

# "WHEN TALENT CROSSES THE BORDERS"...



**DESIRELESS  
"JOHN"**  
45 T. CBS 651397



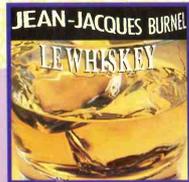
**KASSAV  
"SOLEIL"**  
45 T. CBS 651682



**KID CREOLE AND  
THE COCONUTS  
"PEPITO"**  
45 T. CBS 651630



**DÉBUT DE SOIRÉE  
"NUIT DE FOLIE"**  
45 T. CBS 651438



**JEAN-JACQUES  
BURNEL  
"LE WISKEY"**  
45 T. EPC 652836



**GOLDMAN  
JEAN-JACQUES  
"PUISQUE TU PARS"**  
45 T. EPC 651697

CBS FRANCE: WE WORK FOR EUROPE...

**MUSIC**  
Volume 5  
Issue 42  
October 15  
1988

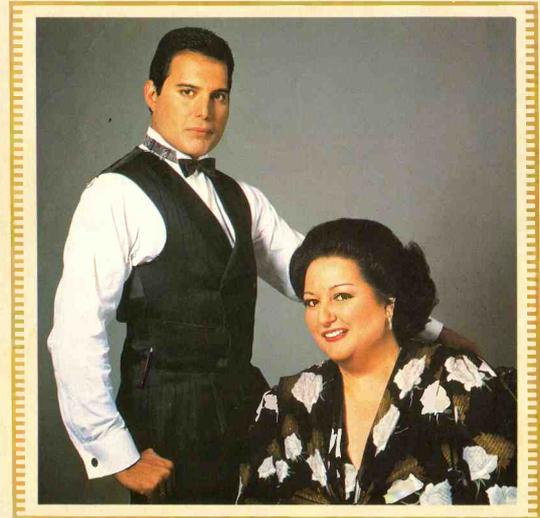
**&**

**MEDIA**  
The European  
Music &  
Broadcast  
Trade Magazine

COMPACT DISC · ALBUM · CASSETTE

FREDDIE  
**MERCURY**

MONTSERRAT  
**CABALLÉ**



**BARCELONA**





ERIC GOMBER

# FLAG the new YELLO Album

Written and produced by BORIS BLANK and DIETER MEIER

phonogram

# MUSIC & MEDIA

Volume 5  
Issue 42  
October 15  
1988

The European  
Music &  
Broadcast  
Trade Magazine

## Euro Aim Gathers At MIPCOM

by Cathy Inglis

Cannes - The presence of Euro Aim, an umbrella organisation of international independent production companies, is one of the highlights of this year's MIPCOM, the international programme and film market for TV, video, cable and satellite.

More than 200 independent production companies will promote over 3,000 titles under the patronage of Programme Media, an EC directive which encourages the development of the independent audiovisual scene in Europe.

A record 5,500 participants are attending this year's MIPCOM on October 14-18. This is a 25% increase over last year and the event includes 97 new exhibitors among the 510 stand holders.

Andrea Caruso, Managing Director Eutelstat, Marcus Bicknell, Commercial

Director Astra, and Jean Georgy, Deputy Director Special Affairs TDF, are among the speakers at a seminar entitled 'Purchase, Sale, Broadcast Of Programmes Across Frontiers' which explores the problems of boundaries linked to satellite distribution. ■



Franco Breali, MD BMG Italy, presents Luca Carboni (right) with a crystal award for sales of 600,000 copies of his new LP 'Luca Carboni'.

## Zillions For Nothing

by Machgiel Bakker

London - Phonogram is lining up its most ambitious marketing campaign ever to accompany the release of the long-awaited Dire Straits compilation, *Money For Nothing*. To be released next week (October 17), the LP/CD/MC will be advertised on TV in 12 European countries.

There will be four different versions (30, 20, 15 and 10 seconds) of the advertising spot, all produced by London's Lime-light. The TV campaign in Germany amounts to DM 400,000 while the Italians are spending L 200 million.

*Money For Nothing* contains 11 classic Dire Straits tracks including *Sultans Of Swing*, *Romeo & Juliet*, *Walk Of Life* and *Tunnel Of Love* as well as a bonus track on CD and MC (the live version of *Telegraph Road*).

Phonogram UK aims to sell at least 750,000 copies of the LP before December and another 750,000 during the Christmas period. Sales targets for continental Europe are no less spectacular: one-and-a-half million copies before the end of the year and a world figure of five million. ■

## CBS Celebrates Global Success

by Machgiel Bakker

Eastbourne - Never before has CBS UK repertoire fared so well around the globe, with some 50% of its profits coming from sales outside the UK. So the vibes were just right for the 250 delegates gathering here on October 1-4 for the CBS UK annual convention.

But it was not only the export of national product that was cause for celebration. With so many domestic projects currently being shelved (Spandau Ballet, The The, Paul Young), a lot of CBS' forthcoming release schedule will be dependent on mainland European productions like Jennifer Rush, Europe and

Spagna. This is clearly a victory for those who fought so hard to get continental productions released in the UK.

In his opening speech Paul Russell, Managing Director CBS UK, hinted at the importance of this "two way street". Russell made a strong plea for slowing down the singles chart - "some hit singles have a shorter life span than a Mike Tyson fight" - and suggested removing all compilation LPs from the general pop chart, something which is normal practice in Germany. For a full report see next week's issue. ■



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FRENCH  
FEATURE  
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An EMR publication in partnership with

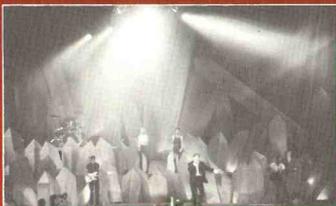
Billboard

**STUDIO POLY-GONE**  
**UNIQUE IN FRANCE!**  
**4 STUDIO'S DIGITAL 48 TRACK**

Extra!  
Extra!MUSIC  
&  
MEDIANEW  
S

# 3rd DIAMOND AWARDS festival

November 16-19, 1988



For the third consecutive year the Diamond Awards Festival will be held at the Sportpaleis in Antwerp on Wednesday, November 16 through Saturday, November 19, 1988. The festival aims to unite all the various aspects of the world of music. It has been built around recognizing artists for their contributions to contemporary music cultures. Within this framework a variety of exciting events are organized.

The Professional Awards  
For the second year in a row the Diamond Videoclip, Diamond Music Photo and Diamond Record Cover Award competitions are organized as an integral part of the festival. A televised gala awards presentation will be held during the festival to honour the award winners for their outstanding works.

The Diamond Awards TV-Show  
The festival is highlighted by two evenings of performances and awards presentations honouring more than 20 internationally renowned artists. Together these evenings form a 4 hour television program which is broadcast worldwide.

The 4 hour Diamond Awards TV-Show, featuring the two evenings of performances and award presentations, will be broadcast worldwide. In the past years the Diamond Awards Festival was broadcast in the following countries: BELGIUM, FRANCE, WEST-GERMANY, HUNGARY, ITALY, THE NETHERLANDS, PORTUGAL, SPAIN, U.K. and also: ALGERIA, JAPAN, KUWAIT, LEBANON, MALAYSIA, PHILIPPINES, SINGAPORE, TAIWAN, TURKEY and VENEZUELA.

For the 88 edition, all information: Diamond Awards Festival  
Bd Saint-Michel 78 - B 1040 BRUSSELS  
Tel.: 02/736.10.10  
Tlx: 26169 cny b - Fax: 02/734.88.16

From this year on the Diamond Awards winners will be chosen in close collaboration with Music & Media, the international music and broadcast trade magazine.

T.V. PRODUCTION: obrt

## Virgin Re-Privatises

by Edwin Riddell

London - Richard Branson's re-privatised Virgin Group will be one of the five biggest private companies in the UK. At a press conference announcing details of the deal, Branson said: "The kind of company which we'd like to copy is Bertelsmann in Germany".

The move brings Virgin back into private hands after just two years on the stock exchange. Defeating Virgin's record, Branson said the major reasons for the change were the extra resources needed to operate as a public company: "All that time and expense can now be put into

dealing with our artists".

Under the terms of the re-privatisation as many as 40,000 small shareholders are being offered £1.40 per share - the exact price quoted for Virgin shares when the company went public in November 1986.

Branson refused to comment further on recent negotiations over the future of Super Channel but confirmed that Virgin was still "in detailed discussions". ■

## National Copyright Versus EC Law

by Peter Jones

London - Variations in copyright protection laws between countries of the EC should be cleared up by two legal hearings set before the end of the year. The European Court in Luxembourg will decide this month (October 19) whether national copyright law should over-ride the free flow of goods among EC countries.

A test case on the issue involves EMI Electrola of Germany. The company wants compensation for exporting LP and CD compilations of Cliff Richard material into Germany. At the heart of the case is that copyright protection in Denmark used to be 25 years from the date of issue, but was extended to 50 years in 1985. However, this was not retrospective and did not cover repertoire made before July 1960, which includes the Richard material in question. The British Copyright Secretary of EMI Music Worldwide: "Two articles of the Treaty Of Rome are involved. Article 30 provides for free trade between and throughout the EC, but Article 36 restricts trade if commercial and industrial property rights are threatened".

The second legal hearing opens

in London next month and also involves imports from Denmark. The case is brought by BMG/RCA against Mainline Records, a UK firm which has been importing Elvis Presley repertoire from Denmark. This action is being funded by the British Phonographic Industry (BPI).

In both cases the record industry is arguing that they should have the same protection as drug companies, whose rights have been upheld by the European Court in countries where their patents have expired. ■

### READ ALL ABOUT IT

London-based Noel Gay Associates are tipped as the hot favourites to win a lucrative deal to supply between five and eight hours of music and youth-oriented programmes a day for BSB's Galaxy Channel. Ex-AD of BBC TV, Bill Cotton, is a senior executive at Noel Gay.

Richard Branson has been busy recently. At his Paris press conference (see last week's M&M) he hinted that the new Champs Elysees Virgin superstore may involve local "partners". Announcing the company's re-privatisation a week later in London (see page 5), Branson took the opportunity to expand on his previous remarks and said there could be as many as "four funding partners" in the deal. He added that the new venture would like to build megastore chains in Sweden, Spain and Italy.

CBS UK had their annual convention last week (see front page), a well organised event that attracted many national and international executives and artists. Julio Iglesias, Jennifer Rush, Spagna, Shakira Stevens, Terence Trent D'Arby, Pia Zadora and the two producers of her new single, Jimmy Jam & Terry Lewis were among surprise guests at the gala dinner. There were live appearances by Roachford (playing some wonderful bluesy songs on the piano), the Peseledas and Broe, Meanwhile, Bob Summer, CR1's Pres, combined work with pleasure - he was at the conference with his new bride.

Talking about CBS, expect the international company to enter major new business areas very soon. Watch its space.

The cable radio situation is looking lively in Scandinavia. It seems that Scandinavia's TV Scandinavia will start broadcasting Radio Scandinavia later this year - and if he does, he will have plenty of competition. The recently launched Sky Radio is already heard in Denmark and Finland (negotiations with Sweden and Norway are expected to be finalised shortly) and there are rumours that Radio Luxembourg will also go on the Scandinavian cable network.

And finally, back to CBS, this time in Germany. They can boast their biggest ship out ever last week. The release of the new Jennifer Rush album, *Passion*, had 340,000 pre-release orders.

A.D.

## R A D I O R A P

By Cathy Inglis

European borders are slowly losing their fortress-like character. On mainland Europe, supra-national deals are easier to achieve than in the UK. We have, for example, witnessed the France's NRI buying stations in Switzerland and Belgium, and Italy's Rete 105 joining forces with Monaco-based Radio Monte Carlo.

And now even the traditionally chauvinistic Brits are seeing the value of moving into European radio. Next week's M&M publishes a detailed survey of the UK's latest moves onto the Continent, but in the meantime, UK based Radio Nova International has just announced several new trans-border deals. Although the satellite service's uptake is slow in the UK (Glooucester-based Ra-



dio Severn is the first English station to take the night service) inroads into Europe are faring better.

Nova is currently negotiating with a 250-station network in Italy, following the success of Nova programmes carried by Azimut over the radio in Italy. Via the Parisian media company, therefore, Nova is also hoping to get onto the 60-station network covering the whole of France. It's early days, but if the deals come

off, Nova will turn out to be one of Europe's leading satellite radios. The benefits of satellite are indeed being increasingly exploited, nationally as well as internationally. The latest such move is in Bavaria where a number of local private broadcasters are moving towards the formation of a network. Newspaper publisher Bayerischer Tagessztung and telephone book publisher Günther Ochsman, (shareholders in most of Bavaria's private stations), are hoping to provide their local radios with centrally produced programmes via satellite. They plan to form Radio SAT 2000 in Munich to do this. But just as it over-views the Bavarian media laws, everyone is waiting to see if they go away with it. ■

## Billboard Charts In Moscow

by Yadim Yurchenko

Moscow - In the continuing spirit of "glasnost", Russian pop fans are now able to study the latest Billboard charts. The magazine "Echo Of The Planet" receives the charts from the Associated Press news agency and publishes them simultaneously with Billboard on Saturdays.

And Moscow's daily youth newspaper, Moskovskoye Kosmoslet, is giving more and more space to pop and rock; it uses Billboard chart information at least twice a month.

Music and media links are further boosted by Dmitri Shayvrit, Kosmoslet's rock editor, who stages pop performances in Moscow's biggest venues. The paper is also involved in promoting appearances by national and international acts and organises shows featuring artists from its own charts. ■

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-cv-programmes and other cv shows partly airing videos from 14 European countries.

## VIDEO FAVOURITE

U2  
Desire - Midge Pines

## VIDEO HITS

Phil Collins  
A Groovy Kind Of Love - PM  
Kim Wilde  
You Came - AMGO  
Womack & Womack  
Tear Drops - Merald & M4  
Bon Jovi  
Bad Medicine - The Company  
UB40  
Where Did I Go Wrong - Vind  
Pet Shop Boys  
Demmo Dancing - PM  
Level 42  
Heaven In My Hands - Leneige  
Duran Duran  
I Don't Want Your Love - Melissa Brothers  
A-Ha  
Touchy - Sire Pictures  
Siding  
They Dance Alone - Prostag

## WELL AIRED

Whitney Houston  
One Moment In Time - several  
Yaz & The Plastic Population  
The Only Way Is Up - Regatta  
Sam Brown  
Stop - AMGO  
Spandau Ballet  
Rise - Regatta TV  
Rick Astley  
She Wants To Dance With Me - Regatta TV  
Milli Vanilli  
Girl You Know It's True - Regatta  
Tanita Tikaram  
Good Tradition - Radar Films  
Roxie  
I Quit - Vind

## MEDIUM ROTATION

Ellis, Begees & Howard  
Big Bad John, No Trouble - Vind  
John Farnham  
Age Of Reason - Vind Band  
Europe  
Supertones - MCM  
Michael Jackson  
Another Part Of Me - Optima Prod  
Guns N' Roses  
Sweet Child O' Mine - Not Used  
Bananasrama  
Love, Truth & Honesty - Regatta  
Erasur  
A Little Respect - Aubrey Powell Prod  
The Pasadena  
Riding On A Train - ISA

## FIRST SHOWINGS

London Beat  
Falling In Love - CV History  
Nick Heyward  
You're My World - Leneige  
Sinita  
I Don't Believe In Miracles - Leneige

Mercury Headlines  
Nit Festival

An international music festival on the theme of 'co-operation and solidarity' launched Barcelona's four-year Cultural Olympiad on October 8.

At press time, the La Nit event was to be headlined by Freddie Mercury and Montserrat Caballe, with confirmed performances from Dionne Warwick, Earth Wind & Fire, Jerry Lee Lewis, Spandau Ballet, Jose Carreras

(Spain), Eugene Nestovenko (USSR), Udo Jergen (Germany).

Recorded for worldwide TV distribution by RadioVision, La Nit was expected to draw an audience of some 150,000. The event coincided with the release of Mercury and Caballe's new album *Barcelona*, due out on PolyGram on October 10. Profits from La Nit will go to the Red Cross charity. ★

## Countdown Goes To Italy &amp; Hungary

Hilversum - Rob De Boer Productions, responsible for Holland's most popular pop programme, 'Countdown', has signed two new deals - one with the 24-hour Italian music channel VideoMusic and the other with MTT-Video, a Hungarian press agency.

The deal with VideoMusic is

a six-month contract to broadcast the English-language version of 'Countdown', also shown on Sky Channel, twice a week (the second is a repeat). For MTT-Video, Rob De Boer Productions will deliver a monthly master tape which will be shown in around 100 Hungarian discos. ★

## Landscape On Air

Europe's first non-stop music-only television service was launched at the beginning of this month when the Landscape Channel started its free daily satellite transmission to 13.6 million cable homes.

The brainchild of music entrepreneur Nick Austin, Landscape has no commercials or voice-overs. Its aim is to specialise in "high quality instrumental music as an alternative to pop-oriented stations". Programming includes classical, contemporary rock, pop, jazz and New Age

music.

What makes Landscape unique, however, are the visuals which accompany the music. Instead of specially manufactured video clips, Landscape shows nature scenes, shot on 35mm film and using all the tricks of time-lapse photography and computer graphics.

Landscape broadcasts live on Sky Television's frequency in the three hours before Sky starts up (04.00-07.00 hours) but is also available 24 hours a day on cable systems. ★

## M O V I N G

Media: Ex-BRT producer Chris Cockmartin has been appointed Dir. of the new production company VTP (Vanasse Televisie Producties) in Belgium ★ Jos Van Oosterwijk, a programmer with BRT's Studio Brussel and former Music Dir. of BRT's show 'Mike', is the latest to join the new Flemish

commercial TV VTM ★ Industry: Andy McNaughton, ex-Int. Mgr. BMG UK has joined CBS UK as Int. Mgr. reporting to Andy Stevens who has been promoted to Sen. Dir. Int. ★ Hartwig Meinhack has been appointed VP Creative Affairs Warner Chappell Music in Cologne ★ Deane Ca-

meron is the new Pres. of Capitol Records-EMI Canada, succeeding Richard Lyttelton who will be Pres. Designate of EMI Music Worldwide's Classical Division ★ Katharina Struganica has been appointed European Mark. Mgr. for London Records ★

## VIDEONEWS

## Signed, Sealed, Delivered



Ruby Turner

Picture House Pictures was responsible for the video to live artist Ruby Turner's *Signed, Sealed, Delivered*. The promo was shot at the Brixton Academy in London, directed by Terry Bulley and produced by Richard Melman ★

London video company State has added Angela Conway to its team of directors. Her first video for the company was a promo to *The Man With The Golden Arm* by Barry Adamson. Richard Bell produced this one which was shot at a London night club ★

Top Dutch photographer Anton Corbin, also from State, has just completed two clips for Belgian act Front 242. One of the videos was to accompany the band's current single *Headhunter* and the other was a compilation of several songs from their album *Front By Front*. The videos were made on location in Brussels, at the Westbus studios in London and at Chipperfields circus. Richard Bell produced these as well ★

Mark Robinson, Director of US company Modern Productions just shot the clip for Pia Zadora's *Dance Out Of My Head* at the Sound Studios in L.A. He used the same technique as the film "Roger Rabbit", with a mixture of animation done by Marv Newland. Interesting to mention too that the clip includes cartoon versions of record producers Jimmy Jam and Terry Lewis. MTV award winner Barry Lather was responsible for the choreography ★

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Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Mus. We are particularly interested in receiving more info from continental European video companies. D.M.



## HUMAN RIGHTS NOW!

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AMNESY INTERNATIONAL/Concerts for Human Rights Foundation, Inc. John G. Healey, President. Concerts for Human Rights Foundation, Inc. is a not-for-profit corporation founded to organize a worldwide music tour to promote the universal declaration of human rights and to protect human rights activists around the world. The tour is made possible by a grant from the Reebok Foundation. © 1988

## Radio Wiltshire Challenges GWR

The battle for Wiltshire listeners looks set to be a tough one when BBC Radio Wiltshire goes on the air next year. Together with successful commercial station GWR it will compete for an audience of 550,000 across the region.

In what is clearly a direct challenge to GWR, the BBC's South and West region is providing a separate transmitter for coverage of the Salisbury area. About 100,000 people in this part of the county have poor radio reception.

"For too long this important community has been left out in the cold," says BBC Radio Wilt-

shire's Manager Tony Talmage. He has just moved into the station along with his 24 staff members - many of them poached from GWR. Wiltshire's programming mix of "mature" speech and "melodious music" will also aim to catch listeners in the 30-plus range from GWR.

Although GWR's Chief Ralph Bernard believes his station can take on the challenge, he knows the BBC means business. His former boss, Marmaduke Hussey, now Chairman of the BBC, lives in the heart of GWR - and Wiltshire - territory. ■

## Severn Joins Nova

Camberley - Severn Sound, the independent local radio (ILR) station for the Gloucester and Cheltenham area, became the first station in England to carry the satellite-distributed Rastan Nova International. The night service went on air on at the be-

ginning of the month.

Two Scottish ILR stations (Northsound in Aberdeen and West Sound in Ayr) already broadcast the service, as do stations in Italy, France, Ireland and Norway. ■

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Bono and Christie Hyde have promised to perform at the Smile Jamaica benefit concert which looks set to take place October 16 at London's Dominion Theatre. The Christians will also appear and several other major names will be added to the bill shortly. The concert will take the form of a five-hour television broadcast live in the UK by ITV (world rights are currently being negotiated). The Disaster Emergency Committee guarantees that all the proceeds go only to Jamaica where the first priority will be to rebuild Kingston General Hospital, recently destroyed by Hurricane Gilbert.

Queen guitarist Brian May has once again collaborated with his song star lady friend, Anita Dobson for her new single *In One Of My Weaker Moments*. The song features in the new London musical 'Budge', in which she stars along with Adam Faith.

The eighth ASCAP Awards Dinner took place recently at London's Claridge's Hotel with Phil Collins being named Songwriter Of The Year for the second year running. Eight of his compositions won awards for the greatest number of performances in the US in 1987. A new category for country song-



Queen guitarist Brian May collaborates with Anita Dobson.

writers was introduced this year and the award was won by Linda Thompson and Betsy Cook for *Following Me Like the Dolly Parton/Linda Ronstadt/Emmylou Harris* album. *Trio*.

Jack Bruce is off on a nine-week US tour which includes a number of dates supporting the Moody Blues.

"It's a good break," he told us, "but I'm really looking forward to the solo dates too. I've got a great band together and we're playing some interesting places." Bruce first supported the Moody Blues in 1965 when they toured the UK cinemas with Chuck Berry. This time around his set will include some of the oldies with "a lot of the new stuff - all rock 'n' roll, of course!" ■

*Rock Over London* is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

## BSB Awards Programming Contracts

London - British Satellite Broadcasting (BSB) has awarded its initial programming contracts, including one for a news sector worth £ 60 million over five years. The three channel, direct-to-home satellite television operation will start transmission late next year. An announcement on music programming is expected shortly (see Extra).

Crown Communications has picked up the news contract for eight hours a day on BSB's Now Channel. Crown also controls London's LBC radio and has a stake in Independent Radio News. London-based Trans World

International was awarded a contract to supply 10 hours of sport each day to the Now Channel in a deal valued at over £ 25 million. A third contract for the production of daytime women's programming on BSB's Galaxy Channel was awarded to New Media Television, a consortium comprising of Mail Newspapers, Yorkshire Television, and two independent producers, Julian Aston and Mike Hollingsworth. New Media Television has appointed Francis Whitaker, a former BBC Production Executive, as Director Of Programmes.

## HMV's Classic Collection

London - HMV, the British retailer, is to issue a limited collection of 16 legendary albums and CDs called *Classic Collection*.

The prestigious series follows HMV's limited edition box sets of all The Beatles' titles on CD, which is already a collector's item. HMV pays tribute to classic albums like Elvis Presley's *Sun Collection*, Fleetwood Mac's *Rumours*, Lou Reed's *Transform-*

*er*, Jimi Hendrix's *Are You Experienced* and the Eagles' *Hotel California*.

Each LP will be individually numbered and will include a quality print of the original sleeve as well as a booklet illustrated with rare photographs. The *Classic Collection* will retail at £ 7.99 and £ 12.99 for LPs and CDs respectively. ■

## BBC Launches 'One On 1'

London - BBC Enterprises has produced a special collection of golden hits spanning two decades to celebrate the 21st anniversary of BBC radio networks. Called *Ones On 1*, the album, cassette and CD compilation has 32 radio hits from 1967 to 1988, including classics from Presley, the Beach Boys, Status Quo, Queen and the Police.

The BBC is also bringing out a 21st birthday book and a video

with Radio 1 DJ Bruno Brookes telling the story of a day in the life of the station.

Launching the products at the opening of the Radio Show, Controller of Radio 1, Johnny Beerling, said: "The great thing about this 'One On 1' collection is that there is something here for everyone - from our youngest to our oldest listeners". The double 'One On 1' album is being issued on the BBC's own record label. ■

## Radio Of The Future Revealed

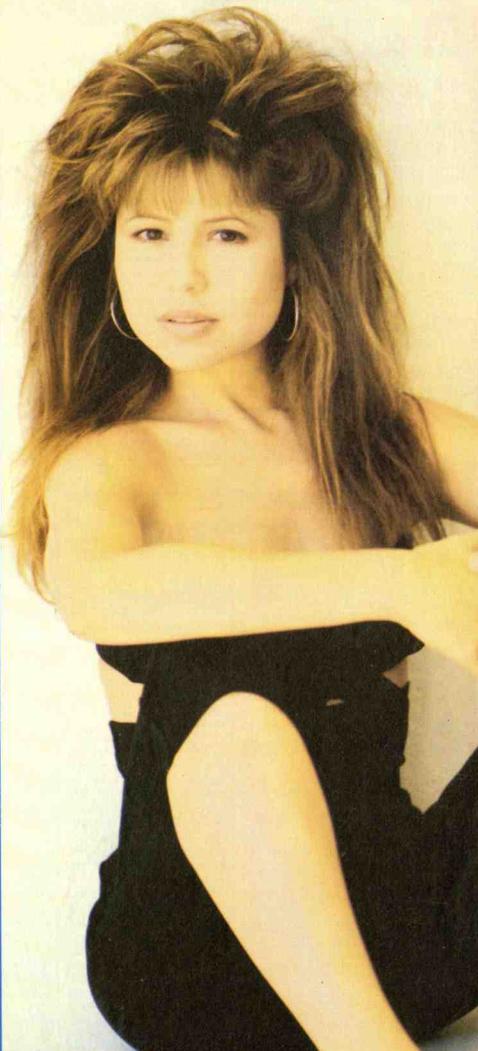
London - A radio for the 90s, which hangs on the wall and uses a teletext display screen for programme information, was a major attraction at the recent BBC Radio Show.

The futuristic new radio set has been developed for the BBC by designers Kinnier Dufort. The 'radiovision' set incorporates a 10 cm square teletext and twin stereo speakers. Its most striking

feature is the capacity to programme information using the Radio Data System (RDS). Stations or different types of music programming can be pre-set and called up instantly.

The set even includes a special light pen. The BBC says this could eventually be used with bar codes in published programme information to call up a particular show. ■

Pia  
ZADORA



## DANCE OUT OF MY HEAD

NEW 7" / 12" / CD3  
PRODUCED BY JIMMY JAM  
AND TERRY LEWIS

TAKEN FROM THE ALBUM WHEN THE LIGHTS GO OUT



# AIRC Proposes New Radio Deal

by Edwin Riddell

The Association Of Independent Radio Contractors (AIRC) has suggested an alternative to the Independent Broadcasting Authority (IBA) proposal for 20 new community radio stations (see Music & Media issues 40 and 41).

At a top level meeting with Home Office officials, the commercial stations proposed a new system of 'management service contracts'. AIRC negotiator Ron Coles says the contracts would be offered to would-be community broadcasters. Although managed by existing independent local radio (ILR) companies, the new services would be provided by

"new players".

The original IBA scheme has met with resistance from the AIRC companies who are worried that it would create two classes of radio stations. "We think that you can't have two set-ups with two sets of rules for the sake of getting commercial radio on air 12 months earlier," says Coles.

The Home Office has agreed to consider the new proposal. Another proposal that the new stations could, in some cases, operate on long wave as an alternative to either FM or AM is also being discussed. ■



Beatles Book - 'The Complete Beatles Recording Sessions', written by Mark Lewisohn and published by Hamlyn Books and EMI Records (UK), was launched at EMI's Abbey Road Studios recently. The book details the recording work of the Beatles from 1962 to 1970. From L to r: Mark Lewisohn, Brian Southall (Dir. PR EMI Music Worldwide), Rupert Perry (MD EMI UK); LG Wood (former MD EMI UK); and Ken Tomes (GM Abbey Road Studios).

## Rick Astley Trips Again

RCA has released a limited edition cassette single of Rick Astley's *She Wants To Dance With Me*. It features tracks also available on the 12" format.

Meanwhile, Astley is re-recording tracks for his second album. The first batch were destroyed in the recent fire at PWL's

south London studios. Producer Peter Waterman is delighted with the progress. "At this moment, our plans remain very much the same." Both RCA and Waterman have confirmed the album will be in the shops in time for Christmas. ■

## SPOTLIGHT

# Spence's Reputation On The Line

by Paul Sexton



Reputation is an apt title for Brian Spence's second PolyGram album because it confirms his reputation as one of the UK's most promising rock singer-songwriters. The new album follows

on from where his 1986 debut *Brothers* left off.

But Edinburgh-born Spence has not always been so fortunate. Bad management of a lucrative deal he made with Columbia in the US as part of the group Chisholm-Spence meant that by the time he came to London to live six years ago, he had debts of some £25,000.

The single *Hear It From The Heart* became a European success. Spence says it was top 10 in Hong Kong too and, although the UK did not pick up on it, the ground work was done.

Now *Reputation*, with its title track and *Come Back Home* singles, has given his career another push. Spence says: "The first one was like straight-ahead rock, everything was as technically perfect as it could be. On this album I had a totally different attitude - if it needed an acoustic guitar or a saxophone, that is what we put in."

Spence produced the album with Stephen Tyler and recorded it at Farnyard Studios in Buckinghamshire (UK).

He is currently supporting John Farnham on his European tour which began at the end of September and visits Sweden, Norway, Denmark and Germany before finishing in London at the Dominion Theatre on October 18. ■

## BBC To Get More Needletime

by Edwin Riddell

London - The BBC is poised to win an agreement allowing it much more music on its local radio services. Under the proposed new arrangement with licensing body Public Performance Ltd (PPL), the BBC needletime limits would be replaced by a straight hourly rate for record use. The deal poses a major threat to the independent local radio (ILR) dominance in music on local radio.

The BBC now pays about £7 million a year for record use throughout its radio and TV services. But there is a limit on the total amount of commercially recorded music. The BBC's local stations are allowed to play only two to three hours of popular records a day. This could change dramatically under the new agreement.

Both PPL and the BBC are reluctant to discuss the details of the new plan. The current agreement has been extended in principle to the end of June 1989 and the two sides are about to enter formal negotiations for the following period. ■

## 4 New FMs

Four new commercial independent local radio (ILR) franchises are to be advertised before Christmas. The stations, all on FM, are in areas already approved for ILR.

They are: *Yewilly/Taunton* in the southwest; *Harwick and Berkwick* in the Scottish border region; *Dumfries/Galloway/Stranraer* in southwest Scotland; and *Milton Keynes* in Buckinghamshire.

Applications can be made by local groups or existing stations or by a combination of both. The level of interest is high with various existing ILR stations likely to compete for the new franchises. The contracts for the four stations - which could be on air next year - will run to the end of 1994. ■

# Radio 10 Local Service Fight Goes On

A court decision on the service provided by commercial cable station Radio 10 to local Dutch stations was expected last week. This followed the decision a week earlier that Veronica's Local Service was illegal (see Music & Media issue 41).

Radio 10's case may win a different ruling than that of Veronica's Local Service which has now been stopped. Radio 10's local service, which started in June, consists only of its normal programming whereas Veronica's service was broadcast specifically for the local stations.

On top of that, Radio 10 is based in Luxembourg and this, says Managing Director Jeron Soer, means the Dutch Media Act may not apply to its service since only national broadcasters are prohibited from making programmes for other stations. The issue is of crucial im-

portance to Dutch local radio stations. Toos Bastiaansen of local broadcasters' organisation OLON: "Our members do not have the money to provide 24-hour programming themselves. The Veronica verdict was a big blow, but we believe Radio 10 might win. If not, we will have to consider pooling resources ourselves."

Radio 10 was continuing to local stations pending the outcome of the case. And Soer was determined to take the fight further if necessary: "We will take this to the European Court if we have to." ■

## SPOTLIGHT

# New Arno Single About To Break

by Marc Mee

*Bathroom Singer*, the latest single to be released from Arno Himpens' *Charlatan* album, is expected to debut in the Belgium chart this week. The song features Arno's raw voice and the tango-rock mix that led the singer to success.

As frontman of the early 80s' Belgian band TC Matic, it was clear that Arno had potential. An album with a new record company, Virgin, proved to be a good step: *Arno*, released last year, paved the way for his solo career.

With the release of *Charlatan* (Virgin Benelux) in March this year, Arno proved his unique talent in mixing blues and chanson into rock.

Philippe Leclef, Label Manager French Group Virgin Benelux: "Today, we have sold some 40,000 copies of *Charlatan*



- 10,000 in Belgium alone, which is not bad. The album was released in the whole of Europe and the success of its first single (*Live To The Bear*) facilitates release of *Bathroom Singer*."

The album was recorded in Nice's Interspace Studios and remixed there done at ICP in Brussels and with Holger Czuyak at Can Studios in Cologne. ■

## BRT To Launch Dream Factory

'Dream Factory' is the title of a new BRT TV show to be presented by popular presenter Bart Peeters. The four-hour show will start in January next year and will be broadcast around the 19.30 hours news bulletin to give it maximum audience potential.

The first part of the show will give young viewers a chance for their dreams to come true, while the second half will feature international and national artists. ■

## VARA Celebrates 10 Years Popkrant

Hilversum - VARA's talent scout radio programme 'Popkrant' will celebrate its 10th birthday with four weekly specials starting on November 8.

The first three will be documentaries on the Dutch club scene and how it was influenced

by the 'Popkrant' programmes. The last special will be broadcast live from the Melkweg complex in Amsterdam and will feature performances and interviews with national acts that have been discovered by the programme during the last 10 years. ■

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## PLAYLIST REPORT

**Stichting Nederlands Top 40** Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (035) - 231647.

1. Phil Collins - A Groovy Kind Of Love
1. UB40 - Where Did Our Love Go
3. U2 - Dance
4. Bruce Springsteen - The Hotel Try
5. Womack & Womack - Teardrops
6. Brax - One
7. The Passions - Riding On A Train
8. Yaz - The Only Way Is Up
9. Whitney Houston - One Moment In Time
10. London Beat - Ladies In Love Again
11. A-Ha - Touchy
12. Elton J - Heaven Is In My Hands
13. Rene Schuurman - Case You're Not Here
14. We Papa Girl Rappers - We Rule
15. Gerard Joling - Real Fly
16. Glenn Medeiros - Long Long Love
17. Frank Bruijns - Hoe Verstandig
18. Louis Armstrong - What A Wonderful World
19. Mai Tai - Dance In The Light
20. Ben Jovi - Bad Medicine

## HOT BREAKOUTS

National hits bound to explode

- U2  
Desire (Island)  
Erasme  
A Little Respect (Mute)  
Duran  
I Don't Want Your Love (EMI)  
We Papa Girl Rappers  
Wee Kule (Jive)

## Musica 88 - Pop On TV & Radio

by Volker Schnurbusch

Hamburg - Are the new media endangering musical variety? was the theme of one conference at last month's four-day convention, Musica 88, which covered a range of subjects, including exhibitions and concerts.

Rainer Cabanis, Programme Director at Radio Hamburg, said that Germany, as opposed to the US, will never be a market for format radio because there are too few frequencies available. Private stations should, therefore, programme for a broad audience and experiment, said Cabanis.

Frank Elstner, a former RTL presenter and now Germany's most popular TV show host, said national pop product is drastically under-represented on German radio and television. He put part of the blame on promoters who do not fight hard enough to get domestic acts onto shows. Regarding the variety of music, Elstner proposed 'smuggling' unknown artists onto successful shows.

The role of music on television dominated a series of three conferences. ZDF Programme Executive Gerd Bauer said that according to one of his channel's surveys, 91% of young people were interested in music. However, "today's pop music scene is too diversified to create the demand for a single TV channel featuring music," said Bauer.

Because of the small budgets for music programming, Bauer said no alternative but to use commercial clips and foresees a new kind of music manager who would function as mediator between TV and music.

ZDF's Head Of Entertainment Programmes, Wolfgang Penk,

said "when a chord is struck, the cash register rings" and urged television to reflect the music market. Because of the cost of producing high standard music videos, programmes that use only readily-made videos are becoming increasingly important.

Last year, ZDF broadcast 5018 minutes of popular music, with 35% going to rock and pop. All the TV representatives agreed that this was a fair percentage. Moreover, the programme makers said that music is of interest to only a minority of the audience. Average viewing rates have been between 3% and 5% - even the live broadcast of the Mandela concert reached an average of only 7%.

In the following discussion, remarkable differences between the ARD and ZDF representatives became apparent. Ruchus Bassauer, NDR's Head Of Entertainment, claimed regular TV channels broadcast regional music shows which also introduced new talent.

Meanwhile, ZDF's Wolfgang Penk denied the possibility of breaking new ground in established entertainment shows. He even denied that there were dozens of good bands waiting for an opportunity to prove themselves to a larger audience.

In another panel discussion that focused on how music is presented on television, it became clear that ARD does not become firmly back its music shows either. Doubts have been raised as to whether all of the ARD's channels will continue to back 'Formel Eins', currently the only regular pop programme on the first channel. ■

## New RTL Plus Launch Video

RTL Plus, one of Germany's leading private TV broadcasters, is to launch a new video programme called 'Video Magazin'. The 30-minute video hit parade (shown on Sundays at 23.15 hours) is produced by Medien Plus and includes new releases, charts compiled by video shops, interviews and contests. ■



Italian singer Zuccherò proudly holds the gold disc he received for sales of 25,000 copies of his LP in Switzerland. Along with the PolyGram sales force, standing next to Zuccherò are, from l. to r.: Mgr. Michele Torpedine (with the band); Bruno Tibaldi, Dir. Pop Music Division PolyGram Italy; PolyGram MD Gianfranco Reballa; Alexander Pfand of PolyGram Switzerland.

## More Music On BR 1

by Peter Woerle

Munich - BR's Director Of Radio, Udo Reiter, has announced that he intends to cut drastically the amount of talking on the public broadcaster's first channel.

The move follows new competition facing BR 1 with the increasing popularity of the state-wide private station Antenna Bayern, which began broadcast-

ing in September. From now on, BR 1's spoken contributions will be "built in between blocks of music so that they do not constitute an impulse to turn off the radio". Reiter wants only two or three spoken segments per hour, including news, weather and traffic reports. ■

## SPOTLIGHT

## Jojo - A Harmonious Team

by Robert Lyng

European musicians are beginning to enjoy the benefits of working with international teams. Jojo, who are currently filling the German airwaves with the smooth but fiery *Woman's Touch* are a case in point. The single is from the group's debut *Ariola LP, Exstasy*.

The Frankfurt-based group is a mix of German and Austrian professionals. Guitarist Roby Musenbichler, a native of Graz, has recorded with Chi Coltrane, Jennifer Rush, Edo Zanki and Ina Deter. Lothar Krell, who lives in Frankfurt, has lent his keyboard talents to Supermax, Marius Mueller-Westerhagen, and Tokyo, which he founded with Musenbichler.

To achieve the optimal setting for Jojo's melodies and harmonically rich arrangements, the US-based British producer Eddy Offord (Emerson Lake & Palmer, Yes) was brought to the Hartmann Digital Studio (now Trubach Digital, see Music & Media (issue 12) near Nuremberg. There, Erwin Musper (Def Leppard, Mick Jagger) engineered the album.

Guest musicians at the sessions included drummer Curt



Cress (Rick Springfield) and bassist Ken Taylor (Alphaville, Maris, TXT). Taylor was also with Tokyo and shares text credits on four of the LP's 10 tracks.

Remixes were done in LA by Paul Lani (Chicago). Although the influence of Toto and Foreigner are unmistakable, Jojo need not fear comparison. The creative input of four songwriters and three singers provides Jojo with a variety of sounds and musical innovations which will establish their own identity. Jojo are currently on tour in the UK and Europe with Robert Palmer. ■

## New NDR Pop Show

by Volker Schnurbusch

Hamburg - One of the oldest and most respected pop music programmes on German radio is among the victims of Norddeutsche Rundfunk I's (NDR I) reform of its regional service, Hamburg Welle.

A replacement show, 'Kopfhörer' ('Headphones') was launched at the beginning of this month. The show goes on air Mondays-Fridays for 55-minutes in the evening and includes "a steady mixture of new trends and steady-sellers, in a moderate music

colour mix", says Orwin Loewha, Music Co-ordinator at NDR Hamburg.

The new show takes over from "Musik Fuer Junge Leute" ('Music For Young People') which was launched in 1965 and was broadcast six days a week for 70 minutes at lunch time. A number of well-known journalists/DJs, such as Peter Urban, Gitti Guelden and Ruth Rockenschaub, presented not only innovative music, but also background information on new acts. ■

## Regular Concerts on SAT 1?

by Volker Schnurbusch

Mainz - Following the spectacular broadcast of Prince's last German concert in Dortmund, private TV channel SAT 1 is to air a recent show by German artist Peter Dinklage next month (November 16).

SAT 1's efforts in the pop field may be expanded into a regular concert show. Fritz Rau, one of

Germany's leading concert promoters, told Music & Media during this year's Musica conference that the channel's managers have approached him with the idea.

SAT 1's interest in pop programming is seen as a response to its rival channel, RTL Plus which broadcasts weekly music shows 'Rock 61' and 'Mosh'. ■

## PLAYLIST REPORT

### Media Control Germany

From the airplay hitparade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (0)721-33966.

1. Phil Collins - A Groovy Kind Of Love
2. Kim Wilde - You Came
3. The Holy Ghost - One Power In Time
4. A-Ha - Tasty
5. Bobby McFerrin - Don't Worry, Be Happy
6. Level 42 - House Is In The House
7. BAP - Forgetting You
8. Korzun - Heart In Hand
9. The Shop Boys - Double Dealing
10. Womack & Womack - Teardrops
11. Yaz - The Only Way Is Up
12. Herbert Grönemeyer - Hula-Hula
13. Rainhard Fendlich - Hula-Hula
14. Four Tops - I'm Still Here
15. Kylie Minogue - The Loco Motion
16. John Farnham - Age Of Reason
17. U2 - One
18. Honey Lovers - The Perfect World
19. Milli Vanilli - Got The Love In The Face
20. Debbie De Soliva - Not De Face

### Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Colour 3 and 4 private stations. For more info please contact Media Control, Postfach 293, Basel 4002, tel. 61-228999.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Black - The Big One
3. Phil Collins - A Groovy Kind Of Love
4. Korzun - Heart In Hand
5. Steve Stevens - Stop
6. Rainhard Fendlich - Hula-Hula
7. Elton John - Taste Of Honey
8. Whitney Houston - One Moment In Time
9. Steve Winwood - Don't You Know I'm Here
10. Kim Wilde - You Came
11. Bill Whelan - Love Day
12. Debbie De Soliva - Not De Face
13. The Beach Boys - Kokomo
14. Milli Vanilli - Got The Love
16. Michael Jackson - Another Part Of Me
17. BAP - Forgetting You
18. Kylie Minogue - The Loco Motion
19. Heaven 17 - The Ballad Of Go Go Street
20. Milli Vanilli - Got The Love In The Face

8. Bill Medley - We Ain't Happy
9. Rod Stewart - Forever Young
10. Womack & Womack - Teardrops
11. Milli Vanilli - Got The Love
12. Falco - Wiener Blut
13. Olivia Newton-John - The Runaway
14. Ray Charles - Amazing Grace (I'm Glad To Love)
15. Chris Cramer - Single
16. Elton John - I Don't Wanna Go On
17. Milli Vanilli - Got The Love In The Face
18. Kurt Cobain - Live It Up (Diplo)
19. The Roots - You Got That Boom
20. Level 42 - House Is In The Hand

### Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and radio broadcaster.

1. Bobby McFerrin - Don't Worry, Be Happy
2. Black - The Big One
3. Phil Collins - A Groovy Kind Of Love
4. Korzun - Heart In Hand
5. Steve Stevens - Stop
6. Rainhard Fendlich - Hula-Hula
7. Elton John - Taste Of Honey
8. Whitney Houston - One Moment In Time
9. Steve Winwood - Don't You Know I'm Here
10. Kim Wilde - You Came
11. Bill Whelan - Love Day
12. Debbie De Soliva - Not De Face
13. The Beach Boys - Kokomo
14. Milli Vanilli - Got The Love
16. Michael Jackson - Another Part Of Me
17. BAP - Forgetting You
18. Kylie Minogue - The Loco Motion
19. Heaven 17 - The Ballad Of Go Go Street
20. Milli Vanilli - Got The Love In The Face

## The Striking Forces Of Chartbuster



Thomas Reichardt, Head Of Hamburg's WOM branch, with one of Chartbuster's team promoting Kylie Minogue's LP 'Kylie'.

Hamburg - A company called Chartbuster is using 'strike forces' to provide a new service in sales promotions. The 'forces' - teams of employees - travel across Germany to provide dealers with information about new products, offer them merchandising material and approach consumers directly.

Similar teams have been working successfully in the UK and the US, but have largely been ignored in Germany until now. Founded by Managing Director Pepe Nuesch, ex-Head Of Pro-

motions at DGG, Chartbuster has been promoting acts like Kylie Minogue, Okay, Petula Clark and Suzi Quatro.

Nuesch: "Because the German market has become so difficult in recent years, we must find ways of supporting sales activities and increasing turnover.

We're taking the initiative and I'm pleased that our project has met with such an enthusiastic response from dealers, record companies, producers and publishers." ■

## SAFE In Switzerland

BERN - A new organisation, SAFE, has been established to combat audio and audiovisual piracy. Several institutions, including the Swiss branch of the International Federation of Phonographic Industries (IFPI) and SUISA, the Swiss copyright collection society, have joined to campaign against copyright

infringements.

Besides carrying out its own controls, SAFE will inform the public about the effects of piracy. It will also liaise between the film, broadcasting and music industries, and national and foreign governments and law enforcement agencies. ■

## Go Ahead For OK Radio

Grünemeyer - The future of OK Radio, one of two private radio stations in Hamburg, which were threatened with the withdrawal of their licenses, is secure.

The power struggle within OK Radio has ended with the appointment of a new hierarchy. Frank Otto is now the sole Managing Director, while Thomas Brauer, previously Head Of Entertainment at Radio Hamburg, will fill the vacant position of Editor-In-Chief. The fate of the second station, Radio Korah, remains uncertain pending the approval of a new budget. ■

## More Ads On ARD & ZDF

Dusseldorf - Increased advertising time on Germany's public channels ARD and ZDF has been threatened with the withdrawal of their licenses, is secure.

Rau says this could be another way to fund the public broadcasters if the DM 2 increase in licence fees is not accepted. This follows the refusal by Baden-Württemberg's Minister President Lothar Spaeth to agree to the proposal of the other 10 federal states to increase the radio and TV registration fee. ■

## Nannini Is Italy's Best Seller

Gianna Nannini (Dischi Ricordi) has won this year's coveted award, the Vela D'Oro, which is given to the Italian artist who sells the most records in Europe. The award was made for her hit single *I Maschi* which sold 350,000 from August 1987 to August 1988 and was taken from her last album *Maschi E Altri*.

Nannini received the award during the Vela D'Oro TV show which was broadcast on state TV RAI with guest appearances by Pino Daniele, Angelo Branduardi, Ofra Haza, Sinead O'Connor,

## Radio Rock Goes Indie

Rome-Invasion Rock, an initiative aimed at getting exposure for Rome's independent groups, has just been launched by the private Rome station Radio Rock and the city's New Music club, Honna.

Invasion Rock is a weekly competition in which groups perform live and the public vote for the winner. Special concerts in Paris, London and Berlin will be organised for the winners of the finale.

Radio Rock is also providing airplay for young talent with its involvement in Rock & C, a series of concerts where promising acts will share billing with more well-known names like Wire, Lords Of The New Church, A-Ho, Fuzztones and Savage Republic.

### PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

1. John Lennon - Imagine
2. Pink Floyd - The Wall
3. Amy Stewart - I Still Believe
4. Marc Almond - Tears Run Deep
5. Glenn Frey - The Heat
6. Black - The Big One
7. Kim Carnes - Heartaches
8. Pet Shop Boys - Dances On My Mind
9. Lucie Arnott - I've Never Been So Happy
10. Ofra Haza - Gali
11. The Passadenas - Fever
12. Phil Collins - A Groovy Kind Of Love
13. G. D. Sphar - In My Heart
14. Kiriakou - Good And Bad
15. Falco - Winner
16. Enrico Ruggeri - La Spina
17. Talk Talk - I Know So You
18. Tracy Spence - I'm On My Own
19. Kim Wilde - You Came
20. Spaniards Ballet - No

nor, The Pasadenas and others. At the presentation, Nannini, who is currently on an Italian tour announced that the proceeds of her Rome concert on October 13 will go to Amnesty International; Zuccherò will join her on stage for the gig. Nannini's Italian tour will be followed by dates throughout Europe. ■

## Rome Radio Figures

Radio Dimensione Suono has more listeners than any other station in Rome, according to the recent Audiradio survey. The Rome-based network has 313,000 listeners daily.

Teleradio Stereo comes second with 234,000 listeners, followed by Dimensione Suono 2 (167,000) and Radio Montecarlo (101,000). The figures also show that a total of 936,000 people a day listen to Rome's radio stations and an annual L 10 thousand million is received from radio advertising. ■

## Merak Moves Into Publishing

Milan - Merak Music is mainly known in Italy for its dance record label and its chain of record stores. But now the company has announced that it also wants to concentrate on its publishing activities.

Managing Director Roberto Gasperini: "We stopped producing Euro-disco stars such as Valerie Dore a long time ago - now we want another kind of artist, with more musical depth." Merak's publishing arm recently

## Clac Launches Phrases

Rome - Clac Records, the Rome-based label which specialises in exporting "made-in-Italy" pop throughout Europe, has ventured into jazz.

Phrases, its new specialist label has been launched with the release of albums by Eddy Palermo, Town Street, Libens, Colombo Gang, Fassi & Terenzi Quartet and the Cinzia Spata Unit - all re-

## SPOTLIGHT

### Black Maria - Reggae Resurrection

The young man who calls himself Black Maria may sometimes think he is living in a dream, but the release of *Insurrection*, his first single with the legendary Waiters, is proof that his story is real enough.

Black Maria went to Jamaica's Sunsplash Festival with friends and a cassette containing two self-penned songs. There, he met Waiters' guitarist Marino Marvin. Marvin listened to the cassette and liked the words and bass-lines so much that, before Black Maria's holiday was over, he was recording in Kingston's Tuff Gong Studios.

"It was a strange and unique moment," says the Italian singer. "As I stood behind the microphone and sang I could see a giant poster of Bob Marley in front of me and could feel the presence of The Waiters at my shoulder."

But despite this mystical setting, production costs were low. "It was not expensive," confirms Italian producer Luca De Genaro. *Insurrection* was made out of friendship and mutual respect. "We certainly did not know we



were going to record with The Waiters and the only money we had was what was left at the end of the holiday."

Independent label Materiali Sonori has taken the single. "The deal in quality," explains Gennaro, "and they also have good distribution throughout Europe plus contacts with other labels." With interest already coming from France and the UK plus heavy radio airplay in Italy, it looks as though Black Maria's rebel call will be heard across nations. ■



Roberto Gasperini

## HOT BREAKOUTS

National hits bound to explode

**Giovannetti**  
Gommes Five 2 (No Productions)

**Steve Rogers Band**  
Alzani La Gomma (CBS)

**Go Latino**  
Yo (Ibiza/CBS)

## Public Radio Heads Named

Madrid - Key positions in the newly formed Spanish National Radio (RNE) have now been finalised. Radio 1, which is broadcast on AM and is the most important of the five RNE networks, will be headed by Fernando Argenta who formerly directed Radio 3. The position left vacant by Argenta will be filled by Ramon Rey.

Radio 2, which is dedicated exclusively to classical music, will continue with its present Director, Jose Maria Quero. Radio 4 will be directed by Ramon Villoit, and Rafael Gonzalez will be Director of Radio 5.

Agustin Farré had already been named as Director of RNE (see Music & Media issue 39) that he will concentrate on regional TV rather than private television.



Que approve? - Rafael Rey, Dir. of SER's Los 40 Principales private radio network eyes a joke with Samantha Fox during her recent promo visit to Madrid.

## SAF Expands

Stockholm - Local community SAF Radio station is becoming increasingly popular. Funded by SAF (Swedish Confederation Of Industry), its airtime has recently been extended and the station now broadcasts from 06:00-18:00 hours every weekday. SAF Radio has also expanded its output by broadcasting from three different transmitters in greater Stockholm.

And the SAF Radio is beginning to provide some competition for the city's state station, Radio Stockholm, which recently moved to new premises in the centre of Stockholm.

The key to SAF's success is its strong top 40 format based on US radio. Station Manager Daniel Akerman: "We are one of just 27 stations in Europe using the Selector computer, which enables an even flow in programming and gives the station the required image."

"Thanks to the computer we can achieve the correct tempo and the right musical mixture.

What is also unique is that we are just four to five DJs doing long stints of about four to five hours each day."

Part of the American feel at the station comes from the fact that DJ Lars Lundberg has worked in New York for WBLS. SAF Radio also features the American Top 40 with Shadoc Stevens and 'Radio Remembers' with Kevin McCarthy from KHTR in St Louis. ■

## HOT BREAKOUTS

National hits bound to explode

**2 x Kaj**  
Kylling i Karri (HMS/Harline)

**Mauro Scocco**  
Sarah (Record Station)

**Roxette**  
Listen To Your Heart (Parlophone)

**Vesterbo**  
Rap Rap Rock (Pladecompaniet)

## Berlusconi Signs Deal With Basque TV

San Sebastian - Italian media baron Silvio Berlusconi has signed a contract with a regional public TV station in the Basque region. This follows his recent announcement (see Music & Media issue 39) that he will concentrate on regional TV rather than private television.

The contract with Euskal Telebista reflects Berlusconi's policy to enter into project co-productions with regional public stations. He has reached an agreement with Catalan's TV3

and is negotiating with TV Madrid.

Berlusconi: "We cannot enter into the management of any regional Spanish public channel because the law doesn't allow it. We can only sign contracts for collaboration." ■

### PLAYLIST REPORT

**SER - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Mary Kane - Yaka Yaka
2. Mocano - No Hay Nada En Nueva York
3. Eddie Grant - Come Here In Mine
4. The Fat Boys - The Fun
5. Ole Ole - Impersona
6. BVEF - In Control
7. Michael Jackson - Dirty Diana
8. Fullington Attractions - Feel My Love
9. Bruce Springsteen - Tender Like The Sea
10. Duncan Dhu - La Barre De Sa Head
11. Eighth Wonder - Give Me The Sun
12. Los Insomnantes - Daba Daba
13. Hernandez G - Sufiso El Pico
14. UB40 - Swindled In Bed
15. Erna Ramazzotti - Helena B Campo
16. Ofra Haza - In No' Alu
17. Casual - One Night
18. Elton John - Don't Waste No One
19. C.C. Catch - Hour Of Music Life
20. The Pogues - Feet

## SPOTLIGHT

### The Diverse Talents Of Jahn Teigen

by Gary Smith

To say that Jahn Teigen's music career has been long and varied is something of an understatement. In the late 60s the Norwegian was lead singer of a British group called The Red Squares, but it was not until 1972, when he joined the Norwegian band Popul Vuh, that he found fame - in Norway at least.

Today, the man who once made Eurovision history by scoring zero points, has shot into the no. 1 spot with a new EMI Norway album, *Clown Without A Stage*, which includes the hit single *Glassnost*. The LP has been at no. 1 in Norway for three weeks, and has already sold 75,000 copies.

As well as showing a fighting spirit, Teigen's career has demonstrated a diversity of talents. He has acted in a feature film, plays and a Norwegian TV series and

has also written and appeared in musicals. He has even flirted with opera; in 1985 he went to Vienna and auditioned for the lead role in the rock opera version of Puccini's 'La Boheme'. He won the part and played in front of packed houses. ■



## Strikers Win Only 1%

Paris - Public TV channel FR3 and state radio station, Radio France International, were the last two broadcasters to end the 10-day public audiovisual strike (see Music & Media issue 40 and 41).

It was a general feeling of weariness and irritation, and the lack of agreement between the different unions, which ended the strike - rather than successful negotiations on the key issue of salaries.

The only thing the striking

journalists and technicians have gained so far is an agreement to backdate their 1% rise to September 1. Before the strike November 1 was the date set for the introduction of the increase.

However, there will be a chance for journalists to settle their pay claims individually in the future. It was the journalists who were most angry over the disclosure of Christine Ockrent's salary (Ffr 100,000 a month) on Antenne 2. ■

## New Rose Signs UK Rap Label

New Rose, one of the most established French independent rock labels, has just signed a distribution deal with the London rap label Music Of Life. New Rose will now have exclusive French distribution rights for the label's UK rap compilations and individual artists.

New Rose started as a label and retail outlet in 1980. Their first signing was the Australian punk band The Saints. Created by Patrick Mathe and Louis Thevenon, the label's catalogue includes the best alternative UK

and US groups (The Damned, The Cramps, The Gun Club, The Virgin Prunes), French signings (Warum Joe, Charles De Gaul) and 60s names The Easybeats and Janis Joplin. They are also the distributors for Beggars Banquet, Play It Again Sam and Bonnage Records in France.

Music Of Life, created in 1986 by Simon Harris and Chris France, specialises in British rap. Its greatest success story is Derek B who reached the UK national chart with *Goodgroove* early this year. ■

## How To Write A Song

'Comment Ecrire Une Chanson' (How To Write A Song) is the title of a book by Pierre Delanoe, President of the French authors, composers and publishers' rights body SACEM. Delanoe has written several hundred songs that have been successfully recorded

by artists such as Gilbert Becaud, Michel Sardou, Gerard Lenormand and Michel Fugain. The book explains the techniques of lyric-writing, how to adapt words to music and how to have the song copyrighted. ■

## Antenne 88 Trade Fair

by Jacqueline Escott

Paris - Antenne 88, the sixth international trade fair for Radio, TV, and Satellite Communication will be held in Paris next month (November 1-4). The event is expected to attract about 9,000 professionals and several conventions will be held.

As part of the Fair, FM 88 (the National Convention Of Commercial Radio Networks) will cover the latest products for FM radio production and broad-

cast. It will also look at the proposed legal requirements by the new High Council Of Nationalism which will replace the National Commission For Communication & Freedom (CNCL).

There will also be an exhibition of the latest equipment, programmes and services for local TV and cable networks. For the first time this year, satellite developments will also be included in the Fair. ■

## SPOTLIGHT

### Les Rita Mitsouko Present Marc & Robert

by Heidi Ellison



The third album by the controversial and rebellious group Les Rita Mitsouko is to be released at the end of this month on Virgin France. The album, Marc & Robert, was recorded at London's Good Earth Studio and Studio Davout in Paris and produced by Tony Visconti.

The LP's first single, *Mandolino City*, has an accompanying video clip directed by Jean Baptiste Mondino who also co-wrote the song. Virgin is relying on the clip and displays at retail outlets to publicise the new album and has no plans for media advertising.

Les Rita Mitsouko consists of Catherine Ringer and Fred Chichin. Their music ranges from

rawly and raucous to such commercial numbers as *C'est Comme Ca* and *Andy* - hits from their last album *The No Compendo*.

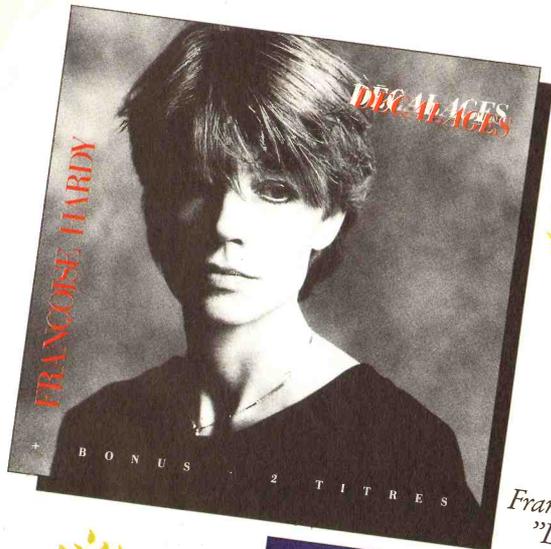
Ringer's vocals are sometimes glib, sometimes lyrical, often strident and always powerful. Guitarist Jesse Johnson joins in on some of the tracks on the new album, which is a mixed bag with everything from synthesized sounds to rocking dance tunes.

About half of the songs on the new album are sung in English.

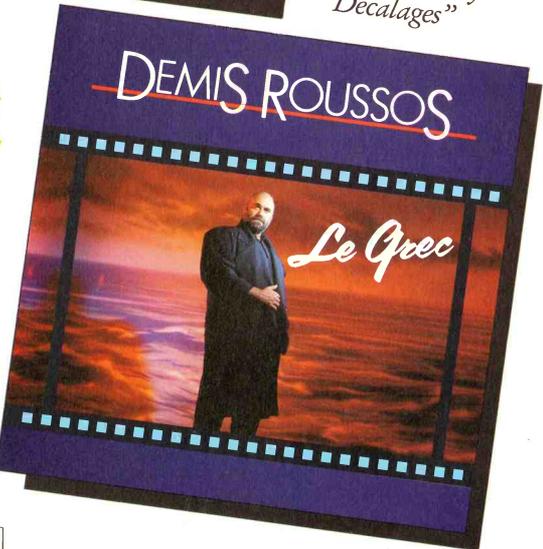
Les Rita Mitsouko were signed by Virgin in 1982, but did not have hit until 1985 when the single *Marcia Dalia* was released. However, Les Rita Mitsouko seem to be taking a sceptical look at their own success. The last cut on the new album *Live In Las Vegas*, recounts the downfall of a group who were "the cream of the crop, the pick of the pack" and who could "break any rule" but are reduced to playing Las Vegas on Saturday nights. ■

## Salon Du Disque

A date for the first French international record fair, the Salon Du Disque, has now been set for November 11-17 in Paris. The event promises to be an important step for the French record industry, uniting major and independent labels. Salon Du Disque was originally due to take place in June but was postponed by organiser Andre Hadjez after it was agreed that more time was needed to make the necessary preparations. ■



Françoise Hardy "Decalages"



## PLAYLIST REPORT

### Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Biv Tauler - 67000 Strasbourg - France - tel (88)366580.

- 10. Maxime Le Forestier - Ambada
- 11. Jovetta Steele - Crying You
- 12. Dupirelle - Je

### Radios FM

### Radios Peripheriques (AM Stations)

1. Paco - Amor De Mi Amores
2. Eternne Daho - Blue Cornet
3. Mylene Farmer - Fruits De La Mer
4. France Gall - Popoul De Mai
5. Tracy Chapman - Talkin' Bout A Revolution
6. Michael Jackson - Another Part Of Me
7. Gold - Ho De Janvier
8. Mervyn King - Answer
9. Chico Buarque - Esa Musica Me Diferencia
10. Fat Boys - The Fun
11. Elton John - You Can't
12. Elton John - I Don't Wanna Go On
13. Vanessa Paradis - Parle Moi
14. U2 - Crying
15. Eddy Grant - Gonna Hop To It
16. J.J. Goldstein - Please Tell Me
17. Serge Gainsbourg - Mon Lesquiers

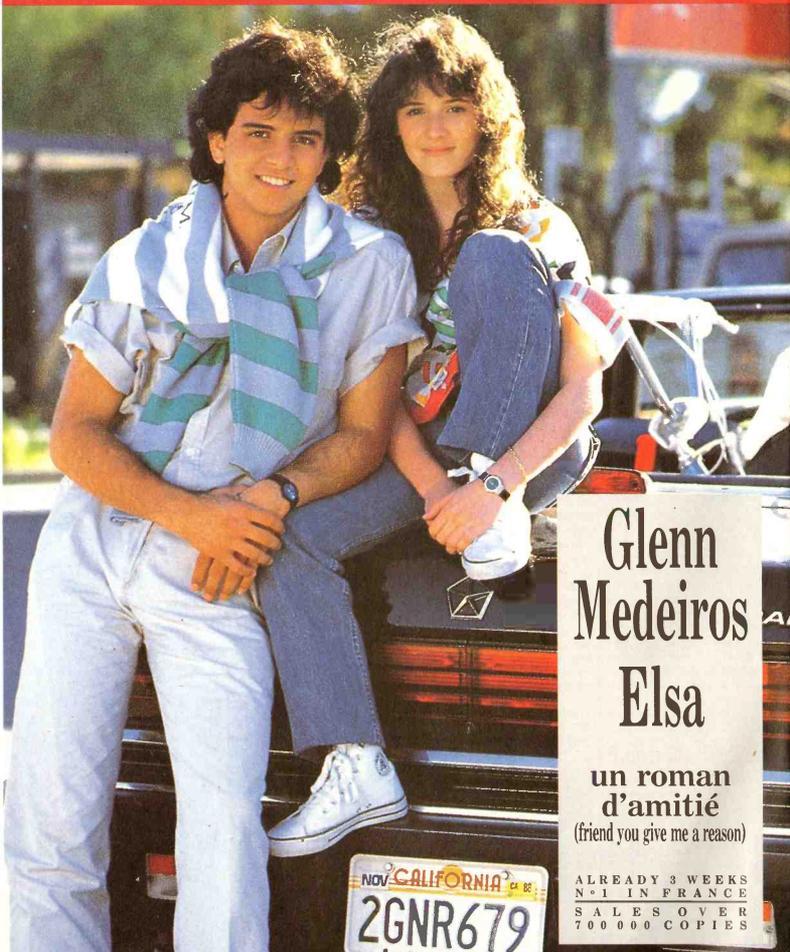
1. Tracy Chapman - Talkin' Bout A Revolution
2. Mylene Farmer - Fruits De La Mer
3. Michael Jackson - Another Part Of Me
4. Chico Buarque - Esa Musica Me Diferencia
5. Eternne Daho - Blue Cornet
6. The Beaches - Trava
7. A-Ha - Toasty
8. Kylie Minogue - Get To Be Certain
9. George Michael - Honey
10. Paco - Amor De Mi Amores
11. Vanessa Paradis - Parle Moi
12. Eternne Daho - Blue Cornet
13. Vanessa Paradis - Parle Moi
14. Tracy Chapman - Talkin' Bout A Revolution
15. Eddy Grant - Gonna Hop To It
16. J.J. Goldstein - Please Tell Me
17. Serge Gainsbourg - Mon Lesquiers
18. David Niven - Nam
19. Sandra - Heaven Can Wait
20. Whitney Houston - Love Will Save The Day



National hits bound to explode

- Paco - Amor De Mi Amores (Polygram)
- Raf - Femmes Du Congo (Polygram)
- Thierry Mulin - Sixteth Of Love (Tetra)
- Starmania 88 - Les Uns Contre Les Autres (WEA)

Friend you give me a reason... to cross borders



Glenn  
Medeiros  
Elsa

un roman  
d'amitié  
(friend you give me a reason)

ALREADY 3 WEEKS  
N°1 IN FRANCE  
SALES OVER  
700 000 COPIES

PHONOGRAM  
FRANCE

Thanks to Elsa, George Mary  
Productions, Glenn et Amherst Records



# SOUND WAVES

SATURDAY 21<sup>st</sup> - WEDNESDAY 25<sup>th</sup> JANUARY 1989

PALAIS DES FESTIVALS - CANNES

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C O U P O N



# Actes De Présence!

## Vanessa Paradis (Polydor)



## Guesch Patti (EMI)

One of the most exciting phenomena of the last year has been the irrepresible rise of Guesch Patti in the European rock scene. After a successful career as a dancer and choreographer she formed a group called Da Capo who, although innovative, were generally regarded as too experimental. This was followed by a conscious decision to do something more accessible. The result was the

It could only happen in France - a 14-year-old schoolgirl making successful pop records. Not just any records though, her material has a touch of class. The Latin-based style of *Joe Le Taxi* made for an enormous hit. It was no. 1 in France for 11 weeks and sold 1.2 million copies. It also charted in just about every country in Europe (selling a total of 2 million records) including the UK where it got to no. 3.

Although the follow-up record *Marilyn And John* has yet to make such an impact, it proves this girl is no one hit wonder. The LP of the same name is currently no. 22 in France and is poised on the edge of the German chart. It is to be released in the rest of Europe at the end of the year. ■

steamy, erotic first single *Etienne*, a number that launched her career in a big way by reaching no. 3 in the European Hot 100 Singles at the beginning of February this year.

The song sums up as well as any other on her debut LP, *Labyrinthe*, the mixture of sensuality and (commercial) sensibility that has caused her to be widely hailed as the new Edith Piaf. She has just released her third single *Cul Cul Clam* - one of a handful of songs on the album that have 'hit' written all over them. ■

## Etienne Daho (Virgin)

As the follow-up to the highly successful *Pop Samiri* (sales in France of 500,000) Daho has just released his fourth LP for Virgin, titled *Pour Nos Vies Mariennes*. The LP's first single *Bleu Comme Toi* is now no. 31 in the French chart and is rising steadily while the album has gone gold within the first month.

Daho's easy-going, sensitive



as much as anything else a political matter." He feels that UK and US domination of the music scene over the last 25-30 years is a legacy of colonialism. The consequent economic domination of those countries blocked local culture and it is only now that artists like Kante from Mali are being recognised, aided by the definite lack of inspiration of many established Western artists.

These are sentiments echoed by Kante who sees music as a vital part of the struggle to restore the spirit and culture of Africa and its people. The international success then of both *Ye Ke Ye Ke*, a song that successfully combined African chants and modern dance rhythms, and the LP *Akwaba Beach* is not only a personal triumph, it is a victory over history. It is also some of the most refreshing and inspired music for a long time. ■



material is as likely as any French artist's to crossover. He is often compared to Pink Floyd's wayward genius Syd Barrett and his habit of mixing French and English lyrics is both unusual and effective. At present Virgin has plans to release the LP in Belgium, Italy, Germany, Switzerland and the UK. Daho will perform six dates at the French venue Le Zenith next January, followed by an extensive tour through France. ■

## Mory Kante (Barclay)

One of the most interesting developments in the last 18 months has been the emergence of France as a major A&R base, especially for African music. According to Philippe Constantin, Managing Director of the French record company Barclay: "The emergence of talent like Mory Kante is

■ continued on page 23

COMMITTED TO BREAK OUR ARTISTS ABROAD

WE'RE

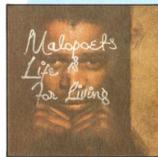


NOW, ON THEIR WAY TO INTERNATIONAL SUCCESS



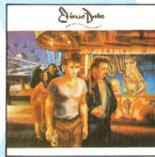
LE GRAND BLEU  
original soundtrack

platinum album;  
released in France, Switzerland, Belgium, Germany,  
Scandinavia, Spain, Netherlands, USA,  
Japan, Canada.



MALOPOETS  
life is for living

released in France, Germany, Netherlands, Belgium,  
Switzerland, Austria, UK.



ETIENNE DAHO  
pour nos vies mariennes

gold album;  
released in France, Switzerland, Belgium,  
Germany, Spain, Italy, Canada, UK.

AVAILABLE ON VIRGIN FRANCE  
RECORDS, CASSETTES AND COMPACT DISCS



LIANE FOLY  
the man I love

released in France, Belgium, Switzerland, Germany.

# P O L Y d o r

F R A N C E

- LES ABLETTES
- BIJOU
- CORYNNE CHARBY
- LES CALAMITES
- DANIEL DARC
- MYLENE FARMER
- PATRICIA KAAS
- DAVID KOVEN
- MAXIME LE FORESTIER
- LIO
- MAJOR TOM
- MAURANE
- LIZZY MERCIER DESCLOUX
- EDDY MITCHELL
- NIAGARA
- VANESSA PARADIS
- PRINCESS ERIKA
- RAFT
- DICK RIVERS

October 1988

**ACTS DE PRESENCE!**

continued from page 20

**Elsa (GM/BMG Ariola)**

Elsa is the latest in a row of young female singers the French seem to be attracted to (Vanessa Paradis, Dorothee, Charlotte Gainsbourg are some of the most recent examples). She was discovered by Georges Mary, later to become her producer. Mary, owner of the publishing and production company GM, was so impressed by her role in the movie 'La Femme De Ma Vie' that he signed her up at the age of 13.



**Glenn Medeiros & Elsa (Phonogram)**

Phonogram France has lined up a major marketing campaign, in conjunction with BMG Ariola, to take the success of the Glenn Medeiros & Elsa single, *Un Roman D'Amite*, to the next phase. An English-language version of the song will be released soon.

After being kept from the top slot of the French sales chart for four consecutive weeks by Debut De Soiree's *Nuit De Folie*, the romantic ballad has now reached the no. 1 position.

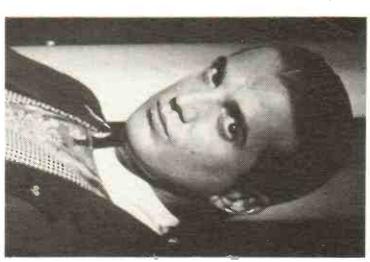
The pair met when appearing in the same prime time TV show and decided to record together for Phonogram. Their single has already sold some 700,000 copies.

**France Gall (WEA)**

Since winning the Eurovision Song Contest in 65 (with *Poupee De Sire* *Poupee De Son*) and relaunching her career in 1975 with *La Declaration*, Gall has always collaborated closely with Michel Berger. He is, according to Gall, the only one who can express emotions in simple and direct terms and therefore the only person with whom she wants to work. Since then she has had five gold, two platinum and two double platinum albums that include her most recent release *Babacar*. There have been four hit singles from the album including the huge international hit *Ella Elle LA* (no. 1 in Germany for five weeks) and she is generally regarded as the most successful female singer in France.



**Francis Lalanne (Vogue)**



French independent record company Vogue is back in full swing. Managing Director Jean-Louis Dery has managed to build the company up from being US\$ 3.8 million in the red to recording a US\$ 950,000 net profit in just two years. Supporting local talent has been a vital element in achieving this success.

Singer Francis Lalanne - known for his million seller *Le Passage* - has now joined the company's ranks, along with Alain Delon, Denise Grey, Nicoletta and recent signings like Renaud Hantson, Elisabeth Cunnont and Isabelle Peruzzi, the latter produced by Dave Stewart.



**Debut De Soiree (CBS)**

One cannot resist being infatuated when hearing Debut De Soiree's pop disco single, *Nuit De Folie*. It pairs a Modern Talking-influenced synthesizer arrangement with one of the most charming choruses to be heard for a long time. An unpredictable, but highly convincing production (remixed by Pete Hammond), that is suited to please a big European audience.

Staying for nine consecutive weeks at no. 1 in the French sales chart, the single has hit platinum status (one million copies sold), proving that France can still be a very healthy singles market. Currently, most European territories are releasing the single, with the notable exception of the UK - will

Now some two years later, Elsa can boast three massive hit singles including one duet with latest Hawaiian heart-throb Glenn Medeiros. The debut single of October '86, *Ten Va Pas*, sold over 1.3 million copies, while the follow-up, *Quelque Chose Dans Mon Coeur*, was successful in the French-language areas of Switzerland and Belgium, resulting in sales of over 800,000 copies.

The next step was the duet with Medeiros, entitled *Un Roman D'Amite*, that has secured a worldwide release and has already sold 700,000 copies in France. Elsa's timid but sexy vocals, combined with romantic mainstream arrangements, could appeal to Benelux and Scandinavian audiences and it is only a matter of time before those markets are eventually cracked.

Elsa is a top priority for BMG and a debut LP is scheduled for a mid-November release, preceded by an appearance at the Yamaha Festival in Tokyo in October.



they again be the last to cash in on the successes of French stars like Desirees, Vanessa Paradis, Mory Kante and Guesch Patti?

The duo consist of Sacha Goeller, ex-NRJ Station Manager in Aix-En-Provence and William Picard, who used to be a DJ in a local club. A follow-up single is about to be released, recorded in the Bel Air Studio near Marseille.

# HIGHLIGHTS

By Diana Musu



Beno

## EUROPE

**U**2 are back! Although not yet holding the no. 1 position of the Eurochart Hot 100 singles (which is reserved for Whitney Houston's *One Moment In Time*, coming from 10), their *Desire* single moves from 11 to the second position in their second chart-week only! By the time you read this, the double album *Rattle And Hum* will have been released and will certainly enter very high in next week's album chart. The film *Rattle And Hum* is scheduled to be out on November 4 but a special premiere of the movie in aid of Amnesty International will be held in London on October 31. Meanwhile Tracy Chapman sticks on the top of the European Top 100 Albums for the fifth week in a row and Jean-Michel Jarre has the highest entry, talking of which, PolyGram is ruling the top 10 albums with four records charted: **No Jovi** at 2; **Level 42** at 4; **Metallica** at 5; and **Jean Michel Jarre** at 10.

## UNITED KINGDOM

**U**2 needed only 2 weeks to reach the no. 1 position; they leave *The Hollies* in second place. **Whitney Houston** moves from 8 to 3. **Boby McFerrin's** capella single *Don't Worry, Be Happy* climbs from 25 to 1. **Alexander O'Neal's** 1988 remix version of *Fake Shouts* from 24 to 16. Also fast moving are: **Wae Papa Girl Rappers** with *Wae Rule* (the girls are about to release their debut album *The Beat The Rhytm The Noise*); **T'Pau's** *Secret Garden* (22:37); **Sinitta's** *Stock, Aiken & Waterman* produced *I Don't Believe In Miracles* (27:38); and **Kim Wilde's** *Never Trust A Stranger* (32:50). The highest new entry, at 41 only, is for **Sonnie & The Bantashes' The Killing Jar**, the second track taken from their album *Peepshow*. **Luther Vandross** enters at 50 with *Any Love* and ex-Frankie Goes To Hollywood member **Paul Rutherford** enters at 52 with *Get Real*. Worth mentioning on the albums front is an entry at 3 for **Jean Michel Jarre's** *Revolutions*. Although the planned big event from **Jarre** was cancelled, he did give two smaller concerts. Meanwhile, **No Jovi** stick on the top position of the albums chart followed by **Level 42**

## FRANCE

**G**lenk Medeiros & Elsa stick on top for the third week in a row, followed by **Debut De Soiree** and **S-Express' Theme From S-Express** (from 4). **Eddy Grant** moves from 14 to 8 and **Paco** shoots from 21 to 9 with *Amor De Mis Amores*. **Kylie Minogue** has conquered France as well, her *Go To Be Certain* shoots from 32 to 21, to be followed by her next single ironically titled *Je Ne Ce'St Pas - France* has yet to get *The Loco-Motion*. Debating are: **Kid Creole & The Coconuts** with *Peppito*; **Theerly Mutin** with *Sketch Of Love*; **Brian's** biggest bet for the future **Yaya Con Dios** with *Puerto Rico*; and **Germany's Camouflage** with *The Great Commandment* (an ex-M&M New Talent)!

## GERMANY

**K**oreana hold the first position, closely followed by **Whitney Houston's One**

## HOLLAND

**Y**azz remains on the top position. **Phil Collins's** follows at 2 and **Sam Brown** is enjoying her 11th week of chart life at 3. **Womack & Womack's** *Teardrops* sheets into the top 10 from 14 to 5, but the biggest move is, as expected, **U2's Desire** (10:24). A week before the official release, Dutch VARA radio world premiered the album *Rattle And Hum*, which will certainly have influenced the sales of the single as well. The **Pasadenas** are worth mentioning in their second single *Riding On A Train* climbs from 32 to 16. Anxious signed foursome **London Beat** enter at 29 with *Falling In Love Again* just ahead of **No Jovi** and **Duran Duran**.

## BELGIUM

**Y**azz sticks on top, followed by **Debut De Soiree** and **Rick Astley** who shoots from 10 to 3. Interesting to see that the Belgium national pop scene is flourishing as never before: the top 50 includes 12 local products of which **Armesia's Ibiza** has the best move (4:9). The highest new entry is for **U2**, entering at 10. There are also debating records for: **Duran Duran**; **The Pasadenas** (*Riding On A Train*); and Belgian cult act **Front 242** (*Headhunter*), who had Anton Corbin make their video (see video news). Both **Pet Shop Boys** and **Whitney Houston** have no reason to complain: **Domino Dancing** moves from 26 to 18 and **One Moment In Time** jumps from 28 to 21.

## SWEDEN

**A** big move for Asian four-some **Koreana** from 15 to the top, replacing **Yazz** who is now in second position. **Milli Vanilli** fall back to the third place. **U2** enter straight in at 5, which makes them top contenders for next week's #1 slot. **Mauro Scocco's Sarah** shoots from 16 to 6, which makes him the highest climber. Also new in the charts are: **Pet Shop Boys**; Swedish duo **Roxette's Listen To Your Heart**; **Rick Astley**; **Phil Collins**; **Bruce Springsteen** and **No Jovi**.

## ITALY

**I**ovanotti seems to be unbeatable, but **Duran Duran** have become serious contenders to beat the popular DJ, as their *Don't Want Your Love* shoots from 13 to no. 2. Italian act **Ciao Fellini** shoot from 29 to 4 with *La Mia Banda Suona Il Rock*. It is getting a bit boring to report, but once again the biggest sensation is **U2**, entering straight in at 5. Other major stars entering are **Bruce Springsteen**, **Pet Shop Boys** and **A-Ha**. And **Mory**

**Kante's Ye Ke Ye Ke** enters finally as well.

## SWITZERLAND

**K**oreana stick unbeaten on top. **Milli Vanilli** wait in second position and **Yazz** at third. **Transvision Vamp** jump from 13 to 4 with *I Want Your Love*. The follow-up single will be the re-released *Revolution Baby*. No real fast movers, but there are five new records for: **Phil Collins**; **Brother Beyond**; **Level 42**; **Pet Shop Boys**; and **Fool House** (*One Good Reason*).

## IRELAND

**U**2 stick on top in their home country, and although *The Hollies* move from 5 to 2, it doesn't look like they will topple the dynamic Irish foursome. **Jason Donovan's Stock, Aiken & Waterman** written and produced *Nothing Can Divide Us* jumps from 8 to 3 and **Whitney Houston's** enters straight in at 8. **Duran Duran** enter at 11 and acid house band **Inner City** are new at 13 with *Big Fun*. There are more debating records for: **Bananarama**; **Erasure**; **Transvision Vamp**; **Sinitta**; **Beastmatters**; and **Alexander O'Neal**.

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## NORWAY

**T**he national weather man **Vidar Thiesen** sticks firmly on top, followed by **Koreana** (from 8) and **Phil Collins**. **Pet Shop Boys** and **U2** enter straight in at 8 and 9 respectively

# SINGLES ALBUMS



**JEAN-JACQUES BURNEL**  
*Le Whiskey - Epic*  
The bass player of the Stranglers has created a striking song about a whiskey bar. It starts off in a soothing way, strengthened by a warm blanket of guitar chords. All of this is suddenly interrupted by an unexpected keyboard break that provides the song with the required depth. As for the lyrics, even if you do not speak French, these are self-evident.

**SINGLE OF THE WEEK**  
**Jean-Jacques Burnel**  
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**ALBUM OF THE WEEK**  
**Randy Newman**  
*Land of Dreams - Reprise*  
A stunning and brilliant album, full of autobiographical songs about Newman's childhood and ironic statements about America, the "land of dreams". Newman's subtle piano playing and evocative singing are perfectly accompanied by, among others, Mark Knopfler, who also produced seven of the 12 songs. Indispensable are *Dixie Flyer*, *Four Eyes*, *Roll With The Punches* and the marvellous rare track *Masterman And Baby J.*

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## The Associates

**Heart of Glass - WEA**  
An electro-funky cover of the Blondie classic. McKenzie's voice is superbly controlled while the backing bubbles and squeals like Giorgio Moroder's finest moments.

## Everything But The Girl

**Loves Is Here Where I Live - Blanco Y Negro**  
Back to their standard formula of cool, cocktail jazz. A slow and touching song.

## Pia Zadora

**Dance Out Of My Head - CBS**  
Taken from the forthcoming album *When The Lights Go Out* this is a classic slice of dance pop produced by Jimmy Jam and Terry Lewis.

## T'Pau

**Secret Garden - Siren**  
A fairly good song in a Pretenders mould. Very radio-friendly.

## Spear of Destiny

**So In Love With You - Virgin**  
A big move for Asian four-some **Koreana** from 15 to the top, replacing **Yazz** who is now in second position. **Milli Vanilli** fall back to the third place. **U2** enter straight in at 5, which makes them top contenders for next week's #1 slot. **Mauro Scocco's Sarah** shoots from 16 to 6, which makes him the highest climber. Also new in the charts are: **Pet Shop Boys**; Swedish duo **Roxette's Listen To Your Heart**; **Rick Astley**; **Phil Collins**; **Bruce Springsteen** and **No Jovi**.



**SPEAR OF DESTINY**  
*SO IN LOVE WITH YOU*  
A big move for Asian four-some **Koreana** from 15 to the top, replacing **Yazz** who is now in second position. **Milli Vanilli** fall back to the third place. **U2** enter straight in at 5, which makes them top contenders for next week's #1 slot. **Mauro Scocco's Sarah** shoots from 16 to 6, which makes him the highest climber. Also new in the charts are: **Pet Shop Boys**; Swedish duo **Roxette's Listen To Your Heart**; **Rick Astley**; **Phil Collins**; **Bruce Springsteen** and **No Jovi**.

Despite the title this is not any great stylistic departure. It is, though, a damned good song.

## Deacon Blue

**Real Gone Kid - CBS**  
The Scottish six-piece with the usual passionate rock, marked by the effective interaction between male and female vocals. Produced by **Warne Livesey** and mixed by **Bob Clearmountain**.

## Louise Goffin

**Surrender - WEA**  
A bouncing, Motown-esque beat, handclaps and bubblegum vocals all guarantee a good time. Produced by **Richard Gottehrer** (Ramones, Go-Go's, Blondie) and **Andy Paley**. This is a great single, lifted from the forthcoming *OST Shag*.

## Shona

**Au Jour Le Jour - Columbia**



**Pushy, synth-oriented pop**, slightly spoiled by the excessively tinny production.

## Living Colour

**Cult of Personality - Epic**  
Great guitar riff and a nice idea for a song. Politically tinged poprock.

## Bonnie Bianco

**When The Price Is Your Love - WEA**  
Brooding, mid-tempo disco from the German singer's forthcoming *LP True Love, Lory*.

## Errol Brown

**Maya - WEA**  
Lightweight, African-tinged disco from **Hot Chocolate's** ex-singer. Produced by **Ian Prince**.

## The Darling Buds

**High-speed garage rock** with female lead vocals, much like a *Voice Of The Beehive*. Enthusiastic and exciting no-fills pop.

## Omar & The Howlers

**Wall Of Pride - CBS**  
After their excellent debut *LP Hard Times In The Land Of Plenty*, this is a consolidation of their swamp-boogie charms. Omar sounds like a more approachable **Captain Beefheart**, the material is based in traditional R&R and the spirit is irrepressible. Honest to goodness good time music. Best moments include *Don't Lead Me On* and *Bad Seed*.

## Antonello Venditti

**In Questo Mondo Di Ladri - Heinz**  
This is as close as anything could be to defining Italian MOR pop. Easy-going and melodramatic songs sung in a quavering, enthusiastic way by Venditti. Best moments include *Miraggi* and *In Questo Mondo Di Ladri*.

## Santana

**Viva - CBS**  
The definitive collection of Santana's greatest hits, some recorded live. Includes *Black Magic Woman*, *Jingo*, *She's Not There*, *Oye Como Va* and just about everything else that ever did.

## Ozzy Osbourne

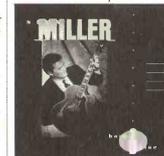
**No Rest For The Wicked - Epic**  
Of all the people presently enjoying a second career after a slump in the '70s Osbourne has to be the most fun. His mock horror antics are the icing on a cake of pure metal that recalls **Black Sabbath's** best moments. Try *Crazy Babies* and *Tormented Dancer*.

## Nick Cave & The Bad Seeds

**Tender Prey - Mute**  
Never let it be said that this man bows to commercial pressure. His material at its best (as on *Mercy Seat*) can capture feelings with a poet's eye for detail and at its worst is somewhat depressing. Nevertheless, an album that should be checked out.

## Steve Miller

**Born 2 B Blue - Capitol**



One of the great American guitarists with an interesting selection of classic old blues material. Borders between jazz and pop easily vanish in this truly engaging record. Produced by **Miller** and **Ben Sidran** and arranged by the band. Highlights include *Born To Be Blue*, *Filly McNasty*, *Mary Ann* and the current single *Ya Ya*.

## G'Race

**Couleur Locale - Mercury**  
The Dutch act that had an international hit with *Manhattan* some five years ago has now slimmed down to singer **Gerda**. The new material produced and almost completely written by **Peter De Wijn**, is an inspired set of bossa nova songs; easy sultry and catchy. Best: *Man And A Half*, *Never Fall This Way Before*, *Diamonds And Pearls* and *Southern Rain*.

## Heaven 17

**Teddy Bear, Duke & Psycho - Virgin**  
After the lackluster performance of their previous LP, **Heaven 17** seem to have recovered some of the joie de vie that made them so popular. The material now is more organic, lots of funky guitars and more than the occasional flash of 60s Motown in the sound and arrangements. Highlights include *Hot Blood*, *Dangerous* and *Responsibility*.



EUROCHART

# Hot 100

SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	10	3	One Moment In Time	Whitney Houston	Arista/BMG (A. Hammond/J. Bettis/WB)	UK,GB,H,Sp,Ch,Sw,De,Nr,Fi	
2	11	2	Desire	U2	Island (Blue Mountain Music)	UK,G,B,H,I,Sw,Nr	
3	1	6	A Groovy Kind Of Love	Phil Collins	Virgin/WEA (EMI Music)	UK,G,B,H,I,Ch,Sw,De,Nr,Fi	
4	4	6	Hand In Hand	Koreana	Polydor (GMPG)	G,Ch,Sw,Po,Dn,Fr	
5	12	3	Domino Dancing	Pet Shop Boys	Parlophone (Cape Music/10 Music)	UK,G,B,H,I,Sp,Ch,Sw,Po,De,Nr,Fi	
6	3	13	Girl You Know It's True	Milli Vanilli	Hansa/BMG/Chrysalis (Mikulski Publishing)	UK,G,B,H,Sw,Ac,Ch,Fr	
7	5	14	You Came	Kim Wilde	MCA (Ryckim Music)	FG,B,H,I,Ac,Ch,Sw,Po,Dn,Fr	
8	2	12	The Only Way Is Up	Yazz & The Plastic Population	Big Life (BMG Music)	UK,G,B,H,Ac,Ch,Sw,Dn,Fr	
9	7	11	Un Roman D'Amitie	Glenn Medeiros & Elsa	Amherst/Mercury (Nanacub/Realsongs/G.Mary)	FB	
10	6	6	He Ain't Heavy, He's My Brother	The Hollies	EMI (Chelsea/Jenny Music)	UK,Fr	
11	20	3	She Wants To Dance With Me	Rick Astley	RCA/BMG (All Boys Music)	UK,G,B,H,Sw,De,Fr	
12	9	15	Nuit De Folie	Debut De Soiree	CBS (CBS Music)	FB	
13	13	7	Teardrops	Womack & Womack	4th & Broadway (Copyright Control)	UK,G,B,H,Fr	
14	17	26	Theme From S-Express	S-Express	Rhythm King/Mute (Copyright Control)	Fr,Po,Gr	
15	8	11	Macho Macho	Rainhard Fendrich	Arto/BMG (GedurfFechter)	G,Ac,Ch	
16	14	12	Puisque Tu Pars	Jean-Jacques Goldman	Epic (JRG/Marc Lumbroso)	FB	
17	15	21	Im Nin'Alu	Otra Haza	Hed Arzi (Supreme Songs/Warner Ch.)	FG,Sp,A,Po,Gr	
18	18	17	Heaven Can Wait	Sandra	Virgin (Data/Alpha/Mambo)	FG,A,DG	
19	16	10	The Loco-Motion	Kylie Minogue	PWL (EMI Music)	UK,G,B,H,Ac,Ch,De,Fr	
20	22	35	Gimme Hope Jo'Anna	Eddy Grant	Ice (Greenheart/Intersong)	FG,Sp,A,Gr	
21	24	4	Nothing Can Divide Us	Jason Donovan	PWL (All Boys Music)	UK,Fr	
22	60	2	I Don't Want Your Love	Duran Duran	EMI (Skin Trade/EMI Music)	UK,B,H,I,De,Fr	
23	19	5	Lovely Day (Sunshine Mix)	Bill Withers	CBS (Chelsea/Chappell Music)	UK,Fr	
24	NE		Go For Gold	The Winners	CBS (Austar/Touchton)	G	
25	31	11	All Of Me (Boy Oh Boy)	Sabrina	Videogram (All Boys Music)	UK,FG,De	
26	32	5	Big Fun	Inner-City/Kevin Saunderson	10 Records (Drive-On)	UK,Fr	
27	23	17	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban (Carlin Music)	G,Sp,A,Ch,Sw,De	
28	38	4	Riding On A Train	The Pasadenas	CBS (CBS Music/SBK Songs)	UK,B,H,Fr	
29	29	7	Touchy	A-Ha	Warner Brothers (ATV Music)	UK,G,B,H,I,Ch,Fr	
30	33	6	Wiener Blut	Falco	Teldec (Falkenhorst/Bolland)	G,Ac,Ch	
31	76	2	Don't Worry Be Happy	Bobby McFerrin	Manhattan (Prob Noble Music)	UK,Fr	
32	81	3	Amor De Mis Amores	Paco	AVAREP/PolyGram (Editions Metropolitan)	FB	
33	43	6	Calling You	Jevetta Steele	Cleaver (Ades)	FB	
34	26	12	Marylin & John	Vanessa Paradis	Polydor (Savatipati/Veranda)	FG	
35	25	9	Superstitious	Europe	Epic (Pending)	FG,H,I,Sp,Ch,Sw	
36	21	14	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi (Charles Talar)	FB	
37	66	2	A Little Respect	Erasure	Mute (Gonet/Musical Moments)	UK,De,Fr	
38	30	6	Heaven In My Hands	Level 42	Polydor (Level 42 Music/Chappell)	G,B,H,I,Sp,Ch,Po,De,Fr	
39	27	7	Der Blonde Hans	Hannes Kroeger	Hansa (Hansa/Gaga)	G	
40	42	4	I Quit	Bros	CBS (Copyright Control)	UK,G,B,Fr	
41	51	4	Indestructible	Four Tops	Arista/BMG (Jobete)	UK,G	
42	34	8	Another Part Of Me	Michael Jackson	Epic (Mijac Music)	UK,G,Sp,A,Ch,Gr	
43	41	18	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram (Big Pig Music)	FG,A	
44	55	9	Aviateur	Veronique Jannot	Carrere (Carrere)	FB	
45	49	4	Just For You	Mixed Emotions	EMI Electrola (Hanseatic)	G,A,D	
46	46	5	Stop This Crazy Thing	Coldcut featuring Junior Reid	Ahead Of Our Time (Pink Lies Music)	UK,G,H	
47	36	6	I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis (Zoo/Warner Bros. Music)	UK,Fr	
48	85	3	Love, Truth & Honesty	Bananarama	London (In A Bunch/WB/All Boys)	UK,G,Fr	
49	44	32	I'm Not Scared	Eighth Wonder	CBS (10 Music/Cage)	Fr,Sp,Gr	
50	40	11	Beds Are Burning	Midnight Oil	CBS (Warner Bros. Music)	Fr	
51	37	6	Shake Your Thang (It's Your Thing)	Salt 'n' Pepa	Next Plateau (SBK Songs)	UK,G,Fr	
52	63	3	Bad Medicine	Bon Jovi	Vertigo (PolyGram)	UK,H,Sw,Fr	
53	35	23	The Race	Yello	Fontana (Warner Brothers Music)	UK,A,Fr,Gr	
54	39	13	Every Girl & Boy	Spagna	CBS (Labelle Music)	UK,Fr,Sp,Gr	
55	50	28	Yeke Yeke	Mory Kante	Barclay (Yaba Music)	G,I,Sp,A,Ch,Po,Gr	
56	62	14	I Want Your Love	Transvision Vamp	MCA (Copyright Control)	G,Ch,Dn,Fr	
57	77	2	Fake '88	Alexander O'Neal	Tabu (EMI Music)	UK,Fr	
58	48	19	Dirty Diana	Michael Jackson	Epic (Mijac Music)	FG,Sp,A,Ch	
59	28	27	Push It	Salt 'n' Pepa	Next Plateau (Warner Chappell)	G,Ac,Ch,Sw,DG	
60	56	7	Stop Brown	Sam Brown	A&M (Rondor/Wayblue/C. Contr.)	B,H,Ch,Sw	
61	45	13	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard	WEA (Celine Music)	FB	
62	95	2	Wee Rule	Wee Papa Girl Rappers	Jive (Zomba Music)	UK	
63	69	3	Age Of Reason	John Farnham	Wheatley/RCA/BMG (SBK Songs)	UK,G,H	
64	57	10	The Harder I Try	Brother Beyond	Parlophone (All Boys Music)	UK,B,H,Ch,D,Fr	
65	47	8	Anything For You	Gloria Estefan & Miami Sound Machine	Epic (SBK Songs)	UK,Fr	
66	73	5	My Lady Blue	Eric Serra	Virgin (La Marguerite/Gaumont)	Fr	
67	53	5	Dr Stein	Helloween	Noiseworks (Wintrup Songs)	G,Ch,Fr	
68	86	3	Turn It Into Love	Hazel Dean	EMI (All Boys Music)	UK,Fr	
69	79	2	Essa Moca Ta Diferente	Chico Buarque	Philips/Phonogram (Carz Nova)	Fr	
70	67	16	Tougher Than The Rest	Bruce Springsteen	CBS (Bruce Springsteen)	G,Sp,A,Ch,Po,D	
71	NE		Secret Garden	T'Pau	Siren (MIS Publ/Virgin Music)	UK	
72	54	17	Tribute (Right On)	The Pasadenas	CBS (Copyright Control)	G,B,H,I	
73	61	7	Don't Make Me Wait/Megablatt	Bomb The Bass	Rhythm King/Mute (Rhythm King Music)	UK,Ch,D	
74	RE		Hands To Heaven	Breathe	Siren (Virgin Music)	UK,G	
75	52	5	Fortsetzung Folgt	BAP	EMI Electrola (BAP)	G	
76	59	13	Joint Mix	Tolga	Film Flam	Balkan - Film Flam Records (Copyright Control)	G,B,A
77	98	4	Got To Be Certain	Kylie Minogue	PWL (All Boys Music)	FG	
78	58	12	Superfly Guy	S-Express	Rhythm King/Mute (Rhythm King)	G,I,Ac,Gr	
79	NE		Big Bubbles, No Troubles	Ellis, Beggs & Howard	RCA/BMG (SBK Songs/Ragged Music)	G,H	
80	RE		I Maschi	Gianna Nannini	Polydor (Z-Music (Suisa))	Fr	
81	64	5	Easy	Commodores	Motown (Jobete)	UK	
82	68	18	J'Ai Faim De Toi	Sandy Stevens	Carrere (Macadam Music)	FB	
83	NE		I Don't Believe In Miracles	Sintita	Fantare (All Boys Music)	UK,Fr	
84	65	13	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury (Various)	Fr	
85	84	10	Angel Eyes	Wet Wet Wet	Precious/Phonogram (Chrysalis/Precious)	Fr	
86	80	2	Patrona Bavariae	Original Naabtal Duo	Arto/BMG (Montana)	G	
87	71	25	One More Try	George Michael	Epic (Morrison Leahy Music)	Fr,Po	
88	97	6	Bioman	Milnet	AB Productions (Abeditions)	Fr	
89	74	5	Roses Are Red	Mac Band/McCampbell Brothers	MCA (Warner Chappell)	G,Gr	
90	82	7	Rush Hour	Jane Wiedlin	Manhattan (BMG Music)	UK	
91	87	3	Revolution Baby	Transvision Vamp	MCA (Copyright Control)	UK,Fr	
92	NE		Burn It Up	Beatmasters With P.P. Arnold	Rhythm King/Mute (Rhythm King Music)	UK,B,Fr	
93	NE		Never Trust A Stranger	Kim Wilde	MCA (Rickim Music)	UK	
94	93	7	Devil Inside	INXS	Mercury (Tol Muziek)	Fr	
95	91	2	Fools Cry	Fancy	Metrone (Frankl Music)	G	
96	88	3	Spare Parts	Bruce Springsteen	CBS (Bruce Springsteen)	UK,I,Sw,Fr	
97	NE		Femmes Du Congo	Raft	Polydor (ADN Music)	Fr	
98	NE		Bleu Comme Toi	Etienne Daho	Virgin (Satori Song/PolyGram)	Fr	
99	75	16	My Love	Julio Iglesias featuring Stevie Wonder	CBS (Jobete/Black Bull Music)	UK,Sp,Po	
100	94	2	Perfect	Fairground Attraction	RCA/BMG (MCA Music)	G,Sp,Po	

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, It = Italy, Sp = Spain, N = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

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# Top 50 IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>He Ain't Heavy, He's My Brother</b> The Hollies (UK)	<b>A Groovy Kind Of Love</b> Phil Collins (VIRG)	<b>Desire</b> U2 (RSD)
<b>GERMANY</b>	<b>Hand In Hand</b> Kornelie Hoyer (RCA)	<b>Macho Macho</b> Kurt Frensch (Arista/BMG)	<b>Girl You Know It's True</b> Eric Burdon (RSD)
<b>FRANCE</b>	<b>Un Roman D'Amitie</b> Geri Poullet & Les Amateurs/Mercury	<b>Nuit De Folie</b> Dimitri De Soreze (CBS)	<b>Paisaje Tu Pars</b> Dimitri De Soreze (CBS)
<b>ITALY</b>	<b>Gimme Five (2)</b> Baccanti (La Production 92/RSD)	<b>Alzati La Gonna</b> Steve Rogers (A&M) (CBS)	<b>My Chico</b> Johnnie Williams (RCA)
<b>SPAIN</b>	<b>Perfect</b> Argemone/Ariscap (RCA/BMG)	<b>Gimme Hope Jo'Anna</b> Lola Gales (RCA)	<b>Néke Yéke</b> Néke Yéke (Poly Gram) (UK)
<b>HOLLAND</b>	<b>The Only Way Is Up</b> Taz & The Plastic Population (Big Life)	<b>Stop</b> Jan Hofer (A&M)	<b>Wonderful Tonight</b> Eric Clapton (PolyGram)
<b>BELGIUM</b>	<b>The Only Way Is Up</b> Taz & The Plastic Population (Big Life)	<b>Nuit De Folie</b> Dimitri De Soreze (CBS)	<b>Sound Of C C</b> The Carpenters (USA)
<b>SWEDEN</b>	<b>The Only Way Is Up</b> Taz & The Plastic Population (Big Life)	<b>Girl You Know It's True</b> Eric Burdon (RSD)	<b>Superstitious</b> Eric Clapton (PolyGram)
<b>DENMARK</b>	<b>You Came</b> Kim Wilde (MCA)	<b>A Groovy Kind Of Love</b> Phil Collins (VIRG)	<b>Killing It Karry</b> 2 + 4 (K&L)
<b>NORWAY</b>	<b>Heavy Metal</b> Wigor Thoresen & The Norwegians (CBS)	<b>A Groovy Kind Of Love</b> Phil Collins (VIRG)	<b>A Moment In Time</b> Phonix Houston (Arista/BMG)
<b>FINLAND</b>	<b>Harvester Of Sorrow</b> Helsinki (Phonogram)	<b>I Want Your Love</b> Tommyboy (Verg) (P&G)	<b>Hit</b> [Fania/EMI & Mute] Last (Poly Records)
<b>IRELAND</b>	<b>Desire</b> U2 (RSD)	<b>A Groovy Kind Of Love</b> Phil Collins (VIRG)	<b>The Only Way Is Up</b> Taz & The Plastic Population (Big Life)
<b>SWITZERLAND</b>	<b>Hand In Hand</b> Kornelie Hoyer (RCA)	<b>Girl You Know It's True</b> Eric Burdon (RSD)	<b>The Only Way Is Up</b> Taz & The Plastic Population (Big Life)
<b>AUSTRIA</b>	<b>Macho Macho</b> Kornelie Hoyer (RCA/BMG)	<b>Girl You Know It's True</b> Eric Burdon (RSD)	<b>Find My Love</b> Argemone/Ariscap (RCA/BMG)
<b>GREECE</b>	<b>Néke Yéke</b> Néke Yéke (RCA)	<b>Im Nin'Alu</b> Otra Haza (Red Ant)	<b>Push It</b> Salt 'n' Pepp (Red Ant)
<b>PORTUGAL</b>	<b>Im Nin'Alu</b> Otra Haza (Red Ant)	<b>Joana</b> Hanna Paiva (EMI)	<b>Love Changes</b> Gene (RSD)

## EUROCHART SINGLES

Rank	Artist	Rank	Artist	Rank	Artist
1	A Groovy Kind Of Love	3	Im Nin'Alu	46	John Mellencamp
2	A Little Respect	37	Indescribable	47	Kim Wilde
3	Age Of Reason	63	Jim Furr De' Tol	48	Phil Manley
4	All Of My Love (On Broadway)	51	James Mc	49	Koolhaas & The Gang
5	After The Love	23	Just For You	50	Conor Lennox
6	Alibi	45	Lonely Won't Leave Me Alone	51	Andy Taylor
7	Another Part Of Me	48	Love, Youth & Honesty	52	Cherry Poppin' Daddies
8	Anybody For You	65	Lovely Day (Greatest Hit)	53	Michael Jackson
9	Arise	44	Macho Macho	54	Michael Jackson
10	Back In Black	58	Mercedes & John	55	Michael Jackson
11	Beck's A Burning	50	My Lady Blue	56	Michael Jackson
12	Big Bad John	59	My Love	57	Michael Jackson
13	Big Fun	24	Never Too A Stranger	58	Michelle Shocked
14	Blue Comme Tu	20	Nothing Can Divide Us	59	Milky Chance
15	Blue Monday	49	Nuit De Folie	60	Ministry
16	Bum In The	92	One Moment In Time	61	Mykelti Forman
17	Calling Out	33	One More Try	62	Olivia Newton-John
18	Der Blonde Bock	39	Parovoz	63	Paul Young
19	Devo	2	Perfect	64	Paul Young
20	Dirre	14	Paisaje Tu Pars	65	Paul Young
21	Don't Bitch	59	Push It	66	Paul Young
22	Don't Give Up On Love	5	Revelation Baby	67	Paul Young
23	Don't Make Me Wait/Heartbeat	28	Robin On A Train	68	Paul Young
24	Don't Worry Be Happy	31	Roses Are Red	69	Paul Young
25	Dr. Feelgood	89	Rock Hour	70	Paul Young
26	East Meets West	81	Secret Garden	71	George Benson
27	En-Cas Que Si Veas Pour Les Vacances?	48	Shake Your Thing (It's Your Thing)	72	George Benson
28	Everybody's Dancin'	36	She Wants To Dance With Me	73	George Benson
29	Excuse Me	56	Some Fun	74	Gianna Nannetti
30	Fake 'N' Boy	57	Soa	75	George Benson
31	Far From The Camp	40	Stop, The Crazy Thing	76	George Benson
32	Freaky City	78	Suddenly	77	George Benson
33	Freemove	15	Superstitions	78	George Benson
34	Gimme Hope Jo'Anna	10	Superstitions	79	George Benson
35	Girl You Know It's True	6	The Harder I Try	80	George Benson
36	Go For Gold	20	The Loc-Motion	81	George Benson
37	Go To The Sun	77	The Only Way Is Up	82	George Benson
38	Hand In Hand	4	The Sun	83	George Benson
39	Heaven Can Wait	17	The Twist (Yo, Twist)	84	George Benson
40	He Ain't Heavy, He's My Brother	10	Theme From C-String	85	George Benson
41	Heaven Can Wait	18	Touchy	86	George Benson
42	Heaven To My Eyes	29	Touchy	87	George Benson
43	I Don't Believe In Miracles	43	Travels Right On	88	George Benson
44	I Don't Want You To Go With You Like That	83	Travels Right On	89	George Benson
45	I Don't Want You To Go With You Like That	22	Turn It Into Love	90	George Benson
46	I Wish	56	Un Roman D'Amitie	91	George Benson
47	I Can't	42	Wasn't Born	92	George Benson
48	I'm Your Love	16	Weiser Bul	93	George Benson
49	I'm Gonna Be (So High)	47	Wise Note	94	George Benson
50	I'm Not Scared	49	You Came	95	George Benson

## MUSIC & MEDIA EUROPEAN

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	3	<b>A Groovy Kind Of Love</b>	Phil Collins	Virgin/WEA	(EMI Music)
2	1	<b>Touchy</b>	A-Ha	Warner Brothers	(ATV Music)
3	4	<b>Teardrops</b>	Womack & Womack	4th & Broadway	(Copyright Control)
4	2	<b>Another Part Of Me</b>	Michael Jackson-Epic	(Majic Music)	
5	4	<b>You Came</b>	Kim Wilde	MCA	(Kykym Music)
6	8	<b>The Only Way Is Up</b>	Yaz & The Plastic Population	Big Life	(BMG Music)
7	13	<b>Domino Dancing</b>	Pet Shop Boys	Parlophone	(Cape Music/IO Music)
8	17	<b>Desire</b>	U2	Island	(Blue Mountain Music)
9	10	<b>One Moment In Time</b>	Whitney Houston	Arista/BMG	(A. Hammond, Betts/WB)
10	7	<b>The Loc-Motion</b>	Kylie Minogue	PWL	(EMI Music)
11	25	<b>Don't Worry Be Happy</b>	Bobby McFerrin	Manhattan	(Proh Noble/MCA)
12	5	<b>Heaven In My Hands</b>	Level 42	Polygram	(Level 42 Music/Chappell)
13	11	<b>I Don't Wanna Go On With You Like That</b>	Elton John-RocketPhonogram	(Big Pig Music)	
14	6	<b>Girl You Know It's True</b>	Miki Vanilli	Hansa/BMG/Chrysalis	(Mikaski Publishing)
15	18	<b>Bleu Comme Toi</b>	Etienne Daho	Virgin	(Saxon Song/PolyGram)
16	24	<b>Stop This Crazy Thing</b>	Coldcut	featuring Junior Reid	A&E Of Our Time (Pak Lies Music)
17	31	<b>Hand In Hand</b>	Kornelie Hoyer	(GMP)	
18	14	<b>Macho Macho</b>	Rainhard Frensch	Arista/BMG	(Gedurf/Festner)
19	36	<b>Lovely Day (Sunshine Mix)</b>	Bill Withers	CBS	(Classical/Chappell Music)
20	21	<b>Talkin' Bout A Revolution</b>	Tracy Chapman	Elektra	(S&K Song)
21	12	<b>Stop</b>	Salm Brown	AMF	(Rondor/Wyble&C. Contr.)
22	24	<b>Riding On A Train</b>	The Passadens	CBS	(CBS Music/S&K Song)
23	6	<b>I'm Gonna Be (500 Miles)</b>	The Proclaimers	Chrysalis	(Zoo/Warner Bros. Music)
24	16	<b>Marilyn &amp; John</b>	Vanessa Paradis	Polygram	(Saxipol/Warner)
25	4	<b>Bad Medicine</b>	Jonny Dore	Vertigo	(PolyGram)

## PHIL'S 4th AIRPLAY NO. 1

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	
26	32	<b>I Quit</b>	Bros	CBS	(Copyright Control)	
27	33	<b>Fortsetzung Folgt</b>	SAP-EMI	Electrola	(B&B)	
28	22	<b>Wiener Blut</b>	Falco	Teldec	(Fakhor&Böhm)	
29	38	<b>Tears Run Rings</b>	Marc Almond	Parlophone	(Warner Brothers Music)	
30	23	<b>Rush Hour</b>	Jane Wiedlin	Manhattan	(BMG Music)	
31	15	<b>Find My Love</b>	Fairground Attraction	RCA/BMG	(MCA Music)	
32	28	<b>The Twist (Yo, Twist)</b>	Fat Boys with Chubby Checker	The Pan Apple/Urban	(Carlin Music)	
33	24	<b>The Harder I Try</b>	Brother Beyond	Parlophone	(All Boys Music)	
34	NE	<b>She Wants To Dance With Me</b>	Rick Astley	RCA/BMG	(All Boys Music)	
35	NE	<b>I Don't Want Your Love</b>	Duran Duran	EMI	(Sun. Tap/EMI Music)	
36	30	<b>Age Of Reason</b>	John Farnham	Whoshee	RCA/BMG	(S&K Song)
37	35	<b>Shake Your Thing (It's Your Thing)</b>	Salt 'n' Pepp	Next	Passau	(S&K Song)
38	19	<b>Don't Be Afraid Of The Dark</b>	Robert Cray	Bard	Mercury	(Calmus St. Dark)
39	29	<b>Gimme Hope Jo'Anna</b>	Edy Grant	Ice	(Greenheart/Intersong)	
40	37	<b>Where Did I Go Wrong</b>	UB40	Dep International	(New Classic/ATV Music)	
41	NE	<b>Harvest For The World</b>	The Christians	Island	(S&K Song)	
42	NE	<b>True Love</b>	Glenn Frey	MCA	(Warner Brothers Music)	
43	NE	<b>A Little Respect</b>	Erasure	Music	(Sonet/Music Moments)	
44	5	<b>The Winner</b>	Yello	Fonata	(Warner Brothers Music)	
45	3	<b>He Ain't Heavy, He's My Brother</b>	The Hollies	EMI	(Chelsea/Venus Music)	
46	39	<b>Lead Me On</b>	Ami Grant	AMF	(Various)	
47	NE	<b>Pourvu Qu'Elles Sentent Douces</b>	Mylene Farmer	Polygram	(PolyGram)	
48	49	<b>The Dance Alone</b>	Sing	AMF	(Pegasus/Ragazzi/Illegis)	
49	27	<b>Raw</b>	Splandau	B&B	(Refomation Publ.)	
50	46	<b>Hit Clich</b>	Herbert Groenemeyer	EMI	Electrola	(Kick Music)

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L'ESPRIT FRANÇAIS

## Compilations: Tailor-Made Music For Radio

by Bethany Hayes



**French radio stations are benefiting from the increased popularity of compilation albums. Through their relationship with the record companies in getting the albums on the market, the stations now have tailor-made music that fits - and promotes - their image.**

**A** year ago, no one would have thought a compilation LP would top the albums chart for three months. But this summer, the no. 1 album in France was a top 50 compilation, *Boulevard Des Hits* on CBS. The Director of Special Marketing, Patrick De Cam, says it even beat their own heavyweight, Michael Jackson.

And that is good news for the radio stations which have entered into agreements with record companies. While the record companies gain product support, the stations acquire the prestige of having their logo on the sleeve and of being prominently associated with a package that fits their format. The collections are also a concrete way of inserting the station's image into the retail sector.

The agreements take the form a co-operation pact. Radio stations select titles from record company catalogues that fit with their format, for a compilation album. They define the order and are also involved with other aspects of presentation. There are sometimes restrictions - for example titles which have been out for less than a year are excluded.

The record companies produce, manufacture and distribute the album and also handle rights negotiations and point of sale advertising. On-air and press advertising and promotion are largely

handled by the station. The record company markets the albums, and the station collects a royalty on each unit.

NRJ, France's leading Top 40 FM network, is generally credited with having launched the trend. President Jean-Paul Baudécroux says the first compilation *NRJ Hits*, on WEA Warner, was viewed as both an image and money maker. Thematic collections, golden hits, cruising music for car stereos and more top 40 LPs followed. Total sales for the six collections have reached one million.

Meanwhile, Kiss FM's *Kiss Collection* series, and Skyrock's *Les Filles* ('The Girls'), which features Brigitte Bardot, Jane Birkin, and Isabelle Adjani as well as recent hits by Vanessa Paradis, Lio and Bananarama, have also found success.

Kiss Programme Director Laurent Micoileau says the *Kiss Collection* was designed to express a "top of the line" image and to provide an open-ended marketing concept that could be

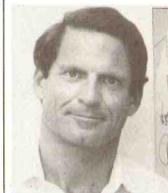
for Laurent Bounoue, says that because Skyrock is a more selective station, its compilations are less mass-market than those from the top 40, hence sales are slow and sustained. "We brought out *Les Filles* (PolyGram) as a novelty collection. It is not the sort of LP you expect to bring in millions, but it continues to sell."

The second Skyrock compilation was titled *Skydance* after their popular music variety show on private TV channel, M6. "This is Skyrock's top hits collection. It's more temporal and sales are immediate and less durable." Released in June '88 on CBS, it has sold 70,000. *Les Filles* has reached a similar figure.

Most of the FM and peripheral stations have had some association with a compilation, though the partnership can be as casual as Fun FM's filtration. At the initiative of a small label (EPMA), Fun FM simply lent its name and logo to a 'Zouk-Antillean-Tropical LP, and promoted one track a week. The pay-off was image enhancement.



Laurent Bounoue, Prog. Dir. Skyrock



Jean-Paul Baudécroux, Pres. NRJ

added to indefinitely. The collection began with the soberly packaged (separately sold) four-volume *Kiss Collection* launched in July - Vol.1: *Soul*, Vol.2: *Highway*, Vol.3: *Slow*, and Vol.4: *Golden Hits*, tapping a reliable French vein, the collectors. "We brought the series out on cassette and compact disc exclusively, because that is the trend of the market. And there are several tracks on each one that are impossible to find on CD."

Sales to end of August reached about 20,000 - well above expectations. Kiss is now thinking about a Christmas collection.

Skyrock's Programme Direc-

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"There are two distinct markets for the two types of compilations - hits and thematic," says Polygram's Director Of Special Products Christian Noailles. But he says even if hit collections are known for having a short life span, good marketing can extend their success. "We always put a few up-and-coming titles in among the known hits. That way they get exposure and, at the same time, if they take off, they prolong the life of the compilation." Noailles says compilations now constitute an important secondary source of revenue from chart climbers.

PolyGram has just released



Laurent Micoileau, Prog. Dir. Kiss FM

*Polystars*, a compilation album featuring Vanessa Paradis, INXS and Johnny Hallyday among others. Its release coincided with a radio and audio advertising campaign for the album, with commercials being shown on Canal Plus, the French TV cable channel, and on NRJ, Skyrock and Fun FM radio.

But, if the record companies are now keen on compilations, it was not always so. "It was difficult in the beginning to get the record companies to go along," Baudécroux recalls. "Now they are the ones pushing the idea."

So much so, that CBS produced *Boulevard Des Hits* on its own, and has a thematic collection, *Bravo La Nostalgie* planned.

Both CBS and PolyGram are looking to team with music-oriented television for future ventures. Noailles: "At present, the market will absorb about 200,000 units of a compilation. With television sponsorship, we project 500,000-600,000."

So are compilations taking the place of concert sponsoring for the radio stations? "We're not giving up concerts," says Bounoue. But at the moment the albums appear to be more productive for the portion of the marketing budget spent. "A concert is a moment; a record is an object. It is more durable, you can give them away on the air, and frankly it is less exhausting."

In just two years compilation albums have shed their bargain bin image to become a prestige product. And with the help of radio stations they are being marketed with greater force than before. ■

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Of all the European countries, France, despite it's size and population has less distribution outlets than any of it's allies. For too long, Independent Distribution in France has been understood as meaning shops importing or tiny companies distributing records alongwith spaghetti, packet soups, tea etc....There now exists an alternative solution:

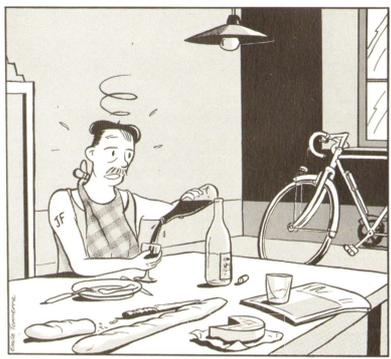
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**"..sorry, but eet ees a very, very slow market, monsieur...."**

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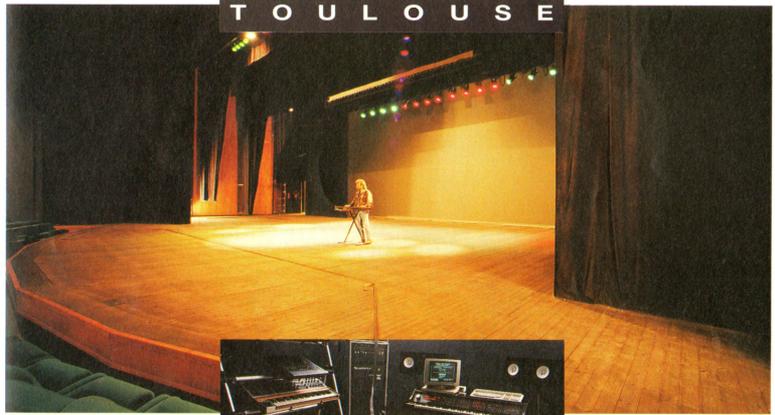
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## Music In Advertising - How Important Is It?

by Jacqueline Eacott

**Music and advertising made a very happy marriage this summer when Sandy Stevens made it to the top of the French charts and stayed there for two weeks with 'J'AI Faim De Toi', otherwise known as the theme to the Chambourcy yoghurt ads.**

For the record companies, music in advertising is a chance to promote their artists to a wider public. It also presents greater possibilities for the music production companies specialising in music for advertising.

Leading in this field is Marc Miller's company Macadam, which commissioned Sandy Stevens and the hit for Chambourcy.

Miller believes that particular ad has taught the agencies a lesson and will make them less nervous about choosing strong, original compositions. "There has been an enormous change of image for music used in advertising in the last 10 years. Nowadays the music is of a much higher quality and new composers are more interested in creating music for this area."

But Miller does not look for established stars to sing in ads: "I do not like to use singers who are too well-known. It is much more important to discover new talent."

On the agency front, opinions vary. Anne Moustrou, the copywriter who worked on the Chambourcy ads, says the idea to make the record came after the ads were made. "We did not plan a real strategy and were completely surprised by its success." She

adds: "Advertising is not well-looked by radio and record companies."

Dominique Allemane of top French agency Publicis is also wary and believes the Chambourcy story was a one-off, and not likely to make a great difference to the way agencies select music. "Music is only valid in ads if very well-made and everything fits." She cites past Publicis campaigns that have used hits successfully: Robert Palmer's *Johnny Ana Mary* for Renault; his *Every Kind Of People* for Heineken; Leo Schriffrin's *The Fox* film theme for DM; South American folk music for Nescafé, released as *The Train*.

But all agencies are likely to be forced to take more interest by the record companies themselves. Patrick Decam, Head Of Marketing at CBS France, sees

the link between music and advertising increasing in strength: "They are part of the same world and people are beginning to make the connection. Ads are increasingly like (promo) videos, and we are likely to see more and more of this."

CBS is actively encouraging agencies to use established hits or new artists. Patrick Decam: "Music is invading other businesses because the people in charge now were brought up with it. They are not frightened of it. And the music business itself is more mature, the market is growing and more stores are buying records. Businesses are beginning to realise that using music in TV advertising is a new way of drawing clients." ■

## Arab, Rock & Funk Equals Pop-Rai

by Bethany Hayes

**A new brand of music is emerging - a strange hybrid of traditional Arab, rock and funk. Called pop-rai, it has long been the garage-band music of North Africa, but many say it is now set to make its entry into French mainstream.**

Pop-rai began at street level in the 60s in the Algerian port of Oran. It is a blend of poetic lyrics and sinuous melodies in the traditional Arabian style, combined with electric guitar chords and drums, rhythms copied from rock, blues and funk heard on European radio. Pop-rai began with children recording their improvisations directly onto cassette in makeshift studios. The cassettes were copied in small lots by cassette shop owners who paid the musicians a flat fee.

It was only in the mid-80s that brothers Rashid and Fethi Baba Ahmed built an eight-track studio in Tlemcen, Algeria and began seriously producing pop-rai ar-

tists. Their method, which they still use today, is to record the voices of the singer/songwriters, and to add their own guitar, bass, and percussion tracks - usually synthesized - separately.

Until recently, fans and the few radio stations eager to play new pop-rai sounds (including the important 'marginal FM' latent spotter Radio Nova) would listen to pirated copies of the crude home-made efforts at the cassette shops in the Boulevard Barbes. Fadia, a Radio Nova Programme Director and specialist in Arab music, says the quality was so poor they had to be re-mixed in the radio studio before being broadcast. But now Rashid and Fethi Baba, along with ace French producer Martin Meissonnier, have taken pop-rai into proper recording studios.

It is growing in influence on the airwaves, though still somewhat limited to stations in Marseilles, Lyon and Paris that cater for immigrant and second generation populations. But change is in the air.

Ironically, it is the UK labels like Earthworks (Virgin) which have invested in the future of this

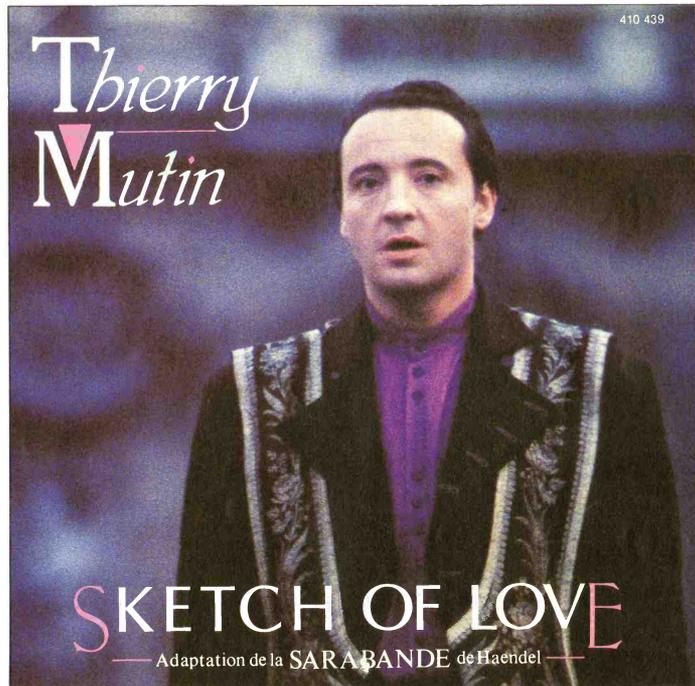
market, bringing out records like the *Rai Rebels* compilation. Virgin has also invested in the refurbishing of the Tiemcen studio, an unusual move because management and artistic direction is still firmly in the hands of the original owners.

As for French record companies, Pathe Marconi EMI distributed Cheb Khaled's independently produced *La Camel* and *Katche*, a collaboration between Khaled and jazz keyboard player and arranger Safy Boutella, produced by Martin Meissonnier and distributed on ZONE (EMI). The Fun radio network which has around a hundred stations, has aired *La Camel* and the single *Chebba* but has found reaction in the provinces to be reserved, indicating that it is "not yet time" for more intensive programming of pop-rai.

RTL's Programme Director Monique Le Marcis has programmed *Katche* on the shows "Second Generation" and "Carte De Séjour" aimed at young people and immigrants. It also crops up in the 19:00 hours to midnight slot. As for moving pop-rai to broader exposure, Le Marcis

sums up the general attitude: "It's a phenomenon we're watching closely. When French artists start integrating the Arab sound into their music, that's when it will be easier to programme more pop-rai."

French variety star Jacques Higelin recently announced that is exactly what he intends to do on his forthcoming album. But as the production quality improves, some are saying the music is becoming less raw, less spontaneous. This could be a sign that pop-rai is on its way into the mainstream - and up the charts. ■



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# PolyGram Music Publishing - Buying Its Way To The Top

by Nigel Hunter

There is a legend that PolyGram regretted selling the huge Chappell Music publishing catalogues the day after the deal was agreed. David Hockman, Chief Executive of PolyGram International Music Publishing, puts it more strongly than that.



David Hockman - instinct, taste and enthusiasm

Hockman says it was regretted before the deal was even signed, but given the circumstances at the time - needing a very considerable sum of money to finance CD development - there was no alternative.

The regret was obviously genuine because Hockman is now heading PolyGram's comeback into the world of music publishing. He is a lawyer and bar-

until 1980. "I like to think I was partly responsible for changing Chappell's image from a standard house to a contemporary music publishing company, working with writer/artists such as the Bee Gees, Pink Floyd and Thin Lizzy."

When Chappell was sold, Hockman became Managing Director of PolyGram's music video activities until the chance of restarting PolyGram's publishing arm came along two-and-a-half years ago. "It is not easy starting from the proverbial blank sheet of paper," he smiles, "but we have got the funds and the firm support of Jan Timmer and his successor David Fine to do the job."

Access to funds and firm support are not in themselves sufficient to launch a publishing venture these days. A new enterprise which wants to be profitable must acquire other healthy busi-

Hockman and PolyGram International Music Publishing started solving this problem in October 1986 when the Dick James Music (DJM) catalogue was acquired. This provided a secure financial foundation for the new company and proved PolyGram's serious intention to rejoin the publishing sector of the music industry. Hockman was naturally pleased because he had worked at DJM previously and knew its worth.

"I was very familiar with what we were getting, including the early Elton John-Bernie Taupin songs like *Rocket Man* and *Your Song*, *Please Please Me* by the Beatles, some early Hollies material and Roger Cook-Roger Greenaway hits such as *I'd Like To Teach The World To Sing*."

Further evidence of PolyGram's international commitment to its publishing role came with the opening of offices in Australia, the US, Canada, Spain, Italy, Scandinavia, Hong Kong, Brazil, Mexico and Argentina. Where Spain, France and Germany were concerned, local catalogue acquisitions were made and PolyGram started looking at catalogues in other parts of Europe and worldwide.

Hockman emphasises the availability of ample funds for such purposes. "There is no major international publishing catalogue we have not looked at

**"We are avoiding high profile, high risk 'rent-a-catalogue' deals which last for five minutes," says Hockman.**

nesses to provide the platform and launching pad necessary to establish itself. Depending solely on discovering new writers and artists is far too risky because such raw material requires months, and sometimes years, to develop, as well as a considerable financial investment. There is no guarantee at the end of it that the artists will justify the faith and effort put into them or recoup the money and show a profit.

with acquisition in mind, and that includes Chappell."

The next actual major acquisition made by PolyGram International Music Publishing came in October 1987, a year after the purchase of DJM, when the Nashville-based Cedarwood company was bought. "It is one of the oldest and most respected country catalogues," Hockman comments, "and has many hits, ranging from *Ruby Don't Take*

*Your Love To Town* to *Tobacco Road*."

Hockman stresses the range of repertoire which PolyGram's publishing operation wishes to establish. In the UK it is handling material by The Wonder Stuff (Polydor), Michelle Shocked (London), Blue Mercedes (MCA), Roachford (CBS) and Del Amitri (A&M), whose songs he rates as "some of the finest copyrights I have ever heard".

An agreement was signed recently with Level 42 to publish several copyrights on their new album, and in the US there has been success with songs by Bon Jovi, Cameo, Curtis Blow, The Fat Boys, Kingdom Come and LA Guns.

"We have also signed Marvin Hamlisch to a worldwide deal, Tony Macaulay's back catalogue and forthcoming output, and Van Morrison, including his *Brown Eyed Girl*. And our biggest acquisition, that of the Welk Music Group, doubles our worldwide publishing resources with repertoire from the 1920s to the present day. This is all further evidence of our intention to be a major international publisher."

PolyGram International Music Publishing's policy is twofold: the acquisition of national and international catalogues and signing new talent - both on a long-term and wholly-owned basis. "We are avoiding high profile, high risk 'rent-a-catalogue' deals which last for five minutes," says Hockman.

"Where new talent is concerned, we want to get involved at an early stage with promising people and our offices around the world are focusing their attention on this. It is a real pleasure finding real talent like Michelle Shocked at an early stage, before she did a record deal.

"The essence of what we are trying to do is to find and develop great copyrights. I see PolyGram International Music Publishing eventually as a competitor with SBK Songs and EMI Music Publishing in terms of catalogue depth and our strength in developing and delivering new talent."

# Warner Chappell France - Focus On Domestic Acts

by Joshua Jampol

France was in disarray when Warner bought Chappell Intersong Barclay in 1987, says David Japp, President of Warner-Chappell France.

"There was not even any hot water in our building," he admits. Today, as Japp takes you through the freshly redesigned halls of the Warner Chappell offices in Paris, it is obvious that the company is out to make things hot for the competition.

Though the catalogues (400,000 copyrights) remain, the old Warner has altered considerably. "We changed quite a bit," he says. "Notably the staff, which we cut from 60 to 29. Today, there is only one person left over from Warner."

The merger, he claims, was never an issue in France, where the combined market of Warner-Chappell-Barclay has never exceeded 18%. With the merger behind him, Japp has focused his attack on a lingering problem - Warner's lack of French acts.

Success in the charts has come mainly from Warner's international talent. One reason, Japp believes, is the new generation of independent French producers. "They come and go," he says. "French acts have never sold abroad, and independents see music publishers as unnecessary. The only reason an independent producer would want a pub-

lisher is if he needs money."

Warner, he adds, refuses copublishing schemes with French radio stations, which demand pay-offs for airplay. The practice, unlawful in nearly every other European country, is allowed in France.

"So how does he find new domestic acts? 'It is hard here,' he admits. 'In London, talent scouts work the clubs. But London has a big live music scene. That does not exist in France.'

This new policy, in effect for 18 months, has brought Japp new acts like Jacky Chalard and Eric Carroll as well as Pagliaro, whom Warner brought over from Canada.

"We are open to arrangements. We provide the finance, the services, the international liaison, and the environment for the artists. We let them, or their independent producer, control their own work. So far as it is like being an independent, but with-



David Japp - independence without the aggravation

out the aggravation. We are free to move like an independent producer, but we move with the weight of Warner-Chappell," explains Japp.

Japp sees 1988 as a "fantastic year" for the industry. "The market is buoyant. We will do Fr 120 million worth of business in net publisher share (NPS) after royalties for 1988," he claims. ■

(advertisement)

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risters by training but a publisher by instinct, taste and enthusiasm.

However, Hockman did not rush into his present post with delight immediately it was offered to him. "When Jan Timmer (head of PolyGram International at the time) asked me to start up a new publishing operation for PolyGram, I told him I did not want to do it because we had just sold the best publishing assets in the world," he recalls. "But Jan persuaded me that the company's renewed commitment to publishing was real and serious."

But publishing was in Hockman's blood by that time, so he allowed himself to be persuaded. He had joined Dick James Music as legal adviser in 1973, then moved on to PolyGram two years later and eventually worked with Chappell International from 1976

# Black's Future Looks Bright

by Sally Straton

**Black is singer/songwriter Colin Vearncombe. He has a reputation for being one of the most miserable men in rock and describes himself as a "clever little so-and-so."**  
**His latest album "Comedy" will be released on A&M on October 17.**

Colin Vearncombe says it is not fair to say his songs are completely miserable but his favourite type of humour is... black. He attributes that to his native Liverpool, where Black - the

band - began in 1981. When the band broke up, he kept the name - and his sense of humour.

The band were signed to a local label, Eternal, and picked up by WEA in 1983. By that time they were a duo; Vearncombe and keyboards player Dave Dix (a compilation of songs from this era was issued on a WEA mini-LP, *Black*, released last November).

When that record deal came to an end, so did the partnership. Dix wanted to produce and Vearncombe wanted control over his own material. These days they have reached a happy compromise: Dix, together with Robin Millar, has produced both Black albums on the current

label, A&M.

The first was *Wonderful Life*, released in September last year and an international success.

With worldwide sales over 1.2 million, it went gold in the UK, France, Germany, Switzerland and platinum in Spain. The title track, *Sweetest Smile*, followed into the UK singles chart and helped establish Black's reputation across Europe, with top 10 chart positions in nine countries.

"*Wonderful Life* was the one everyone went around singing. I'm sick to death of the song but know it does something for people. I don't know exactly what!" It certainly did something for Midge Ure who asked him to per-

form it at this year's Prince's Trust concert in June. "He was adamant that he wanted *Wonderful Life* and the all-star band wanted to play it as well," says Vearncombe.

At that time, he was halfway through recording *Comedy* and was very enthusiastic about the new material. He thought that one of the tracks, *The Big One*, would turn into another *Wonderful Life*. He says: "It's the best vocals I think I've ever done; well, perhaps not the best, but the most appropriate. It has the most



character, it speaks volumes with very few words and, as usual, it's because I meant every word."

A few months down the line, the enthusiasm has dimmed: "That song just sort of fell out. It all happened at the same time; the melody, lyrics, the arrangement - another five-minute wonder. I deemed it, the record company said great, the producer loved it, we went in and did it and I was very pleased with the way it came out!" The soulful ballad is about his divorce.

A taste for European culture has emerged in Vearncombe's work; *Comedy* is full of rhythms, instrumentation and atmosphere that certainly do not reflect Liverpool. "It started with the last album," says Vearncombe. "Blue was about the Spanish Civil War. I nearly always write in minor keys and a lot of Spanish music is based around minor chords - I can't resist it." On the new LP, *Let Me March, You Make Love* certainly borrows a guitar chord or two from Rodrigo while *I Can*

*Laugh About It Now* has the "enigma, romance and burning passion of Paris", or so he hopes.

"There was a type of atmosphere implicit in the demo but Robin Millar has lived and worked in Paris for four years so he knew how to take it further - a touch of accordion here, a bit of soprano sax there, a bit of tenor."

*Comedy* confirms Vearncombe's reputation as a balladeer, but as an album, he feels it has a lighter mood than *Wonderful Life*. "It was at great pains this time to make the 'up' songs more obviously up. The way to do this was to get some great live performances on record and a very vibrant, joyful mix."

Vearncombe admits he is not an easy producer for a record company to market. "Nothing anybody could say could possibly prepare you for what it's all like; it's weird, dead weird. There's never been a time quite like this when there's been such a strong emphasis on the promotion; the TV show which reaches millions, the press, the radio - it can get very tiring."

But A&M's international department are right behind him - they say he is a pleasure to work

with and Black is geared up for non-stop promotion until Christmas. "I'll be talking about myself again, I'm going to need psycho-analysis after this. Then next year it's the world tour, where we actually put my head on the block. I think it's going to be something special this time."

For many of Black's European fans, the last tour was special too. He has vivid memories of a night in Berlin. "I wasn't the type of place I'd have picked, it was very much one of those rock 'n' roll clubs; a sweaty, horrible, prefab old theatre, but they loved it, they wouldn't let us off." When the *Comedy* show takes to the road, he hopes to be better prepared. "I went round the world twice in a year and hardly saw anything; this time I'll try to arrange to take more days off, so maybe I'll get a chance to see these places."

Colin Vearncombe is happy with his work and confident about the future: "I'm most pleased because everyone didn't expect me to get an album together this year," he chuckles. "But I did, because I'm a clever little so-and-so and I'm hoping to do the same again next year!"

## PUBLISHING

# A Positive Approach Is Mambo's Trademark

Profile on one of Germany's leading independents

by Robert Lyng

Since its beginning in 1982, Mambo Music has aimed at developing national talent and repertoire. Founded by Juergen Thurnau, Harald Steinhauer and Guenther Sigl, the Munich-based music publishing and production company has helped develop such national and international stars as the Spider Murphy Gang, Munchener Freiheit, Hubert Kah, Juliane Werding, Nikki and Sandra.



Juergen Thurnau - personal involvement is important

started out as a publishing and production company, we eventually found it necessary to get into management. What happened more and more was that we would go out and find new artists, produce them, and finance them. Then, all of a sudden, somebody tells us he is the manager and we have to do what he tells us."

Like every good independent company, Mambo puts a great deal of value on talent scouting. Klaus Peter Schweizer (*13 Tage*) and Inker & Hamilton (*Dancing Into Danger*) were both discovered in clubs.

Listing Mambo's other assets,

Thurnau stresses the company's range of producers, which is among the most successful in Germany. The line-up includes Harald Steinhauer himself, who has overall responsibility for Mambo's production activities, Armand Volker (Freiheit, Humpe & Humpe, Bonnie Bianco) and Michael Cretu (Sandra, Hubert Kah, etc.).

Another advantage is Mambo's new state-of-the-art Pilot Studios, opened in Munich two months ago in partnership with Volker and drummer Curt Cress (Rick Springfield).

Thurnau's positive attitude is also reflected in Mambo's relationship to the media. "The music press in Germany is very negative towards singers. They seem to resent people earning a lot of money. Despite 11 consecutive international hits, they still ignore Sandra, for example.

"Radio, and especially the private broadcasters, are a different matter. I do not agree with the record companies' attitude to them. They are closing their eyes to reality. We do promotional mailings to broadcasters, and

provide them with records, as well as working with them during tours."

Following Sandra's widespread international chart success, Mambo is poised on the brink of an even greater international breakthrough. Although a Peter Waterman Label (PWL) remix of Sandra's *Everlasting Love* was not enough to crack the tough UK market, releases are planned there and in the US. The single and a special 'America only' compilation LP will be released in the US by Virgin at the beginning of next year.

In German-speaking territories Mambo represents the publishing interests of such artists as Italy's Gianna Nannini and Switzerland's Dianna. "In each territory I have partners who I know well personally. For example Sonnet in Scandinavia, Sweet & Sour in the UK, Frigate Music in France and TBM in Holland. This is a different approach to the one you would take with a large company. The personal involvement is important. Deals with big companies and big advances are not always the best." ■



# The Fun Of The London Beat

by Marjolijn Rossteeg

**London Beat are a new band but, between them, the four members have almost a century of experience in the business. And it shows on their debut album 'Speak'.**

The band members are: Jimmy Helms, famed for his 1973 single *Gonna Make You An Offer You Can't Refuse*; Jimmy Chambers and George Chandler, best known for their spell as backing vocalists with Paul Young at the time of *The Secret Of Association*; and, the so-called 'technical brain' behind London Beat, Willy M, who used to be a producer for CBS in the US.

*Speak* was recently released on Dave Stewart's Anxious Records and is marketed by BMG. Chart success was immediate in Holland with their raucous *There's A Beat Going On*. Other

territories have also picked up the ballad *Falling In Love Again*.

Willy M plays virtually all the instruments and produced and engineered all the tracks, which were written by London Beat. Willy M: "It is very hard to produce and listen to the music and play the guitar."

But he has done an excellent job - the album sounds as if it has been recorded in a very traditional way, without too many computers. "There is a computer on every single track. The secret is to make sure it does not sound like it. I used the computer in a very natural way, not like Kraftwerk."

London Beat have a very down-to-earth view of hit-singles. Helms: "From the point of marketing from the record company, I think a hit single is a more direct way of getting a band off the ground. And if you look at it that way, the first single obviously is important. But it is not the end of the world that *There's A*



London Beat performing live at the presentation of 'Speak' in Hilversum, Holland.

*Beat Go'n' On* was not immediately no. 1 all over the world, because we're aiming for longevity."

London Beat believe being signed to Anxious Records will help that plan, with Dave Stewart, a first-class musician and producer, knowing all about longevity with his own band the Eurythmics. Chambers: "As an artist he is more sympathetic and sensitive to what we are trying to do."

Helms says Stewart heard one of their demo-tapes at the management firm to which both London Beat and Eurythmics are signed. He then made the decision to sign them to his own record label.

For London Beat it meant creative control. Chandler: "As far as the music is concerned, we have 100% control over everything we do. We have that because we know what we are doing - and the people around us know that."

It is very hard to find one label that describes London Beat's brand of music. *There's A Beat Go'n' On* has a house-edge, *Falling In Love Again* and the third single *9 AM* have a very soulful touch and *Drop* comes closest to Aerosmith. Meanwhile, Chambers describes it simply as "fun".

London Beat are starting an extensive tour of Europe this month. ■

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# DEREK WATKINS



"INCREASED DEMAND"  
Release: October '88

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# GIL ANDERSON



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# MUSIC & MEDIA



**Thierry Mutin**  
*Sketch Of Love* (Trem/France). Contact: Marc Exiga/  
tel:33.1.42257076  
Based on a piece by Handel and featuring the striking operatic  
voice of Mutin. This is an unusual and interesting record that  
could be a novelty hit. Big bold production and a great ar-  
rangement.

## Sandy Stevens

*A Love Too Far* (Clever/France). Contact:  
Philippe Renaux/tel:33.1.42560985/tlx:643125  
A classy follow-up to the highly successful *Mi  
Faim De Toi*. A slow number in a Bonnie Tyler  
mould that shows off Stevens' splendid  
voice. A very American sort of song.

## Institute

*Heart To Heart* (WEA/Germany). Contact:  
Schacht Music/Greg Retzl/tel:49.40.225143/  
tlx:13723

A warm, atmospheric song with a thundering  
dance beat and a very catchy FM chorus. A  
great live sound on the production and an  
economical arrangement make this a song not  
to be ignored.

## Gil Anderson

*Duck Song* (Sundance/Germany). Contact:  
Dietmar Schmidt/tel:49.421.656544/  
fax:421.656599

A fairly low-key intro and verse leads into a  
gripping, semi-rapped chorus that leaves you  
wanting more. Good, adventurous pop mus-  
ic, well sung and well put-together.

## Den Harrow

*Lies* (Baby/Italy). Contact: Monica Dahl/  
tel:39.2.6071474

If you close your eyes and listen to this  
production is pure PWL. Good Italo-disco  
with a bubbling, busy bass-line and a sweet,  
subtly effective chorus.

## The Screaming Tribesmen

*Bones + Flowers* (LP) (Survival/Australia).  
Contact: Bertus Distribution/  
tel:31.1891.15722/fax:1891.15922  
Slightly cranky rock 'n' roll with a pronoun-

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

# talent

PROMISING ACTS

# Tracks

WORTH WATCHING



by Gary Smit

ed 60s flavour. Shades of The Byrds or Jefferson Airplane in these largely up-tempo guitar-based pop songs. Great party music on an LP packed with potential hits.

## Joey Joey

*Rien Qu'Avec Toi* (Off The Track/France).  
Contact: Peter Murray/tel:33.1.4011800/  
fax:1.4016057

Another good product from this French label. An enthusiastic, up-tempo song that nevertheless manages to retain a romantic atmosphere and an easy-going feel.

## Derek Watkins

*He-Man* (M.A. Music/Germany). Contact:  
Manfred Peterlet/tel:49.40.553610/  
fax:40.5533084

A splendid instrumental track in the style of Booker T & The M.G.'s but done with modern instruments. Great dance groove, catchy melody and some amazing solos.

## Kimono Code

*Kimono Code* (LP) (Roof/Germany). Contact:  
Bernad Kowalik/tel:49.234.72734  
A powerful and interesting debut by this off-beat German group. Side one is recorded in the studio and side two is live, showing that they are both interesting and a powerful live act.

## Extravaganza

*Boys Do The Boogie* (Bellaphon/Germany).  
Contact: Renata Strack-Hahnel/  
tel:49.49.27120/fax:49.2712117  
A racy and exciting house track that is short on vocal hooks but full of nervous energy. The song is carried by an insistent rhythm and some startling samples.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmes wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

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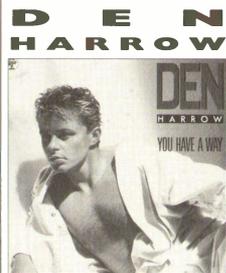
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# Thierry Mutin



# SKETCH OF LOVE

(advertisement)



# LIES

(advertisement)



# KILLER



# UPDATE



In France, the increasingly important lab... Off The Tracks, run by Peter Murray has just taken up the licence for an ex-Talent Track tip, *Scotchdoo*, by Swiss house band F.Y.N.O.

Bert Meyer of Jive/Zomba in Holland is happy to report that one of his domestic acts, *The Revelettes*, an all girl trio from Amsterdam, are about to have their debut single *The Only 1* released in France by Eurobond. The deal was signed after the record appeared in Talent Tracks.

Jose Dubey of the progressive Swiss label, Rux Records, scored an impressive coup when Keith Richards and Ron Wood made guest appearances on the debut LP by *The Dirty Strangers*. The band are about to do some live dates in Europe supporting

Bryan Adams following a successful club tour of America. So far the album has been licensed to the following companies: CPE in France, Razor Records in the UK, The Company in Germany, Austria and Holland (distributed by Ariola) and Grind Records in Spain. German publishers Francis, Day & Hunter sent me a very interesting tape by a band called Olsen & Olsen. Its appearance on the Talent Tracks tape attracted interest from Sweden (Lynx Records) and the UK (London Records, WEA and Global Music). A new mix has just been completed and sent to all interested companies.

Spaceman 3 have signed to Fire Records in London and are at this moment completing the recording of their latest album, due for release this month. Such is the level of interest in the band that their back-catalogue is being re-issued. *The Perfect Prescription* has just been licensed to Genius Records in the US and looks set to reach sales of 10,000 or more.

And finally, an update to a story last week. Roland Waters reports Barcelona band Cargo Culte are now being chased by WEA in the UK and the Dutch publishing company Dutchy.

# Top 10 UK Independent Singles

1. Why Are You? (Republisc)	Wedding Present (PWL)
2. Holding On (PWL)	Jon Stevens (PWL)
3. A Little Respect (PWL)	Erasure (PWL)
4. Candy Candy (Rhythm King)	Baby Ford (Rhythm King)
5. Burn In Up (Rhythm King)	Excitement Inc. '99 Anroid (Rhythm King)
6. Stop This Crazy Thing (Rhythm King)	Collette for Joe Bell (Rhythm King)
7. Playmate (Rhythm King)	Nick Cave (PWL)
8. Paradise (Rhythm King)	Red Lorry Yellow Lorry (Stratone Tapes)
9. Only DREAMING (Stratone Tapes)	Clonazepam (Stratone Tapes)
10. Frost Snow (Stratone Tapes)	

# Going Independent...

by Russell Brown  
Wedding Present stay way out in front of the field this week with *Why Are You Being So Reasonable Now?*. The mischievous North-erners have just released a limited edition 7" French version (*Pourquoi Es Tu Devenue as Cadeau De Mariage*). We can make no guarantee for the quality of their French. Americans Dinosaur Jr enter the top 10 this week, timing things well for their upcoming UK dates with Sonic Youth and Rape-

man. Meanwhile, some staff at Rapeman's own record company, Blast First, are refusing to have anything to do with their group's name, and, not unexpectedly, legal action has forced a change of title for their debut LP from *ZZ Top's First Album to Three Nuns & A Packed Mule*. Artwork for the original title had already been prepared.

The chart continues to be dominated by dance sounds, with Rhythm King Records, the founder of the indie dance boom, reaping rich rewards. Just outside the 10, Chicago house acts Phuture's first UK single *Slam!*, comes in at no. 14 on new label Low Fat Vinyl and Phase II's *Reachin'* (Republic Records) at no. 17. The other significant entry (in at no. 19) comes from 60s pop star Sandie Shaw with *Please Help The Cause Against Loneliness* (Rough Trade). However, this has nothing to do with acid house, body jacking or crowd starting dancefloors.

On the LP chart, *The Smiths' Rank* has somewhat surprisingly fallen to no. 3 this week, topped by the Cocteau Twins' *Blue Bell Knoll* and Nick Cave's *Tender Prey*. Also enjoying a return to the top 10 is the Wedding Present's *Tommy* and Michelle Shocked's *Texas Campfire Tapes*.

Updated reports and playlists  
additions from the major radio &  
tv stations from 16 European  
countries.

**PP** : Powerplay  
**AD** : Additions to the playlist  
**TP** : Tips  
**LP** : Album of the week  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

**BBC RADIO** - London  
**Chris Lytch**- Sr. Prod.

**A List:**  
**AD** Breathe- Jonah  
Mica Paris- Breath It  
Kylie Minogue- Je Ne Sais  
Human League- Love Is All  
**B List:**  
**AD** Julia Fordham- Woman Of  
Chris Rea- I Can Hear Your  
**CL List:**  
**AD** VOICE Of The Beehive- Earth  
Osmonds- One Bad Apple  
Four Seasons- What A Night

**CAPITAL RADIO** - London  
**Richard Park**- Progr. Contr.  
**AD** Human League- Love Is All  
Christians- Harvest For  
Four Seasons- What A Night  
Billy Ocean- Stand & Deliver  
FJackson- Crazy For Me

**RTL 208** - London  
**Jeff Graham**- Progr. Dir  
**PP** Johnny Clegg- Take My Heart  
Fantasia- Tonight's The  
The Big Dish- Faith Healer  
Ataxaco- I Don't Care  
**AD** Boy George- Don't Cry  
Debbie Gibson- Staying  
Diana Ross- Mr Lee  
Talking Heads- Flowers  
Ziggy Marley- Tumbin' Down  
VOICE Of The Beehive- Earth

**RADIO CITY**-Liverpool  
**Tony McKenzie**- DJ/Prod.  
**PP** Brenda K. Starr- What You  
**AD** Jason Donovan- Nothing  
Duran Duran- I Don't Want  
Papa Girl Rappers- Wee Rule  
Alexander O'Neal- Fate '88  
Bon Jovi- Bad Medicine

**RED ROSE RADIO** -  
Preston/Blackpool  
**Paul Fairburn**- Head Of Music  
**AD** Glenn Frey- True Love  
Daring Buds- Burst  
Will Downing- Free  
Luther Vandross- Any Love  
Four Tops- Acapulco  
Level 42- Tracie  
Sabrina- All Of Me  
Sintita- I Don't Believe  
Diana Ross- Mr Lee

**METRO RADIO** - Newcastle  
**Giles Squire**- Progr. Contr.  
**AD** Pat Benatar- Don't Walk Away  
Tanita Tikaram- Twist In My  
Christians- Harvest For  
Billy Ocean- Stand & Deliver  
Luther Vandross- Any Love  
Siouxie- The Killing Jar

**BRMB** - Birmingham  
**Robin Valk**- Head Of Music  
**AD** Boy George- Don't Cry  
Julia Fordham- Woman Of  
Christians- Harvest For

Huey Lewis- Small World  
Beamsters- Burn It Up  
Tanita Tikaram- Twist  
Glenn Frey- True Love  
J.M. Jarre- Revolution  
Papa Girl Rappers- Wee Rule  
Luther Vandross- Any Love  
Eryq - Amoreco Flow  
Siouxie-The Killing Jar  
Kassav- Zouk Is The  
Living Colour- Personality  
Steve Earle- Copperhead Road  
Go-Betweens- Was There  
Westworld- Everything Good

**SWANSEA SOUND** - Wales  
**Kevin King**- Head Of Music  
**AD** Anita Baker- Giving You  
Big Dish- Faith Healer  
Julio Iglesias- Ae, Ao  
Boy George- Don't Cry  
Julian Cope- Charlotte-Anne  
Love & Money- Hallelujah  
The Crickets-T Shirt  
Sabrina- All Of Me

**CHILTERN 97 & NORTANTS 96** -  
**Paul Robinson**-As. Progr. Contr.  
**AD** Decoy- Real Gone Kid  
Boy George- Don't Cry  
Christians- Harvest For  
Bobby McFerrin- Don't Worry  
Big Dish- Faith Healer  
Enya- Orinco Flow  
Talk Talk- I Believe In You  
Steve Miller- Ya Ya  
Daring Buds- Burst  
The Bible- Honey Be Good  
Cheap Trick- Don't Be Cruel  
Kim Wilde- Never Trust  
Neilbourhood- The Time  
FJackson- Crazy For You

**DOWNTOWN RADIO** - Belfast  
**John Roborough**- Head Of Progr.  
**AD** Dan Seals- Addicted  
Glenn Frey- True Love  
T'Pau- Secret Garden  
Boy George- Don't Cry  
Robert Palmer- She Makes  
Robin Beck- First Time  
Julia Fordham- Honey Of  
The Bible- Honey Be Good  
Black- The Big One  
Huey Lewis- Small World  
Steve Earle- Copperhead

## IRELAND

**SUNSHINE 'HOT HITS' 101** -  
Dublin  
**Colin Russell**- Music Dir.  
**AD** The Hollies- He Ain't Heavy  
Pet Shop Boys- Domino  
Escape Club- Wild West  
Bon Jovi- Bad Medicine  
Rick Astley- She Wants To  
Giant Steps- Another Lover

**Q 102** - Dublin  
**Bill Cunningham** - Progr. Dir.  
**AD** U2- Desire  
Debbie Gibson- Staying  
Boy Meets Girl- Waiting For  
Rick Astley- She Wants To  
George Michael- Kissin'  
Jason Donovan- Nothing Can  
Bon Jovi- Bad Medicine  
Pet Shop Boys- Domino

## GERMANY

**SWF** - Baden Baden  
**Achim Hebben**- DJ/Prod.  
**LP** Randy Newman- Land Of  
Tom Waits- Big Time

**WDR** - Cologne  
**Buddah Kraemer**- DJ/Prod.  
**AD** G.Medeiros- Long & Lasting  
Falco- Wiener Blut  
The Pogues- Fiesta  
**TP** Dan Kelly- Emergency  
Erasure- A Little Respect  
The Hollies- He Ain't Heavy  
B.Springsteen- Spare Parts  
Kim Wilde- Never Trust  
Bomb! The Bass- Don't Make Me

**WDR** - Cologne  
**Werner Hoffmann**- DJ/Prod.  
**AD** Erasure- A Little Respect  
Boy George- Don't Cry  
Kim Wilde- Never Trust  
Sandra- Secret Land  
Elliott/Biggs/Hovard- Bubbles  
Eighth Wonder- Baby Baby  
Papa Girl Rappers- Wee Rule  
Steve Winwood- Don't You

**BR** - Munich  
**C.Knaeusel, P.Hillman, S.Tuecking**  
**Pop Nach Act**

**Fab Five:**  
Black- The Big One  
Level 42- Heaven In My Hands  
Marc Almond- Tears Run Rings  
T'Pau- Secret Garden  
Bobby McFerrin- Don't Worry  
**LP** Good Question

**RIAS** - Berlin  
**Rik De Lisle**- DJ/Prod.  
**AD** Bill Withers- Lovely Day  
Ruby Turner- Signed, Sealed  
Cheap Trick- Don't Be Cruel  
Kim Wilde- Never Trust  
Robert Cray- Don't Be Afraid  
Omar & The Howlers- Wall  
**TP** Wagoners- I Wanna Know

**SDR** - Stuttgart  
**Hans Thomas**- Prod.  
**PP** Bros- I Quit  
**TP** Jennifer Rush- You're My  
**LP** Level 42- Staring At The Sun  
**SDR** - Stuttgart  
**Michael Dorzig**- DJ/Prod.  
**AD** Glas Tiger- My Song  
T'Pau- Secret Garden  
Munchener Freiheit- Diana  
**LP** Steve Miller- 2 Be Blue

**SFB** - Berlin  
**Juergen Juergens**- DJ/Prod.  
**AD** Phil Collins- A Groovy Kind  
Kylie Minogue- Loco-Motion  
Pet Shop Boys- Domino  
Korona- Hand In Hand  
Rick Astley- She Wants To

**BFBS** - Cologne  
**Medja Buchholz**- Prod. Ass.  
**TP** Simon Harris- That Sound  
Kim Wilde- Never Trust  
Glenn Frey- True Love  
Tic Popcorn '88  
**LP** Bon Jovi- New Jersey

**RTL** - Luxembourg  
**Honey Bee Benson**- DJ/Prod.  
**TP** Muddy Waters- Mannish Boy  
T'Pau- Secret Garden  
**LP** Northern Pikes- Abbi  
That Petrol Emotion- The End  
Recovery- Great White

**RTL** - Luxembourg  
**Ernst Greimert**- DJ/Prod.  
**TP** Spandau Ballet- Rav  
Fat Boys- Sex Machine  
Melissa Etheridge- Bring Me  
Muddy Waters- Mannish Boy  
Johnny Kemp- Secrets  
**LP** Paul Kelly- Under The Sun

The Creeps- Now Dig This

**RTL** - Luxembourg  
**Hilde Mueller-Ahrens**- DJ/Prod.  
**TP** Chris De Burgh- Missing  
Bros- I Quit  
**LP** Patti Smith- Up There  
Bros- Love Love & War  
Kenny Loggins- Avolon

**SR/EUROPAWELLE SAAR**  
**Adam Hahn**- DJ/Prod.  
**PP** Kim Wilde- Never Trust  
Rocken Fur Robben- Strikt  
Johnny Clegg- Aimbongana  
**AD** Robert Plant- Ship Of Fools  
Hamburger Arroganz- Cash  
Steven Danco- Imagination  
Randy Newman- Dole Flyer  
**LP** The Deep- He's Fine  
Jule Naege- Schatten  
Keith Richards- Talk Is  
Randy Newman- Land Of  
Steve Miller- Born 2 Be  
The Jeremy Days  
Heaven 17- Teddy Bear

**SFB/RIAS/Deutsche Welle/NDR**  
**Horst Hartwich**- DJ/Prod.  
**PP** Munchener Freiheit- Diana  
Four Seasons- What A Night  
Erasure- A Little Respect  
**U2** - Desire  
Rick Astley- She Wants To  
Fat Boys- Sex Machine

**AD** Debut- De Soiree- Nuit  
Sintita- I Don't Believe  
Glen Goldsmith- Fragile  
London Beat- Falling In Love  
Jim Diamond- Broadway  
**TP** Henry & Chips- Beat To  
Secret Lovers- Could It Be  
Anita Baker- Giving You

**RB** - Bremen  
**Axel Sommerfeld**- DJ/Prod.  
**AD** Richard Jolson- Bad Man  
Blue Zone- Jacky  
Duran Duran- I Don't Want  
**U2** - Desire  
Wedding Present- Why Are U  
Flatmates- Heaven Knows  
Proclaimers- I Wish U Heaven  
Big Smile- Crocodile Tears  
Cameo- You Make Me Work  
Raheem- Dance Floor  
**LP** Big Country

**FFN** - Hannover  
**Ulrich Klapp**- DJ/Prod.  
**Top 5** playlist:  
Breathe- Any Trick  
Nick Heyward- My World  
Ambitious Lovers- Copy Me  
Matt Bianco- Good Times  
Tom Chills- Your Fussin'

**RSH** - Kiel  
**Sabine Neu**- Head Of Music  
**PP** Kim Wilde- Never Trust  
**AD** Sandra- Secret Land  
Donny Osmond- Soldier  
Jermaine Stewart- Don't Talk  
CC Catch- Backseat Of Your  
Public Relation- Crazy World  
Torsten Sawade- Man Of Love

**RADIO GONG** 2000 - Munich  
**Walter Freiwald**- Music Dir.  
**LP** Bon Jovi- New Jersey  
**PP** Whitney Houston- One  
Moment  
Fancy- Fools Cry  
**AD** Coldcut- This Crazy Thing

**RADIO GONG** - Nuremberg  
**Arno Mueller**- Music Dir.  
**PP** WCW- Jackpot  
■ continued on page 46

# Hit Singles from the U.S.A.

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STATION REPORTS

**AD** Four Tops- The Sun Ain't Tappin'- Tribute  
Hot Chocolate- Prented  
Thelma Houston John Ramour  
**TP** Toni Childs- 'You Fussin'  
Eight Wonder- Baby Baby  
Erause- A Little Respect  
LP Mac Band

**RADIO MI - Munich**  
Armand Presser- Progr. Coord.  
**Top 5:**  
Bon Jovi- Bad Medicine  
New Frontiers- Under Fire  
Joe- Exstasy  
Go West- Don't Be Afraid  
Fruit Brats- 7 Sitters  
AD Eddie Money- Walk On Water

**RADIO REGENBOGEN - Mannheim**  
Markus Wahl- Music Dir.  
AD Natalie Cole- Jump Start  
Erause- A Little Respect  
Eight Wonder- Baby Baby  
Joan Armatrading- Living

**FRANCE**  
**RTL - Paris**  
Manique Le Marais- Head of Progr.  
TP Antuka Vrament- Myologie  
Charlotte Courcier- Encore  
Liz- So Seules Les Filles  
Frenchie Pagny- Laissez-Nous  
Big Country- King Of Emotion  
Bon Jovi- Bad Medicine  
Dixie Flatline- This Is Me  
Pet Shop Boys- Domino  
Steve Winwood- Don't You  
LP Michel Sardou

**NRJ - Paris**  
Max Guazzini- Dir.  
AD Eric Serra- La Grand Blue  
J.M. Jarre- Revolution  
Pet Shop Boys- Domino  
France Gall- Paffillon  
Bomb The Bass- Megablast

**EUROPE 1 - Paris**  
Yvonne Labruny- Progr. Dir.  
AD Womack & Womack- Teardrops  
Pasadenas- Tribute  
LP Michel Sardou- La Heme

**RMC - Paris**  
Annie Amstrong- Head Of Progr.  
J.M. Jarre- Revolution  
Liz- So Seules Les Filles  
Yello- The Race  
LP Randy Newman- Land Of Dreams

**FUN - Network (90 Cities)**  
J.M. Avramossio- Progr. Dir.  
AD Mary Kate- Demi  
Nagarsa- Solte  
Eric Lavigne- Si Tu Veux  
Al B.Sure- On Your Own  
Anita Baker- Giving You  
Climate Fiction- This Is Me  
Papa Girl Rappers- Wee Rule  
Martin Stephenson- Wholly  
Patsy- Liverpool  
Antuka Vrament- Ou Est Ma  
Louise Feron- Tombez Sous  
LP Keith Richards- Talk Is

**Richbourg**  
LP Randy Newman- Land Of Dreams  
K.Richards- Talk Is Cheap  
Cocote- Twins- Blue Bell  
Colin James  
Steve Gaines- One In The Sun

**WRTL - Paris**  
Georges Langlois  
Keith Richards- Talk Is  
LP Randy Newman- Land Of Dreams  
K.Richards- Talk Is Cheap  
Cocote- Twins- Blue Bell  
Colin James  
Steve Gaines- One In The Sun

**WRTL - Paris**  
Dominique Farran- Progr. Dir.  
AD U2- Desire  
Yaz- Only Way Is Up  
S'ing- They Dance Alone  
Louis Armstrong- Wonderful  
Jacques Breff- Ne Me Quitte  
France Gall- Paffillon  
Pierre Bachelet- C'est Pour  
Art Hango- Je L'AI Tant

**SUD RADIO - Toulouse**  
Marie Ange Roul- Progr. Dir.  
AD Herbert Leonard- Laissez  
Eric Sordhin- Touch  
Pat Benatar- Don't Be Cruel  
M.U.R.E. Dear God  
WAKES- Hey! Tear Us Apart  
Rita Mitsouko- Mandolino  
Alain Souchon- Ultra

**AD BVMH- I Need You**  
P.Layne- Fille De L'Homme  
Marc Lavoinie- Si Tu Veux  
Pet Shop Boys- Domino  
J.M. Jarre- Revolutions  
Michel Delpech- Ces Mots La

**SKY ROCK - Paris**  
Laurent Bouneau- Progr. Dir.  
AD Jacques Breff- Ne Me Quitte  
J.M. Jarre- Revolution  
Patsy- Liverpool  
Maxime Le Forestier- Ambala  
P.L. Die Walkure  
Womack & Womack- Teardrops  
Big Country- King Of Emotion  
Bon Jovi- Bad Medicine  
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Keith Richards- Talk Is  
LP Randy Newman- Land Of Dreams  
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Cocote- Twins- Blue Bell  
Colin James  
Steve Gaines- One In The Sun

**MVTO - Hilversum**  
Aetra De Vries- DJ/Prod.  
LP Love & Money- Hallelujah  
Bobby McFerrin- Don't Worry  
Sam Brown- This Feeling  
Tony Stone- Love Don't  
Taylor Dayne- Don't Rush Me  
Hornettes- Hush Little Baby  
W.Villiams- He's Got  
LP Steve Miller

**AVRO - Hilversum**  
Robin Albers- DJ/Prod.  
TP Tony Stone- Love Don't Come  
C.Race- Southern Rock  
Bobby Brown- Don't Be Cruel  
Bobby McFerrin- Don't Worry  
W.Villiams- He's Got  
Raheim- Dance Floor  
Herman Brood- Groovin'

**TROS - Hilversum**  
LP TROS radio 3 team:  
TP Tjebcho- Vamorgem  
Marc Anthony- 99 Main St  
Midnight Star- Don't Rock  
Lila Siffre- The Voices  
The Mashings  
Durum Durum- I Don't Want  
Coldcut- This Crazy Thing

**JCRV - Hilversum**  
Nancy De Groot- Prod.  
Lila Siffre- The Voices  
Matti Bianco- Good Times  
Durum Durum- I Don't Want  
Pasadenas- Riding On  
Rene Schumann- Caus' You're  
LP Jennifer Sharp- Passion

**RADIO 10 - Amsterdam**  
Fatsy- Liverpool  
AD Michelle Schofield- Anchorage  
Love & Money- Hallelujah  
Marc Almond- Tears Run Rings  
Nick Heyward- My World  
T.Pau- Secret Garden  
Tony Stone- Love Don't Come  
Steve Miller- Ya Ya  
Bobby McFerrin- Don't Worry  
Lila Siffre- The Voices  
Midnight Star- Don't Rock  
Inferno- Big Fun  
Al Bano & R.Power- Fragile

**CABLE ONE - Hilversum**  
Tom Mulder- Progr. Dir.  
LP Lisa Boray- Until The End  
Bill Withers- Lovely Day  
Brother Beyond- The Harder  
Durum Durum- I Don't Want  
Bobby McFerrin- Don't Worry

**CFN - Brunssum**  
Low Rowland- Music Dir.  
PP Joan Jett- I Hate Myself  
TP Randy Newman- Land Of

**BEELGIUM**  
**RADIO 21 - Brussels**  
Marc Yaya- DJ/Prod.  
LP Yaya Con Dios  
Keith Richards- Talk Is  
Metsu  
Jacques Bastello- Parler  
EBTC- Love Is Here Where  
Jefferson- Heaven  
Bobby McFerrin- Don't Worry

**BRT - Studio Brussels**  
J.M. Avramossio- Progr. Dir.  
**Top 10 playlist:**  
U2- Desire  
Randy Newman- Making For  
Martin Stephenson- Wholly  
John Hiatt- Slow Turning

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Marc Lavoinie- Si Tu Veux  
Pet Shop Boys- Domino  
J.M. Jarre- Revolutions  
Michel Delpech- Ces Mots La

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Womack & Womack- Teardrops  
Big Country- King Of Emotion  
Bon Jovi- Bad Medicine  
Dixie Flatline- This Is Me  
Pet Shop Boys- Domino  
Steve Winwood- Don't You  
LP Michel Sardou

**NRJ - Paris**  
Max Guazzini- Dir.  
AD Eric Serra- La Grand Blue  
J.M. Jarre- Revolution  
Pet Shop Boys- Domino  
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J.M. Jarre- Revolutions  
Michel Delpech- Ces Mots La

**RTBF RADIO 2 - Hainaut**  
G. Geron/D. Barbeur/L.  
Janiaux  
AD Rick Astley- She Wants To  
W.Houston- Come On  
France Gall- Paffillon

**BRF - Eupen**  
Guy Janssens/DJ/Prod.  
AD Phil Collins- A Groovy Kind  
U2- Desire  
TP Pet Shop Boys- Domino  
ED Leppard- Love Bites  
M&B Band- Pop Corn  
IN Pure Wild In Film  
Christian Demme- Die Wilden  
IN Fur  
Sandy Rogers

**ANTIGON/EVER STAR RADIO**  
Piet Kelzer- Dir.  
PP London Beat- Falling In Love  
TP Durum Durum- I Don't Want  
Bobby McFerrin- Don't Worry  
Amnesia- Ibiza  
Bon Jovi- Bad Medicine  
B.A.R.T- Baby Wants To Ride

**RADIO ROYAL - Hamont-Achel**  
Bert De Vries- Dir.  
TP Bobby McFerrin- Don't Worry  
AD Bon Jovi- Bad Medicine  
Lila Siffre- Listen To  
DJ Mazzy Jeff- Parents Just  
RUBY Turner- Signed, Sealed  
Ernie/Wind/Fire- Touch  
Freshies- Kissed You  
LP Pet Veerman- Sunday

**DRS 3 - Bastle**  
C. Alispach- Music Coord.  
AD Marc Almond- Tears Run Rings  
Jon Astley- Comedian  
M.U.R.E- Answers To Nothing  
LP Pat Kelly- Under The Sun  
Lilac Time- Yesterday

**RADIO 24 - Zurich**  
Clém Deltor/DJ/Coord.  
AD Clem Deltor- Heaven In My Hands  
LP Pet Shop Boys- Domino  
Thomas Dolby- Hot Sauce To  
LP Bo Katzman- 7 Days  
Bon Jovi- New Jersey  
TP U2- Desire  
Taitia Tikaram- Twist  
RUBY Turner- Signed, Sealed  
Gail Ann Dorsey- Wasted  
Associates- Heart Of Glass  
W.Villiams- Right Stuff

**COULEUR 3 - Lausanne**  
Gerard Saudan- Head of Music  
PP Julian Cole- Charlotte-Anne  
AD Transvision Vamp- Trash  
Spear- Of Desiring- So In Love

**RADIO FÖRDERBAND - Bern**  
Reinhold Messiaen- DJ/Prod.  
AD Bill Withers- Lovely Day  
LP Level 42- Silence  
TP Brian Wilson- Love & Mercy  
PP Antonello Venditti- In Questo

**RSR- Geneva**  
J.P.Allenbach/C.Columbar  
AD F.Feldman- Retrouvare

**RADIO ZURISSE - Staeft**  
Ueli Frey- Head Of Music  
AD Four Tops- Alcapulco  
Toni Childs- 'You Fussin'  
Breathe- Hands To Heaven  
Bo Katzman- Follow Me

**RADIO TONIC - Geneva**  
Jean-Luc Zwicker- Head of Progr.  
Playlist 10:  
Rick Palmer- Irresistible  
George Michael- Monkey  
Huey Lewis- Perfect World  
Phil Collins- A Groovy Kind  
Bobby Brown- Don't Be Cruel  
W.Houston- One Moment  
AD Aglee Bertie- Little Lives  
Gibson Bros- Cuba  
J.Blackfoot- The Way  
Ellis Gibeon/Howard- Bad  
Transvision Vamp- Your Love  
LP Lila Siffre- Intervention  
Various- One Moment

**NRJ/GEX - Geneva**  
Guillaume Aubert- DJ/Prod.  
AD Eric Serra- La Grand Blue  
J.M. Jarre- Revolution  
Pet Shop Boys- Domino  
France Gall- Paffillon  
Bomb The Bass- Don't Make

**RAI STEREO DUE - Rome**  
Edele Bellisario- Director  
LP Mazzy Jeff- Parents Just  
AD Durum Durum- I Don't Want  
Spandau Ballet- Run  
Bon Jovi- Bad Medicine  
U2- Desire  
TP Pet Shop Boys- Domino  
H.A.Ha- Touchy  
LP The Pogues- In My Hands  
Phil Collins- A Groovy Kind  
AD Bros- I Quit  
Eton John- World Of Penny  
Belinda Carlisle- Tomorrow  
Jane Wiedlin- Inside A Dream

**RADIO ONE - Florence**  
Stefano Damasceni- DJ/Prod.  
PP Big Country- King Of Emotion  
AD Barry Gibb- Childlike  
Erause- A Little Respect  
Wonder Stuff- 'Ver Money  
Kim Wilde- Never Trust  
Thomas Dolby- Hot Sauce To  
TP Diana Ross- Mr Lee  
Bobby McFerrin- Don't Worry  
The Big One- Don't Cry  
Jason Donovan- Nothing Can  
Black- The Boy  
Eighth Wonder- Baby Baby  
B.Springsteen- Spare Parts  
LP Dennis Slow Popstar Demand  
Sioouxie- Peephop  
John Hiatt- Slow Turning  
Big Country- Peacem In Our  
Lives 42- Starting At The Sun  
Bon Jovi- New Jersey

**DEEJAY NETWORK - Milan**  
Dario Uselli- DJ  
PP Art Of Noise- Kiss  
AD Marc Almond- Better Sweet  
Reid- One Way Out  
Candi-Dancer- Nancy Sinatra  
Commodores- Bump De La  
Ivan Neville- Another Girl  
LP Pet Shop Boys

**RADIO MILANO INT. 101**  
Luca Dondoni/DJ/Prod.  
LP Paul Rutherford- Get Real

**AD** Joan Armatrading- Living  
Huey Lewis- Small World  
Brenda K Starr- What You See  
Toni Childs- 'You Fussin'  
B.V.S.M.P. - My Time  
Bo George- Don't Cry  
IN Whitesnake  
**Top 3:**  
Full Force- Love  
Pasadenas- Riding On  
Wet Wet Wet- Live Mystery

**RADIO KISS KISS - Naples**  
Luca Niespolo- Progr. Dir.  
PP Diana Ross- Mr. Tambourine  
Anita Baker- Giving You  
AD Aglee Bertie- Little Lives  
Gibson Bros- Cuba  
J.Blackfoot- The Way  
Ellis Gibeon/Howard- Bad  
Transvision Vamp- Your Love  
LP Lila Siffre- Intervention  
Various- One Moment

**ANTENNA DELLO STRETTO - Padell**  
Antonio Leonetti  
PP Durum Durum- I Don't Want  
AD Falco- Wiener Blut  
Giant Steps- Into You  
Spandau Ballet- Run  
TP Nick Heyward- My World  
IN A Demis Roussos- Time  
LP Pino Daniele- Schiziacca

**RADIO STAR - Vicenza**  
Maurizio Varesi- Progr. Dir.  
TP Chris De Burgh- 'Hi Decision  
TP Spandau Ballet- Run  
LP Ellis Gibeon/Howard- Bad  
Phil Collins- A Groovy Kind  
Durum Durum- I Don't Want  
Spookie- Don't Walk Away  
Marc Almond- Tears Run Rings

**RADIO BABBOLE - Genova**  
Lenny-DJ/Prod.  
PP Martin Stephenson- Wholly  
AD Rock The Pogues- In My Hands  
Phil Collins- A Groovy Kind  
AD Bros- I Quit  
Eton John- World Of Penny  
Belinda Carlisle- Tomorrow  
Jane Wiedlin- Inside A Dream

**RADIO 91.3 - Bergamo**  
Tou Mangione- Progr. Dir.  
PP Bestmatters- Burn It Up  
Brenda Russell- Get Here  
Escape Club- Wild West  
AD Pool- Che Vaoi Che Va  
U2- Desire  
Wee Papa Girl Rappers- Love  
LP Durum Durum- I Don't Want  
TP George Chapman- Fast Car  
George Michael- Monkey

**RADIO MADRID - SGR**  
Rafael Revier- Musical Mgr.  
PP S. Springsteen- Spare Parts  
Ole Ole- Victim  
John Farnham- Age Of Reason  
Otra Haza- Garbi  
LP Durum Durum- Good Times  
LP Tracy Chapman  
Julio Iglesias- Un Hombre  
Sad- Stronger Than Pride

**RADIO GOTTEBURG - Gothenburg**  
Leif Wiers- O'Sullivan- So What  
Mauro Scocco- Nothing Can  
Eller- So Strong  
Keith Richards- No Mistake

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**STUDIO 102 - Stockholm**  
Leif Wiers- O'Sullivan- So What  
Mauro Scocco- Nothing Can  
Eller- So Strong  
Keith Richards- No Mistake

**LP** Soundtrack- Dirty Dancing  
**RADIO ESPAGNA "Top 40"**  
Raul Pineda- Musical Manager  
TP U2- Desire  
AD Rick Astley- She Wants To  
Duran Durum- I Don't Want  
Los Redobles- Bajo La Luz  
Sinita- I Don't Believe  
B.V.S.M.P. - My Time  
Phil Collins- A Groovy Kind  
Byronomic- Don't Let Me Down

**PORTUGAL**  
**RADIO COMERCIAL - Lisbon**  
Luís Filipe- Barrer- DJ/Prod.  
**Top 5 playlist:**  
Cinderella- Gypsy Road  
Mick Jagger- One  
Anthrax- Friggin' In  
Lita Ford- Kiss Me Deadly  
Bon Jovi- 9 In The Shade

**GREECE**  
**ATHENS 9.84 FM - Athens**  
AKis Evinis- Head Of Progr.  
Airplay top 10:  
Spookie- Don't Walk Away  
UB40- Dance With The Devil  
Al Bano & R.Power- Fragile  
B.V.S.M.P. - I Need You  
Mili Vanilli- Girl You Know  
Paul McCartney- Tears Run Rings  
Phil Collins- A Groovy Kind  
Yaz- The Only Way Is Up

**SWEDEN**  
**KR - Norrkoeping**  
Kaj Kindvall/DJ/Prod.  
AD Rick Astley- She Wants To  
Duran Durum- I Don't Want  
Roxette- Listen To Your  
Koreana- Hand In Hand  
U2- Desire  
Anders Glenmark- Broolport  
Proclaimers- I'm Gonna  
Glen Frye- True Love

**SR - Stockholm**  
Lars Gurell- Producer  
AD Diamond- Soldier Of Love  
Mauro Scocco- Sarah  
TP Pet Shop Boys- Domino  
LP Nitcity Grity Dirt Band

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EUROPE'S MOST

# Radio Active

HIT MATERIAL



IT'S NO. 1!

**SINGLES**

Phil Collins *Airplay*  
Whitney Houston *Sales*

**ALBUMS**

Bon Jovi *Airplay*  
Tracy Chapman *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Vital for your play list.*

- Randy Newman - Land of Dreams (Reprise)
- The Associates - Heart of Glass (WEA)
- Everything But The Girl - Love Is Here Where I Live (Blanco Y Negro)
- Pia Zadora - Dance Out Of My Head (CBS)
- T'Pau - Secret Garden (Siren)
- Deacon Blue - Real Gone Kid (CBS)

**SURE HITS**

- Errol Brown - Maya (WEA)
- The Diving Buds - Burst (Epic)
- Louise Goffin - Surrender (WEA)
- Spear of Destiny - So In Love With You (Virgin)

**EURO-CROSSOVERS**

*Continental records ready to cross-over*

- Jean-Jacques Burnel - Le Whiskey (Epic)
- Freiheit - Kissed You In The Rain (CBS)
- Shona - Au Jour Le Jour (Columbia)
- Bonnie Bianco - When The Price Is Your Love (WEA)

**EMERGING TALENT**

*New acts with hot product.*

- James Reyne - Motor's Too Fast (Capitol)
- Living Colour - Cult of Personality (Epic)

**ENCORE**

*Former M&M tips still in need of your support.*

- Tina Charles - You Set My Heart On Fire (Global Satellite)

**ALBUMS OF THE WEEK**

- Omar & The Howlers - Wall Of Pride (CBS)
- Antonello Venditti - In Questo Mondo Di Ladi (Henz)
- Santana - Viva (CBS)
- Ozzy Osbourne - No Rest For The Wicked (Epic)
- Nick Cave & The Bad Seeds - Tender Prey (Mute)
- G'Race - Couleur Locale (Mercury)
- Steve Miller - Born 2 B Blue (Capitol)
- Heaven 17 - Teddy Bear, Duke & Psycho (Virgin)
- Bananarama - The Greatest Hits (London)
- Tom Waits - Big Time (Island)
- The New London Choral - The Young Verdi (RCA)

**CHART ENTRIES**

**Airplay Top 50**

- Rick Astley - She Wants To Dance With Me (34) (RCA/BMG)
- Duran Duran - I Don't Want Your Love (35) (EMI)
- The Animals - Harvest For The World (41) (Island)
- Glenn Frey - True Love (42) (MCA)
- Erasure - A Little Respect (43) (Mute)

**Hot 100 Singles**

- Winners - Go For Gold (24) (CBS)
- T'Pau - Secret Garden (71) (Siren)
- Ellis, Beggs & Howard - Big Bubbles, No Troubles (79) (RCA/BMG)

**Top 100 Albums**

- Jean Michel Jarre - Revolutions (10) (DrePlus/Polydor)
- Big Country - Peace In Our Time (32) (Mercury)
- Koreana - Hand In Hand (43) (Polydor)
- Renaud - Putain De Camion (48-60) (Virgin)

**FAST MOVERS**

**Airplay Top 50**

- Phil Collins - A Groovy Kind Of Love (1-3) (Virgin/WEA)
- Womack & Womack - Teardrops (3-6) (4th & B'Way)
- Pet Shop Boys - Domino Dancing (7-13) (Parlophone)
- U2 - Desire (8-17) (Island)
- Bobby McFerrin - Don't Worry, Be Happy (11-25) (Manhattan)

**Hot 100 Singles**

- Whitney Houston - One Moment In Time (11-10) (Arista/BMG)
- U2 - Desire (2-11) (Island)
- Rick Astley - She Wants To Dance With Me (11-20) (RCA/BMG)
- Duran Duran - I Don't Want Your Love (22-60) (EMI)
- The Pasadenas - Riding On A Train (28-38) (CBS)

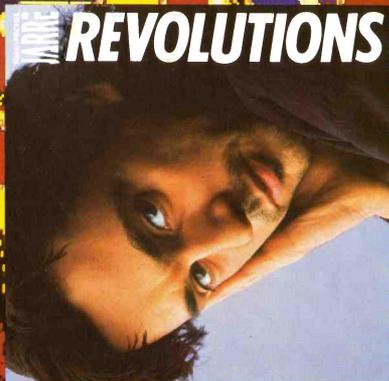
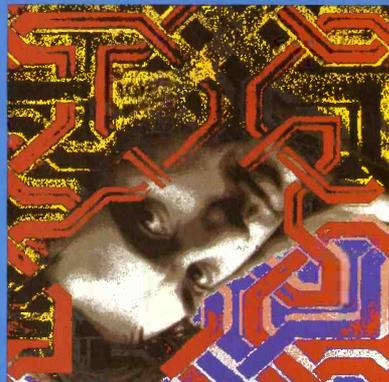
**Top 100 Albums**

- Bon Jovi - New Jersey (2-3) (Vertigo)
- Level 42 - Starting At The Sun (4-6) (Polydor)
- Gianni Nannini - Malefemmina (17-20) (Dischi Ricordi/Polydor)

**HOT ADDS**

**Breaking Out On European Radio**

- T'Pau - Secret Garden (Siren)
- Kim Wilde - Never Trust A Stranger (MCA)



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