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NUMBER 1 IN ITALY
(500,000 COPIES)

JOVANOTTI

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LP COMPACT & CASSETTE

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TTI'"/>

7"12"

TTI GO'"/>

7"12"

TTI'"/>

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MUSIC

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& MEDIA

The European
Music &
Broadcast
Trade Magazine

Enya Flows To Top Of Airplay

The turnover of airplay favourites on European radio has not been as high as today since 1985. Enya's *Orinoco Flow* which takes over the top slot in the European Airplay Top 50 from Bobby McFerrin's *Don't Worry Be Happy* this week is the 17th no. 1 this year. In 1985 the number of singles at the top of the airplay list was 21.

And it is still very rare for a debut single to be embraced so completely by

European DJs. Fairground Attraction's *Perfect* did the trick in June of this year but we have to go back to January 1987 to find another one - Robbie Nevil's *C'Est La Vie*.

The success of Enya (who was Clannad's singer until 1982) is also a triumph for WEA UK, marking the first time that the company has scored a no. 1 in Music & Media's Airplay Top 50. ■



Enya is no. 1! *Orinoco Flow* tops the European Airplay Top 50 for the first time this week. With Enya are DJ/Producers from Dutch broadcaster TROS: Peter Teekamp (left), Mariska Van Kolk and Marijn Krabbé.

Canal Plus Partner In Virgin Megastore

by Cathy Inglis

Glasgow - French subscription TV channel Canal Plus has been named as one of the four new partners in the Virgin megastore in Paris. Richard Branson made the announcement at last week's press conference in Glasgow where he was opening the UK's ninth record superstore.

Virgin is maintaining a 51% stake in the Paris shop; the remaining shares are divided between Canal Plus, the Credit Agricole bank and two holding companies. Branson said that he intends to announce more partnership deals for megastores in other major French cities.

"Our new flagship mega-

store in Paris has been trading for three weeks and early indications are very encouraging," said Branson. "The French retail music market is relatively underdeveloped compared to the UK. With the backing of new partners, our view is that Virgin's retail activities in France will substantially boost the market for recorded music in that country."

"We are now looking closely at other major European countries to assess future retailing opportunities as well as looking forward to considerable expansion in the UK." Branson hopes to double the number of UK megastores to around 16 by 1992. ■

Amnesty Concert Screened Worldwide

A total of 55 countries, including every European territory in the West bloc, is screening this week's three-hour Amnesty International 'Human Rights Now!' concert.

The TV show is being syndicated worldwide by Radio Vision International (RVI). Simon Woodroffe, RVI's London-based Managing Director: "It's the first time that a show has been broadcast in so many countries on the same day, when not a live event. But this is what gives it the feel of a major live event," says Woodroffe. "And it's incredible that everybody

bought the show blind - with the exception of Hungary - which politically speaking is understandable!"

The sales of the concerts are expected to bring in US\$ 7 million worldwide.

This will go to Amnesty, after RVI's expenses and other costs have been deducted. Woodroffe: "All we aim to do is break even for a charity event like this, but the publicity is obviously of enormous value to us."

The concert was edited under the direction of participating artists: Peter Gabriel, Bruce Springsteen, Sting, Tracy Chapman, and Youssou N'Dour.

(advertisement)

20 YEARS OF BOUDISQUE
SEE PAGES 31-36

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Billboard

INXS

NEED YOU TONIGHT

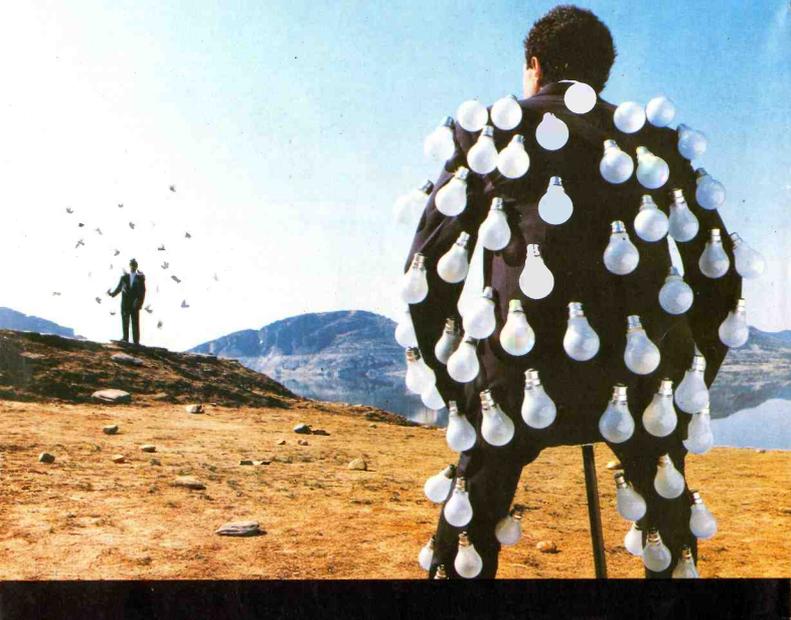
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JULIAN MENDELSON

TOP 5 IN THE U.K.
FROM THE MULTI-PLATINUM ALBUM "KICK"

INXS

PINK Floyd

Delicate Sound of Thunder



THE VERY BEST OF PINK FLOYD · LIVE

SHINE ON YOU CRAZY DIAMOND LEARNING TO FLY YET ANOTHER MOVIE ROUND AND AROUND SORROW DOGS OF WAR ON THE TURNING AWAY ONE OF THESE DAYS TIME WISH YOU WERE HERE US AND THEM MONEY ANOTHER BRICK IN THE WALL Part II COMFORTABLY NUMB RUN LIKE HELL

Double Record Double Cassette Double Compact Disc



US Syndicators Fight For Chart Show Supremacy

by Jon Henley

US-based radio syndicator Westwood One is to start worldwide distribution of a new show hosted by the US' most well-known DJ, Casey Kasem, on January 21.

Casey's Top 40 will be a four-hour weekly countdown of the US charts and is direct competition to "The American Top 40" which is syndicated by rivals Radio Express. Until this year, "The American Top 40" had been presented by Kasem since 1970.

"The American Top 40," produced by the American Broadcasting Company (ABC), is now broadcast with a new DJ, Shadee Stevens.

Radio Express is distributed under licence to several hundred European radio stations. President Tom Rounds says his company has retained exclusive syndication rights for the ABC 'American Top 40' and that every station broadcasting the show has

accepted Stevens as the new host. "They feel he brings a new and fresh style to the countdown," says Rounds.

Rounds: "The show has enjoyed its most rapid period of growth in Europe since Stevens took over in August. New stations and networks are now carrying it in Greece, Italy, West Germany, Denmark, Finland, Sweden, Norway, Belgium and Spain." ■

Riviera Radio Spreads

Riviera Radio, the English-language station in the south of France owned by London's Capital Radio, is now broadcasting over a 150km area from San Remo to Toulon.

From its new base in Monaco,

the station claims a minimum potential audience of 100,000 in winter, to hundreds of thousands in the tourist season. The new signal is the result of an agreement between Riviera and Radio Monte Carlo (RMC) which has

allowed the former to use RMC transmission facilities since September 1.

Riviera is also benefiting from a satellite link for international news and improved technical facilities. The station has an unorthodox mixture of news, local information, comment and celebrity interviews. Riviera claims to be listened to by 82% of the English-speaking community. ■



The staff of Riviera Radio

R A D I O R A P

By Cathy Inglis

If album programmers are united in their view that record companies often fail when it comes to choosing the best track for a single, they disagree to what extent a DJ should be allowed to 'push' an LP.

Baden-Baden-based SWF's DJ/Producer Woody Schmidt has a weekly three-hour evening show, "Soundstark", which specialises in album programming. Schmidt plays up to four tracks from any album and admits that he verges on "reviewing" the LP.

"I explain what I think about the LP to help people choose for themselves. I don't give a discography of the artist or discuss chart success, but I do give out lots of information

50 titles, at least 10 of which are album tracks. Reviewing is strictly not on, says Blancke. "It's up to the listener to decide if he's interested in buying a particular LP. It quite often happens that listeners ring in asking for more information about a song they have just heard."

However when it comes to the record companies' selections of singles, Blancke is in agreement with Schmidt and most of his fellow programmers. "I don't, for example, understand why the second track released from Womack & Womack's album was *Life's Just A Ballgame*. Missi! *Person*. Bureau is much better." ■



European Broadcasting Agreement

Stockholm - A surprise agreement on guidelines for cross-frontier broadcasting in Europe emerged from a meeting of government ministers in the city at the end of last month. The Council of Europe agreed to drop its insistence on the West German system of advertising blocks.

A compromise agreement allows one commercial break in feature films and drama lasting 45-90 minutes; two breaks in a 90-minute film and three in programmes of more than 110 minutes. This is less than currently allowed in the UK. News and current affairs shows of less than 30 minutes cannot be interrupted.

A French proposal for a 60% quota of European production was abandoned. The European Council's draft policy on broadcasting only calls for 'a majority' of programmes to be made in Europe.

These guidelines could be ratified by a European convention in 1989. ■

Extra!
Extra!

READ ALL ABOUT IT

National governments in Europe do their best to cause problems for commercial radios - that's the conclusion of one of the organisers of MIDEM's three-day radio seminar. With the controversial views of Margot Gardett steering the way, the radio discussions are obviously going to have quite a bite next year.

Was Frans De Wit a little too optimistic last week in suggesting an announcement was "imminent" in connection with the purchase of SBK Songs? The MD of EMI Music now says things are "taking longer than anticipated".

Rumours are flying around Paris that Jerome Clement, President of the prestigious French National Cinematographic Centre, is high on the list of candidates to take over from Claude Contamine, President of state TV channel Antenne 2. Clement, it is said, has the experience and political neutrality which Contamine lacks. It is unlikely, though, that any decision will be made before the new CSA regulatory body is fully in place...

The latest figures on worldwide sales of records and tapes show a 16.7% increase in 1986 compared to 1985. Total sales in 1986 were worth US\$ 14 billion for over 2.3 billion units. The US retains around 33% of the global market, Japan is next with 14%, West Germany is third with 9%, and the UK follows with 8%. The figures are contained in the recently published year-book of the British Phonographic Industry.

The Super Channel story goes on with reports this week that Virgin, which owns almost half of the satellite service, is owed £2.6 million by the company and not the "nearly £6 million" previously quoted by Maria Lina Maruccci.

The UK satellite venture BSB has just announced its largest deal to date with the purchase of rights to screen 175 feature films owned by Columbia Pictures. BSB will pay over US\$ 60 million for the films. The company has refused to say how the deal will be financed but recently announced a £75 million increase in its launch budget.

Back in France, there are rumours that Marie-France Briere, Head Of Light Entertainment at La Cinq, may soon join RMC as Programme Director.

A.D.

EUROCLIPS

The most and music video clips throughout Europe in the week prior to publication. It includes more than 50 video-clips, programmes and other to show plenty of interesting videos from 14 European countries.

VIDEO FAVOURITE

Michael Jackson
Smooth Criminal - Smooth Pictures

VIDEO HITS

- Phil Collins** - *The Heart* - F&I
- George Michael** - *King A Fool* - *vide*
- Pet Shop Boys** - *Left To Me* - *Clive DeLores* - *PH*
- Salt 'N' Pepa** - *Twist And Shout* - *Searched Earth Productions*
- Eryq** - *Orinoco Flow* - *MOcean*
- Art Of Noise** & **Tom Jones** - *Kiss* - *Phonogram*
- Travelling Wilburys** - *Handle With Care* - *Lowlands*
- Tanita Tikaram** - *Twist In My Sobriety* - *H.L.A.*
- Kim Wilde** - *Never Trust A Stranger* - *AMGO*
- Wee Papa Girl Rappers** - *Wee Raps* - *Phonogram*

WELL AIRD

- Yazz** - *Stand Up For Your Love Rights* - *Herry Cup*
- Sigue Sigue Sputnik** - *Suckers* - *307 Productions*
- Kylie Minogue** - *In The Sea* - *S&P* - *Short Stories*
- Bangles** - *In Your Face* - *O'Floures*
- Bon Jovi** - *Bad Medicine* - *The Company*
- Bobby McFerrin** - *Don't Worry Be Happy* - *Cultural Pictures*
- Prince** - *I Was A Hipster* - *Lowlands*
- Inner City** - *Big Fun* - *AMGO*

MEDIUM ROTATION

- Tiffany** - *Radio Romance* - *George Sabin Productions*
- INXS** - *Need You Tonight* - *Midago Film*
- Bananarama** - *Nathan Jones* - *vide*
- Chris De Burgh** - *Missing You* - *Clive*
- Samantha Fox** - *Love House* - *PH*
- Womack & Womack** - *Life's Just A Ballgame* - *Nea House*
- Ellis, Beggs & Howard** - *Where Did Tomorrow Go* - *vide*
- Level 42** - *Take A Look* - *Lowlands*

FIRST SHOWINGS

- Rick Astley** - *Take Me To Your Heart* - *Figure TV*
- Londonebeat** - *9 AM* - *Oil Factory*
- Bros** - *Cat Among The Pigeons* - *Silent Night* - *vide*

Super's Relaunch Plans Go On

by Cathy Inglis

London - Super Channel's court-appointed administrators Touche Ross have called for a meeting with the creditors and shareholders by mid-December to discuss a reduced debt settlement. If an agreement is reached, Super Channel can start from scratch with its assets but no debts.

Touche Ross are aiming for a more advantageous realisation of assets rather than straight liquidation. Whether this happens is dependent on how much the main shareholder - Italy's Beta Television - is prepared to pay, and how much the creditors are prepared to lose. Virgin, which is both the second shareholder in Super and has stakes in some of the debtors, finds itself in a strange position.

It is hoped that a voluntary arrangement will be reached whereby the creditors accept a certain amount in the pound.

Funding of the channel is currently being covered by the £ 2 million injected by Beta. This is expected to guarantee trading into February.

Meanwhile, plans for the new programme schedule for the January 1 relaunch go on. A major new addition will be 'Hotline', a two-hour live show at 16.30 hours on weekdays. Adapted from a show on Beta's Italian network VideoMusic, 'Hotline' is a variety programme with quizzes and music, presented by a British and a West German presenter. ■

M O V I N G

Media: Tony Grundy has been appointed Group Chief Exec. of Radio 210 in Reading (UK). Sally Oldham becomes MD and David Porter remains MD of the ZCR service in Bournemouth. Brian Mallon has been appointed Mark. Dir. of Crown Communications Radio (UK). Pat Falconer will be MD of Crown subsidiary. Independent Radio Sales. Radio consultant Bill Cunningham has left QIC in Dublin and

returned to his hometown in Nebraska; he is replaced by Henri Owens. Marie Ange Niederl is to join Tele Monte Carlo as Comm. & Mgr. Mark. Roger Christian Ract has been appointed Mark. Mgr. CBS France. The Midea Organisation has appointed Peter Rhodes as MD. Mike Perry has been appointed Sen. Prom. Mgr. for EMI/EM Mantanet. Also at EMI Records, Claire King has been promoted to Sen. Int. Mark. Exec. for Europe. *

Westdeutsche Rundfunk Programme Commission will be headed by Herbert Denmer. Industry: Christian Ract has been appointed Mark. Mgr. CBS France. The Midea Organisation has appointed Peter Rhodes as MD. Mike Perry has been appointed Sen. Prom. Mgr. for EMI/EM Mantanet. Also at EMI Records, Claire King has been promoted to Sen. Int. Mark. Exec. for Europe. *

C H A I R S



A Piece of Cake - IMMC Conference Director Theo Ross (left) and Wilter Eiry, Deputy Mayor of Amsterdam, prepare to cut the cake at the recent IMMC press conference in Amsterdam.

VIDEONEWS Silent Night

Fugitive TV has just finished working in London's Elstree Studios to make the promo to accompany Rick Astley's *Take Me To Your Heart*. Apart from a performance, the video shows the actual making of the clip. Pete Cornish directed and Pete Chambers produced. The same team have also made the video to Spagna's *I Wanna Be Your Wife*, which was shot on location in London. *



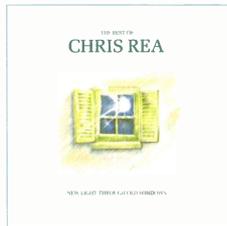
Fugitive director Pete Cornish with Italian singer Spagna.

Vivid's Andy Morahan has just finished directing the promo to accompany the double A-sided single by Bros. What is interesting is that the two songs are combined as one narrative video. The clip starts off with *Cat Among The Pigeons* which shows fans familiar to drama in which Matt Goss has left home and is wandering around town. *

The other two guys in the band start looking for him and after a while they find him in a church where he is singing *Silent Night*. According to Vivid's spokesman Jeremy Barrett, the video can easily be separated into two if need be. *

The expensive video to Michael Jackson's *Smooth Criminal* climbs to the top of this week's Euroclips column. The clip was wrapped up by Colin Chilvers for Smooth Pictures, while the story for the promo was made up by Jackson himself. Chilvers is a well-known film director, whose work includes the special effects in the 'Superman' movies, for which he won both the American and the British Academy Awards. *

D.M.



THREE WEA PROUD OF

TANITA TIKARAM - ANCIENT HEART
ENYA - WATER MARK
CHRIS REA - NEW LIGHT THROUGH OLD WINDOWS

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Pan-European News

The EBU's Rules On Radio Sponsorship

by Thomas Alexanderson

The impact of the new code governing sponsorship on radio which was drawn up by the European Broadcasting Union (EBU) is not expected to be felt until next year. But the code, adopted in May, signifies a change of attitude among member organisations to sponsorship.

Despite the understandable difference in views between those practising sponsorship and those who do not, broadcasters agree on certain basic principles which have resulted in the following guidelines.

* The code is designed not to hamper either programme exchanges or other joint schemes.

* It is based on the principle of live and let live; broadcasters who are authorised to practise sponsorship should be able to do so, but only so long as those who cannot are not negatively affected. When a programme is retransmitted in a country other than the country of origin, there must be no obligation to transmit any sponsored message.

* Originating broadcasters are not allowed to offer, as part of EBU exchanges, programmes sponsored by tobacco companies, alcohol manufacturers, pharmaceutical manufacturers, political parties, trade unions or religious organisations.

* The possible sharing of sponsorship between relaying and originating broadcasters must be agreed between the parties case by case. The broadcast of the sponsor's message must occur before or after a programme to avoid the risk of a message 'leaking' into a country where sponsorship is not permitted during live transmissions.

* The maximum time of a sponsored message is five seconds. It

should assume the form of an announcement only and not have the character of advertising. The rules should apply to co-productions and other projects carried out jointly by a number of EBU members as part of EBU exchanges.

The larger audiences and the absence of language barriers will always make television more attractive to sponsors than radio. Visually and graphically, a TV sponsor can communicate to a large audience, even a multinational one. In radio, transnational sponsorship is limited to a given language region - Anglo-Saxon, Francophone, German, Dutch/Flemish, Scandinavian etc.

But these differences may represent an advantage for radio. Sponsorship is less likely to have an immediate impact on radio and is therefore less likely to upset those who oppose it. It is more subtle and, with less money at stake, it may arouse less protest.

The decision to create a new code on sponsorship resulted from an EBU questionnaire distributed last year. Replies from 21 European radio organisations were received. Some 12 said they were authorised to practise sponsorship, two said they would be able to in the near future and four said it would be possible at a later date. Restrictive legislation was the most frequently quoted obstacle to sponsorship, but a few broadcasters also cited corporate policies. ■

Thomas Alexanderson is Director Of The Radio Programme Department at the European Broadcasting Union.

Progress On DAT Dispute

There are new developments in the long dispute over digital audio tape (DAT) with a meeting between equipment manufacturers and international record companies scheduled to take place in London last week.

The meeting follows an apparent agreement by some

manufacturers, led by Philips and Sony, on the incorporation of an anti-copying device (copycode), which allows a DAT player to make only one copy of a CD. The music industry has been against the new DAT hardware pending settlement of the copyright question. ■



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BROADCAST: DEC 10, 1988 / Worldwide Human Rights Day

WORLD DISTRIBUTION VIA RADIO VISION INTERNATIONAL
Global TV Network / Los Angeles 213 469 5750 / London 01 493 0439

AMNESTY INTERNATIONAL/Concerts for Human Rights Foundation, Inc., John G. Healey, President. Concerts for Human Rights Foundation, Inc. is a not-for-profit corporation founded to organize a worldwide music tour to promote the universal declaration of human rights and to protect human rights activists around the world. The tour is made possible by a grant from The Reebok Foundation.

Needletime Deal Agreed

A 'landmark' deal in relations between the music industry and broadcasters has been confirmed. The agreement, between Phonographic Performance Ltd (PPL) and independent local radio (ILR), formally ends the restriction on needletime - the time limit on how much commercially recorded music can be used on air. The agreement lasts until September 30 next year for ILR stations and to June 30 for the BBC. Neither will be paying less for the

right to play records, in fact, the new one-year agreement with ILR has additional rates to cover services such as Radio Nova, Newslink and Radio Radio.

Brian West of the Association Of Independent Radio Contractors (AIRC): "It is not as good a deal as we would have liked." But, he adds, it will enable "improving immediate changes" such as frequency splitting and new music services. ■

Christmas TV Extravaganza

by Neil Watson

London - Barcelona - A Musical Extravaganza is among the first batch of music specials to be unveiled by UK TV companies for screening during the Christmas period. It features performances by Suzanne Vega, Jerry Lee Lewis, Spandau Ballet and Eddy Grant.

The one-hour special, produced by Tyne Tees Television, shows footage from a concert held in Barcelona on October 8 as part of the programme leading up to the Summer Olympics to be held there in 1992. Directed by Gavin Taylor, the concert closes with Freddie Mercury and Montserrat Caballe performing *Barcelona* to the 150,000 strong crowd. It will be screened on Boxing Day at midnight.

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Phil Collins - Two Hearts
2. Pet Shop Boys - Let's Talk About Sex
3. Michael Jackson - Smooth Criminal
4. Rick Astley - Never Gonna Get You This Way
5. Kylie Jason - Especially For You
6. Ricki-Lee - The First Time
7. INXS - Need You Tonight
8. Bananarama - Ruben James
9. Bananarama - I Wanna Dance With Somebody
10. Rick Astley - Take Me To Your Heart
11. Deacon Blue - Real Gone Kid
12. Ricki-Lee - The First Time
13. Bangor - Say
14. Bangor - In Your Face
15. Michael Clarke - Barbie's Dance
16. Milli Vanilli - Baby Don't Forget My Name
17. Bomb The Bass - Say A Little Prayer
18. George Michael - Hazy At First
19. Kim Wilde - Love Is A Four Letter Word
20. Brother Beyond - He Ain't No Cowboy

HOT BREAKTHROUGHS
National hits bound to explode

Bros
Cat Among The Pigeons (CBS)

Pet Shop Boys
Let's Talk About Sex (Parlophone)

Phil Collins
Two Hearts (Virgin)

Cliff Richard
Mistletoe & Wine (Parlophone)

SPOTLIGHT

Prefab Sprout's Unforgettable Experiences

by Sally Strathan



Stevie Wonder and Pete Townshend are credited as 'unforgettable experiences' on Prefab Sprout's LP *From Langley Park To Memphis*. Released in March this year, it is their third album and their second project with LA-based producer Thomas Dolby.

The LP's new UK single, *Nightingales*, has Stevie Wonder playing harmonica. Singer/songwriter Paddy McAloon: "I could not get any other harmonica player to do it that well." Pete Townshend got involved when the album was being mixed at his Eel Pie Studios and plays on the track *Hey Manhattan*: "It is just a subtle rhythmic guitar part, no thrashing chords," explains McAloon.

The LP is currently on release in Italy, Spain and France where the band recently made it TV appearances in one week. Meanwhile in the US, the album has had enthusiastic reviews but little airplay.

"There seems to be more scope for them in Europe," says International Rescue, who coordinate international promotion with the Sprouts' local Newcastle label, Kitchenware Records and CBS. "The CBS companies are very committed to the band and we have worked solidly this year building up a good sound base."

The only stumbling block is Prefab Sprout's reluctance to tour. McAloon is currently working on a soundtrack/musical project, a Christmas album for release next year and is overseeing the remixing of the long-awaited *Protest Songs* LP which has remained under wraps for three years. ■

Metro Radio Xmas Appeal

Newcastle-based private station Metro Radio is hoping to raise more than £5 million in its annual Christmas appeal for local charities. The station is devoting much of its daytime programming on the weekend of December 18-19 to

an on-air auction of goods, including a car, donated by local companies. Last year's appeal helped over 150 charities and Simon Dennis, organiser of this year's event, says more than 200 could benefit this time. ■

G R E E K

New Private Radio Launched

Athens - A new private radio station which programmes everything from folk and traditional music to soul and hip-hop has been launched.

Stathis Papoulas, a well-known TV and radio personality, who hosts a daily pop show. The 24-hour local station can be found on 104.6 FM.

Channel 15 has a music policy aimed at a mature audience and programming is equally divided between Greek and international product. The station employs some of Greece's top DJs includ-

ing Stathis Papoulas, a well-known TV and radio personality, who hosts a daily pop show. The 24-hour local station can be found on 104.6 FM.

Radio Radio Claims More Listeners

Radio Radio says there has been a major increase in listeners to its satellite programming on independent local radio. It says recent analysis of the official JICRAR audience figures prove that "top quality programming can produce big audiences on night-time radio".

The most dramatic increase

comes in the under-34 target group which jumped by 62%. Managing Director Rob Jones: "It is great to hear that, despite all the rumours and doubts expressed by some, the faith we have had in the project is justified by the most important people of all, the listeners." ■

ILR Revenue Up

London - Independent local radio (ILR) revenue totalled £119.5 million for the year ending September 30 - an increase of 27% over the previous period. On a quarterly basis, the July-September quarter stands out with a growth of nearly 80% over two years.

Two more radio stations have announced healthy pre-tax profits

following Capital Radio and Piccadilly Radio's results last week (see Music & Media issue 49). Glasgow-based Radio Clyde announced a 66% increase in pre-tax profits to £1.152 million for the year ending September 30. Meanwhile pre-tax profits for Liverpool's Radio City were at £1.102 million, almost a threefold increase over last year. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513



The Pogues hope for seasonal success

Simon Townsend has been talking to ROLL about his involvement on his brother Pete's forthcoming *Un Man album* project. "I was shocked at first, then I suddenly realised it was a great thing to be working on. I think Roger Taylor was supposed to be doing it but he could not last longer in the year. Pete had a shortlist of people and I was top of the list." He also let slip that he and his band On The Air (signed in the UK to Dignity Records) may be involved with Pete in another capacity next year - on the road.

"I have heard rumours regarding the 25th anniversary of The Who. I would love to support them. I think Pete feels he is getting a bit old. I said, 'You are not too old. Get out there and smash a few guitars.'"

Chocolate Wars' two new singles about to be released stand a great chance of chart success because they are being used in chocolate commercials. Bobby McFerrin's *Thinking About Your Body* has been turned into *Thinking About Your Chocolate* by Calbury and the original will shortly be re-released as his follow-up to *Don't Worry, Be Happy*. Meanwhile *Buddha Boy* success recently when featured in an ad for Fairy's All Gold, is out this week. Top Of The Rock? Watch this space!

The Pogues hope to repeat the seasonal success they had last year with *Christmas Of New York* with this year's *Fairytale of New York*. *Yeah, Yeah, Yeah, Yeah, Yeah* out on December 5. It is their first release through WEA and the 12" features their cover version of *Home Sweet Home*. The Pogues are playing four December dates, including a night at the Wembley Arena on December 17. Meanwhile their next album, like this single, is being produced by Steve Lillywhite and will be out in the spring.

Ron Wood won an undisclosed sum in damages in the High Court last week from the Sun newspaper which printed the false story: 'My Bed And Bath With A Rolling Stone'. The newspaper admitted there was no truth in the allegations made.

The Queen Mother was treated to the combined delights of Kylie Minogue, Rick Astley, Cliff Richard and Bananarama at last week's Royal Variety Performance in London. And just when you thought we might get for one week without mentioning them, Stock, Aitken & Waterman reached the charts success recently when their puppets appeared on 'Spitting Image' as three heads emerging from a tape machine. ■

From Stage To Shop in 81 Hours

Just before midnight on Monday November 21, Chrysalis artist Midge Ure left the stage at The Venue in Edinburgh. Less than 81 hours later, two of the tracks he performed that evening were available in the shops.

The tracks, a cover of Cream's *Strange Brew* and *All Fall Down*, a song from the last Ultravox album, appear on a 12" version of Ure's current single, *Dear God*.

"We just thought it would be a fun thing to do," says Ure, who gave five impromptu concerts around the UK. He was accom-

panied by guest rhythm section, The Flying B. Brothers - alias Big Country's drummer, Mark Brzezicki and his brother Steve on bass.

Once Ure had approved the two songs while sitting in his car outside the Edinburgh Hilton in the early hours of Tuesday morning, his engineer flew the tracks to London where the tapes were mixed at Ure's studio and cut at Tape One. From there they went to the CBS pressing plant in Aylesbury and finished product reached the shops on Friday. ■

Capital Gold Launch

The recent launch of seven-day Capital Gold on the London-day AM frequency is being backed by a major advertising and promotion campaign.

"We are determined that our advertisers should gain the maximum benefit from the new 'dual formats'," says Capital's Sales Director Philip Pinnegar. He adds that his research shows that six out of 10 Londoners think the

idea of an all-week Capital Gold is appealing and over half say they will listen.

The new station was launched with over 20,000 chocolate coins being given to road and rail travellers and Capital's spotter plane had a banner to help publicise the event. The launch party featured 60s group The Tremeloes and the Bootleg Beatles. ■

Soundcheck Syndication Promoted

'Soundcheck', the pop magazine programme which was transmitted on 21 UK independent local radios in 1986-87, is re-launching next year in the UK. It is currently transmitted via satellite to 15 European countries via the International New Network.

Howard Pearce, Producer 'Soundcheck': "I was thinking of not making the show available to the UK until I had found a sponsor, but if independent local radio is interested, I may well sell it to some stations."

'Soundcheck' is presented by Pearce and was first broadcast in March 1986. Each one-hour weekly programme features two interviews with well-known pop artists, plus their music. This week's guests are Marillion and Robbie Nevil. The show also contains the best of the week's new releases and two minutes of commercial advertising are sold in to the programme.

Pearce also hopes to syndicate the show outside Europe from next month. ■

A Season Of Music Specials On Radio

by Robert Lyng & Volker Schürbusch

As West Germany's broadcasters gear up for Christmas, programming details for the period are being announced. Public broadcaster Hessischer Rundfunk (HR) will present its usual call-in Christmas request programme on December 25 and 26 from 08:00 to 22:00 hours.

On New Year's Eve HR Editor Joerg Eckrich will produce a live New Year's Eve party from Frankfurt's 12,000 capacity Festhalle (20:00 - 04:00 hours) with numerous live guest stars featured.

According to Programme Director Markus Wahl, the Mannheim-based private broadcaster Radio Regenbogen is also planning a New Year's Eve party to be broadcast live from Eberthalle (capacity 6,000) in neighbouring Ludwigshafen. Guests will include the Tremeloes, Desmond Dekker and the Dutch group Cairo. Wahl promises a lively disco and several surprises.

Other Christmas broadcasts on Radio Regenbogen include a special request show which will run from Christmas Eve to New Year's Eve. The show, to be broadcast daily from 12:00 to 15:00 hours, will be presented alternately by Sabine Peters and Ralf Kissel.

Wahl: "It will feature titles picked by the employees of companies and institutions who work during the holidays. We sent request lists to hospital and railway workers, among many others. The returned request lists will then be compiled into a music programme."

DGG Gets New Name

Hamburg - Goetz Kisch, Managing Director of PolyGram's Deutsche Grammophon Gesellschaft (DGG), has announced that the record company has been renamed PolyGram GmbH. PolyGram is one of Germany's prestigious labels. The DGG label, which is world famous for its classical repertoire, is expected to remain. ■

The Ludwigshafen-based private broadcaster Rhein-Pfeilzischer Radio (RPR) will feature the holidays with a Beatles quiz, and presents Ulli Thiemann will host a special year-end hit parade.

Both public and private broadcasters in Hamburg are planning numerous holiday programmes. Norddeutsche Rundfunk's second channel, NDR 2, will feature live recordings of concerts by Elton John, Level 42 and The Pretenders. The concerts will be featured in the programme 'Nighclub' and will be broadcast from 22:00 to 24:00 hours on December 25 and 26.

For Christmas Eve, NDR 2 in Lower Saxony is planning a show with a music/poetry format. It will feature tracks by Chic Corea, Keith Jarrett and Al Jarreau - accompanied by readings from German authors Gunter Grass and Peter Rühmkorf. The 20:00-22:00 hours time slot will feature international Christmas songs on Christmas Eve. On the following evening a show which will feature the likes of Elvis Presley and Phil Collins back-to-back with Bach and Mozart will be broadcast.

Private broadcaster OK Radio in Hamburg is preparing a 24-hour Christmas special which will feature the 400 best rock and pop tracks of all time. It will start at 16:00 hours on December 25 and will be hosted by eight presenters. The selected tracks will be compiled on the basis of listener polls. Listeners will also have the chance to win prizes in a 'Tip For The Top' competition. ■

Eureka TV Becomes Pro 7

Munich - As from January, Eureka TV, which was recently taken over by the son of film merchant Leo Kirch, will be called Pro 7. The announcement was made by Gerhard Pirner, recently appointed Head of Programme Planning & Public Relations. He was formerly with the public broadcaster Bayerischer Rundfunk and he is one of the survivors of a series of redundancies at Eureka. ■

CBS To Improve Link With Privates

Frankfurt - CBS Germany has appointed a Private Broadcasting Co-ordinator in a move designed to improve the company's relationship with private broadcasters.

CBS' Vice Director Of Radio Promotion, Bernd Weiss, has been appointed to the new job; he

will remain responsible for promoting CBS' product at private broadcasters HR, SWF and SR. Weiss says he will "seek new ways of co-operating with private stations in the innovation and development of new projects in artistic and commercial areas." ■

New Charges Against TNT

Frankfurt - Ralf Thomas, co-founder of Frankfurt-based TNT Enterprises, has been charged with infringement against national copyright laws by the West German branch of the international trade body IFPI. Thomas has been charged with piracy in the past.

According to Thomas, the new charges stem from TNT's sale of CDs containing unreleased live material and studio outtakes by groups such as Traffic, Jimi Hendrix and the Doors. All of TNT's current

stocks and its business records have been confiscated.

Thomas claims the recordings are not bootlegs. "The CDs are legally released by Disc Deluxe which has a shorter period of copyright protection than West Germany. European law allows us to import and distribute products officially released in other Common Market countries."

The case is an interesting one as the courts will have to decide which has precedence, national or European law. ■

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio-charts. For more info, please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (07123)-33066.

1. **Bobby McFerrin** - Don't Worry, Be Happy
2. **Phil Collins** - Two Hearts
3. **Womack & Womack** - Tears
4. **Chris De Burgh** - Missing You
5. **Enya** - Greatest Hits
6. **Phil Collins** - A Groovy Kind Of Love
7. **Whitney Houston** - One Moment In Time
8. **Elton John** - A World In A Single Day
9. **Sarah Brown** - Sleep
10. **Kylie Minogue** - In The Name Of Love
11. **Tommy Lister** - Live Your Faith
12. **Pat Sharp** - Dancin' Dancin'
13. **The Four Tops** - Love In A Hurry
14. **Tanita Tikaram** - Tea In My Suburbs
15. **Boy Meets Girl** - Missing For A Star
16. **Ruby Turner** - Signet Seal
17. **Sandra** - Secret Love
18. **Smearhead/Johann** - '88 Lined You
19. **Michael Jackson** - Smooth Criminal
20. **Jean-Luc** - You're My One And Only

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. **Edelweiss** - Bring The Rain
2. **Angela** - In Your Dreams
3. **Phil Collins** - Two Hearts
4. **Pat Sharp** - Dancin' Dancin'
5. **Die Toten Hosen** - Hoo-Kan-Can
6. **Sarah Brown** - Sleep
7. **Die Pingelins** - Padelen

8. **Whitney Houston** - One Moment In Time
9. **Womack & Womack** - Tears
10. **Enya** - Greatest Hits
11. **Tanita Tikaram** - Tea In My Suburbs
12. **Gloria Mannes** - Un Regreso Teo
13. **Enya** - Greatest Hits
14. **Art Of Noise** - Kiss
15. **Whitney Houston** - One Moment In Time
16. **Fairground Attraction** - Find My Way
17. **A-Ha** - Touchy
18. **Enya** - Greatest Hits
19. **Glenyn Fry** - True Love
20. **The Beach Boys** - Kokomo

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel. 61-228989.

1. **Enya** - Greatest Hits
2. **Womack & Womack** - Tears
3. **R.E.M.** - Orange Crush
4. **George Michael** - Making A Fool
5. **Bobby McFerrin** - Don't Worry, Be Happy
6. **Trans-Siberian Orchestra** - Christmas Eve
7. **Randy Newman** - It's Heavy That Heaven
8. **Joe Jackson** - Stage Is A Stage
9. **Phil Collins** - A Groovy Kind Of Love
10. **U2** - Desire
11. **The Passions** - King Of The Train
12. **Art Of Noise** - Kiss
13. **Lesann/Green** - Pa A Little Love
14. **Enya** - Greatest Hits
15. **Milli Vanilli** - Girl You Can't Trust
16. **Elton John** - A World In A Single Day
17. **Queen** - Queen (Don't Stop Me Now)
18. **Chaka Khan** - I'm Every Part
19. **Robbie Nevill** - Back On Highway
20. **Love And Money** - Highway Love

Joshua Give New Meaning To Hard Rock

by Robert Lyng

From the group's beginning in 1980, it was clear that Joshua would be the way up. Their first album, *The Hand Is Quicker Than The Eye*, made it into Billboard's 'Album Greats' list, and the video to their debut single, *Broken Dream* had heavy rotation on MTV. The second LP, *Surrender*, was released in Europe and put the group on the international map in 1986.

But then it was time for a change and, with an entirely new line-up, the LA-born group and songwriter, Joshua Perahia, was ready for bigger and better things.

Catching the eye and ear of Dieter Dierts, West Germany's legendary godfather of hard rock and Scorpions-mastermind, the

new Joshua was offered a contract with Breeze Music. It did not take long before the group made their way to Cologne where, together with producer Frank Mono, they recorded their third album, *Intense Defense*, in Dierts's Studio. The energy generated by Perahia (guitar), Rob Rock (vocals), Greg Schultz (keyboards), Emil Lech (bass) and drummer Tim Gehrt is due to their bristling rhythmic and soaring guitar solos.

Whether it is their optimistic anthem *Reach Up*, the heart-rendering ballad *Remembering You*, or the passionately orchestral *Sand Alone*, Joshua give new meaning to 'hard rock made in Germany' - a mark of quality recognised around the world. ■

BR Announce End of 'Extrator'

by Peter Woerle

Bremen - Radio Bremen has announced the end of its five-year-old show 'Extrator'. The programme is the last in a long line of shows that combined music and satire, including 'Plattenkueche' with Frank Zander, 'Bananas' with Olivia Pascal, and 'Kangaroo' with Hape Kerkling. 'Extrator' produced by Margarethe Schreinemakers: "After five years it's normal to rethink programming. 'Extrator' will broadcast two more times and will be followed at a later date by a new programme, but there are no details yet." Schreinemakers will be featured in a new six-part cabaret programme to be broadcast on Mondays at 22:00 hours.

Hessen Private Radio In Court Case

by Peter Woerle

Frankfurt - A state court in Frankfurt has issued an injunction against the company Funk Und Fernsehen Hessen (FFH), prohibiting further use of its name. FFH is a private broadcasting company owned by newspaper publishers which will compete with the public broadcaster Hessischer Rundfunk (HR) if it receives a private licence. The court recognised HR's claim that the name of the new company could be confused with its own. The newspaper publishers

plan to appeal against the ruling.

Although the Hessian state licensing authority is yet to issue private licences, the publishers are confident they will be licensed on schedule next spring. In the meantime, Hans-Dieter Hillmuth has been appointed Programme Director and will officially take up his post in Hessen on April 1.

From 1983 to 1986, Hillmuth served as a TV editor in HR's Kasel studio. He then moved to the Münchener Zeitungsverlag,

where he was primarily responsible for the newspaper publisher's successful commercial Radio Charivari stations in Munich and other Bavarian cities. Following the breakdown of negotiations between FFH and Radio Hessen, the competing private broadcasting company founded by music publisher Dieter Dehn and various concert promoters, FFH has announced numerous other potential partners. ■

New Radio Areas Announced

by Peter Woerle

Düsseldorf - The radio commission of North Rhine-Westphalia's media licensing authority, the Landesanstalt Fur Rundfunk (LFR), has announced the broadcasting areas for the six private local radio stations scheduled to go on air next year. Three areas have been selected for the six stations. These in-

clude the cities of Duisburg, Dortmund, Essen, Muhlheim and Oberhausen - which form one area, the county of Recklinghausen, and the combined cities of Gelsenkirchen, Bottrop and Gladbeck. According to the state's media law, local broadcasting areas should not include more than 600,000 residents. ■



Two Hearts - After the Hamburg premiere of his debut film 'Buster', Phil Collins was congratulated by fellow Genesis member Mike Rutherford who was in town promoting his latest LP 'The Living Years'. Joining in are Manfred Zunkeller, MD WEA Germany (left) and Ernst Wilhelm Teske, Dir. OJ Sales (right).

HOT BREAKOUTS

National hits bound to explode

Edelweiss
Bring Me Edelweiss (Gig)

Brothers Return
The Big Chance (Panthers)

Pino Pandolfi
Jesu Maria (Koci)

Rokhpi
The Boxer (PolyGram)

Canal Plus In Music TV Talks

by Jon Henley

Two holding companies, including one with a 25% stake in French music channel M6, are currently discussing the possibility of launching a new French music channel with Canal Plus. The companies are La Lyonnaise Communications and La Caisse Des Depots.

A spokesman for La Lyonnaise, which owns 25% of M6, says the project was initially suggested in March. "We are ready to go but progress really depends on our partners' motivation. We are still talking to La Caisse about financing the venture and of course everyone is holding off until the new CSA (the Audio-visual Commission) is in place."

Subscription channel Canal Plus admits "discussions are underway" but Michel Toulouse of Canal Plus Satellite insists they are "very much exploratory at the moment". He adds: "We are ap-

proached by lots of financiers interested in exploring Canal Plus' expertise and La Lyonnaise and La Caisse are very likely. We have a team working on the proposal, but no decisions have been made yet."

The proposal would be broadcast via France's cable networks, in which La Lyonnaise has a major interest, and the recently launched TDFI satellite. ■

New RMC President

Herve Bourges, ex-President of France's major commercial TV channel TFI, started as Radio Monte Carlo's (RMC) new President on December 5 (see Extra! issue 45).

Bourges left TFI early in 1987 when the channel was privatised and has since been involved in a variety of projects outside France. He joins RMC at a time when France's peripheral radio stations are facing declining audiences (see last week's Music & Media).

The move heightens speculation that RMC may be finalising plans for privatisation, because Bourges is seen as a "strong and competent manager" by industry sources. ■

M6 To Break Even

Jerome Monod, President of Lyonnaise Communications, says France's music TV station M6 France should break even by the end of 1990. Lyonnaise Communications owns 25% of the channel. ■

HOT BREAKOUTS
National hits bound to explode

- Elsa
Que De Neige (Anjala/BMG)
Art Mengo
Les Parfums De La Vie (CBS)
Niagara
Soleil D'Ivoire (Polygram)
Federica Franco
L'Amour S'En Va (Trem)

Kiss FM Takes NRJ In Cannes

Kiss FM has taken the ex-NRJ franchise and frequency 94.7 MHz in Cannes. It seems Station Manager Patrick Sidras considered the Kiss FM umbrella more convenient than that of NRJ, and less dictatorial.

His station now assumes the Head Of The Cote D'Azur Kiss FM network, which stretches from Toulon and St. Raphael to

Nice. The Cannes station is responsible for supplying the other stations with regional programming, covering the whole of the Cote d'Azur area as well as Corsica.

Kiss FM is also continuing to expand throughout France. The station recently opened new frequencies in Lyons, Le Mans and Biarritz. ■

S P O T L I G H T

Soldat Louis - Distinctively Celtic Sound

by Heidi Ellison

Two bagpipe players give a distinctly Celtic sound to Soldat Louis' self-titled album which was released recently by CBS France on its new label, Squatt. This influence is due to the Britany origins of most of the group. And for good measure, bass player Brad Donald Scott was imported from Scotland.

Drummer Marc Poulquin, bassist Patrick Le Berquier and guitarist/lead singer Serge Danet were formerly in the band Nothing Plus, winners of the Golf Drouot Award. After that group disbanded, they reformed as Soldat Louis (Danet's nickname), along

with Scott and bagpipe players Bruno Le Rouzic and Loic Taillebre. The well-known French pop singer Renaud introduced them to Peer-Southern Publishing, who signed them.

Soldat Louis' music has a healthy seafaring sound, with titles like *Du Rhum*, *Des Femmes* (Rum And Women) and *Encore Un Rhum* (Another Rum).

CBS is promoting the group with appearances on French television stations FR3, TFI and Antenne 2. Soldat Louis were the support act for Renaud during his recent three week show at Paris' Zenith. ■

P L A Y L I S T R E P O R T

Media Control France
From the airy hitparades provided by Media Control France. For more info please contact Media Control France 29 Blvd Tautou - 67000 Strasbourg - France - tel (88)366580.

- Radios Peripheriques (AM Stations)**
1. *Mylene Farmer* - Pourvu Qu'Elles Soient
 2. *A-Ha* - Touchy
 3. *Yaz* - The Only Way Is Up
 4. *Art Mengo* - La Vie Est Belle
 5. *Womack & Womack* - Teardrops
 6. *Wild Youth* - Get You Back In The
 7. *The Passengers* - There
 8. *Phil Collins* - A Groovy Kind Of Love
 9. *Stevie Wonder* - Free
 10. *Bowie* - One Way Out
 11. *Florent Pagny* - Les Mots Qui Sont
 12. *Pat Show* - Don't Dying
 13. *Diana Dawson* - Ready To Be Free
 14. *Vanessa Paradis* - Hello
 15. *Sheila* - Nothing Can Come Between Us
 16. *Mary Lambert* - S'En Va Le Soleil
 17. *U2* - Desert
 18. *France Gall* - Puffin De Nuit
 19. *Elsa* - Que De Neige
 20. *David Hallyday* - High
 21. *Maxime Le Forestier* - Amiable

New Chart Show On RAI TV

Rome - A new TV show on state channel RAI 1 will present a music chart with a difference. Luca De Gennaro, who is responsible for the show's music content, says that as well as taking record sales into account, the chart will also include artists' exposure on TV and in the press.

The programme is called 'Su La Cresta Dell'Onda' (On The Crest Of A Wave) and will be screened from February 1. The series, produced by Paolo Giacomo, will be shown on Tuesdays at 21.30 hours and will run until the summer. Luca De Gennaro was previously Music Director at RAI Radio Stereo 1. ■

S P O T L I G H T

Pooh - Still Going Strong

by David Stansfield

With 22 albums and 21 singles to their credit, Pooh are going from strength to strength. After scoring their first Italian chart success 20 years ago with the single *Piccola Katy*, the band is going to the CGD label. They are still there today and their latest LP, *Oasi*, went gold before its release.

Roby Facchinetti, Bodi Battaglia, Stefano D'Orazio and Red Canziani are the four members of Pooh. They wrote most of the music for *Oasi*, while ex-member Valerio Negrini is mainly responsible for the lyrics. The LP was recorded at Milan's Morning Studios and the group did their own production work. Fo Zanotti arranged all 10 songs.

Pooh's music recipe is unmistakably Italian, with passion and drama the main ingredients. The songs deal with romance but



also include some sharp social comment. And their genuine concern for the environment has led to a working alliance with the World Wildlife Fund.

Pooh are also a good example of musical self-sufficiency. They distribute their own records, and promotion is co-ordinated by the group's own Rome-based company, First Organisation. Pooh also appointed their own sponsor, Stratos. The group have performed in Japan, the US, Canada and South America but now intend to conquer Europe. ■

P L A Y L I S T R E P O R T

- RAI - Italy**
Most popular records as compiled from RAI Stereo Due.
1. *Love & Money* - Individual Hit
 2. *Annie Lennox/Al Green* - Put A Little Love
 3. *Keith Richards* - Talk A Cheap LP
 4. *Traveling Wilburys* - Hands With Care
 5. *Robbie Nevil* - Back On Holiday
 6. *Gianni Togni* - Amore/Parole (LP)
 7. *Rondo Veneziano* - Concerto (LP)
 8. *Bobby McFerrin* - Don't Worry, Be Happy
 9. *Stevie Nicks* - There I'll Be
 10. *Amadeo Minghi* - La Nuova E La Rosa (LP)
 11. *Pink Floyd* - A Delicate Sound Of Thunder
 12. *Yaz* - The Only Way Is Up
 13. *Della Gualtieri* - Bu' Nones (LP)
 14. *Elsa* - Niagara (LP)
 15. *U2* - Silent And Hard (LP)
 16. *Gratia Di Michele* - L'Amore E Un Pericolo (LP)
 17. *Marisa Sallustri* - Good Bye
 18. *Hanna Loggus* - Love Is All That Matters
 19. *Balducci* - L'Appena (LP)
 20. *Passione* - To Whom It May Concern (LP)

Spagna To Take On Europe

by Roy Zinsheim

Spagna goes international at CBS. Her new album, *You Are My Enemy*, has been simultaneously released throughout Europe and Spagna has been taken off the Italian repertoire list and added to the international department.

Massimo Bonelli, head of the promotion department at CBS Italy - Spagna's previous album, *Dedicato To The Moon*, was such a success that it was only natural to take this step. She is receiving growing attention from all European territories and our

expectations are very high." Spagna herself is all ready to take off in the rest of Europe. "I am steering away from my so-called 'spaghetti-disco' image. People have started to pay attention to my lyrics, and will realise that there is much more than a good beat to my songs."

The album is supported by a massive Italian TV campaign including a preview on the popular 12-3 Jovanotti TV show. The video of the single *I Wanna Be Your Wife* was featured on Decey Television, for a full week. ■

R O C K C A F E

Patricia Jade Kenst's *Eighth Wonder* are to start their first world tour in Italy or to be more exact, in Dammeza Terme, the southern region of Calabria. Kenst & The Jets that he has asked them to appear in his latest movie. Called 'La Voce Della Luna', the film is currently being filmed in Latina.

Dennis & The Jets' music is a mixture of rockably and rock & roll and they obviously adore Elvis Presley. Their first album has been in the shops for a while now, but it is on stage their energy finds its natural release. ■

Meanwhile, Rock Cafe is able to reveal that the legendary film Director Federico Fellini has been so taken in by the look and full-bodied performance of Dennis & The Jets that he has asked them to appear in his latest movie. Called 'La Voce Della Luna', the film is currently being filmed in Latina.

Dennis & The Jets' music is a mixture of rockably and rock & roll and they obviously adore Elvis Presley. Their first album has been in the shops for a while now, but it is on stage their energy finds its natural release. ■

Rock Cafe is a daily music news bulletin hosted by Max Hadroon on the private SPER radio network.

The Best Of Indie Rock

Milan - A series featuring the best of independent Italian rock was shown on five consecutive nights on Berlusconi's Italia 1 network recently. Called 'Rock Targato Italia', the one-hour programmes included live performances by 16 groups and comments by music critics.

The groups were Corvi, Bo-

hans, Lipsicik, Timoria, Big Fat Mama, Magic Pot, Equipe 84, Ritas, Rocking Chans, Gang, Rimmo Tribale, Melodramma, Litfiba, Joe Perrino, The Meltonones and Steves.

'Rock Targato Italia' was presented by Silvia Annichiarico and Paolo Calcagno. Toni Verta directed the series. ■

HOT BREAKOUTS
National hits bound to explode

Jovanotti
E Qui La Festa (10 Productions/Bis)

Charlie
Faccia Da Fella (Odeon)

Charlie
Susi Scusa (Odeon)

Max De Tommasi with Myriam Fecci, presenters of Tete Monte Carlo's afternoon video show 'Clip Clip'. The programme is transmitted Monday to Friday at 14.20 hours. Max De Tommasi also presents a weekly late-night rock concert on the channel.

First Flemish Chart on VTM

by Marc Haes

VTM, the first Flemish commercial channel, has announced that it will screen a weekly chart show when it goes on air next week. "TV Top 30" will be broadcast weekly as from February 4.

The show will be hosted by singer Koen Wouters and will feature hits, clip classics, tour dates and background information on the stars.

VTM has decided not to use the official SIBESA chart for "TV Top 30" because, as the national Belgian list, it covers both Wallo-

nia and Flanders. Instead, the new show will base its chart solely on Flemish areas.

Jos Van Oosterwijk, former Music Director for BRT's "Mike" TV show, came up with the idea of how VTM's chart should be compiled. "We will try to give an exact survey of the average taste of our audience. That is why we will use sales figures from about 50 retailers in the Flemish territory, plus the playlists of a number of private radio stations."

"The whole package is designed to widen the group's appeal," says Wally Van Middelendorp of Megadisc. "A lot of people already know the Dutch classics and the bonus tracks are being used to lure international deals."

SPOTLIGHT

Claw Boys Claw - Hitkillers

by Mark Fuller

The new LP by Amsterdam cult band Claw Boys Claw is largely devoted to the reworking of Dutch hits from the 60s, including *Ruby Is The One* by Earth & Fire and *Back Home* by Golden Earring. The album is called *Hitkillers* and was released recently on Megadisc.

Claw Boys Claw push the songs to the limit in their unique, high energy style which is characterised by John Cameron's crashing guitar riffs and Peter 'Te Bos' gritty vocals. The album also contains some of their own old material which the group re-recorded.

"However, after three LPs a major breakthrough still eluded them and, in October this year, they joined Dutch independent Megadisc. Claw Boys Claw have since signed distribution deals with the small Hamburg-based independent Public Propaganda for West Germany, Austria and Switzerland.

The single, *Ruby Is The One*, backed by a video clip, will be launched in the Benelux in January. A new LP is scheduled to be recorded this spring and will be produced by John Cale."

Claw Boys Claw, with Bobbie



Happy Connections - The team of Dutch satellite radio Cable 1 celebrating their recent connection to the cable network of Croydon in London. From 1 to 5: Karl Hammer; Yvonne Keeley; Tom Mulder; Linda De Mol; Paul Lee; Kas Van Iersel; and Irma White.

CDV Takes Off

Amsterdam - The launch of CDV in Holland has been a great success, with nearly 300 of the country's 800 record retailers stocking software just 10 weeks after its debut. And some 650 hardware stores are already selling CDV equipment.

Anion Witkamp, Phonogram Holland General Manager, says here for PolyGram, says the response is better than expected and believes this is due to the established success of audio CDs.

Holland, the UK and West Germany were the first European territories to introduce the format which will be introduced in France and Switzerland before Christmas.

None of the three firms involved (Philips, Sony and Pioneer) in the Dutch launch are prepared to give sales figures at this stage. Philips' subsidiary PolyGram has a catalogue of 80 titles on CDV. WEA Holland has launched four 5" CDs and CBS Holland launches the format this month. EMI Bovena has no plans yet to release CDVs, but has six licence deal titles in the PolyGram roster and Virgin has a

similar deal. Industry chiefs hope there will be no delivery problems as they were initially with audio CD. And head of Virgin Holland, Dirk De Vries warns: "CDV will only take off when the retail price of a 5" disc is the same as that of an audio CD."

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *Phil Collins* - Two Hearts
2. *Womack & Womack* - I'm Just A Bad Guy
3. *Londonbeat* - A-Hi
4. *Eurythmics* - Sweet Home
5. *Pet Shop Boys* - Let's Try To Be Friends
6. *Chris De Burgh* - Heavy Duty
7. *Svensson/Johansson* - Till Lovet You
8. *Lemonie Green* - Put A Little Love
9. *Art Of Noise* - Ice
10. *Amy Shuler* - Aida Cherry
11. *Roxi White* - Heart-Beat
12. *RTM* - On The Fire
13. *Michael Jackson* - Smooth Criminal
14. *Johnnie McMillen* - I'm Not A Happy
15. *Frankie* - Kissin' The Dream Alive
16. *Traveling Wilburys* - Handle With Care
17. *Wax Pack* - I'm Not A Happy
18. *Wax Pack Girl Rappers* - Wax Pack
19. *Wax Pack Trio* - Call Come Near You
20. *Frank Beuysen* - Group - Heineken

BMG Buys The Record Station

by Stuart Ward

Stockholm - The Record Station, the successful independent company which was recently bought by BMG's new Swedish subsidiary, says it will continue to operate as before but with additional international marketing opportunities.

The Record Station was started by musician Tomas Ledin and his wife Marie. The company has several leading Swedish artists on its roster such as Mauro Scocco (whose latest LP recently went platinum), Eva Dahlgren, Anders Glenmark, Mats Ronander, Freda and Rata. The company expects a turnover of Skr 13 million this year.

Marie Ledin: "The sale changes nothing as far as the daily operation of the company is concerned. Even the name The Record Station will be kept. We have been given the freedom by BMG to continue as before. Our identity will be the same but the company has been put on a more stable footing.

"We will now be able to con-

centrate more on music and less on the increasing amount of paperwork we have had to deal with. Another advantage is that the international marketing of our artists will be easier."

The sale of The Record Station means its relationship with Sonnet comes to an abrupt end. Recently appointed Managing Director of Sonnet, Anders Hedqvist (former Managing Director

Hans Breitholtz is now Managing Director for BMG Sweden), says he is sorry to see the end of Sonnet's distribution deal.

Hedqvist: "The Record Station has a good but small catalogue so we lose more in prestige than anything else. At the end of the day it is no great disaster for us."

BMG takes over The Record Station from January 1. BMG and PolyGram have formed a joint distribution company, Record Service. ■

Tikaram No. 1 In Norway



Norway is the first country to send new WEA artist Tanita Tikaram to the top of the album chart. The UK singer had held the top position for two consecutive weeks at press time.

Fred Eng, Marketing Manager WEA Norway, says the

LP, *Ancient Heart*, has now gone gold. "We are very proud to announce that Tikaram's album has now passed the 60,000 mark." Tikaram was recently in Scandinavia on a promotion trip. She returns in February to tour. ■

HOT BREAKOUTS

National hits bound to explode

One 2 Many
Downtown (A&M)

TV2
Naarrest Lykkelig (CBS/Sonnet/Melody)

Mauro Scocco
Sarah (Record Station)

Mikael Rickfors
Vinger (Little Big Apple)

Arnedo Disco Buys Twins

by Marya Meyer

Madrid - Spain's top indie label Producciones Twins has been bought by the city's biggest

PLAYLIST REPORT

SEI - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *U2* - Dawn
2. *Pet Shop Boys* - Domino Dancing
3. *Ota Haza* - In No Name
4. *Boy Jovi* - Bad Medicine
5. *El Último De La Fila* - A Vozes Escandis
6. *Johnny Clegg & Savuka* - Ambrogio
7. *Mecano* - Los Amigos
8. *Rick Astley* - She Wants To Dance With Me
9. *Gabriel Byrne* - Call Me
10. *Whitney Houston* - One Moment In Time
11. *Back* - The Big One
12. *Un Piquilino En Mi Accesorio* - Persepolis
13. *Michael Unger* - No Hay Nada Como Un Hombre
14. *Sinteta* - I Don't Believe In Miracles
15. *Louizillo Y Los Tradicionalistas* - Buenos Aires
16. *Alex & Christine* - He's My Soul Mate
17. *Chia Chia* - Yessu
18. *Bruce Springsteen* - Sun Fun Fun
19. *Ramones* - Balloons In The Air
20. *Gian Medeiros* - Noting's Own Change

record wholesaler, Arnedo Disco. The legal formalities of the deal were being concluded at press time.

Twins Director, Paco Martin: "We have grown so dramatically this year that it was necessary to restructure the company at the financial and commercial levels. The incorporation of the Arnedo

group will strengthen the company in all aspects, and what is already good will just get better. Martin will continue as Twins Director.

"We were in conversations with many majors with more interesting economic offers but Arnedo was the one who was prepared to accept the complete continuity of our working system."

When Jose Arnedo was asked why he entered into the venture, he commented: "Well, it is a beautiful business and all I really know how to do is sell records."

Twins has enjoyed a very successful year with triple platinum sales for Hombres G. And Tam Tam Go, Danza Invisible and a re-released compilation album of Spanish hits, *Fiesta Total*, have all gone gold. Similar success is expected for a recent release by Spanish rocker Rosendo. ■

Independent TVs Unite

Spain's six independent provincial television stations have formed a federation in the hope that they will be allowed to enter the European Broadcasting Union (EBU). The stations are in Valencia, Galicia, Madrid, Andalusia, Catalonia and Euskadi.

The federation aims to boost the stations' commercial position in the market so that they can fight off competition from the three private TV channels to be launched at the end of next year or in 1990.

Director of Euskadi Telebista (Basque TV), Josu Ortuondo, says the legal formation of the federation will be completed within two months and then admission to EBU and international broadcasting organisations will be requested. ■

HOT BREAKOUTS

National hits bound to explode

The Nits
The Dream (CBS)

Soulsister
The Way To Your Heart (EMI)

Johnny Camaro
Don't Worry Be Happy (Polydor)

Hithouse
Jack To Sound Of The Underground (ARS)

Radio Rainbow On Satellite

The European Rainbow Family Channel is the name of a new religious satellite radio station which will start broadcasting on the ECS Va Fil-satellite on January 1. The station will start with 12 hours of programming daily, but plans to be on air 24 hours a day as soon as possible. Programming will include religious news, gospel and classical music. ■

HIGHLIGHTS

Fate Go Cruisin' For A Bruisin'

By Diana Musu

by Pieter De Bruyn Kops



EUROPE

Ex-Clannad singer **Enya** has no reason to complain: the remarkable debut solo single *Orinoco Flow* moves to the top of the Airplay Top 50 and shoots from 18 to 4 in the Eurochart Hot 100 Singles. The LP *Watermark* is still charted at 39. A second single will certainly give the LP another boost in the right direction. As predicted last week in this column the X-mas single by **Bros** has the highest entry at 10, while another X-mas single, *Mistletoe & Wine* by **Cliff Richard** enters at 28. **Phil Collins'** Lamont Dozier produced *Two Hearts* shoots from 43 to 6. In the meantime Phonogram's expensive advertising campaign has paid off: **Dire Straits'** compilation album *Money For Nothing* moved last week to the top spot of the European Hot 100 Albums where it sticks this week. Highest entry in this chart is the Greatest Hits album by **Fleetwood Mac** (13). **Pink Floyd's** *Delicate Sound Of Thunder* debuts at 14. ■

UNITED KINGDOM

Robin Beck remains the ruling lady, but **Bros** have rocketed straight into the chart at 2 with *Cat Among The Pigeons/Silent Night*. It will be interesting to see if Beck's *Coca-Cola* for "Bros" shoots for 64 to 5! Apart from the above mentioned moves and *Edelweiss* moving from 58 to 11 with *Bring Me Edelweiss* (no. 1 in Austria), there is not really much happening. The entries include: *Samantha Fox* with the Bolland & Bolland written and produced *Love House*; *Pet Shop Boys*; **Rick Astley**; and **Elton John's** *A Word In Spanish*. On the albums front: German duo *Die Aertze* managed to replace *U2* last week with their farewell album *Nach Uns Die Sintflut*, but this week they have had to give the no. 1 spot back to the Irish megaband. ■

FRANCE

Paco sticks on top for the fifth straight week with *Amor De Mis Amores*, followed by **Mylene Farmer's** *Pourvu Qu'Elles Soient Douces* and **Gianna Nannini's** *Il Hasce*. A-Ha have the only addition to the top 5, as their *Touchy Moves* from 8 to 5. New in the top 10 are: **Bros** 1 *Owe You Nothing* (7-11); and **Milli Vanilli** (9-13). **Elsa** makes a remarkable debut at 12 with *Jour De Neige*. Remarkable, as such high entries are unusual in the French charts. Other entries are for **Frederic Fran-**

cois (*L'Amour S'en Va L'Amour Revient*) and **Michel Sardou** with *La Meme Eau Qui Coule*. There are fast-moving singles from **The Pasadenes**, *Tribute*, (14-20), **Phil Collins**, *A Groovy Kind Of Love*, (19-24) and **Johnny Hallyday's** son **David Hallyday** with *High* (27-45). ■

HOLLAND

After four weeks the ex-Clannad singer **Enya** finally moves to the top spot (from 3). The **Wee Papa Girl Rappers** stick at 2 and **Womack & Womack** are pushed back to the third position, while their follow-up, *Life's Just A Balgame*, climbs from 27 to 15. The highest new entry is for Dutch DJ **Alfred Lagarde** under the name **Johnny Camaro** with his interpretation of *Don't Worry, Be Happy*. Profits from this single will go to support Surinamese social workers. Also entering are: **Phil Collins**, *The Nits (The Dream)*; **Annie Lennox & Al Green**; **Kraze** with *The Party and Belgian group Soulisteur* with *The Way To Your Heart*. ■

ITALY

Italy is under the spell of **Lorenzini** (L'Herubini, better known as the Deejay TV presenter **Jovanotti**, who appears four times in the Italian top 30! *His E Qui La Festa* moves this week to the very top spot while his *Yo* (named after his production company) enters at 20. In between, he appears at 10 with *Mix Romie* and at 17 with *Gimme Fire*. 11. In Austria, the highest entry is for **Spagna's** *I Wanna Be Your Wife*, in at 7. Other debuting records are for: **Black** (*The Big One*); **Susi Scusa** with *Charlie*; and **Sigüe Sigüe** **Sputnik**. **Yazz** deserves a mention as her *Stand Up For Your Love Rights* shoots from 27 to 12. ■

IRELAND

The Irish chart is a very lively one this week; all records in the first five are fast movers: on top is **Robin Beck** (from 4), followed by **Chris De Burgh** (2-9) and **Pet Shop Boys** (3-23).

Michael Jackson shoots from 21 to 4 and **Phil Collins** smashes from 29 to 5. Also worth mentioning are **Iron Maiden** (7-11) and **Barbra Streisand & Don Johnson's** (9-16). There are nine new entries which include: **Cliff Richard**; **Bros**; **Bomb The Bass**; **Missing Link** (*Shake It Up*); and **Tracy Chapman** (*Baby Can I Hold You*). ■

SWITZERLAND

An unchanged top 3 with **Phil Collins** (*A Groovy Kind Of Love*) on top, **Bobby McFerrin** in second position and **Womack & Womack's** *Teardrops* in third. **Michael Jackson** enters straight in at 10 and **Enya** comes in at 12. **Wee Papa Girl Rappers**, **Art Of Noise** and **Kylie Minogue** have debuts at 15, 19 and 24 respectively. The best move is for Swiss artist **Steve Thomsen** with *African Eyes*, moving from 16 to 9. ■

NORWAY

A&M signed Norwegian trio *One 2 Many* (their keyboard player was also the music director of A-Ha) sticks on top for the third consecutive week with *Downtown*. **Milli Vanilli** follows in second position and **Sam Brown** at third. **Kylie Minogue** enters at 10 while **Whitney Houston's** *One Moment In Time* has a re-entry at 7. ■

SWEDEN

Maurizio Stocco, an ex-member of Swedish band *Ratata*, sticks on top of the chart for the third consecutive week with *Sarah*. **Michael Rickfors** follows in second position (from 9) with *Vingar* and **Bobby McFerrin** falls to third place. Fast moving are: **Grace** with *Ingen Kop Alda Som Vi* (5-13); **Art Of Noise & Tom Jones** (8-19); and **Womack & Womack's** *Teardrops* (14-19). **Enya** has got the highest new entry at 7. Other new entries include: **Wee Papa Girl Rappers** (17); **Kim Wilde** (18); **Jevetta Steele** (*Calling You*, from the OST *Bagdad Cafe*) at 19; and **Rick Astley** who comes in at no. 20. ■

Currently touring Europe and having just launched their energetic third LP, 'Cruisin' For A Bruisin', the Danish EMI-signed rockers Fate are ready to leap into the European charts.

Formed in 1984 and have made their way into the international hard rock scene, helped by their previous albums *Fate* (EMI) and *A Matter Of Attitude* (EMI). The band are known for their melodic, often keyboard-oriented approach, but their defiant looks and attitude clearly add to their kind of hullabaloo image - a vital component of their appeal.

Their latest LP, *Cruisin' For A Bruisin'*, has just been released by all European EMI companies. It will be released in the US, Canada, Japan, Australia, Brazil and Southeast Asia within the first quarter of next year. Meanwhile the first single from the LP, *Lovers*, is receiving increasing support on the airwaves.

On the new LP, the band's line-up has changed considerably. Frontman and lyricist Jeff 'Lox' Limbo (lead vocals), Steiner (bass) have stayed, but guitarist Hank Sherman has been replaced by The Mysterious Mr Moth who previously played with Danish rock band Purple Haze. Another newcomer is Flemming Rothaus on keyboards, originally a drummer.

The 21-year-old Moth, an admirer of Jimi Hendrix, is often praised for his excellent finger technique. He is tuned in more to rock than heavy metal, whereas his predecessor, Sherman, especially favoured the latter style. So there is a clear swing to a more direct and rocking stance. But Fate's melodic side has not been sacrificed. However American they may sound at times, they find it very important to keep their Scandinavian roots alive, which for them means melody.

The importance the band give to their appearance may be best illustrated by quoting Limbo. He says: "We were in need of a keyboard player, but the right look was important. In Nicolai Sjager in Copenhagen, in a snowstorm. I saw this guy with sunglasses, long hair, threadbare jeans and cowboy boots. I immediately went to him and offered him a job as the keyboard player in Fate. He accepted and came along for rehearsal. It went just fine. Not until later did he tell us that he was actually a drummer. What the heck! Flemming rushed down to buy some gear, and then we had ourselves a keyboard player."

Cruisin' For A Bruisin' has 10 tracks, all written by the group - though some are still co-credited to Sherman. Simon Hanhart produced. The LP was recorded in Puk Studio, Sweet Silence Studio and Hookfarm Studio entirely with real instruments. Limbo says: "We have even used maracas." The band regard the new LP as the first real Fate album - the result of four years of trying to find their own style.

Fate are currently on tour in

Europe, as special guests on Swedish guitarist Yngwie Malmsteen's tour. This includes 18 major cities in the Benelux, France, West Germany, Italy, Switzerland and Scandinavia. The tour ends in mid-December. Roel Kruidt, Senior Director

A&R/Marketing of EMI Music Europe, has great confidence in the band: "Fate have got the looks, the songs, the sound, the attitude, the energy and the drive to go 'cruisin' for a bruisin'." Enough to have faith in their future. ■

It's A Small World For Huey Lewis

by Marjolien Rostzeeg



The albums 'Sports' and 'Fore' by Huey Lewis & The News went multi-platinum in their homeland, the US. But now the band hope their latest release 'Small World', on Chrysalis, will open up Europe to their humour layered R&B.

machines in the studio and I want it to sound like we rocked in there and played live. On this album we played a lot more than on *Fore* and I feel better about it.

"I probably should not say this but it is not as commercial as the other one. It is not sort of radio ready. Some people have even pointed out that there is some jazz in it. That is the kiss of the legendary Stan Getz on part 2 of the title track." The LP was recorded at Studio D Recording in California and Bob Brown was Executive Producer.

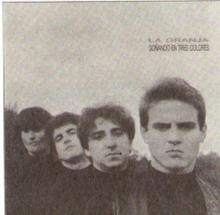
After the band finish the European leg of the Small World Tour they are likely to withdraw from the pop front for a while. Lewis wants to watch his children grow up, however he is considering more acting after his cameo appearance in 'Back To The Future'.

Lewis: "I would like to do some really heartfelt stuff. It could be fun and it enables you to stay home a little more." ■



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Sing Sing & The Crime

Far Out (Wire/Sweden). Contact: Per Korman, tel: 46.8.348.220, fax: 303086
Echo & The Bunnymen meet Crazyhead. A mixture of pop and doom rock with a tremendous arrangement and a great 60s style chorus. Licence and sub-publishing available for the world except Scandinavia.

Good Evening Manchester

Radio Tonight (CBS/Finland). Contact: Hans Rautio, tel: 358.0.556506
One of the best bands in Finland without a doubt. Their jangly pop rock is reminiscent of The Smiths or the Pretenders and often as good. Availability of licensing rights depends on whether other CBS affiliates take up their options.

Pino Panduri

Jerusalemme (Koch/Germany). Contact: Rudi Scheder, tel: 43.3534.6444, fax: 644470
An Austrian record, very AOR but very good. Gruffy stuff with a driving rhythm and a good vocal performance and some attractive harmonising. An Italian version has also been recorded. Licence and sub-publishing available for the world except G.A.S.

Movement

New Harbours (Fun Factory/Germany). Contact: Axel Seitz, tel: 49.251.788316, fax: 7801874
This could so easily be New Order with its low-key vocals and catchy electro-beat. Great melody and lots of atmosphere, a really addictive song. Licence and sub-publishing available for the world except Spain.

Green Ice

A Happier Time (Blanco Y Negro/Spain). Contact: Felix Mangione, tel: 34.3.2007077, fax: 4182258
A big production and loads of samples as Spanish dance music goes sub-house. A fun-packed number complete with clattering percussion and a catchy chorus. Licence and sub-publishing available for the world except Spain.

La Granja

Lo Bueno Siempre Acaba Mal (DRO/Spain). Contact: Evelyn Harte, tel: 34.1.2454000, fax: 2466069

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

Spain's answer to Lloyd Cole with a jangly, lightweight pop sound. An economical arrangement, a decent tune and a really rather North European song. Licence and sub-publishing available for the world except Spain and Italy.

Blue For Two

Into The Dawn (Random 226.05/Sweden). Contact: Henryk Lipp, tel: 46.31.130039, fax: 139039
Joe Cocker meets The Human League with a touch of pure soul. A slightly unconventional but hypnotic song with a sledgehammer dance groove. Licence and sub-publishing available for the world except Sweden.

Shy Larks

If I Die Tonight (Silence/Sweden). Contact: Eva Wilke, tel: 46.571.15020
The Scandinavian answer to The Cure have some great songs of which this is one. A pleasantly loose backing and some devilishly catchy tunes make them international contenders. Licence and sub-publishing available for the world except Scandinavia.

Raymonde

Destination Breakdown (Immaculate/UK). Contact: Berni Doolan, tel: 44.1.8004465, fax: 8003242
A backing straight out of the early Roxby Music handbook and a singer with a snarling voice make for an excellent combination. Down to earth rock. Licence and sub-publishing available for all territories.

Cut The Q

Stereo Show (Submission/UK). Contact: Tim Mold, tel: 44.332.292667, fax: 293528
A splendid piece of dance/house with masses of hit potential. Great vocal interplay and engaging riffs make this a danceroom hit. Licence and sub-publishing available for all territories except UK.

Tracks

WORTH WATCHING



by Gary Smith

After spending years in the wilderness, with little or no home-grown talent and a backward music industry, there is new life in Spain's entertainment sector. Much of the energy is coming from indie companies that have been set up by entrepreneurs who have worked for the major labels.

A good example of this new energy is in the publishing sector. Teddy sound is based in Barcelona and was formed when ex-musician Joaquin Alfonso bought an old publishing house. At that time the company owned 800 copyrights, all of them traditional Spanish music. Since then Teddy sound has added 100 more Spanish titles and, more significantly, 300 foreign copyrights.

These include quite a few Italian artists like Den Harrow, the Full Time catalogue, the latest LP from US soul/jazz singer and saxophone player Rosa King, *Sempre Sempre* by Al Bano and Romina Power, and

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Top 10 UK Independent Singles

- | | | |
|--|------------------------|---------------|
| 1. <i>Say A Little Prayer</i> | Bomb The Bass | (Rhythm King) |
| 2. <i>Stand Up For Your</i> | Yazz | (Big Life) |
| 3. <i>Feed Me With Your Kiss</i> | My Bloody Valentine | (Crust) |
| 4. <i>Woolly Bear</i> | A Girl Called Valencia | (Warner) |
| 5. <i>In My Skin For Your Pleasure</i> | Kyle Minogue | (PMA) |
| 6. <i>Woolly Bear</i> | Talk 'n' Project | (Shiny Beat) |
| 7. <i>Wooie For Luck</i> | Happy Mondays | (Factory) |
| 8. <i>A Little Prayer</i> | Enure | (Planet) |
| 9. <i>Space House</i> | Yaz | (Crust) |
| 10. <i>It's House You</i> | Jungle Brothers | (Gee Street) |
- Compiled by M&M

Going Independent...

by Karen Roloff

Bomb The Bass topple Yazz from the top this week with *Say A Little Prayer*, which is being quiply tipped as a likely Christmas no. 1. Meanwhile, Felt's *Space Blues* moves up to no. 9. New entries include Mega City 4's *Destant Relatives* (Decoy) at no. 11, The Beatles' *Television* (Alternative Tentacles) at no. 17 and at no. 15, heavy metal thrashers, Helloween, with their follow up to *Dr. Stein, I Want You* (Noise). My Bloody Valentine have shot straight to no. 1 in this week's LP

chart with *Isn't Anything*. Yazz's *Wanted* had to settle for second place while Kylie Minogue's *Kylie* has dropped to no. 3.

Sarah Records continue their extremely successful year with new releases from The Orchids', *Underneath The Window*, and The Field Mice's *Emma House* at no. 14 and no. 28 respectively. Also released this week is a Sarah compilation, *Shadow Factory*, consisting of 16 tracks from all the acts on the label, including The Springfields, Poppheads and Another Sunny Day.

Scheduled Mute releases for late November are to include a brand-new from the Circus-LP tour track EP by Erasure, *Crackers International* and from the Laibach LP, *Let It Be*, a new single *Across The Universe*. On the albums front, forthcoming releases include, on Chapter 22, Loop with *Fade Out* and Pop Will Eat Itself with *Now For A Feast* and, on the Jungle label, Christian Death's *Sex Drugs And Jesus Christ*. After much delay, the Wedding Present look ready to release their album of Ukrainian folk songs. Entitled *Ukrainski Vistupi Johna Peela* it comprises nine tracks all based on original folk songs and features the voice of Russian graduate Len Higgins. Essential. ■

JONATHAN BUTLER

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S I N G L E S A L B U M S



SINGLE OF THE WEEK

Freiheit

Keeping The Dream Alive - CBS
The talented German five-piece have come up with a gentle and highly melodic song from the *Fantasy* LP. Produced by Armand Volker, the band's outstanding "beatlesque" vocal harmonies are wrapped in a tasteful orchestral setting, provided by The London Symphony Orchestra and the Jackson Singers. This grand pop ballad will appeal to a wide audience and its makers will be around for a long time.

Rick Astley

Take Me To Your Heart - BMG/RCA
An unmistakable SAW production with a strong melody and an admirably sparse arrangement.

London Beat

9AM - BMG/Anxious



Their best bet yet for that elusive first hit. Great harmonies, a strong tune and loads of charm. What more could anyone want?

Cliff Richard

Mistletoe And Wine - EMI
A Christmas song complete with peace and goodwill sentiments and a cast of thousands on the final chorus.

Bill Withers

Ain't No Sunshine - CBS
Loads of atmosphere and a careful build-up on this Ben Liebrand Remix. Here Withers sounds like a younger JJ Cale.

Alexander O'Neal

The Christmas Song - Tabu
A faithful rendition of this Mel Torme classic. Very 40s orchestration and a good Nat King Cole impersonation by O'Neal.

Pet Shop Boys

Left To My Own Devices - Parlophone
Can these people do anything wrong? They certainly have not here, an infectious song that puts most of the rest of the competition to shame.

Blondie

Denis (The '88 Remix) - Chrysalis
A severe, electro-driven facelift that completely denies the flair of the original 1978 recording. Apart from Harry's vocals, the original backing has virtually disappeared in favour of some Eighth Wonder-like machinery.

Marillion

Freaks (Live) - EMI
Once the flip side of the 1985 hit *Levander*, the song now returns in its full glory as a majestic and heartfelt live version.

Bros

Cat Among The Pigeons/Silent Night - CBS
A brooding shuffle, coupled with a lush, acoustic-based rendition of the standard Christmas song. Sleek production by Nicky Graham.

U2

Angel Of Harlem - Island
Dedicated to Billie Holiday, this rousing number with its Stones-influenced riff, is sure to be another mega hit.

Art Meno

Les Parfums De Sa Vie - CBS
Sleek production by Nicky Graham.



Underpinned by a bouncy and attractive bass line this song shows what a highly expressive voice Meno has. Strong, easy-going pop.



ALBUM OF THE WEEK

Les Rita Mitsouko

Marc & Robert - Virgin
This wayward French duo are still experimenting in an 'avant garde' direction. They mix up their French roots with weird, but immensely catchy effects. Every song is filled with quirky instrumentation, haunting vocals and strong rhythms. Two of the 10 tracks, *Hip Kit* and *Singing In The Shower*, were recorded with the Mael Brothers from Sparks. Highlights: *Tongue Dance* and *Petite Fille Princesse*.

Die Toten Hosen

Ein Kleines Biischen Horrorschau - Virgin
Post punk pop that is entertaining, economical and likely to sell in vast quantities, at least in the German speaking countries. A record full of energy and great hooklines, such as on *Hier Kommt Alex*, *180 Grad* and *35 Jahre*.

Lyle Lovett

Pontiac - Curb



Great voice, great haircut and a wonderful collection of acoustic-based songs that flirt with country & western. Lovett's lyrics are never less than good and occasionally truly inspired. This is simple and direct music of the highest quality, full of wit and charm. Good enough to make you go out and buy some cowboy boots. Try *Give Back My Heart*, *LA Country* and *Simple Song*.

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EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	10	Don't Worry Be Happy	Bobby McFerrin - Manhattan (Prob. Noblem Music)	UK,GB,H,Sp,Ac,Sw,Pol,D,N,Fi	35	69	2	Bring Me Edelweiss	Edelweiss - Gig (Various)	GA	69	53	6	Backseat Of Your Cadillac	C.C. Catch - Hansa/Ariola/BMG (Hanseatic)	GD
2	2	14	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)	FG,B,H,I,Ac,Sw,Pol,D,N	36	60	2	Say A Little Prayer	Bomb The Bass - Rhythm King/Muse (Rhythm King Music)	UK,Fr	70	78	3	Life's Just A Ballgame	Womack & Womack - 4th & Broadway (Copyright Control)	UK,B,H,Fr
3	3	15	Teardrops	Womack & Womack - 4th & Broadway (Copyright Control)	GB,H,Sp,Ac,Sw,Pol,D,Fr	37	27	19	Un Roman D'Amitie	Glenn Medeiros & Elsa - Amherst/Mercury (Nanacub/Realsongs/G.Mary)	F	71	59	3	Handle With Care	The Traveling Wilburys - Wilbury Record Co. (Copyright Control)	UK,H,Fr
4	18	8	Orinoco Flow	Enya - WEA (Aigle Music)	UK,GB,H,Ch,Sw,D,Fr,N	38	51	25	Tribute (Right On)	The Pasadenas - CBS (Copyright Control)	FG,I,Sp	72	80	3	Si Tu Veux Le Savoir	Marc Lavoine - AVREF/PolyGram (AVREF)	F
5	6	5	The First Time	Robin Beck - Mercury (Copyright Control)	UK,Fr	39	33	7	Real Gone Kid	Deacon Blue - CBS (ATV Music)	UK,Fr	73	44	5	I-2-3	Gloria Estefan & Miami Sound Machine - Epic (Foreign Impaired/SBK)	UK
6	43	2	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros.)	UK,GB,H,D,Fr	40	34	11	She Wants To Dance With Me	Rick Astley - RCA/BMG (All Boys Music)	GB,I,Sp,Ch,Pol,D,Fr,Gr	74	RE	RE	Femmes Du Congo	Raft - Polydor (ADN Music)	F
7	4	21	Girl You Know It's True	Milli Vanilli - Hansa/BMG/Chrysalis (Mikulski Publishing)	UK,FG,B,Sp,Ac,Sw,D,N,Fr,Gr	41	32	23	Debut De Folie	Nuit De Soiree - CBS (CBS Music)	Fr,Gr	75	82	3	Breathe Life Into Me	Mica Paris - 4th & B'way (Warner Chappell)	UK
8	8	6	Missing You	Chris DeBurgh - A&M (Rondor Music)	UK,GB,Ch,Fr	42	22	7	Don't Talk Dirty To Me	Jermine Stewart - Siren (SBK Songs/10 Music)	G	76	73	4	Kann Denn Schwachsinn Suende Sein	Erste Allgemeine Verunsicherung - EMI (Winup/Blanko)	GA,Ch
9	7	11	Amor De Mis Amores	Paco - AVREF/PolyGram (Editions Metropolitan)	Fr	43	62	3	Radio Romance	Tiffany - MCA (The Company)	UK,D	77	95	3	Papillon De Nuit	France Gall - Apache/WEA (Apache/Collections MBM)	F
10	NE	NE	Cat Among The Pigeons/Silent Night	Bros - CBS (Graham/Intersong/Virgin)	UK,Fr	44	75	2	Love House	Samantha Fox - Jive (Zomba Music)	UK,GB,H,D	78	93	43	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenheart/Intersong)	F
11	13	3	Smooth Criminal	Michael Jackson - Epic (Majac Music)	UK,GB,H,I,Sp,Ch,Fr,Fi	45	NE	NE	Jour De Neige	Elsa - Ariola/BMG (George Mary)	Fr	79	RE	RE	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker - Tin Pan Apple/Urban (Carlin Music)	Fr,Sp
12	11	8	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polydor (PolyGram)	Fr	46	38	7	Secret Land	Sandra - Virgin (Data/Alpha/Mambo Siegel)	GB,Ch,D	80	86	2	Lovely Day (Sunshine Mix)	Bill Withers - CBS (Chelsa/Chappell Music)	GB,HA
13	5	6	Stand Up For Your Love Rights	Yazz - Big Life (Big Life Music)	UK,GB,H,I,Ch,Sw,D,Fr,Fi	47	37	5	He Ain't No Competition	Brother Beyond - Parlophone (All Boys Music)	UK,Fr	81	85	3	Every Girl & Boy	Spagna - CBS (Labelle Music)	Fr,Gr
14	28	2	Left To My Own Devices	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,GB,Fr	48	64	2	Les Parfums De Sa Vie	Art Mengo - CBS (Editions Studio Pulsion)	F	82	67	6	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue Music)	UK,H,N
15	15	9	I Maschi	Gianna Nannini - Polydor (Z-Music (Swiss))	Fr	49	45	4	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Neston Music)	UK,B,H,Pol,Fr	83	72	2	Freak	Marillion - EMI (Marillion/Charisma Music)	UK
16	10	11	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond) - Bectis/WB)	UK,GB,I,Sp,Ac,Sw,Pol,D,N,Fr,Gr	50	40	6	Under My Skin	Blue System - Hansa/Ariola/BMG (Hanseatic)	GA,Ch	84	94	8	Find My Love	Fairground Attraction - RCA/BMG (MCA Music)	GA
17	20	6	Sketch Of Love	Thierry Muten - Treme (A.R.T. France)	Fr	51	30	22	You Came	Kim Wilde - MCA (Ryckon Music)	Fr,GB,I,Ac,Pol,D,Fr	85	48	17	Aviateur	Veronique Janno - Carrere (Carrere)	Fr
18	19	13	Big Fun	Inner-City/Kevin Saunderson - 10 Records (Drive-On)	UK,GB,H	52	39	14	Hand In Hand	Korean - Polydor (GMPC)	GA,Ch,Sw,Pol,D,N	86	NE	NE	E Qui La Festa	Jovanotti - Yo Productions/Itiza (DJ's Gang/SBK)	I
19	9	4	Need You Tonight	INXS - Mercury (Tel Musik)	UK,Fr	53	41	12	Got To Be Certain	Kylie Minogue - PWL (All Boys Music)	Fr,Gr	87	NE	NE	Enchanted Lady	The Pasadenas - CBS (CBS/SBK/Island)	UK
20	29	15	Stop	Sam Brown - A&M (Rondor/Wayblue/C. Coner)	GA,Ch,Sw,N	54	96	2	Suddenly	Angry Anderson - Food For Thought (All Boys Music)	UK	88	58	10	A Little Respect	Erasure - Muse (Some-Musical Moments)	UK,G
21	21	20	The Only Way Is Up	Yazz & The Plastic Population - Big Life (BMG Music)	FG,GB,Ac,Ch,Pol,D,Gr	55	49	10	I Don't Want Your Love	Duran Duran - EMI (Skin Trade/EMI Music)	GB,Ch,Gr	89	84	8	Stop Your Fussin'	Toni Childs - A&M (Moon Skin/Unicity/Alma)	G
22	12	11	Domino Dancing	Pet Shop Boys - Parlophone (Cage Music/10 Music)	UK,GB,I,Sp,Ac,Ch,Pol,D,Fr,Gr	56	46	19	Macho Macho	Rainhard Fendrich - Ariola/BMG (Gedur/Fechter)	GA,Ch	90	NE	NE	High	David Hallyday - Scotti Bros/Phonogram (Maritza Music/Chappell)	Fr
23	35	15	Touchy	A-Ha - Warner Brothers (ATV Music)	Fr	57	NE	NE	Kissing A Fool	George Michael - Epic (Morrison Leahy Music)	UK,B,H,Fr	91	83	4	Pepito	Kid Creole & The Coconuts - CBS (EMI/Chappell)	Fr
24	16	7	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)	UK,GB,Ch,D,Fr,N	58	87	2	Stakker	Humanoid - Westside (Places Music)	UK	92	NE	NE	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)	UK
25	17	10	Desire	U2 - Island (Blue Mountain/Chappell)	UK,FG,H,I,Sp,Ac,Ch,Pol,Gr	59	63	3	Nathan Jones	Bananarama - London (All Boys Music)	UK,Fr	93	74	12	Indestructible	Four Tops - Arista/BMG (Jobete)	GB,H
26	36	4	Jack To The Sound Of The Underground	Hithouse - ARS (BMC Publishing)	UK,Fr,H	60	70	4	Laissez-Nous Respirer	Florent Pagny - Pechel/Philips/Phonogram (Glem Productions)	Fr	94	71	8	Anytime	B.V.S.M.P. - BCM (Scop & Goff, D & H)	GD,Fr
27	31	6	Kiss	Art Of Noise featuring Tom Jones - China/Polydor (Controversy)	UK,GB,H,I,Ch,Sw,D,Fr	61	24	3	The Clairvoyant	Iron Maiden - EMI (Zomba Music)	UK,Fr	95	89	12	Just For You	Mixed Emotions - EMI Electrola (Hanseatic)	GA
28	NE	NE	Mistletoe & Wine	Cliff Richard - EMI (Southern Music)	UK,Fr	62	57	2	Keine Angst Hat Der Papa Mir Gesagt	Stephan Remmler - Mercury (Georg Gluck Music)	GA	96	NE	NE	Burning Bridges	Status Quo - Verrigo (Birchwood/Obligee/EMI)	UK
29	25	34	Theme From S-Express	S-Express - Rhythm King/Muse (Copyright Control)	Fr	63	52	20	Puisque Tu Pars	Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	Fr	97	NE	NE	Soleil D'Hiver	Niagara - Polydor (Acide/PolyGram)	Fr
30	26	10	Wee Rule	Wee Papa Girl Rappers - Jive (Zomba Music)	GB,H,Ch,Sw	64	54	25	Heaven Can Wait	Sandra - Virgin (Data/Alpha/Mambo)	FA	98	79	7	A World Without You (Michelle)	Bad Boys Blue - Coconut/Ariola/BMG (A. La Carte)	G
31	14	4	Twist & Shout	Salt 'n' Pepa - Next Plateau (EMI Music)	UK,B,H,Fr	65	50	2	Riding On A Train	The Pasadenas - CBS (CBS Music/SBK Songs)	GB,H,Ch	99	91	4	Tears Run Rings	Marc Almond - Parlophone (Warner Brothers Music)	GB,H
32	55	2	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)	UK,GB,Sw,Fr	66	77	4	Rio De Janvier	Gold - WEA (Not Listed)	Fr	100	61	5	Let's Stick Together	Bryan Ferry - EG/Virgin (SBK/United Partnership)	UK,Fr,Fi
33	23	9	Never Trust A Stranger	Kim Wilde - MCA (Rickim Music)	GB,H,Ch,Sw,Fr,Fi	67	47	6	She Makes My Day	Robert Palmer - EMI (Island Music)	UK,Fr						
34	42	5	I Owe You Nothing	Bros - CBS (Graham/Intersong/Virgin)	Fr	68	68	10	Patrona Bavariae	Original Naabtal Duo - Ariola/BMG (Montana)	GA						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

NE = NEW ENTRY
RE = RE-ENTRY
○ = FAST MOVERS

INXS

NEED YOU TONIGHT

★ ★ ★ ★

REMIX BY JULIAN MENDELSON

TOP 5 IN THE U.K.

FROM THE MULTI-PLATINUM ALBUM "KICK"

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	The First Time Robin Beck (Prestige)	Cat Among The Pigeons/Silent Night Ron (Epic)	Missing You Cis - Culture Vulture (MCA)
GERMANY	Don't Worry Be Happy Bobby McFerrin (Prestige)	Teardrops Womack & Womack (4th & Broadway)	Orinoco Flow Enya (WEA)
FRANCE	Amor De Mis Amores Ionesco (Polygram)	Pourvu Qu'Elles Soient Douces Pascal Obispo (Polygram)	I Maschi Carmen Consoli (Polygram)
ITALY	E Qui La Festa Maurizio (Dolby Music)	I Don't Want Your Love Duran Duran (Epic)	A Groovy Kind Of Love Phil Collins (WEA)
SPAIN	Girl You Know It's True Miki Nadal (Parralox)	Wee Rule Wee Wee (Capitol)	Domino Dancing The Top Notes (Prestige)
HOLLAND	Orinoco Flow Enya (WEA)	Wee Rule Wee Wee (Capitol)	Teardrops Womack & Womack (4th & Broadway)
BELGIUM	Teardrops Womack & Womack (4th & Broadway)	Wee Rule Wee Wee (Capitol)	Orinoco Flow Enya (WEA)
SWEDEN	Sarah Mina Sotoca (Recor Saline)	Vingar Mina Sotoca (Recor Saline)	Don't Worry Be Happy Bobby McFerrin (Prestige)
DENMARK	A Groovy Kind Of Love Phil Collins (WEA)	Girl You Know It's True Miki Nadal (Parralox)	Never Trust A Stranger Kim Wilde - MCA (Rickman Music)
NORWAY	Downtown Cris - Top (MCA)	Stand Up For Your Love Rights Yaz (Big Life)	Stop Sam Brown (Epic)
FINLAND	Stand Up For Your Love Rights Yaz (Big Life)	I Wanna Be Your Wife Sally (WEA)	Smooth Criminal Michael Jackson (Epic)
IRELAND	The First Time Robin Beck (Prestige)	Don't Worry Be Happy Bobby McFerrin (Prestige)	Left To My Own Devices The Top Notes (Prestige)
SWITZERLAND	Bring Me Edelweiss Edelweiss (Epic)	Don't Worry Be Happy Bobby McFerrin (Prestige)	Teardrops Womack & Womack (4th & Broadway)
AUSTRIA	I Need You Erix P.F. (Epic)	Girl You Know It's True Miki Nadal (Parralox)	Stop Sam Brown (Epic)
GREECE	Yes The Notes (Prestige)	A Groovy Kind Of Love Phil Collins (WEA)	One Moment In Time Hills (MCA)
PORTUGAL	Yes The Notes (Prestige)	A Groovy Kind Of Love Phil Collins (WEA)	Fast Car Tracy Chapman (Epic)

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74	Amor De Mis Amores	92	Al-Ha
75	Amor De Mis Amores	93	Al-Ha
76	Amor De Mis Amores	94	Al-Ha
77	Amor De Mis Amores	95	Al-Ha
78	Amor De Mis Amores	96	Al-Ha
79	Amor De Mis Amores	97	Al-Ha
80	Amor De Mis Amores	98	Al-Ha
81	Amor De Mis Amores	99	Al-Ha
82	Amor De Mis Amores	100	Al-Ha

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	2	7	Orinoco Flow	Enya	WEA (Aege Music)	26	28	4	He Ain't No Competition	Brother Beyond - Parlophone (All Boys Music)	
2	1	10	Don't Worry Be Happy	Bobby McFerrin - MCA/Atlantic (Prob Notem Music)	27	25	5	1-2-3	Gloria Estefan & Miami Sound Machine - Epic (Foreign Impressed/SBK)		
3	3	16	Teardrops	Womack & Womack - 4th & Broadway (Copyright Control)	28	12	9	Harvest For The World	The Christians - Island (SBK Song)		
4	4	8	Never Trust A Stranger	Kim Wilde - MCA (Rickman Music)	29	45	2	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Norton Music)		
5	7	6	Missing You	Chris DeBurgh - A&M (Roador Music)	30	29	4	Breathe Life Into Me	Mica Paris - 4th & B'way (Warner Chappell)		
6	5	14	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)	31	18	10	Riding On A Train	The Pasadenas - CBS (CBS Music/SBK Song)		
7	6	6	Stand Up For Your Love Rights	Yaz - Big Life (Big Life Music)	32	41	2	Left To My Own Devices	Pet Shop Boys - Parlophone (Cape Music/10 Music)		
8	13	5	Life's Just A Ballgame	Womack & Womack - 4th & Broadway (Copyright Control)	33	34	3	The First Time	Robin Beck - Mercury (Copyright Control)		
9	22	3	Two Hearts	Phil Collins - Virgin/WEA (Hic & Run/Warner Bros.)	34	31	4	Let's Stick Together	Bryan Ferry - EMI/Virgin (SBK/United Partnership)		
10	11	5	Traveling With Care	The Incredible Waitresses - Warner Record Co. (Copyright Control)	35	NE	1	Kissing A Fool	George Michael - Epic (Morrison Leaty Music)		
11	14	11	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond) - Betco/WB)	36	47	2	9 A.M. (The Comfort Zone)	London Beat - RCA/BMG (Warner Bros. Music)		
12	9	11	Domino Dancing	Pet Shop Boys - Parlophone (Cape Music/10 Music)	37	46	2	A Word In Spanish	Eton John - Rocket/Photogram (Big Pig Music)		
13	6	13	Kiss	Art Of Noise featuring Tom Jones - Chas/Polydor (Controversy)	38	36	7	Stop Your Fussin'	Tom Chisell - A&M (Moon Music/AlmaYcine)		
14	11	8	Desire	U2 - Island (Blue Mountain/Chappell)	39	11	16	Livey Day (Sunshine Mix)	Bill Wyler - CBS (Chesca/Chappell Music)		
15	21	4	In Your Room	The Bangles - CBS (SBK Blackwood/Bangopole)	40	50	2	The Dream	The Nits - CBS (SOSS Music)		
16	17	6	Je Ne Sais Pas Pourquoi	Kylie Minogue - PWL (All Boys Music)	41	32	8	Wee Rapa	Wee Rapa Jit Rappers - Jee (Zomba Music)		
17	24	4	Put A Little Love In Your Heart	Annex - Linn & A&M (SBK United)	42	NE	1	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)		
18	19	14	Girl You Know It's True	Miki Nadal - Hassa/BMG/Chryslis (Mikalis Publishing)	43	44	3	INXS - Mercury (EMI Music)	INXS - Mercury (EMI Music)		
19	33	3	Waiting For A Star To Fall	Boy Meets Girl - RCA/BMG (Roador Music)	44	37	5	You're My One And Only	Jennifer Rush - CBS (Yorluc)		
20	15	7	She Makes My Day	Robert Palmer - Epic (Epic Music)	45	NE	1	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)		
21	20	8	Real Gone Kid	Deacon Blue - CBS (ATV Music)	46	RE	1	The Only Way Is Up	Taz & The Plastic Population - Big Life (BMG Music)		
22	23	9	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polygram (PolyGram)	47	NE	1	Radio Romance	Tiffany - MCA (The Company)		
23	16	6	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue Music)	48	NE	1	Nathan Jones	Bananarama - London (All Boys Music)		
24	17	14	Touching	A-Ha - Warner Brothers (ATV Music)	49	30	5	Ordinary Angel	Steele & Cry-Cry/Virgin (Warner Chappell Music)		
25	12	2	Smooth Criminal	Michael Jackson - Epic (Mijac Music)	50	RE	1	Stop	Sam Brown - A&M (Roador/Wayblue/C. Coetz)		





WET WET WET

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
1	1	6	Dire Straits	Money For Nothing <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	35	42	10	Sade	Stronger Than Pride <i>CEI</i>	FR,GB,GR	69	43	5	Glenn Medeiros	Not Me <i>Amers/Mercury</i>	FR,GB,IR,IS	
2	2	7	U2	Rattle & Hum <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	36	37	24	Kim Wilde	Close <i>wege</i>	FR,GB,GR,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	70	33	7	Maurice André	Le Malin De Moi <i>Memo. de</i>	FR	
3	3	26	Tracy Chapman	Tracy Chapman <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	37	57	2	Brother Beyond	Get Even <i>Amers/Mercury</i>	UK	71	81	2	Roger Whitaker	Du Bist Nicht Allein <i>wege</i>	FR	
4	4	7	Pet Shop Boys	Introspective <i>Amers/Mercury</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	38	16	23	Eros Ramazzotti	Musica E Coda <i>CEI</i>	GB,IR	72	7	Wet Wet Wet	Popped In Souled <i>Out. Proton/Phonogram</i>	UK,FR,IR		
5	5	21	Kylie Minogue	Kylie - The Albums <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	39	17	7	Enya	Watermark <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	73	47	7	Lucio Battisti	Apparenza <i>wege</i>	FR,IR,IS	
6	6	4	Chris DeBurgh	Flying Colours <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	40	25	27	Edith Piaf	Piaf - 25eme Anniversaire - Paris <i>wege</i>	FR	74	44	4	Black Comedy	wege	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
7	14	11	Soundtrack - Buster	Buster <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	41	20	4	Human League	Greatest Hits <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	75	14	4	Original Naabtal Duo	Patrons <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
8	10	7	Jacques Brel	15 Ans D'Amour <i>wege</i>	FR	42	47	13	Sam Brown	Stop <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	76	54	2	Alexander O'Neal	Hearsay <i>wege</i>	FR	
9	9	6	Chris Rea	New Light Through Old Windows <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	43	4	4	Toten Hosen	Ein Kleines Bischen Horrorshow <i>wege</i>	FR	77	11	7	Michel Jonasz	La Fabuleuse Histoire De Mister Swing <i>wege</i>	FR	
10	8	14	Womack & Womack	Conscience <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	44	53	3	Jean-Jacques Goldman	Enfer C'est Clair Et C'est Froid <i>wege</i>	FR	78	4	5	Mina	Qui Ragliaccio <i>wege</i>	FR	
11	7	3	Aerze	Live - Nach Uns Die Sintflut <i>wege</i>	GB	45	35	57	Soundtrack - Dirty Dancing	Dirty Dancing <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	79	34	7	Mixed Emotions	Just For You <i>wege</i>	FR	
12	11	3	Cliff Richard	Private Collection <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	46	35	3	Bros	Push <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	80	71	72	Terence Trent D'Arby	Introducing The Hardline According To <i>wege</i>	FR	
13	13	1	Fleetwood Mac	Greatest Hits <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	47	69	3	Barbra Streisand	Till I Loved You <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	81	45	56	George Michael	wege	FR	
14	14	1	Pink Floyd	Delicate Sound Of Thunder <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	48	4	5	Engelbert	In Liebe Engelbert <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	82	82	28	Fairground Attraction	The First Of A Million Kisses <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
15	15	1	Andrew Lloyd Webber	The Phantom Collection <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	49	39	13	BAP	Di Capri <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	83	43	5	Roxette	Look Sharp! <i>wege</i>	FR	
16	12	5	Michel Sardou	La Meme Est Qui Coule <i>wege</i>	FR	50	33	31	Renaud	Puisin De Camion <i>wege</i>	FR	84	9	24	Lucio Dalla & Gianni Morandi	Dalla - Morandi <i>wege</i>	FR	
17	17	46	Michael Jackson	Bad <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	51	4	3	Bobby McFerrin	Simple Pleasure <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	85	23	23	Bruce Springsteen	Tunnel Of Love <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
18	16	10	Bon Jovi	New Jersey <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	52	31	6	Duran Duran	Big Thing <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	86	70	6	The Waterboys	Fisherman's Blues <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
19	24	33	Mylene Farmer	Ainsi Soit-Il <i>wege</i>	FR	53	4	5	T'Pau	Rage <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	87	11	1	James Last & Berdien Stenberg	Flute/Fiesta <i>wege</i>	FR	
20	31	9	Jean Michel Jarre	Revolutions <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	54	11	1	Gianna Nannini	Maledittima <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	88	71	18	Ofra Haza	Shaday <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
21	21	3	Bryan Ferry	The Ultimate Collection <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	55	78	3	Mirrelle Mathieu	Les Plus Grands Succes <i>wege</i>	FR	89	11	1	Nick Kroll	Barbara <i>wege</i>	UK	
22	22	2	Yazz	Wanted by Me <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	56	53	10	Antonello Venditti	In Questo Mondo Di Ladri <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	90	11	1	Kool & The Gang	Everything's Kool & The Gang <i>wege</i>	UK	
23	19	5	Jennifer Rush	Passion <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	57	4	4	Milli Vanilli	All Or Nothing <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	91	14	24	Johnny Clegg & Savuka	Shadows <i>wege</i>	FR	
24	23	3	Yello	Flag <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	58	35	3	Herbert Groenemeyer	wege	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	92	8	1	Blue System	Body Heat <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
25	27	7	Bananarama	The Greatest Hits Collection <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	59	43	3	Midnight Oil	Diesel And Dust <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	93	47	7	Mauro Scocco	Mauro Scocco <i>wege</i>	FR	
26	23	7	Soundtrack - Le Grand Bleu	Le Grand Bleu <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	60	4	5	Paul Simon	Negotiations And Love Songs 1971-1988 <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	94	1	1	Huey Lewis & The News	Small World <i>wege</i>	FR	
27	26	11	Tanita Tikaram	Antient Heart <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	61	1	1	Rondo Veneziano	Poesia Veneziana <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	95	41	15	Soundtrack - Bagdad Cafe	Bagdad Cafe <i>wege</i>	FR	
28	7	7	Padenatas	To Whom It May Concern <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	62	24	3	Wet Wet Wet	The Memphis Sessions <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	96	14	4	Europe	Out Of This World <i>wege</i>	FR,GB,IR,IS	
29	37	59	Sing	Nothing Like The Sun <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	63	21	3	Etienne Daho	Tout Nos Vies Marquées <i>wege</i>	FR	97	11	1	Pino Daniele	Starches With Love <i>wege</i>	FR	
30	41	4	Sandra	Into A Secret Land <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	64	71	30	A-Ha	Say On These Roads <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	98	76	1	John Farnham	Age Of Reason <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
31	47	4	INXS	Kick <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	65	1	1	Manich Symphonic Sound Orchestra	Pop Goes Classic <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	99	11	1	BZN	wege	FR	
32	32	5	La Compagnie Creole	Les Plus Grands Succes <i>wege</i>	FR	66	53	10	Level 42	Scoring At The Sun <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	100	80	2	Roland Kaiser	Seitertliche <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	
33	34	3	Erste Allgemeine Verunsicherung	Kam Den Schwachman Sueden <i>wege</i>	FR	67	6	6	Anita Baker	Giving You The Best That I Got <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT							
34	35	3	The Traveling Wilburys	Traveling Wilburys Vol. 1 <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT	68	8	8	Dire Straits	Brothers In Arms <i>wege</i>	UK,GB,IR,IS,NO,SE,SW,FIN,DK,NL,GR,PT							



Wet Wet Wet, unlike many new bands preparing to record their first album, knew exactly what they wanted. To retain and develop their strong soul influences and record with their hero, Al Green's producer Willie Mitchell at his studio in Memphis.

Luck smiled on our boys and they spent 2½ months with Willie at his Royal Studios, returning to London, album proudly in hand. However, somewhere between the ancient 24 track studio in the Tennessee backwoods and the slick technology of the English pop market that album was filed in the closet to collect dust while the band started from scratch re-recording the album that became known as "Popped In, Souled Out."

'The Memphis Sessions' (as the original album became known) stayed alive in the bands heart despite the phenomenal success of their 'debut'. Success further enhanced those sunny days in Memphis and Wet Wet Wet pledged that their real first album should see the light of day.

So finally, 18 months, countless awards and more than 2 million albums sold divide later - here they are: 'The Memphis Sessions.' Some songs you'll know, although they sound very different, others are brand new including one "This Time" written especially for them by Willie Mitchell.

So enjoy the first fruits of the labour from an once unknown Scottish band Wet Wet Wet: The Memphis Sessions.





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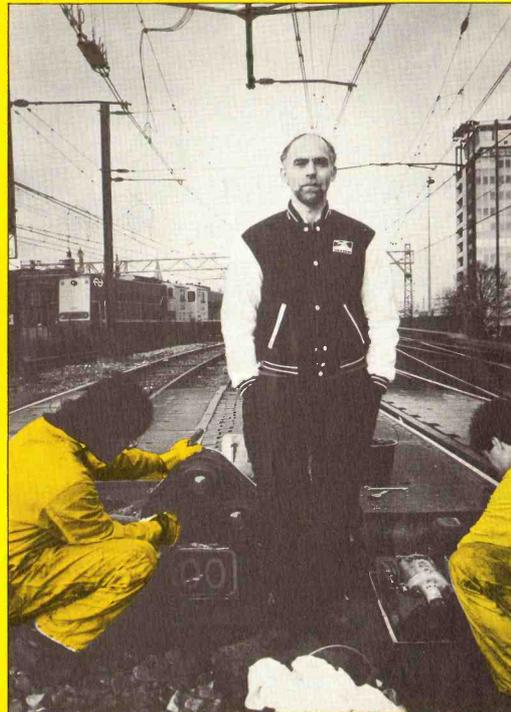
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20 YEARS OF BOUDISQUE

From Record Shop To Multi-Faceted Company

by Mark Fuller

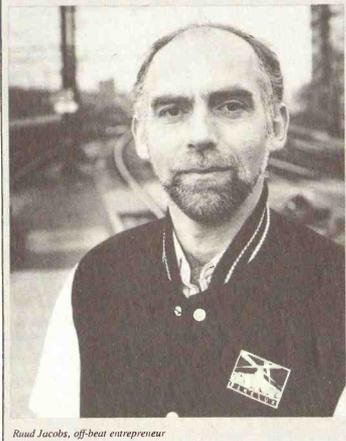
Boudisque, the leading distributor of independent product in the Benelux, celebrates its 20th anniversary this month. Music & Media profiles the multi-faceted company which, according to its founder Ruud Jacobs, "began in the 60s as a strange little record shop in the centre of Amsterdam".

Ruud Jacobs, 40, is a creative, off-beat entrepreneur whose business acumen is matched by his love of the trade. He runs the company from its wonderfully relaxed but zany head office which overlooks Amsterdam's IJ river.

Jacobs first showed his entrepreneurial flair working in a photography supplies store in Amsterdam where he managed to double turnover in a year. The owners of the store recognised his potential and offered him the chance to expand the business. Jacobs presented them with a business plan for a record shop and on December 18 1968, Boudisque was born.

"I worked as a DJ in my spare

"In the beginning we were looked down on by the rest of the business in Holland. But slowly and surely, the major record companies realised they could not afford to do without us."



Ruud Jacobs, off-beat entrepreneur

time in Amsterdam and had always wanted to open a record store," says Jacobs. "Boudisque was a strange shop for its time. It exhibited paintings by local artists and had an unusual stock including Brazilian music, which was very rare then."

In 1969, Boudisque began to import records from the UK and a year later from the US - the first Dutch company to do this on a regular basis. Until then, the Dutch record buying public had been starved of the latest developments in pop and rock. Jacobs says demand easily exceeded supply: "There used to be one weekly consignment of imports arriving at Schiphol airport every Saturday morning. People used to be queuing outside the shop when I left to pick up the records."

Boudisque hit the news headlines in 1970 when it released three bootleg LPs (two by Bob Dylan and one by the Rolling Stones) on its own Hobo label which was set up especially for the occasion. "We really did not know it was illegal," says Jacobs. "We were very naive and actually made inquiries about paying mechanical royalties. The albums sold really well and we got a lot of publicity!"

The business never looked back. Boudisque began import-

■ continued on page 33

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BOUDISQUE...

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ing from all over the world and it became known nationally as an independent record specialist. As demand from other dealers in Holland grew, the shop continued to expand. In 1978, Jacobs acquired Boudisque and the store from the photo company.

At the beginning of the 80s, Jacobs began to look for about Dfl 1 million in new investment to set up the company's own distribution network and record label. The company had already started to manufacture locally under licence for Rough Trade and Factory Records, as it could no longer supply dealers by imports alone. Nick Powell, an old friend of Jacobs who had helped Richard Branson set up Virgin and who had just left the company, bought a majority stake in Boudisque.

"Boudisque offered me the opportunity to keep my hand in the record business which for

contractual reasons I could not do in the UK," Powell says. He is not involved in the day-to-day running of the company, concentrating on his own Palace group of companies which specialise in the production and distribution of film and video. Palace produced the films 'Mona Lisa' and 'Absolute Beginners' and is a major producer of music clips.

accessible catalogue to its 1,000 or so dealers in the Benelux. The flexible agreement leaves Boudisque free to service 160 specialist sales points.

"About 95% of Boudisque's distribution turnover is still independent product," says Distribution Manager Richard Van Der Veen. "For a long time the company was mainly a whole-

from the UK, the US and Australia, while its distribution deals produce up to 32 new titles a week. The company has exclusive distribution agreements with UK indie labels Blast First, Some Bizarre, Rhythm King and Jack Tracks, and US label SST. It expects shortly to have acquired the European distribution and manufacturing rights for US label Homestead.

Boudisque has just set up an office in Hamburg in a joint venture with EVA distribution and is now looking to find a permanent footing in the UK. The company also has local arrangements to distribute its products with Sonet in Scandinavia, Non Stop in Italy, Dancoeteria in France, Play It Again Sam in Belgium and Sudden in the UK.

"The indie market is stable," says Van Der Veen, "but CDs are sharply increasing their market share, accounting for 25% of total unit turnover. Independent

"For a long time the company was mainly a wholesaler but now the accent is definitely on exclusive distribution deals, mainly for the Benelux."

Boudisque now imports and distributes singles, LPs, CDs and videos worldwide with a combined weekly turnover of about 15,000 units. This year, the company signed an important distribution deal with CBS in which the major company will promote and distribute Boudisque's more

salers but now the accent is definitely on exclusive distribution deals, mainly for the Benelux. This means that we have to market and represent a label in a particular territory rather than just importing its product."

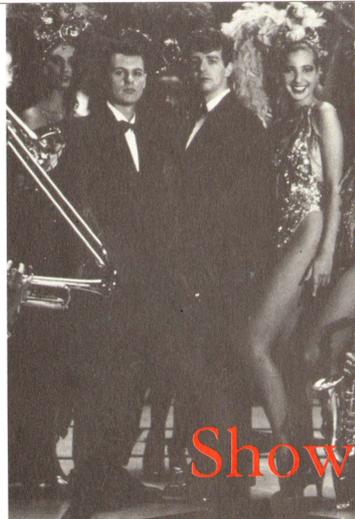
The company imports up to 50 new products a week, largely

■ continued on page 35

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Pet Shop Boys

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20 YEARS OF BOUDISQUE

BOUDISQUE...

continued from page 33

distribution is difficult in Holland because there is no real media for approaching the market, with the exception of OOR magazine." Next year, Boudisque will launch a major campaign to get in touch with the Dutch indie audience, relying for a large part on direct marketing.

Van Der Veen: "We remain on top of the trends at indie level

which at the moment is speed metal and acid house. It is also important to stay in touch with the small labels and outlets. Independent distribution provides the music industry with a source of new talent which majors usually miss the first time around. The Ramones, Schooly-D (UK hip-hop smash) and the Beastie Boys all began on obscure labels."

Boudisque presses a large proportion of what it distributes and has its own record labels which release about 80 new titles a week. Elinore Hamaker co-manages the company's label activities with Laurens Meijer.

Hamaker: "Boudisque set up the small indie label Megadisc in 1982 and began manufacturing under licence for Rough Trade and Factory Records. Although we had some successes such as

launching The Smiths and Scritti Politti in the Benelux, it was a financial disaster. And we had to sell it off.

"After a while we decided to try again and made licensing agreements with UK labels such as 4AD (Cocteau Twins), Beggars Banquet and Blast First (Sonic Youth). This time it really took off and we now have a team of seven people, including a plugger in Hilversum."

Eighteen months ago, Boudisque acquired the Benelux rights for UK dance label Rhythm King. After initial heavy investment, the label is now providing Boudisque with chart success such as recent singles by S-Express and Bomb The Bass. Other current successes include LPs by Sonic Youth (an old favourite of Boudisque) and Belgian group

Front 242, which have entered the Dutch top 100 albums chart. And there is the single *The Parry* by New York 'garage house music' group Craze.

Boudisque presses most material on its Torso label which has become a major independent with a catalogue of 100 albums and about 50 singles. It also has the Palace Records label for disco material and products such as an album and CD by opera singer Luciano Pavarotti, which was scheduled for release at the end of last month. As well as this, it has two smaller labels: Megaton for heavy metal and Mushroom for trash metal.

The company received a severe blow six months ago when it lost the exclusive European rights to produce and distribute the famous US indie label Enigma, which it had owned since 1983, to Virgin. However, Hamaker is optimistic about the future and says one of the company's strengths is its location.

"Holland is an ideal country

■ continued on page 36

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continued from page 35

to test a product. It has the highest music carrier sales per capita in Europe, the Dutch public are very open to new music trends and lots of small bands get a chance to play here. If a record makes it here, then it will invariably break elsewhere in Europe."

Following Nick Powell's involvement in Boudisque, the company expanded into video distribution. Four years ago, Boudisque received the licence for the Benelux distribution of the whole PolyGram music video catalogue - a major coup. And it made a number of exclusive distribution deals with smaller companies, which had the rights to hit clips such as Michael Jackson's *Thriller*. This year it acquired the Benelux distribution rights for the EMI catalogue. Its Palace video label has 200 titles.

The company has just begun a major marketing campaign to expand the number of video sales outlets, providing dealers with

"Holland is an ideal country to test a product. If a record makes it here, then it will invariably break elsewhere in Europe."

special video racks. At the moment it has only 60 to 70 sales points, but hopes to increase this to 200 outlets, boosting the Benelux market for a top title from 6000 to 10000 units.

Both Jacobs and Powell are keen to develop Boudisque as a general entertainment company, as well as moving into music publishing. Powell: "I am very keen to see Boudisque become involved in film production and distribution in Holland. The company is in an ideal position to extend Palace's UK rights to the rest of Europe, especially with 1992 in sight."

"I would like to see it sustain its distribution position over the next few years and expand its retailing base by enlarging the

rest of the business in Holland. But slowly and surely, the major record companies realised they could not afford to do without us. We are now seen as a positive force in the industry."

The store is still a major fea-

ture of Boudisque's activities contributing Dfl 3 million to the total turnover, which jumped by 50% to Dfl 15 million last year. Jacobs still visits the store once a week to check what is happening at street level.

Looking back over the last 20 years, Jacobs says: "In the beginning we were looked down on by the rest of the business in Holland. But slowly and surely, the major record companies realised they could not afford to do without us. We are now seen as a positive force in the industry."



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Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyette- Sr. Prod.
A List

U2: Angel Of Harlem
Erasure: Stop!
Milli Vanilli: Baby Don't
Kylie/Jason: Especially

B LIST:
AD Yellow- Tied Up
Mory Kanter: Tama
Bobby Brown- My Prerogative
Kim Wilde: Four Letter

C List:
AD Laibach: Across The Universe

CAPITAL RADIO - London
Richard Park- Progr. Contr.
AD Bros: Cat Among The Pigeons
Fleetwood Mac: As Long
Bon Jovi: Born To Be My Baby
Erasure: Stop!
Kylie/Jason: Especially
Inner City: Good Life
Alexander O'Neal: Thankyou
U2: Angel Of Harlem

RTL 208 - London
Jeff Graham- Progr. Dir.
AD Bros: Cat Among The Pigeons
Cliff Richard: Mistletoe
T'Pau- Road To Our Dreams
Status Quo: Burning Bridges
Sandi Shaw: Nothing Less
Siouxie: The Last Beat
Gary Numan- America
Neneh Cherry: Buffalo
Chris Rea- Driving Home
Today: Hen Or Me
Erasure: Stop!
Shakin' Stevens: True Love
Fleetwood Mac: As Long As
Ol'ra Maza: Shady
Huey Lewis- World To Me
Windjammer: Place In
Slade: Let's Dance
Dee Dee Lewis- Luxury
Shirelles: Will You Love
Blue Mercuries: Free House
Blondie: Denis '88
TP Kim Wilde: Four Letter
UB40: Come Out To Play

RADIO CITY - Liverpool
PP Phil Collins: Two Hearts
Pat: She: Stay-Own Devices
AD Anita Baker: Giving You
Five Star: Let Me Be Yours
Tiffany: Radio Romance
Chris de Burgh: Missing You
Bangles: In Your Room

PICCADILLY RADIO - Manchester
PP Robin Ross- Head of Music
U2: Angel Of Harlem
Diana Ross: Love Hangover
Londonbeat: 9 AM
Kiss AMC: Let Off
Blue Mercuries: Treeshouse
Slade: Let's Dance

SIA/W- Pagarazzi
Huey Lewis- World To Me
Kim Wilde- Never Trust
T'Pau- Road To Our Dream
AD Bros: Cat Among The Pigeons
Cliff Richard- Mistletoe
George Michael- Kissing
Marillion- Freaks
Beach Boys- Enchanted Lady
Peaches: Kokomo
Status Quo- Burning Bridges

RED ROSE RADIO - Preston/Blackpool
Paul Fairbram- Head of Music
AD Kylie/Jason- Especially
Kenny Loggins- I'm Gonna
Sandi Shaw- Nothing Less
2 Brave- Stop That Girl
Petula Clark- Downtown
Frankie: Keeping The Dream
Neneh Cherry: Buffalo
Erasure- Stop!

METRO RADIO - Newcastle
Giles Squire- Progr. Contr.
AD George Michael- Kissing
Sant: I'm A Rebel
A-Ha: You Are The One
U2: Angel Of Harlem
Erasure: Stop!
Kylie/Jason: Especially

BRMB - Birmingham
Robin Walk- Head of Music
AD Frankie: Keeping The Dream
Bros: Cat Among The Pigeons
Bomb The Bass- Little Prayer
Erasure: Stop!
U2: Angel Of Harlem
T'Pau- Road To Our Dreams
New Order- Fine Time
Kylie/Jason: Especially
Marillion- Freaks
Suee Earle: Johnny Come
Escape Club- Wild Wild West
Huey Lewis- World To Me
Fleetwood Mac: As Long
Hunters & Collectors: Back
Win- What'll You Do
Siouxie: The Last Beat

RADIO CLYDE - Glasgow
Alec Dickson- Progr. Dir.
Top 5 playlist:
Bryan Ferry- Let's Stick
Bros: Cat Among The Pigeons
Pet Shop Boys- Own Devices
Mick Jagger- Dear God
U2: Angel Of Harlem

SWANSEA SOUND - Wales
Ceri Evans- Head of Music
AD Michael Jackson- Criminal
Kylie/Jason: Especially
Phil Collins: Two Hearts
Bananamara- Nathan Jones
Traveling Wilburys- Handle
Womack & Womack: A Ballgame
Pet Shop Boys- Own Devices

CHILTERN 97 & NORTHANTS 94
Paul Robinson- Ass. Progr. Contr.
AD Fleetwood Mac: As Long
Bros: Cat Among The Pigeons
Sade- Turn My Back
Huey Lewis- World To Me
Bruce Hornsby- Delenders
Blue Mercuries: Treeshouse
Buddy Holly: True Love Ways
Breathe- How Can I Fall
Londonbeat: 9 AM

OCEAN SOUND - Fareham
Guy Hornby- DJ/Prod.
AD Bobby Brown- My Prerogative
Cherelle: Everything I Miss
Pebbles: Do Me Right

Stetsasonic- Float On
Inner City: Good Life
LP Cherelle- Allstar
DOWNTOWN RADIO - Belfast
John Rosborough- Head Of Progr.
AD George Michael- Kissing
U2: Angel Of Harlem
Freshie: Keeping The Dream
Steve Earle: Johnny Come
Erasure- Stop!
Rick Astley- Take Me To
T'Pau- Road To Our Dream

IRELAND

SUNSHINE 'HOT HITS' 101 - Dublin
Colin Russell- Music Dir.
TP Frankie: Keeping The Dream
Rox: Silent Night
Phil Collins: Two Hearts
Ivan Neville- Another Girl
Sals: N' Papa: Twist
Pet Shop Boys- Own Devices
Taylor Dayne- Don't Rush

Q102 - Dublin
Henry Owens- Ass. Progr. Dir.
AD Pet Shop Boys- Own Devices
Tiffany: All This Time
Bros: Cat Among The Pigeons
Cherry Pepsii Riley: Thanks
Karyn White- The Way

SWF - Baden Baden
Ulli Frank- DJ/Prod.
LP OST: Married To The Top
C.S.N & Y: American Dream
Yaz: Wanted
Pink Floyd- Delicate Sound

GERMANY

NDR - Hamburg
Reinhold Kiljawa- DJ/Prod.
TP Edelweis- Bring Me
AD Bill Withers: Lovely Day
Pasadenas- Riding On
Wee Papa Girl Rappers- Wee

NDR - Hamburg
Uwe Bahn- DJ/Prod.
TP Traveling Wilburys- Handle
Phil Collins- No Holiday
Labi Siffre: Listen To
Four Tops: Love In Acapulco
Rory Turner: Signed, Sealed
LP Restless Heart- Big Dreams

WDR - Cologne
Buddha Kraemer- DJ/Prod.
AD Nik Kershaw- One Stop
Michael Jackson- Criminal
TP Benny Berndorf: Stay With Me
C'Cross- Swept Away
Al Jarreau: So Good
Bomb The Bass- Little Prayer
Robin Clark- First Time
Escape Club- Wild Wild West
Erasure: A Little Respect
Tanita Tikaram- Twist
EAV: Kann Dein Schwachsin

WDR - Cologne
Stephan Schlabritz- DJ
TP Guin's N' Roses: The Jungle
Scorpions: When Passion
Phil Collins: Two Hearts
LP Tosen Hosten- Horror Schau
TP Yaz: Wanted
Syd Barrett- Opal
Chaka Khan- CK
Rita Mitsuko- Clark & Robert
M'Vannelli: All Or Nothing
T! Tuesday: Everything's

BFB'S - Cologne
Nadja Buchholz- Prod. Ass.
LP Pink Floyd- Delicate Sound
TP Bros: Cat Among The Pigeons
George Michael- Kissing
Kim Wilde- Four Letter
Trix Chapman- Baby Can I
A-Ha: You Are The One

Edelweis- Edelweis
Bananamara- Nathan Jones
Londonbeat: 9 AM
Deborah Sasson- Danger

BR - Munich
FRITZ - DJ/Prod.
AD Bangles: In Your Room
Robert Palmer: Early In
Lennon/Green: A Little Love
Prince: Wash U Heaven (12")
LP Alexander O'Neal: My Gift
ST Nik Kershaw
Al Jarreau
Kool & The Gang
Jim Capaldi
ST Gianna Nannini

BR - Munich
C Kreuzen, P. Hillman, S. Tucking
Prog Nach Acht
Fab Five:
Europe: Open Your Heart
George Michael- Kissing
Love & Money- Hallelujah
Judson Session: Yeah Yeah
Nik Kershaw: One Stop Ahead
A.O'Neal: My Gift To You

RIAS - Berlin
Rik De Lisle- DJ/Prod.
AD Pet Shop Boys- Own Devices
Breathin- How Can I Fall
Edelweis- Edelweis
Traveling Wilburys- Handle
Bobby Brown- Don't Be Cruel
Big Country- Peace In Our

SDR - Stuttgart
Werner Koehler- DJ/Prod.
AD Alanis Morissette
Al Jarreau: So Good
Kool & The Gang- Strong
Pink Floyd- Delicate Sound

Hans Thomas- Prod.
AD Alanis Morissette
TP Bangles: In Your Room
LP C.S.N & Y: American Dream

SFB - Berlin
Juergen Juergens- DJ/Prod.
AD Phil Collins: Two Hearts
TP Crisno Flow
Kim Wilde- Never Trust
Milli Vanilli: Baby Don't
Pet Shop Boys- Own Devices
Womack & Womack- A Ballgame
Lovers- Pull Over

HR 3 - Frankfurt
Bruno Maeder- DJ/Prod.
TP Bananamara- Nathan Jones
Rita Kershaw- One Stop Ahead
AD Kansas- Stand Beside Me
Heaven 17- Train Of Love
Diana De Young- Boom Child
S.S. Spunkis- Success
Darling buds- Burst
Traveling Wilburys- That Girl
Yaz: Wanted
Syd Barrett- Opal
Chaka Khan- CK
Rita Mitsuko- Clark & Robert
M'Vannelli: All Or Nothing
T! Tuesday: Everything's

BFB'S - Cologne
Nadja Buchholz- Prod. Ass.
LP Pink Floyd- Delicate Sound
TP Bros: Cat Among The Pigeons
George Michael- Kissing
Kim Wilde- Four Letter
Trix Chapman- Baby Can I
A-Ha: You Are The One

STATION REPORTS

Eller: When The Night
Ricky Dillbeck: A La Veras
Coolin In Cali
PP U2- Desire
Anita Baker: Giving You
Mica Paris: Breathin' Life

RADIO KISS MISS - Naples
Luca Niespolo- Progr. Dir.
AD Diana Rose- Love Hangover
Bobby Womack- Little Pearl
Roberta Flack- Oasis
Funkymotion- The Spell
Elvis, Biggs/Howard- Tomorrow
PP Aretha- Lady Blue
LP Al Jareau/Hearts- Horizon
M. Vanelli- All Or Nothing

ANTENNA DELLO STRETTO - Pech
Filippo Pedeli- DJ
AD Art Of Noise- Kiss
AD Rafi- Gual
Jennifer Rush- You're My One
Jovanotti- Mix Re-Mix
TP Tom Club- Don't Say
Esraime- A Little Respect

RADIO STAR - Vicenza
Maurizio Marassi- Progr. Dir.
PP Sheena Easton- The Lover
TP Samantha Fox- Love House
Sanghvi I Wanna Be Like You
Duran Duran- The Big Thing
LP Love & Money
Al Jareau
Rick Astley
Chaka Khan- CK
Alessandro Bono
Tiffany

RADIO BABBOLEO - Genova
Lenny DJ/Prodr.
AD Chaka Khan- Signed, Sealed
AD Bomb The Bass- Little Pearl
A O'Neal- Slough Road
Tracks Sounds- Movie On
House
Spooky G- You Ain't Just

BASIC 91.3 - Bergamo
Top Managers- Progr. Dir.
PP Chris De Burgh- Missing
AD Mikala- Comp. Sinton
Commodores- Solitaire
AD Michas- Promised Land
Top 3:
Whitney Houston- One
Moment
Mike & Mechanics- Nobody's
Passafiume- Riding On

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Mgr.
PP Pet Shop Boys- Own Devices
Lu Union- Vivir Al Este
Sade- Turn My Back On You
Liquorillo Y Los Trogloditas
AD Womack & Womack- Teardrops
BVS/M/ Anytime
LP Mercury/Caballe- Barcelona
Black/Cabale

RADIO BILBAO - SER
Carlos Arko- Musical Manager
PP Queen Mela Robada El Mies
Eighth Wonder- Baby Baby
Nacha Pop- Nade Pude Parar
The Christian- Harvest
George Michael- Kissing
Los Fremllos- Come To
Donandjugar- All Day
LP Paloma San Basilio- Viva

RADIO ESPAGNA 'TOP 40'
Raul Marchant- Musical Manager
PP Rick Astley- Take Me To

AD Level 42- Heaven In My
U2 Hamburgers- A La Veras
PP Kylie Minogue- Love Motion
TP La Luna Les Canta-La Luna
LP Eros Ramazzotti- Musica E

ANTENA 3 NETWORK
Emiliano Alais- Head Of Progr.
Playlist top 5:
My Kante- Yeké Yeké
Ghena Medeiros- Nothing's
U2- Desire
Eighth Wonder- Cross My
Rick Astley- She Wants To

CADENA 13 - Barcelona
Miguel Arroyo- Head Of Music
TP V-Manuel- Come Los Monos
Rudolf Okladnik- Bolero Mi Ha
Atracción- Eres Una Bruja
FR Eric's Union- Find My Love
Rud Okladnik- Bolero Mi Ha
Los Indiosmoms- Amor Ex
Mike Platino- Grind Minors
Los Fremllos- Le Portes

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon
Rui Pego- Dir.
A List:
AD A-Ha- You Are The One
Phil Collins- Two Hearts
Rick Astley
Lilac Time- Black Velvet
Traveling Wilburys- Handle
Stenciers- Answer Me

B List:
AD John Cougar- Rave On
Richard Johnson- Badman
Sally Timms- Horses
Runrig- Sky

RFM - Lisbon
Pedro Talo/Marcos Andre- DJ/Prodr.
LP Lennox/Green- A Little Love
Enya- Orinoco Flow
Escape Club- Wild Wild West
Al Stewart- King Of Portugal
Frankie Knip- Sinton
Heaven 17- Train Of Love
Pet Shop Boys- Own Devices
AD A-Ha- You Are The One
Pretas Spive- Nightingales

GREECE

ATHENS 9.84 FM - Athens
Akis Evrylis- Head Of Progr.
Airplay Top 10:
Michael Jackson- Criminal
Pet Shop Boys- Own Devices
Bangles- In Your Room
Yazz- Stand Up For Your Love
Traveling Wilburys- Handle
Robin Beck- First Time
Chris De Burgh- Missing You
Fishbone- Ma And Pa
Bryan Ferry- Let's Stick
Anita Baker- Giving You

RADIO 105 - Thessaloniki
Lefty Kongsidas- Progr. Dir.
PP Lennox/Green- A Little Love
AD Stresand/Johnson- I Loved
David & Jonathan- Et. Ce Que
MC Mikiel/DJ Sven- The Bitch
Barbra Streisand- The Places
TP Gold- Rio De Janeiro
LP Earth,Wind/Fire- Dance

TOP FM - Athens
Yannis Nenes- DJ/Prodr.
PP Enya- Orinoco Flow
Waterboys- Fisherman's

Rocky Music- Let's Stick
The Moving Lamps- Trash City
Siouxsie- The Killing Jar
Art Of Noise- Kiss
Boyz n the Badd- Cuddly Toy
Julian Cope- Vegetation
Shriekback- Intoxication
Marc Almond- Very Last Pearl

SWEDEN

SR - Norrkoeping
Kai Kindvall- DJ/Prodr.
AD Pet Shop Boys- Own Devices
Rick Astley- Take Me To
Breathe- How Can I Fall
Tiffany- Radio Romance
Samantha Fox- Love House
Carmen Kane- Sorry If
Giant Steps- Another
Beyoncé- Beyond Competition
Bad Habit- More Than A
Eiva & Sadoyos- Karleken
Debu- De Sooré- Nut

SR - Stockholm
Jan-Eric Sundquist- DJ
PP C.S.N. & Y. That Girl
Mike & Mechanics- Nobody's
Fab- Thunderbirds- Powerful
Jan Schaffer- Ellips
Enya- Orinoco Flow
Rosette- The Look
AD Gall Ann Dorsey- Wasted
outdoors- Dance With
REM- Orange Crush
Traveling Wilburys- Dirty
Burkury- Flight

TP Cizka/Ha:
AD John Cougar- Rave On
Richard Johnson- Badman
Sally Timms- Horses
Runrig- Sky

SR - Stockholm
Thomas Almqvist- DJ/Prodr.
AD Cher- We All Sleep Alone
Boy Meets Girl- Waiting For
Chaka Khan- It's My Party

RADIO GOTHENBURG - Gothenburg

Leif Wexst- DJ/Prodr.
AD Phil Collins- Two Hearts
Jim Diamond- Broadway
Tranformation- Baby Mine
Black- You're A Big Girl
Olra Haza- Shady
F.A. Tracation- A Smile
PP C.S.N. & Y. American Dream
Bjorn Arfvedson- Don Quixote
A.Lloyd Webber- Collection
Enya- Watermark

RADIO MALMO - Malmo
Bergis Eriksson- DJ/Prodr.
Airplay Top 10:
Rollins Band- Do It
Green Spring Quarters- Sally
Bryan Ferry- Hell Haze
Mek Puk- Pigen & Tompeten
LP Various- Flying Dutchman

MAGNUS AF - Lund
Magnus Stureson- Dir.
PP Signe Sigge Sputnik- Success
Judith Spenice- Yeah Yeah
TP UB40- Reggae
Ziggy Marley- Love & Molly
Top 5:
Enya- Orinoco Flow
Womack & Womack- Teardrops
Art Of Noise- Kiss
Mickie Chelridge- Bring Me
Michael Jackson- Criminal

RADIO CITY 103 - Gothenburg
Margareta Anderberg- DJ
PP Bomb FM- Little Pearl
AD Phil Collins- Two Hearts
Olra Haza- Shady
Mauro Siccato- Ven Ar Han

Womack & Womack- A Ballgame
Waterfront- Cry
Mickie Paris- Breathin' Life
Scriti Polari- Beome
Dan Reed Network- Tammi

SAF - Stockholm
Lars Lundberg- Progr. Dir.
PP Duran Duran- I Don't Want
Suede- Wonder- My Eyes Don't
Art Of Noise- Kiss
Phil Collins- Two Hearts
Samantha Fox- I Wanna Have
Michael Jackson- Criminal
Jan Larsson- Mickey Mix
F. M. Gregor- And So I Will
Lennox/Green- A Little Love
Fleetwood Mac- As Long As
Klaus & Servants- Bella
Elvis, Biggs/Howard- Tomorrow

NORWAY

NRK F2 - Oslo
Vidar Lønn-Arnesen- Prod.
AD Return- I'm Gonna Find You
Elden/Crawford- The Best

RADIO ENO - Oslo
Jan Dalchow- Producer
Top 5:
AD 2 Many- Downtown
Enya- Orinoco Flow
Art Of Noise- Kiss
Hill Harper- Dance With
Bobby McFerrin- Don't Worry

RADIO 102 - Haugesund
Egil Houeland- Head Of Music
IN Melissa Etheridge
Phil Collins- Two Hearts
Sally Timms- Horses
Steve Earle- Copperhead Band
Rick Astley- Take Me To
The Sandman- Hate Your Ways
Giant Steps- Another Love
Wee Papa Girl Rappers- Wee
George Benson- Twice
Al Jareau- So Good
Four Tops- Loco In Acapulco

NR-RADIO. Trondheim
Endre Solbakken- Prod.
Top 5:
Nightingales- The Attitude
Terje Trandahl- Vil Ili Ha
Olra Haza- Shady
Jan Teigen- Det Vakreste
AD 2 Many- Downtown
Wet Leg- Chagnam- Revolution
PP Visitors- Nothing To Write
H.H.-Ball- Det's The Revolutions
Various- Metallic Rain
Jean Michel Jarre- Drumming
LP David Halliday- More

RADIO CITY - Oslo

Thomas Venger Clausen- DJ/Prodr.
PP Waterboys- Fisherman's
The Nits- The Dream
J.Cope- Easier Everywhere
LP Okkask- Last Fight
LP Alton Brown- Stop

DENMARK

DANMARK'S RADIO - Copenhagen
Per Christian De Burgh- DJ/Prodr.
PP Schackboys- Spanish Love

DANMARK'S RADIO - Arhus
Leif Wirstelad- Head Of Progr.
Top 5 LP playlist:

Dodo & The Dodo's
TV 2- Naermet Lykkelig
Thomson/Hovind- Vejen Vak
U2- Rattle And Hum
Tracy Chapman

RADIO VIBORG - Viborg
Hennig Kristensen- DJ/Prodr.
PP Lara Liholt- Lad Julen
AD Phil Collins- Two Hearts
INXS- Need You Tonight
Nik Kershaw- One Step Ahead
Grethe Ingmann- Fotad Mig
Jan Larsson- Mickey Mix
F. M. Gregor- And So I Will
Lennox/Green- A Little Love
Fleetwood Mac- As Long As
Klaus & Servants- Bella
Elvis, Biggs/Howard- Tomorrow

RADIO HERNING - Herning
Ulrik Hyldegard- DJ/Prodr.
AD Salt 'n' Pepp- Twist
A-Ha- You Are The One
Nanabell Lamb- The Ghost
Bobby McFerrin- Don't Worry
Rick Astley- Take Me To
Phil Collins- Two Hearts

RADIO VOICE - Copenhagen
Bo Berg- Progr. Dir.
AD C.S.N. & Y. American Dream
Womack & Womack- A
Ballgame
Enya- Orinoco Flow

UPTOWN FM - Copenhagen
Freddie McFadden- Head Of Music
PP Lennox/Green- A Little Love
Bomb The Bass- Little Pearl
AD Freddie McFadden- And So I Will
Rick Astley- Take Me To
David Lee Roth- California
Nik Kershaw- One Step Ahead
Dan Reed Network- Tammi
Raf- Femmes Du Congo
Janet Brown- I Got You
The Sandman- Hate Your Ways
Giant Steps- Another Love
Wee Papa Girl Rappers- Wee
George Benson- Twice
Al Jareau- So Good
Four Tops- Loco In Acapulco

SLR - Slagelse
Michael Hansen- Head Of Music
PP Al Jareau- So Good
George Michael- Kissing
AD Peter Cetera- Best Of Times
Phil Collins- Two Hearts
Lennox/Green- A Little Love
Johnny Cash- Ballad O'

AARLBORG NAERADIO - Aalborg

Per Achamnd- DJ
Top 2 Many- Downtown
Boyz Meets Girl- Waiting For
Lennox/Green- A Little Love
TP Jennifer Rush- You're My
INXS- Need You Tonight
Rick Astley- Take Me To
Phil Collins- Two Hearts
SALT 'N' PEPP- Twist
LP JM Jaree- Revolutions
IN PA Raug

POLAND

POLSKIE RADIO - Warsaw
Bogdan Bialski- DJ
PP Chris De Burgh- Missing You
Comet's Sound Of C
Vanessa Paradis- Mawou
Connelly- Hyde A L'Amour
Escape Club- Wild Wild West
Therapy- Mutek

Human League- Love Is All
Curtis Taylor- Lonely Boy
Red Red Like A Fire
Bryan Ferry- Let's Stick
Pia Zadora
T'Pau- Rage
Sweet Of Destiny
Dire Straits- Money
Black- Comedy

EUROPE

VOA EUROPE

John Brown- Music Dir.
A List:
Anita Baker- Giving You
Duran Duran- I Don't Want
George Michael- Kissing
Escape Club- Wild Wild West
Will To Power- Baby Luv
Kylie Minogue- Loco-Motion
Bon Jovi- Bad Medicine
Breathers- How Can I Fall
U2- Desire
Chicago- Look Away

BBC Worldservice/BBC 484 - London

Jeff Smith- Producer
PP Boyz Of Among The Pigeons
TP Four Tops- Loco In Acapulco
T'Pau- Rage To Our Dreams
Cliff Richards- Mistletoe
Fleetwood Mac- As Long As
Ever- Stop!
Bill Withers- No Sunshine
Katie & Jason- Especially

Cable Programmes

MTV

Powerplays:
Elvis, Biggs/Howard- Tomorrow
Gall Ann Dorsey- Where Is
A List:
Art Of Noise- Kiss
Enya- Orinoco Flow
Roberta Palmer- She Makes
Fatal Flowers- Second Chance
Salt 'N' Pepp- Twist
The Simmers- When She Lies
George Michael- Kissing
Pet Shop Boys- Own Devices
Bon Jovi- Born To Be My Baby
Skinkames- Brilliant Shining

SKY CHANNEL

ST Bon Jovi- Bad Medicine
Phil Collins- Two Hearts
Duran Duran- All She Wants
Yazz- Stand Up For Your Love
Wee Papa Girl Rappers- Wee
Del Zeppard- Love Bites
Womack & Womack- A
Ballgame
Pasafiume- Enchanted Lady
Miami Sound Machine- Stay
Bangles- In Your Room
Sam Brown- Stop
Lita Ford- Kiss Me Deadly

DEEJAY TELEVISION

Claudio Cecchetto- Producer
CL Nenech Charry- Buffalo

STATION REPORTS

Love & Money- Halliwell
Cameo- You Make Me Work
Yazz- Stand Up For Your Love
Brother Beyond- Competition
Gino Latino- Welcome
Big Country- Broken Heart
P'Funkerhof- Get Real
S.S. Spunkies- Success
Pet Shop Boys- Own Devices

EUROCHART

SKY CHANNEL

CL Veronique Jannot- Aviateur
Phil Collins- Two Hearts
Deacon Blue- Real Good Kid
Pet Shop Boys- Own Devices
Chris De Burgh- Missing You
Bobby McFerrin- Don't Worry
ST TOTB- Best Of My Love
Neil K Hughes- Singalong
Inner City- Big Love
Salt 'N' Pepp- Twist
A-Ha- You Are The One
Robin Beck- First Time

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Ciani- Producer
ST Rick Astley- Take Me To
Pet Shop Boys- Devices
Bros- Cat Among The Pigeons
Robin Beck- First Time
Humando- Sucker Humanoid
CL Michael Jackson- Criminal
George Michael- Kissing
Katie & Jason- Especially
Cliff Richard- Mistletoe
Phil Collins- Two Hearts

GERMANY

ARD - Formel Eins
Andrea Thiesmeyer- Producer
CL Traveling Wilburys- Handle
Marc Almond- Tears Run
Michael Jackson- Criminal
Enya- Orinoco Flow
Scorpions- Passion Rules
Duran Duran- All She Wants
Pasafiume- Riding On
Wee Papa Girl Rappers- Wee

BR - Clip TV

Juergen Barts- Producer
ST Boyz In Trouble- Up
Midge Ure- Dear God
Survivor- Don't Stop
Traveling Wilburys- Handle
Bobby Brown- Don't Be Cruel
U2- Rattle And Hum
Nik Kershaw- One Step Ahead
Kathy Mathis- Men Have To Be
Kamias- Stand Beside Me
Melissa Etheridge- Bring Me

TELE 5

Joers A. Hoppe- Producer
CL Edelweis- Edelweis
Sandra- Secret Land
Sugarcoats- Motoscroph
Michael Jackson- Criminal
Enya- Orinoco Flow
Sam Brown- Stop
Mickie Jackson- Criminal
Samantha Fox- Love House
Mark Anthony- 1919 Main St
Vanessa Paradis- Mawou
Kylie Minogue- Je Ne Sais
Kim Wilde- Never Trust
Hellowee- When Can Doss
Nenech Charry- Buffalo
Yello- Tide Up
New Order- Acid
The Christians- Harvest

STATION REPORTS

FRANCE 2 - Lunettes Noir
Pour Nuts Blanchet
Thierry Ardison/Catherine Barma- Prod.
PP Missing For The Winds
Captain Sensible- The Toys
Judson Senice- Yeah Yeah
V. Williams- The Right Stuff

M6

Thierry Chaptel- Producer
His Hits Hours:
CL Niagara- Solet D'Hiver
Whitney Houston- Moment
#9 En- De Walkure
Pascale Laine- Ca Va Trop
Bernard Lavilliers- Ideals
M. Le Forestier- Amba
Kaze- Malabiti
Queen- Bohemian Rapsody
Koen Re- Nuti D'Amour

HOLLAND

VERONICA - De Top 40
Rob de Boer- Producer
CL Lennox/Green- A Little Love
Phil Collins- Two Hearts
Johnny Camaro- Don't Worry
Cliff Michael- Kissin'
Womack & Womack- A
Ballgame
Samantha Fox- Love House
Chris De Burgh- Twist
Stresand/Johnson- I Loved
Enya- Orinoco Flow

TROS - Popformule

John de Mol- Producer
ST Hill Vanilli- Baby Don't
Salt 'N' Pepp- Twist
Robin Beck- First Time
Consequences- Consequences
Katie & Jason- Especially
Cliff Richard- Mistletoe
Phil Collins- Two Hearts

SWITZERLAND

DRS - Tiparade

CL Traveling Wilburys- Handle
CL Pet Shop Boys- Own Devices
Blue System- Under My Skin
Sigue Spunkies- Criminal
Michael Jackson- Criminal
George Michael- Kissing

SPAIN

Rocktop
Al- Sam Brown
The Christians
Habit
La Union

FM-2

Diego A. Manrique- Producer
JN REM- The One I Love
Megadeath- Peace Sells
World Saxophone Quartet
Golden Palomites- Boy
Ruben Blades- Hopes On Hold
Living Colour- Middleman
New Order- Bizarre Love

41

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Enya *Airplay*
Bobby McFerrin *Sales*

ALBUMS

U2 *Airplay*
Dire Straits *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- U2 - Angel Of Harlem (Island) (EMI)
- Marillion - Freaks (Live) (Tabu)
- Alexander O'Neal - The Christmas Song

SURE HITS

- Bros - Cat Among The Pigeons/Silent Night (CBS) (Epic)
- Sade - Turn My Back On You (Parlophone)
- Pet Shop Boys - Left To My Own Devices (Chrysalis)
- Blondie - Denis (The '88 Remix) (BMG/RCA)
- Rick Astley - Take Me To Your Heart (EMI)
- Cliff Richard - Mistletoe And Wine (CBS)
- Bill Withers - Ain't No Sunshine

EURO-CROSSOVERS

Continental records ready to cross-over

- Debut De Soiree - La Vie, La Nuit (CBS)
- Art Mengo - Les Parfums De Sa Vie (CBS)

EMERGING TALENT

New acts with hot product.

- Freiheit - Keeping The Dream Alive (CBS)
- London Beat - 9AM (The Comfort Zone) (BMG/Anxious)

ENCORE

Former M&M tips still in need of your support.

- Fleetwood Mac - As Long As You Follow (WEA) (Virgin)
- Mary Margaret O'Hara - Miss America (LP)

ALBUMS OF THE WEEK

- Les Rita Mitsouko - Marc & Robert (Virgin)
- Die Toten Hosen - Ein Kleines Bisschen Horrorschau (Virgin)
- Lyle Lovett - Pontiac (Curb)
- West & Byrd - West & Byrd (Virgin)
- Ellis, Beggs & Howard - Homelands (BMG/RCA)
- Milli Vanilli - All Or Nothing (Hansa/BMG/Chrysalis)
- Jim Capaldi - Some Come Running (Jaws/Island)
- Soldat Louis - Soldat Louis (Squatts)
- Tiffany - Hold An Old Friend's Hand (MCA)
- Rick Astley - Hold Me In Your Arms (BMG/RCA)
- Elaine Page - The Queen Album (Siren)
- Art Of Noise - The Best Of (Polydor)

CHART ENTRIES

Airplay Top 50

- George Michael - Kissing A Fool (35) (Epic)
- The Beach Boys - Kokomo (42) (Elektra)
- Rick Astley - Take Me To Your Heart (45) (RCA/BMG)
- Tiffany - Radio Romance (47) (MCA)

Hot 100 Singles

- Bros - Cat Among The Pigeons/Silent Night (10) (CBS)
- Cliff Richard - Mistletoe & Wine (28) (EMI)
- Elsa - Jour De Neige (45) (Ariola/BMG)
- George Michael - Kissing A Fool (57) (Epic)

Top 100 Albums

- Fleetwood Mac - Greatest Hits (13) (Warner Brothers)
- Pink Floyd - Delicate Sound Of Thunder (14) (EMI)

FAST MOVERS

Airplay Top 50

- Enya - Orinoco Flow (1-2) (WEA)
- Womack & Womack - Life's Just A Ballgame (8-12) (4th & B'Way)
- Phil Collins - Two Hearts (9-22) (Virgin/WEA)
- Bangles - In Your Room (15-21) (CBS)
- Ameri Lennox/Al Green - Put A Little Love (17-24) (A&M)

Hot 100 Singles

- Enya - Orinoco Flow (4-18) (WEA)
- Phil Collins - Two Hearts (6-43) (Virgin/WEA)
- Pet Shop Boys - Left To My Own Devices (14-28) (Parlophone)
- Sam Brown - Stop (20-29) (A&M)
- A-Ha - Touchy (23-35) (Warner Brothers)
- Hithouse - Jack To The Sound Of The Underground (26-36) (ARS)

Top 100 Albums

- Soundtrack - Buster (7-14) (Virgin/WEA)
- Mylene Farmer - Ainsi Soit Je... (19-24) (Polydor)
- Yello - Flag (24-40) (Fontana)
- Sandra - Into A Secret Land (30-41) (Virgin)

HOT ADDS

Breaking Out On European Radio

- U2 - Angel Of Harlem (Island)
- Bros - Cat Among The Pigeons/Silent Night (CBS)

"I've never seen or heard any style quite like it. He'll be bigger than Stevie Ray Vaughan, Stanley Jordan and B.B. King"

- B.B. KING



THE JEFF HEALEY BAND

COMPACT DISC · CASSETTE · ALBUM

SEE THE LIGHT

INCLUDES THE SINGLE "CONFIDENCE MAN"

