

LEVEL BEST

a collection
of their greatest hits



level 42

incl. the new single "take care of yourself"
compact disc • album • cassette



**MUSIC
&
MEDIA**

Volume 6
Issue 45
November 11
1989

The European
Music &
Broadcast
Trade Magazine

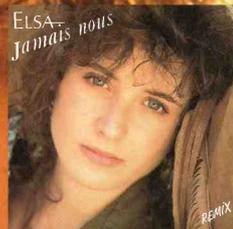
ELSA



Her new single "Jamais nous"
from her debut album.
Featuring Laurent Voulzy.

The only French artist
who charted her 5 first
singles: Top 10: 2 n° 1
2 n° 2
1 n° 7

Almost 4 million singles sold.
Her debut album turned platinum
(over 400,000 copies already sold).



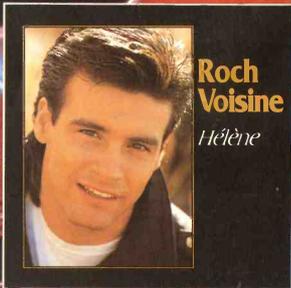
The Canadian phenomenon Roch Voisine

N° 1 in Canada

where he just got 4 awards

- Best album (Pop-Rock)
- Best new artist
- Best pop song
- Best male artist

Double platinum
in Canada
with his debut album
"Hélène"
including the hit single
"Hélène"



Roch Voisine
Hélène

He's having a major break-through in France



MUSIC & MEDIA

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New CLT Service Completes '89 Plans

by Jon Henley

The start of test transmissions for CLT's Scandinavian daytime radio service next week brings to a close a year of aggressive expansion for the Luxembourg-based broadcaster company.

Last spring, CLT's Head Of International Affairs Henri Roemer told Music & Media (April 8) that the pan-European broadcaster would launch new or revamped radio services in four territories before the end of the year. That is what it has done.

In April, CLT brought out its West German service, RTL, giving the station a potential audience of 15 million. In September, Atlantic 252, the Dublin-based long-wave commercial station aimed at much of the UK, hit the airwaves and last month Maximum FM, a Paris-based FM network bought earlier in the year (as Adventure FM) by CLT's French RTL subsidiary, was

launched. Now Radio Luxembourg, the 55-year-old UK radio service also owned by CLT, is bringing out a Scandinavian service - sharing an Astra transponder with yet another new CLT venture, Dutch-language commercial TV station RTL/Aeronique.

Radio Luxembourg Managing Director Maurice Vass: "Adding the possibility of satellite reception to the existing service is frankly not so important - it will be nice for dish owners to hear us in FM stereo, but that's about it. "The really exciting thing is the cable radio market in Scandinavia. The success of, Holland based Sky Radio convinces us there's a lot to be said for a heavily music-based radio station aimed specifically at Scandinavia.

The new service, due to air from November 13, will broadcast from 06.00 hours to 19.00 hours. □

French Industry Turnover Up 35%

by Emmanuel Legrand & Chris Fuller

The French music industry has registered a 35.2% increase in turnover for the first nine months of 1999, reaching Fr 3.2 billion (app. £ 300 million). This compares to Fr 2.3 billion for the same period last year.

CDs took the major share of the market, scoring a 62.7% increase over 1988 at Fr 1.5 billion. Turnover for cassettes grew by 50.6%.

Patrice Fichet, Director General of French industry body SNEP, attributes the increases to several factors. They include the government's decision last December to lower the tax rate for records and tapes from 33% to 18.6% and its approval of TV advertising for records, plus the rise in popularity of portable CD players.

Fichet: "The industry has responded well to the new opportunities. The figures prove we are able to exploit our own market, but the priority now is to step up the export of French music".

SNEP predicts strong growth for newer formats such as CD singles and CD Video, though CDV is at present hindered by a 25% tax rate. Fichet: "We will ask the government to lower the rate, preferably to 18.6%".

In terms of units, the figures show cassettes as the major soundcarrier with sales of 27.5 million units (up 38.5%), followed by CDs with 25.5 million (up 66.8%). And the vinyl formats continue their descent - singles dropped by 15.4% to 25.1 million units, while sales of LPs fell 7.1% to 11 million.

Virgin Retail Expansion Plans

Syd Pennington, who was recently appointed Director Of European Operations for the Virgin Retail Group, says the company is set to open 15 megastores in European capitals and major cities over the next five years.

Early next year, Virgin Retail will announce details

of a new megastore in Milan. Contracts have already been exchanged for a prime city centre site, about half the size of the Paris megastore, and the company hopes to open the megastore in time for next summer's football World Cup.

See page 4



Paul and Linda McCartney recently met backstage with EMU Electrola Dir. Of Mark & Prom. Erwin Bach (left) and company MD Helmut Fest before going on stage for their Dortmund concert. McCartney is touring Europe through to December to promote his 'Flowers In The Dirt' LP which was no. 16 in the European Top 100 Albums at press time.

(Editor's Comment)

(Advertisement)

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FHH To Win Hissen Private Radio

West German private merges with competitor to clinch licensing deal

San Remo Shake-Up Sees Emerging Talent Dropped

Italian pop festival introduces major changes for 40th anniversary special

Studio 1

Francis Durieux & Du Chesny Broaden Appeal

Aprils Français 27-35

Counting The Cost Of TV Campaign: Tinting In To Public Demand; France's Inset On Parade



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A BROADCAST COMMUNICATIONS COMPANY

extra! extra!

The saga continues - will Holland's TV10 form a production company supplying TF1's proposed Dutch satellite channel? Or will it team up with current public broadcaster TRIO to form a new commercial channel? TV10's Joop Van Den Ende promises to have reached his final decision. Watch this space.

Meanwhile, Cable One, the Dutch commercial satellite radio station which tried to exploit the same legal loophole as TV10 and got itself banned from the country's cable networks, has just filed for bankruptcy...

Despite the political upheaval in East Germany, the Looking East music conference planned for East Berlin this week is most definitely ON. The event brings together 350 music business executives from Western Europe, North America and the Far East, together with 350 of their Eastern European counterparts.

It looks as if 'Formel Eins', the West German TV chart show that broadcasts its 25th weekly edition in June, may drop live and pre-recorded studio appearances from the show. From January, the show's material will consist entirely of video clips provided by record companies.

The appointment of David Waddington as the UK's new Home Secretary is not expected to affect the introduction of the Broadcasting Bill in the next session of parliament. However, the Bill may be delayed because of a backlog of legislation in the current session. As a result it may not be possible to give the Bill its first reading before the Christmas recess.

Owen Oyston's products restrictions on UK radio ownership will lead to investors losing interest in the medium. Speaking at the Broadcast Marketing Services 'Radio 89' conference in Marnes-la-Marche, Oyston slammed the IBA regulation which prevents companies from having controlling interests in stations which reach a combined audience of more than 15% of the potential audience. His comments come in the same week as a B2W report is published telling investors what a good buy some IR stations are.

A series of musical chairs at the music and variety departments of French TV channels following the departure of Catherine Beglieri from M6. Marie France Briere is tipped to leave La Cinq and Antoine 2's Albert Einstein is expected to follow suit. A.D.

Pan-European News

Virgin Plans 15 Euro Megastores

by Hugh Fielder

Virgin Retail's new Director Of European Operations, Syd Pennington, says he is keen to ensure his company's success after the creation of the single European market in 1992. Pennington has just joined the company from UK-based chain Marks & Spencer.

Pennington: "The excitement of the megastore concept pioneered by Richard Branson has now been clearly realised in London and Paris. It makes sound commercial sense to exploit this opportunity that will be created by the single European market and the growing international appeal of pop music!"

Virgin plans to open 15 megastores in Europe during the

next five years, with an outlet due to open in Milan next summer. But the company feels its anticipated growth will only be accomplished if it can capitalise on the expertise acquired through Virgin Records.

Pennington: "There are managing directors of Virgin records across Europe who know the local markets and I'm lucky to have the chance to link in with them. Already it is clear to me that there are considerable differences within the various territories. Each market has its own features which we must take into account. I also believe it is vital to have local management and staff at each megastore."

Paris was chosen for the first

European megastore because of France's similarities with the UK in terms of the size and the importance of the capital in relation to other cities. Record sales in both the UK and France indicate that the emergence of megastores has increased the overall record market.

Virgin intends to develop its French operations along UK lines but Pennington points out that the new Milan outlet and megastores elsewhere will acknowledge local needs. "Countries like West Germany and Italy have different urban distributions to the UK and we will be taking this into account when we put our strategies into practice," says Pennington. □

Philips To Sell 20% Of PolyGram

by Chris Fuller

Amsterdam - Following months of speculation, the Dutch electronics giant Philips has confirmed it plans to float 20% of PolyGram. The share sale is expected to raise around Dfl 1 billion (app. £ 308.6 million) and follows PolyGram's acquisition of Island and A&M, which together cost an estimated US\$ 800 million.

Philips will be seeking a listing for the PolyGram shares on the New York and Amsterdam stock exchanges. In anticipation of this it plans to publish a share prospectus in a few weeks but declines, at present, to offer fur-

ther details on the sale.

Philips has also disclosed that it recently bought back the 10% of PolyGram that it sold to an unnamed bank in 1987, so that it now owns the whole company. In 1987, Philips revealed plans to sell 20% of PolyGram but they were scrapped after that year's October stock market crash.

PolyGram, which expects sales of more than Dfl 4 billion (app. £ 1.23 billion) this year has 15% of the world record market, including 45% of the classical record sales through its Deutsche Grammophon, Decca and Philips labels. □

Diamond Awards Focuses On 1992

by Karen Holt

An EC presentation on European media in 1992 will be one of the highlights of the Diamond Awards Seminars (November 16) in Antwerp, which this year will devote special attention to the theme of rights and copyright in music visuals.

Organised in connection with the Diamond Professional Awards, which recognise outstanding achievement in Music Photography, Videos and Sleeve Design, the seminars annually address issues of critical importance to those who give contemporary music its visual image.

S. Munoz Gomez, EC Administrator of Media '92, will deliver a speech on the impact that European unification will

have on the Continent's audio visual landscape, with particular emphasis on programming and budget.

Other seminar topics include 'Looking At Music', 'Listening To Visuals', a discussion on the value of image in promotion versus the budget allocated and on 'Visual Copyright - Is It Necessary, Is It Feasible?'

Panelists include Martin Smith (PMI), David Redfern (President British Association of Photo Libraries & Agencies), Rudi Dolzal (DoRo Productions), Robert Ellis (Rephoto), Ian Wiener (MD Wienerworld), Rob Mansund (Photographer Of The Year 1988) and sleeve designer Roger Dean.

CHAIRS

Media: Hans-Georg 'Charly' Braun is the new MD and PD of West Germany's Antenne Niedersachsen * Luc Van Mildeas has been appointed Dir. of the Benelux Commercial Operations Dept * Chriss Johanson has been named Polarview's Head Of Domestic Prod. in Finland * DJ Numpy is back with Radio City, Helsinki, after four months with rival Radio Eitan * Dieter Weirich, media expert for the West German Christian Democratic party, has been elected Dir. of public broadcaster Deutsche Welle * Former WDR Prog. Dir. Helmut Dreckel has been appointed Gen. Dir. of West Berlin's RIAS *

Industry: Markus Lande has returned to CBS West Germany after a period with BMG Ariola Munich's A&R department. He takes over as Mgr. A&R Int. from Peter Wilson who has joined Metronome * At CBS Holland, Gerard Rutte has been appointed as Artistic Mgr. Mgr. Ruid Roben is the new Senior Prod. Mgr. and Bert Smit is now A&R Mgr * Jesus Lopez has been appointed MD of BMG Ariola Mexico * Friedrich Wutawa, MD EMI Electrola has been re-elected Chairman of IFPI West Germany * Manfred Zunkeller, MD WEA, has been re-elected Chairman of the West German music industry organisation PWV * Thomas Stein, MD BMG Ariola Munich, moves from the PBW board to IFPI * Hale Milgrin has been appointed Pres. Capitol Records in New York * Simon Potts has been appointed Capitol Records Senior VP, A&R, based in LA * Joel M. Schoenfeld, will become Senior VP and General Counsel of the Bertelsmann Music Group in New York on January 1. He replaces Manfred Kasha, who moves to Bertelsmann's Electronic Media division * Paul Ewing and Andre Midani have been made VPs WEA Int.

HOOTERS



CD/LP/CASSETTE

CBS

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-by-programmes and other shows partly selected from 14 European countries.

VIDEO FAVOURITE

five Bunny & The Master Mixers That's What I Like Most Funny

VIDEO HITS

- Kate Bush The Sensual World - Homevision
- Double Trouble Street Life - Homevision
- Gloria Estefan Cuts It Out - Homevision
- My Catapult - My Video - Soap - Homevision
- Billy Joel We Didn't Start The Fire - Soap - Homevision
- Phil Collins Another Day In Paradise - Homevision
- Teena Marie Soaring - The South Of Nowhere - Homevision
- Sydney Youngblood Oh City - Homevision
- Richard Marx Right Here Waiting - Homevision
- Deborah Harry I Want That Man - Homevision
- Technocratic Pump Up The Jam - Homevision

WELL AIRED

- Belinda Carlisle Love & Light - Homevision
- Tina Turner The Best - Homevision
- Queens Scandal - Homevision
- Milli Vanilli Get The Game - Homevision
- Kaoma Lambada - Homevision
- Manilla Road I Feel The Earth Move - Homevision
- Alice Cooper Poison - Homevision
- Tracy Chapman Crossroads - Homevision

MEDIUM ROTATION

- Roxette Listen To Your Heart - Homevision
- Aerosmith Love In An Elevator - Homevision
- Living In A Box Room In Your Heart - Homevision
- Eurythmics Rendez-Vous - Homevision
- Cher If I Could Turn Back Time - Homevision
- James Jackson My You Much - Homevision
- Jerry Lee Lewis Great Balls Of Fire - Homevision
- Depeche Mode Personal Jesus - Homevision

FIRST SHOWINGS

- Level 42 Take Care Of Yourself - Homevision
- Rhino AMC A Bit Of U2 - Homevision
- Eurythmics We Are One - Homevision

VOA Makes TSMS Euro Sales Agent

by Jon Henley

Pan-European radio service Voice Of America (VOA) has appointed London's Television Sales & Marketing Services (TSMS) to sell advertising and sponsorship across its network.

TSMS is the UK's largest TV advertising sales house, with an annual billing of some £400 million. The company's contracts include UK independent TV stations Anglia, Central and Border as well as the pan-European Discovery Channel.

Development Director Tim Glover: "Although we've never

handled radio before, I think the contract was won on the basis of our huge support service in terms of market and programme research, contacts with major advertisers and our established commercial base. I don't see selling radio advertising as any different to selling TV airtime. They're both broadcast media."

TSMS will sell VOA's network airtime and ship completed commercial packages to the station's Washington base for onward satellite transmission. National advertising will continue to be

handled by individual sales houses within each country.

Glover declined to estimate what the business could be worth. "No one has ever done this before. But clearly the pan-European market is a tremendously exciting one. We're looking forward to marketing one of the few truly pan-European media."

VOA Europe is relayed via FM and MW bands as well as cable networks in 14 European countries. It has a potential audience of over 35 million. □

BSB Signs Palace Contract

by Hugh Fielder

British Satellite Broadcasting (BSB) has signed a £30 million deal with Palace Television to supply the programming for its Power Station music channel. Under the agreement, which runs for five years, Palace will be responsible for the bulk of the station's output.

BSB has also appointed EurAm, a joint venture between Radio Vision International and Elephant House Productions, to provide special programmes and live concerts.

Although music videos and promos will form a large part of the Power Station's output BSB says it will not "be playing wall-to-wall videos like MTV."

"The Power Station will be specifically targeted at the UK youth market and will be segmented into programmes along the lines of BBC Radio 1 or

Capital Radio. The VJs will have their own identities and they will be encouraged to present a neighbourly image that will appeal to the teenage audience."

Although the Power Station's budget represents about one seventh of the £220 million BSB has allocated to cover the first year's running costs across its five channels, it is considerably more than MTV's budget.

However, an MTV spokesman says the amount of money spent on a programme was not important. "You can not buy creativity with money. We have proved that you can get good results with a small budget."

After several delays and technical problems BSB is planning to launch its service next March. The Power Station will be on air for up to 18 hours a day. □

MIDEM Radio 90

The theme of MIDEM Radio 90 will be "The Radio Of The 90s In The European Market". The conference will take place at the Palais Des Festivals in Cannes from January 21-23, as part of MIDEM 90.

Last year, MIDEM organisers decided to make the radio event a separate conference. MIDEM Radio 90 will concentrate on how the development of the European market will affect the radio and record industries and what new



Jean Paul Baudouin

ITV Contracts Can Go Abroad

There will be nothing to prevent European Community companies controlling the UK's independent TV (ITV) contracts after 1992 according to a recent announcement from the Home Office Minister responsible for broadcasting, Timothy Renton.

Under the Treaty Of Rome, EC companies cannot be prevented from acquiring controlling stakes in any of the 17 10-year franchises due to be auctioned in 1992. The government had previously considered attempting to limit EC companies' holdings in ITV franchises to 25%.

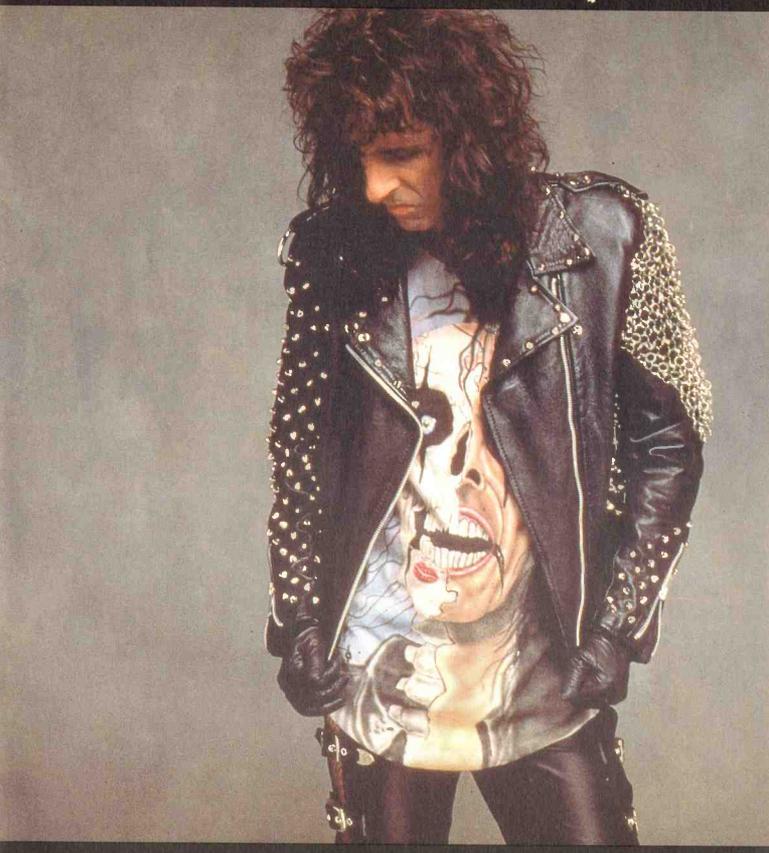
However, foreign companies will have to convince the new Independent TV Commission

(ITC), which will be responsible for allocating the licences, that they can comply with the franchise obligations. These include providing regional programming, a requirement foreign companies would find difficult without hiring or buying UK regional production houses.

Since Renton's statement last month, one of the most successful ITV companies - London-based Thames TV - is believed to have held talks with Luxembourg's pan-European broadcasting concern CLT with a view to preparing a joint bid for the huge London licence. A Thames spokesman would neither confirm nor deny the speculation.

ALICE COOPER TRASH

1989 / 1990 TRASH WORLD TOUR



THE TRASH ALBUM FEATURES THE HIT SINGLES POISON / BED OF NAILS AND ONLY MY HEART TALKIN' (ADDITIONAL VOCALS BY STEVEN TYLER) TRASH AVAILABLE ON CD / MC / LP

UK Promoter Praises Radio Ads

by Hugh Fiedler

Radio stations - particularly those with split frequencies - are increasingly cost effective for advertising pop concerts, according to UK promoter Tim Parsons at MCP.

Parsons: "Our experiences in 1989 with Bryan Ferry, Simply Red, the Beach Boys, Erasure, Motley Crue and Chris Rea have proved that advertising and co-promoting with radio produces better results than advertising in the quality press.

"A co-promotion campaign on London's Capital Radio for four spots per day, at £ 3,000 over a month, gives better results than two £ 1,500 advertisements in a

national newspaper".

MCP, one of the country's leading promoters, first became aware of the potential of radio promotion when it advertised Bryan Ferry's Wembley Arena shows at the beginning of this year.

Parsons: "We only had a short time to sell the show and the box office was a problem with a tick sheet to find out how people heard about the concerts. Capital Radio accounted for half the ticket sales.

"As well as this we co-promoted the Beach Boys concert on Capital Gold with good results. The station's FM programming

has become more focused, enabling us to target a particular audience. For example we would not bother to advertise a Motley Crue concert on the breakfast show when we can book a spot on the heavy metal programme".

Capital Radio's Concert Manager Andy Phipps: "We have co-promoted over 100 concerts in the past year and we are now trying to do it on the broadest possible scale. I doubt if Bros would have filled Wembley Stadium as much as they did without our assistance.

"It is vital for us to be associated with the London music scene. It gives us a high profile and enables us to reach new audiences. And the promoters can get prominent airspace and sell tickets at competitive rates!" □

Radio Invicta In Russian First

Kent's Invicta FM will present its breakfast show from Moscow from November 20-24 in what the station claims is the first ever live broadcast from the Soviet Union by an independent radio (IR) station.

Programme Controller Neil Taylor will present the shows. He says: "This major event is non-political and the programme content is to be geared entirely towards illustrating aspects of the country and its people".

The Russian broadcasts are part of a 'Global Fortnight' being held by the station. It includes taking part in the Beaujolais Nouveau Race across the Channel and presenting the afternoon show live from Disney World in Florida. □

Analysts Advise Caution For Radio Investors

by Paul Eason

A report by an independent London-based financial analyst says shares in private radio may still be a good buy, but also offers some cautious advice to potential investors.

Published by Barclays De Zoete Wedd (BZW), it compliments last month's Hoare Govett report (M&M October 21), which claimed that shares in many independent radio (IR) stations are undervalued.

BZW's 'Independent Local Radio - Changes And Opportunities' says deregulation will mean IR stations could offer "good buying opportunities for investors looking for long-term representation in this sector".

The report focuses on several major IR stations and ownership groups, and recommends Capital Radio, Crown Communications and the GWR Group as particularly good investments.

BZW says Crown, with its broad base of radio and TV interests, is "well placed to benefit from radio deregulation and the

growing TV production market". GWR is recommended because of its convenience to those advertisers who wish to target the 'M4 corridor' - home to the UK's prosperous hi-tech industries.

BZW believes the group's shares hold good medium to long-term prospects. Capital is regarded as a "core holding ahead of deregulation" because of the strength of its listening audience in the Greater London area.

Despite its optimistic forecast for recommended buys, BZW also suggests that potential investors should be cautious.

"While advertising growth for 1989 is forecast at 16%, the report points out that "advertising revenue can be volatile".

The study notes that during 1988 all the quoted radio stocks outperformed the market by 100% and warns: "In view of this historical outperformance, current high interest rates and increasing competition in the future, we have to consider the question - is it too late to buy?" □

Dublin's 98FM To Launch This Month

by Ken Stewart

Dublin's latest radio station, 98FM, was due to go on air on November 10. Originally known as Radio 2000, after its parent company, the new station is one of two in the Dublin area to be recently licensed by the Irish Radio and Television Commission (IRTC). The city's other new private, Capital, began broadcasting in July.

The launch of 98FM was delayed by legal action taken by Robbie Robinson, former pirate operator of Radio Sunshine, who unsuccessfully challenged the legality of the IRTC's decision to award the two new Dublin licences. The station also took longer than anticipated to complete market research and to establish a solid advertising base.

98FM General Manager Barry Conolly: "In 12 months time it will be irrelevant who launched

first. What is important is who has the best product. We wanted to make our changes before going on air, instead of when we were on air".

98FM's main target group is the 24-44 age range. Primarily a music station, its research - carried out by Broadcast Programming and Research who have worked for LBC, Ocean Sound and Radio Clyde - revealed a gap in the city for a station with an AC format.

Conolly refuses to be specific about programming but insists that 98FM has a potential audience of 500,000; the city's population is 700,000. Conolly estimates an annual Dublin advertising spend at IRE 7 million-9 million (app. UK £ 6.3 million-8.1 million) but is not prepared to reveal 98FM's expected share. □

BBC Radio 1 Slams Pop Products

BBC Radio 1 criticises the current state of the music scene in a special programme made by Head Of Music Roger Lewis. "Pop, Pap Or What?" - which was aired on October 28 - examined "the terrible state of pop today" and asked whether pop music has now become just "background muzak for burger-buyers".

Lewis: "Some might say this is a case of biting the hand that feeds us, but, up to a point, we are only as good as the pop music that is released on record. Radio must always aim to give its listeners the best, and if that is not happening we must say something about it!" □

TOP 10 UK MUSIC VIDEOS

- | | | |
|----------------------------------|-----------------------|-------------------|
| 1. Singles Collection | Phil Collins | (Virgin) |
| 2. Jason - The Videos | Jason Donovan | (PWL) |
| 3. We Will Rock You | Queen | (PWL) |
| 4. The Wall | Pink Floyd | (PWL/Channel 5) |
| 5. Kylie - The Videos | Kylie Minogue | (PWL) |
| 6. Rare Live | Queen | (PWL) |
| 7. Thoughtful Of Home | Daniel O'Donnell | (Telstar) |
| 8. Homecoming Concert | Gloria Estefan M.S.M. | (C/W) |
| 9. In The Road In Your Face Live | Del Lagard | (PWL/Channel 5) |
| 10. The Shows In Europe | The Doors | (Cable Licensing) |
- ©BPI. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

One of the discoveries at the 1989 New Music Seminar (New York). Urban Dance Squad create a display of finely executed metal noise, rap, funk, soul and hip-hop.

How urban can you get? 'Mental Floss For The Globe' available on album and compact disc

marketed by BMS/Arista Records, The Netherlands

roxette

LOOK SHARP LIVE!

on tour
now!

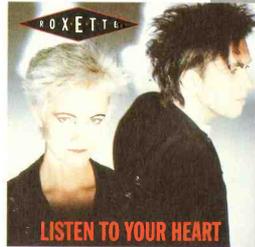
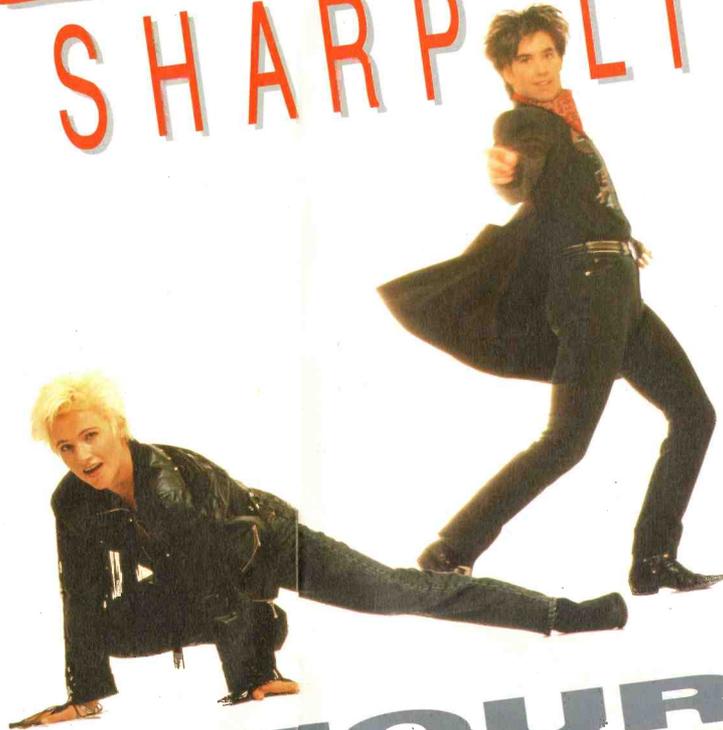
november

- 11 - HELSINKI, FINLAND
- 14 - OSLO, NORWAY
- 15 - COPENHAGEN, DENMARK
- 16 - HAMBURG, GERMANY
- 17 - DORTMUND, GERMANY
- 18 - DORTMUND, GERMANY
- 19 - FRANKFURT, GERMANY
- 20 - ZURICH, SWITZERLAND
- 21 - MUNICH, GERMANY
- 22 - VIENNA, AUSTRIA
- 23 - MILAN, ITALY
- 26 - AMSTERDAM, HOLLAND
- 27 - BRUSSELS, BELGIUM
- 28 - PARIS, FRANCE

december

- 1 OLDENBURG, GERMANY
- 2 OLDENBURG, GERMANY

EUROTOUR 89



LISTEN TO YOUR HEART

The new single "Listen To Your Heart"
From the international hit album "Look Sharp!"



Atari Sponsors Julia Fordham

Japanese computer company Atari is sponsoring Julia Fordham's UK tour this month. The five-figure deal was signed before the release of Fordham's second album, *Forelady*, by Circa/Virgin in October.

The album went straight into the UK top 20 in its first week of release and the tour is close to selling out at several of the 15 venues, including London's Hammer-smith Odeon.

Atari supplied keyboards and software to Fordham and her band and its logo is featured on tickets, posters, programmes and concert advertisements.

Bob Geadow, Atari Corporation (UK) Managing Director: "We have chosen an association

with Julia Fordham for a number of reasons. Her audience consists of the more perceptive adult; they are technically minded and intelligent. We believe they are the sort of people likely to be impressed by the Atari computer range.

"This is our first venture into music sponsorship. It will help us introduce the power and versatility of our equipment to a much wider audience and will form the basis of a longer term relationship with the music industry."

Atari may extend the sponsorship deal to include Fordham's European showcase dates - which include an appearance at the Diamonds Awards in Brussels - and her US tour next year. □

SPOTLIGHT

Take Off Your Hats To Blue Nile

by Hugh Fielder

Few bands would dare leave a five-year gap between their first and second albums. But the reputation of Glaswegian trio Blue Nile has not stopped growing during that lengthy gap, despite the fact that they have not played any concerts or made any TV appearances. Even airplay has been limited.

European countries have taken advertisements in major trade publications and some territories have organised in-store displays.

International Product Manager Debra Clancy: "The Blue Nile are widely perceived as a high-quality musical act that would not benefit from hyping and we are concentrating on the press angle to



Their 1984 debut *A Walk Across The Rooftops* spread by word of mouth. It helped that fans included artists like Phil Collins, Peter Gabriel, Simple Minds, Tears For Fears, Burythmics, Pretenders, Tina Turner and Tom Waits. The music press were equally enthusiastic and the album has sold 200,000 units and is still selling.

Virgin is deliberately adopting a low-key marketing approach to the second album, *Hats* (LKH2), released last month. The CD was sent out to the media in a small hatbox.

stimulate interest."

Virgin brought over journalists from West Germany (the band's most successful European territory) for the album's launch. The group have visited Holland for newspaper and radio interviews and this month they will visit France and possibly Spain and Italy for more press and TV.

Clancy: "The plan is to build on the steady success of *A Walk Across The Rooftops* and spread the word further afield. *Hats* is a record you will be playing on your turntable/CD player five years from now." □

CBS Predicts 50% Chart Share

New albums by Liza Minnelli, Barbra Streisand, Spandau Ballet, Bros and Bob Dylan are among the new releases that CBS West Germany predicts will help it claim 50% of the country's top 20 LP charts in the run up to Christmas.

The company registered an

11.7% album chart share from December 15 1988 to September 1 this year. Head of Marketing, Hubert Wandlo, says the new product line-up, coupled with 'best of' compilation releases from Michael Jackson and Toto, will be promoted by the slogan 'We Are Up And Running Again'. □

TIGRA Delayed Until 1990

The second International West German Rock Awards, (TIGRA) launched last year by publisher Dankmar Isleib, will not be awarded this autumn as originally planned.

The event, delayed because organisers say they have not had enough time to organise it, will now be held next spring. Isleib: "The form will be similar to the first award ceremony, although unlike last year, the event will not

be held in Munich. There are, however, a number of offers from cities and cultural groups in the west of West Germany that we are currently considering."

Negotiations with both public and private broadcasters are also proceeding. The 1988 awards were broadcast by the ARD's Bayerischer Rundfunk but this year TIGRA says it is considering offers from the privates. □

Schlager Awards

Dieter Bohlen (Best Composer), Merlin (Best New Band) and Nicki (Best Female Vocalist) were among the winners at the 'Goldene Stimmgabel' (Golden Tuning Fork) awards in West Berlin last month.

The presentations were made during the ARD TV show 'Der Tag Des Deutschen Schlagers'

(Day Of The West German Schlager), which was hosted by Dieter Thomas Heck. The awards were decided by a jury which included representatives from Media Control, GEMA, Deutschlandfunk and the TV programme 'West German Schlager Parade'. □

Bergmann Joins RTL Plus

Cologne - RTL Plus' new Head Of Entertainment is Lutz Bergmann. He replaces Jochem Filsler who left the private TV station in August to take up the same position at state broadcaster Hessischer Rundfunk (HR). RTL Plus' Programme Director Helmut Thoma says he "will

never again accept somebody from a public broadcaster, because they seem to have problems adapting to the requirements at a private station". Bergmann is the former Assistant Editor-In-Chief of Bunte, which is one of the Burda publishing house's major weekly magazines.

Rock Music Festival

Ten semi-finalists have won their way through the first round of the Marlboro Rock Music Festival, eliminating more than 1,500 bands from the competition.

A jury of media representatives and record company executives will pick four bands to take part in a concert competition in Dusseldorf on December 15. The

winners are guaranteed a recording contract on the Marlboro Music label.

Bands still in the contest are: The Members, Get That Girl, The Loens Band, Chio Y Lo Hombres, The Big Light, Mock Orange, Thieves Like Us, You're Welcome, New Clear Days and Supportez Les Mineurs. □

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The Diamond Awards TV-Show, the core of the festival, has captivated audiences worldwide. This four hour television spectacular features more than 20 top international artists as they each receive an award for their outstanding musical achievements and perform 2 or 3 songs before a live audience of 30,000 and millions of TV viewers around the world.

THE FOLLOWING ARTISTS WILL BE HONOURED THIS YEAR:

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The Festival takes on a unique creative dimension with the Diamond Professional Awards - the Diamond Music Photo, Record Cover, and Videoclip Awards, designed to emphasize the different visual tools used to convey the image of contemporary music. They bring into the spotlight the often unrecognized "artists behind the scenes", who give the industry its visual excitement.

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*For more information about the nominees, check coming issues M & M.

NOV. 16 SEMINARS

The topics discussed will focus primarily on the issues faced by the professionals in the areas of videoclip production, photography, and design.

NOV. 15 & 16 SHOWCASES

Showcase concerts are organised in smaller venues in the city. This will provide an ideal opportunity to present new and/or upcoming artists.

NOV. 14 OPENING GALA

organised in collaboration with the local copyright society.

*More details in next issue. For more information, contact:

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FHH to Win Hessen Private Radio Licence?

by Peter Voerlitz

Hessen's state media authority was expected at press time to award the new state-wide private radio licence to Funk & Fernsehessen (FHH), following its merger with Privatfunk Radio Hessen (PRH).

Only last month PRH said it would not link up with FHH, its main competitor. Following the merger, FHH was left with only three other contenders for the licence but none were regarded as serious rivals to the Frankfurt-based station.

The media authority was due to announce its decision on November 6. FHH planned to begin broadcasting nine days later if awarded the licence.

FHH is owned by a group of publishers while PRH shareholders include a group of musicians, music publishers, journalists and concert agencies.

Meanwhile in Kiel, the second

Dusseldorf Hosts New Music Conference

POP KOMM, a newly organised music conference aimed at improving communication within the West German and European music industry, will hold its first meeting in Dusseldorf this month (November 25-28).

The four-day programme includes lectures, seminars and workshops covering subjects such as the recording industry, TV,

radio, video, the print media, music publishing, copyright and licensing. Specific target groups include musicians, agents, producers, music journalists, radio presenters and TV producers. In conjunction with the conference numerous concerts in various Dusseldorf clubs will take place each evening.

Miller On The Move

Miller International, which was bought by Bertelsmann from US record company MCA last July, is moving its warehouse, shipping and production base to Gutersloh, home of its new parent company. Miller's manufacturing, marketing, distribution and ad-

ministration operations will remain in Quickborn. About 80 of the 140 employees will lose their jobs as a result of the move, but Bertelsmann hopes to be able to absorb some of Miller's former labour force.

MCA Signs Dagobert Deal

Adrian Facklam-Wolf, Managing Director of Hamburg-based MCA Music, has announced a worldwide publishing deal with Edition Dagobert. The contract is for the administration of all

Dagobert copyrights which include such internationally successful titles as the London Boys' UK chart hits *Requiem* and *Harlem Desire* and Avanchale's Johnny Johnny Come Home. □

New Signings For Teldec

Teldec has announced new signings that include deals with schlager singer Roy Black and folk artist Heino. Black's new, as yet untitled album, is scheduled for release in November but although the LP's first single, *So Wie Damals* (Just Like Back There), has been out since September, it has not charted. Heino has spent 14 weeks in the

West German singles chart with a dance version of his former hit, *Blau Encian*.

The London Boys have renewed their contract with the Hamburg-based Teldec label for another two years. Their current album, *The Twelve Commandments Of Dance*, has already gone gold in the UK and Finland. □

Emil Berliner Award Winners

CDs featuring four winners of the annual Emil Berliner Foundation award are now being sent out to West Germany's radio and TV stations, as well as editors, journalists, DJs and record companies. Part of the award's prize is marketing and promotions support and the first artists to benefit are Danny Dzaik, Deutschmark,

Vio Firemann, The General Motors, and Rubbermind Revenge.

The Foundation was created two years ago by the West German Phon-Academy to commemorate the 100th anniversary of the first record, invented by Emil Berliner. Its aim is to promote young West German rock musicians. □

Tina Turner Concerts

EMI reports that Tina Turner's *Foreign Affair* album sold 500,000 units within the first month of its release, qualifying for a platinum award. To capitalise on the LP's success the US singer has included five West

German dates - at Cologne, Munich, West Berlin, Frankfurt and Oldenburg - on her 'Foreign Affair - Farewell Tour'. The gigs will take place in May and June next year. □

Spotlight

Joal - Hanover's Latest Rock Export

by Phillip Roster

Joal does not want to be "a heavy metal amazon or a chirping little pop star" - is the latest rock export from Hanover, home to the Scorpions, Victory and Thunderhead.

Her debut album, *Joal* (243 874), was released by WEA in September and was produced at Frank Bornemann's Horus Studios by Victory guitarist Tommy Newton and his partner Tommy Hansen. The first single from the LP is *Rock That City*.

WEA Marketing & Product Manager, Freddie De Wall: "The media response to her has been fantastic. Although we concentrated our promotional activities on the heavy metal and hard rock magazines, like *Bravo* and *Pop Rock*, we were also very enthusiastic."

Like many hard rock songs *Rock That City* received only moderate airplay. Following the response by radio and TV to Joal's live show, WEA is convinced that she will do well with her

second single which is expected to be *Don't Miss The Turn*. It is due for release at the beginning of next year.



De Wall: "WEA will kick its marketing machine into full gear with the second single. We are currently considering numerous possibilities, including filming a video."

Although De Wall admits a detailed decision on future marketing activities will not be made until later this month, he says Joal will launch the new single with a West German tour.

San Remo Shake-Up Sees Emerging Talent Dropped

by David Stanfield

Sweeping changes are being made to the 1990 San Remo Song Festival. The emerging talent section has been dropped because organisers say it is an unproductive showpiece for unknown acts and forgotten talent. And 20 international artists will sing an Italian composer's song in their native tongue.

The international acts, who will not compete themselves, have yet to be confirmed. However Tom Jones, Paul Anka and Jose Feliciano are expected to take part.

The changes follow discussions between Festival organiser Adriano Aragozzini, state TV RAI, AFI (IPI Group) and various trade unions. AFI's Vincenzo Micozzi: "Because next year is the Festival's 40th anniversary

we wanted it to be special. There was general agreement that the emerging talent section, which was introduced last year, wasn't needed."

The competitive element to San Remo will now feature only the champions and newcomer sections. They will be judged by 2,000 members of the record-buying public for the first time. The whole event, from February 28 until March 3, will be screened live by state channel RAI 1.

Meanwhile, a court ruling is yet to be made police investigations into allegations of bribes at last year's San Remo Festival. Agents, managers and sponsors allege they had to pay up to 1.00 million (app. £ 400,000) to get their acts into the Festival line-up.

RAI To Upgrade Tenko Awards Coverage

State TV RAI 2 is to upgrade its coverage of the annual Club Tenko Awards Festival. Channel Director Giampaolo Sodano says the station has under-rated the event in the past.

RAI 2 screened the 1988 Club Tenko Festival in a series of four 30-minute specials at 00.40 hours. The first was shown a year late on October 20 - after the 1989 Awards ceremony had taken place. Sodano, who visited this year's event in San Remo, says RAI 2 will try to screen it before

the end of the year and at a more popular time.

Winners of the 1989 Tenko Awards were: Enzo Jannacci (DDD) with song of the year, *Se Me Lo Diceva Prima*; Pino Daniele (EMI) best song in dialect, *Schizzezza*; Francesco De Gregori (CBS) best album, *Miramare 19.4.89*; Francesco Baccini (CGD) best newcomer's album, *Carions*; Randy Newman best international artist; and Soviet singer, Zana Bicevska, best cultural artist. □

CBS Italy Push Spandau Ballet

CBS Italy Marketing Director Fabrizio Intra believes Italian sales of Spandau Ballet's new LP *Heart Like A Sky* will exceed the 450,000 achieved for their previous album, *Through The Barricades*.

Promotion began with the single *Be Free With Your Love*, which was aired exclusively on leading private radio network Rete 105 in September. The LP is now being advertised on private networks and on TV music channel VideoMusic.

Rete 105 organised a special Johnny Balloet Day last month

New Programme Director At Dimensione Suono

Private radio network Radio Dimensione Suono has appointed Bruno Ployer as its new Programme Director. Ployer, a journalist and former music consultant at state broadcaster RAI, says strengthening the station's music format is a top priority.

Ployer aims to give the station its own identity to make it instantly recognisable to listeners. However he says DJs will be allowed to have their own on-air personalities and input.

Ployer's first task is to extend live broadcasting. Dimensione Suono currently broadcasts from 06.30 to 24.00 hours but in the near future it will run until 03.00 hours.

Dimensione Suono's target audience is the 20-45 age group, but Ployer does plan to introduce more hit records. "You can not ignore hits - we must move to a more popular music format. That also includes hits by national artists."

Radio Dimensione Suono network has an average daily audience of 879,000 across the country. It also owns two local Rome stations - Dimensione Suono Due and Dimensione Suono Rock.

Dimensione Suono Due, which plays AC music, has 172,000 daily listeners on average. Dimensione Suono Rock plays FM rock to an average 43,000 listeners a day. Both stations are fully automated.

Spotlight

Denovo - PUNCHY POP

by David Stanfield

Denovo's brand of punchy pop has been given a new edge of maturity with the production skills of noted EMI artist Franco Battiato on the band's new PolyGram album, *Venuti Dalle Madonie A Cercar Carbone* (839201).

final mixdown. *Buon Umore* (876204-7) has been released as a single and PolyGram Pop Music Director Bruno Tibaldi is pushing for a heavy radio airplay. Tibaldi: "For a group like Denovo, airplay is the best form of promotion. It is ac-



Denovo are Mario Venuti (vocals/guitar), Luca Madonia (vocals/guitar), Toni Carbone (bass) and Gabriele Madonia (drums). Formed in 1981, they have developed from cult band status to a group that has now released four albums and four singles for PolyGram. They have appeared at the San Remo Song Festival and played at concerts in Spain and Yugoslavia as well as in Italy.

Madonia and Venuti wrote all the songs for the new LP, which was recorded at the FDR studio in Catania. Denovo were responsible for the song arrangements, Battiato for the production and Benedict Tobia Fenner for the

possible and has more power' "Advertising time has been bought on the major private networks and the group will make selected appearances on specialised TV programmes such as the new RAI series 'Jam Tam Village'.

Retailers have been supplied with in-store merchandising. Tibaldi feels that the group have to finally establish themselves in Italy before looking at the international market. But he believes that their music could be well received in countries such as Spain and France. Four of the group's songs have already been translated into Spanish for future release. □

Hi Definition Video For Les Negresses Vertes

French audiovisual company Program 33 has produced what is believed to be the first Hi Definition (HD) music video in Europe for Les Negresses Vertes' new single *Il*.

The video was produced at a cost of more than € 120,000 as part of the EC's Eureka project which aims to develop the European audiovisual business.

Program 33 General Manager Fabrice Coat: "The French governmental agency CNC asked me if I had any plans. As we have always been interested in new technologies - we used 3D in Mondino's *C'Est Comme Ça* for example - we jumped at the

Transmusicales Line-Up Revealed

The final line-up for the Transmusicales - one of France's most interesting rock festivals - has been revealed and features a list of promising new acts. The event will be held in Rennes from December 6-10.

Artists include soul act Barenc Withfield & The Savages, Spanish band La Busqueda, West Germany's Einstürzende Neubauten, French bands VRP and Le Cri De La Mouchette, the UK's House Of Love, and, from the US, heavy rap band 24.7 Spyz, The Washington Squares and Royal Crescent Mob.

Four acts will be featured each night at the Salle De La Cité (1,000 capacity) and on December 6, Bob Dylley will perform at the city's stadium (2,000-4,000). And for the first time, Rock Affaire, a convention for France's independent music scene, will be held in conjunction with the festival. It will take place at the La

Wit & Sud Radio Link Up

Toulouse-based Sud Radio and Bordeaux-based radio Wit FM are to begin joint projects which include launching new stations and using each other's advertising knowledge.

Sud, an inter-regional radio station which attracts national advertising, will use Wit FM's experience in the local market to increase local advertising. Sud Radio Managing Director Thierry Bernard: "It is a partnership deal.

chance."

Program 33 had just three weeks to organise the production. It involved Les Negresses Vertes' label Off The Track, their publishing company Virgin Music, CNC, production company SFP and TV channel FR3. Philippe Gautier was brought in to direct.

The video was shot with European HD equipment over 4 days during the International Audiovisual Fair in West Berlin, where the equipment was on display. Two HD systems are currently in competition - a European version developed by Philips, Bosch and Thomson and a Japanese system.

Halle Des Lices, where some 1,000 professionals are expected and 45 stands will be made available to labels, tour promoters, publishers, distributors and the media.

Among the companies that will attend are: Grammed Discs and Play It Again Sam from Belgium, Rough Trade International, Cooking Vinyl and CBM Brixton from the UK, Swiss label Najkine and Tomato from Holland, French independent labels and distributors to take part include Boucherie, Bondage, Art Traffic, Just'In, New Rose, Danceteria and Wotre Music. Majors Nord Sud/Barclay and Squart/CBS will also attend.

Bruno Bouleux, organiser of Rock Affaire: "We are trying to create a new type of professional meeting and the association with the Transmusicales is perfect for that goal." □

France's New Flame For Simply Red

by Emmanuel Legrand

While the UK and Italy are already busy with the fourth single from Simply Red's album *A New Flame*, WEA France is still working on the second. *If You Don't Know Me By Now* has only just been released and the company has launched a big TV advertising campaign to promote it.

Jean-Paul Commin, International Manager at WEA France: "The group have not been available for promotion and concerts in France so we had to change the timing. We started to work on the single a couple of months ago and got good radio airplay, so we convinced the band to come back to promote it. They will appear on one of the top shows, TF1's 'Sacré Soirée', on November 29 and will tour France in January!" □

Spotlight De Dee Bridgewater - Bitter-Sweet Blues

by Jacqueline Eacott

Dee Dee Bridgewater's new album, her first for Polydor, sums up the bitter-sweet blues quality that infuses her work. *Precious Of Love* (841 199-1), which was released in France, Belgium and Switzerland at the beginning of September, will be out in West Germany in the New Year. Polydor is now negotiating rights and release dates for other European countries.

"The album includes her new single *Heartache Caravan*, as well as the previous single *Precious Thing* - a duet with Ray Charles. The LP was produced by her manager Jean-Pierre Grosz, mixed by Steve Forward and recorded at eight studios throughout Europe: Paris (Des Dames, Mar-

cad, D'Anteuil, MPI and Guillaume Tell), London (Trident), Norway (Trondheim) and Denmark (Pak).

Bridgewater takes the writing credits for five of the tracks on the album including the new single *Heartache Caravan*. The album and single are being heavily promoted on French TV. Marie-Agnes Beau, responsible for international promotion at PolyGram France: "She has been doing a lot of TV work in France

The single, which went to no. 27 in its second week, is receiving wide media exposure. The album has already gone double gold (200,000 copies) and WEA expects it to reach platinum (300,000) before Christmas.

Meanwhile, WEA is also promoting Canadian producer Daniel Lanois, who has just released his first solo album *Acadie* on Opal, distributed by WEA. The first single, a bilingual English/French song *Jolie Louise* is out and WEA expects it to crack the top 50 this month.

Lanois has already done one promotional round in France and was interviewed by most radio stations and in the music press. He will be back in France later this year and appearances have been booked on major prime-time TV shows. □

S P O T L I G H T

Dee Dee Bridgewater - Bitter-Sweet Blues

by Jacqueline Eacott

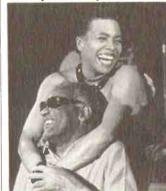
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and did a great interview for RTL-Veronique in Holland. Because Ray Charles is not available for TV performances she sings *Precious Thing* by using the video for Ray Charles' parts. It works



Dee Dee Bridgewater and Ray Charles

very well. She will be joining Ray Charles on stage at the Zenith in Paris this month."

The US born singer has lived in Paris for a number of years and her career spans jazz, film and theatre. Her first album, *Afro Blues*, was recorded in 1974 on Trio Records/Janet. It was followed by albums for Atlantic and Elektra Records. In 1987, Jean-Pierre Grosz released *Live In Paris*. □

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Music and more

VOA EUROPE

Dutch Media Law To Be Amended?

by Jon Healey

National commercial TV stations in Holland will have to pay up to 15% of advertising revenue for access to the country's cable networks, if a draft amendment to the Media Law gets government approval.

The amendment - which was drawn up by Culture Minister Eelco Brinkman - was circulated to the Media Commission, public broadcasters' organisation NOS and major publishers at the end of October.

It says the stations will have to contribute to a national fund, which will compensate the press for any loss of advertising income. And it suggests publishers should be allowed to own a stake of up to 30% in a commercial station. If they do, they will lose any right to payments from the press fund, and to the compensation they currently receive from the state TV advertising facility, STER.

Brinkman says publishers such as Elsevier, VNU and the

Telegraaf group - who have already expressed an interest in commercial TV - will have to decide if the profit they will make from commercial TV outweighs the loss in advertising revenue that publications may suffer.

If the amendment is approved, foreign commercial broadcasters which comply with the Media Law's requirements for foreign ownership will be allowed free access to the cable network. Existing public stations will be free to apply for a commercial licence, as Veronica has already done.

The amendment may save TV10, the troubled Luxembourg-based satellite channel which had intended to go on air on October 28. If the company can stay afloat until the Media Law is amended, which could be within six months, Elsevier, VNU and possibly public broadcaster TROS, could mount a second rescue bid (M&M November 4).

S P O T L I G H T

Urban Dance Squad Go International

by Mark Fuller

The debut single by Amsterdam-based rap crew Urban Dance Squad, *Deeper Shade of Soul* has just been released in Holland by BMG Ariola Benelux. The album, *Mental Floss For The Globe* (210325), was released on October 9 and BMG says it sold 6,000 units in the first two weeks of release.

It will be released in West Germany at the end of this year and in the UK and US at the beginning of 1990.

BMG General Manager Albert Van Der Kroff: "Urban Dance Squad have a very exciting future - they have a unique sound and stage performance. We feel they have the potential to become an

international super group!"

Urban Dance Squad are a five piece, made up of vocalist "Rude Boy Remington" (Patrick Tillot), Rene Van Barneveld (guitar), Silvano Mattadini (bass), Michel Schoots (drums) and Arjan van "DNA" De Vreede (deejay). The band formed in 1987 and hit the headlines this year after playing at the Poppark Festival in The Hague. Their music is an original mixture of hip-hop, hard rock and powerful dance rhythms, mixed with reggae and acoustic slide guitar.

The 12 tracks on the album were produced by TC Matic guitarist Jean-Marie Aerts at the ICP studio in Brussels. □

Two New Studios For VTM

Flemish commercial television station VTM is using two new audiovisual production units to meet studio demand for local productions. The former 1,500 seat Manhattan Disco has been rebuilt and the "VTM Top 50" is now being recorded there. The weekly

show is shot before a live audience. The other new location is Studio House, which is beside VTM's head office at Wilvoorde. It is a joint operation between VTM, Videohouse, D&D Productions and the Gemeentekrediet Bank. □

RFM & Radio Contact Joint Venture

by Marc Mees

Radio Contact Brussels - the parent company for the 39-station Radio Contact Network - and the RFM network are to form a new company on a 50/50 basis. Called Radio, it aims to attract more advertising through complementary programming.

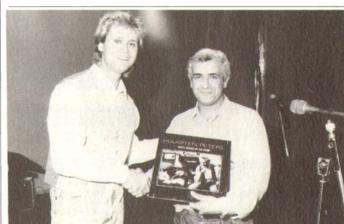
The move gives Radio Contact's advertising arm, IPB, a combined audience of more than 1.2 million in Wallonia and Brussels. It also means IPB will be able to attract national advertising for different target groups at the same time.

Listening figures for Radio Contact and RFM, which has seven stations, will still be

calculated separately and a final decision on possible name changes has not yet been made. Contact's Head Of Music Programming, Jean Lou Berin, says Radio Contact is now looking for a similar deal in Flanders.

Contact will restructure the RFM stations to ensure a sound financial base and a new administrative system will be launched in January.

Radio Contact will continue to aim at the younger audience but RFM will change its programming slightly and concentrate on the 18-plus age bracket with competitions, interviews and more news stories. □



Belgian singer/songwriter Maarten Peters (left) receives the first copy of his new LP *White Horses In The Snow* from DJ/producer Erik Smit. ULP producer Peer Wilson (*The Jam*, *Blow Monkeys*) also worked on the LP.

SIBESA To Sign Private Broadcast Fee Agreement

Belgian industry organisation SIBESA (IFPI Belgium) has reached an agreement with private network Radio Contact over the so-called "broadcast fee". The deal, for an undisclosed sum, was drawn up at a SIBESA board meeting on October 26.

The idea of a broadcast-fee was first put to the private stations in early 1987 and met with strong resistance. As a result SIBESA members stopped supplying sample records, interviews and information on new releases to the 25 major private radio companies in Belgium.

State broadcasters RTBF and BRT have been paying a broadcast fee since 1954.

The agreement between

SIBESA and Radio Contact and future partner RFM will be signed shortly. The network will pay a broadcast fee, although the exact amount has not been released.

In return it will receive sample records, posters, and promotional material and be allowed to conduct interviews. Radio Contact has also negotiated the right to conclude separate deals with individual record companies if necessary.

How far the agreement will affect other private stations in Belgium is not yet clear. However, last month SIBESA gave the record industry permission to advertise on commercial radio stations (M&M October 21). □

Sonet Buys Major Norwegian Indie

by Jon Healey

Sonet Grammoform - the Norwegian arm of leading Scandinavian independent Sonet Media - has acquired Norway's Slagerfabriken record company.

The deal, for an undisclosed sum, was completed late last month. Oslo-based Slagerfabriken, which has an annual turnover of around Nkr 20 million (app. £ 1.8 million), will continue to be run by founders Jan Paulsen and Audun Tjlden. The company will operate as a wholly-owned subsidiary of Sonet in Norway under the control of Sonet Managing Director Terje Engen.

Established in 1982, Slagerfabriken is one of Norway's most successful independents. Acts currently signed to the company include Vazelina Biloploggers, Oistein Sundt and Banana Airlines. Slagerfabriken's Oslo studios are included in the deal. □

Allowing for the loss of Island Records from Sonet Grammoform's distribution business in January 1990, the acquisition should result in the company's annual turnover climbing to around Nkr 45 million next year, up Nkr 14 million on 1988.

Terje Engen: "This buy-out is in line with Sonet's policy. We intend to strengthen our music operations - by either acquiring or reaching distribution and other agreements with creative national independents in Scandinavia.

"We see great potential for that kind of policy as the industry becomes increasingly centralised. There is a need for a strong Scandinavian-owned recording industry, with decisions about acts, releases, marketing and so on being taken here and not in New York, London or Munich. That's how we intend to proceed." □

Norway To Export Dance With A Stranger

by Gary Smith

After a debut album that sold 150,000 copies in Scandinavia, *Dance With A Stranger* are now poised for a major assault on the international market. Their second LP, *To (Nor) IDK 7*, was released in Norway on November

international considerations. Now, with the new record, we feel the time is right to take the plunge but going international from Norway is never easy."

This month, Matheson is visiting the US and the UK, where



4 and is being followed by a 20-date national tour which is expected to be seen by at least 45,000 people.

The band recently signed to Sonet for Sweden and Denmark but, due to that company's hectic pre-Christmas schedule, the album will not be released in those two territories until January.

Barry Matheson, President of Contentment Consult - the band's management company - "We were determined to consolidate their popularity at home before any in-

ternational considerations. Now, with the new record, we feel the time is right to take the plunge but going international from Norway is never easy."

A number of international companies, believing in the potential of *Dance With A Stranger*, have been asking to see Matheson since early 1988 when the self-titled debut LP was released. Now that those negotiations are under way it may only be a matter of time before *Dance With A Stranger* take their place alongside A-Ha and One 2 Many. □

Private TV Stations Announce Music Heads

by James Bourne

Two of Spain's three recently licensed private TV stations have appointed their heads of music programming. Antenna 3 has signed top record producer Jose Luis Gil, while pay TV Canal Plus has brought in Fernando Salaverri from the SER radio network's Los 40 Principales.

Salaverri was head of promotion at Hispavox between 1963 and 1974, and was Music Coordinator at state-run RTVE from 1987 to 1988. At Los 40 Principales he was Music Business Manager.

Salaverri, whose title at Canal Plus is Director Of Music, says he hopes the station will have a strong music element. SER is strongly involved in the channel and Salaverri says use of the SER playlist makes good sense. However no programming plans have been finalised.

Meanwhile, Jose Bestero has been signed as Production Head Of Music. Canal Plus has not yet decided on a launch date but should be on air in the spring.

Antenna 3 hopes to be the first of the new stations to launch and plans to begin broadcasting on Christmas Day. The channel will concentrate mainly on news and current affairs but will include some music programming. The specially built studio complex

outside Madrid includes several stages and an 800 square metre facility which could be used for live music. However Executive Head Of Programming Ramon Predera says it is still too early to give details.



Fernando Salaverri

The third new channel, Gesteision Telecinco, has not announced any appointments. The channel is owned jointly by Silvio Berlusconi's Fininvest group (25%), the charity ONCE (25%), publishing group Anaya (25%) and various Spanish businessmen.

Meanwhile Univision Canal Uno, which was not granted a licence, is still waiting for a hearing into its appeal against the government's allocation. □

Live Radio Launch For Gabinete Caligari LP

by Anna Marie De La Fuente

Gabinete Caligari's second LP for EMI Hispavox, *Privado*, was launched at the end of October by a live radio broadcast of several tracks from the album on the SER network's Radio Cadena.

EMI Hispavox - Marketing Manager Carlos San Martin: "It is the first time we have done something like this in Spain. We wanted to do something different that would attract the maximum attention."

Privado, which includes the single *Solo Se Vive Una Vez*, was recorded in the Doubtless studio (Madrid) and produced by Jesus Gomez. It is being backed up by an aggressive radio, print and

merchandising campaign in major Spanish cities.

Live performances on top variety and pop shows on state-run TVE 1 and TVE 2 are scheduled until the end of 1989. Interviews on Cadena SER and with nationally distributed magazines are also planned. EMI Hispavox projects sales of 150,000 units within two months.

The band's debut album with EMI, *Camino Soria*, which was released in September 1987, reached double platinum status. Their first three albums with independent labels were moderately successful with average sales of 30,000 to 40,000 units. □

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MUSIC & MEDIA

Sam Brown (Pete Brown), A&M, Powerplant, London, 44.1.381 2001.
The Christians (Laurie Latham), Island, The Workhouse, London, 44.1.232 0008.
The Dicksons (Tim Martin), Mother Records, Windmill Studios, Dublin, 353.1.713444.
Fladdo Domingo (A. Meyer-Woeldin), Gmi Musikverlag, Arco Studios, Munich, 49.89.434004.
Erasure (Mark Saunders), Mute, Maison Rouge, London, 44.1.381 2001.
Bob Geldof (Rupert Hine), Phonogram, Maison Rouge, London, 44.1.381 2001.
Renaud Hantson (Renaud Hantson), Vogue, Studio Du Chesnay, Paris, 33.1.3953 5410.
Jan McCulloch (Ray Schullman), WEA, Orleans, London, 44.1.232 0008.
Ioan McCulloch (Greg Michael), Epic, Puk Studios, Denmark, 45.45.647 4600.

The Pretenders (Mitchell Froom), WEA, Mayfair Studios, London, 44.1.586 7746.
Propaganda (Ian Stanley), Virgin Records, The Wool Hall, England, 44.3.73.830731.
Running Wild (Peter Ernst), Modern Media, Dierks Studios, West Germany, 49.2328.2004.
Satrox (Rene Zingg), CBS Switzerland, Soundville Studios, Switzerland, 41.41.49844.
Simple Minds (Steve Lipson), Virgin Records, Wisselrod, Holland, 31.35.217256.
Jimmy Somerville (Pascal Gabriel), London Records, Mayfair Studios, London, 44.1.586 7746.
Dusty Springfield (Paul O'Duffy), EMI, Mayfair Studios, London, 44.1.586 7746.
The Stranglers (Roy Thomas Baker), CBS, Wisselrod, Holland, 31.35.217256.
Van Morrison (Van Morrison), Caledonian, The Wool Hall, England, 44.3.73.830731.

Key to listings: **Artist (Producer)**, Label, Studio, City/Country, tel. no.
Artist Name = Mixing sessions. Listing in alphabetical order.

Davout & Du Chesnay Broaden Appeal

by Emmanuel Legrand

This month, to coincide with Music & Media's feature on France, we look at the newly refurbished Studio Davout in Paris and the network of Du Chesnay Studios throughout the country.

For years **Studio Davout** in Paris has been recognised as the home for French soundtracks. More than 1,000 movie scores were recorded at Davout, including Bertrand Tavernier's *Round Midnight* featuring Dexter Gordon and Herbie Hancock (who eventually won an Oscar for the soundtrack). Last year, the studio was bought by publishers Evelyne & Paul Putti and since then it has undergone extensive changes.

Studio Manager Olivier Kowalski: "The studios have been completely renovated. We have created a rest area with a bar, hired a full-time technician and changed some of the equipment. We have tried to attract a new type of client, particularly through the newer labels, like Barclay, Virgin, Wanted and Squatt."

Davout has three studio rooms. The biggest is Studio A which has a nine metre high ceiling and 300 square metres of floor space. Studio B and M (a marble room) both average 60 square metres.

An SSL 64 was installed recently in studio B and a Neve 48 will be acquired soon for Studio A. Daily rates are Ffr 8,500 (app. £ 825) for Studio A (Ffr 11,500 for lock-out), Ffr 9,500 for Studio B (Ffr 12,500 for lock-out) and Ffr 11,500 for Studio M (Ffr 13,000 for a lock-out).

Davout's recent clients include Jean-Louis Aubert, Les Negresses Vertes and Jean-Louis Murat. Durandaran have recorded three albums at the Studio and Island's label, Mango, has booked the facilities for some of

its acts, including Ray Lena and Saïf Keita. Kowalski: "Production of records has changed in recent years. More and more musicians are choosing to play fewer electronic and more natural instruments, preferring a live sound. Partly because of this, large studios are once again proving popular.

Davout is expanding its activities in the production field. A label has been created and will be distributed by Vogue. The studio has produced the new album by Nicolas Peyrac and has licensed it to Wanted.

Studio Du Chesnay is one of Europe's few studio chains. The network was created by Philippe Besombes, owner of the Versailles Station Studio in Paris. Using it as his base, Besombes has created a network which operates through a series of franchising agreements. Three studios in Lyon, Strasbourg and Nantes make up the chain.

Nathalie Noguera, Head Of Communications for the network: "The franchising system allows us to create an energy between the various studios. All of them have a standard image through national advertising campaigns and from our technical expertise. This sort of system also allows us to get the best prices for new equipment."

The Versailles studio offers a 32-track SSL desk, a Mitsubishi X850 32-track digital recorder and a 24-track Saje Odyssey desk linked to an Otari MX 80. The daily rate is Ffr 8,500. Recent Versailles clients include Toure Kunda, and Frederic Chateau.

The Du Chesnay priority next year will be to invest in new digital equipment for the Lyons facility, Noguera: "The market is growing fast in Lyon - there is a new generation of bands, like L'Affaire Louis Trio, who want to make music in their home town." □

STUDIO DIRECTORY

REVERB

London's **Abbey Road Studios** is going fully residential in a bid to attract more clients from abroad. The Studio owns the building next door, and expects renovations to be completed by March. Manager **Ken Townsend**: "The UK has too many facilities chasing too little work. We have every confidence in our future but we are determined to attract more work from outside Britain."

George Michael has again been enjoying the facilities on offer at Denmark's **Puk Studios** for his latest project. Michael has used **Studios** for previous albums and now, as then, developments on the early stages of his new project are being kept confidential.

UK console manufacturers **Soundtracs** are currently enjoying a double celebration - **Technotron's** big European dance hit *Pump Up The Jam* was recorded and mixed using a PC Midi 24 console at **De Clip Studios** in Alost, near Brussels. Coinciding with this chart success is the launch of the Soundtracs NCTX, a new 24-track desk.



Indochine - just back from a recording session in the Bahamas.

The new **Indochine** album will be released later this month by BMG. The group recorded the LP in Paris with mixing work done in the Bahamas at Nassau's **Compass Point Studios**.

In Madrid, audio and video production facility **Molinare** has become the first operator of **Solid State Logic's** ScreenSound editing suite. This fully-integrated system is designed to enable track lay-up and editing to picture.

The UK's Association Of Professional Recording Studios (APRS) holds its annual exhibition at London's Olympia next year from June 6-8.

London complex **Stroomgroen** is the first studio in the world to have an **Amek Mozart** console installed. The 48-channel desk is fitted with Amek/Steinberg automation, driven by Pro 24 software via an Atari computer.

The first 48 track digital Studio will be installed at **Powerplay** in Switzerland at the beginning of next year, making it the first studio in the world to have the new equipment.

ATTENTION! Please send information on your major projects to **Stephen Burn, Music & Media, Postbus 50558, 1007 DB, Amsterdam**. All items included at the Editor's discretion.

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Niagara
Baby Louis - Polydor
At the moment there are bands appearing all over Europe who make strong, credible, rock-based pop music. Niagara are one of this new breed and *Baby Louis* is a good example of the increasingly high standards displayed by these new bands.

Catchy, blues-based material taken from the excellent *Highlander* LP, spiced up by a classic brass riff and the aggressive vocal delivery of Muriel Moreno. A band that you will be hearing more about.

Taylor Dayne

With *Every Beat Of My Heart* - BMG Ariola
Dance pop with a clean, sharp production. Already picking up heavy airplay in the UK.

Anderson, Bruford, Wakeman & Howe

I'm Alive - Arista/BMG
Pop music for grown-ups. A nursery rhyme melody coupled with neo-hippy lyrics and a straightforward arrangement. Commercial.

Fuzzbox

Walking On Thin Ice - WEA
A hi-tec production and a funky groove drive this catchy pop song along. A bit more serious than their previous singles.

Paul Simpson

Everybody's A Star - Cooptempo
Apart from the previous single, *Mustard Freedom*, this is the only other good track on Simpson's disappointing debut LP *One*.

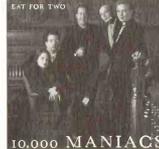
Regina Belle

Good Lovin' - CBS
Stimke - *Bizar*



10,000 Maniacs

Eat For Two - Elektra
EAT FOR TWO



Commanding pop rock, driven by ringing guitars and topped by Natalie Merchant's stirring vocals.

Simply Red

You've Got It - WEA
A slower number with lots of soulful moaning by Hucknell. Reminiscent of *If You Don't Know Me By Now*.

Elkie Brooks

Stimke - Bizar
Brooks is in good form on this majestic, mid-tempo pop song. Also worth checking out is the self-written B-side.

New Kids On The Block

You Got It (The Right Stuff) - CBS
Cool and funky lightweight pop. A highly commercial production from Maurice Starr.

Terence Trent D'Arby

This Side Of Love - CBS
An uncompromising production without bass guitar - a very strong track. It will be interesting to see how radio reacts to this.

One 2 Many

Writing On The Wall - A&M
A bombastic and romantic pop song in a Queen mould from this promising Norwegian trio.

ALBUMS



ALBUM OF THE WEEK

The Lilac Time
Paradise Circus - Fontana
The second LP by the Stephen Duffy fronted six-piece is instantly likeable but at the same time it has genuine depth. The whole thing fits together well - the gentle harmonies, lilting tunes and tranquil vocals combine to make this a highly accomplished record. Congratulations to Duffy who wrote practically every track and co-produced. Best: *The Days Of The Week, The Lost Girl In The Midnight Sun* and *Work For The Weekend*.

Curiosity Killed The Cat

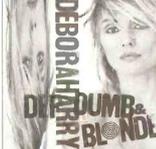
Getatehd - Mercury
Dismissed by some as pop victims but regarded by others as the best to come out of the Soto nightclub scene, this band have delivered a storming second LP. They have retained their own style, but everything sounds a lot more supple, bouncy and sensual now, thanks mainly to Nathan East, Glenn Skinner and New Orleans soul man Allen Toussaint's production. Do not miss *Some And Number, Trees Don't Grow On Money* and *Security Lady*.

Under Neath What

What Is It - WEA
The 12 songs that make up this LP form a fine although rather one-dimensional example of what this three-piece cult band are particularly good at - noisy, no-nonsense guitar rock. Apart from an interesting cover of the Stones' *1000 Light Years From Home*, check out *Strait Ahead* *Money* (*Peace Out*).

Deborah Harry

Def.Dumb & Blonde - Chrysalis
DEBORAH HARRY
DEF.DUMB & BLONDE



Harry is back with a sparkling pop LP, strong enough to compete with the best of Blondie. Indeed, longtime partner Chris Stein has joined in again, as well as veteran producer Mike Chapman. There are also a few contributions from the Thompson Twins, who wrote the current single *I Want That Man*.

Mark Knopfler/Guy Fletcher

Last Exit To Brooklyn - Vergo
The OST of Uli Edel's film is performed by Dire Straits' keyboard player Fletcher. This instrumental LP was composed and produced by band-mate Knopfler, who has become one of the most prolific OST-writers of the last few years. The LP's main emphasis is on stately, synthesized pieces with a classical flavour.

George Clinton

George Clinton Presents - Our Gang Funky - MCA
Clinton's latest comeback is no great stylistic departure. The songs are still long, funky and full of tribal chants - unfortunately they are also notably low on ideas.

Laurie Anderson

Strange Angels - Warner Brothers
Anderson is always at her best when she combines her artistic temperament with an orthodox format. Here she does exactly that - and she does it brilliantly. Her crystal-clear voice is supported by Mike Thorne, Arto Lindsay and Peter Scherer among others and the result is a highly entertaining record that still has an element of risk about it. Best: *Monkey's Paw*, *Beautiful Red Rain* and *The Day The Devil*.

Rainhard Fendrich

Von Zeit Zu Zeit - BMG Ariola
Austria's most popular performer and biggest musical export makes an AC noise something like Cliff Richard or Herbert Groenemeyer. The songs are economically arranged, melodic and really rather class.

Editor Gary Smith
Contributors Pieter De Bruyn
Kops and Machiel Bakker

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES

Sydney Youngblood Airplay
Kaoma Sals

ALBUMS

Tracy Chapman Airplay
Tracy Chapman Sals

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Taylor Dayne - With Every Beat Of My Heart (BMG Ariola)
Terence Trent D'Arby - This Side Of Love (CBS)
Anderson, Bruford, Wakeman & Howe - I'm Alive (Arista/BMG)

SURE HITS

Fuzzbox - Walking On Thin Ice (WEA)
Simply Red - You've Got It (WEA)
Elkie Brooks - Shame (Telstar)
New Kids On The Block - You Got It (The Right Stuff) (CBS)
Youssef N'Dour - The Lion (Virgin)
One 2 Many - Writing On The Wall (BMG Ariola)
10,000 Maniacs - Eat For Two (Elektra)
Eurythmics - Don't Ask Me Why (RCA/BMG)

EURO-CROSSOVERS

Continental records ready to cross-over

Niagara - Baby Louis (Polydor)
Urban Dance Squad - Mental Floss For The Globe (BMG Ariola)

EMERGING TALENT

New acts with hot product.

Paul Simpson - Everybody's A Star (Cooptempo)
Regina Belle - Good Lovin' (CBS)

ENCORE

Former M&M tips still in need of your support.

Lenny Kravitz - Let Love Rule (Virgin)
Geoffrey Williams - Blue (Atlantic)
Desirees - Francois (LP) (CBS)

ALBUMS OF THE WEEK

The Lilac Time - *Paradise Circus* (Fontana)
Curiosity Killed The Cat - *Getatehd* (Mercury)
Under Neath What - *What Is It* (WEA)
Deborah Harry - *Def.Dumb & Blonde* (Chrysalis)
Mark Knopfler/Guy Fletcher - *Last Exit To Brooklyn* (Vergo)
Laurie Anderson - *Strange Angels* (Warner Brothers)
Rainhard Fendrich - *Von Zeit Zu Zeit* (BMG Ariola)
Bonfire - *Point Blank* (MSA/BMG Ariola)
Cher - *Heart Of Stone* (Geffen)
O Samba - *Brazil Classics 2* (Sire)

YESTER HITS

the Eurochart top five from five years ago.

NOVEMBER 11 - 1984

Singles

Stevie Wonder - *I Just Called To Say I Love You* (Motown)
Ray Parker Jr. - *Ghostbusters* (Arista)
Wham! - *Freedom* (Epic)
Culture Club - *The War Song* (Virgin)
George Michael - *Careless Whispers* (Epic)

Albums

Stevie Wonder - *OST - The Woman In Red* (Motown)
Julio Iglesias - *1100 Bel Air Place* (CBS)
David Bowie - *Tonight* (EMI)
Sade - *Diamond Life* (Epic)
Tina Turner - *Private Dancer* (Capitol)

POP CULTURE

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

"It was on my desk a minute ago."
Fill in the blank on this issue!

SOMEWHERE IN AN OFFICE IN EUROPE...

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Lisa Stansfield* - All Around The World
2. *Belinda Carlisle* - Love's A Bitch
3. *Chris Rea* - The Road To Hell (Part 2)
4. *Slimy Muddy* - You've Got It
5. *Cliff Richard* - Love On Top
6. *De La Soul* - Ice Cream
7. *Double Trouble & The Rebel MC* - Seven Tuff
8. *Dobbie Harry* - I Want The Man
9. *Phil Collins* - Another Day In Paradise
10. *Living In A Box* - Heaven In Your Heart
11. *Oh Well!* - Oh Well
12. *Eurythmics* - Don't Ask Me Why
13. *Address* - Thank You
14. *Linda Ronstadt* - Don't Know How
15. *Elton John* - Heavy Metal Music
16. *Sydney Youngblood* - If Only Could
17. *Erasure* - Tires
18. *Billy Joel* - We Did It Your Way
19. *The Beloved* - The Sun Ring
20. *Martika* - I Feel The Earth Move

austria

Most played records as checked by Media Control on the national station Ö3 and Radio Brenner.

1. *Paul McCartney* - The One
2. *Kaoma* - Linné
3. *Boris Becker* - Träg Mein Liebes We
4. *Elton John* - Heavy Metal
5. *Sydney Youngblood* - If Only Could
6. *The Beach Boys* - Sail On
7. *Tina Turner* - The Best
8. *Edoardo Bennato* - Viva Mama
9. *Richard Marx* - High Five That Way
10. *Kazuo & The Waves* - That's The Way
11. *Madonna* - Ocean
12. *Eraso Scialoja* - Sur-Pile
13. *Cliff Richard* - Just Don't Give The Heart
14. *John Cougar Mellencamp* - Jacknife Drive
15. *Randy Crawford* - Knockin' On Heaven's Door
16. *Billy Joel* - We Did It Your Way
17. *CKC* - The Cat - How Are You Now
18. *Chris Rea* - The Road To Hell (Part 2)
19. *Don Johnson* - Tell It Like It Is
20. *Beautiful South* - Song For Whoever

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 1231647.

1. *Phil Collins* - Another Day In Paradise
2. *Belinda Carlisle* - Love's A Bitch
3. *D. A. Stewart & C. Duffley* - Up My Heart
4. *Low Rawls* - The Brown From
5. *Five Bunny* - That's What Life Is
6. *Amny Schilder* - You Are My Hero
7. *Grayson Hugh* - Talk A Day
8. *Living Colour* - Cultivate
9. *De La Soul* - Ice Cream
10. *Sydney Youngblood* - If Only Could
11. *Randy Crawford* - Knockin' On Heaven's Door
12. *Earth & Fire* - Heavy Metal Music
13. *Double Trouble & The Rebel MC* - Seven Tuff
14. *Prince & Sheila E* - The Love Train
15. *Kaoma* - Linné
16. *Low* - Welcome To My Party
17. *Lonny Kravitz* - Let Love Rain
18. *Billy Joel* - We Did It Your Way
19. *Poco* - Call Love
20. *Linda Ronstadt* - Don't Know How

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-3306.

1. *Kaoma* - Linné
2. *Sydney Youngblood* - If Only Could
3. *Peter Maffay* - Tell
4. *Five Bunny* - That's What Life Is
5. *Tina Turner* - The Best
6. *Milli Vanilli* - Girl In A Gown (Part 2)
7. *Madonna* - Ocean
8. *Chris Rea* - The Road To Hell (Part 2)
9. *Tears For Fears* - Song The Seash Of Love
10. *Elton John* - Heavy Metal
11. *Mike Oldfield* - Invention
12. *Heino Radtke* - Keine Wie Sie Will
13. *Marianne Rosenberg* - Ich Denk An Dich
14. *Belinda Carlisle* - Love's A Light On
15. *Poco* - Call Love
16. *Cliff Richard* - I Just Don't Have The Heart
17. *Paul McCartney* - The One
18. *Gloria Estefan* - Oye Mi Cancion
19. *Roxette* - Love To Your Heart
20. *Chris DeBurg* - The Making Heart

italy

Most played records as compiled from RAI Stereo Due.

1. *Tears For Fears* - Song The Seash Of Love
2. *Spandau Ballet* - The Free With Your Love
3. *Zucchero Fornaciari* - Chiamami
4. *Tina Turner* - The Best
5. *Raymond Finlay* - I Hear It Dors
6. *Cheer* - If It Could Turn Back Time
7. *Eurythmics* - We Are One
8. *Bob Dylan* - Rainy Day Women
9. *Rolling Stones* - Paint Emotions
10. *Richard Marx* - High Five That Way
11. *Wes West* - Sweet Sensation
12. *Janet Jackson* - Control
13. *Paul Collins* - Another Day In Paradise
14. *Sydney Youngblood* - If Only Could
15. *Mina* - Usak
16. *Alice* - Visions
17. *Big Fun* - Bang On The Boogie
18. *Lisa Stansfield* - Long Way Home
19. *Oh! Happy Day* - Happy Day
20. *Rickie Lee Jones* - Sentences

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Disamoa Pa Los Pallas* - Para Me Encanto
2. *Kaoma* - Linné
3. *Objetivo Biernata* - Los Amigos De Mi Amigo
4. *Disamoa* - Me Encanto
5. *Milli Vanilli* - Bane Is On The Run
6. *Living Colour* - Paint Emotions
7. *Mike Oldfield* - Long Way Home
8. *Los Pipigato* - Me Encanto - Amigos De Mi Amigo
9. *Five Bunny* - Song The Seash Of Love
10. *La Loba* - Los Trogloditas - Que No Canse
11. *Madonna* - Ocean
12. *Gloria Estefan* - Oye Mi Cancion
13. *Tam Tam* - Gato - Bata De Cristal
14. *Low* - Low
15. *Martika* - Top Soldiers
16. *Alan Y Cristina* - O Sonidos
17. *Transmission* - Ramp - The Day One
18. *Tears For Fears* - Song The Seash Of Love
19. *La Trampala* - La Gata
20. *La Frontera* - El Reino

switzerland

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-238989.

1. *Tears For Fears* - Song The Seash Of Love
2. *Poco* - Call Love
3. *Billy Joel* - We Did It Your Way
4. *Tina Turner* - The Best
5. *Kate Bush* - The Sensual World
6. *Teach An Animal - Goodbye*
7. *Dephe Mode* - Revenge
8. *Gloria Estefan* - Oye Mi Cancion
9. *Beautiful South* - Song For Whoever
10. *Five Bunny* - That's What Life Is
11. *Milli Vanilli* - Girl In A Gown (Part 2)
12. *Boyz II Men* - Love To Your Heart
13. *Elton John* - Heavy Metal
14. *Cliff Richard* - I Just Don't Have The Heart
15. *Carroll* - I Have Fallen Love
16. *Belinda Carlisle* - Love's A Light On
17. *The Beach Boys* - Sail On
18. *Kaoma* - Linné
19. *Chris DeBurg* - The Making Heart
20. *Rolling Stones* - Paint Emotions

france

Media Control France. From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Bis Tauber - 67000 Strasbourg - France - tel (89)366580.

Radios Participatives (AM Stations)

1. *Philippe Lantalaine* - Cover De L'op
2. *Eddy Mitchell* - Let's Love Ben
3. *Alain Souchon* - Dandy
4. *Barthelemy* - Les Amis
5. *Johnny Hallyday* - 51 Gradus
6. *Phil Collins* - Another Day In Paradise
7. *Sean Lennon* - Love's A Bitch
8. *Yves Parada* - Mouton
9. *Chris Rea* - The Road To Hell (Part 2)
10. *Five Bunny* - Song The Seash Of Love
11. *Francis Cabrel* - C'Est Ecrit
12. *Rolling Stones* - Paint Emotions
13. *Jean Pierre Mader* - Et Maman & L'Enfant
14. *Tina Turner* - The Best
15. *Patrick Raux* - Que J'en Fais
16. *Dea'reless* - Qui Sont Nos
17. *Tears For Fears* - Song The Seash Of Love
18. *Paul McCartney* - The One
19. *Madonna* - Ocean
20. *Marc Lavigne* - Ice

Radios FM

1. *Tears For Fears* - Song The Seash Of Love
2. *Clay A Knight* - Come To Kill
3. *Five Bunny* - The Best
4. *Five Bunny* - Song The Seash Of Love
5. *Slimy Muddy* - You've Got It
6. *Francis Cabrel* - C'Est Ecrit
7. *Dea* - Ice
8. *Don Johnson* - Tell It Like It Is
9. *Danna Summer* - I Don't Wanna Get Hurt
10. *Black Box* - On The Edge
11. *Madonna* - Ocean
12. *Big Fun* - Bang On The Boogie
13. *Rock Machine* - Make
14. *Teach An Animal* - Goodbye
15. *Eurythmics* - Ocean
16. *Rolling Stones* - Paint Emotions
17. *Paul McCartney* - The One
18. *Paul McCartney* - I Want You Back
19. *Marc Lavigne* - Ice
20. *R. Charles D. Bridgewater* - Preaching This

MUSIC & airplay MEDIA TOP 50

Another Day In Paradise

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	5	6	If Only I Could	Sydney Youngblood - Circa (Copyright Control)		
2	6	11	The Best	Tina Turner - Capitol (Dance Music)		
3	1	11	Song The Seash Of Love	Tears For Fears - Fontana/Phonogram (Virgin Music)		
4	2	16	Lambda	Kaoma - CBS (HLO BVM/B Productions)		
5	9	4	Leave To Hell (Part 2)	Chris Rea - VEA (Magpie Music Ltd)		
6	11	5	A Light On	Belinda Carlisle - Virgin (Future Furniture/Virgin)		
7	10	6	We Didn't Start The Fire	Billy Joel - CBS (EMI Music)		
8	3	5	Girl I'm Gonna Miss You	Milli Vanilli - Hansa/BMG Ariola (RAR Music)		
9	4	10	Cherish	Madonna - Sire (Various)		
10	12	10	Healing Hands	Elton John - Rocket Phonogram (Big Fig Music)		
11	8	11	This One	Paul McCartney - Parlophone (HPL)		
12	7	13	Swing The Mood	Five Bunny - Music Factory Dance (Copyright Control)		
13	5	19	Street Tuff	Double Trouble & The Rebel MC - Deane (Fiction Songs Limited)		
14	2	21	Call It Love	Poco - RCA/BMG (BGM Music)		
15	NE	15	Another Day In Paradise	Phil Collins - VEA (Phil Collins/MCA & Run)		
16	27	4	Eye Know	De La Soul - Tommy Boy (See Girl/Duchess Music)		
17	NE	17	That's What I Like	Five Bunny - Music Factory Dance (Copyright Control)		
18	20	10	Mixed Emotions	Rolling Stones - Rolling Stones/CBS (Promopal)		
19	18	9	If I Could Turn Back Time	Cher - Geffen (Real Gone)		
20	13	9	Right Here Waiting	Richard Marx - EMI USA (Various)		
21	15	9	C'Est Ecrit	Francis Cabrel - CBS (Warner Chappell)		
22	37	3	All Around The World	Lisa Stansfield - Arista/BMG (Big Life Music)		
23	25	3	I Want That Man	Dobbie Harry - Chrysalis (Point Music)		
24	26	3	The Message Is Love	Arthur Baker Featuring All Green - A&M (Intersync/MCA Music)		
25	28	6	Oh Well	Oh Well - Parlophone (EMI Music)		

THIS WEEK	LAST WEEK	WEEKS IN CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	16	6	Crossroads	Travis Chapman - Elektra (SBK Songs)		
27	17	10	Coeur De Loup	Philippe Lafontaine - Vogue (Lafontaine/Doutremont)		
28	23	6	Drama	Erasure - Mute (Sone/MCA/Comet/Bell)		
29	NE	29	Don't Know Much	Linda Ronstadt & Aaron Neville - Warner Brothers (EMI Music)		
30	30	4	Knockin' On Heaven's Door	Randy Crawford - Warner Brothers (Warner Chappell Music)		
31	45	2	Room In Your Heart	Living In A Box - Chrysalis (Empire/Chappell Music)		
32	43	2	Lean On You	Cliff Richard - EMI (Warner Chappell)		
33	35	15	Innocent	Mike Oldfield - Virgin (Oldfield/Virgin)		
34	47	2	Don't Ask Me Why	Eurythmics - RCA/BMG (DVA/BMG Music)		
35	48	2	I Feel The Earth Move	Martika - CBS (Columbia/EMI Music)		
36	14	5	Sweet Surrender	Wet Wet Wet - Mercury (Chrysalis/Decca)		
37	NE	37	You've Got It	Simply Red - EMI (Warner Chappell)		
38	NE	38	Tiefer	Peter Maffay - Telecel (Red Rosson/BMG/A&T)		
39	41	3	I Thank You	Adele Gockony-Carysilia (MCA Music)		
40	34	2	This Waiting Heart	Chris DeBurg - A&M (Rondor Music)		
41	35	8	Still Cruisin'	The Beach Boys - Capitol (Daywin/Claudio&M)		
42	29	4	Let The Day Begin	The Call - MCA (Warner Chappell/Neef)		
43	49	5	The Sensual World	Kate Bush - EMI (Kate Bush Music)		
44	22	7	You Keep It All In	Beautiful South - Gox Discs/Polystyrene (Gox Discs Music)		
45	42	7	Oye Mi Cancion (Hear My Voice)	Gloria Estefan - Epic (Foreign Impressed Product)		
46	21	9	Ride On Time	Black Box - DeConstruction/RCA/BMG (Intersync/Copyright Control)		
47	38	2	Revival	Eurythmics - RCA/BMG (DVA/BMG Music)		
48	RE	48	I Just Don't Have The Heart	Cliff Richard - EMI (All Boys Music)		
49	NE	49	Listen To Your Heart	Don Henley - Geffen (Min Company/Korshammer)		
50	NE	50	Let's To Your Heart	Koehnke - Parlophone (Jimmy Fun Music)		

hot 100

SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	15	Lambada	Kaoma	CBS (HMLO/BVM Productions)		UK,FG,B,H,S,Ac,Sw,Fr,DN,FI,Gr
2	2	5	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG Anolo (FAR Music)		UK,G,B,H,Ac,Sw,Fr,N
3	4	4	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		UK,G,B,H,C,S,Sw,D,N,Fr
4	3	16	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance (Copyright Control)		UK,FG,B,S,Ac,Sw,DN,Fr,Gr
5	5	10	Pump Up The Jam	Technotronic	ARS/CNR (Bogam/BMC Publishing)		UK,G,B,H,S,Ac,Sw,DN,Gr,I
6	6	13	Ride On Time	Black Box	de/Construction/RCA/BMG (Intersong/Copyright Ctrl)		UK,FG,B,H,S,Ac,Sw,D,N,Fr,I
7	7	8	If Only I Could	Sydney Youngblood	Circa (Copyright Control)		UK,G,B,H,Ac,D,Gr
8	8	11	The Best	Tina Turner	Capitol (Zomba Music)		UK,G,B,H,S,Ac,Sw,Fr,D,FI
9	11	10	Right Here Waiting	Richard Marx	EMI USA (Various)		UK,G,B,H,Ac,Sw,Fr,N
10	10	10	Sowing The Seeds Of Love	Tears For Fears	Fontana/Phonogram (Virgin Music)		UK,FG,B,H,S,Ac,Sw,Fr,D,Gr,I
11	9	15	French Kiss	Lil' Louis	London (PolyGram Music)		FG,S,Ac,D,Gr,I
12	12	9	Coeur De Loup	Philippe Lafontaine	Vogue (Lafontaine/Doutremont)		Fr
13	14	9	Personal Jesus	Depeche Mode	Mute (Grabbing Hands/Sonet)		UK,FG,S,Ac,D,Fr,Gr,I
14	15	5	Street Tuff	Double Trouble & The Rebel MC	Desire (Fiction Songs Limited)		UK,B,H
15	43	2	All Around The World	Lisa Stansfield	Arnsa/BMG (Big Life Music)		UK
16	17	6	If I Could Turn Back Time	Cher	Geffen (Realsongs)		UK,G,B,H,Sw,Fr
17	25	7	Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carrere (Atalante)		Fr
18	16	10	Cherish	Madonna	Sire (Various)		UK,FG,S,Ac,D,Fr,I
19	13	5	Leave A Light On	Belinda Carlisle	Virgin (Future Furniture/Virgin)		UK,Sw,D,Fr
20	20	22	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records (Nanada Music)		FG,I
21	21	5	Room In Your Heart	Living In A Box	Chrysalis (Empire/Chappell Music)		UK,H,Fr
22	22	6	We Didn't Start The Fire	Billy Joel	CBS (EMI Music)		UK,G,B,H,Fr
23	23	19	Tell It Like It Is	Don Johnson	Epic (Ardmore/Beechwood/EMI)		FG,A
24	19	6	Drama	Erasure	Mute (Sonet/Musical/Moment/Bell)		UK,G,Ch,D,Gr
25	18	14	Joue Pas	Francois Feldman & Joni Jameson	Phonogram (Big Bang)		Fr
26	33	3	Dancando Lambada	Kaoma	CBS (HMLO/BVM Productions)		Fr,Ch,I
27	26	14	Toy Soldiers	Martika	CBS (Famous/Warner Chappell)		G,S,Ch,Sw,Fr,N,Fr
28	27	15	Poison	Alice Cooper	Epic (SBK/Etra/Desmobile/K & M)		G,H,Ch,Sw,DN,Fr
29	31	9	French Kiss	Honesty	639 (PolyGram Music)		G,Ac,Ch
30	37	4	The Road To Hell (Part 2)	Chris Rea	WEA (Magnet Music Ltd)		UK,Fr
31	24	20	Batdance	Prince	Warner Brothers (Controversy Music)		Fr,Sp,Fr,Gr,I
32	38	13	Blame It On The Boogie	Big Fun	Jive (Global/GEHA)		UK,G,B,H,Gr
33	28	7	C'Est Ecrit	Francis Cabrel	CBS (Warner Chappell)		Fr
34	44	3	I Feel The Earth Move	Martika	CBS (Colgems/EMI Music)		UK,Fr
35	41	3	I Want That Man	Debbie Harry	Chrysalis (Point Music)		UK,Fr
36	30	14	C Day	Confetti's USA	(EMI Music)		Fr
37	34	17	Je Te Survivrai	Jean Pierre Francois	BMG Anolo (Zone Music)		Fr
38	39	5	Les Nuits Sans Soleil	Ivanov	Lederman/Patch (Carrere Music)		Fr
39	36	6	Sweet Surrender	Wet Wet Wet	Mercury (Chrysalis/Depeche)		UK,H,D,Fr
40	29	32	The Look	Roxette	Parlophone (Jimmy Fun Music)		Fr,Sp,Fr,I
41	NE		Another Day In Paradise	Phil Collins	Virgin/WEA (Phil Collins/Hit & Run)		UK,G,B,H
42	42	8	Healing Hands	Eiton John	Roc-A-Fella/Phonogram (Big Pig Music)		G,Ac,D,Fr,I
43	32	17	Blame It On The Rain	Milli Vanilli	Hansa/BMG Anolo (Realsongs)		G,Ac,Sw,D,Gr
44	61	3	Eye Know	De La Soul	Tommy Boy (The Girl/Duchess Music)		UK
45	40	9	Partyman	Prince	Warner Brothers (Controversy Music)		UK,G,Sp,Ch,D,Fr,I
46	53	5	Listening	David Hallyday	Scopi Bros/Phonogram (Warner Chappell)		Fr
47	58	5	Crossroads	Tracy Chapman	Elektra (SBK Songs)		G,H,Ch,D,I
48	50	13	Losing My Mind	Liza Minnelli	Epic (Carlin Music)		G,Sp,Fr
49	60	11	Megamix	Imagination	BMG Anolo (Red Bus Music)		Fr
50	35	4	Wishing On A Star	Fresh 4	Featuring Lizz E. 10 Records/Virgin (Warner Chappell)		UK,Fr
51	47	6	The Sensual World	Kate Bush	EMI (The Bush/EMI)		UK,G,H,I
52	46	7	Magic Symphony	Blue System	Hansa/BMG Anolo (Hanseatic)		G,Ac,D
53	NE		Easy	Ice MC	PolyGram (Not Listed)		FG
54	48	5	Dessine Moi	Corinne Hermes	Polydor/Indisc (Baxter Music)		Fr
55	51	11	Aimons Nous Vivants	Francois Valery	WEA (Franceval)		Fr
56	81	22	Sealed With A Kiss	Jason Donovan	PWL (Warner Chappell)		Fr,Ac,Fr
57	55	9	Miss You Much	Janet Jackson	A&M (Flyte Time Music)		G,Ac,Gr,I
58	52	6	You Keep It All In	Beautiful South	Got Discs/PolyGram (Got Discs Music)		UK,Gr,Fr
59	NE		Never Too Late	Kylie Minogue	PWL (All Boys Music)		UK
60	68	11	Revival	Eurythmics	RCA/BMG (DNA/BMG Music)		FG,Ch,Gr,I
61	62	4	Lean On You	Cliff Richard	EMI (Warner Chappell)		UK,Fr
62	65	3	I Thank You	Adeva	Cooltempo/Chrysalis (MCA Music)		UK
63	69	5	Goodbye Marilou	Michel Polnareff	Epic (Oxygene Music)		Fr
64	67	6	Name And Number	Curiosity Killed The Cat	Mercury (Various)		UK,H,Gr
65	56	9	Every Day (I Love You More)	Jason Donovan	PWL (All Boys Music)		UK,G,B,D,Fr,Gr
66	63	8	Looking For Freedom	David Hasselhoff	White Records/BMG Anolo (Young Musikverlag)		Fr,Ch
67	100	2	Never Too Much (Remix '89)	Luther Vandross	Epic (EMI Music)		UK
68	59	20	Licence To Kill	Gladys Knight	MCA (SBK Songs)		FG,Ch
69	83	4	Jamais Nous	Elsa	GM/BMG Anolo (Ed. Georges Mary)		Fr
70	54	9	Mixed Emotions	Rolling Stones	Rolling Stones/CBS (Promopue)		FG,Ch,Fr,Gr
71	89	2	Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records/Virgin (Cal-Gene/Virgin Music)		G,Gr
72	70	2	Don't Make Me Over	Sybil	Champion (Warner Chappell)		UK
73	49	24	Das Omen (Teil I)	Mysterious Art	CBS (CBS Music)		G,Ac,Ch
74	71	3	Scandal	Queen	Parlophone (Queen Music/EMI Music)		UK,Fr
75	79	2	C'Mon And Get My Love	D. Mob	Introducing Cathy Dennis London (EMI Music)		UK
76	93	6	This One	Paul McCartney	Parlophone (MPL)		G,Ac,Fr
77	45	33	Eternal Flame	Bangles	CBS (Various)		Fr,Fr
78	NE		Grand Piano	Mixmaster	BCM (Copyright Control)		UK
79	64	7	Oye Mi Canto (Hear My Voice)	Gloria Estefan	Epic (Foreign Imported Product)		UK,H,Fr,Gr
80	66	22	Back To Life	Soul II Soul/Caron Wheeler	10 Records/Virgin (Virgin Music)		G,Ac,Ch,Gr
81	84	3	Det Hon Vill Ha	Christer Sandelin	Polar/Sonet (Polar Music)		Sw
82	57	14	Viva La Mamma	Edoardo Bennato	Virgin (Cinquantacinque)		A,I
83	NE		The Sun Rising	Beloved	WEA (Virgin Music)		UK
84	87	4	Puerto Rico	Vaya Con Dios	BMG Anolo (Schoonwaars)		A,Fr
85	74	4	The Real Wild House	Rauli Orellana	Banco Y Negro/MTC (Actual Music)		UK,H
86	82	18	Ain't Nobody (Remix)	Rufus And Chaka Khan	Warner Brothers (Warner Chappell Music)		G
87	NE		Quand Tu Serres Mon Corps	Pacifique	Vogue (Not Listed)		Fr
88	96	2	Take Care Of Yourself	Level 42	Polydor (Various)		UK,H
89	NE		Quand Jimmy Dit	Patricia Kaas	Polydor (Back To Paris/Zone Music)		Fr
90	77	5	Can't Forget You	Sonia	Chrysalis (All Boys Music)		UK,B,Fr
91	91	2	Oh Well	Oh Well	Parlophone (EMI Music)		UK
92	99	2	Flying On The Wings Of Tenderness	David Hasselhoff	White Records/BMG Anolo (Young Musikverlag)		G
93	72	3	You'll Never Stop Me Loving You	Sonia	Chrysalis (All Boys Music)		Fr,Sp,Gr
94	88	3	Precious Thing	Ray Charles	Polydor (Not Listed)		Fr
95	NE		Lotosblume	Flippers	Dino Music (Not Listed)		G
96	92	2	A Bit Of U2	Kiss AMC	EMI (EMI Music)		B,H
97	73	4	Love On A Mountain Top	Sinitta	Fantare (PolyGram Music)		UK,Fr
98	97	4	Tarzan Mamma Mia	Kim Larsen & Bellami	Medley (Casadeo Publishing)		D
99	RE		A Quoi Je Sers	Mylene Farmer	Bertrand LePage/PolyGram		Fr
100	75	7	Jag Mar Ulla	Magnus Uggla	CBS (Uggy Music)		Sw

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

NEW ALBUM

dee dee bridgewater

VICTIM OF LOVE



LP/MC/CD

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Kylie Minogue Never Too Late (PWL/UK)	Peter Maffay Tiefes (Teldec/GER)	Patricia Kaas You Are My Hero (CNR/Ita)	Edoardo Bennato Vento Bagoli (Vega)
Phil Collins Another Day In Paradise (Virgin/UK)	Lars Mikk Flippers (Loblo/Ita)	Joe Dassin L'Étre Indien (CBS)	Zuccherco Fornaciari Diamante (Polydor)
Transvision Vamp Born To Be Sold (Pinnacle/UK)	Juliane Wending Wie Was Ich Einst (BNC/Austria/GER)	Roche Voisine Hénon (BPC/Austria)	Mina L'Inchita (EMI)
Eurythmics Don't Ask Me Why (RCA/BMG/UK)	Boris Bukovsky Traj More Liede Wie Enen Man (EMU/Austria)	Johnny Hallyday Si T'as Moi (Phonogram)	Angelo Branduardi Fama Di Sole (Polydor)
spain	scandinavia	benelux	
Tam Tam Got Bata De Cristal (EMI)	Tommy Ekman Hanger Utanför Din Dorr (CBS/Sw)	Anny Schilder You Are My Hero (CNR/Ita)	
Luz Luz (Hispano)	Dansivice Dancevise (PolyGram)	Het Goede Doel Met Open Oogen (PolyGram)	
La Guardia Blues De La Nacional (Zafra)	MC Einar Kriber (CBS/Den)	Jimmy Frey Samen Leven (PolyGram/Bel)	
La Union Natalia (WEA)	Ulf Lundell Skjut Mig Din Kartspel (EMI/Sw)	Luv* Welcome To My Party (Durocabel)	

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MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	That's What I Like Joe Barry & The Mastermen (Paco, Factory/Dave)	Girl I'm Gonna Miss You Neil Young (Capitol)	All Around The World Lisa Stansfield (BMG)
GERMANY	Lambada Karna (CBS)	Girl I'm Gonna Miss You Neil Young (Capitol)	If Only I Could Sylvie Vreugdenhil (BNC)
FRANCE	Coeur De Loup Pillige Lagarde (Polygram)	Swing The Mood Joe Barry & The Mastermen (Carmy)	Y A Pas Que Les Grands Qui Revent Freddy (Carmy/Carmy)
ITALY	Lambada Karna (CBS)	Swing The Mood Joe Barry & The Mastermen (Carmy)	Dancando Lambada Karna (CBS)
SPAIN	Lambada Karna (CBS)	Swing The Mood Joe Barry & The Mastermen (Carmy)	Loco Mia Luis Pas (Hispano)
HOLLAND	Girl I'm Gonna Miss You Joe Barry & The Mastermen (BPC/Austria)	If Only I Could Sylvie Vreugdenhil (BNC)	Right Here Waiting Richard Marx (GPR)
BELGIUM	That's What I Like Joe Barry & The Mastermen (BPC)	If Only I Could Sylvie Vreugdenhil (BNC)	Pump Up The Jam Technotronic (MCA/CBS)
SWEDEN	Lambada Karna (CBS)	Ride On Time Christy Brown (PolyGram)	Det Hon Vill Ha Christy Brown (PolyGram)
DENMARK	Tarzan Mamma Mia Kim Larsen & Belfon (PolyGram)	That's What I Like Joe Barry & The Mastermen (Pige)	Kaerlighedens Kalder Søren Salomonsen (Virgin)
NORWAY	Lambada Karna (CBS)	Swing The Mood Joe Barry & The Mastermen (Pige)	That's What I Like Joe Barry & The Mastermen (Pige)
FINLAND	Ehtaa Tavaraa Bibi & Kyll (Power Records)	Lambada Karna (CBS)	Eilinaurakaysta Pulkkinen (CBS)
IRELAND	That's What I Like Joe Barry & The Mastermen (BPC/Austria)	Girl I'm Gonna Miss You Neil Young (Capitol)	We Didn't Start The Fire Billie Jean (CBS)
SWITZERLAND	Lambada Karna (CBS)	Swing The Mood Joe Barry & The Mastermen (ZTK/Pinnacle)	Pump Up The Jam Technotronic (MCA)
AUSTRIA	Lambada Karna (CBS)	Swing The Mood Joe Barry & The Mastermen (BPC)	The Best Tina Turner (GPR)
GREECE	Lambada Karna (CBS)	French Kiss L'J Louis (PolyGram)	Personal Jesus Depeche Mode (PolyGram)
PORTUGAL	Lambada Karna (CBS)	Right Here Waiting Richard Marx (GPR)	Fatamorgana Arianna (BPG/CBS)

MUSIC & MEDIA EUROCHART hot 100 SINGLES

86	A Bit Of U2	46
99	Long My Mind	47
55	Lollipop	48
84	Love On A Mountain Top	49
11	Highly Suspicious	50
41	Florida	51
80	Megabyte	52
31	Flas You Much	53
12	Where Emotions	54
43	Name And Number	55
75	Never To Land	56
33	Never Too Much (Remix '89)	57
72	Oh Well	58
90	Yo! Yo! Cantor (Phear My Voice)	59
12	Parmanan	60
12	Parmanan	61
47	Robert	62
28	Proccion Thing	63
54	Pumpo Rico	64
54	Pump Up The Jam	65
81	Queen Jimmy Din	66
71	Queen To Service Your Corps	67
72	Revised	68
24	Ride On Time	69
53	Right Here Waiting	70
77	Rom In Your Heart	71
65	Scandal	72
10	Sarah Was A Kid	73
92	Saving The Smiths Of Love	74
11	Saved By The Bell	75
39	Seven Surrender	76
41	Smiling The Mood	77
43	Take Care Of Yourself	78
78	Tarzan Mamma Mia	79
63	Tequila	80
34	That's What I Like	81
62	The Best	82
3	The Look	83
40	The Real World	84
13	Glória Valley	85
7	The Road To Hell (Part 2)	86
16	The Sensual World	87
69	The Son Rising	88
27	To Be Surprised	89
21	Top Soldiers	90
27	Two Little Fishes	91
41	We Didn't Start The Fire	92
19	Whitney On A Star	93
38	Y A Pas Que Les Grands Qui Revent	94
68	You Keep A Little Love	95
66	You're Never Alone In A Lonely World	96

EUROPEAN top 100 ALBUMS

43	Kate Bush	7
21	Kiss	8
95	Kylie Minogue	9
41	Cooper	10
87	London Boys	11
90	Madonna	12
79	Megabyte	13
12	Merilou	14
28	Murphy's Laws	15
18	Maxine Lefebvre	16
38	Maxine	17
42	Helina Kohnert	18
34	Max Dylan	19
52	Miki Vauti	20
88	Miki Vauti	21
56	Mosley Cue	22
33	Myone Turner	23
50	Ned Young	24
88	Nina Hagen	25
57	Patricia Kaas	26
17	Paul McCartney	27
96	Peer Farley	28
80	Queen	29
99	Queen	30
29	Randy Crawford	31
100	Renaid	32
82	Richard Marx	33
76	Rolling Stones	34
16	Roxette	35
6	Simple Mind	36
4	Simply Red	37
94	Soul Kitchen	38
29	Soundtrack - Dirty Dancing	39
6	Sweeney Youngblood	40
95	Tears For Fears	41
53	System Three/D'Arby	42
13	Texas	43
59	The Cars	44
49	The Wedding Present	45
2	Tina Turner	46
47	Tracy Chapman	47
65	Tracy Chapman	48
71	Transvision Vamp	49
73	Vanessa	50
78	Wassermann	51
33	Yngwie	52
66	Zucchero Fornaciari	53



MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Wild Chris Cross (BPC/Austria)	Welcome To The Beautiful South The Beautiful South (PolyGram)	Enjoy Yourself Lisa Stansfield (BMG)
GERMANY	Crossroads Troy Chatwin (WEA)	Brain Weig Zu Weit Rena (PolyGram)	Foreign Affair Tina Turner (GPR)
FRANCE	Sarbacane Francis Ford Coppola (PolyGram)	Batman - Soundtrack PolyGram (WEA)	The Seeds Of Love The Seeds (PolyGram)
ITALY	Oro Intenso E Birra Carmy (BPC/Austria)	Crossroads Troy Chatwin (WEA)	Ujallalla Mina (EMI)
SPAIN	Descanso Dominical Mina (EMI)	Raices Juli (GPR)	20 Grandes Canciones PolyGram (GPR)
HOLLAND	U.S. Remix Album Miki Vauti (BPC/Austria)	Crystal Gazer B2M (PolyGram)	Cuts Both Ways Gloria Estefan (CBS)
BELGIUM	Hoexo Chris Cross (BPC/Austria)	Tira Vandaag Miki Vauti (BPC/Austria)	De 70's Collectie Miki Vauti (BPC/Austria)
SWEDEN	35 - Aringen Magna Light (CBS)	Manniskor Under Molen Rena (BPC/Austria)	Foreign Affair Tina Turner (GPR)
DENMARK	Mr. Swing King Chris Cross (BPC/Austria)	Crossroads Troy Chatwin (WEA)	Hjertenes Sang Lisa Stansfield (BMG)
NORWAY	Sonia Moria Soul Kitchen (PolyGram)	Foreign Affair Tina Turner (GPR)	Rich And Poor Rena (BPC/Austria)
FINLAND	Foreign Affair Tina Turner (GPR)	Cuts Both Ways Gloria Estefan (CBS)	Mina Olon Mistanat Kim Larsen (PolyGram)
IRELAND	Enjoy Yourself Kylie Minogue (CBS)	Crossroads Troy Chatwin (WEA)	Lion In A Cage Depeche Mode (PolyGram)
SWITZERLAND	Foreign Affair Tina Turner (GPR)	Crossroads Troy Chatwin (WEA)	Looking For Freedom David Nunez (BPC/Austria)
AUSTRIA	Lambada Karna (CBS)	Crossroads Troy Chatwin (WEA)	Beziehungswiese Sylvie Vreugdenhil (BNC)
GREECE	Lambada Karna (CBS)	Foreign Affair Tina Turner (GPR)	Crossroads Troy Chatwin (WEA)
PORTUGAL	Crossroads Troy Chatwin (WEA)	Raices Juli (GPR)	Foreign Affair Tina Turner (GPR)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
1	1	1	Tracy Chapman	Crossroads <i>Mercury</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	35	NE	1	Torance Trent D'Arby	Neither Fish Nor Flesh <i>Cap</i>	UK,GER,NO	69	74	3	Sissel Kyrkjæbo	Criss <i>Mercury</i>	DK	
2	2	4	Tina Turner	Foreign Affair <i>Capitol</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	36	37	5	Bob Dylan	Oh Mercy <i>Cap</i>	UK,FR,GER,NO,NO	70	41	79	Mylene Farmer	Aime-Soit... <i>Cap</i>	FR	
3	4	1	Tears For Fears	The Seeds Of Love <i>Mercury</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	37	15	3	Texas	Southside <i>Mercury</i>	FR,NO	71	45	15	London Boys	The Tender Commandments Of Dance <i>Mercury</i>	UK,FR	
4	3	1	Eurythmics	We Too Are One <i>Mercury</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	38	31	2	Billy Ocean	Greatest Hits <i>Mercury</i>	UK,FR,NO	72	44	19	Jethro Tull	Rock Island <i>Mercury</i>	GB,FR	
5	7	18	Prince	Saturn - Soundtrack <i>Mercury</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	39	51	18	Don Johnson	Let It Roll <i>Cap</i>	FR,GER	73	18	2	BZN	Crystal Gazer <i>Mercury</i>	FR,NO	
6	8	2	Erasure	Wis <i>Mercury</i>	UK,FR,GER,NO	40	38	10	Richard Marx	Repeat Offender <i>Mercury</i>	UK,FR,GER,NO,NO	74	75	21	Mecano	Discorso <i>Mercury</i>	FR,NO	
7	4	2	Kate Bush	The Sensual World <i>Cap</i>	UK,FR,GER,NO	41	31	26	The Cure	D'Intergration <i>Mercury</i>	FR,NO	75	83	5	Eisa	Eisa <i>Mercury</i>	FR	
8	5	1	Rolling Stones	Steel Wheels <i>Mercury</i>	UK,FR,GER,ITA,NL,NO,SP,SW,US	42	NE	1	Blue System	Twilight <i>Mercury</i>	FR,NO	76	81	3	Randy Crawford	Rich And Poor <i>Mercury</i>	FR,NO	
9	10	13	Francois Cabrel	Sarcasme <i>Cap</i>	FR	43	43	9	Adeva	Adrenal <i>Capitol</i>	UK,FR	77	81	20	Joe Cockler	One Night Of Sin <i>Capitol</i>	GB,UK,NO	
10	10	2	Peter Maffay	Ken Weg Zu Weit <i>Mercury</i>	GER	44	39	10	Zucchero Fornaciari	Oro Incenso E Birra <i>Mercury</i>	UK,FR	78	40	30	Bangles	Everything <i>Cap</i>	FR,NO	
11	11	1	Kylie Minogue	Simply Deep <i>Mercury</i>	UK,FR,NO	45	NE	1	Francois Feldman	Une Presence <i>Mercury</i>	FR	79	53	2	Deborah Harry	Def. Dumb In Blonde <i>Capitol</i>	UK	
12	12	1	Beautiful South	Welcome To The Beautiful South <i>Mercury</i>	UK	46	31	5	Marillion	Season's End <i>Mercury</i>	GB,FR,NO,NO	80	88	18	Eduardo Bennato	Abbi Dubbi <i>Mercury</i>	FR	
13	13	16	Gloria Estefan	Cuts Both Ways <i>Mercury</i>	UK,FR,GER,NO,NO	47	35	26	Jason Donovan	Ten Good Reasons <i>Mercury</i>	UK,FR,NO,NO	81	77	3	Neil Young	Freedom <i>Mercury</i>	UK,FR,NO	
14	14	1	Simply Red	A New Flame <i>Mercury</i>	UK,FR	48	1	3	Bros	The Time <i>Cap</i>	UK,FR,NO,NO	82	59	3	Liza Minelli	Results <i>Cap</i>	UK,FR,NO	
15	4	4	Milli Vanilli	U.S. Remix Album <i>Mercury</i>	UK,FR,GER,NO	49	46	2	Howard Carpendale	Carpendale <i>Mercury</i>	FR	83	71	16	Vangelis	Themes <i>Mercury</i>	GB,FR,NO	
16	17	1	Elton John	Sleeping With The Past <i>Mercury</i>	UK,FR,GER,NO,NO	50	49	7	Confetti's	92 <i>Cap</i>	FR	84	NE	1	Francois Feldman	Vivre Vivre <i>Mercury</i>	UK,FR,NO	
17	18	1	David Hasselhoff	Looking For Freedom <i>Mercury</i>	UK,FR,GER,NO	51	45	7	Tracy Chapman	Tracy Chapman <i>Mercury</i>	UK,FR,NO	85	NE	1	Kiss	Hot In The Shade <i>Mercury</i>	UK,FR,NO	
18	NE	1	Billy Joel	Storm Front <i>Cap</i>	UK,FR,NO	52	57	3	Bonfire	Point Blank <i>Mercury</i>	UK,FR,NO	86	NE	1	Magnus Uggla	35 - Arrigen <i>Cap</i>	SE	
19	3	2	Paul McCartney	Flowers In The Dirt <i>Mercury</i>	UK,FR,GER,NO,NO	53	47	6	Spandau Ballet	Heart Like Sky <i>Cap</i>	UK,FR,NO	87	100	3	Dan Reed Network	Sixty Seven <i>Mercury</i>	UK,FR,NO	
20	NE	1	Bellinda Carlisle	Runaway Horses <i>Mercury</i>	UK,FR,NO	54	22	26	Simple Minds	Street Fighting Years <i>Mercury</i>	FR	88	NE	1	Nina Hagen	Nina Hagen <i>Mercury</i>	GER,NO	
21	19	1	Aerosmith	Pump <i>Mercury</i>	UK,FR,GER,NO,NO	55	78	1	Gladys Knight & The Pips	The Singles Albums <i>Mercury</i>	UK	89	NE	1	Art Of Noise	Below The Waste <i>Mercury</i>	FR	
22	21	1	Milli Vanilli	All Of Nothing <i>Mercury</i>	UK,FR,NO	56	42	3	Cher	Heart Of Stone <i>Cap</i>	UK,FR	90	NE	1	The Wedding Present	Mercury	UK,FR,NO	
23	19	1	Westernhagen	Halleja <i>Mercury</i>	UK,FR,NO	57	56	3	David Halliday	Trust Cool See <i>Mercury</i>	UK,FR	91	NE	1	Francois Valery	Almons Nous Vivants <i>Mercury</i>	UK,FR,NO	
24	3	2	Sydney Youngblood	Feeling Free <i>Mercury</i>	UK,FR,NO	58	10	17	Johnny Hallyday	Castill <i>Mercury</i>	UK,FR,NO	92	86	26	Roxette	Look Sharp <i>Mercury</i>	GB,UK,NO	
25	13	1	Madonna	Like A Prayer <i>Mercury</i>	UK,FR,GER,NO,NO	59	56	18	Qum H' Roses	Apprete For Destruction <i>Mercury</i>	UK,FR,NO	93	40	18	Fine Young Cannibals	The Raw And The Cooked <i>Mercury</i>	UK,FR,NO	
26	NE	1	Maxime Leforestier	Bataillon '89 <i>Mercury</i>	FR	60	32	8	Motley Crue	Dr. Feelgood <i>Mercury</i>	UK,FR,NO,NO	94	10	27	Alain Souchon	Ultra Moderne Solitude <i>Mercury</i>	FR	
27	3	4	Patricia Kaas	Indiscipline <i>Mercury</i>	UK,FR,GER,NO,NO	61	76	6	Janet Jackson	Rhythm Nation 1814 <i>Mercury</i>	UK,FR,NO,NO	95	14	2	De La Soul	3 Feet High And Rising <i>Mercury</i>	UK,FR	
28	1	1	Sar-Linc	Synthesizer Greatest <i>Mercury</i>	UK,FR,NO	62	41	16	Mike Oldfield	Earth Moving <i>Mercury</i>	UK,FR,NO	96	4	2	All About Eve	Scarlet And Other Stories <i>Mercury</i>	UK,FR	
29	2	1	Flippers	Lezobolome <i>Mercury</i>	UK,FR,NO	63	13	8	Transvision Vamp	Vetveten <i>Mercury</i>	UK,FR,NO	97	83	3	Maurizio Vandelli	29 Settembre <i>Mercury</i>	UK,FR,NO	
30	15	1	Renaud	Star '89 <i>Mercury</i>	UK,FR,NO	64	71	4	Jean Michel Jarre	Jarre Live <i>Mercury</i>	UK,FR,NO	98	71	31	Depeche Mode	101 <i>Mercury</i>	FR	
31	26	1	Melissa Etheridge	Brave And Crazy <i>Mercury</i>	UK,FR,NO	65	64	24	Julio Iglesias	Raises <i>Mercury</i>	UK,FR,NO	99	NE	1	Donna Summer	Another Place And Time <i>Mercury</i>	UK,FR,NO	
32	14	1	Alice Cooper	Trash <i>Mercury</i>	UK,FR,GER,NO,NO	66	69	29	Jean-Jacques Goldman	Traces <i>Mercury</i>	FR	100	NE	1	Ratata	Hannibal Under Mothers <i>Mercury</i>	SE	
33	NE	1	Chris DeBourgh	Spark To Flame <i>Mercury</i>	UK,FR	67	67	2	Yma	Spark To Flame <i>Mercury</i>	UK,FR,NO							
34	2	1	Queen	The Miracle <i>Mercury</i>	UK,FR,GER,NO	68	65	5	Mina	Wanted <i>Mercury</i>	UK,FR							

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Bros Take Time In Europe

by Sally Straton

Bros are about to begin a three-week promotional tour of Europe to publicize the release of their latest album 'The Time' on CBS. The LP features the current single 'Chocolate Box'; their seventh successive UK top 10 hit.

When Bros played at London's Wembley Stadium in August they had a surprisingly hard deal from the UK press who carried stories about poor ticket sales only days after carrying enthusiastic features on the band.

According to the duo's manager Tom Watkins of Massive Management: "It is typical of the media here to build something up and then knock it. There were 63,000 people at that concert and you only have to look at the video and Gerard Donovan's photographs to see how much they enjoyed it."

There are plenty of statistics that prove Bros' phenomenal popularity. They have just released their second album, *The Time*, across Europe; it went platinum in the UK in the first week and entered the album chart at no. 4. The current single *Chocolate Box* is their seventh successive top 10 hit in the UK since the beginning of last year. The first LP *Push* sold 2.5 million copies worldwide (1.2 million of those in the UK) and their video "The Big Push Tour" has sold nearly 250,000 units making it CBS UK's biggest ever video release.

Just turned 21, the London-based Goss twins Matt and Luke seem confident enough to cope with their early success and they appear to enjoy being teen idols. However, the teenage market is notoriously volatile and even CBS admits that UK fans are now ready to move on to new heroes. "The teen bubble has burst here in the UK," says the company's Maurice Schneider. "We knew that months ago when there was no more graffiti being added to the walls at CBS!"

Those walls will be sandblasted just as they were after Wham! fans besieged the building. In fact, George Michael's international success

as a solo artist is something the record company would like to emulate with Bros.

Bros have just returned from a successful tour of the US as part of a nine-piece band supporting Debbie Gibson with a 35-minute set. The record company anticipates this will boost the duo's album sales by between 200,000 and 300,000 units across the country.

In all territories their image as good-looking, clean-living boys is still very important. "They are highly professional when dealing with the media and they always look the part," says Schneider.

Having spent several weeks with Bros in the US, Schneider is

making plans to take them across Europe for three weeks of promotion later this month.



Chocolate Box will be followed by a third release from *The Time*, titled *Sister*. The song, like the

entire album, is dedicated to Carolyn, the step-sister of the Bros twins who died recently in a road accident.

Tom Watkins, who helped bring fame to the Pet Shop Boys, took on Bros as a teenage trio - third member Craig Logan left earlier this year due to illness and "musical differences". Many people in the industry believe Watkins is responsible for the success of Bros. Watkins: "I am sure I had a lot to do with it but so did the 29 people in this office; all those at CBS; the road crew; the producer Nicky Graham and, of course, the band members themselves. We are all part of a team!" □

The Nits Celebrate 15th Anniversary

by Marjolein Rotsteeg

The success of Dutch band The Nits is due to "old-fashioned artistic development" according to Gerard Ruthe, Senior Product Manager CBS Holland. The band are currently celebrating their 15th anniversary with the release of their first live album, 'URK'.

Pre-release sales figures for *URK*, the group's 10th LP for CBS, exceeded 28,000 units and in Holland a limited edition 112 page magazine is being distributed with selected copies of the album.

The first single is a live-version of *Adieu Sweet Bahnhof* and is supported by a video shot mainly on board the Amsterdam to Paris train.

MTV has plans for an interview with lead vocalist and guitarist Henk Hofstede, just part of the band's extensive promotion plans. "MTV News has already paid attention to *URK*," says Gerard Ruthe. "The French show 'Rapido' - which is also aired in the UK, West Germany and Holland - is recording part of a concert and doing a Nits' interview. The band have already been seen promoting the new album on Finnish TV and on RTL-Veronique."

Although critically acclaimed since their early days, and suc-

cessful with occasional singles, The Nits only became a major band in Holland in 1987 through the *In The Dutch Mountains* album.

Since then, CBS and The Nits have developed a conscious step-by-step policy to conquer one new territory per album. Ruthe: "With *In The Dutch Mountains* we chose to target West Germany and set up an extensive national tour. In consultation with CBS West Germany we launched various promotional activities which resulted in a top 30 single



with *In The Dutch Mountains*. The album also charted and sold approximately 200,000 units in Europe. It was also voted among the best 50 albums of the year by *Q* magazine.

The 1988 album, *Hat* sold 150,000 units in Europe and France was the target territory. Earlier this year The Nits performed at the Rossia Theatre in Moscow and now they are looking to break into the US market.

Ruthe: "The Nits are now ready for the US. We are starting to look for a record company which is prepared to make a long-term investment in the band."

After finishing their current European tour with a charity-concert in Amsterdam on December 30, The Nits want to

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FRANCE

WHATEVER THEY SAY MUSIC VIDEOS IN FRANCE BRING GOLD AND PLATINUM

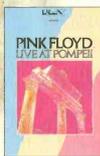
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Les clips vol. I

MYLENE FARMER



Les clips vol. II

JOHNNY HALLYDAY



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Quinze ans d'amour / Les adieux de Brel à l'Olympia 1966

ESPRIT FRANÇAIS

The spending spree by French record companies anxious to capitalise on the new industry trend - TV advertising - is one of the topics Music & Media addresses this week in Esprit Français. Many fear the rush of campaigns may saturate the market and question whether the expense is justified, while others say TV has broadened the consumer base but call for more creativity. We look at the pros and cons of TV campaigns on page 29. On page 31, we talk to two FM stations which have opted to change the way they compile their playlists. Skyrock and Europe 2 now ask members of the public what they want to hear, through telephone polls and questionnaires. And on pages 32-35, Music & Media presents an overview of the most important independent labels in France - their major acts, priorities and philosophies.



ESPRIT FRANÇAIS

FRANCE

Population: 55.7 million
Households: 19.6 million
Major Cities: Paris (cap), Bordeaux, Lyon, Marseille, Nice, Orleans, Toulouse
EC Member: Yes
Currency: Franc (Ffr)
VAT: 18.6% on records/tapes
The Music Market
Sales Awards: Albums - 100,000 units gold, 300,000 units platinum; singles - 400,000 units gold, 800,000 units platinum
Chart Compilers: Nielsen/JP-SOS commissioned by Europe 1/Canal Plus/Te7ours (sales); Top 50 singles/albums; Media Control (airplay)
Trade Deliveries First Half 1989 (1988) - millions: Singles 17 (22.7); LPs 7.8 (8.5); MCs 18.3

(12.7); CDs 17 (10.1)
Total Music Sales 1988 (1987): Ffr 2.1 billion, app. £ 210,000 (Ffr 1.6 billion, app. £160,000)
Format Sales First Half 1989 (1988) - Ffr millions: Singles Ffr 220.5 (Ffr 292.2); LPs Ffr 242 (Ffr 265); MCs Ffr 640 (Ffr 415); CDs Ffr 1,000 (Ffr 619)
Blank Tape Sales: app. 55 million units (1987)
Repertoire Share: 46% national; 42% international; 12% classical
Manufacturers: LP/MC 5; CD 3
Retail Outlets: app. 3,000 outlets - 250 record stores; plus supermarkets, hypermarkets and department stores
Copyright & Trade
Copyright Length: Authors and

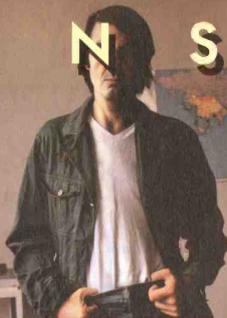
composers 70 years; phonogram producers 50 years
Tape Levy: Audio - Ffr 1.50 per hour; video - Ffr 2.25 per hour
Main Industry Organisations: SDRM (mechanical rights society), SACEM (performing rights society), SNEP (IFPI), SPPFF (independent record companies' group); CISAC (world confederation of authors' rights organisations); CSA (French broadcasting regulatory body); BIEM (international mechanical rights society)
Broadcasting
Radio: One public broadcasting network, Radio France (includes France Inter, France Musique, France Culture & FIP); 4 national private commercial sta-

tions; app. 1670 private commercial and non-commercial FM stations - app. 600 of these are affiliated to 8 private commercial networks
TV: 6 national stations (2 state, 4 private)
Radio Advertising: No restrictions on time; local government-funded stations are forbidden to carry advertising
TV Advertising: Each channel carries app. six mins. per hour. Maximum of 12 mins. per hour allowed on TF1 and Antenne 2; 10.8 mins. on other channels
Radio Sets: 49 million
Television Sets: 22 million
Cable Households: 255,000

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M A N S E T



Nouvel album: LP, K7, CD

* Extrait du Petit Larousse Illustré



«D'une sérénité inédite» (BAYON/LIBÉRATION)
«D'une indiscutable dignité» (STAVRIDES/L'EXPRESS)

ESPRIT FRANÇAIS

Counting The Cost Of TV Campaigns

by Emmanuel Legrand

From May 1988 - when TV advertising was given the go-ahead in France - until May this year, the French music industry spent about Ffr 300 million on 141 TV campaigns, according to Jean-Paul Bessieres, Head Of Market Research at EMI/Pathé. The first major campaign, for an Edith Piaf compilation, saw 600,000 LPs sold for a Ffr 4 million investment. It was followed by Barclay's Ffr 5 million campaign for the Jacques Brel compilation, which sold 680,000 units. Bessieres: "TV showed its power and the music industry responded accordingly."

The number of campaigns is soaring to such a degree that record companies are concerned that their impact may be reduced. Alain Artaud, Marketing Manager at Virgin: "It's terrifying - the market will never absorb all these products. The effect of surprise has passed and there are increasing signs of saturation. We have to carefully watch our investments because in some cases, even if we increase sales, the price of the campaign matches our margin?"

Jean-Luc Lavignette, General Manager at Arcade, adds: "TV campaigns are good for consumers but for retailers they can be very confusing. There are too many products that do not sell."

PolyGram Advertising Manager Jean-Luc Bres does not share these worries: "I think there is more than enough room for what we are all doing. This year there will be only about 30 major campaigns with the rest being more targeted?"

"There's no longer a major album without a TV campaign. Some artists now insist on TV campaigns in their contracts," Philippe Desindes

At BMG, Marketing Manager Philippe Desindes says TV advertising has brought a new category of consumers to stores. "The campaigns have resulted in retailers realising that records can provide significant turnover, so some of the chains are dedicating more space to the product. There's no longer a major album without a TV campaign. Some artists now insist on TV campaigns in their contracts"

According to SECODIP, a company that analyses advertising expenditures, the biggest spender from May 88 to May 89

was PolyGram. It was followed by CBS, WEA, EMI, Carrere, BMG, Arcade, AB, Virgin and Vogue. Most of the investment was spent on France's first TV channel TF1 (68%), followed by La Cinq (15%), Canal Plus (9%), Antenne 2 (4%), M6 (3%) and FR3 (1%).

Four types of products are promoted through TV: artist compilations (such as EMI's Piaf, Barclay's Brel, Phonogram's *Money For Nothing* by Dire Straits or WEA's Eagles compilation); new releases (Virgin's Jean-Louis Murat, CBS' Sade and PolyGram's Texas); hit compilations (CBS' *Boulevard Des Hits*, PolyGram's *Polystar*, BMG/EMI/Virgin's *Top Des Tops*) and thematic compilations.

According to the EMI study by Bessieres, 52% of the money spent on TV advertising is used to promote new releases, 18% for Thematic compilations, 15% for artist compilations, 8% for classical records and 7% for hit compilations.

Arcade and Carrere have so far specialised in thematic and hit compilations while Virgin, BMG and Phonogram have focused on new releases. Polydor, CBS and EMI promote a variety of product.

The high cost of TV advertising has forced some companies to look at alternative ways of paying for airtime. For instance, EMI's Piaf campaign saw TV companies receive a percentage of record sales from a particular time period in return for advertising space.

Since then, most companies

have adopted a similar system although some, like Pianola, do not approve of such close links with TV channels. Managing Director Philippe Renaux: "When a product is good and well targeted there is absolutely no need to use that system. I'd rather buy advertising space directly and negotiate the rates with the channel."

Arcade is another company reluctant to do percentage deals with TV stations. Jean-Luc Lavignette: "My budget, of Ffr 30 million for 1989, is not important enough to negotiate good deals with the channels, so I prefer to have the security of an agency that



"As the market becomes more and more saturated it will only be the most creative campaigns that will have any impact," Alain Artaud

negotiates global deals on our behalf. We use Saatchi and Saatchi and are happy with the present system. I prefer to pay and to know exactly what I am paying for."

PolyGram's Jean-Luc Bres: "The problem with TV advertising is always going to be the expense. Even the smaller companies are expected to put product in stores with the help of a TV campaign. The majors, in some cases, are able to meet the costs but it is difficult for the independents. They would be better off joining forces and negotiating as one body. The more volume and power you have as a company, or group of companies, the better the deal!"

Virgin's Alain Artaud points out that the cost of the campaigns demands good results: "A campaign succeeds when a series of different facts come together well. The choice of the product and the timing are both crucial aspects of maximising the marketing impact. These two points, coupled with the quality of the spot and overall media planning will determine whether the money has been well-spent or not.

"As the market becomes more and more saturated it will only be the most creative campaigns that will have any impact. In the 90s, creativity will be the key!" □

ESPRIT FRANÇAIS continues on page 31 ▶

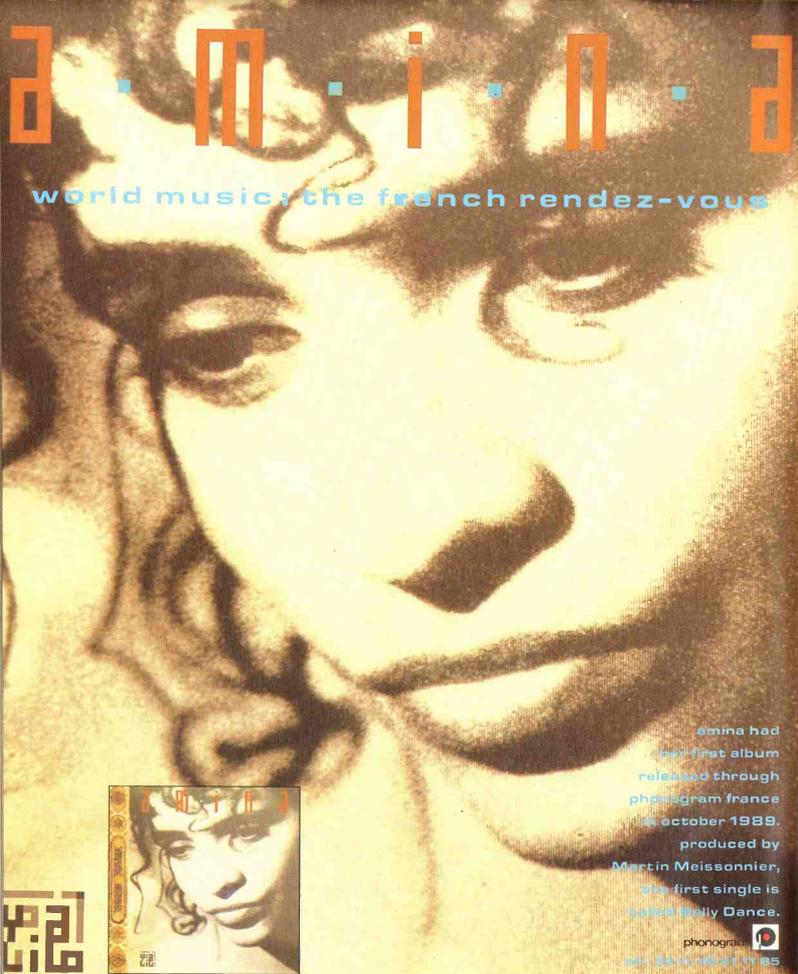
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world music: the french rendez-vous



Amida had her first album released through phonogram france in October 1989. produced by Martin Meissonnier, the first single is called Belly Dance. phonogram

yaLiL: first album on CD/LP/MC ref.: 838 209

Tuning In To Public Demand

Radios use surveys in the compilation of playlists

by Jacqueline Eacost

In August, FM radios Skyrock and Europe 2 each began asking the public to help them compile their playlists. It is common practice in the US, but in France it is a controversial novelty. Record company involvement has fuelled criticism of the surveys, but the stations defend them as providing a better guide to what listeners want.

Skyrock's Programme Director Laurent Bouneau says the surveys are revolutionising French radio. "Before it was radio for the DJs - they were the ones choosing the records. And then there was radio for programmers, whose programming depended on what they liked and how the discs were doing at a sales level. Now it is radio for listeners; we program the discs that our listeners like. "It is a work method that is very revolutionary for French

the most reliable guide to our listeners' tastes. Before, the higher rotation records were those with the best sales, while those with a lower rotation tended to be new releases. But the best selling discs are not necessarily those that the majority of people want to hear." Bouneau acknowledges that this has led to problems with record companies. "When the playlist was based on the best sales our centres of interest were closer. The record company wants to sell records, we want to play

"It would be a pity to exchange the dictatorship of the top 50 for that of a panel," Marc Garcia, Europe 2

radio and one which is going to affect all the media because, at the moment, we do not pay enough attention to listener needs. Bouneau says Skyrock, one of France's top FM networks, telephones a minimum of around 300 people in its 15-25 year-old target audience every week. A part of a track is played and then listeners are asked to give their opinions. They are not told the name of the artist or the disc, and Skyrock is not identified as the caller. Bouneau then uses the information to help compile the playlist which, as a result, now includes fewer top 50 tracks. Bouneau: "For me the panel is



Marc Garcia, Europe 2

records that our listeners like. But the listeners are not necessarily record buyers. Relations with the record companies are more difficult now!" The situation has been further complicated by Skyrock's decision to team up with CBS, which co-finances the project. CBS Radio Promoter Pascal Negre: "We pay a small amount to Skyrock and in exchange we receive all the results concerning CBS artists!"

"The best selling discs are not necessarily those that the majority of people want to hear," Laurent Bouneau, Skyrock

Negre acknowledges that the size of the polls limits the use of their findings. "The panel is like Media Control, it is a guide. Radio stations which use the panel like an automatic pilot make a very big mistake. "All radios will eventually use panels. We are seeing a revolution in radio in terms of our ways of working. The record companies are changing their functions accordingly!" At Europe 2, which is challenging NRJ's title as France's top FM network, some 300 different people are surveyed each week. They are invited to attend sessions where tracks are played and they are then asked to complete a questionnaire. Programme Director Marc Garcia: "Telephone interviews are suited to a younger audience and FM stations like Skyrock who need an immediate answer. Our audience is older. However the approach is virtually the same. The listeners know the title but not the radio or the name of the artist!"



ESPRESSO FRANÇAIS

Europe 2 works with PolyGram, but on a different basis to the Skyrock/CBS deal. Garcia: "We decided not to self-exclude"



Laurent Bouneau, Skyrock

ly to one record company. If a record company is interested in some particular data, on compilations for example, then we will sell them that data. "We have worked with PolyGram on that principle - we did it for the Rolling Stones and for Johnny Hallyday. But we are also negotiating with other record companies such as Virgin. We want to fight against the idea of selling exclusively to one partner. It would be a pity to exchange the dictatorship of the top 50 for that of a panel!"

AFTER
MADONNA, G. MICHAEL, PRINCE...

France's Indies On Parade

by Emmanuel Legrand

Independent companies play a vital role in the development of French talent. They sign up acts, initiate marketing and promotion campaigns and exploit publishing rights. Music & Media presents an overview of the most important French independent labels who all follow a similar formula - control as much as you can, keep creativity intact and leave distribution to the majors.

AVREP

Tel: (1) 42658780 Contact: Pierre-Alain Simon (founder, GM/A&R); Francoise Delaby (co-founder); Anne-Catherine Bley (Nat. & Int. Mark.)

- Founded: 1978
- Major acts: Pierre Bachelet, Marc Lavoine, Pierre Cosso, Caroline Grimm, Dave
- The label has few acts, although each one is carefully managed and promoted. Bachelet is a well-established artist, and Marc Lavoine is being developed. AVREP had its first no. 1 with Paco's *Amor De Mis Amores* in 1988.
- Distribution deal with PolyGram (Marc Lavoine) and BMG

BIRD

Tel: (1) 40112262 Contact: Dominique Nee (GM)

- Founded: January 1989
- Major acts: Paul Personne, Gilbert Montagne, Faton/Cahen, Herve Cristiani, Tony Truand,

One + One, Manu Dibango, Luc Didot

- New label, created by one of the founders of Just'In. Produces only acts that can record LPs. Has signed Gilbert Montagne, previously a Baby Records' artist and a top seller in the early 80s.



Thierry Maitin - an international priority at Tema.

- Distribution: Just'In
- National priorities: *Entre Douceur Et Violence*, the new LP by Gilbert Montagne and its single of the same name.
- International priorities: Manu Dibango at the end of the year
- Philosophy: Dominique Nee: "Try for the best quality and give all the means to the artists so that they can express themselves!"

FRANCIS DREYFUS MUSIC

Tel: (1) 45007707 Contact: Francis Dreyfus (MD); Daniele Feuillerat (Ass. & Publ. Mgr.)

- Founded: 1975
- Major acts: Jean-Michel Jarre, Daniele Guichard, Alan Stivell, Tristan, Christophe, Philippe Pankione, Jean-Marc Pessin
- Dreyfus is known for being the label of Jean-Michel Jarre, perhaps the best-selling French artist in the world. Dreyfus recently signed the label DJ International for France and has been active in publishing since 1963 (for a long

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SOMEWHERE IN AN OFFICE IN EUROPE

"I gave it away at the interview"

"If this is the kind of thing you often hear looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue.

time he was the publisher of Miles Davis). The following catalogues are represented by Dreyfus: Elvis Jarreau Music (ex Chappelly, Al Thriller Miller Music (Marcus Miller); Hiatus Music (David Sanborn); Black Keys Music (Gino Vanelli); Mayflower Music Corp. (jazz catalogues); Enja Musik (from Germany); Four Knights Music (Crusadors); Starwild Music (US cartoons)

• Distribution: Two labels - Disques Dreyfus and Motors - are both distributed by PolyGram

- National priorities: Tristan, Guichard. Establish DJ International (Tyre, Joe Smooth) in France. LPs by Stivell (with Kate Bush), Gino Vanelli and Jean-Michel Jarre are expected for 1990
- International priorities: Jarre's live album and Stivell's new LP
- International deals: Dreyfus has a licensing deal with PolyGram international in most territories for Jarre's products, except for the US
- Philosophy: Dreyfus: "Our real job is to do what the majors cannot do any more because of their size - develop creativity!"



Les Negresses Vertes - one of France's most happening bands, signed to Off The Track.

GEORGES MARY PRODUCTIONS

Tel: (1) 42991900 Contact: Georges Mary (MD)

- Founded: 1985
- Major acts: Elsa, Romano Musumarra, Roch Voisine
- Initially dedicated to original film soundtracks (Ennio Morricone, Nino Rotta), the company has made a successful entry in the variety world with teen star Elsa. Her first LP is nearing platinum in France with no less than six successive singles in the top 50 (two no. 1s, two no. 2s, one no. 6 and the last one has just cracked the top 50). GMP has produced the soundtrack for *L'Outs*, one of

last year's blockbusters. Projects include soundtracks for new movies from Rolan Joffe and Jean-Jacques Anneau.

- Licensing deal with BMG
- National priorities: Elsa's new single *Jamais Nous* and *Helene* by Canadian artist Roch Voisine
- International priorities: Elsa
- International deals: GMP has an international licensing deal with BMG. Elsa's LP has been released throughout the world, except the US.
- Philosophy: Georges Mary: "I'm a craftsman and I want to keep a very small company so that I will never do what I can't control!"

OFF THE TRACK (OTT)

Tel: (1) 43584040 Contact: Peter Murray (MD); Liz Townsend (Int. PR); Laure Chenieux (Label Mgr.)

- Founded: 1987
- Major acts: Les Negresses Vertes, Back To Scratch
- An independent label, linked for a few years with indie distributor Just'In - the mastermind behind the French success of The Pogues. OTT has become the home label of one of France's

most happening bands - Les Negresses Vertes. Murray signs few acts and concentrate on their international potential.

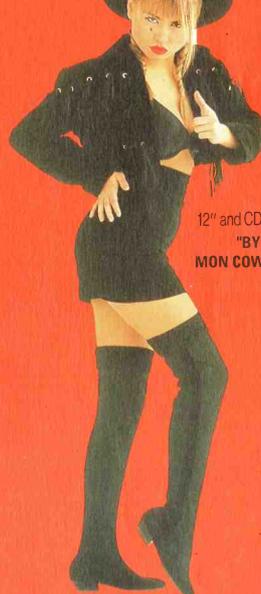
- Licensed by Polydor
- National priorities: LP from Les Negresses Vertes and new single *It*
- International priorities: Les Negresses Vertes; Back To Scratch
- International deals: territory by territory deals as with Les Negresses Vertes: Rhythm King in the UK (where the band reached no. 4 in the indie chart); Sire/Warner for Northern, Central and South America; Boudisque

ESPRIT FRANÇAIS
continues on page 35 ▶

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ESPRIT FRANÇAIS

continued from page 33 ▶

(Belux); Polydor (West Germany, Austria and Switzerland); Dischi Ricordi (Italy); Dro (Spain); Toshiba/EMI (Japan); Medley (Scandinavia)

PEM CHARLES TALAR (PEMCT)

Tel: (1) 43591578 Contact: Charles Talar (founder and MD); Lionel Delaleu (Commercial Mgr.)

- Founded: 1973
- Major acts: Jean-Pierre Francois, Jonathan, Phil Barney, C. Jerome, Michele Torr, Serge Lama, Claude Barzotti, Ginette Rene, Jeanne Manson, Felix Gray, Cheb Khaleb

• One of the top companies producing "variété française". The first single by new act Jean-Pierre Francois, *Je Te Survivrai*, reached no. 2 this summer. Charles Talar is also president of SPPF, a performing rights society which was created by French independent production companies.

• Distribution: the labels (PEMCT, Zone Musique, Sefra Music) are distributed by BMG and Chandelle; Francis Cabrel's label is licensed to CBS

- National priorities: Jean-Pierre Francois, Felix Gray, Phil Barney
- International priorities: Cheb Khaleb

• International deals: Cheb Khaleb signed on Capitol in the US

- Philosophy: Defending the "chanson française"

PIANOLA MUSIC

Tel: (1) 42560985 Contact: Philippe Renaux (GM); Marie-Helene Gontan (int. dept.)

- Founded: 1975
- Major acts: One-O-one, Rahchid Bahri, Bruno Grimaldi, Rob Base and many house music tracks

• Dance music label which has had hits with Century, Eros Ramazzotti and Off. Represents various labels in France such as Antler, Subway, Khaos, Nightmare and Chicago Trap (rap). Releases compilations of dance music. Exports dance music, from EPs to CDs. Import department to be created in 1990. The company recently invested in national acts by signing Bahri and Grimaldi.

- Distribution: CBS for the Clever and Associated Labels
- National priorities: Rob Base's

Get On The Dance Floor, a new single by Bahri, an LP by Grimaldi and three compilations (*Dancing Memory*, *Spanish Latino*, *Spa/Megamix*)

- International priorities: Export of dance music
- Philosophy: Philippe Renaux: "Give the best dance music to the consumers on all formats, and be a leader in the EP market!"

PRODUCTIONS EDITIONS CLAUDE MARTINEZ

Tel: (1) 46511440 Contact: Claude Martinez; Laurence Vager

- Founded: 1974
- Major acts: Gipsy Kings, Jerry Pomodor, Sergio, Farid Chopel, Les Inconnus (co-produced with Paul Lederman)

• Indie producer Martinez has created one of the biggest success stories in the French music business with the Gipsy Kings. Their LP has been released in almost all territories and has sold over 1.8 million copies. A new album is expected this month. The band will play London's Wembley Arena in November and will tour Australia. A French tour is expected in 1990.

• Distribution deal in France with CBS

- National priorities: Gipsy Kings' new LP *Mosaïque*
- International priorities: Gipsy Kings

• International deals and results: No worldwide deal but territory by territory deals such as Elektra in the US; Epic/Sony in Japan; CBS in France, Belgium and Switzerland, etc.

• Philosophy: A small company that covers all the aspects of the business - production, publishing, touring and management

SCORPIO MUSIC

Tel: (1) 47204395 Contact: Henri Belolo (founder); Daniel Belolo (GM)

- Founded: 1974
- Major acts: Village People, Film Flam, Ice MC, Charlie Makes The Cook

• Company specialises in dance music. Produced two of the most important disco acts of the 70s - Village People (50 million records sold - worldwide) and Ritchie Family. One of the few French production companies to have successfully crossed the Atlantic. Produces its own acts, such as Village People, whose *Megamix* marked their comeback in 1989. Scorpio also has publishing interests and represents the cata-

logue of UK companies Champion Records and Street Limited in France

• Distribution: Scorpio owns three labels, each one distributed by a different company - Touch Of Gold (PolyGram), Black Scorpio (BMG), Hot Tracks (Carter)

- National and international priorities: Village People; Ice MC; Charles Makes The Cook's new single *ABC*, remixed by PWL; a remix by funk legend Delagation and compilation albums such as *A Best Of Funk Music* to come.

• International deals: Scorpio has strong ties with BCM and Global Records in West Germany and Carrere in Belgium

- Philosophy: Henri Belolo: "Our ambition is to anticipate the moves and the trends and adapt to the market"

• International deals: Distribution (a Trema affiliate in Belgium); Trema Music in Switzerland; Productions Guy



Gipsy Kings - signed to Productions Editions Claude Martinez, they are one of France's biggest success stories.

TREMA

Tel: (1) 42560882 Contact: Jacques Revaux; Regis Talar (co-founders); Alain Revaux (GM); Claude Brunet (Consultant); Dany Mouton (Mark. Mgr.); Marc Exiga (Int. Consultant)

- Founded: 1969
- Major acts: Animo, Charles Aznavour, Le Cri De La Mouche, Catherine Lara, Enrico Macias, Michel Sardou, Thierry Mutin, Frederic Francois

• The leading independent French company founded by Jacques Revaux (composer of *My Way*), and Regis Talar. Celebrates its 20th anniversary this year. With a projected turnover of Frf 175 million (app. £ 17.4 million) for 1989, Trema has a 3.2% market share in France. Its publishing division, Art Music, mainly publishes works by acts signed to the label. Trema is also partner in DCG, one of the biggest wholesalers in France, also owning the Madison retail chain.

• Distribution: Carrere

• National priorities: Forthcoming LP by La Compagnie Creole in conjunction with their show at the end of the year

- International deals: La Compagnie Creole have a strong following in French speaking countries, especially Canada

The label is strong in selling "chanson française" acts, like Michel Sardou, its best-selling artist. Trema has signed many new acts in the past few months.

• Distribution: EMI/Pathe (distribution and manufacturing)

• National priorities: Activities related to its 20th anniversary: a box of Michel Sardou's complete recordings (11 CDs); new LPs by Enrico Macias and Charles Aznavour; and establishing the new generation of Trema artists (Le Cri De La Mouche, Garçons, etc)

• International priorities: Michel Sardou, Charles Aznavour, Catherine Lara, Thierry Mutin (Japan)

• International deals: Distribution (a Trema affiliate in Belgium); Trema Music in Switzerland; Productions Guy

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MUSIC & MEDIA



The Parachute Men

Bed And Breakfast (Fire Records/UK).
Contact: Fire/Dave Bedford/tel:44.13596141/fax:359961
A driving and hypnotic song. The blanket of ringing guitars and touching female vocals make up this excellent track. The band are from Leeds (UK) and have recently been joined by a new bassist and drummer. Their second LP is due out in early 1990 to be produced by Hugh Jones. Licence and sub-publishing free except France, West Germany, Austria, Switzerland and the Benelux.

Forrest

Rock The Boat (Injection/Holland).
Contact: Injection/Karel Hendrikse/tel:31.35.214214/fax:219494
A re-make of the 1983 hit that will almost undoubtedly chart again. Recorded at Wisseloord Studios and produced by Marc Hartman and Sven Van Ven. Licence free worldwide but no publishing.

The Big E

Ice (Big Records/Holland).
Contact: Big/Keith Chegwinn/tel:31.20.182015
A lively sound in a Sugarcube/B-52's vein from a group currently being sized-up by several major record companies. This song and the other material on the EP was recorded during their recent Far East tour. Licence and sub-publishing free for the world.

Bernhard Reinke Transfusion

Driftin' (Timeless Records/Holland).
Contact: Timeless/Anne De Jong/tel:31.8370.13440/fax:215480/telex:45991
This very interesting Dutch trio make an intriguing brand of fusion, jazz and pop, with the bass and the drums going far beyond the mere function of rhythm section. They are currently building a good live reputation. Licence and sub-publishing free for the world except West Germany, Austria, Switzerland, Scandinavia, the Benelux, France and the UK.

Isamar & Co

Amor Suave (Blanco Y Negro Music/Spain).
Contact: Blanco Y Negro Music/Felix Bogner/tel:31.200707/fax:2020878
A very erotic dance track in a House mould and wrapped in a minimal production. The recording, sung by Isamar, who is a young girl from Barcelona, was re-mixed by Raul Orellana. Licence free for the world except Italy, UK, France, the Benelux and West Germany, Austria and Switzerland. Sub-publishing free except Italy, UK and France.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 30558, 1007 DB Amsterdam, Holland.

Talent

PROMISING ACTS

Tracks

WORTH WATCHING



UPDATE

by Gary Smith

20 Luv'

Welcome To My Party (High Fashion/Holland). Contact: Dureco/Fritz Van Swoll/tel:31.2940.15321/fax:18725
Not a song that will ever be acclaimed as highly original but it has a great hookline. Very SAW. Simple fun music with both club and chart potential. Licence and sub-publishing free except the Benelux.

Dayeene

We're On This Case (Swemix/Sweden).
Contact: Swemix/Rene Hedemyl/tel:46.8.444108/fax:444484
The debut single by these two Swedish girls is a Swingbeat/Hip Hop fusion. After a career backing various Swedish rock groups they started recording their own material with the Swemix team and the results speak for themselves. Licence and sub-publishing free except Scandinavia and West Germany, Austria and Switzerland.

Rat Pack

Jaffa Cakes (Radical/UK). Contact: Radical/Sabrina Brantjes/tel:31.20.655738/fax:942434
Funky House music with a soulful vocal delivery that everybody should check out. Created by DJ Evenson and Lipmaster Mark, who belong to the DJ-dite using the Rat Pack sound system, this could be a smash club hit. Licence and sub-publishing free except UK and the Benelux.

Delegation Featuring Ricky Baily

The Mix (Touch Of Gold/France).
Contact: Scorsio Music/Martine Leyval/tel:33.1.47204395/fax:49520378/telex:642981
This new recording is a cheerful and, of course, danceable medley of a few Delegation tracks from the late seventies, including *Where Is The Love (We Used To Know)*. No sub-publishing available, but licence free except West Germany and France.

Eric Davis of Project Records in Italy reports that Broncehill (Talent Tracks cassette no. 33) has signed a deal with Polystar in Japan and publisher CBS/Sony Songs. The as yet unutilized CD will be released there in March, followed by a tour. The company has had a good response to *Chained Heart* and expects to conclude deals for Europe by the end of the year, after which there will be an extensive tour.

One of the more adventurous labels in France is Daneteria, run by Bertrand Blaha. One of its best bands, in fact one of the best bands in France, *The Pollen* (cassette no. 28), are about to go into the studio to record their first full-length album (the first one was a mini LP). It will be released in January, with a single and video to follow. And in the same month they will do some live work in Belgium

Top 10 UK Independent Singles

1. Eye Know	De La Soul	(Big Life)
2. Brave Talk	Rain MC & Double Trouble	(Onyx)
3. Another Day	Mag City Four	(Pias)
4. Drama	Enurus	(Pias)
5. Real Wild House	Rat Onions	(BCH)
6. Anger In The Morning	Rat Onions	(BCH)
7. Too Much Kissing	Sensless Things	(Way Cool)
8. In A	Happy Mondays	(Globe)
9. In A	Inspiral Carpets	(Cow)
10. The Girl	Phobos	(Globe)

compiled by M&M

Going Independent...

by Karen Roffey

Hip hop with a difference occupies the no. 1 slot this week in the shape of De La Soul's *Eye Know* (Big Life). Mega City Four move up five places to no. 3, while *Sensless Things' Too Much Kissing* (Way Cool) climbs 11 spots to reach no. 7. *Kylie Minogue's* latest picking from *Enjoy Yourself*, *Never Too Late* debuts at no. 12. *Mixmaster* - otherwise known as the Italian DJ and producer behind the chart smashers *Rad On Time* and *Numero Uno* - enters the survey at the no. 15 with the much sought-after club hit *Grand Piano*

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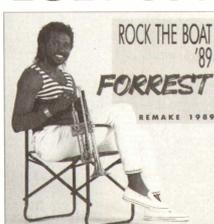


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forrest



Carlos Peron

Carlos Peron (cassette no.28), the ex-Yello member, has signed up with leading German Independent Teldec. His first LP for the label is called *God For Iron*.

(BCM). This looks likely to move up into the top five next week.

Eight new entries grace the album chart including the new self-titled *Mudhoney LP* at no. 5. *Li's Than God* (Situation Two) by *Thee Hypnotics* at no. 11. *Widowmaker* - a six-track mini LP by *Blas' First's* *Butthole Surfers* - at no. 12 and the first *Colorblind James Experience* album for *Cooking Vinyl*, *Why Should I Stand Up* at no. 22. The eagerly anticipated second LP from *Galazie 500*, *On Fire* for *Rough Trade*, shows at no. 25, although a substantial rise is expected next week.

Sonic Youth, *Big Black*, *Butthole Surfers* and *Die Kreuzen* all have previously unissued material included on a *Blas' First* compilation album *Nothing Short Of Total War*, which was scheduled for release on October 30. The *Inspiral Carpets* have delayed the release of their single *Move* (Cow) which should hit the shops soon. Around the same time they will resume work on their debut LP to be released in the new year. And indie-gods *Happy Mondays* have recorded a four track EP, *Rave On Manchester* (Factory), which was due for release on November 13. Their last single *WFL* reached no. 1 this summer while *Bummed* (the current LP) is resident in the lower reaches of the album survey. □

rock the boat

Contact: Friends Records - Karel Hendrikse tel: (31) 35.214214 - fax: 219494

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Shy Ragies- Sun Blind
Max Q- Ghost Of The Year
Roger Christian- Checkmate
ReX- Jimmy Dean

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Carlos Arco- Music Mgr.
PP TT D Arby- This Side
Phil Collins- Paradise
DRO- La Balada
La Union- Nushala
Milli Vanilli- Girl
Bros- Chocolate Box
LP Gabriels Caligan- Privado
Rolling Stones- Wheels

RADIO EUSKADI
Augustin Herranz- Music Mgr.
PP Duncan Dhu- Autobiografia
Gabrieta Caligan- Solo Se Vive
AD German Coppini- Mujer
Ronaldso- Saca La Lengua
Queen- Invisible Man

SWEDEN

SR - Norrkoeping
Kaj Kindvall - DJ/Prod.
AD Harkis- Feet
Living IA Box- Room
Throming- Alla Vi Till
Gloria Estefan- Oye
Fingerprints- Time
Walk On Water- Noise

RADIO STOCKHOLM - Stockholm
Uo Masing - DJ/Prod.
AD Kyle Minogue- Never Too
Nancy Martinez- Fire
De La Soul- Eye Know
Tighten Up- Uptown Top

RADIO STOCKHOLM - Stockholm
Jan-Eric Sundquist- DJ/Prod.
AD Magnus Lindster- Hjat Star
Lisa Nilsson- How Could I
Rickie Lee Jones- Satellites
Tapierna- Sova Med Dig
Elton John- Healing Hands
Tracy Chapman- Freedom Now
Black Veil Band- Justice

RADIO GOTHENBURG
Leif Wivart - DJ/Prod.
AD Sofia- Phantom
Don Henley- Workless Evening
Milli Vanilli- Girl
Phil Collins- Paradise
Jody Watley- Everything
Zazaj- My Best Friend
Wilmer X- Klubb Bongo
IN Lina Philipson

HIT FM - Stockholm
Johan Bring - Progr. Dir.
AD Phil Collins- Paradise
Brother Beyond- Drive On
Jerry Williams- Woman
Zjazj- Min Beste
B.Pondoster- All Nine Party
Lova Moor- Et Je Danse

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Richard Marx- Angela
Det Amari- Kiss This Thing
Robin Beck- Tears
Cher- Jesse James

NORWAY

NRK P3 - Oslo
Vidar Lonn-Arnesen - Prod.
AD Tina Turner- The Best

Kaoma- Lambada
Belinda Carlisle- Light On
Billy Joel- We Didn't
Lis Soerensen- Mine Oeje

RADIO ONE - Oslo
Bjoern Faarland - DJ
AD Phil Collins- Paradise
Taylor Dayne- Every Beat
Jerry Lee Lewis- Ball
Level 42- Take Care
Joern Hoel- Instill Mae
Sonnix- Mountain Top

RADIO 102 - Haugeund
Egil Houeland - Head Of Music
AD The Hoooters- Don't You Walk
Phil Collins- Paradise
Beloved- Sun Ring
Black Veil Band- Justice
Squeeze- Melody Motel
TT D Arby- It's Alright
The Adventurers- Washington

LP Chris Rea- Road To Hell
IN Wax

RADIO VEST - Stavanger
Bjarne Tjostheim - Head Of Music
PP Phil Collins- Paradise
AD Milli Vanilli- Girl
Don Henley- The Last
Bobby Brown- Rock Me
Wicha
Shakespeare's Sister- Run
Rickie Lee Jones- Satellites
Sonia- Can't Forget You
Level 42- Take Care
Runrta- News From Heaven
LP The Black Nile- Hats

DENMARK

DENMARK'S RADIO - Aarhus
Leif Wivestel - Head Of Progr.
AD Johnny Madsen- Natsegn
Line 3- 10 Aer
Kate Bush- Sensual World
Clime Fisher- Comming

RADIO HERNING
Ulrik Hyldegaard - DJ/Prod
AD Billy Joel- We Didn't
Martaika- I Feel
Hazzel Deen- Love Pains
Soulistier- Blame You
LP Tears For Fears- Seeds

RADIO VIBORG
Paul Foged - Head Of Music
PP Chris Rea- Road To Hell
B.Srestrand- Not Making Love
Richard Marx- Angela
Wet Wet Wet- Surrender
Inga Humpse- Something Stupid

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Richard Marx- Angela
ABC- The Real Thing
AD Alan O'Brien- Notran
Shakespeare's Sister- Run

AARHUS NAERRADIO - Aarhus
Frankie Fower - Head Of Music
AD Engelbert- Red Roses
The Kingknakes- More
Holly Johnson- Heaven's Here
ABC- The Real Thing
Jerry Lee Lewis- Balls
McEiner- Aris Der
LP IN James Rejzkie

AALBORG NAERRADIO - Aalborg
Olas Meditzky- DJ/Prod
PP Arthur Baker- The Message
ABC- The Real Thing
Phil Collins- Another Day
Phil Collins- Heat
Browmark- Good Feeling

PORTUGAL

RDP I - Lisbon
Top 5:
The Cure- Love Song
Kitch-O Disantions- Prize
Radio Mcau- Hoje
Raul Orixeana- Wild House
River Detectives- Asches

T.N.T. Lisbon
Top 5:
Ian McColock- Proud
Tina Turner- The Best
Tears For Fears- Sowing
Richard Marx- Right Here
Rolling Stones- Emotions

RFM Lisbon
Pedro Tojal/Marcos Andre - DJ/Prod.
Top 5:
Tears For Fears- Sowing
Richard Marx- Angella
Belinda Carlisle- Light On
Dapuche Mode- Justus
Rolling Stones- Rock

Cable Programmes



Powerplay:
Big Audio Dynamite- Contact
CL Milli Vanilli- Girl
Technocratic- Pump Up
Sydney Youngblood- If Only
Kate Bush- Sensual World
TT D Arby- This Side Of Love
Tracy Chapman- Crossroads
Jury Bunney- What I Like
Kaoma- Lambada
Tina Turner- The Best

DEEJAY TELEVISION

Giancarlo Trombetti - Prod.
CL Party- Partyman
Tears For Fears- Sowing
Kate Bush- Sensual World
Jethro Tull- Kissing Willie
Eurythmics- Don't Ask
Thompson Twins- Sugar Daddy
RH Child Poppers- Higher
Nona Hendrix- Women
E.G. Daily- Some People
Bobby Brown- On Our Own

SUPER CHANNEL

CL Level 42- Take Care
Kiss AMC- A Bit Of
Queen- Scandal!
Adeva- I Thank You
Gloxy Knight- Licence
Kate Bush- Sensual World
Double Trouble- Street Tuff
Belinda Carlisle- Light On
Jury Bunney- What I Like
Milli Vanilli- Girl
Kaoma- Lambada

TV Programmes

UNITED KINGDOM
Top Of The Pops Paul Ciani - Prod.
CL Martaika
Luther Vandross
D.Mob
Deborah Harry

Milli Vanilli
Phil Collins
Kyle Minogue
Jury Bunney
Transition Vamp

UNITED KINGDOM SKY ONE

Satellite Smash:
Rozeette- Listen
CL Sydney Youngblood- If Only
Salt'n'Peas- Fresh II
Taylor Dayne- Every Beat
Phil Collins- Paradise
Dobbie Harry- I Want
Adeva- I Thank You
Double Trouble- Street Tuff
Billy Joel- Only Human
Berlin- Take My Breath Away
Depeche Mode- Jesus
Simply Red- You've Got It
Queen- Scandal
Billy Joel- We Didn't
Expose- When I Looked
Gloria Estefan- Oye
Richard Marx- Right Here
Level 42- Take Care

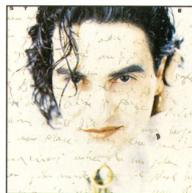
GERMANY
ARD - Formel Eins
Andreas Thiesmeyer - Prod.
CL Redhead Krieger- Right
Thing
Kate Bush- Sensual World
Robin Beck- Tears
Taylor Dayne- Every Beat
Alice Cooper- Poison
Tracy Chapman- Crossroads
Cliff Richard- I Just Don't
Know- Hard On Me
Belinda Carlisle- Light On
IN Lee Aon

BR - Clip Tip
Juergen Barto - Prod.
ST Yorgance- Arabia
Lee Aaron- Wichita D
Skid Row- 18 & Life

HOLLAND
VERONICA - Countdown
Rob de Boer - Prod.
alarmshiff:
Rozeette- Listen
CL De La Soul- Eye Know
Living Colour- Glamour
Perry Labelle- Je Gaa
Jason- Here I Am
Sample Syndicate- I Wanna
Past Labelle- Yo Mister
UB 40- Homely Girl
Adeva- I Thank You

BELGIUM
VTM Jos van Oosterwijk- Prod.
CL Joe Cockee- Unchain My Heart
Phil Collins- Paradise
Level 42- Take Care
Numero Uno- Starlight
De La Soul- Eye Know
Billy Joel- We Didn't
Jury Bunney- What I Like
ST Martaika- I Feel
The Game- The Pop Gun
Will Turs- De Noorderwind
Sydney Youngblood- If Only
Double Trouble- Street Tuff

SWITZERLAND
DRS - Tippardes Bruno Bieri - Prod.
CL TT D Arby- This Side
Prince- Partyman
George Clinton- Why Should
Double Trouble- Street Tuff
Neil Young- Rockin'
Aerosmith- Elevator
Jankyard- Hollywood
Cher- Got Command- Howling
Arholies- Party



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