

ART GARFUNKEL

LEFTY



ART GARFUNKEL

• *so much in love*



The wonderful new album
from one of popular music's
greatest voices.

Featuring the single **SO MUCH IN LOVE**



★

MUSIC & MEDIA

Volume 5
Issue 14
April 2
1988

The European
Music &
Broadcast
Trade Magazine

WEA Favours Compact Compact

by Nick Robertshaw

London - While discussion continues over the relative merits of the 3" and 5" CD formats, WEA Europe is putting its weight behind the most compact of the compacts with the release of more than a dozen 3" CD singles this year and more to follow.

Artists featured so far include A-Ha, George Harrison, Tiffany, Debbie Gibson and AC/DC. Retail prices are intended to be slightly higher than those for 12" vinyl maxi-singles and sales of up to 5,000 units per title are reported.

The new format's first promotion drive was in West Germany where WEA staged a joint campaign with Sony, whose strong backing for the 3" is directly opposed to industry rivals Philips.

WEA Europe Marketing Director Jurgen Otterstein

says it has been difficult for WEA Europe to reconcile different national preferences. "In the UK, people like to have both sides of the single plus a couple of former hits whereas on the Continent they prefer the 12" approach with extended mixes. It's something that

has to be thought through case by case at the moment, but in the long run we will probably go for the 12" angle. That's to say the 7" A and B sides plus an extended mix version or something a little special to add extra value for the consumer." ■

Formel Eins Celebrates

Munich - The influential German TV pop programme "Formel Eins" is this week celebrating its 200th episode. Over the five years of its existence, the show has proved it has the right formula for success and many national and international acts have seen their career flourish after appearing on the weekly programme.

Channel in November last year, the show has expanded its popularity on a European scale. Several artists, including the Pet Shop Boys, T'Pau, Climie Fisher and the Communards, will pay tribute to the birthday celebrations.

M&M presents a special feature on "Formel Eins" on pages 18-25. ▶

(advertisement)

WIN - A New French/UK/US TV Partnership

by Edwin Riddell

Los Angeles - Original television programming of world class quality is the aim of the World International Network (WIN), a new three-way partnership between French distributors Revcom, the UK's Central Television and Larry Gershman Entertainment of the US.

WIN also has international links with a number of major broadcasting organisations: TF1 in France, RAI in Italy, Australia's Seven

Network and Global TV in Canada. As part of the WIN deal, they will be offered first refusal on WIN projects in their own countries in return for providing WIN with production facilities.

Commenting on the WIN venture, Central Managing Director Leslie Hill: "Central is pleased to announce this joint project with such well-established and respected partners. This unique venture will enable us to develop, produce and distribute quality television and video programming to the ever-growing world market."

The three main partners in WIN will supervise the funding, production and distribution of programmes. Larry Gershman, a former President of MGM/United Artists, is to be WIN's Chief Executive. ■

NO. 1 FRENCH INDEPENDENT

Vogue

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(advertisement)

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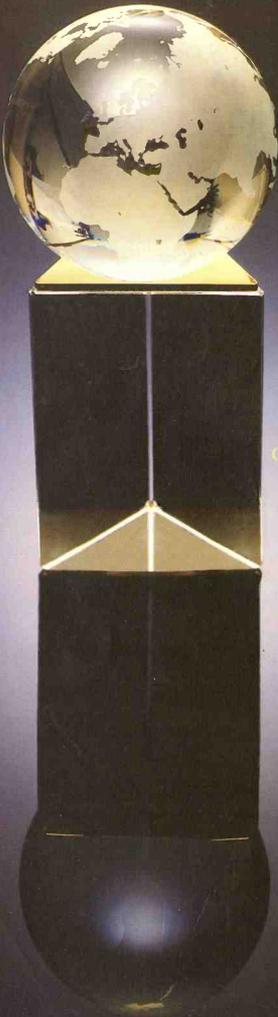
The SBK army - interview with Bandier & Koppelman. Publishing in the 90s - who will survive?

An EMR publication in partnership with

Billboard



Kai Bocking, Formel Eins' current host



CBS
RECORDS
INTERNATIONAL
PRESENTS
THE
CRYSTAL
GLOBE
AWARD
TO
GEORGE MICHAEL
FOR
SALES
OF
OVER
5
MILLION
COPIES
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OF
THE
U.K.

CBS RECORDS INTERNATIONAL
DEVELOPING MORE ARTISTS IN MORE COUNTRIES BECAUSE, IN THE WORLD OF MUSIC, OUR BUSINESS IS THE WORLD!

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American radioHistory.com

Pan-European News

Live Power In Montreux

Amsterdam - Major excitement at this year's Montreux Rock Festival TV shows and the various International Music & Media Conference (IMMC) events will be the performances of major artistic talents. All the artists appearing at the TV recordings, which will be directed by Michael Hurll, will sing live.

The shows will be broadcast by MTV in the US, BBC 1 in the UK and Swiss TV. The producers are currently finalising contracts with a number of important countries around the world. Montreux



Giesch Patti - under negotiation

Rock will be broadcast practically all over Europe and there is also strong interest from Japan



CBS Euro Marketing Meeting - from l. to r. Chris Black, Dir. Special Mark. CBS Records Int. Europe; Bob Campbell, VP, Mark. CBS Records Int. NY; Jorgen Larsen, Sen. VP, CBS Records Int. Europe; Jerry Turner, Mark. Dir. Epic & Associated Labels, CBS UK; Jorgen Juul, Int. Product Mgr. CBS Records Denmark; Gary Williams, Dir. Artist Mark. CBS Records Int. Europe; Alruan Vogel, Int. Promotion Mgr. CBS Records Spain.

RADIO RAP

By Cathy Inglis

Two further stations have joined France's Kiss FM network which now numbers 63 affiliates. The two additions are Frequency Hite in Rennes and Tube FM in Dunkirk. The former transmits Kiss programmes in their entirety except during 06.00-10.00 and 17.00-19.00 hours when local programming is preserved. Tube FM, one of the most popular stations in the Dunkirk region for the 25-45 year olds, has a similar arrangement.

And still at Kiss - the network claims to be the first in the country to transmit a musical film in stereo. Last week, subscription TV Canal Plus broadcast Prince's 'Purple Rain' and this was simultaneously transmitted by Kiss.

Independent radio stations in Norway face yet another delay in being granted commercial licences. As always, red tape is the cause. The Norwegian radios hoped to be given the go-ahead in May but will now have to wait until July because the government is still working on their applications.



One of Flanders' major networks, Five Star Radio Network, has started broadcasting a National Five Star Radio Top 50 every Saturday between 14.00-17.00 hours. This goes out on all 15 affiliated stations. The Top 50 is now also displayed in record shops and printed in the 'Nieuw-

blad' newspaper. The three million dollar question is whether Casey Kasem will transfer his royalties to Westwood One from Radio Express. That sum is at the root of the disagreement: now that his contract has expired, Kasem is reputed to be asking Radio Express for three million dollars! One of the most famous American DJs ever, who is even a household name in much of Europe, might well switch allegiance.

And finally Ruth Rockemschaub, an NDR DJ in Hamburg, caused quite a stir when she played the whole of Prince's *Black Album* during her 'Nachrock' show between 24.00-02.00 hours. The DJ will certainly not be too popular with WEA who has placed an injunction on the LP last December. ■

and Australia.

During IMMC, a number of major record companies are planning live showcases. Most of these will take place at a special IMMC rock venue opposite the Montreux Palace Hotel. Showcases currently under negotiation include Herbert Groenemeyer and Giesch Patti (EMI), The Jets (MCA), Gringos Locos (PolyGram) and a special Enigma presentation. ■

Breaking Sound Barriers

The Capitol, EMI-Manhattan and Angel labels (CEMA) will hold their first convention for 11 years in L.A. (April 27-May 1), to be hosted by Joe Smith, President and CEO of Capitol EMI North America.

Under the banner of 'Breaking Sound Barriers', the event will include several presentations from CEMA distributed labels as well as international A&R and marketing panel discussions. Apart from sales and promotion personnel from the US, several senior executives from around the world will attend the five-day event. ■

EEC Encourages Euro Productions

Brussels - The EEC has published a report in which it recognises the need to encourage the financing, the production and the distribution of European TV productions and co-productions throughout its member states.

This, says the report, is necessary if the potential 200 TV channels which could be available in Europe by 1992 are not to be programmed by productions from outside Europe.

The report then lists a number of criteria which, if followed, would guarantee the support of the Commission for pan-European TV channels. These include: a broadcasting organisation which is multinational within Europe, multilingual broadcasts, a multinational audience within a wide European area, and European programme contents. ■

Extra!
Extra!

READ ALL ABOUT IT

Instrumental music is being re-discovered by the majors. Last week PolyGram Int. launched the Theta label at a press conference in London. Masterminded by Charles Shiddell, Dir. Mark Services, Theta wants to bring back sophisticated instrumental music aimed primarily at the over 30s. LPs by new artists Jo-an Biblotti, Scarlet Rivera, Steve Partono, Ray Russell and Johan Schmoelwig will be released this month.

New labels seem to be the vogue this week. Over in France, Philippe Bonin has been selected from the local CBS office in Rennes to go to Paris and head the team that will launch a new rock label for CBS France. The label (the name is not yet known) will handle its own promo's.

There are rumblings of discontent in the west of England - the people around the Gloucester region are unhappy that they come under the reach of Central TV and want to receive ITV-West instead. If the tremendous public pressure for this is successful, it could remove about one-fifth of Central's transmission area. And it could well cause a domino effect on the rest of the ITV structure. Is this a step towards more local TV in the UK?

Spain's state broadcaster RTVE is the latest to sign the Euro Co-Producers Agreement which was formed two years ago. Existing members are the UK's Channel 4, Italy's RAI, Austria's ORF, West Germany's ZDF, Switzerland's SRG and France's Antenne 2, who have invested a total of £ 22.7 million in producing joint TV programmes.

Pete Townshend's office is being very tight-lipped on the progress of the musical 'The Iron Man' (M&M issue 30, 1987). Songs from the musical were scheduled for release at the end of last year but it seems Townshend is still working on the project and no more info is available.

The French Prime Minister Jacques Chirac has given the official go-ahead to a new French-language TV channel, Canal-France, which will broadcast to Africa via Intelsat V. It is expected to be operational by this summer.

A.D.

MUSIC
&
MEDIA

MUSIC & MEDIA - April 2, 1988

BRENDA RUSSELL

PIANO IN THE DARK



A QUIET SENSATION



EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly as-iring videos from 14 European countries.

VIDEO FAVOURITES

Erasure
She's Out of Focus - M.I.A.
Billy Ocean
Get Outta My Dreams - Future House
Rick Astley
Together Forever - Matthew Springall & Morgan

VIDEO HITS

Terence Trent D'Arby
Sign Your Name - G.O
Bomb The Bass
Real Dis - Heavy Key
Afrika Bambaataa & UB40
Rockless - ms
Kylie Minogue
I Should Be So Lucky - Inara Prof.
Mel & Kim
That's The Way It Is - G.O
Eighth Wonder
I'm Not Gonna Get You
Belinda Carlisle
I Get Weak - Unwired
Dubbie Gibson
Shake Your Love - Linnah Moore Prod.
Johnny Hates Jazz
Heart Of Gold - Prosegrada Film

WELL AIRED

The Primitives
Crash - New Record
B. Medley & J. Barnes
The Time Of My Life - Prosegrada Film
Tina Turner
Love Is Colder - Livehigh
INXS
New Sensation - Mangle Film
Was Not Was
Spy In The House Of Love - Prosegrada Film
Bros
What's Will I Be Famous - ms
Sting
Englishman In New York - Prosegrada Film
Michael Jackson
Man In The Mirror - Redeban

MEDIUM ROTATION

Climie Fisher
Rise To The Occasion - ms
Eddy Grant
Gimme Hope Jo'anna - Dep In Space
T'Pau
Valentine - MGRM/Inara Love
Communards
For A Friend - Inara
Aswad
Don't Turn Around - Inara Film
Climie Fisher
Love Changes - ms
A-Ha
Stay On These Roads - Vivid
Wet Wet Wet
Angel Eyes - Matthew Springall

FIRST SHOWINGS

Wet Wet Wet
Tempestation - Prosegrada Film
Sintia
Cross My Broken Heart - WOT Music
Tiffany
Could've Been - Kamey & Co.

Pan-European News

MTV Goes Dutch

Amsterdam - A new Dutch-language music programme starts on MTV on April 4 when Belgian VJ Marcel Vanthilt presents the first 'Op Til' ('Off Balance').

The weekly half-hour show features news and reviews from the Benelux countries, home movies and a 'Wedding Of The Month' slot.

A magazine format will be used to showcase cultural and musical events filmed and produced in the MTV video in London and on location in Holland, Belgium and Luxembourg. 'Op Til' will provide a new forum for local bands, those without a vi-

deo will be filmed by MTV.

Viewers will be able to put together old Super 8 movies with a musical soundtrack of their choice - anything from Frank Sinatra to Anthrax can be used - and the 'Wedding Of The Month' slot will give the audience a chance to pick their favourite couple from wedding videos sent in.

The former guitarist of Dutch band Blue Murder, Rogier Van De Ploeg, will research the show in the Netherlands and Hetty Los will produce and direct from London. 'Op Til' can be seen on MTV every Monday at 18.30 hours with a repeat on Saturday at 08.00. ■

Good Morning Scandinavia



Ake Wilhelmsson and Kari Storaeke.

Stockholm - Sky Channel launched their new Scandinavian breakfast show on March 28 with a one-hour, live broadcast of 'Good Morning Scandinavia'.

The show goes out every weekday from a Stockholm studio at 06.30 to 07.30 hours and news from Oslo, Helsinki, Copenhagen and Stockholm will be presented in Swedish and Norwegian. Husband and wife team Ake Wilhelmsson (a well-known figure on Swedish TV) and Kari Storaeke from Norwegian TV will present the show. ■

M O V I N G

Media: Eddie Blackwell has been appointed ad- Knight ★ David Prever signing talent to the new river to GWR radio in has joined Newsradio's Really Useful Record Bristol (UK) for its ex- (UK) Metro Radio from Company. he was pre- pension plans; he was GWR in Bristol ★ In viously MD of Arlon formerly CEO at Essex. Stockholm, **Gunilla Music** ★ **Radio** ★ Anita Ham- Janus Isthmus leaves tion, currently Promo- as new MD of Radio Phonogram Holland after Mgr. Capitol Radio Gothenburg ★ Yorkshire he will be TV & Radio Television (UK) has ap- pointed Clive Leach to Promos, Promotions & P. Paul Fox as ceeded by Marcel De she takes over from Mike MD; Leach is currently Dir. of Sales & Mark. at **Whitehill** who leaves Ca- Dir. of Yorkshire ★ **Whitehill**, in partnership writing business. Knight **Industry:** Terry Noon gen of the 60s ★ **Whitehill**, in partnership with former Capital pro- Useful Group where he

C H A I R S

VIDEONWS

Stay On These Roads

AWGO, who have just added David Fleischer to their team of directors, will be very busy now as their schedule includes work on Billy Ocean's next single *Calypso Crazy* and the third track of Ocean's album *Colour Of Love*. AWGO are also to shoot a clip for Wally Jump Jr's forthcoming single *Private Party* ★

A new name on the video scene is Jack Bond, who made the the clip to the Pet Shop Boys' new single *Heart*. Until now he has made only commercials. The video includes vampires and... Neil Tennant's wedding! ★

The promo to *Bananarama's I Want You Back* was shot in the South Bank Studios in London.



Neil Tennant's wedding - watch out for the new Pet Shop Boys single 'Heart'.

Vivid's Andy Morahan and Luc Roeg shot the promo in which Siobhan Fahey's replacement Jacquie O'Sullivan appears for the first time ★

Vivid are also behind the promo to A-Ha's latest single *Stay On These Roads*, produced and directed by the same team. The clip, shot on location on the Norfolk coast and at Westbridge Studios in Battersea (London), features the boys on motorbikes. The switch from Limelight, who were responsible for the band's previ-

ous promos, came about because the Norwegian trio are working on a smaller budget.

In the meantime, Limelight shot the video for Polydor artist Brian Spence's *Reputation*, directed by Nicholas Brandt and produced by Bridget Blake-Wilson. Limelight's directors Eden Diebler/Howard Myers and producer Ben Whitaker also created the promo for Shakatak's *Doctor Doctor* for the same record company. ★

UK Cable Set For Take-Off

by Edwin Riddell

London - Cable television in the UK looks set for a long-awaited nationwide expansion. Cable Authority Director General John Davy hopes to advertise the first of a large batch of new city-centre franchises within the next month.

"We are considering a number of areas at the moment. I expect to see as many as 10 or more franchises advertised over the next year," said Davy. He also confirmed that Foreign com-

panies, particularly from the US, are very interested in the British system. "We are getting a lot of interest by North Americans who are looking to expand into the UK."

Although non-EEC control of a UK cable company is forbidden by law, in practise a foreign concern could own as much as 60% of a cable operator, provided that this did not mean a majority of the voting rights. US investors Prudential Bache have recently

committed themselves to City Centre Cable (CCC) on return for 35% of the equity. CCC recently won the franchise for the Kensington and Chelsea districts of London.

Davy would like to see more interest from European concerns. At present the only significant EEC investment in British cable is the French Compagnie Generale Des Eaux' 20% stake in Windsor Cable TV.

Joint Bid For Radio Franchise

London - The UK's biggest commercial station, Capital Radio, is joining forces with Granta Radio in a bid for the Independent Local Radio (ILR) franchise for Newmarket and Cambridge.

Capital's Managing Director Nigel Walmisley said: "We have been very pleased to accept the Granta's invitation to join the group and we plan a shareholding of up to 24.9%. Our desire is to work with our Cambridge colleagues towards a triumphant conclusion".

Capital will probably nominate their present General Manager, Jeremy Lloyd, as their representative on the Granta board. Applications for the Cambridge and Newmarket station close on May 5.

Concert Tax Rise

by Peter Jones

London - Britain's Performing Rights Society (PRS) has won a small increase in the royalty fee after arbitration by the Rights Tribunal. The PRS, representing UK authors and composers, wanted the tariff to increase from 2% to 6% of an event's gross box office takings but the Tribunal ruled that the rate, unchanged for 20 years, will only rise to 3%.

PRS Chief Executive Michael Freeguard describes the increase as "miserable and inadequate". The Society had argued that rising administrative costs made higher fees essential and pointed out that other European countries' rates were substantially higher than the UK's.

The PRS case was opposed both by the Association Of District Councils (ADC) and the Concert Promoters Association (CPA). The ADC represents the municipal authorities that own many of the venues and organise concerts. The CPA was established among promoters to oppose any increase.

The Tribunal opted for a basic rate of 3% with a 2% rate applicable for entertainment where music accounts for more than 75% of the content.

Leading UK promoter Harvey Goldsmith, an outspoken critic of the PRS, said: "We are thrilled. It shows that when you believe you are in the right you can win through."

Signal & Wyvern Profits

London in Stoke-On-Trent and Radio Wyvern serving Hereford & Worcester both announce increased profits for the year just ended. Signal report profits of £142,000 while Wyvern have turned in a £83,000 profit, a 20% increase on last year for one of the smallest ILR stations.

BILLY REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. A-Ha - Stay On Your Feet
2. Erasure - Stop Of Your Mind
3. Wet Wet Wet - Temptation
4. Rick Astley - Together Forever
5. Tiffany - Could've Been
6. Brenda K. Starr - Get Me
7. Billy Ocean - Get Outta This Town
8. Pet Shop Boys - Love
9. The Pretenders - Cash
10. Aesop - Don't Turn Around
11. Afrika Bambaataa & UB40 - Ravishes
12. Simply Red - I Won't Let You Go
13. Johnny Hates Jazz - Heart Of Gold
14. The Waitresses - I Wanna Do It With You
15. Kylie Minogue - I Should Be Lucky
16. Midge & Kim - There's The Way It Is
17. Billy Ocean - Get Outta This Town
18. Nina Simone - Mr. Bojangles
19. Debbie Gibson - Only In My Dreams
20. Banzai - I Wanna Be Like You

Invicta Radio For Sale

Intense competition to take over Kent's Invicta Radio is developing after the sudden resignation of Managing Director Michael Bukht. The decision to sell the station follows the disclosure of unexpectedly high losses.

Heading the potential bidders is a joint venture between Andrew Lloyd Webber's Really Useful Group and former Red Rose radio group Managing Director, David Maker.

Lloyd Webber and Maker are also bidding for a national commercial radio (NCR) channel (see last week's M&M). Radio Mercury, Ocean Sound and the Wiltshire-based GWR group are also likely bidders.

Invicta has a chequered history. Formed by an amalgamation of stations in Kent, it has had three Managing Directors and a variety of programming approaches. Michael Bukht is a

Report Speeds ITV Cost-Cutting Plans

Edwin Riddell

London - Radical cost-cutting measures, including compulsory redundancies, are due to be announced by London Weekend Television this week. The package is 'non-negotiable', according to LWT management.

This follows a report by the National Economic Research

Association (NERA) commissioned by the ITV companies. The NERA report predicts substantial losses for all the main ITV companies after 1990, unless radical cost-cutting takes place.

Several other companies, including Granada, Thames and Yorkshire Television, are known to be bringing forward similar packages. But the LWT proposals are seen as the first real test of whether the television trade unions will resist management plans for greater efficiency in ITV's notoriously over-staffed companies.

Contingency plans to transmit stockpiled programmes in the event of a strike have been prepared by LWT. These are said to include a scheme to provide an emergency service from special studios in Amsterdam to the UK via satellite.



Exploding Success - Heavy metal act AC/DC celebrated their sell-out Wembley gigs with a gold disc for their 'Blow Up Your Video' LP. From 1, to 1, (back row) Simon Wright (drummer), Cliff Williams (guitarist), Angus Young (guitarist), Jo Headland (Atlantic Label Mgr.), Andy Murray (WEA US Mark Dir.), Brian Johnson (lead singer); (front row) Malcolm Young (guitarist); Paul Conway (WEA US MD); Steve Barnett (AC/DC Mgr.). Peter Price (Atlantic Europe Genl.

Happy Birthday

by Marc Maces

Brussels - Studio Brussel, the Flemish national broadcaster's radio pop station, celebrates its fifth anniversary this week with the Rent Party and The Christians playing live at its birthday celebrations.

The station now broadcasts 12 hours a day, twice as long as

when it was launched in 1983. Producer Marc Coenen: "We are a reaction to the private stations but, unlike our French-speaking counterparts at Radio 21, we try to reach a very wide audience by mixing different styles - we cannot afford to devote hours to heavy metal." ■

SIS Goes Dirty Dancing

The SIS radio network, in a joint project with BMG/Ariola Belgium and distribution company Elan-Films, is planning an intensive campaign on the Dirty Dancing album and movie.

The private network plans several one-night 'dirty-dancing' competitions in discos across the country to conclude with a national final on April 17 in Mons.

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Robbie Robertson - The Gray Area
2. Eddie Grant - Game Hope In/Here
3. Feltz - Jumping To
4. Freebird - High School
5. Morrissey - Souldead
6. Rick Astley - Together Forever
7. Taylor Dayne - Tell It To My Heart
8. Climate Fisher - Kiss To The Occasion
9. Sting - Englishman In New York
10. Mark Knopfler - Three Past Five
11. Keith Coates - Smashed Up
12. Billy Ocean - Get Outta My Dreams
13. Manilla & Creole - My Heart Is A Sock
14. Friends - I Want To Parade
15. Midnight Oil - Boys Are Back Again
16. Free Press - Englishman In New York
17. Frank Stallone - Hear From Me Soon
18. Markie & Pops - Hear You 'Til You See Me
19. Go Go - Feel The Heat

New Dutch TV On Air

by Edwin Bakker

Hilversum - April 4 is D-day for the Dutch television industry. At 09.30 hours Holland's third terrestrial station, Nederland 3, goes on air.

Currently, Holland uses two channels to broadcast the output of eight organisations. Airtime is allocated according to the size of the broadcasters' supporters club.

This has led to chaos within Dutch programming with the eight organisations swapping between Nederland 1 and 2. With

the launch of Nederland 3, each broadcaster will only be found on one channel.

Nederland 1 will be used by organisations that have voted against a possible commercial system. These are the NCRV (Protestant), KRO (Catholic), VARA (Socialist) and the EO (Evangelical).

Nederland 2 will be used by AVRO (Liberal), Veronica (youth-orientated), TROS (family-orientated) and VPRO (anti-liberal);

all favour a commercial system. Nederland 3 will carry 15 small broadcasters, mainly responsible for educational programmes for (and by) minorities.

National news broadcaster NOS will be the main supplier with informative programmes on politics and current affairs. The channel will also cover live events like the Olympics and the American elections, aiming for a daily audience of about one million. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

A sad sign of the times in the British singles market: Kylie Minogue's *I Should Be So Lucky* stayed at no. 1 for a fifth week with sales of over 48,000 in the seven-day period, the lowest figure for any chart-topper in five years. She should take some encouragement from her fellow chart-woman who has had a single stay at no. 1 in the UK for that long since *Freda Payne* kept *Lord Of Gold* at the top for six weeks in 1970. In fact no record has held the no.1 spot for more than five weeks since *Two Tribes* by Frankie Goes To Hollywood in 1984.

Freddie Mercury is to make his stage debut in April in a special charity performance of Dave Clark's hit musical 'Time' at the Dominion Theatre in London. The show's original star, Cliff Richard, is making a one-off appearance on the same night, April 14, with proceeds going to the Terrence Higgins Trust and AIDS charity Frontlines.

Erasure took out from denying rumours about splitting up last week to announce a fourth night at Hammerstein Odeon during their tour on May 8.

James Priest has announced their first British dates in four years for June, when their new album *And Thieves* are included, together with almost all the chart singles.

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Kylie Minogue

Landmark tracks such as *Capital Radio* and *Police And Thieves* are included, together with almost all the chart singles.

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BMG Predicts 25% Profit Rise

Hamburg - Bertelsmann Music Group, the West German music giant which includes music, video, electronic media, printing and publishing interests, is projecting a net profit of £ 86 million for the financial year ending June 30, 25% up on the previous year.

The music group, including BMG/Ariola and BMG/RC, is tipped to achieve sales of £ 346 million and looks set to convert a loss of £ 17.2 million at RCA into a profit of £ 27.2 million. However, profit from the Sonopress pressing plant in Germany will be lower than expected because of the sharp drop in CD prices.

Group growth, says Chairman Mark Weissen, is better than forecast and mostly attributable to the excellent results from RCA Records and from the Doubleday publishing facility in the US.

Total sales for the group are expected to show a 14% increase to £ 3.5 billion, a figure which the

group did not expect to reach until 1990. By June 1990, Woessner predicts total sales should have reached £ 4 billion. The group has no further acquisition plans at this time but in due course expansion in the US marketplace will be renewed. ■

New Frankfurt Label

Frankfurt - Logic Records is the name of a new label founded in Frankfurt by Michael Muenzing and Luca Anzietti, who are well-known disco recording artists. Previously DJs in clubs, the team smashed the German charts with such titles as *Electrica Salsa* and *Where Are You* under the artist names OFF and 16 Bit.

Distribution of the new label will be done by one of two giant multi-nationals currently battling for the contract with Logic. ■

Germany's Answer To PWL

by Robert Lyng

The success of Stock, Aitken & Waterman has inspired a team of Frankfurt-based writers, composers and producers to set up a similar company here. Christian Wildermuth, Tommy Schmitt and Susanne Graze form the core of the ambitious hit factory.

Mary Applegate, the American lyricist who has enjoyed much success with songs for Jennifer Rush and others, will be regularly, if not permanently, associated with the group. The team's publishing arm will be administered by SBK Songs.

The team's first project includes an exclusive contract with former Topo and F4R Corporation singer Bobby Kimble; a single, *One Day At A Time*, is already in the air. Various release dates are planned in Europe, the UK, Japan and the US.

Another project is planned with singer Mark Jefferies, formerly active with TXT and as a Metronome solo artist. Compositions from the group are now being considered for recording by Sally Oldfield, Bonnie Bianco and Jennifer Rush. ■

Austrian Disco Poll

Vienna - The number one hit in Austrian discos last year was *You Want Love* by the German group *Mixed Emotions*, according to a poll commissioned by copyright society AKM and conducted by the Austrian Gallup Institute. The song was written and composed by another German, Draft Deutscher.

In second place were Al Bano & Romina Power (Italian) with

Sempre Sempre followed by Austrian Bilgeri's *Some Girls Are Ladies*, Madonna's *La Isla Bonita*, Chic's *Le Freak*, You Sexy Thing, Peter Kent & Luisa Fernandez's *Solo Per Ti* and *Con Esperanza*, Starship's *Nathin's Gonna Stop Us Now*, Stefan Remmler's *Keine Sterne In Athen*, Olif's *Electrica Salsa* and Status Quo's *You're In The Army Now*. ■

FM More & More Popular

by Emmanuel Legrand

Paris - Radio ratings for the first two months of 1988 show a big increase in audiences of FM stations, according to figures published by the official survey organisation Mediаметrie.

Research indicates that the number of listeners to FM stations rose to 29.9% of the national audience in the first two months of this year, compared to 27.1% during the last two months of 1987 (one point equals 443,000 listeners).

The FM audience has increased more than 4.5% in a year. RTL still leads the way with 20.1%, but loses 0.6% compared to November-December 1987, and two points compared to the same period of 1987. France-Inter, the state-owned station, jumps from 14.4% to 16.4%, Europe 1 shows a small increase

(4.2% against 13%), NRJ passes the 10% mark with 10.9% against 9.8%, and RMC is stable (6.5% against 6.6%).

As far as market share is concerned, RTL leads with 22.6%, followed by France-Inter

(12.8%), NRI (12.1%), Europe 1 (10.7%), RMC (6.6%) and Radio (Notalgic) (4.1%). NRJ is listened to 159 minutes a day per listener, compared to 112 minutes for France-Inter and 107 minutes for Europe 1. ■

Hit Of The Century

Paris - Canal Plus, SACEM, and RTL have joined forces to produce a unique programme based on the 20 most popular French songs of the century. Thomson, France's main electronic hardware manufacturer, will be the main sponsor of the show.

The 'Hit-Parade Of The Century' is to be broadcast live (un-scrubbed) on the subscription channel Canal Plus on April 9. Hosted by Michel Denisot, the programme will consist of 20 songs sung either by their creators, or by French stars as a tribute to deceased artists.

A list of 100 songs was compiled by a group of authors, composers and publishers from the performing rights society SACEM and included international hits such as Jacques Brel's *Ne Me Quitte Pas*, Edith Piaf's *Hymne A L'Amour* and *La Vie En Rose*, Charles Trenet's *La Mer*.

This list was then used by the poll organisation Sofres to request the personal favourites of 1420 people. A final 20 songs were established from their votes. In order to keep the public in suspense until the day of the show, none of the 20 songs has been made public. ■



Miles Gold - WEA France's Jean Paul Commin presents Miles Davis with a gold record for sales of his album 'Tutu'. Davis will return to France for another concert tour in the summer.

Sissmann Goes Disney

Paris - It has now been confirmed that Pierre Sissmann, Marketing Manager of CBS France, has resigned to become the General Manager of Walt Disney France, effective March 28.

Sissmann will also handle and co-ordinate all the music aspects of Disney in Europe, including the distribution and production of records, an music publishing. He will report to Dennis Hightower, Vice President of Disney in Europe.

The development of Disney

over the next few years in fields such as TV production, cinema and music will make the company one to watch in the entertainment world, especially in France. Says Sissmann: "The French market has always been important for Disney, but with the opening of Euro-Disneyland in France in 1992, this market will become strategic in Europe."

Henri De Bodinat, President of CBS France, said that he was "sorry to lose somebody as valuable as Pierre Sissmann who has

a tremendous potential in the music industry". No one has yet been named to replace Sissmann.



Pierre Sissmann, off to Disneyland

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| 4 TH APRIL PARIS LE PALACE | 10 TH APRIL HAMBURG GRUNSPAN |

Deutsche Grammophon Gesellschaft GmbH Hamburg

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. *Billy Ocean* - Get Outta My Dreams
2. *Taylor Dayne* - Tell It To My Heart
3. *Rick Astley* - Together Forever
4. *Tenence Trent D'Arby* - Sign Your Name
5. *Joyce Sims* - Come Into My Life
6. *Kylie Minogue* - I Should Be Lucky
7. *Manucheur Freiheit* - In My Life
8. *Herbers Gronemeyer* - Wie Ich Bin
9. *Bros* - Where Will Be Equal
10. *EAW* - In Der Conteressen
11. *Jenny Holzer* - Just - Heart Of Gold
12. *OHM* - Dreaming
14. *France Gall* - Ha Ha Ha
15. *Guillermo Marchena* - My Love Is A Trap
16. *George Harrison* - When We Was Fab
17. *Sting* - Legend In New York
18. *Patrick Swazey* - She's Like The Wind
19. *Moondog* - Koko Woko & I
20. *John Cougar Mellencamp* - Check It Out

Media Control Austria

Most played records as checked by Media Control on the national chart net O3 and Radio Brenner.

1. *Pet Shop Boys* - Always On My Mind
2. *Joyce Feliciano* - The Sweetest Dreams
3. *Opus* - Tender And Tender
4. *EAW* - In Der Conteressen
5. *Billy Ocean* - Get Outta My Dreams
6. *Whitney Houston* - Broken Hearts
7. *Tina Turner* - Heaven City Lies

8. *Men Without Hats* - Pop Corn The World
9. *The Mills* - In The Dutch Moment
10. *Miles Sissmann* - My Baby Can Care For Me
11. *Belinda Carlisle* - Heaven Is A Place
12. *Guillermo Marchena* - My Love Is A Trap
13. *Bananarama* - Cashmere
14. *George Michael* - Father Figure
15. *T.T. D'Arby* - Sign Your Name
16. *Whitney* - Where Was I
17. *Bryan Ferry* - You're A Star
18. *Whitney Houston* - She's Like The Wind
19. *Rainald Fendrich* - Die Welt
20. *Manfred Hutter* - Medien

Media Control Switzerland

Most played records as checked by Media Control on the national chart net DRS 1, 2, 3, 4, 5 and 3 private stations. For more info please contact Media Control, Postfach 2 Basel 4002, tel 61 228989.

1. *Billy Ocean* - Get Outta My Dreams
2. *Herbert Gronemeyer* - Wie Ich Bin
3. *Taylor Dayne* - Tell It To My Heart
4. *Tenence Trent D'Arby* - Sign Your Name
5. *Belinda Carlisle* - I Got Love
6. *Manuch Freiheit* - In My Life
7. *George Harrison* - When We Was Fab
8. *France Gall* - Ha Ha Ha
9. *Joe Goes* - And I Am A Star
10. *Johns* - Where Will Be Paradise
11. *Gentlemen* - Behind The Scenes
12. *Clintone Fisher* - Love Child
13. *Michael Jackson* - A Little Peace
14. *Guillermo Marchena* - Ha Ha Ha
15. *Rainald Fendrich* - Die Welt
16. *Eric Carmen* - Happy Eyes
17. *Chris Rea* - Out In The Open
18. *Midnight Oil* - Back Around
19. *Kaya Con Dio* - Just A Friend
20. *Jerry Harrison* - Just In It

Doors Open For African Music

Paris - Mory Kanté's *Yé Yé* entered the Top 50 mid-March, making it the first African music to hit the charts in France.

Philippe Constantin, Managing Director of Kanté's record label, Barclay, has been a long time advocate of black African music: "The song was released last October, along with a video clip, and was well received by the radio stations. Even the major FM stations such as NRJ, Skyrock and Fun played the song."

But the turning point came when Mory Kanté appeared on the TV show "Champs-Élysées" which had an immediate impact on sales

and radio airplay." With 40,000 copies sold already, the album is also expected to enter the album charts.

And Constantin believes Kanté has international potential. London Records will release the album and the single in the UK and a live appearance is planned in London on April 8. Other European countries, such as Italy and Germany might follow the move.

Constantin: "I think it is the starting point of a major success. African music has never before been in the charts - mostly because the right song wasn't available. ■

PLAYLIST REPORT

Media Control France

From the airplay hit parade provided by Media Control France. For more info please contact Media Control, France 29 BV Tauter - 67300 Strasbourg - France - tel (88)36360.

Radios Peripheriques (AM Stations):

1. *Johnny Hallyday* - L'États
2. *J.J. Goldman* - C'est Tu Chante
3. *Al Casti* - Our Garmes - A Cast
4. *Michael Jackson* - Who's The First
5. *Kaya Con Dio* - Just A Friend
6. *Black* - Wonderful Life
7. *Olivia Newton-John* - Physical
8. *Francis Fabillon* - Sur Ton Espace
9. *Mary Harty* - Yes Yes Yes
10. *Claude Nouguro* - Nonpareil
11. *Albino* - Les Ours Du Désert
12. *Albino* - Les Ours Du Désert
13. *Wendie* - Les Ours Du Désert
14. *Wendie* - Les Ours Du Désert
15. *Wendie* - Les Ours Du Désert
16. *Wendie* - Les Ours Du Désert
17. *Wendie* - Les Ours Du Désert
18. *Wendie* - Les Ours Du Désert
19. *Wendie* - Les Ours Du Désert
20. *Wendie* - Les Ours Du Désert

Radios FM:

1. *Rick Astley* - Whenever You Need Somebody
2. *INXS* - Need You Tonight
3. *Black* - Wonderful Life
4. *Sting* - Legend In New York
5. *Depeche Mode* - Sound The Alarm
6. *George Michael* - Father Figure
7. *Whitney Houston* - I Wanna Dance With Somebody
8. *Johnny Hallyday* - L'États
9. *France Gall* - L'États
10. *Lavigne-Roger* - Ouf! Ouf! Tu Es
11. *Tenence Trent D'Arby* - Sign Your Name
12. *Johnny Hallyday* - L'États
13. *Les Calamités* - Ventrucou
14. *Billy Ocean* - Get Outta My Dreams
15. *The Commodores* - Never Can Say Goodbye
16. *Olivia Newton-John* - Physical
17. *Pet Shop Boys* - Always On My Mind
18. *Serge Gainsbourg* - A Bonheur De
19. *Les Calamités* - Ventrucou
20. *Les Calamités* - Ventrucou

RAI Copyright Problem Over

by Emilio Levi

After long negotiations, a general agreement has been reached between RAI TV, the state-owned broadcaster, and Italy's copyright protection agency, the SIAE.

This deal, effective until 1989, binds the RAI to a fixed reproduction fee of 3.8% of its advertising turnover and subscriptions.

This agreement is 1% lower than the previous one but this will not have a great effect on authors' revenue because global turnover has sharply increased.

With the RAI agreement finalized, the industry is waiting to see what Silvio Berlusconi, owner of three private networks,

will do. His networks' variety, music and entertainment shows are severely restricted because they have no copyright payments agreement. ■

Hombres G Prefer Cinema

by Jose Ramon Pardo

Madrid - Music fans expecting top Spanish act Hombres G to tour the country have been disappointed by the band's announcement that they will concentrate on a budding film career.

The group are Spain's top-selling young group and their film 'Sufré Mamon', released in 1987, met with extraordinary success. Later they completed a tour throughout South America where their record sales have topped one million. But instead of returning to music, the band have opted to shoot a second film 'La Cagaste Burt Lancaster', to be directed by Manuel Sumner, father of the group's lead singer, David Sumner. ■

Pirates Face Shutdown

by Luis Pinheiro De Almeida

Lisbon - Many of Portugal's 600 pirate radio stations face bankruptcy if the government goes ahead with plans to license the airwaves. The government may rule that stations must be 'off-air'

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Black - Wonderful Life
2. Pet Shop Boys - Always On My Mind
3. Duncan Sheik - De Alguen Lugar
4. Sinétsa - C.T.O.
5. Gabinete Caligari - Camino Sur
6. La Decadencia Prodigiosa - Quiéreme
7. Bruce Springsteen - Tunnel Of Love
8. Terence Trent D'Arby - Sign Your Name
9. Compañeros - Sera Mi Compañero
10. George Michael - Face First
11. Mango - Hoy De Hoy
12. Level 42 - Human Edition Prequel
13. Leonard Cohen - First We Take Manhattan
14. Heron Del Silencio - Heron Del Silencio
15. Sabrina - Hoy
16. Ciudad Jardín - Si Caigo Sobre Ti
17. The Christians - Good Word
18. Radio Futura - Anacleto
19. Blue System - Serviré Una Señal
20. INXS - Devil Inside

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Massimo Ranieri - Perdere L'Amore
2. Toto Cutugno - Emozione
3. Luca Laurenti - Amore Nuovo
4. Zazù - Come Un Giorno Di Sole
5. Rom - Il Mondo Non Usa Grande Amore
6. Fausto Leali - Mi Piace
7. Raf - Inevitabile Fata
8. Marcella - Capa La Tenesta
9. Fiorella Maniaco - Nessi De Peggio
10. Drogari - Era Solo Di Amore
11. Roberto Pirelli - Heaven Heaven
12. Sting - Englishman In New York
13. Milla Bazar - Prima Sola, Dotti Sola
14. Teco - Sono Sono Teco
15. So - Are You Sure
16. INXS - Don't Look Back
17. Morris Day - Man In The Mirror
18. Marriagay - Suedati
19. Profida Sirenet - Can A Girl
20. Morris Day - I Wanna

SCANDINAVIA

TV2 Advertising Time Sold-Out

by Dan Rechin

Copenhagen - A massive, last-minute flood of orders for airtime on Denmark's first commercial channel, TV2, has secured the station's immediate future. Airtime worth Dkr 50 million was sold during the last five hours before the government-imposed deadline.

The national press speculated that the station would meet the required threshold of Dkr 70 million and so never make its debut broadcast in October. But TV2 Commercial Manager Jens Howitz explained what happened: "That night, the telefax wasn't quiet for a second and taxis were ferrying orders into TV2's headquarters."

The first three first months of TV2's life has been economically

secured. Danish regulations permit commercials two times daily, in five-minute blocks. ■

Industry Pays For 'TopPop'

by Anders Gjaever

Oslo - The Chief Editor at Norway's national broadcaster, NRK, has admitted that record companies are 'subsidising' the channel's only pop show, 'TopPop', in order to guarantee their artists an appearance on the programme.

Singer Bonnie Tyler recently appeared on the show although NRK could only meet Nkr 15,000 of the Nkr 40,000 fee with Tyler's record label, CBS, paying

Top Radio Singles

by Lars Nylin

Stockholm - Pet Shop Boys' *It's A Sin* was the most frequently played single of '87 on SR, Swedish national radio. The Boys also won ninth place for *What Have I Done To Deserve This?* (with Dusty Springfield) which empha-

sises what a success last year was for them in Sweden.

Other top 10 positions, going down are: *Rymen Av Ett Regn*, Millas Mirakel; *Luka* Suzanne Vega; *Efter Stormen*, Marie Fredriksson; *Never Gonna Give You Up*, Rick Astley; *Vargår, Orup*; *I Still Haven't*, U2; *Hall Om Mig*, Peter LeMarc; *Mio Min Mio*, Gemini. ■

Licence Fee Increase

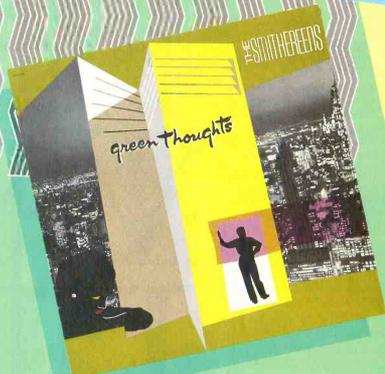
the balance.

NRK Chief Editor Tor Strand says: "I have no reservations in letting the record industry pay to make it possible for NRK to produce 'TopPop'. If record labels want to pay large amounts of money to get their artists on the shows, that's their problem." NRK is not allowed to broadcast commercials. ■

Stockholm - Swedish TV licence fees will increase to Skr 824 for black-and-white and Skr 984 for colour, the Swedish parliament has announced. The opposition party voted against the increase and called for a third channel funded by advertising. ■

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NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



Charleene

Needles And Pins (Metronome) Germany. For all info contact Ulla Hoppe on 40-308740; tlx 174735
Already doing well in German discos, the old Searchers number is being given an update and successfully brought into a contemporary setting. The production is very modern, lots of emphasis on drums and a hard guitar sound give it a Blondie feel. Nice treatment of an old classic.

Peter Weekers

Behind The Bamboo Fence (Polydor) Holland. For all info contact Frank Wise at 35-234941
Produced by Mike Batt of Wombles & Bright Eyes fame, this is a gentle, semi-classical record full of charm and atmosphere. Weekers' playing of the pan-pipes is very expressive and, combined with a mixture of modern and classical backing, provides a varied and interesting piece of ambient music.

Bombitas

The Secret (RCA) Holland. For all info contact Alexandra Herzog on 35-256256, tlx 73232
Formed in 1986 by two ex-members of Herman Brood's band, the Bombitas have already met with a degree of recognition. This is their first single since signing to RCA, an appealing mid-tempo pop rock number, that could well provide them with the hit they have been waiting for.

Sound Of Music

Magic Night (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551
Taken from the LP *Sound Of Music II*, this is well-produced MOR pop with a definitive northern European feel. The verse has a melody line almost as insistent as the chorus; one way to ensure your record is not forgotten. For such a lightweight product the whole thing is sung and played with considerable conviction.

1/4 Heure Americain

Au Top Des Annees 50 (Tynja) France. For all info contact Dominique Mouyeaux on 1-47386247; tlx 620646
Intended as a tribute to such rock and roll heroes of the 50s as The Platters, Paul Anka and Fats Domino, this record mixes together sections of their best-known numbers (*Blueberry Hill*, *Only You*). Sounds tasteless doesn't it? But, in fact, the whole thing works quite well and might serve to introduce a whole new generation to songs written 25 years ago.

Habit

Lucy (Virgin) UK. For all info contact Dino Ostacchini on 1-9686688
Very danceable, sophisticated funk/disco with a touch of rock guitar. The music is well put together and the production smooth and full. For a bunch of English boys, they sound very American. The music has a soulful, laid-back feel, good vocals and an overall gloss that is reminiscent of Marvin Gaye's later material.

Jamie Dean

Heartbreak (Uptown) UK. For all info contact Sue on 1-4278424
This second single by Jamie is a very radio-friendly effort that takes its style of production from the unstoppable PWL formula. The mixture of sounds is very similar and the overall feel positively reeks of an attempt (quite a successful one too) to emulate the late 80s kings of the charts.

Shy

Just Love Me (FM-Revolver) UK. For all info contact Paul Birch on 902-345345; tlx 2359419
Shy are a hard rock/pop band in the same mould as Foreigner, Boston or even Toto, for an English band they sound very FM. The title-track is a ballad that shows compositional talent and includes some good vocal harmonies, while the rest of the EP was recorded live at the Marquee Club in London and displays their rockier side.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Groove

Dancing And Music (Submission) UK. For all info contact Tim Mould on 332-385021 (issue 12)

Norte Lambert

Jingo/Apache (CBS) Spain. For all info contact Adrian Vogel on 1-455-3845; tlx 22890 (issue 12)

Fun Fun

Mega Hit Mix (12") (Energy Production) Italy. For all info contact Alvaro Ugolini on 6-384886; tlx 624818 (issue 10)

OK

Okay! (Seven Eleven) Germany. For all info contact 6106-16148; tlx 417894 (issue 12)

Marco Attali

Silex And Sex (Clever) France. For all info contact Philippe Renaux on 1-425-60985; tlx 623125 (issue 12)

1,2,3

Love Me (Virgin) Sweden. For all info contact Ola Gatsby on 8-806340; tlx 12436 (issue 11)

Dodo & The Dodo's

(LP) (Reply) Denmark. For all info contact Jan Tronhjem on 1-343435; tlx 15121 (issue 11)

UPDATE

Latest news on the progress of M&M New Talent Tips

Dutch band Xymox, an M&M ex-New Talent Tip who are signed to UK indie 4-AD, are doing very well at the moment. Still flourishing on the European cult scene, the band are also, according to US magazine *Rockpool*, no. 1 in the American import charts with their latest release, the 12" *Blind Hearts*. Xymox are currently on tour in the US and dates include Los Angeles, New York, Chicago and Toronto. Back in Europe at the end of the month, Xymox will play a festival in Poland and do some gigs in Portugal. A new album, their third, is expected to be released later this year. ■



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PREVIEWS

SINGLES



SINGLE OF THE WEEK

Sade

Love Is Stronger Than Pride - Epic
Sade's first single for two years, puts her sensual vocals in what is probably her most restrained setting yet. Self produced and arranged, the accompaniment features some basic percussion, a whispering guitar and a soft, glowing synthesizer, giving the yearning vocals ample space to shine. Not the easiest one to programme, but it leaves us in eager anticipation of the new LP *Stronger Than Pride*, out May 2.

Imperiet

Be The President - A&M

Driving, powerful rock in a heavy, 'grand' setting. From a Swedish band that deserves all your attention.

Feargal Sharkey

Out Of My System - Virgin

With its compelling, funky beat and guitars, its irresistible chorus and the urging vocals, this is the best we have heard from Sharkey for a long time.

R.E.M.

Finest Worksong - I.R.S.



Rousing guitars, commanding vocals and an inescapable groove. Finest song from their critically acclaimed *Document* LP.

Working Week

Knocking On Your Door - Virgin

A smooth, soulful and fashionable duet between Juliet Roberts and guest vocalist Lew Kirtan.

Suze De Marchi

Dry Your Eyes - EMI

Produced by Alan Tarney (Cliff Richard, A-Ha) this is pushy, synth-orientated pop, topped by De Marchi's lingering vocals.

Captain Buck

Saddle Up - CBS

Funny, Run DMC-like track with a slight Paisley-edge. An interesting Dutch production.

ALBUMS



ALBUM OF THE WEEK

Prefab Sprout

Nightingales - CBS
If this LP fails to break, there is no justice in this world. The long-awaited third LP from the eccentric Newcastle quartet is of a clarity and beauty that defy words. McAlloon's songs are masterworks with dreamy and floating melodies, crying for repeated play. *Nightingales* is a definite candidate for a single and other haunting tracks include *Cars And Girls*, *I Remember That*, *Nancy* and *The Venus Of The Soup Kitchen*. A must!

Howard Hewett

Forever And Ever - Elektra

The ex-singer from Shalamar here produces a record of mainstream disco/funk in the Alexander O'Neal/Jermaine Stewart mould. West Coast dance music of the highest quality. Especially good are *Shakin' My Emotion* and *Once, Twice, Three Times*.

Times Two

X2 - Reprise

Here is an album of truly international modern music. A mix of pop, soul, rock, funk and R & B that is firmly Top 40 orientated. The excellent first track *Strange But True* is just one of several potential singles on the LP; others include *Painted Heart* and *Romeo*.

Joni Mitchell

Chalk Mark In A Rain Storm - Geffen



This is an album that draws on all the variety of styles that have marked Mitchell's career so far. Jazz, blues, some folk material similar to *Court & Spark* and a slice of rock and roll. It is sophisticated, adult orientated music, complex but always entertaining. Best tracks include *Lakota* and *Cool Water*.

Throwing Muses

House Tornado - Sire

Powerfully individualistic 'soft' rock that is very much in the Cocteau Twins, Dead Can Dance mould. Expressive and emotion-

ally charged music of the alternative variety full of good ideas and nervous energy. Check out *The River*, *Run Letter* and *Giant*.

Will And The Kill

Will And The Kill - MCA

Roots rock from Charlie Sexton's brother, Will Sexton. With his band, The Kill, he knows how to stay tuned into a Texas R & R and country rock tradition without a single dull moment. Joe Ely produced all but one track, Sexton's hard-edged guitar playing is essential, but some great musicians, like Jimmy Vaughan and Billy White, also do a good job. Recommended: *I Thought I Heard A Heartbeat*, *Heart Of Steel*, *Restless To Reckless* and *Hard To Please*.

Dan Reed Network

Dan Reed Network - Mercury

This band from Portland mix funk and rock with a style that has not been heard since the best days of Sly & The Family Stone. A stunning crossover effort that should please rockers and dancers alike. Best tracks include *Get To You*, *Ritual* and *Baby Don't Fade*.

OST Bright Lights

Big City - Warner Brothers

A true story of hits, this soundtrack! Masterminded by Donald Fagen who is also featured on one of the tracks (the funky *Century's End*), the OST to Michael J. Fox's film includes hits like M/A/R/R/S' *Pump Up The Volume*, Bryan Ferry's *Kiss And Tell* and Prince's *Good Love*.

Eddie Cochran

The Early Years - Ace

By now you will have seen the advert, probably bought the jeans and perhaps wondered why there are no Eddie Cochran records in your collection. This would be a good start.

200 nal F ORN LE EI



NS. I Dank e.

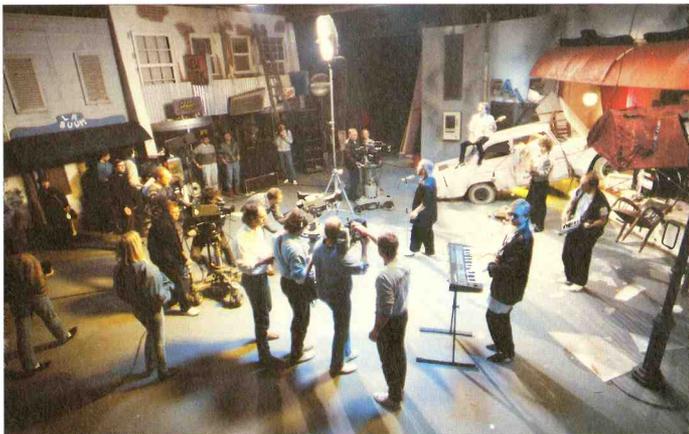


DEUTSCHE GRAMMOPHON
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Formula For Success

German pop show celebrates 200th edition

by Marysn Valentine-Bignold



The 'Formel Eins' team in the making

Style, speed, quality - last week (March 23) Germany's top pop show, 'Formel Eins,' celebrated its 200th edition and the birthday party guest list included most of the current Top 20 artists. Why is the show so important?



Andreas Thiesmeyer who master-minded 'Formel Eins'

Some measure of 'Formel Eins' influence can be gauged from the number of megastars keen to take part in its birthday celebrations. Pet Shop Boys, Climie Fisher, T'Pau, Communards, Black, Johnny Hates Jazz, Kim Wilde and Taylor Dayne were all at Munich's Festhalle for the 90 minute birthday show

to be broadcast on April 7.

'Formel Eins' is the brainchild of producer Andreas Thiesmeyer and this year, after five years of network broadcasting, it has found a new national time-slot at 15.00 hours on Saturdays.

Although the change has freed the 45-minute show from the problems of regional broadcasting (all nine TV regions formerly broadcast it at different times), the new slot has altered the audience profile. Thiesmeyer has consequently modified the format to account for an older audience.

"The show did not change much in its first five years though," says Thiesmeyer. "We still take a week to put it all together. Set-building starts as soon as the previous show is finished, there's a production meeting on Tuesdays, studio recording on Wednesdays and editing on Thursdays. The 'new show' for

1988 includes cinema coverage, an extended news spot and a "Where Are They Now?" feature searching out old stars like The Hollies and Sweet." The news section is edited by Wolfgang Heilemann, former editor of top German youth magazine Bravo.

Thiesmeyer has obviously got the new formula right as, after just three months at the new time, latest ratings reveal the show's audience increased by 10% to three million.

This new popularity reinforced the show's status at the top of the German record industry just as "Formula One" - produced by Music Box and 'Formel Eins' producers Bavaria Film Studios - has established itself on Super Channel.

Current presenter, Kai Bocking, is the show's fourth host. His predecessors, Peter Illmann and Stefanie Tucking, now DJ their own shows on national radio and

Ingolf Luck has returned to a career in the theatre.

The new time slot and theme tune - from Swiss act Yello - are part of the show's new look designed to compete with the international pop shows from satellite stations.

Thiesmeyer is philosophical about 'Formel Eins' success, putting it down to a lack of competition on the national scene. But it is the high production values and stylish speed of the show (rarely are clips shown in full) that deters competition from other German broadcasters and even Thiesmeyer cannot deny the impetus an appearance on 'Formel Eins' can give to an artists' chart success.

"Although we cannot guarantee a hit," he says, "an appearance can give quite a push to an artist who is already talked about."

But the show has not given in to music hype and in its five year history has banned Frankie Goes To Hollywood's *Relax*, Mel Brooks' *Hitler Rap*, Falco's *Jenny*, Sigeu Sigeu Sputnik's *Love Missile I-1* and Guesch Ptati's

current hit *Etienne*.

The birthday show on April 7 will re-unite all the previous presenters live in the Bavarian studio and feature 30 minutes of highlights from the first 200 editions including Thiesmeyer's favourites, a spontaneous Christmas sing-along with Stevie Wonder at the piano in December 1985 and some improvised drama between film star Michael Douglas and presenter Stefanie Tucking in March 1986.

After the broadcast there will be a champagne celebration with the show's organisers, artists, politicians and industry VIPs. A few minutes of this birthday extravaganza will be televised and shown on April 2, the day of 'Formel Eins' 200th show.

Thiesmeyer thinks the show has a bright future and does not plan any other changes yet. "I want to keep what we have achieved," he says. "My biggest interest is in producing TV shows that feature music as a major part."



A musical studio set special for Kasrina & The Waves

Formel Eins Team

- | | |
|---------------------------|------------------------|
| Producer | Andreas Thiesmeyer |
| Presenter | Kai Bocking |
| Editorial | Hannelore Ilse |
| Assistant Producer | Dieter Mixx |
| Head Of Production | Jorg Zarembo |
| Production Assistant | Sigrid Hauf |
| Head Of Recording | Gudrun Losel |
| Recording Assistant | Jan Becker |
| Co-ordination | Roman Colm |
| Editorial Advisor | Wolfgang Heilemann |
| Directors | Michael Bentele |
| Mixing | Kai Von Kotze |
| Head Special Effects | Peter Zimmermann |
| Technical Leader & Camera | Jorg Michael Kunsdorff |
| | Roland Willaert |

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BILLY OCEAN **JÜRGEN VON DER LIPPE**

CLOWNS & HELDEN **STOCK AITKEN WATERMAN**

HONG KONG SYNDIKAT **SABRINA**

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SECRET SERVICE **FRANK DUVAL** **MANDY**

KYLIE MINOGUE **LA TOYA JACKSON**

CONGRATULATIONS & ALL THE BEST **TELDEC** **200 4 U**

The Catchy Beat Of Taja Sevelle

by Machiel Bakker



Prince proteges seem to grow in vast numbers these days. The Royal Household at present encompasses such diverse artists as Wendy & Lisa, St. Paul (from the now defunct The Family), Jill Johnson, Madhouse, Jesse Johnson, Morris Day and Sheila E.

The latest Minneapolis asset is the stunning Taja Sevelle. With a big UK hit single, *Love Is Contagious*, in her pocket the rest of Europe is sure to catch on soon.

Taja Sevelle was raised in Minneapolis, the musical breeding ground of the 80s. After graduating from high school she worked at the local radio station, meddled in some R&B and jazz bands and was hoping to get into the Berklee School Of Music when she met Prince. After hearing her demo tape he offered her a recording deal with his Paisley Park label.

Released last year September (see M&M issue 40), the debut is

full of slick grooves and funky strolls. Produced by Bennett and with most of the songs written by Sevelle, the LP claims its own identity with fresh poppy funk like *If I Could Get Your Attention*, *Infatuation* and *Take Me For A Ride*. In fact, the special characteristics of the latter are so typical of the LP: catchy and wiggling beats driven by synthesizers, saxophones and bass guitars but without a real solid drum sound - a style that typifies Minneapolis music.

Sevelle has been one of WEA's 'developing' artists for some time now. Jurgen Otterstein, WEA Europe Marketing Director, comments: "Only a limited number of artists are on that list. Sevelle has been on it since September last year. Perseverance is at the heart of the matter and the success of *Love Is Contagious* in the UK is a result of hard struggle and perseverance. The next step will be to break the single in markets like Germany, France and the Benelux."

The last word must rest with Sevelle: "If there are a lot of different feelings on my album, it's because I've got a lot of different moods. I am more than just one thing." ■

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YOU make them watch.
WE make them listen.
Let's go for another 200.

Thanks and Congratulations!

Phonogram Hamburg

Lieber Andreas,

200 Runden "Formel Eins"
150 Stunden Popmusik im Deutschen Fernsehen - eine absolute Spitzenleistung un goldmedaillenreif. Hinter so einer Mammutleistung steht immer ein ganzes Team, das die Sache ins Rollen bringt und vor allen bis zum Ende durchzieht. Da fallen auch manchmal harte Worte und man würde am liebsten zum Duell antreten. Doch wenn an Ende wieder eine Sendung fertiggestellt ist, liegt man zwar erschöpft, aber doch glücklich am Boden. Immer nach dem Motto: "When the going gets tough, the tough get going."

1.000 Dank und herzlichen Glückwunsch

DAS
Formel Eins
TEAM



CONGRATULATIONS

Formel Eins



FORMULA 1 · 200TH TRANSMISSION

115* WEA · ARTISTS

MADE THE RACE

231*

TIMES

* Hope we counted right — in the meantime it maybe even more.

AC/DC
A-HA
AL BANO &
ROMINA POWER
ALPHAVILLE
LAURIE ANDERSON
APOLLONIA &
APRIL MAY
STEVE ARRINGTON
BEE GEES
BELEGORE
BIG SOUND AUTHORITY
PATYLA BELLE
BREAKFAST CLUB
LAURA BRANNIGAN
THE CARS
PETER CETERA
CHICAGO
ERIC CLAPTON
CLUB HOUSE
CLUB NUOVEAU
COLONEL ABRAMS
PHIL COLLINS
THE DAMNED

DREAM ACADEMY
DOMINATRIX
DOF
SHEILA E.
ECHO & THE BUNNYMEN
HAROLD FALTERMEYER
AGNETHA FALTSKOG
FLUREWOOD WAK
THE FIXX
FOREIGNER
G. RACE
GLENN FREY
FRANCE GALL
GEORGIE RED
GIANTLES
LOU GRAMM
GREG KINN BAND
JAN HAMNER
GEORGE HARRISON
DAU HARTMAN
THE HOLLES
HOLLYWOOD BEYOND

HONEYDRIPPERS
JACK & ANNEE RUIHPE
INKER & HAMILTON
CHRIS ISAAK
AL JARREAU
JESUS AND THE MARY CHAIN
HOWARD JONES
JIL JONES
NIK KAMEN
NIK KERSHAW
CHAKA KHAN
B.B. KING
BEN E. KING
ROSE LAURENS
LEVENT
MADONNA
MARIONETZ
MARILYN MARTIN
STEVE MARTIN
MATT BIANCO
MATA BAZAR
MIKE AND THE MECHANICS

BETTE MIDLER
THE MIDWALS
MONTANA BLUE
MOTLEY CRUE
STEVE NICKS
NU SHOOZ
RIC OJASEK
JUNGO BONGIO
PASO DOBLE
TOM PETTY
DER PLAN
THE PRETENDERS
PRICE
STACEY Q
RED BOX
READY FOR THE WORLD
CLIFF RICHARD
AND THE YOUNG ONES
LITTLE RICHARD
DAVID LEE ROTH
THE SCREAMING
BLUE MESSIAHS

PETER SCHILLING
BOB SEGER
CHARLIE SEXTON
PAUL SIMON
SIMPLY RED
THE SISTERS OF MERCY
SISTER SLEDGE
PERIC SLEDGE
ARNO STEFFEN
ROD STEWART
S.P.K.
SCHWEIZER
THE TIME
PETE TOWNSHEND
VAN HALEN
WANG CHUNG
JUDY WATLEY
JULIANE WERDING
WESTERHAGEN
KIM WILDE
JOACHIM WITT
YES
ZZ TOP

THANK YOU

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EMI ELECTROLA

Formel Eins - The Effective Promotional Tool

by Edwin Riddell

'Formel Eins,' 'Formula One' or simply 'F1': the mark of a successful show is that, whatever the variation, people still know what you're talking about.

From the record company viewpoint, a show like 'Formel Eins' has two advantages. Not only is it one of the major pop showcases on TV in the Federal Republic, it is also unique in being the only weekly nationally networked chart programme. "I think Formel Eins is a very necessary vehicle for the record industry, as has been proven in

weekly slot of 15.00 hours on Saturdays. According to Spillmann, before that time the show was instrumental in breaking many an act, and since January 'Formel Eins' has been vital in breaking the Krush single *House Arrest* for Phonogram. Spillmann also attributes the current success of INXS to the programme and he adds: "They also broke Wet, Wet, Wet for us."

One of the main problems of any pop show is the difficulty of reconciling the chart element with the need to break new acts or unfamiliar material. In the UK, this was one of the reasons for the recent failure of ITV's 'The Roxy'. 'Formel Eins' seems to manage this balancing act, com-

close to a quarter of a million albums."

Louis Spillmann points out that although he realises that they have to take the charts into account "this does not always suit Phonogram's orientation to rock and heavy metal". However, he adds: "I appreciate that it's one of the few TV shows where you could say it's absolutely vital if you want to break your act." This view is shared by Astrid Trochno of Teldec: "When Mandy Smith started her music career it was very important to see her on Formella One."

At the same time, 'Formel Eins' has a young audience profile, which means that the people who watch it are the main record buyers. Videos figure importantly in the show and these are also popular with the young market.

Many industry figures are acutely aware of the growing importance of domestic product. "As the German record companies try to produce more and more internationally appealing product, as we did with Camouflage, the show gives us a chance to compete with the international artists," says Klaus Ebert, who admires both the informative content and international flavour of the programme.

"Everybody's looking forward to building up German bands," says Astrid Trochno, who mentions the success via 'Formel Eins' for Karo, a Berlin-based heavy metal outfit. Eckhart Gundel, Marketing Director of BMG/Ariola Hamburg is another who is convinced that German product will feature more heavily in the future.

This view finds support too from outside observers. "Each record company in Germany has made a big effort with its own product," remarks WEA Europe's Jaquyne Ledent-Vilain. She sees 'Formel Eins' as a great opportunity. "Television exposure for international artists in West Germany can be difficult," she warns, because of the historic

BANANARAMA
COMMUNARDS
KOOL & THE GANG
CAMOUFLAGE
LOS LOBOS
F.Y.C. 
F A N C Y
R U N D M C
THE CURE
THEN JERICHO
D O U B L E
CAROLINE LOEB
V O L K E R
LECHTENBRINK
D O L L A R
BONNIE BIANCO
SHARI BELAFONTE
2 M E N
A DRUM MACHINE
AND A TRUMPET
G L E N N
M E D E I R O S
D A N K E
A N D R E A S
P R O M A N
U N D D E M
T E A M

(advertisement)

regional structure of broadcasting. 'Formel Eins' fills in the gaps, says Ledent-Vilain, who was pleased with the reaction to the recent appearance of George Harrison on the show. She also welcomes the greater flexibility of a weekly network programme: "The shows have a much bigger impact."

Any doubts or reservations are mainly about the show's timing, at 15.00 hours on Saturday. "The timing could be better," admits Klaus Ebert. Both Heinz Canibol and Eckhart Gundel put it a little more strongly, pointing out that a Saturday screening means that nobody can go out and buy a record the next day, as Canibol explains: "We certainly welcome a nationwide broadcast on the first channel, but I feel that the Saturday afternoon slot is not ideal as the target group cannot react for two days. A lot of the impulse is lost in this time."

Gundel would also like to see closer liaison between the programme makers and the industry: "We need the timing and the co-operation to be better. Sometimes

you sell 3,000 and sometimes 30,000. The tip is collected by them and not by us."

Not all industry executives are dissatisfied with the time slot. Louis Spillmann says that the show when it appears is required viewing for the Hamburg youth. "If it's raining, as it often does here, the kids are at home anyway," says Spillmann. Astrid Trochno agrees: "A little bit later they want to go out. I think it's a good time for them."

Canibol has one final pertinent suggestion for improvement: "As titles that enter the chart between positions 50-75 are no longer presented in the show, we are missing the push which regularly helped create the necessary dynamics for a new hit."

These slight reservations aside, 'Formel Eins' seems to be finding a generous level of support from the record industry across the board. They want it to succeed and have good hopes that the show will develop an even more individual style in the future. ■



A-Ha proudly hold up a 'Formel Eins' trophy



The car theme returns with Bad Boys Blue

(advertisement)



A Wonderful moment for Stefanie Tucking, Ingolf Lauck and Sieve

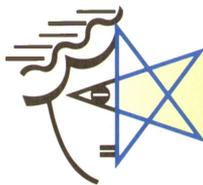
the past," says Klaus Ebert, Managing Director of Metromedia. Ebert's view is echoed by most industry leaders. "It's one of the most vital tools to break 12" and new singles," specifies Louis Spillmann of Phonogram. Gerd Gebhardt, Marketing Director of WEA in Hamburg, agrees "it's one of our major shows", as does Heinz Canibol, Marketing Director CBS: "From the beginning 'Formel Eins' has had more importance than other TV shows."

In January this year, 'Formel Eins' moved to its present regular

binning a solid chart base with regular exposure of new talent and a special slot for local bands.

"The regular information on actual chart developments in the US, the UK and Germany keeps the target group posted and proves the vivacity of the scene," says Canibol. But at the same time Ebert maintains: "It's a good platform for new acts. Camouflage started on 'Formel Eins' and *The Great Commandment* became a very successful single. Last year also Bonnie Bianco was extremely successful. She sold

WE SALUTE ANDREAS AND HIS TEAM, AND LOOK FORWARD TO THE NEXT 200 "FORMEL EINS" PRODUCTIONS.



SBK Songs

THE DIFFERENCE



EUROCHART

Hot 100

SINGLES



KYLIE MINOGUE
STILL A LUCKY NUMBER!

| THIS WEEK | LAST WEEK | WKS ON CHARTS | TITLE | ARTIST | ORIGINAL LABEL | (PUBLISHER) | COUNTRIES CHARTED |
|-----------|-----------|---------------|---|-----------------------------------|---------------------|----------------------------------|------------------------------|
| 1 | 1 | 9 | I Should Be So Lucky | Kylie Minogue | PWL | (All Boys Music) | UK,GB,HCh,Sw,Dt,Nr,Fi |
| 2 | 3 | 9 | Tell It To My Heart | Taylor Dayne | Arista | (Chappell/Warner Brothers) | UK,GB,HCh,Sw,Dt,Nr,Fi,Gr |
| 3 | 4 | 8 | Get Outta My Dreams, Get Into My Car | Billy Ocean | Jive | (Zomba/Aqua Music) | UK,GB,H,Sp,Ch,Sw,Po,Dt,Nr,Fi |
| 4 | 2 | 5 | Together Forever | Rick Astley | RCA | (All Boys Music) | UK,GB,H,Sp,Dt,Fi |
| 5 | 11 | 3 | Don't Turn Around | Aswad | Hanguland | (Empire/Warner Chappell) | UK,Fr |
| 6 | 5 | 7 | Nothing's Gonna Change My Love For You | Glenn Medeiros | Mercury | (Various) | Fr |
| 7 | 9 | 6 | Etoile Des Neiges | Simon Et Les Modanais | Ariola | (C. Robins Music Corp.) | FB |
| 8 | 61 | 2 | Drop The Boy | Bros | CBS | (Copyright Control) | UK,Fr |
| 9 | 6 | 32 | Wonderful Life | Black | AS&M | (Rondor Music) | Fl,Sp,A,Fr |
| 10 | 17 | 10 | When Will I Be Famous ? | Bros | CBS | (Copyright Control) | UK,GB,HCh,Sw,Dt,Nr,Fi |
| 11 | 10 | 7 | Okay | O.K. | Weside | SPV (Michael Zosel) | G |
| 12 | 7 | 31 | Boys | Sabrina | Five Records | (Canale 5/DJ's Gang Music) | Fr,Sp,Po,Gr |
| 13 | NE | | Can I Play With Madness | Iron Maiden | EMI | (Zomba Music) | UK |
| 14 | 59 | 2 | Could've Been | Tiffany | MCA | (George Tobin Music) | UK,Sw,Fr |
| 15 | 20 | 12 | Quelque Chose Dans Mon Coeur | Elsa | GM Productions | Ariola (Ed. Georges Mary) | FB |
| 16 | 13 | 4 | Ship Of Fools | Erasure | Mute | (Sonet) | UK,GB,Dt,Fr |
| 17 | 15 | 11 | I Think We're Alone Now | Tiffany | MCA | (ABZ) | UK,GB,H,Ch,Sw,Dt,Gr |
| 18 | 12 | 6 | Beat Dis | Bomb The Bass | Rhythm King/Mute | (MCA Music) | UK,GB,H |
| 19 | 21 | 8 | Slave | Francois Feldman | Big Bang | (Phonogram (Caradam)) | FB |
| 20 | 14 | 12 | House Arrest | Krush | Mercury | (FON Music/MCA Music) | GB,Ch,Sw,Dt,Gr |
| 21 | 8 | 7 | Joe Le Taxi | Vanessa Paradis | FA Production | (Polydor (Warner Bros./Veranda)) | UK,Fr |
| 22 | 22 | 12 | Sign Your Name | Terence Trent D'Arby | CBS | (Young Terence/Virgin) | GB,H,Sp,Ac,Ch,Sw,Fr |
| 23 | 19 | 16 | Always On My Mind | Pet Shop Boys | Parlophone | (Screen Gems-EMI Music) | Fr,Sp,Ac,Ch,Sw,Po,Dt,Gr |
| 24 | 34 | 12 | Come Into My Life | Joyce Sims | Sleeping Bag/London | (Chrysalis Music) | G,Ch |
| 25 | 32 | 7 | Quand Je T'Aime | Demis Roussos | Florensch | (WEA (Zone/Florensch Music)) | FB |
| 26 | 18 | 5 | Crash | Primitives | Lazy/RCA | (PJ Court/C. Control) | UK,Fr |
| 27 | 29 | 21 | My Baby Just Cares For Me | Nina Simone | Charly | (Copyright Control) | Fr,Sp,A,Fr,Gr |
| 28 | 24 | 5 | That's The Way It Is | Mel & Kim | Supreme | (All Boys Music) | UK,GB,H,Dt,Fr |
| 29 | 25 | 21 | Never Can Say Goodbye | The Communards | London | (Jobete Music) | Fr,Sp,A |
| 30 | 16 | 11 | My Love Is A Tango | Guillermo Marchena | Teldec | (Melos Music Muenich/TV60) | G,Ac,Ch |
| 31 | 31 | 21 | Etienne | Guesch Patti | Comotion | (EMI (Comotion/Musicales Cesar)) | FB,Ch,Gr |
| 32 | 26 | 15 | Heaven Is A Place On Earth | Belinda Carlisle | Virgin | (Various) | GB,Fl,Sp,Ac,Ch,Sw,Po,Dt,Gr |
| 33 | 39 | 4 | I Get Weak | Belinda Carlisle | Virgin | (She Devil/Dream Dealers) | UK,Ch,Dt,Fr |
| 34 | 41 | 3 | Never/These Dreams | Heart | Capitol | (Various) | UK,Fr |
| 35 | 30 | 21 | (I've Had) The Time Of My Life | Bill Medley & Jennifer Warnes | RCA | (Copyright Control) | GB,H,Ac,D |
| 36 | 65 | 4 | La Queue Leuleu | Bezu "Lacasse" | Carrere | (Carrere Music) | Fr |
| 37 | 58 | 4 | I'm Not Scared | Eighth Wonder | CBS | (10 Music/Cage) | UK,B,Fr,Fi |
| 38 | 69 | 3 | She's Like The Wind | Patrick Swayze | RCA | (Strawberry Fork Music) | UK,GB,H,Sw,N |
| 39 | 28 | 7 | Just A Friend Of Mine | Vaya Con Dios | Ariola | (BMG Music) | Fr |
| 40 | 37 | 4 | An Der Copacabana | Erste Allgemeine Verunsicherung | EMI | (Wintrup/Blanka) | G,Ac,Ch |
| 41 | 50 | 7 | A Caus' Des Garcons | A Caus' Des Garcons | WEA | (Dreyfus/Rock 'n' Rose) | FB |
| 42 | 23 | 9 | I Need You | B.V.S.M.P. | BCM | (Brian Carter Music) | G,H,Ch |
| 43 | NE | | Stay On These Roads | A-Ha | Warner Brothers | (ATV Music) | UK,GB,Fr,N |
| 44 | 27 | 4 | Love Is Contagious | Taja Sevelle | Paskey Park | (Ow Music) | UK,Fr |
| 45 | 46 | 3 | Reckless | Afrika Bambaataa & UB40 | EMI | (Various) | UK,B,H |
| 46 | 33 | 12 | Maitresse | Images | Florensch | (Florensch Music) | FB |
| 47 | 35 | 16 | La-Bas | Jean-Jacques Goldman & Sirima | Epic | (JRG/Marc Lumbroso) | Fr |
| 48 | 38 | 16 | Angel Eyes | Wet Wet Wet | Precious | (Phonogram (Chrysalis/Precious)) | GB,H,Po |
| 49 | 49 | 8 | Combien De Temps | Stephan Eicher | Bazyley | (Electric Unicorn Music) | FB |
| 50 | 93 | 2 | Cross My Broken Heart | Sinitia | Fantare | (All Boys Music) | UK,Fr |
| 51 | 57 | 3 | Where Do Broken Hearts Go | Whitney Houston | A&M | (Scaramanga/Rare Blue) | UK,Fr |
| 52 | 84 | 10 | Need You Tonight | INXS | Mercury | (Tot Musica) | Fr,GI,A |
| 53 | 62 | 3 | Hungry Eyes | Eric Carmen | RCA | (EMI Music) | GB,H,Sw,D |
| 54 | 45 | 12 | Father Figure | George Michael | Epic | (Morrisson Leahy Music) | Fr,Sp,A,Po,Fi |
| 55 | 43 | 12 | Rise To The Occasion | Climie Fisher | EMI | (Chrysalis/Rondor Music) | GB,H,Ac,Sw,D |
| 56 | 53 | 12 | Behind The Wheel | Depeche Mode | Mute | (Sonet) | Fr,Sp |
| 57 | 56 | 22 | Whenever You Need Somebody | Rick Astley | RCA | (All Boys Music) | Fr,Sp,A,Po |
| 58 | NE | | Dreaming | Orchestral Manoeuvres In The Dark | Virgin | (Virgin Music) | UK,Gr |
| 59 | 42 | 9 | Nougayork | Claude Nougour | WEA | (Various) | FB |
| 60 | 90 | 2 | Bass (How Low You Can Go) | Simon Harris | FRRA | (London (Music Of Life)) | UK |
| 61 | 51 | 30 | Pump Up The Volume | M/A/R/R/S | 4AD | (M'n'S/Blue Mountain) | Fr,Sp,Gr |
| 62 | 60 | 3 | Love Changes (Everything) | Climie Fisher | EMI | (Rondor/Chrysalis Music) | UK,Ac,Ch,Dt,Fr |
| 63 | 40 | 16 | Sans Contrefaçon | Mylene Farmer | Polydor | (Bertrand LePage/PolyGram) | FB |
| 64 | 47 | 22 | Got My Mind Set On You | George Harrison | Dark Horse | (WEA (Carbert Music)) | Fr,D |
| 65 | 78 | 2 | Bis Wir Uns Wiederseh'n | Muenchener Freiheit | CBS | (Mambo/SBK) | G |
| 66 | 44 | 3 | I Know You Got Soul | Erik B. & Rakim | Cooltempo | (Island Music) | UK |
| 67 | 36 | 6 | Doctorin' The House | Coldcut/Yazz & Plastic People | Ahead Of Our Time | (Not Listed) | UK,Fr |
| 68 | 64 | 3 | Heart Of Gold | Johnny Hates Jazz | Virgin | (Copyright Control) | UK,B,Dt,Fr |
| 69 | 76 | 2 | L'Envie | Johnny Hallyday | Philips/Phonogram | (J.R.G./Laura) | FB |
| 70 | 54 | 10 | Blueprint | Rainbirds | Mercury | (Intrp Music) | G |
| 71 | 85 | 3 | La Gitane | Felix Gray | EMI | (Charles Talat/PEMCT) | Fr |
| 72 | 52 | 8 | Hazy Shade Of Winter | Bangles | Def Jam | (CBS (Paul Simon Music)) | UK,Fr |
| 73 | NE | | Only In My Dreams | Debbie Gibson | Atlantic | (Creative Bloc) | UK |
| 74 | 79 | 3 | Dernier Matin D'Asie | Sampson | CBS | (Association Sampson) | Fr |
| 75 | 46 | 7 | Gimme Hope Jo'Anna | Eddy Grant | Ice | (Greenheart/Intersong) | UK,H |
| 76 | 80 | 3 | I Want To Be Your Man | Roger | Warner Brothers | (Saja Music Co.) | G,H |
| 77 | NE | | Temptation | Wet Wet Wet | Mercury | (Precious/Chrysalis Music) | UK,Fr |
| 78 | 63 | 11 | Here I Am | Dominioe | RCA | (Roku) | G,Ch |
| 79 | 77 | 5 | In The Dutch Mountains | The Nits | CBS | (SOSS Music) | G,A |
| 80 | 55 | 6 | Man In The Mirror | Michael Jackson | Epic | (MCA Music) | G,H |
| 81 | NE | | Boys And Girls | Charlie Makes The Cook | Touch Of Gold | (Kasino/Scorpio Music) | Fr |
| 82 | NE | | Strangers Thoughts | Camouflage | Metronome | (Blue Box) | G |
| 83 | 96 | 2 | I Want Her | Keith Sweat | Elektra | (Vintertainment Publ.) | UK |
| 84 | 88 | 2 | Chic Planete | L'Affaïre Louis | Trio | (Barclay (Ed. Ramsey)) | Fr |
| 85 | 100 | 8 | The Look Of Love | Madonna | Sire | (Various) | Fr |
| 86 | RE | | Oh L'Amour | Dollar | London | (Musical Moments/Sonet) | G,Ch,Fr |
| 87 | NE | | I Fought The Law | The Clash | CBS | (Acuff Rose/Opryland) | UK |
| 88 | 70 | 11 | Manolo Manolete | Vanessa Paradis | FA Production | (Polydor (Warner Bros./Veranda)) | Fr |
| 89 | 75 | 8 | Everything's Coming Up Roses | Black | A&M | (Copyright Control) | G,A |
| 90 | 97 | 16 | Gina | David & Jonathan | Pathe Marconi | (Sefra Music) | Fr |
| 91 | 86 | 2 | Just Like Paradise | David Lee Roth | Warner Brothers | (Diamond Dave/Tuggle Tune) | UK,Fr |
| 92 | 81 | 12 | Julian | Mandy Winter | EMI | (Mambo/Siegel) | G,Ch |
| 93 | 68 | 17 | Tous Les Bateaux S'Envolent | Michel Sardou | Trema | (A.R.T. Music) | Fr |
| 94 | 71 | 5 | Mr. Manic & Sister Cool | Shakatak | Polydor | (Skatraz Music) | G |
| 95 | 98 | 2 | Days Of No Trust | Magnum | Polydor | (Tricet Songs) | UK |
| 96 | NE | | Velomoteur | Les Calamites | Polydor | (Acide Productions) | Fr |
| 97 | 92 | 7 | Stop For A Minute | Sandra | Virgin | (Mambo) | GB,Ch,Gr |
| 98 | NE | | Prove Your Love | Taylor Dayne | Arista | (Warner/Chappell/Jobete) | UK |
| 99 | 83 | 12 | He's My Girl | David Hallyday | Scotti Bros | (Holy Moley Music) | Fr |
| 100 | 87 | 20 | Kuess Die Hand, Schoene Frau | Erste Allgemeine Verunsicherung | EMI | (Wintrup/Blanka) | G,Ac,Ch |

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fl = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE → = NEW ENTRY
 RE → = RE-ENTRY

**FLYING DUTCHMAN WISHES FORMEL EINS
A HAPPY HOT 200TH!**



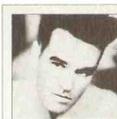


| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | ORIGINAL LABEL | COUNTRY ORIGIN | THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | ORIGINAL LABEL | COUNTRY ORIGIN |
|-----------|-----------|----------------|----------------------------------|--------------------------------|----------------|----------------|-----------|-----------|----------------|-------------------------|-----------------------------------|----------------|----------------|
| 1 | 2 | 1 | Soundtrack | Dirty Dancing | UK/GB | USA | 35 | 31 | 5 | Tiffany | Titania | UK/GB | USA |
| 2 | 3 | 1 | Teresa Trent | Dirty | UK/GB | USA | 36 | 27 | 10 | Pink Floyd | A Momentary Lapse Of Reason | UK/GB | USA |
| 3 | 14 | 1 | Rick Astley | Whenever You Need Somebody | UK/GB | USA | 37 | 41 | 15 | Depeche Mode | Muzik: For The Masses | UK/GB | USA |
| 4 | 5 | 1 | Orchestra Manoeuvres In The Dark | The Best Of CMJ | UK/GB | USA | 38 | 45 | 10 | George Harrison | Cloud Nine | UK/GB | USA |
| 5 | 6 | 1 | George Michael | Unholy My Heart | UK/GB | USA | 39 | 46 | 21 | Joe Cocker | Unholy My Heart | UK/GB | USA |
| 6 | 7 | 1 | Morrissey | Viva Hate | UK/GB | USA | 40 | 47 | 8 | David Lee Roth | Skylcraper | UK/GB | USA |
| 7 | 8 | 1 | Sing | Inching Like The Sun | UK/GB | USA | 41 | 41 | 1 | Eros Ramazzotti | In Certi Momenti | UK/GB | USA |
| 8 | 10 | 4 | Toto | The Seventh One | UK/GB | USA | 42 | 31 | 12 | Indochine | 7000 Dances | UK/GB | USA |
| 9 | 4 | 1 | Johnny Hates Jazz | Turn Back The Clock | UK/GB | USA | 43 | 36 | 11 | Joyce Sims | Control My Life | UK/GB | USA |
| 10 | 9 | 1 | AC/DC | Blow Up Your Video | UK/GB | USA | 44 | 44 | 10 | Paul McCartney | All The Best | UK/GB | USA |
| 11 | 11 | 1 | Johnny Hallyday | Johnny A Berry 87 | UK/GB | USA | 45 | 36 | 1 | Rick Springfield | Rock Of Life | UK/GB | USA |
| 12 | 13 | 1 | Peter Maffay | Lange Schatten | UK/GB | USA | 46 | 29 | 1 | The Mission | Children Mercy | UK/GB | USA |
| 13 | 17 | 1 | Black | Wonderful Life | UK/GB | USA | 47 | 71 | 6 | Megadeth | So Far, So Good... So What! | UK/GB | USA |
| 14 | 19 | 1 | INXS | Kick | UK/GB | USA | 48 | 17 | 1 | Serge Gainsbourg | You're Under Arrest | UK/GB | USA |
| 15 | 25 | 1 | Michael Jackson | Bad | UK/GB | USA | 49 | 42 | 2 | The Who | Who's Better, Who's Best | UK/GB | USA |
| 16 | 18 | 1 | Belinda Carlisle | Heaven On Earth | UK/GB | USA | 50 | 35 | 12 | Gipsy Kings | Gipsy Kings | UK/GB | USA |
| 17 | 20 | 1 | Leonard Cohen | Im Hour Glass | UK/GB | USA | 51 | 52 | 3 | Renzo Arbore | Disco Meraviglioso | UK/GB | USA |
| 18 | 10 | 1 | Jean-Jacques Goldman | Entre Gris Clair Et Gris Foncé | UK/GB | USA | 52 | 37 | 3 | Robert Plant | Now And Zen | UK/GB | USA |
| 19 | 15 | 1 | Talking Heads | Naked | UK/GB | USA | 53 | 18 | 1 | Madonna | You Can Dance | UK/GB | USA |
| 20 | 14 | 1 | The Communards | Red | UK/GB | USA | 54 | 40 | 9 | The Pogues | I'll Show You From Grace With God | UK/GB | USA |
| 21 | 12 | 1 | Billy Ocean | Tear Down These Walls | UK/GB | USA | 55 | 43 | 12 | Foreigner | Inside Information | UK/GB | USA |
| 22 | 16 | 1 | Erste Allgemeine Verunsicherung | Liebe, Tod Und Teufel | UK/GB | USA | 56 | 50 | 10 | Gianna Nannini | Maschi E Altri | UK/GB | USA |
| 23 | 10 | 1 | Rainbirds | Rainbirds | UK/GB | USA | 57 | 70 | 5 | Nina Simone | My Baby Just Cares For Me | UK/GB | USA |
| 24 | 15 | 1 | T'Pau | Bridge Of Spies | UK/GB | USA | 58 | 34 | 1 | Chris Rea | The Joshua Tree | UK/GB | USA |
| 25 | 17 | 1 | Wet Wet Wet | Popped In Souled Out | UK/GB | USA | 59 | 1 | 1 | Udo Juergens | Das Beste Album | UK/GB | USA |
| 26 | 1 | 1 | Soundtrack | Dirty Dancing | UK/GB | USA | 60 | 61 | 5 | Katzen | Virt Pop | UK/GB | USA |
| 27 | 22 | 1 | Climie Fisher | Everything | UK/GB | USA | 61 | 49 | 9 | Luther Vandross | Give Me The Reason | UK/GB | USA |
| 28 | 34 | 1 | Alexander O'Neal | Heavenly | UK/GB | USA | 62 | 54 | 4 | Whitney Houston | Whitney | UK/GB | USA |
| 29 | 19 | 1 | Claude Nougore | Nougore | UK/GB | USA | 63 | 58 | 2 | Luca Barbarossa | Non Tetti Gi Uomini | UK/GB | USA |
| 30 | 10 | 1 | Prefab Sprout | From Langley Park To Memphis | UK/GB | USA | 64 | 52 | 1 | Barry White | The Right Night | UK/GB | USA |
| 31 | 19 | 1 | Taylor Dayne | Love Is To My Heart | UK/GB | USA | 65 | 65 | 1 | Luca Carboni | Luca Carboni | UK/GB | USA |
| 32 | 34 | 1 | Pet Shop Boys | Actually | UK/GB | USA | 66 | 41 | 5 | Herbert Leonard | Laissez-Nous Rever | UK/GB | USA |
| 33 | 35 | 1 | Johnny Clegg & Savuka | Third World Child | UK/GB | USA | 67 | 57 | 1 | The Christians | The Christians | UK/GB | USA |
| 34 | 40 | 1 | Fleetwood Mac | Into The Night | UK/GB | USA | 68 | 67 | 1 | Everything But The Girl | Idolwits | UK/GB | USA |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST | ORIGINAL LABEL | (PUBLISHER) | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST | ORIGINAL LABEL | (PUBLISHER) |
|-----------|-----------|----------------|--------------------------------------|-------------------------|---------------------|----------------------------|-----------|-----------|----------------|------------------------------|----------------------|-------------------|--------------------------|
| 1 | 1 | 8 | Get Outta My Dreams, Get Into My Car | Billy Ocean | Jive | Zomba/Aqua Music | 26 | 41 | 2 | Love Changes (Everything) | Clime Fisher | EMI | Rondon/Chrysalis |
| 2 | 2 | 5 | Together Forever | Rick Astley | RCA | (All Boys Music) | 27 | 30 | 3 | Ella, Elle L'A | France Gall | Asaph/WEA | (Not Listed) |
| 3 | 6 | 7 | I Should Be So Lucky | Kylie Minogue | PWL | (All Boys Music) | 28 | 34 | 4 | Love Is Contagious | Taja Sevelle | Fasley Park | (Dow Music) |
| 4 | 3 | 11 | Sign Your Name | Terence Trent D'Arby | CBS | (Young Tenore/Virgin) | 29 | 28 | 3 | I Walk The Earth | Voice Of The Beehive | London | (Zoo/Warner Bros. Music) |
| 5 | 5 | 7 | Englishman In New York | Sting | ASB | (Magnum/Regatta/EMI) | 30 | 26 | 8 | Bangs! Shade Of Winter | Hazy | Def Jam/CBS | (Paul Simon Music) |
| 6 | 4 | 6 | Man In The Mirror | Michael Jackson | Epic | (MCA Music) | 31 | 17 | 11 | Rise To The Occasion | Clime Fisher | EMI | (Chrysalis/Randon Music) |
| 7 | 15 | 3 | Reckless | Arika Baambaata & UB-40 | EMI | (Viribus) | 32 | 35 | 3 | I Want Her | Keith Sweat | Elektra | (Vincententend Publ.) |
| 8 | 7 | 5 | I Get Wet | Belinda Carlisle | Virgin | (She Devil/Dream Dealers) | 33 | 25 | 8 | Everything's Coming Up Roses | Black-A-M | Copyright Control | |
| 9 | 9 | 4 | Soft Loving You | Toto | CBS | (Rebeka/10 Records) | 34 | 1 | 1 | Heart | Pet Shop Boys | Parlophone | (Cage Music/10 Music) |
| 10 | 11 | 5 | Heart Of Gold | Johnny Hates Jazz | Virgin | (Copyright Control) | 35 | 48 | 2 | Could've Been | Tiffany | MCA | (George Tobin Music) |
| 11 | 12 | 8 | Tell It To My Heart | Taylor Dayne | Arista | (Chappell/Warner Brothers) | 36 | 45 | 2 | Never/These Dreams | Chris | Capitol | (Virgin) |
| 12 | 12 | 2 | Where Do Broken Hearts Go | Whitney Houston | Arista | (Scamanga/Bare Blue) | 37 | 18 | 5 | Beat Dis | Bomb The Bass | Rhythm King/MCA | (MCA Music) |
| 13 | 10 | 5 | That's The Way It Is | Mel & Kim | Supreme | (All Boys Music) | 38 | 29 | 6 | Hungry Eyes | Eric Carmen | RCA | (EMI Music) |
| 14 | 21 | 12 | Come Into My Life | Joyce Sims | Stepping Bag/London | (Chrysalis Music) | 39 | 36 | 6 | Gimme Groove Jo'Anna | Eddy Grant | Ice | (Grosbeak/Intersong) |
| 15 | 13 | 17 | Always On My Mind | Pet Shop Boys | Parlophone | (Screen Gems/EMI Music) | 40 | 23 | 7 | Spy In The House Of Love | Was Not Was | Fonit | (MCA Music) |
| 16 | 16 | 5 | I'm Not Scared | Eighth Wonder | CBS | (10 Music/Cage) | 41 | 31 | 7 | Que Sera | Chris Rea | Magnet | (Magnet Music) |
| 17 | 27 | 3 | Temptation | Wet Wet Wet | Mercury | (Precious/Chrysalis Music) | 42 | 40 | 11 | Father Figure | George Michael | Epic | (Morrison Leahy Music) |
| 18 | 19 | 8 | When Will I Be Famous? | Bros | CBS | (Copyright Control) | 43 | 1 | 1 | Ain't Complaining | Status Quo | Vertigo | (Brookwood/EMI/Heaven) |
| 19 | 1 | 1 | Stay On These Roads | A-Ha | Warner Brothers | (ATV Music) | 44 | 42 | 2 | Devil Inside | INXS | Mercury | (10 Music) |
| 20 | 8 | 9 | When We Was Fab | George Harrison | Dark Horse/WEA | (Oggs Publishing) | 45 | 1 | 1 | Cross My Broken Heart | Smitta | Faith | (All Boys Music) |
| 21 | 14 | 1 | Suedehead | Morrissy | HMV | (Linden/Warner/C. Control) | 46 | 1 | 1 | Wonderful Life | Black-A-M | Parlophone | (MCA Music) |
| 22 | 38 | 3 | Ship Of Fools | Erasure | Mute | (Sonet) | 47 | 1 | 1 | Drop The Boy | Bros | CBS | (Copyright Control) |
| 23 | 20 | 6 | Blueprint | Rainbirds | Mercury | (Newo Music) | 48 | 24 | 6 | A Little Piece Of Heaven | Godley & Creme | Polydor | (Warner Brothers Music) |
| 24 | 30 | 3 | Don't Turn Around | Aswad | Himgolstadt | (Empire/Warner Chappell) | 49 | 47 | 4 | A Caus' Des Garcons | A Caus' Des Garcons | WEA | (Dryfly/RCA 'n' Rose) |
| 25 | 32 | 3 | Crash | Primitives | Lazy/RCA | (P/Court/C. Control) | 50 | 1 | 1 | Love Is Stronger Than Pride | Sade | Epic | (Angel Music) |

HIGHLIGHTS

By Diana Muus



Morrissey

EUROPE

The success of *Dirty Dancing* continues to sweep Europe in all forms. Apart from the film, that is breaking all records in the theatres, the OST is making a deep impact in Europe as well. This week it replaces the seven weeks chart topper *Introducing The Hardline* from the top spot, the first time for an OST to reign over the European charts since last year's *Who's That Girl*. On top of that, the follow-up soundtrack, *More Dirty Dancing* - featuring some 'golden oldies' - is this week's fourth highest entry (at 26), following **Morrissey** (6), **Johnny Hallyday** (11) and **Talking Heads** (19). **Iron Maiden**'s first single for 18 months, *Can I Play With Madness*, is the highest entry in the Hot 100 due to enormous sales in the UK. Other entries are **A-Ha** (43) and **OMD** (58). **Kylie Minogue** holds a steady position on top of the Hot 100 for the second week in a row. ●

UNITED KINGDOM

As predicted last week in this column, **Aswad** had been able to break the S.A. & W. domination of the top spot and move from 4 to 1. It is uncertain that they will retain this position next week as **Bros** come storming up the chart with *Drop The Boy* (2-17). **Kylie Minogue** falls back to the third position. New in at 4(1) is **Iron Maiden** with *Can I Play With Madness*. Although we have not yet seen the video, we can safely advise you to watch for it, as it has been made by Terry Gilliam, the man who directed all three Monthly Python movies. The second best entry is for **A-Ha**'s *Stay On These Roads*. The band is currently on the eve of a big world tour, for details see our monthly tour page (issue 12). Veteran rockers **Status Quo** enter at 37 and that's why they are **Alvin & Complainin'**. Good movers are: **Tiffany's**, *Could've Been* (5-22); **Eighth Wonder** (13-20); **Sinitta** with the S.A. & W. produced *Cross My Broken Heart* (14-30); **Simon Harris** with *Bass (How Low Can I Go)* (16-29); and last but not least **Debbie Gibson's** re-released *Only In My Dreams* (22-37). Interesting moves also on the albums front where **Morrissey's LP Viva Hate** enters straight in at no. 1, **Talking Heads's Naked** enters at no. 3 and M&M's album of the week, **From Langley Park**, by **Prefab Sprout** enters straight in at 5 ●

GERMANY

Taylor Dayne remains unbeaten on top for the fourth consecutive week. German act **OK** follow in second position and **Kylie Minogue** in third (from 4). **Bros** move from 14 to 7 and **Bomb The Bass** from 13 to 10, which makes them both additions to the top 10. Dirty dancing is still doing very well: actor **Patrick Swayze** jumps from 20 to 14 with *Get Outta My Dreams, Get Into My Car* jumps to the no. 1 spot. Ocean needed 8 weeks to achieve this. **Medley & Warnes** are now in second position and **Taylor Dayne** in third (from 5). **Mel & Kim**, **Sting** and Dutch singer **Rene Froger** (with a cover of Doug Ashdown's *Winter In America*) are all additions to the top 10, moving from 13 to 8, 12 to 9 and from 21 to 10 respectively. Other fast movers in the singles charts are: **Mel & Kim's That's The Way It Is** (18-37); German band **Camouflage** with *Strangers Thoughts* (21-34); **Dollar's Oh L'Amour** (30-48); M&M's Euro-crossover tip, **Mandy Winter**, with *Two Lovers* (31-74); and **OMD's Dreaming** (36-47). Debuting are: **George Harrison's** *When We Was Fab* (finally); and **Tina Turner's Nutshus City Limits** (the UK and Holland have the single *Addicted To Love*, the rest of Europe the Ike & Tina Turner classic, both records have at the same B-side: *Overnight Sensation* and are taken from the album *Tina Live In Europe*). Lower down there

are new entries for: **Bee Gees** with *Angela*; **Oliver Simone** with *Kiss You All Over*; **Helen Watson** (*When You Love Me*); **Elton John's Candle In The Wind** and **A-Ha's** brilliant new single *Stay On These Roads* ●

FRANCE

Glenn Madeiros sticks at no. 1 after jumping straight there last week. The French seem to feel more comfortable with a steady chart; there is only one new entry - **INXS** with *Need You Tonight* (in at 39) - and three movers worth mentioning, the best being for **La Queue Leuleu**, a track from a French TV series called 'La Classe', sung by **Bezu 'La Classe'** (8-19). The other two movers are ex-M&M New Talent Tip **Charlie Makes The Cook** with *Boys & Girls* (26-37) and **Les Calamites** with *Vélociteur* ●

HOLLAND

The honour of beating the 14-week chart topper from **Bill Medley & Jennifer Warnes** goes to **Billy Ocean** as his *Get Outta My Dreams, Get Into My Car* jumps to the no. 1 spot. Ocean needed 8 weeks to achieve this. **Medley & Warnes** are now in second position and **Taylor Dayne** in third (from 5). **Mel & Kim**, **Sting** and Dutch singer **Rene Froger** (with a cover of Doug Ashdown's *Winter In America*) are all additions to the top 10, moving from 13 to 8, 12 to 9 and from 21 to 10 respectively. **Eddy Grant's** anti-apartheid song, *Gimme Hope Jo'anna*, is the highest entry at 16. Other entries are for: German band **Freiheit** (in the GAS countries known as *Munchener Freiheit*) with *Play It Cool*; **Patrick Swayze's She's Like The Wind; **B.V.S.M.P.** with *I Need You*; and **Debbie Gibson's Shake Your Love ●****

IRELAND

Irish band Hothouse Flowers (see Spotlight next week) shoot from 21 to the very top with *Feet On The Ground*. **Whitney Houston** follows them closely with a jump from 22

to 2. The **Primitives** stick at 3. There are good moves for **Bros' Drop The Boy** (5-29) and Irish singer **Mick Flavin** with *Waltz Of Angels* (10-27) ●

ITALY

The influence of the San Remo Festival is still enormous. Two of the three entries are San Remo contenders: **Marcella** enters at 18 with *Dopo La Tempesta* and **Fioraliso** enters at 20 with *Per Noi*. They ended at the Festival at 4 and 8 respectively. The third entry is for **Betti Villani** with *De Nuovo Tu*. Winner **Massimo Raniero** sticks at the top, followed by **Luca Barbarossa** and **Renzo Arbore**. Interesting to see **Tullio De Piscopo** moving from 10 to 8 while he was only no. 18 at San Remo ●

SWITZERLAND

Taylor Dayne takes over from **Krusher** who are now in second position. **Bros** stick at three. New in are: **Kylie Minogue**; **Billy Ocean**; German act **Dominoe** with *Here I Am*; **Debbie Gibson's Shake Your Love**; and **Belinda Carlisle's I Get Weak**. Interesting to see popular Swiss artist **Peter Reber** on top of the album charts - above *Dirty Dancing*. This album, which has sold already more than 60,000 copies, can be described as MOR songs in the Swiss dialect. Reber has not got a real home, he sails around the world constantly and comes to Switzerland once a year to make an album... ●

DENMARK

The charity song *Den Jeg Elsker* by **Anne Linnet**, **Sanne Solomonsen**, **Thomas Helming** & **Sos Fenger** stick on top for the sixth consecutive week. **Bros** follow in second position with *When Will I Be Famous* (from 5) and **Tiffany's I Think We're Alone Now** is at no. 3. Highest new entry is for **Stig Rossen** with *Vi Danser I Mit Hoved*, who ended fourth at the national song contest. **Rick Astley** enters at 26 and **Status Quo** at 30. ●

MUSIC & MEDIA

CONGRATULATES



Follow the progress of **Formel Eins** and all the other major European broadcasters every week.

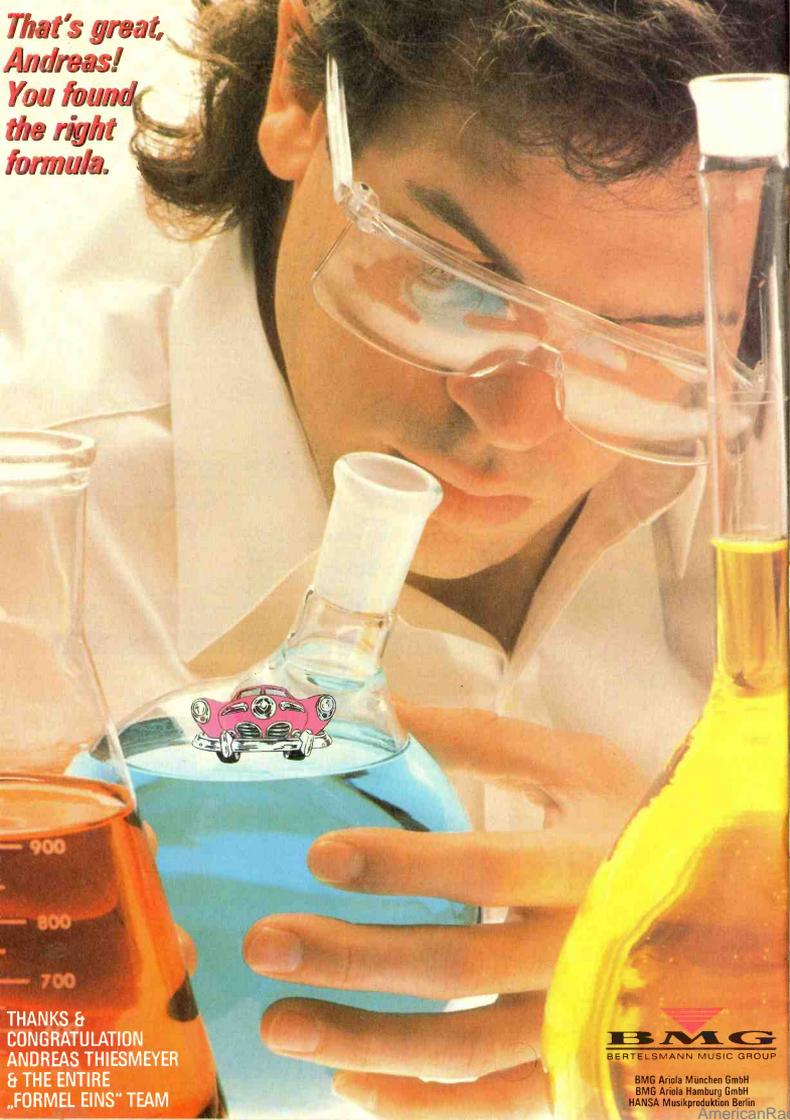


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the right
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FORMEL EINS



Chrysalis

INTERNATIONAL

Publishing in the 1990s. Only the strong - and the innovative - will survive. This is the general opinion of the new breed of publishers. In this Special, the second in M&M's Publishing series, we speak to US-based Charles Koppelman and Martin Bandier of SBK who head the world's largest independent multinational publishing company - and are prepared to fight for their right to

survive in an industry where mergers and buy-outs are all too common. We also talk to two of Europe's leading modern day publishers, Germany's Michael Karnstedt of Peer Europe and Frans De Wit of EMI Music UK. The crucial issues are universal - a steady move into production, suspicion of central accounting and a belief in the publisher's role in A&R.



ern day publishers, Germany's Michael Karnstedt of Peer Europe and Frans De Wit of EMI Music UK. The crucial issues are

universal - a steady move into production, suspicion of central accounting and a belief in the publisher's role in A&R.

Charles Koppelman and Martin Bandier relax in their Cannes hotel suite during this year's Midem. Bandier is casual in jogging pants and training shoes, while Koppelman, the 'elder statesman', is dressed in smart grey suit and pastel pink braces. Last year, no one could fail to be aware of SBK's existence. Their campaign, backed with the slogan 'The SBK Difference' is very successful, but can they maintain such high level visibility?



Buster mania will hit Europe

Bandier begins: "1987 was a great year from the standpoint of reaping the benefits of some hard work and planting a great many seeds for 1988 and '89. Success breeds visibility and '87 was a very successful year."

"We broke Gregory Abbott (CBS) on a worldwide basis, making him a platinum selling artist first time out. We had success too with the second Dan Hill record (his last LP was released 10 years ago). And Buster Poindexter. Those were in the US. SBK Benelux had no. 1 hit with *Cup Of Coffee* by The Art Company - that's never been done before by a multinational music publishing company."

Koppelman continues: "We also made a commitment last year that as a worldwide company we were going to break artists worldwide. Obviously, we did that with Abbott. And in the US with Icehouse from Australia, The Kane Gang from the UK and German artist Jennifer Rush who

has our biggest selling single to date in the US, and we took Trace Dance from Sweden and got them onto the dance charts."

SBK plan to release around 10 productions in the US and around 10 in the first half of 1988. Along with the second Gregory Abbott album and a new Dan Hill LP, SBK will release "an abso-

lutely incredible" 23-year-old artist named Tracey Chapman (a debut single, *Fast Car*, will be released this month preceded by several UK dates). The other releases planned are Buster Poindexter, Dazz Band, the Scottish band Shine, and two West Coast acts, Walk This Way and Eddie Chacon. These are all SBK US productions scheduled for worldwide release. European productions include a new UK signing, Cor, and Germany's Sally Oldfield.

Koppelman: "Anybody can spend some money, put up a few billboards, have a party and give an interview or two. But we actually do what we say we will do and that's what it's all about. This year we're telling everyone that Buster mania is going to sweep Europe and sure as we're sitting here it's going to sweep Europe."

"And it's not just a surprise we're bringing Buster here to Midem, it's calculated, it's planned. The same goes for Michael Bolton, he's another guy that we're going to launch on a worldwide basis in '88. We can't always promise the hits but we can certainly see to it that the total effort of the SBK army is working on behalf of our artists. So I'm sure that a greater percentage of those will be successful."

Koppelman again: "It is important for us to combine what has always been a publisher's function, which is finding talented people at a very early stage and developing their talents; then

taking this to its natural progression by finding producers and securing a record deal. The next step is to make sure the music is competitive and then co-ordinating the promotion and marketing efforts in conjunction with a major distributor."

SBK is divided into SBK Songs and SBK Productions and artists do not necessarily have to be signed to both although they usually are. Sometimes SBK will help on the promotion of acts, such as The Kane Gang and Michael Bolton whom they do not produce but have publishing deals with. SBK is also moving into the studio business and is currently building its own state-of-the-art studios in New York (for its own use only) as well as new offices in New York and L.A.

Bandier: "It is important to establish that we are publishers first and as such we have taken a major lead on all the issues that relate directly to publishers. Everything that we have done, whether it's production or promotion, is really to enhance our publishing and our copyright. Years ago when we went into business it soon became evident to us that to help the copyrights we had, we had to go into the record production business. As it turned out, we soon had the largest independent record production company in the US. But still, our responsibility lies with publishing."

And one of the most controversial issues facing publishers

PUBLISHING

The SBK Army - A Healthy, Fighting Force

Koppelman & Bandier "success breeds visibility"

by Abi Daravalla

Arguably the largest, most successful and most powerful independent publishing company in the world, SBK has no shareholders and no outside investors. It is owned by three individuals, two of them, Charles Koppelman and Martin Bandier, veterans in the music business, the third, Stephen Swid, a proven financial expert. A simple but extremely successful partnership with last year's worldwide turnover approaching US\$ 100 million.



Martin Bandier



Charles Koppelman

today is central accounting. Koppelman: "It's a very complicated issue and you can approach it from a lot of different vantage points. If we were able to accomplish centralised accounting without being charged duplication of percentages by various societies and if we could accomplish centralised accounting in a country that pays a fair and just rate for publishing, then centralised accounting would be terrific. I think that accomplishing these two things are very difficult so therefore we're opposed to it."

"But obviously it would be much easier for any multinational company to set up their administration somewhere and handle everything from there. It would be easier for writers, it would be easier for everybody. You'd get

quicker statements, there would be less delay, it would be great. But, as things stand at the present moment, by the time they get their money, there would be something like 11 people taking percentages out. So all we do is hurt the songwriter and that's not our intention; our responsibility is to protect the songwriter."

Bandier takes over: "We'll do anything that's necessary to protect our copyrights and protect our writers. What is that if this moment is still in a state of motion because no one is quite sure what's going to happen. But we're prepared and have plans in the works. We've spoken to one society that appears to us to be taking the lead in this central accounting issue and they understand what would happen if they decide to go

through with centralised accounting. At this moment they've adjourned that step. I think for three months, to reflect on some of the things that we and some of the other leading publishers in the UK have told them we would do if centralised accounting becomes a fact."

As the largest and most powerful independent publishing company, SBK would certainly be a force to reckon with and Bandier leaves no doubt that SBK intends to fight to win: "First of all we have the financial resources to fight against what we have to fight and we believe that if our cause is just we're going to win. Major record or major film companies - however big - can't bully us."

"Their attitude was - they can afford the lawyers and the accountants and eventually everyone would fall by the wayside. They can't do that with SBK and they know that. They know that if they are going to take an approach that is contrary to the spirit and ownership of copyright, then they're going to lose because we're going to mount an effective campaign to bring out the truth and to find out what their real motives are."

"They know we have the ability to gather up other independents who were always interested but either did not have the financial resources or the time."

So does SBK see itself as the leader of the independents? Koppelman: "It's not as if we said, 'this is going to be great and we can carry the flag.' We're not flag carriers. We like to say we're humble music publishers. We are in the business of music, we love music, we love songs, we love having hits. We don't want to get involved in all these other issues we deal with but when you look at them, we can't sit still and let those things get out of hand. We have to take on that responsibility."

Bandier continues: "I think our biggest disappointment is not being able to acquire Chappell (SBK made a bid), was the fact that we were now losing another strong independent to a record company (Chappell was eventually bought by Warner). Obviously,

the economic advantages of trying to buy Chappell were certainly there but it was not going to change our life style - it was not going to make life intolerable if it didn't happen. But I think the biggest disappointment is that there remains only one multi-national whose motivations are purely publishing and not necessarily motivated by the expediences of the record companies who may want centralised accounting, who may want a lower mechanical rate or who may want to control composition for us."

"We can't allow that to happen because we look at these copyrights as things that we want to pass on to subsequent generations. We'd like to think that maybe 50 years from now, when



VP SBK Europe, Birgitte Lembeck

our children and our children's children are grown up, that they'll be protecting the same company."

Koppelman comes in to soften the blow: "I don't want you to get the impression that we are anti record companies. We make our living with record companies and we enjoy very special relationships with record companies and their presidents and A&R people. I think that we're more at conflict with some of the legal and accounting minds within the record companies than the music people in the record business. So I don't want to give a false impression that there is a war between music publishers and record companies. As a matter of fact the record companies are happy to have another force with them to break artists and have hits."

Why has publishing become

The SBK Structure

SBK Entertainment World Inc was formed in November 1986 by Charles Koppelman, Martin Bandier and Stephen Swid when they bought CBS Songs for US\$ 125 million, a record price for any publishing company. Koppelman and Bandier were already partners of The Entertainment Company which produced hits for top stars such as Barbra Streisand, Diana Ross and Dolly Parton.

SBK Songs (SBK Entertainment World also has production, film development and management companies) now owns copyrights on over 50,000 titles as well as administering catalogues of well-known artists such as Billy Joel and Julio Iglesias. Last year, SBK signed a four-year deal to administer CBS Songs.

SBK has 26 offices in 22 countries, including UK (28 staff), France (12), Germany (11), Italy (11), Benelux (9), Sweden (6), Spain (6), Portugal (2), Greece (2) and Israel (1). All these affiliates have their own Managing Director and come collectively under the responsibility of London-based Birgitte Lembeck, Vice President, Europe.

sade

LOVE IS STRONGER THAN PRIDE

NEW SINGLE AVAILABLE ON 7", 12" AND 3 CD SINGLE FROM THE FORTHCOMING THIRD ALBUM



Only The Fittest Will Survive In The 1990s

by Robert Lyng

The music industry shifts along with changes in market demographics, public taste, new technology and licensing frameworks. New demands on record companies, music publishers, producers, broadcasters and concert promoters are continually emerging from this changing landscape.

In Europe the rise of private, cable and satellite broadcasters has sent international copyright usage sky-high. Licensing war was declared when GEMA (the German royalties collection society) President Erich Schulze terminated the reciprocal contract with Dutch counterpart STEMRA over its central licensing and accounting agreement with PolyGram.

Klaus-Michael Karnstedt, Managing Director of Peer Europe and based in Hamburg, looks beyond the current arguments into the European publishers' long-term future.

He sees the publisher's role in the 1990s as extending beyond simply publishing in the traditional sense. He sees the publisher playing a mixed role, that of including music management, production, collection agency and even record company.

"Well over 80% of new releases are fed to the record companies by producers and publishers and that is where I see our future. In Germany 'producing publishers' are already established as part of many A&R departments. It is in the record company's interest to utilise their national A&R departments, which means they must have the personnel to do their own acquisition, or they must develop other sources. These are the publishers. They can bring artists and production opportunities together." As easy and as ideal as this sounds, Karnstedt admits that "it would help if A&R people were open to new ideas."

Karnstedt also predicts that these more aggressive A&R activities by publishers will probably follow the English model, which means that if the industry "plays difficult" when it comes to re-

"At the moment, DAT is a permit to steal. Although home taping is certainly a problem, the real theft is piracy."



Publishers today have a mixed role. Klaus-Michael Karnstedt, MD Peer Europe

leasing a product, more publishers will consider releasing the work themselves on their own label and with independent distribution. "We are already considering this option on a experimental basis. The trend is in that direction."

Although this solution may defeat itself, as the ensuing pressing, printing, promotion and distribution costs soar, Karnstedt sees little choice. "It is practically useless to go to a record company with a demo and hope to find someone willing to invest money in producing an act. So, if you have to take a risk, just produce the master. This is no longer difficult for 'producing publishers' who have access to 24 and 48 track studios.

Karnstedt: "When I started out in this business I could produce a demo for DM 500, and I might get 'No' for an answer. Today, that same 'No' costs me DM 25,000. But it is a risk we must

take, it is our main business. The only thing that is important is the copyright, that is what this whole industry is based on. Without copyright there would be no artists, no records, no radio.

"We must move in the Euro-pop direction. We must appeal to the pan-European music market. Financially, individual countries can no longer justify the enormous costs of selling product to small populations. An LP is just as expensive in Stockholm as it is in Berlin, Amsterdam or Madrid. In other words, with the dominance of Anglo-American music in Europe, we must produce more for European tastes. I look at Europe as one large sales area. National sales are only significant for national-language product."

Karnstedt also recognises a certain renewed openness to European product in America. "With European product nowadays I am better received in New York or Los Angeles than in London. The American market is, in my opinion, open to European product. London does not want to give up its role as trendsetter and while much of the world's music history is written within two square miles in London - you can imagine how closely united these people are."

But even the British position is shaken by the increasing standards of Euro-music production. Saturation broadcasting with the help of cable and satellite has raised the public's expectations.

"A mediocre English disco production," says Karnstedt, "doesn't have a chance in Germany any-

more. If it doesn't meet the Euro-standard, it just won't work."

Software regulations in the music industry are desperately lagging behind the hardware manufacturers conditions. "Copyright owners," Karnstedt explains, "are much too slow in reacting to technological developments. We just had the CD problem under control and along comes DAT."

"At the moment, DAT is a permit to steal. Although home taping is certainly a problem, the real theft is piracy. The quality of private pressings and copies is improving. If it continues there may not be any records in three years. We will be able to call up the European charts on the telephone, receive a digital signal, and record that on DAT. People just won't have to buy records any more."

This may sound like Utopia to those whose main concern is the technology, and not the health of the music and entertainment industries. As Karnstedt points out: "Big publishers with international repertoire receive 60% of their income from mechanical licensing fees, that is, from the manufacture and sale of records, tapes, CDs, etc. I cannot imagine that an equivalent income could be generated by such new technology. It could benefit public performance rights a little, but not to that extent."

Talking about the PolyGram/STEMRA deal Karnstedt admits it is significant for both publishers and the record industry. "I cannot say what will happen in this case. It is of general importance and should not be seen only in terms of the commission that the national agencies may lose should a central licensing and accounting system function because these fees are used to provide many social benefits for the society's members.

"If this money disappears because unilateral deals are made, we may have a situation, as in England, where EMI must consider withdrawing all unpublished works from STEMRA. That helps nobody, even PolyGram could be in a bad position. In the end it is the authors who are hurt."

"With the dominance of Anglo-American music in Europe, we must produce more for European tastes. I look at Europe as one large sales area."

Publishing In The 1990s - A Concentration On Production

by Nigel Hunter

Music publishing in the 1990s will be characterised by greater involvement in music production, from finding the songwriting talent to producing master-quality tape. That is the view of Frans De Wit, Managing Director of EMI Music Publishing, who is based in London. He envisages music publishers nurturing talent from raw beginnings to professional standard and eventually commercial release.



Concentrating on production - Frans De Wit, MD EMI Music

De Wit: "Songwriters will become skilful producers. At EMI we sometimes give our new bands the opportunity to produce their own master recordings and sell the finished product to a record company.

"Such an arrangement can be financed by an advance (recoverable by the publisher from subsequent royalties) or, if he is confident of the musician's potential, as a simple investment.

"Few deals completed nowadays rest purely on the songwriting aspect with no production involvement," De Wit points out, "and that trend will be the norm for the 1990s. It is quicker, and more sensible, to finance a finished recording rather than a demo but obviously you have to be sure of the band or writer's ability. Also, structuring a deal in this way is one of the few chances a publisher has to get a good financial deal in a contract."

"Few deals completed nowadays rest purely on the songwriting aspect with no production involvement and that trend will be the norm for the 1990s."

THE SBK ARMY

continued from page 39

such an important issue for everybody in the music business recently? There is no doubt it enjoys a high profile today.

Koppelman smiles, this is obviously a favourite subject: "When I first started in the music business, I was 23 years old and I was exposed to record executives and music publishers and I noticed that a lot of record executives

were chain-smoking cigarettes and were racing for aeroplanes. They twitched and they all looked very nervous. And then I looked at the music publishers. They all had tans, smoked Cuban cigars, and looked relaxed and I said to myself - I want to be a music publisher.

"Publishing has always been compared to records as the tortoise and the hare; it's steady, it's sure, it's secure. Over the years major corporations have disco-

covered how secure it is and they have now tried, successfully, to get involved in the business. We've also seen over the years that any time a hardware manufacturer who owned a publishing company got into trouble, the only way to get bailed out was by selling the only asset that was secure and steady - and that was publishing; so when Columbia Pictures' films were terrible, they had to sell their publishing concern to raise money, when MGM

opportunity to get catalogue songs recorded again it does not disguise the fact that there is a great deal of exciting songwriting talent around today."

De Wit, like many other publishers, is unhappy with the retention period in most songwriting

contracts - in some cases as little as three years. "The ideal period would be for the lifetime of the copyright," he grins, "but that doesn't happen any more. However, publishers are working towards longer retention periods for the future because three years is totally inadequate. No new publishing company can possibly build a catalogue with that restriction."

De Wit is strongly opposed to the recent agreement between PolyGram and Dutch royalties collection agency STEMRA, by which the latter collects all PolyGram mechanical royalties and distributes them to other national societies within the EEC. He feels the issues raised by central accounting have to be resolved soon and though the PolyGram/STEMRA agreement took effect from March 1, De Wit, and many other publishers, are still reluctant to acknowledge it.

UK music publishers led the opposition to the PolyGram/STEMRA deal and now resistance has spread worldwide with even the Dutch publishers coming out against it.

"Our actions are beginning to bear fruit, STEMRA and PolyGram have agreed to base the contract on the central licensing, by STEMRA, of international PolyGram repertoire with royalties payable directly in the country of sale."

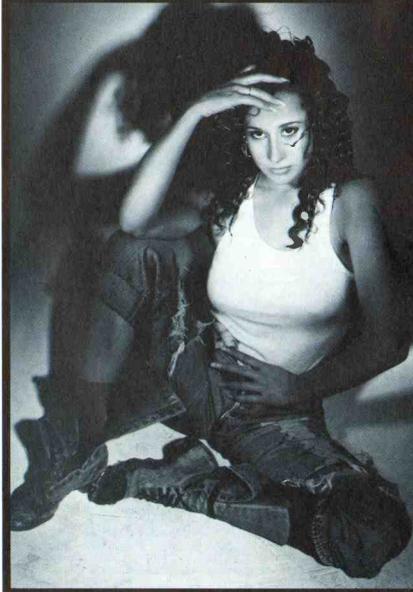
De Wit is, however, optimistic for the future of central accounting, copyright protection and collection and welcomes the move towards lower commission rates and quicker payments. ■

had to find cash in a hurry, they had a publishing company to sell.

"So I think what's happened is that more and more companies have recognised that there is great value in owning copyrights."

Last year, CBS Songs was described by SBK as a goldmine. If you ask Charles Koppelman and Martin Bandier what SBK is in 1988, they will answer "a platinum mine". And no, it is not for sale. ■

Tajã Sevelle



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STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations in 16 European countries.

- PP: Powerplay
AD: Additions to the playlist
LP: Tips
AL: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London Chris Lyette-Sr. Prod.

A List: AD ADDC: That's The Way Bananarama I Want You Back Big Trouble...When The Love Cher- We All Sleep Alone Will Downing- Love Supreme Iron Maiden- Can I Play T'Pau- Sex Talk

B List: Bourgeois- Tagg- Wadling Nathalie Cole- Cadillac INXS- Devil Inside Robert Palmer- Sweet Lies Salt 'n' Peppa- Push It Temptations- I Wonder Transvision Vamp- Tell

BBC RADIO LONDON Tony Blackburn-DJ Prod. No new report received.

CAPITAL RADIO - London Richard Park- Programme Controller

AD Bananarama I Want You Back Cher- We All Sleep Alone Status Quo- Complaining Taylor Dayne- Prove Your Sinitta- Broken Heart

RTL 208 - London Phil Ward-Large- Progr. Dir

PP Cher- We All Sleep Alone Dabbelo- Talk To Me TP Love Speaks- No More Eurythmics- I Need A Man AD Iron Maiden- Can I Play A-Ha- Stay On These Roads Sinitta- Broken Heart Simon Harris- Bass Debbie Gibson- My Dreams Wet Wet Wet- Temptation Pet Shop Boys- Heart Climie Frazier- Love Changes

RADIO CITY: Liverpool Dave Lincoln-DJ Prod.

TP Pet Shop Boys- Heart Hazel Dean- Who's Leaving Status Quo- Complaining Cher- We All Sleep Alone Danny Wilson- Mary's Prayer Jermaine Stewart- Get Lucky Teena Marie- Ooo La La La Smokey Robinson- No Reason Paul Johnson- Every Kinda

PICCADILLY RADIO - Manchester Robin Ross- Head of Music

AD Pet Shop Boys- Heart Bananarama I Want You Back Danny Wilson- Mary's Prayer Adventures- Broken Land Eurythmics- I Need A Man Cher- We All Sleep Alone EBGT- I Always Was Your Girl Nathalie Cole- Pink Cadillac Salt 'n' Peppa- Push It Man From Delmonico- Louise Magnum- No Trust

Fairground Attraction T'Pau- Sex Talk Desert Wolves- Rochelle Jermaine Stewart- Get Lucky Alone

METRO RADIO - Newcastle Giles Squire- Progr. Controller

AD Paul Hardcastle- Walk On Jermaine Stewart- Get Lucky Sade- Love Is Stronger T'Pau- Sex Talk Cher- We All Sleep Alone

BRMB - Birmingham Robin Valk- Head of Music

AD Pet Shop Boys- Heart T. Turner- Addicted To Love EBGT- I Always Was Your Girl Danny Wilson- Mary's Prayer Gene & Jim- Shake T'Pau- Sex Talk Sade- Love Is Stronger

RADIO CLYDE - Glasgow Alex Dickson- Programme Director

Top 5 playlist: Rick Astley- Together Vanessa Paradis- Le Taxi Kylie Minogue- So Lucky Erasure- Ship Of Fools The Primitives- Crash

SWANSEA SOUND - Wales Kevin King- Head of Music

B List: AD Cher- We All Sleep Alone Publisher- Girlfriend Bue Zone- Big Thing Jermaine Stewart- Get Lucky Perfect- Fairground Kathy Mattice- Goin' Home Pet Shop Boys- Heart Will Downing- Love Supreme Smokey Robinson- No Reason

DEVON AIR - Exeter Jane Langton- Head of Music

PP Pet Shop Boys- Heart LP Prefab Sprout- Langley Park AD Hazel Dean- Who's Leaving Sade- Love Is Stronger Smokey Robinson- No Reason Gladys Knight- Lovin' On Tota- Stop Loving You EBGT- I Always Was Your Girl Jermaine Stewart- Get Lucky Regina Belle- Show Me Eric B & Rakim- You Got Soul Magnum- No Trust Bros- Drop The Boy Afrika Bambaata & UB40 Status Quo- Complaining

CHILTERN 97 & NORTANTS 94 - Bedfordshire Louie Martin- Head of Music

AD A-Ha- Stay On These Roads Sade- Love Is Stronger Pet Shop Boys- Heart Pebbles- Girlfriend Simon Harris- Bass Richard Marlow- Endless Summer Magnum- No Trust Brenda Russel- Piano The Hostlers- Johnny B Teena Marie- Ooo La La La

SOUTHERN SOUND RADIO - Brighton AD Aswad- Don't Turn Around

Manilow/Creole- Hey Mambo Heart- Never! These Dreams Debbie Gibson- My Dreams Pet Shop Boys- Heart Smokey Robinson- No Reason Dabbelo- Talk To Me Man From Delmonico- Louise Magnum- No Trust

Prefab Sprout- Langley Park DOWNTOWN RADIO - Newtownards John Rosborough- Head Of Programmes

AD Knopfler/DeVillie- Storybook AD Pet Shop Boys- Heart Regina Belle- Show Me Asian- This Is Kathy Mattice- Going Gone Smokey Robinson- No Reason Mama's Boys- Spirit

IRELAND

SUNSHINE HOT HITS '01 Colin Russell- Music Director

AD Bros- Drop The Boy Tija Sewelle- Contagious Jody Watley- Some Kind Wet Wet Wet- Temptation Afrika Bambaata & UB40 Climie Frazier- Love Changes Scarlet Black- You Don't

Q 102 - Dublin Martin Martins- Director

LP Talking Heads- Naked AD Status Quo- Complaining Taylor Dayne- Prone Your Magnum- No Trust A-Ha- Stay On These Roads Iron Maiden- Can I Play Gerry Rafferty- Steady Supertramp- I'm Begging Tony Hochoose Flowers- Feet Cry Before Dawn- Flaps

GERMANY

SWF - Baden Baden Ulli Frank-DJ Prod.

PP Jellybean- Just A Mirage AD Sade- Love Is Stronger Gwen Guthrie- Can't Love LP Prefab Sprout- Langley Park Morrissey- Viva Hate Talking Heads- Naked

NDR - Hamburg Reinhold Kujawa-DJ Prod.

PP Phyllis- Hund Des Kueges Erasure- Ship Of Fools Krush- Love Arrest

NDR - Hamburg Volker Thormaehlen-DJ Prod.

TP OK Okay LP Wet Wet Wet- Washing It Was Herbert Gronemyer- Was Sol Depeche Mode- Everything

WDR - Cologne Buddha Kraemer-DJ Prod.

TP Saly Oldfield- Andromeda Joe Cocker- Two Wrongs Art Garfunkel- So Much Communards- For A Friend Mike Oldfield- Plagic Touch Richard Marlow- Endless Summer AD Wet Wet Wet- Angel Eyes

BR - Munich Fritz Erg- DJ Prod.

AD Robert Palmer- Sweet Lies Rosanne- Funky Music Julie Niegel & Band- Schatten Jermaine Stewart- Say It Debbie Gibson- Blue Sky Dakrath ST Godfrey & Creme- Comunnants Taylor Dayne Les McKeown

BR - Munich C. Kruessen, P. Illman, S. Tuecking B-Drive Fab Five: INXS- New Sensation Jimmy Davis- Kick The Wall Status Quo- Complaining Tota- Stop Loving You LP Jimmy Davis- Kick The Wall

RIAS 2 - Berlin

Rik De Lisle- DJ Prod. AD Erasure- Ship Of Fools Joe Cocker- Two Wrongs Art Garfunkel- So Much The New JCS Days Robert Palmer- Sweet Lies Saly Oldfield- Andromeda LP Art Garfunkel- Lefty

SDR - Stuttgart Hans Thomas- Prod.

PP Fleetwood Mac- Everywhere TP A-Ha- Stay On These Roads LP Shakatak- Planc & Cool

SFB - Berlin Juergen Juergens- DJ Prod.

AD Kylie Minogue- So Lucky Rick Astley- Together Pet Shop Boys- My Mind A-Ha- Stay On These Roads Gerry Rafferty- Steady Supertramp- I'm Begging

BFB5 - Cologne Jon Shilling- Musical Dir.

LP Art Garfunkel- Lefty TP Tiffany- Could've Been Fearyl Sharkey- My System Wet Wet Wet- Temptation Bros- Drop The Boy

SR2/EUROPAWELLE SAAR Adam Halne-DJ Prod.

PP A Caus' Des Garcons- A Caus' Art Garfunkel- So Much Robert Palmer- Sweet Lies AD The Cure- Hot! Hot! Hot! Jellybean- Just A Mirage Brenda Russel- Piano TP A-Ha- Stay On These Roads Mike Oldfield- Magic Touch Alison- This Is LP Talking Heads- Naked Zodiac Mindwarp- Naked Nitzer Ebb- So Bright IN Joe Cocker

SFB/RIAS Deutsche Welle- Berlin Horst Hartwich-DJ Prod.

PP Bruce Springsteen- One Step AD Loverboy- Break It Smokey Robinson- No Reason Status Quo- Complaining TP Les McKeown- She's A Lady LP Billy Ocean- Tear Down

FFN - Hannover Ulli Kniep-DJ Prod.

Top 5 playlist: Pogues- If I Should Fall Glimmer/Clover- Clouds & Rain Joyce Sims- Come Into Morrissey- Suedehead Manilow/Creole- Hey Mambo

RSB - Kiel Sabine Neu- Head of Music

PP Les McKeown- She's A Lady AD Michael Jackson- The Mirror Tota- Stop Loving You EAV- An Der Copacabana Tiffany- I Think We Are Alone Mazy Matee- I Do U Do LP Camouflage- Voice & Images

BMG Hamburg

RIAS 2 - Berlin Rik De Lisle- DJ Prod.

AD Erasure- Ship Of Fools Joe Cocker- Two Wrongs Art Garfunkel- So Much The New JCS Days Robert Palmer- Sweet Lies Saly Oldfield- Andromeda LP Art Garfunkel- Lefty

SDR - Stuttgart Hans Thomas- Prod.

PP Fleetwood Mac- Everywhere TP A-Ha- Stay On These Roads LP Shakatak- Planc & Cool



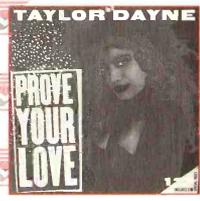
WHITNEY HOUSTON "WHERE DO BROKEN HEARTS GO"

During the past year, Whitney Houston has made an enormous impact in Europe with her self titled album "Whitney" and number one single "I Wanna Dance With Somebody". "Where Do Broken Hearts Go" also from the album, is sure to be just as successful for Whitney who commences her extensive European tour on 17 April.



TAYLOR DAYNE "PROVE YOUR LOVE"

Hot on the heels of her worldwide hit "Tell It To My Heart", Taylor Dayne is again set for another smash with her new single "Prove Your Love". Her spectacular vocal range, coupled with very danceable music, guarantees Taylor Dayne another top ten hit with the second single from her debut album "Tell It To My Heart".



EURYTHMICS "I NEED A MAN"

A combination of a raunchy beat throughout, plus those distinctive Lennox lyrics makes it hard to forget the new single from the Eurythmics, "I Need A Man". Taken from the album "Savage" "I Need A Man" is the Eurythmics at their very best. Another unforgettable single that's sure to break in a big way throughout Europe.



THE CHURCH "UNDER THE MILKY WAY"

Having established a substantial cult following worldwide, The Church have now released their first European album through Arista entitled "Starfish". The first single from "Starfish", "Under The Milky Way" features the cool vocals of Steve Kilbey and a distinctive guitar rhythm that leaves the listener wanting to hear more.



STATION REPORTS

Michael Jackson- The Mirror
 Joe Manuel Soto- Por Ela
 Avidior Dor- Corazon
 Azucar Moreno- Aunque Me
 Australian Rock '88
LP
ANTENNA 3 - 80 Stations
Enrique Hernandez- DJ/Prod.
MP Michael Jackson- The Mirror
TP Rick Astley- Together
 Icehouse- Crazy
 Thrashing Doves- Jesus
No. 1:
 Prefab Sprout- Cars & Girls

RADIO EUKADI - Bilbao
Agustin Herranz- Head Of Music
Prog.
PP Tina Turner- Nutshub City
 Zucchero Fornaciari- Sugar
LP
 OMD- The Best
 Alaska Y Dinarama- Diez
 Taylor Dayne- To My Heart
 Kinks- The Road
 Bruce Willis- The Return
 Midnight Oil- Beds Are
 Tam Tam Go- Spanish Shuffle
 The 7th One
 Casal- Lagrimas
 Church- Starfish

RADIO EUKADI - Victoria
PP Alex Y Christina- To Lado
 Tam Tam Go- I Come For You
AD Bryan Ferry- Kiss & Tell
 It Bites- Kiss Like Judas
LP
 Midnight Oil- Diesel
 Taylor Dayne- To My Heart
 Alaska Y Dinarama- Diez
TP
 Casal- Lagrimas
 OMD- The Best
 Australian Rock '88

RADIO EUKADI - San Sebastian
PP Bryan Ferry- Kiss & Tell
 Bangles- Hazy Shade
 W. Houston- Broken Hearts
 Live On Stage- Toronto
LP
 George Michael- Faith
 OMD- The Best

SWEDEN

SR- Norkoeping
Kaj Kindvall- DJ/Prod. Tracks
AD Tommy Nilsson- Maybe
 Debbie Gibson- Shake Your
 The Primitives- Crash
 Eighth Wonder- Not Scared
 Whitesnake- Give Me All
 Keith Sweat- I Want Her
 Cotton Club- Inginging

SR- Stockholm
Jan-Eric Sundquist- DJ
PP Gladys Knight- Overboard
TT D'Arby- Sign Your Name
 Eric Carmen- Hungry Eyes
 The Jets- Rocket 2 U
 Wilmer X- Teknikens Under
 Chris Rea- Que Sera
 C. Harrison- This Is Love
AD Dave Mason- Dreams In Dream
 Brenda Russell- Piano
 Rick Springfield- Woman
 Tove Ness- I Want You
 Petula Clark- Trustful Lies

SR- Malmo
Kalle Oldby- DJ/Prod.
TP Whitehouse
 Jo-E Sanner- Come On Joe
AD Gerry Rafferty- Shipyard

RADIO STOCKHOLM
Ulo Maaing- DJ/Prod.
AD Wee Papa Girl Rappers- Faith

Prince- Good Love
 Vanity- Undressed
 Gwen Guthrie- Can't Love
 Azucar Moreno- Aunque Me
LP
 Marilyn Martin- Possesive
OST- Bright Light, Big City
IN
 Pebbles
 Brenda Russel

CHIC FM - Stockholm
Bjorn Fjeld- DJ/Prod.
PP Elena- Adventure
AD Blue Zone- Thinking About
 Wendy & Lisa- Honeymond
 Wee Papa Girl Rappers- Faith

RADIO GOTHENBURG
Leif Wratz- Producer
AD Richard Marx- Endless Summer
 Peter Murphy- All Night Long
 Michael Bolton- Sittin'
IN
 Marilyn Martin- Possesive
 Art Garfunkel- So Much
 Commandars- For A Friend
 Tommy Nilsson- Maybe
A-Ha- Stay On These Roads
IN
 Eldkvarn
 Little Charlie

STUDIO 102 - Stockholm
Joan Bring- Progr. Dir.
PP Isabel- The Heat
AD Expose- Seasons Change
 Stacey Q- Fool
 Art Garfunkel- So Much
 Sigs- Angel
LP
 All- Stuck On Earth
TP
 David Halliday- Church Of
 Woe- In Me
 The Other World
 Army Of Lovers- The Nile

NORWAY

NRK P2 - Oslo
Vidar Lønn-Arnesen- Prod.
Playlist:
AD Kylie Minogue- So Lucky
 Knush- House Arrest
 Taylor Dayne- To My Heart
 Ute Ti Lunsi- Dette Er En
 Whitesnake- Give Me All
 Keith Sweat- I Want Her
 Cotton Club- Inginging

NRK P1 - Oslo
Steinar Fjeld- DJ
PP Bros- Drop The Boy
 Eric B & Rakim- You Got Soul
AD The Primitives- Crash
 Manilow/Creole- Mamba
LP
 Billy Ocean- Tear Down

RADIO ONE - Oslo
Bjorn Faurlund- DJ
AD Jorgen Slips- Sviig Plopp
 Avalanche- Bird Of Paradise
 Jonathan Butler- Good Care
 Rick Springfield- Woman
IN
 Pebbles
 Bomb The Bass
 Stage Dolls
 Onip
 Bros

RADIO ONE - Oslo
Jan Dalchow- DJ/Prod.
Top 5 playlist:
 A-Ha- Stay On These Roads
 Billy Ocean- Outta My Dreams
 Kylie Minogue- So Lucky

Taylor Dayne- To My Heart
 Jorgen Slips- Sviig Plopp
RADIO 102 - Haugesund
Egil Houeland- Head Of Music
PP Colors Turn Red- Ballon
AD The Primitives- Crash
 Taj Smalls- Contagious
 Eric B & Rakim- You Got Soul
A-Ha- Stay On These Roads
LP
 Miami Sound Machine- Stay
 Michael Bolton- Sittin'
LP
 Midnight Oil- Diesel
 Robyn Hitchcock- Globe
 Reivers- Saturday

DENMARK

RADIO VIBORG
Stig Hartvig Nielsen- station manager
PP Sharon O'Neal- Danced
 Snapshot- Tid Vil Lide
 Sig Rosten- W. Dancer
 Boris Gardiner- Old House
 Pa Slaget- 12 Ude Pa Det
 Teddy Edelman- En Gra Dag
AD Visitors- One Track
 OK- Okay
 Mays- Vanya
 Thomas Ledin- Crazy About
 Ely & Eliten- 6.45
 Maxi Priest- Ease The Pain
 Giga Johnson- Will I Love
 Status Quo- Complaining

RADIO VOICE
Bo Berg- Progr. Dir.
Airplay charts:
AD Times Two- Strange But True
 Wet Wet Wet- Temptation
 Bros- Drop The Boy
 All That Jazz- The Trees
 Pebbles- Girlfriend

RADIO HERNING
Ulrik Hydlegaard- DJ/Prod.
AD All- Stuck On Earth
 Eighth Wonder- I'm Not
 Scared
 Blue System- Big Boys
 The Visitors- One Track
LP
 Billy Ocean- Tear Down
 Men Without Hats- Moon
 Blue Mercedes- See, Want
 Toto- Stop Loving You
 Status Quo- Complaining

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music
AD Jorgen Slips- Sviig Plopp
 Big Pip- Breakaway
 Body- In The Middle
 Norum/Nilsson- Allt Som
 Thomas Ledin- Crazy About
 Michael Falch- Vechter Pa
Wet Wet Wet- Temptation
 Brenda Russel- Piano

FINLAND

RADIO CITY - Helsinki
Juha Ynnkynen- Progr. Dir.
LP
 Talking Heads- Naked
 Morrissey- Viva Hate
 Robyn Hitchcock- Globe
 Sjeihn Veljes- Suomi
PP
 Heartbill- Shake It Up

PORTUGAL

RADIO COMMERCIAL - Lisbon
Luis Filipe Barros- DJ/Prod.
PP Society- Return Girl
LP
 Zodia- Mindwarp- Tootood

A List:
 Mission- Tower Of Strength
 The Primitives- Crash
B List:
 Megadeth- Anarchy
 AC/DC- Heatseeker
 UDO- The Way War

RADIO COMMERCIAL - Lisbon
Jorge Paga- DJ/Prod.
PP T. Turner- Addicted To Love
AD Kinks- Lost & Found
 James Taylor- Die Young
 David Sylvian- Orpheus
 Leonard Cohen- Manhattan
 Angel Eyes- Wet Wet Wet
 Jerry Harrison- Re- It Up
 Talking Heads- Mr. Jones
TP
 Singing- Englishman In NY
 Johnny Hates Jazz- Turn Back
LP
 Feargal Sharkey- Wish

RFM - Lisbon
Joaquim Canas- DJ
PP Eighth Wonder- Not Scared
 BIGH- These Early Days
AD Dreaming
 Rick Astley- Together
 Starship- Set The Night
AD Talking Heads- Mr. Jones
 T. Turner- Addicted To Love

POLAND

POLSKA RADIO - Warsaw
Bogdan Palanski- DJ
PP W. Houston- Contact Sport
 Pet Shop Boys- Heart
TP
 Del Faro- Bandiera La Playa
 Gwyn Guthrie- Can't Love
 Hollies- Stand By Me
 Dommies- Here I Am
 Gladys Knight- Overboard
 Tiffany- Heart Of Love
 Bee Gees- Crazy For Your
 Fleetwood Mac- Everywhere
 W. Houston- Broken Heart
 Fleetwood Mac- Mistified
 Bananarama- Bad For Me
 Bee Gees- Angel
 George Michael- Hard Day
 Nick Kamen- Come Softly
 Depeche Mode- The Thing
 Rick Astley- Don't Say

Cable Programmes



Sky Flyer:
 Louise Goulden- Bridge
A List:
 Iron Maiden- Can I Play
 Aswad- Don't Turn Around
 Hears- Never/These Dreams
 Tiffany- Could've Been
 Eruption- Ship Of Fools
 A-Ha- Stay On These Roads
 Belinda Carlisle- Get Weak
 Taj Smalls- Contagious
 The Primitives- Crash
 Eighth Wonder- Not Scared
 Sinitta- Broken Heart

MTV

Powerplugs:
 T. Turner- Addicted To Love

STATION REPORTS

Feargal Sharkey - My System
A List:
 Medley & Warnes- The Time
 Eric Carmen- Hungry Eyes
 Taylor Dayne- To My Heart
 Billy Ocean- Outta My Dreams
 Sing- Englishman In NY
 Bomb The Bass- Beat Dis
 INXS- New Sensation
 Wet Wet Wet- Angel Eyes
 Jorye Sims- Come Into
 Afrika Bambaata & U40
 Alexander O'Neal- Never
 Hiel & Kim- That's The Way
 Rick Astley- Together



CL A-Ha- Stay On These Roads
 Aswad- Don't Turn Around
 Black- Wonderful Life
 Kylie Minogue- So Lucky
 Edgy Grant- JoAnna
 Bros- Drop The Boy
 Billy Ocean- Outta My Dreams
 M. Harrison- Simple Sin
 Afrika Bambaata & U40
 Rick Astley- Together
 Anthony Stewart- Say It
 Knush- House Arrest
 Bros- Will Be Famous
 Toto- Stop Loving You
ST
 Johnny Hates Jazz- Heart
 Tiffany- Could've Been
 Eighth Wonder- Not Scared
 Taylor Dayne- To My Heart
 Freshie- Play It Cool
 Rick Springfield- Rock
 Alexander O'Neal- Never
 The Primitives- Crash

TV Syndication
WOW
MUSIC BOX
PLAYLIST

Hot Shot:
 Jermine Stewart- Get Lucky
Hot Shots:
 Georgio- Bedrock
 Willy DeVille- Assassin
 The Madness- I Pronounce You
 T. Turner- Nutshub City
 Joe Cockler- Two Wrongs
 Hezel Dean- Who's Leaving
 Jesus & M.Chain- Sidewalking
 Glenn Goldsmith- Dreaming
 Courtney Pine- Sacrifice

TV Programmes

UNITED KINGDOM
Top Of The Pops
ST Sinitta- Broken Hearts
 A-Ha- Stay On These Roads
 Simon Harris- Bass
 Aswad- Don't Turn Around
CL Wet Wet Wet- Temptation
 Debbie Gibson- My Dreams
 Climie Fisher- Love Changes
 Iron Maiden- Can I Play
 Tiffany- Could've Been
 W. Houston- Broken Hearts

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
ST Muchener Frheis- Bis Wir
 Den Harrow- Born To Love
CL
 The Nits- J05 Days
CL Erasure- Ship Of Fools
 INXS- New Sensation
 Bomb The Bass- Beat Dis
 OMD- Dreaming
 Joe Cockler- Two Wrongs
 Richard Marx- Endless Summer
 The Primitives- Crash

RB - Musikladen
Michael Leckebusch- Producer
 Sparta Best
 Gutsch Pati
 Dario
 Climie Fisher
 Jeffrey Smith
 Silicon Dream

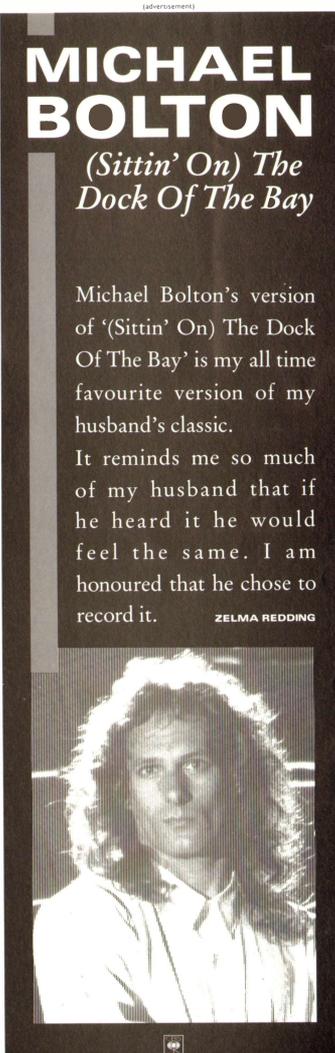
BELGIUM
BRT - Bingo
Tom Wybrechts- Producer
CL Rick Astley- Together
 George Harrison- Was Fab
 Vaya Con Dios- Puerto Rico
 Kylie Minogue- So Lucky
 R. Robertson- Crazy River
Special:
 T'Pau
ST Dollar- On L'Amour
 Aztec Camera- How Men Are

HOLLAND
VERONIC- Countdown
ST Wet wet Wet- Wishing I
 Rene Froger- Winter
 Taylor Dayne- To My Heart
 Taylor Dayne- To My Heart
CL Midnight Oil- Beds Are
 Billy Ocean- Outta My Dreams
 Coldcut- Doctorin'
Live concert:
 Michael Jackson
IN I Spy

AVRO - Toppop
Jan Steeman- Producer
ST Dabbel- Black
 Wet Wet Wet- Angel Eyes
 Paul Carrack- Good Reason
 Taj Smalls- Contagious
CL Afrika Bambaata & U40
 Mel & Kim- That's The Way

TROS - Popformule
John De Mol- Producer
CL Fleetwood Mac- Everywhere
ST Golden Earring- My Killer
 Herman Brood- Sleeping Bird
 Taylor Dayne- To My Heart
 Aswad- Don't Turn Around

SWITZERLAND
DRS - Tiparade
Bruno Blieri- Producer
CL Kylie Minogue- So Lucky
 Daniela Simons- Shut Back
 Manhattan Transfer- Soul Food
 Billy Ocean- Outta My Dreams
 Jeffrey- Jingo
 Steve Brown- Europe



ZELMA REDDING

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Billy Ocean *Airplay*
Kylie Minogue *Sales*

ALBUMS

Dirty Dancing *Airplay*
Dirty Dancing *Sales*

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Sade - Love Is Stronger Than Pride (Epic)
Feargal Sharkey - Out Of My System (Virgin)
R.E.M. - Finest Worksong (I.R.S.)
Iron Maiden - Can I Play With Madness (EMI)
T'Pau - Sex Talk (Siren)

SURE HITS

Working Week - Knocking On Your Door (Virgin)
Midnight Oil - Beds Are Burning (CBS)
Teena Marie - Ooo La La La (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

Impriet - Be The President (A&M)
Captain Buck - Saddle Up (CBS)

EMERGING TALENT

New acts with hot product.

Suze De Marchi - Dry Your Eyes (EMI)
The Planet Wilson - White Lies (Virgin)
Love & Rockets - No New Tale To Tell (Beggars Banquet)

ENCORE

Former M&M tips still in need of your support.

Brenda Russel - Piano In The Dark (A&M)
Matia Bazar - La Prima Stella Della Sera (CGD)
Marilyn Martin - Possessive Love (Atlantic)
When In Rome - Everything (10 Records)

ALBUMS OF THE WEEK

Prefab Sprout - From Langley Park To Memphis (Kitchenware/CBS)
Howard Hewett - Forever And Ever (Elektra)
Times Two - X2 (Reprise)
Joni Mitchell - Chalk Mark In A Rain Storm (Geffen)
Throwing Muses - House Tornado (Siren)
Will & The Kill - Will & The Kill (MCA)
Dan Reed Network - Dan Reed Network (Mercury)
OST - Bright Lights, Big City (Warner Brothers)
Luxuria - Unanswerable Lust (Beggars Banquet)
Secret Of The Sahara - Music By Ennio Morricone (RCA)
Eddie Cochran - The Early Years (Ace)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

A-Ha - Stay On These Roads (19) (Warner Brothers)
Pet Shop Boys - Heart (34) (Parlophone)
Status Quo - Ain't Complaining (43) (Vertigo)

Hot 100 Singles

Iron Maiden - Can I Play With Madness (13) (EMI)
A-Ha - Stay On These Roads (43) (Warner Brothers)
OMD - Dreaming (58) (Virgin)

Hot 100 Albums

Morrissey - Viva Hate (6) (HMV)
Johnny Hallyday - Johnny A Bercy 87 (11) (Philips)
Talking Heads - Naked (19) (EMI)
OST - More Dirty Dancing (26) (RCA)

FAST MOVERS

Airplay Top 50

Kylie Minogue - I Should Be So Lucky (3-6) (PWL)
Afrika Bambaataa & UB40 - Reckless (7-15) (EMI)
Whitney Houston - Where Do Broken Hearts Go (12-22) (Arista)
Wet Wet Wet - Temptation (17-27) (Mercury)

Hot 100 Singles

Aswad - Don't Turn Around (5-11) (Mango/Island)
Bros - Drop The Boy (8-61) (Epic)
Bros - When Will I Be Famous (10-17) (Epic)

Hot 100 Albums

OST - Dirty Dancing (1-2) (RCA)
INXS - Kick (14-19) (Mercury)
Leonard Cohen - I'm Your Man (17-20) (Epic)
Taylor Dayne - Tell It To My Heart (31-39) (Arista)

HOT ADDS

Breaking Out On European Radio

Sade - Love Is Stronger Than Pride (Epic)
T'Pau - Sex Talk (Siren)

Tiffany

THE ALBUM



INCLUDES: I THINK WE'RE ALONE NOW · COULD'VE BEEN AND I SAW HIM STANDING THERE

ON MCA CD, HQ CASSETTES AND ALBUMS