



# Tiffany

A NEW STAR IS BORN.

**Billboard HOT 100 SINGLES**

THIS WEEK	TITLE <small>Circle in last column for a complete listing of all week's entries</small>	ARTIST
1	<b>I THINK WE'RE ALONE NOW</b> <small>♣ 11/10/89 (C) COLUMBIA ♣ ♣</small>	<b>No. 1</b> TIFFANY
2	<b>CAUSING A COMMOTION</b> <small>♣ 11/10/89 (C) MCA ♣</small>	MADONNA
3	<b>MONEY MONEY</b> <small>♣ 11/10/89 (C) JAMES BROWN &amp; COMPANY ♣ ♣</small>	BILLY IDOL
4	<b>LITTLE LIES</b> <small>♣ 11/10/89 (C) MCA ♣ ♣</small>	FLEETWOOD MAC
5	<b>BAD</b> <small>♣ 11/10/89 (C) JAMES BROWN &amp; COMPANY ♣ ♣</small>	MICHAEL JACKSON

"HISTORY HAS BEEN MADE: A YOUNG LADY OF SIXTEEN YEARS OF AGE HAS LEAPROGGED MADONNA AND KNOCKED MICHAEL JACKSON OFF THE BILLBOARD NO. 1 SPOT"

The Number 1 Single  
In The U.S.A.  
Now Available in Europe

**'I Think We're Alone Now'**  
Taken From The Album  
**'Tiffany'**



NOW ON MCA/WEA COMPACT DISCS,  
HQ CASSETTES AND RECORDS.

An EMR Corporation  
in partnership  
with Billboard

# AM MUSIC & MEDIA

VOLUME 4 • NO 45 • NOVEMBER 14 1987 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**SARM BEGAN WHERE MUSIC BEGINS - IN THE STUDIO - TALKING TO JILL SINCLAIR**  
THE EURYTHMICS - SAVAGE & SOPHISTICATED

## Capital Goes Europe! UK Copyright Bill Drops Blank Tape Levy

London based Capital Radio, the UK's leading independent private station, has signed an agreement with Music & Media for a weekly programme based on The European Hot 100 Singles. Each Thursday (the day after the charts are compiled), popular DJ David Jensen will run through the top 30 of M&M's European charts making Capital the first station in the world to broadcast the Hot 100 charts, five days prior to the magazine arriving on most subscribers' desks.

"We intend to highlight the quality end of the European market," explains Capital's Head Of Music Richard Park, "my belief is that it will make a great show, airing new records, recent tracks and European hits." The programme, 'The European Hot 30', starts November 26 and runs from 16.30-17.00 hours every Thursday.

After the success of the

show has been established Capital has plans to develop the programme into a two or three hour show available for syndication on a worldwide basis.

The UK was the last major country not yet broadcasting M&M's European charts; other important weekly shows using the Hot 100 are presented in France, Germany, the Benelux and Italy.

## Go-Ahead For Private Radio In Ireland

**Dublin** - The Irish government is to grant licences to private and community radio stations and so end the broadcasting monopoly of RTE (Radio Telefis Eireann). The move follows years of uncontrollable radio piracy in Ireland.

Government insiders say that a new television channel is

London - Radical proposals affecting both the music industry and broadcasting are included in the new UK Copyright Bill published last week. For the first time the long awaited Bill introduces to Britain the notion of 'moral rights' for authors and

artists, together with criminal penalties for deliberate or persistent infringement of copyright.

But the most controversial and surprising proposal is the last minute abandonment of the 10% levy on blank audio tapes. Speaking at a press conference to launch the Bill, the Minister for Trade & Industry (DTI) said the government decided that the proposed benefits of the levy, "would be quite outweighed by its unfair effects... it would have been intrinsically an unfair type of tax on the consumer".

For reactions, see page 3.

not ban pirates from broadcasting before or while applying for a licence.

## Green Light For Flemish Commercial TV

by Marc Maes

**Antwerp** - Just over a month after the start of RTL-TV1, Belgium's first French speaking commercial television station, nine editors and newspaper publishers have set up the Vlaamse Televisie Maatschappij company in Antwerp thus finally giving

the green light to commercial television in Flanders.

The company has applied for official authorisation to start broadcasting and have initial capital of £1 million which is to be increased tenfold when authorisation is granted.



Many Happy Connections - Sky threw a party at London's Cafe Savelle recently to celebrate their 10 millionth connection. Joining in with the team of Sky V2s are Jim Soley, MD (left), Richard Platt, Head Of Programming (2nd left), and Patrick Cox, CEO & Deputy Chairman (right).

(advertisement)

**A VERY SPECIAL CHRISTMAS**  
Featuring special Christmas recordings by:  
**Bryan Adams, Bon Jovi, Eurythmics, Whitney Houston, Madonna, John Cougar Mellencamp, Allison Moyet, Stevie Nicks and many others!**




# Breakers!

BMG



## RICK ASTLEY "WHENEVER YOU NEED SOMEBODY"

- The follow-up single to his chart-topping debut "Never Gonna Give You Up"
- From the forthcoming album "Rick Astley" scheduled for November
- A sensational Stock/Aitken/Waterman production—already Top 10 in the UK.
- Another smash across Europe.



## WHITNEY HOUSTON "SO EMOTIONAL"

- Follows the European Number One "I Wanna Dance With Somebody (Who Loves Me)" and the US Number One smash "Didn't We Almost Have It All"
- From Whitney's second Arista album "Whitney"
- The album track is a club favourite—Shep Pettibone's remix gives a brilliant sound a great new edge—irresistable.



## SCARLET FANTASTIC "NO MEMORY"

- An outstanding debut from new signing Scarlet Fantastic (formerly two-thirds of Swans Way).
- "... One of the year's finest debuts ... makes most everything else in the chart this year sound stagnant ("For The Record"—September 1987)
- A sensational blend of rocky soul and emotion—mixed to a hard club beat by Pete Waterman—Top 30 in the UK.



## FISCHER Z "THE PERFECT DAY"

- The first single from the new studio album "Reval"
- Live dates in Germany (November) and a Euro-Tour set for Spring '88.
- Reformed by leader John Watts, Fischer Z are back at their brilliant best.

RCA

RCA

ARISTA

arjja

BMG  
INTERNATIONAL GROUP CORP.

## European Launch Of CNCL Controversy CDV Delayed Rages On

by Cathy Inglis

London - PolyGram is putting off the European launch of CD-Video until spring 1988. The reason given is the "impossibility" of creating an initial catalogue of product of the right quality and range.

The launch was to have been in mid-November but PolyGram now says there is no prospect of putting together enough discs to build a suitable launch package. "And it wouldn't make sense to launch the package with only

PolyGram material".

Originally, West Germany was selected as the CDV launch pad for Europe but now there will probably be a multi-territory, co-ordinated launch early 1988 in Germany, Austria, Switzerland, Benelux, France and the UK.

PolyGram aims for a catalogue of 200 CDV titles for the launch, covering pop, classical, opera and feature films.

The controversy and uncertainty surrounding Michel Droit, one of the 13 members of France's CNCL (National Commission For Communications & Freedom) continues (see M&M issue 44). On Friday October 30, Droit appeared before magistrate Claude Grelhier who had three days earlier charged him with abuse of authority for having allegedly favoured one of the FM radios. Any decision is still pending, but Droit's lawyer points out that, "nothing in the file could lead one to suspect that Droit had favoured any radios".

Meanwhile the attacks on

the CNCL are escalating and, whatever the outcome, the future of the media in France will be affected. Long term plans, such as the go-ahead for a French music channel, will inevitably face delays and there is speculation that the reallocation of FM frequencies may be reviewed.

Former President Giscard D'Estaing is the latest to join in the stream of attacks on the Commission. In an interview on TFI, he suggested the CNCL should be replaced by a regulatory body composed of people chosen without political intervention.

## Portuguese Industry Crisis

by Fernando Tenente

Lisbon - Figures just published for the first six months of 1987 show the Portuguese record industry to be in a very bad shape. Singles were down 32% on last year to 685,000 units, full price LPs down 26% to 826,000 units and full price cassettes 4.5% down to 232,000.

The near-crisis situation is further emphasised by the fact that the results come at a time when the Portuguese government has managed to cut inflation to a "manageable" 9%. But piracy is the culprit, accounting for 70% of sales - with some 300,000 pirated cassettes con-

fiscated last year alone by the authorities.

Leading Portuguese record executives blame inadequate penalties for the disastrous growth of piracy. But a further problem is the overexposure of records on television and the mushrooming (of often illegal) radio stations in Portugal.

Carlos Pinto, Managing Director CBS Portugal, insists the crisis is "temporary" and can be solved by proper anti-piracy action. He estimates CD sales will top 250,000 units in 1988, equalling the sales of legitimate cassettes.



Silverglass - Members of Squeeze were recently awarded with silver discs in the UK for their "Baylon And On" album. Joining in are Gil Friesen, President A&M Records (left); Brian Shepherd, MD A&M UK (2nd left) and Manager Miles Copeland (far right).

## Stars At Diamond Awards

Antwerp - A number of top artists have already been confirmed as recipients of this year's Diamond Awards (see M&M issue 40). These include: UB40; Bryan Ferry; the Communards; ABC; Nick Kamen; Barry White; Johnny Logan;

Samantha Fox; Cock Robin; and Little Steven. They are all scheduled to perform at the Diamond Awards TV Show which will be held in Antwerp November 27/28. Additional artists will be announced shortly.

John Deacon of the BPI (British Phonographic Industry) condemned the proposal as "institutionalised theft".

And IPI Associate Director-General Gillian Davies is even more severe in her response: "The decision of Kenneth Clarke, the Minister of Trade & Industry, to scrap the levy shows a total disregard for the interests of copyright owners who, moreover, were not accorded the courtesy of a meeting with the Minister to discuss this issue."

"Instead of planning for the expansion of Britain's copyright industries into the 21st century, this decision seems to have been taken for mistaken reasons of short-term political expediency. It ignores the most recent public opinion surveys in Britain which show that a majority of all age groups who use tape recorders accept the equity of the royalty solution to the home taping problem."

"The arguments quoted by Mr Clarke in justification of his decision are those of the blank tape importers who are the only

people to benefit from this decision," continues Davies. "Their's is a parasitic industry without any manufacturing base in Britain which relies for its profits on the widespread availability of high quality recorded music. In contrast, many thousands of British jobs are dependent on the future health of the music industry."

But the music industry are relieved that the bill as published does not go further in removing their control over musical copyright although officials of the DTI confirmed to M&M that the Department was still looking closely at further proposals which could be included in the Bill before it becomes law next year. As revealed exclusively in M&M (issue 43), these include moves by independent radio to eliminate needle-time restrictions and collective rights.

## Correction

In issue 43 of Music & Media; it was incorrectly reported that U2 were promoted in Italy by David Zard; they were in fact promoted by Fran Tomasi. M&M apologises to all parties concerned for any inconvenience.

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	2	<b>You Win Again</b>	Bea Gees - Warner Brothers (Gibb Brothers/Chappell)	26	22	<b>Just Like Heaven</b>	The Cure - Fiction/Polydor (APB Music)
2	1	<b>Bad</b>	Michael Jackson - Epic (Mijac Music)	27	30	<b>Wanted</b>	Styx Council - Polydor (EMI Music)
3	3	<b>Michael</b>	George Michael - Epic (Morrison Leahy Music)	28	38	<b>Rain In The Summertime</b>	The Alarm - I.B.S. (Illegal Music)
4	19	<b>Got My Mind Set On You</b>	George Harrison - Dark Horse/WEA (Carbert Music)	29	43	<b>(I've Had) The Time Of My Life</b>	Bill Medley & Jennifer Warnes - RCA (Copyright Control)
5	7	<b>Little Lies</b>	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)	30	36	<b>Barcelona</b>	Freddie Mercury & Montserrat Caballe - Polydor (Mercury Songs)
6	6	<b>Brilliant Disguise</b>	Bruce Springsteen - CBS (Zomba Music)	31	26	<b>Voyage Voyage</b>	Desireless - CBS (Rivat Music)
7	4	<b>Never Gonna Give You Up</b>	Rick Astley - RCA (All Boys Music)	32	24	<b>The Night You Murded Love</b>	ABC - Mercury (Neutron Music)
8	13	<b>Rent</b>	Pet Shop Boys - Parlophone (Cage Music/10 Music)	33	31	<b>Yaka Danse</b>	Rail - Polydor (ADN Music)
9	8	<b>The Right Stuff</b>	Bryan Ferry - Virgin (Virgin/Warner Brothers)	34	NE	<b>Holding On</b>	Jonathan Butler - Jive (Zomba Music Publ.)
10	23	<b>Love In The First Degree</b>	Bananarama - London (In A Bunichi/W.B./All Boys)	35	21	<b>Who's That Girl</b>	Madonna - Sire (WB/Blue Disque/Webo Girl)
11	42	<b>Whenever You Need Somebody</b>	Rick Astley - RCA (All Boys Music)	36	27	<b>Let's Work</b>	Mick Jagger - CBS (RCA Music)
12	6	<b>Come On, Let's Go</b>	Los Lobos - London (TRO-Essex Music)	37	40	<b>Need You Tonight</b>	INXS - Mercury (Tel Muziek)
13	14	<b>Dance Little Sister</b>	Terence Trent D'Arby - CBS (Young Terence/Virgin)	38	37	<b>Everlasting Love</b>	Sandra - Virgin (Rising Sons)
14	11	<b>Wonderful Life</b>	Black - A&M (Rondor Music)	39	41	<b>System Of Survival</b>	Earth, Wind & Fire - CBS (Sputnik Adventure/White)
15	17	<b>Skeletons</b>	Stevie Wonder - Motown (Jobete/Black Bull Music)	40	32	<b>You Make Me Love You</b>	Roger Hodgson - A&M (Unichord Music)
16	15	<b>Maybe Tomorrow</b>	UB 40 - Dep Int. (Jobete/New Claims/ATV)	41	34	<b>I Don't Want To Be A Hero</b>	Johnny Hates Jazz - Virgin (Copyright Control)
17	8	<b>Some People</b>	Cliff Richard - EMI (Warner Brothers Music)	42	NE	<b>Never Can Say Goodbye</b>	The Communards - London (Jobete Music)
18	9	<b>Causing A Commotion</b>	Madonna - Sire (WB/Blue Disque/Webo Girl)	43	NE	<b>So Emotional</b>	Whitney Houston - Arista (B. Steinberg/D. Barry)
19	20	<b>Valerie</b>	Stevie Winwood - Island (Warner Brothers/Rondor)	44	50	<b>The Circus</b>	Erasme - Mute (Sonet - Musical Moments)
20	10	<b>Walk The Dinosaur</b>	Was Not Was - Fontana (MCA Music)	45	29	<b>Boys</b>	Sabrina - Five Records (Canale S/D/J's Gang Music)
21	39	<b>We'll Be Together</b>	Sting - A&M (Magnetic/Regatta/Illegal)	46	NE	<b>Criticize</b>	Alexander O'Neal - Tabu (Flyte Tyme/Avant Garde)
22	25	<b>Unchain My Heart</b>	Ge Cocker - Capitol (Tepee Music)	47	28	<b>Pump Up The Volume</b>	M.A.R./R.I.S. - 4AD (M'n/S/Blue Mountain)
23	18	<b>Beethoven (I Love To Listen To)</b>	Eurythmics - RCA (RCA Music)	48	44	<b>Dinner With Gershwin</b>	Doris Summer - Warner Brothers (W/Geffen/Rutland Road)
24	47	<b>Here I Go Again</b>	Whitesnake - EMI (Scaresize/CC Songs/W.B.)	49	NE	<b>Kuess Die Hand, Schoene Frau</b>	Ernie Allgermeine Verunsicherung - EMI (Wintrup Blanko)
25	12	<b>La Bamba</b>	Los Lobos - London (Carlin Music Corp.)	50	NE	<b>China In Your Hand</b>	T'Pau - Siren (M.I.S/Virgin Music)

This week's most played records on European radio

UK RADIO TALK

by Howard Marks

It was billed as the night of a hundred DJs and that it certainly was. The evening was organised by Tony Prince to raise money for former Radio Luxembourg jockey Stuart Henry who suffers from multiple sclerosis. Tony Blackburn from Radio London, Pat Sharp from Capital, Bruno Brookes and many other BBC Radio 1 guys were there, even the original Fatboy himself, Steve Walsh, was there to perform his hit single.

Nicky Campbell, new to Radio 1 (coming from Capital), has been doing his first stint of sitting-in on daytime Radio 1. He has been doing the Adrian John show and reading out the 'true story' slot for Steve Wright.

Over at Capital, Roger Scott sat in for a week for Kid Jensen and I hear that the Kid will also be joining the 'Way It Is' team for some sharp reporting on that show. Nicky Horne sat in for Big John Sachs and when Chris Tarrant takes a break, Roger Scott will be taking care of business there.

As part of their birthday celebrations, Radio 1 took over a whole holiday camp down in Wales for a weekend of fun and laughter. Lots of pop stars did their thing and all the Radio 1 DJs were there too.

And talking of celebrations, congratulations are in order to Radio 1's producer Martin Cox and his wife on the birth of their son Ben.

On a more sombre note,

RADIO RAP



by Cathy Inglis

It's great to see a serious station like London's Capital Radio now committing itself to playing more music from the continent. As from the end of this month Kid Jensen is presenting The European Hot 30 based on none other than M&M's very own Hot 100 Singles chart (see front page). The programme is bound to be a great success and of course we wish it all the best.

Capital's proving its European affinity in more ways - last week French artist Desireless visited the studios and went on air to thank the station for their support - all in French! Afterwards she went to the Hippodrome, one of the seven night clubs Capital has live links with.

Johnathan Ross has been handling the Drug Alert announcements on Radio 1 and Radio London.

And finally, apologies to Capital Radio's Paul Burnett for a mistake in my last column (M&M issue 43). It is Phil Swern who is working on a project for BBC Radio 1, not Paul Burnett as was stated.



Swedish Mass - Mute recording artists Depeche Mode were welcomed to the Soneq HQ in Stockholm by Stefan Grath and Jonas Holts of Soneq Grammofon AB. The group made a whirlwind promo tour of Scandinavia to promote their new 'Music For The Masses' album.

The disagreement that has been simmering between the BBC and the IBA came into the open last Tuesday (November 3) at the Voice Of The Listener Conference in London. BBC's David Hatch said he is only prepared to offer the Radio 1 and Radio 3 medium wave frequencies to INR (independent national radio) - something the IBA's Director Peter Baldwin finds unacceptable.

Rumours have it that there will be a new Head Of Music at Radio Bremen. The name of Wolfgang Hagen who comes from SFB Berlin has been mentioned.

Warm congratulations to RIAS in Berlin who have just received a certificate from the Guinness Book Of World Records for conducting the longest hit parade ever! To celebrate Berlin's 750th birthday in July this year, 750 all-time favourites selected by listeners were played over 54 hours and 44 minutes by a team of eight DJs. Around 13,000 listeners voted for the stations and when the DJs announced that a list of the songs was available, an incredible 3,000 people credited on the studio within 40

minutes! Over in Finland, Oy Yleisradio AB (YLE) has got a new 600 kW AM transmitter which should ease the headaches it has with the pirate station Radio Caroline. YLE uses the 963 kHz band for local programming and its night service as well as for foreign language transmissions to central and northern Europe but its reception is being interfered with by Caroline. YLE hopes that its new transmitter will force Caroline out of another frequency.

The well-liked and respected French presenter of Antenne 2's Les Enfants Du Rock, Bernard Le Noir, is now hosting a daily half-hour evening show on the private radio network Kiss FM. 'K Resse & Kiss A L'Oeil' consists of 30 minutes devoted to art and coming talent.

Head Of Entertainment at SFB in Berlin, Joerg Gulden, took the unusual decision to leave his job when his probation period was up. People are speculating that this was largely due to Siegfried Schmidt-Joos, a colleague who stepped on his toes too much. Gulden has now returned to Hamburg.

Rock Over Germany

UK based Rock Over London, whose weekly music programme is syndicated to radio stations in the US, Canada, Australia and Hong Kong, has announced a joint project with German DJ/producers Rick de Lisle and Uwe Wollmacher.

The DJ/producers are providing tailor-made German language short forms to three stations: RIAS in Berlin, Radio Hamburg and FFM in Hannover.

RIAS is taking a two-and-a-half minute weekly spot of the hottest music news from London (Rock News) while Radio Hamburg and FFM are broadcasting two separate packages.

one featuring music news from the UK (Rock News Aus England) and the news from the US.

Tamara Chant of Rock Over London says the idea for the joint project was first discussed at the IMAC in Montreux earlier this year and hopes this will be the first of many native language co-productions with European radio makers; she is already working on similar links in France and Belgium. Rock Over London recently signed a deal with the US' leading syndicator, Westwood One (see M&M issue 39).

BBC Local Radio Threatened

BBC officials have confirmed that a study has been commissioned by the new Managing Director of regional broadcasting, Geraint Stanley-Jones, into the future of three major BBC local stations. This follows

speculation that Radio London and Radio Manchester could be closed and Radio WM (Birmingham) severely cut back. The study is expected to take two to three months.

## PREVIEWS

## S I N G L E S      A L B U M S



## SINGLE OF THE WEEK

Gianna Nannini

I Maschi - Polydor

Coming from the compilation album *Maschi e Altri*, this brand new track features a slow waltzing ballad in the best Nannini tradition: a passionate and committed vocal delivery (about the fashionable boys parading on the Milan streets) by Italian's best rock singer and a bright, spacious sound by German producer Armand Volker (Munchener Freiheit). In combination with the video, shot by DoRo Prod., a European chart entry is due soon.

## Samantha Fox

I Promise You (Get Ready) - Jive  
Cheerful disco pop, full of bubbles and spark.

## The Jesus &amp; Mary Chain

Darklands - Blanco Y Negro  
Brooding, rather immobile Velvet Underground type of rock, the little track of their recent LP.

## We Na Wee

Sugar Free - CBS

Rod proves he's never too tired to rock on this great new version of the '62 Sam Cooke classic.

## Errol Brown

Body Rockin' - WEA

This second solo outing from Hot Chocolate vocalist couples a good funky beat with a springing guitar and Brown's trademark vocals.

## Bonfire

Sweet Obsession - MSA

German quartet delivers a hook heavy rock tune, fuelled by a strong, melodic drive (see Spotlight, page 20).

## Blue Zone

On Fire - Arista

Glossy, Motown-esque pop suit in a muscular and beefed-up production by Paul O'Duffy (Hipsway, KC/T, Swing Out Sister).

## Cher

I Found Someone - Geffen  
After several successful movies, this dramatic and heavy piece of rock marks the singer's return to the music scene.

## Schweizer

13 Trea - WEA

Swiss trio with a driving, economical pop single featuring a festive chorus.

## Jonathan Butler

Holding On - Biv

Following Lies, another lively and optimistic R&B track, reminiscent of George Benson's work, featuring the South African's distinctive voice and guitar playing.

## Whitney Houston

So Emotional - Arista

And the beat goes on... an irresistible R&B disco smash featuring Whitney's vocal tour de force and producer Narada Michael Walden's all-defenses-down style of remix.

Rod Stewart  
Twistin' The Night Away - Geffen  
Taken from the OST 'Innerspace', the Spielberg produced/Joe Dante directed sci-fi fun comedy, old



## ALBUM OF THE WEEK

George Michael

Faith - Epic

The funky snare and the stripped-down-to-the-basics style of Michael's last two singles is continued on tracks like *Hard Day* and *Monday* while his knack for writing lush and ambient like love ballads is amply demonstrated on *One More Try* and *Kissing A Fool*. And with the inclusion of the gentle *Hand To Mouth* and the raw *Look At Your Hands*, it is clear we have nearly covered the whole track listing: a great album that knows no weak spots.

## Ry Cooder

Get Rhythm - Warner Brothers

With the help of Flaco Jimenez and Van Dyke Parks, Cooder, all ways willing to explore and re-interpret ethnic areas, digs deeper into the best 'village music' and brooding roots rock & roll. Check out Johnny Cash's *Get Rhythm* and Chuck Berry's *13 Question Method*.

## George Harrison

Cloud Nine - Dark

Horse/Warner

Probably Harrison's most spirited recording since 1970's *All Things Must Pass*. Featuring veterans like Eric Clapton, Ringo Starr, Jeff Lynne (who also co-produced), the ex-Beatle's like, weeping slide guitar is prominently featured on an the appealing set of ballads (*Get For Today*, *Someplace Else*) and compact, bright rockers (*Fish On The Sand*, *Devil's Radio*).



When *We Was Fab* is great with its lyrical and musical - in the Beatles era - allusions to the Beatles era.

## Eurythmics

Savage - RCA

Their most interesting and mature album to date; highly compelling, danceable and radio-friendly. Intriguing and powerful lyrics are coupled with immediately appealing pop compositions. Stewart's imaginative production intensifies the album's experimental aspect

and Lennox's unmistakable mature voice shines in a gamut of single candidates including *Shame* and *Put The Blame On Me* (see Spotlight, page 20).

## Paul Carrack

One Good Reason - Chryslis

Souful rock singer, well known for his merits with Ace, Queen and Mike & The Mechanics, delivers solid hooks on this now and then pompous and sentimental rock radio jewel. Produced by Christopher Neil, highlights include the spatial, hypnotic *Collateral* with its haunting, rolling beats and echoing guitars, the danceable title cut and the cheerful *Here I Am*.

## Dave Mason

Two Hearts - Voyager/MCA

Rock king (ex-Traffic, solo since 1969) impresses with this utterly swinging eight track album. Mike Lawler's prominently featured versatile musicianship is very praiseworthy. And with Steve Winwood sharing the keyboards and Mason himself practising a 7/8 type of waltzbeat on guitar, this is an obvious must for all rock programmers. Apart from the LP's first two tracks, do not overlook *Ballerina* and *Replace The Face*.

## Tiffany

Tiffany - MCA

Striking pop/rock debut with a 15-year old American girl with an amazing voice. Varied songs, some in the vein of Pat Benatar, come from different pens. Several guitarists appear, including Dan Huff. Drum programming and synthesizers are underlying. Produced by George E. Tobin, best bets are *Should've Been Me*, *Danny*, *I Saw Him Standing There* (a remake of the Beatles' classic) and the emotional ballad *Could've Been*. Deserves to get all your attention.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video TV programmes and other tv shows partly using videos from 14 European countries.

## VIDEO FAVOURITES

Bea Gees  
We Was Again - Libran Music  
M/A/R/S  
Pump Up The Volume - RIA Laser  
Bruyn Ferry  
The Right Stuff - Premier Music

## VIDEO HITS

George Michael  
Faith - G. Michael & A. Mobson  
Ennare  
The Circus - J. Dostal Productions  
Rick Astley  
Never Gonna Give You Up - New & Miller  
Tenace Treat D'Arby  
Dance Little Sister - GLO  
Basantrana  
Love In The First Degree - Viva  
Fleetside  
Little Lies - Propaganda Films  
Billy Idol  
Money Many - Cabaret Productions  
Eurythmics  
Beethoven (I Love To Listen To) - OJ Finery  
Michael Jackson  
Bad - Inland Television

## WELL AIRED

LL Cool J  
I Need Love - Atlantic Productions  
Sing  
We'll Be Together - O Pavesin Inc.  
UB40  
Maybe Tomorrow - Pat  
Was Not Was  
Walk The Dinosaur - Propaganda Films  
Kiss  
Crazy Crazy Nights - The Company  
Madonna  
Causing A Commotion - Raf  
ABC  
The Night You Married Love - GLO  
Johnny Hates Jazz  
I Don't Want To Be A Hero - Vivid

## MEDIUM ROTATION

Pet Shop Boys  
Rest - 24th Year  
Run Parker Jr.  
I Don't Think That Man Should Sleep - Pat Finery  
The Cars  
Just Like Heaven - GLO  
Yello  
Oh Yeah - Veto  
Dropecke Mode  
Never Let Me Down Again - Vivid  
Whitecastle  
Here I Go Again - Centi-Cent  
Jellybean  
The Real Thing - ABC  
Black  
Wonderful Life - H.L.A.

## FIRST SHOWINGS

The Nits  
In The Dutch Mountains - The Nits  
Sandra  
Eve-Loving Love - Nat'l Ind  
Ther Jeroen  
Musique Deep - Vivid

## Arianne Launch Brings Satellite Broadcast To 300M

by Robert Lyng

With the launch of TV-Sat 1 on the Ariane 2 rocket on November 17 from Kourou, French Guiana, the West German PTT will have taken the first step towards providing direct individual reception of satellite broadcasts.

When in operation, the solar-powered (more than 31 kW)

TV-Sat, a new breed of satellite developed by West German and French scientists, will provide five channels for the transmission of digital signals in the new D2 Mac standard, which is intended to replace the current PAL and SECAM standards.

Four channels, transmitting at 200 watts per channel on fre-

quencies between 11.7 and 18.1 GHz, will be immediately available to the participating broadcasters - the ARD's Eins Plus, ZDF's 3SAT, RTL Plus and SAT 1. There will be one reserve channel.

The launch of a second identical satellite is planned for early 1989. When complete, the system will offer five broadcast and five reserve channels. The whole project will cost approximately DM 870 million (£300 million).

Although intended primarily for reception in West Germany where the signal will be sent through the existing cable system as well as being able to be received with a 60cm parabolic antenna, the broadcast radius will include Scandinavia, the Benelux, France, Italy, and parts of the UK and Eastern Europe - in total some 300 million viewers.

## Swedish Pop Shows Continue Popularity

by Lars Nylin

Stockholm - The Swedish tv chart show Listan is to run for a second season. Listan has attracted about 800,000 viewers every second Thursday during its first series - which amounts to some 10-12% of the total population, quite an astonishing figure for a pop programme in Sweden.

The 50 minute show on Channel 1 which features exclusively Swedish product does, however, face one difficulty. The Swedish broadcasting regulatory body is investigating the validity of the Listan charts. Some record companies claim the charts are a result of "obvious counterfeiting". A decision is expected at the end of the year.

Meanwhile, on Channel 2, another pop show, Daily Live, has started a second season of eight shows. Daily Live broadcasts live from a club in Stockholm each Monday night and runs until early December. The

programme format is a mixture of international and national rock acts, interviews, slapstick humour and mime. The producer of the one hour show is Lars Berman.

## Video News

## Holding On

Pop promo company, The Film Garage, which was responsible for the UK's no. 1 video to the Firm's *Star Trekkin'* has completed a new promo for the same group. The clip to *Superheroes* was directed by Pete Bishop and Mark Kitchen-Smith and produced by the former ★ The same team of directors have wrapped up the clip for Samantha Fox's latest single, *I Promise You*, which was shot in a funfair and is Fox's first clip to feature animation ★

Jive Records claim they have an industry first with Jonathan Butler's *Holding On*. Two separate videos were shot for the one song - one a performance clip in the studio and the other shot on location during a fiesta in Spain ★

The Image Factory's Richard Stanley has directed the clip to accompany PIL's latest single *Wont You Body For Virgin*. Fiona Styllianou produced

★ Jethro Thull's *Steel Monkey* is promoted with a clip directed by Eye Eye's Jeff Baynes and produced by Michael Brown ★ French tv channel, M6, produce on average a couple of clips a week. Recent productions include *Animo's Des Gents Strices*, *Pierre Pierre Lacin's Attention Fragile* and *Sabine Patrel's Maladie D'Ere*



Sound & Vision - Peter Kirsten (right), President Global Music Group in Germany, and Bob Holmes, President of the music publishing division of Columbia Pictures, shake hands on a new deal under which Global Musicoverage represents Columbia's Gold Horizon and Golden Torch publishing companies in Germany, Austria and Switzerland.

## Regions To Have More Control Of ITV

ITV's major companies have finally given way to demands to increase network access of the medium sized and smaller regional companies. As a first step the Controllers Group of five majors (Yorkshire, Granada, Thames, London Weekend TV and Central) is to be enlarged to seven. Favourites to join the all-powerful group are TV South, which has been campaigning to join for the last two

years, and HTV, the contractor for Wales and the West.

The decision came at a recent strategy conference in Jersey and the summit appears to have killed off any suggestion of a single supreme to be in charge of ITV's scheduling, the option favoured by the advertising industry as a response to the scheduling successes of Michael Grade, the BBC's Director Of Programmes.

# NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, P.O. Box 30556, 1007 DB Amsterdam Holland.



## Apres Minuit

**Seul Sur Une Ile** (Black Scorpio) France. For all info contact Marine Levy, tel. 1-47214395; tlx 642981 Scorpio Music, the French label that was so successful with Village People, Ritchie Family and the recent revival of the Tina Charles' catalogue, delivers its first self production - a wailing pop song by a young French male duo. The bubbling synthesizers, the soaring melody and the sparkling production combine into a nice, appealing song.

## Style

**Empty Bed** (Alpha) Sweden. For all info contact Stuart Ward, tel. 8-7300400; tlx 10551 Produced by David Jacob (who worked with OMD, Pet Shop Boys and Marillion), a lively lush sound provides the perfect vehicle for the Swedish trio's youthful vocals. As usual the determined synthesized rhythms and the catchy phrase lines are aimed directly at Top 40 audiences.

## J.Blackfoot

**Respect Yourself** (Edge) US. For all info contact Peter Pasternak, tel. 213-465-6611 Low down, mean and funky re-reading of this malleable classic. Reminiscent of The Temptations circa *Ball Of Confusion*, it's a shame that Bruce Willis beat him to the punch.

## Steve Kilbey

**Unearthed** (Enigma) Holland. For all info contact Charles Hunfeld, tel. 20-260311; tlx 12589 Steve Kilbey, lead singer of The Church, produces a naive, moody and thoroughly absorbing sort of noise. Laid back art-rock with an affectionate nod in the direction of Lou Reed, Iggy Pop and the Bunnymen makes for a heady mixture full of texture and ambience.

## Dr. Harry

**La Isla Fantasy Rap** (Sakkaris Records) Greece. Contact Isaac Coutyiel, tel. 1-6475986/6711690; tlx 224131

Rap/funk in much the same mould as DJ Sven's hit of last year, *Holiday Rap*. No doubt a wox with holiday makers on the Greek islands, but it is slightly let down by a leaden mix.

## Duncan Dhu

**Canciones (LP)** (Accidentales) Spain. All info contact Jose Carlos Sanchez on 942-468240/37313

Initially this album leaves you with the impression of terminal style confusion. Rockability gives way to Southern ballads, then to Dylan-esque folk, a heavy metal grind and finally, incongruous even in this context, a cover of I Never Promised You A Rose Garden. Beneath the identity crises though lie some economically ardent and thoughtful songs.

## 1,2,3

**Where Do We Go From Here** (Virgin Scandinavia) Sweden. For all info contact Anders Hjelmtoorp, tel. 8-806340; tlx 12436 More Nordic pop stars producing a pop hybrid somewhere between early Japan and latter-day Bowie. A bright, lively song convincingly delivered, helped in no small part by the sparkling production of Walter Turbitt (Malcolm McLaren, Big Country etc.) and a decidedly Duran Duran-like arrangement.

## Bla-Bla-Bla

**Bla-Bla-Bla** (Carrere) Belgium. Contact Pierre-Paul Pujjis, *Sounds Of The Future*, tel. 2-6496390; tlx 25304

Very Beasties, very Belgium - an endearing mixture of potential frailties. The French rap in the first half of the song is particularly cute and overall this is a good, if somewhat derivative record.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

## Balanx

**Never Can Forget You** (Ariola) Germany. For all info contact Michael Litsenburger at Red Line 89-8002880. Publishing contact Wolfgang Kreh at Warner Bros Munich, tel. 89-4708031; tlx 5215177 (issue 43)

## Rocking Chairs

**New Egypt** (LP) (River Nile Records) Italy. For all info contact Claudia Bergamine on 59-223897 (issue 43)

## Gratitude

**Samba Salsa** (Cococa Records) US. For all info call 1-718-7565308 (issue 43)

## Christine East

**This Is Forever** (Papagayo) Germany. For all info contact Helma Schwartz at 221-234833 (issue 43)

## The Pain Farm

**The State Of Art** (A.V. Records) UK. For all info contact Alan James on 1-2379748 (issue 42)

## The La's

**Way Out** (Go! Discs) UK. For all info contact Cela Baird-Smith, on 1-7487973 (issue 42)

## The Red

**Those Who Try** (Don't Listen To People) (Lost Moment Records) UK. For all info contact Steve Morton on 442-40637 (issue 42)

## Sara Sahara & The Dunes

**The Wizard** (EMI) Switzerland. For all info contact Cyrill Schlapfer on 1-4910010; tlx 822150 Publishing contact Esther Merk (issue 42)

## Victory

**Hungry Hearts** (Metronome) Germany. For all info contact Uta Hoppe on 40-308704; tlx 174735 (issue 41)

## Charlie Makes The Cook

**Boys And Girls** (Touch Of Gold/Scorpio Music) France. For all info contact Martine Levy on 1-47204395; tlx 642981 (issue 41)

## Chris Daniels & The Kings

**When You're Cool** (LP) (Moon Voyage Records) US. For all info contact Scott Bergstein at Munchkin Valley Productions, 213-8560039 (issue 41)

## Suzzies Orkester

**Vill Inte Fortora Dig** (Sonet) Sweden. For all info contact Lars-Olaf Helen on 8-7670150; tlx 10037 (issue 41)

(advertisement)

## WATCH OUT FOR THE NEW FRENCH WAVE



**READY FOR EURO CROSSOVER!**  
**The State Of Art** (A.V. Records) UK. For all info contact Alan James on 1-2379748 (issue 42)

For all info, contact Martine Levy on (1) 47 20 43 95, tlx 642981 F.

MUSIC & MEDIA - November 14, 1987

**OPUS**

Das aktuelle Album "OPUS"

LP 833 654-1  
MC 833 654-4  
CD 833 654-2

Incl. Hit "WHITELAND"

Single 887 054-7  
Maxi 887 054-1  
produced by Eddie Offord

REEDY FOR EURO CROSSOVER!

**THE SUCCESS STORY CONTINUES!**

MUSIC & MEDIA - November 14, 1987

DBF Songs Marketing GmbH  
955 Management Inc.  
Obernäse Straße 70 · 6502 Mülheim/Main 3 · West Germany  
Tel. 483650 telex d · Fax. 0610677446

Continuing our regular features on major European studios, this week M&M presents London's SARM Studios. Next month we visit the Marcadet Studios in Paris.

## Sarm Began Where Music Begins - In The Studio

by Janet Angus

The rapidly growing Sarm group of companies began where music begins, in the recording studio. From humble beginnings in London's East End, Sarm has

grown into a vast empire which currently incorporates five recording facilities. That first studio is the eastern arm of today's Sarm empire and is now known as Sarm East. Designed in brick with the '70s tradition of studio browns, orange, and yellows.

This turns out to be nothing in comparison with what Sinclair and Horn planned for their newly acquired Sarm West Studios in 1982 - the building team virtually staged a walk-out at some of the design requests. Formerly Island Records' Basing Street Studios, the building was steeped in history and tradition.

"It was a bit of a struggle getting the builders to accept all our ideas and we had some terrific arguments," comments interior designer Gary Knibbs of XL, commissioned to work on several Sarm projects. "When we started staining and spraying everything the carpenters were disgusted. There we were spraying all their woodwork with these industrial finishes that people are more used to seeing in toilets."

Jill Sinclair's claim to have succeeded with the studios through a simple honest hard work rather ignores the fact that she turned the image of the recording studio on its head.

Her whirlwind approach left no stone unturned. Gone was everything with which any self-respecting studio user could identify and in came the interior designers.

Sinclair forced the design team, which included acoustician Eddie Veale, to open their minds to new concepts. The result was a large studio 1 complete with swimming pool effect (visually as opposed to acoustically) and incorporating a temple facade to the control room by way of a visual joke. XL were somewhat unorthodox in their approach but there is no denying it was effective. Studio 2 was designed to look like a ship featuring helm-like wheels to dim the lights; Studio 3, designed for Trevor Horn's blossoming electronic music projects, was again a break with tradition - not only in its interior design but because the mixing console was placed practically up against the wall and only nearfield monitoring was

employed.

This type of monitoring has



Sarm West's Studio 3 - designed for Trevor Horn's blossoming electronic music projects.

been increasingly common in recent months as engineers and producers finally realise the precious nature of their ears and the importance of preserving this most important asset. At the time, however, it was a very unusual thing to do. Horn requested a 'spaceship' feel and that is exactly what he got. A black room, the walls spattered with Linelit plastic tubing which fluoresces under ultraviolet light.

Studio 4 came last and has been running for just over a year. At the time Sarm was not alone in perceiving a market need for pre-programming suites to enable more cost-effective use of studio time. More recently, as the technology gains an ever tighter hold on recording methods these facilities are becoming fully-fledged recording studios. A Trident Series 80 console is popular for recording on although most producers at Sarm find the SSL computer au-

tomation more appealing when it comes to mixing. Sarm's Synclavier started its life in Studio 4 but is now hardware through-out the facility.

Jill Sinclair was guided by a fundamental principle which she learnt very early on from her brother John. "Anyone can buy a desk and the studio gear,

Holly Wood (Holly Johnson, Paul Rutherford); The Lads (Mark O'Toole, Ped Gill and Brian Nash); Nasty Rox; Act (Claudia Brucken and Thomas Lear); the Pogues; Mint Juleps; Feelgoods; and Joe Fower as well as new signings in the pipeline. The company bought Stiff Records last year and the recent resignation of Stiff's Dave Robinson has facilitated the incorporation of Stiff into the ZTT set-up.

The Sarm empire today comprises publishing companies Sarm Songs, Perfect Songs, Unforgettable Songs (Horn's publishing), and Stiff Music; Sarm Studios East; Sarm Studios West; ZTT/Stiff Records; Horn Productions; Sarm Productions; ZTT EC (ancillary services eg merchandising) and Viva Theatre Productions.

Having acquired the building, the studios were stripped and renovated in 1983. That year saw the signing of Frankie Goes To Hollywood on their label which today features over 10 acts: the now independent members of Frankie Goes To

but recording is organic; making music is organic. Atmosphere is much more important. Little things mean a lot. The people mean a lot. Everybody who works here is very nice; they are nice people.

We concentrate on getting the little things right," continued Sinclair. "For example at Sarm East the kitchen is stocked with food because there are not many restaurants in the area. Attention to detail is backed up by a staff willing to muck in and help with whatever needs doing. "We don't have job roles here. If the cups need washing I'll do it. There is a Japanese saying: if you see a nail sticking out, knock it in. If something needs doing, do it. Sarm has built its good reputation through hard work. Good people trying their hardest and caring. It is the team of people that works in a studio that makes all the difference."

## Success Is Where Sinclair Is

by Janet Angus

Jill Sinclair is almost a household name within the UK music industry, playing an active managerial role in some 13 companies including Sarm Recording Studios and ZTT Records. The press has made much of her success over the last decade. Much of this can be put down to the fact that she operates in a very male-dominated industry in which any successful female will stand out. She is constantly asked how she can possibly run a business and a family. Sinclair ignores the prejudice and simply gets on with her work. Hard work. The demands on her time are colossal and, yes, she does fit in her children too.

Holly Wood (Holly Johnson, Paul Rutherford); The Lads (Mark O'Toole, Ped Gill and Brian Nash); Nasty Rox; Act (Claudia Brucken and Thomas Lear); the Pogues; Mint Juleps; Feelgoods; and Joe Fower as well as new signings in the pipeline. The company bought Stiff Records last year and the recent resignation of Stiff's Dave Robinson has facilitated the incorporation of Stiff into the ZTT set-up.

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Sinclair is driven by a grim determination to succeed and an all-consuming love of her work and the industry. "I isolate myself from industry gossip - everything gets blown out of proportion and so much time is wasted. I'm a bit of a donkey, I

just plod on."

Not all of her companies require her undivided attention day in and day out. Her team of producers places the most demand on her time although in this as in everything, she has surrounded herself with very competent and dedicated staff. "I have a very good team of people; I couldn't manage on my own at all. I like to have people around me who are friendly and can do all the socialising involved in running the various companies without having to get too involved myself."

Her approach to producer management is based on never putting someone up for an inappropriate project. It is a question of knowing the areas in which one person is strong so that you do not expose individual weaknesses. Engineering background does not necessarily help the artist who is relying on the producer for help with writing and playing and vice versa. Equally when an engineer has become known for a particular type of work, although Sinclair knows him to be very keen on another, she will tie the two together.

Managing producers keeps her in contact with the various record companies - who they are signing, what sort of production they are working with and so on. She stresses her role as advisor and assistant rather than dictator: "After all, I'm working for them, not the other way around."

Of all her projects, Sinclair enjoys working with the engineers and producers most. "I identify more easily with the backroom ego than the 'look at me' out front ego of a lot of artists."

Sinclair's experience for the time being is confined to the UK. Although the music world is becoming closer, she feels equipped only to deal with markets she understands. Apart from the UK, her only affinity lies with the US. Working on the European continent requires an understanding of both the home and international markets and is something she feels ill-equipped for at this stage. Nothing, however, is ever completely dismissed.

## SARM STUDIOS, LONDON

Address: Sarm Studios (West) Ltd. The ZTT Building 8/10 Basing Street London W11 1ET Tel: 1 229 1229 Fax: 1 221 3374 Tlx: 29734 sarmg

Staff: Lola Jackman - Studio manager/bookings Lyndey Combe - Assistant studio manager Marty Ingram Moore - Personnel manager

Robert Spin - Chief technical engineer Colin Bravin, Colin Devlin - technicians Jeff Moraes, Remy Hill - Recording engineers Paul Wright, Richard Edwards, Robin Hancock, Tim Wedner, Peter Frith, Danton Supple, Martin Frith - Assistants

Technical Features & Facilities: MIXING CONSOLES: (Sarm East) SSL SL4040E with Total Recall & 8 patchable VCAs; (Sarm West) SSL SL6048E with Total Recall & 4 patchable VCAs plus events controller for AMS 1580S; SSL SL4044 with Total Recall, 8 stereo patchable VCAs and printer; Trident Series 80B 30-24-24

TAPE RECORDERS: Studer A800MKIII 16/24-track, Studer A80 MKIII 16/24-track, Otari MTR90 1/4-track, Studer AS20 1/2", Studer A80 1/4", Ampex ATR 102 and 104 1/2", Studer A710 cassette, Sony PCM70 and 5850 Umatic (Dolby M24, SP24 noise reduction available)

SYNCHRONISERS: QLock 2.10, Timeline Lynx, SSL/Adams Smith 2600. REVERSERS: Lexicon 224, 224XL, 240; ZTT 140, 240; Yamaha SPX90 II; AMS RMX16, Quatec Rom Simulator.

STUDIO MONITORS: Quested soundproof, Scan Devers, Eastlake. ABB, Auratone, Yamaha NS10, OUTBOARD: AMS 1580s, Tape Phase Simulator; Lexicon Prime TimeII, Super Prime Time, PCK42; Pultec HLF 3C, M, EQ, P, EQ; Klein & Hummel U1400 parametric EQ; Eventide H910, Phaser; Bel Flinger; Marshall Time Modulator; Survival Projects Autopanner; Drawmer Dual Gates, New Compressors; Urei 1176; Dolby 361, Audio & Design Vocal Spressor, Express Limiter; Roger Mayer Stereo Compressor; Delta Lab Delay; Scamp Rack; Orban Parametric EQ, De-Esser; MXR Flanger; dbx rack; SRC with input module; Syclop MIDI matrix; Alesis rack; Helios rack; (EQ & 760 compressor).

Track Record: Paul McCartney; George Michael; Brian May; U2; Pet Shop Boys; Level 42; Swing Out Sister; Was Not Was; Tears For Fears; Stewart Copeland; Curiosity Killed The Cat; Bad News.



The stunning temple facade of Sarm West's Studio 1



Jill Sinclair, a determined success.

## The Sarm Producers

Trevor Horn's producing career began in 1977 although it was not until 1979 that he became a household name with *Vivid Killed The Radio Star* which he wrote, recorded and released under the name The Buggles. Production was put aside when he toured America with Yes as lead singer before he finally committed himself to the producer's chair as well as running his ZTT Records label which he set up in 1983. Production credits include Dollar, ABC, Malcolm McLaren, Art Of Noise, Palomino, Yes and Grace Jones.

Julian Mendelsohn has been working at Sarm since 1978. His production credits include The Pet Shop Boys, King, Killing Joke, Mental As Anything as well as extensive mixing projects. Level 42, David Grant, Kate Bush, Go West, Gary Moore, Fine Young Cannibals, Gene Loves Jezebel, Judie Tzuke, Belouis Some, Carmel, Princess and Then Jerico.

Chris Porter started as a painter and decorator and later became an engineer at Tony Visconti's Good Earth Studios working with acts including Lynyrd, Thin Lizzy, Boomtown Rats, Elaine Page, David Bowie and Wham! His recent credits include production projects with Aswad and Breathe and co-production projects with Pepsi & Shirlee and George

Michael.

Stephen Lipson is a producer, engineer, musician and writer who built his first studio at the age of 21 where he earned production credits with Sniff & The Tears, and worked with the Rolling Stones, Jeff Lynne and Paul McCartney. These were followed by Lindisfarne, The Animals, Carol Kenyon, Wang Chung, Julian Cope and The Promise.

Herbie "Mastermind" Laidley made his name in the recent dance mix craze. Projects currently in hand include mixes for the Mint Juleps and Act. His love of technology stems from a degree in business systems analysis and design, and computer science. His list of credits includes *I Want To Be Real* (John Rock), *Breakdance LP*, *Zero One LP* (Paul Hardcastle/Whiz Kid), *Hungry On A String* (Loose Ends), *Turbulent Mix* (Scott Pilgrim), *Turn It Up* (Conway Brothers).

Phil Pickett comes from a music and publishing background. A former member of Sailor he subsequently played keyboards and sang vocals on several Culture Club recordings and concerts as well as co-writing with Boy George, Arif Mardin, PP Arnold for Musical Youth and The Jets. Pickett recently formed a songwriting relationship with BA Robertson. Recent production credits include Terraplane,

Malcolm McLaren and co-production of Max & Lulu. He has also been working with The Jets, Paul McCartney and Helen Terry. Bob Kraushaar trained as tape operator at Marcus (Tim Duffly and the Pet Shop Boys). Numerous production credits have followed including Level 42, Carl Thomas, Mint Juleps, It Bites, Company B and the Presidents.

Peter Schwier trained at RAK on projects with chart topping acts such as Hot Chocolate, Kim Wilde and Suzi Quatro and has subsequently engineered and produced acts all over the world. These include Duran Duran, Belouis Some, Kim Wilde, Private Lives, Slade and Dexy's Midnight Runners. Recent engineering projects have included Carmel, Bad News, Anita Dobson and Pepsi & Shirlee.



The Sarm team, from l. to r.: Trevor Horn, Bob Kraushaar, Stephen Lipson, Julian Mendelsohn, Nick Sinclair, Phil Pickett, Pete Schwier, Herbie Laidley.

first engineering credit was with Spandau Ballet, freelance projects with Bill Nelson, Kajagoogoo and The Cure followed. Froome joined Sarm in 1983 and moved into production with Steven Tin Tin Duffly and the Pet Shop Boys. Numerous production credits have followed including Level 42, Carl Thomas, Mint Juleps, It Bites, Company B and the Presidents.

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## Full Grown Talent From Baby Producers

There is a growing trend today, especially on the disco scene, for producers to operate as multi-purpose music men - responsible for finding the talent, composing the songs, producing the singles and, hopefully, making the hits. This is certainly true of Roberto Turatti and Michele Chierogato, the producers who have an exclusive contract with one of Italy's leading companies, Baby Records.

Turatti and Chierogato met in 1979 while working as club DJs in Milan. In the beginning, they wrote songs and made demo tapes more for fun than anything else, but a couple of years later they knew they had discovered talent when they saw Boston born Den Harrow at a local disco. In 1983 Turatti and Chierogato wrote and produced *To Meet Me* by Harrow. The song was released by Lombardini and became quite a success, not only in Italy but in other European territories too.

Later in the same year *Lower To Lower* by Joe Yellow was Turatti and Chierogato's second success, entering not only European charts but the disco listings in the UK and US too. This was followed by *Happy Child*

by P. Lion and *Heart On Fire* by Albert One, both produced by Turatti and Chierogato and the latter released by Baby Records.

By 1984, Baby Records obviously recognised that the two producers were hot stuff and signed them to work exclusively for their artists although they do give permission for outside projects from time to time. At the same time, the record company also signed Den Harrow, paying the way for a string of hits in the following years including: *Mad Desire*; *Future Brain*; *Bad Boy Charleston*; and *Don't Break My Heart* as well as two LPs, *Overpower* (1985) and *Day By Day* (1987), all produced by Turatti and Chierogato.

Turatti and Chierogato's

skills were also responsible for hit singles by other Americans living in Italy, Tom Hooker (*Looking For Love*; *Help Me: Atlantis*) and the producers' latest discovery, model and dancer Paul Lekakis, whose debut single *Boom Boom*. *Let's Go Back To My Room* was extremely successful in Europe, the US and Japan this year. Turatti and Chierogato also produce Englishman Eddy Huntington (*USSR*; *Up And Down*; *Meet My Friends*).

Turatti and Chierogato work mainly from their own Milan studios, Hole Records, which has just been renovated and installed with the latest recording technology (see separate box). They work very much in a team with other people: Turatti creates the percussion sounds, Chierogato the keyboard sounds, Tom Hooker writes the lyrics, Mario Natale is responsible for the arrangements and Silvio Melloni is the technician. It is this co-operation of talent that creates them into a successful production unit.

## Hole Records, Italy

Address: Via Don Minzoni 4  
Vimercate Milan  
Tel. 39 2 504723  
Equipment: 24 tracks Trident, Desk Trident SR 70, No 2 Akai MG 124 synchronized by a pacer.  
Amplifiers: FM 1000; BGM; 30W 800

Resonance Boxes: BSSS West Lake; Yamaha NS 10 M, Auron  
Rehearsal: Yamaha SPX 90; Yamaha Rev 7; Yamaha Rev 1; Roland PDS 5; Roland SRV 2000; Kalk Technic DN 760  
Delay Units: Roland SDE 3000; Korg SDL 3000

Automation: Opti File by Optimix.  
Synchronisation: SMC  
Digital Mastering: PCM 70 ES.  
Equalizer: 1 Trident; 1 Kalk Technic  
Sequencer: Atari 404; Roland MC 500; Roland MSQ 700; Apple 2  
Samples: 3 Akai S 900; 1 Emulator Two  
Drum Machine: 1 Lynn 2; 1 Roland TR 808; 1 Roland TR 909  
Rehearsal: Yamaha DX7 2; FD 2; Yamaha JXD 1; 1 PPG 2; 1 Prophet 5  
V.S.: 1 Roland DS 10; 0 Dial Gate; 8 Walkley People.

Current projects for Turatti and Chierogato include a new single for Den Harrow which will be released before Christmas and debut albums from Eddy Huntington and Tom Hooker.

# HIGHLIGHTS

Weekly update on the European charts

EUROPE

**N**obody thought it would ever happen, but this week veteran rockers **Bees Gees** push **Michael Jackson** back to no. 2 in the **airplay Top 50**. This prevented **Bad** from becoming the longest **airplay** runner of this year: in two more weeks it would have equalled Whitney Houston's **Wanna Dance** record (eight weeks at no. 1). Also in the **Hot 100** **Bees Gees** are challenging the six week supremacy of **Bad** as **You Van Again** is holding at 2, but with good chances of creeping to no. 1 next week. Coinciding with the release of his debut (1) solo LP, **George Michael's Faith** moves to no. 3 in the **Hot 100** Singles. Other **Hot 100** moves for **Terence Trent D'Arby** (12-23), **Vanessa Paradis** (thanks to a German chart entry, it moves from 31 to 13) and **Eurythmics** (18-40). Highest entry in the **Hot 100** for the jazz **Blue Note** reissue **Tristram** at 37. In the **Hot 100** Albums, **Sting** moves into **Top 10** (7-11) and **UB40** have highest entry (40).

Robin Gibb

## UNITED KINGDOM

**T**he **Bees Gees** remain the strongest for the fourth consecutive week, but contenders are on their way: **Rick Astley** comes storming up the chart from 11 to 3 with *Whenever You Need Somebody*; **T'Pau** shoots from 19 to 5 (*China In Your Hand*) and **George Harrison's Got My Mind Set On You** jumps from 22 to 7. Highest entry is for **Freddie Mercury & Montserrat Caballe** who enter at 12 with *Barcelona*. Other high entries are **The Communards** with *Gloria Gaynor's 1974 Hit Never Can Say Goodbye* (in at 15); **Eric B. & Rakim** with *Paid In Full* (this rap act is currently on tour with LL Cool J & Public Enemy); **Mirage** with *Jack Mix IV*; and **Marilyn's** third single release from their *Clutching At Straws LP* called *Warm, Wet Circles* - a round the previous two singles did quite well in the UK, they flopped in the rest of Europe. Other good movers include: ex-US no. 1 **Whitesnake's Here I Go Again** (17-38); **Bill Medley & Jennifer Warnes** with *I've Had The Time Of My Life* (24-52); **Nina Simone** is back in the charts after 18 years with *My Baby Just Cares For Me*; and **Donna Summer's Dinner With Gershwin** (38-50). On the albums front, **Fleetside Mac** remains on top which means that both the singles and the albums charts are ruled by veteran rockers' **T'Pau's** debut album *Bridge Of Spies* jumps from 12 to 1. **UB40's** compilation **LP The**

*Best Of UB40 Vol. 1* enters at 3 and **Kiss' Crazy Nights** at 5, replacing **Sting** who falls rather disappointingly to 5.

## GERMANY

**O**n top for the third consecutive week are the **Bees Gees** followed by **MIA/RUR/S** who take over second position and **Black** who moves to third place. Incredible moves for **Stanley Kubrick's** daughter **Abigail Mead** and **Nigel Goulding** with the self-written and produced **Full Metal Jacket** and for **George Michael's** title track: from his first solo album called *Faith*. These singles jump from 58 to 12 and from 55 to 15 respectively. Highest new entry is for **France's** ex-no. 1, the 14-year-old schoolgirl **Vanessa Paradis** with *Je Te Taxi*, entering at 28.

## FRANCE

**A**s mentioned last week, the position of **Los Lobos** at no. 1 is steady and no wonder as the **OST La Bamba** jumps from 5 to 3 in the albums chart. **M&M's** Single *Of The Week* *Yaka Danse* by **Raft** moves to second place and **Herbert Leonard** to no. 3 with *Quand Tu M'Aimes*. Another **M&M** move, **Blues Tropical**, has the highest entry at 13 with *Un Soir De Pluie* and other new ones include: **Jeanne Mas's La Bete Libre** (29); **Terence Trent D'Arby's** *Wishing Well* (42); and **The Communards' Tomorrow** (50).

Other good moves for **Nacash** with *Elle Imagine* (18-22) and **Mint Juleps** with *Every Kinda People* (34-41).

## HOLLAND

**I**t took **MIA/RUR/S** six weeks but they have finally reached the top replacing **Rick Astley's** *Never Gonna Give You Up* which is now in second position. **LL Cool J** is at three with *I Need Love*. **UB40** moves from 10 to 6; **Whitesnake** jumps from 29 to 9; and **Dutch** band **The Nits** shoot from 27 to 15 with *Dutch Mourns*. Other jumps include **Dolly Dots** with the **Stock, Aitken & Waterman** written and produced *What A Night* (18-31); **Abigail Mead & Nigel Goulding** with *Full Metal Jacket* (23-34); and **Wax (Notaf)** with *Walk The Dinosaur* (24-35). Most important entries are: **Terence Trent D'Arby's** *Dance Little Sister*; **Tim Hardin** with *How Can We Hang On To A Dream* (this love song from '67 suddenly gets new life because of its inclusion in the popular Dutch film "Op Zoek Naar Eiten"); **Icehouse's** *Crazy*; **Rick Astley's** single *Whenever You Need Somebody*; **Dan Hill & Vonda Shepard** with *Can't We Try*; and **Piet Veerman** with *A New Tomorrow*, from which a part of the sales will be donated to **Greenpeace**.

**Switzerland**

**T**he **Bees Gees** stick firmly on top for the third consecutive week, followed by **Rick Astley** (*Never Gonna Give You Up*) and **Black's Wonderful Life**, the latter climbing from 7. Only three new entries of which the highest is for **MIA/RUR/S' Pump Up The Volume**, entering at 7. The two other entries are **Cliff Richard's** *Some People* and **Italian** act **Mango** with *Bella D'Estate*. The best move is for **New Order's True Faith** (15-30). According to a spokesman, the band has, despite all rumours, not split up and can come up with a follow-up single soon.

## BELGIUM

**R**ick Astley sticks on top followed by **Cliff Richard** and **Los Lobos' La Bamba**. Good movers are: **Glenn Medeiros** (10-17); **Blues Troteiro** with *Un Soir De Pluie* (14-21); **Bobol** (this is not a spelling mistake!) with *Manny* (19-25); **Eurythmics** (24-33); **Los Lobos' Come On, Let's Go** (25-40); **Abigail Mead & Nigel Goulding** (27-44). **Belgium** is the first European country to chart **Whitney Houston's** new single, *So Emotional*, which is a remix of the LP version. The record debuts at 37. Other important entries include: **Pet Shop Boys; **Sting** and **Dolly Dots**.**

## FINLAND

**J**ohnny Hates Jazz jumps straight in at 1, followed by **Rick Astley's** *Never Gonna Give You Up* and the **Eurythmics** at 3 (also a new entry). Other debuts include: **George Michael**; **Sabrina's** *Boys*; **Bananarama's** *Love In The First Degree*; **Terence Trent D'Arby** (*Dance Little Sister*); and **Abigail Mead & Nigel Goulding**.

## ITALY

**M**ichael Jackson rules the Italian chart for the third

consecutive week with *Bad* (his *Just Can't Stop Loving You* is still charted at no. 15). **George Michael** follows at 2 (up from 5) and **Madonna's** *Who's That Girl* is at 3 (her *Causing A Commotion* is at 5). The best jump is no doubt for **Sting** whose *We'll Be Together* jumps from 23 to 4. Other fast movers are **Pet Shop Boys' What Have I Done To Deserve This (10-21) and **Depeche Mode** (17-25). Debuting are **Mandy** who is hoping for a *Positive Reaction*, **Eurythmics** and **The Communards**.**

## SWITZERLAND

**T**he **Bees Gees** stick firmly on top for the third consecutive week, followed by **Rick Astley** (*Never Gonna Give You Up*) and **Black's Wonderful Life**, the latter climbing from 7. Only three new entries of which the highest is for **MIA/RUR/S' Pump Up The Volume**, entering at 7. The two other entries are **Cliff Richard's** *Some People* and **Italian** act **Mango** with *Bella D'Estate*. The best move is for **New Order's True Faith** (15-30). According to a spokesman, the band has, despite all rumours, not split up and can come up with a follow-up single soon.

## NORWAY

**A**fter a short period back at the top last week **Desireless' Voyage Voyage** has been put back by the **Bees Gees' You Van Again**. **Rick Astley's** *Never Gonna Give You Up* follows in third position. **New** in are **Sabrina** and **Mandy** (19-25); **Eurythmics** who enter at 6 and 7 respectively.

## FINLAND

**J**ohnny Hates Jazz jumps straight in at 1, followed by **Rick Astley's** *Never Gonna Give You Up* and the **Eurythmics** at 3 (also a new entry). Other debuts include: **George Michael**; **Sabrina's** *Boys*; **Bananarama's** *Love In The First Degree*; **Terence Trent D'Arby** (*Dance Little Sister*); and **Abigail Mead & Nigel Goulding**.



# EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1	<b>Bad</b> Michael Jackson- Epic (Miac Music)	UK,FG,B,H,I,Sp,A,Ch,Sw,Po,D,N,F	35	33	<b>Come On, Let's Go</b> Los Lobos- London (TRO- Essex Music)	UK,B,H,I,r	69	64	<b>Kole Sere</b> Philippe Lavil & Jocelyne Beroard- RCA/Ariola (Tabata Musique)	F
2	2	<b>You Win Again</b> Bee Gees- Warner Brothers (Gibb Brothers/Chappell)	UK,FG,B,H,I,A,Ch,Sw,Po,D,N	36	47	<b>Tomorrow</b> The Communards- London (Various)	FG,I,Sp,Ch,Po	70	NE	<b>(I've Had) The Time Of My Life</b> Bill Medley & Jennifer Warnes- RCA (Copyright Control)	UK
3	6	<b>Faith</b> George Michael- Epic (Morrison Leahy Music)	UK,G,B,H,I,Sp,Sw,D,N,F,r	37	NE	<b>Un Soir De Pluie</b> Blues Trottoir- Fashion/Carere (Seven 7)	FB	71	58	<b>Bridge To Your Heart</b> WAX- RCA (Copyright C.R.L. Annes)	G,Sp,D
4	3	<b>Never Gonna Give You Up</b> Rick Astley- RCA (All Boys Music)	UK,G,B,H,I,Sp,A,Ch,Sw,Po,D,N,F	38	NE	<b>Barcelona</b> Freddie Mercury & Montserrat Caballe- Polydor (Mercury Songs)	UK,Sp	72	83	<b>No Memory</b> Scarlet Fantastic- Arista (Copyright Control)	UK,F
5	4	<b>La Bamba</b> Los Lobos- London (Carlin Music Corp.)	FG,B,I,Sp,A,Ch,Sw,Po,D,F,Gr	39	46	<b>Ella, Elle L'A</b> France Gall- Apache/WEA (Not Listed)	FB	73	NE	<b>My Baby Just Cares For Me</b> Nina Simone- Charly (F.,D.&H./EMI Music)	UK
6	5	<b>Pump Up The Volume</b> M/A/R/R/S- 4AD (M'n's/Blue Mountain)	UK,G,B,H,Ch,D	40	57	<b>Wishing Well</b> Terence Trent D'Arby- CBS (Virgin Music)	FG,I,A	74	RE	<b>The Night You Murdered Love</b> ABC- Mercury (10 Music/Neutron Music)	GB,H
7	8	<b>Everlasting Love</b> Sandra- Virgin (Rising Sons)	UK,FG,B,I,Sp,A,Ch,D	41	44	<b>Love In The First Degree</b> Bananarama- London (In A Bunch/W.B./J&B Boys)	UK,Ir,F	75	59	<b>Let's Work</b> Mick Jagger- CBS (RCA Music)	G,B,I,Sp,Po,Gr
8	9	<b>Balla..Balla!</b> Francesco Napoli- BCM (Stop & Go Music)	FG,B,Sp,A,Ch,Sw,Po,D,Gr	42	66	<b>China In Your Hand</b> T'Pau- Sire (M.I.S./Virgin Music)	UK,Ir	76	NE	<b>We'll Be Together</b> Sting- A&M (Magnetic/Pegatta/Illegal)	UK,B,I
9	10	<b>Little Lies</b> Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	UK,G,H,I,r	43	41	<b>The Real Thing</b> Jellybean featuring Steven Dante- Chrysalis (Jobete/Warner Bros Music)	UK,H	77	100	<b>Bamboleo</b> Gipsy Kings- P.E.M. (P.E.M./Vanessa)	F
10	16	<b>Full Metal Jacket</b> Abigail Mead & Nigel Goulding- Warner Brothers (Warner Brothers Music)	UK,G,B,H,I,r,F	44	70	<b>Got My Mind Set On You</b> George Harrison- Dark Horse/WEA (Carbet Music)	UK,Ir	78	77	<b>Josephine</b> Chris Rea- Magnet (Magnet Music)	F
11	7	<b>Causing A Commotion</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK,G,B,H,I,A,Ch,Sw,Po,D,F	45	42	<b>Une Autre Histoire</b> Gerard Blanc- Pathe Marconi (Lamcoz)	FB	79	39	<b>Dance Little Lady</b> Tina Charles- Black Scorpio (Subidub/Garinomo Music)	FG,H,I
12	23	<b>Dance Little Sister</b> Terence Trent D'Arby- CBS (Young Terence/Virgin)	UK,G,B,H,F	46	45	<b>Crockett's Theme</b> Jan Hammer- MCA (MCA Music)	UK,Ir	80	NE	<b>Paid In Full</b> Eric B & Rakim- ith & Broadway (Island)	UK
13	31	<b>Joe Le Taxi</b> Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	FG,B	47	52	<b>Un Enfant De Toi</b> Phil Barney- Pathe Marconi (Zone Music)	F	81	NE	<b>Jack Mix IV</b> Mirage- Debut (Various)	UK
14	11	<b>I Need Love</b> L.L. Cool J- Def Jam/CBS (Island Music)	UK,G,B,H	48	60	<b>I Don't Think That Man....</b> Ray Parker Jr. - Gelfin (Warner Brothers Music)	UK,Ir	82	RE	<b>I Still Haven't Found...</b> U2- Island (Chappell Music)	F,I,Sp,Gr
15	14	<b>Never Let Me Down Again</b> Depeche Mode- Mute (Sonet)	FG,I,Sp,A,Ch,D	49	56	<b>Scatterlings Of Africa</b> Johnny Clegg & Savuka- EMI (Sweet 'N' Sour Songs)	F	83	88	<b>Oh! Mon Bateau</b> Eric Morena- Agone/PolyGram (Agone Musique)	F
16	13	<b>It's A Sin</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	FG,I,Sp,A,Sw,Po,D,Gr	50	84	<b>Unchain My Heart</b> Joe Cocker- Capitol (Tepee Music)	UK,G,I,Ch	84	NE	<b>Every Kinda People</b> Mint Juleps- Stiff (Island Music)	F
17	22	<b>Here I Go Again</b> Whitesnake- EMI (Seabreeze/CC Songs/W.B.)	UK,G,H	51	55	<b>Elle A Fait Un Bebe Toute Seule</b> Jean-Jacques Goldman- Epic (J.R.G./Marc Lombroso)	F	85	62	<b>I Found Lovin'</b> Fatback Band- Master Mix (Minder Music)	UK
18	40	<b>Beethoven (I Love To Listen To)</b> Eurythmics- RCA (RCA Music)	UK,G,B,I,Sw,D,N,F,r	52	NE	<b>La Bete Libre</b> Jeanne Mas- Columbia/EMI (Mas Music/Le Minotaure)	FB	86	75	<b>Helene</b> Julien Clerc- Virgin (Cecelles & Sidonie)	F
19	17	<b>The Circus</b> Erasure- Mute (Sonet - Musical Moments)	UK,G,D,I,r	53	48	<b>Crazy Crazy Nights</b> KISS- Mercury (Mr. Simmons/Kiss Company)	UK,Ir,N	87	79	<b>Where The Streets Have No Name</b> U2- Island (Chappell/Blue Mountain)	UK,G,I,Sp
20	20	<b>Rent</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK,G,B,I,r	54	35	<b>Toy Boy</b> Sinitta- Fanfare (All Boys Music)	G,B,Sp,Ch,D,F,Gr	88	87	<b>Tears From Heaven</b> Heartbeat- Priority (Heartbeat/SGO)	UK
21	18	<b>Boys</b> Sabrina- Five Records (Canale 5/DJ's Gang Music)	G,B,H,I,Sp,A,Ch,Sw,Po,N,F	55	NE	<b>Never Can Say Goodbye</b> The Communards- London (Jobete Music)	UK,Ir	89	82	<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F,Po
22	21	<b>Voyage Voyage</b> Desireless- CBS (Rival Music)	UK,G,I,Sp,A,Ch,Po,D,N,F	56	24	<b>Brilliant Disguise</b> Bruce Springsteen- CBS (Zomba Music)	G,I,Sp,Ch,Sw,Po,D,N,F	90	67	<b>The Right Stuff</b> Bryan Ferry- Virgin (Virgin/Warner Brothers)	UK,I
23	53	<b>Whenever You Need Somebody</b> Rick Astley- RCA (All Boys Music)	UK,G,H,I,r	57	51	<b>Nothing's Gonna Stop Me Now</b> Samantha Fox- Jive (All Boys Music)	F,I,Sp,Gr	91	93	<b>Blue Hotel</b> Chris Isaak- Warner Brothers (Warner Bros. Music)	F
24	19	<b>Who's That Girl</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F,I,Sp,Po,Gr	58	36	<b>Just Like Heaven</b> The Cure- Fiction/Polydor (APB Music)	UK,F,I,r	92	76	<b>Nothing's Gonna Change My Love For You</b> Glenn Medeiros- Mercury (Various)	G,B,Ch,Sw,Po
25	25	<b>Mony Mony</b> Billy Idol- Chrysalis (Planetary Nom)	UK,G,I,r	59	63	<b>Tout Est Pardonne</b> Marie Myriam- Laurens Music/WEA (Not Listed)	F	93	69	<b>Strong As Steel</b> Five Star- Teni/RCA (Warner Brothers Music)	UK
26	15	<b>I Don't Want To Be A Hero</b> Johnny Hates Jazz- Virgin (Copyright Control)	G,B,H,I,Sp,Ch,Sw,D,F	60	43	<b>Je Te Promets</b> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	F	94	74	<b>Les Tzars</b> Indochine- Ariola (Indochine Musique)	F
27	38	<b>Walk The Dinosaur</b> Was Not Was- Fontana (MCA Music)	UK,B,H,I,r	61	65	<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	F	95	98	<b>Remember Me</b> Cliff Richard- EMI (Morrison Leahy Music)	UK,I,r
28	26	<b>What Have I Done To Deserve This?</b> Pet Shop Boys with Dusty Springfield- Parlophone (10/Cage/MCA Music)	G,B,I,Sp,A,Ch,Sw,D	62	61	<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	F,Sp	96	99	<b>Johnny B</b> Hooters- CBS (Various)	G
29	28	<b>Yaka Danse</b> Raft- Polydor (ADN Music)	FB	63	50	<b>I Want Your Sex</b> George Michael- Epic (Morrison Leahy Music)	F,I,Sp,Gr	97	NE	<b>Djobi, Djoba</b> GipsyKings Los Reyes- Philips/Phonogram (Sara Music)	F
30	12	<b>Some People</b> Cliff Richard- EMI (Warner Brothers Music)	G,B,H,Ch,D	64	54	<b>The Living Daylights</b> A-Ha- Warner Brothers (SBK Songs/ATV Music)	F,I,Gr	98	NE	<b>Darklands</b> The Jesus & The Mary Chain- Blanco Y Negro (Warner Brothers Music)	UK
31	27	<b>Maybe Tomorrow</b> UB 40- Dep Int. (Jobete/New Claims/ATV)	UK,B,H,I,r	65	71	<b>Elle Imagine</b> Nacash- Etoile Music (PolyGram Music)	F	99	NE	<b>Dinner With Gershwin</b> Donna Summer- Warner Brothers (WB/Geffen/Rolland Road)	UK,I
32	34	<b>Wonderful Life</b> Black- A&M (Rondor Music)	G,B,H,Ch,Po	66	78	<b>Wanted</b> Style Council- Polydor (EMI Music)	UK	100	32	<b>I Just Can't Stop Loving You</b> Michael Jackson- Epic (Miac Music)	I,Sp,A,Po,Gr
33	29	<b>C'est L'Amour</b> Leopold Nord & Vous- Ariola (BMG/Congas Music)	FB	67	NE	<b>Etienne</b> Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)	FG				
34	30	<b>Quand Tu M'Aimes</b> Herbert Leonard- WEA (Celine Music)	FB	68	49	<b>Wipeout</b> Fat Boys & The Beach Boys- Polydor (Miraleste/Robin Hood)	UK,G,H				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fr = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY  
RE = RE-ENTRY

○ = FAST MOVERS



*Donna Summer*  
**DINNER WITH GERSWIN**  
THE HIT SINGLE FROM HER NEW ALBUM "ALL SYSTEMS GO"

wea

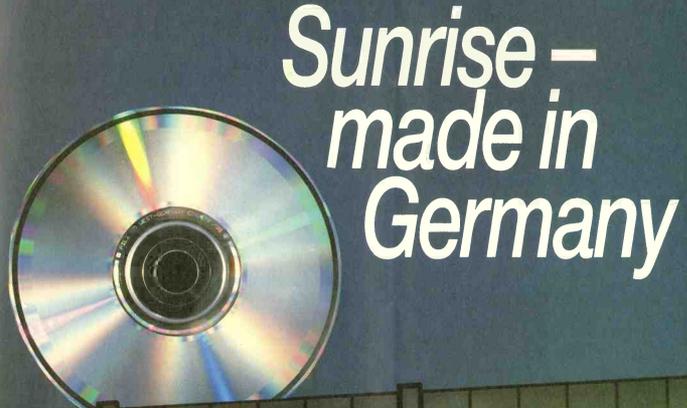




# MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

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WEEK	ARTIST	TITLE	ORIGINAL LABEL - PUBLISHER	COUNTRIES CHARTED	WEEK	ARTIST	TITLE	ORIGINAL LABEL - PUBLISHER	COUNTRIES CHARTED	WEEK	ARTIST	TITLE	ORIGINAL LABEL - PUBLISHER	COUNTRIES CHARTED
1	Michael Jackson	Bad	UK: A&M; SA: RCA; DE: Polygram	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	35	Whitesnake	Whitesnake 1987	UK: GRG	UK, GR	69	Flippers	Aus Liebe Weint Man Nicht-Beitrag	G	69
2	Bruce Springsteen	Tunnel of Love	UK: CBS; SA: CBS; DE: Polygram; FR: Polygram	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	36	Jethro Tull	Crest Of A Knave	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	70	Jeanne Mas	En Concert - Pathe Marconi	FR	70
3	Pink Floyd	A Momentary Lapse Of Reason	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	37	Dire Straits	Brothers In Arms	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	71	Johnny Clegg & Savuka	Third World Crowd	F	71
4	Pat Shop Boys	Actually	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	38	The Housemartins	People Who Grind Themselves To Death	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	72	David Sylvian	Secrets Of The Beehive	UK: UKA	72
5	U2	The Joshua Tree	UK: Island; SA: Island; DE: Island; FR: Island	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	39	The Cure	Kiss Me Kiss Me Kiss Me	UK: Polygram	UK, GR, IT, NL, SP, SW, SWE, UK, US	73	Erasure	Circus	UK	73
6	Soundtrack - Madonna	Who's That Girl	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	40	UB 40	The Best Of UB 40 Volume 1	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	74	Hue & Cry	Seduced And Abandoned	UK	74
7	Sting	Nothing Like The Sun	UK: A&M; SA: A&M; DE: A&M; FR: A&M	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	41	Saga	Wildest Dreams	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	75	Juergen Von Der Lippe	Gaibn Morgen Liebe Sorgen	DE: G	75
8	Bee Gees	E.S.P.	UK: RCA; SA: RCA; DE: RCA; FR: RCA	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	42	Jan Hammer	Escape From Television	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	76	Johnny Hallyday	Gang - Philips	FR	76
9	Soundtrack - La Bamba	La Bamba	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	43	Peter Hofmann	Rock Classics 2	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	77	Alice Cooper	Raise Your Fist And Yell	UK: UKA	77
10	Terence Trent D'Arby	Introducing The Hardline According To...	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	44	Jonathan Butler	Jonathan Butler	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	78	Sally Oldfield	Femme	UK: G.D.F.	78
11	Chris Rea	Dancing With Strangers	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	45	Howard Cendamo	Cendamo	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	79	Serge Lama	Les Femmes	FR	79
12	Depeche Mode	Music For The Masses	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	46	The Pretenders	The Singles	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	80	Nicki	Kleine Wunder	FR	80
13	Mike Oldfield	Islands	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	47	Mixed Emotions	Deep From The Heart	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	81	Randy Crawford	The Love Songs	UK: UKA	81
14	Fleetwood Mac	Tango In The Night	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	48	Five Star	Between The Lines	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	82	Madonna	Like A Virgin	UK: UKA	82
15	Whitney Houston	Whitney	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	49	T'Pau	Bridge Of Spies	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	83	Heart	Bad Animals	UK: UKA	83
16	Joe Cocker	Unchain My Heart	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	50	Aerz	Ist Das Alles?	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	84	James Brown	The Best Of James Brown	UK: UKA	84
17	Black	Wonderful Life	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	51	Lloyd Cole & The Communion	Mainstream	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	85	Maria Callas	La Voix Du Sicile	UK: UKA	85
18	Cliff Richard	Always Guaranteed	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	52	Pat Benatar	Best Dressed	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	86	Manfred Mann's Earth Band	Musique	UK: UKA	86
19	The Smiths	Strangeways Here We Come	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	53	The Christians	The Christians	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	87	The Art Of Noise	In No Sense? Nonsense!	UK: G.D.F.	87
20	Suzanne Vega	Solitude Standing	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	54	MSG	Perfect Timing	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	88	Wet Wet Wet	Popped In Souled Out	UK: UKA	88
21	Mick Jagger	Primitive Rock	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	55	Jennifer Rush	Heart Over Mind	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	89	Klaus Lage Band	Amlich	UK: UKA	89
22	ABC	Alphabet City	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	56	Jean Michel Jarre	In Concert - Lyon/Houston	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	90	Bananarama	WOW!	UK: UKA	90
23	Kiss	Crazy Nights	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	57	France Gall	Babacar	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	91	Clannad	Sinus	UK: UKA	91
24	Def Leppard	Hysteria	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	58	Steve Winwood	Chronicles	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	92	Michel Sardou	Concert '87	FR	92
25	The Communards	Hysteria	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	59	Paul Simon	Graceland	UK: EMI	UK, GR, IT, NL, SP, SW, SWE, UK, US	93	T Rex	Cosmic Danger	UK: UKA	93
26	Yes	Big Generator	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	60	Charles Aznavour	Live Au Palais Du Congress	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	94	Soundtrack - Dirty Dancing	Dirty Dancing	UK: UKA	94
27	Soundtrack - Beverly Hills Cop	Beverly Hills Cop II	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	61	Alexander O'Neal	Hearsay	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	95	Madonna	The First Album	UK: UKA	95
28	Madonna	True Blue	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	62	Warlock	Triumph And Agony	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	96	Level 42	Running In The Family	UK: UKA	96
29	Supertramp	Free As A Bird	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	63	C.C. Catch	Like A Hurricane	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	97	Julien Clerc	Les Aventures A L'Eau Vive	FR	97
30	Sandra	Ten On One	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	64	Eric Clapton	The Cream Of Eric Clapton	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	98	10 CC and Godley & Creme	Changing Faces	UK: UKA	98
31	New Order	Substance	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	65	Shadows	Simply Shadows	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	99	Roten Rosen	Never Mind The Hosen	UK: UKA	99
32	John Cougar Mellencamp	The Lonesome Jubilee	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	66	Foster & Allen	Reflections	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US	100	Julio Iglesias	Un Hombre Solo	UK: UKA	100
33	Cock Robin	After Here	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	67	Westernhagen	Westernhagen	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US					
34	Genesis	Invisible Touch	UK: EMI; SA: EMI; DE: EMI; FR: EMI	UK, FR, GR, IT, NL, SP, SW, SWE, UK, US	68	Yes Duteil	Ton Absence	UK: G.D.F.	UK, GR, IT, NL, SP, SW, SWE, UK, US					



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# Savage And Sophisticated

Eurythmics (We Love To Listen To)

by Pieter de Bruyn Sops

Not many artists can boast each new album to be better than the preceding one. The Eurythmics however continue a glorious pattern with *Savage*, their sixth studio album, not counting the '1984' film score and the *Touch Dance* remix. *Savage*, released on November 9, was recorded at the French Chateau Danang Normandy where Dave Stewart recently married Bananarama's Siobhan and was mixed at the Grand Arme Studios in Paris, like the *Revenge* album.

All programming was done by Ole Romo who also handled the drums on the album *Be Yourself Tonight*, but as the sleeve does not credit any other musician, it is no surprise that the LP is fairly eclectic based. Apart from synthesizers, incidental piano and some sparse orchestrations, Stewart's wonderful guitar playing and Lennox's affective vocals do the rest.

Actually, Lennox and Stewart had planned an in-concert double album to come

out this autumn consisting of recordings from their 1986-87 'Revenge' tour. But although the album was entirely ready for release, including the artwork, they changed their minds, considering that people would prefer a studio album with new compositions rather than a set of live versions of old material.

As they had to press on with the new production, you might expect the new LP to bear the signs of rushed work. The contrary is true.

## Bonfire Release Fireworks

by Maggi Farran

The climate for hard rock continues to thrive. Radio seems much more inclined to include it in daytime programming and the major rock papers prove they mean business with Metal Hammer going bi-weekly and Kerrang now weekly. This is, of course, great news for the heavy rock bands. Certainly bands like Kiss have kept open the doors that Bon Jovi and Europe opened, and Europe have given hope to all the bands that thought the UK and US were keeping a stranglehold on new talent. And as the German band Bonfire proves with their latest LP *Fireworks* just released by MSA, this is just not so anymore.

Even though the album is excellent, calling it *Fireworks* could be taking word association a little too far, but this is a minor point when considering just how much potential the band have. Lots of intricate harmonies, far from turning them into a MOR rock band, give Bonfire all the body and soul of a first-rate rock act and given the chance they deserve they could follow in the footsteps of Europe. The band has just found a new management team for North America and Canada, Tom Mohler and

Rod Smallwood of Smallwood Taylor Enterprises, who also manages WASP, Iron Maiden and Poison.

The new album's producer Michael Wagner knows his stuff having worked with the likes of Accept, Great White, Dokken and Alice Cooper to name but a few, but who found who first? Lead vocalist Claus Lemmann:

"We met up back in '85. He came to one of our shows and really liked us. He came to a couple more and we really became friends and kept in



*Savage* comes across as the Eurythmics' most balanced album to date, with its com-

posing compositions, varied arrangements and rhythms. ■ continued on page 21

touch. When we were ready to record *Fireworks* we sent him a demo of some of the tracks and he loved it. He preferred to record in LA so we just flew out and got on with it. It was our first time recording in America and it was just great, the atmosphere was just tremendous and we really look forward to touring there next year."

The current album is not short of stars. Former Rainbow vocalist Joe Lynn Turner helped out on *Sweet Obsession* which, along with *Sleeping All Alone*, was co-written by the band and Jack Ponti who has also contributed

songs to Bon Jovi. Another seat was filled in at the last minute when drummer Dominic left for greener pastures. Ken Mary, who can normally be seen alongside Alice Cooper, sat in for the whole album.

Formed in 1980 under the unusual name of Cucumen, Bonfire soon earned themselves a very respectable reputation fuelled by the fact that they were probably the hardest working live band on the German circuit. Then in 1985 changes were afoot. A new rhythm section was drafted in and the band changed their name to name Bonfire.



## EURYTHMICS

continued from page 20

dynamic performances and supple production.

There is also a stronger sense of joy and relief than on previous albums, especially on tracks like *Do You Want To Break Up?* with its catchy little organ in the backings and the gospel-tinged *Brand New Day*.

One track, the danceable and cinematographic *Beethoven (I Love To Listen To)* has already been released as a single and is currently in the European charts. The LP is a gold mine of follow-ups. Of the 12 delicious tracks, all with a swinging groove (even the quiet ones), seven could do well on single. Definitely stronger than *Beethoven* are *Put The Blame On Me*, *Do You Want To Break Up?*, *Shame*, and *Savage* and probably *Brand New Day* and *You Have Placed A Chill In My Heart* too.

BMG/GRCA is lining up an extensive marketing campaign including flyposters and in-store posters, board mounted pictures for centre display, logo cards, and press folders. There will also be a CD single for *Beethoven* and the initial quantities of the LP have a full-colour poster inserted with the artwork of the album.

As the company regards *Savage* a concept album, each of the videos released will tell a story that is related to the concept of the album.

Like most all the previous Eurythmics material, the new album was entirely composed by Lennox and Stewart and produced by the latter. Nevertheless, each album has been very different, focusing on particular styles or instruments, working with different musicians and practising various production methods. Stewart: "I think Annie and I took the form of playing live and recording to the most extreme, furthest point we could, away from the *Sweet Dreams* experimental stages. With *Savage* we have gone right back to that sort of experimentation but with a lot more maturity. Annie has had five years experience of singing live and experimenting

with her voice and I've had five years of experimenting and writing in the studios."

On *Shame*, a song mainly about flower power and with references to The Beatles and the Rolling Stones, Lennox comments: "Back in the 60s there was this kind of utopian idealistic sense of 'we are the young generation', 'all you need is love', 'we can do anything' - revolution, flower power, all of this idealism. And although it was unrealistic and in a way naive and probably stupid, there was something to it, there was an energy around, people left for a while that they could change. And with punk also, that was a different kind of energy but it was something to do with the idea that people feel important in their lives and that they could do something."

So everything has become something for the lab-lords now and really, it's such a drag! It is something that you can read about or you can throw the magazine away the next hour and forget about it. It is something to be consumed or trashed and that's so sad. *Shame* is about the general public having become something to an ideal and ultimately it's just pulp for the media."

A special quality that the Eurythmics' music has always had and that is particularly featured in the lyrics, is the continuous urge to break out of the general public having become something to an ideal and ultimately it's just pulp for the media."

Lennox: "The musicians' whole reason for being is to express what's happening personally with them and also the world around them which they interact with. And so many things have been said about life, love and emotions that they tend to become very cliché. I feel that my job with myself as a writer is to break through the cliché and restate things in an interesting way, so when we write songs I love the interplay that you can interpret a song in different ways and can see different things in it."

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

Our friends at Island Records tell us that even they were taken rather by surprise at the outstanding success of the new album by The Proclaimers, which entered the LP charts at number two last week and was in fact the nation's best-selling album all week until Saturday when it was just pipped by Fleetwood Mac's *Tango In The Night* which surged to the top for the first time in its 28 weeks in the charts. This is quite common in the American charts but it's a very notable achievement in the UK because usually, if an album hasn't made it to number one within two weeks, the artist concerned can forget it. Mind you, the Mac seem to be quite good at this kind of chart behaviour - chart success and how *Rumors* got its initial UK appearance in February 1977 and did not get to the top until January 1978, fully 11 months later - and even then it was immediately replaced by Abba's *The Album*. It was an incredible week for Fleetwood Mac in the UK because as the LP was performing well, so was the single *Little Lies* which climbed from no. 11 to no. 5 and thus became their biggest UK single since the re-issue of *Albatross* which peaked at no. 2 in 1973.

The *Platinum Edition* of *Level 42's Running In The Family* album is now out in the UK and comprises the regular LP plus an extra mini-album of remixed versions. The cassette and CD include all that plus two further remixes: *World Machine* and *Something About You*.

The *Damned* will release a double retrospective LP at the start of this month which has the provisional title *The Light At The End Of The Tunnel*. In the meantime, they're taking another single from the *Anything* album called *In Dulce Decorum*.

The lads from Scotland The Proclaimers have released a very catchy single called *Letter From America*, a re-recorded version of the track on their debut LP *This Is The Story* and wait till you hear who produced it - none other than Gerry Rafferty (he had several hits in the late 70s including *Baker Street*), getting his name back on a record label for the first time in

ages. The Proclaimers are currently touring the UK. Ex-Smith Morrissey is recording a session of his new solo material for Radio 1. The Pogues have set up their own record label Pogues Mahone and will be releasing a single this month titled *Fairy Tale Of New York* and a new album follows next month.



This Is The Story - of The Proclaimers!

As well as his soundtrack for "The Princess Bride" and production credits on Wiley DeVille's LP, Mark Knopfler has been producing Joan Armatrading's new material.

Zodiac Mindwarp's debut LP will be out in the new year; *Tattooed Ben Messiah* is being mixed by Nigel Green who engineered and mixed Def Leopard's *Hysteria*. For those who can't wait for a whole album from Mr Mindwarp, the new single *Back Seat Education* is out now with a special rubber-wrapped edition of the LP."

The outstanding English guitarist Richard Thompson crops up again the soundtrack for a new BBC tv thriller series called "The Marksman" which airs in December. Guest vocals on one track are by Christine Collister, highly rated by this column for her work with Clive Gregson. The soundtrack is released on BBC Records.

Eric Clapton has already sold out three nights at London's Royal Albert Hall and is now booked to play February 2, 3 and 4 as well. Rick Wakeman will be performing his musical version of *The Gospels* in Gloucester Cathedral on November 20.

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
 Chris Lyrett - Sr. Prod.  
**AD** Double: Devils Ball  
 Hoopers - Satellite  
 Housemartins - Build  
 Whitney Houston - Emotional  
 Party Boys - Step On You  
 Labi Siffre - Gonna Change  
 Smith - Started Something  
 Luther Vandross - So Amazing  
 Voice Of The Beehive - I Say  
 Barry White - Show Your Right

**BBC RADIO LONDON**  
**Top Blackradio - DJ/Prod.**  
**AD** Minge - Jack & V  
 Cookie Cren - Female (Get On)  
 Black Britain - Heroin  
 King Sounds - Reggae Love  
 Keith Jackson - Time Files  
 Eps MD - It's My Thing  
 Whitney Houston - Emotional  
 Austin Howard - Really Loves

**CAPITAL RADIO - London**  
**Richard Park - Head of Music**  
**AD** Errol Brown - Body Rockin'  
 Cutting Crew - In Love Before  
 Heartbeat - Tears From Heaven  
 Hoopers - Satellite  
 The Jets - My Broken Heart  
 Odyssey - Inside Out  
 William Pitt - City Lights  
**RED SPEEDWAY - London**  
**AD** Stewart - Twistin'  
 Danny Wilson - A Girl

**RTL 208 - London**  
**Phil Ward-Large - Prod.**  
**Powerplays :**  
 Rush - Time Stand Still  
 Alexander O'Neal - Criticize  
**Featured Singles :**  
 Don't About Eve - The Clouds  
 Desiree - Voyage Voyage  
**LP** Lloyd Cole - Mainstream  
 Sting - Nothing Like The Sun  
 The Christians

**RADIO CITY - Liverpool**  
**Dave Emlin - DJ/Prod.**  
**AD** Whitney Houston - Emotional  
 Commanders - Never Can Say  
 The Jets - My Broken Heart  
 Whitesnake - Here I Go Again  
 Luther Vandross - So Amazing  
**LP** The Alarm - The Hurricane

**ROCCADILLY RADIO - Manchester**  
**Robin Ross - Head of Music**  
**AD** Whitesnake - Here I Go Again  
 George - Tina Turner  
 Double: Devils Ball  
 Labi Siffre - Gonna Change  
 Commanders - Never Can Say  
 Rod Stewart - Twistin'  
 Whitney Houston - Emotional  
 Luther Vandross - So Amazing

**Crowded House - World Where**  
**Who Cakes - Unchain My Heart**  
**Who Hoes Flowers - Don't You**  
**Who Bury - Step On You**  
**Who Park - Risin' To The Top**  
**Nina Simone - My Baby Just**  
**Dumpruck - Going Nowhere**

**METRO RADIO - Newcastle**  
**Giles Squires - DJ/Sr. Prod.**  
**AD** Whitney Houston - Emotional  
**Cher - I Found Someone**  
**Janet Jackson - Time Files**  
**The Jets - Broken Heart**  
**Rod Stewart - Twistin'**  
**Cutting Crew - In Love Before**

**BRIMB - Birmingham**  
**Robin Vail - Head of Music**  
**AD** Commanders - Never Can Say  
 Medley & Warnes - The Time  
 Heartbeat - Tears From Heaven  
 Nina Simone - My Baby Just  
 Temptations - I Wonder Who  
 Lisa Lisa - Lost In Emotion  
 Janet Jackson - Time Files  
 Rod Stewart - Twistin'  
 Whitesnake - Here I Go Again  
 Thomas Lang - Boys Prefer

**RADIO CLYDE - Glasgow**  
**Alex Dickson - Programme Director**  
**Top 5 playlist:**  
**LP** 0440 - Maybe Tomorrow  
 Ann Turner - Heaven's Far  
 The Cars - You Are The Girl  
 Donna Summer - Getchavin'  
 George Michael - Faith

**SWANSEA SOUND - Wales**  
**Kevin King - Head of Music**  
**AD** Blue Zone - On Fire  
 Cutting Crew - In Love Before  
 Keith Jackson - Time Files  
 Commanders - Never Can Say  
 Double: Devils Ball  
 Cher - I Found Someone  
 Whitney Houston - Emotional  
 Labi Siffre - Gonna Change  
 Alexander O'Neal - Criticize  
 Shaquille - Mr. Manie  
 Donna Summer - Getchavin'

**OCEAN SOUND**  
**Guy Hornsby - DJ/Prod.**  
**RW** Barry White - Show Your Right  
**AD** The Gap Band - Party Train  
 Steve Wonder - Satisfaction  
 Wilson Pickett - Midnight Hour  
 Kenny G - Don't Make Me Wait  
**LP** Various - From Motown

**CHILDREN 97 & NORTHAMPTON**  
**96 - Bedfordshire**  
**Joe Hardy - Head of Music**  
**Top 5 playlist:**  
 Desiree - Voyage Voyage  
 Fleetwood Mac - Little Lies  
 George Harrison - My Mind  
 Heartbeat - Tears From Heaven  
 Nina Simone - My Baby Just

**SOUTHERN SOUND - Brighton**  
**L. Borg-Cardona - Head of Music**  
**AD** Luther Vandross - So Amazing  
 The Jets - Lewis - Bad Is Bad  
 Sting - We'll Be Together  
 Danny Wilson - A Girl  
 Ian Hunter - Warm Wet Circles  
**PF** Housemartins - People  
 Kenny Rogers

**IRELAND**  
**SUNSHINE 'HOT HITS' 101**  
**Colin Russell - Music Director**  
**AD** Rick Astley - Whenever You

**Wa We Nes - Sugar Free**  
**Who China In Your Hand**  
**Yes - Love Will Find A Way**

**GERMANY**

**SWF - Baden Baden**  
**Marc Uhlrich - DJ/Prod.**  
**AD** Lloyd Cole - My Bag  
 Eddy Murphy - We Should Be  
**LP** Bad News  
 Robbie Robertson  
 Dream Academy - Remembrance

**SWF - Baden Baden**  
**Ulli Frank - DJ/Prod.**  
**AD** Whitney Houston - Emotional  
**AD** Commanders - Indian  
 Summer  
 Lloyd Cole - My Bag  
 Rick Astley - Whenever You  
**SH** Was Not Was - The Dinosaur  
**LP** David Sylvian - The Beehive  
**PF** Dream Academy - Remembrance  
 Bryan Ferry - Beat Me

**SWF - Baden Baden**  
**TH Hofmeister - DJ/Prod.**  
**AD** Robbie Robertson - Angel  
 Dream Academy - Indian  
 Summer  
**LP** 0440 - Maybe Tomorrow  
 Ann Turner - Heaven's Far  
 The Cars - You Are The Girl  
 Donna Summer - Getchavin'  
 George Michael - Faith

**NDR - Hamburg**  
**Uwe Bahr - DJ/Prod.**  
**RW** George Harrison - My Mind  
**AD** Fra Lippo - Some People  
 Jonathan Butler - Holding On  
 Yes - Love Will Find A Way  
**LP** Black - Wonderful Life  
**LP** George Harrison - Cloud Nine

**WDR - Cologne**  
**Buddah Kramer - DJ/Prod.**  
**NE** Bananarama - The First Degree  
**AD** Annabel Lamb - Country  
 Dream Academy - Indian  
 Summer  
 Missing Link - Together  
 Sinner - Tomorrow Doesn't  
 Billy DeVille - Miracle  
 Trude Herr - W. Niedeken

**WDR - Cologne**  
**Stephan Schlabritz - DJ/Prod.**  
**AD** The Monkeys - Heat & Soul  
 Love Will Find A Way  
 Blue System - Little Sarah  
**LP** John Norum - Total Control

**WDR - Cologne**  
**Werner Hoffman - DJ/Prod.**  
**AD** The Smiths - I Started  
 Kool & The Gang - Peace Maker  
 Flash & The Pan - Ayla  
 The Alarm - In The Summertime  
**OW** Whitney Houston - Emotional  
**LP** Lloyd Cole - My Bag  
**OW** George Kaisros - Rainy Days

**BR - Munich**  
**C. Kruesen, P. Ilman, S. Tuecking**  
**B-Drive**  
**Five FIVE**  
 Mike Jagger - Let's Work  
 Pet Shop Boys - Rent  
 Guesch Ptiti - Elemen  
 Lisa Lisa - Lost In Emotion  
 Alexander O'Neal - Criticize

**LP** Dabello - She  
**RIAS 2 - Berlin**  
**Rik De Leste - DJ/Prod.**  
**AD** Flash & The Pan - Ayla  
**SH** Wonder - The Phone

**Jellybean - The Real Thing**  
**R. Squire - Should've Known**  
**Jonathan Butler - Holding On**  
**Klaus Lage - Emotional**  
**Klaus Lage Band - Sting Nicht**  
**Who Was Not Was - The Dinosaur**  
**PF** Meier, Miller & Kaiser

**SFB - Berlin**  
**Juergen Juergens - DJ/Prod.**  
**AD** Black - Wonderful Life  
**LP** Pet Shop Boys - Rent  
 Depeche Mode - Let Me Down

**BFB5 - Cologne**  
**Jon Shilling - Musical Dir.**  
**OW** Marillion - Warm Wet Circles  
**NE** Ho - Sai - The Last One  
 Errol Brown - Body Rockin'  
 Kool & The Gang - Peace Maker  
 Cher - I Found Someone  
**LP** ABC - Alphabet City

**HR 3 - Frankfurt**  
**Jörg Exlerke - DJ/Prod.**  
**LP** Michael Bolton - Hunger  
**SWF** Springsteen - Tunnel  
 Sting - Nothing Like The Sun  
 John Norum - Total Control  
 John Wow - V

**RTL - Luxembourg**  
**Hilde Muelbergs-Arens - Prod.**  
**LP** Glee - You Win Again  
**LP** Billy Joel - Love  
**PF** Rick Astley - Whenever You  
 The Alarm - In The Summertime

**RTL - Luxembourg**  
**Honey Bee Benson - DJ/Prod.**  
**SH** Pet Shop Boys - Rent  
 Rick Astley - Whenever You  
 Whitney Houston - Emotional  
 Depeche Mode - Tomorrow  
 Boy George - To Be Reborn  
**LP** Liza Nemoz - Angel  
**LP** The Police - Total Control  
**PF** R. Martz - Should've Known  
**OW** Cher - I Found Someone  
 Vengeance - Of A Winner  
 The Alarm - In The Summertime  
 John Norum - Let Me Love You

**SR2/EUROPA/WELLE 10**  
**Adam Hanne - DJ/Prod.**  
**RW** Gianni Nannini - I Maschi  
 Earth, Wind & Fire - System  
**AD** Flash & The Pan - Ayla  
 The Love - My Bag  
**LP** Lloyd Cole - My Bag  
**LP** The Police - Total Control  
**SH** Smiths - Just Pretend  
**LP** Love Will Find A Way  
**LP** Dabello - She  
 Tommy Shaw - Ambitions  
 Clannad - Sirius  
 Joe Mulhary - Marvin  
**IN** Warlock  
**SH** Black Sabbath

**SFB/RS/Deutsche Welle/NDR - Berlin**  
**Herris Hartwich - DJ/Prod.**  
**RW** Stephy Remmiger - Vogel Der  
**AD** Roland Kaiser - Unerreichbar  
**LP** Tiffany - I Think We've Gonna  
**NE** The Montellas - Protection  
 Rod Stewart - Twistin'  
 Stevie Wonder - Skeletons  
**SH** Erasure - The Circus  
**Five** Five Star - Strong As Steel  
**LP** Klaus Lage - Band - Sting Nicht  
**LP** Carlos Santana - Salvador  
 Bruce Springsteen - Tunnel  
 Shakim - Stevens - Let's Boogie

**RSH - Kiel**  
**Sabine Ness - Head of Music**  
**RW** DJ Pet Shop Boys - Rent  
 Blue System - Little Sarah  
 Hoopers - Johnny B  
 Fleetwood Mac - Little Lies

**Samantha Fox - I Promise**  
**Danny Wilson - My Prayer**  
**Medley & Warnes - The Time**  
**P.O.P. - Don't Stop The Dance**  
**Cinclair Fisher - Love Changes**  
**Five Star - Strong As Steel**  
**Boy George - To Be Reborn**  
**Sting - Aiken & Waterman**  
**The Montellas - Protection**  
**Kool & The Gang - Peace Maker**  
**RW** Rick Astley - Whenever You  
**LP** Black - Wonderful Life

**DLF - Cologne**  
**Carlo May - DJ/Prod.**  
**RW** Willy DeVille - Miracle  
 Robbie Robertson - Angel  
**LP** Steve Winwood - Arcangel  
 Gun Club - Mother Jonu

**RADIO GONG 2000 - Munich**  
**Walter Freiwald - Music Dir.**  
**LP** Aerz - Ist Das Nadel  
**RW** LL Cool J - 11 Lies  
**Powerplay :**  
 Blue System - Little Sarah  
**NE** Pet Shop Boys - Rent

**RADIO GONG - Nuremberg**  
**Auro Mueller - Music Dir.**  
**LP** OST - Mercury  
**RW** Bee Gees - You Win Again  
**Powerplay :**  
 Whitney Houston - Emotional  
**NE** Blue System - Little Sarah  
**Pet Shop Boys - Rent**  
 Billy Idol - Money  
 Sting, Aiken & Waterman

**RADIO M1 - Munich**  
**Armond Presser - Prog. Coord.**  
**SH** The Top 5  
**Heroves - Drift Away**  
**Survivor - In Good Faith**  
**Sting - We'll Be Together**  
**Z AM - You're The One**  
**Powerplay :**  
 Bourgeois - Tag - Don't Mind  
**Hipradio :**  
**NE** France Gall - Elle Elle LA  
 Gipsy Kings - Bambolero  
 Gipsy Kings - Djola Djola  
 Ritchie Valens - La Bamba  
 Suzanne Vega - Luka

**RMC - Paris**  
**Hipradio :**  
**NE** Claude Nougary - Naguark  
**AD** Dickie Goodman - Safe  
 Sting - We'll Be Together  
 Sandra - Everlasting Love  
**HH** Des Clubs  
**MARKS - Pump Up The Volume**  
**Rick Astley - Give You Up**  
**New Order - True Faith**

**HIT FM - Paris**  
**Catherine Costa - Prod.**  
**AD** Francis Selaem - Slave  
**Beats - DJ/Prod.**  
**NE** Sabrina - Boys

**RADIO 107 - Hamburg**  
**Peter Steppich - Music Director**  
**RW** The Cure - Just Like Heaven

**AD** Earth, Wind & Fire - System  
 Weren Zevon - Bad Karma  
**Alexander O'Neal - Criticize**  
**Steve Wonder - Satisfaction**  
**SH** Whitney Houston - Emotional  
**LP** The Christians  
**IN** The Hoopers

**FRANCE**

**RTL - Paris**  
**Monique La Maris - Head of Prog.**  
**Varietes Internationales :**  
**NE** George Harrison - My Mind  
 Cliff Richard - Some People  
**CH** Chris Rea - Loving You Again  
**Varietes Francaises :**  
**RW** Jacques Dutronc - Les Cars  
 Serge Gainsbourg - Arrest  
 J.J. Goldman - La Bas  
 Images - Matresse  
 Veronique Riviere - A Part  
 Pascal Tinguet - Deriver  
**LP** Bryan Ferry - Beat Noire

**NRJ - Paris**  
**Max Guazzini - Dir**  
**Hipradio :**  
**NE** George Michael - Faith  
**Bees Gees - You Win Again**  
**Les Max Valentins - Les Max**  
**Boy George - Sold**  
**Klez - Jonathan - Gina**  
**Eurythmics - Beethoven**  
**Stephan Erlich - Combien**  
**Vya Cos Dicoz - Just A Friend**

**EUROPE 1 - Paris**  
**Yvonne Lebrun - Prog. Dir.**  
**HIT - D'Arby - Wishful Well**  
**NE** Rick Astley - Give You Up  
**Kool & The Gang - Holiday**  
 Double You - Mammy

**EUROPE 1 - Paris**  
**Yves Bigot - DJ/Prod.**  
**Hipradio :**  
**NE** France Gall - Elle Elle LA  
 Gipsy Kings - Bambolero  
 Gipsy Kings - Djola Djola  
 Ritchie Valens - La Bamba  
 Suzanne Vega - Luka

**RMC - Paris**  
**Hipradio :**  
**NE** Claude Nougary - Naguark  
**AD** Dickie Goodman - Safe  
 Sting - We'll Be Together  
 Sandra - Everlasting Love  
**HH** Des Clubs  
**MARKS - Pump Up The Volume**  
**Rick Astley - Give You Up**  
**New Order - True Faith**

**HIT FM - Paris**  
**Catherine Costa - Prod.**  
**AD** Francis Selaem - Slave  
**Beats - DJ/Prod.**  
**NE** Sabrina - Boys

**Dabello - Tango**  
**KISS FM - Paris**  
**Pascal Amiez - Prog. Dir.**  
**AD** Squeeze - Hourglass  
 Earth, Wind & Fire - System  
 Tina Turner - Paradise  
 Jonathan Butler - Lies  
 Was - Bridge To Your Heart  
 Serge Gainsbourg - Arrest  
 Duran Duran - Sex  
 Elli Medeiros - Bom Bom  
**LP** Black - Wonderful Life  
 Dautrone - CQFD

**FUN FM -Network (80 cities)**  
**J.M. Avramoussil - Prog. Dir.**  
**NE** Jeanne Mas - La Boe Lobe  
 Sly & Robbie - Fire  
 Claude Nougary - Naguark  
 Patricia Kaiss - Le Blues  
 Serge Gainsbourg - Arrest  
 Earth, Wind & Fire - System

**WRTL - Paris**  
**Georges Lang/Lionel Richebourg**  
**AD** The Alarm - In The Summertime  
**Paul Carrack - Good Reason**  
**LP** The Christians

**SUD RADIO - Toulouse**  
**Marie Ange Roig - Prog. Dir.**  
**RW** Images - Matresse  
**AD** Elli Medeiros - Bom Bom  
**Klez - Jonathan - Gina**  
 Whitney Houston - Didn't We  
 Cliff Richard - Some People  
**NE** Gipsy Kings - Bambolero  
**Pierre Bachelet - Vingt Ans**  
**Jill Caplan - Tous Les Soirs**  
 Julien Clerc - L'Enfant  
**HIT - D'Arby - Wishful Well**  
 Carmel - A Little... Soul

**AVRO - Hivermum**  
**Mela de Vries - DJ/Prod.**  
**LP** Ry Cooder - Get Rhythm  
 Angela Strömli - Wind-Shake  
**OW** Tom Kimmel - That's Freedom  
 Dream Academy - Indian Summer  
 Shokun Ross - Heartbeat  
 Crowded House - So Strong

**AVRO - Hivermum**  
**Robin Allet - Prod.**  
**OW** Cemetery - Blitch When I See  
 Kool & The Gang - Peace Maker  
**LP** G. Gooling - Heart To Heart

**NCRV - Hivermum**  
**Jaap De Groot - Prod.**  
**RW** Chic - Jack & Frank  
**SH** Jonathan Butler - Holding On  
 Joe Cocker - Unchain My Heart  
**AD** Dickie Goodman - Safe  
 Sting - We'll Be Together  
 Sandra - Crazy Nights  
 Alexander O'Neal - Criticize  
**OW** De Kustar - Warm Herb  
 Gino Vanelli - Young Love  
 Drs. P - Schorseneren  
 Jonathan Butler - Holding On

**VERONICA - Hivermum**  
**Alfred Lagarde - DJ/Prod. & Kees**  
**Beats - DJ/Prod.**  
**RW** Fischer Z - Perfect Day

**Peter Bardens - In Dreams**  
**Icchouse - Crazy**  
**Tom Kimmel - That's Freedom**  
**Bryan Adams - Victim Of Love**  
**Dabello - Tango**  
**Paul Carrack - Don't Stop**  
**Shokun Ross - Heartbeat**  
**LP** Hue & Cry - Seduced  
 George Michael - Faith  
 Belinda Bolyard  
 Phenomena II - Dream Runner  
 Bertus Staigerpaup - Hand

**VARA - Hivermum**  
**Licht Music Department**  
**Nieuwkeijde 15**  
**Verkeijde Brothers**  
**Here I Go Again**  
**D. P. Schorseneren**  
**INXS - Need You Tonight**  
**ABC - Murdered Love**

**Types :**  
**NE** Earth, Wind & Fire - System  
 Style Council - Victim Of Love  
**Commanders - Can Say Goodbye**  
 Helen Watson - The Role  
 Crowded House - Love  
 Levert - Casanova

**AVRO - Hivermum**  
**Jan Stemann - Prog. Dir.**  
**RW** Jonathan Butler - Holding On  
**OW** Robbie Bou - High - Give It All  
**Commanders - Can Say Goodbye**  
**Verkeijde Brothers**  
 See - Shance Wilcoxon - You Can Dance  
 Go West - The King Is Dead

**AVRO - Hivermum**  
**Mela de Vries - DJ/Prod.**  
**LP** Ry Cooder - Get Rhythm  
 Angela Strömli - Wind-Shake  
**OW** Tom Kimmel - That's Freedom  
 Dream Academy - Indian Summer  
 Shokun Ross - Heartbeat  
 Crowded House - So Strong

**AVRO - Hivermum**  
**Robin Allet - Prod.**  
**OW** Cemetery - Blitch When I See  
 Kool & The Gang - Peace Maker  
**LP** G. Gooling - Heart To Heart

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**Beats - DJ/Prod.**  
**RW** Fischer Z - Perfect Day

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LP Dave Mason- Two Hearts

## BELGIUM

BRUXELLES 21 - Brasseries

J.P. Hautier- DJ/Prod.

AD Laifere Louis Trio- Chic

Lisa Loyal- Coeur Pendu

Waxa- In Her Bed

George Michael- Faith

RADIO ONE - Florence

Stefano Damasceni- DJ/Prod.

RW Style Council- Wanted

AD Patrick Rusher- Come Back

Aztec Camera- Deep, Wide

David Grant- Before Too Long

SH Rick Astley- Whenever You

Glen Goldstein- I Won't Cry

Whitney Houston- Emotional

LP Madhouse- 16

RW Time Bandits- The Beehive

The Jets- Magic

PF Various- Special Christmas

OW View From The Hill- In Rome

RADIO DIMENSIONE SUONO - Bono

Antonella Condorelli- Progr. Dir.

RW Time Bandits- Wildfire

SH INXS- Life Won't Be The Same

Supertramp- I'm Begging You

AD Joyce Sims- Into My Life

Style Council- Wanted

PF This Way Up- Feeling Good

Jovanotti- Walking

RADIO DEEJAY - Milan

Dario Usellini- DJ

RW INXS- Sensation

AD George Michael- Figure

Blue Zone- On Fire

Enrol Brown- Body Rockin'

Huey &amp; Cry- History City

Code 61- Drop The Deal

LP Bryan Ferry- Beat Noise

IN Wendy &amp; Lisa

Patsy Kensit

RADIO PETER FLOWERS - Milan

Gaudio Robastelli/Marco Garavelli

RW Paul Carrack- In The Open

OW Terra Plane- What It Takes

Drama- Academy- Indian

Summer

Style Council- Wanted

Stevie Wonder- Skeletons

Laurent Voulty- My Song

Sandra- Everlasting Love

RADIO MILANO INT. 101

RW Earth, Wind &amp; Fire- System

AD Roger- To Be Your Man

George Michael- Faith

Icehouse- Crazy

SH Eurythmics- Beethoven

LP Earth, Wind &amp; Fire- System

Glen Goldstein- My Mind

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

RW Style Council- Wanted

Funk New- Gotta Be Strong

Rick Astley- Whenever You

2AM- Somebody Somebody

OW Art Of Noise- Opus For Fun

INXS- Need You Tonight

Westworld- Where The Action

Eleanore- Preview

Los Ronanos- Can You Dance

NE Kool &amp; The Gang- Holiday

Stevie Wonder- Skeletons

Riesche- La Bamba

RW OSI- Full Metal Jacket

AD Earth, Wind &amp; Fire- System

Alan Sorrenti- Non Si Nasce

NE George Harrison- My Mind

Jody Watley- Don't You Want

OW Bryan Ferry- The Right Stuff

NE In My Winoack- Party

LP Poo- It Colore Di

RADIO BABBOLEO - Genova

George Baeco- DJ/Prod.

RW Hue &amp; Cry- Is The Master

SH Julie Anderson- My Favourite

Sandra- Everlasting Love

Cross-Crows &amp; Indians

Code 61- Drop The Deal

Waxa- In Her Bed

George Michael- Faith

RADIO ONE - Florence

Stefano Damasceni- DJ/Prod.

RW Style Council- Wanted

AD Patrick Rusher- Come Back

Aztec Camera- Deep, Wide

David Grant- Before Too Long

SH Rick Astley- Whenever You

Glen Goldstein- I Won't Cry

Whitney Houston- Emotional

LP Madhouse- 16

RW Time Bandits- The Beehive

The Jets- Magic

PF Various- Special Christmas

OW View From The Hill- In Rome

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Laurent Voulty- My Song

Sandra- Everlasting Love

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George Michael- Faith

Icehouse- Crazy

SH Eurythmics- Beethoven

LP Earth, Wind &amp; Fire- System

Glen Goldstein- My Mind

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RW Style Council- Wanted

Funk New- Gotta Be Strong

Rick Astley- Whenever You

2AM- Somebody Somebody

OW Art Of Noise- Opus For Fun

INXS- Need You Tonight

Westworld- Where The Action

Eleanore- Preview

Los Ronanos- Can You Dance

NE Kool &amp; The Gang- Holiday

Stevie Wonder- Skeletons

Riesche- La Bamba

RW OSI- Full Metal Jacket

AD Earth, Wind &amp; Fire- System

Alan Sorrenti- Non Si Nasce

NE George Harrison- My Mind

Jody Watley- Don't You Want

OW Bryan Ferry- The Right Stuff

NE In My Winoack- Party

LP Poo- It Colore Di

RADIO BABBOLEO - Genova

George Baeco- DJ/Prod.

RW Hue &amp; Cry- Is The Master

SH Julie Anderson- My Favourite

Roy Ayers- On The One

Bryce O'Neal- On Your Number

RW King- They Danced Alone

PF Earth, Wind &amp; Fire- System

T'Pau- China In Your Hands

Doo-Dee-Devs Ball

No. 1

Bees-Gees- You Win Again

SWEDEN

SR- Norrkoeping

Kaj Kinbarva- DJ/Prod. Tracks

SH Sabrina- Love

AD Michael- Wiltony Mony

Paul Rein- Brand New Heart

Stevie Wonder- Skeletons

TD D'Arby- Little Sister

Painter Sisters- Be There

Modesty- More Broken Heart

Five Star- Strong As Steel

Yes- Love Will Find A Way

SR- Stockholm

Lars Garrell

AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

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Rick Astley- Whenever You

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OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

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LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

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Rick Astley- Whenever You

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PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

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LP Paul Carrack- Good Reason

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OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

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Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

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AD Style- Empty Bed

Bobbysocks- If I Fall

LP Paul Carrack- Good Reason

SN Ferris- No One

OW Vanessa Paradis- Le Taxi

PF Chris Rea- Strangers

SR- Stockholm

Niklas Levy- DJ/Prod/Metropol

LP Bryan Ferry- Beat Noise

PF Punky- What I Want

SC Scarlett Fantastic- No Memory

Rick Astley- Whenever You

Melvin James- Why Won't You

Lars Garrell

AD Style- Empty Bed

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- George Harrison- Got My Mind Set On You
- George Michael- Faith
- Pet Shop Boys- Rent
- The Communards- Tomorrow
- Rick Astley- Whenever You Need Somebody
- T'Pau- China In Your Hand
- Whitney Houston- So Emotional
- Bees Gees- You Win Again
- Stevie Wonder- Skeletons
- Bryan Ferry- The Right Stuff
- Housemartins- Build
- UB40- Maybe Tomorrow
- Was Not Was- Walk The Dinosaur
- Los Lobos- Come On, Let's Go
- The Smiths- I Started Something
- Mercury & Caballe- Barcelona
- The Hoopers- Satellite
- Labi Siffre- Nothing's Gonna Change
- TT, D'Arby- Dance Little Sister
- Sting- We'll Be Together

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (072721-33066.

- Bees Gees- You Win Again
- Black- Wonderful Life
- Rick Astley- Never Gonna Give You Up
- Fleetwood Mac- Little Lies
- Cliff Richard- Some People
- George Harrison- Got My Mind Set On You
- George Michael- Faith
- Sandra- Everlasting Love
- George Michael- Faith
- Los Lobos- Come On, Let's Go
- Pet Shop Boys- Rent
- EAV- Kuss Die Hand, Schoene Frau
- Erica Scotti- Vienna, Vienna
- George Michael- Faith
- Rick Astley- Whenever You Need Somebody
- Diana Ross- Shockwaves

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- Bees Gees- You Win Again
- Opus- Whiteman
- George Michael- Bad
- EAV- Kuss Die Hand, Schoene Frau
- Erica Scotti- Vienna, Vienna
- Desireless- Voyage Voyage
- Jennifer Rush- Heart Over Mind
- Rick Astley- Never Gonna Give You Up
- Medley & Warner- The Time Of My Life
- E. Ramazzotti- Ma Che Bello Cuesio Amore
- Wilfried- Leicht
- Suzanne Vega- Luka
- Sabrina- Boys
- Johnny Hates Jazz- To Be A Hero
- The Cars- You Are The Girl

**MEDIA CONTROL FRANCE**

Most played records as checked by Media Control France. For more info please contact Media Control France - 29 Blvd. Taitler - 67300 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

- Claude Nougaro- Nougarok
- Raf- 'Ma Danse
- Leopold Nord Et Vous- C'est L'Amour
- Michael Jackson- Bad
- Laurent Voulzy- My Song Of you
- Blues Trottier- Un Soir De Pluie
- Johnny Hates Jazz- Scrambles Of Africa
- France Gall- Ella Elle La
- Los Lobos- La Bamba
- Herbert Leonard- Quand Tu M'Aimes
- Mimi Juplés- Every Kinda People
- Jacques Dutronc- Les Gars De La Narine
- Madonna- Who's That Girl
- Jane Birkin- Le Couteau Dans L'eyail
- Sting- We'll Be Together
- Vanessa Paradis- Joe Le Taxi
- Jacques Dutronc- Les Gars De La Narine
- Indochine- Les Tzars
- Marie Myriam- Tout Est Pardonne
- Marc Lyvaine- Le Monde est Tellement Cou

**Radios FM:**

- Michael Jackson- Bad
- Los Lobos- La Bamba
- France Gall- Ella Elle La
- Blues Trottier- Un Soir De Pluie
- Rick Astley- Never Gonna Give You Up
- TT, D'Arby- Wishing Well
- Leopold Nord Et Vous- C'est L'Amour
- Suzanne Vega- Luka
- The Cure- Just Like Heaven
- Madonna- Who's That Girl
- Depeche Mode- Never Let Me Down Again
- U2- I Still Haven't Found
- Sting- We'll Be Together
- Raf- 'Ma Danse
- Causch Patti- Etienne
- Nick Kamen- Loving You Is Sweeter
- Madonna- Who's That Girl
- George Michael- Faith
- Stevie Wonder- Skeletons
- Laurent Voulzy- My Song Of You

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

**MEDIA CONTROL SWITZERLAND**

- Bees Gees- You Win Again
- Black- Wonderful Life
- George Michael- Faith
- Bruce Springsteen- Brilliant Disguise
- Los Lobos- Come On, Let's Go
- Michael Jackson- Bad
- Joe Cocker- Unchain My Heart
- Bo Katzman- Love And Pain
- Willy DeVille- Miracle
- The Nits- In The Dutch Mountains
- INXS- New You Tonight
- Dalberto- Tango
- Bananarama- Love In The First Degree
- The Cure- Just Like Heaven
- Stevie Wonder- Skeletons
- TT, D'Arby- Dance Little Sister
- E. Ramazzotti- Ma Che Bello Cuesio Amore
- Rick Astley- Never Gonna Give You Up
- Was Not Was- Walk The Dinosaur
- New Order- True Faith

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 1, 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23047.

- Rick Astley- Never Gonna Give You Up
- Cliff Richard- Some People
- Fleetwood Mac- Little Lies
- UB40- Maybe Tomorrow
- George Michael- Faith
- TT, D'Arby- Dance Little Sister
- Dan Hill- Can't We Try
- Paul Carrack- Don't Shed A Tear
- Bees Gees- You Win Again
- Dolly Dots- What A Night
- WhiteSnake- Here I Go Again
- Johnny Hates Jazz- Want To Be A Hero
- Des. P. Schoonesens
- Rick Astley- Whenever You Need Somebody
- ABC- The Night You Murdered Love
- Tim Hardin- How Can We Hang On
- LL Cool J- I Need Love
- Herman van Veen- Toveren
- Black- Wonderful Life
- Bananarama- Love In The First Degree

**SEB - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Sabrina- Boys
- Los Lobos- La Bamba
- Pet Shop Boys- It's A Sin
- Various- Max Mix 5
- Francesco Napoli- Balla... Balla!
- Madonna- Who's That Girl
- Duncan Dhu- Essos Ojos Negros
- Ray Lau- El Amencer Es Como Zumzo
- Pink Floyd- Learning To Fly
- Michael Jackson- Bad
- German Cappini- Alien Divino
- Canelas Clitons- Tu Seras Mi Bebi
- Swing Out Sister- Breakout
- Ole Ole- Yo So Infel
- Alan Cook- Running Away
- Orquestra Madrugada- Rambo
- Angel- Pick Up Picasso
- The Communards- Tomorrow
- Michael Jackson- Leave Me Alone
- Company B- Fascinated

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

- ABC- The Night You Murdered Love
- Wendy & Lisa- Waterfall
- Eros Ramazzotti- Libro Dialogo
- Fury In The Face- Beethoven
- Pooh- Cita Di Donna
- Stevie Wonder- Skeletons
- Baltimore & L. Wesley- Global Love
- Supertramp- I'm Begging You
- Mina- Ma Chi E Quello Li
- Cristiano De Andra- America
- Double Devils- Bang
- Bruce Springsteen- Brilliant Disguise
- Mr. Mister- Something Real
- Luca Carboni- Silvia Lo Sai
- Zucchero- Blues
- Paolo Conte- Amni
- Pet Shop Boys- Love
- Roger Hodgson- You Make Me Love You
- Sting- Nothing Like The Sun

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

EUROPE'S MOST  
**RADIO ACTIVE**  
HIT MATERIAL

**IT'S NO 1!**  
**SINGLES**  
Bees Gees Airplay  
Michael Jackson Sales

**ALBUMS**  
Michael Jackson Airplay  
Michael Jackson Sales

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**EXPLOSIVES** **CHART BUSTERS**

**SINGLES OF THE WEEK**

Vital for your play list.

- Gianna Nannini - I Maschi (Polydor)  
The Jesus & Mary Chain - Darklands (Blanco Y Negro)  
Rod Stewart - Twistin' The Night Away (Geffen)  
Whitney Houston - So Emotional (Arista)

**SURE HITS**

- Errol Brown - Body Rockin' (WEA)  
Cher - I Found Someone (Geffen)  
Samantha Fox - I Promise (Jive)

**EURO-CROSSOVERS**

Continental records ready to cross-over

- Off - Harry Aber Jetzz (Zyx)  
Bonnie Bianco - The Heart Is A Lonely Hunter (Metronome)  
Bonfire - Sweet Obsession (MCA)  
Schweizer - 13 Tage (WEA)

**EMERGING TALENT**

New acts with hot product.

- Wa Wa Nee - Sugar Free (CBS)  
Jonathan Butler - Holding On (Jive)  
Blue Zone - On Fire (Arista)

**ENCORE**

Former M&M tips still in need of your support.

- Microdisney - Singer Hampstead Home (Virgin)  
The Fall - Hit The North (Beggars Banquet)  
Huey Lewis - Bad Is Bad (Chrysalis)  
Phenomena - Did It All For Love (Arista)  
Thomas Lang - Boys Prefer (Epic)  
Blue Mercedes - I Want To Be Your Property (MCA)  
Voice Of The Beehive - I Say Nothing (London)

**ALBUMS OF THE WEEK**

- George Michael - Faith (Epic)  
Ry Cooder - Get Rhythm (Warner Brothers)  
George Harrison - Cloud Nine (Dark Horse/Warner)  
Eurythmics - Savage (CBS)  
Paul Carrack - One Good Reason (Chrysalis)  
Dave Mason - Two Hearts (Voyager/MCA)  
Tiffany - Tiffany (MCA)

**CHART ENTRIES**

- Airplay Top 50**  
Jonathan Butler - Holding On (34) (Jive)  
The Communards - Never Can Say Goodbye (42) (London)

**Hot 100 Singles**

- Blues Trottier - Un Soir De Pluie (37) (Fashion/Carrere)  
F. Mercury & M. Caballe - Barcelona (38) (Polydor)

**Hot 100 Albums**

- UB40 - The Best Of UB40 Vol. 1 (40) (Dep Int.)  
The Pretenders - The Singles (46) (Real/WEA)  
Lloyd Cole & The Commotions - Mainstream (51) (Polydor)  
Pat Benatar - Hot Shots (52) (Chrysalis)

**FAST MOVERS**

**Airplay Top 50**

- George Harrison - Got My Mind Set On You (4/9) (Dark Horse/WEA)  
Pet Shop Boys - Rent (8/13) (Parlophone)  
Bananarama - Love In The First Degree (10/23) (Parlophone)  
Rick Astley - Whenever You Need Somebody (11/42) (RCA)

**Hot 100 Singles**

- George Michael - Faith (3-6) (Epic)  
A. & N. Goulding - Full Metal Jacket (10-16) (Warner)  
Terence Trent D'Arby - Dance Little Sister (12-23) (CBS)  
Vanessa Paradis - Joe Le Taxi (13-31) (Polydor)  
Eurythmics - Beethoven (18-40) (RCA)  
Rick Astley - Whenever You Need Somebody (23-53) (RCA)

**Hot 100 Albums**

- Sting - Nothing Like The Sun (7-11) (A&M)  
Kiss - Crazy Nights (23-39) (Mercury)  
Supertramp - Free As A Bird (29-43) (A&M)

**HOT ADDS**

- Breaking Out On European Radio**  
Guesch Patti - Etienne (Comotion/EMI)  
Blues Trottier - Un Soir De Pluie (Fashion/Carrere)