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MUSIC & MEDIA

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The European
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 Broadcast
 Trade Magazine

Industry Rejects Street-Porter Attack

Response to Janet Street-Porter's (BBC TV) criticism that record companies are "totally uninformed of the aims of music programming" (see IM&M reports inside) has been fierce.

Ray Still, Deputy Managing Director of WEA UK (US Division). "We do not think merely in terms of exposure. We actually deplore the move towards treating music like fast-food on TV."

Stuart Watson, Vice President MCA International, is equally convinced of record companies' commitment to promoting the right artists on the right TV programmes.

"Believe it or not, record buyers and TV audiences do have something in common... For someone in Street-Porter's position to even imply that the professionals in this business do not try and reach their own target audiences - by offering the artists they represent

to the relevant programmes - suggests one of two things: she is either talking to the wrong people or the right people don't want to talk to her."

Call For Euro Radio Lobby

by Jon Henley

Amsterdam - A strong call for a pan-European radio lobby to influence the European parliament and national governments was made by Tony McGinn, Group Managing Director of UK-based syndicator MCM International, during IM&M.

"The biggest single challenge facing European radio is the fact that governments don't know what they're doing when it comes to radio. Stations cannot afford this - legislation is a major problem and has to be tackled head-on by a powerful central lobby of the kind that exists in Australia and the US," said McGinn.

However, while Brian West, Director of AIRC which represents all 15 commercial stations in the UK, recognises the need for

such a group, he is doubtful if it would be successful. "For an effective lobby there needs to be an effective European trade body representing commercial broadcasters. But even then it will still be very hard to get the European parliament to take any notice of advertising and media interests."

Martin Schimiz, Head Of Sales & Marketing at Radio Gong in West Germany: "Such a group isn't possible yet. Stations don't even talk to one another in Germany and there isn't much interest in a domestic lobby, let alone a European one. But a central lobby is necessary - you cannot have barriers in the air when the frontiers on the ground are removed in 1992."

Dutch Commercial TV Race

With the EC broadcasting convention (see Music & Media issue 17) now accepted, the last obstacle to Dutch commercial TV has been removed and at least four companies are currently racing to go on the air.

Independent TV producer Joop Van Den Ende and Radio 10 founder Peter Jelgersma say TV-10 will be launched in November.

Next comes former head of Sky Channel, Patrick Cox, with Televisie Nederland (TVN), which hopes to go on air on December 1. Radio-Tele-Veronique (RTV), a joint venture between Luxembourg-based CLT and Dutch investors, is

headed by ex-Veronica Radio Director Lex Harding and wants to start on January 1 or sooner.

Also planning a January 1 launch is film producer Rob Houwer's Orange TV which is the only non-satellite broadcaster of the four.

But since most industry experts believe Holland can support at most two fully commercial channels, none of the present projects are guaranteed survival.



Sting and Amazon tribal leader Chief Raoni addressing the IM&M delegates on the tragedy of the Brazilian rainforest. Full details on page 3. (photo: Kees Tabak).

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IM & MC REPORTS

Save The Rainforest

by Chris Fuller

Superstar Sting did not talk about music at IM&MC. He concentrated on the destruction of the Brazilian rainforest, which spells disaster for the native Amazon Indian tribes and could speed up the greenhouse effect.

Sting, along with Belgian film-maker Jean-Pierre Dutilleul, Chief Raoni, tribal leader of the threatened Kayapo Indians, and Sioux Indian Chief Red Crow visited Amsterdam as part of a world tour to draw attention to the problem.

They aim to raise the US\$ 3.5 million needed to establish a protected national park in Brazil. This will be in the Xingu region of the forest and will cover about 180,000 square kilometers or the combined size of Belgium, Holland, Switzerland and Ireland.

The star of the packed IM&MC conference was not Sting but Chief Raoni. Wearing ceremonial head-dress and looking out sadly over his three-inch lower lip (extended by a circular plate), Raoni spoke with chilling simplicity.

"The prospectors, the loggers, the farmers are destroying my forest. When it is gone there will be no more shade, we will not be able to breathe any more. Then we will all die... white men too."

Sting said Raoni gives a human face to the tragedy and has become a symbol of the fight:

"He speaks so directly and with such clear vision that he's impossible to ignore. He is struggling to save not just his people but everyone's children and grandchildren."

Although it is Brazilians who are destroying the forest, Sting believes many are too poor to have any other choice. The answer may lie in pressuring foreign banks to relax Brazil's crippling US\$ 100 billion debt and to help stabilise its economy.

Sting has put all of his music projects on hold to concentrate on the campaign and has rejected calls to write a song or stage a concert for further publicity:

"You cannot write a song about an issue as complex as this. I wouldn't know where to start."

And he reacts angrily to some press criticism that he is merely dabbling in a worthy cause to stir up publicity for himself. "I don't understand the thinking of these people," he said. "Publicity is useful when you have something to sell, like a record. At any other time - no thanks." □

Music - The Greatest Growth Industry In The World

by Chris White

The record industry can look forward to a future far greater than the past was the message from PolyGram President David Fine in his IM&MC keynote speech.

Fine described the CD as "the locomotive of the future... Every purchaser can be justifiably proud of the CD that he has just bought. The public has shown a willingness to pay more for a better product."

Looking to the future Fine pointed out that only 0.2% of total consumer expenditure was spent on music. "Surely as an industry we can command a larger share," he asked.

"I believe that the public has an insatiable appetite for our product and I don't believe that those people who grew up in the 60s, 70s and 80s will turn their back on our industry. The fact



David Fine

that there are changing demographics and there will be fewer younger people in the future should not affect our business.

"The music industry must take maximum advantage of the European market with its wide tastes. It will be as large as that of the US, if rather more complex. There are many challenges facing our industry and we must harness the opportunities."

During his speech Fine pointed out that long play CD worldwide sales have jumped from five million in 1983 to a staggering 405 million in 1988, representing US\$ 96 million and US\$ 6.726 billion respectively. Meanwhile world sales in unit terms for vinyl LPs has dropped from 770 million in 1983 to 420 million last year. Cassette sales have gone up from 636 million units in 1983 to 995 million in 1988. □

RADIO RAP Play It, Say It

One of the recurring themes at IM&MC was the "If You Play It, Say It" issue. The US recording industry has fought a successful battle against broadcasters who do not announce product info on air.

Many feel that incomplete song identification has a negative effect on singles sales and that it is the station's duty to inform the public about what is being played.

Several US record companies went as far as putting stickers with "Play it, say it" on their releases while Billboard's Hot 100 Singles chart changed its layout to make way for the slogan.

unknown artists, who need recognition, when only about a minute-and-a-half of their record is played."

However, some radio stations do acknowledge the problem. According to Rick De Lisle, DJ/Producer at RIAS Berlin, education and information is just as important as playing the music. "I don't believe music is the message. If it is, then we will all lose in the long run."

He continued: "When somebody plays 15 records back to back they are blocking out part of the potential audience and wasting an opportunity." □



By Machgiel Bakker

Louis Spillmann, MD Phonogram Germany was particularly outspoken on this issue at the broadcasting panel. He had one message to the radio industry: "Say it, play it, pay it." He added: "It's fundamentally unfair to

extra!

MUSIC & MEDIA

READ ALL ABOUT IT

The retail battle will heat up in France over the next few months when HMV opens its first megastore in Paris. The official launch is expected to be announced soon, as soon as the right location for the store can be found. The Champs Elysees is of course a prime spot - as the successful Virgin megastore knows, it opened there six months ago.

What kind of music will London's famous talk station LBC be allowed to play? Contrary to some press reports, the question is still being thrashed out between the station and the UK's regulatory body the IBA. LBC has been told that it must retain its news and information service on FM, but that it can operate a 49% music format on AM if it wants to. The only problem is that LBC's music programming cannot be seen to compete with that of the city's leading commercial station Capital Radio.

Jean Francois Ceccillon, Marketing Manager Polydor France, is tipped to be the Head Of Exploitation at PolyGram France, handling the international promotion of the Phonogram, Polydor and Barclay labels. Up until the end of last year, this job was aply handled by Pierre Saatchi who had a list of success abroad with acts like Vanessa Paradis and Mory Kanté. Meanwhile, expect CBS France to re-evaluate its Epic label.

"Jock-speak" - a language only understood among DJs - is sharply criticised in the guidelines of the new Guildford (UK) commercial station County Sound Radio. A mid-Atlantic accent to say things like "twenty" instead of "twenty" is out, along with "inconsistent technical terms" that are only understood by other presenters and "travel-wised", "mess-wised" or "anything-wised". We're sure that, standard-wise (sorry!), these guidelines are a good thing.

Over in Greece, there are strong rumours that private TV is about to be launched - some even believe this will happen before the general election on June 18.

Jean-Pierre Foucault, one of France's most famous radio hosts, might be moving over to RTL for an undisclosed sum. Foucault has been faithful to Radio Monte Carlo for 20 years. His departure would be a considerable victory for Philippe Labro, GM of RTL.

TD2, the Franco-German direct broadcast satellite, will be launched in February 1990.

IM&MC REPORTS
continue on page 4

A.D.

Music TV In The 90s

by Chris Fuller

Will the demands of programme makers and record companies ever coincide? Janet Street-Porter, Head Of Youth Programmes at BBC TV, expressed serious doubts at the IM&MC workshop on Music Television in The 90s.

During a strong attack against record companies, Street-Porter cited one top executive who said he "placed" artists on TV shows. "He is living in the past. That's an old-fashioned, arrogant attitude which completely infuriates programme makers such as myself.

"It seems to me that all the record companies are interested in is exposure for their artists. They have not grasped the fact that it's the kind of exposure and the kind of audience which is important."

Street-Porter did not believe music in itself guaranteed ratings. Rather, shows which combined music with journalism, like the BBC's "Reportage", reach larger audiences.

She criticised all-video formats as "horribly dull" and videos themselves as going through "a bleak and boring phase". And in a final kick at record companies she said many were "totally uninformed of the aims of music programming."

In his address, Greg Roselli, Commissioning Executive at Granada TV in the UK, predicted the growth of event TV across Europe. As more networks open up so competition to stage the big shows would increase. "Opportunities will open up for organisers and artists to play one network off against another."

Kate Mundle, Deputy Managing Director of Music Box in the UK, "regretted that 'promo-clip' appears to have become a dirty word. "It's a great shame that many videos are made to an American MTV 10-40 format and are not in line with many of the types of programming. The record industry should work a lot closer with the TV industry and

more closely understand what we are trying to do."

Bill Roedy, Managing Director of MTV Europe, refuted Street-Porter's claims that video-based TV was boring: "It guarantees a rating from a specialised audience."

Addressing the notion of a pan-European audience, Roedy said: "Music TV instantly breaks down all those nightmarish barriers which 1992 may have presented. It's an international art form which transcends culture and language."

Tim Newman, President Director-General, NBdC France, stressed a need for TV company independence from outside interests - and this could be aided by co-productions with other countries. □



From l. to r.: David Cicchini, MD Parallel Media Group; Mariolina Morucci, First Super Channel; Janet Street-Porter, Head Of Youth Programmes BBC TV; Kate Mundle, Deputy MD Music Box; Greg Roselli, Commissioning Exec, Granada TV; Tim Newman, Pres. Dir-Gen. NBdC France; Bill Roedy, MD MTV Europe; Paul Clini, Prod. Top Of The Pops BBC TV; Michael Nise, Pres. Dance On Air Prod. US.

which 1992 may have presented. It's an international art form which transcends culture and language."

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Performance Rights & Wrongs

by Abi Daruwalla

Harmonisation of European copyright legislation was given guarded approval by all the speakers on the Performance Rights & Wrongs panel except Huub Terheggen, Director RTL based in Belgium.

Terheggen said harmonisation was "a dangerous thing to do" because he considers it is a cultural rather than economic issue.

A balance of interests and partnership is the key to a harmonious relationship between the record companies and broadcasters according to Terheggen.

Asked whether broadcasters have free and unlimited access to music programming, Terheggen turned the question around - does the record industry have the right to make records of programmes compiled by broadcasters, for example?

And he concluded that there is a conflict of interest between the two parties. "The record industry has to sell records, the broadcaster is in need of the largest audience possible and here we are back to the question of who needs who?"

On the subject of different tariffs for private and public

broadcasters, Terheggen said: "The notion of the private broadcaster is becoming obsolete as most of the public broadcasters should not be free, rates should be therefore, more appropriate to base rates on budgets rather than on income."

Representing the views of Erich Schulze, President of the International Copyright Society (Interlegu) and head of West Germany's copyright body GEMA, was lawyer Vera Mossessian who has 25 years experience in this field.

On the subject of whether private and public broadcasters should pay the same rates, Mossessian quoted from a paper by Schulze: "The private programme suppliers which pursue solely commercial interests cannot rely on tariffs for public broadcasting which may perhaps be more favourable."

She also suggested that tariffs should not be based on the operating budgets of broadcasters but on market price for the product as in every other industry.

Brian West, Director of the AIRC which represents all the commercial radios in the UK,

said it was in the interest of record creators and artists to provide unlimited access for broadcasters but while this access should not be free, rates should be "reasonable and not prohibitive."

And he felt strongly that public and private broadcasters should pay the same rates for music programming: "The source of funding is immaterial. The BBC is not a charity and it competes for the same ears (as commercial stations)."

John Brooks, Chairman PPL, the UK record industry's licensing body which has 700 members, said the UK broadcasters had sustained a ceaseless attack on his organisation for more than 10 years but had failed to prove that it was abusing its monopoly position.

As far as harmonisation of copyright legislation was concerned, Brooks spoke strongly in favour of this for rental rights: "We are facing the possibility of utter destruction of the retail trade. One rental equals one home taping equals the loss of one sale."

Paul Adler, Director Of

Membership ASCAP, explained that the rights payments situation in the US, where there are three broadcasting rights organisations, is difficult to that in Europe. But he warned that the current interaction between the US anti-trust and copyright laws might come to Europe. "There is a confrontational phenomenon at the moment, especially with TV, over rights payments. What is a reasonable fee?"

US entertainment attorney Jeffrey Graubart concentrated on what he described as "a revolution in copyright law" that has recently taken place in the US. "In the US we might be advanced in technological terms but we are in our infancy when it comes to moral rights. On March 1 this year, the US became a party to the Bern Convention for the first time. The UK joined in 1887 so this is shocking. But let it come from this European platform that the music industry in the US demands moral rights."

Hein Endlich, Assistant General Manager Buma/Stemra in Holland was called on to chair the panel. □

Artist Exploitation - How Far Should It Go?

by Mark Fuller

Panelists, who included industry representatives and an artist, were united in the idea that timing and the careful targeting of media was the answer to overexposure in a world overrun with media opportunities.

However, Harvey Goldsmith, Managing Director of Allied Entertainment Group, sent out a strong warning to the industry: "The danger is not hype but greed. The industry is becoming dominated by accountants, lawyers and agents who only want a fast return, while our business is about consistent and creative growth with opportunities above the norm. New talent is its lifeblood, if we milk it too fast then it will die."

He said the industry was "still too narrow cast. Record companies only want to sell records, promoters are only interested in selling tickets, and it's only the

pirates who win in the end. Radio and TV are vital to the artist but they must not embarrass an act by over-hyping."

Stewart Copeland took a no-nonsense approach: "Rock & roll is just a simple art form and we can get too precious about it. We're in the business of making a living from what we do and we want the record companies to make decisions that can increase our earnings."

But artist promo is difficult because the can of beans is wide and breathes. It can be fun, but it's also battering. There is nothing wrong with media exposure and sponsorship so long as it is done sensitively."

Paul Russell, Managing Director of CBS Records in the UK: "Successful artists often reach a point when they become a media star and then their record sales start to fall off. If an artist wants



From l. to r.: Guy Delac, MD EMI France; Animal Logic's Stewart Copeland; Moderator Monti Lueftner, Co-Chairman BMG; Harvey Goldsmith, MD Allied Entertainment Group; Paul Russell, MD CBS UK.

to remain a recording star then we will have to exclude some aspects of media promotion."

Guy Delac, Managing Director of Pathe Marconi EMI in France, argued for more a scientific approach. His company carefully targets promotion on a detailed analysis of how the mar-

ket works, artist development and the media system.

Monti Lueftner, Co-Chairman BMG, moderated the discussion. □

IM & MC REPORTS
continue on page 6

(advertisement)

"Possibly the Best Debut Album... Ever"
"Shakespeare Alabama" - The Debut Album by Diesel Park West.

EMI

„...Ein uttrilich bemerkenswertes Debitalbum, das seine ganze Wirkung erst nach mehrmaligem Hören entfaltet.“
FACHBLATT, GERMANY

„En van de beste Engelse debuutplaten sinds het lange tijd is de eipen en CD 'Shakespeare Alabama' van Diesel Park West.“
UTRECHTS NIEUWSBLAD, HOLLAND

„Bellissimo quest'album... Da ascoltare dall'inizio alla fine al grido di 'viva le chitarre!'“
D.J. SHOW, ITALY

„Las historias cotidianas de este grupo Británico estan animadas en un rapto simpliciter de pastoreo cantadas.“
DIARIO 16, SPAIN

„Det var länge sen ett förslingsverk händer så i detalj genomtänkta och utnejlas som detta.“
EXPRESSEN, SWEDEN

Cassings Allowed Into Charts

London - The cassette single gets a credibility push in the UK next week when the British Phonographic Industry (BPI) allows chart eligibility for the format which has been taken up by more than 19s (see Music & Media issue 19). Paradoxically, PWL recently failed to gain a no. 1 single by pitching the latest Kylie Minogue product at the wrong price. *Hard On Your Heart* sold 18,000 copies in cassette form during its first week of release - about 25% of the total.

However, the package included the 12" version of the hit which did not appear on the 7". If the dealer price of the cassette had been £1.99, the single would have entered the chart at no. 1.

All the major record companies are now in agreement that all product likely to make the top 40 will come out as "cassingles" and that both A and B sides will be repeated on each side of the cassette to save constant rewinding. Until now, the only cassette

Super Gold Talking To US Syndicators

London - Super Gold, the UK-based satellite-delivered oldies service due to start broadcasting on July 1 (see Music & Media issue 16) is currently talking to "major US syndicators who are very interested in supplying programming," says the channel's Marketing & Sales Consultant Ray Roberts.

Roberts: "It's far too early to give me any details, but I can safely say that interest has surprised even us and we're now dealing with multinational companies."

Radio Radio "Rescued" By Oyston

Less than a year since its launch, Radio Radio, the UK's first satellite-delivered radio network, has been the subject of a "rescue bid" by Owen Oyston.

Radio Radio has confirmed that the Miss World Group, headed by Owen Oyston, has stepped in to save the network, which has debts estimated at £3 million.

Former Piccadilly Radio Managing Director, Colin Walters, is strongly rumored to be replacing Rob Jones as Radio Radio's head. Walters told Music & Media: "It's certainly not a buy-out. The aim is simply to make Radio Radio a bit more viable. There are a lot of good people there who have worked very hard - but it has not quite captured the imagination of the public."

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Midnight Oil* - No. 10 in Birmingham
2. *Kylie Minogue* - *Hard On Your Heart*
3. *Queen* - *I Want It All*
4. *Five Young Camembert* - *Good Thing*
5. *Transmission Vamp* - *Jump Into The Night*
6. *Beats* - *Never Here*
7. *Reverent* - *The Last*
8. *Eiloniz* - *Arresta* - *Through The Storm*
9. *Blondie* - *The Tunnel* (For The Love)
10. *Deacon Blue* - *Harage Sign* (The Sun)
11. *Holly Johnson* - *Americanos* (In The House)
12. *Manic Street Preachers* - *No One Is Crazy*
13. *Simplicity Red* - *If You Don't Know Me*
14. *Tommy Lee* - *It's Not The Way That I Feel*
15. *Paul McCartney* - *My Brave Face*
16. *Black Sabbath* - *That Was The Day That The Rain Came Down*
17. *Steve Nicks* - *Roxy Blue*
18. *Red Starwaker* - *My Heart Can't Tell*
19. *Raze* - *When We Will Love You*

Super Gold begins test transmissions via the Intelsat 5 satellite on June 10 and is confident it will have "at least six" UK commercial stations confirmed before launch date.

The station will broadcast classic oldies for 19 hours a day with the remaining five hours used for tailor-made commercials, specials and interviews. Roberts says Super Gold does not intend to hire big-name DJs because of the costs involved, but the service will certainly not be unstaffed.

By Chris Fuller

Other sources say Owen Oyston is taking a 51% stake in Radio Radio. And it is also believed that Miss World's syndication subsidiary, PPM Radiowaves, will be involved in a Radio Radio relaunch. The station currently provides 15 independent stations across the UK with night-time programming.

Radio Festival Goes European

This year's UK Radio Academy Radio Festival will focus on the effects of deregulation in the UK and will also have a "pronounced European angle," according to the Radio Academy.

Although full details have yet to be finalised, the Academy says speeches will include The States Of Radio In Europe by Director Of Services Radio in Stockholm Ove Jonsson, Targeting by Mike Shafr of new Manchester community station Sunset Radio and Radio As An Investment by Miss World's Owen Oyston.

BREAKTHROUS

- National hits bound to explode
- Queen**
1. *When It All Ends*
- Hue & Cry**
1. *Violeta (Cry)*
- Shakin' Stevens**
1. *Love Attack (Epic)*
- Sam Brown**
1. *Can't Get A Witness (A&M)*

Radio 107 Loses Licence

Hamburg - Radio 107's licence has been cancelled in a move which has angered and surprised the station and its new investors. New Programme Editor, Werner Knobbe, says the decision by the state licensing authority HAM, is "irrevocable."

Radio 107 was forced to stop broadcasting on February 10 due to financial difficulties but was scheduled to go back on the air with a new team of investors and employees on May 1 (see Music & Media issue 13).

Knobbe says Radio 107 has met all HAM's requirements - staff was newly doubled, new contracts were negotiated, editorial rules were amended and the programme concept was reviewed. However Helmut Haackel, Managing Director of HAM, says: "The new investment structure could not be brought into line with the financial framework."

SPOTLIGHT

Doro Follows Her Instincts

By Robert Lyng

Balin and recorded in New York and Philadelphia. Bass player Tommy Henriksen is the only musician left from the band behind the *Triumph & Agony* LP, which was released last year and sold 50,000 copies worldwide. The newcomers are guitarist Jon Devin and ex-Rainbow drummer Bobby Rondinelli.

Doro is a priority act at Phonogram and now lives in New York. Doro: "I don't always love hard rock. I was listening to Judas Priest and Led Zeppelin even before I started Warlock in 1982. On *Force Majeure* I didn't have to make any compromises in my heart or with the musicians. I'm able to do what I believe in, to follow my instincts."

The single from the album is a cover version of the Procol Harum classic *A Whiter Shade Of Pale*.

Doro is now on a tour of Europe which began in London and includes Scandinavia, Holland, Switzerland, France and her native West Germany.

Phonogram has supported both the release and the tour with massive advertising and enormous window displays which carry the visual theme of the album cover.

ARD & Teldec Team Up For Double LP

Hamburg - ARD, one of West Germany's national public TV channels, has teamed up with the Teldec Record Service to put together a double LP featuring 32 of the most popular songs in West Germany. The release will coincide with ARD's annual TV lottery to be broadcast nationally on May 23.

The national and international hits range from *Delilah* and *Lilli Marlene* to *Midnight Lady* and *Moon River*. The artists featured include Tom Jones, Elton John, Karl Gott, Stefan Remmler and Luciano Pavarotti.

Radio 24 Is No. 1 In Zurich

By Eric Facon

Zurich - Radio 24 has confirmed its position as the number one station in the city following a survey which found that its daily audience jumped by 35,000 in 1988 to 230,000 listeners.

The survey also found that listeners tuned in to local radio stations for an average of 44 minutes per day, to foreign stations for 19 minutes and to the three public national SRG stations for a total of 121 minutes.

PLAYLIST REPORT

- Media Control Germany**
From the airplay hit parade from Media Control including 29 radio-charts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (07221)-33666.
1. *Squaliter* - *The Way To Your Heart*
 2. *Madonna* - *Like A Prayer*
 3. *Blue Jeans* - *On My Mind*
 4. *David Hasselhoff* - *Look For Freedom*
 5. *Five Young Camembert* - *Good Thing*
 6. *Wanda & Wanda* - *Caroline The World*
 7. *Robin Beck* - *See All The Stars*
 8. *Reverent* - *Never Here*
 9. *Reverent* - *Never Here*
 10. *Reverent* - *Never Here*
 11. *Simple Red* - *If You Don't Know Me*
 12. *Baranoma* - *Hey*
 13. *Holly Johnson* - *Americanos*
 14. *Steve Donovan* - *No One Is Crazy*
 15. *Ray Charles* - *You & I*
 16. *The Outfield* - *Visions Of Babylon*
 17. *Paula Abdul* - *Straight Up*
 18. *Simple Red* - *If You Don't Know Me*
 19. *Reverent* - *Never Here*
 20. *Manic Almond* - *Something's Gonna Happen*

- Media Control Switzerland**
Most played records as checked by Media Control on the national channel DRS 3, Colour 3 and 4 private stations. For more info please contact Media Control, Post-Parcasse 2 Base 4002, tel. 41-228989.
1. *Madonna* - *Like A Prayer*
 2. *The Top* - *The Best Of Generation*
 3. *Five Young Camembert* - *Good Thing*
 4. *Texas* - *I Don't Want A Lover*
 5. *Reverent* - *Never Here*
 6. *Simplicity Red* - *If You Don't Know Me*
 7. *Reverent* - *Never Here*
 8. *Raiders In Six Of Seven*
 9. *The Black Sorcerers* - *The Clean One*
 10. *Five Young Camembert* - *On The Way Out*
 11. *Arresta & Arresta* - *Through The Storm*
 12. *Squaliter* - *The Way To Your Heart*
 13. *Manic Almond* - *Something's Gonna Happen*
 14. *David Hasselhoff* - *Look For Freedom*
 15. *Manic Almond* - *Something's Gonna Happen*
 16. *Blue Jeans* - *On My Mind*
 17. *Paula Abdul* - *Straight Up*
 18. *Cred Lauger* - *I Drive At Night*
 19. *Holly Johnson* - *Americanos*
 20. *The Outfield* - *Visions Of Babylon*

Media Control Austria

- Most played records as checked by Media Control on the national channel O3 and Radio Brenner.
1. *Holly Johnson* - *Americanos*
 2. *Reverent* - *Never Here*
 3. *Thomas Forster* - *Not In Love*
 4. *Squaliter* - *The Way To Your Heart*
 5. *Ray Charles* - *You & I*
 6. *Madonna* - *Like A Prayer*
 7. *Five Young Camembert* - *On The Way Out*

ROCKWORLD LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4944513

Stewart Copeland was on hand in Amsterdam to tell Radio 24 how his new *Animal Logic*, which he has formed with bassman Stanley Clarke and previously unknown singer Deborah Holland, who has written all the songs for their self-titled debut album, out in the UK on May 22. "Nobody's heard of her. Even her mum hasn't heard of her," said Copeland, revealing that he and Clarke searched for a vocalist for two years before chancing upon a demo by Holland. He also told ROL that Joe Walsh was scheduled to make a guest appearance on the album, but when he failed to show, his place was taken by another untired player called Michael. Copeland and IM&MC press conference, letting slip that he has recorded a single with the man who was considered as a replacement Wilbury, Del Shannon.

Tom Petty, of the "Trunding Wheelbarrows," as he called them, was also in informative mood, saying he has recorded a single with the man who was considered as a replacement Wilbury, Del Shannon. Jimmy Sommerville of the Commanders and Andy Bell of the Erasars are getting together for a memorial show at the Fringe in Brighton, South London, on May 24. They are setting up a five-piece band for a series of "classic disco covers" which you can be assured will include several by the dance artist they are remembering. Sylvester, who died of AIDS recently.

A new book by Roy Coleman about the life of Brian Epstein, *The Man Who Made The Beatles*, has just been published in the UK by Viking Books. The book, favourably reviewed by the London Times, says that Epstein did not commit suicide as is often suggested and pulls no punches about the Beatles' manager's alleged drug use.

Steve Wonder, speaking at his Amsterdam press conference, announced that his June 24 show in Paris will be a UNICEF fund raiser and that he has approached George Michael, Rod Stewart, Bob Dylan, Tracy Chapman and Motown's younger blood The Boys to appear. Wonder also told ROL that he is hoping for a new album out by August or September. He mentioned in particular a song due to appear on the album called *Parents' World Of The Rock*.

Bob Costi (owner of the UK's weekly rock music publication) is organising a three-day tour across the UK, Canada, Mexico, Greece, Australia and the Far East.

RFM Launches La Radio FM

by Jacqueline Escott

Paris - This month sees the arrival of the new-look RFM which has changed its name to La Radio FM and has a new logo and programme format to match. The changes follow Crown Communication's purchase of a 35% stake in RFM which gives them a controlling interest and has been approved by the CSA (see Music & Media issue 13).

RFM's new Managing Director Andrew Manderstam says the station's format has been completely revamped. "It is all-encompassing radio, a full-service FM station - the first of the new generation FM stations in France."

He adds that there will be a heavier emphasis on news and a more 'adult' tone, which is reflected in the choice of presenters. The station's jingles are also being replaced and a £ 750,000 advertising campaign will be launched in June following TV

spots on TFI, Antenne 2, La Cinq and M6. A nationwide poster campaign will begin in mid-June.

Two new presenters, Mahler and Eric Lange from rival FM station Skyrock, will develop a US radio concept known as "zoo" which is wide-ranging and allows for phone-ins and spontaneous programming.

Manderstam: "There's a much higher music content in our version, it records an hour, but the hard-hitting political satire is something new here. There's nothing like it on French radio."

Another new presenter, Isabelle Robin, will take the 09:00 hours to midday slot with a more traditional music format. "Overall it's a much softer sound than before, with 60% of the music programming being a mix of adult contemporary and light rock, and 40% oldies. The target group is the 25-35 age bracket." □



Alain Chamfort (left), who has just signed a new five-album contract with CBS France, is pictured with CBS President Henri De Bodinain. Chamfort's last LP, *Tendres Fleuves*, went gold.

PLAYLIST REPORT

Media Control France

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Blvd Taulier - 67000 Strasbourg - France - tel (89)366580.

- 18 Yves Simon - Nos Et France
- 19 Jeanne Mar - 7'A Des Sons
- 20 Ebdem Daho - Caribian Sea

Radios FM

1. Madissona - Like A Prayer
2. Mylene Farmer - Les Loges
3. Tanita Tikaram - Tease In My Solitary
4. Womack & Womack - Cabaret The World
5. Beach Boys - Kalam
6. Kylie & Jason - Specialty For You
7. Michael Jackson - I Wanna Be Your Man
8. Elia - A La Meme Heure Des 2 Ans
9. Simple Minds - Hoolah Dv
10. Marc Laneelle - C'est La Vie
11. Jeanne Mar - 7'A Des Sons
12. Francis Cabrel - Serenade
13. Sandra - We'll Be Together
14. Bonny M - Helena
15. Avanchane - Johnny James Come Home
16. Nilgara - La Femme De L'Esor
17. Jean Jacques Goldman - Non Non Non Bon Bon
18. Blue Trainy - Comblé - Six Dames Et Cinq
19. Sam Brown - Six
20. Francis Gall - Le Chateau D'Amie

Radios Peripheriques (AM Stations)

1. Francis Cabrel - Serenade
2. Madissona - Like A Prayer
3. Laurent Voulzy - Le Soléil D'été
4. Vanessa Paradis - C'est Comme Ça
5. Alain Souchon - Quel J'Fais KO
6. Mylene Farmer - Les Loges
7. Texas - I Don't Want To Live
8. Jean Jacques Goldman - Four Des Bon Blues
9. Jean Louis Murat - L'Age D'Or
10. Roy Orbison - You Got It
11. Tanita Tikaram - Tease In My Solitary
12. Brel - 3000 Miles
13. Sam Brown - Six
14. Michel Sardou - Attention Les Enfants
15. Bonny M - Helena
16. Elia - A La Meme Heure Des 2 Ans
17. Michael Jackson - I Wanna Be Your Man

RMC Goes To Cannes

Paris - Radio Monte Carlo (RMC) will broadcast from home territory in the south of France this month with special shows from the Nimes Ferie bullfighting festival and the Cannes Film Festival.

The Nimes Festival ran from May 10-15 and featured concerts from the Gipsy Kings, Chico Buarque and the Zouk Machine. RMC involvement included Childeric presenting his 'Bochi-Bouzouk' show live from Nimes

on four afternoons. RMC's head, Herve Bourges was there too - to present the special RMC trophy to the most impressive young bullfighter.

Childeric stays at Cannes for this year's Film Festival which runs from May 11 to 23 and is joined by Franck Pelloux with his nightly show 'Dites Le Avec Le Bouche' and Julien Malet with the RMC chart show 'Le Multitop'. □

SPOTLIGHT

Alain Bashung - No Beginner

by Emmanuel Legrand

Alain Bashung, one of France's most respected rock stars, made a brilliant comeback this month with the release of his second album for Barclay, *Notice* (839246-2). The album, Bashung's seventh, contains 11 songs including one, *By Proxy*, in English.

The LP's first single is *Bombe*, which is accompanied by a video clip shot in Los Angeles.

The new album marks a return to a music Bashung experienced in the beginning of the 80s, inspired by the British 'cold-wave', with the constant use of keyboards, samplers, and techno-sound. Bashung composed all the

music and collaborated with Boris Bergman for the lyrics which are always very complex. Sometimes obscure, often intriguing, Bashung's style never leaves you without a reaction.

The total cost for the LP is rumoured to be over Frf 800,000, a huge sum by French standards. Recording started in Bashung's own 12-track studio and continued at Brussels' ICP Studios and London's Eastcote and Time Square studios. Production was handled by Nick Patrick.

The LP has Colin Newman, of Wire fame, on keyboards and Phil 'Roxy Music' Manzanera playing guitar on a few tracks. □

Festival Of The Debut Single

by Emmanuel Legrand

Bordeaux - Debut De Soiree, Tristan, Caroline Legrand, Herve Poul and Kova Rea are some of the winners of the third Festival Of The Debut Single which was held here at the beginning of the month.

The Festival is for artists who made their recording debut in

HOT BREAKOUTS

National hits bound to explode

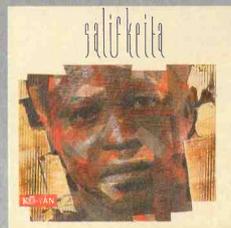
- Avanchane**
Johnny Johnny Come Home (WEA)
- Elsa**
A La Meme Heure Des 2 Ans (GIMBAG Ariola)
- Chance Gall**
In Chanson Lovers (Apache/WEA)
- Les Rita Mitsouko**
Singing In The Shower (Virgin)

1988/89. These were presented to a jury of professionals, which was headed by Jean Carabonata from the Ministry of Culture and included radio programmers such as Monique La Marcis (RTL), Marie-Ange Roig (Sud-Radio), Laurent Bouneau (Skyrock), Elisabeth Tacit (Fun) and Bernard Grant (France Inter).

Debut De Soiree's million seller *Nuit De Folie* (CBS) won the prize for the best single of the year. Tristan was awarded the prize for best single of the year by a male artist with *De Bon Bon Lumeur Cet Matin* while Caroline Legrand took the award for female artist with *Jeune Veuve De Dui*. Sylvie Marcehal and Herve Poul were voted the most promising new artists. Chiffons were voted the best band and the award for the best stage performance went to Kova Rea. □

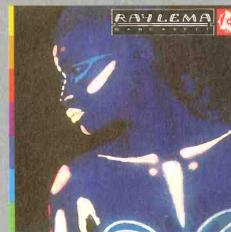
MANGO

Salif Keita
KO-YAN



It has taken little more than a year for Salif Keita to build a reputation as Africa's leading international artist. Keita, from Mali, has created his own vivid musical style. He has never been reticent to use the latest technology; yet Keita's music remains quintessentially African. He is also one of the finest singers in World music, as evidenced on the new album *Ko-Yan* (his first for Island's Mango label).

Ray Lema
NANGADEEF



Ray Lema makes pan-Global music rooted in his native Zaire but embellished by a whole myriad of influences. From soul to jazz, R&B to rock. This eclecticism is at the heart of *Nangadeef*, keyboardist Lema's first album for Island's Mango label. He has created a hot hybrid of World music, a pot-pourri of inventive and powerful rhythms.

LOS VAN VAN
Songo



Los Van Van is Cuba's classic salsa band. Formed by Juan Formell in 1969, the band is a typical Cuban 'orchestra', featuring bass, drums, Afro-Cuban percussion, piano, flute, three violins and three trombones. During the past six years Los Van Van has pioneered a succession of new Cuban dances and rhythms. The group also has a formidable reputation for its ultra-classic salsa style, all of which is evident on their first Western release, *Songo*.



A Division of Island Records

New TV Legislation 'Doc' To Go International Set For Approval

Rome - After years of debate, Oscar Mammì, the Italian Minister For Post & Telecommunications, has reached agreement with the coalition government on a new anti-trust law.

The aim of the new legislation is basically to prevent the owners of private TV companies from owning and publishing daily newspapers, and vice versa. Under the new laws, Italy's media magnate Silvio Berlusconi must prepare to surrender control of his Milan-based newspaper *Giornale Nuovo*.

Berlusconi will be allowed to keep his three commercial TV networks (Canale Cinque, Italia Uno, Rete Quattro) but cannot acquire any more. Nor can he provide programming for other major networks.

A Berlusconi spokesman told *MUSIC & MEDIA* that the legisla-

tion represented a "satisfactory end to what's been a very long and tiring dispute. It could have been a lot worse - Mr Berlusconi was concerned that more stringent limitations could have been imposed."

Under the new legislation, no television company or private company will be allowed to earn annual revenue over L.3,600 billion (20% of the total national media revenue - L.18,000 billion) unless two-thirds of its income is from television only. If so, it can receive 25% of the national figure.

Mammì says it will not be possible to lease a company to exceed these figures. He also says the legislation's cross-ownership clauses are designed to prevent one company from dominating both the electronic media and print publishing. □

"International Doc Club", state broadcaster RAI 2's popular live music show, has invited Europe's leading music press to watch the programme being recorded. A video of the show will also be sent to TV stations in the UK, West Germany, Ireland, Israel, the Benelux, Scandinavia, Spain, Poland, France, Hungary, Switzerland, Yugoslavia and Russia.

Programme writer, Giuseppe Vitetti: "We're not trying to sell 'Doc' because nobody wants to buy a show in Italian. But we have interesting artists and are inviting other presenters to come in and pre-record their own shows, or do them live."
Vitetti says no other TV station in Europe has a daily live music show and that RAI's studios provide some of the best facilities in Europe - up to 50 musicians can play live at the same time.
The second series of 'Doc' began on December 5 and will run to June 18. The show is produced by Renzo Arbore, Ugo Porcelli, Adriano Fabi and Giuseppe Vitetti and is presented by Gege Telesforo with Monica Nannini. It is directed by Pino Leoni. □

Casey Kasem On Radio Milan

Milan - One of the US' most popular syndicated programmes, 'The Casey Kasem Top 40 Show', is being broadcast exclusively in Italy by the Radio Milan International network.

The station's Luca Dondoni says Milan International began

broadcasting the programme at the same time as a new series started in the US at the beginning of this month. He says it was chosen because it is one of the most "interesting, informative and professional chart shows in the world". □

European Hopes For CCCP

Italian band CCCP recently filmed the video for *Madre*, a song from their new album for Virgin, in London with director Cerith Wyn Evans who co-directed the Pet Shop Boys' video *It's A Sin*.

Joyce Bickerstaff, Virgin's Head Of International Promotion for Italian artists, says the album,

Canoni Preghiere Dance Del II Millennio, should break the group internationally. One of the reasons for shooting the video in London was to give it an international feel. CCCP will tour Europe extensively this summer and will perform at various festivals. *Madre* will not be released as a single. □

Contempo's House Exclusive

Florence - Independent label Contempo has scored an Italian exclusive with the release of *21st Century Quakemakers*, a house music compilation LP.

Put out on its dance label B Bat and available on double 12" mix, cassette or CD, the LP features tracks by Italy's Pankow, The Hardcore Bottoms 3 and RINF; the UK's Acid Angels and World Domination Enterprises; Beatings from the US; the Anglo Australian Heavenly Bodies; and West Germany's Grupietemple.

Contempo's International Manager Francesco Alaimo: "The Italian market for this kind of music may be limited at the moment, but the initial signs are that there will be some profit for the groups involved."

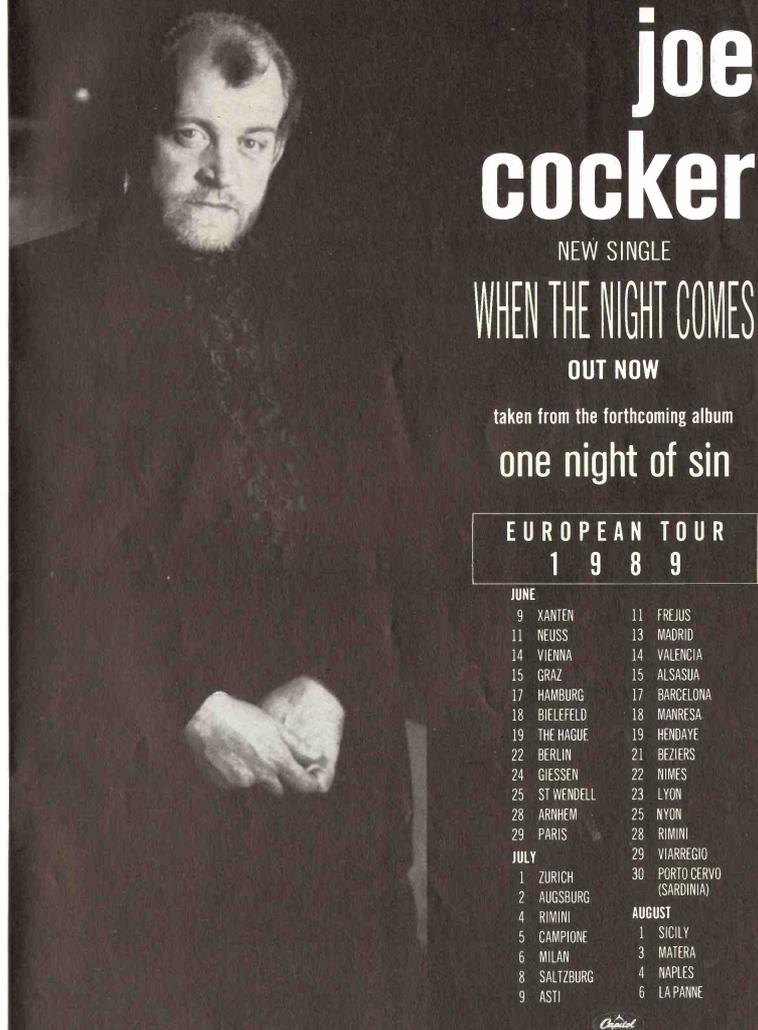
Contempo is also planning another B Bat release for September. So far it has secured an un-

released track by Clock DVA and a track by the West German band KMFDM. □

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Dae.

- Madonna - Live A Free
- Fine Young Cannibals - Good Thing
- Bananarama - Help
- Traveling Wilburys - End Of The Line
- Roxette - The Look
- Texas - I Don't Want A Love
- Neville Brothers - Fire & Brimstone
- U2 - When Love Comes To Town
- Dusty Springfield - Nothing But Best
- Sam Brown - Love
- Soul II Soul - Keep On Pushin'
- Stanley Tubb - I'm On Fire
- Vicini Rossi - Vieni Seta Te
- Rosanna Casale - Incontro jazz
- Gino Paoli - Question D'Innocenza
- Ornella Vanoni - In Came Fire
- Ornella Vanoni - Solo Teo Sono
- Lilja - Occhi Nere
- Francesco Di Gregori - Come
- Bino Reilly - In The Show Time



joe cocker

NEW SINGLE

WHEN THE NIGHT COMES

OUT NOW

taken from the forthcoming album

one night of sin

EUROPEAN TOUR

1 9 8 9

JUNE		
9	XANTEN	11 FREJUS
11	NEUSS	13 MADRID
14	VIENNA	14 VALENCIA
15	GRAZ	15 ALSASUA
17	HAMBURG	17 BARCELONA
18	BIELEFELD	18 MANNESA
19	THE HAGUE	19 HENDAYE
22	BERLIN	21 BEZIERS
24	GIESSEN	22 NIMES
25	ST WENDELL	23 LYON
28	ARNHEM	25 NYON
29	PARIS	28 RIMINI
		29 VIARREGIO
JULY		
1	ZURICH	30 PORTO CERVO (SARDINIA)
2	AUGSBURG	
4	RIMINI	
AUGUST		
5	CAMPIONE	1 SICILY
6	MILAN	3 MATERA
8	SALTZBURG	4 NAPLES
9	ASTI	6 LA PANNE

S P O T L I G H T Pankow Aim For US Market

David Stansfield

Pankow are Italy's top suppliers of hard-edged dance music. Formed in 1981 by Maurizio Fasso, they have matured into an outfit which is winning widespread respect.

In 1987, Pankow signed to the Contempo label and released the *Freight Fier Die Sklaven* album, plus two 12" mixes: *Pankow Play The Hits Of The Nineties* and *Sex Mins Of...Touch*.

Their latest release for the label is the 12" mix *Kunst Und Wahnsinn* (Art & Madness), recorded at Central Park Studios near Bologna and produced by the band. The final mix, however, was left to Adrian Sherwood of Depeche Mode, Cabaret Voltaire



and Teckhead fame. *Kunst Und Wahnsinn* has been released in the UK, Benelux, West Germany, Austria, Switzerland and Italy.
Pankow will embark on a 25-date north European tour next month but they also have their eyes on the US. They have recorded a six-track mini-album especially for the American market, which will be released on the Wax Trax label. Pankow are now hard at work on their next album which will be released worldwide in September.

Again they have chosen Central Park Studios to lay down the tracks but this time they have brought in mix-man Rico Contempo of S'Express fame. Contempo's International Manager Francesco Alaimo sums up Pankow's future in one word - "powerful". He hopes the band will tour the US later this year. □

HOT BREAKTHROUGHS
National hits bound to explode

Raf
Così Restera' Degli Anni 80 (CGO)

Mia Martini
Almeno Tu Nell'Universo (Font Cetra)

Lorella Cuccarini
La Nozze Vola (PolyGram)

Tullio De Piscopo
E Allora E Allora (Coca Cola EM)



B E N E L U X

STER Should Be Privatized Says MD

by Jon Henley

STER, the Dutch agency which distributes advertising airtime, must be "liberalized at the earliest opportunity and preferably privatized," if it is to compete with new Dutch commercial broadcasters (see front page). The call comes from STER's Managing Director Chris Smeekes.

Smeekes says national commercial satellite stations such as Sat 1 and RTL Plus in West Germany, the Berlusconi networks in

Italy and VTM in Flanders "have already shown they can attract considerable audience shares and the accompanying advertising."

He says if STER is not allowed to operate on a more independent basis "it will certainly lose market share and funding from the public stations will be threatened." Smeekes would also like advertising extended to 15 minutes an hour, commercials allowed on Sundays and the introduction of advertising blocks into TV programmes lasting longer than 90 minutes.

And he goes on to predict that STER's 1988 earnings - Dfl 435 million for TV advertising and Dfl 72 million for radio - could grow up to Dfl 200 million per year if the above measures were taken. Smeekes put the potential Dutch TV and radio advertising market at Dfl 1 billion, but says only a fraction of this could be exploited if STER is not fully privatized. □

HOT BREAKOUTS

National hits bound to explode.

Patty & Shift

Wonderful (Quad)

Lois Lane

It's The First Time (Flybird)

Clouseau

Anne (H&M)

Mathilde Santing

Beauty Of The Ritual (Megadisc)

S P A I N & P O R T U G A L

State Radio Launches 'Es La Hora'

by Marya Meyer

Music expert Santiago Alcanda says his new show on the state broadcaster's FM station Radio

4. 'Es La Hora', is based on advice from Rafael Revart, Music Manager of the private SER network's Top 40 channel. Revart has told Alcanda that listeners will not tolerate three consecutive songs that are unfamiliar.

Revert says the first track should be a hit, the second something new or foreign and the third must be familiar and in Spanish. Alcanda: "It is advice that works. I throw in a few old hits that have something to do with what is happening now. For example I play The Jacksons' *Can You Feel It* to introduce their new single *Nothing*."

Humour, light-hearted news flashes and interviews along with contests fill out the show which is based on about 40% Spanish repertoire and 60% foreign releases. It is broadcast nationally from 07.00 to 08.30 hours on weekdays.

S P O T L I G H T
Down And Out With Powertouch

by Marc Maes



band and the LP features a strong vocal performance by Brant. □

PLAYLIST REPORT
Slitching Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact: Slitching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Leticia Laible - It's The First Time
2. The Bangles - Eternal Flame
3. De La Soul - My Adolf And I
4. Queen - We're All
5. Jason Donovan - Too Many Broken Hearts
6. Gloria Estefan - I'll
7. Chardonnay - On The Beach In Spain
8. Mathilde Santing - Beauty Of The Ritual
9. Beach Boys - Kalamity
10. Richard - Are You Just Using Me
11. Crowded House - You Can't Touch This
12. Patty & Shift - Wonderful
13. Sound II Soul - Amp On Me
14. Wendy & Lisa - Love Love Love
15. Ken Kesey - Hey Hey Hey
16. Chaka Khan - I'm Every Woman
17. Bonnie Tyler - It's A Beautiful Day
18. Jan Ten Hoopen - A Boc Alas
19. Joe Jackson - Necessaire Force
20. Bonnie Raitt - Vacc Of Love

"Powertouch's so-called 'FM pop' might be somewhat difficult to market in Belgium, we have almost no airplay for the album, and that is why we decided to release a single as well - the song *Minnie The Mocher* is not on the album, but we hope to increase sales with it."

The album is called *Down And Out* (ACE 883) and was produced and engineered by Peter Balkans and recorded in Belgium's Ace Studios last year. All the songs were written by the

S P O T L I G H T
10 Years Of Radio Futura

by Owen Thompson



things - soul, reggae and R&B - in the search of authentic Hispanic rock. We also work very carefully on diction."

The group features vocalist Santiago Aussido, Luis Ausido on bass and guitarist Enrique Sierra. The band have been together since 1979 and are currently working on a new LP which they hope to finish by the end of the year, after a 50 to 60 date tour of Spain from August to October. □

HOT BREAKOUTS

National hits bound to explode.

La Union

Mas Y Mas (WEA)

Montana

Velasco (Zafra)

Los Ratonés

Rimón Qui (Fonovox)

S C A N D I N A V I A

EMI Sweden Broadens Its Interests

by Chris Fuller

Stockholm - EMI Sweden has further broadened its influence across Scandinavia with the setting up of two new distribution deals. Virgin Scandinavia switches to EMI from Gramofon Electra, and Chrysalis moves over to EMI from Sonet.

Combined, the deals are worth around Skr 50-60 million to EMI Sweden. Managing Direc-

tor EMI Svenska, Rolf Nygren, is "delighted" with the new agreements and says they have boosted EMI's status as a major player in the Scandinavian music industry.

He says that the Chrysalis deal "followed on naturally" from Thorn EMI acquiring a 50% interest in the Chrysalis record company last month. □

HOT BREAKOUTS

National hits bound to explode.

Savage Rose

Sjernerud (Medley)

Kim Lonnholm

Mina Olen Maastuu (Finnig)

Tommy Nilsson

En Dag (Alpha)

Birthe Kjaer

Vi Næst Ryd (EPI)



Belgian group *Vissa Cu Dioss* have gone gold in Finland with their self-titled LP. The band played two sell-out concerts in the country last month.

(advertisement)

S P O T L I G H T
Dahlgren Starts Crossing Borders

Eva Dahlgren is starting to cross borders. Signed to The Record Station label (distributed by BMG Ariola), the Swedish pop singer has proved immensely popular in Finland recently.

Dahlgren has just finished a tour through Finland, including two appearances on TV shows, and her album *Fria Varden 1989* has since climbed to no. 2 in the national chart. At press time, the LP was no. 92 in Music & Media's European Top 100 Albums.

Her accessible and mature pop material has also caught the attention of MTV Europe which has the video to *Angeln I Rammet* on rotation. Her duet with Danish singer Sanne Salomonsen, *Kysser Solen*, is also being screened by the channel.

Marie Ledlin, Managing Director of The Record Station: "We are concentrating our efforts on the rest of Scandinavia now. Normally it's difficult for Swedish artists to have success in other



countries and vice versa. In Eva's case we are going right against the trend." □

EVA DAHLGREN

Sweden - Gold Album
Sweden - Gold Single
Finland - No. 2 on the charts

NOW ON TOUR
IN SCANDINAVIA



THE RECORD STATION STOCKHOLM
A DIVISION OF BMG

UPCOMING SPECIALS

Issue 26

CD3

Advertising deadline
13 - 6 - 89

Publication date
1 - 7 - 89

Issue 27

PUBLISHING & RIGHTS 3

Advertising deadline
20 - 6 - 89

Publication date
8 - 7 - 89

Issue 28

FRANCE BI-CENTENNIAL

Advertising deadline
27 - 6 - 89

Publication date
15 - 7 - 89

Issue 29

JAZZ

Advertising deadline
4 - 7 - 89

Publication date
22 - 7 - 89

Issue 30

AUSTRALIA

Advertising deadline
11 - 7 - 89

Publication date
29 - 7 - 89

For all info contact
the M&M Ad Sales Dept.
31 - 20 - 6628483

MUSIC & MEDIA



Billy O'

Can't Get It Outta My Mind (IIC/Belgium) Contact: IIC/Nathalie Mercenier; tel: 32.2.7360140; fax: 7360144

A hard driving track with rapped vocals in the verse and a sweeping, melodic chorus with a pronounced African feel. Licence and sub-publishing free except for France, Switzerland and the Benelux.

Tony Scott

That's How I'm Living (Rhythm/Holland). Contact: Rhythm/Peter Duykersloot; tel: 31.20.222867; fax: 228844

Rhythm is without doubt one of the most happening Dutch labels and here is the proof. A splendid hip-hop/house track with a strong hook line. Licence and sub-publishing free except the UK, the US, France and West Germany.

Zorro

You Didn't Waste No Time (Wesside/UK). Contact: Wesside/Morgan Khan; tel: 44.1.8404800; fax: 5792632
Slow, smooth, seductive and seriously happening. A great track featuring Zorro's golden voice and a well put together backing. No publishing but licence free except for the UK, France and the US.

Jerry Williams

Did I Tell You (Sonet/Sweden). Contact: Sonet/Lars-Olof Helen; tel: 46.8.7670150; fax: 7670851

Taken from the platinum selling LP *JW* this single has sold over 100,000 copies in Sweden. Licence and sub-publishing free outside Scandinavia.

Aziza

J'Aurais Voulu (Carrere/France). Contact: Carrere/Nanow Lambilliot; tel: 33.1.42681300; fax: 42665811

Just released in France and getting good reactions, this beautifully produced song is a good mixture of Arabic and Western styles. Licence and sub-publishing free except France.

Liajo

Occhi Nuvolosi (DDD/Italy). Contact: DDD/Donatella De Gaetano; tel: 39.2.4819209; fax: 4690139

MOR pop from this up-and-coming Italian band. The song is currently picking-up heavy airplay in Italy and is looking as if it will chart.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50536, 1007 LB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



by Gary Smith

Bruco's Band

Funky Fly (Flea/Italy). Contact: Ala Bianca/Toni Verona; tel: 39.59.223897; fax: 219218

A powerful and funky track featuring some powerful vocals and a tough production. Further evidence of the rise of Italian music and production values. Licence and sub-publishing free except GAS and Italy.

Ray Dee Ohh

Mandasg Steavnemode (Replay/Denmark). Contact: Replay/Henrik Botcher; tel: 45.1.343435; fax: 330072

Currently doing well in Denmark, an English version of their debut LP (which includes this song) is now in production. A number that could make its mark on European charts. Licence and sub-publishing free outside Scandinavia.

Mirella Felli

Carnale (Interbeat/Italy). Contact: Interbeat/Luigi Piergianni; tel: 39.6.6095353

An artist who has already attracted some attention in Italy with the LP *Carnale*. Her style is sophisticated and emotional and her songs are melodic and economical. Licence and sub-publishing free except Italy.

The Form

Colours Of Ever (CBS/Austria). Contact: CBS/Heinz Cannibol; tel: 43.222.825608; fax: 835260

The Form are the first signing to CBS Austria since the arrival of MD Heinz Cannibol. Their guitar-based pop rock is strong and they will undoubtedly do well. Licence availability depends on CBS affiliates.



A company whose products have regularly been featured on the Talent Tracks cassette, Streetsounds/Westside, owned by Morgan Khan, is about to be given some serious competition by a new label run by his wife Jacqueline. Radical Records is also a dance label - its first releases will be *This Is War*, a collection of the hottest Chicago rappers including Tribe's *Turn Up The Bass* and the debut album by Virgo, described as new age house. Distribution is by Spartan Records.

Lars-Olof Helen from Sonet Sweden reports that the new Jerry Williams LP *JW* (Talent Tracks cassette no. 22) and the first single *Did I Tell You* have both sold 100,000 copies. Still in Scandinavia, Replay Records of Denmark presently has two artists in the singles chart. Dodo & The Dodos (Talent Tracks cassette no. 20) are a no. 4 and one of

TOP 10 UK Independent Singles

1. <i>Head On The Heart</i>	Kyle Gwynn (PWL)
2. <i>Who's On The Phone</i>	Recommuter with Merie (Rhythm King)
3. <i>Where You Are</i>	Taz (Big Life)
4. <i>My Heart Is A</i>	On La Soul (Big Life)
5. <i>See Drive Buss</i>	Wade (Pete)
6. <i>People Hold On</i>	Colleen Ray, Liz Standfield (AS252)
7. <i>Ready Go In Heaven</i>	The Pass (4AD)
8. <i>Hollow Heart</i>	Ericland (Lazr)
9. <i>The Happiness</i>	Horace (Compost)
10. <i>Wooden Ray</i>	A Guy Called Gerald (Rane)

Going Independent...

by Karen Roloff
Once again, all eyes fall on the PWL camp as they shape up for yet another chart onslaught. This week Kylie Minogue's *Hand On Your Heart* moves to the no. 1 position of the indie chart while a national no. 1 looks likely for next week.

The next batch of releases bears only the production stamp of Stock, Aitken & Waterman. Jason Donovan returns with a SAW version of the Brian Hyland hit, *Sealed With A Kiss*. Currently appearing on as many British TV shows as possible, his debut LP, *Ten Good Reasons* enters just outside the top 10 this week. Sinitta is back with a rework of the

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its new signings Ray Dee Ohh (Talent Tracks cassette no. 22) are at no. 16 and rising rapidly.



Jacqueline Khan - giving husband Morgan some competition

Wishful Thinking, (Talent Tracks cassette no. 17) have changed their name to Hide & Seek because there is a West German band of the same name. Two publishing companies in West Germany are negotiating a deal. Coco, from the same label, have a new lead singer. Helena Summer replaces Arlene Wilkes who has left to pursue a dancing career. The band are currently in the studio recording a new LP which is due for release in August. There will be a new single, *Leave The World Behind*, at the end of May. □

Maxine Nightingale classic *Right Back Where We Started From* and, as previously mentioned, young Mandy Smith's version of *Human League's Don't You Want Me* are due for imminent release.

But the worthwhile PWL item for summer is a cover of *Ferry Across The Mersey*, all proceeds from which will go to the Hillsborough disaster fund. The single features, among others, Paul McCartney, Holly Johnson and Gerry Marsden. If the press is to be believed, Cliff Richard's offer of a vocal contribution was turned down by Pete Waterman who insisted that all artists involved in the record come from Liverpool. *Ferry Across The Mersey* is released next week.

Forthcoming releases for the rest of the indie circuit include Factory Records, a brand new Happy Mondays single *Lazybits*, a Wolfgang Pless single *Raintime* (4AD) and on their own Cow label an Inspirational Carpets EP *Joe*.

The Men They Couldn't Hang rise to no. 2 on the albums chart with their first LP for Silvertone Records, entitled *Silvertown*. In at no. 15 is gimmick of the week, a hard-core LP by Sore Throat, *Disgrace To The Corpses Of Sid*, featuring no less than 101 tracks. Earache Records has issued the LP with 90 songs on side A and 11 on side B □

THE FORM "COLOURS OF EVER"



PUTTING AUSTRIA BACK ON THE INTERNATIONAL ROCK MAP

Mirella Felli



CARNALE

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READY TO ROLL

TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW

See answer card elsewhere in this issue for subscriptions and information.

SINGLES



SINGLE OF THE WEEK

Robert Palmer

Change His Ways - Epic
A Sotesto-style number including some off-the-wall yodelling, Palmer has always enjoyed mixing radically different styles and this is one of his more successful efforts. Very commercial and, at the same time, adventurous. This is the most charming thing Palmer has done since 1980's *Johnny And Mary*. A true novelty record in the best possible sense of the word. Radio play in the UK has yet to be matched by sales.

Living Colour

Cut Of Personality - Epic

A worthwhile re-release of this hard-hitting and hookheavy pop rock song. Produced by Ed Stasium.

Danny Wilson

Second Summer Of Love - Virgin
Probably the Dundee trio's most commercial effort so far. A cheerful, Mungo Jerry type of song. Out on May 22.

Yaya Con Dios

Johnny - BMG Ariola
Spanish guitar leads into an upbeat chanson, complete with French lyrics. Charming in a nostalgic way.

Bliss

Won't Let Go - Parlophone



Taken from their excellent debut *Love Prayer*, this is an energetic, roasty pop song. As usual Rachel Morrison's vocals are simply unignorable.

Neneh Cherry

Manchild - Gea
Slower and more melodic than *Buffalo Stance*. A strong and highly commercial follow-up with a warm production.

Paula Abdul

Forever Your Girl - Sire
Not as inspired as the excellent *Straight Up* but still an above average dance number with a light-hearted feel.

Hue & Cry

Violently - Circa/Virgin



More smooth, melodic, white soul, this time set to a moody, shuffling beat. A beautiful song and a fine trumpet break.

Diana Ross

Workin' Over Time - EMI/Ross
Produced by Nile Rodgers, this is a sheer techno-disco a la Jam/Lewis. Ross is somewhat lost in all the hectic sound effects. A real surprise.

Alyson Williams

My Love Is So Raw - Def Jam/CBS
A great house/funk track held up in no small part by Williams' soulful vocals. An inspired rap by Nikki-D.

Paul McCartney

My Brave Face - Parlophone
A well-crafted pop song co-written with Elvis Costello that clearly shows the stylistic imprint of both composers. From McCartney's forthcoming *LP Flowers In The Dirt*.

Stan Ridgeway

Call Out To Carol - IRS
Ridgeway's C&W vocal style set to a ska backing. Sounds bizarre but it works well, mainly thanks to a very strong song. Currently picking-up airplay in West Germany and the UK.

ALBUMS

THE PURSUIT OF HAPPINESS



ALBUM OF THE WEEK

Love Junk - Chrysalis

For those of you who have not yet heard about this band, be prepared for a pleasant surprise. Their music is guitar-based rock with a Stonish edge. Catchy, economical songs are the platform for singer Mo Berg's perceptive lyrics and the band's intricate, Fleetwood Mac-like harmonising. A great debut with a sympathetic production by Todd Rundgren. Try *She's So Young*, *When The Sky Comes Falling Down* and *Man's Best Friend*.

The Men They Couldn't Hang

Silvertown - Silvertone

With their trademark mixture of rockability, folk, pop and skiffle, this band seem to have mastered the knack of creating deceptively simple songs with well-crafted textures. Do not miss *A Place In The Sun*, *Company Town*, *Blackfriars Bridge* and the charming R&B track *Hellfire And Damnation*.

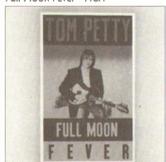
10,000 Maniacs

Blind Man's Zoo - Elektra

High on atmosphere, a bit low on potential hit singles. Nathalie Merchant's nasal voice, coupled with the tuneful pop/folk compositions are the band's main assets. Not a big progression compared to the band's debut LP. In *My Tribe*, though still a very pleasant LP. Best: *East For Two*, *Dust Bowl* and *Petty*.

Tom Petty

Full Moon Fever - MCA



Petty's first album without the Heartbreakers was mostly recorded before the Traveling Wilburys project and includes guest appearances by George Harrison and Roy Orbison. Co-produced with Jeff Lynne and Mike Campbell and largely co-written with the former, this largely folk/rock material sounds fresh and mature. It is a tribute to Petty's in-ventiveness that he has managed to create new and important material in such a traditional vein.

Johnny Diesel & The Injectors

Johnny Diesel & The Injectors - Chrysalis

Produced by Terry Manning (ZZ Top, Fabulous Thunderbirds), this is the debut of a highly talented Australian singer/guitarist and his equally gifted band. As some of you may have witnessed at the band's BMG showcase, the material is good and the delivery exciting. Check out the urgent, hypnotic *Since I Fell For You* and *Don't Need Love*.

Kirsty MacColl

Kite - Virgin

An inspiring album from this British singer/songwriter. Strong, swinging rhythms combine perfectly with crystal-clear guitars and MacColl's dreamy voice. Produced by the outstanding Steve Lillywhite, this is a powerful and refreshing return to the music scene. Try *You And Me Baby* (co-written with Johnny Marr) and *Fifteen Minutes*.

Jason Donovan

Ten Good Reasons - PWL

Perfect music for eight to twelve-year-olds. Contains an interesting version of *Sealed With A Kiss* and the slushy duet with Kylie Minogue. Massive sales are guaranteed but it remains to be seen how young Jason will be around.

Golden Earring

Keeper Of The Flame - jaws

Brooding and dramatic rock from the Dutch veterans with a distinctly pompous delivery. Texan Style (ZZ Top-like) guitars accompany Barry Hay's solid, heavy vocals. Highlights: *Can Do That*, *Too Much Woman*, *Circles* and *Distant Love*.

Editor Gary Smith

Contributors Peter De Brynck Kops, Diana Maus and Magheal Bakker

SPOTLIGHT
Fruitful XTC

by Marjolein Roesteg

XTC's ninth and latest album LP 'Oranges And Lemons' is out on Virgin and contains 15 well-crafted and beautifully orchestrated songs. Vocalist and guitarist Andy Partridge says the title describes the music - sweet and sour.

previous management. "We have lost close to £1 million out of the whole deal," says Partridge. "We borrowed the money from Virgin in exchange for another six albums. I am sure it would have made lesser mortals quiver, but it is nothing in terms of what Fleetwood Mac have been through."

Fortunately *Oranges And Lemons* has not suffered. Partridge wrote 12 of the songs and bassist Colin Moulding is responsible for three. The sleeve-design hints at the psychedelic era, but not at the cover for the Beatles' *Yellow*



Submarine according to Partridge. "Only the shoes and the rock-et at the end of the guitar are

based on that. The rest is largely based on a poster Milton Glaser did for a radio station in New York in 1966."

Paul Fox, a session keyboards player, makes his production debut on *Oranges And Lemons*. XTC became interested in him through one of his remixes. Partridge: "He came as part of a team with a marvellous engineer, Ed Thacker. It was an irresistible package. We did not know that it was the first time that Fox had produced until we had nearly finished - but the pancake landed the right way up!"

The UK trio went to Los Angeles for five months to record the LP. "We went to LA because Paul Fox was connected with a studio called Summa that was six times cheaper than the ones we would have used in England," says Partridge. Guitarist, Dave Gregory: "It was a mixing studio and they built another small studio on to it. You could get the drumkit and the whole band in." The drums were recorded at the Ocean Way Studio in Los Angeles.

Oranges And Lemons marks XTC's breakthrough on the other side of the Atlantic. "We have paid for what they call independent promotion," explains Partridge. "We think it has a lot to do with bribes - you will not be played on American radio unless you subscribe to this kind of behaviour. We are trying this for the first time and it seems to be working."

Although XTC are doing an acoustic tour to US radio stations, there are no plans for a European concert tour. Partridge: "I do not think we have made the transition from small gigs to stadiums. A European club tour might be pleasant but if you go backwards you will be totally forgotten." □

During the last four years XTC have spent a lot of time in the courts suing their

Camouflage Prepare For A Hit

by Robert Lyng

Camouflage's second Metronome album, 'Methods Of Silence', is scheduled for worldwide release at the beginning of June. The first single from the LP is already out and is tipped to be a hit.

magazine *Der Musikmarkt* to be a potential hit.

Love Is A Shield gives a hint of the mature work that is to come. It is a devilishly refined dance number spiced with the silky tones of an oboe (Simone Winter) and oriental rhythms.



The atmosphere in Dan Lackmann's Synsound Studio in Brussels was charged with excitement - the final mixes of *Methods Of Silence* were nearing completion. Gathered around the mixing desk were singer and keyboard player Marcus Meyn, Heiko Maile (keyboards), drummer Oliver Kreyssig, co-producer Lackmann (Thomas Dolby, Telex, Sparks) and group manager Karin Wirthmann.

That was the scene when nine new tracks were presented recently to a handful of record company representatives from Hamburg-based Metronome, PolyGram Belgium and Atlantic (the group's label partner for the US, Canada and Japan), and media gues.

Methods Of Silence was written and pre-produced in Camouflage's own Boys Factory II studio. The first single is *Love Is A Shield* which has been tipped by the West German music trade

Rich in acoustic textures (guitar, strings, choir, etc) and composition dynamics, *Methods Of Silence* puts to rest the need to make comparisons with Depeche Mode, Pet Shop Boys or the Yellow Magic Orchestra.

Like *Love Is A Shield*, all of the tracks on the LP demonstrate Camouflage's willingness to experiment with adult sensuality. There are unexpected piano solos (*Your Skinhead Is The Dream*), a Vivaldi-like string quartet *Les Rees*, Eastern percussion elements and lilting Caribbean as-

they will spend the summer promoting the album via the media and preparing for an extensive club tour of West Germany and the US.

The trio's debut album (*Voices & Images*) and their first single (*The Great Commandment*), were released last year and enjoyed international success.

The single reached no. 59 in the Billboard Top 100 and the no. 1 spot in Billboard's dance chart twice - making Camouflage the first group to achieve this unique distinction. □



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	9	Like A Prayer	Madonna	Sire	(Various)	UK.FGB.H.Sp.Ach.Sw.Po.D.N.Fr.G.I
2	2	8	Eternal Flame	The Bangles	CBS	(Various)	UK.G.B.H.A.Sw.Po.N.Fr
3	3	7	The Look	Roxette	Parlophone	(Jimmy Fun Music)	UK.G.B.H.A.Ch.D.N.Fr.I
4	8	2	Hand On Your Heart	Kylie Minogue	PWL	(All Boys Music)	UK.G.B.H.Dr
5	4	9	Looking For Freedom	David Hasselhoff	White Records/BMG Ariola	(Young Musikverlag)	GB.Ach
6	5	7	Americanos	Holly Johnson	MCA	(Warner Chappell/Loves.)	UK.G.B.H.Dr.I
7	7	8	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola	(FAR.M.V.)	FB
8	NE		I Want It All	Queen	EMI	(Queen Music/EMI Music)	UK.Fr.I
9	6	11	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolff Music)	UK.G.B.H.A.Ch.Sw.Dr.Gr
10	20	4	Lullaby	The Cure	Fiction/Polydor	(Fiction Songs)	UK.G.B.H.Sp.Fr.N
11	11	36	Stop	Sam Brown	A&M	(Rondori/Wayblue/C. Contr.)	F
12	17	4	Requiem	London Boys	Teldec/WEA	(Warner Chappell)	UK.Fr
13	10	13	Belfast Child	Simple Minds	Virgin	(Virgin Music)	Fr.Sw.Ach.Gr.I
14	23	13	Pour Toi Armenie	Charles Aznavour	Trema	(Editions Chappell)	F
15	14	11	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	UK.G.B.H.Sp.Ch.Sw.Dr.Gr
16	27	3	Miss You Like Crazy	Natalie Cole	EMI USA	(Prince Street/L. Wesley)	UK.Fr
17	13	12	The Way To Your Heart	Soulister	EMI	(EMI Music Publ.)	G.Sp.Ach.D
18	29	5	Good Thing	Fine Young Cannibals	London	(Cambell/Connelly)	UK.G.B.Hr
19	15	15	La Fete Au Village	Les Muscles	A-B/Polydor	(A-B Editions)	FB
20	25	21	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	Fr.Gr
21	34	5	Beds Are Burning	Midnight Oil	CBS	(Warner Bros. Music)	UK.Fr
22	22	22	Kokomo	The Beach Boys	Elektra	(Campbell/Connelly)	FH.Ch.D
23	16	19	She Drives Me Crazy	Fine Young Cannibals	London	(Virgin Music)	G.Sp.Ach.Po.Dr.I
24	77	3	Bring Me Edelweiss	Edelweiss	Gig/WEA	(Various)	UK.Dr
25	19	11	This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	UK.G.B.H.Sw.D.Nr.I
26	21	12	Help	Bananarama	Lananeeneenoono	(London Northern Songs)	G.Sp.Ch.Sw.Po.Dr.Fr.I
27	35	9	I Beg Your Pardon	Kon Kan	Atlantic	(Bun/Warner Chappell)	UK.G.B.H.Dr
28	18	26	The First Time	Robin Beck	Mercury	(Copyright Control)	Fr.Sp.Ch.Dr.Gr
29	28	6	Ordinary Lives	Bee Gees	Warner Brothers	(Gibb Brothers/BMG/PRS)	G.H.A.Ch.Po.Dr.Gr
30	24	4	Ain't Nobody Better	Inner City	10 Records	(Drive-On/Virgin)	UK.G.B.Ch.Dr.Fr
31	9	6	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	UK.B.H.Fr.N
32	74	2	I'm Every Woman	Chaka Khan	Warner Brothers	(Island Music)	UK.Fr
33	30	12	Leave Me Alone	Michael Jackson	Epic	(Warner Chappell Music)	Fr.Sp.A.Po.Gr.I
34	31	19	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue/Warner Chappell)	Fr.A

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
35	12	7	Baby I Don't Care	Transvision Vamp	MCA	(Cinepop Music)	UK.Fr
36	54	4	Johnny Johnny Come Home	Avalanche	WEA	(Warner Chappell)	F
37	26	8	J'Aurais Voulu Te Dire	Caroline LeGrand	Phonogram	(Feldy Music/Caradam)	Fr.B
38	57	3	Where Has All The Love Gone ?	Yazz	Big Life	(Big Life Music)	UK.G.Fr
39	33	4	Who's In The House	Beastmasters With Merlin	Rhythm King	(Rhythm King/Zomba)	UK.Fr
40	55	15	We'll Be Together	Sandra	Virgin	(Data Alpha/Mambo/Siegel)	Fr.G.A.Gr
41	44	9	Keep On Movin'	Soul II Soul/Caron Wheeler	10 Records	(10 Music)	UK.G.H
42	32	18	Something's Gotten Hold Of My Heart	Marc Almond	EMI	(Dick James Music)	G.Ach.Sw.Po
43	51	3	Your Mama Don't Dance	Poison	Enigma/Capitol	(Rondori Music)	UK.Fr
44	58	4	Move Your Feet To The Rhythm	Hithouse	ARS	(BMC Publishing)	Fr.G.B.H
45	37	9	Paradise City	Guns N' Roses	Geffen	(Intersong Music)	UK.B.H.Ch.Sw.Nr.Fr
46	41	10	Et Je Danse	Lova Moor	Trema	(Toussaint/Intersong)	F
47	40	4	This Is Your Land	Simple Minds	Virgin	(Virgin Music)	UK.G.B.H.Sw.D
48	52	3	I'll Be There For You	Bon Jovi	Vertigo	(Various)	UK.H.Ch.Fr
49	69	3	Electric Youth	Debbie Gibson	Atlantic	(Creative Bloc/DeborahAnn)	UK.Fr
50	50	8	Sans Logique	Mylene Farmer	Polydor	(B. Le Page/Polygram)	F
51	38	14	I Don't Want A Lover	Texas	Mercury	(10 Music)	G.Ach.Po
52	39	7	Save Up All Your Tears	Robin Beck	Mercury	(SBK Songs)	G.Ch.Dr.Fr
53	NE		Around My Heart	Sandra	Virgin	(Data Alpha/Mambo/Siegel)	G
54	46	8	People Hold On	Coldcut	Ahead Of Our Time	(Big Life/Block & Gilbert)	UK.G.D
55	45	11	Le Mal De Toi	Francois Feldman	Phonogram	(Feldy Music/Caradam)	F
56	62	3	C In China	Confetti's	USA	(EMI Music)	Fr.B
57	66	4	I Only Wanna Be With You	Samantha Fox	Ive	(Zomba Music)	Fr.G.A
58	60	5	Me Myself And I	De La Soul	Tommy Boy	(Tee Girl/Bridgeport)	UK.H
59	48	4	Samuraj	Nino De Angelo	WEA	(Warner Chappell)	G
60	42	4	One	Metallica	Vertigo	(Creeping Death Music)	UK.Dr.Fr
61	59	15	It's Only Love	Simply Red	WEA	(Mayplace Music)	G.Ch.Po.I
62	49	18	You Got It	Roy Orbison	Virgin	(SBK/Orbisons Music)	G.A.Ch.Gr
63	72	3	Flieger/If There Is One Thing...	Nino De Angelo	WEA	(Warner Chappell)	G
64	97	2	Rooms On Fire	Stevie Nicks	EMI	(Warner Chappell/Future)	UK.Fr
65	70	7	Take Me To Your Heart	Rick Astley	RCA/BMG	(All Boys Music)	F
66	56	5	When Love Comes To Town	U2	Island	(Blue Mountain/Chappell)	UK.H.Sw.Ir
67	76	2	A La Meme Heure Dans Deux Ans	Elsa	GHI/BMG Ariola	(Georges Mary)	Fr.B
68	100	2	Don't It Make You Feel Good	Stefan Dennis	Sublime	(Various)	UK

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
69	47	17	Love Train	Holly Johnson	MCA	(Warner Bros)	G.Ach.Dr
70	65	8	Y'A Des Bons	Jeanne Mas	EMI	(MAS Music)	F
71	NE		Funky Cold Medina	Tone Loc	Delicious Vinyl/Island	(Blue Mountain/Chappell)	G.H
72	53	8	Brand New Toy	Jeremy Days	Polydor	(Antenna)	G
73	81	3	You On My Mind	Swing Out Sister	Fontana	(10/Oblique/Copyright Cl)	UK.Dr
74	75	17	The Loco-Motion	Kylie Minogue	PWL	(EMI Music)	Fr.Po
75	61	13	In The Air Tonight ('88 Remix)	Phil Collins	Virgin/WEA	(Effectsound/Hit & Run)	G.H.Ach
76	82	11	Celebrate The World	Womack & Womack	4th & B Way	(Copyright Control)	G.A
77	85	8	Two Hearts	Phil Collins	Virgin/WEA	(Hit & Run/Warner Bros.)	Fr.Po
78	43	18	Du Rhum, Des Femmes	Soldat Louis	Square/CBS	(Peer Music)	F
79	68	20	The Sound Of C	Confetti's	USA	(EMI Music)	Fr.Sp.Gr
80	64	5	Got To Keep On	Cookie Crew	London	(Virgin/Copyright Control)	UK
81	78	5	Real Love	Jody Watley	MCA	(SBK Songs/Intersong)	UK.H.Ch
82	36	3	Interesting Drug	Morrissey	HMV	(Various)	UK.Fr
83	94	3	La Machine Avale	Dorothee	A-B/Polygram	(A-B Editions)	F
84	NE		Violently (Your Words Hit Me)	Hue & Cry	Circa	(Warner Chappell)	UK
85	67	20	Baby Don't Forget My Number	Milli Vanilli	Hansa/BMG	(Chrysalis/FAR Music)	Fr.Sp
86	93	10	Esatto	Francesco Salvi	Five Records	(Canale 5 Music/Alltone)	Ch.I
87	96	2	Till I Loved You	Barbra Streisand & Don Johnson	CBS	(Nelson Music)	F
88	NE		On Va Faire La Java	La Bande A Basile & Andre Verschuren	Carrere	(Johnny Williams Son)	F
89	79	13	Bioman	Minet	A-B Productions	(Abeditions)	F
90	NE		Workin' Overtime	Diana Ross	EMI	(Tommy Jymil/Mike Chapman)	UK
91	91	12	Wild Thing/Loc'ed After Dark	Tone Loc	Delicious Vinyl/Island	(Delicious Vinyl/Blue Mtn)	G.Ch
92	80	5	Love Suite	Blue System	Hansa/BMG	(Ariola/Hanseatic)	G
93	63	19	La Vie La Nuit	Debut De Soiree	CBS	(CBS Music Publ.)	F
94	71	20	Buffalo Stance	Neneh Cherry	Circa	(Virgin/SBK/WarnerChappell)	G.A.Gr
95	NE		La Chanson D'Azima	France Gall	Apache/WEA	(Apache/Collections MBM)	F
96	90	2	Through The Storm	Aretha Franklin & Elton John	Arista/BMG	(Empire Music/EMI Music)	UK.I
97	RE		Of Course I'm Lying	Yello	Fontana	(Warner Chappell)	UK.G
98	NE		Love Attack	Shakin' Stevens	Epic	(Shaky Music Ltd.)	UK
99	RE		Alles Kan Een Mens Gelukkig Maken	Rene Froger	CNR	(No No Note Song)	B.H
100	RE		Je Ne Sais Pas Pourquoi	Kylie Minogue	PWL	(All Boys Music)	F

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I, Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 NE = NEW ENTRY
 RE = RE-ENTRY
 ○ = FAST MOVERS

ffrr plus artists equals attitude
 summer albums
 Silver on Black - Cookie Crew
 Joyce Sims - D-Mob
 Shakespears Sister - Simon Harris



European Promoters Discuss Hopes For 1989

1988 was very much the year of the super tour with an extraordinary number of major stars on the road - but how will 1989 compare? With the 1989 touring season moving into full swing, Music & Media talked to Europe's top concert promoters about their hopes for this year.

UK

The recent opening of the London Arena, which seats around 12,500 indoors, highlights the fact that this summer will see less massive outdoor stadium events. Last year Wembley Stadium hosted gigs by Bruce Springsteen, Michael Jackson and Pink Floyd. In 1987 U2, Genesis, Madonna and David Bowie performed at this 70,000 capacity soccer ground.

In comparison, this year's Stadium schedule reveals a lot of blank space. Next month (June 16) sees a one-off show by Cliff Richard and August 26 has Simple Minds ending a brief outdoor tour at Wembley. No other music events are planned for the rest of the year.

Harvey Goldsmith's Allied Entertainment Group has been the biggest promoter at the venue. Goldsmith: "Last year and this year before a huge number of acts toured, this year they are either recording or resting. Meanwhile the new acts are happier indoors. In 1990 there should be a switch back to stadium events."

Meanwhile, Midlands Concert Promotions (MCP), will promote tours by REM, Fairground Attraction, Deacon Blue, Then Jerico, Gary Moore and Lou Reed in May and June before doing three of the four Simple Minds shows. According to Co-Director Tim Parsons, MCP puts on 300 major concerts a year.

The past year has seen MCP promote gigs by Bryan Ferry, INXS, Huey Lewis, Simply Red, AC/DC, Erasure and Def Leopard. Parsons and his partner Maurice Jones also promote the annual Monsters Of Rock festival at Castle Donington.

Having also put on U2, Simple Minds, Marillion and Status

Quo at the 40,000 capacity Milton Keynes Bowl, Parsons is a keen supporter of outdoor rock, agreeing with Goldsmith that by their very nature large events come in cycles. Both also accept that because of the scale of the events, stadium tickets can be expensive. Because of this they have been involved in finding sponsorship for acts.

Goldsmith: "We have worked with sponsors, but not as brokers between them and acts. It is more along the lines of working on programmes with them. In the US we've engineered the tie-up

but worked with local promoters. Basically we're selling them the product and they buy it. Or we act on behalf of the act and get paid for that."

MCP is not often involved with concerts in continental Europe. Parsons: "In the late 70s and early 80s bands asked us to promote them but we found European promoters competent enough. By 1992/93 we might be encouraged to get involved again but there's no point if the Europeans are as professional as us. We need to concentrate on our UK strength."

"Rock sponsorship is still in its infancy in West Germany. Only a few German companies are prepared to get involved. The marketing people must become more aware of the possibilities. Outside of Mercedes or entertainment electronics companies, there is little happening." -Jean Baptiste Doerr

between Marlboro cigarettes and C&W music, for example."

Goldsmith does not have an office in the US - the deal was set up through associates. Continental European business is handled in a similar way: "We've always put on a lot of shows in Europe

"As for sponsorship, in 1986 we went to an agency and said, don't sponsor a tour, sponsor us: So Harry beer offered us a package to accommodate 150 dates for which we then found a very high standard of acts - Marillion, Huey Lewis, Ultravox and others.



Harvey Goldsmith - there won't be as many big shows at last year

europa's TOP PROMOTERS

Unfortunately we couldn't top that the next year so we haven't bothered since. Sponsorship should mean money for the artists - sponsorship companies are good for that, not promoters."

Asked what he thought made for a perfect venue, Goldsmith said: "The London Arena could be perfect if access proves all right. The Docklands Light Railway has a station 25 feet from the entrance. But if the people running it are as stupid as London Transport it won't work. Hopefully they'll want to make some money and will serve the extra customers that concert nights will bring."

Parsons: "Two things make a venue - the way it is perceived by the audience and the way it helps the promoter. For example, the Queen's Hall in Leeds is known for having been a bus station and so was never popular as a venue. It is also important for the promoter to avoid unforeseen problems, like people getting hurt."

West Germany

The dark clouds of half-empty halls, rising ticket prices and too many big-name tours which seemed to hang over West German promoters last year have cleared. Adi Kiescher of Frankfurt-based Shooter Promotions and Jean Baptiste Doerr of Mama Concerts/Lippmann & Rau's (MCLR) Munich office are now optimistic about the coming year and confirm a trend to smaller productions.

The new merged company was formed this year when Mama Concerts (Michael Jackson, Bruce Springsteen, Rock Am Ring) fused with Lippmann &

EUROPE'S TOP PROMOTERS continues on page 28

The summer of '89

ALIEN
ANTHRAX
BIG COUNTRY
CIRKUS BROADWAY
ELVIS COSTELLO
THE CREEPS
THE CURE
EVA DAHLGREN
DILEVA
BOB DYLAN
THE EVERLY
BROTHERS
FINGERPRINTS
GEORGIA SATELLITES
THE JEFF HEALEY
BAND
TOM JONES
LITTLE FEAT
LITTLE STEVEN & THE
DISCIPLES OF SOUL
MOTÖRHEAD
TOMMY NILSSON
NOISEWORKS

ORUP
PINK FLOYD
LOU REED
PAUL REIN
R.E.M.
STAN RIDGWAY &
CHAPTER ELEVEN
DIANA ROSS
ROXETTE
SANTANA
SHA-BOOM
THE SILENCERS
SIMPLE MINDS
STYLE
SUICIDAL
TENDENCIES
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continued from page 26

Rau (Bob Dylan, Lionel Richie, Prince, Peter Dinklage). Their current roster includes Al Bano & Romano Power, Elton John, BB King, Ozzy Osbourne, Wendy & Lisa, Chris De Burgh, Diana Ross, Engelbert, Frank Sinatra, Sammy Davis Jr., Liza Minnelli and Pink Floyd as well as German acts Handlind and Peter Kraus.

Shooter Promotions was founded by Ossy Hoppe in 1984, following the end of the legendary Top Concerts, which he ran with Tony Iannou (who is now International Product Manager at Phonogram). Shooter's reputation is based on its hard rock acts and the Monsters Of Rock festival although it has diversified into pop. Besides working with Jennifer Rush, Shooter has Ten City, Kansas, John Mayall, Doro, Jeff Healey, UB 40, Zed Yago, Jonathan Butler and of course the Be Gees, whose tour will include at least three open air concerts.

europa's TOP PROMOTERS

While prices for smaller tours have settled at between DM 25 for a lesser-known hard rock group and DM 46 for an act like Rick Astley, the larger hall concerts continue to have various price categories going up to DM 50-500 for MCLR's sell-out Sinatra-Minnelli-Dinklage concert in Munich.

Kiescher, if they really want to see an artist then they will buy a ticket regardless of the price - up to a certain threshold." But stable prices also mean diminishing profit, according to Kiescher who points to a 10-20% increase for local costs (venue, security, posters, advertising etc).

Festivals have always been popular in West Germany but two of the largest have met with major problems this year. Rock Am Ring was cancelled (Music & Media issue 7) because suitable acts could not be booked for the traditional dates. The Monsters

Of Rock festival faces other problems.

According to Kiescher, the death at Donington last year and the recent Sheffield stadium tragedy have made people hypersensitive. It is, therefore, not clear if all the Monster of Rock festivals throughout Europe will take place. "The costs for the festivals are so high that if one or two concerts are cancelled it is no longer economically feasible." However, he says a similar festival is likely to take place.

Both Shooter and MCLR work closely with all the major and independent record companies, as well as with private radio and TV broadcasters, but that relationship does not extend to sponsors. "Rock sponsorship is still in its infancy in West Germany. Only a few German companies are prepared to get involved. The marketing people must become more aware of the possibilities. Outside of Mercedes or entertainment electronics companies, there is little happening."

Kiescher, "Tours often take place with only three or four months notice, while companies fix their marketing budgets up to a year in advance. They do not usually plan in the reserves necessary for sponsoring acts."

France

Over the last few years, French promoters have gained a professionalism that was seriously lacking in the past. Some 10 years ago it was almost unthinkable that an international artist could attract an audience in France such as Madonna did in 1987 when she played before 17,000 in Paris' Parc De Seaux. Turnover last year for France's concert business is estimated at Frf 1.5 billion.

Pascal Bernardin, artist counsellor to Zero Productions which produced the Madonna event, is now planning her return in September this year with a series of four to six indoor concerts at Paris' Parc (15,000 capacity).

Between September 1987 and August 1988, concerts promoted by Zero attracted more than 750,000 people with acts like Madonna, Prince, Supertramp and Michael Jackson. Meanwhile Bernardin has set up his own production company, Encore,

which last year promoted Sting's tour.

1988 also saw Pink Floyd's extravaganza at the Palace Of Versailles (160,000 people at two concerts). And Johnny Clegg broke all attendance records dur-



Gerard Drouot - more and more people are going to concerts

ing his French tour when he played before 500,000 people.

Bernardin: "1987 and 1988 were terrific for concerts, but 1989 started slowly." Alain Lahana from Scorpio Productions, who promoted the last highly successful Depeche Mode tour, agrees: "There are good and bad seasons and this one does not seem very brilliant."

Indeed Stevie Wonder's recent French tour was far from a success, Elton John's series of concerts at Bercy were not sold out and the Printemps Du Bourges, France's biggest music festival, attracted less than 95,000 people instead of the 110,000 planned.

"More and more people go to concerts, and more and more concerts are offered to the public," says Gerard Drouot, who created his own company, Gerard Drouot Productions, three years ago. Drouot promoted concerts by U2 in 1987 (125,000 people at two French concerts), and Springsteen's only outdoor gig at Vincennes last year (55,000 people), as well as French acts Niagara, Etienne Daho and Marc Seberg.

Bernardin says the creation of new concert halls like Bercy, the Zenith (capacity 6,500), or smaller venues such as Cigale (1,200), have created a market and increased public demand.

Competition between promoters to attract major acts is very strong. Bernardin: "Too many people want to get into the business. Some promoters are

ready to do anything to get an act."

Drouot has started an international tour with duo Niagara, while Lahana is planning an important European tour for rock artist Jean-Louis Aubert in 1990.



which will include "as many gigs in France as in the rest of Europe".

Italy

An overall mood of optimism surrounds Italy's promoters. Claudio Trotta, Managing Director at Barley Arts Concerts in Milan, will be touring acts which include Ozzy Osbourne, Elvis Costello, Little Steven, Mory Kanté and The Cure.

Meanwhile Fran Tomasi in Venice will bring Pink Floyd, REM and the Eurythmics to Italy. And some of the acts who will tour for Brescia-based D'Allesandro & Galli are Little Feat, Van Morrison, Cyndi Lauper, Jonathan Butler and Miles Davis, and Joe Cocker with Zucchero.

Elton John and Kool & The Gang have already been on tour for Rome-based Zard Initiative with sellout performances and the Be Gees, Stevie Wonder, Bob Dylan and Santana are planned. Franco Mamone, Managing Director of Milan's In Talent Entertainment will tour Night Of The Guitar, Diana Ross, Paul Simon, Wendy & Lisa plus The Ramones. However Mamone says 1989 will be "a calm year" because there are not as many big names around and those that are, cannot sell tickets like they used to.

Most of the five top promoters report that 1988 was a good year although Tomasi admits to losing on a couple of tours and Mamone

says the Prince concert in Modena was a financial disaster following RAI's live screening of his Dortmund concert.

For Adolfo Galli, 1988 was a bad year financially. He attributes this to too many bands tour-



David Zard - sponsors often create extra work for promoters

ing and rising artists fees but mainly blames the government's lack of investment in music and venues.

Tomasi is also critical about venues and says only one is good - the 2,000-year-old arena in Verona. David Zard agrees facilities are poor: "A basketball hall dressing room stinks of sweat. The day before a concert we at least try to make it comfortable. Sometimes we even repaint it."

Claudio Trotta of Barley Arts believes the venue problem has been exaggerated by the press and inexperienced promoters. "There are 20 sports stadiums throughout Italy that can hold a minimum of 5,000 people. Our problem is that we don't have a university circuit where we can develop our own talent."

Sponsorship comes in for criticism from all of the pro-

motors. Galli and Trotta believe sponsors should be important but are not because they are only interested in TV and not live music. Meanwhile Zard says they often create extra work for the promoter.

'garage' scene is interesting so I'll probably get involved again."

Holland

Holland's biggest concert promoter, Mojo Concerts, had an exceptionally good year in 1988 with ticket sales up by 30% to over one million. However the company's Director, Leon Ramakers, forecasts slower growth this year.

Last year was dominated by super tours. Michael Jackson, Prince, Bruce Springsteen, George Michael and Sting were among the 80 artists Mojo promoted in 1988. This year there are less big acts scheduled to visit Holland. Mojo has provisional dates set for Simple Minds (July 14), Paul Simon (July 17/18) and Pink Floyd (July 10).

Mojo, which Ramakers joined shortly after it was set up in 1987, usually promotes concerts on its own. Ramakers: "Holland's business sector does not quite understand pop music and is still a bit scared of it." In the past, the company has worked with Technics and the Dutch Dairy Marketing Board and is currently promoting a series of concerts sponsored by Benson & Hedges.

The company says it receives good co-operation from record companies and broadcasters, but no financial support. It employs an independent plugger to stimulate media exposure and its poster campaigns are very effective, using simple black and white art work which the public now associates with Mojo.

Mojo is reasonably satisfied with the venues available in Holland, except in Amsterdam which lacks a major concert hall. It was pleased with the opening last year of the 10,000 seater Staten Hall in The Hague, which Ramakers says has good acoustics. The company's main venues for large acts are in Rotterdam - the Feyenoord football stadium and the Ahoy hall.

Ticket prices rose slightly in 1988 to around Dfl 30-45 for a big act but Mojo expects them to remain stable this year. The company would prefer to expand audience capacity than to put up prices and would welcome a national computerised ticket system such as the US Ticket Master.

Two years ago, the company moved into artist management.

Its club booking unit WU Concerts, which handles 500 bookings a year, manages three Dutch acts: Clay Cross Band, De Riff and Urban Dance Squad.

Belgium

The Herman Schueremans group of companies started 13 years ago and has gone on to promote acts like Dire Straits, U2, Simple Minds and Peter Gabriel. The companies in the group are: Sound And Vision, which organises shows in Brussels and Wallonia; On The Rox, which does shows in Flanders; and All-sien/ Stageco/ Rock Torhout who take care of the annual Torhout/Werchter event, which will be held this year on July 14 and 2.

The companies organise some 160-170 shows every year and ticket sales for Schueremans amounted to 400,000 in 1988. Schueremans: "1989 started slowly on the Anglo-American front, but we did phenomenal business with the Scorpions and



Herman Schueremans - 1989 started slowly on the Anglo-American front

French acts Jean-Jaques Goldman (10 sellout shows at Forest National, 80,000 people) and Renaud (two sellouts at Forest National).

"We have scheduled several other shows which are expected to sell out quickly: Pink Floyd at the Werchter site, Simple Minds, The Cure, UB40, Jeff Healey, Wendy & Lisa, Little Steven and many others. And there is our festival at Torhout/Werchter with Tamia Tikaram, The Robert Cray Band, Elvis Costello, REM, Lou Reed and Neil Young among others."

EUROPE'S TOP PROMOTERS
continues on page 30

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Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: = Powerplay
AD: = Additions to the playlist
TP: = Tips
LP: = Album of the week
CL: = Clip
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lycutt - Sen. Prod.
A List:
AD Various-Ferry Across B List:
AD Stan Ridgeway- Calling Out Tom Petty - I Won't Back Tone Loc-Funky Cold LP
LP Kirsty MacColl- Like a Virgin
AD Various-Ferry Across B List:
AD Stan Ridgeway- Calling Out Tom Petty - I Won't Back Tone Loc-Funky Cold LP
LP Kirsty MacColl- Like a Virgin

CAPITAL RADIO - London
Richard Park - Prog. Contr.
TP Bobby Brown- Little Step
TP Capella-Heydon Hall
AD Neneh Cherry-Manchild Edlewis- Edlewis
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face
AD Steve Nicks-Rooms On Fire
AD Robert Palmer-Change His Mind

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Paul McCartney-Brown Face
AD Beautiful South-Song For Robert Palmer-Change His Mind
AD Midnight Horn
AD Johnny Cash-Get Rhythm
AD Simply Red-various tracks
AD The Bible-Graceful

RADIO CITY - Liverpool
Paul McKenzie - DJ/Prod.
AD London Boys-Reggae
AD Debbie Gibson-Electric
AD Animotion-Room To Move
AD Various-Ferry Across

RADIO HALLAM - Sheffield
Dean Peppell - Head Of Music
TP Various-Ferry Across
AD Lisa Lisa-Jackie
AD Shakill Jenkins-Love
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face
AD Diana Ross-Working Shakin' Stevens-Love
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face
AD Diana Ross-Working Shakin' Stevens-Love
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face

RADIO TRENT GROUP
Len Grant - Deputy Prog. Dir.
AD Sam Brown-Can't Get No Satisfaction
AD Paul McCartney-Brown Face
AD Animotion-Room To Move
AD Soul2ster-The Way To Swing Out Star
AD My Mind
AD Deacon Blue-Fergus Sings
AD Red-Good Times
AD Crindl Lauper-I Drove Away In A Car
AD Neneh Cherry-Manchild
AD Robert Palmer-Change His

STATION REPORTS

GERMANY

NDR - Hamburg
Axel Lerche - DJ/Prod.
AD Lisa Lisa-Jackie
AD Sheena Easton-101
AD Lisa M. Rock-To The Beat
AD Janet Jackson-Nineteen
LP Joe Jackson-Biaze
AD Reinhold Kujaas - DJ/Prod.
TP Front 242- Never Stop

WDR - Cologne
Buddah Kramer - DJ/Prod.
AD Jimi Bland
AD William G. On Head
AD The Beatitudes-Upstream
AD Concrete Blonde-Birthday
AD Jonathan Demme-More Than Two Go-Our Voices
AD Sandra-Around My Heart

WDR - Cologne
Werner Hoffmann - DJ/Prod.
AD Diana Ross-Working Shakin' Stevens-Love
AD Steve Nicks-Rooms On Fire
AD Diana Ross-Working Shakin' Stevens-Love
AD Diana Ross-Working Shakin' Stevens-Love
AD Diana Ross-Working Shakin' Stevens-Love
AD Diana Ross-Working Shakin' Stevens-Love

RIAS - Berlin
Rik De Lisle - DJ/Prod.
AD The Byrds-Don't Look Back
AD Chris G.
AD Kylie Minogue-Hand On Simply Red-If You Don't
AD Bangles-Eternal Flame
AD Madonna-Like A Prayer
AD Soul II Soul-Keep On Movin'
AD Donna Summer-This Time
AD Karyn White-Superwoman
AD F.Y.C.-Good Thing

SDR - Stuttgart
Hans Thomas - Prod.
CL Linda Lauper-I Drove Away In A Car
TP Samantha Fox-I Wanna Be Like You
LP Simple Minds-Streetfighting

HR 3 - Frankfurt
Markus Heide - DJ/Prod.
AD Tom Petty - I Won't Back
AD Scorpions-Edge of a New World
AD Madoe-Paradise
AD Rita Mitsouko-Tongue
AD James Jackson-Forever
AD Gypsy Kings-My Way
IN Bliss

BFBS - Cologne
Nadja Buchholz - Prod. Ass.
LP The Poodles-Doolittle
TP Morrissey-Interlocking
AD London Boys-Require
AD Poison-Your Mama
AD Cyndi Lauper-I Drove Away In A Car
AD Debbie Gibson-Electric

S/REUPAWELLE SAAR
Adam Ahnke - DJ/Prod.
PP Fischer-Z-Say No
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face
AD B'Prichard-Tony & Al
AD Blow Monkeys-Your Life
AD Butler-More Than Friends
AD Rita Mitsouko-Tongue
LP Dr. John-Sentimental Goodfathers-More Hongs
AD Shelley's Orphan
AD 3 Mustaphas 3-Heart Of Rain
AD In Rainbirds

MUSIC & MEDIA

SFB/Deutsche Welle/NDR
Horst Harwich - DJ/Prod
PP Oh Well-Oh Well
AD Squatro-Baby You're For Me
AD Die Flippers-Mitternacht
AD Jayne-In My House
AD Circle-Believer
AD Rey Gido-Mexikanische
AD Jurgen v.d. Lippe-Is Was
AD Magic Four-Take Me
AD Goodnews-Surfer In The Sun

RB - Bremen
AD Sommerfeld - DJ/Prod.
AD Neneh Cherry-Manchild
AD Deon Esten-Everyone Help Me
AD Billy B. The Great
AD Chaka Kahn-Im Heaven
AD Steve Nicks-Rooms On Fire
AD Carl Marsh-Here Comes
AD John Moore-Something
LP Simple Minds-Streetfighting

RB - Bremen
Bockart Rausch - DJ/Prod.
TP Stan Ridgeway-Calling Out
AD Wire-Ednium Back
AD Sheryl Crow-Shutter
AD Godfather-She Gives
AD Lucinda Williams-Just
AD Rita Mitsouko-Tongue
AD Diana Ross-Working
AD The Dickies-Zoo Coming
AD Pop Will Eat Itself-This
AD Inner City-Parade

FFN - Hannover
Ulf Splett - DJ/Prod.
TP 5 Playmate
AD Simple Minds-Your Land
AD Simply Red-If You Don't
AD P.Simpson/Adva- Freedom
AD Skin Games-Bright
AD Soul II Soul-Keep On

RADIO RPR - Ludwigshafen
Thomas Tschersich - Music Dir.
AD Joe Jackson-Nineteen
AD [Taylor-Sachs & Hutch
AD Diana Ross-Working
AD Rita Mitsouko-Tongue
AD Crindl Lauper-I Drove
AD Samantha Fox-I Wanna
AD Simple Minds-Streetfighting

RSH - Kiel
Sabine Neu - Head Of Music
AD Joe Jackson-Nineteen
AD [Taylor-Sachs & Hutch
AD Diana Ross-Working
AD Rita Mitsouko-Tongue
AD Crindl Lauper-I Drove
AD Samantha Fox-I Wanna
AD Simple Minds-Streetfighting

RADIO G - Nuremberg
Arto Mueller - Music Dir.
PP Hall & Oates-Love Train
AD 192F-If I Could
AD LA Newz-Two Of Us
AD Steve Nicks-Rooms On Fire
TP TNT-Tonight I'm Falling
LP Holly Johnson-Bliss

S/REUPAWELLE SAAR
Adam Ahnke - DJ/Prod.
PP Fischer-Z-Say No
AD Deacon Blue-Fergus Sings Paul McCartney-Brown Face
AD B'Prichard-Tony & Al
AD Blow Monkeys-Your Life
AD Butler-More Than Friends
AD Rita Mitsouko-Tongue
LP Dr. John-Sentimental Goodfathers-More Hongs
AD Shelley's Orphan
AD 3 Mustaphas 3-Heart Of Rain
AD In Rainbirds

continued on page 34

STATION REPORTS

FRANCE

NRJ - Network
Max Guazzini - Dir.
Hiparade:
 AD Village People - Megamix
 Kylie Minogue - Je Ne Sais
 David Halliday - Wanna Take
 Hichouse - Move Your Feet
 Mano Negra - Mala Vida

RMC - Paris
Annies Amell - Head Of Music
Paul Barney - Prog. Dir.
 Kylie Minogue - Hand On My
 Lyndi Lauper - A Night

WRTL - Paris
Georges Lang/Lionel Ribicoung
LP Carole King - City Streets
 Roadrunners - A Frog
 Choir Boys - Big Bad Night
 Godfather's - More Songs
 Tom Petty - Full On Love

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
 AD Bambou - Nut De Celine
 A Caus' Des Garcons - Envie
 Les Innocents - Cent Metres
 Transition Vinyl - Baby I
 Cut The Q - Crack Down
 Hiparade:

AD Kylie Minogue - Je Ne Sais
 The Silencers - Answer Me
 The Chiffons - Attends
 Chanel - Comme Quand
 Spookie - I Won't Work

RIVIERA RADIO - Monaco
David Fortune - Music Dir.
TP Neil Diamond - Best Years
 Southern Pacific - Luv
 Peabo Bryson - Show And Tell
 Awful Beauty
 Dr J & R - L.J. - James Making

HOLLAND

NOS/KRO - Hilversum
Tom Blomberg - DJ/Prod.
 AD Madonna - Express Yourself
 Paul McCartney - Brave Face
 Bee Gees - One
 J.C. Mellencamp - Pop Singer
 Donna Summer - Don't Want
 Jason Donovan - Sealed
 Stevie Nicks - Rooms On Fire
 P.Noon - I'm Into Something

VERONICA - Hilversum
Luis Harding - Prog. Dir.
AD Stevie Wonder - Free
 AD Queen - I Want It All
 Stevie Nicks - Rooms On Fire
 Chaka Kahn - I'm Every Woman
 Paula Abdul - Straight Up
 Joe Jackson - Nineteen
 INXS - Madly Santing - Beauty
 Midge - Mystery
 Beasmeters - Who's In

VARA - Hilversum
Louis Verschuur - Head Of Prog.
TP Veronique Les
TP Bobby Brown - Little Step
AD Stevie Wonder - Free
 Midge - Mystery
 Pursuit Of Happiness

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

Mavis Staples - 20th Century
 J.C. Mellencamp - Big Daddy
 Kirsty MacColl - Kite
 Dirk Blanchard -
 Max Friday - Some People
 Triffids - Black Swan
 The Cure - Lullaby

TROS - Hilversum
Progr. Dir. Mooij - Producer
PP Kylie Minogue - Hand On
TP Wendy & Lisa - Lolly Lolly
TP Beasmeters - Who's In

Chaka Kahn - I'm Every Woman
 BZN - Je Ne Sais
 Queen - I Want It All
 Deon Estus - Heaven Help Me
 Deon Estus - Heaven - Electric

Martin Krabbe - DJ
TP Barkas - Animal
 The Jacksons - Nipin
 Rob Base - Joy & Pain
 Omar Hakim - Crucial To
 Al B Sure - Not Your Lover
 Arnold Jarvis - Take Some

RADIO 10 - Amsterdam
Frery Maat - Prog. Dir.
AD Stevie Wonder - Free
TP The Jacksons - Forever Your
 Chris De Burgh - Sailing
 Queen - I Want It All
 Jason Donovan - Sealed
 Neneh Cherry - Madness
 The Chiffons - Attends
 Chanel - Comme Quand
 Spookie - I Won't Work

CABLE ONE - Hilversum
Tom Mulder - Prog. Dir.
AD Stevie Wonder - Free
TP Eddie Bricken - Circle
BZN - E Cordobas
 Kylie Minogue - Hand On
 Chaka Kahn - I'm Every Woman
 Stevie Nicks - Rooms On Fire
 Johnny Blue - Running Around
 Sade - On Your Side
 Ramazzotti - Ti Sposero

SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
TP Deon Estus - Heaven Help Me
 Swing Out Sister - My Mind
 Tanita Tikander - World Outside
 Richeni - Are You Just Using
 Eric Ramazzotti - Ti Sposero
 Barry Manilow - Please Don't
 Natalie Cole - Miss You Like
 Carole King - City Streets
 Chris De Burgh - Sailing
 P/Cetera - Cher - After All
 Kylie Minogue - Hand On

CFN - Brunssum
Low Rowland - Music Dir.
TP Tom Jones - Move Closer
LP Chna Crisis - Dirty

BELGIUM

VARA - Hilversum
Louis Verschuur - Head Of Prog.
TP Veronique Les
TP Bobby Brown - Little Step
AD Stevie Wonder - Free
 Midge - Mystery
 Pursuit Of Happiness

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

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TP Jeremy Davis - Brand New
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 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

VARA - Hilversum
Jan Douw - Co-Ord./DJ/Prod.
TP Jeremy Davis - Brand New
 Texas - Thrill Has Gone
 Neneh Cherry - Madness
 Pursuit Of Happiness - Adult
 Carole King - City Streets

Bananarama - Help
 Kylie Minogue - Hand On
 Wendy & Lisa - Lolly Lolly
 David Hasselhoff - Looking
 Inner City - Nobody
 Bobby Brown - Don't Be Cruel

RTBF RADIO 2 - Malmout
Philippe Janiaux - DJ
AD The Bangles - Eternal Flame

ANTIGONE/FIVE STAR RADIO
Piet Keizer - Dir.
PP H. Johnson - Americanos
BZN - E Of The War
D Gibson - Electric Youth
 Swing Out Sister - You
 Debbie Gibson - Only
 Richeni - Are You Just

RADIO HYPER - Hamont-Achel
Bert De Vriest - Dir.
PP Stevie Nicks - Rooms On Fire
AD Deon Estus - Heaven Help Me
 Debbie Gibson - Electric
 BZN - E Cordobas
 Duranduran - Do You Believe
 Blow Monkeys - Your Life
 Kylie Minogue - Hand On
 Chris De Burgh - Sailing
LP Golden Earring - Keeper

RADIO ROYAL - Hamont-Achel
Tom Holland - Head Of Prog.
AD Yaz - Here Has All The Love
TP The Chiffons - Attends
 Queen - I Want It All
 Cyndi Lauper - I Drove
 Chaka Kahn - I'm Every Woman
 Nino De Angelo - If There Is

RADIO CONTACT - Brussels
Jean Lou Bertin - Prog. Dir.
TP Lois Lane - First Time
 Riva - Rock Me
 Chaka Kahn - I'm Every Woman
 Natalie Cole - Miss You
 Swing Out Sister - My Mind
 Chaka Kahn - I'm Every Woman
 Queen - I Want It All
 Tom Jones - Move Closer
 Bernard Lavilliers - Rouge
 Rocca - Maria

DNS 3 - Baie
C. Allipach - Music Co-Ord.
TP Black Strrows - Chosen Ones
 Bliss - Your Love
 Chain Command - Wherever
 Concrete Band - Birthday
 The Cure - Lullaby
 Alyson Williams - Rave
 De La Soul - Three Feet
 Mojo Nixon - Root Beer
 Francisco De Regori - Mira
 Miff Ketta
 Papa Wemba

RADIO 24 - Zurich
Clem Dalton - DJ/Co-Ord.
TP Paul McCartney - Brave Face
 Tom Petty - I Won't Back
 Stevie Nicks - Rooms On Fire
 Diana Ross - Working Overtime
 Godfather's - She Gives Me
 Neneh Cherry - Madness
LP Simple Minds - Sealed
 The Cure - Disintegration
 Daryl Braithwaite - Hey

COULEUR 3 - Lausanne
Gerald Saund - Head Of Music
TP The Sandmen - House In

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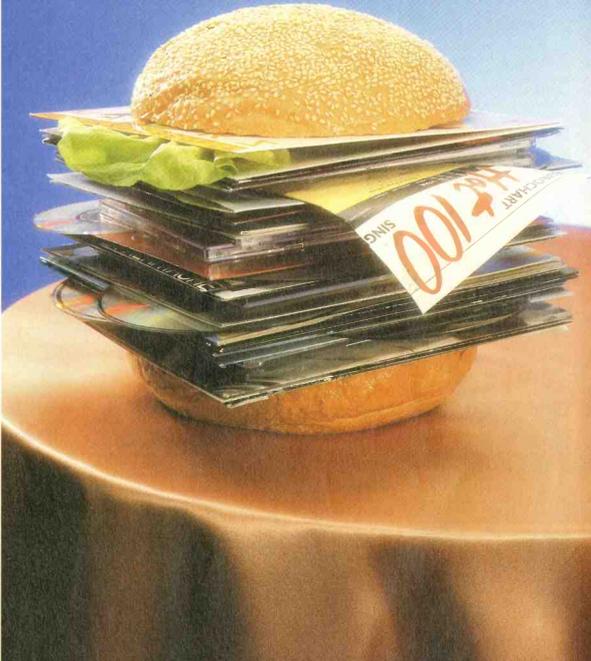
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 Ray Dee Oth
 Dianyslaya A Dark- Fuel
 Simple Minds- Streetfighting
 Tracy Chapman
 Kaiser- No. 5
 Hanne Boel- Black Wolf
 Traveling Wilburys- Vol. I

RADIO HERNING - Herning
Ulrik Hyldgaard - DJ/Prod.
AD Yazs- Where Has All
 Diana Ross- Working Overtime
 Hot Chocolate- What About
 Pat & Mick- Haven't Stopped
 Paul Rutherford- I Want You
 Carole King- City Streets
 F.Y.C.- Good Thing
 Holly Johnson- Americans
 LP Daryl Braithwaite- Rosie

RADIO ROSKILDE - Roskilde
Morten Blume - DJ/Prod.
TP Camouflage- Love Is A Shield
PP Duranduran- Do You Believe
AD Tone Loc- Funky Cold Medina
 Pat & Mick- Haven't Stopped
 Deon Estus- Heaven Help Me
 Royalhouse- Can You Party

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
J Cocker- When The Night
 Rains- Sea Of Time
AD B.Manlow- Don't Be
 Richard Marx- Satisfied
 Paul Krebs- Darling
 Duranduran- Do You Believe
 Beatmasters- In The House
 Leica- En Engel
 Morrissey- Interesting Drug
 De La Soul- Me Myself & I

SLR - Slagelse
Michael Hansen - Head Of Music
PP Greg Paul- Old Broken Heart
 Barry Manilow- Please Don't
 Be
AD D.Braithwaite- One Summer
 Lucia- En Engel
 Marc V- Let Them Stay
 Joe Cocker- When The Night

AARLBORG NAERRADIO - Aalborg
Per Topp - DJ/Prod.
AD Kon Kan- I Bag Your Pardon
 Cyndi Lauper- I Drove
 Bangles- Eternal Flame
 Sandra- Around My Heart
 Duranduran- Do You Believe
LP Alphasville- Breathing
IN Robbenford

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ
PP Sandra- Around My Heart
 Inner City- Ain't Nobody
 Nino De Angelo- Samuraj
 Holly Johnson- Americans
 Beatmasters- Who's In
 Roxette- The Look
 Vanessa- Just A Game
 Meco- Gung Salata
 Animation- Room To Move
 Karly Wite- Superwoman
 Debbie Gibson- Dream

EUROPE

VOA EUROPE
June Brown - Music Dir.
PP Donny Osmond- Soldier
 Animation- Room To Move

STATION REPORTS

Tone Loc- Funky Cold Medina
38 Special- Second Chance
Paula Abdul- Forever Your
F.Y.C.- She Drives Me Crazy
Madonna- Like A Prayer
Bon Jovi- I'll Be There
Jody Watley- Real Love
Cher/Peacock- After All

Cable Programmes



CL Simple Minds- Your Land
 Madonna- Like A Prayer
 Simply Red- If You Don't
 Jason Donovan- Too Many
 Roxette- The Look
 Bangles- Eternal Flame
 Guns N' Roses- Paradise
 Roy Orbison- She's A Mystery
 Gloria Estefan- I,3,3
 Paula Abdul- Straight Up
 Donna Summer- This Time
 Rainbirds- Sea Of Time
 Be Gees- Ordinary Lies
 F.Y.C.- Good Thing
 U2- When Love Comes To
 Town
 The Cure- Lillybully
 Holly Johnson- Americans
 Kylie Minogue- Hand On

SKY CHANNEL

ST Bon Jovi- I'll Be There
 Jody Watley- Real Love
 Deon Estus- Heaven Help Me
 Soulistar- Way To Your Heart
 Soul II Soul- Keep On Movin'
 Roxette- The Look
 Jason Donovan- Too Many
 Eric Ramazzotti- Ti Spesso
 Roachford- Family Man
 Bangles- In Your Room
 Alyson Williams- Raw
 Paula Abdul- Straight Up
 Donna Summer- This Time
 Reynolds- Kid's-Id Rapper

DEEJAY TELEVISION

Claudio Cecchetto - Prod.
CL Yazs- Where Has All The Love
 Poison- Your Mama
 Belle Stars- Iko Iko
 Diana Ross- Working Overtime
 Beatmasters- Who's In
 Debbie Gibson- Electric
 Queen- I Want It All
 Swing Out Sister- My Mind
 Bon Jovi- I'll Be There

TV Programmes

UNITED KINGDOM
Top Of The Pops
Paul Claini - Prod.
ST Swing Out Sister- My Mind
 Yazs- Where Has All The Love
 Hue & Cry- Violently
 Stevie Nicks- Rooms On Fire
 London Boys- Requiem
 Stefan Dennis- Don't Make

CL Chaka Kahn- I'm Every Woman
 Queen- I Want It All
 Natalie Cole- Miss You
 Kylie Minogue- Hand On

CHANNEL 4 - Charstow
Philip Davey - Prod.
CL Eric & Good Good Feeling
 Wire- Cardrums Buzz
 The Poses- Monkey Gone
 Cyndi Lauper- I Drove

Tone Loc- Funky Cold Medina
Paul McCartney- Brave Face
Aztec Camera- Somewhere
 The Bible- Graceland
 Madonna- Like A Prayer
CL The Cult- Fire Woman
 Skid Row- Youth Gone Wild
 King Swamp- Blown Away
 U2- When Love Comes To
 Town
 The Cure- Lillybully
 Hubert Kah- Welcome Machine
 Bizet Boys- Ride 'Em
 Simply Red- If You Don't

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer - Prod.
CL Kylie Minogue- Hand On
 Camouflage- Love Is A Shield
 Queen- I Want It All
 J. Ruth- Love Get Ready
 The Cure- Lillybully
 Thomas Anders- Love Of My
 INXS- Mystify
 Bangles- Eternal Flame
 Soul II Soul- Keep On Movin'
 Inner City- Ain't Nobody
 Living Colour- Personality
 Deon Estus- Heaven Help Me
 King Swamp- Blown Away

BR - Clip Tip
Juergen Barto - Prod.
ST R.E.M.- Stand
 Alphasville- Roneos
 Al Corley- The Children
 Jeff Healey Band

TELE 5
Joerg A.Hoppe - Prod.
CL Deon Estus- Heaven Help Me
 Blue System- Blue Suite
 Lude & Die Astros- Astro
 Inner City- Ain't Nobody
 Judson Spence- If You Don't
 The The- Beat(en) Generation
 Outfield- Voices Of Babylon
 Sigue S Spucisco- Dancercana
 The Cure- Lillybully
 Roxette- The Look
 De La Soul- Me, Myself & I
 Holly Johnson- Americans

RAI 2 - DCC Club
Euro Marchetti - Prod.
ST Bliss
 Chab Khadar
 Carlo
 Gianna Nannini

GREECE

ET 3 RADAR
CL Chris De Burgh- Tender Hands
 Sabrina- My Chico
 Menah Cherry- Buffalo Stance
 Black- Now You're Gone
 Simple Minds- Belfast
 Foreigner- Say You Will
 Praty & Shif- Wonderful
 Sisters Of Mercy- Dominion

HOLLAND

VERONICA - Countdown
Rob De Boer - Prod.
ST Alyson Williams- Sleepwalk
 Praty & Shif- Wonderful
 Herman Brood- What
 Becomes
 Soul II Soul- Keep On Movin'
CL Stevie Wonder- Free
 De La Soul- Me, Myself & I
 Bangles- Eternal Flame
 Paul McCartney- Brave Face

SWITZERLAND
BAROCK - Tipparade
Bruno Brieri - Prod.
CL Kool G- Road To Riches
 Lisa Lisa- Little Jackie
 Outfield- Voices Of Babylon
 U40- Breakfast In Bed
 Godfather- She Grows
 Cyndi Lauper- I Drove
 Johnny Diesel- Don't Need
ST Pull My Daisy- Hold Me
 U40

SSR - PEKOSTROIKA
Patrick Allenthal - Prod.
CL The Cult- Fire Woman
 Skid Row- Youth Gone Wild
 King Swamp- Blown Away
 U2- When Love Comes To
 Town
 The Cure- Lillybully
 Hubert Kah- Welcome Machine
 Bizet Boys- Ride 'Em
 Simply Red- If You Don't

Boney M.- Rovers Of Babylon
Cyndi Lauper- Hole In My
My Ram Lavaine- Cest La Vie
Art Mango- Je LAI Tant

ITALY



VIDEO MUSIC ITALY

Claudio De Tommasi - Prod.
CL Simple Minds- Your Land
 The The- Beat(en) Generation
 Robert Palmer- Change His
 R.E.M.- Stand
 Deacon Blue- Wages Day
 T.T.Kramer- World Outside
 Stray Cats- Bring It Back
 Metallica- One
 Guns N' Roses- Patience
 Simply Red- If You Don't

RAI 2 - DCC Club
Euro Marchetti - Prod.
ST Bliss
 Chab Khadar
 Carlo
 Gianna Nannini

GREECE
ET 3 RADAR
CL Chris De Burgh- Tender Hands
 Sabrina- My Chico
 Menah Cherry- Buffalo Stance
 Black- Now You're Gone
 Simple Minds- Belfast
 Foreigner- Say You Will
 Praty & Shif- Wonderful
 Sisters Of Mercy- Dominion

POLAND
Flash - Prod.
Bogdan Fabianski - Prod.
CL Roxette- The Look
 Jody Watley- Real Love
 The Cult- Fire Woman
 Transvision Vamp- Baby I
 Roachford- Family Man
 T.T.Kramer- World Outside
 U2- When Love Comes To
 Town
 Holly Johnson- Americans
 Wendy & Lisa- Lilly Lolly



EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

Like A Prayer/Airplay
Like A Prayer Sales

ALBUMS

Streethighting Years Airplay
Like A Prayer Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Robert Palmer - Change His Ways (EMI)
- Neneh Cherry - Manchild (Circa)
- Paul McCartney - My Brave Face (Parlophone/EMI)
- Stan Ridgeway - Calling Out To Carol (I.R.S.)
- Danny Wilson - Second Summer Of Love (Virgin)

SURE HITS

- Diana Ross - Workin' Over Time (EMI/Ross)
- Hue & Cry - Violently (Circa/Virgin)
- Paula Abdul - Forever Your Girl (Siren)

EURO-CROSSOVERS

Continental records ready to cross-over

- Yaya Con Dios - Johnny (BMG Ariola)

EMERGING TALENT

New acts with hot product.

- Living Colour - Cult Of Personality (Epic)
- Bliss - Won't Let Go (Parlophone)
- Allyson Williams - My Love Is So Raw (Def Jam/CBS)

ENCORE

Former M&M tips still in need of your support.

- Xymox - Twist Of Shadows (LP) (Wing)
- Bryan Ferry - He'll Have To Go (EG)
- Pop Will Eat Itself - Wise Up Sucker (RCA/BMG)
- Morrissey - Indecent Drug (HMV)
- Nadieh - Turn Me Loose (Mercury)
- Soulister - It Takes Two (LP) (EMI)
- Kirsty MacColl - Free World (Virgin)
- Duranduran - Do You Believe In Shame (EMI)

ALBUMS OF THE WEEK

- The Pursuit Of Happiness - Love Junk (Chrysalis)
- The Men They Couldn't Hang - Silvertown (Silvertone)
- Golden Earring - Keeper Of The Flame (Jaws)
- Tom Petty - Full Moon Fever (NCA)
- Johnny Diesel & The Injectors (Chrysalis)
- Kirsty MacColl - Kite (Virgin)
- Jason Donovan - Ten Good Reasons (PWL)
- 10,000 Maniacs - Blind Man's Zoo (Elektra)

CHART ENTRIES

Airplay Top 50

- Stevie Nicks - Rooms On Fire (26) (EMI)
- The Outfield - Voices Of Babylon (27) (CBS)
- Chaka Khan - I'm Every Woman (29) (Warner Brothers)
- Aretha Franklin & Elton John - Through The Storm (31) (Arista/BMG)
- The Black Sorrows - The Chosen Ones (32) (CBS)
- Beatmasters feat. Merlin - Who's In The House (41) (Rhythm King)

Hot 100 Singles

- Queen - I Want It All (8) (EMI)
- Sandra - Around My Heart (53) (Virgin)
- Tone Loc - Funky Cold Medina (71) (Delicious Vinyl/Island)
- Hue & Cry - Violently (Your Words Hit Me) (84) (Circa)
- La Bande A Basile/Andre Yerschuren - On Ya Faire La Java (88) (Carre)

Top 100 Albums

- Simple Minds - Street Fighting Years (2) (Virgin)
- The Cure - Disintegration (4) (Fiction/Polydor)

FAST MOVERS

Airplay Top 50

- Fine Young Cannibals - Good Thing (4-17) (London)
- Roy Orbison - You Got It (8-15) (Virgin)
- Queen - I Want It All (13-40) (EMI)
- David Hasselhoff - Looking For Freedom (14-23) (White Records/BMG Ariola)
- Womack & Womack - Celebrate The World (15-26) (4th & B'way)

Hot 100 Singles

- Kylie Minogue - Hand On Your Heart (4-8) (PWL)
- The Cure - Lullaby (10-20) (Fiction/Polydor)
- Charles Aznavour - Four Toi Arménie (14-23) (Trema)
- Edelweiss - Bring Me Edelweiss (24-77) (Gig/WEA)
- Chaka Khan - I'm Every Woman (32-74) (Warner Brothers)

Top 100 Albums

- Joe Jackson - Blaze Of Glory (36-81) (A&M)
- Clannad - Pastpresent (41-63) (RCA/BMG)

HOT ADDS

Breaking Out On European Radio

- Paul McCartney - My Brave Face (EMI)
- Soul II Soul feat. Caron Wheeler - Keep On Movin' (10 Records)

Aretha Franklin
Through the Storm

ON COMPACT DISC · CASSETTE · ALBUM

includes the hit duet with
ELTON JOHN "THROUGH THE STORM"
and duets with
WHITNEY HOUSTON and JAMES BROWN

