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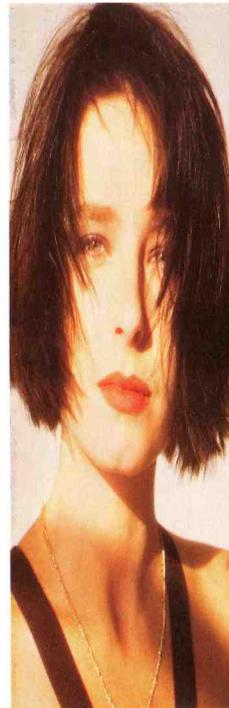
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MUSIC
&
MEDIA

Volume 5
Issue 41
October 8
1988

The European
Music &
Broadcast
Trade Magazine

BANANARAMA



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MUSIC & MEDIA

Volume 5
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October 8
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The European
Music &
Broadcast
Trade Magazine

Solidarity For French TV/Radio Strike

by Cathy Inglis

Paris - The strikes on French public TV channels Antenne 2 (A2) and FR3 were entering their second week as Music & Media went to press. And there was every sign that Telefusion De France (TDF), the company responsible for transmitting both public and private channels, would join the national movement and call an all-out strike for September 29. This would result in a total TV blackout.

Public radio station Radio France, which joined the strike for the first 24 hours, now looks set to join the TV channels and overseas station, Radio France Outre-Mer, is likely to follow. At FR3, technicians have joined the striking journalists and the situation at A2 looks progressively worse with in-fighting among the various unions.

At press time, the CGT (General Confederation Of Workers) was urging its members at private TV channel, TFI, to show solidarity with the public service and join the strike action. A walk-out could be on the cards for September 28.

The publication of Christine Ockrent's salary (Fr 10,000 a month) was the initial spark that set the strikes in motion, but general dissatisfaction with upper management and disparities in wages are at the root of the problem.

Although the government is not intervening directly in salary negotiations, Minister Of Communications Jacques Lang and his Deputy Catherine Tasca are holding discussions with the unions and Presidents of the channels. ■

Satellite Radio Taking Off In Europe

Madrid - Spain is the latest country to take satellite broadcasting. The country's leading private radio station, SER, became the first broadcaster to transmit its three networks via satellite at midnight on September 23. A gala celebration with over 3,000 guests from the media and music industries, as well as politicians and artists, gathered in Madrid's Railway Museum to mark the occasion.

Rafael Revert, Director of SER's 'Los 40 Principales' network: "I now have tighter control of the stations around the country and know exactly what is

being played. It is also economically viable - not only are staff numbers substantially reduced, but we can also cut back on sample distribution. Before we had to package and send records to each and every station."

The French led the trend in satellite broadcasting two years ago; most French networks are uplinked on a yearly subscription basis to Telecom 1. Satellite radio was then adopted in Holland (Cable 1, Radio 10, Sky Radio) and in the UK where Virgin's Radio Radio provides a night-time service distributed by satellite. ■

PolyGram Buys Welk Music

The music publishing arm of PolyGram International has bought the rights for the music catalogues owned by the Welk Music Group, grouping seven companies. The library of Welk has some 27,000 songs and dates back to the 1920s. The entire Jerome Kern catalogue is included, the song collection to the Broadway musical 'Showboat' plus all

of Rick Springfield's hits. PolyGram Music bought the renowned Dick James catalogue in 1986 and has been very active ever since. It acquired the Nashville-based Cedarwood Catalogue a year later and currently includes more than 25,000 songs including copyrights from Bon Jovi, Cameo and Kool & The Gang. ■



Marbella Music Meeting - Happy faces at BMG's first worldwide marketing meeting held in Marbella last month. For full report see page 6. From l. to r: John Watts of Fischer Z; Lawrence Payton of Four Tops; Chris Stone, Senior Dir. A&R; Mark. BMG Music Int.; Lewi Stubbs of Four Tops.

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ITALIAN INSPIRATION

SPECIAL FEATURE
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Lecturion, Sill Rebeck, BAI Challenge, Swedish Radio, Anders Profius

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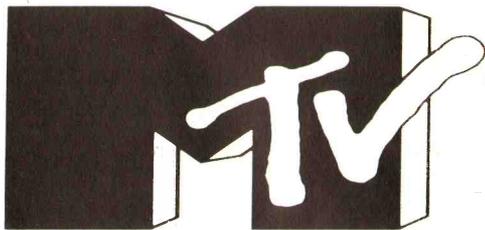
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Calculation of CD Royalties Changed

Amsterdam - The most significant change in the new standard contract between the International Federation Of Phonographic Industries (IFPI) and European copyright body BIEM, is the way in which CD royalties will be calculated.

The new agreement will provide the basis for payment of mechanical royalties into the 1990s. Under the previous agreement, CD royalties were calculated at 11% of the published price on dealers (known as PPD) of the corresponding LP without any packaging deduction or adjustment for discounts.

Under the new deal, the industry overturn of CD by allowing these royalties to be calculated at 11% of the PPD of the CD itself, minus adjustments for bonuses and discounts, a packaging deduction of 10% and an additional transitory deduction of 20%.

Decreases in the transitory deduction have been agreed and will be 15% next year and 10% in 1990. As from July 1 this year, the adjustment of the PPD, previously negotiated nationally in each

country up to a maximum of 4%, will now be a flat 4% applicable to all soundcarriers. The resultant royalty rate for CDs will be 7.6% for the first half of this year and 7.4% for the July-December period.

The deal was made in Amsterdam last month with Nesuhi Ertegun, President of IFPI, and Jean-Loup Journer, President of BIEM's policy committee, heading the two delegations. ■

Euro Rock Festival

by Diana Mous

This year's European Broadcasting Union's (EBU) rock festival, Euro Rock, is to take place in Groningen, Holland next month. The event will showcase bands with crossover potential from all over Europe.

The festival will run for three nights (November 1-3) and is organised by Dutch broadcaster VARA and the Oosterpore venue where it will be held. VARA radio will broadcast the concerts, which will be presented by Jan Douwe Kroeske and produced by Louis Marschang, live on Radio 3.

Artists' names already confirmed include: Castriette Pier-Sophie (Germany), Hearshill (Finland), Soho (UK), and Pesh Twangers (Sweden) and Herman Brood (Holland). ■

USSR Trade Fair

Moscow - Record companies from Finland, several territories within the East Bloc, India and the Republic Of China are set to take part in the Soviet Union's first ever music trade fair this autumn.

The fair will be staged at Moscow's 14,000-seat sports complex and will be hosted by Russian state record company Melodiya from November 1-5. The main aim is to encourage exchanges of product among the countries represented. Gala shows will be held during the event, featuring major artists from the participating nations. ■

RADIO RAP

By Cathy Inglis



I was lucky enough to attend Spanish SER's lavish party in Madrid last week. The extravagance showed the assembled industry and media executives, artists and politicians that SER's privately owned networks tower above any potential competition. Indeed, there is no competition in Spain. SER's 'Los Cuarenta Principales' network knows it enjoys a monopoly and is proud of it.

If Director Rafael Revert chooses not to play a record for any reason, and he is the first to admit this sometimes happens, that record will *not* sell. Airplay on any other station or network is not enough. But the recording industry respects the man and the situation. At least, they say, he acts fairly, and when one of their acts receives heavy ro-

age group COPE, owned by the Spanish Catholic church, admits that two major networks following the same format will never make it, so Music Director Pao De La Fuente hopes to pick up more listeners once the change is effected.

Radio Espana Top 40, which formed a network two years ago, is one of the few stations in the Madrid area which achieves some success among the young. Music Manager Raul Marchant goes in for some original promotional gimmicks to attract his audience. One of the most popular is the monthly lunch to which a major act is created by the station's producers and DJs, accompanied by a few select fans. The occasion is then broadcast live over the air. ■

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Extra! Extra!

READ ALL ABOUT IT

Is Richard Branson really ready to open his Virgin megastore in Paris? It took him five years to find the prestigious city centre site so it was with considerable anticipation - and some concern - that journalists accepted the invitation for last week's press conference (see page 15) on the Champs Elysees. The concern came from the fact that the invitation came complete with a piece of the building plaster. Sitting amongst the building at the supervisor's Champs Elysees site, we listened to Branson talk about the recent "stagnation" of the French retail industry. Which is interesting as the French record industry body SNEP has spent the last six months telling us how happy it is with the increase in records sold this year (sales are estimated to be up by 30%).

The latest on France's TV/radio strike as we go to press is that private channel TF1 has voted narrowly *not* to come out on strike. At the public meeting FR3, the strike is getting stronger with more and more people joining in. At AZ, the industrial action is dividing the workforce with the journalists, who have been given a small pay press, pressing to return to work.

And a decision on the last-ditch attempt by Jean-Michel Jarre's spectacular in London's Royal Victoria Docks (October 8/9) is being taken at a special meeting on September 28, also just as we go to press. The concert was originally cancelled on safety grounds and other sites have since been sought. But Tim Wilkinson of promoters RGE now says: "Six months' of research and a great deal of money have gone into the Docklands project. The whole show, including lights and projections, is designed around the history of the area." The decision is now up to the local authority, Newham Council, but Wilkinson says RGE is "reasonably optimistic".

According to a recent MORI poll in the UK, seven out of 10 Britons say they would not pay extra to receive new satellite channels. Of those willing to pay, the average amount worked out to £ 6.95 per year - this must be bad news for TV companies like BSB who plans to charge around £ 10 a month for its film service.

A.D.

BMG - The 'M' Stands For Music

by Machiel Bakker



After four hectic days, Rudi Gassner, Pres./CEO BMG Music Int. (centre) relaxes with Avi Brand, Head Of Int. Hed Arzi Israel (left) and Jean Michel Fava, GM BMG France at the final evening.



La Toya Jackson arrives with Heinz Henn, VP A&R/Mark. BMG Music Int. (left) at the BMG gala dinner.



Ellis, Beggs & Howard were among the many guests who joined BMG delegates for the gala dinner.

Company Report

BMG Music International held its first worldwide marketing convention at Marbella, Spain at the beginning of September. The gathering was a striking sign of BMG's growing unity since its inception 18 months ago.

Chaired by Heinz Henn, Vice President A&R/Marketing, the four-day conference attracted some 80 delegates from 26 different countries. They represented the Arista, RCA and Ariola labels, as well as subsidiaries and licensees. Major new release presentations were given and several artists visited the sunny shores of Marbella for the occasion.

It was an encouraging event for BMG. The organisation has gone through uncomfortable but necessary growing pains since the German multi-media conglomerate Bertelsmann purchased the music interests of RCA in October '86. Rudi Gassner, ex-Vice President PolyGram International, moved to RCA/Ariola as President/Chief Executive Officer in January '87, while Heinz Henn, ex-Director/EMI joined the company two months later. Meanwhile, a musical chairs of top executives was taking place, resulting in people like Joe Kienner, Gregory Fischbach and Rick Blaskey all leaving for pastures new.

RCA/Ariola International changed its name to BMG Music International (covering all the record operations outside the US and Canada) in March '87. BMG has now fully recovered from this transitional period and has streamlined its operations, something which was reflected at the Marbella conference.

"Our commitment to the artist is the single most important fact I want to stress," said Gassner. "It is this commitment which has made BMG one of the strongest competitors in the music business."

Henn felt that after a year of hard work, BMG was looking ahead with confidence to the future. "We are perfectly positioned to continue the tremendous pace we have set. It has been exciting to gather together our

marketing and product executives to review the results of the new company. BMG has grown into one unified company, irrespective of label or country, with everybody sharing a common goal. Together with our artists, we are building a company which is here to stay."

New product on the RCA label was presented from La Toya Jackson (*La Toya*, her first LP for four years), Tom Cochrane, new Scottish hero The Silencers and the second LP from global pop star Rick Astley. Arista presented new material from Carly Simon (*Greatest Hits Live*), Kenny G and Vangelis. Also on Arista is the *One Moment In Time* NBC-TV soundtrack, featuring songs by Whitney Houston, Bce Gecs, Eric Carmen and Taylor Dayne.

In addition to the US and UK rosters, various worldwide presentations were introduced: Mecano (Spain); Indochine (France); Vaya Con Dios (Belgium); Mike Francis & Amii Stewart (Italy); Crafft, Jolo, Fischer 2 (Germany); and John Farnham (Australia). Major tours were also announced for artists like Rick Astley, Bruce Hornsby, Lita Ford and John Farnham.

Surprise guests included Kiss leader Gene Simmons (presenting his new BMG-distributed label Simmons Records), John Watts (of Fischer 2), Blue Zebra Strength, La Toya Jackson and Glen Goldsmith. Each evening featured live concerts and the delegates were treated to shows from London Beat, Australian band Kings Of The Sun, Vaya Con Dios, Cowboy Junkies from Canada, and US singer Mark Germino. Also featured were the promising funk/soul outfit Ellis, Beggs & Howard, Grayson Hugh from the US and the highlight of the event, Four Tops, who were given a tremendous reception.

Chris Stone, Senior Director A&R/Marketing Europe summed up the mood of the conference: "We have achieved a number of long-term goals in a very short time and it's difficult not to feel bullish about the future. A year ago, people were asking me what BMG stood for - now they know the answer. Our logo highlights the most important letter - the 'M' stands for MUSIC!"

Maxwell to Bid For Super?

by Neil Watson

London - Media Baron Robert Maxwell has apparently revived his interest in purchasing Super Channel, the troubled satellite television operation which is trying to find new investment partners.

Maxwell is thought to be ready to offer around £10 million to buy Super Channel outright. But the Virgin Group, which holds a controlling interest in the satellite channel, together with the other major shareholders - Granada TV, Yorkshire TV, Television South and Anglia TV - is already holding detailed talks with United Cable. These would give the US cable operator a majority stake in

Super. United is willing to pump between £3 and 5 million into the channel immediately to halt further operating losses and is apparently ready to commit further capital in the long term.

Sources at Super Channel believe that the talks with United have reached a stage where it would be very difficult for a rival bid from Maxwell to win board approval. Insiders say that Maxwell has yet to make a formal approach.

Maxwell is also believed to be considering investment in British Satellite Television (BST), the three-channel service due to launch late next year. ■

PMI Rules!



PMI director Eric Watson shot the video and snapped this picture of the Pet Shop Boys.

PMI director Julian Caiden has teamed up with jazz photographer Herman Leonard to film the promo for *She Makes My Day*, the new 40s-style Robert Palmer single. ■

AWG's director Neil Thompson created an acid house atmosphere for the video to Inner City's *Big Fun*. The clip, which was shot at London's Short Studios, contains animation and graphics. Philippa Braithwaite produced. ■

Greg Musnak wrapped up the video for Kim Wilde's new single, *Never Trust A Stranger*, also for AWG Musnak, who was also responsible for the promo to *You Came*, made imaginative use of the 'split screen effect' - more than one image on screen.

PMI rules... Phil Collins became Video Favourite with *A Groovy Kind Of Love*, which contains clips from the movie 'Buster'. Topping Video Hits is another PMI production: Pet Shop Boys' *Domino Dancing*. This was directed by Eric Watson, produced by Elizabeth Flowers and Eric Lienkaert and shot on location in Puerto Rico.

Vivid's director Tony Vanden Ende and producer Roger Hunt went to deepest Deptford in London to wrap up the video for *Deacon Blue's Chocolate Day*. The same duo took Crazyhead to a location in Leinster to shoot the clip for *Rags*. ■

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 videoclips programmes and other TV shows partly or solely video from 14 European countries.

VIDEO FAVOURITE

Phil Collins
A Groovy Kind Of Love: PM

VIDEO HITS

Pet Shop Boys
Domino Dancing: PM
Level 42
Happen In My Hands: Cwlight
Duran Duran
I Don't Want Your Love: Holsten-Brauers
U2
Dixie: Heidi Film
Kim Wilde
You Came: AWGCO
Broz
I Quit: vid
A-Ha
Stacy: Stern Pictures
Sling
They Dance Alone: Propaganda
Taz & The Plastic Population
The City Is Up: Fugate
Milli Vanilli
Girl You Know It's True: Savaria

WELL Aired

Bon Jovi
Bad Medicine: The Company
Tanita Tikaram
Good Tradition: Radio Film
Whitney Houston
One Moment In Time: award
Ellis, Beggs & Howard
Big Bubbles: No Troubles: vid
UB40
Whose Del I Go: Weng: vid
John Farnham
Age Of Reason: No head
Europe
Superstition: MCHM
Michael Jackson
Another Part Of Me: Optimum Prod
Sam Brown
Stop: AWGCO

MEDIUM ROTATION

Kylie Minogue
The Locationist: Smart Shows
Womack & Womack
Hardy Boys: Head & Ink
Talk Talk
I Believe In You: MCHM
Glenne Medeiros
Long & Lasing: No head
Spanada Ballet
Icigona TV
Marc Almond
Tears Run Rings: No head
Rick Astley
The Video To Dance With Me: Fugate TV
Fairground Attraction
Find My Love: Aubrey Powell Prod

FIRST SHOWINGS

Bananarama
Love, Truth & Honesty: Fugate
Frankie
A Little Respect: Aubrey Powell Prod
The Pasadena
Riding On A Train: SIA

Rhythms Of The World One

by Edwin Riddell

Outstanding music performances from around the globe are featured in 'Rhythms Of The World', a new 10-part series on Saturday nights on BBC 2 TV. Introduced by Talking Head David Byrne, the first programme included Jamaican reggae from Bob Marley, New York hip-hop from the Gold Crush Brothers, modern Argentinian tango from Osvaldo Piro and Zairican Rumba from Papa Wemba.

The series is a must for music lovers. Upcoming highlights are an electric performance from salsa queen Celia Cruz Live At The

Apollo on October 8 and an evening of Gipsy music with France's Gipsy Kings and the Naqals from India on October 22.

'Rhythms Of The World' adds to BBC 2's growing reputation in popular music coverage. For contractual reasons it will not be marketed in its present form, though many of the performances will be seen on television in individual countries. However the BBC says it is planning another series early next year incorporating worldwide distribution rights. ■

M O V I N G

Media: Elie Yannier, Dir. Of Information at France TV Antenne 2, has resigned. * Dir. prod. at Oslo's Radio 1, replaces MD Kjetil Dahll * Stig Hartvig Nielsen, Station Mgr./Prog. Dir. at Denmark's Radio 1, is leaving the station. Knut Hillested and Henning Kristensen have been appointed Strategic Film Director at PPR, the Rheinland-Pfalz-based German private radio * Lord Winstanley has resigned from the Board of UK's Radio and TV. * Finance Controller has joined the board * DJ Eddy Keur, has left

Dutch broadcaster RUCO and joined new Dutch station Radio 10 * Stein Johnson, Dir. prod. at CBS UK * Klaus Schmalenbach has been appointed Strategic Mark. Dir. Europe for BMG Music Int. based in Munich * Axel Bennewitz, ex-Deputy Head Of Promotion at BMG Ariola Munich has been promoted to Head Of Promotion, filling the vacancy left since Siggi Wolf took the position of Dir. National A&R * *



Radio Showcase For Indie Talent

by Sarah Davis

Independent and alternative music is alive and kicking hard in the northeast of England. Every Monday BBC Radio Leeds puts out the "Great Northern Rock", a show devoted totally to indie music with live studio sessions.

Although the show mainly features music from local North-east bands, groups touring the area and enterprising musicians from as far away as Scandinavia and Germany are sending tapes in. Presenter Jerry Hibbard: "It's got to the state where I'm getting

tapes and records from all over the country - and even test pressings from New York. When you get a signed David Lee Roth album through your letterbox, you begin to think how did they hear of this little local radio station?"

Hibbard says the show's highlight is the live session. "We've had an impressive line-up of new and up-and-coming local and national acts like The Parachute Men, Dub Sex, The Cardiacs." The idea of the show was born about three years ago when Hib-

bard and colleague Jan Bears saw the need for a local talent showcase.

Now he and Bears have only two complaints. "We don't like the title of the show, young people are not keen about the word rock." And they would like more time (the show currently runs from 19.00-21.00 hours every Monday): "There's so much good material coming through we just wish we had the space to play it all."

The concept for 'Great Northern Rock' was born around three years ago and the programme has been on air in its present format for a year or so. As it has grown in popularity, its range and time slot have also been expanded. The show is also transmitted by the BBC stations in York and Humberside; in fact, the programme can be heard over a wide area from the Midlands to Scotland. ■

AIRC Angry At Radio Plan

The Association Of Independent Radio Contractors (AIRC) has hit out again at the Independent Broadcasting Authority (IBA) plan for 20 new community radio stations in existing independent local radio (ILR) areas.

The proposal, says AIRC's Director Brian West, threatens to disrupt discussions now taking place for the changeover to a new licensing system. It could also affect the delicate negotiations with copyright society Public Performance Ltd (PPL) on needletime.

"The IBA went public without discussing it with us," says West, who is under pressure from some larger stations to take legal action if the scheme looks like going ahead. Many ILR companies feel the IBA is using a

legal loophole to allow the 20 new stations to own and operate their own transmitters by becoming 'agents' of the IBA. "If they can do it for them they can do it for us," says West. Under current regulations, the ILR stations, represented by AIRC, have to rent their transmitters from the IBA.

But most anger is aimed at the effect the community radio plan would have on AIRC's discussions with the PPL because the proposed community stations, represented by the IBA, would also have to make needletime agreements with the PPL. West: "We're negotiating with the PPL right now. We're trying to get it done and this could put an end to it." ■

Zomba Buys Chappell Library

London - The Zomba group has bought the Chappell Recorded Music Library from Warner Chappell. No figure has been made public. The group bought Bruton Music, the former ATV Music library division, from Michael Jackson in 1986 and now owns two of the four major UK-based libraries which together claim 90% of the fast-expanding library market.

The Chappell deal gives Zomba a further 6,000 copyrights. Zomba Chairman Clive Calder: "We're committed to the

library sector of music publishing because we see its long-term stable growth as a balance to the more volatile pop publishing business. With Chappell, we're now a major player in the library league."

And Ralph Simon, Zomba's Co-Director, says: "With the proliferation of TV networks worldwide, there's an increasing demand for cost-effective music. It takes 10 to 15 years to build a library from scratch, so acquiring a well-established asset like Chappell is very valuable." ■

level 42

EUROPEAN TOUR DATES

- OCTOBER
- 3rd ROTTERDAM Ahoy
 - 4th ROTTERDAM Ahoy
 - 5th ROTTERDAM Ahoy
 - 7th BRUSSELS Forest National
 - 9th ZWOLLE IJsselhal
 - 10th HAMBURG Alsterdorfer Sporthalle
 - 11th KOLN Sporthalle
 - 12th STUTTGART-BOEHLINGEN Sporthalle
 - 14th MUNICH Sedlmayerhalle
 - 16th FRANKFURT Festhalle
 - 17th MÜNSTER Halle Muensterland
 - 18th HEIDELBERG Rhein-Neckar-Halle
 - 19th HANOVER Stadionsporthalle
 - 21st GOTHENBURG Scandinavium
 - 22nd STOCKHOLM Isstadion
 - 24th OSLO Drammenshallen
 - 26th HERNING Messecentre
 - 27th COPENHAGEN Valby Hallen
 - 28th COPENHAGEN Valby Hallen
 - 29th HAMBURG Alsterdorfer Sporthalle
 - 31st BERLIN Eissporthalle

- NOVEMBER
- 2nd VIENNA Austria Centre
 - 3rd INNSBRUCK Olympiaeistadion
 - 5th ANCONA Palasport
 - 6th ROME Palasport
 - 7th PARMA Palasport
 - 9th ZÜRICH Hallenstadion
 - 10th MILAN Palasport
 - 12th BARCELONA Palacio De Los Deportes



STARING AT THE SUN

THE NEW ALBUM



The EMI sales team gives its own annual awards to the marketing divisions. This year the Purplehaze/Capitol team, led by Mark. Mgr. Tony Wadsworth (right), received an award for their campaign on the Pet Shop Boys' Actually LP. PSB Mgr. Tom Watkins stepped up to present the award, watched by EMI UK MD Rupert Perry (left) and GM Malcolm Anderson.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

London's most famous club, The Marquee, is planning a season of celebrations to tie in with its 30th anniversary on December 5. It will host a series of celebrity birthday concerts to be televised internationally. There will also be a compilation album featuring bands who made their name at the venue and there will be three BBC Radio 1 documentaries about the club this autumn.

Clark Dachler, lead singer of Johnny Hates Jazz, has left the band. In spite of their major international success of the past year, he has decided to go solo and will start recording his own album soon. The other two members of the band are continuing with a new singer.

Second major split of the week is Marillion: After a series of top 10 albums and singles, lead singer Fish is leaving. "I have had a brilliant seven years with Marillion", he says, "however, recently the musical directions of the band have diversified to such an extent I realised the time had come to embark on a solo career". Marillion will continue with a replacement vocalist and will release a double live album in November to mark the end of Fish's time in the band.

The Who are definitely making another album. They are due to start recording in January but without



Clark Dachler (centre) to leave Johnny Hates Jazz

drummer Kenny Jones, who has left the band. Sixties pop queen Sandie Shaw had her Morrissey/Stephen Street composition Please Help The Cause Against Loveliness released as a single last week. Her LP Hello Angel will follow shortly, also including Cool About You which was written for her by The Jesus & Mary Chain.

Following Dionny Osmond's recent return to the UK top 40, all his brothers are hot again... thanks to an 'illegal mix' of One Bad Apple currently being circulated to DJs on a Polydor white label promo. It is illegal because it incorporates samples from Donna Summer's Hot Body Boogie, the Gap Band's Oops Upside Your Head and even a speeded-up Long Haired Lover from Liverpool by little brother Jimmy.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dixon and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

Capital Recycles Golden Oldies

by Edwin Riddell

London - Veteran DJ David Hamilton is joining the line-up for the full Capital Gold station starting November 26. The full-time gold station is the result of Capital's success with its golden oldie weekend show which programmed only classic hits from the 50s, 60s and 70s.

Hamilton will leave Thames Valley 210, based in Reading, to join London's Capital. The former BBC Radio 2 DJ had moved to the Reading station after a row

with the BBC over music policy last year.

Hamilton's loss is a blow to 210, where he has doubled airtime. He is the outcome of six years of research by Radio 1 producer Kevin Howlett.

The result is a unique archive of the Beatles in performance. The tapes include 36 songs that have never been issued on record, such as McCartney singing *Lucille*. There are also some pretty revealing interviews, promises Howlett. These include some songs on money from Lennon: "I don't object to people inheriting

Lost Beatles Treasures Aired

London - BBC Radio 1's new schedule got off to a flying start at 1900 hours on October 1 with a 14-part series featuring a treasure trove of unreleased Beatles material. "The Beeb's Lost Beatles Tapes" is the outcome of six years of research by Radio 1 producer Kevin Howlett.

The result is a unique archive of the Beatles in performance. The tapes include 36 songs that have never been issued on record, such as McCartney singing *Lucille*. There are also some pretty revealing interviews, promises Howlett. These include some songs on money from Lennon: "I don't object to people inheriting

money or having a lot of money. But I do object to people being broke and starving."

Howlett: "It started as a follow-up to a two-hour special I did six years ago. At that time I had some of the tapes but not all of them." So he dug deeper talking to some of the session engineers and even listeners who had recorded material illegally from the radio.

Further distribution plans are "up in the air" at the moment, according to Howlett, but it is expected the series will eventually be heard in the US and other countries. ■

Rich Kids Seek Fame

Some 12 youngsters from London's east end have won themselves an album contract and the chance to perform in the footsteps of the kids from "Fame".

The group, called Rich Street, have already recorded five songs, including a debut single *Hitch Your Love*. Both Channel 4 and Granada TV are preparing film profiles featuring the group.

The project is the brainchild of Future Creation, a joint venture by independent Filmscreen Productions and Camba Music, a jingles and commercial music company. The company has also formed Rich Street-Records, which is looking for a distribution deal with a UK major. ■

Lewis At BARD

This week's British Association Of Record Dealers (BARD) conference opens with a keynote speech by Peter Jamieson of EMI, Chairman Of The British Phonographic Industry (BPI).

BARD is also looking forward to a speech by Roger Lewis, Head of Music at BBC Radio 1. Lewis may be tempted to refer to the BBC's current wish to renegotiate their agreement on broadcasting commercially recorded music at a much lower rate.

Among other speakers at the two-day conference (October 6-7) is Robert Heller, a financial specialist who will be analysing market trends and developments. Heller's remarks should be of particular interest to Virgin and Chrysalis, both of which are due to leave the stock market and return to private status. ■

SPOTLIGHT

Transvision Vamp - What's In A Name?

by Sally Strathan



"If you look vamp up in the dictionary," says singer Wendy James, "it says: a woman who uses and abuses men to get whatever she wants." She then hastens to point out that this definition bears no relation either to her personality or to the origins of the name Transvision Vamp.

The name was conceived about four years ago with the help of co-founder, guitarist and songwriter Nick Sayer. "We wanted to use transglobal and artistic vision," she explains, "so we kind of made it into Transvision. And as for Vamp, well the idea was to revamp rock & roll."

Those big ambitions have resulted in the band's debut album, *Pop Art*, so called because "it is the art of pop music," says James. Released on October 3, it

features the single *I Want You Love* which went to no. 5 in the UK in July and has since charted across Europe, including a no. 1 in Norway. The follow up, a re-recording of their first single *Transvision Baby*, has more than the hits of the T-Rex sound and has already charted in the UK. The current tour there should help its progress.

It might seem like an overnight success, but the story started five years ago. Sayer discovered James singing in a Brighton club and together they found a bassist and a keyboard player in London. A drummer was the final addition. MCA signed them, thanks to the &A&R talents of Dave Ambrose, who also signed the Sex Pistols and Duran Duran. ■

BMG & GEMA Sign Central Licensing Deal

Munich - The Bertelsmann Music Group (BMG) has agreed a central licensing deal for mechanical rights payments with GEMA. This follows similar agreements worked out by CBS Europe and PolyGram.

The BMG/GEMA deal covers the licensing of records and tapes manufactured for BMG Music International Service for all European territories. Fees will be paid to GEMA based on the tariffs and conditions existing in

the country of sale. GEMA undertakes to make payments promptly to its sister mechanical rights societies.

After PolyGram finalised its central licensing agreement with Dutch society STEMRA, other multinationals were expected to follow, especially after PolyGram's claim that it could reduce its mechanical rights payments by 10% as a result of central licensing.

But the deal has sparked off a

fierce controversy, with objections from SACEM (the French society), the British music publishers and from within GEMA itself. GEMA, however, has always accepted that central licensing is an "inevitable" development in view of 1992's single European market.

Manfred Kuehn, Senior Vice President and general counsel for BMG: "Central licensing is a necessary step for us in preparation of that single market. It's the only way that central manufacturing and distribution will be possible." ■

Radio Wins Over TV

The Frankfurter Society for Entertainment & Communications Electronics (GFU) has released the results of a recent national radio and TV survey revealing that Germans listen to the radio 3.5 hours a day. Television watchers clocked up only three hours a day. Germans spend an annual DM 5 billion on radio.

According to the society's statistics, there are 26.5 million radios but only 23.8 million televisions officially registered as primary appliances. The ratio of audio appliances (radio, turntable, cassette recorder) to video appliances (TV, VCR) is 5:1.5 in Germany's 26 million households. ■

Bertelsmann Profits Rise

Bertelsmann has reported a jump in its turnover from DM 9.1 to 11.5 billion for the financial year ending June 30. This maintains its position as the world's largest media company. Bertelsmann owns various publishing houses, club books and the BMG Music Group (Ariola, Arista, RCA, etc).

The American record compa-

ny RCA and the Doubleday book publishing house, which Bertelsmann bought for US\$ 1.65 billion at the end of 1986, contributed DM 3 billion to the company's turnover.

Profits on total turnover for 1987/88 increased almost 26%, rising from DM 207 million last year to a reported DM 266 million. ■

SPOTLIGHT

Mydra - Heavy But Not Heavyhanded

by Robert Lyng



As the result of some late night silliness at his local pub, Phonogram Product Manager Aki Hemmelp got involved in a conversation with his neighbour at the bar. Neither knew that the other was in the music business, but a lively discussion about the current scene led to Andreas Feldbahn promising to send Hemmelp a demo of the group he had recently formed. The result was a contract for Feldbahn's group, Mydra. The group's self-titled debut album was produced by Andreas' brother Eberhard in their own Hamburg-based Esquire studios. The third brother, Udo, took responsibility for the mixing.

Although a national signing, Mydra boast an international line-up. As well as Andreas who is the drummer, there is guitarist Alic Stephen, who comes from the UK and has Indian ancestors, and singer Andre Martelli who claims Italian heritage. Rounding off the line-up are keyboard player Bernd Fitzen and bassist Jan Eckert.

Mydra are often heavy, but never heavy-handed. Spellbinding melodies reminiscent of Bon Jovi & Martelli's own special theatrical dynamics and sounds ranging from a steely guitar to the warmth of a Hammond B3 all contribute to this very colourful listening experience. ■

PLAYLIST REPORT

Media Control Germany

From the alrply hipdaring from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. Korvona - Hard In Head
2. Phil Collins - A Groovy Kind Of Love
3. Kim Wilde - You Came
4. A-Ha - Touchy
5. Herbert Grossmann - High Hich
6. Bobby McFerrin - Don't Be Mean To My Heart
7. Kylie Minogue - The Loco-Polo
8. The Four Tops - I'm Every Body
9. Whitney Houston - One Moment In Time
10. Michael Jackson - Another Part Of Me
11. Rainbow - French Fries
12. John Farnham - Age Of Reason
13. Yaz - The Only Way Is Up
14. Lene Lovace - Heaven In My Hands
15. Milli Vanilli - Got You Know It's True
16. Fairground Attraction - The Way He Walks
17. Womack & Womack - Teardrops
18. The Four Tops - Inimitable
19. Huey Lewis - Perfect World
20. Tanita Tikaram - Good Tradition

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. S. Winwood - Don't You Know What The Night Is
2. Korvona - Hard In Head
3. Phil Collins - A Groovy Kind Of Love
4. Sam Brown - Stay
5. Kim Wilde - You Came
6. Black - The Big One
7. Heaven - The Ballad Of Dr Go
8. Bobby McFerrin - Don't Be Mean To My Heart
9. Robert Day - Don't Be Afraid Of The Dark
10. Whitney Houston - One Moment In Time
11. The Beach Boys - Kalama
12. Sam Brown - Stay
13. Peter Cetera - One Good Woman
14. Yaz - The Only Way Is Up
15. Rainbow - French Fries
16. Elton John - Town Of Dreams
17. John Hallit - Stay Steady
18. Huey Lewis - Perfect World
19. Milli Vanilli - Got You Know It's True
20. Fairground Attraction - The Way He Walks

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Rainbow - French Fries
2. Bobby McFerrin - Don't Be Mean To My Heart
3. Fairground Attraction - The Way He Walks
4. Michael Hedges - Come To The Park
5. Kylie Minogue - The Loco-Polo
6. Whitney Houston - One Moment In Time
7. Milli Vanilli - Got You Know It's True
8. Robertus Holmsteiner - Girl

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pat Shop Boys - Domino Dancing
2. G2 - Drive
3. Womack & Womack - Teardrops
4. Phil Collins - A Groovy Kind Of Love
5. Bill Withers - Lovely Day
6. The Wonderwall! - It's In My Heart
7. The Hollies - He Ain't Heavy
8. Felix - The Race
9. Erasure - A Little Respect
10. Michael Jackson - Another Part Of Me
11. Jane Wiedlin - Rush Hour
12. The Proclaimers - I'm On Fire
13. Salt 'n' Pepa - Push Your Thing
14. Drex - Drex
15. Talking Heads - Flowers
16. Marc Almond - Tears In My Eyes
17. Cold Cut - Stop This Crazy Thing
18. Diana Ross - My Love
19. Level 42 - Heaven In My Hands
20. A-Ha - Touchy

HOT BREAKTHROUGHS

National hits bound to explode

- U2 - Desire (Ireland)
- Pat Shop Boys - Domino Dancing (Parlophone)
- Rick Astley - She Wants To Dance With Me (RCA)
- The Pasadenas - Riding On A Train (CBS)

Euro Radio For Germany?

by Peter Woernle

Bonn - Deutsche Welle (DW), Deutschlandfunk (DLF) and Radio In The American Sector (RIAS) Berlin should join to provide one unified German broadcaster for Europe, according to Wilhelm Noebel, media expert and parliamentary spokesman for the Social Democratic Party (SPD).

The role of the new station would be to inform the 130 million German-speaking people in Western and Eastern Europe about the Federal Republic. The service would be under the con-

trol of the federal government, as are the current DW, DLF and RIAS "world service" channels for Germans abroad, and not under the 11 state governments which normally control broadcasting.

DLF Director Edmund Grueber agrees with Noebel's proposal: "In the light of its growing financial commitment to broadcasting, the federal government must decide what it wishes to achieve in European radio broadcasting," he says. ■

(advertisement)

Philips Video Expands

Vienna - Adrianus Hoekstra, Chairman Philips Austria, has announced an increase in video cassette production from eight million units in 1987 to a planned 45 million for 1988. Philips is investing some US\$ 20 million in the project.

The video factory in Vienna will also increase its output to one million recorders, 95% of which will be for export. Hoekstra is hoping for a prompt decision from Brussels on South Korea's price-dumping of video recorders on the EEC market. ■

Massive Indie Fair Opens

by Robert Lyng

Berlin - The Berlin Independence Days '88 (BID) programme, sponsored by Sender Freie Berlin (SFB) and the EC, runs from October 10-12 in Berlin. The three-day independent music industry event includes 100 stands for company exhibitions, workshops, conferences, concerts and media activities.

Conference themes centre on separate analyses of the German, American and European marketplaces, touring in Europe, the publishing business, independent video clips, lobbying and professional organisations, independent music and radio, and the music press.

Concerts will take place almost non-stop at various venues throughout the city. And 53 acts are performing in the label showcases at the 3,000 capacity Metropol Music Palace. These will be broadcast live by SFB 2, which will also record the performances on 16 tracks, releasing the masters to the relevant label free of charge. Studio K7 will produce video recordings on the same basis.

Showcase artists will include AR Kane, The Flamini' Groovies, and Clock DVA. SFB 2 will broadcast nothing but independent music throughout the event.

Over 300 companies from more than 15 countries have already registered for the event. Record labels, managers, distributors, promoters, producers, publishers, studios, related services and the media will all be represented. The participants also include professional organisations such as Umbrella (the British association of independent labels with indie distribution) Network (the European organisation of tour promoters and agencies) and ROSA (the Danish Rock Council).

The programme also includes studio workshops at the city's Hansa Studios, Musiclub and Recordland, where groups and labels will be able to produce - and keep - master tapes. ■

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Local Radio Optimism

Munich - A recent study is optimistic about the economic viability of local private radio broadcasters. The report, commissioned by the Bavarian State Office For New Media (BLM), maintains that Bavaria can support 54 full-program local stations.

This estimate is based on a potential net advertising turnover of approximately DM 130 million in 1990 and DM 170 million in 1992, with annual station operating costs of DM 1.5 to 4.5 mil-

lion. The study also predicts that local Bavarian broadcasters could achieve approximately 4.3% of the net advertising turnover by 1992. ■

ZDF Buys 'Star Test X-tra'

ZDF, Germany's second public TV broadcaster, has announced the purchase of five episodes of "Star Test X-tra". The show features guests being interviewed by a computer and is the creation of Mani Hildebrand, former Entertainment Director of Swiss TV SRG, and Gerd Stein, who manages a TV production company. ZDF will broadcast "Star Test X-tra" at prime time (19:30 hours) early next year.

The show's first episode, featuring Yello's Dieter Meier, won an award at the Golden Rose TV Festival at Montreux this year. ■

Koch Top Folk Charts

by Robert Lyng

Munich - Koch Records is the market leader in German-language folk repertoire, according to a recent internal trade analysis. Although folk represents only 40% of the repertoire, Koch has achieved 783 listings in the annual summary of radio folk charts.

Munich-based Director Of Product & Marketing Franz Selb attributes this success to close media contacts and constant promotion work. "No type of record

sells itself, so we have developed a team of promoters and sales personnel who truly identify with the repertoire," says Selb.

Selb also stresses the importance of developing new folk artists and repertoire. "We cannot keep selling people songs that have been recorded 200 times. We must make the folk market more interesting." And he points to the success of newcomers, who have already sold more than 50,000 records in Austria. ■

Private Broadcasters Unite

Dusseldorf - German private radio and television broadcasting companies met in Dusseldorf recently to form a collective bargaining association.

The Bonn-based Federal Association For Cable & Satellite said that the new group will represent its members' interests as employers on a national and international level. The association will also be responsible for all

collective bargaining negotiations.

The 17 founding members are: Schamoni Medien; Alpha-Radio-Programme; Antenne Bayern; Radio Regenbogen; Welle Fideitas; Radio Hamburg; Radio fine; Radio IOT; OK Radio; RUPA; AKK; PK Berlin; SAT 1; RTL Plus; Tele 5; Eureka TV; and TV Weiss-Blau. ■

Branson Announces Virgin Megastore Opening

by Jacqueline Escott

Paris - The Virgin Group has announced that the first Virgin megastore in France will open on Paris' Champs Elysee next month, although no exact date has been given. Speaking at a press conference at the Champs Elysee site last week, Richard Branson said it had taken him five years to find the location. The Virgin store will be France's biggest record shop.

But Branson denied sugges-

tions that he was presenting un- fair competition to existing French retailers: "We feel that the record business is stagnating in France because there has been no real competition in retailing. Virgin is now going to be three times bigger than FNAC (France's largest retail chain). I think that the market will increase as it has done in the UK. In London's Oxford Street, for example, there is a Virgin store, HMV. Our Price

Records and Tower Records and there is still room for more."

As for price levels, Branson promised Virgin will try hard to be competitive. "We will see how it goes and, after two or three weeks, we will adjust the prices to suit the market."

Virgin France, which was established in 1980, has a current turnover of Frf 200 million and a 7% share of the French record market. Patrick Zelnik, President Virgin France, admitted that investment in the megastore was "very significant", but he said he expected to recoup it within two-

and-a-half years.

The store covers a surface area of over 1,500 square metres and offers the usual megastore mix of records, videos, hi-fi equipment, concert tickets, books and clothes, as well as a cafeteria.

Director General Virgin stores, Patrick Hourquebie: "We want to make it a pleasure for people to buy records - that is part of the Virgin philosophy."

Virgin's first superstore was opened in London in 1979; there are now eight in the UK, one in Ireland and one in Australia. ■

SNEP Disappointed With Lower Tax

The French government's announcement that the tax rate on pre-recorded video cassettes is to be lowered from 33.33% to 18.6% has been welcomed by industry body SNEP. But the organisation is unhappy that the rate on blank video cassettes is to be reduced by the same amount.

SNEP spokesman Patrice Fichet: "We are disappointed that the government still refuses to recognise the importance of promoting cultural product. By reducing the rate on blank cassettes, it subsidises the means of copying original work."

The government's move is,

however, expected to make the launch of compact disc video in France a great deal easier. SNEP claims a rise in record sales of 30% since the tax on LPs and singles was reduced at the end of 1987, and expect a similar reaction in the video market.

But SNEP will continue to fight for a complete alignment of tax rates on all cultural products: books, film and music. At present cinema and books are taxed at a lower tariff of 7%. Fichet: "Music is in even greater need of support than the film and book industry because of the permanent threat of copying." ■



Phoenix's debut album for Phonogram France is expected to be ready next month. UK Producer Dave Allen produced the 14 tracks which were recorded at Polygone Studios in Toulouse and Holland's Wisselrod Studios.

New Delay For FM Licences

Paris - The final date for licensing France's 1,400 FM stations has been postponed for the second time by the country's media regulatory body, the Commission For Communication & Freedom (CNCL). No new date has been announced.

Under the terms of the 1985 Audiovisual Law, the CNCL laid down stringent criteria for obtaining the five-year licences. These cover programming, technical quality and financial security.

But according to Francois Le Dieu De Ville, a senior member of CNCL's radio staff, only the Paris region - where a total of 87 licences were granted to 300 candidates - has been completed. The north and Rhone-Alpes regions are presently under consideration.

The CNCL has a monitoring service to check on those stations currently without a licence. This has already led to the closure of some stations which failed to meet the criteria or which deviated from promised services. "Some had just been using tapes all day," said Le Dieu De Ville. ■

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PLAYLIST REPORT

Media Control France

From the airplay highlights provided by Media Control France. For more info please contact Media Control France 29 Biv Tauler - 67000 Strasbourg - France - tel (89)366580.

Radios Peripheriques (AM Stations)

1. Etienne Daho - Blue Cosmos Top
2. Vanessa Paradis - Harley Is John
3. France Gall - Comme Un Fleuve Qui Naît
4. J.J. Goldman - Pique Tu Pars
5. Elton John - I Don't Wanna Go On With You
6. U2 - Desert
7. Paco - Amor De Mi Amoro
8. Veronique Jannot - Amour
9. Berginac & Les Voltaires - Jack
10. Michael Jackson - Just Another Part Of Me
11. Gold - Kick Asser
12. Raff - Femme Du Congo
13. Didier D. Salire - Miel Et Citrus
14. Tracy Chapman - Talkin' Bout A Revolution
15. Glenn Medeiros & Elia - Un Amour D'Amorice
16. Philippe Lavil - Tanguo Latino
17. Sting - The Dance Alone

Radios FM

1. Vanessa Paradis - Harley Is John
2. Michael Jackson - Just Another Part Of Me
3. Gilles Buarque - Eau Fleuve Difference
4. A-Ha - Tracey
5. Tracy Chapman - Talkin' Bout A Revolution
6. Etienne Daho - Blue Cosmos Top
7. Elton John - I Don't Wanna Go On With You
8. Mylene Farmer - Parole D'Un Secret
9. Kylie Minogue - Got To Be Certain
10. S-Express - Theme From S-Express
11. Whitney Houston - Love Will Save The Day
12. Paco - Amor De Mi Amoro
13. The Passions - Trépas
14. George Michael - Hooky
15. Javetta Steels - Calling You
16. Terence T.D. Arby - Dance Little Sister
17. David Kravet - Herve
18. Taz - The Only Way Is Up
19. J.J. Goldman - Pique Tu Pars
20. Mott Bland - Don't Share It With The Girl

WEA Benelux Drops Domestic A&R

Amsterdam - WEA Holland and WEA Belgium have officially announced their plans to drop their domestic A&R activities. Ted Sikkink, Managing Director of both divisions, says the decision is "a painful step," but emphasizes that WEA's local product has suffered large financial losses in recent years.

The WEA Dutch roster takes in pop groups Powerlight and Splitting, singers Sander and Rob Jansen, disco outfit Go 9 and rock acts Lois Lane and The Fatal Flowers. The company has no further commitment to the first six bands; Fatal Flowers are "on hold" for the time being.

WEA Holland Marketing Chief Derk Jolink: "Fatal Flowers released an important album, *Johnny D Is Back*, six months ago. It was recorded in the US and has created wide international interest. We're hoping the band

can be signed to another WEA branch in Europe."

Go 9 have already been signed by Dutch company CNR, and Powerlight could be signing with Polydor shortly. The only Belgian act signed at the time of the shutdown was Won Ton Ton.

Rob Edwards of the Dutch industry body NVPI says the WEA decision "painfully illustrates the poor impact of local repertoire." NVPI statistics show Dutch repertoire had a 25% domestic market share in 1983 which dropped to 14% in 1987 and is estimated to be no more than 10% this year.

John De Mol, Managing Director of the Conamus Foundation, which promotes Dutch music at home and abroad, condemns the WEA decision as "disastrous, and a potential death blow to the local music scene if other majors follow suit."

Veronica Stops Local Service

Dutch broadcaster Veronica decided last week to suspend its Local Service pending the outcome of its appeal to the Council of State to reverse a decision that it must pay a Dfl 500 fine.

The nominal fine was demanded by the Dutch Media Commission which ruled that

Veronica's local service to local radio stations was illegal (see *MM* issue 38). The service, which was started six weeks ago, supplied programming to 65 local stations.

But Veronica's Programme Director Radio, Lex Harding, is not giving up: "Obviously, we showed that local stations need a service like ours. At the moment, the government is not taking local radio seriously. We will keep fighting."

The verdict of the Council of State is expected to take some time. ■

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *The Passions* - Ring On A Train
2. *UB40* - When Did I Go Wrong
3. *Fuzz* - The Only Way Is Up
4. *Stanley Bowser* - You Need Me
5. *Whitney Houston* - One Moment In Time
6. *U2* - Desert
7. *A-Ha* - Touchy
8. *Phil Collins* - A Groovy Kind Of Love
9. *Level 42* - Heave In My Hands
10. *Sister* - The One Alone
11. *René Shuman* - Case You're Not Here
12. *Womack & Womack* - Touchy
13. *Pet Shop Boys* - Domino Dancing
14. *Neil Hayward* - You're My World
15. *Sam Brown* - Top
16. *Kim Wilde* - You Came Along
17. *London Beat* - Falling In Love Again
18. *Prinz Sigar* - Arnold And Arnold
19. *BZN* - La Primavera
20. *Hill Villain* - Get You Back In The Zone

HOT BREAKOUTS

National hits bound to explode

- BZN**
La Primavera (Phonogram)
- René Shuman**
Case You're Not Here (CBS)
- Selena**
So Far Away (EMI)
- Gerard Joling**
Read My Lips (Phonogram)

S P O T L I G H T

New Beat Is Jade's Dream

by Marc Mees



But Nikki decided to go her own way and released the Shakti track *Rainbows* in her own right. She also dubbed herself Jade 4U. The 12" single did well, and French national broadcaster FR3 decided to record a video.

Autumn 1988 sees Jade 4U with a brand new album, *Jade's Dreams*, recorded in the Music House Studios in Belgium. Unlike Jade's first record, the album will also come out on Integrity, a new Antler label. The album has been released in a rather unusual format, featuring five vocal tracks on the A-side and an instrumental B-side offering several remixed and dance floor effects.

Antler Manager Maurice Engelen: "We did not want to place Jade 4U in the new beat corner too much. Although the album has some 'new beat' ingredients in it, the whole effect is a lot more accessible because the songs are more melodic, perhaps more commercial than new beat would allow us to be." The band is also featured on a new beat compilation album which has totalled more than 6000 in pre-orders. ■

Jade 4U's vocalist Nikki made her first steps in the music business as a backing vocalist. She sang for several international acts before joining Chris Inger, who was at that time recording the *Demonic Forces* album with Shakti.

Together with acts like A Split Second, the band paved the way for the sound that was to be the breakthrough for the Subway label: new beat. The sound is described as a new form of repetitive dance music which combines post-electronic synthesizers with samplers. It is considered a typical Belgian-Euro sound.

Pop Prize Attracts Industry

De Grote Prijs, Holland's annual competition to find new national talent, will contain jurors from the record industry for the first time this year.

Aimed at giving competing bands greater access to recording contract opportunities, the move should boost the event's importance in industry eyes. Finalists will get two days of free recording in the Dutch Pop Foundation's (SNP) studios, airplay on VARA

radio and the chance of a Dfl 3,000 top prize.

A total of 140 acts were chosen from 600 entries to compete in the preliminary rounds, which are currently underway and will result in six acts being selected for the finale on December 10. The VARA broadcasting organization and music magazine OOR are among the organizers of the event. ■

Top Line-Up For Belga Jazz

Brussels - Jean Michel De Bie, promoter of the Belga Jazz Festival, has decided to cut the event down from last year's month-long marathon to just 10 days of shows.

The impressive line-up includes the return of artists like Miles Davis, Art Blakey and Herbie Hancock as well as Myrman

Makabe, Carla Bley, Mint Juleps and a finale by Laurie Anderson. Funkier material is on offer from Womack & Womack and Chaka Khan.

This year's Festival runs from October 28 to November 6 and will be held mainly in and around Brussels. ■

More Pop On TV

by David Stansfield

With the autumn season now well underway, several of Italy's TV channels are airing new or revamped programming, much of which includes heavy involvement from Coca-Cola.

On state-run RAI 1, 'Notte Rock', which claims 2.5 million viewers, returns after a summer break with two specials, one on Bruce Springsteen and the other on Huey Lewis, kicking off the new season. The show continues on a regular Tuesday evening slot as from October 18.

'Notte Rock' is presented by Cesare Pieroni and includes videos, concert footage, interviews and tour news. A special programme is planned for November 17 when Chuck Berry, Jerry Lee Lewis, Fat Domino, James Brown, Ray Charles, Bo Diddley and Little Richard are scheduled to appear together at Rome's Palazzo dello Sport. The concert, which is being organised by promoter David Zard, will be transmitted live. 'Notte Rock' is broadcast in collaboration with Coca-Cola and VideoMusic.

Meanwhile, 'Decay Television' has returned to Berlusconi's Italia 1. The early afternoon half-hour programme, broadcast Monday to Friday (see *Special*), by Coca-Cola, Presenters Lina and Tiziana Baudò offer a mixture of old and new videos plus

the daily competition 'Top Ten You'.

TV presenter turned singer Jovanotti also returns to Italia 1 to host his own show. Starting on October 15, 'One, Two, Three Jovanotti' will be broadcast every Saturday and Sunday from the Rolling Stone Club in Milan. The shows will feature videos, competitions for the live audience and special guest appearances. Lined up so far are Europe, The Passadenas and Eighth Wonder. Coca-Cola are sponsoring the hour-long shows.

Following its success earlier in the year, 'Clip Clip' returns to Tele Monte Carlo. Max De Tommasi writes and presents the show. With help from Myriam Tecchi, he offers 'a cocktail of video clips'. The programme is transmitted Monday to Friday at 14.20 hours. Tele Monte Carlo's advertising agency would not disclose the programme's sponsors.

Max De Tommasi is also presenting a series of weekly evening rock concerts. Starting in October, the programmes will include: Michael Jackson (*A Summer In Tour*); Rick Nelson (*Live In Los Angeles*); Fats Domino (*Live In Los Angeles*); Huey Lewis (*Before World Sports*); Tina Turner (*Around The World*); Chris De Burgh (*Live*); and Duran Duran (*Arena*). ■

Court Case Follows Prince Cancellation

Rome - Problems arising from the sudden cancellation of Prince's Rome concert are now being investigated by the state attorney and the police.

Possible damage to ancient statues in the Stadio Marmi was the reason given for the sudden cancellation of the concert in September, but for the 12,000 people who paid L. 40,000 or L. 55,000 per ticket have not received a refund. In an effort to get that money back, Codacoms, the Italian consumers association, has brought legal action against Roger Nelson (Prince's real name) and concert promoters Intalent Arte of Milan and Best Events of Rome.

Codacons is demanding that a percentage of the ticket money paid to SIAE (the Italian Society Of Writers & Publishers) and a percentage of the royalties received by WEA for Prince's record and cassette sales should be the reason given for the sudden cancellation of the concert in September, but for the 12,000 people who paid L. 40,000 or L. 55,000 per ticket have not received a refund. In an effort to get that money back, Codacoms, the Italian consumers association, has brought legal action against Roger Nelson (Prince's real name) and concert promoters Intalent Arte of Milan and Best Events of Rome.

Tullia Brunetto, Director of WEA's Rome promotion office describes the situation as "unbelievable". He says: "We had nothing to do with the organisation of the Prince concert. WEA is responsible for records not concert tickets." So far, Prince's *Lovesexy* album has sold more than 150,000 in Italy. The case continues. ■

Private Radio Has The Edge

by Paolo Scarpellini

Milan - Radio Degree in Milan and Radio Dimensione Suono in Rome are the most popular private stations in their regions, according to the first findings of the long-awaited national Audiradio survey.

The survey found that 26 million people listen to the radio on a daily basis, representing 52% of the Italian population above the age of 11. Some 31% of them tune

in to a private station while 29% listen to one of the stations of the state broadcaster RAI.

RAI is most popular in the early morning, when news bulletins are broadcast, but for the rest of the day people prefer to listen to private radio.

The survey was carried out by phone and included 800 of the most important private stations in Italy as well as RAI stations. ■

Max Headroom On Radio

Milan - SPER, the biggest radio network in Italy, has launched a new show, 'Rock Cafe', which features the voice of Max Headroom (speaking in Italian) on radio for the first time.

'Rock Cafe' presents rock concerts "never released on record" as well as interviews with pop personalities.

'Rock Cafe' is directed by Giorgio Bacco, produced by Gianni Misticchia, and scripted by Andrea Olcese. Executive Producer of pop TV show 'Disco Ring' on RAI 1. An estimated L. 400 million has been spent on promoting the show. ■

'Rock Cafe' is directed by Giorgio Bacco, produced by Gianni Misticchia, and scripted by Andrea Olcese. Executive Producer of pop TV show 'Disco Ring' on RAI 1. An estimated L. 400 million has been spent on promoting the show. ■

DBS TV: Year Zero

DBS TV: Year Zero is the central theme of the second annual Eurovision Festival held in Rome this week (October 4-8). The five-day conference is organised in collaboration with the EEC, Italian state broadcaster RAI and Italy's Ministry Post & Telecommunications.

ations of satellite for public and independent television; the problems of signal scrambling and piracy; European publicity regulations; and cultural programmes. ■

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. *The Passions* - Tulse
2. *Level 42* - Heave In My Hands
3. *Koranne* - Hand In Hand
5. *Falco* - Winner Is
6. *Eric Burdon* - La Signora
7. *Talk Talk* - I Believe In You
8. *Tracy Spear* - Systems Of Love
9. *Kim Wilde* - You Came Along
10. *Spaniards Ballet* - Fall
11. *John Jairo* - A World Ape Spanish
12. *Crowded House* - Better Be Home Soon
13. *Gianna Nannini* - Voglio Fare L'Amore
14. *James Wetwood* - Don't You Know Where
15. *Joe Jackson* - Shape A Dope
16. *De Vastdied* - In Questo Mondo Di Lati
17. *Elmerator* - Niente Niente
18. *Pool* - Sensi Frontiere
19. *Chris Duran* - I Don't Want Your Love
20. *Ben Jovi* - Bad Religion

HOT BREAKOUTS

National hits bound to explode

- Jovanotti**
Gimme Five 2 (No Productions)
- Steve Rogers Band**
Alza La Lancia (CBS)
- Gino Latini**
Io (biba) (CBS)

Major Label Changes For Swedish Artists

Stockholm - A number of well-known artists have taken the industry by surprise in the last few weeks by changing labels. Worst-affected is progressive independent Mistur Records, which has lost both Thomas Di Leva (to WEA) and Erik Gadd (to PolyGram).

Peter Yngen, President of Mistur: "We have had a hard look at ourselves recently and can

honestly not see that we have failed in our obligations, especially to Di Leva. We wish him good luck, but we are looking at the legal situation. With Gadd the situation is a little different. We saw him as a long-term artist. His first album may not have been the success he expected after a hit single, but it is a pity that he did not have more patience."

Meanwhile, PolyGram Sweden has taken over Gina Jacobi from WEA and Style have signed worldwide with CBS; they were previously with independent Alpha (CBS-distributed).

Poo Berghagen, Head Of A&R at PolyGram, comments on the strengthening of his roster: "Gina Jacobi came to us in many ways by default. WEA Europe had apparently called a halt to any further artist investment, because WEA Sweden had used up all its budget. So the company could not record an LP with her.

We seized the opportunity and a new LP (*In Search Of The Sun*) has just been released."

Sanji Tandan at WEA says he regrets losing Jacobi, but that gaining Di Leva is a boost. "Di

Leva is a great artist with a lot of potential which WEA looks forward to exploiting. His first single with the company is about to be released and an LP is scheduled for next year." ■

SPOTLIGHT

Karjalainen - Carefree & Happy Sound

J. Karjalainen and his backing group Mustat Lasit have been a hit act since 1982. The band have had several top 10 singles, including *Ankkurinappi*, *Doris* and *Sekaisin*, as well as a platinum and three gold albums. Not surprisingly, considerable excitement now precedes each new release.

Lumpallo ("Snowball") is Karjalainen's ninth album and his sixth with Poko Records, the

company he joined some five years ago. It was recorded at Polarvox Studios in Helsinki and self-produced.

Typical Karjalainen material, the LP displays no big changes in style or composition. The overall feel is carefree and happy employing Caribbean colour, a touch of the blues, soulful horns and Karjalainen's inimitable vocals and lyrical twists and jokes.

SPAIN & PORTUGAL

'Rockpop' Launches New Chart

Madrid - A new weekly 90-minute pop show is to be launched on Spain's state TV channel, TVE 1, on October 15. 'Rockpop' goes out on Saturday evening and will be based on a new chart compiled

by state broadcaster RTVE.

The new chart, to be based initially on albums only, is backed by SGAE, the Spanish authors copyright organisation. It is Spain's third chart. The two existing ones are: 40 Principales, produced by leading private radio station SER, and the Gallup chart compiled by the record industry body, AFVYE.

"Rockpop" will feature live performances and videos as well as interviews and concert information. Beatriz Pecker, Director and Co-Ordinator, explains the importance of the new chart: "Rockpop" is a public organisation, the chart can be truly objective. We are also discussing the matter with AFVYE and hope that the record companies will eventually abandon the Gallup chart and support this new one." The programme's Executive Producer, Jesus Gonzalez, is shortly expected to announce which major company will sponsor the show. ■



Raul Marchant, Music Manager of Radio Espana Top 40, with the band Hombres G on their way to a special lunch with fans. The station organises a similar event every month, introducing a major Spanish group to a selected group of fans.

Spain Loses 6 Channels

by Jose Ramon Pardo

Six TV channels will no longer be received in Spain due to changes in the positioning of the international satellites Intelsat and Eutelsat.

Pressure from Scottish viewers led the UK to move the Intelsat-VA F1 satellite from its position over Tours in France to Birmingham, UK. This helps for the Scots, but now the Spaniards receive such a weak broadcasting signal that they can no longer get Screen Sport, MTV Europe, Children's Channel, Premiere, Lifestyle and RAI 1.

One solution to this could be the positioning of the satellite

HOT BREAKOUTS

National hits bound to explode

Julio Iglesias
 Ao Ao (CBS)
Jose Malhoa
 Una Rosa E Un Espin (Discozette)
Ban
 Irreal Social (EPI)

TALK IS CHEAP

Talk is Cheap says Keith Richards
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Keith Richards

HOT BREAKOUTS

National hits bound to explode

2 x Kaj
 Kyling I Karry (HMS/Starline)
J. Karjalainen & Mustat Lasit
 Han (Poko)
Vidar Thiesen & The Revivers
 Heavy Metal (CBS)
Mauro Scocco
 Sara (Record Station)

PLAYLIST REPORT

SEER - Spain
 The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Ole Ole - Supremes
2. Mecano - No Hay Nada En Nuevo York
3. Eddy Grant - Come Home To Me
4. Fairground Attraction - Healy Love
5. Fat Boys - The Twist
6. B'WASH - In Control
7. Michael Jackson - Dirty Diana
8. Paulo Salvatore - Mi Corazon
9. Henry Casero - You're Mine
10. Bruce Springsteen - Tougher Than
11. Duncan Dhu - La Sirena De San Pedro
12. Modern Talking - You're My Nation
13. Los Inhumanos - Dada Dada
14. Eighth Wonder - Cross The Heart
15. UB40 & C. Mynde - Breakout In Bed
16. Various - Rayes 2
17. Miguel Bose - Rumba
18. INXS - New Sensation
19. Casual - On My Way
20. Rick Astley - My Arms Keep Missing You

HOW..

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IRISH

GERMAN

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SWISS

FRENCH

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DUTCH

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MUSIC & MEDIA



The Parachute Men

The Innocents (LP) (Fire/UK). Contact: Fire/David Bedford/tel:44.1.3596141/fax:1.3599661

A truly refreshing record of lightweight rock featuring the wistful, dreamy voice of Fiona. Their material owes something to The Smiths from time to time but that can only be a plus.

Rikshaw

Get What I Want (LP) (Metropolitan/UK). Contact: Schacht Music/Greg

Reel/tel:49-40225143

Honest-to-goodness pop music that stylistically is a cross between A Ha and Duran Duran. This is a band that seems destined for greater things; their songs are great and they look good.

Aina

Living In A Boy's World (LP) (Mercury/Norway). Contact: Mercury/Peter Sing-saaf/tel:47.2.372905

With some serious exposure this girl could outdo the likes of Tina Turner and Pat Benatar. She has a great voice, great looks and a clutch of fine songs. This is a very produced and classy album.

Ne-Mo-Rin

A Ci Lelao (Metronome/Germany). Contact: Metronome/Ulla Hoppel/tel:49.40.308704
A penetrating bass, a tribal beat and layers of reeling vocals, form the basis of their extravagant production. Hailing from Mauritius, female singer Ne-Mo-Rin's mix of traditional sounds and modern studio techniques is finding a willing ear to Western record companies.

Shooting Party

Safe In The Arms Of Love (PWL/UK). Contact: PWL/Sharon McPhie

ny/tel:44.1.40300071/fax:1.4033390

Another product from the mighty PWL stable produced by Ian Cornow and Phil Harding. Despite the label this is closer to Donna Summer in the 70s than Rick Astley.

The Androids

Let It All Out (LP) (Flamingo/Finland). Contact: Taurus Music/Sallamari Niemi/tel:358.0.624441/fax:126234

A promising debut by this powerful and excit-

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/licensing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



UPDATE

by Gary Smith

Congratulations both to Anders Moren of Mistur Music in Sweden and The Sandmen. They are the latest group from this company to sign a worldwide deal with A&M. Staying in Sweden, two other ex-Talent Track tips Roxette and Orup have just been awarded gold discs for their most recent singles. Roxette's *Dressed For Success* and *Trabbel* by Orup both achieved sales of more than 25,000.

A Swiss band that is the subject of much attention are the excellent I Shadow whose LP, *An Eye For An Eye*, has been picked-up by Grind Records in Spain. Jose Dubey of Swiss label Records also informs me that both London Records and WEA in the UK are showing interest.

ing hard rock band. As well as the ability to make a big noise they look good and can write songs.

Patrick Coutin

Lolita Gardenal (Clever/France). Contact:

Clever/Philippe

Renoux/tel:33.1.42560985/tlx:643125

A light-hearted, easy-going pop song with a strong arrangement and an attractive chorus. Coutin's voice is effective and well forward in the mix along-with the catchy girl backing singers.

Gangsters Of House

(There Was) Something Going On

(Lynx/Sweden). Contact: Lynx/Maria Ull-

vin/tel:46.21.351035/tlx:40855

Scandinavia seems to be either producing or involved in a number of very classy acts these days and on this showing the Gangsters could be counted among them. Great house/dance music.

Kamille

Stay With Me (Public/France). Contact: Pinola Music/Maria-Helene Gontan/tel:33.1.42560985/tlx:643125

A slow and tempting reggae-beat supports the comfortable backing for the black singer's committed vocals. The two female vocalists are in superb form and the accordion solo in the middle just gives that extra touch.

Tindrum

Drums Of War (The Record Company/Norway). Contact: Plateselskaper/Kari Thorvik/tel:47.7.513330/fax:520595

A new four-piece Norwegian band with a solid and pumping rock track, sporting some Euro-tipped vocals in the chorus. The tribal drum backing and the punctuated guitar riffs, combine into an attractive, though standard, pop rock number. Ex-no. 1 in Norway.

TOP 10 UK Independent Singles

1. Why Are You?	Wedding Present	(Reception)
2. Stay The Crazy Thing	Coldcut Featuring Jr. Reid	(Heres Of U)
3. Nothing Can Shake Us	Janice Pennington	(PWL)
4. Deanna	Nick Cave	(Mer)
5. Don't Make Me Wait	Bliss (Dance)	(Polygram Eng)
6. Chucky Goodie	Baby Face	(Polygram Eng)
7. A Little Respect	Erasure	(Mer)
8. Birthday	The Sugarcubes	(1 Little Indian)
9. The Only Way Is Up	Tea & The Plastic Population	(Big Life)
10. Only Dreaming	Red Lorry Yellow Lorry	(Goswain Two)

Compiled by MRIB

Going Independent...

by Russell Brown

The Wedding Present can do no wrong in being their new single *Why Are You Dreaming So Reasonable* now? enters the MRIB independent charts at no. 1 this week, repeating the feat of their recent compilation LP, *Tommy*. The group has been steadfastly refusing offers from major companies in favour of staying with Reception. Next release will be the set of Ukrainian folk songs they recorded for Radio 1's John Peel Show, followed by another single, *Take Me*.

Two other acts also debut in the Top 10: Erasure's *A Little Respect* and the long-

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SPOTLIGHT

**MUSIC
&
MEDIA**

Chris De Burgh Flying The Songwriter's Colours

by Machgiel Bakker

In 13 years, Chris De Burgh has built up quite a following. His forthcoming album, 'Flying Colours,' marks A&M's biggest release of the second half of this year.

Born in Argentina in 1950, De Burgh moved to Ireland in 1961. After years of wandering the folk and pub circuit, he moved to London in 1974. In that same year he signed up with A&M and a year later released his debut LP, *Far Beyond These Castle Walls*. By supporting other A&M acts like Supertramp and Gino Vanelli, his fame gradually spread.

Chris De Burgh's success rests on his ability to create an intimate atmosphere with a velvety voice, emotive lyrics and easy-

going but richly textured song material. This is best exemplified on his last three albums, *The Getaway* (from '82), *Man On The Line* ('84) and *Into The Light* ('86) - the latter produced by Paul Hardiman and the first two by Rupert Hine.

For *Flying Colours*, De Burgh has teamed up with Hardiman again, for a co-production that was recorded in the Powerplay Studios in Zurich. It marks no great change from his former intimate style, but provides proof enough of the artist's mature songwriting skills.

Out this week, along with the first single *Sailing Away*, the LP sports a rather traditional set of songs, well crafted and invariably bearing De Burgh's unmistakable romantic hallmark. No doubt, however, it will bring him further acclaim from his loyal public. And that is exactly what A&M wants to achieve.

"With this album we have two objectives in mind," says Mark Collen, A&M Europe's Artist Marketing Manager. "First of all to consolidate his strong position in the German-speaking countries and secondly to develop new markets like Spain, France and Italy."

De Burgh's last LP sold one million copies in Germany and a further 80,000 copies crossed the counter in Switzerland. DGG/Polydor (the German distributor of A&M) has lined up an extensive promotion campaign to make sure De Burgh's popularity remains unshaken. Thousands of posters will be distributed, some 15 city magazines will carry advertising and a one-hour TV special (produced by Albert Krogmann for SWF) will be broadcast by public broadcaster ARD.

"It has been a work of love for him," says Collen. "For the first time he was involved in the



production of his own songs. His songwriting has really developed over the years and we are very confident that we will achieve at least gold in France, as well as consolidate his large following in the German-speaking countries."

A long UK tour is scheduled between November 1-24; the rest of Europe will have to wait until spring next year. ■

Phil Carmen - Changing For The Better

by Robert Lyng

Swiss-born singer/songwriter Phil Carmen is still best known for his enormous 1985 summer hit, 'On My Way To LA.' But the release of his latest album, 'Changes,' could now give Carmen the wider audience he deserves.



Carmen's professional career began with the duo Carmen & Thompson, with which he had his first no. 1 hit in Italy in 1980. In 1981, they were awarded the Golden Pick Up, and took part in the San Remo Festival. The strains imposed by sudden success, however, soon left Carmen without a partner and he decided to set off on a solo career.

His first two albums, *Backfire* and *Phrases, Patterns And Shades*, sold well in his native Switzerland, as well as in Italy and Spain. The songwriter, singer, multi-instrumentalist and producer began to receive serious attention from the German Metronome label. He debuted on Metronome in 1985 with *On My Way To LA*, from the LP *Walkin'*

The Dog. The track stayed in the charts for 16 weeks and Carmen had established himself as a European musical force to be reckoned with.

With his next two albums, *Wize Monkey* and *City Walls* - including the successful *City Walls* single - Carmen continued to explore the possibilities of his popular, laidback, West Coast style. He worked hard to avoid falling into the trap of merely reproducing a clever musical formula.

With the new album *Changes*, Carmen has taken a major step forward in both his musical and personal development. Much of the old style has remained - the artist's almost obsessive perfectionism, for example. His strong ties to country music are also evident: "I come from another music," Carmen explains, "for me it is timeless."

The changes that the album title promises are, however, even more significant. Most noticeable is the album's wealth of driving rhythms and a new-found sensuality and passion that Carmen calls "soul". The emotional

charge of the LP has taken on new dimensions. Carmen's range now covers the up-beat *Reach Out* and *Love Goes Dancing*, the reflective *Floating In Your Swimming Pool*, the haunting ballad *You and the relentless Refugee*.

Like the five albums before *Changes*, Carmen wrote all of the songs for his newest effort in collaboration with his long-time friend Simon Sanders, and produced the album in his own Pizar Studio in Stein Am Rhein, Switzerland. The artist is also especially proud of the team of musicians he works with. "Many of them, including Dick Morrissey, Nippi Noya and Mostafa Kafai Azimi, played on *City Walls* and it's great to work with them again. They are so spontaneous."

Through Carmen's shift from guitar to keyboards for composing, the music has not only taken on a more distinctly European feeling, but has also gained in texture and tonal colour, making any number of tracks eminently suitable for most pop radio formats. ■

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PREVIEWS

MUSIC & MEDIA

SINGLES



SINGLE OF THE WEEK

Marc Almond
Tears Run Rings - Parlophone
Almond's first single under his new worldwide deal with EMI. After the confused lack of direction of *The Willing Sinners* this is a real return to form. Almond has always forged a somewhat erratic (or erotic?) path through modern music, occasionally popping up with a minor masterpiece. This is one of them. From the forthcoming LP *The Stars We Are*, featuring songs like *Your Kisses Burn* (with Nico) and *Bittersweet*.

Hazell Dean

Turn It Into Love - EMI
A very professional disco record with the familiar PWL groove.

Taylor Dayne

Don't Rush Me - Arista
Formula disco with bite. Dayne has a striking voice and plenty of enthusiasm.

The Neighbourhood

A The Time (B The Inclination) - EMI


Stylistically this song owes much to Prince. Despite that, it is very good. A gussy rock/disco number that deserves your attention.

Sandra

Secret Land - Virgin
Breathily semi-spoken vocals in the intro, a la Donna Summer, lead into a naggingly effective song, produced by Michael Cretu. From the forthcoming LP *Into A Secret Land*.

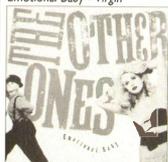
Crazyhead

Rags - Parlophone
Continuing in the vein of their last single *Time Has Taken Its Toll On You*, this is up-tempo, energetic and brilliant.

Jermaine Stewart

Don't Talk Dirty To Me - 10 Records
Another nervous disco-dance effort with Motown-esque qualities. A very contemporary production by Andre Cymone, Phil Harding and Ian Currow.

The Other Ones

Emotional Baby - Virgin


A highly contagious up-tempo pop song from the German/American act. The convincingly fresh and original arrangement has striking R&R touches.

The Bible

Honey Be Good - Chrysalis
A lingering mid-tempo rock song, marked by crystal-clear guitars from this interesting British band.

Rick Astley

She Wants To Dance With Me - RCA
Mr Disco with a simple but effective, self-written song. Production by Harding, Currow and himself.

Al Bano & Romina Power

Fragile - WEA
The romantic Italian couple sing an utterly commercial mainstream song that makes you want to sing along. As usual, the setting is 'grand', bordering on the pompous.

Hot House

Don't Come To Stay - Construction/RC
A dramatic soul song wrapped in a glamorous production. The singing style has definitely been influenced by Aretha Franklin. But then, which soul singer has not?

ALBUMS



ALBUM OF THE WEEK

LONDONBEAT
London Beat
Speak - Anxious
There are no words strong enough to express how much energy and enthusiasm this band generate. Their material is strong and that, combined with Willy M's quirky pop charm, makes them one of the discoveries of 1988. This along with their awesome vocal harmonies and the simple production by Willy M make this band *The Temptations of the 80s*. Check out *One Blink*, *Katey*, *SAM (The Comfort Zone)* and *Beat Patrol*.

The Feelies

Only Life - A&M
An American five-piece with a hypnotic set of 10 'new wave' songs, combining elements of folk and Lou Reed-like rock. Progressive radio should check this out. Best: *Higher Ground*, *Too Much*, *The Final Word* and *What Goes On*.

Al Stewart

Lat Days Of The Century - Enigma
No less than 12 years after his classic *Year Of The Cat* LP, the Scottish singer/songwriter has produced another slick, professional set of tunes that are not dissimilar to the smooth material that once made him so popular. Apart from the inevitable 1988 production touch (Joe Chiccarelli) really nothing has changed. Whether you appreciate that is up to you.

The Washington Squares

The Washington Squares - Gold Castle


Uncompromising pop from a New York-based acoustic trio, formed in Greenwich Village in 1983. Their songs sound as fresh as the best of R.E.M., John Hiatt or Tom Verlaine inspired by the American folk tradition and strengthened by a few cover versions. (Reviews come from Billy Ficca (ex-Television) and Mitch Easter (R.E.M.) produced. Do not miss *New Generation*, *Daylight*, *You Can't Kill Me and Walls*.

Paolo Conte

Jimmy, Ballando - CGD
The great Italian singer/composer has once again delivered a superb LP. A seductive atmosphere is created by the delicate interplay between piano, acoustic guitar, strings and vocals. Highlights: *Spontaneamente*, *Les Tam Tam Du Paris*, *Midnight's Knock Out* and the title cut.

That Petrol Emotion

End Of The Millennium Blues - Virgin
A slight departure from their post-Undertones trash pop into new and distinctly more R&B flavoured territory. One of the most criminally underrated bands of the last three years have yet again made a sizzling, vital LP. Listen to *Groove Check*, *Taxi*, *Chattered Mind*, *Cellophane* and *See What We Mean*.

Anthrax

State Of Euphoria - Island
More manic, up-tempo hardcore material from this massively popular band. Hints of mid-70s progressive rock in the constant changes of tempo and emphasis.

Keith Richards

Talk Is Cheap - Virgin
Old rockers don't die, they eventually make solo albums. This is an interesting and varied collection of songs. For a man approaching middle-age this is a fresh and sprightly record. Check out *Take It Slow*, *How I Wish and Locked Away*.

Cocteau Twins

Blue Bell Knoll - 4AD
The latest album of this highly popular trio has proved to be one of their best and perhaps most accessible to date. Their esoteric music, built around one of the most individual voices in modern music is complemented by warm, strong, captivating melodies.

Wea INTERNATIONAL



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	
1	2	5	A Groovy Kind Of Love	Phil Collins- Virgin/WEA (EMI Music)	UK,GB,H,D,N,F,I	35	18	22	The Race	Yello- Fontana (Warner Brothers Music)	UK,A,F,R,G	69	74	2	Age Of Reason	John Farnham- Wheatley/RCA/BMG (SBK Songs)	UK,G,H	
2	1	11	The Only Way Is Up	Yazz & The Plastic Population- Big Life (BMG Music)	UK,GB,H,A,C,H,Sw,D,N,F,I	36	47	5	I'm Gonna Be (500 Miles)	The Proclaimers- Chrysalis (Zoo/Warner Bros. Music)	UK,I,F	70	RE	70	Find My Love	Fairground Attraction- RCA/BMG (MCA Music)	UK,B,H,A	
3	3	12	Girl You Know It's True	Milli Vanilli- Hansa/BMG/Chrysalis (Mikuskis Publishing)	UK,GB,H,Sp,A,C,H,Sw	37	48	5	Shake Your Thang (It's Your Thing)	Salt 'n' Pepa- Next Plateau (SBK Songs)	UK,G,H,F,I	71	55	24	One More Try	George Michael- Epic (Morrison Leashy Music)	F,Po	
4	12	5	Hand In Hand	Koreana- Polydor (GMPC)	G,Ch,Sw,Pol,D,N,F,I	38	65	3	Riding On A Train	The Pasadenas- CBS (CBS Music/SBK Songs)	UK,H,I,F	72	51	10	Bamboleo/Djobi, Djoba	Gipsy Kings- PE M./CBS (PE M./Vanessa Sara)	G,I,Sp,A,Pol,Gr	
5	4	13	You Came	Kim Wilde- MCA (Ryckim Music)	FG,B,H,I,A,Ch,Sw,Pol,D,N,F,I	39	38	12	Every Girl & Boy	Spagna- CBS (Labelle Music)	UK,F,I,Sp,Pol,Gr	73	69	4	My Lady Blue	Eric Serra- Virgin (La Marguerite/Gaumont)	F	
6	6	5	He Ain't Heavy, He's My Brother	The Hollies- EMI (Chelsea/Jenny Music)	UK,I,F	40	20	10	Beds Are Burning	Midnight Oil- CBS (Warner Bros. Music)	F	74	83	4	Roses Are Red	Mac Band/McCampbell Brothers- MCA (Warner Chappell)	G,H,Gr	
7	5	10	Un Roman D'Amitie	Glenn Medeiros & Elsa- Amherst/Mercury (Nanacub/Realsongs/G.Mary)	FB	41	37	17	I Don't Wanna Go On With You Like That	Elton John- Rocket/Phonogram (Big Pig Music)	FG,A,Ch,Pol	75	58	15	My Love	Julio Iglesias featuring Stevie Wonder- CBS (Jobete/Black Bull Music)	UK,Sp,Pol,Ir	
8	8	10	Macho Macho	Rainard Fendrich- Ariola/BMG (Geduri/Fechter)	G,A,Ch	42	24	3	I Quit	Bros- CBS (Copyright Control)	UK,B,I	76	NE	76	Don't Worry Be Happy	Bobby McFerrin- Manhattan (Frob Noblem Music)	UK,Ir	
9	7	14	Nuit De Folie	Debut De Soiree- CBS (SBK Music)	FB	43	50	5	Calling You	Bagdad Cafe- Clever (Ades)	FB	77	NE	77	Fake '88	Alexander O'Neal- Tabu (EMI Music)	UK	
10	39	2	One Moment In Time	Whitney Houston- Arista/BMG (A. Hammond)/Betta (WB)	UK,GB,H,Ch,Sw,D,N,F,I	44	35	31	I'm Not Scared	Eighth Wonder- CBS (10 Music/Cage)	F,Sp,Gr	78	81	7	Galbi	Olra Haza- Hed Arzi (Goggi Music)	G,Sp,A,Ch	
11	NE		Desire	U2- Island (Blue Mountain Music)	UK,H,I,F	45	59	12	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard- WEA (Celine Music)	FB	79	NE	79	Essa Moca Ta Diferente	Chico Buarque- Philips/Phonogram (Cara Nova)	F	
12	16	2	Domino Dancing	Pet Shop Boys- Parlophone (Cage Music/10 Music)	UK,GB,H,I,F	46	68	4	Stop This Crazy Thing	Coldcut featuring Junior Reid- Atgud Of Our Time (Pink Lies Music)	UK,G,H	80	NE	80	Patrona Bavariae	Amoral Naabtal Duo- Ariola/BMG (Montana)	G	
13	9	6	Teardrops	Womack & Womack- 4th & Broadway (Copyright Control)	UK,B,H,I,F	47	40	7	Anything For You	Gloria Estefan & Miami Sound Machine- Epic (SBK Songs)	UK,I,F	81	86	2	Amor De Mis Amores	Paco- AVREPI/PolyGram (Editions Metropolitan)	F	
14	10	11	Puisque Tu Pars	Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)	FB	48	31	18	Dirty Diana	Michael Jackson- Epic (Mijac Music)	FG,Sp,A,Ch	82	63	6	Rush Hour	Jane Wiedlin- Manhattan (BMG Music)	UK	
15	13	20	Im Nin'Alu	Ofra Haza- Hed Arzi (Supreme Songs/Warner Ch.)	FG,Sp,A,Ch,Pol,D,Gr	49	56	3	Just For You	Mixed Emotions- EMI Electrola (Hansonic)	G,A,D	83	67	11	I Need You	B.V.S.M.P.- BCM (Brian Carter Music)	UK,Sp,Sw,D	
16	11	9	The Loco-Motion	Kylie Minogue- PWL (EMI Music)	UK,GB,H,A,Ch,D,N,F,I	50	43	27	Yeke Yeke	Mory Kanté- Barclay (Yaba Music)	G,Sp,A,Ch,Sw,Pol,Gr	84	71	9	Angel Eyes	Wet Wet Wet- Precious/Phonogram (Chrysalis/Precious)	F	
17	23	25	Theme From S-Express	S-Express- Rhythm King/Mute (Columbia/Compass)	FG	51	62	3	Indestructible	Four Tops- Arista/BMG (Jobete)	UK,G	85	95	2	Love, Truth & Honesty	Bananarama- Polygram (In A Bunch/WB/All Boys)	UK	
18	22	16	Heaven Can Wait	Sandra- Virgin (Data/Alpha/Mambo)	FG,A,D,Gr	52	53	4	Fortsetzung Folgt	BAP- EMI Electrola (BAP)	G	86	98	2	Turn It Into Love	Hazel Dean- EMI (All Boys Music)	UK,Ir	
19	15	4	Lovely Day (Sunshine Mix)	Bill Withers- CBS (Chelsea/Chappell Music)	UK,I,F	53	61	4	Dr Stein	Helloween- Noiseworks (Winter Songs)	G,Ch,F,I	87	91	2	Revolution Baby	Transvision Vamp- MCA (Copyright Control)	UK	
20	57	2	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)	UK,GB,H,I,F	54	70	16	Tribute (Right On)	The Pasadenas- CBS (Copyright Control)	UK,GB,H,I	88	96	2	Spare Parts	Bruce Springsteen- CBS (Bruce Springsteen)	UK,Ir	
21	14	13	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan- Pasha Marconi (Charles Talar)	FB	55	80	8	Aviateur	Veronique Jannot- Carrere (Carrere)	FB	89	72	18	When Will I Be Famous ?	CBS- CBS (Copyright Control)	F,Sp	
22	17	34	Gimme Hope Jo'Anna	Eddy Grant- Ice (Greenheart/Intersong)	FG,I,Sp,A,Ch,Pol,Gr	56	52	6	Stop	Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	B,H,Ch,Sw	90	82	3	Je Te Retrouverai	Francois Feldman- Phonogram (Feldy Music)	F	
23	21	16	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)	G,B,Sp,A,Ch,Sw,D	57	45	9	The Harder I Try	Brother Beyond- Parlophone (All Boys Music)	UK,GB,H,I	91	NE	91	Fools Cry	Fancy- Metronome (Frankl Music)	G	
24	19	3	Nothing Can Divide Us	Jason Donovan- PWL (All Boys Music)	UK,I,F	58	46	11	Superfly Guy	S-Express- Rhythm King/Mute (Rhythm King)	G,B,I,A,Ch,Sw,Gr	92	NE	92	The Rumour	Olivia Newton John- Mercury (Big Pig Music)	UK,G,D	
25	25	8	Superstitious	Europe- Epic (Pendig)	FG,H,I,Sp,Ch,Sw,Pol	59	41	12	Joint Mix	Tolga 'Flim Flam' Balkan- Film Flam Records (Copyright Control)	G,B,A	93	77	6	Devil Inside	INXS- Mercury (Tot Muzek)	F	
26	26	11	Marylin & John	Vanessa Paradis- Polydor (Svatipistol/Veranda)	FG,B	60	NE		I Don't Want Your Love	Duran Duran- EMI (Skin Trade/EMI Music)	UK,I	94	RE	94	Perfect	Fairground Attraction- RCA/BMG (MCA Music)	G,Sp,D	
27	27	6	Der Blonde Hans	Hannes Kroeger- Hansa (Hansa/Gaga)	G	61	44	6	Don't Make Me Wait/Megablast	Bomb The Bass- Rhythm King/Mute (Rhythm King Music)	UK,B,Ch,D	95	NE	95	Wee Rule	Wee Papa Girl Rappers- Jive (Zomba Music)	UK	
28	30	26	Push It	Salt 'n' Pepa- Next Plateau (Warner Chappell)	G,B,A,Ch,Sw,D,N,Gr	62	90	13	I Want Your Love	Transvision Vamp- MCA (Copyright Control)	G,Ch,Sw,D,N,F,I	96	73	5	Avec Qui Tu Vis	Phil Barney- Talar (EMI Music)	F	
29	28	6	Touchy	A-Ha- Warner Brothers (ATV Music)	UK,GB,H,Ch,F,I	63	64	2	Bad Medicine	Bon Jovi- Verigo (PolyGram)	UK,I,F	97	87	5	Bioman	Minet- AB Productions (Abeditions)	F	
30	36	5	Heaven In My Hands	Level 42- Polydor (Level 42 Music/Chappell)	UK,GB,H,I,Sp,Pol,D,N,F,I	64	54	4	Easy	Commodores- Motown (Jobete)	UK,I,F	98	89	3	Got To Be Certain	Kylie Minogue- PWL (All Boys Music)	FG	
31	32	10	All Of Me (Boy Oh Boy)	Sabrina- Videogram (All Boys Music)	UK,FG,I,D	65	49	12	Lonely Won't Leave Me Alone	Glenn Medeiros- Mercury (Various)	F	99	NE	99	Wonderful Tonight	Eric Clapton- Polydor (Troaz Music)	B,H	
32	34	4	Big Fun	Inner-City/Kevin Saunderson- 10 Records (Drive-On)	UK	66	NE		A Little Respect	Erasure- Mute (Sonet/Musical Moments)	UK	100	99	2	World Without You	Belinda Carlisle- Virgin (Warner Chappell)	UK	
33	33	5	Wiener Blut	Falco- Teldec (Falkenhors/Boland)	G,Sp,A,Ch	67	60	15	Tougher Than The Rest	Bruce Springsteen- CBS (Bruce Springsteen)	G,Sp,A,Ch,D							
34	29	7	Another Part Of Me	Michael Jackson- Epic (Mijac Music)	UK,GB,Sp,A,Ch,I,Gr	68	42	17	J'Ai Faim De Toi	Sandy Stevens- Carrere (Macadam Music)	FB							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



THE ESCAPE CLUB "WILD WILD WEST"

Join The Escape Club. It's not a privilege. It's a necessity.

At last a club that everyone can get into.



by Diana Muus

THIS WEEK LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	COUNTRIES CHARTED
1	TITLE ORIGINAL LABEL		1	TITLE ORIGINAL LABEL		1	TITLE ORIGINAL LABEL	
1	35	12	35	12	UK&H	69	71	13
1	17	UK&H	35	12	UK&H	70	41	15
2	16	UK&H	36	17	UK&H	71	67	15
3	15	UK&H	37	26	UK&H	71	67	15
4	17	UK&H	38	41	UK&H	72	18	15
5	13	UK&H	39	11	UK&H	73	64	3
6	14	UK&H	40	14	UK&H	74	72	17
7	15	UK&H	41	17	UK&H	75	2	3
8	18	UK&H	42	19	UK&H	76	18	15
9	12	UK&H	43	45	UK&H	77	63	1
10	14	UK&H	44	38	UK&H	78	11	15
11	13	UK&H	45	38	UK&H	79	62	6
12	14	UK&H	46	31	UK&H	80	13	15
13	14	UK&H	47	39	UK&H	81	15	15
14	14	UK&H	48	44	UK&H	82	12	15
15	14	UK&H	49	41	UK&H	83	15	15
16	15	UK&H	50	15	UK&H	84	18	15
17	20	UK&H	51	16	UK&H	85	24	15
18	20	UK&H	52	16	UK&H	86	15	15
19	18	UK&H	53	15	UK&H	87	15	15
20	17	UK&H	54	12	UK&H	88	7	3
21	18	UK&H	55	15	UK&H	89	15	15
22	17	UK&H	56	42	UK&H	90	13	15
23	17	UK&H	57	15	UK&H	91	16	4
24	27	UK&H	58	40	UK&H	92	3	15
25	30	UK&H	59	19	UK&H	93	11	15
26	14	UK&H	60	31	UK&H	94	14	15
27	12	UK&H	61	44	UK&H	95	46	15
28	14	UK&H	62	15	UK&H	96	16	15
29	14	UK&H	63	13	UK&H	97	15	15
30	29	UK&H	64	48	UK&H	98	15	15
31	13	UK&H	65	11	UK&H	99	24	15
32	16	UK&H	66	23	UK&H	100	18	15
33	19	UK&H	67	17	UK&H			
34	21	UK&H	68	14	UK&H			

EUROPE

While A-Ha move to the no. 1 spot of the Airplay Top 50 with *Touchy, Phil Collins's A Groovy Kind Of Love* shoots to the top of the Eurochart Hot 100 Singles. Both records needed 5 weeks to reach these positions. *My Love* shoots from 44 to 17 in the Airplay and has highest entry in the singles chart at 11. Also worth mentioning here are *Koreana with Hand In Hand* (41-2) and *Whitney Houston* (10-39). The highest entry in the Airplay Top 50 is M&M's Record Of The Week issue 38, *Bobby McFerrin's Don't Worry, Be Happy*. *The Pasadenas' Riding On A Train* is new at 34 and *Marc Almond's* new single *Tears Run Rings* enters at 38. *Tracy Chapman* rules the European Hot 100 Albums where *Don Jovi* have highest entry at 3, coming very close to A-Ha's record with *Stay On These Roads* which has the highest entry (it came in at 2). *Level 42's* LP debuts at 6.

UNITED KINGDOM

Nobody will be surprised to see *U2* entering at 3 with *Desire*. The pop world has been waiting for this single and some sensation may be expected as their new album *Rattle And Hum* is out. In the meantime *The Hollies* stay on top with the original version of *He Ain't Heavy, He's My Brother* and *Phil Collins* seems to feel comfortable in second place. Another megastar, *Whitney Houston*, shoots from 24 to 8 with *One Moment In Time*, taken from the NBC-TV soundtrack which also includes songs by *The Christians* and *The Bee Gees*. *Rick Astley's* self-written *She Wants To Dance With Me* moves from 16 to 10. Other high entries are *Erasure's A Little Respect* and *Duran Duran's I Don't Want Your Love*. Breaking in a little bit lower down are *Wee Papa Girl Rappers's We Rule (34)* and *TPP's Secret Garden (34)*. *PolyGram* is doing extremely well on the album front: *Bon Jovi's* new album enters straight at 1 and *Level 42's* *Staring At The Sun* debuts at 2. *Billy Bragg's Worker's Playtime* enters straight in at 17, just after the *Cocoteaux Twins* whose new LP *Blue Bell Knoll* is new at 15.

GERMANY

The Olympics In Seoul are over but in Germany the memory lingers on as the official

theme tune *Hand In Hand* by Asian foursome *Koreana* manages to replace the six-week chart toppers *Milli Vanilli* who are now in third position with *Girl You Know It's True*. In between is *Rainhard Fendrich's Macho Macho*. The biggest move is by *Whitney Houston's One Moment In Time*, which moves from 58 to 8. Also fast moving are *Phil Collins (5-10)* and *Pet Shop Boys' Domino Dancing (9-15)*. German singer *Fancy* has highest entry at 24 with the self-produced *Fools Cry*. Also debuting are: *Coldcut*, *Herbert Groenemeyer (Halt Mich)*, *Rick Astley*, *Olivia Newton John (The Rumba)*, and *Transvision Vamp (Revolution Baby)*. The highest entry in the German album chart is for *Bon Jovi*, whose *New Jersey* enters at 9.

FRANCE

Glenn Medeiros & Elsa stick on top followed by *Debut De Soiree's Nur De Folie* and *Jean Jacques Goldman's Puisse Tu Pars*. *Ora Hava's Im Nin'Alu* is the only new single in the top 10 as the track moves from 11 to 7. Records that are doing very well are: *Veronique Jannot with Aviateur (15-26)*, *Cicco Buarque with Essa Musica Te Diferencia (20)*, *Spagna's Every Girl & Boy (25-35)*; and *Kareena Nannini's / Maschi (33-49)*. *Tracy Chapman's Talkin' Bout A Revolution* is the only new single in the top 50.

HOLLAND

Yazz & The Plastic Population replace *Sam Brown* who is now in second position. *Eric Clapton's Wonderful Tonight* remains in third place. Fast moving are: *Phil Collins (7-14)*; *Womack & Womack (14-26)*; *Whitney Houston (18-31)*; and *Pet Shop Boys (23-39)*. *U2's Desire* is the highest new single at 24. Also new are: *Coldcut's Stop This Crazy Thing*; *The Pasadenas' Riding On A Train*; *Rick Astley's She Wants To Dance With Me*; and *John Farnham*.

SWITZERLAND

Koreana stay on top, followed by *Milli Vanilli* and *Yazz & The Plastic Population's The Only Way Is Up*. *Debbie Gibson's Foolish Beat* moves from 17 to 11. *Whitney Houston* and *A-Ha* are new, they enter at 17 and 27 respectively.

ITALY

The Italian top 3 consists totally of national product on top is the highly popular DJ *Janottini* with the second part of *Gimme Five*. *The Steve Rogers Band* moves from 10 to 2 with *Alzati La Gonna* and *Sabrina* follows in third position with *My Chico*. *Vanessa Paradis' Joe Le Taxi* moves back to 5 (from 13) and *Kim Wilde's You Came Shoots* from 29 to 10. *Duran Duran's I Don't Want Your Love* enters straight in at 13 while *Level 42* comes in at 28 with *Heaven In My Hands*.

SPAIN

Fairground Attraction's *Find My Love* hits the top. *Eddy Grant's Gimme Hope JoAnna* sticks in second position while being charted for 20 (1) weeks already. *Mary Kane's Ye Ke Ye Ke* follows in third position.

Spain is not a country where hard rock is particularly popular, but *Metallica* would be setting a new trend as their *Harvester Of Sorrow* is the highest entry at 22. *Milli Vanilli's Girl You Know It's True*, a perfect example of the kind of record that has massive hit potential in southern Europe, enters at 46 and ex-footballer *Julio Iglesias* has a rather disappointing entry at 47 with *Ac Ao*.

AUSTRIA

Rainhard Fendrich, the man who cannot quite make

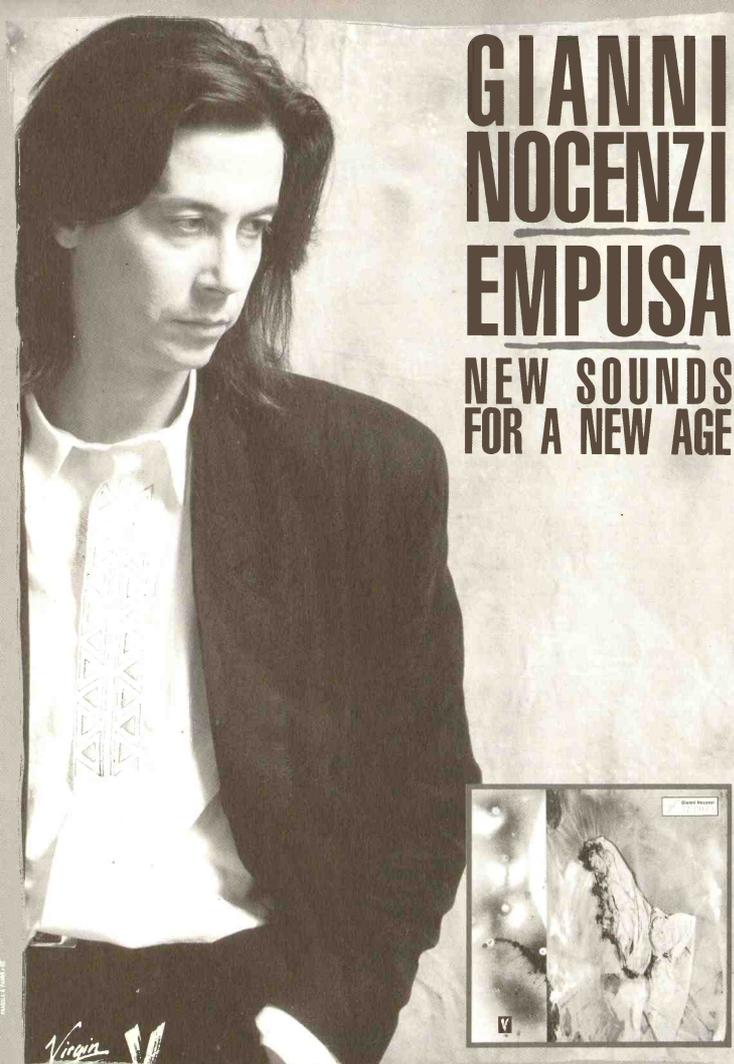
it to the no. 1 spot in Germany, has no trouble in doing so in Austria where his *Macho Macho* sticks on top this week. After an entry at 4 last week, *Milli Vanilli* hop to the second position and straight in at 3 is *Fairground Attraction's Find My Love*. The ladies are doing strikingly well: *Sandra's Heaven Can Wait* enters at 10, followed by *Kylie Minogue's The Loco-Motion* entering at 11 and *Kim Wilde's You Came*, in at 13.

DENMARK

Kim Wilde rules the Danish singles chart. *Phil Collins* holds the second position and 2 x *Kaj* jump from 6 to 3 with *Kylling I Karry*. The band was originally called 5 x *Kaj* but this comic song, which means 'Chicken Curry' is a project of two members of the band. *Whitney Houston* is doing very well her *One Moment In Time* climbs from 28 to 10. New to enter: *Rick Astley's She Wants To Dance With Me*, *Sandra's Heaven Can Wait*, *Fairground Attraction's Perfect*, *Tracy Chapman's Fast Car*, *Mixed Emotions' Just For You*; *Duran Duran's* rap-feelome *Rip Rap Rock* (inspired by the Danish names for Donald Duck's nephews) with *Vesterbra*, which is a district of Copenhagen. *Barry Gibb* enters with *Childhood Days*.

NORWAY

The national weatherman *Vidar Thiesen* holds the top spot, followed by *Phil Collins* and *Whitney Houston*. *Koreana* enters straight in at 4. National symphonic rock band *Return* enter at 8 with *Change The Attitude* and *Level 42's Heaven In My Hands* is new at 10.



GIANNI NOCENZI EMPUSA NEW SOUNDS FOR A NEW AGE

New legislation which could mean radical changes to the structure of Italian TV is still being debated in parliament—despite promises that new permanent laws would have been introduced in July.

Full of Italian complexity, the details are hard to define, but the three main issues remain clear, the most obvious being Option Zero. The others relate to Silvio Berlusconi: that he be allowed to keep his three commercial networks and, along with others in private broadcasting, be allowed to transmit news information live.

Option Zero, initially drafted by Post & Telecommunication Minister Oscar Mamet, has been approved by the five-party coalition government. Basically, it says that owners of private TV companies cannot also own and publish daily newspapers and vice versa.

However, opposition to this clause has been particularly strong and there have been claims that it will lead to a Berlusconi/RAI (state TV and radio) broadcasting monopoly.

Giovani Giovannini, President of the Italian Newspaper Publishers Association, argues that the law will give RAI and Berlusconi a privileged status at the expense of the newspaper industry. "The three RAI and three Berlusconi channels (Canale Cinque, Italia Uno, Rete Quattro) account for 85.9% of the Italian TV audience while the three major publishers only enjoy 42.5% of annual total circulation for all newspapers."

Giovannini adds that RAI and Berlusconi's advertising revenues amount to more than 50% of the advertising market while the six advertising agents for the publishing industry deal with only 32% of the market.

Eugenio Scalfari, Editor of Italy's leading newspaper *La Repubblica*, goes even further by claiming that Option Zero would be unconstitutional. "It seems

ITALIAN INSPIRATION

TV Control Remains On The Agenda

The complexities of Italian legislation

by David Stansfield & Paolo Scarpellini

that it plans to exclude Agnelli's Fiat Group (which has interests in two national Italian newspapers and in Tele Monte Carlo) from broadcasting while granting Berlusconi over-the-air interconnection for his three channels (creating a nationwide network)." The only imposition on Berlusconi would be that he would have to give up control of *Giornale Nuovo* (Berlusconi's Milan-based daily paper)."

Scalfari may, indeed, be right about the unconstitutional nature of Option Zero. Italy's highest ruling body, the Constitutional Court, recently dismissed the government's proposals and stated that the new law must include pluralism of information and clear rules regarding the ownership of television.

The Court stressed that: "Pluralism in any case could not be realised simply by competition between a public broadcaster and a private broadcaster represented by just one entity that had attained a dominant position in the private sector." This clearly refers to RAI and Berlusconi's Fininvest group.

The Court's judges have also urged the government to put revised proposals before them quickly or they will declare the

current, and temporary, laws unconstitutional.

cerned about a more long-term problem: "Even if Option Zero is not approved by the government, the problem will still remain with the press and television. Almost all the important newspapers are in the hands of large industrial and financial groups. You can't discuss this law without considering that fact."

Manca also suggests that Berlusconi should give up at least one of his activities, whether it be the newspaper or one of his television channels.

Meanwhile, the politicians are faced with making some quick reforms. But while Telecommunications Minister Mamet admits the law must be modified and liberalised, he has stressed that strict rules will still apply. It may be possible for local publishing firms to get involved in local television and vice versa, but the emphasis is on local. Mamet has also not dismissed the idea that Berlusconi might be forced to give up one of his three TV channels.

The other two major policies of the new legislation may also be subject to change. While Berlusconi's right to broadcast three network channels nationally were included in Mamet's original legislative draft and approved in

have invaded the airwaves and are trespassing on frequencies assigned to others."

Both large and small companies are affected by the live news issue. At the moment, only RAI can broadcast news live, but as Pierluigi Stefani, Managing Director of the 24-hour music channel VideoMusic, says: "We are not that interested in Option Zero because we don't own any newspapers, but we do look forward to a solution on live transmission. We too are exploring



news programmes as we did last year with our pre-recorded 'Rock Report' programmes. To be able to broadcast live, we had to work with RAI and created the weekly show 'Notte Rock'. Obviously, we hope that these links will continue but a new law that is fairer will be a big benefit to networks that are not as strong as Berlusconi's."

Perhaps it is the state-controlled broadcaster RAI which has the most to lose when the new regulations become law. RAI can already transmit live and does not own any publications (apart from a weekly TV guide). To prepare for the new legislation, it has been quick to expand its news output by planning regional programmes on its third channel.

Meanwhile, Berlusconi is ready with a pre-recorded news programme for his Rete Quattro channel and critics believe that if the ruling on live news programming does change it can only stimulate better programmes and increase advertising.

The potential winners and losers in this TV waiting game are in the hands of parliament but then anything can happen in Italian politics. ■

"The legislative void has led to the uncontrolled proliferation of private broadcasters who have invaded the airwaves and are trespassing on frequencies assigned to others."

current, and temporary, laws unconstitutional.

Vittorio Dotti, Berlusconi's Vice President, comments: "I don't know exactly what will happen with Option Zero but I think the only people who will be damaged are those at our channels. Nothing in Italy justifies interfering with legislation that compromises the freedom of thought and the freedom of enterprise."

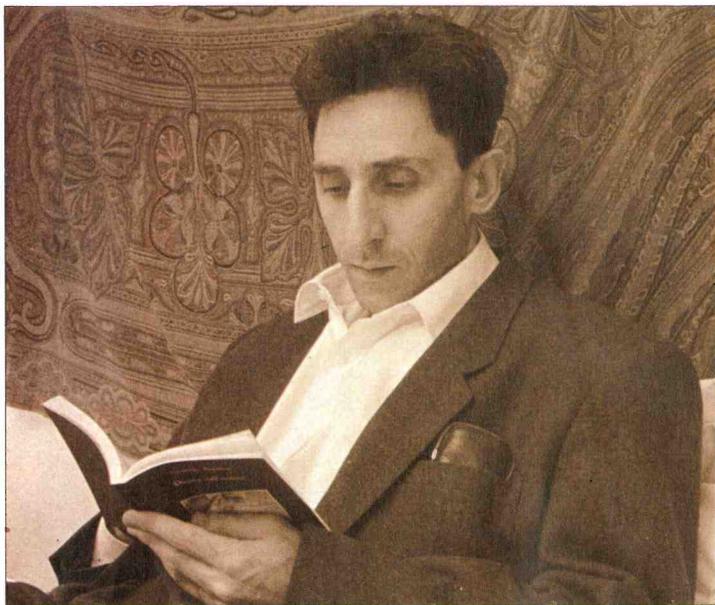
However, Enrico Manca, President of RAI, is also con-

cerned about a more long-term problem: "Even if Option Zero is not approved by the government, the problem will still remain with the press and television. Almost all the important newspapers are in the hands of large industrial and financial groups. You can't discuss this law without considering that fact."

Manca also suggests that Berlusconi should give up at least one of his activities, whether it be the newspaper or one of his television channels. Meanwhile, the politicians are faced with making some quick reforms. But while Telecommunications Minister Mamet admits the law must be modified and liberalised, he has stressed that strict rules will still apply. It may be possible for local publishing firms to get involved in local television and vice versa, but the emphasis is on local. Mamet has also not dismissed the idea that Berlusconi might be forced to give up one of his three TV channels. The other two major policies of the new legislation may also be subject to change. While Berlusconi's right to broadcast three network channels nationally were included in Mamet's original legislative draft and approved in



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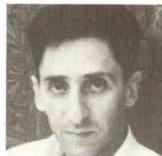
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then there is so much and more for you to discover in Franco Battiato's words and music.



Il Sono Italiano!

Franco Battiato (EMI)



Franco Battiato has always been something of an enigma. This is the man who won the Karlheinz Stockhausen Award for his experimental work in 1978 and then proceeded to do a stylistic about face. His first record for EMI in 1979, *L'Era Del Cinghiale Bianco*, was a triumphant combination of intellect and commerciality that marked a transition to a wider audience.

In 1981 he released *La Voce Del Pastore*. Widely regarded as his masterpiece, it stayed at the top of the Italian charts for a year and sold over one million copies. Since then, his work has developed and he has continued to experiment in the commercial context.

His latest album, *Fisiognomica*, continues this restless quest. The record uses choirs and an orchestra to achieve moving textures and ambience. Throughout all this there is an unmistakable vein of traditional Italian melodic sensibility and flashes of Moorish influence that make this man's music both powerful and individual. ■

Spagna (CBS)

Having spent several years touring the clubs of Italy, Spagna, whose pastime is writing songs (several of which were recorded by Boney M and Fun Fun) came up with a number which she felt she ought to do herself. In 1986 *Easy Lady* topped the charts in France, Italy, Spain, Switzerland and Germany. It was a song that she had produced with the help of her brother in their own studio.

Call Me was the equally successful follow-up and now her latest single, *Every Girl And Boy*, is an even bigger hit. It has charted in most of the European territories and is high in the notoriously impenetrable UK chart. Her combination of sharp dancebeats and powerful voice seems to be proving irresistible. ■



Enrico Ruggeri (CGD)

Enrico Ruggeri's career started in 1984 at the San Remo Festival. His 'art songs' (*canzone d'autore*) were popular not only with the public but also with his fellow artists; famous names like Anna Oxa, Fiordaliso and Loredana Berté all recorded songs written by him.



In 1986 he won the Critics Prize at the San Remo Festival with *Rien Ne Va Plus*. A five-track EP called *Difesa Francese* and a 90-date tour consolidated his success. The following year he appeared again at San Remo, this time as part of a trio with Umberto Tozzi and Gianna Morandi, singing *Si Può Dare Di Più* and won.

Now established as a major star, his new LP, *La Parola Ai Testimoni*, was due for release last month. As usual, it contains a variety of styles from the bitter-sweet *Tango Delle Donne Facili* to songs that combine French accordion with rock and salsa. ■

Novecento (Five Records)



With a list of influences that stretch from Scritti Politti to Weather Report, there is never a dull moment spotting the varied inspirations of this band. They were discovered in 1983 by Tony Carrasco and signed to WEA with whom they had a number of successes before moving to Five Records in 1988.

They began to be recognised internationally when American artist Cheyne recorded a version of their *Call Me Mr Telephone* which reached the top 10 of the US dance chart.

The band make sophisticated pop that, at its best, recalls Sade's more inspired moments. Singer Dora has a fine clear voice that perfectly complements the smooth production and subtle melodic textures that is their trademark. ■



Dalla & Morandi

(BMG)
Lucio Dalla and Gianni Morandi were already established as solo artists when they decided to team up and make a double album of songs that they had co-written or were written by famous friends. Entitled *Che Cosa Restera Di Me*, it has become an album of



finely crafted, often ballad-style numbers, in a classic rock mould. And it is selling well not only in their native Italy but also in Spain and Belgium. The duo are currently touring extensively in Western and Eastern Europe before going to Brazil and America. ■

Aida

(Dischi Ricordi)



Widely seen as the Italian Alison Moyet, Aida made her name as a backing singer on countless sessions for top artists before deciding to make a name for herself. Her first solo LP, released in 1986, was *Scorza*. It brought her immediate recognition and wide respect as a singer of considerable range and ability. Now her second album *Vinti E Vincitori* has further shown that she is a versatile and inspired artist whose roots truly lie in the blues, but who is also unmistakably Italian. ■

Gianna Nannini

(Dischi/Polydor)

After a somewhat shaky start in the mid 70s and two rather traditional albums, Nannini came back from a year's visit to the US in 1980 with a more rock and roll outlook coupled with an international sound. Her 1980 single *America* was a hit in the German-speaking countries while causing controversy in Italy because of its allegedly immoral text.

Her success in the German-speaking countries continued to grow throughout the 80s, but it was not until 1984 that she received similar recognition in her home country. Since then, she has become popular all over Europe and can now be considered one of Italy's biggest international acts.

Her new album, *Malafemmina*, continues in the vein of varied and powerful rock, tinged with the melodic sensibility of her roots. ■



Eros Ramazzotti

(DDD)



So much has already been written about Ramazzotti that it is difficult to know where to start. In his own country he has an almost legendary status, especially among the young teenagers who flock to his concerts and buy his records in increasingly vast quantities.

Although he is very Italian, both in style and mentality, he also has an international appeal that is almost without comparison among his fellow artists. The figures speak for themselves; in France over 700,000 copies of *Una Storia Importante* were sold in 1985 alone and the LP went gold and platinum in Switzerland, Austria, Spain and, of course, Italy.

Ramazzotti is a mature and musically ambitious artist who seems to grow with each release. His latest, *Musica E*, is an LP of great variety. On one side there is a mini symphony that shows a skill and sensitivity way beyond his years, while the other is a more standard (but by no means ordinary) collection of songs. ■



Jovanotti

(Yo Productions/Ibiza)

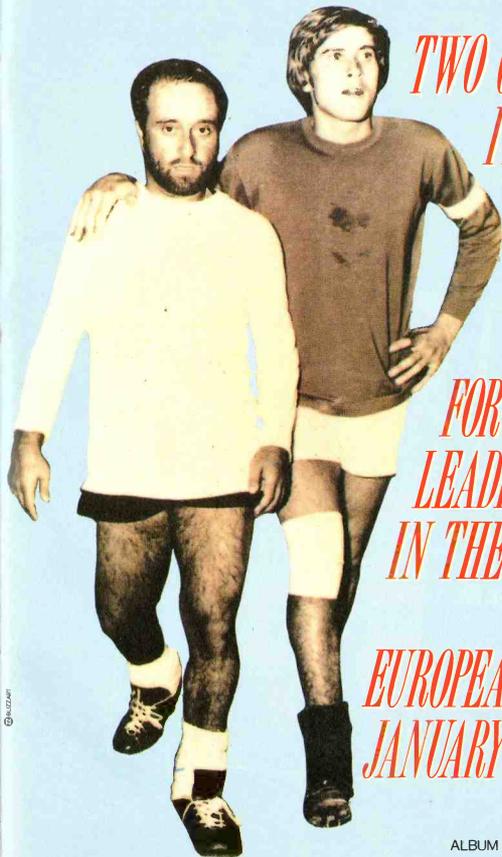
Jovanotti, real name Lorenzo Cherubini, has been a DJ since the age of 13 and was a successful presenter with Deejay Television and several radio shows before becoming Italy's first rapper. Of course, there is more than just the youthful Cherubini behind all this; it was the golden touch of media magnate Claudio Cecchetti that started the whole thing off. Nevertheless, Jovanotti's success has been a surprise to all concerned. Talking about Jovanotti's debut LP *Jovanotti For President*, Piero La Falce,



Managing Director of CBS Italy, says: "Jovanotti's success has been incredible. We sold 50,000 LPs in the first few days after the release, which is amazing for a debut album."

The first single, *Gimme Five*, shot to the top of the Italian charts and, while it was still in the top 3, the follow-up *Go Jovanotti Go* was released. This promptly shot up and joined its predecessor in the top 10. An incredible start to Jovanotti's singing career and one that can only have been helped by the fact that one of rap's pioneers, Afrika Bambaataa, is keen to make a record with him. ■

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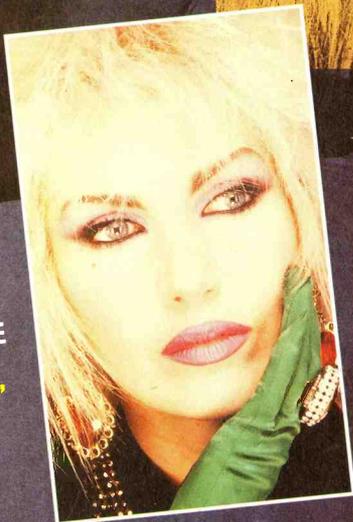
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CBS

ITALIAN INSPIRATION

Commercial Radio Networks Challenge RAI

by David Stansfield & Luca De Gennaro

Some 13 years after the birth of private radio in Italy, four commercial radio networks have emerged to pose a threat to state broadcaster RAI's supremacy. These are Rete 105, Radio DeeJay, Radio Milan International, all based in Milan, and Radio Dimensione Suono based in Rome.

All four networks have very different styles. Radio DeeJay appeals to the teenage market, RETE 105 plays to a more mature audience and Milan International concentrates on black music and imported American chart shows. Dimensione Suono, which includes live sports broadcasts and guest interviews in its programming, has been likened to state broadcaster RAI.

All the networks broadcast in many cities but none can claim to cover the length and breadth of Italy, pointing to technical problems involved in such coverage. However, critics claim that the real reason is the traditional cultural division between north and south in the country, with people in Milan viewing the Romans as an almost alien race and vice versa.

Jenny Hazan, Station Director at Rete 105, agrees that there is a sharp regional difference in habits and style in the country but does not see this as inhibiting the networks' expansion. "Of course, we can't cover many local issues," she says. "But, with a few programme changes, we discovered that we could attract listeners in places as far apart as Bolzano (on the Austrian border) in the north and Sardinia in the south, which is like a separate country. If you broadcast in a Milanese dialect, then a lot of



Jenny Hazan, Rete 105 Station Director

people are not going to like it. But if you broadcast in good Italian, present quality music, news and interviews, there's no problem."

Hazan believes that the networks can take on RAI. "The only advantage that RAI has is that it can broadcast on AM as well as FM," she says. "The networks can only be heard on FM and that means we have to use hundreds of different frequencies all over Italy."

One RAI spokesperson agrees

with Hazan. "The networks don't have the same structure as RAI," he explains. "If a network wants to present a new game show, for instance, they do it. RAI is an institution. It can take months of meetings before anything happens and, of course, RAI doesn't get more money if it increases its audience."

He continues: "If the Italian law permits them to continue to develop, then in the near future people will not only be thinking of RAI 1, 2 and 3 in national radio terms but also Rete 105, Radio DeeJay, Dimensione Suono and Radio Milan International." ■



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- OCT 19 PAVIA - PALASPORT
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- OCT 22 MILANO/MILAN - PALATROSSARDI
- OCT 23 TORINO - PALAVELA
- OCT 25 FORLI - PALASPORT
- OCT 26 PARMA - PALASPORT
- OCT 28 MODENA - PALASPORT
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- OCT 31 ZURICH - HALLENSTADION/5 YEARS RADIO "DIS 3"

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- NOV 8 BELLA - DEUTSCHLANDHALLE
- NOV 10 BREMEN - STADTHALLE
- NOV 11 WOLFSBURG - CONGRESSPARK
- NOV 12 HANNOVER - STADIONSPORHALLE
- NOV 13 HAMBURG - SPORHALLE
- NOV 16 LINZ/AUSTRIA - SPORHALLE
- NOV 17 GRAZ/AUSTRIA - EISHALLE LIEBENAU
- NOV 18 WIEN/VIENNA/AUSTRIA - STADTHALLE
- NOV 20 NÜRNBERG - FRANKENHALLE
- NOV 22 UTRECHT/NL - MUSIC CENTRE
- NOV 23 BRUXELLES/B - ROYAL CIRCUS
- NOV 24 PARIS/F - LA GIGALE
- NOV 26 RAVENSBURG - OBERSCHWABENHALLE
- NOV 27 STUTTGART - SCHLEIERHALLE
- NOV 28 LUDWIGSHAFEN - EBERTHALLE
- NOV 30 AUGSBURG - SCHWABENHALLE

- DEC 1 HOMBURG - SAAR-ERBACHHALLE
- DEC 3 COPENHAGEN/DE - SAGA
- DEC 5 STOCKHOLM/S - KONSERTHUSET
- DEC 6 LUND/S - OLYMPEN
- DEC 7 GÖTTEHURG/S - KONSERTHUSET
- DEC 9 KASSEL - EISSPORHALLE
- DEC 10 DORTMUND - WESTFALENHALLE
- DEC 11 KARLSRUHE - SCHWARZWALDHALLE
- DEC 13 REGENSBURG - DONAURHALLE
- DEC 14 MÜNCHEN/MUNICH - OLYMPIAHALLE
- DEC 15 FRANKFURT - FESTHALLE
- DEC 17 INNSBRUCK/AUSTRIA - OLYMPIA-EISHALLE

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Specialist Radio - A Means Of Survival

by David Stansfield & Luca De Gennaro

In the fight for survival on one of Europe's busiest radio dials, an increasing number of Italy's 3,000 private radio stations are turning to specialised programming to capture advertising revenue and maintain audience levels.

Rome's Radio Luna was the first to specialise around three years ago by changing from a pop into a rock station, adding American style news broadcasts and traffic information. Meanwhile, the city's Radio Rock now plays only new wave style music as well as promoting concerts and Radio Sereno specialises in Italian pop songs. Others concentrate on big hit records (from Sinatra to Madonna), mainstream black soul music and even politics.

LA Radio Citta Uno, one of

Rome's leading commercial stations, has had lot of success specialising in easy-listening rock. Citta Uno started six years ago as a bit of a joke. A group of young people with a little money and a lot of passion for rock and roll opened the station. But as DJ, Louisa Mann, says, "Suddenly you start growing up and without knowing how or why you become one of the most established stations in Rome."

Citta Uno is also the only station in Rome to capitalise on the large British and American population in the city by broadcasting Kid Jensen's "Network Chart-show" three times a week. Mann agrees that specialisation is a matter of survival, but adds that although many stations are broadcasting specialised programmes, the general quality level of Italian radio is dropping.

Florence's Contro Radio, 300 kilometres north of Rome, is another significant specialist sta-

tion. Although a music station, Contro avoids pop by either foreign or domestic artists, preferring to concentrate on non-commercial rock.

Finding the right material is not an easy task. Contro DJ, Mario Rufano: "Rock in Italy really means pop. A few years ago, bands like U2 and Talking Heads were considered almost underground. Now they are on everybody's playlists."

He also feels that it is more difficult for a specialist station to survive. "Until recently," he explains, "it was hard to find advertising and it's only now that companies began to realise that rock music can sell clothes, hi-fi equipment and computers. Also, our costs are higher than many other commercial pop stations because we broadcast live from early in the morning to late at night. We don't rely on long stretches of pre-recorded tape."

So, does the future lie in



specialised programming? State radio RAI certainly doesn't feel threatened by the increase in specialist stations. Its aim is to maintain a broad appeal and RAI playlists confirm that it is not trying to attract minority listeners.

Maybe the real answer lies in proposed new laws to restrict the number of private radio stations in Italy which were scheduled to be discussed in parliament last month. But, as one expert pointed out, "A new law in September! You have to realise that this is Italy. There has been talk of new laws in September for the last six years." ■

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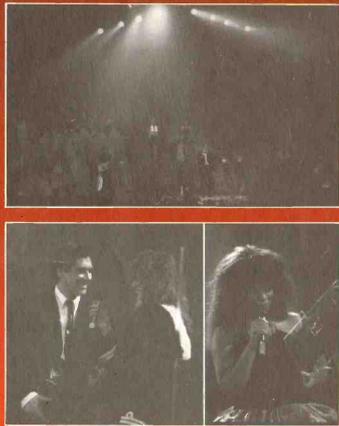
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For the third consecutive year the Diamond Awards festival will be held at the Sportpaleis in Antwerp from Wednesday, November 16 through Saturday, November 19, 1988. The festival aims to unite all the various aspects of the world of music. It has been built around recognizing artists for their contributions to contemporary music culture. Within this framework a variety of exciting events are organized.

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 The festival is highlighted by two evenings of performances and awards presentations honouring more than 20 internationally renowned artists. Together these evenings form a 4 hour television program which is broadcast worldwide.

The 4 hour Diamond Awards TV-Show, featuring the two evenings of performances and award presentations, will be broadcast worldwide. In the past years the Diamond Awards Festival was broadcast in the following countries: BELGIUM, FRANCE, WEST-GERMANY, HUNGARY, ITALY, THE NETHERLANDS, PORTUGAL, SPAIN, UK, and also: ALGERIA, JAPAN, KUWAIT, LEBANON, MALAYSIA, PHILIPPINES, SINGAPORE, TAIWAN, THAILAND and VENEZUELA.

For the 88 edition, all information: Diamond Awards Festival, Bd Saint-Michel 78 - B 1040 BRUSSELS, Tel.: 02/736.10.10, Tlx: 261669 city b - Fax: 02/734.88.16

From this year on the Diamond Awards winners will be chosen in close collaboration with Music & Media, the international music and broadcast trade magazine.

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PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytett-Sr. Prod.
AD The Christians-Harvest
B List:
AD The Darlingbuds-Burst Talking Heads-Flowers Diana Ross-Mr Lee
C List:
AD Greystroke-On The Roof J.M.Jarvis-Revolution

CAPITAL RADIO - London
Richard Park Progr. Contr.
AD Julio Iglesias- Ae Ao Will Downing- Free Anita Baker- Givin You Luther Vandross- Any Love Duran Duran- I Don't Want

RTL 208 - London
Jeff Graham- Progr. Dir
PP Sandi Shaw- Please Help Errol Brown-Maya Brenda Russel- Get Here Paul Rutherford- Get Real
AD Wedding Present- Why Are Go-Betweens-Anything Legion Of Dynamic Dischord Tony Terry- Young Love Bobby McFerrin- Don't Worry

RADIO CITY - Liverpool
Tony McKenzie- DJ/Prod.
AD U2- Desire Whitney Houston- One Moment Pieces Of A Dream- Rising T'Pau- Secret Garden Kim Wilde- Never Trust Belinda Carlisle- World Taylor Dayne- Don't Rush

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD BVSM- Anytime Hazell Dean- Turn It In Bestmatters-Burn It Up Aztec Camera- Deep, Wide Erasure- A Little Respect Eighth Wonder- Baby Baby Ziggy Marley- Tumbler R. Robertson- Fallen Angel Diana Ross- Mr Lee

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn- Head Of Music
AD Boy George- Don't Miami Sound Machine- 1,2,3 Steven Dante- Imagination Up & Running- Johnny & Mary Four Season- December Brenda Russel- Get Here

METRO RADIO - Newcastle
Giles Grey- Progr. Contr.
AD Diana Ross- Mr Lee R. Robertson- Fallen Angel Aztec Camera- Deep, Wide Erasure- A Little Respect Boy George- Don't Cry Bestmatters- Burn It Up

BRMB - Birmingham
Duran Duran- I Don't Want
AD TV-Amp- Revolution Baby Alexander O'Neal- Fake '88 Bananarama- Love, Truth Wonderfull, Yer Money Bruce Springsteen- Spare Eighth Wonder- Baby Baby
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

SWANSEA SOUND - Wales
Kevin King- Head of Music
AD Blue Moderne- Do That Nada- Nada- Get Up Tony Stone- Love Don't Glen Frey- True Love Louise Goffin- Surrender Hot House- Don't Come

CHILTERN 97 & NORTHANTS 96
Paul Robinson- Ass. Progr. Contr.
AD Whitney Houston- One Moment Kim Wilde- Never Trust T'Pau- Secret Garden Will Downing- Free Eric Carmen- Make Me Lose Anita Baker- Givin You Eighth Wonder- Baby Baby
B List:
AD Aztec Camera- Deep, Wide Courtney Pine- Only For

OCEAN SOUND
Guy Hensby- DJ/Prod.
PP Will Downing- Free
AD Steven Dante- Imagination Lataja Jackson- Get Real Jermaine Stewart- Talk Dirty Stevie Wonder- My Eyes Bobby McFerrin- Don't Worry Perris- The Fight

DOWNTOWN RADIO - Belfast
John Ross- Progr. Head Of Progr.
AD Brenda Russel- Get Here Pat Benatar- Don't Walk Away Kenny Rogers- When You Put Pe Shop Boys- Domino Erasure- A Little Respect Nancy Griffith- A Distance Bobby McFerrin- Don't Worry Aztec Camera- Deep, Wide Love & Money- Hallelujah

SUNSHINE 'HOT HITS' 101 - Dublin
Russell- Music Dir.
AD Jason Donovan- Nothing Can Poison- Fallen Angel U2- Desire

NDR - Hamburg
Reinhold Kujawas- DJ/Prod.
PP Level 42- Heaven In My Hands
TP Sam Brown- Stop
AD Adventure- Drowning LP Randy Newman- Land Of Lily Neigel- Schatten

NDR - Hamburg
Uwe Bahn- DJ/Prod.
AD Good Question- Now Love Erasure- A Little Respect

PP Glenn Frey- True Love Duran Duran- I Don't Want LP Randy Newman- Land Of

WDR - Cologne
Buddah Kraemer- DJ/Prod.
TP G. Medeiros- Long & Lasting Bonnie Bianco- The Price The Pogues- Fiesta
TP P'au- Secret Garden Primitives- Vay Behind Me Falco- Wiener Blut
AD Yazoo- The Only Way Is Up

WDR - Cologne
Werner Hoffmann- DJ/Prod.
AD Errol Brown- Maya Associates- Heart Of Glass John Hiatt- Slow Turning Glenn Goldsmith- Save Bonnie Bianco- Your Love U2- Desire Jon Astley- Put This Love Primitives- Vay Behind Me
TP Gail Ann Dorsey- Wasted

BR - Munich
C.Krusken, Pillman, Stuecking Prog Nach Acht
Fab Five
A-Ha- Touchy
Level 42- Heaven In My Hands Black- The Big One Bobby McFerrin- Don't Worry
AD Almost- Tears Run Rings

RIAS - Berlin
Rik De Lisle- DJ/Prod.
AD Rick Astley- She Wants To
TP 5 Playlist
AD Elton John- Forward- Babbies Jason Donovan- Nothing Can Erasure- A Little Respect

SDR - Stuttgart
Werner Koehler- DJ/Prod.
AD Herbert Groenemeyer- Halt Mich Colicac- Crazy Thing Go-Betweens- Stay Of Your Phil Collins- A Groovy Kind
LP John Hiatt- Slow Turning

SDR - Stuttgart
Hans Thoms- Prod.
PP Steve Miller- Ya Ya
TP Rick Astley- She Wants To
LP Four Tops- Indestructible

SDR - Stuttgart
Michael Dork- DJ/Prod.
AD Heaven 17- The Ballad Debut De Some- Nut The Bible- Honey Be Good
LP Randy Newman- Lands

SFB - Berlin
Juergen Juergens- DJ/Prod.
AD Pet Shop Boys- Domino Phil Collins- In The Air Koreana- Hand In Hand Colin Wilde- You Came Iglesias & Wonder- My Love

Steve Winwood- Don't You
Audrey Landers- Never Wanna
LP Vixen- Vixen
AD Al Stewart- Last Pays
LP Alison Braye New World
Doug & The Slugs- Tomcat

RTL - Luxembourg
Ernst Greinhardt- DJ/Prod.
TP U2- Desire
AD Kanga- Anything For Kids
Michelle Shocked- Anchorage
LP Al Stewart- Last Pays
John Hiatt- Slow Turning
MP U2- Desire
AD Michelle Shocked- Anchorage
Audrey Landers- Never Wanna
Phil Collins- A Groovy Kind
France Gall- Papillon
Other Progs- Emotional Baby
Five Star- Road
Barry Gibb- Hawaii
George Baker- Dreamboat

SFB/RIAS - Deutsches Welle/NDR
Horst Hartwich- DJ/Prod.
PP Kangas- Anything For Kids
T'Pau- Secret Garden
Matt Bianco- Good Times
Havill Dean- Turn It Into
John Hiatt- Slow Turning
AD Michelle Shocked- Anchorage
Audrey Landers- Never Wanna
Phil Collins- A Groovy Kind
France Gall- Papillon
Other Progs- Emotional Baby
Five Star- Road
Barry Gibb- Hawaii
George Baker- Dreamboat

RB - Bremen
Axel Sommerfeld- DJ/Prod
LP Siouxsie- Peepshow

FFN - Hannover
Ulfi Kniep- DJ/Prod.
Top 5 Playlist
Scritti Politti- First Boy
Nick Heyward- My World
Ambitious Lovers- Copy Me
Matt Bianco- Good Times
Tom Childs- Fussin'

RSB - Kiel
Sabine Neu- Head of Music
PP D.Diamond- Soldier Of Love
AD Rick Astley- She Wants To
LP Matt Bianco- Good Times
Tom Childs- Fussin'
Pet Shop Boys- Domino
George Baker- Dreamboat
PP Steve Miller- Ya Ya
TP Womack & Womack- Tears
LP Heaven 17- In My Hands
Christopher Cross- I'll Take Erasure- A Little Respect
Bananarama- Love, Truth

RADIO GONG 2000 - Munich
Walter Freivald- Music Dir.
LP Joe Whittaker- Du bist
PP Wet Wet Wet- Mystery
TP Womack & Womack- Tears
LP Heaven 17- In My Hands
Christopher Cross- I'll Take Erasure- A Little Respect
Bananarama- Love, Truth

RADIO GONG - Nuremberg
Arno Mueller- Music Dir.
LP Joe Whittaker- Du bist
PP Wet Wet Wet- Mystery
TP Womack & Womack- Tears
LP Heaven 17- In My Hands
Christopher Cross- I'll Take Erasure- A Little Respect
Bananarama- Love, Truth

RADIO MI - Munich
Armand Presser- Progr. Contr.
AD Steve Miller- Ya Ya
TP Womack & Womack- Tears
LP Heaven 17- In My Hands
Christopher Cross- I'll Take Erasure- A Little Respect
Bananarama- Love, Truth

continued on page 46

STATION REPORTS

RADIO REGHEN-BOGEN - Mannheim
Markus Wahlg. Music Dir.
AD Jason Donovan- Nothing Can
H Krueger- Der Blonde Hans
Debut De Soires- Nait De
Bill Medley- He Ain't Heavy

RADIO N1 - Nuremberg
Nic Vogelstein- Progr. Dir.
PP Hal & Oates- Down Town
A Little
Phil Collins- Two Hearts
Kenny Rogers- Tell Her
Bon Jovi- Bad Medicine
Loretta Lindner- The Howlers- Wall
Rose Tarcos- Beats From
George Benson- Twice
Duran Duran- I Don't Want
T'Pau- Secret Garden

FRANCE
RTL - Paris
Monique Le Marcis- Head of Progr.
TP M.La Forcenerie- Amalaska
J.M. Jarre- Revolutions
Black- The Big One
Yellow- The Race
U2- Desire

NRJ - Paris
Max Guazzini- Dir.
AD U2- Desire
Koreana- Hand In Hand
F. Hardy- Fasti Quard
Earth/Wind & Fire- Touches
We Papa Girl Rappers- Heat

EUROPE 1 - Paris
Yvonne Lebrun- Progr. Dir.
AD Lilo- Seules Les Filles
J.M. Jarre- Revolutions
Raphael Elie- Je N'sais
Jean Jacques Brunel- Whisky
Spagna- Pouki Tou Ca
Robert Cray- Don't Be Afraid
Koreana- Hand In Hand
Tom Childs- Don't Walk Away

RMC - Paris
Anne Ammalen- Head of
Prog.
Lilo- Seules Les Filles
Donny Osmond- Soldier Of
M.La Forcenerie- Amalaska

KISS FM - Paris
Rascal Amalae- Progr. Dir.
AD Pet Shop Boys- Domino
Tom Childs- Walk Away
Boy George- Don't Cry
Antia Baker- Giving You
Robert Cray- Don't Be Afraid
Liane Foly- Love Me
Charlotte Gainsbourg- Encore
LP Tracy Chapman
Michelle Shocked- Short
Keith Richard- Talk Is

FUN - Network (90 cities)
J.M. Aramavroski- Progr. Dir.
AD Phil Collins- A Groovy Kind
Kova Rea- Nuits D'Amour
Rick Astley- She Wants To
Black- The Big One
Duran Duran- I Don't Want
Banarama- Love, Truth
C.J. - A Little Love
V. Williams- Right Stuff
INXS- Never Stop Us Apart
Kid Creole- Pepto
Sid Haywood- Oogie Oogie
Gianna Nannini- I Maschi
Liane Foly- Love Me
M.La Forcenerie- Amalaska

WRTL - Paris
Georges Lang/Lionel
Richebourg
TP U2- Desire
Black- The Big One
LP Michelle Shocked- Short
Level 42- Staring At
B King & T.Evans- Live
O.B Howlers- Well Off Pride

WRTL - Paris
Dominique Farran- Progr. Dir.
LP Women & Women's Con-
science
Tom Childs- Union
Omar - Our The Howlers- Wall
Rose Tarcos- Beats From
Carly Simon- Greatest Hits
AD Elie,Bege/Hoover- Bubbles

SUD RADIO - Toulouse
Marie Ange Rolg- Progr. Dir.
AD Niagara- Soleil D'Hiver
Florent Pagny- Laissez Nous
Michel Sardou- La Meme Eau
Lilo- Seules Les Filles
Milli Vanilli- Girl You Know
Steve Winwood- Don't You
Rick Astley- She Wants To
J.M. Naveau- Revolutions
Yellow- The Race
Ziggy Marley- Tumbli- Down
LP Miffy- Answers To Nothing

SKY ROCK - Paris
Laurent Bouneau- Progr. Dir.
AD Boy George- Don't Cry
BVM/MP- I Need You
Gamine- Voila Les Anges
Dana Dawson- Ready To
Follow
Eddy Mitchell- M'Man
Sade- Nothing Can Come

RIVIERA 104 - Monaco
Daavid Fortume- Music Dir.
AD Patti Austin- Smoke Gets
Scarlett & Black- Dream Out
Restless Heart- Tender: Life
Crest- Main Man
Eric Carmen- Reason To Try
Paul Carrack- Button Off
Lilo To Power- Baby Love
T'Chaplin- Heart Of Glass

HO AND
NOS/KRO - Hilversum
Jeanne Koopmans- DJ/Progr.
TP J.M. Jarre- Revolutions
Randy Newman- It's My Money
Michelle Shocked- Anchorage
Bobby McFerrin- Don't Worry
Muddy Waters- Mannish Boy
Robert Cray- Don't Be Afraid
Liane Foly- Love Me
Charlotte Gainsbourg- Encore
LP Tracy Chapman
Michelle Shocked- Short
Keith Richard- Talk Is

NOS/KRO - Hilversum
Tom Childs- DJ/Progr.
TP Boy George- Don't Cry
Phil Collins- A Groovy Kind
Erasure- A Little Respect
Julian Coe- Charlotte-Arne
Kiska Minogue- Je Ne Sais
Deacon Blue- Real Gone
Sand Shaw- Please Help
Gail Ann Dorsey- Wasted
Kerry Loggins- Nobody's
Marc Almond- Run Run Run

VERONICA - Hilversum
Liz Harding- Progr. Dir.
PP Bon Jovi- Bad Medicine
AD Duran Duran- I Don't Want
Toto- Mushungu
Tom Childs- Je T'Aime
Gerard Cox- Hollands Lied
Midnight Star- Don't Rock
Demis Roussos- Time
Laki Siffre- Listen To

VARA - Hilversum
Ludo Verschuur/Head Of Progr.
Veruikelijke 15:
AD Living Colour- Glamour
Muddy Waters- Mannish Boy
We Papa Girl Rappers- Rule
Brother Beyond- The Harder
Bobby McFerrin- Don't Worry
Herbert Groenemeyer- Halt

VARA - Hilversum
Jan Douwe Kroeske- DJ/Progr.
LP Randy Newman- Land Of
That Petrol Emotion- End
Cocotea Twins- Blue Bell
Sheehard- Our Time
Wunderstift- Eight Legged
TP Michelle Shocked- Anchorage
Herbert Groenemeyer- Halt
Muddy Waters- Mannish Boy
Luca Carboni- Fallin'ini
Billy Bragg- Great Lap
Melissa Ethridge- Being Me
ST Herbert Groenemeyer

AVRO - Hilversum
Mena de Vries- DJ/Progr.
TP Yoko Ono- Think
Pasadena- Riding On
Hallehalla
Antia Baker- Giving You
Joan Armatrading- Living
Steve Winwood- Don't You
Randy Newman- Land Of

AVRO - Hilversum
Robi Alberts- DJ/Progr.
AD Love & Money- Hallehalla
Muddy Waters- Mannish Boy
EBSG- Love Is Here Where
Antia Baker- Giving You
U2- Desire (Holloway Mix)
We Papa Girl Rappers- Rule
LP Bobby Brown- Don't Be Cruel

TROS - Hilversum
TROS radio 3 team:
PP Marc Anthony- 99 Main St.
TP Duran Duran- I Don't Want
Bon Jovi- Bad Medicine
We Papa Girl Rappers- Rule
Eric Carmen- Reason To Try
Paul Carrack- Button Off
Lilo To Power- Baby Love
T'Chaplin- Heart Of Glass

KRO - Hilversum
Hubert van Hoof- DJ/Progr.
TP J.M. Jarre- Revolutions
Michelle Shocked- Anchorage
LP Various- Tall Things
Concert:
Hothouse Flowers

RADIO 10 - Amsterdam
Ferry Maat- Progr. Dir.
TP Robert Palmer- She Makes
Centerfold- Money
Earth/Wind & Fire- Touch
Marc Anthony- 99 Main St.
Barbara Streisand- Chicago
BVM/MP- Be Gentle
Pere: Boretoque (Mix)

CABLE ONE - Hilversum
Tom Mulder- Progr. Dir.
AD Toto- Mushungu
Liane Foly- Beating Falling In Love
Demis Roussos- Time
TP Miami Sound Machine- 1,2,3
L'Affaire Jackson- Don't Let
Revelation Time- After Every
Breath- Hands To Heaven

CFN - Brunssum
Luo Rowland- Music Dir.
LP Liane Foly- Love Me
LP Gail Ann Dorsey- Wasted

MUSIC & MEDIA

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BELGIUM

RADIO 21 - Brussels
Marc Ysaie- DJ/Progr.
LP Steve Miller- Born To
Mist:
Antia Baker- Giving You
From 242-Headunturn
U2- Desire
Robert Palmer- She Makes My
Boy George- Don't Cry

BRT - Studio Brussels
Jan Haukeitje/Frank Symoons
10 playlist:
U2- Desire
Tom Childs- Don't Walk Away
Billy Bragg- Waking For
Dawn Lindley- Very Grassy
John Hiatt- Slow Turning
Tanita Tikaram- Ancient
George Strait- Heards Run
Escape Club- Wild West
Steve Miller- Ya Ya
The Scabs- Halfway Home

BRT - East Flanders
Rudi Sina - Prod.
AD A-Ha- Touchy
Pet Shop Boys- Domino
U2- Desire
Spandau Ballet- Raw
Bruce Springsteen- Spare
Gerard Joling- My Lips

RTB RFM - 2. Hainaut
G. Gerardo/ Barbieux/P. Jauniaux
AD G. Medeiros- Long & Lasting
Hug Huis- Underground

BRF - Eupen
Janssens DJ/Progr.
PP Maxi Priest- Goodbye To
Whitney Houston- One Moment
Yazz- The Only Way Is Up
Koreana- Hand In Hand
AD Dominique- Family Man
Whitney Houston- One Moment
The Winners- Go For Gold
Mick Jagger- Victim Of Your
Coldcut- This Crazy Thing
Inn Angella Milster
Dolar
Kevin Askison

SIS NETWORK - Antwerp
Robt Roovers/Max van Zanten-
Progr. Dir.
AD Sam Brown- Stop
Level 42- Heaven In My Hands
Eric Clapton- Wonderful
Yazz- The Only Way Is Up
Milli Vanilli- Girl You Know
U2- Desire

All About Eve- Martha's
July Turner- Seized, Sealed
Tom Childs- Don't Walk Away

ANTIGONO/FIVE STAR RADIO
Pet Kiezer- Dir.
TP Lucie Battisti- Little Lives
TP U2- Desire
Rick Astley- She Wants
Pasadena- Riding On
Bros 1- Quiet
Lae Towers- Highway Freedom

RADIO ROYAL - Hamont-Achel
Bert De Vries- Dir.
Bert De Vries- Lonely Day
U2- Desire
Lucie Battisti- Little Lives
Toto- Mushungu
Duran Duran- I Don't Want
Al Bano & R. Power- Fragile
LP Andy Luck- Say Something

STATION REPORTS

RADIO CONTACT - Brussels
Danny de Bruyn- Progr. Dir.
TP Banarama- Love, Truth
Pasadena- Riding On
Mylene Farmer- Pourvu
Duran Duran- I Don't Want
Phil Collins- A Groovy Kind
AD Paco- Amor De Mi Amores
Ma Tai- Dance In The Light
Pete Dinklage- Cost Row

DRS 3 - Basle
E. Alligault- Progr. Dir.
AD Billy Bragg- She's Got
Heart- Beat- Band- Cant- Stop
U2- Desire
LP Kid Pharaoh- Hallelujah
John Hiatt- Slow Turning
Liane Foly- Yesterday

RADIO 24 - Zurich
Clém Dalton- DJ/Coord.
AD Brother Beyond- The Harder
BAP- Forsetzung Folg
LP Various- One Moment
Level 42- Staring At The Sun
Billie Jo Armstrong- Short
TP Steve Wynn- Love Me
Steve Miller- Ya Ya
Errol Brown- Plays
T'Pau- Secret Garden
Bruce Springsteen- Spare

COULEUR 3 - Lausanne
Gerard Saudan- Head of Music
PP U2- Desire
AD Broomy Collins- Combat
Dance Dream Syndicate- The Side

RADIO FORDERBAAD - Bern
R. Hassenstein- Dir.
AD Gangway- My Girl & Me
TP Brian Wilson- Love & Mercy
AD Dominique- Family Man
Whitney Houston- One Moment
The Winners- Go For Gold
Mick Jagger- Victim Of Your
Coldcut- This Crazy Thing
Inn Angella Milster
Dolar
Kevin Askison

RSR- Geneva
J.P. Allenbach/C. Colombo
AD Kyle Minogue- Love-Motion

RADIO TONIC - Geneva
Jean-Luc Zwicker- Head of
Progr.
AD Guns N' Roses- Sweet Child
Tracy Chapman- Fast Car
George Michael- Monkey
Robert Palmer- Inimitable
Kenny Loggins- Nobody's Fool
Peter Cetera- One Good
Liane Foly- Love Me
Phil Collins- A Groovy Kind
Michael Jackson- Another
Huey Lewis- Perfect World
TP U2- Desire

NRJ/Geneva - Geneva
Guillaume Aubert- DJ/Progr.
AD U2- Desire
Koreana- Hand In Hand
Fancoise Hardy- Paris
Earth/Wind & Fire- Touch
We Papa Girl Rappers- Heat
Pino Daniele

Spandau Ballet- Raw
Bon Jovi- Bad Medicine
Toto- Mushungu
Pet Shop Boys- Domino
A-Ha- Touchy
Liane Foly- Love Me
Phil Collins- A Groovy Kind
AD Pino Daniele- Journo
Antonio Vendetti- Questo
Ora Flaza- Gaki
Sugarcoats- Birthday
Siouxie- Peek-A-Boo

DEEJAY Network - Milan
Dario Usmondelli - Progr. Dir.
PP Toto T Project- Just Wanna
Inn Luc Dancak
AD Usmondelli- Born De La La
Errol Brown- Ya Ya
We Papa Girl Rappers- Rule
Stevie Nicks- Talking Ali
Beatmenstars- Burn It Up
Menz Klubb- Run The House
LP Level 42- Staring At The Sun

RADIO MILANO INT. IOI
Lucca Duranti- DJ/Progr.
PP Toto T Project- Just Wanna
Inn Paul Carrack
AD Peter Cetera- One Good
Liane Foly- Love Me
Christians- Harvest
So- Burning Bush
Billy Hayes- Back On Track
T'Pau- Secret Garden
Errol Brown- Plays

RADIO KISS KISS - Naples
Luca Niespolo- Progr. Dir.
PP Rick Astley- She Wants To
S. Wonder- My Eye! Don't
Errol Brown- Plays
T'Pau- Secret Garden
Maxi Priest- World World
Toto- Mushungu
LP Bon Jovi- Charlotte-Arne
Robert Cray- Don't Be Afraid
TP Duran Duran- Crems

ANTENNA DELLO STRETTO - Messina
Antonio Leonatti
PP U2- Desire
AD Peter Dinklage- Touchy
Roachford- Find Another
E. Ruggieri- Il Tempo Che
TP Aida- Gili Angeli
Level 42- Heaven In My Hands
Curtis May- G Rock On
LP Giant Steps- Book Of Pride

RADIO STAR - Vicenza
Maurizio Varesi- Progr. Dir.
PP Duran Duran- I Don't Want
TP U2- Desire
Blwo Monkeys- Your Life
Level 42- Heaven In My Hands
Gail Ann Dorsey- Why
Bruce Springsteen- Spare
Bon Jovi- Bad Medicine
Huey Lewis- Perfect World
Toto- Mushungu
Pino Daniele

RADIO BABOLELLO
Liane Foly- Progr. Dir.
PP Boy George- Don't Cry
AD Al Stewart- Last Day
Federico Biondo/Alfredo
Morabito/Clarita Tuosi
PP Glen Flyer- Love Me
TP Fios Danzoni- Big Fun
Patty Austin- In A Conk
AD Black- The Big One
LP Lucio Battisti-L'Apparenza

RADIO MADRID - SER
Rafael Reter- Musical Mgr.
PP Mecano- Los Amantes

U2- Desire
Duran Duran- I Don't Want
La Decada Prodigiosa- Vas A
Dance Invisible- Sabido
AD Gipsy Kings- Djibo Djibo
LP Joan Serrat- Reina
INXS- Kick

RADIO ESPAGNA TOP 40 - Madrid
Rafael Marchant- Musical Mgr.
TP Pet Shop Boys- Domino
LP Gianluigi Di Franco
AD Cabecete- I Will Take You

RADIO BILBAO - SER
Carlos Arco- Musical Mgr.
PP Peter Dinklage- My World
Illegales- Al Bano
Bon Jovi- Bad Medicine
Rick Astley- She Wants To
Alex Y. Christina- No Me
U2- Desire
LP Victor Manuel- Que Te Puedo

RADIO MEV. VALENCIA - SER
Luis Merino- Pastor- Musical Mgr.
PP U2- Desire
La Decada Prodigiosa
Duran Duran- I Don't Want
Mecano- Los Amantes
T'Pau- Secret Garden
AD Scritti Politti- Provision
Blue Moon- El Tiempo
Black- The Big One

RADIO ALICANTE - SER
Jose Francisco Anton- DJ/Progr.
PP Tom Club- Don't Say No
Black- The Big One
Mart Bianco- Good Times
AD Whitney Houston- One Moment
TP Duran Duran- I Don't Want
Rick Astley- She Wants To
LP Scritti Politti- Provision
Sam Brown- Stop

RADIO EUSKADI - Bilbao
Agustin Herranz- Head of Music
PP U2- Desire
Whitney Houston- One Moment
AD Martin Stephenson- Wholly
Duran Duran- I Don't Want
Rick Astley- She Wants To
Blue Moon- El Ultimo
LP Blue Moon- El Ultimo
George Benson- Twice

RADIO CORREIO DA MANHA - Lisbon
Pedro Pego - Dir.
AD James- Ya Ho
Big Time- You've Got
Pat Benatar- Don't Walk Away

B.L.I.S.T.
Pausen- Killing Jar
Eggy- High On You
Ighitey Women- Baby Blue
Steven Danos- Top Scored

GREECE
ERT 1 - Athens
Tannis Petridis- DJ/Progr.
PP Bobby McFerrin- Don't Worry
AD Guns N' Roses- Sweet Child
Bon Jovi- Bad Medicine- Teardrops
M. Comnack- on page 48

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

A-Ha Airplay
Phil Collins Sales

ALBUMS

Level 42 Airplay
Tracy Chapman Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Marc Almond - Tears Run Rings (Parlophone)
- The Bible - Honey Be Good (Chrysalis)
- Hot House - Don't Come To Stay (deConstruction/RCA)

SURE HITS

- Hazell Dean - Turn It Into Love (EMI)
- Taylor Dayne - Don't Rush Me (Arista)
- Rick Astley - She Wants To Dance With Me (RCA)
- Jermaine Stewart - Don't Talk Dirty To Me (10 Records)

EURO-CROSSOVERS

Continental records ready to cross-over

- The Other Ones - Emotional Baby (Virgin)
- Al Bano & Romina Power - Fragile (WEA)
- Sandra - Secret Land (Virgin)

EMERGING TALENT

New acts with hot product.

- The Neighbourhood - A Time (B The Inclination) (EMI)
- Crazyhead - Rags (Parlophone)

ENCORE

Former M&M tips still in need of your support.

- Jon Astley - The Compleat Anger (LP) (Atlantic)
- Ambitious Lovers - Greed (LP) (Virgin)
- New Edition - If It Isn't Love (MCA)
- Wagoneers - Stout & High (A&M)
- The Crickets - T-Sirt (CBS)

ALBUMS OF THE WEEK

- London Beat - Speak (Anxious)
- The Feelies - Only Life (A&M)
- The Washington Squares - The Washington Squares (Gold Castle)
- Al Stewart - Last Days Of The Century (Enigma)
- Paolo Conte - Jimmy, Ballando (CGD)
- That Petrol Emotion - End Of The Millenium Blues (Virgin)
- Anthrax - State Of Euphoria (Blanca)
- Keith Richards - Talk Is Cheap (Virgin)
- Cocteau Twins - Blue Bell Knoll (4AD)
- Phil Carmen - Changes (Metronome)
- Chris De Burgh - Flying Colours (A&M)

CHART ENTRIES

Airplay Top 50

- Bobby McFerrin - Don't Worry, Be Happy (25) (Manhattan)
- The Pasadenas - Riding On A Train (34) (CBS)
- Marc Almond - Tears Run Rings (38) (Parlophone)
- Bon Jovi - Bad Medicine (44) (Vertigo)

Hot 100 Singles

- U2 - Desire (11) (Island)
- Duran Duran - I Don't Want Your Love (60) (EMI)
- Erasure - A Little Respect (66) (Mute)

Top 100 Albums

- Bon Jovi - Jersey (3) (Vertigo)
- Level 42 - Heaven In My Hands (6) (Polydor)

FAST MOVERS

Airplay Top 50

- A-Ha - Touchy (1-3) (Warner Brothers)
- Phil Collins - A Groovy Kind Of Love (3-7) (Virgin)
- Womack & Womack - Tearsdrops (6-9) (4th & B'Way)
- Whitney Houston - One Moment In Time (10-22) (Arista/BMG)
- Pet Shop Boys - Domino Dancing (13-24) (Parlophone)

Hot 100 Singles

- Phil Collins - A Groovy Kind Of Love (1-2) (Virgin)
- Koreana - Hand In Hand (4/12) (Polydor)
- Whitney Houston - One Moment In Time (10-39) (Arista/BMG)
- Pet Shop Boys - Domino Dancing (12-16) (Parlophone)

Top 100 Albums

- Gianna Nannini - Malefemmina (20-37) (Dischi Ricordi/Polydor)
- Womack & Womack - Conscience (23-33) (4th & B'Way)
- Soundtrack - Buster (25-30) (Virgin/WEA)

HOT ADDS

- Breaking Out On European Radio
- Bruce Springsteen - Spare Parts (CBS)
- Taylor Dayne - Don't Rush Me (Arista)

THE NEW ALBUM FROM

LaToya JACKSON

INCLUDES THE SINGLE YOU'RE GONNA GET ROCKED!

