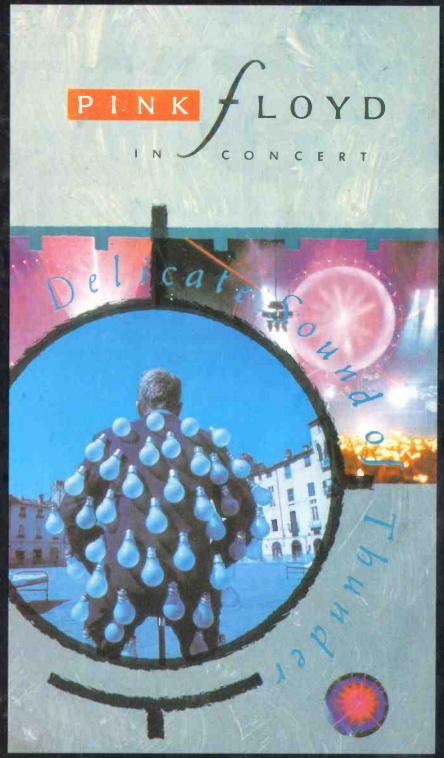
PINK FLOYD IN CONCERT

LE GRAND SPECTACLE



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MUSIC & MEDIA

Volume 6
Issue 22
June 3
1989

The European Music & Broadcast Trade Magazine

Europe's Public TVs Reject Watson Attack

by Chris Fuller

Europe's public TV stations rejected claims this week that their future is in doubt. They were responding to comments made by Stuart Watson, Vice President MCA Records International, who said at the recent IM&MC: "By 1992 there will be more than 200 TV channels in Europe so the days of state-owned broadcasting are well and truly over."

Speaking to Music & Media, Watson added that satellite TV would offer an "incredible variety" of programming: "I think the massive choice that will be available will draw people away from state broadcasting. They will not be able to keep up as a wealth of new material beams in from all over Europe. I foresee many of the better programmes coming from the independent production companies."

In France, **Philippe Belingard**, Director Of Legal & International Affairs at **Antenne 2** said: "Public service TV will only be in trouble if it persists in imitating commercial TV."

In the UK, the **BBC** rejected the idea that satellites are a threat. Director General **Michael Checkland**: "Competition should flourish across the whole range of programmes, but there should be competition for excellence and quality as well as for popularity."

In West Germany, **Verena Metsze Mangold**, Head Of Publicity for the Frankfurt-based **Hessischer Rundfunk**, said their own research indicated the public were disappointed with the standard of the pan-European commercial stations: "They look to us for quality programming. We are very confident we will retain public loyalty." □

PolyGram Buys Anderson Companies

by Chris Fuller

In a surprise move which has shaken the Scandinavian music industry, Stig Anderson has sold his publishing company Sweden Music and the recently revived production enterprise, Polar Music International, to PolyGram International Music Publishing.

The deal, which includes all of ABBA's copyrights, was finalised by Anderson and David Hockman, Chief Executive of Polygram Music. Neither side would disclose the price.

Anderson will continue as Managing Director of both companies for the next five years during which they will operate "as normal and completely independently from PolyGram".

"I have been talking to PolyGram since January. I was impressed by them because they have a European outlook and sound ideas for development. They made a very serious offer and we are both pleased with the result."

Last year Sweden Music and Polar Music recorded a collective profit of Skr 3.25 million on a turnover of Skr 47.5 million (more details on page 16). □

Bad To Beat Thriller?

Around 21 months since its release, Michael Jackson's *Bad* album has sold over six million units in Europe and is fast approaching *Thriller*'s total of seven million.

Paul Burger, Vice President Marketing & Sales CBS Records International, believes the next single, *Liberian Girl*, will give *Bad* the boost to beat *Thriller* - a fitting climax to the two-year, multi-million pound marketing campaign.

CBS is currently finalising a pan-European launch for *Liberian Girl*. Burger: "There will be another spectacular video, full pan-European TV advertising and in-store merchandising support." Due out in a few weeks, *Liberian Girl* is the ninth single release from the *Bad* LP, which this week records its 88th week on the European Top 100 Chart. □

You Can't Beat The Feeling! *Maiken Wexo, host of 'The Coca-Cola Report' which is screened weekdays on MTV.*

(advertisement)

Look who's going places...
see page 29

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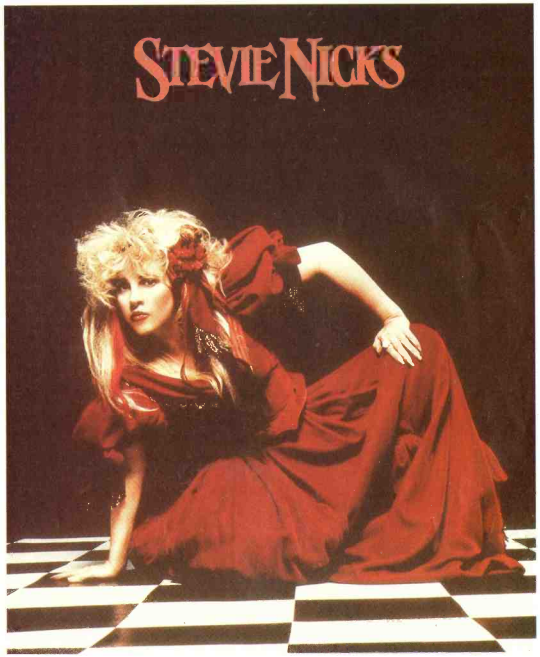
An EMR publication in partnership with Billboard

(advertisement)

NATALIE Cole

MISS YOU LIKE CRAZY
ALREADY A TOP TEN HIT IN THE UK
taken from her new album
GOOD-TO-BE-BACK
EMI USA

THE ALBUM
THE OTHER SIDE OF THE MIRROR



INCLUDES THE FIRST HIT
ROOMS ON FIRE

EMI

Peter Gabriel Launches Real World

by Emmanuel Legrand

Paris - A new world music label, Real World, has been launched by Peter Gabriel with its first releases out this week. The aim of the label, which will be distributed worldwide by Virgin Records, is to release a catalogue of music from all parts of the world.

Peter Gabriel: "Our philosophy is to offer to all sorts of artists the possibility to work with new technologies, but whatever the music and the technology are, more than anything else a good record is the result of a talented performance."

Product on Real World will range from traditional to contemporary music. The first releases will be on June 5. They are: Peter Gabriel's *The Last Temptation Of Christ* soundtrack; *Passion Sources*, a compilation of world music gathered during the shooting of Scorcese's latest movie; an LP by Pakistani singer Nusrat Fath Ali Khan; work by Orquesta Reve from Cuba; and material by Zaire's Tabu Ley.

Peter Gabriel

Close relationships will exist between the Real World and the annual WOMAD (World Of Music, Arts & Dance) Festival which will be held in Nantes July 5-9. □

Management Buyout For MIDEM?

by Neil Watson

London - The management of Telso Communications, whose interests include the MIDEM Organisation, which puts together the annual Cannes music market, has approached parent company TVS Entertainment about a possible buyout.

It is understood that a team led by Peter Clark and Peter Thomas, joint Managing Directors of Telso, are looking for backing for their bid from a New York investment bank. Peter Clark has declined to comment, as has Xavier Roy of MIDEM. However, James Gatward, Chief Executive at TVS Entertainment, confirmed that the Telso management has approached him and said that they wished to be considered as "potential purchasers".

TVS has already received two other firm approaches for the purchase of the MIDEM Organisation. Reed Exhibitions has indicated that it would be prepared to pay £23 million for the company, while publisher International Thompson is considering a price of £24 million. Neither group has made a formal offer. □

CBS Crossover Classics

CBS Masterworks, the company's classical label, claims it is making a unique marketing move in putting out its latest release in CD3 format as a promotion tool.

Mark Barrett, CBS Record International's European Classical Manager, says *Carlos Kleiber: New Year Concert 1989* has "enormous crossover potential". Released across Europe this month, the double CD/LP/cassette features the famous West German conductor with the Vienna Philharmonic Orchestra. CBS has edited five tracks onto a promotion-only sampler CD3 for radio and retailers. □

New Soviet Pop Magazines

Moscow - Russian pop fans are to get a new consumer magazine called Pop-Korni which is a joint venture by Stas Namin's Music Centre Co-Operative and the West German Metal Hammer magazine. A 24-page pilot issue has just been published with a print order of 500.000.

Meanwhile Muzyka, the Soviet's biggest music publishing operation, is to start its own quarterly magazine, Ritm, aimed at the youth market. □

RADIO RAP

Jingle Jangle

The jingle debate continues in this week's rap with some forthright views from **Ren Groot**, Director of Holland's **Top Format** jingle production company.

Groot believes good and effective jingles have two main qualities: "Firstly there must be a strong melody which will continue to ring in the listener's ears after he or she has turned off the radio. Even if someone can't remember the name of the station straight off, he or she should be able to sing the jingle!"

Secondly, jingles must allow DJs to build "bridges" between slow and up-tempo records. Groot: "Stations should look to buy carefully formatted jingle packages and use them to their full potential."

By Chris Fuller

Top Format, which operates from Haarlem and supplies a roster of major stations across Europe, buys in ready-made jingles from top US company Jam Productions. The vocal tracks are then re-sung in different languages.

Groot: "We use the same vocal scores and arrangements and recruit the best singers from each country for the job. It's very demanding work, the highest professional standards are required."

Top Format's house producer, **Bart Van Gogh**, puts together the packages which span all styles from rock to classical.

Another important consideration for stations is changing from one jingle package to another. Groot: "It's vital that it is done gradually. Maybe the new package will feature the same melody line but with a different arrangement, and the old jingles are replaced one by one over a period of time." □

extra extra!

READ ALL ABOUT IT

There's no doubt that the activities at **EMI Music Worldwide** merit careful observation over the coming months. The company's Pres/CEO - and self-confessed tough guy - **Jim Fifield** has built up a formidable profile in the six months he has been in power. As far as the EMI takeover of **SBK** is concerned, it's perhaps interesting to ask, who has actually taken over who? Apart from the EMI casualities already mentioned (see extra! issue 18), **SBK's Charles Koppelman** and **Martin Bandier** have emerged as number one and two of the new EMI Music publishing structure in New York - gently displacing EMI's own man **Irwin Robinson** to third place. And now more heads are rolling in the EMI camp - it seems **Brian Southall**, Dir. Corporate PR EMI Music Worldwide, is to leave the company shortly. Meanwhile, Koppelman is due in London this month and an announcement on who will be European head of SBK Records is likely. We suggest looking in the direction of one of Europe's larger territories.

★ ★ ★

Rome-based **Vogliadi Radio**, which opened in December to a blaze of Saatchi & Saatchi publicity, is facing problems. The station has been accused of not fulfilling its function as a community radio and Station Manager **Dina Luce** has been dismissed. Many of the station's presenters resigned in protest and the station was only transmitting music at press time. But one of Vogliadi Radio's 'initiators', Marco Ravaioli (son-in-law of Italy's Foreign Minister and a member of Rome City Council) says things will be back to normal soon.

★ ★ ★

Police investigating the **San Remo Festival** 'pay to enter' scandal (see Music & Media issue 21) are now questioning every entrant in the new and emerging talent sections. Rome magistrates says enquiries are "at a very delicate stage" and that a 400-page police document has now been sent to magistrates in San Remo.

★ ★ ★

WEA Records is to open an office in Helsinki on July 1. The staff of eight will be headed by MD **Marita Kaasalainen**. As well as taking care of WEA's international product, local repertoire will be signed.

★ ★ ★

The UK government has given up plans for a sixth television channel after discovering it would only provide adequate coverage to 17% of the country's population.

★ ★ ★

A.D.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITE

★ The Cure
Lullaby MGMM

VIDEO HITS

Madonna
Express Yourself - Propaganda
Simple Minds
This Is Your Land - Vivid
Queen
I Want It All - MGMM
The Bangles
Eternal Flame - MGMM
Holly Johnson
Americanos - Hurry Clips
Fine Young Cannibals
Good Thing - Limelight
Cyndi Lauper
I Drove All Night - Calhoun Prod.
Wendy & Lisa
Lolly Lolly - Vivid
Kylie Minogue
Hand On Your Heart - Short Stories
Guns N' Roses
Paradise City - Propaganda Films

WELL AIRED

Bon Jovi
I'll Be There For You - The Company
Yazz
Where Has All The Love Gone - Hurry Clips
De La Soul
Me, Myself & I - Siren Pictures
Simply Red
If You Don't Know Me By Now - Vivid
Paula Abdul
Forever Your Girl - Propaganda
Madonna
Like A Prayer - O-Pictures
Roxette
The Look - Peter Heuch & Gung
Paul McCartney
My Brave Face - Challenge

MEDIUM ROTATION

Jason Donovan
Too Many Broken Hearts - Short Stories
Duranduran
Do You Believe In Shame - PMI
Various
Ferry 'Cross The Mersey - AMGO
The Pixies
Monkey Gone To Heaven - Video One
Debbie Gibson
Electric Youth - RTI
Tone Loc
Funky Cold Medina - O-Pictures
Paula Abdul
Straight Up - Propaganda Films
Soul II Soul
Keep On Moving - Lloyd Gardener Prod.

FIRST SHOWINGS

Sam Brown
Can I Get A Witness - AMGO
Tin Machine
Under The God - Noc Island
Neneh Cherry
Manchild - Bandit

Super Channel Buys Facilities House

by Chris Fuller

Super Channel's parent company, Beta TV, is about to sign a deal with MGMM Communications in the UK which will give the pan-European satellite station its own London facilities house.

Under an outline agreement reached last week, Beta has bought a controlling interest in MGMM's 100% owned subsidiary Doublevision, one of London's leading international broadcast facilities houses. Formed in 1982, Doublevision turnover last year was around £ 2 million.

Marialina Marcucci, Beta TV President, said the Doublevision deal represents "the first step in the expansion and consolidation of Super Channel, especially as MGMM is such a well-respected and established group".

Scott Milaney, Chairman of MGMM Communications - an international film and TV production and facilities group - said the deal would help secure Doublevision's future. He is "very happy" to be working with Beta TV, "one of Europe's most exciting communication groups". □

French Show On Japanese Radio

by Emmanuel Legrand

A French music show has made its way onto Japanese radio. Called 'Pazz & Jops', the programme is the brainchild of a small team headed by journalist Jean-Jacques Dufayet who produces it for Radio France International.

The show features continental European music as well as reggae, rai and zouk with artists like The Pasadenas, Herbert Groenemeyer, France Gall and Kassav. It also includes interviews with artists and news features on European culture.

The show is taped in France and mailed to Tokyo with Japanese text. A local host voices over Dufayet's comments. Dufayet says there has been a good response to the 30-minute show which is broadcast on FM station J Wave weekdays at 22.25 hours. □

Video Market Boom

By Diana Muus

Due to the increasing importance of sell-through videos, Music & Media introduces Video Vision, a new monthly column which will focus on issues associated with this market. Video Vision includes the top 10 music videos in the UK, the market leader in Europe.

The chart has been compiled by Gallup for about 18 months. Gallup's Chart Manager, **John Pinder**, says sales of music videos in the UK increased dramatically at the end of 1988 and have not slowed down.

Pinder says the chart, which is officially a top 20, is compiled from information provided by 700 retailers throughout the UK. He adds that the music video sales are generally higher at chain outlets, with Woolworths and WH Smith having a stronghold on the market.

In Holland, Dutch chart organisation Stichting Top 40 has just launched a monthly top 40 video chart (see page 14). Director **Sieb Kroeske** says it will undoubtedly become more frequent and adds that he is astonished no one compiled it earlier. Kroeske: "Because of lower prices and the increased number of videos the market is now interesting to a wide audience."

The video market in West Germany is also growing but there is no separate chart for music videos. **Peter Zombik**, MD of Bundesverband Phono (IFPI): "We can't give any figures yet, but it is a very interesting market. I'm not quite sure if we will catch up to the level in the UK but sales are speeding up. There is a general video chart and if music videos sell well enough they will be in that."

France does not yet have a chart either, but sales are booming. **Olivier Montfort**, Sales Manager of Virgin's Paris Megastore, expects music video sales to reach the same level as in the company's UK Megastores, where they make up 25% of total sales.

At FNAC, France's largest music retailer, Product Manager **Claude Capuzzo** agrees the jump in sales is due to lower prices and adds that major companies have started to release longform videos on a larger scale.

While Italy also has no music video chart, there is an awareness of their growing importance. **Sergio De Gennaro**, President of Univideo, the national association for producers, distributors, and video importers: "After a hard start in 1988 we have begun to register the first positive results. Music video sales will increase immensely but at this stage the penetration of video hardware in the potential market is still only about 15%." □

TOP 10 UK MUSIC VIDEOS

1.	***Various***	Frank Sinatra & Friends	(Video Collection)
2.	***U2***	Rattle And Hum	(Clc/Screen)
3.	***Kylie Minogue***	Kylie - The Videos	(PWL)
4.	***Genesis***	The Invisible Touch Tour	(Virgin)
5.	***Metallica***	Two Of One	(PMV/Channel 5)
6.	***INXS***	In Search Of Excellence	(PMV/Channel 5)
7.	***Level 42***	Faith Accompli	(PMV/Channel 5)
8.	***Erasure***	Innocents	(Virgin)
9.	***Rick Astley***	Video Hits	(BMG)
10.	***Michael Jackson***	Thriller	(Vestron)

© BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

M O V I N G

Media: **Hans Van Der Veen** will replace **Lex Harding** as Radio Dir. at Dutch broadcaster Veronica on June 1; Harding has left to join new private station RTV. **Joop Daalmeyer** has been appointed Veronica's TV Dir. ★ **Geoff Moffatt** has resigned as CEO of the UK's Radio Marketing Bureau; **Brian West** Dir. of AIRC takes over his tasks ★ **Susan Jacobs** has been appointed Finance Dir. of MTV Europe ★

Industry: **Frederic Rebet** joins CBS France as A&R Ass. from Virgin Music ★ Claudio **Karges**, who has worked with Chappell, CBS Songs and SBK, is the new Copyright Mgr. of PolyGram Music France ★ **Marc De Boever** Radio Promo. Officer at PolyGram joins Virgin Benelux; he is replaced by **Veronique Huys** ★ **Dan Ekback** has left Sweden Music; his responsibilities will be divided between **Leif Kaeck, Jonas Hildeland, Sanji Tandan** and **Stig Anderson** ★ At EMI Records UK **Ruth Denton** has been promoted to Gen. Mgr. A&R and Mark. Admin; **Nicky Gash** is the new Mgr. A&R Co-Ord. reporting to Denton. **Barry McCann** Mark. Gen. Mgr. for the Strategic Mark. Div. has also assumed responsibility for Press & Promo ★

C H A I R S

Chiltern To Bid For National Radio

by Paul Easton

Chiltern Radio Network says it will bid for one of the three proposed national commercial stations due to be introduced by a new Radio Authority in the early 1990s.

The new station would be based in Milton Keynes, where the Chiltern-backed group, MKFM, was recently awarded the IR franchise for the area.

A spokesperson for the new consortium, UK Airwaves, says: "The exciting entrepreneurial and futuristic climate of the city provide an ideal environment for a national radio station."

Dunstable-based Chiltern Radio has good reason to be pleased with the recent JICRAR figures, which show it has added 74.000 new listeners; it is one of the few commercial stations in the UK to have boosted its audience in the past year.

Programme Controller, Paul Robinson, is delighted with the result and puts the increase down to "a more adventurous music policy, better corporate identity and better station identification".

A particular triumph is NJ Williams' Sunday night show 'Cuddle On The Couch', a three-hour (22.00-01.00 hours) mix of romantic music and relaxed chat. In recent months the show has boosted Sunday night audiences five-fold to around 65.000.

Robinson: "There was a definite gap for a show like 'Cuddle On The Couch'. TV is weak at that time slot and BBC Radio 1 is playing something weird and wonderful... 'Cuddle' is the kind of show to which you can sprawl out on the sofa and open a bottle of wine."

Robinson has high hopes too for Paul Wint's new-styled Saturday afternoon show (14.00-18.00 hours) which is mostly music but with some sports inserts, broadcast on both AM and FM.

A new feature planned for the summer will look at the Billboard chart in a programme which Wint claims will beat US syndicated chart shows: "I'll pick up the new chart from my own contacts in the US, literally as Billboard hits the streets. We will beat the others to it." □

Radio Profits Soar

by Oliver Jones

The Newcastle-based Metro Radio Group has announced a spectacular 88% increase in pre-tax profits for the six months to March 1989 compared to the same period last year. And London's Capital Radio has reported an impressive 82% rise, while at least four other stations have also increased profits.

A management spokesperson at Metro attributes its success to the revival of the local economy. "Spending money is now a favourite pastime in the Northeast and that is good for our advertisers. When Great Northern Radio (launched in April) is taken into account, we will be able to segment the market even more accurately. And with T-FM (Metro's split frequency station) we will have another 200.000 potential listeners."

At Capital Radio, Sales Director Philip Pinnegar says: "London is a difficult market for other media to reach at a reasonable cost and this is now clear to many national advertisers. Radio was the fastest growing medium in 1987 and 1988 and it looks set to continue in 1989."

In Glasgow, Radio Clyde topped the £ 1 million-mark with a 67% jump in pre-tax profits.

Meanwhile, in the west of England, GWR's pre-tax profits rose less dramatically (15%) from £ 354.000 to £ 406.000; profits at Suffolk Group Radio increased by more than 13% to £ 144.200; and Swansea Sound profits climbed from £ 57.447 to £ 70.868. □

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It goes without saying that Billboard's distribution guarantees equally important readers in the USA and the rest of the world. The two magazines have a combined readership of over 208.000 decision makers all over the world.

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MUSIC & MEDIA

BSB Plans Music Service

by Neil Watson

London - Two applications have been received to operate the two spare transponders on the BSB satellite, including one for a music service.

The bid for a music channel, the Power Station, comes from BSB itself which already holds the franchise to operate three channels on the satellite. The Power Station would carry rock music programming as well as entertainment news and other shows aimed at young people. BSB wants to run the Power Station on one of the spare transponders and the NOW life style/consumer service on the other.

The rival contenders are ITC Entertainment which wants to use the transponders for a drama channel and the Children's Channel.

BSB says it has not yet decided which of the two services it would select if it is only granted one transponder. A decision is expected from the IBA this week.

Meanwhile, it now seems almost certain that the September launch of BSB will be delayed because of the technical complexity of the £ 700 million project. □

Hollywood Nites Video Chain Launched

by Mike Nicholls

The UK video boom continues with the announcement that two major entertainment companies are to open large retail chains for sell-through videos.

Parkfield Entertainments, one of the top video distributors, expects to have 250 shops ready by July and 1.000 by the end of the year. They will all be called Hollywood Nites and have a distinctive 50s style.

Our Price, the UK's biggest record retailing chain, is opening six stores selling only videos in the London area. If the experiment proves successful, it will continue to open shops nationwide. Some of the 74 Virgin stores acquired by Our Price last year have been earmarked to become sell-through video outlets. □

ROCK OVER LONDON

Globe Theatre,Shaftesbury Avenue,London W1. tel 1-4944513

Robert Palmer has revealed to ROL that he is set to release a single with longtime friends **UB40** - a cover of the **Randy Travis** country hit *On The Other Hand*. He is also to be a special guest along with **The Pogues** at UB40's televised concert at Birmingham City Football Club's ground on June 10, the band's only UK date this year. Palmer is also making a "musical romantic comedy film" for cinema release next year in which he will perform two **Billie Holiday** songs - one by **Lena Horne** and *People Will Say We're In Love* from 'Oklahoma'.

Robert Palmer to release single with UB40.

While London's famous 30-year-old Marquee Club continues to thrive in its new and supposedly temporary Charing Cross Road location back in Wardour Street, the associated Marquee Studios have closed their doors after 25 years. The closure is due to delays with the redevelopment of the site.

Jack Bruce's longtime co-writer **Pete Brown** is currently switching between work on his own next project and a spot of television. He is researching a dramatised biography for Yorkshire TV on the life of the late Scottish rocker **Alex Harvey**, he of the Sensational Alex harvey Band. The part of Harvey is yet to be cast.

George Michael was in the High Court this week to hear he had won a six-figure sum in libel damages from The Sun newspaper. The paper admitted the allegations made in their story "Wham's George In Booze Shame" in October 1986 were "entirely false" and published a full retraction. Happy at the verdict, Michael announced he would be giving the money to separate charities for the mentally disabled.

And The Sun's proprietors News Group Newspapers Ltd have also paid damages to **The Pet Shop Boys** almost two years after the paper's columnist Jonathan King alleged that their song *It's A Sin* infringed the copyright of **Cat Stevens**' *Wild World*. The Boys proved it did not and have donated their winnings to an AIDS charity.

Rock Over London is the UK's weekly rock music show-biz column presented by DJ Graham Dene and syndicated to international radio. The programme goes out across the US, Canada, Mexico, Greece, Australasia and the Far East.

SPOTLIGHT

Deacon Blue - Europe Is Learning The Name

by Sally Stratton

When The World Knows Your Name is an appropriately optimistic title for Deacon Blue's second album as the band step up their international promotion.

For much of 1988, CBS was still trying to convince record buyers that Glasgow's Deacon Blue were worth a listen. Out on the shelves since May 1987, their well-reviewed debut LP, *Raintown*, was heading for platinum status but a series of single releases and re-releases had failed to break them into the UK top 20.

Then, two months ago, *When The World Knows Your Name* (CBS 463321 1) entered the UK albums chart at no. 1, shifting Madonna off the top. The LP went platinum in just two weeks.

The turn-around dates back to

autumn last year while Deacon Blue were on the road and a new song, *Real Gone Kid*, went top 10 in the UK. "The band had been gigging constantly from 1987 - they worked rally hard," says CBS' Maurice Shneider who originally persuaded UK radio to play Deacon Blue and is now promoting the band internationally.

The group will do European promotion this month with gig dates to follow in the autumn. In Spain they have already had a no. 1 single with *Real Gone Kid*. □

Indies Show Their Muscle

by Gary Smith

"The fact that 300 people have turned up at this relatively modest event without the presence of a single major company proves that the independent sector is both healthy and growing." These are the words of Aaron Sixx, organiser of the third Umbrella Conference which brought together representatives from independent record labels.

Although most of the 300 participants were from the UK, there were some delegates from West Germany, France, Holland and even Russia. The two-day event included a series of seminars on topics ranging from company formation and financing to TV, video and satellite channels.

At the session on the new UK copyright laws - which will be introduced on August 1 - Graham Churchill, Commercial Operations Controller of the MCPS (Music Copyright Protection Society) said his organisation was working on a scheme to help his members cope with the new laws concerning recording of other people's songs. □

Please note that Music & Media's UK agent Jane Van Den Ende has a new telephone number: 71, Beak Street, London W1R 3LF. tel: 1/287 4670 fax: 1/437 0029

HOT BREAKOUTS

National hits bound to explode

Fields Of The Nephilim
Psychonaut *(Situation Two)*

ABC
One Better World *(Neutron)*

Style Council
Long Hot Summer '89 *(Polydor)*

Malcolm McLaren
Waltz Darling *(Epic)*

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Various Artists* - Ferry 'Cross The Mersey
2. *Roxette* - The Look
3. *Deacon Blue* - Fergus Sings The Blues
4. *Hand On Your Heart* - Kylie Minogue
5. *Robert Palmer* - Change My Ways
6. *Natalie Cole* - Miss You Like Crazy
7. *Bobby Brown* - Every Little Step
8. *Paul McCartney* - My Brave Face
9. *Stevie Nicks* - Stand Back
10. *Queen* - I Want It All
11. *Neneh Cherry* - Manchild
12. *Tone Loc* - Funky Cold Medina
13. *ABC* - One Better World
14. *Malcolm McLaren* - Waltz Darling
15. *Edelweiss* - Bring Me Edelweiss
16. *Enya* - Storms In Africa
17. *Stevie Wonder* - Free
18. *Chaka Khan* - I'm Every Woman
19. *Sam Brown* - Can I Get A Witness
20. *Yazz* - Where Has All The Love Gone

Hit 103 Off Air

by Volker Schnurrbusch & Peter Woernle

West Berlin - Private station Hit 103 has gone off the air and the station's Managing Director, Johannes Frank, blames the move on the frequency sharing system.

Hit 103, which began in 1987, shared its frequency with Radio 100 which has a different format. Frank says this made it very difficult to secure advertising.

Thomas Timme, Managing Director of Radio 100, has repeated his call for a 24-hour channel on the frequency. Meanwhile the media authority has announced that it will accept applications for the vacant time-slot until June 21.

Hit 103 is owned by the Axel Springer and Holtzbrinck publishing houses, Ufa, RTL (each holding 22.5%) and a small local publisher (10%). In February the station changed its name (formerly it was called Radio In Berlin) and format (see Music & Media issue 10) in a bid to boost audience figures.

The last attempt to lead Hit 103 on to more solid financial ground was obstructed by the media authority, which prohibited the SPD-owned LR-Funk holding company from buying shares in the station. Similar to the case of Radio 107 in Hamburg, politicians feared a strong Social Democratic influence on programming policies. □

Stein Defends A&R Managers

Hamburg - Thomas Stein, Managing Director of Munich-based BMG Ariola, has defended West German A&R managers in a strongly worded statement. It was delivered at the annual press conference of the Bundesverband Phonographischer Wirtschaft (BPW), the West German record industry's watchdog organisation.

Stein, who is a member of the BPW board, said: "In contrast to numerous economic journalists who have recently expressed their opinions about release policies of West German record companies, I am not of the opinion that the West German music market is controlled by autistic artists limited to the use of synthesizers, who, like marionettes, are led by marketing strafegies before they are taken to the cleaners.

"I can also not agree with the opinion that the A&R departments in West German record companies are controlled by technocratic marketing managers with no interest in music, instead of the A&R managers. If that were true, then we would be producing one hit after the other without the flops in between." □

FM Revolver Opens German Office

Hanover - UK heavy metal specialist, FM Revolver Records, is opening an office here to be run by Label Manager Jurven Dramm.

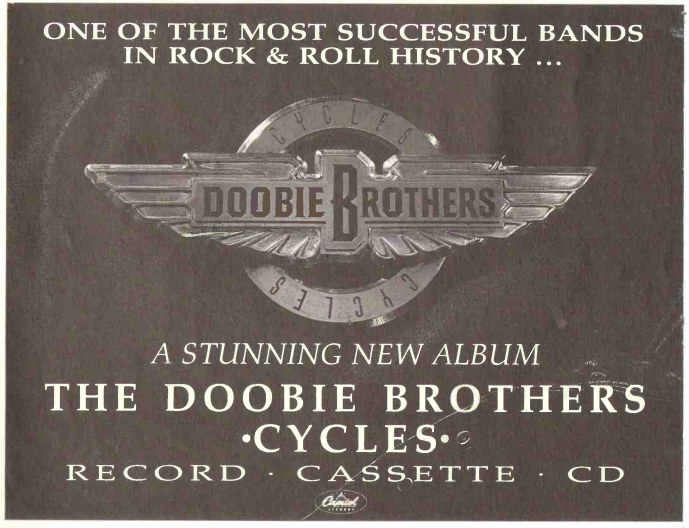
West German distribution of the FM Revolver (FMR) and Heavy Metal Records (HMR) labels will be through BMG Ariola in Munich.

Paul Birch, FM Revolver's Managing Director: "This move consolidates our links with BMG in our most important overseas market and gives us an ideal central base." BMG/RCA distribute FMR/HMR product in the UK and a new licence deal through BMG/RCA in Italy starts this month. □

Local Radio In Saxony

Hanover - Lower Saxony's state government says it is now willing to consider licensing local private radio stations - a move which has been frustrated until now by the Christian Democrats (CDU). □

(advertisement)



CBS Germany Produces Own Radio Show

by Robert Lyng

Frankfurt - 'Music & More' is the name of the first radio show to be sponsored and produced by a record company in West Germany, CBS Records. The show features an MOR format of oldies and current repertoire, plus interviews and games.

'Music & More' debuted on Hanover-based private station ffn on May 19 with a Bruce Springsteen interview and a competition for which first prize was a Sony CD player. The show is presented by Klaus 'Asso' Richter, a well-known comedian.

CBS plans to syndicate the show on a national basis but Bernd Weiss, Assistant Director Of Radio Promotions at CBS in Frankfurt, is tight-lipped about negotiations. It is believed that Radio Gong and other Bavarian-based private broadcasters, as well as broadcasters from other regions, have already shown interest in the programme. □

Franco-German Conflict Over TDFI

Frankfurt - The West German Post & Telecommunications Office has responded angrily to France's refusal to grant it a channel on TDFI, which could obstruct plans for a French-German cultural TV channel.

The TDFI decision may even lead to France being excluded from the German DFS Kopernikus and TV-SAT 2 satellite projects. And it could delay the introduction of the new European D2-Mac standard, which was initiated by the French because their Secam system is not suitable for transmission via broadcasting satellites.

Private broadcasters oppose the new standard because of the massive investments they would have to make to benefit by its use. □

SPOTLIGHT

Virgin Backs The Multicoloured Shades

by Robert Lyng

The Multicoloured Shades have just finished a 25-concert tour of West Germany to support their new LP *Ranchero*. Michael Beck, Virgin's Marketing Manager, says it is also being promoted by a nationwide advertising campaign directed at West Germany's city magazines.

Ranchero (LP: 209623/CD: 259623), the Shades' second LP for Virgin, marks a new beginning for the group which has been reformed and now includes Eddie Wagner (guitar), Pete Sauermann (keyboards), Bernd Gremm (drums) and Hansi Gralke (bass).

Media response to both the LP - which extends the group's music range to include hard rock, R&B and country - and the single *Live My Life* has been very positive.

Founded in 1984 under the leadership of singer Pete Barany, The Multicoloured Shades began their grass-roots attack with a self-titled independently released mini-LP. It spent nine months in West Germany's indie charts and earned the group the title 'Kings Of The Underground'.

This was followed by the neo-psychedelic rock of the innovative garage band's second album *House Of Wax*. Described by Barany as a "synthesis between Clockwork Orange and the Muppet Show," the group made their way to the UK for a handful of highly acclaimed gigs at London's Marquee Club. □

HOT BREAKOUTS

National hits bound to explode

Mysterious Art
Das Omen (Teil I) *(CBS)*

Thomas Anders
Love Of My Own *(Teldec)*

Camouflage
Love Is A Shield *(Phonogram)*

Aerzte
Bitte Bitte *(CBS)*

'Super Drumming' Back On Air

Munich - 'Super Drumming', a weekly show featuring the world's best drummers, is back on ARD, West Germany's national public TV channel. And BMG Ariola has released tracks from the show under the title *Super Drumming II*.

The eight new shows were filmed by drummer Pete York and director Michael Naschke in Saarbrucken. They feature such top class drummers as Billy Cobham (Miles Davis, James Brown etc), Dave Mattacks (Chris De Burgh, George Harrison), Bill Bruford (Yes, Genesis, King Crimson etc), Iron Maiden's Nico McBrain and Zak Starkey.

The drummers are accompanied by The Super Drumming All Star Band which includes bassist Wolfgang Schmid, guitarists Peter Woelpl, Gerd Wilden and Pete York, as well as numerous guest stars like Jon Lord (Deep Purple), Freddy Santiago, Nippy Noya and Colin Hodkins.

When the series ends on July 27, ARD will repeat the first series. □

SDR Reduces Budget

Stuttgart - Public broadcaster Suddeutscher Rundfunk (SDR) has reduced its annual budget from DM 541.1 million to DM 526.8 million. SDR's Heinz Buehringer says the cuts are justified because of the delay in increasing radio and television registration fees, which will not happen until 1990. The cuts will effect all areas of SDR's radio and television programming, as well as technical investments. □

SFB Expects Losses

Berlin - State broadcaster Sender Freies Berlin (SFB) faces a loss of DM 6 million in advertising revenue according to its Head Of Administration, Dirk-Jens Rennefeld. And the overall deficit in 1989 is expected to be about DM 33 million.

The loss in TV revenue is attributed to competition from RTL Plus, SAT 1 and RIAS. Meanwhile, radio advertising dropped due to the more popular breakfast formats of rival stations. □

PLAYLIST REPORT

Media Control Germany
From the airplay hitparade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. ***Soulsister*** - The Way To Your Heart
2. ***Holly Johnson*** - Americanos
3. ***Fine Young Cannibals*** - Good Thing
4. ***Madonna*** - Like A Prayer
5. ***David Hasselhoff*** - Looking For Freedom
6. ***Roxette*** - The Look
7. ***Bee Gees*** - Ordinary Lives
8. ***Nino De Angelo*** - Flieger
9. ***Kylie Minogue*** - Hand On Your Heart
10. ***Bangles*** - Eternal Flame
11. ***Swing Out Sister*** - You On My Mind
12. ***Roy Orbison*** - You Got It
13. ***Rainbirds*** - Sea Of Time
14. ***Hanne Haller*** - Mein Lieber Mann
15. ***Paul McCartney*** - My Brave Face
16. ***Peter Noone*** - I'm Into Something Good
17. ***Sandra*** - Around My Heart
18. ***Chris DeBurgh*** - Don't Look Back
19. ***The Jeremy Days*** - Brand New Toy
20. ***Donna Summer*** - The Time I Know...

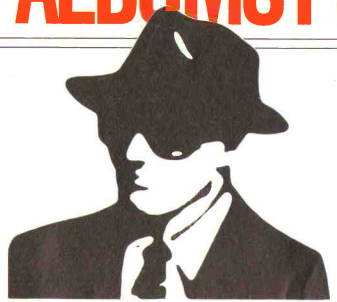
Media Control Austria
Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. ***Texas*** - I Don't Want A Lover
2. ***Madonna*** - Like A Prayer
3. ***Roy Orbison*** - You Got It
4. ***Bangles*** - Eternal Flame
5. ***Holly Johnson*** - Americanos
6. ***Fine Young Cannibals*** - Good Thing
7. ***Simply Red*** - If You Don't Know Me By Now
8. ***Thomas Forstner*** - Nur Ein Lied
9. ***Joe Cocker*** - When The Night Comes
10. ***Marc Almond*** - Somebody Gotten Hold...
11. ***Kim Wilde*** - Four Letter Word
12. ***Michael Jackson*** - Leave Me Alone
13. ***Robin Beck*** - Save Up All Your Tears
14. ***Roxette*** - The Look
15. ***The Form*** - Colours Of Ever
16. ***Espresso*** - Why Don't You Listen To...
17. ***Soulsister*** - The Way To Your Heart
18. ***David Hasselhoff*** - Looking For Freedom
19. ***Womack & Womack*** - Celebrate The World
20. ***The Belle Stars*** - Iko Iko

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

1. ***Fine Young Cannibals*** - Good Thing
2. ***Bee Gees*** - Ordinary Lives
3. ***The Cure*** - Lullaby
4. ***Roxette*** - The Look
5. ***The Belle Stars*** - Iko Iko
6. ***Holly Johnson*** - Americanos
7. ***Rainbirds*** - Sea Of Time
8. ***Madonna*** - Like A Prayer
9. ***David Hasselhoff*** - Looking For Freedom
10. ***Soulsister*** - The Way To Your Heart
11. ***Simply Red*** - If You Don't Know Me By Now
12. ***Cyndi Lauper*** - I Drove All Night
13. ***Tom Petty*** - I Won't Back Down
14. ***Edie Brickell & New Bohemians*** - Circle
15. ***Texas*** - I Don't Want A Lover
16. ***Robin Beck*** - Save Up All Your Tears
17. ***Elvis Costello*** - Veronica
18. ***Howard Jones*** - Everlasting Love
19. ***The Outfield*** - Voices Of Babylon
20. ***The The*** - The Beat(en) Generation

NEW ALBUMS FROM



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