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# MUSIC & MEDIA



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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## UK Copyright Turmoil Goes On

## Maxwell Plans 6 Channels On Astra

*New Moves By Independent Radio*

by Cathy Inglis

**London** - A dramatic relaxation of British "needletime" rules which rule collective copyright payments could be on the way if proposals put forward by the Association Of Independent Radio Contractors (AIRC) lobby win the behind-closed-doors battle for the approval of government ministers. The move has thrown the UK music industry and broadcasting organisations into turmoil.

Industry sources say three major new clauses could be

come last minute additions to the UK Copyright Bill due for publication any day now. One would prevent rights owners exercising their rights collectively - in other words effectively do

■ continued on page 5

**Cannes** - Maxwell has done it again - with another announcement of a new project. Last week it was a European newspaper, this week it's a pan-European tv satellite service. European Television Broadcasting Corporation will take the form of a pay network on six of the 16 avail-

able channels on the Astra satellite. Maxwell's statement was made to the international press at MIPCOM last Sunday (October 18).

Maxwell was vague when pressed by journalists to specify which channels would be earmarked for the satellite but these will include the UK's Premier film channel, MTV Europe, a home video channel, a children's channel, one for sport and the last would be hired out to Maxwell's rival Rupert Murdoch.

Although Maxwell stressed he would still prefer to deal with the French TDF 1 satellite rather than Astra, he pointed out that his options on TDF were cancelled when French prime minister Jacques Chirac came

■ continued on page 5

## New RTL Plus Office In Germany Hots Up Competition

by Teddy Hoersch

The Luxembourg based tv channel RTL Plus opens its new German office in Cologne on November 1 with plans for another one in Munich later in the year. The office will handle administration, programme direction and will house the news department. As from January 1 next year there will also be studios equipped with the latest technology to supply RTL to viewers on the terrestrial frequencies. All entertainment programmes will be broadcast from the RTL Plus base in Munich. RTL describes its programmes for '88 as, "quicker, fresher and more daring," claiming it can easily compete with ARD and ZDF offerings.

Following the American



**Italian Flair** - Paolo Conte presents his latest album, "Amplissimo", to the European press at a conference in Paris before going on to perform at a sold out gig. Joining in with Paolo are CGD executives (from l to r): Pino Benedetti, MD; Caterina Sagar, VP; Johnny Paris, Promotion Director; Maurizio Cannici, Int'l Director.

(advertisement)

## Super Gigs Galore

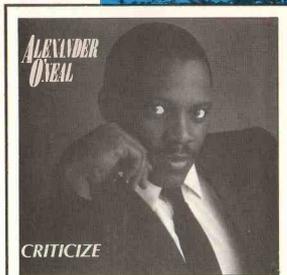
★ Rock promotion is a multi-million dollar industry but is Europe facing superstar saturation? Interview with promoter extraordinaire - Harvey Goldsmith.

★ Concert sponsorship flourishes in France - NRI, Sky Rock, RTL and Europe 1 talk about their policies.

★ This year was Italian concert promoter David Zari's best - but his plans for 1988 are even better. Check out our Super Gigs Special pages 12-16.

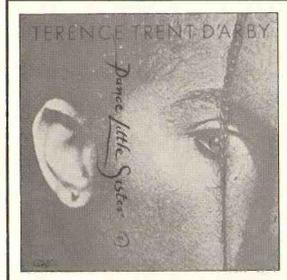


**MEN WITHOUT HATS**  
**POP GOES THE WORLD**  
**NEW SINGLE AND ALBUM OUT NOW**



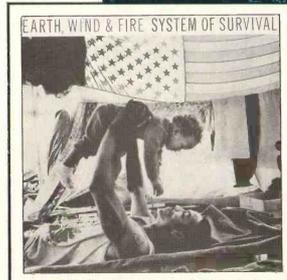
ALEXANDER O'NEAL

CRITICIZE

ALEXANDER O'NEAL  
CRITICIZE

TERENCE TRENT D'ARBY

Dance Little Sister

TERENCE TRENT D'ARBY  
DANCE LITTLE SISTER

EARTH, WIND &amp; FIRE SYSTEM OF SURVIVAL

EARTH, WIND & FIRE  
SYSTEM OF SURVIVAL

# Now Under Hits from CBS

## Eastern Bloc Applies For IFPI Status

**London** - Record companies from the Soviet Union, Bulgaria and Poland are set to apply for membership of IFPI, following a top level European meeting in Prague of record business executives from 20 EEC, Comecon and European Free Trade Area (EFTA) countries.

Melodiya (USSR) is to seek both membership and recognition as the Soviet national IFPI group, as is Polish label Polskie Nagrania. IFPI members in Hungary and Yugoslavia as well as the Balkanton company of Bulgaria are also expected to seek national group status. Among other Eastern European companies at Prague: RTB and Yugoton (Yugoslavia) and VEB

Schallplatten (German Democratic Republic).

IFPI President Nesuhi Ertegun said afterwards: "This meeting represents an important milestone in the history of IFPI and the worldwide music industry. It was held in a most cordial atmosphere and topics discussed included piracy, home taping, DAT and record rental. It established the basis for full cooperation between the industries of the countries of the whole of Europe."

Czechoslovakian record companies have been associated with IFPI for 17 years and set up a national group at the end of last year.

## First Israeli CD Plant

**Jerusalem** - The first CD manufacturing plant in Israel has been built and will go on line within a few weeks. It has been set up by CDI (Compact Disk International) Ltd, owned by a group of Israeli and American entrepreneurs with Hillel Ashkenazy as Chairman and Moshe Shomer Managing Director.

The plant is aiming at an initial capacity of 2.5 million CDs a year, using the monoline sys-

tem developed in Holland.

Shomer: "We aim to compete with other European and US manufacturers in three key spheres - quality, price and service. There are no customs barriers between Israel and the EEC and the Israel-US Free Trade Area deal will also help us. We're not planning to conquer the world CD market but we will introduce a vital element of fair prices, along with immediate delivery service."

## New Signings

Four new acts have been signed to LA based Panarecord International/Striped Horse Records. Eric Burdon, the legendary singer with the Animals and War, will release a new album, entitled *I Used To Be An Animal*, but *I'm Alright Now*. Other new signings include Side Effect (their 12" is *I Love You*), Peter Michael Escovedo, son of Santana percussionist Pete Escovedo and the brother of Sheila E, and chart veteran Cliff Richard (for the North American market only).

## MAXWELL

continued on page 3

to power. In defiant mood, Maxwell warned the French government that it was time it, "pulled its finger out," and added: "I regret that the French government has so far failed to resolve the commercial problems facing TDF 1. However, if I am offered no alternative I will have to choose Astra, the competitors. An unacceptable confusion reigns in government policy and I hope they will now urgently review the situation."

## UK COPYRIGHT TURMOIL

continued on page 3

away with collecting societies like the Phonographic Performance Ltd (PPL). The second proposal would replace the copyrights owners' control over the usage their works with a simple right to remuneration. The third new clause would remove UK protection from foreign recordings originating in countries which do not themselves give British copyrights protection.

## Broadcast '87 Satisfies Exhibitors

by Robert Lyng

**Frankfurt** - By the end of the second day of Broadcast '87, most of the 85 or so exhibitors, representing 140 companies, were satisfied with the professional contacts they made at this two year old trade fair.

If this show has produced a sensation, then it must be the new Synclavier AV post-production system being demonstrated for the first time in Germany by Harmann Deutschland. As part of its innovative marketing plan, Hermann also provided a fully equipped radio

broadcasting studio at the Fair for Messeradio 100.2, a cooperative effort by five private German broadcasters (Radio Pro 4, Radio 4 Rossa Wella, RPR, FFM and FAZ).

Despite the general satisfaction expressed by most exhibitors, there remain doubts as to whether Broadcast will be able to establish itself amongst the many European trade shows. The absence of an industry giant like Sony cannot help but cast a shadow over the show's importance and credibility.



**Studios Sponsorship** - PolyGram is to sponsor twins Benjamin and Jonathan Finn during their studies at Cambridge and Oxford respectively where they have both won choral scholarships. Ultimately the twins would like to pursue careers as composers. The Fins are pictured here with PolyGram UK Chairman Maurice Oberstein.

## McCartney/EMI Charity LP

**London** - Paul McCartney and EMI Records are giving 12.5 pence each from every sale of the superstar's all *The Best* album at shops involved in Retailers' Day in aid of the London based charity Music Therapy.

The record is released November 2 and the charity will

benefit by a total £0.25 every time a copy is sold through linked shops on November 7.

The new McCartney package is EMI's definitive collection of his cuts and is backed by a £500,000 network TV campaign. It comprises 20 songs from his Wings and solo spots.

The last proposal would mean that American recordings could be broadcast on UK radio without payment. This is of particular importance to the radio stations which have long resented PPL's monopoly hold on airplay. At the moment, stations that do not want to pay PPL's needletime rates have no alternative source of music programming, but under the new proposal they would be able to boycott British recordings and play American or other foreign releases instead.

AIRC Director Brian West says he is delighted to find that their lobbying has apparently paid off. "We've always said it was ridiculous that US records are protected here while in the US there are no broadcast rights for British records. And we would like there to be alternative sources of supply. The PPL is a monopoly and at the moment if we disagree with their rates there is nowhere else we can go."

The AIRC also supports the

■ continued on page 36



THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	7	<b>Bad</b>	Michael Jackson - Epic (Mijac Music)	26	36	<b>Love In The First Degree</b>	Banarama - London (In A Bunch/W.B./All Boys)
2	2	<b>You Win Again</b>	Bee Gees - Warner Brothers (Gibb Brothers/Chappell)	27	27	<b>Full Metal Jacket</b>	Abgail Mead & Nigel Goding - Warner Brothers (Warner Brothers Music)
3	3	<b>Never Gonna Give You Up</b>	Rick Astley - RCA (All Boys Music)	28	40	<b>Rent</b>	Pet Shop Boys - Parlophone (Cage Music/10 Music)
4	4	<b>Brilliant Disguise</b>	Bruce Springsteen - CBS (Zomba Music)	29	43	<b>Skeletons</b>	Stevie Wonder - Motown (Jobete/Black Bull Music)
5	5	<b>Causing A Commotion</b>	Madonna - Sire (WB/Blue Disque/Webb Girl)	30	24	<b>Who's That Girl</b>	Madonna - Sire (WB/Blue Disque/Webb Girl)
6	26	<b>Faith</b>	George Michael - Epic (Morrison Leahy Music)	31	18	<b>Tomorrow</b>	The Communards - London (Various)
7	15	<b>Come On, Let's Go</b>	Los Lobos - London (TRO/Essex Music)	32	20	<b>Unchain My Heart</b>	Joe Cocker - Capitol (Teespee Music)
8	8	<b>Little Lies</b>	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	33	35	<b>Yaka Danse</b>	Raft - Polydor (ADN Music)
9	7	<b>Some People</b>	Cliff Richard - EMI (Warner Brothers Music)	34	45	<b>Everlasting Love</b>	Sandra - Virgin (Rising Sons)
10	11	<b>The Right Stuff</b>	Bryan Ferry - Virgin (Virgin/Warner Brothers)	35	NE	<b>Got My Mind Set On You</b>	George Harrison - Dark Horse/WEA (Carbert Music)
11	10	<b>The Night You Murded Love</b>	ABC - Mercury (Neutron Music)	36	49	<b>Strong As Steel</b>	Five Star - Tami/RCA (Warner Brothers Music)
12	15	<b>La Bamba</b>	Los Lobos - London (Carlin Music Corp.)	37	33	<b>I Need Love</b>	L.L. Cool J - Def Jam/CBS (Island Music)
13	6	<b>Let's Work</b>	Mick Jagger - CBS (RCA Music)	38	NE	<b>You Make Me Love You</b>	Roger Hodgson - A&M (Unichord Music)
14	19	<b>Walk The Dinosaur</b>	Was Not Was - Fontana (MCA Music)	39	NE	<b>Wanted</b>	Style Council - Polydor (EMI Music)
15	12	<b>I Don't Want To Be A Hero</b>	Johnny Hates Jazz - Virgin (Copyright Control)	40	29	<b>Loving You Again</b>	Chris Rea - Magnet (Magnet Music)
16	14	<b>Pump Up The Volume</b>	M/A/R/R/S - 4AD (M'n'S/Blue Mountain)	41	NE	<b>Mony Mony</b>	Billy Idol - Chrysalis (Planetary Nom)
17	21	<b>Maybe Tomorrow</b>	UB 40 - Dep Int. (Jobete/New Claims/ATV)	42	NE	<b>Valerie</b>	Steve Winwood - Island (Warner Brothers/Rondor)
18	22	<b>Wonderful Life</b>	Black - A&M (Rondor Music)	43	46	<b>We'll Be Together</b>	Sting - A&M (Magnet/Regatta/Illegal)
19	14	<b>Voyage Voyage</b>	Disaressless - CBS (Rivast Music)	44	NE	<b>Rain In The Summertime</b>	The Alarm - I.R.S. (Illegal Music)
20	23	<b>Dance Little Sister</b>	Terence Trent D'Arby - CBS (Young Terence/Virgin)	45	28	<b>Paper In Fire</b>	John Cougar Mellencamp - Mercury (Riva Music)
21	13	<b>What Have I Done To Deserve This?</b>	Pet Shop Boys with Dusty Springfield - Parlophone (Cage/MCA Music)	46	31	<b>Never Let Me Down Again</b>	Depeche Mode - Mute (Sone)
22	17	<b>It's Over</b>	Level 42 - Polydor (Level 42/Chappell/Island)	47	37	<b>Devils Ball</b>	Double - Polydor (Z-Muzik (Suiza))
23	32	<b>Beethoven (I Love To Listen To)</b>	Eurythmics - RCA (RCA Music)	48	RE	<b>Dinner With Gershwin</b>	Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
24	36	<b>Boys</b>	Sabrina - Five Records (Canale 5/DJ's Gang Music)	49	25	<b>Heart And Soul</b>	T'Pau - Siren (AMP Publ./Virgin Music)
25	34	<b>Just Like Heaven</b>	The Cure - Fiction/Polydor (APB Music)	50	30	<b>Joe Le Taxi</b>	Vanesa Parais - FA Production/Polydor (Warner Bros./Veranda)

This week's most played records on European radio

RTL Tops French Ratings

by Cathy Inglis

RTL again tops the French radio ratings with an improvement in its audience figures since the last Mediameetric survey in June this year. The peripheral station captures 21.8% of the audience (the number of listeners that tuned into the station at least once in a particular day) compared to 15.6% for France Inter, 14.2% for Europe 1 and 10.4% for NRI.

Monique Le Marcis, Director of Programmes RTL: "We had a slight drop in the June figures earlier this year but we are now more than happy with these results. We are still able to increase our share of listeners despite the increased competition of television today. This is definitely a good start to the new season."

RTL does even better in the share of audience figures which are calculated from an average 15 minute slot on a typical week day. RTL boasts two and a half

Advertising On Danish TV/Radio?

by Dan Rachlin

would take away the financial basis for the new nationwide television station, TV 2, which has been permitted to show commercials.

The social democrats will try to get a solution through parliament under which radio and television stations would be economically dependent on the local authorities and government for finance. But it seems there will not be a majority for this proposal. The radicals have realised that the situation for local broadcasters is desperate and now think that the solution of allowing advertising is the only realistic one.

Let the conservatives, has not succeeded in its attempt to allow commercials. The social democrats and the radicals are opposed to commercials on local radio and tv, fearing that this

UK RADIO TALK

by Howard Marks

Well, the Sunday newspapers, and indeed the music press, got it all wrong last week. One Sunday newspaper had an exclusive story about BBC Radio 1's Mike Smith being fired from the Breakfast Show to be replaced

by Radio 1's newest heart throb, Simon Mayo - wrong! Mayo took over the weekend's early breakfast show from Mark Page. This week there was an apology from one Sunday newspaper to Mike Smith.

One of the country's leading pop mags also had gossip column news of Janice Long playing pure pop Top 40 music - wrong again. Long will still be playing new bands on her regular show.

DJ Neil Fox is currently drawing two paycheques: he is still contracted to Radio Luxembourg until the end of October, but has also signed a contract with Capital and is needed there at weekends.

Capital is lining up big names for their Saturday nights out. These shows are to be broadcast from a different venue each week and hosted by one of the Capital DJs.

Still with Capital, Phil Swern is currently producing the new oldies show on the station. Nice to hear Paul Burnett hosting the show as well. Burnett will also be involved in a new project which is still under wraps for BBC Radio 1. He will also be taking care of business for Radio 1's *Play The Fortunes* contest - which will be hosted by Simon Mayo.

Former Radio 1 DJ Dixie Peach has lined up some tv work and will apparently be doing some work for Essex Radio. BBC tv producer Trevor Dann is hosting the rock show on BBC Radio Express.



They've Landed! - Kiss FM officially launched their network last month with a major publicity campaign involving 70 turbines, 30 trucks and posters to herald the invasion of their stations in France.

RADIO RAP



by Cathy Inglis

A degree of competition among radios is always healthy, but the French seem to take this too far. Last week's news concerning the CNCL's response to the name change of the Chic network to Fun FM, caused Fun personnel to blame NRI for stirring things up. It seems to be common policy for many of the FMs to prove their worth by back-biting against their competitors. Dublin-based Sunshine

Radio is launching a major campaign to promote the station. Called 'Don't Say Hello', the aim of the game is to persuade Sunshine listeners to pick up their telephone receivers with the words, "I listen to the red hot sound of Sunshine 101." rather than with the customary, "Hello". Random calls will be made from a list of participants who have filled in postcards placed in key locations such as supermarkets and three lucky winners will win £20,000, £2,000 and £1,000.

Over in the UK, Chalford are understood not to be pursuing plans to unify five UK stations (LBC in London, Beacon in Wolverhampton, Marcher Sound in Wales and Forth and Radio Tay both in Scotland) in which it has a majority interest following IBA's recent change of policy on mergers.

Denmark's Radio Viborg has just conducted a very effi-

# YOU'VE GOT TO HAVE FAITH

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

M/A/R/R/S  
Pump Up The Volume - RR Luder  
Rick Astley  
Never Gonna Give You Up - 'Wea' Miller  
Bee Gees  
You Win Again - Lhasa Moore

### VIDEO HITS

Michael Jackson  
Bad - Inatel Television  
Level 43  
It's Over - Motion/Propaganda  
LL Cool J  
I Need Love - Atlantic Productions  
Madonna  
Causing A Commotion - RAT  
Blacks  
Wonderful Life - R.L.A.  
Johnny Hates Jazz  
I Don't Want To Be A Hero - Visa  
Les Lubus  
La Bambà - Century City Artists  
Pet Shop Boys & D. Springfield  
What Have I Done To Deserve This - PM  
Was Not Was  
Walk The Dinosaur - Propaganda Film

### WELL AIRED

UB40  
Maybe Tomorrow - PM  
Weirdy & Lisa  
Waterfall - GLO  
Communards  
Tomorrow - Abbey Road Productions  
Fat Boys & Beach Boys  
Wipacod - Fox Apple/Active Creative Enterprises  
Firewood Mac  
Little Lies - Propaganda Film  
Mick Jagger  
Let's Work - Z-Big Video  
Bryan Ferry  
The Right Stuff - Joyent Music  
ABC  
The Night You Murdered Love - GLO

### MEDIUM ROTATION

Bananarama  
Love In The First Degree - Visa  
Depeche Mode  
Never Let Me Down Again - Visa  
Sisters Of Mercy  
This Corrosion - ARGO  
Billy Idol  
Many Many - Cabaret Productions  
Sabrina  
Boys - Atlantic Productions  
Sinitta  
Dy Roy - We Music  
Kerence - Treat D'Arby  
Dance Little Sister - GLO  
New Order  
True Faith - Treax

### FIRST SHOWINGS

Eurythmics  
Beethoven (I Love To Listen To) - Old Money  
Sling  
We'll Be Together - O Pictures Inc.  
The Cure  
Just Like Heaven - GLO

## La Cinq's Budget Slashed

New programming and drastic expenditure cuts have been imposed to safeguard the stricken Berlusconi/Hersant owned French television channel, La Cinq. Hersant had already announced that La Cinq would halve its advertising rates and he has been forced to drop the ratings guarantee offered to advertisers (25% of the national audience at prime time - 19.00-22.30 hours). Now the revenue spent on La Cinq's programming grid (around 150 million francs a month) is to be reduced

by as much as 30-35%.

The resignation of well known presenter Patrick Sabatier, which was announced on the same day as the urgent meeting called for by the board of directors (see last week's M&M), has provoked stunned reaction throughout the French media. Although his future movements are not officially known, much of the French press is speculating that he will be returning to his former station - La Cinq's rival - TFI.

## Business Booms At MIPCOM

by Cathy Inglis

Cannes - The arrival of new media on cable and satellite has meant a boom in programme buying and many worldwide deals were signed here at MIPCOM last week (October 16-20). More than 750 buyers turned up from 75 countries to sell their products on the international market and lucrative transactions were the order of the day.

The new Scandinavian satellite cable service, Scan-Sat acquired 60 hours of programming from the UK's Central Television's International Sales. Music programming includes 'Graceland - The African Concert' and 'Tina Turner - Private Dancer'.

UK's Virgin Vision, one of the biggest distributors of music programming, are delighted with their transactions. They sold 'Elton John In Australia' to the whole of Europe (with the exception of West Germany)

## Canal Plus

Cannes - Canal Plus, the French pay tv celebrates its third birthday on November 4 with the news that it has reached two million subscribers and are raking in a comfortable profit.

President Andre Rousselet has announced his intention to put 10% of the capital on the stock market on November 26 and the station is also waiting on a decision by the CNCL as to whether its new project, Canal Plus Famille (a family channel), will be carried on the French TDF 1 satellite.

and their 'Elvis '56' has been so popular that individual stations have been competing within the same territories.

London based Radio Vision have exceeded their sales predictions by more than 30%. Deals have been struck with 32 countries and popular shows include the Billy Joel, Eurythmics and Stevie Wonder concerts.



*Roaring Success - Sjeten Rommer has won the first ever tv-video section of the annual Golden Lion Award for outstanding contribution to German language music because of the originality of his video clips. The ceremony was broadcast on RTL radio and tv as part of their 30th anniversary gala.*

## Danish Family Is Sky's 10 Millionth

Sky Channel staged an ambitious presentation last week (October 26) to celebrate its 10 millionth connection which was made at a family home in Slagelse, Denmark.

An enormous 20 metre DAF truck (known as the Kris Kris Kwis) was driven by Anthony Parker through the Netherlands

## TV & Video

### Video News

## Greater Depth

Look out for INXS's new video to *Need You Tonight* which was shot by Richard Lowenstein (responsible for the clips to *Kiss The Dirt* and *Listen Like Thieves*), with a technique known as 'photostating' which allows for greater depth ★

*Pepsi & Shirley's* new song entitled *Can't Give Me Love* is accompanied by a video directed by Andy Morahan and produced by Sidney Lanier for Vivid ★ The same team have wrapped up the clip to *Blade's I'm Not Afraid*.

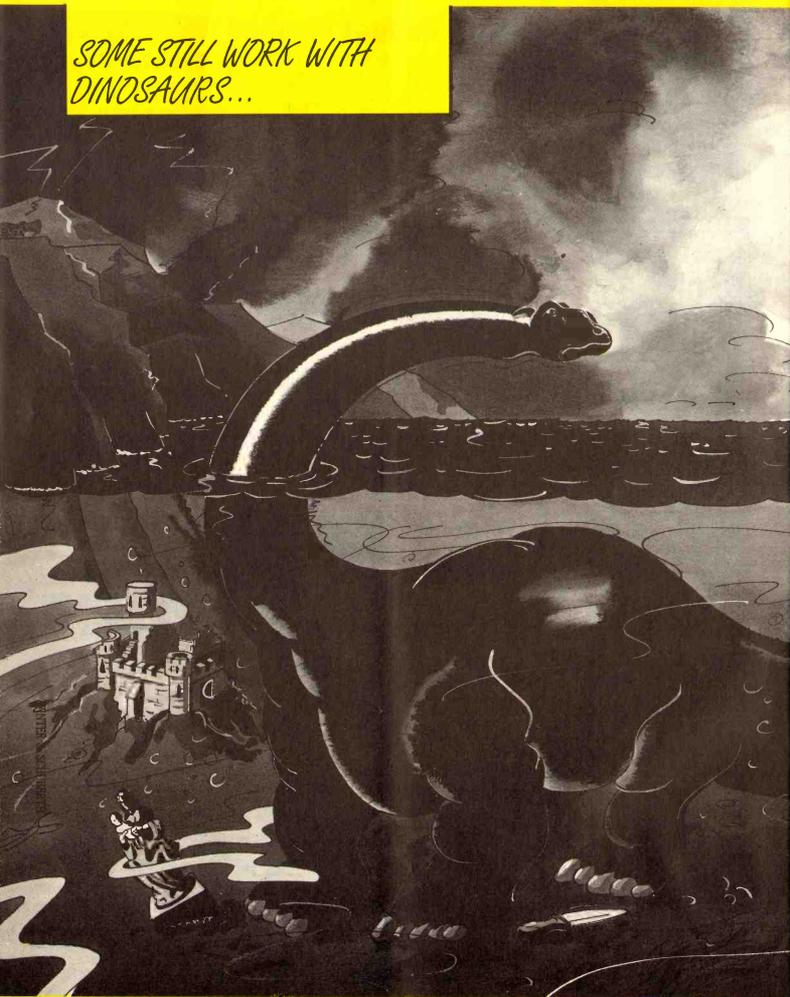
The Promo Palace's top director, Ade Edmondson, has directed the clip to promote Squeeze's latest single *Travis Me To Open My Mouth*, for A&M. Edmondson previously directed the *Hourglass* video for the group and the same surrealist images which appeared in that clip re-appear in this new one. The promo features the band inside an enormous reconstruction of a human face with a complete replica of the inside of the human mouth! The end result is a clip full of crazy images and dry humour ★

## Dutch Commercial TV Feasible

Commercial television in Holland is feasible if programming is not too expensive. This is the conclusion of a study commissioned by the Dutch broadcasting organisation TROS and three major newspaper publishers (De Telegraaf, NDU and Perscombinatie) and set up by management consultants McKinsey.

and West Germany to Denmark where it opened up into a large stage. Here, VJ Linda de Mol presented Mr and Mrs Nielsen, son Theis and daughter Ritt, with a prize. The presentation is to be shown on the Fun Factory programme on October 31 and November 1.

SOME STILL WORK WITH  
DINOSAURS...



...SOME DON'T:  
THANKS ANDY, GAIL, JOHN,  
MARTIN, PAUL, STEVE, TONY...



West-Germany

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## European Tours 1987 - Facts & Figures

When it comes to touring, the year 1987 made one thing clear: only a few artists are really able to captivate packed stadiums with mere music. Visuals have become an integral part of an artist's show, especially in big venues such as the UK's Wembley Stadium which can hold as many as 72,000 people. For David Bowie's 'Glass Spider Tour', choreographer Toni Basil spent a month in New York putting Bowie and his team of American dancers through their paces, followed by two weeks of rehearsing at Rotterdam's Ahoy Stadium where the tour kicked off. Superstars have to offer total entertainment with huge video screens and dazzling stage set-ups almost a prerequisite for a successful tour. A detailed account of some of the major 1987 European tours follows with information on cities, venues, promoters and agents.

★ **Tina Turner** broke all records on her 'Break Every Rule' 1987 European Tour playing in 14 countries, 45 cities, in front of some 1.7 million people - a total of 96 shows. The European tour was co-ordinated by Barrie Marshall of Marshall Arts, one of Britain's leading concert promotion agencies who also promoted her UK gigs. In Germany, Mama Concerts lined up 40 gigs in total. Other European promoters included: EMA Telstar, Sweden (three dates); Gunnar Eide FSO Telstar, Norway (one date); DKB Concert Promotion, Denmark (one date); CWP and Corrida, France (nine dates); Make It Happen, Belgium (two dates); Mojo Concerts, Holland (five dates); Good News Production, Switzerland (seven dates); Vienna Concerts, Austria (three



dates); Doctor Music, Spain (five dates); Merlin Productions, Spain-Malaga (one date); Sonora, Italy (one date); Aiken Promotions, Ireland (four dates); Samual Zernack, Israel (two dates); Marshall Arts, UK (11 dates). ★ **David Bowie's** 'Glass Spider Tour' took Bowie and his six-piece band to more than 100



na played one more gig in the UK at Leeds's Round Hay Park, an outdoor festival that kicked off her European tour on August 15. Three UK promoters handled the gigs: Barry Dickens, Harvey Goldsmith and Danny Betesh. On August 22 she played at Frankfurt, a gig handled by Fritz Rau and it was followed by two gigs at Rotterdam's Feyenoord Stadium, handled by Mojo Concerts, one in Paris and Nice, handled by Pascale Bernardin, and then the finale - the now legendary Turin concert, telecast to countries all over Europe, handled by David Zard.



★ **Prince's** 'Sign O' The Times' live shows were as spectacular as the man's records; haunting dance scenes were interchanged with giant illuminated cities



built on stage and massive fire-works. His European tour was handled by one agent, Mick Cater, who worked with independent promoters in each country. Although gigs were planned in the UK, Prince never actually got there as his concerts were cancelled due to bad weather conditions. He played 34 gigs on the continent including eight in Germany (handled by Lippman & Rau) and seven in Holland (Mojo Concerts). Other promoters included ICO in Copenhagen who handled the four Swedish gigs and two in Austria; Good News in Switzerland (four dates); In Talent in Italy (four dates); Zero Productions in France (four dates); and Herman Schueremans, Belgium (one date).

★ **'The Invisible Touch Tour'** by super group Genesis brought the band to packed houses in nine European countries. Opened by a humorous warm-up video by Benny Hill, the concerts were a spectacular combination of swirling laser shows and epic symphonic rock. Co-ordinated by the band's management firm, Hit & Run, the band played 27 gigs of which six were in the UK (handled by Paul Scarbrow, Danny Betesh and Harvey Goldsmith) and another six in France, handled by Gerard Drovot and Jules Frutos. Other promoters were Mojo Concerts, Holland (one date); Multimedia, Hungary (one date); Vienna Concerts, Austria (one date); Peter Rieger, Germany (five dates); DKB, Denmark (one date); David Zard, Italy (two dates); Good News Productions and Jose Dubay, Switzerland (two dates); Merlin Productions and Madrid City/Gay & Co, Spain (two dates).



## Is Europe Facing Superstar Saturation?

### Harvey Goldsmith Wants More Feedback From The Continent

by Val Falloon

Inaccessibility - the factor which makes a superstar tour a success - that is, sold-out notices - is, ironically, under threat at the moment. The more familiar the artist, the less his or her 'legendary' status and as the number of 'legendary' acts increases (old superstars can still fill venues, and the new ones keep coming) Europe seems to be on the verge of the same megastar overkill that has affected the US live scene this year. In London, now the acknowledged live music capital of the world, the thirst for top-line rock entertainment seems to be unquenchable. And in other European territories which have seen a superstar-saturated summer, the market is already looking overstrained.

Rock promotion is, of course, a multi-million dollar industry, and nowadays it has to be a science as well. The various factors which combine to convince artists to tour and the money making potential of promoting their concerts has led to a situation in the US of agents pushing for too many concerts too close together, meaning smaller margins for the promoters. There is now concern about this supergig stalemate spilling over into continental countries.

UK promoters are able to give fans plenty of advance notice of superstar dates, and often stagger tours to enable fans to spread out ticket purchases, especially if one promoter is handling the bulk of the concerts such as Harvey Goldsmith, one of Europe's top promoters, who staged 11 superstar gigs at Wembley this summer. In some cases, such as the July Genesis concerts, ticket applications were coming in as early as February. In Germany, however, the promoters are unable to give such long notice, nor are they able to stagger dates so easily. And despite the success of this year's star tours on the continent (leading promoters Zard in Italy and DKB in Denmark, for example, both report record profits this year), there is always a limit to what one market can stand on a long-term basis. As promoters are totally dependent on ticket sales for their income, the shrinking youth market has become one which must be carefully monitored.

Harvey Goldsmith (whose company is called Allied Entertainment) says he prefers to book a complete European tour

himself, and is currently doing this for Eric Clapton, Nik Kershaw and the Windham Hill

band handled just the UK dates for the megastar touring artists including Madonna, who went on to do two concerts in the Netherlands, two in France, three in Italy and one in Germany, after her four UK dates. It was a relatively short tour for the most in-demand female rock star in the world. But the length of the tour depends on the availability of the artist and the time he or she has to spare between other commitments such as making albums and, in Madonna's case, making movies. Tina Turner, by contrast, toured for

65,000"

Wembley was also the biggest venue for Michael Jackson, Queen, Springsteen, Bowie and Genesis. But is it the most profitable in Europe for the promoter? Wembley's rental cost, which reflects its monopoly status, are known to be high. "Deals are done on percentages," says Goldsmith. "Acts are squeezed a bit now, as costs increase. For instance, in the UK, withholding tax has become a new factor, and bands have to add accountants' fees to their budgets as well as the tax."

Such is the nature of the business, stars' accountancy firms now send travelling teams with tours to pay bills and wages and, more important, to say how much can be spent on what in which territory in order to make best use of the tax regulations in every country. On a Wham! tour a few years ago, a 'little red book' was issued which listed all the financial rules.

A new threat to promoters' - and non-songwriting artists' - income in the UK is the scheduled increase in the PRS (Performing Right Society) percentage of the gross (ex-VAT) to 6% from the current 2%. Performance royalties in other EEC countries are presently 6% and higher (up to 20% in the Netherlands), and, says Goldsmith, the PRS wants to bring the UK into line with the rest of EEC. But promoters and venue operators have formed an action group, the Concert Promoters' Association (CPA), to fight the PRS when the inquiry begins in November. The increase could mean several thousand pounds more out of the gross, and thus the artists' and the promoters' fees.

almost six months and did almost a hundred dates.

Despite rumours to the contrary (probably created for the taxman), the major stars make a great deal of money on the UK legs of their tours. "Providing it is done correctly," Goldsmith

"London is the biggest centre for live music in the world - the volume this summer was tremendous."

emphasises. "London is the biggest centre for live music in the world, and not only for superstars. The volume this summer was tremendous. Where else in Europe can an artist play to 300,000 people? By comparison, Madonna's Frankfurt concert was seen only by



Leading European promoter, Harvey Goldsmith.

**HARVEY GOLDSMITH**  
continued from page 13

sound system is worth over £300,000 and just one follow-spot costs nearly £12,000, though this type of equipment is usually rented. But it has to be transported, and the road crews - over 100 on most tours - have to be fed well and comfortably accommodated. Travelling motels, with bunks, video, microwave, fridge, personal stereo, freezer, bar and shower cost £300-£400 a day to hire and about the same figure is spent on the daily food bill for a big tour.

Out of that £1 million gross earning come the percentages - VAT, the PRS and venue rental (either a flat fee of five figures for big halls or maybe 10%, depending on the deal). The promoter also has to pay for the advertising, ticket administration, overheads and salaries out of this cut, which is shared with the artist from the nett. "Costs

**"Most acts are sceptical of live tv - the music doesn't translate onto the box."**

increase all the time," says Goldsmith, "everything from food, petrol, trucking, manpower, advertising, a box of tissues - nothing ever goes down."

In almost every case it is the promoter who sets the ticket price, which is calculated from the tour cost. Sometimes an artist wants to peg prices, and no promoter wants to price himself out of the market. The recent £16,50 tag for Bowie tickets was seen as very high.

Anything which may lead to a ticket price increase makes promoters nervous, and the chances of boosting income from outside the music industry (and, for that matter within it) are still minimal. Sponsorship is not as frequent as promoters would like. "Sponsors are becoming more specific," said Goldsmith. "They don't just write cheques - they want something out of it. In some cases it works well, for instance the UK deal with Genesis and the NatWest Bank."

There was also a tie-up with Coca Cola for Madonna's Itali-

an dates, and Pepsi chipped in with Bowie in the UK and Tina Turner internationally. But it is the artist who benefits from this, not the promoter.

Most artists are wary of television because of the poor sound quality. The lack of simultaneous broadcasts in recent years backs up this view: there has not been a radio/TV simulcast in the UK since the Queen concert of October last year.

"There was a BBC Radio 1 simulcast of the recent Genesis concert, but these events are not easy to put together. We don't see ourselves as a production company, arranging broadcasts as a separate room 'making venture, we are tour p...oters. "The obvious sort of tie-up for, say a satellite broadcast of a one-off London gig rarely happens despite the increase in continental music channels. "Most acts are sceptical of live tv," explained Goldsmith. "The music doesn't translate onto the box."

However, Goldsmith believes that some tv/video artists should never tour, while there are those who have to keep working ensure the longevity of their careers.

In addition, there are superstars who remain performing musicians at heart, and need to keep touring to keep in touch with their audiences, the fans who mean most to them. Dire Straits is an example of this type of band. They love performing and spend a great deal of their record earnings on touring and producing their own films and videos, the result being that despite the phenomenal success of their world-wide 'CD' tour, when they played to three million people, and their massive album sales, only one member of the band reached millionaire status earlier this year - Mark Knopfer. And his money came as much from his songwriting as his album and live shows. Madonna is the opposite - the consummate megastar, the teen

**"In Germany, because there are no agents, there is no-one pushing the artists."**

idol who is extending her career through movies and does not

see herself as primarily a rock performer.

One reason for the potential imbalance in the continental touring scene is the lack of artist exchange on the level of the UK and US. How many continental megastars have emerged since Abba. A-Ha and, more recently, Europe? Goldsmith feels that UK promoters may be guilty of not promoting European artists. "Every so often a new star act emerges," he says, "but I think much of the responsibility has to lie with the local promoters. The reason I staged Europe here was because a Scandinavian promoter rang me up and said I ought to see them. In Germany, because there are no agents, there is no-one pushing the artists. Nobody has asked me lately to come over and see a local band."

"I'd like more feedback from the continent, and from the record companies, which are very US/UK oriented and don't understand the value of live performance. New acts and young audiences are the life-blood of the industry."

In the UK, they often appear to be at loggerheads, and some record companies believe that the live scene is a big con and that artists would sell records whether they toured or not. Albums by the big acts are high in the charts well ahead of concerts and, because of the length of tours now, can't always be released to tie in with specific concerts. But promoters insist that touring is essential to maintain an artist's international pro-

**"New acts and young audiences are the life-blood of the industry."**

file and, though most tours are album-linked, record companies provide little financial support for the artist, with advances coming out of eventual record royalties. Promoters want to sell tickets, not albums, though it has to be argued that a no. 1 album sells a lot of concert tickets.

Jürgen Otterstein, Marketing Manager/WEA Europe does not think tours are vital to record sales: "Success breeds success and one can assume record sales are affected by a

successful tour. However there is no automatic mechanism that propels sales and in many cases you will find sell out concerts generating no sales whatsoever." He is however, more enthusiastic about potential tour sponsorship: "Sponsorship has not yet emerged as a powerful factor in Europe in contrast to the US. It is growing though and will do so even more in the future as a reflection of the in-

**"PRS live royalty percentage increase - "The industry is treating the matter much too lightly."**

creasing power music holds in society. For more and more companies, sponsorship is providing below the line support for promotions and campaigns. It is the right combination which is at the heart of the matter. Commercial association is equally important to strategic timing. Regrettably too few statistics are available to assess the effectiveness of sponsorship campaign."

Goldsmith is generally discouraged by the music industry at present because of the lack of support for the CPA battle against the proposed PRS live royalty percentage increase. "This is an urgent matter - the hearing is scheduled for November. The industry is treating the matter much too lightly, 2% of the gross - which the promoter pays - could be £50,000 for three nights at Wembley Stadium. In the same situation in the US where there's a different system, I'd pay \$480. The PRS want to increase the rate by 300% and give the reasons as increased administration costs and bringing us up to EEC levels. But there isn't the volume of live performances on the continent. If, in the end, we have to increase ticket prices to stay in business we will be pricing out a niche of the market and the industry as a whole will suffer."

The punters will, inevitably, think high costs are down to artists' greed, and the rock press will always produce this theory when ticket prices look high. We can't afford to alienate young people like this," concludes Goldsmith, "we desperately need them."

**Zard's Success - More Than Just Madonna**  
*Talking To Italy's Top Concert Promoter*

by Vittorio Castelli

In 1987, David Zard, one of Italy's leading concert promoters, staged some of the most talked about music events in the country and claiming a total audience of 970,000. He brought Bob Dylan, David Bowie, Spandau Ballet, Duran Duran, U2 and, to top them all, Madonna.

Although the latter received the most spectacular reception, thanks to the unbelievable support the singer had from the media, Zard thinks it is better to split audiences into several concerts at various locations. "Duran Duran and Spandau Ballet," he says, "had concerts most everywhere including small towns in the south and did very well. Some people criticised me for doing this and said it was a flop because they raised audiences of just 10,000 people. They seem to forget that 10,000 people in a small town like Grosseto is equivalent to something like the 30,000 that Prince got in Milan."

After all Madonna made 130,000 people in two concerts but if she had played more concerts like Spandau Ballet she wouldn't have raised 65,000 people each time. The Madonna concert telecast taken from the Turin gig had some 30-35 million viewers in Italy alone; statistics say there were 14 million tv sets showing the event but

no public relations attitude." Yet Madonna's was not the biggest success of the year. Zard's David Bowie tour did even better: after three sell out concerts in Rome, Florence and Milan (67,000 people at the latter alone) Bowie managed to attract 35,000 people in a smaller town, even one close to both Milan and Turin where Bowie also played. Zard: "I'm very proud of having brought Bowie to Italy for the first time. And I was also very happy to have Bob Dylan back in Italy again this year. It was a huge success and I'm particularly glad because I've everybody of my generation I'm very fond of Dylan and his music always brings back a lot of memories. I think the other very important concerts in Italy this year were by Paul Simon and Prince - although I did not promote them myself they should not be forgotten. I particularly enjoyed the Prince concert. I was in the audience, sitting in the front row without any of the organiser's worries!



Italy's top concert promoter, David Zard.

and all kind of sponsors, trying to convince them to support the building of 20 open air arenas and 40 theatres of 10-15,000 seats. They all should be prefabricated structures and more or less alike. I have a famous architect working on this project. Of course building 40 such theatres is much less expensive than making just one. I believe that each of them would not cost more than all the money spent every year by several towns to create temporary summer

**The New London Arena**

London's new multi-million Docklands venue, the London Arena, is due to open for business by Christmas next year and is reputed to be costing £20 million. "It's being built now," said top rock promoter Harvey Goldsmith, who heads the business consortium financing the much needed new hall. The venue, sited in the most rapidly-developing residential and business area in the city, will seat 12,500. "More venues are being planned in the UK," Goldsmith continued, "which is good news."

UK promoters have long complained that Wembley is the only major venue in London; the arena seats over 9,000 and the stadium accommodates 72,000 for open air shows.

Other London venues are available only occasionally for rock concerts and these include Earls Court Stadium (18,000) and the Royal Albert Hall (6,000 which is occupied all summer.

And the situation is no better in the provinces - the relatively new National Exhibition Centre (NEC) in regional capitals such as Brighton, Manchester and Bournemouth seat on average 3,000-4,000, though a bigger Scottish NEC can seat 11,000 and the Birmingham centre seats 8,000.

Harvey Goldsmith says there will be no problem filling the new venue, "London is, and will remain, the most important live entertainment centre in the world."



U2 are amongst the big names Zard has brought to Italy this year.

what happened is that like for the soccer world cup finals, people organised evenings with friends and relatives. There were big Madonna audiences everywhere in Europe, bigger than in the States, I'm told. But Italy was a special spot on her tour. She really wanted to meet the Italian part of her family, she was really moved. That was

Another top event was the Sting/Gil Evans collaboration in Perugia in July as part of the Umbria Jazz Festival. But I'm not in favour of such one-off super concerts. I always prefer concert tours.

I believe I had my top year in 1987 and now I'm working on a very ambitious project - I'm talking to local administrators

## Radio Concert Sponsorship Flourishes In France

by Cathy Inglis

Rarely nowadays does one go to a concert in France without seeing large banners, posters and balloons promoting the image of a major French radio station. Three in particular have cornered the market, the two peripherals Europe 1 and RTL, and the major private network NRJ. From the commercial and financial point of view, the three share similar approaches but in terms of either being offered the act or choosing it themselves, there are fundamental differences.

As everyone in the business knows, 1987 has been one of the best years ever for major tours. NRJ were offered most of the super acts, from Madonna to Prince and U2 - something Director Max Guazzini feels is inevitable as their target group is the younger listener and hence the concert goes. "Around 90% of our listeners attend these concerts whereas only about 15% of the listeners of our concert rivals, Europe 1 and RTL, are of the age bracket to be interested."

### NRJ

NRJ were involved in the biggest concert of Madonna's Eu-



ZZ Top's French gigs were sponsored by NRJ.

ropean tour (30,000 audience) in Paris, which was also the largest concert ever in the history of French concerts. They are sponsoring numerous other established acts including Chris Rea, Kool & The Gang, The Cure and Depeche Mode, but they emphasize that they also take risks with marginal groups. According to Guazzini, NRJ were, for example, instrumental in breaking ZZ Top by sponsor-

ing their last tour. The group was not popular in France at the time, yet soon after the concerts, their single broke and the album then went double gold.

"As far as we are concerned, the fact that we are spending around 3-4 million francs on a tour is unimportant. We are communicating with our listeners and that is worth every centime." These high figures though are all in the form of exchanges between the press and other media.

### Sky Rock

As publishing houses invariably number among the shareholders of most French stations, such

competitors. We also have to use our initiative to get the important acts which is why we take it upon ourselves to look for co-sponsors. For Kid Creole for example, we got Malibu (the coconut flavour drink) to join in with us." Apart from Kid Creole, Sky Rock have also recently sponsored Chris Isaak and home grown talents Rita Mitsouko and Marc Lavoine.



Sky Rock sponsored Chris Isaak's recent French tour.

### RTL

RTL, the number one station in terms of audience figures in France, is understandably approached by major concert promoters. Stephane Duhamel, Director Of Communications RTL, disagrees with NRJ's claim on youth ratings: "The key age for concert goers is 15-35 and we have the largest percentage of these; NRJ only capture a higher share of the under 15-year-olds." RTL has a scale from 1-15 for concerts depending on the act, the number of gigs and the size of the venues. "We view each individual concert as a different case. We never invest directly but give air time space to the act, we also sometimes use the press to promote the gig, but rarely resort to posters."

RTL were involved with one of the most successful local stories of this year, Johnny Hallyday, and have sponsored countless other big national names, including Michel Sardou, Jane Birkin, Jean-Luc LaHaye, and Jeanne Mas. Among international acts were David Bowie, Peter Gabriel, Neil Young and Randy Newman. "When you're a radio," concludes Duhamel,



Local Talent too benefits from radio sponsorship. RTL were behind Jean Mas' concerts.

"concerts are important for the image and promotion of the station, though it is of course impossible to measure what returns we get from our promotion."

### Europe 1

In line with Europe 1's new policy of launching emerging acts, the station is allowing itself to take certain risks in the choice of its concerts. Last week Europe 1 sponsored Terence Trent D'Arby - who was totally unknown in France at the time the promoters offered the act to the station. Suzanne Vega is another artist who has not yet hit the big league in France, but she numbers among a future sponsorship deal for the station. As Jacques Lehn, Director General Europe 1, points out: "The choice of artist is important since it is the artist which enriches the image of the station. It establishes a direct link between people." Europe 1 is also offered some of the bigger acts and was involved with the Genesis tour earlier this year.



Europe 1 has a future sponsorship deal for a Suzanne Vega tour.

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# EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	5	<b>Bad</b> Michael Jackson- Epic (Miac Music)	UK FG B H I Sp Ch Sw Po D N F	35	32 13	<b>Quand Tu M'Aimes</b> Herbert Leonard- WEA (Celine Music)	FB	69	61 4	<b>Valerie</b> Steve Winwood- Island (Warner Brothers/Rondor)	UK Ir
2	2	<b>You Win Again</b> Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK FG B H I Sp Ch Po D N F	36	28 11	<b>Dance Little Lady</b> Tina Charles- Black Scorpio (Subdidu/Garinomo Music)	FG H I	70	85 2	<b>Oh! Mon Bateau</b> Eric Morena- Agone/PolyGram (Agone Musicque)	FB
3	3	<b>Never Gonna Give You Up</b> Rick Astley- RCA (All Boys Music)	UK G B H I Sp A Ch Sw D N F	37	39 5	<b>C'est L'Amour</b> Leopold Nord & Vous- Ariola (BMG/Congas Music)	FB	71	91 2	<b>I Don't Think That Man....</b> Ray Parker Jr.- Geffen (Warner Brothers Music)	UK
4	4	<b>La Bamba</b> Los Lobos- London (Carlin Music Corp.)	FG B I Sp A Ch Sw Po D F Gr	38	35 14	<b>Je Te Promets</b> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	FB	72	48 4	<b>This Corrosion</b> The Sisters Of Mercy- Mercful Release/WEA (Copyright Control)	UK Ir
5	9	<b>Pump Up The Volume</b> M/A/R/R/S- 4AD (M'n'S/Blue Mountain)	UK G B H Ir	39	26 9	<b>Casanova</b> Leverf- Atlantic (Callico/Hip Trip Music)	UK G	73	NE	<b>The Right Stuff</b> Bryan Ferry- Virgin (Virgin/Warner Brothers)	UK I
6	5	<b>Causing A Commotion</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK G B H I Ch Sw D N F	40	68 2	<b>Just Like Heaven</b> The Cure- Fiction/Polydor (APB Music)	UK F	74	67 15	<b>Le Coeur En Exil</b> Images- Flarensch/WEA (Ed. Flarensch)	F
7	6	<b>Balla..Balla!</b> Francesco Napoli- BCM (Stop & Go Music)	FG B Sp A Ch Po D Gr	41	38 19	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	FB	75	56 21	<b>Bella Vita</b> David Et Jonathan- Pathe Marconi (Sefra Music)	F
8	10	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz- Virgin (Copyright Control)	UK G B H I Ch Sw D	42	25 10	<b>Wonderful Life</b> Black- A&M (Rondor Music)	GB H	76	93 2	<b>Tout Est Pardonne</b> Marie Myriam- Lauren Music/WEA (Not Listed)	F
9	7	<b>Some People</b> Cliff Richard- EMI (Warner Brothers Music)	UK G B H D	43	41 6	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	UK Ir	77	66 16	<b>Helene</b> Julien Clerc- Virgin (Crecelles & Sidonie)	F
10	12	<b>It's A Sin</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	FG I Sp A Ch Sw Po D F Gr	44	40 5	<b>Full Metal Jacket</b> Abigail Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	UK Ir	78	78 9	<b>C'est La Ouate</b> Caroline Loeb- Barclay (Copyright Control)	G Sp
11	11	<b>Who's That Girl</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG I Sp A Ch Po D Gr	45	43 4	<b>Crazy Crazy Nights</b> KISS- Mercury (Mr. Simmons/Kiss Company)	UK Ir N	79	NE	<b>Beethoven (I Love To Listen To)</b> Eurythmics- RCA (RCA Music)	UK D
12	17	<b>Brilliant Disguise</b> Bruce Springsteen- CBS (Zomba Music)	UK G B H I Sp Ch Sw Po D N F	46	49 7	<b>It's Over</b> Level 42- Polydor (Level 42/Chappell/Island)	UK B H	80	64 20	<b>Just Around The Corner</b> Cock Robin- CBS (Nurk Twins/Edwin Ellis)	FA Po
13	13	<b>Toy Boy</b> Sinitta- Fanfare (All Boys Music)	UK G B H Sp Ch Sw D F Gr	47	69 2	<b>Love In The First Degree</b> Banarama- London (In A Bunch/W.B./All Boys)	UK Ir	81	77 30	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
14	21	<b>Little Lies</b> Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	UK G H Ir	48	54 3	<b>Mony Mony</b> Billy Idol- Chrysalis (Planetary Nom)	UK Ir	82	71 12	<b>Ces Idees-La</b> Louis Bertignac & Les Visiteurs- Virgin (Riff Editions)	F
15	34	<b>I Need Love</b> L.L. Cool J- Def Jam/CBS (Island Music)	UK G B H Ir	49	37 19	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	GB H I A Ch	83	80 8	<b>Les Tzars</b> Indochine- Ariola (Indochine Musicque)	F
16	36	<b>Everlasting Love</b> Sandra- Virgin (Rising Sons)	UK FG B I Sp Ch D	50	44 4	<b>I Found Lovin'</b> Fatback Band- Master Mix (Minder Music)	UK	84	31 7	<b>Where The Streets Have No Name</b> U2- Island (Chappell/Blue Mountain)	G H I Sp
17	8	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield- Parlophone (10 Music/Cage Music)	UK G B H I Sp Ch Sw Po D N F	51	47 13	<b>Elle A Fait Un Bebe Toute Seule</b> Jean-Jacques Goldman- Epic (J.R.G./Marc Lumbrosco)	Sp F	85	95 2	<b>No Memory</b> Scarlet Fantastic- Arista (Copyright Control)	UK
18	14	<b>Let's Work</b> Mick Jagger- CBS (RCA Music)	UK G B H I Sp D F Gr	52	62 3	<b>Walk The Dinosaur</b> Was Not Was- Fontana (MCA Music)	UK Ir	86	82 10	<b>Step By Step</b> Off- Zyx (Fellow/Hanseatic)	F
19	15	<b>I Just Can't Stop Loving You</b> Michael Jackson- Epic (Miac Music)	FG I Sp A Ch Po Gr	53	52 4	<b>Un Enfant De Toi</b> Phil Barney- Pathe Marconi (Zone Music)	F	87	90 8	<b>Blue Hotel</b> Chris Isaak- Warner Brothers (Warner Bros. Music)	F
20	16	<b>Never Let Me Down Again</b> Depeche Mode- Mute (Sonet)	FG I Sp Ch Sw D F	54	50 4	<b>The Real Thing</b> Jellybean featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	UK Ir	88	97 2	<b>When The Fingers Point</b> The Christians- Island (10 Music)	UK
21	19	<b>Boys</b> Sabrina- Five Records (Canale 5/DJ's Gang Music)	GB H I Sp A Ch	55	46 4	<b>I Found Lovin'</b> Steve Walsh- A.I. (Minder Music)	UK Ir	89	NE	<b>She's Mine</b> Cameo- Club/Phonogram (PolyGram)	UK
22	45	<b>The Circus</b> Erasure- Mute (Sonet)	UK G D Ir	56	63 29	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	F Sp	90	42 9	<b>Dance Dance Dance</b> Spagna- CBS (Cappuccino/Labelle Music)	FI
23	22	<b>Heart And Soul</b> T'Pau- Sire (AMP Publ./Virgin Music)	UK G Ch Sw	57	51 14	<b>Kole Sere</b> Philippe Laval & Jocelyne Berard- RCA/Ariola (Tababa Musicque)	F	91	72 7	<b>House Nation</b> House Master Boyz & Rude Boy Of House- Magnetic Dance (Copyright Control)	UK
24	81	<b>Dance Little Sister</b> Terence Trent D'Arby- CBS (Young Terence/Virgin)	UK G Ir	58	53 7	<b>Scatterlings Of Africa</b> Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	F	92	88 13	<b>True Faith</b> New Order- Factory Records (BE/Warner Brothers/MCA)	G Gr
25	23	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leahy Music)	FG I Sp Gr	59	NE	<b>Rent</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK Ir	93	NE	<b>So The Story Goes</b> Living In A Box- Chrysalis (Empire/Chappell Music)	UK
26	18	<b>Tomorrow</b> The Communards- London (Various)	UK G B Sp Ch Po	60	57 3	<b>Strong As Steel</b> Five Star- Tani/RCA (Warner Brothers Music)	UK Ir	94	89 17	<b>Calicoba</b> Gold- WEA (Agone)	F
27	NE	<b>Faith</b> George Michael- Epic (Morrison Leahy Music)	UK B H D Ir	61	55 7	<b>Nothing's Gonna Change My Love For You</b> Glenn Medeiros- Mercury (Various)	G B Ch Sw Po	95	NE	<b>Mony Mony</b> Amazulu- EMI (Planetary Nom)	UK
28	20	<b>Wipeout</b> Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK G H	62	65 2	<b>Rain In The Summertime</b> The Alarm- I.R.S. (Illegal Music)	UK	96	99 3	<b>Soul Survivor</b> C.C. Catch- Hansa/Ariola (Intersong)	G F I
29	29	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	FI Sp A Po Gr	63	73 5	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	F	97	70 6	<b>Cars/Are Friends Electric</b> Gary Numan- Beggars Banquet (Beggars Banquet/Momentum)	UK
30	30	<b>Voyage Voyage</b> Desireless- CBS (Rival Music)	UK G I Sp A Ch Sw Po D N F	64	76 4	<b>Come On, Let's Go</b> Los Lobos- London (TRO-Essex Music)	UK Ir	98	87 13	<b>Holiday</b> The Other Ones- Virgin (Virgin Music)	GA
31	24	<b>Joe Le Taxi</b> Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FB	65	58 23	<b>I Wanna Dance With Somebody</b> Whitney Houston- Arista (Irving/Boy Meets Girl)	FI Sp	99	NE	<b>Silvermac</b> Westworld- RCA (Virgin Music)	UK
32	33	<b>Yaka Danse</b> Raft- Polydor (ADN Music)	FB	66	74 8	<b>Josephine</b> Chris Rea- Magnet (Magnet Music)	F	100	94 6	<b>The Night You Murdered Love</b> ABC- Mercury (10 Music/Neutron Music)	UK B H
33	27	<b>The Living Daylights</b> A-Ha- Warner Brothers (SBK Songs/ATV Music)	FG I D Gr	67	59 11	<b>Bridge To Your Heart</b> WAX- RCA (Copyright C.I.S. Annes)	GB H Po D	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.			
34	60	<b>Maybe Tomorrow</b> UB 40- Dep Int. (Jobete/New Claims/ATV)	UK B H	68	83 3	<b>Elle Imagine</b> Nacash- Eloie Music (PolyGram Music)	F	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY			

## SPECTACULAR YEAR-END ISSUE!

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WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER	WEEK	ARTIST	COUNTRIES CHARTED	TITLE - ORIGINAL LABEL - PUBLISHER		
1	1	Michael Jackson	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	35	13	104	Dire Straits Brothers In Arms verve	UK, GB, SWE	69	RE	Shadows Simply Shadows Polygram	UK	
2	2	Pink Floyd	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	36	28	69	Genesis Invisible Touch Virgin	UK, FR, GB, DE	70	RE	Yes Duet Atlantic	FR, BE	
3	3	U2	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	37	34	21	The Cure Kiss Me Kiss Me Kiss Me Polygram	FR, GB, DE, IT, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	71	57	18	Sally Oldfield Femme CBS	UK
4	4	Pet Shop Boys	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	38	33	5	Five Star Between The Lines Teldec	UK, FR, GB, DE, IT, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	72	45	17	Marillion Clutching At Straws EMI	FR, GB, DE, IT, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
5	5	Soundtrack - Madonna	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	39	30	3	Jan Hammer Escape From Television MCA	GB, NL	73	30	15	Johnny Clegg & Savuka Third World Child EMI	UK
6	10	2	Bruce Springsteen Tunnel Of Love CBS	40	37	32	Simply Red Men And Women WEA	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	74	77	3	Erasme Circus MCA	UK
7	13	10	Soundtrack - Laamba Laamba London	41	24	18	Soundtrack - Beverly Hills Cop Beverly Hills Cop II MCA	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	75	43	9	Klaus Lage Band Amlich EMI	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
8	6	20	Whitney Houston Whitney Arista	42	47	2	The Commodores Red J&R	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	76	RE	4	Maria Callas La Voix Du Sicile Pete Marozzi	UK
9	14	9	Tenacious D Tenacious D Atlantic	43	38	12	Alexander O'Neal Heavily CBS	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	77	47	2	James Brown The Best Of James Brown A&M	UK
10	12	4	Bee Gees E.P. - Warner Bush	44	40	30	Whitesnake Whitesnake 1987 EMI	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	78	47	2	Madonna The First Album Sire	UK
11	11	8	Chris Rea Dancing With Strangers Mercury	45	49	21	Simple Minds Live - In The City Of Light Virgin	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	79	40	3	Dessey Greatest Hits Sire	UK
12	3	5	Depeche Mode Music For The Masses Mercury	46	46	6	Howard Carpendale Heavenly Decca	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	80	48	3	Bananarama Witch United	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
13	7	5	Mick Jagger Primitive A&M	47	41	24	Mixed Emotions Deep From The Heart EMI	GB, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	81	47	3	T'Pau Bridge Of Spies Sire	UK
14	16	3	Mike Oldfield Islands Virgin	48	50	35	Jennifer Rush Heart Over Mind CBS	GB, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	82	46	36	Beastie Boys Licensed To Ill A&M	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
15	11	11	Def Leppard Hysteria Mercury	49	RE	4	Peter Hofmann Rock Classics 2 CBS	UK	83	48	57	Tina Turner Break Every Rule Capitol	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
16	16	8	Madonna True Blue Sire	50	38	3	The Art Of Noise In No Season Mercury	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	84	73	33	Julien Clerc Les Aventures A L'Est Virgin	FR
17	27	3	The Smiths Strangeways Here We Come Rough	51	54	5	Eric Clapton The Cream Of Eric Clapton Polygram	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	85	78	14	Michel Sardou Concert 87 Sire	FR
18	17	25	Suzanne Vega Solitude Standing A&M	52	72	2	Warlock Triumph And Agony Protagon	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	86	45	9	Roten Rosen Never Mind The Hosen... Virgin	UK
19	27	3	Fleetwood Mac Tango In The Night Mercury	53	18	9	Jean Michel Jary In Concert - Lyon/Houston Dreyfus	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	87	81	16	Luther Vandross Give Me The Reason Capitol	UK
20	19	5	Ciff Richard King Of The Night Mercury	54	51	4	Flippers Avec Les Les Weint Man Nicht... GDR	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	88	71	6	Udo Lindenberg Feuerland Soubouret	FR
21	RE	4	Sting Nothing Like The Sun A&M	55	42	15	Samantha Fox Samantha Fox Jive	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	89	44	2	L.L. Cool J Bigger And Deffer A&M	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
22	90	2	ABC Alphabet City Mercury	56	53	10	Madonna Like A Virgin Sire	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	90	46	5	Elvis Presley The Legend Volume 1 Et 2 MCA	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
23	20	3	Yes Big Generator Arista	57	44	29	Prince Sign O' The Times Paisley Park	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	91	42	43	The Commodores The Commodores United	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
24	32	5	Black Wonderful Life A&M	58	52	3	Rush Hold Your Fire Mercury	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	92	79	3	T Rex Cosmic Dancer Mercury	UK
25	43	4	The Housemartins People Who Grinned Themselves To Death Decca	59	68	4	Wet Wet Wet Popped In Souled Out Protagon	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	93	93	9	Elvis Presley The All Time Greatest Hits MCA	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
26	5	3	John Cougar Mellencamp The Lonesome Jubilee Mercury	60	51	7	Europe The Final Countdown Epic	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	94	92	62	The Final Countdown Epic	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
27	21	6	Jethro Tull Cross Of The Heart Chrysalis	61	RE	4	Westernhagen Westernhagen Mercury	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	95	RE	4	Jean-Jacques Goldman En Public Arista	FR
28	28	9	New Order Substance 1987 Factory	62	89	25	France Gall Bibacard Mercury	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	96	RE	4	Charles Aznavour Live Au Palais Du Congress Sire	FR
29	RE	4	Joe Cocker Unchain My Heart Capitol	63	91	2	Foster & Allen Reflections Sire	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	97	88	11	Hot Chocolate 2001 EMI	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
30	25	21	Cock Robin After Here Through Midland CBS	64	60	20	Juergen Von Der Lippe Guest Morgan Lewis Soubouret	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	98	93	72	Peter Gabriel So Mercury	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
31	23	57	Paul Simon Graceland Mercury	65	62	9	10 CC & Godley & Creme Changing Faces Polygram	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	99	RE	4	Sandra Ten On One Virgin	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
32	36	3	Saga Wildest Dreams Sire	66	49	13	Nicki Kienne Wunder viva	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE	100	45	3	Rio Reiser Blinder Passagier CBS	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE
33	21	2	Heart Bad Animals Capitol	67	73	11	Level 42 Running In The Family Polygram	UK, FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE					
34	29	7	Jonathan Butler Jonathan Butler Sire	68	RE	4	Jeanne Mas En Concert Mercury	FR, BE, NL, DE, IT, SP, GR, PT, DK, FI, SWE, NOR, FIN, ISL, IRE, GB, IE, LU, CEE					

UK = United Kingdom, DE = Germany, FR = France, NL = Netherlands, BE = Belgium, IT = Italy, SP = Spain, GR = Greece, PT = Portugal, DK = Denmark, FI = Finland, ISL = Iceland, IRE = Ireland, GB = Great Britain, IE = Ireland, LU = Luxembourg, CEE = Central Europe

RE = FAST MOVERS, NEW ENTRY, RE-ENTRY

BMG Launches A Multi-Media Phenomena

by Machgiel Bakker

The symphonic rock genre blossomed in the early '70s; groups like Yes, Emerson, Lake & Palmer, King Crimson and Genesis put heavily orchestrated pop music into a primarily visual setting, where epic themes play a major role. Now, some 15 years later, Phenomena II, the second of a three album project with a different line-up of well known artists for each, applies similar philosophies with their origins firmly rooted in the heavy rock/symphonic rock genre. Lyrics are directly related to visuals, and apart from the release of an album, several visual elements are combined into a package which is known as the Phenomena Project.



All For Love features Wetton as vocalist and has just been released; Dreamrunner is due out soon.

Based on sound and vision, Phenomena is a multi-media event created by Tom Galley and directed by W.F. Rimensberger. Phenomena II operates on various levels and is more than a mere album release with an accompanying video film also planned. Written by Galley, it is based on science fiction (always a popular subject in symphonic rock lyrics), and is directed by Michel Mercky who worked on films like Sword Of The Valiant and Flash Gordon.

The Phenomena II album, called Dream Runner (the first Phenomena album was released on the Bronze record label in 1985), features several well-known faces playing on different tracks of the album. These include John Wetton (Asia), Deep Purple's Glenn Hughes, Black Sabbath's Ray Gillen and GTR's Max Bacon as vocalists and musicians from Whitesnake, Tim Luzzi, Vow Wow, Budgie and A-Ha. The band's first single, Did It

Phenomena II was initially signed by Ariola for the GAS market and BMG Music International picked up the option for the rest of the world through the Arista label and the project is a definite priority for the company. Chris Stone, Senior Director A&R/Marketing in Europe: "We are very excited to be associated with a major rock project which in-

volves such luminaries as Glenn Hughes and John Wetton". Tom Galley, Ray Gillen and John Wetton have recently been in Munich and Amsterdam for promotional work, followed up by Wetton in Scandinavia. To support this major release BMG has a special three-track promotional CD, an open-ended interview for radio, point of sale posters and a press box containing cassettes and biography.

Lloyd Cole Goes Mainstream

Depleted to just four members, Lloyd Cole & The Commotions return to the music scene this month with *Mainstream*, their third album. Following 1984's *Rattlesnakes* (including the single *Perfect Skin*) and *Easy Pieces* in '85, The Gaslighters considered the latter LP too commercial and too similar to their first album so they decided to slow down and work on a record of 100% perfectionism.

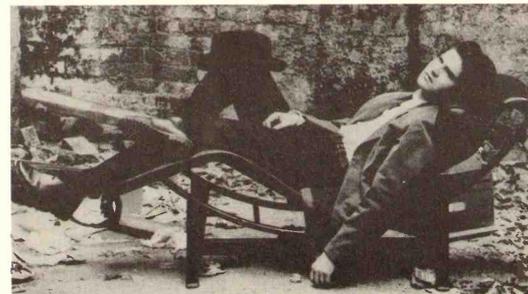
Producer Chris Thomas (Pretenders, INXS) who started work on the new LP led and Stewart Copeland, the former Police rhythm magician, stepped in to put a track together called *Hey Rusty*. In January former Tears For Fears keyboard player Ian Stanley offered his services to produce the rest of the album.

intro is overtaken by Cole's voice and turns slowly into a powerful rock tune with pumping guitar riffs, sharing U2's Celtic roots. A very good track indeed.

Also remarkable is *Sean Penn Blues*, about Madonna's husband.

The first single from this new LP *My Bag*, has just been released and the next likely single candidate is *Jennifer Sea Said*, which is folk orientated and beautifully underpinned by some strings.

The band will be touring the UK from the end of October until mid November before going to the continent somewhere in January '88. However, the tour will have to be done without the band's co-founder Blair Cowan, who after finishing the album, is taking a break.



## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

The final Prince's Trust charity event of this year is a Royal Gala on December 4 to be attended by the Prince & Princess of Wales. The show will combine rock, comedy and theatre with appearances from Elton John, Chris De Burgh, Huey Lewis & The News, Art Garfunkel, Amy Grant and James Taylor. The evening is being hosted by Don Johnson and Jane Seymour. The event has been organised by David Frost's TV production company and produced by London Weekend Television's Head of Entertainment, Marcus Plantin. It will be televised in the UK over the Christmas/New Year holiday and on the ABC network in America early next year.

Phil Collins, who cannot attend the Prince's Trust event but will record a couple of numbers of the tv special, also crops up singing a track called *Deep Green*, issued as a promo single for the *Wild Connections* LP which aims to benefit conser-

vation organisations such as Greenpeace and Friends Of The Earth. The album also features Gary Moore and Rod Argent.

Doesn't the new George Harrison single *Got My Mind Set On You* bear the indelible stamp of a Jeff Lynne (ELO, Dave Edmunds) production? Anyway, it could well put George back into the UK top 20 for the first time since *All Those Years Ago* all those years ago (six, in fact).

You read it here - ROL presented a major hit for the Bee Gees' *You Win Again* and last week the single shot to number one in the UK, in marked contrast to its US chart performance (a peak of £75 on Billboard). It's the fifth Bee Gees number one here, some nine



UB40 - More than 20 hits since 1980. (advertisement)

years after the last.

A major new entry in the LP chart very shortly will be *The Best Of UB40 Volume One*, featuring 14 of their biggest singles, including the current *Maybe Tomorrow*. The CD will include four extra tracks. The Birmingham group have made the UK charts more than 20 times since debuting in March 1980.

Nick Thorpe, bass player with *Curiosity Killed The Cat* has been in the news this week after rumours of his intention to quit the band after alleged disagreements with other members during their recent Japan dates. And touring commitments apparently prevented him from making an appearance of a rather different nature. His failure to turn up in court for a

drink/driving charge led to him spending a night in police cells and he has now been fined and banned from driving for a year.

Echo & The Bunnymen have had to cancel most of the dates on their forthcoming UK tour after Ian McCulloch fell off a stage when the group was touring the States recently. McCulloch's leg injury is being treated by the physiotherapist at Everton Football Club in the band's home town, Liverpool.

Van Morrison has got together with Irish folk group *The Chieftains* who scored considerable chart success earlier this year when they teamed up with *The Pogues* for *The Irish Rover*. Whether the results will turn up on the next *Van The Man* album or as a separate project isn't yet clear.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

## NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new groups should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO Box 50558, 1007 10th Amsterdam Holland.



### Balanx

**Never Can Forget You** (Ariola) Germany. For all info contact Michael Lisenburger at Red Line 89-8002880. Publishing contact Wolfgang Krehl at Warner Bros Munich, tel 89-4708031; tx 5215177

Southern German band that used to call themselves Cosmic Toy, now debut under the name Balanx. The single 'Never Can Forget You', from their nine track album 'One' which is entirely written, composed and produced by the band, is an up-tempo synth pop song, embedded in rocky hooks and quasi-symphonic arrangements. Nice mixture of all kinds of top 40 music.

### Rocking Chairs

**New Egypt** (LP) (River Nile Records) Italy. For all info contact Claudia Bergamine on 59-223897

American rock & roll? Yes, but faithfully rendered by an Italian band and bearing more than a dash of familiarity to the Springsteen catalogue. The band even includes a version of his song 'Restless Nights'.

### Gratitude

**Samba Salsa** (Cocca Records) US. For all info call 1-718-7565308

Harbinger of the forthcoming Brazilian carnival season. Simple and catchy single - long with a Caribbean feel. Repetitive chorus, strong enough to appeal to a disco-samba audience.

### Christine East

**This Is Forever** (Papagayo) Germany. For all info contact Helma Schwartz at 221-234833

Interesting production involving people of several different nationalities and including David Knopfler who wrote the song. This debut single brings to light a lady with a remarkable touch of sophisticated rawness in her voice. MOR ditty aimed to score in the same market as the likes of Jennifer Rush and Sally Oldfield.

### The La's

**Way Out** (Gal Discs) UK. For all info contact Celia Baird-Smith, on 1-7487973

Rather dark and monotonous recording featuring a droning voice cast in the same mould as Jagger's Lady Jane, supplemented by a basic line-up of a finger-picking electric guitar, some percussion (gongs) and mysterious backing voices. But don't be misled: the brooding tension and the spellbinding build-up, ready to burst out any time (although it never happens), makes this recording by four Liverpudlians an intriguing track.

### The Pain Famine

**The State Of Art** (A.V. Records) UK. For all info contact Alan James on 1-2379748

Snappy production coupling a driving beat MUSIC & MEDIA - October 31, 1987

with wailing, passionate vocals. Band halls from Scotland and has the spacious, open pop sound which is so typical of many of today's Scottish bands.

### The Red

**Who Knows Why (Don't Listen To Fools)** (Lost Moment Records) UK. For all info contact Steve Morrison on 442-40637

Galloping and reverberating guitars, a big drum sound and fire spirited vocals in a Simple Minds/Then Jerico style.

### Sara Sahara & The Dunes

**The Wizard** (EMI) Switzerland. For all info contact Cyrill Schlapfer on 1-4910010; tx 822150

Publishing contact Esther Merk Bubbling, up-beat pop single, fronted by female vocalist Reni Sager. A solid drive is combined with a dense production, resulting in a catchy track.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

### Victory

**Hungry Hearts** (Metronome) Germany. For all info contact Ulla Hoppe on 40-308704; tx 174735 (issue 4)

### Charlie Makes The Cook

**Boys And Girls** (Touch Of Gold/Scorpio Music) France. For all info contact Martine Levy on 1-47204395; tx 642981 (issue 4)

### Chris Daniels & The Kings

**When You're Cool** (LP) (Moon Voyage Records) US. For all info contact Scott Bergstein at Munchkin Valley Productions, 213-8560039 (issue 4)

### Suzzies Orkester

**VIII Inte Forlora Dig** (Sone) Sweden. For all info contact Lars-Olaf Helen on 8-7670150; tx 10037 (issue 4)

### Rudolph Dietrich

**Time To Leave** (LP) (DOM Produ-

ctions) Switzerland. For all info contact Michael Leutscher on 1-447801, tx 823530 (issue 40)

### Summer

**Fresh In The City** (live) Holland. For all info contact Bert Meyer on 35-41419 (issue 40)

### Coco M.

**Walk On The Wild Side** (C'est La Ouate version) (Dureco) Holland. For all info contact Frits van Swol on 2940-15321 (issue 40)

### Boyzone

**This Could Be Yours** (Mercury) France. Publishing contact Brian Donoghue on London 1-6372256; master owner contact: Marc Marechal at Phonogram, 1-45811185 (issue 40)

### Sound Of Music

**Summer Sensation** (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tx 10551 (issue 39)

### Felix De Luxe

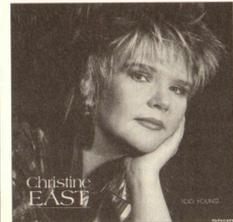
**So Weit So Gut** (WEA) Germany. Master owner contact Horst Luedtke on 40-228050, publishing contact Rudy Holzhauser at SHV, 40-225143; tx 213723 (issue 39)

### The Chantoozies

**Witch Queen** (RCA) Holland. For all info contact Alexandra Herzog on 35-256256 (issue 39)

(advertisement)

## CHRISTINE EAST THIS IS FOREVER



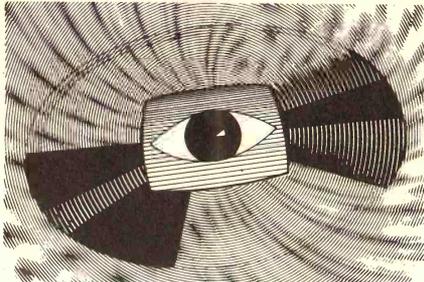
Arrangements: Jürgen Fritz.  
Producer: Thomas Brück.  
Recorded at: Info Studios, Monheim.

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25-29 JAN. 88  
CANNES / FRANCE



### The Cure POLYDOR

November: (Belgium) Brussels (1/2); (France) Lille (3); (Holland) Rotterdam (4/5); (Germany) Stuttgart (8); (Switzerland) Zurich (9); (France) Paris (11-13); Toulouse (15); Montpellier (16); (Spain) Barcelona (18); Madrid (19); Valencia (20); Bilbao (22); (France) Marseille (24); Lyon (25); (Italy) Rome (27); Madena (29); Florence (30).  
December: (Italy) Milan (1); (France) Bordeaux (3); Nantes (4); (UK) Birmingham (6); London (7-9).

### Simply Red WEA

December: (UK) Birmingham (16); Brighton (17); Manchester (19); London (22).

### Bryan Adams A&M

November: (Holland) Rotterdam (3); (Germany) Frankfurt (4); Stuttgart (5); Wurzburg (7); Hamburg (8); Berlin (9); Cologne (11); (Finland) Helsinki (14); (Denmark) Copenhagen (16); (Norway) Oslo (18/19); (Sweden) Stockholm (20); Gothenburg (21); (Germany) Dortmund (23); Ludwigsafen (24); Munich (25); Freiburg (26); Innsbruck (28); (Austria) Vienna (30).  
December: (Austria) Graz (1); (Switzerland) Zurich (3/4); Lausanne (5).

### Alison Moyet CBS

November: (Holland) The Hague (1); (Belgium) Deizee (3); (Holland) Groningen (4); (Denmark) Copenhagen (6); (Sweden) Gothenburg (7); Oslo (9); (Finland) Helsinki (11); (Sweden) Stockholm (13); (Germany) Nuremberg (16); Ludwigsafen (17); (France) Paris (19/20); (UK) Jersey (21/22); Bournemouth (25); Cardiff (26); Manchester (29).  
December: (UK) London (1/2); Brighton (5); (Ireland) Belfast (7); Dublin (8); (UK) Liverpool (16); Edinburgh (11); Birmingham (13).

### Cock Robin CBS

November: (Italy) Zofingen (2); (Switzerland) Lausanne (3); (France) Paris (5/6/9/10); Nice (12); Toulouse (13); Montpellier (14); Pau (16); Bordeaux (17); Clermont (18); Lyon (19); Mulhouse (21); Reims (22); Anney (23); Strasbourg (25); Turcoigne (26); Rouen (27); (Iceland) Reykjavik (29).

### Cliff Richard EMI

November: (Poland) Katowice (2); Poznan (2); Lodz (4); Budapest (6-7); (Yugoslavia) Belgrade (9); Zagreb (10); Ljubljana (11); (Germany) Wurzburg (13); Bremen (14); Osnabruck (15); (Norway) Bergen

(18); Oslo (19); (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23); (Denmark) Copenhagen (25/26); Aalborg (27); Skive (28); Herning (30).  
December: (Denmark) Aarhus (1); (UK) Birmingham (1-12).

### Communards LONDON

November: (Germany) Hannover (12); Dusseldorf (13); Frankfurt (15); Hamburg (16); Berlin (17); Muenster (19); Ludwigsafen (20); Munich (21); Zofingen (23); (France) Lyon (24); Nice (29); Montpellier (30).  
December: (France) Perpignan (1); Toulouse (3); Pau (4); Bordeaux (5); Paris (7-9/11-13); Tourcoing (15); (Belgium) (16); (Holland) The Hague (17).

### Echo & The Bunnymen WEA

November: (UK) London (2); (Sweden) Stockholm (5); Gothenburg (6); (Norway) Oslo (8); (Denmark) Copenhagen (10); (Germany) Hamburg (11); Berlin (12); Bielefeld (14); Dusseldorf (15); Frankfurt (16); Munich (17); (Switzerland) Zurich (18); (Italy) Mestre (20); Milan (22); Turin (23); Florence (24); (Spain) Barcelona (26); (Austria) Vienna (27); (France) Toulouse (29); Paris (30).  
December: (Belgium) Brussels (1); (France) Rennes (3); Rouen (4); (Holland) Utrecht (6); Groningen (6); Nijmegen (9).

### Terence Trent D'Arby CBS

November: (Germany) Munich (1); (Switzerland) Zurich (12); Hamburg (18); (Spain) Barcelona (14); (Italy) Milan (16); (Germany) Hamburg (18); (Denmark) Copenhagen (19); Berlin (22); Hannover (23); Freiburg (26); Dusseldorf (26); Frankfurt (28); (Holland) The Hague (30).  
December: (UK) Bournemouth (3); London (4); (Sweden) Stockholm (13); (UK) Edinburgh (16); Newcastle (17); Manchester (19).

### Chris Rea MAGNET

November: (UK) Brighton (2); (France) Rouen (6); Rheims (7); Paris (9); (Holland) Rotterdam (10); (Belgium) Antwerp (12/13); (Germany) Munich (16/17); Heidelberg (19); Freiburg (20); Zofingen (21); Berlin (23); Essen (24); Hamburg (25/26) Hannover (28); Dusseldorf (29); Frankfurt (30).  
December: (Germany) Frankfurt (1); (UK) Belfast (4/5); (Ireland) Dublin (6/7).

### Jennifer Rush CBS

November: Hannover (1); Frankfurt (2); Stuttgart (4); Zurich (5);

Frankfurt (7); Cologne (8/9); Berlin (11); Essen (12/13); Kassel (15/16); Kiel (17); (Sweden) Stockholm (20); Gothenburg (21); Lund (22); Nuremberg (24); Munich (26); (Austria) Vienna (27/28).  
December: (Germany) Ludwigsafen (12); Augsburg (3); Friedrichshafen (5); Karlsruhe (6/7); Saarbrücken (9/11); Dusseldorf (14); Berlin (15); Stuttgart (17); (Switzerland) Zurich (18); (Germany) Frankfurt (19/20).



Alison Moyet on tour in Europe next month.

### Carmel LONDON

November: (Belgium) Brussels (29); (Holland) Utrecht (30).  
December: (Germany) Kiel (1); Bremen (2); Hamburg (4); Berlin (5); Cologne (6); (Germany) Mannheim (7); Munich (9); (Austria) Vienna (10); (Germany) Innsbruck (11); (Italy) Milan (12); (Switzerland) Zurich (14); Lucern (15); Lausanne (16); Bern (17). On our last tour (issue 37) we incorrectly stated that Carmel were on tour with Blow Monkeys. We apologise for any inconvenience caused.

### Marillion EMI

November: (UK) London (14); (Belgium) Brussels (7); (Holland) Rotterdam (8/9); (Denmark) Copenhagen (11); (Norway) Oslo (12); (Sweden) Gothenburg (13); Stockholm (14); (Germany) Hannover (16); Stuttgart (17); Cologne (19); Saarbrücken (20); Offenbach (21); Essen (23); Muenster (24); Berlin (25); Bremen (26); Hamburg (28); Munich (30).  
December: (Germany) Eppelheim (1); (France) 2-4ibco; (Germany) Frankfurt (5); (France) 6-10ibco; Paris (14); (UK) Edinburgh (17-19); Birmingham (21/22).

### Housemartins CHRIS & LIS

November: (Germany) Dusseldorf (22); Offenbach (24); Munich (26); (Spain) Barcelona (27); Madrid (28).

### Whitesnake EMI

December: (Germany) Heidelberg

(10); Munich (11); Stuttgart (12); (Switzerland) Zurich (13); (Holland) Arnhem (15); (Germany) Frankfurt (16); Wurzburg (18); Dusseldorf (19); Berlin (21); Bremen (22); Hamburg (23); (UK) Nottingham (28); London (29/30). The tour continues in January.

### Tom Waits Island

November: (UK) Edinburgh (1); London (19/21/22); (Sweden) Stockholm (25/26/27); (France) Paris (30).  
December: (Germany) Berlin (4/5/bc).

### Kid Creole & Coconuts WEA

November: (France) Toulouse (16); Marseilles (17); Grenoble (18); Besancon (20); Beaune (21); Reims (22); Lyon (23); Paris (24-28).  
December: (Italy) Milan (3); Rome (4); (Germany) Munich (7); Berlin (8); Cologne (9); (France) Lille (11); Le Mans (12); Blois (13); Rouen (14).

### Miles Davis WEA

November: (Denmark) Copenhagen (11); Bremen (2); Berlin (3); Mannheim (4); Recklinghausen (5); Tuebingen (6); Regensburg (7); (France) Strasbourg (9); (Holland) Rotterdam (11); (Spain) Madrid (13); Seville (14); (Italy) Rome (16); Milan (17); Naples (18); (Switzerland) Lausanne (20); Tours (21).

### Li, Cool J / Public Enemy / Eric B / Rakim CBS

November: (UK) London (1/2); (Holland) Tilburg (4); Amsterdam (5); (Germany) Dusseldorf (6); Muenster (7); Berlin (8); Hamburg (9); (Norway) Oslo (11); (Sweden) Stockholm (13/14); (Denmark) Copenhagen (15); (Germany) Frankfurt (17); Fuerth (19); Vienna (20); (France) Paris (23); (UK) Cardiff (25); Manchester (26); Glasgow (27); Nottingham (29).  
December: (UK) Brighton (1).

p = promo; the = to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Murs, Ix: 12938, fax: (20) 649059, tel: (20) 628483. Our deadline is the second Wednesday of every month.

## HIGHLIGHTS

Weekly update on the European charts

## EUROPE



George Michael

**G**eorge Michael causes the most sensation this week as *Faith* makes the biggest move in the Airplay Top 50 (6-26) and is the highest entry in the Hot 100 singles. Bearing in mind next week's release of the album of the same titled album next week things look very positive for him. Another fast mover in the Airplay is *Los Lobos' Come On, Let's Go* (7-15). Highest new entry is *Sandra's Everlasting Love* (in at 34). Right behind her at 35 comes *George Harrison's Got My Mind Set On You*. Despite their legal problems, *MIA/R/R/S* continue to conquer Europe, moving from 9 in the Hot 100 Singles. Other movers include *Springsteen* (12-17), *Fleetwood Mac* (14-21), *LL Cool J* (15-34) and *pet Shop Boys* (16-36). Debating are, as expected, *George Michael*, *Agnetha* and *Bryan Ferry*. The best move in the Albums Hot 100 is for *ABC* who fly from 90 to 22! The last *Smiths* album is also doing very well - it moves from 27 to 17.

## UNITED KINGDOM

**T**o say that continental artists are conquering the UK is going a bit too far, but it is quite an achievement that both *Sandra* and *Desireless* enter the charts, although in low positions: at 90 and 94 respectively. Moving to the top we see that *Bee Gees* remain at no. 1. Although the song is a big hit in Europe, the American sales are disappointing as the single stuck at 75 in Billboard Hot 100. *Jan Hammer* jumps to the second position (coming from 4) and *Abigail Mead & Nigel Goulding* are at 3. After an incredible jump last week (22-46), *Bananarama* shoot this week to number 5 which makes them 'dangerous' for the current no. 1. Other fast movers are *Erasure's The Circus* (7-12), *Billy Idol's Many Many* (8-17), (the *Amazulu* version of this song is not doing badly either as they jump from 52 to 38), *Fleetwood Mac's Little Lies* (11-21), *Was (Not Was)* with *Walk To The Dinosaur* (12-18) and *UB40's Maybe Tomorrow*. Debating are *George Michael's Faith*, *Pet Shop Boys' Rent*, *Eurythmics* (whose *Beethoven* (*Love To Listen To*) is reminiscent of their 'Sweet Dreams' sound), *T'Pau's China In You* and *George Harrison* who returned in the charts after six years with *Got My Mind Set On You*. On the album front, *Bruce Springsteen* (who entered straight at no. 1 last week) falls down to the second position

and *Sting* takes over the leading position.

## GERMANY

**T**he *Bee Gees* rule both the single and the album chart, although in low positions: at 90 and 94 respectively. Moving to the top we see that *Bee Gees* remain at no. 1. Although the song is a big hit in Europe, the American sales are disappointing as the single stuck at 75 in Billboard Hot 100. *Jan Hammer* jumps to the second position (coming from 4) and *Abigail Mead & Nigel Goulding* are at 3. After an incredible jump last week (22-46), *Bananarama* shoot this week to number 5 which makes them 'dangerous' for the current no. 1. Other fast movers are *Erasure's The Circus* (7-12), *Billy Idol's Many Many* (8-17), (the *Amazulu* version of this song is not doing badly either as they jump from 52 to 38), *Fleetwood Mac's Little Lies* (11-21), *Was (Not Was)* with *Walk To The Dinosaur* (12-18) and *UB40's Maybe Tomorrow*. Debating are *George Michael's Faith*, *Pet Shop Boys' Rent*, *Eurythmics* (whose *Beethoven* (*Love To Listen To*) is reminiscent of their 'Sweet Dreams' sound), *T'Pau's China In You* and *George Harrison* who returned in the charts after six years with *Got My Mind Set On You*. On the album front, *Bruce Springsteen* (who entered straight at no. 1 last week) falls down to the second position

## FRANCE

**I**t is unbelievable, but it has finally happened - a new no. 1! The honour is not, as expected, for *Madonna* (four weeks in second position) but for *Los Lobos*. Two new jumpers from 5 to no. 1 and beat the 11 week chart topper *Vanessa Paradis* who is now in third posi-

tion. The success of *La Bamba* has already caused a Latin American wave in France. *Madonna* sticks for the fifth consecutive week in second position. The last couple of weeks the French charts have been dominated by national acts but that has changed a bit this week with two international acts on top, two entering and three with good moves: *Sandra* enters with *Everlasting Love* (it seems that the song is becoming the biggest since 'Marina' in *Magdalena*) and France's favourites, *The Cure*, with *Just Like Heaven* (the third track from their 'Kiss Me Kiss Me Kiss Me' album). Good international movers are *Mel & Kim's Respectable* (17-23), *Living In A Box* with the self-titled single moving 10 notches from 28 to 18, *Samantha Fox's Nothing Gonna Stop Me Now* (19-24) and *The Waitresses* with the '78 hit by Robert Palmer called *Every Kinda People* (jumping nine places from 45 to 36). National acts rising fast are *Leopold Nord* and *Vousing with C'est L'Amour* (9-17) and *Nacash* with *Elle Imagine* (25-31).

## BELGIUM

**R**ick Astley remains on top followed by *Sabrina* and *Vanessa Paradis*. Fast movers for *Bee Gees* (9-15), *Gerard Blanc* with *Une Autre Histoire* (14-18), *Jack E. Malossa* with *The Opera House* (15-21), *Glenn Medeiros* (17-20) and *Whitesnake* with the US no. 1 hit *Here I Go Again* (25-51). Entries for *Terence Trent D'Arby's Dance Little Sister* (in at 32), German duo *Inga* and *Anete Hutson* with *Carolee* (in at 36), *George Michael's Little Lies* (11-21), *Was (Not Was)* with *Walk To The Dinosaur* (12-18) and *UB40's Maybe Tomorrow*. Debating are *George Michael's Faith*, *Pet Shop Boys' Rent*, *Eurythmics* (whose *Beethoven* (*Love To Listen To*) is reminiscent of their 'Sweet Dreams' sound), *T'Pau's China In You* and *George Harrison* who returned in the charts after six years with *Got My Mind Set On You*. On the album front, *Bruce Springsteen* (who entered straight at no. 1 last week) falls down to the second position

## SWITZERLAND

**D**espite the fact that *Bee Gees'* jump, just like in Germany, with both their single and their album to the number one spot, the chart shows a steady picture with only two entries and only two records moving more than three places. The debuts are *T'Pau's Heart & Soul* and *Bruce Springsteen's Bratland Disguise*. The 'movers' are *Illinoi Boss Mix Vol. 9* (13-17) with by various artists and *Glenn Medeiros' North-*

*ing's Gonna Change My Love For You* ●

## IRELAND

**I**n contrast to Switzerland the Irish top 30 is full of exciting changes: 11 new entries and 9 new movers. On top are *Bee Gees* (coming from 3), *Hot House Flowers* shoot from 13 to 2 and *Abigail Mead & Nigel Goulding* who are in third position (falling from 1). Nearly the whole chart is a contender for next week's top but the best movers are *Billy Idol's Many Many* (it seems that *Amazulu's* version lost the battle here, he jumps from 18 to 14), *MIA/R/R/S* (5-10), *Erasure's The Circus* (6-27) and, radio jock *Steve Walsh* with *I Found You* (11-22). The latter has no competition from *Fatback Black's* version in Ireland. The most important new entries are for *Five Star's Strong As Steel*, *George Michael's Faith* (not only did *George Michael* steal the title of a Cure album, he also closely copied the rhythm of their 'Close To Me'), *Kiss's Crazy Crazy Nights*, *Pet Shop Boys' third* single from their 'Actually' album *Rent*, *Los Lobos' second* track taken from the OST 'La Bamba *Come On, Let's Go* and *Fleetwood Mac's* third track taken from their 'Tango In The Night' album *Little Lies* ●

## DENMARK

**M**adonna causes some commotion by dethroning *Michael Jackson* who is now in second position. *Bee Gees* fall down to the third position. *George Michael* enters at 9, *Eurythmics' Beethoven* at 24, national act *Steffen Brandt & Nanna* at 25 with *To Sjærekugle* and finally *Cliff with Jack Le Freak*. Records to watch out for are *Erasure's The Circus* (11-16), *Al Jarreau's Moonlighting* (12-21) and *Sandra's Everlasting Love* (17-27).

## FINLAND

**R**ick Astley jumps to the top. *Madonna* enters at 2 and *Metallica* is at three with *Garage*

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
AD : Additions to the playlist  
NE : New Entry  
SH : Sure hit  
LP : Album of the week  
PF : Personal favourite  
OW : One to watch  
CL : Clip  
ST : Studio  
IN : Interview

## UNITED KINGDOM

**BBC RADIO 1** - London  
Chris Lyette - Sr. Prod.  
AD Big Dig - Hungry Tons  
Commanders - Never Can Say INXS - Need You Tonight  
Shaka! - Mr. Manic  
Danny Wilton - A Girl I Used to Know - Skeltons  
Pete Wylie - 4-11-44

## BBC RADIO 2

**Top Blackburn** - DJ/Prod.  
AD David Grant - Before Too Long  
AD Anita Pointer - Overnight  
Eric B. & Rankin - Paid Mission - Show A Little Love  
Earl - Wind & Fire - System  
Tony Terry - She's My Brother  
Brother Dee & S. McLean  
D.Ruffin & E. Kendrick  
Levert - Pop Goes My Mind  
La La - We'll Keep Strong

## CAPITAL RADIO

**London**  
Richard Park - Head of Music  
AD Rick Astley - Whenever You The Alarm - In The Summertime  
BB & C - Ricochet  
George Harrison - My Mind  
Medley & Warnes - The Time  
Rush - Time Stand Still  
Style Council - Wanted  
Barry White - 'So' Right  
Cliff Richard - Remember Me

## RTL 28 - London

**Phil Ward - Large Progr. Dir**  
Powerplay:  
Style Council - Wanted  
Aztec Camera - Dead, Wide  
Featured singles:  
Crowded House - World Where  
MSG - Gimme Your Love  
LP ABC - Alphabet City  
Bruce Springsteen - Tunnel  
Mike Oldfield - Islands

## RADIO CITY - Liverpool

**David Lincoln - DJ/Prod.**  
AD George Harrison - My Mind  
Levert - Pop Goes My Mind  
Black - I'm Not Afraid  
Stevie Wonder - Skeltons  
Flonia - Hearts of Fire  
Cliff Richard - Remember Me  
LP Sting - Nothing Like The Sun

## PICCADILLY RADIO

**Manchester**  
Robin Ross - Head of Music  
AD Levert - Pop Goes My Mind  
Cliff Richard - Remember Me  
Hory Lewis - Debut  
Rush - Time Stand Still  
Junjo - Remember  
Pete Wylie - 4-11-44  
Yes - No People - Mr. Johnson  
Microdisney - Hampstead Home  
Hot House - Hot Line

Asian - Please Don't Stop  
LA Mix - Don't Stop  
Flona - Heart On Fire  
Tony Terry - She's Fly  
All About Eve - In The Clouds  
Jonathan Butler - Holding On

## METRO RADIO - Newcastle

**Giles Squire - DJ/Sr. Prod.**  
AD Style Council - Wanted  
Stevie Wonder - Skeltons  
Cliff Richard - Remember Me  
George Harrison - My Mind  
CL : Clip  
Deaf - Love  
Pete Wylie - 4-11-44

## BRMB - Birmingham

**Robin Valk - Head of Music**  
AD Joe Cocker - Unchain My Heart  
The Cross - Cowboys & Indians  
The Petrol Emotion - Genius  
Lisa Lisa - Lost In Emotion  
PF All About Eve - In The Clouds

## RADIO CLYDE - Glasgow

**Top 5 playlist:**  
Mead & Goulding - Full Metal  
MARS - Pump Up The Volume  
Jan Hammer - Crockett's Theme  
Michael Jackson - Bad  
Bee Gees - You Win Again

## SWANSEA SOUND - Wales

**Kevin King - Head of Music**  
AD Then Jerico - The Motive  
Humpe & Humpe - Careless Love  
AD Alan Parsons - The Raven  
Michael Feinstein - What Chance  
The Call - In The River  
Fino Lipari - Even Fall  
Pet Shop Boys - West  
Mike Oldfield - Islands

## OCEAN SOUND

**Guy Horsby - DJ/Prod.**  
RW Barry White - 'So' Right  
AD BB & C - Ricochet  
TC Curtis & T. Jam - Jack  
P.Johnson - Fear Of Falling  
LP Hindsight - Dogs Like This

## DEVON AIR - Exeter

**Jane Langton - Head of Music**  
RW George Harrison - My Mind  
AD Black - I'm Not Afraid  
Style Council - Wanted  
SH Cliff Richard - Remember Me  
PF George Michael - Faith

## CHILDREN 97 &amp; NORTHTANS 96 - Bedfordshire

**Tom Hardy - Head of Music**  
Top 5 playlist:  
The Storm - Rain In The Summertime  
Fleetwood Mac - Little Lies  
Bee Gees - You Win Again  
Jan Hammer - Crockett's Theme  
Was Not Was - The Dinosaur

## SOUTHERN SOUND RADIO - Brighton

**L. Borg-Carsons - Head of Music**  
AD Was Not Was - The Dinosaur  
AD Los Lobos - Come On, Let's Go  
NE Was - American English  
Fatback Band - I Found Love  
SH The Cars - You Are The Girl  
George Harrison - My Mind

## IRELAND

**Q 102 - Dublin**  
Hory Lewis - Debut  
Mars - Pump Up The Volume  
Top 5 playlist:  
George Michael - Faith

Fleetwood Mac - Little Lies  
Bee Gees - You Win Again  
Bryan Ferry - The Right Stuff  
Pet Shop Boys - Rent

## GERMANY

**SWF - Baden Baden**  
Till Hofmeister - DJ/Prod.  
RW Red Hot Chili Peppers - Up  
AD Suzanne Vega - Solitude  
Desireless - Voyage Voyage  
Alexander O'Neal - Criticize  
LP Guadaluca Dirty 2x4  
Alice Cooper - Raise Your Christians  
Sting - Nothing Like The Sun

## NDR - Hamburg

**Axel Lerche - DJ/Prod.**  
LP Temptations - Together Again  
Hindsight - Daytime This

## NDR - Hamburg

**Volker Thormahlen - DJ/Prod.**  
RW Bryan Ferry - The Right Stuff  
Then Jerico - The Motive  
PF Zeigzeit - Hamburger  
LP Wily DeVille - Miracle

## WDR - Cologne

**Budda Kraemer - DJ/Prod.**  
AD Then Jerico - The Motive  
Humpe & Humpe - Careless Love  
AD Alan Parsons - The Raven  
Michael Feinstein - What Chance  
The Call - In The River  
Fino Lipari - Even Fall  
Pet Shop Boys - West  
Mike Oldfield - Islands

## WDR 1 - Oldelfe

**Wener Hoffman - DJ/Prod.**  
AD Pat Shop Boys - Rent  
Bananarama - The First Degree  
Bonnie - Can't Obsession  
Eurythmics - Beethoven  
The Call - In The River  
OW P.O.P. - Don't Stop The Dance

## BR - Munich

**Claus H. Krusen - DJ/Prod.**  
RW George Harrison - My Mind  
Lisa Lisa - Lost In Emotion  
Alice - You Murdered Love  
George Michael - Faith  
Nick Jagger - Let's Work  
LL Cool J - I Need Love  
LP Wet Wet - Wopped In

## RIAS 2 - Berlin

**Rik De Lisle - DJ/Prod.**  
AD George Harrison - My Mind  
Zeigzeit - Hamburger  
Broken English - On The Side  
Laura Branigan - Spirit  
William Pitt - Funny Girl  
LL Cool J - I Need Love

## SDR - Stuttgart

**Hans Thomas - Prod.**  
RW Cameo - She's Mine  
AD Los Lobos - Come On, Let's Go  
NE Was - American English  
Fatback Band - I Found Love  
SH The Cars - You Are The Girl  
George Harrison - My Mind

## SFB - Berlin

**Jürgen Jürgens - DJ/Prod.**  
AD Depeche Mode - Let Me Down  
Michael Jackson - Bad  
Sandra - Everlasting Love

## RTL - Luxemburg

**Lilke Mueller-Arens - Prod.**  
PF Medley & Warnes - The Time  
Roger Waters - Sunset Strip  
LP Temptations - Together Again

**Yes - Big Generator**  
RTL - Luxemburg  
PF Bee Benson - DJ/Prod.  
Hoy John Marshall - Your Window  
Mama's Boy - A Miracle  
SH Bruce Springsteen - Disguise  
Michael Bolton - The Hunger

**SFB/HS/Deutsche Welle/NDR - Berlin**  
Hoy Horst Witz - DJ/Prod.  
RW George Michael - Faith  
AD Visitors - Never So Blue  
Andrew Martin - Auch Wenn  
Los Lobos - Come On, Let's Go  
NE Sting - We'll Be Together  
Alice Cooper - Raise Your  
Billy Idol - Money Money  
Laura Branigan - Spirit  
LP Die Ärzte - Ist Das Alles  
Dehage - Bad Boys  
Michael Bolton - The Hunger

## DLF - Cologne

**Caro May - DJ**  
RW Squeeze - Hourglass  
LP Sting - We'll Be Together

## RADIO GONG 2000 - Munich

**Willy Freiwald - Music Dir.**  
LP Bruce Springsteen - Tunnel  
RW Levert - Casanova  
Powerplay:  
Camouflage - Commandment  
NE Was - Bridge To Your Heart

## RADIO GONG - Nuremberg

**Arno Mueller - Music Dir.**  
LP Wet Wet - Wopped In  
RW Astley & Brown - Learning  
Powerplay:  
George Michael - Faith

## RADIO M1 - Munich

**Arnd Prasse - Progr. Coord.**  
Powerplay:  
Paul Carrack - Don't Shed  
Tips:  
Michael Bolton - Love Is  
The Cars - Strap Me In  
Bourgeois - Tagg, Don't Mind  
The Heart - Drift Away  
J.Davis & Junction - Just A

## BR - Bremen

**Axel P. Sommerfeld - DJ**  
AD Alan - Please Don't Stop  
Joyo - One By One  
Was - You Win Again  
Black - I'm Not Afraid  
Style Council - Wanted  
Eurythmics - Beethoven  
Blood Unclases - Your Property  
Blood Unclases - Let's Go

## RADIO CHARIVARI - Nuremberg

**Peter Rein - Music Director**  
RW Michael Jackson - Bad  
AD Glenn Medeiros - Watching  
ABC - One Day  
Mango - Bell's Estate  
Double - Gliding  
New Edition - Helplessly  
Vanessa Paradis - Le Taxi  
Medley & Warnes - The Time  
PF McDowell - When A Woman

## FRANCE

**Monique Le Maris - Head of Progr.**  
RW Bertinakis & Les Visiteurs  
Murot Daqy - Je Craque  
Kazuo - Wuzury Machine  
Los Lobos - La Bamba  
Carmel - A Little Soul  
● continued on page 34

Joe Cocker - Unchain My Heart  
George Michael - Faith  
LP Supertramp - Here As A Bird

**NRJ - Paris**  
Max Gonszalv - Dir  
NE Sting - We'll Be Together  
Sandra - Everlasting Love  
M. Farmer - Sons Contention  
Marie Myriam - Et Pardonne  
Corynne Charly - Pas Vu Pas  
Cock Robin - Biggest Fool  
Rich - Alone

**EUROPE 1 - Paris**  
Yves Lohrman - Progr. Dir.  
Hilparade:  
NE Sandra - Everlasting Love  
The Cure - Just Like Heaven

**RMC - Paris**  
Hilparade:  
NE Serge Lama - La Mod' Papa  
Blues Trotter - Un Sorcier  
Mél & Kim - Respirable  
Stephan Eicher - Combien  
Del Léopard - Animal

**Hifi des Clubs:**  
NE Los Lobos - La Bamba  
Schaluppe - Va Te Fais  
The Whispers - Rock Steady  
Residence - Nocturne - Plus  
ABC - When Smoker Sings  
Gout De Laine - Omaha Beach  
Kool & The Gang - Holiday

**HIT FM - Paris**  
Catherine Costa - Cast.  
AD Stvie Wonder - Skeltons  
Be Gees - You Win Again  
LP The Police - Every Breath  
NE Claude Nougaro - Nougayork  
LP Ray Parker Jr. - Step One  
PF Lisa Loring - Cool Breeze  
Samantha Fox - I Surrender  
Bryan Ferry - The Right Stuff

**KISS FM - Paris**  
Paschal Amiaud - Progr. Dir.  
AD Joe Cocker - Unchain My Heart  
AD Whitney Houston - Here I Am  
NE Eurythmics - Beethoven  
Chris Isaak - Heat Full On  
SH Johnny Hates Jazz - Here Goes  
The Other Ones - Holiday  
L'Affaire Louis Trio - Chic  
PF Joe Cocker - Unchain My Heart  
Sung Nothing Like The Sun  
LP Claude Nougaro - Nougayork

**FUN FM - Network (80 cities)**  
J.M. Avramoussis - Progr. Dir.  
NE David Halliday - He's My Girl  
George Michael - Faith  
Be Gees - You Win Again  
PF King - Fly - Turning Away  
MARRS - Pump Up The Volume  
E. Mitchell - La Pasa D'Un  
Joe Cocker - Unchain My Heart  
Dionne Warwick - Love Power  
Temptations - A Rolling Stone

**WRTL - Paris**  
George Lang/Lionel Ribbeck  
AD Sting - Nothing Like The Sun  
Bruce Springsteen - Tunnel  
Lynyrd Skynyrd - Legend  
Willy DeVille - Miracle  
Lloyd Cole - My Bag

**SUD RADIO - Toulouse**  
M. Pinguet - Progr. Dir.  
RW Claude Nougaro - Nougayork  
AD Patty Laïné - Des Habillez  
L'Affaire Louis Trio - Plante  
George Michael - Faith  
Stvie Wonder - Skeltons

**TROS - Hiversum**  
Paradeplast:  
SH Yves Duteil - Les Enfants  
Jeanne Mas - Le Bebe Libre

LP Crowded House - Don't Dream  
Sung - Nothing Like The Sun

**HOLLAND**

**NOS - Hiversum**  
Frits Spils - DJ/Prod.  
LP Willy DeVille - Miracle  
Hue & Cry - Strength  
Christians

**RW Bop - Hungry Town**  
Dream Academy - Indian Summer

**VERONICA - Hiversum**  
Hil Harding - Progr. Dir.  
AD T.T. D'Arby - Little Sister  
Pet Shop Boys - Rent  
Rob De Nijs - Nooit Te Laat  
Cock Walk - On The Wild Side  
Icchouze - Crazy  
Tim Hardin - How Can We Hang  
Levelt - Casanova  
Time Bandits - Wildlife

**VERONICA - Hiversum**  
Alfred Lagarde - DJ/Prod. & Kees  
Baars - DJ/Prod.  
RW Whisteleaks - Here I Go  
Alan Parsons - The Raven  
Icchouze - Crazy  
Willy DeVille - Miracle  
Joe Cocker - Unchain My Heart  
Phenomena - Did I All  
Mama's Boys - A Miracle  
Pet Shop Boys - Rent  
LP Tommy Shaw - Ambition  
John Norum - I Lie & I Cheat  
Billy Joel - In Leningrad  
Swamp - Fire As A Bird  
Sung - Nothing Like The Sun

**VARA - Hiversum**  
Light Music Department  
Versakeijde 15:  
NE George Michael - Faith  
John Hiatt - A Little Faith  
UB40 - Maybe Tomorrow  
The Cure - Just Like Heaven

**Types:**  
NE Bananarama - The First Degree  
T.T. D'Arby - Little Sister  
Sung Nothing Like The Sun  
Aerosmith  
Sisters Of Mercy - Corrosion  
Paul Carrack - Don't Shed  
Anderson & Punt - Our High-Gee  
Icchouze - Crazy  
Presence Of Mind

**AVRO - Hiversum**  
Mets de Vries - DJ/Prod.  
LP Carlos Santana - Salvador  
Dann Moraine - Scepta - Stone  
OW Five Star - Strong As Steel  
Willy Van't Hof - Pump Up The Volume  
E. Mitchell - La Pasa D'Un  
Joe Cocker - Unchain My Heart  
Dionne Warwick - Love Power  
Temptations - A Rolling Stone

**NCRV - Hiversum**  
Henk Mouwe - DJ/Prod.  
Types:  
Icchouze - Crazy  
Rob De Nijs - Nooit Te Laat  
T.T. D'Arby - Little Sister  
Dan Hill - Can't We Try  
Sung - We'll Be Together  
LP Bruce Springsteen - Tunnel

**KRO - Hiversum**  
Special anieliding:  
Paul Carrack - Don't Shed  
L'Affaire Louis Trio - Plante  
George Michael - Faith  
Stvie Wonder - Skeltons

**TROS - Hiversum**  
Paradeplast:  
SH Los Lobos - Come On, Let's Go

**CFN - Brussel**  
Low Rowland - Missie Director  
RW Erasure - The Circus  
LP Willy DeVille - Miracle

**BELGIUM**

**BRUXELLES 21 - Brussels**  
J.P. Hauteil - DJ/Prod.  
RW MARKS - Pump Up The Volume  
Cicci Nogaro - Nougayork  
George Michael - Faith  
Won Ton Ton - I Lie & I Cheat  
Joy Watford - Don't You Want  
Was Not Was - The Dinosaur

**BRT - Studio Brussels**  
Jan Hauteil/Ed Frank Symons  
Top 30 playlist:  
Bryan Ferry - The Right Stuff  
The Smiths - Strangely Here  
Lorey Coko - My Bag  
Karel Falika - Hey Matthew  
Sung - We'll Be Together  
Squeeze - Babylon And On  
Won Ton Ton - I Lie & I Cheat  
Mead & Goulding - Full Metal  
The Tars - Like Heaven  
Bruce Springsteen - Tunnel

**BRT - East Flanders**  
Rudi Sinis - C  
Top 30:  
NE George Michael - Faith  
Pet Shop Boys - Rent  
ABC - You Murdered Love  
Won Ton Ton - I Lie & I Cheat  
Sandra - Everlasting Love  
Eurythmics - Beethoven  
Nix - Nemo - Chistawon  
Leopold Nord - Vets - Lamour  
Los Lobos - Come On, Let's Go

**RTBF RADIO 2 - Hainaut**  
G. Ronin/D. Barbiliez/P. Jeaniaux  
NE Communards - Tomorrow  
Bertinag & Les Visiteurs  
Be Gees - You Win Again

**BRF - Eupen**  
Guy Janssens - DJ/Prod.  
NE Humpe & Humpe - Careless  
LP CC Catch - Soul Survivor  
MARKS - Pump Up The Volume  
Anderson & Punt - Our High-Gee  
Bruce Springsteen - Disguise  
Los Lobos - Come On, Let's Go  
SH Bananarama - The First Degree  
Yes - Love Will Find A Way  
PF Phenomena - Did It All  
OW Spere Of Destiny - Traveller  
Top 30:  
Be Gees - You Win Again  
Black - Wonderful Life  
Fleetwood Mac - Little Lies

**SIS NETWORK - Laik**  
Pierre Bal - Head of Progr.  
RW Mick DeVille - Miracle  
AD George Michael - Faith  
Sting - We'll Be Together  
Bryan Ferry - The Right Stuff  
LP Sting - Nothing Like The Sun  
Willy DeVille - Miracle  
Supertramp - Fire As A Bird

**ANTIGONO - Antwerp**  
Joe Cocker - Unchain My Heart  
Vijfsterntje:  
George Michael - Faith  
Stvie Wonder - Skeltons  
Bryan Ferry - The Right Stuff  
Mead & Goulding - Full Metal  
Rob De Nijs - Nooit Te Laat

**SWITZERLAND**

**DRS 3**  
AD Danello Tingo  
C. Alibach - Music Coord.  
AD INXS - Need You Tonight  
Gaudanal - Diary - Liany  
LP OST - Made In USA

**RADIO 24 - Zurich**  
Cem Dalton - DJ/Coord.  
Hilpicks:  
Joe Cocker - Unchain My Heart  
ABC - You Murdered Love  
AD Stvie Wonder - Skeltons  
Eurythmics - Beethoven  
Rob Stewart - Twistin'  
Liza Lita - Lost In Emotion  
UB40 - Maybe Tomorrow  
The Tars - Like Heaven  
Billy Idol - Money Money  
Black - Wonderful Life  
LP Joe Cocker - Unchain My Heart  
Sage - Wildest Dreams

**RSR - Geneva**  
J.P. Alenbach/CC/Colombana  
NE Blues Trotter - Un Soir  
France Gall - Ella Elle L'A

**ITALY**  
RAI STEREO DUE - Rome  
Mauro Ziliotti - Dir.  
Antonio Niro/Luciano Biondi - DJ/Prod.  
RW Eurythmics - Beethoven  
AD Liza Lita - All My Kisses  
Animal Nightlife - Intentions  
Stvie Wonder - Skeltons  
Ten Jerico - The Motive  
AD Sting - Nothing Like The Sun  
OW Raport Everett - Generation  
IN Jill Jones  
David Halliday

**RETE 105 - Milan**  
Ales Peroni - Progr. Dir.  
RW Zolite - Lolo  
Top 3:  
Michael Jackson - Bad  
NE Humpe & Humpe - Careless  
LP Pet Shop Boys - Actually  
NE George Harrison - My Mind  
George Michael - Faith  
Mick Jagger - Jump  
Bros - I Owe You Nothing

**RETE 105 - Milan**  
Craig Benson - DJ/Prod.  
AD Stvie Wonder - Skeltons  
Earth, Wind & Fire - Systems  
Mead & Goulding - Full Metal  
LP Communards - Tomorrow  
Sung - Nothing Like The Sun

**RADIO ONE - Florence**  
Stefano Damasceni - DJ/Prod.  
RW Manly Smith - Reaction  
AD Mick Jagger - Let's Fall  
Pet Shop Boys - Rent  
Eight Wonders - The Phone  
NE T.T. D'Arby - Little Sister  
William Pitin - Funny Girl  
SH Samantha Fox - I Promise You  
George Michael - Faith  
Mick Jagger - Jump - Criticize  
LP Working Week  
PF Communards - Red  
Joe Cocker - Unchain My Heart  
Barry White - The Right Night

**RADIO DIMENSIONE SUONO**  
Antoniella Condorelli - Progr. Dir.  
RW Mission - A Little Love  
SH Rick Astley - Whenever You  
George Michael - Faith

**PF**  
Earth, Wind & Fire - System  
Whitesnake - Here I Go Again  
IN Supratramp  
IN Sting  
Working Week  
David Halliday  
Pooh

**RADIO DEEJAY - Milan**  
Dario Usueli - DJ  
RW Earth, Wind & Fire - System  
AD INXS - Need You Tonight  
Paul Carrack - Don't Shed  
Men Without Hats - Popes Coo  
S. Jones - With You Without  
Neil - Le Macho Du Mamba  
Stvie Wonder - Skeltons

**Top 3:**  
MARRS - Pump Up The Volume  
Michael Jackson - Bad  
Wendy & Lisa - Waterfall  
IN George Michael

**RADIO KISS KISS - Naples**  
Lucia Nisapolo - Progr. Dir.  
RW Mark Jordan - Catch The Mood  
George Harrison - My Mind  
Working Week - That Peculiar  
Pet Shop Boys - Rent  
OW Taja Sevelic - Contagious  
Melvin James - Quelli Non' You  
Mina - Mi Ch'è Quelli  
Pooh - Citta Di Donne  
LP Sting - Nothing Like The Sun  
SH Dream Academy - Indian Summer  
No. 1:  
Johnny Hates Jazz - A Hero

**RADIO ANTONIO DELLO STRETTO**  
Messina - Antonio Leonetti  
RW George Michael - Faith  
AD Carl Lewis - Break It Up  
Yes - Bridge To The Sun  
NE Yes - Love Will Find A Way  
Europe - Cherokee  
OW Bryan Ferry - The Right Stuff  
Vanessa Paradis - Le Taxi  
LP Bruce Springsteen - Tunnel

**RADIO STARS - Vicenza**  
Mazzardo/Dalla Vecchia  
RW Sting - Nothing Like The Sun  
AD George Michael - Faith  
Bros - I Owe You Nothing  
NE Wayne Hernandez - The Sun  
George Harrison - My Mind  
Top 3:  
Michael Jackson - Bad  
Mr. Mister - Go On  
Chris Rea - Strangers

**BASIC 913 - Bergamo**  
Diego Pacco  
AD Stvie Wonder - Skeltons  
Baltimore - Global Love  
Earth, Wind & Fire - System  
NE Dee Lewis - Stuck On You  
Bryan Ferry - The Right Stuff  
MARRS - Pump Up The Volume  
Top 3:  
Michael Jackson - Bad

**PF**  
Rick Astley - Here You Up  
Whitesnake - G I Again  
IN Supratramp  
IN Sting  
Working Week  
David Halliday  
Pooh

**RADIO MADRID - SER**  
Rafael Revet - Musical Manager  
RW Whitesnake - I This Love  
Deziane - Anonimo  
ABC - You Murdered Love  
Roger Hodgson - London  
S. Jones - With You Without  
Mercury & Caballe - Barcelona  
Madonna - A Comotion  
Modern Talking - Don't You Worry  
SH Madonna - A Comotion  
LP Miguel Rios - Que Noche

**RADIO BILBAO - SER**  
Carlos Arko - Musical Manager  
RW Gabinete Caligari - La Sangre  
Miguel Rios - Popotots  
Logolux - Mis Problemas Con  
SH Mermelada - La Frontera  
Amazulu - Momy Momy  
LP Gabinete Caligari - Camino  
Pink Floyd - A Momentary

**ANTENNA 3 NETWORK**  
Emiliano Aliaz - Head of Programmes  
Playlist 10:  
J.M. Serrat - Bienaventurados  
Mick Jagger - Can't Stop  
Los Lobos - La Bamba  
A-Ha - The Living Dripps  
Mick Jagger - Let's Work  
Bangles - Down Your Street  
Pink Floyd - Learning To Fly  
Mercury & Caballe - Barcelona  
Joe Liza - Lita  
Chris Rea - Let's Dance

**ANTENNA 3 - 80 Stations**  
Enrique Hernandez - DJ/Prod.  
RW Five - Big Generator  
PF Sandra - Everlasting Love  
Pete Dinklage - 1-1-4  
BB & Q - Ric - Riccoletto  
Samantha Fox - I Promise You  
No. 1:  
This Way Up - If I Can't

**SWEDEN**  
SR - Norrkoeping  
Kaj Kindvall - DJ/Prod. Tracks  
SH Eurythmics - Beethoven  
AD Erasure - The Cure  
Black - Wonderful Life  
Karl Kanga - Wipout Girl  
Clint Fisher - Love Changes  
Francisco Negrelli - Balla  
Communards - Tomorrow  
Dan Hill - Can't We Try  
Dan - Ven Sin Jag Tv  
MARRS - Pump Up The Volume

**SPAIN**  
RADIO MADRID - SER  
Rafael Revet - Musical Manager  
RW Whitesnake - I This Love  
Deziane - Anonimo  
ABC - You Murdered Love  
Roger Hodgson - London  
S. Jones - With You Without  
Mercury & Caballe - Barcelona  
Madonna - A Comotion  
Modern Talking - Don't You Worry  
SH Madonna - A Comotion  
LP Miguel Rios - Que Noche

**RADIO BILBAO - SER**  
Carlos Arko - Musical Manager  
RW Gabinete Caligari - La Sangre  
Miguel Rios - Popotots  
Logolux - Mis Problemas Con  
SH Mermelada - La Frontera  
Amazulu - Momy Momy  
LP Gabinete Caligari - Camino  
Pink Floyd - A Momentary

**ANTENNA 3 NETWORK**  
Emiliano Aliaz - Head of Programmes  
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J.M. Serrat - Bienaventurados  
Mick Jagger - Can't Stop  
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Kaj Kindvall - DJ/Prod. Tracks  
SH Eurythmics - Beethoven  
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Black - Wonderful Life  
Karl Kanga - Wipout Girl  
Clint Fisher - Love Changes  
Francisco Negrelli - Balla  
Communards - Tomorrow  
Dan Hill - Can't We Try  
Dan - Ven Sin Jag Tv  
MARRS - Pump Up The Volume

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Francisco Negrelli - Balla  
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Dan - Ven Sin Jag Tv  
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MARRS - Pump Up The Volume

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Kaj Kindvall - DJ/Prod. Tracks  
SH Eurythmics - Beethoven  
AD Erasure - The Cure  
Black - Wonderful Life  
Karl Kanga - Wipout Girl  
Clint Fisher - Love Changes  
Francisco Negrelli - Balla  
Communards - Tomorrow  
Dan Hill - Can't We Try  
Dan - Ven Sin Jag Tv  
MARRS - Pump Up The Volume

**SR - Stockholm**  
Jan-Eric Sundquist - DJ  
AD George Harrison - My Mind  
Marie Fredriksson - Stormen  
IN George Harrison

**RADIO STOCKHOLM**  
Ulf Measuring - DJ/Prod.  
AD Stvie - Empey - Be  
George - To Be Reborn  
Was Not Was - The Dinosaur  
Noel - Silent Morning  
Sabrina - Boys  
Earth, Wind & Fire - System  
The Alarm - The Summertime  
INXS - Need You Tonight  
Dream - Academy - Indian  
Summer

**LP Communards - Red**  
Sung - Nothing Like The Sun  
PF Microdisney - Hampstead Home  
RW Alan - American  
CHIC FM - Stockholm  
Bjorn Mohr - DJ/Prod.  
RW Oran Juice - Come My Money  
AD Paul Barry - Complicated  
Amazulu - Momy Momy

**RADIO GOTHENBURG**  
Leif Wivatt - Producer  
RW Black - Wonderful Life  
AD George Harrison - My Mind  
Bananarama - The First Degree  
NE Blues Trotter - Un Soir  
Anne Dore - Lucky Family  
SH Genesis - I/O M/I Mic  
Euro Starr - Holding Out  
LP Nancy Stry - Let's Hang On

**STUDIO 102 - Stockholm**  
Johna Bring - Progr. Dir.  
RW William Pitt - Funny Girl  
NE  
Max - Max 2nd Part  
Blue System - Little Sarah  
Paul Barry - Complicated  
Hollywood Beyond - Midnight  
Indochine - Les Tzars  
Samantha Fox - I Promise You  
Amazulu - Momy Momy  
AD Bjorn 1.3on Lind - Revang

**NORWAY**  
NVR P22 - Oslo  
Vidar Lønn-Arnesen - Prod.  
Playlist:  
AD Santana - Everlasting Love  
Mick Jagger - Let's Work

**RADIO VIBORG**  
Sig Hårr Nidesen - station manager  
RW George Michael - Faith  
AD  
Whisteleaks - Here I Go Again  
Chianade - To Believe In  
Andersen & Paul - Our Love  
AD  
Blue System - Little Sarah  
Nicole - Song For The World  
Engelberts - On The Wings  
Cliffers - How Wonderful  
Mead & Goulding - Full Metal  
T.T. D'Arby - Little Sister  
Nathalie Cole - Jump Start  
Billy Idol - Momy Momy  
Five Star - Strong As Steel  
Nanna - Es Sted I Der  
Eight Wonders - The Phone  
Nens - 1.000 Kys

**RADIO VIBORG**  
Sig Hårr Nidesen - station manager  
RW George Michael - Faith  
AD  
Whisteleaks - Here I Go Again  
Chianade - To Believe In  
Andersen & Paul - Our Love  
AD  
Blue System - Little Sarah  
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**SWEDEN**  
SR - Norrkoeping  
Kaj Kindvall - DJ/Prod. Tracks  
SH Eurythmics - Beethoven  
AD Erasure - The Cure  
Black - Wonderful Life  
Karl Kanga - Wipout Girl  
Clint Fisher - Love Changes  
Francisco Negrelli - Balla  
Communards - Tomorrow  
Dan Hill - Can't We Try  
Dan - Ven Sin Jag Tv  
MARRS - Pump Up The Volume

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Dan - Ven Sin Jag Tv  
MARRS - Pump Up The Volume

**SWEDEN**  
SR - Norrkoeping  
Kaj Kindvall - DJ/Prod. Tracks  
SH Eury

Pointer Sisters- Be There  
LL Cool J- I Need Love  
The Brothers- I Owe You  
Cherub Noliare- Argue  
Nickolaj Steen- I O Banana  
Breakfast Club- Kiss & Tell  
Gloria Estefan- Betcha Say  
ABC- You Murdered Love  
Noodepressioneke Danswerk  
Hot House- That We Walk  
The Brothers- The Motive  
Cherub- The Sang For Livest

Tuffy- Step By Step  
Motley Crue- Wild Side  
The Cross- Cowboys & Indians  
Animal Nightlife- Intentions  
George Michael- Your Sex  
T.T. D'Arby- Wishing Well  
Madonna- True Blue  
Bon Jovi- Wanted Dead  
Nick Kamen- Nobody Else  
Michael Jackson- Up The Volume  
Herb Lubiano- My Cadillac  
Cliff Michael- Love Changes  
Depeche Mode- I Just Can't  
Nasoo- Don't Go  
Breakfast Club- Loco Manbo  
Brian Adams- Victim Of Love  
New Order- True Faith

**RADIO HEARING**  
Ulrik Hydgrang- DJ/Prod.  
RW Bad Boys Blue- Come Back  
LP Cliff Richard- Guaranteed

**ODENSE NAERRADIO**  
Flemming Garp- DJ/Prod.  
Playlist:  
DND- Sikke No/Ei  
MAYDAY- Politiker Rap  
Karel Filiake- Hey Mother  
Brigitte Nielsen- A Story  
Donna Allen- Sweet Somebody  
Men Without Hats- Pop Goes  
Showaddywaddy- Why  
Gry & Torrie Paul- Our Love  
LP Bruce Springsteen- Tunnel

Aztec Camera- Deep, Wide  
**GERMANY**  
ARD- Formel Eins  
Andreas Thiessmeyer- Producer  
CL Wax- Bridge To Your Heart  
Fleetwood Mac- Little Lies  
Bon Jovi- Wanted Dead  
Levert- Casanova  
MARRS- Pump Up The Volume  
Hot Chocolate- My Cadillac  
Flash & The Pan-Arkh  
Debbie- Devil Ball  
Blue System- Little Sarah  
ST Camouflage- Commandment  
Nino De Angelo- Doch Traeren  
Kamerata- Heroin

**UK COPYRIGHT TURMOIL**  
continued from page 5

substitution of copyright owners' control over their work with the right of payment only, pointing out that in this respect the UK is out of step with many European countries. But it says it has never called for the abolition of collecting societies or the right to negotiate collectively. "Things are complicated enough as they are," says West, "without making them more so. What we have said is that we are paying too much for music use in general, and it is unfair that the BBC, that we should be able to play as many records as we would like to, and that because of its monopoly position, the PPL should be very carefully supervised. We also want the new Copyright Tribunal which will replace the Performing Right Tribunal to be a simpler and quicker business, and for us to have a normal right of appeal against its decisions." PPL General Manager John Luo rejects the AIRC inspired arguments now under consideration within the Home Office and Department of Trade & Industry. "With income from secondary usage increasingly important to record business finances, any legislation that weakens the position of rights holders in regard to broadcast performance is unwelcome.

Love says the PPL is in no real sense a monopoly since rights holders who would be unable to police their own rights choose freely to assign them to bodies which are able to protect them. As for the level of needletime payments, IRL stations pay 4% of their income for 60% of their programme material, he says, and it is a pity that the international trend is towards adherence to the Rome and Bern Conventions, reciprocity and minimum standards of protection, a purely national move in the opposite direction would be wholly retrogressive.

**ICELAND**  
Icelandic Charts- Stod 2  
Valdemar Lefsson- Producer  
CL Five Star- Strong As Steel  
Cliff Richard- Some People  
Bruce Willis- Secret Agent  
Madonna- You Win Again  
T.T. D'Arby- Little Sister  
Pet Shop Boys- Rent  
Michael Jackson- Bad  
Hot Chocolate- My Cadillac  
ST Gau- Bai Vid

**FRANCE**  
ANTEENE 2- Les Enfants Du Rock  
Bernard Lenoir- Producer  
Montroux Rock Festival:  
Fluency Houston- I Know  
Lou Gramm- Midnight Blue  
Lead 42- It's Over  
Colin James- Hay- Can I Hold  
Paul Young- In The Long Run  
A-Ha- The Living Daylights  
Banana-Rama- I Heard A Rumour  
Duran Duran- El Presidente

**HOLLAND**  
VERONICA- Countdown  
CL Whitehouse- Here I Go Again  
Pet Shop Boys- Rent  
MARRS- Pump Up The Volume  
Ricky Bentley- Give You Up  
T.T. D'Arby- Little Sister  
George Michael- Faith  
R. Froyer- Winter In America  
ST Depeche- Dance- Live Waterfall  
Goede Doel- Noordigang  
Goede Doel- Beudigang

**AVRO - Toppop**  
Jan Steeman- Editor  
ST William Pitt- Funny Girl  
Shankar- Mr. Manic  
CL Mercury & Caballe- Barcelona  
Gino Vanelli- Young Loves  
Wendee- choice You Tonight  
INXS- Need You Dreams  
The Nits- Dutch Mountains  
Jelly-Ban- The Real Thing

**TROS - Popformule**  
John De Mol- Producer  
CL Les Lobos- Come On, Let's Go  
Stevie Wonder- Skeletons  
Bryan Ferry- The Right Stuff  
ST Barry Gray- Dragging The Line  
Earth, Wind & Fire- System

**BELGIUM**  
BRT - Bunge  
Tom Huybrechts- Producer  
CL Sisters Of Mercy- Corruption  
UB40- Maybe Tomorrow  
MARRS- Pump Up The Volume  
Bees Gees- You Win Again  
Houseniants- The Farmer  
ST Fizz Konting- Your Hands  
John C. Mellencamp- Paper  
David Halliday- He's My Girl  
Sally Holiday- A Boy's Man  
Johnny Halliday- Les Filles  
IN Houseniants

**SWITZERLAND**  
DRS - Tiparade  
Bruno Bieri- Producer  
CL Back- Someone Like You  
Dee Leppard- Four Some Sugar  
Cliff Richard- Some People  
Bees Gees- You Win Again  
L&L- Love Is In The Money  
Sandra- Everlasting Love

**UK RADIO AIRPLAY REPORT**  
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. George Michael- Faith
2. Pet Shop Boys- Rent
3. Bee Gees- You Win Again
4. The Alarm- Rain In The Summertime
5. Michael Jackson- Bad
6. Eurythmics- Beethoven (I Love To Listen)
7. Los Lobos- Come On, Let's Go
8. Was Not Was- Walk The Disco
9. Terence T. D'Arby- Dance Little Sister
10. UB40- Maybe Tomorrow
11. Rick Astley- Whenever You Need Somebody
12. Bruce Springsteen- Brilliant Disguise
13. Banana-Rama- Love In The First Degree
14. T.Pau- China In Your Hands
15. Ray Parker Jr.- Man Shook Me Loose
16. The Cure- Just Like Heaven
16. Erasure- The Circus
17. A.Meard & N.Goulding- Full Metal Jacket
18. Bryan Ferry- The Right Stuff
19. Steve Winwood- Valerie
20. The Communards- Never Can Say Goodbye

**MEDIA CONTROL FRANCE**  
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tauler - 67000 Strasbourg - France - Tel: (88)365260.

- Radios Peripheriques (AM Stations):
1. Johnny Halliday- Je Te Promets
  2. Michael Jackson- Bad
  3. Los Lobos- Come On, Let's Go
  4. Johnny Chagg & Savaka- Scatterlings
  5. Raffi- Yaka Dance
  6. Claude Nougour- Nougour
  7. Sting- We'll Be Together
  8. Eddy M'Carthy- Tout Est Pardonne
  9. Eddy M'Carthy- La PEAU D'Une Autre
  10. Jeanne Mas- Le Bete Libre
  11. Leopold Nord Et Vous- C'est L'Amour
  12. Madonna- Who's That Girl
  13. France Gall- Elle Ella La
  14. Stephan Eicher- Combien De Temps
  15. J.J. Goldman- Elle A Fait Un Bebe
  16. Herbert Lescaud- Quand Tu M'aimes
  17. Vanessa Paradis- Joe Le Taxi
  18. Marc Lavatine- Le Monde Est Etalemon
  19. Pierre Bachelet- 20 Ans
  20. Living In A Box- Living In A Box

Radios FM:

1. Michael Jackson- Bad
2. Les Lobos- La Bamba
3. Madonna- Who's That Girl
4. Leopold Nord Et Vous- C'est L'Amour
5. France Gall- Elle Ella La
6. Rick Astley- Never Gonna Give You Up
7. Raffi- Yaka Dance
8. Mint Juleps- Every Kinda People
9. Blues Trottier- Un Sor De Pluie
10. The Cure- Just Like Heaven
11. Pet Shop Boys- It's A Sin
12. U2- I Still Haven't Found
13. Depeche Mode- Never Let Me Down Again
14. Terence Trent D'Arby- Wishing Well
15. A-Ha- The Living Daylights
16. Suzanne Vega- Luka
17. Johnny Chagg & Savaka- Scatterlings
18. Banana-Rama- I Heard A Rumour
19. Laurent Vauzy- My Song Of You
20. Nick Kamen- Loving You Is Sweeter

**MEDIA CONTROL SWITZERLAND**  
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations.  
For more info please contact Media Control, Post Paaso 2 Basel 4002, tel: 61 - 228899.

1. Bee Gees- You Win Again
2. Bruce Springsteen- Brilliant Disguise
3. Black- Wonderful Life
4. Michael Jackson- Bad
5. George Michael- Faith
6. Roger Hodgson- You Make Me Love You
7. Los Lobos- La Bamba
8. Rick Astley- Never Gonna Give You Up
9. Willy DeVille- Miracle
10. The Nits- In The Dutch Mountains
11. Madonna- Causing A Commotion
12. Suzanne Vega- Luka
13. Sandra- Everlasting Love
14. ABC- The Night You Murdered Love
15. Cliff Richard- Some People
16. Double- Devil Ball
17. Stephan Eicher- Combien De Temps
18. Terence Trent D'Arby- Wishing Well
19. Johnny Hates Jazz- What To Be A Hero
20. Pet Shop Boys- Want I Have Done

**MEDIA CONTROL GERMANY**  
From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-5750 Baden Baden, tel: (0)721-330616.

1. Bee Gees- You Win Again
2. Rick Astley- Never Gonna Give You Up
3. Michael Jackson- Bad
4. Cliff Richard- Some People
5. Los Lobos- Come On, Let's Go
6. Desireless- Voyage Voyage
8. Johnny Hates Jazz- To Be A Hero
9. Black- Wonderful Life
10. Roger Hodgson- You Make Me Love You
11. Sandra- Everlasting Love
12. Madonna- Causing A Commotion
13. Fleetwood Mac- Little Lies
14. Sabrina- Boys
15. Chris Rea- Loving You Again
16. Joe Cocker- Unchain My Heart
17. Bruce Springsteen- Brilliant Disguise
18. Levert- Casanova
19. Camouflage- The Great Commandment
20. The Communards- Tomorrow

**MEDIA CONTROL AUSTRALIA**  
Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Rick Astley- Never Gonna Give You Up
2. Desireless- Voyage Voyage
3. Bee Gees- You Win Again
4. Terence Trent D'Arby- Wishing Well
5. Sabrina- Boys
6. Black- Wonderful Life
7. Fleetwood Mac- Little Lies
8. M.A/R/R/S- Pump Up The Volume
9. Opus- Whitedland
10. Billy Idol- Money Money
11. L. Fernandez & P. Kent- Dos Horas Mas
12. Karel Filiake- Hey Mama
13. The Cure- Just Like Heaven
14. Madonna- Causing A Commotion
15. Depeche Mode- Never Let Me Down Again

**MEDIA CONTROL SPAIN**  
The 20 best played records in Spain from Cuarenta Principales, checked by the major Spanish stations.

1. Various- Max Max 5
2. Madonna- Who's That Girl
3. Joan Sabor- It's A Sin
4. Francesco Pannof- Balla Balla!
5. Joaquin Sabina- Hotel Dulce Hotel
6. Hombres G- No, No, No
7. Veni Vidi, Vici- Tal Ve
8. Mel & Kim- F.L.M.
9. Aerolineas Federales- Oh, Que Pena Me Das
10. Sabrina- Boys
11. Alaska Y Dinarama- Solo Cero Lo Que Ve
12. Paolo Salvatore- Tira El Cintero
13. Dancin' Danc- Essos Ojos Negros
14. Francisco Chinios- Tu Seas Mi Bebi
15. Fleetwood Mac- Seven Women
16. De Nararaj- El Amante Es Como
17. Whitney Houston- Didn't We Almost Have
18. Alfonso Sainz- Los Tiempos Han Cambiado
19. Los Lobos- La Bamba
20. Italian Boys- Forever Loves

**RAI - ITALY**  
Most played records as compiled from RAI Stereo Due.

1. Luca Carboni- Caro Guello
2. Bruce Springsteen- Midnight K.O.
3. Mina- Ma Chi E' Questo Pi
4. Paolo Conte- Anni
5. Alan Sorrenti- Una Volta Solo
6. Matia Bazar- Anni
7. Zucchero- Senza Una Donna
8. Vasco Rossi- Non Mi Va
9. A.Meard & N.Goulding- Full Metal Jacket
10. AI Corley- House Of Courage
11. Sting- Englishman In New York
12. Bruce Springsteen- Tunnel Under The Gate
13. The Communards- Tomorrow
14. Lisa Lisa & Cult Jam- Lost In Emotion
15. Deacon Blue- Dignity
16. Roger Hodgson- You Make Me Love You
17. Double- Devil Ball
18. ABC- The Night You Murdered Love
19. Kane Gang- What Time Is It
20. M/A/R/R/S- Pump Up The Volume

**COUNTDOWN MUSIC BOX**

- CL Fleetwood Mac- Little Lies  
Depeche Mode- Let Me Down  
Sinita- Toy Boy  
Johnny Hates Jazz- A Boy's Man  
MARRS- Pump Up The Volume  
Pet Shop Boys- Have I Done  
Cliff Richard- Some People  
A Commotion- Causing A Commotion  
The Cure- Feels Like Heaven  
ST Black- Wonderful Life  
Sabrina- Boys  
Bees Gees- You Win Again  
Willy DeVille- Miracle  
Depeche- Dance All Night  
Alison Moyet- Like Breathing  
Rick Astley- Give You Up

**TV Syndication**

**MUSIC BOX PLAYLIST**  
No new report received.

**TV Programmes**

- UNITED KINGDOM**  
TYNE TEES- The Roxby  
Alastair Pirrie- Producer  
ST The Alarm- The Summertime  
Scatlet Fantastic- Memories  
Eric Burdon- The Circus  
Black Merceades- Your Property  
Brian Adams- Victim Of Love  
CL Pet Shop Boys- Rent  
Bees Gees- You Win Again  
George Michael- Faith
- Top Of The Pops**  
Michael Hurll- Producer  
ST Was Not Was- The Dinosaur  
Pet Shop Boys- Rent  
Erasure- The Circus  
Bees Gees- You Win Again  
Los Lobos- Come On, Let's Go  
Kiss- Crazy Nights  
Edwin Starr- Our Love Glow  
Jelly-Ban- The Real Thing

**Chart Show**  
Jill Sinclair- Producer  
Cliff Richard- Remember Me

**GREECE**

**ERT 2 - Thessaloniki**  
Lefty Kongalides- DJ/Prod.  
RD Rocky- Give You Up  
LP Pet Shop Boys- Actually  
AD Edoardo Benato- OK Italia  
Wax- American English  
Five Star- You're Ready  
Depeche- Dance All Night  
Bassix- Tears Of A Clown

**ICELAND**

**BYGJANG RADIO - Reykjavik**  
Asger Tomasson- DJ/Prod.  
RW Gau- Bai Vid  
AD Rick Astley- What They Want  
Sting- We'll Be Together  
Eurythmics- Beethoven  
Pet Shop Boys- Rent  
PF Mike Oldfield- Lost Point  
LP Mike Oldfield- Islands

**Cable Programmes**

**SKY TRAX**

**Sky Flyer**  
Yello- No Yah  
A List:  
George Michael- Faith  
Bees Gees- You Win Again  
Billy Idol- Money Money  
Fleetwood Mac- Little Lies  
Banana-Rama- The First Degree  
Was Not Was- The Dinosaur  
Kiss- Crazy Nights  
Edwin Starr- Our Love Glow  
Jelly-Ban- The Real Thing

**DEEJAY TELEVISION**

CL Vanessa Paradis- Le Taxi

# EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO 1!

### SINGLES

Michael Jackson *Airplay*  
Michael Jackson *Sales*

### ALBUMS

Michael Jackson *Airplay*  
Michael Jackson *Sales*

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

## EXPLOSIVES

### SINGLES OF THE WEEK

Vital for your play list.

Thomas Lang - Boys Prefer  
Danny Wilson - A Girl I Used To Know  
Earth, Wind & Fire - System Of Survival  
The Alarm - Rain In The Summertime  
Fischer Z - Perfect Day

(Epic)  
(Virgin)  
(CBS)  
(I.R.S.)  
(Ariola)

### SURE HITS

Then Jerico - Muscle Deep  
INXS - Need You Tonight  
McAuley Schenker Group - Gimme Your Love  
David Hallyday - He's My Girl

(London)  
(Mercury)  
(EMI)  
(Scotti Bros.)

### EURO-CROSSOVERS

Continental records ready to cross-over

Blue System - Sorry Little Sarah  
Mylene Farmer - Sans Contrefaçon  
Tina Charles - I'll Go Wherever The Music Takes Me

(Hansa)  
(Polydor)  
(Black Scorpio)

### EMERGING TALENT

New acts with hot product.

Melvin James - Why Don't You Stay  
That Petrol Emotion - Genius Move

(MCA)  
(Virgin)

### ENCORE

Former M&M tips still in need of your support.

Will Powers - Kissing With Confidence  
Suzanne Vega - Solitude Standing  
The Nits - In The Dutch Mountains  
Broken English - Love On The Side  
Boss - Feeling  
Raft - Yaka Danse  
Ghesch Patti - Etienne  
The Art Company - One Cup Of Coffee

(Island)  
(A&M)  
(CBS)  
(EMI)  
(EG)  
(Polydor)  
(Comotion/EMI)  
(Polydor)

### ALBUMS OF THE WEEK

The Beatles - Abbey Road (CD)  
Original Soundtrack - Hearts On Fire  
Joe Cocker - Unchain My Heart  
Pieter Nooten & Michael Brook - Sleeps With The Fishes  
Roger Chapman - Techno-Prisoners  
Wet Wet Wet - Popped In, Souled Out

(Apple)  
(CBS)  
(Capitol)  
(H&D)  
(RCA)  
(Mercury)

## CHART BUSTERS

### CHART ENTRIES

#### Airplay Top 50

George Harrison - Got My Mind Set On You (35) (Dark Horses/WEA)  
Roger Hodgson - You Make Me Love You (A&M)

#### Hot 100 Singles

George Michael - Faith (27) (Epic)  
Pet Shop Boys - Rent (59) (Parlophone)

#### Hot 100 Albums

Sting - Nothing Like The Sun (21) (A&M)  
Joe Cocker - Unchain My Heart (29) (Capitol)

### FAST MOVERS

#### Airplay Top 50

George Michael - Faith (6-26) (Epic)  
Los Lobos - Come On, Let's Go (7-15) (London)  
Was (Not Was) - Walk The Dinosaur (14-19) (Fontana)  
Eurythmics - Beethoven (I Love To Listen To) (23-32) (RCA)

#### Hot 100 Singles

M/A/R/R/S - Pump Up The Volume (5-9) (4AD)  
Bruce Springsteen - Brilliant Disguise (12-17) (CBS)  
Fleetwood Mac - Little Lies (14-21) (Warner Brothers)  
LL Cool J - I Need Love (15-34) (Def Jam)  
Sandra - Everlasting Love (16-36) (Virgin)  
Erasure - The Circus (22-45) (Mute)  
Terence Trent D'Arby - Dance Little Sister (24-81) (CBS)

#### Hot 100 Albums

Bruce Springsteen - Tunnel Of Love (6-10) (CBS)  
OST - La Bamba (7-13) (London)  
The Smiths - Strangeways Here We Come (17-27) (Rough Trade)  
ABC - Alphabet City (22-90) (Mercury)

### HOT ADDS

#### Breaking Out On European Radio

Kiss - Crazy Crazy Nights (Mercury)  
Earth, Wind & Fire - System Of Survival (CBS)

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AND TO ALL THE STAFFS ON THE ROAD.

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*David Zard*  
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**SANTANA**  
20th ANNIVERSARY TOUR

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**2 DATES**  
April - indoor Arenas  
**21,732**

**GENESIS**  
PAUL YOUNG  
INVISIBLE TOUCH TOUR

---

**2 DATES**  
May - outdoor  
**85,387**

**DURAN DURAN**  
STRANGE BEHAVIOUR TOUR

---

**7 DATES**  
May/June - outdoor  
**244,951**

**DAVID BOWIE**  
THE GLASS SPIDER TOUR

---

**5 DATES**  
June - outdoor  
**241,758**

**SPANDAU BALLET**  
ITALIAN TOUR

---

**14 DATES**  
July - August  
outdoor Arenas  
**215,589**

**MADONNA**  
WHO'S THAT GIRL

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**2 DATES**  
September outdoor  
**130,075**

**BOB DYLAN**  
TOM PETTY & THE HEARTBREAKERS  
TEMPLES IN FLAMES

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**4 DATES**  
September/October  
indoor Arenas  
**37,226**

**1987**  
ITALIAN TOURS

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**36 DATES  
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