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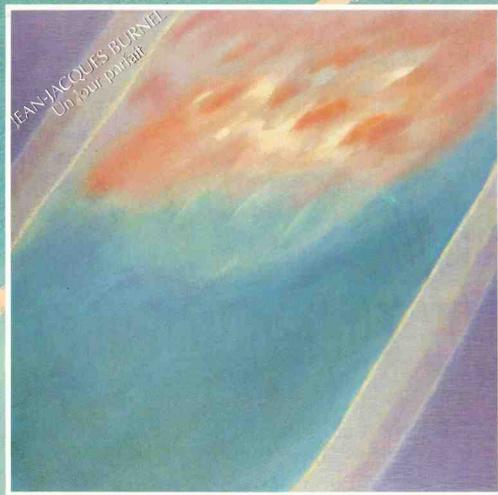
MUSIC
&
MEDIA

The European
Music &
Magazine
Trade Magazine

Volume 1
Issue 49
October 1
1988

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| 30 Rockerfellas, OSLO | 12 Stadhalle, OFFENBACH |
| OCTOBER | 13 Forum, LUDWIGSHAFEN |
| 2 Konserthuset, STOCKHOLM | 14 Circus Krone, MUNICH |
| 4 Valbyhalle, COPENHAGEN | 17 Dominion Theatre, LONDON |
| 6 Grosse Freiheit, HAMBURG | 18 Dominion Theatre, LONDON |
| 8 Capitol, HANOVER | |

ALBUM: AGE OF REASON SINGLE: AGE OF REASON



MUSIC & MEDIA

Volume 5
Issue 40
October 1
1988

The European
Music &
Broadcast
Trade Magazine

Booth Resigns From MTV

London - As anticipated, Mark Booth has resigned as Managing Director MTV Europe. The 24-hour music channel is now being governed by a steering committee of upper management reporting to Tom Freston, President & Chief Executive Officer MTV US.

The committee is headed by Phil Callaghan, Finance Director MTV Europe and includes: Monica Dodi, Director Of Sales & Network Development; Christine Gorham, Director Of Public Relations; and Anne Newcombe, Executive Producer. Booth will concentrate on his function as Director of the Maxwell Entertainment Group. "We are looking to buy companies in the entertainment industry and will be focusing on TV and production investments," Booth told Music & Media.



The Hit Machine - Renewed producer and songwriter Dieter Bohlen (Blue System, Modern Talking, C.C. Catch) renewing his exclusive contract with Hansa in Berlin and distributor BMG Ariola in Munich for another period of five years. From l. to r.: Hans Blum, MD Hansa; Bohlen; Thomas Stern, MD BMG Ariola.

Sky Radio Aims For Europe

by Cathy Inglis

Bussum - Europe's first non-stop 24-hour music satellite station, Sky Radio, was launched on September 30 with 350,000 connections in Holland, 120,000 in Denmark and 200,000 in Belgium.

Programming is a non-stop diet of adult contemporary rock played on CDs and aimed at the 20-45 age bracket. Jingles and commercials are the only interruptions.

Sky Radio is a joint venture between News International, which owns 51% of the venture, and independent Dutch production company, Rob De Boer Productions (24%).

Operations Manager Ton Lathouwers: "I don't believe there should ever be more than two tracks back-to-back, so we commissioned jingles of the highest quality," says Lathouwers. "As for adverts, two companies have signed a contact with us so far: Teledisc

Records and Space candy bars. We intend to have an hour of 90 seconds an hour of commercials in our first year, rising to a maximum of six minutes an hour.

"Our computer houses 600 golden oldies, with 130 tracks allocated to each decade from the 60s onwards. In addition, our playlist comprises 'Super Records' (taken from the last three years) which are played once a day. We also have 'Classic Gold Records' which are aired three times a week and 'Current Hits' which are divided into A, B, and C categories. The A category has five records played every two-and-a-half hours. The B list has 15 tracks, each played every five hours and C has 10 titles, each played every 10 hours." Lathouwers renews 20% of the playlist each week. ■

TV2 Launch On Target

Odense - TV2, Denmark's second national TV channel is launching as planned on October 1. Despite recent setbacks such as the sudden departure of TV2's Deputy Chief Executive, John Ransleigh, the commercial state-owned channel will go on air for between five and six hours a day.

Financed initially by a state loan, the country's first nationwide commercial channel aims to finance 80% of its costs from advertising revenue. The remaining 20% will come from license fees. For full details of the new channel, see page 13. ■

(advertisement)

"In every life we have some trouble when you worry you make it double"

BOBBY McFERRIN

"DON'T WORRY BE HAPPY!"

THE U.S. NO. 1 SMASH



(advertisement)

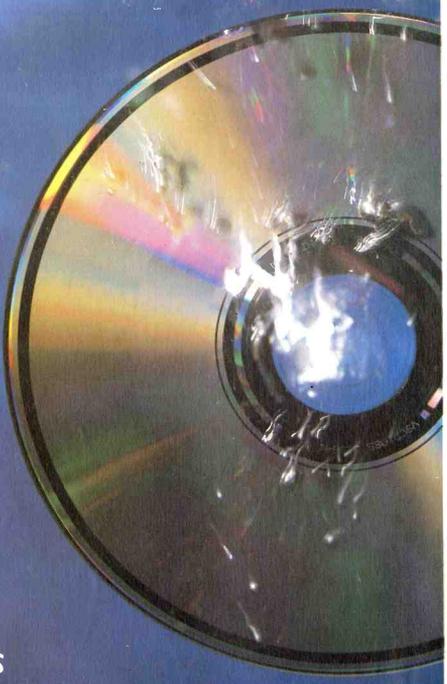
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- DR. JOHN
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- AL GREEN
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- ROGER HODGSON
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Diamond Awards Jury Announced

Antwerp - The Diamond Awards Festival, held here for the third time from November 16-19, has announced the jury line-ups for its three professional competitions.

Presided over by Music & Media's Barend Toet, the Diamond Music Photo Award jury will consist of photographer Jill Furmanovsky (last year's winner), Lisa Anderson of PolyGram UK, Jacqui Guigi of Music Express Germany, Rolling Stone France's Lionel Rotogage and Guy Mortier, Humo Belgium.

The Diamond Record Cover Award teams up the famous record sleeve-designer Roger Dean (jury president of the UK

with Stef Verstuyt of Belgium's Stream Advertising, Catherine Costa of Super in France, Fabio Santini of Italian magazine Sorrisi e Canzoni and Machguel Bakker of Music & Media.

So far the Diamond Videoclip Award only consists of RTL France's Dominique Arnal although other members will be chosen shortly. Several seminars will be organised in conjunction with the Awards (see Music & Media issue 31).

So far A-Ha has been confirmed to appear on the four-hour TV gala broadcast on November 18 and 19. Other major stars are about to be announced. ■



Europe Abroad - Europe recently premiered the video to their new single 'Supersitars' at the CBS Records Int. convention on Hilton in London. Above, L to r: band members Mic Michaels and Joey Tempes. Above, L to r: Ian Haugland, John Leven, Lisa Kramer, Mark, Dr. Epic, Bob Campbell, VP CBS Int. Mark, Thomas Edlman, Mgr, and band member Kee Marcello.

RADIO OR AP

By Cathy Inglis

Holland's TROS radio has come up with an interesting proposal. While remaining a terrestrial station, it has confirmed that it is also considering transmitting via the Amsterdam cable network, due to the increasing number of listeners who tune in to cable. This would give cable radio an enormous boost. TROS joins Cable 1, Radio 10 and Sky Radio who already broadcast on cable.

Downtown Radio is the latest station to take Virgin's Radio Radio night service, which means the Northern Irish station is now broadcasting 24 hours a day. Radio Radio's Head Of Programmes Andy Bird says another



birthday and receives two of the 1988 Australian Patzer Awards. Chief Executive Philip Hinton flew to Brisbane to collect an award for community affairs programming and for the John Leach Soul Show.

Over in Finland, Radio Suke, Helsinki's new independent local station has scored a major coup by signing Heiko Holopainen as a resident DJ. Holopainen moves from state YLE's Rockradio, where he was top rock host for eight years. Explaining why he is leaving, Holopainen made it clear that he was unhappy with Rockradio's "stiff thinking and play-it-safe policy".

MCA Publishing Goes Global

London - MCA Music Publishing is determined to create a fully international presence and is currently making key appointments and acquisitions to achieve this aim. It also plans closer links with MCA Records.

Executives already in place for the MCA publishing arm include John Brands (UK), Tom Arena (France) and Adrian Wolf (West Germany). Brands says: "The EC becomes a total entity in 1992. That means the biggest market in the world, so we are building up our pan-European operation." ■

EMI Pre-Tax Profits Up

London - Thorn EMI has posted pre-tax profits for the year ending March 31 of £ 225.3 million, compared to £ 159.5 million for the previous year. Turnover grew to £ 2.91 billion from £ 2.65 billion.

Talking about the music sector, Chairman Sir Graham Wilkins, who retires early next year, says: "This sector has made a most encouraging start to the year, reflecting the investment made in repertoire in recent years and other improvements." Wilkins will be succeeded by Colin Southgate, Managing Director of Thorn EMI since April 1985. ■

(advertisements)

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READ ALL ABOUT IT

Rumours about the future of PolyGram are fuelled this week by the news that Philips is closing down its television assembly plant at Croydon (UK) with a loss of 500 jobs. Insiders see this as further evidence of Philips' determination to cut costs. And it is almost certain that 20% of PolyGram is being spent, half in the US and half in Europe.

Guess who's the best paid performer in the world? None other than our very own Michael Jackson. According to a survey in the American publication, Forbes Magazine, Jackson comes top with an estimated annual income of US\$ 97 million. Two other pop stars feature in the top 10: Bruce Springsteen comes in at no. 7 (\$ 61 million) and Madonna is a new entry at no. 9 (\$ 46 million).

Talking about the bad boys of pop, ex Sex Pistol John Lydon was at the receiving end of abuse (for a change) in Athens recently. Greek fans were far from pleased when PIL refused to go on stage. The band claimed security arrangements were inadequate - they were certainly inadequate to control the reaction of the crowd who hurled abuse at the band and burned equipment. Thousands of pounds worth of damage was reported.

And thousands of pounds worth of damage was caused by a fire at PML's Old Kent Road studio in London last week. The man who probably suffers the most as a result is poor old Rick Astley who was due to go into the studio the next day to finish off his new album.

Berlusconi is at it again. This time the Italian media magnate is negotiating with the Peking authorities to handle all European TV advertising in China. A similar deal with the USSR was announced in May and commercials will be shown on Soviet TV for the first time next month. Closer to home, Berlusconi has just signed an initial contract to produce advertising for Hungary.

The news that Scottish band Big Country have signed a TV advertising contract with Tennent's beer has caused some controversy. Fellow Scots Hue & Cry criticised the deal on BBC radio recently saying it did nothing for the stereotype image of drunken Scots.

A.D

EUROCLIPS

The most aired music video clips through-out Europe in the weeks prior to public launch. It includes more than 50 video programmes and either a show party on the night or 14 European countries.

VIDEO FAVOURITE

Kim Wilde
You Came AWG

VIDEO HITS

- Phil Collins
A Groovy Kind Of Love - M6
- A-Ha
Touchy Feelin' - M6
- Sting
They Dance Alone - Program 6
- Pat Sharp Boys
Domino Dancing - M6
- Level 42
Heaven In My Hands - London 1
- Brook
I Quit - M6
- Europe
Supersitios - M6M
- UB40
Where Did I Go Wrong - M6
- Yaz & The Plastic Population
The Only Way Is Up - M6
- Michael Jackson
Another Part Of Me - Optimus Prod.

WELL AIRD

- Kylie Minogue
The Excitement - Stars Stars
- Sam Brown
Stop - AWG
- Milli Vanilli
Got You Know It's True - Source
- Talk Talk
I Believe In You - M6M
- Bryan Dauran
I Don't Want Your Love - Helios Brothers
- Glenn Medeiros
Long & Loving Love - M6M
- Spandau Ballet
New Regime - TV
- Robert Cray
Don't Be Afraid Of The Dark - M6M
- Bomb The Bass
Don't Make Me Wait - Express

MEDIUM ROTATION

- Rick Astley
She Wants To Dance With Me - Program TV
- John Farnham
Age Of Reason - M6M
- Tanita Tikaram
Good Tradition - M6M
- Fairground Attraction
Find My Love - M6M
- Brother Beyond
The Hardest Try - M6
- Climie Fisher
I'm Wrecked For You - M6
- Silk'n Peps
Dance Your Thing - M6M
- Belinda Carlisle
World Without You - Express Prod.

FIRST SHOWINGS

- London Beat
Big In Japan - Off-Casey TV
- Desire - M6M
- Spencer Of Detroit
So Low With You - M6M

French Boycott Astra

By Edwin Riddell

French TV channels have told they should not sign up with the Luxembourg satellite Astra. This follows a major re-think by the new French government about the whole allocation of broadcast channels. "The situation politically in France is such that the French channels are not approaching us at the moment because they have been told not to," an Astra spokesperson confirmed to Music & Media. SES Luxembourg, the company operating Astra, had hoped to sign existing French broadcasters La Cinq, M6 and Canal Plus.

"It now looks like Astra will be mainly a British, German and Scandinavian bird," said Astra.

As well as the four Sky Television channels, Astra will be leasing a channel each to the Scandinavian services ScanSat and TV3. Astra hopes to announce German customers soon.

Astra's planned launch date of November 15 has been delayed following problems with the first stage motor of the launch vehicle. There is a provisional new launch window in the first two weeks of December, but no firm date as yet. However, Astra says that neither the technical delay nor the French decision will affect Sky's planned start date of February 1. "We are still on target for that. It will not make any difference to our start time of marketing," it

VIDEO NEWS Femme Fatale

Femme Fatale is a new name in the clip world. It was founded by the director Katie Lynne and Ralph Zyman from this year. David Ross and Benji Howell, a former producer at Snapper AT MGM, have joined the new company. Major clients include Boy George for whom the company shot a promo for the new single *Whisper*. The video was shot in black and white in a Estree studios in London and has a nostalgic 40s atmosphere. The team has also wrapped up a video for *Restless Heart* by John Parr. This one was shot on location in the East End of London.

This week's video favourite is



Director Greg Matsuak (left) with Maxi Priest

Kim Wilde's *You Came* which was filmed in Berlin during the Michael Jackson tour. The video was AWG's Greg Matsuak who was also responsible for the video to *Working Girl* by German singer Helen Schneider. The promo to Maxi Priest's *Goodbye To Love* again was also in the capable hands of Matsuak, who took Priest to the East Greenwich Docks in London. Lynn Miller was producer.

The back of a truck was the scene chosen by AWG's director Adrian Peacock for *The Adventurers* promo to their latest single *One Step From Heaven*. The producer was Philippa Braithwaite.

Midnight Films had the honour of making the video to *Desire*, the new single from U2. It was shot in LA, directed by Richard Lowenstein and produced by Naylor and Michael Hamlyn.

Hatch Hints At More Radio 1 Changes

By Edwin Riddell

London - BBC Radio Managering Director David Hatch has suggested there may be more changes to come on Radio 1. If the current emphasis on serious speech in some shows fails to attract listeners, "we've definitely have to look at that", Hatch told Music & Media.

But Hatch defends Radio 1 campaigns on issues such as AIDS and drug abuse, saying: "Radio 1 does the campaigns in such a way that listeners don't think they're being got at." And he claims the station has "a healthy audience" of seven million listeners a day. He concludes,

however, that Radio 1 is at a disadvantage to local stations many of which have split their frequencies so that they can provide precisely targeted programming on AM and FM. "What you're talking about is one national radio station compared to 30 local stations, each providing local news and information," says Hatch.

Radio 1 will undergo the biggest programming revamp in its history this month (see Music & Media issue 39). The station will launch 46 hours of new programming aimed at attracting a more mature audience.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-494513



U2's secrets are out.

One of this summer's best kept secrets is out: the track listing for *U2's Rattle And Hum* double album, released on October 10 is now confirmed. The six live songs include a version of the Beatles' *Hotel California*, Dylan's *All Along the Watchtower*, *Pride and a Fall* from *Blues for Mr. Love*, and *U2's Rattle And Hum* double album, released on October 10 is now confirmed. The six live songs include a version of the Beatles' *Hotel California*, Dylan's *All Along the Watchtower*, *Pride and a Fall* from *Blues for Mr. Love*, and *U2's Rattle And Hum* double album, released on October 10 is now confirmed.

Another supergroup making a bit of the Christmas market is Pink Floyd whose *Double Live LP* is scheduled for November 4 and Dire Straits greatest hits package is getting in early with its October 17 release date. The title - *Money for Nothing*.

Big Country's follow-up to *King of Emotions* will be *Broken Heart* (Trance Valley) out October 10. Once again, the video was shot in northwest Australia with director Richard Lowenstein. The new album, "Peace In Our Time" was

released on September 26. Simple Minds management this week described the forthcoming album as "very cool but very late!". It is now unlikely to emerge until February or March next year. From the same stable, we hear that the Walter Becker produced China Crisis album will be out in mid-November and titled *A Diary Of A Hollow Horse*.

Among the new albums is Tanita Tikaram's first but very nature-sounding LP *Ancient Heart* which includes her recent UK hit, *Good Tradition* and the follow-up, *Tina In My Solitary*. Ex-Madness bassist, Mark Bedford and his band Butterfield 8 release their debut album which will be out in mid-November and titled *A Diary Of A Hollow Horse*.

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Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

Needletime Likely To Stay

Phonographic Performance Limited (PPL) has delivered its final evidence to the Monopolies & Mergers Commission. The Commission's report, due this month, is expected to support the existing licensing system for needletime. This is despite intense pressure from the UK's commercial radio industry to change the system by which broadcasters pay for playing records on air.

If the Commission comes

down in favour of PPL, the intended local radio (LIR) companies will find themselves likely to start afresh in their current negotiations with the needletime body. Both sides have been reluctant to enter new discussions until the Commission report is out. The decision would be a serious blow to the radio companies, which have spent several hundred thousand pounds trying to reduce needletime rates.

Wide Support For BBC Radio Show

London - Nine days of non-stop broadcasting will mark the BBC Radio Show at Earls Court, October 1-9, with more than 140 programmes going out live from the show. "People thought radio was dead in a TV world. The Radio Show will prove just how vital radio is today," says BBC Managing Director Radio David Hatch.

The record industry is playing a leading part in the event. British Phonographic Industry (BPI) has a stand representing nine of the major record companies. Needletime body Phonographic Performance Ltd (PPL) is also among the exhibitors. Apart from the opportunity to see and hear latest products from their artists and television manufacturers, record labels and hi-fi producers, a new Na-

tional Radio Awards scheme will be announced. Yamaha is introducing its Musician Style '89 competition and EMI will launch its new show Boat album on the David Jacobs show.

The show's co-director, Jack Gallaher, explains how varied the programming will be: "We're putting on classical music, jazz, folk, ethnic music, brass bands and almost everything in between."

The show marks the 21st birthday of the BBC radio network and the birth of local radio in the UK.

A theatrical display the size of a football pitch tells the story of radio's birth in the 1920s and projects to the technology of the future.

Government Cautious Of Community Radio Plan

Plans for 20 new community radio stations in the UK with a range of 6-12 kilohertz have been approved by the government. The proposals refine an Association Of Broadcasting Development plan for up to 50 stations to start before the new Radio Authority is established.

The Home Office, which has said it wants to develop radio, is taking a cautious view. "We'll look at anything the Independent Broadcasting Authority (IBA) suggests about ways a start could be made in advance of legislation," says a spokesman. But it is believed this will stop short of ap-

proving new stations. "We don't want to pre-empt the legislation or the frequencies," he adds to the many observers believe the government is trying to excuse its own delays in developing radio. Recently the Home Office turned down applications from 11 out of 15 ILR stations applying for relays in order to improve FM coverage within their areas. This is because "the frequencies are for an existing area and not for a larger one." Four stations had FM relay approved: GWR (Marborough); Metro (Fenham); Signal (Congleton); DevonAir (Strickland Hill).

More Music On Radio Trent

by Sarah Davis

Nottingham - Radio Trent will introduce a new music policy when the station splits frequencies on October 4. The emphasis will be on "good music" and more specialist coverage, says Programme Controller Chris Hughes.

He continues: "AM will feature album and chart music. The FM service will feature world music and a rock/new music show every night of the week. We will also be bringing back jazz, folk and new wave. We will be expanding our output of commercial black music - everything from soul to hip-hop, soca and reggae."

Presenter Franklin Hughes will host the black music show on FM from 14.00 to 16.00 hours on Saturdays and 14.00 to 17.00 hours on Sundays. Trent will also

New Director At Radio Academy

Lin Glover has been appointed the Radio Academy's new part-time Director, taking over from Tim Blackmore at the beginning of this month.

Glover is leaving the Independent Broadcasting Authority (IBA) where she has been Radio Programming Officer for the last nine years to set up her own radio consultancy firm, Lin Glover Associates. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. U2 - Rattle and Hum
2. Bryan Adams - 100%
3. Michael Jackson - Another Day
4. Pat Sharp Boys - Donna Donna
5. Phil Collins - A Groovy Kind of Love
6. The Hollies - He Ain't Heavy
7. Amy Grant - Lead Me On
8. Sade - By Your Side
9. A-Ha - Touchy
10. Jane Wiedlin - Push Her
11. Warners & Warners - Turnback
12. Colosseum - See The Crazy Thing
13. The Waitresses - I Wanna Dance With Somebody
14. Level 42 - Haven't We Hands
15. Bill Withers - Lovely Day
16. The Proclaimers - I'm Gonna Be
17. Kim Wilde - New Train A Stranger
18. Passions - Holding On To You
19. New Power Generation - We Rule
20. Brother Beyond - The Hardest Try

Sting For Metro

Newcastle - The new Sting film, "Stormy Monday", had a special unofficial premier in Sting's home town of Newcastle recently following Metro Radio's promotion campaign for the movie. The film was shot entirely on location in the Northeast and during filming last summer Metro Radio was asked to help in finding extras. An appeal over the air resulted in an enthusiastic response. The film is not officially released in the North until January. ■

Obituary

Mike Lee, the Commercial Director of the UK company Nimbus Records, died suddenly last month following a brain haemorrhage. He was 49-years-old and leaves a wife and two children.

Lee joined Nimbus 10 years ago. A company statement said: "Mike Lee established himself as an invaluable member of the management team. He was also well known internationally throughout the record industry and was liked and admired by all who knew him." ■

HOT BREAKOUTS

National hits bound to explode

- The Hollies**
He Ain't Heavy, He's My Brother (EMI)
- Jason Donovan**
Nothing Can Divide Us (PWL)
- Pet Shop Boys**
Domino Dancing (Parlophone)
- Rick Astley**
She Wants to Dance With Me (RCA)

Filmtrax Buys Again

London - Filmtrax is to buy the publisher Novello & Co and Mercury Music, Granada Television's music publishing interests. The sum involved has not been made public. Novello is one of the UK's oldest publishing houses, dating back to the early 19th century.

The purchases highlight Filmtrax's acquisition policy: it took over Columbia Pictures Music and the Ivan Mogull catalogues earlier this year. Andrew Lloyd Webber's Really Useful Group was a disappointed bidder for Novello. ■

UK Broadcasters Fear Worst

London - The UK government is to release a policy document which will result in the biggest shake-up in UK broadcasting since the introduction of commercial TV.

Plans detailed in the document, expected to be published before Christmas, will end the 23-year-old system under which both the BBC and ITV provide public service programmes. Investors believe other changes will make commercial TV companies more profitable and easier to take over.

Other plans include: auctions of TV franchises; introduction of local TV and a fifth national channel; limited public service requirements for commercial TV, including cable and satellite channels; a new commercial body replacing the Independent Broadcasting Authority (IBA).

UK broadcasters are mainly resigned to the proposals. However the ITV companies have threatened not to sign a three-year extension to their broadcasting contracts because the government wants to introduce a new tax levy on their profits immediately. ■

SPOTLIGHT

Midge Ure Stands Alone

by Paul Sexton

Midge Ure does not mind admitting that it is not easy standing on your own two feet. Now that he has declared an end to his involvement with Ultravox, he has released the self-produced solo album *Answers To Nothing* on Chrysalis.

"A lot of the time it felt incredibly scary," says Ure. "Especially at the beginning, because I decided I didn't want to use a record producer. I don't have the success of Ultravox behind me so I'm out on my own."

Out on his own, that is, apart from the assistance of some star guests throughout the record: Kate Bush, Mark King of Level 42, Robin and Ali Campbell of UB40, Big Country's Mark Brzezicki and ex-Japan member Mick Karn all feature on the LP. "I find it just incredible that people of that standard want to come and work alongside me," he says.

"Ultravox was very interesting at the beginning," Ure explains. "But it was in danger of getting stale, so it's probably good that I have left. I find it much more interesting and stimulating doing what I've been



doing for the last year or so."

As he contemplates live work (under his own name and definitely not as the all-star charity band leader for which he has become famous), Ure is realistic enough to admit that strains of his old group do show through on the new record. "I'm sure there are still elements. My voice is very distinctive, and that's very much an Ultravox thing, and the melodies that I use. I like melodies. I think they're very important. And Ultravox were very melodic." ■

Talent & Professionalism Are Keys To Success

CBS celebrates 25 years

by Robert Lyng

Company Report

Not every record company can boast a no. 1 chart hit with the very first single they release, but that's what happened to CBS Germany some 25 years ago. Less than two months after its release on October 10, 1963, Berti Spier's *Das Kamst Du Mir Nicht Verbiehen* hit the top spot.

Throughout its first 25 years, CBS Germany enjoyed considerable success with product fed to it by its US mother company. Such artists as Simon & Garfunkel, Santana and Dylan eased the way to a good market share, but not at the expense of national talent which accounts for about 35% of the label's turnover.

Today, under the leadership of Managing Director Jochen Leuschner, CBS has earned the right to assert itself. "This is possible," Leuschner says, "because of the management style of Jorgen Larsen, the Director of CBS Europe, who allows CBS Germany to lead its own business and creative life within an agreed framework."

With a consistent market share of about 15% and an annual turnover of more than DM 250 million, CBS Germany is one of the three most successful record companies in the country, as well as being among the top three CBS subsidiaries in the world.

Leuschner hopes to increase his national artists' share of the turnover to 50% but he can already look back over many years of success with artists such as Ivan Rebroff, Ricky King, and Lake - the first act signed to CBS Germany to enjoy a significant

breakthrough in the US.

However, today's market makes other demands. Production standards, for example, have to be to an internationally accepted level and Leuschner points to national signings Munchener Freiheit, Peter Hofmann and Jennifer Rush to show this has been achieved.

In fact, internationalism is the keyword for the future. "A&R will be fully internationalised in the future. The best composers, artists, arrangers, producers, etc. will be brought together, regardless of their nationality. Talent and professionalism are the keys to success, not where you come from."

Under the leadership of Andy Kirnberger, Director of A&R National, this thinking is also reflected in the A&R work with national signings like Antony Delon, Johnny Logan, Andreas Vollenweider, Helen Schneider and Sally Oldfield.

Former Marketing Director Heinz Canibol, who has just taken over the Managing Director's chair at CBS Austria, stresses that CBS Germany's national products are designed and planned so that they can be released by the company's foreign partners without any concessions in quality.

Hubert Wandig, Canibol's successor: "A&R marketing efforts must be co-ordinated in all creative areas at an international level. The best example is Jennifer Rush. Everything from the cover to the marketing campaign was in co-operation with CBS companies around the world."

CBS puts its money on artistic

continuity and long-term relationships, rather than on being at the forefront of the latest trend. The decision to sign an artist is a team effort. The company is selective; with only 25 artists directly under contract compared to 75 in 1977, CBS' 255 employees have the time and means to provide each artist with the right creative guidance and customised marketing.

Looking to the future, Leuschner is confident that CBS' recent return to publishing, following the sale of CBS Songs to SBK, will go a long way in helping to provide the label's artists

with first class song material as well as strengthening the company's economic muscle.

Leuschner: "The opening up to the European Common Market in 1992 will be an opportunity and a challenge. We must be flexible enough to adapt A&R marketing, promotions and distribution to new structures. The constantly changing media landscape, the expanding concentration among retailers, changing demographics and new sound carriers will all make our work in the future demanding but interesting." ■

SPOTLIGHT

Craaft's Second Honeymoon

by Robert Lyng



The Frankfurt-based group Craaft have their second album on the market, *Second Honeymoon*. It is their first with RCA and was recorded mainly in producer Peter Hauke's Hotline Studios in Frankfurt and at Trubach Digital Studio.

Craaft have successfully established themselves as one of Germany's most significant melodic hard rock exports. Founded by former Tokyo guitarist and singer Klaus Luley, Craaft also includes: keyboard player Franz Keil, who together with Luley writes most of the group's compositions; ex-Krokus bassist Tommy Keiser; Tommy Schneider on drums; and guitarist Marcus Schleicher.

Although harder than the average daytime radio material, Craaft's powerful songs are still potential airplay hits. Luley: "It's our melodies that count. You can win a lot of fans and support with strong melodies."

Second Honeymoon, co-produced by Uwe Block and recorded by Andy Lunn and Erwin Musper (Def Leppard), was mixed in Los Angeles by Michael Wagener (White Lion, Dokken, Bonfire). Other musicians include such international names as Curt Cress and Ken Taylor.

In support of their new release Craaft, who have already performed with Queen, will join Bon Jovi on tour through Europe this autumn. ■

CBS Germany's Top 10 Sellers

- International**
1. Simon & Garfunkel *Greatest Hits* (1.9 million)
 2. Jennifer Rush *Movin'* (1.5 million)
 3. Michael Jackson *Bad* (1.4 million)

- National**
1. Jennifer Rush
 2. Nena
 3. Peter Hofmann

Gong Leads In Munich

Munich - Radio Gong 2000 and Radio Charivari are leading in the ratings war as far as private broadcasters in Munich are concerned. Radio Xanadu fails to reach half as many listeners.

As leader of the pack, Gong 2000 reaches 12.1% of potential

listeners daily, 6.9% on a regular basis. Around 57.9% of Munich's population have listened to Gong 2000 at some time. Charivari reaches 9% daily, 5.3% regularly. Only 3.4% listen to Xanadu regularly. ■



Real Life - Richard Zatorski signing an exclusive agreement with EMI Music in Germany. Zatorski's band Real Life enjoyed his successes with, for example, "Catch Me If You Can" and "Send Me An Angel". From L to R: Claudia Langenberg, Ass. Promos; Peter Ende, MD; Zatorski; Marlon Brandt, Promo Mgr; Aldo Casper, GM National; Andreas Kierl, GM Int; Gerd Stahl, Int. Mgr.

New ARD Director

Frankfurt - The President of ARD, the largest of Germany's two national public TV broadcasters, has resigned. Hans Bausch, Director of Süddeutsche Rundfunk (SR), made the decision after the Baden-Württemberg state senate refused to ratify recently proposed radio and TV registration fees.

Hartwig Kelm, Director of Hessische Rundfunk (HR), has

now taken over leadership of ARD a year earlier than planned. Kelm says his most urgent task is to find a solution to the question of licence fee increases. He says he intends to set an example for his public broadcasting colleagues by carrying out organisational changes to compensate for their financial shortfall. These include cutbacks at ARD's satellite station Eins Plus. ■

RTL Plus Claims Lead

by Frank Schierholz

Cologne - Private TV broadcaster RTL Plus says it has overtaken its commercial competitor SAT-Eins in the number of households it can reach.

RTL Plus, based in Cologne, made the breakthrough when it

began broadcasting over Northrhine-Westphalia's powerful terrestrial transmitter chain.

According to RTL Plus Programme Director Helmut Thoma, 55% of the station's viewers now receive the channel by antenna. Some 7.4 million households can receive RTL Plus, 4 million via antenna and 3.4 million via cable. SAT-Eins is received by 6.2 million households, of which only 2.8 million can receive the station via antenna.

SAT-Eins has hit back saying it is in the lead in terms of cable viewers. The average daily viewing time for SAT-Eins is 30 minutes, while RTL Plus can only expect 15 minutes per viewer. ■

Radio In Berlin Changes Format

by Volker Schnurbusch

Berlin - Radio In Berlin (RIB), the city's second largest private radio station, is set to change format and embark on a collision course with its more successful rival Radio 100.6.

RIB plans to drop its present programming, which is mainly music from the 60s and 70s cut with short news features. Instead, it wants a more up-to-date sound with local features, the same

and successful - formula used by Radio 100.6. But one problem still confronting RIB is that it has to share a frequency with Radio 100 which occupies the 1700 to 2300 hours spot.

RIB is owned by the Bertelsmann, Holtzbrinck and Springer publishing houses and began broadcasting in December 1987. ■

HR Popularity Grows

Frankfurt - Public broadcaster Hessischer Rundfunk (HR) has just published the results of the biggest ever marketing survey for radio and it will form a base for HR's plans to improve programming before the beginning of state-wide private radio broadcasting in 1989.

The new data brings good news for several stations including HR3, its music and public

service channel. HR3 has increased its audience share from 35.8% to 42% since the last infraction - media analysis in 1985. HR1, the news channel, climbed from 20% to 25% while HR2, the cultural and educational channel, only managed to hold its 4% audience share.

HR4, which mainly plays traditional German songs and only went on air 18 months ago, reached 14%. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiochains. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. A-Ha - Touché
2. BAP - Forensisch folgt
3. Kim Wilde - You Came
4. Reinhard Friedrich - Psycho Psycho
5. Kylie Minogue - The Loco-Motion
6. Milli Vanilli - Heaven In My Hands
7. Phil Collins - A Groovy Kind Of Love
8. Milli Vanilli - Get You Some Y's True
9. Bruce John - Don't Wanna Get On With You
10. Michael Jackson - Another Part Of Me
11. John Farnham - Age Of Innocence
12. Heider Grossemeier - Hab' Mich
13. Wet Wet Wet - Sweet Little Mystery
14. Glenn Frey - First Love
15. Toni Childs - Stop Your Face!
16. Fat Boys - The Tune
17. Falco - Wiener Beer
18. Fat Shop Boys - Down On Dancing
19. Fairground Attraction - Real Me In Time
20. Whitney Houston - One Moment In Time

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Michael Jackson - Another Part Of Me
2. Womack & Womack - Touché
3. Cheap Trick - Don't Be Cruel
4. Kim Wilde - You Came
5. Vanessa Paradis - Hugué & John
6. Falco - Wiener Beer
7. Fairground Attraction - Real My Love

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Robert Cray Band - Don't Be Afraid
3. Sam Brown - Soap
4. Phil Collins - A Groovy Kind Of Love
5. Heaven 17 - The Ballad Of Gus Co Brown
6. Kylie Minogue - The Loco-Motion
7. Eurythmics - Heat In My Hand
8. Peter Cetera - On Good Wings
9. Fairground Attraction - Real My Love
10. Tracy Chapman - Talk A Revolution
11. Whitney Houston - One Moment In Time
12. John Farnham - Age Of Innocence
13. Fat Boys - The Tune
14. The Escape Club - We'll Miss You
15. Henry Lewis - Perfect World
16. Yaz - The Only Way Is Up
17. The Beach Boys - Kalamas
18. Wet Wet Wet - Sweet Little Mystery
19. Tracy Chapman - Fast Car
20. Kim Wilde - You Came

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New Media Body More Flexible

Paris—The seven advisers chosen to reform the National Commission for Communication and Freedom (CNCL) have recommended that the new regulatory body should be more than a mere watchdog and should make links with similar organisations in other countries.

They also suggest that private channels should be allowed to negotiate the terms of their broadcasting licences with the new regulatory body rather than have unrealistic conditions imposed on them as is the case now

under the CNCL. This would include such controversial issues as the type and style of programming and quotas for French-produced shows.

The advisory committee has also asked the government to give special attention to the public networks' problems of financing, and the status of TV channels FR3 and La Sept.

It says the new body should consist of seven or nine members, selected by the President in consultation with the National Assembly and the Senate. ■

Public Broadcasters Threaten Strike

Paris—as Music & Media goes to press, France's public TV channels Antenne 2 (A2), FR3 and public radio station Radio France are threatening to join forces and stage a 24 hour strike. The public broadcasters have been discontented for some time and this came to a head when the salary of Christine Ockrent, who has just returned to A2 as Deputy Director of News, was leaked. Ockrent earns Frf 100,000 per month.

However, most observers see this incident as an excuse for an ahead-on clash between the public broadcasting unions and management. The unions are

demanding to know where the future of state channels lies with the increasing competition from the private sector.

A2's Director of News, Elie Vannier, resigned last week. He wasn't a popular figure, but the person many would like to see leave is the President of A2, Claude Contamine.

New leaders would indeed be one solution. But in the meantime, the Minister For Communications, Jack Lang and his deputy Catherine Tasca, are trying to placate the unions. A first step has been made to review the whole system of salaries in the public broadcasting sector. ■

PLAYLIST REPORT

Media Control France

From the airy hiparades provided by Media Control France. For more info please contact Media Control France 29 Bis Taulier - 47000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. Etienne Daho - Sous-Come Tu
2. Kim Wilde - You Came
3. J.J. Goldman - Paque Tu Pars
4. Gildor - Tu Me Jures
5. Mylene Farmer - Paque Tu Pars
6. Eddy Grant - Come Hope In A New Year
7. George Michael - Healer
8. Paco - Amor De Ma Amora
9. Francis Galati - Intra De Noe
10. Philippe Lavil - Tropic Lano
11. Jurema Sorella - C'Est Toi
12. Yvonne Paradi - Tu Me Jures
13. Tracy Chapman - Talkin' Bout A Revolution
14. Desiree Gribou - Les Voleurs - Jock
15. Bergeat & Les Voleurs - Jock
16. Renaud - La Mère A Ta
17. Huey Lewis - Perfect World

Radio FM

1. Elton John - Don't Wanna Go On With You
2. Michael Jackson - Another Part Of Me
3. Etienne Daho - Sous-Come Tu
4. Vanessa Paradis - Heye & Joke
5. Whitney Houston - Love Will Save The Day
6. Chiki Biangoro - Les Mots Me Différent
7. A-Ha - Tasty
8. S-Express - Theme From S-Express
9. Tracy Chapman - Talkin' Bout A Revolution
10. George Michael - Healer
11. Paco - Amor De Ma Amora
12. Kylie Minogue - I Should Be So Lucky
13. Glenn Medeiros - Les Mots D'Amour
14. Jurema Sorella - C'Est Toi
15. The Pretenders - Truen
16. Kim Wilde - You Came
17. The Christians - Son Amen
18. INXS - Don't Mean To
19. Mylene Farmer - Paque Tu Pars
20. J.J. Goldman - Paque Tu Pars

NRJ To Launch In Belgium

Liege - France's largest FM network, NRJ, has announced its first step to enter the Belgium market. Liege-based private, Actuel Radio, will be franchised to NRJ from mid-October.

NRJ's President Jean-Paul Baudecroix told Music & Media that this was part of the network's expansion plans and that negotiations were already underway with other radio stations. NRJ also has a franchised station in Geneva.

Meanwhile, NRJ commissioned official research body IPSOS to conduct a survey among holiday makers in coastal and

mountain resorts. A total of 2.1% of listeners tuned in to NRJ on an average 15 minute span, compared to 1.9% for RTL and 1.9% for RMC. On an average weekday NRJ also topped the survey with a penetration of 14.5%, compared to RMC's 12.9% and RTL's 11.3%. However RTL picked up the largest share of listening time with 188 minutes, compared to NRJ's 164 minutes.

The survey was conducted among 1,366 people aged 12 and above during a four week span from July 15 to August 15. ■



Glenn Medeiros and Elsa, enjoying massive success with their romantic pop ballad, 'Un Roman D'Amour', kept from the top slot for four consecutive weeks by Debut De Soiree's 'Nuit De Fête'.

Polystars Campaign

PolYgram France is the latest company to launch a successful TV and radio advertising campaign for a compilation album. Commercial for Polystars are being shown on Canal Plus, the French TV cable channel, and on NRJ, Skyrock and Fun FM radio.

The adverts are a montage of the stars featured on the compilation: Vanessa Paradis, INXS, Johnny Hallyday, Wet Wet Wet, The Communards, Princess Erika and Niagara. The campaign began at the beginning of September and has already ensured a gold disc for the album. ■

Record Sales For 'The Big Blue'

by Jacqueline Facott

Paris - The soundtrack to France's most popular film this summer is enjoying enormous success. The soundtrack *The Big Blue* is on Virgin Records and has been top of the national album

chart for six weeks. And the album's first single, *My Lady Blue*, with vocals by Eric Serra and lyrics by Bi Besson was no. 21 at press time.

The album is produced, arranged and composed by Eric Serra and apart from the single, all the tracks are instrumental.

Since its release in May, *The Big Blue* has sold almost half-a-million units. The film's director Luc Besson scored a similar hit, in 1985 with the soundtrack to 'Subway', again by Eric Serra. Besson has also just finished a clip for Serge Gainsbourg's latest single, the Edith Piaf classic, *Mon Légionnaire*.

'The Big Blue' has been seen by four million people in France. ■

Denmark's First Commercial TV On Air

Odense - TV2, Denmark's second national TV channel but the first to be commercial, will be launched on October 1 as

PLAYLIST REPORT

Radio Express Finland

Most played records on Finnish local private radios. For info please contact Discopost Ltd, PO. Box 570, 33101 Tampere, Finland, Fax 358-31-462532

1. Kylie Minogue - The Loco Motion
2. Level 5 - The Leavings - Hansi Loewen
3. Gipsy Kings - Sunkiss
4. Ervin Goodman - Annus Rara
5. Europe - Superstar
6. Danny - Tainted
7. Ruonansuu - Ruonansuu (P)
8. Hitters - Aamun Yön
9. Taneli - Oksa Kultu
10. Eppu Normaali - Aitaks, Sanoksinen
11. Merja Ruonansuu - Luvallus
12. Topi Sorakoski & Agnes - Raha
13. Bogdan Co - I'm Not You (P)
14. Marlene - Ah Aamun
15. Maarit - Taito Tuoni (P)
16. Sabina - Ah Aamun
17. Amalie - Hovon Jet - Tähti (P)
18. Kim Wilde - You Came
19. Myrta Korte - Sika Yö
20. T.T. Oksala - Suosittu Sore

planned.

The station had been plagued by controversy, frequently hitting the national and international headlines, but most issues have now been resolved.

A few weeks ago Deputy Chief Executive John Ranelagh abruptly left the station following a row with Chief Executive Jørgen Schleimann, who is reported to be a "difficult character". Ranelagh's responsibilities have now been taken over by the new Programme Director, Erik Crone.

The next problem involved financing. The five-strong governing board, picked by the Minister Of Culture, had decided that the allocated budget should provide two-and-a-half hours of programming a day. The channel is in fact broadcasting between five and six hours a day - something many argue is only possible if standards are lowered.

The overall budget for 1989 is Dkr 454.7 million, of which Dkr 142.8 million goes into programming. A large proportion of this is devoted to news and sports. The rest of the programming schedule combines popular general entertainment shows and programmes aimed at a specific target, modelled on the UK's Channel 4 policy of reaching minority groups.

The evening schedule begins with regional programming provided by independent regional stations affiliated to TV2 and funded by commercials. One such station is already operational in Jutland and seven others are due to be set up around the country.

Some 80% of TV2's funding is eventually expected to come from advertising, with 20% raised from public licence fees. The channel has already sold all airtime for the first three months.

There is a five-minute advertising block on each side of the news and when the regional channels are operational, these will have one five-minute block of commercials.

Although TV2 management has traditionally been in conflict with their main competitors, state TV Danmarks Radio, the two are now attempting to work out their differences. ■

HOT BREAKOUTS

National hits bound to explode

2 x Kaj Kylling 1 Karry (HMS/Harlan)

2. Sabina Lyykylä (CBS)

Appeljaes

Reino Rönkä (S Records)

Mauro Scocco

Sara (Record Station)

SPAIN & PORTUGAL

TVE Declares War On Catalan TV

by Jose Ramon Pardo

The battle between the Spanish state television channel TVE and the regional public Catalan station TV3 has been simmering for a long time, but is now boiling up on all fronts.

When TVE audience levels in Catalonia dropped below those of TV3, whose programmes are broadcast in the Catalan lan-

guage, TVE took action. First the station offered a second additional Catalan language programming service especially for the region. It then announced the creation of a third channel exclusively for Catalonia.

TV3 decided to counter the action by creating its own second channel which began test broadcasting last week. The Spanish Communications Ministry then retaliated by broadcasting an interference signal to block the Catalan government's new second channel. This clear act of hostility has brought the two administrations to a head-on confrontation.

It has also brought the Ministry's fact preference for the now defunct satellite station, Canal 9, which had also broadcast without a licence, but was never submitted to blocking. ■

El Ultimo For Amnesty Tour

Barcelona - Manolo Garcia and Quimi Portet, the duo behind popular local band El Ultimo De A Pista, were picked out of a prestigious group of artists to represent Spain in the Spanish leg of the Amnesty International Human Rights Now concert tour, PDI-signed El Ultimo De A Pista, tipped in M&M's Talent Tracks section recently, are now at no. 5 of the Spanish chart with their LP. *Como La Cabeza Al Sombro*.

Other artists shortlisted to appear include Rata Blanca, Victor Manuel & Ana Belen, and Miguel Rios.

The concert was held in Barcelona's Camp Nou stadium and was the largest concert yet on the Amnesty tour. The stadium's 90,000 seats sold out within four days and black market tickets fetched as much as US\$ 200.

The tour's goal of passing on the message of the Universal Declaration Of Human Rights

was fulfilled, with Amnesty International-Spain collecting over 15,000 signatures. FM programming, the music press and conventional news journalism devoted enormous coverage to the event. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Mecano - No Ha Pasado Un Nuevo Tor
2. Eddy Grant - Come Hope In A New Year
3. Dixie Dregs - Supernatural
4. Fairground Attraction - Find My Love
5. Fair Boys - The Fun
6. Whisky - Houston Love Will Save The Day
7. BSWP - In Gears
8. Paolo Salvatore - Ma Carabina
9. Michael Jackson - Dirty Days
10. Bruce Springsteen - Truly The Real
11. Myrta Korte - Sika Yö
12. Duncan Dhu - La Barra De Ene Hoel
13. Mikiel - Añeta - Intra De Noe
14. Los Inhumanos - Dama
15. Cathy Bell - Black Leather Pants
16. Alison Knowles - Anna Del Corale
17. UB40 & Cityside - Breakin' In Bed
18. Miguel Bover - Sunkiss
19. INXS - New Generation
20. Casal - Oro Negro

Prince Out Of Sync

Rome - RAI's recent involvement in the worldwide screening of Prince's live Dortmund (Germany) concert may have been praised throughout Europe but, in Italy, the state broadcaster has been accused of using playback.

Mario Maffucci, head of RAI's production team, has denied that the channel used playback and explained that technological problems caused the soundtrack to be out of sync with the picture. He said this was be-

cause the picture was transmitted via satellite but the sound had been sent through ground cables.

Normally, a special mechanism can rectify any time lapse when the stereo sound and vision are combined on the screen but this piece of equipment would not function during the Prince broadcast. In fact RAI eventually decided to broadcast in mono as this signal travels directly with the satellite and is therefore synchronised with the picture. ■

VideoMusic Screens Interactive Shows



Pierluigi Stefani

"Interactive programming" is the key word to three new shows launched this week by Italy's 24-hour music TV channel, VideoMusic. The first is a music quiz which can only be played by viewers who have a personal computer. The tele-game is played through a link via the telephone company Videotel.

The second show is called "Video Novita" and is a video-report programme with viewers

viewing for their favourite clips via their home computer. The third innovation is a service called "Video News" which gives the latest info from the world of show business and is also available through Videotel.

VideoMusic Director Pierluigi Stefani: "Our move is another step towards grabbing the attention of a technological audience, which is also a great consumer". ■

Vatican CD Label

Rome - Radio Vaticana, the official radio station of Vatican City, has signed an agreement with the Frequenz factory to produce and sell worldwide CDs on a new label, Radio Vaticana. Most of the recordings will be of classical music. Arturo Benedetti Michelangeli, Ruggero Ricci, Beniamino Gigli will be the first stars on the new label. ■

MUSIC NEWS

Rome - Alessandro Curzi, Director of RAI 3's news department, has suggested using music in news programmes to make them more appealing to young viewers.

Curzi feels that young people are interested in world events but says that current programmes are not geared to their tastes or needs: "We need to talk their language, be adventurous and provocative. We need to utilise music, concerts and sport as tools for opening up the many doors of their minds". ■

Ex-Eagle On Promo Visit

Milan - Ex-Eagle Glenn Frey is in town to promote his new single for MCA, *True Love*. Frey describes the song, taken from his new album *Soul Searchin'*, as another example of his "obsession" with this Al Green/Memphis thing.

As well as doing interviews on radio network Rete 105 and Italy's 24-hour TV music channel

VideoMusic, Frey recorded two slots for RAI TV's "Vele D'Oro" show which presents the network's winter schedule. The shows were broadcast on two consecutive Saturday nights and also featured Italian artists Pino Daniele, Enrico Ruggeri, I Poh, Tullio De Piscopo and Zucchero, all chosen on the strength of their record sales. ■

S P O T L I G H T

The Transformation Of Anna Oxa

by David Stanfield

After a two year absence, the enigmatic Anna Oxa is back on the Italian music scene. Oxa had taken a sabbatical after 10 years in the business and when she made her return to the stage at this year's San Remo Festival, her transformation was clear. Always sensual, but now more mature and mysterious, she chose to sing the emotional ballad *Quando Nasce Un Amor* (When Love is Born) written by the well-known Cassano, Cogliati, Cian team.



by Marc Maes

Oxa has just finished a highly successful Italian tour but will remain very much in the spotlight for the rest of the year. She has landed a regular guest spot on the prime-time Saturday evening television show "Fantastico", broadcast on RAI Uno. The show runs from October 1 through to January, guaranteeing her good exit posture and providing RAI with new ratings.

Teamwork is important to Anna Oxa and, judging from the success of her latest CBS album *Pensami Per Te* (Thinking Of You), it seems she has chosen a winning one. Piero Cassano, now famous for his production

work with Eros Ramazzotti, was the LP's producer and composer. He selected melodies which would best suit Oxa's particular vocal interpretation. His partner was responsible for orchestral arrangements and Adelio Cogliati and Franco Cianci, with whom Oxa has worked before, collaborated with her on the lyrics. ■

HOT BREAKOUTS

National hits bound to explode

Giovanni Trionfi
Jimmie Five 2 (To Productions)

Gianna Nannini
Hey Brenda (Disco Ricordi)

Sabrina
My Chico (Videogram)

RMC Power

With a new 250 metre high antenna and 1,200 kW of power, Radio Monte Carlo (RMC) now boasts the most powerful transmitter in the world. RMC is the only private station that can be heard in almost all of Italy on the medium wave (702 kHz), with new frequencies on FM. Radio Monte Carlo is also heard in stereo all over Italy plus the Costa Azurra. ■

De Mol Promotes Cross-Border Programming

by Mark Fuller

The head of an independent Dutch TV production company says cross-border programming will become increasingly popular as TV companies grow more cost-conscious.

John De Mol, of De Mol Productions, says his company has just released a promotion tape showing the possibilities of cross-border programming. The company will be sending the tape to programme buyers throughout Europe.

De Mol: "There is going to be a large expansion of this sort of cross-border programming as the cost of programmes starts to play a greater role. Even in the US, TV companies are becoming more cost-conscious. Economically produced programmes will be in demand as the number of channels increases. And Dutch producers have always been ac-

customed to producing programming cheaply. That is why the independent producers here are doing so well now."

De Mol produces two important pop programmes: Eurochart Top 50 (based on Music & Media's Coca-Cola Eurochart Hot 100) for Sky Channel and 'Pop Formule' for TROS. The company recently began to supply a German version of the Eurochart programme to German satellite channel Tele 5 and also makes an English version of 'Pop Formule' for Sky Channel.

Programmes can be customised for TV companies in different countries in two ways. De Mol offers an introduction and a conclusion to the programme in whatever language the company requires (like with the German version of 'Eurochart'). Or it can send its own presenter

over to Holland to film extracts which can then be edited into the programme.

"Either way," De Mol says, "the foreign TV company can have - or more or less - its own programme for 25% of the normal cost. This is why the 'Eurochart' show is so interesting for us. It is an international project with great potential. I can see it expanding worldwide in the next five years."

De Mol says there are negotiations underway for further expansion of the two shows in Europe, but will not disclose any details. However, with an eye to increased business, the company has invested several million guilders in expanding its TV studio complex in Loosdrecht. Two new studios will be added by the end of next year.

Ger Looftman is the producer of 'Eurochart' and 'Pop Formule' and works with a team of 25 to a tight weekly schedule. 'Eurochart' is recorded three



Mariska Van Kolk

times a month at the Escape disco in Amsterdam and once a month at the Palladium disco in Brussels. 'Pop Formule' is recorded every Monday at the Escape.

Looftman: "We aim to knock our main competitor in the domestic market, 'Countdown', off its number one position. Meanwhile, we will try to increase the number of European countries covered in Eurochart's three live-act spots."

'Pop Formule' will have a new format for the coming season beginning on October 11. The programme will include movie info, location filming and news about the latest music-related trends. It will be presented by Martyn Krabbe and Mariska Van Kolk. ■

Sky's First Flemish Show

Brussels - Sky Channel has recorded its first Flemish-based production, therefore meeting regulations covering cable networks in Belgium.

Sky's General Manager in Belgium, Greet De Leeneher: "According to the terms of our broadcasting agreement, we are only supposed to start working with local companies when we have 500,000 connections in Flanders." The network, which has been operational in Flanders

for three months, currently reaches 26,000 households but is expected to reach the 500,000 mark soon.

The Flemish production honours the life and work of American writer James Baldwin at the first ever DJ Music Convention to be held in Amsterdam next week.

It will be at the Convention, which includes performances by new and established dance acts, and special offers will be available to the public.

Forums will also be held, where panels of radio DJs, journalists and representatives from the major dance labels will make

DJ Convention Attracts Stars

Amsterdam - Robbie Jackson and George McCrae are among the artists expected to perform at the first ever DJ Music Convention to be held in Amsterdam next week.

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Forums will also be held, where panels of radio DJs, journalists and representatives from the major dance labels will make

PLAYLIST REPORT

Stichting Nederlandstalig Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandstalig Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Phil Collins - A Groovy Kind Of Love
2. René Schuurman - Cool 'Til We Meet Here
3. Sam Brown - Stop
4. Level 42 - Money In My Hands
5. Debut De Solive - Nais De Folie
6. UB40 - Who Did I Get Wrong
7. 4-44 - Touchy
8. Kylie Minogue - The Locomotion
9. Wet Wet Wet - Sweet Little Mystery
10. London Beat - Don't Wake Me Up
11. Amy Grant - Save The Ohs
12. Diana Carroll - Don't Wake Me Up
13. Arnie Szlizer - Arrasé Adé Around
14. Adèle Berte - Little Lies, Big Lies
15. A-1 - The Power Of Love
16. Kim Wilde - You Came
17. Yaz - The Only Way Is Up
18. Milli Vanilli - Got Your Number
19. Rene Froger - See You On Sunday
20. Pohl - Sensa Fronte

The Visual Spirit Of Talk Talk

The Hague - Talk Talk's new album, *Spirit Of Eden*, is more than just music; its suggestive sounds lend themselves perfectly to a visual interpretation. To celebrate the launch of the new LP, EMI Borealis linked the music with 3D visuals at a special launch at The Hague's Omniversum Theatre last month and the initiative has been taken up by other territories as well.

Using a dome-shaped screen, observers feel themselves completely surrounded by the images

and the experiment has worked so well that the Omniversum has decided to make a special 'Spirit Of Eden' programme, open to the public.

Talk Talk frontman Mark Hollis was equally impressed: "Omniversum not only designed a creative and original programme but, more importantly, they take it from a musical perspective and do justice to the idea and thoughts behind *Spirit Of Eden*". ■

REACH OUT AND TOUCHTHE DUTCH



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BENEDELUXE

What Hope For Dutch Commercial Broadcasting?

by Jon Henley



The strictly-regulated Dutch broadcasting system is coming under increasingly heavy fire. Attacked from the inside by joint and separate ventures from its three largest broadcasters and from outside by advertisers, the European Court and commercial satellite stations, the strain is beginning to tell. How much longer can the ideal of public-service non-commercial broadcasting be maintained?

For many years, the Dutch authorities have viewed the approach of commercial broadcasting with distaste. The system is based on serving the public interest and is heavily dependent on government money. Advertising revenue brings in only Dfl 300 million a year - less than a third of running costs. The traditional view is that commercial broadcasting will inevitably mean the death or decline of the public service.

For this reason, advertising in Holland has been limited to less than 5% of airtime. Commercials are grouped in blocks, normally around news broadcasts. Advertising is not allowed on Sundays, nor within programmes. Pro-

grammes from abroad may not carry advertisements aimed at a Dutch audience - a measure which violates the Treaty Of Rome, as the European Court has ruled.

With the growth of commercial broadcasting in much of the rest of Europe, however, these regulations are now being hotly challenged.

In May of this year, a plan for a commercial TV channel was launched by the country's three largest broadcasting organisations, AVRO, TROS and Veronica (collectively known as ATV). In collaboration with four major publishers, ATV proposed founding the channel they presently occupy, Nederland 2, with advertising revenue from the government-owned TV advertising organisation STER. This they would privatise and take under ATV's wing, offering Dfl 200 million in compensation for loss of advertising revenue to the remaining Dutch broadcasters.

For Chris Smeekes, Director of STER, the organisation that co-ordinates TV advertising and distributes revenue to broadcasters, commercial broadcasting is an inevitability. "But it is a political decision. If the government wants more money to finance the system, which it does because public funds are increasingly scarce, commercial TV is the only way. Within the present system, we cannot go beyond the 5% advertising airtime we'll be getting in January. There just aren't the slots available - unless we start advertising, for example, on Sundays."

Smeekes believes that within five years there will be a dual system operating in Holland: one commercial entertainment network, and two public service channels. "The whole system will change. It's changing already. Since the advent of Sky and Superchannel, I've been able to double advertising airtime. And that pressure will increase as more and more satellites come into operation. The demand is obviously there: I'm reckoning on selling Dfl 470 million of advertising space in 1989 and I could probably sell Dfl 800 million if I was allowed."

But Smeekes also sounds a note of warning: "To succeed, commercial TV has to be national. Neither of the two pan-European, Sky and Super Channel, are in a very healthy shape. Only Berlusconi in Italy has got it right. Dutch people want to see Dutch programmes and a Dutch commercial station would do very well.

That view is echoed by Jim Bos, Financial Director of TROS and Secretary of the ATV/EPTV commercial broadcasting group. "Commercial TV and radio will be here within a very short time," he says. "The only question is whether it will be owned and run by foreigners or by the Dutch. We are utterly convinced that it is the government's responsibility to make sure it's Dutch. But if the politicians continue to say no, our proposals, we will be investigating every other means at our disposal to get commercial broadcasting in Holland off the ground - and that could include satellites."

From the government's point of view, it is now up to the advocates of commercial broadcast-

ing to come up with another plan. "Nothing much has changed," says Nol Reijnders of the Ministry Of Culture's Radio, TV and Press department. "The other broadcasters are worried and that's where the debate needs to be. The government must be certain that public service broadcasting will not be adversely affected.

Minister Brinkman is certainly not opposed to a gradual increase in advertising airtime, though the consensus seems to be that a rise to perhaps 8% or 9% could be achieved gradually, maybe accompanied by extended broadcasting hours. But as far as genuine commercial broadcasting is concerned, while I am sure we as a nation will be pushed down that road, the government has to protect the public interest and the smaller stations."

Richard Schoonhoven, Director Of Media at KRO, the Catholic broadcaster which is one of many groups opposed to commercial broadcasting, certainly believes ATV's plans are a threat to his station's existence. "The Dutch system is unique. If it is split into a viable and a non-viable branch, it seems obvious that the non-viable branch will suffer. The present system isn't perfect by any means, but at least everyone's voice can be heard without reference to their financial or political clout."

That is certainly not what the advertisers or ATV believe. As long as the arguments between the broadcasters continue to rage and the government continues to postpone any really fundamental reform, there is a danger that the commercial tide will leave Dutch broadcasting high and dry. ■

New smashing releases by EMI BOVEMA Holland

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WE'RE GOING PLACES!

In the early 70s, the Benelux countries were known as major product sources for the European market. Since the 80s, that position has been challenged by the growth of crossover product from several other European territories. Nevertheless, there is still a lot of talent within the Benelux just waiting for the chance to cross the borders. M&M presents the acts most likely to succeed - chosen personally by the Managing Directors of their record companies.

Koos De Vreeze
MD CBS



"We first signed Piet Veerman in 1987. Our initial aim was to re-establish him in his former position as leader in the MOR/pop field. The results have been staggering."

Veerman's first single, *Sailin' Home*, went straight to no. 1 in the Dutch charts. It eventually went platinum and became the best-sold single of 1987. The single was released in more than 20 countries, resulting in a top 20 hit in Austria, a top 10 in Greece and a no. 1 and platinum single in Belgium.

Whenever *You Need Me*, the single that precedes Veerman's second CBS album *Harmony*, is already in the top 40 in Holland. "We're looking to promote the artist's success all over Europe with a co-ordinated CBS effort," says de Vreeze.



BENEDELUXE

The Dutch Delegation

MDs pick out their hopes for crossover

Albert Van Der Kroft
GM BMG Ariola

"It took us four years to get Tom Parker's first 'The Young...' album - *The Young Messiah* - to gold status in Holland," says Van Der Kroft. But the effort has paid off handsomely. Sales of Tom Parker and The New London Choral in the Netherlands are now close to half-a-million. *The Young Messiah* has sold over 120,000, *The Young Christmas* is close to gold, *The Young Matthew Passion* now stands at over 40,000 and *The Young Mozart* has gone platinum within a year and totals 140,000 in sales.

The October release of *The Young Verdi* has attracted some 25,000 advance orders, and Tom Parker and The New London Choral are major stars in the Netherlands. A large-scale 20-date tour is now underway.

"Holland has seen the potential," says Van Der Kroft. "RCA Records has signed the project on a worldwide basis and we expect great things."



(advertisement)

Imanda Wapenaar
MD Polydor



Polydor's big hope for crossover is the duo One/Two. Composed of singer Tineke Schoemaker and keyboards player Rob Van Don-selaar, their second LP *One Step* looks like giving a new meaning to the term 'World Music.' "It's a real melting-pot of different styles and influences," says Wapenaar.

Schoemaker and Van Don-selaar have a long and respected history in Dutch pop, with R&B band Barrelhouse and Vitese respectively. Their debut 1984 album achieved moderate success and *One Step* is in many senses a departure from the mould.

Wapenaar says: "One Step is a great mix of the pair's experience and a first-class quality pop product. The single culled from the album, *Haleakala*, has attracted a gratifying amount of media attention in Holland."

continued on page 31

THE FATAL FLOWERS

JOHNNY D. IS BACK!

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Brilliant new album by Holland's best rockband, produced by Mick Ronson.



HOW..

- ★ BRITISH
- ★ IRISH
- ★ GERMAN
- ★ AUSTRIAN
- ★ SWISS
- ★ FRENCH
- ★ BELGIUM
- ★ DUTCH
- ★ LUXEMBOURG
- ★ SWEDISH
- ★ NORWEGIAN
- ★ DANISH
- ★ FINNISH
- ★ ITALIAN
- ★ SPANISH
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- ★ GREEK
- ★ ICELANDIC

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Martin Hall

Beat Of The Drum (Virgin/Denmark). Contact: Virgin/Peter Sorenson/tel:45.1132666/fax:1.322449/tlx: 16924
A mid-tempo white funk number with a tight business-like production and a strong chorus. Hall's voice is pleasing to the ear and overall this is promising stuff.

Army Of Lovers

Love Me Like A Loaded Gun (Sonet/Sweden). Contact: Sonet UK/Mike Puppel/tel:44.1.2297267

A really wicked electro disco number with a dreamy but strong chorus and a great groove. This is such a strong song it really deserves serious attention.

Channel 5

Take A Trip (WEA/Germany). Contact: WEA/Frank Dietrich/tel:49.40.228050/tlx:418370

Tipped as one of the bands most likely to make it in the near future. On this evidence it must be said they are very good. This is poprock, some wild instrumental breaks combined with an instant chorus.

Sator

Slammer (LP) (Radium/Sweden). Contact: Misty Music/Anders Mollen/tel:46.8.3482220/fax:8.303086

If what you like is bone-crunching, no holds barred rock music this band are for you. Quite apart from the undeniable power of their sound they have some excellent songs. More than just another hard rock band.

The Barbarian Lovers

I Don't Listen When People Talk (Blue City/USA). Contact: Semaphore/Holland/tel: 31.2240.15045

A great chorus in a Fleetwood Mac sort of mould. The song is very electro pop and if edited down could be a good single.

Telex

Moscow Diskow (BCM/Germany). Contact: BCM/Brian Carrer/tel:49.2101.60040/fax:2101.600422
Although an old track, it has been re-mixed and re-released. Classic electronic dance

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for raw deals should contact the original master-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Garity Street, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING

music in the Kraftwerk vein with a busy, insistent melody and an addictive beat.

Enzo Avitabile

Atta Tensione (LP) (Costa Est/Italy). Contact: Costa Est/Luana Iorite/tel:39.51.341719
A rare breed in Italian music, a man who mixes politics with hard credible music and who (sometimes) produces exquisite songs. His material tends towards soul/funk in style and he has one of those very Italian voices, full of urgency.

Mek Pek & The Allrights

Pigen & Trompeten (Genlyd/Denmark). Contact: Genlyd/Jesper Bay/tel:45.6.149700/fax:6.149707
This band produce what can only be described as party music. That is not meant to cheapen it in any way, it is well constructed music that features some beautiful horns and loads of energy.

James Varda

Hunger (Murmur/UK). Contact: Andy Waters/tel:44.54315345422.03
Slightly doomy but ultimately uplifting music, acoustically based and heavily reliant on Varda's voice and personality. The voice is something like a cross between Bob Dylan and Matt Johnson (The The) and this is good stuff.

Ciao Fellini

La Mia Banda Suona Il Rock (DDD/Italy). Contact: DDD/Donatella De Gaetano/tel:39.2.4985305/tlx:353366
A great combination of modern Italian production values and a salsa-tinged beat. The song has both strong instrumental and vocal melodies and a big bold sound. Wonderful.



by Gary Smith

One of the records which is doing particularly well at the moment is ex-Talent Track tip, **Jack To The Sound Of The Underground** by Hithouse. Teresa Alfonso of the record's publisher Teddysound reports that the record is picking up some serious airplay on the mighty SER network (it is also in their charts) in Spain.

Alfonso and her hard-working colleagues fully expect it to repeat its northern European success. Over at the ARS record company where the track originated, Patrick Busschotts was happy to tell me that the song is at no. 17 in the national singles chart and he is confident that it will be top 10 by next week.

Top 10 UK Independent Singles

- | | | |
|--------------------------------|---------------------------|-------------------|
| 1 Birthday | The Supremes | (J Little/Eng) |
| 2 Megalohs | Bomb The Bass | (Rhythm/Eng) |
| 3 The Only Way Is Up | Face The Peace Population | (Big Life/Eng) |
| 4 Order Biscuits | Black Eye | (Punch/Eng) |
| 5 Stop This Crazy Thing | Colobut | (Hearst O T) |
| 6 Sigatone | Peace | (W&D) |
| 7 Destroy The Heart | House Of Love | (Cronos) |
| 8 Save It To The Acid | Phyx TV | (Kings) |
| 9 Buy Me A New Realizer | My Bloody Valentine | (Cronos) |
| 10 LDNsure | Young Gods | (Play It Again S) |
- Compiled by NIGD

Going Independent...

by Russell Brown

Yazz is finally toppled from the top slot this week, and The Sugarcubes get to no. 1 for the second time with *Birthday*. But the most remarkable rise is Baby Ford's excellent acid house track *Oochy Koochy*, which has been in the lower reaches of the indie chart for some weeks but jumps to no. 4 from no. 45 this week.

Coldcut's *Stop This Crazy Thing* makes no. 5 in its second week of release and Swift-

zlerian's *Young Gods* make no. 10 in preparation for their UK concert this month. As expected, the albums chart is dominated by *The Smiths' Rank* (no. 1) and *Fields Of The Nephilim's Nephilim* (no. 2). Foetus Interruptus' *Thaw* comes in at 7 and Northern musical comedian Frank Sidebottom enters at no. 12.

Rough Trade exports' biggest Euro shipment this week are, not surprisingly, *The Smiths, Fields Of The Nephilim* and Foetus LPs. Also doing well are the Pooch Sticks' mini LP *Oh Yaps*, *The Swans' Feel Good Now* and Nick Cave's new single *Deannah* (no. 16 in this week's UK indie chart).

Album title of the year comes from former Big Black guitarist Steve Albini's group Rapeman. Their upcoming debut is called, honestly, *Zzz Top's First Album* and features artwork imitating that of the Texan trio's original record!

Likely singles movers next week are: Jason Donovan's *Any Love*, from PWL, the label which brought us Kylie Minogue; *The Wedding Present, Why Are You Being So Reasonable?* (Reception); *Erasure, A Little Respect* (Mute); and *Rapeman, Brud* (Blast First). ■

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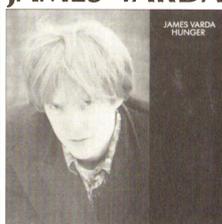
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Barbarian Lovers



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CBS MUSIC

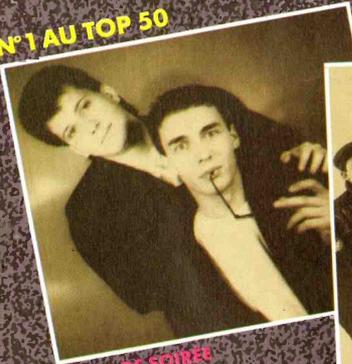
P U B L I S H I N G

FÊTE DÉJÀ SES 1 AN

ET VOUS PRÉSENTE SES ARTISTES

N°1 AU TOP 50

N°17 ET 40 AU TOP 50



DÉBUT DE SOIRÉE



KASSAY



ANDEE



DAN LOANSON



THOMAS WILFARD



JORILE VARGAS



LEON

CBS MUSIC

P U B L I S H I N G

SINGLES



SINGLE OF THE WEEK

Amii Stewart
It's Fantasy - RCA
A classy, medium-paced ballad from this remarkable American singer who had some big hits in the late '70s and early '80s with *Knock On Wood*, *Light My Fire* and *Friends*. *Wrapped in a warm and generous production*, this new song (for RCA Italy) is based on an irresistible swaying beat, complimented by some highly atmospheric keyboard-lines. Both arrangement and production come from Greg Walsh (Heaven 17).

Bruce Springsteen
Spare Parts - CBS



One of the most powerful guitar-based pop songs for some time. A delightful, mesmerizing country-rock tune; another inescapable single from 'the boss' that radio will jump on.

U2
Desire - Island



Yet another variation on the 'Gloria' chord progression. A bombastic production, combining jangly guitars, a finger-clicking '60s rhythm, upbeat drums and a sizzling harmonica break. The most lighthearted record they have released for some time.

Duran Duran
I Don't Want Your Love - EMI
Very clever; stealing everything from Prince and the Beatles to Chic. But it works amazingly well. A hyperactive, syncopated dance rhythm gives way to a naggingly insistent chorus.

Toto
Mushanga - CBS
A highly original, epic rocksong in an intriguing arrangement.

ALBUMS



ALBUM OF THE WEEK

Anita Tikaram
Ancient Heart - WEA
A confident and appetizing debut LP from this 19-year-old singer/songwriter. Moody, gentle and emotional songs are wrapped in a low-key but effective production by Peter Van Hook and Rod Argent. Along with the single *Good Tradition* (included here), this is the kind of material that breeds high expectations of what she might be capable of in the future. Try *Twist In My Sobriety*, *He Likes The Sun* and *I Love You*.

Paula Abdul
Forever Your Girl - Virgin

Lightweight dance music pitched at the singles market. Abdul has a good enough voice and the production is robust and radio-friendly. Very much a late '80s disco record.

The Psychedelic Furs
All Of This And Nothing - CBS

The definitive (some would say) collection of their back-catalogue. They have steadily built themselves up from cult band to their position now as major left-field stars and this record traces that development. Includes *Slater*, *Europe*, *Prery In Pink* and *Heaven*.

Fields Of The Nephilim
The Nephilim - Situation Two

Beneath the dark, angst-ridden image lies a rather old-fashioned bunch of doom rockers. They write good enough songs that often sound like *The Mission* or *Sisters Of Mercy* without the commercial edge that makes those two bands so effective. Try *Moonchild* and *Celebrate*.

The Proclaimers
Sunshine On Leith - Chrysalis

This charmingly off the wall duo have produced a second LP of warm, witty and devilishly catchy songs. Their uncompromising style is complemented by a strong melodic sensibility and a happy knack of writing

strong, economical numbers. Check out *Cap In Hand*, *Sean* and *What Do You Do*.

Bad Company
Dangerous Age - Atlantic

Despite the lack of Paul Rodgers it is almost as if this band never went away. They sound pretty much the same as they used to except that now they are 100% formula FM, something like a cross between early Zeppelin and Foreigner. Check out *Shake It Up* and *Bad Man*.

Cast Of Thousands
Passion - Fun After All

Driving, dark-edged rock from a skillful UK band. The songs pound on in an epic style, sometimes echoing U2 and Simple Minds. The material is rather samey but that does not keep some tracks from standing out. *Passion*, *Innoculate*, *Deception*, *Girl* and *Nothing Is Forever*.

Four Tops
Indestructible - Arista

The group's reputation will probably not be well-served by this undoubtedly professional, but un-inspired product. Although the best of producers lend a hand, there is scarcely anything on here that one could label as 'spellbinding' or 'exciting'. Best of an average bunch are *Loco In Acapulco*, *Let's Jam* and *Are You With Me*.

Demis Roussos
Time - EMI

The Greek minstrel with a balanced set of mainstream, commercial songs. The accompaniments (courtesy Gerard Stelhaar) are generally majestic and moody and Roussos is, as ever, in fine voice. Music to forget your sorrow to. Best: *Turning*, *The Moon And I* and *My Song Of Love*.



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED		
1	1	10	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(BMG Music)	UK,GB,H,A,Ch,Sw,D,Nr,Fi	35	27	30	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	ESp,Gr		
2	5	4	A Groovy Kind Of Love	Phil Collins	Virgin	(EMI Music)	UK,GB,H,I,D,Nr	36	48	4	Heaven In My Hands	Level 42	Polydor	(Level 42 Music/Chappell)	UK,GB,H,Sw,D,Fr		
3	4	11	Girl You Know It's True	Milli Vanilli	Hansa	(Ariola/BMG/Mikulski Publishing)	UK,GB,H,A,Ch,Sw	37	32	16	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram	(Big Pig Music)	FGA,Ch,Ps		
4	2	12	You Came	Kim Wilde	MCA	(Rykym Music)	UK,FG,B,H,I,Ch,Sw,D,Nr,Fi	38	33	11	Every Girl & Boy	Spagna	CBS	(Labele Music)	UK,FI,Sp,Fr,Gr		
5	7	9	Un Roman D'Amitie	Glenn Medeiros & Elsa	Amherst	(Mercury (Nanacub/Realsongs/G.Mary))	FB	39	NE	One Moment In Time	Whitney Houston	Arista/BMG	(A. Hammond), Betts/WB)	UK,GB,H,Sw,D,Nr			
6	9	4	He Ain't Heavy, He's My Brother	The Hollies	EMI	(Chelsea/Jenny Music)	UK,Fr	40	40	6	Anything For You	Gloria Estefan & Miami Sound Machine	Epic	(SBK Songs)	UK,Fr		
7	3	13	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	FB	41	42	11	Joint Mix	Tolga	Film Flam	Balkan	Film Flam Records	(Copyright Control)	G,BA
8	10	9	Macho Macho	Rainhard Fendrich	Ariola	(BMG/Gedur/Fechter)	G,AC,Ch	42	41	16	J'Ai Faim De Toi	Sandy Stevens	Carrere	(Macadam Music)	FB		
9	12	5	Teardrops	Womack & Womack	4th & Broadway	(Copyright Control)	UK,B,H,Fr	43	37	26	Yeke Yeke	Mory Kanté	Barclay	(Taba Music)	G,Sp,A,Ch,Sw,Fr,Gr		
10	14	10	Puisque Tu Pars	Jean-Jacques Goldman	Epic	(JRG/Marc Lumbroso)	FB	44	31	5	Don't Make Me Wait/Megablast	Bomb The Bass	Rhythm King/Muse	(Rhythm King Music)	UK,B,Ch,D		
11	6	8	The Loco-Motion	Kylie Minogue	PWL	(EMI Music)	UK,GB,H,Ch,D,Fr,Fi	45	21	8	The Harder I Try	Brother Beyond	Parlophone	(All Boys Music)	UK,B,Fr		
12	28	4	Hand In Hand	Koreana	Polydor	(GMP/C)	G,Ch,Sw,Fr,D	46	30	10	Superfly Guy	S-Express	Rhythm King/Muse	(Rhythm King)	G,B,I,A,Ch,Sw,Fr,Gr		
13	8	19	Im Nin'Alu	Ofra Haza	Hed Arzi	(Supreme Songs/Warner Ch.)	FG,Sp,A,Ch,Fr,D,Gr	47	52	4	I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis	(Zoo/Warner Bros. Music)	UK,Fr		
14	11	12	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi	(Charles Talar)	FB	48	36	4	Shake Your Thang (It's Your Thing)	Salt 'n' Pepa	Next Plateau	(SBK Songs)	UK,G,H,Fr,Fi		
15	24	3	Lovely Day (Sunshine Mix)	Bill Withers	CBS	(Chelsea/Chappell Music)	UK,Fr	49	62	11	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury	(Various)	Fr		
16	NE	Domino Dancing	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	UK,G,H,Fr	50	50	4	Calling You	Bagdad Cafe	Cleaver	(Ades)	FB			
17	19	33	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Interscope)	FG,I,Sp,A,Ch,Fr,Gr	51	58	9	Bamboleo/Djobi, Djoba	Gipsy Kings	PE.M./CBS	(PE.M./Vanessa Sara)	G,I,Sp,A,Ch,Fr,Gr		
18	25	21	The Race	Yello	Fontana	(Warner Brothers Music)	UK,G,A,Fr,Gr	52	54	5	Stop	Sam Brown	A&M	(Rondor/Wayback/C. Contr.)	B,H,Ch,Sw		
19	49	2	Nothing Can Divide Us	Jason Donovan	PWL	(All Boys Music)	UK	53	51	3	Fortsetzung Folgt	BAP	EMI Electrola	(BAP)	G		
20	39	9	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	Fr	54	61	3	Easy	Commodores	Motown	(Jobete)	UK,Fr		
21	13	15	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple	(Urban/Carlin Music)	G,B,Sp,A,Ch,Sw,D,Fr	55	43	23	One More Try	George Michael	Epic	(Morrison Leahy Music)	Fr,Gr		
22	23	15	Heaven Can Wait	Sandra	Virgin	(Data/Alpha/Mambo)	FG,Gr	56	77	2	Just For You	Mixed Emotions	EMI Electrola	(Hanseatic)	G		
23	53	24	Theme From S-Express	S-Express	Rhythm King/Muse	(Copyright Control)	FI,AG	57	NE	She Wants To Dance With Me	Rick Astley	RCA/BMG	(All Boys Music)	UK,B			
24	15	2	I Quit	Bros	CBS	(Copyright Control)	UK,Fr	58	29	14	My Love	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK,B,Sp,Fr,Gr		
25	18	7	Superstitious	Europe	Epic	(Pending)	FG,H,I,Sp,Ch,Sw,Fr,D,Nr,Fi	59	46	11	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard	WEA	(Celine Music)	FB		
26	16	10	Marylin & John	Vanessa Paradis	Polydor	(Savini/Sipio/Versada)	FG,B	60	59	14	Tougher Than The Rest	Bruce Springsteen	CBS	(Bruce Springsteen)	G,Sp,A,Ch,D		
27	45	5	Der Blonde Hans	Hannes Kroeger	Hansa	(Hansa/Gags)	G	61	44	3	Dr Stein	Helloween	Noiseworks	(Wintrup Songs)	G,Ch,Fr		
28	26	5	Touchy	A-Ha	Warner Brothers	(ATV Music)	UK,GB,H,Fr	62	76	2	Indestructible	Four Tops	Arista/BMG	(Jobete)	UK,G		
29	17	6	Another Part Of Me	Michael Jackson	Epic	(Mijac Music)	UK,G,Sp,Ch,Fr,FI,Gr	63	47	5	Rush Hour	Jane Wiedlin	Manhattan	(BMG Music)	UK,Fr		
30	20	25	Push It	Salt 'n' Pepa	Next Plateau	(Warner Chappell)	G,BA,Ch,Sw,D,Nr,Gr	64	NE	Bad Medicine	Bon Jovi	Verigo	(PolyGram)	UK			
31	22	17	Dirty Diana	Michael Jackson	Epic	(Mijac Music)	FG,Sp,A,Ch,Fr	65	91	2	Riding On A Train	The Pasadenas	CBS	(CBS Music/SBK Songs)	UK,Fr		
32	38	9	All Of Me (Boy Oh Boy)	Sabrina	VideoGram	(All Boys Music)	FG,I,D,Fr	66	56	7	Hands To Heaven	Breathe	Siren	(Virgin Music)	UK,N		
33	34	4	Wiener Blut	Falco	Teledac	(Falkenhors/Bolland)	G,Sp,A,Ch	67	57	10	I Need You	B.V.S.M.P.	BCM	(Brian Cartel Music)	UK,Sp,Sw,D		
34	66	3	Big Fun	Inner-City/Kevin Saunderson	10 Records	(Drive-On)	UK	68	81	3	Stop This Crazy Thing	Coldcut featuring Junior Reid	Ahead Of Our Time	(Pink Lies Music)	UK		
69	82	3	My Lady Blue	Eric Serra	Virgin	(La Marguerite/Gaumont)	Fr	70	55	15	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	G,B,H,I		
71	92	8	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	Fr	72	63	17	When Will I Be Famous?	Bros	CBS	(Copyright Control)	Fr,Sp		
73	89	4	Avec Qui Tu Vis	Phil Barney	Talar	(EMI Music)	Fr	74	NE	Age Of Reason	John Farnham	Wheatley/RCA/BMG	(SBK Songs)	UK,G			
75	65	6	Running All Over The World	Status Quo	Verigo	(Copyright Control)	UK,G,D,Fr	76	35	5	In The Air Tonight ('88 Remix)	Phil Collins	Virgin	(Effectsound/Hit & Run)	G		
77	67	5	Devil Inside	INXS	Mercury	(Tot Music)	Fr	77	67	5	Sign Your Name	Trent D'Arby	CBS	(Young Terence/Virgin)	Fr,Sp		
78	80	16	Where Did I Go Wrong	UB40	DEP International	(New Claims/ATV Music)	UK,B,H	79	69	5	Aviateur	Veronique Jannot	Carrere	(Carrere)	Fr		
80	60	7	Roses Are Red	Mac Band/McCampbell Brothers	MCA	(Warner Chappell)	G,H,Gr	81	78	6	Galbi	Ofra Haza	Hed Arzi	(Gogli Music)	G,Sp,Ch		
82	98	2	Je Te Retrouverai	Francois Feldman	Phonogram	(Folby Music)	Fr	83	73	3	Tears Run Rings	Marc Almond	Parlophone	(Warner Brothers Music)	UK		
84	83	4	Long And Lasting Love	Glenn Medeiros	Mercury	(EMI/Warner Chappell)	UK,B,H	85	79	3	Amor De Mis Amores	Paco	AVREP/PolyGram	(Editions Metropolitan)	Fr		
86	NE	Bioman	Minec	AB Productions	(Abeditions)	FB	87	90	4	Don't Rush Me	Taylor Dayne	Arista	(Almo Music Corporation)	UK,G			
88	NE	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	Fr,Gr	89	94	2	I Want Your Love	Transvision Vamp	MCA	(Copyright Control)	B,Ch,Sw,D,Nr,Fr			
90	72	12	Revolution Baby	Transvision Vamp	MCA	(Copyright Control)	UK	91	NE	Du Soleil Dans La Nuit	Gerard Blanc	EMI	(Editions Lamcoz)	Fr			
92	84	17	He Ain't Heavy, He's My Brother	Bill Medley	Scotti Bros	(Chelsea/Jenny Music)	UK,B,Fr	93	68	4	Good Tradition	Tanita Tikaram	WEA	(Copyright Control)	UK,Sw		
94	64	7	Love, Truth & Honesty	Bananarama	London	(In A Bunch/W.B./All Boys)	UK	95	NE	Spare Parts	Bruce Springsteen	CBS	(Bruce Springsteen)	UK			
96	NE	John	Desireless	CBS	(Rivat Music)	Fr	97	87	18	Turn It Into Love	Hazel Dean	EMI	(All Boys Music)	UK			
98	NE	World Without You	Belinda Carlisle	Virgin	(Warner Chappell)	UK,Fr	99	NE	My Bed Is Too Big	Blue System	Hansa	(BMG/Hanseatic)	GA				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS



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Top 3 IN EUROPE

COUNTRY	1	2	3
UNITED KINGDOM	He Ain't Heavy, He's My Brother The Hollies (2/8)	A Groovy Kind Of Love Phil Collins (1/27)	Teardrops Womack & Womack, 4th & Broadway
GERMANY	Girl You Know It's True Mia Yve (1/28)	Macho Macho Narband Fendrich, Anneli/BMG	The Only Way Is Up Yaz & The Plastic Population (Big Life)
FRANCE	Un Roman D'Amie Gwen Stefani & The Helmsleyers/Mercury	Nuit De Folie Gwen Stefani & Les 3000	Pulsique Toti Paris Gwen Stefani & Les 3000
ITALY	Gimme Five (2) Joanna (1/6 Producers 1/2 Bros)	Bamboleo/Djibo, Djoba Gipsy Kings (MCA/BMG)	Hey Bionda Gipsy Kings (MCA/BMG)
SPAIN	Im Nin'Alu Otra Haza (Red Ant)	Gimme Hope Jo'Anna Eric Clapton (1/1)	Yeke Yeke Mory Kanté (Barclay)
HOLLAND	Stop Sam Brown (A&M)	The Only Way Is Up Yaz & The Plastic Population (Big Life)	Wonderful Tonight Eric Clapton (Polygram)
BELGIUM	The Only Way Is Up Yaz & The Plastic Population (Big Life)	Nuit De Folie Gwen Stefani & Les 3000	Un Roman D'Amie Gwen Stefani & Les 3000
SWEDEN	The Only Way Is Up Yaz & The Plastic Population (Big Life)	Girl You Know It's True Mia Yve (Herald)	Superstitions Eric Clapton
DENMARK	You Came Kim Wilde (PCCA)	A Groovy Kind Of Love Phil Collins (2/1)	The Twist (Yo, Twist) The Box & Chorus Company (Capitol/Atlantic)
NORWAY	Heavy Metal Wah! Tooten & The Rascallers (CBS)	A Groovy Kind Of Love Phil Collins (2/1)	I Want Your Love Tommyboy (MCA)
FINLAND	Harvester Of Sorrow Helsinki (Polygram)	The Loco-Motion Patsy Cline (Mercury)	Popcorn Milk & Honey (Capitol)
IRELAND	A Groovy Kind Of Love Phil Collins (2/1)	I Quit Irene Cara (CBS)	Teardrops Womack & Womack (4th & Broadway)
SWITZERLAND	Hand In Hand Helsinki (Polygram)	The Only Way Is Up Yaz & The Plastic Population (Big Life)	You Came Kim Wilde (PCCA)
AUSTRIA	Macho Macho Narband Fendrich (BMG/Arista)	Oh! Darling! Eric Clapton (EMI)	Im Nin' Alu Otra Haza (Red Ant)
GREECE	Yeke Yeke Mory Kanté (Barclay)	Im Nin'Alu Otra Haza (Red Ant)	Push It Salt 'n' Pepa (Parade)
PORTUGAL	Im Nin'Alu Otra Haza (Red Ant)	Joana Hazel Nabe (EMI)	Yeke Yeke Mory Kanté (Barclay)

Airplay Top 50

A-HA
NEARLY
TOUCHING
THE TOP!

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER	THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	1	Another Part Of Me	Michael Jackson-Epic (Music Music)	26	28	The Harder I Try	Brother Beyond-Paranormal (All Boys Music)				
2	2	You Came	Kim Wilde-MCA (Polygram Music)	27	26	Hands To Heaven	Breathe-Siren (Virgin Music)				
3	5	Touche	A-Ha-Warner Brothers (ATV Music)	28	36	Stop This Crazy Thing	Coldcut featuring Junior Reid-Arista/Our Time (Pink Lies Music)				
4	3	The Only Way Is Up	Yaz & The Plastic Population-Big Life (BMG Music)	29	30	I'm Gonna Be (500 Miles)	The Proclaimers-CHRYSALIS (Zoo/Warner Bros. Music)				
5	9	Heaven In My Hands	Level 42-Polygram (Level 42 Music/Chappell)	30	25	Superstitions	Europe-Epic (Penguin)				
6	6	Girl You Know It's True	Mia Yve-Vanilla-Hansa/Arts/BMG (Helsinki Publishing)	31	33	Galbi	Otra Haza-Hed Arsi (Gogi Music)				
7	14	A Groovy Kind Of Love	Phil Collins-Virgin (EMI Music)	32	48	I Quit	Bros-CBS (Copyright Control)				
8	7	The Loco-Motion	Kylie Minogue-PWS (EMI Music)	33	35	Fortsetzung Folgt	BAP-EMI Electrola (BAP)				
9	13	Teardrops	Womack & Womack-4th & Broadway (Copyright Control)	34	22	Perfect World	Huey Lewis & The News-CHRYSALIS (CHRYSALIS Music)				
10	17	I Don't Wanna Go On With You Like That	Elton John-Kellogg/Phonogram (Big Pig Music)	35	31	Bamboleo/Djibo, Djoba	Gipsy Kings-PE.M.I./CBS (PE.M.I./Arista/Sara)				
11	15	Stop	Sam Brown-A&M (Random/Wayblue/C. Cooner)	36	47	One Good Woman	Peter Cetera-Full Moon/Warner (Fall Line Orange)/Yuma				
12	12	Don't Be Afraid Of The Dark	Robert Cray Band-Mercury (Cathoon St. Mark)	37	20	Where Did I Go	UB40-DEP International (New Claims/ATV Music)				
13	8	Gimme Hope Jo'Anna	Eddy Grant-ICE (Greenleaf/Intersound)	38	RE	Sweet Little Mystery	Wet Wet Wet-Music (Preston Music)				
14	11	Find My Love	Fairground Attraction-ACA/BMG (MCA Music)	39	49	Hand In Hand	Koreana-Polygram (GMPK)				
15	21	Marilyn & John	Vanessa Paradis-Polygram (Savignon/Versand)	40	23	Im Nin'Alu	Otra Haza-Hed Arsi (Supreme Songs/Warner Ch.)				
16	16	Bleu Comme Toi	Estuine Dacho-Virgin (Sire/Sony/PolyGram)	41	44	Halt Mich	Herbert Greenemeyer-EMI Electrola (Kiss Music)				
17	10	Yaz	Ramhard Fendrich-Arista/BMG (Gedurf/Fechter)	42	NE	Lead Me On	Arny Grant-A&M (Parade)				
18	19	The Twist (Yo, Twist)	Fat Boys with Chubby Checker-Tin Pan Apple/Urban (Carlin Music)	43	29	The Race	Yellow-Flores (Warner Brothers Music)				
19	24	Raw	Spandau Ballet-CBS (Reformation Pub.)	44	NE	Desire	U2-Island (Blue Mountain Music)				
20	15	Talkin' Bout A Revolution	Tracy Chapman-Elektra (SBK Songs)	45	NE	Don't Be Cruel	Cheap Trick-Epic (Carlin Music)				
21	18	Wiener Blut	Falco-Side (Falconer/Bolland)	46	40	The Remour	Olivia Newton John-Warner (Big Pig Music)				
22	NE	One Moment In Time	Whitney Houston-Arista (A. Hammond), Betts/WB)	47	NE	Shake Your Thing (It's Your Thing)	Salt 'n' Pepa-Nabe/Panax (pos. inst.)				
23	27	Rush Hour	Jane Wiedlin-Melbanan (BMG Music)	48	NE	Love Day (Sunshine Mix)	Billy Wilder-CHRYSALIS/Chappell Music)				
24	NE	Domino Dancing	Pee Shy Boys-Paranormal (Cap Music/ID Music)	49	NE	He Ain't Heavy, He's My Brother	The Hollies-EMI (Chelsea/Jerry Music)				
25	37	Age Of Reason	John Farnham-Wheatley/ACA-BMG (SBK Songs)	50	30	Yeke Yeke	Mory Kanté-Barclay (Nabe Music)				

EUROCHART

Hot 100

A / Z I n d e x

SINGLES

EUROPEAN

Top 100

ALBUMS



1	A Groovy Kind Of Love	2	John Farnham	41	A-Ha	51	Mia Hott
2	Age Of Reason	3	Long And Lasting Love	46	Bertie	71	Herbie
3	Another Part Of Me	4	Long And Lasting Love	59	Andrea	83	Philiza
4	Angel Eyes	5	Lonely Day (Gambler) Love	69	BAP	85	Philiza
5	Anything For You	6	Lonely Day (Gambler) Love	71	Sandra	86	Philiza
6	Any One Of Us	7	Lonely Day (Gambler) Love	75	Salinas, Carlinie	87	Philiza
7	Any One Of Us	8	Macho Macho	79	Shirley	88	Philiza
8	Any One Of Us	9	Harvey & John	80	Blues Brothers	89	Philiza
9	Any One Of Us	10	My Bed Is Too Big	81	Blues Brothers	90	Philiza
10	Any One Of Us	11	My Bed Is Too Big	82	Blues Brothers	91	Philiza
11	Any One Of Us	12	My Bed Is Too Big	83	Blues Brothers	92	Philiza
12	Any One Of Us	13	My Bed Is Too Big	84	Blues Brothers	93	Philiza
13	Any One Of Us	14	My Bed Is Too Big	85	Blues Brothers	94	Philiza
14	Any One Of Us	15	My Bed Is Too Big	86	Blues Brothers	95	Philiza
15	Any One Of Us	16	My Bed Is Too Big	87	Blues Brothers	96	Philiza
16	Any One Of Us	17	My Bed Is Too Big	88	Blues Brothers	97	Philiza
17	Any One Of Us	18	My Bed Is Too Big	89	Blues Brothers	98	Philiza
18	Any One Of Us	19	My Bed Is Too Big	90	Blues Brothers	99	Philiza
19	Any One Of Us	20	My Bed Is Too Big	91	Blues Brothers	100	Philiza
20	Any One Of Us	21	My Bed Is Too Big	92	Blues Brothers	101	Philiza
21	Any One Of Us	22	My Bed Is Too Big	93	Blues Brothers	102	Philiza
22	Any One Of Us	23	My Bed Is Too Big	94	Blues Brothers	103	Philiza
23	Any One Of Us	24	My Bed Is Too Big	95	Blues Brothers	104	Philiza
24	Any One Of Us	25	My Bed Is Too Big	96	Blues Brothers	105	Philiza
25	Any One Of Us	26	My Bed Is Too Big	97	Blues Brothers	106	Philiza
26	Any One Of Us	27	My Bed Is Too Big	98	Blues Brothers	107	Philiza
27	Any One Of Us	28	My Bed Is Too Big	99	Blues Brothers	108	Philiza
28	Any One Of Us	29	My Bed Is Too Big	100	Blues Brothers	109	Philiza
29	Any One Of Us	30	My Bed Is Too Big	101	Blues Brothers	110	Philiza
30	Any One Of Us	31	My Bed Is Too Big	102	Blues Brothers	111	Philiza
31	Any One Of Us	32	My Bed Is Too Big	103	Blues Brothers	112	Philiza
32	Any One Of Us	33	My Bed Is Too Big	104	Blues Brothers	113	Philiza
33	Any One Of Us	34	My Bed Is Too Big	105	Blues Brothers	114	Philiza
34	Any One Of Us	35	My Bed Is Too Big	106	Blues Brothers	115	Philiza
35	Any One Of Us	36	My Bed Is Too Big	107	Blues Brothers	116	Philiza
36	Any One Of Us	37	My Bed Is Too Big	108	Blues Brothers	117	Philiza
37	Any One Of Us	38	My Bed Is Too Big	109	Blues Brothers	118	Philiza
38	Any One Of Us	39	My Bed Is Too Big	110	Blues Brothers	119	Philiza
39	Any One Of Us	40	My Bed Is Too Big	111	Blues Brothers	120	Philiza
40	Any One Of Us	41	My Bed Is Too Big	112	Blues Brothers	121	Philiza
41	Any One Of Us	42	My Bed Is Too Big	113	Blues Brothers	122	Philiza
42	Any One Of Us	43	My Bed Is Too Big	114	Blues Brothers	123	Philiza
43	Any One Of Us	44	My Bed Is Too Big	115	Blues Brothers	124	Philiza
44	Any One Of Us	45	My Bed Is Too Big	116	Blues Brothers	125	Philiza
45	Any One Of Us	46	My Bed Is Too Big	117	Blues Brothers	126	Philiza
46	Any One Of Us	47	My Bed Is Too Big	118	Blues Brothers	127	Philiza
47	Any One Of Us	48	My Bed Is Too Big	119	Blues Brothers	128	Philiza
48	Any One Of Us	49	My Bed Is Too Big	120	Blues Brothers	129	Philiza
49	Any One Of Us	50	My Bed Is Too Big	121	Blues Brothers	130	Philiza
50	Any One Of Us	51	My Bed Is Too Big	122	Blues Brothers	131	Philiza
51	Any One Of Us	52	My Bed Is Too Big	123	Blues Brothers	132	Philiza
52	Any One Of Us	53	My Bed Is Too Big	124	Blues Brothers	133	Philiza
53	Any One Of Us	54	My Bed Is Too Big	125	Blues Brothers	134	Philiza
54	Any One Of Us	55	My Bed Is Too Big	126	Blues Brothers	135	Philiza
55	Any One Of Us	56	My Bed Is Too Big	127	Blues Brothers	136	Philiza
56	Any One Of Us	57	My Bed Is Too Big	128	Blues Brothers	137	Philiza
57	Any One Of Us	58	My Bed Is Too Big	129	Blues Brothers	138	Philiza
58	Any One Of Us	59	My Bed Is Too Big	130	Blues Brothers	139	Philiza
59	Any One Of Us	60	My Bed Is Too Big	131	Blues Brothers	140	Philiza
60	Any One Of Us	61	My Bed Is Too Big	132	Blues Brothers	141	Philiza
61	Any One Of Us	62	My Bed Is Too Big	133	Blues Brothers	142	Philiza
62	Any One Of Us	63	My Bed Is Too Big	134	Blues Brothers	143	Philiza
63	Any One Of Us	64	My Bed Is Too Big	135	Blues Brothers	144	Philiza
64	Any One Of Us	65	My Bed Is Too Big	136	Blues Brothers	145	Philiza
65	Any One Of Us	66	My Bed Is Too Big	137	Blues Brothers	146	Philiza
66	Any One Of Us	67	My Bed Is Too Big	138	Blues Brothers	147	Philiza
67	Any One Of Us	68	My Bed Is Too Big	139	Blues Brothers	148	Philiza
68	Any One Of Us	69	My Bed Is Too Big	140	Blues Brothers	149	Philiza
69	Any One Of Us	70	My Bed Is Too Big	141	Blues Brothers	150	Philiza
70	Any One Of Us	71	My Bed Is Too Big	142	Blues Brothers	151	Philiza
71	Any One Of Us	72	My Bed Is Too Big	143	Blues Brothers	152	Philiza
72	Any One Of Us	73	My Bed Is Too Big	144	Blues Brothers	153	Philiza
73	Any One Of Us	74	My Bed Is Too Big	145	Blues Brothers	154	Philiza
74	Any One Of Us	75	My Bed Is Too Big	146	Blues Brothers	155	Philiza
75	Any One Of Us	76	My Bed Is Too Big	147	Blues Brothers	156	Philiza
76	Any One Of Us	77	My Bed Is Too Big	148	Blues Brothers	157	Philiza
77	Any One Of Us	78	My Bed Is Too Big	149	Blues Brothers	158	Philiza
78	Any One Of Us	79	My Bed Is Too Big	150	Blues Brothers	159	Philiza
79	Any One Of Us	80	My Bed Is Too Big	151	Blues Brothers	160	Philiza
80	Any One Of Us	81	My Bed Is Too Big	152	Blues Brothers	161	Philiza
81	Any One Of Us	82	My Bed Is Too Big	153	Blues Brothers	162	Philiza
82	Any One Of Us	83	My Bed Is Too Big	154	Blues Brothers	163	Philiza
83	Any One Of Us	84	My Bed Is Too Big	155	Blues Brothers	164	Philiza
84	Any One Of Us	85	My Bed Is Too Big	156	Blues Brothers	165	Philiza
85	Any One Of Us	86	My Bed Is Too Big	157	Blues Brothers	166	Philiza
86	Any One Of Us	87	My Bed Is Too Big	158	Blues Brothers	167	Philiza
87	Any One Of Us	88	My Bed Is Too Big	159	Blues Brothers	168	Philiza
88	Any One Of Us	89	My Bed Is Too Big	160	Blues Brothers	169	Philiza
89	Any One Of Us	90	My Bed Is Too Big	161	Blues Brothers	170	Philiza
90	Any One Of Us	91	My Bed Is Too Big	162	Blues Brothers	171	Philiza
91	Any One Of Us	92	My Bed Is Too Big	163	Blues Brothers	172	Philiza
92	Any One Of Us	93	My Bed Is Too Big	164	Blues Brothers	173	Philiza
93	Any One Of Us	94	My Bed Is Too Big	165	Blues Brothers	174	Philiza
94	Any One Of Us	95	My Bed Is Too Big	166	Blues Brothers	175	Philiza
95	Any One Of Us	96	My Bed Is Too Big	167	Blues Brothers	176	Philiza
96	Any One Of Us	97	My Bed Is Too Big	168	Blues Brothers	177	Philiza
97	Any One Of Us	98	My Bed Is Too Big	169	Blues		



HIGHLIGHTS

by Diana Muius

THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	COUNTRY	CHARTED
1	16	Tracy Chapman	My Love	USA	15	35	18	Hazy Lewis & The News	Small World	UK	15	69	57	Mica Paris	Go Good 'n' Beautiful	UK	15
2	3	Michael Jackson	Bad	USA	15	36	14	Johnny Clegg & Savuka	Shadows Man	UK	15	70	79	France	Purple Rain	UK	15
3	4	Europe	...And Justice For All	UK	15	37	NE	Gianna Nannini	Palmetto	UK	15	71	71	Mecano	Descanto	UK	15
4	4	Kylie Minogue	Kiss... The Album	UK	15	38	35	Fleetwood Mac	Through The Night	UK	15	72	58	Donna Summer	Bird	UK	15
5	3	Metallica	...And Justice For All	USA	15	39	17	John Farnham	Age Of Reason	UK	15	73	21	Scorpions	Savage Amusement	UK	15
6	47	Soundtrack	Dirty Dancing	USA	15	40	30	A-Ha	Up On The Roof	UK	15	74	77	UB 40	Up 40	UK	15
7	7	BAP	Da Capo	USA	15	41	18	Whitney Houston	Whitney	UK	15	75	14	Blues Brothers	Everybody Needs A Hero	UK	15
8	13	Soundtrack	Le Grand Bleu	FR	15	42	11	Gipsy Kings	Gipsy Kings	UK	15	76	18	Nick Kamen	Us vs. Her	UK	15
9	11	Eros Ramazzotti	Music 4 Good	GR	15	43	11	Edith Piaf	Edith Piaf	UK	15	77	17	Michel Jonasz	La Belle Histoire	UK	15
10	19	Helloween	Keeper Of The Seven Keys Part 2	DE	15	44	NE	Julianne Weeding	Road	UK	15	78	NE	John Hart	Slow Turning	UK	15
11	23	Midnight Oil	Diesel And Dust	UK	15	45	10	George Benson	Twice The Love	UK	15	79	10	Elton John	Reg Strikes Back	UK	15
12	20	Sade	By Your Side	UK	15	46	27	Soundtrack	Dirty Dancing	UK	15	80	11	Michael Jackson	Thriller	UK	15
13	19	Prince	Lovesexy	USA	15	47	NE	Tanita Tikaram	Heartbeats	UK	15	81	NE	Belinda Carlisle	Heaven On Earth	UK	15
14	25	Herbert Groenemeyer	Ch...n	GR	15	48	17	Heinz Rudolf Kunze	Einer Tag	UK	15	82	5	Vanessa Paradis	Je t'aime	UK	15
15	19	Sting	Nothing Like The Sun	UK	15	49	10	Johnny Clegg & Savuka	Third World	UK	15	83	44	Rick Astley	Whenever You Need Somebody	UK	15
16	41	Jean-Jacques Goldman	Entre Gens Clair Et Gris	FR	15	50	NE	Talk Talk	Spirit Of Eden	UK	15	84	11	Kim Larsen	Yurumi	UK	15
17	21	INXS	Kick	UK	15	51	14	Soundtrack	Bagdad Cafe	UK	15	85	74	Udo Lindenberg	Sonnenbrille	UK	15
18	16	Kim Wilde	Close	UK	15	52	13	Soundtrack	Raisa	UK	15	86	24	Azzide	Das ist Nicht Die Ganze Wahrheit	UK	15
19	25	Bros	Push	UK	15	53	12	Guns 'N' Roses	Appetite For Destruction	UK	15	87	11	Mary Kate	Akwaaba	UK	15
20	14	George Michael	Faith	UK	15	54	17	The Eagles	The Eagles Of The Best Of...	UK	15	88	17	Rod Stewart	The Legend Of... Other	UK	15
21	17	Michael Jackson	Thriller	USA	15	55	16	Modern Talking	Best Of Modern Talking	UK	15	89	23	Mylene Farmer	Ains Soe-Je	UK	15
22	15	Bruce Springsteen	The Great Escape	USA	15	56	13	Renaud	Le Grand Camion	UK	15	90	12	Johnny Hallyday	Johnny Hallyday	UK	15
23	11	Billy Idol	Idol Songs... The Best Of...	UK	15	57	10	Steve Winwood	Rock With A Little	UK	15	91	16	John Tebbel	Klown Utter Scene	UK	15
24	15	Etienné Daho	Robert Nos Vies Martiennes	UK	15	58	14	Jovanotti	Manzoni For President	UK	15	92	15	Hothouse Flowers	People	UK	15
25	25	Robert Gray	Band Of The Week Of The Dark	UK	15	59	10	Mao Blanco	Unplugged	UK	15	93	10	Pati Smith	Drum... Of Love	UK	15
26	9	The Smiths	Rank, Age & Desire	UK	15	60	18	Salt 'N' Peppa	A Salt With A Deadly Peppa	UK	15	94	18	Wet Wet Wet	Popped In Scotland	UK	15
27	15	Fairground Attraction	The First Of A Million Kisses	UK	15	61	47	Lucia Dalla & Gianni Morandi	Lucia - Morandi	UK	15	95	19	De Leppard	Hysteria	UK	15
28	NE	Proclaimers	Sundays On Leash	UK	15	62	16	Pink Floyd	Monterbury	UK	15	96	74	Kas Albrechts	Het Leven Gaat Door	UK	15
29	3	Falco	Wiener Blut	UK	15	63	8	Boy Bands	Coming Back Hard Again	UK	15	97	NE	Glenn Medeiros	Nothing's Gonna Change My Love For You	UK	15
30	NE	Soundtrack	Buster	UK	15	64	16	Sam Brown	Brothers In Arms	UK	15	98	17	Dire Straits	Brothers In Arms	UK	15
31	NE	Anthrax	State Of Ephorah	UK	15	65	17	Kool & The Gang	Everything's Kool... The Gang	UK	15	99	NE	Roger Whittaker	Do Not Think I'm In Love	UK	15
32	14	Terence Trent D'Arby	Innocence	UK	15	66	18	Joaquin Sabina	El Hombre Del Traje	UK	15	100	18	Umberto Tozzi	Live At The Royal Albert Hall	UK	15
33	4	Womack & Womack	Conscience	UK	15	67	13	Julio Iglesias	Conscience	UK	15	100	18	Umberto Tozzi	Live At The Royal Albert Hall	UK	15
34	8	Ora Haza	Shady	UK	15	68	17	Babar	Babar	UK	15	100	18	Umberto Tozzi	Live At The Royal Albert Hall	UK	15



EUROPE

Changes at the very top of the charts: Michael Jackson sticks on top of the Airplay Top 50. Yazzy remains the ruling queen in the European Hot 100 singles and Tracy Chapman does the same at the top of the European Top 100 Albums. Phil Collins has a good chance of beating Yazzy in the singles chart; he moves at 16, while Whitney Houston comes in at 39 (the single enters at 22 in the Airplay Top 50). The theme from the Olympics in Seoul Hand In Hand by Asian four-piece Koreana shoots from 28 to 12 and the remixed version of Bill Withers' '78 hit Lovely Day jumps 9 notches from 24 to 15. The Airplay Top 50 shows, apart from Whitney Houston, new entries for: Pet Shop Boys; U2; and Amy Grant. The highest new entry in the albums chart is for the debut album by Scottish duo The Proclaimers.

UNITED KINGDOM

The contest between The Hollies and Bill Medley has been decided: while the cover by Medley falls, the original version of *He Ain't Heavy, He's My Brother* by The Hollies shoots to the top spot. The single beat Phil Collins, who is now, after only one week on top, back in second position. PWL's next hit Jason Donovan (another 'Neighbors' actor) moves from 13 to 5 with *Nothing Can Divide Us*. Acid house band Inner City and Pet Shop Boys both have an addition to the top 10 also: *Big Fun* moves from 20 to 8 and *Domino* Dancing enters straight in at 9. Other debuting records are: Rick Astley's *She Wants To Dance With Me*; *Boy Jovi's Bad Medicine*; and *Whitney Houston's One Moment In Time*. *Bananarosa's* Love, Truth & Honesty (another S&W production), *Bruce Springsteen's Spare Parts* and *Hazzel Dean's Turn It Into Love* (again S&W) enter as well.

FRANCE

It took twelve idols Glenn Medeiros & Elsa nine weeks to make it to the very top position. After an entry at the single *Un Roman D'Amitie* moved to the top 3 for eight consecutive weeks without hitting the top spot. This week it finally gets to 1. Glenn Medeiros' previous single *Lovely Woman's Leave Me Alone* (which was released in France only to fill up the gap after the success of *Nothing's Gonna Change My Love For You*), got an extra boost as well - the single moves from 17 to 13. *S-Express' Theme From S-Express* moves from 18 to 6; *Sabrina's All Of Me* jumps from 23 to 15 and in third. A surprising move for Asian act Koreana whose Giorgio Moroder written and produced *Hand In Hand* smashes from 12 to 4. Other remarkable jumps are for: *Mixed Emotions' Just For You* (12-17); *Four Tops' Indescribable* (23-30); and *John Farnham's* so far underestimated single *Age Of Reason* (26-34). Phil Collins has the highest new entry at 10 with *A Groovy Kind Of Love*, taken from the soundtrack to the top spot. The single beat *Phil Collins*, who is now, after only one week on top, back in second position. PWL's next hit Jason Donovan (another 'Neighbors' actor) moves from 13 to 5 with *Nothing Can Divide Us*. Acid house band Inner City and Pet Shop Boys both have an addition to the top 10 also: *Big Fun* moves from 20 to 8 and *Domino* Dancing enters straight in at 9. Other debuting records are: Rick Astley's *She Wants To Dance With Me*; *Boy Jovi's Bad Medicine*; and *Whitney Houston's One Moment In Time*. *Bananarosa's* Love, Truth & Honesty (another S&W production), *Bruce Springsteen's Spare Parts* and *Hazzel Dean's Turn It Into Love* (again S&W) enter as well.

GERMANY

Milli Vanilli's *Girl You Know It's True* sticks on top for the sixth consecutive week. Rainhard Fendrich follows in second position and Yazzy in third. A surprising move for Asian act Koreana whose Giorgio Moroder written and produced *Hand In Hand* smashes from 12 to 4. Other remarkable jumps are for: *Mixed Emotions' Just For You* (12-17); *Four Tops' Indescribable* (23-30); and *John Farnham's* so far underestimated single *Age Of Reason* (26-34). Phil Collins has the highest new entry at 10 with *A Groovy Kind Of Love*, taken from the soundtrack to the top spot. The single beat *Phil Collins*, who is now, after only one week on top, back in second position. PWL's next hit Jason Donovan (another 'Neighbors' actor) moves from 13 to 5 with *Nothing Can Divide Us*. Acid house band Inner City and Pet Shop Boys both have an addition to the top 10 also: *Big Fun* moves from 20 to 8 and *Domino* Dancing enters straight in at 9. Other debuting records are: Rick Astley's *She Wants To Dance With Me*; *Boy Jovi's Bad Medicine*; and *Whitney Houston's One Moment In Time*. *Bananarosa's* Love, Truth & Honesty (another S&W production), *Bruce Springsteen's Spare Parts* and *Hazzel Dean's Turn It Into Love* (again S&W) enter as well.

HOLLAND

Sam Brown remains the ruling lady, followed by Yazzy (from 5) and Eric Clapton's classic *Wonderful Tonight*. UB40's *Where Did I Go Wrong*, which jumped from 11 to 7, is the only addition to the top 10. WEA has a good week as the best moves in Holland are for Phil Collins's *A Groovy Kind Of Love* (14-31) and A-Ha's *Touchy* (21-32). The highest new record is *Leadheads* by Womack & Womack. Other new singles are: Whitney Houston's *One Moment In Time*; Spandau Ballet's *Raw*; Guns 'N' Roses' *Sweet Child O' Mine*; *Pet Shop Boys*; and Selena's *So Far Away*.

BELGIUM

Yazzy dethroned *Debu De Soiree*, who are now in second position with *Nuit De Folie*. Glenn Medeiros & Elsa move from 5 to 3 with *Un Amore D'Amite*. Belgium act The Maxx have highest entry with *Cocaine* and Rick Astley's *She Wants To Dance With Me* and Whitney Houston's *One Moment In Time* enter as well (at 22 and 27 respectively).

SPAIN

Ora Haza is conquering *Shady* in *Un Mundo Nuevo* moves from 5 to 1, while the follow-up *Galbi* has highest entry at 17. The Israeli beauty leaves Eddy Grant in second position. Mary Kante's *Yes Ke Ye* shoots from 10 to 3. *B.V.S.M.P.* move into the top 10 with *Be Gentle* (7-11) while their *I Need You* is still charted at 8. Other good movers are: *Fat Boys & Chubby Checker* (10-15); *Rick Astley's My Arms Keep Missing You* (11-16); and *Whitney Houston's Love Will Save The Day* (14-26). Apart from Ora Haza, there are new entries for: Spanish superstar Joaquin Sabina and Superstar 42.

FINLAND

Hard rock rules the Finnish chart! *Metallica* enter straight in at no. 1 and German act *Helloween* leap in at no. 4. Other hard rock acts charted are: *Europe's Smack* (11 *Want Somebody*); *Iron Maiden*; and *Status Quo*. There are also entries for: *Transvision Vamp*; *Kim Wilde* and *Big Country*.

official theme for the Olympics in Seoul. Yazzy follows in second position (from 5) and Kim Wilde in third (from 4). There are three entries all for GAS-based bands: Rainhard Fendrich's *Macho Macho* enters at 19; *Helloween's Dr Stein* debuts at 26; and *Irrwisch* with *Queen Of Fire* come in at 30. The best jump is for *Transvision Vamp's Want Your Love* (13-23).

IRELAND

Phil Collins sticks on top, but contenders are very near, as *I Quit*, the third single taken from *Bros' Push* album, shoots from 23 to the second place. Straight after them enter second *Womack & Womack* (*Leadheads*) and *The Hollies* (*He Ain't Heavy, He's My Brother*). The Bill Medley version of this classic is not charted at all in Ireland. The Ben Liebrand mixed version of *Lovely Day* by Bill Withers moves into the top 10, from 28 to 8. Other debuting records are: *Belinda Carlisle's World Without You*; *Pasadenas Riding On A Train*; *Pet Shop Boys' Domino Dancing*; *Guns 'N' Roses' Sweet Child O' Mine*; and *Stunning* with *Half Past Two*.

NORWAY

The national weather man Vidar Thøgersen moves, as expected, to the top with *Heavy Metal*. The rap song in which The Retrievers use his voice moves from 3 to 1. Phil Collins enters straight in at 2 and Whitney Houston at 7. *Breathe* move from 8 to 4 and Yazzy from 7 to 5. Quite striking to see A-Ha's *Touchy* not charted in their home country yet.

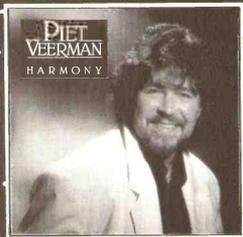
FINLAND

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SWITZERLAND

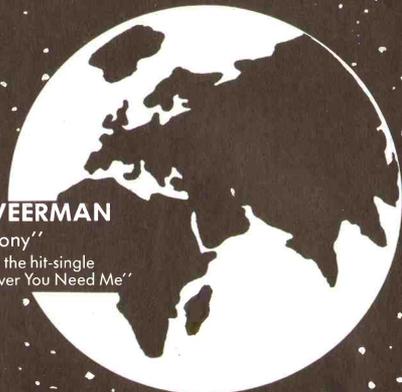
Koreana moves from 2 to 1 with *Hand In Hand*, the

THE ALBUM



PIËT VEERMAN

"Harmony"
including the hit-single
"Whenever You Need Me"



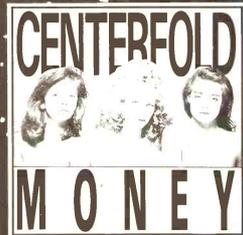
THE ALBUM



RENÉ SHUMAN

"The Main Language"
including the hit-single
"Cause You're Not Here"

THE SINGLE



CENTERFOLD

"Money"



continued from page 19

Ruud Jacobs

MD Boudisque



Boudisque is out of the normal run of record companies. A Dutch independent which started as a record store, it is now licensee for many other established independent labels and puts out its own acts on the Torso label. It has deals running with Sonet in Scandinavia, PIAS in Belgium, Dancocteria in France and Southern in the UK.

Boudisque is working with four Dutch acts at the moment: Kiem, Slauehof, Div and Trock-

ener Kecks. "The first thing we consider before signing, is the act's international potential. All these four have it," says Jacobs.

"Establishing Dutch acts in other countries is extremely difficult, but Slauehof have just given two sell-out concerts in Moscow's Olympic Village Hall and Kiem had a local hit in France. Also, Div's latest 12" *Ser, Ser, Ser*, is about to break and Trockener Kecks have a real cult following."

Ted Sikkink

MD WEA Benelux



Fatal Flowers were founded in 1985 and had a record deal within three months. Within three

months of that, the first LP *Fatal Flowers* was released, produced by Craig Leon (Blondie and others). "It was well received by both media and public," says Sikkink.

Since then Fatal Flowers have become established as one of Holland's most important acts. Their 1986 album *Younger Days*, which was released all over Europe and in the US by Atlantic, won Holland's most prestigious award, the Edison. Their live following has continued to grow apace, fuelled by appearances at festivals such as Pinkpop.

"Their third album, *Johann D Is Back*, is their best to date," says Sikkink. "It was recorded in Woodstock and produced by ex-Bowie guitarist Mick Ronson. The band are really developing now, and the album has true international potential."

Hans Tonino

MD Dureco

"Dureco has a track record of considerable international sales based on our very selective artist



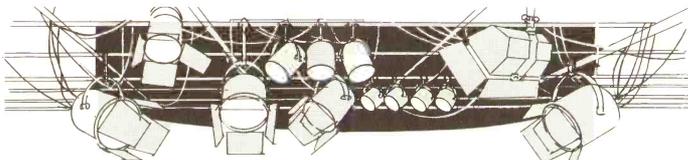
roster," says Tonino. "International success is necessary to be able to make high quality product, and from time to time we have scored huge hits: The Smerfs and *Holiday Rap*, for example."

Dureco is currently concentrating on Yugoslavian-born Dutch movie star Tatjana Sim-

■ continued on page 33



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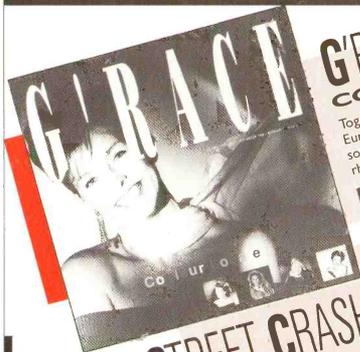
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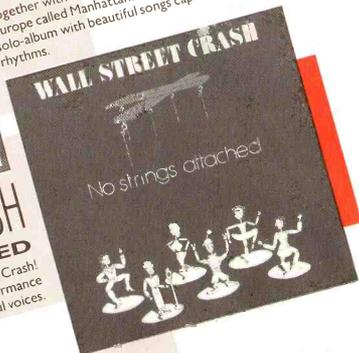


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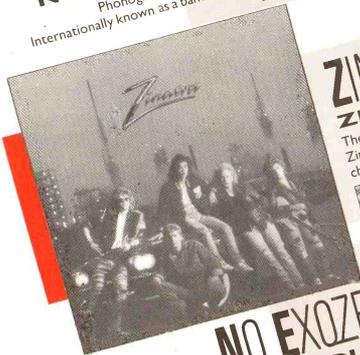
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BENE DE LUXE

continued from page 31

mic. "Her first single *Chica Cubana* reached a strong top 10 position," he adds, "and is presently enjoying success in France and Germany. The new single should be out at the end of October."

Other Dureco acts likely to succeed are Security, I Spy and Human Electrics, fronted by TV personality Hameke Kappen. "They're the ones to watch out for," says Tonino.

Kick Klimbie

MD EMI Bovema

EMI Bovema signed Demis Roussos for the come back greatest hits album *The Story Of Demis Roussos*. The Egyptian-born Greek singer had been out of the limelight for nearly 10 years by that time, but according to Klimbie the career of one of the great names of the 1970s is about to take off once more.

"Demis is really rather a legend. He's been in the charts

since 1968, when *Rain And Tears* was a top single all over Europe. *Forever And Ever, My Friend* *The Wind* and *Velvet Mornings* were worldwide blockbusters. Since coming out of his semi-retirement and signing with us, he's played to a combined tour audience of over 500,000 people in the USSR."



The new album *Time* looks set to re-establish Roussos once more in the easy-listening market. *The Moon And I*, a track from the album, is being used as the theme for a new British TV series and EMI Bovema claims *Time* is a "great masterpiece from a great voice!"

Jan Corduener

MD Phonogram



"It's very difficult to pick out just one act. In a certain sense, all our acts have to be crossover potential, because there really isn't the domestic market to warrant heavy investment - unlike in the UK," says Corduener.

Of the Phonogram acts that are beginning to break, Gerard Joling stands out as an artist who has achieved success a long way from home. "We signed him a year ago," says Corduener, "and his last album went gold in Taiwan and the Philippines!"

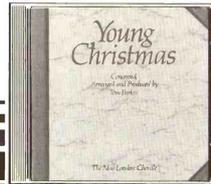
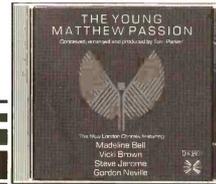
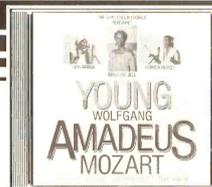
We're also having success with guitarist Francis Goya, who has had a no. 1 gold hit in Portugal, and Laurens Van Rooyen, who is beginning to take off in Canada."

Phonogram is also excited about new signing G'Race, whose new LP, *Couleur Locale*, has just been released. "She's a great lady with a beautiful voice," says Corduener. "Along with our two new pop acts, Zinatra and Bliss, she's carrying Phonogram's hopes for international action."



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Belgian Talent Bubble Ready To Burst

by Marc Maes



BENEDELUXE

The tide in Belgium is turning. The promotion budgets necessary to ensure crossover success have not been available for a very long time. But now, with acts like Viktor Lazlo, Marielle Dacq, Leopold Nord Et Vous and Vaya Con Dios achieving a fair measure of success in France, things are beginning to change...

General opinion still tends to the view that an artist should become well-established within Belgium before the majors will consider in-

vesting in marketing the act abroad. This is true of Jean Blaute, whose non-commercial style is finding a lukewarm market, and of Flemish no. 1 acts Wilf Tura and Raymond Van Het Groenewoud. As François Vae, Product Manager of the Polydor Division of PolyGram Belgium, points out: "International companies have to look very carefully at local product. We have limited resources and have to watch every step."

Record companies are, however, more than happy to put their muscle behind those acts with proven crossover potential. Vaya Con Dios are currently working on their new album, which will benefit from one of the largest promotion and marketing campaigns ever mounted by BMG Ariola for a Belgian act.

"The album is set for release in Benelux, France, Switzerland and Germany," says Label Manager Stef Cockmartin. "Af-

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ter their appearance at the BMG International Conference in September, everyone is convinced of the band's viability.

Two more acts deliberately aiming at a wider market are Jo Lemaire, currently working on a French-language LP for PolyGram France and Gangsters D'Amour. Both acts are produced by Fa Vanham, Indisc Head of Promotion Richard Dedapper.

"The Gangsters are one of our big international acts now. They have a large budget and carte blanche for video recording. They are signed with Commotion for French distribution and the first single, *Le Mot Du Passe* is scheduled soon."

Carrere has scheduled the re-release of Eurovision winner Sandra Kim's album *J'Aime La Vie* and a new single, *Berlin*, has recently been released.

EMI is enthusiastic about its new signing, Soul Sister. The success of the *Like A Mountain*

single means a European breakthrough is on the cards, the company believes. "We're presenting them as internationally as possible," says Raf De Breackeler, Product Manager with EMI Belgium.

Won Ton Ton, who had a big hit with *I Lie And I Cheat*, are having problems finding a suitable follow-up. But the band, headed by media personality Bea Van Der Maat, expect to have an album out some time in October. And Twee Belgen, whose last track, *Lena*, topped the charts for weeks, have just released a new single, *Care 'N Stars*.

The general tendency among the major labels seems to be to invest more money in promotion—but only for selected acts. And Belgian acts are at last beginning to benefit from adequate domestic press and radio coverage. Providing, of course, they have the all-important backing of a major label. ■

CD Producers Gear Up As Market Explodes

by Chris White



Rapid developments in the CD market are good news for companies involved in CD mastering. They see full order books likely in the near future. The imminent arrival of CDV has inspired confidence among companies and scare stories in early summer that CDs can disintegrate within a working life have been firmly dismissed.

London-based Tape One Studios' new CD pre-mastering suite is up and running, bringing together two of the UK's latest digital developments—the AMS Audiofile hard-disk editing system and Neve's DTC-1 console. Audiophile is based on computer-style Winchester diskdrives which provide greater flexibility for editing.

Tape One Director Bill Foster says, "Leading producers are already realising the huge potential of Tape One's unique system. It is probably the most versatile ever created, capable of producing the most complex editing sequences imaginable."

"As the number of titles released on CD continues to rise at a phenomenal rate, we are geared up to provide the ultimate in CD pre-mastering. The expanded memory in Tape One's Audiofile will accommodate almost two hours of digital stereo, more than enough for the longest CD, plus any out-takes," Foster claims.

"Tape One Studios, which have always led in digital technology, have a higher than average involvement with the compact disc. This is reflected by the fact that some 85% of our work now involves digital processing at some point in the signal chain. Until recently most CD masters were produced from the equalised vinyl production master but, since last year, a growing

number of producers have begun preparing the CD master first, and then making the vinyl and cassette masters from that.

"We have catered for this changing trend by opening Digital Suite 1. The recent lowering of retail prices should see an eruption in CD sales and as a company we are geared up to handling the increased demand for CD masters which this will certainly create."

Foster adds: "The CD mastering market is very buoyant for us because we are doing a lot of CDV mastering and any pop or rock artist of note now puts out a CD single. This can only be good business. It doesn't matter to us if that CD single sells 50,000 copies or just six because we've still made that master in the first place."

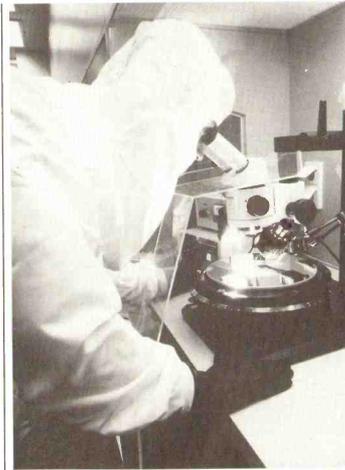
Foster acknowledges that CD mastering is "an expensive and complex business" and claims "some companies are just dabbling in it". Tape One is fully committed though: "We probably do about 100 masters a week. As a company we go back to the 60s. We were involved with vinyl mastering 12 years ago and have been doing CD mastering since 1982. Fortunately we have a good team of engineers. Just one mistake can cost you £5,000!"

Tape One's clients include most of the major record companies, particularly those who do not have CD mastering facilities. It also does "a lot of overflow work for those companies who do".

"Some 85% of our work now involves digital processing at some point in the signal chain." - Tape One Studios London

Foster predicts that CDV will become "very big" but points out that its growth will depend very much on how it is marketed. "We're also backing DAT but using it very much as a studio tool. It's difficult at the moment to predict how it will do at the consumer end of the market."

Joop Wesselius started his own company Audiostudio in



Quality control from start to finish at Sweden's CDM. The finished master is subjected to a final inspection, both visual and computerised.

Holland back in 1984. It was then known as Geluidstechniek. "At least people can pronounce the name now," he quips. Wesselius started his professional audio career back in 1970 at CES's audio department in Haarlem. After a period in the army, he joined the Artisound Studios in Amsterdam.

look back."

"At the start of this year a second control room was added to the studio complex and recently a DAE100A editor was installed, together with a second DMR 2000 digital recorder. Since the introduction of the digital mastering service Wesselius has worked for virtually every record company in the Netherlands. "We've done over 850 mastertapes and business is still growing," he says.

With the prospect of reasonably-priced CDs appearing on the market and the arrival of CDV and DAT, Wesselius feels consumers could become very confused. "With erasable CDs, DAT and CDV the consumers are going to need new hardware and there is a limit to how much disposable income they have. In any case I don't think that most consumers are that concerned about perfect sound quality. They're

■ continued on page 37

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continued from page 35

only interested in taping CDs for playing on their portable stereos or in the car.

"DAT is growing very big for professional audio applications though. But at the moment there are so many rumours flying around about different sound systems and carriers that the consumer doesn't know what to do. It can be a very expensive exercise whatever he chooses."

MPO (Moulage Plastique De L'Ouest) was started back in the 50s by Pierre De Poix and his wife Monique as a record manufacturing company. The company now employs almost 400 people. As well as record manufacturing and cassette duplication it has been involved in CD production since 1984.

De Poix's sons Serge and Loic joined the company in the early 80s. "The total investment since the creation of the CD unit four years ago has added up to more than Fr 120 million," says Loic De Poix. "MPO's turnover (Fr 300 million in 1987) and the investment made in new employees - engineers and technicians - and new machines have increased substantially. This has made it possible for the company to reach a sufficient level to successfully undertake the research and development needed for the future."

In 1986 MPO manufactured eight million CDs representing more than 50% of the total French compact disc market. This figure was doubled last year. Loic De Poix says that "for the period 1987-88 a worldwide capacity of between 430 and 790 million CDs is expected, including CD Audio, CD ROM, CDV and CD Interactive. MPO faces a future full of promise and we have catered for this by creating a CD ROM mastering and premastering studio, and starting up a Canadian subsidiary company, Disque Americ, which has an annual production capacity of around 10 million CD units."

This year more than 20 million CDs will be manufactured by MPO. 1988 has also seen the company get involved with CDV and CD Interactive. "CDV is

CD MASTERING

definitely an important area for us and we are one of the first companies in Europe to start doing CD Video mastering." De Poix states. "In fact we decided to get involved with CDV right from the very start. At the moment we are mastering around five CDVs a day and producing around 20."

But Loic De Poix has his reservations about erasable CDs. "For computers they will be very valid but I don't think that the audio consumers will be ready to buy erasable CDs for a long time yet. They will certainly be a lot more expensive than CDV. There is a danger of confusing the public."

In Sweden, Compact Disc Mastering (CDM) has built what it claims to be "one of the world's most quality-oriented production facilities for CD masters. It uses leading-edge CD technology from Philips and Sony and employs the best production and sound engineers."

The CDM company, along with its sister manufacturing company CD Plant, was bought by UK businessman Ray Richards earlier this year. Richards' other interests include PRT Records and Damont Audio. "Most of our customers are in Europe and our main purpose is to serve them high quality along with good service," says CDM Marketing Manager Christina Johansson. "We can accept any format of supplied source which is then transformed to a U-matic tape, sub-coded and readied for glass-mastering."

Earlier this year the company introduced the Mastercase for transporting glassmasters to customers anywhere in the world. "This means that the master reaches our client's clean room in exactly the same state as it left ours," says Johansson. "During transport and waiting time the chemicals in the atmosphere have no opportunity to attack the master's silver."

"We remove the air from the Mastercase and pump in argon instead. This rare gas then forms a protective shield around the master, for a practically unlimited time, until the client opens one of the welded edges of the pack and takes the master out."

Johansson adds: "Quality for us at CD Mastering is not just a matter of advanced technology with laser beam recorders, disc

master players and frequency analysers - we see quality as a total effort to give a finished product that will eliminate problems and lower clients' costs."

The Mastercase was previewed at MIDEM earlier this year and Johansson reports that reaction from customers has been "very good - because they don't have to panic if they receive five masters all at the same time. There's no need to go into production straight away".

CDM's production manager

lack of other new stories around at the time."

The EMI CD Services department in the UK company admits: "There may be a problem with some of the earliest discs which were produced. In these the aluminium layer reached to the centre hole and to the very outer edge of the disc. This meant that in the lacquer/substrate/aluminium/lacquer sandwich, the edges of the aluminium layer were exposed to the air. But in the two-and-a-half years that EMI CD Services has been operating all



Joop Wesselus at work in his Audiosstudio in Holland.

Krister Olsson predicts that erasable CDs will be a reality in the near future. "It's difficult to say anything about their reliability in these early days, but erasable CDs do pose the question: how many times can you re-use them? Because the discs will be very expensive I believe their main potential will be in the computer industry. I can't see them being bought by the public for quite some time. There may certainly be problems with long-term reliability."

Olsson scoffs at the reports that came out several weeks ago that CDs could 'self-destruct' after several years of life. It was claimed that oxygen attacks the aluminium layer in CDs leading to oxidation of the metal and eventually making the disc unplayable. "It shouldn't be a problem now. Manufacturers realised years ago that the lacquer and the ink had to be matched, otherwise there would be serious problems. There was a problem in the early 80s but that was soon rectified. It seems to me that a lot of the bad press was due to the

discs which were manufactured by a process which totally envelops the aluminium layer with lacquer. This prevents any contact with the air. We continually subject production samples to accelerated life testing."

General Manager Richard Green says: "It's all media related. The press blew it up out of all proportion and the telephones just didn't stop ringing. CD manufacturers have spent a lot of money getting the whole process right and then you get something like this happening! Even now after the main wave there are still a lot of ripples about."

EMI CD Services has no plans at the moment for CDV. Green says: "It's a question of waiting for the launch and seeing how the product moves. With erasable CDs one has to ask if there is a consumer market. I believe there will be a lot of professional use but we have to remember that DAT is on the horizon and that the consumers will get just as good a quality of recording from that." ■

PHILIPS AND DUPONT OPTICAL



Bon Jovi
POLYGRAM
October: (Ireland) Dublin (31);
November: (Ireland) Dublin (1); (Germany) Stuttgart (4); Frankfurt (6); Saarbrücken (7); Kassel (8); (Switzerland) Zurich (10/11); (Italy) venue to be announced (13); Milan (15/16); (Germany) Nuremberg (18); (France) Paris (20); (Holland) Rotterdam (21); (Norway) Oslo (24); (Sweden) Gothenburg (25); (Finland) Helsinki (28).
December: (UK) Glasgow (27); Birmingham (5/6/11); London (8/9/12/13); (Belgium) Brussels (15); (Germany) Dortmund (16); Hamburg (17); Munich (19). (L.A. Ford is supporting act).



Level 42's Mark King

Level 42's Mark King
ACB/BMG
October: (Holland) Rotterdam (4/5); (Belgium) Brussels (7); (Holland) Zwolle (9); (Germany) Hamburg (10); Cologne (11); Stuttgart (12); Munich (14); Frankfurt (16); Munster (17); Heidelberg (18); Hannover (19); (Sweden) Gothenburg (21); Stockholm (22); (Norway) Oslo (24); (Denmark) Copenhagen (27/28); (Germany) Hamburg (29); Berlin (31).
November: (Australia) Vienna (2); Innsbruck (3); (Italy) Ancona (5); Rome (6); Parma (7); (Switzerland) Zurich (9); (Italy) Milan (10); (Spain) Barcelona (12).

Robert Palmer
EMI
October: (Germany) Antwerp (2); Berlin (4); (Belgium) Antwerp (3); Groningen (4); (Germany) Hamburg (5); (Holland) Düsseldorf (7); Munich (9); Offenbach (10); Mannheim (11); (France) Paris (12 tbc); (UK) London (13 tbc).

Dirty Dancing
BMG
October: (Germany) Hamburg (1); Berlin (2); (Belgium) Brussels (4); Luxembourg (5); (Holland) Rotterdam (6); (UK) Newcastle (8); Manchester (9); London (10/12); Bristol (13); Bournemouth (14); London (16); Brighton (17); (Switzerland) Zurich (19); (Australia) Vienna (21).

Harry Belafonte
EMI
October: (France) Paris (3); (Germany) Cologne (4); Bremen (5); Munich (7/8); Frankfurt (9); Hannover (11); Berlin (12); Essen (14); (Holland) Rotterdam (15); (Belgium) Antwerp (16); (Germany) Stuttgart (17); Hamburg (19/21); Wolfsburg (23); Kiel (24); (Denmark) Skive (25); (Finland) Helsinki (27).

(Sweden) Strangnas (29); (Denmark) Copenhagen (31).
November: (Germany) Hamburg (11/2); (Denmark) Aarhus (3); (Norway) Oslo (5/6); (Germany) Munster (8); Mannheim (9); (Austria) Vienna (11/12).

Iron Maiden
EMI
October: (Sweden) Gothenburg (11); (Finland) Helsinki (3); (Norway) Drammen (5).

Huey Lewis & The News
CHRYSALIS
October: (Holland) Rotterdam (15); (Germany) Dortmund (16); Nuremberg (17); Munich (18); Stuttgart (19); Cologne (21); Hamburg (22); Berlin (24); Frankfurt (25); Mannheim (26); (Switzerland) Lausanne (29); Zurich (30); (Italy) Milan (31).

Nick Cave & The Bad Seeds
Mute
October: (Germany) Berlin (3); Düsseldorf (3); Frankfurt (11); Stockholm (12); (Finland) Helsinki (14); (Norway) Oslo (16); (Denmark) Copenhagen (17); (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (25); (UK) London (27-29).
December: (UK) Glasgow (1); (Ireland) Dublin (3); (UK) Belfast (5).

John Farnham
ACB/BMG
October: (Sweden) Stockholm (2/3 tbc); (Denmark) Copenhagen (4); (Germany) Hamburg (6); Hannover (8); Bonn (9); Gutersloh (10); Düsseldorf (11); Offenbach (12); Ludwigshafen (13); Munich (14); (UK) London (17-19).

Van Morrison & The Chieftans
POLYGRAM
October: (Belgium) Antwerp (1); (Holland) Nijmegen (3); Rotterdam (4); (Germany) Hamburg (6); (Finland) Helsinki (9); (Sweden) Stockholm (11); (Norway) Oslo (12).

Womack & Womack
ALBANY
October: (Germany) Bremen (22); (Holland) Amsterdam (24); (France) Rennes (26); Paris (27); (Belgium) Luxembourg (28); (Italy) Milan (31).
November: (Germany) Munich (1); Tuttingen (2); Stuttgart (3); Nuremberg (4); (Munich) Bielefeld (5); (Austria) Innsbruck (5); Hamburg (10); Berlin (13).

Siouxsie & The Banshees
POLY ORB
October: (Germany) Munster (1); (Denmark) Copenhagen (3); (Germany) Berlin (4); (Holland) Utrecht (6).

Bruce Hornsby & The Range
ACB/BMG
October: (Italy) Milan (31).
November: (Italy) Parma (1); Rome (2); (Sweden) Stockholm (5); Gothenburg (6); (Belgium) Brussels (8); (Germany) Hamburg (10); Hannover (13); Dortmund (14); Düsseldorf (15); Munich (17); (Switzerland) Zurich (18); (Germany) Mannheim (11); Offenbach (22); (Belgium) Antwerp (24); (Holland) Amsterdam (27/28); (UK) London (30).

Earth, Wind & Fire
CBS
October: (UK) Birmingham (12); London (14/8); (France) Paris (19/20); (Germany) Stuttgart (11); Munich (13); Cologne (14); Hamburg (15); Nuremberg (16); (Holland) Rotterdam (19); (Switzerland) Zurich (21); (Spain) Barcelona (23); Madrid (24); (Denmark) Skive (25); (Finland) Helsinki (27).

deux (26); Montpellier (27); (Germany) Berlin (30); Frankfurt (31).
November: (Belgium) Brussels (1); (Denmark) Copenhagen (3); (Sweden) Gothenburg (4); Stockholm (5); (Finland) Helsinki (7).

Run DMG
LONDON
October: (Greece) Athens (1); (UK) London (8/11); (Belgium) Deize (12); (Holland) Amsterdam (13); (Germany) Hamburg (15); Bremen (16); Hannover (17); (Sweden) Stockholm (18); (Germany) Mannheim (20); Düsseldorf (21); Berlin (22); Firth (24); Offenbach (25); Munich (26); (Italy) Modena (28); Rome (29); Milan (30); Turin (31).

Nick Cave & The Bad Seeds
Mute
October: (Germany) Berlin (3); Düsseldorf (3); Frankfurt (11); Stockholm (12); (Finland) Helsinki (14); (Norway) Oslo (16); (Denmark) Copenhagen (17); (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (25); (UK) London (27-29).
December: (UK) Glasgow (1); (Ireland) Dublin (3); (UK) Belfast (5).

Italica

DEBIA
October: (UK) Belfast (1); (Ireland) Dublin (3/4); (UK) Newcastle (6); Manchester (8); London (9/11); (Denmark) Copenhagen (13); (Finland) Helsinki (15); (Sweden) Stockholm (17); (Norway) Oslo (18); (Sweden) Gothenburg (19); (Germany) Munich (21); Saarbrücken (22); Würzburg (23); Hannover (24); Cologne (25); Dortmund (27); Heidelberg (28); (Belgium) Brussels (19); (France) Paris (31).
November: (Germany) Frankfurt (1); Stuttgart (7); Regensburg (8); (Holland) Leiden (5).

Jean-Jacques Goldman
CBS
October: (France) Cholet (1); Le Mans (2); Caen (4); Lille (5-9); Boulogne (11); (Belgium) Dinkerken (12); (France) Rouen (13); Lava (14); Plougonvellec (15); Giermoen (16); Valence (19); (Switzerland) Lausanne (20-23); (France) Grenoble (24); Bourg En Bresse (25).
November: (France) Angers (7); Nice (8); Toulon (9); Marseille (10/11); Montpellier (12); Pau (13); Perpignan (14); Lyon (16-18 tbc); Bourges (19); Tours (21); Rennes (22); Chartres (23); Charleville (24); Jeumont (25); Cambrai (26); Lévign (27); (Belgium) Brussels (29 tbc, 30).

Slayer
WEA
October: (Germany) Donau (1); (France) Paris (2); (Germany) Mannheim (3); Offenbach (4); Boldingen (5); Bonn (6); (Austria) Vienna (7); (Germany) Den Bosch (9); (Germany) Essen (10).

New Model Army
October: (UK) Leeds (7); Coventry (8); London (9/10 tbc); (Germany) Mannheim (12); Berlin (13); Bremen (14); Biederfeld (16); Darmstadt (17); Stuttgart (18); Munich (19); (Austria) Vienna (20); Dortmund (22 tbc); (Germany) Regensburg (23); Bonn (25).

Gianna Nannini
POD
October: (Italy) Florence (10); Arezzo (11); Rome (13); Perugia (14); Jesi (15);



Italian superstar Gianna Nannini

Naples (17); Treviso (19); Verona (21); Milan (22); Turin (23); Forlì (25); Parma (26); Modena (28); Cantu (29); (Switzerland) Zurich (31).
November: (Germany) Würzburg (4); Cologne (6); Berlin (8); Bremen (10); Wolfsburg (11); Hannover (12); Hamburg (13); (Austria) Linz (16); Graz (17); Vienna (18); (Germany) Nuremberg (20); (Holland) Utrecht (21); (Belgium) Brussels (23); (France) Paris (24); (Germany) Ravensburg (26); Stuttgart (27); Deggendorf (28); Augsburg (30).

Missa Etheridge
October: (Holland) Rotterdam (51); (Germany) Dortmund (16); Nuremberg (17); Munich (18); Stuttgart (19); Cologne (21); Hamburg (22); Berlin (24); Frankfurt (25); Mannheim (26); (Switzerland) Lausanne (29); Zurich (30).
November: (Sweden) Gothenburg (11); Stockholm (12); (Finland) Helsinki (14); (Norway) Oslo (16); (Denmark) Copenhagen (17); (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (25); (UK) London (27-29).
December: (UK) Glasgow (1); (Ireland) Dublin (2); (UK) Belfast (3).

p= promo; tbc= to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Musz, 12938, Fox (UK) 664 447 260 (262444). Our deadline is the second Wednesday of every month.

Michael Bolton - Sitting On The Edge Of A Breakthrough

by Sally Strathan

Michael Bolton can sit drinking coffee outside CBS Records in London's Soho Square and know that no one will bother him. "I'm not known here yet," he says, "but I'd like to know if I'm a household name in Norway!" He is on a quick promotional visit to the UK, giving the press an acoustic performance of his cover of Otis Redding's 'Dock Of The Bay' and coping with a full day of interviews.



gle peated at no. 5.

The same promotional technique worked wonders in Norway this summer. Within two weeks his latest album *The Hungry* entered the top 10 and the single

fract hit on Black, Adult Contemporary, Top 40 and Rock stations where it broke first. In the UK it got the airplay but not the sales. "However, he hopes the single will be re-released in the UK soon.

US radio was at first cautious about Bolton's cover of the 19-year-old classic. "People said it must have taken a lot of courage," he remembers, "but I just loved the song. Also every time I performed it, the audience went out of their minds."

Elsewhere in the business, Bolton has earned considerable respect for his songwriting. "My career really changed shape about six years ago when I started writing for other people and Laura Branigan had a hit with my song *How Am I Going To Live Without You*," says Bolton. "I had a new career and the promise of security and while my strongest, heartfelt pursuit was still to have success with my own records, my financial success and credibility came from my songwriting."

Groenemeyer - On The Verge Of Int. Success

by Gary Smith

Having started acting and singing at the tender age of 17 in his home town of Bochum in Germany, Herbert Groenemeyer found himself drawn in two directions at once. As he started to make records as a young singer/songwriter, his acting career took off in a big way when he was chosen for the lead role in a German musical based on the Beatles.

nationally acclaimed anti-war film *Das Boot* in 1982. This led to other important roles, co-starring with Nastassja Kinski in *'Spring Symphony'* and with Kurt Lancaster and Julie Christie in the TV mini-series *'Father And Sons'*.

Finally, Hollywood showed signs that it was interested in Groenemeyer but, to everyone's surprise Groenemeyer, was not interested in such a career move.

Needless to say that was effectively the end of a potentially hugely successful acting career, but you will not find any tears shed by either Groenemeyer or EMI, the company that he joined in 1983 and for whom his three subsequent albums have sold in excess of three million.

In 1984, Groenemeyer released the LP *4630 Bochum* which, with sales figures of 1.5



Herbert Groenemeyer (3rd from l.) pictured with EMI Executives: from l. to r. Ennio Menichini, G.M. France; Kirk Kimbrie, MD. Holland; Rod Krutze, USA; AdR. Mark; EMI Music Europe; Jo Gouverts, MD. Belgium; Carlos Sumarstin, Mark. Dir. Spain; Erwin Bach, PR/Mark. Dir. Germany.

million, is the most successful record by a domestic singer in German history.

Or his most recent LP shows Groenemeyer to be a songwriter of considerable depth whose songs can easily be transferred to the stage. Groenemeyer says, "I consider myself to be a singer first and foremost. I'm certainly a better singer than an actor - not necessarily from the point of view of technique, although I can hit high D, but from the joy and expression I bring to it. With music I can say something about myself and I feel more sure of myself. I write very subjective

and emotional songs but at the same time I try to achieve a balance between entertaining elements and lyrics that have something to say without over-sermionising."

Usually for a record in German, Or has been taken up by nearly all other European territories and in the next four to six weeks lyric sheets in all the major European languages will be provided. The first single from the LP, *Miss Soil Day*, went top 5 in Germany and sales figures are confidently expected to be at least 1 million (double platinum) by Christmas. ■

Warming Up The Winter

by Gary Smith

The release schedules have not actually become any heavier as the autumn draws closer, but the status of the artists who are putting out product is certainly in the serious league. This month sees the release of albums by Keith Richards, Chris De Burgh, Black and Freddie Mercury to name but a few.

Over at A&M the priority releases are Chris De Burgh's LP *Flying Colours*, produced by Paul Hardiman and De Burgh, and *Stay Awake*, a compilation of Disney songs from the extensive back catalogue of films. The album contains some of the most famous songs as *Wanna Be Like You* performed by Los Lobos. Tom Waits sings *Heigh Ho* and *Some Day My Prince Will Come* by Sinead O'Connor. Other featured artists include Michael Stipe from REM, Dr John, Sun Ra, Harry

Niksson, James Taylor and Ringo Starr. BMG/Arista has one of the hottest new acts around in the form of Ellis, Beggs & Howard. Their debut LP, entitled *Homelands*, is out on October 10 and was produced by Ralph Rupert and Lucie Lux (of Terence Trent D'Arby fame). On the same label, The Blow Monkeys' eagerly awaited fourth LP, *Whoops There Goes The Neighbourhood*, can boast three producers: Stephen Hague (Pet Shop Boys) does the honors on three tracks, Julian Mendelsohn is responsible for two, and Leon Sylvers (Shalamar, Five Star) takes care of four more.

Chrysalis' schedule is dominated by compilation albums including a double LP version of last year's Jethro Tull five-album set *20 Years Of Jethro Tull*. Their *Wanna Be Like You* performed by Los Lobos, Tom Waits singing *Heigh Ho* and *Some Day My Prince Will Come* by Sinead O'Connor. Other featured artists include Michael Stipe from REM, Dr John, Sun Ra, Harry

Marvin Gaye's classic *Let's Get It On*. EMI certainly has its work cut out this autumn with major releases in the pipeline. The first Duran Duran LP for over two years is called *Big Thing*. The Pet Shop Boys' second remix album is *Interpretive*, so-called because that is how the dynamic duo regard their lyrics. It is a six-track collection of 12" mixes and includes their own version of *I'm Not Scared* (the track they wrote for Patii Kensit), a remix of *Always On My Mind*, and two tracks produced by Trevor Horn.

Also on EMI is Steve Miller's old, jazz 2 B Blue, made up of old jazz numbers including Billie Holiday's *God Bless The Child* plus numbers by, among others, Lionel Hampton and Ray Charles. There is also the OST to the film *Imajime*, a movie about the life of John Lennon, narrated by himself, using snippets of dialogue from previous interviews. The album includes two previously unreleased tracks and the demo version of the title song *Imajime*.

Over at Island Records, U2's new LP *Rattle And Hum* (the soundtrack to their upcoming movie) includes the Jimi Hendrix version of *Star Spangled Banner*, Dylan's *All Along The Watch Tower* and the Beatles' *Help! Kleeber*. PolyGram has an exciting line-up of product including the second Then Jerico album, *Outside*, which was produced by Rick Knowles (Belinda Carlisle), and *La Pistola Y El Corazon* by Los Lobos. The latter is a 15th anniversary to celebrate the band's 15th anniversary and is entirely in Spanish.

Keith Richards has finally done his first solo album, out on Virgin on October 3. The star-studded guest line-up includes old Stones guitarist Mick Taylor, Boosy Collins, Bernie Worrell of Talking Heads and Maceo Parker (James Brown's saxophonist). WEA is warming up for the Christmas rush with 'Best Of' albums by Chris Rea (*New Light From Old Windows*) and Paul Simon's double LP called *Negotiations And Love Songs*.

Keith Richards - Talk In Cheap - Oct. 3
Northern Piles - Secrets of the Aze - Oct. 3
Spear of Destiny - The Price You Pay - Oct. 3

Elaine Page - Elaine Page Sings Queen - Oct. 24
Tim Whitehead - TBA - Oct. 24
T'Pau - Rage - Oct. 24
The Jazz Devils - TBA - Oct. 24
Tobay - Prostitute - Oct. 24

Peter Hamill - TBA
Judy Collins - TBA
Boy George - Torso, Nervous Headache - Oct. 24
Brian Ferry - Greatest Hits - Oct. 31

Paula Abdul - Forever Your Girl - Oct. 31
Human League - Greatest Hits - Oct. 31

WEA Int.
Chris Rea - New Light From Old Windows - Oct. 24
Nick Heyward - I Love You Everywhere - Oct. 7
Aeneas Brown - That's How Love Is - Oct. 14
Paul Simon - Negotiations And Love Songs - Oct. 3

All At One Dorsey - The Corporate World - Oct. 10
Associates - TBA - Oct. 10

TBA - to be announced

REB RECORDS
Preston/BlackPop
Paul Fairburne - Heat Of Music
AD Bobby McFerrin - Don't Worry
Anita Baker - Giving You
Mica Paris - Breath Life
France Gall - Elle La

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

Updated reports and playlists additions from the radio and tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
UR : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Prod.
AD Erasure - A Little Respect
Kim Wilde - Never Trust
Sloouise - The Killing Jar
Glen Fry - True Love
Alex O'Neal - Fake '88
Prefab Sprout - Cars & Girls
Aztec - Camera - Deep, Wide

CAPITAL RADIO - London
Rick Park - Progr. Contr.
AD Kim Wilde - Never Trust
Glen Fry - True Love
U2 - Desire
Erasure - A Little Respect
John Farnham - Age Of Reason
Janet Rayne - Mosors
Beatmasters - Burn It Up
Coldcut - This Crazy Thing
Sue - I Wanna Your Thing
Michelle Shocked - Anchorage
Wee Papa Girl Rappers - Rele

RTL 20 - London
Jeff Graham - Progr. Dir
Bon Jovi - Bad Medicine
AD Kim Wilde - You Came
Alex O'Neal - Fake '88
Hear No Evil - Start Talking
Wee Papa Girl Rappers - Rele
AD Kim Wilde - You Came
Alex O'Neal - Fake '88
U2 - Desire
Glen Fry - True Love
U2 - Desire
Coldcut - This Crazy Thing
Sue - I Wanna Your Thing
Michelle Shocked - Anchorage
Wee Papa Girl Rappers - Rele

CHILTERN 97 & NORTHTANTS 96
Paul Robinson - Asst. Progr. Contr.
AD Duran Duran - I Don't Want
Pet Shop Boys - Domino
Alex O'Neal - Fake '88
Prefab Sprout - Cars & Girls
U2 - Desire
Coldcut - This Crazy Thing
Sue - I Wanna Your Thing
Michelle Shocked - Anchorage
Wee Papa Girl Rappers - Rele

B List:
EBTG - Love Is Where I Live
Four Tops - Indestructible
Inner City - Big Fun
Jason Donovan - Nothing Can

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Progr.
Playlist top 5:
A-Ha - Touchy
Joan Jetton - I Hate Myself
He Said - Could You
Love 42 - Heaven In My Hands
Black - The Big One
H-Ah - Touchy
Kim Frey - Soul Searchin'

PICCADILLY RADIO - Manchester
Robin Ross - Head of Music
PP Tom Club - Don't Say
Yasmine Swarov - Talk Dirty
T'Pau - Secret Garden
Seven Dates - Imagination
Will Downing - Free

Q 102 - Dublin
Bill Cunningham - Progr. Dir.
AD Bobby Brown - Be Cruel
Kiss - Club-Wild
INXS - Never Tear Us Apart
Bros - I Quit
Whitney Houston - One Moment

REB RECORDS
Preston/BlackPop
Paul Fairburne - Heat Of Music
AD Bobby McFerrin - Don't Worry
Anita Baker - Giving You
Mica Paris - Breath Life
France Gall - Elle La

SWF
Ulfi Frank - DJ/Prod.
AD Black - The Big One

SWF
Ulfi Frank - DJ/Prod.
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T'Pau: Secret Garden
Alexei Newton/John-Rumour

METRO RADIO - Newcastle
Giles Squire - Progr. Contr.
AD Whitney Houston - One Moment
U2 - Desire
Kim Wilde - Never Trust
T'Pau: Secret Garden
Duran Duran - I Don't Want
REO Speedwagon - Here With

BIRM - Birmingham
Robin Valk - Head of Music
AD U2 - Desire
Duran Duran - I Don't Want
Whitney Houston - One Moment
Bon Jovi - Bad Medicine
T'Pau: Secret Garden
Lilac Time - You've Got

RADIO CLYDE - Glasgow
Alex Dickson - Progr.
AD Bros - I Quit
Phil Collins - Groovy Kind
Monack & Monack - Teardrop
The Hollies - He Ain't Heavy
Brother Beyond - The Harder

SWANSEA SOUND - Wales
Kevin King - Head of Music
AD Eric Carmen - Make Me Lose
Black - The Big One
Four Tops - Indestructible
REO Speedwagon - Here With
Alexei Newton/John-Rumour
Asha Faithful - Love
EBTG - Love Is Where I Live
Herb Alpert - I Need You
Kim Wilde - Never Trust

CHILTERN 97 & NORTHTANTS 96
Paul Robinson - Asst. Progr. Contr.
AD Duran Duran - I Don't Want
Pet Shop Boys - Domino
Alex O'Neal - Fake '88
Prefab Sprout - Cars & Girls
U2 - Desire
Coldcut - This Crazy Thing
Sue - I Wanna Your Thing
Michelle Shocked - Anchorage
Wee Papa Girl Rappers - Rele

B List:
EBTG - Love Is Where I Live
Four Tops - Indestructible
Inner City - Big Fun
Jason Donovan - Nothing Can

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Progr.
Playlist top 5:
A-Ha - Touchy
Joan Jetton - I Hate Myself
He Said - Could You
Love 42 - Heaven In My Hands
Black - The Big One
H-Ah - Touchy
Kim Frey - Soul Searchin'

PICCADILLY RADIO - Manchester
Robin Ross - Head of Music
PP Tom Club - Don't Say
Yasmine Swarov - Talk Dirty
T'Pau - Secret Garden
Seven Dates - Imagination
Will Downing - Free

Q 102 - Dublin
Bill Cunningham - Progr. Dir.
AD Bobby Brown - Be Cruel
Kiss - Club-Wild
INXS - Never Tear Us Apart
Bros - I Quit
Whitney Houston - One Moment

REB RECORDS
Preston/BlackPop
Paul Fairburne - Heat Of Music
AD Bobby McFerrin - Don't Worry
Anita Baker - Giving You
Mica Paris - Breath Life
France Gall - Elle La

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France Gall - Papiilon
UB40 - Where Did I Go Wrong
Talk - Talk - Believe In You
Jesse Johnson - Every Shade
Gal Ann Dorsey - Wasted
Talk - Talk - Spirit Of Eden
U2 - Desire
Spy - Was A Spy
Petra Emmons - Xenophobia
Proclaimers - Sunshine

NDR - Hamburg
Uwe Bahm - DJ/Prod.
Robert Gray - Don't Be Afraid
TP Wet - Wet - Mystery
Kim Wilde - You Came
Bobby McFerrin - Don't Worry
Phil Collins - Groovy Kind
Big Dish - Live
LP Robert Gray - Don't Be Afraid

Buddah Kraemer - DJ/Prod.
AD Brother Beyond - The Harder
Whitney Houston - One Moment
TP Yazz - The Only Way Is Up
Bobby McFerrin - Don't Worry
Rudy Turner - Sing, Sealed
Book Monkey - This Is Your
Steve Winwood - Don't You
Johnny Clagg - Scattering

WDR - Cologne
Uwe Bahm - DJ/Prod.
AD Bernine Stewart - Talk Dirty
Bobby McFerrin - Don't Worry
Duran Duran - I Don't Want
UB40 - Where Did I Go Wrong
Black - The Big One
G.Medeiros - Long & Lasting
Jeffrey Osborne - Tomblin'
Hazel Dean - Turn It
Hothouse Flowers - Easter
Rudy Turner - Sing, Sealed

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Hazel Dean - Turn It
Hothouse Flowers - Easter
Rudy Turner - Sing, Sealed

BFB5 - Cologne
Nadja Buchholz - DJ/Prod.
LP Robert Gray - Don't Be Afraid
TP Jason Donovan - Nothing Can
MJackson - Another Part
Bon Jovi - Bad Medicine
Rudy Turner - Sing, Sealed
Alexei Newton/John-Rumour

HR 1 - Frankfurt
Bruno Maeder - DJ/Prod.
PP Secret Garden
Jason Donovan - Nothing Can
U2 - Desire
Michelle Shocked - Anchorage
Hazel Dean - Turn It Into
Glen Frey - Emotional Love
Bobby McFerrin - Don't Worry
TP Anita Baker - Giving You
Rudy Turner - Sing, Sealed
Runrig - Protect To Survive
LP Bon Jovi - New Jersey
Talk Talk - Spirit Of Eden
Paco Cart - Jimmi Balardo
Proclaimers - Sunshine
Retel Emotion - Millennium

RTL - Luxemburg
Honey Bee Benson - DJ/Prod.
LP Glenn Burtnick - Heroes
TP The Forbears - Running
Sing - They Dance Alone
Gum 'N' Roses - Sweet Child
Glen Frey - Emotional Love
Radio
Igg - Pop - Cold Metal

RTL - Luxemburg
Honey Bee Benson - DJ/Prod.
LP Glenn Burtnick - Heroes
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STATION REPORTS

Chesterfield-Blame
Beastmatters-Burn It Up
LP Mhm-Bastard
Wonderful-Eighn-Legged

FFN - Hannover
Ulli Kniep-DJ/Prod.
Top 5 Playlist:
Snicki Polkiti-First Boy
Critic Heyward-My World
Ambitious Lovers-Copy Me
Matt Bianco-Good Times
Tom Childs-Fussin'

RSH - Kiel
Sabine Neu-Head of Music
PP Public Affair-Collars
AD Barry Gibb-Childhood
Fancy-Fools Cry
Koreana-Had In Hand
Olivia Newton-John-Rumour
TP Spandau Ballet-Rain
Steve Winwood-Don't You
Mani Fingers-Goodbye To
The Bible-Honey Be Good
Ruby Turner-Signed, Sealed
Belinda Carlisle-World

RADIO GONG 2000 - Munich
Walter Freiwald-Music Dir.
LP Medica!-And Justice
PP Koreana-Had In Hand
Four Tops-Indestructible
AD Sak 'n' Pepa-Your Thing

RADIO GONG - Nuremberg
Arno Mueller-Music Dir.
PP Europe-Superstitious
AD Michael Jackson-Diana
AD Whitney Houston-One
Moment
Pet Shop Boys-Domino
TP Pet Shop Boys-Domino
LP BAP-Da Capo

RADIO MI - Munich
Armand Presser-Prod. Coord.
TP Bad Company- No Smoke
G Alexander-Welcome To
Big Country-King Of Emotion
Al Stewart-Bad Reputation
H Knopfler-Hurts Don't Fall
PP Ann-Bloom-Youvone

RADIO REGENBOGEN - Mannheim
Markus Wahl-Music Dir.
AD Koreana-Had In Hand
G Medeiros Long & Lästing
Hazel Dean-Turn It Into
Other-None-Emotional Baby

RTL - Paris
Monique Le Marcis-Head of Prog.
TP Gerard Black-Sentiment
Shella-Pop Le Retrouver
Shona-Au Jour le Jour
Sodak Louis-Du Rhum
Sam Brown-Skip
Brea-1 Ove You Nothing
Ellis-Beggs/Howard-Bubbles
George Michael-Monkey
LP John Farnham-Age Of Reason

NRI - Paris
Max Guazzini-DJ
Phil Collins-Groovy Kid
Ar Menço-Je L'ai Tant
Tony Dwayne-From Your
Kova Rea-Nuit D'Amour
Jack E Makossa-Opera House

EUROPE 1 - Paris
Yvonne Lebrun-Prod. Dir.
TP David Rudder-Bachanal Day

Shona-Au Jour le Jour
Raphael Elig-Je Me Fais
Garnold-Mix Dix Frets
Massis-Party Ram Dam
Arnold Turboust-Margarita
Karin Kassel-Beaucoup Plus

RMC - France
Amie Annaslem-Head Of Music
TP Pet Shop Boys-Domino
Bella The Bass-Megablast
Shella-Pop Le Retrouver
LP Tom Childs-Union

KISS FM - Paris
Fascal Armaud-Prod. Dir.
AD Barry Gibb-Childhood
INXS-Never Tear Us Apart
Bijou-Lola
France Gall-Papillon
U2-Desire
LP Tracy Chapman
Michelle Shocked-Short

FUN - Network (90 cities)
J.M. Avramoski-Prod. Dir.
AD Yazs-The Only Way Is Up
U2-Desire
Sandra-Heaven Can Wait
Renaud-L'Amère A Titi
Mylene Farmer-Tourne

WRTL - Paris
George Lang/Lionel
Richebourg
TP Heaven 17-The Ballad
AD Michael Jackson-Diana
Adele-Stay-You're Making
Little River Band-Monsoon
John Farnham-Age Of Reason
M'Lisa-Answers To Nothing

WRTL - Paris
Dominique Farran-Prod. Dir.
AD Kylie Minogue-Got To Be
Sabine-All Of Me
Toto-Famela
Billy Ocean-Calyso Crazy
Indochine-La Chevauche
Tristan-Bonne Humeur

SUD RADIO - Toulouse
Marie Ange-Prod. Dir.
AD U2-Desire
JPCapelle-Double
Charrelle Couture-Roma Moi
Elisabelle Antena-Romance

Hipradio
Mylene Farmer-Pourvu
David Koven-Marvin
Kova Rea-Nuit D'Amour
Yazs-The Only Way Is Up
Huey Lewis-Perfect World
Pasadenas-Tribute
LP Tracy Chapman

SKY ROCK - Paris
Laurent Bouneau-Prod. Dir.
AD Soldat Louis-Du Rhum
Black-The Big One
Pet Shop Boys-Domino
Brea-1 Ove You Nothing
Ellis-Beggs/Howard-Bubbles
George Michael-Monkey
LP John Farnham-Age Of Reason

SKY ROCK - Paris
Laurent Bouneau-Prod. Dir.
AD Soldat Louis-Du Rhum
Black-The Big One
Pet Shop Boys-Domino
Brea-1 Ove You Nothing
Ellis-Beggs/Howard-Bubbles
George Michael-Monkey
LP John Farnham-Age Of Reason

RIVIERA 104 - Monaco
David Fortuna-Music Dir.
AD Crowded House-Neer Be
Anne Murray-Flying On
Four Tops-Indestructible

10,000 Manics-The Matter
Ed Johnson-Ton Of Plenty
Brenda Russell-Get It
Koreana-Had In Hand
Billy Ocean-These Walls
Climie Fifer-Occasion
Steve Mills-You're So Close
Whitney Houston-One
Moment

NOS/KRO - Hilversum
Jeanne Kooijmans-DJ/Prod.
LP Gail Ann Dorsey-Corporate
U2-Rattle & Hum
Randy Newman-Land Of
Dreams
TP Steve Miller-Ya Ya
Living Color-Glamour Boys
Beastmatters-Burn It Up
U2-Desire
Gail Ann Dorsey-Wasted
Womack & Womack-Lights Is

NOS/KRO - Hilversum
Law Harding-DJ/Prod.
LP Four Tops-Indestructible
TP Yazs-Love Rites
JULIE-GO Love Is Where I Live
Julie-Julie-Charlotte-Anne
Paul Rutherford-God Helo
Tom Tom Club-Don't Say No
Eighth Wonder-Baby Boy

VERONICA - Hilversum
Lex Harding-Prod. Dir.
U2-Desire
AD Pasadenas-Riding On A Train
Rick Askey-She Wants To
Go
Gerard Joling-My Lips
Drunkjerk-Kroegen Van Adam
Droopyen-Verschnickelij
George Baker-Viva Summer
Adele Belari-Live Sings
Rene Roger-See You On

VERONICA - Hilversum
Erik de Zwart-DJ/Prod.
TP Brea-1 Ove You Nothing
Pasadenas-Riding On A Train
Rick Almond-Tears Run Rings
London Beat-Falling In
Steve Winwood-Don't You
Need Me

VARA - Hilversum
Louis Verschuur-Head Of Prod.
Veruukleik 15:
AD U2-Desire
Yazs-The Only Way Is Up
Pasadenas-Riding On A Train
London Beat-Falling In Love
Gail Ann Dorsey-Wasted
Sue Travers-The Dance
Living Colors-Glamour Boys
Five Star-Rock My World
PP Nick Heyward-My World

VARA - Hilversum
Jan Douwe Kroeske-DJ/Prod.
TP Ricki Barrag-Waiting For
Steve Forbert-Running On
Herbert Groenemeyer-Halt
Lynn Collins-She Wants To
Julie-Julie-Charlotte-Anne
U2-Desire
Anro-Thaborn Singer
LP Dream Synthesizer-Ghost
U2-Rattle & Hum
Cocart Twins-Blue Bell
Shinehead-Unity
Elio Conto-Jiminy Balardo
Gardner Cole
LP Nick Cave-Seed Tender

AVRO - Hilversum
Robin Albers-DJ/Prod.
TP Lynn Collins-Think

MUSIC & MEDIA

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Born Free MC- Olympic Rap
Centerfold-Film
Pasadenas-Riding On A Train
LP Level 42-Staring At

TROS - Hilversum
TROS radio 3 team:
TP Whitney Houston-One
Moment
TP Womack & Womack-
Teardrops
Coldcut-This Crazy Thing
London Beat-Falling In Love
Brother Beyond-The Harder
Pet Shop Boys-Domino
Duran Duran-I Want Your
Gerard Joling-My Lips

NCRV - Hilversum
Jaap De Groot-Prod.
TP Whitney Houston-You
Toto-Hushanga
Pasadenas-Riding On A Train
Huey Lewis-Perfect World
U2-Desire
LP Elton John-The Night
Alan Parsons-Instrumental

KRO - Hilversum
Hubert van Hoof-DJ/Prod.
PP Sing-They Dance Alone
TP U2-Desire
Bruce Springsteen-Charms
LP Omar & The Howlers-Wall

CFN - Brunssum
Lou Rowland-Land of Music
PP Gregory Hines-That Girl
LP M'Lisa-Answers To Nothing

RADIO 10 - Amsterdam
Ferry Maat-Prod. Dir.
AD Pasadenas-Riding On A Train
Singing-They Dance Alone
Billy Ocean-Colour Of Love
London Beat-Falling In Love
Benny Neyman-Aileen Jij
Lyp Lox-My House
Duran Duran-I Don't Want
Banaramas-Love, Trush
Herbert Groenemeyer-Halt

RADIO 12 - Brussels
Marc Ysaie-DJ/Prod.
LP Level 42-Staring At
Duran Duran-I Don't Want
Phil Collins-Two Hearts
TP Paul-Seether garden
Voice Of The Beehive 1 Walk
Holland: Dfl 325.

BRT - Studio Brussels
Jan Maxx/Elvis Frank Symoons
Top 10 playlist:
Brian Wilson-Love & Mercy
Tom Childs-Don't Walk
Away Like Feats: Let It Roll
David Lindley-Very Greasy
John Hiatt-Slow Turning
Ricki Barrag-Waiting For
Jerry Rafferty-Hearts Run
Escape Club-Wild West
Steve Miller- Ya Ya
The Scabs-Wholly Home

BRT - East Flanders
Rudi Sima - Prod. Dir.
AD Whitney Houston-One
Moment
Phil Collins-Groovy Kid
Rick Askey-She Wants To
Pet Shop Boys-Domino
Bill Withers-Lovely Day

RTBF RADIO 2 - Hainaut
E. Geron-D. Barbier-D. Baumiaux
AD Yazs- The Only Way Is Up
Hilli Vanilli-Girl You

BRF - Eupen
Gilles Jansen-DJ/Prod.
AD Europe-Superstitious
A-Ha-Touchy
LP Level 42-Heaven In My Hands
Brother Beyond-The Harder
Four Seasons-What A Night
Christy Diamond-Wilden
IN Heinz Rudolf Kugel
Rai Venetca
Christy Diamond
Drumming Voice

SIS Network - Antwerp
Luc Roelands/Max van Zanten-
Prod. Dir.
TP H Jackson-Smooth Criminal
Nick Heyward-My World
Black-The Big One
Miami Sound Machine-1.2.3
Alf Aboutus-Marchals
TP Brother Beyond-The Harder
Breath-4 How To Hang
U40-Where Did I Go Wrong
U2-Desire
LP Level 42-Heaven In My Hands

ANTIGONOVEVE STAR RADIO
Piet Keizer-DJ.
PP Whitney Houston-One Moment
TP Tom Childs-Don't Walk Away
Hothouse Flowers-I'm Sorry
Singing-They Dance Alone
Natasha Wright-Self Control
London Beat-Falling In Love

RADIO RYAL - Hamont-Achel
Bert De Vries-DJ.
PP London Beat-Falling In Love
TP Nick Heyward-My World
George Michael-Impossible
Halle Chapman-Fast Car
Van Halen-Loggins & Robby
Revelation Time-Every Rain
Rick Askey-She Wants To
George Benson-Twice

DANNY DE BRUYNE - Brussels
DANNY DE BRUYNE
TP Pet Shop Boys-Domino
France Gall-Papillon
Marc Laferrière-616
Ricki Askey-She Wants To
Brother Beyond-The Harder
AD Steve Walsh- No Stopping
Jermaine Stewart-Talk Dirty
Helene- Dans Ses Grands

NRJ/EXE - Geneva
Guillaume Aubert-DJ/Prod.
AD Mylene Farmer-Pourvu
AD Sandra Baker-God Is Afraid
Coldcut-This Crazy Thing
49ers-Die Walkure
Yazs-The Only Way Is Up

RAI STEREO DUE - Rome
Maurizio Riganti-dj.
Federico Bigliani/Alfred
Morabito/Clarita-Buffe
TP Bobby McFerrin-Don't Worry
LP Robert Cray-Don't Be Afraid
Wile Silk-Skin Pans
Womack & Womack-Teardrops
Zoot Machine-Eskize Thren

RADIO 24 - Zurich
Edmond Dalton-DJ/Coord.
AD Bob Dylan-Don't Worry
Whitney Houston-One Moment
LP Gianna Nannini-Malefemina
George Michael-Impossible
Phil Collins-Groovy Kid
TP Four Tops-Indestructible
Black-The Big One
Cyril Auger-Hill's Top
Hothouse Flowers-Easier
Preston Smith-I Love You So
Talk Like A Dog
TP Pet Shop Boys-Domino
Bill Withers-Lovely Day

COULEUR 3 - Luxembourg
Gerard Soudan-Head of Music
PP Escape Club-Shake For

AD Jade 4 U-Midnight Rider
Lucas Time-Rockland
RADIO FORDERBAND - Bern
Res Hassentein-DJ/Coord.
AD EBTG-Love Is Where I Live
Robert Cray-Don't Be Afraid
Voice Of The Beehive-Don't
Gianna Nannini-Hevi Bianda
David Lindley-Gimme The
Kim Carnes-Speak Of Sound

RSR-Geneva
J.P. Allentbach/C.C. Colombara
AD Midnight Oil-Beds Are
Sandra-Heaven Can Wait
Elton John-I Don't Want

RADIO ZURISEE - Stafa
Ueli Frey-Head of Music
AD Black-The Big One
John Armstrong-Living
Michelle Shocked-Anchorage
Renaud-L'Amère
LP Jeffrey Osborne-One Love

RADIO L - Lausanne
Francis Vautier-Head Of Prog.
Top 5 playlist:
F. Feldman-Je Te Retrouverai
Eddy Grant-Johnna
Claude Phillips-La Boëtie
Vanessa Paradis-Marilyn
Oltra Hava-Im NiNalu

RADIO TONIC - Geneva
Jean-Luc Zwicker-Head Of Prog.
AD N. Roses-Sweet Child
Robert Palmer-Irresistible
George Michael-Impossible
Halle Chapman-Fast Car
Van Halen-Loggins & Robby
Revelation Time-Every Rain
Rick Askey-She Wants To
George Benson-Twice

RADIO CONTACT - Brussels
DANNY DE BRUYNE
TP Pet Shop Boys-Domino
France Gall-Papillon
Marc Laferrière-616
Ricki Askey-She Wants To
Brother Beyond-The Harder
AD Steve Walsh- No Stopping
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Cyril Auger-Hill's Top
Hothouse Flowers-Easier
Preston Smith-I Love You So
Talk Like A Dog
TP Pet Shop Boys-Domino
Bill Withers-Lovely Day

COULEUR 3 - Luxembourg
Gerard Soudan-Head of Music
PP Escape Club-Shake For

AD Errol Brown-Maya
Bon Jovi-Bad Medicine
Rick Askey-She Wants To
George Don't Cry
Gail Ann Dorsey-Wasted

RETE 105 - Milan
Grant Benton-DJ/Prod.
Top 3:
Patti Kensis-Fearless
Mickie Bianco-Indigo
Spookie-Spookie
AD Love & Money-Hallelujah
Pet Shop Boys-Domino
Bill Withers-Lovely Day
Black-The Big One

RADIO ONE - Florence
Stefano Damascini-DJ/Prod.
PP A Stewart-King Of Portugal
AD Black-The Big One
John Armstrong-Living
Michelle Shocked-Anchorage
Renaud-L'Amère
LP Jeffrey Osborne-One Love

RADIO VAUTIER - Head Of Prog.
Top 5 playlist:
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George Michael-Impossible
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TP Pet Shop Boys-Domino
Bill Withers-Lovely Day

COULEUR 3 - Luxembourg
Gerard Soudan-Head of Music
PP Escape Club-Shake For

RETE 105 - Milan
Alex Peroni-Prod. Dir.
TP Jade Devils-Back In Town

ANTENNA DELLO STRETTO - Messina
Antonio Santoni-Directore
PP Aids-Il Blues
AD E-Express-Superfly Guy
Scianni-Preghiere
John Armstrong-Living
TP Gianna Nannini-Voglio Fare
George Michael-Another
Part-Don't Be Bugged
LP Antonello Venditti-Questo

RADIO STAR - Vicenza
Maurizio Varesco-Prod. Dir.
PP Duran Duran-I Don't Want
TP Pooch-Senza Frontiere
Patti Smith-People Have
Love 42-Heaven In My Hands

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RETE 105 - Milan
Alex Peroni-Prod. Dir.
TP Jade Devils-Back In Town

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STATION REPORTS

Seve Rogers- Bombolina Transvision Yamp- Your Love Bros I-Quit Well Well Gien Fren

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon Rio Pego - Dir AD 8:Springsteen- Spare Part U2- Desires Heaven 17: The Ballad Crowded House- Sister Mercy

AD Frotsimers- I'm Gonna Be Pasadenas- Riding On A Train Aswad- Set Them Free

RFM - Lisbon

Luis Loureiro- Progr. Coord. Paulo Otero- King Of Emotion Brother Beyond- The Harder Black: The Big One Errol Brown- Mara DallaMeranda- Dimmi Dimmi Gianna Nannini- Revolution TP Tracy Chapman- Revolution Yazz- The Only Way Is Up Level 42- Heaven In My Hands Pasadenas- Riding On A Train LP No Dent- Scizechea Rodney Franklin- Diamond ST Eros Ramazzotti

GREENE

ERT 1 - Athens Yannis Petraris- DJ/Prod. U2- Desires Gigantic PP Cheap Trick- Don't Be Cruel AD Will Downing- Love Supreme AI Stewie- The Century Womack & Womack- Teardrops Phil Collins- Groovy Kind

ATHENS 92.4 FM - Athens

Alexis Kenis- Head Of Progr. Airplay top 10: Spokkie- Don't Walk Away AD M Jackson- Another Party Phil Collins- Groovy Kind Europe- Superstitions Steve Winwood- Don't You Brian Wilson- Love & Mercy George Fichtel- Monkey Kin Wilde- You Came INXS- New Sensation Louiello & Los Trogloditas Sade- Nothing Can Come Pet Shop Boys- Domino Duran Duran- I Don't Want Joaquin Sabina- El Hombre Mecano LP Tracy Chapman

RADIO MILBAO - SER

Carlos Arco- Musical Manager PP Gabinete Caligari- Tocala Pingüino- Penetratoka Whitney Houston- One Moment Louiello & Los Trogloditas Sade- Nothing Can Come Pet Shop Boys- Domino Duran Duran- I Don't Want Joaquin Sabina- El Hombre Mecano LP Tracy Chapman

RADIO MADIRO - SER

Rafael Revés- Musical Mgr- PP Pet Shop Boys- Domino Regaltes- Al Borde Bon Jovi- Bad Medicine Rick Astley- She Wants To Alex & Christina- Amor AD M Jackson- Another Party George Fichtel- Monkey LP Tracy Chapman

RADIO ALICANTE - SER

Alfredo Miguez- DJ/Prod. PP Bombas The Bass- Don't Hide Pasadenas- Riding On A Train GAP Band- You Told Me AD Tracy Chapman- Fast Car Four Tops- Indestructible Mac Band- Stalemate Level 42- Heaven In My Hands Tracy Chapman- Revolution LP Tracy Chapman Bob Javoy- Ivory Cast Psychedelic Falls- All Of

RADIO EUSKADI - Bilbao

Agustin Herranz- Head Of Music PP Huey Lewis- Perfect World AD Kenny Rogers- When You Put Sam Brown- Stop Kim Wilde- You Came INXS- New Sensation Muroto- Descanso Dominal

RADIO GOTHENBURG - Gothenburg

Levi Witzes- DJ/Prod. AD Papa-Pop- Drifts Away LP Johny Hayes- Jazz- Don't Say Trance Dance- Dancing In Toni Childs- Don't Walk Away Anders Glenmark- Wedding Michelle Schocked- Anchorage TPau- Secret AD Pet Shop Boys- Domino

AD Frotsimers- I'm Gonna Be

Pasadenas- Riding On A Train Aswad- Set Them Free

STUDIO 102 - Stockholm

Endre Sobakken- Prod. PP Army Of Lovers- Love Me AD Matt Bianco- Good Times Roveeite- Listen Anders Glenmark- Broppet Glen Frey- True Love Baby Ford- Ooohy Koochy Top 3: Palma- Make Me Love Yazz- The Only Way Is Up Milli Vanilli- Girl You Know

RADIO MALMO - Malmo

Bengt Eriksson- DJ/Prod. LP Level 42- Heaven In My Hands Bomb The Bass- Don't Make Funky World- The Hustle LP John Farnham- Age Of Reason Five Star- Rock The World Trindrum- Drums Of War

RADIO AF Magnus Stureson- Dir

PP Elnon John- Town Of Plenty M Jackson- Another Party LP Ganna Nannini- Femmina TP Colin James Three O'Clock- Vermillion Roger Daltry- Don't Let Tige/Tage- Transforms- Mercury Motors Jesso Johnson- Every Shade Om-C & The Howlers

RADIO CITY 103 - Gothenburg

Margit Johansson- DJ PP Matt Bianco- Good Times AD Clarence Carter- Strokini Rick Astley- She Wants To Kings Of The Sun- Leather A'Cause Des Garçons A'Cause Francis Gall- Babacar Rick James- Ventriloquist Pasadenas- Riding On A Train

SAF - Stockholm

Lars Lundeborg- Progr. Dir. PP Steve B- Springlove Morris Day- Love Is A Game Cover Girls- Inside Outside Johnny Kemp- Just Got Paid Denise Lopez- Sassy Story Olivia Newton-John- Rumour AD Sweet Sensation- Never Let Walter Power- Baby I Love Candy- Dancing Under Royalty- Wanna Make It Up Jellybean- Coming Back Bomb The Bass- Megablast

NORWAY

SR - Stockholm Maths Broberg- DJ PP Frotsimers- I'm Gonna Be AD Breache- Hands To Heaven London Beat- Falling In Love Zggy Marley- Tambourin Down Muroto- Soccero- Fanner U2- Desire

RADIO Oslo - Oslo

Sein Johnsen- Head Of Music Top 5 playlist: Breache- Hands To Heaven

Phil Collins- Groovy Kind

VPid Theisen- Heavy Metal Yazz- The Only Way Is Up AD Papa-Pop- Drifts Away LP John Teigen- Cloway

RADIO 102 - Hugesund

Egil Houde- Head Of Music AD Beach Boys- Kokomo Kiss In The Dark- Phonnice Jason Donovan- Nothing Can Proclaimers- I'm Gonna Be Toni Childs- Don't Walk Away Return- The Attitude Spear Of Destiny In Love Goodbye Mr MacKenzie John Kiltzer- Red Blue Eyes AD Pet Shop Boys- Domino LP Tanita Tikaram- Ancient Talk Talk- Spirit Of Eden L'Ylka Time Womack & Womack- Consience

NB-RADIO. Trondheim

Endre Sobakken- Prod. PP Scorpions- Believe In Love Trindrum- Drums Of War Van Halen- When It's Love AD Kim Wilde- You Came Iglesias/Wonder- My Love Europe- Superstitions Top 3: The Police- Every Breath Bomb The Bass- Don't Make Funky World- The Hustle LP John Farnham- Age Of Reason Five Star- Rock The World Trindrum- Drums Of War

RADIO MOTOR - Oslo

Peter-Hox- Producer PP Whitney Houston- One Moment M Jackson- Another Party LP Lizzy Mitchell- Cinos De La TP Billy Ocean- Colour Of Love LP John Teigen- Klovn Utten

RADIO CITY - Oslo

Thomas Venger Clausen- Head Of Music Airplay top 5: Louis Armstrong- Wonderful Tanita Tikaram- Tradition Phil Collins- Groovy Kind Myra Nelson- Runaway Terry Myers- Royal Blue

DENMARK

DANMARK'S RADIO - Copenhagen Michael Juhl Sorenson- DJ/Prod. PP Kylie Minogue- Loco-Motion Chris Rea- On The Beach Climate Fever- I Won't Be Caved Hilly Dates- Opportunity Jane Wiedlin- Rush Hour LP Skagarek- Hunge Mek Pek- Pigen & Trompeten Little Eden- Solidtude Johny Hiatt- Slow Turning Tracy Spence- Nasty King Of Croon

DANMARK'S RADIO - Arhus

LP Theisen- Head Of Progr. LP TV 2- Naermest Lkkelvig Michael Juhl Sorenson- DJ/Prod. PP Kylie Minogue- Loco-Motion Chris Rea- On The Beach Climate Fever- I Won't Be Caved Hilly Dates- Opportunity Jane Wiedlin- Rush Hour LP Skagarek- Hunge Mek Pek- Pigen & Trompeten Little Eden- Solidtude Johny Hiatt- Slow Turning Tracy Spence- Nasty King Of Croon

RADIO Viborg - Viborg

Stig Harvig Nielsen- Station Mgr. PP Snapshot- Det Danske Cise- Out Of The Blue Eric Clapton- Wonderful Phil Collins- Groovy Kind Birthe Kjær- 100% Sein Johnsen- Head Of Music Top 5 playlist: AD BVSMP- Any Time TV 2- Naermest Lkkelvig

Pet Shop Boys- Domino

Bangs- Insieme LP Billy Ocean- Colour Of Love Primitives- One Good World Leonard Cohen- Everybody Elton John- Town Of Plenty

RADIO HERING - Herning

Ulrik Hyldegaard- DJ/Prod. AD Pet Shop Boys- Domino Mac Mercedez- Love Is Climie Fisher- I Won't Be Bleed Pasadenas- Tribute Jason Donovan- Nothing Can Taylor Dayne- Don't Rush Me Primitives- Why Behind Me Kenny Rogers- When You Pa In Marcin Hall

RADIO VICE - Copenhagen

Bo Berg- Progr. Dir AD George Benson- Twix TV 2- Naermest Lkkelvig Ace Laughlin- Tears Kenny Loggins- Avalon M L'Ylka- Answers To Nothing Olivia Newton-John- Rumour John Hiatt- Slow Turning

UFTOWN FM - Copenhagen

PP Pet Shop Boys- Domino Glen Fry- True Love Adam James Rayne- Hammerhead Donny Osmond- Solder Go Between- Streets Muddy Waters- Manish Boy Taylor Dayne- Don't Rush Tracy Chapman- Revolution Marc Almond- Tears Run Rings Michelle Fairley- Au Brander Jason Donovan- Nothing Can U2- Desire

SLR - Stagesen

Peter Stieren- Head Of Music PP TV 2- Naermest Lkkelvig Womack & Womack- Teardrops Pet Shop Boys- Domino Muddy Waters- Manish Boy Phil Collins- Groovy Kind Michelle Schocked- Anchorage

FINLAND

DISCOVERED - Tampere Pentti Tarvainen- Progr. Dir. LP Murtajahti & Johnson- Town AD Various- Max Mx 6 London Beat- Falling In Love Rick Astley- She Wants To Dan Harrow- You Have A Way Whitney Houston- One Moment

POLAND

POLSKA RADIO - Warsaw Bogdan Fabianski- DJ PP Kylie Minogue- Loco-Motion Mick Miller G- The Bite Twins- One Day France Gall- Babacar AI- Housatary Screaming Trees- Asylum Vanessa Paradis- Marilyn Eddy Huntington- May Day Tota- Pamela Nils Peebles- Trouble Daniel John Othm- Rescue Me

EUROPE

VOA EUROPE - Vienna EUROPE - Vienna EUROPE - Vienna

A List:

Kylie Minogue- Loco-Motion Robert Palmer- Irresistible Peter Cetera- One Good World Huey Lewis- Perfect World Taylor Dayne- Till Always Kenny Loggins- Nobody's Bobby McFerrin- Don't Worry Guns N' Roses- Sweet Child Rick Astley- It Would Take

BBC Worldwide/BBC 48 - London

Jeff Smith- Producer PP Pasadenas- Riding On A Train Bananarama- Love, Truth TP. Bon Jovi- Bad Medicine Alan Biskin- Giving You U2- Desire Phil Collins- Two Hearts Whitney Houston- One Moment

Cable Programmes

Powerplug: London Beat- Falling In Love A List: Kim Wilde- You Came Sing: They Dance Alone Level 42- Heaven In My Hands HotHouse Flowers- I'm Sorry UB40- Where Did I Go Wrong Myra Kante- Tama F.A.Traction- Find My Love The Hollies- He Ain't Heavy A-Ha- Touchy Phil Collins- Groovy Kind Ellis.Beggs/Howard- Bubbles

SKY CHANNEL

Charthorw Phillip Davey- Producer CL Big Bam- Big Fall Salt 'n' Pepa- Your Thing Inner City- Full Out Bananarama- Love, Truth Kiss- Turn On The Night INXS- New Sensation Jason Donovan- Nothing Can Cocteau Twins- Carolyn's Brother Heaven- When It's Love F.Mercury- Born To Love AC/DC- Heatseeker Bowie/Jagger- Dancing Queen Lilian Coppe- Charlotte Anne Toni Childs- Don't Walk Away Pet Shop Boys- Domino Michelle Schocked- Anchorage Tracy Chapman- Talkin' Bout My Tears- I'm Gonna Be Bros- I Quit Erosure- A Little Respect

GERMANY

ARD - Formel Eins Andreas Theisenmeyer- Producer CL Salt 'n' Pepa- Your Thing Of Her Newton John- Rumour Four Tops- Indestructible M Smith- Victim Of Pleasure Azzedine Camera- Someone Tracy Dayne- I'll Always Pasadenas- Tribute Orion- Musical Duo- Patrona Ace Band- Roses Are Red John Farnham- Age Of Reason Smokee- My Heart Is True F.A.Traction- Find My Love ST Transvision Vamp- Your Love Helloween- Dr Stein

MUSICBOX PLAYLIST

Sure Shot: Salt 'n' Pepa- Your Thing I'm Quit Hot Shots: M Smith- Victim Of Pleasure Azzedine Camera- Someone Tracy Dayne- I'll Always Pasadenas- Tribute Orion- Musical Duo- Patrona Ace Band- Roses Are Red John Farnham- Age Of Reason Smokee- My Heart Is True F.A.Traction- Find My Love ST Transvision Vamp- Your Love Helloween- Dr Stein

TV Syndication

Winnabox PLAYLIST Sure Shot: Salt 'n' Pepa- Your Thing I'm Quit Hot Shots: M Smith- Victim Of Pleasure Azzedine Camera- Someone Tracy Dayne- I'll Always Pasadenas- Tribute Orion- Musical Duo- Patrona Ace Band- Roses Are Red John Farnham- Age Of Reason Smokee- My Heart Is True F.A.Traction- Find My Love ST Transvision Vamp- Your Love Helloween- Dr Stein

BR - Clip Tip

Juergen Barto- Producer CL Europe- Superstitions George Hary- Your Soul Robert Palmer- She Makes Duran Duran- I Don't Want Steve Miller- Ya Ya Guns N' Roses- Sweet Child ST Paolo Conte- Jimmy Ballardo Ellis.Beggs/Howard- Bubbles GAP- Fortsetzung Folg

HOLLAND

VERONICA - Countdown CL U2- Desire Sam Brown- Stop Rick Astley- She Wants To Dance Tina Turner- Private Dancer Pet Shop Boys- Domino Brother Beyond- The Harder Paul Abdul- Knocked Out Bomb The Bass- Don't Make Europe- Superstitions

VERONICA - De Top 40

Rob De Boer- Producer CL Sam Brown- Stop Yazz- The Only Way Is Up UB40- Where Did I Go Wrong G. Medeiros- Long & Lasting Phil Collins- Groovy Kind A-Ha- Touchy Eros Schumann- Cast- You're Not Of The Party- You Need Me Teardrops Pet Shop Boys- Domino

TU Kingdom

Paul Ciani- Producer ST Womack & Womack- Teardrops Pet Shop Boys- Domino Bill Withers- Lovely Day Rick Astley- She Wants To The Hollies- He Ain't Heavy A-Ha- Touchy Phil Collins- Groovy Kind Ellis.Beggs/Howard- Bubbles

TROS - Popformule

John De Mol- Producer ST Jason Donovan- Nothing Can Stanley Bonette- You Needed Fire Froger- See You On Marska van Kolk Message Kim Wilde- You Came Tanita Tikaram- Tradition CL Salt 'n' Pepa- Push It Bill Withers- Lovely Day Bros- I Quit Yazz- The Only Way Is Up

SWITZERLAND

DRS - Tiparade Bruno Bierl- Producer CL The World Scaggs- Cool Running France- Wiener Blut Love & Money- Hallelujah F.Mercury- Born To Love AC/DC- Heatseeker Bowie/Jagger- Dancing Queen Lilian Coppe- Charlotte Anne Toni Childs- Don't Walk Away Pet Shop Boys- Domino Michelle Schocked- Anchorage Tracy Chapman- Talkin' Bout My Tears- I'm Gonna Be Bros- I Quit Erosure- A Little Respect

SPAIN

Diego A. Manrique- Producer CL Disco Dancer Swans- Love Will Tear Us Bhandu Boys- Just Like Jimi Hendrix- Purple Haze Neil Young- Love The World Toni Childs- Don't Walk Away Seguridad Social- Que Yo Voy Afrika Bambataas- Reckless Trexi- Ride A White Swan Sprints- Politici- First Swan

POLAND

TV 1 - Flash Bogdan Fabianski- Producer CL S-Express- Superfly Guy Glenn Medeiros- Gonna Change Kylie Minogue- Loco-Motion Tracy Chapman- Fast Car Pasadenas- Tribute Sakina- All Of Me Selena- Showgirl Salt 'n' Pepa- Push It

STATION REPORTS

Seve Rogers- Bombolina Transvision Yamp- Your Love Bros I-Quit Well Well Gien Fren

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon Rio Pego - Dir AD 8:Springsteen- Spare Part U2- Desires Heaven 17: The Ballad Crowded House- Sister Mercy

AD Frotsimers- I'm Gonna Be Pasadenas- Riding On A Train Aswad- Set Them Free

RFM - Lisbon

Luis Loureiro- Progr. Coord. Paulo Otero- King Of Emotion Brother Beyond- The Harder Black: The Big One Errol Brown- Mara DallaMeranda- Dimmi Dimmi Gianna Nannini- Revolution TP Tracy Chapman- Revolution Yazz- The Only Way Is Up Level 42- Heaven In My Hands Pasadenas- Riding On A Train LP No Dent- Scizechea Rodney Franklin- Diamond ST Eros Ramazzotti

GREENE

ERT 1 - Athens Yannis Petraris- DJ/Prod. U2- Desires Gigantic PP Cheap Trick- Don't Be Cruel AD Will Downing- Love Supreme AI Stewie- The Century Womack & Womack- Teardrops Phil Collins- Groovy Kind

ATHENS 92.4 FM - Athens

Alexis Kenis- Head Of Progr. Airplay top 10: Spokkie- Don't Walk Away AD M Jackson- Another Party Phil Collins- Groovy Kind Europe- Superstitions Steve Winwood- Don't You Brian Wilson- Love & Mercy George Fichtel- Monkey Kin Wilde- You Came INXS- New Sensation Louiello & Los Trogloditas Sade- Nothing Can Come Pet Shop Boys- Domino Duran Duran- I Don't Want Joaquin Sabina- El Hombre Mecano LP Tracy Chapman

RADIO MILBAO - SER

Carlos Arco- Musical Manager PP Gabinete Caligari- Tocala Pingüino- Penetratoka Whitney Houston- One Moment Louiello & Los Trogloditas Sade- Nothing Can Come Pet Shop Boys- Domino Duran Duran- I Don't Want Joaquin Sabina- El Hombre Mecano LP Tracy Chapman

RADIO MADIRO - SER

Rafael Revés- Musical Mgr- PP Pet Shop Boys- Domino Regaltes- Al Borde Bon Jovi- Bad Medicine Rick Astley- She Wants To Alex & Christina- Amor AD M Jackson- Another Party George Fichtel- Monkey LP Tracy Chapman

RADIO ALICANTE - SER

Alfredo Miguez- DJ/Prod. PP Bombas The Bass- Don't Hide Pasadenas- Riding On A Train GAP Band- You Told Me AD Tracy Chapman- Fast Car Four Tops- Indestructible Mac Band- Stalemate Level 42- Heaven In My Hands Tracy Chapman- Revolution LP Tracy Chapman Bob Javoy- Ivory Cast Psychedelic Falls- All Of

RADIO EUSKADI - Bilbao

Agustin Herranz- Head Of Music PP Huey Lewis- Perfect World AD Kenny Rogers- When You Put Sam Brown- Stop Kim Wilde- You Came INXS- New Sensation Muroto- Descanso Dominal

Phil Collins- Groovy Kind VPid Theisen- Heavy Metal Yazz- The Only Way Is Up AD Papa-Pop- Drifts Away LP Johny Hayes- Jazz- Don't Say Trance Dance- Dancing In Toni Childs- Don't Walk Away Anders Glenmark- Wedding Michelle Schocked- Anchorage TPau- Secret AD Pet Shop Boys- Domino

AD Frotsimers- I'm Gonna Be

Pasadenas- Riding On A Train Aswad- Set Them Free

STUDIO 102 - Stockholm

Endre Sobakken- Prod. PP Army Of Lovers- Love Me AD Matt Bianco- Good Times Roveeite- Listen Anders Glenmark- Broppet Glen Frey- True Love Baby Ford- Ooohy Koochy Top 3: Palma- Make Me Love Yazz- The Only Way Is Up Milli Vanilli- Girl You Know

RADIO MALMO - Malmo

Bengt Eriksson- DJ/Prod. LP Level 42- Heaven In My Hands Bomb The Bass- Don't Make Funky World- The Hustle LP John Farnham- Age Of Reason Five Star- Rock The World Trindrum- Drums Of War

RADIO AF Magnus Stureson- Dir

PP Elnon John- Town Of Plenty M Jackson- Another Party LP Ganna Nannini- Femmina TP Colin James Three O'Clock- Vermillion Roger Daltry- Don't Let Tige/Tage- Transforms- Mercury Motors Jesso Johnson- Every Shade Om-C & The Howlers

RADIO CITY 103 - Gothenburg

Margit Johansson- DJ PP Matt Bianco- Good Times AD Clarence Carter- Strokini Rick Astley- She Wants To Kings Of The Sun- Leather A'Cause Des Garçons A'Cause Francis Gall- Babacar Rick James- Ventriloquist Pasadenas- Riding On A Train

SAF - Stockholm

Lars Lundeborg- Progr. Dir. PP Steve B- Springlove Morris Day- Love Is A Game Cover Girls- Inside Outside Johnny Kemp- Just Got Paid Denise Lopez- Sassy Story Olivia Newton-John- Rumour AD Sweet Sensation- Never Let Walter Power- Baby I Love Candy- Dancing Under Royalty- Wanna Make It Up Jellybean- Coming Back Bomb The Bass- Megablast

NORWAY

SR - Stockholm Maths Broberg- DJ PP Frotsimers- I'm Gonna Be AD Breache- Hands To Heaven London Beat- Falling In Love Zggy Marley- Tambourin Down Muroto- Soccero- Fanner U2- Desire

RADIO Oslo - Oslo

Sein Johnsen- Head Of Music Top 5 playlist: AD BVSMP- Any Time TV 2- Naermest Lkkelvig

EUROPE'S MOST

Radio Active

HIT MATERIAL

MUSIC & MEDIA

IT'S NO. 1!

SINGLES

Michael Jackson Airplay
Yazz Sales

ALBUMS

Level 42 Airplay
Tracy Chapman Sales

EXPLOSIVES | CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Amli Stewart - It's Fantasy (RCA)
Bruce Springsteen - Spare Parts (CBS)
U2 - Desire (Island)
Toto - Mushanga (CBS)

SURE HITS

Duran Duran - I Don't Want Your Love (EMI)
Prefab Sprout - Cars And Girls (Kitchenware)
The Wee Papa Girl Rappers - We Rule (Jive)
Djavan - Stephen's Kingdom (Epic)
Alexander O'Neal - Fake '88 (Tabu)

EURO-CROSSOVERS

Continental records ready to cross-over

Stan Soyka - The Spirit Of The West (RCA)
Eros Ramazzotti - Solo Con Te (DDD)
Audrey Landers - Never Wanna Dance (WEA)
Al Bano & Romina Power - Fragile (WEA)
Chris Norman - Wings Of Love (Hansa/Anola)
Jojo - Woman's Touch (Ariola)

EMERGING TALENT

New acts with hot product.

Inner City - Big Fun (10 Records)

ENCORE

Former M&M tips still in need of your support.

The Wagoners - South & High (A&M)
Bobby McFerrin - Don't Worry, Be Happy (Manhattan)

ALBUMS OF THE WEEK

Tanita Tikaram - Ancient Heart (WEA)
Paula Abdul - Forever Your Girl (Virgin)
The Proclaimers - Sunshine On Leith (Chrysalis)
The Psychedelic Furs - All Of This And Nothing (CBS)
Fields Of The Nephilim - The Nephilim (Situation Two)
Bad Company - Dangerous Age (Atlantic)
Cast Of Thousands - Passion (Fun After All)
Four Tops - Indestructible (Arista)
Demis Roussos - Time (EMI)
OST - Buster (WEA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Whitney Houston - One Moment In Time (22) (Arista)
Pet Shop Boys - Domino Dancing (24) (Parlophone)
Amy Grant - Lead Me On (42) (A&M)
U2 - Desire (44) (Island)

Hot 100 Singles

Whitney Houston - One Moment In Time (39) (Arista)
Rick Astley - She Wants To Dance With Me (57) (RCA/BMG)
Bon Jovi - Bad Medicine (64) (Vertigo)

Top 100 Albums

The Proclaimers - Sunshine On Leith (28) (Chrysalis)
Soundtrack - Buster (30) (Virgin)
Anthrax - State Of Euphoria (31) (Island)
Gianna Nannini - Malefemmina (37) (Dischi Ricordi/Polydor)

FAST MOVERS

Airplay Top 50

A-Ha - Touchy (3.5) (Warner Brothers)
Level 42 - Heaven In My Hands (5.9) (Polydor)
Phil Collins - A Groovy Kind Of Love (7-14) (Virgin)
Womack & Womack - Teardrops (9-13) (4th & B'Way)

Hot 100 Singles

Phil Collins - A Groovy Kind Of Love (2-5) (Virgin)
The Hollies - He Ain't Heavy, He's My Brother (6-9) (EMI)
Womack & Womack - Teardrops (9-12) (4th & B'Way)
Koreana - Hand In Hand (12-28) (Polydor)

Top 100 Albums

Helloween - Keeper Of The Seven Keys (10-19) (Noiseworks)
Midnight Oil - Diesel & Dust (11-23) (CBS)

HOT ADDS

Breaking Out On European Radio

Duran Duran - I Don't Want Your Love (EMI)
Rick Astley - She Wants To Dance With Me (RCA/BMG)

VANGELIS



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