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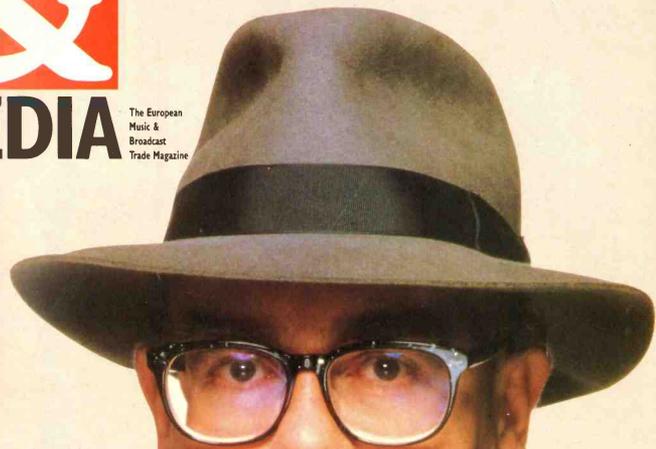
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MUSIC & MEDIA

Volume 5
Issue 25
JUNE 18
1988

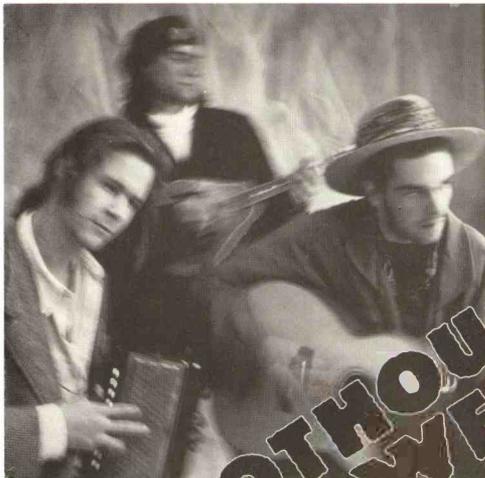
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EURO-SOUND

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Mothhouse Flowers 6-minute film special
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Heidelberg/Paris/Brussels/Rome and Sicily

EURO-AWARD

1988 IRMA Awards (Irish Music Industry)
Mothhouse Flowers - "Best Group"

EURO-TOUR

- | | |
|---------|-----------------------------|
| JUNE 19 | ROTTERDAM, Ahoy |
| JUNE 21 | PARIS, Locomotive |
| JUNE 22 | PARIS, Locomotive |
| JUNE 25 | ANTWERP, Eurorock |
| JUNE 28 | BERLIN, The Loft |
| | |
| JULY 2 | HAMBURG, Stadpark |
| JULY 6 | OBERHAUSEN, Circus Tent |
| JULY 7 | AMSTERDAM, Paradiso |
| JULY 10 | STUTTGART, Theaterhaus |
| JULY 11 | FUERTH, Stadthalle |
| JULY 14 | MANNHEIM, Music Circus |
| JULY 14 | BONN, Birkhthalle |
| JULY 15 | SAARBRUECKEN, Kongresshalle |
| JULY 16 | BRUSSELS, Malleumt |
| JULY 26 | POOLE, Arts Centre |
| JULY 27 | NEWPORT, The Centre |
| JULY 28 | LONDON, Hammersmith Odeon |
| | |
| AUG 6 | SWITZERLAND, Arben Festival |
| AUG 7 | FINLAND, Turku Festival |

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MUSIC & MEDIA

Volume 5
Issue 25
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1988

The European
Music &
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Trade Magazine

Teldec Signs PWL

Hamburg - Jurgen Otterstein, Teldec's new Managing Director, has announced his first major deal for the company. The record-breaking production team of Stock, Aitken and Waterman (PWL) have signed with Teldec.

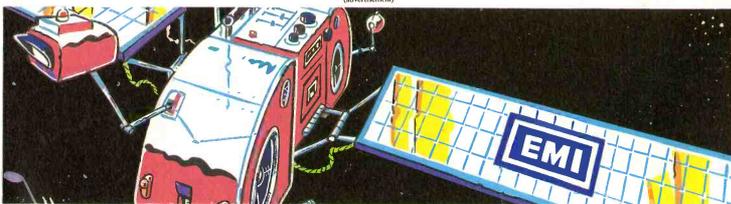
Under the agreement, PWL will market their ar-

tists - which include Rick Astley, Kylie Minogue, Mandy Smith, Mel & Kim and Bananarama - through Teldec rather than via various labels as they have done in the past.

PWL artists sold over three million records in Germany and over 10 million worldwide last year. ■



Canada In Paris - French rock group Canada recently gave their first Parisian concert at the Olympia, playing to a packed house. Pictured at the party afterwards, from l. to r. Gwen Arzel, Jack Venersso (Canada), Marie Perroy (RTL TV), Monique Le Marcis (RTL Radio), Erick Benz, Gilles Arzel (Canada).



Music Box Back Full-Time?

by Karen Holt

Music Box's Managing Director Mike Hollingsworth has said that he does not rule out the possibility of the channel's return to full-time broadcasting.

Commenting on Music Box's recent agreement to triple its output for Super Channel, Hollingsworth told M&M: "It illustrates the confidence Super Channel has in Music Box. We have a very close relationship - after all, we are shareholders. And this could be the first step in coming back as a full-time channel. People are clearly not getting all they want from MTV."

Music Box's increased output for Super Channel from three to nine hours a

week, at no extra cost, is designed to help the ailing satellite station. The extra hours will be re-runs - probably broadcast late mornings and early afternoons.

Although Hollingsworth admitted Music Box was being taken advantage of "in the nicest way", he said new options will also be discussed in the months ahead.

Hollingsworth: "When a channel is revising its view of the market, as Super Channel is, there are a number of possibilities. I'm pleased with the situation at the moment, but not so unrealistic as to think we don't have a lot more talking to do." ■

Sun Festival On Euro TV

by Mark Fuller

Italian, Swiss and Spanish TV will broadcast the third international Sun Festival, to be held on the islands of Ibiza and Formentera from June 26 to July 2.

The festival's organiser Roger Furrer said that negotiations were also underway with Spanish TV for the live broadcast of Zucchero Fornaciari's concert at the event.

The festival's line-up of 25 artists includes Phil Man-

zenera, who will present his new band, Dr Feelgood, The Waiters and Sham 69. Local artists include Luz Casal, Comite Cisne, Medina Azahara, Scooters, Mermelada and Chiquete.

Furrer said the Festival provided a springboard for local artists to enter the pan-European market and offered established acts the opportunity to reach a large Spanish and Latin American audience. ■



EUROPE
ON THE AIR

SEE ADVERTORIAL INSERT

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(advertisement)

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Billboard

Extra! Extra!

READ ALL ABOUT IT

Rumours are rife that the London-based **PV of PolyGram Int.** Aart Dalhuisen, is to leave the company. But an official spokesperson for PolyGram has said that although Dalhuisen has been off sick for around four weeks, he "is expected back". Meanwhile, the President of the support of international management. Any examination of structures was a normal job of the management, he added.

The European music industry is still waiting with bated breath for the official statement on the agreement between the UK's MPA and Holland's BU-MA/STEMRA on a central licensing (see last week's cover page). Both parties have been saying for a week that a press release is imminent but nothing had appeared at press time. GEMA, the German copyright organisation, who are fiercely against central licensing, were planning to discuss the MPA deal at a meeting last week (June 13-15).

Gerhard Ackerman is seeking investors for his ailing private TV station, Munich-based **Radio-TV Eureka** is expected to make a loss of DM 34 million by 1990. Ackerman also has shares in the Italian **Radio Sindrial** 1 which broadcasts into Munich and in local stations in Augsburg, Nuremberg and Würzburg.

Jerome Seydoux, one of the three main shareholders of the troubled French TV channel **La Cinq**, has refused to increase his investment in the company. This means his holding drops from 10% to 7% over the last 18 months. La Cinq has had some FF1.3 billion pumped into it by Seydoux, Robert Hersant and Silvio Berlusconi.

Fischkanal, an alternative TV programme organised by journalists and film-makers, will be on air during the Zurich cultural festival this month. Fischkanal is a non-commercial project and features home-grown and third world pop and other cultural programmes.

A.D.

Pan-European News

SDR's East-West Accord

by Robert Lyng

Stuttgart - During the recent Heilbronn Kulturtag, an annual music festival dedicated to the improvement of East-West relations, Sueddeutscher Rundfunk (SDR) presenter Manfred Heim-

felder and others were present, putting 'glasnost' into practice. SDR were interviewing artists from East Bloc nations and these, as well as recordings by the artists, will be used for program-

ming special features on SDR. Artists include the East German singer/songwriter Barbara Thielheim, Laima Waikula and her rock show from Latvia, the Moscow-based electronic duo Igor Keslia and Andrae Sorjaga and the Pole Stanislaw Morka and a Russian Georgian Ilvoice choir. Jack Chorah. ■

From Moscow With Jazz

by Vadim Yurchakov

Moscow - 'From Moscow With Jazz', Radio Moscow's jazz programme is approaching its second anniversary. The show, which is transmitted internationally, is an important way of bringing Soviet jazz recordings to a wider audience, notably in North America.

The 40-minute programme, hosted by former jazz drummer Nikolai Kournalov, is aired each Friday on short-wave. The show

features current jazz releases from the Soviet state record company Melodiya, which has 300 titles in its jazz catalogue.

Radio Moscow also puts out an English-language jazz programme hosted by Karl Yegorov on its world service. New Soviet jazz records reviewed on the 'From Moscow With Jazz' with CD can be ordered direct from V/D Mezhduarodnyia Kniga in Moscow. ■

Russian LP For Euro Market

Helsinki - Va-Bank here just become the first ever 'unofficial' Russian band to record in western Europe. The band, who describe their music as rhythm and punk, recently completed their debut album (as yet unlisted) at Helsinki's Finnvox Studios.

The LP is produced by one of Finland's leading producers, T T Oksala, and is specially aimed at the west European market. It is scheduled for release this month. Nine of the album's 10 songs have English lyrics. ■

R A D I O R A P

By Mchagiel Bakker

Germany's largest federal state, North Rhine-Westphalia (NRW), expects the foundation of its first private radio company for private radio before the beginning of the summer holiday. Radio NRW owners will allegedly include not only the Bereshonnam, WAZ and Springer, but also numerous smaller newspaper publishers.



In contrast to the original idea behind private broadcasting, however, the publishers are planning to enter into a 20/30 joint venture with state-run Westdeutscher Rundfunk (WRD). Some 85% of the anticipated DM 60 million advertising revenue will be distributed to the participating local stations, while the rest will be retained by Radio NRW. At the beginning of the month, UK independent station County Sound in Guildford celebrated its new 'Gold' service inaugurated by Cliff Richard. The seven days a week all-olides

station commenced its new County Sound Gold service on 1476 AM, broadcasting from 600 to 1800 hours. Original programming continues to exist on 96.4 FM. This makes County the first UK independent station to provide different programming throughout the week on its AM and FM frequencies.

Portuguese radio is anxiously awaiting the reactions of its parliament on a new Radio Bill, regulating its 1,000 or so local stations. A special committee has approved the Bill in a meeting, but official ratification is expected to take some time. ■

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Pan-European News

Murdoch Goes For Astra

by Edwin Riddell

Rupert Murdoch's agreement with SES Astra for the launch of four satellite channels (see UK news pages) puts the Luxembourg-based venture in a significantly better position than its UK rival, BSB.

Murdoch's decision to go for Astra may be the key factor in the race with BSB. Astra could now become the 'hot bird' of direct satellite broadcasting, i.e. the satellite at which people will point their receiving dishes first. Once they do this it will be hard to persuade them to change.

Turnpike TV

A new, monthly late-night show featuring 'all things oddball, weird and wonderful' will be on MTV on next month. 'Turnpike TV' will be hosted by the six-piece rhythm & blues band Turnpike Cruisers and will feature rarely-seen clips from bands on independent record labels. The first episode of 'Turnpike TV' is at 01.30 hours on July 15. ■

In recent months, BSB has been gaining on Astra, whose own timetable is determined by the launch schedule of the French Ariane rocket project. BSB has also been making progress in signing up new programme providers.

But now this has all changed. Murdoch's transfer of Sky onto Astra and the decision to put his

new channels on Astra is likely to be followed soon by a number of similar announcements from MTV, the Children's Channel and other services presently delivered via Intelsat.

Murdoch's decision to provide his own film channel would also appear to leave Robert Maxwell's Premiere out in the cold. Murdoch owns the MGM archive in Hollywood and competitors like BSB would probably need access to a similar catalogue, such as Ted Turner's 20th Century Fox.

All now depends on a successful Ariane launch this autumn (Ariane will carry Astra). If Ariane fails, Rupert Murdoch could lose what appears to be a decisive advantage in the space race. ■

New RTBF Series

RTBF, the Belgian French-language broadcaster, is to launch a new series of the popular pan-European quiz show 'Games Without Frontiers' after a two-year absence. RTBF will work in close co-operation with Antenne 2 (France), Rai (Italy) and both the Spanish and Portuguese national TV stations. Sylvie Rigot will present the shows for RTBF. ■

M O V I N G

Media: Roger Scott is leaving the 'Gold Show' on London's Capital Radio to join BBC Radio 1; he will replace Johnny Walker on the Stereo Selection Show. Mgr. with Phonogram Int. in London, has returned to Hamburg after only five months. She is now Head Of National

at DGG/Polydur. ★ Paul Zijlstra has been appointed Island Label Mgr. at BMG Holland. ★ BMG Music Int. has announced the appointment of Jim Powers as A&R Administrator, and A&R New York. ★

C H A I R S

VIDEO NEWS Tribute

State's Anton Corbijn has directed a video for the **Joy Division** single *Atmosphere* which has not been previously released. The band changed their name to **New Order** after the death of singer Ian Curtis. The video was shot on location in Spain and includes a piece in which a strange sect carry a picture of Ian Curtis. Richard Bell produced. ★

VIDEO NEWS



Secarian going on with a picture of Ian Curtis in the video for 'Atmosphere'

Geoghegan and producer Paul McNally recently finished the promo to **Maxi Priest's** version of the 1970 Jimmy Cliff hit *Wild World*. Every frame in the video is a re-animated still. The same team have produced the video to **Roachford's Caddy Toy**, a previous M&M single of the week. ★ Vivid's Andy Morahan directed the video to **A-Ha's The Blood**

That Moves The Body. The promo contains some live footage shot at A-Ha's recent concert in Paris. Lu Roeg produced. Vivid's directing duo Sue Huntley & Dona Muri directed the video to *Sea Of Love*, the new single from **The Adventurers**. The clip was shot at the Jacob Street Studios in London and produced by Stephen Brown. ★

Pan-European News

EUROCLIPS

The music aired most video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other to show party using videos from 14 European countries.

VIDEO FAVOURITES

Michael Jackson Dirty Dicks (Opinion Productions)
S-Express Theme From S-Express - Commercial Video
Ota Hraza Im Nilku - M-Video

VIDEO HITS

Kylie Minogue Got to Be Certain - Single Stores
Belinda Carlisle Circle In The Sand - Live!n!
Kim Wilde Hey Mr. Heartache - Hitgate Film
Red Star Lost in You - Live!n!
Melanie Movie Emotions - M-Video Production
Hotboxe Flowers Get On - G-Force/Compassion
Prince Alphabet St. - Invece
New Order Blue Monday -83 - Factory NY
George Michael One More Try - Lipman KalerUSA
One More Try - Lipman KalerUSA

WELL AIRD

Many Kane Yes Yes - Eurocom
Zazy Harley Tomorrow People - Non Band
Aztec Camera Somewhere In My Heart - A&P Film
Midgeott Oil Dead Heart - Barabul
Pet Shop Boys Hearts - Invece
Wet Wet Wet This Is Me - Invece
Sting Flying - Decca Sea

MEDIUM ROTATION

Prefab Sprout The Leg Of Dick - Invece
Aswad Give A Little Love - Island Film
Fairground Attraction Perfect - Adam & Paul Film
Gusshé Pato Let Se You The Queen - Invece Film
Chris Pothel Oh Pato - Invece
Bruce Hornsby The Road Back - Invece
Depeche Mode Little 15 - Invece
BAD Just My Music - 84D

FIRST SHOWINGS

Maxi Priest Wild World - M-Video
Wonder/Jackson Get It - Motion Records
Five Star Another Weekend - Priority The Business

Record Growth In Radio Advertising

Figures from the Advertising Association (AA) show that independent radio advertising grew more rapidly than any other sector in 1987.

Last year, the total national advertising expenditure in the UK was in excess of £ 5.78 billion, a record figure and the 12th successive year of increase.

Radio recorded a separate growth of almost 20% in expenditure over the year, confirming the trend of agencies switching their budgets into radio and away from television.

The figures confirm the current by strong market position of I.R.B. So far this year, advertising revenue is reported to be running at even higher levels than in 1987. ■

New BPI Members

London - Seven new members were elected to the British Phonographic Industry's (BPI) council at its annual general meeting on June 3. They are: Managing Directors of Live Banks (Island); David Bergeret (Siren/10); John Carr (Safari); Roy Eldridge (Chrysalis UK); Martin Mills (Beggars Banquet Records); Tony Powell (MCA); and Derek Green Chairman of China Records. The meeting also marked the BPI's 15th anniversary. ■

HOT BREAKOUTS

National hits for the international markets

The Time Lords
Doctors! (The Tards) (K Communications)

Aswad
Give A Little Love (Mango/Island)

Morrisey
Everybody Is Like Sunday (HMV)

Maxi Priest
Wild World (10 Records)

Southern Wins Franchise

Southern Sound Radio, the independent station for Brighton and Hove, has won the franchise

for a new FM station serving the neighbouring Eastbourne/Hastings area.

Announcing the decision to award the contract, the Independent Broadcasting Authority (IBA) said they were impressed by "the commitment and thoroughness" of Southern's application and by "the depth of local knowledge displayed and their understanding of the audience they would be serving". Around half of Eastbourne/Hastings can already receive Southern Sound.

Southern won the franchise against competitors from groups led by two other southern-based independent stations, Radio Mercury and County Sound. Southern's Managing Director is Rory McLeod, formerly a senior journalist at LBC and Radio Clyde.

The contract for Eastbourne/Hastings will run to December 1994, but will need to be adapted before the new Radio Authority is established. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and major independents.

1. *Mica Paris - My One Tossation*
2. *Atac Camera - Someone In My Heart*
3. *Wander & Jackson - Get It*
4. *Bruce Hornsby - The Valley Road*
5. *Wet Wet Wet - Brazz* (With A Little Help)
6. *Award - One A Little Love*
7. *Ayler Wopwop - Get To Be Certain*
8. *Belinda Carlisle - Cryin' In The Sun*
9. *Andrew Oldham - The Dollars*
10. *W.H. Auden - Low Will Save The Day*
11. *Pras - Sprout* (The Key Of Rock & Roll)
12. *Grassie - Check Out Love*
13. *Proff - I'm On The Loose*
14. *Cliffie Fisher - This Is Me*
15. *Maxi Priest - Wild World*
16. *Deafheaven - Voyage Voyage*
17. *John Springfield - Together They Are Best*
18. *Vince Of The Belton - Don't Cut Me Baby*
19. *Melrose Place - Don't Go*
20. *Scorpio Police - Oh No*

UK RADIO

TALK

by Howard Marks

Andy Peebles of BBC Radio 1 will stand in for **Tony Blackburn** until July. Radio London has still not announced who will take over the slot officially. One piece of good news though, is that soul music will be staying for the time of the morning.

As **Johnny Walker** prepares to leave Radio 1 for the second time, in his career, he has been sitting in for **Sue Wright**. Good luck to **Roger Scott**, who has been with Capital Radio since it's birth in October 1973. He will be joining Radio 1 and will host the Saturday Stereo Sequence, taking over from **Johnnie Walker**.

All the best of **Radio Luxembourg's Phil Ward Large** who leaves the station to join Radio Radio. Also all the best to **Radio 1** newcomer **Mark Storby** who joins as a producer from Capital Radio. Storby will be in charge of "The Gary Davis Show" and "Singled Out".

A group of leading UK radio stations have announced the formation of a consortium, trading under the name of **Satellite Media Services**. They will be based in London and expect to be operational in early 1989. The chairman will be **Capital Radio's Nigel Waleley**, and the Managing Director will be **John Ross Barnard**. Shareholders in the operation are **Capital Radio, Piccadilly Radio, Radio Clyde, Radio City, BMRB and Mercia Sound**. ■

Listeners Want Specialist Radio

London - Specialist music stations could be a big hit with UK listeners, according to a report just published by the Broadcasting Research Unit (BRU).

The report identifies "contemporary specialist" and "Afro-Caribbean" music as two main areas where listeners feel poorly served. There is also a surprising level of support for big band, jazz and country and western music.

However, the report finds little evidence of any demand for community radio. While listeners in London would like more local coverage, elsewhere in the UK they are turned off by the idea. Steven Barnett of the BRU:

"There really is not a demand for community-type stations. Even so independent local radio (ILR) stations were criticised for being too parochial."

The report will be music to

the ears of the existing UK independent radio industry. ILR stations receive a pat on the back from most of the 1000 nationwide who were questioned. This is in marked contrast to response to a BBC's Radio 1. "There was a lot of criticism about the narrow playlist on Radio 1" in the days "says Barnett.

However, the report now places a question mark for plans for hundreds of deregulated stations. Barnett: "They want more radio, but they are very afraid that proliferation of radio could lead to a loss of quality. Above all, they want to maintain the quality of British radio."

The Listener Speaks: The Radio Audience & The Future Of Radio was commissioned by the government as part of its plans to develop new radio channels in the UK. ■

Murdoch To Launch 3 New Channels

by Edwin Riddell

Rupert Murdoch is planning four satellite TV channels aimed at the UK. In addition to the existing Murdoch-owned Sky, there will be a film channel, a Eurosport service and a news channel.

Sources close to the News Corporation Chief told M&M that the US-based baron could be planning a major coup to capture viewers in the UK.

One possibility is that News Corporation would actually give away the receiving dishes free of charge to those taking up subscriptions on the film channel. Murdoch already owns the archives of MGM, with their huge back-catalogue of Hollywood classics.

The new satellite plans were

Govt Secures Frequencies For 5th Channel

Despite pleas from the UK's direct broadcast satellite consortium, BSB, the government is going ahead with plans for a fifth satellite channel. It has given notices to the International Telecommunications Union (ITU) in Geneva that it intends to transfer two UHF frequencies to direct-casting use.

It is widely accepted that enough spare capacity exists on the UHF band to provide a fifth and possibly a sixth land-based channel in the UK. Registration with the ITU is the essential preliminary move to clear the frequencies, which are currently used for radar.

BSB has asked the government to delay any new competitive channels. It recently attacked the findings of the Booz, Allen & Hamilton report on the UK TV advertising market, which advocates the setting up of a fifth channel. BSB said a fifth service would only cover 70% of the population and could fail to reach areas where advertising demand is strongest. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122

"Rattle And Hum" is the title of the U2 movie due for a UK premiere in October. Directed by Phil Joanou, it includes footage from their 1987 Phoenix and Denver shows and off-stage moments such as a visit to Graceland. The film's release will coincide with the new double album by U2, containing one live and one studio album, with the live record including *Still Haven't Found The New York Times*. The film's release will coincide with the new double album by U2, containing one live and one studio album, with the live record including *Still Haven't Found The New York Times*. The film's release will coincide with the new double album by U2, containing one live and one studio album, with the live record including *Still Haven't Found The New York Times*.

Magnum, who have taken the national Top 40 by surprise on two occasions already this year, go for a third with the release of their new single *Have Been Love* as their new single. Mindful of the no. 1 UK success that greeted their previous collaboration on *I Got You (I Feel Good)*, UB40 and **Christie Hynde** are reunited on record this week with the release of a new single, *Breast In Bed*, a reggae number written by Christie Hynde and Eddie Hinton that previously made a small dent on our charts in 1979 for the Jamaican singer Sheila Hinton.

The band also released their new LP, simply called *UB40*, on July 11. It is their fifth album, recorded at

their own Abbots studio in Birmingham, and the cover artwork will feature 10 paintings that the band recently bought from the contemporary British artist Steve Mason.

The second fortunate British band to land a support date on the **Fleetwood Mac** tour are **The Christians**, who will fill the spot on the *Still Haven't Found The New York Times* tour at Manchester City Football Ground on June 28. The **Adventures** supported the first part of the tour, which has already secured **Fleetwood Mac** a place in the record books: their 10-night residency at Wembley Arena took the longest of the highest-grossing rock show over at the venue, beating **Dire Straits'** similar engagement of last year. The reason? The Arena holds more people now than it did then.

Looking through the album release schedule at **BMG/RCU**, we notice a few early trips: **Rick Astley** reggae number written by Christie Hynde and Eddie Hinton that previously made a small dent on our charts in 1979 for the Jamaican singer Sheila Hinton. The band also released their new LP, simply called *UB40*, on July 11. It is their fifth album, recorded at

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

Radio 10 Starts Advertising Campaign

Amsterdam - "Cable penetration is up to 75% in Holland, but a lot of people have not yet connected their radio to it." Radio 10's Director Jeroen Soer is trying

ing to reach that potential audience and has now started a big advertising campaign to boost its image in the major Dutch cities.

The 24-hour commercial cable station which was launched on March 7 (see M&M issue 5) transmits Dutch-language programmes.

Some 23 trams and buses in Rotterdam and Amsterdam are advertising the Radio 10 logo and promoting the station's three main DJs: Ferry Maat (ex Trost), Soer and MTV US jock Adam Curry. Radio 10 is also planning a promo tour through Holland; one of its gimmicks will be to hand out miniature cable plugs and wires.

Soer: "Our format has changed a bit since the beginning, we now only programme a maximum of three Top 40 hits an hour and also CD and LP tracks get more attention." Another important new feature is the return of 'Soulshow' which Ferry Maat used to present on national broadcaster Trost for 12 years. ■

Success For Vaya Con Dios



From l. to r.: Jan Theys, GM BMG Belgium, Robert Levy Provencelle, Label Mgr, BMG France; Philip Baret, Head Of Publ. BMG France; Christian Herge, Head Of Product Dept. BMG France; Bernard Carbonez, Pres. BMG France. Don Klein of Vaya Con Dios, Linda Van Hulsberg, Head Of Publ. BMG Belgium, and Dirk Schoofs, Vaya Con Dios.

Belgian band Vaya Con Dios' single *Just A Friend Of Mine* recently reached the 300,000 sales mark in France while their newest release, *Puerto Rico*, is also selling well.

The band, signed to BMG/Ariola Benelux, and an ex-Music & Media New Talent tip, hope to release their third album in September; their third single will probably be an Edith Piaf cover. Vaya Con Dios are currently touring Belgium (3 dates) and concerts in both France and Switzerland are scheduled for July and August. ■

HOT BREAKOUTS

National hits for the international markets

Nancy Holway
You Are My Destiny (Indisc)

Revelation Time
Georgia Africa (Red Buller)

Nennis Jones
Don't Wanna Give Up (Cherry Records)

Grant & Forsyth
Anything For You (RCA)

Radio Hamburg Changes Programming

Hamburg - Radio Hamburg's Music Director Michael Missy has announced a series of programming changes to appeal to the 25-40 age group. The programming reflects a rise in the average age of the population.

Beginning in August, Radio Hamburg (RHH) will initiate its Concert Of Pictures, a series of six live concerts by contemporary instrumental artists in the Hamburg Art Museum. Each concert will have as its theme one of the paintings hanging in the Museum.

To close the series, a final picture will be selected and listeners

will be invited to compose and record their own interpretations. The best tapes will be broadcast.

Manuel Lohmann will present the audio-oriented music programme 'Age Wave' twice a month, from 22.00 to 24.00 hours, featuring contemporary instrumental music mainly by German artists.

Missy, however, has not lost sight of this target audience's taste for pop. RHH has declared June 12 'Singing Day' and will broadcast a selection of songs every hour from the singer's entire repertoire. ■

Publishers Elect Karnstedt

Bad Kissingen - The Association Of German Music Publishers (DMV) has elected Klaus-Michael Karnstedt as President of its Commission For Sound Carriers at its recent annual convention.

Karnstedt, who is President of Peer Europe, said one of the most important aspects of his function will be to continue an intensive dialogue with the sound carrier industry.

PLAYLIST REPORT

Media Control Germany

From the airy hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. **Francis Galt** - 'She Blew Us'
2. **Balinda Carlisle** - 'Circles In The Sky'
3. **Herbert Grönemeyer** - 'Was Sollst Du'
4. **Bernie Horsey** - 'The Valley Road'
5. **Household Flowers** - 'Don't Go'
6. **Fairground Attraction** - 'Perfect'
7. **Kylie Minogue** - 'Come Into My Arms'
8. **Natalie Cole** - 'Pink Cadillac'
9. **Danny Wilson** - 'Honey I Prayed'
10. **Mory Kante** - 'Yaka Yaka'
11. **Taylor Dayne** - 'How Your Love'
12. **Pet Shop Boys** - 'Don't You Want Me'
13. **Elton John** - 'I Don't Wanna Go On'
14. **Yoko Ono** - 'Honey'
15. **Alvin Karpis** - 'Ang My Heartache'
16. **Red Stewart** - 'Lead Me To You'
17. **Alvin Karpis** - 'Gonna Make My Love'
18. **Chris Norman** - 'Satan Ain't Got No Soul'
19. **Nigel Melville** - 'Broken Hearted'

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. **Michael Jackson** - 'Don't Stop Believin'
2. **Expresso** - 'Papa In The Mirror'
3. **Francis Galt** - 'She Blew Us'
4. **Erasure** - 'Sag Du Mir'
5. **Pet Shop Boys** - 'Heart'
6. **Household Flowers** - 'Don't Go'
7. **Depeche Mode** - 'Love Is'

8. Andy Baum

9. **Danny Wilson** - 'Honey I Prayed'
10. **Flowerpower** - 'Lovers'
11. **Bananarama** - 'Wash Your Face'
12. **Stanton Moore** - 'Horn Company'
13. **Peter Cornelius** - 'Sally In The City'
14. **Michael Jackson** - 'Don't Stop Believin'
15. **Rainald** - 'Honey'
16. **Billy Ocean** - 'Get Outta My Dreams'
17. **Dido Yv** - 'Lovers'
18. **Taylor Dayne** - 'How Your Love'
19. **Prefab Sprout** - 'The King Of The Road'
20. **Brian Sepers** - 'Repression'

Media Control Switzerland

Most played records as checked by Media Control on the national channel SRS 2, Couleur 2 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. Fairground Attraction

2. **Bernie Horsey** - 'The Valley Road'
3. **George Harrison** - 'How Your Love'
4. **Ozzy Osbourne** - 'In My Own Words'
5. **Olivia Newton-John** - 'One More Try'
6. **Prince** - 'Honey'
7. **Household Flowers** - 'Don't Go'
8. **Elton John** - 'I Don't Wanna Go On'
9. **Johnny Clegg** - 'Call Your Name'
10. **Natalie Cole** - 'Pink Cadillac'
11. **George Harrison** - 'How Your Love'
12. **Yoko Ono** - 'Honey'
13. **Mighty Oh** - 'The Dead Heart'
14. **Balinda Carlisle** - 'Circles In The Sky'
15. **Sting** - 'Single'
16. **Vaya Con Dios** - 'Honey'
17. **Michael Jackson** - 'Don't Stop Believin'
18. **Bernie Russell** - 'Lead Me To The Dark'
19. **Pet Shop Boys** - 'Heart'
20. **Kevin Rowland** - 'Walk Away'

US/UK Repertoire Dominates

by Wolfgang Sparh

Berlin - German copyright society GEMA collected £ 205 million in 1987. The revenue includes, for the first time, payments made by the Federal Postal Administration for radio/TV programming carried on its wide-band distribution network.

After deductions for administration costs (4.9% of total), GEMA's net sum for distribution was just under its 175 million. About £ 507 million of this was paid to overseas rights owners - up more

than £ 5 million on the previous year. By contrast, only £ 15.2 million was paid to GEMA by foreign users.

GEMA chief Erich Schulze says these figures illustrate the continuing domination of US and UK repertoire in the German music industry. And he is calling for an international symposium this autumn in Brussels to discuss the copyright implications of the European singles' market scheduled for 1992. ■

Phonogram Moves

Hamburg - Phonogram Germany's Managing Director, Louis Spillmann, has announced that it will move its head office from Hamburg to Cologne as of January 1 next year.

In a surprise announcement to Phonogram staff, Spillmann noted the importance of the Ruhr area as a source of creative talent.

Many of Germany's most successful artists, such as Herbert Grönemeyer, Wolf Maahn and BAP come from this area and most of these artists are signed to Cologne-based EMI. Phonogram believes its presence in the city will strengthen their national A&R activities. ■

Radio 107 Sponsorship

Hamburg's Radio 107 is sponsoring a series of concerts in the city's new music venue, the Thalia Theatre, Canadian New Country star, K T Lang is to open the new hall with an exclusive concert on

June 19. Lang has received considerable acclaim for her first three albums.

Two further concerts are scheduled this year and these two will be recorded by Radio 107 who is sponsoring the shows by providing airplay, jingles, and artist features. Fielmann, Germany's largest optician, is providing financial sponsorship. ■

DJs Heartbeat Debut

Two of Hamburg's most popular radio voices have recently debuted as recording artists under the name Heartbeat. They are Radio Hamburg (RHH) DJ Britta Von Lojewski and Ruediger Wolf who used to be a presenter on RHH but who is now involved in making commercials. The melodic pop tune, is called 'Touch Of Your Smile' and is released by Virgin Germany. It was written by Wolf and produced by Bernie Paul in Munich. Wolf has recorded 'schlager' for EMI in the past. ■

New Music TV Announced

by Joshua Jampol

Paris - France's Teletobias will be the 50% French and 50% international.

Teletobias, a TV production company, will be the sole owner of Teletobias TV. It expects to spend Ffr 10 million during the trial period and foresees a profit after six hours of music entertainment from 2000 to 02.00 hours, seven days a week. Pop, classical and jazz will be grouped in different time blocks.

Teletobias Director Of Development, Louis Battut, who is in charge of the project, told M&M that the first programming line-up is a test-run period. "This will run for six months or a year," said Battut. "But eventually we want to broadcast 20 hours a day from 06.00 to 02.00 hours." Battut added that video clips

will be 50% French and 50% international.

A CNCL spokesman said that no special CNCL approval is needed since Teletobias TV is destined for cable and not terrestrial TV. The CNCL has no jurisdiction over Telecom Satellite broadcasting either, where Teletobias is already looking to expand, once the trial period is over.

The lure of satellite is tempting but costly. Battut: "For satellite broadcasting we are going to need between Ffr 1.8 - 2.5 million." ■

NRJ Protest Against M6

by Karen Holt

A 'gracious compliance' has been submitted to the CNCL (National Communication & Freedom Commission) by NRJ radio, protesting the step-by-step authorisation given to M6 television to broadcast in the Lorraine area of France.

M6 is a part of the CLT group which also has a controlling interest in RTL which is already broadcasting to the five million

people in the Lorraine area. NRJ claims this is in violation of the 1986 anti-trust Communication Law.

The CNCL has two months in which to respond to NRJ's complaint. Jean-Paul Baudecroix, President NRJ, said if the CNCL does not consider either RTL's or M6's broadcasting authorisation, he will take the CNCL to the State Council. ■

PLAYLIST REPORT

Media Control France

From the airy hitparades provided by Media Control France. For more info please contact Media Control France, 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

1. **Michael Jackson** - 'Don't Stop Believin'
2. **Michael Jackson** - 'Honey'
3. **George Patti** - 'Let Me Be The Queen'
4. **Rainald** - 'Honey'
5. **A-Ha** - 'Stay On These Roads'
6. **J.J. Goldman** - 'Cut It Chorus'
7. **Princess Erika** - 'Trio De Ba Ba'
8. **Robert Palmer** - 'Nipponese Queen'
9. **Margara** - 'Cut It Chorus'
10. **Johnny Hallyday** - 'Que Je T'Aime'
11. **Francis Galt** - 'Endowment'
12. **Mory Kante** - 'Yaka Yaka'
13. **Gerard Binet** - 'L'Amour Dans La Nuit'
14. **Diane Warren** - 'Oh! A Lady (Hansa)'
15. **Louis Chedid** - 'Rouge Journee'
16. **Johnny Clegg** - 'Call Your Name'
17. **Stones** - 'Eddie Plus Rock'

18. Elton John

19. **Liane Foly** - 'Ca Va Ca Va'
20. **Felix Gray** - 'La Graine'

Radios FM:

1. **A-Ha** - 'Stay On These Roads'
2. **Devo** - 'Jock'
3. **George Michael** - 'One More Try'
4. **Kylie Minogue** - 'Get To Be Certain'
5. **T.T. D'Arby** - 'Say Your Name'
6. **Taylor Dayne** - 'Tell It To My Heart'
7. **Michael Jackson** - 'Don't Stop Believin'
8. **Billy Ocean** - 'Get Outta My Dreams'
9. **Wet Wet Wet** - 'Angel Eyes'
10. **Prince** - 'Honey'
11. **Margara** - 'Wah'
12. **Johnny Hallyday** - 'Je T'Adore'
13. **Mylene Farmer** - 'Avec Soie Je'
14. **George Patti** - 'Let Me Be The Queen'
15. **A-Ha** - 'Stay On These Roads'
16. **Liane Foly** - 'Ca Va Ca Va'
17. **Pet Shop Boys** - 'Heart'
18. **Michael Jackson** - 'Honey'
19. **Bros** - 'When Will Be Forever'
20. **Joyce Sims** - 'Come Into My Life'

Saisse Launches Solo LP

by Bethany Hays

Paris - Philippe Saisse, producer, arranger and studio keyboard player who has worked with top names in the music industry was in Paris last week to promote his debut album, *Halerian*, for Windham Hill.

Artists with whom Saisse has worked include Al Di Meola, Chaka Khan, David Bowie, Grace Jones, Nona Hendryx, Billy Joel, the Rolling Stones, Julian Lennon, Kid Creole and The Newkiddens.

Halerian as a fluke. "I was fooling around in the Midi Studio in New York. Friends - other musicians - would pop their heads in the door and ask what I was working on. I kept saying, 'it's really nothing', but I was enjoying it, and there were some nice pieces."

Eventually, Don Alias (with his session with John Mitchell, Miles Davis and David Sanborn), came in on percussion and congas; Mino Cinelu (Sting and Weather Report) on percussion; and Mark Engle (ex-Pat Metheny group) on fretless bass.

A demo of five cuts was sent to Windham Hill who instantly signed Saisse for an album.

The LP contains elements from virtually every genre Saisse has worked in, including club and MOR pop, making the record hard to categorise. "It is not improvised enough for jazz fans, it is too hectic for New Age fans. It is definitely not R&B by any stretch of the imagination. I guess you could say it's electronic."

The LP was recorded live to digital - a "vibeless revolt" against multi-track over production, says Saisse. But he says he is not trying to launch a solo career. Still, nothing, he will soon be back in the studio doing producing work on Al Jarreau's forthcoming album. ■

Qui FM Suspended

by Mchiel Bakker

Paris - Private radio Qui FM was suspended for 10 days earlier this month following a conflict over the use of a high-power transmitter. The CNCL (National Commission For Communications & Freedom) ordered the station to go off-air because it was using a 40kW transmitter instead of the permitted 4kW.

According to Qui FM Director Pierre Raiman, the station is being punished for refusing to share a frequency with Europe 2 earlier this year. Raiman: "The CNCL now suddenly force us into broadcasting with 4kW. But with such a small power we cannot even cover the Paris region sufficiently." ■

HO BREAKOUTS

- National hits for the international markets
1. **Mory Kante** - 'Ye Ke Ye (Barclay)'
 2. **Mylene Farmer** - 'Avec Soie Je (Polygram)'
 3. **Stevie Nicks** - 'Sandy (Carrere)'
 4. **Patricia Kaas** - 'D'Alimagne (Polygram)'

Rock Zone Roars Ahead

by Stuart Ward

Stockholm - Rock Zone, a campaign launched last month by Grammon AB Electra (the UK's Arista and Motown licensee in Scandinavia) to market new signings, has already had considerable success.

Two of the bands featured in the campaign, The Primitives and Fairground Attraction, have entered the Swedish charts and record stores are displaying Rock

Zone promotional material. Other Rock Zone acts include Well Well Well, Kings Of The Sun, Scarlet Fantastic, and The Montells.

Elektra has issued a promotional CD containing 12 songs by Rock Zone bands and is doing an extensive advertising campaign in the press. It also has a full range of merchandising material: stickers, jackets and T-shirts. ■

Creeping Through Europe

Swedish band The Creeps' second LP, *Now Die This*, has been released by WEA, to rave reviews in the press. The largest daily newspaper, *Expressen*, describes it as "magnificent" and major daily, *Aftonbladet* calls it "this year's most audacious Swedish LP".

The band, who come from Almhult in southern Sweden, recorded and produced the album in three weeks at Stockholm's Polar Studios. The Creeps will be touring Italy, Holland, Belgium and France this month, following gigs in Germany, Austria and Spain. ■

Sorsakoski Win Dance Music Award

Helsinki - Topi Sorsakoski & Agents were chosen as Dance Artists Of The Year at the seventh annual meeting of DIS in Finland. DJs praised the group for pioneering a new dance music sound and for their high-class style.

The new DJ champion of Finland is DJ Erkkö (Eero

Hejopjoki) who beat his closest competitor DJ Jorojuukka (Juha Koskenmaki) by only 0.1 points. The DJ meeting featured concerts by Zap & Go, Wild Force, Baysix, Marco & The Missing Parts, Beatfols, Solistiyhtye Suomi and Jivetones. ■

New Copyright Chairman

Aulis Sallinen, a noted Finnish composer, has been elected Chairman Of The Board of TEOSTO, the Finnish copyright body. He defeated his closest rival Henrik Otto Donner by 115 votes to 96 in the election. Sallinen succeeds Joonas Kokkonen, who held the position for 20 years. ■

SOUTHERNEUROPE

SER Losing Listeners

by Jose Ramon Pardo

Madrid - According to a recent radio audience survey in Madrid, the SER network's "Los 40 Principales" show is losing ground to its rival, Radio Espana's "Top 40".

The Sofemasa survey reveals that the "Los 40 Principales" audience dropped by 50,000 to 270,000 during the last six months. Meanwhile, "Top 40" listeners increased from 93,000 to 254,000. This puts the SER show's leadership in danger for the first time in 25 years.

Radio 80, in third place, saw its audience jump up 35% to 121,000. Radio Vinito is in fourth position with 110,000 listeners. These are followed by a group of various stations with audience levels between 60,000 and 70,000, including Radio Minuto (dropping), Radio Corazon (stable) and Radio Cadena Cintas (rising). ■

Supersix Concentrates On Music

Italy's new Supersix TV network is concentrating primarily on music with only a small portion of its airtime (spread across 20 channels) given over to movies and sport.

Apart from concerts and video clips, the network features top Italian DJs Gianni Riso, Guido Cavalieri and Alex Peroni introducing and commenting on music programmes from Broadcast Box. Supersix currently broadcasts six hours daily. ■

HOT BREAKOUTS

National hits for the international markets

- 1. **Hot** - Various
- 2. **Van Allen** - "Hiss All Mine"
- 3. **Narda** - *Explosion*
- 4. **Erico Ardabile** - "Yes Talking"
- 5. **Franco Battiato** - *Nonché*
- 6. **John Wiley** - "I Want To See The Moon"
- 7. **Morriarty** - *Smoking A Little Smoke*
- 8. **Joan Mitchell** - *Cool Water*
- 9. **Club Nouveau** - "It's A Cool Cool World"
- 10. **Red Steward** - *Love In You*
- 11. **Elton John** - "Don't Wanna Go On"
- 12. **Spice Ladies** - *Like A Girl*
- 13. **Spain** - *Every Boy A Girl*
- 14. **Restone** - *Love Like The Bell Napoli*
- 15. **Tracy Chapman** - *Free Girl*
- 16. **Nick Kamen** - *Tell Me*
- 17. **Scritti Politti** - *Oh Papa*
- 18. **Bomb The Bass** - *Bass*
- 19. **Awad** - *Don't Turn Around*
- 20. **Don Marlow** - *Born To Love*

Boosting The European Market

by Cathy Inglis



SYNDICATION

Deregulation, privatization and satellite-delivered radio are forcing stations to improve and extend their programming. But with finite resources in manpower, time and capital, many stations are turning to ready-made syndicated programmes on a cash or barter basis. Although the BBC 'invented' syndication with their Transcription Service, the US is now the leader in the field. M&M spoke to key US syndicators about their entry into the European market.

United Stations Programming's (USP) most popular shows are specials such as "Billboard's All Time Top 40 Hits Of The Beatles". "But in the past few months there has been a much higher interest in various types of 'gold' programming," says USP's Janet Fallon, "with stations in Ireland, the UK, Italy and France requesting demos on our 'golden oldies' weekly programmes."

MJI's Vice President/Affiliate Relations International, Gary Krantz: "Our Grammy Awards radio specials always do very well in Europe; we are now marketing a weekly heavy metal magazine series called 'Metalshop' and a weekly classic rock series, 'Classic Cuts'."

Cash deals are the predominant form of syndication in Europe. Many US companies would like to see bartered syndication increase though it is still impossible to implement in many European countries because of the difficulty of networking programmes in countries such as Germany. In a barter arrangement, the station wishing to acquire a syndicated show agrees to give one or more commercial spots in the show to the syndicator rather than (or in addition to) a cash fee.

One of the US' leading syndicators, Westwood One, has only succeeded with bartering deals in Finland and the UK. Concerts are

nearly always sold for cash.

At a symposium on syndication and barter deals at the IMMC in Montreux recently, international delegates stressed that radio stations and advertisers need educating about the new concept of syndication.

Steve Saltzman, Executive Producer Rock Over London: "There is a tremendous insecurity in European radio about giving away their airtime to other programmes."

Gary Landis, Vice President Programming Westwood One: "There is a depressing lack of support for radio from some advertisers. TV seems to be the only medium they're interested in."

This learning hurdle can be overcome in time. Language is a more permanent stumbling block. The solution would be to produce custom-made shows for the individual markets if they are to enter the European market.

Westwood One's William Stoller believes customisation will be the answer. "We have a lot of American programmes, but we won't get anywhere by shoving them down the Europeans' throats. Right now we are looking into the possibilities of co-producing with jingles and so on in the original language."

Much of Radio Express's output is co-produced. "We have to work with the stations," says John Fodor, Vice President Radio

Express. "It is not a question of just getting money from the sponsors, but of working closely with the stations."

USP's Janet Fallon admits that some programmes cause problems for the individual territories: "As there are frequently 'musical beds' under the hosts' speaking, it is sometimes difficult for stations to edit and insert their own language without disrupting the continuity of the programme and fragmenting the sound."

MJI's Gary Krantz believes the language barrier can be overcome if the syndicator and the radio station agree to address the problem together. "With enough lead time, MJI can provide scripts and transcriptions to the station well before the programme is set to air. We did this for Radio Dimensione Suono in Italy for our Grammy specials.

We even had the host of the special, Jim Kerr of Power 95 in New York City, cut special programmes in Italian! It just takes planning. Of course, someone at the station needs to have the translation skills and must be willing to put in the work."

It is still an uphill battle for US syndicators entering Europe but they feel they are slowly winning. The interaction at this year's IMMC conference proved that both sides - the Europeans and the Americans - were prepared to learn from each other.

If each European market is approached individually it is easier to share the optimism of DIR's President, Robert Meyrowitz, who believes that although government restrictions in Europe have held back syndication, the concept is "developing encouragingly rapidly". ■

"Concerts are definitely prime product as stations often don't have the means to do them themselves."

(advertisement)



Moving A-Ha - A-Ha's Morten Harket promotes his last single 'The Blood That Moves The Body' on Radio Kiss Kiss in Naples. Pictured here with the station's Maurizio Giordani.

PLAYLIST REPORT

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. **Cool** - *Esme*
- 2. **Sting** - *Lightman In New York*
- 3. **Rick Astley** - *Tougher Than I Am*
- 4. **Ever** - *Ramazzotti*
- 5. **Tina Turner** - *North City Lines*
- 6. **Nina Simone** - *My Baby Just Cared For Me*
- 7. **Cherise** - *Un Cade De Pe*
- 8. **Michael Jackson** - *Halo In The Mirror*
- 9. **Miguel Bosé** - *Corazón Melódico*
- 10. **Sting** - *Trópico*
- 11. **Sade** - *Love & Stranger*
- 12. **Zucchero Fornaciari** - *Amor Los Damos*
- 13. **Alex Y Cristina** - *Amoroso A La Loba*
- 14. **For Ship Boys** - *Boys*
- 15. **Shirley Bassey** - *Don't Stop Believin'*
- 16. **Frank Sinatra** - *The Way Of Rock*
- 17. **Cliff** - *Edison A Kiss*
- 18. **Bomb The Bass** - *Bass*
- 19. **Joe Manual Soto** - *Por El*
- 20. **Morriarty** - *Smoking*

RAI - Italy
Most played records as compiled from RAI Stereo Due.

- 1. **Tina Turner** - *North City Lines*
- 2. **Van Allen** - *Hiss All Mine*
- 3. **Narda** - *Explosion*
- 4. **Erico Ardabile** - *Yes Talking*
- 5. **Franco Battiato** - *Nonché*
- 6. **John Wiley** - *I Want To See The Moon*
- 7. **Morriarty** - *Smoking A Little Smoke*
- 8. **Joan Mitchell** - *Cool Water*
- 9. **Club Nouveau** - *It's A Cool Cool World*
- 10. **Red Steward** - *Love In You*
- 11. **Elton John** - *Don't Wanna Go On*
- 12. **Spice Ladies** - *Like A Girl*
- 13. **Spain** - *Every Boy A Girl*
- 14. **Restone** - *Love Like The Bell Napoli*
- 15. **Tracy Chapman** - *Free Girl*
- 16. **Nick Kamen** - *Tell Me*
- 17. **Scritti Politti** - *Oh Papa*
- 18. **Bomb The Bass** - *Bass*
- 19. **Awad** - *Don't Turn Around*
- 20. **Don Marlow** - *Born To Love*



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Are European Broadcasters Backing Europe?

by Karen Holt

Continental product is enjoying an unusually active and productive year. Crossovers are common and even the UK - that bastion most difficult for 'foreign' artists - has had three French-language hits storm its charts. Is this because of, or despite, the programming of pan-European radio and music TV? Are European broadcasters really backing Europe? It was one of the hottest topics at the IMMC.

IMMC '88 Heinz Canibol, Artist Marketing Director of CBS Germany, believes Continental product has minimal backing because UK record companies are reluctant to release Continental acts in the first place. Consequently, many artists don't record in their native language but concentrate on the international market from the outset.

But there are exceptions to the rule, admits Canibol: "Acts like Desislend and Guesch Patti prove that if the melody is right, and the lyrics create an appealing atmosphere, the language doesn't matter."

Canibol called on satellite broadcasters to help break "the vicious circle" that only allowed product and development to flow from the island to the continent. All territories should have the chance to exchange their hits.

Canibol believes it is common sense for satellite broadcasters to focus on European artists and charts as their largest audiences are Continental. Anglo-American repertoire still dominates European airways, especially German state radio. The three-year-old private network in Germany has proved more experimental, even influencing the programming of some government channels, but cannot be too "alternative" due to dependence on advertisers.

European advertisers should welcome a trend towards European artists, and not only support them, but contribute to the de-

velopment of their music by investing in them!" he says.

Mark Booth, Managing Director MTV Europe, agrees that programming in domestic TV and radio is primarily Anglo-American product but argues that the critical question is not "Are broadcasters serving Europe?" but "Is the consumer interested in what we're programming for them?"

"Whether programming is European or Anglo-American is irrelevant; it is vital that the audience's needs be satisfied. They want Anglo-American product, that's what they should get. The good news," says Booth, "is that they seem to want a mixture of product and MTV plays a vital role in providing it."

"Between 6-15% of MTV's playlist consists of Continental artists, but it's getting smaller, if get little, or no, exposure outside their own country. Money that has traditionally been put into the London studio operation now goes to hiring stringer crews throughout Europe to get Continental reports.

"We do this not because we're trying to get into more cable homes - we like to think that will happen in due course - but because of a genuine commitment to programming for our audience. We have Continental music on the air because it's good, not because of a quota system that we think should be established."

"We've stood behind national and radio didn't pick them up. If it's really good you assume sense for satellite broadcasters to focus on European artists and charts as their largest audiences are Continental. Anglo-American repertoire still dominates European airways, especially German state radio. The three-year-old private network in Germany has proved more experimental, even influencing the programming of some government channels, but cannot be too "alternative" due to dependence on advertisers.

Veronica Brändes, Label Manager, Producer and President, Intuition Records and VeraBra, discussed the influence that national politics can have on local music. Despite the advent of private stations, Germany is still dominated by state-owned radios which reflect political swings and commercial radio, launched in 1987, has followed a conservative trend, saw a drastic decrease in airplay for bands with a social



Heinz Canibol, Director Artist Marketing CBS Germany.

message - the sort that local artists often convey.

The number of German acts signed by German companies decreased, and groups that had not yet "made it," turned to English texts to get airplay. "It was a successful move for certain bands," says Brändes, "but it unfortunately occurred at a time when the German music scene was developing a style and self-consciousness that it hadn't had for a long time. I see that as a loss."

Recent elections have swung the political pendulum back though and even state-owned radios are starting to deliver pro-

grammes with non-chart formats, while national television is cautiously experimenting with regional, alternative music shows.

"Even though the audiences are still very small, if the response that these shows get encourages station directors to go further in this direction I think there is hope for the future," says Brändes.

Panel Chairman Steven Saltzman, Producer, Rock Over London, summed up:

- * There is nothing "wrong" with programming Anglo-American product, very often it's quite good, and is necessary to attract a basic audience.

- * Government regulation makes for a rather unhealthy lack of competition between European media, and contributes to safe/monotonous programming.
- * International and local broadcasters could use Europe as a repertoire source and, actually, have a responsibility to do so.

- * Breaking new music has 'image advantage' and contributes to station popularity.
- * There is still a great deal of ground to be made up between radio broadcasters and record companies. ■

The Fact & The Fiction

How trustworthy are the charts?

by Abi Daruvalla

IMMC '88 Pop charts may be loved or hated but the hundreds that are compiled for the music industry every week across the world are rarely ignored. IMMC's panel "The Fact & The Fiction, How Trustworthy Are The Charts?" was a frank look at the value of the charts, chaired by Music & Media's General Manager/Editor -in-Chief, Barend Toet.

Chart "rigging" is dead according to Godfrey Rust, Charts Manager of the Gallup Poll which took over the compilation of the UK charts in 1983. "It costs us £ 1 million a year to compile the charts - if you can't do accurate research for that, you should not be in the research business," he says.

Gallup sends out 600 questionnaires and records over 800,000 of the 500,000 weekly singles sales in the UK with a staff of 15 people. "There is no market in

the world that is as accurately charted as in the UK," says Rust. "The American Billboard Chart is derisory in terms of an accurate picture of what is selling. The media is only interested in the chart, not the research."

"What is measured is how many sales are made, not who bought the records. A no. 1 in the UK today sells just half the number of units that it did five years ago. There is no such thing as a singles market."

Rust stresses that it is vital to look critically at chart data: "There has been a quiet revolution in the UK in the last six years with major retailers now installing computer systems for direct ordering from the record companies."

Leonard Kalikow is Editor and Publisher of New On The Charts USA, a listing magazine which includes names and addresses of producers, managers,

publishers etc. of all new chart entries and he pointed out that the American charts are different to the UK's as they combine sales and airplay.

Tim Blackmore, Programme Director of Piccadilly Productions in the UK, said there was an even more fundamental difference between radio in the US and in the UK: "Most US radio people talk about a business, while in the UK we talk about music."

Blackmore called on radio programmers to use your judgement and expertise to make good radio and not slavishly adhere to

the statistics. "What worries me is the way radio stations in the UK deal with their ratings," he says. "For most of the commercial stations, information on who is listening to their output comes once a year, in the spring. The station uses this research, which is not available until July, to change their programming policy dramatically, to hire and fire. All this on statistics which at best could be described as 'interesting.'"

Blackmore, who was with the BBC for 10 years before moving to independent radio in 1982, said radio in the UK was not tradition-

ally considered a business but this attitude was changing and the introduction of national commercial radio was an opportunity for new and creative radio formats.

Rust argued that the UK has "no decent radio research but excellent sales research while in the US it's the other way around."

Tom McGinn, Managing Director MCM Networking Australia, warned that it was dangerous to base programming on the charts. "The record buying public is dwindling, while the number of people listening to radio is growing. Radios that only use sales charts for their programmes are going wrong."

CBS Vice President Marketing & Sales Europe Paul Burger said that UK radio was the worst he had ever heard except for Finland. "The UK market is very insular and it is very hard to get product on air," he says.

Machigiel Bakker, Editor of Music & Media, which publishes both airplay and sales charts for the whole of Europe: "We are dependent on information from the individual countries for our

charts. The UK has perhaps the most reliable charts in the world but France, for example, has only recently installed proper charts. Our charts are reliable up to at least position 30. Each country gets a rating depending on how important its market is. The most important aspect of any chart is psychological and its main use is as a tool of promotion."

Bakker was critical of ratings, describing them as "pure hype". He cited a UK-based satellite which sent a press release declaring it was "moving into Iceland" and that it was "picking up in two hotels with a potential audience of 250!". The satellites hope to create a self-fulfilling prophecy," says Bakker.

Music & Media's weekly European Hot 100 chart is an amalgamation of 73 different charts from all the key European markets. A single's position in a national chart is "weighted", according to the country's proportion of the total European market, and combined with the single's performance elsewhere. ■



The panel from 'The Fact & The Fiction' from 1 to 7: Tim Blackmore, Prog. Dir. Piccadilly Productions (UK); Leonard Kalikow, Editor/Publisher New On The Charts USA; Godfrey Rust, Charts Man. Gallup Poll UK; Barend Toet, GM/Editor-In-Chief M&M; Machigiel Bakker, Editor M&M.

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Powerplay - The Heart Of The Swiss Music Scene

by Michael Luscher

It was a day for taking pictures, not making music. The Swiss countryside was splendid, there was a clear view of the distant snow-capped Alps and two or three boats drifted across nearby Lake Greifensee, just visible over the meadows surrounding the studio. But the up and coming Scottish/American band Strangeways had no intention of interrupting their recording session at the Powerplay Studios in Maur, near Zurich. More well known names that have used the studio include Europe, Double, Klaus Lage, Saga and Udo Jurgens.



A peaceful atmosphere for full concentration

"There are studios all over the world providing the same technical facilities that we do, but if somebody wants to work in concentration and quietness, ours offers the best condi-

tions," says Hans Perret, Powerplay Studio Manager.

Powerplay first opened five years ago. It was built by engineers/producers Jurg Peterhans and Jimmy Duncombe, who had

studio.

Powerplay II in Maur is the first and only purpose-built studio in Switzerland. Two studios are "floating rooms," i.e. they are not directly connected with the building's outer walls but fixed with springs. As Jurg Peterhans explains, this construction prevents noise transference between the two studios.

The building also includes a "green room" for relaxation and two single and four double residential rooms. In addition, there is a vast leisure area including a fully-equipped kitchen where a cook will prepare anything, anytime.

"We think that people should feel so comfortable working at Powerplay that they do not realise it is work, that is our aim," says Perret.

For Ian Stewart, Strangeways' guitarist and lead singer, it is a combination of things that makes the band return to Powerplay a second and third time. "Technically it is a great studio," he says, "but more importantly there are no interruptions. We can concentrate on our own music. In London, somebody is always coming in."

Powerplay consists of three well-equipped studios. Studio A, the biggest, has a Solid State Logic (SSL) 4000 desk with total



"People are so comfortable, they don't know they're working."

"Too many people fulfil their ambitions by compromising themselves constantly and the music industry in New York, Los Angeles and London is a very compromising business."

recall, Studer A 800 Mk III 24-track and two recording rooms of 100 square metres. Studio B includes an MCI 532 desk and recording area of 35 square metres.

Both are furnished with Eastlake acoustics. Studio C is intended for re-recordings (it has a Studer B 62, Studer A 100 and Hi-tachi PCM V300 Digital Recorder) and language recordings.

And, of course, there is a wide range of instruments available in range. Although Powerplay is not a digital studio, corresponding equipment can be rented.

To maintain its equipment, Powerplay has a full-time technical service on its payroll. "Beside the Mountain studio in Mon-

treux, owned by Queen, ours is the only studio with this kind of service," claims Martin Pearson, a British engineer and producer living in Switzerland.

Since Switzerland's record industry is relatively under-developed, in marked contrast to its advertising industry, Powerplay credits are considering starting a service for production of radio, TV and cinema commercials.

Perret: "Advertising or recording? That is no question for us, we want both." About 30% of the turnover comes from the production of commercials and most of the music recording is for independent labels. Perret, who used to work for Ariola, would

like to attract more Swiss groups too. "We have a reputation of being very expensive," he says, "but our fees include accommodation. To Swiss acts, Powerplay offers co-production."

Above all, Powerplay wants to offer a full service: "from take-off to landing" ■

NEXT MONTH - A look at Sweden's Polar Studios where Genesis, Joan Armatrading, Led Zeppelin and Abba are just some of the big names that have used these top-class facilities.

Working At The Top

by Michael Luscher

Martin Pearson has been involved with the Swiss music scene since 1979 when he produced the first successful Krokus album 'Metal Rendez-Vous'. His credits include work for Bryan Ferry, Arif Mardin, Culture Club, Double, Denise Rich and Giorgio Moroder.

Martin Pearson is probably the most active producer/engineer in Switzerland and has been an integral part of the Swiss

music scene for almost 10 years involved with recordings for The Bucks, Bitch, Black Angels, Crown, Daniela Simmons, The Looney Tunes, Splash, Wet & Wild and The Spies.

"I learnt my craft at Monreux's Mountain Studio," says Pearson, "but I work as a freelance recording engineer/producer." He works mostly at Powerplay. "The way we work together at Powerplay is very simple. There are jobs for which they want me to engineer, and I have jobs I want to produce in Powerplay. It is a nice situation.

"But production work in Swit-

zerland is paid very badly. There are two reasons why there is no record industry in this country. One is that there is a huge record industry around Switzerland. The other problem is just the small size of the population. A debut album might sell a thousand copies, three thousand copies if they are lucky - that hardly covers the production costs. The only thing we can do is make sure our product sells outside Switzerland."

Pearson is also working with a young group from Austria, D-Sire, which he co-produces with Martin Byland of the legendary Off Course label (Off Course released the first records of Stephan Eicher). Two years ago Pierson also founded his own label and publishing house.

But why is an Englishman living in Switzerland? "My ambitions can only fulfil me if they go along with what I believe in. Too many people fulfil their ambitions by compromising themselves constantly and the music industry in New York, Los Angeles and London is a very compromising business."

Instead, Martin Pearson enjoys working in Switzerland. Last year he produced a version of the anthem *Sweet Home Chicago*, now called *Sweet Home Zurich*, with the staff of Zurich's local station Radio 24. "We had great fun. You can't do that kind of thing in Los Angeles, London or New York. We have a much more relaxed atmosphere here, and I think that's more creative." ■



Producer Martin Pearson - and his dog!

POWERPLAY, MAUR

Studio A

Desk: SSL 4000, 40-Channel, with Total Recall (MCI-68 88 Channels)

Multitrack:

Studer A 800 Mk III 24-track, Dolby SR
MCI-68 16-track
Studer A 80 172", Studer B 62 144" with
Dolby SR or A, Studer A 710 tape-deck
Annexes & Control Room Monitoring:
Eastlake FM 800; Ure 813C; Studer A
68; Yamaha NS 10; Auratone

Reverb Systems:

Lexicon 224 X Late; Super Prime Time;
PCM 60; EMT 240 Goldfoil; EMT 140
Plate; Echo chamber and Live Studio
room

Studio Monitoring:

Ancor-Tanoy; Yamaha; Electrovoice;
6 XDR 16-channel fold-back mixers for in-
dividual headphone mix

Headphones:

AKG; Sennheiser; Beyerdynamic; Koss;
Sony

Instruments:

Shenway B; Hammond A 100 with Leslie,
Fender Rhodes; Yamaha Drums; Mesa
Boogie; Fender Twin Reverb; and vari-
ous Peavey Amps

Microphones:

Bahl & Kiser; Neumann; AKG; Sennheiser;
Electro Voice; Beyerdynamic;
Crown; Shure

Effects:

AMS Stereo Delay/Harmonizer/Sampler;
Roland SDE 2000 Delay; Ure 1176 Lim/Comp; 2
Roland SDE 2000 Delay; 2 Ure 145 Param;
EQ; 2 Ure 1176 Lim/Comp; 4 Drawner
Noise Gates; Thruex turntable

Studio B

Desk: MCI 532; Computer mix, 28-Channel +
4 Return (Midway 60 Channels)

Multitrack:

Studer A 800 Mk III, 24-track or 16-track;
Dolby A

Master-Machine:

2 MCI 110 A 144" with Dolby SR or A
1 Studer A 710 Cassette machine

Annexes and control room monitoring:
Eastlake FM 600; Ure 813 A; Ancor
Yamaha NS 10; Auratone

Reverb Systems:

AMS Digital Reverb; EMT 240 Goldfoil;
EMT 140 Plate; Lexicon PCM 60

Studio Monitoring:

Ancor-JBL 4311; 2 10-Channel DR
fold-back mixers for individual
headphones

Instruments:

Kawai Grand; Hammond L 100 with
Leslie; Fender Rhodes; Rodger Drums;
Mesa Boogie; Fender Twin Reverb;
various Peavey Amps

Microphones:

Bahl & Kiser; Neumann; AKG; Sennheiser;
Electrovoice; Beyerdynamic;
Crown; Shure

Effects:

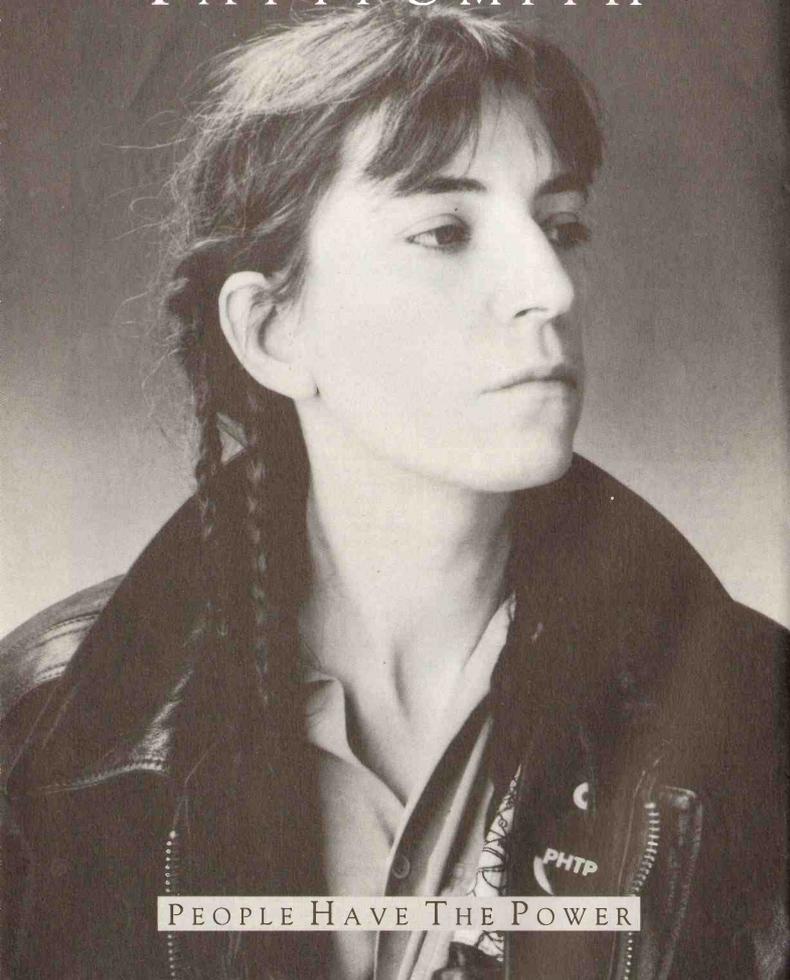
AMS Stereo Delay/Harmonizer/Sampler;
Roland SDE 3000 Delay; Ure 1176 Lim/
Comp; 1 Ure 1178 Stereo Lim/Comp; 2
Audio Design Lim/Comp/Exp/Gates; 4
Drawner Noise Gates Scamper; 4 Lim/
Comp; Gas Exp; 1 Fla Mod; 1 ADT
Delay; Sony TV & Tuner; VHS Video or
Hi-Fi tracking with Time-Code; Technics
turntable

Lighting:

Longue with hi-fi, cable TV, video, pin-
ball, pooltable, various games, books
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The studios are near Lake Greifensee. Zurich
is 20 minutes away (by car), as is the
international airport.

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PREVIEWS



SINGLES



SINGLE OF THE WEEK

Bruce Springsteen

Tougher Than The Rest - CBS

Another poignant and melancholic single from the *The Tunnel Of Love* album, coinciding with Springsteen's 'The Tunnel Of Love Express Tour'. The pace is rather slow but far from placid; technically,

the 'diction' is restrained, and the timbre and the tone bespeak a state of mind that is full of hurt and disturbance. In a musical context of considerable simplicity and monotony, this is ever so effective.

B.V.S.M.P.

Be Gentle - BCM

In the same sweet vein as the hugely successful *I Need You*. A combination of rapped verses and a seriously catchy chorus featuring their close, distinctive harmonising.

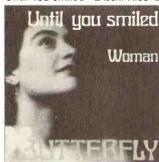
Inker & Hamilton

Shadow And Light - WEA

A quite traditional piece of AOR. Traces of folk in the chorus and an acoustic guitar high in the mix remind one of Steeleye Span's more commercial material.

Butterfly

Until You Smiled - Dischi Ricordi



High Rise Low Life - Ghetto
Politically spiced pop/rock that works well. A refreshingly open and bright production here really compliments an already strong song.

Tony Terry

Forever Yours - Epic

Taken from the excellent debut LP of the same name. A sensitive ballad that mixes modern soul with a 50s doo-wop feel. Good stuff.

Peru

Africa - Red Bullet

Electro-based instrumental track with a pushy rhythm, an ethereal melody and topped with a few obvious jungle sounds. Somewhere kitsch that some will find fascinating, others boring.

Glen Goldsmith

What You See Is What You Get - RCA
Another new face on the soul scene, this time with an up-tempo dance number. A good follow-up to *Dreaming*.

The Brothers Johnson

Kick It To The Curb - A&M

Good to see them back. This is a tight, punchy dance number with a strong bass line and a fine production.

Jacques Bastello

Enie De Partir - WEA

An atmospheric number with a great sense of growing tension. A ballad with a difference that should be a hit.

Shack

High Rise Low Life - Ghetto

Politically spiced pop/rock that works well. A refreshingly open and bright production here really compliments an already strong song.

Elisa Fiorillo

Forgive Me For Dreaming - Chrysalis

A romantic ballad in a fashionable, glamorous setting. Singer shared a worldwide hit with Jellybean Benitez (*Who Found Who*).

Revelation Time

South Africa - Red Bullet

Militant reggae sporting a pleasant groove, by the beloved Dutch/Italian football-player Roud Gullit.

The Name

Dangerous Times - China

A five-piece rock band, employing dark, echoing guitars, hunting drums and obsessive vocals in a robust and biting song. Somewhere in between INXS and Simple Minds, but not without claiming their own identity.

ALBUMS



ALBUM OF THE WEEK

Vanessa Paradis

Marilyn & John - Polydor

The French Lolita Of Pop with a highly confident debut album full of charming, wailing Caribbean tinged pop with a slight R&B touch. Full of gentle, 60s oriented, guitar accompaniments and an odd harmonic cropping up in places. Paradis' voice always holds that invaluable balance between vulnerability and confidence. Don't miss *Mosquitos*, *Soldat*, *Coupe Coupe* (*Cat Cut Brother*) and *Scarabee*.

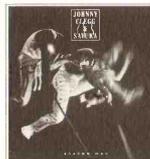
Tyka Nelson

Royal Blue - Cooltempo

Prince's sister's first album has something similar to Janet Jackson's work about it, mainly due to the production values and vocal range. The songs are a mixed bunch, some like *LOVE* and *Marc Anthony's Tune* are very good whereas the rest are somewhat average.

Johnny Clegg & Savuka

Shadow Man - EMI



Clegg's challenging fusion of Western and African styles (a musical translation of anti-apartheid itself) is so convincing that even determined purists will have to reconsider their beliefs. This follow-up to *Third World Child*, hugely successful in France, should also bring this swinging and exciting multi-racial band the deserved recognition on a wider - why not global? - scale. LP's first single, *I Call Your Name*, is heading for the Eurocharts.

Renaud

Putain De Camion - Virgin

Having sold some six million LPs in his native France, Renaud is probably the most popular rock singer in that country today. There is a traditional style to his singing; the songs are good, straightforward rock and this album has plenty of good tracks including *Jonahain*, *Triviale Poursuite* and *Petite*.

Brian Setzer

Live Nude Guitars - EMI Manhattan

On this, his second solo effort, Setzer has teamed up with Dave Stewart for three tracks, who does a great job controlling Setzer's raw edge. The LP is mainly modern rockabilly, more Screaming Blue Messiahs than Stray Cats. Despite its traditional roots the songs sound thoroughly up to date. Try *Rockabilly*, *She Thinks I'm Trash* and *The Rain Washed Everything Away*.

Various artists

The Deep South - Kent

An essential 60s soul compilation featuring some tortured and inspired singers from southern US states like Texas, Alabama, Mississippi and Georgia. Tracks like *Cheaters Never Win* (by Tony Borders) and *OV Wright's Afflicted* are pieces of melodrama that define the essence of soul.

Ian Matthews

Walking A Changing Line - Windham Hill

His first album in five years. The ex-Fairport Convention front-man's immaculate voice shines in a set of glowing, folk-tinged, mostly quiet songs that linger on like one long tribute to a past period. The LP runs the risk of being mainly appreciated on the merit of its relaxing qualities, rather than for its proper musical content.

Bob Thompson

Say What You Want - Intima

A very interesting jazz/funk album by a gifted piano-player who deliberately goes his own way. With some highly devoted musicians, including Omar Hakim (Weather Report, Sting) on drums, he manages to keep the swing going throughout this largely instrumental album by slowing down and speeding up the pace when the ear is ready for it. Title track is essential.



EUROCHART

Hot 100 SINGLES



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THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	9	Theme From S-Express	S-Express	Rhythm King/Mute (Copyright Control)	UK,GB,H,I,ACH,Sw,DN,F
2	4	5	Got To Be Certain	Kylie Minogue	PWL (All Boys Music)	UK,G,B,D,N,F,I
3	12	11	Yeke Yeke	Mory Kante	Barclay (Yaba Music)	FG,B,H
4	3	12	Stay On These Roads	A-Ha	Warner Brothers (ATV Music)	FG,B,I,ACH,Pa,D,N
5	2	11	N'Importe Quoi	Florent Pagny	Philips/Phonogram (Glem Productions)	FB
6	5	5	She's Leaving Home/With A Little Help	Billy Bragg/Claire Tivey/Wet Wet Wet	Chikline (Northern Songs)	UK,I,r
7	6	6	Blue Monday 1988	New Order	Factory Records (Bemusic/Warner Brothers)	UK,G,B,H,Ch,D,r
8	9	10	Ella, Elle L'A	France Gall	Apache/WEA (Not Listed)	G,A,Sw
9	10	11	Asimbonanga	Johnny Clegg & Savuka	EMI (Sweet 'n' Sour Songs)	FB
10	41	4	Im Nin'Alu	Ofra Haza	Hod Arzi/GlobeStyle (Supreme Songs/TBM Int.)	UK,G,B,H,Sw,N
11	19	5	Somewhere In My Heart	Aztec Camera	WEA (Warner Chappell)	UK,I,r
12	18	14	La Gitane	Felix Gray	EMI (Charles Talor/PEMCT)	FB
13	75	2	Doctorin' The Tardis	The Time Lords	KLF Communications (Various)	UK
14	11	11	Heart	Pet Shop Boys	Parlophone (Cape Music/10 Music)	G,B,I,Sp,ACH,Pa,Df,Gr
15	7	18	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury (Various)	UK,F,B,H
16	14	15	I'm Not Scared	Eighth Wonder	CBS (10 Music/Cape)	G,B,I,Sp,ACH,Pa
17	46	2	Voyage Voyage	Desireless	CBS (Various)	UK,I,r
18	17	6	Alphabet St.	Prince	Paisley Park (Controversy Music)	UK,FG,H,I,Sp,Ch,Sw,DN,F,Gr
19	30	8	One More Try	George Michael	Epic (Morrison Lealty Music)	FG,B,H,I,Ch,Sw
20	28	20	I Should Be So Lucky	Kylie Minogue	PWL (All Boys Music)	FG,ACH,D,Gr
21	8	7	Perfect	Fairground Attraction	RCA/BMG (MCA Music)	UK,G,H,Sw,Df,r
22	13	5	Circle In The Sand	Belinda Carlisle	Virgin (Various)	UK,Df,r
23	23	18	Gimme Hope Jo'Anna	Edgy Grant	Ice (Greenbeat/Intersong)	G,B,H,I,Sp,Ch,Sw,Pa,Df,Gr
24	26	10	Evidemment	France Gall	Apache/WEA (Not Listed)	F
25	31	18	Quand Je T'Aime	Demis Roussos	Filarensch/WEA (Zone/Filarensch Music)	FB
26	32	4	My One Temptation	Mica Paris	4th & Broadway (Absco/Warner Chappell)	UK,I,r
27	15	10	Pink Cadillac	Natalie Cole	Manhattan (Zomba Music)	UK,G,H,Ch
28	60	2	I Saw Him Standing There	Tiffany	MCA (Northern Songs)	UK,G
29	29	6	The Race	Yello	Fontana (Warner Brothers Music)	G,Ch,F
30	16	5	Broken Heroes	Chris Norman	Hansa (Hanseatic/Bavaria Sonor)	G
31	21	3	Check This Out	L.A. Mix	Breakout/ABM (Wolk Music Group)	UK,I,r
32	58	3	Lost In You	Rod Stewart	Warner Brothers (Rod Stewart)	UK,G,I,Ch,Pa,Df,r
33	37	21	Need You Tonight	INXS	Mercury (Toll Music)	F
34	36	6	Let Be Must The Queen	Guesch Patti	Comotion/EMI (Comotion/Musicales Cesar)	FG,I

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
65	79	3	I Think We're Alone Now	Tiffany	MCA (ABZ)	FB
66	59	3	Little 15	Depeche Mode	Mute (Sonet)	G,D
67	NE		Chains Of Love	Erasure	Mute (Sonet/Musical Moments)	UK
68	70	12	Velomoteur	Les Calamites	Polydor (Acide Productions)	F
35	24	5	Hey Mr. Heartache	Kim Wilde	MCA (Rickim/Zomba Music)	UK,G,H,Ch,DN,F
36	65	3	Give A Little Love	Aswad	Mango/Island (Warner Chappell/Empire)	UK,I,r
37	34	9	Bioman	Minet	AB Productions (Abeditions)	F
38	22	12	Prove Your Love	Taylor Dayne	Arista/BMG (Warner/Chappell/Jobete)	G,B,H,ACH,Df,Gr
39	38	11	Was Soll Das	Herbert Groenemeyer	EMI Electrola (Groenland Musik)	G,A
40	NE		Everyday Is Like Sunday	Morrisey	HMV (Lindor/WB/Copyright, C)	UK,I,r
41	25	5	The King Of Rock 'n' Roll	Prefab Sprout	Kitchenware/CBS (Kitchen Music/SBK Songs)	UK,I,r
42	27	43	Wonderful Life	Black	A&M (Rondor Music)	FI,Sp
43	73	6	Ainsi Soit-Je...	Mylene Farmer	Polydor (Bertrand LePage/PolyGram)	F
44	33	4	Don't Go	Hothouse Flowers	London (Warner Chappell Music)	UK,Sw,Df,r
45	20	15	La Queue Leuleu	Bezu "Laclasse"	Carrere (Carrere Music)	FB
46	48	12	Boys And Girls	Charlie Makes The Cook	Touch Of Gold (Kasino/Scorpio Music)	F
47	45	19	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive/Zomba/A&M	FG,Sp,A,Ch,Pa,Gr
48	43	4	Oh Patii	Scritti Politti	Virgin (Chrysalis/Warner Bros)	UK,I,r
49	44	20	Tell It To My Heart	Taylor Dayne	Arista/BMG (Chappell/Warner Brothers)	FG,Sp,A,D,Gr
50	85	2	Dirty Diana	Michael Jackson	Epic (Mjac Music)	G,B,H,I,Ch
51	NE		Wild World	Maxi Priest	10/10 Virgin (Freshwater Music)	UK
52	55	10	Who's Leaving Who	Banana Dean	EMI (All Boys Music)	UK,G,B,H,Pa,Fi
53	56	2	Naughty Girls (Need Love Too)	Samantha Fox	Jive (Zomba/Forcel/1 Music)	UK,G,Sp,r
54	54	18	Okay	O.K.	Westside/SPV (Michael Zosel)	G,B,A,Fi
55	50	6	My Bed Is Too Big	Blue System	Hansa/BMG (Hanseatic)	G
56	35	3	Love Will Save The Day	Whitney Houston	Arista/BMG (House Of Fun Music)	UK,I,r
57	47	17	Etoile Des Neiges	Simon Et Les Modanis	Ariola/BMG (C. Robins Music Corp.)	FB
58	64	4	Flames Of Love	Fancy	Metronome (Frankl Music)	G
59	63	4	Elodie Mon Reve	Shona	Columbia/Pathé Marconi (EMI/Louis Louite Music)	F
60	53	7	Divine Emotions	Narada	Reprise (Gratode/Sky/When Words)	UK,B,H,D
61	61	17	Beat Dis	Bomb The Bass	Rhythm King/Mute (MCA Music)	G,ACH,Gr
62	52	9	I Want You Back	Bananarama	London (In A Bunch/WC/All Boys)	UK,G,H,Fi
63	83	2	Another Weekend	Five Star	Ten/RCA/BMG (SCS Music)	UK
64	42	7	Hot Girl	Sabrina	Five Records (Canale S/D/J's Gang Music)	F

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
69	49	3	Ne Partez Pas Sans Moi	Celine Dion	Carrere (Nouveaux Visages/M Prod.)	FB,Ch,Pa,D
70	40	5	Anfield Rap	Liverpool FC	Virgin (Virgin Music)	UK,I,r
71	72	6	Boys And Girls	Mandy Smith	PWL (All Boys Music)	G,I,Ch,Gr
72	68	11	Girlfriend	Pebbles	MCA (Warner Chappell Music)	G,Ch
73	NE		J'Ai Faim De Toi	Sandy Stevens	Carrere (Macadam Music)	F
74	74	3	John	Desireless	CBS (Rivat Music)	FB,Sp
75	71	2	Get Lucky	Jerrmaine Stewart	Siren (Warner/Chappell/Chrysalis)	G,B,H
76	66	4	Out Of The Blue	Debbie Gibson	Aitatic (Various)	UK,Ch
77	NE		I Call Your Name	Johnny Clegg & Savuka	EMI (Sweet 'n' Sour Songs)	F
78	62	2	When Will I Be Famous ?	Bros	CBS (Copyright Control)	FG,I,Sp,A
79	39	13	Drop The Boy	Bros	CBS (Copyright Control)	G,ACH,D
80	RE		Boys	Sabrina	Five Records (Canale S/D/J's Gang Music)	UK,Gr
81	92	2	Don't Call Me Baby	Voice Of The Beehive	FRAR/London (Copyright Control)	UK
82	97	2	Du Soleil Dans La Nuit	Gerard Blanc	EMI (Editions Lamco)	F
83	RE		Sign Your Name	Terence Trent D'Arby	CBS (Young Terence/Virgin)	F,Sp,A,Pa
84	NE		I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram (Big Pig Music)	UK,G
85	67	8	Sye Bwa	Kassav'	Jive (CBS Music)	F
86	NE		There's More To Love	The Communards	London (Various)	UK,G
87	57	33	Whenever You Need Somebody	Rick Astley	RCA/BMG (All Boys Music)	F,Sp
88	78	7	So Emotional	Whitney Houston	Arista/BMG (B. Stenberg/D. Barry)	F
89	51	4	What About Love	Heart	Capitol (ATV/Rondor Music)	UK,I,r
90	89	10	Push It	Salt 'n' Peppa	FRAR/London (Warner Chappell)	G
91	NE		Tomorrow People	Ziggy Marley & The Melody Makers	Virgin (Screen Gems/EMI Music)	UK,B,H
92	NE		Moonchild	Fields Of The Nephilim	Situation Two (Momentum Music)	UK
93	NE		House Of Mystic Lights	C.C. Catch	Hansa (Hanseatic)	G
94	RE		Balla...Balla Vol. 2	Francesco Napoli	BCM (Various)	G,Ch
95	NE		Tell Me	Nick Kamen	WEA (Various)	UK,I
96	87	17	Doctorin' The House	Coldcut/Yazz & Plastic People	Ahead Of Our Time (Not Listed)	G,Ch,Gr
97	77	15	Ship Of Fools	Erasure	Mute (Sonet)	G,Ch,D
98	88	3	Get It	Stevie Wonder & Michael Jackson	Motown (Jobete/Black Bull Music)	UK,H,r
99	94	2	The Lovers	Alexander O'Neal	Tabu (Flyte Tyme Music)	UK
100	NE		I'm Real	James Brown	Scotti Brothers (Forcel/Zomba Music)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Pa = Portugal, Gr = Greece.

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY



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THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	5	Sade	Stronger Than Pride CS	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	35	10	10	Muenchener Freiheit	GA	69	NE	Julio Iglesias	Non Stop CS	FR,ES,NO		
2	3	4	Prince	Lovesexy A&M USA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	36	18	28	Jean-Jacques Goldman	FR	70	18	3	Ziggy Marley & The Melody Makers	FR,NO,DK		
3	5	5	A&A	On These Roads Warner Bros	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	37	18	33	The Christians	UK,FR,GR,IT,NL,NO,DK,FI,DK,DK	71	65	5	Bonnie Tyler	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
4	12	32	Soundtrack - Dirty Dancing	Dirly Dancing MCA USA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	38	17	3	Aztec Camera	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	72	17	21	Johnny Hates Jazz	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
5	13	32	Soundtrack - Dirty Dancing	More Dirty Dancing MCA USA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	39	17	3	Black	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	73	NE	Tracy Chapman	UK,FR,GR,IT,NL,NO,DK,FI,DK,DK			
6	7	34	Sting	Nothing Like The Sun A&M	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	40	16	16	Kassav	FR	74	14	The Housemartins	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK			
7	6	40	Fleetwood Mac	Tango In The Night Warner Bros	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	41	17	4	Aerzte	FR	75	12	Peter Maffay	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK			
8	10	10	Herbert Gorenemeyer	Die Zeit GAD	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	42	13	12	Talking Heads	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	76	18	1	Manhattan Transfer	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
9	6	16	Scorpions	Storage Amusement Paris	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	43	14	4	Gerry Rafferty	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	77	19	31	Paul McCartney	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
10	15	10	Bros	Push cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	44	14	38	Serge Gainsbourg	FR	78	14	3	Debbie Gibson	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
11	18	8	Iron Maiden	Seventh Son Of A Seventh Son A&M	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	45	14	39	Pet Shop Boys	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	79	12	2	Darryl Hall & John Oates	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
12	11	47	Teresa Trent/Daryl	Introducing The Hardline According To CD	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	46	14	8	Mylene Farmer	FR	80	14	4	Niagara	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
13	12	46	Johnny Clegg & Savuka	Third World CD	FR	47	13	7	Foster & Allen	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	81	14	4	Reinhard Mey	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
14	20	7	Red Start	Out Of Order Warner Bros	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	48	14	8	Myke & Kente	FR	82	13	23	Gipsy Kings	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
15	14	31	George Michael	Faith cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	49	15	11	Taylor Dayne	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	83	13	21	Pink Floyd	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
16	13	33	Rick Astley	Whenever You Need Somebody A&M	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	50	15	13	Chris Norman	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	84	15	1	Vasco Rossi	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
17	25	18	Wet Wet Wet	Pop In The Soul Atlantic/Pangram	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	51	12	12	Prefab Sprout	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	85	NE	25	Testament	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
18	17	4	Judas Priest	Ram It Down cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	52	14	4	Midnight Oil	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	86	RE	2	The Communards	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
19	18	40	Michael Jackson	Bad cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	53	14	1	Status Quo	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	87	16	4	Luciano Pavarotti	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
20	16	6	Renald	Pustain De Canon Virgin	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	54	12	19	Climie Fisher	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	88	17	1	Ultimo De La Fila	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
21	22	5	Whitney Houston	Whitney A&M USA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	55	11	3	Alexander O'Neal	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	89	16	1	Nina Simone	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
22	15	5	Bruce Hornsby & The Range	Scenes From The Southside RCA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	56	14	13	Luca Barbarossa	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	90	17	22	Joyce Sims	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
23	17	7	Erasure	The Innocents cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	57	10	30	Erste Allgemeine Verunsicherung	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	91	16	1	Joe Jackson	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
24	22	22	INXS	Kid Sister cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	58	14	2	Run DMC	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	92	NE	2	Johnny Clegg & Savuka	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
25	10	2	Van Halen	OU212 Warner Bros	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	59	11	3	Heart	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	93	RE	2	Awad	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
26	21	21	Belinda Carlisle	Heaven On Earth Virgin	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	60	14	2	Queensryche	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	94	16	1	Francis Lalanne	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
27	11	21	Tina Turner	Ten Love In Europe Capitol	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	61	14	35	Claude Mougins	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	95	10	3	Derek B	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
28	18	18	Francis Gall	Babacar A&M USA	FR	62	10	2	Hombres G	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	96	17	7	Westernhagen	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
29	16	2	Michel Jonasz	La Fabuleuse Histoire De Mister Swing A&M	FR	63	10	11	Billy Ocean	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	97	14	8	Karajan	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
30	17	13	Orchestral Manoeuvres In The Dark	The Best Of O.M.D. MCA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	64	10	11	Magnus	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	98	13	7	Yngwie Malmsteen	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
31	15	17	Leonard Cohen	Im You Man cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	65	14	11	Johnny A	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	99	14	1	Renzo Arbore	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
32	14	14	Joe Cocker	Fairground My Heart cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	66	14	2	Franco Battiato	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	100	17	3	Depeche Mode	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK		
33	13	3	Enrico Brambattini	The Best Of A.M. RCA	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	67	17	30	Eric Burdon & The New Animals	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK							
34	17	17	Toto	The Seventh One cast UK	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK	68	11	11	Guesch Patti	UK,ES,FR,GR,IT,NL,NO,DK,FI,DK,DK							



Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam, Holland.



JD Starr
R.U.O.K.? (ARS) Belgium. For all info contact Patrick Busschots on 3-2161750; tlx 71784
A hyperactive piece of house style semi-instrumental dance music. Some tasteful piano and saxophone play up the interest while strings provide the background sweetener (very Chic). A dance-floor hit that could go further.

Abwärts
Alkohol (Normal) Germany. For all info contact Klaus Maack on 40-4910055; tlx 11086
Erikarol
Partir (Victoria) France. For all info contact Jimmy Chardal on 1-42562021; tlx 642891 (issue 22)

Bad Dream Fancy Dress
Curry Crazy (Cherry Red) UK. For all info contact Michael Alway on 1-2298856; tlx 942763
A 'Ramones Meet Blondie' special. Trashy guitar backing and some cute, whimsical singing make this a refreshingly unpretentious record. A real throwaway two-and-a-half-minute wonder with plenty of energy.

ter Bohlen of Modern Talking and Blue System. The result is an electro-dance record with an insistent and catchy melody that will not leave you alone.
Quincis
Hold On To The Night (Disky) Holland. For all info contact Gerda Fellman on 3-2145093; tlx 18417
This is a very American record, the sound and chorus are definitely aimed at the FM market. A promising radio-friendly debut by this Dutch band.

TV News Today
Branco Vicozo (Acolli) France. For all info contact Martine Mascovitz on 1-4366892; tlx 215785
Another record that owes much of its inspiration to Chic. The guitar is pure Nile Rodgers although the rhythm is a touch more modern. A rap song with a sweet, catchy chorus and a good dance groove.

Nineteenine
Surrender (Mercury) Sweden. For all info contact Poo Berghagen on 8-7647350; tlx 10466
Their first single *Humanised* did well in Italy and there is every chance that *Surrender* will do even better. A dreamy ballad in the soft FM mould of Foreigner, with class and authority. Big international possibilities here. (advertisement)

Style
It's A Secret (Alpha) Sweden. For all info contact Benny Hedlund on 8-7300400; tlx 10551
Produced by David Jacob, who has worked with the Pet Shop Boys, this record is already doing well in Sweden. A mixture of electro-pop and rify guitar that adds up to the strongest thing they have done so far.

Crime And The Big City Solution
On Every Train (Mute) UK. For all info contact Bob Cunningham on 711-470050; tlx 25793 (issue 21) (advertisement)

Sex Sax Sex (Torso) Holland. For all info contact Laurens Meijer on 20-260311; tlx 12589
A dark, moody but highly danceable number by this Amsterdam-based group. Based on the sort of rock/funk that characterised Robert Palmer's early albums, it deserves to do well.

Jeffrey Ross
Just Say How (Polydor) Germany. For all info contact Polly Schlotmann on 40-308702; tlx 163922
A dark, moody but highly danceable number by this Amsterdam-based group. Based on the sort of rock/funk that characterised Robert Palmer's early albums, it deserves to do well.

Havana Blacks
Indian Warriors (EMI) Finland. For all info contact Anne Laaksonen on 90-558421; tlx 122482
Raul Feleung J Bonell
Guitarra (Banco) Spain. For all info contact Felix Budget on 2007077; tlx 98064

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"ARE YOU OKAY?"

Contact Patrick Busschots.

J.D. STARR

HIGHLIGHTS

By Diana Muius



EUROPE
If certain periods could be attributed to particular pop stars then this period has to be **Michael Jackson's**, and it's certainly not over yet! *Bad*, is after a chartlife of already 40 weeks, still at no. 19 of the Eurochart. *Hot 100 Albums* and the fifth track taken from that album, *Dirty Diana* is on its way to the top as well as the single moves this week from 27 to 17 in the Airplay Top 50 and from 85 to 50 in the Eurochart *Hot 100 Singles*. Although *Bad* has not surpassed the sales of *Thriller* (the all-time best selling album) yet, the LP is selling faster. Other interesting facts in this week's Eurochart: *Hot 100* is Israeli singer **Ofra Haza** whose *Im Nin'Alu* shoots, thanks to Germany, from 41 to 10. **Mory Kanté** jumps from 12 to the 3. The highest debuting record is, thanks to the UK, for **Morrissey**. **Maxi Priest's** version of the Jimmy Cliff 70s hit *Wild World* enters at 51. In the meantime **Sade** sticks top of the Eurochart *Hot 100 Albums* ●

UNITED KINGDOM

Wet Wet Wet/Billy Bragg stick on top for the fourth consecutive week with *Friends A Little Help From My Friends/She's Leaving Home*. Despite its success, the single will not be released in the rest of Europe. **Kylie Minogue** follows in second position and **Roddy Frame's** *Acetec Camera* moves from 5 to 3 with *Somewhere In My Heart*. However the real sensation takes place after the top 3 as the **Timelords** shoot from 22 to 4 with *Doctornin' The Tardis*. The record is a mix of his from **Gary Glitter** and **The Sweet**, along with the theme from the BBC sci-fi series *'Doctor Who'*. **Desti-reless** is also doing well. Her *Yoyage Yoyage* (remixed by Scott. Aiken & Waterman) jumps from 14 to 5. **Tiffany's** version of the Beatles classic *I Saw Him Standing There* moves from 23 to 8. **Reggae** is gaining ground again with **Aswad** moving from 18 to 11 with *Give A Little Love* and **Maxi Priest** shooting from 32 to 15 with a cover of the 70s hit from **Jimmy Cliff** *Wild World*. Debuting this week are: **Morrissey's** second single taken from his *Viva Hate LP* called *Everyday Is Like Sunday* (2); **Erasure's** *Chains Of Love* (19); **Sabrina**, from Italy, with **Boys** (it has succeeded after a cover release, in at 24); and **Eurythmics' You Have Placed A Child In My Heart**, the fourth track taken from their *Savage LP* ●

FRANCE

Florent Pagny sticks on top for the fifth consecutive week. In France, the incredibly popular **Johnny Clegg** sticks in second position while his follow-up *I Call Your Name* is the highest entry at 21. In the meantime **A-Ha's 3 Stay On These Roads** moves from 4 to 3. **Mory Kanté's** *Yéke Yéke* moves after a fall of 7 places last week, from 13 to 5. **Australias** has entered the French top 10 with **Kylie Minogue** (*I Should Be So Lucky*) jumping from 18 to 9 and

INXS (*Need You Tonight*) moving from 11 to 10. Outside the top 10, the ladies are making a big impact this week: **Mylene Farmer's** *Ainsi Soit Je* (12-21); **Sandy Stewart's** weekly *Fair Game* (20); **Dee (20-34)**; and **Tiffany's I Think We've Alone Now** (22-33). However, the debuting records are nearly all male: **George Michael: Terence Trent D'Arby** (*Sign Your Name*); **Prince's Alphabet St.**; **Beatmasters & Cookie Crew** (*Rok Da House*); and the aforementioned **Johnny Clegg** ●

BELGIUM

Belgium has got a new no. 1: **Mory Kanté** moves from 2 to the top spot with *Yéke Yéke*, pushing back *Eurovision Song Contest* winner **Celine Dion** who is now at no. 45. **S-Express** moves from 4 to 3. **Belgium** is the first country to chart **A-Ha's The Blood That Moves The Body**, which is the highest entry at 26. Also new are: **Foreigner's I Don't Want To Live Without You**; **Leopold Nord & Vous** with *Hippo Po Tam Tam*; **Blaise Troitman** with *Roker*; and **David & Jonathan** with *Et Ce Que Tu Viens*. The striking fact is that the last three mentioned singles are all French products, none of which have charted in their home country as yet. Dutch actress **Tatjana** enters as well with *Chica Cubana*. **Fast movers** are: **Glanca Nannini** with *I Maschi* (5-9) (the Italian singer will support **Kylie Minogue** on his Belgian gig); **Glenn Medeiros** (6-11); **Michael Jackson** (9-27); and **Juлио Iglesias & Stevie Wonder** with *My Love* ●

FRANCE

A complete new top three week: **A Jovanotti** moves to the top (from 3) with *Gimme Five*; **Spagna's Every Boy & Girl** comes from 6 to 2 and **Afrika Bambaataa & UB40** jump from 5 to 3. Italy is the first country after the UK to chart the **Nick Kamen** single *Tell Me*, as its entry at no. 9. **Also entering are: S-Express: Pet Shop Boys; Champions (No More); Michael Jackson and Scritti Politti** ●

SPAIN

Eddy Grant replaced the three week chart-topper **Basal** who is now in fifth position with the **Berry Ryan** classic *Eloise*. **Pet Shop Boys** are in second position (**Heart**) and **BVSMP**, whose new single **Be Gentle** which has just been released, moves from 5 to 3 with *I Need You*. The highest debuting records are: **George Dann** with *El Chiringuito*; **Prefab Sprout's Cars & Girls**; **Samantha Fox**; and **Mr Zivago** with *Little Russian* ●

SWEDEN

Swedish act **Alien** stick unbeaten on top followed by **Fairground Attraction** (from 3) and the charity record **Den Jeg** **Conway** winner **Celine Dion** who is now at no. 45. **S-Express** moves from 4 to 3. **Belgium** is the first country to chart **A-Ha's The Blood That Moves The Body**, which is the highest entry at 26. Also new are: **Foreigner's I Don't Want To Live Without You**; **Leopold Nord & Vous** with *Hippo Po Tam Tam*; **Blaise Troitman** with *Roker*; and **David & Jonathan** with *Et Ce Que Tu Viens*. The striking fact is that the last three mentioned singles are all French products, none of which have charted in their home country as yet. Dutch actress **Tatjana** enters as well with *Chica Cubana*. **Fast movers** are: **Glanca Nannini** with *I Maschi* (5-9) (the Italian singer will support **Kylie Minogue** on his Belgian gig); **Glenn Medeiros** (6-11); **Michael Jackson** (9-27); and **Juлио Iglesias & Stevie Wonder** with *My Love* ●

FINLAND

Kylie Minogue's *Got To Be Certain* tops the Finnish chart. **S-Express** enters straight in at 2 and **Eppu Normaali** come in at 3 with *Afrika, Sarkikuoneen Ma. Belinda Carlisle, OK, Yello's The Race*, and **Scorpions' The Rhythm Of Love** are also new entries ●

PORTUGAL

Yann Anderson's *Song For A Nadim* seems to feel at home at the top; after spending nine weeks there **Anderson** was pushed back to the second position for only one week before returning back to the top. Two weeks ago various artists with *Pirilampo Magico* replaced him, but this week he has climbed back yet again! ●

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muius, Tel: (02) 6649059, tel: (20) 6428483.

Michael Jackson
CBS
June: (France) Paris (27/28); (Germany) Hamburg (1); Cologne (3); Munich (8); Mannheim (10); (UK) London (4-16, 22/23); Cardiff (24); (Ireland) Cork (30/31).
August: (Spain) Marbella (5); Madrid (8/9); Rome (11/12); (France) Lyon (15); (21); Nice (14); (Switzerland) Lausanne (19); (Germany) Würzburg (21); (Belgium) Werchter (23); (UK) London 26/27; Leeds (29).
September: (Germany) Hannover (2); Gelsenkirchen (4).
Kim Wilde is supporting act.

A-HA

WEA
June: (Germany) Saarbrücken (20); Würzburg (31); Nuremberg (22); (Norway) Oslo (25).

Pink Floyd

EMI
June: (France) Versailles (21/22); (Germany) Hannover (25); Dortmund (27-29).
July: (Austria) Vienna (1); (Germany) Munich (3); (Italy) Turin (6); Medina (8/9); Rome (11/12); (France) Lyon (15); Nice (17); (Spain) Barcelona (20); Madrid (22); (France) Montpellier (24); (Switzerland) Basel (26); (France) Lille (28).
August: (UK) Manchester (1/2); London (5/6); (Ireland) Dublin (10); (Denmark) Copenhagen (21); (Greece) Salonika (29); Athens (31).

Bryan Adams

A&M
June: (Germany) Berlin (22); Hannover (23); Heidelberg (24); St. Gallen (26); Regensburg (27); (Finland) Helsinki (29); (Denmark) Roskilde (1); (Belgium) Thorhout (2); Werchter (3); (Italy) Rome (5); (Italy) Milan (6); Modena (7); Locrano (10).

Status Quo

PolyGram
June: (UK) Cornwall (24/25); Edinburgh (27/28); Whitley Bay (29).
July: (UK) Birmingham (1/2); Brighton (4); London (6).
Honeymoon Suite is supporting act.

Leonard Cohen

CBS
June: (Belgium) Reykjavik (24); (Norway) Bergen (26); Bergen (28); (Sweden) Stockholm (30).
July: (Denmark) Copenhagen (2).

Johnny Clegg & Savuka

EMI
June: (France) Lyon (20); (Switzerland) Geneva (21); (France) Clermont (22); Paris (24-26).

Hothouse Flowers

June: (France) Paris (21/22); (Belgium) Antwerp (25); (Germany) Berlin (28); July: (Germany) Hamburg (2); Oberhausen (6); (Holland) Amsterdam (7);



Canadian rocker Bryan Adams.

(15); (Italy) Varese (18); (France) Frejus (20/21); (Spain) Barcelona (23); Madrid (27/28).

A-Ha

WEA
June: (Germany) Saarbrücken (20); Würzburg (31); Nuremberg (22); (Norway) Oslo (25).

Pink Floyd

EMI
June: (France) Versailles (21/22); (Germany) Hannover (25); Dortmund (27-29).
July: (Austria) Vienna (1); (Germany) Munich (3); (Italy) Turin (6); Medina (8/9); Rome (11/12); (France) Lyon (15); Nice (17); (Spain) Barcelona (20); Madrid (22); (France) Montpellier (24); (Switzerland) Basel (26); (France) Lille (28).
August: (UK) Manchester (1/2); London (5/6); (Ireland) Dublin (10); (Denmark) Copenhagen (21); (Greece) Salonika (29); Athens (31).

Bryan Adams

A&M
June: (Germany) Berlin (22); Hannover (23); Heidelberg (24); St. Gallen (26); Regensburg (27); (Finland) Helsinki (29); (Denmark) Roskilde (1); (Belgium) Thorhout (2); Werchter (3); (Italy) Rome (5); (Italy) Milan (6); Modena (7); Locrano (10).

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June: (UK) Cornwall (24/25); Edinburgh (27/28); Whitley Bay (29).
July: (UK) Birmingham (1/2); Brighton (4); London (6).
Honeymoon Suite is supporting act.

Leonard Cohen

CBS
June: (Belgium) Reykjavik (24); (Norway) Bergen (26); Bergen (28); (Sweden) Stockholm (30).
July: (Denmark) Copenhagen (2).

Johnny Clegg & Savuka

EMI
June: (France) Lyon (20); (Switzerland) Geneva (21); (France) Clermont (22); Paris (24-26).

Hothouse Flowers

June: (France) Paris (21/22); (Belgium) Antwerp (25); (Germany) Berlin (28); July: (Germany) Hamburg (2); Oberhausen (6); (Holland) Amsterdam (7);

(Germany) Stuttgart (10); Fuerth (11); Mannheim (13); Bonn (14); Saarbrücken (15); (Belgium) Brussels (16); (UK) Newport (27); London 28.
August: (Switzerland) (6); (Finland) (7).

Judas Priest

CBS
June: (UK) Newport (21); Sheffield (22).

Larry Carlton

MCA
July: (Austria) Vienna (5); (France) Nice (6); (Italy) Perugia (9); (UK) London (2); (Switzerland) Montreux (13); (Spain) Victoria (15); (Andorra) (16); (Finland) (17).

David Sanborn

WEA
July: (Italy) Genova (5); Turin (6); (Holland) The Hague (8); (Italy) Perugia (10); Naples (11); (Switzerland) Montreux (13); (Denmark) Christiansdahl (16); Copenhagen (17); (Sweden) Stockholm (18); (France) Marseille (21); Antibes (22); (Spain) Barcelona (25); Madrid (26).

Herbie Hancock

CBS
July: (France) Paris (6); (Holland) The Hague (8); (Italy) Turin (10); (Switzerland) Montreux (12); (Italy) Victoria (14); (Germany) Munich (15); (UK) London (16); (Finland) (17); Helsinki (19); (Denmark) (20); Pescara (24).

Larry Carlton

MCA
July: (France) Vienna (5); (Denmark) Copenhagen (6); (Italy) Oslo (7); (Sweden) Stockholm (8); (Italy) Perugia (9); (Holland) The Hague (10); (Switzerland) Montreux (13); (Spain) Victoria (15); (Andorra) (16); (Finland) (17); (Italy) Caserta (18-20).

Bryan Adams

A&M
June: (Germany) Berlin (22); Hannover (23); Heidelberg (24); St. Gallen (26); Regensburg (27); (Finland) Helsinki (29); (Denmark) Roskilde (1); (Belgium) Thorhout (2); Werchter (3); (Italy) Rome (5); (Italy) Milan (6); Modena (7); Locrano (10).

Status Quo

PolyGram
June: (UK) Cornwall (24/25); Edinburgh (27/28); Whitley Bay (29).
July: (UK) Birmingham (1/2); Brighton (4); London (6).
Honeymoon Suite is supporting act.

Leonard Cohen

CBS
June: (Belgium) Reykjavik (24); (Norway) Bergen (26); Bergen (28); (Sweden) Stockholm (30).
July: (Denmark) Copenhagen (2).

Johnny Clegg & Savuka

EMI
June: (France) Lyon (20); (Switzerland) Geneva (21); (France) Clermont (22); Paris (24-26).

Hothouse Flowers

June: (France) Paris (21/22); (Belgium) Antwerp (25); (Germany) Berlin (28); July: (Germany) Hamburg (2); Oberhausen (6); (Holland) Amsterdam (7);



Thanks to Eurovision, success for the Hothouse Flowers.

BB King

MCA
July: (Norway) Stavanger (1); Bergen (2); (Denmark) Ring (3); (France) Paris (4); Strassburg (6); (Germany) Tübingen (7); (Holland) The Hague (8); (Italy) Cagliari (9); (France) Nice (10/12/19); Cahors (15); (Italy) Rimini (17); (France) Cannes (20).

Stevie Ray Vaughan

CBS
June: (UK) Newcastle (21); Manchester (23); London (23/24); St. Gallen (25); (Sweden) Stockholm (28); (Norway) Oslo (29).
July: 1. **Madfis** (1); (Germany) Hamburg (4); (Italy) Pistoia (3); (France) Paris (4); (Italy) Salerno (6); (Germany) Stuttgart (10); Fuerth (11); Mannheim (13); Bonn (14); Neuchâtel (15); Peer (16); Oulu (17).

Gianna Nannini

Polydor
August: (Spain) Marbella (5); Madrid (7); Barcelona (9); (France) Montpellier (17); Nice (14/15); (Switzerland) Lausanne (19); (Germany) Würzburg (21); (Belgium) Werchter (23).
September: (Germany) Hannover (2); Berckelichem (4); (Austria) Linz (6).

Herman Brood

CBS
June: (Germany) Dortmund (23); Bad Camberg (24); Darmstadt (25); Cologne (26).
July: (Germany) Duismen (1); (Holland) Winterwijk (2); (Germany) Kassel (4); Berlin (6); Hamburg (8); Brestessee (9); Oldenburg (10); (Holland) Schoonebeek (23); (Holland) Petten (24); Epen (25); Loobroek (28); Zweloo (29); Weerenhoed (30); Herwenen (31).
August: (Holland) Terschaar (6); Zeevenhuizen (14).

Yellowjackets

MCA
July: (Spain) Barcelona (6); Madrid (7); Bilbao (8); (Holland) The Hague (9); (Sweden) Stockholm (10); (Germany) Mannheim (12); (Finland) (14/15).

p = promo; t/c = confirmed

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Back in March of this year *M&M's New Talent* column highlighted an outstanding debut album on the German independent label *Transparent*.

Work In Progress by Catherine The Great is an LP of melodic pop rock of the highest standard featuring the song-writing talents of American Benjamin Young. He started out playing country clubs in the US before coming to Europe to complete his language studies and falling in love with Berlin.

Their influences include baroque (in the guitar work) and, because Young is from the Deep South, country artists such as Bob Wills, Hank Williams and "pretty much all

Catherine Could Be Great

by Gary Smith



Catherine The Great

of the early rock and roll which was the natural progression of country music". Sometimes those twanging country tones can be clearly heard against the contemporary backdrop which has a flavour of The Cure, Killing Joke and The Doors.

The structures of the songs

are largely the work of keyboard player Joachim Topel who, with Young, co-founded the band in 1985. "We had put a show together in three months," says Young, "and pretty soon we had played every club and beerkeller in Berlin."

Rescue from the city's isola-

tion came in the form of two producers, Bear Welland and Klaus Knapp who liked what they heard and, after telling the band to come back with more material, took them into Berlin's Trixx studios. This resulted in a deal with Hamburg-based *Transparent*. Young: "We're very happy with a smaller label. We get their undivided attention whereas with a major there's a good chance of being lost on the roster."

Since the LP's release there has been a highly enthusiastic response in the media. Many remark on the maturity and emotional depth that the band display. According to Young this is a result of the underlying melancholy of Berlin which has seeped into their songs and may prompt the comparisons to The Doors. However, once they have got over the first hurdle, breaking out of their country of origin, they have all that it takes to make their mark on a worldwide scale. ■

Twelve Drummers Drumming Again

by Pieter De Bruyn Kops

Five years after the release of a self-titled debut LP, German English rock quintet *Twelve Drummers Drumming* slimmed down to the original duo (singer Rudi Edgar and guitarist/keyboard-player Kurt Schmidt) and teamed up with a three-piece supporting band to record 'Where The Wild Buffalo Rooms'. This is an intriguing, dark-edged, guitar-oriented LP, now out on Mercury along with the single 'I'll Be There'.

In 1983 the band was founded by Edgar and Schmidt, who had met a year earlier, and they recruited other musicians in their search for the "perfect

sound". When the Drummers formed, their recordings and performances made an immediate impact on the German club circuit and, soon after, the same went for Britain.

Munchen-Gladbach is still

the Drummers' base but the new album's recording, mixing and mastering took them all over Europe. Seven tracks were recorded at Hansa Studios, Berlin; the remaining three at Klangwerkstatt, Dusseldorf. All but one were



Twelve Drummers Drumming

mixed by Gareth Jones at Puk Studios, Denmark and the whole LP was mastered at the Townhouse, London.

Where *The Wild Buffalo Rooms* was inspired by the desolate space of the American mid-West, where lyricist Edgar spent a few years. Most of the new Drummers' material is American-oriented with dark, echoing guitars, spellbinding rhythms and haunting vocals, especially tracks like *Treasure*, *Just Good Friends*, *It Takes A Lot* and, above all, the title track. All songs were entirely or partly written by Edgar and Smith.

Performers on the LP include Charly T on drums, Raoul Walton on bass and Pete Brough on guitar and they will be backing the Drummers on their German tour which starts in Munich, June 19. The tour finishes with a gig at the Lorelei Festival, where they will play just before INXS. ■

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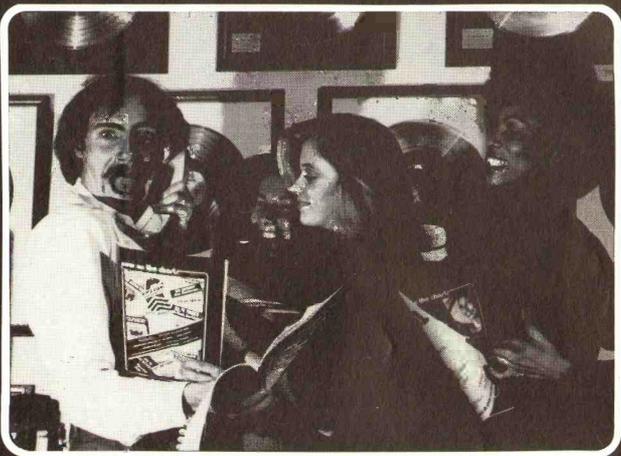


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Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyett- Sr. Prod.
AD Bros- I Owe You Nothing
 Was Papi Girl Rappers- Beat
 Traxxation Vamp- I Want
 Fat Boys- The Twist
 Gangway- My Girl & Me
 Bruce Springsteen- Tougher
 Roachford- Cuddly Toy
 Guesch Patti- Let Be Must
 Big Pig- Hungry Town

BBC RADIO LONDON
Andy Peebles- DJ/Prod.
AD Brand New Heavies- Got To
 Beha- Let Me Kiss It
 Natalie Cole- Everlasting
 Melissa Morgan- Good Love
 Eu- Du Butt

CAPITAL RADIO - London
Richard Park- Programme
 Controller
AD Bros- I Owe You Nothing
 Cheap Trick- The Flame
 Loose Ends- Mr. Bachelor
 Moody Blues- I Know You're
 Henry Lee Summers- I Wish
 Time Lords- Doctorin'
 Eurythmics- Placed A Chill

RTL 208 - London
Phil Ward-Large- Progr. Dir
PP Eric Carmen- Hungry Eyes
 A-Ha- The Blood That Moves
 I Harrison- Man With A Gun
 Bruce Springsteen- Tougher
AD Tiffany- I Saw Him Standing
 Erasure- Chains Of Love
 Maxi Priest- Wild World
 Sabrina- Boys
 Voice Of The Beehive- Call

RADIO CITY- Liverpool
Dave Lincoln- DJ/Prod.
AD Eurythmics- Placed A Chill
 A-Ha- The Blood That Moves
 The Communards- There's More
 Time Lords- Doctorin'
 Big Pig- Hungry Town
 Dee Lewis- Best Of My Love
LP Scritti Politti- Provision

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD UB40 & C-Hynde- Breakfast
 Communards- There's More
 Bros- I Owe You Nothing
 Joy Division- Atmosphere
 Phil Collins- In The Air '88
 Fat Boys- The Twist
 I Harrison- Man With A Gun
 Boy George- No Clause 28
 A-Ha- The Blood That Moves
 Peppi & Shirlee- High Time
 David Knopfler- To Feel
 Bruce Springsteen- Tougher
 Sabrina- Boys
 Henry Lee Summer- I Wish
 Roxanne Shante- Go On Girls
 James Brown- I'm Real

STATION REPORTS

METRO RADIO - Newcastle
Giles Squire- Progr. Controller
AD Fleetwood Mac- Midnight
 A-Ha- The Blood That Moves
 OMD- Dreaming
 Sabrina- Boys
 Nu Shooz- Should I Say
 Fat Boys- The Twist

BRMB - Birmingham
Robin Valk- Head of Music
AD A-Ha- The Blood That Moves
 Phil Collins- In The Air '88
 UB40 & C-Hynde- Breakfast
 Pasadenas- Tribute
 The Jitters- Every Day
 Loose Ends- Mr. Bachelor
 Moody Blues- I Know You're
 Lytle Lovett- She's No Lady
 Samantha Fox- Naughty Girls
 Robert Palmer- Irresistible
 Tracy Chapman- Fast Car
 Emilio Pasquev- Sounds
 Rainbird- Blueprint
 Big Pig- Hungry Town
 Sisters Of Mercy- Lucretia
 Communards- There's More
 OMD- Dreaming
 JCollins Fan Club- Leader

RADIO CLYDE - Glasgow
Alex Dickson- Programme
 Director
AD Bros- I Owe You Nothing
 OMD- Dreaming
 Dee Lewis- Best Of My Love
 Detroit Spinners- Working
 Smokey- Mandala Day
 Maxi Priest- Wild World
 Peppi & Shirlee- High Time

SWANSEA SOUND - Wales
Kevin King- Head of Music
AD I Harrison- Man With A Gun
 Taylor Dayne- I'll Always
 Iglesias/Wonder- My Love
 Communards- There's More
 Lytle Lovett- She's No Lady
 Graham Brown- The Power

CHILTERN 97 & NORTHANTS
94
Paul Robinson- Ass. Progr.
 Contr.
Playlist Top 5:
 Wonder/Jackson- Get It
 Fairground Attraction
 Pasadenas- Tribute
 Elton John- I Don't Wanna
 Sade- Paradise

DOWNTOWN RADIO -
 Newtownards
John Rosborough- Head Of
 Programmes
AD Communards- There's More
 Nu Shooz- Should I Say
 Five Star- Another Weekend
 View From The Hill- No
 Sade- Paradise
 Contours- Do You Love Me
 Time Lords- Doctorin'

RED ROSE RADIO -
 Preston/Blackpool
Paul Fairburn- Head Of Music
AD Bros- I Owe You Nothing
 UB40 & C-Hynde- Breakfast
 Red Rose- No Clause 28
 Terry- Forever Yours
 Millions Like Us- One World
 Roachford- Cuddly Toy
 John Anderson- Hood On
 Dee Lewis- Best Of My Love
LP Scritti Politti- Provision

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell- Music Director
AD Pebbles- Mercedes Boy
 Desireless- Voyage Voyage
 W Houston- Love Will Save
 INXS- New Sensation
 Rod Stewart- Lost In You
 Jana Wiedin- Rush Hour
 Del Leopard- Pour Some
 Mica Paris- One Temptation
 Scritti Politti- Oh Patz

GERMANY

SWF - Baden Baden
Ulrich Frank- DJ/Prod.
AD Patz Smith- People Have
 Deacon Blue- Telephone
 Mica Paris- One Temptation
 Toni Childs- Stop Your
 B.D.Jay- Down In The Groove
 The Bible- Eureka
 Living Colour- Vivid

NDR - Hamburg
Reinhold Kujawa- DJ/Prod.
TP Bruce Hornsby- Valley Road
 Toto- Nothing
 George Michael- One More Try
PP Adventures- Broken Land

NDR - Hamburg
Axel Lerche- DJ/Prod.
PP Scritti Politti- Oh Patz
 Joyce Sims- Walk Away
PP Michael Jackson- Diana

WDR - Cologne
Buddah Kraemer- DJ/Prod.
AD Samantha Fox- Naughty Girls
TP Steve Winwood- Roll With It
 Herbert Groenemeyer- Volmond
 Patz Smith- People Have
 Daze Band- Anticipation
 France Gall- Babacar
 Mory Kanté- Yé Yé Yé

WDR - Cologne
Stephan Schilbertz- DJ
AD Magnum- Start Talking
 Brian Spence- Reputation
 Steve Winwood- Roll With It
 Cretu/Therapy- Don't Say
 David Halliday- Move
LP Jimmy Barnes- Freight Train

BR - Munich
C. Kruesken, P. Illman, S.
 Tuecking
Pop Nach Acht
Fab Five:
 Danny Wilson- Mary's Prayer
 Gloria Estefan- Anything
 Well Well Well- Back To You
 Ofra Haza- Im Nin'Alu
 Hall & Oates- Everything
LP Scritti Politti- Provision

RIAS - Berlin
Rik De Liedt- DJ/Prod.
AD Erasure- Chains Of Love
 Steve Winwood- Roll With It
 Status Quo- Who Get's
 Sade- Paradise
 Sandra- Heaven Can Wait
 Patz Smith- The Power
TP Toni Childs- Your Fusion

SFB - Berlin
Huergen Juergens- DJ/Prod.
AD Pet Shop Boys- Heart
 Despeche Mode- Little 15
 Michael Jackson- Diana
 Belinda Carlisle- Circle
 Herbert Groenemeyer- Was

HR - Frankfurt
Bruno Maeder- DJ/Prod.
AD Djanah- Stevens Kingdom
 The Nits- A Day
 Morris Day- Day Dreaming
TP Patty Smith- The Power
 France Gall- Babacar
 A-Ha- The Blood That Moves
 Helen Watson- I'm Jealous
LP M.Nascimento- Yasarete
 Scritti Politti- Prohibition
 Fishbone- Truth & Soul
 Peter Murphy- Hysteria

FFN - Hannover
Ulrich Kniep- DJ/Prod.
Top 5 Playlist:
 Klaus Fieber- This Is Me
 Communards- There's More
 Tech & The Effs- Perfect Match
 Sionsburg- Legionnaire
 Micaens- American Astronauts

RSN - Kiel
Sabine Neu- Head of Music
PP Munchener Freiheit- So Heiss
AD Hazell Dean- Who's Leaving
 Etosn John- I Don't Wanna
 Joan Orleans- Don't Change
 Kevin Rowland- Walk Away
 Mory Kanté- Yé Yé Yé
TP Toto- Nothing

TP George Michael- One More Try
AD Helen Schneider- Back On
RADIO GONG 2000 - Munich
Walter Freiwald- Music Dir.
LP Rod Stewart- Out Of Order
PP Rose Mynogue- Caravan
 Mory Kanté- Yé Yé Yé
AD Hazell Dean- Who's Leaving

RADIO GONG - Nuremberg
Arno Mueller- Music Dir.
PP Scorpions- Rhythm Of Love
AD H.Groenemeyer- Volmond
 Dominique- I Don't Know
 Rick Springfield- Honeymoon
 Sade- Paradise
TP Ry Cooder- Get Rhythm
LP Dominique- Keep In Touch

RADIO MI - Munich
Armand Prester- Progr. Coord.
PP Yaya- Caught In A Game
AD John Cafferty- Song & Dance
 Treat- Take Me On
 Jon Anderson- Hold On
 BMD- Never Give Up
 Think Out Loud- After All

RB - Bremen
Axel Zimmerfeld- DJ
AD BVS/MR- Be Gentle
 Living Colour- Glamour Boys
 INXS- Never Tears Us Apart
 Tee Jay- I Will Be Yours/You
 Clive Griffin- The Way
 Rainbirds- Boy On The Beach
 Boy George- No Clause 28
 Eighth Wonder- Cross My
 Sam Brown- Stop

RADIO CHARIVARI - Nuremberg
Helmuth Fottinger - Music
 Director
PP R.Kiwi- Munich Retour
AD Michel Fugain- En 1010
 Louis Mandrell- As Long
 Fairground Attraction
 John- I Guess Love Is
 Eddy Grant- Jo'Anna

AD Marc Bianco- Don't Blame
 I Scream- Say It Again
 Shona- Elodie Mon Rev
 Elton John- I Don't Wanna
 Bob Seger- Heart Of Pine
 George Abbott- Let Me Be
 continued on page 42

STATION REPORTS

RADIO GOTHENBURG
Leif Wivart-DJ/Prod.

AD Mica Pina: One Temptation Eric Carmen- Love Control Dance With A Stranger- Freud Aswad- Give A Little Love Depeche Mode- Little 15 Melissa Etheridge- So Near Louise Hoffsten- Langten LP Bob Dylan- In The Groove

STUDIO 102 - Stockholm
John Brings- Progr. Dir.

PP Zap Shaker- Panique AD Case- Look At Me Now Mica Pina: One Temptation Eric Carmen- Love Control 1,2,3- Paramount Party Depeche Mode- Little 15 Five Star- Another Big Deal- Svenska Sommar Fankrew- Bad Bad Boy Top 3: Icehouse- Electric Blue Code 61- Drop The Deal Pet Shop Boys- Heart

RADIO AF
Patrick Larsson- Dir.

PP BAD- Just Play Music Hothouse Flowers- Don't Go TW Scarlett & Black- You're So Sweet SW Milamvis- Dancemeddy High Cornwell- Real People LP Divinyls

RADIO MALMO - Malmö
Bengt Eriksson- DJ/Prod.

AD Jonas Hellborg- Today Tracy Chapman- Fast Car Jesus & Mary Chain- Surfing Michelle Shocked- Don't Stop LP Carious- Synthetic Sounds

NORWAY

NRK P3 - Oslo
Vidar Lamm-Arnesen- Prod.

Playlist: AD Clinic Fisher- Love Changes Leonard Cohen- Manhattan Dance With A Stranger- Lovvers

RADIO 102 - Haugesund
Egil Houland- Head of Music

PP Enn Holdet- En For Alle AD Voice Of The Beehive- Call Morrissey- Like Sunday Tracy Chapman- Fast Car A-Ha- The Blood That Moves Joni Mitchell- Secret Place Aswad- Give A Little Love Glass Tiger- Diamond Sun John Illsey- Mountain LP The Bibles- Crystal Palace LP Fairground Attraction The Men They Couldn't Hang John Kilzer- Memory

RADIO VEST - Stavanger
Tony Burton- Music Dir.

PP Steve Winwood- Roll With It AD Joni Mitchell- Secret Place Sade- Paradise Shooting Party- Sade Siedha Garrett- Kissng Voice Of The Beehive- Call Mica Bianco- Don't Blame LP Rod Stewart- Out Of Order Bob Dylan- In The Groove

DELMARK

RADIO VIRBORG
Stig Harning-Nissen- station manager

PP Aztec Camera- In My Heart Kevin Rowland- Walk Away

EM-Holde- En For Allen Fairground Attraction Ry Cooder- Get Rhythm Eric Carmen- Love Control Oystidk Musikforsyning. Om

Voic Of The Beehive- Call Guessie Patti- Les Be Must Eddy Grant- Harmless Piece Dean Martin- That's Amore Aswad- Give A Little Love Toto- Amelia

Wilmer X- Bla Vagen Wet Wet Wet- A Little Help Gangway- My Girl And Me Harding Thorup- Oh Baby Jon Anderson- Hold On Sir Henry- Camp 1,2,3- Paramount Party Aalbak Harmonikkklub

RADIO HERNING
Ulrik Hyldegaard- DJ/Prod.

AD Anna Linnet- Foraarsdag Samantha Fox- Naughtly Girls Michael Jackson- Diana Jodie Birge- Tysend Roede Kim Wilde- Mr. Heartache Harding Thorup- Oh Baby Buster Poindexter- Hot Pebbles- Mercedes Boy Skagarr- Hungry For A Game TW Scarlett & Black- You're So Lilli & Sus- En Kjel Resa Erasme- Chains Of Love Teenie Marie- Crazy For You

DANMARK'S RADIO
Michael Juul Sorensen- DJ/Prod.

AD Jonas Hellborg- Today Tracy Chapman- Fast Car Jesus & Mary Chain- Surfing Michelle Shocked- Don't Stop LP Carious- Synthetic Sounds

UPTUNN FM - Copenhagen
Niels Pedersen- Head Of Music

AD Gangway- My Girl & Me Aswad- Give A Little Love Erasme- Chains Of Love Samantha Fox- Naughtly Girls Cheap Trick- The Flame Matt Bianco- Don't Blame Elton John- I Don't Wanna Gangway- My Girl And Me LA Mix- Check This Out Heric Kruse- Find Mig Wilmer X- Bla Vagen Hen

SLR - Slagelse
Rune Pedersen- Head Of Music

PP Elton John- I Don't Wanna Gangway- My Girl And Me LA Mix- Check This Out Heric Kruse- Find Mig Wilmer X- Bla Vagen Hen

RADIO ROSKILDE - Roskilde
Frankie Fever- DJ/Prod.

TP Mory Kante- Yeke Yeke Tina- Crazy For You Cue- Out Of The Blue Top 3: Trance Dance- Gonna Get S-Express- S-Express

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- Progr. Dir.

PP Bambuco- Cippy Kings AD Selena- Shotgun Samantha Fox- Naughtly Girls Alien- Only One Woman WHouston- Will Save Me

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- DJ/Prod.

PP Peking American Astronauts Railway Children- Meantime

AD Sugarbus- Delicious Demon Icicle Works- Blue Eyed Miracle Legion- Disease LP Mirica Legion- Glad

RADIO COMERCIAL - Lisbon
Sis Filipe Barros- DJ/Prod.

LP Lilian Aze- Lilian Aze PP Judas Priest- Johnny B. A List: In Tu Nua- All I Wanted Xutos E Pontapes- Maria Primitivos- Crash

B. List:

Acoustic-Corpe- Freedom Iron Maiden- Seventh Son Scorpions- Rhythm Of Love

RADIO-CORREIO DA MANHA - Lisbon

Rui Pego - Director A List: Sade- Paradise Helen Watson- When You Love Steve Winwood- Roll With It Hall & Oates- Everything Fleetwood Mac- Everything Neil Young- Ten Her

B. List:

Xutos E Pontapes- Príncipe Swain- Love Will Tear Us Apart Voice Of The Beehive- Call Icicle Works- Little Girl Alexander O'Neal- Lovvers

RFM - Lisbon
Antonio Pinto Pereira- DJ/Prod.

PP G Harrison- This Is Love Wonder/Jackson- Get It Prince- Alphabet St Rod Stewart- Lost In You Scritti Politti- Oh Patti Well Well Well AD Matt Bianco- Don't Blame Michael Jackson- Diana

GREECE

ATHENS 9.84 FM - Athens
Alexis Enevnis- Head Of Programme

Playlist: S-Express- S-Express Jermaine Stewart- Get Lucky George Michael- One More Try Bomb The Bass- Beat Di WHouston- Love Will Save Pet Shop Boys- Piano Sade- Paradise Brenda Russell- Piano Rod Stewart- Lost In You

VOA EUROPE
John Brown- Music Director

A List: Debbie Gibson- Foolish Bruce Hornsby- Valley Road Samantha Fox- Naughtly Girls Hall & Oates- Everything Belinda Carlisle- Circle George Michael- One More Brenda Russell- Piano The Jeps- Make It Real

Cable Programmes



Sky Fury: Eurhythmic- Placed A Chill

A List:
S-Express- S-Express Aztec Camera- In My Heart Tiffany I Saw Him Standing Hothouse Flowers- Don't Go Five Star- Another Weekend Jodie Minogue- Certain

Belinda Carlisle- Circle Erasme- Chains Of Love Mory Kante- Yeke Yeke Ofra Haza- Im Nin'Ala Aswad- Give A Little Love



Powerplugs:
Steve Winwood- Roll With It

A List: Weir Al Jankovic- Fat

A List:

Ziggy Marley- Tomorrow Jermaine Stewart- I Get Lucky Sting- Fragile S-Express- S-Express Narada- Divine Emotions Ofra Haza- Im Nin'Ala New Order- Blue Monday '88 Fairground Attraction Will Downing- Love Supreme Bruce Hornsby- Valley Road Tracy Chapman- Fast Car



CL Michael Jackson- Diana
Jon Anderson- Hold On Fairground Attraction Glenn Pederos- Gonna Change Bangles- An Egyptian U2- With Or Without You LA Mix- Check This Out

Clintie Fisher- This Is Me Scritti Politti- Oh Patti Bruce Hornsby- Valley Road S-Express- S-Express Nick Kamen- Tell Me A-Ha- The Blood That Moves Rod Stewart- Lost In You Eddy Grant- JoAnna Kim Wilde- Mr Heartache Sines O'Connor- I Want Your Jermaine Stewart- Get Lucky

TV Syndication



Sure Shots:
Five Star- Another

Hot Shot: Weir Al Jankovic- Fat B.A.D.- Just Play Music Joe Strummer- Trash City Louie Leds- Mr. Bachelor James Brown- I'm Real Depeche Mode- Little 15 Isey Brothers- It Takes Loud Yandross- Never Too Midnight Oil- Dead Heart T'Pau- Bridge Of Spies



Deejay Television
Claudio Cechetto- Producer

CL Matt Bianco- Don't Blame Jake Quetz- Emotion Prince- Alphabet St Afrika Bambaataa- Sho' Nuff Michael Jackson- Diana Rouchford- Family Man S-Express- S-Express Men, Drum Machine & Trumpet Adventures- Sea Of Love Shakatak- Dr! Dr! Kamilie- Peary Spencer

Special:
Spagna Bros Climie Fisher

STATION REPORTS

TV Programmes

GERMANY
ARD - Formel Eins

Andreas Thiesmeyer- Producer CL Mory Kante- Yeke Yeke Jermaine Stewart- Get Lucky Samantha Fox- Naughtly Michael Jackson- Diana EAV- Burli Kyle Minogue- Certain CC Catch- Mystic Lights France Gall- Babacar

ST

Hazell Dean- Who's Leaving Jane Wiedlin- Rush Hour Captain Hollywood- Jaybee

BR - Clip Tip
Susanne Phillip- Producer

CL Michael Jackson- Thriller Michael Jackson- Diana

ST Will Downing- Love Supreme Nazkie Cole- Cadillac L'Carboni- Vieni A Vivere

FRANCE
ANTENNE 2- Les Enfants Du Roc

Patrice Blanc-Francard- Producer Special: Mandela Concert

HOLLAND
VERONICA - Countdown

Rob De Boer- Producer CL Max Presch- Wild World Narada- Divine Emotions Ziggy Marley- Tooties LA Mix- Check This Out Duran Duran- View To It Kill Goede Doel- Uic Urie Jon Anderson- Hold On Nick Kamen- Tell Me

(advertisement)

AVRO - Toppp
Jan Steeman- Producer

CL Michael Jackson- Diana George Michael- One More Salk 'n' Peps- Push It ST Matt Bianco- Don't Blame Eddy Grant- Harmless Piece Montelias- Stop Talking

SWITZERLAND
DRS - Tiparade

Bruno Bieri- Producer CL The Jets- Rocket 2 U No Shoes- Should I Say Yes James Brown- I'm Real [Clegg] I Call You Name Fairground Attraction Michael Jackson- Diana

Lennox, Too Tired!



Annie Lennox is "just too tired to think about the dirty old dishes in the kitchen sink" - lyrics from the Eurhythmic's latest single *You Have Placed A Chill In My Heart*, likely to be a high new entry in this week's European Airplay Top 50. The track is another spelling-number from the *Savage* LP, following hit singles like *Bee-shoven*, *Shame* and *I Need A Man*. According to BMG/ERCA UK, a new album from the Eurhythmic can be expected around October/November this year. ■

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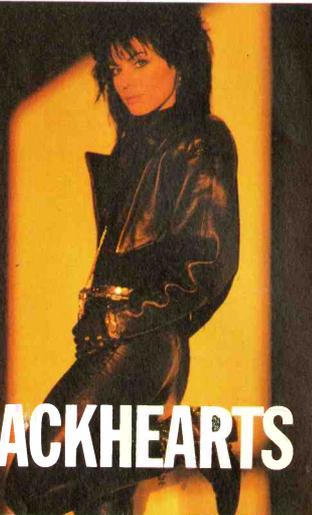
NEW

ALBUM · CASSETTE
COMPACT DISC

JOAN JETT AND THE BLACKHEARTS



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(advertisement)

ISSUE 29: NEW MUSIC, OLD WORLD

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The European
Music &
Broadcast
Trade Magazine

The Intercontinental
Dialogue Of NMS

Traditionally, Europe has always been dependant on the Anglo-American culture as supplier of the latest hits, fads and fashions. A one-way traffic situation dominated and only from time to time The Old World produced the odd crossover hit. Since the concept of a Pan-European market is gradually becoming reality, productions from the Continent are starting to cross the Atlantic. Europe has become a hot product market still full of unrealised potential.

The New Music Seminar (NMS) has developed into a place where this two-way traffic is best exemplified. M&M will present the major European executives with their plans, hopes and expectations for the NMS.

USA
EXPORT
IMPORT
EUROPE

CONTENTS

What do the Europeans expect from the NMS?
The NMS as platform for intercontinental dialogue

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Weekly Programming Guide

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!
SINGLES
Fairground Attraction Airplay
S-Express Sales
ALBUMS
Prince Airplay
Sade Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
Bruce Springsteen - Tougher Than The Rest (CBS)
Elisa Fiorillo - Forgive Me For Dreaming (Chrysalis)
Brothers Johnson - Kick It To The Curb (A&M)

SURE HITS

B.V.S.M.P. - Be Gentle (BGM)
Glen Goldsmith - What You See Is What You Get (RCA)

EURO-CROSSOVERS

Continental records ready to cross-over
Revelation Time - South Africa (Red Gullit)
Peru - Africa (Red Buller)
Inker & Hamilton - Shadow And Light (WEA)
Butterfly - Until You Smile (Dischi Records)
Jacques Bastello - Envie De Paritr (WEA)

EMERGING TALENT

New acts with hot product.
Tony Terry - Forever Yours (Epic)
The Name - Dangerous Times (China)
Shack - High Rise Low Life (Ghetto)

ENCORE

Former M&M tips still in need of your support.
Depeche Mode - Little 15 (Mute)
Five Star - Another Weekend (Tent/RCA)
Leonard Cohen - Ain't No Cure For Love (CBS)
Matt Bianco - Don't Blame It On That Girl (WEA)
Jon Anderson - Hold On To Love (CBS)
Joni Mitchell - My Secret Place (Geffen)

ALBUMS OF THE WEEK

Vanessa Paradis - Marylin & John (Polydor)
Tyka Nelson - Royal Blue (Cooltempo)
Johnny Clegg & Savuka - Shadow Man (EMI)
Renaud - Putain De Camion (Virgin)
Brian Setzer - Live Nude Huitars (EMI/Manhattan)
Various Artists - The Deep South (Kerr)
Ian Matthews - Walking A Changing Line (Windham Hill)
Bob Thompson - Say What You Want (Intima)
Brian Spence - Reputation (Polydor)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Aztec Camera - Somewhere In My Heart (41) (WEA)
Alexander O'Neal - The Lovers (44) (Tabu)
Voice Of The Beehive - Don't Call Me Baby (45) (FFRR/London)
Michel Jonasz - Mister Swing (46) (WEA)

Hot 100 Singles

Morrissey - Everyday Is Like Sunday (40) (HMV)
Maxi Priest - Wild World (51) (10/Virgin)
Erasure - Chains Of Love (67) (Mute)
Sandy Stevens - Jai Faim De Toi (73) (Carrere)

Hot 100 Albums

Guesch Patti - Labyrinth (68) (Comotion/EMI)
Julio Iglesias - Non Stop (69) (CBS)
Tracy Chapman - Tracy Chapman (73) (Elektra)

FAST MOVERS

Airplay Top 50
Hothouse Flowers - Don't Go (5-8) (London)
Belinda Carlisle - Circle In The Sand (6-11) (Virgin)
Michael Jackson - Dirty Diana (7-27) (Epic)
Kylie Minogue - Got To Be Certain (8-19) (PWL)

Hot 100 Singles

Kylie Minogue - Got To Be Certain (2-4) (PWL)
Mory Kante - Yeke Yeke (3-12) (Barclay)
Ofra Haza - Im Nin'Alu (10-41) (Hed Arzi/GlobeStyle)

Hot 100 Albums

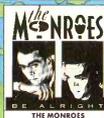
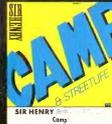
Bros - Push (10-15) (CBS)
Rod Stewart - Out Of Order (14-20) (Warner Brothers)
Wet Wet Wet - Popped In Souled Out (17-25) (Precious/Phonogram)

HOT ADDS

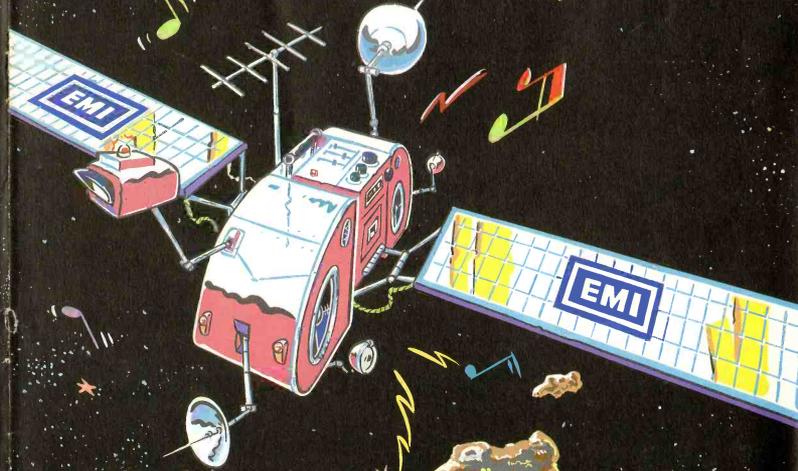
Breaking Out On European Radio
Eurythmics - You Have Placed A Chill In My Heart (RCA)
Foreigner - I Don't Want To Live Without You (Atlantic)

EMI's SUMMER SINGLES 1988 FLYING HIGH!

EMI Music Europe proudly presents 'Flying High', a Compact Disc Sampler which offers the hit singles of EMI's Continental European Artists. Now hits in their own country, but soon Eurochart hits. Contact your local EMI company for detailed information on our artists.



EMI MUSIC EUROPE ON THE AIR!



Doing It The French Way

Musically, France has always been a country with a strong identity. Foreign groups tend to work hard to conquer the domestic market and, until recently, France had only a low profile in the pan-European market. But things have changed and Paris could become the A&R base of Europe.

Guy Deluz, Managing Director of EMI Pathe Marconi, wants to keep it that way.

Deluz believes in building up long-term artists who could supply tomorrow's back catalogue. "In the past we have

created some bad habits here. We have made deals with young artists and producers who, with no proven track record, were asking for advances. You'll end up with licensing deals where the master returns to the owner after some years. No, I want to have my own roster and to build up a back catalogue for the years to come. We should stop running after one-hit wonders!"

A drastic increase in recent market shares of singles from 6.5% to 14.5% proves the new philosophy works. There is the tremendous success of South African-born Johnny Clegg & Savuka whose first LP, *Third World Child*, is breaking all records and has sold more than 100,000 copies.

Also the back catalogue of well-known chansonnier and performer Gilbert Becaud will be released on CD. Other exciting projects for Pathe include the latest album for **Charlie Couture** (*Solo Girls*), **Chantal Goya's** album *Le Monde Tourne A L'Envers*, **Yves Duteil's** LP *Tom Absence* and a new studio album from ac-



Guy Deluz, MD EMI Pathe Marconi (left), introduces Guesch Patti (center) to the European media at this year's IMCC in Montreux. Joining in are from l. to r.: Marc Britan, Patti's Manager; Ennio Menichini, GM Pathe; and Roel Kruize, Senior Dir. A&R/Marketing EMI Music Europe.

tor and musical storyteller Jacques Higelin.

"We do sign acts with a European outlook," says Deluz, "but they are all culturally rooted in France. We shouldn't blind ourselves by trying to imitate Anglo-American music: let's do the French things in France!"

READ ALL ABOUT IT

GUESCHPATTI

"She's a great singer and a great performer. I love the video. Titi Hofmeister, HR 3, Frankfurt, Germany.

"The single (Erienne) is a grower. She is talented and I look forward to more material from her." Egil Houeland, Radio 102, Hagesund, Norway.

"Erienne for me was one of the top singles of 1988." Clem Dalton, Radio 24, Zurich, Switzerland.

"I saw Guesch Patti for the first time at Hildem, she was fantastic." Lars Garrel, SR Stockholm, Sweden.

"Guesch Patti is so original. A massive talent." Werner Kuehler, SDR Stuttgart, Germany.

ALPHA BLONDY

"She makes a very special mixture of African and Caribbean music. He brings African music up to date and mixes it with reggae like no one else." Bengt Eriksson, Radio Malmsaund, Sweden.

PATHE MARCONI EMI SA
tel. (1) 46 04 91 15

Managing Director: Guy Deluz
A&R Director: Daniel Goldschmidt
For French artists contact: Pascal Gallico
Product Manager responsible for European repertoire: Fabienne Lefort

Guesch Patti - Ferocious Energy

Patti was a successful dancer before launching herself into a career as a singer at the age of 33. She started with the Paris Opera and joined Roland Petti's company before becoming the lead dancer with three top dance troupes (Anner Berange, Joseph Russillo and Carolyn Carlson). This impressive career eventually led her to the La Scala in Milan until a need to diversify took her into singing.

Her first musical experiment was with Robert Hossein's Paris show *Les Miserables* and this was further developed in the experimental all-girl group Da Capo, who won critical acclaim but were decidedly uncommercial.

So as a solo artist Erienne was unleashed on an unsuspecting public in which the combination of Patti's hoarse, compelling voice, the grindingly insistent rhythm and a hypnotic guitar motif combined to provide her with a hit and star-status.

A formidably talented and capable woman of ferocious energy, she is flattered, but impressed, by comparisons with Edith Piaf. She prefers instead to concentrate on her work, the proof of which can be plainly heard on her latest album, *Labyrinthine*, a driving, rockish LP sporting memorable choruses and, as always, a hint of darkness.

The Unorthodox Jeanne Mas



The strong will of Jeanne Mas

Never someone to do things in an orthodox way, Jeanne Mas has become one of the biggest selling artists in France by a rather roundabout route. She was born in Spain, lived 18 years in France before settling in Italy where she got her first experience of public performance as a presenter on the TV channel La Uomo. Her popularity in the French speaking territories is enormous, her 1986 LP *Femmes D'aujourd'hui* achieved triple platinum status in France and stayed in the *Billboard* charts for 56 weeks (the first time a French artist has achieved such a feat).

Mas is a strong-willed individual, single mindedly responsible for all the aspects of her career. Writing, choreography and the planning and direction of videos all come under her control.

Alpha Blondy A Cross-cultural Mix

Alpha Blondy is the original multi-cultural entertainer. The influences come from far and wide, including time spent in Africa on the Ivory Coast where what he saw of police brutality both politicised him and prompted *Brigadier Sabari*, his first hit. In Kingston, Jamaica, he recorded with The Waiters at the Tuff Gong studios. This was something of a pilgrimage to the heart of the type of music that forms the basis of his own style, add to this a dash of American sensibility and some French style



Alpha Blondy

and the resulting cross-cultural mix is exciting, plugged in, and more than a little political.

EMI: Breaking Into The European Market

Montreux - EMI Music Europe realises the potential of a common European marketplace. Its main strategy is to focus on the development of artists signed to its Continental companies. The outcome can be either regional, pan-European or global, but one thing is sure: as national borders gradually dissolve, the concept of pan-European marketing becomes vital and EMI Music Europe is desperate to take advantage of that.



At a recent meeting, the marketing directors of the European EMI companies discussed the upcoming releases and evaluate new marketing strategies. The meeting, held in the EMI Music Europe office in Heenstede, Holland, was chaired by Roel Kruize. Pictured from left to right: (top row) Andrew Pryor (UK), David Hughes (UK), (middle row) Franco Cabrini (Italy), H. P. Hansen (Denmark), Ennio Menichini (France), Kick Klimbe (Holland), (front row) Peter Mangel (Switzerland), Henne van Kujeren (EMI Europe), James Devereux (UK), Hobo Puhakka (Finland), Dominique Scarp (France), Erwin Bach (Germany), Carlo Sammartin (Spain), Luc Arys (Belgium), Don Zimmermann (UK), David Ferreira (Portugal), Lars Brennar (Sweden), Mike Heatley (UK), Roel Kruize (EMI Europe), Fredrik Muller (Norway), Holger Muller (Austria), (bottom row), Frans van Rijswijk (Holland).

The IMCC in Montreux is the place where the communication between the European broadcasting communities and the recording, marketing and sponsoring industries are at their height. Roel Kruize, Senior Director A&R/Marketing of EMI Music Europe, acknowledged the importance of this dialogue and organised, together with EMI Pathe Marconi, a special press conference to launch the debut album *Labyrinthine* of versatile French artist Guesch Patti. According to Kruize, Patti is one of the many examples of EMI artists ready to cross borders.

Kruize, who has been heading the EMI Music Europe office in Holland since October last year, is a firm believer in combining the expertise of the 14 Continental European EMI companies, and if possible, promoting their activities onto a pan-European level. "Our key strategies and activities all begin with a capital C," says Kruize. "Communication, Concentration, Co-ordination and Commercialisation. That is what it takes to let the EMI Music Europe office function properly with our EMI colleagues in the European markets and our artists."

Italian artist Alice made her mark in the German language markets and Scandinavia; fellow Italian Franco Battiato crossed over to Spain; Austrian act Erste Allgemeine Verunsicherung was hugely successful in Germany



EMI Sales Director and Managers meeting at the office of EMI Music Europe. Chaired by Roel Kruize (backrow, fifth from l.), sales programmes for upcoming releases were being discussed. From l. to r.: Henne Van Kujeren, Kick Klimbe, George Stoffers, Tony Sailer, Kruize, Alessandra Frater, Pino D'Amico, Avelino Espartero, Frederik Norlin, Olivier Quidet, Malcolm Anderson. Sitting: Gerard Wollenberg, Alexis Roelich (MD EMI Continental), Pierre Yves Gurcin and Frederico Aranda.

and Switzerland while Guesch Patti, The Scorpions, MSG and Mixed Emotions (the latter three all signings to EMI Electrola in Germany) enjoyed massive success across Europe.

EMI Music Europe regularly organises meetings with its A&R, Marketing and Product Managers from Europe to discuss current and future projects. Kruize: "The structure is simple; it brings people together who are basically doing the same job in the various European markets where horizontal communication is vital if we are to create new impulses in the territories."

Although the different EMI

companies in Europe are autonomous in their A&R policies, Kruize feels that, in view of the inevitability of a pan-European market, certain adaptations are necessary. "Although complete freedom still exists I think we should make sure that solid communication takes place before major commitments are made. It should be two-way traffic resulting in a balanced artist roster covering key market segments. Central intelligence for decentralised activities will undoubtedly result in a better pan-European profile for our artists with cross-over potential."

COLOPHON

This 12-page special is a publication of EMI Music Europe, Brinnsteeng 49, 1201 AB Heenstede, The Netherlands. Telephone: (23) 231514, telex: 41257, fax: (23) 231416.

Editorial Director: Roel Kruize, Henne van Kujeren
Coordination: Michel Bakker, Bernd Tost
Contributing Editors: Gury Smith, Magede Bakker
Production: Annetta Kriegenberg
Layout: Marjole van Buren & Craig Hewitt for Nuna Design
Printer: D&K Heelmans BV

International Stardom From Local Success

"We are a very artist-oriented company," says Rafael Gil, Managing Director of EMI Spain. "It is the bread and butter of this business and I am very involved in A&R decisions." Gil claims that EMI account for nearly 28% of the market of locally-recorded material and with the success of acts like Rocio Jurado, Dyango, Ramoncín, Gabinete Caligari and Paloma San Basilio, he cannot be far from wrong.

Singer Dyango joined EMI in 1973 and has sold a total of about three million records. "You can compare him with

Dutch singer Andre Hazes," says Gil. "They have the same sort of impact and Hazes has even recorded some material from Dyango." Dyango's latest LP is called *Cae La Noche*.

Another act with a long and fruitful career on EMI Spain is Paloma San Basilio, a female singer who combines her theatrical talents with ballad-singing and Broadway-type of material.

EMI Spain is just signed new act Gabinete Caligari, latest exponents of the new Spanish pop and rock scene.

Rocio Jurado is a female artist who combines her immensely popular ballads with ethnic, flamenco-based material. "She is the image of Spain in the Latin American countries. You might

call her the Spanish equivalent to Diana Ross," comments Gil. After two very successful LPs, *Paloma Brava* and *Donde Estas Amor*, her latest album will be produced by superstar Juan Pardo.

Another act showing is Ramoncín, his urban lyrics and powerful stance are reminiscent of Bruce Springsteen. A new LP, *Fe Ciega*, has just been released.

"There are two basic rules in our A&R strategies," reveals Gil. "First of all, we only sign acts that have cross-over potential in the Spanish markets, ie mainly Latin America and the Spanish communities in North America, and secondly, we try to be present in all segments of the market that are profitable."

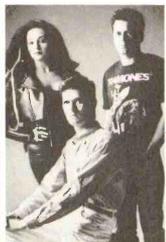
The Melodic Songs Of Juan Pardo



Veteran singer Juan Pardo

In Spain Juan Pardo is a household name, and after 25 years in the business so he should be. He started in the early 60s as a singer for Los Pekenikes who had a string of top 5 hits, all composed by Pardo. When in 1969 he did not desert them to go solo his golden touch did not desert him, all the LP's he released went platinum and, as if this was not enough, he was simultaneously making a name as a producer.

After his move to Hispavox in 1980 things continued to go well, his first LP for the label, *Juan Mucho Mas Juan*, was a turning point. While his success had been solely domestic he was now selling records in Latin America, USA and Europe. *No Me Hables* sold over one million copies and with his own brand of gentle, melodic songs this success has been sustained throughout the 80's culminating with last year's *Mirame De Frente* which went gold in just two weeks. This latest release is a well-rounded LP that exhibits its creator's wealth of experience in a variety of ways. The songs are expertly arranged and with their MOR nature they have a class that appeals on a wide front. Check out his latest single entitled *Senor Amor*, currently climbing the Spanish charts. ■



Alaska Y Dinarama

Alaska Y Dinarama - The Leaders Of A Musical Movement

With their first LP *Grandes Exitos*, in 1982, and the follow-up *Alaska Y Los Pegomoides*, a year later, Alaska Y Dinarama established themselves as leaders of a musical movement in Spain known as "Movida Madrileña". This brought them an increasingly high profile, not only in their native Spain but also in Latin America where they are one of Mexico's top acts. 1984's *Deseo Carnal* proved his popularity by going triple platinum and *No Es*

Pecado, from 1985, also achieved platinum status.

Their latest album *Diez* (Ten), is a collection of the best of their back catalogue and includes their characteristic spicy pop rock plus a few surprises. *Tormento* has a salsa flavour, complete with snappy horns and clattering percussion, while *Cebras* features an orchestra and a beautiful melodramatic tango feel. The second side opens with *Bailando*, their first Spanish hit remixed by Nick Patrick. ■

The Economical Songwriting Of Olé Olé

Olé Olé are one of those groups destined to have a head-on collision with success. Since 1983 their particular brand of funky, full-blooded pop has notched up no less than seven domestic hit singles including *Andrelina*, *Conspiracion* and *No Controles*, also a major hit in Italy. But their most notable crossover success was the haunting and melodic *Lili Marlen*. Their latest album, the 1987 *Los Caballeros Las Preferen Rubias*, has proved to be even more popular than the debut effort, going platinum and estab-

lishing singer Marta Sanchez as a major sex symbol in Spain. ■



Ole Ole - a head-on collision with success

EMI Scandinavia - The Search For Quality

"We are successful, if not dominant, in the area of quality rock," says Rolf Nygren, Managing Director of EMI Sweden. "For a relatively small market like Sweden with eight millions inhabitants, EMI does achieve considerable sales results."

An artist like Ulf Lundell has been with the compa-

ny since 1975 and out of all the 15 LPs he has released so far, only one did not manage to reach gold status. Marie Fredriksson, one half of popular duo *Roxette*, has scored two gold and one platinum album. Also, Danish star Hendrik Strube delivers quality rock for EMI for quite some time now.

"We often have a long association with our acts," says Nygren. "We look for quality and an artist should have something unique to offer." ■

The Monroes - Destined For Success



The Monroes

The Norwegian duo The Monroes signed a worldwide deal with EMI in 1983. The duo's second LP *Face Another Day*, produced by Bob Sergeant went triple platinum in Norway and sold well in Sweden and Portugal. They were also one of the first bands to tour extensively in the Eastern block where they are extremely popular.

On their forthcoming LP *Everything Is Forgotten*, they enlisted the help of E Street Band keyboard player Roy Bittan as producer and no less a figure than Clarence Clemons on sax. Although the album was recorded in America the band look upon it more than anything else as the record that will establish them as a force to be reckoned with all over Europe. Check their new single *Be Alright*. ■

READ ALL ABOUT IT

ROXETTE

"Marie Fredriksson has a great voice and Per Gessle is a talented song writer and I'm not just saying that because they are Swedish, I really rate them." - Kalle Oldby, SR Malmo, Sweden.

"Roxette are a very good act, both as singers and songwriters. What started out as a fun thing has worked out very well for them." - Lars Gurrell, SR Stockholm, Sweden.

THE MONROES

"They've made some great songs that will be remembered for a long time in Norway. It's sad that they have been ignored by the rest of Europe." - Egil Houeland, Radio 102, Haugesund, Norway.

"The Monroes are two very talented and crazy guys. Great songwriters!" - Lars Gurrell, SR Stockholm, Sweden.

Sweden: EMI SVENSKA AB - tel. (8) 764 620
Denmark: ELECTRIC & MUSICAL INDUSTRIES (DANSKENGESLSK) AS - tel. (1) 30 67 11
Norway: EMI NORSK AS - tel. (2) 23 14 88
Finland: OY EMI FINLAND AB - tel. (00) 558 421

SWEDEN

Managing Director: Rolf Nygren
For Swedish artists contact: Marie Dinsberg
Product Manager responsible for European repertoire: Hans Anderson

DENMARK

Managing Director: H.P. Hansen
For Danish artists contact: Thomas Höhne
Product Manager responsible for European repertoire: Thomas Höhne

NORWAY

Managing Director: Frederik Müller
For Norwegian artists contact: Tor Eriksen
Product Manager responsible for European repertoire: Tor Eriksen

FINLAND

Managing Director: Hobo Puhakka
For Finnish artists contact: Hobo Puhakka
Product Manager responsible for European repertoire: Hobo Puhakka

The Pure Pop Of Roxette

Before deciding to join forces, Per Gessle and Marie Fredriksson had separately enjoyed successful careers in their native Sweden. He had been the lead singer and main songwriter of Gyllene Tider (Golden Times) while Fredriksson was a solo artist of some note. The combination of his up-tempo songs and her rough-edged powerful voice has produced, in *Pearls of Passion*, an LP of well-crafted pure pop.

Moderating, or at least bringing up-to-date, that influence was the job of producer Clarence Öfwerman who added a degree of state-of-the-art technology and a produced a record with an individual sound. This mixture of 60s and 80s was taken one step further on the remix album



The well-crafted pure pop of Roxette

Dance Passion. Inspired by The Pet Shop Boys' *Disco*, it features seven tracks from the debut album. Aimed at the dance market it widens their appeal considerably, turning pop/rock into dance music and gives their songs a whole new lease of life. ■

Fate - Light Metal



Fate - light metal music

Out of the ashes of Merciful Fate, a band that made their mark with two albums that entered the Billboard chart, come Danish Fate. Formed in 1985 by guitarist Hank Sherman when he teamed up with 3 ex-members of Maxim they are bound together by a love of rock played the American way.

The first LP, called simply *Fate*, was well received, enough so to be released in 20 countries including most of Europe, South East Asia and Canada. Now their latest effort *A Matter Of Attitude* should establish them as the forefront of pop-oriented hard rock. ■

EMI ARTISTS ON THE AIR!



GUESCH PATTI
Lobbyline

7 90463 1/2/4



JEANNE MAS
En Concert

1 73521 1/2/4



ALPHA BLONDY
Revolution

7 48555 1/2/4



ALASKA Y DINARAMA
Diet

7 48790 1/2/4



JUAN PARDO
Mirame de Frente

7 48790 1/2/4



OLE OLE
Los Caballeros las Prefieren Rubias

4 02107 1/2/4



LA DECADA
Los años 70 por... La Decada Prodigiosa

4 03116 1/2/4



THE MONROES
Everything's Forgiven

7 48365 1/2/4



ROXETTE
Dance Passion

1 36501 1/2/4



ULF LUNDELL
Det Gode Livet

7 48358 1/2/4



HERBERT GRÖNEMEYER
O

7 90070 1/2/4



MSG
Perfect Timing

7 48346 1/2/4



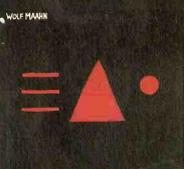
THE SCORPIONS
Savage Amusement

7 46704 1/2/4



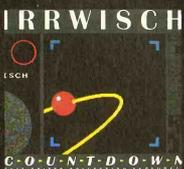
EAV
Liebe, Tod & Teufel

7 48004 1/2/4



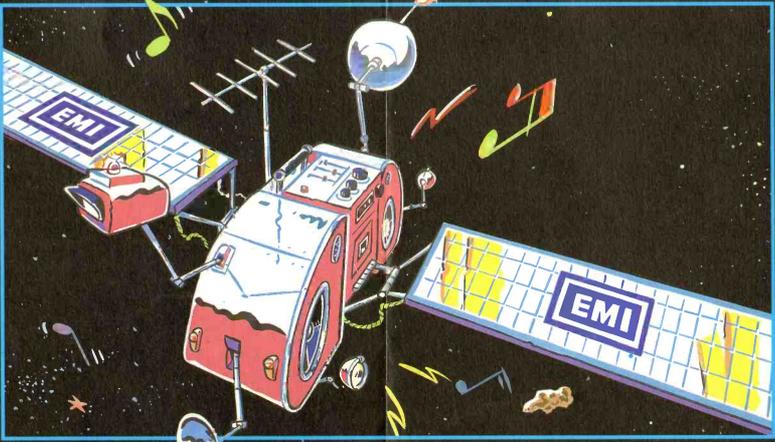
WOLF MAAHN
Third Language

7 90088 1/2/4



IRRWISCH
Countdown

7 48720 1/2/4



A central graphic featuring a stylized satellite or space station with two large solar panels, each displaying the EMI logo. The satellite is surrounded by colorful musical notes and a red comet streaking across the dark space background.



MANDY WINTER
Julien

7 90181 1/2/4



ROBERT LONG
Leidenschaft

7 90038 1/2/4



FRANCO BATTIATO
Physiognomica

7 90314 1/2/4



ALICE
Skiz

7 48701 1/2/4



PINO DANIELE
Bonne Soiree

2 40770 1/2/4



EMI

EMI Electrola - The Marketing Of Quality Rock

The German EMI Electrola company has a strong reputation when it comes to marketing quality rock and pop. Singer Herbert Grönemeyer is Germany's most popular singer at the moment. With current sales up to 600,000 copies, EMI Electrola Managing Director Helmut Fest is a happy man. But exploiting this success abroad should be very carefully handled, he warns.

Fest is not interested in a quick, overnight success and foreign success demands a different ball game: "I don't want to spoil the success Grönemeyer has in Germany. You have to extend an artist's profile slowly onto a pan-European level, we are in no rush. One day, at the right time and at the right place, we'll break Grönemeyer into Europe."

Not many companies can beat EMI's strong domestic stable. Cologne-based band BAP are one of the biggest rock acts of German history and their first-class live performances are almost as legendary as their sales' feats.

Other local stars include vete-

ran singer Howard Carpendale, whose repertoire of contemporary "sellagers" attracts a predominantly female audience in the age range of 14 to 48. There is the German-language rock of Klaus Lage who scored a gigantic hit with *1001 Nacht*.

Completing EMI Electrola's roster are German rocker Wolf Maahn, with his latest LP *Third Language*, a strong contender for the European market and Purple Schulz, a typical pop act with mass appeal to young people. ■

M.S.G. - Hard Rock Of Distinction

M.S.G. is another partnership formed from two previously, individually successful careers. Michael Schenker, at 15 left to be the guitarist for the highly successful mid-70s metal band UFO and then joined The Scorpions for a short while before going solo. He has always been an outstanding talent and his partner Robin McAuley is the perfect partner. He was no stranger to success either, having sung for, among others, Grand Prix and Far Corporation.

Of the 10 tracks on the band's new LP *Perfect Timing*, nine were written by McAuley/Schenker and the result is very transatlantic. The songs range from the comparative commerciality of *Give Me Your Love* to the Led Zepplin influenced *Don't Stop Me Now* and overall this is hard rock of some distinction. M.S.G. have just finished a tour with Def Leppard. ■

90 weeks and characterises his light-hearted, energetic but still serious style. It became the biggest selling record ever in German rock history. Since then *Spring* released in 1986 went platinum and now *O*, his third LP for EMI has repeated that success, with current sales exceeding 600,000. ■

The Wolf At The Door

As one of the prime movers of the Food Band, Maahn earned himself an international reputation in

the early 80s. He was much in demand as a producer while he continued to tour and write with his own band Die Desertiere, and by 1986 he needed a break. Now he's back with a new LP, entitled *Third Language*, that looks set to take Europe by storm. ■

The Amazing Success Of Herbert Grönemeyer



Germany's most popular singer Herbert Grönemeyer (second from left) gets a gold award for sales of over 250,000 copies of his current LP 'O' (now over 500,000 copies). Handing out the certificate are from l. to r.: Helmut Fest, MD EMI Electrola, Basker Menon, Chairman EMI Music Worldwide and Wilfried Jung, MD EMI Music Central Europe.

It seems that Herbert Grönemeyer always knew where he was going. After a musical upbringing (learning piano and flute) at 17 landed his first contract at 17 mainly due to his work as arranger of music in the stage musical *John, Paul, George, Ringo and Bert*.

In between making records Grönemeyer made two films, the first 'Das Boot' took a year to make and brought his musical career to a temporary halt while the second, 'Spring Symphony' starring Nastassja Kinski was highly successful.

But he returned to music, his first love, with the LP *Gemische Gefühle*. The follow-up *4630 Bochum* stayed in the charts for

The Theatrics Of Austrian EAV

There is a method behind the screen of madness that is collectively known as Erste Allgemeine Verunsicherung. This Austrian act was born out of a desire to prick people's pomposity, to show the ironic side of life through a powerful combination of comedy and music.

Since the first LP in 1978 they have had what can only be described as a high profile, both because they are one of very few bands that combine theatre and music and also because they



Austrian hit act Erste Allgemeine Verunsicherung

The Consummate Skills Of The Scorpions



The hard rock thrills of The Scorpions

When it comes to claiming credits for the present ongoing resurgence of Heavy Metal, few bands can genuinely claim as much credit as The Scorpions for inspiring a whole new generation. *Love At First Sting*, their fourth LP, went platinum in less than two months, 1986 saw the release of the live double set *Worldwide Live*, which also went platinum in America and helped the

band to consolidate their richly deserved position as possibly the biggest and loudest rock band in the world. Finally, four years after their last studio effort, comes *Savage Amusement*, an LP of consummate skill and hard rock thrills that is already top 10 in the Eurochart Hot 100 Albums. The band has just finished a very successful Russian tour. ■

The Dutch Keep In Touch

During the 70s, Holland exported a lot of pop and rock acts around the world including The Cats, George Baker Selection, Tee Set, Golden Earring and Focus. In that period, EMI Bovema Holland fulfilled a trend-setting function in this development.

But according to Kick Klimbe, Managing Director of

Robert Long - Passion For Life

Robert Long has made a name for himself in both Holland and Germany as a singer and writer of songs full of passion and as an individual with a passion for life. His latest John Moring produced

LP *Harstocht* (Passion), both recorded in Dutch as in German, is a record to make you laugh, or to make you think. It is, above all, a collection of high quality songs that will make you listen. ■



Demis Roussos, recording a new LP in London's Air Studios

The Never-Ending Career Of Demis Roussos

Roussos set about building a career for himself in 1971, using his extraordinary voice and the knowledge gained by years of performing. By 1975 he seemingly had half of the world at his feet thanks to songs like *Forever And Ever* and *My Friend The*

Wind, and now he has returned to these early themes on *The Story Of Demis Roussos* to record and rearrange them with the help of Ed Starink because, as he says: "My voice is better now and I feel I can do more with the words than before." ■

READ ALL ABOUT IT

HOLLAND

EMI BOVEMA BV - tel. (23) 231414

Managing Director: Kick Klimbe
A&R Director: Guy Biczak
For Dutch artists contact: Dick van Vliet
Product Manager responsible for European repertoire: Mark Bremer

BELGIUM

EMI BELGIUM SA - tel. (7) 640 7501

Managing Director: Jo Govaerts
For Belgian artists contact: Raf Debraekeleer
Product Manager responsible for European repertoire: Raf Debraekeleer

READ ALL ABOUT IT

THE SCORPIONS

"They can only get bigger, they should be up there with Iron Maiden. They are huge in Norway." - Epl Houeland, Radio 102, Høge-sund, Norway.

★ ★ ★

E A V

"The lyrics are very funny but at the same time the music is very danceable." - Till Hofmeister, HR 3, Frankfurt, Germany.

"I think that EAV are fantastic, always entertaining." - Werner Kuehler, SDR Stuttgart, Germany.

★ ★ ★

HERBERT GRÖNEMEYER

"The standard of musicianship is very high and he writes excellent songs." - Till Hofmeister, HR 3, Frankfurt, Germany.

"Herbert Grönemeyer's words are so clever. I love his music." - Werner Kuehler, SDR Stuttgart, Germany.

★ ★ ★

GERMANY

EMI ELECTROLA GmbH - tel. (221) 49 020

Managing Director: Helmut Fest
A&R Director: Peter Trent
For German artists contact: Maris Breuer

Product Manager responsible for European repertoire: Gabriele Geschwider

★ ★ ★

AUSTRIA

EMI COLUMBIA AUSTRIA GES MBH - tel. (222) 57 36 76

Managing Director: Holger Muller
For Austrian artists contact: Christine Feldhuter/Regina Petersel

Product Manager responsible for European repertoire: Christine Feldhuter

★ ★ ★

SWITZERLAND

EMI RECORDS (SWITZERLAND) AG - tel. (1) 491 00 10

Managing Director: Peter Mampell
For Swiss artists contact: Christine Schläpfer

Product Manager responsible for European repertoire: Teddy Meier

Italy's Passion For Music

In the last few years Italy has clearly profited from the development of a more unified Europe and a steady flow of simple but effective pop/disco productions have hit foreign markets. But there is more to Italian music than mere disco. EMI Italy has an interesting roster of quality artists whose careers are not bound to one-off hit single success.

Building up a fruitful A&R stable needs the expertise of more than one A&R Manager. According to Roberto Citterio, Managing Director of EMI Italy, outside help is essential. "We study the market very closely",

says Citterio. "And often a particular niche is not covered by anybody. So, for example, there might be a lack of good contemporary instrumental music and we decide to move into that area. But that means you need more than just one A&R Manager, making all the decisions. The market has become so sophisticated these days that we often employ the help of outside production teams."

Two recent and very interesting projects for EMI Italy include **Vasco Rossi** and **Pino Daniele**. Common experiences are the lifeblood of Rossi's songwriting

as perfectly exemplified on his latest LP *Ci Die No*.

A mixture of jazz, blues and rock together with a dash of traditional Neapolitan melody characterise the seven LPs Pino Daniele has recorded. But his latest album *Bonne Soiree*, featuring such session talents as Mel Collins and Pino Palladino, is a departure into something new, lighter and much more international.

Citterio has his eyes firmly set on the European market and the company and its artists are prepared for the future: "Within three to four years, Italy will become Europe and vice versa."

The Latin Love Songs Of Toto Cutugno

At 19, the young Cutugno left his native Lepoza to tour and develop. On his return he formed a group (his first) called *Toto E I Tati* and set about writing songs. This activity soon bore fruit when in 1975 Joe Dassin had a major European hit with Cutugno's *L'Ele Indienne* and later with *Ei Tu N'Existais Pas*.

At the same time his solo career was developing in leaps and bounds and his many appearances at the San Remo Festival have won him five second positions (including the multimillion seller *L'Italiano*). In 1980 he was the outright winner with *Solo Noi*.

A singer/songwriter of considerable talent whose best material is the AOR Latin love song



Toto Cutugno

in a light rock style topped off with a warm, friendly voice. His latest single *Emozioni*, no. 2 in this year's San Remo Festival, is top 10 in Italy. ■

Franco Battiato - Songs That Sell By The Million

In the rather traditional world of Italian songwriting, Sicilian Franco Battiato is something of a rebel. He was never scared to do what he wanted, as can be heard in his early work, with experimental material that mixed Western and Eastern influences and generally made its own rules. This unorthodox approach culminated in 1978's *L'Efina*, *Prima Dell' Sabbath* (Before The Sands) which won the Stockholm Prize for its piano solo.

The following year saw a different, much more song-oriented

approach that still retained all the nuance of his earlier work but was aimed at the man in the street. This new-found accessibility culminated in *La Voce Del Padrone* selling more than a million copies in the early 80s and putting him firmly at the top of the tree.

The combination of mainstream pop and sensibility has created something rather special. He criticises, makes social and political observations, plays with texture and atmosphere like a painter yet still makes songs that

Alice - Beauty And Emotion



The warmth and charm of Alice

The best of Latin music can be summed up in two words, beauty and emotion, qualities which Alice has in abundance. Her career started in 1975 when she was only 17. It took another five years for her first single for EMI Italy *Il Vento Caldo Dell'Estate*, written with Gusto Pio and Franco Battiato, to hit the charts.

From then on things got much easier as she gained recognition not only as a performer but also as an individual whose style was copied by a devoted army of fans. She consolidated her position by winning the 1981 San Remo Festival. Together with longtime friend and collaborator Franco Battiato, she represented Italy for the Eurovision Song Contest in 1984 with the beautiful *I Treni Di Teucer*.

Since then she has recorded two more albums of her own material including the latest *Elisir* recorded at the famous Ligo Studios in Milan, an LP of warmth and charm that shows off her voice and the maturity gained by 13 years in the business. ■



Franco Battiato

sell by the million. His latest release *Pisignonica* is heading for a no. 1 position in the Italian charts. ■

HIGHLIGHTS

FRANCE

Philippe Russo's latest single *Magie Noire*, exposes his love of the best of Motown to great effect. *Mourir Les Sirenes*, was a great success for **Canada**. Their first album along with the single *Le Loup S'Endort*, is out soon. **Axel Bauer's** long-awaited single *Jessy-Le Tunnel*, to be followed by a debut LP in September. While writing songs for **Stephanie de Monaco**, **Gerard Blanc** decided to launch a solo career. *After Une Autre Hier* comes the follow-up *Du Soleil Dans La Nuit*, a mid-tempo ballad with a strong dance beat. Another strong contender for foreign success is **Shona's** debut single *Eloide*. **Mon Reve**, an appealing and atmospheric song, shooting up the French charts. ■



The 1000 Dances of Nazz Nasko

DENMARK

With a career stretching back to 1964, **Ole Bredahl**, otherwise known as **Sir Henry**, is still going strong. He has re-recorded his classic single *Camp*, now on the market. ■



Swedish SurfTurf - check out their latest single 'Someone To Use'

SPAIN

La Decada have already made their marks with their covers of 60s and 70s hits. Now they have released an original song *Made In Spain*, which was their country's entry for the Eurovision song contest. The charismatic and multi-talented **Casal** is back after a two year absence with a version of Barry Ryan's classic song from '68, *Eloise*, recorded with The Royal Philharmonic Orchestra, and an album to follow. ■

SWEDEN

SurfTurf's first single *Hangin' n*, stayed in the Swedish charts for four weeks. **New Someone To Use, is possible to spread the message even further. ■**

AUSTRIA

Following his successful festival appearance with Tina Turner and Robert Cray, **Nazz Nasko's** latest single is *Land Of 1000 Dances*. Another promising Austrian artist is **Mo**, a rare breed indeed. The first single is a scorching cover of the Ben E. King classic *Spanish Harlem*. ■



The charismatic Casal is no. 1 in the Spanish charts with the Barry Ryan classic 'Eloise'

SWITZERLAND

Katz People stayed in the Swiss charts for two months. **Bo Katzmann** has now reformed the band that played on that album and is busy recording a new LP for release later this year. **Irrwish** have been thrilling Swiss rock audiences with their own special brand of hard rock/pop since the late 70s when they won the national Rock Festival in 1978. Ten years on they have developed that sound to new perfection on their album *Count-down* featuring the single *Bad News*. ■

HOLLAND

A stunning debut single by **Selena Shogun** is presently racing up the European charts, the sky is the limit for this talented 22 year old. ■

BELGIUM

After two singles released last year in Belgium, **Soul Sister** are looking for the big one with their latest recording *Like A Mountain*. Jovial bon viveur **Joseph Reynaert**, has topped his already noteworthy career with the Belgian entry to the Eurovision Song Contest, entitled *Laissez Briller Le Soleil*. ■

ITALY

Following the international success of *Tarzan Boy*, **Baltrimona** releases his new single *Call Me In The Heart Of The Night*. Having worked as a backing singer for Eros Ramazzotti, **Betti Villani** is now on her own with the sophisticated new single *De Nuovo Tu*. ■



Selena is ready for Europe



The talented Mandy Winter

READ ALL ABOUT IT

ALICE

"I really liked the material she did with Phil Manzana." - Kale, Oslo, by SR Malmo, Sweden.

"She's very good and very popular here in Finland." - Pentti Teravainen, Discopress, Tampere, Finland.

"Alice is very talented and a great singer." - Lars Gurrell, SR Stockholm, Sweden.

FRANCO BATTIATO

"Unfortunately I haven't heard much but what I have liked a lot." - Pentti Teravainen, Discopress, Tampere, Finland.

ITALY
EMI ITALIANA - tel. (2) 955 0701

Managing Director: Roberto Citterio
A&R Director: Pierangelo Mauri
For Italian artists contact: Anna Cappelanga
Product Manager responsible for European repertoire: Anna Cappelanga

GREECE
COLUMBIA-EMI GREECE SA - tel. (1) 2523 702

Managing Director: Neil Sarsfield
For local artists contact: Tony Sailer