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MUSIC & MEDIA

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1988

The European
Music &
Broadcast
Trade Magazine

MTV Promotes George Michael's Faith Tour

London - For the first time in the history of the six-year-old channel, MTV will join with its affiliates in Europe, Japan and Australia to promote a single event, George Michael's Faith tour.

The tour kicks off with MTV cameras backstage to capture the excitement of George Michael's opening concert in Tokyo on February 19. The artist will tape

an exclusive interview with MTV for a 30-minute documentary special.

Mark Booth, Managing Director of MTV Europe: "We are proud to be associated with George Michael for our first global presentation. We believe this represents a significant breakthrough in the marketing efforts of the music industry which MTV can uniquely provide." ■



Top Italian independent CDG recently signed an exclusive deal allowing WEA Germany use of the CDG catalogue in Germany, Austria and Switzerland. Pictured at a recent product presentation in Milan are: Maurizio Ciccio, CGD Int. Dir. (3rd left); Caerina Sugar, CGD VP (4th left); Gerold Gebhardt, WEA Mark. Dir. (5th left); Manfred Zambeller, WEA MD (7th left); Pino Benedetti, CGD MD and (3rd from right) Franco Cavallazzi - CGD General Manager.

BPI Awards Seen By Millions

by Machiel Bakker

London - The seventh British Record Industry (BPI) Awards turned out to be a success both in artistic and production terms. Presented by Noel Edmonds, and held for the first time at the Royal Albert Hall, the prestigious music award ceremony was televised live on BBC 1 and relayed to the rest of the world via Music Box, reaching an estimated audience of 200 million.

The Pet Shop Boys, who were nominated in three categories, won the Best British Group title, while Rick Astley, nominated in two categories, won the Best British Single award with *Never Gonna Give You Up*. The latter presentation was the only hiccup in an other-

wise well-organised event. As the show was running seven minutes late, it was decided that Astley's award would be picked up by Rob Dickens, Chairman of BPI, leaving enough time for The Who, reunited specially for the occasion, to perform three songs.

While Terence Trent D'Arby was definitely pleased with winning the Best International Newcomer Award, he felt he did not really belong in the international category - "home is where the heart is and my heart is in the UK". He also pointed out that he is signed with a British record company, CBS.

For full details see page 3. ■

A Slow But Sure Start To Cable 1

by Cathy Inglis

Amsterdam - Cable 1, claimed to be Europe's first commercial cable radio network by renowned Dutch radio entrepreneur, Willem van Kooten, was officially launched on February 8. The cable radio transmitter was officially started by Bas Eenhoorn, Chairman of VECAI, the bridging organisation for all Dutch cable network operators.

Although the studios are in Holland, the Cable 1 head office is in London and most of the dialogue is in English - factors which were instrumental in by-passing the strict Dutch laws prohibiting commercial radio.

(Advertisement)

Willem Van Kooten: "We have worked on a budget of Dfl 4 million and expect to break even within two years. Commercialism will be in English, but I don't believe this will be seen as a drawback by our advertisers."

The station programmes 24 hours non-stop music, presented by prominent DJs such as Linda De Mol and Tom Mulder. Cable 1 has also reached an agreement with Music & Media and Dutch copyright organisation BUMA for the Eurochart, presented by Pat Sharp. ■



DYNAMICS

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Pan-European News

BBC Pushes World Service TV

by Edwin Riddell

London - BBC television is pressing the case for a TV equivalent of its radio world service.

Michael Checkland, BBC Director-General told a parliamentary committee on satellite broadcasting that the plan would require an additional £1 million a year for three years to transmit the programme to smaller countries.

The plan was first devised two

years ago by Head of External Broadcasting Services, John Tusa. A final decision on funding has to be made by the Foreign Office which pays directly for the BBC's broadcasts to other countries.

Initially the BBC are planning to provide a 30-minute nightly round-up of world news. ■

Cheaper CDs Launched

CD consumer prices continue to fall with two companies announcing cheaper products; BMG is the first major record company to market the £5 compact disc.

BMG launch their cut-price Diamond Series CDs across Europe this month featuring titles from Elvis Presley, Nina Simone, Eartha Kitt, Henry Mancini, Mario Lanza, Perry Como and

others. Around 25 titles will be released, using original compilations comprising 16 digitally remastered recordings from the RCA and Arista catalogues.

Price CD range, bringing the total to 200 and featuring artists like Phil Collins, Yes, Joni Mitchell, George Benson and Foreigner. These CDs will retail at a little under £10. ■



Vanessa Paradis to conquer the UK?

Certainly Not Lonely - Tiffany's US no. 1 single, 'I Think We've Alone Now', is currently in the charts in 14 territories but has just one album hit so far in Japan and double platinum in Canada. Pictured with Tiffany, from l. to r. George Tobin, Tiffany's producer/mgr. and MCA VP Int. Stuart Watson.

M O V I E S

Media: Dan Rachtlin has left Uptown Radio after six months and returned to the Voice in Copenhagen as DJ/Producer. The new Head of Music at Copenhagen's Radio Uptown is Niels Pedersen

★ Three promotions have been announced at MTV Europe. Brent Hansen who was previously Dir. of News, is now Head Of Production. Frances Neulor has become the new Co-ordinating Production Producer after being Production Mgr. for

just under a year; and Brian Diamond has been appointed Dir. Of Music Programming & Acquisitions at MTV Europe. Laurie Martin has replaced Tom Hardy as Head Of Music at Radio Chiltern in the UK.

★ **Industry:** Giel Joongen who was Promotion Mgr. for Polydor Int. is now working as Mark. Mgr. for Polydor Int. UK. ★ **TJ Lammers** who was Head Of Special Marketing, a position he currently holds with BMG ★

Los Gringos Locos. He has been replaced by Sue Wildish who was previously Press Officer for Phonogram Int. ★ **Jose Antonio Novais** is the new GM at BMG Ariola Ltd in Portugal. ★ **Jan Heersmans** has been appointed Dir. of the Dutch Local Broadcasting Institute. ★ In France, **Pierre-Yves Garcin** is moving to EMI Pathé Marconi where he will be Head Of Special Marketing, a position he currently holds with BMG ★

C H A I R S

The UK Surrenders To Vanessa Paradis

by Machiel Bakker

Amsterdam - French artists breaking in the UK market is not a common occurrence but Polydor has done the trick with 15-year-old Vanessa Paradis' *Je Le Tais*.

Released only two weeks ago, the single has built up considerable



Vanessa Paradis to conquer the UK?

momentum and is massively backed by radio - BBC Radio 1 alone gave it 19 plays last week. At press time the single had entered the UK charts at 56 and it is expected to jump up this week.

As often happens with Continental product, the UK is last in line to discover the charming impact of Paradis' timid vocals and the gentle production of Franck Langloff; the single has been a massive hit on the Continent where it has sold in excess of 1.6 million copies.

"That was the hardest part - to convince my colleagues in the UK to release the single," says Pierre Satche, Exploitation Manager for the Barclay, Polydor and Phonogram labels in France. "But once radio was serviced with the single, airplay immediately exploded."

France is well known for its fondness for young female singers; Dorothee, Elsa and Charlotte Gainsbourg are some of those that have recently conquered the French charts. The last time a French production really hit the UK charts was in 1969 when the controversial *Je T'Aime... Moi Non Plus* by Jane Birkin & Serge Gainsbourg got to the no. 1 one spot. ■

Extra! Extra!

READ ALL ABOUT IT

In honour of this week's CD special, Midem quote the year's must go to Discromics' Chief Executive, Roger Richmond-Smith: "Midem is more concentrated fun than the whole of the rest of the year put together. Most of us make profits while having that fun, which is terrific - and it keeps the accountants happy when they have to pay the bar bills."

★ ★ ★

Talking of bar bills, the BPI bash at the Royal Albert Hall was a major success with all the music biz glitter in evidence. The event certainly benefited from its prestigious venue. Perhaps one of the highlights of the evening was the short but sweet performance by Wayne Nailoux, President of Pepsi North Europe (Pepsi was a sponsor of the event). Appearing to make a presentation, Nailoux was asked to cut his speech short as the show was running late - this he managed to do wonderfully in what must be an unprecedented 30 second 'advertisement' on prime-time BBC TV!

★ ★ ★

Kate Mundle, Head Of Sales & Marketing at Music Box, has just concluded contracts with TVS, Granada and Central to provide music programming on their overnight services. Music Box will provide one hour a week to TVS and one hour per night to the other two channels. Mundle is also working on major deals with stations in Spain and Italy. More next week.

★ ★ ★

A new President for France's SNEP is expected to be elected on February 18. **Frederic Sichterl**, MR of Erato, currently holds the position but is not a candidate for re-election. The name of **Guy Deluz** seems to be one of the hot favourites... ■

A.D.

MUSIC & MEDIA
NEWS

Murdoch To Launch News Channel?

London - Rupert Murdoch is reported to be checking out the possibility of launching a satellite news channel for his News Corporation group in Europe as a direct competitor to Ted Turner's Cable News Network.

The aim would be to put the channel on Astra, the 16-channel TV satellite set for launch towards the end of this year. Murdoch believes his corporation, which already

owns newspapers and TV stations, is well placed to launch a full news channel.

This would be his third channel planned for Astra. He is considering transferring Sky Channel, his existing entertainment net, to the satellite and also to use Astra to transmit Eurosport, his new pan-European sports channel. ■

Monte Carlo Fair

Around 2,500 representatives of video production and distribution companies went down to this year's International Television Festival at Monte Carlo. The fair is popular because of its relatively compact size, in marked contrast to the baffle of such conventions as Mipcom and Mip TV.

"The best thing about this fair is its size," says Virgin's Manager Of Television Sales/Acquisitions, Mary Glanville, whose company has been attending Monte Carlo for the last two years. "You can sit down to business quickly and screen your productions properly, without having to rush around all the time." Virgin were represented by six executives, including Mary Glanville,

Isobel Hughes (television) and Charles Levison.

Radio Vision International (RVI) attended the fair with a number of concert performances on which they have worldwide distribution rights including Hue Lewis, Tina Turner, David Bowie, and Eurythmics.

Channel 5's Managing Director, Michael Galenbo, went down to the fair for the first time this year and his expectations were high. "Of course I hope to purchase some really good programmes, but I'm going primarily to search for new contacts and to re-new old ones. I'm relying on the cosy atmosphere of the small fair to help me on my way." ■

Newcombe's Plans For MTV

Anne Newcombe, who has replaced Liz Newton as Executive Producer at MTV Europe, has several concrete proposals concerning the future of the 24-hour pop channel.

"I want to improve on what is already a good looking channel." To this end, research will be conducted among the MTV audience. "Our main priority however is to make the channel even more European. We have got over our first hurdle of getting it on the air, and we must now look ahead to the next six months."



Anne Newcombe

"Another of my aims is to introduce more graphic identification for the individual countries. I would like for example such information as chart positions of videos to be instantly recognisable on the screen. This would be feasible using bar charts made up of the colours of flags."

Newcombe was formerly Director Of Operations at MTV Europe and has been with the channel from day one. ■

INXS are going to release a video for *The Swing & Other Stories* on February 25 to be distributed by Channel 5. Eleven videos were put together, intercut with excellent documentary footage, shot in a variety of exotic locations as well as interviews with the band. The production will be shown at INXS gigs in Glasgow, Bradford and Leicester in the UK.

Dreaning is the latest OMD single, taken from their forthcoming album, *The Best Of OMD*. Alex Prym and Andrew McPhael were commissioned by Virgin to make the clip, which shows the band in California during a rehearsal. ■

RADIO RAP

By Cathy Inglis

Anybody accusing BBC Radio 1 of being stuffy should think again. The staff joined in the spirit of Comic Relief Day in a big way. Not content with wearing red noses, everybody, from the Controller down to the secretaries, was dressed up as an artist chosen at random the previous day.

Johnny Beering looked suitably dishevelled as Rod Stewart. Chris Ijzert's version of *Stomach Stomach* was, to say the least, dramatic, but the sextet by far was Roger Lewis in black lace nightgown and black leather jacket as Grace Jones! Well done all round: £675 million has already been raised and this is expected to reach £10 million after the first final donations have been collected.

Radio Luxembourg in London have scored a coup which may be the envy of many. The legendary 'Emperor' Rosko (RTL's MD Maurice Vaas calls him the world's best DJ) will be supplying Radio 1 with a two-hour show at 22.00 hours on the first Sunday of every month. Rosko is based in Los Angeles where he is actively involved in syndication.

After months of speculation, it now looks as if the CNCL is at last to authorise some sort of agreement between HIT FM and Europe 2. Both networks are expecting a letter from the Commission, allowing Europe 2

to take over Hit FM under certain conditions. In Paris the two stations would share the same frequency with HIT FM's programmes on air at certain times of day.

Over in Denmark, the financially crippled community radio, Radio Ikast, has merged with the larger Radio Herning, which now gives Herning four frequencies. These are all low power but there are four, the station's reach is now quite considerable.

Capital Radio in London have always been actively involved in public service broadcasting. Their latest venture has been the launch of a housing price chart in association with estate agents Ellis & Co. The data aims to help buyers from first-time buyers to those with larger incomes.

BPI Award Winners

London - CBS/Epic have swept the board with their artists winning four of the 1987 BPI (British Phonogram Industry) Awards: Alison Moyet, Best British Female Artist; George Michael, Best British Male Artist; Michael Jackson, Best International Solo Artist; and Terence Trent D'Arby, Best International Newcomer.

Other prizewinners were: Stock, Aitken & Waterman. These artists were: Sting's *Nothing Like The Sun*, Best British Album; Wet Wet Wet were voted Best British Newcomers by listeners to BBC Radio 1; *Phantom Of The Opera*, Best Soundtrack & Original Cast Recording; *Kaughan Williams' Symphony No 5* performed by the Royal Liverpool Philharmonic Orchestra, Best Classical Recording; *New Order's True Faith* (directed by Frenchman Philippe Decouffle) was selected Best Music Video by the 'Top Of The Pops' DJs; U2, Best International



Rick Astley

Group; *Pet Shop Boys*, Best British Group; and Rick Astley's *Never Gonna Give You Up* was Best British Single. See story on front page. ■

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video programmes and refers to shows specially using videos from 14 European countries.

VIDEO FAVOURITES

- Terence Trent D'Arby - Sign Your Name - GAO
- Tiffany
- I Think We're Alone Now - George Shein
- Belinda Carlisle
- Heaven Is A Place On Earth - Livin' On

VIDEO HITS

- Climie Fisher - Run To The Occasion - HM
- George Michael - Father Figure - Vocal
- Brax - When Will I Be Famous - HM
- T'Pau - Valentine - MCM/More Live
- Krush - House Arrest - Two Pictures
- Billy Idol - Heat In The City - Cabaret Prod
- Pet Shop Boys - Always On My Mind - PMS
- Debbie Gibson - Stay Your Love - Laser Power Prod
- 2 Men, A Drum Machine & A Trumpet - Pushed Around - London Records

WELL Aired

- Johnny Hates Jazz - Turn Back The Clock - MCM
- Faith No More - We Care A Lot - SingleShot Prod.
- Kylie Minogue - I Should Be So Lucky - Inners
- Dollar - On Lamour - Features International
- B.Medley & J.Warner - The Time Of My Life - Phonogram Films
- George Harrison - When We Was Wet - Media Lab
- Wet Wet Wet - Angel Eyes - Media Soundings
- Sinead O'Connor - Mankind's - Asaka Music Prod.

MEDIUM ROTATION

- The Christians - Good Words - W&A
- Taylor Dayne - Tell It To My Heart - Cabaret Prod
- So - Any You Sure - ABCG
- Robert Young - Heaven Knows - Axlony Power Prod
- INXS - New Sensation - Phonogram Film
- Depeche Mode - Behind The Wheel - S&D
- Fergal Sharkey - More Love - Indiscas Of Promotion
- Bryan Ferry - Kiss & Tell - Vocal

FIRST SHOWINGS

- Michael Jackson - The Man In The Mirror - Jackson, Decca & Sonnet
- Agnetha Faltskog - The Last Time - A&G
- The Cure - Hot Hot Hot - GAO

VIDEOWEWS

One Good Reason

LimeLight's Nicholas Brandt recently directed a video for Montella's *Stop Talking*, produced by Bridget Blake-Wilson & Fellow LimeLight Director, Simon West, has wrapped up a video for *Imagination's Instinctual*, produced by Andy Picheta. Studio-based, with a steady, night-time feel, the video depicts a rescue atmosphere in keeping with the lyrics.

LimeLight's Peter Carc recently directed a video for *Los Lobos' One Time One Night In LA*. An intriguing Penn-style of photography captures real-life characters gathered around the band performing. Carc is currently directing a video on Paul McCartney's *One Good Reason*. *Top American video director, David Hogan, is coming to the UK to begin work on a new promo for *Sisters Of Mercy's Dominion* which will shot on location in Jordan. ■



Imagination whose clip to 'Instinctual' was directed by LimeLight's Simon West.

Squeeze have made a new video to accompany *833 5927*, directed by Ade 'Viv' Edmondson, who also worked with them on the *Hourglass* and *Trust Me To Open My Mouth* promo clips.

The clip accompanying *Roxette's I Call Your Name* was directed by Jeron Kamphoff for Rob De Boer productions in Holland. The promo includes an interesting mixture of chrome effects (black and white with colour superimposed) and delayed shots.

Sinitia is currently appearing as a guest overnight VJ on MTV until February 21. ■

BENELUX

Radio 10 - Commercial Radio In Holland?

Amsterdam - Radio 10, the commercial radio station broadcasting to the Netherlands and Italy via satellite, will start transmitting 24 hours a day from March 7.

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 705, 1200 AS Hilversum, tel (035) - 231647.

1. *W.T.F. D'Arby* - Sign Your Name
2. *Medley & Warner* - The Time Of My Life
3. *Climie Fisher* - Run To The Occasion
4. *Alphaville* - Falling Into The Sun
5. *Paula Abdul* - Free
6. *Wet Wet Wet* - Angel Eyes
7. *Eric Carmen* - Heavy Metal
8. *George Michael* - Father Figure
9. *Belinda Carlisle* - Heaven Is A Place On Earth
10. *Tiffany* - I Think We're Alone Now
11. *Hooters* - Smokin'
12. *Arnie Robinson* - Hey! Hey! Hey! Hey!
13. *Brax* - When Will I Be Famous
14. *Frankie Stall* - It's All A Lie
15. *The Bangles* - Hey There O' Mine
16. *The Nits* - 95 Day
17. *Wan Ton Ton* - I've Had A Change
18. *Rob De Wit* - Love Is Back In My Mind
19. *Johnny Hates Jazz* - Turn Back The Clock
20. *Deerzmakers* - Kamen - Will You Remain

The channel hopes to get round the Dutch media laws by claiming that its programmes are intended for the Italian Studio 10 in Milan.

The details of the project were outlined at a press conference here last week. Although commercial radio is theoretically banned in Holland, the new station will be financed solely by commercials, broadcast entirely in Dutch and will be available to cable listeners in Holland and Belgium.

Radio 10 is the brainchild of Jeron Soer, a former TRIO DJ,



The Radio 10 team. From l to r: Paul Blomberg, Dir. Of Sales & Mark; Jeron Soer, Dir. Radio 10; and Foppe Jan Sim, responsible for network development.

BRT Instals New Popularity System

By Marc Maes

The Flemish national broadcaster BRT is to install a fully automated system to measure the popularity of its TV programmes. Registration devices will be built into the TV receivers of 300 homes; these devices are capable of monitoring the viewers' choices minute-by-minute. The information will be gathered by telecomputer. The device and the whole system will cost us about BFr 2 million per month but hope to retrieve a part of it by selling the information to the commercial TV stations. ■

Head Of BRT Research Department, Herman Stans: "We think that this system offers a lot of extra possibilities. We get the information within 24 hours and can foresee certain changes in programming. The device and the whole system will cost us about BFr 2 million per month but hope to retrieve a part of it by selling the information to the commercial TV stations." ■

Thames Pulls Plug On Roxy

by Edwin Riddell

London - Thames TV has pulled the troubled pop show "The Roxy" out of its primetime evening slot. This comes less than a month after Thames and the other ITV majors agreed to give the show a common network time of 1900 hours on Tuesdays.

"We've persevered with it for a long time," says Thames Press & Publicity Director Roy Addison, "it's been consistently poor in the ratings." But, in what appears to be a surprising act of disunity, Thames now plans to air the show at 00.30 hours.

Roxy's makers, Tyne Tees Television, deny the claim of poor

ratings. "Our average audience has been eight million since Christmas," said a spokeswoman. "The ratings are no worse than the best we've had and were achieved despite having to negotiate a scheduling obstacle course."

Roxy will run until the end of March and in the next few weeks it will be reviewed by the ITV network committee and a decision taken on its future will be made by the end of this month.

Whatever the outcome, Thames categorically deny that it is planning its own replacement pop show to take on the BBC's "Top Of The Pops."

IMPACT, spearheaded by SBK, had taken full-page trade paper advertisements claiming that if the deal went through it would signal the end for UK publishers and musicians by taking a large bite out of their royalty payments. According to IMPACT, Warner had film, TV and music interests and, as both user and provider of music, would want to

Warner Chappell Merger Gets Official Approval

by Peter Jones

London - The Monopolies & Mergers Commission here has now approved the acquisition of Chappell Music by Warner Communications. The US\$200 million deal went through in the US in October last year.

Despite a high-profile campaign against the merger, led by IMPACT (Independence For Music Publishers Action Group), the Commission said it could find no evidence that the amalgamation of the two companies would be against the public interest.

IMPACT, spearheaded by SBK, had taken full-page trade paper advertisements claiming that if the deal went through it would signal the end for UK publishers and musicians by taking a large bite out of their royalty payments. According to IMPACT, Warner had film, TV and music interests and, as both user and provider of music, would want to

reduce royalties. The merger still awaits ratification or rejection by the West German Cartel Office, which is unlikely to approve its decision until March. ■

UK RADIO TALK

by Howard Marks

THE news that BBC Radio 2 presenter, Ray Moore, has decided to retire from his early morning show due to cancer of the throat, will sadden many. Ray is a fine broadcaster.

Nicky Horne sat in for John Sachs recently at Capital Radio. It was also good to hear Roger Scott back on the station again doing the brunch programme. Still at Capital, Paul Burnett is picking up good listening figures with his oldies show on Sunday nights.

One of the most popular characters in radio retired last week. Tom Ramfit, the commissioner at the BBC's Egon House was the guest of honour, which was attended by Peter Powell, Bruno Brookes, Andy and Liz Kershaw plus all of the BBC Radio 1 staff and record promoters.

DJ Tim Smith from Radio Luxembourg has joined Metro Radio in Newcastle.

Dave Cash, who after spells at BBC Radio 1 and Capital Radio, joined Evicra Radio in Kent, is being sued for bankruptcy.

Capital Radio's Pat Sharp was a recent guest presenter on the Roxy TV Show. Could there be a full-time spot there for Pat?

Radio 1 and Capital are both heavily featuring records that have been successful in Europe. Hot tips at the moment are Boys by Sabrina and the wonderful Joe Le Taxi by Vanessa Paradis. ■

Major Midlands Radio Merger Planned

Birmingham - BRMB Radio and Mercia Sound, two major West Midlands independent stations, are planning to merge. A new holding company will now control both stations, which will continue with independent outputs. The merger is subject to approval from the Independent Broadcasting Authority.

Both BRMB Radio in Birmingham and Mercia Sound in Coventry have traded profitably since going on air in 1974 and

1980 respectively. It is anticipated that the two stations, which will have a combined audience reach of 3.25 million, will mount a joint campaign for national advertising.

Ian Rufus, BRMB Radio's Managing Director, said: "With the combined resources of both our stations, we will be better placed than ever before to operate in the changing UK radio scene. We're all very pleased." ■



Celebrating At Sarm - Members of UK band, Magnum, at Sarm West Studios on the last night of recording their LP *Wings Of Heaven*, due out March 28. The band are pictured with producers Ross Cullum (third right) and Joe Barbaria (second right), and DJ Jimmy House (fourth left). Also on the picture are *Polydor*'s Tom Steenbergen, Mark. Dr. Int. (far left), John Williams, Dir. A&R UK (second left), David Manns, Mark. Dr. UK (third left), Michael Golla, Product Mgr Int. (seventh left).

Yorkshire Group Profits

Hull - Yorkshire & Humberwide Radio (YHR) reports a profit of £585,932 in its first year of operation. The group was formed last year from an amalgamation of three stations (Hallam, Pennine and Viking) serving most of Yorkshire.

YHR Chairman Michael Mallett said that the group has formed a broadcasting technical services subsidiary, Aadioms Limited, to supply engineering and technical services to the proposed new local stations. ■

Variety Club Honours Rock & Radio

London - Pete Murray of LBC and Derek Jameson of BBC Radio 2 are among the winners of this year's prestigious Variety Club Awards.

Murray, for many years a familiar BBC voice, joined the London independent station LBC when his career seemed finished. He paid tribute to LBC for "picking up the pieces". Jameson, a former national newspaper editor, has made the switch to the microphone with outstanding

success after being fired by Rupert Murdoch.

The Variety Club, which raises money for children's charities, also honoured Cliff Richard as best recording artist. Jonathan Ross of Channel 4's "Last Resort" was named ITV personality of the year. Emma Thompson, star of the TV series "Tutti Frutti", along a Scottish rock band going back on the road, won the title Most Promising Artist. ■

All-Night TV Might Go To Separate Franchise

London - The UK ITV companies may lose the right to provide all-night television as the government goes ahead with plans to open up television to new broadcasters.

Insiders claim the Home Office favours putting a national commercial night-time service out to tender by 1990 when existing TV franchises are due to be extended. Recently there has been a rapid build-up of programme schedules transmitted by ITV companies between midnight and 06.00 hours.

Round-the-clock television was launched in 1987 by London companies LWT and Thames and

is also available in five or six regions. Central, Granada and Yorkshire TV have unveiled plans to launch an all-night TV network.

But Home Secretary Douglas Hurd has said publicly that "ITV companies should not assume they can claim permanent use of night-time hours". It is reportedly keen on creating a separate franchise for night-hours transmission.

Britain's first fully-networked late-night television (previously limited to weekends) starts this month with Channel 4 screening programmes until 03.00 hours seven nights a week. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122

Bill Wyman's supergroup for the AIMS charity gala at the Albert Hall on February 20 will include Phil Collins and Eric Clapton. And still on good deeds, Sgt. Pepper knew *My Father* is a new charity album with a difference. Eight months after all the '20-years-ago' hype, the New Musical Express' Special Projects Department has come up with an LP of Sgt. Pepper cover versions. Roy Carr persuaded an unlikely assortment of artists to record the 13 tracks and the result includes: The Christians' version of *Lucy In The Sky With Diamonds*, Wet Wet Wet singing *With A Little Help From My Friends*, and Hue And Cry's *Fire A Hole*. The Fall contributed *A Day In The Life*. The album is only available by mail order from the NME and all profits go to Childline - a national telephone helpline for children.



The Fall, who have contributed a recording to the charity album 'Sgt. Pepper Knew My Father', produced by country singer Steve Earle.

Morrissey's first solo album should surface at the end of March; it has the working title *Education In Reverse*. His first single *Sheeshel* is out later this month.

Gerry Rafferty will finally return with a new album in April called *North And South*. Also called from the PolyGram group, the Moody Blues have their next LP planned for May, and a double live album from Deep Purple is due in April.

The Preclaimers have chosen *Make My Heart Fly* as their next release, to coincide with the twins' UK tour. It will be the last single from their debut LP *The Stone*. Fellow Christs band The Bible are currently being

produced by country singer Steve Earle.

Echo And The Bunnymen have released their cover of the Doors song, *People Are Strange*, produced by Ray Manzarek from the soundtrack of *The Lost Boys* which recently opened in London. More covers turn up on the B-side: a live version of the Velvet Underground's *Run Run Run*, the single *Sheeshel* is out later this month.

News of long lost Duran Duran. The trio are currently working on their next LP in Paris but it probably will not surface until the late summer.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

300 Jobs Lost At PolyGram

London - PolyGram is to close its pressing plant in London's East End at the end of April with the loss of 300 jobs. According to PolyGram Chief Executive Maurice Oberstein, a key reason is the growing success of the compact disc.

The closure signifies a move towards Continental manufacture of CDs. "We've been importing classical repertoire direct from the Continent and CDs from Hannover for some time," says Oberstein. "There's considerable vinyl and tape manufacturing capacity available in the UK and PolyGram will negotiate a deal to meet our requirements on a cus-

tom basis." And Oberstein points to WEA and BMG as examples of achieving both album and single success with most of the product originating in Europe. ■



Shaking Steady - US singer Debbie Gibson is storming up the UK charts with "Shake Your Love". Congratulating her at Ronnie Scott's is Paul Conway, MD WEA US Division (left) and Roy Sills, Dir. of US Labels.

Red Rose Battle Reaches Climax

Controversial media magnate Owen Oyston has built up a dominant stake in the Red Rose group and is poised for a takeover bid only months after being ousted as chairman in a boardroom battle.

This emerged after a board meeting at which Red Rose announced record post-tax profits of £647,000, up 183% on last year.

Oyston founded the Red Rose empire, which now controls stations in Lancashire, Yorkshire

and South Wales. He stepped down after a bitter row with current Managing Director David Maker over alleged unauthorised payments.

Having built up a dominant holding of more than 30% of the voting shares, Oyston must now make a bid for the company under a stock exchange rules. Sources close to the company say that if Oyston regains control the present management group including Maker will resign on bloc

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, London and the major independents.

1. Tiffany - *I Think We're Alone Now*
2. Taylor Dayne - *Tell It To My Heart*
3. Vanessa Paradis - *Je t'aime*
4. Bruce - *Who Will I Be Without*
5. *Forever Party* - *Je t'aime*
6. *TPAO* - *Victims*
7. Michael Jackson - *Heard It Through The Grape*
8. Belinda Carlisle - *Heaven Is A Place*
9. Debbie Gibson - *Shake Your Love*
10. Faith No More - *We Care A Lot*
11. Bryan Ferry - *Kiss It To Me*
12. Eddie Grant - *Green Suede Shoes*
13. Elton John - *Nice 'n' Sleazy*
14. Elton John - *Candle In The Wind*
15. Kiki Mouskouri - *I Should Be Lucky*
16. Johnny Hates Jazz - *Heart Of Gold*
17. George Harrison - *When We Were Strangers*
18. Billy Ocean - *Get Outta My Dreams*
19. Bee Gees - *Crazy For You*
20. *Was Not Was* - *Spy In The House Of Love*

THE COMPANY WHERE SUCCESS BREEDS SUCCESS



1981 BEST BRITISH MALE ARTIST CLIFF RICHARD

1984 BEST BRITISH WESG DUKAN DUKAN - WILD BOYS

1982 BEST BRITISH MALE ARTIST LESLIE BRUCE CANTNEY

1985 BEST BRITISH CLASSICAL RECORDING

1983 BEST BRITISH FEMALE ARTIST KATE BUSH

1986 BEST BRITISH FEMALE ARTIST KATE BUSH

1987 NOMINATED FOR 1987 BRITISH RECORD INDUSTRY AWARDS

- BEST BRITISH GROUP PET SHOP BOYS
- BEST BRITISH SINGLE PET SHOP BOYS - IT'S A SIN
- BEST BRITISH ALBUM PET SHOP BOYS - ACTUALLY...
- BEST BRITISH MALE ARTIST CLIFF RICHARD
- BEST INTERNATIONAL GROUP HEART
- BEST BRITISH GROUP WHITESNAKE
- BEST BRITISH FEMALE ARTIST KATE BUSH
- BEST CLASSICAL ALBUM MAHLER SYMPHONY NO. 3, SIMON RATTLE, EMI
- BEETHOVEN SYMPHONIES 1 AND 2, ROGER NORRINGTON, EMI
- SIR MICHAEL TIPPETT, THE MASK OF TIME, ANDREW DAVIS, EMI
- WAGMAN WILL AMG, SYMPHONY NO. 4, VERNON HANDEL, EMI

EMI MUSIC INTERNATIONAL

Germany & Austria & Switzerland

Zurich's Bonus 24 - The Radio To Read Sponsors Benefit From

by Thomas Kung

by Wolfgang Saphr

Zurich - Top private station Radio 24 has launched its own monthly magazine, financed entirely by advertising, to promote the station.

The magazine, Bonus 24, will be published by Radio 24 Director Roger Schawinski as a supplement to Zurich's biggest newspapers, Tages Anzeiger and Weltblatt which have a combined circulation of 440,000.

Schawinski is convinced Bonus 24 will reach the same young audience as Radio 24 but he denies that his new venture is entirely financially motivated. "A big disadvantage of electronic

media is that the information gets lost. With Bonus 24 people get our tips in black and white, for free," explains Schawinski. "It is also excellent promotion because everyone in Zurich gets information about us."

Switzerland's media laws only allow 20 minutes advertising per day and Radio 24 has been forced to turn down a lot of business because of the restrictions.

Bonus 24's speedy launch has not given any broadcasting competitors time to react yet, but similar products are expected in Basel and Bern soon. ■

The 20 German music publishers who were present on a joint stand at Midem this year came up with a novel form of financing based on sponsorship.

A total of US\$ 148 million was provided by various sponsors: Daimler-Benz presented a Mercedes 560 for over US\$ 89 million; the German sportswear company, Adidas, was present with hostesses in colourful track suits; and Carlsberg provided beer for thirsty visitors.

The activities at the German music publishers' stand attracted many TV teams so the sponsors are satisfied that they will benefit from the publicity.

Detlef Goebel of Daimler-Benz in Stuttgart counted more than 100 prospective customers and is optimistic that the presentation has reached the target groups with high income at Midem. Scherer of Adidas also received good reactions and is already looking ahead to next year: "We want to continue our cooperation with the publishers and develop new projects."

Hans-Henning Wittgen, Managing Director of the German Music Publishers' Association, was not prepared to give details on the amounts paid by the sponsors, but mentioned that they ran into five figures. "We are all small companies and need support to be able to attract any attention at all at Midem."

Midem Director Xavier Roy was fascinated by the sponsorship idea and talked about the conception in detail; he expects other organizers of joint stands to use sponsors next year.

But there were also sceptics who said that Midem should not be degenerated into a grocery store where wonder about new product pushed music into the background. ■



Fireworks - German hard-rock act Bonfire kicked off their European tour with a sold-out gig in Munich. The band is shown with Manager Maria Mendzycz (3 from left), Menzi Luffers, Chairman BMG/Arrola (4 from right), and Michael Anders, MD BMG Arrola Hamburg.

Rock Stars Honoured On Postage Stamps

Bonn - Four stars of rock and pop will be honoured with special stamp editions by the Federal German Post Office this year: Elvis Presley, John Lennon, Buddy Holly and Jim Morrison.

These four singers were voted

for by the viewers of the TV music programme "Formel Eins". Based on this result, the portrait stamps will be published on April 14 as part of a series of special stamps for young people. ■

New Distribution Company

by Robert Lyng

Stuttgart - Jeton, a Stuttgart-based independent record label has filed for bankruptcy. In response, Titen, a label that had been distributed by Jeton, has formed, together with various other labels, Titen Distribution in Neunkirchen-Seelscheid near

Cologne. Managing Director Toni Bunte hopes that the new distribution company can bring fresh life into the record market. Heinz Bartmann, who was Sales Manager at Jeton, will be the company's Distribution Manager. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiochoices. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. Belinda Carlisle - Heaven Is A Place
2. Black - Everything's Coming Up Roses
3. Pet Shop Boys - Always On My Mind
4. T.T. O'Jarry - Sign Your Name
5. Climie Fisher - Run To The Occasion
6. Foreigner - Say You Will
7. George Harrison - Got My Mind Set On You
8. The Bangles - Hey Duke Of Noize
9. Guillermo Marchena - My Love Is A Trap
10. Billy Ocean - Can You Be My Dream
11. Menckner Fröhlich - So Late My Dear
12. Dominique - Here I Am
13. Menckner Fröhlich - Turn Back The Clock
14. George Michael - Father Figure
15. Rainbirds - Blurred
16. T'Pau - Chin In Your Hand
17. The Hollies - Sound By Me
18. EAV - Run On Hand, Schöne Frau
19. Bee Gees - I.S.P.
20. Nancy Winter - John

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, tel 61-228989.

1. George Harrison - Got My Mind Set On You
2. Michael Jackson - The Way You Make Me Feel
3. Oldi - You Think You
4. Jose Feliciano - The Sound Of Venice
5. Foreigner - Say You Will
6. Fabio A. Nobile - Body Heat To Body
7. Belinda Carlisle - Heaven Is A Place
8. Cliff Richard - I'm A Star
9. STS - I Can't Love Her
10. Jody - I'd Love Me
11. Mäkelä - Everything Needs Some Money
12. Opus - I Love And Fear
13. Blue System - Sorry Little Lady

Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. Belinda Carlisle - Heaven Is A Place
2. Terence Trent D'Arby - Sign Your Name
3. Karol Falicki - Hey Heaven
4. Pet Shop Boys - Always On My Mind
5. Fleetwood Mac - Family Man
6. Lloyd Cole - Jennifer The Seal
7. Nina Simone - My Baby Just Cares For Me
8. Ironwich - Red News
9. George Michael - Father Figure
10. John Cougar Mellencamp - Cherry Bomb
11. Climie Fisher - Run To The Occasion
12. The Turtles - O'Jay
13. Hollies - Here I Am
14. Rainbirds - Blurred
15. Jumpin' Dickie Jump - The World Is Coming
16. Foreigner - Say You Will
17. Guillermo Marchena - My Love Is A Trap
18. George Harrison - Got My Mind Set On You
19. Johnny Hates Jazz - Turn Back The Clock
20. T'Pau - Chin In Your Hand

Kiss FM Appeals Against Suspension By CNCL

by Emmanuel Legrand

Paris - The conflict between Kiss FM and the CNCL (National Commission For Communication & Freedom) has reached new heights with the announcement that the radio is to take the regulatory body to court.

The action follows the CNCL's suspension of Kiss FM for not having transferred its transmitter from the Montparnasse Tower to Romainville. "We don't consider that this site covers our broadcasting zone with enough efficiency. We cannot accept such a decision which could have important economical consequences for us," said George Polinski, President of the network. "Besides, our transmitter will be moved to the Eiffel Tower in October so why move it now for a transitory period of six months?"

Kiss FM maintains that the Commission is acting in contradiction to their decisions concerning frequency allocations on June 30 last year. The conditions imposed by the CNCL contained no exclusion, even implicit, to the

Montparnasse Tower. Kiss could be seized at any moment by the public prosecutor. Kiss' Station Manager Luc Pournier: "If we are suspended, we have two places from which we could transmit not less than 15 minutes later. And as we believe we are on the right side of the law, we are not worried."

Polinski does not understand the CNCL's attitude towards Kiss FM: "Why kiss FM? Since May '87, we have been under scrutiny by the CNCL. Who is going to profit from that situation? We are the only FM station with an editorial project, and we are opening our programmes to people with a sense of humour and irony. All this happens as the presidential election approaches. It is bizarre!"

To publicise the conflict, Kiss FM bought full-page advertisements in the daily papers showing a drawing with people making comments such as "how about suspending Kiss today?" and "another great decision from the commission."

TV Advertising Authorised For Records

Paris - The French government has decided to allow the advertising of records on TV. This puts an end to a situation inherited from the 60s and confirmed in the Communication Laws of 1986.

The decision was welcomed by the record industry although independent companies fear that TV advertising will only be possible for the major companies because of the high costs involved.

Ricco Fichet, of SNEP, the record industry's professional

body, said the move will provide a new way to boost record sales. And Pierre Sissman, Marketing Manager of CBS, said: "It's about time! There was no reason for music product to be banished from TV advertising."

But Dany Mouton, Trema's Marketing Manager, fears that "artists will now be sold like washing powder", and argues that this promotional tool will be used more to push international artists and compilations than to develop local artists.



Desiree goes international

Desiree Releases Second Single

Paris - John, the second single by Desiree, France's best international selling artist of 1987, will be shipped to all the European countries, including the UK, by mid-March.

The song is produced and published by Jean-Michel Rivat, as was *voyage voyage*, which sold

more than one million singles in Europe and was no. 6 in M&M's Year End European Chart.

CBS plan to expand Desiree's international appeal and will release the new single in Japan and Brazil. An album is expected next spring.

PLAYLIST REPORT

Media Control France
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France 29 Blvd. Tautou - 67000 Strasbourg - France - Tel (88)366580.

Radios Peripheriques (AM Stations):

1. Michel Sardou - 'Les Bonnes' Evénor
2. J.J. Goldman - 'Lila'
3. 'Nouveaux Frères' - 'Sans Compromis'
4. Karos - 'Yes'
5. Claude Nougère - 'Hoopkirk'
6. 'Nouveaux Frères' - 'Horsaire'
7. 'Singing' - 'Explosion In TV'
8. 'Nouveaux Frères' - 'New Year'
9. Stephan Eicher - 'Canton De Tempo'
10. Nina Simone - 'My Baby Just Care For Me'
11. Jacques Dutronc - 'C'est Si Bon De Vous'
12. Philippe Val - 'Pi Po'
13. 'Singing' - 'Explosion In TV'
14. 'Black' - 'Wonderful Life'
15. J.P. Capovilla - 'C'est Qui T'Amuse'
16. 'Black' - 'Wonderful Life'
17. 'L'Affaire Louis Triu' - 'Où Ça Va'

18. Johnny Hallyday - 'Lauri'
19. Antonio - 'C'est Qui T'Amuse'
20. Vaya Con Dios - 'Just A Fool'

Radios FM:

1. The Commanders - 'New Cut So Good'
2. Madonna - 'The Look Of Love'
3. Michael Jackson - 'The Way You Make Me Feel'
4. 'Disco Mode' - 'Behind The Wheel'
5. A. Casu - 'Dés Gravés'
6. 'Black' - 'Wonderful Life'
7. J.J. Goldman - 'Lila'
8. George Harrison - 'Got My Mind Set On You'
9. Barry White - 'So You Are'
10. 'L'Affaire Louis Triu' - 'Où Ça Va'
11. Joe Jackson - 'I Wanna Be A Star'
12. Earth, Wind & Fire - 'Spirit On My Mind'
13. 'Yaga Con Dios' - 'Just A Fool'
14. 'Nouveaux Frères' - 'Horsaire'
15. Nina Simone - 'My Baby Just Care For Me'
16. 'Nouveaux Frères' - 'Sans Compromis'
17. 'Indochine' - 'La Pêche & le Canard'
18. 'M.A.R.R.S.' - 'Pony Up The Horse'
19. 'Wear' - 'Singing & Bridge To Your Heart'
20. T.T. P'Anby - 'You Let Me Slip'

Good Sales In December

Paris - Record sales increased by 16.7% during December '87, compared to the same month in '86, according to the SNEP. France's record industry professional body, SNEP stresses that the drop of VAT from 33.3% to 18.6%, effective since December 1, had an immediate effect on the

record sales, especially on compact discs and tapes. Compared to December '86, figures show an increase of 75% on CD sales and of 23.7% on tapes. Singles and LPs sales were respectively 7.3% and 10.6% down, a limited drop compared to the previous month.



A 181 Success - Anima, a four-piece power-rock band, have been signed for a distribution in Europe, including a deal with Hansa for Germany. Anima, whose current single is called 'Des Gens Stricés', played at one of Mideam's galas last month.

Italy's Biggest Radio Survey Begins

by Vittorio Castelli

Milan - The Audiradio audience survey will initiate the first of 150,000 listener interviews this week in Italy's biggest survey in radio history.

Specialist companies will work on the survey which is the first to cover the whole country since the ISAR survey of 1985. Estimated cost is approximately

£1.4 million.

All major radio organisations will take part in Audiradio including state-owned RAI, foreign stations Radio Monte Carlo and Capodistria, networks SPER, Divisione Radio Italia, Radio 105, Gamma Radio and Radio Radicale and independents such as FRT, AER and Corallo. Results are expected in about three months.

The SPER network is particularly interested in the results following their massive expansion since ISAR. Established in 1981 as an advertising agency, SPER now has 330 associated independent stations, all in the top three of ratings in their own town or region.

SPER Managing Director Giuliano Gelsi hopes Audiradio will confirm the SPER network as the biggest in Italy. A recent financial survey revealed the network accounted for £8 million share of the national £24 million radio advertising market.



Italy's Cinderella Returns - Teresa De Sio aims to relaunch a solo career with her latest LP 'Sindarella Quasi a double album featuring a 20 minute track, 'La Storia Vera' / 'L'Altra Storia'. De Sio is best known as part of the folk group, Musicanova.

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Francisco Navarro - 'Bala Bala'
2. The Commanders - 'New Cut So Good'
3. Erico Ramazzotti - 'Intenso Amor'
4. Duncan Dhu - 'In Ager Lager'
5. Miguel Bose - 'Come Un Lobo'
6. Michael Jackson - 'The Way You Make Me Feel'
7. 'Horsaire' - 'Singing In The Pool'
8. 'Singing' - 'Viva Ya Together'
9. 'Miguel Bose' - 'Que Noche La De Amor Ato'
10. Paul McCartney - 'Once Upon A Long Ago'
11. Simetis - 'O.T.O.'
12. George Harrison - 'Got My Mind Set On You'
13. Rick Astley - 'Whenever You Need Somebody'
14. Los Toreros Marroquíes - 'Noche'
15. Bruce Springsteen - 'Tough Enough For The Love'
16. La Dama - 'Encanto La Tierra'
17. Whitney Houston - 'So Emotional'
18. 'Sindarella Quasi' - 'Una Fesca Española'
19. 'Black' - 'Wonderful Life'
20. La Unión - 'Hay Luz'

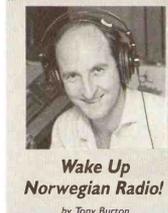
RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. INXS - 'New You Tonight'
2. 'Faregore' - 'So You Are'
3. Lloyd Cole - 'Jennifer Six Six'
4. Elton John - 'Candle In The Wind'
5. 'Asiac' - 'Cameo - One Way Out'
6. 'Eurythmics' - 'Surrender'
7. 'Alcatraz' - 'Cocaine - One In The Hand'
8. 'Disco Mode' - 'Behind The Wheel'
9. 'Tiffany' - 'I Think We're Alone Now'
10. 'Climax Filter' - 'Run To The Situation'
11. 'Mina' - 'E Se Donno'
12. 'Pino Daniele' - 'Caucas Avenue'
13. 'Tom Robinson' - 'All And Out'
14. 'Renzo Arbore' - 'L'Ue Torna Da Qua'
15. 'Barry White' - 'So You Are'
16. 'Supertramp' - 'I'm Being Green'
17. 'Wet Wet Wet' - 'Angel Face'
18. 'Sindarella Quasi' - 'Una Fesca Española'
19. 'David Lee Roth' - 'Just Like Paradise'
20. 'Amil Stewart' - 'It's A Party'

SCANDINAVIA

GUEST COLUMN



Wake Up Norwegian Radio!

by Tom Byrton
Radio Vest, Norway
Stavanger - NRK's Vidar Lonn Arnesen's unbelievable comment (M&M's Scandinavia special issue 5) that 'a group shouldn't shock - they should make music that appeals to everybody', is a revealing indication of the kind of music that NRK programme. No wonder BMG's Erik Iverson is knocking his head against a brick wall to get airplay for new artists.

NRK seem to have a 'wait and see' attitude - wait until something has been hit by three months and then they will play it.

Arnesen's recommendation of Shoo, a group NRK have been rammung down the public's throat for several months, shows how much of a clue he really has. Shoo are one of the most boring, tasteless and uninspiring groups I have ever heard.

And how come nobody (least of all CBS) mentioned Tomboy, by far Norway's best hope for international success (see M&M issue 6)? In two years, Tomboy have had two platinum albums and several hit singles. Wake up CBS!

No wonder most acts try to get a deal outside Norway. Tomboy must be wishing they had signed with PolyGram or Virgin - or maybe Walt Disney, at least they would be getting some sort of promotion behind them.

Come on Norwegian radio people, show some imagination. There are hundreds of talented acts out there - you know, talent. That means people with original ideas, unlike most of you.

The views expressed in this article are personal and do not necessarily reflect those of the editors.

Cable Law Discussion

Stockholm - Swedish Culture Minister, Bengt Goransson, has backed down over a proposed cable and satellite law that was seen as the first step to a total ban on satellite TV.

If the law had come into effect on July 1 as planned, it would have meant that all decisions on Swedish cable network would be taken by a government cable authority.

Opponents of the proposed law fear that it could mean a total ban of satellite TV, especially for

satellite companies that aim advertisement directly towards Scandinavians.

But Goransson has temporarily shelved the legislation and invited all opposition parties to negotiation. "This shows that politicians listen to reason when confronted with reality," comments Jan Steinmann of ScanSat TV, the Scandinavian cable company that would have been most affected if the new law had gone ahead.

Going Underground!

Gothenburg - Scandinavia's largest rock venue, closed down after a Bruce Springsteen concert three years ago, will soon re-open, supported by a new underground multi-story car park. The 65,000 capacity Ullevi Stadium in Gothenburg literally cracked up after a massive Bruce Springsteen concert in 1985; engineers discovered the founda-

tions were crumbling and immediately shut it down. Now however, the problem has been solved by building a huge multi-story car park underneath the arena to stabilise it.

In the 80s, Ullevi was the venue for big-name tours like Dylan and Bowie as well as The Boss.

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to **Music & Media, Diana Munn, tel. 19296, fax 19296 44959, tel 209 428462.** Our deadline is the second Wednesday of every month.

Michael Jackson

EPIC
June: (Austria) Vienna (2); (Holland) Rotterdam (5-7); (Sweden) Gothenburg (11-12); (Germany) Mannheim (17); Berlin (19)
July: (Germany) Hamburg (1); Cologne (3); (Switzerland) Basel (7); (Germany) Munich; (UK) London (14-16, 22/23)

Depeche Mode

MUTE
February: (Belgium) Brussels (21); (France) Lille (23); Bres (25); Nantes (26); Bordeaux (27); Toulouse (29)
March: (Germany) Montpellier (1); Lyon (2); Besancon (4); Strasbourg (5); (East Germany) East-Berlin (7); (Hungary) Budapest (9/10); (Czechoslovakia) Prague (11); (Austria) Vienna (13)



Only the biggest venues for Pink Floyd.

Pink Floyd

EMI
June: (France) Nantes (10); (Holland) Rotterdam (14); (Germany) Berlin (16); Mannheim (18); (France) Versailles (21/22); (Germany) Hannover (25); Dortmund (27-29)
More dates follow in July and August.

Supertamp

A&M
February: (France) Paris (22/23); (Germany) Cologne (29)
March: (Germany) Frankfurt (1); Munich (2); Stuttgart (4); Hamburg (6); (Holland) Rotterdam (7); (Belgium) Brussels (10); (France) Tours (12); Grenoble (14); Clermont-Ferrand (15); Paris (16); Bordeaux (18); Toulouse (19); Montpellier (20); (Spain) Barcelona (22); Madrid (24); Valencia (25); San Sebastian (27); (France) Lyon (29); Dijon (30); Lewain (31)
More dates to follow in April.

Toto

CBS
February: (Germany) Berlin (27); Munich (29)
March: (Belgium) Brussels (1); (Holland) Rotterdam (2); (Germany) Hannover (3); Frankfurt (5); (France) Paris (6/7); Bordeaux (8); Montpellier (10); Toulouse (11); (Switzerland) Lausanne (13); (Italy) Milan (15/bc); Florence (16/bc); Padua (17/bc); (Austria) Vienna (19/20/bc); (Germany) Nuremberg (21); (Sweden) Lund (24); (Denmark) Copenhagen (25); (Sweden) Stockholm (26); (Finland) Helsinki (28); (Sweden) Gothenburg (30)
More dates to follow in April.

INXS

POLYGRAM
February: (Germany) Bonn (21); Mannheim (22); Munich (23); (Switzerland) Zurich (24); (Italy) Milan (25)

Carmel

LONDON
July: (Germany) Hamburg (1); Cologne (3); (Switzerland) Basel (7); (Germany) Munich; (UK) London (14-16, 22/23)

Depeche Mode

MUTE
February: (Belgium) Brussels (21); (France) Lille (23); Bres (25); Nantes (26); Bordeaux (27); Toulouse (29)
March: (Germany) Montpellier (1); Lyon (2); Besancon (4); Strasbourg (5); (East Germany) East-Berlin (7); (Hungary) Budapest (9/10); (Czechoslovakia) Prague (11); (Austria) Vienna (13)



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More dates follow in July and August.

Supertamp

A&M
February: (France) Paris (22/23); (Germany) Cologne (29)
March: (Germany) Frankfurt (1); Munich (2); Stuttgart (4); Hamburg (6); (Holland) Rotterdam (7); (Belgium) Brussels (10); (France) Tours (12); Grenoble (14); Clermont-Ferrand (15); Paris (16); Bordeaux (18); Toulouse (19); Montpellier (20); (Spain) Barcelona (22); Madrid (24); Valencia (25); San Sebastian (27); (France) Lyon (29); Dijon (30); Lewain (31)
More dates to follow in April.

(28); Hannover (29)
March: (Germany) Hamburg (1); Berlin (2); Cologne (4); (Holland) Utrecht (5); (Germany) Mannheim (7); (Switzerland) Zurich (8); (Germany) Frankfurt (9); Munich (10); (Ireland) Dublin (13); Belfast (14); (UK) Telford (16); Leicester (17); Leeds (18); Edinburgh (19); Newcastle (21); Manchester (22/23); Bristol (25); St Austell (26); Poole (27); Portsmouth (28); London (30/31/bc).



Sinéad O'Connor is taking Europe by storm.

Sinéad O'Connor

CHRYSALIS
March: (Ireland) Belfast (3); Dublin (4); (Germany) Munich (6); Frankfurt (8); Cologne (9); Hamburg (10); (UK) London (13); (Belgium) Gent (14); (Holland) Utrecht (16); (Nijmegen) (17); (Germany) Paris (18)

Alice Cooper

ACA
April: (UK) Edinburgh (1/2); Sheffield (4); Birmingham (5); London (7); Newcastle (9); Manchester (10-12); (Denmark) Copenhagen (15); (Sweden) Stockholm (16); (Germany) Osnabruck (18); Stuttgart (20); Nuremberg (21); Essen (22); Ludwigshafen (24); Munich (25); Frankfurt (26); (Switzerland) Winterthur; (Austria) Vienna (28); (Italy) Florence (30/bc)
More dates follow in May.

BB King

MCA
March: (Holland) The Hague (1); (Germany) Hannover (2); Hamburg (3); (Holland) Groningen (4); Apeldoorn (5); Beverwijk (6); (Germany) Hagen (7); Osnabruck (9); Frankfurt (10); Mannheim (11); Bremen (12); Dusseldorf (13)

McAuley Schenker Group

EMI
March: (Sweden) Stockholm (4); Gothenburg (5); (Norway) Oslo (7/8); (Denmark) Copenhagen (10); (Germany) Bremen (11); Cologne (15); (France) Paris (14); (Germany) Stuttgart (15); Frankfurt (16); Munich (18); Wurzburg (19); (Switzerland) Lugano (21); (Italy) Milan (22); Florence (23); (Switzerland) Lausanne (25); (France) Clermont-Ferrand (26); Toulouse (28); Lyon (29); (Germany) Freiburg (30)
More dates to follow in April.

The Rainmakers

POLYGRAM
March: (Sweden) Stockholm (3); (Finland) Helsinki (4/5); (Norway) Oslo (7); Bergen (8); (UK) Manchester (10); Newcastle (11); Glasgow (12); Redcar (13); Portsmouth (15); Folkestone (16); (France) (17); (France) Paris (19); (Belgium) Gent (20); (Holland) Amsterdam (21)

(17); (Germany) Bochum (22); Frankfurt (24); Hamburg (25); (Denmark) Copenhagen (27)

AC/DC & DOKKEN

WEA
March: (UK) Birmingham (7-9); London (11-13); (Holland) Arnhem (15); (Belgium) Brussels (16); (Germany) Hamburg (18); (Sweden) Malmo (19); (Norway) Oslo (21); (Finland) Helsinki (23); (Sweden) Stockholm (25); Copenhagen (26); (Germany) Berlin (28); Oldenburg (29); Frankfurt (30); Essen (31)
More dates follow in April.

Mighty Lemon Drops

CHRYSALIS
March: (Holland) Amsterdam (5); (Belgium) Brussels (6); (France) Paris (7); (Germany) Munich (11); Frankfurt (12); Cologne (13); Hamburg (15); (Denmark) Copenhagen (17); (Sweden) Stockholm (18)

Pat Metheny

WEA
March: (Germany) Kiel (16); Hannover (17); (Holland) Utrecht (18); (Germany) Bremen (19); Hamburg (20); Munster (21); Frankfurt (22); Ludwigshafen (23); Munich (24); Dusseldorf (26); Stuttgart (27); (Switzerland) Zurich (29); (Norway) Oslo (9); (Sweden) Stockholm (11); Ram (13); (Denmark) Copenhagen (14)

Eros Ramazzotti

DDD
February: (Italy) Verona (20); Milano (23/24); Lugano (25); Perugia (28)
March: (Italy) Rome (1); Siena (4); Forli (5); Brescia (6); Turin (9); Is (12); Florence (14); Modena (16); Gohoa (17); Padua (18); Cantu (20); Arezzo (22); San Giorgio (24); Naples (28/29)
German dates to follow in April.

Blue Oyster Cult & Mama's Boys

CBS/JIVE
February: (Germany) Berlin (22); Hamburg (24); Bonn (25); Munster (26); Munsterstadt (27); Mainz (28)
More dates to follow in March.

Andy Sheppard

ISLAND
March: (Italy) Trento (4); Bari (5)
April: (Belgium) Bruges; (Holland) Amsterdam (17); (Germany) Kassel (20); Frankfurt (21); Dusseldorf (22); Frankfurt (23); Stuttgart (25); Freiburg (27)
More dates to follow in May.

ppromo; discs to be confirmed

The Real Rock & Roll Of Richard Marx

by Sally Stratton

"Welcome to the big time. You're bound to be a star." So sang Richard Marx on his debut single **Don't Mean Nothing in the US last year and he was right. It went top three and Marx quickly repeated the trick with 'Should've Known Better'.**



That first hit was more or less an 80s version of the Joe Walsh classic *Life's Been Good* not least because it features Walsh on guitar and two more Eagles, Randy Meisner and Timothy B. Schmit, on backing vocals.

Even with those rock heavyweights, Richard did not expect it to be a hit. "It's real 'rock n' roll,'" he says, "and people hadn't heard a song like that in years. It's the only song on my album that's like that and it does have an Eagles feel to it, but there's a lot of different kinds of music on the record as well."

It will not be long before **Richard Marx**, the album, goes platinum in the US and now he has come to shake up Europe with good old rock 'n' roll like it used to be. Still only 24, this Chicago singer/songwriter/ranger/producer is turning out songs that any West Coast band of the 70s would be proud of.

When The Eagles were getting together in '71, Marx was already in the studio, singing for his father's jingle business. Within a few years he was writing his own material and by his late teens was singing backing vocals for Lionel Richie. "He just heard a couple of songs of mine and was cool enough to call me up in Chicago and suggest I move to LA because that's where every-thing was happening."

And eventually that is where everything happened for Marx as a solo artist. He had been looking for a recording deal for nearly eight years. "Every record company in the world passed me by at least three times and finally I hooked up with this very small

label, Manhattan Records, now EMI-Manhattan, and they took a chance on me. They signed me for all the reasons the other record companies didn't: I had a pretty wide variety of music, it was all rock 'n' roll but it had ballads and R & B songs. They gave me the go-ahead to do whatever kind of record I wanted and they got behind it. I've been really lucky."

Working with some experienced musicians and co-producer David Cole, he turned out an impressive debut LP and then found himself hit out on the road for the first time, headlining small clubs and touring with REO Speedwagon. "I put a band together that was not only great musicians but great performers themselves and after a week I just had so much fun playing in the band, I forgot to be nervous any more. Now live performing has become something that I really love to do." It is also crucial to record sales - when he was off the road for a few days last year, sales dipped.

He is looking forward to following his European showcases with a full-blown tour. "It'll be like starting over, only we've had six months to prepare and I think that the people who come to see us in Europe will be really impressed - there's no flash, no lasers, no smoke, just the music

and me and the band." There was no room for anything else when he played his first UK gig for the press at the prestigious jazz club Ronnie Scotts recently. He admitted to the audience that he was terrified but his voice, his songs and the very tight band carried the show.

Marx gives his band credit for his success and despite the vital role MTV played in promoting him in the US he wants to avoid the "TV trappings" of playback solo appearances over here. "In Europe we've turned down a lot of TV shows that might have hit me at high school. I'm glad people like what they're seeing but I only think of my career in terms of music and I leave the image stuff up to my publicists and my managers while I just concentrate on the rock 'n' roll."

EMI are happy their brand of **Max** is starting to work across Europe. Susie Tomlinson: "There's certainly a big buzz on Richard Marx at the moment and it's our top priority to break him in Europe."

Richard's top priority after Europe is to make his next album. He has already written two LP's worth of material and will be back in the studio this August. "I promise to make the best record I can," he says. And you get the feeling he is the sort of guy who keeps his promises. ■

a shot," he says. "I had a lot of offers from other artists to do that song over the years and it's just the one song I never wanted to give away. I always felt good about it."

EMI France and Scandinavia have decided to go with **Lonely Heart**, a song from the album that Marx wrote with Fee Waybill of The Tubes. "I never thought about that as being released anywhere," he confesses, and he originally felt the same about his current US hit ballad, **Endless Summer Nights**, which is now EMI's single choice in Germany, Austria and Switzerland. Susie Tomlinson, from EMI's international marketing department in London, says the company's decision to let each territory choose their own releases is an unusual move. "We're letting them look at their own specific market and choose the songs they feel will go down best."

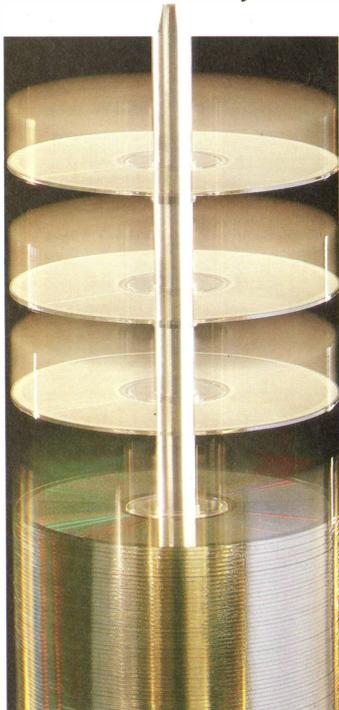
"I wouldn't knock a hit record if I fell over it," says Marx, giving his record company the credit for his singles success so far. "EMI over here have a great sense of how to market performers. I just play the music and luckily for me I'm able to be who I am normally and that seems to work for my record company."

Richard has already become something of a teen idol across the Atlantic but he remains refreshingly objective. "Believe me," he laughs, "nobody looked twice at me at high school. I'm glad people like what they're seeing but I only think of my career in terms of music and I leave the image stuff up to my publicists and my managers while I just concentrate on the rock 'n' roll."

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Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



The Vibrators

Recharged (LP) (FM Revolver) UK. For all info contact Paul Birch on 902-345345; tlx 335419

Although they hardly qualify as new, they have been together... on and off, for some 12 years and they most certainly have talent. This is their sixth LP and, despite a consistently strong output, they have so far failed to be recognised as worthy contenders in the rock field. Here their songs are direct and the lyrics sharper than ever. The LP is packed with good tunes - how more could you possibly want?

Paparazzi

Tat D'Amour (WEA) France. For all info contact Philippe Puyduyau on 1-45244000

Opening with a feeling of mystery and suspense (like The Thompson Twins' *We Are Deactiva*) this song develops into a danceable, radio-friendly number with some sizzling brass arrangements straight out of Duke Ellington's repertoire. The vocals are superb in a classic angst-ridden French style which, combined with an innovative production full of sampled brass, provides a slightly off-beat but highly commercial record.

Nasa

Boy King & The Lizard Girl (Fun After All) UK. For all info write to Church of Nasa, P.O. Box 909, London W9 (no phone number available)

One of the strangest mixtures we have heard for quite some time - a techno-rock backing in much the same vein as Robert Palmer's harder material, with Eastern melodies thrown in. The effect is electric, a true original in a world full of copies. This record has everything: power, politics and a great sense of fun.

Irrwisch

Bad News (EMI) Switzerland. For all info contact Cyrill Schaepler on 1-4910050; tlx 822150

A happy marriage of atmospheric electronics and rock guitar introduced in the latest release by Irrwisch. Sounding like a cross between The Police and Foreigner, they make a polished, radio-friendly sort of noise. There is also a sing-a-long chorus and a general air of audience participation that might finally earn them international recognition.

David Jaymes & Metro

Walking On Air (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tlx 73232

Hot, salsa-spiced disco from the ex-bass player of Modern Romance. This is a pleasant surprise from the quiet man of the aforementioned band. A song full of life with a big,

brash production and a cast of thousands singing their hearts out and seemingly hanging on anything and everything in the studio from beginning to end.

Chris

Tide In The Night (Dischi Ricordi) Italy. For all info contact Roberto Gaspari at Merak Music on 2-8059090; tlx 353065

Despite the slightly old-fashioned intro, this develops into a strong, mid-tempo ballad. The production is good and the arrangement has an economy and discipline that must be admired. These two factors alone would not be enough, but the song is strong with a catchy, insistent chorus that is hard to ignore.

Izze

Out Of My Brains (Bangzoom) USA. For all info contact Bruce Coffin on 212-6915630; tlx 226000

Shades of Patti Smith from this New York guitarist. The voice is urgent, harsh and compelling while the music is mildly abstract and, well, strange. It is, in fact, extremely attractive and seems to prove effortlessly that it is possible to take risks without losing all semblance of commercial credibility. The backing is basically straight rock with flashes of eccentricity, sort of Blondie gone mad or B-52's in their stranger moments. Promising stuff.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Philip Boa & The Voodooclub

Copperfield including the single Klug Your Ideals (Polydor) Germany. For all info contact Polly Schindmann at DGG/Polydor Hamburg, on 40-308744; tlx 1740209 (issue 4)

Yeah Jazz

Sharon (Cherry Red) UK. For all info contact Julia McAshin on 1-2298856; tlx 943763 (issue 6)

Loop The Loop

Au Bout De La Nuit (Platine) France. For all info contact Martine Perthuis on 1-43598483 (issue 6)

Stephen Jillian

Sarah Sarah (Public) France. For all info contact Marie-Helen Gontan on 1-42560985; tlx 643125 (issue 6)

Rams

Romantic Challenge (Phonag) Switzerland (LP). For all info contact Peter Frei on 141-236231; tlx 896281 (issue 6)

Bruno Grimaldi

Ne Plus Rien Dire (Clever) France. For all info contact Marie-Helen Gontan on 1-42560985; tlx 643125 (issue 5)

Ship Of Fools

Round & Round (Fossum) Australia. For all info contact Mark Holdom on 1-2515499 (issue 5)

The Pain Famine

Forever & A Day (A.V. Records) UK. For all info contact Alan James on 1-2379740 (issue 5)

Roger Lubiani With Mc. Remy

Follow Me (Bess) Italy. For all info contact Roger Lubiani on 85-989548 (issue 5)

Guler

The Salt On Your Face (LP) (Akazidiz) Netherlands. For all info contact Rob Berends on 80-239322 (issue 4)

Monsieur Jean Pierre

J'te Trouve Mignonne En Haillons (Carere) Belgium. For all info contact Pierre-Paul Puljiz on 2-6496390; tlx 25304 (issue 4)

The French Revolution

The Light From Fantasia (Virgin) Scandinavia. For all info contact Anders Hjelmtoorp on 8-066340; tlx 12436 (issue 4)

Paul Rehn

Brand New Heart (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 3)

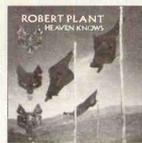
Mad'moiselle

Creaking Windows (Colour Records) Belgium. For all info contact Marc van Beveren on 91-241822 (issue 3)

Rockin It Up (LP)

Various (Lost Moment) UK. For all info contact Steve Morton on 442-40637 (issue 3)

SINGLES



SINGLE OF THE WEEK

Robert Plant

Heaven Knows - Esparanza/Atlantic This record, no matter how hard radio will find it to pigeon hole, should be top priority for any sensible programmer. Plant's singing is more committed than ever and the production is powerful and to the point. The massive backing vocals contribute to the song's overall mystical quality and Jimmy Page's policking guitar work is very tasty. From the forthcoming, fourth solo album, *Now And Zen*.

Mandy Winter

Julian - EMI A swaying, dreamy pop song effectively working towards the pushy chorus. A 19-year-old German singer with a voice very close to that of Kate Bush. High in the German charts.

Animo

Des Gents Stricts - Trema French folkies deliver a confident, stomping rock tune with atmospheric synthesizer strokes. The exuberant chorus has addictive qualities.

It Bites

Kiss Like Judas - Virgin These boys occasionally manage to suppress those jazzy urges in favour of something more programmatic. Clever pop with a strong dance beat and a fair chorus.

Willy De Ville

Assasin Of Love - Polydor The famous emotional, tagging vocals underpinned by a tight, swaying beat.

Do-Re-Mi

Adultery - Virgin



Blue Mercedes

See Want Must Have - MCA The follow-up to *I Want You To Be True Property* continues the duo's Blow Monkeys'Wham! type of bouncy and narcissistic pop. Yes, a PWL production.

Jerry Harrison

Casual Gods Rev It Up - Fontana A rocking and swinging, funky track from the Talking Heads' keyboard player. Richly textured and with a hypnotic build-up, it can not remain unmentioned although it may have trouble finding the consumer.

Babakoto

Just To Get By - Union Jack/MCA Coming on like a cross between Haircut 100 and The Housemartins, this is an interesting debut. Very danceable, lively and chart-oriented with a skilful arrangement and dynamic cross harmonies.

Orchestral Manoeuvres In The Dark

Dreaming - Virgin The sweet vocal line is supported by a mid-tempo electronic backing that leads into a devilishly catchy chorus. Classic OMD.

John Cougar Mellencamp

Check It Out - Mercury Recent European tour should have convinced the most sceptic critic about the potential of this Indiana-born artist. With this song, his passionate country-rock stance is further deepened.

Madame X

Action Jackson - Lorrain/Atlantic West Coast trio fronted by Kly-maxx founder Bernadette Cooper. Dry, bone, lascivious disco in a sweaty production.

7th Heaven

Little Princess - Epic Compact and brooding funk with a straightforward groove.

ALBUMS



ALBUM OF THE WEEK

Sho

Horseshoe In The Glove - Parlophone brooding, mesmerising songs, all self-penned evoking memories of Deacon Blue, Talk Talk, Peter Gabriel and The Police. But the British duo have their own genuine style: a brand of rock, soul, jazz and techno idioms, leaving one with the impression that they are serious contenders for the 90s. Slightly obsessive songs, sometimes with a desolate feel, but ever so exciting.

Skinny Puppy

Cleanse Fold And Manipulate - Capitol Experimental material in the same sort of vein as Byrne & Enos's *My Life In The Bush Of Geomys*, full of ad-lib noises and sledgehammer rhythms. The production is excellent as it copes magnificently with all manner of strangeness weaving around somewhere in between the vocals and the rhythm track.

Climie Fisher

Everything - EMI



Jump Dickie Jump

Goin' Out - Idiot A mixture of blues, jazz and rockabilly make up this highly styled but commercial album featuring one of Holland's finest guitarists, Arthur Ebeling. His voice is smooth, his guitar sharp while the melodies are strengthened by some sharp brass playing and clever but sparse instrumentation.

Lisa Hartman

'Til My Heart Stops - Atlantic Aimed at the FM playlists, this is definitive West Coast rock. The voice is somewhat less original than, for example, Stevie Nicks and similar recording artists. The songs are in the same vein, well arranged and played in a soft rock style that could also do well in Europe. Best tracks are *Temple Me* and *How Many Rivers*.

The Cross

Shove It - Virgin

Persistently pumping rhythms, oversimplified synth lines, quirky guitar licks, a lot of sampling and a fashionable gritty voice, all wrapped in a cool, macho mega sound. Tremendously clever and oh-so-boring.

Midnight Oil

Diesel And Dust - CBS One of the acts of CBS' 'Australians' campaign. Their rousing, contemporary rock repertoire features pleasant, ringing guitars, 60s type of vocal harmonies and hooks that count. Key cuts include *Are Burning*, *Put Down The Weapon* and *Dream World*.

Flash & The Pan

Nights In France - Epic The fourth LP of this Australian act features high-class music in sometimes sparse but intriguing arrangements that is a must for everyone on the look out for sparkling and refreshing pop.

Hot 100 SINGLES

**PET SHOP BOYS
BACK TO NO. 1!**

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED
			ARTIST - ORIGINAL LABEL (PUBLISHER)					ARTIST - ORIGINAL LABEL (PUBLISHER)					ARTIST - ORIGINAL LABEL (PUBLISHER)	
1	2	10	Always On My Mind Pet Shop Boys Parlophone (Screen Gems/EMI Music)	UK,GB,HI,Sp,Ac,Sw,Pol,Den,Fin,Gr	35	68	5	Manolo Manolete Vanessa Paradis FA Production/Polydor (Warner Bros./Veranda)	FB	69	RE	10	Nothing's Gonna Change My Love For You Glenn Medeiros Mercury (Various)	FB
2	1	9	Heaven Is A Place On Earth Belinda Carlisle Virgin (Various)	UK,GB,HI,Sp,Ac,Sw,Den,Fin,Gr	36	28	11	Mademoiselle Chante Le Blues Patricia Kaas Polydor (B.T.P./Moi Music)	FB	70	63	4	Tired Of Getting Pushed Around 2 Men A Drum Machine & A Trumpet-London (Virgin Music)	UK,Fr
3	3	5	I Think We're Alone Now Tiffany MCA (ABZ)	UK,GB,HI,Den,Gr	37	55	4	Blueprint Rainbirds Mercury (Intro Music)	G	71	67	10	Gina David & Jonathan Pathe Marconi (Selfa Music)	FB
4	6	25	Boys Sabrina Five Records (Canale 5/DJ's Gang Music)	UK,Sp,Pol,Gr	38	52	5	Heatseeker AC/DC Atlantic (J. Albert & Son)	UK,Sp,Fr,NI,Fi	72	NE	10	Tower Of Strength The Mission Mercury (BMG Music)	UK
5	4	15	Etienne Guesch Patti Comotom/EMI (Comotom/Musicales Cesar)	FG,Bl	39	20	5	Rok Da House Beat Masters featuring Cookie Crew-Rhythm King/Mute (Beatmaster Music)	UK,Fr	73	91	2	Mandinka Sinead O'Connor Ensign/Chrysalis (Dizzy Heights/Chrysalis)	UK,Fr
6	8	4	When Will I Be Famous? Bros CBS (Copyright Control)	UK,BH,NI,Fr	40	38	6	Rise To The Occasion Climie Fisher EMI (Chrysalis/Rondor Music)	UK,GB,Fr	74	47	11	Tous Les Bateaux S'Envoient Michel Sardou Trema (A.R.T. Music)	FB
7	58	3	I Should Be So Lucky Kylie Minogue PWL (All Boys Music)	UK	41	61	3	Say It Again Jermaine Stewart 10 Records (SBK Songs)	UK,Fr	75	70	12	I Surrender Samantha Fox Jive (Zomba Music)	Fr,Sp,Gr
8	9	15	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes RCA (Copyright Control)	GB,HA,Ch,Sw	42	27	31	La Bamba Los Lobos London (Carlin Music Corp.)	FI,Sp,Pol,Gr	76	RE	10	Joe Le Taxi Vanessa Paradis FA Production/Polydor (Warner Bros./Veranda)	UK,GB,Sw
9	7	10	La-Bas Jean-Jacques Goldman & Sirima Epic (JRG/Marc Lumbroso)	FB	43	18	9	So Lang' Man Traeume Noch Leben Kann Muenchener Freiheit CBS (Mambo/Siegel)	G,Ch	77	RE	10	I Can't Help It Bananarama London (In A Bunch/WB/A&I Boys)	UK,GB,Sp,D
10	33	3	Tell It To My Heart Taylor Dayne Arista (Chappell/Warner Brothers)	UK,GB,Fr	44	29	5	Oh L'Amour Dollar London (Musical Moments/Sonet)	UK,Fr	78	69	10	Angel Eyes Wet Wet Wet Precious/Phonogram (Chrysalis/Precious)	UK,B,HI,Fr
11	10	5	My Love Is A Tango Guillermo Marchena Telecinco (Melos Music Muenich/TV60)	GA	45	46	9	Vingt Ans Pierre Bachelet RCA (AVREP)	F	79	65	9	Jingo Jellybean Chrysalis (SBK Songs)	UK,GB,HI,Gr
12	5	6	Sign Your Name Terence Trent D'Arby CBS (Young Terence/Virgin)	UK,GB,HI,Ch,Sw,Fr	46	26	11	The Way You Make Me Feel Michael Jackson Epic (Mijak Music)	FI,Sp,Ac,Ch,D,Gr	80	48	6	Stutter Rap (No Sleep Til Bedtime) Morris Minor & The Majors 10/Virgin (10 Music)	UK
13	11	10	Sans Contrefaçon Mylene Farmer Polydor (Bertrand LePage/PolyGram)	FB	47	25	21	You Win Again Bee Gees Warner Brothers (Gibb Brothers/Chappell)	FI,Ac,Pol,D	81	NE	10	Let's Get Brutal Nitro Deluxe Cooltempo/Chrysalis (Chrysalis Music)	UK
14	15	15	Never Can Say Goodbye The Communards London (Jobete Music)	FG,Sp,Ac,Ch,Pol	48	31	16	Whenever You Need Somebody Rick Astley RCA (All Boys Music)	GI,Sp,Ac,Ch,Sw,Pol,D,Gr	82	73	22	Everlasting Love Sandra Virgin (Rising Sons)	FA,Pol
15	12	16	China In Your Hand T'Pau Sirens (M.I.S./Virgin Music)	GB,HA,Ch,Sw,Pol,Den	49	NE	10	Stop For A Minute Sandra Virgin (Mambo)	GD	83	NE	10	Gimme Hope Jo'Anna Eddy Grant Ice (Greenheart/Intersong)	UK
16	17	6	Quelque Chose Dans Mon Coeur Elsa GM Productions/Ariola (Ed. Georges Mary)	FB	50	44	4	Hot In The City Billy Idol Chrysalis (Chrysalis Music)	UK,D,Fr	84	78	9	Ma Premiere Beguine Partie La Compagnie Creole Carre (Zagora)	F
17	37	4	Candle In The Wind Eiton John Nonesuch/Phonogram (Epic/Asylum)	UK,Fr	51	40	12	Once Upon A Long Ago Paul McCartney Parlophone (MPL Communications)	GB,IA,Ch,Pol	85	64	6	Say You Will Foreigner Atlantic (Mick Jones/Stray Notes)	G,CA,N
18	50	3	I Need You B.V.S.M.P. BCM (Brian Carter Music)	G	52	75	3	Nougayork Claude Nougaro WEA (Various)	FB	86	82	11	Love Changes (Everything) Climie Fisher EMI (Rondor/Chrysalis Music)	G,Ac,Ch
19	53	2	Get Outta My Dreams, Get Into My Car Billy Ocean Jive (Zomba/Aqua Music)	UK,B,HI,N	53	56	6	Julian Mandy Winter EMI (Mambo/Siegel)	G,Ch	87	NE	10	Spy In The House Of Love Was Not Was Fontana (MCA Music)	UK
20	16	6	Behind The Wheel Depeche Mode Mute (Sonet)	FG,Ch,Sw,D,Fr	54	51	12	Turn Back The Clock Johnny Hates Jazz Virgin (Copyright Control)	GB,HI,D	88	NE	10	Just A Friend Of Mine Vaya Con Dios Ariola (BMG Music)	F
21	43	4	The Jack That House Built Jack 'n' Chill 10 Records (Oral Music)	UK,Fr	55	71	3	Valentine T'Pau Sirens (AMP Publishing)	UK,Fr	89	59	21	C'est L'Amour Leopold Nord & Vous Ariola (BMG/Congas Music)	Fr,Sp
22	14	6	House Arrest Krush Mercury (FON Music/MCA Music)	UK,GB,HI,N	56	54	2	Everything's Coming Up Roses Black A&M (Copyright Control)	G	90	85	3	Die Kuh Mini Pigs Intercord (Edition Sirion)	G
23	34	6	Maitresse Images Flarensch (Flarensch Music)	F	57	49	17	Faith George Michael Epic (Morrison Leahy Music)	FI,Sp,Ac,Ch,Gr	91	83	3	Give Me The Reason Luther Vandross Epic (SBK Songs/Keith Prows)	UK
24	22	11	Laura Johnny Hallyday Philips/Phonogram (J.R.G./Laura)	FB	58	42	26	Wonderful Life Black A&M (Rondor Music)	GI,Ac,Ch,Pol	92	NE	10	A Caus' Des Garçons A Caus' Des Garçons WEA (Dreyfus/Rock 'n' Rose)	FB
25	36	4	Shake Your Love Debbie Gibson Atlantic (Creative Bloc/D. Ann's)	UK,Fr	59	76	4	Need You Tonight INXS Mercury (Tot Musica)	GB,HI,Sp	93	74	6	I Found Someone Cher Geffen (SBK Songs)	UK,Fr
26	24	24	Pump Up The Volume M/A/R/R/S 4AD (M'n/S/Blue Mountain)	FI,Sp,AD,Gr	60	32	12	Bamboleo/Djobi, Djoba Gipsy Kings P.E.M./CBS (P.E.M./Vanessa Sara)	FB	94	88	2	I Wanna Be A Flintstone Screaming Blue Messiahs WEA (Various)	UK
27	21	28	Never Gonna Give You Up Rick Astley RCA (All Boys Music)	FI,Sp,Ac,Pol,Gr	61	60	2	The Look Of Love Madonna Sire (Warner Brothers Music)	FG,D	95	84	9	Debarquez-Moi Jean-Luc Lahaye Romance M/Phonogram (Source Musique)	F
28	35	16	Got My Mind Set On You George Harrison Dark Horse WEA (Carbert Music)	FG,Sp,Ac,Ch,Pol,FI	62	92	2	Slave Francois Feldman Big Bang/Phonogram (Caradam)	F	96	RE	10	Sho' You Right Barry White A&M (Seven Songs/Ba-Duke)	F
29	19	10	When I Fall In Love Rick Astley RCA (Chappell Music)	UK,GB,HI,Ch,Sw,Fr	63	45	9	Ideal World The Christians Island (10 Music/Copyright Cont.)	UK,HI,Sp,Fr	97	NE	10	Okay O.K. Westside/SPV (Michael Zosel)	G
30	23	6	Father Figure George Michael Epic (Morrison Leahy Music)	UK,GB,HI,Ch,D	64	39	6	Come Into My Life Joyce Sims Sleeping Bag/London (Chrysalis Music)	UK	98	100	9	Hey Matthew Karel Falcka I.R.S. (Illegal Music)	GI,Ch
31	41	5	Here I Am Dominoo RCA (Roba)	G	65	90	2	Combien De Temps Stephan Eicher Barclay (Electric Unicorn Music)	FB	99	NE	10	Quand Je T'Aime Demis Roussos Flarensch/WEA (Zone/Flarensch Music)	F
32	30	15	My Baby Just Cares For Me Nina Simone Charly (Copyright Control)	FG,BA,Ch	66	79	2	Give Me All Your Love Whitesnake EMI (Whitesnake/Warner Bros.)	UK,Fr	100	NE	10	In The Dutch Mountains The Nits CBS (SOSS Music)	GA
33	13	14	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung EMI (Wintrup/Blanko)	G,Ac,Ch	67	89	2	Hazy Shade Of Winter Bangles Def Jam/CBS (Paul Simon Music)	UK,GB,HI,Fr					
34	62	6	He's My Girl David Hallyday Scotti Bros. (Holy Moley Music)	F	68	72	2	I Maschi Gianna Nannini Polydor (Z-Music/Susa)	GI,Ac,Sw					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, NI = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



HERMAN VAN VEEN IN CONCERT
27th of February - Olympia Paris
 A stunning performance in French language. More than 100.000 copies of his last album sold in Holland.



Handwritten signature: herman

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	I Think We're Alone Now Tiffany (MCA)	I Should Be So Lucky Eylee Hogue (PVI)	When Will I Be Famous? Eric Clapton
GERMANY	Always On My Mind The Top Boys (Polygram)	My Love Is A Tango Gulnara Muchra (Telcel)	Heaven Is A Place On Earth Bibi Stalder (Virgin)
FRANCE	Boys Soprano Five Records	Etienne Garcia Pat (Compost/EH)	La-Bas Jed Jackson/Goldman (Epic)
ITALY	Pump Up The Volume MORRIS (MCA)	Etienne Garcia Pat (Compost/EH)	La Bomba Luis Lobaton
SPAIN	Never Gonna Give You Up Rick Astley (Polygram)	Never Can Say Goodbye The Commodores (Polygram)	Always On My Mind The Top Boys (Polygram)
HOLLAND	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes (RCA)	Sign Your Name Venus Three Disko (Epic)	Father Figure George Robey (Epic)
BELGIUM	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes (RCA)	Get Outta My Dreams, Get Into My Car The Commodores (Polygram)	Always On My Mind The Top Boys (Polygram)
SWEDEN	Heaven Is A Place On Earth Bibi Stalder (Virgin)	Allt Som Jag Kanner Yusef Nurun & Tommy Nilsson (Sone)	Tand Ett Ljus Tand (EMI)
DENMARK	Da S'it Det Hjerte Er Hardt Som Stan Sofie Jensen, Jørgen & Inger (Epic)	Den Jeg Elsker Lars Lunde (Polygram)	Sjael I Flamme Werner & Lene (Polygram)
NORWAY	Heaven Is A Place On Earth Bibi Stalder (Virgin)	China In Your Hand The Gipsy	Always On My Mind The Top Boys (Polygram)
FINLAND	Heatseeker KCC (Polygram)	Always On My Mind The Top Boys (Polygram)	Marraskuu Marraskuu (Polygram)
IRELAND	I Think We're Alone Now Tiffany (MCA)	When Will I Be Famous? Eric Clapton	Shake Your Love Debbie Gibson (Atlantic)
SWITZERLAND	Heaven Is A Place On Earth Bibi Stalder (Virgin)	Always On My Mind The Top Boys (Polygram)	Kuess Die Hand, Schoene Frau Eric Clapton (Polygram)
AUSTRIA	Pop Goes The World The Village Kids (Mercury)	Always On My Mind The Top Boys (Polygram)	Wonderful Life Buck (EMI)
GREECE	Pump Up The Volume MORRIS (MCA)	Boys KCC (Polygram)	Touched By The Hand Of God New Force (Polygram)
PORTUGAL	Donna Road Nova (RCA)	Minha Casinha Kass & Portugal (Polygram)	De Volta Pro Aconche Bibi Stalder (Polygram)

EUROPEAN Hot 100 SINGLES

Rank	Artist	Title	Label
1	Let's Get Brat	24	AC/DC
2	Love Changes (Everything)	78	Low
3	My Promises Begin/que Paris	40	MCA
4	Holden's Chair/Le Bust	20	Mercury
5	Marraskuu	23	Burru White
6	Handa	37	Mercury
7	Mando Manolo	35	Mercury
8	My Baby Just Cares For Me	15	Mercury
9	My Love Is A Tango	11	Mercury
10	Never Can Say Goodbye	19	Mercury
11	Never Gonna Give You Up	64	Mercury
12	Heatseeker	69	Mercury
13	Chinatown	44	Mercury
14	Chinatown	97	Mercury
15	Chinatown	97	Mercury
16	Chinatown	97	Mercury
17	Chinatown	97	Mercury
18	Chinatown	97	Mercury
19	Chinatown	97	Mercury
20	Chinatown	97	Mercury
21	Chinatown	97	Mercury
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38	Chinatown	97	Mercury
39	Chinatown	97	Mercury
40	Chinatown	97	Mercury
41	Chinatown	97	Mercury
42	Chinatown	97	Mercury
43	Chinatown	97	Mercury
44	Chinatown	97	Mercury
45	Chinatown	97	Mercury
46	Chinatown	97	Mercury
47	Chinatown	97	Mercury
48	Chinatown	97	Mercury
49	Chinatown	97	Mercury
50	Chinatown	97	Mercury

EUROPEAN Airplay Top 50

CLIMIE FISHER RISE TO NO. 3

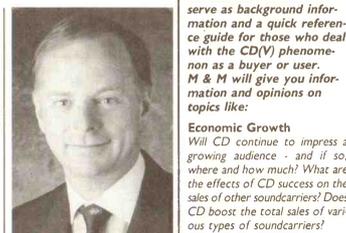
THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	10	Heaven Is A Place On Earth	Bibis Stalder	Virgin	Virgin
2	2	Sign Your Name	Terence Trent D'Arby	CBS	Virgin
3	7	Rise To The Occasion	Cliff Fifer	EMI	Mercury
4	3	Always On My Mind	Pet Shop Boys	Parlophone	EMI Music
5	4	Father Figure	George Michael	Epic	Morrison Leahy Music
6	12	Get Outta My Dreams, Get Into My Car	Billy Ocean	WEA	Zomba/Atqa Music
7	6	Got My Mind Set On You	George Harrison	Dark Horse	WEA
8	9	I Think We're Alone Now	Tiffany	MCA	ABC
9	12	My Baby Just Cares For Me	Nina Simone	Charly	Copyright Control
10	24	Come Into My Life	Joyce Sims	Sealing	Capitol
11	8	The Way You Make Me Feel	Michael Jackson	Epic	MCA
12	4	House Arrest	Krush	Mercury	FOON Music/MCA Music
13	15	Say You Will	Foreigner	Atlantic	Plek Jones/Sony Music
14	11	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	Copyright Control
15	25	When Will I Be Famous?	Eric Clapton	Mercury	Copyright Control
16	20	New Sensation	INXS	Mercury	Tel Music
17	3	Valentine	T'Pau	Sire	AMP Publishing
18	18	Hot In The City	Billy Idol	Chrysalis	Chrysalis Music
19	29	Ramankazo	Sinead O'Connor	Enigma	Chrysalis
20	42	Hazy Shade Of Winter	Bangles	Del Jan	CBS
21	17	I Can't Help It	Bananarand	World	EMI
22	14	Ideal World	The Christians	10 Music	Copyright Control
23	19	Turn Back The Clock	Johnny Hazz	Virgin	Copyright Control
24	5	China In Your Hand	T'Pau	Sire	MCA
25	22	I Don't Mind At All	Bourgeois	Weg	SBK

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
26	21	All Day And All The Night	The Stranglers	Epic	Kasner Associates/Pics
27	44	Tell It To My Heart	Taylor Dayne	Arista	Chappell/Warner Brothers
28	33	Angel Eyes	Wet Wet Wet	Precious	Photogram
29	28	Heaven Knows	Robert Plant	Epic	Atlantic
30	49	Everything's Coming Up Roses	Black	A&M	Copyright Control
31	30	Behind The Wheel	Depeche Mode	Mute	Bone
32	16	Never Can Say Goodbye	The Communards	London	Jobete Music
33	NE	Spy In The House Of Love	Was Not Was	Fonema	MCA Music
34	26	Family Man	Fleetwood Mac	Warner Brothers	Now Sounds/Pats Tanes
35	48	Rok Da House	Beat Masters	featuring Cooke Crew	Rhythm King/MCA
36	NE	Englishman In New York	Sing	ABM	Mercury/Regatta/Inlay
37	32	Wonderful Life	Black	A&M	Ronson Music
38	NE	Kiss And Tell	Bryan Ferry	Virgin	Virgin Music
39	42	Candle In The Wind	Eton John	Rocket/Photogram	Dick James Music
40	40	La-Bas	Jean-Jacques Goldman & Sirems	Epic	J&M/MCA/Lumino
41	32	Showdown	Wendy & Lisa	Virgin	Gilbert/Brothers/Bobby Z
42	50	Oh L'Amour	Dollar	London	(Mouset/Moments/Sone)
43	38	Sans Contrefaçon	Mylene Farmer	Polygram	(Bertrand LePage/PolyGram)
44	NE	I Should Be So Lucky	Kylie Minogue	PVI	(All Stars Music)
45	47	Say It Again	Jermine Stewart	10 Records	SBK Song
46	39	Tired Of Getting Pushed Around	2 Men A Drum Machine & A Trumpet	London	Virgin Music
47	NE	The Last Time	Agnetta Faltskog	WEA	(A&M Music)
48	NE	Cue Sera	Chris Rea	Mercury	(MCA Music)
49	34	Jennifer Sheen	Lloyd Cole & The Commotions	Polydor	SBK Song
50	27	E.S.P.	Bea Geets	Warner Brothers	(Gib Brothers/Chappell)

by Abi Daruwalla

THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY OF ORIGIN	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY OF ORIGIN	
1	2	Tereza Trent D'Arby	Introducing The Hardline	According To CAS	UK	35	2	Climie Fisher	Everything I'm	UK	GB	
2	4	Soundtrack - Dirty Dancing	Dirty Dancing	UK	GB	36	11	Serge Gainsbourg	You're Under Arrest	Philips/Phonogram	FR	
3	4	Johnny Hayes Jazz	Turn Back The Clock	UK	GB	37	16	Soundtrack - Anna	Anna	UK	GB	
4	3	Rick Astley	Whenever You Need Somebody	UK	GB	38	16	Mirage	The Best Of Mirage	Jax '88	UK	
5	14	George Michael	Faith	UK	GB	39	45	Johnny Hallyday	Gang	Philips/Phonogram	FR	
6	7	Michael Jackson	Bad	UK	GB	40	18	Bruce Springsteen	Tunnel Of Love	UK	GB	
7	8	T'Pau	Bridge Of Spies	UK	GB	41	35	U2	The Joshua Tree	UK	GB	
8	NE	AC/DC	Show Up Your Video	UK	GB	42	16	Depeche Mode	Martin	The Mcares	UK	GB
9	2	Pet Shop Boys	Actually	UK	GB	43	17	Joe Cocker	Unchain My Heart	UK	GB	
10	12	Madonna	You Can Dance	UK	GB	44	NE	Coluche	Les Inoubliables De Coluche	Merveilles/Lebanon	FR	
11	10	Belinda Carlisle	Woman On Top	UK	GB	45	12	Gianni Nannini	The Right To Love	UK	GB	
12	11	Jean-Jacques Goldman	Entre Gli Clair Et Gli Force	UK	GB	46	29	Soundtrack - Madonna	Who's That Girl	UK	GB	
13	13	Fleetwood Mac	Tango In The Night	UK	GB	47	11	Pierre Clément	Pierre Clément	UK	GB	
14	16	Rainbirds	Rainbirds	UK	GB	48	5	Jellybean	Just Voting The Planet Over	UK	GB	
15	17	Sting	Nothing Like The Sun	UK	GB	49	34	Luca Carboni	Luca Carboni	UK	GB	
16	16	The Christians	The Christians	UK	GB	50	27	Chris Rea	Dancing With Strangers	UK	GB	
17	13	Claude Nougou	Nougou	UK	GB	51	44	Suzanne Vega	Solitude Standing	UK	GB	
18	25	INXS	Kick	UK	GB	52	7	Dusty Springfield	The Silver Collection	UK	GB	
19	6	Foreigner	Inside Information	UK	GB	53	4	Sinead O'Connor	The Lion And The Cobra	UK	GB	
20	13	Erte Aelgemein Verano	Liebe, Tod Und Trüffel	UK	GB	54	6	Barry White	The Right Night	UK	GB	
21	NE	Peter Maffay	Wah Schaffen	UK	GB	55	13	Eurythmics	Savage	UK	GB	
22	14	George Harrison	Cloud Nine	UK	GB	56	3	Riccardo Cocciante	La Grande Avventura	UK	GB	
23	14	The Communards	Red Label	UK	GB	57	46	Whitesnake	Whitesnake 1987	UK	GB	
24	16	Gipsy Kings	Nouvel Albums	UK	GB	58	26	Soundtrack - La Bamba	La Bamba	UK	GB	
25	23	Eros Ramazzotti	In Cors' Momento	UK	GB	59	13	Indochine	7000 Danes	UK	GB	
26	14	Paul McCartney	All The Best	UK	GB	60	35	Mike Oldfield	Islands	UK	GB	
27	11	Wet Wet Wet	Popped In Souled Out	UK	GB	61	57	Michel Sardou	Carrière '87	UK	GB	
28	20	Black	Wonderful Life	UK	GB	62	44	Agnetta Faltskog	I Stand Alone	UK	GB	
29	20	Bee Gees	E.S.P.	UK	GB	63	15	UB 40	The Best Of UB 40 Volume 1	UK	GB	
30	15	Joyce Sims	Come Into My Life	UK	GB	64	28	Alexander O'Neal	Heavy	UK	GB	
31	2	David Lee Roth	Skyscraper	UK	GB	65	29	Johnny Clegg & Savuka	Third World Child	UK	GB	
32	13	The Pogues	I Should Be From Grace With God	UK	GB	66	3	Luther Vandross	Give Me The Reason	UK	GB	
33	22	Pink Floyd	A Momentary Lapse Of Reason	UK	GB	67	5	Rondo Veneziano	Artesique	UK	GB	
34	44	Francis & The Heartbeats	Babacar	UK	GB	68	11	Rondo Veneziano	Artesique	UK	GB	

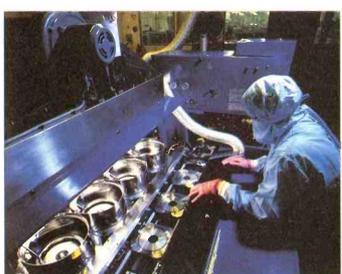
The Melbourne-based CD manufacturer, Disctronics, has enjoyed phenomenal success, becoming the world's third largest CD manufacturer (selling 65 million CDs a year worldwide) in just 18 months of operation, following production giants PDO and Sony. And now Disctronics has hit the headlines (see front page of last week's M&M) with the surprise announcement that it has launched the first PAL-system CDV for commercial release. M&M talked to Disctronics' Chief Executive, Roger Richmond-Smith.



Roger Richmond-Smith

The Disctronics CDV announcement was made at Midem and caused quite a stir. Roger Richmond-Smith: "PolyGram would take abut at first but they

a week later the first commercial CDV samples were on view at Midem. Richmond-Smith, was delighted: "The release steals the thunder from the other worldwide major labels. The project has worked so well that it confirms the huge potential in existing Russian film and recorded music for both short and long form CDV product. This initiative is a visible demonstration of the close global collaboration between Disctronics, Mezhdunarodna Kniga and Melodiya in marrying the vast treasure house of Russian talent with current worldwide marketing and state-of-the-art technology through CDV".



Part of the high tech manufacturing process at Disctronics

Disctronics has four plants; two in the US, one in Melbourne and one in the south of England (Southwater). The company's customers include all the majors such as BMG, CBS, WEA and EMI and it supplies CDs on a global scale. Richmond-Smith: "From a manufacturing point of view, CDV is not a pure soundcarrier, it carries images as well. Hence, another range of software is expected together with movies and visual entertainment. Will CDV miss the impact of pop? Does it offer a superior technical quality similar to CD? The first steps of a new - and possibly very important - product in the European market."

view, we take a global view, but on the customer front, the national perspective varies from market to market. Disctronics recognises the real needs of the market - primarily, that's a case of customer service, even above quality. Back-room passion for quality can often upset a client who wants the right disc at the right time at the right place. What has made Dis-

"This Melodiya title and subsequent releases will be scheduled to coincide with the March 15 hardware announcement to be made in London. We're already being asked for deliveries in April and May from majors and indie."

And for a company that's enjoyed such remarkable success, Roger Richmond-Smith is thrusting for the future is refreshingly satisfying: "We're pretty comfortable with our achievement and are committed to retaining the number three spot. It's where we fit." ■

Publication Dates
CD Dynamics Specials:
 issue - date - contents
 21 - 2/15 - THE INTRODUCTION OF CDV
 28 - 9/7 - CD JAZZ
 40 - 1/10 - CD & ITS FORMATS

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The BOOM Goes On

by Mark Fuller

The CD boom is an undeniable fact. But is it really, as IFPI Director General Ian Thomas told M&M, the 'lifesaver' for the recording industry? Or are we expecting too much from what is basically a technological change from black vinyl to silver disc?

The CD, developed by Philips and Sony and introduced into the European market in March 1983, has become one of the fastest growing consumer products of the 80s. IFPI's latest figures show that CD sales to trade worldwide have rocketed from 20 million units in 1984 to 280 million units last year. Its

Charles Shiddell, Director Marketing Services of PolyGram International, disagrees with the view that it has saved the industry from slumping sales. "We never believed in the slump. When CD was introduced, most major markets were pretty stable. But we did need a new sound carrier that would match digital technology. We'd been busy with vinyl for 25 years! CD injected new interest in the music industry, but it must not be exaggerated. People were not falling over themselves to buy CD.

"We're now waiting for last year's figures but the indications are that the increase has not been as big as we expected, but still well above the 1986 figure. Sales generally went downwards in the summer, especially pop CD's, but accelerated at the end of Au-

gust. Our introduction of the mid-price CD last March was very successful. We were the first to do it and other majors followed in the autumn.

"In 1988, we expect even stronger growth because of the introduction of portable CD hardware which will boost sales. But our marketing policy is going to be very careful this year. We're going to listen to what the market says, not try and pre-empt it. On

the pop side there's the CD single, a less expensive CD sound carrier, and in March we're going to introduce a new range of mid-price CDs, promoting 20-30 new titles. (European release date March 14)."

Paul Burger, Vice President Marketing & Sales of CBS Europe, considers the excitement created by CD as the key factor for the industry: "There's no question about it, CD has brought a tremendous vitality into the music market, not from the music angle but from the technological point of view. It captured the imagination of the music industry's public across all repertoire boundaries and it gave the industry a shine.

"We have seen an explosion in CD sales in 1987, but I must add that although vinyl sales have

of revising our three-tier pricing system, a full-tier structure, basic full price and established artist/superstar price. We're quite cautious about budget line CDs."

Pieter Strooker, Manager CD Co-ordination PolyGram, believes that the boom in CD turnover will ease off at the beginning of the 1990s, when the total CD market will be about 800 million units. In 1992, he expects key doubling. In 1993 the growth of CDs will probably be in line with that of the total sound carrier market. Then it will again come down to the strength of company's repertoire to stimulate the market."

However, he does see sound carrier sales growth as a whole continuing for the next 15 years due to stimulus of CD and CDV technological developments.

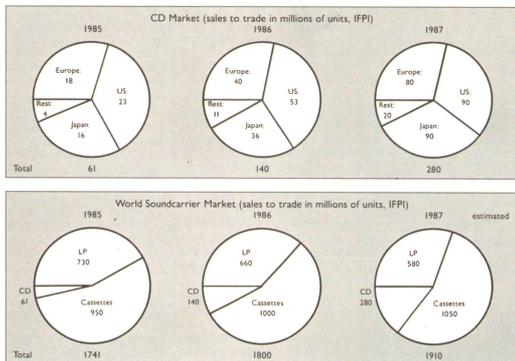
CD market leaders are the US and Japan, each with sales of 90 million in 1987. The US is expected to outstrip Japan this year. Europe is close on the US' heels: sales have mushroomed from about 7.3 million in 1984 to 80 million in 1987, and there is still plenty of room for expansion.

Pieter Strooker: "European sales have risen by a 100% in 1987, with some exceptions. Countries that began with a high penetration such as West Germany, had booked a smaller growth. In 1988, we are looking at an increase of about 50%."

Nevertheless, West Germany still leads the way in Europe, with CD sales totalling 13.3 million in 1986 and 8.6 million in the first six months of 1987. The UK is fast catching up, almost equalling its 1986 total of 8.4 million in the first six months of 1987 (7 million). France, with 6.2 million in 1986, is also growing strongly, and estimates of sales in the Netherlands are more than 100 million on its 1986 figure of 3.2 million.

Finally, the threat of DAT to CD sales seems to have lessened this year, with record company executives pointing to the strength of the CD market and the prohibitive costs of the DAT hardware and software, as ample defence. ■

slowed, we have not seen the abrupt fall which many people expected. And MC sales picked up well last year. We've always bullishly anticipated CD sales and continue to do so for 1988. It's hard to imagine sales doubling again but it will be near that. Our marketing this year will focus on CD-only releases. We're not abandoning LP's. We've taken its place as the major sound carrier. We're also in the process



share of the sound carrier market (worth US \$14,000 in 1986) surged from 1.72% to 14.75% over the same period.

During the same time, total sound carrier sales to trade rose from 1,162 million to an estimated 1,910 million. And while LP sales dropped from 800 million to 580 million, MC sales rose from 800 million to 1,050 million.

While acknowledging that CD has stimulated the market,

CD On A Pedestal?

by Janine Bodde

It is scratchless, clear, easy to handle and it does not take up much space. Or is it too clinical, it still has growing pains and it certainly does not make every song sound better! It seems you either love it or hate it, this new technical wonder of the music disc; the compact disc. In radio land, this modern sound carrier has already stolen the hearts of many DJs and producers. Negative comments are hard to find. M&M tuned in to the different stations and found out how far CD has advanced into the studios and what the forecast for the future is.

ly without the use of vinyl.

Danmarks Radio 'Voice' is another station that doesn't mind pushing the CD with all it's might. DJ/Producer Bo Berg: "We nominate a CD album once a week and that gets maximum airplay. This is a very handy way of getting free discs from record companies. Their proteges get to be well aired and we get the chance to extend our compact collection!"

Apart from a perfect and scratchless sound, radio land loves it's little metallic friend or it's handiness. Radio Stockholm's Ulo Maasing: "My show is on five times a week and 50% of the music that I play is on CD and I can tell you that life in the studio has definitely become easier. I'll want to play album track number

CD charts, special shows, the little metallic round thing has certainly come a long way since it was launched in 1983. According to a lot of major record companies it is better to rely on the discs if you want more airplay. A Swedish Virgin spokesman: "DJs' feel flattered if you send them the best you've got. All of them are keen on perfect recordings without scratches and with that knowledge it's easy to decide whether to send discs or vinyl." Such a statement seems only too true from the point of view of the DJ's who are madly enthusiastic about this, still rather young, addition to the music world. One of the biggest CD fans is SWF Baden-Baden DJ Frank Lauenberg. He's even put pen to paper and written a book about his favourite subject called *The Best LP Of All Times* which has just been released. Lauenberg: "The story starts with an outlook at 1990. There's this guy running about trying to find a good old-fashioned album, which of course he can't, simply because they've ceased to exist. CD takes over, the next step is DAT, blank discs and visual CD's you can't see technology. And Lauenberg certainly does not want to it seems. His radio programme *Rock Klub In CD*, (three evenings a week from 20.00-23.00 hours) is made total-



Bo Berg, DJ/Producer Radio Voice

then offering the warmth of a song that can be heard when played off an LP. BBC Radio 1's Senior Producer Jeff Griffin also views the little metallic discs a little less exuberantly. "It's the song that counts, not the method you use to transmit it. And for that reason I really do think that there's a lot of CD snobbery going on. Special chart lists, it's silly. It's just a clever way of record companies to make people think that it's really elite to have a compact collection. Keeping up with Jones, that's what it is." Capital Radio's Head Of Programmes in London Richard Park, doesn't share this view at all. "That's ridiculous and all the signs point to a statement that says 'I'm not a snob'. We have a CD chart and we have the same Terence Trent D'Arby and Wet Wet Wets in it as in the normal playlists. It proves that people are buying the same product and there's nothing elitist

about that. In fact I think a radio station should have a compact disc chart. You owe it to your listeners to give them as much service as possible."

Whether pro or contra CDs, everyone is agreed on the fact that they are here to stay and will continue to dominate the market more and more. So will there come a time that we will be running around looking for vinyl LPs as Lauenberg prophesies? Griffin: "I can't imagine life without good old-fashioned albums. They'll always be around simply because record companies won't find it financially rewarding enough to put every single piece of music on CD. We already have 30 years of rock and pop music and you can't just wipe that out. There are radio 1 DJs who have changed their LPs for discs, but I'll definitely always hang onto mine!" ■

EUROPEAN CD TOP 20

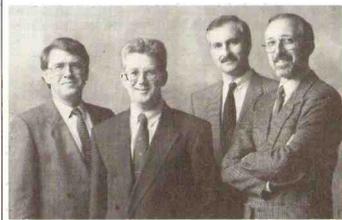
- 1 Rick Astley
Whenever We Need Somebody - RCA
- 2 Fleetwood Mac
Langin In The Night - Warner Brothers
- 3 Terence Trent D'Arby
Including The Ladies According To CBS
- 4 Johnny Hates Jazz
Turn Back The Clock - Virgin
- 5 Sting
...Nothing Like The Sun - A&M
- 6 T'Pau
Bridge Of Spies - Sire
- 7 The Christians
The Christians - Island
- 8 Michael Jackson
Bad - Epic
- 9 Soundtrack - Dirty Dancing
Dirty Dancing - RCA
- 10 Pet Shop Boys
Acting In The Flesh - Virgin
- 11 Bee Gees
E.S.P. - Warner Brothers
- 12 Paul McCartney
All The Best! - Parlophone
- 13 George Michael
Faith - Epic
- 14 Belinda Carlisle
Cherish On Earth - Virgin
- 15 Blondie
Diner - Life - A&M
- 16 Dire Straits
Brothers In Arms - Vertigo
- 17 George Harrison
Chokehold - Dark Horse - Epic
- 18 Foreigner
Inside Information - Atlantic
- 19 Mike Oldfield
Islands - Virgin
- 20 The Pretenders
The Singles - Real Records/WEA

Competition For Holland's Dureco

by Janine Bodde

Rosy - that's how Dureco's Product Manager Kees Stam sees the future for his CD plant. Barely a year after production got underway in Weesp, the company controls a large slice of the Dutch disc market and is already preparing to reach beyond its own borders. On the home front, competition is just around the corner as Holland's second CD company, Europe Optical Disc (EOD), prepares to open its doors in April.

good, solid name for ourselves which can't be easily knocked." Dureco's success is leading them abroad. Midem formed the basis for contacts and business deals (mainly Scandinavian) that should lead to international recognition. Warding off Europe Optical Discs' competition on the homefront in the meantime should prove to be no problem at all, says



EOD's management team, from l. to r.: Roy Brouwer, Technical Director; Jaap Houtings, Marketing Director; Matt Moayed, MD; Paul Van Balen, Finance Manager.

Fast service and high quality merchandise are the key to Dureco's success, according to Stam. Only one year old, the Dureco plant churns out 15,000 discs a day at the height of the music production season, in August and September. At the moment the firm is solely active in Holland, delivering discs to record companies without CD plants, like CNR, and to organisations like K-Tel and Star Records.

Stam: "Europe's fastest factory, that's us, and our customers know it. Because we're a small company we don't have terribly long lists of orders and are able to deliver our product within a week. I also dare to say that every disc we sell is flawless. Each CD is tested before being sent off. Because of this we've built up a

Stam: "Apart from the fact that the CD consumers' market is steadily growing in Holland leading room for a lot of expansion in manufacturing, we don't think that EOD will prove a threat to us. Not only do we have a year's head start, we also dare to say that every disc we sell is flawless. Each CD is tested before being sent off. Because of this we've built up a

Naturally, Europe Optical



Part of Dureco's manufacturing process

Disc disassembles, Managing Director Matt Moayed: "Our company has been manufacturing machinery for CDs since the late 70s. We invented the injection-moulded CD together with General Electrics and have set up plants for major record companies. Jaap Houtings, who previously worked for WEA and PolyGram, is our Marketing Director and he of course has a lot of knowledge of the music industry."

EOD will focus mainly on high quality discs, such as picture and long-playing CDs. It will also manufacture CD-ROM. ■

Italy To Get Its First CD Plant

by Vittorio Castelli

The first CD factory in Italy, based at Inzagio, a few miles east of Milan, has just begun production. Pozzoli CD is a sister company of Grafica Pozzoli, a well-known record sleeve printer. "We decided to broaden our scope and expand into pressing," says President of both companies, Aldo Pozzoli.

"Quite naturally we chose CD rather than vinyl. Although Italy isn't a very fast CD market, we believe in it. But because it is such a slow market we are starting with a production capacity of just one-and-a-half million a year."

Pozzoli's company is not large and employs just 10 people on the CD side and 40 on record sleeve production. First CD orders are reportedly consistent, if

not sensational but, in Pozzoli's opinion, they are bound to increase as soon as Italian record companies' commitments with foreign firms expire.

"There are many good reasons for the industry to choose us," says Pozzoli. "first we have a tradition of fast and punctual delivery with our graphic product, then, as paper printers, we can supply ourselves for the whole product. As an added bonus, we offer the possibility, and I believe we are the very first in Europe, to print the disc itself in four colours instead of the customary one or two."

Two new factories are expected to be opened in Italy shortly, one is a joint venture between PDO and the state-owned STET telecommunications equipment company, and the other a private company, Phonocomp, which is opening a plant near Milan in April. ■

Good Prospects For Belgium's Inter Service Press

by Marc Maes

Since Inter Service Press started its CD line at the end of 1987, the company has managed to get its order book for 1988 filled to capacity, something General Manager Paul Smits had anticipated some five years ago.

Inter Service Press first started manufacturing records back in 1970 and the company boasts qualified personnel and advanced technology: "It all started when we bought our first second-hand record press and had our first contract for EMI, for whom we worked until 1979," says Paul Smits.

"They gave us so much work (remember The Beatles?) that we immediately decided to install two more machines to keep up with their requirements. The manufacturing hardware for record pressing turned out quite expensive so I finally came up with the idea of manufacturing the machines myself. To date we have built some 45 complete record assembly lines, mainly for European clients,

but also for African countries. By 1976 we had managed to speed up capacity from 180 units/hour up to 750 units/hour. Then we started our own label printing department and in 1979 our first cassette came out."

Today, Inter Service Press still manufactures about 3,000 records daily, but the company's emphasis is now on the expansion of its recently inaugurated CD department.

Smits again: "When we saw how fast CD was coming up, we

simply had to make some fast decisions for the future in order to follow developments in the music industry. Four years ago I started studying the possibilities of installing a CD line here, and since I had previous experience with the German manufacturer Krauss Maffei, they were the first I chose to work with. The CD line itself is a result of different components of our own choice, put together by specialised technicians, and as from this year we've also planning to export complete CD manufacturing lines, where everything is fully automated."

A CD leaves the Inter Service Press production line every eight seconds at an average cost of



Paul Smits, General Manager of Inter Service Press

about BFr 50.65 and, although there is some interest from Belgian companies, 98% of the turnover is meant for export.

"When just recently the first contacts were made for manufacturing CDs for Belgian companies we were very glad but I think the Belgian market is just too small for our own artists to break through and this has an impact on record manufacturing as well. And if an artist sells well, he's signed with a major record company which takes care of everything. So, we concentrate on delivering compilation CDs and classical material. But an album like Nina Simone's is doing better on CD than on record, and the single is a Top 20 hit."

The company estimates its total production at around two million units a year and is already working on selling complete CD factories.

"If CD really breaks through so that we have to shut down perhaps a part of our record plant, records will inevitably become more expensive to the retailers - I don't know who's going to pay for this evolution but I think we did the right thing in investing both energy and money in CDs and we have the best possible prospects - so does the CD." ■

Sony's Austrian Plant Well Established

by Manfred Schreiber

Sony established its third compact disc plant in Europe at Anif on the outskirts of Salzburg in June last year. The plant, run by Sony's subsidiary in Austria, DADC, was built in just 10 months and is a fully integrated CD production facility with on-site studios for tape mastering and state-of-the-art manufacturing technology.

According to Norio Ogha, President of Sony Austria, "Anif in particular was chosen, because of its international atmosphere, central European location, high-engineering standards and well-educated workforce". And of course, there is little doubt that the fact that the average wage level is lower than

in the surrounding Western European countries was also taken into consideration.

The starting capacity at DADC was one million CDs per month with 180 employees. Otto Zich, who is co-founder of the Austrian Computer Society and was Austrian Representative at IFIP (International Federation For Information Processing) until 1986 is now Managing Director of DADC Austria. DADC is subsidiary of the Sony Corporation and Zich is responsible for the CD plant at Anif.

Zich: "In the second half of 1987 we were 40% ahead of schedule producing two million CDs a month. Our main customer is naturally CBS (Sony owns the record company), but we have nearly 20 other customers. More than 95% of the CDs are exported. Most of them



Otto Zich, MD of DADC

are shipped to European countries, but some go also to Latin America, Australia and New Zealand."

Jaroslav Sevcik, Managing Director of CBS Austria, says: "In former years we imported practically all our CDs from Japan. Now most of our CDs come from the plant in Anif. I am delighted with their high quality."

Zich goes on: "We are now also producing CD singles with an 8cm diameter. They have a playing time of approximately 21 minutes and have significantly

lower manufacturing costs than the normal 12cm CDs. With these, we can reach the singles and extended singles market which has a capacity of 200 million units in Europe. To date, we have delivered 100,000 mini CDs. I estimate that 200 titles are available in the US, Europe and, most of all, in Japan. A new generation of CD players has been designed for this format and was released by Sony and Philips in December 1987. The mini CDs are playable on all existing CD players, although for some an adapter might be needed."

"Although we have had over capacity of CDs in Europe since the end of 1986, enormous price reductions in 1987 of 50% at the factory value, has meant that the CD market is rapidly growing. 20% of Japanese households own CD players in the US the figure is 10% and in Europe only 6-7%. I think that in 1989 more CDs than albums will be sold in Europe." IFPI figures for CD sales in Austria for 1986 were 650,000. ■

HIGHLIGHTS



EUROPE
Thanks to the numerous European countries the **Pet Shop Boys** are back on the top of the Hot 100 Singles after being pushed back by **Belinda Carlisle** to second position where *Always On My Mind* stayed for two weeks. *Bro's When Will I Be Famous?* move from 8 to 6 in the Hot 100 and from 25 to 15 in the Airplay Top 50. The highest new entry in the Hot 100 is **Sandra's** *Stop For A Minute* (in at 49). The highest entry in the Airplay Top 50 is for **Was Not Was** with the re-released *Spy In The House Of Love* (in at 33). The input of Australian artists in the Hot 100s is quite remarkable with Pete Waterman's discovery **Kylie Minogue** making a big jump from 58 to 7 in the Hot 100 Singles. **INXS' Need You Tonight** leaping from 76 to 59 (and their LP *Kick* moving from 22 to 18) and finally, **AC/DC** with *Heatseeker* moving from 52 to 38. The latter also has the highest album entry this week with *Blow Up Your Video* ●

UNITED KINGDOM

Tiffany remains the ruling lady, but a contender is on her way as Australian actress, **Kylie Minogue**, shoots from 16 to 2 with the *Stoken, Aitken & Waterman* produced *I Should Be So Lucky* - which, in fact, she should be, with this trio behind her. Pete Waterman signed this singer directly to his company **PWL**. **Bros** fall back to the third position with *When Will I Be Famous?*, although with increased sales. New in the top 10 are: **Jack 'n' Chill** with *The Jack That House Built* - (6-2); **Billy Ocean** (8-2); and **Jermaine Stewart's** *Say It Again* (10-17). *Fat* moves outside the top 10 are: **T'Pau's** *Valentine* (15-20); **Whitesnake's** *Give Me Love* (18-25); **Sinead O'Connor's** *Mandinka* (22-29); **Nitro DeLuxe** with *Let's Get Brutal* (24-39); and **Eddy Grant** with *Gimme Some Hope* **JoAnna** (25-36). Only one entry in the top 40 and that is from *The Mission* with *Rever's Of Strength*, a record that takes a lot of tips in our station reports. On the albums front we see **AC/DC** entering at no. 2. However, we do not expect this to be a threat to the current no. 1, from **Terence Trent D'Arby**, as hard-rock bands' records sell very well in their first week of release because of their loyal fans. After that, sales usually decrease ●

GERMANY

An unchanged top 3 ruled by the **Pet Shop Boys**, with **Guillermo Marchena's** track from the soundtrack *'Anna, My Love Is A Tango*, in second place followed by **Belinda Carlisle**. Good contenders to beat the six-week chart-topper are **BWS/M.P.** with their *I Need You*. As they move from 11 to 4, but the recently married **Sandra** is also someone to watch out for as her *Stop For A Minute* makes an enormous jump from 50 to 10! Less exciting moves but still worth mentioning are: **Rainbirds' Rise** (7-13); **Climie Fifer's** *Blueprint To The Ocean* (17-27); **Krusch** (18-44); and **Eric B & Rakim's Paid In Full** (31-43). There are eight new entries, from which the most important ones are: **AC/DC's** *Heatseeker*; **Shakata's** *Mr. Manic & Sister Cool*; **Bananarama's** *A Can't Help It*; **Glenn Goldsmith** with *Work It*; **Cry**; and **Taylor Dayne** with *Tell It To My Heart* ●

FRANCE

Long live good taste!! **Sabrina's** *Boys* jumps to the no. 1 spot, replacing the five-week chart-topper **Guesch Patti** who is now in second position. **Jean-Jacques Goldman** follows in third position. In the meantime, his album *Entra Gris Clair*. **Er. Gris Fonce** rules the albums charts for the 10th consecutive week. **Vanessa Paradis**, whose *Joe Le Taxi* is currently one of the best

played records on UK radio, continues her journey in the French hit parade with his follow-up single, **Manolo Manolo**, moving from 21 to 10. Other good moves include: **Claude Nougou** with *Nougoury* (15-22); **Francois Feldman** with *Slave* (16-30); and **Stephan Eicher** with *Comme-De Temps* (19-31). The new entries are: **Glenn Medeiros' Nothing's** *Gonna Change My Love For You*; **French female duo A Caus' Des Garçons** with a self-titled pop/disco song (see previous issue 3), written by **Alan Chamfort**; and **Depeche Mode's** *Behind The Wheel* ●

BELGIUM

Bill Medley & Jennifer Warnes took seven weeks to reach the no. 1 spot, but since the movie *'Dirty Dancing'* has become such a success, the single sales have increased. **Billy Ocean** follows in second position with *Get Outta My Dreams*. *Get Into My Car* and **Pet Shop Boys** are in third position. There are good moves for: **Belinda Carlisle** (9-16); **Tiffany** (13-28); **A Caus' Des Garçons** (for review see issue 3), moving from 23 to 14; and **Krusch** (17-26). There are nine new entries, the highest one coming in at 28 for **Bros**. The other entries include **Bananarama**, **Eric Carmen** and **Climie Fifer**. Belgium is the first country to chart the new **Michael Jackson** single, *Man In The Mirror*, entering at 50. ●

ITALY

MA/R/S moves from 2 to 1, **Guesch Patti** follows in second position (coming from 11) and **Los Lobos** are in third. **Paul McCartney** moves from 19 to 4 and **Tiffany** climbs from 28 to 21. **INXS** (*Need You Tonight*), **Renzo Arba** (*Il Falso*) and **Ennio Morricone** (*Il Falso*) are the highest entries ●

AUSTRALIA

Although the single **Pop Goes The World** from

Men Without Hats did not make any real impact in the rest of Europe, it does this week to the no. 1 spot, after entering last week only at 25! **Pet Shop Boys** are doing nearly the same with a jump from 30 to 2! Someone has to lose and **Black** falls back to the third position. Seven new entries this week, from which 5 are Continental artists: **Jose Feliciano** (*The Sound of Vienna*); **Gianna Nannini** (*Il Maschi*); **The Nits** (*In The Dutch Mountains*); **Boris Bukowski** with *Kokain*; and **Supermax** with a '88 version of their '78 hit, *Love Machine*. The only non-Continental entry is for **Climie Fifer's** *Love Changes* ●

DENMARK

A whole page about the Danish chart would not be enough to explain its complicated mutations. Here follows an attempt in a few lines: from 2 to 1 move **Sos Fenger** & **Lars Muhl** with *Du Si' Dit Hjerte*, the profits from which go to a fund against cancer. At no. 2, from 6, are 4 famous Danish musicians, **Anne Linnet**, **Danne Salmonsen**, **Thomas Helmig** and the same **Sos Fenger** (who also happens to be Helmig's wife) with *Den Jeg Elsker* (*The One I Love*), the proceeds, this time, going to a campaign to fight AIDS. At no. 3 we see **Lars Muhl** again with *Kasper Windig* with *Sjal I Flammer*, a track from 'Spel', a television series, which was shown around Christmas. Since this record was at the top last week, the strange situation occurs where **Muhl** is competing with himself. Confused yet? Here's some more. The highest new entry is for a Danish band called **News** from which **Sos Fenger** used to be the singer. The title is *Helt Alene* and they enter at 12. As far as 'strangers' in the charts are concerned, they include the following debuting records: **Sandra's** *Stop For A Minute*; **Bananarama's** *A Can't Help It*; and **Billy Idol's** *Hot In The City* ●

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A List:
AD Astec Camera - How Men Are Bees - Crazy For Your Love
Eighteen Wonder - No Scared
George Harrison - Was Fab
Icehouse - Crazy
Michael Jackson - The Mirror
Johnny Hates Jazz - Heat
Primitives - Crash
Proclaimers - Make My Heart
Tina Turner - Contagious
T'Pau - Valentine

Updated reports and playlists stations from the major radio & tv stations from 16 European countries.

PP - Playcopy
AD - Additions to the playlist
T - Tips
LP - Albums of the week
CL - Clips
ST - Studio
IN - Interview

UNITED KINGDOM

BBC RADIO 1 - London
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Johnny Hates Jazz - Heat
Primitives - Crash
Proclaimers - Make My Heart
Tina Turner - Contagious
T'Pau - Valentine

BBC RADIO LONDON

Tony Blackburn - DJ/Prod.
AD Gwen Guthrie - Family Man
Africa Bamba & UB40
Cargo - Love Summers Day
Norma Lewis - Surprise
Company B - Fascinated
Freddie McGregor - Come To Me
James Ray - Hysteria Girl
Keith Sweat - I Want Her
Blue Zone - Big Thing
Deja - That's Where You
Morris Day - Fisher
Mel & Kim - The Way It Is

CAPITAL RADIO

Richard Park - Head of Music
Caroline Muller/Clive Smith - Library
AD Keith Sweat - I Want Her
Africa Bamba & UB40
Eight Wonder - No Scared
Mel & Kim - The Way It Is
Michael Jackson - The Mirror
Was Not Was - Spy In The House
Alexander O'Neal - Never Knew
Tina Turner - Contagious

RTL 102.1 - London

Phil Ward - Large Prog. Dir.
PP Bryan Ferry - Kiss & Tell
Mission: Tower Of Strength
Featured singles:
EBTG: These Are Early Days
John C. Mellencamp - Check It

RADIO CITY: Liverpool

Dave Lincoln - DJ/Prod.
AD The Alarm - Presence Of
Blue Mercedes - See, Want Must
Prefab Sprout - Cars & Girls
Richard Marx - Should've Known
Sinead O'Neal - Never Knew
T'Pau - Valentine
LP Climie Fifer - Everything

PICCADILLY RADIO - Manchester

Robin Ross - Head of Music
AD Alexander O'Neal - Never Knew
The Alarm - Presence Of
The Proclaimers - My Heart
Sinead O'Neal - Never Knew
Kylie Minogue - So Lucky
Keith Sweat - I Want Her
Blue Mercedes - See, Want Must

STATION REPORTS

Echo & Bunnymen - People
Prefab Sprout - Cars & Girls
Communards - For A Friend
Willy DeVille - Assasin
Primitives - Crash
Nancy Griffith - Outbound
So - Are You Sure

METRO RADIO - Newcastle

John Squire - DJ/Sr. Prod.
TP The Alarm - Presence Of
The Proclaimers - My Heart
Sinead O'Neal - Never Knew
Communards - For A Friend
Richard Marx - Should've Known
Prefab Sprout - Cars & Girls

BRMB - Birmingham

Robin Valk - Head of Music
AD Michael Jackson - The Mirror
Whitesnake - All Overboard
Africa Bamba & UB40
Was Not Was - Spy In The House
Nitro Deluxe - Get Brutal
Alexander O'Neal - Never Knew
Voice Of The Beehive - Earth
Fischer Z - Perfect Day
The Proclaimers - My Heart
The Priests - East The Pain
Edwin Starr - Love Grow
Communards - For A Friend

BBC RADIO LONDON

Tony Blackburn - DJ/Prod.
AD Gwen Guthrie - Family Man
Africa Bamba & UB40
Cargo - Love Summers Day
Norma Lewis - Surprise
Company B - Fascinated
Freddie McGregor - Come To Me
James Ray - Hysteria Girl
Keith Sweat - I Want Her
Blue Zone - Big Thing
Deja - That's Where You
Morris Day - Fisher
Mel & Kim - The Way It Is

SWANSEA SOUND - Wales

Kevin King - Head of Music
B list:
AD Maxi Priest - Ease The Pain
John C. Mellencamp - Check It
Los Lobos - One Time
Jennifer Warnes - No Cure
Was - In Some Other World
Blue Mercedes - See, Want Must
EBTG: These Are Early Days
The O'Jays - Lovin' You
Michael Jackson - The Mirror
Was Not Was - Spy In The House
Alexander O'Neal - Never Knew
Tina Turner - Contagious

DEVON AIR - Exeter

Jane Langton - Head of Music
AD The Proclaimers - My Heart
Edwin Starr - Our Love
Bowie Giffin - Bridge
George Harrison - Was Fab
Helen Wattson - Jealous Dear
Los Lobos - One Time
Sinead O'Neal - Never Knew
Maxi Priest - Ease The Pain
Billy Ocean - Outta My Dreams
The Bangles - Hazy Shade

CHILTERN 97 & NORTHANTS

B - Birmingham
Lou Martin - Head of Music
PP Was Not Was - Spy In The House
Chris Rea - Que Sera
Alexander O'Neal - Never Knew
The Bangles - Hazy Shade
Bryan Ferry - Kiss & Tell
Icehouse - Crazy
AD Bonnie Tyler - The Best
Tony Valentine - I Can Do

SOUTHERN SOUND RADIO - Brighton

L. B. Caradona - Head of Music
AD Kylie Minogue - So Lucky

Eddie Grant - JoAnna
Vanessa Paradis - Le Taxi
The Bangles - Hazy Shade
Thomas Layton - Happy Man
Alexander O'Neal - Never Knew
LP David Lee Roth - Skyscraper

DOWNTOWN RADIO - Newtowns

John Harrison - Head Of Programmes
Top 5 playlist:
T'Pau - Valentine
Sinead O'Connor - Mandinka
Bourgeois Tag - No Mind
Feargal Sharkey - More Love
Etton John - Candle

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - Director
AD David Lee Roth - Paradise
Richard Marx - Endless Summer
Madonna - Spotlight
Jermaine Stewart - Say It
Beastmatters - Rok Da House
Debbie Gibson - Of The Blue

Q 102 - Dublin

Martin Shivers - Programme Director
AD Gladys Knight - Love Overboard
The Bangles - Hazy Shade
All About Eve - Wild Hearted
Bourgeois Tag - Don't Mind
Bastmatters - Rok Da House
Alexandre O'Neal - Never Knew
Agnetha Faltskog - Last Time
Prefab Sprout - Cars & Girls
LP Icehouse - Man Of Colours

GERMANY

SWF - Baden Baden
Ulrich Frank - DJ/Prod.
LP Bryan Ferry - Kiss & Tell
Joyce Sims - Come Into
Was - In Some Other World
Jury Harrison - Rev It Up
Do-Re-Mi - Adultery
LP Anna Domino - The Time
James Taylor - The Young
Toto - The 7th One
Bourgeois Tag - Yo
Rainmakers - Tornado

NDR - Hamburg

Uwe Bahm - DJ/Prod.
PP Billy Ocean - Carry My Dreams
AD Davy & Junction - The Wall
Godley & Creme - Little Piece
Hollywood - Stand By Me

WDR - Cologne

WDR Kreaem - DJ/Prod.
TP Kylie Minogue - So Lucky
T'Pau - Valentine
Eloy - Rainbow
Wendy - Sunshine
Godley & Creme - Little Piece
AD Mini Gips - Die Kuh
Patrick Switzer - Like The Wind
Guillermo Marchena - A

WDR - Cologne

Wendy Hoffmann - DJ/Prod.
AD Michael Jackson - The Mirror
Bryan Ferry - Kiss & Tell
T'Pau - Valentine
K.O. - K.O.
Camouflage - Strangers

BR - Munich

C. Kruesken, P. Illman, S. Tuckling

B-drive
Five: Wee Wee, Wet, Angel Eyes
Krusch - House Arrest
George Michael - Father Figure
Joyce Sims - Come Into
Richard Marx - Endless Summer
LP Rick Springfield - Rock

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
AD Michael Jackson - The Mirror
Chris Rea - Que Sera
Patrick Swartz - The Wind
Eric Carmen - Hungry Eyes
Was - Some Other World
Richard Marx - Endless Summer
Rick Springfield - Rock
TP Freberg: Alte Adel

SDR - Stuttgart

Hans Thomas - Prod.
PP Rick Springfield - Like The Wind
LP Belinda Carlisle - Heaven

SFB - Berlin

Juergen Bergens - DJ/Prod.
LP Rick Springfield - Rock
AD Pet Shop Boys - My Mind
Dee Dee - The Wheel
BUSH - I Need You
Kylie Minogue - Arrest
Black - Comin' Up Roses

HR 3 - Frankfurt

Bruno Amador - DJ/Prod.
AD Michael Jackson - The Mirror
Dee Dee - The Wheel
Patrick Swartz - Like The Wind
Chris Rea - Que Sera
TP Pepsi & Shirlie - Angin Now
LP Buster Poindexter - Love
Buster Poindexter - Love
Sun & Rockets - Earth, Sun

BFS - Cologne

John Shilling - Musical Dir.
AD Richard Marx - Endless Summer
Ricky Ferr - Kiss & Tell
Chris Rea - Que Sera
Luis Goffin - Bridge
LP Rick Richardson - Hearts
LP Rick Springfield - Rock
IN Wet Wet Wet

RTL - Luxemburg

Frank Eichner - Prod.
TP Michael Jackson - The Mirror
Was - In Some Other World
Rick Springfield - Rock
LP Bourgeois Tag - Yo

HTE - Luxemburg

Rony Bees Benson - DJ/Prod.
TP Temptations - You Started
Rick Springfield - Rock
TP Valentine
Jimmy Davies - Kick The Wall
LP Bourgeois Tag - Yo

SR2/EUROPAWELLE SAAR

Adnan Hahn - DJ/Prod.
PP Bryan Ferry - Kiss & Tell
Godley & Creme - Little Piece
James Taylor - Die Young
AD Dollar - Oh Lamour
Eric Carmen - Hungry Eyes
Gary Simon - All In Your
Rick Springfield - Rock
LP Rick Springfield - Like The Wind
Jermaine Stewart - Say It
IN Wet Wet Wet

STATION REPORTS

SPAIN

RADIO MADRID - SR
Rafael Revert - Musical Manager
 PP Leonard Cohen - Manhattan
 Luis Ronaldis - Quiero Mas
 Michael Jackson - I Just Can't
 Men Without Hats - Pop Goes
 AD Joe Cocker - Unchained
 Willy DeVille - Miracle

RADIO BARCELONA - SR
 Jose Maria Baque - Musical
Manager
 PP Joe Cocker - Woman In Love
 CCCP - Made In Russia
 Diason Blue - Dignity
 George Michael - Father Figure
 AD Eddy Grant - JoAnna
 Wes Wet - Wes - Angel Eyes
 WJ Whitesnake - 1987
 Rick Astley - Whenever You

RADIO SEVILLA FM - SR
Paco Enrique - DJ/Prod.
 PP Sabina - Hot Girl
 T.T. D'Arby - Sign Your Name
 AD Belinda Carlisle - Heaven
 Jellybean - Who Found Who
 TP Mango - For De Verano
 Meddy & Warner - The Time
 Joe Cocker - Unchained My Heart

RADIO BILBAO - SR
Carlos Arilo - Musical Manager
 PP Joe Cocker - A Woman Loves
 Heroes Dal Biondo - Heroes
 George Michael - Father Figure
 AD Deacon Blue - Dignity
 LP Zucchero Fornaciari - Blue's
 Miguel Bose - XXX

ANTENNA 3 NETWORK
Emiliano Alais - Head Of
Programmes
 Top 5 playlist:
 Duncan Du - En Alguna Lugar
 Luis Eduardo Aute - Alaly
 Alex & Christina - Mi Cambios
 Michael Jackson - The Way
 Luis Cobos - Tempo D'Italia

ANTENNA 3 - 80 Stations
Enrique Hernandez - DJ/Prod.
 PP Sing - Englishman In NY
 TP Nina Simone - My Baby Just
 In Your Hand
 T.T. D'Arby - Sign Your Name

SR - Norrkoeping
Kaj Kinnvall - DJ/Prod. Tracks
 AD Gianni Nannini - I Hate It
 Magnus Uggle - Sla Vi Ga
 AC/DC - Heatseeker
 French Revolution - Allen
 Falco & Nielsen - Body
 Surfurf - Someone To Use
 Sandra - Stop For A Minute
 Monkey Cru - You're All

SR - Stockholm
Jan-Eric Sundquist - DJ
 PP Edwin Collins - Beloved Girl
 Climie Fisher - The Occasion
 Oup - I Himmelen
 Bourgeois Tagg - Don't Mind
 Gina Jacobs - Tid Till Liv
 The Pogues - Fieta

AD Mick Jagger - Throwaway
 INXS - New Sensation
 Thomas Ledin - Crazy About
 Monica Torrelli - Act Vaza

SR - Stockholm
Niklas Levy - DJ/Prod/Tripotrol

AD Squeeze - 853-5937
 Wendy & Lisa - Sideshow
 Rock & Hyde - I Will
 Rick Springfield - Rock

RADIO STOCKHOLM
Ulf Nilsson - Station Manager
 AD Thomas Ledin - Crazy About
 Godley & Creme - Little People
 Billy Ocean - Get Outta
 E.T. D'Arby - Sign Your Name
 So - Are You Sure

ARMY Of Love - The Night
 OMD - Dreaming
 Ulf Lodin - Du Kann Anm
 The Cure - Hot Hot Hot

LP Toto - 7th One
PP Krush-House Arrest

CHIC FM - Stockholm
Boern Mohr - DJ/Prod.
 PP Alexander O'Neal - Never Knew
 AD Bounce Back - Fire On Blonde
 The Jets - Rock It 2 You
 Bros - Will Be Famous
 Taylor Dayne - To My Heart
 Debbie Gibson - Play Thing
 Keith Patrick - Be My Girl

STUDIO 102 - Stockholm
Johan Bring - Progr. Dir.
 AD The Jesus Ledin - Crazy About
 AD So - Are You Sure
 Paul Rein - Touch
 Carl Lewis - In The Dark
 I 6 Bit - Gadda Da Vain
 Nat King Cole - Fall
 TP HSG - Time

AD Deacon Blue - Dignity
 LP Zucchero Fornaciari - Blue's
 Miguel Bose - XXX

AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
 Wendy & Lisa - Sideshow

RADIO ONE - Oslo
Jan Dalchow - DJ/Prod.
 AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
 Wendy & Lisa - Sideshow

RADIO 102 - Hagensund
Egil Houeland - Head of Music
 PP Kylie Minogue - So Lucky
 AD SBM - A Flinstone
 All About Eve - Wild Hearted
 Dum Dum Boys - In A Dream
 Bourgeois Tagg - Don't Mind
 Patrick Swayze - The Wind
 Jerry Harrison - Rev 'It Hot
 Buster Poindexter - Hot Hot
 TP Eddy Grant - JoAnna
 Keith Sweat - I Want Her

RADIO VEST - Stavanger
Torun Burton - Music Dir.
 PP Godley & Creme - Little People
 INXS - New Sensation
 Jermaine Stewart - Say It
 TP Paul - Valentine
 Sinead O'Connor - Mandinka
 Crazy House - Burning House
 Agnetha Faltskog - Last Time

DENMARK

RADIO BYRGNE
Sig Havig Nielsen - Station Manager
 PP Taylor Dayne - To My Heart
 Linnet & Salomonsen - Den Jeg
 Pet Shop Boys - My Friend
 T.T. D'Arby - Sign Your Name
 Pa Sagnet - 12 - Ude Pa

AD Kylie Minogue - So Lucky
 Eddy Grant - JoAnna
 Don Dixon - Your Sister
 Jonathan Butler - Good Care
 Sanne Salomonsen - Hvt 'Møn
 Eric Carmen - Hungry Eyes
 George Harrison - Was Fab

ERT 2 - Thessaloniki
Lefty Kongsildes - DJ/Prod.
 PP Mint Juleps - Every Kind
 AD D. Barton & Robinson
 Taylor Dayne - To My Heart
 Bros - Troitron - Un Soir
 LP Leopold Nord & Vous - L'Amour
 Barry Manilow - Summertime
 TP Barry Manilow - Swing Street

AD Bounce Back - Fire On Blonde
 The Jets - Rock It 2 You
 Bros - Will Be Famous
 Taylor Dayne - To My Heart
 Debbie Gibson - Play Thing
 Keith Patrick - Be My Girl

AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
 Wendy & Lisa - Sideshow

RADIO HERNING
Ulrik Hyldegard - DJ/Prod.
 PP Kylie Minogue - So Lucky
 Billy Ocean - Outta My Dreams
 Supertramp - It's Alright
 INXS - New Sensation
 Joyce Sims - Come Into
 AD SOS Fenger - Don Jegelaker
 Bros - Will I Be Famous
 Scarle Fantastic - Plug Me
 Double - 3
 T.Pau - Valentine
 Climie Fisher - Love Changes

AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
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 AD Sandra - Stop For A Minute
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 Michael Bolton - That's What
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RADIO COMERCIAL - Lisbon
Pego - DJ/Prod.
 PP Comprehensive - The Occasion
 Triffids
 Fergal Sharkey - More Love
 Helen Watson
 AD New Order - The Hand Of God
 T.T. D'Arby - Sign Your Name

ERT 2 - Thessaloniki
Lefty Kongsildes - DJ/Prod.
 PP Mint Juleps - Every Kind
 AD D. Barton & Robinson
 Taylor Dayne - To My Heart
 Bros - Troitron - Un Soir
 LP Leopold Nord & Vous - L'Amour
 Barry Manilow - Summertime
 TP Barry Manilow - Swing Street

AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
 Wendy & Lisa - Sideshow

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 AD Sandra - Stop For A Minute
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STATION REPORTS

SKY CHANNEL

ST T'Pau - Valentine
 T'Pau - China In Your Hand
 Tiffany - I Think We're Alone
 Kylie Minogue - So Lucky
 Donna
 Jellybean - Jingo
 Billy Ocean - Outta My Dreams
 Climie Fisher - The Occasion
 CL Wendy & Lisa - Sideshow

Dollar - Oh L'Amour
 Bros - Will I Be Famous
 Bananarama - I Can't Help It
 Billy Idol - Hot In The City
 Godley & Creme - Little People

ERT 2 - Thessaloniki
Lefty Kongsildes - DJ/Prod.
 PP Mint Juleps - Every Kind
 AD D. Barton & Robinson
 Taylor Dayne - To My Heart
 Bros - Troitron - Un Soir
 LP Leopold Nord & Vous - L'Amour
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TV Programmes

UNITED KINGDOM
TYNE TEES - The Roxy
Alastair Pirrie - Producer
 ST Taylor Dayne - To My Heart
 Mission - Tower Of Strength
 Billy Ocean - Outta My Dreams
 Robert Plant - Heaven Knows
 SBM - A Flinstone
 CL Luther Vandross - The Reason
 Tiffany - I Think We're Alone

Top Of The Pops
Michael Hurst - Producer
 ST Eddy Grant - JoAnna
 Mission - Tower Of Strength
 Taylor Dayne - To My Heart
 Sinead O'Connor - Mandinka
 CL Debbie Gibson - Shake Your
 Tiffany - I Think We're Alone
 Jermaine Stewart - Say It

Chart Show
Phil Davey - Producer
 CL Eddy Grant - JoAnna
 Faith No More - We Care A
 Lot
 Robert Plant - Heaven Knows
 Glenn Burrick - Follow You
 Prefab Sprout - Cars & Girls
 Sing - Englishman In NY
 Woodentops - You Make Me
 Feel
 2 Men, Drum Machine &
 It Bites - Kiss Like Judas
 Gillan & Glover - She Alone
 Christians - Ideal World
 Jermaine Stewart - Say It
 It Bites - Kiss Like Judas
 Michael Jackson - The Thriller

AD Sandra - Stop For A Minute
 Agnetha Faltskog - Last Time
 Fleetwood Mac - Family Man
 Michael Bolton - That's What
 Wendy & Lisa - Sideshow

RADIO ONE - Oslo
Jan Dalchow - DJ/Prod.
 AD Sandra - Stop For A Minute
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 Michael Bolton - That's What
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EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES
Belinda Carlisle *Airplay*
Pet Shop Boys *Sales*

ALBUMS
Dirty Dancing *Airplay*
Terence Trent D'Arby *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Robert Plant - Heaven Knows (Esparanza/Atlantic)
 Willy DeVille - Assasin For Love (Polydor)
 Jerry Harrison - Rev' It Up (Fontana)
 OMD - Dreaming (Virgin)
 Barry White - For Your Love (A&M)

SURE HITS

- It Bites - Kiss Like Judas (Virgin)
 Blue Mercedes - See, Want Must Have (MCA)
 John Cougar Mellencamp - Check It Out (Mercury)
 The Rainmakers - Small Circles (Mercury)
 Madame X - Action Jackson (Lorimar/Atlantic)
 Jonathan Butler - Take Good Care Of Me (live) (live)

EURO-CROSSOVERS

Continental records ready to cross-over

- Mandy Winter - Julian (EMI)
 Animo - Des Gens Stricts (Trema)
 Do-Re-Mi - Adultery (Virgin)

EMERGING TALENT

New acts with hot product.

- Babakoto - Just To Get By (Union Jack/MCA)
 7th Heaven - Little Princess (Epic)

ENCORE

Former M&M tips still in need of your support.

- Bel Canto - Blank Sheets (Crammed Discs)
 L.L. Cool J - Going Back To Cali (Def Jam)
 Sharpe & Numan - No More Lies (Polydor)

ALBUMS OF THE WEEK

- So - Horseshoe In The Glove (Parlophone)
 Climie Fisher - Everything (EMI)
 Jump Dickie Jump - Goin' Out (Idol)
 Lisa Hartman - 'Til My Heart Stops (Atlantic)
 Brother Beyond - Get Even (EMI)
 The Cross - Shove It (Virgin)
 Midnight Oil - Diesel And Dust (CBS)
 Flash & The Pan - Nights In France (Epic)
 Skin Puppy - Cleanse, Fold And Manipulate (Capitol)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Was Not Was - Spy In The House Of Love (33) (Fontana)
 Sting - Englishman In New York (36) (A&M)
 Bryan Ferry - Kiss & Tell (38) (Virgin)

Hot 100 Singles

- Sandra - Stop For A Minute (49) (Virgin)
 Glenn Medeiros - Nothing's Gonna Change My Love (69) (Mercury)
 The Mission - Tower Of Strength (72) (Mercury)

Hot 100 Albums

- AC/DC - Blow Up Your Video (8) (Atlantic)
 Peter Dinklage - Lange Schatten (21) (Teldec)
 Coluche - Les Inoubliables De Coluche (44) (Martinez/Lederman)

FAST MOVERS

Airplay Top 50

- Climie Fisher - Rise To The Occasion (3-7) (EMI)
 Billy Ocean - Get Outta My Dreams (6-13) (live) (live)
 Joyce Sims - Come Into My Life (10-24) (London)

Hot 100 Singles

- Pet Shop Boys - Always On My Mind (1-2) (Parlophone)
 Kylie Minogue - I Should Be So Lucky (7-58) (PWL)
 Taylor Dayne - Tell It To My Heart (10-33) (Arista)
 Elton John - Candle In The Wind (17-37) (Rocket)

Hot 100 Albums

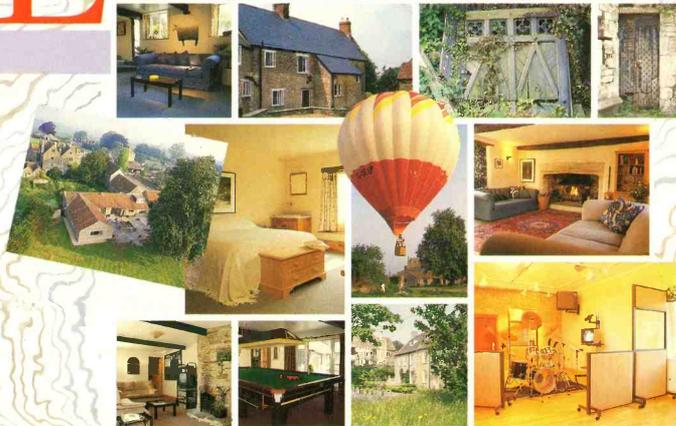
- Original Soundtrack - Dirty Dancing (2-4) (RCA)
 Rainbirds - Rainbirds (14-19) (Mercury)
 Claude Nougou - Nougayouk (17-32) (WEA)
 INXS - Kick (18-22) (Mercury)
 Joyce Sims - Come Into My Life (30-39) (London)

HOT ADDS

Breaking Out On European Radio

- Michael Jackson - Man In The Mirror (Epic)
 George Harrison - When We Was Fab (Dark Horse/WEA)

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The Clients

In 1987, Morrissey, Yello, Donny Osmond, Tears For Fears, David Sylvian, Squeeze, Cry No More, Sisters of Mercy, Hologram, The Smiths and Latin Quarter recorded and mixed at The Wool Hall. Producers Mike Shipley, Eric Thormgren, Dave Bascombe, Steve Nye, Paul 'Groucho' Smyke, Jason Corsaro, Chris Hughes, Steven Street and Mick Glossop, most have been back several times over.

The Equipment

As good as you'll find anywhere - 48-track analogue Chart, 52-track digital Mitsubishi 2-track Dolby SR mixing, 56-channel SSL, with G computer, plus one of the most comprehensive selections of onboard equipment in the UK. Video links connect the whole complex.

The People

Altogether 8 full-time staff including: Studio Manager, Administrator, Assistant Engineer, Maintenance Engineer on call 24-hours, Programmer, catering and domestic staff.

The Facilities

Much more than a residential studio - The Wool Hall is a home from home. Beautifully renovated 6-bedroom, 16-century Farmhouse adjoins the studio for total privacy. Full-time domestic staff offer top quality cuisine and informal friendly service.

The Extras

The Keyboard Club, an in-house programming and pre-production suite. Superbly equipped and with our resident programmer, Paul Riddout. Outside working time a courtesy car for client use. Shooting, riding, fishing

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The Rate

For 48-track analogue, 24-hour lock-out, and full board for 6 people (or more if needed), the cost is a highly competitive £1300. The unique creative ambience is free. Come and see The Wool Hall for yourself. Contact Peter Dolan or Carol Davies by phone to arrange a visit.

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