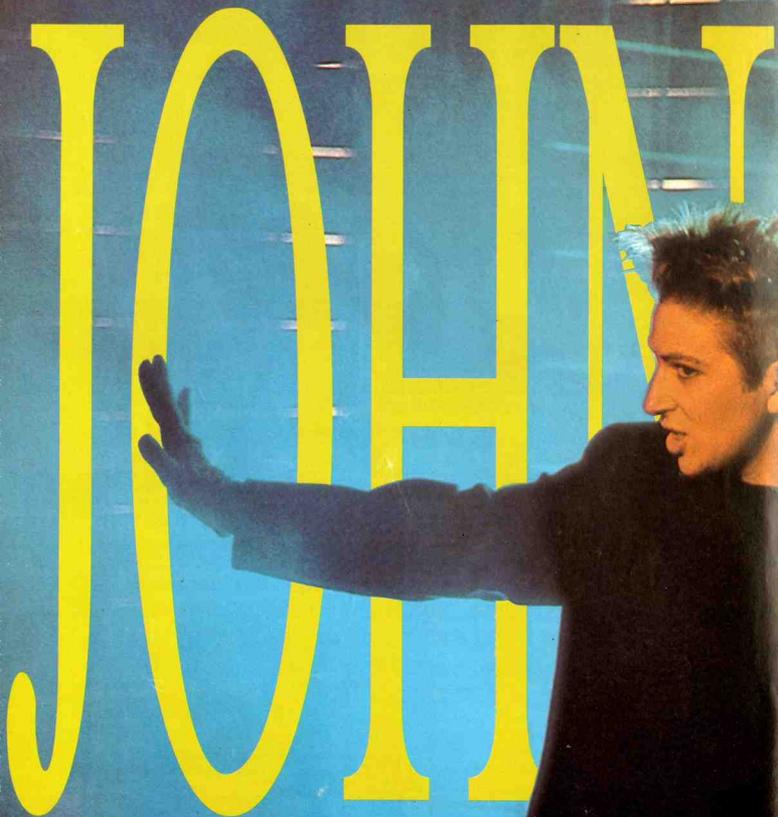


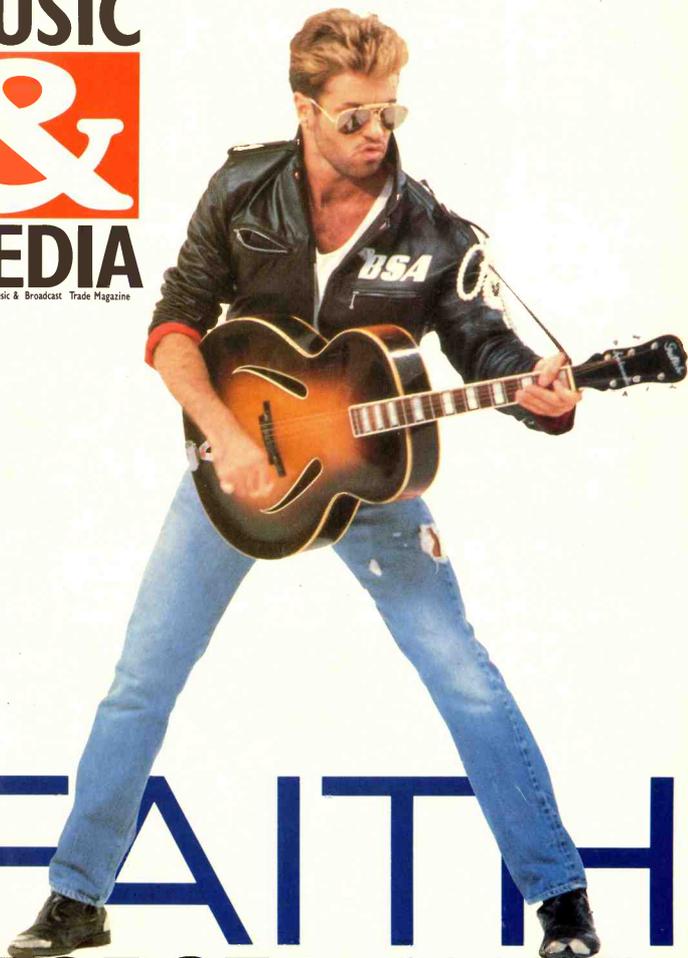
DESIRELESS



NEW SINGLE - MAXI - 3' CD - AVAILABLE NOW

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MUSIC
&
MEDIA
The European Music & Broadcast Trade Magazine



FAITH
GEORGE MICHAEL
1988 EUROPEAN TOUR STARTS APRIL 12TH

Whitney



ON TOUR IN EUROPE

APRIL: 19th: THE AHoy, ROTTERDAM
 21st: THE AHoy, ROTTERDAM
 23rd: THE AHoy, ROTTERDAM
 24th: THE AHoy, ROTTERDAM
 27th: N.E.C. BIRMINGHAM
 28th: N.E.C. BIRMINGHAM
 30th: N.E.C. BIRMINGHAM

MAY: 1st: N.E.C. BIRMINGHAM
 2nd: N.E.C. BIRMINGHAM
 4th: WEMBLEY ARENA, LONDON
 5th: WEMBLEY ARENA, LONDON
 7th: WEMBLEY ARENA, LONDON
 8th: WEMBLEY ARENA, LONDON

11th: WEMBLEY ARENA, LONDON
 12th: WEMBLEY ARENA, LONDON
 14th: WEMBLEY ARENA, LONDON
 15th: WEMBLEY ARENA, LONDON
 16th: WEMBLEY ARENA, LONDON
 18th: BEKCY, PARIS
 20th: THE FESTHALLE, FRANKFURT
 21st: THE FESTHALLE, FRANKFURT
 2nd: VALBYHALLEN, COPENHAGEN
 25th: DRAMMENSHALLEN, OSLO
 27th: ISSSTADION, STOCKHOLM
 28th: ISSSTADION, STOCKHOLM
 29th: SCANDINAVIUM, GÖTTEBERG

JUNE: 1st: WALDDÜHNE, BERLIN
 4th: WESTFALENHALLE, DORTMUND
 14th: WEMBLEY ARENA, LONDON
 8th: PALAEUR, ROME
 9th: PALAEUR, ROME
 12th: PALATRUSSARDI, MILAN
 13th: PALATRUSSARDI, MILAN
 16th: STADTHALLE, VIENNA
 19th: ST. JACOBSHALLE, BASEL
 19th: ST. JACOBSHALLE, BASEL
 21st: ST. JACOBSHALLE, BASEL
 23rd: OLYMPIAHALLE, MUNICH
 24th: OLYMPIAHALLE, MUNICH
 26th: OLYMPIAHALLE, MUNICH

MUSIC & MEDIA

Volume 5
 Issue 16
 April 16
 1988

The European
 Music &
 Broadcast
 Trade Magazine

Europe Has Faith In George Michael

by Machiel Bakker

Amsterdam - CBS is mobilising its promotion and marketing force for George Michael's three-month European tour. Kicking off this week with four dates at Rotterdam's Ahoy (April 12-16), the tour takes Michael to France (six dates), Scandinavia (six), Germany (eight), Austria (one), Italy (six), Switzerland (two), UK (15) and Ireland (two).

A wide range of promotional and marketing activities will surround the tour and, according to Herve Defanoux, Marketing Manager with CBS International, CBS is expecting to double the current Continental European sales of the *Faith* album, now up to two million.

The biggest push is in France where an extensive radio campaign - three jingles a day for a one month

period - with leading FM station NRJ will be set up. Major press advertising campaigns will be lined up in Germany, Sweden and Italy, Holland will do special in-store promotion, and Spain has just completed a television campaign.

Michael's new single, the lush ballad *One More Try*, will be out this week (see Previews on page 17) to coincide with the tour. ■



Unchain The Filter - Joe Cocker with host Felix Parbs (right) and producer Michael Ax (left) during the recording of the "One Filter" show for Germany's ARD TV. Recorded at the SWF studios in Baden-Baden, the show is the only regular live music show on nationwide television.

Key Speakers At IMMC Announced

Amsterdam - Bill Lynn, Coca Cola's Corporate Media Director, will deliver the opening address at the third IMMC (International Music & Media Conference) in Montreux, May 11-15. This year's Conference will welcome a string of well known speakers from both sides of the Atlantic.

Panelists from the media and marketing industries include Gordon Link (McCann-Erickson), Tony McGinn (MCM Network), Kevin Wall (Radio Vision), Tom Freston (MTV Networks), Harvey Goldsmith (Allied Entertainment), Johnny Beerling, Roger Lewis (BBC Radio 1), Jeff Pollack (JPC Inc.), Lex Harding (Veronica), Mark Booth (MTV Europe), Gary Landis (West-

wood One) and Ed Salomon (United Stations).

There will also be a strong presence from the music industry with guest speakers from record companies and artist managers. Confirmed names include Paul Russell (CBS Records UK), Jim Beach (Queen), Bruce Lundvall (EMI Manhattan).

A number of rights issues concerning the new media in Europe, central accounting, and deregulation will be hot topics. Moderators Tim Blackmore and Mike Hennessey (Billboard) will welcome Hein Endlich (BUMA/STEMRA), Ralph Peer (Peer-Southern), Ekke Schnabel (BMI), Jacques Monnet (SACEM) and Patrick Isherwood (BPI). ■

Will Sky Move Into Radio?

by Cathy Inglis

London - A Sky spokesperson has confirmed rumours that the satellite TV channel is looking at the

possibility of launching a new radio service.

"We have been looking into radio for two to three years and although format and content are not finalised, we expect a decision over the next few months," said the spokesperson.

The radio station would be satellite-delivered and Sky has been examining the likelihood of placing extra sub-carriers on its transponder. There is a strong possibility that media partners in Holland will be closely involved in the project. ■



WHY ROBERT PALMER LOVES ITALY'S LOGIC STUDIOS

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An EMR publication in partnership with

Billboard

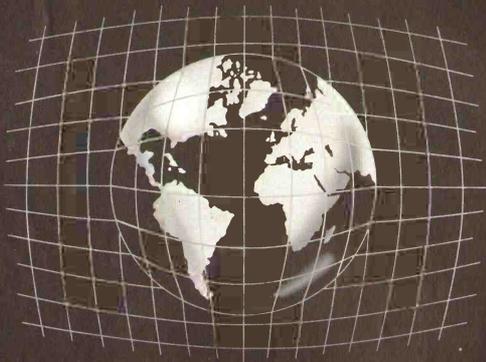


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MUSIC & MEDIA

French Privates Seized After Swiss Complaints

by Thomas Kung

Geneva - Switzerland's airwave war with its neighbours has escalated on the French border with the seizure of three unlicensed French stations: Radio Nostalgie, Stereo Kiss and Foi Et Culture Islamique.

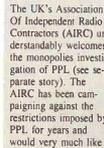
The Swiss have already reported a jamming transmitter against stray Italian transmissions in the Ticino canton and, after complaints from the Swiss authorities that French broadcasts were interfering with Swiss radio trans-

mission, the French police closed down the three pirate stations.

A spokesman for the Swiss authorities said: "Most of the private don't respect frequency coordination as described in the convention between Switzerland and France." As well as studio confiscation, the French stations could face a fine of US\$ 100,000 if prosecuted. ■

RADIO RAP

By Cathy Inglis



The UK's Association Of Independent Radio Contractors (AIRC) understandably welcomes the monopolies investigation of PPL (see separate story). The AIRC has been campaigning against the restrictions imposed by PPL for years and would very much like to see the abolition of needle-time. As James Gordon, Chairman of AIRC's Copyright Committee says: "It has long been our contention that PPL has abused its monopoly position by charging rates to independent radio which are far in excess of those charged abroad and higher even than those charged to the BBC."

BBC Radio 1 presenter Janice Long has made it more than clear that she is none too pleased with the "Victorian values" of the BBC. Could this now mean that the doors are open for her to join the Virgin Radio project?



Talking of Radio Radio, the proposed night-time network spent last weekend working on pilot tapes for the new shows. In fact, programme and presenter wise, the project is well under way - the only setback being the deadlock in discussions with the PPL. It seems that a two hour discussion between Radio Radio's MD Rob Jones and PPL's John Brookes, only highlighted the PPL's unwillingness to compromise.

One definite departure at BBC Radio 1 is the presence of Mike Smith, the breakfast show presenter who is leaving the station to concentrate more on his television

career with ITV. Favourites to take over are current stand-in Simon Mayo and Bruno Brooks.

Over in Germany, radio presenter Peter Steitz has provided a long-awaited platform for independent music in the Rhein-Main-Neckar region. As the presenter of "Propeller", a youth-oriented daily music programme on PRO Radio 4, a Rheinland-Pfalz-based private radio broadcaster, Steitz has begun featuring music that is ignored by the area's public broadcaster SWF 3.

Hessische Rundfunk (HR), the Frankfurt-based public broadcaster, has begun a new morning magazine format in their first programme. Broadcast between 06.00-08.00 hours, the music programme will be supplemented by a newscast each half hour, press commentaries, and public interest announcements. ■

(advertisement)

George Michael

One More Try.

New Single Available on 7" 12" and 3" CD



CBS Supports 3" CD Single

London - Following Sony's determined campaign to establish the 3" CD single and the pocket-size "diskman" (see M&M issue 7), CBS International is supporting the launch of the format with a batch of 30 titles of some of its current best-selling acts from the UK, the US, Holland, France, Germany and Australia.

CBS will put out some 120,000 units in Europe including titles from Sade, George Michael, Bros, Michael Jackson, Bruce Springsteen, Leonard Cohen, The Nits, Desireless and Freiheit.

The 3" CD single will be similar to the 12" single both in terms of price structure and music-wise - the CD will also have remixes or previously unreleased tracks as extras. New titles from Bros, Earth, Wind & Fire, Michael Jackson, Prefab Sprout and Bonnie Tyler can be expected later this month. ■

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READ ALL ABOUT IT

The latest surprising rumour about the takeover of Super Channel (see last week's M&M) is that the Virgin group, led by Richard Branson, might be interested in the ailing satellite channel. Virgin currently owns a 16% share in Super but a spokesman refused to comment on whether this would be increased. And BSB's Director, Graham Gray, has given his thumbs down signal as far as his company is concerned.

Over in Norway, the Labour Party has decided that it will recommend the abolition of the anti-commercial laws which restrict the country's national broadcaster, NRK, from taking advertising. The discussion over broadcasting commercials on Norwegian television has been going on for a couple of years now and the Labour Party, which is Norway's biggest political faction, has been among the last to make up its mind on the issue. It will make its recommendation to parliament this spring.

Kopisto, the Finnish copyright organisation, has made a deal with the state broadcasters of Sweden, Sveriges Radio (SR), and Finland, Oy Yleisradio AB (YLE), which results in its earnings of £2.0 a hour per year.

And it is interesting to note that some programmes of YLE and Oy MTV Ab (a commercial TV channel) are already seen in Stockholm.

The outgoing boss of the UK's Channel 4, Jeremy Isaacs, might be going highbrow with his new role as General Director of the Royal Opera House, but he proved he enjoys pop too by choosing 'The Tube' as one of his favourite programmes. 'The Tube' is one of the 40 programmes and films selected by Isaacs to mark his departure (March 31) from Channel 4.

Bavaria's leading Conservative politicians have suffered a major setback in their courtroom battle to put an end to the left-wing orientation of the independent private radio station, Radio Z, in Nuremberg. A Munich appeals court has ruled that Radio Z cannot be suspended for political reasons.

A.D.

EUROCLIPS

The most recent music video clips through-out Europe in the week prior to publication. It includes more than 100 video-cassette programmes and other tv shows purely using videos from 14 European countries.

VIDEO FAVOURITES

- Awad**
Dart: Tom Arnold - *Sound Fests*
- Pet Shop Boys**
Heart: *FM*
- A-Ha**
Stay On These Roads - *Video*

VIDEO HITS

- Bros**
Drop The Boy - *Video*
- Kylie Minogue**
I Should Be So Lucky - *News Photo*
- Afrika Bambaataa & UB40**
Rockers: *FM*
- Eddy Grant**
Gimme Hope (Johnnie) - *Dogs In Space*
- Iron Maiden**
Can I Play With Madness: *FM*
- Toto**
Stop Loving You - *Progressive Film*
- Billy Ocean**
Get Outta My Dreams - *Picture House*
- Erasure**
Ship Of Fools - *H.A.*
- Belinda Carlisle**
I Get Weak - *Linearity*

WELL AIRED

- Whitney Houston**
Where Do Broken Hearts Go - *Not Rated*
- Eighth Wonder**
I'm Not Scared - *Video*
- Climie Fisher**
Love Changes: *FM*
- Sling**
Englishmen In New York - *Progressive Film*
- Wax: Wax: Wax**
Temptation: *Progressive Film*
- Bomb The Bass**
Beat Dis - *Hyphen King*
- Mel & Kim**
That's The Way It Is - *GO*
- Midnight Oil**
Bed: *Aire Burning - Not Rated*

MEDIUM ROTATION

- Fleetwood Mac**
Everywhere - *Progressive Film*
- Patrick Swazey**
She's Like The Wind - *Not Rated*
- Eurythmics**
I Need A Man - *City Gallery*
- Sinitta**
Gimme My Broken Heart - *WCFM Photo*
- Dougie Gilson**
Shake Your Love - *Libram Moon Photo*
- Michael Jackson**
Man In The Mirror - *Revelation*
- Taja Sevelle**
Love Is Contagious - *Linearity*
- Tiffany**
Could've Been - *Kawasaki & Co*

FIRST SHOWINGS

- Brenda Russell**
Piano In The Dark - *Progressive Film*
- T'Pau**
See Tak - *HiFiNet*
- Status Quo**
Ain't Complaining - *Picture House*

MTV Goes To The Movies

Two new programmes will be launched by MTV this month - both devoted to motion pictures. 'MTV At The Movies' is a weekly look at cinema, video and TV releases while 'Kino' gives a more detailed criticism of new films and features the MTV EuroFilm Chart.

Mark Booth, MTV's Managing Director, hopes 'MTV At The Movies' will be the "definitive" movie programme. "Theatrical releases by country, home video releases, even what's on TV may be covered each evening. MTV will show trailers and clips to complement the discussion for each film and the packaging of the programme will have the same spirit and perspective which MTV has brought to the music industry."

The half-hour show debuted on April 11 at 19.30 hours and continues every weekday presented by MTV's VJ Ray Cokes.

'Kino' is hosted by Chris Salewicz of 'Reverb' and MTV News' and promises hard-hitting criticism, celebrity interviews and a EuroFilm Chart. The show was launched on April 9 and goes out every Saturday from 12.00 to 13.00 hours and every Sunday 18.00 to 19.00 hours. ■

(advertisements)

INXS
FROM THE ALBUM
KICK

Global Rights For Mandela Gig

The US-based music TV distributor Radio Vision International is to syndicate the concert tribute to South Africa's imprisoned black rights leader Nelson Mandela. The company has the worldwide rights for TV broadcast.

Dire Straits, Whitney Houston and Simple Minds have al-

ready signed up to appear at London's Wembley Stadium for the Nelson Mandela 70th Birthday Tribute on June 11.

Radio Vision International programming in the past has included 'Billy Joel From Leningrad', 'The Prince's Trust Rock Gala' and 'Elton John Live In Australia'. ■

M	O	V	I	N	G
Media: Yves Mourois selected on the board ★	RTBF in Belgium has appointed Marc Campen-	board: Jurgen Wock-	er has been appointed	board: Michel Henrion,	Mark Mgr. at Phono-
Francis's TFI TV channel	Francis Deville and Ge-	ard Lambert were also			
the KISS FM Network					

VIDEO NEWS Strange Movie

Anton Corbijn who, together with Richard Bell and Peter Scammel, recently founded the video production company State, directed and produced a half-hour black and white movie for Depeche Mode called 'Strange'. The film includes the songs *Strangelove*, *Pimpf* and *A Question Of Time*. Corbijn, who has been working with Depeche Mode for 18 months now, used mainly Super 8 film, because of "it's real feel". Nearly everything was shot on location, at places all over the world ★

Corbijn has just started to work on a promo for Herbert Groenemeyer called *Airplanes In My Head*, which is the German singer's first English release ★

Meiert, is avist working on a video for Herbie Hancock's new single (title not yet known). The promo was shot in LA and is produced by Ben Boffet. Also shot in LA is the video to Nu Shooz' *Should I Say Yes*. Richard Lowenstein directed and Jan Brown produced. The clip contains some animation which was done in Australia ★

Hannes Rossacher (Doro Productions) directed the promo to Treat's *World Of Promises* for Bavaria Film. The clip was shot at the Bavaria Film studio and



Depeche Mode's David Gahan in 'Strange'

produced by Andreas Thiesmeyer who also produced the clip to Fischer Z's new single *Big Dram*. Kai Von Kotz & Roland Willaert directed this one, which was shot at the same studio ★

Vivid's director Tony Van Den Ende and producer Roger Hunter Kent recently worked on the promo for *The Mission's Behind The Pale* (which shows the band touring the US), Prefab Sprout's follow-up, *Golden Calif*, and the video to *Transvision Vamp's Tell That Girl* which includes live footage ★

Media Lab's Godley & Creme directed their own video to *Ten Thousand Angels*. The promo was shot at Westbridge Studios in Battersea (London) and produced by Lexi Godfrey ★

CBS Records International Proudly Announces The Launch Of 29 Titles On 3" Compact Disc From Many Of Our Best Known Artists

Michael Bolton Dock Of The Bay *CBS 651287* / **Herman Brood** Sleepin' Bird *CBS 651385* / **Bros** When Will I Be Famous? *CBS 651270* / **Jill Caplan** Comme Sur Une Balconiere *CBS 651311* / **Alain Chamfort** Le Plus Grand Chapeau *CBS 651425* / **Leonard Cohen** I'm Your Man *CBS 651029* / **Desireless** John *CBS 651032* / **Earth, Wind & Fire** Thinking Of You *CBS 651232* / **Eighth Wonder** I'm Not Scared *CBS 651358* / **Gloria Estefan** Can't Stay Away From You *CBS 651442* / **Freiheit** Play It Cool *CBS 650993* / **Art Garfunkel** So Much In Love *CBS 651049* / **Jean-Jacques Goldman** C'est To Chance *CBS 651476* / **I've Got The Bullets I'm Only Wounded** *CBS 651312* / **Michael Jackson** Man In The Mirror *CBS 651383* / **Kassidy** Sye Bwo *CBS 651317* / **George Michael** One More Try *CBS 651552* / **Muenchener Freiheit** Bis Wir Uns Wiedersehen *CBS 651441* / **Midnight Oil** Beds Are Burning *CBS 651312* / **The Nits** J.O.S Days *CBS 651042* / **Alexander O'Neal** Cherelle Never Knew Love Like This *CBS 651365* / **Dolly Parton** Smokey Robinson I Know You By Heart *CBS 651441* / **Jakie Quartz** Emotion *CBS 651232* / **R.E.M.** Finest Worksong *CBS 651032* / **Sabine** Sabine Cat Walk *CBS 651426* / **Sade** Love Is Stronger Than Pride *CBS 651079* / **Bruce Springsteen** One Step Up *CBS 651442* / **Timbuk 3** Easy *CBS 651472* / **Toto** Stop Loving You *CBS 651412*



Many more titles will be available during the month of April including new releases from Bros, Earth Wind & Fire, Julio Iglesias, Michael Jackson, Prefab Sprout and Bonnie Tyler.

The music content of all these 3" CDs is the same as the music contained on the 12" maxi single version. Free adapter included in all releases.

Government Launches TV Enquiry

London - Working practices in the UK's television industry will come under the spotlight in a major enquiry by the Monopolies & Mergers Commission.

The government decision to launch the enquiry follows a number of incidents, including the dispute at TVAM which led to the sacking of 228 technicians at the commercial breakfast TV station. In the most recent case, the actors' union Equity and the Musicians Union (MU) are being blamed for the cancellation of a £3 million independent drama series, 'Betty'. Prime Minister Margaret Thatcher is said to be angry that Super Channel's operations have been harmed by demands for residual payments by Equity.

Michael Checkland, Director General of the BBC, also confirmed that the BBC was prevented

Royalties Investigation

London - The government has ordered an investigation into the royalties charged by the copyright bodies PPL (Phonographic Performance) and PRS (Performing Right Society) for broadcasting music.

This follows a complaint by the Independent Local Radio stations that the royalties for playing records are too high. Lord Young, Trade & Industry Secretary, is also to investigate whether the needle-time rates will prevent the development of new stations.

Tara Faces Transmitter Problems

Dublin - Protests from environmentalists and local groups are threatening Radio Tara's plan to build a 250 metre transmitter mast in the Irish Republic.

Tara is a joint venture between RTL (Luxembourg) and the Irish state broadcasting organisation, RTE, which aims to be a long wave service into the UK on 1530 kHz.

Some observers have already expressed doubts about the viability of the project because of its need to use long wave, since current research shows a marked

swing to VHF/FM, with its stereo capacity and finer tuning sensitivity. Now the project is facing the possibility of further delay until the objections can be overcome.

(advertisement)



FROM THE ALBUM
KICK

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pet Shop Boys - Heat
2. Climie Fisher - Love Changes
3. A-Ha - Stay On The Beach
4. Bronx - Drive Me Crazy
5. Sinitta - Cuss My Broken Heart
6. Howard Jones - Ten Good Years
7. Robert Palmer - Sweets For My Thought
8. Hazel Dean - What Love Is Like
9. Eighth Wonder - No One Said So
10. Belinda Carlisle - I Got You (Hey Goodness)
11. Renaid Fedrick - Get My Way
12. Tiffany - Could Be So Hard
13. Debbie Gibson - Only In My Dreams
14. Wet Wet Wet - Topless
15. George Michael - One Two Three
16. Taylor Dayne - From Your Love
17. Pabbles - Confused
18. Whirlwind Of - Back And Forth
19. Thomas Dolby - Back To The Future

RUG Profit Increase

London - Half-year results for Andrew Lloyd-Webber's Really Useful Group (RUG) of companies show profits of £ 94.5 million, up 14.5% on the period to December 1987, with turnover running at £ 38.2 million.

A major contributor to profits is 'The Phantom Of The Opera', with the album soundtrack giving seven-figure sales and the New York production opening with advance bookings of £ 34 million.

HOT BREAKOUTS

National hits for the international markets

- Pet Shop Boys** - Heart (Parlophone)
Hazel Dean - What Love Is Like (EMI)
Def Leppard - Armageddon (Mercury)
Eurythmics - I Need A Man (RCA)
Jesus & Mary Chain - Sidewalk (Blanco Y Negro)

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

Ian Gillan was on hand to give ROL the exclusive upfront information on the new double album from Deep Purple, which should be out in May. The LP records the highlights of the band's 1987 world tour. "It will include pretty much the entire Deep Purple show, with extra overdubs, and will contain extracts from three or four shows," say Gillan.

Amnesty International have announced another major rock concert this summer, their 'Festival Of Youth' will take place at Milton Keynes over the weekend of June 18-19. **Howard Jones**, **Go West** and **Aswad** are already confirmed to appear, other names will be announced shortly. The event which marks the 40th anniversary of the signing of the UN Declaration of Human Rights, will be Amnesty's biggest fund-raising event ever and the UK's biggest outdoor occasion this year.

Latest news from GroDicks on the graceful elf planned for 'The Housemartins'. The single called 'There's Always Something There To Remind Me' is set on April 11. It followed in May by a compilation album of live recordings and previously unreleased studio tracks.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dean and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.



Go West, who are appearing at Amnesty International's Festival Of Youth

George Michael, Fisher failed to make the top 10 over here, but ticket sales for the London concert suggest he has nothing to worry about with an extra date just announced for June 16.

Publishers Oppose Local Privates

Wiesbaden - Since taking over the state government, the Liberal-Conservative (FDP-CDU) coalition has been discussing the possibility of private broadcasting in Hessen which, together with Bremen, is the only German state which has not yet approved such plans.

In an attempt to get a foot in the door, 36 members of the Hessen Newspaper Publishers Union have founded the company, Radio & Television Hessen GmbH.

During a recent parliamentary hearing on the new media law, the publishers argued furiously against the Cable & Satellite Union speaker, Klaus Jürgen Hoffie, himself the owner of a private radio in Rheinland-Pfalz and Baden-Württemberg. The publishers are opposed to local private radio in Hessen because it would compete with their newspapers for advertising. They would like to see just one state-wide private broadcaster who would not be allowed to accept local advertising.

Munich Privates Merge

Munich - The numerous Munich-based private radio stations have merged to form fewer, but stronger, radios - an inevitable move because of financial necessities and the increasing competition from Radio Gong. The largest shareholders are: the Frankfurter Allgemeine (FAZ) and Axel Springer (BLD) each with DM 2.6 million (17%); the Frankfurter Rundschau with DM 1.3 million (9%); Hessische Niedersächsische Allgemeine (HNA) with DM 1.2 million (8%); the Frankfurter Neue Presse (Sozialistendruckerei) with DM 900,000 million (6%); and the Darmstädter Echo with DM 800,000 (5%).

To prevent the domination of the large publishers, voting will be on a one-man one-vote system. The company is still open to 14 other investors, each of them must bring a minimum capital of DM 100,000.

Government spokesman Alexander Gauland, has announced that legislation should be completed by the beginning of 1989.

National Pop Figs Down

Vienna - Austrian record industry earnings last year were at £ 40.8 million, up 12% on the 1986 figure. CD sales showed a 98% upturn, but singles and albums slumped while maxi-singles and pre-recorded tapes scored well, according to the statistics from the national IFPI branch.

The figures show that international pop repertoire was responsible for 71.8% of the overall total, with national pop product down nearly 2% to just 12.2%.

In unit terms, 1.4 million CDs were delivered (up 12.5% of last year's year), LPs were down 9.7% to 4.37 million, cassettes up 96.6% to 19 million, 7" singles down 13.4% to 2.89 million units and maxi-singles up 20.2% to 594,000.

Act Announces First Act

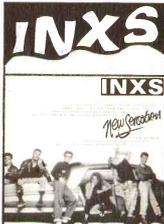
The ACT Music Group, a production and publishing company launched in January by former WEA Europe President Sigi Loch, is to release its first single this month.

Herbert Groenemeyer 'Was Sol Da (EM)'
Inga & Anete Humpe 'No Longer Friends (WEA)'
Oliver Simon 'Kiss You All Over (EMI)'
Curacao 'Trasou (Koch)'
Opus 'Fasser And Fasser (Polygram)



Sabrina Classen, presenter of 'Mach's RTL Plus' new heavy metal show.

(advertisement)



FROM THE ALBUM
KICK

PLAYLIST REPORT

8. Jose Feliciano - The Land Of No Stars
9. Guillerma Marciano - My Love Is A Trap
10. E.A.V. - As Die Capitanes
11. Billy Ocean - Get Outta My Dreams
12. Wilford Brimley - No One Like You
13. Patricia Swayne - Sex Like The Wind
14. B. Bumblebee - Hey Hero
15. The Playmates - Grope
16. Godley & Creme - Like Pure Of Heaven
17. Alanis Morissette - Who Moved My Cheese
18. Ahmad - Don't Say Another
19. Dylann - Don't Say No
20. Mink - Doing It For Me

Media Control Switzerland

- Most played records as checked by Media Control on the national channels: DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Postfach 2, Basel 4002, tel 061-228987.
1. Taylor Dayne - Tell To My Heart
 2. Louis Armstrong - What A Wonderful World
 3. Mink - Doing It For Me
 4. Joyce Sims - Come Into My Life
 5. Billy Ocean - Get Outta My Dreams
 6. Koolhaas - One Of A Kind
 7. Herbert Groenemeyer - Was Sol Da
 8. The Church - Like The Holy Way
 9. Godley & Creme - Like Pure Of Heaven
 10. Jerry Harrison - New In Love
 11. Belinda Carlisle - I Got You
 12. Rainbow - Stranger
 13. T.T. D'Arby - Sign Your Name
 14. Bronx - Drive Me Crazy
 15. Mandy Winter - Lean
 16. Prish Sprout - Can't Get On
 17. Art Garfunkel - Something Is Lost
 18. Morrison - Surrounded
 19. George Harrison - When We Was Us
 20. Michael Jackson - Thriller (The Winner)

PLAYLIST REPORT

Media Control Germany
The weekly hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden, Baden, tel (0)721-33066.

1. Manucheur - Frontal - So We Us
2. Taylor Dayne - Tell To My Heart
3. Rick Astley - Together Forever
4. Joyce Sims - Come Into My Life
5. Billy Ocean - Get Outta My Dreams
6. Herbert Groenemeyer - Was Sol Da
7. Kylie Minogue - I Should Be So Lucky
8. Erasure - Six Of One
9. Mandy Winter - The Lovers
10. Bruce - When Will Be Forever
11. A-Ha - Stay On The Beach
12. John Mayer - Scandal On The Way
13. Fleetwood Mac - Everywhere
14. T.T. D'Arby - Sign Your Name
15. Mink - What We Did So Close
16. Eric Carmen - Hungry Eyes
17. Godley & Creme - Like Pure Of Heaven
18. Johnny Pates Jazz - Heart Of Gold
19. Kylie Minogue - I Should Be So Lucky
20. Patricia Swayne - Sex Like The Wind

Media Control Austria

Most played records as checked by Media Control on the national channels O3 and Radio Brenner.

1. Rick Astley - Together Forever
2. Taylor Dayne - Tell To My Heart
3. T.T. D'Arby - Sign Your Name
4. George - When Will Be Forever
5. Mandy Winter - Lean
6. Prish Sprout - Can't Get On
7. Art Garfunkel - Something Is Lost
8. Morrison - Surrounded
9. George Harrison - When We Was Us
10. Michael Jackson - Thriller (The Winner)

30% Rise In 1988 Industry Figs

by Emmanuel Legend

Paris - The total revenues of the music industry show an increase of almost 30% for the first two months of 1988, according to industry group SNEP. The French record market seems to have been on a rise since the end of 1987

when the VAT on records was dropped by 1%.

In February, the turnover reached FFr 262 million, an increase of 31% compared to the same month last year (FFr 200 million) and sales of all formats,

except singles, increased as well. The highest rise is for the CD (118% at 1.7 million units and up 79% in turnover at FFr 103.5 million).

For the first time in months, the sales of albums show a slight increase of 5.6% (1.4 million units) and revenue (up 3.2% at FFr 44.8 million). Cassette sales almost topped the two million mark (up 41.5%) generating a turnover of FFr 62.4 million. Single sales continued to drop, going down to 3.8 million units (a fall of 5.2%).

Patrice Fichet of SNEP: "There is a tremendous growth in the sales of CDs. The lowering of VAT obviously had a psychological impact on consumers and brought the price of the CD under a certain level, making it affordable to buyers."

This means that most of M6's programmes will now be broadcast in the south of France via TMC's network, adding 2.6 million potential viewers to M6's coverage. This was considered the best solution to restore M6's audience figures and reduce TMC's deficit which was over FFr 53 million in 1987.

Tele Monte Carlo/M6 Deal On

The deal between M6 and Tele Monte Carlo (TMC) which was blocked by TMC President Jean Louis Medecin (see M&M issue 7 and 9), is back on the cards following the resignation of Medecin at a recent board meeting.

In a joint statement, M6 and TMC have announced that they have decided to implement the deal that was signed last Febru-

ary. This means that most of M6's programmes will now be broadcast in the south of France via TMC's network, adding 2.6 million potential viewers to M6's coverage. This was considered the best solution to restore M6's audience figures and reduce TMC's deficit which was over FFr 53 million in 1987.

Rock Sponsorship Growing

Paris - Music sponsoring is not new but has, until now, mostly been to the benefit of classical music. But now in France companies such as French Telecom and banks like BNP and Societe Generale are interested in investing in rock.

This situation is highlighted by the publication of a guide book called 'Rock & Sponsoring' by

the Centre For Information On Rock (CIR). Bruno Lion, Director of CIR: "Rock concerts attract an annual audience of 17 million and the rock public is estimated at 4.5 million people. So companies have realised that by linking their name to a rock event can have a positive impact on their image, especially to a young audience."

PLAYLIST REPORT

Media Control France
From the sirplay hiparedes provided by Media Control France. For more info please contact: Media Control France 29 Blvd. Bauer - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

1. **Rock Astley** - Where You Need Somebody
2. **INXS** - Need You Tonight
3. **Billy Ocean** - Get Outta My Room
4. **Lavonne Ringer** - Quiero Que Tu Me Siles
5. **Silky** - Equilibrium In Your Tent
6. **Whitney Houston** - So Emotional
7. **George Michael** - Fairytale
8. **Katrina** - So Be It
9. **France Gall** - Evanescent
10. **J.J. Goldmann** - C'est la Chance
11. **A-Ma** - Stay On These Roads
12. **George Galambos** - Aus Strain
13. **Daphne Mode** - Behind The Wheel
14. **Johanny Hates Jazz** - To Be A Hero
15. **Paul & Kim** - This Is The Way It Is
16. **Terence Trent D'Arby** - It's Not Like Us
17. **Black** - Wonderful Life

Radios FM:

1. **J.J. Goldman** - C'est la Chance
2. **Florent Pagny** - N'importe Qui
3. **Michael Jackson** - Man In The Mirror
4. **Johanny Hallyday** - L'Envie
5. **Quentin Paffi** - Lesons
6. **Gold** - Au Ou Ou Moin
7. **Charlie Mack** - The Cook - Boys & Girls
8. **Francisco Feldman** - Sun
9. **Kassav** - Sy Bees
10. **George Galambos** - Aus Strain
11. **Simon & Leg Medeiros** - Give Me Height
12. **Clara Medeiros** - Nothing's Gonna Change
13. **Bernie Rosson** - Quasi Je Fais
14. **Felix Gray** - La Pathe
15. **France Gall** - Evanescent
16. **Claude Nouzeq** - Neopop
17. **Anim'80** - Des Gens S'ecart
18. **Destrieux** - Jean
19. **Marcin Destrieux** - Mirois
20. **Black** - Wonderful Life

Canal Plus Profits Up

Paris - Canal Plus, the subscription channel, is one of France's most profitable media with a profit of over FFr 406 million in 1987, compared to FFr 3.5 million in 1986.

The turnover of the channel shows an increase of 80%, with FFr 3.4 billion and there is a dramatic increase in subscribers: 2.17 million in the end of 1987 against 1.53 million in 1986. This progression shows no sign of weakening as the channel has gained more than 130,000 new subscribers for the first three months of 1988.



Andre Rousselet, Canal Plus

Andre Rousselet, President of Canal Plus: "Canal Plus is the first subscription channel to succeed outside the US." Canal Plus is now trying to develop an international network with projects in the main European countries; it already has a 10% interest in the Spanish subscription TV Canal 10.



(advertisement)

Joint La Cinq & M6 Campaign

Paris - La Cinq and M6, the two most recently privatised TV channels in France, have decided to run a joint public relations and advertising campaign in order to increase the number of households that can pick up the two channels.

Different headlines have been chosen for the three main target groups (viewers, property landlords, and those responsible for installing TVs). The campaign will run until June and includes advertising on TV and in professional magazines as well as through direct marketing.

Athens 9.84 FM Tops Ratings

Athens - Greece's first private radio station, Athens 9.84 FM Stereo, claims top spot in the ratings battle within one year of its first broadcast, ahead of state radio ET.

An audience survey by the Bold and Nielsen market research groups revealed that more than 60% of Athen's listeners tune into the station in the afternoons.

The survey included state-owned Hellenic's second and fourth programmes (ETI and ET2), which came second and third in the ratings, and Piraeus local radio Channel 1, which came fourth. A separate survey by the AC Nielsen company revealed that the Athens 9.84 FM Stereo audience was, on average, young, well-educated and affluent.

National 10 Extravaganza

Madrid - Sulry film star Borek will host the gala launch of Spain's newest TV channel, Canal 10. The satellite station was March 30 inauguration was presented by Jose Luis Moreno and featured an orchestra and

puppets. There were live performances for the show from Spain's representative in the Eurovision Song Contest, La Decada Prodigiosa, as well as Ole Ole, Mireille Mathieu and Cliff Richard.



(advertisement)

Spanish TV Awards

Jose Ramon Pardo

Madrid - Spanish TV show 'Un Dos Tres' was recently voted Best Programme by readers of the country's top TV magazine, Teleprogramas. Other winners were: Best Anchorman, Jesus Hermida for 'Por La Manana'; Best Anchorwoman, Mayra Gomez Kemp for 'Un Dos Tres'; Best Musical, 'Que Noche La De Aquel Ano'; Best News Programme, 'Informe Semanal'; Best Youth Programme, 'A Media Tarde'; Most Popular Personality, El Duo Sacapuntas. The magazine, which sells 90,000 copies per week, has organised the annual polls for 17 years.

(advertisement)

Raid On Pirate Videos

Portuguese police raided a pirate studio in Loures, near Lisbon, this week and seized US\$50,000 worth of illegal video cassettes.

At the same time, the authorities confiscated equipment used to produce illegal copies of video cassettes. Portugal has the high-

est piracy rate in the EEC at the moment with illegal video cassettes accounting for up to 50% of the market. Nevertheless, this represents a sharp decline from last year's figures, when 80% of the video market was illegal. The tougher line taken by the authorities is thought to be responsible for the continuing decline in illegal markets.



HOT BREAKOUTS

National hits for the international markets

- Pino Daniele**
La Via Del Signore Sono Finita (Bagra/EMI)
- Denovo**
Ma Che Idea (PolyGram)
- Fioridaliso**
Per Noi (EMI)
- Casal**
Eloise (EMI)
- Dulce Neves**
Boa Noite Vianito (Ovaco)

PLAYLIST REPORT

SEB - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Guillemo Caligari** - Canco Solo
2. **Pet Shop Boys** - Never On My Mind
3. **Decada Prodigiosa** - Un Best Especial
4. **Teresa Trent D'Arby** - Say Your Name
5. **George Michael** - Fairytale
6. **Complices** - Seta M Complice
7. **Leonard Cohen** - Haberman
8. **Manga** - Tor De Venao
9. **INXS** - Don't Look
10. **Harold Dal Silencio** - Heros De Leenda
11. **Aleaza Y Dinamite** - Aleaza
12. **Norra Lambert** - Jogo Roca
13. **Jon Glicker** - Wood Lane Inn
14. **Blue System** - Sorry Love
15. **Michael Jackson** - I can't Stop
16. **German Coppola** - Diversa Escena
17. **Paco Clavel** - La Esquina
18. **Taylor Dayne** - Tell To My Heart
19. **Daphne Mode** - Behind The Wheel
20. **Los Ronaldos** - Quiero Tu

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. **Afrika Bambaata & UB40** - Rappers
2. **Pigi Di Bubbola** - Vale De Tindano
3. **De Mone** - Ma Che Idea
4. **Nino Buonocore** - Evanescent
5. **Enrico Ruggeri** - Come Raddaga
6. **Elisa Fiorello** - How Can I Forget You
7. **Kylie Minogue** - Should Be Lonely
8. **Bernadette Stewart** - Tell To My Heart
9. **Sting** - Elna Dama Solo
10. **Sade** - Love Struck Through Time
11. **Fioridaliso** - Per Noi
12. **Gianni Morandi** - Daddi Dal Amore
13. **Talking Heads** - The Lounge
14. **A-Cant** - Que Garses A Cant
15. **Scarlett & Black** - You Don't Know
16. **Taylor Dayne** - Tell To My Heart
17. **John G. Medendorp** - Check It Out
18. **Morris Day** - Future
19. **Gianni Patti** - So In The Queen
20. **Narda** - Michael Walden - Drive Emotion
21. **Toto** - Pantha



B E N E L U X

CBS Scoops Edison Awards

Amsterdam - CBS scooped six of the 17 Edison Awards this year

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Eddy Grant - Come Meet In Rome
2. Midnight Oil - Too Far Burning
3. Mary Kane - The Fall
4. Grand - Is There Supposed To Hurt
5. Toto - Stop Loving You
6. Taylor Dayne - Tell It To My Heart
7. Frehley - Fly & Cool
8. Billy Ocean - Get Outta My Dreams
9. Robbie Robertson - Cowie The Gray Heron
10. Sting - Englishman In New York
11. Jolin C. Melencamp - Check It Out
12. New Four - It's Not Over
13. Patrick Swayze - She's Like The Wind
14. Aventura - Don't Turn Around
15. The Walkman - Jump Jump
16. Fleetwood Mac - Everywhere
17. Pat Sharp - Boys - Heart
18. Manilow/Creole - Hey Hundo
19. Nathalie Cole - The Little
20. West West End - Wrong Way Lady

including Top International Pop Album for Terence Trent D'Arby's *Introducing The Hardline According To* and Top Dutch Pop Album for The Nits' *In The Dutch Mountains*.

CBS' other winners in Holland's top record industry awards were: Barbara Streisand's *One Voice* - Top International Vocal Album; Omar & The Howlers' *Hard Times In The Land Of Plenty* - Best International R&B/Disco-dance Album; plus an award for the (Spanish) project *Poets In New York* with various artists.

A total of 280 albums were submitted to the rock/pop and MOR juries, chaired by Dutch record industry veteran Olaf Klijn, who is also co-ordinator of the Edison Foundation. The award ceremony was televised live and broadcast on the first day of Holland's new TV channel, Nederland 3, on April 4.

Watch Radio Express

Antwerp - Antwerp-based Radio Express (102.8 FM), one of the fastest growing private stations in its area, is organising film premieres for its listeners.

The curtain rose to the first Radio Express exclusive on April 6 with the film 'In Search Of Eileen' starring Thom Hoffmann and Lysette Anthony. Tim Hardin's *Hang On To A Dream* provides the musical score. Lysette Anthony will be present

at the premiere and Radio Express listeners can call in for free invitations. ■

HOT BREAKOUTS

National hits for the international markets

- Grant & Forsyth**
The Sun Ain't Gonna Shine Anymore (RCA)
- Robert Strating**
Maldie d'Amour (RCA)
- Selena**
Shogun (EMI)
- Go Go 9**
Feel The Motion (WEA)
- Erotic Dissident**
How Your Ass And Feet The Beat (Subway)

(advertisement)



FROM THE ALBUM
KICK

S C A N D I N A V I A

Pop Programmes In Jeopardy

by Lars Nylén

Stockholm - Sweden will have only one music show left on national TV following the axing of 'Metropolis' and 'Daily Live' and the announcement that 'Gig' is in its last season.

The Channel 1 programme board abandoned 'Metropolis' and 'Daily Live' saying: "The rock-watchers can look at 'Gig'"

- obviously unaware that Channel 2, which broadcasts 'Gig', has decided to close the show after April!

The result is that the chart show 'Listan', which includes only Swedish artists, will be the only weekly pop or rock-orientated programme on Swedish TV. ■

Roskilde Line-Up

Denmark's biggest music festival at Roskilde, which usually attracts 50,000 to its three-day programme, will feature artists from Europe, Asia, South America and Africa.

The festival, always on the first weekend in July, will cost DKr 8 million to stage this year with British chart-toppers, T'Pau, and Swiss band, Young Gods, already signed as well as acts from Pakistan, Senegal, Tanzania, India and Argentina. ■

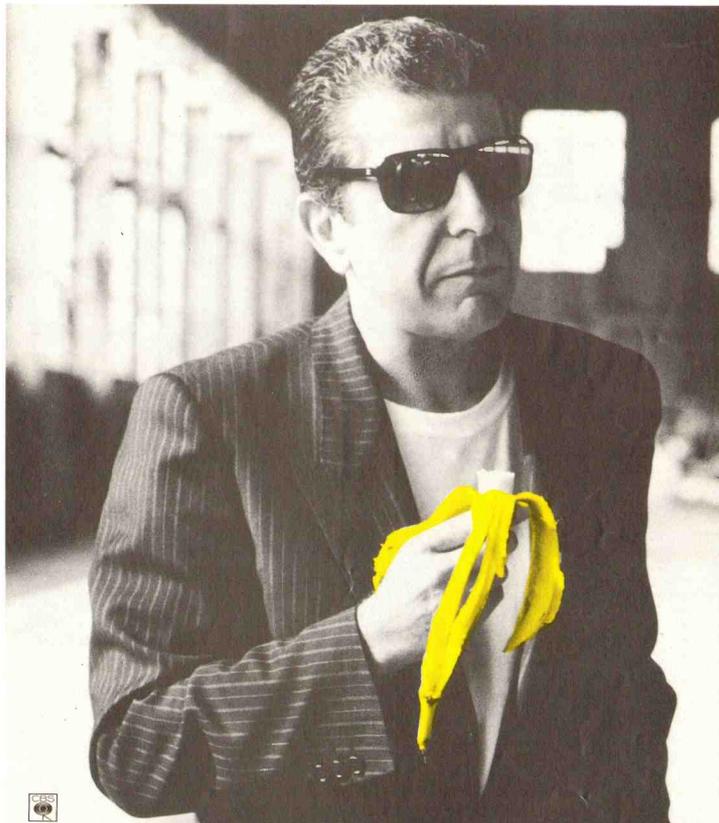
HOT BREAKOUTS

National hits for the international markets

- Kirsten & Soren**
Ka Du Se Mig, Jeg Se! (Harlekijn)
- Tommy Nilsson**
Maybe We're About To Fall In Love (Alpha)
- A-Ha**
Stay On These Roads (Warner Brothers)
- Sha-Boom**
Don't Steal My Heart Away (WEA)
- T.Sorsakoski & J.Karjalainen**
On Kesäyö (EMI)

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SEVILLA ALMERIA BARCELONA PARIS LONDON DUBLIN

A Logical Expansion

Why Robert Palmer loves this Italian studio

by Vittorio Castelli

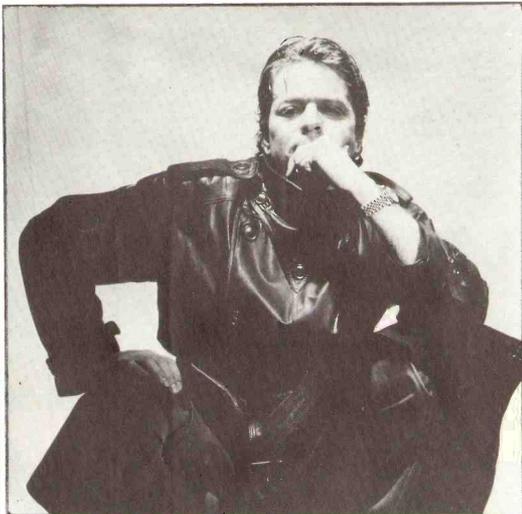


In 1984 two brothers, Michelangelo and Carmelo La Bionda, took over the CGD studio in Milan and re-named it the Logic Studios. Over the last three years, the duo have built up a tremendous reputation as Italy's principal recording professionals.

Logic's reputation is such that it is used not only by top Italian acts (including Raf, Eros Ramazzotti and Umberto Tozzi) but also by well-known international stars such as Paul Young and Robert Palmer. The studios are housed in the CGD building on Milan's eastern border, near to the international airport. Logic Studios are part of a La Bionda enterprise, Creamus, which controls the Rendor catalogue and has record producing and music interests.

Besides being businessmen, Carmelo and Michelangelo are successful artists and, under the name La Bionda have had several hits including *One For You, One For Me* and *Bandido*. And as producers they are involved in recordings by Amanda Lear and Righeira (the latter's *Ramos A La Playa* was a top hit a few years ago).

Since acquiring Logic, the La Bionda brothers have developed and expanded the studio buildings considerably. First they made a new, attractive and comfortable control room that houses the best equipment available. This room covers about 65 square metres and features a Solid State Desk with 56 tracks - eight in stereo. The desk was chosen for both quality (which they claim is an absolute must) and familiarity as it is one of the most popular desks in the world and many producers bring their own engineers with them.



Robert Palmer - Logic provides him with the big open sound he likes



Umberto Tozzi - One of the Italian stars that records at Logic



Logic's equipment is chosen for quality

"When we first discovered Logic Studios' qualities we had already booked another studio for the BJ Nelson recording but were so impressed with Logic that we decided to stay on here."

The recording room, where the music is produced, is enormous. It covers 300 square metres, with a 10 metre high ceiling, and can easily accommodate a 50-piece orchestra. The studio's acoustic design was supervised by leading professional Andy Munro and incorporates an ingenious system to alter the acoustic properties at the flick of a switch. The whole studio complex is fully equipped so that clients can find everything they want under one roof.

After completing the main studio the La Biondas built another, smaller one, better suited to hi-tech recording and this is already proving very popular. There is also an audio-video post-production room equipped with AMS Audiofile, a sophisticated machine that will 'memorise' two hours of music and syn-

chronise it with a video recording, frame by frame.

In line with their programme of continual up-dating of facilities, the brothers are now working on another Solid State 48 track studio that should be ready soon. When the work is complete, Logic Studios will occupy nearly all of the first floor of the CGD building.

"All this is built upon our success," says Michelangelo La Bionda who is more involved in the company's economic side while Carmelo concentrates on A&R. "The studios are being booked some months in advance and unfortunately we have to refuse a lot of work. Our success must have been the result of word-of-mouth recommendation as we didn't even feel the need to publish a studio brochure!"

An important aspect of the

studio business is maintenance and technical support for the customer. Carmelo La Bionda: "We have four people working entirely on customer assistance. Two to maintain equipment and two are computer experts, specialising in MIDI systems. Together they are an efficient and effective troubleshooting team that can tackle any problem which may arise."

Logic Studios are currently working on a La Bionda production with American audio engineer Tim Kramer, Robert Palmer's favourite engineer and now newcomer to Logic (in the last year he has spent six months there recording and mixing both Palmer's solo album and the Palmer-produced act BJ Nelson).

Kramer explained why he chose to work at Logic: "It was conveniently located (Palmer lives in Switzerland) and more than that, we found it to be an excellent studio. We have this enormous space for recording so I just put a few mikes around the drums and some around the room until I get the ambience I want. The drum set is out in the open, together with bass and keyboards, while we use booms for guitar and vocals. That way we get the big, open sound which Robert likes so much. When we first discovered Logic Studios' qualities we had already booked another studio for the BJ Nelson recording but were so impressed with Logic that we decided to stay on here."

"Quality-wise this is an excellent studio and money-wise it means we can afford to fly musicians here from New York, as Palmer did. When I was here the first time I kept talking to Michelangelo and Carmelo about the new SR Dolby System and they went out and bought it - they appreciate the value of the best equipment."

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Continuing our series on leading European recording studios - next month BULLET SOUND in Holland.

LOGICSTUDIOSMILAN

Address:
Logic Studios Milan
Via Quintiliano 40, 20138 Milan
tel.: 2-5084432/5084447
Office:
P. za Velasca 6, 20100 Milan
Tel.: 2-877418/861922
Fax: 2-878492; Telex: 2-326542

Studio Details:
Acoustic and design: Andy Munro
Monitoring System: Roger Quested
Studio Characteristics:
Control room 65 square metres; recording room 300 square metres; ceiling height from the floor 10 metres. Studio capacity 80 people. Movable sound absorbing-reflecting panels on the walls with remote control.

Desk:
Solid State Logic SL4056E (in upgrading to G Series) 56 channels, 4 Stereo channels fitted in. Remote patch bay.

Tap Machines:
2 Studer A800MKIII 24 track; Studer TL50000 synchroniser for 48 track recording; Dolby Spectral Recording noise reduction system on all 48 channels. On request: Sony 3324 48 track or Mitsubishi 32 track digital recording machines; Sony 1610 Digital Master Recorder; AMS Audiofile 8 track Digital Hard Disk Recorder. Complete with digital I/O, reel rocking, backup cassette, two hours recording etc.

Outboard Gear:
Reverbs: 2 Lexicon 224XL with LARC controller; Lexicon 480L. AMS RM16; Quamex room simulator; EMT stereo plate.
Multi effects: Lexicon PCM70, Yamaha REV7; 2 Yamaha SPX90; Roland D1P5.

Digital Delays: 2 AMS DMX15-80S 6.4 second stereo sampling delay with character-board interface; Bel BD-80; Two Roland SDE3000; Lexicon Prime Time II.
Compressors: 4 Urei 1176L comp/limiter; DBX 165 compressor; Drawmer 1960 valve compressor/Mic pre-amp.

Noise Gates: 4 Drawmer DS201 dual gate.
Equalizers: 2 Urei 545 parametric; Klein Hummel U180 dual parametric; Court 1/3 octave graphic.

Varions: T. C. Electronics 1210 Chorus/spatial expander; Bel Flanger; Spanner panning system; Pultec full-on de-esser/limiter.
Orban de-esser: BSS DP9402 comp/gate limiter; Syntrix 522 comp/gate/limiter; 2 Aphex type C aural exciter; DBX 120x ds Boom Box.
Amplified Dimension D, D.I. Boxes: Yamaha half code piano; Yamaha fall drums kit & Paiste cymbals.

Load/monitor system: Quested monitor system mini I/s; Yamaha NS10; Auratone.
Amplifiers: Yamaha (1 x 5002; 4 x 1002; 2 x 2002); Studer B68
Microphones: Neumann, AKG, Shure, Schoeps, Sennheiser, Electrovoice etc.
Other Facilities:
Canteen and catering facilities, bar service.
Studio Credits:
Hugh Padgham; Paul Young; BJ Nelson (background singer for Duran Duran); Scritti Politti etc produced by Robert Palmer for EMI America; Robert Palmer. ■

The Church



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FEATURING THE SINGLE "Under the Milky Way"

APPEARING LIVE IN APRIL

- 11/12 ROME (TV)
- 13 MILAN ROLLING STONE
- 14 VALENCIA PACHA
- 15 MADRID ROCK CLUB
- 17 LONDON TOWN AND COUNTRY
- 18 PARIS REX CLUB



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PREVIEWS

SINGLES



SINGLE OF THE WEEK

George Michael

One More Try - Epic

A majestic combination of an emotional, almost theatrical vocal delivery and a solemn, church organ-like accompaniment makes this one of the most stately songs ever recorded in the pop field. The Beatles' *Something* meets Paul Young's *Everytime You Go Away*. This full-blown ballad was specifically kept for the extensive European tour of Michael (see front page) and is the fourth from the *Faith* LP (...and probably not the last).

Won Ton Ton

Hey Marlene - WEA

The follow-up to *I Lie And I Cheat*, this is another folk-oriented track from the rising Belgian act. Its lively tempo and the female singer's temperamental voice are coupled with rhythmic guitars and a melancholic accordion.

Sting

Fragile - A&M

Beautifully lament featuring an ethereal Spanish guitar played by Sting who sings in a contemplative tone. Programmers, handle with care: this song requires a delicate setting and should never be used as a piano filler.

Franz Benton

Promises - Marlboro/Ariola



German singer/composer/guitarist with a solid rock single with good crossover potential. Benton's sensual vocals are set against a clean and melodic sound that will be appealing to both pop and rock programmers.

Ofra Haza

Im Nin'Alu (Played In Full Mix) - GlobeStyle
Israel's top vocalist (spotted in last year's New Talent columns - see issue 26) in a stomping, relentless Arabic disco beat over an original Jewish Yemenite song. Now we know where Eric B got the weird Arabic-sounding voices on his single *Faith In Full* from - sampled from this record!

Mory Kante

Ye Ke Ye Ke - Barclay

Huge in France and it is not hard to understand why: a festive and very rhythmic chart with stirring vocals wrapped in an unbridled, energetic production. A fresh African music, bound for the rest of Europe.

The Housemartins

There's Always Something There to Remind Me - *Get Outta This Crazy Step* by step, the British foursome's modest, melodic pop is gaining in maturity. Their very latest, medium-paced effort gradually reveals its impact through repeated play.

Big Trouble

When The Love Is Good - CBS
Written by the hit team of Moroder/Whitlock (including Berlin's *Take My Breath Away*), this record is as the ingredients for a big hit: an unescapable chorus, the right drive for pop radio and four good-looking girls.

Deacon Blue

When Will You Make My Telephone Ring - CBS
Passionate rock song from a Scottish band that has already broken on a small scale. On a wider scale however, people don't know what they are missing.

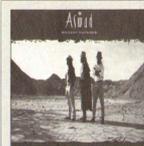
Luther Vandross

I Give It Up (When I Feel In Love) - Epic
Highly compact, dance-oriented track with the singer's soulful voice set against some groovy, female backing vocals and a tight, mathematic beat interrupted by ruffles that, intended or not, rival a machine-gun.

Thomas Dolby

Arhead - *EMI Manhattan*
The welcome return of Thomas Dolby after a three year absence. Continuing his quirky, funk-based approach, he has produced a lively chart-bound and likeably eccentric number.

ALBUMS



ALBUM OF THE WEEK

Aswad

Distant Thunder - Island

Undoubtedly one of the finest reggae bands in the world, Aswad might now gain the recognition they deserve since *Don't Turn Around* went to no. 1 in the UK charts. A fine album that largely consists of what used to be called melodic, somewhat funk-ing-toned material. Aswad are the natural successors to Bob Marley's crown on the strength of this LP.

Ruben Blades

Nothing But The Truth - Elektra

The most interesting and intriguing albums are often made miles away from the market-oriented battleground of hits. This is such an album, sporting different styles within a strong coherence of atmosphere and carrying commanding lyrics. The first English-language LP from Blades, a veteran in contemporary Latin music, featuring collaborations with Elvis Costello, Lou Reed and Sting. Try *I Can't Say, Charmeleons* and *In Salvador*.

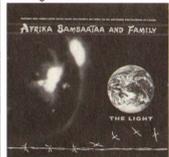
Shack

Zlich - Ghetto

British band with lingering, anthem-like rock songs, ruled by crystal clear guitars and carrying vocals with slight echos of 'new wave'. Their repertoire is intriguing in places and certainly promising but not (yet) overwhelming. Their sound certainly catches the ear: ringing, shining and shimmering in an open production. Try *Emergency, Realisation* and *I Need You*.

Afrika Bambaata & Family

The Light - EMI



A varied and entertaining LP that successfully mixes politics and fun. The music is based in mainstream funk but the rapping often has a sting in the tail. The influence of George Clinton on side two is unmistakable and overall, the mixture of rap and singing (by

Nona Hendryx and Jaki Graham amongst others) works well. Best tracks include *All I Want* and *Zoom Your Body*.

Nu Shooz

Told U So - Atlantic

The first product since the excellent *I Can't Wait*. Much the same mould as earlier material, very radio-friendly disco with lots of energy. The instrumental sections are perhaps more sophisticated now, but all in all, this is pure pop. Check out *Wonder, Doin' 'Aright* and *Told U So*.

Gringos Locos

Cringes Loco - Mercury

Miami south-side Frenish band (at least in this magazine - see Spotlight issue 6) ready for the big league. No frills hard-rock of a high calibre; deceptively simple but not so effective. Best: *Higher Than High, Jealousy, the ZZ Top-like Mountain* and *Bad Luck's Lament*.

The Cardiacs

A Little Man In A House & The Whole World Within - Eros

Bizarre, intense, lively, essential - these are the words that have been used to describe this band. With complex music that varies from punk to waltz this record is like a trip round the funfair. The most genuinely strange group since Devo. Check out *Is This The Life, Dive and Victory*.

The O'Kanes

Tired Of The Runnin' - CBS

Two Nashville-style songwriters, Jamie O'Hara and Kieran Kane (who wrote for The Judds and Alabama respectively), have a highly charming output as a recording unit. The self-produced and largely self-written material on this LP is simple, quiet, even relaxing and, although familiarly shaped, not lacking the necessary commitment to the genre.

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Hot 100 SINGLES



THE AMAZING COMEBACK OF
FRANCE GALL

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	2	11	I Should Be So Lucky	Kylie Minogue-PWL (All Boys Music)	UKGBHChSwDnFi
2	1	11	Tell It To My Heart	Taylor Dayne-Arista (Chappell/Warner Brothers)	UKGBHSpAChSwDnFiGr
3	27	2	Heart	Pet Shop Boys-Parlophone (Cage Music/IO Music)	UKGr
4	5	9	Nothing's Gonna Change My Love For You	Glenn Medeiros-Mercury (Various)	F
5	7	34	Wonderful Life	Black-A&M (Rondor Music)	FlSpABo
6	6	8	Etoile Des Neiges	Simon Et Les Modanais-Ariola (C. Robins Music Corp.)	FB
7	8	4	Drop The Boy	Bros-CBS (Copyright Control)	UKDn
8	4	5	Don't Turn Around	Aswado-Mango Island (Ernie/Warner Chappell)	UKHr
9	3	10	Get Outta My Dreams, Get Into My Car	Billy Ocean-Jive (Zomba/Aqua Music)	UKGBHSpAChSwPoDnFi
10	9	7	Together Forever	Rick Astley-RCA (All Boys Music)	UKGBHSpAChDnFi
11	15	3	Stay On These Roads	A-Ha-Warner Brothers (ATV Music)	UKGBHSpAChDnFi
12	11	4	Could've Been	Tiffany-MCA (George Tobin Music)	UKSwHr
13	13	9	Okay	O.K.-Westside/SPV (Michael Zosel)	G
14	12	33	Boys	Sabrina-Five Records (Canale 5/D's Gang Music)	FlSpGr
15	14	12	When Will I Be Famous ?	Bros-CBS (Copyright Control)	GBHChDnFi
16	18	14	Come Into My Life	Joyce Sims-Sleeping Bag/London (Chrysalis Music)	GCh
17	16	8	Beat Dis	Bomb The Bass-Rhythm King/Mute (P.C.A. Music)	UKGBHChD
18	10	3	Can I Play With Madness	Iron Maiden-EMI (Zomba Music)	UKHr
19	33	6	La Queue Leuleu	Bezu "Laclasses"-Carriere (Carriere Music)	F
20	24	9	Quand Je T'Aime	Demis Roussos-Florensch-WEA (Zane/Florensch Music)	FB
21	20	4	Cross My Broken Heart	Sinitta-Fanfare (All Boys Music)	UKBr
22	32	5	Love Changes (Everything)	Climie Fisher-EMI (Rondor/Chrysalis Music)	UKAChDnFi
23	25	18	Always On My Mind	Pet Shop Boys-Parlophone (Screen Gems-EMI Music)	UKFGSpAChPoDnFiGr
24	22	14	House Arrest	Krush-Mercury (FON Music/MCA Music)	GBAChSwPoNFiGr
25	29	6	I'm Not Scared	Eighth Wonder-CBS (IO Music/Cage)	UKBICLHrFi
26	23	14	Sign Your Name	Terence Trent D'Arby-CBS (Young Terence/Virgin)	GBSpAChSwPoNFi
27	46	5	La Gitane	Felix Gray-EMI (Charles Tibin/PEMCT)	F
28	26	23	My Baby Just Cares For Me	Nina Simone-Charly (Copyright Control)	FlSpAGr
29	21	13	I Think We're Alone Now	Tiffany-MCA (AB2)	UKGBHChPoDnFiGr
30	39	9	Just A Friend Of Mine	Vaya Con Dios-Ariola (BMG Music)	F
31	17	10	Slave	Francois Feldman-Big Bang/Phonogram (Caradam)	FB
32	38	24	Whenever You Need Somebody	Rick Astley-RCA (All Boys Music)	FlSpA
33	30	5	She's Like The Wind	Patrick Swayze-RCA (Strawberry Fork Music)	UKGBHSp
34	28	6	Ship Of Fools	Erasure-Mute (Sonet)	UKGBD
35	34	7	That's The Way It Is	Mel & Kim-Supreme (All Boys Music)	UKGBHChDnFi
36	40	11	I Need You	B.V.S.M.P.-BCM (Brian Carter Music)	GnA
37	49	3	Only In My Dreams	Debbie Gibson-Atlantic (Creative Bloc)	UKHr
38	35	13	My Love Is A Tango	Guillermo Marchena-Teldec (Melos Music Muennich/TV60)	GACH
39	89	2	Everywhere	Fleetwood Mac-Warner Brothers (Fleetwood Mac Music)	UKHr
40	19	14	Quelque Chose Dans Mon Coeur	Elsa-GM Productions/Ariola (Ed. Georges Mary)	FB
41	36	6	An Der Copacabana	Erste Allgemeine Verunsicherung-EMI (Wintrup Blanka)	GACH
42	61	3	Temptation	Wet Wet Wet-Mercury (Precious/Chrysalis Music)	UKHr
43	41	17	Heaven Is A Place On Earth	Belinda Carlisle-Virgin (Various)	UKGSpAChSwPoDnFiGr
44	72	2	N'Importe Quoi	Lisep-Phonogram (Glem Productions)	F
45	52	12	Need You Tonight	INXS-Mercury (Toll Music)	FGnA
46	37	5	Never/These Dreams	Heart-Capitol (Various)	UKHr
47	57	6	I Get Weak	Belinda Carlisle-Virgin (She Devil/Dream Dealers)	UKGICHDr
48	59	3	Boys And Girls	Charlie Makes The Cook-Touch Of Gold (Kasino/Scorpio Music)	F
49	84	4	L'Envie	Johnny Hallyday-Phonogram (J.R.G. Laura)	FB
50	80	3	Prove Your Love	Taylor Dayne-Arista (Warner/Chappell/Jobete)	UKDn
51	51	3	Never Can Say Goodbye	The Communards-London (Jobete Music)	FlSpA
52	47	5	Reckless	Afrika Bambaataa & UB40-EMI (Various)	UKBHr
53	56	4	Bis Wir Uns Wiederseh'n	Muenchener Freiheit-CBS (Tambo SBK)	G
54	63	9	Gimme Hope Jo'Anna	Eddy Grant-Ice (Greenheart/Intersong)	UKBH
55	NE		Evidemnt	France Gall-Apache/WEA (Not Listed)	FB
56	51	23	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes-RCA (Copyright Control)	GBHSpAD
57	83	2	Was Soll Das	Herbert Groenemeyer-EMI Electrola (Greenland Music)	G
58	NE		Dreaming	Glen Goldsmith-Reproduction/RCA (Rondor Music)	UK
59	54	18	La-Bas	Jean-Jacques Goldman & Sirima-Epic (J.R.G. Marc Lumbroso)	F
60	42	23	Etienne	Guesch Patti-Comotion/EMI (Comotion/Musicales Cesar)	FlChGr
61	50	5	Where Do Broken Hearts Go	Whitney Houston-Arista (Scaramanga/Rare Blue)	UKHr
62	53	18	Angel Eyes	Wet Wet Wet-Precious/Phonogram (Chrysalis/Precious)	GBH
63	55	14	Father Figure	George Michael-Epic (Morrison Leamy Music)	FGSpA
64	71	2	Ain't Complaining	Status Quo-Vertigo (Birchwood/EMI/Handle)	UKDn
65	45	4	Bass (How Low You Can Go)	Simon Harris-FFRR/London (Music Of Life)	UKHr
66	81	3	Velomoteur	Les Calamites-Polydor (Acide Productions)	F
67	RE		Ella, Elle L'A	France Gall-Apache/WEA (Not Listed)	GCh
68	66	14	Maitresse	Images-Florensch (Florensch Music)	FB
69	44	7	Crash	Primitives-Lazy/RCA (PJ Court/C.Control)	UKSpHr
70	62	24	Got My Mind Set On You	George Harrison-Dark Horse/WEA (Carbert Music)	FlD
71	NE		Who's Leaving Who	Hazzel Dean-EMI (All Boys Music)	UK
72	67	2	Asimbonanga	Johnny Clegg & Savuka-EMI (Sweet 'n' Sour Songs)	F
73	98	8	Doctorin' The House	Coldcut/Yaz & Plastic People-Ahead Of Our Time (Not Listed)	UKGB
74	60	5	Hungry Eyes	Eric Carmen-RCA (EMI Music)	GSw
75	86	2	Just A Mirage	Jellybean featuring Adele Bertei-Chrysalis (SBK Songs)	UK
76	94	2	To Be Reborn	Boy George-Virgin (Virgin/Warner Bros.)	F
77	100	2	That's The Way I Wanna Rock N Roll	AC/DC-Atlantic (J. Albert & Son/Chappell)	UK
78	43	9	A Caus' Des Garçons	A Caus' Des Garçons-WEA (Dreyfus/Rock 'n' Rose)	FB
79	93	2	Girlfriend	Pebbles-MCA (Warner Chappell Music)	UK
80	64	14	Behind The Wheel	Depeche Mode-Mute (Sonet)	FGSp
81	77	12	Blueprint	Rainbirds-Mercury (Intro Music)	G
82	NE		Pink Cadillac	Natalie Cole-Mantartan (Zomba Music)	UK
83	75	11	Nougayork	Claude Nougaro-WEA (Various)	F
84	NE		Sex Talk	T'Pau-Sirex (AMP Publishing/Virgin)	UK
85	90	2	Yeke Yeke	Mory Kanté-Sirex (RCA Music)	F
86	NE		Push It	Salt 'n' Peppa-FFRR/London (Warner Chappell)	UKGFi
87	78	32	Pump Up The Volume	M/A/R/R/I/S-4AD (M'n'S/Blue Mountain)	FlSpGr
88	NE		Sye Bwa	Kassav'-Epic (CBS Music)	F
89	70	5	I Want To Be Your Man	Roger-Warner Brothers (Sija Music Co.)	GnH
90	58	10	Combin De Temps	Stephan Eicher-B Barclay (Electric Unicorn Music)	FB
91	87	3	Strangers Thoughts	Camouflage-Metronome (Blue Box)	G
92	74	18	Sans Contrefaçon	Mylene Farmer-Polydor (Bertrand LePage/PolyGram)	F
93	NE		Armageddon It	Def Leppard-Mercury (Why Bother/WB/Zomba)	UK
94	RE		Man In The Mirror	Michael Jackson-Epic (MCA Music)	GSp
95	73	14	Rise To The Occasion	Climie Fisher-EMI (Chrysalis/Rondor Music)	GBHPo
96	97	10	Everything's Coming Up Roses	Black-A&M (Copyright Control)	GA Po
97	NE		Piano In The Dark	Brenda Russell-A&M (Various)	UK
98	92	3	Oh L'Amour	Dollar-London (Musical Moments/Sonet)	GCh
99	NE		I Need A Man	Eurythmics-RCA (DnA/BMG Music)	UK
100	48	3	Dreaming	Orchestral Manoeuvres In The Dark-Virgin (Virgin Music)	GGr

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE → = NEW ENTRY
RE → = RE-ENTRY



Marilyn Martin
A Hot 100 HIT FROM THE ALBUM 'THIS IS SERIOUS'

POSSESSIVE LOVE





THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2	23	Soundtrack - Dirty Dancing	UK G	UK G	35	NE	69	44	Luca Carboni	UK G	69	44	14	Luca Carboni	UK G	UK G
2	3	20	Rick Astley	UK	UK	36	17	70	12	The Who	UK	70	12	4	The Who	UK	UK
3	1	20	Tereza Trent D'Arcy	UK	UK	37	14	71	10	Soundtrack - Anna	UK	71	10	2	Madonna	UK	UK
4	5	3	Soundtrack - Dirty Dancing	UK	UK	38	NE	72	20	Madonna	UK	72	20	1	Foreigner	UK	UK
5	4	4	Orchestral Manoeuvres In The Dark	UK	UK	39	15	73	15	Foreigner	UK	73	15	14	Joni Mitchell	UK	UK
6	11	3	Tina Turner	UK	UK	40	21	74	3	Joni Mitchell	UK	74	3	1	Sabrina	UK	UK
7	6	3	Talking Heads	UK	UK	41	30	75	15	Sabrina	UK	75	15	2	The Clash	UK	UK
8	8	2	Sting	UK	UK	42	NE	76	2	The Clash	UK	76	2	1	Megadeth	UK	UK
9	7	8	Toto	UK	UK	43	2	77	8	Megadeth	UK	77	8	1	Saxon	UK	UK
10	10	3	Johnny Hallyday	FR	FR	44	7	78	NE	Saxon	UK	78	NE	1	The Christians	UK	UK
11	NE	1	Bros	UK	UK	45	11	79	24	The Christians	UK	79	24	1	Orp	UK	UK
12	12	12	Johnny Hates Jazz	UK	UK	46	NE	80	20	Herb	UK	80	20	1	Herb Leonard	UK	UK
13	15	3	Michael Jackson	UK	UK	47	21	81	6	Herb Leonard	UK	81	6	1	Mina	UK	UK
14	13	1	Wet Wet Wet	UK	UK	48	24	82	4	Mina	UK	82	4	1	Riccardo Cocchiante	UK	UK
15	18	1	Lionel Cohen	UK	UK	49	5	83	18	Riccardo Cocchiante	UK	83	18	1	Mandy Winter	UK	UK
16	22	1	George Michael	UK	UK	50	24	84	14	Mandy Winter	UK	84	14	1	Soundtrack - La Boheme	UK	UK
17	30	1	Johnny Clegg & Savuka	UK	UK	51	22	85	NE	Soundtrack - La Boheme	UK	85	NE	1	Rainhard Fendrich	UK	UK
18	29	1	Black	UK	UK	52	29	86	13	Rainhard Fendrich	UK	86	13	1	Paolo Conte	UK	UK
19	14	1	Billy Ocean	UK	UK	53	NE	87	13	Paolo Conte	UK	87	13	1	Robert Plant	UK	UK
20	1	1	Peter Dinklage	UK	UK	54	3	88	24	Robert Plant	UK	88	24	1	Sinead O'Connor	UK	UK
21	17	1	Morrissey	UK	UK	55	22	89	16	Sinead O'Connor	UK	89	16	1	Luther Vandross	UK	UK
22	16	1	AC/DC	UK	UK	56	13	90	11	Luther Vandross	UK	90	11	1	Jerry Halliday	UK	UK
23	21	1	Fleetwood Mac	UK	UK	57	21	91	15	Jerry Halliday	UK	91	15	1	Soundtrack - Sazo	UK	UK
24	20	1	Jean-Jacques Goldman	UK	UK	58	20	92	15	Soundtrack - Sazo	UK	92	15	1	Eldivanz	UK	UK
25	21	1	Erste Allgemeine Verunsicherung	UK	UK	59	14	93	1	Eldivanz	UK	93	1	1	Paul Simon	UK	UK
26	22	1	KICK	UK	UK	60	14	94	1	Paul Simon	UK	94	1	1	Hubert Felix Thiéphaine	UK	UK
27	41	1	Joe Cocker	UK	UK	61	41	95	15	Hubert Felix Thiéphaine	UK	95	15	1	Coluche	UK	UK
28	23	1	The Commanders	UK	UK	62	23	96	1	Coluche	UK	96	1	1	Dance With A Stranger	UK	UK
29	NE	1	Magnum	UK	UK	63	21	97	1	Dance With A Stranger	UK	97	1	1	Duncan Dhu	UK	UK
30	NE	1	Rainbirds	UK	UK	64	21	98	1	Duncan Dhu	UK	98	1	1	Shakatak	UK	UK
31	25	1	Claude Nougaro	UK	UK	65	25	99	1	Shakatak	UK	99	1	1	Bee Gees	UK	UK
32	26	1	Belinda Carlisle	UK	UK	66	26	100	1	Bee Gees	UK	100	1	1	The Pogues	UK	UK
33	3	1	Taylor Dayne	UK	UK	67	3	1	1	The Pogues	UK	1	1	1	Barry White	UK	UK
34	4	1	Serge Gainsbourg	UK	UK	68	4	1	1	Barry White	UK	1	1	1		UK	UK

Where Music & Media Meet

THE COMPLETE EUROPEAN PICTURE IN ONE PUBLICATION



Spanish Satellite Breaks State Monopoly

London - The surprise announcement of a London-based Spanish satellite TV channel has caused a stir in the Spanish government and media organisations. The Spanish government's failure to announce a satellite channel to provide television services to the island of Ceuta has been criticised by the public and media organisations. The Spanish government's failure to announce a satellite channel to provide television services to the island of Ceuta has been criticised by the public and media organisations.



Portrait of a man, likely related to the Spanish satellite article.

Pan-European TV Battle Hots Up

London - The competition between the leading pan-European satellite services has become a fierce battle. The Commission has issued a directive to regulate the market. The Commission has issued a directive to regulate the market.

Norway Legalises Commercial Radio

Oslo - The Norwegian government has passed a law to legalise commercial radio. The law will allow private companies to operate radio stations.

WEA/Teldec Substitution Grips

Hannover - Speculation that WEA Germany is to acquire the rights to the catalogue of Teldec is causing a stir in the music industry. The acquisition would allow WEA to expand its market share in Germany.

Portrait of a man, likely related to the WEA/Teldec article.

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Walking A Tightrope To Success

by Gary Smith

CBS' high hopes for Sabine Sabine are finally being realised with the success of their first solo single Cat Walk, currently zooming up the German charts with strong support from radio DJs across Europe.

Sabine's career started with CBS' great rivals, EMI, where she earned a gold record with the Fritz Brause band. Success came in 1985 when Fritz Brause's band, with Sabine fronting, had a major domestic hit with *Shilly Shally* but, dissatisfied with merely singing, she decided to go it alone and write her own songs.

The major career breakthrough came when she teamed up with Reinhard Falk of Me & The Heat. Falk, as composer and arranger, is the objective voice behind the ideas of Sabine; he brings out her latent talent, chooses the appropriate songs, and encourages her to develop in new areas.



This partnership produced *Cat Walk*, a sleazy, jazz-influenced number with a genuine big band sound, reminiscent of the songs popularised by Marilyn Monroe in 50s musicals. The track was mixed by Udo Arndt of

Rainbirds (production fame) and could be part of a new wave of innovative German bands that includes Phillip Boa & The Voodoo Club, Camouflage and Rainbirds, all of whom have massive crossover potential. The combination

of Sid Wells' engineering and the band's lush sound (created in three studios: ICP in Brussels, Fairland in Bochum and Audio in Berlin) has produced a big, big noise. Despite this there is no confusion in the music; the songs are clear, sharp and a testament to Falk's economical arrangements.

The album is a display of variety that complements an artist rather than signifying confusion of style. The songs, some beelied up with brass, some in a more run-of-the-mill contemporary vein are mainly chart-orientated but, especially in the ones with brass, the big band sound makes for something rather different to most of today's chart hopefuls. An LP with a strong clutch of potential singles that nevertheless manages to avoid a shallow sound, helped in no small part by Sabine's voice which at times is reminiscent of Peggy Lee. At present the band are doing some television work in Germany but after the release of the LP in April there will be live dates around Europe. Well worth checking out. ■

Ellert Launches Solo Career

by Peter De Bruyn Kops

European hit makers Spargo broke up two years ago but lead singer Ellert has built on the Dutch band's successes ('You And Me', 'Hip Hap Hop' and 'One Night Affair') with his first solo release for RCA UK, 'Love Lies'. He has moved from Amsterdam to London, written some solid pop songs and teamed up with some of the UK's most sought after producers, Phil Harding and Ian Cornwell, of the PWL stable.

Love Lies starts off with a jazzy saxophone solo and quickly develops into a contagious and highly danceable, funky disco track. It will be

accompanied by a video produced by Terence Buley for Picture House.

Ellert promises variety on the album and not all tracks are in the *Love Lies* vein. "Recordings began in December 1986 and since then we have been working in a whole lot of studios with several producers," says Ellert. "That is also what I like about going solo, you have more freedom and possibilities. In my case I had the opportunity to work with the musicians and producers of my own choice. Leaving Amsterdam for London also has a lot to do with this. There are far more possibilities here when it comes to recording music. Luckily I feel at home here too."

The many musicians involved on this album include Ellert on keyboards, guitar, lead and backing vocals, Graham Edwards (Go West) on bass, Tony Beard (Hall & Oates) on drums, Jim Mullen



(Morrisey Mullen) and Robert Avner (Chris Rea) on guitars. Producers include Paul O'Duffy, Michael Baker, Harding & Cornwell and Ellert himself. Among the studios used are Red Bus Stu-

dios, PWL Studios and Sarm-West Studios, all in London, and D&D Studios and Quadrosound Studios in New York.

Ellert denies that he is part of a definable music scene. But he did meet Phil Harding of PWL? Peter Robinson, RCA's Director of A&R (now with Chrysalis), gave an anonymous tape to Phil Harding and he immediately became interested. So it was Harding who rang Ellert.

All of the album's tracks are written by Ellert, apart from one Simon Climie composition. It was put together over many months and contains a variety of moods from funky pop to danceable 'white soul' via mid-tempo songs and a ballad.

A tour is planned after the LP release but as yet the only thing definite is the size - considerable - and the inclusion of female backing singers and a saxophonist. ■

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M; as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DE Amsterdam Holland.



B.E.W.A.R.E. featuring Toni Scott

Pick Up The Pieces (Rhythm) Holland. For all info contact Peter Duijkersloot on 20-228677; tx 14509

A re-reading of one of the great dance tracks of the 70s, originally performed by The Average White Band. The song lends itself to scratching and rap while the tempo is pure dance-floor funk. A fine production opens up the sound to allow all sorts of modern editing and studio techniques that bring the track right up to date.

Nize Guys

I Know (Dust) Germany. For all info contact Ilse Hoffman on 89-331808; tx 523591

This is the second single by Mannheim-based group Nize Guys. The style is 60s pop, something like The Small Faces or even Blondie (but with a male singer). A good song, well constructed with some great harmonies and a catchy chorus.

The Hepburns

The Magic Of The Hepburns (LP) (Cherry Red) UK. For all info contact James Killo on 1-2298854; tx 943763

This album is full of 'economical' songs (none more than three minutes long) that comprehensively cover the lighter side of modern music. A bit of folk, jazzy pop a la Everything But The Girl and some gentle rock, all well constructed and performed by this Welsh three piece. An interesting and promising first LP.

La Dama Se Esconde

La Tierra De Los Sueños (LP) (WEA) Spain. For all info contact Alvaro De Torres on 1-4050111

This Spanish duo are inspired by groups like U2, Echo & The Bunnymen and The Clash. They make big, bold sounding pop music that, given the chance, could cross over. Guitar based with a generous helping of keyboards and a refreshingly spirited performance, it makes for an exciting gypsy record.

Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395; tx 642981

French funk with a slight calypso feel and some wild and witty rapping. A melange of voices and ideas backed up with a good hook and a cast of thousands. There are also many different people saying so many different things, that it feels like a stereo bombardment. Great novelty rap.

Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028

Possibly the most 'European' record made in

America for years. Touches of Depeche Mode and New Order on this Californian electro-pop song.

Wasch!

Cocaine (What's So Funny About) Germany. For all info contact Klaus Maack on 40-4910055

The A-side is a cover of JJ Cale's *Cocaine*, well put together but rather over-familiar. *Heartbeat* on the B-side though is really something else. Barbarian disco is how the band describe it and that is as close as anyone could get. Hard, danceable and angry all at the same time.

Rush Panzer

Rock 'n' Roll Street (Vote For) Switzerland. For all info contact Andre Simha on 22-424049; tx 427445

Swiss bands are a rare enough breed and good ones are even rarer. The imaginatively named Rush Panzer are a heads down, no nonsense hard rock band. No great thrills about that but they do what they do with such great flair and energy it is hard to ignore. They set about these songs like men possessed. A refreshingly honest approach.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Peter Weekers

Behind The Bamboo Fence (Polydor) Holland. For all info contact Frank Wisse at 35-234941 (issue 14)

Habit

Lucy (Virgin) UK. For all info contact Dino Ostacchini on 1-9686688 (issue 14)

1/4 Heure American

Au Top Des Annees 50 (Tyns) France. For all info contact Dominique Mouyevaux on 1-47386247; tx 620646 (issue 13)

Bombitas

The Secret (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tx 72322 (issue 13)

Charleene

Needles And Pins (Meronome) Germany. For all info contact Ulta Hoppe on 40-308740; tx 174735 (issue 14)

Jamie Dean

Heartbreak (Uprom) UK. For all info contact Sue on 1-4278424 (issue 14)

Shy

Just Love Me (FM-Revolver) UK. For all info contact Paul Birch on 902-345345; tx 335419 (issue 13)

Groove

Dancing And Music (Submission) UK. For all info contact Tim Mould on 332-385021 (issue 12)

Norte Lambert

Jingo/Adriane (CBS) Spain. For all info contact Adrian Vogel on 1-455-3845; tx 22890 (issue 12)

OK!

Okay (Seven Eleven) Germany. For all info contact 6106-16148; tx 417894 (issue 12)

Marco Attali

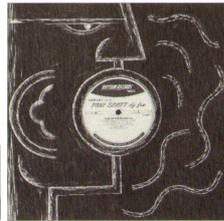
Silex And Sex (Clever) France. For all info contact Philippe Renaux on 1-425-60985; tx 623125 (issue 12)

1,2,3

Love Me (Virgin) Sweden. For all info contact Olla Gatsby on 8-806340; tx 12436 (issue 11)

(advertisement)

B.E.W.A.R.E. TONI SCOTT & DJ FIX ON THEIR WAY



HIGHLIGHTS

By Diana Musu



France Gall

EUROPE

Eurovision Song Contest winner of '65, **France Gall** is embarking on a deserved comeback. Her *Ella Elle La* (M&M)'s Single Of The Week in November last year) re-enters at 67, while the follow-up *Evidement* is highest debuting record at 55 in the Eurochart Hot 100. However, striking to see neither single is currently charted in the Airplay Top 50. Talking about the Airplay Top 50, there are good moves for: **A-Ha** (2-9); **Pet Shop Boys** (10-23); and the new hero **Patrick Swaine** with *She's Like The Wind*, and the third track to come from the *Dirty Dancing* OST. Highest new entry is for **Fleetwood Mac's** *Everywhere* (in at 24). In the meantime, **Kylie Minogue** is back on top of the Eurochart Hot 100, from which she was beaten by **Taylor Dayne** last week. **Pet Shop Boys** deserve a mention as well as their *Heart* shoots from 27 to 3 in its second week only! ●

UNITED KINGDOM

Pet Shop Boys needed only two weeks to reach the top with *Hear*, pushing **Aswad** back to the third position. **Bros** remain steady at 2. **Climie Fisher's** re-released *Love Changes* is the only addition to the top 10 - the duo move from 11 to 7. Hard rock is doing very well this week: **Iron Maiden** are still at no. 5. **Def Leppard** has the highest entry with *Armageddon* II (in at 28), and **AC/DC** shoot from 33 to 22 with *That's The Way I Wanna Rock And Roll*. Other fast movers are: **Fleetwood Mac's** *Everywhere* (13-29); **Taylor Dayne's** *Probe Your Love* (15-23); **Glen Goodman's** *Dreaming* (16-24); **Hazzard** done with the S.A.W produced *Who's Leaving Who* (20-37); aforementioned **AC/DC**; and **Pebbles' Girlifriend** (23-31). Other entries, apart from **Def Leppard** are: **Eurythmics' Gutsy I Need A Man**; **The Jesus & Mary Chain** with *Sideshow*; **Bananarama's** reissued version of *I Want You Back*; and **Pat Sharp** in duet with Capital Radio's DJ **Mick Brown** with the Michael Zager group hit of '78, *Let's All Chant*. The profits raised from this Stock, Atkin & Waterman produced single are going to Help A London Child Appeal. On the albums front, it is worth mentioning that three of the first six albums are new entries: **Bros** enter at 2 (Push); **Magnus** at 6 (Lovely); and **The Primitives** at 6 ●

GERMANY

Kylie Minogue moves from 2 to no. 1 beating the six-week chart topper from **Taylor Dayne** who is now in third position. In between, at 2, are **O.K.**. There are no additions to the top 10. After a disappearance last week, **A-Ha** has, as anticipated in this column last week, highest entry (re-entry) at 11. **Herbert Groenemeyer** has highest entry in the albums charts with *Oe*, while the single *Was Soll Das?* is the only good mover in the singles charts with a jump from 20 to 13. There are, however, quite a few records debuting: **France Gall's** *Ella Elle La*; **Godley & Creme's** *A Little Piece Of Heaven*; **Coldcut**; **Pet Shop Boys**; **Alexander O'Neal & Cherelle** with *Never Knew Love Like This Before*; **Berlinda Carlisle**; Italian singer **Den Harrow** with his latest *Born To Love*; American duo **Salt 'n' Pepa** with the rap song, *Push It* (taken from their forthcoming *LV 4 A Salt With A Deadly Pepper*); and **Shari Belafonte & Chris Norman** with *I Want To Be Needed*. Interesting to see both **Dirty Dancing** albums changing places in the albums charts, with *More Dirty Dancing* on top, followed by *Dirty Dancing* ●

FRANCE

An unchanged top 3 with **Glenn Medeiros** on top, **Black** at 2 and **Simon Et Les Modanais** at 3. **Bezu** moves

from 8 to 5 with *La Queue Leuleu*, a song from the TV series 'La Classe'. Other fast movers are: **Felix Gray's** *La Giane* (7-12); **Florent Pagny** with *Viv'empere*; **Quoi** (13-21); and **Boy George's** *To Be Reborn* (21-31). **France Gall** is having a good time, while her *Ella Elle La* is becoming a big hit in the rest of Europe, her follow-up, *Evidement*, has highest entry in France (in at 19). **Serge Gainsbourg** (*Aux Enfants De La Chance*), **Whitney Houston** (*So Emotional*) and **Grande Orchestre Du Splendid** (*Le Grand Lechantoum*) are also entries to this week's top 50 ●

HOLLAND

Eddy Grant's anti-apartheid theme, *Gimme Hope Jo'anna* moves from 3 to 1 after only three weeks. **Taylor Dayne** and **Billy Ocean** follow in second and third positions respectively. Fast movers are: **Toto** (4-10); German band **Freiheit** with *Play It Cool* (7-12); **Robbie Robertson's** *Somewhere Down The Crazy River* (9-16); and the wonderful *Beas Are Burning*; by **Iron Maiden** based band *Midnight Oil*, moving from 14 to 12. The UK's ex no.1 from **Aswad** has highest new entry, in at 21. Other high entries are for: **Fleetwood Mac's** fifth track from their *Everywhere* in *The Night*, album, **Tango**; **the Righteous Brothers** with *You've Lost That Loving Feeling*, which is the third re-release; the song was originally released in 65, and re-released in 69 and 77 ●

BELGIUM

The country-tinged pop ditty *Ecologie Dure* by **Simon Et Les Modanais** sticks on the top spot. **Rick Astley** remains in second position and **Tiffany** stays in third. **Eddy Grant** and **France Gall** (*Evidement*) are both additions to the top 10 with moves from 18 to 9 and from 11 to 10 respectively. **A-Ha** has highest new entry at 27 this week. Other entries are for: **Grant & Forsyth** with *The Sun Ain't Gonna Shine*, a compilation of *The Sun Ain't Gonna Shine* and *Be My Baby* with **Julie Forsyth**,

the composer of *Go*, the British entry for the Eurovision song contest, sung by **Scott Fitzgerald**; and **Tina Turner's** version of **Robert Palmer's** *Addicted To Love* in at 39. Watch out for **Freiheit** (14-22) and **Jean Jacques Goldman** with *C'est Ta Chance* (15-29) ●

SWITZERLAND

Taylor Dayne sticks on top followed by **Kylie Minogue** and **Bros' When Will I Be Famous**. **Mel & Kim** move from 28 to 18. Debuting are: **Rick Astley** (*Together Forever*); **Eighth Wonder**; and **Godley & Creme's** *A Little Piece Of Heaven*. Just as in Germany the top of the albums charts has both *Dirty Dancing* albums with *More Dirty Dancing* on the top spot ●

NORWAY

A-Ha's *Stay On These Roads* jumps from 2 to 1 in their home country after three weeks in the charts. **Billy Ocean** follows in second position and **Taylor Dayne** in third. **Bros' Drop The Boy** enters at 7, followed by two Norwegian entries from **Jorgen Slips** (*Svisj Plopp*) entering at 8 and **Sha-bomb** (*Don't Steal My Heart Away*) in at 9 ●

DENMARK

Taylor Dayne has finally taken over from the seven-week chart toppers **Linet**, **Salmison**, **Helmig & Fenger** who are now in second position. **A-Ha** move from 7 to 3. The Danish representatives at the Song Contest in Dublin this year, **Kirsten & Soren** have the highest entry at 9 with *Ka'Du Se Hva Jeg Sa?* ("Can You See What I Can See?"). The duo represented Denmark at the song contests in and from 11 to 10 respectively. **A-Ha** has highest new entry at 27 this week. Other entries are for: **Grant & Forsyth** with *The Sun Ain't Gonna Shine*, a compilation of *The Sun Ain't Gonna Shine* and *Be My Baby* with **Julie Forsyth**,

MUSIC & MEDIA EUROPEAN

Airplay Top 50

FLEETWOOD MAC IS EVERYWHERE

THIS WEEK	LAST WEEK	WEEKS-ON-CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	10	Get Outta My Dreams, Get Into My Car	Billy Ocean - Jive (Zomba/Aqua Music)
2	9	3	Stay On These Roads	A-Ha - Warner Brothers (ATV Music)
3	2	7	Together Forever	Rick Astley - RCA (All Boys Music)
4	8	10	Tell It To My Heart	Taylor Dayne - Arista (Chappell/Warner Brothers)
5	11	5	Don't Turn Around	Aswad - Mango/Island (Empire/Warner Chappell)
6	5	13	Sign Your Name	Terence Trent D'Arby - CBS (Young Terence/Virgin)
7	4	7	I Get Weak	Belinda Carlisle - Virgin (She Devil/Decca Dealers)
8	3	9	I Should Be So Lucky	Kylie Minogue - PWL (All Boys Music)
9	6	7	Heart Of Gold	Johnny Hates Jazz - Virgin (Copyright Control)
10	23	3	Heart	Pet Shop Boys - Parlophone (Cape Music/10 Music)
11	10	9	Englishman In New York	Sing - A&M (Magnum/Regatta Rigger)
12	16	14	Come Into My Life	Joyce Sims - Stepping Back/London (Chrysalis Music)
13	14	8	Man In The Mirror	Michael Jackson - Epic (MCA Music)
14	7	5	Reckless	Afrika Bambaataa & UB40 - EMI (Various)
15	29	2	She's Like The Wind	Patrick Swayze - RCA (Sawberry Fork Music)
16	15	7	I'm Not Scared	Eighth Wonder - CBS (10 Music/Cape)
17	12	6	Stop Loving You	Toto - CBS (Beha/Atco/Veets/Hudner)
18	18	5	Ship Of Fools	Ersaire - Muse (Sone)
19	31	3	Drop The Boy	Bros - CBS (Copyright Control)
20	24	4	Love Changes (Everything)	Climie Fisher - EMI (London/Chrysalis Music)
21	19	5	Temptation	Wet Wet Wet - Mercury (Precision/Chrysalis Music)
22	26	4	Could've Been	Tiffany - MCA (George Toon Music)
23	28	10	When Will I Be Famous?	Bros - CBS (Copyright Control)
24	NE	1	Everywhere	Fleetwood Mac - Warner Brothers (Fleetwood Mac Music)
25	32	3	Cross My Broken Heart	Sinitta - Fabrice (All Boys Music)

THIS WEEK	LAST WEEK	WEEKS-ON-CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	36	2	Was Soll Das	Herbert Groenemeyer - EMI Electrola (Greenland Music)
27	17	6	Love Is Contagious	Tija Sevelle - Paisley Park (Ow Music)
28	21	5	I Want Her	Keith Sweat - Elektra (Wintertainment Publ.)
29	13	5	Where Do Broken Hearts Go	Whitney Houston - Arista (Scarrington/Rare Blue)
30	20	5	Crash	Primitives - Lazy/RCA (PJ Court/C.Centrol)
31	22	19	Always On My Mind	Pet Shop Boys - Parlophone (Screen Gems/EMI Hande)
32	NE	1	Pink Cadillac	Natalie Cole - Manhattan (Zomba Music)
33	35	3	Ain't Complaining	Status Quo - Vertigo (Birchwood/EMI Hande)
34	27	4	Never/These Dreams	Heart - Capitol (Various)
35	25	7	That's The Way It Is	Mel & Kim - Sappone (All Boys Music)
36	NE	1	Beds Are Burning	Midnight Oil - CBS (Warner Bros. Music)
37	34	8	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenhear/Herzog)
38	2	2	An Der Copacabana	Erste Allgemeine Verunsicherung - EMI (Witrop/Blanko)
39	41	2	Girlifriend	Pebbles/MCA (Warner Chappell Music)
40	NE	1	I Need A Man	Eurythmics/MCA (Dna/BMG Music)
41	43	2	Only In My Dreams	Debbie Gibson - Atlantic (Creative Bloc)
42	33	13	Rise To The Occasion	Climie Fisher - EMI (Chrysalis/Rondor Music)
43	RE	1	A Little Piece Of Heaven	Godley & Creme - Polydor (Warner Brothers Music)
44	45	3	Love Is Stronger Than Pride	Sade - EMI (A&M)
45	NE	1	Just A Mirage	Jellybean featuring Adelle Berteil - Chrysalis (SBK Song)
46	NE	1	Piano In The Dark	Brenda Russell - A&M (Various)
47	NE	1	Bis Wir Uns Wiederseh'n	Muenchener Freiheit - CBS (Hambro/SBK)
48	NE	1	A Love Supreme	Will Downing - 4th & Broadway (Island Music)
49	30	7	Suedehead	Morrissey - HMV (Lindor/Warner/C. Centrol)
50	NE	1	We All Sleep Alone	Cher - Geffen (Various)

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THE SPEAKERS

- Machgiel Bakker (Music & Media Holland)
Jim Beach (Manager Queen)
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Mark Booth (MTV Europe UK)
Paul Burger (CRI UK)
Andy Economis (Radio Computing Services USA)
Hein Endlich (Buma/Stemra Holland)
Tom Freston (MTV Networks USA)
Harvey Goldsmith (Allied Entertainment UK)
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Gordon Link (McCann-Erickson USA)
Bruce Lundvall (EMI Manhattan USA)
Bill Lynn (Coca Cola Corporation USA)
Tony McGinn (MCM Networking Australia)
Jacques Monnet (Sacem France)
Ralph Peer (Peer-Southern UK)
Jeff Pollack (JPC USA)
Paul Russell (CBS Records UK)
Ed Solomon (United Stations USA)
Elke Schnabel (BMI USA)
Gary Shapiro (EIA USA)
Kevin Wall (Radio Vision USA)
Vangelis Yannopoulos (Top FM Greece)
... and more to be announced next week...

ARTISTS & ENTERTAINMENT

The following acts will be performing at the Montreux Rock Supergala! This year most, if not all, artists will be performing live vocals!

- | | |
|---------------------------|-------------------|
| Adele Bertel | Danny Wilson |
| Aswad | Double |
| Aztec Camera | Eddie Grant |
| Bananarama | Elisa Fiorillo |
| Black | Glenn Medeiros |
| Blue Mercedes | Hazell Dean |
| Bonfire | Howard Jones |
| Bros | Icehouse |
| Bruce Hornsby & The Range | Jellybean |
| Christians | Jermain Stewart |
| Cinderella | Johnny Hates Jazz |
| Climie Fisher | Jonathan Butler |
| Cross with Roger Taylor | Keith Sweat |

- | | |
|----------------------|-----------------|
| Maxi Priest | Scriffi Politti |
| Mica Paris | Sinita |
| Midnight Oil | Steve Winwood |
| Paul Johnson | Steve Thomson |
| Pebbles | Steven Dante |
| Pepsi & Shirlie | Taylor Dayne |
| Rainbirds | The Communards |
| Richard Marx | Vanessa Paradis |
| Robert Palmer & Band | Was (Not Was) |
| Sabrina | Wet Wet Wet |
| Sandra | Ziggy Marley |

Names of the very special guest stars will be announced shortly!

IMMC will also be organising a number of intimate parties and unique live Showcases at Montreux's Hazyland nightclub!

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STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP - Powerplay
AD - Additions to the playlist
TP - Tips
LP - Album of the week
CL - Clip
ST - Studio
IN - Interview

UNITED KINGDOM

CAPITAL RADIO - London
Richard Park - Programme Controller

WJ Will Downing: Love Supreme
Nathalie Cole: Cadillac
Jellybean: A Mirage
Brenda Russell: Piano
Hall & Oates: Everything
Jackson 5 - I Want You Back
Joy Sims: Walk Away

RADIO CITY Liverpool

Dave Lincoln - DJ/Prod.
TP Blue Oz Babes: There's No T'Plas: Sex Talk
Keith Sweat: I Want Her
Gwen Guthrie: Can't Love
Deacon Blue: My Telephone
LP - Bros: Push

PICCADILLY RADIO - Manchester

Robin Ross - Head of Music
AD Jellybean: Just A Mirage
Luther Vandross: I Gave
Fleetwood Mac: Everywhere
Lloyd Cole: From The Hip
Sung: Fragile
WJ! Downing: Love Supreme
Housemartins: Remind Me
Heartbeat: The Winner
Railway Children: Meantime
Gwen Guthrie: Can't Love You
AC/DC: That's The Way
Sherrick: I'm For Real
Hall & Oates: Everything
Big Trouble: When The Love
De Leppard: Armageddon It
Barry White: Right Night
Robbie Coltrane: New Orleans
Fire Next Time: Stay With Me

METRO RADIO - Newcastle

Giles Squire - DJ/Prod.
AD Hall & Oates: Everything
Bourgeois Tag: Waiting For
Sherrick: I'm For Real
Luther Vandross: I Gave It
Paul Johnson: Every Kinda

BRMB - Birmingham

Robin Vail - Head of Music
AD Hazel Dean: Who's Leaving
Fleetwood Mac: Everywhere
Peabbles: Girlfriend
AC/DC: That's The Way
Robbie Palmer: Sweet Lies
Barry White: Right Night
Bourgeois Tag: Waiting For
Hall & Oates: Everything
Alic Cooper: Freedom
Jean Beauvoir: Gambin' Man
Transvision Vamp: That Girl

RADIO CLYDE - Glasgow

Alex Dickson - Programme Director
TP Top 5 singles:
Bros: Drop The Boy
Iron Maiden: Can I Play
Tiffany: Could've Been
Aswad: Don't Turn Around
A-Ha: Stay On These Roads

SWANSEA SOUND - Wales
Kevin King - Head of Music
AD Barry White: Right Night
Breakear: Any Trick
Big Trouble: When The Love
Hall & Oates: Everything
Thomas Dolby: Airhead
I.R.A. - Humpes - Careless Love
Sung: Fragile
Bourgeois Tag: Waiting For
CL - Clip
ST - Studio
IN - Interview

DOWNTOWN RADIO - Newtownards

John Juergens - Head Of Programmes
Top 5 playlist:
Brenda Russell: Piano
Hearns: These Dreams
W. Houston: Broken Hearts
Climie Fisher: Love Changes
Fleetwood Mac: Everywhere

IRELAND

SUNSHINE 'HOT HITS' 101

Colin Russell - Music Director
AD Toto: Pamela
So: Are You Sure
Nathalie Cole: Cadillac
Pet Shop Boys: Heart
Blaxxart: O'Neal: Never Knew
Tiffany: I Saw Him Standing
Gloria Estefan: Anything For

Q 102 - Dublin

Martin Martins - Programme Director
AD Gerry Rafferty: Shipyard
Joy Cocker: Love Lives On
Nancy Griffith: I Knew Love
Fleetwood Mac: Crazy River
Deacon Blue: Loaded

GERMANY

WDR - Cologne

Buddah Hirsch - DJ/Prod.
TP Pet Shop Boys: Heart
Taylor Dayne: Prove Your
The Primatives: Crash
Big Trouble: When The Love
De Leppard: Armageddon It
Foghorn: Without You
Foghorn: Without You
Foghorn: Without You
Bonfire: Give It A Try
The Sweet: The Sweet Mix

WDR - Cologne

Stephan Schlabritz - DJ
TP The Who: My Generation
OMD: Dreaming
Aslan: This Is
Aslan: Feel No Shame
Status Quo: Complaining

BR - Munich

Fritz Egner - DJ/Prod.
AD Nathalie Cole: Cadillac
Hall & Oates: Everything
Bros: Drop The Boy
LP Joni Mitchell: Chalk Mark

BR - Munich

C. Kruesken, P. Ilman, S. B-Drive
Fab Five:
Sade: Stay On These Roads
Toto: Stop Loving You
Jimmy Davis: Kick The Wall
Climie Fisher: The Mystery
Big Trouble: When The Love
LP It Bites: Once Around

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.
AD Taylor Dayne: Prove Your

Hall & Oates: Everything
Foreigner: I Don't Want
TP Pet Shop Boys: Heart
Crosby: I Want You
World
TP Joy Sims: Love Makes

SDR - Stuttgart

Hans Thomas - Prod.
PP Hall & Oates: Everything
TP Sade: Love Is Stronger
LP Tina Turner: Live

SFB - Berlin

Juergens - DJ/Prod.
AD Rick Astley: Together
Erasure: Ship Of Fools
Richard Fair: Endless Summer
The Turner: Nubly City
Kylie Minogue: So Lucky

SFB - Berlin

Helmuth Lehner - DJ/Prod.
SFBest
LP Pixies: Surfer Rosa
WJ! Was Not Was: What Up Dog?
The O'Kanes: Tired Of Runnin'
AD Pet Shop Boys: Heart
Carolea Griffith: Fever

SFB - Cologne

Joni Shilling - Staff/Dir.
AD Barrington Levy: She's Mine
Fire Next Time: Stay With Me
Godley & Creme: 10,000 Angels
Fairground Attraction
Martell Brothers: What Will

SR2/EUROPAWELLE SAAR

Adam Hahne - DJ/Prod.
TP Wolf Mahn: Language
Ludwig Monostor: Recht
Black Sweetest Smile
AD Two Of Us: Inner Voices
Cher: We'll All Sleep Alone
Jean Beauvoir: Gambin'
Hall & Oates: Everything
Thomas Dolby: Airhead
LP Was Not Was: What Up Dog?
H.Groenemeyer: Pleasures

SFB/RIAS/DAS WELLES/DR - Berlin

Horst Hartschke - DJ/Prod.
TP Eurhythmic: I Need A Man
AD Sade: Love Is Stronger
AD Nereid: Andromeda
Feargal Sharkey: My System
Scarlett & Black: You Don't
Play - Gabriel: Billie
Wolfgang Ferik: Frau'n
Repop: Du Gehst Mir Net
Bonfire: Give It A Try
OMD: Dreaming
Silicon Dream: Jimmy Dean
LP Udo Juergens: Blau Album
Ladick: In The Lobby
Agnetha Faltskog: I Stand

WDR - Cologne

UHN - Hannover
UHN - Hannover
UHN - Hannover
AD Talking Heads: Nothing But
Der Strazza: Angel
H. Brood: Strange Delight
Richard Clapton: Glory Road
Donald Fagen: Century's End
Colin Newman: Better Late
Cross: Heaven For Everyone

FSH - Kiel

Sabine Neu - Head of Music
TP Bros: My Bed Is
AD Eric Carmen: Hungry Eyes
TP Pet Shop Boys: Heart
Hanson: Transferr - Soul
Peter Maffay: Deine Seele
Feargal Sharkey: My System
Bee Gees: Ansp
Fleetwood Mac: Everywhere
LP Feargal Sharkey: Wish

DLF - Cologne

Carlo May - DJ/Prod.
AD Donald Fagen: Century's
LP Godley & Creme: Blue Sky

RADIO GONG 2000 - Munich

Werner Fretwald - Music Dir.
LP Tina Turner: Live
TP Elton John: Candle
TP H.Groenemeyer: Was Soll Das
AD Morrissey: Suedehead

RADIO GONG - Nuremberg

John Lebrun - Music Dir.
PP Pet Shop Boys: Heart
Tremeloes: Silence Is Golden
AD Commodores: For A Friend
The Turner: Nubly City
TP Julie Nigeli: Schatten
Jean Beauvoir: Crambin
LP H.Groenemeyer: Oe

BR - Bremen

Axel F. Sommerfeld - DJ
PP Will Downing: Love Supreme
Thomas Dolby: Airhead
Habit: Lucy
AD Peabbles: Mercedes Boy
Transvision Vamp: That Girl
Sam Brown: Walking Back
TP Nasty Rock: Escape From NY
The O'Kanes: Own Temptation
Julia Fordham: Comfort

RADIO HAMBURG

Michael Missy - Music Director
AD Joy Cocker: Two Wyrms
Feargal Sharkey: My System
Eurhythmic: I Need A Man
TP Pet Shop Boys: Heart
PP James Rayne: Fall Of Rome
Ludwig Monostor: Rechte
Hall & Oates: Everything
A-Ha: Stay On These Roads
Big Big: Breakaway
Gordon: Dreams
N.T. Gang: Warm Bam
LP Talking Heads: Naked
Feargal Sharkey: Wish

RADIO CHARIVARI

Helmut Fostingner - Music Director
TP Felix Gray: La Citane
D. Villar: Ancora Una Volta
AD David & Jonathan: Gina
Mader: Rever Plus Beau
John Whitehead: I Need Money
Paul Johnson: When Love
Comes
TP Paola Turci: Mi Chiamo

OMD 107 - Hamburg

Peter Steppich - Music Director
TP Will Downing: Love Supreme
Talking Heads: Flowers
AD Tonio K: Without Love
Paul Johnson: Every Kinda
Hanson: Transferr - Soul
Bros: Drop The Boy
LP Was Not Was: What Up Dog?

FRANCE

RTL - Paris

Monique Le Marcis - Head of Prod.
AD PP Buccolo: Contre Sa Peau
Lara Fabian: Croire
Veronique Jannot: Aviateur
Francois Hardy: Parirz Quand
Claude Murgaro: Lady Liberty
Hanson: Transferr - Soul
Ry Cooder: Get Rhythm

NRJ - Paris

Max Guazzini - Dir.
AD Johnny Clug: Asimbonaga

Code 61 - Drop The Deal
Steve Walsh: Let's Get
Martin Desre: Manolo
Zucchero Fornaciari: Senza
Tiffany: I Think We're Alone'

EUROPE 1 - Paris

Yvonne Lebrun - Progr. Dir.
TP Princess Erika: Blis Blis
KISS FM - Paris
Pascal Amalid - Progr. Dir.
AD David Halliday: Move
Brenda Russell: Piano
OMD: Dreaming
Clash: I Fought The Law
Martin Stephenson: A Time
Francisco: Humpes
Nogaro: Lady Liberty
Renad: Jonathan
LP Prefab Sprout: Langley Park
Joni Mitchell: Chalk Mark

Fun - Network (90 cities)

J.M. Avramoulos - Progr. Dir.
TP Francoise Hardy: Parirz
Habit: Lucy
AD Peabbles: Mercedes Boy
Transvision Vamp: That Girl
Sam Brown: Walking Back
TP Nasty Rock: Escape From NY
The O'Kanes: Own Temptation
Julia Fordham: Comfort

WRTL - Paris

Dominique Farran - Progr. Dir.
TP A-Ha: Stay On These Roads
LP Talking Heads: Naked
So: Horshoest In The Glove
Prefab Sprout: Langley Park
TP Soho: Piece Of You

WRTL - Paris

Georges Lang/Lionel Reichbauer
LP Primitives: Lovely
O2: Bright Lights
Eric Martin: Album
Helen Watson: Blue Slipper
Bros: Push
Sade: By Your Side
Smithereens: Green Thoughts
Adventures: Sea Of Love
The Voice Of The Beehive: Earth
Southern Pacific: Midnight

ADP RADIO - Toulouse

Marie Ange Boig - Progr. Dir.
AD Sillage: Rorschach
Francoise Hardy: Parirz
Francis Lalanne: La Hija
Honey: The Club - I Fought The Law
Hitparade:
AD Bezu: La Queleuvre
Julien Clerc: Les Aventures
Toto: Stop Loving You
Leonard Cohen: Mahanhatn
Christine Lidoon: Au Fond

SKY ROCK - Paris

Laurent Bouneau - Progr. Dir.
AD Noguro: Lady Liberty
Lara Fabian: Croire
Palma: Make Me Love You
Liane Foa: Ca Va A Vient
Desireless: John
Sabrina: Hot Girl
Renad: Jonathan
F. Pagny: N'importe Qui
Hanson: Transferr - Soul
Lara Fabian: Croire
Liane Foa: Ca Va A Vient
Bee Gees: E.S.P.

RIVIERA 104 - San Remo

David Fortune - Music Director
AD Pet Shop Boys: Heart

OMD - Dreaming
Deonance: Walking On Ice
Michael M Murphy: Miss You
Godley & Creme: Little Pleat
Buster Poindexter: A Foot

NOS - Hilversum

Frits Spits/Tom Blomberg - DJ/Prod.
TP Christians: My Goodbye
VERONICA - Hilversum
Lex Harding - Progr. Dir.
TP Mary Kante: Yeke Yeke
AD A-Ha: Stay On These Roads
Tiffany: Could've Been
Iron Maiden: Can I Play
Wet Wet Wet: Whiskey
Pet Shop Boys: Heart
Wee Papa Girl Rappers: Faith
Nathalie Cole: Cadillac
Eric B & Rakim: You Got Soul
Georgio: Bedrock

VERONICA - Hilversum

Erk de Zwart - DJ/Prod.
TP Mary Kante: Yeke Yeke
TP Fleetwood Mac: Everywhere
Glen: Love Life
Ziggy Marley: Tomorrow
Iron Maiden: Can I Play
VERONICA - Hilversum
Alfred Lagarde & Kees Baars - DJ
TP Gringos Lovos: Jealousy
Hooters: Johnny B
Iron Maiden: Can I Play
Oom & Howlers: Hard Times
Lover: Love Will Rise
De Leppard: Armageddon It
Dabbelo: Black On Black

TROS - Hilversum

TROS radio 3 team:
TP Pet Shop Boys: Heart
TP George Michael: One More
Knopfler/Delville: Storybook
Coldcut: Doctorin'
AD Calanvares: Melomane
Nina Simone: My Baby Just

KRO - Hilversum

Hubert van Hoof - DJ/Prod.
TP John C. Mellencamp: Check It
INCP - Hilversum
Jay De Groot - Prod.
PP BZN: La Difference
TP Righteous Brothers: You've
Sleazy: Shotgun
Manlow/Crook: Mambo
Eric B & Rakim: You Got Soul
Honey: The Club - I Fought The Law
ER - Ramazzotti: In Certi

CFN - Brunssum

Low Rowland - Music Director
TP Wet Wet Wet: Whiskey
LP Midnight Oil: Diesel

RADIO 21 - Brussels

Mark Yazez - DJ/Prod.
Mustz:
All About Eve: She Moves
Louis Armstrong: Wonderful
Renad: Putan De Canon
Judy Cheeks: I Still Love
Thomas Dolby: Airhead

BRT - East Flanders

Rudi Sinita - Prod.
AD Bomb The Bass: Beat Dis

RTBF RADIO 2 - Hainaut

G. Geron/D. Barboux/J. Jauniaux
AD France Gall: Evievement
Eighth Wonder: I'm Not Scared
Patrick Swazey: The Wind
All Top Ds Annex 50

ANTIGONO - Antwerp

Piet Keizer - Dir.
TP Coldcut: Doctorin'
Go Go 9: Feel The Motion
Tina Sevelle: Contagious
Eric B & Rakim: You Got Soul
Georgio: Bedrock

VIJF STERREN RADIO

Piet Keizer - Music Director
AD Aswad: Don't Turn Around
BSPM: I Need You
Grav & Forsyth: The Sun
Manlow/Crook: Mambo
Midnight Oil: Beds
Jermaine Stewart: Lucy

BERT VOYALD - Hamont-Achel

Radio De Riva - Director
AD A-Ha: Stay On These Roads
Fleetwood Mac: Everywhere
Glen: Love Life
Ziggy Marley: Tomorrow
Iron Maiden: Can I Play

VERONICA - Hilversum

Alfred Lagarde & Kees Baars - DJ
TP Gringos Lovos: Jealousy
Hooters: Johnny B
Iron Maiden: Can I Play
Oom & Howlers: Hard Times
Lover: Love Will Rise
De Leppard: Armageddon It
Dabbelo: Black On Black

R. Robertson - Crazy River
Sung: Englishlin In NY
INXS: New Sensation

RTBF RADIO 2 - Hainaut

G. Geron/D. Barboux/J. Jauniaux
AD France Gall: Evievement
Eighth Wonder: I'm Not Scared
Patrick Swazey: The Wind
All Top Ds Annex 50

ANTIGONO - Antwerp

Piet Keizer - Dir.
TP Coldcut: Doctorin'
Go Go 9: Feel The Motion
Tina Sevelle: Contagious
Eric B & Rakim: You Got Soul
Georgio: Bedrock

VIJF STERREN RADIO

Piet Keizer - Music Director
AD Aswad: Don't Turn Around
BSPM: I Need You
Grav & Forsyth: The Sun
Manlow/Crook: Mambo
Midnight Oil: Beds
Jermaine Stewart: Lucy

BERT VOYALD - Hamont-Achel

Radio De Riva - Director
AD A-Ha: Stay On These Roads
Fleetwood Mac: Everywhere
Glen: Love Life
Ziggy Marley: Tomorrow
Iron Maiden: Can I Play

VERONICA - Hilversum

Alfred Lagarde & Kees Baars - DJ
TP Gringos Lovos: Jealousy
Hooters: Johnny B
Iron Maiden: Can I Play
Oom & Howlers: Hard Times
Lover: Love Will Rise
De Leppard: Armageddon It
Dabbelo: Black On Black

SWITZERLAND

RADIO FORDEBERN - Bern

Res Hasenstein/DJ/Coord.
AD Whitney Houston: Broken
Hearts
Belinda Carlisle: Get Up
TP Jerry Harrison: Rev It Up
RSR - Geneva
P. P. Aellenbach/Colombara
Fleetwood Mac: Everywhere
Nina Simone: My Baby Just

RADIO BASILISK - Basle

Rainer Jullien - Director
AD Bourgeois Tag: Don't Mind
Art Garfunkel: So Much
Love: Love Is Stronger
Lara Fabian: I Amore
INCP - Hilversum
Jay De Groot - Prod.
PP BZN: La Difference
TP Righteous Brothers: You've
Sleazy: Shotgun
Manlow/Crook: Mambo
Eric B & Rakim: You Got Soul
Honey: The Club - I Fought The Law
ER - Ramazzotti: In Certi

CFN - Brunssum

Low Rowland - Music Director
TP Wet Wet Wet: Whiskey
LP Midnight Oil: Diesel

ITALY

DEEJAY NETWORK - Milan

Dario Usellini - Director
AD Bourgeois Tag: Don't Mind
Art Garfunkel: So Much
Love: Love Is Stronger
Lara Fabian: I Amore
INCP - Hilversum
Jay De Groot - Prod.
PP BZN: La Difference
TP Righteous Brothers: You've
Sleazy: Shotgun
Manlow/Crook: Mambo
Eric B & Rakim: You Got Soul
Honey: The Club - I Fought The Law
ER - Ramazzotti: In Certi

RADIO MILANO INT. 101

Luca Donadoni - Prod.
AD Bomb The Bass: Beat Dis

STATION REPORTS

Kool Moe Dee: Wild West
So: Are You Sure
A1 B: Sure - Nice And Day
Peabbles: Tina Trouble
So: Are You Sure
Will Downing: Love Supreme
Glen Goldsmith: Dreaming
Mikal Gilmore: She's Having
Sade: Love Is Stronger
IN Joy Cocker

RADIO KISS KISS - Naples

Luca Niespolo - Progr. Dir.
LP Tina Turner: Live
TP Donald Fagen: Century's

ANTENNA DELLO STRETO

Messina - Antonio Loonetti
PP Paul McCartney: Work
AD Tiffany: Could've Been
A Caus: Des Garcons - A Caus'
Erasure: Ship Of Fools
TP Sade: Love Is Stronger
R. Robertson: Show Down
Champions: No More
LP Marilyn Martin

BASIC 13 - Bergamo

Paco - Music Director
TP Pet Shop Boys: Heart
Voice Of The Beehive: Earth
Rick Springfield: Rock
AD Aswad: Don't Turn Around
Righteous Brothers: You've
Nina Anderson: Song For
Renad: De Haan: Huchelard
Coldcut: Doctorin'
Go Go 9: Feel The Motion
Mary Kante: Yeke Yeke

TRT - Istanbul

Marilyn Martin - Possessive
IN - Interview
Stefan Ruffini

SPAIN

RADIO MADRID - SER

Rafael Roberts - Musical Manager
TP Pet Shop Boys: Heart
Sinita: Broken Heart
Status Quo: Complaining
Hearts
Men Without Hats: Pop-A-Goes
LP Maria Dolores Pradera: Mi
T. D'Arby: Introducing
Dyango: Cas La Noche
TP Pet Shop Boys: Heart
Status Quo: Complaining
TRT - Istanbul

RADIO ALC

STATION REPORTS

Secret Service: Don't You Pebbles- Girlfried Peter Lemarc: De Finis Visitors: One Way Ticket Gillian/Clover: She Took

SR - Stockholm
Lark **Gurrall-Producer**
AD **Jermine Stewart: Say It** Icehouse: Crazy Lotta Engberg: 100% Visitors- One Way Ticket
LP **Eldkvarn: Broadway** Toto- Stop Loving You Goodby & Creme Blue Sky Thomas Lindell- Pleasure Art Garfunkel- Lefty
TP **George Fame: No Worries**

KR - Oldmo
Kalle Ojdne: DJ/Prod.
TP **Geary Rafferty: Shyward** Dynatoncs- Shameless

RADIO STOCKHOLM
Ulo Masing: DJ/Prod.
TP **Pet Shop Boys: Heart** Charlie Singleton- Thank You
AD **Caustic Ratchet: You Give Me** Bros: Drop The Boy
TP **Narada M. Walden: Divine** Donald Fagen- Century's

Mahlzide: Huhubulu
AD **Tiffany: Could've Been** Jellybean: A Mirage
TP **Selena: Shotgun** Sade- Love Is Stronger
AD **Eric B. & Rakim: You Got Soul** Jellybean: A Mirage
TP **Selena: Shotgun** Sade- Love Is Stronger
AD **Eric B. & Rakim: You Got Soul** Tiffany: Could've Been

UPTOWN FM - Copenhagen
Niels Pedersen: Head Of Music
TP **Eights Wonder: Not Scared** A-Ha- Stay On These Roads
AD **Paul Carrack: Good Reason** Rozzolino- Lanternen
TP **Richard Marx: Endless Summer** Wet Wet Wet- Temptation

SLR - Slagelse
Rune Rutsen: Head Of Music
TP **Eights Wonder: Not Scared**

A-Ha: Stay On These Roads
AD **Paul Carrack: Good Reason** Rozzolino- Lanternen
TP **Richard Marx: Endless Summer** Wet Wet Wet- Temptation

FINLAND

RADIO GOTHENBURG
Leif Wavsten/Stefan Garry-Producer
AD **A-Ha: Stay On These Roads** Richard Marx- Endless Summer
TP **Art Garfunkel: No Much** Tommy Nilsson- Maybe We're
LP **Art Garfunkel: Lefty** INXS- Kick

DISCOPRESS - Tampere
Pentti Teravainen: Progr. Dir.
AD **Zero-Edge: Hold Your Furchies** Berto- Cool Cool Cool
TP **Sade: Love Is Stronger** Camouflage- Strangers
AD **Colors: Turned Red: Ballroom**
LP **Dreadlines: All The Land** Freud Marx Engels & Jung

IN Suzanne Vega

PORTUGAL

RADIO 102 - Haugesund
Egil Houeland: Head Of Music
PP **Michael Bolton: She's**
AD **Adventures: Broken Land** Brenda Russell- Jan
TP **Stacy Dolls: Wings Of Steel** Judy Cheeks: I Still Love
AD **Dale: Simon Simon** Siretta- Broken Heart
TP **Donald Fagen: Century's**
TP **Colors: Turned Red: Ballroom**
LP **Art Garfunkel: Wish** Lilya Lovett: Pontif
TP **Kingdom Come: Kingdom**
IN **Danny Wayne** Stacy Dolls

RADIO COMERCIAL - Lisbon
Jorge Pego: DJ/Prod.
TP **Sade: Love Is Stronger** Midnight Oil- Beds
AD **A-Ha: Stay On These Roads** Xutos & Postas- Nips
TP **Stacy Dolls: Wings Of Steel** Deacon Blue: My Telephone
LP **Talking Heads: Naked**
IN **Suzanne Vega**

RADIO CORREIO DA MANHA - Lisbon

Riob Riga - Director
A List:
AD **Donald Fagen: Century's** Sade- Love Is Stronger
TP **Sing: Fragile** DGibson- Out Of The Blue
TP **Wee Papa Girl Rappers: Faith** Thomas Dolby- Airhead
B List:
AD **Ben Vaughn: Jerry Lewis** Regga Belle: So Many Tears
TP **Raymonde: Stop Kicking** All About Eve: Every Angel
TP **Manilow/Creme: Mambo**

AD **Donald Fagen: Century's** Sade- Love Is Stronger
TP **Sing: Fragile** DGibson- Out Of The Blue
TP **Wee Papa Girl Rappers: Faith** Thomas Dolby- Airhead

B List:
AD **Ben Vaughn: Jerry Lewis** Regga Belle: So Many Tears
TP **Raymonde: Stop Kicking** All About Eve: Every Angel
TP **Manilow/Creme: Mambo**

GREECE

ERT 1 - Athens
Yannis Petridis: DJ/Prod.
LP **Robert Plant: Now & Zen**
TP **T.T. O'Rourke: Sign Your Name**
AD **Keith Sweat: I Want Her** George Harrison- Was Fab
TP **Depeche Mode: Route 66**
ATHENS 9.84 FM - Athens
Akis Evens: Head Of Music
Airplay top 10:
Martina Ranch: Reach

AD **Ben Vaughn: Jerry Lewis** Regga Belle: So Many Tears
TP **Raymonde: Stop Kicking** All About Eve: Every Angel
TP **Manilow/Creme: Mambo**

ERT 1 - Athens
Yannis Petridis: DJ/Prod.
LP **Robert Plant: Now & Zen**
TP **T.T. O'Rourke: Sign Your Name**
AD **Keith Sweat: I Want Her** George Harrison- Was Fab
TP **Depeche Mode: Route 66**

ATHENS 9.84 FM - Athens
Akis Evens: Head Of Music
Airplay top 10:
Martina Ranch: Reach

Sade: Love Is Stronger Eighth Wonder- Not Scared
Billy Ocean: Outta My Dreams Bros: Drop The Boy
TP **Green: Guttime: Can't Love You** Midnight Oil- Beds
TP **Taylor: Dayne: To My Heart** Belinda Carlisle- Get Weak
TP **Pet Shop Boys: Heart**

Cable Programmes



No new report received:

SKY Player:
Midnight Oil: Beds
A List:
Aswad: Don't Turn Around Bros: Drop The Boy
TP **Iron Maiden: Can I Play** Pet Shop Boys: Heart
TP **Tiffany: Could've Been** A-Ha: Stay On These Roads
TP **Colors: Turned Red: Ballroom** Eighth Wonder- Not Scared
TP **Debbie Gibson: My Dreams** Climie Fisher- Love Changes
TP **Tia Sverlie: Contagious**



Powerplugs:

Pet Shop Boys: Heart
Ziggy Marley: Tomorrow
A List:
Taylor: Dayne: To My Heart Billy Ocean- Outta My Dreams
Bombs The Bass: Beat Afrika Bambaata & UB40
Mel & Kim: That's The Way Kylie Minogue- So Lucky
Toto: Stop Loving You Beatmasters- Rok Da House
R. Robertson: Crazy River Eddy Grant- Jo'anna
BVSMP: I Need You Freinheit- Play It Cool



CL

Toto: Stop Loving You Bros: Drop The Boy
Kylie Minogue: So Lucky Aswad- Don't Turn Around
Myra Carter: Yoke Yoke Taylor: Dayne: To My Heart
Jose Feliciano: Vienna Sing, Englishman In NY
TP **Iron Maiden: Can I Play** A-Ha: Stay On These Roads
Bomb The Bass: Beat Dis: Tiffany- I Think We're Alone
Patrick Swayze: The Wind Pet Shop Boys: Heart
TP **Wee Papa Girl Rappers: Faith** Eighth Wonder- Not Scared
Timex: Tower Of Strength

MUSIC & MEDIA

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DENMARK

RADIO WIBORG
Sig Harving Nielsen: station manager
PP **A-Ha: Stay On These Roads** Sig Rosenius- Vi Danser
Snapshot: Tid Til Lovt Boris Gardiner- Old House
Aswad: Don't Turn Around

Climie Fisher: Love Changes The Nits- Dutch Mountains
Caillou: Black On Black Christians- Born Again
Tiffany: Could've Been Billy Ocean- Outta My Dreams
Wet Wet Wet: Angel Eyes Belinda Carlisle- Get Weak
Special:
Bros

TV Syndication



No new report received:

Hot Shot:
A-Ha: Stay On These Roads
A List:
Jellybean: A Mirage Feared Sharkey- My System
Tina Turner: Nambath City Fleetwood Mac- Everywhere
Be Gees: Angela Status Quo- Complaining
Montellaz: Stop Talking

Adventures: Broken Land R. Robertson- Crazy River
Bros: Drop The Boy

TV Programmes

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
ST **Handy Winter- Two Lovers** Bros: Drop The Boy
Coldcut: Doctorin'
CL **George Harrison- Was Fab** Tina Turner- Nambath City
Commanders: For A Friend Pet Shop Boys- Heart
Aswad: Don't Turn Around David Lee Roth- Paradise
Afrika Bambaata & UB40 D. Gibson- Out Of The Blue

FRANCE 2 - Les Enfants Du Rock

Patrice Blanc-Francard-Producer
Liane Foly: Ca Va Elii Medeiros- Bom Bom
Enzo Enzo: Pacifico Mirou- What Do You Say

A Cause Des Garcons - A Cause
Special:
Talking Heads

M6

Thierry Chagniet-Producer
Hill Hit Hour:
Rick Astley: Whenever Bananarama- First Degree
Black: Wonderful Life Boy George- To Be Reborn
Felix Gray: La Gitanes Les Calimedes- Volcomotour
Martin Desjard- Manolo Florent Pagny- N'Importe
Stephane: Ouragan Kim Wilde- You Keep Me

BELGIUM

BRT - Bingo
Tom Huybrechts-Producer
CL **Patrick Swayze: The Wind** Belinda Carlisle- Get Weak
Sing: Englishman In NY Mel & Kim- That's What
ST **Viktor Lazlo: My Man** Jan V & Catalogue- Carry
CL **Wendy & Lisa: Waterfall** Wendy & Lisa- SideShow
ST **Dr. Feelgood: Dust My Broom** Dr. Feelgood- See You Later
IN **Wendy & Lisa**

(continued)

Dr. Feelgood

SWITZERLAND

DWS - Tiparade
Bruno Bieri-Producer
CL **Vaya Con Dios: Just A Friend** Coldcut- Doctorin'
Aerosmith: Angel D. Gibson- Out Of The Blue
Double: Gliding Billy Ocean- Outta My Dreams

SPAIN

FM2 -
Alvaro A. Manrique-Producer
CL **Sing: Z/ Marley- One World** Morrissey- Suedehead
The Fall: Victoria Sugarbites- Birthday
The Church: Milky Way Pekons- Hole In The Ground
21 Japoneser: Plata Midnight Oil- Dead Heart
ST **Combaby: Speed Gonzales**

MUSIC & MEDIA COMPUTERS ARE DOING THE JOB
will this be the future of radio programming?

Read all about the latest developments on computerised radio programming in RADIO & MEDIA's special on...

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EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

Billy Ocean Airplay
Kylie Minogue Sales

Dirty Dancing Airplay
Dirty Dancing Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- George Michael - One More Try (Epic)
- Sting - Fragile (A&M)
- Thomas Dolby - Airhead (EMI Manhattan)
- The Housemartins - There's Always Something (Go! Discs/Chrysalis)

SURE HITS

- Big Trouble - When The Love Is Good (CBS)
- Deacon Blue - When Will You Make My Telephone Ring (CBS)
- Luther Vandross - I Gave It Up (Epic)

EURO-CROSSOVERS

Continental records ready to cross-over

- Won Ton Ton - Hey Marlene (WEA)
- Franz Benton - Promises (Marlboro/Ariola)
- Mory Kante - Ye Ke Ye Ke (Barclay)
- Ofra Haza - Im Nin'Alu (GlobeStyle)

EMERGING TALENT

New acts with hot product.

- The Blue Ox Babes - There's No Deceiving You (Go! Discs)
- Asian - This Is (EMI)
- Shack - Emergency (Ghetto)

ENCORE

Former M&M tips still in need of your support.

- Working Week - Knocking On Your Door (Virgin)
- The Madness - I Pronounce You (Virgin)
- Howard Hughes - Paleface (EG/Virgin)
- Raindogs - Armour (RCA)

ALBUMS OF THE WEEK

- Aswad - Distant Thunder (Island)
- Ruben Blades - Nothing But The Truth (Elektra)
- Shack - Zilch (Ghetto)
- Nu Shooz - Told U So (Atlantic)
- Afrika Bambaataa & Family - The Light (EMI)
- Gringos Locos - Gringos Locos (Mercury)
- The Cardiacs - A Little Mis & A House & The Whole World Window (Torsus)
- The O'Kanes - Tired Of The Runnin' (CBS)
- Peter Murphy - Love Hysteria (Beggars Banquet)
- Luxuria - Unanswerable Lust (Beggars Banquet)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Fleetwood Mac - Everywhere (24) (Warner Brothers)
- Natalie Cole - Pink Cadillac (32) (Manhattan)
- Midnight Oil - Beds Are Burning (36) (CBS)

Hot 100 Singles

- France Gall - Evdemment (55) (Apache/WEA)
- Glen Goldsmith - Dreaming ((Reproduction/RCA)
- France Gall - Ella, Elle L'A (67) (Apache/WEA)

Hot 100 Albums

- Bros - Push (11) (CBS)
- Magnum - Wings Of Heaven (29) (Polydor)
- Primitives - Loveley (35) (Lazy/RCA)

FAST MOVERS

Airplay Top 50

- A-Ha - Stay On These Roads (2-9) (Warner Brothers)
- Taylor Dayne - Tell It To My Heart (4-8) (Arista)
- Aswad - Don't Turn Around (5-11) (Mango/Island)
- Pet Shop Boys - Heart (10-23) (Parlophone)
- Patrick Swayze - She's Like The Wind (15-29) (RCA)

Hot 100 Singles

- Pet Shop Boys - Heart (3-27) (Parlophone)
- A-Ha - Stay On These Roads (11-15) (Warner Brothers)
- Bezu "La Classe" - La Queue Leuleu (19-33) (Carrere)
- Climie Fisher - Love Changes (Everything) (22-32) (EMI)

Hot 100 Albums

- Tina Turner - Tina Live In Europe (6-11) (Capitol)
- Johnny Clegg & Savuka - Third World Child (17-30) (EMI)
- Fleetwood Mac - Tango In The Night (23-39) (Warner Brothers)

HOT ADDS

Breaking Out On European Radio

- George Michael - One More Try (Epic)
- Bananarama - I Want You Back (London)



AUSTRALIA'S FAVOURITE SONS GO FROM STRENGTH TO STRENGTH.

FRESH OFF A SOLD-OUT EUROPEAN TOUR, INXS HAVE HIT THE STATES BUT NOT BEFORE KICK CHARTED IN BRITAIN, BELGIUM, SWEDEN, GERMANY, IRELAND, HOLLAND, SWITZERLAND, DENMARK, ITALY, FRANCE AND SPAIN.

(WORLD DOMINATION CONTINUES WITH TOP CHARTS IN THE USA, AUSTRALIA AND CANADA)

LISTEN OUT FOR THE SINGLES.

NEED YOU TONIGHT
NEW SENSATION
DEVIL INSIDE

