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THIS IS JOHN, U.K.M.D"  
"Pardon? Monsieur Youkay Emmedee?"

A familiar story? Jean-Francois is of course out to lunch...  
His secretary doesn't know when he'll be back...  
The promotion people are in a meeting and won't have results until next month...  
And the accounts department...well...

### Royalties? What royalties?..

Of all the European countries, France, despite it's size and population has less distribution outlets than any of it's allies. For too long, Independent Distribution in France has been understood as meaning shops importing or tiny companies distributing records alongwith spaghetti, packet soups, tea etc....There now exists an alternative solution:

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..sorry, but eet ees a very, very slow market, monsieur..."

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PETER MURRAY and LIZ TOWNSEND will be at MIDEM from 21-25 Jan on the S.P.F.F stand.

# MUSIC & MEDIA

Volume 6  
Issue 3  
January 21  
1989

The European  
Music &  
Broadcast  
Trade Magazine

## MIDEM Attracts Varied Acts

**M**  
MIDEM

Cannes - We-mack & Womack, Gipsy Kings, Jeff Healey Band, Mory Kante, Ellis Beggs & Howard and Sheena Easton are among acts provisionally booked for MIDEM Festival showcases on January 21 and 22. TV coverage of both events has yet to be confirmed, but MIDEM says "some agreements have already been made".  
The 'New Hits Of The World' show on January 20 now looks likely to include appearances from Florent Pagny and Liane Foly from France, US Judson Spence, UK acts Roachford, Prefab Sprout and Fairground Attraction, Freiheit from West Germany and Algeria's Cheb Kader. The entire show will be recorded in a co-production between France's major peripheral radio station RTL and M6,

the private TV channel. This year's MIDEM is expected to be the biggest in the event's 23-year history. Over 2,000 companies are expected, 800 organisations will take a sole stand, there will be many more shared stands, and the exhibition floorspace is up 12% ■

## Super's Creditors Accept 75% Loss

by Jon Henley

London - The creditors of pan-European satellite broadcaster Super Channel have agreed to be repaid one-quarter of what they are collectively owed. The offer was made by the station's 53% shareholder, Italy's Beta Television.

Super Channel's 362 creditors will now receive 25 pence for each UK pound of their claim, up to a maximum £ 2.4 million guaranteed by Beta Television. There had been opposition from a group of creditors who insisted that the UK Independent TV companies which formerly held shares in Super were large-

ly responsible for the channel's debts and therefore should not be repaid. But 90% of creditors present finally approved the settlement in two separate votes in London on January 9.

Beta Television's Director Marialina Maruccci said, "I want to thank the creditors. Super Channel staff and the European cable operators. We can now make Super Channel a real pan-European TV service." The Italian company agreed in November to provide a £ 2 million rescue package to keep the station afloat until February. ■

## M&M Follows The Album Trend

Albums indisputably rule over singles in today's music market. Although CD singles sales have increased sharply, they have not had enough of an impact to halt

the decline of the vinyl single.

Accordingly, Music & Media is launching a new weekly feature, Top 3 Albums In Europe, giving an at-a-glance insight into the top three best-selling albums nationally (see page 44). At the same time, the UK's BBC Radio 1 has started an album playlist and the British Phonographic Industry (BPI) has lowered the sales needed to make a platinum, gold or silver disc (see page 9).

In a similar vein, the Highlights page is replaced by a new weekly column 'DJ Digest', aimed directly at the European DJ with up-to-date information, ready for on-air use. ■



Close Strangers - Kim Wilde proudly posing with the special award for sales of over 100,000 units of her MCA LP 'Close' in France. From l. to r: Virginie Hedouin, MCA Label Mgr, Jean-Paul Commin, Int. Dir. and Didier Aanon, Prom. Co-Ord.

(advertisement)

1979-1989

## TEN YEARS OF COUNTDOWN

SEE PAGES 27-42

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An EMR publication in partnership with

Billboard

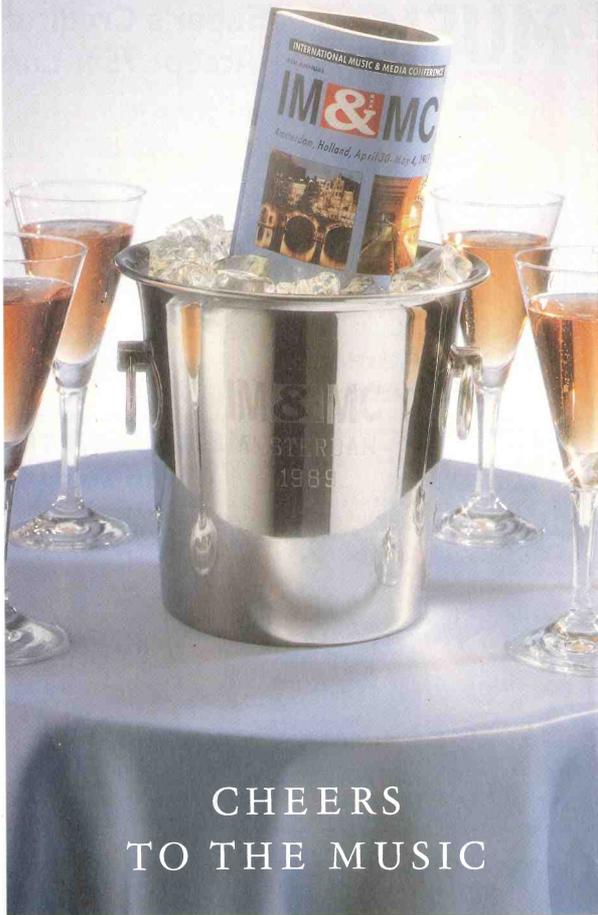
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CBS

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## Pan European News

# EMI & SBK: A Strategic Fit

by Neil Watson

London - "It's a strategic fit," says SBK's Charles Koppelman of UK electronics and music giant Thorn-EMI's \$ 337 million acquisition of SBK Entertainment Inc. And EMI Worldwide's President and Chief Operating Officer, Jim Fifield, says EMI will continue to pursue an aggressive acquisition programme, adding that SBK was "top of the line".

The deal makes EMI the second largest publisher worldwide after Warner-Chappell and beeps up an already powerful portfolio. Easily the largest of its kind, topping Warner's \$ 250 million purchase of Chappell and SBK's \$ 125 million buyout of CBS songs, it will double EMI's annual revenue from music publishing to around £ 42 million.

"Much of the strength of the SBK catalogue comes from the 1930s and '40s, while the EMI catalogue is strong from the early '60s and the CBS titles from the late '60s on," Koppelman pointed out. The SBK catalogue comprises over 250,000 copyrights, featuring the MGM/UA film music portfolio with such titles as *Over the Rainbow*, *Blue Moon* and *Singin' In the Rain*. It also includes the CBS Songs catalogue which SBK bought for \$ 125 million in November 1986. EMI already owned catalogues

(advertisement)

including Francis Day & Hunter, Keith Prowse, Screen Gems and Colgems (formerly the Columbia Pictures music list).

The buyout also gives EMI a third US record label - SBK Records - aimed at boosting EMI's share of the US market. SBK principals Koppelman and Marty Bandier will help form the label under EMI's wings.

SBK's third shareholder Stephen Swid, meanwhile, will concentrate on developing Cinecom, the independent film producer/distributor which is partly owned by SBK, but was

not included in the EMI deal.

EMI's President and Chief Executive Officer Irwin Robinson said "New distribution channels such as satellite and cable TV are creating further demand for music, both in its own right and as a part of film programmes and advertising." Citing the recent deal between MGM/UA and British Satellite Broadcasting (BSB) which gives BSB UK subscription-TV rights to certain MGM/UA films, he pointed out: "We now own the rights to the music in many of those films, and our revenues will benefit."

## RADIO RAP

By Cathy Inglis

Now that old and young alike are buying fewer singles, albums charts have become more reliable evidence of the likes and dislikes of buyers. Does the decline of the singles market mean radio stations can be expected to give less airtime to singles in favour of LP tracks?

A logical trend is developing in European radio to play more album tracks. BBC Radio 1's new album playlist, though "flexible and experimental", is an indication of this. Most stations generally have at least one show devoted to LPs.

Each April annual changes are implemented at West German state station NDR 2 in Hamburg. This year's major change, says Producer Uwe Bahn, will be to install a new playlist for



the whole station - something which he says has not existed to date there. "It won't be an albums chart, but we will certainly include a lot of tracks from LPs. The LP and CD markets are far more important in West Germany than the singles market and, in order to target our audience, we must play what they want to hear."

In neighbouring France, major peripheral RTL has a daily evening show highlighting one LP from the top 15 of a weekly list published in rock music magazine 'Best'. Z

Comme Zegut' is presented by Francis Zegut. But the station's Head of Music, Monique Le Marcis, says "Singles remain important guidelines. They can attract the audience's attention to a forthcoming LP. And if an unknown artist sells 200,000 singles - enough to make him known - that is worth at least 500,000 sales from an established act. Albums tend to favour the artist with a history of success, but singles give the new act a chance."

Le Marcis adds that apart from 'Z Comme Zegut', it is immaterial whether a single or album track is played; the important thing is that the music is good, and to the listeners' taste. RTL "classifies titles for the consumers of songs - the listeners."

## 1992 & Music Rights

When the trade barriers come down in 1992, the issue of copyright will become more complex than ever. Also, with the advent of the new media and the wide array of new technology, the intricacies of rights owners are often sacrificed.

The International Association Of Entertainment Lawyers is anticipating such developments in its book 'Collecting Societies In

The Music Business', to be launched at this year's MIDEM.

In a series of 13 articles, international lawyers discuss the basics of collecting societies, the IPI/BIEM contracts and the principles of tariffs and repatriation. The book also gives an overview of 42 collecting societies in 26 countries, listing specifics of royalty fee collection and distribution as well as the societies' constitution and membership.

Extra!  
Extra!

## READ ALL ABOUT IT

Although not officially confirmed, it looks as if Island is setting up offices in Paris. Headed by Jean Pierre Weiller, the label will continue to be distributed and marketed by BMG. It is more than likely that Island will increase its A&R commitments. Weiller, who will head a staff of around five to six people, is well acquainted with the Island catalogue. When the label was still distributed by Phonogram France, Weiller was Label Manager after that, he moved to NY to head the United Catalogue, Island's US marketing subsidiary.

Expect big changes at Barclay, the inhouse label of PolyGram France. Now that Thierry Haupaix, ex-MD PolyGram Music, has moved in to head the Barclay label, the position of Philippe Constantin, MD, has become very unclear. Officially, Constantin is away for two months, although nobody is sure when he will return. At the same time, Hervé Bodier, who joined Barclay as A&R Manager last July, has been named to PolyGram Music.

As predicted in M&M (issue 43), BSB plans to go public. The consortium, hoping to launch three of the five DBS channels in September this year, wants to raise around £ 500 M through public flotation.

Worldwide sales for Def Leppard's '89 album *Hysteria* have surpassed all expectations with current figures of over 12 million worldwide. Canada is market leader with 1 million copies sold (worth 10 times platinum), followed by the US (eight million - eight times platinum). In the US the sixth single from the LP, *Love Bites*, has just been released.

US labels Aco and Arista are entangled in a conflict about the name of the band Yes. Two original members of that legendary '70s band, bassist Chris Squire and keyboardist Tony Kaye, are recording a new LP for Aco. At the same time, Yes' original vocalist Jan Anderson is recording an LP for Arista with a band featuring two other original Yes members, drummer Bill Bruford and guitarist Steve Howe. Aco also claims all the rights of the band's name belong to them (they signed them up 20 years ago). But Arista's promotional campaign is very much concentrated around the band's past image - including the use of works by designer Roger Dean whose art work was formerly on many Yes LP sleeves.

M B

# Sky Closes Euro Sales Offices

by Neil Watson

London - Sky Television has confirmed that Sky Channel will be developed as a channel primarily aimed at the UK. Although Sky will still broadcast to cable networks in the Benelux countries and Scandinavia, it will close its remaining European sales offices.

"Staff at our remaining sales offices in the Netherlands, Belgium, and West Germany will be given the option of becoming sales agents or being made redundant," said a spokesperson.

Sky Television has also dramatically cut back the minimum number of UK homes it believes will watch its service by next January - from 2.5 million to 1.15 million households in the UK and Ireland via home dishes or cable. Sky says that 2.5 million homes is the largest audience it could achieve by next January, but it is prepared to guarantee advertisers the lower figure of homes.

"More details have emerged on Sky Channel's change in programming to coincide with the

relaunch on February 5. The 'DJ Kat Show', currently produced in the Netherlands, will now be made by Blackbird Productions of the UK. There are also plans for the 'Nescafe UK Top 40' show to travel extensively within the UK and Ireland.

The 'Coca-Cola Eurochart Top 50', which had been primarily aired from Amsterdam, will also be travelling to locations across Europe. ■

# 'Go Global' Airs Internationally

by Jon Henley

'Go Global', the first weekly TV show to be broadcast internationally, should be on air in March, as reported in last week's Extra. The 13-week run of shows will target a 16-25 year-old international audience with a blend of music, life style and youth culture programming.

'Go Global' is a co-production of Los Angeles-based music programme syndicator Radio Vision International (RVI) and broadcasters from several territories including France, Spain, Italy, the UK, Canada and Australia.

Each 60-minute show, which has a weekly budget of US \$300,000, will be produced in

London from interchangeable blocks of material submitted from around the world.

The three main programming blocks which make up each show will consist of footage from the major live music events in the world that week, a youth guide to the clubs, music and celebrities of a fashionable city, and a section introducing viewers to stars' life styles.

Creative Chairman of the project is John Cummins, previously Youth Programmes Commissioning Editor for the UK's Channel 4. Andrea Wofor, devisor of Channel 4's 'The Tube', is Executive Producer. ■

# VIDEO NEWS You Got It

Straight in at the top of the video clips column is the promo to *You Got It* by the late reg Roy Orbison. The video was shot at this year's Diamond Awards, Orbison's last performance. Another new clip receiving sudden high rotation is the promo to *Fine Young Cannibals' She Drives Me Crazy*, which was shot at Westbridge Studios and directed by Philippe De Coufle from Promo Palace. De Coufle's previous credits include *New Order's True Faith*. ★



Patricia Kaas' *Mon Mec A Moi*.

France is the home country for a lot of classy videos like the one for Patricia Kaas' *Mon Mec A Moi* (at press time, no. 14 in the French chart). Eric Ifergan from Programme 33 directed and Fabrice Coat produced ★

There was a time when A-Ha's videos constantly set new standards and were, deservedly, snowed under by awards. However, since *Stay On These Roads*, WEA has cut the video budget and A-Ha's clips have become much simpler - such as their latest to *You Are The One*. The promo was shot at the Astoria Studios in New York and directed by Damon Heath and produced by Laura Bickford of Sirin Productions ★

D.M.

# BBC Radio 1 Launches LP Playlist

BBC Radio 1 is to play more albums in the daytime, and is introducing a weekly LP playlist to run alongside the singles playlist.

Each daytime show on Radio 1 will now include at least one track from a minimum of five selected albums a week, played at random. Head Of Music Roger Lewis: "The evidence from the record shops and our own audience research says that albums are becoming increasingly important to our listeners, while the

"7" format is in decline."

The LP playlist will be chosen by the same playlist committee as the A, B, and C singles lists and is seen as a natural progression from DJ Gary Davies' Monday album chart show.

Though the new playlist will only feature single act albums, the station will continue to play multi-artist compilation LPs. The system will not affect the number of plays given to records on the singles playlist. ■



Double Take - Jon Bon Jovi recently came face to face with his double, BRMB evening presenter John Slater, on this poster created for the station's new advertising campaign 'We Play The Stars'. The two met when Bon Jovi visited BRMB to talk about his latest album, *New Jersey*. Bon Jovi agreed Slater could be taken for himself 'on a bud day'.

# PPM To Air Grammy, Novello

UK syndication company, PPM Radiowaves, has obtained exclusive radio rights to two of the music industry's most important awards. On February 2, listeners to UK independent radio (IR) stations can tune in live to the Grammy Awards from Los Angeles. Then on April 4, PPM will sup-

ply IR stations with live coverage of the UK's Ivor Novello Awards from London, which DJ Paul Gambaccini will host. As a build-up to the live shows, PPM is producing packages of short music-illustrated features to go out the week before the ceremonies. ■

# RTL UK Celebrates 55 Years

A host of ex-Radio Luxembourg (RTL) DJs including Jimmy Saville, Kenny Everett, Pete Murray, Johnny Walker and Steve Wright will make guest appearances at a three-hour on-air party planned by RTL for January 17. The event marks 55 years of the station's British service.

If Graham, RTL Programme Director, says the show will "reflect the full 55 years of the British service's history. As well

as contributions from the DJs, Climie Fisher will perform a special live keyboard-and-voxals version of *Rise To The Occasion*, and Stephen Duffy's new band, The Lilac Time, will do a set."

The whole event will be hosted by Noel Edmonds, Tony Prince and a third unconfirmed presenter. It will be aired from 2000 to 2300, and followed by a live hour-long show by DJ Roscoe in Los Angeles. ■

# What Future For Irish Pirates?

Since the Irish government closed down the many unlicensed stations in the Republic at the end of last year, staff have been laid off, talent has crossed over to independent radio (IR) in the UK, and some stations are refusing to close. However there is still optimism about securing one of the two new legal franchises in the Dublin area.

The majority of staff at major Dublin station Q102 have left. Programme Controller Martin Block: "It's a shame, a lot of people are out of work and there's a limited amount of experienced talent - many of our names have gone over to IR in the UK. It was necessary to weed out many of the amateurs, but the listeners have been deprived of choice."

Block and General Manager Mike Hogan will be applying for the new franchise. But with its terms demanding that 20% of

output includes news and current affairs, those who prefer the 'back-to-back hot hits' format have decided against trying for one.

Leading station Sunshine Radio is to apply for a Dublin and a national franchise. Managing Director Robbie Robinson is quite optimistic: "Expertise and experience stand a better chance of success," he says. Robinson sees the poaching of his star names by other stations "as a loan, nothing permanent".

Despite the ban, some four stations are still operating, including Radio Dublin, whose Manager Eamon Cooke has switched off his FM transmitter and now only broadcasts on medium and short wave. He is applying for a franchise, but believes the government has acted unconstitutionally. ■

# ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4945131

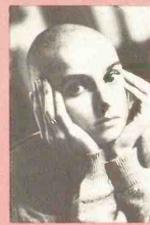
It looks as if we can expect a new single by Sinead O'Connor with Björk from the Sugarheads album. O'Connor is moving to Paris to write new material and her album should be out before the end of the year.

Also working on new material are The Cult, whose LP should appear around March. The new Bon Jovi single will be *Madly In Love* in January. And we hear talk of a Debbie Harry project with songs written and produced for her by The Thompson Twins.

Mica Paris, one of the best new solo singers to emerge last year from Britain, has teamed up with one of the best from the US to cover a classic ballad. Mica Paris and Will Downing came together on *4th & Broadway* via Island records, for *Where Is The Love*, previously duetted by Roberta Flack and Donny Hathaway. Their single came out on January 9. The CD edition includes Paris and Downing's respective hits *My One Temptation* and *A Love Supreme*.

Anxious to make the most of Will To Power's new British success, MCA embarked on their unprecedented re-release of the Lynyrd Skynyrd original of *Freedom* on January 16. The company also planned the UK release of Nik Kershaw's *One Step Ahead* and a re-issue of Bobby Brown's *Don't Be Cruel* for this month.

And Errol Brown, former lead singer of conscious burners Heat Chocolate released his new single *Love Goes Up And Down* on WEA on January 9, when Julian Cope also brought out his latest, *O'Clock World* - a cover of the old Vogue number. Sheena Easton's



Sinead O'Connor - a duo with Sugarheads singer Björk.

the *Love In Me* got a UK issue on the same day, as did *Tracie* by Level 42, coinciding with their six nights at Wembley Arena beginning on the 6th.

The *Real McCoy* by The Silencers is also new. Morrissey who made his solo debut in 1988 after the demise of The Smiths, will be back another single before the end of the month. The *Last Of The Famous International Playboys*, co-written with Stephen Street is out on January 23 and features his former Smiths pals Andy Partridge, Mike Gooch and Craig Cannon.

Brother Beyond who made their chart breakthrough when they teamed with Stock, Aitken & Waterman on *The Harder I Try* and *He Ain't No Competition* go for a UK top 10 hit next week with the reissue of *Be My Twin*. They'll be touring in March. ■

# M O V I N G

Media: Lord Chalfont has been appointed Deputy Chairman of the Independent Broadcasting Authority from February 1, to replace Sir Donald Maitland ★ Radio Gong Nurensberg's Head Of Music,

Arno Muller is now also responsible for programming at Radio Domstadt ★ Regensburger ★ Jon Marten Melhus has been named News Editor at Radio 1 in Oslo ★ Maria Rodas has appointed Maria 20-

man to manage the station's sponsorship opportunities at Radio Coope to the post of Programme Controller. Industry: Colin Pringle is now Head Of Star at Solid State Logic UK ★

# C H A I R S

# EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video clips from Europe and other air shows party oning videos from 14 European countries.

# VIDEO FAVOURITE

Roy Orbison  
You Got It: BR7

# VIDEO HITS

- AZ
- April Of Harlem - Wings Fan
- Kylie Minogue & Jason Donovan
- Especially For You - Shen Shen
- Yellow
- Top Up - 544
- Bomb The Bass
- Say A Little Prayer - Popca
- Erasure
- Start - Cathy Powell Productions
- A-Ha
- You Are The One - Sire Pictures
- Phil Collins
- Two Hearts - 191
- Inner City
- Good Life - ANGO
- Ben Jovi
- Born To Be My Baby - The Company
- Fine Young Cannibals
- She Drives Me Crazy - Promo Palace

# WELL AIRED

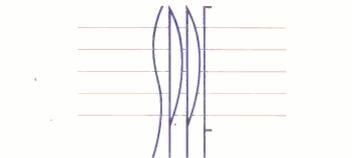
- Eya
- Cherise Flow - M-Deux
- Samantha Fox
- Love House - 196
- Neneh Cherry
- Bunilla Sauter - Akko Kudo Prod.
- Tania Tikaram
- Twist In My Sobriety - H.L.A.
- Edwiness
- Edwiness - Edwiness
- Aerosmith
- Big Deal - 194
- Peggy Clark
- Downtown 88 - Sire Productions
- Kim Wilda
- Four Letter Word - M-Deux

# MEDIUM ROTATION

- A Lennox & Green
- Put A Little Love On - Fantasy
- Michael Jackson
- Smooth Criminal - Smooth Pictures
- Salt 'N' Pepp
- Twist And Shout - Smooth Entertainment
- Pop Shop Boys
- Let's Go My Own Devices - 196
- George Michael
- Kissin' A Fool - 196
- Art Of Noise & Tom Jones
- Kiss - Motion Brothers
- Bobby McFerrin
- Dick's Worry - Be Happy - Capitol Records
- Frankie Valli
- Baby Don't Forget My Number - Bawla

# FIRST SHOWINGS

- Duran Duran
- All She Wants - 196
- Will To Power
- Love In Me - Your Way - Grady Productions
- Angry Anderson
- Suddenly Incoinge



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## BPI Awards Easier To Get

by Oliver Jones

Prestigious music awards, like platinum, gold, and silver discs are now to become easier to achieve in the UK, following a decision taken by the BPI last month.

Platinum discs used to be awarded for singles sales of 1 million; this goes down to 600,000. A gold disc goes to sales of 400,000 from 500,000, and silver to 200,000 from 250,000.

The British Phonographic Industry (BPI) which runs the awards, says the drop is due to the declining singles market. No singles have gone platinum since 1986. Only nine made gold in 1988 - against 25 in 1985.

John Webster, Managing Director of UK sales at Virgin Records welcomes the move. He believes

the decline in the number of teenagers - the traditional singles purchasing group - is behind the sales drop, but thinks sales may drop still further. "The prestige the awards carry is still important to bands and I'm glad to see the qualifying levels made more attainable. The singles market is always fluctuating and there's no reason why it shouldn't eventually go up again."

The CD single is now seen as equivalent to a 12" in content and price and that is a clear growth area, he thinks.

"We need another punk boom to get people back into the habit of buying singles again," says Webster. Until then, record companies will continue to view singles as a loss-leader for LPs. ■

## SPOTLIGHT

### A Big Area For Then Jerico

by Mark Evans



Big Area could be a prophetic choice of title for Then Jerico's new album and single. After a gradual build-up to fame in the UK, they are aiming for wider European success with their latest releases on London Records.

The single and album were released in January. Promotion includes a European tour scheduled for March and an electronic press-kit featuring taped interviews with vocalist Mark Shaw, bassist Jasper Stainthorpe, guitarist Scott Taylor and drummer Steve Wren.

The band first hit the UK charts last year with *The Motive*, their fifth release. They had come to the notice of London Records'

A&R people when they made an unscheduled appearance at a prestigious New Music Seminar in 1985.

The single, *Muscle Deep*, and their debut album, *First The Sound Of Music*, followed *The Motive* into the UK charts. The band's cult following led to sell-outs at their gigs across the UK. They also did support slots with INXS and Iggy Pop.

But apart from a trip to Japan to play at a fashion show for top designer Jun Men, who designed the group's outfits, Then Jerico have yet to break outside the UK in a big way. Their European tour should boost their audiences over an ever bigger area. ■

## PMI Launches Young Directors Project

by Diana Miles

Leading UK video production company PMI has launched a project to help new video directors get off the ground. The project, called PMI Indie, gives young directors, often straight from film school, the facilities and cash to make a low-budget video.

Young video directing talent from all over Europe will get the chance to put together a showcase of their work and independent labels will be able to commission cheap promos for their acts.

Production Co-ordinator Michael Connolly: "I look after top directors like Storm Thorgerson, but I would also like to be responsible for top-class, low-

budget videos made by unknown young directors."

Connolly says that the minimum amount PMI will put up for a video is £ 5,000, but there is no real limit. The project's first video was for the song *There She Goes Again* by The Quireboys (Survival Records), directed by Michael Martin and produced by Lana Tophan. People interested should contact Michaela Connolly at PMI 1-486-44-88. ■

## GREECE

### Sky 100.4 In Serious Trouble

by John Carr

Athens - Sky 100.4 FM Stereo, which began broadcasting in Greece just a few months ago, may soon go off the air due to serious financial problems. And founder George Koskotas has fled the country to avoid being jailed for embezzlement.

Grammi SA, the publishing and broadcasting conglomerate of which Sky 100.4 FM Stereo is a part, is being helped out by massive state bank aid. But financial analysts believe it will soon have to cease operations. That would mean the end of one of Athens' four top private radio stations.

And Greek authorities allege banking tycoon Koskotas illegally used several million US dollars from his privately owned bank, the Bank Of Crete, to set up

Grammi SA. ■ Meanwhile, new ratings released for the booming private radio industry show that Athens 98.4, which was set up almost two years ago by the Athens City Council, remains number one with almost 29% of listeners in Athens. In second place is Antenna 97.1 with 18%, followed by Sky 100.4 with 13%. Top FM, run by a major newspaper publishing group, has 10%. Ironically, media coverage of Koskotas' financial drama boosted ratings for Athens 98.4 and Antenna 97.1.

The figures confirm the low positions of the state radio broadcasters. The state's ERT 2 managed just 11% of the Athenian audience while the once-powerful ERT 1 has just a 9% market share. ■

## PLAYLIST REPORT

**U.K. Radio Airplay Report**  
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major Independents.

1. A-Ha - You Are The One
2. Newt Cherry - Julia Stone
3. Kim Wilde - For Love Word
4. Level 42 - Trick
5. Erasure - Jeep
6. Mike & The Mechanics - Living Years
7. Inner City - Good Life
8. Climie Fisher - Love Like A River
9. Will To Power - Baby Love Your Way
10. Fine Young Cannibals - She Drove Me
11. Michael Jackson - Smooth Criminal
12. Brother Beyond - So No One
13. Michelle Shocked - I Love You
14. Duran Duran - All She Was A
15. Rushmore - Candy Toy
16. Holly Johnson - Love Train
17. Four Tops - Love In Aspic
18. U2 - Angel Of Harlem
19. Mica Paris & Will Downing - Where Is Respect (Cooltempo)
20. When In Rome - The Promise

HOT  
BREAKOUTS

Mike & The Mechanics  
The Living Years (WEA)

Marc Almond  
Something's Gonna Get Me (My Heart) (Parlophone)

Robert Howard & Kim Mazelle  
Wax (RCA BMG)

Adeva  
Respect (Cooltempo)

# FM's Undergo Mergers & Buyouts

by Jon Henley

Paris - Three of France's commercial FM networks have changed hands on joint forces over the New Year period. The country's largest peripheral station, RTL, has acquired a majority stake in Aventure FM, and Skyrock and Europe 2 have linked up to present a united commercial front.

While precise details have yet to be finalised, it seems likely that RTL's parent company, Compagnie Luxembourgeoise De Telediffusion (CLT) will eventually hold between 51% and 74% of Aventure FM, with the other main shareholder remaining the Bayard Presse group. Aventure's Director Bernard Saussun: "There are no plans to change the station's format dramatically, but we will certainly benefit from RTL's publicity and advertising sales networks."

In a separate move, Europe 1, another major peripheral and owner of FM station Europe 2, has formed an FM development company, Regie Radio Music (RRM), to handle the commercial and advertising affairs of both Europe 2 and FM network Skyrock.

"The ownership of the stations is not affected," says RRM's Director Martin Brisac. As Europe 2 targets a 20-35 year-old audience and Skyrock aims for listeners between 15 and 24,

# 1988 Sales Up One-Third

by Jacqueline Escott

Paris - Turnover in the French record industry rose 34.3% in 1988, according to a recent study by industry body SNEP. The upturn is largely attributed to the lowered VAT rate, from 33.3% to 18.6%, which came into effect in December 1987, and a massive 87.3% increase in CD sales to 21.9 million.

The study, which covers the period from December 1 1987 to November 30 1988, also says cas-

sette sales rose by 48.3% to 27 million. But singles and albums sank 10% to 36.2 million and 1.6% to 16.6 million respectively. The figures are supported by music retail outlets. The new Virgin Megastore in Paris, for example, says CDs account for around 50% of total record and cassette sales. And although it would not give exact figures retail chain FNAC sees a similar picture. ■

S P O T L I G H T

## Jean-Paul Gaultier's 'House Couture'

by Heidi Ellston

Why would a fashion designer who cannot sing, play an instrument or compose, make a record? "To amuse myself," says Paris designer Jean-Paul Gaultier, whose single *How To Do That?* (In A New Way) was recently released in France and the UK on Phonogram, with an album to follow in March.

A record by the man who is perhaps best known for designing skirts for men will, typically, not only be unusual but also get off-beat promotion. Promotional copies of the single include a 3" CD slotted in the centre. And the video, made by Jean-Baptiste Mondino, features Gaultier with gold thimbles on his fingers and shots of models dancing in his latest cowboy-inspired collection.



So the promo serves a double function, for record and designer. Special Gaultier T-shirts reinforce the link.

Both single and album are really a cocktail of mixes. Producer and Composer Tony Mansfield (A-Ha, Captain Sensible, Miguel Bose) played a vital role. He recorded a BBC TV interview with Gaultier, and cut and mixed in fractured phrases in the Frenchman's broken English ("How to do zatz", "I sink I should") together with bits and pieces in the style of house music.

The genre Mansfield created is, of course, 'House Couture', which fits admirably with Gaultier's bit of 'patch couture' - mixing a style of this and that. The LP which has yet to be titled, will feature about 10 tracks including remixes of Gaultier's *How To Do That?* by Bomb The Bass, Marc Saunders, and new beat versions by Martin Sherman and Belucci. ■

## TFI Plans FM Airplay Show

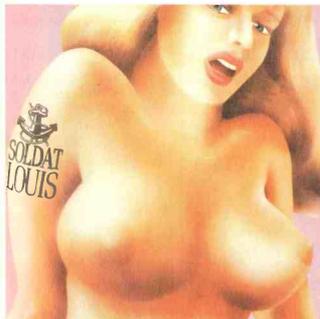
Paris - France's major commercial TV channel TFI, plans to air a new chart show based on FM airplay from February 1. Producer Philippe Chopin says 'Music Line', which is scheduled for Wednesdays at 17.30 hours, represents TFI's recognition of the "enormous success of FM radio in France".

Negotiations involving France's biggest FM network NRI, which was to provide material for the show, broke down last month and TFI will now produce its own chart, Chopin said. Similar shows already exist on commercial station M6 and subscription channel Canal Plus, but Chopin believes TFI's programme will capture a large youth audience.

"TFI is probably the only commercial station with easy access to the FM audience," says Chopin, who is about to sign a sponsorship deal for the 35-minute show. This, he says, run "for as long as audience figures are healthy". ■

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- Soldat Louis Du Rhum, Des Femmes (Squatt/CBS)
- Vanessa Paradis Maxou (Polydor)



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M U S I C I N D U S T R Y

### Media Control France

From the airplay hipadres provided by Media Control France. For more info please contact: Media Control France 29 Bv Tauler - 67000 Strasbourg - France - tel (88)366580.

### Radios Peripheriques (AM Stations)

1. Maxime Le Forestier - Amalibus
2. Mylene Farmer - Journa Qu'elles Sont
3. Niagara - Saut D'eau
4. J.J. Goldman - Il Change La Vie
5. Michel Sardou - La Meme Eau Qui Coule
6. Laurent Voulzy - La Saison D'Amour
7. A-Ha - Touchy
8. Florent Pagny - Laissez Vous Revenir
9. Michael Jackson - Innocent Criminals
10. Patricia Kazou - Mon Mec A Moi
11. Marc Lavrovic - Si Tu Veux Le Savoir
12. Yves Simon - Si Tu L'as Vu Sur Rue
13. Enya - Orchestre Flow
14. Léo - Sauts Et Larmes Pleures
15. Kylie Minogue - The Loo-Motion
16. France Gall - Papou De Nuit
17. Bobby McFerrin - Don't Worry, Be Happy

18. Herbert Leonard - Laissez Vous Revenir
19. Elia - Jour De Neige
20. Bernard Lavilliers - On The Road Again

### Radios FM

1. Womack & Womack - Two Stars
2. Michael Jackson - Smooth Criminal
3. Midnight Oil - The Dead Heart
4. David Helyar - High
5. J.J. Goldman - Il Change La Vie
6. Elia - Jour De Neige
7. Kim Wilde - Never Trust A Stranger
8. Vanessa Paradis - Piano
9. Etienne Dumas - Des Pleures Merveilleux
10. Niagara - Saut D'Eau
11. Wet Wet Wet - Sweet Little Mystery
12. Michael Jackson - Dancing Queen
13. Sandra - Secret Land
14. Bobby McFerrin - Don't Worry, Be Happy
15. Inner Circle - Big Boy
16. Debut De Soiree - La Vie La Nuit
17. Mylene Farmer - Journa Qu'elles Sont
18. The Boys - Daily Hunt
19. Bernard Lavilliers - On The Road Again
20. Enya - Orchestre Flow

## Radio 107 - Bankruptcy Rumours

by Volker Schunhuber

Hamburg - Hamburg's private broadcaster Radio 107 is said to be on the brink of bankruptcy and, according to spokesperson Stefan Lambly, "shareholders are discussing, among other things, the possibility of merging with another station". Lambly says the larger companies with shares in Radio 107 prefer to cease broadcasting.

Though backed by such powerful companies as Bertelsmann's Ufa and Holtzbrinck's AV Euronedia, the station is carrying less than 10 minutes of advertising a day. It has been unable to compete with local Radio Hamburg (RHH) and Kiel-based state-wide station Radio Schleswig Holstein (RSH) which can also be received in Hamburg. Even Schaulandt, the Hamburg-based

hi-fi dealer chain, which owns 20% of Radio 107, advertises on the more popular RHH.

Radio 107's problems began when it went on air in summer 1987. By the time it started broadcasting, RHH and RSH had already tied up the major advertising clients. Then a new programme structure destroyed Radio 107's ambitious rock music format, employees were dismissed, "Szene" publisher Klaus Heidorn withdrew his backing last August and Managing Director Stephen Zobel left in November.

In the first half of 1988, Radio 107's revenue totalled just DM 1.5 million on an operational budget of DM 4 million; against RSH's DM 25.9 million revenue. ■

## Mystery Artists' Seal-Aid Single

by Robert Lyng

Hamburg - Under the name Fish & Chips, two mystery artists masked as a fish and a lobster have scored a blow for environmental protection by releasing an independent benefit single *See-hund* (Seal) on their own "Fish & Chips" label.

The project was realised with Castor Promotions and the Hamburg-based music publisher Marie-Marie. Independent Music Service will distribute the record.

The participants will donate DM 0.50 for each record sold

plus a percentage of rights fees from radio and TV airplay to the Wattenmeer Environmental Protection Society Station.

Marie-Marie's Managing Director Hubert Branzko: "We appeal to the record companies of Scandinavia, the UK and Holland to take active part in protecting their North Sea environment by releasing cover versions of *See-hund* in their national languages. Our goal can only be reached if we work together." (Contact: Rahlstedter Str. 65, 2000 Hamburg 73, tel. 04 6733537.) ■

## HR's Armenian Radio Aid

by Robert Lyng

Frankfurt - Hessen's public broadcaster Hessischer Rundfunk (HR) raised well over DM 2 million for Armenian earthquake victims in a 12-day broadcasting benefit in December.

On the initiative of Programme Director Horst Althoff, Head Of HR 3 Peter John and Producer Bruno Maeder, HR dedicated over 18 hours a day on two of its four radio channels (HR 3 and HR 4) to playing listeners' requests between December 13-24. Listeners donated a minimum of DM 50 for each request.

"Some companies donated up to DM 10,000 each," said Maeder. "A regional band gave DM

1,000 they had earned with a local concert, while a local concert ticket sales agent pledged the pre-concert sales fees for 1,000 tickets. A whole school class came to the studio to give directly. Some kids even brought their piggy banks."

HR has donated the money to the Red Cross and Caritas charities, who will use it for direct help in Armenia.

According to Maeder, more requests and donations came in than the stations could play in the 216 broadcast hours. So HR 3 resumed playing the requests on January 2 and will continue until they have all been aired. ■

## RIB Starts Afresh

Berlin - The ill-fated private broadcaster Radio In Berlin (RIB) is to be relaunched under a new name and with a new concept. Media Consultant Rudi Klauszner, previously with satellite station SAT 1 and Austrian state broadcaster ORF, said the station will focus on an "urban hit-radio format with an optimistic soft sound".

RIB is backed by the Springer, Bertelsmann and Holtzbrinck publishing groups, but has suffered under strong competition from public broadcasters Sender Fries Berlin (SFB) and Radio In The American Sector (RIAS) and Schamoni-owned private Radio 100.6. ■

## Swiss Festivals Planned Better

Geneva - Past overlaps in the timing of French-speaking Switzerland's three big annual festivals could be at an end, thanks to new co-operation between the organisers.

The organisers of Romandie's three big events - Claude Nobs of the Geneva Festival, Gerard Heritier of the Leyn Rock Festi-

tival and the Paleo Festival Nyon's Daniel Roussellat - have announced plans for closer cooperation to prevent past mistakes.

According to this year, Leyn Rock takes place on June 29 to July 1, Montreux Jazz from July 7 to July 22, and Paleo Nyon on July 25 and from 27-30. ■

## HR's DM 132 M Deficit

Frankfurt - Hessischer Rundfunk's (HR) projected budget for the years 1990 to 1992 includes a deficit of DM 132 million. With 1989 expenditure set at DM 550 million against income of DM 497 million, the public broadcaster can expect another DM 53 million shortfall. HR has announced numerous cuts to avoid potential six-figure losses. ■

## More Radio For Lower Saxony

Hannover - West Germany's second largest state, Lower Saxony, will get its second state-wide private radio station in mid-1989. Private radio, FFN, was the first station to cover the whole state.

Five frequencies have been assigned and applications must be in by the end of January. Among contenders are two

## Combined Survey For Bavarian Radio

Munich - Bavaria's first combined marketing survey of private and public broadcasters will be carried out from January to April.

Four research institutes, Conset Census, GfK, GfM-Getas and IFAK, will interview nearly 18,000 listeners to Bavaria's 50-plus private and three state-run stations.

Existing surveys are prone to dispute. For instance, Antenne Bayern, Bavaria's first state-wide

private radio station, claims an audience share in Bavaria of 14%, citing the station's first marketing survey, conducted by Media Markt in November 1988.

But public broadcaster Bayerischer Rundfunk (BR) puts Antenne Bayern's share at just 11%, according to its Infratest October survey. That gave BR's service channel, BR3, an audience share of 42% with 38% listening to news channel BR1. ■

## HR Backs Art Rock Festival

Frankfurt - The second International Art Rock Festival is scheduled for January 27 and 28, to coincide with the Frankfurt Music Fair, which runs from January 28 to February 1.

Featured artists include: Simon Jeffers' Penguin Cafe Orchestra (Virgin), Ichtyo Fingers (Virgin); Bill Frisell (ECM) and Wayne Horvitz, both of whom feature on Hal Wilner's latest all-star Disney compilation LP *Stay Awake* (A&M); Motu Motem Guild/SU's, Casper Broetzmann Massaker; and minimal

music star Michael Nyman (Virgin).

The Festival is organised by the Frankfurt municipal theatre project OFF TAT, under the direction of Dieter Buroch, in co-operation with public broadcaster Hessischer Rundfunk (HR). Working with Peter Kemper and Klaus Schaeffer, who is also responsible for the technical production, HR's Editor and Producer Ulrich Olshausen has put together a programme referring to the roots of much of today's most adventurous pop. ■

## PLAYLIST REPORT

### Media Control Germany

From the airplay hit parade from Media Control including 29 radiochannels. For more info please contact: Media Control - Postfach 625, D-7570 Baden Baden, tel (07142) 133066.

- Phil Collins - Two Hearts
- Eurythmics - Oh Carolina
- Tanita Tikaram - Taste In My Soul
- Udo Lindenberg - Airport
- Richard Fiedrich - Tango Kumbia
- Stefan Remmer - Keine Angst
- Topi Kallio - Stay Your Faith
- Bob Dylan - Forever Young
- Whitney Houston - One Moment In Time
- The Four Tops - Love Is An Angel
- Phil Collins - Don't Stop Believin'
- Robin Beck - First Time
- A Lennox & A Green - Put A Little Love
- Elton John - A World In G
- Dirk Bach - Du Bist Keine Mama Lisa
- Chris De Burgh - Healing Hands
- Phil Collins - Taste In My Soul
- Nik Kershaw - One Step Ahead
- The Passions - Riding On A Train
- Helmut Rindl-Kunze - Meine Regeln

### 8. Korona - Hand In Hand

Phil Collins - A Groovy Kind Of Love  
Ph. - Fly On The Wall  
Richard Fiedrich - Tango Kumbia  
Phil Collins - Two Hearts  
Phil Collins - Taste In My Soul  
Robin Beck - First Time  
U2 - All Of Us  
Whitney Houston - One Moment In Time  
Kim Wilde - Never Trust A Stranger  
Eurythmics - Oh Carolina  
Eurythmics - Don't Stop Believin'

### Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact: Media Control - Post Postfach 2 Basel 4002, tel 61-228989.

- Eurythmics - Oh Carolina
- Tanita Tikaram - Taste In My Soul
- Phil Collins - Two Hearts
- Robin Beck - First Time
- Robin Beck - First Time
- The Mids - The Dream
- Wimac & Womack - Livin' On A Budget
- George Michael - Killing A Fool
- The Pogues - Live Through This
- Wimac & Womack - Livin' On A Budget
- Al Jarreau - So Good
- Phil Collins - Taste In My Soul
- Crosby, Stills, Nash & Young - American
- Will To Power - Baby Love Your Way
- Phil Collins - Taste In My Soul
- The Passions - Riding On A Train
- Phil Collins - Don't Stop Believin'
- Stations One - Loving Rhythms
- Wimac & Womack - Livin' On A Budget
- Annabel Lamb - Guess Of You

## DRS 3 Launches Own Label

Geneva - In a highly unusual move, state-owned radio station DRS 3's nightly "Sounds" show is launching its own label, 'Sounds Session'. Three times a year it will issue, relatively unknown Swiss

band will feature on a mini-album at DRS 3's expense.

First in the series is an LP by the Hunchbacks, a young act from Arau, out on January 27. ■

## Hunting For Presenters

Cologne - Programme volume on the West German media market is expected to double by the mid-1990s. And the media industry is on the lookout for new presenting styles, it emerged at a recent conference organised by a CDU (Conservative) Party foundation.

While much of the extended programming will consist of reruns and serials, an important rise in new productions is expected even from private broadcasters. This will increase work opportunities.

Privates particularly need all-rounders who come as cheaply as possible: radio presenters who can do their own research and play records, and choose the music as well as entertaining.

Manfred Harnischfeger of media company Bertelsmann AG thinks such "Renaissance" personnel are West Germany's only chance of breaking the rigid classification of programmes and dissolving the borders between information and entertainment.

Problems in finding personnel were outlined by public North Rhine-Westphalia broadcaster WDR's Head Of Entertainment, Hannes Hoff: "From all applicants for training positions at WDR, none expressed interest in working in entertainment, but preferred the 'cultural' editorial posts."

Hoff blames this on the Germans' generally low opinion of 'the art of entertaining'. ■

## From 7 To 7

Hamburg - A new three-dimensional media concept, a city magazine in print, radio and TV formats, has been launched by journalist Joerg Berlau and author/director Juergen Stark.

"7 To 7" (7 To 7) is produced in co-operation with Radio Hamburg (RHH) and private TV channel Tele 5. Berlau and Stark

aim to do more than just provide tips, dates and news from the music scene. Together with TV formats, they will create a "Wunschbakerl" (Wish Factory) in which listeners can win the chance to realise their dreams, for example, a golf lesson with "schlager" star Howard Carpendale. ■



She's Got It - French supergroup France Gall (Std 1), lines up with WEA executives to mark her success in New Germany. Posing with gold awards for *Elle Elle LA'* are, from l. to r. Manfred Widana, Mark Mgr. WEA Germany; Manfred Zambeller, MD WEA Germany; Luigi The Calabrese, MD WEA France; Gerd Gebhardt, Mark. Dir. WEA Germany; and Patrick Vlatras from the Apache label. Front: Rainer Ficke, Mgr. Mgr. WEA Germany.

### HOT BREAKOUTS

National hits bound to explode

Blue System

Silent Wave (Hansa/Arbols BMG)

Wolfgang Ambros

Rukunaku Bai (PolyGram)

Danger In Her Eyes

Deborah Saxon (Bighy Eight/EMI)

Rockip

The Boxer (PolyGram)

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I T A L Y

## Concato Releases Child Abuse Single

Child abuse is the theme of Fabio Concato's latest single *051/222525*. Released on the Philips label and distributed by PolyGram, the title is the telephone number of "Telefono Azzurro" (the "blue line") set up to draw attention to child abuse in Italy.

All profits and artists' royalties from the single will go to the blue line, which has received some 35,000 calls since it started in June 1987, bringing 4,500 cases of child abuse to light. A PolyGram spokesperson said: "For once we are actually doing something good and helping somebody."



Fabio Concato

Written by Concato, the song is gentle and melodic. Alex Volpi produced and it was recorded in the Fonoprint studios in Bologna. ■

## Domestic Greenpeace LP

An ecological compilation album has been released to help Greenpeace and its work in the Antarctic. The *Greenpeace New Age Music Collection* on the Com-based New Sound Planet label features 13 tracks by leading new age artists.

These include Lucia Mwang, John McCutcheon, Montreaux and Michael Hoppe. New Sound Planet is part of the New Group and International Manager, Oel-

lo Pelliccia, stressed that all income from record, cassette and CD sales would go directly to Greenpeace, Italy.

All international record companies involved in the compilation have agreed to donate royalties to the project. The LP is only being distributed in Italy, but Pelliccia confirmed that there has been interest from other European countries. ■

## Live RAI Screening

Milan - Frank Sinatra, Liza Minnelli and Sammy Davis Jr will be screened live in concert on state channel RAI Due. Transmission date of the show, called

### PLAYLIST REPORT

**RAI - Italy**  
Most played records as compiled from RAI Stereo Due.

- Alessandro Bonio - A Bono (EP)
- Free Tony Carabini - She Drove Me Crazy
- Various - La Canzone Di Tano
- E. Avitabile/Afrika Bambaataa - Sonno Happyes
- Waza - The Only Way Is Up
- Nick Kamen - Loving You (EP)
- Fabio Concato - 051/222525
- Ellis, Sages & Howard - Howlands
- Boy Meets Girl - Waiting For A Star
- Yello - Ten Up
- Pasadenas - To Whom It May Concern (EP)
- Dino Strati - Money For Nothing (EP)
- Tecca & Patti - Tecca (EP)
- Coccolante - Via (EP)
- Pink Floyd - The Division Bell (EP)
- A. Lennox & A. Green - A Little Love
- Gracia Di Michele - L'Amore E Un Peccato
- LEZ - Angel Of Nature
- Anita Baker - Going Your Way (EP)
- Mina - Nel Pigiama

S P O T L I G H T

## Bungaro's Lingua Franca

by David Stansfield



"Sometimes it's necessary to wait for great success." So says BMG/RCA Italy's Pier Luigi Germini of young singer/songwriter and guitarist Tony Bungaro, who has just released his debut album, *Sulla Punta Della Lingua*, on RCA.

Bungaro first captured the public's attention at the 1988 San Remo Song Festival. His distinctive voice is now calling to more and more people. His songs - a modern mix flavoured with funk, R&B plus plain honest pop - are simple, direct and thoroughly danceable.

His voice is a major asset. Germini says it is totally different from any other Italian artist. "He uses his voice and phrasing almost like an instrument. He's creating something new."

Bungaro was born in Brindisi in the southeast of Italy. He now lives in Rome where, along with friends and co-writers Pino Romanelli and Antonio Calò, he assembled the album's 10 songs. *Sulla Punta Della Lingua* (On

The Tip Of The Tongue) was produced by Alessandro Blasetti for production company Penguin S.r.l. It was recorded and mixed at Rome's T.M. Studios by Al Garrison and Gianni Cicalese.

Bungaro loves to perform live and has already undertaken a mini-series of concerts to promote the album. There are no plans to release a single, but BMG/RCA sees him as a long-term investment. Germini: "He's an important artist who is maturing rapidly. With experience, we believe that in two or three years he'll be very big." ■

R O C K C A F E

Miles Davis has announced that he will perform with Al Barreau at his Rome concert on February 6 and his Milan and Genova dates on the 7th and 8th. Both artists continue touring Italy separately after the gigs. But the planned date with Zucchero seems likely not to happen, at least during this year.

Vasco Rossi, the highly popular rock singer/songwriter, is in trouble with the law again. Four years after his much-publicised drug trial, he was stopped for speeding on a motorway and found in possession of a truncheon, a tear-gas gun and

half a gram of cocaine. And finally, the latest instalment of the San Remo Festival saga. Having managed to persuade the San Remo council to approve his brand new and almost revolutionary plan for this year's edition of the festival, Adriano Aragozzini has just turned up a trump card of possible sponsors. Voices in the corridors of power told Rock Cafe that Barilla, the famous pasta manufacturers, are offering L 3 billion, while the national horse-racing lottery is said to have put forward half a billion.

Rock Cafe is a daily music news bulletin hosted by Max Headroom on the private SPER radio network.

## HOT BREAKOUTS

National hits bound to explode

**Gino Latino**

Welcome (Itica/CBS)

**I Fans**

Milan Mian (Five/GCC)

**Fabio Concato**

051/222525 (PolyGram)

**Enzo Avitabile/Afrika Bambaataa**

Street Happiness (Cosca EMI/EP)

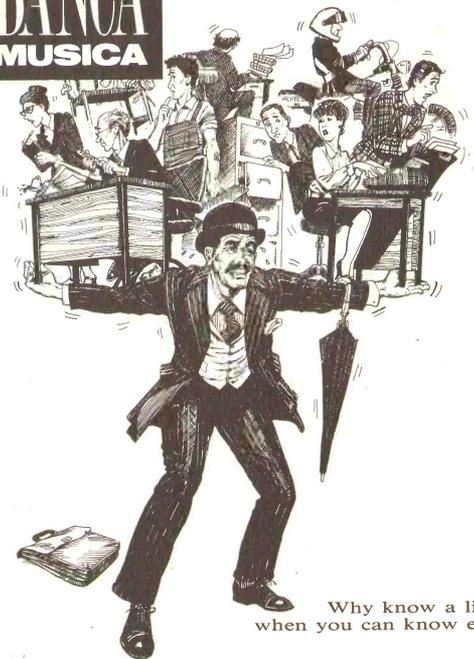
## Tele Monte Carlo Sale Averted

Milan - Rizzoli-Corriere Della Sera, the Milan-based publishing and advertising group, has dropped its option to buy 50% of private TV channel Tele Monte Carlo from the Brazilian group, Globo.

One factor behind the group's decision could be the possible implementation of Option Zero, whereby no single private compa-

ny may control both a private TV company and a newspaper (see Music & Media, issue 41). The option agreement, made in October 1987, was originally intended to last for 12 months. This was extended until the end of December last year but Rizzoli's Giorgio Fattori said it was impossible to renew the option amid the uncertainty about TV legislation. ■

# BANCA MUSICA



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## Eurochart On Tele 21 & Radio 21

Brussels - Belgium's French-language state TV and radio broadcasters, Tele 21 and Radio 21, started basing two new shows on Music & Media's Eurochart Hot 100 Singles from January 7.

The TV show, broadcast on Saturdays at 18.45 hours and repeated on Mondays at 22.00 hours, retains the name 'Top 21'. The radio show, 'Hitparade European', is transmitted on Sundays at 12.00 hours and presented by Marc Ysaye. Both feature two advertisements for Eurochart sponsor Coca-Cola.

"It is all part of our strategy to make our weekly chart more European and we think Music & Media's Eurochart is a good example," said Christine Goei, Assistant Producer at Tele 21.

But the new Eurochart does not mean local talent comes off the weekly show. "We see it more as an expansion of our former 'Top 21'," says Goei, "because as well as six or seven clips from the Top 30 Eurohits plus some newcomers, we will have a 'tips' system featuring Belgian talent, which is often not listed on the Eurochart."

Charles Licoppe, President of SIBESA (the Belgian Association For The Phonographic Industry) regrets Tele 21's decision: "In my opinion, the RTBF needed financial resources. One of the possibilities was to sell a popular programme - which they did. I wonder which programme will follow."

## Local Stations Broadcast By Air

After several years of broadcasting via cable, six of Amsterdam's local radio stations can now also transmit by air on four new FM frequencies. City Alderman responsible for local broadcasting, Walter Eitz, officially launched the new service on January 6.

Satio, the organisation representing local stations in Amster-

dam, will share the four frequencies between the stations according to their content: pop, ethnic, light/classical music, and talk.

"We should be able to attract far larger audiences now," said a spokesperson, "because only 15% of radios in Amsterdam are connected to the cable network. Cable operators will now also be able to pick up and relay the service to the city suburbs without paying high telephone connections charges."

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## PLAYLIST REPORT

**Sichting Nederlandse Top 40**  
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichting Nederland Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Gloria Estefan - I Can't Stay Away
2. Asphy - Redneck Jubilee
3. Marc Almond - Something's Gonna Hurt
4. Spandau - The Way To Your Heart
5. Phil Collins - Two Hearts
6. MC Niner G & DJ Sven - Nights Over NY
7. Red Bull - Fire Time
8. The Four Tops - Love In Ardenko
9. Holly Johnson - Love Train
10. Hank Williams - Sweetwood Bruders
11. Rene Froger - You're A Lie
12. Enya - Sensing Rain
13. Tina Turner & David Bowie - Tonight
14. One 2 Many - Downtown
15. UB40 - Red Red Wine
16. Womack & Womack - Lik's Just A Bargain
17. A. Lennon & A. Green - For A Little Love
18. Menck Cherry - Hello Stone
19. Rory Block - Love Whiskey
20. Loli Lane - My Best Friend

MUSIC & MEDIA - January 21, 1989

B E N E L U X

## Cable 1 & Radio 10 Gain Ground

Holland's two commercial satellite stations, Radio 10 and Cable 1, have both doubled their listenership since June, according to a recent survey by market research organisation Intomart.

Cable 1, which was launched a year ago and three months before Radio 10, still has more listeners than its rival - 33% of those questioned compared with 27% for Radio 10. However people tune in to Radio 10 for longer periods during the day, says the survey.

People listen to Radio 10 for an average of nearly 2.75 hours a day, compared with 2.25 for Cable 1. Radio 10 is particularly

popular with housewives during the day, and with a general audience between 20.00 and 23.00 hours.

Both stations were pleased with the results of the survey, which they commissioned. "We still hold the higher audience share," said a spokesman for Cable 1, "and it's growing." Radio 10's Managing Director, Jeroen Soer, believes his listeners' loyalty will be an important factor in the station's future development.

"We obviously have a successful product," he said, "and will be launching a major advertising campaign shortly to promote it further."

S P O T L I G H T

## One Track Charlie's Party Funk

by Mark Fuller



No sooner had the eight-strong Rotterdam band One Track Charlie been formed, than they were in the media limelight. After a few trial gigs, they entered Holland's national pop talent contest 'De Grote Prijs' - and won convincingly with their spectacular 'party funk' sound.

The group have not yet got a full repertoire, so will concentrate on extending their material before using the contest's prize: Dfl 5000 in cash, two days' free studio time and a special clip produced by MTV Europe.

Giving One Track Charlie a big line-up was a conscious decision by their founders, keyboard player Jeroen Van Ieterson and bassist Dick Degener. Both were frustrated at what they saw as a lack of movement, theatre and style in Dutch pop. Dress, 1920s-style, is an important part of One Track Charlie's live show, which includes a lot of provocative dancing and humour.

Manager Elco Van Velzen: "With eight of them, it will be difficult to achieve much in two days' studio time. But we will probably prepare some tracks on our own Atari computer first and then hire an extra day in the studio. We hope to get a single out of it, which may then attract record companies and will mean not having to pay for the first release."

**HOT  
BREAKOUTS**  
National hits bound to explode

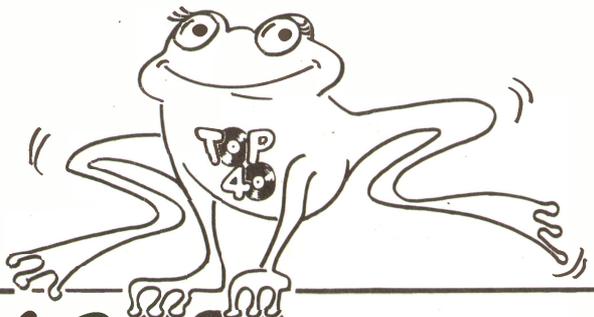
Lois Lane  
My Best Friend (Lowland/Polydor)

Arie Ribbens  
De Polonaise (Risingstar)

Henk Wijngraard  
'N Sneeuwwitte Bruidstjurk' (Telstar)

The Connett's  
The Sound Of C (USA)

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## SCANDINAVIA

### Norwegian Privates Struggling

by Jon Henley

Oslo - Radio Motor, Oslo's second biggest local private radio station, will be off the air by May unless a new buyer can be found, the station says. And the city's largest private, Radio 1, which recently published a survey showing it has more listeners in Oslo than state radio NRK, also admits it is "only just breaking even."

The cause of both stations'

difficulties is the 16% "rescue" tax all Norwegian locals currently pay on advertising revenue. The tax, which helps poorer local stations in less populated regions of Norway, means "it is almost impossible for local stations to make an overall profit," according to Edward Dwyer of Radio 1.

"We simply cannot earn enough money," says Motor's Chief Editor Roy Hovdan. Motor would need to increase advertising revenue by just 7-8% to break even, he says. But the station's current owner, Norwegian motoring organisation NAF, has said it can no longer afford to lose money and will pull out on February 1.

But Hovdan is not too pessimistic about the station's long-term future. He has had telephone enquiries from a couple of interested organisations already and the employees are considering a staff buy-out. ■

## NEW MUSIC TV Show For Sweden

by Stuart Ward

Stockholm - A new national music TV show featuring international hits started on Sweden's

Kanal 1 on January 17.

The new show, 'Topstationen', (The Top Station) will run every fortnight, on Tuesdays at 19.15 to 20.00 hours, alternating with the already popular and established show 'Listan', which focuses on national hits. 'Listan' moves from Thursdays to Tuesdays.

'Like 'Listan', 'Topstationen' will be produced and recorded by Sonet Media. Eight shows running to April 25 will be hosted solely by popular radio DJ Claes Af Gejterstam, known as 'Clabbe'.

"My show will be very much chart-based," says Gejterstam. "We will be using, for example, Music & Media's Eurochart, Billboard's Hot 100 and Music Week for the British charts.

"Topstationen" will complement 'Listan', which is based solely on Swedish music, by picking the best of the foreign charts," says Clabbe. ■

HOT  
BREAKOUTS

National hits bound to explode

**Talk Of The Town**  
Free Like An Eagle (GAP)

**Back To Back**  
En Ekvær Som Dig (MAD)

**Rockers By Choice**  
Peters Ting (Vergo)

**Grace**  
Ingen Kan Alksa Som Vi (CBS)

## SPAIN & PORTUGAL

### SPOTLIGHT

### El Ultimo De La Fila - Platinum Success



El Ultimo De La Fila means 'the last in the queue'. But the Spanish duo on Barcelona indie PMI, are certainly not last in line for success. Their latest album, *Como La Cabeza Al Sombreno*, has gone triple platinum, selling more than 300,000 copies, after an extended stay in Music & Media's 1988 Top 100 Albums.

*Como La Cabeza* was released to a warm reception in the US and South America, and now that the group have Spanish concert promoter Doctor Music

managing them, negotiations are under way for European licensing and concert tours.

The first chance to see the duo backed by two electric guitars, a bass, drums, percussion, a Spanish guitar and two flamenco dancers will be at the Bourges Music Festival in France from April 1-9.

Their latest single, *Sara*, is a remix of a song from their new LP and was released in early December.

The group is currently performing in Madrid and will be embarking on a Latin American tour in March. There are plans to record a new album in May.

Singer/songwriters Quimi Portet (guitar) and Manolo Garcia (vocals) have been working together since 1981. They both come from Barcelona, but Portet was raised on a diet of rock and Garcia was born with flamenco blood. The combination of sounds is unique. ■

### Radio Cadena Compas Off Air

Madrid - The effects of the merger between Spain's two public radio organisations, Radio Nacional De Espana (RNE) and Radio Cadena Espanola, were beginning to be felt last week when the 'Radio Cadena Compas' network went off the air.

Under the reshuffle, it was always clear that new Director Agustin Farre would have to

drop one of the six existing network channels. The oldest music format 'Compas' was the one to go on January 9. ■

### RNE Presenter Sacked

Rafael Taibo, presenter at state station RNE's (Radio Nacional De Espana) Radio 2, has been abruptly fired by the station's Director, Jose Maria Quero.

Taibo's heavy criticisms of popular Spanish singer Javier Gurruchaga for his appearance in the New Year's Eve Show, 'El Ultimo De La Cena', were, it seems, the reason for the sacking. ■

### PLAYLIST REPORT

**SER - Spain**  
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Los Rebeldes** - Bajo La Luz De La Luna
2. **Glen Rodriguez** - Nothing Gonna Change
3. **Bobby McFerrin** - Don't Worry, Be Happy
4. **La Decada Prodigiosa** - Via A Entropagar
5. **El Norte** - Hasta Tu Yo
6. **Eros Ramazzotti** - Nada Sin Ti
7. **Los Roncadores** - Por Los Nombres
8. **Duncan Sheik** - Al Caral La Noche
9. **Arango** - Era Una Bruja
10. **Berlin Gobierno** - Vida O Cuanto
11. **Rey Lul** - Solo Y Famoso
12. **Los Intermundos** - Que Dolor Es Hoer
13. **Dino Serralle** - Forchido De Belle
14. **Bangles** - In Your Room
15. **Victor Manuel** - Como Los Flores
16. **Womack & Womack** - Tears
17. **Robert Palmer** - She Takes My Day
18. **Dios** - Que You Nothing
19. **Jeanette** - Comecine
20. **Eighth Wonder** - Baby Baby

HOT  
BREAKOUTS

National hits bound to explode

**Los Rebeldes**  
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Hasta Tu Yo (CBS)

**Los Roncadores**  
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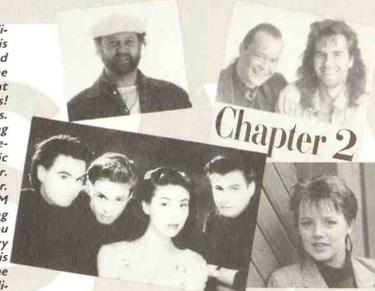
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SWEDEN  
AT MIDE M

## SWEDEN AT MIDE M - SWEDE SEVENTEEN

Since MIDE M 1987 the Swedish participants have co-ordinated their efforts through SWEDEN AT MIDE M. This is, then, the third year running you will be able to find the various Swedish representatives housed within one stand — SWEDEN AT MIDE M. This makes it convenient and easy to find and contact us plus you can't miss us! We occupy an area today of about 125 square metres. There were 26 companies or institutions participating last year. This year we are 29. As previously overall responsibility has been undertaken by the Swedish Music Information Center and its Executive Manager, Mr. Roland Sandberg, in very close collaboration with Mr. Ruud de Sera, Caprice Records. SWEDEN AT MIDE M has been enhanced this year with a very special listening room. Equipped with modern Kenwood hardware you can come and enjoy the comfort of a new SAAB (very appropriately!) 9000 CD (!!!). Another new service this year is our brochure in four languages describing the participating companies. Don't miss, either, our traditional Reception. More information about that can be obtained at the stand.



of them then of course you can contact the company concerned at SWEDEN AT MIDE M. The SWEDE SEVENTEEN CD will also be available at MIDE M.

The first song is "Libra" by Leif Strand and is taken from his musical suite called "ZODIAC The 12 Temperaments" where each sign has its own piece of music. Leif plays all keyboards. He is also assisted by some of the best Swedish musicians including Jan Schaffer, Putte

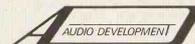
Together with this issue of Music & Media you will find a specially-produced CD "SWEDE SEVENTEEN" containing seventeen songs by leading Swedish artists that some of the participants at SWEDEN AT MIDE M want to present for you. If you are interested in any

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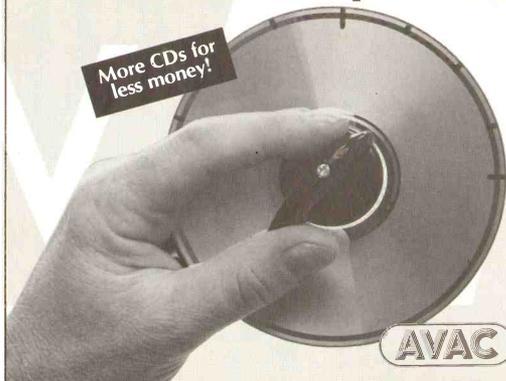
TOC	Subcode containing TOC (table of contents) in lead in.	HF 13	High frequency I - 3 level.
BLER	Block error rate.	HF1 11	High frequency I - 11 level.
E 11	One bit error in first decoder.	SYM	Symmetry.
E 12	One bit error in second decoder.	REF	Reflection I - top.
E 21	Two bit error in first decoder.	REF. VAR.	Reflection variation max.
E 31	Uncorrectable in first decoder, C1 uncorrectable.	VEM	Vertical deviation max.
E 22	Two bit error in second decoder.	ECC	Eccentricity.
E 32	Uncorrectable error in second decoder, C2 uncorrectable.	SPD	Start program diameter.
REP	Burst errors. Peak values.	SLD	Start lead in diameter.
BEA	Burst errors average.	SVY	Start velocity.
PP	Push pull tracking signal.	TRP	Track pitch.
FN	Fidelity noise.	MAD	Maximum deflection.
XT	Cross talk.	MID	Maximum information diameter.
		MOD	Maximum outer diameter of lead out.
		TBR	Table of contents block error rate.

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Wickman and Bo Westman. Leif was educated at Stockholm's High School Of Music and has worked with people like Arne Donnerus, Göran Fristorp and Björn J. son Lindh.

The next song by Chapter 2 "Only Love Can Break Your Heart" is a rough mix of this song which will be included their album on Caprice Records to be released in April this year. Chapter 2 was formed in the Spring of last year and has shown to be an enormous success. The two members are Nils Landgren, trombonist, who has recently worked with Michael Ruff, Randy Crawford and The Crusaders. Nils has also contributed to the score for a major film during the Autumn. Johan Norberg started his own band Radio Ripp Off about a year ago. They have been playing at one of Stockholm's main night clubs and touring over the whole country. They have also played with Michael Rickfors on his first Swedish-language LP. Johan plays guitar and sings. He and Nils, who also sings, can combine influences from all kinds of music and want to play the kind of thing they like.

Åsa Jinder, who at the age of 15 was named the youngest ever "Master" of her chosen instrument, has now released her album "Stilla Ro och nära" from which the song "Där vågor rullar in" is taken. Åsa plays the fiddle-harp and a professional video for this composition has been made. With her fourth album "Hyllning till livet" released in 1986 she gave folk music a new dimension by mixing the fiddle-harp with synthesizers. She also achieved a Top 10 hit with "Song For Johannes". In December last year she performed for the Nobel Prize Winners in Stockholm's City Hall.

Carmen Kane is a four-piece band that burst on to the Swedish music scene this last year. They create their music in a beach villa overlooking the sound between the South of Sweden and Denmark. The musical result is a melodic, modern type of rock with a lot of feeling put into it. The versatility and genius of the Beatles is a source of great inspiration. Carmen Kane have spent the whole of the last year writing material for their debut album for GAP/Glen Studios. As this company happens to have Sweden's most up-to-date studio equipment, 48 tracks digital, the future seems bright for the talented three

brothers and female singer, Victoria Voxa, of Carmen Kane. Their song "Sorry if I Broke Your Heart" is accompanied by a video produced by video wiz-kid Jonas Frick - the most expensive video ever made in Sweden!

Ten Tigers is also a new group with a new album and video, also produced by the afore-mentioned Frick. The music of this trio - one girl and two boys - is their own blend of dance-orientated. The two boys, Peter and Tommy, were originally signed to Glen Studios as house composers, but a young girl, Jessica, happened to cross their paths and a new and promising group was formed. Both Carmen Kane and Ten Tigers are part of the biggest project of its kind within the Swedish record industry - the GAP Project. The market plan



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covers LP, MC, CD, singles and video. Ask the Glen Production representatives more about this project.

Glory started life as Glory North with original members Jan Granwick and Matt Driver. After initial problems they got together three other of the finest musicians Stockholm could offer and in April last year released their single "I'm Hurt". It got very good press and also a lot of airplay. After this in June they replaced the singer and started to record their LP with producer Mats Lindfors (John Norum). The LP "Danger In This Game" will be released in February. Already interest in Glory, both inside and outside Scandinavia, is growing. Apart from major coverage from national daily "Aftonbladet", pop mags "Okey" and "Frida" and the provincial press they have received a lot of attention from amongst others "Kerrang" and "Loud".

Another artist with a lot of good reviews is his credit is Baltimore. His story began in 1983 as singer with a band called Six Feet Under in the beginning of the Swedish Heavy Metal wave. Producer Ulf Wallberg (Secret Service) was impressed by the band, especially the singer, and he produced two albums with them. After the band split-up the singer, Björn Lodin, took part in the Swedish Metal Aid single "Give A Helping Hand" written by Joey Tempest from Europe. A year later Ulf composed a song specially for Björn "The Blues Is Just The Same". Baltimore was born. The single was released in January last year and got a good reception. A second single "My Blue Moon" was released in June whilst recording the LP "There's No Danger On The Roof". With its melodic rock and influences from the Seventies it will be released in January.

ZZAJ is very much the product of producer/musician/composer/arranger Billy Bolero and singer Anna Nederal. Billy discovered Anna a little more than two years ago when she was to sing a chorus on a production he was working with. The first single "Om Du Kommer" came in the Spring of 1987 an like its successors became immediate hits on the radio. After appearing on the major national TV show "Listan" a whole new audience was found. ZZAJ's debut LP has been largely recorded at Sone's Studio 1 in March last year. A large part of the songs were recorded live which explains why you get a "live" feeling when listening to it. Apart from Billy a number of Sweden's best musicians played on the album. For ZZAJ playing live is as important if not more so than recording in the studio. On their album they've done one cover, i.e. Ella Fitzgerald's "I'll Wind" ("Dumma Man"), as Anna has always wanted to record it since first heard it with Ella.

Songs 9 to 13 with Mercury Motors, Lolita Pop, Bubbi Mortens and Bouffe on Mistlar Record are featured in our new separate advertising elsewhere in this issue of Music & Media.

It is only in the last three years that Commando have been involved in the international market despite the fact that they have existed since 1981. Their fourth album "Time Beats" released in 1985 was their first with English lyrics. Since then they have consolidated an already strong Scandinavian base with an international one. They have toured extensively, including TV, in West Germany. Sky Channel did a video on their song "This Thing". In 1987 they toured not only Germany but also Sweden and Scandinavia. Their album "V" was released in Spain and the single "Shoeshine Boy" was released in France. Interest in the band from this territory was increased in 1988 with the release of an appetizer from their next album in the form of the single "Hymne A L'Amour" - a big hit with the legendary Edith Piaf. There is also a video to this track. Commando also played at the New Music Seminar in New York in July and they are scheduled to do a 25 zig tour of the Soviet Union in the Spring. Their music has been compared to Big Country, Pretenders, Lone Justice and even the Eurythmics. The new album is produced by Martin Rossel and will be released late Spring this year. Cassettes will be available from the MNW representatives at SWEDEN AT MIDEEM.

Song No. 15 "Most Of AIP" is written by Peter Lundblad, a songwriter with many hits behind him, and Anders Berglund, conductor, composer and arranger of many years standing. This song is inspired by the Spanish town Marbella. Berglund plays keyboards and, as well



as being a highly respected conductor of both demanding symphony orchestras and big bands he toured in the 1970's with Björn Skifs (Blue Swede). He has participated several times in the Eurovision Song Contest as conductor. As composer and conductor he has taken part in cabaret performances, shows, musicals, various radio and television entertainment and drama productions. Saxophonist Jonas Knutsson is the soloist on "Most Of AIP" and the musical background is created with modern keyboard and computer technology.

Last Summer Britt Dahlén won the Baltic Song Festival with the song "Midnight Dancing" from her new album "Touch". Lovely, blond Britt is not only a singer. She is also a trained classical dancer as well as a show-dancer and piano-player. She is no newcomer to TV, either. Apart from being a resident artist on one of national TV's biggest shows a year or so ago and the exposure she got from the Baltic Song Festival, which was shown in all eleven participating nations, she has also appeared on satellite shows on Sky Channel and TV Scandinavia. Britt and her band frequently tour Sweden. The last national tour covered more than 50 cities and towns. The song "Give A Little Bit Of Love", a single also taken from the LP "Touch" - was the subject of a video, once again directed and produced by Jonas Frick. Britt's album "Touch" is also part of the GAP Project mentioned earlier.

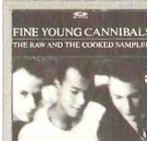
Elisabeth Andreasson needs no introduction for many astute observers of the Scandinavian market. Her new album "Alskar, Alskar Ej" has been recorded in Nashville, USA which has given her a completely new, tougher and more daring sound. "That's Where The Trouble Lies" is taken from the album which has been produced by Wendy Waldman, who despite being an established name in Nashville is known more in rock circles than country ones. This is also noticeable on the album. It is rock'n'roll even if the country influences are definitely there.

Please enjoy what Sweden has to offer you in the way of a lot of great music from SWEDEN SEVENTEEN and come and visit us at SWEDEN AT MIDEEM!

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# PREVIEWS

## S I N G L E S



### SINGLE OF THE WEEK

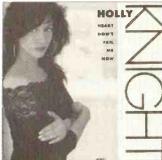
**Fine Young Cannibals**  
*She Drives Me Crazy - London*  
From the album *The Raw and The Cooked* which has been held up for almost two years due to legal wrangling. A subtly persuasive pop number that is sure to attract major airplay on pop and rock radio. Coupled with two more excellent tracks that are full of hit potential on the CDV singles: *Good Passion* ("Everybody Needs Somebody To Love" revisited) and the passionate *Not The Man I Used To Be*. Commanding stuff.

### Duran Duran

*Yet She Wants Is - EMi*  
All another acid-inspired cut from *Big Time*. More likely to re-establish them than the overly derivative *I Don't Want Your Love*.

### Holly Knight

*Hear Don't Fail Me Now - CBS*



Thoroughly transatlantic material distinguished by Knight's pleasant voice and undoubted song-writing ability.

### When In Rome

*The Promise - J10*  
Heavily reminiscent of Ultravox. Nevertheless a good song with plenty of melody and atmosphere.

### Boys In Trouble

*Ups Downs - BMG Ariola*  
Slightly quirky and very effective pop by this German duo. This is Aztec Camera meets XTC and the end result is quite charming.

### France Gall

*Papillon De Nuit - Apache*  
Basic, minimalist pop from the French superstar. Well paced and professional.

### Gary Moore

*After The War - Virgin*  
Up-tempo rock with a very radio friendly production. Very much in the same mould as his last hit with Phil Lynott, *Fields Of Fire*.

### Petula Clark

*Downtown '88 - PRT*  
The 1988 dance version of her biggest hit from 1964, tastefully re-mixed by Peter "Hithouse" Staghuis.

### Ruby Turner

*What Becomes Of The Brokenhearted - Jive*  
An interesting version of the 1966 classic, featuring the original performer Jimmy Ruffin on both vocals and saxophone. This single could mark a well-deserved breakthrough for Turner.

### Level 42

*Tracie - Polydor*  
Good-hearted pop funk, the third single from *Searing At The Sun*.

### Roxette

*Chances - EMi*



A pleasant and effective fusion of electronic backing and guitar-based pop. Strong chorus and every chance of being a crossover hit for this Swedish duo.

### Nik Kershaw

*One Step Ahead - MCA*  
Well-crafted pop with funky overtones, cleverly produced by Peter Wolf. Check out the extended up-beat chorus on the end.

### The Darling Buds

*Hit The Ground - Epic*  
Blondie meets the Beach Boys. A classic pop song taken from the debut album *Pop Said*.

## A L B U M S



### ALBUM OF THE WEEK

**The Todd Terry Project**  
*To The Batmobile Let's Go - Fresh*  
The first album under his own name from the man who has been widely acclaimed as a genius of the house genre. His skill lies in combining other people's backing tracks (such as Kraftwerk's *Computer World* on *Bongo*) with a themes. *Weekend, Back To The Beat* and *Just Wanna Dance* are merely some of the excellent tracks on this LP.

### Aerosmith

*Gems - CBS*  
An interesting selection of tracks spanning the band's entire nine-year history. Some great numbers including *Mama Kin*, *Nobody's Fault* and *Lord Of The Thighs* remind one what a good band they could be.

### Elsa

*Elsa - GMBMG Ariola*  
Stacked with hits. Apart from the singles *Un Roman D'Amite* (duet with Medeiros), *Jour De Neige* and *Quelleque Chose Dans Mon Coeur*, other worthwhile tracks include *Nostalgie-Cinema* and *Le Role De Sa Vie*. The 15-year-old singer's fresh, timid vocals combine perfectly with the lush and romantic arrangements.

### Edelweiss

*Edelweiss - Gig/WEA*  
An hilarious mix of house, scratch and yodel by this Austrian duo, Walter Werzowa and MM Gletschermer. Apart from the current Eurotop 10 hit, *Bring Me Edelweiss*, check out *Inez-House*.

### Thierry Mutin

*Sketch Of Love - Trama*  
Mutin sounds like a cross between Jmi Sommerville and Russel Mael from Sparks. His material is mainly based on some of the more popular classical melodies and is easy going and likeable. Try *My Declaration* and *Day After Day*.

### Visitors

*Two - Virgin*  
Visitors make music that is best described as definitive Scandinavian pop. Neat, catchy melodies and dance beats combine with a certain Nordic character to produce strong chart material. Best moments include *Nothing To Worry About*. One Way Ticket and *Cry For The Moon*.

### Harold Faltermeyer

*Harold F - MCA*

On his first solo LP, the synthesizer specialist has enlisted the vocal talents of artists like Patti LaBelle and David Hinds (Steel Pulse). *Prophecy*, the only instrumental, is highly atmospheric, verging on visual in the richness of its expression. The others, however, are much more down-to-earth than one might expect in the light of his previous work. Recommended: *Them Changes*, *Must Be Paradise* and *Wicked Wind*.

### Journey

*Greatest Hits - CBS*  
Some 16 years after their formation, CBS have released a compilation LP of one of America's most successful rock bands. Although Journey never really broke in Europe, everybody will recognise the polished, symphonic melodies of tracks like *Who's Crying Now*, *Don't Stop Believin'* and *Wheel In The Sky*.

### Steve Earle

*Copperhead Road - MCA*



A superb mixture of C&W, blues and modern rock. Earle has a great voice and writes fine songs that are kept entertaining by some unexpected twists. Particularly good are *Copperhead Road*, *The Devil's Right Hand* and *Waiting On You*.



# EUROCHART

## Hot 100



**TITLE** ARTIST - ORIGINAL LABEL - PUBLISHERS  
**THIS WEEK**  
**LAST WEEK**  
**WEEKS ON CHARTS**

34	32	10	Kiss	Art Of Noise featuring Tom Jones - Chrysalis (Conquest)	GB&S, CA, S, N, D
33	NE	1	Baby I Love Your Way/Freebird	Will To Power - Epic (A&M/Mages/Dunnes)	UK, N
32	87	2	The Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	UK
31	34	15	One Moment In Time	Whitney Houston - A&WBH (A&M/Hammill/Beats WB)	US, S, A, C, G
30	38	3	Baby Don't Forget My Number	Milli Vanilli - Hava&B (Chrysalis/Fish Music)	UK, G
29	23	17	Big Fun	Inner-City/Kevyn Saunders - 10 Records (Dive-On)	US, G, B, N
28	50	2	All She Wants Is	Duran Duran - EMI (Sanmarco/EMI Music)	UK, I
27	27	4	La Meme Eau Qui Coule	Michèle Sardo - Tréma (A.T. Musique)	FR
26	21	19	Stop	Sam Brown - A&M (London/Wyburly/C. Contr)	UK, G, A, N
25	24	13	Never Trust A Stranger	Kim Wilde - RCA (Rickman Music)	US, B, A, C, S, D, N
24	19	6	Let To My Own Devices	Pet Shop Boys - Polygram (Cape Music/10 Music)	UK, G, S, A, C, N, G
23	36	2	Twist In My Sobriety	Tania Tikanam - WEA (Argyle Music)	UK, G, C
22	43	2	Debut La Vie	Debut De Soiree - CBS (CBS Music Music)	FR
21	27	4	Four Letter Word	Kim Wilde - RCA (Rickman Music)	UK, C
20	20	24	The Only Way Is Up	Yazz & The Plastic Population - Big Life (BMG Music)	UK, G
19	22	4	Loco In Acapulco	The Four Tops - A&WBH (Hit & Run/Beau-Di-Do)	UK, G, B, N
18	13	6	Suddenly	Angie Anderson - Food For Thought (All Boys/Island Music)	UK, C
17	11	18	A Groovy Kind Of Love	Phil Collins - WEA (EMI Music)	US, A, C, S, N, D
16	15	19	Teardrops	Womack & Womack - 4th & B Way (Copyright Control)	US, B, A, C, S, D, G
15	12	6	Take Me To Your Heart	Rick Astley - RCA BMG (All Stars Music)	UK, G, B, N, S, C, G
14	14	5	Jour De Neige	Ella Gribbin - A&WBH (Georges Hart)	FR
13	16	4	Good Life	Inner-City - 10 Records (Dive On/Virgin Music)	UK, G, B, N
12	8	25	Girl You Know It's True	Milli Vanilli - Hava&B (Chrysalis/Music Publishing)	US, S, A, C, N, G
11	9	12	Pourvu Qu'Elles Soient Douces	Mylene Farmer - Polygram (Polygram)	FR
10	25	3	Buffalo Stance	Neneh Cherry - Circa (Virgin Music/SBK Songs)	UK, S, N, D
9	2	12	Orinoco Flow	Enya - WEA (Jaffe Music)	GB&S, A, S, N, D, N
8	17	5	High	David Halliday - Scott Bros. Phonogram (Pariza Music/Chappell)	FR
7	7	6	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros)	UK, G, B, A, C, S, D, N
6	10	6	Bring Me Edelweiss	Edelweiss - G&WB (A&WBH)	GB&S, A, C, S, N
5	6	7	Smooth Criminal	Michael Jackson - Epic (Nippon Music)	UK, G, B, N, S, C, N, D, N
4	1	14	Don't Worry Be Happy	Bobby McFerrin - Manhattan (Robb Noisemakers Music)	GB&S, A, C, S, D, N, H
3	4	4	Crackers Intentional	Erasure - Mute (Point-Blank Music)	UK, G, C, D, N
2	3	4	Especially For You	Kylie Minogue & Jason Donovan - PML (All Stars Music)	UK, G, B, N, H
1	5	9	The First Time	Robbi Beck - Mercury (Copyright Control)	UK, G, B, A, C, S, D, N, H

**TITLE** ARTIST - ORIGINAL LABEL - PUBLISHERS  
**THIS WEEK**  
**LAST WEEK**  
**WEEKS ON CHARTS**

35	42	8	Laissez-Nous Respirer	Florent Pagny - Polygram (Phonogram/Gem Productions)	UK, G, B, A, C, S, D, N, H
36	41	11	Secret Land	Sandra - Virgin (Dun/Alpha/Tambo Songs)	FR, A, C, B, N, H
37	28	14	Wee Rule	Wee Papa Girl Rappers - Jive (Zomba Music)	GB&S, A, C, S, N, H, I
38	33	5	Burning Bridges (On & Off & On Again)	Status Quo - Virgin (Blackwood/EMI Music)	UK, N
39	26	3	Angel Of Harlem	U2 - Island (Blue Mountain/Chappell)	UK, G, B, N, S, C, N, D, N, H
40	31	10	Sketch Of Love	Thierry Maudin - Tréma (A.T. France)	FR
41	29	10	Stand Up For Your Love Rights	Tazz - Big Life (Big Life Music)	UK, G, B, C, S, D, G, I
42	39	19	Touchy	A-Ha - Warner Brothers (A.T.V. Music)	FR
43	91	2	Waiting For A Star To Fall	Boy Meets Girl - RCA BMG (London Music)	UK
44	47	4	You Are The One	A-Ha - Warner Brothers (A.T.V. Music)	UK, N
45	52	2	Keeping The Dream Alive	Freddie - CBS (Nimbus)	UK, N
46	79	2	You Call It Love	Karoline Kruger - Carrere (Langnese Music)	FR
47	40	15	Amor De Mis Amores	Paco - W&A (Polygram/Edisons Interopaint)	FR, C
48	45	4	Mon Mec A Moi!	Patricia Kaas - Polygram (BSO Musique)	FR
49	30	8	Take Me To The Sound Of The Underground	Hit-house - A&S (BMC Publishing)	UK, I
50	18	5	Mistereo & Wine	Cliff Richard - EMI (Parlophone Music)	UK, D, N, H
51	NE	1	Something's Gotten Hold Of My Heart	New Order - Sire (Sire/Warner Music)	UK, N
52	NE	1	Silent Water	Blue System - Hava&B (MTC/Parlophone)	UK, C
53	77	3	Put A Little Love In Your Heart	Aimee Lennox & Al Green - A&M (S&K United)	UK, G, B, D, I
54	85	2	Rhythm Is Gonna Get You	Gloria Estefan - Epic (S&K Songs)	UK, C
55	56	6	Love House	Samantha Fox - Jive (Zomba Music)	GB&S, C, N, I
56	75	3	The Sound Of C	The Contests USA - EMI Music	FR, B, H
57	70	6	Riding On A Train	The Pasadena CBS - CBS Music (SBK Songs)	US, C, S, B, N
58	NE	1	The Living Years	Mike & The Mechanics - WEA (M. Rutherford/ABBA)	UK
59	35	5	Chat Among The Pigeons/Silent Night	Bros - CBS (Graham Interiors/Virgin)	UK, N, H
60	78	2	Der Eiermann	Klaus & Klaus - Naxos (Nippon/Sony)	UK, G
61	51	5	Niagara	Royce - Polygram (Academy/Decca)	FR
62	59	14	Patrona Bavariae	Original Naabtal Duo - Arno&B (Mercury)	UK, G, A
63	49	11	Je Ne Sais Pas Pourquoi	Kylie Minogue - PML (All Stars Music)	UK, G, B, N
64	53	8	Till I Loved You	Barbra Streisand & Don Johnson - CBS (Norton Music)	UK, G, B, N
65	92	4	Liverpool	Fatsy - Compton/Fine Tunes (MDC/H Music)	FR
66	76	3	Tango Korrupt	Rainhard Fendrich - Arno&B (Gedurftecker)	UK, G, A
67	58	7	Radio Romance	Tiffany - MCA (The Company)	UK, G, B, N, H
68	NE	1	Love Like A River	Hue & Cry - Circa Virgin (London/Chrysalis)	UK

69	63	6	Keine Angst Hat Der Papa Mir Gesagt	Stephan Remerie - Mercury (Georg Glock Music)	UK, G, A
70	74	2	Life's Just A Ballgame	Womack & Womack - 4th & B Way (Copyright Control)	UK, G, B, N, H
71	60	15	Domino Dancing	Pet Shop Boys - Polygram (Cape Music/10 Music)	US, S, G, C, N
72	NE	1	You Got It	Roy Orbison - Virgin (SBK/Cosongs Music)	UK
73	88	2	The Way To Your Heart	Souister - EMI (EMI Music Publ)	UK, B, H
74	44	4	Downtown '88	Petula Clark - PRT (A.T. Music)	UK, I
75	86	9	I Owe You Nothing	Bros - CBS (Graham Interiors/Virgin)	FR
76	93	23	Macho Macho	Rainhard Fendrich - Arno&B (Gedurftecker)	UK, G, A, C, N
77	54	5	Kokomo	The Beach Boys - Elektra (Campbell/Comely)	UK, G
78	NE	1	Maxou	Vanessa Paradis - Polygram (Savoy/Warner)	FR
79	57	4	Born To Be My Baby	Bon Jovi - Verve (Polygram/SBK April Music)	UK, G, N
80	64	4	Ready To Follow You	Diana Dawson - Carrere (CBS/Parlophone)	FR
81	61	3	9 A.M. (The Comfort Zone)	London Beat - Arno&B (Gedurftecker)	UK
82	66	11	Don't Talk Dirty To Me	Jemaline Stewart - Seven (SBK Song/10 Music)	UK, G
83	67	10	Missing You	Chris DeBurg - A&M (London Music)	UK, G, C, N
84	NE	1	Du Rhum, Des Femmes	Solida Louis - Sources (Peer Music)	FR
85	55	4	Fine Time	New Order - Sire (Sire/Warner Music)	UK, I
86	NE	1	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine - Epic (Foreign Import/Parlophone)	UK, B, H
87	89	2	Danger In Her Eyes	Deborah Sallon & M.C.L. Biggy Eight (Epic/Hammer Music)	UK, G
88	65	6	Say A Little Prayer	Bomb The Bass - Raydon King/Music (Raydon King Music)	UK, C, N, H
89	NE	1	Coeur De Gose	David Et Jonathan - EMI (Charles Parlophone)	FR
90	69	2	L'Amour S'en Va, L'Amour Revient	Frederic Francois - Tréma (Lucerna Music)	FR
91	83	2	C'E Da Spostare Una Machina	Francesco Salvi - Five Records (Cinequini Music)	FR
92	NE	1	Born This Way (Let's Dance)	Cookie Crew - London (Virgin/Copyright Control)	UK
93	NE	1	Get On The Dance Floor	Rob Base & DJ Jazzy B-Z Rock - Supreme/Profile (BCH Music)	UK
94	48	8	Twist & Shout	Salt 'n' Pepa - Naxos (EMI Music)	UK, G, N, D
95	NE	1	Cuddly Toy	Rochford - CBS (Polygram Music)	UK
96	46	14	Desire	U2 - Island (Blue Mountain/Chappell)	UK, S, G, C, N
97	95	2	Attention Danger	Dorchester - A&WBH (Gram/Parlophone)	FR
98	NE	1	Hit The Ground	Darling Birds - Epic (CBS Music/SBK)	UK
99	62	5	Kissing A Fool	George Michael - Epic (Mercury/Leary Music)	UK, G, B, N, H
100	NE	1	I Live For Your Love	Natalie Cole - Manhattan (EMI Music/MCA Music)	UK

**FAST MOVERS** = FAST MOVERS  
**NEW ENTRY** = NEW ENTRY  
**RE-ENTRY** = RE-ENTRY

UK = United Kingdom, G = Germany, F = France, C = Switzerland, A = Austria, H = Hungary, S = Spain, N = Norway, I = Ireland, SW = Sweden, D = Denmark, B = Belgium, FR = France, NL = Netherlands, PT = Portugal, GR = Greece

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Scott Brothers

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# COUNTDOWN



# 10 YEARS

Thanks for the first 10 years and...  
stick with us... 'if you wanna dance...'  
Congratulations from all of us in Holland:  
Steven, Menno, Edith, Marjon, Gerard,  
Jan, Paul, Angela, Coos.



Ariola, Product & Promotion team

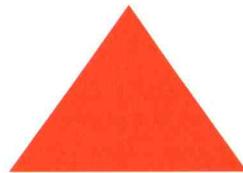


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# TEN YEARS OF

# COUNTDOWN



MUSIC  
&  
MEDIA

1 9 7 9 - 1 9 8 9

FREIHEIT - PASADENAS - BANGLES -  
GLORIA ESTEFAN & MIAMI SOUND  
MACHINE - HERMAN BROOD - EUROPE  
- JOHNNY KEMP - THE NITS - GEORGE  
MICHAEL - CYNDI LAUPER - MICHAEL  
JACKSON - BARBRA STREISAND - CEN-  
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# HAPPY ANNIVERSARY! 10 YEARS OF COUNTDOWN EUROPE'S NO. 1 ROCKSHOW



SPANDAU BALLET - PAUL YOUNG - ALLI-  
SON MOYET - DEACON BLUE - PREFAB  
SPROUT - TERENCE TRENT D'ARBY -  
FISHBONE - SADE - DON JOHNSON  
- THE HOOTERS - SPAGNA - DESIRE-  
LESS - JENNIFER RUSH - RENÉ SHU-  
MAN - LUTHER VANDROSS - RICHENEL  
- MIDNIGHT OIL - BROS - BILLY  
JOEL - EARTH WIND & FIRE - TOTO -  
KASSAV - COCK ROBIN - PIA ZADORA

## Counting Down The Years

The history of 'Countdown'

by Anita Hersbergen

*'Countdown' has not had a completely smooth ride since the show's birth 10 years ago. But, by and large, its history reveals one success after another and the future looks set to continue the tradition.*

To unravel the history of Countdown, let us start in 1979. That was the year when Veronica, the former pirate radio station which had recently been made legitimate, launched a new pop programme on Dutch TV. Former Veronica Radio DJ, Lex Harding, founded the show with Producer Rob De Boer on what was then Holland's youngest broadcaster.

Harding was to become Managing Director of Veronica Radio and General Manager of the network itself. The show was to become one of Europe's biggest pop shows. How?

"It was very simple, really," recalls Harding. "In those days Holland knew only one important pop programme on TV: 'Toppop'. De Boer and I decided to choose a completely different approach from 'Toppop'. Instead of counting down the charts we brought news items, viewers' requests and interviews.

"The programme was broadcast every two weeks and did not have a host. We used off-screen presentation and I did the voice-overs myself. Within a short time we extended 'Countdown' to include live specials, which we bought in from abroad. A good move, according to the ratings.

"Then we found out that we were perfectly capable of organising our own concerts. These were big events - they included large festivals - and they had a high promotional value.

"But in 1983 we decided to quit. By that time we were staging acts like Joe Jackson and UB 40 for the second time within a short period. We were repeating ourselves. It was time for a change."

pop shows. The atmosphere of a nice club, which happens to have cameras on the floor, and a good notion of how an artist should be presented. 'Toppop' on the other hand played its artists against utterly unnatural scenery, with balloons and huge imitation candy bars. Not exactly a suitable place for a hard rock band to appear.

After the show changed to include on-screen presenters, one

of weeks after she left school and kept her so busy that she had forgotten to live."

Walraven was replaced in 1988 by former VARA DJ, Wessel Van Diepen. "It was quite difficult to find Wessel. TV and radio talent is very scarce in Holland," Harding points out.

Without doubt, 1985 was the most important year in 'Countdown's' existence. Europa TV had come on the scene looking for European networks to create a pan-European exchange of programmes.

Veronica took the opportunity to make an old dream come true. Within the Dutch broadcasting system it was impossible for Veronica to expand its airtime - but through Europa TV this could now happen.

According to Dutch media legislation, a broadcasting company is forbidden to produce programmes to be shown initially on commercial stations. So the 'Countdown' team restructured itself and the show became a Veronica programme made by an independent production company.

"There were some good companies available," says Harding, "but Rob De Boer, who was Veronica's Head Of Entertainment at the time, thought this would be a good opportunity to take a new turn in his career. He established Rob De Boer Productions."

De Boer took the complete 'Countdown' team (Chief Editor Harding, Director Jeroen Kamphoff and Producer Peter Adrichem) with him to a new location in Bussum. Being an independent production company, it also allowed the team to work with other facilities than those of the Dutch National Broadcasting Company, NOB.

Peter Adrichem, 'Countdown' Producer since 1983: "Shooting six 'Countdown's' in one week, five for Europa TV and one for Veronica is of course much cheaper than producing one show, as we had done. The technical facilities, lighting, artists and host are already in the studio anyway.



Lex Harding with 'Countdown's' first on-screen presenter, Eric De Zwart, in 1984



**"Beating 'Toppop' had never been our intention... It just happened."**

Though Harding thought the show was losing its edge, 'Countdown' had started to threaten 'Toppop'. Harding: "Beating 'Toppop' had never been our intention. It was not a case of following a smart strategy - it just happened.

"I am convinced that we owe our popularity to the two characteristics which distinguish 'Countdown' from a lot of other

of its most unpleasant growing pains was the problem of finding hosts. When Erik De Zwart left in spring 1984, there was nobody lined up to take his place. Harding's solution was again no "smart strategy".

"I just happened to meet this weird guy who applied for a job as a DJ and came to my office with a crazy videotape one day before Erik told me he was going to leave. He had no experience at all - he'd just worked as a DJ for a radio station in Amsterdam. But we were at panic stations, and he showed enough talent to give it a try.

The weird guy was Adam Curry. When he left in 1987, Simone Walraven took over but only stayed for one year. Harding: "Adam's departure didn't take us by surprise - Simone's did. But I respect her motives. Her career took off only a couple

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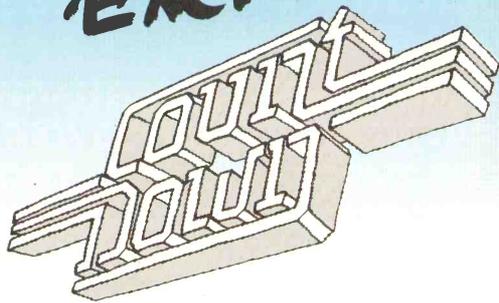
*congratulates Veronica's Countdown  
with its 10th anniversary!*

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# 10 YEARS

## OF ROCK'N ROLL EXCITEMENT



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### 10 YEARS OF COUNTDOWN

continued from page 29

"We signed a very good contract with Cine Video Hilversum for our technical facilities. They are a small company which could provide us with a young and enthusiastic team. A permanent team, something we couldn't have while we were working with the NOB.

"Having 'Countdown' on Europa TV increased our impact enormously and this attracted the record companies. It became far more worthwhile for them to get artists on the show."

'Countdown's satellite adventure has had its ups and downs, says Harding. "We started off brilliantly on Europa TV. Our shows soon got the highest ratings. But unfortunately Europa TV seemed to be failing by the end of 1986."

"We already had contacts with Music Box, who had shown high interest in 'Countdown'. We signed a contract in December 1986. Actually we were forced to. The only way we could bring 'Countdown' out in its new for-

**"Our relationship with Music Box was never splendid."**

mat was by using satellite TV.

"Our relationship with Music Box (which also broadcast the 'Countdown' spin-off, the 'European Top 40') was never splen-

id. But we needed Music Box for the continuation of the programme.

"Then in December 1987 we made a deal with Sky Channel,



'Countdown's third on-screen host, Simone Walraven, hands over to the show's latest presenter, Wessel Van Diepen

from Pat Sharp on 'Sky Countdown', for practical reasons. "Sharp has his radio work in the UK and could only work one day a week on the show," says Peter

Adrichem, "which is not enough. interferred with our flexibility and his involvement with the programme. It's very difficult to have to talk everything over on the phone. Now we can pick up our old working schedule."

The future is looking bright for the show. Adrichem: "Countdown is a perfect outlet, so we can make our own demands. We went to have artists on the show before they appear on other programmes. Competition has been very intense, but we've maintained our good relationship with the record companies. Duran Duran are a perfect example. They didn't want to do any promotion in Holland but decided to appear on 'Countdown' to do some songs and host the show."

Worldwide expansion is next on the agenda. "We have already sold 'Countdown' to Italy and Hungary, and are negotiating with Poland and the USSR. The US is our final goal. And Japan. We can deliver adjusted versions of 'Countdown', or work with foreign hosts. The clients ask, we deliver. ■

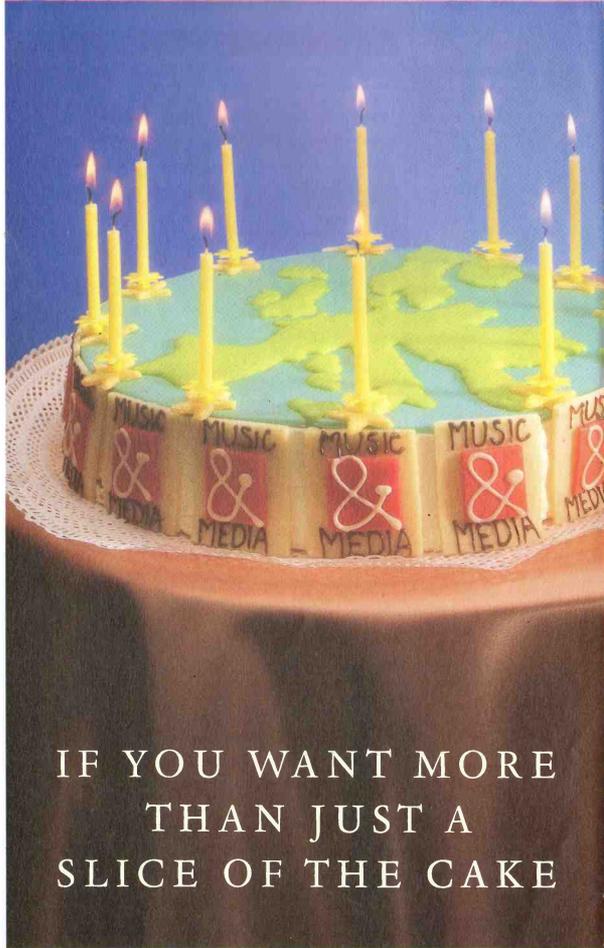
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Send to Music & Media, Stadhouderskade 35, P.O. Box 50358, 1000 DB Amsterdam, the Netherlands.

Ten years ago, 'Countdown' was a weekly seven-minute pop journal. Today, Dutch broadcaster Veronica gives the same name to a one-hour show, seen in around 22 countries, up to six times a week. What is the formula that makes it one of Europe's most successful pop shows?

Lex Harding's explanation of the show's success is bafflingly simple: "Countdown is successful because it is good," he says. "And the reason it's good is that we take pop music and the artists seriously. We put artists in an environment where they feel themselves."

The atmosphere is the core of the show: the relaxed, cosy, and intimate mood of a cafe or small rock club, where artists are interviewed in the midst of a chatting crowd. "Rock & roll lighting and a stage set make the show look like a gig," adds Presenter Wessel Van Diepen.

"The 'Countdown feeling' is all important," says Harding. "People should get the impression that the programme is recorded 'incidentally' while the show is taking place. We let the bands perform in their natural environment - on a stage, a setting which resembles a live concert."

But does all the background noise not distract the artists and annoy the audience? Harding: "We've had no complaints so far. We never have problems getting artists to return to the show. In fact, because the programme has been going for 10 years now,

10 YEARS OF COUNTDOWN

## Trade Secrets Countdown's magic touch

by Cathy Inglis



Blondie - live on stage

most artists know the studio so well that they actually enjoy coming back."

In fact, the target age-group is crucial to 'Countdown's' philosophy. Eight to 23-year-olds - not a year older or younger - are the ages the show is directed to.

1 9 7 9 - 1 9 8 9

**"Countdown is successful because it is good. And the reason it's good is that we take pop music and the artists seriously."**

"I get worried when anyone over that age likes it, because if the older generation starts to like the show, the kids will automatically dislike it. There is a conflict between the generations and we have to keep this alive. When we found that people over 20 were starting to watch us, we changed our choice of artists and played

acts like The Cure, as well as bringing in a younger live audience."

There are actually two 'Countdown's', the Dutch version and the international edition, which currently goes out three times a week on Sky Channel. Both are produced by Rob De

Boer Productions, an independent Dutch company. Producer Peter Adrichem says the team has problems with the rights but it depends what's on offer". The Dutch version of the show typically begins with an 'alarmship' (powerplay), followed by a live act and a rundown of the top 10, out of which two songs are played. Then comes a clip, an interview and the programme is rounded off with two songs from an international live act.

Sky Channel's international version is being "specially developed for a pan-European market". Currently presented by Pat Sharp, the show caters for many more audience requests which are selected from a vast amount of mail. The interviews are also longer and there is a rundown of the top 3 of a different European country in each show.

Why the difference? "Holland is a long way ahead musically from the other Continental countries - so, for example, we can play the new Bon Jovi single on the Dutch show, whereas on Sky we would tend to play both the old and new song. We like to be trendsetting - but we can't play everything too early on the Sky show," says Producer Peter Adrichem.

"Countdown" is consolidating its position on Sky by increasing screenings of the show from three to five a week starting this month. Wessel Van Diepen will take over from Pat Sharp.

The connection with Sky was Harding's first step in an ambitious plan to "conquer the world". Veronica owns the show and the name, but any deals made outside Holland are handled by Sky Channel. "With our new regular hours on Sky we've made a good start," says Harding. "I'm convinced that we'll conquer at least five new territories by 1989."

Harding would like to see 'Countdown' sold to terrestrial channels. Plans to do this have been held up by rights issues, but he feels confident that the rights problems will be resolved within the next few months. The show has already appeared on national channels in Portugal, Singapore and Israel, through a deal with Music Box when 'Countdown' was on Super Channel which broadcast it prior to Sky.

'Countdown' has been sold to 150 discolleagues in Hungary as a monthly programme and an

■ continued on page 35

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Adam Curry showing off with Princess Stephanie Of Monaco and the Countdown T-Shirt

AL 25 JAAR DE MEEST TOONAANGEVENDE  
HITLIJST VAN NEDERLAND

TOP  
40

FELICITEERT EUROPE'S NUMBER ONE ROCKSHOW

COUNTDOWN

MET HAAR 10 JARIG BESTAAN,  
AND BEST IS YET TO COME

10 YEARS OF COUNTDOWN

continued from page 33

agreement, in principle, has been reached with a subscription-TV channel on Moscow cable, to alter the Dutch version by including a Russian presenter who will be flown over each week. This deal was due to come into effect as Music & Media went to press.

In addition to selling the show throughout the world, the team is keen to spread the 'Countdown feeling'. It is hardly surprising that 'Countdown' has become a household word in Holland. Apart from the TV show, there is

a weekly Veronica radio show called 'Countdown Cafe' and a 24-hour telephone line with pop news, presented by Jeroen Van Inkel, Rob Stenders and Wessel Van Diepen.

And 'Countdown has developed a strong line in merchandising, including clothing, earrings, clips and cosmetics licensed under the name 'Euro Hair Chic'. Veronica handles all merchandising in Holland, and Rob De Boer works with Sky Channel to market to the rest of Europe.

The show went through several



Lex Harding, Countdown's founder and off-screen presenter. 10 years ago

at stages before reaching its current format. From a seven-minute pop journal, it grew to 25 minutes of taped live performances. "We filmed as many as 25 international concerts a year," explains Harding, "but then we decided that the concert formula was becoming repetitive. We wanted something more flexible with a real presenter. Until then, I had been an off-screen presenter, so it was at this point that I handed over to Eric De Zwart."

This happened in 1984. From then on, 'Countdown's' supremacy

in the Dutch ratings was well established. The show even threatened the long-standing popularity of AVRO's 'Toppop'. Now, ironically, another Veronica production, the six-month-old 'Veronica Top 40' has begun to gain an edge over 'Countdown'. "We both regret the competition with the 'Top 40', and are happy about it. It's obviously better to compete with yourself than with someone else.

"And don't forget, the 'Veronica Top 40' inevitably has a larger audience than 'Countdown' because chart material is always popular, whereas 75% of 'Countdown's' material is new. Our gambles have paid off though - we have a 99% success rate. Almost everything that appears on 'Countdown' then moves into the hit parade."

These few insights into 'Countdown's' formula for success are really no more than hints. In the end, one just has to accept Harding's analysis. 'Countdown' is a hit because it is good. Simple. ■

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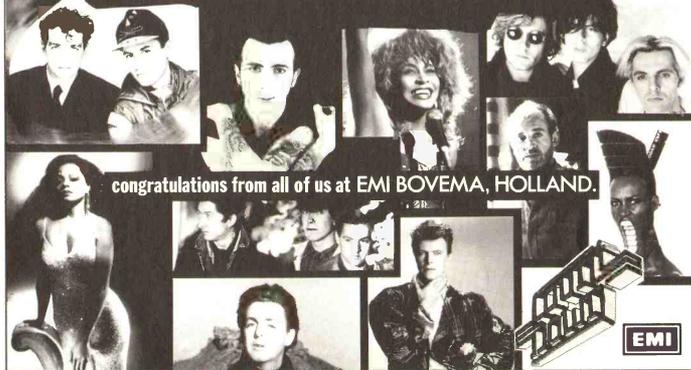
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# AFTER 10 YEARS TO COUNTDOWN OR NOT TO COUNTDOWN THAT'S NO QUESTION



Jaap Alexandra Jos Ronald Maarten Leonard Otto Yvanka



RCA Records, Dutch Product & Promotion team



AmericanRadioHistory.COM MEDIA - January 21, 1999

10 YEARS OF COUNTDOWN

## The Countdown Kids

Shooting presenters to the stars

by Barend Toet

'Countdown's Executive Producer, Lex Harding, has always had an outspoken view of the ideal DJ or VJ. And he has clearly got it right: the four hosts Harding chose have been a basic element in the show's success. Music & Media talked to three of them.

After experimenting without presenters during 'Countdown's early years, Harding chose Erik De Zwart as its first host. Adam Curry followed, then came Simone Walraven. Wessel Van Diepen has fronted the show since September 1988. These four young presenters have become important TV personalities - they also clearly helped boost 'Countdown's popularity over the last decade. And each young presenter has built up a very close relationship with Harding.

A closer look at their style of performance shows remarkable similarities between their characters as showmasters: they all have a 'Countdown feeling'. Although each has a clearly individual personality, their common approach points to a clear idea behind their selection.

The show's essential objective is to attract its target audience, by bringing them as close to their

idols as possible. This audience-oriented approach forms the basis of 'Countdown's programming. The selection of the pretty faces and voices who present it is, therefore, crucial.

When 'Countdown' started to take off in the early 1980s, its presenters had to fight for position against older colleagues, most of whom had reached dry

MTV in the US and De Zwart presents another major Veronica show, 'De Top 40'.

When they were chosen, were De Zwart, Curry and Van Diepen aware of the criteria behind their selection? How did they conceive their role, and how did Harding respond to their ideas?

De Zwart: "I do not know why he chose me. 'Countdown'

While De Zwart is reluctant to claim star status for the presenter, Adam Curry does not hesitate to do just that. "Harding was looking for somebody who was different, the right kind of lunatic. Well, it turned out I was the one he was looking for. It's not easy to find someone who's different, but who can do the job at the same time.

"When I started in 1984, I thought my main job was doing the interviews. My presenting was terrible then. But in the interviews I had the advantage of being able to speak English fluently, which made me feel easier talking to the artists. I always felt that it was important for the programme to have this easy feeling.

"We used to have a lot of discussions about what exactly fitted into our conception of the 'Countdown feeling'. We would say something was 'Countdown' or 'not Countdown'. It did not always make sense to outsiders, but usually it meant something to us. And it also had a lot to do with the thoughts and ideas of our director.

How did Curry and Harding get on? Curry laughs. "We often agreed, but we had our struggles and quarrels as well. I tended to yell back when I felt that my opinion made sense. He was very close to me, guiding me in the beginning with great care and attention."

But Curry's wish to explore the borders of his appeal did sometimes lead to clashes with Harding. "I was not allowed to be a star," he says, "not in my days with Veronica. I suppose that was the main friction between Lex and me, because I took stardom

continued on page 41



Above: Adam Curry, the "right lunatic", interviewing Eric Van 't Hoff from Roberto Luckenji & The Scooters. Left: Wessel Van Diepen - prime-time bonus. Right: Erik de Zwart - television is total teamwork.

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COUNTDOWN



this is only  
the beginning  
DURECO

land after an apprenticeship aboard the pirate vessels in the North Sea. Before long, the 'Countdown' kids were seriously challenging this seemingly solid status.

They were chosen for their verbal abilities, good looks, instant knowledge of the subject matter and talent for establishing an almost intimate relationship between performers and viewers. All four presenters have become popular TV personalities and Adam Curry's looks in particular stirred enough teenage hearts to make him a national sex symbol before he reached the age of 20.

Today, Adam Curry and Erik De Zwart have superseded most, if not all, of their former competitors. Curry is currently with

hadn't used presenters until then, but after a series of 'Countdown Specials', Harding decided the presenterless formula wasn't working. So 'Countdown' was to become a meeting place, where schoolkids and artists would get together in a happy, relaxed atmosphere.

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*Debbie Gibson,*

*Nick Kamen,*

*Mick Fleetwood,*

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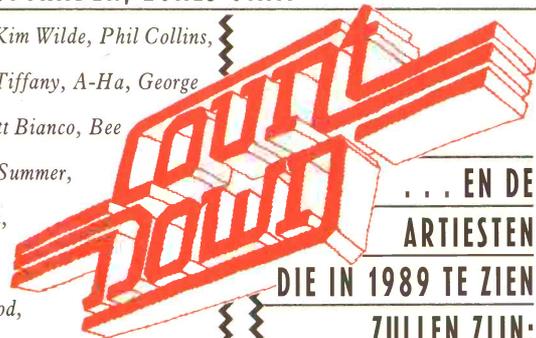
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*Jill Jones, Michael McDonald, Chris*

*Isaak, Enya, Howard Jones, Jan*

*Hammer, Club Nouveau*



... EN DE

ARTIESTEN

DIE IN 1989 TE ZIEN

ZULLEN ZIJN:

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*The Fatal Flowers, Mike &*

*The Mechanics, Escape Club,*

*Edie Brickell & New Bohemians,*

*Tanita Tikaram, Apollonia,*

*Bonnie Bianco, Charlie Sexton,*

*Gail Ann Dorsey, The Toll,*

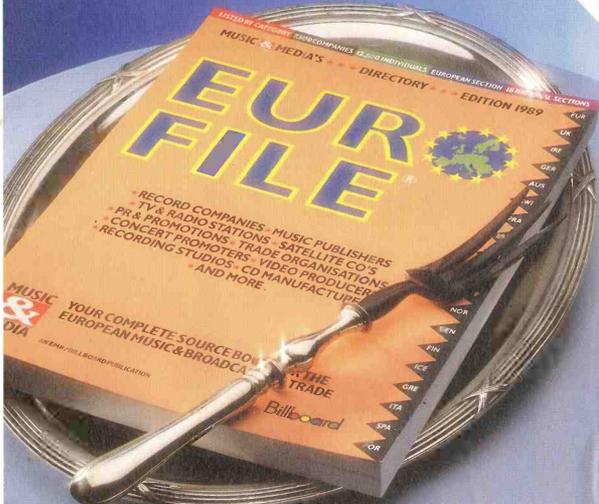
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## 10 YEARS OF COUNTDOWN

continued from page 37

seriously. I wanted to be a rock & roll star.

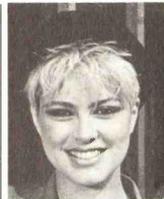
"We went into all sorts of small details. What I would say, the things I would do, my moves. I wrote my lines and we discussed them. Later on, after we had moved to Bussum, this changed to a degree. The way the programme was produced became more professional and I felt that I had developed into more of a professional myself. You do have to be able to extract the essential elements of their story for the audience in a very limited amount of time.

De Zwart, on the other hand, thinks Harding was quite right in his attempts to "put a break on some of the effects success might have on the way you behave. He helped me handle that sudden change in your life, when you're the centre of attention for no other reason than your part in the whole show."

And Wessel Van Diepen, who has just worked his first months on the show, may benefit from Curry's clashes with Harding over stardom. "When I last spoke to Lex," says Curry, "he surprised me by saying that his new man stood a good chance of being a 'big star!'"

As they became established as presenters, both De Zwart and Curry gradually gained a bigger vote in the making of the programme. "We certainly participated in programming decisions," says De Zwart. "The interaction with the production people is vital. It is simply impossible to listen to all available product and to maintain up to date documentation on everybody in music. We relied on the attention and feeling of the producers and the floor crews. Television is total teamwork, while radio is much more a one-man thing."

All three approached Harding on their own initiative as soon as



Simone Walraven - third in line

they realised there might be a vacancy to fill. De Zwart: "I had followed with microphones and tape recorders ever since I was 12 or 13 years old. When I decided to give it a go, I was lucky enough to receive two job offers on the same day. At nine o'clock I got a call from the Catholic broadcasting organisation KRO, asking me to come to work with them, but I was going to see Lex Harding that afternoon, so I asked for more time to consider the offer. When he reacted positively as well, I had no doubts and took the Veronica offer. It's somehow the dream of every Dutch DJ to join them."

Curry: "When I came back from my studies in the US I was looking for a job. My dad had just developed what he called a self-marketing tool kit, so I used that to try to sell myself. Then Harding called, asking me to visit him. I gave him some radio cassettes - which were a mess - and a videotape, a totally unintentional, spontaneous thing, which was made by one of my friends. It showed me breakdancing in the streets, walking over cars and doing some interviews.

Van Diepen also approached Harding at a strategic moment. He came to Veronica from VARA radio. The future looks bright for him now, too. "I appreciate Veronica's backing for the programme," he says, "by giving it a prime-time slot. It makes all the difference and it practically guarantees the programme more viewers. And that makes us more powerful than any other programme in our country."

And as 'Countdown's continued supremacy in the home market leads Veronica into international ventures, recent deals will give Van Diepen a chance to meet even more stars than his predecessors. ■



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# Top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	Especially For You Kylie Minogue & Jason Donovan (PWL)	Crackers International Erasure (Polygram)	Buffalo Stance Neneh Cherry (Globe)
<b>GERMANY</b>	The First Time Robin Beck (Mercury)	Don't Worry Be Happy Rick Astley (RCA/BMG)	Bring Me Edelweiss Eros Ramazzotti (WEA)
<b>FRANCE</b>	High David Hallyday (Globe/BMG)	Pourvu Qu'Elles Soient Douces Mylène Farmer (PolyGram)	Jour De Neige Bia (EMI/BMG)
<b>ITALY</b>	C'È Da Spostare Una Macchina Francesca Lo Presti (Mercury)	E Qui La Festa Ennio Morricone (PolyGram)	A Groovy Kind Of Love Phil Collins (PolyGram)
<b>SPAIN</b>	Nothing's Gonna Change My Love For You Green Day (Mercury)	Girl You Know It's True Mia Farrow (PolyGram)	Take Me To Your Heart Rick Astley (RCA/BMG)
<b>HOLLAND</b>	Can't Stay Away From You Gloria Estefan & Miami Sound Machine (Epic)	The First Time Robin Beck (Mercury)	Tonight The Temptations & David Sanborn (Epic)
<b>BELGIUM</b>	The Way To Your Heart Sealander (EMI)	C In China Celine Dion (WEA)	La Vie La Nuit Delain (CBS)
<b>SWEDEN</b>	Vingar Måns Zelmerlöw (Lurik By Apple)	Orinoco Flow Enya (WEA)	R.D.C.K. Sia (PolyGram)
<b>DENMARK</b>	Ju!-Det' Cool MC Einar (CBS)	Two Hearts Phil Collins (PolyGram)	Crackers International Erasure (PolyGram)
<b>NORWAY</b>	The First Time Robin Beck (Mercury)	Stop Sara Evans (A&M)	Downtown One 2 Three (A&M)
<b>FINLAND</b>	Back To The Stone Age Sone (Polygram)	Jouutarinoita Lene & The Seagulls (Pyramid)	The First Time Robin Beck (Mercury)
<b>IRELAND</b>	Especially For You Kylie Minogue & Jason Donovan (PWL)	Mistletoe & Wine Celtic Storm (EMI)	Evening Falls... Enya (WEA)
<b>SWITZERLAND</b>	Orinoco Flow Enya (WEA)	Bring Me Edelweiss Eros Ramazzotti (WEA)	The First Time Robin Beck (Mercury)
<b>AUSTRIA</b>	Don't Worry Be Happy Rick Astley (RCA/BMG)	Bring Me Edelweiss Eros Ramazzotti (WEA)	Patrona Bavariae Eros Ramazzotti (WEA)
<b>GREECE</b>	Girl You Know It's True Mia Farrow (PolyGram)	Take Me To Your Heart Rick Astley (RCA/BMG)	Stand Up For Your Love Rights Big Big Life
<b>PORTUGAL</b>	Yes The Temptations (Mercury)	A Groovy Kind Of Love Phil Collins (PolyGram)	Fast Car Tracy Chapman (Elektra)

# Top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	The Innocents Hadda Brooks (Mercury)	Kylie - The Album Kylie Minogue (PWL)	Now That's What I Call Music Various (PolyGram)
<b>GERMANY</b>	Pop Goes Classic HSCD (Polygram)	Money For Nothing Dino Strati (Mercury)	Tracy Chapman Tracy Chapman (Elektra)
<b>FRANCE</b>	Money For Nothing Dino Strati (Mercury)	Ainsi Soit Je Jean-Louis Barthelemy (Polygram)	15 Ans D'Amour Les Adieux Jean-Louis Barthelemy (Polygram)
<b>ITALY</b>	Tracy Chapman Tracy Chapman (Elektra)	Rattle And Hum U2 (Globe)	The Delicate Sound Of Thunder Pink Floyd (EMI)
<b>SPAIN</b>	Louis Cobos Vozes (Mercury)	Dire Straits Dire Straits (Mercury)	Various Various (Mercury)
<b>HOLLAND</b>	Money For Nothing Dino Strati (Mercury)	Anything For You Gloria Estefan & Miami Sound Machine (Epic)	Greatest Hits Fairground Fly (Warner Brothers)
<b>BELGIUM</b>	All Time Greatest Hits Dino Strati (Mercury)	Les Triomphes Du Classique Various (Mercury)	Flute Fiesta Jean-Louis Barthelemy (Polygram)
<b>SWEDEN</b>	Look Sharp Rosetta (Polygram)	Den Flygande Hollandaren Voxbox (EMI)	Volume One The Traveling Wilburys (Warner Bros)
<b>DENMARK</b>	Dodo & The Dodo's Dodo & The Dodo's (Mercury)	Vejen Vaek Thea Thoresen (Mercury)	Money For Nothing Dino Strati (Mercury)
<b>NORWAY</b>	Ancient Heart Sara Evans (A&M)	Volume One The Traveling Wilburys (Warner Bros)	Downtown One 2 Three (A&M)
<b>FINLAND</b>	Memories Richard Goodson (Mercury)	Great Love Songs Ennio Morricone (PolyGram)	The Best 7 Ennio Morricone (PolyGram)
<b>IRELAND</b>	Kylie Kylie Minogue (PWL)	The Premier Collection Andrea Lloyd Webber (PolyGram)	Private Collection Cliff Richard (EMI)
<b>SWITZERLAND</b>	Concerto Richard Goodson (Mercury)	Money For Nothing Dino Strati (Mercury)	Watermark Dino Strati (Mercury)
<b>AUSTRIA</b>	Rattle And Hum U2 (Globe)	Original Naabtal Duo (P)	Money For Nothing Dino Strati (Mercury)
<b>GREECE</b>	Rattle And Hum U2 (Globe)	Introspective Noel Holroyd (Mercury)	Tracy Chapman Tracy Chapman (Elektra)
<b>PORTUGAL</b>	The Delicate Sound Of Thunder Pink Floyd (EMI)	Jackpot '88 Various (EMI)	Hitparade Various (Elektra)

# Airplay Top 50

# MICHAEL JACKSON A SMOOTH NO. 1?

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE		ARTIST	ORIGINAL LABEL	PUBLISHER
			1	2			
1	1	7	2	7	Two Hearts	Phil Collins - Virgin/WEA (M&M & Run/Warner Bros.)	
2	2	8	1	8	Put A Little Love In Your Heart	Annie Lennox & Al Green - A&M (SBK, Unites)	
3	5	6	3	6	Smooth Criminal	Michael Jackson - Epic (PolyGram)	
4	4	14	4	14	Don't Worry Be Happy	Bobby McFerrin - Manhattan (Prob Nookem Music)	
5	3	11	5	11	Orinoco Flow	Enya - WEA (A&M Music)	
6	10	10	6	10	Twist In My Sobriety	Tanita Tikaram - WEA (Brocade Music)	
7	9	7	7	9	The First Time	Robin Beck - Mercury (Copyright Control)	
8	13	4	8	13	Angel Of Harlem	U2 - Island (Blue Mountain/Chappell)	
9	16	4	9	16	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)	
10	6	6	10	6	Left To My Own Devices	Pet Shop Boys - Parlophone (Cape Music/10 Music)	
11	21	4	11	21	Loco In Acapulco	The Four Tops - Arista/BMG (M&M & Run/Beck-De-O-Do)	
12	8	5	12	8	Kissing A Fool	George Michael - Epic (Morrison Leahy Music)	
13	19	9	13	19	Life's Just A Ballgame	Womack & Womack - 4th & Broadway (Copyright Control)	
14	14	5	14	14	Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)	
15	22	7	15	22	Waiting For A Star To Fall	Boy Meets Girl - RCA/BMG (Rondor Music)	
16	7	20	16	7	Teardrops	Womack & Womack - 4th & Broadway (Copyright Control)	
17	29	3	17	29	Crackers International	Erasure - Muz (Sone's Musical Moments)	
18	47	2	18	47	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	
19	11	12	19	11	Never Trust A Stranger	Kim Wilde - MCA (Rocam Music)	
20	20	18	20	20	A Groovy Kind Of Love	Phil Collins - Virgin/WEA (EMI Music)	
21	23	4	21	23	Keeping The Dream Alive	Freiholz - CBS (Mambo)	
22	30	13	22	30	Pourvu Qu'Elles Soient Douces	Mylène Farmer - PolyGram (PolyGram)	
23	12	9	23	12	Handle With Care	The Traveling Wilburys - Wilbury Record Co. (Copyright Control)	
24	15	10	24	15	Missing You	Chris DeBurg - A&M (Rondor Music)	
25	36	2	25	36	Good Life	Inner City - 10 Records (Drive-Oh/Virgin Music)	
26	49	2	26	49	Buffalo Stance	Neneh Cherry - Circa (Virgin Music/SBK Songs)	
27	34	3	27	34	Hi Changeant La Vie	Jean-Jacques Goldman - Epic (PolyGram/Lombroso)	
28	35	10	28	35	Kiss	Art Of Noise featuring Tom Jones - China/Polygram (Controversy)	
29	24	5	29	24	Kokomo	The Beach Boys - Elektra (Campbell/Conley)	
30	10	6	30	10	9 A.M. (The Comfort Zone)	London Beat - Anxious/BMG (Warner Bros. Music)	
31	28	18	31	28	Touchy	A-Ha - Warner Brothers (ATV Music)	
32	37	5	32	37	Stop	Sam Brown - A&M (Rondor/Warblue/C. Contr.)	
33	NE		33	NE	Love Train	Hilly Johnson - MCA (Warner Bros. Music)	
34	32	3	34	32	Tied Up	Yellow Fountains (Warner Chappell)	
35	40	2	35	40	You Are The One	A-Ha - Warner Brothers (ATV Music)	
36	NE		36	NE	Baby I Love Your Way/Freebird	Will To Power - Epic (various)	
37	25	8	37	25	Breathe Life Into Me	Mica Paris - 4th & B Way (Warner Chappell)	
38	NE		38	NE	American Dream	Crosby, Stills, Nash & Young - Atlantic (Warner Bros. Music)	
39	RE		39	RE	Macho Macho	Rainhard Fendrich - Anloa/BMG (Gedun/Fecher)	
40	27	18	40	27	Girl You Know It's True	Milla Vanilli - Hansa/BMG/Crysals (Muehlin Publishing)	
41	NE		41	NE	Tracie	Level 42 - Polygram (Level 42/Copyright/Island Vaux)	
42	NE		42	NE	The Living Years	Mike & The Mechanics - WEA (Rutherford/R&B&H&K&N)	
43	38	14	43	38	Riding On A Train	The Passendras - CBS (CBS Music/SBK Songs)	
44	NE		44	NE	Cuddly Toy	Rozz/Dred - CBS (PolyGram Music)	
45	NE		45	NE	All She Wants Is	Duran Duran - EMI (Sain Trade/EMI Music)	
46	NE		46	NE	Four Letter Word	Kim Wilde - MCA (Rocam Music)	
47	17	3	47	17	Mistletoe & Wine	Cliff Richard - EMI (Southern Music)	
48	NE		48	NE	Tender Hands	Chris De Burg - A&M (Rondor Music)	
49	RE		49	RE	Rhythm Is Gonna Get You	Gloria Estefan & Miami Sound Machine - Epic (SBK Songs)	
50	RE		50	RE	Stop Your Fussin'	Toni Childs - A&M (Moon Sign/Unity/Almo)	

by Diana Mus

Welcome to DJ Digest! In this new, weekly column, I will provide you with hot, interesting pop news from all over Europe. Although the beginning of the year is not the best time to pick up real gems of information, I did manage to gather some riveting snippets that will be of interest to you. On with the show! \*

The release of Roy Orbison's album *Mystery Girl* is now confirmed for the end of this month. Orbison's wife and manager, Barbara, had to give personal permission after the sad death of the singer last month. In the meantime, Travelling Wilburys have cancelled all future plans \* German tour *Camouflage* are topping the Billboard Dance Charts. The band will release another single *Love Is A Shield in February* followed by an album, enigmatically titled *Methods Of Silence* \*

The long awaited new Simple Minds material will be available in the second week of February. The band will release an EP



Aretha Franklin - two more discs on the way?

which includes *Mandela Day* and a reversion of Peter Gabriel's *Biko*. The LP is scheduled to be out in April. Meanwhile there are rumours that drummer Mel Gary is leaving the band \* *Otra Haza* will come up with a new album around March \* The new Madonna LP *Like A Prayer* will be released at the end of February and contains a duet with ... Prince! \* *2 Brave* is the name of two 20-year-old boys from Stavanger,

Norway, signed to London Records. Their debut single *Stop That Girl* was re-mixed by Simon Harris (Bomb The Bass) and comes from their forthcoming album *After Midnight* which is also the title of the new single. The duo supported Rick Astley on his UK dates \*

Aretha Franklin's new single will be a duet with James Brown, recorded just before he went into prison. There are also rumours about a United Kingdom

Aretha and Elton John \* Mildred Douglas, one of the singers of Dutch female trio Mai Tai (*History and Body And Soul*), has left the band to concentrate on a solo project. The two others are looking for a replacement \*

Did you know that Jovanotti's new single *Sex, No Drugs & Rock & Roll* (his anti-drug statement) is a cover of the old Ian Dury song? \* The Fatal Flowers are planning a European tour in February \* The New Then Jerico LP, out next month, will contain a duet with Belinda Carlisle \*

The Bee Gees will release another album and single around April, with a European tour to follow \* Christopher Cross has left WEA and Diana Ross is back with Motown. EMI have signed Mel & Kim who are currently recording a new album with Stock, Aitken & Waterman (who took a break) \* Nik Kershaw will support Elton John on his forthcoming European tour \*

A Z I N D E X

EUROCHART SINGLES

Hot 100

EUROPEAN Top 100 ALBUMS

87	Let's To My Own Devices	24
88	It's A Party (The Complete Zone)	24
89	A Groovy Kind Of Love	65
90	As You Wish	19
91	Amor De Mi Amor	47
92	Love Like A River	55
93	Amor De Mi Amor	48
94	Amor De Mi Amor	76
95	Amor De Mi Amor	83
96	Amor De Mi Amor	56
97	Amor De Mi Amor	20
98	Amor De Mi Amor	9
99	Amor De Mi Amor	53
100	Amor De Mi Amor	23
101	Amor De Mi Amor	16
102	Amor De Mi Amor	22
103	Amor De Mi Amor	18
104	Amor De Mi Amor	99
105	Amor De Mi Amor	80
106	Amor De Mi Amor	32
107	Amor De Mi Amor	30
108	Amor De Mi Amor	40
109	Amor De Mi Amor	54
110	Amor De Mi Amor	41
111	Amor De Mi Amor	51
112	Amor De Mi Amor	95
113	Amor De Mi Amor	21
114	Amor De Mi Amor	89
115	Amor De Mi Amor	12
116	Amor De Mi Amor	64
117	Amor De Mi Amor	100
118	Amor De Mi Amor	70
119	Amor De Mi Amor	63
120	Amor De Mi Amor	73
121	Amor De Mi Amor	42
122	Amor De Mi Amor	43
123	Amor De Mi Amor	27
124	Amor De Mi Amor	13
125	Amor De Mi Amor	44
126	Amor De Mi Amor	23
127	Amor De Mi Amor	72
128	Amor De Mi Amor	41
129	Amor De Mi Amor	74
130	Amor De Mi Amor	23
131	Amor De Mi Amor	44
132	Amor De Mi Amor	72
133	Amor De Mi Amor	44
134	Amor De Mi Amor	72
135	Amor De Mi Amor	44
136	Amor De Mi Amor	72
137	Amor De Mi Amor	44
138	Amor De Mi Amor	72
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144	Amor De Mi Amor	72
145	Amor De Mi Amor	44
146	Amor De Mi Amor	72
147	Amor De Mi Amor	44
148	Amor De Mi Amor	72
149	Amor De Mi Amor	44
150	Amor De Mi Amor	72

1	Dir Straits	10
2	U2	11
3	Tracy Chapman	10
4	Enya	11
5	Fleetwood Mac	11
6	Tanita Tikaram	12
7	Rick Astley	12
8	Soundtrack - Buster	13
9	Michael Jackson	13
10	Erasure	13
11	Kylie Minogue	13
12	Pet Shop Boys	14
13	Mylene Farmer	15
14	Chris DeBurg	15
15	The Twisting Wilburys	17
16	Janet Jackson	18
17	Herbert Von Karajan	20
18	Chris Rea	22
19	Andrew Lloyd Webber	25
20	Enya	26
21	Aertze	28
22	The Compagnie Creole	29
23	Ross	30
24	Rondo Veneziano	31
25	Poisa Mouskouri	32
26	Rondo Veneziano	33
27	Aerthe	34
28	Ross	35
29	Rondo Veneziano	36
30	Womack & Womack	36
31	Kim Wilde	37
32	Bon Jovi	37
33	Pink Floyd	38
34	Jean-Jacques Goldman	39
35	Jean-Jacques Goldman	40
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92	Jean-Jacques Goldman	97
93	Jean-Jacques Goldman	98
94	Jean-Jacques Goldman	99
95	Jean-Jacques Goldman	100

MUSIC EUROPEAN & MEDIA

Top 100 ALBUMS



THIS WEEK LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST	TITLE	COUNTRIES CHARTED
1	Dir Straits	For Nothings Way	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	35	Womack & Womack	Conscience - 48 RPM	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	69	George Michael	Faith	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
2	U2	Rattle & Hum	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	36	Kim Wilde	Close	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	70	Anita Baker	Giving You The Best That I Got	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
3	Tracy Chapman	Tracy Chapman	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	37	Bon Jovi	Runaway	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	71	Luis Cobos	Venez Concerto	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
4	Enya	Enya	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	38	Pink Floyd	Mad About The Boy	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	72	Milla Vanilli	All Or Nothing	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
5	Fleetwood Mac	Greatest Hits	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	39	Jean-Jacques Goldman	Entre Ciel Et Terre	FR	73	Mina	Sub Traccico	FR
6	Tanita Tikaram	Ancient Heart	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	40	Jean Michel Jarre	Revelations	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	74	Brother Beyond	Gods Etern Avenue	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
7	Rick Astley	Hold Me In Your Arms	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	41	Sam Brown	Stop Amor	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	75	BAP	Da Capo	FR
8	Soundtrack - Buster	Buster	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	42	INXS	Kick	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	76	Duran Duran	Big Thing	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
9	Michael Jackson	Bad	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	43	Marillion	The Talking Machine	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	77	Yello	Flag	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
10	Erasure	The Innocents	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	44	Toten Hosen	Ein Kleines Bienechen	GER	78	Bernard Lavilliers	Not So Easy	FR
11	Kylie Minogue	Kylie - The Album	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	45	Midgeotte Oil	Disco	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	79	Whitney Houston	Whitney	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
12	Pet Shop Boys	Introspective	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	46	Barbra Streisand	Thill I Loved You	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	80	The Jeff Healey Band	See The Light	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
13	Mylene Farmer	Ainsi Sont-ils	FR	47	Yazz	Wanted	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	81	Maxime Le Forestier	Max Le Forestier	FR
14	Chris DeBurg	Praying Colours	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	48	Dorothea	Born	GER	82	Wet Wet Wet	Popped In Soulful Out	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
15	The Twisting Wilburys	Twisting Wilburys Vol. 1	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	49	Ross	Music 2.000	GER	83	Roxette	Look Sharp	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
16	Janet Jackson	Control	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	50	Sandra	Into A Secret Land	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	84	Gianna Nannini	Gianna Nannini	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
17	Herbert Von Karajan	The Symphonies	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	51	Passadenas	To Whom It May Concern	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	85	Roy Orbison	All Time Greatest Hits	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
18	Chris Rea	Chris Rea	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	52	Soundtrack - Dirty Dancing	Dirty Dancing	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	86	Peter Hofmann	Plomonts	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
19	Bananarama	The Graces	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	53	Seig	Nothing Like The Sun	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	87	Alexander O'Neal	Heart	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
20	Roy Orbison	The Legendary Roy Orbison Song	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	54	Claudio Francesco	Les Bobys McFerrin	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	88	Blue System	Body Heat	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
21	Herbert Von Karajan	The Symphonies	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	55	Les Bobys McFerrin	Simple Pleasures	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	89	Luis Battioli	Il Battioli	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
22	Chris Rea	Chris Rea	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	56	Enya	Enya	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	90	Maurice Andrieux	Le Melles De Moi Meme	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
23	Andrew Lloyd Webber	The Phantom of the Opera	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	57	France Gall	Le Tour De France 88	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	91	Otra Haza	Shady	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
24	Enya	Enya	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	58	Roger Whittaker	Deeds Not Words	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	92	James Last & Barden Stenberg	James Last	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
25	Enya	Enya	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	59	Enya	Enya	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	93	Renaud	Paran De Camion	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
26	Roy Orbison	The Legendary Roy Orbison Song	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	60	Antonio Venditti	In Questo Mondo Di Ladri	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	94	Nick Kamen	UK	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
27	Herbert Von Karajan	The Symphonies	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	61	Herbert Groenemeyer	OK	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	95	The Waterboys	Fisherman's Blues	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
28	Aerthe	Love - Nach Uns Die Zeit	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	62	Sade	Stronger Than Pride	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	96	Al Jarreau	Al Jarreau	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
29	The Compagnie Creole	Les Plus Grands Succes	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	63	Original Naabtal Duo	Patrona Bavarica	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	97	Miracle Methu	Les Plus Grands Succes	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
30	Ross	Ross	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	64	Edith Piaf	Edith Piaf	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	98	Wet Wet Wet	The Memphis Sessions	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
31	Rondo Veneziano	Poisa Mouskouri	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	65	Soundtrack - Le Grand Bleu	Le Grand Bleu	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	99	Deacon Blue	Rainbow	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
32	Poisa Mouskouri	Poisa Mouskouri	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	66	Jennifer Ross	Classical	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	100	Best Of The Art Of Noise	Best Of The Art Of Noise	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP
33	Rondo Veneziano	Poisa Mouskouri	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP	67	Human League	Greatest Hits	UK,GER,ITA,FIN,SPA,IRE,NL,DK,NO,SE,PT,GR,ES,FR,CH,US,CA,JP				
34	Giorgio Eder & Mariu Sound Machine	Giorgio Eder & Mariu Sound Machine	UK,GER,ITA,FIN,SPA,IRE,NL,DK,								

UPCOMING  
SPECIALS

★★★★★★

Issue 7

UK I

Advertising deadline  
31 - 1 - 89Publication date  
18 - 2 - 89

★★★★★★

Issue 8

## SAN REMO/ITALY

Advertising deadline  
7 - 2 - 89Publication date  
25 - 2 - 89

★★★★★★

Issue 9

## SWITZERLAND/AUSTRIA

Advertising deadline  
14 - 2 - 89Publication date  
4 - 3 - 89

★★★★★★

Issue 10

## FRANCE I

Advertising deadline  
21 - 2 - 89Publication date  
11 - 3 - 89

★★★★★★

Issue 11

## 5 YEARS M&amp;M

Advertising deadline  
28 - 2 - 89Publication date  
18 - 3 - 89For all info contact  
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&  
MEDIA

## The Sinners

When She Lies (Amigo/Sweden). Contact: Virgin Music/  
Hans Lindeborg/tel:46.8.806340/fax:807314

Rough and ready rock with a seductive guitar riff, good vocal harmonies and every chance of earning this band some more recognition. No publishing available but licensing free for the world except Sweden.

## Tom Mega

All The Simple Things (ITM/Germany).  
Contact: Ulli Blobel/tel:202.309284/  
fax:8592828

An attractive combination of Mega's surf-Ferry drawl and a good use of strings. This off-beat character belongs to the cruiser tradition as personified by Dean Martin among others. Licence and sub-publishing available for the world except West Germany.

## Winston Groovy

Sara Of The Border (WGC/UK). Contact:  
Winston Groovy/tel:41.6922042

For a song that has been recorded over 60 times by artists such as Fats Domino, Frank Sinatra, Bing Crosby and Herb Alpert it still sounds fresh. Despite being such a popular record to cover it has never entered the singles charts, maybe Groovy's reggae version will be the one to change all that. Licence still available for the world except the UK.

## Vitesse

The Rising Yen (Antelope/Holland). Contact:  
Masters Records/Emiel Kamzoll/  
tel:31.4750.27316/fax:20525

Up-tempo pop rock with a pleasing guitar/key-board interplay. A rocky number that still manages to sound European in a pleasant sort of way. No publishing rights but the licence is available for the world except Holland.

## Ottar "Big Hand" Johansen

His Latest Flame (CBS/Norway). Contact:  
Continental Consul/Leif Hemmingsen/  
tel:47.2.68652/fax:687190

More rock & roll than a lot of his other material this is a splendid song. Taken from the LP *Game Of Hearts* which was recorded in Nashville. No publishing rights but licence is free for all territories except Scandinavia, Finland and Iceland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master-publishing owners. Country of origin and contact numbers are listed as music & media. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

## Talent Tracks

PROMISING ACTS

WORTH WATCHING

## Louis Philippe

Guess I'm Dumb (EIV/UK). Contact: Michael  
Always/tel:44.1.3715844/fax:7318595

A slow, jazzy song with nightclub written all over it from this eccentric British label. Smooth as silk arrangement and a strong atmosphere. No publishing but licence available for the world except Italy, Japan and the UK.

## Donke

Sara Lomba (L'Escargot/France). Contact:  
Giles Blevens/tel:33.1.48060894/fax:48063190  
A good example of ethno-dance music from this new band made up of musicians from Kassav, Lavelle and Mori Kante. Featuring the voice of Mali born Mangala. Rights are still available for the world except France.

## Sh!

Haxan I Haan (Papa/Sweden). Contact:  
Somex/Fors-Olof/  
tel:46.8.767050/fax:7670851

Even though they are singing in Swedish this is such a good song. The style is somewhere between early Aztec Camera and Ennio Morricone. A song with a truly heroic melody.

## Rob 'N' Raz

Competition Is None (Telegram/Sweden).  
Contact: Misy Music/Klas Lundin/  
tel:46.8.348220/fax:302086

Rap with some ingenious musical accompaniment that makes this a thrillingly different record. Nicely paced vocals and a tasteful trumpet beat. Licence and sub-publishing available for the world except Scandinavia.

## Sumi

Acid Girl (Panthers/Switzerland). Contact:  
Roll Grafik/tel:41.1.271991/fax:271132

From the same label that brought you F.Y.N.O.'s *Scobidoo* comes a rather more or-

thodox but no less interesting number. House goes pop on this bouncy, rhythmic song. Licence and sub-publishing available for the world except Switzerland.

## Tove Naess

I Can't Dance Alone (Virgin/Sweden). Contact:  
Ola Gatsby/tel:46.8.806340/fax:7684844  
Quite simply the best thing she has done so far. A scorching track written by Russ Ballard that can rightly be regarded as serious hit material. No publishing but some licences available.

## Bo Katzman

Seven Days (EMI/Switzerland). Contact:  
Teddy Meier/tel:41.1.4910010/fax:4932255  
An artist of outstanding quality who for some bizarre reason has been totally ignored by the other EMI affiliates. This is just one of several excellent tracks from the LP *Seven Days*.

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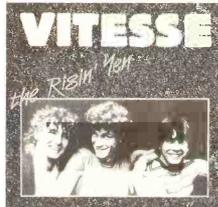
## Roberto Alcaraz

Sonador (Blanco Y Negro/Spain). Contact:  
Felix Buget/tel:34.3.2007077/fax:98064  
With this song Alcaraz is definitely making a strong bid for the international market. A powerful voice and some good production work. Available for all territories except Spain.

## Rosie Patterson

Shoo-Rah! Shoo-Rah! (Frontier/UK). Contact:  
Dave Williams/tel:44.1.6683457/  
fax:6608895  
A sparkling cover of the Allen Toussaint song. Patterson has a fine, gutsy voice which is supported by a warm and friendly production. Licence available for all territories except the UK.

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Stand Midem: 10.02. Licence available for the world (except Holland).

## Going Independent...

by Karen Raffey

The wedding Present scored in '88 with their albums *George Best* and *Tommy*, both entering the chart at no. 1 on the first week of release.

It was also a good year for My Bloody Valentine, Dinosaur Jr., The Pixies and on the heavy metal front Napalm Death and Nuclear Assault.

Creation Records continued to make their mark on the independent circuit with a succession of successful cut-price singles and a compilation album *Doing It For The Kids*. Particularly popular were The House Of Love who achieved Creation hits with *Christine* and *Destiny The Heart*.

Erasure had an excellent year and, together with Nick Cave, has remained loyal to the Mute label, refusing to sign any major contracts. Except the return of Depeche Mode this year.

Producers Stock Aitken & Waterman continued to dominate all chart formats with no less than four Kylie Minogue singles in the overall independent top 10. Their decision to keep their own PWL label with independent distribution through Pinnacle, has also helped the turnover of one of the UK's oldest indie operations, to the great envy of the majors. Love them or hate them, they seem to be good for business. This is in itself symptomatic of the way in which some companies in the indie sector now accept, after 10 years, that profit is not necessarily a file concept out of step with the alternatively independent spirit. ■

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1. The Innocents	Erasure	(PWL)
2. George Best	Wedding Present	(Reception)
3. House Of Love	House Of Love	(Creation)
4. Erase	Smilex	(Nough Trade)
5. The Napalm	Fields Of The Nephilim	(Sensation Two)
6. Tommy	Wedding Present	(Reception)
7. Substance 1987	New Order	(Factory)
8. Surfer Rosa	Pink Flamingo	(4AD)
9. Kylie	Kylie Minogue	(PWL)
10. My Anything	My Bloody Valentine	(Creation)
11. Circus 2 Ring Circus	Erasure	(PWL)
12. Substance 1977-80	Joy Division	(Factory)
13. Doing It For The Kids	Various	(Creation)
14. Blue Ball Knoll	Conscious Toys	(4AD)
15. Daydream Nation	Sonic Youth	(Blast First)
16. Tender Toy	Nick Cave & The Bad Seeds	(PWL)
17. Mr. Tambourine Man	Seeger	(1 Little India)
18. Bug	Discoury	(Blast First)
19. Acid 5000	Rhythm Stars	(CNR)
20. Cultivation Experience	Cultivation Experience	(Fundamental)
21. Wooden Fat Caps...	Woodenboys	(Nough Trade)
22. Waver	Tax	(Big Log)
23. Louder Than Bombs	The Smiths	(1 Little India)
24. Who Killed The Jams	Justified Ancients Of Mu Mu	(KLP Commu)
25. Songs About Fucking	Big Black	(Blast First)

Compiled by MIB

CDV - NOW YOU SEE IT

# How Big Is CDV Demand?

by Chris White

Few people interested in recorded music will not have heard of CDV, the new configuration that was finally launched last October. But are the public and the European music industry talking to it?



PolyGram Video:  
"Good For Business"



As well as the golden 5" CDV single, the system includes 8" and 12" discs with playing times of up to 40 minutes and 100 hours.

"The launch of CDV has been a great success, if you evaluate it in terms of the product awareness that has been created," says Geoff Kempin, Managing Director of PolyGram Video in London. "There has been a very good response from the press and the media, both in the UK and in the other European countries where the system has been launched: Germany, Holland and France. Everyone has reacted very positively to the product - and the fact that there was such a high-quality CDV release package of 160 titles obviously helped tremendously."

But Kempin, who is in charge of PolyGram's UK launch of CDV, adds that the launch has not been problem-free: "Success can bring its own difficulties, and this has happened with CDV - there are now a lot of back-orders for machines. There has been no problem selling the software discs, but we are really waiting for more machines to come on to the market. It will probably only be spring before the hardware becomes available in large quantities."

"Of course it is great to have that demand for the machines - so if there have been any problems with the launch of CDV, they have been to do with its success rather than with any negative reason. Naturally, we all want to see the hardware shortage problems solved as soon as possible."

As evidence of the product's success so far, Kempin points to the fact that the London record stores which had CDV promotions have found considerable interest in the new format. "Tower

Records in Piccadilly Circus, for example, had a very well-positioned display and a good selection of CDV discs in the racks. The result was a tremendous amount of interest from potential consumers and a lot of them were sold very quickly."

In the UK there are currently around 10,000 pieces of CDV software on the market. Kempin is looking to see this figure trebled during the next 12 months. But will the growth of CDV affect the thriving audio CD market? "Yes, but again in a very positive way. At the moment only around 13% of most households in the UK own a CD player, so that market has still got a lot of growth ahead of it. When people realise that there is a machine which plays music at CD sound standards but with pictures as well, a lot of the ones who have so far been sitting on the fence may well come in. If anything, CDV should encourage more people into the marketplace."

Will some artists be better suited to the CDV medium than others? "In theory yes, but we have not seen much evidence of it in practice. Dire Straits are not the kind of band who employ a lot of visual stunts in their stage act, but they are in big demand on CDV. Kate Bush, on the other hand, has very clear visual skills, which make her CDV release very strong because of the production value of the video clips."

Kempin adds: "CDV is the natural soundcarrier for music video because it presents pictures in a very collectible format - discs - and it should make the production of music videos much

more viable. It is interesting also that a lot of retail outlets that have not bothered to stock VHS music videos are quite readily putting CDVs on the shelves. There will be an even greater penetration of CDVs in record stores once the hardware situation has been resolved."

In the long term, CDV can only be good for business - because it will mean more sales of product and bring more people into the stores. Ultimately, this will benefit all the other sound and vision carriers. The CDV launch has to be put into perspective - too much can be expected too soon. It has taken several years for CD to attain the acceptance it has now, and even longer for VHS, so it is only a question of time for CDV. ■

## PMI: "We Want To Succeed"

Gordon Mackenzie, Marketing Director of Picture Music International (PMI) in the UK: "We want CDV to succeed because of its quality - great pictures and great sound - and anything that can promote music videos we are obviously very much in favour of. At Picture Music International, and EMI Records as well, we are very keen to be involved with CDV and we have licensed several titles to PolyGram including Talking Heads, Iron Maiden, Heart, Kate Bush and Pat Shop Boys, as well as several tracks for a compilation.



Gordon Mackenzie, Mark. Dir. PMI

"It is true that CDV has not made such a big impact with the consumers yet, but the problem has been insufficient capacity to provide the hardware. You cannot expect any major market breakthrough in the short term. The situation is the same in Europe. Videotape will continue to dominate for a long time, though, because of the market penetration of the format. A total of 63% of households now have a VCR - and that figure is predicted to increase to 72% by 1990."

Mackenzie adds a further caution: "This, together with the fact that the sell-through video market has taken off in such a huge way - it is predicted that there will be £310 million worth of sell-through VHS businesses by 1992 - means videotape will hold onto top position in the music video market rather than CDV. It is likely that video DAT will come along later in the 1990s and that might possibly take the place of VHS. Compared with DAT, the 12" CDV will be a very un-wieldy object.

"But we wish PolyGram luck with the launch of CDV. We have to wait and see what the reaction in the marketplace is now and of course a lot of the success will depend on the range of CDV software available. A lot of people in the classical music area are looking for good sales in the CDV medium and we have several classical titles lined up for release in spring including *The Making Of Showboat* and *Porgy & Bess*. It is my belief that CDV will do particularly well when it comes to

■ continued on page 53

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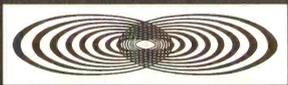
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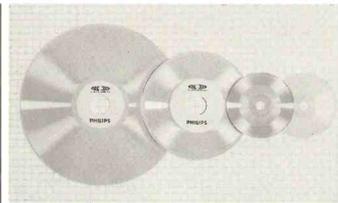
continued from page 50

general feature films - but I think there could be some consumer confusion with the 5", 8" and 12" discs available, particularly with the 5" format, which has only five minutes of video and 20 minutes of audio." ■

### Koch: "No Rocketing Success"

Koch International in Munich, West Germany - a leading independent in technology, distribution and A&R - was one of the first companies to manufacture CDs on a large scale in Europe. "Given our early commitment to digital technology, it was only natural for us to manufacture CD-Video from its inception, and the 8" format offers up to six minutes of video programming and 20 minutes of digital audio sound," says Andreas Hoerman, of Koch's Marketing Department. "The company has also been manufacturing DAT from the very beginning and Koch has developed its own DAT Quality Check System which we will be displaying at MIDEM."

Klemens Kundratz, outgoing Marketing Director at Koch: "The growth of the CDV market depends on whether the major record companies - other than PolyGram - embrace CDV like they have the CD. But I do not believe that CDV will have the same rocketing success, because the vast majority of people like to listen to music as opposed to sit-



CDV packaging: the only difference is the price...

ting and watching it. However, pop music and artists obviously lend themselves ideally to the medium - and I am sure that it will become popular in other areas of repertoire, in particular opera."

Kundratz does not think that there will be a really viable rental market for CDV: "At least, not initially. If people are prepared to pay the high cost of hardware then they will be prepared to pay the price of software. Maybe once the CDV market generally does take off, then rental will become a viable proposition." ■

### CBS: "Early Days"

CBS Records' Jonathan Morrish - Head Of Corporate Publicity - said the company has no plans at present to release any product on CDV: "CBS always looks at music as being music and we are very much into artist development - so obviously we look carefully at

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any new format that comes along and, if we feel that it is to the advantage of our artists, then we will make use of it. At the moment it is still very early days with CDV and I think you would really need a crystal ball to guess at its future. Certainly, when the time comes, we will be prepared for cross-marketing the medium with the others - vinyl, cassette, CD and video - but of course

there may even be other formats, like DAT, later in the next decade. "Some artists are bound to be better suited to the CDV medium than others, but at the end of the day it's also down to the popularity of the artist or act's music. The new Bros video has sold more than 250,000 units - an enormous amount, but then they are very big record sellers and have a lot of fans." ■

## Eyeing Up The Product

Greatest hits compilations, live concerts, classical concerts and video EPs are among the CDV titles being released in Europe. The new releases are all designed to encourage interest in the new sound and vision carrier launched just last October.

The main bulk of titles come, as one would expect, from the PolyGram stable of record labels including PolyGram, Polydor and London Records.

CDV 5" releases include: Bananarama's *Love In The First Degree*; Big Country's *King Of Emotion*; Bon Jovi's *Living On A Prayer*; The Communards' *Don't Leave Me This Way*; Curiosity Killed The Cat; Elton John's *Nikita*; Hothouse Flowers' *Don't Go*; and Fine Young Cannibals' *Suspicious Minds*.

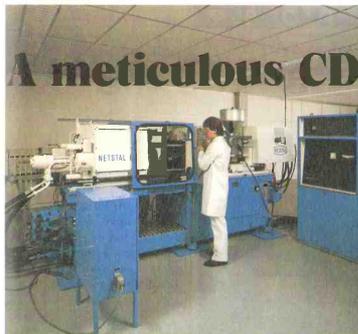
Major rock names making their debut in the CDV medium include Voice Of The Beehive, Yello, Shakatak, Lloyd Cole, Love & Money and The Mission.

On CDV 12", some of the new releases are: *Big Country*

*Live*, Art Of Noise's *Invisible Silence*; Bon Jovi's *Slippery When Wet*; Status Quo's *Rocking Through The Years*; Styke Council's *Slowbusiness*; and The Who's *Who's Better Who's Best*.

PMI, the music video arm of EMI Records, has licensed several titles to PolyGram for release on CDV - including: Queen's *Live In Budapest*, featuring the band's concerts behind the Iron Curtain; Heart's *If Looks Could Kill*; Pet Shop Boys' *Television*, a compilation of their earliest hits; Talking Heads' *Story Telling Giant*; Kate Bush's *The Whole Story*; and Iron Maiden *Live*. The company is also planning several classical titles for release next spring via PolyGram.

Virgin CDs include Peter Gabriel's *CV*, T'Pau's *View From A Bridge* and Mike Oldfield's *The Wind Chimes*. BMG will release the Eurythmics' *Live on CDV*, but CBS Records says it has at present "no plans" to bring out any product in the new format. ■



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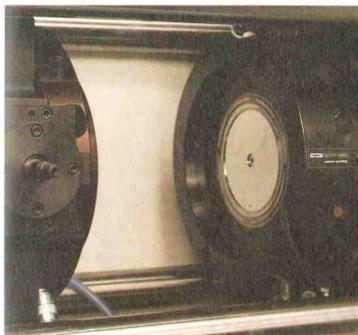
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## High Flying - Bon Jovi Style

by Marjolein Roststeeg

**Although Bon Jovi are signed to Vertigo, they are clearly not afraid of heights. Despite the success of their latest album, 'New Jersey', which has so far sold five million copies worldwide, it is business as usual for the workaholic band.**

Since 1986, New Jersey-based Bon Jovi have enjoyed soaring popularity, following the multi-million sales of their album *Slippery When Wet*. But the only difference success has brought, according to guitarist/songwriter Richie Sambora, is that on their recent *New Jersey* tour they travelled by private jet instead of by coach. The jet, however, was more a necessity than a luxury: the *New Jersey* tour covered as many as 32 venues in Europe.

The album itself was recorded within two months. Songwriters Jon Bongiovi and Richie Sambora went straight into the studio from the *Slippery When Wet* tour. "Jon and I are workaholics," admits Sambora. "We came home at the beginning of November 1987 after 16 months touring. By Christmas we had a demo with 17 new songs. We went back into the studio and wrote another 17." Sambora thinks the speed they worked at makes *New Jersey* an "honest" album. "We did not take five years to do it. We basically recorded it in two months and in the third month we mixed it. We are not the kind of band to stay in the studio forever."

So far, *New Jersey* has already spawned two hit-singles, *Bad Medicine*, and *Born To Be My Baby*. How many more can we expect? Sambora: "I think there are a lot of singles on this record, but we also know there is a limit to how commercial you can get. We do not want to force it down people's throats. I think we will stop before we get put off, as we did last time. What we did with *Slippery When Wet* was phenomenal and that was enough to take. Things were going fast enough as it was.

What is the secret of Sam-

bona's and Bongiovi's commercial songwriting talents? "After the success of *Slippery When Wet*, we knew we had a good idea of what makes a good song," says Sambora. "We are not using what we have done in the past as a for-

mula, but we know the ingredient of all different formulas, and we aren't stuck on one. We try to explore as many different avenues and diversify our music as much as we can."

Indeed, there was no formula



at all for one song from the first demo. *Love For Sale*, which was recorded in an outburst of spontaneity. "We were in the studio and a bit drunk," recalls Sambora. "I was trying to get the harmonica out and Tico (Torres, the drummer) played his brushes on my acoustic guitar. This track was not recorded with the rest of the album. It came straight from the demo..."

Like *Slippery When Wet*, *New Jersey* was produced by Bruce Fairbairn. He is likely to produce the next Bon Jovi album too, "but something crazy happens and we decide to do it ourselves. We get along great. Basically he is a teacher. Our personalities and his suit each other very well." Clearly a bunch of high-flyers. ■

## Roy Harper - A Legend, Not A Loony

by Robert Lyng

**Roy Harper's latest album, 'Loony On The Bus', on Awareness, could mark a return to European popularity for the singer/songwriter.**

The LP's title, *Loony On The Bus*, has an interesting history. In a review of his previous album... *Descendents Of Smith*, Harper read that it was "well produced, very modern." But the reviewer said Harper reminded her of a loony who once sat next to her on a bus. So he chose the phrase as a title. With such self-knowledge - and humour - no label could be more appropriately named than Awareness for Roy Harper.

For many, Harper is more of a living legend than a loony. He has released some 17 albums with EMI over his 23-year career, which has continued uninterrupted in the UK, and he tours frequently. The EMI link continues, as EMI distributes Awareness product. But as far as the rest of Europe is concerned, Harper seemed to drop out of sight around 1977.

However, this could be about

to change. Harper was recently in West Germany for two solo concerts: in Hamburg, (recorded by public TV station NDR 2) and Frankfurt. A major tour of the Benelux, West Germany, Austria, Switzerland and Scandinavia is planned for May.

Now, with both... *Descendents Of Smith*, (released in March last year) and *Loony On The Bus* under his belt, perhaps Harper can match his UK achievements with success in the

rest of Europe. Although they are quite different from each other, together, both albums give an almost complete picture of 'the essential Harper'.

... *Descendents Of Smith* is ornately produced, a gentle record. The focus is on the philosophical problems of modern society, with 'green' issues covered in *Garden Of Uranium* and an historical theme in the title track. *Loony On The Bus*, on the other hand, is very personal (I Wanna Be Part Of The News and the title track), with a raw, more aggressive sound - particularly in *Casualty*, about a hard-nosed rock & roll career.

Although Harper is particularly well known to the so-called generation of 1968, he appears in some seemingly unexpected places. Led Zeppelin's third album features a dedication track, *Hats Off To Harper*. Harper co-wrote and sang *Have A Cigar* on Pink Floyd's album *Wish You Were Here*.

And it may surprise some to learn that the average age of Harper's live audience has remained at about 23 since he started making music 23 years ago. Clearly, he has something to say to young and old alike. ■



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additions from the major radio &  
tv stations from 16 European  
countries.

PP: Powerplay  
AD: Additions to the playlist  
TP: Tips  
LP: Album of the week  
CL: Clip  
ST: Studio  
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London  
Chris Lycett- Sr. Prod.  
B List:  
Then Jerico- Big Area  
Frazier Chorus- Dream  
Nick Heyward- Tell Me Why  
Ivan Neville- Another Girl  
Sam Fox- I Only Wanna Be  
C List:  
George Satellites- Hippy  
The Stranglers- Grip 89

GREATER LONDON RADIO -  
London  
Trevor Dann- Head Of Music  
Top 5:  
Almond & Pinesy- Something's  
Paris & Downing- Where Is  
Level 42- Tracie  
Toots- Hard To Handle  
So- Would You Die For Me

CAPITAL RADIO - London  
Richard Park- Progr. Contr.  
AD Perfect Day- Liberty Town  
Paris & Downing- Where Is  
The Julian Cope- 5 O'Clock  
Chaka Khan- It's My Party  
Giorga Satellites- Hippy  
Samantha Fox- I Only Want

RADIO CITY- Liverpool  
Tony McKenzie- DJ/Prod.  
AD Duran Duran- All She Wants  
Michelle Shocked- Love Is  
Climie Fisher- Love Like  
Mike & Mechanics- Living  
Hicks- More Than You

RADIO HALLAM - Sheffield  
Beverley Chubb- Head Of Music  
AD Level 42- Tracie  
Brother Beyond- Be My Twin  
Sheena Easton- The Lover  
Julian Cope- 5 O'Clock  
Howard & Mazelle- Wait  
Fine Young Cannibals- Crazy  
Cookie Crew- Born This Way  
Jan Hammer- The Runner

RADIO TRENT GROUP  
Len Greats Deputy Progr. Dir.  
AD Level 42- Tracie  
Brother Beyond- Be My Twin  
Paris & Downing- Where Is  
ERIC- These Early Years  
Holly Johnson- Love Train  
Giorga Satellites- Hippy  
Bobby Brown- Preterogative  
Thomas Dolby- Hot Sauce  
Kissing The Pink- Stand Up  
Almond & Pinesy- Something's

PICCADILLY RADIO - Manchester  
Robin Ross- Head Of Music  
AD Mike & Mechanics- Living  
Almond & Pinesy- Something's  
Roy Orbison- You Got It  
Cookie Crew- Born This Way  
Rob Base & DJ Rock- Get On  
Roachford- Cuddly Toy  
Adva- Respect

STATION REPORTS

Darling Buds- Hit The Ground  
Dr. Robert & K. Mazelle- Wait  
PP Stephen Dance- Love Follows  
Brother Beyond- Be My Twin  
Tanita Tikaram- Cathedral  
Eric B & Rakim- Work, Rest  
Level 42- Tracie  
Georgia Satellites- Hippy  
Cheap Trick- The Flame

RED ROSE RADIO -  
Preston/Blackpool  
Paul Fairburn- Head Of Music  
AD Tanita Tikaram- Cathedral  
Gail Ann Dorsey- Where Is  
Paris/Downing- Where Is  
Holly Knight- Heart Don't  
Poison- Every Rose  
Jan Hammer- The Runner  
Nick Heyward- Tell Me Why  
Kissing The Pink- Stand Up  
Cheap Trick- The Flame

METRO RADIO - Newcastle  
Giles Squire- Progr. Contr.  
AD Level 42- Tracie  
Paris & Downing- Where Is  
Laki Laki- I Will Always  
Mike & Mechanics- Living  
Holly Johnson- Love Train

RTL 208 - London  
Jeff Graham- Progr. Dir.  
PP Paris & Downing- Where Is  
Thomas Dolby- Hot Sauce  
R.Base & DJ EZ Rock- Get On  
Frazier Chorus- Dream  
AD Mike & Mechanics- Living  
Roachford- Cuddly Toy  
Gary Moore- Alter The War  
Level 42- Tracie  
Cheryl Pepsil Riley- Thanks  
H.G. Wells- Walkin'

BRMB - Birmingham  
Robin Valk- Head Of Music  
AD Mike & Mechanics- Living  
Duran Duran- All She Wants  
Darling Buds- Hit The Ground  
Climie Fisher- Love Like  
Will To Power- Baby I Love  
Boy Meets Girl- Waiting For  
Chicago- Look Away  
Roachford- Cuddly Toy

RADIO CLYDE - Glasgow  
Alex Dickson- Progr. Dir.  
AD Level 42- Tracie  
B List:  
Waterfront- Nature Of Love  
Waterboys- Fisherman's  
Holly Knight- Heart Don't  
Roachford- Cuddly Toy  
Julian Cope- 5 O'Clock

SWANSEA SOUND - Wales  
Ceri Evans- Head Of Music  
AD Duran Duran- All She Wants  
Will To Power- Baby I Love  
Darling Buds- Hit The Ground  
B List:  
Cry No More- Peace In  
Linda Martin- Impossible  
Marc Almond- Something's  
Gerald Alston- Take Me

CHILTERN 97 & NORTANTS 96  
Paul Robinson- Ass. Progr.  
Contr.  
PP Al Stewart- Toupee  
Ellis, Begg & Howard- Why  
Rick Astley- Hold Me  
Wait & Cry- Looking For Linda  
Frazier Chorus- Sloppy Heart  
Heaven 17- Set You Free

OCEAN SOUND - Fareham  
Guy Hornsby- DJ/Prod.  
PP T'Pol- Fine Time

AD Adva- Respect  
Skipworth & Turner- Make It  
Stephen Dance- Love Follows  
Cameo- Skin I'm In  
Paris & Downing- Where Is  
LP Londonbeat- Speak

DOWNTOWN RADIO - Belfast  
John Robinson- Head Of Progr.  
AD Cry No More- Peace In Our  
Sandra- Everlasting Love  
PP Boy Meets Girl- Waiting  
Freiheit- Keeping The Dream

GERMANY

NDR - Hamburg  
Reinhold Kujawa- DJ/Prod.  
PP When In Rome- The Promise  
Black- You're A Big Girl  
TP Neneh Cherry- Buffalo Stance  
AD S'Youngblood- Congratulations  
Yello- Tied Up

WDR - Cologne  
Buddah Kraemer- DJ/Prod.  
AD Sattari- Hot Wheelz  
TP Bros- Cat Among The Pigeons  
Deborah Sasson- Carmen  
Cherelle- Everything I Miss  
Jojo- Extasy  
One 2 Many- Downtown  
Bobby McFerrin- Good Lovin'

WDR - Cologne  
Stephan Schlalbritz- DJ  
TP Vixen- Cryin'  
Climie Fisher- Love Like  
Gary Moore- Alter The War  
Soulsister- The Way To Your  
LP Journey- Greatest Hits

WDR - Cologne  
Stephan Leack- DJ  
PP Neneh Cherry- Buffalo  
Climie Fisher- Love Like  
AD Soulsister- The Way To Your  
TP Vixen- Cryin'

BR - Munich  
E.Fegert- Tschotchka/J. Herrmann  
AD Boy Meets Girl- Waiting For  
Brother Beyond- Competition  
Gary Moore- Alter The War  
Womack & Womack- Ballgame  
IN Gary Moore  
Olra Haza  
Jonathan Butler  
Bobby Brown

BR - Munich  
C.Krusenken, P.Hillman, S.Tuecking  
PP Nach Acht  
Fab Five:  
David Halliday- High  
Duran Duran- All She Wants  
Vixen- Cryin'  
A.C. Corle- Land Of The Giants  
Poison- Every Rose

RIAS - Berlin  
Rik De Lisle- DJ/Prod.  
AD When In Rome- The Promise  
One 2 Many- Downtown  
Tanita Tikaram- Twist  
Sheena Easton- The Lover  
Bad Boys Blue- Hungry  
TP Klaus Lage- Die Liebe

SDR - Stuttgart  
Werner Koehler- DJ/Prod.  
AD Black- You're A Big Girl  
Robert Palmer- She Makes My  
Gary Wright- Who I Am  
Level 42- Tracie  
LP Harold Faltermeyer  
Til Tuesday- Everything's

SDR - Stuttgart  
Hans Thomas- Prod.  
PP Black- You're A Big Girl  
TP Level 42- Tracie  
LP Tanita Tikaram- Ancient

SFB - Berlin  
Juergen Juergens- DJ/Prod.  
AD Robin Beck- First Time  
Kylie & Jason- Especially  
Die Aertze- Zu Spat  
Enya- Orinoco Flow  
Erasure- Stop!

BFBS - Cologne  
Nadja Buchholz- Prod. Ass.  
TP Roy Orbison- You Got It  
Brother Beyond- Be My Twin  
Holly Johnson- Love Train  
Paris & Downing- Where Is

RTL - Luxembourg  
Liljan Utschikowski- DJ/Prod.  
TP Black- You're A Big Girl  
LP Loverboy- Get Lucky

RTL - Luxembourg  
Ernst Greinhardt- DJ/Prod.  
TP Level 42- Tracie  
Roachford- Kathleen  
LP Guns N' Roses- G & R

RB - Bremen  
Axel Sommerfeld- DJ/Prod.  
LP Lou Reed- New York  
AD Love & Money- Strange Kind  
Dr. Robert & K. Mazelle- Wait  
Cookie Crew- Born This Way  
Kissing The Pink- Stand Up  
Apple Music- Under The  
Soulstars- One More  
Cry No More- Peace In Our  
Sheena Easton- The Lover

RSB - Kiel  
Sabine Neu- Head Of Music  
PP Will To Power- Baby I Love  
AD Whitney & Cissy- I Know  
Bad Boys Blue- Hungry For  
Lennox & Green- Little Love  
TP Tied Up  
Bon Jovi- Born To Be My Baby

RADIO GONG 2000 - Munich  
Walter Frey- Music Dir.  
LP Jeff Healey- See The Light  
PP B.Streiland & D.Johnson- I Loved  
AD Beach Boys- Kokomo

RADIO GONG - Nuremberg  
Steffen Meyer- Music Dir.  
PP Tom Jones- Kiss  
AD Soulsister- The Way  
Climie Fisher- Live Like  
Giant Steps- Another Lover  
TP Toney Carey- Room With  
Michelle Shocked- Anchorage  
LP Brother Beyond

RADIO MI - Munich  
Armand Pressar- Progr. Coord.  
PP 38 Special- 2nd Chance  
Gary Moore- Alter The War  
Jan Thomas- Levity  
Wilson Zander- Surrender  
Sheriff- When In With You  
AD Paul Moore- Alter The War

RADIO REGENBOGEN - Mannheim  
Markus Wahl- Music Dir.  
AD Status Quo- Burning Bridges  
Erasure- Stop!  
Paco- Amor De Mis Amores  
Midnight Star- Don't Rock

Continued on page 61

# Holly Johnson

HIS DEBUT SOLO SINGLE AVAILABLE ON 7" + 12" + 3" CD

# LOVE TRAIN



MCA RECORDS

## FRANCE

**RTL - Paris**  
Monique Le Marcis-Head Of Progr.  
TP G de Michele-La Lettre  
Renaud-Me Jette Bas  
Sone & Charden-J'Ai Tout  
Buck Astley-Take Me To  
Brox-I Quit  
Miguel Bose-Eighth Wonder

**NRJ - Paris**  
Max Guazzini-Dir.  
AD Raze-Break For Love  
Le Passadenas-Riding On  
Wee Papa Girl Rappers-Vee  
Boom Boom & Les Tequilas  
Shanda House Gang-Let's  
I Perussat-Circumstance  
Paparazzi-Tant D'Amour

**RMC - Paris**  
Annie Amselem-Head Of  
Music  
TP Daniel Darc-La Ville  
Renaud-Me Jette Bas  
U2-Angel Of Harlem

**KISS FM - Paris**  
Pascal Amaud-Progr. Dir.  
AD Passadenas-Riding On  
Sade-Never Turn My Back  
Rene Aubry-Tree Song  
Rita Mitsouko-Tongue Dance  
Rochford-Kathleen  
Neneh Cherry-Buffalo  
Renaud-Me Jette Bas  
LP Ray Charles-Just Between  
Eddie Brickett-Shooting  
Londonbeat-Speak

**FUN - Network (90 cities)**  
J.M. Avramoussi-Progr. Dir.  
AD Shona-Au Jours Le Jour  
Francis Feldman-Le Mal  
Jason Donovan-Nothing Can  
Bomb The Bass-Little Prayer  
Nivo-Amoureuse  
Al Jarreau-All Of My Love  
The Christians-Harvest  
Paparazzi-Tant D'Amour  
Veronique Sanson-Allah

**WRTL - Paris**  
Georges Lang/Lionel  
Richebourg  
PP Fine Young Cannibals-Crazy

**SUD RADIO - Toulouse**  
Marie Ange Roig-Progr. Dir.  
AD I Perussat-Circumstance  
1789-Philosophie Precise  
Claudine Murchano-Ce Qu'il  
Charlie Makes The Cook-Good  
Jordham-Woman Of The 80's  
Thierry Mutin-Conquistador  
Hitparade:  
AD Debut De Soiree-La Vie  
Miano Negra-Mala Vida  
Azzis-J'aurai Voulu  
Claudia Phillips-Souvenez  
A Gaus'Des Garcons-Faire

## HOLLAND

**NOS/KRO - Hilversum**  
Jeanne Kooljans-DJ/Prod.  
TP Dan Reed Network-Get To  
Tanita Tikaram-Cathedral  
Steve Winwood-Holding On  
Roy Orbison-You Got It  
The Pogues-Yeah Yeah Yeah  
Mike & Money-Strange Kind  
Gary Moore-After The War  
Gianna Nannini-I Maschi  
Fine Young Cannibals-Crazy

## STATION REPORTS

Four Tops-Loce In Acapulco  
Bobby Brown-Prerogative  
Bart Peeters-I'm Into Folk

**NOS/KRO - Hilversum**  
Tom Blomberg-DJ/Prod.  
TP Brother Beyond-Be My Twin  
When In Rome-The Promise  
Morrissette-The Last Of The  
The-The-Beaten Generation  
Love & Money-Strange Kind  
Paris & Downing-Where Is  
Errol Brown-Love Goes Up  
Salt 'n' Pepa-I Like It Like

**VERONICA - Hilversum**  
Lex Harding-Progr. Dir.  
PP Roy Orbison-You Got It  
AD Enya-Evening Falls  
Anny Schilder-Goodybe  
Holly Johnson-Love Train  
John Hiatt-Georgia Rae  
Bill Withers-No Sunshine  
Angry Anderson-Suddenly  
Four Tops-Loce In Acapulco  
Sheena Easton-The Lover

**VARA - Hilversum**  
Louis Verschuur-Head Of Progr.  
PP Fine Young Cannibals-Crazy  
Verukkelijke 14  
AD Roy Orbison-You Got It  
Four Tops-Loce In Acapulco  
Shoot To Thrill  
Poson-Every Rose  
Popkrant groep:  
I Travel

**AVRO - Hilversum**  
Meta de Vries-DJ/Prod.  
PP Will To Power-Baby I  
TP Level 42-Tracie

Four Tops-Loce In Acapulco  
Love & Money-Jocelyn  
LP Mike & Mechanics-Living  
Angela Bofill-Insatiation

**TROS - Hilversum**  
TROS radio 3 team:  
PP Bart Peeters-I'm Into Folk

**NCRV - Hilversum**  
Jaap De Groot-Prod.  
PP Tanita Tikaram-Cathedral Song  
TP Four Tops-Loce  
Procyon-Space Travellers  
Enya-Evening Falls  
Sheena Easton-The Lover  
Beltonne & Warnes-Skin  
LP Neil Diamond-The Best

**NCRV - Hilversum**  
Peter Plaisier-DJ  
TP Roy Orbison-You Got It  
De Etijes-Wij Zijn Geen  
Fine Young Cannibals-Crazy  
Four Tops-Loce In Acapulco  
The Pogues-Yeah Yeah Yeah  
Tanita Tikaram-Cathedral  
Holly Johnson-Love Train  
Nik Kershaw-One Step

**KRO - Hilversum**  
Hubert van Hoof-DJ/Prod.  
PP Gall Ann Dorsey-Where Is  
TP Tanita Tikaram-Cathedral  
Bart Peeters-I'm Into Folk  
LP Willie Dickson-Hilder  
Toots Hibbert-In Memphis

**RADIO 10 - Amsterdam**  
Ferry Maat-Progr. Dir.  
AD Angry Anderson-Suddenly  
Ella-Jour De Neige  
Roy Orbison-You Got It  
John Hiatt-Georgia Rae  
Nik Kershaw-One Step  
Holly Johnson-Love Train  
Tanita Tikaram-Cathedral

Bill Withers-No Sunshine  
Sheena Easton-The Lover  
Verona-Doe Een Stap  
Anny Schilder-Goodybe  
Revelites-Sign Of Love  
The Clarks-Fruits Of Love

**SKY RADIO - Bussum**  
Ton Lathouwers-Operations  
Mgr.  
PP Gloria Estefan-Can't Stay  
Kylie & Jason-Eventually  
Marc Almond-Something's  
PP Eros Ramazzotti-Musica E  
Tanita Tikaram-Cathedral  
Will To Power-Baby I Love  
AD Bowie & Turner-Tonight  
MC Miller & DJ Sven-Nights  
Tanita Tikaram-Cathedral  
B.Streisand-All I Ask

**CFN - Brunssum**  
Lou Rowland-Music Dir.  
PP Holly Johnson-Love Train  
LP Eddie Brickett-Shooting

## BELGIUM

**BRT - Studio Brussels**  
Jan Hautekiet/Frank Symoens  
Top 10 playlist:  
Gail Ann Dorsey-Where Is  
Roy Orbison-You Got It  
Fine Young Cannibals-Crazy  
U2-Angel Of Harlem  
Skyblasters-From Now On  
Ludo Mariman-Maria  
Rik Groenewoud-Instem (LP)  
Tanita Tikaram-Cathedral  
Lou Reed-New York (LP)  
Womack & Womack-A Ballgame

**BRT - Brussels**  
Bert Geenen-DJ/Prod.  
TP Roy Orbison-You Got It  
Fine Young Cannibals-Crazy  
Tanita Tikaram-Cathedral

**BRT - Brussel**  
Dirk Blanke-DJ/Prod.  
TP Clime Fisher-Love Like  
Roy Orbison-You Got It  
LP Lizzy Time

**BRF - Eupen**  
Guy Janssens-DJ/Prod.  
AD Fleetwood Mac-As Long As  
Bon Jovi-Born To Be My Baby  
BAP-Saison Des Containers  
John Farnham-Two Strong  
Mica Paris-Breathe Life

**IN - Tazzy**

**SIS NETWORK - Antwerp**  
Luc Roelands/Max van Zanten-  
Progr. Dir.  
AD Rory Block-Lovin' Whiskey  
Roy Orbison-Preppy Woman  
Enya-Evening Falls  
Duran Duran-All She Wants  
Clime Fisher-Love Like  
TP Aerosmith-Rag Doll  
Vlazio-Amour Puisseance  
Ji Goldman-Il Changeait  
Harry Belafonte-Skin

**ANTIGOO/FIVE STAR RADIO**  
Piet Keizer-Dir.  
PP Wee Papa Girl Rappers-Soul  
TP Lightsstreet-Revolution  
Banarama-Nathan Jones  
Angry Anderson-Suddenly  
Earth-Mind & Fire-Turn On  
Fazal Asrarion-Flurdered

**RADIO ROYAL - Hamont-Achel**  
Bert De Vries-DJ  
PP Joe Jackson-Shape

AD Madeline Bell-Standing  
Neneh Cherry-Buffalo  
Status Quo-Burning  
Enya-Evening Falls  
Sky Blasters-From Now  
Tina Charles-You Set

**RADIO CONTACT - Brussels**  
Danny de Bruyn-Progr. Dir.  
TP Milli Vanilli-Baby Don't  
Petula Clark-Downtown '88  
Eros Ramazzotti-Musica E  
Breathe-How Can I Fall  
Roy Orbison-You Got It  
Mill Vanilli-Baby Don't  
AD Angry Anderson-Suddenly  
Neneh Cherry-Buffalo Stance

**RADIO CONTACT - Brussels**  
Jean-Lou Bertin-Progr. Dir.  
TP Michele Torz-Je T'Vais  
MC Miller & DJ Sven-Nights  
Petula Clark-Downtown '88  
Roy Orbison-You Got It  
Mill Vanilli-Baby Don't  
AD Francis Feldman-Le Mal  
Eros Ramazzotti-Musica E  
Beltonne & Warnes-Skin

## SWITZERLAND

**DRS 3 - Basle**  
C. Alispach-Music Coord.  
PP The Fan-The Days Of Sweet  
Music-Edgar-Wheat The Ship  
Seance-Blue Dolphin  
Top Model-Carolina

**RADIO 24 - Zurich**  
Clem Dalton-DJ/Coord.  
TP Wilbury-Monkey Man  
Roy Stewart-Girl-Waiting For  
Rod Stewart-My Heart  
Oldfield & Hayward-Let It  
Glean Frey-Soul Searching  
Charlie Daniels-Midnight  
AD Lennox-Green-Little Love  
Air Project-In The Air  
Tanita Tikaram-Twist  
Pet Shop Boys-Own Devices  
Milli Vanilli-Baby Don't  
Jeff Healey-See The Light  
Sally Oldfield-Instants

**COULEUR 3 - Lausanne**  
Gerard Saudan-Head Of Music  
PP Seance-My Room  
AD Daaboo-Can Ya Ma Can  
Baakooa Joe-The Heart

**RSR - Geneva**  
J.P. Allenbach/C. Colomboara  
AD Ray Dawson-Ready To Follow  
Herbert Lorraine-Laissez

**RADIO ZURISEE - Staeft**  
Ueli Frey-Head Of Music  
AD Neil Diamond-This Time  
Rod Stewart-My Heart  
Barbra Streisand-All I Ask  
Kim Wilde-Four Letter Word  
Tracy Chapman-Baby Can I  
Taylor Dayne-Don't Rush Me  
Tanita Tikaram-Twist  
Anita Baker-You Belong  
LP Neil Diamond-The Best

**RADIO TONIC - Geneva**  
Jean-Luc Zwicker-Head Of  
Progr.  
AD Poison-Every Rose  
Will To Power-Baby I Love  
Doe-Wild Thing  
Phil Collins-Two Hearts  
Michael Jackson-Criminal  
Duran Duran-Don't Want

Continued on page 63

# ROUGH TRADE

## GROUP

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- EXPORTS PUBLISHING

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**NR/GEX - Geneva**  
**Guillaume Aubert- DJ/Prod.**  
 AD E John- A Word In Spanish  
 Boys- Dial My Heart  
 Francois Feldman- Hal De Toti

### ITALY

**RAI STEREO DUE - Rome**  
**Maurizio Riganti- dir.**  
**Francesco Acampora/Clelia Bendandi- Djs**  
 PP Robbie Nevil- Somebody  
 Bobby McFerrin- Don't Worry  
 Belen Thomas- Aire  
 AD Chris De Burgh- Sailing  
 Waterbury- We Will Not Be  
 Bangles- Something To  
 IN Fabio Concato

**RAI STEREO UNO - Rome**  
**E.Bellisario- Music Director**  
 PP Michael Jackson- Criminal  
 Nick Kamen- Don't Hold Out  
 P.Salmi- C'e'da Spostare  
 U2- Angel Of Harlem  
 Andrew Wilbourns- Handle With  
 Pet Shop Boys- Own Devices  
 Rick Astley- Take Me To  
 AD Brother Beyond- Competition  
 Duran Duran- All She Wants  
 Bomb The Bass- Little Prayer

**RETE 105 - Milan**  
**Alex Peroni- Progr. Dir.**  
 PP Rita Mitsouko  
 AD 2 Brave- Stop That Girl  
 Holly Johnson- Love Train  
 Adva- Respect

**RETE 105 - Milan**  
**Grant Benson- DJ/Prod.**  
 Top 3:  
 Nick Kamen  
 U2- Rattle And Hum  
 Duran Duran- Big Thing

**DEEJAY NETWORK - Milan**  
**Dario Uselli- DJ**  
 PP Iovanotti- Sex, No Drugs  
 AD Holly Johnson- Love Train  
 Andy Red- Only Love  
 Noise Works- Touch  
 Slick Rick- Teenage Love  
 Fine Young Cannibals- Crazy  
 Matt Bianco- Nervous  
 Gap Band- I Wanna Get  
 Cairo- I Get That Girl  
 Waterfront- Nature Of Love  
 Crowded House- Reoccurring

**RADIO KISS KISS - Naples**  
**Lucia Niespolo- Progr. Dir.**  
 AD Phase 2- Reachin'  
 Waterfront- Cry  
 Neil Diamond- This Time  
 E & B- Rakim- The R  
 Westworld- Everything Good  
 Jessica Rabbit- Why Don't  
 LP Westworld- Beatbox  
 PP Fine Young Cannibals- Crazy

### SPAIN

**RADIO MADRID - SER**  
**Rafael Revert- Musical Mgr.**  
 PP Vivian- Cryin'  
 Deacon Blue- Real Gone Kid  
 Rick Astley- Hold Me  
 Milli Vanilli- Don't Keep  
 AD B.Stressand/D.Johnson- Loved  
 LP Evis Presley- Greatest Hits  
 Various- Que Morro

**RADIO ESPAGNA 'TOP 40'**  
**Raul Marchant- Musical Manager**  
 LP Glenn Medeiros- Once In

## STATION REPORTS

**MP Milli Vanilli- Baby Don't**  
**AD** Hothouse- Don't Come  
**LP** Ray Charles- Just Between  
**AD** Jay Strogman- East West

**RADIO EUSKADI - Bilbao**  
**Agustin Herranz- Head Of Music**  
 PP Bonny M- Reunion '88  
 Bros- Cuz Among The Pigeons  
**AD** Juan C.Valencia- Nuevo  
 Talking Heads- Blind  
 Cissy & Whitney Houston- I Know  
 U2- Rattle And Hum  
 Sigue Sigue Sputnik- Success  
**TP** Mecano- Un Ano Pas  
**LP** Pasadenas- To Whom  
 La Union- Vivir Al Este

**CADENA 13 - Barcelona**  
**Miguel Arroyo- Head Of Music**  
**Top 5:**  
 Eros Ramazzotti- Nada Sin  
 Logosillo & Los Trogloditas  
 Pet Shop Boys- Own Devices  
 U2- Angel Of Harlem  
 Yaz- The Only Way Is Up

### GREECE

**ANTENNA 97.1 FM - Athens**  
**Alexandros Richardos- DJ/Prod.**  
 PP Candelmas- Mirror Mirror  
**IN** Silver Mountain  
**LP** Arch- Another Return  
**AD** Silver Mountain- Romeo  
 Crimson Glory- Lonely  
 Def Leppard- Please Release

**RADIO 105 - Thessaloniki**  
**Lefty Kongsildes- Progr. Dir.**  
 PP Al B Sure- Killing Me Softly  
**AD** Erasure- Stop  
 Paco- Amor De Mis Amores  
 Tiffany- Radio Romance  
 Mylene Farmer- Pourvu  
**TP** Roberta Flack- Something  
**LP** Tiffany- Hold An Old

### SWEDEN

**SR - Norrkoeping**  
**Kaj Kindvall- DJ/Prod.**  
**AD** Roxette- The Look  
 U2- Angel Of Harlem  
 Edgewits- Edgewits  
 Erasure- Stop  
 U2- Angel Of Harlem  
 Boy Meets Girl- Waiting  
 Carlo- I Get That Girl  
 Mystery- It's A Mystery  
 Milli Vanilli- Baby Don't  
 Hothouse- Jack To The Sound  
 Mica Paris- Breasts Like

**SR - Stockholm**  
**Jan-Eric Sundquist- DJ**  
 PP Lennox-Green-A Little Love  
 Boy Meets Girl- Waiting For  
 Jevetta Steele- Calling You  
 Jerry Williams- Did I Tell  
 Roxette- Sleeping Single  
 Carmen Kane- Close To  
 Other Ones- Emotional Baby  
 Magnus Lindberg- Starkare  
 Fine Young Cannibals- Where  
 Gail Ann Dorsey- Where Is  
 Mica Paris- Impersonation  
 The Associates- Country Boy

**SR - Stockholm**  
**Lars Gurest- DJ/Prod.**  
**AD** French Revolution- Hurricane  
 Maya- Water

**SR - Stockholm**  
**Lars Goran Nilsson- DJ/Prod.**  
 LP M.Vanilli- All Or Nothing  
 Blue Zone- Big Thing  
**AD** Robert Wells- Still In Love  
 Bomb The Bass- Little Prayer

**LP** Yellow- The Flag  
**AD** Hothouse- Don't Come  
**LP** Ray Charles- Just Between  
**AD** Jay Strogman- East West

**STUDIO 102 - Stockholm**  
**Johan Brings- Progr. Dir.**  
**AD** Jakob Hellman- Vara Vanner  
 Climie Fisher- Love Like  
 Anke Bagger- People Say  
 Talking- Every Rose  
 Mylene Farmer- Pourvu  
 KB Caps- Dancing In The Dark  
**TP** Neneh Cherry- Buffalo Stance  
 Karyn White- Superwoman

**RADIO MALMO - Malmö**  
**Bengt Eriksson- DJ/Prod.**  
**AD** Bappi Lahiri- Habiba  
 Niagara- Western  
 Rita Mitsouko- Tongue Dance  
 Pogues- Honky Tonk Woman  
 Ray Charles- Save The Bones  
**LP** Monica- Catterlund- Spring  
 Various- Hardcore

**RADIO CITY 103 - Gothenburg**  
**Margareta Anderberg- DJ**  
 PP Gail Ann Dorsey- Where Is  
**AD** 2 Brave- Stop That Girl  
 Al B Sure- Killing Me Softly  
 Position- Every Rose  
 Climie Fisher- Love Like  
 Beau Michael- Hangin' On  
 Anke Bagger- People Say  
 Roxette- The Look

### NORWAY

**NRK P3 - Oslo**  
**Vidar Lonnen-Arnesen- Prod.**  
**Top 5:**  
 Bon Jovi- Bad Medicine  
 Milli Vanilli- Girl  
 David Lee Roth- California  
 Cliff Richard- Mistletoe  
 One 2 Many- Downtown

**RADIO 102 - Haugesund**  
**Egill Houeland- Head of Music**  
 PP Posson- Every Rose  
**AD** Reggie Phil-Harmonica- Minnie  
 Gary Moore- After The War  
 Rita Mitsouko- Singing  
 Bobby Brown- Prerogative  
 Mikael Rickfors- Vingar  
 When In Rome- The Promise  
 Will To Power- Baby I Love  
 2 Brave- Stop That Girl  
**IN** 2 Brave  
**LP** Eddie Brackell- Shooting

### DENMARK

**RADIO VIBORG - Viborg**  
**Henning Kristensen- DJ/Prod.**  
 PP Roger Whittaker- I Love You  
**AD** Suzies Okester- Danser I  
 Four Tops- Lochu In Magsus  
 Helge Engelbracht- Troen  
 Naive- Careless  
**Top 5 airplay:**  
 Position- Every Rose  
 Phil Collins- Two Hearts  
 M.Meyerheim- Lykkehjullet  
 J.Birge & I.Gronbech- Peter  
 Status Quo- Burning Bridges

**RADIO HERNING - Herning**  
**Ulrik Hyldegard- DJ/Prod.**  
**AD** Milli Vanilli- Baby Don't  
 Bobby McFerrin- Good Lovin'  
 Sam Fox- I Only Wanna Be  
**RADIO ROSKILDE - Roskilde**  
**Frankie Fever- DJ/Prod.**  
 PP Bad Boys Blue- A World

**Will To Power- Baby I Love**  
**The Funky Worm- The Spell**  
**Darlene Love- He's Sure**  
**Rockers By Choice- Peders**  
**Tatjana- Awaka Boy**  
**49ers- Die Walkure**  
**Bomb The Bass- Say A Little**  
**Petula Clark- Downtown '88**  
**Edelweiss- Edelweiss**  
**Yello- Tied Up**  
**Shakie Stevens- How Many**  
**Azucar Moreno- Dejabo**

**UPTOWN FM - Copenhagen**  
**Niels Pedersen- Head Of Music**  
 PP 2 Brave- Stop That Girl  
 John Cage- 5 O'Clock World  
**AD** Anita Baker- Just Because  
 Status Quo- Burning Bridges  
 London Beat- 9 AM  
 Vren- Cryin'  
 Fine Young Cannibals- Crazy  
 Naive- Careless

**SR - Slagelse**  
**Michael Hansen- Head Of Music**  
 PP Sam Fox- I Only Wanna Be  
 Careless  
**AD** Anita Baker- Just Because  
 Milli Vanilli- Baby Don't  
 Climie Fisher- Love Like  
 Steve Winwood- Holding On

### POLAND

**POLSKIE RADIO - Warsaw**  
**Bogdan Fabiancki- DJ**  
 PP Savage- So Close  
 Midnight Star- Don't Rock  
 Tiffany- Radio Romance  
 Milli Vanilli- Ma Baker  
 Nik Kershaw- One Step Ahead  
 Beat Box- Clever- House  
 CC Catch- Fire Of Love  
 C.S.N & Y- American Dream  
 Marillion- Freak  
 Twinkle Bros- What Are We  
**LP** Twinkle Brothers Are We  
 Samantha Fox  
 Dore Straits  
 Yaz

### EUROPE

**VOA EUROPE - Music Dir.**  
**A List:**  
 Position- Every Rose  
 Michael Jackson- Criminal  
 Bangles- In Your Room  
 Chicago- Look Away  
 Def Leppard- Armageddon It  
 Bobby Brown- Prerogative  
 Boy Meets Girl- Waiting For  
 Anita Baker- Giving You  
 Phil Collins- Two Hearts  
 Taylor Dayne- Don't Rush Me

**BBC Worldservice/BBC 648 - London**  
**Jeff Smith- Producer**  
**TP** Kissing The Pink- Stand Up  
 Yaz- Fine Time  
 Tanita Tikaram- Cathedral  
 Roy Orbison- You Got It

### Cable Programmes



**A List:**  
 Phil Collins- Two Hearts  
 U2- Angel Of Harlem  
 continued on page 64

# STATION REPORTS



Boys In Trouble- Ups Downs  
Inner City- Good Life  
Mory Kanite- Deni  
LIB40- Come Out To Play  
Fine Young Cannibals- Crazy  
Enya- Evening Falls  
Steve Winwood- Holding On  
Sheena Easton- The Lover  
Roy Orbison- You Got It  
Ziggy Marley- Tumblin'

## SKY CHANNEL

**ST** Inner City- Good Life  
Robin Beck- First Time  
Neneh Cherry- Buffalo Stamp  
Breathie- How Can I Fall  
Brother Beyond- Competition  
Phil Collins- Two Hearts  
Erasure- Stop!  
Fine Young Cannibals- Crazy  
Miami Sound Machine- Can't  
A-Ha- You Are The One  
Marc Almond- Something's  
Smothered- The Way  
Sheena Easton- The Lover  
Enya- Evening Falls  
Salt 'n' Pepa- Twist

**CL** Aeromixity- Rag Doll  
Edelweiss- Edelweiss  
Kylie & Jason- Especially  
Kim Wilde- Four Letter  
Samantha Fox- Love House  
Tanita Tikaram- Twist  
Bobby McFerrin- Don't Worry  
Roy Orbison- You Got It  
Four Tops- Loco In Acapulco  
Rick Astley- Take Me To  
Wee Papa Girl Rappers- Wee  
Bowtie & Turner- Tonight

## DEEJAY TELEVISION

**Claudio Cecchetto- Producer**  
**CL** Guns 'n Roses- The Jungle  
Inner City- Good Life  
Bomb The Bass- Little Prayer  
Escape Club- Shake For  
Erasure- Stop!  
Art Of Noise- Kiss  
Sien Grey- Gimme  
Jovanotti- Sex, No Drugs U2  
Angel Of Harlem  
Samantha Fox- Love House

## EUROCHART SKY CHANNEL

**ST** Salt 'n Pepa- Twist  
Jaja- Compadre  
Tanita Tikaram- Twist  
Neneh Cherry- Buffalo Stamp  
Four Tops- Loco In Acapulco  
Eisa- Jour De Neige  
Robin Beck- The First Time  
Erasure- Stop!  
Barbara- Fd'Amour

**CL** Kim Wilde- Four Letter  
Ban To Bam Bam- Locomotion

**ST** Four Tops- Loco In Acapulco

Eric Mesie- Missing  
Bomb The Bass- Little Prayer  
Humuoid- Stalker  
Bart Peeters- Im Into Folk  
**CL** U2- Angel Of Harlem  
Wham!- Wake Me Up  
One 2- One Stop  
Bowtie & Turner- Tonight

## TV Programmes

**UNITED KINGDOM**  
**Top Of The Pops**  
**Paul Cain- Producer**  
**ST** Darling Buds- Hit The Ground  
Milli Vanilli- Baby Don't  
Boy Meets Girl- Wasting  
Cookie Crew- Born This  
Gloria Estefan- Rhythm  
**CL** Will To Love- Baby  
Duran Duran- All She Wants  
Almond/Pitney- Something's  
Rob Base & DJ EZ Rock- Get  
Mike & Mechanics- Living  
Roachford- Cuddly Toy  
Roy Orbison- You Got It  
Fine Young Cannibals- Crazy  
Kylie & Jason- Especially

**GERMANY**  
**ARD- Formel Eins**  
**Andreas Thiesmeyer- Producer**  
**CL** Four Tops- Loco In Acapulco  
U2- Angel Of Harlem  
Yello- Tied Up  
Petula Clark- Downtown '88  
Beach Boys- Kokomo  
Erasure- Stop!  
Tanita Tikaram- Twist  
Bobby McFerrin- Good Lovin'  
**ST** Inner City- Good Life  
Vixen- Cryin'

**BR- Clip Tip**  
**Juergen Bartsch- Producer**  
**ST** Vixen- Cryin'  
Frank Ryan- You You  
Fis & Forger- Blonder  
Phil Collins- Two Hearts  
U2- Where The Streets  
Dire Straits- Walk Of Life

**FRANCE**  
**ANTENNE 2- Lunettes Noir**  
**Philippe Blanchard**  
**Thierry Ardisson/Catherine Barma- Prod.**  
**CL** Yves Simon- Deux Ou Trois  
House Of Love- Christine  
Sinead O'Connor- Jump In  
Eric Burdon- Run For Your

**HOLLAND**  
**VERONICA - Countdown**  
**Rob de Boer- Producer**  
**ST** Viesse- The Rising Yv  
Fine Young Cannibals- Crazy  
Sheena Easton- The Lover  
**CL** Roy Orbison- You Got It  
Edelweiss- Edelweiss  
Bowtie & Turner- Tonight  
Gloria Estefan- Can't Stay  
Bros- I Owe You Nothing  
Prince- You Got The Look  
Earth/Wind & Fire- September

**VERONICA - De Top 40**  
**Reinoud van der Linde- Producer**  
**CL** MC Miller- Nights Over NY  
Breathie- How Can I Fall  
Eros Ramazzotti- Musica E  
Neneh Cherry- Buffalo Stamp  
Bomb The Bass- Little Prayer  
Edelweiss- Edelweiss  
Marc Almond- Something's  
Turner & Bowie- Tonight  
Miami Sound Machine- Can't

**POLAND**  
**Flash**  
**Bogdan Bialanski- Producer**  
**CL** A-Ha- You Are The One  
Marc Almond- Bitter Sweet  
George Michael- Kissing  
Banarama- Nathan Jones  
Salt 'n Pepa- Twist & Shout

## Top 'Tracks' 1988

These are 1988 singles Top 10's from selected European radio stations.

**GERMANY**  
**GONG - Walter Freiwald**  
A-Ha- Touchy  
A-Ha- The Blood That Moves  
Bros- Drop The Boy  
Munchener Freiheit- So Heiss  
George Michael- One More Try  
Patrick Swazey- She's Like  
France Gall- Ella Elle La  
Richard Fiedrich- Macho  
Sandra- Stop For A Minute  
Guillermo Marchena- My Love

**SFB - Juergen Juergens**  
Pet Shop Boys- Always On  
Pet Shop Boys- Heart  
Depeche Mode- Behind The  
Erasure- Ship Of Fools  
Michael Jackson- Diana  
Kim Wilde- You Came  
Pet Shop Boys- Domino

**WDR - Buddha Kraemer**  
Pet Shop Boys- Always On  
Pet Shop Boys- Heart  
Pet Shop Boys- Domino  
Missing Link- Claim Of Love  
Die Aerzte- Westerland  
Bros- I Owe You Nothing  
Depeche Mode- Little 15  
Depeche Mode- Behind The  
Munchener Freiheit- Bis Wir  
Die Aerzte- Blumen

**DENMARK**  
**DENMARKS Radio- Leif Wivelstedt**  
Various- Den Jeg Elsker  
Phil Collins- A Groovy Kind  
EM Holdet- En For Alle  
Yazz- The Only Way Is Up  
Attraction- Perfect

**SWEDEN**  
**SR Norrkoeping - Kaj Kindvall**  
Flauo Sacco- Sarah  
Roxette- Listen To  
T.Norram & T.Nilsson- Summer  
Tommy Nilsson- Maybe We're  
Alien- Only One Woman  
George Michael- One More  
Style- It's A Secret  
Bros- Drop The Boy  
Trance Dance- You're Gonna  
Kim Wilde- You Came

This list is based on the popular radio programme on the third national channel (P3), 'Tracks'. Produced by Kindvall, the programme has a weekly chart based on listeners' votes. It is calculated by comparing week-to-week points in the programme's 1988 chart. Those interested in complete lists of singles, artists, producers, labels etc. should contact: 46.11.210000.

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## IT'S NO 1!

**SINGLES**

Phil Collins *Airplay*  
Robin Beck *Sales*

**ALBUMS**

Dire Straits *Airplay*  
Dire Straits *Sales*

### EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Vital for your play list.*

- Fine Young Cannibals - She Drives Me Crazy (London) (Polydor)
- Level 42 - Tracie (Virgin)
- Gary Moore - After The War (MCA)
- Nik Kershaw - One Step Ahead

**SURE HITS**

- Duran Duran - All She Wants Is (EMI)
- Petula Clark - Downtown '88 (PRT)
- Ruby Turner - What Becomes Of The Brokenhearted (live) (Epic)
- The Darling Buds - Hit The Ground

**EURO-CROSSOVERS**

*Continental records ready to cross-over*

- France Gall - Papillon De Nuit (Apache)
- Boys In Trouble - Ups Downs (Ariola/BMG)
- Roxette - Chances (EMI)

**EMERGING TALENT**

*New acts with hot product.*

- Holly Knight - Heart Don't Fal Me Now (CBS)
- When In Rome - The Promise (10)

**ENCORE**

*Former M&M tips still in need of your support.*

- Ellis, Beggs & Howard - Where Did Tomorrow Go (RCA/BMG)
- The Funky Worm - The Spell (Fon Fonca)
- The Waterboys - Fisherman's Blues (Ensign/Chrysalis)
- Transvision Vamp - Tell That Girl To Shut Up (MCA)
- Mica Paris - Breathe Life Into Me (BMG/4th & Broadway)
- Les Rita Mitsouko - Marc & Robert (LP) (Virgin)

**ALBUMS OF THE WEEK**

- The Todd Terry Project - To The Batmobile Let's Go (Fresh)
- Aerosmith - Gems (CBS)
- Elsa - Elsa (GMB/MG Ariola)
- Edelweiss - Edelweiss (Gig/WEA)
- Thierry Munt - Sketch Of Love (Trema)
- Visitors - Two (Virgin)
- Harold Faltermeyer - Harold F Journey - Greatest Hits (MCA)
- Steve Earle - Copperhead Road (CBS)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**

- Holly Johnson - Love Train (33) (MCA)
- Baby I Love Your Way/Freebird - Will To Power (36) (Epic)
- American Dream - Crosby, Stills, Nash & Young (38) (Atlantic)
- Macho Macho - Rainhard Fendrich (39) (Ariola/BMG)

**Hot 100 Singles**

- Will To Power - Baby I Love Your Way/Freebird (33) (Epic)
- Mark Almond - Something's Gotten Hold Of My Heart (51) (Parlophone)
- Blue System - Silent Water (52) (Hansa/BMG)
- Mike & The Mechanics - The Living Years (58) (WEA)

**Top 100 Albums**

- Nana Mouskouri - Classique (32) (Philips)
- George Michael - Faith (69) (Epic)

**FAST MOVERS**

**Airplay Top 50**

- Tanita Tikaram - Twist In My Sobriety (6-10) (WEA)
- U2 - Angel Of Harlem (8-13) (Island)
- Especially For You - K. Minogue & J. Donovan (9-16) (PWL)
- Four Tops - Loco In Acapulco (11-21) (Arista/BMG)
- Boy Meets Girl - Waiting For A Star To Fall (11-22) (RCA/BMG)

**Hot 100 Singles**

- Robin Beck - The First Time (1-5) (Mercury)
- Edelweiss - Bring Me Edelweiss (6-10) (Gig/WEA)
- David Hallyday - High (8-17) (Scotti Bros/Phonogram)
- Neneh Cherry - Buffalo Stance (10-25) (Circus)

**Top 100 Albums**

- Enya - Watermark (3-13) (WEA)
- Tanita Tikaram - Ancient Heart (7-12) (WEA)
- Michael Jackson - Bad (11-17) (Epic)
- Erasure - The Innocents (12-38) (Mute)

**HOT ADDS**

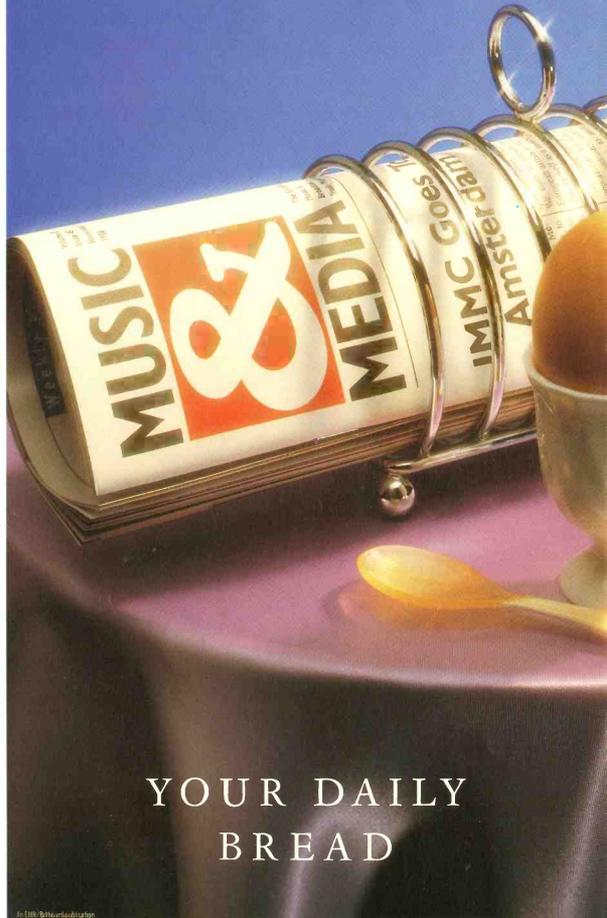
**Breaking Out On European Radio**

- Level 42 - Tracie (Polydor)
- Fine Young Cannibals - She Drives Me Crazy (London)
- Duran Duran - All She Wants Is (EMI)
- Petula Clark - Downtown '88 (PRT)

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