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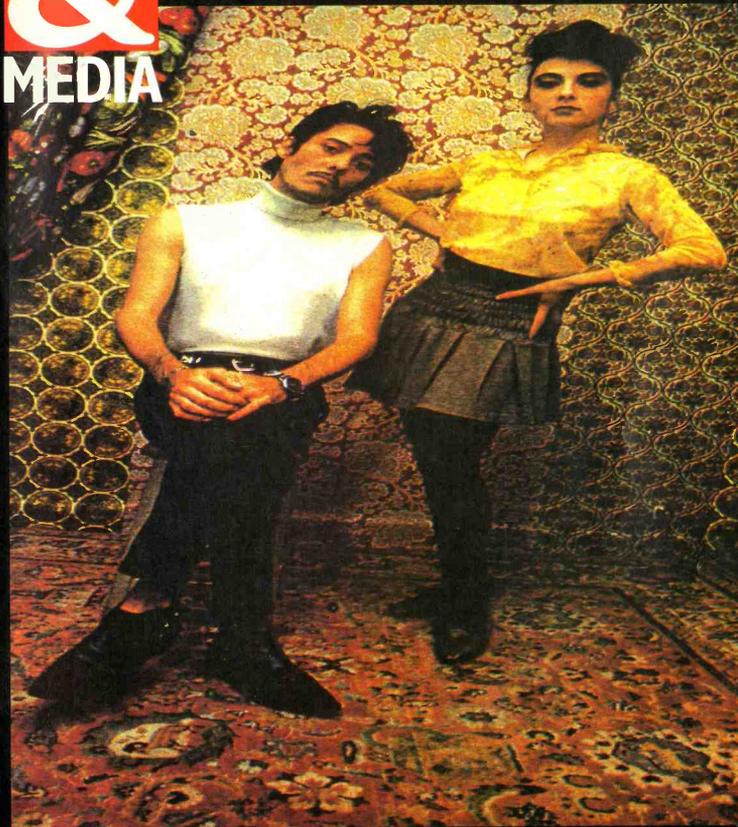
MUSIC



MEDIA

**les rita mitsouko**

*marc & robert*



**new album on CD - cassette - LP**

cassette and CD include extra track.



**MUSIC**



**MEDIA**

**les rita mitsouko**

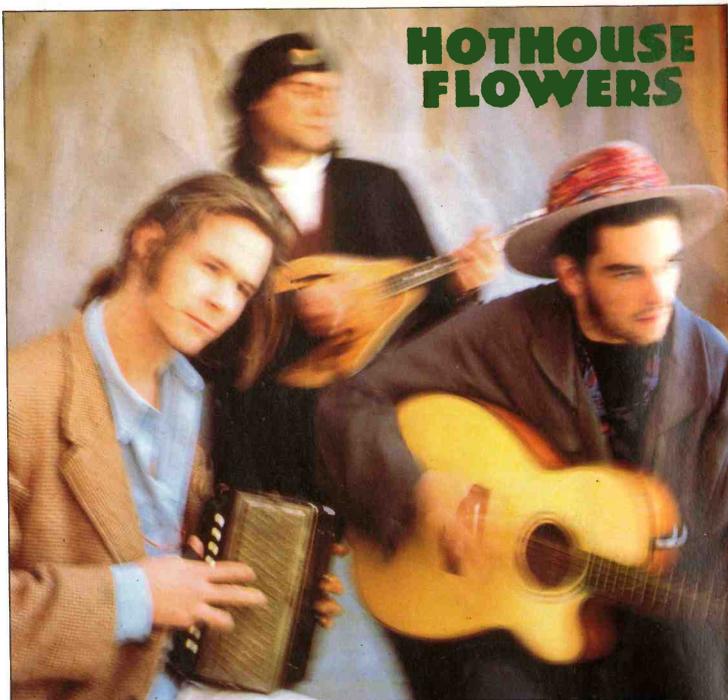
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**cassette and CD include extra track.**



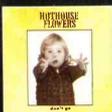


# HOTHOUSE FLOWERS

## THE GOLD UK ALBUM

'people'

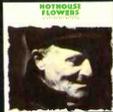
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Mon 21st **OSLO** Sardinia  
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 Thur 24th **HAMBURG** Grasse Freiheit  
 Fri 25th **DUESSELDORF** TOR 3  
 Sat 26th **PARIS** Bataclan

# MUSIC

Volume 5  
 Issue 47  
 November 19  
 1988



The European  
 Music &  
 Broadcast  
 Trade Magazine

## The UK's Broadcasting Revolution

London - As predicted, radio featured very low on the UK government's Broadcasting Bill published last week. The radio proposals, including three new commercial stations and the introduction of community radio, have been known for some time.

Brian West, Director of the Association Of Radio Contractors (AIRC): "As expected, the government's document barely acknowledges radio's existence." A new Radio Authority controlling commercial stations will be in operation by 1991.

As far as TV is concerned, Home Secretary Douglas Hurd promised that commercial channels in the UK would not be "swamped" by cheap imports. His Bill makes way for "dozens" of new local TV's in 1991 and a fifth terrestrial channel by 1993.

Hurd said there would be a "proper proportion"

of EC programming and 25% of production would come from independents. He also promised action against "unacceptable" foreign satellites.

One of the most controversial aspects of the Bill is the phasing out of the BBC licence in a couple of years, which is far earlier than expected. The licence will be replaced by a subscription.

## No Place For Xmas Novelties

by Machgiel Bakker

Amsterdam - European radio programmers preparing their seasonal shows will have trouble finding novelty items this year. Hardly any of the five major record companies (WEA, PolyGram, BMG, CBS and EMI) contacted by Music & Media are planning to release special Christmas singles. Instead, they will concentrate on promoting product from established artists and 'Best Of' LPs.

Rick Blaskey, EMI Director International Marketing explains: "The novelty has worn off. You have to have a good product. Releasing a mere Christmas single is just not enough."

But EMI has kept some of its Christmas spirit. A Cliff Richard single, *Mistletoe And Wine*, will be

released on November 21 and John Lennon's double A-sided single *Imagine/Jealous Guy* will be coupled with the '72 hit, *Happy Xmas (War Is Over)*.

For the rest, EMI will focus on Pink Floyd's first ever (double) live LP, *The Delicate Sound Of Thunder*, and a live LP from Marillion (*The Thieving Magpie*).

At PolyGram, Greatest Hit LPs from Bananarama, Kool & The Gang and Dire Straits will get substantial advertising backing. Also Bon Jovi, Level 42, Cameo, Robert Cray, Big Country and Gianna Nannini go on major tours leading up to December.

The Christmas campaigns of CBS, WEA and BMG will follow next week. ■

## Diamond Awards Festival

Antwerp - The Diamond Awards Festival, held here November 16-19, has just announced the addition of R&B act Womack & Wo-

mack to its star line-up of performers.

The US act will appear on the televised galas with: Bananarama, Glenn Medeiros, Desireless, Huey Lewis & The News, Vaya Con Dios, A-Ha, Eighth Wonder, Freiheit, LaToya Jackson, Level 42, Roy Orbison, The Pasadenas, Salt 'N' Pepp, Tanita Tikaram, Yaz, Bangles, Sam Brown, Billy Ocean and Wet Wet Wet.

The Festival is also hosting several award presentations for best video clip, music photography and record cover design. For full details see pages 28-32. ■



MTV presenter Pip (left) with Italian singer Gianna Nannini. Nannini's latest LP, *Malafemmina* is no. 37 in M&M's European Top 100 Albums.

(advertisement)

# DIAMOND AWARDS FESTIVAL

SEE PAGES 28-32

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number



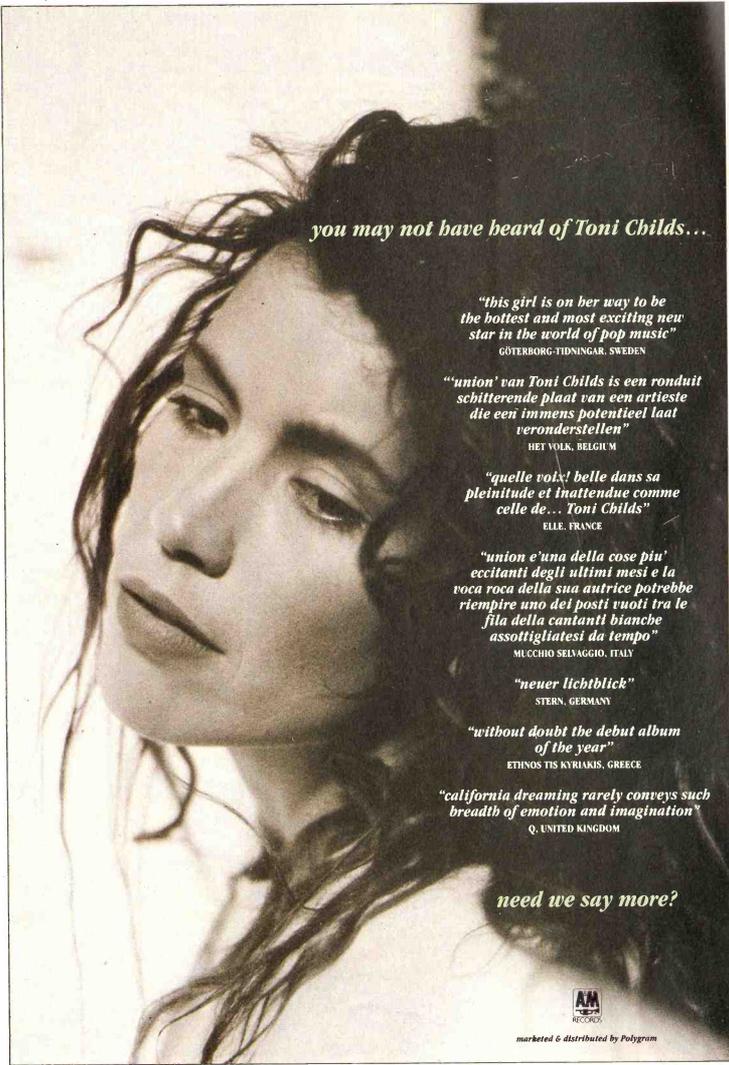


# one 2 many

## downtown

AM

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*you may not have heard of Toni Childs...*

*"this girl is on her way to be the hottest and most exciting new star in the world of pop music"*

GÖTEBORG-TIDNINGAR, SWEDEN

*"union' van Toni Childs is een ronduit schitterende plaat van een artieste die een immens potentieel laat heronderstellen"*

HEUT VOLK, BELGIUM

*"quelle voix! belle dans sa plénitude et inattendue comme celle de... Toni Childs"*

ELLE, FRANCE

*"union e'una della cose piu' eccitanti degli ultimi mesi e la roca roca della sua autrice potrebbe riempire uno dei posti vuoti tra le fila della cantanti bianche assottigliatesi da tempo"*

MUCCHIO SELVAGGIO, ITALY

*"neuer lichtblick"*

STERN, GERMANY

*"without doubt the debut album of the year"*

ETHNOS TIS KYRIAKIS, GREECE

*"california dreaming rarely conveys such breadth of emotion and imagination"*

Q, UNITED KINGDOM

*need we say more?*



marketed & distributed by Polygram

## IFPI Campaigns For Producers' Rights

London - The International Federation Of Phonogram & Videogram Producers (IFPI) has launched a campaign to win the same level of copyright protection for performers and producers as is given to authors and composers.

Although national legislation does provide producers with copyright protection equivalent to that of authors in the US, the UK and some other countries, other continental European governments still make a distinction between producers and authors.

According to Gillian Davies, IFPI Associate Director General, the distinction is heightened by the World Intellectual Property Organisation (WIPO) in Geneva

which lists producers' rights as secondary.

Davies: "It is the old prejudice that record production is merely an industrial process. Our campaign will show that record production embodies elements of creativity comparable with those recognised in other rights-owners who are afforded authors' rights in national and international laws and conventions."

IFPI is to stress that in talking about phonogram production, it is not referring to the manufacture of soundcarriers but to "the process of producing the recorded performances by fixing them on the original master in the studio." ■

## RCA/Novus Adopts Colour Codes

The RCA/Novus jazz label, recently launched in Europe by BMG International, is being marketed under two names - Novus Red and Novus Blue. The first is for pure jazz releases, while the second incorporates contemporary instrumental, new age, ethnic and crossover jazz.

The colour keys are designed to help consumer identification. A Novus Sampler featuring artists from both sections has already been released along with seven albums on the Red label and one on Blue.

Next year there will be a series of CD releases by Novus Blue artists including: a young UK quartet called Roadside Picnic; Juan Martin; Liz Story; Clyde Criner (whose band includes Carlos Santana, Marcus Miller and Michael Gregory); and the Elements (Pat Metheny's rhythm section, Mark Egan and Danny Gottlieb, lead the group).

In issue 44, Music & Media incorrectly stated that the label was launched in Europe by BMG/Ariola France. ■

## RADIO RAP

By Cathy Inglis



Our final discussion on format radio takes us to the UK. It seems to be easier to criticise format radio than condone it. Even with all the goodwill in the world, radio and industry executives all agree that too much top 40 kills radio.

While acknowledging that in a commercial set-up maximising the audience is the first objective, Giles Square, Programme Controller at Newcastle's Metro Radio, believes this should not be done to the detriment of programming. He emphasises the importance of qualitative research.

"Too many independent radios these days are obsessed with how many are listening, when what is equally important is why they

are listening.

"Metro is indeed a top 40 station, but based on what the audience wants. For example, we have a three hour phone-in every night and every Saturday three hours of sport, because this is what the audience wants."

"Format radio can be adventurous or it can be plain disastrous - it all depends on who is controlling the output. Music is obviously number one, but

presentation and station image are also vital. Many stations talk at the audience, rather than to it."

Chris Griffin, International Director Virgin UK, warns that radios are becoming too safe.

"Stations tend to go for ratings and they find they get more successful figures if they go for a top 40 format."

He admits that playing top 40 is to the company's advantage when it comes to breaking established acts, but that it penalises new acts. "I would like to see stations championing new artists. After all, we are in the business of selling new records. If radio is not going to play new artists, where are the artists of tomorrow going to come from?" ■

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## Fontana Signs The House Of Love

Phonogram UK's in-house label Fontana has signed The House Of Love in a major worldwide deal. The band have been courted by virtually all the major labels over the last few months but chose Phonogram "because the label is more in keeping with the group's style and direction".

The House Of Love have just finished a sold-out tour of the UK and will shortly begin work on new material to follow up their hit indie LP *The House Of Love* and the single *Destroy The Heart*.

The choice of Phonogram is disappointing news for CBS UK, who in Music & Media issue 43, said they regarded the group as one of their hopes for the future. ■

Extra!  
Extra!

## READ ALL ABOUT IT

Although all appears to have been quiet at the PolyGram Int. office in London since the upheavals of the summer, there is quite a lot of activity going on behind the scenes. There are rumours that an interesting reorganisation is being considered involving the departure of a senior London-based executive who would be replaced by a Frenchman. Watch this space.

It seems that Pier-Luigi Stefanini, the man behind Italy's VideoMusica, is making a bid for the title "Belissima The Second". Having successfully taken the UK-based satellite Super Channel by storm, he now has his eye on France's long-awaited music channel. Jean-Paul Bauderouas, President of FM network NRJ and a dedicated advocate of a national music channel, received a letter from Stefanini recently suggesting that the two companies join forces.

At long last, plans for Radio Tara are to be unveiled. Tara is a joint venture by Ireland's state broadcaster RTE and RTL for a national commercial radio station covering the UK. The service (a new name is to be announced) will be transmitted from Dublin.

Still in France, there are rumours that big money has changed hands for the purchase of Apache, the production company owned by the very successful producer/manager Michel Berger. But, despite earlier hints that the deal was with WEA France, the latest info tips PolyGram France as the possible new owners.

The runaway success of Dire Straits' compilation LP *Money For Nothing* has surprised - and delighted, of course - even the record company. Phonogram UK aimed for shipping figures of around 750,000 units before December but have already shipped nearly a million copies. Other figures so far include West Germany 300,000; France 142,500; Italy 105,000.

While the Dire Straits success was more than a little predictable (although none the less noteworthy for that), the pre-sales order figures of PolyGram Norway artist Jørn Hoel are phenomenal at 101,000 units.

One of the most ambitious independent distributors in France, Just-It, has enjoyed the rare success of going gold with The Pogues' latest LP, *If I Should Fall From Grace With God*. Interesting to note that one of the Just-It partners is Scotsman Peter Murray. A.D.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-clips programmed and edited to show partly airing videos from 14 European countries.

## VIDEO FAVOURITE

Prince  
Up! / Heaven - Luvbugs

## VIDEO HITS

Michael Jackson  
Smile / Criminal - Swedish Pictures  
Eya  
Orinoco Flow - M-Deen  
Art Of Noise & Tom Jones  
Kiki - Helmut Bräuer  
The Christians  
Harvest For The World - Arabian American  
Bryan Ferry  
Let's Stick Together - Jonathan Benson  
Huey Lewis  
Small World - Eyeball Inc.  
Inner City  
Big Fun - ANGO  
Duran Duran  
I Don't Want Your Love - Helmut Bräuer  
U2  
DESPE - Helmut film  
Bobby McFerrin  
Don't Worry Be Happy - Central Records

## WELL AIRED

Yazz  
Stand Up For Your Love Rights - Heavy Cops  
Sam Brown  
This Feeling - ANGO  
Kim Wilde  
Never Trust A Stranger - ANGO  
Marc Almond  
Tears Run Rings - Heavy Cops  
Kylie Minogue  
Je Ne Sais Pas - Swan Swan  
Tanita Tikaram  
Tied To My Suburby - M.L.A.  
Wee Papa Girl Rappers  
We Rule - Pressure Productions  
Rick Astley  
She Wants To Dance With Me - Aquava TV

## MEDIUM ROTATION

Coldcut  
Stop The Crazy Thing - Wicked Fats  
Bon Jovi  
Bad Medicine - The Company  
Pet Shop Boys  
Domino Dancing - PMS  
Labi Siffers  
Lipson To The Voices - Not Used  
Whitney Houston  
One Moment In Time - Live Video  
Mark Anthony  
1919 Main Street - Not Used  
Samantha Fox  
Love House - PMS  
Level 42  
Take A Look - Luvbugs

## FIRST SHOWINGS

Brother Beyond  
He Ain't No Competition - Vind  
Pia Zadora  
Dance Out Of My Head - Modern Productions  
Roachford  
Find Me Another Lover - M-Deen

## Stylus Goes European

Stylus, one of the leading UK video and music marketing companies, is launching into Europe. As a first step, Stylus has opened an office in Hilversum where Holland's music and broadcasting industries are based. Stylus is known in the UK for

its mass-market TV advertising of compilation albums. Currently three Stylus titles are in the album top 30 chart, including *Soft Metal* and *Rare Groove Mix*. One of their best-selling music videos based on an album hit is the *Rap Trax* compilation. ■

## Sky Radio Recommended For Amsterdam

by Cathy Inglis

Amsterdam - A recommendation that Sky Radio should take the last available frequency on Amsterdam's cable network has been made to the City Council. Sky Radio is owned by News International and Holland's Rob De Boer Productions.

The recommendation was made by the city's Programme Committee which received numerous applications including one from Chris Carey's UK Nova International in the UK and West Germany's StarSat. Both of these were rejected for being too

similar to the commercial pop formats of Cable 1 and Radio 10 which are currently on the lucrative Amsterdam network. Sky Radio is a no-talking 24-hour AOR music service. The Committee has also recommended that Voice Of America's frequency should be given to a 24-hour classical station when the contract expires next year. The City Council is likely to accept the Committee's recommendations by the end of the month. ■



*M&M Feeling - La Toya Jackson shows the world what essential reading is all about. Jackson was a guest on the German WDR 1 show 'Hit Chips' produced by Werner Hoffmann and presented by Flora Jorgens (left).*

## MOVING

**Media:** Dotti Asgeirson is the new Head Of Media at Byggnad Radio in Reykjavik, replacing Asgeir Tomasson who has taken up a career in journalism. ■

**Industry:** John Preston has been appointed as Chairman BMG UK, taking over from EMI. Jameson who becomes BMG Int.'s Sen. VP for the Asia and Pacific regions. ■ John Webster has been promoted from Int. Dir./Mark

Dir. to MD of Virgin UK. ■ Freddy Haeyen has been appointed as MD of CNR in Holland, replacing Cees Baas who remains board member of the CNR. Holding of Farel Gruppen. Haeyen is an industry veteran who worked for Philips Int. WEA Int., and 2L Records. ■ Jim Letwith has been appointed MD of EMI UK's Manufacturing & Distribution Services. ■ Neil Cox moves

from WEA UK to BMG UK as Int. Mgr. for the RCA label. ■ New GM of the Austrian branch of IFPI is Harald Buechel, who replaces Kurt Holik. ■ Olivier Coissard former Label Mgr. for WEA France, has joined the France Loisirs group as Prod. Mgr. ■ Tim Holtier has resigned as Dir. Filinrax UK and Pres. of its US subsidiary. Filinrax Copyright Holdings Inc. ■

## MTV's German Audience Grows

Cable viewers in Cologne and Dusseldorf have joined MTV's growing audience in West Germany. There are 100,000 cabled homes in Cologne and 80,000 in Dusseldorf and in the next three months MTV will also be available to 120,000 households in the surrounding areas of the two cities.

MTV can now be seen in 115,000 West German homes. Berlin has been switched on to MTV since the launch of the channel in August 1987. Munich's cable subscribers tuned in on June 6 this year and Frankfurt joined a month later. Meanwhile, Hamburg will launch MTV to its 100,000 subscribers before the end of the year. ■

## Super - No Changes yet

No change in programming at Super Channel is expected until the beginning of next year and Video-Music's plans for the satellite channel remain unclear at press time, pending a press conference scheduled for November 15.

No details on future plans or programming have been released since the official announcement that the Italian company had become the major shareholder of the satellite station (see Music & Media issue 46).

There was, however, confirmation that 17 redundancies had been made at Super, although a spokesperson said these had been in the pipeline for some time. ■

## Media Express

Media Express, one of the key events in 1988's European Year Of Cinema & Television takes place in Belfast this week (November 19). The conference is organised by the BBC and community service volunteers. Although specifically aimed at those with training, teaching or professional interests in the media, the conference is also open to the general public. ■

## VIDEONEWS Groovin'

Holland-based Rob De Boer Productions is responsible for the video to **Herman Brood's 'Groovin'**, an ex-MTV Powerplug. Director Jeroen Kamphoff and Producer Peter Adrichem shot the black and white promo in New York and in studios at Bussum in Holland. The clip contains broken-up images which reflect Brood's normal state of mind - stoned! ■

Apologies to State's Director Peter Scammell who made the

video to **Peek-A-Boo** by Siouxsie & The Banshees - a Diamond Awards nominee - and not, as wrongly stated in issue 45, Anton Corbijn. Scammell also did the promo to **The Killing Jar** and **The Last Beat Of My Heart** \*

The original version of the video to **Bryan Ferry's Let's Stick Together**, is currently on its way to the top of the Euroclips. It was shot in the Elstree Studios in 1976 by Jonathan Benson. He has just finished working as assistant director on the new John Cleese movie 'A Fish Called Wanda' \*

The brilliant video to Prince's **I Wish You Heaven**, wrapped up by Jean-Baptiste



*Siouxsie in the clip to 'The Killing Jar'.*

(advertissement)

Mindino for **Limelight**, leads this week's Euroclips column. He is followed closely by another top production, Michael Jackson's **Smooth Criminal**, by Smooth Pictures \*

Jim Yukich of Los Angeles-based FYI (Flattery Yukich Inc.) made the promo to accompany **Nobody's Perfect** by Mike Rutherford's **Mike & The Mechanics**, showing the band performing in a stock exchange. Yukich's previous video credits include promos for megastars such as **Genesis**, **David Bowie** and **Eric Clapton** \*

D.M.

# Hit Singles from the U.S.A.

are available to broadcasters, record labels and music publishers for professional use only, via Billboard's RECORD SOURCE INTERNATIONAL. RSI's singles subscriptions provide automatic, weekly shipments of hit material based on the charts and reviews of Billboard magazine. For further information, write on business letterhead to: RECORD SOURCE INTERNATIONAL

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USA

# Ocean Launches 4 Channels

by Jon Henley

Ocean Sound, the UK's commercial radio station serving the south of England, will launch a completely restructured service on December 4.

Ocean's two AM transmitters will play golden oldies on 1170 and 1557 kHz under the title Ocean Sound - The Gold AM. This service will cover all of Ocean's area, which extends from the Isle Of Wight to Winchester.

Ocean's 103.2 FM transmitter will air a completely new station, called Power FM. Again covering the whole area, Power FM will have "virtually no on-air links with Ocean Sound", according to Ocean's Deputy Programme Controller Chris Carney. "It will have a completely different identity and play exclusively hit material. The idea is that anyone tuning in will always hear hit records."

The station's two remaining transmitters, on 97.5 and 96.7 FM, will have a speech format with local interest. Ocean Sound will target the south of the station's area with local news and music. 'Ocean Sound - The Light FM' will cover the northwest of the region and feature easy-listening material. Head Of Music for all services will be Jim Hicks.

Carney says the changes are an attempt to "capture a loyal audience before deregulation brings new stations scrambling into the area. We are already very popular, but by offering our listeners three choices in any one area we believe it will be difficult for anyone else to break in."

Ocean is the UK's youngest commercial station and has more than doubled its profits in its two years. ■

# Govt. Go-Ahead For 20 New Stations

The Association Of Independent Radio Contractors (AIRC) has given a "guarded welcome" to the government's approval for 20 new community radio stations (see Music & Media issues 45 and 46).

The new stations will be in existing independent local radio (ILR) areas and are likely to be mainly ethnic or music services. As many as five or six of the new community stations could be run in association with ILR stations. Pirate radio operators convicted after January 1 next year will not be able to hold a licence for five years.

The 20 community radios will have to contribute to a total annual rental cost paid by ILR stations in their areas. And the cost could be high, as Brian West, AIRC's Director, points out: "If you get a licence to broadcast to the same total survey area as Capital and Q102, you will have to get it for pennies." The Community Radio Association says the new stations should not be expected to help stations like Capital and LBC pay lower rentals.

Originally, the AIRC had threatened legal action because the new stations would be in competition to the current commercial network but the Association has since withdrawn its objections. ■

# More Needletime?

An agreement which will abolish restrictions on the number of needletime records that can be played on radio is close to being signed. Both the BBC and independent local radio (ILR) are in the final stages of negotiation with Phonographic Performance Limited (PPL).

A delegation from the commercial stations was due to meet with the PPL this week and it was hoped a final agreement would be reached. This is not expected to reduce the amount paid by radio broadcasters but both sides agree that there will be no limit on the hours of needletime. Any agreement between the PPL and ILR is unlikely to be for more than a year. ■

# PLAYLIST REPORT

**UK Radio Airplay Report**  
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Annie Lennox/Al Green - Put A Little Love
2. The Christians - Harvest For The World
3. Brother Beyond - We Ain't No Competition
4. Deacon Blue - Real Gone Kid
5. Bryan Ferry - Let's Stick Together
6. Kevin Whelan - It's Not Just For The Posse
7. Gloria Estefan - I, S, L
8. Kim Wilde - When I Was A Stranger
9. Robert Palmer - She Works For Me
10. Enya - Graceful
11. The Waitresses - Light
12. Milli Vanilli - Got To Know Me's True
13. Phil Collins - Two Hearts
14. Prince & The New Power Generation - The Love Love Train
15. Chris De Burgh - Young Love
16. The Waitresses - When I Was A Stranger
17. The Bangles - In The Park
18. Nica Fara - Inside Life For Me
19. Hue & Cry - Ordinary Angel
20. Paul Simon - Mother & Fatherland

**HOT BREAKOUTS**  
National hits bound to explode

- Brother Beyond**  
We Ain't No Competition (Parlophone)
- Bryan Ferry**  
Let's Stick Together (EG/Virgin)
- Chris De Burgh**  
Young Love (Mercury)
- All About Eve**  
What Kind Of Fool (Eden)

# SPOTLIGHT

## Jon Astley - Not Dance, Not Rock

by Paul Sexton

Before Jon Astley emerged as a solo artist, he made tea for people like Eric Clapton and Pete Townshend, who happens to be Astley's brother-in-law. In the '70s he worked as an engineer with Glyn

Moon, *Who Are You*. In 1985 Atlantic offered Astley a recording deal and last year he released the album *Everybody Loves The Pilot* (Except The Crew) and the single *Jane's Getting Serious*.

Now his second solo work is out - *The Compleat Angler*. Writing: "I took a lot of time writing this one. I have got a little room in Twickenham and I set my Fairlight up and built a studio around it. I was there for six months." He then recorded it at Manchester's Revolution studio.

Among several unusual song titles (including *I'll Show You Basards* and *But Is It Commercial*) the single *Put This Love To The Test* stands out for its risqué message as well as Astley's unusual vocal style.

"My album cannot be categorised very easily. I have got a very strange voice - it's not dance, it's not rock. But I find the idiotic lyrics touch so disheartening that I really want to improve music in that direction, or try to." ■



Johns on albums by the Eagles, Clapton, Joan Armatrading and others. Then, in 1978, Astley inherited the production of The Who's last album with Keith

# Q102 Wages War On Sunshine

by Cathy Inglis

Dublin - The battle between Dublin's two leading unlicensed pop stations has reached a peak with Q102 now claiming that it is the most popular station having overtaken its longtime rival, Sunshine 101.

To press the point, Q102 is running full-page advertisements in the national press disputing Sunshine's claims to the number one spot. Robbie Robinson, Managing Director of Sunshine, says he will treat this "hate campaign with the contempt it deserves". Robinson believes that Q102 does not stand a chance of being granted one of Dublin's two franchises on December 31.

"Q102 has conducted some questionable research into listener figures. Looking at the amateur way in which they are behaving, they are not even in the running for a licence." Robinson feels more confident of being granted one of the licences, but

he acknowledges the station is not home and dry.

Martin Martins, Producer at Q102, says the growth in its audience began when the station poached Bill Cunningham from Sunshine as Programme Director. "Under Bill's guidance we have adapted our programming and gone for the same teenage market as Sunshine.

"For two years they claimed to be the number one station in the area. We don't dispute this, but the recent survey conducted by Group Research, a Irish marketing Society, shows we have now overtaken them. Sunshine has always advertised itself as the first radio in Dublin - they are now getting the same treatment."

Whichever station receives the licence will have to modify its format and introduce a more local community element. ■

# Club-Radio Link Proposed

Leeds - Radio Aire, the commercial (ILR) station for Leeds/Wakefield, is planning to set up a studio in one of the top night clubs of the North. The glass-walled studio would be sited in Wakefield's popular Rooftop Gardens club.

The idea is not the only innovation from Radio Aire. The station's popular and controversial James Whale show has recently been simulcast on Yorkshire Television and, after a successful debut, the simulcast is to be networked by nine other ITV regions.

Aire is part of the ambitious Red Rose group controlled by Owen Oyston. Red Rose recently became part of The Miss World Group which hopes to develop other cross-media links in the future, internationally as well as in the UK. ■



WEA and EMI staff were on hand after Anita Baker's recent sell-out *Whisper* shows to present a gold album for her LP 'Giving You The Best That I Got'.

# MCPS/BPI Agree New Deal

London - The British Phonographic Industry (BPI) and Mechanical Copyright Protection Society (MCPS) have finally agreed on a revised text to the 1982 Mechanical Royalties Agreement, after years of negotiation.

The main changes include the extension of the free issue allowance to both 7" and 12" singles attract a separate allowance without the previous qualification of there having to be an extra track on the 12" version. The free allowance is now 2,000 copies per format for promotional copies. The deal also allows a

general retention of 5% on albums and 7% on singles, as from October 1 this year. Royalties on exports to the US now must be paid there (records shipped royalty free) until further notice. They were previously paid in the UK. ■

# Midge Ur CD

Chrystal has released a limited edition CD version of Midge Ur's single *Dear God*. Available in the UK only, in CD package, which comes in a special white embossed tin, will also feature two bonus tracks. The single is also currently available in 7" and 12" formats, and was recorded and produced in Ure's 24-track home studio. ■

# More Music Mercury

Radio Mercury, the commercial (ILR) station for Reigate and Crawley, has found the answer to DJs who talk too much. Each week the station runs 'More Music Saturday'. Listeners who hear presenters talking for more than 15 seconds in one go win £100. The theme runs through 06.00 and 18.00 hours, with up to six records played back-to-back. The idea is proving very popular, says Mercury's Programme Controller John Wellington. ■

# Rice Goes

It has been confirmed that Tim Rice has resigned from the board of Andrew Lloyd Webber's Reality Useful Group. His decision came within 48 hours of Brian Broly's resignation as Managing Director (see Music & Media issue 46). Lloyd Webber, who stood down as the company's Chief Executive in 1986, is returning as Executive Director. ■

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513



*The Jesus & Mary Chain - now in the studio*  
One of the UK's leading compilation experts, Telstar Records, has announced a November programme campaign of £1.9 million for seven albums, including *ABBA Back to Greatest Hits Of 1968 and 1970* - *The 60s*.

The Jesus & Mary Chain's is a new compilation video just out in the UK, featuring promotions for several of their hits, plus two new films made specially for Kill Surf City and Just Out Of Reach. The

Rock Over London is the UK's weekly rock music showcase presented by Q Graham Dove and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

band are now in the studio to begin work on their next LP and will play one London date at the Brixton Academy on December 12.

Vinyl is dead - at least it is in Swindon at the local commercial station GWR, which has announced a ban on vinyl records and an CD format only. In November 18, GWR Head Of Music Dave Bowen says: "Since we are now using so much CD material there is a definite quality drop when we play a track from vinyl. I do not see why we should expect our listeners to tolerate it."

Yet Wet Wet are finally making available the material they recorded two years ago with Willie Mitchell, the legendary Producer of AJ Green's greatest material. *The Memphis Sessions LP* includes an alternative version of their hit single *Sweet Little Mystery*.

Simply Red, who just announced some UK tour dates for February and March 1989, should have a new album out to coincide, with the title *A New Flame*. Also on the release schedule, with a single pencilled in for February 27 are *Cutting Crew* who have been working on their new material with former Jetto Tull member Peter Vettese.

## TIGRA Line-Up Takes Shape

by Robert Lyng

Munich - The line-up for The International German Rock Award (TIGRA), which will be held here for the first time on November 30, is now being finalized. The awards will be shown nationwide by state broadcaster ARD on December 3.

Nominees for the 19 categories include Tina Turner, Ulla Meinecke, Joe Cocker, Herbert Groenemeyer, BAP, Midnight Oil, Europe, Stevie Nicks, Guesch Patti, Ofra Haza, Rainbirds and Yello. Dankamr Isleib, publisher of Concert (a monthly concert magazine) and TIGRA founder: "At least 60% of the winners will be present to accept their awards."

Isleib says Al Jarreau, BAP, the Jeff Healy Band and Jojo will all play live sets during the event. Other stars that have confirmed that they will appear include Peter Maffay, the Scorpions, Robbie Nevil, Ofra Haza, Guesch Patti, Heaven 17, Ellis, Beggs & Howard, Duran Duran and Kool & The Gang.

TIGRA is sponsored by Pepsi and supported by Bavaria's state broadcaster Bayerischen Rundfunk (BR). ■

## SPOTLIGHT

### The Radiant Personality Of Milva

by Machiel Bakker

From Bertolt Brecht, Mikis Theodorakis and Astor Piazzolla to Vangelis, Franco Battiato and Toney Carey, Tango, chanson, schlager and pop - it's all combined in one artist, Milva. Capable of interpreting the most diverse styles of music, Italian-born Milva can also boast a respectable film and theatre career. *Unterwegs Nach Morgen*, Milva's latest album for the Hamburg-based record company Metronome, sports a crisp set of German-language pop and schlager. The songs are written by established names like Heinz-Rudolf Kunze, Peter Maffay and Tony Carey. Co-produced by Carey (ex-Rainbow keyboardist) and currently guitarist with Peter Maffay's band) and Klaus Ebert,



Titles like *Wenn Der Wind Sich Drehn*, *Komm Zurück Zu Mir* - the current single - and *Keine Stunde Tu Mir Leid*, are well-crafted, mature songs, that give ample space for Milva's dramatic and passionate vocals. The material is remarkably different to earlier LPs with Piazzolla (*Milva Tangos*) and Battiato (*Milva E Dinamo*).

Milva's recent stroll through West Germany showed she can capture an audience with frivolous Italian songs, reflective German-language pop and songs of a more rock nature. She is an artist with class and conviction whose style appeals to a pan-European audience. ■

## CBS Austria - More Rock & Pop

by Manfred Schreiber

Vienna - The new Managing Director of CBS Austria, Heinz Josef Canibol (see Music & Media issue 40), says he wants to direct the company more towards rock and pop, without neglecting the traditional folk music.

Canibol: "We will go our own way, but be a bit more in accordance with official company policy. My work in the future will be marked by the CD trend and by the internationalisation of the market in view of 1992. I am looking for new artists not only with German-language, but also with English repertoire. And I want to solve problems with the Austrian dialect and English-speaking record versions, as we have done in West Germany with the group Munchener Freiheit."

Canibol replaces Jaroslav Sevcik who held the post for 19 years. Sevcik: "I quit because of

personal reasons and differences about the company's future policy. I leave a company for which 1988 will be the best year in its history. We will gain the highest turnover and profit ever." Canibol, who has worked for CBS since 1977, was previously Marketing Director of CBS Austria. ■

## Krauser Explains

Axel Krauser, Promotions Co-Ordinator at WEA Germany, would like to point out that when talking about airplay in Music & Media's The German Connection (issue 45), he did not mean to imply that the label wines and dines programmers in the hope of gaining more airplay. He says the label rejects such promotion techniques. ■

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## Bellaphon MD - More National Music On Radio

Frankfurt - Branko Zivanovic, Managing Director of Frankfurt-based Bellaphon Records, has joined the list of people who have complained about the lack of national music on West German radio.

Zivanovic: "Despite the fact that millions of listeners only partially understand the predominantly English lyrics, if at all, German listeners insist on giving preference to foreign artists - to

the tune of 80/20%. In France, it is exactly the opposite."

Bellaphon has responded by signing a number of national newcomers to its label. They include 16-year-old Sandy, Timecode, Jessica Mohn, Nico Letzitia and "Doc" Antonio Lorenzo.

Bellaphon had a 0.17% of market share in the first half of the year with just two titles in the West German top 75. ■

## RTL Lion Awards 1988

Dortmund - For the 52nd time, and in front of an audience of 10,000 in Dortmund's Westfalenhalle, Radio Luxemburg has presented seven international artists with the RTL Lion Award.

This year's Golden Lion has been awarded to France Gall for *Ella, Elle LA*. The Silver Lion was given to Italy's Eros Ramazzotti for *Adesso Tu*, while Sandra claimed the bronze award for *Everlasting Love*.

Israeli singer Ofra Haza received an award for her surprise hit *In Yaminu* and Udo Lindenberg's status as the "father of the new German song" was honoured with an award. The folk music award went to Marianne & Michael. An honorary Lion for career achievement was presented to Canadian Paul Anka, who is currently enjoying a comeback in West Germany. ■

## PLAYLIST REPORT

**Media Control Germany**  
From the airplay hit parade from Media Control including 29 radiocharts. For more free info please contact Media Control - Postfach 625, D-5370 Baden Baden, west (0721) 33066.

1. **Bobby McFerrin** - Don't Worry, Be Happy
2. **Winnona & Winona** - Teaching
3. **Phil Collins** - A Groovy Kind Of Love
4. **The Passions** - Riding On A Train
5. **Pat Sharp** - Boys - Down Down
6. **Chris De Burgh** - Missing You
7. **Whitney Houston** - One Moment In Time
8. **Bryan Ferry** - Let's Stay Together
9. **Ricky Turner** - Signed, Sealed, Delivered
10. **Elkie Sater** - Wild Wild West
11. **Rick Astley** - She Wants To Dance With Me
12. **The Christians** - Harvest For The World
13. **Amelita Bachi** - My One And Only Love
14. **Rainhard Fendlich** - Hasta Nunca
15. **Gianna Nannini** - Un Ragazzo Come Tu
16. **Kim Wilde** - Never Trust A Stranger
17. **The Beach Boys** - Kalamita
18. **Elkie Sater** - A World In Spyns
19. **Erasure** - A Little Respect
20. **Sandra** - Secret Love

**Media Control Austria**  
Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. **Kim Wilde** - Never Trust A Stranger
2. **Max Boyce** - Love
3. **Sam Brown** - Stay
4. **Bobby McFerrin** - Don't Worry, Be Happy
5. **Dee Pogingus** - Paradise
6. **Whitney Houston** - One Moment In Time
7. **Phil Collins** - A Groovy Kind Of Love

8. **Edelweiss** - Bring Me Edelweiss
9. **Art Of Noise & Tom Jones** - Kiss Me Right
10. **Wendy Van Dyke** - Get Up With Us True
11. **Kylie Minogue** - The Lead Foot
12. **Eros Ramazzotti** - Solo Cani
13. **Fairground Attraction** - Find My Love
14. **Falco** - Wiener Wo
15. **Herbert Groenemeyer** - Hallo, Hallo
16. **EAV** - Sam Dem Schwaechen Sande Ste
17. **Traveling Wilburys** - Heads We Win
18. **Ella Scoppa** - Lila
19. **Falco** - Sessant'io Scattone
20. **Europe** - Open Your Heart

**Media Control Switzerland**  
Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more free info please contact Media Control, Post Postage 2 Basel 4002, tel 61-228899.

1. **Phil Collins** - A Groovy Kind Of Love
2. **Bobby McFerrin** - Don't Worry, Be Happy
3. **Winnona & Winona** - Teaching
4. **Michelle Shocked** - Aushagen
5. **Art Of Noise & Tom Jones** - Kiss Me Right
6. **Erasure** - A Little Respect
7. **The Passions** - Riding On A Train
8. **Elkie Sater** - A World In Spyns
9. **Chris De Burgh** - Missing You
10. **Gianna Nannini** - Un Ragazzo Come Tu
11. **U2** - Rattle And Hum
12. **Whitney Houston** - One Moment In Time
13. **The Beach Boys** - Kalamita
14. **Black** - The One
15. **Traveling Wilburys** - Heads We Win
16. **Rainhard Fendlich** - Hasta Nunca
17. **Dee Pogingus** - Paradise
18. **Duran Duran** - Don't Waste Your Time
19. **Wendy Van Dyke** - Get Up With Us True
20. **Erasure** - A Little Respect

## Successful Producers To Join Eurovision Selection

Munich - Hanns-Helmut Boeck, Entertainment Director at state-controlled Bayerischer Rundfunk (BR) TV, has announced major changes in the procedure for selecting West Germany's entrant in next year's Eurovision Song Contest.

The changes have been sparked off by the country's poor performance in the contest since Nicole won with Ralph Siegel's *Ein Bischen Frieden* in 1982. Over the last few years there have been accusations that the songs, almost always by Siegel, do not represent the best on the German music scene.

The new system is based on

the results of the official Media Control Top 75 singles chart. BR will invite the 10 most successful German producers to compose and produce a song with an artist of their choice. In a live broadcast from Munich's Deutschen Theater on March 23, the 10 songs will be presented to TV viewers and radio listeners. They will then vote which song is to represent West Germany in the competition, to be held in Lausanne on May 6 next year.

By approaching commercially successful producers, Boeck hopes for a German-language song that can compete on an international level. ■



Staring At Gold - At the start of their West German tour, Level 42 are awarded a gold disc for sales of more than 200,000 for the "Running In The Family". L.P. From left: Wolfgang Johansson, DJ, *Im Pflaster*; record manager members Annie McGuig, Gary Husband, Alan Murphy, Kris Mach; Gutz Kiso, MD DGG/Polydor; Mark King and (front row, l. to r.) Mike Lindup and Michael Eberhard, DGG Prod. Mgr.

## O3 Delays Demo Hit Parade

Vienna - Austria's third radio station, Ö3, has delayed the start of its Demo Hit Parade, originally planned for October 26, until December 3.

Ö3 Director Pieter Dorrner: "Planned did not go exactly as we had wished because we were looking for the appropriate partner to ensure that we could run it

on the widest possible basis." Partners have now been found and include Club Ö3 and AKMA, the Austrian copyright society. The best demos will be aired on "Treffpunkt", Ö3's youth programme which is broadcast weekdays from 20.00 to 21.00 hours. ■

## More Music For 3 ARD Stations

The individual station directors of the public broadcasting organization ARD have decided to allocate DM 222 million next year to their three smallest members: Radio Bremen (RB), Saarländischer Rundfunk (SR) and

Sender Freies Berlin (SFB). RB will receive DM 57.03 million, while SR and SFB will get 96.5 million each. Each station will also receive production and technical support worth about DM 2 million annually. ■

**HOT BREAKTHROUGHS**  
National hits bound to explode

**Blue System**  
Under My Skin (Hansa)  
**C.C. Catch**  
Backstreet Of Your Cadillac (Hansa)  
**Original Naabtal Duo**  
Parsons Baroque (Arco)  
**Toten Hosen**  
Hier Kommt Alex (Virgin)

# FMs Form Lobby Group To Fight CSA Plans

by Jon Henley

Paris - Proposals in the CSA bill (see Music & Media issue 44) to allocate radio frequencies on a local basis are "catastrophic", according to Natalie Briant, Secretary-General of NRJ, one of France's leading FM networks. The Audiovisual Commission (CSA) is France's new media regulatory body.

The group has complained to Deputy Communications Minister Catherine Tascas saying that local committees "would not contribute to the progress of radio in France because of their strictly local concerns", and have demanded national status.

Alain Le Menahéze of Fun FM: "The proposals are superfluous and unhelpful. Local committees will inevitably favour local radio stations and be opposed to full-scale commercial radio. We must be granted national status."

The CSA bill is currently before the National Assembly. Other members of the Association Of National Radio Broadcasters (SRN) include representatives from Fun, Kiss, Nostalgie, Pacific FM, RFM and Skyrock. They are worried that

# Nostalgie Launches Ffr 15M Campaign

Nostalgie is to launch a Ffr 15 million advertising campaign at the end of this month. The campaign will stress the FM network's high French music content - around 90% - and its emphasis on golden oldies.

The publicity, which will be handled by the advertising agency Resonnance, includes posters of major French singers from the

last 50 years with the slogan: "We all have a little nostalgia in our hearts."

Three different TV slots: each lasting eight seconds, are also planned, but exact details have not yet been finalised. It is known that the commercial will involve the song *La Vie En Rose* and Nostalgie's emblem, the red rose.

S P O T L I G H T

## Mylene Farmer Calls In The Army

by Philip Ellison



clip to *Pourvu Qu'Elles Soient Douces*, was only released last week. It was directed by Laurent Doutonna, who also wrote the music for Farmer's lyrics.

The lyrics themselves are about sodomy, "Tout Gout Du Revers/N's Rien De Pervers" (Your taste for the reverse is not at all perverse). Farmer is not a stranger to such subject matter. In *Sans Confiance*, another cut from the album, Farmer declares "Je suis un garçon". The cover photo shows Farmer, a native of Montreal, posing with a marionette of herself dressed as a boy.

Farmer is now preparing for her first major concert, at Paris's Palais Des Sports on May 18 next year. Polydor plans a poster campaign and radio and TV (TF1, Antenne 2 and Canal Plus) advertising to publicise the event.

The release of a video clip to one of the tracks on Mylene Farmer's album *Ainsi Sont Les*... has given the LP a new surge of publicity. The 17-minute clip has been described as a masterpiece by the French press. Filming took place in the Rambouillet forest with 150 soldiers re-enacting a scene from the Seven Year War.

The album, on Polydor, has been out since January but the



**Mylene Farmer**  
Pourvu Qu'Elles Soient Douces (Polydor)

**Thierry Muten**  
Surreal (Love/Tonino)

**Gold**  
Rio De Janeiro (WEA)

**Art Mengo**  
Les Parfums De La Vie (CBS)

# RAI To Screen San Remo

by David Stanfield

Problems facing next year's San Remo Song Festival appear to have been resolved. The City Council Committee which is responsible for the event has given state broadcaster RAI approval for television coverage.

However, the Committee has made modifications to RAI's initial plans. RAI's Director General, Biagio Agos, had proposed an exclusive contract to cover the next five years, but the Committee has limited this to three. It also wants the organising sponsors to cover all costs.

Sponsors in the running for 1989 are Publisport, who have been the organisers for the last 10 years, and impresario Adriano Argozzini. San Remo's full Council has yet to approve all of the new proposals. The San Remo Festival is one of Italy's leading music events.

# New Video Show On RAI 3

Rome - "Black And Blue" is the title of a new 30-minute music video programme on the state broadcaster's third channel, RAI 3. Shown every Monday at 2000 hours, the show is described as "video fragments" and uses old and new music tracks as a background for superimposed clips of the channel's top shows. "Black And Blue" is produced and directed by Paolo Maciotti, Maurizio Malabracci and Massimiliano Verri.

S P O T L I G H T

## CCCP - A Slice Of Mischievous Euro Pop

by David Stanfield



CCCP have been described as the future of Italian rock and roll. Formed in 1980, the group - whose full name is CCCP Fedeli Alla Linea - have matured into an act that sells-out at every concert.

CCCP's latest Virgin single, *Tomorrow (Volete Vous Un Rendez-vous)*, a collaboration with the "notorious" Amanda Lear, is a slice of mischievous European pop.

CCCP are no newcomers to the recording scene. In 1985 they recorded their first album *Illegittimo Divergenza*. *For II Compagno Tagliati E Noi* on the Italian AT&T Punk label. This was later bought by Virgin Italy when they signed the band. CCCP's latest album is *Socialismo E Barabbasi* (Socialism And Barbarity). CCCP write, arrange and

produce all their own material. Their lyrics reflect the everyday feelings of young Italians without resorting to the popular trend of copying the styles and fashions of UK or US groups.

And the band have lately taken their original style of music one step further. Theatre is now an integral part of their concert performance with singer Giovanni Ferretti and dancers Annarella Giudici and Danilo Fator presenting sometimes surreal interpretations of their songs.

The group are also gaining popularity outside Italy. Virgin's Rossella Leonardi: "At first when we distributed their records in France, West Germany or the UK, they mostly came back unsold. Now, they not only sell them, they ask for more."

# Rock At Midnight Returns

Milan - The popular TV show 'Rock A Mezzanotte' (Rock At Midnight) has returned to Berlusconi's private channel, Italia 1. The new series will run until at least the end of the year and will feature original specials on George Michael, Chris Rea, Paul Simon, Fleetwood Mac, UB40, El-

ton John and Manhattan Transfer.

Plans for the Christmas period are yet to be confirmed but the programme may be screened on 10 consecutive nights. Guido Pagnetti will produce 'Rock A Mezzanotte' and Mario Cusani will be responsible for the editing.

R O C K C A F E

La Scala, one of the most prestigious opera houses in the world, is set to open its doors to one of rock's greatest innovators, Frank Zappa. The US musician is composing the score of an opera to be staged at La Scala as part of the celebrations for the next Festival World Cup which Italy will host in 1990.

A statue made of bronze, four metres high, scantily dressed, the figure of a woman from a dance step - this was the sculpture planned for the main square of Palermo. It was to represent Palermo's most illustrious daughter, Louise Veronica Ciccone - better known as Madonna, whose grandparents were born in this small central Italian town. The idea was that Madonna herself would be present at the unveiling ceremony of the L 500 million

statue. But the town's mayor was not too sure he wanted such a visible reminder of this particular Madonna and the statue has never been made.

Sting is said to be considering the release of a live double album next spring. Rock Cafe received information about this new project from Robert Gilgover, a well-known Yugoslavian illustrator who lives in Italy. Gilgover (who's family enough, is a real Sting look-alike) has won the commission of doing the artwork for the album's cover. Gilgover says the record sleeve will represent the type of look that Sting will have in 1989. Co-operation between the pair will continue for book illustrations and maybe a video clip.

Rock Cafe is a daily music news bulletin hosted by Max Headroom on the private SPER radio network.

# More Rock Concerts On TV?

Rome - Following Prince's highly successful televised concert, the Italian company Sacis and the Granada TV are planning a number of co-produced TV rock concerts.

Although no formal agree-

ment has yet been confirmed, Sacis' Marketing Director Sesto Cifola says negotiations are currently taking place and an announcement will be made early next year. The company's first venture into rock music was with the Madonna tour and Cifola considers this an important and profitable development for Sacis.

Sacis, which buys and sells programmes for state broadcaster RAI, is also involved in TV production and the international distribution of classical music, ballet and sport programmes.

P L A Y L I S T R E P O R T

**RAI - Italy**  
Phos: played records as compiled from RAI Stereo Disc.

1. Spontini - Don't Walk Away
2. Dalla/Morandi - Queen Queen
3. Tania - Thuram - Apeurone (EP)
4. Mary Katiri - You're True
5. Miki - Kid Polaris
6. Anita Baker - Going Your Own Way
7. Queen - Queen - Don't Stop Me From The Rain
8. Don Harmon - You Have A Way
9. BRANDSBERG - Free Like A Bird
10. Huey Lewis - Soul Worker
11. U2 - Rattle And Burn
12. Brexven - If - Stop For Me No
13. Anonimo/Vendini - In Questo Posto (EP)
14. Giannini - Free Love
15. Phil Collins - A Groovy Kind Of Love
16. Keith Richards - Talk A Cheap Lip
17. Glennis Fegan - Memphis Heat
18. Glenn Bardesi - L'Après-midi
19. The Passades - To Whom It May Concern
20. Roy George - Tennis Network (EP)



**Hot Breakouts**  
National hits bound to explode

**Jovanotti**  
No. 1 in Italy (To Productions/Itiza)

**Luca Laurenti**  
Luca La Cagna/Herm  
Dinamo Dinamo (RCA/BRG)

**Charlie**  
Faccia Da Pirla (Odeon)

P L A Y L I S T R E P O R T

**Media Control France**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 BV Toulon - 67000 Strasbourg - France - Tel: (89)366580.

**Radios Peripheriques (AM Stations)**

1. Michel Sardou - La Hémé Cule
2. Bobby McFerrin - Don't Worry, Be Happy
3. Maxine Le Forestier - Les Amis
4. Florent Pagny - L'Alsace N'aura Pas
5. Laurent Voulzy - Les Soldats
6. Thierry Chapeaud - Taki! Bouc A Revolucion
7. Glenna Mansell - Hunch
8. France Gall - T'aurais De Mieux
9. Gold - Rio De Janeiro
10. Mylene Farmer - Pourvu Qu'Elles Soient Douces
11. Charlotte Casaccia - Amore Mio - Grande Au
12. J.J. Goldmann - Parapa Tu Pa
13. Paris - Amore Mio
14. Patricia Kaas - Hom Me & Me
15. David Kereke - Home
16. Alain Souchon - Au-delà Des Nuages
17. A-Ha - Touchy

**Radios FM**

1. Mylene Farmer - Pourvu Qu'Elles Soient Douces
2. The Passades - Truex
3. A-Ha - Touchy
4. Pac Shop Boys - Demons/Dancers
5. Are Mylène - Tac Ace
6. Taz - On Works In
7. T.T. D'Arby - Dave Laitis Sister
8. U2 - True
9. Brass - I Don't You Nothing
10. George Michael - Hunch
11. Tracy Chapman - Taki! Bouc A Revolucion
12. France Gall - T'aurais De Mieux
13. Phil Collins - A Groovy Kind Of Love
14. Milli Vanilli - Kiss You Back
15. Kylie Minogue - Give To Be Certain
16. Miagras - Soul Worker
17. Florent Pagny - L'Alsace N'aura Pas
18. Womack & Womack - Touchy
19. Michael Jackson - Another Part Of Me
20. Dana Dawson - Ready To Follow You

## Radio West Increases Airtime

Radio West, one of Holland's nine non-commercial regional broadcasters, will increase its airtime from three to 12 hours a day from January 1. The station, which is based in The Hague, covers the province of South Holland.

A spokesman for Radio West said it was too early to say exactly how the station will fill the extra nine hours, but confirmed that "music programming will play a very significant part".

Holland's regional broad-

casters, which are a part of the national broadcasting organisation NOS (Dutch Broadcasting Foundation) are starting to feature more strongly in the Dutch media landscape. They have traditionally been held back by a lack of funds; they are not allowed to use commercials and the only money they receive comes from regional government sources.

Last year Radio Rijnmond, which serves the Rhine Delta and Rotterdam, raised extra money and expanded its airtime by attracting sponsors for various low-budget programmes.

But Radio West says its funding will come from regional government alone. "It will be low-budget, but we will now be able to start raising our profile. Dutch regional broadcasting could finally start to play a more extensive role," said a spokesman for the station. ■

expanded its airtime by attracting sponsors for various low-

budget programmes. But Radio West says its funding will come from regional government alone. "It will be low-budget, but we will now be able to start raising our profile. Dutch regional broadcasting could finally start to play a more extensive role," said a spokesman for the station. ■

### PLAYLIST REPORT

**Sichtung Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichtung Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Enya - Orinoco Flow
2. Bobby McFerrin - Don't Worry, Be Happy
3. Boy Meets Girl - Walking For A Star
4. Westend & Womack - Touchdown
5. Travelling Wilburys - Heads With Care
6. Art Of Noise & Tom Jones - Kiss
7. Inaya Day - La Vie
8. Wet Papa Girl Rappers - Wee Papa Girl Rappers
9. Soulister - The Way To Your Heart
10. Marc Almond - You Are My Hero
11. Lyke Lovell - Simple Song
12. London Beat - Talkin' In Lane
13. The Passendans - Mely Qui Tran
14. Herbert Groenemeyer - Het Hic
15. Robert Palmer - In Your Arms Tonight
16. T.O.T.B. - Best Of Love
17. G'Raaz - Judson Hill
18. The Chordettes - Hallelujah For The Lord
19. Level 42 - Take A Look
20. Phil Collins - A Groovy Kind Of Love

(advertisement)

## 35 Years Of BRT

Brussels - Flemish state broadcaster BRT has celebrated its 35th birthday. To mark the occasion, the channel held a televised panel discussion on audiovisual culture in Flanders.

Chairman of BRT's board, Elis Witte: "In view of the foreign satellite TV stations and the fu-

ture of Flemish commercial broadcasters, we do not want to be considered as being too elitist. We want to compete with everyone, also in the pure entertainment field. We know this is going to be expensive but we hope our government is going to do something to help." ■

## Vaya Con Dios - Passion & Swing

by Marc Maes

BMG Ariola is delighted with the success of the debut album by Vaya Con Dios which they released last month. The self-titled LP shows the group's potential and has been well received in a number of European countries.

Stef Cockmartin, Product Manager BMG Ariola Belgium: "The album entered at no. 10 after just one week and Sibex say it is moving to sixth position next week in their international charts. I think we have a really strong product here.

"Following the releases in the different European countries, the band are also negotiating several TV-show appearances. Patrick Sabatier's TFI TV show is the first. Vaya Con Dios will also be recording some TV shows in Hong Kong for the French broadcaster M6. And then there is the Diamond Awards Festival where the band will perform both on the Belgium Gala Night and for the International Awards Show."

The album, which features a mix of passion and swing, was recorded during July and August at the Brussels-based BSB Studios with both Dani Klein and



Dirk Schoufs, who form the group, producing. The pair also worked with several studio musicians.

The potential of Vaya Con Dios was realised in April this year when the group were presented with their first silver record in France following 300,000 sales of the single *Just A Friend Of Mine*. It was a first for a Belgian act. The follow-up for *Just A Friend, Pue To Rico*, has now sold some 100,000 and is still in the charts in France. ■

## Scandinavian Music Publisher Sold

Copenhagen - Edition Wilhelm Hansen, the largest music publishing operation in Scandinavia, has been bought by the international publishing company Music Sales/G Schirmer.

The sale price has not been revealed but the deal includes the Danish parent company plus subsidiaries in Sweden, Finland, West Germany, the UK and the US.

The Hansen company was

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- Roxette**  
Listen To Your Heart (Parlophone)
- Eppu Normaali**  
Nain Kultutan Aika (Pika)
- Mauro Scocco**  
Sarah (Caro)
- One 2 Many**  
Downtown (A&M)

## Swedish Eurovision Show

Stockholm - The Swedish heats of next year's Eurovision Song Contest will be televised on the national state broadcaster's Channel 1 on March 11. The TV show is important because the state broadcaster's monopoly gives few opportunities to new talent.

As there are so few light entertainment shows, this annual event always receives one of the highest viewing figures of the year. The TV broadcast will be

produced by Leif Gotlund. The finals will be held at the new Globe complex in Stockholm which is still under construction but will hold an audience of about 12,000 when completed, making it the biggest venue in the country. ■

### PLAYLIST REPORT

**Radio Express Finland**  
Most played records on Finnish local private radios. For info please contact Discogs Ltd, PO Box 570, 33101 Tampere, Finland, Fax 358-31-462532.

1. Irwin Goodman - Kansas Run
2. Level & The Leverage - Heat Exposed (B)
3. Kirka - Sun Pops Sirens
4. Gipsy Kings - Bamboleo
5. U2 - Love
6. Rainer Priimä - Saa Nauti Tule (B)
7. Whitney Houston - One Moment In Time
8. Topi Sorsakoski & Agents - Pop (B)
9. Brother Beyond - The Heart Is True
10. Gabe - Nimmokseen (B)
11. J.Karijallinen & Mustat Laulet - Hu
12. Hector - Vainio (L)
13. Finlands - Sannost
14. Amulet - More For My (B)
15. Finlands - Sannost
16. Eppu Normaali - Sankariensa
17. Dennis Ross - Time
18. Pet Shop Boys - Young Hearts
19. Rumba Tres - Fantasies
20. Tarja Tiltala - My Precious Love

## Kirka Wins MTV Competition

Helsinki - Show business veteran Kirka has won the *5x/5yn Sävel*, the annual song competition organised by Oy MTV Ab, Finland's commercial TV network.

The song *Surun Pyyhki Silmistäin* (Wipe Away My Sorrow) received 15.5% of viewers' votes - a record in the competition's 21 year history. *Surun Pyyhki Silmistäin* was written by Kaisu Halonen and Vesa Salmi and is published by Flamingo Music. It has an international flavour and powerful vocals by Kirka. ■

## SPAIN & PORTUGAL

## 'Rockopop' Is A Hit For TVE

Although it has only been on air for a few weeks, 'Rockopop', the new Saturday afternoon music show, has already scored a hit with the Spanish music industry.

The show, which is on the state-controlled TVE, is directed and presented by Beatrice Becker. Artists like Eighth Wonder, Tracy Chapman and U2 who have all appeared on the programme recently, have increased their sales almost instantly. Asked to comment on 'Rockopop', Jesus Lopez, BMG/Ariola Manager, said:

"There was a need at TVE for a music programme capable of selling records. I think that the key is the journalistic focus with which new releases are treated. Music as news." ■

### PLAYLIST REPORT

**SEB - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Hombres G - Sufrete El Pelo
2. Orla Pazza - Im Na'als
3. Duncan Dhu - La Bata De Eno Hood
4. Mory Kanté - New Year
5. Eighth Wonder - Cross My Heart
6. Fat Boys - The Touch
7. Milli Vanilli - Get You Know It's True
8. El Último De La Fila - A Vozes Se Encende
9. Eric Carmen - Heavy Metal
10. Africk Bombastax - Rockes
11. Joaquín Sabina - Una De Porras
12. Baccara - The Backstage Girl
13. Johnny Chapp - Amourous
14. Enrique Iglesias - Amor
15. Julio Iglesias - He, No
16. Terence Trent D'Arby - T.T. O'Ray
17. Level 42 - House Of Music
18. Gabinete Caligari - Touch, Uh
19. Whitney Houston - One Moment In Time
20. Siobhan - Don't Believe In Me

## Possible Miro Replacements Named

Madrid - Three names have been put forward to replace Pilar Miro, the outgoing Director General of state broadcaster RTVE, following the scandal involving her misuse of public funds (see Music & Media issue 46).

The favourite candidate is Francisco Viresda, Director

General of the telecommunications regulatory body Medios De Comunicación Social. Also in the running are Julian Santa Maria, currently the Spanish ambassador in Washington, and Angel Merca, Director General of Mersa, one of Spain's largest food chains. ■



Madrid's Mayor Juan Barranco (right) presents U2's Bono with the City Medallion. U2 were in Madrid for the premier of their film 'Rattle And Hum'. Proceeds from all the film's premieres go to Amnesty International.



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## SPOTLIGHT

MUSIC & MEDIA

# Julia Fordham - A Woman Of The 80s

by Sally Stratten

**Following the success of Julia Fordham's self-titled debut album, preparations are now being made for her second LP. The 26-year-old artist is already performing some of the new material and is looking forward to returning to the studio.**

Julia Fordham was signed to the small London label Circa Records last year and she clearly fits the "voice and song" personality of the company. Circa's Co-Managing Director, Ray Cooper, who is responsible for sales, marketing and European promotion, says Fordham's next album should be in June next year. Cooper: "We aim to demo new songs in December. Then we'll start recording around February/March. Julia will come back with a single in April/May." Tracks for the album have been well received during stage performances and Fordham is enthusiastic about the material.

"I'm really excited about the new songs. They have a similar flavour to the songs on the first LP because those are the things that continue to intrigue me - politics, men, women, women of the 80s, vulnerability and independence. This is still not worn out subject matter for me."

Fordham's debut album established her as a promising new artist. She co-produced the LP, which was recorded in London and New York and released in May this year.

She worked alongside Bill Padley, Grant Mitchell and Hugh Padgham who gave her the opportunity to work on three songs in New York with an impressive line-up of musicians including drummer Omar Hakim, bassist Tony Levin and guitarist Carlos Alomar. "I was in seventh heaven. I had a brilliant time and it was just a really priceless moment and opportunity for me."

A new version of *Woman Of The Eighties*, one of the songs recorded during that session, is now her third single. "The humour of the song comes through a bit more," says Fordham, who inevitably finds herself typecast in

that role. "I've found my own identity as a woman of the 80s - women are more able to assert themselves now."

"And there is a new surge of female singer/songwriters. At last women are coming to the fore and I see that as a good thing for me. I'm doing well and I'm happy - I'm at a place where I want to be."

Fordham asserts herself in a number of different styles with a vocal range that takes her through jazz ballads like *Cocooned*, rock numbers like *My Lover's Keeper* and the melodic *Where Does The Time Go*, which looks like being her next single.

Meanwhile, Virgin which looks after the manufacture, distribution and sales for Julia Fordham, is pushing the album and the singles throughout Europe. Lorraine Lubbock, from Virgin's international department, says

"She says: 'I have a great deal of respect for them as a label, we have a very good working relationship. Airplay is certainly selling this album and it is doing particularly well in the CD market. Julia's strength is her live performance and she is great fun



to work with."

Her first job in the music business was singing jingles for a south-coast radio station in the UK. Then she was a member of the successful Mari Wilson & The Wilsontons and the unsuccessful 57A, before she started singing backing vocals for artists like Kim Wilde.

She says: "I realised I wasn't progressing musically at all and I thought, I have to demo my material the way I want to do it. I have to give up doing sessions and get a deal. Once I'd made that conscious decision it fell into place quite quickly."

# Adele Bertei Does It Her Way

by Marjolain Rossteeg

**'Little Lives', the debut album by US singer/songwriter Adele Bertei, is strong and melodic. The LP, released on Chrysalis, has led to the 29-year-old artist being likened to Tracy Chapman and Sam Brown.**



Back in 1980/1981 Adele Bertei spent several months in Amsterdam and London after her all-female band The Bloods broke up. It was a much-needed break before her return to New York to set out on a solo career.

"By that time a lot of record

companies were approaching me and one of them was Geffen," Bertei recalls. She was signed to the label and Thomas Dolby produced the single *Build Me A Bridge* which reached no. 5 in the US dance charts in a different version. But then her relationship with Geffen turned sour.

Bertei: "One of Geffen's representatives took the tapes from

Dolby and myself and they were remixed without Dolby's permission. So he would not work with Geffen anymore. Geffen wanted to rush me into doing an album, because of the success of the single, and I was forced into working with a producer who I had not even met. It just did not work. We ended up literally fighting. The only good result from that cooperation is the song *The Green Suit* which is on *Little Lives*."

Subsequently Bertei was dropped by Geffen and she was soon facing hard times - her exaggerated reputation of being violent preceded her wherever she went. Bertei withdrew from the scene for two years, writing songs and working in a bookshop to pay the rent. By the end of 1985 she was signed to Chrysalis.

Bertei: "It took me two years to get my reputation back and to build up a repertoire of songs that I was happy with."

The lyrics reveal a strong po-

litical and social awareness and there are similarities to Ricky Lee Jones, one of Bertei's music heroes.

The CD is marked 'AAA', which stands for Artists Against Apartheid. Bertei: "They helped me to get a clause in my recording contract on South Africa. I do not want my records to be released there, because all the profits would go to the South African company. Fortunately I am signed to a UK company, because a US record company would never include such a clause."

Depending on the success of *Little Lives*, Bertei will tour Europe with an eight-piece band - mainly musicians that were on the album. "I want to take that same group into the studio for my second album to get a more acoustic sound. While on the road we will have plenty of time to workshop new songs and I would like more of the next album to be recorded live than this one."

MUSIC & MEDIA - November 19, 1988

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# Talent Tracks

PROMISING ACTS  
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Titiyo

**Break My Heart** (Telegram Records/Sweden).  
Contact: Klas Lunding/tel:46.8.348220/fax:303086

Joni Mitchell in a head-on collision with Prince. A good song with a solid, open production and strong hook. Yet strong proof that Scandinavia is increasingly the A&R hotbed of Europe. Rights still available everywhere except Scandinavia.

**Big Chief**

**Smack Dab In The Middle** (IPS/Spain).

Contact: Teddysound/Teresa Alfonso/  
tel:39.3.4178790/tlx:99819

Another version of the number made famous by Ry Cooder among others. Cool and bluesy in the most traditional sense and played with sensitivity and skill. Available for all territories except Spain.

**Invisible Limits**

**Thoughts** (Fun Factory/Germany). Contact:  
Axel Seitzler/tel:49.251.788316/fax:7801874

An up-tempo electro pop song with a relentless rhythm and a rough and ready charm not usually associated with electronic music. Licensing and sub-publishing available everywhere except West Germany.

**Cold End**

**Metropolitan Jungle** (Tam Tam/West Germany). Contact: Kazan Kazan/  
tel:49.202.598094

White girls on funk. A non-stop groove and semi-rapped lyrics lead into an epic chorus. Original and entertaining in the same vein as several new and interesting West German bands. Licence and sub-publishing available for the world except Germany.

**Microkids**

**Magic Of The Dark** (Garage Door/Switzerland). Contact: Quadri & Partner/Res Perrot/  
tel:41.4817979/tlx:815272

Starting off like a Ben Liebrand mix, this song then does something subtle and completely unexpected and goes all punky. A down to earth number that is entirely different to what one normally expects from a Swiss band. Licence and sub-publishing available for the world except Switzerland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Garry Smith, PO Box 30558, 1007 DB Amsterdam, Holland.

**Katriesteil Philosophen**

**Toilet Queen** (Normal/West Germany).

Contact: Stephen Werner/  
tel:49.228.12104/fax:221556

An intelligent mixture of pop and rock from this radical but highly entertaining band. The interplay between Katrin Achinger's lyrics and the gloomy guitar work of Matthias Arfman is undoubtedly the main source of the band's appeal. Licence and sub-publishing are available everywhere except Germany.

**Melrose**

**Sexuality** (One Inch Rock/Finland). Contact:  
Jaana Rinne/tel:358.0.625699/fax:550358

Fast and furious rockabilly by this Finnish band. Again this is a group that are attracting a lot of interest from major companies. Licence and sub-publishing still available everywhere except Finland.

**Gemini**

**The Time Has Come** (EMI Publishing/West Germany). Contact: EMI Music/Addo Casper/  
tel:49.40.4140150/fax:41401515

A promising debut by this singer/songwriter who does not as yet have a record deal. A very Beatles-ish string arrangement and a song that grows on you. Licence still available everywhere.

**Katie Perks**

**Shine The Light** (Plastic Head/UK). Contact: John Hyde/tel:44.91.25029/fax:25121

A mixture of Grace Jones and rock with the sharp lyrical sensibility of John Hyde. Entertaining music of considerable substance. The sub-publishing and licence are available everywhere except the UK.



by Gary Smith

This week's report comes to you from the most happening place in Europe, Belgium! Out of a country famous for its lack of innovation, has appeared new beat - a style of music born out of the house movement. Antler Records, based in the small town of Aarscholt, is run by Maurice Engelen and is the label at the centre of this new phenomenon.

According to Engelen, new beat started when a Belgian DJ played *Split Second* by Flash at 33rpm+8%, instead of 45. There was an immediate response from the dance-floor - people liked the extra heavy bass frequencies and the slurred voices. Impressed by this reaction, Engelen asked local musicians if these effects could be reproduced. They could, and the result was new beat.

## TOP 10 UK Independent Singles

1. <i>Stand Up For Your...</i>	Yaz & The Plastic Population	(Big Life)
2. <i>No No Six For Pumpin'</i>	Kylie Minogue	(PWL)
3. <i>Fit Human Boy</i>	Jungle Brothers	(One Seven)
4. <i>Little Hercules</i>	Stevie Nicks	(PWL)
5. <i>Paul Sanchez</i>	The Smiths	(Strange Fruit)
6. <i>Roald</i>	Ragman	(Blue Fire)
7. <i>Paul Sanchez</i>	Erica & The Bunnymen	(Strange Fruit)
8. <i>Why Are You Doing...</i>	Wendie Posters	(Acception)
9. <i>Where You're Going</i>	Highlanders	(ABC)
10. <i>Where You're Going</i>	Bar None	(Dance)

Compiled by M&M

## Going Independent...

by Russell Brown

As expected, **YAZZ** reaches the top slot this week, continuing the Big Life version as PWL saga. Highest entries are Bam Bam at no. 10 and Fingers Inc. with *Can You Feel It* in at no. 21, both on the Desire label via Pacific. Good to see Pacific is finally directing its distribution efforts towards independent chart success. Other recent releases include 1,000 *Violins' All Aboard The Lovemobile* and a likely hit, *Raymonde's Destination Breakdown*.

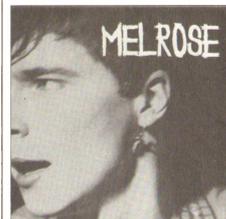
Todd Terry, who is currently enjoying success as the man behind *Royal House Can You Party*, looks set to cross over into the indie dance and national charts with the UK release of his first single *Weekend*. The single is the first release on the Sleeping Bag

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Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	2	18	Girl You Know It's True	Milli Vanilli	Hansa/BMG/Chrysalis	(Mikalski Publishing)	UK, F, G, B, Sp, A, Ch, Sw, D, N, Fi, Gr
2	3	7	Don't Worry Be Happy	Bobby McFerrin	Mashazan	(Prob Noblem Music)	UK, G, B, H, A, Ch, Sw, Po, Di, R
3	5	11	A Groovy Kind Of Love	Phil Collins	Virgin/WEA	(EMI Music)	UK, F, G, B, H, A, Ch, Sw, D, N, Fi, Gr
4	4	12	Teardrops	Womack & Womack	4th & Broadway	(Copyright Control)	UK, G, B, H, A, Ch, D, Fi, R
5	1	8	One Moment In Time	Whitney Houston	Arista/BMG	(A. Hammond), Betts/WB	UK, G, B, H, Sp, A, Ch, Sw, D, N, Fi, Gr
6	7	5	Orinoco Flow	Enya	WEA	(Aigle Music)	UK, H, Ir
7	13	3	Stand Up For Your Love Rights	Yazz	Big Life	(Big Life Music)	UK, G, B, H, Sw, D, Fi, R
8	10	4	Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, Di, R
9	9	8	Amor De Mis Amores	Paco	AVREPP	(PolyGram Editions Metropolitan)	FB
10	6	7	Desire	U2	Island	(Blue Mountain/Chappell)	UK, F, G, B, H, Sp, A, Ch, Sw, Po, D, N, Fi, Gr
11	8	8	Domino Dancing	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	UK, G, B, H, Sp, A, Ch, Sw, Po, D, N, Fi, Gr
12	14	6	I Maschi	Gianna Nannini	Polydor	(Z-Music (Swiss))	F
13	24	5	Pourvu Qu'Elles Soient Douces	Mylene Farmer	Polydor	(PolyGram)	FB
14	12	31	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	F
15	11	11	Hand In Hand	Koreana	Polydor	(GMPG)	G, A, Ch, Sw, Po, D, N
16	16	17	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(BMG Music)	F, G, B, H, A, Ch, Sw, D, Gr
17	21	6	Never Trust A Stranger	Kim Wilde	MCA	(Rickim Music)	UK, G, B, H, Ch, D, Fi, R
18	19	19	You Came	Kim Wilde	MCA	(Ryckim Music)	F, G, B, H, A, Ch, Sw, Po, D, Fi, R
19	15	8	She Wants To Dance With Me	Rick Astley	RCA/BMG	(All Boys Music)	UK, G, B, H, Sp, Ch, Sw, D, Fi, Gr
20	56	2	The First Time	Robin Beck	Mercury	(Copyright Control)	UK
21	20	20	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	FB
22	30	3	She Makes My Day	Robert Palmer	EMI	(Island Music)	UK, Ir
23	18	3	Kiss	Art Of Noise featuring Tom Jones	China/Polydor	(Controversy)	UK, B, H
24	25	4	Secret Land	Sandra	Virgin	(Data/Alpha/Mambo/Siegel)	G, B, Ch, Sw, D, Fi
25	29	3	Sketch Of Love	Thierry Mutin	Trema	(A.R.T. France)	FB
26	38	3	Under My Skin	Blue System	Hansa/Ariola/BMG	(Hanseatic)	G, A, Ch
27	17	16	Un Roman D'Amitie	Glenn Medeiros & Elsa	Amerisul/Mercury	(Nanacub/Realsong/G.Mary)	FB
28	22	7	A Little Respect	Erasure	Mute	(Sonet-Musical Moments)	UK, G, D, Fi, R
29	23	16	Macho Macho	Rainhard Fendrich	Ariola/BMG	(Gedurf/Fechter)	G, A, Ch
30	94	2	He Ain't No Competition	Brother Beyond	Parlophone	(All Boys Music)	UK, Ir
31	52	3	Missing You	Chris DeBurgh	A&M	(Rondor Music)	UK, G, D, Fi, R
32	55	10	Big Fun	Inner-City/Kevin Saunderson	10 Records	(Drive-On)	UK, G, B, H, Fi, R
33	67	2	I-2-3	Gloria Estefan & Miami Sound Machine	Epic	(Foreign Imported/SBK)	UK, Ir
34	27	7	Wee Rule	Wee Papa Girl Rappers	Jive	(Zomba Music)	UK, B, H, Ir
35	28	22	Heaven Can Wait	Sandra	Virgin	(Data/Alpha/Mambo)	FA
36	43	4	Real Gone Kid	Deacon Blue	CBS	(ATV Music)	UK, Ir
37	45	4	Don't Talk Dirty To Me	Jermaine Stewart	Siren	(SBK Song/10 Music)	G, Ch
38	46	12	Touchy	A-Ha	Warner Brothers	(ATV Music)	FG
39	33	17	Puisque Tu Pars	Jean-Jacques Goldman	Epic	(JRG/Marc Lumbroso)	F
40	37	40	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	F, Sp, Gr
41	26	5	We Call It Acieed	D. Mob featuring Gary Haisman	FRFR	(London Copyright Control)	UK
42	31	7	I Don't Want Your Love	Duran Duran	EMI	(Skin Trade/EMI Music)	G, H, Ch, D
43	85	2	Let's Stick Together	Bryan Ferry	EG/Virgin	(SBK/United Partnership)	UK, Ir
44	48	2	I Wish U Heaven	Prince	Pasley Park	(Controversy)	UK, G, B, H, D, Ir
45	42	7	Essa Moca Ta Diferente	Chico Buarque	Philips/Phonogram	(Cara Nova)	F
46	32	5	Harvest For The World	The Christians	Island	(SBK Songs)	UK, H, Ir
47	35	6	Go For Gold	The Winners	CBS	(Auzarc/Touchton)	G, Ch
48	34	9	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	FG
49	60	14	Aviateur	Veronique Jannot	Carrere	(Carrere)	FB
50	36	26	Im Nin'Alu	Ofra Haza	Hed Arzi	(Supreme Songs/Warner Ch.)	F, Sp, Po, Gr
51	39	22	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	FG, I
52	93	3	Backseat Of Your Cadillac	C.C. Catch	Hansa/Ariola/BMG	(Hanseatic)	G, D
53	40	4	Can You Party	Royal House	Champion	(Champion Music)	UK
54	57	14	Superstitious	Europe	Epic	(Pending)	FG, I, Po
55	RE	NE	Need You Tonight	INXS	Mercury	(Toll Music)	UK
56	62	17	Marylin & John	Vanessa Paradis	Polydor	(Savatipoti/Veranda)	F
57	RE	RE	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	FG, Sp, A, D
58	54	9	Just For You	Mixed Emotions	EMI	(Electrola/Hanseatic)	GA
59	NE	NE	Jack To The Sound Of The Underground	Hithouse	ARS	(BMC Publishing)	UK, B
60	75	2	I Owe You Nothing	Bros	CBS	(Graham/Intersong/Virgin)	F, Po
61	41	16	All Of Me (Boy Oh Boy)	Sabrina	Videogram	(All Boys Music)	UK, FD
62	44	10	My Lady Blue	Eric Serra	Virgin	(La Marguerite/Gaumont)	F
63	83	7	Patrona Bavariae	Original Naabtal Duo	Ariola/BMG	(Montana)	GA
64	77	33	Yeke Yeke	Mory Kante	Barclay	(Yaba Music)	I, Sp, A, Po, Gr
65	NE	NE	Twist & Shout	Salt 'n' Pepa	Next	(Pareau/EMI Music)	UK
66	73	3	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue Music)	UK, Ir
67	74	4	A World Without You (Michelle)	Bad Boys Blue	Cocacola/Ariola/BMG	(A La Carre)	G
68	58	11	Calling You	Jevetta Steele	Cleaver	(Ade)	F
69	71	3	Welcome To The Jungle	Guns N' Roses	Geffen	(Guns N' Roses Music)	UK, Ir
70	65	5	Anytime	B.V.S.M.P.	BCH	(Stop & Go/F. D & H)	G, Sp, D
71	50	5	Find My Love	Fairground Attraction	RCA/BMG	(MCA Music)	GA
72	59	12	Stop	Sam Brown	A&M	(Rondor/Wayblue/C. Contr.)	B, A, Ch, Sw, N
73	80	9	Indestructible	Four Tops	Arista/BMG	(Jobete)	G, H, A
74	NE	NE	Rio De Janvier	Gold	WEA	(Not Listed)	F
75	47	9	Riding On A Train	The Pasadenas	CBS	(CBS Music/SBK Songs)	UK, B, H, Ch
76	NE	NE	You're My One And Only	Jennifer Rush	CBS	(Various)	UK, G, Ch, Fi
77	53	8	Love, Truth & Honesty	Bananarama	London	(In A Bunch/W.B./All Boys)	UK, G, Ch, D, Fi
78	66	5	Stop Your Fussin'	Toni Childs	A&M	(Moon Skin/Unicity/Almo)	G
79	49	16	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	F
80	69	3	Acid Man	Jolly Roger	10 Records	(Dy-Na-Mix Music)	UK
81	NE	NE	Kann Denn Schwachsinn Suende Sein	Erste Allgemeine Verunsicherung	EMI	(Winstrup/Blanko)	GA
82	70	13	Another Part Of Me	Michael Jackson	Epic	(Mijac Music)	FG
83	RE	RE	Angel Eyes	Wet Wet Wet	Precious	(Phonogram/Chrysalis/Precious)	F
84	64	15	The Harder I Try	Brother Beyond	Parlophone	(All Boys Music)	G, B, H, Ch
85	78	5	Talkin' Bout A Revolution	Tracy Chapman	Elektra	(SBK Songs)	F
86	NE	NE	Till I Loved You	Barbra Streisand & Don Johnson	CBS	(Neston Music)	UK, B
87	51	6	Burn It Up	Beatmasters with P.P. Arnold	Rhythm King/Mute	(Rhythm King Music)	UK
88	81	12	Der Blonde Hans	Hannes Kroeger	Hansa	(Hansa/Gaga)	G
89	99	3	Take A Look	Level 42	Polydor	(Level 42/Chappell/R.R.R.)	UK, H, Ir
90	68	5	Je Te Retrouverai	Francois Feldman	Phonogram	(Feldy Music)	F
91	63	23	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram	(Big Pig Music)	FA
92	RE	RE	Pepito	Kid Creole & The Coconuts	CBS	(EMI/Chappell)	F
93	RE	RE	Tears Run Rings	Marc Almond	Parlophone	(Warner Brothers Music)	G, H
94	92	2	The Party	Kraze	Big Beat/MCA	(SBK Songs)	UK, Ir
95	84	11	Heaven In My Hands	Level 42	Polydor	(Level 42 Music/Chappell)	G, H, Ch
96	95	19	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi	(Charles Talar)	F
97	97	8	Bad Medicine	Bon Jovi	Vertigo	(PolyGram)	G, H, Ch, Po, Gr
98	NE	NE	What Kind Of Fool	All About Eve	Eden	(BMG Music)	UK
99	NE	NE	Bring Me Edelweiss	Edelweiss	Gig	(Various)	A
100	NE	NE	Laissez Nous Respirer	Florent Pagny	Philips/Phonogram	(Glem Productions)	FB

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

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# Top 3 IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	Orinoco Flow Enya (WEA)	Je Ne Sais Pas Pourquoi Kylie Minogue (PWL)	Stand Up For Your Love Rights Eye Trace (PWL)
<b>GERMANY</b>	Don't Worry Be Happy Bobby McFerrin (Parlophone)	Teardrops Womack & Womack (4th & Broadway)	A Groovy Kind Of Love Lulu (Columbia)
<b>FRANCE</b>	Amor De Mis Amores Paco (MCA/EMI/Capitol)	I Need U Kylie Minogue (PWL)	Pourvu Qu'Elles Soient Douces Myrène Fauriol (Polygram)
<b>ITALY</b>	I Don't Want Your Love Diana Dora (Epic)	Desire U2 (Island)	Mix Remix Various (The Production/Real)
<b>SPAIN</b>	Domino Dancing The Top (Polygram)	Desire U2 (Island)	Yekes Yekes Foxy Bates (Parlophone)
<b>HOLLAND</b>	Teardrops Womack & Womack (4th & Broadway)	Don't Worry Be Happy Bobby McFerrin (Parlophone)	Wee Wee Wee Papa Girl Rappers (Epic)
<b>BELGIUM</b>	Teardrops Womack & Womack (4th & Broadway)	Sack To The Sound Of The Underground Honey Antz (MCA)	The Only Way Is Up Honey Antz (MCA)
<b>SWEDEN</b>	Hand In Hand Rammstein (Polygram)	Hand In Hand Rammstein (Polygram)	Listen To Your Heart Rammstein (Polygram)
<b>DENMARK</b>	A Groovy Kind Of Love Lulu (Columbia)	Never Trust A Stranger Lulu (Columbia)	Kyllings & Karry 2 X 4 (PWL/Isosync)
<b>NORWAY</b>	Hand In Hand Rammstein (Polygram)	Girl You Know It's True Hill West (Chrysalis)	Downtown One 2 Three (PWL)
<b>FINLAND</b>	Love, Truth & Honesty Angelique (Epic)	Girl You Know It's True Hill West (Chrysalis)	Turn It Into Love Hill West (Chrysalis)
<b>IRELAND</b>	Orinoco Flow Enya (WEA)	Je Ne Sais Pas Pourquoi Kylie Minogue (PWL)	Girl You Know It's True Hill West (Chrysalis)
<b>SWITZERLAND</b>	A Groovy Kind Of Love Lulu (Columbia)	Teardrops Womack & Womack (4th & Broadway)	Don't Worry Be Happy Bobby McFerrin (Parlophone)
<b>AUSTRIA</b>	Bring Me Edelweiss Edelweiss (Epic)	I Need U Kylie Minogue (PWL)	Girl You Know It's True Hill West (Chrysalis)
<b>GREECE</b>	I Need You B'Elieve B'Ch (MCA)	Desire U2 (Island)	The Only Way Is Up Honey Antz (MCA)
<b>PORTUGAL</b>	Fast Car Tracy Chapman (Elektra)	Yekes Yekes Foxy Bates (Parlophone)	Im Nin'Alu Ora Hwa (MCA)

Airplay Top 50

WILL PHIL REGAIN THE NO. 1 SPOT?

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	7	Don't Worry Be Happy	Bobby McFerrin-Manhattan (PWL)		
2	4	11	A Groovy Kind Of Love	Phil Collins-Virgin/EMI (EMI Music)		
3	2	13	Teardrops	Womack & Womack-4th & Broadway (Copyright Control)		
4	3	8	Desire	U2-Island (Blue Mountain/Chappell)		
5	6	6	Harvest For The World	The Christians-Island (SBK Songs)		
6	5	8	Domino Dancing	Pet Shop Boys-Parlophone (Cap Music/10 Music)		
7	12	4	Orinoco Flow	Enya-WEA (Agle Music)		
8	15	5	Never Trust A Stranger	Kim Wilde-MCA (Ricken Music)		
9	6	6	She Wants To Dance With Me	Rick Astley- RCA/BMG (All Boys Music)		
10	7	8	One Moment In Time	Whitney Houston-Arista/BMG (A. Hammond) Betsi/WB)		
11	10	7	Riding On A Train	The Passadenas-CBS (CBS Music/SBK Songs)		
12	8	8	Lovely Day (Sunshine Mix)	Bill Withers-CBS (Chesca/Chappell Music)		
13	14	11	Girl You Know It's True	Miki Vanini-Hansa/BMG/Chrysalis (Musical Publishing)		
14	11	6	A Little Respect	Enzaure-Yuse (Sone/Musical Moments)		
15	17	5	Wee Papa Girl Rappers	Wee Papa Girl Rappers-Jive (Zomba Music)		
16	23	4	Kiss	Art Of Noise Featuring Tom Jones-Chris/Polydor (Controversy)		
17	22	4	She Makes My Day	Robert Palmer-EMI (Island Music)		
18	27	3	Stand Up For Your Love Rights	Yazz-Big Life (Big Life Music)		
19	13	11	Touchy	A-J-H-Warner Brothers (ATV Music)		
20	10	10	Talkin' Bout A Revolution	Tracy Chapman-Ekstra (SBK Songs)		
21	34	3	Missing You	Chris DiFranco-A&M (Rondor Music)		
22	19	5	Signed, Sealed, Delivered I'm Yours	Ruby Turner-Jive (Jive/Black Bull Music)		
23	23	3	Twist In My Sobriety	Tarita Tikaram-WEA (Brogue Music)		
24	37	3	Real Gone Kid	Deacon Blue-CBS (ATV Music)		
25	29	6	Pourvu Qu'Elles Soient Douces	Mylene Farmer-Polygram (PolyGram)		
26	18	7	Tears Run Rings	Marc Almond-Parlophone (Warner Brothers Music)		
27	16	11	Heaven In My Hands	Level 42-Polydor (Level 42 Music/Chappell)		
28	38	3	Je Ne Sais Pas Pourquoi	Kylie Minogue-PWL (All Boys Music)		
29	31	4	Halt Mich	Herbert Gorenzmeyster-EMI Electrola (Epic Music)		
30	25	16	Macho Macho	Ramhard Fendrich-Arista/BMG (Gedon/Facteur)		
31	34	4	I Walk The Earth	Noice Of The Beehive-London (Zoo/Warner Bros. Music)		
32	47	2	Handle With Care	The Travelling Wilburys-Wilbury Record Co. (Copyright Control)		
33	42	2	I-2-3	Glenn Escheff & Miami Sound Machine-Epic (Foreign Importers/SBK)		
34	21	10	You Came	Kim Wilde-MCA (Ricken Music)		
35	39	13	The Harder I Try	Brother Beyond-Parlophone (All Boys Music)		
36	32	4	Stop Your Fussin'	Tom Childs-ABM (Moon Skin/Unicity/Almo)		
37	24	15	Another Part Of Me	Michael Jackson-Epic (PWL Music)		
38	46	2	Life's Just A Ballgame	Womack & Womack-4th & Broadway (Copyright Control)		
39	49	2	You're My One And Only	Jennifer Rush-CBS (Yarvis)		
40	48	2	Ordinary Angel	Hill & Cry-Circus/Virgin (Warner Chappell Music)		
41	30	4	I Don't Want Your Love	Duran Duran-EMI (Six Triade/EMI Music)		
42	NE	1	Put A Little Love In Your Heart	Anne Lennox & Al Green-ABM (SBK United)		
43	NE	1	I Wish U Heaven	Prince-Fidelity Park (Controversy)		
44	24	24	I Don't Wanna Go On With You Like That	Elton John-Rockef/Phonogram (Big Pig Music)		
45	NE	1	He Ain't No Competition	Brother Beyond-Parlophone (All Boys Music)		
46	NE	1	Let's Stick Together	Bryan Ferry-EGY/Virgin (SBK-United Partnerships)		
47	NE	1	Un Ragazzo Come Te	Gianna Nannini-Discos Records/Polydor (Z-Music)		
48	33	4	Love Is All That Matters	The Human League-Virgin (Pya-Tone Tunes)		
49	NE	1	In Your Room	The Bangles-CBS (SBK United/Bangshouse)		
50	NE	1	Breathe Life Into Me	Mica Paris-4th & 8 Way (Warner Chappell)		

## EUROCHART Hot 100 SINGLES EUROPEAN Top 100 ALBUMS

1-23	A Groovy Kind Of Love	33	Let's Stick Together	43	Arta	74	Lucio Battisti	101	48
	A Love Respect	29	Love, Truth & Honesty	77	Arta	75	Lucio Battisti	102	49
	A Wonderful Weekend (You Kicked)	28	Macao Macao	78	Arta	76	Lucio Battisti	103	50
	And I Am	60	Macao Macao	79	Arta	77	Lucio Battisti	104	51
	All Of It (Boy Oh Boy)	40	Missing You	80	Arta	78	Lucio Battisti	105	52
	Amor De Mis Amores	41	My Lady Blue	81	Arta	79	Lucio Battisti	106	53
	Angel Eyes	59	I Need You Tonight	55	Arta	80	Lucio Battisti	107	54
	Another Part Of Me	82	Never Trust A Stranger	13	Arta	81	Lucio Battisti	108	55
	Another Part Of Me	81	Nice De Nile	21	Arta	82	Lucio Battisti	109	56
	Another Part Of Me	80	Orinoco Flow	7	Arta	83	Lucio Battisti	110	57
	Another Part Of Me	79	Orinoco Flow	6	Arta	84	Lucio Battisti	111	58
	Another Part Of Me	78	Parade	63	Arta	85	Lucio Battisti	112	59
	Another Part Of Me	77	Parade	62	Arta	86	Lucio Battisti	113	60
	Another Part Of Me	76	Parade	61	Arta	87	Lucio Battisti	114	61
	Another Part Of Me	75	Parade	60	Arta	88	Lucio Battisti	115	62
	Another Part Of Me	74	Parade	59	Arta	89	Lucio Battisti	116	63
	Another Part Of Me	73	Parade	58	Arta	90	Lucio Battisti	117	64
	Another Part Of Me	72	Parade	57	Arta	91	Lucio Battisti	118	65
	Another Part Of Me	71	Parade	56	Arta	92	Lucio Battisti	119	66
	Another Part Of Me	70	Parade	55	Arta	93	Lucio Battisti	120	67
	Another Part Of Me	69	Parade	54	Arta	94	Lucio Battisti	121	68
	Another Part Of Me	68	Parade	53	Arta	95	Lucio Battisti	122	69
	Another Part Of Me	67	Parade	52	Arta	96	Lucio Battisti	123	70
	Another Part Of Me	66	Parade	51	Arta	97	Lucio Battisti	124	71
	Another Part Of Me	65	Parade	50	Arta	98	Lucio Battisti	125	72
	Another Part Of Me	64	Parade	49	Arta	99	Lucio Battisti	126	73
	Another Part Of Me	63	Parade	48	Arta	100	Lucio Battisti	127	74
	Another Part Of Me	62	Parade	47	Arta	101	Lucio Battisti	128	75
	Another Part Of Me	61	Parade	46	Arta	102	Lucio Battisti	129	76
	Another Part Of Me	60	Parade	45	Arta	103	Lucio Battisti	130	77
	Another Part Of Me	59	Parade	44	Arta	104	Lucio Battisti	131	78
	Another Part Of Me	58	Parade	43	Arta	105	Lucio Battisti	132	79
	Another Part Of Me	57	Parade	42	Arta	106	Lucio Battisti	133	80
	Another Part Of Me	56	Parade	41	Arta	107	Lucio Battisti	134	81
	Another Part Of Me	55	Parade	40	Arta	108	Lucio Battisti	135	82
	Another Part Of Me	54	Parade	39	Arta	109	Lucio Battisti	136	83
	Another Part Of Me	53	Parade	38	Arta	110	Lucio Battisti	137	84
	Another Part Of Me	52	Parade	37	Arta	111	Lucio Battisti	138	85
	Another Part Of Me	51	Parade	36	Arta	112	Lucio Battisti	139	86
	Another Part Of Me	50	Parade	35	Arta	113	Lucio Battisti	140	87
	Another Part Of Me	49	Parade	34	Arta	114	Lucio Battisti	141	88
	Another Part Of Me	48	Parade	33	Arta	115	Lucio Battisti	142	89
	Another Part Of Me	47	Parade	32	Arta	116	Lucio Battisti	143	90
	Another Part Of Me	46	Parade	31	Arta	117	Lucio Battisti	144	91
	Another Part Of Me	45	Parade	30	Arta	118	Lucio Battisti	145	92
	Another Part Of Me	44	Parade	29	Arta	119	Lucio Battisti	146	93
	Another Part Of Me	43	Parade	28	Arta	120	Lucio Battisti	147	94
	Another Part Of Me	42	Parade	27	Arta	121	Lucio Battisti	148	95
	Another Part Of Me	41	Parade	26	Arta	122	Lucio Battisti	149	96
	Another Part Of Me	40	Parade	25	Arta	123	Lucio Battisti	150	97
	Another Part Of Me	39	Parade	24	Arta	124	Lucio Battisti	151	98
	Another Part Of Me	38	Parade	23	Arta	125	Lucio Battisti	152	99
	Another Part Of Me	37	Parade	22	Arta	126	Lucio Battisti	153	100
	Another Part Of Me	36	Parade	21	Arta	127	Lucio Battisti	154	101
	Another Part Of Me	35	Parade	20	Arta	128	Lucio Battisti	155	102
	Another Part Of Me	34	Parade	19	Arta	129	Lucio Battisti	156	103
	Another Part Of Me	33	Parade	18	Arta	130	Lucio Battisti	157	104
	Another Part Of Me	32	Parade	17	Arta	131	Lucio Battisti	158	105
	Another Part Of Me	31	Parade	16	Arta	132	Lucio Battisti	159	106
	Another Part Of Me	30	Parade	15	Arta	133	Lucio Battisti	160	107
	Another Part Of Me	29	Parade	14	Arta	134	Lucio Battisti	161	108
	Another Part Of Me	28	Parade	13	Arta	135	Lucio Battisti	162	109
	Another Part Of Me	27	Parade	12	Arta	136	Lucio Battisti	163	110
	Another Part Of Me	26	Parade	11	Arta	137	Lucio Battisti	164	111
	Another Part Of Me	25	Parade	10	Arta	138	Lucio Battisti	165	112
	Another Part Of Me	24	Parade	9	Arta	139	Lucio Battisti	166	113
	Another Part Of Me	23	Parade	8	Arta	140	Lucio Battisti	167	114
	Another Part Of Me	22	Parade	7	Arta	141	Lucio Battisti	168	115
	Another Part Of Me	21	Parade	6	Arta	142	Lucio Battisti	169	116
	Another Part Of Me	20	Parade	5	Arta	143	Lucio Battisti	170	117
	Another Part Of Me	19	Parade	4	Arta	144	Lucio Battisti	171	118
	Another Part Of Me	18	Parade	3	Arta	145	Lucio Battisti	172	119
	Another Part Of Me	17	Parade	2	Arta	146	Lucio Battisti	173	120
	Another Part Of Me	16	Parade	1	Arta	147	Lucio Battisti	174	121
	Another Part Of Me	15	Parade	0	Arta	148	Lucio Battisti	175	122
	Another Part Of Me	14	Parade	-1	Arta	149	Lucio Battisti	176	123
	Another Part Of Me	13	Parade	-2	Arta	150	Lucio Battisti	177	124
	Another Part Of Me	12	Parade	-3	Arta	151	Lucio Battisti	178	125
	Another Part Of Me	11	Parade	-4	Arta	152	Lucio Battisti	179	126
	Another Part Of								

by Diana Mous

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	4	U2	Rattle & Hum Live	UK,GB,FR,CA,US,DK,NL,NZ	35	27	Sade	Stronger Than Pride	GB,FR,GR	69	74	Maurice André	Le Plus Beau Moment	FR,MC
2	3	Dire Straits	Money For Nothing	UK,GB,FR,CA,US,DK,NL,NZ	36	52	Paul Simon	Nonesuch And Love Songs 1971-1986	FR,NL,GB,US	70	NE	Milli Vanilli	All Or Nothing	FR,MC
3	2	Tracy Chapman	Tracy Chapman Live	UK,GB,FR,CA,US,DK,NL,NZ	37	44	INXS	Kick	FR,GR	71	43	Erasure	The Innocents	UK,FR
4	1	Pet Shop Boys	Introspective	UK,GB,FR,CA,US,DK,NL,NZ	38	44	Mixed Emotions	Just For You	FR	72	10	Bruce Springsteen	Live Through This	CA,GB,US
5	5	Chris DeBurgh	Flying Colours	UK,GB,FR,CA,US,DK,NL,NZ	39	78	Gianna Nannini	Malfemmina	CA,FR,GR	73	43	Talk Talk	Spirit Of Eden	FR,GR
6	8	Kylie Minogue	Kylie - The Album	UK,GB,FR,CA,US,DK,NL,NZ	40	10	Sam Brown	Stop! A.M.	UK,GB,FR,CA,US,DK,NL,NZ	74	75	A-Ha	Stay On These Roads	FR,NL,GB,US
7	16	Chris Rea	New Light Through Old Windows	FR	41	28	Renaud	Rubin De Canton	FR	75	16	Johnny Clegg & Savuka	Shadow Man	FR
8	9	Jacques Brel	15 Ans D'Amour	FR	42	77	The Traveling Wilburys	Traveling Wilburys Vol. 1 - Wabey Record Co.	UK,FR,DK,NL,NZ	76	17	Kool & The Gang	Everything's Got The Gang	FR,UK
9	4	Ian Michel	Janis	UK,GB,FR,CA,US,DK,NL,NZ	43	30	Mylene Farmer	Ainsi Soit-Il... J'adore	FR	77	15	Ofra Haza	Shadya	FR,GB,US
10	6	Boi Jovi	New Jersey	UK,GB,FR,CA,US,DK,NL,NZ	44	38	Anita Baker	Giving You The Best That I Got	UK,FR,GR	78	75	Fairground Attraction	The First Of A Million Kisses	UK,FR,CA,US
11	12	Womack & Womack	Conscience	UK,GB,FR,CA,US,DK,NL,NZ	45	35	Luther Vandross	Any Love	UK,FR	79	19	Mecano	Descanso Domical	FR,GR
12	10	Michael Jackson	Bad	UK,GB,FR,CA,US,DK,NL,NZ	46	34	La Compagnie Creole	Les Plus Grands Succes	FR	80	18	Black	Comedy Act	UK,FR,CA,US
13	16	Jennifer Rush	Fusion	CA,GB,US,FR	47	42	Soundtrack - Bagdad Cafe	Bagdad Cafe	UK,FR	81	76	Koreana	Hand In Hand	UK,FR
14	11	Sing	Nothing Like The Sun	FR,GB,US,FR	48	34	Lucio Battisti	L'Apprenti	FR,US,DK,NL,NZ	82	RE	Robert Palmer	Heavy Nasty	FR,UK
15	NE	Human League	Ecstasy	UK,FR	49	74	Original Nabal Duo	Paradise	FR,GR	83	75	Dire Straits	Brothers In Arms	FR,GR
16	15	Soundtrack - Buster	Buster	UK,FR,GR,DK	50	33	Etienne Daho	Pour Nos Vies Mariées	FR	84	12	Vanessa Paradis	Marlynn & John	FR,UK
17	18	Soundtrack - Le Grand Bleu	Le Grand Bleu	FR	51	40	John Farnham	Age Of Reason	FR,DK,NL,NZ	85	4	Big Country	Peace In Our Time	FR,UK
18	20	Bananarama	The Grasses High Collection	UK,FR	52	45	Keith Richards	Talk A Good One	FR,GB,US,DK,NL,NZ	86	15	Robert Cray Band	Don't Be Afraid Of The Dark	FR,UK
19	19	BAP	Da Capo	FR,DK,NL,NZ	53	33	George Michael	Faith	FR,GR	87	16	Whitney Houston	Whitney	UK,FR,US
20	17	T'Pau	Rage	UK,FR,DK,NL,NZ	54	33	Bros	Peach	UK,FR,GR	88	15	Roxette	Look Sharp!	FR,DK,NL,NZ
21	18	Edith Piaf	Sieme Anniversaire	FR	55	44	Eugene	Les Eclats	FR,GR	89	15	Pooh	Oasi	FR,DK,NL,NZ
22	21	Enya	Watermark	UK,FR	56	47	Ozzy Osbourne	No Rest For The Wicked	UK,FR,DK,NL,NZ	90	27	Lucio Dalla & Gianni Morandi	Dalla - Morandi	FR,GR
23	25	Eros Ramazzotti	Musica E' Così	FR,GB,US	57	35	Terence Trent D'Arby	Introducing The Hardline According To...	FR,DK,NL,NZ	91	8	Juliane Werding	Juliane	FR,DK,NL,NZ
24	24	Pasadenas	To Whom It My Concern	GB	58	FR	Mina	Ridi Pagliaccio	UK,FR	92	NE	Sandra	Into Secret Land	FR,GR
25	21	Kim Wilde	Close	UK,FR,CA,US,DK,NL,NZ	59	16	Toni Hosen	Ein Kleines Schilfers Horrorschou	FR,GR	93	45	Foster & Allen	The Worlds Of Foster & Allen	FR,UK
26	27	Michelle Sardou	La Mère Et Qui Coule	FR	60	36	Glenn Medeiros	Not In My Name	FR,DK,NL,NZ	94	7	Pino Daniele	Schischiachi With Love	FR,UK
27	17	Level 42	Surviving	UK,FR,CA,US,DK,NL,NZ	61	39	Helloween	Keeper Of The Seven Keys Part 2	UK,FR,DK,NL,NZ	95	RE	Iron Maiden	Seventh Son Of A Seventh Son	FR,UK
28	30	Midnight Oil	Beast And Bird	FR,DK,NL,NZ	62	34	Umi Childs	Umi	FR,DK,NL,NZ	96	74	Mauro Scocco	Mauro Scocco	FR,DK,NL,NZ
29	33	Duran Duran	Big Thing	UK,FR,DK,NL,NZ	63	34	The Waterboys	Fisherman's Blues	UK,FR,DK,NL,NZ	97	RE	Deacon Blue	Rainbow	UK,FR
30	28	Herbert Greenemeyer	Oz	CA	64	34	Prince	Lovesexy	UK,FR,DK,NL,NZ	98	5	Transvision Vamp	Pop Art	UK,FR
31	23	Europe	Out Of This World	FR,DK,NL,NZ	65	40	Antonio Venditti	In Questo Mondo Di Ladrì	FR,DK,NL,NZ	99	15	Huey Lewis & The News	Small World	FR,DK,NL,NZ
32	38	Tanita Tikaram	Ascetic Heart	UK,FR,DK,NL,NZ	66	37	Ute Neligel	Schützen Am Der Hand	FR,DK,NL,NZ	100	17	Herbert Leonard	Laissez-Nous Revoir	FR,DK,NL,NZ
33	24	Soundtrack - Dirty Dancing	Dirty Dancing	UK,FR,CA,US,DK,NL,NZ	67	15	Wet Wet Wet	Popped In Souled Out	UK,FR					
34	34	Jean-Jacques Goldman	Entre Gens Clairs Et Gris Foncez	FR	68	31	Metallica	And Justice For All	FR,DK,NL,NZ					

**EUROPE**



Philip Oakley

Although the latest singles releases of the Human League have not done very well, audiences still appreciate their hits of the past. The album *Greatest Hits* (containing smashing hits like *Don't You Want Me?* and *The Lesson*), enters straight in at no. 15 of the European Top 100 Albums. In the meantime U2 stick firmly on top, and it looks like they are going to stay there for some time. ex-M&M New Talent Tip (issue 31) Milli Vanilli are causing some sensation in the Eurochart Hot 100 Singles where they move to the very top spot. Last week their single jumped from 8 to 2 because of sales in the UK, this week it is getting another boost by entering the French chart at 28. INXS and Fat Boys both have a re-entry but the highest is for Belgian act Hithouse with Jack To The Sound Of The Underground, an ex-M&M New Talent Tip (issue 34) ●

**UNITED KINGDOM**

E nya's remarkable *Orinoco* Flo still tops the British chart. Kylie Minogue follows in second position and Yazz' *Stand Up For Your Love Rights* in third. Coca-Cola's new theme tune, *First Time*, by female singer Robin Beck shows in at 17 to 5. Also new in the top 10 are: Brother Beyond (*He Ain't No Competition*, another Stock, Aitken & Waterman production) from 30 to 8; Gloria Estefan & Miami Sound Machine (*1,2,3*) from 24 to 9; and Deacon Blue's *Real Gone Kid* from 15 to 10. Other fast movers outside the top 10 are Bryan Ferry's *Let's Suck Together* (12-28); Chris De Burgh's *Missing You* (15-39); Barbra Streisand & Don Johnson's theme to the so far unreleased movie 'Goya', called *Till I Loved You* (32-66); and *Traveling Wilburys* (a special project consisting of Bob Dylan, Jeff Lynn, George Harrison, Roy Orbison and Tom Petty) with *Hand With Care* (37-53). INXS have the well-deserved highest entry at 18 with the re-released *Need You Tonight*. The record was originally released just before the big breakthrough of the band and did not get that much attention. Other entries are for Salt 'N' Pepa (*Twist & Shout*); All About Eve (*What Kind Of Fool; Womack & Womack's Life Is Just A Ball Game*; and Tiffany's *Romance*. Dire Straits rule on the albums

front where Human League's *Greatest Hits* LP enters straight in at 3 ●

**GERMANY**

Bobby McFerrin's *Don't Worry, Be Happy* sticks on top for the second week in a row, followed by the secular charted *Teardrops from Womack & Womack*. Phil Collins' *A Groovy Kind Of Love* moves to the third position (from 4). Dieter Bohlen is enjoying lots of success at the moment as both Blue System and C.C. Catch, for whom he writes and produces, are moving in the right direction. *Under My Skin* jumps from 10 to 6 and *Backseat Of Your Cadillac* shoots from 23 to 15. Other records doing pretty well are: Jermaine Stewart's *Don't Talk Dirty To Me* (8-14); Kim Wilde's *Never Trust A Stranger* (12-18); and Original Nabal Duo's *Paradise* (20-31). The latter is the winner of this year's German folk festival. Big Fun's *Inner City* has highest entry at 23 and Kylie Minogue's *Je Ne Sais Pas Pourquoi* at 29 ●

**FRANCE**

Paco's *Amor De Mis Amores* remains firmly on top. Gianna Nannini holds the second position (from 3) and Mylene Farmer's *Pourvu Qu'Elles Sentent Douces* moves to no. 3 (from 6). A-Ha have the most exciting move as their *Touchy* shoots from

23 to 11. French band Yazz move from 31 to 20 with *Rio De Janeiro*. Ex-M&M New Talent Tip Milli Vanilli have a debut at 28 with *Girl You Know It's True*. Lower down there are entries for: Art Meno with *Les Parfums De La Vie*; Florent Pagny with *Laissez Nous Respirer*; Phil Collins' *A Groovy Kind Of Love*; Fat Boys' *The Twist*; and Gerard Baudry's *Amour De Yoyo* ●

**AUSTRIA**

B MG/Arlo rials rules the Austrian top 5. Local BMG-signed act Edelweiss crashes from 14 to the very top spot with *Bring Me Edelweiss*; Milli Vanilli (distributed by BMG) is in third position and Womack & Womack's *Teardrops* (also a BMG distributed record) shoots from 15 to 4. In between, at 2, there is a new entry for Bobby McFerrin's *Don't Worry Be Happy*. Apart from *Four Tops' Indestructible*, the debating records this week are mainly for GAS-based acts. These are: *Rockship* (The Boxer); *Erste Allgemeine Verunsicherung* (Kann Dem Schwachsinn Sueden Sein); and Dieter Bohlen's *Blue System* with *Under My Skin* ●

**DENMARK**

Phil Collins stays unmoved at the top. Kim Wilde's *Never Trust A Stranger* follows in second position and 2 x Kaj are in third with the recipe *Kylling I Karry* (Chicken Curry). Womack & Womack have the biggest move as their *Teardrops* shoots from 12 to 5, but Yazz is not doing badly either; her *Stand Up For Your Love Rights* creeps from 29 to 17. New are: Bobby McFerrin; Kylie Minogue; C.C. Catch; Danish band Back To Back with *En Elsker Som Dig*; and Chris De Burgh's *Missing You* ●

**SWITZERLAND**

Phil Collins' *A Groovy Kind Of Love* remains the strongest single but Womack & Womack have a good chance to beat him as their *Teardrops* jumps from 6 to 2. Bobby McFerrin follows



Milli Vanilli-highest entry in France

## Diamond Awards Festival - An Event For The Whole Industry

*This year's Diamond Awards Festival to be held at Antwerp's Sportpaleis on November 16-19, promises to be bigger and better than ever before. A host of international artists are scheduled to perform, numerous countries have agreed to broadcast the TV Gala Show and a series of seminars will see industry heads in debate. As the final preparations are made, organiser Jan Florizoone talks about what we can expect.*



Jan Florizoone, organiser of the Diamond Awards Festival

board and is well aware of the increased international attention the Festival has attracted. He says: "It works in two ways - first there is the four-hour TV show, aired live by both the Belgian BRT and London Weekend Television with interviews, documentaries and information on the awards. Then there are the professionals, who get the opportunity to show what their job behind the scene really is."

Broadcasting agreements for

the TV Gala Show have been made for most European territories. As well as Belgium and the UK they include Holland (TROS), Germany (Tele 5) and France (Antenne 2).

Among the artists who will perform on the show are A-Ha, Bangles, Freihit, The Passadenas, Billy Ocean, Eighth Wonder, Anita Tikaram, Vaya Con Dios, Salt 'N' Peppa, Liffy Jackson, Sam Brown, Desireless, Wet Wet Wet and Huey Lewis & The News.

Florizoone: "We must never forget that the main issue of the Festival is the celebration of the artists, either for their record work in the charts, or their career, which has become an important part of today's music scene. That is where we started from and this is the way for us to go.

The success of several awards introduced last year has earned them a place on this year's programme. The awards - for photos, record covers and

video clips - honour the work of the "artists behind the artists".

Submissions have been received from throughout the world for the awards, which will be presented on Thursday November 17 during a two-hour show. Florizoone: "We see this as a very important step towards the evolution of the whole project. But there is more, we do not neglect other professionals. That is why we have a special area for booths where all kinds of people in the trade can come and meet - distributors, CD-manufacturers, stage-designers and even PA companies."

Florizoone is also enthusiastic about Music & Media's involvement in the Festival. "We are definitely a European event, Music & Media is a European trade paper for the music and media industry - so what could be more logical than that the two of us teaming up? I think that the involvement is taken very seriously by both sides, and the collaboration is particularly important on the programme-side of this year's Festival. Furthermore, Music & Media is taking care of the seminars, which I see as an aspect to be extended in the future."

video clips - honour the work of the "artists behind the artists".

video clips - honour the work of the "artists behind the artists".

"I would like to see our original plan come true: to establish an event for the whole music industry to meet in a related way. We want to combine what MIDEEM does for the music industry with what both Cannes and Montreux mean to TV."

Florizoone is a member of the Diamond Awards Festival

## Seminars Give Key Issues An International Platform

by Jon Henley

*This year's Diamond Awards Festival will include professional seminars for the first time. The seminars, to be held on the second day of the Festival, are designed to bring industry and media professionals together to debate the issues confronting their sectors of the music industry.*

convinced me that the time is right. You have to capitalise on the opportunity of having so many top people in the same place at the same time.

"There are so many conferences for the industry itself - the publishers get together at MID-EM, the TV people at MIPCOM, and everyone at the IMMC. But the back-stage professionals, the photographers, sleeve-designers and clip directors, are very poorly catered for. They are just as vital in building an artist's public image as the record companies, and yet they seem to have no forum to voice their views."

The seminars will focus on the same fields as the profession-

al awards. The moderators of each panel have a clear idea of the direction they think the discussions will take.

Music & Media's Editor, Machiel Bakker, moderator of the record cover seminar, "The Incredible Shrinking Record Sleeve": "It seems to me there are several issues facing the sleeve designers. The first and most obvious is the advent of the compact disc. In the past, sleeves were always designed to a 30cm x 30cm format. When cassettes came along, the cover was simply reduced - and its impact shrunk accordingly. Now that CDs are beginning to cut in, how much of the industry really going to cater to

the smaller format?"

Bakker would also like the question of creative input to be aired. "Who actually has the power in designing a sleeve? Is the designer dictated to by the marketers?"

Bakker expects another topic to be the way in which a sleeve design is tailored to the type of music it packages and the type of audience it hopes to attract. "Jean-Michel Jarre is usually sold without a picture of him on the sleeve, while the packaging of records from singers like Sabrina relies heavily on a sexy image. The strategy behind this example is clear, but what other packaging strategies are there and are they changing?"

"I think we also need to take a long, hard look at the future. WEA and CBS has just decided on a standard packaging format for the 3" CD single. Will the other companies follow suit? The

seminar will be an ideal opportunity to look at potential packaging standards for CDV, DAT and CDV/Rom. There are a lot of unanswered questions. And with Roger Dean (designer of the famous YES sleeves) on the panel, I think it's going to be a stimulating discussion."

Barend Toet, General Manager/Associate Publisher of Music & Media, is moderating the photography seminar, "Every Picture Tells a Story". Toet: "Music photography is a problem area. To start with, it has to portray an image of sound in a silent medium. It also has to cope with the internal conflict of being both an art - an individual expression of someone with a view - and a craft, a tool that is used not by the photographer but by the marketer to convey the image he thinks is required."

"In practice this can lead to confusion. The really great pop photographers - Anton Corbin, for example - can overcome the difficulties. But I think the discussion should centre on two basic questions. First, why is the

standard of photography in music often so low in comparison with, say, sports and news photography? And second, isn't the marketers' search for the "perfect"

It's very frustrating to have to take pictures in the first few minutes of a concert and then to see had amateur photos, taken later in the gig, picked up by the press be-

**"The seminars are a unique chance for a genuine exchange of views between people who are vital to each other, but who rarely - if ever - get the chance to talk."**

image a complete contradiction of the very thing that photography does best - capturing one spontaneous moment?"

The search for the perfect image has led most promoters and managers to forbid photographers from taking pictures of any concert after the first two or three numbers. David Redfern, the internationally acclaimed British music photographer and a member of the panel, believes this is the most important item on the agenda. "It is generally not accepted that we are a needed profession.

cause they have some life in them. It was unheard of 10 years ago. The artists themselves want good photos. Buddy Rich, for example, has often asked me to come on stage. And yet the lengths you have to go to even get a press card from some managers verge on the unbelievable.

Manager of Phonogram Holland will give a special presentation on CD Video. With CDV looking the most likely industry innovation to succeed for some time, Jan Florizoone believes the full repercussions of the medium have yet to

be fully realised. "What happens now is an album is released and clips are made of some of the singles. CDV could mean a whole album may have to be filmed as well, before it ever hits the market. That involves an enormous amount of money. What are the consequences for the record companies and video producers? What are the limitations of the medium - and are some artists better suited to CDV than others?"

Florizoone also feels that neither the industry nor the consumer is fully prepared for the implications of the new technology. "Are we ready for the copyright battles and cross-marketing developments that will occur as traditional configurations continue alongside the new ones?"

Florizoone hopes all these questions will be answered during the seminars. "I'm really excited by the whole schedule. I think the seminars are a unique chance for a genuine exchange of views between people who are vital to each other, but who rarely - if ever - get the chance to talk."

(advertisement)

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# The Careers Of Three Award Winners

by Anna Martin

Several new awards were presented at last year's Festival. M&M spoke to three of the winners about their careers and plans for the future.

## Jill Furmanovsky

Throughout her 15 years in the business, rock photographer Jill Furmanovsky has produced vivid images of many of the top names in the industry, including Mick Jagger, Sting and Stevie Wonder. Last year she won two awards, Music Photographer Of The Year and Best Photograph Of A Performer Off-Stage.

"Winning the awards meant more to my personal prestige, than anything to do with getting more work. I was thrilled to receive them because I'd never won an award for my rock work, and also because I was heavily pregnant at the time and was beginning to feel that my career had ended. Winning was almost like a shot on that period of time and the



Devo in Hyde Park - one of the photos which earned Jill Furmanovsky the award Best Photographer Of The Year.

start of something new."

While studying textile design at the Central School Of Art in London, Furmanovsky had the opportunity to do a two-week course on photography. After borrowing a college camera, she went to see Yes perform at the Rainbow Theatre and was mistaken for a professional photographer. That led to her being

asked to do some work by the theatre's photographic team. Her transition from live photography to studio work and reportage came when she met Tony Mitchell of Sounds, who encouraged her to photograph some guitars and studio equipment.

"I've had a lot of luck, but I've also been very persistent and enthusiastic so maybe it's due to a combination of these. It has been hard work in the sense that there weren't a lot of women working in the business when I started.

Luckily, that's now changed." At one point Furmanovsky was working from home, using a makeshift darkroom and enlarger in the hall of her tiny flat. Since 1981 however, she has been working in her studio which is near London's Regent's Park and has established a reputation as a leading photographer in her field.

"I suppose I've not encouraged the music business to come knocking at my door the last couple of years, because I've been busy pursuing other areas like fashion and advertising. But I've still got to show people what I do, and keep my portfolio up to date."

change colours, and computer techniques for use on transparencies. But I do think that in the end, these are all toys. There is nothing to disguise the substance underneath."

Balancing her career with looking after her baby, Furmanovsky is also currently working on plans to produce a visual diary of her past work and debating whether or not to spend some time exploring new areas and ideas in the US.

## Helen Langridge

Helen Langridge of Helen Langridge Associates has overcome numerous drawbacks to become one of the most respected creative talents in her field. Armed with only a basic education - she is dyslexic - and a will to achieve, Langridge now handles the careers of top video directors Gerard De Thame, Geoffrey Barish, Nigel Grierson, Martyn Atkins and Philip Vile and also photographer Michel Haddi. It was for De Thame's direction of Black's *Wonderful Life* pop pro-

duction that she was named as a receptionist at Shepperton Studios but was soon offered the job of Head Of Post Production at Ridley Scott Associates. Although she had no experience in this area, she quickly learned that no one else there really knew what they were doing. Langridge spent a year "muddling through" and worked on various projects including Bryan Ferry's video for the single *Avalon*. "At the time I thought the whole thing was dreadful. I couldn't believe that they could spend half the budget on the girl's dress."

Langridge then left to form her own company, Umbrella, and made pop promos with financial backing from Shepperton Studios. A year later, with Umbrella prospering, US commercials company Lee Lacy Associates poached her to set up a promo division. "I knew that pop promos were going to go to the US and I knew that to try to get some sort of foothold there would be important."

While at Lee Lacy she met a young, equally enthusiastic director looking for work. In 1986 HLA was set up. Gerard De Thame was with her ever since.

"I suppose we're like a management company of directors. I have to believe in the individual and to be able to see the potential, so in a sense it's a bit like being a mother. I get to know them all very well and try to guide and advise them in their careers."

As well as maintaining the company's high profile, being aware of the continual influx of trends in the medium, and producing videos for the likes of Spear Of Destiny, Warren Zevon and Tanita Tikaram, HLA has also recently opened an office in Los Angeles with the help of top producer Tony Bill, who worked on the film 'Taxi Driver'. The plan is to eventually branch out into making full-length features.

"Winning the Diamond Award did make a difference to us. It was satisfying to receive recognition for all our hard work and it probably helped us set up the company in the US. Going to the US was a challenge. We might one day want to make a film and we would then need their distribution,

continued on page 32

Take a band  
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continued from page 30

money and audiences. I don't want to be told how things are done in Hollywood. I want to see and do things myself."

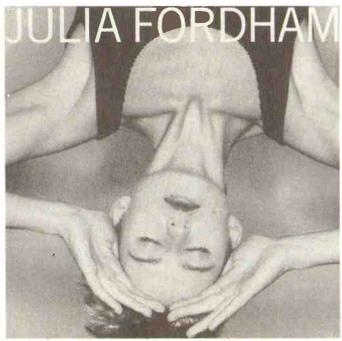
A determined and successful businesswoman, Langridge, 26, is conscious of the high-risk factor of her profession and readily accepts the disposability of the pop promo. Now based in an office in London's fashionable Bloomsbury area and with a steady stream of jobs and projects to work on, HLA has ensured its position as a reputable creative outlet for pop music's most volatile medium.

## Stephanie Nash

Record sleeves, posters and point of sale packaging reflect Stephanie Nash's artistic ability, which is based on years of first-hand experience in the music business. Nash, of Michael Nash Associates, was the winner of last year's award for the Best Record Cover For A Compilation Album, *Angel Heart*.

Nash is responsible for the corporate images of long-term clients like Circa Records, Lloyd Cole & The Commotions, Hue & Cry, Mica Paris, Julia Fordham and more recently Bryan Ferry and his *Ultimate Collection* album.

"I like challenging ideas. I enjoy breaking the bounds of normality and because of that I am aware of changing trends. This



The cover of Julia Fordham's debut album, designed by Michael Nash Associates.

business is very fashionable and highly fashion oriented, but that has actually helped us to cross over and cover both areas."

After she graduated from St Martin's School Of Art in London where she studied graphic design, Nash spent seven years in the Island Records art department. She started as a paste-up artist, but soon discovered the satisfaction of a career in the highly visual field of record sleeve design. She also worked on other projects including *Island's* 25th anniversary magazine and brochures for the Compass Point Studios in Nassau.

(overturn)

ished product. I normally choose the photographer, style and feel required. And we usually get what we want."

Like her counterparts in photographic skills and video production, Nash accepts that all decisions on the packaging of her work lie in the hands of the record companies. Recently a subtle colour change had to be made on the cover of Julia Fordham's debut album, in order to please the US record company executives.

"We have more trouble from marketing men than from the rest of the industry. Their importance seems to have grown immensely, yet they don't appear to have a great deal of experience in image. They have a formula, which is a face and type on a sleeve, and they don't really credit the record buyer with any intelligence."

Michael Nash Associates is currently working on retail design for shops and is juggling 26 separate accounts. They include rebranding the corporate identity of Island's 4th & Broadway label, and work on the RCA bands, The Blow Monkeys and The Painted Word, who were recently signed.

"It's good discipline to be working in different areas. It encourages precision and widens our creative scope. It's also made us quite fussy about who we choose to work with. It should be nice to be able to select areas and work with certain bands. It's important to be working for clients who really understand what we're trying to do."

**'On Tour'** is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to **Music & Media, Diana Musis, tel 12938, fax (20) 649059, tel (20) 6428463.**

**Our deadline is the second Wednesday of every month.**

### A-Ha

**WEA**  
November: (Belgium) Antwerp (19p); (West Germany) Saarbrücken (21/22p); (France) Paris (23/24p);  
**December:** (West Germany) Hagen (2/3p); (UK) Brighton (4); Bristol (5); London (6/7); (Ireland) Dublin (12).

### Bros

**CBS**  
November: (Italy) Milan (29)  
**December:** (Switzerland) Zurich (1); (West Germany) Munich (2); Frankfurt (3); Hamburg (4); Berlin (5); Hannover (6); Düsseldorf (7); (Denmark) Copenhagen (9); (UK) Glasgow (12); Whitley Bay (13); Brighton (15, 16bc); Bournemouth (17); Birmingham (19/20); Belfast (22); (Ireland) Dublin (23); (UK) London (27-30).

**Cliff Richard**  
**EMI**  
November: (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23); (Denmark) Copenhagen (25/26); Aalborg (27); Skive (28); Herning (30);  
**December:** (Denmark) Aarhus (1/2).

### Duran Duran

**EMI**  
November: (Belgium) Brussels (20); (France) Paris (21); (Holland) Rotterdam (22); (Sweden) Stockholm (25); Gothenburg (26); (Denmark) Copenhagen (28); (West Germany) Hamburg (29); Düsseldorf (30)  
**December:** (West Germany) Frankfurt (1); (Czechoslovakia) Prague (4); (Austria) Vienna (5); (Hungary) Budapest (6); (Switzerland) Zurich (8); (Italy) Milan (10-12); Rome (14/15); (UK) London (23); Birmingham (24).

### Julio Iglesias

**CBS**  
November: (Holland) Arnhem (18); (UK) London (21/22).

### Barry Manilow

**BMG**  
November: (UK) Manchester (20/21/22); Edinburgh (24/25); Bournemouth (26)  
**December:** (UK) Birmingham (1/2); London (3/4/6).

### David Lee Roth

**WEA**  
November: (France) Toulouse (21); (Spain) Barcelona (21); Madrid (24) (Spain) San Sebastian (24); (Italy) Milan (28); Turin (29)  
**December:** (Sweden) Stockholm (2); Gothenburg (3); (Norway) Oslo (5); London (7); (Denmark) Copenhagen (8); (Belgium) Brussels (10); (Holland) Amsterdam (13).

### Living Colour

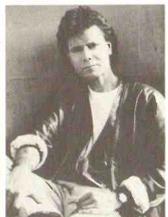
**CBS**  
November: (Sweden) Stockholm (20); (Holland) Amsterdam (21); The Hague (22); (West Germany) Bochum (23); Bremen (24); Frankfurt (26); Hamburg (27); Berlin (28); Bielefeld (29).

### Fishbone

**CBS**  
December: (Holland) Amsterdam (28); Rotterdam (29); (France) Paris (30); (Switzerland) Moutreaux (31)  
**January:** (West Germany) Berlin (2); (Holland) Tilburg (3); (Belgium) Brussels (4); (UK) London (5).

### The Wonder Stuff

**LONDON**  
November: (Austria) Vienna (20); (UK) London (21); Brighton (22); Nottingham (3); (Ireland) Dublin (14); (UK) Newport (15); Reading (16); Folkestone (17).



Cliff Richard

### Cliff Richard

**EMI**  
November: (Sweden) Gothenburg (20); Stockholm (21); (Finland) Helsinki (23); (Denmark) Copenhagen (25/26); Aalborg (27); Skive (28); Herning (30);  
**December:** (Denmark) Aarhus (1/2).

### Level 42

**POLYDOR**  
January: (UK) London (9-12); Edinburgh (14-16); Whitley Bay (18); Manchester (19/20); (Ireland) Dublin (23); (UK) Belfast (23); Shepton (25); Brighton (26)  
Habit are supporting act on all dates.

### Crazyhead

**EMI**  
November: (Switzerland) Zurich (20); (Italy) Milan (21); (France) Lyon (22); (Spain) Barcelona (24); Madrid (25); Valencia (26); (France) Bordeaux (28); Paris (29/30bc).

### Gianna Nannini

**POLYDOR**  
November: (West Germany) Nuremberg (20); (Holland) Utrecht (22); (Belgium) Brussels (23); (France) Paris (24); (West Germany) Ravensburg (26); Stuttgart (27); Ludwigshafen (28); Augsburg (30)  
**December:** (West Germany) Hamburg (1); (Denmark) Copenhagen (3); (Sweden) Stockholm (5); (Norway) Lund (6); (Sweden) Gothenburg (7); (West Germany) Kassel (9); Dortmund (10); Karlsruhe (11); Regensburg (12); Munich (14); Frankfurt (15); (Switzerland) Innsbruck (17).

### Melissa Etheridge

**ISLAND**  
November: (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (25); (UK) London (27-29)  
**December:** (UK) Glasgow (1); (Ireland) Dublin (2); (UK) Belfast (3).

### Freddie McGregor

**POLYDOR**  
November: (Belgium) Gent (19); (West Germany) Düsseldorf (20); Hanover (21); Hamburg (22); Bielefeld (23); West Berlin (24); East Berlin (25/26); Munich (27); Frankfurt (28); (Austria) Vienna (29); (Switzerland) Zurich (30)  
**December:** (West Germany) Stuttgart (1); (France) Paris (2); (UK) Portsmouth (3); (UK) London (4/5); Norwich (6); Manchester (7); Birmingham (9/10); Bradford (11); Brighton (12); Nottingham (13); (Ireland) Dublin (14); (UK) Newport (15); Reading (16); Folkestone (17).

### Huey Lewis & The News

**CHRYSALIS**  
November: (Belgium) Brussels (19); (UK) Birmingham (21/22); (France) Paris (23); (UK) London (27-29)  
**December:** (UK) Glasgow (1); (Ireland) Dublin (3); (UK) Belfast (5).

### Jan-Jacques Goldman

**CBS**  
November: (France) Bourges (19); Tours (21); Rennes (22); Chartres (23); Charleville (24); Jeumont (25); Cambrai (26); Levin (27); (Belgium) Brussels (29/30)  
**December:** (Belgium) Brussels (1-5); (France) Angers (7/8); Lorient (9); Nantes (10); Paris (11); Rueil (13/14); Metz (15); Strasbourg (16); Esmal (17); Le Havre (19); Cherbourg (20); Brest (21); Quimper (22); Poitiers (23).

### Ruce Hornsby & The Range

**BRCA/BMG**  
November: (West Germany) Mannheim (21); Offenbach (22); (Belgium) Antwerp (24); (Holland) Amsterdam (27/28); (UK) London (30)  
**December:** (UK) London (1/5); Manchester (3); Edinburgh (4); Belfast (7); (Ireland) Dublin (9/10).

### Chaka Khan

**WEA**  
November: (Hungary) Budapest (20); (Austria) Vienna (21); Teltz (22); (Switzerland) Zurich (23); (West Germany) Munich (24); Stuttgart (27); (Italy) Turin (29); Milan (30)  
**December:** (Italy) Cesena (1); Rome (2/3p); Catania (5); Palermo (6); (West Germany) Rotterdam (7); (France) Paris (8); Bordeaux (9); (Spain) Barcelona (10); Madrid (12/13).



Chaka Khan



Chaka Khan

### Crazyhead

**EMI**  
November: (Switzerland) Zurich (20); (Italy) Milan (21); (France) Lyon (22); (Spain) Barcelona (24); Madrid (25); (France) Bordeaux (28); Paris (29/30)

p = promo; tbc = to be confirmed

# TRANCE DANCE

# THE REMIX

# "OFF THE RECORD"

NONSTOP MIXES OF YOU'RE GONNA GET IT • JOY TOY • DOES IT SAY GO • DANCING IN THE SHADOWS • PICKING UP THE PIECES • AUTOMATIC • JUNGLELAND • HOLE IN THE WALL • DO THE WOODOO

ON ALBUM, CD AND CASSETTE



Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP:** Powerplay  
**AD:** Additions to the playlist  
**TP:** Tips  
**LP:** Album of the week  
**CL:** Clip  
**ST:** Studio  
**IN:** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
 Chris Lytce - Sr. Prod.

**A List:**  
 AD Bananarama - Nathan Jones  
 Phil Collins - Two Hearts

**B List:**  
 AD Bomb The Bass - Little T-Lo  
 Boy Meets Girl - Waiting For

**C List:**  
 Petula Clark - Downtown '88  
 Paul Simon - Mother & Child

**CAPITAL RADIO - London**  
 Chris Lytce - Sr. Prod.

AD Bananarama - Nathan Jones  
 Bucks Fizz - Heart Of Stone  
 (Osborne - She's On The Lett  
 Pia Zadora - Dance Out

**RTL 208 - London**  
 Jeff Graham - Progr. Dir

Wet Wet Wet - Memphis  
 Womack & Womack - A Ballgame  
 Giant Steps - Another Lover  
 Heaven 17 - Train Of Love

**RADIO CITY - Liverpool**  
 Tony McKenzie - DJ/Prod.

AD Beach Boys - Kokomo  
 Boy Meets Girl - Waiting For  
 Salt 'n' Pepa - Twist

Romeo's Daughter - Don't  
 INXS - Need You Tonight  
 Info Society - Your Mind  
 Breathe - How Can I Fall -  
 Bucks Fizz - Heart Of Stone

**PICCADILLY RADIO - Manchester**  
 Robin Ross - Head of Music

AD Transvision Vamp - Sister  
 Bananarama - Nathan Jones  
 Streisand/Johanson - I Loved  
 Marc Almond - Bitter Sweet  
 Jennifer Rush - You're My  
 From Maiden - Clairvoyant  
 Paul Simon - Mother & Child  
 Heaven 17 - Train Of Love  
 Five Star - Let Me Be Your

**RED ROSE RADIO - Preston/Blackpool**  
 Paul Fairburn - Head of Music

AD Wet Wet Wet - I Don't Believe  
 Info Society - Your Mind  
 Four Tops - Loco In Acapulco  
 Giant Steps - Another Lover  
 Breathe - How Can I Fall  
 Boy Meets Girl - Waiting For  
 Will To Power - Baby I Love

**METRO RADIO - Newcastle**  
 Giles Quire - Progr. Coord.

AD Bananarama - Nathan Jones  
 George Benson - Twist

Transvision Vamp - Sister  
 Five Star - Let Me Be  
 Figure 5 - Spang - We Invented  
 Jennifer Rush - You're My

**BRMB - Birmingham**  
 Robin Walk - Head of Music

AD Midge Ure - Dear God  
 INXS - Need You Tonight  
 Wet Wet Wet - I Don't Believe  
 Bananarama - Nathan Jones  
 London Beat - 9 AM  
 Melissa Etheridge - Water

Five Star - Let Me Be Your  
 Perri - Fall In Love  
 Karyn White - The Way  
 All About Eve - What Kind  
 George Benson - Twist  
 Salt 'n' Pepa - Twist

Transvision Vamp - Sister  
 The La's - There She Goes  
 Ranking Roger - In Love  
 Chrome Molybdenum - Shooting  
 Gary Wright - Who I Am

**SWANSEA SOUND - Wales**  
 Ceri Evans - Head of Music

AD Robert Palmer - She Makes  
 Tiffany - Radio Romance  
 Prince & The New Power Generation  
 Brother Beyond - Competition  
 REM - The One I Love

**B List:**  
 AD Karen White - The Way  
 Gary Wright - Who I Am  
 Donny Osmond - If It's Love  
 Bangles - In Your Room  
 Randy Newman - It's Money  
 Steve Earle - Copperhead

**CHILTERN 97 & NORTHANTS 96 -**  
 Paul Robinson - Asst. Progr. Coord.

AD Tiffany - Radio Romance  
 All About Eve - What Kind  
 INXS - Need You Tonight

**B List:**  
 AD Bryan Ferry - Let's Stick  
 Info Society - Your Mind  
 Proclaimers - Sunshine  
 Jeffrey Osborne - The Left  
 Transvision Vamp - Sister  
 Karyn White - The Way  
 F.A.T. - Attraction - Smile In A

**DOWNTOWN RADIO - Belfast**  
 John Rosborough - Head of Prod.

AD Giant Steps - Another Lover  
 INXS - Need You Tonight  
 Boy Meets Girl - Waiting For  
 Transvision Vamp - Sister  
 London Beat - 9 AM  
 Five Star - Let Me Be Your  
 Randy Newman - It's Money  
 Bangles - In Your Room  
 Streisand/Johanson - I Loved  
 Petula Clark - Downtown '88

**INVICTA - Canterbury**  
 Hugh Davies - Head of Music

AD De La - Wings - Je Ne Sais  
 Ars Of Noise - Kiss  
 Enya - Orinoco Flow  
 Robert Palmer - She Makes  
 Robin Beck - First Time  
 Yaz - Stand Up For Your

**SUNSHINE 'HOT HITS' 101 - Dublin**  
 Colin Russell - Music Dir.

AD U2 - Angel Of Harlem  
 Anita Baker - Giving You  
 Guns 'N' Roses - Welcome  
 Streisand/Johanson - I Loved  
 Yaz - Stand Up For Your

**IRELAND**

Hall & Oates - Downtown

**Q 102 - Dublin**  
 Bill Cunningham - Progr. Dir.

AD Georgia Satellites - Hippy  
 Mike & Mechanics - Nobody's  
 Vices - Edge Of A Broken  
 Robert Palmer - Early In  
 Cheap Trick - Ghost Town  
 Inev - Wet Wet - I Don't Believe  
 Bananarama - Nathan Jones  
 Robert Palmer - Early In  
 Streisand/Johanson - I Loved  
 Bobby Brown - My Perogative  
 Poison - Every Rose  
 Judson Spence - Yeah Yeah  
 Boys - Club - I Remember  
 Lennox/Green - A Little Love  
 Poison - Every Rose

**GERMANY**

**SWF - Baden Baden**  
 Ulli Frank - DJ/Prod.

AD Boy Meets Girl - Waiting For  
 Commodores - Solitaire  
 Mike & Mechanics - Nobody's  
 REM - Cream  
 Deacon Blue - Real Gone Kid  
 LP Yellow - The Flag

**WDR - Cologne**  
 Buddha Kraemer - DJ/Prod.

AD Dire Straits - Sultans  
 TP Boy Meets Girl - Waiting For  
 Spagna - I Wanna Be Your Wife  
 Paul Simon - Mother & Child  
 LP Yellow - The Flag  
 PP Lennox/Green - A Little Love  
 AD Labi Siffre - The Voices

**WDR - Cologne**  
 Stephan Schlabritz - DJ

AD Brian Spence - Without  
 Boy Scuzz - Cool Running  
 Chris Thompson - One Step  
 Annabel Lamb - The Ghost  
 LP Tom Cochrane - Victory

**BR - Munich**  
 C.Kruecken, Pillman, S.Tuecking  
 Pop Nach Acht

**Fab Five:**  
 Duran Duran - I Don't Want  
 Bon Jovi - Bad Medicine  
 Cry - Waterfront  
 Europe - Open Your Heart  
 Yaz - Stand Up For Your Love  
 LP T-Pau - Sage

**RIAS - Berlin**  
 Rik De Leste - DJ/Prod.

AD Boy Meets Girl - Waiting For  
 Mike & Mechanics - Nobody's  
 Michael Jackson - Criminal  
 Robbie Nevil - Back On  
 Info Society - Your Mind  
 LP 38 Special - Rock And Roll  
 TP Lita Ford - Back To

**SDR - Stuttgart**  
 Werner Kuchler - DJ/Prod.

AD Ars Of Noise - Kiss  
 Robbie Nevil - On Holiday  
 Johnny Clegg - Take My Heart  
 Bryan Ferry - Utopia  
 Survivor - Too Hot

**RADIO REGENBOGEN - Mannheim**  
 Markus Wahl - Music Dir.

AD J.Jackson - Shape In A Drape  
 \* continued on page 37

**SDR - Stuttgart**  
 Hans Thomas - Prod.

PP E.John - A Word In Spanish  
 Michael Jackson - Criminal  
 LP Streisand/Johanson - I Loved

**BFB5 - Cologne**  
 Nadja Buchholz - Prod. Ass.

TP Tracy Chapman - Baby Can  
 I Do - Woman's Touch  
 Eddy Grant - Put A Hold  
 Robin Beck - First Time  
 Tiffany - Radio Romance  
 LP T-Pau - Sage

**SFB/Deutsche Welle/NDR**  
 Bernd Hartwich - DJ/Prod.

PP Michael Jackson - Criminal  
 The Commodores - Solitaire  
 AD Eddy Grant - Put A Hold  
 Fernando Express - Dolce  
 GG Anderson - Little Darling  
 LP Strandings - Licht  
 Bad Boys Blue - My Blue World

**RB - Bremen**  
 Axel Sommerfeld - DJ/Prod.

LP Wee Papa Girl Rappers  
 AD REM - Orange Crush  
 Deacon Blue - Real Gone Kid  
 Lennox/Green - A Little Love  
 Jay Devils - It's A Crime  
 Roachford - Another Lover  
 Chaka Khan - It's My Part  
 R.Lloyd - Nothing Matters  
 Lita Ford - Back To The Cave  
 Beloved - Licking Feeling  
 Tone Loc - WWIII Thing

**FFN - Hannover**  
 Ulli Klemp - DJ/Prod.

Top 5 playlist:  
 Sandy Shaw - Please Help  
 Midnight Oil - Dreamhead  
 Bang - You're The One  
 Brother Beyond - The Harder  
 Annabel Lamb - The Ghost

**RADIO RPR - Ludwighafen**  
 Thomas Tscheschnig - Music Dir.

AD Boy Scuzz - Cool Running  
 John Hiatt - Slow Turning  
 Kenny Loggins - In Gonna  
 LP Boy Meets Girl - Real Life  
 ST The Other Ones  
 IN Brian Spence  
 Bon Jovi - Born To Be My Lady  
 Melissa Etheridge

**RSB - Kiel**  
 Sabine Neu - Head of Music

PP Frank Ryan - You You  
 AD Sam Brown - Stop  
 Astrid - Find My Love  
 H.R. Kuense - Meine Eigene

**RADIO GONG 2000 - Munich**  
 Walter Freiwald - Music Dir.

LP Ozzy Osbourne - The Wicked  
 PP Jermaine Stewart - Talk Dirty  
 Winding - I See - Don't Rock  
 AD Stephan Remmler - Keine Angst

**RADIO MI - Munich**  
 Armand Presser - Progr. Coord.

Top 5 playlist:  
 Bad Company - Rock Of  
 Mike & Mechanics - Nobody's  
 Fountainhead - Someone  
 Bon Jovi - Born To Be My Lady  
 Robbie Nevil - On Holiday  
 Dore - Abandon

**RADIO REGENBOGEN - Mannheim**  
 Markus Wahl - Music Dir.

AD J.Jackson - Shape In A Drape  
 \* continued on page 37

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## FRANCE

**RTL - Paris**  
**Monique Le Maris - Head Of Progr.**  
**TP** Luna Parker - Taquaque  
Guesch Patti - Anniversaire  
Johnny Clegg - Take My Heart  
**TP** Luna Parker - Taquaque  
**LP** Patricia Kazan - Mademoiselle  
Bernard Lavilliers  
Rita Mitsouko - Marc/Robert  
Antio Bakou - Giving You  
Ellis,Beggis/Howard-Homelands

**RMG - Paris**  
**Annie Ansellem - Head Of Music**  
**TP** Yves Simon - 2 Ou 3 Choses  
Ginette Reno - La Deuxieme  
Johnny Clegg - Take My Heart  
Chris De Burgh - Tender  
**LP** Rita Mitsouko - Marc/Robert

**RFM - Paris**  
**Jean Bruno Michaud - Progr. Dir.**  
**AD** Lennon/Green - Wonderful Life  
Brother Beyond - Competition  
Erya - Orinoco Flow  
Huey Lewis - Small World  
Human League - Love Is All  
Love & Money - Hallelujah  
Pet Shop Boys - Another Love

**KISS FM - Paris**  
**Dir. Christiannaud - Progr. Dir.**  
**AD** Whitney Houston - One moment  
Stevie Wonder - Free  
Erya - Orinoco Flow  
Johnny Clegg - Take My Heart  
Bill Withers - Lovely Day  
Vanessa Paradis - Maxou  
Etienne Daho - Hendoves  
Rita Mitsouko - Mandolino  
Guesch Patti - Anniversaire  
Francis Hardy - Laisse  
**LP** Rita Mitsouko - Marc/Robert  
Alan Souchon - Ultra Moderne  
Michelle Shocked - Short

**FUN - Network (90 cities)**  
**J.M. Avramousis - Progr. Dir.**  
**AD** Kim Wilde - Never Trust  
JM Jarre - Revolutions  
Scrip Pittoli - Boom  
Keith Richards - Take It  
David Halliday - High  
S-Express - Superfly Guy  
Claudia Phillips - Sauvages  
L'Affaire Louis Trio - Bois

**WRTL - Paris**  
**Georges Lang/Lionel Richebourg**  
**LP** 38 Special - Strategy  
Fountainhead - Voice Of  
Rhythm Corps - Common  
Ground  
**AD** Primitives - Way Behind Me  
Deacon Blue - Real Gone Kid

**WRTL - Paris**  
**Georges Farran - Progr. Dir.**  
**LP** Banges - Everything  
OST: Imagine  
Til Tuesday - Everything's  
Ellis,Beggis/Howard-Homelands  
Roberta Flack - Oasis  
**AD** Mike & Mechanics - Nobody's  
S

**SUD RADIO - Toulouse**  
**Marie Ange Roig - Progr. Dir.**  
**AD** B.Lavilliers - On The Road

## STATION REPORTS

**AVRO - Hilversum**  
**Meta de Vries-DJ/Prod.**  
**TP** Fleetwood Mac - As Long  
As You Need Me  
Tiffany - Radio Romance  
Breathe - How Can I Fall  
Deacon Blue - Real Gone Kid  
Jonathan Butler - One Born  
LP Yellow - The Flag

**AVRO - Hilversum**  
**Robin Albers - DJ/Prod.**  
**TP** Miami S.Machine - Can't Stay  
Kraze - The Party  
Van Kinnip - Groove Me  
Robert Cray - Night Patrol  
John Paul Barrett - Shroud

**TROS - Hilversum**  
**TROS radio 3 team:**  
**PP** Midge Ure - Dear God  
**LP** The Commodores - Rocket  
**TP** Pia Zadora - Dance Out  
Mike & Mechanics - Nobody's  
The Nits - The Dream  
Level 42 - Take A Look  
Karyn White - On Home  
Samantha Fox - Love House  
Writing Force - Rock This

**NOS/KRO - Hilversum**  
**Jan Douwe Kroeske - DJ/Prod.**  
**TP** Rory Block - Lovin' Whiskey  
L'Amour - Downin' Free  
Fleetwood Mac - As Long  
LP Rory Block - Best Of Blues

**NOS/KRO - Hilversum**  
**Tom Blomberg - DJ/Prod.**  
**TP** Tiffany - Radio Romance  
SS Spunk - Success  
T'Pau - Road To Our Dream  
U2 - Angel Of Harlem  
Chak Chan - It's My Party  
Bucks Fizz - Heart Of Stone  
Herman van Veen - De Clowns  
Frank Boyaan - Helmev  
Bomb - The Basic Little Prayer

**VERONICA - Hilversum**  
**Leanne - Progr. Dir.**  
**PP** Fleetwood Mac - As Long  
As You Need Me  
Samantha Fox - Love House  
Tina Turner - The Best Of My Love  
Boy Meets Girl - Waiting For  
The Marks - I Can Wait  
Salt 'n' Pepa - Twist  
The Nits - The Dream  
Kraze - The Party

**VERONICA - Hilversum**  
**Erik de Zwart - DJ/Prod.**  
**PP** Fleetwood Mac - As Long  
As You Need Me  
**AD** O'Mah - Acted  
Roxanne - Respect  
Samantha Fox - Love House  
Johnny Caramo - Don't Worry  
Miami S.Machine - Can't Stay  
A-Ha - You Are The One  
Kylie Minogue - Je Ne Sais

**VARA - Hilversum**  
**Luis Verschuur - Head Of Progr.**  
**PP** Mike & Mechanics - Nobody's  
**AD** Michael Jackson - Criminal  
Art Of Noise - Kiss  
Solisstein - The Way  
Traveling Wilburys - Handle  
Tanita Tikaram - Twist  
**LP** Rory Block  
Samantha Fox - Love House  
Los Lobos - Pistola  
**ST** Rory Block

**AVRO - Hilversum**  
**Hubert van Hoof - DJ/Prod.**  
**PP** Hue & Cry - Ordinary Angel  
**TP** Rory Block - Lovin' Whiskey  
**LP** Rory Block - Best Of Blues  
Los Lobos - Pistola  
**ST** Rory Block

**RADIO 10 - Amsterdam**  
**Ferry Maat - Progr. Dir.**  
**AD** Breathe - How Can I Fall  
Luther Vandross - Any Love  
Midge Ure - Dear God  
Fleetwood Mac - As Long  
As You Need Me  
Hue & Cry - Ordinary Angel  
Michael Delgado - Fas Glisser  
Miami S.Machine - Can't Stay  
VOF - De Kunst-Langaam  
Herman van Veen - De Clowns  
Sandy Coast - Ophelia

**CABLE ONE - Hilversum**  
**Tom Mulder - Progr. Dir.**  
**TP** Fleetwood Mac - As Long  
The Boys - Dial Fly Heart  
Samantha Fox - Love House  
Diana Ross - Mr Lee  
Chris De Burgh - Missing

**CFN - Brunssum**  
**Lou Rowland - Music Dir.**  
**AD** Lou Downing - Free  
**LP** Stagarack - Hungry

**WRTBF RADIO 2 - Hainaut**  
**G. Geron/D. Barbeux/P. Janniaux**  
**AD** U2 - Desire  
FFrancois-Pourouy Qu'Elles

**BRF - Eupen**  
**Guy Janssens - DJ/Prod.**  
**AD** Kim Wilde - Never Trust  
Sung - They Dance Alone  
The Passions - World Without  
Belinda Carlisle - World  
Esha - Gumboli  
The Maxx - Cocaine  
**IN** Ute Niesel

**SIS NETWORK - Antwerp**  
**Luc Roelands/Max van Zanten - Progr. Dir.**  
**AD** Midnight Star - Don't Roll  
Itza - Amnesia  
Yazz - Stand Up For Your Love  
Muddy Waters - Mannish Boy  
**TP** Sremsand/Johnson - Loved

**WRTBF RADIO 2 - Hainaut**  
**G. Geron/D. Barbeux/P. Janniaux**  
**AD** U2 - Desire  
FFrancois-Pourouy Qu'Elles

**ANTIGOON/FIVE STAR RADIO**  
**Piet Keltan - Dir.**  
**PP** Kim Wilde - Never Trust  
**TP** Fleetwood Mac - As Long  
Karyn White - The Way You  
Wet Wet Wet - Temptation  
Mac Sample - House Inspector  
Sremsand/Johnson - Loved

**RADIO ROYAL - Hamont-Acthel**  
**Bert De Vries - Dir.**  
**TP** Traveling Wilburys - Handle  
**AD** B.Lavilliers - On The Road  
BZN - Wheels On Fire  
Pia Zadora - Dance Out  
Beach Boys - Kokomo  
Salt 'n' Pepa - Twist  
Piet Veerman - Go On Home  
By All Means - Somebody  
Sremsand/Johnson - Loved  
**LP**

**RADIO CONTACT - Brussels**  
**Danny de Bruyn - Progr. Dir.**  
**TP** Erya - Orinoco Flow  
Art Of Noise - Kiss  
Solisstein - The Way  
Traveling Wilburys - Handle  
Tanita Tikaram - Twist  
**AD** Salt 'n' Pepa - Twist  
**LP** Samantha Fox - Love House  
Sabrina - Lady Marmalade

**RADIO CONTACT - Brussels**  
**Jean-Lou Berdin - Progr. Dir.**  
**TP** Michel Sardou - La Meme Eau  
Sremsand/Johnson - Loved  
Wet Wet Wet - Temptation  
Art Mengo - Je L'ait Tant  
Art Of Noise - Kiss  
Hue & Cry - Ordinary Angel  
Chris De Burgh - Missing  
Tanita Tikaram - Twist

**SWITZERLAND**

**DRS 3 - Basle**  
**C. Aliphas - Music Coord.**  
**AD** Joe Ely - Maybe She'll Find  
Sugarhill - Hold Back  
**LP** Beatniks '88 - Hood On  
Paul Kelly - Under The Sun  
Lilac Time - Yesterday  
Traveling Wilburys - Handle  
Various - Stay Awake

**RADIO 24 - Zurich**  
**Clem Dalton-DJ/Coord.**  
**AD** Steve Thompson - African Eyes  
Yazz - Stand Up For Your Love  
Kim Wilde - Never Trust  
Chris De Burgh - Missing You  
Erya - Orinoco Flow  
Steve Earle - Copperhead  
Deacon Blue - Real Gone Kid  
Traveling Wilburys - Handle  
Sarah J Morris - Can't Get  
38 Special - Strategy  
Labs Siffre - So Strong  
Randy Newman - Land Of  
Dreams

**COULEUR 3 - Lausanne**  
**Geard Sautand - Head Of Music**  
**PP** Duran Duran - All She Wants  
**AD** Northern Pikes - Place  
**LP** Yellow - The Flag

**RADIO FORDERBAND - Bern**  
**Ress Hassenstein - DJ/Coord.**  
**AD** Level 42 - Take A Look  
Sremsand/Johnson - Loved  
Traveling Wilburys - Handle  
E.John - A Word In Spanish  
■ continued on page 39



**STATION REPORTS**

**EUROPE**

**VOA EUROPE**  
June Brown- Music Dir.  
A List:

- U2- Desire
- Phil Collins- A Groovy Kind
- Info Society- Your Mind
- Kylie Minogue- Loco- Motion
- INXS- New Year Lis Apart
- Beats Boys- Kokomo

**BBC Worldservice/BBC 648**  
London  
Jeff Smith- Producer

**Charbusters:**  
Big Country- Broken  
Bryan Ferry- Let's Stick  
**TP** Pia Zadora- Dance Out  
Salt 'n' Pepa- Twist 'n' Info Society- Your Mind

**Cable Programmes**



**MTV**

**Powerplugs:**  
Judson Spence- Yeah  
Guns 'N' Roses- The Jungle

**A List:**  
Prince- I Wish U Heaven  
Art Of Noise- Kiss  
Huey Lewis- Small World  
Sam Brown- This Feeling  
The Christians- Harvest  
Inner City- Big Fun



**SKY CHANNEL**

**ST** Wee Papa Girl Rappers- Wee Womack & Womack- Teardrops  
Marc Almond- Tears Run Rings  
Salt 'n' Pepa- Twist & Shout  
Yazz- Stand Up For Your Love  
The Pasadenas- Tribute  
A-Ha- You Are The One  
Inner City- Big Fun  
Europe- Open Your Heart  
Miami S.Machine- Can't Stay Coldcut- This Crazy Thing



**DEEJAY TELEVISION**

**Claudio Cecchetto- Producer**  
**CL** Prince- I Wish U Heaven  
Michael Jackson- Criminal  
Spagna- I Wanna Be Your Wife  
Huey Lewis- Small World  
Phil Collins- Two Hearts  
UB40- Come Out To Play  
Coldcut- This Crazy Thing  
Roachford- Another Lover

**POPFORMULE ON SKY CHANNEL**  
**ST** Inner City- Big Fun  
Wet Wet Wet- Temptation  
Londonbeat- 9 Am

Womack & Womack- Teardrops  
Enya- Orinoco Flow  
**CL** Pia Zadora- Dance Out  
Paul Simon- You Can Call Me  
Yazz- Stand Up For Your  
Zinatra- Somewhere  
The Christians- Harvest

**TV Programmes**

**UNITED KINGDOM**

**Top Of The Pops**  
**Paul Clinis- Producer**  
**ST** Brother Beyond- Competition  
Robin Beck- First Time  
Chris De Burgh- Missing  
Deacon Blue- Real Gone Kid  
**CL** Bryan Ferry- Let's Stick  
Salt 'n' Pepa- Twist  
INXS- Need You Tonight

**GERMANY**

**ARD - Formel Eins**  
**Andreas Thiesmeyer- Producer**  
**CL** Jo Jo- Woman's Touch  
Stephan Remmler- Keine Angst  
Prince- I Wish U Heaven  
Phil Collins- Two Hearts  
Sabrina- My Chico  
Michael Jackson- Criminal  
**ST** Sam Brown- Stop  
Jernaine Stewart- Talk Dirty  
Other Ones- Emotional Baby

**FRANCE**

**ANTENNE 2 - Champs Elysees**  
Julio Iglesias  
Nana Mouskouri  
Marc Lavoine- Si Tu Veux  
Art Mengo- Je L'AI Tant

**M6**  
**Thierry Chaptinel- Producer**  
**Hit Hit Hourra:**  
**CL** Arc Mengo- Je L'AI Tant  
Julia Fordham- Happy Ever  
Louis Armstrong- Wonderful  
A-Ha- Touchy  
Kid Creole- Pepito  
Fat Boys- The Twist

**HOLLAND**

**VERONICA - De Top 40**  
**Rob de Boer- Producer**  
**CL** Kim Wilde- Never Trust  
Four Tops- Indestructible  
Michael Jackson- Criminal  
Enya- Orinoco Flow  
Yazz- Stand Up For Your  
Wee Papa Girl Rappers- Wee Womack & Womack- Teardrops

**VARA - Zomerrock**  
**Ferry v.d. Wijst- Producer**  
**Concerts & Interviews:**  
Phil Collins  
Nick Cave  
Billy Bragg

**SWITZERLAND**

**DRS - Tiparade**  
**Bruno Bieri- Producer**  
**CL** Spandau Ballet- Raw  
Anita Baker- Giving You  
The Adventurers- One Step  
Marc Almond- Tears Run Rings  
Al Stewart- Portugal  
Bonnie Bianco- The Price



(continued)

**1989 EDITION**

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**SINGLES**

Bobby McFerrin *Airplay*  
Milli Vanilli *Sales*

**ALBUMS**

U2 *Airplay*  
U2 *Sales*

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Vital for your play list.*

Sinead O'Connor - Jump In The River  
(London) (Epic)

Shakespeare's Sister - Break My Heart  
(Virgin)

Heaven 17 - Train Of Love In Motion  
(EMI Manhattan)

Robbie Nevil - Back On Holiday

**SURE HITS**

Barbra Streisand & Don Johnson - Till I Loved You (CBS)

MIKEY CRAIG - I'm A Believer (Virgin)

MIKEY CRAIG - I'm A Believer (Chrysalis)

Annie Lennox & Al Green - Put A Little Love In Your Heart (A&M)

**EURO-CROSSOVERS**

*Continental records ready to cross-over*

Fate - Lovers (EMI)

Gianna Nannini - Un Ragazzo Come Te (Polydor)

**EMERGING TALENT**

*New acts with hot product.*

Kruiz - Kruiz (LP) (WEA)

Howard Hughes - Say Western (EG)

Oldland Montano - Sometimes Black, Sometimes White (Siren)

The Silencers - Answer Me (RCA)

Habit - Get Back (Virgin)

**ENCORE**

*Former M&M tips still in need of your support.*

Something Happens! - Beach (Virgin)

Crazyhead - Desert Orchid (Food/Parlophone)

Skin Games - Brilliant Shining (Epic)

Sam Brown - This Feeling (A&M)

**ALBUMS OF THE WEEK**

Richard Thompson - Amnesia (Capitol)

The Darling Buds - The Darling Buds (CBS)

The Other Ones - Learning To Walk (Virgin)

Mary Margaret O'Hara - Miss America (Virgin)

MIKE & THE MECHANICS - Living Years (WEA)

Bryan Ferry & Roxy Music - The Ultimate Collection (EG)

'Til Tuesday - Everything's Different Now (Epic)

Barbra Streisand - Till I Loved You (CBS)

Bangles - Everything (CBS)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**

Annie Lennox & Al Green - Put A Little Love (42) (A&M)

Prince - I Wish U Heaven (43) (Paisley Park)

Brother Beyond - He Ain't No Competition (45) (Parlophone)

Bryan Ferry - Let's Stick Together (46) (EG/Virgin)

Gianna Nannini - Un Ragazzo Come Te (47) (Dischi Ricordi/Polydor)

Bangles - In Your Room (49) (CBS)

**Hot 100 Singles**

INXS - Need You Tonight (55) (Mercury)

Fat Boys - The Twist (16, Twist!) (57) (Tim Pan Apple/Urban)

Hithouse - Jack To The Sound Of The Underground (59) (ARS)

Salt 'n' Pepa - Twist & Shout (65) (Next Plateau)

**Top 100 Albums**

Human League - The Greatest Hits (15) (Virgin)

Toten Hosen - Ein Kleines Bisschen Horrorshow (59) (Virgin)

Milli Vanilli - All Of Nothing (70) (Hansa/BMG)

**FAST MOVERS**

**Airplay Top 50**

Phil Collins - A Groovy Kind Of Love (2-4) (Virgin/WEA)

The Christians - Harvest For The World (5-9) (Island)

Enya - Orinoco Flow (7-12) (WEA)

Kim Wilde - Never Trust A Stranger (8-15) (MCA)

Art Of Noise & Tom Jones - Kiss (16-28) (China/Polydor)

**Hot 100 Singles**

Milli Vanilli - Girl You Know It's True (1-2) (Hansa/BMG/Chrysalis)

Yazz - Stand Up For Your Love Rights (7-13) (Big Life)

Mylene Farmer - Pourvu Qu'Elles Soient Douces (13-24) (Polydor)

**Top 100 Albums**

Dire Straits - Money For Nothing (2-3) (Vertigo)

Kylie Minogue - Kylie - The Album (6-8) (PWL)

Chris Rea - New Light Through Old Windows (7-16) (WEA)

Sam Brown - Stop (40-83) (A&M)

Traveling Wilburys - Traveling Wilburys Vol. 1 (42-77) (Wilbury Record Co.)

**HOT ADDS**

**Breaking Out On European Radio**

B.Streisand/D.Johnson - Till I Loved You (CBS)

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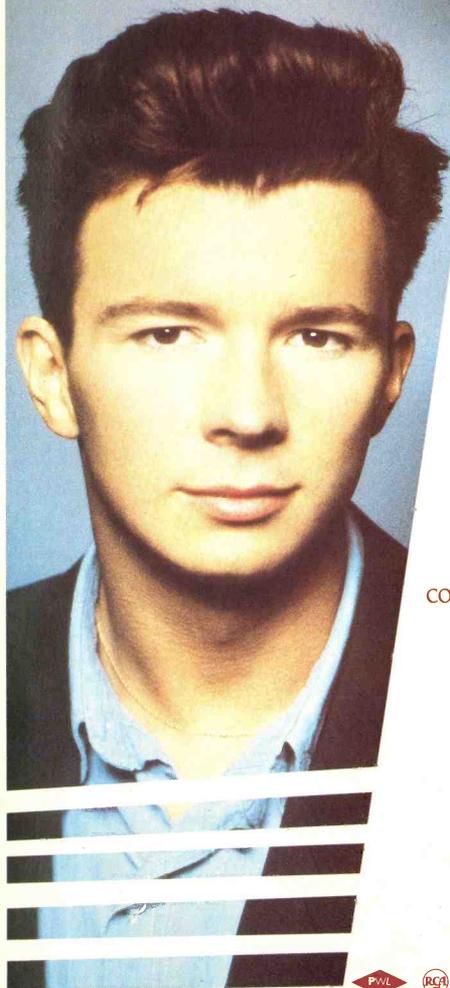
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