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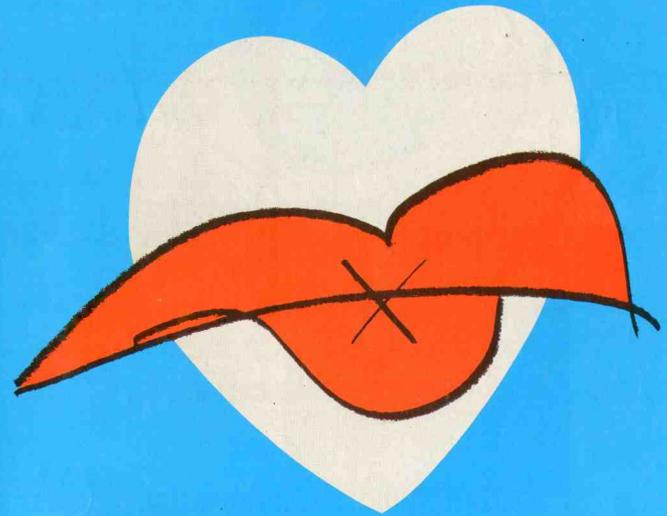
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Volume 6
Issue 46
November 13
1989

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MEDIA

The European
Music &
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Trade Magazine



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Volume 6
Issue 46
November 18
1989

The European
Music &
Broadcast
Trade Magazine

Ricordi Challenges Virgin In Milan Megastore War

by David Sainsfield

Milan - Italy's biggest record store, Ricordi Duomo, has opened in Milan in direct competition to next summer's planned Virgin Megastore.

The new shop, opened on November 6, is one of the Ricordi Group's 25 record stores in Italy and is described by the chain's Managing Director, Matteo Rignano, as the country's first megastore.

Rignano: "In the past, Italy has had a small shop mentality but now we are catching up with the European concept of the big store."

Rignano doubts Virgin's ability to start trading before next September and believes his shop will benefit from being the first to open.

But Virgin chief Richard Branson has hit back saying: "There is a certain deja

vu in Ricordi's comments - they mirror what French retailer FNAC said before the opening of our Paris Megastore which now has a higher turnover than any other music retail location in the world.

"We believe we have found the finest site in Milan for our Megastore which will open next summer."

Ricordi's new Milan outlet is situated on the site of their old city centre shop. It has 1,200 square metres of floor space and a predicted, first year turnover of L 10 billion (app. £ 4.5 million).

The shop's launch is supported by private radio network Milan International, which is broadcasting for an hour each afternoon from the store's main window until the end of the year. □

French Industry Attacks FM Stations

by Emmanuel Legrand

Paris - French performing rights society SACEM and industry body SNEP have attacked the country's FM stations for not playing enough French music. SACEM claims the amount of French product broadcast on leading FM network NRJ has dropped to 20% in the past three months, compared to 42% in 1988.

NRJ recently switched from a Top 40 format to a more dance oriented style, playing a large majority of international records. The station's General Manager Max Guazzini admits that airplay of French repertoire

has gone down but claims there are a good reasons for this.

Guazzini: "Since June, very few French records have been released compared to the large number of international releases. Secondly, we are broadcasting for our listeners, and we have to take their taste into account.

"After a series of studies we noticed our audience is saturated with Top 50 product. We are taking this saturation into account, although it may only be a temporary phenomenon." For details see page 12. □

Grammofon Electra Files For Bankruptcy

Stockholm - Grammofon Electra, one of Sweden's leading record and record distribution companies for over 30 years, has filed for bankruptcy despite a last-minute attempt to save the company by selling its warehouses.

Ulf Wijnberg, Electra Managing Director, says the

decision to file for bankruptcy is "the best way forward, in terms of saving money for our customers".

The 20 or so independent labels remaining on Electra's distribution roster are now seeking new deals with other companies.

For details see page 15. □



Patti LaBelle has just made her first visit to Europe in three years to promote her new single "To Mister". She was welcomed to Spain, the first stop in her three week tour, by Stuart Watson, VP of MCA Int.

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An EMR publication in partnership with

Billboard

Diana Ross

GREATEST HITS LIVE



Dirty Diana – Intro
I'm Coming Out
Upside Down
Opening Talk
What Can One Person Do
Missing You
Mirror Mirror

Do You Know
Ain't No Mountain
Paradise
This House
Working Overtime

MEDLEY: Baby Love
Stop In The Name Of Love
You Can't Hurry Love
Keep Me Hangin' On
Itchin' in My Heart
Why Do Fools Fall In Love
Endless Love
Reach Out And Touch

Chain Reaction
Muscles
Dirty Looks
Love Hangover
The Man I Love

EMI

NOVEMBER 13

Pan - European News

IRS Responds To European Changes

by Hugh Fielder

London - Miles Copeland's record label IRS is moving its International Department to Holland this month. It will be based in the Heemstede offices of EMI Music Europe.

Henry Padovani, IRS Head Of International, believes the European music scene is changing fast and that the UK industry is failing to respond to these changes.

Padovani: "Europe has matured in terms of talent and the UK is losing credibility. Too many UK acts have lost that vital edge, they just want to be successful. And

the UK record companies are too English in their outlook. It is in the European companies where attitudes are changing. People in Europe have now grown up with rock music and they are developing their own scene and their own technology.

"To get the relation and contact with Europe, I need to be there. I will be able to make the EMI people very aware of our presence"

Roel Kruijze, Senior Director A&R & Marketing EMI Music Europe, believes the move has great advantages for both com-

panies: "We are responsible for co-ordinating all marketing for IRS in Europe and several other territories around the world. By having the IRS International Department in our offices we can cut the lines of communication right down and talk face to face"

IRS is EMI's only licensing deal for Europe at present but Kruijze, who also handles EMI's European artists like Soullister and MSG, says the company may take on others in the future. □

IFPI Opens Brussels Office

IFPI is opening a Brussel's office at the beginning of next year to establish closer links with the EC. The office will be headed by Michel Kains, IFPI's expert in European affairs, who is currently based in London.

Kains: "The idea was prompted by the success of our 1992 conference in the Belgian capital earlier this year and plans have been in the pipeline since then. I will now be able to deal more directly with all EC-related matters. I will also be an easily accessible link for the European Commission to deal with"

Kains points out that IFPI has already been successful in lobbying the Commission on several important points. "I expect to see significant progress on private co-

pying, rental rights and copyright protection by the end of the year," says Kains.

Meanwhile Patrick Zelnick, President Of Virgin Records France, has been appointed to the board of IFPI. It is the first time that Virgin, the world's leading independent label, has had a representative on the board.

Zelnick is one of four new board members appointed at IFPI's meeting in Mexico City last month. The others are: Terry Ellis, Chairman of the UK record industry body the BPI; Jim Fifeled, President & Chief Executive Officer EMI Music Worldwide; and Rudi Gassner, President & Chief Executive Officer of BMG Music International. □

Erasure Play Prague

by Peter Belchiavsek

Prague - Erasure are the latest UK group to play live in Prague, following visits to the Czechoslovakian capital last year by Depeche Mode and Duran duran.

Although Erasure have no records available in Czechoslovakia, their concert on November 18 at the Prague Hockey Hall, is expected to be a 15,000 sell-out.

Tickets have sold well despite their high cost. Prices range from Ckr 100 and Ckr 150 (app. £6.5 to £10). This is expensive by Czech standards as the average monthly salary is Ckr 3,000. Concert tickets for national artists sell for about Ckr 20.

Recent changes to the management of state-owned radio stations have enabled DJs to play more music by international artists. The ratio of national to international artists a couple of years ago was 80% Czech and 20% foreign; it is now 50-50.

Other sources of music from abroad are foreign radio stations like Radio Luxembourg, which can be well received in the western and southern parts of the country. On top of this, receiver dishes for the Astra satellite, despite their cost of US\$ 500 are increasingly common in Czechoslovakian cities.

The Erasure concert closes the Intertalent Music Festival which began in Prague on October 6. As well as various national artists, audiences were able to see international performers such as Ray Charles, Sandra and San Remo Festival winner Mietta. □



BMG Music Publishing has acquired Lodge Hall Music and Milsap Music, the publishing companies of major RCA recording artist/producer Ronnie Milsap. Pictured are from l to r: Nick Firth, Pres. BMG Music Publishing Worldwide; Rob Galbraith, Ronnie Milsap's partner, and Henry Hurt, VP of BMG's Nashville Division.

extra

Europe's music TV syndication battle looks set to heat up with the news that Radio Vision International (UK) MD Lorenza Cameraia has now left the company to set up his own outfit. It's believed the new venture will offer direct competition to RVI and the new PNM/Granada TV programming company, Big Picture Productions.

Three Irish promoters - Jim Aiken, Oliver Barry and Denis Desmond - are competing to present Prince's first Irish concert next April. Aiken whose 10 Neil Diamond shows at Dublin's RDS in October were attended by 65,000 people is likely to be the winner. If so, he plans one indoor concert at the RDS on April 27.

An electrical fire on November 5 at the London headquarters of Gallup - which is responsible for compiling several of the UK charts used by the BBC - resulted in late publication of the week's singles and album charts and temporarily halted the telephone and fax facilities. The fire is believed to have begun in a lift shaft.

MTV's animated 30-second "Eco-spots", which address environmental issues, have been licensed to the BBC. Janet Street-Porter, Head of BBC Youth Programming, says the spots will be used during 'Def 11' programming from January next year.

The Spanish state's role in the country's media is again coming under fire. Revelations in Madrid newspaper, Diario 16, that Radio Ameneecer was granted FM licences despite applying a day after the June 5 official closing date, have provoked widespread opposition fury. There are now 300 appeals awaiting a high court hearing from companies and individuals who claim that groups related to or supporting the ruling Socialist Party were favoured in the licence awards.

Next year's edition of the Italian San Remo Song Festival could be without an organiser. Although Adriano Aranzonini has reached agreement with AFI, RAI and the Unions, the administrative tribunal of the Region Of Liguria have re-opened a case of alleged malpractice. The tribunal has instructed the San Remo committee to explain why a proposal last year to stage the Festival by the Milan-based organisers, International Artists, was ignored.

M.B.

Attendances Up 35% At Berlin Independence Days

by Robert Lyng

Berlin - This year's Berlin Independence Days (BID) has been acclaimed an unqualified success by organisers delighted at the 35% increase in the number of delegates attending the three-day event.

More than 1,600 visitors from 15 countries and over 500 companies took part in this month's pan-European showcase for the independent record labels, publishers and distributors.

According to BID Managing Director Wolfgang Doebeling, business was also up. The West German independent record company Vielklang, for instance, was reportedly delighted with the sale of 20 licences following a concert by its group Poems For Laila.

The companies represented ranged from West Germany's Agre Fish and the UK's Alternative Tentacles to larger organisations like the UK's Cooking Vinyl, Brian Carter's BCM label, Logic, and Rough Trade Germany. Almost all of the major record companies and many publishers were represented by delegates.

Many representatives were openly critical of the larger companies and the media for their lack of interest in independent repertoire. Several delegates, as in previous years, continued to complain that TV, radio and the music

press attempted to put independent music into a ghetto. And many were unhappy that the majors persistently support independent artists only after they have been developed by smaller companies.

But panellists such as Polydor A&R Manager Tim Renner, Phonogram Marketing Manager Juergen Wockert and BMG Ariola Munich Dance A&R specialist Konrad Von Loehneysen, felt that the majors were increasingly co-operating with independent record companies whilst accepting the general criticism.

In all there were 21 panel discussions on topics ranging from 'Promotion & Marketing', 'The West German Chart System' and 'Music Publishing' to 'Marketing In The US', 'Playing Live In Eastern Europe' and 'Press & Promotion In The UK'.

Public broadcasters Sender Fries Berlin 2 and Radio Bremen 4 provided live coverage of the convention and of the various

showcase concerts. Media delegates included representatives from many of West Germany's public and private radio and TV broadcasters, Switzerland's DRS, as well as media visitors from Canada, Finland, France and Holland. □

EMI's Marx Campaign On Course

by Chris White

Richard Marx's European tour - which opened in Liverpool, UK on November 2 and takes in West Germany, France, Holland, Denmark and Sweden - is the latest phase in a two-year campaign by EMI to establish the US artist as a successor to Elton John or Billy Joel.

Rick Blaskey Director European Marketing EMI Records: "When we set up the campaign last year, the principal objective was to create an international superstar. We laid the ground work for a two year promotion. Allen Kowac, the artist's manager, promised us his and Marx's full support, including availability for live work and promotion. The

campaign has gone like clockwork so far, kicking off with the European chart success of *Right Here Waiting* taken from his first album."

The *Repeat Offender* album has sold more than 440,000 units in Europe so far and the single 450,000 units. Blaskey: "The great thing is that we also have the first album which will probably be re-packaged and re-promoted in Europe.

"The success of the Richard Marx campaign has been due to full artist commitment, managerial support and the fact that everyone in the record company team has been pushing in the same direction." □

EVENTS

NOVEMBER

14-18: M.A.R.S., Paris; (33) 1-420 23917
14-18: Diamond Awards Festival, Antwerp; (32) 2-736 1010
16-17: Strategic Sponsorship Symposium, Montreal; (41) 21-235170
16-17: American Video Conference, Los Angeles; (1) 212-536-5088

DECEMBER

6-8: Image '89, London, UK; (44) 1-836 3067
7-10: Trans Musicales, Rennes, France; (33) 1-993 15522
15-17: International Film, TV & Video Fair, Harrogate, UK; (44) 772-621 616
JANUARY
21-25: MIDEM, Cannes, France; (33) 1-528-0066



Law And Order have just signed a co-publishing and administration agreement with EMI Music Publishing. The group have just released their debut LP, 'Guilty Of Innocence' throughout Europe. Pictured 1 to r: Shane, vocalist; Rob Steet, drummer; Charlene Koepfman, Chairman EMI Music Publishing; Sean Carmody, bassist; Phil Allocco, guitarist; Scott Koenig, band manager; Martin Bandier, Vice-Chairman EMI Music Publishing.

Diamond Awards Winners

Elton John, Cliff Richard, Mike Oldfield, Billy Ocean and Chris De Burgh are the artists chosen to receive the 1989 Diamond Career Awards for their long-term contribution to music.

The Diamond Awards, presented in Antwerp this month (November 14-18), are given annually during a television show recorded before a live audience of about 30,000. The show will be broadcast worldwide to various territories including the UK, Japan, West Germany, the US, Spain, Portugal, France, Belgium

(subject to terms)

and Holland. This year's Spotlight Award, given to an artist with a new and innovative style, will be presented to Julia Fordham.

Diamond Records, presented to performers who have had a hit record within the last year, will be awarded to: Janet Jackson, Bros, Belinda Carlisle, Simply Red, Neneh Cherry, Jason Donovan, UB40, Milli Vanilli, Clouseau, Sonia, Imagination, Sidney Youngblood, Souisister, Confetti's, Technotronic, Big Fun and the Japanese group Rémy. □

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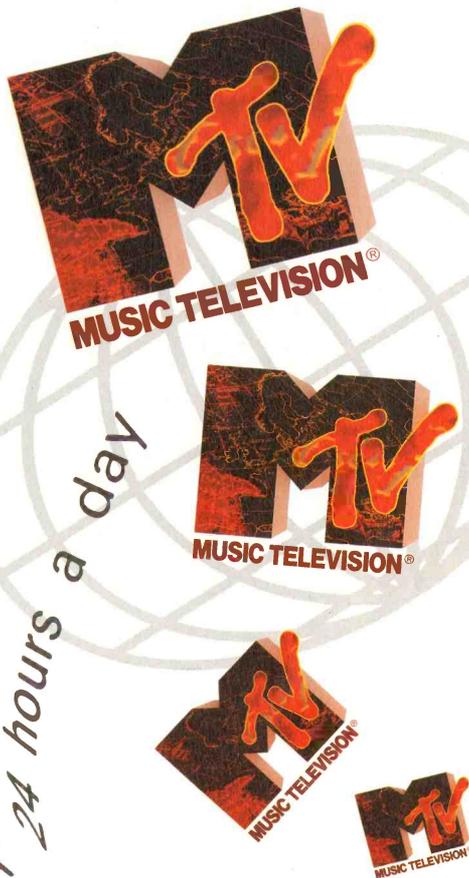
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40 Principales Airs ROL

by Jon Henley

London - Spain's leading private music network, SER's Los 40 Principales, is airing 'Rock Over London', the UK music programme produced and syndicated by London-based Rock Over London (ROL).

The Spanish show is assembled and edited in Spain from material recorded weekly in London. It is hosted by Jose Manuel Ortega and broadcast on Fridays between 22.00 and 23.00 hours.

KOL Managing Director Steven Saltzman: 'SER is taking the contemporary hit version of the show rather than the adult-oriented alternative. ROL is only responsible for that basic material - how the show eventually sounds is down to SER.'

'Los 40 Principales is a professional network and we have no intention of forcing it to accept a fully-produced UK show. There's no future in assuming successful

European stations can't make good radio.'

'Rock Over London' was first broadcast in Spain on November



Steven Saltzman

10. The programme is sponsored in Spain by Licos 43, a popular brand of liqueur. Saltzman says it has a potential audience of 500,000.

Parts of the UK show, mainly news and interviews, are currently aired on the SPEK network in Italy, Europe 2 in France and RIAS in West Berlin. □

Radio Vision To Syndicate Music Therapy Show

by Chris Fuller & Hugh Fielder

London - Music programme syndicators Radio Vision International (RVI) have been chosen to distribute the international telecast of next June's Silver Clef Music Therapy Show from Knebworth, England.

The show's line-up so far includes Paul McCartney, Pink Floyd, Phil Collins, Tears For Fears and Status Quo. The organisers hope to raise £6 million for charity.

RVI anticipates syndicating the show on an estimated 95 coun-

tries, reaching 90% of the world's population. No sales have yet been finalised. The show will probably be broadcast in two instalments on consecutive days, each lasting around two hours. It will also be broadcast live by BBC Radio 1.

The money will be split between the UK music industry's own charity, Nordoff Robbins Music Therapy, and the British Record Industry Trust which is funding a School For The Performing Arts, due to open in September 1990. □



Gloria Estefan met CBS International staff at a party for European media after one of her recent concerts in Rotterdam. From 1. to r: Mitch Vanoni, Max Bours & Promotions; Alan Phillips, VP Marketing; Estefan; Hervé Defronoux, Marketing Manager.

Eutelsat Plans Satellite System

Paris - International satellite operator Eutelsat proposes to launch a new direct-broadcast satellite system in the mid-1990s called 'Europesat'. The project will include two or three satellites, each carrying up to 14 channels, and aims to provide extra capacity for direct-broadcast satellites already in existence.

The 'Europesat' project was agreed at a recent meeting in Paris and follows Eutelsat's MIPCOM announcement that it is to launch a second generation of five satellites next spring, each with a 16 channel capacity.

At between 45 and 52 watts, the second generation satellites will be more powerful than the five Eutelsat channels currently in space. They will require 60-centimetre dishes, the same size as those now used by the rival Astra satellite. □

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The Run-DMC
Belinda Carlisle
Leave A Light On - A&R Group
Billy Joel
We Didn't Start The Fire - Smokey Robinson
Queen
Scandal - Higher TV
Miki Vanelli
Geri, I'm Gonna Miss You - Beverly Hills
Richard Marx
Right Here Waiting - P.M.
Asia
I Think You - Higher TV
Tina Turner
Suzanne Williams - Live
Sydney Youngblood
If Only I Could - Madusa

WELL A I R E D

- Kasmo
Lambada - G.P.P. Prod
Technotron
Papa Up The Jam - Harry Frie
Maurice
I Feel The Earth Move - A&R Group
Wet Wet Wet
Sweet Surrender - Madusa
Janet Jackson
Miss You Much - Prodigy Prod
Kate Bush
The Smokey World - Novachi
Terenze Trent d'Arby
The Side Of Love - Vivid Love
Eurythmics
Don't Ask Me Why - Oil Factory
Cher
If I Could Turn Back Time - Cream Cheese Prod

MEDIUM ROTATION

- Kylie Minogue
Never Too Late - Madusa
Lenny Kravitz
Let Love Rule - Oil Factory
Gloria Estefan
Oye Mi Cancion (Hear My Voice) - Simon Fein
Big Audio Dynamite
Carpenter: No Love
Roulette
Loves To Your Heart - Prodigy Prod
Chris Rea
The Road To Hell - Adam Powell Prod
Curiosity Killed The Cat
Name And Number - Vivid
Living In A Box
Room In Your Heart - M.O.S.
Tears For Fears
Sowing The Seeds Of Love - London

FIRST SHOWINGS

- Lisa Stansfield
All Around The World - Vivid
B-52's
Love Shack - New Line

FM Boosts BBC Radio 1 Ratings

by Hugh Fielder

London - BBC Radio 1's switch to FM has increased its audience share, according to its own latest research figures. The station now claims over 16 million listeners each week, almost a third of the UK population.

An FM service was launched last year to serve the Midlands and North West of England, Scotland, Wales and Northern

Ireland. Each of these areas has registered audience increases.

In Scotland, where proportionally more people now listen to Radio 1 than any other part of the UK, ratings increased from 30% to 36%; in the Midlands from 33% to 35%; in Wales from 32% to 34% and in Northern Ireland from 23% to 27%.

In regions without an FM ser-

vice, such as the North East and South West of England, audience figures remain unchanged.

The largest increase in listeners has been among the 25-44 age group. The weekly 'Chart Show', despite declining audiences, remains BBC Radio 1's most popular programme, with four million people tuning in every Sunday.

A BBC Radio 1 spokesperson told Music & Media: "We have won millions of new listeners by going over to FM. When the next batch of transmitters opens in two months' time we will be covering 85% of the population." The switch to FM will be completed by 1992 when BBC Radio 1 will lose its AM frequency. □

Chrysalis Reports Record Monthly Turnover

by Chris White

Chrysalis Records UK has shown a significant improvement in its chart performance with the company reporting a £4.3 million turnover for October, its best ever monthly figure.

A total of five singles in the top 40, gave Chrysalis a number one position in the singles market share for the first time.

During October, the company received gold album awards for Milli Vanilli, silver albums for Runrig, Jethro Till, Deborah Harry and Living In A Box plus a silver single for Milli Vanilli.

Singles market share for the week ending October 22 was 14.8% and 15.0% the following week. In the market survey for July-September, Chrysalis UK had 4.3% of the singles market

compared with 2.8% for the same period in 1988 and 1.8% for April-June 1989.

The company also improved its album market share from 1.5% in the second quarter of 1989 to 2% in the third, although this was a significant decrease on the 4.2% for July-September 1988.

Mike Allen, international Director Chrysalis Records: "It is very exciting for the whole company to see such an excellent and unprecedented result in the UK. With upcoming releases from Billy Idol, Kevin Paige, Terry Hall, Sonia and Monie Love due in early 1990, we can and will build on this success. Our immediate task is to copy this performance internationally." □

JICRAR Completes Research Changes

by Paul Easton

Members of the Association Of Independent Radio Contractors (AIRC), which represents all independent radio (IR) stations as well as many of the new community radios, have agreed on the pattern for JICRAR research for 1990.

These latest changes, which come into effect next spring, complete the move to a more regular system of audience research, in-

troduced at the beginning of this year. There will now be quarterly updates.

Large stations or radio groups will publish to publish joint figures, most now publish at six monthly intervals with research carried out in the second and fourth quarters.

Research for separate figures for a station's split frequency services will not be published within nine months of the launch date.

Capital Collection

London private Capital Radio, has launched a new collection of casual clothing including T-shirts, sweatshirts, jackets and track-suits.

The Capital-FM range is available from the station's own shop, selected branches of the Top

Man clothes chain and some suburban department stores.

Meanwhile, BBC local station Greater London Radio has introduced what it claims to be the UK radio's first environmentally-friendly T-shirt made from raw, unbleached cotton. □

Nimbus Launches Eight-Hour CD

Nimbus Records, the UK's largest manufacturer of CDs, has produced what it claims is the world's first compact disc containing eight hours of continuous music.

The production has been made possible by the development of a data compression system. This allows three levels of sound to be stored on CD, resulting in a possible playing time of 6 hours.

Mike Nichols, Executive Director of Rediffusion, who will sell the new CDs to hotels, restaurants and supermarkets, does not feel the eight-hour disc has wide commercial potential.

Nichols: "It is not a CD in the patented sense. It cannot be played on domestic CD equipment and we have patented it under the name 'Stardisc'. It is a part of our strategy to improve the image and quality of background music in public places. It is a more durable piece of software and a natural successor to the cartridge and cassette." Hardware for the Stardiscs costs around £700. □

The listing for the Top 10 UK Music Videos was not available this week due to a fire at the Gallipoli offices in London.

Jimmy Somerville Changes Direction

by Hugh Fielder

After achieving major European success with Bronski Beat and The Communards, Jimmy Somerville changes direction once more for his first solo album, *Read My Lips* (828166/1), released this month on London.

Somerville has already established his own style and outspoken personality with his previous bands. London Records Marketing Executive Katrina Strapiński: "We have reinforced the connection by issuing a CD sampler to European radio stations featuring the new single *Comment Te Dire Adieu* and three earlier Bronski Beat and Communards hits".

In France, Somerville's most successful European territory, a white label disco mix of the single (by Pascal Gabriel of S'Express and Bomb The Base fame) was circulated to clubs last month on the affiliated Barclay label.

The official single is available as a 7" gatedef or a 5" CD with a tracing paper wrap-around sleeve and dayglo colours. The



The LP is also being heavily promoted on TV. Over the next few weeks Somerville will be appearing on TV in France, Spain and Holland as well as MTV and Super Channel's 'Hit Studio International'.

He is also presenting the album in an hour-long radio special on Spain's private network SER and visiting West Germany and Sweden for a UK and promo appearances. A press tour begins in February, followed by European dates. □

EMI Switzerland Closes A&R Department

by Robert Lyng

Zurich - EMI Switzerland is to close down all national pop and rock A&R activities, Teddy Meier, A&R Director, says it is difficult to sell more than 15,000 units on the Swiss market, and almost impossible to promote an artist internationally.

Meier blames the other EMI companies for not supporting his efforts to establish Swiss rock artists at home and abroad. "We have to present product to our EMI colleagues as if we were out there. They expected us to produce a profit with the first album on the home market. That's very difficult indeed," says Meier, in an interview with *West German magazine Der Musikmarkt*.

Responding to Meier's criticisms, EMI West Germany International A&R Director, Lothar Meinertzhagen, told Music & Media: "I can understand Meier's bitter reaction. He has tried for years to market local talent internationally. But you have to ask

20 Countries To See 'Peter's Pop Show'

by Peter Woerle

Public broadcaster ZDF's will see artists including Tina Turner, Depeche Mode, Peter Dinklage, Janet Jackson, En Vogue and Chris De Burgh performing in Dortmund's Westfalenhalle on November 17 and 18. However, there is some concern among organisers as many of the acts appear on stage are also scheduled to appear at the Diamond Awards in Antwerp at the same time. □

The show, which in recent years has declined in importance for the TV channel, is being revived in co-operation with promoters Mama Concerts and Lippmann & Rau. Organisers predict 15,000 people

"But their music, at least the first single was so US-oriented that it had to compete for a market with all the other US products. In the end, it's the market which decides and in the first instance that market is the other 35 EMI companies worldwide. If they say no, something is wrong. There is no EMI requirement to promote product from any one territory. The Swiss product simply got sifted out!"

EMI Switzerland will concentrate on producing national folk and variety music, while continuing to promote EMI's international product. □

Berolina Cancelled

The West German Photo Academy (GPA) has announced the cancellation of the Berolina Awards after their failure to become established.

The awards were launched two years ago with the support of the West Berlin council and public broadcaster ZDF. They were

presented to a variety of rock and pop artists but the ceremony was criticised by the West German media and given the thumbs down by TV audiences. GPA President Karl Faust says a new award ceremony for TV should only be considered when the GPA has more influence. □

SPOTLIGHT

CC Catch Aims For The Big Time

by Robert Lyng

Dutch-born singer CC Catch has been trying to break away from her 'European Disco Queen' label acquired during her work with Dieter Bohlen, which produced hits like *Heartbreak Hotel*, *House Of Mystic and Soul Survivor*.



Her new album, *Hear What I Say* (841 609) - a debut on the Metronome label, sees her with a complete image change.

Metronome A&R Manager Oliver Helwig: "We jumped into the water head first when we signed CC Catch. It was not easy for her to break out of the Bohlen mould but we had to find a new sound concept for her."

"Her new single *Big Time*, was composed by Avenue (Georg and Martin Kopphele), a young Munich-based production team. Her new image reflects a more self-confident artist and we see

her as a sort of European Paula Abdul!"

The new LP was put together by various producers including Andy Taylor (Duranduran) and Dave Clayton and Jo Dwornicki (Transvision Vamp) who worked at several London studios, including Air, PKT, Townhouse III and Olympic.

The new single has already reached the West German top 30 and the B-side has a top 20 placing, as an import, in the UK *Cool Cuts* Dance Chart. The album is being released in Switzerland, the Benelux, Scandinavia, France, Spain and West Germany, as well as in Malaysia, Hong Kong and Taiwan.

Metronome and PMV, Poly-Gram's distribution company, are running a double-edged marketing campaign for both the single and the LP. White label albums have gone out to hundreds of DJs throughout West Germany together with a questionnaire inviting comments and single suggestions.

There is also radio and TV advertising (including Tele 5), posters, in-store decorations and a series of promotions in the teen-oriented Poprocky and Popcorn magazines. □

Bonfire Fight Off Injunction Threat

by Philipp Roeser

A Munich court has refused to grant an injunction to guitarist Hans Ziller stopping distribution of the new Bonfire LP for RCA, *Point Blank*.

Former Bonfire member Ziller is unhappy that his contributions to the album have not been properly credited. Bonfire Manager Mario Mendrzycki: "Hans tried to stop delivery of the record after he was voted out of the group in August, by arguing that he had played a part in the production but was not pictured on the cover like the others."

The court decided in favour of Bonfire, accepting the band's argument that: "Although Ziller is not pictured he is given credit under 'additional guitars'. It can be clearly seen from the track logs, kept by producer Michael Wagnert, that Hans' instrumental contribution was minimal." □

Radio Hall Closes

After just over a year on air, Baden-Württemberg's Radio Hall has become the station's first local radio to close. The station's 100 watt transmitter could reach only a maximum of 60,000 listeners in the town of Schwäbisch-Hall and Managing Director Michael Schwend blamed the closdown on its low power.

But Radio Hall can now apply to combine its licence with that of neighbouring Radio Crailsheim.

Some 19 regional and 23 local stations remain in the state, which has issued about 50 licences for independent radio over the last two years.

Syndicated programmes are used by a total of 23 of the new stations - but one of the syndicators, the Heusatz Hoerfunk Programmgesellschaft, which served six local stations, stops production after the end of September. □

SACEM Attacks Anglo-American Bias

by Emmanuel Legrand

Paris - SACEM, the French performing rights society, and industry body SNEP have attacked FM radio stations for not playing enough French music. The organization claims the amount of French product broadcast on leading FM network NRJ has dropped to 20% in the past few months.

SACEM spokesman Eric Dufauré says other networks are now being affected: "FM stations are no longer playing French songs and we feel the situation is very worrying."

NRJ, which aims at 15-35 year olds, recently switched from concentrating on a top 40 format to a more international dance format. General Manager Max Guazzini

argues that this is what his listeners want.

"The problem is not the fact that we broadcast a certain percentage of French songs, but that French producers are not producing what our listeners want to hear. We are now airing two new French-language songs - from Roch Voisine and Daniel Lanois - and both are Canadian. We are not racist about French songs."

SACEM argues that the trend away from French songs is being emphasized by a new chart programme, created and broadcast jointly by TV channels TF1 and NRJ. SACEM claims one show has three videos by French acts and 11 from Anglo-American bands, and the new chart is, in effect,

"promoting NRJ songs, that is mainly US dance music."

Guazzini: "This programme is just the visual version of a hit-parade broadcast on NRJ since 1981. But when I take a close look at the official October Top 50, there are only 15 French-language songs. The NRJ chart for the same week has 16. This proves that the problem is elsewhere and French production has to meet the demands of 15-25 year olds."

"The NRJ/TF1 chart is subjective and is presented as such. It would be meaningless to create a Top 50 but our chart does have an objective base, such as sales shown in stores and studies on listeners panels." □

NRJ Wins Control Of Pacific FM

The French broadcasting authority, CSA, has awarded control of Pacific FM to NRJ. The decision means NRJ has finally beaten rivals Kiss FM for control of the 34-station network.

Before the CSA decision was made, Pacific was in the hands of a temporary administrator after being abandoned by its former Anglo Australian owner,

the PERH Group.

Under the terms of the new contract, the four frequencies directly attributed to Pacific FM will maintain their own identity. The remaining 30 will be offered to Cherie FM, the NRJ-owned radio station which is aimed at an older audience. Pacific's Director General Marc Palain was unavailable for comment. □

New Step For Just'In With GMF Link-Up

Independent distribution company Just'In is joining forces with insurance and banking company GMF, owner of retail chain FNAC, to create a new company, Justine. GMF is investing some FF 25 million in Justine and will be a minority shareholder with 40%.

Justine is being set up as a holding company. It will control distributors Just'In, the Eurobond record label, publishing company Yaba Music and Ad Lib, a video and TV production company.

Justine General Manager Francis Kertekian: "Our strategy from

the beginning was to expand from being a distribution company to a real independent French record company. GMF will allow us to finance our development and give us credibility.

"We always had close links with GMF, either via their bank, or with FNAC. But we are not a FNAC subsidiary. It will be one of our partners and we will work together."

In 1990 Justine aims to develop the production and distribution side of its business. Eurobond will produce and release some 10 albums and will sign foreign acts as well as license labels. □

Witold & Tersiguel Form New Company

by Emmanuel Legrand

A new consultancy company called the PERH Group. Under the terms of the new contract, the four frequencies directly attributed to Pacific FM will maintain their own identity. The remaining 30 will be offered to Cherie FM, the NRJ-owned radio station which is aimed at an older audience. Pacific's Director General Marc Palain was unavailable for comment. □

The company will act in various fields including administration, accountancy, legal advice and negotiations with banks, record and publishing companies.

Europe 2 Launch Frir 10 M Campaign

Major private radio network Europe 2 has launched a new advertising campaign to run throughout November and December at a cost of almost Frir 10 million. The campaign will concentrate on street posters, as well as magazine and newspaper adverts. There is no specific TV campaign but Europe 2 is sponsoring a Rolling Stone's compilation disc which is being heavily plugged on TV.

The advertising still carries the Hit FM logo coupled with the frequency. Director General Martin Brisac: "The Hit FM logo is there because that is the name of the Paris frequency which Europe 2 has. Europe 2 does not have a frequency in Paris so its local partner, in this case Hit FM, keeps the name." Europe 2 merged with Hit FM in March 1987. □

Witold: "During our previous jobs, we realised that all those in the artistic world (producers, artists, agents, etc.) who wanted to take their future in their own hands were often lost when they had to face the reality of management. Our job is to handle all these problems so that they can concentrate on their occupation." Createurs Conseils will have a stand at the 16th Salon International De La Musique in September. □

SPOTLIGHT

Younger Market For Manset

by Jacqueline Eacott

Gerald Manset has kept a low profile for a long time. A solo recording artist who has been making albums since 1968, he has carefully maintained his distance from the media and a wider younger public.

This situation is likely to change with the release of his latest album, *Matrice* (7930531). The album and the titeltrack single, were released by EMI Paris at the beginning of November.

EMI/Pathé Marketing Manager Jean-Marc Malairan: "This album is much more accessible to

a younger generation than his earlier work. It is a patchwork album - you can find all styles in it. We are aiming for a new audience which is why Gerard has made his first video clip for the album."

The album was written and produced entirely by Manset at France's Pathé Marconi Studios. Release dates for Belgium and Switzerland are still to be finalised. Promotion for the album is limited to an advertising campaign in the press, running from November to January. There are currently no plans for a tour. □

Kaleidoscopic's New CDs Provoke Copyright Row

by David Sanfield

Kaleidoscopic Music, a small independent label, has taken advantage of Italy's copyright laws with the release of *Live Led Zeppelin live CDs*. The band's record company, WEA, claim the new product is illegal but Mario Fabiani, Legal Consultant of SIAE, Italy's performing rights society, says the CDs fall within the law.

In Italy, mechanical rights are protected for 20 years and authors and composers rights for 50 years after composition. Kaleidoscopic is alleging authors rights to SIAE. The four CDs were recorded live in Copenhagen, Stockholm and San Francisco in 1969 and are being advertised with a free four-track EP in the record collectors magazine *Sound & Vision*. *Sound & Vision* is published in Italy but 10,000 copies are distributed worldwide.

Kaleidoscopic Music is owned by Robert Zucchi who was unavailable for comment, but Paolo Puccini, owner of Sound & Vision which promoted the CDs, says he is confident the product is legal.

Some 10,000 copies of the CDs have been sold in France and West Germany through an undisclosed distributor, but dealers have refused to accept the products in the UK, US and Japan, because of their uncertain legal status. Kaleidoscopic is still searching for a distributor in Italy.

AFI (IFPI Italy) say they are currently unaware of the unofficial *Led Zeppelin* CDs but a representative did reveal that, because of the complexities of international copyright laws, each case would be judged separately.

MCs Boost L'Unita Sales

Italian artists have helped triple the sales of a national newspaper which gave away MCs in a bid to boost circulation.

The Communist Party owned *L'Unita* saw sales leap from 100,000 to 300,000 when a 10-track tape featuring singers like Gio Paoli, Lucio Dalla and Enzo Jannacci was enclosed within a recent edition.

The series of three or four monthly cassettes is being co-ordinated by the Dischi Ricordi label. Dischi Manager Patrizia Manzoni confirmed that many artists appearing on the cassettes have been licensed from other companies, which will receive a fixed percentage payment from sales.

Communist Party cultural officer Gianni Borgna says many of Italy's singer/songwriters are associated with left-wing politics. Almost half the artists featured have turned down royalty payments preferring instead to donate them to the Communist Party.

The newspaper is normally sold for L. 1,000 (app. £ 0.47) but the price rises to L. 3,500 when the cassettes are included. Borgna says the cost to *L'Unita* is about L. 1,100 per cassette.

The next special edition is due later this month and will feature Francesco De Gregori, Antonello Venditti, Edoardo Bennato, Ivano Fossati and Roberto Vecchioni. □

RAI I Relaunches 'Discoring'

RAI I's weekly music show 'Discoring' has been renamed and also has a new presenter and a new format. The show, which has been on air for 10 years, is now called 'Tam Tam Village'.

Presenter Carlo Massarini says that he and the two writers, Cesare Pierloni and Ernesto Assante, originally wanted the title to be 'Pop & Roll'. Massarini: "That sounded too

Anglo-Saxon. Times change, and unlike with 'Discoring', the new show will present music and information from all over the world - not just from Italy, the UK and the US."

Live performances are featured on 'Tam Tam Village' but the show will focus on music information and charts. The series runs for 30 weeks on Fridays at 14.10-15.00 hours. □

TV Channels Chase New Talent

New Italian talent, regularly ignored by major TV, is at the centre of a battle between state channel RAI I and Silvio Berlusconi's private network Rete 4. The two stations are launching rival talent shows in January.

'Gran Premio', RAI I's new show, will be presented by long-time TV host Pippo Baudo, who claims that the producers of competing show 'Star 90' 'stole my life'. Baudo spent several years working for Fininvest, the owner of Rete 4.

But Baudo's accusations are

dismissed by Vito Oiva, Head of New Ideas at Fininvest. He claims that 'Star 90' will be "fresh and new" and open to everybody while 'Gran Premio' has a strict 15-30 age limit and is based on a traditional talent show variety format.

'Star 90' will be screened daily in the early evening and 'Gran Premio' will be seen weekly during prime time on Thursdays. Both shows offer winning artists contracts for further appearances with the respective broadcasting channels. □

Odeon TV Shares Update

The takeover of private network Odeon TV has been completed. The Norfino Spa company now owns 76.66% of the network. SATA Srl, headed by previous joint owner Calisto Tanzi,

retains 23.4%. Norfino plans to transfer 50% of the Odeon shares to Pathe Communications and 10% to Italian film producer Paolo Luscinio. Norfino will remain the remaining 16%. □

SPOTLIGHT

Nino D'Angelo - Italian Melody Exponent

by David Sanfield

Nino D'Angelo is described by his record company as "a clever self-made man". From initially selling his own records door-to-door he has become one of Dischi Ricordi's major artists.

Inseparabili was recorded at Rome's Di Elbo Studio and Studio Uno, and at Milan's Art Recording. Enzo Malepasso produced the 10 tracks featured and D'Angelo was involved in their writing.

Promotion for the LP is geared around the artist's appearances on popular TV shows. These include state RAI's 'Domenica In' plus 'TeleMilano', 'Supersensitiva show' and 'Musica C' on Berlusconi's private channels.

Radio exposure is more difficult. Angileri explains that Italian pop does not receive much attention on many of the stations and networks. But *Inseparabili* was previewed on the all-Italian Milan-based music network Radio Italia.

At present there are no plans to launch D'Angelo on the international market but Angileri believes his chances of success would be good. Angileri: "Many Italian artists seem to believe that they have to copy US or UK artists to gain international success. We believe that people will accept real Italian melody and D'Angelo is a great exponent of that!" □



His latest four albums for the company have all reached gold status (100,000 units) and his new LP, *Inseparabili* (SMRL 6408) is expected to be his best-seller.

Dischi Promotions Manager Maria Louisa Angileri describes D'Angelo's music as "100% pure

TROS Bids For Commercial Channel

by Jon Henley

Dutch public broadcaster TROS is to bid for a national commercial channel with Joop Van Den Ende, founder of proposed satellite channel TV10. The decision could mean dissolving TV10 as an independent company.

TROS External Affairs spokesman Paul De Man: "A lot still has to be sorted out before we go ahead, but in principle we will intend to go commercial with Joop Van Den Ende as part of the package."

The new channel could be on air within six months once the new Dutch cabinet has approved proposals to amend the Media Law. Van Den Ende's production company would supply the entertainment and music shows he originally hoped to air on TV10. TROS would contribute its ex-

isting output of news, current affairs and sports programmes.

TV10 spokesman Harry Severens: "Joop Van Den Ende Productions has decided to aim for a legal domestic commercial channel. The company has a number of options open to it, of which co-operation with TROS is one.

"As far as TV10 is concerned, the station will be put on hold until the legal situation becomes clear. All performers' contracts will be honoured, although the artists may be used in different shows than those we originally planned for TV10, and there will be no more redundancies." Severens declined to comment further on the long-term future of TV10. □

(overseas)

SOMEWHERE IN AN OFFICE IN EUROPE

"I gave it away
at the interview"

RTL-V Lowers Advertising Rates

RTL-V, the Dutch-language commercial satellite TV station launched at the beginning of October, is to cut its advertising rates from January due to lower than expected viewing figures. Before going on air, RTL-V agreed to adjust its rates in line with the quarterly viewing figures. The channel managed an average audience of around 2.6% of the cabled viewing public in its first week, followed by 2.1% in its second week and 1.9% in its third. It had been aiming for 3%.

Frank Eijken, Managing Director of RTL-V's sales house, IP Nederland, says advertisers' faith in the station has not been affected by the poor figures: "We have delivered all our promises."

CD Boosts SIBESA Turnover

Figures just released by Belgium's music industry body SIBESA show a 21.9% increase in turnover for the first three quarters of 1989, with the big rises in the sale of CDs.

The largest increase is in sales of CD singles, up 148%. Sales of CD albums have also gone up by 49.4% and MC albums are up

36%. The number of vinyl albums sold has gone down by more than 23.6%.

Director of SIBESA Vincent Van Mele: "The trend towards CDs is also true in the singles sales, but we are convinced that lower tax rates would influence our sales even more. We still have the potential for more sales."

SIBESA Results - First Three-Quarters '89

Format	Unit Sales '88 (millions)	Unit Sales '89 (millions)	% Change
Vinyl Singles	4.76	4.66	-2.09%
CD Singles	0.14	0.35	+148.02%
MC Singles	+	+	+
Total Singles	4.90	5	+2.19%
Vinyl Albums	1.89	1.44	-23.65%
CD Albums	2.51	3.74	+49.42%
MC Albums	1.14	1.55	+36.04%
Total Albums	5.54	6.74	+21.72%

* 1 MC single was sold in the first three quarters of 1989. % changes are calculated on actual figures while other figures have been rounded off. Figures supplied by SIBESA.

Confetti's & Vaya Con Dios Win SABAM Trophy

by Marc Maes

Antwerp - The Belgian artists' rights association SABAM has presented its 1988 trophy to the Confetti's and Vaya Con Dios for their international achievements.

Jean Pierre Desmet, Head of Public Relations at SABAM says both the Confetti's and Vaya Con Dios gave a fresh impulse to Belgian music in 1988: "Vaya Con Dios has been very valuable on

the European level. Their style of music drew a lot of attention outside Belgium and the Scandinavian countries particularly reacted very positively."

The Confetti's had sold a total of more than 1.1 million singles in Europe by August 89. The group, signed to USA Records, are currently working on plans to break into the US market. □

Electra Files For Bankruptcy

Stockholm - At the end of 1988, Sweden's Gramofon Electra was the country's leading record company with a 26% market share. Less than a year later, Electra has filed for bankruptcy.

The company's dramatic decline began a year ago when BMG withdrew its distribution business amid accusations of unpaid bills. Virgin followed in April, only to return in July after assurances that outstanding bills would be paid. But Virgin left again, this time for good, on October 17, moving to WEA.

Industry insiders put Electra's total debts at Skr 16 million (app. £ 1.48 million), of which about Skr 1 million is believed to be owed to BMG. In the past few months the company's 70-strong staff has dropped to 40, all of whom are now facing redundancy.

Ulf Wijnberg, Electra's Managing Director, says a separate arm of the company, Electra Music Production (EMP), which signs

national acts, will continue to operate with a staff of four or five.

But Electra's major Swedish signing, So What, have been freed from their contract and have signed to Virgin Scandinavia, with their new album *Face Yourself* released on November 15.

Electra's associated companies,

Electra Norway and Electra Denmark, plan to continue trading. Norway's Managing Director, Berit Oehn: "We still have our local distribution deals and our own label, Musica. The bankruptcy will obviously affect us but much of our operation has long been independent of the Swedish company." □



Cliff Richard recently visited Copenhagen for a press conference at the British Embassy to support his new album 'Stranger'. With Richard, from left to right: EMI Denmark MD Jorgen Hansen, EMI Head of Inc. Thomas Holme, and Promo. Head Anne Marie Buch.

SPAIN & PORTUGAL

Portugal Launches Anti-Piracy Campaign

by Chris Fuller

Lisbon - The Portuguese IFPI body, AFP, has stepped up its battle against pirate cassettes. From November 28 it will become illegal for MCs to be sold without an official stamp. Offenders could be fined up to Esc 3 million (app. £ 12,000).

Last year the government introduced budget piracy MCs in a bid to beat piracy. AFP General Manager Eduardo Simoes says this reduced the pirate tape market share from 80% in 1987 to 45% in 1988; the 1989 figure is not yet known. Cassette piracy cost Portugal

an estimated Esc 825 million (£ 3.3 million) in 1988. However, Simoes believes the new law "is our chance to reduce the problem to more acceptable figures."

The legislation was drawn up by AFP and then approved by the government in July. From November 28, a stick-on stamp will be introduced for imported tapes. Another stamp will be printed on inlaycards for tapes manufactured nationally. Both will have a hologram of a Portuguese shield and manufacturers will be issued with them through the National Copyright Office. □

Pop Format For Classical Music Show

State national broadcaster TVE 2 has just launched a classical music programme, using a pop music show format. "Tira De Musica" is hosted by Fernando Palacios and goes out at 16.00 hours daily.

Producer Jose Antonio Galinda says the aim of the show is to promote classical and traditional

De La Isla Launches 17th LP

Veteran flamenco singer Camaron De La Isla's 17th LP for PolyGram will be released simultaneously in Spain and France on November 20. *Soy Gitano* is being backed by a nationwide advertising campaign including around 40, 20-second TV spots as well as print and radio advertisements.

PolyGram Spain National Mar-

keting Manager Carlos Borrallo: "Camaron's previous albums have gone gold. We expect this one to go platinum!" The album includes the recent single *Soy Gitano* as well as a duet with top CBS act Ana Belen. The UK's Royal Philharmonic Orchestra plays on several tracks. □

G R E E C E

New Private Radio On Air

by John Carr

Athens - A new private radio station has been launched in Athens, aiming at the 20-50 age group. Flash, which went on air on November 6, is the latest station to move into the highly profitable commercial radio field. Its programming is mainly news and current affairs.

The station has hired one of the country's top radio personalities and television veterans, Nastos Athanasiou, to present its morning news and current affairs pro-

gramme. Athanasiou made headlines earlier this year when he joined state run ET 1 while still a morning presenter for the Sky 100.4 station which was involved in a major political and banking scandal.

Flash Managing Director is Yannis Tzanetakos, once chief of the pioneer private Athens 98.4. Athens 98.4 has slipped badly in the ratings recently and media analysts say Flash is poised to take its place. □

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

JJ Cale - Shanghai
Neil Young - Rockin' In The Free World
L'Affaire Louis Trio - Succes De Larmes

(Silvertone)
 (Reprise)
 (Barclay)

SURE HITS

UB 40 - Homely Girl
Squeeze - If It's Love
Eurythmics - Don't Ask Me Why
Stevie Nicks - Whole Lotta Trouble
Inner City - Whipcha Gonna Do With My Lovin'
Jermaine Stewart - Tren De Amor

(Virgin)
 (A&M)
 (RCA/BMG)
 (EMI)
 (EMI)
 (10)

EURO-CROSSOVERS

Continental records ready to cross-over
L'Affaire Louis' Trio - Succes De Larmes

(Barclay)

EMERGING TALENT

New acts with hot product.

Bad English - When I See You Smile
Terry,Blair & Anouchka - Missing
Phil Simpson - Everybody's A Star

(CBS)
 (Chrysalis)
 (Cootenop)

ENCORE

Former M&M tips still in need of your support.

Yousouf N'Dor - The Lion
Niagara - Baby Lions
Lenny Kravitz - Let Love Rule
Fuzzbox - Walking On Thin Ice
Geoffrey Williams - Blue

(Virgin)
 (Polygram)
 (Virgin)
 (WEA)
 (Atlantic)

ALBUMS OF THE WEEK

Roy Orbison & Friends - A Black And White Night
Cliff Richard - Stronger
Jermaine Jackson - Don't Take It Personal
Erasure - Wild - A Sure
Urban Dance Squad - Mental Floss For The Globe
Andrew Cash - Boomtown
Grace Jones - Bulletproof Heart
Warren Zevon - Transverse City

(Virgin)
 (EMI)
 (Arista/BMG)
 (Mute)
 (Arista/BMG)
 (Island)
 (Capitol)
 (Virgin)

YESTER HITS

the Eurochart top five from five years ago.

NOVEMBER 18 1984

Singles

Stevie Wonder - I Just Called To Say I Love You
Culture Club - The War Song
Ray Parker Jr. - Ghostbusters
Wham! - Freedom
George Michael - Careless Whisper

(Motown)
 (Virgin)
 (Arista)
 (Capitol)
 (Epic)

Albums

Tina Turner - Private Dancer
Stevie Wonder - OST - The Woman In Red
Prince - Purple Rain
Julio Iglesias - 1100 Bel Air Place
Sade - Diamond Life

(Capitol)
 (Motown)
 (Warner Brothers)
 (CBS)
 (Epic)

SINGLES ALBUMS

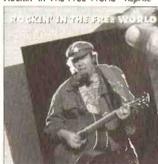


SINGLE OF THE WEEK

JJ Cale - Shanghai
 Silvertone
 Cale's return to recording after a four year break produces a welcome breath of fresh air. His music is as rootsy and honest as ever, but more importantly - it is first class entertainment. Although he no longer works with longtime producer Audie Ashworth the sound is pretty much the same - a mixture of rock, blues and 'Nashville' dominated by the most distinctive voices of the last twenty years. Welcome back.

Neil Young

Rockin' In The Free World - Reprise



A sub-HM guitar riff and a strong chorus with real lyrical bite make this one of the records of the month.

UB 40

Homely Girl - Virgin
 Easy-going reggae pop with a melancholy ambience and an ill-fitting late 80s production.

Bad English

When I See You Smile - CBS
 A majestic FM rock ballad from this US supergroup. The band include singer John Waits from The Babies and guitarist Neil Schon (ex-Santana and Journey).

Cyndi Lauper

Heading West - Epic
 A highly melodic, slow-stepping ballad from the eccentric singer. A lightweight production.

Richard Marx

Angela - EMI USA
 FM-rock with a heart-felt vocal delivery. Shamelessly commercial and on the verge of kitsch. An obvious hit.

Terry,Blair & Anouchka

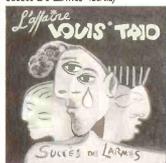
Missing - Chrysalis
 Like his last band The Colourfield this is melodic and friendly - perhaps a little too friendly.

Jermaine Stewart

Tren De Amor - 10
 A beautifully produced slice of late 80s dance music with a killer chorus. A hit.

L'Affaire Louis' Trio

Succes De Larmes - Barclay



Classy, late night jazz from France. A lush, acoustic-based production with a relaxed, playful approach.

Squeeze

If It's Love - A&M
 Pure pop from the British masters. This cheerful, melodic song is based around a catchy guitar riff. Eric "E.T." Thornegren produced.

Eurythmics

Don't Ask Me Why - RCA/BMG
 This song's appeal lies in the poignant contrast between its enchanting harmonies and the sad lyrics. Excellent.

Stevie Nicks

Whole Lotta Trouble - EMI
 A dark-edged, basic rock song with an inspired vocal performance by the normally more reserved Nicks.

Inner City

Whatcha Gonna Do With My Lovin' - 10
 This one's early-going release so far. House meets Philadelphia soul. A hit.



ALBUM OF THE WEEK

Roy Orbison & Friends - A Black And White Night - Virgin
 This soundtrack is the only commercially available live recording of the singer. On it he is accompanied by an impressive line-up of musicians including Elvis Costello, Bruce Springsteen, Tom Waits and T-Bone Burnett. The 16 track set spans Orbison's whole career with highlights like *Dream Baby, Crying* and *Mean Woman Blues*. Along with the film this is a fitting epitaph to a great singer/songwriter and one of Rock & Roll's originators.

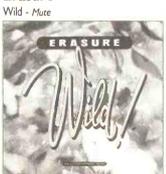
Cliff Richard

Stronger - EMI
 Richard has once again delivered an LP of radio-friendly pop. The smooth synth-based material is largely written and produced by Alan Tarney but there are also appearances by Stock, Aiken & Waterman and Aswad. *Stronger Than That, Just Don't Have The Heart, Lean On You* and *Everybody Knows* sound like hits.

Grace Jones

Bulletproof Heart - Capitol
 Jones has always been the victim of her producers but this time she has, with Chris Stanley, done much of it herself. The results are good - punchy rhythms and tasteful hi-tech noises. The only real criticism is that sometimes they are a little lacking in melody. Try *Bulletproof Heart* and *Amado Mio*.

Erasure



An interesting and largely successful LP of funky electronics combined with Andy Bell's gospel inspired voice. This time the band have produced themselves and the sophistication of the sounds adds depth to the numbers. The result of all this is a near perfect pop record with a few interesting twists. Try *2,000 Miles* and *Piano Song*.

Urban Dance Squad

Metal Floss For The Globe - BMG Ariola
 An interesting debut LP from this Dutch five-piece. Like the Red Hot Chili Peppers, their rap/rock/funk style is full of Zappa-isms with a sprinkling of rock guitar. Try *Deeper Of Soul, Piece Of Rock and Fast Lane*.

Jermaine Jackson

Don't Take It Personal - Arista/BMG
 A strong contemporary soul album. Jackson is in good form and the songs, written and produced by various famous names are generally very good. Best: *Climb Out, I'd Like To Get To Know You, Two Ships (In The Night)* and the title song.

Andrew Cash

Boomtown - Island
 A very English sound on Cash's second LP. His vocal style and the down-to-earth instrumentation recall the early days of Elvis Costello or Joe Jackson, combined with a dash of C&W. Quality pop for serious music lovers. Best moments include *Sleepwalking* and *Times Talkin'* - *Trouble Now*.

Warren Zevon

Transverse City - Virgin
 This is material that has to grow on you. The 10 new songs from this talented singer/songwriter make good use of spicy guitars, punchy rhythms and strong hooks. Stylistically the tracks are in a folk/C&W/rock vein. Zevon is at his urgent best on tracks like *The Long Arm Of The Law, Gridlock*, *They Moved The Moon* and the title cut.

Editor Gary Smith
 Contributors Pieter De Bruyn
 Kops and Machiel Bakker

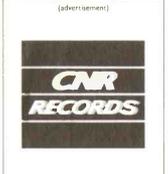
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playlist REPORT

THE MOST PLAYED RECORDS IN EUROPE

MUSIC & airplay MEDIA TOP 50

Another Day In Paradise



presents

SYMBASIS PRO CROSSING THE LINE



THE long awaited new reggae album.
LP 6552831
MC 6552834
CD 6552832



11 tracks as rock & roll has to be!
on CD 655291-1
MC 655291-4
CD 655291-2

Marked and distributed by CNR RECORDS
WEMME/REGIM III VERS/MOLLAND

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major Independents.

1. Phil Collins - Another Day
2. Kylie Minogue - Never Too Late
3. Eurythmics - Don't Ask Me Why
4. Living In A Box - Touch Me Like That
5. Deborah Harry - I Wanna Be Like You
6. Milli Vanilli - Get In Control (Part 2)
7. Janet Jackson - Nasty (New)
8. Elton John - Surfer
9. Arthur Baker - The Message Love
10. Marcella - I Love The Earth Home
11. Richard Marx - Angels
12. The Beautiful South - You Keep Me Hangin' On
13. Brother Beyond - Don't Go On
14. Fine Young Cannibals - I'm Not The One
15. The Beatnuts - The Last One
16. Inner City - Whores Gonna Do With My Love
17. Don Henley - New York Minute
18. Level 42 - Let's Get On (Part 2)
19. Electric Blue - Talk Me
20. D-Mob - Come And Get My Love

austria

Most played records as checked by Media Control on the national station Ö3 and Radio Brenner.

1. Paul McCartney - The One
2. Tina Turner - The Best
3. Living In A Box
4. Elton John - Surfer
5. C. K. The Cat - Name And Number
6. The Beautiful South - Song For Whoever
7. Sydney Youngblood - I Only Got
8. The Beach Boys - Sail Away
9. Etta Scott - Salvo He
10. Billy Joel - We Didn't Start The Fire
11. Wet Wet Wet - Sweet Surrender
12. Technomatic - Long In The Limb
13. Phil Collins - Another Day In Paradise
14. Madonna - Crazy
15. Gloria Estefan - Don't Wanna Lose To You
16. Tears For Fears - Sowing The Seeds Of Love
17. Milli Vanilli - Get In Control (Part 2)
18. Ashby Beck - Touch Me Like You
19. Roxette - Listen To Your Heart
20. Gloria Estefan - Don't Wanna Lose To You

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sisching Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel 0135 - 231647.

1. Phil Collins - Another Day In Paradise
2. David A. Stewart - In My Heart
3. Arthur Baker - The Message Love
4. Lou Rawls - You Know How
5. Amy Sedaris - You're My Hero
6. Belinda Carlisle - Leave A Light On
7. Andy Summers - You're My Hero
8. Paul Carrack - Love By The Grace
9. The Confetti's - Keep Singing
10. Poco - Call Me
11. Milli Vanilli - Get In Control (Part 2)
12. Het Goede Doel - Het Nieuw Opleen
13. Fine Young Cannibals - I'm Not The One
14. Jimmy Somerville - Come To The A-Go-Go
15. Brother Beyond - Don't Go On
16. Sydney Youngblood - I Only Got
17. Rod Da Nig - Tears In Paradise
18. Frank Boyer Group - Get Your Feet
19. De La Soul - Eye Know
20. Luv - Welcome To My Party

germany

From the airplay hit parade from Media Control including 19 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel 07121-33066.

1. Kaoma - Lantana
2. Tina Turner - The Best
3. Milli Vanilli - Get In Control (Part 2)
4. Phil Collins - Another Day In Paradise
5. Fine Young Cannibals - I'm Not The One
6. Sydney Youngblood - I Only Got
7. Madonna - Crazy
8. Chris Rea - The Road To Nowhere
9. Elton John - Surfer
10. Belinda Carlisle - Leave A Light On
11. Poco - Call Me
12. The Beautiful South - You Keep Me Hangin' On
13. Gloria Estefan - Oye Mi Cana
14. Roxette - Listen To Your Heart
15. Chris De Burgh - The Way We Hurt
16. Peter Mallory - Talk
17. Wet Wet Wet - Sweet Surrender
18. Tears For Fears - Sowing The Seeds Of Love
19. Klaus Lage Und Members - Leren Zu Lieben
20. Mando - Wunder Guckel

italy

Most played records as compiled from RAI Stereo Due.

1. Wet Wet Wet - Sweet Surrender
2. Janet Jackson - Nasty (New)
3. Paula Abdul - Cool Breeze
4. Sydney Youngblood - I Only Got
5. Mino - Ussida
6. Eugenio Finardi - In Vento Di Bora
7. Big Fun - Bore On The Beach
8. Liza Minelli - Loving My Way
9. Onda Azzurra - With A Luck
10. Spandau Ballet - In Free With Your Love
11. Tears For Fears - Sowing The Seeds Of Love
12. Ruf - In My Arms (Part 2)
13. Zucchero Fornaciari - Danzavo
15. Eurythmics - Age
16. Zucchero Fornaciari - Danzavo (Part 2)
17. Elton John - Surfer (New)
18. Bob Dylan - Notorious (New)
19. Alice - Vice

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Liza Minelli - Loving My Way
2. Kaoma - Lantana
3. Deborah - The One
4. Rolling Stones - Painted Faces
5. Fine Young Cannibals - I'm Not The One
6. Madonna - Crazy
7. Gloria Estefan - Don't Wanna Lose To You
8. Lopezillo - Los Tragafuegos - Quiero Un Canto
9. Alex Y Christian - I'll Be There
10. Liza - Love
11. Tam Tam Gait - Bata De Ciudad
12. Tears For Fears - Sowing The Seeds Of Love
13. La Granga - La Mala Trucha
14. Janet Jackson - Nasty (New)
15. La Trampa - Te Dejo De Muro
16. Roxette - Dream For Success
17. Frank Boyer Group - Get Your Feet
18. The Refrescos - Muestra
19. No Me Pases - 11 De Octubre
20. La Decada Prodigiosa - Concha En Mi Casa

switzerland

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 2, tel 61 - 228989.

1. Tears For Fears - Sowing The Seeds Of Love
2. Poco - Call Me
3. Tina Turner - The Best
4. Lennox Kennedy - In
5. Elton John - Surfer (New)
6. Tracy Chapman - Crossroads
7. Kaoma - Lantana
8. Belinda Carlisle - Leave A Light On
9. Milli Vanilli - Get In Control (Part 2)
10. Billy Joel - We Didn't Start The Fire
11. Chris Rea - The Road To Nowhere (Part 2)
12. The Beautiful South - You Keep Me Hangin' On
13. Roxette - Listen To Your Heart
14. Chris De Burgh - The Way We Hurt
15. Paul McCartney - The One
16. The Beach Boys - Sail Away
17. Marcella - I Love The Earth Home
18. Bangles - I'll See You Here
19. Garfunkel - I'll Be Home For Christmas
20. Nena - Wunder Guckel

france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 29 Bis Taubert - 67000 Strasbourg - France - tel (83)366580.

Radios Peripheriques (AM Stations)

1. Philippe Laffontaine - Cover Up
2. Eddy Mitchell - Last Season's Love
3. Elton John - Surfer
4. Daniel Lavoie - Jolie Lesse
5. Francis Cabrel - C'est En
6. Roch Valoine - Heure
7. Michel Sardou - He
8. Johnny Hallyday - Je T'En Va
9. Fine Young Cannibals - I'm Not The One
10. Tears For Fears - Sowing The Seeds Of Love
11. Phil Collins - Another Day In Paradise
12. Patrick Kas - Quand J'my Die
13. Madonna - Crazy
14. Rolling Stones - Painted Faces
15. Patricia Brazill - Leave A Light On
16. Alain Souchon - Dites
17. Marc Lavatine - Am
18. Desiradeaux - Qui Sont Les
19. Claude Nougaret - Los Angeles Eternos
20. Mazarine - Tu Gère La Folie

Radios FM

1. Tears For Fears - Sowing The Seeds Of Love
2. Gladys Knight - Loving You To Me
3. Simply Red - If You Don't Know Me By Now
4. Fine Young Cannibals - I'm Not The One
5. Tina Turner - The Best
6. Ice Cube - Home
7. Roch Valoine - Heure
8. Tracy Chapman - Crossroads
9. Big Fun - Bore On The Beach
10. Black Box - Run On Time
11. Alex Y Christian - I'll Be There
12. Paul McCartney - The One
13. Liza Minelli - Loving My Way
14. Madonna - Crazy
15. Eurythmics - Age
16. Patricia Kas - Quand J'my Die
17. Marc Lavatine - Am
18. Donna Summer - I Don't Know How
19. Fine Young Cannibals - I'm Not The One
20. Don Johnson - Talk It Like

usa

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 2, tel 61 - 228989.

1. 15 2 Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)
- 2 8 6 Girl I'm Gonna Miss You Milli Vanilli - Vainca/BMG Arista (FAR Music)
- 3 2 12 The Best Tina Turner - Capitol (Zomba Music)
- 4 3 12 Sowing The Seeds Of Love Tears For Fears - Fontana/Phonogram (Virgin Music)
- 5 17 2 That's What I Like Jive Bunny - Music Factory Dance (Copyright Control)
- 6 1 7 If Only I Could Sydney Youngblood - Circa (Copyright Control)
- 7 14 3 Call It Love Poco - RCA/BMG (BMG Music)
- 8 6 6 Leave A Light On Belinda Carlisle - Virgin (Future Furniture/Virgin)
- 9 10 11 Healing Hands Elton John - Rocket/Phonogram (Big Big Music)
- 10 9 11 Cherish Madonna - Sire (Various)
- 11 4 17 Lambada Kaoma - CBS (HMO BWM Productions)
- 12 11 7 This One Paul McCartney - Parlophone (MPL)
- 13 24 4 The Message Is Love Arthur Baker Featuring Al Green - ABM (Heterogamica Music)
- 14 5 5 The Road To Hell (Part 2) Chris Rea - WEA (Magnum Music Ltd)
- 15 31 3 Room In Your Heart Living In A Box - Chrysalis (Empire/Chappell Music)
- 16 7 7 We Didn't Start The Fire Billy Joel - CBS (EMI Music)
- 17 26 7 Crossroads Tracy Chapman - Elektra (SBK Songs)
- 18 12 14 Swing The Mood Jive Bunny - Music Factory Dance (Copyright Control)
- 19 23 4 I Want That Man Debbie Harry - Chrysalis (Point Music)
- 20 35 1 I Feel The Earth Move Marcia Cross - Columbia/EMI Music
- 21 36 6 Sweet Surrender Wet Wet Wet - Mercury (Chrysalis/Decca)
- 22 21 10 C'est Ecrit Francis Cabrel - CBS (Warner Chappell)
- 23 34 3 Don't Ask Me Why Eurythmics - RCA/BMG (D'NA/BMG Music)
- 24 13 6 Street Walk Double Trouble & The Rebel MC - Desire (Fiction Songs Limited)
- 25 27 11 Coeur De Loup Philippe Laffontaine - Virgin (Lafontaine/Doutremont)

uk

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2, Basel 2, tel 61 - 228989.

- 26 40 3 This Waiting Heart Chris DeBurgh - ABM (Rondor Music)
- 27 16 5 Eye Know De La Soul - Tommy Boy (The Girl/Duchess Music)
- 28 45 8 Oye Mi Canto (Hear My Voice) Gloria Estefan - Empire (Foreign Imported Product)
- 29 NE Take Care Of Yourself Level 42 - Polydor (Virgin)
- 30 18 11 Mixed Emotions Rolling Stones - Rolling Stones/CBS (Promogal)
- 31 38 2 Peter Mallory - Talker (Red Rosson/BMG/GA/CA/CT)
- 32 44 8 You Keep It All In Beautiful South - Go! Disc/DopyGram (Go! Disc Music)
- 33 NE Never Too Late Kylie Minogue - PWL (All Boys Music)
- 34 50 2 Listen To Your Heart Roxette - Parlophone (Jenny Fun Music)
- 35 NE Helene Roch Valoine - GNB/BMG Arista (Gorges Mary)
- 36 NE Rhythm Nation Janet Jackson - ABM (Flyre Time Music)
- 37 22 4 All Around The World Lisa Stansfield - Arista/BMG (Big Life Music)
- 38 33 16 Innocent Mike Oldfield - Virgin (Dorland/Virgin)
- 39 NE Angela Richard, Marc E - USA (SBK Songs/Warner Chappell)
- 40 37 2 You've Got It Simply Red - WEA (EMI/Warner Chappell)
- 41 NE Blame It On The Boogie Big Fun - Jive (Global/EMI)
- 42 NE Sacrifice Elton John - Rocket/Phonogram (Big Big Music)
- 43 NE I'm Not The Man I Used To Be Fine Young Cannibals - London (Virgin Music)
- 44 29 2 Don't Know Much Linda Ronstadt & Aaron Neville - Warner Brothers (EMI Music)
- 45 NE The Sun Rising The Beloved - WEA (Virgin Music)
- 46 NE Drive On Brother Beyond - Parlophone (Songs Outside/BMG Music)
- 47 25 7 Oh Well Oh Well - Parlophone (EMI Music)
- 48 28 7 Drama Erazare - Howl (Sound/Musical Moments/Bell)
- 49 19 10 If I Could Turn Back Time Cher - Geffa (Reasongs)
- 50 20 10 Right Here Waiting Richard Marx - EMI USA (Various)



hot 100



SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	16	Lambada	Kaoma	CBS (HMLO BVB/M Productions)		UK,FG,B,H,Sp,A,Ch,Sw,Pol,Den,N,Gr,I	35	27	15	Toy Soldiers	Martika	CBS (Famous/Warner Chappell)		Gp,Ch,Sw,F	69	83	2	The Sun Rising	The Beloved	WEA (Virgin Music)		UK,Ir	
2	2	6	Girl I'm Gonna Miss You	Miliki Vanilli	Hansa/BMG Anolo (FAR Music)		UK,G,B,H,A,Ch,Sw,D,N	36	29	10	French Kiss	Honesty 69	BCM (PolyGram Music)		G,A,D	70	69	5	Jamais Nous	Elsa	GM/BMG Anolo (Ed. Georges Mary)		F	
3	4	17	Swing The Mood	Jive Bunny & The Mastermixers	Musica Factory Dance (Copyright Control)		UK,FG,B,Sp,A,Ch,Sw,D,N,Gr,I	37	33	8	C'Est Ecrit	Francis Cabrel	CBS (Warner Chappell)		F	71	NE		You Got It	New Kids On The Block	CBS (SBK Songs)		UK	
4	3	5	That's What I Like	Jive Bunny & The Mastermixers	Musica Factory Dance (Copyright Control)		UK,G,B,H,Ch,Sw,D,N	38	67	3	Never Too Much (Remix '89)	Luther Vandross	Epic (EMI Music)		UK,Ir	72	45	10	Partyman	Prince	Warner Brothers (Controversy Music)		Gp,Fi,I	
5	5	11	Pump Up The Jam	Technronic	ARS/CNR (Bogam/BMC Publishing)		UK,FG,B,H,Sp,A,Ch,Sw,D,Gr,I	39	35	4	I Want That Man	Debbie Harry	Chrysalis (Font Music)		UK,Ir	73	63	6	Goodbye Marilou	Michel Polnareff	Epic (Oxygene Music)		F	
6	6	14	Ride On Time	Black Box	de Construction/RCA/BMG (Intersong/Copyright Ctrl)		UK,FG,B,H,Sp,A,Ch,Sw,D,N,Gr,I	40	78	2	Grand Piano	Mixmaster	BCM (Copyright Control)		UK	74	81	4	Det Hon Vill Ha	Christer Sandelin	Polstar/Sonet (Polar Music)		Sw	
7	7	9	If Only I Could	Sydney Youngblood	Carra (Copyright Control)		UK,G,B,H,A,Ch,D,Gr	41	46	6	Listening	David Hallyday	Scotti Bros (Phonogram (Warner Chappell)		F	75	RE		I Don't Wanna Get Hurt	Donna Summer	Warner Brothers (All Boys Music)		F	
8	15	3	All Around The World	Lisa Stansfield	Arista/BMG (Big Life Music)		UK,Ir	42	53	2	Easy	Ice MC	PolyGram (Not Listed)		FG	76	65	10	Every Day (I Love You More)	Jason Donovan	PWL (All Boys Music)		UK,G,B,D,Fr,Gr	
9	11	16	French Kiss	Lil' Louis	London (PolyGram Music)		FG,Sp,A,Ch,D,Gr,I	43	54	6	Dessine Moi	Corinne Hermes	Polstar/Indis (Baxter Music)		FB	77	NE		Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers (EMI Music)		UK	
10	8	12	The Best	Tina Turner	Capitol (Zomba Music)		UK,G,B,A,Ch,Sw,Pol,Den,N	44	87	2	Quand Tu Serres Mon Corps	Pacifique	Vogue (Not Listed)		F	78	82	15	Viva La Mamma	Eduardo Bennato	Virgin (Cinqantacinque)		BA,I	
11	10	11	Sowing The Seeds Of Love	Tears For Fears	Fontana/Phonogram (Virgin Music)		UK,FG,H,Sp,A,Ch,Sw,Pol,Gr,I	45	40	33	The Look	Roxette	Parlophone (Jimmy Fun Music)		Sp,Pol	79	RE		If You Don't Know Me By Now	Simply Red	WEA (Highly Three Island)		F	
12	9	11	Right Here Waiting	Richard Marx	EMI USA (Various)		G,B,H,A,Ch,Sw,Pol,N	46	39	7	Sweet Surrender	Wet Wet Wet	Mercury (Chrysalis/Deprecious)		UK,H,D,Ir	80	91	3	Oh Well	Oh Well	Parlophone (EMI Music)		UK,Ir	
13	41	2	Another Day In Paradise	Phil Collins	WEA (Phil Collins/Hit & Run)		UK,G,B,H,D,N	47	49	12	Megamix	Imagination	BMG Anolo (Red Bus Music)		F	81	64	7	Name And Number	Curiosity Killed The Cat	Mercury (Various)		UK,H,Gr,I	
14	59	2	Never Too Late	Kylie Minogue	PWL (All Boys Music)		UK,B,Ir	48	42	9	Healing Hands	Elton John	Roc-A-Fella/Phonogram (Big Pig Music)		G,A,Ch,I	82	72	3	Don't Make Me Over	Sybil	Champion (Warner Chappell)		UK	
15	17	8	Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carreer (Atalante)		F	49	52	8	Magic Symphony	Blue System	Hansa/BMG Anolo (Hanseatic)		G,A,Ch,I	83	58	7	You Keep It All In	Beautiful South	Go! Discs/PolyGram (Go! Discs Music)		UK,G,Ir	
16	12	10	Coeur De Loup	Philippe Lafontaine	Vogue (Lafontaine/Doutremont)		FB	50	75	3	C'Mon And Get My Love	D. Mob	Introducing Cathy Dennis-London (EMI Music)		UK,Ir	84	NE		Play It Again	Out Of The Ordinary	ZYX (Bernhard Mikulski)		GB	
17	14	6	Street Tuff	Double Trouble & The Real	BMG (Various Songs Licensed)		UK,B,H	51	48	14	Losing My Mind	Liza Minnelli	Capitol (Carlin Music)		G,Sp,Pol	85	NE		Rhythm Nation	Jane Fonda	WEA (EMI Music/Copyright Ctrl)		UK	
18	13	10	Personal Jesus	Depeche Mode	Mute (Grabbing Hands/Sonet)		FG,Sp,Ch,D,Gr,I	52	71	3	Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records/Virgin (Cal-Gen/EMI Music)		G,Gr	86	NE		Tears In The Rain	Robin Beck	Mercury (Copyright Control)		G	
19	20	23	Marina	Rocco Granata & The Carnations	Cardinal/ZYX Records (Nanada Music)		FG,I	53	60	12	Revival	Eurythmics	RCA/BMG (D'n'A/BMG Music)		FG,Ch,Pol,Gr,I	87	61	5	Lean On You	Cliff Richard	EMI (Warner Chappell)		UK,D	
20	16	7	If I Could Turn Back Time	Cher	Geffen (Real Gone)		UK,G,B,H,Sw,Ir	54	57	10	Miss You Much	Janet Jackson	A&M (Fyfe Time Music)		G,Ch,Gr,I	88	89	2	Quand Jimmy Dit	Patricia Kaas	Polydor (Back To Paris/Zone Music)		FB	
21	18	11	Cherish	Madonna	Sire (Various)		UK,FG,Sp,A,Ch,Pol	55	55	12	Aimons Nous Vivants	Francois Valery	WEA (Francereal)		F	89	77	34	Eternal Flame	Bangles	CBS (Various)		Pol	
22	19	6	Leave A Light On	Belinda Carlisle	Virgin (Future Furniture/Virgin)		UK,Ch,Sw,D,Ir	56	43	18	Blame It On The Rain	Milki Vanilli	Hansa/BMG Anolo (Real Gone)		G,A,Sw,D,Gr	90	NE		Don't Ask Me Why	Eurythmics	RCA/BMG (D'n'A/BMG Music)		UK	
23	21	6	Room In Your Heart	Living In A Box	Chrysalis (Empire/Chappell Music)		UK,H,Ir	57	32	14	Blame It On The Boogie	Big Fun	Jive (Global/GEMA)		G,B,Gr	91	92	3	Flying On The Wings Of Tenderness	David Hasselhoff	White Records/BMG Anolo (Young Musikverlag)		G	
24	34	4	I Feel The Earth Move	Martika	CBS (Colgems/EMI Music)		UK,G,Ir	58	44	4	Eye Know	De La Soul	Tommy Boy (The Girl/Duchess Music)		UK	92	93	4	You'll Never Stop Me Loving You	Sonia	Chrysalis (All Boys Music)		Sp,Gr	
25	25	15	Joue Pas	Francois Feldman & Joni Jameson	Phonogram (Big Bang)		F	59	56	23	Sealed With A Kiss	Jason Donovan	PWL (Warner Chappell)		FA,Pol	93	66	9	Looking For Freedom	David Hasselhoff	White Records/BMG Anolo (Young Musikverlag)		Pol	
26	26	4	Dancando Lambada	Kaoma	CBS (HMLO BVB/M Productions)		FB,Ch,I	60	62	4	I Thank You	Adeva	Cooltempo/Chrysalis (MCA Music)		UK,Ir	94	98	5	Tarzan Mamma Mia	Kim Larsen & Bellami	Medley (Casadisi Publishing)		D	
27	24	7	Drama	Erasure	Mute (Sonet/Musical/Moments/Bell)		UK,G,Sp,Ch,D,FG	61	47	6	Crossroads	Tracy Chapman	Elektra (SBK Songs)		G,H,Ch,I	95	100	8	Jag Mar Ulla	Magnus Uggla	CBS (Liggy Music)		Sw	
28	23	20	Tell It Like It Is	Don Johnson	Epic (Ardmore/Beechwood/EMI)		FG,A	62	37	18	Je Te Survivrai	Jean Pierre Francois	BMG Anolo (Zone Music)		F	96	NE		A New South Wales/The Rock	The Alarm	I.R.S. (Bugle Songs)		UK	
29	28	16	Poison	Alice Cooper	Epic (SBK/Extra/Desmobile/K & M)		G,B,H,Ch,Sw,D,N,Ir	63	68	21	Licence To Kill	Gladys Knight	MCA (SBK Songs)		FG,Ch	97	NE		Helene	Roch Voisine	GM/BMG Anolo (Ed. Georges Mary)		F	
30	22	7	We Didn't Start The Fire	Billy Joel	CBS (EMI Music)		UK,G,B,H,Ir	64	50	5	Wishing On A Star	Fresh 4	Featuring Lizz E. 10 Records/Virgin (Warner Chappell)		UK,Ir	98	73	25	Das Omen (Teil I)	Mysterious Art	CBS (CBS Music)		G,A,Ch	
31	NE		Listen To Your Heart	Roxette	Parlophone (Jimmy Fun Music)		UK,G,B,H,Ch,D	65	76	7	This One	Paul McCartney	Parlophone (MPL)		G,A,Pol	99	NE		Tell Me When The Fever Ended	Electric Blue	101-Mercury (Phonogram Music)		UK	
32	38	6	Les Nuits Sans Soleil	Ivanov	Lederman/Pithe (Carreer Music)		F	66	51	7	The Sensual World	Kate Bush	EMI (Kate Bush Music)		UK,G,H,I	100	RE		Loco Mia	Loco Mia	Hispanavox (FTI Music)		Sp	
33	31	21	Batdance	Prince	Warner Brothers (Controversy Music)		Sp,Pol,Gr,I	67	36	15	C Day	Confetti	USA (EMI Music)		F									
34	30	5	The Road To Hell (Part 2)	Chris Rea	WEA (Magnet Music Ltd)		UK,Ir	68	NE		Born To Be Sold	Transvision Vamp	MCA (Cinepop Music)		UK									

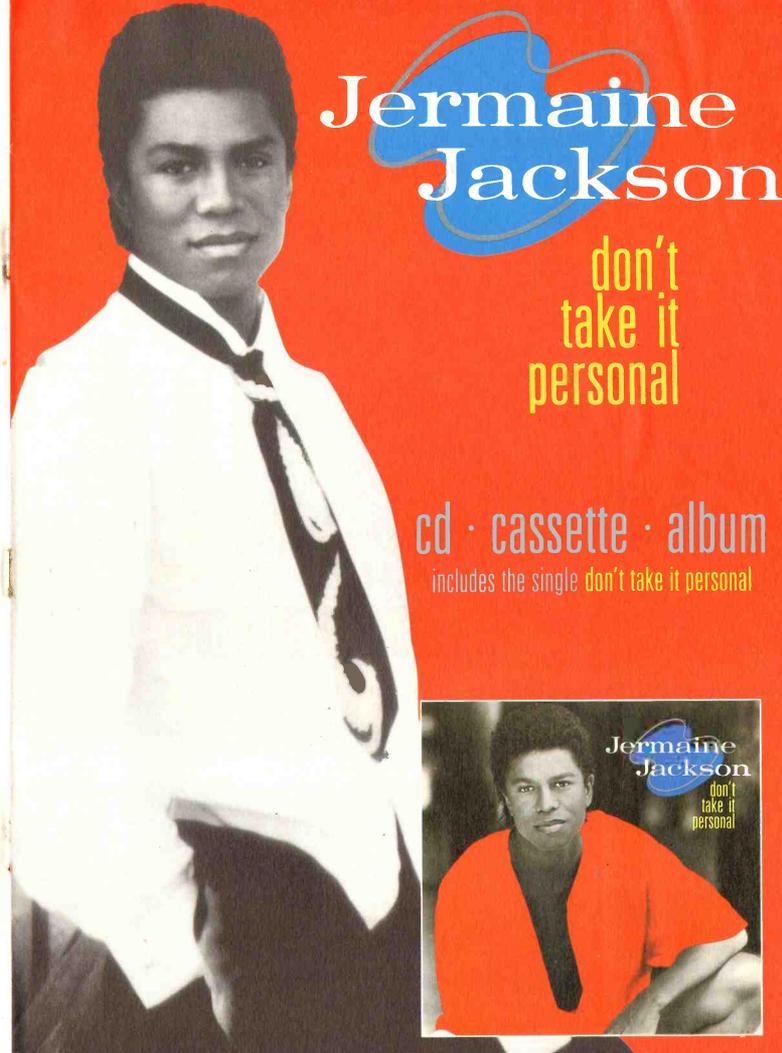
UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

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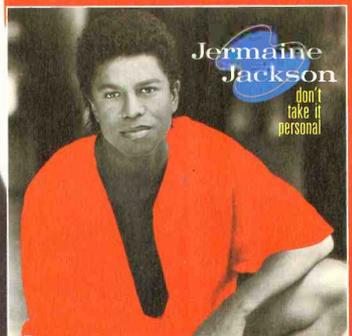
THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED				
1	Tracy Chapman Crossroads (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	35	31	4	Flippers Lotobambone (Dee Maf)	G	69	67	3	Mina Uallala (Mer)	I
2	Tina Turner Foreign Affair (Cap)	UK,GB,SI,SA,SP,US,FR,NO,DK	36	NE	1	London Symphonic Orchestra Rock Symphonies II (Cap)	GB,SI	70	81	4	Neil Young Freedom (Mer)	UK,GB,SI,SA,SP
3	Tears For Fears The Seeds of Love (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	37	17	34	Texas Southside (Mer)	FR,NO	71	76	4	Randy Crawford Rich And Poor (Mer)	NO,SI,DK
4	Prince Batman - Soundtrack (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	38	18	4	Star-Inc. Synthesizer Greatest (Oasis)	FR,NO,DK	72	60	9	Motley Crue Dr. Feelgood (Mer)	UK,GB,SI,SA,SP
5	Eurythmics Who Are You (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	39	19	19	Don Johnson Let It Roll (Cap)	FR,NO,DK	73	49	3	Howard Carpentier Carpentier (Mer)	G
6	NE		40	15	2	Terence Trent D'Arby Neither Fish Nor Flesh (Cap)	UK,GB,SI,SA,SP,US,FR,NO,DK	74	64	6	Yazz Wanted (Cap)	UK
7	Kylie Minogue Enjoy Your Self (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	41	16	6	Bob Dylan Oh Mercy (Cap)	UK,GB,SI,SA,SP,US,FR,NO,DK	75	80	9	Mylene Farmer Ainsi Soient-ils (Mer)	FR
8	Kate Bush The Sensual World (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	42	14	24	Queen The Miracle (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	76	62	17	Mike Oldfield Earth Moving (Mer)	GB,SI,DK
9	Chris De Burgh Spark To A Flame (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	43	45	3	Francois Feldman Une Presence (Mer)	FR	77	71	3	BZN Crystal Gazer (Mer)	FR,NO,DK
10	Erasme Wise (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	44	44	31	Zucchero Fornaciari One Innocent E' Brra (Mer)	DU	78	74	24	Mecano Discosonic Domestica (Mer)	FR,NO,DK
11	Francis Cabrel Sarbacane (Cap)	FR	45	42	2	Blue System Twilight (Mer)	FR,NO,DK	79	75	6	Eisa Eisa (Mer)	FR,NO,DK
12	Peter Maffay Ken Weg Zu Welt (Mer)	GB,SI	46	47	17	Jason Donovan Ten Good Reasons (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	80	80	19	Edoardo Gennato Aldo Dabbò (Mer)	I
13	NE		47	40	11	Richard Marx Repeat Offender (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	81	65	25	Julio Iglesias Raisas (Cap)	FR,NO,DK
14	Rolling Stones Steel Wheels (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	48	10	8	Confetti's 92 (Mer)	FR	82	84	2	Francois Feldman Vare (Mer)	FR,NO,DK
15	Milli Vanilli U.S. Remix Albums (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	49	31	7	Melissa Etheridge Brave And Crazy (Mer)	GB,SI,DK	83	64	5	Jean Michel Jarre Jare Live (Mer)	FR,NO,DK
16	Bill Joel Storm Front (Cap)	UK,GB,SI,SA,SP,US,FR,NO,DK	50	33	3	Gladys Knight & The Pips The Singles Albums (Mer)	UK	84	69	4	Sissel Kyrkjebø Soria Moria (Mer)	NO,DK
17	David Hasselhoff Looking For Freedom (Mer)	GB,SI,DK	51	14	17	Simple Minds Street Fighting Years (Mer)	FR,NO,DK	85	RE		Marika Marika (Cap)	FR,NO,DK
18	Elton John Sleeping With The Past (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	52	41	17	The Cure Disintegration (Mer)	FR,NO,DK	86	86	2	Magnus Uggla 35 - Anger (Mer)	SE
19	Simply Red A New Flame (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	53	NE		Robert Palmer Addictions Vol. 1 (Mer)	UK	87	77	11	Joe Cocker One Night Of Sin (Mer)	GB,SI,DK
20	Belinda Carlisle Runaway Horses (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	54	17	4	David Halliday The Cool (Mer)	FR	88	82	4	Liza Minelli Realiza (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK
21	Glenn Medeiros Cub Sport Ways (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	55	NE		Luther Vandross Best Of Love (Mer)	G	89	71	16	Landon Boys The Twelve Commandments Of Dance (Mer)	UK
22	Milli Vanilli All Or Nothing (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	56	NE		Udo Lindenberg Bunte Republik (Mer)	FR,NO,DK	90	11	2	Francois Valery Aimons Nous (Mer)	FR
23	Paul McCartney Flowers In The Dirt (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	57	40	10	Adeva Adrenal (Mer)	UK	91	RE		Mecano 20 Grandes Canciones (Mer)	FR,NO,DK
24	Mazette Leforestier Bataillon '89 (Mer)	FR	58	51	7	Tracy Chapman Tracy Chapman (Mer)	FR,NO,DK	92	78	38	Bangles Everything (Mer)	FR,NO,DK
25	Billy Ocean Greatest Hits (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	59	41	7	Janet Jackson Rhythm Nation 1814 (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	93	85	2	Kiss Hot In The Shade (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK
26	Patricia Kaas Madame (Mer)	FR	60	43	19	Transmission Vamp Vamp (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	94	14	38	Alain Souchon Libra Moderne (Mer)	FR,NO,DK
27	Cliff Richard Stronger (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	61	58	11	Johnny Halliday Cadalec (Mer)	FR,NO,DK	95	89	2	Art Of Noise Below The Waste (Mer)	FR,NO,DK
28	Sydney Youngblood Feeling Free (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	62	56	4	Cher Heart Of Stone (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	96	47	29	Maurizio Vandelli 29 Settembre (Mer)	FR,NO,DK
29	Aurosmith Jump (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	63	53	7	Spandau Ballet Heart Like Sky (Mer)	FR,NO,DK	97	93	31	Fine Young Cannibals The Raw And The Cooked (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK
30	Madonna Like A Prayer (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	64	48	3	Bros The Time (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	98	72	11	Jethro Tull Rock Island (Mer)	GB,SI,DK
31	Alice Cooper Trash (Mer)	UK,GB,SI,SA,SP,US,FR,NO,DK	65	46	6	Marillion Scissors (Mer)	FR,NO,DK	99	100	2	Ratata Monsieur Under (Mer)	FR,NO,DK
32	Renaud Tour 89 Voyage Plus Reconquer (Mer)	FR	66	59	29	Guns N' Roses Appetite For Destruction (Mer)	UK	100	73	3	Deborah Harry Def, Dumb & Blonde (Mer)	UK
33	Beautiful South Welcome To The Beautiful South (Mer)	UK	67	51	4	Bonfire Point Blank (Mer)	FR,NO,DK					
34	Westernhagen Hilfslos (Mer)	FR	68	66	10	Jean-Jacques Goldman Traces (Mer)	FR					



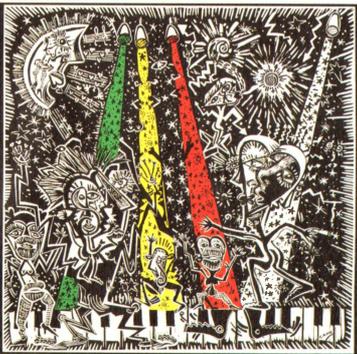
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CROSSING THE LINE

Monitoring The New Releases

by Marc Mae

The Belgian music scene is undergoing a rapid change. The success of new beat acts like Confetti's and pop bands like Soulsister and Vaya Con Dios, has increasingly focused world attention on the country. The introduction, in February, of VTM - a Flemish commercial TV channel - which regularly features national acts, has also helped boost sales for Flemish speaking artists.

The recent huge growth in the home market has persuaded many companies to create Belgian divisions and to adapt new strategies for this territory. Two years ago, 10,000 units of an album or CD ranked as a best-seller. The change in the Belgian record industry is best illustrated by the fact that now new acts can sometimes sell well over 100,000 units.

The overwhelming success of new beat, largely a phenomenon that was sparked off by the independent labels, has alarmed many of the major record companies who are now frantically signing Flemish acts. However, the independent labels are still the most active in this respect.

Vaya Con Dios (BMG Ariola) and Soulsister (EMI), probably the country's most successful crossover acts of '89, are in the

studio until the end of the year working on new releases and both companies expect new product for spring next year. Due out around the same time is Won Ton Ton's remix of their *Home* album for PolyGram in the US. This release includes two new songs, *Nothing* and the Richard Thompson cover *Walking On A Wire*.

Both Polydor and Phonogram are currently promoting Belgian artists with product for the national market. Albums from Will Tura, Louis Neefs, Jimmy Frey and Wannes Van De Velde, are all now benefiting from TV campaigns. At BMG Ariola new releases are scheduled from Helmut Lotti, Bart Kaell and Dirk Blanchart.



PLB System hoping their 'System' will work

EMI is supporting the re-release of Adamo's *C'Est Ma Vie* compilation with a Bfr 2 million

SBK (US) for distribution and we are optimistic about future trends. The new Technotronic album and

bELGIUM

Tasha's debut LP, *Good Friends*, are presently our top priorities. We are also putting in considerable effort in new releases by MC Mixy and ex-Mai Tai singer 'Oscar'



Patrick Buschois - MD ARS Records

For Antler it is a particularly busy time with eight releases due out in the next few weeks on its own, and related labels, such as Subway, Kaos, House, Speed and Integrity. The company is pinning its future hopes on records that go back to the basics of what the company calls 'swinging pop songs'.

PLB from Poesie Noire (*Love Is Colder Than Death*), Sigmund Und Sein Freund (*Love Lost Leave*) and Adult Fantasies (*For The Time Being*) are all being heavily pushed by Antler. Another company signing, The Poppens (distributed by Indica), are currently enjoying substantial national airplay with their single *The Game*, taken from their self-

BELGIAN BOOM
continues on page 21 ▶

BELGIUM

Population: 9.9 million
Music Industry: About 45 record & distribution companies

Trade Deliveries - millions: (1988 figures - supplied by IFPI branch SIBESA) Singles 5.5, LPs 2.8, MCs 1.7, CDs 3.2

Repertoire Share: National product on SIBESA member labels has a 7% share. However this figure does not include sales of independent new beat labels, which are not SIBESA members.

Sales Awards: Singles - gold 50,000, platinum 100,000; LPs - gold 25,000, platinum 50,000; VAT: 25%

Collecting Societies: SABAM (performing and mechanical) Retail: There are some 300 outlets in Belgium and two large chains, FNAC and Caroline

Radio: State broadcasters BRT Records. No national retail organisation

CD Plants/Vinyl Pressing: Inter Service Press, Disco Press, Elpeco, Harry's & Mueller

Tube Manufacture/Duplication: AGFA Gevaert, Ampex, BASF, Beam Int, De Greef, Troubadour

Charts: SIBESA produces weekly singles and LP top 50 charts, plus a 'Made In Belgium' chart

(20 singles, 15 albums) and a top 5 chart for LP's advertised on TV

Surveys/Ratings: SABAM is the official survey organisation.

Radio: State broadcasters BRT (Flemish) and RTBF (French) have three principle channels each plus a youth station, respectively Studio Brussel and Radio 21.

German-language state broadcaster BRF also has one channel. There are four major commercial networks (Contact, SIS, FRM and 5 Star) and numerous local private stations including the successful Radio

Antigoon and Radio Royal Television: Four state channels, two in French (RTBF 1 and Tele 2) and two in Flemish (BRT 1 and 2); VTM is the recently-launched Flemish commercial station. French-language commercial station is RTL/TVI.

There are five local private TV stations. The cable network carries one Italian, three French, three West German, three Dutch and two UK channels, as well as Sky, Super, MTV and CNN.

Cable: 400 major cable networks serve over three million homes

(advertisement)

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BELGIAN BOOM

BELGIAN BOOM

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titled album. Antier will also continue to distribute material for Luc Van Acker's World Domination label, with albums by Luc Van Acker and Noise Abroad for early next year.

One of Les Disques Du Crepuscule's important acts for the new year are Fragile On The Rocks with their album *Insoumise*. Produced by Isabelle Antena, the company is aiming the band's product at the world market. Antena's *Jouez, Le Cinq* and Wim Mertens' *Motives For Writing* represent Crepuscule's priorities but the company also intends to release albums by Kathy Clare and Gabrielle Lazure in January.

It is a hectic time too at Crammed Discs. Bel Canto's *Birds Of Passage*, Foreign Affair's *East On Fire* and Matsui's *Song Of Joy*, are all being given 'priority' status by the company. Crammed is promoting these three acts in various publications, and for both Bel Canto and Matsui's single videos have been shot to support the product. Future releases on Crammed include albums by Iueus De La Lune De Miel (*Honeymoonkillers*), Michel Moers and Poto Doudongo.

The Made-to-Measure catalogue will form an important part of a huge promotion in all FNAC stores in France during December, and releases by Hector Zazou, *Geologies*; Fred Frith, *The Top Of His Head*; Steven Brown/Delphine Seyring, *De Doue Et De Grace*; and Arto Lindsay/Peter

Scherer's *Pretty Ugly* will be the new releases presented by MTM. With only 10% of its sales in Belgium, Crammed Discs, MTM and SSR are on the lookout for international audiences. SSR is taking to the dance floor in its search for success with albums by Bleep, Los

Belgian album chart (national product) for two weeks.

Play It Again Sam (PIAS) has planned releases for Click Click (*Bent Massive*), Siglo XX (*Under A Purple Sky*), the much acclaimed Paranoïacs (*Bananas*) and Borghesia (*Resistance*).



Fragile On The Rocks heading for an international audience

Decontrolados, The Gruesome Twosome and the compilation *Sompleur & Sons Reproche*. CNR is still having problems with the manufacturing of its

The Paranoïacs will support their album with a 15-date European tour, while Click Click have an 11-country European tour planned.



Neon - on Target

albums, and product by Derek & The Dirt and Viva Vera have been put on hold. Clouseau's debut album *Hæzo?* had 25,500 advance orders but only the first 19,000 could be shipped in time for the official release date. The album has just passed the 30,000 mark in sales and it topped the

Both Target Records and Now Discs are concentrating on dance floor product and Now Discs plans to release Amnesia's second album as well as two house-maxis by the Americans (*Looking For Love*) and the Stupid Boys (*Special Agent*). As for Target, new beat remains the priority in

the release schedules, with a remake of Samantha's *Eviv Espana* and albums from Neon (*The Album*) and PLB-system (*The System Works*). Target also included a third compilation, *Target's New Best Story, 3rd Chapter* in its release plans.

Confetti's - one of Belgian's major crossover successes this year - intend to release a Christmas single, *Circling Stars*, recorded at Impulse Studios and produced by The Maxx.

At Indisc, Product Manager Jan Van Den Berg is very happy with the popularity of the self-titled LP by the Poppin, and the company's next priority will be Roland's new, as yet untitled album, for January next year.

The Belgian studio-group Telex will release a compilation album, *Les Rhythmes Automatiques* featuring a Serge Ramaekers remix of Twist A Si Trapoz and *Discow Moscow* in collaboration with Wouter Van Belle on the Magnetic label. Meanwhile Herman Van Laar of Het Gerecht has announced a new Viktor Lazlo single *Laura*, expected to hit the racks before the end of this year.

CRS has focused on jazz with the compilation *50 Years Of Belgian Jazz*. Its release coincides with the Belga Jazz Festival. Hans Kusters, Managing Director of the HKM and September labels reveals that new product from Sofie, David Linx, Horace Parlan/R Mitchell and the Klaus Ichtnack Quartet will soon be available. □

BELGIAN BOOM
continues on page 22 ▶

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VTM Boosts Domestic Product

Industry Support For Flemish Broadcaster

by Jon Henley

Belgium's Flemish-language commercial broadcaster, VTM, will soon be coming to the end of a highly successful first year. The channel's rise to popularity - it now has an audience share of a steady 27% - has coincided with a remarkable explosion of Belgian talent. So how are the two events connected and in what way has VTM's emphasis on Belgian artists and its controversial chart affected the record industry?

The Belgian record industry is clearly pleased with VTM and most of the majors have scheduled spots on the station. Charles Licoppe, Managing Director of PolyGram and Chairman of SIBESA, Belgium's IFPI: "VTM is a very popular station, with very popular programmes. In many respects it reaches the kind of audience that was neglected for years by the state broadcaster, BRT."

Licoppe also feels the station has totally changed the opportunities available for Flemish artists in Belgium: "You too could say they were neglected by BRT. Now they are showcased in VTM's '10 Om Te Zien' (10 To Look Out For) and the effect has been dramatic. For a long period we were lucky if our top Flemish acts - Wil Tura and Willi Somers, for example - sold 8,000-10,000 singles. Since the arrival of VTM we're suddenly looking at 30,000 without any real problem."

Jan Theys, Vice President of SIBESA and Managing Director of BMG Ariola Belgium, agrees. He says the market for Flemish acts has been "set alight" by VTM. "Not only have artists of 10 or 20 years' standing been given a new lease of life, but newcomers like our Helmut Loti and HMK's Clouseau have suddenly sold 40,000 copies of their first single. That would have been completely impossible even two years ago, and a lot of it's down to

VTM's '10 Om Te Zien'.

They believes one follow-on effect is the way many more Belgian labels are now actively signing Flemish acts. "Before VTM we had one Flemish act, Johann Verminnen. We signed him because we liked him, but also because we felt we ought to have a Flemish act on our roster. Now we have five or six, not because we feel obliged to

"We were lucky if our top Flemish acts sold 8,000-10,000 singles. Since the arrival of VTM we are looking at 30,000," Charles Licoppe

but because they have a very real chance of success, and not just in Belgium but abroad as well. Besides Helmut Loti, we have high hopes for Bart Kaas, the host of VTM's 'Soundmix Show' - and Johnny Lynn."

Much of VTM's success is down to its Head Of Music, Jos Van Oosterwijk: "My main criterion for '10 Om Te Zien' is to provide the right product for the right audience. In some respects, good or bad doesn't come into it. I pick acts that I know are right for the programme and its viewers. They're not all Flemish - we've had Jason and Kylie, like everyone else.

"But the emphasis is on domestic product and there's no doubt it's had an impact. In the last week of October, of the 360

"What the chart has done is shift the emphasis slightly away from Dutch product towards Flemish acts," Jan Theys

records selling in Belgium, 44 were by Flemish acts and 11 of those were in the top 50. This time last year it would have been unusual to find 11 Flemish records among the 360, let alone the top 50. People say if an act appears on the show it's immediately guaranteed sales of 10,000 - that's maybe true. Of course, VTM's is popular with the public, but you have to remember it's the only regular TV chart to appear in Flemish-speaking Belgium."

Van Oosterwijk is keen to deny the SIBESA chart only reflects what

the record companies have sold to the retailers and what retailers expect to sell, but VTM's reflects what people are actually buying. "It's people-based - not industry-based, and I make no apologies for that. It means that Madonna, for example, will be at the top of the SIBESA chart as soon as she releases a single, but she'll take far longer to get to the top of the Super 50. Conversely, a virtually unknown act which has featured on '10 Om Te Zien' can shoot to the top of the Super 50 and take months to reach SIBESA."

However, the Managing Director of major independent Antler Records, Maurice Engelen, says there is always a potential danger when one man decides the music

language private station - but sales rose by only around 30-40%." There are also doubts about VTM's own chart, featured in its 'Super 50' show. Both Licoppe and Theys agree that the chart, compiled using the official SIBESA figures, radio airplay on leading network Radio Contact, and sales data from a number of retailers, has not made such a dramatic impact as '10 Om Te Zien'.

Theys: "You just need to look at the viewing figures. The station gets around one million to 1.3 million viewers for '10 Om Te Zien' and about 250,000 for 'Super 50'. What the chart has done is shift the emphasis slightly away from Dutch product and towards Flemish acts. I think it

provides a reasonable reflection of Flemish reality."

Licoppe says it is less reliable: "Super 50" can hype a record into its chart - it tends to reflect media success more than concrete sales. As far as the industry is concerned, SIBESA's is the one to trust. Of course, VTM's is popular with the public, but you have to remember it's the only regular TV chart to appear in Flemish-speaking Belgium."

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Jos Van Oosterwijk, VTM's Head of Music Programming.

policy of an entire station. "He has the power, there's no doubt about that, and I'm certainly not saying he's missing it in any way at all. But I have the distinct impression that the musical quality may be declining at the moment.

Van Oosterwijk denies he has an excessive influence, saying he is simply "interested in making good TV". But he admits with some pride that in a recent SIBESA top 10, there was only one record which he had not either featured on '10 Om Te Zien' or tipped in 'Super 50'.

Engelen: "VTM is now past its honeymoon, and it's been fantastically successful at filling a gap that everyone knew was there. But the real test starts now - can it sustain musical quality, innovation and strength after a massively popular first summer?" □

In recent years Phil Collins has increasingly become regarded as an all-round entertainer. No longer just the lead singer with Genesis, he is now an established solo artist, producer, actor and regular backbone of all-star bands at charity events. 'But Seriously' (Virgin/WEA) his first solo album for five years, is released next week.

Performing in public from the age of four, Phil Collins grew up pursuing both an acting and a musical career and by the age of 16 he was a professional musician. In 1970, Collins auditioned for Genesis and was taken on as drummer.

Collins: "I got the job because I was quite funny and they were all dead seriously at the time. I was the joker in the pack." Collins took over the lead vocals when Peter Dinklage left five years later and has been the band's frontman ever since.

Even now, he says, he is still regarded as the new boy in the band. But he is probably the best-known member largely because of his phenomenally successful solo career which began with *Face Value* in 1981 and is brought up to date on November 20 with the release of his fourth LP *But Seriously*.

"I think of myself really as a singer and a writer of my own songs more than anything else," says Collins. "I love playing the drums and one of my greatest thrills is playing in Eric Clapton's band. Then there is acting too - I really loved doing 'Buster' and I want to do more."

For Collins, 1989 has been the year of a new daughter as well as a new album. "I could have been choosy, but I was prepared to go in advance," he says. "I have spent all the time since 'Buster' getting ready for this album and so I am very pleased with the way it has turned out."

Phil Collins Shows His Serious Side

by Sally Straton

The lyrics for the LP were finished before Lily was born. Three weeks after the birth he started recording at the Farm, in Surrey, where Genesis are based, altering his usual studio hours to fit in with the responsibilities of parenthood.

There is no song for Lily on his LP, but his son Simon, who lives with Collins' ex-wife in Canada, is addressed in the track *Father To Son*.

Collins: "There is a lot more going on lyrically on this album than any since *Face Value*. *All My Life* is a song about me really - me having a go at me and detailing a few

describes the film's songs *A Groovy Kind Of Love* and *Two Hearts* as "sweet" and "fluffy". Both were high international hits for him as a solo artist but he regards them simply as "project songs".

Collins: "I am particularly glad the new album has a hard edge to it. Hopefully it will haul people back in and slap them round the face and say this is what I do, this is what I am."

Collins has made his "serious" comeback with the first single, *Another Day In Paradise*, released internationally on October 23. "We deliberately chose *Another*

ple. If I was not a pal of theirs, I'd still be a fan."

Eric Clapton is among the guests on *But Seriously* and Collins returns the compliment on Clapton's new LP, *Journeymen*. His distinctive guitar playing opens the song *I Wish It Would Rain* down which looks likely to be the follow-up single in January. Other guests include Steve Winwood, David Crosby and Stephen Bishop, whose *Bowling In Paris* album Collins recently produced. Hugh Padgham has the production credit on this LP.

Phil Collins believes he is his own best spokesperson and over the years he has developed a warm relationship with his record labels. He is in the unusual position of being allied to three companies: Virgin in the UK, Atlantic in North America and WEA which looks after him in the other international markets, including the rest of Europe.

Peter Ritchie at WEA International's London office stresses his company's relationship with Virgin is a positive one. "We both want the same end result which is to sell lots of records. Both companies feed off each other's success and we regularly co-operate and keep each other informed."

For the new album Virgin and WEA have collaborated on a variety of promotional projects, including a joint order for electrostatic window stickers. "The UK is Phil's home market," says Ritchie, "so to a certain degree he must view Virgin as his home base record company. But we have a very good relationship with Phil and with Hit & Run, his management company."

Working directly with Hit & Run, Ritchie has set up an intensive promotional schedule for Collins in Europe. Several interviews have already taken place at the Farm and later this month he will travel to Madrid, Amsterdam, Munich, Hamburg, Stockholm, Paris and Milan. Media across Europe are being serviced with a special promotional package, which includes the album on three CDs and an extra CD featuring a detailed Phil Collins interview. □



regrets I had about my dad. That kind of thing will always crop up in my lyrics because I am living them all the time. That is one of the strengths of my songwriting - the fact that I can write lyrics that everybody relates to and they are written usually in a way most people can understand."

The album title *But Seriously*, reflects his desire to be reassessed by his audience. "I do not think this image that has been thrust upon me in the last couple of years. Suddenly I seem to be seen as this nice guy, chirpy, chappy, cheeky sort of bloke," says Collins.

"Although the film 'Buster' did me a fantastic service, by showing myself I could act and giving me an opportunity to work with Lamont Dozier, the down side of it is that I was suddenly pushed into the middle of the road," Collins

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LIS SØRENSEN



Lis Sorensen

Ta'Mig Med Storm (BMG/Denmark) Contact: BMG/Lone Nielsen/
tel: 45-33-938822/fax: 935055

A cracking rock funk number from this extremely popular Danish artist. This song is taken from the LP *Swags Of The Heart* which has so far sold 150,000 copies in Denmark alone. There are plans to record in English soon. Licence free where BMG affiliates refuse option but sub-publishing free outside Scandinavia.

Forcefield 3

Desire (President/UK)

Contact: President/David Kassner/
tel: 41-8394672/fax: 9309400/tlx: 24158

In the early 70s this band would have been known as a supergroup. The line-up includes Cozy Powell, Graham Dornet (ex-Rainbow), Ian Alkerman and Ray Fenwick. Needless to say this is rock of the highest quality but there are a few territories still available. Licence free for Europe except the UK.

Isamar & Co

Amor Suave (Blanco Y Negro Music/Spain)

Contact: Blanco Y Negro Music/Felix
Bugeat/tel: 20-207077/fax: 2020878

A very erotic dance track in a house mould and wrapped in a minimal production. The recording, sung by Isamar, who is a young girl from Barcelona, was remixed by Raul Orellana. Licence free for the world except Italy, UK, France, the Benelux and West Germany, Austria and Switzerland. Sub-publishing free except Italy, UK and France.

The Outlines

Stay (Loon Records/France)

Contact: Dancemaster/Bertrand
Blot/tel: 33-20-782844-44-42-400363/fax: 782874

A brooding, dark-ledged rock song from a great Paris-based band. This mesmerising track is taken from their forthcoming LP *Blind Alley*. The band have plans to tour France in the near future, and also possibly Switzerland and Holland. Licence and sub-publishing free except France.

Crisis Party

Secret Eye (Emergo/Holland)

Contact: Enigma/Laura Annick/
tel: 1-213-390969/fax: 3918356

Raw and unpretentious rock with an insistent beat and a strong hook. An attractive mix of styles from this Seattle-based band, taken from their debut LP *Rude Awakening*. No licence but sub-publishing free.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact original/sub-publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks
PROMISING ACTS
WORTH WATCHING



by Gary Smith

This week's report comes from the Berlin Independent Days (BID). At the showcases two groups in particular made a massive impression. *Poems For Laila* played on Sunday night at the Metropoli in a concert that was broadcast live by Sender Fries Berlin (SFB). Their highly original blend of rootsy funk/rock and Eastern melodies went down extremely well. So much so that record shops all over West Berlin were being besieged by demands for anything by the band. It was not only the consumers that were impressed - the band's publishers Vielklang sold an incredible 20 sub-publishing licences on Monday. Egregiously impressive was the set that *Rausch* played on Monday night at the Loft. It confirmed

Dayeene

We're On This Case (Swemix/Sweden)

Contact: Swemix/Rene
Hedemertel: 46-8-444108/fax: 444484

The debut single by these two Swedish girls is a swingbeat hip-hop fusion. After a career backing various Swedish rock groups they started recording their own material with the Swemix team and the results speak for themselves. Licence and sub-publishing free except Scandinavia and West Germany, Austria and Switzerland.

Rat Pack

Jaffa Cakes (Radical/UK) Contact: Radical/
Sabrina Brantjes/tel: 31-20-6655738/fax: 942434

Funky house music with a soulful vocal production that everybody should check out. Created by DJ Evenson and Lipmaster Mark, who belong to the DJ-elite using the Rat Pack sound system, this could be a smash club hit. Licence and sub-publishing free except UK and the Benelux.

The Surf Rats

1,000 Ways To Die (Loon Moments Records/UK) Contact: Loon Moments Enterprises/Richard
Barnett/tel: 44-142-400363/fax: 246787

This fast and energetic garage-rock song could be best described as punkably. With their second LP *Straight Between The Eyes*, the Birmingham-based three-piece are receiving good response on local radio stations. A UK and European tour is planned for 1990. Licence and sub-publishing free except the UK.

Mystery Girl

Hot Pleasure (White/Holland) Contact: David
Stark/tel: 31-20-851930/fax: 752906

Straightforward, unpretentious disco music with a hyperactive keyboard player. Fine vocals on a song that is custom built for the 'Summer Hit Syndrome'. Licence and sub-publishing free for the world.

UPDATE

Top 10 UK Independent Singles

1. <i>Whispermaker</i> (Big Life)	8. <i>Buttles Surfers</i> (Beat First)
2. <i>Eye Know</i> (P's Music)	9. <i>Da Soul</i> (P's Music)
3. <i>Great Afro</i> (P's Music)	10. <i>Da Soul</i> (P's Music)
4. <i>Street Talk</i> (Dinor)	11. <i>MC & Double Trouble</i> (Dinor)
5. <i>The Get</i> (Clubhouse)	12. <i>MC & Double Trouble</i> (Dinor)
6. <i>Never Too Late</i> (PWL)	13. <i>MC & Double Trouble</i> (Dinor)
7. <i>WFL</i> (PWL)	14. <i>MC & Double Trouble</i> (Dinor)
8. <i>Joe</i> (PWL)	15. <i>MC & Double Trouble</i> (Dinor)
9. <i>Running Into The Presence Of God</i> (ABC)	16. <i>MC & Double Trouble</i> (Dinor)
10. <i>Award All</i> (Dinor)	17. <i>MC & Double Trouble</i> (Dinor)

Going Independent...

by Karen Roffey
Blast First's *Buttles Surfers* displace *Da Soul* from the no. 1 spot while the label's 60-minute compilation LP, *Nothing Short Of Total War*, makes it into this week's top 10. Nirvana rise 24 places to reach no. 16 with *Blew*, taken from the critically acclaimed LP *Bleach* (Tupelo). Obviously a little dissatisfied with the current music scene, New Fast Antonomix Defoddis debut at no. 26 with their latest EP on Play Hard entitled *Music Is Shit*. New releases for the forthcoming weeks include the second picking from the *Beatmasters' Anywayanna, Warm Love* (Rhythm King) and new single from Rough Trade's James, *Come Home*. The debut solo

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them as one of West Germany's hottest new acts both live and on record. Paul Grau, their manager and MD of their label Heartbeat, was delighted with the reaction and is in negotiation with several territories. Another act who made her mark was *Lola*. Frank Ludke, MD of Collision Records made a deal with leading Scandinavian label MNW. Apparently label MD Jonas Sjostrom heard her LP for the first time and signed her up straight away. The Memphis Soul Night wears a runaway success, heralding a resurgence in the popularity of this profoundly emotional music. *Cooking Vinyl* acts *The Four Brothers* and *Rory McLeod* also proved that they do not only make good records - McLeod's solo performance in particular was passionate and utterly charming. Wolfgang Doebeling, the event's main organiser is very happy with the way things went. This year, the delegate attendance was up by 35%; nearly 1,600 registrants from 14 countries were there. Some 500 companies were represented and it must be said that, in its second year, BID has already established itself as an important forum for Europe's thriving independent music industry. □

Top 10 UK Independent LPs

1. <i>WFL</i> (PWL)	6. <i>Eye Know</i> (P's Music)
2. <i>WFL</i> (PWL)	7. <i>WFL</i> (PWL)
3. <i>WFL</i> (PWL)	8. <i>WFL</i> (PWL)
4. <i>WFL</i> (PWL)	9. <i>WFL</i> (PWL)
5. <i>WFL</i> (PWL)	10. <i>WFL</i> (PWL)

single by Spacemen 3 frontman, Sonic Boom, Angel (Silvertone), is also expected. Washington hard core band Raging return for a full UK tour in mid-November. A new full-length album is currently under production for release in the new year. North London thrashers *Suuff* release their debut LP on Worker's Playtime under the title *Buttorglimyeguyvostone/heidin' throwaway-obbler-chachachayou'regoingho-meinacoscumcambience* featuring their near legendary cover of *Tiffany's I Think We're Alone Now*. Finally, the *Inspiral Carpets* are at last to release *Move* on their own label, Cow. The single, the follow-up to *Find Out Why*, is being hotly tipped as a national chart contender and is sparking rumours of serious major label interest. □

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Jon Jovi

PolvGram
 November: (Portugal) Lisbon (28-29);
 December: (Spain) Madrid (1);
 Barcelona (2); San Sebastian (3); (France)
 Paris (5); (Holland) Rotterdam (6); (West
 Germany) Cologne (7); Oldenburg (9);
 Hamburg (10); (Denmark) Copenhagen
 (11); (Finland) Helsinki (13); (Sweden)
 Stockholm (15); Gothenburg (16); (Norway)
 Oslo (18); (West Germany) Bielefeld (21);
 (Switzerland) Zurich (22); (West
 Germany) Mannheim (23); (UK) Bir-
 mingham (27-28).



Richard Marx

Richard Marx

EMI
 November: (UK) Birmingham (16);
 (France) Paris (18); (Holland) Rotterdam
 (21); (Denmark) Copenhagen (23);
 (Sweden) Stockholm (24).

Bonfire

BMG
 November: (France) Paris (14);
 (Belgium) Brussels (16); (Holland)
 Amsterdam (17); (Holland) Dord-
 muid (18); (Austria) Vienna
 (20); Dornbirn (22); (Switzerland) Zurich
 (23); (West Germany) Dusseldorf (25);
 Munich (27); Offenbach (28); Fuerth
 (29); Kempten Walsertal (30).
December: (West Germany) Neckar-
 saum (2); Aalen (3); Voelklingen (5); Lud-
 wigsghafen (6); Lichtenfels (7); Ge-
 muenden (8); Han (9); West Berlin (11);
 Hamburg (12); (UK) London (15);
 Newcastle (17); Nottingham (18); Bir-
 mingham (19); Manchester (20).

Texas

PolvGram
 November: (West Germany) West
 Berlin (16); Hanover (17); Frankfurt (18);
 Munich (20); (Spain) Barcelona (22);
 Madrid (23); Bilbao (24); (France)
 Bordeaux (26); (Switzerland) Zurich
 (28); (France) Paris (29); (Switzerland)
 Geneva (30).
December: (France) Lyon (1); Mont-
 pellier (2); Marseille (3); Paris (5-6);
 Reims (7); (Belgium) Brussels (9); Ghent
 (10); (Holland) Amsterdam (11); (France)
 Paris (13-15).

Timbuk 3

IRS/EMI
 November: (UK) London (29); Man-
 chester (30).
December: (Holland) tbc (23); Rotter-
 dam (23); (Denmark) Copenhagen (4);
 (West Germany) Hamburg (5); Cologne
 (6); tbc (7); (Austria) Vienna (8); (Swit-
 zerland) Schaffhausen (9); Lausanne (10);
 (France) Paris (12); (UK) London (14).

Black Sabbath

IRS/EMI
 November: (USSR) Moscow (19-26);
 Leningrad (15); (West Germany)
 December: (USSR) Leningrad (1-8).

The Wedding Present

BMG
 November: (Holland) Rotterdam (24);
 Doverser (25); Amsterdam (26); Ni-
 mjegen (27); (Belgium) Brussels (28);
 (France) Paris (29).
December: (Switzerland) Basel (1);
 Lausanne (2); (West Germany) Frankfurt
 (3); Munich (4); West Berlin (6); (Den-
 mark) Copenhagen (8); (West Germany)
 Hamburg (9); Cologne (10); (UK) Hudders-
 field (13).

Roxette

EMI
 November: (Norway) Oslo (14); (Den-
 mark) Copenhagen (15); (West Ger-
 many) Hamburg (16); Dortmund (17-18);
 Frankfurt (19); (Switzerland) Zurich (20);
 (West Germany) Hild (21); (Austria)
 Vienna (22); (Italy) Milan (23); (Holland)
 Amsterdam (26); (Belgium) Brussels (27);
 (France) Paris (28).
December: (West Germany) Olden-
 burg (1-2).

Alce Cooper

BMG
 November: (Holland) Rotterdam (22);
 (Finland) Helsinki (23); (Norway) Oslo
 (27); (Sweden) Lund (29); (Denmark)
 Copenhagen (30).

December: (Sweden) Gothenburg (1);
 Stockholm (2); (UK) Glasgow (5-6);
 Newcastle (7-8); London (10-13); Bir-
 mingham (14); (West Germany) Essen (16);
 Dusseldorf (17); Aalborg (18);
 (Switzerland) Zurich (19); (West Ger-
 many) Goppingen (21); Freiburg (22);
 Frankfurt (23). Great White will be sup-
 port act on this tour.

Natalie Cole

EMI
 November: (Holland) Utrecht (23);
 Amsterdam (24); (France) Paris (26); (West
 Germany) Cologne (27); Hamburg (29);
 Mainz (30).
December: (West Germany) Munich
 (1); (UK) Manchester (3); Liverpool (4);
 Newcastle (5); Nottingham (6); Sheffield
 (7); London (9-10).

Spandau Ballet

EMI
 November: (Spain) Madrid (22);
 Brighton (24); Bournemouth (25); Man-
 chester (26); (UK) Blackpool (1);
 Witley Bay (2); Sheffield (3); Aberdeen
 (6); (Holland) Rotterdam (12-14).

Andreas Vollenweider

CBS
 November: (Italy) tbc (20-24); (France)
 Lyon (26); (Spain) Barcelona (28);
 Zaragoza (29); Madrid (30).
December: (Spain) Bilbao (2); (France)
 Paris (4); (Belgium) Antwerp (6); (UK)
 London (9-9); (Holland) Groningen (11);
 Heerlen (12).



Bob Jovi

Bob Jovi

Virgin
 November: (UK) Cardiff (22); London
 (23); (Holland) Utrecht (24); (Denmark)
 Copenhagen (26); (West Germany) Bremen
 (27); Dusseldorf (28); Hamburg
 (29); (Holland) Amsterdam (30).
December: (West Germany) Frankfurt
 (2); Munich (3); (Austria) Vienna (4);
 (France) Paris (6); (UK) Portsmouth (9);
 Manchester (9); Sheffield (10); Bir-
 mingham (12); Brighton (13).

Stevie Nicks

EMI
 November: (Ireland) Dublin (14); (UK)
 Birmingham (16); (France) Paris (19);
 (Holland) Rotterdam (21); (Denmark)
 Copenhagen (23); (Sweden) Stockholm
 (24); (UK) London (27-28).

Aerosmith

WEA
 November: (UK) London (17); Bir-
 mingham (18-19); Newcastle (21);
 Liverpool (22); (Ireland) Dublin (24); (UK)
 Belfast (25).

Joe Cocker

EMI
 November: (Denmark) Copenhagen
 (14); (Norway) Oslo (16); (Switzerland)
 Stockholm (17); (West Germany) Dord-
 muid (18); (Belgium) Brussels (19); (West
 Germany) Stuttgart (22); (Holland) Rotter-
 dam (23).

Red Hot Chili Peppers

EMI
 November: (Holland) Utrecht (22);
 Amsterdam (23); Tilburg (24); Rotter-
 dam (25); (Belgium) Ghent (26); (France)
 Paris (27); (West Germany) Munich (29);
 Frankfurt (30).
December: (West Germany) Bonn (1);
 Hamburg (3); West Berlin (4).

Pat Metheny

WEA
 November: (Spain) Madrid (15-16);
 Granada (17); Seville (18); Lisbon (19-20);
 (France) Bordeaux (22); Toulouse (23);
 Montpellier (24); Nice (25); (Italy) Mil-
 an (27); Ravenna (28); Udine (29); Bolzano
 (30).

Melissa Etheridge

Island
 November: (West Germany) Frankfurt
 (14); Munich (16); Stuttgart (17); (Austria)
 Linz (18); Vienna (19); (Switzerland)
 Zurich (21); (Italy) Rome (23); (Spain)
 Barcelona (27); Madrid (28); (France)
 Bordeaux (30); Andrew Cash a sup-
 porting act.



Anderson, Bruford, Wakeman & Howe

Anderson, Bruford, Wakeman & Howe

BMG
 November: (West Germany) Stuttgart
 (14); Frankfurt (16); Wuerzburg (17);
 (Switzerland) Basel (18); (France) Paris
 (19); (Italy) Turin (20); Milan (21); Rome
 (23); Modena (24); (France) Grenoble
 (25); Montpellier (26); Toulouse (27);
 (Spain) Barcelona (29); Madrid (30).

Erasme

Meruse
 November: (Switzerland) Lucerne (15);
 (West Germany) Munich (16); Kiel (18);
 Hamburg (19); West Berlin (20);
 Dusseldorf (22); Dortmund (23b,c);
 (France) Paris (24); (West Germany) Of-
 fenbach (27); Mannheim (28); Stuttgart
 (29).

Aerosmith

WEA
 November: (UK) London (17); Bir-
 mingham (18-19); Newcastle (21);
 Liverpool (22); (Ireland) Dublin (24); (UK)
 Belfast (25).

Joe Cocker

EMI
 November: (Denmark) Copenhagen
 (14); (Norway) Oslo (16); (Switzerland)
 Stockholm (17); (West Germany) Dord-
 muid (18); (Belgium) Brussels (19); (West
 Germany) Stuttgart (22); (Holland) Rotter-
 dam (23).

p = promo, tbc = to be confirmed

'On Tour' is a regular section giving the European concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info (including the responsible tour promoter) for this page to Gary Smith, Music & Media, tel 02938 Fax 0206649055, tel 0206648383. Our deadline is the second Wednesday of every month.

Kylie Minogue, Jason Donovan and Bros performed on the same stage for the first time at the Smash Hits Awards Ceremony in London last month. The pop, organised by the UK's most successful pop magazine, saw Bros emerge as Best Band and their track *Too Much Best Single* and Best Video. Kylie was voted Best Female Singer, Jason was Best Male singer and Most Fancied Man and his *Ten Good Reasons* LP was Best Album. Guns N' Roses won the Best Rock Band award and Best Promising New Group were Big Fun. 'Batman' was Best Film and Prince won the dubious title of Worst Dressed Person.

Meanwhile Prince's partner Cat was her new single *Catwoman* ready for release and is working on her debut album. It includes *Cat Meets Jack*, featuring the voice of Jack Nicholson. Rumours abound that it will help to win her the roll of *Catwoman* in 'Batman 2'.

Initial details have now been released of the Nordoff-Robbins Silver Clef Award Winners show in the UK next June. Paul

McCartney, Pink Floyd, Phil Collins, Tears For Fears and Status Quo have been confirmed for the all-day event and another six or seven major names are expected to be added to the bill. The concert will be seen live by 120,000 people and on TV in 65 countries.



Prince - Voted 'Worst Dressed Person'

There is to be a major Elvis Presley tribute album released on January 8, 1990, which would have been the King's 55th birthday. It is a collection of Presleys songs recorded by other artists

and we hear that Robert Plant, Bruce Springsteen, Jeff Healey, Dion and Crosby, Stills & Nash have already recorded their contributions.

"Roland, Roland wherefore art thou Roland?" Fresh from his liaisons with Madonna and Warren Beatty, Roland Gift of Fine Young Cannibals is to play Romeo in an Edinburgh Festival stage production of *Romeo & Juliet* next August. Sinead O'Connor is also branching out into the acting world with a role in the film 'Hush A Bye Baby', set in her native Ireland and dealing with teenage pregnancy. Sinead, herself a young mother, has also written the music for the film and we hear she will be wearing a wig for the role.

In the week that Roxette deal a further blow to the future of vinyl by hitting no. 1 in the US with the cassette-only single *Listen To Your Heart*, comes news that Phil Collins' album *But Seriously* will be available on cassette and CD in the US but not vinyl! The writing is definitely on the wall.

The Moody Blues have a new

Greatest Hits compilation out in the US and the UK. It features their biggest hits since *Nights In Rhythm* and two new recordings classic, *Question and Answer* / *Life Strange*, with new orchestral arrangements by Ann Dudley (art of Noise, Phil Collins). Meanwhile, the band are also in the Dutch album chart with a different compilation.

Tears For Fears have put three otherwise unavailable tracks on the 12" and CD formats of their new single *Woman In Chains* including a track called *My Life On The Suicide Ranks*. According to the sleeve notes the song was "recorded straight onto cassette - vocals, music, everything was created at the same moment. The inspiration was simply the title and a frustrating fall in the recording of the album *The Seeds Of Love*".

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music radio show on London, presented by DJ Graham Dene, for international radio. Contact: ROL at the Globe Theatre, Shaftesbury Avenue, London W1Y 3JG, England. Tel: 1-4944513, fax: 1-4931537.

STATION REPORTS

RADIO CITY - Liverpool
 Tony McKenzie - DJ/Prod.
 AD Tina Turner-Don't Wanna Be Like You
 UB 40 - Homely Girl
 Big Fun - Shake The Feeling
 Arthur Baker - The Messing

RADIO HALLAM - Sheffield
 Dead Peppel - Head Of Music
 AD Tears For Fears - Woman
 Tina Turner - Don't Wanna Be Like You
 Climie Fifer - Jeau Loves You - After
 Wang Chung - Dance Hall
 Paul McCartney - Fire
 Rod Stewart - This Old Heart

RADIO LYF - London
 Chris Lyte - Sen. Prod.
 AD Fine Young Cannibals - Not
 Gonna Get Along Without Your
 House Of Love - Don't Know
 Molesty Crue - Dr. Feelgood
 LP Eric Clapton - Journeyman

CAPITAL RADIO - London
 Richard Park - Prog. Contr.
 AD Linda Ronstadt - Don't Know
 Linda Ronstadt - Don't Know
 Linda Ronstadt - Grand Piano
 Linda Ronstadt - Grand Piano

RED ROSE RADIO - Preston/Blackpool
 Paul Fairburn - Head Of Music
 AD Big Fun - Shake The Feeling
 Wendy & Lisa - Waterfall
 Katrina/Waves - Rock 'n' Roll
 Mixmasters - Grand Piano

RTL 208 - London
 Jeff Graham - Prog. Dir.
 AD Adventures - Washington
 Terry Hall - Missing
 Mixmaster - Grand Piano
 Paul McCartney - Fire
 Robert Palmer - Bad Case
 Franklin/Brown - Your Love

RADIO 4 - Liverpool
 Donna Summer - When Love
 Wendy & Lisa - Waterfall
 Updated reports and playlists available from the major radio tv stations from 16 European countries.

PP - Powerplay
 AD: Additions to the playlist
 LP: Tips
 LP: Album of the week
 CL: Clip
 ST: Interview
 IN: Studio

BRMB - Birmingham
 Robin Val - Head Of Music
 AD Tina Turner - Don't Wanna Be Like You
 Mixmaster - Grand Piano
 Tina Turner - Don't Know
 Tina Turner - Don't Know

RADIO LYF - Glasgow
 Alex Dickson - Prog. Dir.
 AD Big Fun - Shake The Feeling
 Prince - Arms Of Orion
 Tina Turner - Don't Wanna Be Like You
 Linda Ronstadt - Don't Know
 Jernaine Jackson - Don't Know

RADIO LYF - Glasgow
 Alex Dickson - Prog. Dir.
 AD Big Fun - Shake The Feeling
 Prince - Arms Of Orion
 Tina Turner - Don't Wanna Be Like You
 Linda Ronstadt - Don't Know
 Jernaine Jackson - Don't Know

HORIZON RADIO - Milton Keynes
 Clive Dickens - Head Of Music
 AD Quartz - Melt Down

SWANSEA SOUND - Wales
 David Thomas - Prog. Contr.
 AD Brother Beyond - Drive On
 Phil Collins - Paradise
B List:
 AD Linda Ronstadt - Don't Know
 Tina Turner - Don't Wanna Be Like You
 Wacha Gonna
 Richard Marx - Angela
 Brenda Sten - Magic Moment
 Inge - Something Stupid
 Waterfront - Move On
 Indigo Girls - Closer To Fire

DOWNTOWN RADIO - Belfast
 John Rosborough - Head Of Prog.
 AD Linda Ronstadt - Don't Know
 Richard Marx - Angela
 Transvision Vamp - Born
 Stevie Nicks - Whole Lotta
 Newlie Brothers - With God
 Tina Turner - I Don't Wanna
 Roy Orbison - Oh Pretty Woman

B List:
 Chris De Burgh - Diamond
 Ian McCulloch - Fire
 Rod Stewart - This Old Heart
 King's X - I Wanna Be Like You
 Tina Turner - I Don't Know
 Donna Summer - Love Takes
 Lenzi - Kravitz - Love Love Love
 Paul Carrack - Groove

B List:
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 Ian McCulloch - Fire
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festival

14-18 NOVEMBER, '89
SPORTPALEIS, ANTWERP

THE MUSIC EVENT OF THE YEAR

For the fourth consecutive year the Diamond Awards Festival will turn Antwerp into the capital of the music world. Professional shows from all branches of the industry will be united at the fabulous Sportpaleis from November 14-18, '89 for spectacular worldwide television shows, presentation of the prestigious Diamond Awards, professional competitions, seminars, showcases, exhibitions, interviews, photo sessions and press-conferences.

The works of professionals worldwide are eligible for nomination for the Diamond Professional Awards. The award winning photographs, album sleeves and videoclips, selected by international Juries from among the works of professionals worldwide, are announced at a televised music industry gala.

*For more information about the nominees, check coming issues M & M.

NOV. 16 SEMINARS

The topics discussed will focus primarily on the issues faced by the professionals in the areas of videoclip production, photography, and design.

NOV. 15 & 16 SHOWCASES

Showcase concerts are organised in smaller venues in the city. This will provide an ideal opportunity to present new and/or upcoming artists.

NOV. 14 OPENING GALA

organised in collaboration with the local copyright society.

*More details in next issue.
For more information, contact:

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NOV. 17-18

DIAMOND AWARDS TV-SHOW

The Diamond Awards TV-Show, the core of the festival, has captivated audiences worldwide. This four hour television spectacular features more than 20 top international artists as they each receive an award for their outstanding musical achievements and perform 2 or 3 songs before a live audience of 30,000 and millions of TV viewers around the world.

THE FOLLOWING ARTISTS WILL BE

HONOURED THIS YEAR:

Elton John • Cliff Richard • Chris De Burgh • Simply Red • Mike Oldfield • Sonia • Billy Ocean • Soultister • Julia Fordham • Jason Donovan • Belinda Carlisle • Big Fun • UB40 • Confetti's • Imagination • Technonite • Sydney Youngblood • Bros...

NOV. 16

DIAMOND PROFESSIONAL AWARDS

The Festival takes on a unique creative dimension with the Diamond Professional Awards, the Diamond Music Photo, Record Cover, and Videoclip Awards, designed to emphasize the different visual tools used to convey the image of contemporary music. They bring into the spotlight the often unrecognized "artists behind the scenes", who give the industry its visual excitement.

Lisa Minelli- Don't Drop
Halo James- Wanted
The Form- Land Of Mystery
Elton John- Sacrifice
Don Henley- Worthless
Bob Dylan- Everything
Crafoord- Ja
Simply Red- You've Got It
Cyndi Lauper- Hearing West
M.U.R.C.H.- Escaping
Tatoo- After The Rain
Patti Labelle- Yo Mami
Janet Jackson- Rhythm Nation
Dina Carol- World

NORWAY

NRK P1 - Oslo

Steinar Fjeld- Dj/Prod.
LP Wet Wet Wet- Holding Back
Chris Rea- Road To Hell
Taylor Dane- Can't Fight
The Hoosters- Zig Zag
Cliff Richard- Stronger

NRK P2 - Oslo

Vidar Lonn-Arnesen - Prod.

AD Jive Bunny- What I Like
Katrina/Waves- The Way
Michel Bolton- Soul Provider
New Kids O/T/ Blocks Hard'n'
Phil Collins- Paradise

RADIO ONE - Oslo

Bjorn Faaland - DJ

AD Lisa Stanfield- World
Chr.Sandelin- Det Hon Vil Ha
Kylie Minogue- Too Late
Double Trouble- Street Tuff

RADIO OSLO - Oslo

Thomas Venger Claussen - DJ

AD Te Sma Kineitere- Hal Verden
Bobby Brown- Rock With Cha
ZZay- Du Som Var Min Besta
Kate Bush- Sensual World
Chr.Williams-Talk To Myself

HIT FACTORY

Tony Burton- Dj/Prod.

AD Eurythmics- Don't Ask
Arthur Baker- The Message
Running- News From Heaven
Simply Red- You've Got It
Balowed- The Sun Rats'
Adventures- Washington
Status Quo- Not At All
Richard Marx- Angela
Grace Jones- Love On Top

RADIO 102 - Haugeund

Egil Houaland - DJ/Prod.

AD Heaven- Let Go
Warren Devault- Splendid
The Hoosters- Brother
Bruce Cockburn- Tree Falls
Kiss- Hide
Lisa Stanfield- World
Squeeze- Melody Motel

DENMARK

DENMARK'S RADIO - Arhus

Lol Wivestved - Head Of Progr.

Top 5
Jive Bunny- What I Like
Jive Bunny- Swing The Mood
Koolhaan- Lamada
Tina Turner- The Best
Kim Larsen- Tarzan Mama

RADIO HERSING

Ulrik Hyldegard - DJ/Prod

AD Sonia- Can't Forget You
Bros- Chocolate Box
Jody Watley- Friends
Milli Vanilli- Blame It

Taylor Dayne- Every Beat
Wet Wet Wet- Surrender
Kylie Minogue- Enjoy

RADIO VOICE

Bo Berg - Progr. Dir.

AD Roxette- Listen
Sybil- Make Me Over
Deborah Harry- I Want
Climate Fire- Fire
C.Sandelin- Det Hon Vil Ha
Moonam- Genem Ild Og Vand
Curiosity K/T Cat- Name

LPTOWN FM - Copenhagen

Niels Pedersen - Head Of Music

PP Lisa Stanfield- World
Living Colour- Glamour Boys
AD Pa Saget 12- Katsiske kys
Steve Nicks- Two Kinds
Surface- Shower Me
Black Bow- Ride On Time
Bob Dylan- Everything

SLR - Slagelse

Michael Hansen - Head Of Music

PP DiWarwick- Take Good Care
B.Srensand- We're Not
AD Jive Minogue- Too Late
Ruby Turner- Be Alright
Blow Monkeys- Saves
Laid Back- Baker Man

AARHUS NAERRADIO - Aarhus

Frankie Fever - Head Of Music

AD Sydney Youngblood- I Only
Jive Bunny- What I Like
Cher- If I Could Madonna- Cherish
Double Trouble- Street Tuff
Tears For Fears- Sowing
Lil Louis- French Kiss
Technotonics- Pump Up
Patti Labelle- Yo Mami
Ollawan- Meganix
Jody Watley- Everything

AALBORG NAERRADIO - Aalborg

Olaf Meditzky- Dj/Prod.

PP Arthur Baker- The Message
AD Bangles- Set You Free
Lars Hug- Kopy
Moonam- Genem Ild Og Vand
Line 3- Joors Job
The Hollies- Bay Come Back

FINLAND

DISCOPRESS - Tampere

Pentti Teravainen - Progr. Dir.

AD Anna Hanksi- Lamada
Eagles- Hotel California
Rainier Fiman- Limited
Poco- Call It Love
Jive Bunny- What I Like
Martika- I Feel The Earth
Sybil- Make Me Over
Smitza- Love On A Mountain
Alice Cooper- Poison

GREECE

ANTENNA 971 FM - Athens

Joseph Avramoglou - DJ/Prod.

AD MG- Anytime
Bad English- Forget
Gorky Park- Bang
PP Ritchie- Hard On Me
LP Ritchie- Hardness- Vol. 1

WJGR JERONIMO GROOY - Athens

Andrew Papadopoulou - DJ

AD Love & Rockets- So Alive
Glady Knight- Licence
Prince- Batman
Skipworth & Turner- Cash
Richard Marx- Satisfied
Monie Love- Grandpa's

Heavy D-Our Thing
Roxette- Dressed Soul To Soul-
Back To Life

POLAND

POLSKIE RADIO - Warsaw

Bogdan Fabianski - DJ

PP Taylor Dane- With Every Beat
Laid Back- Bakeman
Chris Rea- Road To Hell
Cliff Richard- Lean On You
J.Bunny- That's What I Like
Milli Vanilli- Miss You
Chris De Burgh- Heart
Expectations-Walk Your Body
Chicaita Diaz- Lamada

EUROPE

VOA - Europe

June Brown - Prod.

AD Bad English- Smile
Roxette- Listen
Bobby Brown- Rock Witcha
B-52's- Love Shack
Paula Abdul- It's Just
Tears For Fears- Seeds
Elton John- Healing Hands
Aerosmith- Elevator
New Kids O/T Block- Girl

Cable Programmes

MTV

Powerplug:

PP Lenny Kravitz- Let Love Rule
Tina Turner- Steamy Windows
Kate Bush- Sensual World
Billy Joel- We Didn't
Bonfire- Hard On Me
TT D'Arby- This Side Of Love
Phil Collins- Paradise
Tears For Fears- Woman

SUPER CHANNEL

CL

Paul McCartney- This One
Redhead Kingpin- Right Thing
Kylie Minogue- Too Late
Jason Donovan- Seated
Tracy Chapman- Crossroads
De La Soul- Eye Know
Phil Collins- Paradise
Martika- I Feel The Earth
Lisa Stanfield- World
Richard Marx- Right Here
Koolhaan- Lamada

TV Programmes

UNITED KINGDOM

Top Of The Pops

Pauliani - Prod.
CL Deborah Harry- I Want
Milli Vanilli- Girl
Phil Collins- Paradise
Kylie Minogue- Too Late
Jive Bunny- What I Like
Transvision Vamp- Born

UNITED KINGDOM

SKY ONE

PP Eurythmics- Don't Ask Me
Skipworth & Turner- Cash
Lenny Kravitz- Let Love Rule
B.Ponderexter- Hit The Road

Beautiful South- You Keep
Grace Jones- Love On Top
Milli Vanilli- Girl
Level 42- Take Care
Phil Collins- Paradise
De La Soul- Eye Know
Wet Wet Wet- Surrender
Eagles- When I Looked
Billy Joel- We Didn't
Poco- Call It Love
Roy Jay- Don't Push It
Double Trouble- Street Tuff
Clime Fisher- Facts
Belinda Carlisle- Light On
ZZay- Marley- Bright Day

GERMANY

ARD - Formatel Eins

Andreas Thiesmeyer - Prod.

AD Paula Abdul- Way You Love
Richard Marx- Angela
Ritchie- M.C. Street Tuff
Muench. Freiheit- Verlieben
Adeva- I Thank You
Curiosity- Name & Number
London Boys- Harlem Desire
Hilf. Oh- Well
Arthur Baker- The Message
Jeremy Days- Rome Wasn't

HOLLAND

VERONICA - Countdown

Rob de Boer - Prod.

CL Piet Veerman- Cry Of Freedom
Roxette- Listen
Queen- Scandal
Expose- When I Looked
Anny Schilder- My Hero
Phil Collins- Paradise
Jive Bunny- What I Like
Stewart/Duller- Lily
Milli Vanilli- Girl

SWITZERLAND

BAROCK - Tiparade

Bruno Bieri - Prod.

CL Tracy Chapman- Crossroads
Kool Moe Dee- I Go
Janet Jackson- Miss You
Adeva- I Thank You
Shakespeare's Sister- Run
B-52's- Love Shack
AD C. C. Connelly- I
ST Wooloomooloo

ITALY

TELEVISION

CL

Claudio Cecchetto- Prod.
CL Sydney Youngblood- Wait
Belinda Carlisle- Light On
Playhaus- White Light
Adeva- I Thank You
Martika- I Feel The Earth
B-52's- Love Shack
Taylor Dayne- Every Beat
Wet Wet Wet- Surrender
TT D'Arby- This Side
Queen- Scandal

DENMARK

TV3

Frankie Fever- Prod.

CL Sydney Youngblood- If Only
Jive Bunny- What I Like
Cher- If I Could
Double Trouble- Street Tuff
Madonna- Cherish
Hazel Dean- Love Rains
Lil Louis- French Kiss

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