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San Remo, The Tradition Goes On

San Remo - This week the European music industry and its artists gather at the prestigious San Remo Song Festival, held for the 38th time. The Festival has a long tradition of introducing new Italian talent and is also used as a showcase for international artists.

This year's line-up includes A-Ha, Joe Cocker, Terence Trent D'Arby and Bryan Ferry with Paul McCartney topping the bill. The Festival will be televised live by state broad-

caster RAI and is usually one of the most popular programmes on Italian TV. Most of the shows will be hosted by Spanish singer Miguel Bose, whose fame in Italy has risen considerably since his starring role in the popular TV series 'Sahara's Secret'.

The San Remo Festival runs from February 24 to 27; for detailed information and an interview with the Festival's organiser, Marco Ravera, turn to pages 26-28. ■



A Close Shave! Sinead O'Connor with MTV's Marcel Vanthill.

French Govt To Back Retail

by Emmanuel Legrand

Paris - In what is believed to be the first such move in Europe, the French government has announced the creation of a FFr30 million fund to subsidise and modernise the country's record stores.

Francis Loutard, France's Minister Of Culture, said this measure is being taken to try and stop the drastic decline in the number of retail outlets in France; 15 years ago, the country had some 3,000 record shops, today only between 250 and 300 are left. This is mainly because of the strong

competition from the hyper and supermarkets, where records are often sold with a zero profit margin.

The government fund will finance projects to modernise record retail distribution including franchised stores and specialised outlets. The fund will be financed by the music industry on the basis of a percentage of its gross annual revenues. The details of the financial agreement between the government and the music industry are expected to be finalised within a month. ■

They Should Be So Lucky!

Europe Demands Stock, Aitken & Waterman

by Machgief Bakker

Stock, Aitken & Waterman, the most prolific and in-demand producers in Europe at the moment have no less than six of their productions in M&M's Eurochart Hot 100 Singles: the fast moving *I Should Be So Lucky* by Kylie Minogue, three tracks by Rick Astley, Dollar's remake of the Erasure song *Oh L'Amour* and Bananarama's *I Can't Help Myself*.

After an amazing year of producing UK-based artists such as Dead Or Alive, Mel & Kim, Samantha Fox, Bananarama, Sinitta and the Perry Aid project, the ener-

getic trio is now also much wanted by continental artists. Both Italian diva Sabrina and Swedish singer Pernilla Wahlgren have new material produced by them. Other projects include material for albums by Judas Priest, Mandy Smith and singles for new acts Lou (*Rookie's Revenge*) and The Shooting Party (*Safe In The Arms Of Love*).

The rest of the PWL team includes the talents of producers and in-house mix masters Phil Harding, Pete Hammond, Ian Currow and Daize Washbourn. ■



Alan Sorrenti - one of SANREMO'S 26 contestants

See pages 26-28

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Branson Outlines Worldwide Virgin Future

by Edwin Riddell

Richard Branson announced that the new Virgin megastore in France will definitely open in August or September. Addressing an international press conference held at the airline and media tycoon's idyllic Cherrwell Manor Studios in Oxfordshire, Branson said: "France has been very badly looked after in terms of record stores." He confirmed that the site of the megastore will be the

Champs Elysees in Paris.

Referring to Virgin's involvement in the British direct broadcasting by satellite (DBS) venture, BSB, Branson said: "Perhaps the most exciting area is television. We've been given the licence for four TV channels and there are only four at present." Asked whether BSB was now gaining on Astra, Branson said: "We've never really thought we had to catch

them up. The drawback for Astra is the dishes are very big. Obviously the fact that we're going to launch about the same time makes the Astra project all the more doubtful."

Branson's recent trip to Russia was, he declared, a significant gesture of support to the present reforms. He also spoke about his meeting with Arvim Troitsky, the influential Soviet rock journalist, as being one of the high points of his trip. Asked if Virgin would actually be signing up any Russian bands, Branson replied: "Yes, in the spirit of trying to get things happening."



Music Meeting - The A&R Directors of EMI Music recently gathered at Holland's EMI Bovema offices for a meeting to discuss the crossover potential of their local artists. The meeting was chaired by Roel Krutze, Sr. Dir. of A&R/Marketing for EMI Music. From left to right: Guy Brazier (Holland), Peter Tremel (Germany), Nick Gasfield (UK), Daniel Goldschmidt (France), Krutze, Javier Del Moral (Spain), Pierangelo Mauri (Italy) and Hennie Van Kujieren, European Mark. Exec. EMI Music.

R A D I O R A P

By Cathy Inglis

Some very high heads look set to roll at Europe 1, France's struggling station. With ratings continuing to plummet, President Jean-Luc Lagardere is demanding an explanation from his team of executives. Drastic measures are being sought in the next few days to save the station.

On the other hand, it now looks as if the jobs of the Hit FM team are secure following the go-ahead from the CNCL to merge with Europe 2. Originally, certain posts seemed to be in jeopardy, but now even the respective heads of programmes at the two stations, Europe 2's Marc Garcia and Hit FM's Catherine Costa are reconciling their differences.

Although the seizure by the police of Kiss FM and their subsequent



quest move to the tower at Romainville (see separate story) means a poorer signal for the time being, the station will undoubtedly benefit from all the publicity it has been receiving.

Jeremy Scott has taken over as Programme Controller at Southern Sound in Brighton (UK) where he is also involved in a Sunday afternoon request show. Over in Cologne, WRD's Stephan Schlabritz is not restricting himself to radio. He is producing a record for

an artist named Billie Aura, who was formerly on Transparent Records. He is also planning to set up a meeting between Aura and John Farnham in Australia, hoping for possible co-operation between the two.

Congratulations to Radio Commercial's Antonio Sergio in Portugal whose 'Som Da Frente' show was voted the most popular in a recent readers' poll published in the weekly Blitz magazine.

And finally, the rumours concerning Italy's Rete 105 buy-out of Radio Monte Carlo have been confirmed. The Hazan clan now own around 80% of RMC, though they are keen to emphasise that the link is a merger rather than takeover. Full details next week. ■

World DJ Mixing Champs

London - They spin them, scratch them and mix them; eight finalists selected from some 22 countries including the US, Japan, Singapore and Europe will display their spectacular skills at the World DJ Mixing Championship finals at the Royal Albert Hall on March 8.

Around 6,000 people, both industry and public, are expected to attend the event which is organised by the UK-based DMC (Disc Mix Club) and sponsored by Technics. The show will be hosted by the Royal Ruler himself, Tony Prince, and negotiations are going on to sell TV rights.

This year a preliminary round will be held at the International DJ Convention at London's Astoria Theatre on March 7 with performances by all 22 participants.

WEA Expands Mid Price CDs

WEA introduced a price reduction on its mid-price CD series at the beginning of this month, adding 160 catalogue titles available for £8-10. WEA will market the low price CDs by using special yellow stickers showing an exclamation mark and all WEA companies in Europe have lined up major national advertising campaigns with retailers and the press. All-time favourites from Phil Collins, The Eagles, Donald Fagen, Foreigner, The Doors and Led Zeppelin are included in the series.

Extra! Extra!

READ ALL ABOUT IT

Levison's London-based Virgin Broadcasting are gearing up to broaden their base on the radio from - details of an exciting new venture are expected soon

Elton John and Tim Rice are rumored to be teaming up to produce a musical version of 'The Scarlet Pimpernel', to be staged next year. Who, we wonder, will play the part of the Pimpernel?

And who will be the Chairman of the troubled IBA in the UK when Lord Thomson retires at the end of the year? Perhaps it's a case of who you know and not what you know - hot favourite seems to be Thatcher supporter Sir Jeffrey Sterling, currently Chairman of shipping line P&O.

Over in Spain, there are rumours that there will be major changes in music programmes on the state controlled channels of RTVE. One established show over the air and others merged...

The battle between the German copyrights organisation, GEMA, and Holland's BUMA/STEMRA over PolyGram's central licensing agreement is still being fought. EMI's Director, Ger Willemsen, has sent out a letter saying the matter is now in the hands of their lawyers and, meanwhile, they consider the agreement is still valid even though GEMA have withdrawn their co-operation on the reciprocal collection of mechanical rights.

Back in the UK, Jane Brown-Bravary's company, Breakmarketing, is looking for financial sponsorship for George Michael's forthcoming three-month European tour, on behalf of his LA-based management company, Lippman Kahane.

And still in the UK, Michael Dunn, MD of Thames TV, is tipped to become chairman of the ITV companies' association (ITVA) when Anglia's David McCall steps down in the summer.

And finally, the UK government's proposal on broadcasting, said to include radical moves to privatise Channel 4, open up the ITV franchise system and create a fifth TV channel, is now expected in May or June, according to inside sources.



Managing Director: Claudio Trotta

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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other or shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Terence Trent D'Arby
Sign Your Name - GLO
Tiffany
I Think We're Alone Now - George Strait
Bros
When Will I Be Famous - PHS

VIDEO HITS

Belinda Carlisle
Heaven Is A Place On Earth - Liongini
Taylor Dayne
Tell It To My Heart - Caloum Prod.
Billy Ocean
Get Outta My Dream - Picture House Prod.
Debbie Gibson
Stake Your Love - Libman-Moore Prod.
Clinic Fisher
Run To The Occasion - PHS
Krush
House Arrest - True Pictures
Billy Idol
Hot In The City - Caloum Prod.
Kylie Minogue
I Should Be So Lucky - Inara
Wet Wet Wet
Angel Eyes - Redburn Springhill

WELL AIRED

Bangles
Hazy Shade Of Winter - Not listed
Wax Mot Wax
Spy In The House Of Love - Propaganda Film
George Michael
Father Figure - vid
T'Pol
Valentine - MCHM/Hors Love
Pet Shop Boys
Always On My Mind - PHS
Johnny Hates Jazz
Turn Back The Clock - MCHM
B. Medley & J. Barnes
The Time Of My Life - Propaganda Film
Jellybean
Jingo - Not listed

MEDIUM ROTATION

Elton John
Candle In The Wind - Happinessand Ltd.
Jernamine Stewart
Say It Again - Insign Factory
Bananarama
Can't Help It - vid
Bryan Ferry
Kiss & Tell - vid
Eddy Grant
Gimme Hope JoAnna - Deep In Space
Michael Jackson
Who Is The Mirror - Jackson, DeLeon & Bessel
The Cure
Hot Hot Hot - GLO
George Harrison
When We Was Fab - Media Lab

FIRST SHOWINGS

Sing
Eighteenth In NY - Propaganda Film
Alexander O'Neal & Cherelle
Never Know Love - AWGO
Jerry Harrison
Rev & Up - Constructiv Pacific One

European DBS Race Looks Doubtful

by Edwin Riddell

London - Increasing doubts about the progress and prospects of Europe's two leading contenders in the direct broadcasting satellite (DBS) race are being voiced within the industry. The UK DBS consortium,

BSB, began assessing the rival specifications of manufacturers for receiving equipment. The electronics industry is being asked to provide 30cm receiving dishes at a cost of no more than £200, following the withdrawal of

key BSB member Amstrad from the group. BSB also announced a £10 million a year deal with Independent Television News (ITN). However, critics are pointing out that BSB has already spent £200 million on the two satellites it is buying from US manufacturers, Hughes Aircraft. This leaves BSB still needing to find another £400 million.

At the same time, Luxembourg-based Astra has been reported to have failed in reaching its initial £15 million planned UK advertising budget. So far, Astra has been unable to sign up any programme provider because of the £4.95 million being asked by British Telecom International (BTI). BTI is marketing II of Astra's 16 channels.

With West Germany's TV-Sat, launched at the end of last year but still not operable, some observers are predicting that the target dates for all the planned major European satellite services are shortly to undergo considerable revision. ■

MTV Honours Warhol

During March, MTV is featuring a series of programmes to commemorate the death of artist Andy Warhol. Four 15-minute shows will be broadcast on Sunday evenings during the Live From The Archive slot. Warhol once said that everyone would be world famous for 15 minutes, and these programmes consequently highlight a selection of celebrities from the world of music, film and fashion.

The first show features Debbie Harry. John Oates talking about his production on the Parachute Club album and Frank Zappa's colourful offshoots, Moon and Dweezil. Future shows welcome artists such as Grace Jones, Gregory Abbott, Bo Diddley, Jerry Hall and Rick Ocasek. The Ramones, Hipsway and Robbie Neville will close the series at the end of next month. ■

VIDEONews

Simply Flying To Rio

Simply Red flew to Rio De Janeiro with M-Ocean to shoot the video to their latest single *I Won't Feel Guilty*. Paul McNally and Michael Geoghegan produced and directed. The same pair have been busy recently with Echo & The Bunnymen. Following their success with the Hanna-Barbera cartoon for *Screaming Blue Messiahs' I Want To Be A Flintstone*, the Echo clip to accompany *People Are Strange* uses footage from the latest teen vampire movie *Lost Boys*. McNally and Geoghegan are also responsible for the clip for *The Wedding Presents' Nobody's Twisting Your Arm* (currently high in the indie charts) which features 3,000 balloons and an inflatable set! McNally only admits to it being "moderately wacky" though. LimeLight Films used a waterworks in Greenwhich, London, as the location for the clip to Paul Carrack's *One Good Reason*. Peter Carr directed the Claire Clifford-Jones production. LimeLight also made Swedish band



Echo & The Bunnymen's clip taken from a vampire movie

Trance Dance's clip for *You're Gonna Get It* single using an improved form film technique at the Castle Studios in London. Simon West directed,

Andy Picheta produced and art director Volker Stox conjured up a desert oasis set. ■

Michael Jackson personally selected the archive news-reel clips for the video to his *Man In The Mirror* children's charity single. Wacko Jacko also produced the clip together with Quincy Jones and Frank DiLeo. The sequence featuring Jackson in Japan was directed by Don Willson. ■

AWGO are expanding following three very successful years in the music video business with the formation of a new film division, AWGO Pictures. The new company will be dedicated to the development and production of feature films under the leadership of one of AWGO's founders, Martin Wyn Griffith. ■

M O V I N G

Media:American TV a well-known record producer and musician, has resigned as Mark. Dir. of Super Channel's *Evening Roal* will replace Edmund Gruber as Chief Editor of ARD's news programme *ARD Aktuell*. ■ Quite a few changes in Finland this week: Matti Bergstrom, MD of BMG/Ariola in Munich. ■ Giel Jongen has replaced Sara Silver as Int. Mark. Mgr. and will be handling all Polydor UK repertoire outside the Editor of ARD's news programme *ARD Aktuell*. ■ Quite a few changes in Finland this week: Matti Bergstrom, MD of BMG/Ariola in Munich. ■ Giel Jongen has replaced Sara Silver as Int. Mark. Mgr. and will be handling all Polydor UK repertoire outside the Editor of ARD's news programme *ARD Aktuell*. ■ Quite a few changes in Finland this week: Matti Bergstrom, MD of BMG/Ariola in Munich. ■ Giel Jongen has replaced Sara Silver as Int. Mark. Mgr. and will be handling all Polydor UK repertoire outside the Editor of ARD's news programme *ARD Aktuell*. ■

C H A I R S

Frankie Goes To Court

by Nick Roberts

London - ZTT Records, owned by husband-and-wife team Trevor Horn and Jill Sinclair, have lost their UK court battle to prevent former Frankie Goes To Hollywood lead singer Holly Johnson pursuing a solo career with another record company.

In a High Court judgment delivered in London last week, Justice Whitford ruled that ZTT's 1983 contract with the band, which barred ex-members from signing other recording deals, was an unreasonable restriction of trade.

Johnson wanted to make his living by singing, the judge said, and should be entitled to free himself from the contract's restrictive demands.

Reacting on the outcome, Jill Sinclair said: "I am sad rather than bitter. We did do an enormous amount for the band and it would have been nice to have been treated with a bit of consideration. People forget how much time and effort we put in. I do not feel we were fairly recompensed for our work. We would probably have let him (Johnson) go if he had asked us to negotiate.

Our case was overturned on what we could have done under the terms of the contract, not on anything we actually did."

During the 16-day hearing it emerged that none of the Frankie Goes To Hollywood band actually played on *Relax* and *Two Tribes*. *Relax*, initially banned by the BBC, became the fifth best-selling single of all time. Even on the album *Welcome To The Pleasure Dome* most of the instrumental work was done by Horn using the latest studio technology, claimed ZTT.

Johnson's voice was described by Horn's lawyers as requiring "substantial treatment" to bring it to the required musical standard.

Johnson, who earned nearly £1 million in royalties between 1983 and 1987, described the judgement as a "victory for young, struggling artists" and said it would change the future of recording contracts in the UK.

Settlement of the hearing's estimated £200,000 costs was postponed pending an appeal by Horn. ■

Elton John Lined Up For Radio Conference

London - The Radio Academy has lined up Elton John, Courtney Pine, Nigel Kennedy, Pete Waterman and Rick Wakeman for the fourth Music Radio Conference, to be held next month.

The opening reception will be held at London's Ronnie Scott's Club on March 24 when the award for outstanding contribution to UK Music Radio will be presented.

One of the Conference's highlights will feature Elton John talking to Paul Gambaccini about his career and his views on music radio around the world. The recording of the interviews will be made available for broadcast by BBC and Independent Radio Stations.

Chris Lyckett, Editor for daytime BBC Radio 1, will be one of three speakers in the first of the morning sessions. Titled 'Follow The Yellow Brick Road', it will focus on the decision-making process of the musician, radio producer and A&R man.

Writer/Producer Pete Water-

man, who presents a weekly soul show on Liverpool's Radio City, will be the post-lunch speaker, while record retailers will discuss the effect of radio play on record sales in the session titled 'Chain Reaction'.

From the jazz, classical and New Age genres, three musicians - Courtney Pine, Nigel Kennedy and Rick Wakeman - will talk about their love of music, while Ken Garner, who writes regularly on the development of UK music radio, will give his personal views. ■

New Cable TV Franchises

Cable TV may at last long be on the upturn in the UK. A welcome injection should come this week when the Cable Authority is expected to invite applications for the largest cable franchise so far in Britain. The franchise will cover some 400,000 homes. At the same time merchant bankers, Robert Fleming, are reported to be raising finance for the Cable Camden trial network, in operation for the last year.

The West Midlands cable project is estimated to require £30 million funding, while Camden needs about £18 million to connect up enough homes in its densely populated central London area. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, London and the major independents.

- 1. Michael Jackson - 'He Is The Winner'
- 2. Eddie Grant - 'Gimme Hope (Jo Ann)'
- 3. T.T. The Artistas - 'Say Your Name'
- 4. Taylor Dayne - 'Tell It To My Heart'
- 5. Billy Ocean - 'Get Outta My Dreams'
- 6. M&K Kim - 'That's The Way It Is'
- 7. Rick Astley - 'Together Forever'
- 8. Mariah Carey - 'Sensual'
- 9. Diana Ross - 'I'm Coming Out'
- 10. Ballads Carole - 'I Got You'
- 11. Debbie Gibson - 'Shake Your Love'
- 12. Kylie Minogue - 'Shake Your Body'
- 13. Tiffany - 'I Think We're Alone Now'
- 14. Van Halen - 'I Wanna Be Like You'
- 15. The Jacksons - 'Tower Of Power'
- 16. The Cars - 'Hot Hot Hot'
- 17. The Jitters - 'Love Is Complete'
- 18. The Spinners - 'Love On Discretion'
- 19. Bomb The Bass - 'Be On Da Run'
- 20. Robert Plant - 'Knesset House'

IFPI Welcomes UK Rental Rights

London - IFPI Director General Ian Thomas has welcomed government moves to introduce rental rights for producers of sound-carriers and video tapes.

The rental amendment was introduced to the Copyright Bill on February 5, just a few days after IFPI President Nesuhi Ertegun, a long-time and vociferous fighter against piracy and rental, declared at Midem: "The situation in Japan, Germany, the UK and Holland is a catastrophe, a disaster. I cannot stress how serious it is. IFPI will do everything it can to try to convince governments to make it (rental) illegal."

But IFPI's Director General, Ian Thomas, explained: "Nesuhi Ertegun was speaking before this amendment was introduced. We (IFPI) were seeking the absolute

right to forbid rental but the government thinks this was asking too much. I would rather this than nothing; sometimes you have to accept a compromise."

Thomas is however, extremely critical of the proposal that royalties will only be charged on rented works more than one year old. "I welcome the government's interest but not unreservedly because the rental right has a qualification of one year which is very short. If there has to be a qualification, then one year is not enough. We must try to extend the restriction to a minimum of five years."

The moderate line being taken by IFPI recognises that the government is unlikely to accept a total ban on rental. ■

Music Royalty Agreement For ILR

by Cathy Inglis

The Performing Rights Society (PRS) and the Association Of Independent Radio Contractors (AIRC) have finally reached an agreement on the terms of an independent (ILR) stations as licensed to broadcast copyright music.

Under the new deal, which runs for five years and is back dated to October last year, the ILR will pay PRS a royalty expressed as a percentage of their net advertising revenue. Stations whose annual revenue does not exceed £1 million will pay 5%, while the royalties of larger stations will be based on a rising percentage scale. In most cases this will not exceed 6%. Capital Radio, by far the largest ILR station, will pay

just under 8%.
ILR stations can use PRS controlled music for 75% of total transmission time and additional royalties will be payable for any use above this time.

Brian West, Director AIRC: "This agreement is considered satisfactory by both us and the PRS. At current levels of usage, the ILR stations will be paying less in the future than at present. Our next step is to look for a deal with PPL (Phonographic Performance Ltd) which is no less favourable than the PRS one." West believes that the PPL's monopoly will eventually be broken: "Even the government has accepted our arguments that something should be done." ■

US Finance For UK Cable

by Peter Jones

London - More than £55 million has been pumped into the UK cable television industry by US financial services company Prudential Bache. This is the biggest foreign support injection for the industry so far.

Ivan Davey, Director General of the UK Cable Authority, says: "This commitment is yet another positive signal that cable has a great chance of taking off in this country over the next year or so." The money goes to City Centre Bache, a joint venture be-

tween Prudential Bache and BR Information Technology, which has won the cable franchise for the Kensington and Chelsea districts of London. The US company increased its initial £14 million investment to £56.8 million.

Brian Deutsch, Head of City Centre Bache, says: "This deal will surely bring other US cable operators into the UK." The next figures released are expected to show that UK cable subscriptions are now over 250,000. ■

Laser Finally Goes Under

Radio Laser, the pirate radio ship which in the past has claimed around eight million listeners in the UK has finally been closed, defeated by a combination of bad weather and the action of the British government.

Moorod of the Essex coast for the past three years, the 500-ton Communicator vessel lost its anchor in heavy seas in early January and was forced to take refuge at Harwich. Three government officials dismantled Laser's broadcasting equipment, as they have tried many times before. But this time, Laser's American backers have withdrawn their

financial support and, according to government sources, the ship is to be scrapped.

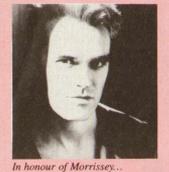
The action seems to be part of a general move by the UK authorities to clear the airwaves of pirate stations prior to the legalising of hundreds of new stations. John Butcher, Junior Minister at the Department of Trade & Industry, told Parliament he would "act vigorously to clear the frequencies of unlicensed users."

Government plans include new detector equipment worth £400,000 and more staff in London where the problem is most acute. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122

Not just one, but two anniversary odies this week, but from a great period in British rock history. Exactly 24 years ago, **The Hollies** and **The Rolling Stones** both released new classics, and this week Roger Glover tells ROL that he is about to go into the studio to start mixing tracks for the forthcoming double live album by **Deep Purple** which is on the schedule for an April release but according to Glover and Ian Gillan is more likely to surface in May or June. "What we're doing," says Gillan, "is listening to a collection of shows that we did first time last year, some in the US and some in Europe. Roger's done most of the listening so far. We're going to pick one show, or a combination of one or two shows, just pluck them out, mix them, and put them on a double album. It's just going to be straightforward, no overdubs, no messing about."



In honour of Morrissey...

Watch out for a new band from the same management as **Morrissey Curiosity Killed The Cat**. They are **Ice Cold In Alice**, a four-piece group who will shortly emerge with a stylish, down-tempo number called *Rude Awe*. Production is by WAX UK member and ex-IOCC Graham Gouldman.

Morrissey shows no sign of losing his taste for off-the-wall song titles now that he is solo. The 12" of his first single alone, *Suedehead*, includes a track called *Hairdresser On Fire*. EMI are doing him the honour of reviving the HMV label for the release, the

first time they have used it for a contemporary release in almost 20 years. The 45 also marks the first time that a photo of Morrissey has appeared on the sleeve of a record. On another front, **Morrissey** is due to make his acting debut in a new spin-off from the successful UK TV soap opera *Brookside* at the end of March. With admirable modesty, he describes the appearance, in which he appears as himself, as "compulsive non-viewing". **Morrissey Killed The Cat** is a trade British music paper that he approves of **The Smiths'** forthcoming live album, recorded in Kilburn in north London, which Rough Trade are lining up for a spring release. ■

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Downe and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.



Red Noses Rule - The staff and DJs at BBC Radio 1 dressed as pop stars in aid of the Comic Relief charity. Steve Wright and Simon Bates (Centre) as Gary Glitter and Kim Wilde surrounded by, among others, Controller Radio 1 Johnny Beerling, as Rod Stewart; Head of Music Roger Lewis, as Grace Jones; and Executive Producer Stuart Grundy as Cindi Lauper.

Radio Free From Ad Limits

by Edwin Riddell

London - Radio stations in the UK will be freed from the existing nine-minute-an-hour advertising air-time limits, but will have to work under a code of practice issued by the new Radio Authority, according to Broadcasting Minister Timothy Renton.

Renton says it will be for stations themselves, "to determine their own business and programming arrangements" under the new regime. He also forecasts that private radio could increase its share of national advertising to over £270 million by 1995. ■

Media Backs French Songs Week

by Emmanuel Legrand

Paris - The French Ministry Of Culture revived the widely publicised 'French Songs Week' earlier this month, following last year's successful event. The aim was for TV and radio to focus on French songs.

All the major national AM and FM radio stations and TV channels reacted positively and the list of special programmes dedicated to French music was

impressive: 100% of the songs on NRJ and France-Inter were French on February 15, while RTL launched a new programme wholly dedicated to French music (see separate story). Skyrock devoted FFr500,000 in advertisements to promote local talent, Kiss FM created a special jingle to publicise the week and 70% of RVS' broadcast was French music during the week. ■

RTL Launches Show For The Year 2000

Coinciding with the 'French Songs Week', RTL has launched a new programme dedicated entirely to French product and local new talent. 'RTL An 2000' (RTL Year 2000) is hosted every evening from 20.00-21.00 hours by Nagui, previously a presenter on M6 television.

The show is the brainchild of Monique Le Marcis, Head Of Music at RTL, who says this new programme enforces the station's efforts to promote national product, highlighted by the fact that

RTL already dedicates 65% of its daily music programming, between 05.30-18.30 hours, to French songs.

Le Marcis: "The aim of the programme is to present the songs of today for the young of today. Such a show is more than timely since we now have a wealth of new young talent in our country. Listeners will vote daily either by Minitel or by phone, so that the list of songs will be amended each day." ■

M6 - TMC Deal Off

M6's programmes will not be broadcast by Tele Monte Carlo (TMC) as previously planned (M&M issue 7). An agreement had been reached between the government of Monaco and M6, but Jean-Louis Medecin, the Mayor of Monaco and President of TMC, campaigned successfully against the move, fearing TMC would lose its identity. ■

Audience Drop For Major Networks

The next day, Kiss FM programmes were again on the air with the transmitter now moved to a new site, at Fagnolet, in the east of Paris. As this location is not as efficient as the previous one, the power of the transmitter has been increased from 8kW to 40kW. Ironically, Kiss FM and the CNCL had come to an agreement the evening before the police's action. ■

The two main French TV networks suffered a small drop in audiences during January, according to the official poll organisation Médiamétrie.

On a national basis, TF1's market share went down from 47.5% in December to 46.7% in January and Antenne 2's from 28.8% to 28.3%. Canal Plus also showed a slight drop with its share going from 4.7% to 4.4%.

Michael Jackson Chose RTL

France's number one radio station, RTL, is to sponsor Michael Jackson's French tour in June. This announcement ends six months of hard negotiation between Zeno productions, the French promoter of the tour, and Michael Jackson's Management - six months during which RTL and NRJ fought for what is expected to be one of the hottest events of the year.

No financial details are available, but it is believed that RTL's commitment will exceed FFr8 million in advertising and promotion. Philippe Labro, Managing Director of RTL: "The Michael Jackson phenomenon goes be-

yond the world of music. It interests not only the 15-25 year olds but also the adults who are fascinated by the mystery surrounding the life of the artist."

RTL's major concert sponsorships have included The Rolling Stones in 1982, Bruce Springsteen in 1986, David Bowie last year and Supertramp this February. Michael Jackson's French tour includes two concerts in Paris' main stadium, Parc Des Princes, and concerts in Lyon, Montpellier and Nice. His last two concerts in the south of France will be sponsored by Radio Monte Carlo. ■



Successful Solo - Basia is happy to collect a gold record for sales of over 100,000 for her first solo album 'Time & Tide' from CBS France President Henri De Jodanis.

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blvd. Tulkar - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

1. Michael Jackson - The Way You Make Me Feel
2. Sting - Eyes In NY
3. J.J. Goldstein - La Vie
4. Sabrina - Bye
5. Jacques Houass - Madame
6. Guuschi Pazzi - Lessee
7. Anissa - Les Gens Sont
8. Stephen Fisher - Couldn't Do That
9. Claude Nougaro - Neopark
10. The Commodores - Never Can Say Goodbye
11. Wynne Farmer - Sex Generation
12. Glenn Medeiros - Nobody's Gonna Change
13. J.J. Goldstein - La Vie
14. Vanessa Paradis - Ici La Vie
15. Francis Feldman - Suis
16. David Hallyday - My My Girl
17. Johnny Hallyday - L'air

18. Martin Dostree - Hallelu
19. Jacques Dutronc - Ça Va Ça Va Ça Va
20. Milla Simone - My Boy Just Cares For Me

Radios FM:

1. Madonna - The Look Of Love
2. The Commodores - Never Can Say Goodbye
3. J.J. Goldstein - La Vie
4. Depeche Mode - Saved The Whistle
5. Black - Wonderful Life
6. J.J. Goldstein - La Vie
7. Johnny Mates Jazz - I Don't Want To Be
8. T.T. D'Arby - All You Can Be
9. L'Affaire Louis Trier - Ça Réussit
10. George Harrison - Use My Head
11. Milla Simone - My Boy Just Cares For Me
12. Whitney Houston - So Emotional
13. Rick Astley - Whenever You Need Somebody
14. Barry White - You're Right
15. Maya Gun Dioz - Just A Friend Of Mine
16. Max - Song & Bridge To You
17. Pat Shop Boys - Have You My Head
18. George Michael - Father Figure
19. Indochine - La Haine & l'Espérance
20. Joe Cocker - L'Amour My Heart



STING Englishman in NEW YORK

From his album '...Nothing Like The Sun' which has won the BPI award 'Best British Album'.



RETE 3 Opts For Stimulating Programming

by Thomas Kung

RETE 3 radio began broadcasting in Switzerland's Italian-speaking canton, Ticino, with the aim of winning back the young audience from private radio. The move was long-awaited as Switzerland has had an official French-speaking pop station, Couleur 3, for six years and a German-speaking pop channel, Radio DRS 3, for four years.

Since its launch on January 1 this year, RETE 3 has been in direct competition with private Italian-language local stations. Six FM transmitters in the valleys of southern Switzerland are needed to broadcast the signal into the mountainous regions.

RETE 3 Director Jacky Marti says the station is aimed at a "young and modern audience under 30". But Marti knows that the radio competition in Ticino is very strong. There are already successful commercial stations broadcasting from Italy, where advertising restrictions are minimal.



RETE 3 Director Jacky Marti

This has prompted Marti to mould RETE 3 "not as competition for the official channels RETE 1 and RETE 2 but as a way to win back the young audience who left the state-owned channels for the private".

Marti considered two strategies: "We could copy the private stations and deliver a very commercial, easy-listening programme. This would be the easy way to success. The alternative is to find our own character with a new style of programme. We have

opted for the second strategy which is more risky but also more stimulating."

Marti is determined that music will be the main attraction on RETE 3. "Of course there will be interviews, news and small features but talking occupies less than 20% of airtime."

Giorgio Passera is the channel's Head Of Music. "We won't just play the hit singles. We want to play new records before they are hits. The music we play must be hot, young, 'leggera-ma-non-troppo' (easy-but-not-too-easy). It has to have their freedom but there are strict boundaries around that freedom," explains Passera.

RETE 3 will be modelled on Radio Luxembourg or the Radio Monte Carlo of a few years ago to escape what Passera sees as the "banality" of many modern stations.

The new station's commitment to young people extends to the station employees where the average is 24. ■

Radio Gong Most Popular Local Station

Nuremberg - Radio Gong is Nuremberg's most popular local station according to a recent survey conducted by GRF, the official survey organisation for the city.

Although the state-run pop channel Bayerischer Rundfunk 3, which covers the whole of Bavaria, predictably came first with 37.3%, the specific aim of the survey was to measure the popularity of the five private stations in Nuremberg.

Nearly 20% of the radio audience indicated they tuned into Radio Gong compared to 12.8% for Radio Charivari and 6.2% for Radio F. Radio NI and CSM picked up only a few listeners.

Arno Mueller, Head Of Music at the Radio Gong: "We aim to hit the music tastes of the audience very accurately and this should guarantee us a similar success in the future." ■

Jurgen Zoller - Back In Producer's Chair

Frankfurt - WEA has learned that it does not pay to change a winning team. Switching producers for the Frankfurter band the Rodgau Monotones did not bring WEA the success they hoped for.

Last year WEA were keen to improve their German-language catalogue so when the Monotones' third and fourth LP sold

250,000 they moved in to sign them from the small independent Rockport label and enlisted producer Mack, known for his work with Queen and others.

Unluckily for WEA, the Monotones' appealing party-band atmosphere and rough-edged spontaneity was suffocated on the WEA LP Sportsman and over-shadowed by Mack's smooth, shiny and technically perfect production.

So Monotones' original producer Jurgen Zoller, responsible for the band's third and fourth LP is now producing the band's sixth album in Frankfurt's Art Lab Studios.

The new LP, *Schon, Reich & Beruhmt* (Beautiful, Rich and Famous), will be mixed at the Hansa Studios in Berlin and includes a riotous German version of the Beastie Boys' *You Gotta Fight For Your Right To Party*. The album is expected to be released in the spring. ■



Double Platinum For Ramazzotti - Eros Ramazzotti (second left) interrupted his sell-out European tour to accept two platinum albums from BMG/Ariola Switzerland. Director Ludwig Schmuckli (far left). One award represents 50,000 sales of the singer's latest album, 'In Ceri Momenti', the other replaces an earlier platinum disc which was stolen in a burglary at the star's home. (Photo by Karin Prusmayer).

How Important Is Music?

Cologne - The importance of music in modern day life is the subject of a day long conference to be held in Cologne this week (February 26) organised by the Hans Seidel Foundation for media politics and information technology.

Among the speakers taking part in the various discussion panels are Alexander Suder,

President of Bayerischer Musikrat, who will talk on 'Music On The Airwaves - Who Supplies The Lion's Share Of Programmed Music On German Radio?'. The controversial issue of the share of domestic and international product on the air and the role of government-controlled radio will also be discussed. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Real Shop Boys* - Always On My Mind
2. *Billy Ocean* - Get Outta My Dreams
3. *Bonnie Carrille* - Heaven Is A Place Here
4. *Black* - Everything's Gonna Be Alright
5. *Guillermo Machuca* - My Love Is A Tango
6. *Terence Trent D'Arby* - Sign Your Name
7. *Rainbirds* - Beyond
8. *Sandra* - Sign Your Name
9. *Bananarama* - I Can Help
10. *Medley & Warmes* - The Time Of My Life
11. *Domino* - Here I Am
12. *Chris Rea* - Que Sera
13. *Cliffie Fisher* - Rise To The Occasion
14. *George Michael* - Father Figure
15. *George Harrison* - Got My Mind Set On You
16. *Bangles* - Into Your Heart
17. *TPau* - One In Your Heart
18. *Tiffany* - I Think We're Alone Now
19. *Manchester Freshies* - So Long (The Train)
20. *Bros* - When Will I Be Famous

Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. *TPau* - One In Your Heart
2. *Man Without A Face* - Big Game The World
3. *Opus* - Face And Feet
4. *Black* - Everything's Gonna Be Alright
5. *EAV* - An Der Capotaube
6. *Medley & Warmes* - The Time Of My Life
7. *Michael Jackson* - The Way You Make Me

8. *The Nits* - In The Dutch Mountains
9. *Andy Baum* - I'm In It For Love
10. *Richard D'Arby* - In The Wind
11. *Will Marshall* - Follow Me
12. *Boris Becker* - Kickin'
13. *Bob Ashley* - Heaven You Need Somebody
14. *Foreigner* - Say You Will
15. *Mo* - Solo
16. *Bangles* - Into Your Heart
17. *Black* - Woodstock
18. *George Michael* - I Don't Stand A Chance
19. *INXS* - Need You Tonight
20. *Giana Namini* - I Touch

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post-Passage 2, Basel 4002, tel 61-228989.

1. *T.T. D'Arby* - Sign Your Name
2. *Godley & Creme* - A Little Piece Of Heaven
3. *Vaya Con Dios* - Just A Friend Of Mine
4. *Bonnie Carrille* - Heaven Is A Place Here
5. *Lloyd Cole* - Jennifer She Said
6. *Karel Falck* - Hey Mother
7. *Nina Simone* - My Baby Just Cares For Me
8. *Fleetwood Mac* - Family Man
9. *The Nits* - In The Wind
10. *Manly Winter* - Jean
11. *George Michael* - Father Figure
12. *Cliffie Fisher* - Rise To The Occasion
13. *Eric* - Englishman In NY
14. *Carmen* - Heaven Is A Place Here
15. *Rainbirds* - Beyond
16. *Leonard Cohen* - First We Take The Heaven
17. *Real Shop Boys* - Always On My Mind
18. *Medley & Warmes* - The Time Of My Life
19. *Cliffie Fisher* - Love Changes
20. *Michael Jackson* - When In The Mood

Eureka Cable TV Rocks On

by Teddy Hoerscht

Munich - In March the Munich-based Eureka Cable TV (in conjunction with 'Music On Television') will record a non-stop four-hour rock show called 'Rock On' with Eloy, Rage and The Weathermen. The programme will be broadcast three days later from 23:00 to 03:00 hours.

The show will be held in Ahlen's Amadeus disco and hosted

by Brita (Music Box) and Eckie Stieg (Radio FFFN); every act will have 45 minutes to perform.

Interviews with musicians, media people and fans will round off this TV event which is planned to take place four times a year. 'Rock On' is designed to be a follow-up of the well-known WDR Rock Palace but, says Gordon Biel of SPV Hannover, "not so costly and more down to earth. Our idea is to give non-superstar bands a chance to perform live on television."

The promoters estimate an audience of 3,000 at the 'Rock On' debut; the next 'Rock On' will be in May. ■

New MD At BMG/Ariola

Munich - Thomas Stein has been named as the new Managing Director of BMG/Ariola in Munich. He will replace Friedrich Schmidt who is retiring later this year after 28 years with the company. Stein, who is currently Managing Director of Teldec, will take over his new position on April 1. The announcement was made in a joint statement by Monty Luefner and Michael Dornemann, co-chairmen of BMG. ■

US Top 40 Hit

Casey Kasem's four-hour weekly radio show, 'American Top 40', is proving very popular with the private Swiss stations. Radio Zurichsee aired the programme first in June 1987 and now six stations have bought it. ■

OPUS

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Finnish Tape Industry Denies Blame

by Kari Helopaitio

Finnland's Wholesalers & Importers of Home Electronics Association is denying claims that sales of blank audio and video cassettes are behind the downfall of the Finnish record industry, which suffered a 20% decrease in sales between 1984 and 1987.

An Association spokesman said that sales of blank audio and video cassettes had not increased by 50% as has been claimed but were at the same level as 1984.

That means 5.8 million blank audio cassettes were sold in 1987 with an estimated retail value of US\$45 million. At the same time vinyl and pre-recorded cassette sales totalled 11.5 million.

The Association has also studied the use of blank video cassettes in Finnish households. Less than 40% of the tapes are

used for actual copying (mostly taping films, serials and music) and only 30% of these are kept for any length of time.

One third of all Finnish households (600,000) have a video recorder using an average 10 blank tapes.

The Association opposes the national tape levy, saying it is hitting too hard. The levy is based on tape playing time and adds 0.75 cents per minute of tape (audio) and 1.50 cents per minute (video) to the price.

Finnland's tape levy rate is the highest in Scandinavia, and possibly Europe, raising around US\$4 million in taxes in 1986. But so far there has been no cash distribution to artists or musicians according to the Association. ■

Radio City Applies For National Licence

Helsinki - The Finnish Ministry Of Communications has been asked to license the Helsinki Paikallinen Radio Oy for national radio broadcasting. The station is a production company of Radio City, a Helsinki-based independent FM station.

According to Radio Oy, Finland needs a nationwide station

for young adults, a market, so far, "largely neglected" by state-run broadcaster Oy Yleisradio Ab (YLE).

In theory, the application has only a slight chance of success. If approved it would revolutionise the Finnish radio scene. If rejected it could become the focal point for serious discussion. ■

Russian Release

Stockholm - The Russian twin sisters Irena and Elena Bazkina, who have been in the news for their pending CDV release (see last week's M&M front page), are releasing their debut hit single, *Moscow Nights*, on the Stockholm-based Little Big Apple label.

Billy Butt, the label's Managing Director, has produced the single which will be released all over Western Europe during February and March. The Bazkina Twins are signed with Melodiya Records.

Billy Butt, an American, has made quite an impact on the Swedish music business over the last six months, signing major Swedish artists such as Mikael Rickfors, Py Backman and Jan Malmsjö. ■



Dodos Sell Well - Denmark's best-selling band Dodos's their debut album on the Replay label and are now working on an English version for the international market.

Swedish Grammys A Success

by Lars Nylin

Stockholm - Sweden's first national music awards for 15 years were a big success for national product with all but two of the category winners singing in Swedish.

Stockholm's Grand Hotel was the venue for the gala event organised by the Swedish branch of the International Federation of Phonogram & Videogram Producers (IFPP) and broadcast live on TV to an estimated audience of 1.5 million.

The winners were: Best Male LP - Peter Le Marc with *Peter Le Marc*; Best Female LP - Eva Dahlgren with *Ung Och Solt*; Best Group LP - Eldkvam with *Himmelska Dagar*; Best Folk LP

- Benny Andersson & New Order - Orup; Best Producer - Anders Glenmark; Artist of the Year - After Shave & Galenskaparna; Best Instrumental LP - Björn Jovan Lind with *Feather Nights*; Best Jazz Act - Monica Borrfors; Best Religious Act - Laila Dahl.

Between the presentations, live performances from groups like Eldkvam Orup and Pernilla Wahlgren entertained the 600 guests.

If the Swedish Grammys become a regular fixture, the number of categories will be increased from the present 15, according to a spokesman. ■

Anti-AIDS Single Is A Danish Best-Seller

by Dan Rachlin

Copenhagen - Four leading Danish rock stars have teamed up to produce a single warning of the dangers of AIDS.

Den Jeg Elsker, Elsker Jeg (The One I Love, Is The One I Love) is written by Sanne Salomonsen and Anne Linnet and sung by husband-and-wife team Fenger and Thomas Helming. The

single is released on a new record label, Plade Company, set up by CBS Label Manager, Jan Degner.

So far the single has sold 15,000 copies with the help of Denmark's radio's current anti-AIDS campaign. The profits from the single go to an anti-AIDS foundation. ■

Peter's Pop Show - Without Peter!

Finland's state-owned radio station YLE has topped 16 other European countries in buying 'Peter's Pop Show', with two December in Dortmund, West Germany and produced by ZDF.

But YLE has edited out DJ Peter Illman's commentary and so cut the original four- and-a-half-hour show by two hours. The show is to be aired in four parts. ■

What Future For Fox Records?

by Dan Rachlin

Copenhagen - After just two years in business, Arhus-based Fox Records, who specialise in backing new artists, may have to close down.

One of the company's acts, Pa Slaget 12, was very successful last year with their debut album and single *Hjem Til Arhus* but other successes have been hard to find.

Fox have had poor results with acts like The Intellectuals, Do The Duck and 8000 C. This follows a large investment by Fox that included sending 8000 C to New York to record an album which, in fact, did not sell well.

It is not yet certain whether Fox will have the resources to distribute their latest product from established singer Lars Muhl. ■

Will Benelux TV Overcome The Law?

by Cathy Inglis

New developments within the Media Commission in Holland seem to be moving in favour of Benelux TV, Willem Van Kooten's controversial commercial TV channel. The political organisation introduced by Culture Minister, Eelco Brinkman, on January 1 is endorsing the project, although ironically it is known that the Minister himself is loath to accept the proposal.

Aart Geurtsen, Director of the Media Commission, says that since Benelux TV is being launched as a foreign broadcaster, it is fully in accordance with the Dutch media laws. Placing the channel's headquarters in

Luxembourg is the basis of the loophole cleverly exploited by Van Kooten and Benelux TV's Director, Ad Van Ossendrijver.

The road is not yet clear, however, since Brinkman has warned Van Kooten that his programmes should not be produced in Dutch, which is exactly what the media entrepreneur intends to do. If commercial television is to be given the go-ahead in the Netherlands, the Minister would inevitably prefer this to come via one of the legal broadcasting organisations such as Veronica, AVRO, or TROS. Benelux TV is expected to go on air in September. ■

BRT Consider Legal Action On Advertising Loss

by Marc Maes

Brussels - The new Belgian government could face legal action from the national Dutch-language broadcaster, BRT, if no compensation plan is finalised following the ban on all TV advertising in Flanders.

Before the last government collapsed, it banned even non-specific advertising, even where brand names were not specified (eg for Belgian beer and cheese)

on BRT with effect from March 1. However, no plans for compensation to BRT were finalised.

When the new government is formed it will have to consider a compensation demand from BRT who claim that the law, as it stands, infringes their autonomy.

This prohibition widens the gap between the two language areas of the country as BRT's French-speaking counterpart, RTBF, has no advertising ban. RTBF's Radio 21 regularly promotes events and organisations, competing with the unrestricted local radio broadcasters for revenue. ■

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Medley & Warrens** - The Time Of My Life
2. **Tiffany** - Think We're Alone Now
3. **Wynona** - You're The One That I Want
4. **Met Wet Wet** - Angel Eyes
5. **Brown** - Who Will Be The Winner
6. **T.T. Army** - Sign Your Name
7. **Climie Fisher** - Ride To The Rhythm
8. **Belinda Carlisle** - Heaven Is A Place
9. **The Bangles** - Hey Duke Of Mine
10. **Johnny Lake** - Turn Back The Clock
11. **Billy Ocean** - Get Outta My Heart
12. **Mex** - A Drum Machine & Trumpet - Two
13. **George Harrison** - Why We Wait For
14. **De Zwartkokers** - Wij Zijn Wie Wij Zijn
15. **Sinad O'Connor** - Handbags
16. **Wax Nuts** - Say In The House Of Love
17. **Paula Conte** - Hey
18. **The Nits** - 950 Days
19. **George Michael** - Father Figure
20. **Aria Ribben** - Versnoodt Gaan We Sagen

Industry Reacts To Outstanding CD Sales

by Marc Maes

Brussels - According to recent figures published by the Belgian Phonographic Association For The Phonographic Industry, CD sales in Belgium have escalated to 1.5 million units, meaning an increase of some 160% in pop, jazz and rock and an 80% rise in classical music.

For some, the figures are too optimistic. Charles Licoppe, Chairman of Sibelca and Managing Director of PolyGram Belgium comments: "1987 was an exceptional year during which many retailers started selling CDs. The stocks they established resulted in optimal results for that year, but I think the situation will subside in 1988. I don't believe that it's the end of the vinyl record era - especially not in Belgium because 1987 still saw over 3.2 million units in albums sold in comparison to 1.5 million CDs."

Most record companies have big plans for 1988. WEA Belgium has just announced the release of five '3' CD singles (Agnetha Faltskog, George Harrison, Foreigner, AC/DC and Robert Plant) and is planning an aggressive marketing campaign for almost 200 titles available on mid-price CD campaigns.

BMG will be the first major to release "budget CDs". On February 17 a first series of 25 titles will be presented called the CD Diamond Series. At a lower price than normal records, originals like Elvis Presley, Glenn Miller and Sam Cooke will be on offer.

CBS Belgium are releasing a

'3' CD to coincide with the Belgium leg of The Nits tour, containing two tracks not available on the album *In The Dutch Mountains*.

Luc Arys, Head Of EMI Belgium's A&R & Marketing, is delighted with the recent evolution of the CD. "1987 was a favourable year for the whole of EMI."

For 1988 we estimate that CDs will be taking about 50% of our turnover, especially with prices continuing to drop." ■



BMG/Ariola Belgium-signed act Vaya Can Dias will release a maxi-CD 'Pierlo Rio'. The CD also includes a remix of the band's first success 'Just A Friend Of Mine'.

Cable News Breakthrough

The Hague - A Dutch cable system has opted for an American company to supply part of its news service.

The cable network for Rijswijk, a suburb near The Hague, has signed up the Cable News Network (CNN) service after delicate negotiations with the Atlanta, US-based company. "We realised all along that a tough, aggressive, all-American approach to selling our product doesn't work here," said Robert Ross, Managing Director of CNN International Sales Ltd. ■

'Mike' Leaves BRT TV

by Marc Maes

After 125 editions, BRT's TV show 'Mike' will disappear after the summer in order to 'start from scratch again', according to host Mike Verdrghen.

Verdrghen has been hosting the 75-minute pop show for almost six years with a weekly format featuring national and international artists. Verdrghen joined BRT radio in 1965 and started TV work in 1967; since then he has established a reputation for quality presentation.

"After six years we thought that a change in the show would be good," says Verdrghen, "but then we decided that that was not enough, it was better to close the whole thing off after the summer and start again with new ideas. I am not leaving BRT, neither am I stopping TV work, but I have to reconsider what I'm doing - it might take some time but it's like an investment for the future," says Verdrghen. ■

Performers' Association Launched In Spain

by Jose Ramon Pardo

Madrid - The copyright law in Spain has been drastically amended to give authors and artists an equal share of the annual \$8 million royalties.

The Intellectual Property Law means that the fees paid by radio, TV and clubs for public use of repertoire will be split equally between artists and performers. Previously, authors (represented by the Spanish General Authors Society, SGAE) received 90% and artists only 10%.

The new law has led to the creation of the Association Of Artists, Performers & Executors Of Music (ADAIEM) which has signed 500 new members in its first month.

ADAIEM President is Luis Cobos, composer, arranger and conductor, who has sold around two million records in the past 5 years with the Royal Philharmonic Orchestra, the Soviet Television Orchestra and the Italian RAI Orchestra. The General Authors' Society will continue to collect the revenue but Cobos has promised that the association will not be completely cut off from the SGAE.

Cobos also dismissed any fears of an impending copyright fee increase: "There is no change in the prices, only in the distribution. From that 90% that went to the authors, 40% will go now to the performers." ■

First Private Radio In Greece

by Joseph Avramoglou

Athens - Greece's first private radio station, Antenna FM Stereo, has been launched by Greek ship-owner Mimos Kyriakou and is owned by Radio Television Enterprises SA. Managing Director of Radio Television Enterprises SA is Menis Christodouloupolous, Deputy Managing Director is Iason Moschovitis.

It will be working under the country's new law that permits free radio broadcasts. Antenna is intended to be independent from any political parties, municipal authorities or newspapers.

It will broadcast to the Athens

area, including Piraeus, which houses 4.5 million people, half the population of Greece.

Antenna FM Stereo will broadcast on a 24-hour basis, seven days a week, and its whole programme will be entertainment-based with short news and information slots. Most of the programmes will feature top Greek DJs.

Antenna's studios are equipped with the latest technology in radio broadcasting, pushing the total investment beyond US\$ 1.5 million. ■

From The US Till Kingdom Come In Europe

by Machiel Bakker



The Kingdom Come phenomenon has already broken out in the US, and Europe will soon follow suit. What has happened? A rock station in Detroit, WRIF, pulled a SA-called 'Get It On' by LA-based hard-rock act, Kingdom Come, from a PolyGram cassette sampler and immediately

bombarded it into heavy airplay. And PolyGram had to rush-release a test pressing advance single to satisfy sales demands. Within two weeks, 'Get It On' was the most added AOR track on the top 40 stations. Now Europe is about to face a similar situation.

In fact, a lot of the American listeners who phoned in to their radio stations on hearing the *Get It On* track could not believe it was not a lost Led Zeppelin number. The rest of the band's line-up is: Danny Stag on lead guitar, Johnny B. Frank on bass, Rick Steier on rhythm guitar and James Kottak on drums.

The band were signed by PolyGram's A&R Chief, Derek Shulman, who also put Bon Jovi and Cinderella on that label. The signing of The Kingdom Come to PolyGram did not go unnoticed, in a recent interview in Billboard, Geffen's A&R Director, John David Kalodner, said: "I'd buy it for a million and I'd wire transfer the money, it's one of the finest things I've heard in ages".

M&M heard a pre-release cassette of the band's self-titled debut album and was immediately convinced of the band's potential. A track like *Now* has a commanding drive, topped by Wolf's assertive vocals. The brooding build-up of *Hideaway* will please any rock programmer. Another track worth mentioning is the ballad *What Can Love Be* on which Wolf pours out his heart accompanied by Danny Stag's sensitive guitar solo. *Loving You* is of different mood, showing the band in a more relaxed mood with folk influences and synthesized string arrangements providing the backing for a haunting and mysterious track. ■

Try to be patient until February 29 when PolyGram release The Kingdom Come's debut LP and then judge for yourself.

The Emotional Qualities Of Matia Bazar

One of the more interesting acts to perform at this year's San Remo Festival (see Special in this issue) is the Italian electro-pop formation, Matia Bazar. Fronted by female singer Antonella Ruggiero, whose operatic vocals are regarded as one of the finest on the Italian music scene, the band first picked up attention abroad after winning the San Remo Festival in 1978 with the song, 'E Dirsi Ciao'.

Recorded in Italy's Colombo Studios and produced by Roberto Colombo, the song is further proof of the special singing talents of band members Aldo Stelitta (bass) and Sergio Cosu (keyboards). It has a soaring, emotional melody, providing the



perfect backdrop for Ruggiero's swaying vocals. In fact, the song demonstrates precisely what makes Matia Bazar unique: the feel and drive of current electronic pop songs, wrapped in driving electro arrangements. At this year's prestigious San Remo Festival the group will present their new single, *La Prima Stella Della Sera*. ■

SBK Songs Reorganisation

by Jose Ramon Pardo

Madrid - SBK Songs, worldwide publishers of CBS product, have restructured their Hispanic offices following the departure of Latin Area Vice-President Antonio Perez Solis.

Perez Solis' responsibilities for Spain, Portugal and Hispanic America, have been split between

the European office in London and the Brazilian office. SBK Vice President Europe, Brigitta Lembeke, will integrate Spain and Portugal into the European area while SBK Brazil President & Director, Marcos Kilzer will operate the Hispanic America operation from Brazil. ■

Maxwell Buys 10% Canal 10

Madrid - British media magnate Robert Maxwell has bought a 10% stake in the Spanish satellite TV channel, Canal 10.

Luxembourg-based CLT and French subscription TV station, Canal Plus, have both held shares in the Spanish station since its inception. It is believed that this new development will form the

base of Maxwell's project for a pan-European television channel.

Canal 10 intends to increase its current output of six hours of programmes to 24 hours by mid-March. They are now connected to approximately 47,000 homes and are pursuing a high-profile publicity campaign in television, radio, and in the press. ■

New Pop Show On Spanish TV

Madrid - The national state TV network, TVE, is launching a new music show, 'EM2', which will concentrate on Continental music and independent label productions.

The low-budget show will go on Thursdays from 2000 to

20.30 using clips, record reviews, news, interviews and pre-recorded live performances. Well-known music journalist and radio personality Diego Manrique will produce the show. ■

PLAYLIST REPORT

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Miguel Bosé - Como Un Lobo
2. Camaróns - Never Can Say Goodbye
3. Francisco Mendieta - Sin Más
4. Duncan Dhu - En Agua Leña
5. Eros Ramazzotti - Fantascia Amor
6. Michael Jackson - The Way You Make Me Feel
7. Morillas - Siempre En Mi Pelea
8. Sting - 'We're In The Temple'
9. Miguel Bosé - Que Noche La De Aquel Año
10. Paul McCartney - Once Upon A Long Ago
11. George Harrison - Got My Feet On You
12. Rick Astley - Whenever You Need Somebody
13. Bruce Springsteen - Love On Ice
14. Whitney Houston - So Emotional
15. Decada Prodigiosa - Una Fianza Especial
16. Black - Whenever I See You
17. Pat Shop Boys - Always On My Mind
18. La Unión - They Lay
19. Hoopermaster - Soul

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. Riccardo Cocciante - Ho Nonne E Riccardo
2. Mina - E Tu Domani
3. Pina Daddi - Quattro Amore
4. Renzo Arbore - La Via Di Tanta Un Qui
5. Patrick Swayze - She's Like The Wind
6. JIVE - Hand You Tonight
7. George Michael - Father Figure
8. Cher - I Found Someone
9. Yes - Round About
10. Foreigner - Say You Will
11. Tiffany - I Think We Have Now
12. Lenny DeVille - Jambo Je Je Je
13. Glenn Padell - Eleena
14. Tom Robinson - You And Me And Our
15. Betty Villani - De Nuovo
16. Supertramp - I'm Back To You
17. Wet Wet Wet - Keep On
18. Christians - You World
19. David Lee Roth - Lay Lady Lay
20. André Séguez - L'Espresso

'Disco Ring' Back On RAI TV



Disco Ring's hosts Kay Sandvik (left) and Patrizia Zani (right) with Director Ruggero Montingelli.

State TV broadcaster RAI I have relaunched their weekly 'Disco Ring' music show last month with two new presenters. The first show went out on January 29 presented by TV DJ Kay Sandvik (stage name Kay Rush) and Patrizia Zani, formerly DJ with Radio Milano International.

The 45 minute show will include video news, studio guests, a taped interview with a major artist, a charts review and a live studio gig and is scheduled to run for 20 weeks. Antonello Caprino will produce and Ruggero Montingelli will direct. ■

CBS Studios - A Constant Trail Of Famous Names

"We have to be market led, not customer driven..."

by Janet Angus



1988 is a key year in the history of the CBS UK recording studios in central London. A major revamp has been taking place which includes a brand new, top of the range multitrack recording facility and updates on the rest of the building which is comprised of two more recording studios, two disc-cutting rooms, two compact disc mastering rooms, real-time cassette mastering and real-time cassette copying.

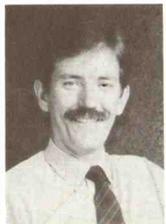
Since CBS first opened their doors in 1972, a constant trail of famous names has made its way through the studios. The work CBS handle is varied, ranging from film and TV, from classical to pop and rock. Recent acts have included Tom Jones, Paul Johnson, the Pasadenas, Amii Stewart, Psychedelic Furs, James Galway, Jonathan King, Bonnie

Tyler, the Royal Philharmonic Orchestra, Terraplane, Johnny Hates Jazz, Terence Trent D'Arby - and the list goes on.

And it will continue to go on with the new facilities adding to what is already a very popular studio. There are advantages to bearing the CBS name, not least the reputation of a certain standard of service and calibre of personnel. The studios' broad range of facilities in a city where space is at a premium is seldom equalled and the central London location has its own special appeal.

Nevertheless, the market is competitive and compete they must. The broad range of services has been clarified by a careful look at their various markets and categorising their facilities to suit. Hence the large film/orchestral studio becomes the Soundstage; the track-laying and pre-production, mid-price studio 2 becomes the Workroom and the new all-singing, all-dancing studio 3 is dubbed as the Rooftop. All the mastering and cutting services are contained on a separate floor and thus the markets are clearly segmented.

The new Rooftop studio is,



Studio Mgr. Roger Bain

naturally enough, on the top floor of the building with windows looking out across London; a very pleasant working environment. Intended mainly for pop and rock work, which means long-stay album projects, CBS have tried to provide a comfortable self-contained workplace. This comprises a large studio area, spacious control room, separate machine room, kitchen facilities etc, plus a separate producer's office. Here, a producer can carry out all his/her business activities in complete privacy; the

studio rate includes secretarial services. The whole floor is self-contained behind an electronically locked door to which only the producer, artists and engineer for a given session have keys.

In equipping the Rooftop, CBS have broken away from their MCI mixing console tradition. A brand new SSL 6000 60-channel console is now being installed (this is the film/video type which will enable both audio and audio visual work). The console is equipped with the latest SSL EQ and G series computer.

Studio Manager Roger Bain: "We have gone for SSL because it is a first-class desk and with the new G series, it has a very powerful computer. But the single most powerful reason is that there is really no alternative at the moment - it is still the desk that is most often requested by clients. "Personally I very much like the Neve V series and Trident DI-AN and we also looked at the Amek which is a very nice desk indeed. But the answer had to be SSL."

Commissioning sessions with the new desk are taking place during the first week of April and the first outside booking starts on the 11th of that month.

The next new desk will be for the Soundstage studio, where Bain is definitely thinking digital. "We will look for a new desk next year by which time I hope there will be an alternative to the Neve DSP. As at that I have anything against Neve, I just don't want to be the first of anything; it is difficult to sell on something which is not proven. In the meantime, we are perfectly happy with the MCI we have at the moment."

Soundstage has long had a reputation as the largest (60 x 40 feet) central London recording room for orchestral and film work, able to seat 100 musicians comfortably. Two new 15 x 10 feet isolation booths and re-decoration give added studio floor-space and a contemporary look to the room without upsetting the acoustics for which it is so well known.

Filmwork has been a bit scarce in the UK of late because a lot of the actual recording sessions have been going to Budapest where the musicians work for a fraction of the price of a UK orchestra. CBS have not seen a drop in post-production work but, nevertheless, the loss of the actual orchestral sessions is regretted.

Roger Bain: "There are still a number of films going to Budapest which is unfortunate, to say the least. We hope to see a change soon, the APRS (Association Of Performing Rights Societies) and Musicians' Union are talking about promoting the benefits of recording in the UK."

In order to tackle the market, room, as are Sony 1630 mastering systems. MCI multitrack facilities are not all that common in London studios but CBS' obvious satisfaction with them is borne out by the fact that the new Rooftop will be equipped with 48-track (2 x JH24) capabilities. MCI's success in the US may well prove to be an added attraction for American bands.

CBS have a lot to offer the overseas visitor. Their foreign client base is all inclusive; they will look after everything for you including hotel accommodation, import and export of any equipment, tapes etc. Bain: "If an artist has success in his home

budgets and are very discriminating in their buying of studio time.

"The business is there, and there is demand right across the board. We are not just a recording studio, we offer a range of options. The recording business today is more and more sophisticated, both technically and in its commercial awareness. It is, therefore, no longer sufficient to say 'we are a studio, come and get it'. We have to be market led, not customer driven. There are different customer groups looking for different things. At CBS we have the people, we have the reputation and we have the know-how to provide those things. ■"



CBS' refurbished Soundstage studio

Bain recently went on a fact-finding mission to Budapest where he discovered that while the musicians were good and the recording rooms good acoustically, lack of money means technical facilities are very basic.

CBS have selected an extensive range of outboard equipment over the years in response to regular polling of customers' requirements. Digital multitrack machines are currently hired in on request although CBS will be buying one shortly. DAT machines are also available to every

territory and wants to make that international, you could do worse than coming to the UK. We have first-class recording facilities, first-class producers and studio staff and London has a creative feel which is very special - we seem to have what it takes to make hit records."

Bain, himself a former A&R man and record producer, knows all too well the criteria and requirements of all the various people involved in booking a recording facility. "A&R administrators are keeping very tight control on

Next month - One of Germany's leading studios, TRUBACH DIGITAL, formerly known as Hartmann Digital, is currently undergoing major renovations and installing new equipment. M&M talks to the new owner about technical improvements and future plans.

CBS Studios West One, London

Address:
CBS Studios West One
31 - 37 Whitfield Street
London W1P 9EL, UK
Tel: 01-636 3434; Tlx: 23436;
Fax: 01-580 0543

Staff:

Studio manager: Roger Bain
Studio sales: Lisa Welford
Recording engineers: Mike Ross
 Trevor, Mark Chamberlain
 Tape ops: Richard Hollywood, Andy
 Watson, Carlton Smith
 Mastering co-ordinator: Toni Wagner
 Stage ops: Peter Davis, Assistant
 Librarian: Marie Duffy, Disc master-
 ing: Tim Young, Andy DaCosta, Tape
 mastering: Andy DaCosta, Beryl
 Ritchie, Steve Shaw, Laurence Dians,
 Technical & facilities manager: Dick
 Palmer; Maintenance engineers:
 Dave Charles, Kevin Seal; Establish-
 ment supervisor: Eddy Johns; Ac-
 counts co-ordinator: Pauline McEvoy

Technical Features & Facilities:
Mixing Consoles: SSL 6000E with G
series options; 52, 4 stereo channels,
plasma meters; MCI 556 and MCI
542 automated consoles.

Monitoring:
Discrete Research Boster Four monitor-
ing system; JBL 4350, JBL 4350
booth with Gauss drivers; JBL 4311,
Yamaha NS10, Auratone, Bowers &
Wilkins 801 nearfield monitors.

Tape Machines:
MCI JH24 multitrack x 4, MCI 2-
track mastering machine x 3 Optical
Audio Kinetics Q Lock 310 synchro-
niser. Digital tape machines avail-
able on request. Sony 3324 24-track, Mit-
subishi X850 32-track, Sony 800,
650 and FI digital mastering.

Microphones:
AKG, Bruel & Kjaer, Crown P2M,
ElectroVoice, Neumann, Sennheiser,
Schwepke, Shure, Sony, UREI.

EMT 140 plate echo; AMS RMX16,
Lexicon 480L, Lexicon PCM70 and
PCM40; Sony DRE300 and Yamaha
REV7 digital reverbs.

Outboard Equipment:
Spro Logic MIDI matrix, New com-
pressors and 1080 equalisers, Klein &
Hummel UE400 graphic equalisers,
Paltec EQP1A valve equalisers, Pal-
tec HLF-3C valve filter, Urei UA117B
limiters, Urei 178 stereo limiter and
UA 176 valve limiters, Fairchild 660
valve limiter, Kepex racks, Kepex
cotic gates, Drawmer D200 noise
gates, Eventide 949 harmoniser, dbx
900X limiters, Eventide FL201 flan-
gers, Survival Project auto panners,
Orban de-essers, Yamaha SPX90 Bt,
Bel D880 delay/sampler, Bel
D8E300 samplers, Bell flangers,
Eweclade 1745 delay, AMS 1580S,
AMS flanger, Audio & Design vocal
stressers, Sean Davies valve mic amp.

Plus optional extras: Aari PC &
Steinberg software, Roland SR80
MIDI controller, Roland TRX7 drum
machine, TRX7 percussion machine,
AMS DMX1580 harmoniser, Yamaha
REV7, Lexicon 224XL.

Mastering & Disc Cutting:
Neumann VM850 disc cutting lathe,
Sony digital editing and mastering
packages comprising: 1606, 1636,
SR80 and DMR 2000 Umics, DA ELL
editors, DAD 1000 PDA addresses,
DTA analysers.

Artist Paul Johnson with CBS Studios' Engineer Richard Hollywood and Assistant Engineer Carlton Smith in the Workroom

**MATIA BAZAR**

La prima stella della sera

**RAFF**

Inevitabile follia

**GIORGIA**

Io con te

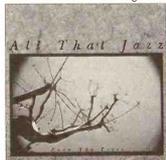


SANREMO '88

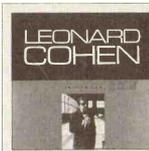
M&M Magazine Music&Media s.p.a. via Quintiliano 40, Milano - Italy

SINGLES**SINGLE OF THE WEEK****Orup**

Stanna Hos Dig - WEA

Groovy pop funk activated by a relentless beat and an economic production by Gemini's Anders Glenmark. The backing vocals are by Lolita Pop's Karin Wistrand. Very catchy indeed and heading for top 10 in Sweden. An English translation should be the next step. Taken from the debut LP that has just hit the No. 1 spot in Sweden. Orup's talents were recognised in M&M's New Talent column last year on *Ar Du Redo*.**The Cure****Hot Hot Hot!** - Fiction
Highly contagious dance pop in a hard-hitting remix by Francois Kevorkian and Ron St. Germain.**The Rainmakers****Small Circles** - Mercury
One of the most ballad-like tracks from the *Tornado* LP featuring beautifully arranged vocal harmonies, jangling guitars and a seriously Top 40 hook-line.**Roachford****Family Man** - CBS
Heavy disco that takes its style from early 70s Motown. A song with a story to tell; a hard, brooding arrangement and a sizzling Gospel chorus.**All That Jazz**Even The Trees - *Wire/Virgin*

Gracious pop with a rocking edge by this Swedish sextet. Produced by Clive Langer and Alan Winstanley.

Viktor Lazlo**You Are My Man** - Polydor
A more glamorous re-recording of the smooth, caressing ballad from her self-titled LP. Primarily aiming at the 30-plus age bracket, this champagne-pop diva is still under-estimated on an international level.**Jonathan Butler****Take Good Care Of Me** - Jive
A smooth, emotional ballad,**ALBUMS****ALBUM OF THE WEEK****Leonard Cohen**

I'm Your Man - CBS

The 53-year-old singer and poet overwhelms us with his ninth LP, sporting eight staggering compositions in transparent, contemporary arrangements that may disappoint the orthodox Cohen fan, but makes this effort the more daring and interesting. The deep, low-pitched voice, the unsurpassable compositions and the special, almost casual intimacy, will undoubtedly bring him a new generation of fans.

Toto**The Seventh One** - CBS
The LA-based masters of the symphonic pop genre team up with George Massenburg and Little Feat's Bill Payne for their seventh LP. The result is a versatile, rather fussy set of studio-orientated songs which is dangerously sterile in places. Over-emphasised virtuosity can kill the groove! But it is up to one's taste to decide whether this is actually the case. Best cuts include *You Got Me*, reminiscent of Palmer's *The Powerstation*, *Straight For The Heart* with its relentless beat and danceability, and the slower *Mushanga*.**The Godfathers****Birch, School, Work, Death** - CBSInnocent, witty, danceable and fun are just some of the words that could be used to describe this band. The emphasis is on good old-fashioned rock & roll played with energy and conviction. Classic British pop/rock in the Graham Parker, Elvis Costello mould. Best tracks include: *If I Only Had Time*, *It's So Hard* and *STB*.**James Taylor****Never Die Young** - CBS
Surrounded by a band of excellent musicians - like Leland Sklar, Carlos Vega and Dan Dugmore - the veteran singer/songwriter has recorded an utterly refreshing LP, full of slow-step-ping, poetic gems. Sounding familiar in a comforting way, but far from copying either himself or anyone else. Clear, warm guitars, conscientiously folksy arrangements and a clean, open production by Don Grolnick who also plays the keyboards. Recommended plays: *Never Die Young*, *Runaway Boy*, *Valentine's Day* and *the more firm Sweet Potato Pie*.**Noiseworks****Noiseworks** - CBS
Already making something of a splash in their native Australia, Noiseworks are now aiming to break into Europe with their own particular brand of light metal/pop. Sophisticated instrumentation makes their basic songs into something bigger and better. An interesting debut.**Anna Domino****This Time** - Polydor
Gentle, almost folksy, material is the mainstay of this record, partly because Domino's voice is reminiscent of Maddy Prior or June Tabor. The production has a light, spacious feel while the songs are strong and ingeniously arranged. Especially good are *Just Once*, *This Time* and *Rain*.**The Mission****Children - Phonogram**
Majestic rock fuelled by swaggering and pompous rhythms. But don't be misled: their mix of Simple Minds-like pathos and mystical themes is very mesmerising and enchanting. The dreamy and polished production of Led Zeppelin bass player John Paul Jones complements this highly commanding second album. Best: *Beyond The Pale*, *Wing & A Prayer* and *Tower Of Strength*.



EUROPEAN

Hot 100 SINGLES

PET SHOP BOYS
ALWAYS ON TOP

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	11	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems-EMI Music)	UK,GB,H,Sp,A,Ch,Sw,Po,DN,Fi,Gr
2	3	6	I Think We're Alone Now	Tiffany	MCA	(ABZ)	UK,GB,H,I,Di,N,Gr
3	10	4	Tell It To My Heart	Taylor Dayne	Arista	(Chappell/Warner Brothers)	UK,GB,Sw
4	4	26	Boys	Sabrina	Five Records	(Canale 5/DJ's Gang Music)	UK,Fi,Sp,Po,Gr
5	2	10	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Various)	UK,GB,H,I,Sp,Ch,Sw,DN,Fi,Gr
6	5	16	Etienne	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	FG,B,Ch
7	7	4	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	UK
8	9	11	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Marc Lumbroso)	FB
9	19	3	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/Aqua Music)	UK,GB,H,I,N
10	11	6	My Love Is A Tango	Guillermo Marchena	Teide	(Melos Music Muenich-TV60)	GA
11	12	7	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	UK,GB,H,Sp,Ch,Sw
12	16	7	Quelque Chose Dans Mon Coeur	Elsa	GM Productions/Ariola	(Ed. Georges Mary)	FB
13	18	4	I Need You	B.V.S.M.P.	BCH	(Brian Carter Music)	G
14	8	16	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	GB,H,A,Ch,Sw,D
15	22	7	House Arrest	Krush	Mercury	(FON Music/MCA Music)	UK,GB,H,Ch,DN
16	6	5	When Will I Be Famous?	Bros	CBS	(Copyright Control)	UK,B,H,I,N,Fi
17	14	16	Never Can Say Goodbye	The Communards	London	(Jazz Music)	FG,Sp,A,Ch,Po
18	13	11	Sans Contrefaçon	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	FB
19	31	6	Here I Am	Dominoo	RCA	(Roba)	G
20	NE		Beat Dis	Bomb The Bass	Rhythm King/Mute	(MCA Music)	UK
21	26	25	Pump Up The Volume	M.A./R.I.S.	AAD	(M'n'S/Blue Mountain)	Fi,Sp,A,Ch,Gr
22	15	17	China In Your Hand	T'Pau	Siren	(M.I.S./Virgin Music)	GB,H,A,Ch,Sw,Po,DN
23	23	7	Maitresse	Images	Flarensch	(Flarensch Music)	F
24	36	12	Mademoiselle Chante Le Blues	Patricia Kaas	Polydor	(B.T.P./Moi Music)	FB
25	17	5	Candle In The Wind	Elton John	Rocket/Phonogram	(Dick James Music)	UK
26	32	16	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	FG,B,I,A,Ch
27	28	17	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)	FG,I,Sp,A,Ch,Po,DF
28	40	7	Rise To The Occasion	Climie Fisher	EMI	(Chrysalis/Rondor Music)	UK,GB,H,Sw
29	24	12	Laura	Johnny Hallyday	Philips/Phonogram	(J.R.G./Laura)	FB
30	41	4	Say It Again	Jermaine Stewart	IO Records	(SBK Songs)	UK
31	58	27	Wonderful Life	Black	A&M	(Rondor Music)	FG,I,A,Ch,Po
32	30	7	Father Figure	George Michael	Epic	(Morrison Leahy Music)	GB,H,I,Ch,D
33	55	4	Valentine	T'Pau	Siren	(AMP Publishing)	UK
34	37	5	Blueprint	Rainbirds	Mercury	(Intro Music)	G
35	20	7	Behind The Wheel	Depeche Mode	Mute	(Sonec)	FG,Ch,DF
36	25	5	Shake Your Love	Debbie Gibson	Atlantic	(Creative Bloc/D. Ann's)	UK
37	27	29	Never Gonna Give You Up	Rick Astley	RCA	(All Boys Music)	Fi,Sp,A,Po,Gr
38	49	2	Stop For A Minute	Sandra	Virgin	(Mambo)	G,Ch,D
39	38	6	Heatseeker	AC/DC	Atlantic	(J. Albert & Son)	UK,GB,Ch,Sw,N,Fi
40	21	5	The Jack That House Built	Jack 'n' Chill	IO Records	(Oval Music)	UK
41	69	2	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	FB
42	46	12	The Way You Make Me Feel	Michael Jackson	Epic	(Mijac Music)	UK,FG,I,Sp,A,Ch,D,Gr
43	62	3	Slave	Francois Feldman	Big Bang/Phonogram	(Caradam)	F
44	33	15	Kuess Die Hand, Schoene Frau	Erste Allgemeine Verunsicherung	EMI	(Wintrup/Blanko)	G,A,Ch
45	47	22	You Win Again	Bea Gees	Warner Brothers	(Gibb Brothers/Chappell)	FI,A,Po,D
46	83	2	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	UK
47	29	11	When I Fall In Love	Rick Astley	RCA	(Chappell Music)	UK,GB,B,I,Ch,Sw,DF
48	72	2	Tower Of Strength	The Mission	Mercury	(BMG Music)	UK
49	88	2	Just A Friend Of Mine	Vaya Con Dios	Ariola	(BMG Music)	F
50	35	6	Manolo Manolete	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	FB
51	39	6	Rok Da House	Beat Masters featuring Cookie Crew	Rhythm King/Mute	(Beazmaster Music)	UK
52	56	3	Everything's Coming Up Roses	Black	A&M	(Copyright Control)	G
53	67	3	Hazy Shade Of Winter	Bangles	Def Jam/CBS	(Paul Simon Music)	UK,GB,H,I,Fi
54	42	32	La Bamba	Los Lobos	London	(Carlin Music Corp.)	Fi,Sp,Po,Gr
55	48	17	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)	G,I,Sp,A,Po,D,Gr
56	65	3	Combien De Temps	Stephan Eicher	Barclay	(Electric Unicorn Music)	FB
57	97	2	Okay	O.K.	Westside/SPV	(Michael Zosel)	G
58	50	5	Hot In The City	Billy Idol	Chrysalis	(Chrysalis Music)	UK,DF
59	43	10	So Lang' Man Traeume Noch Leben Kann	Muenchener Freiheit	CBS	(Mambo/Siegel)	G,Ch
60	54	13	Turn Back The Clock	Johnny Hates Jazz	Virgin	(Copyright Control)	GB,H,I,Sw,D
61	52	4	Nougayork	Claude Nougaur	WEA	(Various)	FB
62	76	2	Joe Le Taxi	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	UK,GB,Sw
63	53	7	Julian	Mandy Winter	EMI	(Mambo/Siegel)	G,Ch
64	59	5	Need You Tonight	INXS	Mercury	(Tol Music)	G,B,I
65	73	3	Mandinka	Sinead O'Connor	Ensign/Chrysalis	(Dizzy Heights/Chrysalis)	UK
66	68	3	I Maschi	Gianna Nannini	Polydor	(Z-Music/Susa)	G,I,A,Sw
67	66	3	Give Me All Your Love	Whitesnake	EMI	(Whitesnake/Warner Bros.)	UK
68	51	13	Once Upon A Long Ago	Paul McCartney	Parlophone	(MPL Communications)	G,I,A,Ch,Po
69	71	11	Gina	David & Jonathan	Pathe Marconi	(Sefra Music)	F
70	44	6	Oh L'Amour	Dollar	London	(Musical Moments/Sonec)	UK
71	61	3	The Look Of Love	Madonna	Sire	(Warner Brothers Music)	FG,D
72	99	2	Quand Je T'Aime	Demis Roussos	Flarensch/WEA	(Zone/Flarensch Music)	FB
73	64	7	Come Into My Life	Joyce Sims	Sleeping Bag/London	(Chrysalis Music)	UK,H
74	74	12	Tous Les Bateaux S'Envolent	Michel Sardou	Trema	(A.R.T. Music)	FB
75	34	7	He's My Girl	David Hallyday	Scotti Bros	(Holy Moley Music)	F
76	NE		Man In The Mirror	Michael Jackson	Epic	(MCA Music)	UK,B,H,I
77	57	18	Faith	George Michael	Epic	(Morrison Leahy Music)	Fi,Sp,A,Gr
78	NE		Etoile Des Neiges	Simon Et Les Modanais	Ariola	(C. Robins Music Corp.)	FB
79	87	2	Spy In The House Of Love	Was Not Was	Fonit	(MCA Music)	UK
80	92	2	A Caus' Des Garçons	A. Caus' Des Garçons	WEA	(Dreyfus/Rock 'n' Rose)	FB
81	75	13	I Surrender	Samantha Fox	Jive	(Zomba Music)	Fi,Sp,Gr
82	81	2	Let's Get Brutal	Nitro Deluxe	Cooltempo/Chrysalis	(Chrysalis Music)	UK
83	78	11	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	UK,B,H,Sw
84	82	23	Everlasting Love	Sandra	Virgin	(Rang Sons)	FA,Po
85	NE		Doctorin' The House	Coldcut/Jazz & Plastic People	Ahead Of Our Time	(Not Listed)	UK
86	45	10	Vingt Ans	Pierre Bachelet	RCA	(AVREP)	F
87	NE		Never Knew Love Like This	Alexander O'Neal & Cherrelle	Tabu	(EMI Music)	UK
88	86	12	Love Changes (Everything)	Climie Fisher	EMI	(Rondor/Chrysalis Music)	G,A,Ch
89	77	2	I Can't Help It	Bananarama	London	(In A Bunch/WB/All Boys)	GB,H,Sp,D
90	60	13	Bambooleo/Djobi, Djoba	Gipsy Kings	PE.M./CBS	(PE.M./Vanessa/Sara)	FB
91	RE		Dancing Into Danger	Inker & Hamilton	WEA	(Mambo/Siegel)	G
92	96	2	Sho' You Right	Barry White	A&M	(Seven Songs/Ba-Duke)	F
93	70	5	Tired Of Getting Pushed Around	2 Men A Drum Machine & A Trumpet	London	(Virgin Music)	UK
94	RE		Touched By The Hand Of God	New Order	Factory	(Warner Brothers Music)	UK,GB,Gr
95	RE		G.T.O.	Sinitta	Fanfare	(All Boys Music)	UK,GB,Ch,D
96	NE		C'Mon Everybody	Eddie Cochran	Liberty/EMI	(Burlington Music)	UK
97	89	22	C'est L'Amour	Leopold Nord & Vous	Ariola	(BMG/Congaz Music)	Fi,Sp
98	90	4	Die Kuh	Mini Pigs	Intercord	(Edition Sirton)	G
99	RE		Hot Girl	Sabrina	Five Records	(Canale 5/DJ's Gang Music)	G,Sp,D
100	NE		Dignity	Deacon Blue	CBS	(ATV Music)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	I Should Be So Lucky Ella Fitzgerald (PWL)	I Think We're Alone Now Tina Turner (PWL)	Tell It To My Heart Tina Turner (PWL)
GERMANY	My Love Is A Tango Celine Dion (PWL)	Always On My Mind Elton John (PWL)	I Need You Beyoncé (PWL)
FRANCE	Boys Salma Hayek (PWL)	La-Bas Jean-Louis Guezennec (PWL)	Etelerno Gauthier (PWL)
ITALY	La Via E' Tutto Un Quiz Linda Ronstadt (PWL)	Pump Up The Volume MARRASKU (PWL)	La Bambola Linda Ronstadt (PWL)
SPAIN	Always On My Mind Pet Shop Boys (PWL)	Whenever You Need Somebody Sade (PWL)	Hot Girl Sade (PWL)
HOLLAND	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes (PWL)	Sign Your Name Tina Turner (PWL)	I Think We're Alone Now Tina Turner (PWL)
BELGIUM	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes (PWL)	Get Outta My Dreams, Get Into My Car Bibi Stenier (PWL)	China In Your Hand The Fouries (PWL)
SWEDEN	Allt Som Jag Kanner Tommy Nilsson (PWL)	Heaven Is A Place On Earth Sade (PWL)	Always On My Mind Pet Shop Boys (PWL)
DENMARK	Den Jeg Elsker Lene Lovace (PWL)	De Strid Hjerte Er Hårdt Som Sten Sade (PWL)	Always On My Mind Pet Shop Boys (PWL)
NORWAY	Heaven Is A Place On Earth Sade (PWL)	Heatseeker AC/DC (PWL)	I Think We're Alone Now Tina Turner (PWL)
FINLAND	Heatseeker AC/DC (PWL)	Always On My Mind Pet Shop Boys (PWL)	Marraskuu Marraskuu (PWL)
IRELAND	When Will I Be Famous? Sade (PWL)	Tell It To My Heart Tina Turner (PWL)	I Think We're Alone Now Tina Turner (PWL)
SWITZERLAND	Heaven Is A Place On Earth Sade (PWL)	Always On My Mind Pet Shop Boys (PWL)	Kuess Die Hand, Schöne Frau Eros Algemeine Verunsicherung (PWL)
AUSTRIA	Pop Goes The World Sade (PWL)	Always On My Mind Pet Shop Boys (PWL)	Wonderful Life Sade (PWL)
GREECE	Pump Up The Volume MARRASKU (PWL)	Boys Salma Hayek (PWL)	Touched By The Hand Of God New Order (PWL)
PORTUGAL	Dona Rosa Nôva (PWL)	Minha Casinha Xosha & Pagan (PWL)	De Volta Pro Aconche Sade (PWL)

EUROPEAN Hot 100 SINGLES

Rank	Artist	Title	Label
1	LaBis	LaBis	29
2	LaBis	LaBis	29
3	LaBis	LaBis	29
4	LaBis	LaBis	29
5	LaBis	LaBis	29
6	LaBis	LaBis	29
7	LaBis	LaBis	29
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45	LaBis	LaBis	29
46	LaBis	LaBis	29
47	LaBis	LaBis	29
48	LaBis	LaBis	29
49	LaBis	LaBis	29
50	LaBis	LaBis	29

MUSIC & MEDIA EUROPEAN

THIS WEEK	LAST WEEK	WEEKS CHARTED	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS CHARTED	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	2	6	Sign Your Name	Terence Trent D'Arby	CBS (Young Terence/Virgin)	26	38	2	Kiss And Tell	Bryan Ferry	Virgin (Virgin Music)
2	1	11	Heaven Is A Place On Earth	Belinda Carlisle	Virgin (Various)	27	18	4	Hot In The City	Billy Idol	Chrysalis (Chrysalis Music)
3	6	3	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive (Zomba/A&M Music)	28	32	16	Never Can Say Goodbye	The Commodores	London (Jocelyne)
4	8	5	I Think We're Alone Now	Tiffany	MCA (A&G)	29	NE	NE	When We Was Fab	George Harrison	Dark Horse/WEA (Cappo Publishing)
5	5	6	Father Figure	George Michael	Epic (Parrison Leahy Music)	30	29	4	Heaven Knows	Roberts Flatt	Epic/A&M (Virgin Music)
6	3	6	Rise To The Occasion	Climate Fisher	EMI (Chrysalis/Rondor Music)	31	NE	NE	A Little Piece Of Heaven	Godley & Creme	Polydor (Warner Brothers Music)
7	15	3	When Will I Be Famous?	Bros	CBS (Copyright Control)	32	28	6	Angel Eyes	Wet Wet Wet	Precoas/Phonogram (Chrysalis/Precious)
8	14	17	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA (Copyright Control)	33	40	12	La-Bas	Jean-Jacques Goldman & Sirima	Epic (RCA/Parlophone)
9	4	12	Always On My Mind	Pet Shop Boys	Parlophone (Screen Gems/EMI Music)	34	48	2	Que Sera	Chris Rea	Magnet (Magnet Music)
10	19	4	Mandinka	Sinead O'Connor	Ensign/Chrysalis (Dizzy Heights/Chrysalis)	35	21	7	I Can't Help It	Bananarama	London (In A Bunch/WB&M Boys)
11	10	7	Come Into My Life	Joyce Sims	Sleeping Bag/London (Chrysalis Music)	36	25	5	I Don't Mind At All	Bourgeois	Big Top (S&W Songland Music)
12	9	13	My Baby Just Cares For Me	Nina Simone	Clarity (Copyright Control)	37	44	2	I Should Be So Lucky	Kylie Minogue	PWL (All Boys Music)
13	17	4	Valentine	T-Pain	Sirca (AMP Publishing)	38	NE	NE	Gimme Hope Jo'anna	Eddy Grant	Ice (Green&Black/Interscope)
14	20	3	Everything's Coming Up Roses	Black 47	ARM (Copyright Control)	39	13	12	Say You Will	Foreigner	Atlantic (Nick Jones/Sony Notes)
15	20	3	Hazy Shade Of Winter	Bangles	Def Jam/CBS (Paul Simon Music)	40	26	6	All Day And All Of The Night	The Stranglers	Epic (Kassner Associates Publ.)
16	11	13	The Way You Make Me Feel	Michael Jackson	Epic (S&W)	41	NE	NE	Hungry Eyes	Eric Carmen	RCA (EMI Music)
17	27	3	Tell It To My Heart	Taylor Dayne	Arista (Chappell Warner Brothers)	42	39	4	Candle In The Wind	Eton John	Rocket/Phonogram (Dick James Music)
18	7	18	Got My Mind Set On You	George Harrison	Dark Horse/WEA (All Boys Music)	43	22	7	Ideal World	The Christians	Island (10 Music/Copyright Control)
19	36	2	Englishman In New York	Sting	A&M (Hygeart/Regatta/Illegal)	44	37	27	Wonderful Life	Black 47	Parlophone (PWL)
20	16	4	New Sensation	INXS	Mercury (Tel Music)	45	NE	NE	C'Mon Everybody	Eddie Cochran	Liberty/EMI (Parlophone Music)
21	33	2	Spy In The House Of Love	Was Not Was	Fonam (MCA Music)	46	NE	NE	Bluesprint	Rainbirds	Mercury (Inro Music)
22	2	5	House Arrest	Krusi	Mercury (FON Music/MCA Music)	47	35	3	RoK Da House	Beat Masters	Real Gone/Coole Crew Rhythm King/Inro (Beastmaster Music)
23	NE	NE	Man In The Mirror	Michael Jackson	Epic (P&M)	48	47	2	The Last Thing	Agnetha Faltskog	WEA (A&M Music)
24	24	16	China In Your Hand	T-Pain	Sirca (All Boys/Virgin Music)	49	45	3	Say It Again	Jermaine Stewart	10 Records (S&W Songs)
25	23	14	Turn Back The Clock	Johnny Hates Jazz	Virgin (Copyright Control)	50	NE	NE	Shake Your Love	Debbie Gibson	Atlantic (Creative Blood Ann's)

TERENCE SIGNS A WINNER!

THIS WEEK LAST WEEK MUSIC MEDIAS	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK MUSIC MEDIAS	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK MUSIC MEDIAS	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED		
1	31	Tereza Trent <i>Dirty</i> Introducing The Machine According To... UKG&S&D&W&G	35	34	12	Serge Gainsbourg Top 10 Under Arrest <i>Mercury</i> FR	69	40	20	Mike Oldfield <i>Incubus</i> GB
2	13	Rick Astley Whenever You Need Somebody <i>ICA</i>	36	37	17	Johny Hallyday Gang <i>Mercury</i> FR	70	48	21	Madeleine True Blue <i>UKA</i>
3	14	Soundtrack - Dirty Dancing UK&BA Dancing <i>ICA</i>	37	29	24	Soundtrack - Anna Anna <i>CA</i>	71	48	12	Rondo Veneziano Arabesque <i>BA</i> GAO
4	3	Johnny Hallyday L'Amour, Le Bonheur, Le Malheur UK&S&D&W&G	38	42	20	Depeche Mode Music For The Masses <i>RDG</i>	72	73	6	Toten Rosen Live - Bei Zehn Bitteren Ende <i>Ypn</i> GA
5	7	T-Pau Hiver Of Spies <i>SD</i> UK&BA&S&D&W	39	31	31	David Lee Roth Skyscraper: <i>Mercury</i> UK&BA&D&W	73	42	18	UB 40 The Best Of UB 40 Volume 1 <i>Dep rec</i> UK&BA
6	5	George Michael Faith <i>SD</i> UK&S&D&S&W&D	40	40	19	Bruce Springsteen Tunnel Of Love <i>CA</i> UK&BA&S&D&W	74	74	7	The Eagles The Legend Of... <i>Asylum</i> US
7	23	Michael Jackson Bad <i>SD</i> UK&S&D&S&W&D	41	30	22	Chris Rea Dancing With Strangers <i>Mercury</i> UK&CA	75	67	6	Duncan Dhu El Grito Del Triunfo <i>G. Arca</i> US
8	23	Pet Shop Boys Actualize <i>Mercury</i> UK&BA&S&D&W	42	43	11	Gianna Nannini Maschi E Altri <i>Mercury</i> G&S&D	76	77	6	La Compagnie Creole Machane A Dancer <i>Carver</i> FR
9	8	AC/DC Blow Up Your Video <i>Mercury</i> UK&BA&S&D&W	43	44	2	Coluche Les Inoubliables De Coluche: <i>Mercury</i> FR	77	51	42	Suzanne Vega Sisters Standing <i>AM</i> FR&D
10	21	Peter Maffay Lage <i>SD</i> G	44	22	4	The Pogues If I Should Fall From Grace With God <i>Mercury</i> UK&BA&S&D	78	85	2	Bryan Ferry Bed Notte <i>Mercury</i> UK&D&W
11	12	Jean-Jacques Goldman Entre Gris Clair Et Gris Foncé <i>FR</i>	45	19	1	The Stranglers All Live And All Of The Night <i>SD</i> UK	79	1	1	Leonard Cohen I'm Your Man <i>CA</i> US&W
12	13	Madonna You Can Dance <i>SD</i> UK&S&D&S&W&D	46	11	18	Yes Unchain My Heart <i>CA</i> UK&BA&S&D	80	72	37	Whitney Houston Whitney <i>Mercury</i> US
13	15	Sing Nothing Like The Sun <i>AM</i> UK&BA&S&D&W	47	10	3	Soundtrack - Madonna Who's That Girl <i>SD</i> RD	81	73	11	Jean Michel Jarre In Concert - Lyon/Houston <i>Mercury</i> FR
14	44	Fleetwood Mac Tango In The Night <i>Mercury</i> UK&S&D&W	48	47	14	Pierre Bachelet Fermes Bachelet <i>CA</i> UK	82	21	1	Soundtrack - Ennio Morricone Secret Of The Sahara <i>Mercury</i> FR
15	6	Belinda Carlisle Heaven On Earth <i>SD</i> UK&S&D&W	49	49	6	Luca Carboni Luca Carboni <i>CA</i> UK&BA	83	92	48	Running In The Family <i>Mercury</i> UK&BA
16	17	The Christians The Christians <i>Mercury</i> UK&BA	50	57	47	Whitesnake Whitesnake 1987 <i>Mercury</i> UK&BA&D	84	82	2	Carmel Bryan's Got A Little Soul <i>London</i> US
17	14	Claude Nougouo Nougouo <i>Mercury</i> UK&BA	51	52	4	Diddy Springfield The Silver Collection <i>Mercury</i> UK	85	1	1	Red Springfield The Silver Collection <i>Mercury</i> G&S&D
18	17	Wet Wet Wet Popped In Soulful Out <i>Mercury</i> UK&S&D	52	34	4	Riccardo Cocciante La Grande Aventura <i>Ypn</i> UK&BA	86	1	1	Megadeth So Far, So Good... So What! <i>CA</i> G&S&D
19	19	Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel <i>Mercury</i> G&S&D	53	53	11	Barry White The Night <i>Mercury</i> US	87	81	2	Peter Dinklage Sun <i>Mercury</i> US
20	14	Rainbirds Rainbirds <i>Mercury</i> UK&BA	54	51	4	Rumi Ramdas & Partygirl Rumba Zamba '88 <i>Mercury</i> G	88	93	3	Orup Orup <i>Mercury</i> US
21	24	Gipsy Kings Nouvel Album <i>Mercury</i> FR	55	15	4	Allison Moyet Raining Days <i>Mercury</i> UK	89	99	2	Paolo Costi Aggiungo <i>CA</i> BR
22	21	The Communards Red <i>Mercury</i> UK&S&D	56	11	1	Alison Moyet Raining Days <i>Mercury</i> UK	90	42	7	Agnetta Faltskog L'Essence <i>Mercury</i> BR&S&D
23	14	Eros Ramazzotti In Cerr <i>Mercury</i> G&S&D	57	19	14	Indochine 7000 Danse <i>Mercury</i> UK	91	88	28	After Here Through Midland <i>CA</i> UK
24	49	U2 The Joshua Tree <i>Mercury</i> UK&BA&S&D	58	44	4	Luether Vandross Give Like The Reason <i>Mercury</i> UK	92	4	6	Jellyband Just Visiting This Planet <i>Mercury</i> UK&BA
25	6	INXS Kick <i>Mercury</i> UK&BA&S&D	59	35	11	Eurythmics The Eurythmics <i>Mercury</i> UK&BA&D	93	14	2	Westernhagen Westernhagen <i>Mercury</i> UK
26	22	Black Wonderful Life <i>Mercury</i> UK&BA	60	11	6	Michel Sardou Concert '87 <i>Mercury</i> FR	94	11	3	Soundtrack - The Phantom Of The Opera The Phantom Of The Opera <i>Mercury</i> UK
27	24	Paul McCartney All The Best <i>Mercury</i> UK&BA&D	61	1	1	Mina Oggi Ti Amo Di Più <i>Mercury</i> FR	95	6	6	Images L'Album D'Images <i>Mercury</i> FR
28	7	Foreigner Inside Information <i>Mercury</i> G&S&D&W	62	32	37	Soundtrack - La Bamba La Bamba <i>Mercury</i> FR&S&D	96	15	7	Adriano Celentano La Pubblicità <i>Mercury</i> G&S&D
29	21	Bees Gees E.S.P. <i>Mercury</i> UK&BA&S&D	63	18	3	Mirage The Best Of Mirage Jack Mix '88 <i>Mercury</i> UK	97	79	18	The Pretenders The Singles As/Against <i>Mercury</i> UK
30	22	George Harrison Cloud Nine <i>Mercury</i> UK&BA&S&D	64	1	1	Toto The Seventh One <i>CA</i> US&BA	98	14	2	Michael Jackson The Michael Jackson Mix <i>Mercury</i> UK
31	35	Climie Fisher Everything <i>Mercury</i> UK&S&D	65	45	30	Johnny Clegg & Savuka Tired World <i>Mercury</i> FR	99	72	22	Eric Clapton The Cream Of Eric Clapton <i>Mercury</i> UK
32	33	Pink Floyd A Momentary Lapse Of Reason <i>Mercury</i> UK&S&D&W	66	11	14	Sandra Ten On One <i>Mercury</i> RD	100	1	1	Basia Time And Tide <i>Mercury</i> UK
33	44	France Gall Babacar <i>Mercury</i> FR	67	16	1	Luis Cobos Romp D'Alta <i>Mercury</i> US				
34	6	Joyce Sims Come Into My Life <i>Mercury</i> UK	68	14	23	Alanis O'Neal Hearty <i>Mercury</i> UK				

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new talent should contact the original masterpublishing owners. Country of origin and country numbers are published in M&M as usual. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DE Amsterdam Holland.



Tell Me Why

Perla McRay (Papagayo) Germany. For all info contact Helma Swart on 221-234833; tlx 8881232.
A definitively MOR ballad is the first German release by this Philippine singer. The depth of sound and overall feel are reminiscent of such illustrious contemporaries as Abba, Barbara Dickson or Elkie Brooks and judging by this performance there is no reason why she should not do as well as them.

Selena

Shelena (EMI) Holland. For all info contact Michael Petersen on 35-85779.
Raunchy disco in the mould of Dead Or Alive by this Dutch singer. The production is clean and sharp, Selena's voice is pleasing on the ear and the arrangement makes the most of an already strong pop tune. If Kim Wilde can do it there is no reason why Selena should not.

Shout

Shout (LP) Rockport (Germany). For all info contact Angke Koch on 69-865457; tlx 414896.
The power trio is back - not that it was in any danger of disappearing for ever, but since The Jam and The Police, there has been little of this type around. As a debut album this shows great promise; the songs are economical, powerful and played with great skill and enthusiasm. Best tracks are *Hanging On Your Line*, *Indian Prince* and *Rock Bottom*.

Q-Matic

Take It To The Top (ZYX) Germany. For all info contact Reinhardt Piel on 6436-6020; tlx 4821614.
Very sampled, very cut-up and actually very good. The track is held together by a strong melody and a strong beat with enough hand claps for a football crowd, all topped off with a Kraftwerk-like monotone voice. This should be at least a dance-floor hit.

The Invincible Spirit

Current News (Including Pulse) (LP)(ZYX) Germany. For all info contact Reinhardt Piel on 6436-6020; tlx 4821614.
Minimalist electro-pop as practised by Cabaret Voltaire, Walk Of Voodoo and Suicide. This is hard, no-nonsense music dominated by the rhythm track and supported by a simple insistent instrumental line and very little else. A difficult way to do things; even harder to do well. Ludke (who writes and performs everything) succeeds admirably in sustaining interest over the whole album.

The Vibrators

Recharged (LP) (FM Revolver) UK. For all info contact Paul Birch on 902-345345; tlx

335419

Although they hardly qualify as new, they have been together, on and off, for some 12 years and they most certainly have talent. This is their sixth LP and, despite a consistently strong output they have so far failed to be recognised as worthy contenders in the rock field. Here their songs are direct and the lyrics sharper than ever. The LP is packed with good tunes - what more could you possibly want?

Paparazzi

Tant d'Amour (WEA) France. For all info contact Philippe Puyduval on 1-45244000.
Opening with a feeling of mystery and suspense (like The Thompson Twins' *We Are Detectives*) this song develops into a danceable, radio-friendly number with some sizzling brass arrangements straight out of Duke Ellington's repertoire. The vocals are superb in a classic angst-ridden French style which, combined with an innovative production full of sampled brass, provides a slightly off-beat but highly commercial record.

Nasa

Boy King & The Lizard Girl (Fun After All) UK. For all info write to Church of Nasa, P.O. Box 909, London W9 (no phone number available)

One of the strangest mixtures we have heard for quite some time - a techno-rock backing in much the same vein as Robert Palmer's harder material, with Eastern melodies thrown in. The effect is electric, a true original in a world full of copies. This record has everything; power, politics and a great sense of fun.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Irrewish

Bad News (EMI) Switzerland. For all info contact Cyril Schlapfer on 1-491010; tlx 822150 issue 7

David Jaymes & Metro

Walking On Air (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tlx 73232 issue 7

Chirris

Tide In The Night (Dischi Ricordi) Italy. For all info contact Roberto Gasparini at Merak Music on 2-8059030; tlx 235065

Izze

Out Of My Brains (Bangoum) USA. For all info contact Bruce Coffin on 212-6915630; tlx 2266000 issue 7

Philip Boa & The Woodocub

Copperfield including the single Kill Your Ideals (Polydor) Germany. For all info contact Polly Schlodtmann on 40-3087441; tlx 17402099 issue 4

Yeah Jazz

Sharon (Cherry Red) UK. For all info contact Julia McAmish on 1-2298856; tlx 943763 issue 6

Loop The Loop

Au Bout De La Nuit (Platine) France. For all info contact Martine Perthuis on 1-43598483 issue 6

Stephen Jillian

Sarah Sarah (Public) France. For all info contact Marie-Helen Gontan on 1-42560985; tlx 643125 issue 6

Rams

Romantic Challenge (Phonag) Switzerland(LP). For all info contact Peter Frei on 141-236231; tlx 876281 issue 6

(advertisement)

PERLA McRAY
TELL ME WHY



Production: Musikproduktion Gietz

Who's Who At San Remo?

by Emilio Livi



Fausto Leali - CBS



Mariella Nava - BMG



Raf - CGD



Toto - CBS

San Remo is this week hosting the internationally-acclaimed Song Festival, presenting the expected mix of international megastars, established Italian acts and new faces. The 16 groups making their debut have been chosen by the Festival management from the best emerging talent discovered by record companies in the past year.

All songs competing for San Remo awards must be previously released in order to let the audience, the media and the jury hear them for the first time at

the Ariston Theatre from February 24 to 27.

Beside the Italian acts the Festival will feature its customary range of top international names performing their present and past hits in San Remo's Casino. This has been the venue for many of the Festival's past performers including Neil Sedaka, Sandy Shaw, Gene Pitney, Ben E. King and Shirley Bassey, who by contributing so much were instrumental in launching the Festival and ensuring its success.

For the first time the Palazzetto, a huge tent theatre, will host the international acts debuting at San Remo. This will enable the Eurovision TV cameras to shift easily between the Italian and international artists.

A close look at some of the 26 established Italian acts taking part in the competition reveals top names from the whole spectrum of the national industry.

Popular Italian band, **Mattia Bazar**, will present *La Prima Stella Della Sera* having returned from a triumphant European tour. The group, which has met with success in Holland and Germany, once again relies on the vocal performance of band-leader **Antonella Ruggiero**. It seems that, in this song, Mattia Bazar have momentarily put aside their usual techno-pop sound for a rediscovered melody and team spirit.

Italy's dominant record company, CGD, are also presenting Raf. After topping the European

charts with *Genie Di Mare* (a collaboration with Umberto Tozzi), Raf teams up with **Bigazzi** for *Quando Nasce Un Amore*. The two have often written together, their best known work being **Laura Branigan's Self Control**.

Another interesting addition to the show is **Ron** who returns to San Remo after a long absence with a song called *Il Mondo Ava Una Grande Anima*. This song is widely tipped as an award-winner for its poetic content, but it lacks the "instant hit" sound which would appeal to the masses. Ron is known in Italy as a great "cantautore" (singer-songwriter) in the tradition of his musical mentor **Lucio Dalla**, with whom Ron has written many of his best songs.



Denovo - PolyGram



Bangaro - BMG



Stefania Ruffini - WEA



Miguel Bose - Host at this year's San Remo Festival



Anna Oxa - CBS



Biagio Antonacci - PolyGram

Massimo Ranieri, performing in San Remo for WEA, is a hot favourite with a typically Italian song which gives him scope for his theatrical leanings and fully employs his vocal talents. His song *Perdere L'Amore* looks sure to impress the audience and the jury.

Even **Toto Cutugno** after many hits like *L'Italiano* and *Serenata* is expecting a great deal out of this festival. His song for the contest, *Emozioni*, released through EMI, has a fine melody attached to poetic lyrics and a definite international sound.

Marcella Bella has high expectations for her tune *Pepe La Tomposta*, perhaps the best "contest" song in the show. Written by **Mario Marcella's** brother Gianni, the

song has a good melody and a tight arrangement which could place it high in this year's competition.

Baby Records, a label with a history of commercial hits, attends the Festival with its latest record signing, **Drupi**, who will present a single by **Dario Farina**, author of several current hits in Germany, Switzerland, France and Spain. Drupi is a regular at the Festival, and this year will perform *Era Bella Davvero* which gives great scope for interpretation.

Past-winner **Peppino Di Capri** also returns with his brand of music, typical of the Neapolitan tradition popular with the Italian public. His beautiful song *Nun Chagnere* with its Neapolitan

lyrics may spark a revival in this style.

Tullio De Piscopo, regarded as the best Italian drummer, has again accepted the San Remo challenge. His song, *Andamento Lento*, is an odd medley of dance-music, melody and catchy rhythms.

Fausto Leali represents the CBS label again this year. His single *Mi Manchi* gives him the opportunity to exploit his powerful, rough voice, which has often been compared to Joe Cocker's and David Clayton-Thomas'. This time Fausto Leali has the possibility of reviving the success he met in previous festivals, such as when he sang *Deborah* with **Wilson Pickett**.

Among other leading acts this

year are: **Michele Zarrillo**, winner of last year's Debut Artist category; **Alan Sorrenti**, who after a period of absence from the musical scene returns, signed to WEA; **Anna Oxa** competing for CBS; **Loredana Berté** newly signed to BMG Ariola; **Fiorella Mannoia**, an outstanding performer signed to DDD; **Luca Barbarossa**, the Roman ballad-singer; and **Nino Buonocore**, a promising artist on whom EMI Italy has set its hopes.

Lastly there is comedian and director **Francesco Nuti**, especially famous for his films with Ornella Muti, who has decided to try launching a singing career at the 38th edition of the San Remo Song Festival. ■

The Festival's Benefits To The Industry

Organiser Marco Ravera Discusses Italy's Top Event

by Emilio Levi

The San Remo Song Festival is the biggest event in the Italian music calendar and the national record industry's immediate future is moulded by this annual spectacular. What makes it so important?

The Festival is put together by the Rome-based company, Publispel, which is also responsible for staging many of Italy's other major musical events besides San Remo. Music & Media met one of the partners of Publispel, Marco Ravera, whose late father Gianni Ravera was a powerful champion and organiser of the Festival until his death two years ago.

Marco Ravera says how this 38th annual festival will be shown on four prime-time TV shows broadcast in the evening by RAI's Rete Uno (the state-owned first channel). "We shall present 26 new songs by established Italian acts, 16 band debuts and many international guests with their own hits."

The Festival has developed considerably since its inception in 1951 when a handful of artists would bring five or six songs each to a small hall in the San Remo, Casino and radio was the only medium broadcasting the event.

"Today we have over 60 acts, four different television line-ups for the National and Eurovision telecast, a stereo radio Festival broadcast with a digital radio link and, last but not least, a series of parallel exhibits that make the city of San Remo the European musical capital during the four-day event," says Ravera.

"And you can judge the success of the present Festival set-up by the record companies' enthusiasm in enrolling their artists," he adds.

The Festival in past years has launched a large number of new artists, some of them an international level like Eros Ramazzotti, and Ravera is convinced that this year's show will be no exception.



Marco Ravera

"The San Remo Festival is without doubt the most important musical festival of the year so we try to exploit the attention paid by the public and the media and present the most interesting and outstanding acts from those we have surveyed."

"But the Festival brings problems too. One of the greatest difficulties is reconciling the many demands we receive. First of all there are the record companies which would like us to accept all their acts when there are only 26 places available to Italian artists. The San Remo Town Council presents problems by wanting to highlight the town's tourist potential, and, of course, there are intrinsic difficulties in starting this complicated engine which attracts over 100 newspapers and magazines and about 1,000 private radio and television stations."

Ravera maintains that the Festival has a good relationship with both radio and television broadcasters. "Our relationship is

very good, even if, yet again, the RAI has won exclusive rights to the radio and television broadcasts."

The Festival is above the 'party politics' of competition between the commercial and state-owned broadcasters according to Ravera and is, he says, one of the few Italian events to be covered by the whole range of media. However only one weekly magazine, Silvio Berlusconi's 'Sorrisi E Canzoni TV', prints the lyrics of all the Italian songs in the contest as well as those of the international guests.

Past guests at San Remo have included Stevie Wonder, Dionne Warwick, Paul Anka and even Louis Armstrong who, by singing in Italian, greatly helped the international launch of the Festival.

"Nowadays the most important artists willingly come to Italy and particularly to San Remo."

In the 80s, Whitney Houston, Paul Simon, Duran Duran, Queen, Spandau Ballet, Paul

Young and Level 42 appeared and this year's show looks set to offer the same star-studded line-up. "We've already received confirmation from Manhattan Transfer, A-Ha, Terence Trent D'Arby, Robbie Robertson, Joe Cocker, Brian Ferry, Toto and many more," revealed Ravera.

But the grapevine rumour of the moment is that Paul McCartney will be topping the bill. Ravera would not confirm this, but admitted a deal was "looking positive".

Organisers have been accused of perverting the Festival's national character by condoning a "foreign invasion", but Ravera argues that this viewpoint ignores the fact that the expansion of record markets goes beyond national boundaries.

"Musically, Italy is involved in a European context every day so it seems to me that presenting Italian and international music on an equal basis can only help the Italian product, especially in respect of any future attempts to get into foreign markets."

But not every aspect of the Festival meets with Ravera's approval: "I don't like the squabbling that seems to surface every year but then I realise that competition is part of the game and I convince myself that if there weren't any I'd miss it a great deal!"

The outcome of the rights dispute between the Italian music industry and the AFI, the Italian Federation of Phonographic Industries, is that there will be no live orchestras. Had RAI not concluded an agreement with AFI, it would have meant considerable expense for the festival, as well as time-consuming rehearsals and a different sound quality than that conceived in a recording studio. All artists will now sing live with backing from pre-recorded tapes.

So what does the future hold for the Festival? "I'm convinced that there's still a lot to do. With contributions from everyone, a more global vision of the existing problems and the benefit of new technology, great things will be achieved both at San Remo and for the future of the music industry." ■

Buoni frutti da buone radici.



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What's hot. What's not. Why.

HIGHLIGHTS

By Diana Maus



Terence Trent D'Arby

EUROPE

Since Terence Trent D'Arby debuted in our charts (March '87), he has hardly ever left them. Exactly one year later he has become one of the dominating figures in the current music scene. *Sign Your Name* jumps from 12 to 11 in the European Hot 100, moves to the very top of the Airplay Top 50 (coming from 2), and his debut LP remains unbeaten on top for the fourth consecutive week. The English BPI Awards, televised to an estimated audience of 200 million people, has left its mark on the English and European charts; albums from Alison Moyet, Chris Rea, U2 and Rick Astley all make steady climbs upwards. The *Dirty Dancing* soundtrack continues to yield healthy sales. The OST remains steady at 3, (*I've Had*) *The Time Of My Life* is still being heavily played on the European airwaves (8-14) while Eric Carmen's *Hungry Eyes* enters at 41 in the Airplay Top 50 ●

UNITED KINGDOM

Young, female and foreign. These are the main characteristics to hit the British charts at the moment, and although none of the artists promise to be the new Madonna they are certainly proving to be lucrative for their record companies. In the year of Australia's bicentennial celebration, 19-year-old Kylie Minogue moves the top with the *Stock, Aitken & Waterman* produced *I Should Be So Lucky*. American Tiffany falls back to second position and 25-year-old Taylor Dayne, also an American female singer, moves to no. 3 with *Tell It To My Heart* (coming from 4). Highest new entry (at 5) is for studio project, *Bomb*. The *Bas* with *Beat Dis*, a *Pump Up The Volume*-like single, full of samples. The second best entry is for Coldcut Featuring Yazz & The Plastic People with the house production *Doctorin' The House* (in at 25). (By the time we can remember their name they will probably have left the chart.) A bit lower down enter the established acts: Michael Jackson's *Man In The Mirror* (27), a part of the profits of this record will go to a camp for children with cancer (27); Echo & The Bunnymen with *People Are Strange* (42) - this single, which was originally a Doors track, is now being used in the movie *The Last Boys*; *The Cure* with *Hot! Hot! Hot!* which proves that Prince has influenced Robert Smith as well (45); and

last, but not least, Welsh band *The Alarm* with a ballad called *Presence Of Love* (47). Interesting to see Berlin's 1985 *Take My Breath Away* re-entering, after being used for a car commercial, at 52. The band has split-up and singer Terri Nunn is currently working on her solo career, which will result in an album at the end of the year. Fast movers are: Billy Ocean (4-8); T'Pau's *Valentine* (9-15); Eddy Grant's anti-apartheid song, *Gimme Hope Jo'Anna* (12-25); *The Mission's* *Tower Of Strength* (13-20); and Sinead O'Connor's *Mandinka* (17-22). The BPI Awards of last week have certainly left their mark: LPs from Rick Astley, U2, Chris Rea and Alison Moyet are all shooting up the albums charts ●

GERMANY

I took Guillermo Marchena six weeks (four of these in the top 5) to reach the no. 1 spot with *My Love Is A Tango*, the track from the TV series 'Anna', which was shown around Christmas. *Pet Shop Boys* follow in second position and B.V.S.M.P. (how original!) in third with the heavily sampled hip-hop single *I Need You*, coming from 4. Without doubt, the best move is for Taylor Dayne's *Tell It To My Heart*, shooting from 15 to 5. Terence Trent D'Arby moves from 15 to 8; Krush from 19 to 10; German band OK with *Okay* from 24 to 13; Tiffany from 29 to 19 and Shakatak's *Mr Manic & Sister*

Cool from 36 to 30. There are only four entries and these are: GG Anderson with *SOS Mein Herz*, *Errantik* (*SOS My Heart Is Drawing!*); Jose Feliciano with *The Sound Of Vienna*; Dalbello's follow-up to *Let's Tango* called *Talk To Me*; and Billy Ocean ●

FRANCE

Sabrina remains on top for the second consecutive week with *Boys*, followed by Jean Jacques Goldman (*La Bas*) in second place and Guesch Patti in third. *M/A/R/R/S* jumps into the top 10 from 14 to 9, and so do *The Communards* with *Never Can Say Goodbye*. The highest significant moves are: Francois Feldman with *Slave* (11-16); Glenn Medeiros with *Nothing's Gonna Change My Love* (12-21); and Belgian trio and ex-M8M New Talent Tip *Yaya Con Dios* with *Just A Friend Of Mine* (13-26). *Black's* *Wonderful Life*, *Sampan* with *Dernier Main D'Asie* and Terence Trent D'Arby (*If You Let Me Stay*) are the only debuting records this week. They enter at 32, 45 and 49 respectively ●

HOLLAND

Holland is still under the spell of the movie 'Dirty Dancing': while Bill Medley & Jennifer Warnes remain on top for the fourth straight week out for as this lady promises to be the next French artist to conquer Europe); Sandra with *Stop For A Minute* (Sandra recently married the producer of this song, Michael Cretu); and AC/DC with *Heatseeker*. *M/A/R/R/S' Pump Up The Volume* continues its success with a re-entry at 27 ●

Other records to watch out for are from *Wet Wet Wet* (6-12) and *Bros* (8-33) ●

SPAIN

Pet Shop Boys move from 3 to 1, followed by Rick Astley (*Whenever You Need Somebody*), coming from 4 and Sabrina's *Boys* moving from 11 to 3. The new entries are: Terence Trent D'Arby's *Sign Your Name*; Dieter Bohlen's *Blue System* with *Sorry Little Sarah*; Bonnie Tyler's latest, *The Best* (a title which does not indicate the quality of the song compared to her previous recordings); and *Radio Futura* with *Annabel Lee*. The high climbers are: *Mango* with *Flor De Verano* ('*Flower Of Summer*') (6-31); *The Christians* with *When The Fingers Point* (13-25); and Joe Cocker's *Unchain My Heart* (22-43) ●

SWITZERLAND

The first six of the Swiss top 30 remain the same with Belinda Carlisle on top, *Pet Shop Boys* in second position and *Erste Allgemeine Versicherung* with *Kuess Die Hand, Schoene Frau* in third. *Mandy Winter* has the biggest move, from 17 to 12, so you cannot say there is much excitement. However, there are four new entries for: Guesch Patti; *France Gall's* *Ella Ele LA* (certainly one to watch out for as this lady promises to be the next French artist to conquer Europe); Sandra with *Stop For A Minute* (Sandra recently married the producer of this song, Michael Cretu); and AC/DC with *Heatseeker*. *M/A/R/R/S' Pump Up The Volume* continues its success with a re-entry at 27 ●

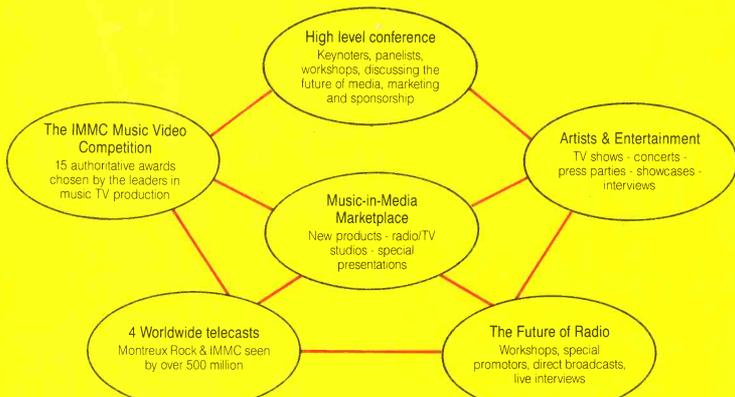
SWEDEN

The sister of ex-Europe guitarist John Norrum, Tone Norrum, jumps to the no. 1 spot with her duet with Tommy Nilsson called *Alla Som Jag Kanner*, pushing back Belinda Carlisle, who is now in second position. *Pet Shop Boys* are in third position (from 4) ●



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AD : Additions to the playlist
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UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyceat- Sr. Prod.

A List:
AD Rick Astley- Forever
Bomb The Bass- Beat Dis
Belinda Carlisle- I Get Weak
Mel & Kim- That's The Way
Morrisey- Suedehead
Simply Red- I Won't Feel

BBC RADIO LONDON
Tony Blackburn- DJ/Prod.

AD Earh, Wind & Fire- Thinking
Roger- To Be Your Man
Bomb The Bass- Beat Dis
Tongue In Cheek- Nobody
Mirage- Jack Mix 7
John Marshall- Breaking
Tony Terry- Love Doves

CAPITAL RADIO - London
Richard Park- Head of Music

AD Rick Astley- Together
Johnny Hates Jazz- Heart
Belinda Carlisle- I Get Weak
Eddy Cochran- Everybody
Robert Plant- Heaven Knows
O.M.D.- Dreaming
Michael Bolton- That's What

RTL 208 - London
Phil Ward- Large Progr. Dir

AD Bomb The Bass- Beat Dis
Was Not Was- Spy In The House
Cold Cutz In The House
Morrisey- Suedehead
PP Heir- Never
Voice Of The Beehive- Earth
Peter Murphy- All Night

RADIO CITY - Liverpool
Dave Lincolnd- DJ/Prod.

AD Michael Jackson- The Mirror
Belinda Carlisle- I Get Weak
Johnny Hates Jazz- Heart
Mel & Kim- That's The Way
Brenda Russel- Piano

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music

AD Bomb The Bass- Beat Dis
Morrisey- Suedehead
Johnny Hates Jazz- Heart
Michael Jackson- The Mirror
Eddy Cochran- Everybody
Rick Astley- Together
Sisters Of Mercy- Dominion
Belinda Carlisle- I Get Weak
The Jets- Rocked Hot Fools
Sabrina- Boys
It Bites- Kiss Like Judas
Microdisney- Gale Force

METRO RADIO - Newcastle
Giles Squire- DJ/Sr. Prod.

AD Michael Jackson- The Mirror
Mel & Kim- That's The Way
Johnny Hates Jazz- Heart
Belinda Carlisle- I Get Weak
Rick Astley- Together
Bee Gees- Crazy For Your
Love

STATION REPORTS

BRMB - Birmingham
Robin Valk- Head of Music

AD The Lilac Time- Yesterday
Mel & Kim- That's The Way
Bangles- Hey Shade Of
Winter
Johnny Hates Jazz- Heart
Belinda Carlisle- I Get Weak
Morrisey- Suedehead
Eddie Cochran- Everybody
Cliff Richard- Two Hearts
Terraplane- If That's What
Richard Marx- Should've
Peter Murphy- All Night Long

Q 102 - Dublin
Martin Martins- Programme
Director

AD Bee Gees- Crazy For Your Love
Los Lobos- No Reason
Smoky Robinson- No Reason
Breakfast Club- The Same
Boy George- Live My Life
The Jets- Rocked 2 U
LP Icehouse- Man Of Colours

RADIO CLYDE - Glasgow
Alex Dickson- Programme
Director

Top 5 playlist:

Kylie Minogue- So Lucky
Tiffany- I Think We're Alone
Taylor Dayne- To My Heart
Bros- Will I Be Famous
Elton John- Candle

SWANSEA SOUND - Wales
Kevin King- Head of Music

B List:
AD In Rome- Everything
Johnny Hates Jazz- Heart
Belinda Carlisle- The Mirror
Eighth Wonder- Not Scared
Communards- For A Friend
Awwad- Don't Turn Around
Bee Gees- Crazy For Your
Love
Mel & Kim- That's The Way
Deacon Blue- Dignity

DEVON AIR - Exeter
Jane Langton- Head of Music

PP M & Kim- That's The Way
Debbie Gibson- Shake Your
Jermaine Stewart- Say It
Billy Idol- Hot In The City
Chris Rea- Que Sera
Sting- Englishman In NY
LP Joyce Sims- Come Into

CHILTERN 97 & NORTHANTS
96 - Bedfordshire

LP Linda Martin- Head of Music
AD Sting- Englishman In NY
Taja Sevelle- Contagious
Michael Jackson- The Mirror
Mission- Tower Of Strength
LL Cool J- Jack The Ripper
Roachford- Family Man
Vanessa Paradis- Le Bal
Willy DeVille- Assasin
So- Are You Sure

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona- Head of
Music

AD Cliff Richard- Two Hearts
Sting- Englishman In NY
Elisa Fiamora- Can I Forget
Aztec Camera- How Men Are
Eddie Grant- Jo Anna

DOWNTOWN RADIO - Newcastle

AD John Rosborough- Head of
Programmes
Top 5 playlist:
T'Pau- Valentine
Sinead O'Connor- Mandinka
Bourgeois- Tagg- Don't Mind
Elton John- Candle
Billy Idol- Hot In The City

IRELAND

SUNSHINE 'HOT HITS' 101
Carlin Russell- Music Director

AD Kylie Minogue- So Lucky
Billy Ocean- Outta My Dreams

T'Pau- Valentine
Michael Jackson- The Mirror
Cover Girls- Because Of You

Wax- Some Other World
LP Rick Springfield- Rock

SFB - Berlin
Jürgen Jürgens- DJ/Prod.

AD L'Topo- The 7th One
AD Despacé Mode- The Wheel
Despacé Mode- Route 66
Okay- OK
Pat Sharp- Boys- My Mind
Krush- House Arrest

HR 3 - Frankfurt
Brüder- DJ/Prod.

AD Alexander O'Neal- Never Know
Prefab Sprout- Cars & Girls
Paul Johnson- Burnin'
PP Menal As Anything- Tell
JJ Goldman- La-Bas
LP The Church- The Milky Way
LP Midnight Oil- Deed
Godfathers- Birth, School

BFBS - Cologne
John Shilling- Musical Dir.

AD Sting- Englishman In NY
AD Commodores- Crazy Little
Thing Called Love
LP Mel & Kim- That's The Way
LP The Proclaimers- Any Heart
LP L'Topo- The 7th One

RTL - Luxembourg
Honey Bee Benson- DJ/Prod.

AD George & Crome- Little Piece
Mel & Kim- That's The Way
LP The Proclaimers- Any Heart
LP James Young- Die Young
Toto- The 7th One

SRZ/EUROPALLE SAAR
Adam Hahn- DJ/Prod.

PP Midnight Oil- Burning
Anna Domino- Tempting
Patricia Kaas- Mademoiselle
AD Freeberg- Alibi
George Harrison- Was Fab
Prefab Sprout- Cars & Girls
LP JJ Goldman- La-Bas
L'Topo- The Spirit
LP Godfathers- Birth, School
Sting- Englishman In NY
Clash- White Riot
LP The Church- The Milky Way
IN Peter Maffay

SFB/RS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.

PP Peter Maffay- Deine Seele
AD Roger Whittaker- Bangs Mit
Gilbert O'Sullivan- Pension
Vicky Leandros- Irgeandwan
AD Guillermo Marchena- A Tango
Eyes
Carmen- Hungry Eyes
Joe Cocker- A Woman Loves
T'Pau- Valentine
Michael Jackson- The Mirror

BR - Munich
Fritz Egner- DJ/Prod.

AD Pebbles- Girlfriend
Steve Winwood- Talk Back
David Lee Roth- Paradise
LP David Lee Roth- Skyscraper
IN Debbie Gibson

BR - Munich
C. Kruesken, P. Illman, S.

Tuecking
B-Drive
Fab Five:
Krush- House Arrest
Wee Wee Wee- Angel Eyes
Camouflage- Strangers
Richard Marx- Endless Summer
Bros- Will I Be Famous

RIAS 2 - Berlin
Rik De Lisle- DJ/Prod.

AD Cliff Richard- Two Hearts
AD Temptations- You Started
Belinda Carlisle- I Get Weak
Menal As Anything- Tell
Brian Ferry- Kiss & Tell
LP Peter Maffay- Lange Scharten

Wax- Some Other World
LP Rick Springfield- Rock

SFB - Berlin
Jürgen Jürgens- DJ/Prod.

AD L'Topo- The 7th One
AD Despacé Mode- The Wheel
Despacé Mode- Route 66
Okay- OK
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Sting- Englishman In NY
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LP The Church- The Milky Way
IN Peter Maffay

SFB/RS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.

PP Peter Maffay- Deine Seele
AD Roger Whittaker- Bangs Mit
Gilbert O'Sullivan- Pension
Vicky Leandros- Irgeandwan
AD Guillermo Marchena- A Tango
Eyes
Carmen- Hungry Eyes
Joe Cocker- A Woman Loves
T'Pau- Valentine
Michael Jackson- The Mirror

BR - Munich
Fritz Egner- DJ/Prod.

AD Pebbles- Girlfriend
Steve Winwood- Talk Back
David Lee Roth- Paradise
LP David Lee Roth- Skyscraper
IN Debbie Gibson

BR - Munich
C. Kruesken, P. Illman, S.

Tuecking
B-Drive
Fab Five:
Krush- House Arrest
Wee Wee Wee- Angel Eyes
Camouflage- Strangers
Richard Marx- Endless Summer
Bros- Will I Be Famous

RIAS 2 - Berlin
Rik De Lisle- DJ/Prod.

AD Cliff Richard- Two Hearts
AD Temptations- You Started
Belinda Carlisle- I Get Weak
Menal As Anything- Tell
Brian Ferry- Kiss & Tell
LP Peter Maffay- Lange Scharten



STATION REPORTS

LP M. Walking On The Water

RADIO GONG 2000 - Munich
Walter Freiwald-Music Dir.
 LP Peter Maffay-Lange Schatzen
 PP Sandra-Stop For A Minute
 AC/D/C - Hezzastzer
 AD Shakata- Mr. Manic

RADIO GONG - Nuremberg
Arno Mueller-Music Dir.
 AD Shalaka- Oh Lamour
 PP Dollak- Mr. Manic
 Eddie Cochran- Everybody
 LP Elita Florencia- Can I Forget
 LP Rick Springfield- Rock

RADIO MI - Munich
Armand Presser- Progr. Coord.
 TP Hannover-Fit-Love Kids
 Danny Wilde- Time Turns Wild
 Foreigner- Inside Information
 Prophet-Sound Of A Breakin'
 TP Stop Loving You

BR - Bremen
Werner Koehler-DJ/Prod.
 AD Godley & Creme-Live In Peace
 Chris Reid- Que Sera
 OHM-D: Dreaming
 AD The God Know
 Crenu Thiers- Missing Word
 LP Johnny Hates Jazz- Turn Back

RADIO CHARIVARI - Nuremberg
Peter Rein-Music Director
 PP Desert Rose Band- Ding Song
 Leopold Nord & Vous- L'Amour
 Pupo- Amore Italiano
 Marco Argentino, Irgendwo
 Scarle & Blacke- You Don't
 AD Albadama- Face To Face
 Johnny Rodman- I Want To Love
 Air Supply- Of A Child
 Tiffany- Kid On A Carousel

RADIO 187 - Hamburg
Peter Sepplich-Music Director
 PP Chris Jasper- Superburg
 AD Willy DeVille- Assasin
 LP Morris Day- Funky Bunch
 Los Lobos- One Time
 Jonathan Richman- New Kind
 TP Prefab Sprout- Cars & Girls
 LP Godfishers- Birth, School

RADIO 107 - Nuremberg
Peter Sepplich-Music Director
 PP Chris Jasper- Superburg
 AD Willy DeVille- Assasin
 LP Morris Day- Funky Bunch
 Los Lobos- One Time
 Jonathan Richman- New Kind
 TP Prefab Sprout- Cars & Girls
 LP Godfishers- Birth, School

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 LP Morris Day- Funky Bunch
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 Jonathan Richman- New Kind
 TP Prefab Sprout- Cars & Girls
 LP Godfishers- Birth, School

RTL - Paris
Monique Le Francis- Head Of Progr.
 TP Johnny Hallyday- L'Envie
 Pierre Bachelet- Paris Arant
 Toto- Stop Loving You
 Bryan Ferry- Kiss & Tell
 LP AC/DC- Blow Up
 Leonard Cohen- Your Man

RTL - Paris
Monique Le Francis- Head Of Progr.
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NRJ - Paris
Max Guazzini-Di.
 AD Mory Kan- Les Yeux
 Sampson-Dernier Haut
 T'P China In Your Hand
 Grand Orchestra De Splendid

Europe 1 - Paris
Yvonne Lebrun- Progr. Dir.
Hilary Dandrea
 AD Glenn Medeiros- Gonna Change
 A Caus' Des Garcons - A Caus'

Depeche Mode- The Wheel
 Bezu Lacaille- Queue Lueu

RMC - Paris
Annie Emesalm-Head Of Musci
 LP Leonard Cohen- Manhattan
 Robbie Robertson- Stop Down
 Midnight Oil- Burning
 Nougaro- Nougayork
 Marie-Laure Et Lui- Perou
 Serge Gainsbourg- Arret
 Animo- Des Sens Stricis
 Martin Destreze- Manolo
 Song- Englishman In NY

HIT FM - Paris
Catherine Costa- Progr.
 TP Belinda Carlisle- Heaven
 Foreigner- Say You Will
 Jerry Harrison- Rev' It Up
 Tiffany- I Think We're Alone
 AD Johnny Hallyday- L'Envie
 Marie-Laure Et Lui- Le Perou
 Song- Englishman In NY
 I'Paricue- Carre De Velle

RFM - Paris
Bruno Michaud- Progr. Dir.
 AD Steve Wonder- You Will Know
 Jonathan Butler- Good Care
 Dan Fogelberg- Exiles
 Dan Hill- Never Thought
 The Cars- Coming Up You
 George Harrison- Was Fab

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
 AD Steve Wonder- You Will Know
 Jonathan Butler- Good Care
 Dan Fogelberg- Exiles
 Dan Hill- Never Thought
 The Cars- Coming Up You
 George Harrison- Was Fab

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
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RIVIERA 104 - San Remo
David Fortune-Music Director
 AD Rick Astley- Whenever You
 Chris Rea- Que Sera
 Earth, Wind & Fire- System
 Black Paradise
 The Who- The Millionaire
 Mystery
 Michael Jackson- The Mirror
 George Harrison- Was Fab
 Brenda Russell- Jo Jo Eposito
 Barry Manilow & Kid Creole
 Michael Tomlinson- Highway
 Commodores- Never Can Say
 Whitney Houston- Where Do

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MUSIC & MEDIA

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Manhattan Transfer- Soulful Food
 Rick De Wit- Satisfaction

TROS - radio 3 team:
 TP Alexander O'Neal- Never Knew
 Earth, Wind & Fire- System
 Frank Boesing- De Storm
 France Gall- Ella Elle La Sting- Englishman In NY
 I've Got The Bullies- Wounded

KRO - Hilversum
Paul van der Lugt- Progr. Dir.
 TP P'au- Valentine

KRO - Hilversum
Hubert van Hoof- DJ/Prod.
 TP Brendan Croker- Close Shave
 Africa Bambaaza & UB40
 PP T'Pau- Valentine

NCRV - Hilversum
Jacq De Groot- Prod.
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Krush- House Arrest
 Trophy- I Think We're Alone
 Won Ton Ton- 1 & 1 & 1 & 1

BRF - Eupen
Guy Janssens- DJ/Prod.
 Knew
 Elton John- Candy
 Sandra- Stop For A Minute
 Rick Astley- My Arms
 Samantha Fox- True Devotion
 T.D. Arby- Sign Your Name
 Climie Fisher- The Occasion
 The Nice- Dutch Mountains

SUS NETWORK - Antwerp
Luis Rodriguez-Max van Zanten- Progr. Dir.
 AD Alexander O'Neal- Never Knew
 Opus-Faster And Faster
 Hooters- Saturday Night
 Pebbles- Girlfriends

SUS NETWORK - Luik
Pierre Bail-Head of Progr.
 TP Icele Woods- High Time
 AD Brink Sprout- Cars & Girls
 Deacon Blue- Dignity
 TP Was In Some Other World
 LP James Taylor- Die Young

ANTIGONO - Antwerp
Piet Keizer-Di.
 TP Taylor Dayne- To My Heart
 TP France Gall- Ella Elle La Billy Idol- Hot In The City
 TP Jeremiah Stewart- Say It Sinead O'Connor- Mandinka
 Climie Fisher- The Occasion
 T'Pau- Valentine
 George Harrison- Was Fab
 Bryan Ferry- Kiss & Tell
 LP Aneha Fatskog- Last Time
 In Jimmie Fisher

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STATION REPORTS

RADIO BIBAO - SER
Carlos Arco-Musical Manager
 PP Leonard Cohen- Manhattan
 Los Ronaldos- Quiero Mas
 Michael Jackson- Can't Stop
 Men Without Hats- Pop Goes
 AD Climie Fisher- The Occasion
 TP Various- Salvaje Pasion

ANTENNA 3 NETWORK
Emiliano Alaiiz- Head Of Programmes
 Top 5 playlist:
 Luis Eduardo Aute- Alekya
 A & Christina- Cambios
 Duncan Dui- Algor Lumine
 Eurhythmic- Shame

ANTENNA 3 - 80 Stations
Enrique Hernandez- DJ/Prod.
 PP T.T. D'Arby- Sign Your Name
 TP George Michael- Father Figure
 Dollar- Oh L'Amour
 Black- Comin' Up Roses
 Leonard Cohen- Manhattan
 CL Michael Jackson- The Mirror

RADIO EUSKADI NETWORK - Bilbao
Agustin Herranz- Head Of Programmes
 PP Tiffany- I Think We're Alone
 Gody & Creme- A Little
 Eddie Grant- Jo'Anna
 AD Whitney Houston- Emotional
 Christians- Ideal World
 Black- Wonderful World
 Complices- Manzanas
 Johnny Hates- Jump Turn Back
 TP The Pogues- I Should Fall

SWEDEN

SR - Norrköping
 Kaj Kindvall- DJ/Prod. Tracks
 AD Billy Ocean- Outta My Dreams
 Krush- House Arrest
 Paul Revere- Touch
 Bananarama- I Can't Help It
 Bros- When Will I Be Famous
 Rick Springfield- Rock
 Sha-Boom- Don't Seal
 Richard Marx- Lonely Heart
 David Lee Roth- Paradise

SR - Stockholm
Jan-Eric Sundquist- DJ
 PP Mick Jagger- Throwaway
 Edwin Collins- Loved Girl
 Rick Springfield- Rock
 Minca Tonnell- Act Vara
 INXS- New Sensation
 Thomas Ledin- Crazy About You
 Orup- Du Är I Himmlen
 AD Lucresia- All Jag Vill
 So Are You Sure
 Billy Ocean- Outta My Dreams
 George Michael- Father Figure
 Was Not Was- The Boys' Gone

SR - Stockholm
Lars Gurell- Prod.
 'After Threed'
 AD Tiffany- Should've Been
 Orup- Stanna Hos Dej
 Billy Ocean- Outta My Dreams
 LP Susanne Alfheden- Iliad
 Johnny Hates- Jazz- Turn Back
 TP T.T. D'Arby- Sign Your Name

CHIC FM - Stockholm
Bjoern Mohr- DJ/Prod.
 PP Prety Posion- Catch Me
 AD Sean- Boys Are Van
 Noel- Sensi Running
 LP Pebbles- Pebbles

RADIO GOTENBURG
Leif Wittat- Producer
 AD Tiffany- Could've Been
 Kylie Minogue- The Location
 Rick Springfield- Rock
 Eric Carmen- Hungry Eyes
 Was Not Was- Spy In The House
 Wet Wet Wet- Angel Eyes
 TP Pau- Valentine
 George Harrison- Was Fab
 Eldkarn- Karlekens
 LP Leonard Cohen- In My Your Name

STUDIO 102 - Stockholm
John Brings- Progr. Dir.
 PP Stephen Jilkin- Sarah
 AD Eric Carmen- Hungry Eyes
 Leonard Cohen- Manhattan
 Bros- Will I Be Famous
 Natalie Cole- Live
 EBTTG- These Early Days
 George Harrison- Was Fab
 Gladys Knight- Overboard
 Dalton- Think About You
 TP Richard Marx- Lonely Heart
 Clark Marx- Burning Rain

NORWAY

NRK P1 - Oslo
Vidar Lønn-Arnesen- Prod.
 Playlist:
 AD Foreigner- Sign Your Will
 Amalu-z- Money Many

NRK P2 - Oslo
Steinar Fjeld- DJ
 PP Rafi- Yaka Danse
 Thomas Ledin- Crazy About You
 AD Sha-Boom- Don't Seal
 Da Vinci- Lookin' For Love
 Carl Lewis- In The Dark
 AD David Foster- Winter Games
 TP Mel & Kim- That's The Way
 LP James Brown- Soul Session
 IN Climie Fisher
 Billy Ocean
 Sha-Boom

RADIO 102- Haugesund
Egil Houeland- Head Of Music
 PP Eddie Grant- Jo'Anna
 AD Midnight Oil- Burning
 Party Boys- He's Gotta Step
 Rafi- Yaka Danse
 TP Eighth Wonder- Not Scared
 Echo & Bunnymen- People
 Deacon Blue- Dignity
 Blue Zone- Thinking About
 Strangeways- Goodnight LA
 LP Dance With A Stranger
 Leonard Cohen
 IN Climie Fisher
 Dance With A Stranger

RADIO VEST - Stavanger
Tony Burton- Music Dir.
 PP INXS- New Sensation
 AD Dollar- Oh L'Amour
 Sp- Was Not Was
 Bonnie Tyler- The Best
 OMD- Dreaming
 Willy DeVille- Assasin
 Debbie Gibson- Shake Your
 Jerry Harrison- Rev' It Up
 LP Leonard Cohen- Ain't No Cure
 LP Dance With A Stranger

NB-RADIO- Trondheim
Andre Solbakken- Producer
 AD Billy Ocean- Outta My Dreams
 Roger- Want To Be Your Man
 Sha-Boom- Don't Seal
 LP Bjoern Eidsvag- Vetigo
 LP Sha-Boom

DENMARK

RADIO VIBORG
Stig Harvig Nielsen- station manager
 AD Bourgeois- Tagg- Don't Mind
 Guillermo 'El Chichena- A Tingo
 Zuzan- Girls Can Kik Too
 Lisa Haavik- Har En Drom
 Was Not Was- In Some Other World
 Ryo Reiser- Mein Manager
 BV5MP- I Need You
 Was Not Was- Spy In The House
 M.G. Rasmussen- Bulubulu
 Handy Winter- Julian
 PP OMD- Dreaming
 L.S.H. & F. Den Jeg Ekker
 Belinda Carlisle- Heaven

RADIO VOJR -
Bo Berg- Progr. Dir.
 Airplay charts:
 AD Bros- Will I Be Famous
 Carl Lewis- In The Dark
 Billy Ocean- Outta My Dreams
 Squeeze- 853-5937

RADIO HERNING
Ulrik Hyldgaard- DJ/Prod.
 AD Squeeze- 853-5937
 INXS- New Sensation
 Tiffany- Dayne- To My Heart
 Dollar- Oh L'Amour
 Cher- I Found Someone
 PP Was Not Was- Spy In The House
 Brenda K. Starr- Breakfast
 Point Of Pleasure- ABC
 Billy Ocean- Outta My Dreams
 Mel & Kim- That's The Way

ODENSE NAERRADIO
Per Hald- DJ/Prod.
 Top 5 playlist:
 Pa Saget- Ude Pa Det Bla
 Joice Sims- Come Into
 Nina Simone- My Baby Just
 L.S.H. & F. Den Jeg Ekker
 Climie Fisher- The Occasion

UPTVNS FM - Copenhagen
Niels Pedersen- Head Of Music
 AD SBH- Wanna Be A Firestone
 Anne Linnet- Time Out
 OMD- Dreaming
 Mel & Kim- That's The Way
 Was Not Was- Spy In The House
 Point Of Pleasure- ABC
 Debbie Gibson- Shake Your
 Leonard Cohen
 The Cure- Hot Hot Hot

FINLAND

DISCOFREN - Tampere
Pentti Teravainen- Progr. Dir.
 AD Thomas Ledin- Crazy About You
 Rick Springfield- Rock
 Carl Lewis- In The Dark
 Don Dizon- Your Secret
 Bonnie Tyler- Bird Of Paradise
 Stevie Wonder- You Will Know
 Zuzan- Girls Can Kick Too

RADIO COMMERCIAL - Lisbon
Antonio Sergio- DJ/Prod.
 PP Sugarcoles- Cold Sweat
 The Fall- Victoria
 AD Felt- Fink Hearing
 Xemus- Blind Resting
 Sisters Of Mercy- 1959
 LP Pogues- Should I Fall
 Inna Domino- This Time

RADIO COMMERCIAL - Lisbon
Adelino Goncalves- DJ/Prod.
 PP Mission- Tower Of Strength
 AD Tija Sewelle- Wouldn't You
 Morris Day- Fishnet
 Ina Cool- I Going Back To Call
 Billie Mercer- See Watt
 Erica Fachel- Savin' Myself
 Inna- Loco- Ja Nao Ha Heras
 Sinto- Broken Hearts

RADIO COMMERCIAL - Lisbon
Jorge Pego- DJ/Prod.
 PP EBTTG- These Early Days
 AD Morrissey- Suedehead
 Led Zepard- hysteria
 Paul McCartney- Once Upon
 Strangers- All Day
 Special:
 INXS

RADIO COMMERCIAL - Lisbon
Luis Filipe Barros- DJ/Prod.
 PP Hoodoo Gurus- My Scene
 LP INXS- Kick
 David Lee Roth- Skyscraper
 Roger Daltrey- The Movie

A List:
 REM- Strange
 RSE- Out Of Avalanche- Castles
B List:
 AC/DC- Heatseeker
 Whitesnake- All Your Love

RFM - Lisbon
Pedro Tojal/Marcos Andre- DJ/Prod.
 TP Ares- Camera- How Men Are
 Brother Beyond- Keep A Secret
 EBTTG- These Early Days
 Roger Daltrey- The Movie
 Simply Red- Won't Get Bed
 Starship- Set The Night
 AD Bangles- Less Than Zero
 David Foster- Winter Games
 Morrissey- Suedehead

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabiancki- DJ
 PP Black Comm' Lip Roses
 T.T. D'Arby- Sign your Name
 Tiffany- Could've Been
 OMD- Dreaming
 Rick Astley- Together
 Leonard Cohen- Manhattan
 AD Pink Floyd- Turning Away
 S.A. & Wp Parkman
 Fleetwood Mac- Family Man
 Krush- House Arrest
 Agnetha Faltskog- Last Time

ICELAND

BYLGJANN RADIO - Reykjavik
Asgeir Tomasson- DJ/Prod.
 AD All About Eve- Wild Hearted
 So Are You Sure
 Silencers- I See Red
 Falco & Nektan- Body
 LP David Lee Roth- Skyscraper

Cable Programmes

SKY CHANNEL TRAX
SKY FLYER:
 Jerry Harrison- Rev' It
 A List:
 Kylie Minogue- So Lucky
 Billy Ocean- Outta My Dreams



Powerplugs:
 The Cure- Hot Hot Hot
 Godfishers- Birth, School
High rotation:
 Tiffany- I Think We're Alone
 Wet Wet Wet- Angel Eyes
 Krush- House Arrest
 George Michael- Father Figure
 T.T. D'Arby- Sign Your Name
 Warnes & Medley- The Time
 Belinda Carlisle- Heaven
 Jellybean-Jingo
 Tiffany- Dayne- To My Heart
 Debbie Gibson- Shake Your
 Billy Ocean- Outta My Dreams



CL Bananarama- I Can't Help It

STATION REPORTS

Sting- Englishman In NY
 Pet Shop Boys- My Mind
 Beatmasters- Rok Da House
 Debbie Gibson- Shake Your
 Bros- Will I Be Famous
 Erica Fab- Bambas & UB40
 Michael Jackson- The Mirror
 TP Pau- Valentine
 Taylor Dayne- To My Heart
 Gody & Creme- Little Piece
 Jellybean-Jingo
 Climie Fisher- The Occasion
 Sabrina- Boys
 OMD- Dreaming
 Krush- House Arrest

TV
 ST
 Taylor Dayne- To My Heart
 Gody & Creme- Little Piece
 Jellybean-Jingo
 Climie Fisher- The Occasion
 Sabrina- Boys
 OMD- Dreaming
 Krush- House Arrest

TV Syndication



Hot Shots:
 Billy Ocean- Outta My Dreams
Hot Shots:
 Jermaine Stewart- Say It
 Chris Rea- Que Sera
 Cousin Rachel- You Give Me
 Was- In Some Other World
 Eighth Wonder- Not Scared
 Alexander O'Neal- Never
 Know
 The Bangles- Hazy Shade Of
 Winter
 Yes- Rhythm Of Love
 Los Lobos- One Time

TV Programmes

UNITED KINGDOM
Top Of The Pops
Michael Hurst- Producer
 ST Bomb The Bass- Beat Dis
 TP Pau- Valentine
 Was Not Was- Spy In The House
 The Cold Cut- Doctor In The House
 ST Billy Ocean- Outta My Dreams
 Vanessa Paradis- Le Taxi
 The Bangles- Hazy Shade Of Winter
 Kylie Minogue- So Lucky
 Alexander O'Neal- Never
 Knew

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
 CL Sandra- Stop For A Minute
 OMD- Dreaming
 Bananarama- I Can't Help It
 Glen Goldsmith
 ShakaZak- Mr. Manic
 AC/DC- Heatseeker
 Jellybean-Jingo
 Tiffany- Dayne- To My Heart
 Buster Poindexter- Hot Hot
 ST RTL- Bayerischer Cowgirl
 Bros- Will I Be Famous

FRANCE
M6
Thierry Chapinel- Producer
 6 times:
 Les Max- Les Max
 3 times:
 Sabine Guerin- Amoureux
 (advertisement)

Jan Guidoni- Tramway
 Jose Lucas- Ericmury Rumba
 Off- Harry Aber Jetzt
 Sapho- Le Train De Paris

HOLLAND
VERONICA - Countdown
 CL Pas & Harko- The Year
 Tiffany- I Think We're Alone
 Sting- Englishman In NY
 Erica Fab- Bambas & UB40
 ST Herman Brood- Sleeping Bird
 Gody & Creme- Little Piece
 OMD- Dreaming

AVRO - Toppop
 Jan Steeman- Producer
 ST INXS- New Sensation
 Jermaine Stewart- Say It
 Krush- House Arrest
 CL Johnny Hates- Jazz- Turn Back

TROS - Popformule
 John De Mott- Producer
 CL Earth, Wind & Fire- Thinking
 Phil Collins- You Can't Hurry
 David Foster- Winter Games
 Was Not Was- Spy In The House
 I've Got The Ballets- Wounded
 ST Gloria Gaynor- Will Survive
 Frank Boelen- De Storm

BELGIUM
BRT - Bingo
Tom Wybrechts- Producer
 CL T.T. D'Arby- Sign Your Name
 Bangles- Hazy Shade Of
 Winter
 Eric Carmen- Hungry Eyes
 Tiffany- I Think We're Alone

BENELUXE

BENELUX

MAJOR DEVELOPMENTS IN MINI MARKETS
 - THE FIGHT FOR FREEDOM
 Inventive broadcasters find loopholes in the new media laws: an unexpected chance for commercial stations.

- STILL GOING STRONG
 Trendsetter in the fifties, RTL Luxembourg remains important in the late eighties.

- INDEPENDENTS IN BELGIUM
 - PIRATES ASHORE
 Candid conversations with Willem van Kooten and Lex Harding: once daring sailors, now firmly settled in Holland's broadcasting establishment.

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ACT NOW



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Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Terence Trent D'Arby *Airplay*
Pet Shop Boys *Sales*

ALBUMS

Dirty Dancing *Airplay*
Terence Trent D'Arby *Sales*

EXPLOSIVES | **CHART BUSTERS**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- The Cure - Hot! Hot! Hot! (Fiction)
- Maxi Priest - How Can We Ease The Pain (10 Records)
- Was (Not Was) - Spy In The House Of Love (Fontana)
- Barry White - For Your Love (A&M)
- Bryan Ferry - Kiss & Tell (Virgin)

SURE HITS

- Rainmakers - Small Circles (Mercury)
- Everything But The Girl - These Early Days (Blanco Y Negro)
- Blue Zone - Thinking About His Baby (Arista)
- Chris Rea - Que Sera (Magnet)
- Jonathan Butler - Take Good Care Of Me (Jive)

EURO-CROSSOVERS

Continental records ready to cross-over

- Orup - Stanna Hos Dig (WEA)
- All That Jazz - Even The Trees (Wire/Virgin)
- Viktor Lazlo - You Are My Man (Polydor)

EMERGING TALENT

New acts with hot product.

- Roachford - Family Man (CBS)
- Primitives - Crash (Lazy/RCA)
- Morris Day - Fishnet (Warner Brothers)

ENCORE

Former M&M tips still in need of your support.

- It Bites - Kiss Like Judas (Virgin)
- Madame X - Action Jackson (Lorimar/Atlantic)
- Willy DeVille - Assassin For Love (Polydor)
- So - Horseshoe In Glove (LP) (Parlophone)

ALBUMS OF THE WEEK

- Leonard Cohen - I'm Your Man (CBS)
- James Taylor - Never Die Young (CBS)
- Noiseworks - Noiseworks (CBS)
- The Godfathers - Birth, School, Work, Death (CBS)
- Anna Domino - This Time (Polydor)
- The Mission - Children (Phonogram)
- Toto - The Seventh One (CBS)
- Rick Springfield - Rock Of Life (RCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Michael Jackson - Man In The Mirror (23) (Epic)
- George Harrison - When We Was Fab (29) (Dark Horse/WEA)
- Godley & Creme - A Little Piece Of Heaven (31) (Polydor)

Hot 100 Singles

- Bomb The Bass - Beat Dis (20) (Rhythm King/Mute)
- Michael Jackson - Man In The Mirror (76) (Epic)

Hot 100 Albums

- The Strangers - All Live & All Of The Night (45) (Epic)
- Mina - Oggi Ti Amo Di Piu (61) (PDU/EMI)
- Toto - The Seventh One (64) (CBS)

FAST MOVERS

Airplay Top 50

- Terence Trent D'Arby - Sign Your Name (1-2) (CBS)
- Billy Ocean - Get Outta My Dreams, Get Into My Car (3-6) (Jive)
- Tiffany - I Think We're Alone Now (4-8) (WEA)
- Bros - When Will I Be Famous? (7-15) (CBS)
- The Time Of My Life - B. Medley & J. Warnes (8-14) (RCA)

Hot 100 Singles

- Tiffany - I Think We're Alone Now (2-3) (MCA)
- Taylor Dayne - Tell It To My Heart (3-10) (Arista)
- Billy Ocean - Get Outta My Dreams, Get Into My Car (9-19) (Jive)

Hot 100 Albums

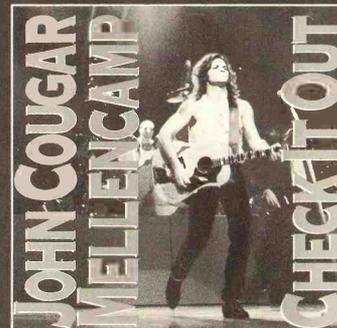
- Rick Astley - Whenever You Need Somebody (2-4) (RCA)
- T'Pau - Bridge Of Spies (3-7) (Sire)
- Peter Maffay - Lange Schatten (10-21) (Teldec)
- Wet Wet Wet - Popped In Souled Out (18-27) (Precious/Phonogram)
- U2 - The Joshua Tree (24-41) (Island)

HOT ADDS

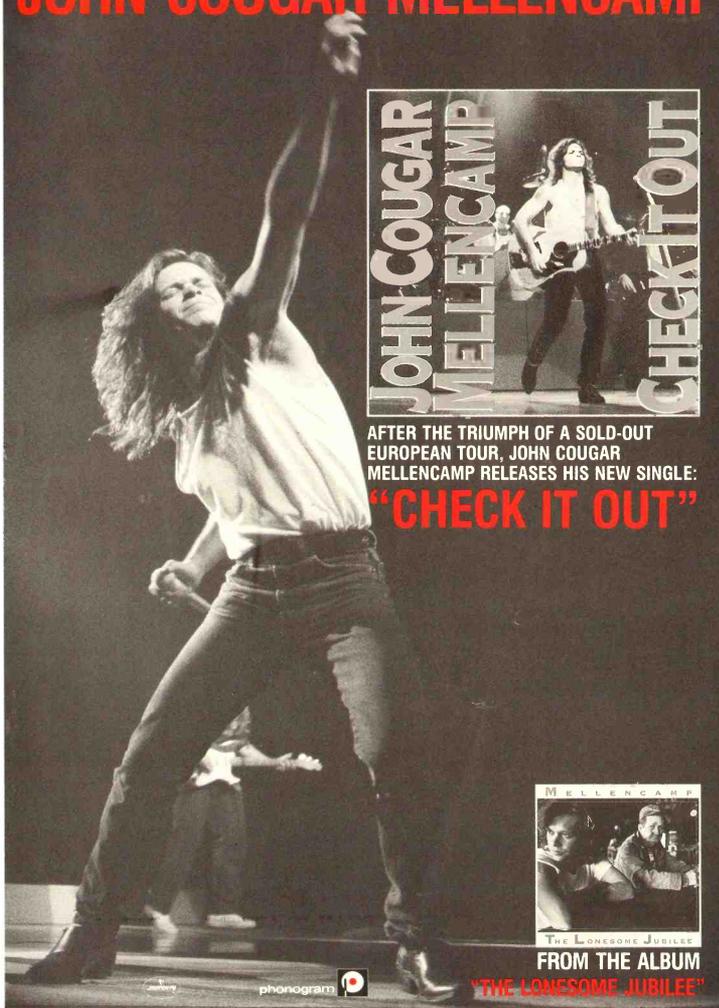
Breaking Out On European Radio

- The Cure - Hot! Hot! Hot! (Polydor)
- Bryan Ferry - Kiss & Tell (Virgin)

JOHN COUGAR MELLENCAMP



AFTER THE TRIUMPH OF A SOLD-OUT EUROPEAN TOUR, JOHN COUGAR MELLENCAMP RELEASES HIS NEW SINGLE: "CHECK IT OUT"



THE LONESOME JUBILEE FROM THE ALBUM

"THE LONESOME JUBILEE"

