson Moore
Johnny Hates Jazz
I Don't Want To Be A Hero - Video
LL Cool J
I Need Love - Atlantic Productions
Pet Shop Boys & D. Springfield
Who Hired I Don't Know - This - P&H
Chiff Richard
Some People - P&H
T'Pau
Heart And Soul - M.D.P.

WELL AIRED

Wendy & Lisa
Waterfall - GLO
Fat Boys & Beach Boys
Wipeout - The Apple/CBS Creative Enterprises
U2
Where The Streets Have No Name - Wistaria Ltd
Black
Wonderful Life - H.L.A.
Depeche Mode
Never Let Me Down Again - Video
Subrina
Boys - Atlantic Productions
David Bowie
Never Let Me Down - No Pictures
Deinleiss
Voyage Voyage - Not listed

MEDIUM ROTATION

Leverit
Cascara - Silver Lee
Shania
Toy Boy - New Music
Then Jerico
The Motive - Video
Les Lobbos
La Bamba - Century City Artists
Squeeze
Holograms - The Press Palace
Was
Building A Bridge To You Heart - One News Five
Def Leppard
Animal - Video Lab
New Order
True Faith - Trace

FIRST SHOWINGS

Terece Trent D'Arby
Dance Little Sister - GLO
Karel Falika
Hey Mathew - Features International
Alison Moyet
Sleep Like Breathing - Linnlight

TV & Video

BBC Axes 16-Year-Old Whistle Test

Video News

The Three Johns

by Nick Robertshaw

London - BBC 2's 'Old Grey Whistle Test' is coming off the air after 16 years as the station's flagship rock show. According to producer Trevor Dann, there are now too many youth orientated programmes working a declining audience.

Dann is now working on pilot shows for two possible replacements. One is a studio based pop/fashion programme and the other fronted by Johnny Walker and aimed at adults.

Dann: "We find that if you make a teenage rock programme, people over 25 tend to feel uncomfortable watching it. But if you make an adult show, young people will watch it as well."

Launched in 1971, 'Whistle Test' was the only regular showcase for album rock on UK tv for many years.

The clip to accompany **Errol Brown's Personal Touch** has been directed by Michael Goghegan for M-Ocean Pictures. Produced by Paul McNally, the video is a narrative shot in a London studio. "The same team were responsible for a clip for **The Three Johns' Never And Always for Abstract Records**. The clip was shot on location in Manchester, in the UK, and features cuts relating to the lyrics with the band dressed up as all sorts of people from the Pope to soldiers."

Goghegan and McNally have shot three other clips recently, the first to **Circus, Circus, Circus's Magic Girl**, shot on location in London, and the others to songs by **Echo & The Bunnymen - Lips Like Sugar** and **Twist And Shout** were both filmed on top of the HMV record store in London.

M-Ocean also recently produced an interview of the **Bee Gees** for MTV, Music Box and Japanese television and the company was responsible for presentations at Warner Brothers' recent sales conference.

Radio Vision Signs Kodak Deal

Radio Vision International (RVI), the international licensing and distribution company, has announced a new deal with Kodak for the 1987 Prince's Trust Gala. Kodak will exclusively distribute the all-star show for home video in the UK and this will be offered to consumers as part of a package with blank video tapes. The Prince's Trust Charity which will benefit from the deal helps disadvantaged young people in the UK.

RVI has also signed a \$1.5 million deal with Dentsu, the Japanese advertising and communications giant, to underwrite the recording costs of the gala.

RVI has also announced several new titles to be launched at this year's MIPCOM in Cannes, including **Billy Joel From Leningrad**, **Lionel Richie: The Outrageous Tour Live**, and **Cyndi Lauper In Paris**.



Primitive Work - Mick Jagger was in Holland recently to promote his current solo album 'Primitive Cool'. After his appearance on Dutch tv's 'Countdown', Jagger had a dinner with CBS Holland executives (from left to right): **Raud Roben (Product Manager)**; **Tony King (Jagger Management)**; **Richard Denekamp (General Manager)**; and **Koos de Vreeze (MD)**. (Photo: Kees de Jong).

UK To Sell Cheap Satellite Equipment

UK retail group Dixons is to sell satellite television receiving equipment at less than half the price of existing receivers.

The group plans to have 500,000 receivers ready for sale in its 1,000 stores during the first year of service of Astra, the 16-channel tv satellite set for launch in September 1988. Dixons is to fix a target price of £300 and is currently talking to potential suppliers in the UK and Far East.

MGM's Ralph Ziman has made a clip to accompany **That Petrol Emotion's Genius Move**, shot in a London studio and produced by Kate Thorn.

These two are also responsible for **The Cross'** (Queen drummer Roger Taylor) **Cowboys And Indians** and **T'Pau's** latest single, **China In Your Hand** is promoted by a performance and concept clip directed by MGM's Brian Grant and produced by Frank Hilton.

The directing/producing team of Nick Morris and Fiona O'Mahoney, again at MGM, have recently wrapped up four new clips. The first is to **Europe's Cherokee** and was shot on location in Spain, whilst **Rainmakers' Snake Dance** was filmed on location in Minneapolis. They also experimented on a **Living In A Box** clip to accompany **So The Story Goes** by shooting and editing the whole thing in one day. The final clip was for **Jennifer Rush's Heart Over Mind**, a studio performance shot in London combining elements of concept.

The Cure

New Single



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12" 887 104 - 1

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Heaven

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 24th Copenhagen, Broendby Hallen 25th Hamburg, Sporthalle 26th ~
 Berlin, Deutschlandhalle 28th Cologne, Sporthalle 29th Frankfurt ~
 festhalle 30th Bremen, Stadhalle November 1st 2nd Brussels ~
 Forest national 3rd Lille, Stade couvert regional Lievin 4-5th ~
 Rotterdam, Ahoy Sportpaleis 8th Stuttgart, Martin-Schleyer halle
 9th Zurich, Hallenstadion 11-12-13th Paris, Palais omnisports ~
 de Paris, Bercy 15th Toulouse, Palais des sports 16th Montpellier ~
 Zenith 18th Barcelona, Palacio de Deportes 19th Madrid, Palacio de ~
 Deportes 20th Valencia, Pabellon de Deportes 22nd Bilbao, Pabellon ~
 de Deportes 24th Marseille, Foire Internationale, Parc Chanot 25th ~
 Lyon, Palais des Sports 27th Rome, PalaEUR 29th Modena, PalaSporto ~
 30th Florence, PalaSport December 1st Milan, Palatrussardi 3rd ~
 Bordeaux, Patinoire de Meriadec 4th Naples, Parcs des Expositions ~
 de la Beaujoire 6th Birmingham, National exhibition centre 7-8th ~
 London, Wembley arena



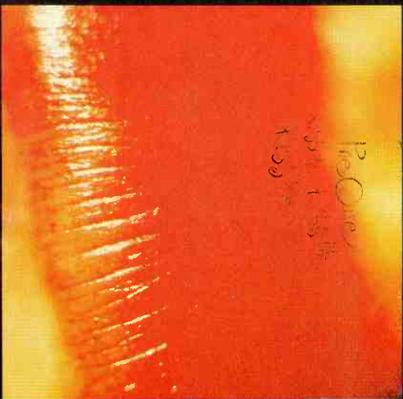
Faction

the Cure



the head or
the tail

827 231-1



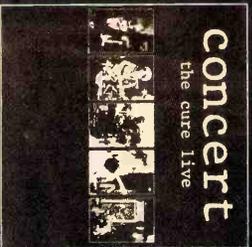
KISS ME KISS ME KISS ME

832 130-1



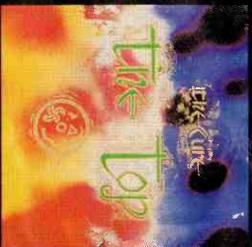
standing on
a beach

829 259-1



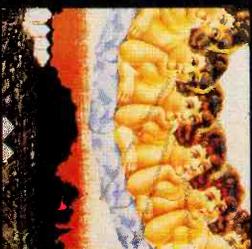
concert the cure live

825 682-1



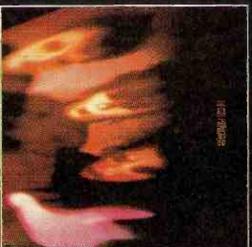
the top

821 136-1



japanese whispers

817470-1



pornography

827 688-1



faith

827 687-1



seventeen seconds

825 354-1

are album
cassette



Boys don't cry

815 011-1

compact
disc

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new talents should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



Victory

Hungry Hearts (Metronome) Germany. For all info contact Ula Hoppe on 40-308704; tlx 174735
German-American metal outfit featuring lead vocalist/guitarist Charlie Huhn who has played with the likes of John Sykes (Thin Lizzy), Tommy Aldridge (Ozzy Osbourne) and Trevor Rabin (Yes). Album sports no-frills rock, well structured and succinctly presented. Tandem of guitarists Herman Frank (Accept) and Tommy Newton is excellent and the track "Never Leave You Again" deserves special mention due to its unusual (at least for hard rock circles) instrumentation.

Charlie Makes The Cook

Boys And Girls (Touch Of Gold/Scorpio Music) France. For all info contact Martine Levy on 1-47204395; tlx 642981

Opening with stirred-up female vocals in the best Prince tradition, the song suddenly develops into a carefree 60s 'loolipop' single. Three girls, two Greek and one American, handle the vocals, Phil Harding of PWL the mixing. Although not setting the world on fire, this is fresh, bubbling pop music.

Chris Daniels & The Kings

When You're Cool (LP) (Moon Voyage Records) US. For all info contact Scott Bergstein at Munkhinn Valley Productions, 213-8560039

Pop/R&B/southern boogie act in a Huey Lewis, Chicago, Southside Johnny tradition. The material is delivered with true flair, wit, and flawless musicianship. A sympathetic album with good-time music. Highlights are "Roadhouse Music" (featuring the a capella group The Nylons), "When You're Cool" and Randy Newman's "Mama Told Me Not To Come".

Suzzies Orkester

Vill Inte Forlora Dig (Sone) Sweden. For all info contact Lars-Olaf Helen on 8-7670150; tlx 10037

Favourably reviewed in issue 28 of this year, this Swedish trio delivers another catchy pop track, this time more up-tempo. A stomping beat, a driving chorus and a powerful female vocalist all make for quite an interesting single. Lyrics unfortunately in Swedish, making interest from other European countries difficult. This talented group should record their next project in English.

Rudolph Dietrich

Time To Leave (LP) (DOM Productions) Switzerland. For all info contact Michael Leutschner on 1-447801

After Yello, Double and Stephen Eicher, another very talented Swiss artist with maybe not the same direct commercial appeal, but certainly as talented and original. Lots of

swaying acoustic guitar and idiosyncratic arrangements. Although an original talent like this should not really be compared, his material is in the vein of the late great Nick Drake or other late 60s folk acts on Island Records. The first release on the Dieter Meier (Yello) owned label Dom and the best New Talent album we have come across in a very long time.

Fresh

Summer In The City (Ivive) Holland. For all info contact Bert Meyer on 35-41419

Whether everybody will be enchanted with this rather blunt disco reading of the Loving Spoonful original remains to be seen. The fact is though, that with such a strong song, these two Dutch girls can hardly spoil the original. Straightforward disco with some sound gimmicks.

Coco M.

Walk On The Wild Side (C'est La Ouate version) (Dureco) Holland. For all info contact Frits van Swol on 2940-15321

Suggestive female vocals in a sparse cover of the Lou Reed original of 1972. The arrangements plus some of the lyrics are very close to Caroline Loebe's European hit 'C'est La Ouate' with catchy guitar riffs and minimal synthesizer chords.

Boyzone

This Could Be Yours (Mercury) France. Publishing contact Brian Donoghue on London 1-63722256; master owner contact, Marc Marechal at Phonogram, 1-4581185
Muscular funk song from a British band signed to Phonogram France who were guests in this section before (see issue 42, 1986). A slow-stepping ballad in the best Spandau Ballet tradition.

New Talent selections from earlier issues

For information on a particular record please check the corresponding magazine.

Sound Of Music

Summer Sensation (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 39)

TRACKING

by Alexandra van den Broek
Last week saw the release of **Primal Scream's** debut album, **Sonic Power Groove**. Mayo Thompson produced it all, except for the current single **Imperial** which was produced by Clive Langer & Colin Fairley. In support of this LP the band have just started a UK tour ★ Also on tour is **Viktor Lazlo**, playing in Benelux, Luxembourg, Germany, Switzerland and finishing on October 30 in Holland ★ Bob Sargeant is at present producing the LP by **The Montellas**, to be released in February. They have just issued a single called **Protection**, here too the production was in the hands of Bob Sargeant ★

There's a debut self-titled album available soon from a group called **Outloud**. The band consists of Nile Rodgers, Philippe Saisse and Felicia Collins ★ Alex Sackin produced the latest, self-titled LP from **Boom Crash Opera** who hail from Melbourne, together with Steve Brown ★ **Push** is the title of the latest and very beautiful LP from **Virginia Wolf**.

Felix De Luxe

So Weit So Gut (WEA) Germany. Master owner contact Horst Luedtke on 40-228050, publishing contact Rudy Holthauer at SMY, 40-225143; telex 213723 (issue 39)

The Chantoozies

Witch Queen (RCA) Holland. For all info contact Alexandra Herzog on 35-256256 (issue 39)

Alexis

First Night Of Love (Idee) Germany. For all info contact Jenny Arni on 40-409244; tlx 2165935 (issue 39)

Gringos Locos

Gringos Locos (Fazer) Finland. For all info contact Jaana Bister at 358-56011; tlx 122782 (issue 38)

DJ. Munch

Party Rock (FM Dance) UK. For more info contact Peter Palski at 933-223000; tlx 335419 (issue 38)

The Cosmetics

Clubland (Attitude Records) USA. For all info contact Kim Fowley at 213-4645134 (issue 38)

Dana Gillespie

Did He Fall Or Was He Pushed? (Gig) Austria. For all info contact Angie Grillmeier at Ariola Germany, tel. 89-41360 (issue 38)

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VICTORY HUNGRY HEARTS



"Victory presents the quality end of rock. A band with **BIG** ideas and the potential to make them happen."

Production credits go to Kevin Elson ★ **T'Pan** have come out with their latest single titled **China**, taken from their recently issued debut album **Bridge Of Spies** ★

After almost two years of vinyl silence, **Bryan Ferry** has a single out called **The Right Stuff**, taken off a new LP, slated for release in November. Johnny Marr (ex-Smiths) has co-written the track and plays on it. Production was in the hands of Ferry, Chester Kamen and Patrick Leonard ★ Rob & Ferdi Bolland produced the latest **Perils Of Plastic** single called **The Love I Love**. The track was penned by The Perlis and Pete Thomas ★

Jeff Lynne (ELO) and Elton John are only a few of the names featured on the soon to be released new solo LP from **George Harrison**, entitled **Cloud Nine** ★ **Racer X** are about to issue their second LP called **Second Heat**, produced by Fontano Paul Gilbert, the band's guitarist, is known as one of the world's best, specialising in hammer-ons, arpeggios and right hand tapping. At 18, he was already teaching at LA's Guitar Institute Of



Guitarist extraordinaire Paul Gilbert of Racer X.

Technology ★

Guaranteed For Life is the debut single from a new duo called **Millions Like Us**, produced by Hawk Wolinski ★ Last week saw the release of the new single from **Voice Of The Beehive** titled **I Soy Nothing** ★ **Guns 'N Roses**, whose present single is called **Welcome To The Jungle**, taken from their debut LP, and **Easter Pussycat**, who are about to have their new single **Bathroom Wall** taken from their self-titled debut LP,

both played an absolute stunning gig last weekend in Amsterdam. The Pussycats, who come from LA, will shortly be going into the studio to record their second album. The band will be back in Europe around spring ★

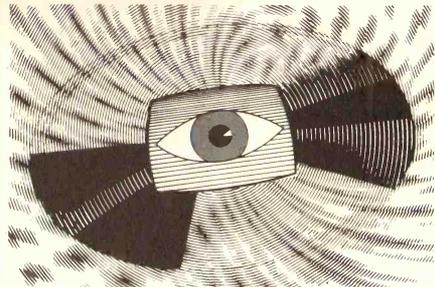
Mainstream the new album from **Lloyd Cole & The Commotions** will be available at the end of October when the band are embarking on their first tour for almost two years ★ **Victory** have their self produced new album released, entitled **Hungry Hearts** ★ **Earth Sun Moon** the latest album by **Love And Rockets** has just been issued ★

The **Godfathers** have issued their single **Birth, School, Work, Death**. The band will have an album released early next year ★ It has been nearly two years since **The Alarm** released any new material. Last week their single **Rain In The Summertime** was put on the market. November will see the release of the new LP ★ **Let The Happiness In**, **David Sylvian's** latest single, was issued last week. His latest LP, titled **Secrets Of The Beehive** is to be released shortly ★

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ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Rock Over London nipped along to Claridge's Hotel in Mayfair last week to see who The American Society Of Composers, Authors & Publishers (ASCAP) had decided were the UK's top recording artists of '86. The seventh annual bash had the air of an old boys' reunion: mellowed by dinner and fine wine, **Genesis**, **Elton John**, **Mark Knopfler**, **OMD**, **Culture Club** and many more familiar faces settled down to be congratulated for the number of times their songs had been performed in the US. Phil Collins collected the most awards both for his work as a solo artist and with Genesis. When he went up for the seventh and final time, he apologised for his haircut which was necessary for his current acting role in 'Buster'. He received a special songwriter's award along with **Billy Ocean** and **Mark Knopfler** who told us there's no new Dire Straits album on the horizon

The new **Eurythmics** single is **Beethoven (I Love To Listen To)**, the first release from a new studio album, **Savage**, which now takes the place of the planned live LP from their 'Revenge' tour: The in-concert double album was all set for release, with mixing and artwork complete, when Annie

and expressed a desire to get some rest before embarking on any more work. Elton John was the centre of attention as winner of the Golden Note award.



Elton John - this year's winner of the ASCAP's Golden Note award.

and Dave decided that people probably didn't need a record of live versions of old songs and decided to press on with the new material. Dave Stewart produced **Savage** in the cha-teaux just outside Paris where he married **Siobhan Banana**. It now seems certain that ex-Smith **Johnny Marr** has become a Pretender, at least for the time being. He will replace ex-guitarist **Robbie McIntosh** on the Pretenders' next batch of US dates supporting U2.

The next **Jesus And Mary Chain** release will be the title track from their **Darklands** album at the end of this month.

Following the eventual success of **Black** both in the singles and the album charts, WEA have decided their old material is worth promoting after all. Before A&M and before a two year period when they were signed to the independent Ugly Man (an era that produced the original version of the recent hit **Wonderful Life**), **Black** were signed to WEA and the singles from that time will emerge on a mini-LP later this year.

Simple Minds' manager **Bruce Findlay**, on the phone from Edinburgh, tells ROL that

the band have bought a small house in Lochearn and have already written five songs for their next LP which they expect to have out next summer or autumn. He also reports that **China Crisis** are now starting to write material for their next LP, and The Silencers, currently touring the States on their own, will hook up with **Squeeze** on their American dates before coming back to the UK for a gig or two by the end of the year.

That **Petrol Emotion** didn't waste any time securing a new record deal after their somewhat acrimonious departure from Polydor. Virgin have given them a new home and, hey presto, their new single is out: it's **Genius Move**, which they backed up with some UK gigs last week.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

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PREVIEWS

SINGLES



SINGLE OF THE WEEK

The Perils of Plastic

The Love I Love - WEA

Dutch Falco producers Rob & Ferli Bolland were at the knobs for this bubbling pop single with an unmistakable Top 40 sound in a typical festive Wax vein. The truly contagious chorus and the sparkling production make this a must for every serious DJ on the look out for a fresh addition to his playlist.

Band consists of Attractions' Steve Nieve and Original Mirrors' Steve Allen. Continental Europe will absolutely love this one.

The Sisters Of Mercy

This Corrosion - Merciful Release/WEA

No. 7 in the UK, this brooding piece of gothic pop couples a driving beat, a dense layer of vocals and a massive chorus. Essential and stirring stuff.

Abigail Mead

Full Metal Jacket - Warner

Military drilling on a steady hip hop beat with the obligatory hard rock guitar solo; no. 2 in the UK at press time. From the OST of Kubrick's new movie of the same name.

Sting

We'll Be Together - A&M

Infectious and hectic pop single in the mould of 'If You Love Somebody'.

David Sylvian

Let The Happiness In - Virgin

Beautiful ballad creating the same atmosphere as the highly successful *Brilliant Trees* album, raising expectations for the new LP *Secrets Of The Beehive*.

Eurythmics

Beethoven - RCA



The purveyors of distinguished rock return to a more experimental approach with this highly original and relentless dance track, underripped with Beethoven-like string punctuations.

Mamas Boys

Waiting For A Miracle - Jive

Irish quartet with a hook-heavy mainstream rock track fuelled by a subtle guitar solo in the instrumental bridge. This chart-ready single is from the forthcoming LP *Growing Up The Hard Way*.

UB40

Maybe Tomorrow - DEP Int.

More festive pop reggae from these sympathetic lads from Birmingham.

Bryan Ferry

The Right Stuff - Virgin

Co-written with ex-Smiths guitarist Johnny Marr and with some strong, almost desperate, vocal backing, Ferry remains his cool, cosmopolitan self on this polished and irresistible funky track. From his Virgin debut LP *Bête Noire*.

The Nits

In The Dutch Mountains - CBS

Pompous, cinematic pop from a great Dutch band who can charge festival crowds on the continent. Singer sounds as if he is infected by Dylan virus.

The Cross

Cowboys And Indians - Virgin

Solo project by Queen member Roger Taylor. A rocking Motown-esque beat is topped by a confident vocal and a floating chorus, distracting a bit from the overall drive. Intriguing and weird mish-mash of styles.

Secession

Radioland - Siren

Pleasant evocative pop single.

Kamerata

Heroin - Polydor

Produced by Zeus B. Held, the German band, formerly known as Boytronic, gives inspiring rendition of the classic Lou Reed track.

ALBUMS



ALBUM OF THE WEEK

The Smiths

Strangeways, Here We Come - Rough Trade

It's debatable whether the latest (and apparently last) Smiths' album is their 'best' to date, but it certainly has the broadest appeal. Morrissey's esoteric drone shows distinctly melodic tendencies and Johnny Marr's arrangements are more prominent as well, emphasizing the band's clever blend of intricacy and monotony.

Best tracks: the rousing *A Rush And A Push And The Land Is Ours* and *I Started Something I Couldn't Finish*.

Yes

Big Generator - Arco

Continuing the direction set on their last LP *90125*, this ancient group is using all possible techniques to create a modern rock sound. The combination of spacious intros and intermezzos, the straightforward rock beat and Anderson's pinched voice make this an outstanding product. Ear-benders: *Rhythm Of Love*, *Shout High Aim Low* and *Final Eyes*.

Guadalcanal Diary

2x4 - Elektra

American guitar band deserving full attention with their Don Dixon produced LP. Well crafted pop/rock songs with a punk edge are driven by dark guitars, humming drums and 60s vocal harmonies. The Lennon-like *Little Birds* and *Newborn* are musts. *Lips Of Steel* seems to be inspired by The Beatles' *Tomorrow Never Knows*. CD only: a cover of The Beatles' *And Your Bird Can Sing*.

Gene Loves Jezebel

The House Of Dolls - Beggars Banquet



Roger Hodgson

Hai Hoi - A&M

Some contagious rocking pop gems, not much different, as *Puppet Dance* proves, from his former work with Supertramp. However, *London* and *Desert Love* are wonderful.

Peter Tosh

No Nuclear War - Parlophone

When the 42-year-old reggae king and ex-Wailer was shot dead in a hold-up at his house in Jamaica on September 11, he had recently finished this LP which, as usual, has militant lyrics as a central feature. Key cuts include *No Nuclear War*, *Testify* and *Fight Apartheid*.

Zucchero Fornaciari

Blue's - Polydor

Italian artist teams up with Clarence Clemmons, David Sancious and the Memphis Horns for a tight set of Stax soul; and moody, bluesy ballads. The emotional *Pippo* is a suitable single candidate. Album was no. 1 for weeks in Italy where it has already sold some 550,000 copies.

Boom Crash Opera

Boom Crash Opera - Warner

Brothers
Five piece Australian rock band, in an INXS slant, launch a very strong debut, largely produced by

British rock band move out of cult status and apply a more commercial, 'grand' sound without sacrificing their electrifying, wild echoing guitars and inspiring vocal commitment. Try *Suspicion*, *Treasure* and *Drowning Crazy*.

Blue's - Polydor

Italian artist teams up with Clarence Clemmons, David Sancious and the Memphis Horns for a tight set of Stax soul; and moody, bluesy ballads. The emotional *Pippo* is a suitable single candidate. Album was no. 1 for weeks in Italy where it has already sold some 550,000 copies.

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	3	Bad Michael Jackson- Epic (Mijac Music)	UK FG B H I Sp Ch Sw Po D N F		35	54	7	Casanova Leverf- Atlantic (Calloco/Hip Trip Music)	UK G Ir		69	73	3	Come See About Me Shakin' Stevens- Epic (Jobete Music)	UK Ir	
2	5	13	La Bamba Los Lobos- London (Carlin Music Corp.)	FG B H I Sp A Ch Sw Po D N F		36	59	3	Yaka Danse Raft- Polydor (ADN Music)	FB		70	64	15	Meme Si Marc Lavoine- Phonogram (A.V.R.E.P.)	FB	
3	10	3	You Win Again Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK G B H I Ch D Ir		37	85	7	Dance Dance Dance Spagna- CBS (Cappuccino/Labelle Music)	FG B I		71	63	10	Ces Idees-La Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F	
4	4	10	Never Gonna Give You Up Rick Astley- RCA (All Boys Music)	UK G B H Ch Sw D N F		38	22	21	I Wanna Dance With Somebody Whitney Houston- Arista (Irving/Boy Meets Girl)	FI Sp A Gr		72	67	6	Josephine Chris Rea- Magnet (Magnet Music)	F	
5	3	14	Who's That Girl Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG B I Sp A Ch Sw Po D F Gr		39	44	17	Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	G B H I A Ch		73	79	8	Step By Step Off- Zyx (Fellow/Hanseatic)	F	
6	7	4	Causing A Commotion Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK G B H I Sw D Ir		40	38	5	It's Over Level 42- Polydor (Level 42/Chappell/Island)	UK H Ir		74	56	4	Pour Some Sugar On Me Def Leppard- Mercury (Why Bother/WB/Zomba)	UK Ir	
7	6	16	It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music)	FG B I Sp A Ch Sw Po D N F Gr		41	47	3	Full Metal Jacket Spigali Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	UK Ir		75	100	2	Little Lies Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	UK H	
8	9	11	Balla...Balla! Francesco Napoli- BCM (Stop & Go Music)	FG B Sp A Ch Po Gr		42	45	4	Crockett's Theme Jan Hammer- MCA (MCA Music)	UK Ir		76	74	6	Les Tzars Indochine- Ariola (Indochine Musique)	F	
9	8	8	What Have I Done To Deserve This? Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	UK G B H I Ch Sw Po D F		43	52	3	C'est L'Amour Leopold Nord & Vous- Ariola (BMG/Congas Music)	FB		77	87	3	Respectable Mel & Kim- Supreme (All Boys Music)	F	
10	2	10	I Just Can't Stop Loving You Michael Jackson- Epic (Mijac Music)	FG B H I Sp A Ch Po D Gr		44	53	2	This Corrosion The Sisters Of Mercy- Merciful Release/WEA (Copyright Control)	UK H		78	78	3	Who Will You Run To Heart- Capitol (Realsongs)	UK Ir	
11	12	7	Some People Cliff Richard- EMI (Warner Brothers Music)	UK G B H D Ir		45	43	13	Le Coeur En Exil Images- Flarensch/WEA (Ed. Flarensch)	FB		79	84	29	With Or Without You U2- Island (Chappell Music)	F Sp Gr	
12	17	6	I Don't Want To Be A Hero Johnny Hates Jazz- Virgin (Copyright Control)	UK G B I Ch Sw D Ir		46	61	4	Jack Le Freak Chic- Atlantic (Warner Brothers Music)	UK B Ir		80	97	2	The Real Thing Jellybean featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	UK	
13	13	5	Let's Work Mick Jagger- CBS (RCA Music)	UK G B H I Sp F		47	40	11	Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbroso)	F		81	NE		Elle Imagine Nacash- Etolie Music (PolyGram Music)	F	
14	11	11	Toy Boy Sinitta- Fantare (All Boys Music)	UK G B Sp Ch Sw Po D F		48	29	9	Bridge To Your Heart WAX- RCA (Copyright C/St. Annes)	UK B H Sw Po D		82	46	11	True Faith New Order- Factory Records (BE/Warner Brothers/MCA)	G D Gr	
15	15	7	Heart And Soul T'Pau- Siren (AMP Publ./Virgin Music)	UK G H		49	49	5	House Nation House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	UK		83	68	6	Lies Jonathan Butler- Jive (Zomba Music Publ.)	UK	
16	33	5	Tomorrow The Communards- London (Various)	UK G B H Ch Po Ir		50	51	12	Kole Sere Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tababa Musique)	F		84	75	11	Holiday The Other Ones- Virgin (Virgin Music)	G A Ch	
17	24	6	Pump Up The Volume M/A/R/R/S- 4AD (M'n'S/Blue Mountain)	UK G B H Ir		51	86	2	Crazy Crazy Nights Kiss- Mercury (Mr. Simmons/Kiss Company)	UK		85	82	6	Blue Hotel Chris Isaak- Warner Brothers (Warner Bros. Music)	F	
18	14	18	I Want Your Sex George Michael- Epic (Morrison Leahy Music)	FG I Sp A Po Gr		52	50	5	Hey Matthew Karel Falcka- I.R.S. (Illegal Music)	UK Ir		86	81	15	Calicoba Gold- WEA (Agone)	F	
19	19	7	Boys Sabrina- Five Records (Canale 5/DJ's Gang Music)	G B H I Sp A Ch		53	39	8	Didn't We Almost Have It All Glenn Medeiros- Arista (Various)	UK G Sp Po		87	NE		Strong As Steel Five Star- Tent/RCA (Warner Brothers Music)	UK	
20	25	8	Wipeout Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK G H		54	37	28	I Love To Love Tina Charles- Arista/Black Scorpio/CBS (Robinsong Music)	G H I A Ch		88	80	4	The Night You Murdered Love ABC- Mercury (10 Music/Neutron Music)	UK Ir	
21	27	2	Brilliant Disguise Bruce Springsteen- CBS (Zomba Music)	UK B H I Sw D N F		55	34	19	Bella Vita David Et Jonathan- Pathe Marconi (Selra Music)	F		89	NE		Mony Mony Billy Idol- Chrysalis (Planetary Nom)	UK	
22	16	20	Nothing's Gonna Stop Me Now Samantha Fox- Jive (All Boys Music)	FG I Sp A Po Gr		56	88	2	I Found Lovin' Fatback Band- Master Mix (Minder Music)	UK		90	98	2	Come On, Let's Go Los Lobos- London (TRO-Exsex Music)	UK	
23	18	15	The Living Daylights A-Ha- Warner Brothers (SBK Songs/ATV Music)	FG I A D Gr		57	55	4	Cars/Are Friends Electric Gary Numan- Beggars Banquet (Beggars Banquet/Momentum)	UK		91	NE		Walk The Dinosaur Was Not Was- Mercury (MCA Music)	UK	
24	21	6	Never Let Me Down Again Depeche Mode- Mute (Sonet)	FG I Sp Ch Sw D F		58	42	14	Helene Julien Clerc- Virgin (Cecelles & Sidonie)	F		92	NE		Girls/She's Crafty Beastie Boys- Def Jam (Island Music)	UK Ir	
25	23	13	Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FB H		59	60	27	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	FI Sp		93	77	28	Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond)	FG	
26	20	5	Where The Streets Have No Name U2- Island (Chappell/Blue Mountain)	UK G H I Sp Ir		60	57	5	Scatterlings Of Africa Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	F		94	41	10	Funky Town Pseudo Echo- RCA (Intersong Music)	G A Ch D F	
27	30	15	Voyage Voyage Desireless- CBS (Rival Music)	G I Sp A Ch Sw Po D N F		61	65	2	Un Enfant De Toi Phil Barney- Pathe Marconi (Zone Music)	F		95	RE		Fake Alexander O'Neal- Tabu (EMI Music/Avant Garde)	G Ch	
28	28	11	Quand Tu M'Aimes Herbert Leonard- WEA (Celine Music)	FB		62	62	7	C'est La Ouate Caroline Loeb- Barclay (Copyright Control)	G Sp A		96	90	14	Fuis, Lawrence D'Arabie Fuis Annabelle- Carrere (Koich Music)	F	
29	31	12	Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB		63	66	5	Nothing's Gonna Change My Love For You Glenn Medeiros- Mercury (Various)	G B Sw Po N		97	NE		Maybe Tomorrow UB 40- Dep Int. (Jobete/New Claims/ATV)	UK	
30	69	8	Wonderful Life Black- A&M (Rondor Music)	UK G H Ir		64	94	2	The Circus Erasure- Mute (Sonet)	UK		98	36	24	Call Me Spagna- CBS (Cappuccino/Labelle)	UK Sp A Sw D N F	
31	35	4	Everlasting Love Sandra- Virgin (Rising Sons)	G B I Sp Ch		65	58	28	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	F		99	NE		Soul Survivor C.C. Catch- Hansa/Ariola (Intersong)	G	
32	26	9	Dance Little Lady Tina Charles- Black Scorpio (Subidul/Gerforno Music)	FG B		66	70	18	Just Around The Corner Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FI A Po D Gr		100	72	5	I Surrender Samantha Fox- Jive (Zomba Music)	G Ch	
33	48	4	I Need Love L.L. Cool J- Def Jam/CBS (Island Music)	UK H Ir		67	89	2	Valerie Steve Winwood- Island (Warner Brothers/Rondor)	UK Ir							
34	32	17	Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz)	FB		68	95	2	I Found Lovin' Steve Walsh- A.1. (Minder Music)	UK							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS
 NE = NEW ENTRY
 RE = RE-ENTRY



RONDO VENEZIANO

* ARABESQUE *

Available also on CD

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Compiled by Music & Media from sales covering the 18 major European countries

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ARTIST		COUNTRIES CHARTED	ARTIST	COUNTRIES CHARTED
TITLE	ORIGINAL LABEL / PUBLISHER	TITLE	ORIGINAL LABEL / PUBLISHER	
1	Michael Jackson Bad <i>USA</i>	UK, FR, BR, BG, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	35	The Smiths Strangeways Here We Come <i>Reg. label</i>
2	Pink Floyd A Momentary Lapse of Reason <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	36	Simply Red Men And Women <i>USA</i>
3	U2 The Joshua Tree <i>label</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	37	Mr. Mister Go On <i>USA</i>
4	Soundtrack - Madonna Who's That Girl <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	38	Cher Kiss Me Kiss Me Kiss Me <i>Reg. label</i>
5	Pet Shop Boys Actually <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	39	Whitesnake Whitesnake 1987 <i>USA</i>
6	Whitney Houston Whitney <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	40	Prince Sign O' The Times <i>Passy Park</i>
7	Mick Jagger Primitive Cool <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	41	Jennifer Rush Hush <i>Mercury</i>
8	Terence Trent D'Arby Broadcasting The Heatwave <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	42	Renee Faye Hervey Over My Mind <i>USA</i>
9	Madonna True Blue <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	43	Beastie Boys Licensed To Ill <i>Def Jam</i>
10	De Leppard Hysteria <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	44	Mixed Emotions Deep From The Heart <i>EMI</i>
11	Chris Rea Dancing With Strangers <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	45	Madonna Like A Virgin <i>USA</i>
12	Depeche Mode Music For The Masses <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	46	Jan Hammer Escape From Television <i>MCA</i>
13	Soundtrack - La Bamba La Bamba <i>USA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	47	Yes Big Generator <i>A&M</i>
14	Be Gees E.S.P. <i>Warner Brothers</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	48	Saga Wild Dreams <i>Mercury</i>
15	Suzanne Vega Solitude Standing <i>A&M</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	49	Flippers Auss Liebe Weint Man Nicht <i>Belphor</i>
16	Forestwood Mack Tango In The Night <i>Warner Brothers</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	50	Nicki Klammer Kleine Wunder <i>Mercury</i>
17	Cliff Richard Always Guaranteed <i>EMI</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	51	Howard Carpendale Carpendale <i>EMI</i>
18	Cock Robin After Here <i>Through Midland CBS</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	52	The Housemartins Life <i>EMI</i>
19	Paul Simon Graceland <i>Warner Brothers</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	53	Jean Michel Jarre In Concert - Lyon/Houston <i>Dynasty/Dance</i>
20	New Order Substance 1987 <i>Fine</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	54	Soundtrack - Beverly Hills Cop Beverly Hills Cop II <i>MCA</i>
21	Jethro Tull Cross <i>MCA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	55	Wet Wet Wet Popped In Shouled Out <i>Parlophone</i>
22	Mike Oldfield Islands <i>Virgin</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	56	Eric Clapton The Cream Of Eric Clapton <i>Mercury</i>
23	Simple Minds Live In The City Of Light <i>Virgin</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	57	Sally Oldfield Femme <i>Mercury</i>
24	Heart Bad Animals <i>Cape</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	58	Genesis Invisible Touch <i>Virgin</i>
25	Genesis Invisible Touch <i>Virgin</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	59	John Cougar Mellencamp The Lonesome Jubilee <i>Mercury</i>
26	John Cougar Mellencamp The Lonesome Jubilee <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	60	Samantha Fox Samantha Fox <i>Mercury</i>
27	Samantha Fox Samantha Fox <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	61	Jonathan Butler Jonathan Butler <i>Mercury</i>
28	Jonathan Butler Jonathan Butler <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	62	Marillion Clutching At Straws <i>EMI</i>
29	Marillion Clutching At Straws <i>EMI</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	63	Alexander O'Neal Honey <i>Mercury</i>
30	Alexander O'Neal Honey <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	64	10 CC And Godley & Creme <i>Mercury</i>
31	Dire Straits Brothers In Arms <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	65	Tina Turner Break Every Rule <i>Cape</i>
32	Five Star Between The Lines <i>MCA</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	66	Prer Gabriel So <i>Mercury</i>
33	Bon Jovi Slippery When Wet <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	67	Dio Dream Evil <i>Mercury</i>
34	Van Morrison Poetic Chameleon <i>Mercury</i>	UK, FR, BG, BR, SA, DK, FI, GR, I, IT, NL, NO, S, SW, W, YU	68	

AIR Studios - George Martin's Leading Creation

Established And Respected From The UK To The Caribbean

by Janet Angus

There cannot be many people in the music business who do not know about AIR Studios, both in London and on the Caribbean island of Montserrat. One of the world's leading recording facilities, the studio complex at AIR London houses four 'state-of-the-art' recording studios as well as the recently opened studio five MIDI programming/recording studio. AIR's founders are, if anything, even more well known than the studios themselves. The facility opened officially in 1970 when the London recording scene was very much dominated by the record companies such as EMI's Abbey Road. Four record producers, George Martin, John Burgess, Roger Greenaway and Peter Sullivan, decided to team up and put together their own recording studios which they called Associated Independent Producers (AIR).

The complex is situated right in the heart of central London: overlooking Oxford Circus in a building which started life in 1926 as a department store. Its most attractive feature to potential studio designers was the fact that it had a banquet hall which nowadays houses both studios one and two. The floor was already three foot lower than the rest of the rooms in the complex, enabling probably the simplest installation of isolated recording rooms to have taken place in this capital city.

Quite apart from traffic noise, the London underground has caused often insurmountable problems for the scores of studios which have mushroomed in this part of the city. The isolation required is astronomical both in its bulk and in its cost. To stumble upon a property which lends itself to this type of isolated installation was a godsend.

Studio designer Ken Shearer was the first to design the rooms and, although knowledge of acoustics and studio design has changed considerably during the last 17 years, Shearer's designs have, to a large extent, managed to survive or be adapted to current trends.

Malcolm Atkin is studio manager today: "There were a lot fewer people out there building what you wanted in those days and you had to do it yourself. Every room in the complex is totally isolated from the rest of the building. Of the original

producer effectively put a stop to that. The projection facilities were eventually removed at the end of the decade.

Meanwhile, George Martin had decided he wanted another studio. Initial plans were to find a suitable boat or ship in which to install an offshore facility. The problems associated with generating enough power and housing sufficient recording equipment soon became more than evident and plan B was implemented: to find a suitably deserted Caribbean island, one which had precious few tourists, a British colony and no unstable internal politics. Miraculously Martin stumbled on just that. AIR Montserrat is situated on the side of a hill, in the middle of 30 acres of prime site, looking out across the Caribbean. One look at the view and the property was sold.

A virtually derelict villa was rapidly extended in various directions to house the recording studio, kitchen/gens work, bedroom wing and swimming pool. This all took place during 1977-78. The studio was equipped with a Neve mixing console, designed by Rupert Neve who had in fact left the company at that stage. Eventually AIR was forced to bow to commercial pressure and replace this with an SSL console



George Massenburg demonstrates his automation system to George Martin in Air's Studio 3.

into which they had installed a small submixer by Focusrite (Rupert Neve's new manufacturing company). In this way they have catered to current trends as well as consulting those die-hard Rupert Neve fans who continue to use Montserrat.

Malcolm Atkin: "This continued on page 22"

AIR STUDIOS
LONDON, ENGLAND
Address: Air Studios
246 Oxford Street
London W1N 9DF
Tel: (01)-637-2758
Tlx: 21753

Staff:
Malcolm Atkin - Manager
Irene Debruney - Operations & Booking Manager
John Colshaw - Chief Technical Engineer
Steve Jackson - Recording Engineer
Stuart Breed - Recording Engineer
Richard Moakes - Recording Engineer

Tech. Features & Facilities:
All studios have full 46k capability using Q-Lock or Adam Smith Synchronisers. Multitrack machines are Studer A800, mastering on either Studer A800, Ampex ATR 102 (14" OR 1/2") OR Sony 1600 (Digital). Synchronised video facility can be provided in any room using Sony SR50's with Sony or Hitachi monitors. Each control room is provided with a fixed complement of ancillary equipment which at present comprises an AMS RMX16 reverb, AMS Stereo DDL, AMS Mono DDL, Yamaha REV7, Eventide harmoniser, Drawmer & Kepex II Gates, UA 1176 limiters, Neve compressors, AMS phasers and is constantly updated.

Track Record: Paul McCartney, Dire Straits, Tears For Fears, Donny Osmond, Tina Turner, Wiley DeVille, Yes, Art Of Noise, Mick Jagger, INXS, Pete Townshend, Elvis Costello, Bryan Ferry, Terence Trent D'Arby, The Housemartins, Elton John, Pretenders, Eric Clapton, Beatles CDs and others.

AIR STUDIO

continued from page 21

country is so SSL oriented that we couldn't sell time on the Neve. The desk in studio two in London is a copy of that desk and studio one had the third and it still sounds wonderful. People like Mark Knopfler come here because they like that desk. But Montserrat is generally known in the UK and it is UK

four Mitsubishi X850 32-track recorders in London and two in Montserrat.

Atkin: "Digital is inevitable. The thing that's been holding it back for many years is the different formats. Mitsubishi came along with a machine which was designed five years after the first efforts and therefore it gave better error correction as well as eight more channels than the other contenders."



AIR's Studio 2.

artists who go there."

"AIR has always been a staunch Neve stronghold and so they were very upset when we bought SSL mixers. I would never have thought that anyone could design a standard item for anything like a mixing console, but SSL did it. Neve used to custom build every single console they made. It is a completely different approach." London now has two SSL and two Neve boards.

"Digital is inevitable. The thing that's been holding it back for many years is the different formats."

Being at the top of the studio tree, AIR has the finance and the reputation to lead the field to a certain extent. One obvious example is the most publicised embracing of Mitsubishi digital multitrack equipment. Most of Europe has been holding back whilst the various manufacturers battle it out over compatibility of formats. Not many studios have been brave enough to go in feet first, but AIR now has

we couldn't afford the time and expense of getting involved directly and so we invited Dee and John to set up a room in conjunction with AIR. In this way we were able to offer a specialised and experienced room from the word go. It is such a different world it is obviously not something you can jump straight into."

In 1974 Greenway and Sullivan pulled out of the AIR company and the controlling interest was sold to Chrysalis. When Chrysalis was floated on the

London stock exchange in 1985, they did so in a reverse takeover of MAM records, acquiring Research Recorders (now AIR TV). Today AIR is part of the facilities wing of Chrysalis plc which includes the AIR studios, Wessex studios, AIR TV which amongst other things acts as facilities house for MTV satellite productions and 50% of Audio International Studios. AIR also wholly owns AIR Montserrat. It is not surprising therefore that they should be rooting at the top of the tree.

Cretu's Productions - The Post Romantic Influence

The Benefits Of Digital

by Cathy Inglis

When it comes to music, Rumanian born Michael Cretu is a polished all rounder whose career embraces everything from singing and performing on keyboard to songwriting, engineering and producing. Cretu's first venture into production began nine years ago when he worked on an album for Peter Cornelius, an Austrian singer who was very successful at the time in Germany. He then produced for popular German group Hubert Kah with whom he is still involved; their latest Cretu-produced single, *Military Drum* is currently in the Billboard charts at no. 23 and has been released in most European territories. Kah will begin to record a new album in Cretu's own studios in a couple of weeks time. The Rumanian artist then joined the group known as Moti Special becoming backing vocalist, keyboard player and producer.

It was however the worldwide success of Sandra which brought him international respect as a producer. Cretu began by producing and engineering Sandra's first album, and has produced her subsequent two, the last of which is released this week in Germany, followed by the rest of Europe soon after. (Sandra's second album, *Mirrors*, has sold well over 300,000 worldwide, whilst her *Maria Magdalena* single sold 700,000 copies in Germany alone).

Michael Cretu has his own studio built in his home seven years ago. This started as a small operation with a 24-track desk which soon grew to 48 and finally 64 track. In addition Cretu owns a 32-track digital Atari and a 12 reverb units including Lexicon, Yamaha and AMS. "I would rather have digital any day," says Cretu, "which is why

I bought the Otari. On such a system it is possible to copy perfectly without losing anything on quality. I was recently in London to record a vocal choir for one of the tracks on my new album and had so many problems on returning caused by the different calibrations of the two distinct systems. Thanks to digital these difficulties can be eliminated."

Although his productions are very much synthesizer based and use a lot of programmed keyboards and drum computers, Cretu manages to add a certain warmth to all his recordings, carefully evading the usual clinical approach of most of the pop disco productions these days. One of Sandra's hit singles *In The Heat Of The Night*, a Spanish guitar is used in the instrumental bridge and on *Hey* ■ continued on page 23

MICHAEL CRETU

continued from page 22

Little Girl, another hit single from the album *The Long Play*, a prominent guitar solo leads the song into its last chorus. His style is commercial but never in a blunt way; most songs are wrapped in atmospheric and glowing arrangements. His recent production with Mike Oldfield proves his style is definitely not confined to Germany only.

Cretu acknowledges that many critics have labelled his work as 'Cretu productions' with a specific style but he personally refuses to accept this idea. "It's just like a Madonna single, after a few plays people say that they recognise the track as being Madonna. They say the same thing of my work, but I honestly don't know what this style is which people qualify as mine. I don't really want to be labelled as I like experimenting with sound. If anything does characterise my sound, I think it is the fact of having pretty big productions. This probably comes from my classical education in music, first in Rumania

and then in Frankfurt when I fell in love with post romantic productions such as Wagner. This has definitely born an influence on me."

Although Cretu likes to work with Armand Volker, the producer of Muenchener Freiheit, as engineer, the Rumanian artist tends to do a lot of his own engineering. His name is growing as a producer and he has no need to talent scout to acquire new work. "People tend to approach me or my publisher suggests they use me as producer. One of the most important things though is to get good human vibrations with the artists you are going to work with. It's vital if you are going to work day in day out, hour after hour that you feel comfortable with the people you are working with."

Cretu has just completed an album for a duo called Inker & Hamilton (made up of an English man and a New Zealand woman) whose album will be released at the end of the year. He has also recently spent two months on a single for George Kranz with a single appearing in the motion picture film *Mag'ic Fix* entitled *I've Got*

The Bear, as well as producing a track from Mike Oldfield's latest album, *Islands*, entitled *Schools Out*. Hubert Kah's new album will take Cretu several



months ("Average time of effective work for the production of an album takes me around four to six months"), and his next major project after this will be a new Sandra album starting at the beginning of January. Sandra's new compilation album (*Ten On One*) has just been produced in Germany, containing eight old hit singles and two new tracks. Her 1988 album, her fourth, will be 100% new. "One always needs a good artist

and this is what Sandra is. Good production is not enough," says Cretu modestly. "I believe that the secret of success is a combination of everything, good artist, good production, good lyrics and so on."

Cretu is himself about to release a new album possibly at the end of the year or the beginning of 1988. He has spent around 18 months working on *No More Trouble* sung by Thierry Thilly, ex singer of Moti Special, with Cretu producing and songwriting. Cretu's own productions vary between English and German: his first album *Legionaires* was sung in German, his second one had both an English and a German version (entitled *The Invisible Man* and *Die Christliche Mauer* respectively) and this third album will be entirely in English.

As for other producers, Cretu has always admired the work of Trevor Horn, whom he feels "created a new style of producing. I also prefer English producers rather than their American counterparts who are frequently too perfect and too clean."

Broadcast '87 - The Emphasis Is On Private Radio

by Wolfgang Spahr

Frankfurt - A varied and interesting programme for those engaged in private broadcasting is a central feature of the '87, the second International Trade Fair For Film, Radio & Television to be held in Frankfurt from October 14-17. Broadcast '87 sees 180 companies from Europe, the US and Japan taking part in the various exhibitions. Last year around 4,000 visitors attended the Fair.

This year's programme includes workshops and live presentations covering all aspects from station management to programme colour. The emphasis is on private radio stations - where the highest rates of growth are expected in the coming years - as well as private television where new technology and frequencies are likely to ensure a boom.

Eight 'Radio Management'

workshops (October 15 & 16) will help newcomers orientate themselves and make the necessary decisions, as well as offer tips and ideas to professional broadcasters with successful concepts. In the forefront are marketing, market research and advertising sales; the themes management and programming cover the special aspects of radio in this entrepreneurial sector and point out the strategies for sound and economical programme development.

"Local radio live" is the motto of the fully operational radio studio at the Fair. The studio is open to all private radio concerns wanting to present themselves to the public. Exponents from the Federal Cable Satellite Association, the German Society for Cable Communication and the Federal Association of Private Broadcasters

will provide information about copyright, advertising, financing and statutory regulations. Programmes will be produced and presented live. At last year's Broadcast Fair, 10 of Germany's local radio stations produced live programmes during the course of the Fair.

European programme makers will come together for an exchange of ideas and information at the workshop, 'Private Radio In Europe'. Various stations will report on their experiences with programmes, special forms of advertising, media data and listeners' reactions. Programme directors from the UK, Denmark and Switzerland have already agreed to take part and private broadcasters from Italy and France are also expected to participate.

The highlight of the TV broadcasting section of the Fair

is a TV Graphic Live Studio, set up in the form of a diagonally opened cube in the centre of the exhibition building. Throughout the four days of Broadcast '87, there will be a special show featuring three-dimensional computer animation to clarify for visitors the creation of motion TV and graphics. Computer animation professionals, qualified cameramen and directors will give a commentary with live productions three times a day, and these can be followed on large-screen video projectors and monitors.

The live production will be supplemented by three talks each day, including demonstrations. In between these programme items, international computer animation films from industry and advertising will be running constantly, the competition films from the 'Broadcast Motion Graphics' award and communication design students will have an opportunity to display their talents in animation performances.

Nothing Like The Sun - Moody And Meaningful

Sting Delivers A Masterpiece

by Pieter de Bruyn Kops

Nothing Like The Sun is the enigmatic title of the new album by Sting which however becomes clearer when you look up Shakespeare's sonnet 130 from which it comes (we lead that up to you!). The album, Sting's second solo studio effort, will put him on the forefront of the music scene again, arousing lots of deserving media attention as the new material is truly staggering. It received a rave review in M&M last week and the LPs' first single *We'll Be Together*, released a week prior to the album, is already picking up good reactions.

Although Sting's solo debut album "Dream Of The Blue Turtles" was enormously successful, it was critically acclaimed. Sting found himself standing between two fires, as both rock and jazz purists objected to elements of the "other" style being mixed with their respective sound. While the album delivered hits like "Rustians" and "Love Is the Seventh Wave," it showed that Sting was still occasionally finding his true direction. He found it, and the public loved it. In the 1996 live album "Bring On The Night" had less media and sales impact, as is usual with live albums, but the new studio album, with both its superb content and Sting's stellar status, may well gain album-of-the-year appraisal right from the start.

However, the record company is not passively waiting for things to happen spontaneously. Posters, displays, streamers, counterbeats and sweatshirts designed by Sting himself are part of A&M's extensive, teaser-like campaign. The album cover is also designed by Sting and features useful and interesting sleeve notes on each of the 12 tracks written by the artist. His comments for example on *They Dance Alone* is indispensable, without reading it one would not fully experience the deep melancholy of this song about the Chilean "Guecta" dance which is used as symbolic protest against the "disappearances" in that country. The comment on *Little Wing*, a Jimi Hendrix composition (and the only one on the album not written by Sting) is also worth reading. In this



(Photo: Danny Quatroschi)

case, the comment is probably even more charming than the track. Sting is much more in his element when he sings his own compositions.

Sting co-produced the album with Neil Dorfman, who produced Dirty Strats' last LP, and this collaboration resulted in a clear yet warm and gently wrapped sound, though with a lonesome, desecrate feel when the song occasionally requires it.

It is interesting to note why the album, which contains about an hour of music, is not issued as a single LP but as a

low-priced double set, as far as the vinyl edition is concerned (the MC and CD editions have normal formats). From a commercial point of view a single LP might have been preferable and this was at first considered. But as the metal mastering of the recordings lost power in the top regions of Sting's voice when transferred onto the one-LP format, it was decided that the album's vinyl edition should be a double set with only

three tracks on each side.

But now that it is all about the music! Although *Nothing Like The Sun* is strictly R&B based, Sting continues to incorporate into his own carefully shaded style several non-mainstream idioms such as latin, jazz and to some extent folk and the familiar reggae. The combination of poetic and meaningful lyrics, the overall melancholic feel of the music, Sting's straight, slightly haunting voice and the mood-creating "spang" of the guitar strumming combine to express the feelings of a man touched by what he perceives, with a refreshing, intriguing and innovative sound. Although it does not come across as a musical statement as such, it is definitely a musical adventure - an adventure which may have started with the "Turtles" album, but which now is bearing the fruits of maturity. The participants of the LP make up an interesting list (including Branford Marsalis on saxophone and Kenny Kirkland on keyboards as the two previous albums), backing vocals are supplied by Doleet McDonald, Janice Pennington, Vesta Williams and Rene Gayer. Guest musicians include Gil Evans and his orchestra, Police companion Andy Summers, Mark Knopfler, Eric Clapton and Ruben Blades, the latter performing the "Guecta" solo in *They Dance Alone*.

Best tracks include the irresistibly swinging *Rock Steady*, the jazzy and intriguing *Englishman In New York* (an excellent single candidate), the stunning *Fragile* with Sting on Spanish guitar, the quiet, atmospheric *Sister Moon* and the above mentioned *They Dance Alone*.

Whereas the "Turtles" LP was a landmark in Sting's recording career and "Bring On The Night" a document of his 1985 tour, "Nothing Like The Sun" is primarily a masterpiece.



També Fernando (who worked with Phil Fearon on all the Galaxy projects) produced most of the tracks and the result is a collection of nine ready-made pieces of cheerful and festive teenage pop. The title-track is a cover from the 1970 Fret's classic and one of the contenders as a future single. The hit duo are on a promotional tour in France and America and after that they are probably heading your way.

Pepsi & Shirlee - Festive Teenage Pop

Fashion-act Pepsi (DeMaccue) & Shirlee (Holliman) will release their debut album, entitled *All Right Now October 19* while their new single (their third) *Can't Give Me Love*, was released three weeks ago. Earlier this year the former Wham! dancers sold 800,000 copies (worldwide) of *Heartrate*, their first hit, and stayed for 15 consecutive weeks in

the European Hot 100 peak at 4. After *Goodbye Stranger*, the follow-up that was charted in 9 countries in Europe, the girls have not sat still and in between promoting their first two singles around the globe, they have been writing (three songs in total) and recording the album, a major European release for Polydor.

Best tracks include the irresistibly swinging *Rock Steady*, the jazzy and intriguing *Englishman In New York* (an excellent single candidate), the stunning *Fragile* with Sting on Spanish guitar, the quiet, atmospheric *Sister Moon* and the above mentioned *They Dance Alone*.

Whereas the "Turtles" LP was a landmark in Sting's recording career and "Bring On The Night" a document of his 1985 tour, "Nothing Like The Sun" is primarily a masterpiece.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytce - **St. Prod.**
AD Billy Idol- *Money Money*
Pet Shop Boys - *Rent*
The Alarm - *In The Summertime*
Meadell & Warnes - *Of My Life*
The Cure - *Just Like Heaven*
George Michael - *Fast Up In My Arms*
Erasure - *The Circus*
Terri Nciger - *Music Deep*

BBC RADIO LONDON
Tony Blackburn - *IM/Prod.*
AD Barry White- *Sho' You Right*
Chris Peabody - *Back In My Arms*
Kenny G - *Don't Make Me Wait*
Judy La Rose - *Voodoo Love*
Joey Valley - *Don't You Want*
Stevie Wonder - *Skeleton*
Donna Allen - *Sensation*

CAPITAL RADIO - London
Richard Park - **Head of Music**
A List:
Kiss - *Crazy Crazy Nights*
Lloyd Cole - *My Boy*
Maxi Priest - *Some Guys Have*
This Way Up - *If I Can't Have*
Squeeze - *Trust Me To Open*
Stevie Winwood - *Valerie*
Westwood - *Silver Mac*
UB40 - *Maybe Tomorrow*

RTL 208 - London
Phil Ward - **Large Progr. Dir**
Powerplay:
Dead Or Alive - *All My Kisses*
This Way Up - *If I Can't Have*
Featured singles:
Blood Unleashed - *Let's Go Crazy*
Boom Boom Room - *Julie*
LP David Grant - *Change*
Squeeze - *Babylon A.D*
Various - *Secret Policemen's*

RADIO CITY Liverpool
Dave Lincoln - **DI/Prod.**
AD Kiss - *Crazy Crazy Nights*
Alarm - *In The Summertime*
Sisters Of Mercy - *Corrosion*
Bryan Ferry - *The Right Stuff*
Dead Or Alive - *All My Kisses*
T.T. D'Arby - *Little Sister*
Roy Parker - *Step Up*

PICCADILLY RADIO - Manchester
Robin Ross - **Head of Music**
AD Eurhythmic - *Beethoven*
Bryan Ferry - *The Right Stuff*
 Mick Jagger - *Let's Walk*
LL Cool J - *I Need Love*
Meadi & Warnes - *The Time*
Bryan Adams - *Victim Of Love*
T.T. D'Arby - *Little Sister*
Crowded House - *World Where*
Fleerwood Mac - *Little Lites*
Paul Carrack - *Don't Shed*
Kiss - *Crazy Crazy Nights*

Beastie Boys - *Girls*
Godfather's - *Birth, School*
Terri Nciger - *Music Deep*
Spagna - *Easy Lady*

METRO RADIO - Newcastle
Giles Squire - **DI/Str. Prod.**
AD T.T. D'Arby - *Little Sister*
Bryan Ferry - *The Right Stuff*
Bryan Adams - *Victims Of Love*
Pseudo Echo - *In A Dream*
Joey Valley - *Don't You Want*
Kenny G - *Don't Make Me Wait*
Mai Tai - *Be That's That*
Barry White - *So You're Right*

BRMB - Birmingham
Robin Valk - **Head of Music**
Roy Godfather's - *Birth, School*
AD Kiss - *Crazy Crazy Night*
Alarm - *In The Summertime*
Bryan Adams - *Victim Of Love*
Sheena Easton - *Eternity*
T.T. D'Arby - *Little Sister*
SH Samantha Fox - *I Promise You*
LP Bruce Springsteen - *Tunnel*

RADIO CLYDE - Glasgow
AD D'ARBS - *Pump Up The Volume*
Michael Jackson - *Bad*
Rick Astley - *Give You Up*
Mead & Goulding - *Full Metal*
Cliff Richard - *Some People*

SWANSEA SOUND - Wales
Kevin King - *Head of Music*
AD Rose Royce - *Lonely Road*
Bryan Ferry - *The Right Stuff*
Millions Of Us - *Guaranteed*
Squeeze - *Trust Me To Open*
Bananarama - *The 1st Degree*
Was Not Was - *The Dinosaur*
Samantha Fox - *I Promise You*
Sisters Of Mercy - *Corrosion*
The Alarm - *In The Summertime*

DEVON AIR - Exeter
Jane Langton - **Head of Music**
RW *Bananarama* - *The 1st Degree*
AD *Squeeze* - *Trust Me To Open*
NE *T.T. D'Arby* - *Little Sister*
SH *Yes* - *Love Will Find A Way*
PF *Joey Valley* - *You You Me We*
OW *Bryan Ferry* - *The Right Stuff*

CHILDREN 97 & NORTHAMPTON
Tom Hardy - **Head of Music**
Top 5 playlist:
Mead & Goulding - *Full Metal*
Fleerwood Mac - *Little Lites*
Bruce Springsteen - *Disguise*
Jan Hammer - *Crocket's Theme*
Was Not Was - *The Dinosaur*

SOUTHERN SOUND RADIO - Brighton
L. Roy Godfather's - *Head of Music*
AD Freddie McGregor - *That Girl*
Bruce Springsteen - *Disguise*
5 Star - *Strong As Steel*
Diana Ross - *Shock Waves*
C.Moore & P'Young - *Goata*
Alison Moyet - *Like Breathing*
Bryan Ferry - *The Right Stuff*
Bananarama - *The 1st Degree*
Christians - *Fingers Point*
Rose Royce - *Lonely Road*

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - **Music Director**
AD Bruce Springsteen - *Disguise*
Blenda Carlisle - *On Earth*
Mick Jagger - *Let's Work*
Paul Carrack - *Don't Shed*
Jan Hammer - *Crocket's Theme*

Richard Marx - *Known Better*
Q 102 - Dublin
Martin Martin - **Programme Director**
Top 5 playlist:
Michael Jackson - *Bad*
Boogie Wo High - *Gave It All*
Bruce Springsteen - *Disguise*
MARRS - *Pump Up The Volume*
Kiss - *Crazy Nights*
Victory - *Hungry Hearts*

GERMANY

SWF - Baden Baden
Ulli Franke - **DI/Prod.**
AD Lisa Lisa - *Lost In Emotion*
Paul Carrack - *Don't Shed*
Roger Hodgson - *Make Me Love*
SH Bryan Ferry - *The Right Stuff*
T.T. D'Arby - *Little Sister*
LP ABC - *Alphabet City*
Black - *Wonderful Life*
Depeche Mode - *The Masses*

SWF - Baden Baden
TH Hofmeister - **DI/Prod.**
AD D'ARBS - *Pump Up The Volume*
Cruzados - *Bed Of Lies*
Jethro Tull - *Steel Moon*
0000 *Mamas & Papaes Train*
LP DAD - *Draw A Circle*
Wendy & Lisa - *Black*
Black - *Wonderful Life*
Yes - *The Big Generator*
Depeche Mode - *The Masses*

SWF - Baden Baden
Joerg Lange - **DI**
AD *Cruzados* - *Bed Of Lies*
LP *Yes* - *The Big Generator*
Black - *Wonderful Life*
Wendy & Lisa
OW *T.T. D'Arby* - *Little Sister*

NDR - Hamburg
Axel Lerche - **DI/Prod.**
RW *Nyons* - *Kiss Him Goodbye*
Diana Ross - *Shock Waves*
Bryan Ferry - *The Right Stuff*
Squeeze - *Hourglass*
LP *Van Morrison* - *Poetic*

NDR - Hamburg
Reinhold Kujawa - **DI/Prod.**
RW *Depeche Mode* - *Things Said*
Bryan Ferry - *The Right Stuff*
LP *Michael Jackson* - *Bad*
AD *Whitesnake* - *Here I Go Again*

NDR - Hamburg
Uwe Bahse - **DI**
RW *Depeche Mode* - *People*
AD *Danny Wilson* - *Mary's Prayer*
Was - *Bridge To Your Heart*
Lisa Lobos - *Come On, Let's Go*
Phil Finkley - *Turning Away*
Jonathan Butler - *Hooding On*

WDR - Cologne
Buddah Kramer - **DI/Prod.**
NE *The Smiths* - *Girfriend*
AD *Nhu C* - *A Habanera*
Commanders - *Tomorrow*
Donny Osmond - *In It For Love*
Black - *Wonderful Life*
HR *Kuuzen* - *Ich Brauch Dich*

WDR - Cologne
Siegfried Schlabriert - **DI/Prod.**
OW *Bad News* - *Bohemian Rhapsody*
Deacon Blue - *Rain Town*
Donna Summer - *Dinner*
LP *M&G* - *Perfect Timing*

U2 - *The Streets Have No Name*
Bryan Ferry - *The Right Stuff*
PF *The Cross* - *Cowboys & Indians*
OW *Clime Fisher* - *Love Changes*

WDR 1 - Cologne
Volker Kramarz - **DI/Prod.**
Commanders - *Hard & Heavy*
LP *Warlock* - *Triumph & Agony*
Kiss - *Crazy Nights*
Victory - *Hungry Hearts*

BR - Munich
Fritz Ergler - **DI/Prod.**
AD *MARRS* - *Pump Up The Volume*
Madonna - *A Commotion*
LP *Miles Jay*
ST *Trouble Funk*
Roger Chapman
Maia

BR - Muenchen
C. Kruesken, P. Ilman, S. Tuckeing - *B-Drive*
Fab Five
LL Cool J - *I Need Love*
LL *Michael Jackson* - *Bad*
**Pepsi & Shirlee - *Can't Give Me Love*
AD *T.T. D'Arby* - *Little Sister*
**The Shiny Shee - *Keepers*
LP *Black* - *Wonderful Life*****

RIAS 2 - Berlin
Rik De Lisle - **DI/Prod.**
AD *CC Catch* - *Soul Survivor*
Pointers - *Back In My Arms*
Lisa Lisa - *Lost In Emotion*
John Farnum - *Touch Of*
OW *0000* *Mamas & Papaes Train*
LP *Die 3* - *Witze*
OW *Die 3* - *Witze*
SDR - Stuttgart
Hans Thomae - **Prod.**
RW *Paul Simon* - *African Skies*
SH *Charly Simon* - *The Stuff*
LP *Mr. Mister* - *Go On*

BFBS - Cologne
Jon Shilling - **Musical Dir.**
OW *Bryan Adams* - *Victim Of Love*
Bryan Ferry - *The Right Stuff*
Christians - *Fingers Point*
**Joan Orleans - *Talk Of The Town*
Diana Ross - *Shock Waves*
LP *Yes* - *Big Generator***

HRK 3 - Frankfurt
Markus Hertz - **DI/Prod.**
SH *Bryan Ferry* - *The Right Stuff*
T.T. D'Arby - *Little Sister*
LP *M&G* - *Perfect Timing*
Icehouse - *Man Of Colours*
Smiths - *Strangeways*
LP *Depeche Mode* - *The Masses*
OW *M&G* - *All Your Lovings*
New City Rockers - *Rev It Up*
IN *Michael Schenker*
**Wet Wet Wet
Trout Funk**

RTL - Luxembourg
Hilde Mueller-Arens - **Prod.**
PF *Bryan Adams* - *Victim Of Love*
Joe Jive - *Back Home*
LP *Icehouse* - *Man Of Colours*

RTL - Luxembourg
Frank Eichner - **Prod.**
LP *Black* - *Wonderful Life*
SH *Lisa Lobos* - *Come On, Let's Go*

Continued on page 26

Kiss
Roger Chapman
Incense
RTL - Luxembourg
Rainer Mueller-Delin-Prod.
AD Bruce Willis- Secret Agent
AD Pink Floyd- Wish You Were
Home: Partners- The People
Cruzas- After Dark
Smiths- Strangeways
ABC- Alphabet City
OW Bryan Ferry- The Right Stuff
Spear Of Destiny- Traveler

Roger Hodgson- You Make Me
Timothy B Schmitt- Boy Meets
RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Donna Summer- Dinner
WRTL - Paris
George Lang/Jonel Richebourg
AD Chris Rea- Strangers
Roger Hodgson- You Make Me
Rod Stewart- Twistin'
Double-Devils Ball

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

SR2/EUROPWELLE SAAR
Adam Hahn- DJ/Prod.
RW Manfred Mann's Earthband
Hamburger Arroganz- Zeit-
Lisa Lisa- Love In Emotion
AD Deejay- Gimme You Love
Alison Moyet- Like Breathing
HR Kuenze- Ich Brauch Dich
SH Bananarama- The 12 Degree
Phenomena II- All For Love
LP Alan Parsons- My Story
Bruce Springsteen- Disguise
Depeche Mode- The Masses

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

SEB/RIAS/Deutsch-Welt/NDR - Brel
Hornst/Hartwich-DJ/Prod.
RW Manfred Mann's Earthband
Hamburger Arroganz- Zeit-
Lisa Lisa- Love In Emotion
AD Deejay- Gimme You Love
Alison Moyet- Like Breathing
HR Kuenze- Ich Brauch Dich
SH Bananarama- The 12 Degree
Phenomena II- All For Love
LP Alan Parsons- My Story
Bruce Springsteen- Disguise
Depeche Mode- The Masses

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

FFN - Hannover
Eiki Sling- Depeche Mode- Let Me Down
Marty Moryan- Est Pardonne
AD Ryuichi Sakamoto- Risky
NE Roadrunner- The Door
Cassandra Complex- Kill Your
SH Taj Mahal- Do I Love Her
RW Arco Valley- Love & Danger
The Smiths- Strangeways
OW Yawfaramis- Le Taxi
IN Leather Nun

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

RSH - I-lead
Sabine Ness- Head of Music
AD LL Cool J- I Need Love
Joe Cocker- Unchain My Heart
Bruce Springsteen- Disguise
NE T.T. D'Arby- Little Sister
Oldfield & Tyler- Island
T. Ark- Undercover Love
RW Pointer Sisters- Up There
LP ABC- Alphabet City

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

RADIO GONG 2000 - Munich
Walter Freivald- Music Dir.
AD Fat & Beach Boys- Without
Tina Charles- Little Lady
Chris Rea- Loving You Again
RADIO GONG - Nuremberg
Arno Mueller- Music Dir.
RW Christophe Mando- Denk An
Depeche Mode- The Masses
Powerplay:
Deacon Blue- Raindown
J.Hammer- Tubbs & Valerie
Karel Falck- Hey Matthew
Sinita- Toy Boy
Black- Wonderful Life

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

RADIO M1 - Munich
Arno Mueller- Prog. Coord.
Powerplay:
Sprint Running- On Fire
Tips:
Flash & The Pan- In France
Mick Jagger- That's What
Gregg Rolie- You Make Me

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

AUSTRIA
0E 3 - Vienna
Gunter Lesjak- DJ/Prod.
NE Rick Astley- Give You Up
SH Richard Marx- Have You
LP Bruce Springsteen- Tunnel
PF Camel- It's All In The Game
OW Double-Devils Ball

RADIO PETER FLOWERS - Milan
Guido Monti- Prog.Dir.
RW Roger Hodgson- You Make Me
NE Commands- Tomorrow
Wendy & Lisa- Waterfall
Christians- Fingers Point
No. 1 International
Mick Jagger- Primitive Cool
No. 1 Italy:
Zucchero- Blues

Pei Shop Boys- Have I Done
Decada Prodigiosa- Seventies
MARKS- Pump Up The Volume
NE Los Lobos- La Bamba
LP Pei Shop Boys- Actually
Jose Luis Perales- Libertad
Los Toreros Muertos- Siabra
SH Los Lobos- La Bamba

Michael Jackson- Bad
RADIO STOCKHOLM
Ulo Masing- DJ/Prod.
AD Missive- We'll Be Together
Blue Mercedes- You Property
Lloyd Cole- My Bag
Shah & F- American Dream
Marc Seberg- Des Luminers
Lornede Wolfe- Moby Moby
Maxi Priest- Some Guys Back

ITALY
RAI STEREO DUE - Rome
Maurizio Riganò- DJ
Christiana Niro/Luciana Bondi
DJ/Prod.
LP Bruce Springsteen- Tunnel
SH Wendy & Lisa- Waterfall
We- Bridge To Your Heart
Singing- We'll Be Together
IN T.T. D'Arby

RADIO NISS KISS - Naples
Luchio KISS- Prog. Dir.
RW MARKS- Pump Up The Volume
T.T. D'Arby- Little Sister
Flash & The Pan- In France
De La Bellave
NE Bruce Springsteen- Disguise
SH Lloyd Cole- My Bag
Paul King- Follow My Heart
Double-Devils Ball

RADIO BARCELONA - SER
Jose Maria Bagu- Musical Manager
RW Bruce Springsteen- Disguise
Orquesta Mondragon- Kambo
Hombres G- No No No
AD Housemarins- The Farmer
Christians- Fingers Point
LP Chris Rea- Strangers
Roger Waters- Radio Kaos
Ole Ole- You So Fine

STUDIO 102 - Stockholm
John Bring- Prog. Dir.
RW Precious Villain- The Strong
NE Trance Dance- Don't Say Go
LP Chris Rea- Strangers
Dan Hill- Can't We Try
Paul Carrack- Don't Shed
Moody Blues- One More Broken
RW Desireless- Voyage Voyage
AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

HOLLAND
NOS - Hiversum
FHS Spits- DJ/Prod.
OW Was Not Was- The Dinosaur
Grenk English- On The Side
LP Iechouse- Man Of Colour
Housemarins- The People

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

VERONICA - Hiversum
Lis Harding- Prog. Dir.
RW UB40- Myber Tomorrow
Clmie Fisher- Love Changes
The Nits- Dutch Mountains
Dan Hill & Vonda Shepard
Was Not Was- The Dinosaur
Los Lobos- La Bamba
Debbie Gibson- My Dreams
Vicky Brown- Can't Let Go

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

VERONICA - Hiversum
Alfred Lagarde- DJ/Prod. & Kees
Baars- DJ/Prod.
RW The Nits- Dutch Mountains
Whiesnake- Here I Go Again
MSG- Your Love
UB40- Myber Tomorrow
Hitters- Crazy Crazy Nights
Sage- Only Time Will Tell
Vengeance- Rock 'N' Roll
Tony Mckinlay- Security
REPS- Double-Devils Ball
Plastic Dolls- Morning Lat

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

VARA - Hiversum
Light Music Department
Verkeukje 15-
NE Verkeukje 12- It's Over
Tips:
NE Steve Winwood- Valerie
NE UB40- Myber Tomorrow
Mead & Gouding- Full Metal
SH Nacash- Elle Imagine

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

KISS FM - Paris
Paschal Amiaud- Prog. Dir.
NE Sing- We'll Be Together
Bryan Ferry- The Right Stuff
SH Lloyd Cole- My Bag
Love 42- It's Over
David Halliday- He's My Girl
The Smiths- Jazzy-Hero
Les Max Valentins- Les Max
Eddie Mitchell- Le Peau
Eddie Big Generator
Chris Rea- Strangers

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

FUN FM -Network (80 cities)
Lis Harding- Prog. Dir.
AD The Cure- Just Like Heaven
Mick Jagger- Let's Work
Love 42- It's Over
Ghech Dutt- Etienne
Fat & Beach Boys- Wipeout
Yes- Love Will Find A Way
LP Iechouse- Man Of Colours
LP Deejay- Gimme You Love
T'Pau- Heart & Soul

RADIO CHARIVARI - Nuremberg
Pier Reis- Music Director
RW Fleetwood- Mack Little Lies
AD France Gall- Ella Elle L'ia
Susie Allison- Get Ready To Go
Parker- Sleep Alone
SH Kenny G & L. Williams- Wait
PF Acoustic Alchemy- Mr. Chow
Michael Jackson- Librarian

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

Mead & Gouding- Full Metal
Working Week- Sreuder
KRO - Hiversum
Pier Reis- Prog. Dir.
RW Bryan Ferry- The Right Stuff
TROS - Hiversum
RW ABC- My Murdered Love

SWITZERLAND
DRS 3
C. Ailsach- Music Coord.
AD Christians- Fingers Point
MOMUS- Victors

RADIO DEEJAY - Milan
Davio Ueselli- DJ
RW George Michael- Faith
AD Bryan Ferry- The Right Stuff
Lloyd Cole- My Bag
Squeeze- Hourglass
Was Not Was- The Dinosaur
Chico De Baraga- Waching You
Singing- We'll Be Together
LP George Michael- Faith
No. 1:
Michael Jackson- Bad

RADIO BILBAO - SER
Carlos Ark - Musical Manager
RW Bruce Springsteen- Disguise
Orquesta Mondragon- Kambo
Hombres G- No No No
AD Madonna - A Comotion
SH Johnny Hates Jazz- A Hero
Hombres G- No No No
LP Pei Shop Boys- Actually
Pink Floyd- A Momentary
Luis Merino Pastor- Musical Manager
RW Bruce Springsteen- Disguise
Orquesta Mondragon- Kambo
Ole Ole- You So Fine
AD Madonna - A Comotion
SH Johnny Hates Jazz- A Hero
Hombres G- No No No
LP Pei Shop Boys- Actually
Pink Floyd- A Momentary

Various stations
Richard Hallifax- DJ
RW Bruce Willis- Secret Agent
AD Bruce Springsteen- Disguise
NE Mick Jagger- Let's Work
Desireless- Voyage Voyage
SH Michael Jackson- Bad
Pei Shop Boys- It's A Sin
Was A Bridge To Your Heart
PF Pei Shop Boys- Have I Done
De Leppard- Animal
OW Sandra- Everlasting Love

STUDIO 105 - Milan
Grant Benson- DJ/Prod.
NE Double-Devils Ball
Be Gees- ESP
Was Not Was- The Dinosaur
Singing- We'll Be Together
Top 3:
Michael Jackson- Bad
Madonna - A Comotion
Pei Shop Boys- Have I Done
RADIO ONE - Florence
Stefano Damasceni- DJ/Prod.
RW George Michael- Hard Day
AD Double-Devils Ball
Paul Barry- Complicated
Antia Punter- Overlight
NE Hue & Cry- Strength
Boogie Boy- High-Gate It All
Billy Idol- Money Money
SH Bruce Springsteen- Disguise
Breakfast Club- Be The Same
L.A. Fire- Don't Stop
PF Yes- Big Generator
Be Gees- ESP
Paul King- Joy

RADIO BABBOLE - Genova
Giorgio Bazzo- DJ/Prod.
RW Lizzo- The Life Won't Be
AD UB40- Myber Tomorrow
L.A. Fire- Don't Stop
Communnads- Hold On Tight
Brown & Astley- Learning
LP Bryan Ferry

RADIO M1 - Munich
Arno Mueller- Prog. Coord.
Powerplay:
Sprint Running- On Fire
Tips:
Flash & The Pan- In France
Mick Jagger- That's What
Gregg Rolie- You Make Me

STUDIO 102 - Stockholm
John Bring- Prog. Dir.
RW Precious Villain- The Strong
NE Trance Dance- Don't Say Go
LP Chris Rea- Strangers
Dan Hill- Can't We Try
Paul Carrack- Don't Shed
Moody Blues- One More Broken
RW Desireless- Voyage Voyage
AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

ANTIGONO - Antwerp
Piet Keizer- Dir.
Promosling:
D.Hill & V.Sherpard- Try
5 station:
Stars On 45- Frankie
Rick & Lisa- When You Gonna
Tim Charles- Little Lady
Lorraine- Double-Devils Ball
Debbie Gibson- My Dreams
Plastic Dolls- Morning Lat

RADIO ADRIANO - Vicenza
Mazzaro/Dalla Vecchia
RW Sing- We'll Be Together
Bryan Ferry- The Right Stuff
AD Tropical Gangster- De Majo
NE Janet Kay- No Easy Walk
Balaam & The Angel- Do To Me
SH Mr. Mister- Go On
Chris Rea- Loving You Again

RADIO M1 - Munich
Arno Mueller- Prog. Coord.
Powerplay:
Sprint Running- On Fire
Tips:
Flash & The Pan- In France
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AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

RADIO DEEJAY - Milan
Davio Ueselli- DJ
RW George Michael- Faith
AD Bryan Ferry- The Right Stuff
Lloyd Cole- My Bag
Squeeze- Hourglass
Was Not Was- The Dinosaur
Chico De Baraga- Waching You
Singing- We'll Be Together
LP George Michael- Faith
No. 1:
Michael Jackson- Bad

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Dan Hill- Can't We Try
Paul Carrack- Don't Shed
Moody Blues- One More Broken
RW Desireless- Voyage Voyage
AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

SPAIN
RADIO MADRID - SER
Rafael Revert- Musical Manager
RW Archies- Sugar Sugar

RADIO ADRIANO - Vicenza
Mazzaro/Dalla Vecchia
RW Sing- We'll Be Together
Bryan Ferry- The Right Stuff
AD Tropical Gangster- De Majo
NE Janet Kay- No Easy Walk
Balaam & The Angel- Do To Me
SH Mr. Mister- Go On
Chris Rea- Loving You Again

RADIO M1 - Munich
Arno Mueller- Prog. Coord.
Powerplay:
Sprint Running- On Fire
Tips:
Flash & The Pan- In France
Mick Jagger- That's What
Gregg Rolie- You Make Me

STUDIO 102 - Stockholm
John Bring- Prog. Dir.
RW Precious Villain- The Strong
NE Trance Dance- Don't Say Go
LP Chris Rea- Strangers
Dan Hill- Can't We Try
Paul Carrack- Don't Shed
Moody Blues- One More Broken
RW Desireless- Voyage Voyage
AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

SWEDEN
SR - Stockholm
Lars Gorn Nilsson
AD Bruce Springsteen- Disguise
Roger Hodgson- Hai Hai
Trance Dance- Don't Say Go
LP Peter Lemarc- Hold Me

RADIO ADRIANO - Vicenza
Mazzaro/Dalla Vecchia
RW Sing- We'll Be Together
Bryan Ferry- The Right Stuff
AD Tropical Gangster- De Majo
NE Janet Kay- No Easy Walk
Balaam & The Angel- Do To Me
SH Mr. Mister- Go On
Chris Rea- Loving You Again

RADIO M1 - Munich
Arno Mueller- Prog. Coord.
Powerplay:
Sprint Running- On Fire
Tips:
Flash & The Pan- In France
Mick Jagger- That's What
Gregg Rolie- You Make Me

STUDIO 102 - Stockholm
John Bring- Prog. Dir.
RW Precious Villain- The Strong
NE Trance Dance- Don't Say Go
LP Chris Rea- Strangers
Dan Hill- Can't We Try
Paul Carrack- Don't Shed
Moody Blues- One More Broken
RW Desireless- Voyage Voyage
AD AT Of Noise- Dragnet
Bruce Springsteen- Disguise

STATION REPORTS

RADIO 102 - Hagensud
Egil Houland - Head of Music
RD Dan Hill - Can't We Try
Top 40

The Cross - Cowboys & Indians
 Jan Hammer - Valerie & Tubbs
 Graffiti Dead - Touch Off Grey
 T.T. D'Arby - Little Sister
AD F. McGregor - That Girl
AD F. Company - Cup Of Coffee
IN Chris Isaak
 Nathalie Cole
 Fra Lippo Lippi

RADIO YEST - Stravanger
Tony Barton - Music Dir.
RD Steve Winwood - Valerie
AD Breathe... All That Jazz
AD Wilson Pickett - Don't Turn
Yes - Love Will Find A Way
ABC - You Murdered Love
Little Steven - No More

AD Double - Devil's Ball
AD Company - Cup Of Coffee
LP Yes Big Generator
 Richard Carpenter - Time
 Bee Gees - ESP

DENMARK

RADIO VIBORG
Sig Hartig Nielsen - station manager
AD George - Delightful Morgan
 Newtime - Tiden Er Mange Nu
 J. Hammer - Tubbs & Valerie
 The Spin - Heart & Soul
 Gloria Estefan - Betcha Say
 Logo - Endnu En Nat

Joe Cocker - Unchain My Heart
 Belouis Some Animal Magic
 Commandants - Tomorrow
 Nick James - Just Like A Y60
 Carly Simon - The Stray
 Shakira - Stevedore About Me

RADIO VOICE
RD Prog - Prog Dir.
Airplay charts:
NE Iyeshove - Crazy
Joe Cocker - Unchain My Heart
Yes - Love Will Find A Way
 Ryuichi Sakamoto - Risky
 Huichal - That's What I've
 Living In A Box - The Story
 Double - Devils Ball

RADIO HERNING
Lars Poulsen - DJ/Prod.
RD Living In A Box - The Story
AD Cliff Richard - Some People
 Sandra - Everlasting Love
 Stephan Remmler - To USA
 Five Star - You're Ready
 Bruce Springsteen - Disguise
 Johnny Hates Jazz - A Hero
LP Housemartins - The People

DANMARK'S RADIO
Christian Flagstad - DJ/Prod.
AD Breakfast Club - Right On
ABC - You Murdered Love
LP Bee Gees - ESP
 Leban - Roulette
 Paul King - Joy
 Kane Gang - Miracle
PF Paul King - Follow My Heart
 Kane Gang - A Finer Place

ODENSE NAERADDO
Flamingo - GP/DJ/Prod.
Playlist:
 Shakira - Stevedore About Me
 Was Not Was - The Dinosaur
 Billy Idol - Money Money
 Bruce Springsteen - Can You Pray
 Company - B-Full Circle
 Carly Simon - The Stuff

DND - Det Hele Er Saa
 Sabrina - Boys
LP S. Salomonsen - Ingen Engel

FINLAND

DISCOPRESS - Tampere
Peppi Teravainen - Prog. Dir.
AD Pepe Vlasov - Ibtin
 Bruce Springsteen - Disguise
 Roger Daltrey - Hears Of
 Oldfield & Tyler - Islands
 Saga - Only Time Will Tell
 Warren Zevon - Sentimental
 Gloria Estefan - Betcha Say

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio - DJ/Prod.
RW REM - End Of The World
 Shona Laing - Not A Kennedy
AD Zor Gabor - Nightprobe
 Satin Quarter - Loaded Gun
 Wire - Ahead

RADIO COMERCIAL - Lisbon
Adelino Gonçalves - DJ/Prod.
RW Bee Gees - You Win Again
 Living In A Box - The Story
AD Madonnna - A Commotion
 Michael Jackson - Bad
 Commandants - Tomorrow

POLAND

POLSKA RADIO - Warsaw
Bogdan Fabianski - DJ
RW Bee Gees - You Win Again
 Depeche Mode - Let Me Down
 Mick Jagger - Let's Work
 Mike Mission - Joe Joe Joe
 Johnny Logan - Not In Love
 Nathalie Cole - Jump Start
 John Waite - These Times
 Mel & Kim - FLM
PF Michael Jackson - Liberman

Cable Programmes

SKY CHANNEL TRAX

Sky Flyer:
 Was Not Was - The Dinosaur
A List:
MARRS - Pump Up The Volume
 Madonnna - A Commotion
Bee Gees - You Win Again
LL Cool J - I Need Love
Five Star - Strong As Steel
Bananarama - The 1st Degree
 Sisters Of Mercy - Corrosion
 Kiss - Crazy Crazy Nights
 Billy Idol - Money Money

DEEJAY TELEVISION

CL Michael Jackson - Bad
 Bon Jovi - A Bad Name
ARD - Formed Eins
 Bon Jovi - Wanted Dead
 David Bowie - Let Me Down

Jonathan Butler - Lies
Banana - New Day For You
Living In A Box - Justice
Samantha Fox - Surrender
Depeche Mode - Let Me Down

COUNTDOWN

MUSIC BOX

CL MARRS - Pump Up The Volume
U2 - The Streets Have No Name
Cliff Richard - Some People
Pet Shop Boys - We've Done
Madonnna - A Commotion
Los Lobos - La Bamba
Rick Astley - Give You Up
Sabrina - Boys
Bee Gees - You Win Again
Mick Jagger - Let's Work

TV Syndication

MUSICBOX PLAYLIST

Sure Shot:
 Whitesnake - Here I Go
Hot Shots:
 Was Not Was - The Dinosaur
Michael Jackson - Bad
Spear Of Destiny - Traveller
 Lisa Lisa - Lost In Emotion
 Hugh & Cry - Strength
 Billy Idol - Money Money
INXS - Need You Tonight
Bonnie Boy - High - Gave It All
Madonnna - A Commotion

TV Programmes

UNITED KINGDOM
TYNE TELLS - The Rocky
Alastair Pirrie - Producer
ST Living In A Box - The Story
Jellybean - The Real Thing
Sisters Of Mercy - Corrosion
 The Cross - Cowboys & Indians
 Gary Numan - Cars
CL Kiss - Crazy Crazy Nights
MARRS - Pump Up The Volume
Five Star - Strong As Steel

Top Of The Pops
Michael Hurll - Producer
ST Sisters Of Mercy - Corrosion
Bee Gees - You Win Again
Gary Numan - Cars
 Steve Winwood - Valerie
 Shakira - Stevedore About Me
CL Michael Jackson - Bad
MARRS - Pump Up The Volume

Chart Show
Jill Sinclair - Producer
CL Kiss - Crazy Crazy Nights
We Wet We - Wishing I Was
The Smiths - Girlfriend
Bee Gees - You Win Again
 Sugarcrubs - Birthday
 Ray Parker - Sleep Alone
 Guns N' Roses - The Jungle
 Donna Summer - Dinner
 T.T. D'Arby - Little Sister
 Bananarama - The 1st Degree

GERMANY
ARD - Formed Eins
Andreas Thiemeyer - Producer
CL Udo Lindenberg - General.

U2 - The Streets Have No Name
J. Hammer - Tubbs And Valerie
Fat & Beach Boys - Wipeout
MARRS - Pump Up The Volume
Levert - Casanova
LL Cool J - I Need Love
Billy Idol - Money Money

WDR - LWf Club
Stern Lichting & Horst Reisenfeld - Prod.
ST Julian Werding - Tränen
 Alain Delon - Au Cinema
 Maria Arcandubia - Brown Eyes
 Taffy - Step By Step
 Flux - Ueberdosis Gluck

FRANCE
ANTENNE 2 - Les Enfants Du Rock
Bernard Lenoir - Producer
A special about the MTV awards:
 Los Lobos - La Bamba
 Bryan Adams - Strong Survive
 Bon Jovi - On A Prayer
 Madonnna - A Commotion
 Whitney Houston - Wanna Dance
 David Bowie - Let Me Down
 Prince - Sign Of The Times
 Prince - In The Sunshine

HOLLAND
VERONICA - Countdown
CL UB40 - Maybe Tomorrow
 Madonnna - A Commotion
Rick Astley - Give You Up
Iyeshove - Crazy
Pink Floyd - Another Brick
ST Rick Astley - Let's Work
The Nits - Dutch Mountains
 Marika & Vonda Shepard
 Black - Wonderful Life

AVRO - Toppop
Jan Steeman - Producer
ST Johnny Hates Jazz - A Hero
Was Not Was - The Dinosaur
CL Fat & Beach Boys - Wipeout
Richard Ashcroft - Give You Up
Beatles - Love Me Do

BELGIUM
TRIP - Bingo
CL Tom Hübrechts - Producer
CL T.T. D'Arby - Wishing Well
 Sisters Of Mercy - Corrosion
 Rick Astley - Give You Up
 Fleetwood Mac - Little Lies
ST Inoot Perw - Jungle
 Yasha - Cool Cats
Special:
 Mick Jagger

SWITZERLAND
DRS - Tpirade
Michael - Producer
CL Sandra - Everlasting Love
 Heart - Who Will You Run To
 Stephan Eicher - Combien
 Fat & Beach Boys - Wipeout
ABC - You Murdered Love

SPAIN
Tozats
Ruamerico - Producer
ST CRIS
Del Invisible
Morcillo El Bellaco
 Alan Cook
 Los Lobos
 Jennifer Rush
 Caroline Loeb

POLAND
Old, New & Newest
Bogdan Fabianski - Producer
CL The Firm
Pet Shop Boys

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Terence T. D'Arby - Dance Little Sister
2. Michael Jackson - Bad
3. Bryan Ferry - The Right Stuff
4. M/A/R/S - Pump Up The Volume
5. Madonnna - Causing A Commotion
6. Bee Gees - You Win Again
7. Rick Astley - Never Gonna Give You Up
8. Karel Falha - Hey Maanber
9. Los Lobos - Come On, Let's Go
10. A.Mead & N. Goulding - Full Metal Jacket
11. The Cure - Just Like Heaven
12. Jonathan Butler - Lies
13. Bruce Springsteen - Brilliant Disguise
14. Level 42 - It's Over
15. Then Jerico - Muscle Deep
16. Cliff Richard - Some People
17. UB40 - Maybe Tomorrow
18. Mick Jagger - Let's Work
19. The Commandants - Tomorrow
20. T.Paw - Heart & Soul

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden, tel: (0)7221-330666.

1. Bee Gees - You Win Again
2. Michael Jackson - Bad
3. Rick Astley - Never Gonna Give You Up
4. Cliff Richard - Some People
5. Pet Shop Boys - What Have I Done
6. Desireless - Voyage Voyage
7. Madonnna - Causing A Commotion
8. Sandra - Everlasting Love
9. Mick Jagger - Let's Work
10. Joe Cocker - Unchain My Heart
11. Johnny Hates Jazz - Want To Be A Hero
12. The Other Ones - Holiday
13. Chas & Dave - Loving You Again
14. Whitney Houston - Didn't We Almost Have
15. Los Lobos - La Bamba
16. Michael Jackson - Bad
17. Fleetwood Mac - Little Lies
18. Howard Carpendale - Laura Jane
19. Sabrina - Joy
20. Whitesnake - Here I Go Again

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Opus - White Land
2. Jennifer Rush - Heart Over Mind
3. Desireless - Voyage Voyage
4. William Pitt - City Lights
5. Yes - Love Will Find A Way
6. Tina Turner - Paradise Is Here
7. Bruce Springsteen - Brilliant Disguise
8. L. Fernandez & P. Kent - Dos Horas Mas
9. Rick Astley - Never Gonna Give You Up
10. David Bowie - Never Let Me Down
11. Spagna - Call Me
12. Suzanne Vega - Luka
13. Yello - The Rhythm Divine
14. Pseudo Echo - Funkytown
15. Terence Tr'D'Arby - Wishing Well

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control Radio, 29 Bis, Tulaer - 67000 Strasbourg - France - tel: (88)365580.

Radios Peripheriques (AM Stations):

1. Los Lobos - La Bamba
2. Cliff Astley - Never Gonna Give You Up
3. Leopold Nord & Vous - C'est L'Amour
4. JJ Goldman - Elle A Fait Un Bebe Toute
5. Michael Jackson - Bad
6. Rafi - Yaka Dana
7. Madonnna - Who's That Girl
8. Vanessa Paradis - Joe Taxi
9. France Gall - Ella Elle LA
10. Ph. Lavi & J. Berardo - Koko Sere
11. Gold - Calicoba
12. U2 - I Still Haven't Found
13. Robert Farel - Les Petits Boudins
14. Johnny Clegg & Savuka - Scatterings
15. Blues Trottier - Un Soir De Pluie
16. Herbert Lenoir - Quand Tu M'AIMes
17. Laurent Voulzy - My Song Of You
18. Johnny Hallyday - Je Promets
19. Chris Isaak - Blue Hotel
20. Guesch Patti - Etienne

Radios FM:

1. Los Lobos - La Bamba
2. Michael Jackson - Bad
3. Leopold Nord & Vous - C'est L'Amour
4. Madonnna - Who's That Girl
5. Desireless - Voyage Voyage
6. Pet Shop Boys - It's A Sin
7. France Gall - Yaka Dana
8. U2 - I Still Haven't Found
9. The Cure - Just Like Heaven
10. A. Mead & N. Goulding - Full Metal Jacket
11. Mimi Jagers - Every Kinda People
12. Johnny Hates Jazz - Shattered Dreams
13. Off - Step By Step
14. A-Ha - The Living Daylights
15. Cliff Richard - Some People
16. Blues Trottier - Un Soir De Pluie
17. JJ Goldman - Elle A Fait Un Bebe Toute
18. Bananarama - I Heard A Rumour
19. Living In A Box - Living In A Box
20. Mel & Kim - Respective

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel, 4002 - tel: 2682899.

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Zucchero - Sugar Blues
2. Gianni Togni - Siamo Una Cosa Solo
3. Ornella Vanoni - Roccia
4. Vasco Rossi - Non Mi Va
5. Bruce Springsteen - Brilliant Disguise
6. Vasco Rossi - Luca Carboni (LP)
7. Mango - Adesso
8. Eugenio Finardi - Musica Desideria
9. Enrico Ruggeri - Live
9. Matia Bazar - No
11. Wendy & Lisa - Waterfall
11. Bryan Ferry - The Right Stuff
12. Act - Snobbery & Decay
13. Sting - We'll Be Together
14. Bruce Springsteen - Brilliant Disguise
15. Vasco Rossi - A Bridge Over Your Heart
16. ABC - The Night You Murdered Love
17. Pseudo Echo - Funkytown
18. Rick Astley - Never Gonna Give You Up
19. Deacon Blue - Rainout
20. Joe Cocker - Unchain My Heart

EUROPEAN PLAYLIST REPORT '84

STICHTING NEDERLANDSE TOP 40
 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 196 - 6700 XG Hilversum, tel: (0)35 - 23647.

1. Michael Jackson - Bad
2. Madonnna - Causing A Commotion
3. Rick Astley - Never Gonna Give You Up
4. Cliff Richard - Some People
5. Bee Gees - You Win Again
6. Pet Shop Boys - What Have I Done
7. Bruce Springsteen - Brilliant Disguise
8. Level 42 - It's Over
9. Herman van Veen - Troveren
10. Mick Jagger - Let's Work
11. Wendy & Lisa - Waterfall
12. De Dijk - Dansen Op De Vulkan
13. BZN - Amore
14. ABC - The Night You Murdered Love
15. Hans de Booij - Als Je Vliegt
16. Vanessa Paradis - Joe Taxi
17. Yes - Love Will Find A Way
18. The Nits - In The Dutch Mountains
19. Stars On 45 - Stars On Frankie
20. Terence Tr'D'Arby - Wishing Well

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Madonnna - Who's That Girl
2. Hombres G - No No No
3. Pet Shop Boys - It's A Sin
4. Desireless - Voyage Voyage
5. Nach Pop - No Se Acaban Las Calles
6. Michael Jackson - I Just Can't Stop
7. Status Quo - The Quo Cakes Mix
8. Joaquín Sabina - Bezos De Jodas
9. Living In A Box - Living In A Box
10. The Commandants - Disenchanted
11. Francesco Napoli - Balla! Balla!
12. Hombres G - No No No
13. Veni Vidi Vici - Dal Vez
14. Loquillo Y Trogloditas - Colleccionistas
15. Aerofones Aereales - Oh, Que Pena Me
16. A-Ha - The Living Daylights
17. Alaska & Dinamara - Solo Croo Lo Que Veo
18. Danza Invisible - El Club Del Alcohol
19. Fleetwood Mac - Seven Wonders
20. Paolo Salvatore - Tira El Dinero

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES

Michael Jackson (Airplay)
Michael Jackson (Sales)

ALBUMS

Michael Jackson (Airplay)
Michael Jackson (Sales)

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK

Vital for your play list.

Perils Of Plastic - The Love I Love (WEA)
Abigail Mead & Nigel Gouling - Full Metal Jacket (Warner Brothers)
Sting - We'll Be Together (A&M)
David Sylvian - Let The Happiness In (Virgin)
Eurythmics - Beethoven (I Love To Listen To) (RCA)
Bryan Ferry - The Right Stuff (Virgin)

SURE HITS

UB40 - Maybe Tomorrow (DEP International)
The Cross - Cowboys & Indians (Virgin)
Session - Radioland (Siren)
Glenn Jones - We've Only Just Begun (Jive)

EURO-CROSSOVERS

Continental records ready to cross-over

The Nits - In The Dutch Mountains (CBS)
Kamerata - Heroin (Polydor)

EMERGING TALENT

New acts with hot product.

The Sisters Of Mercy - This Corrosion (Merciful Release/WEA)
Mama's Boys - Waiting For A Miracle (Jive)

ENCORE

Former M&M tips still in need of your support.

Boss - Feeling (EG)
Broken English - Love On The Side (EMI)
Raft - Yaka Danse (Polydor)
Shona Laing - South (LP) (Virgin)
Skin Games - Cowboy Joe (Epic)

ALBUMS OF THE WEEK

The Smiths - Strangeways Here We Come (Rough Trade)
Yes - Big Generator (Atco)
Guadalcanal Diary - 2x4 (Elektra)
Rodger Hodgson - Hai Hai (A&M)
Peter Tosh - No Nuclear War (Parlophone)
Boom Crash Opera - Boom Crash Opera (Warner Brothers)
Jan Hammer - Escape From Television (MCA)
Gene Loves Jetezel - The House Of The Dols (Beggars Banquet)
Zucchero Fornaciari - Blue's (Polydor)

CHART BUSTERS

CHART ENTRIES

Airplay Top 50

Terence Trent D'Arby - Dance Little Sister (33) (CBS)
Yes, Love Will Find A Way - (41) (Atco)

Hot 100 Singles

Nacash - Elle Imagine (80) (Etoile Music)

Hot 100 Albums

Depeche Mode - Music For The Masses (12) (Mute)
Mike Oldfield - Islands (22) (Virgin)
The Smiths - Strangeways Here We Come (35) (Rough Trade)

FAST MOVERS

Airplay Top 50

Bee Gees - You Win Again (3-9) (Warner Brothers)
Bruce Springsteen - Brilliant Disguise (5-11) (CBS)
Fleetwood Mac - Little Lies (13-23) (Warner Brothers)
Communards - Tomorrow (17-26) (London)
Bryan Ferry - The Right Stuff (21-45) (Virgin)

Hot 100 Singles

Los Lobos - La Bamba (2-5) (London)
Bee Gees - You Win Again (3-10) (Warner Brothers)
The Communards - Tomorrow (16-33) (London)
M/A/R/R/S - Pump Up The Volume (17-24) (4AD)
Bruce Springsteen - Brilliant Disguise (21-27) (CBS)
Black - Wonderful Life (30-69) (A&M)
Spagna - Dance Dance Dance (37-85) (CBS)

Hot 100 Albums

Pink Floyd - A Momentary Lapse Of Reason (2-4) (EMI)
Bee Gees - E.S.P. (14-28) (Warner Brothers)
Jonathan Butler - Lies (28-55) (Jive)

HOT ADDS

Breaking Out On European Radio

Lloyd Cole - My Bag (Polydor)
Eurythmics - Beethoven (I Love To Listen To) (RCA)

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