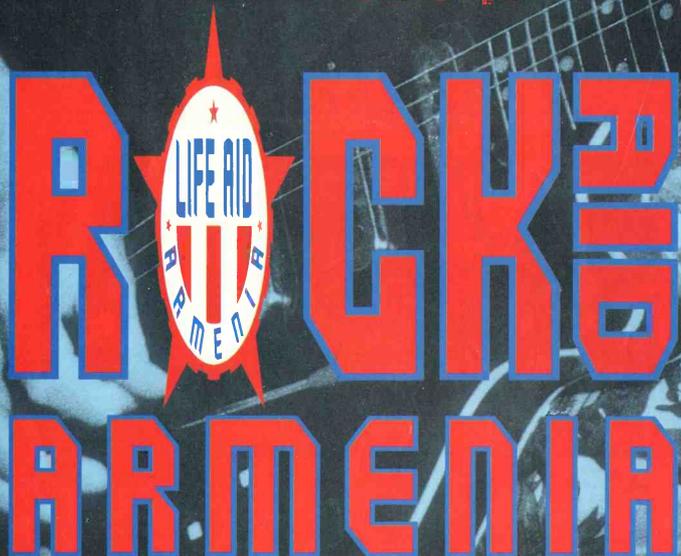


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Volume 6
Issue 49
December 9
1999

The European
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BRT Radio Ads Go-Ahead Threatens Privates

By Marc Miles

Brussels - The Flemish government has agreed to allow the state radio BRT to sell advertising from January 1 1990. The initial annual turnover is estimated by BRT to be at least Bfr 200 million (app. £ 3.3 million). BRT already receives Bfr 6.3 million in contributions from the tax payer.

The money raised will be used to improve programming on BRT TV, allowing it to compete with VTM, the Flemish commercial TV station. Piet Van Roe, director of BRT radio: "I think we are the only radio station in the world using the proceeds from radio advertising as a financial back-up for a TV station."

Frank Leyens, chairman of the Flemish Private Radio Association (VEBORA) is convinced that up to 200 people will lose their jobs because of the government's decision. Private stations are worried they will lose a

substantial amount of their income. There are predictions that 300 or more stations will see up to 80% of their income disappear through the loss of national advertising campaigns.

It is not yet clear whether BRT will also sell advertising around its regional programmes (daily between 12.00-13.00 hours and 17.00-18.00 hours). If it does go for local advertising, small private stations will be even harder hit.

Although a final decision on the exact terms of the agreement will not be made until December 20, some advertising companies are already doing their best to become BRT's sales house.

One company thought to be in the running is Opimmedia, currently working for the 5 Star Radio Network, Radio Antigon, and Nostalgie.

For more details see page 9.

CD-3 Prospects In Doubt As Majors Re-Evaluate

The CD-3 single appears to be spinning to a halt in Europe as WEA and CBS re-evaluate the format in light of mixed signals from the marketplace.

WEA Benelux has decided to stop using CD-3, even though Holland has previously been considered a strong territory for the configuration. Confirming the move, WEA Benelux marketing manager Derk Jolink: "We don't know if we are going back to CD-3 in future!" Promotions manager Dick Pieren adds: "Retailers have told us they don't like the packaging. The CD-5 is far more user-friendly!"

WEA Europe marketing director David Evans says no formal decision has been taken to discontinue CD-3, "but the market has changed, and right now it is not what consumers want."

"We will continue to make them as long as there is a demand but you cannot buck the market. I would like to see it survive as a for-

mat and I believe it could return in its own right."

CBS Europe marketing and sales VP Alan Phillips says the company will make its CD-3 decision next week, "after I have talked with retailers and our affiliates. We are now looking at whether we can afford to stand alone if everyone else drops the format. I am sorry if WEA is cutting back because it is a very sexy format which is so obviously a single, as opposed to the 5", which could be mistaken for an album."

CBS considers it has done well with CD-3 in Europe recently, selling 150,000 of Kaoma's *Lambada* in West Germany and 50,000 in Holland, Phillips. "We have been offering two CD-3 single formats, the 7" single equivalent and the 12" maxi version - the maxi has been doing much better."

WEA has been using CD-3 and CD-5 for several key releases, but according to David Evans: "The market reality is that the 5" at a

higher price is outselling the 3" at anything from 12-1 to 20:1. Customers are clearly prepared to pay a premium to get extended versions on 5".

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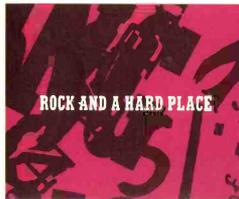


King Juan Carlos and Queen Sofia of Spain have officially opened SER's revamped offices in Madrid. From 1, to 2: SER employees with Queen Sofia, King Juan Carlos, and Rafael Revérti, head of programming at Los 40 Principales.

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Fine Young Cannibals
I'm No The Man I Used To Be - The All Star Group
Jimmy Sommerville
Comment: To Die Alone - Sade
Double Trouble
Dennis Taff - Headlines from
Lisa Stansfield
All Around The World - Virel
UB40
Honey Grl. #6
Kaoma
Lambada - G&P Prod
Jay Beezy & The Master Mixers
That's What I Like - Huey Freasy
Roxette
Giri Gimi Gomi Miss You - Savaia Film
Hills
Lazlo - Laszlo To Your Heart - Propaganda Film
Queen
Sarcas - Sarcas TV
Tina Turner
Stray Windows - Virel
Lenny Kravitz
Let Love Rule - Oil Company

WELL AIRED

Terence Trent D'Arby
The Side Of Love - Westend Love
Kylie Minogue
Never Too Late - Metakab
Eurythmics
Don't Ask Me Why - Oil Company
Linda Ronstadt
Don't Know Much - O'Pinger
Grace Jones
Love On Top Of Me - Zappier Film
Marika
I Feel The Earth Move - The All Star Group
De La Soul
Eye Know - Kid Jang Productions
Level 42
Take Care Of Yourself - #850
Chris Rea
The Road To Hell - Auding Prod Productions

MUSIC ROTATION

Richard Marx
Angelia - Propaganda Film
Wee Wee Wee
Sweet Surrender - Metakab
Dave Stewart & Candy Dulfer
Fly By Wire - Oil Company
James Jackson
Mystery Nation - Propaganda Film
Rolling Stones
Rock And A Hard Place - No Last
Alice Cooper
Bed Of Nails - Propaganda Film
Belinda Carlisle
Lovers & Lifers On - The All Star Group
FIRST SHOWINGS
Paul McCartney
Finger On My Lip - No Last
Whitney Houston
Gloria Estefan
Gloria Estefan
Gloria Estefan

German-Language Cash In On Crumbling Wall

The dramatic events of recent weeks in East Germany, where a society on the march has caused the Berlin Wall to crumble, are already being exploited by the record industry.

Among the first to seize an opportunity were Crosby, Stills & Nash, who interrupted their US tour to perform a special composition, *Chipping Away*, in Berlin on November 21.

Also quick off the mark was Polydor, which has re-released *Berlin Berlin*, the John F and the Gropiuslerchen song originally produced in 1987 to celebrate the city's 750th anniversary.

The Kanzler Records and Jens Troedel production includes original voice quotes from politicians John F. Kennedy, Willy Brandt, Hans Dietrich Genscher, Ernst Reuter and West Berlin mayor Walter Momper, as well as the voices of hundreds of thousands of East German demonstrators. Polydor is promoting the single by sending media representatives brick replicas of the wall.

German language artists, such as Peter Maffay, Heinz-Rudolf Kunze, Klaus Hoffmann and Udo Lindenberg, their managers and tour promoters, all agree that the opening of the border will provide increasing marketing opportunities for their product. Although, through tuning in to West German-based radio stations, the citizens of East Germany have been able to hear Western product, they have rarely had the op-

portunity to buy it.

In recent weeks, however, record retailers in West Berlin and in rural towns near the border have experienced substantial turnover increases that have seen sales double on an expectations for this time of year.

BMG/Ariola's press chief Hans-Peter Bushoff admits his company was taken by surprise. "We had real problems getting records to the smaller dealer in East Berlin," he says.

West German artist Heinz-Rudolf Kunze: "In August, when the flight through Hungary was just beginning, I played to 15,000 people in Leipzig. Their enthusiasm for my music was incredible." In West Germany, Kunze usually performs to audiences of around 2,000 people.

A Berlin concert, on November 12, was broadcast live on all of the country's pop radio stations. It featured Kunze, Melissa Etheridge, Joe Cocker, Ulla Menckede, Nina Hagen and Udo Lindenberg. Immediately after the show, new product from Lindenberg and Kunze sold out and the albums are now only being seen on record store shelves again.

by Peter Woerle

Capital Profits Soar But Sales Slide

London's Capital Radio has continued its strong growth rate with a 62% increase in profits. The UK's largest commercial station made pre-tax profits of £ 15.04 million for the year ended September 30.

Turnover was up 20% to £ 36.6 million and advertising revenue increased 18%. But chairman Sir Richard Attenborough said that the growth in advertising revenue had slowed since June, with business from the retail sector particularly weak.

He added that this slowdown is expected to continue over the next few months. And despite predictions that long-term prospects

IFPI Alerts Manufacturers To CD Pirates

As Dutch police continue to sift through the largest haul of illegal recordings ever seized, the IFPI is stepping up its "education programme" for CD manufacturers.

"We have been alerting CD manufacturers about the methods used by pirates to get their illegal products pressed," says IFPI's Anti-Piracy co-ordinator Ian Hafley. The organisation is alarmed at the opportunities for over-pressing as some CD plants are promising a campaign to reduce abuses in the future.

"Up to now we have been giving manufacturers the benefit of the doubt but after this they must be aware of their responsibilities," says Hafley.

About half-a-million CDs and a further half-a-million cassettes were removed from a farm in

Enschede, 120 miles from Amsterdam. The raid was carried out by officers of BUMA/STEMRA, the Dutch authors' society and NVPI (the Dutch IFPI) following months of investigation involving IFPI organisations in Denmark, Belgium and West Germany.

Two weeks after the raid, police had still not finished categorising the haul despite spending over 400 man-hours on the task. But it is believed that most of the illicit CDs are over-pressings which have avoided royalties and copyright payments.

As yet, IFPI has found no direct evidence of CD manufacturing plants operating illegally and currently all manufacturers have to obtain a licence from Philips, the company which holds the patent in Europe.

by Hugh Felder

AIRC Attacks PPL's "Unfair" Licence Deal

by Chris Fuller

The licence being offered to the UK's 21 new community radio stations by record industry copyright watchdog, Phonographic Performance Limited (PPL), has come under fire from the Association Of Independent Radio Contractors (AIRC).

AIRC director Brian West says the licence is a disadvantage to new broadcasters and is vastly inferior to the deal drawn up between the AIRC and PPL in 1988.

"This document ought to carry a health warning. It enters the would-be broadcaster to enter into commitments which PPL knows full well would never be entertained by the established companies".

Among the points singled out for criticism are: the licence contract seeks to include income from sponsorship in royalty calculations; places restrictions on sponsorship by blank tape manufacturers; allows PPL right of access to a company's books; and seeks to impose a broadcasting code of conduct.

PPL's head of public relations Jeremy Moyrhan denies the licence is unfair and accuses the AIRC of "using the issue as a recruitment campaign". He adds that several points in the new

contract, including sponsorship, would form part of future negotiations with the AIRC. "If sponsorship is going to be part and parcel of a station's income, then I see no reason whatsoever why it should not be included in copyright payments".

Brian West: "It is up to each new station as to whether they wish to join the AIRC. We just feel we ought to warn them that the licence they are being offered

by the PPL is not the same as that which applies to members of the AIRC.

"We know what the PPL is up to. If they can issue a new licence with terms to their advantage, then it gives them a lever when it next comes around to negotiating with us".

At press time only North London's WNK had signed the contract. Manchester's new community station Sun Radio has

refused to sign and has gone on air without a PPL licence. Sunset managing director Mike Shaft: "We have let the PPL know we are a member of the AIRC and wish to operate under the terms of the AIRC contract. The contract we saw was simply unfair. We are simply not prepared to sign something which limits our possibilities earnings". □

The Primitives Play The Pop Primitives

by Hugh Felder

Having established themselves as one of the leading indie bands of 1987 with two chart-topping singles, front covers of all the UK music weeklies and an appearance

bo pop band and we want each country to develop them in the way that is best suited to the reputation she has built up there".



on "MOR", BBC TV's prime-time "Wogan" chat show. The Primitives have paced themselves carefully since signing their own Lazy label to RCA/BMG.

Their debut album, *Lovely*, released in April 1988 made the top 20 in Scandinavia and the top 40 in West Germany and Spain. A European tour late last year also revealed a sizeable cult following in France.

RCA/BMG is allowing individual territories to develop their own marketing strategies for their new album *Pure* (PL 74252) and the single *Sick Of It*. Louise Vys RCA/BMG UK international manager: "The Primitives do not want to be seen as an instant bim-

The band are concentrating their touring plans on the UK and the US until next spring. France, which has chosen to go with a different single, *Way Behind Me*, has been sending music journalists over to cover the UK tour and Spain's SER Radio will be broadcasting one of the band's London concerts.

In-store promotion for The Primitives includes brightly coloured strip posters and cardboard cut outs of singer Tracy Tracy. And radio and press have been serviced with pure wax scarves, embossed T-shirts (which are also available for sale) and air purifiers. □

Radio Report Supports Boom Predictions

"More stations mean higher revenue" is the optimistic prediction for UK radio from research company Zenith Updatea.

Backing up similarly encouraging recent reports from financial analysts Barclay De Zeeuw and Hoare Gorton, Zenith argues that new stations aimed at a more specific audience will attract new listeners and increase the number of people who tune in to commercial radio.

"Any new service which is able to take listeners from the BBC and thus provide advertisers with an audience to which they previously had no access should expand the size of the market".

Radio's current 2% of the advertising market is expected to increase to 5% in the next few years and latest profit figures from independent radio (IR) sta-

tions support Zenith's predictions. Metro and Invicta whose pre-tax profits rose by 50% and 100% respectively, have both reported big increases in local advertising by 20-25%.

And Radio Clyde has just announced increased profits of £ 1.95 million (up 28.6%) on a turnover of £ 7.76 million (up £ 1.47 million) for the year ended September 30. Advertising revenue grew by under 10% but managing director James Gordon says that the growth rate has increased over the last two months.

An indication of how radio can pick up advertising from TV has come from Interac's Triogenic a nasal decongestant for colds. The company has just switched its £ 750,000 advertising budget from TV to radio because TV was "too expensive". □

Metro And Clyde Move In On Forth

Radio Forth, the Edinburgh independent radio (IR) station, has been approached by Newcastle's Radio Metro and Glasgow's Radio Clyde over a merger.

Both Metro and Clyde have just announced increased profit figures and Forth is one of the few urban stations that has not been subjected to takeover rumours, as radio stations try to consolidate their position before the expansion of the commercial sector.

Forth managing director Richard Findley says that no for-

mal bid has been received but both Metro and Clyde have confirmed that informal discussions have been taking place. Metro adds that it is only interested in an agreed merger and will not be launching a hostile bid for the station.

Meanwhile, Southern Radio Holdings has dropped its planned merger with Invia. But Invia, which has just announced doubled annual profits (now £981,000) on 1988 figures and is still looking to expand its interests.

Power Station Aims For Radio Audiences

BSB's Power Station pop TV channel will be aiming to win over radio audiences when it launches next March. Managing Director Bob Hunter: "The kind of service we will provide only exists on radio at the moment. But it is clear people want to see pop music as well as hear it. The fact that people search out the few radio programmes shown by the BBC and ITV proves that the market is there for us.

"We want to take the best elements from radio and incorporate them into our own programming to create the same kind of audience involvement in our shows."

The Power Station will be on air daily from 07.00 - 01.00 hours as one of BSB's five satellite channels. Hunter says it will be the only pop channel made specifically for UK viewers, in contrast to MTV's pan-European approach. Only UK rights have been cleared for programmes.

"I do not think you can create a

rapprochement with a UK pop audience if you are simultaneously trying to cater for the rest of Europe as well. That kind of pan-European concept is flawed because records do not happen at the same time all over Europe. And some things like UK humour simply do not translate into a pan-European language.

"The music will obviously reflect what is happening in the UK charts and we will be able to pick up on acts that are breaking through much quicker than anybody else. We shall also be able to provide specific information to our viewers about concerts and concentrate on issues that particularly affect young UK people."

Pop videos will make up the core of the Power Station's programming but there are no plans at present to introduce a video playlist. Hunter: "I do not want to be restricted by formats at this stage. The pop industry can change fast and we have to be flexible."

TOP 10 UK MUSIC VIDEOS

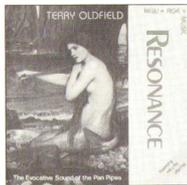
1. <i>Kylie - The Videos II</i> (PWL)	Kylie Minogue (PWL)
2. <i>Singles Collection</i> (Virgin)	Phil Collins (Virgin)
3. <i>Jason - The Videos</i> (PWL)	Jason Donovan (PWL)
4. <i>Discade</i> (PWL)	Duran Duran (PWL)
5. <i>Maiden England</i> (PWL)	Iron Maiden (PWL)
6. <i>Kylie - The Videos</i> (PWL)	Kylie Minogue (PWL)
7. <i>The Mgt. Of Fear And Axl</i> (Gyrlz)	Fear Factor Axl Anis (Gyrlz)
8. <i>Thoughts Of Home</i> (Relstar)	Daniel O'Donnell (Relstar)
9. <i>The Cream Of Eric Clapton</i> (PWL/Channel 5)	Eric Clapton (PWL/Channel 5)
10. <i>The Wall</i> (PWL/Channel 5)	Pink Floyd (PWL/Channel 5)

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RIAS Tops East Berlin Survey

by Jon Henley

West Berlin station RIAS (Radio In The American Sector) has emerged as the most popular broadcaster in East Berlin, according to the first ever survey conducted by a Western company into East German listening habits.

In a street poll carried out one week after the Berlin Wall was declared open, West Berlin-based media research organisation FORSA asked East Berliners

which radio station they considered their favourite. RIAS 2, the broadcaster's top 40 format service, was voted top by 34% of those questioned, while 18% said they preferred the more talk-oriented station RIAS 1.

Public regional broadcaster Sender Freies Berlin 1 (SFB 1) scored 11%, local private station 100.6 10%, and SFB 2.7%.

RIAS was originally set up by

the US and West German governments specifically to broadcast into East Germany, but has not been able to measure its audience there until now.

The station can also be received in West Berlin and in several areas of West Germany, and has come top of every West Berlin radio survey since October 1985. Its live coverage of events in Berlin was recently relayed nationwide by state broadcaster ARD.

GEMA Head Retires After 40 Years

Erich Schulz, 76-year-old chairman of GEMA, West Germany's mechanical and performing rights organisation, has retired after 40 years in his post. The organisation, which has 20,000 members and an annual turnover of DM 650 (app. £ 235 million) will now be headed by Reinhold Krell, a tax expert and political adviser.

New Promotions Company Set Up

Multi Media Communications (MMC), a new promotions company, has been set up by Eva Maria Bredé, former head of promotions at the Stuttgart-based record company Intercord. MMC

begins trading on January 1 and will itself be based in Stuttgart, offering management consultancy services and music publishing as well as artist promotion.

SPOTLIGHT

Jennifer Rush - Popular With Programmers

by Robert Lyng

Jennifer Rush's recent release, *Wings Of Desire* (46600), is her fifth CBS product in as many years. Her total album sales so far have exceeded seven million units worldwide, helped by singles successes like *The Power Of Love* and *25 Lovers*.

On Wings Of Desire Rush has worked with a variety of producers, including Christopher Neil (Mike & The Mechanics), who produced the album's title track, which exploits the artist's passionate vocal style. But Phil Ramone (Billy Joel, Barbra Streisand) and Michael Powell (Anita Baker) contributed most from a production viewpoint, as they were responsible for eight tracks on the 10-track album.

Rush's carefully selected adult contemporary repertoire makes her an excellent candidate for daytime radio and popular TV programmes, believes CBS product manager Klaus Pompeyk. The artist has 10 TV appearances scheduled over a two week period with performances on ARD and ZDF's prime-time shows 'Arena Der Sensation', 'Nase Vorn' and 'Peter's Show Show' included.

The wide range of TV bookings has allowed the Frankfurt-based CBS to concentrate its advertising campaign elsewhere. A national



advertising package on all the major public and private radio stations, supported by interviews and studio visits, is now under way. Press advertising has been bought for most of the country's mass circulation magazines and record shop clients will be enticed by in-store decorations and posters. □

Guarded Welcome For Formel Eins Changes

The West German record industry has given a guarded welcome to the news that the country's only chart show, 'Formel Eins', is to become part trawlerogue, part music show from next January (M&M December 2).

"Anything they can do to raise their viewing figures has to be a good thing, as long as it doesn't reduce the exposure the show gives to music videos," says Hubert Wandjo, director artist marketing at CBS.

"It's the only music show in the country that reflects what the consumer wants rather than what a number of programmers want, so it's clearly vital to us that ratings return to what they once were.

There are plenty of opportunities to create interesting links between travel and music, so from that point of view it could work."

But Wandjo is still concerned about the programme's slot, 15:00 hours on Saturdays: "It's not a good time. It used to be networked through the regions at different times, which was far more effective." And he is annoyed by the

show's demand that all material be supplied on Betacom tape from now on. "That's part of the cost-cutting exercise and it puts us to a great deal of inconvenience," he says.

EMI Electrola's head of TV promotion Manfred Schmidt says that despite its declining audience 'Formel Eins' remains an important show: "A major problem is the timeslot, which is terrible. What kind of kid stays in on a Saturday afternoon to watch TV?"

"I think they had to do something drastic to boost the audience figures and the new format appears a brave idea. I support it and sincerely hope that it will work."

At BMG/Ariola (Munich), TV promotion manager Ute Zeisler, also supports the format change. Zeisler: "TV outlets for us are very limited and this show is particularly important. The timing remains a problem but I think the new concept is an interesting one and we will continue to back 'Formel Eins'."



Tracy Chapman's debut album has sold 1.2 million units in West Germany, making her WEA's most successful artist ever in the territory. The singer is pictured here receiving a platinum disc (500,000 units) for 'Crossroads', her second LP from L to R: Fred Gebhardt (deputy MD WEA); Manfred Zunkeller (MD WEA); Tracy Chapman; and David Bither (VP mark. Elektra Records).

Dimensione Suono Backs Italian Performers

A reinforced commitment to Italian music from private network Radio Dimensione Suono is already winning record company approval. The station has introduced a new initiative, *Week On The Air*, which gives national acts the opportunity to promote themselves by appearing every weekday luncheon.

The artists are interviewed, select records and answer phone-in questions. BMG promotions manager Michele Mondella: "It is not only good for record promotion but also gives artists a space to develop their own personalities.

"But for us to make the most of *Week On The Air* we have to choose our artists carefully. A luncheon show is broadcast to a big audience. Some artists may sell a million records but they could not handle that type of studio situation."

CBS radio promotions mana-

ger Andrea Papalia also believes in the new series and adds: "If you want good nationwide radio promotion for an Italian artist Dimensione Suono is the best!"

Station programme director Bruno Ployer says the network's own research reveals that Italian music is particularly popular with listeners. Ployer: "We play at least three Italian songs every hour in the mornings. In the afternoons and evenings we play less. But we always play at least one song every hour. Other than all-Italian music stations nobody else shares our commitment to national production."

Dimensione Suono offers non-specialised hit radio with a leaning towards adult rock. Some 90% of programming is music, with short spots for information, games and quizzes. Its daily audience is about 930,000. □

PolyGram Mounts Zucchero Sales Drive

PolyGram is mounting a massive pre-Christmas sales drive for *Oro, Inceiso & Birra* the latest Zucchero LP, currently no. 42 in the European top 100 albums.

Pop artist director Bruno Tibaldi confirms heavy TV advertising on state channels RAI 1 and RAI 2 plus double page press adverts in the country's leading TV magazine *Sorisi E Canzoni*. Special in-store merchandising is also being supplied to retailers.

Tibaldi: "Current sales figures stand at 1.4 million units. We are aiming for an increase of 100,000. The LP is also being given a seasonal name change. Instead of *Oro, Inceiso & Birra* (Gold, Incense & Beer), it has been retitle

Five Finalises Equinox Deal

Five Records, the company owned by the Fininvest group, has signed an exclusive licensing deal with the UK label Equinox for home territory sales. Equinox was formed by ex-Durandran member Andy Taylor and Rob Hallat.

Five's international manager Gianfranco Finamore: "Equinox will be a big label particularly with the Durandran connection. We expect some big name releases

Oro, Inceiso & Birra (Gold, Incense & Myrrh)".

Zucchero has recorded an exclusive interview for the radio programme 'Live Cafe', to be broadcast on December 26. Syndicated by SPER to a regular weekly audience in excess of 1.5 million people, the 'Live Cafe' special will also feature a series of tracks recorded at Zucchero's Rome concert earlier this year.

Programme director Andrea Olcese: "A recent TV special on the Italia 1 channel attracted four-and-a-half million viewers. A similar programme with Durandran last year only attracted 800,000. That proves the popularity of Zucchero!" □

Stereo Notte Goes Live

Live music has been introduced to the state RAI radio programme 'Stereo Notte'. Windham Hill/A&M artists Tuck & Patti were the first guests to play live on the show on November 16.

The introduction of a live element to the nightly show is designed to continue the 'Stereo Notte' tradition of discovering and developing new talent, according to programme director Pier Luigi Tabasso, who created the show in 1982.

"Tabasso: "Unlike other stations we do not promote new trends we create them. Artists will be an in-

tergal part of the programme and will be chosen for their ability to enter into the spirit of our programme. It will not be a vehicle for record company promotions."

Tabasso admits that the Stereo Notte studio is not custom-built for concerts but explains that the performances will be restricted to acoustic acts. Live bands will be featured once a week and acts already lived in the US artist Stan Ridgeway plus Italy's Paolo Conte and Lucio Dalla.

Stereo Notte is broadcast on all three RAI channels from 00.30 hours to 05.45 hours. □

RAI And Canale 5 In San Remo Clash

Executives at State RAI TV are criticising Silvio Berlusconi's decision to introduce a San Remo music series on his Canale 5 channel.

Mario Maffucci, head of RAI 1: "The introduction by Berlusconi's Fininvest of an untimed competitor to the San Remo celebrations is not the best way of highlighting the Festival's 40th anniversary. There is a risk of saturating the public"

The Canale 5 series, 'C'Es Una Volta Il Festival', was due to begin on December 5 and will run once a week for three weeks. It features past winners of the San Remo Song Festival, from 1951-1983, who will compete for prizes awarded to acts selected by viewers. The show is similar in format to RAI's 'La Più Bella Sei Tu', a pre-San Remo song dedicated to previous festival winners, which begins in January. □

SPOTLIGHT

Franco Battiato's Complex Message

by David Ransfield

The talents of Franco Battiato are described as "unique" by EMI managing director Roberto Citerio. Battiato, a Sicilian artist with 25 years music business ex-

perience features 16 Battiato compositions. With the inclusion of both old and new songs Citerio believes that new and younger fans will have the opportunity to discover more about the artist.

Battiato is backed by a variety of individual musicians and the International Orchestra of Italy directed by Guisio Pio.

Citerio: "He is an intellectual. His words carry a complex message". His previous LP, *Fisiognomica*, sold more than 200,000 units on the home market and Citerio is hoping to beat those figures with *Guidbe Rocce*.

Battiato will be appearing on several TV shows and EMI has invested in advertising spots on state RAI TV plus the major private radio networks. In-store merchandising has been supplied to retailers. Citerio says that Battiato is a priority artist for Europe and *Guidbe Rocce* is scheduled for release in Spain and France. □



perience, has just released *Guidbe Rocce* (7934254) a live double album.

Digitally recorded last year in Paris, Madrid and Milan, *Guidbe*

Private Radio Condemns BRT Ad Decision

by Marc Meeus

Brussels - The decision by the Flemish government to allow advertising on BRT radio has been criticised by private stations, worried that hundreds of jobs could be lost and up to 80% of their income could disappear.

Advertising is currently allowed on all private radio and TV channels throughout Flanders. In Wallonia, the French community government gave the go-ahead to advertising on state broadcaster RTBF TV last September.

Some private stations say they will now be forced to ask for government allowances, similar to those which currently fund BRT's radio output. Managing director of Radio Antigone, Piet Keizer: "We have no choice but to put in for government money. The official radio gets donations from the tax payer, now they want our advertising as well. Therefore we consider it right to get back some of the radio and TV tax."

SPOTLIGHT

Piet Vermaan's Cry Of Freedom

by Mark Fuller

CBS Holland hopes to cash in on the Christmas market with Dutch vocalist Piet Vermaan's latest LP *Cry Of Freedom* (465874). The company has launched a large TV and radio campaign which runs until the end of December to market the product in the Benelux.

Vermaan will appear alongside another Dutch MOR vocalist, Annie Schilder, in a TV special for Dutch public broadcaster Veronica on December 9. He will also feature in a Christmas programme for commercial station RTL Veronique.

Former lead singer with the pop group The Cats, Vermaan has established himself as a solo artist since signing to CBS in 1987. His debut album *Piet Vermaan* was released that year and sold over 120,000 copies. However, his second album *Harmony* was not so successful, selling between 35,000-40,000 copies.

Despite the failure of the first single, the LP's title track, which reached only no. 32 in the Dutch charts, CBS is optimistic about the album's prospects. It received

Wim Merckx, member of the board of Radio Express' parent company MEE, says the station's future could be in doubt. "After years of having created the legal infrastructure for the privates, the government is now destroying us. Our newroom employs four professional journalists, paid for by advertising. We employ six programmers. Now we have to consider our chances of survival."

His view is backed by Brigitta De Smet of Radio Contact's advertising sales house IPB. She says advertising on both VTM and RTBF TV has had a negative effect on private radio stations. "We must not forget that in Flanders one out of two people tune in to private stations. They are small companies, often employing six to eight people. This decision will be detrimental, despite the privates' excellent results in the most recent surveys." □

Uncertain Future For Radio 10

Amsterdam - The Dutch Media Commission is to reconsider its verdict on successful commercial cable station Radio 10. The station could now be forced off the air if the Commission decides it is deliberately trying to evade Dutch media law.

The Commission ruled last May that Radio 10, which has around three million cable connections in Holland and as many abroad, was a legal 'foreign' station as defined by the Media Law. However, an appeal by public broadcasting organisation NOS has led the Court of Appeal to refer the case back to the Media Commission with the instruction to "reconsider the matter in the light of recent rulings in comparable cases".

This was a reference to the Court of Appeal's September decision to rule that it was its verdict on Radio 10's competitor

Cable One, which was banned from the Dutch cable networks because it was not considered a genuine foreign station. Cable One has since filed for bankruptcy.

Jeroen Soer, director of Radio 10: "The station's structure is clearly different from Cable One's. We uplink to the satellite from outside Holland, not all of the programming is produced in Holland, and we have at least a million listeners abroad - particularly in Belgium - as we have at home. None of those things were true for Cable One!"

Soer says he will appeal against an unfavourable verdict through the Court of Appeal and the European Court if necessary. "I am completely confident that our structure is legal. But whether the Commission will see it that way is another matter!" □

Confetti's And Clouseau Sign Sponsorship Deals

Belgian acts Confetti's and Clouseau have both signed major sponsorship deals with international companies. Confetti's was introduced some time ago with rock stars like Tina Turner, David Bowie and Michael Jackson. In order to get as close as possible to our 15-25 target group we decided to go ahead with Confetti's. They are in touch with their audience but also in line with the new generation idea."

Clouseau, whose debut album *Hoeez?* sold 50,000 copies in the first month after release are to receive major backing from Levis throughout Belgium. □

PolyGram Predicts CD Growth

by Mark Fuller

Amsterdam - PolyGram has confirmed its previous forecast of substantially higher profits this year compared to Dfl 262 million (app. £ 80 million) in 1988. The announcement was made at a presentation for the forthcoming flotation of 20% of PolyGram by its owners, electronics multinational Philips.

PolyGram bases its prediction on strong growth in turnover, boosted by increased market penetration of CD players and record-breaking sales figures in October. It projects total world CD sales to expand to 590 million

units this year compared to 400 million in 1988.

PolyGram also emphasised that its recent profit growth had been achieved without any big hits: no artist on PolyGram's roster accounts for more than 5% of turnover (Dfl 3.4 million in 1988).

The flotation which will be priced by mid-December, is expected to raise about Dfl 1.5 billion. This will be used partly to finance its acquisition of Island and A&M Records (the latter takeover will be completed in January). □

RTL Switches Sponsorship Policy

by Emmanuel Legrand

France's leading radio station, RTL, which dropped concert and tour promotion at the end of September, is transferring the budget set aside for sponsorship to developing closer links between music and the station's listeners.

Stephane Duhamel, in charge of communications at RTL, says the station will still be active in the music business but "will do differently."

Duhamel: "Promoters have used and often abused the competition for sponsorship between the three main stations. Not only were we offering space on our airwaves but we had to buy advertising in magazines and billboards to promote concerts. It reached a point where sometimes the cost of the promotional campaigns were ex-

ceeding the box-office receipts of the concerts. It was absurd."

"A few years ago, when we were sponsoring a concert, our logo was the only one seen. Now we have to share space with a TV channel, sometimes a commercial sponsor and the logo of the promoter as well as the record company."

RTL is honouring commitments to sponsor Patricia Kaas' French tour and a series of classical concerts, and may reverse the decision to drop sponsorship if the market settles down. In the meantime, the station is concentrating on in-house competitions and giveaways to link its audience to live music. These have included a competition to send listeners to the Rolling Stones' Dallas con-

Fun Radio To Expand Into Belgium

by Jacqueline Escott

Fun Radio, which recently launched a Fr 75 million (app. £ 7.6 million) advertising campaign, has announced plans to begin broadcasting in Belgium. Fun's recently appointed director-general Benoit Sillard says he hopes two of the stations will be on air by the beginning of January.

"There will be three radios making up the network. The first two, at Liege and Brussels, should be broadcasting by the end of the year. The third station will be starting later than the others." The new stations will broadcast the same programmes as Fun in France, although there may be slight differences because of Belgian broadcasting law.

The Belgian project is Fun's first real expansion outside its native France where the network currently numbers 130 stations. However, Fun already has a licence agreement with Japan under which several Fun programmes are regularly broadcast by Japanese radio.

Having recently undergone a significant "restructuring," and hired the number of employees, Fun Radio is now set on what Sillard calls a "100% music" course. "Even the new flashes talk about music. It is a little like MTV."

Fun, along with its main competitors NRI, Skyrock, Max-

cert, a studio performance by Johnny Clegg and a listener-only recording featuring Cock Robin.

RTL's decision will have a greater affect on French mainstream acts rather than international artists, whose concerts are almost all sponsored by NRI. Gerard Drouot who promotes U2, Bruce Springsteen, Niagara and Patricia Kaas says it is the end of an era.

"We used to have only two radio stations we could work with, Europe 1 and RTL. Then in the 80s NRJ appeared and, because it is a music station, concert promoters were very interested in it. NRJ used concerts to promote its image and it was willing to pay higher and higher prices. Our situation will be more difficult now, especially for certain French acts and new international bands. We will have to find new ways of promotion." □

S P O T L I G H T

Etienne Daho Goes Live

by Jacqueline Escott

Singer, songwriter and occasional producer, Etienne Daho has joined the group of established French artists who released live

albums this year. *Live Ed!* was recorded by J-P B, Olivier De Bosson and Philip Cerbonchi using the mobile studio Voyager.

It was mixed by JPB and Daho at Studio Plus Trente and produced by Daho himself. The double album has 21 tracks, including his most recent hits *Ille Comme Toi* and *Des Heures Hindoues*, as well as an earlier classic *Tombe Pour Le France*. The majority were written by Daho working with a variety of collaborators.

Stephanie Giraud, from international promotion at Virgin France: "There is an initial TV campaign with 30-second spots running on TF 1 and Canal Plus for three weeks from the end of November until mid-December. The campaign may then be restarted in January. There is also a possibility that the album will be released in Scandinavia."

The album is also supported by a 54-minute video cassette of concert footage from four dates in the US and a collection of photographs by Frederique Veyset. Together they make a convenient promotion package for a combined book, video and record signing session at the Virgin Megastore held shortly after the album's release. □



1988. *Live Ed!* was recorded by J-P B, Olivier De Bosson and Philip Cerbonchi using the mobile studio Voyager.

Canal Plus Concert

TV station Canal Plus is to broadcast a concert by Les Enfoirés, the name used to unite Johnny Halliday, Jean-Jacques Goldman, Michael Sardou, Veronique Sanson and Eddy Mitchell, on December 23. The five singers have recently been touring together to raise money for Les Restos Du Coeur, a charity providing free meals for the poor.

The channel will also be showing a concert by New Orleans group The Neville Brothers on December 26. The event, recorded in the US, includes guest appearances from John Hiatt, Herbie Hancock, Bonnie Raitt and Greg Allman as well as the actor Dennis Quaid who portrayed Jerry Lee Lewis in Jim McBride's film 'Great Balls Of Fire'.

The Neville Brothers' album *Yellow Moon* (A&M/Polydor) has just been awarded Best Foreign Album Of The Year by French retail chain FNAC. □

Norway's Radio 1 Opens Disco Studio

by Chris Fuller

Norway's leading commercial station, Radio 1, has expanded its dance music content by opening its own discotheque, 'Radio 1 Club', in the centre of Oslo.

Radio 1, which reaches 240,000 listeners a week in Oslo according to a September survey by audience research company Feedback, claims the club's 1,300 capacity makes it Norway's biggest disco.

Radio 1 has installed its own studio on site and will broadcast live from the club each Friday and Saturday from midnight.

A variety of DJs including John Johnson, Bjorn Faarlund, Jorgen Slips and Lars Eikanger will also host off-air dance parties at the club, with an under-18 event hosted by Faarlund and Andy Sheldon each Sunday.

Faarlund: "It's a device that significantly strengthens our weekend output and allows us to extend our coverage of the harder dance music such as hip-hop and acid house." Stein Johnson adds that the club will give the public a chance to get involved with the

station: "We've tried party-radio before, but having our own venue will give us more flexibility and will give the shows a more intimate feel."

Radio 1, which launched six years ago, aims at a 15-50 age range with prime-time programming based on its own top 30 national singles chart. □

S P O T L I G H T

Return Play It Straight

by Chris Fuller

CBS Norway's popular soft-rock band Return show a grittier side on their new, third album *Straight Down The Line* (4660742), just out nationally with Swedish and Danish releases planned for early in the New Year.



CBS Norway senior product manager, Lars Ulseth: "They still have their trademark pop-rock and ballads, but tracks such as *Little Miss Easy* on the new album show a funkier, harder edge. The overall sound has matured!"

Straight Down The Line was

produced by Per Blom at Sweden's Stockholm Recording and Silence Studio plus Oslo's Scanax Studio. The 10 tracks, most written by guitarist Steinar Hagen, include the single *Can You Forgive Me*, which recently entered the national radio (NRK) chart at no. 1.

Return - Hagen, vocalist Knut Erik Ostgard, bassist Tore Larsen and drummer Oyvind Haakonson - achieved sudden fame with their debut album *The Top* (Arco) which raced to silver sales (25,000) in its release two years ago. Last year's CBS debut album *Attitudes* sold 75,000 (diamond award), and included two chart-topping singles.

A popular live act, to support *Straight Down The Line* Return have begun an extensive Norwegian tour, with Swedish dates being considered for early 1990.

Peer-Southern Acquire Presley Rights

Peer-Southern Music has acquired Scandinavian representation for 300 songs recorded by Elvis Presley in the 50s, 60s and 70s, including the classic rock & roll hits *Jailhouse Rock*, *King Creole*, *Love Me Tender* and *Return To Sender*.

The agreement, for an undisclosed sum, was made between Peer-Southern and Elvis Presley Music/Gladys Music. Scandinavian rights for the catalogues were

previously held by Warner Chappell.

Hasse Skoog, Peer-Southern Scandinavia managing director, says Elvis Presley remains very popular in Scandinavia: "This is a very important acquisition for us. We intend to ensure that many of the copyrights are kept active and are working on the idea of a new album of Presley songs by contemporary artists." □

SPAIN & PORTUGAL

Onda Madrid Campaigns To Boost Ratings

by James Bourne

Onda Madrid, the loss making FM radio station run by Madrid Council, has revamped its programming and begun an extensive advertising campaign in a bid to increase its audience share. The station, on air 24 hours a day, was totally relaunched less than a year ago.

Onda Madrid has yet to commission a complete audience survey. One survey, sponsored by state railways Renfe which advertises heavily on the station, has now been scrapped. Onda Madrid claims 23,000 listeners, however, recent surveys from EGM and Sofemasa put the average listening figures at 8,000 and 14,000 respectively.

The station is now in its fifth year of broadcasting. It is thought to be healthy in the red and threatened with possible closure by the council.

As part of the drive to attract more listeners, Onda Madrid has commissioned two 30-second advertisements to be screened through December on the new TeleMadrid TV channel. The channel is also run by the council but is much more successful than its radio counterpart. Onda Madrid has also taken out press ads showing a giant pair of headphones on Madrid's most famous landmark, the Ghibelles fountain, along with the slogan 'Hear The Difference'.

Programming now concentrates on magazine shows during the week with music and sport taking over at weekends. □

Second Place For Soto

Raul Velasco, presenter of Televisa Mexico's 'Siempre Es Domingo' presented Jose Manuel Soto with a platinum disc for sales of 100,000 of his November released CBS album *Como Una Luz*.

The award was made after Soto came second in the Ibero-American version of the Eurovision Song Contest, the Festival De La Organization De Televisoes

Iberoamerican (OTI), held in Miami. The festival was watched by an estimated 400 million people in Latin America, the US, Spain, Portugal, Poland, Hungary and the USSR.

Soto's success in the festival has led to release of the album throughout Latin America. The competition was won by 16-year-old Anali de Mexico. □

TVE New Year Show

by Anne Marie De La Fuente

State-run Television Espanola (TVE) has announced a strong line-up of international and local rock and pop acts for its traditional three-hour New Year's Eve variety show. The show, broadcast nationwide, has a projected audience of 20 million.

Alberto Grau, head of produc-

tion company Gestmusic and co-producer of the show, says acts confirmed to date include Cynara Lopez, Spandau Ballet, Joe Cocker, Lafond Jackson, UB40, Kaoma and Bon Jovi. Local artists include Ana Belen, Cabaret Caligari and Los Ronaldos. □

radio active EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES Phil Collins Airplay Kaoma Sales
ALBUMS Phil Collins Airplay Phil Collins Sales

EXPLORATIVES CHART BUSTERS

Explores features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Morrissey - Oujia Board Oujia Board (HMV) (Sire) (CBS)
Paula Abdul - It's Just The Way That You Love Me The Chimes - Heaven

SURE HITS

Madonna - Dear Jessie (Sire) (Magnet) (Epic) (Circus) (Chrysalis) (Riposte) (Jive) (CBS)
Chris Rea - That's What They Always Say Liza Minnelli - So Sorry I Said Sydney Youngblood - Sit And Wait Deborah Harry - Bride Side B-52's - Love Shack Big Fun - Can't Shake The Feeling Hooters - Brother Don't You Walk Away

EURO-CROSSOVERS

Continental records ready to cross-over

Nikka Costa - Renegade (Take My Breath Away) (Polydor) (CBS)
Cock Robin - Worlds Apart

EMERGING TALENT

New acts with hot product.

Margaret Ulich - Escaping Kitchens Of Distinction - Elephantine (One Little Indian) (CBS) (Sire) (Siretone)
Stone Roses - Fields Gold

ENCORE

Former M&M tips still in need of your support.

The Neville Brothers - With God On Our Side (A&M) (Blanco y Negro) (Sire) (CBS)
Jesus & Mary Chain - Head On Ziggy Marley - One Bright Day Terence Trent D'Arby - This Side Of Love

ALBUMS OF THE WEEK

John Lee Hooker - The Healer (Silverstone) (Parlophone) (Rough Trade) (Island) (EMI) (London) (Parlophone) (CBS) (CBS) (Mercury) (Phonogram) (WEA)
Zeke Manyika - Mastercrime Momus - Don't Stop The Night Will Downing - Come Together As One Howard Carpendale - Carpendale '90 Jimmy Somerville - Read My Lips Brother Beyond - Trust Cock Robin - First Love/Last Rites Hooters - Zig Zag Michelle Shocked - Captain Swing Wet Wet Wet - Holding Back The River The Bhundu Boys - Pamberi

YESTER HITS

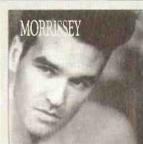
the Eurochart top five from five years ago.

DECEMBER 9 - 1984

Singles
Stevie Wonder - I Just Called To Say I Love You (Motown) (Arista) (Jive) (Parlophone) (Warner Brothers)
Ray Parker Jr. - Ghostbusters
Billy Ocean - Caribbean Queen/European Queen
Duran Duran - The Wild Boys
Chaka Khan - I Feel For You

Albums
Stevie Wonder - OST - The Woman In Red
Tina Turner - Private Dancer
Deep Purple - Perfect Strangers
Frankie Goes To Hollywood - Welcome...
Paul McCartney - Give My Regards To Broadstreet (Motown) (Capitol) (Polydor) (ZTT/Atco) (Parlophone)

SINGLES



SINGLE OF THE WEEK

Morrissey
Oujia Board Oujia Board - HMV
A change of producers has certainly brought new life to this talented composer. His theme remains the same - loneliness and isolation are the main sentiments here - but thanks to good work by Langer and Winstanley (Madness etc) the musical content is more than a match for Morrissey's semi-poetic lyrics. A warm, radio-friendly song that nevertheless possesses a streak of genuine human experience. First-class pop.

Madonna

Dear Jessie - Sire
A cute song with a melody that plays on 60s psychedelic pop idioms. Just the right side of sickly sweet and perhaps a truly inspired choice in time for Christmas.

Chris Rea

That's What They Always Say - Magnet
A strong follow-up to *The Road To Hell*. A rockier number with a good dance pulse.

Liza Minnelli

So Sorry I Said - Epic
A classy single that has Minnelli singing in a low-pitched voice, gentle and stately song, perfect for the Christmas market.

Paula Abdul

It's Just The Way That You Love Me - Sire



This subtle and sparkling disco number has a heavy funky groove. A great single that might just save her reputation after the very ordinary *Forever Your Girl* and *Cold Hearted*.

Nikka Costa

Renegade (Like My Breath Away) - Polydor
This lightweight disco record has a distinctive Eurobeat and a somewhat blunt overblown production. Nevertheless, it works by virtue of Costa's strong personality.

ALBUMS



ALBUM OF THE WEEK

John Lee Hooker
The Healer - Siretone
The 72-year-old veteran has gathered together some real craftsmen to record this excellent blues LP. With Carlos Santana, Bonnie Raitt, Robert Cray, Canned Heat, Los Lobos and George Thorogood sharing the credits, this Roy Rogers produced LP must be one of the most complete records that have ever been made in the genre. Modern technology has been tastefully applied in order to capture the freshness, power and traditional swing of a veteran performer.

Zeke Manyika

Mastercrime - Parlophone
A rare and most admirable record that successfully combines pop and politics (30% of the royalties from this record will be given to the ANC). Manyika constantly reflects the politics of Africa but the sentiments are rapped up in some strong and well-produced songs. Try *Runaway Freedom Train* and *Turn It Over*.

Momus

Don't Stop The Night - Rough Trade
A serious record that is also seriously excellent. The second LP by Nick Currie (Momus) is a highly entertaining affair full of deceptively sweet synthesizer sounds and melodramatic guitars. Behind this facade is an original but dark imagination with a taste for the bizarre - a little like a British Frank Zappa. Highly recommended.

Cock Robin

First Love/Last Rites - CBS



This talented LA-based group have come up with 10 fresh and significantly more substantial songs than their previous material. A big, hi-tech production (reminiscent of Climie Fisher's new LP) by Rhett Davies adds atmosphere and subtlety to a strong collection of contemporary pop songs. Check out *Straighter Line*, *Stumble And Fall*, *For Experience Sake* and *More Than I Could Understand*.

Jimmy Somerville

Read My Lips - London
The first solo LP from the ex-Communards and Bronski Beat lead singer sounds very much like what he did with those bands. Somerville's wailing falsetto is once again accompanied by H-N-CO rhythms and brass. The only surprise is an immensely catchy house-tinged cover of Francois Hardy's *Comment Te Dire Adieu*, the current single.

Howard Carpendale

Carpendale '90 - EMI
The West German-based South African has again delivered a commercial, mainstream pop LP. The romantic, keyboard-oriented material is made up of both German and English language tracks. Try: *Die Geschichte Von Annie Hall*, *Blue Water (So Worst Du Immer Schon)* and *Goodbye*.

Will Downing

Come Together As One - Island
No surprise here - this is smooth-as-silk transatlantic funk. Downing has one of the best new soul voices and for fans of this style this is a good record. The production is very late 80s (no more brain-crunching snare drums a la Jam/Lewis). Best moments include: *Love Call* and *I'll Wait*.

Brother Beyond

Trust - Parlophone
The fashionable four-piece's second LP has many guest musicians including London rapper Diziz Heights and ex-yan Morrison keyboard player Jeff Lorber (who largely co-produced the material with Keith Cohen). No-nonsense, radio-friendly disco/pop with a touch of soul mixed in.

Editor Gary Smith
Contributors Peter De Bryn Kops and Mchiel Bakker

PUBLISHED WEEKLY

playlist

REPORT

THE MOST PLAYED RECORDS IN EUROPE

(advertisers)
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united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Phil Collins* - Another Day In Paradise
2. *Jimmy Somerville* - Consona Tu Dire Adieu
3. *Gloria Estefan* - Got To Get This Feeling
4. *Fine Young Cannibals* - In The Heat
5. *Lisa Stansfield* - All Around The World
6. *Jeff Wayne* - Back In Time (Part 2) Of The Way
7. *Tears For Fears* - Waves On Coast
8. *Rolling Stones* - Rock And A Hard Place
9. *Lisa Stansfield* - Back In Time (Part 2) Of The Way
10. *UB40* - Honey Dew
11. *Billie Jean* - You Don't Run The Fire
12. *Rob 'N' Raz* - Got To Get
13. *Tina Turner* - One Way Or Another
14. *Soul II Soul* - Got To Get
15. *Tina Turner* - One Way Or Another
16. *Di'Mob* - C'mon And Get My Love
17. *Inner City* - Whutts Goin' On With
18. *Liza Minnelli* - So Sorry Last
19. *Big Fun* - Can't Shake The Feeling
20. *The Stone Roses* - Golden Globe

austria

Most played records as checked by Media Control on the national station OR3.

1. *Chris Rea* - The Road To Hell (Part 2)
2. *Boris Becker* - Top Gun Love Me (He Did)
3. *Ballistic Kiss* - Love Me Right On
4. *Wet Wet Wet* - Sweet Surrender
5. *Sydney Youngblood* - If Only I Could
6. *Five Young Cannibals* - In The Heat
7. *Liza Minnelli* - So Sorry Last
8. *Tears For Fears* - Waves On Coast
9. *Roxette* - Look To Your Heart
10. *Five Young Cannibals* - In The Heat
11. *Liza Minnelli* - So Sorry Last
12. *Phil Collins* - Another Day In Paradise
13. *Lisa Stansfield* - All Around The World
14. *Richard Marx* - Right In The Heart
15. *Kooma* - Lambs
16. *Cliff Richard* - Got To Get This Feeling
17. *Paul Young* - Everytime
18. *Robby Brown* - Rock Me On
19. *Cliff Richard* - Got To Get This Feeling
20. *Paul McCartney* - The One

holland

Airplay checked on radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel. 0035-2331647.

1. *Rene Froger* - Back On My Feet Again
2. *Don Henley* - New York Times
3. *Kooma* - Lambs
4. *Lisa Stansfield* - All Around The World
5. *Phil Collins* - Another Day In Paradise
6. *Lee* - Got Love
7. *B.2.S.* - Love Sick
8. *Sydney Youngblood* - If Only I Could
9. *Rolling Stones* - Rock And A Hard Place
10. *Klein Orkest* - On De Lucht
11. *Cliff Richard* - Got To Get This Feeling
12. *D. Stewart/C. Duffley* - My Love
13. *Double Trouble* - Street Full
14. *Grayson Hugh* - Talk A Good
15. *Five Young Cannibals* - In The Heat
16. *Queen* - Scaria
17. *R. Buckram/N. Neville* - Don't Know Much
18. *A. Bakara/A. Green* - The Message Is Love
19. *Janet Jackson* - Rhythm Nation
20. *Urban Dance Squad* - Super Slide Of Soul

germany

From the airplay hit parade from Media Control including 39 radio stations. For more info please contact Media Control - Postfach 625, D-7000 Baden Baden, tel. (0721)21-33066.

1. *Phil Collins* - Another Day In Paradise
2. *Kooma* - Lambs
3. *Sydney Youngblood* - If Only I Could
4. *Jennifer Rush* - Higher Ground
5. *Phil Collins* - Another Day In Paradise
6. *Ballistic Kiss* - Love Me Right On
7. *Chris Rea* - The Road To Hell (Part 2)
8. *Rob Stewart* - The Old Heart Of Me
9. *Manchewan Freebird* - Variation Number 1
10. *Power Play* - Telex
11. *Milli Vanilli* - Got To Get This Feeling
12. *Billie Jean* - You Don't Run The Fire
13. *Tina Turner* - One Way Or Another
14. *Five Young Cannibals* - In The Heat
15. *Cliff Richard* - Got To Get This Feeling
16. *Roxette* - Look To Your Heart
17. *Shan Bealante* - Give A Little Love
18. *Heavenly Bodies* - When We Were Young
19. *Elton John* - Healing Hands
20. *Gloria Estefan* - One Way Or Another

italy

Most played records as compiled from RAI Stereo Duo.

1. *Rob Stewart* (pt) The Best Of - various tracks
2. *Franco Baccato* - Guida Rock
3. *Pino Daniele* - Amore Vero
4. *Level 42* - This Can't Be Storm
5. *Jimmy Somerville* - Consona Tu Dire Adieu
6. *Robby Brown* (pt) Storm Front - various tracks
7. *Phil Collins* - Another Day In Paradise
8. *Ronald Venetiano* - Happiness
9. *Power (pt)* Legacy - various tracks
10. *Gino Paoli* - In Da Via
11. *Eigenauche Firenze* - Will I Cry
12. *Tears For Fears* - Waves On Coast
13. *Spanish Ballet* - World Of Beat
14. *Zucchero Fornaciari* - Dimentico
15. *Renato Zero* - Solo
16. *Liza Minnelli* - So Sorry Last
17. *Pino Daniele* - Fatti Gatti
18. *Phil Collins* - Another Day In Paradise
19. *Billie Jean* - You Don't Run The Fire
20. *Tracy Chapman* - Crossroads

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Rolling Stones* - Mixed Emotions
2. *Kooma* - Lambs
3. *Five Young Cannibals* - In The Heat
4. *Alex Y. Christina* - El Buzon
5. *Gloria Estefan* - Don't Wanna Lose You
6. *Losquillo F. San Feliciano* - Quiero Un Corazon
7. *Luz* - Luz
8. *Tears For Fears* - Waves On Coast
9. *Liza Minnelli* - So Sorry Last
10. *La Trampa* - Te Llevo De Paseo
11. *Prince* - Perseus
12. *The Reddfores* - Mezzora
13. *La Decada Prodigiosa* - Guitara En Mi Mano
14. *La Frontera* - El Camino
15. *Tina Turner* - The Best
16. *Erasmus* - Dama
17. *Los Comediantes* - Amor Topografico
18. *Presuntos Rincobes* - Amor De Dios
19. *El Espeseranos* - Home Tunes
20. *Five Young Cannibals* - Don't Love Back

switzerland

Most played records as checked by Media Control on the national station DR3, Colour 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel, 4002, tel. 61-229893.

1. *Kooma* - Lambs
2. *Sydney Youngblood* - If Only I Could
3. *Jennifer Rush* - Higher Ground
4. *Phil Collins* - Another Day In Paradise
5. *Milli Vanilli* - Got To Get This Feeling
6. *Chris Rea* - The Road To Hell (Part 2)
7. *Richard Marx* - Right In The Heart
8. *Tina Turner* - Telex
9. *Rob Stewart* - The Old Heart Of Me
10. *Billie Jean* - You Don't Run The Fire
11. *Chris De Burgh* - The Young Heart
12. *Ballistic Kiss* - Love Me Right On
13. *Power* - Got Love
14. *Lisa Stansfield* - All Around The World
15. *Albert Hammond* - When We Were Young
16. *Randy Crawford* - Kissed On Heavens Door
17. *Five Young Cannibals* - In The Heat
18. *Tina Turner* - One Way Or Another
19. *Peter Maffay* - Telex
20. *Roxette* - Look To Your Heart

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Bv Tauler - 67000 Strasbourg - France - tel. (88)36580.

Radios Peripheriques (AM Station)

1. *Roche Yveline* - Helene
2. *Phil Collins* - Another Day In Paradise
3. *Daniel Lanois* - Love Love
4. *Adrian Slockton* - Down
5. *Eddy Mitchell* - Les Les Bon Bon
6. *Jean Pierre Mader* - En Route, Le Coucou
7. *Robert Charlebois* - L'Homme Inconnu
8. *Simply Red* - If You Don't Know Me By Now
9. *Elia* - Helene
10. *Chris Rea* - The Road To Hell
11. *Tears For Fears* - Waves On Coast
12. *Cliff Richard* - Got To Get This Feeling
13. *Johanny Heilbrunn* - Si Tu Es
14. *Nicolas Peyrier* - Etienne
15. *Francois Cabrel* - C'est Era
16. *Francois Feldman* - Les Nos De Venise
17. *Tina Turner* - Telex
18. *Patricia Kaas* - Quand J'Etai
19. *Dinah Shore* - Qui Sont Nos
20. *Linda Williams* - On Your Soul

Radios FM

1. *Roche Yveline* - Helene
2. *Simply Red* - If You Don't Know Me By Now
3. *Black Box* - Back On Time
4. *Tears For Fears* - Waves On Coast
5. *Tracy Chapman* - Crossroads
6. *Tina Turner* - Telex
7. *Jason Donovan* - Sweet My A Kiss
8. *Five Young Cannibals* - Got This Love
9. *Big Fun* - Can't Shake It On The Boogie
10. *Paul McCartney* - The One
11. *Phil Collins* - Another Day In Paradise
12. *Patricia Kaas* - Quand J'Etai
13. *Cliff Richard* - Got To Get This Feeling
14. *Marc Lavoine* - Les
15. *Earth, Wind And Fire* - Regency
16. *Technobunny* - Down In The Heat
17. *Texas* - Everyday Now
18. *Sydney Youngblood* - If Only I Could
19. *Gloria Estefan* - Don't Wanna Lose You
20. *Five Young Cannibals* - In The Heat

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MUSIC & airplay MEDIA TOP 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	5	Another Day In Paradise	Phil Collins: Virgin/WEA (EMI Collins/M&R)		
2	7	20	Lambs	Kooma: CBS (HMLO BWSM Productions)		
3	8	8	The Road To Hell (Part 2)	Chris Rea: WEA (Magnum Music Ltd)		
4	11	7	All Around The World	Lisa Stansfield: Arista/BMG (Big Life Music)		
5	2	10	If Only I Could	Sydney Youngblood: Circa (Copyright Control)		
6	4	4	The Best	Tina Turner: Capitol (Zomba Music)		
7	6	9	Leave A Light On	Belinda Carlisle: Virgin (Future Furnitures/Virgin)		
8	3	15	Sowing The Seeds Of Love	Tears For Fears: Fontana/Phonogram (Virgin Music)		
9	5	9	I'll Be Gonna Miss You	Milli Vanilli: Arista/BMG/Chrysalis (FAR Music)		
10	12	2	Rock And A Hard Place	Rolling Stones: CBS (Promopub BV)		
11	24	4	I'm Not The Man I Used To Be	Fine Young Cannibals: London (Virgin Music)		
12	27	5	That's What I Like	Jimmy Somerville & The Maccos: Music Factory Discs (Copyright Control)		
13	25	5	Whatcha Gonna Do With My Lovin'	Inner City: 10 Records (Famous Chappell)		
14	19	3	Comment Tu Dire Adieu	Jimmy Somerville: London (EMI Deane Partnership)		
15	3	7	Helene	Roch Yveline: GHB/MG Arista (Ed. Georges Marly)		
16	8	4	Listen To Your Heart	Roxette: Parlophone (Jimmy Fun Music)		
17	10	5	We Didn't Start The Fire	Billie Jean: CBS (EMI Music)		
18	13	10	The Old Heart Of Mine	Rob Stewart: Warner: Boreas (Jobete Music)		
19	3	2	Don't Make Me Why	Eurythmics: RCA/BMG (G/D/AR/BMG Music)		
20	9	6	This Crazy	Paul McCartney: Parlophone (PPL)		
21	14	20	Get On Your Feet	Gloria Estefan: Epic (EMI Song)		
22	38	2	You Got It	New Kids On The Block: CBS (S&K Songs)		
23	23	5	I Don't Wanna Lose You	Tina Turner: Capricorn (Constant Evolution Music)		
24	26	2	Never Too Late	Kylie Minogue: PWL (All Boys Music)		
25	10	2	Woman In Chains	Tears For Fears: Fontana/Phonogram (Virgin Music)		
26	NE	1	Six And Young	Sydney Youngblood: Circa/Virgin (Virgin Music)		
27	20	4	Rhythm Nation	Janet Jackson: A&M (EMI Music/Copyright Ctrl)		
28	16	14	Healing Hands	Elton John: Rocket/Phonogram (Big Pig Music)		
29	15	6	Call It Love	Poco: RCA/BMG (BMG Music)		
30	43	3	Woman In Chains	Tears For Fears: Fontana/Phonogram (Virgin Music)		
31	30	2	Losing My Mind	Liza Minnelli: Epic (Capricorn Music)		
32	RE	1	Right Here Waiting	Richard Marx: EMI USA (Various)		
33	31	17	Swing The Mood	Joe Bany & The Maccos: Music Factory Discs (Copyright Control)		
34	35	4	Blame It On The Boogie	Big Fun: Epic (Globe/GEMA)		
35	42	6	This Waiting Heart	Chris DeBurg: A&M (Rondor Music)		
36	36	9	Street Walk	Dee Duffell: The Rebel M.C. (Desire (Fiction Songs Limited))		
37	NE	1	Eye Of The War	Jeff Wayne & Ben Liebrand: CBS (April/May Wayne Music)		
38	RE	1	If You Don't Know Me By Now	Simply Red: WEA (Mighty Thrawhead)		
39	46	2	Homey Girl	UB40: Virgin (Poco/Chrysalis/Watersong M)		
40	37	9	Sweet Surrender	Wet Wet Wet: Warner (Chrysalis/Decca)		
41	31	11	Oye Mi Canto (Hear My Voice)	Gloria Estefan: Epic (Foreign Imported Products)		
42	NE	1	Got To Get	Rob 'N' Raz: East. Lela K. Arista/BMG (Hasty Music)		
43	25	14	Cheerish	Madonna: Sire (Polygram)		
44	NE	1	Get Alive	Soul II Soul: (D Records (Jazzy/Baby/Soul II S))		
45	NE	1	Verlieben Verloren	Muenchener Freiheit: CBS (Ed. Freiheit/Mambo Music)		
46	28	6	I Feel The Earth Move	Marika Tuki: CBS (Columbia/EMI Music)		
47	NE	1	You Got It	New Kids On The Block: CBS (S&K Songs)		
48	45	2	I Don't Wanna Lose You	Tina Turner: Capricorn (Constant Evolution Music)		
49	NE	1	Never Too Late	Kylie Minogue: PWL (All Boys Music)		
50	21	4	Woman In Chains	Tears For Fears: Fontana/Phonogram (Virgin Music)		

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hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	19	Lambada	Kaoma	CBS	(H&LO B/WBM Productions)	UK, FG, B, S, A, C, S, W, P, D, N, F, G, I
2	3	5	Another Day In Paradise	Phil Collins	Virgin	WEA (Phil Collins/Hit & Run)	UK, FG, B, H, A, C, S, W, D, N, F, I
3	2	9	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG	Chrysalis (FAR Music)	UK, G, B, H, A, C, S, W, N
4	4	20	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	FG, B, S, A, C, S, W, P, D, N, G, I
5	5	14	Pump Up The Jam	Technronic	ARS/CNR	(Rogem/BMC Publishing)	UK, FG, B, S, A, C, S, W, D, N, F, G, I
6	6	8	That's What I Like	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	UK, FG, B, S, A, C, S, W, D, N, F, G, I
7	7	17	Ride On Time	Black Box	de/Construction	RCA/BMG (Intersong/Copyright Ctrl)	UK, FG, B, S, A, C, S, W, N, F, G, I
8	9	6	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK, G, H, S, W, N, F, G, I
9	10	4	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK, F
10	8	12	If Only I Could	Sydney Youngblood	Circa	(Copyright Control)	G, B, H, A, C, D, G, I
11	11	4	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK, H, F
12	14	11	Y A Pas Que Les Grands Qui Revent	Melody	Orlando/Carrere	(Avalance)	F
13	15	19	French Kiss	Lil' Louis	London	(PolyGram Music)	FG, S, A, C, G, I
14	77	4	Helene	Roch Voisine	GM/BMG	Aniela (Ed. Georges Mary)	FB
15	28	9	Street Tuff	Double Trouble & The Rebel MC	Desire	(Fiction Songs Limited)	UK, G, B, H, C, I
16	76	2	Eve Of The War	Jeff Wayne & Ben Liebrand	CBS	(Apiril/Jeff Wayne Music)	UK
17	23	9	Leave A Light On	Belinda Carlisle	Virgin	(Future Furniture/Virgin)	UK, G, B, H, C, S, W, D, I
18	21	7	Dancando Lambada	Kaoma	CBS	(H&LO B/WBM Productions)	FB, H, A, C, P, I
19	17	14	Sowing The Seeds Of Love	Tears For Fears	Fontana/Phonogram	(Virgin Music)	FG, S, A, C, S, W, P, G, I
20	13	15	The Best	Tina Turner	Capitol	(Zomba Music)	FG, A, C, H, P, I
21	27	5	Quand Tu Serres Mon Corps	Pacifique	Vogue	(Xiba)	FB
22	29	3	Homely Girl	UB40	Virgin	(Virgin Recs/Intersong M)	UK, H, F
23	30	4	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	G, B, H, A, C, D, I
24	18	14	Right Here Waiting	Richard Marx	EMI USA	(Various)	G, B, H, A, C, S, W, P, D
25	12	13	Coeur De Loup	Philippe Lafontaine	Vogue	(Lafontaine/Doutremont)	FB
26	20	13	Personal Jesus	Depeche Mode	Mute	(Grabbing Hands/Sonet)	FG, S, C, D, G, I
27	26	10	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)	UK, G, B, D
28	33	5	Easy	Ice MC	PolyGram	(Not Listed)	FG
29	22	7	I Feel The Earth Move	Martika	CBS	(Colgems/EMI Music)	UK, G, H, F
30	31	10	If I Could Turn Back Time	Cher	Geffen	(Reasons)	UK, G, B, A, S, D
31	16	5	Never Too Late	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, F
32	32	14	Cherish	Madonna	Sire	(Various)	FG, A, P, I
33	19	26	Marina	Rocco Granata & The Carnations	Cardinal/ZYX	Records (Nanada Music)	FG, I
34	41	2	What The World Is Waiting For	The Stone Roses	Silverstone	(Zomba Music Publishing)	UK
35	36	3	Pacific State	808 State	ZTT	(Perfect Songs)	UK, F
36	86	2	Can't Shake The Feeling	Big Fun	Jive	(All Boys Music)	UK
37	35	3	Carma - Omen 2	Mysterious Art	CBS	(Gini Musik vertig)	G, C, H
38	25	23	Tell It Like It Is	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	FA
39	54	3	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	UK, H, F
40	38	26	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	FB, P
41	55	3	Whatcha Gonna Do With My Lovin'	Inner City	10 Records	(Famous Chappell)	UK, F
42	73	5	Quand Jimmy Dit	Patricia Kaas	Polydor	(Back To Paris/Zone Music)	F
43	34	5	Grand Piano	Mixmaster	BCH	(Copyright Control)	UK, D, F
44	39	9	Les Nuits Sans Soleil	Ivanov	Lederman	(Pathe Carriere Music)	F
45	45	12	Healing Hands	Elton John	Rocket/Phonogram	(Big Fig Music)	G, A, C, H, I
46	42	3	The Arms Of Orion	Prince & Sheena Easton	Warner Brothers	(Controversy Music)	UK, H, D, F
47	NE		Woman In Chains	Tears For Fears	Fontana/Phonogram	(Virgin Music)	UK, G, H, F
48	NE		Der Erdbeermund	Culture Beat	CBS	(CBS Music Publishing)	G
49	99	2	Get On Your Feet	Gloria Estefan	Epic	(EMI Songs)	UK, F
50	66	3	I'm Not The Man I Used To Be	Fine Young Cannibals	London	(Virgin Music)	UK, F
51	51	3	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG	(D'n'A/BMG Publishing)	H
52	56	10	Drama	Erasure	Mute	(Sonic/Music/Moment/Bel)	UK, G, S, C, D, G, I
53	40	24	Batdance	Prince	Warner Brothers	(Controversy Music)	FG, G, I
54	44	6	Do The Right Thing	Redhead Kingpin & The F.B.I.	10 Records	(Virgin/Cat-Gene/Virgin Music)	G, C, G, I
55	37	19	Poison	Alice Cooper	Epic	(SBK/Etra/Desmobile/K & M)	G, C, S, W, D, G, I
56	24	3	Infinite Dreams	Iron Maiden	EMI	(EMI Music)	UK, F
57	53	8	The Road To Hell (Part 2)	Chris Rea	WEA	(Magnet Music Ltd)	UK, G
58	48	6	C'Mon And Get My Love	D. Mob	Introducing	Cathy Dennis-London (EMI Music)	UK
59	58	2	Ouija Board, Ouija Board	Morrisey	HMV	(Virgin Music/Coppr. Ctrl)	UK, F
60	47	17	Losing My Mind	Liza Minnelli	Epic	(Carlin Music)	G, S, I
61	49	8	Jamais Nous	Elsa	GM/BMG	Aniela (Ed. Georges Mary)	F
62	50	18	Toy Soldiers	Martika	CBS	(Famous/Warner Chappell)	G, S, C, H, F, B
63	91	2	Manchester Rave On	Happy Mondays	Factory	(London Music)	UK
64	52	9	Room In Your Heart	Living In A Box	Chrysalis	(Empire/Chappell Music)	UK, S, W, F
65	89	2	Roni	Bobby Brown	MCA	(Chappell Music)	UK
66	46	11	C'Est Ecrit	Francis Cabrel	CBS	(Warner Chappell)	F
67	63	9	Crossroads	Tracy Chapman	Elektra	(SBK Songs)	G, A, C, H, I
68	RE		This Is The Right Time	Lisa Stansfield	Arista/BMG	(Big Life Music)	G
69	83	9	Dessine Moi	Corrine Hermes	Polydindisc	(Baxter Music)	FB
70	75	18	Viva La Mamma	Edoardo Bennato	Virgin	(Cinquanteatre)	B, A, I
71	79	9	Listening	David Hallyday	Scotti Bros	/Phonogram (Warner Chappell)	F
72	68	21	Blame It On The Rain	Milli Vanilli	Hansa/BMG	Chrysalis (Reasons)	UK, G, A, D
73	71	13	Miss You Much	Janet Jackson	A&M	(Flyte Tyme Music)	G, C, H, G, I
74	57	17	Blame It On The Boogie	Big Fun	Jive	(Global/GEMA)	G, B, S, P
75	43	4	If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	F
76	62	10	Sweet Surrender	Wet Wet Wet	Mercury	(Chrysalis/Deprecious)	G, H
77	59	3	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F
78	65	18	Joue Pas	Francois Feldman & Joni Jameson	Phonogram	(Big Bang)	F
79	85	3	Wouldn't Change A Thing	Kylie Minogue	PWL	(All Boys Music)	FB, P
80	70	7	Eye Know	De La Soul	Tommy Boy	(Tea Girl/Duchess Music)	UK, B, H
81	NE		Bakerman	Laid Back	BMG	Ariola (Sing-A-Song/Casadda/Mega)	G
82	72	18	C Day	ConfeTTi's	USA	(EMI Music)	F
83	84	4	Rhythm Nation	Janet Jackson	A&M	(EMI Music/Copyright Ctrl)	UK, H, B
84	NE		Si J'Etais Moi	Johnny Hallyday	Philips	Phonogram (Veranda/Desperado)	F
85	RE		Oye Mi Canto (Hear My Voice)	Gloria Estefan	Epic	(Foreign Imported Product)	G, H, G, I
86	69	4	Play It Again	Out Of The Ordinary	ZYX	(Bernhard Mikulski)	G
87	67	10	This One	Paul McCartney	Parlophone	(MPL)	G, A
88	NE		This Woman's Work	Kate Bush	EMI	(Kate Bush Music)	UK
89	92	8	Tarzan Mamma Mia	Kim Larsen & Bellami	Medley	(Casadda Publishing)	D
90	81	9	Goodbye Marilou	Michel Polnareff	Epic	(Oxygene Music)	F
91	61	4	Don't Ask Me Why	Eurythmics	RCA/BMG	(D'n'A/BMG Music)	UK, D
92	78	2	Wunder Gescheh'n	Nena	CBS	(Manuskript)	G
93	NE		Got To Get	Rob 'N' Raz	feat. Leila K	Arista/BMG (Misty Music)	UK
94	NE		Fatamorgana	Roberto Leal	Polydor	(SPA)	P, B
95	NE		I Don't Wanna Lose You	Tina Turner	Capitol	(Constant Evolution Music)	UK
96	80	7	I Want That Man	Debbie Harry	Chrysalis	(Point Music)	UK, H, G, I
97	94	2	Take Care Of Yourself	Level 42	Polydor	(Various)	H, D, I
98	NE		In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	UK
99	74	7	You'll Never Stop Me Loving You	Sonia	Chrysalis	(All Boys Music)	F
100	97	2	Partyman	Prince	Warner Brothers	(Controversy Music)	G, S, I

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY



**World Music:
the French
Rendez-vous**

2 . m . i . n . 2

Her first album LP-MC-CD released on Phonogram France-Produced by Martin Meissonnier



Stansfield Spreads Affection All Around The World

by Marjolin Rotsteeg



Andy and Ian in the pub. I knew them from school. Our very first performance together was about 11 years ago in a school play where they were in the band and I played the lead," says Stansfield.

Lisa Stansfield will go down in Arista's history books as the artist who provided the company with its first UK no. 1 single, 'All Around The World'. It shot to the top of the charts just three weeks after release and is now breaking out all over Europe.

Stansfield: "Ian and Andy played on Coldcut's single *Stop This Crazy Thing*. We ended up going around Europe with Coldcut and thought about making a record. As soon as we had written *People Hold On* we just knew it had to be a single!"

Stansfield's first solo single, *This Is The Right Time*, peaked at 13 in mid-August but by October *All Around The World* was beginning to climb up the charts.

The record's UK sales have so far exceeded 200,000 units, for which the artist has received a silver disc. Arista UK managing director Roger Watson: "We have spent 15 months working towards this. What is so great about Lisa is that we have got a hit artist, not just a one-off single success. Lisa's album will prove she is someone with a soul feeling and a modern direction."

Stansfield's debut solo album, *Affection*, has shipped gold in the UK, with sales in excess of 100,000, but she is far from new to the recording industry. Together with Andy Morris and Ian Devaney she formed part of Blue Zone.

The band released one album, *Big Thing*, before Morris and Devaney began working with Coldcut, a collaboration which led to the hit single, *People Hold On*, featuring Stansfield.

Stansfield began her music career in 1984 with the formation of Blue Zone. "One night I met

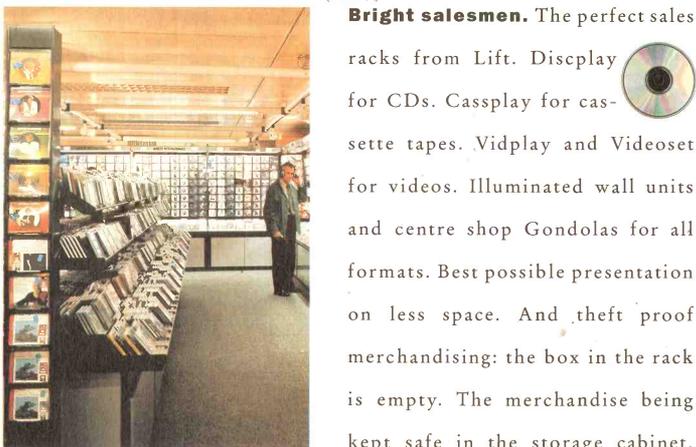
"They asked me to start writing songs with them. We ended up doing three demos which we took round the record companies for a year. Only one independent label, Rocking Horse, was interested.

We signed to them, but about a year later the label was bought by Arista." *Affection* was written by all three former members of Blue Zone and produced by Morris/Devaney.

Stansfield: "After the success with *People Hold On* by Coldcut, featuring Lisa Stansfield, we thought my name would be better known than Blue Zone. Studio wise we are exactly as we were with Blue Zone. Ian and Andy now want to produce other people as well, which is really healthy for the band, but they were obviously a major influence on the solo album!"

A Lisa Stansfield tour is being scheduled for the beginning of the spring.

THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL COUNTRY CHARTED
1	NE Phil Collins Surfer Boy <i>Mercury</i> USA	2	4 Cliff Richard Stronger <i>Mer</i> USA	69	72 13 Adele Against <i>Compass</i> UK
2	1 Tracy Chapman Crossroads <i>Mer</i> USA	36	18 18 Alice Cooper Trash <i>Mer</i> USA	70	38 27 Queen The Miracle <i>Parade</i> UK
3	1 Tina Turner Foreign Affair <i>Cap</i> USA	37	15 Beautiful South Welcome to the South <i>Cap</i> USA	71	53 34 Madonna Like a Prayer <i>Mer</i> USA
4	3 Chris Rea The Road to Hell <i>Mer</i> USA	38	4 Robert Palmer Addicted Vol. 1 <i>Mer</i> USA	72	47 Star-Inc. Synthesizer Greatest <i>Mer</i> USA
5	1 Tears for Fears The Seeds of Love <i>Mer</i> USA	39	10 Westernhagen Halleluja <i>Mer</i> USA	73	49 6 Mina Uuulala <i>Mer</i> USA
6	4 Chris DeBurgh Spunk To A New Day <i>Mer</i> USA	40	35 London Synchronic Orchestra Rock Synchronic <i>Mer</i> USA	74	11 2 Roy Orbison A Black And White Night <i>Mer</i> USA
7	13 Francis Cabrel Suricate <i>Mer</i> USA	41	NE Claude Nyong'o Zenz Made In Nougou <i>Mer</i> USA	75	75 81 Mylene Farmer Paris <i>Mer</i> USA
8	6 Kylie Minogue Enjoy Yourself <i>Mer</i> USA	42	35 Paul McCartney Flowers in the Dirt <i>Mer</i> USA	76	54 14 Richard Marx Repeat Offender <i>Mer</i> USA
9	10 Eric Clapton Raining Stones <i>Mer</i> USA	43	25 Belinda Carlisle Belinda Carlisle <i>Mer</i> USA	77	54 4 Udo Lindenberg Zwei Republik <i>Mer</i> USA
10	NE Lisa Stansfield Affection <i>Mer</i> USA	44	8 Sydney Youngblood Feeling Free <i>Mer</i> USA	78	51 4 Wet Wet Wet Holding Back The River <i>Mer</i> USA
11	7 Simply Red A New Flame <i>Mer</i> USA	45	17 Duranduran Decade - The Greatest Hits Collection <i>Mer</i> USA	79	79 11 The Nits UK <i>Mer</i> USA
12	11 Eurochords We Are One <i>Mer</i> USA	46	26 Erasure Wild <i>Mer</i> USA	80	47 38 Simple Minds Secret <i>Mer</i> USA
13	14 Kate Bush The Sensual World <i>Mer</i> USA	47	30 7 Flippers Lostambone <i>Mer</i> USA	81	77 10 Spandau Ballet Heart Like Fire <i>Mer</i> USA
14	11 Prince & New Power Generation Love <i>Mer</i> USA	48	9 Renaud 99 <i>Mer</i> USA	82	38 22 The Cure Disintegration <i>Mer</i> USA
15	10 Rod Stewart The Best of Rod Stewart <i>Mer</i> USA	49	19 5 Francois Feldman Use Presence <i>Mer</i> USA	83	87 22 Transvision Vamp <i>Mer</i> USA
16	17 Billy Joel Storm Front <i>Mer</i> USA	50	44 5 Blue System Twilight <i>Mer</i> USA	84	73 10 Janet Jackson Rhythm Nation 1814 <i>Mer</i> USA
17	15 Milli Vanilli U.S. Renes Album <i>Mer</i> USA	51	5 2 Robin Beck Touch of Nothing <i>Mer</i> USA	85	47 7 David Halliday True Cool <i>Mer</i> USA
18	11 Elton John Sleeping With the Past <i>Mer</i> USA	52	48 8 Jean Michel Jarre Jarre Live <i>Mer</i> USA	86	10 3 Roquette Look Sharp <i>Mer</i> USA
19	13 Peter Dinklage Ain't My <i>Mer</i> USA	53	24 Zucchero Fornaciari Oro Incesso <i>Mer</i> USA	87	RE Kiss Hot In The Shade <i>Mer</i> USA
20	20 Gloria Estefan Cuts Both Ways <i>Mer</i> USA	54	6 Bros The Time <i>Mer</i> USA	88	RE Nena Wunder <i>Mer</i> USA
21	12 Milli Vanilli All Or Nothing <i>Mer</i> USA	55	49 1 Bob Dylan Oh Mercy <i>Mer</i> USA	89	12 Edoardo Bennato Abbi Dubbi <i>Mer</i> USA
22	4 Patricia Kaas Wap <i>Mer</i> USA	56	7 Luciano Pavarotti Total Pavarotti <i>Mer</i> USA	90	RE Jean-Jacques Goldman France <i>Mer</i> USA
23	14 Terence Trent D'Arby Neither Fish Nor Flesh <i>Mer</i> USA	57	10 Melissa Etheridge Brave And Crazy <i>Mer</i> USA	91	RE Heinz Rudolf Kunze Gute Unterhaltung <i>Mer</i> USA
24	4 Naoma World Best <i>Mer</i> USA	58	17 4 Billy Ocean Greatest Hits <i>Mer</i> USA	92	11 2 Johnny Hallyday Cadillac <i>Mer</i> USA
25	20 1 Whitesnake Slip Of The Tongue <i>Mer</i> USA	59	14 3 Barbra Streisand Greatest Hits And More <i>Mer</i> USA	93	81 7 Tracy Chapman Tracy Chapman <i>Mer</i> USA
26	10 Les Inconnus Au Secours Tout Va Bien <i>Mer</i> USA	60	NE Dorothee Tremblement De Terre <i>Mer</i> USA	94	10 3 Dance With A Stranger To Now <i>Mer</i> USA
27	13 Fine Young Cannibals The Raw Aid: The Cooked <i>Mer</i> USA	61	NE Reinhard Mey Mein Apfelbaumchen <i>Mer</i> USA	95	10 3 Neneh Cherry Run Like A Girl <i>Mer</i> USA
28	13 10 Rolling Stones Steel Wheels <i>Mer</i> USA	62	13 2 Freddie Starr After The Laughter <i>Mer</i> USA	96	11 3 Randy Crawford Rich And Poor <i>Mer</i> USA
29	10 1 Maxime Leforestier Bascan '89 <i>Mer</i> USA	63	NE Jessie Norman Carmen <i>Mer</i> USA	97	78 7 Neil Young Freedom <i>Mer</i> USA
30	10 David Hasselhoff Looking For Freedom <i>Mer</i> USA	64	12 1 Don Johnson Let's Roll <i>Mer</i> USA	98	8 9 Eita <i>Mer</i> USA
31	13 1 Level 42 Level Best <i>Mer</i> USA	65	NE Rondo Venetiano Concerto <i>Mer</i> USA	99	8 9 Maurizio Vandelli 29 Settembre '89 <i>Mer</i> USA
32	10 Jason Donovan Ten Good Reasons <i>Mer</i> USA	66	14 1 Juliane Werding Juliane - Ihre Groessten Erfolge <i>Mer</i> USA	100	8 9 Chicago The Heart Of Chicago <i>Mer</i> USA
33	NE Nicki Minaj Her <i>Mer</i> USA	67	7 2 Chicago The Heart Of Chicago <i>Mer</i> USA		
34	17 Texas Southside Henry <i>Mer</i> USA	68	15 11 Aerosmith Pump <i>Mer</i> USA		



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LIFT Systems with future.

As 1989 draws to a close, retailers are preparing to tackle the challenges of the 1990s. The last two years have seen many changes. Not only did the music industry introduce the CD single in all kinds of formats and packaging, it also tried to launch another format, the CDV. Different territories have reacted in different ways. Music & Media looks at the experiences of retailers in the UK, France and West Germany.



UK Confidence In The Cassingle

by Hugh Fielder

UK retailers are ready and waiting to sell the cassette single as a replacement for 7" vinyl, as soon as record companies can give them the range and the right packaging.

the packaging.' In contrast, the CD-3 is still regarded as a promotional tool. "The 12" single was first used the same way and became a successful format", says McLaughlin. "But I can't see it taking over from the CD-5 single!"

Virgin has had considerable success with the CD-3 but Simon Burke can not see it lasting. "I expect them to continue for a couple of years and speed up the decline of the vinyl single!"

"We have a lot of confidence in the cassette single and we have been lobbying to get it accepted as the successor to the 7" vinyl", says HMV UK managing director Brian McLaughlin.

In general, retailers throughout the UK are showing increases in turnover of up to 25%. Much of that is due to expansion into

"I've even had some stores asking when we are getting rid of 7" singles completely," Mike Summers, Woolworth

"But they have got to be sold properly by the retailer. We have invested considerable sums on the racking side so we can bring them to the customer's attention as soon as they enter the store."

"The availability of cassette singles is improving but record companies need to agree among themselves to release all major singles on cassette from the start!"

Woolworth, a general retail chain, has already equipped its stores for cassette singles. The chain is spending another £75,000 on racking and already sells 20% of the top 20 on cassette. Commercial director Mike Summers: "As soon as the customers see them they buy them in preference to the 7". I've even had some stores asking when we are getting rid of 7" singles completely!"

Virgin UK managing director Simon Burke says record companies must provide at least 30 on cassette. "It would help if they carried the 12" format, which has certainly helped CD single sales, and standardised on

it's a success!" However the CDV has failed to make any impact in the market. "We're not registering sales of any note," says McLaughlin. "There must be a big question mark over the future of CDV, particularly as the growth of the video market under £10 has been so phenomenal."



CD-3s - retailers attack the packaging video.

"Music video has been absorbed into the wider sell-through market along with films, children's videos and sport. The mar-

"I would like record companies to regard retailers as customers and partners, rather than rivals," Simon Burke, Virgin

ket has certainly expanded beyond our original plans," says Burke.

"Because of the high video player penetration in the UK market we are finding that almost anything sells," confirms Summers.

"It's a very fast-growing market and we've just opened a 10,000 square foot Video Zone in our HMV London Oxford Circus store", says Brian McLaughlin. "We're planning to open a stand-alone Video Zone in Manchester shortly and others may follow if

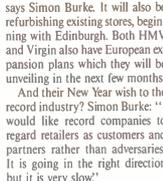
"There must be a big question mark over the future of CDV," Brian McLaughlin, HMV

chains are expanding to meet the expected demand. Woolworth is just opening its third music and video store and is planning another 30 over the next two years. HMV aims to double the size of its chain with another 70-80 stores

over the next four years, ranging in size from 3,000 square feet to 15,000 square feet. Virgin, which sold its smaller stores to Our Price last year, is working to improve its megastore concept in big towns around the country. "There is only a limited number of suitable sites so it will be a slow and cautious growth," says Simon Burke. It will also be refurbishing existing stores, beginning with Edinburgh. Both HMV and Virgin also have European expansion plans which they will be unveiling in the next few months.

And their New Year wish to the record industry? Simon Burke: "I would like record companies to regard retailers as customers and partners rather than adversaries. It is going in the right direction but it is very slow."

Brian McLaughlin: "I would like a better returns allowance, particularly as there are risks in stocking new formats. UK returns allowances are much lower than the US and even Europe!" Mike Summers: "I would like record companies to stop spending so much money on bits of cardboard that are simply aimed at chart return shops. They should realise the enormous profits that can be made from non-specialist shops selling good compilations!"



Mike Summers believes that the CDV format has no longer-term future. "If they can develop the write-and-erase CDV by the mid 1990s then the format could be viable."

replace the video because the quality is so much better and manufacturers will be able to market complete CD entertainment systems!" The overall growth in the UK leisure market means that retail

RETAILING ROUND-UP continues on page 15

France - Great Hopes For The 1990s

by Emmanuel Legrand

French retailers are looking forward to the 90s after a very difficult period at the beginning of this decade the market is growing strongly, with turnover in both '88 and '89 up by 35%. New stores are opening, chains are expanding and record distribution is attracting new investors.

One such success story has been the Virgin Megastore in Paris. The store broke all forecasts in its first year of operation, with a turnover of Fr 40 million (app. £40 million) and 5% of the French market (15% of the Parisian market). Virgin plans to open two new stores in Bordeaux and Marseilles, and says France could have six to eight Megastores within the next year.

Another expanding group is the Nuggets chain. By the end of 1989 it will have 53 stores, compared to 38 in 1988. Nuggets, working the basis of both franchised and owned and operated stores, will continue growing at the same rate in 1990.

Nuggets manager and founder Yves Portrat declined to give turnover figures. However, he said they had been studying opportunities outside France but do not have any short term projects so far: "France remains our priority and we will keep on with the same growth rate"

Video is booming in France and so is the music video market. Sales have reached record levels and the price has dropped dramatically. (Films are sold for less than Fr 200 and video compilations for less than Fr 100). Music video has become a significant source of revenue at both the Megastore and at Nuggets.

As far as other formats are concerned, Olivier Montfort, Virgin's marketing manager, says he aims to give customers all possible choices: "Last year, all the distributors said we were crazy to devote so much space to the CD-5 but it paid off, and it is now a growth item."

Montfort and Portrat are both strong believers in the CDV. Montfort: "The Megastore was created in the CDV and I predicted so I see it as a symbol. The CDV market will really grow

when we have the right catalogue." Portrat puts more emphasis on the cost: "It will take off when the sales price drops to an affordable level. When manufacturers produce big volumes the price will drop automatically."

Packaging of the CD-3 is a hot topic. Portrat: "As long as we have 15 different sorts of packaging we will not sell this format in large amounts. It is a growing market, and now sells more than the 12" single in our stores, but we need a standardised packaging."

Montfort believes the vinyl single will soon disappear, replaced by the cassette single: "The record companies should get together and release a significant number of cassette singles by ma-

nor acts. This would push the market instead of dividing or ignoring it." The cost: "It will take off when the sales price drops to an affordable level. When manufacturers produce big volumes the price will drop automatically."

However, Portrat does not believe in the format: "It is not a good product and it takes as much room as a regular tape. I think we should concentrate on the CD-1!"

In 1990, Virgin will continue to put on events at the Paris Megastore, using major stars as well as up-and-coming acts. Portrat aims to focus on the exploitation of the Nugget chart. Multi-top. This chart is already used for a RMC radio show and by private TV company FR 3.

For the 90s, Montfort would like to see more releases on different formats: "It gives more strength to the marketing.



PolyGram's release of Gainsbourg's live album might offer different formats is a perfect example."

Portrat would like to see improved communication between industry body SNEP and retailers: "We do not communicate but we have a lot of problems to solve. It could be done if we were considered more as a partner by the distributors!"

West Germany - Faith In Some New Formats

by Robert Lyng

The number of singles sold in West Germany during the first half of 1989 went up by 10% over the same period last year. Of the 1.7 million singles sold nationally, 3.1 million were CD singles (1 million more than were sold in all of 1988).

Two of West Germany's major record retailing chains are Saturn-Hansa and World of Music (WOM). Saturn-Hansa was unwilling to talk to Music & Media about how it saw the market developing.

At World of Music, head of purchasing, Wolfgang Orthmayr, put his faith in the CD-3 single, saying it will be a "profit maker". However Orthmayr attacks the industry for failing to package them properly: "We had to find our own way of presenting them in a unified fashion. We don't care if we get them in blister packs, unpackaged, or in two-piece boxes. We have created our own display method using universal plastic envelopes."

WOM has 11 sales points throughout the country with a total sales area of approximately 10,000 square metres. Turnover in 1989 is expected to reach DM 120 million (app. £42 million), or 43% of the total national turn-

over. Sales reflect the general trend and are continuing to shift in favour of CDs. WOM's turnover is currently made up of 45% LPs, 45% CDs and 10% MCs.

Orthmayr believes the cost of CD will fall, but not necessarily due to lower wholesale prices: "It is a perverse situation which has arisen in part because stores specialising in non-music products are also carrying CDs. Why does a grocery store need a CD department? These people are hurting the market. By 1991, CD prices will be the same as LPs, but not at today's level. Both will migrate to a point somewhere in the middle"

Although not yet a significant factor on the West German market, Orthmayr says the cassette single "could also be a commercial success but it will take another two years". However, he says there is also a cassette single packaging problem: "The industry must find a way to make the packaging less expensive. It might be sensible to simply wrap them in a foil!"

He also sees a bright future for music videos, but not for the CDV. "It has been marketed wrongly in West Germany. The market must first penetrate the market and then we can sell CDVs, but I do not think we will

be like the UK or the US. The West German market has always responded more slowly and we will follow behind on this one too!"

While chains such as WOM do benefit to some extent from industry marketing campaigns, Orthmayr says many of them come too late for stores such as his, considered to be "trendsetters". Department stores and smaller shops that are slower to pick up on product gain most from the record companies' campaigns.

Because of this, WOM intends not only to "concentrate on service in order to help our customers stay musically a step ahead but also to develop and expand WOM's own advertising activities".

As a New Year wish Orthmayr would like to do a favour for the smaller shops: "It may sound strange coming from one of West Germany's largest retailers but I would like to see a system in which not only size of the store, but the quality of repertoire it carries, are taken into account in determining margins."

"I still dream of a system in which there are no returns. It would be ideal if record companies would sell cheaper and accept no returns. They just cost everybody money!"

UPCOMING SPECIALS

Issue 51

Year End Special

Publication date
December 23rd 1989

Advertising deadline
December 5th 1989

Issue 2

Scandinavia I CD I

Publication date
January 13th 1990

Advertising deadline
December 19th 1989

Issue 3

Publishing I Soundtracks

Publication date
January 20th 1990

Advertising deadline
December 19th 1989

Issue 4

Jazz I

Publication date
January 27th 1990

Advertising deadline
December 19th 1989

ISSUE 51 WILL BE USED FOR PROMOTIONAL ACTIVITIES DURING JANUARY. ISSUES 2, 3 AND 4 WILL HAVE A LARGE BONUS DISTRIBUTION AT MIDEM.

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Muriel Dacq
L'Enfer A L'Enfers (Congas/Belgium).
Contact: Congas/Jezabel Corman/tel: 32.81.225674/fax: 241163

The latest single from an artist who scored a major hit four years ago with *Tropique*. Her latest effort is a pleasant combination of salsa and chanson with a good chorus. Licence and sub-publishing free except Belgium.

Blowbeat

Welcome (Tritonus/West Germany).
Contact: Tritonus/Christin Franzkowiak/
tel: 49.211.39663/fax: 39640
No-nonsense, rootsy material from West German/Dutch act. The band will be touring in early 1990 in Holland and West Germany. Licence free except West Germany. Sub-publishing free except West Germany and Switzerland.

The Dance Bandits

Bye Bye (Broadstar/UK).
Contact: Broadstar/Kevin Kaye/
tel: 44.532.445256/fax: 42296
This unknown duo from Leeds (UK) make a sound something like The Pet Shop Boys. Their first LP will be finished by December 1989 and they will be represented at MIDEM 1990. Licence and sub-publishing free except the US and Canada.

Weddings, Parties, Anything

Roaring Days (Cooking Vinyl).
Contact: Cooking Vinyl/Ruth Davey/
tel: 44.1.9606000/fax: 960120

An Australian band who are already popular in their home country and are now about to break in Europe. The music is semi-acoustic rock with a gritty folk edge to the lyrics. Licence free for Europe except UK.

Jesse VJ & Replay

Zero To Zero (Virgin/Sweden).
Contact: Virgin/Kalle Onbacke/
tel: 46.8.986420/fax: 985712

After the success of *Michaelmania* by the same band, Virgin Sweden is convinced that this will do the same. A composite record with a strong beat and a certain charm. Licence free except Scandinavia but no publishing.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

Walter Christian Rothe

Angels (Kafka/Belgium). Contact: Kafka/
Jan Verheyen/tel: 32.87.70786/fax: 8770828
Much of Rothe's material is instrumental and has immense potential as film score music. This is probably the most commercial track on the LP *Zebra*, although the rest is of the highest quality. Licence and sub-publishing free except Belgium.

Bassline Boys

On Se Calme (SC/Belgium). Contact: SC/
Yves Gossin/tel: 32.2.5242185/fax: 5200784
Already doing well in France this is a joky record with loads of crossover potential. A tough modern production with plenty of charm. Licence and sub-publishing free except France and the Benelux.

Meko

Pictures (Koch/Austria). Contact: Koch/
Rudi Schedler/tel: 43.5634.6444/fax: 644470
An unusual record from Austria produced by Peter Muller and Erwin Kiennast who work with the extremely popular and successful Erste Allgemeine Verunsicherung. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Eric & The Good Good Feeling

Funky (Equinox/UK). Contact: Equinox/
Rob Halle/tel: 44.1.3593536/fax: 2262719

The second single from this talented singer/songwriter is a catchy dance number with a strong arrangement and a tight production by Andy Taylor (ex-Durandean). Licence and sub-publishing free except the US, Greece, Scandinavia, Italy, France and the Benelux.

Tracks

WORTH WATCHING



by Gary Smith

One of the finest dance acts to emerge from Holland's thriving dance scene, D.A.M.N., are performing at a number of club venues this month and in early January. If you happen to be in the low countries check them out: Mazzo, Amsterdam, Dec 17 Kasteel, Alphen a/d Rijn, Dec 24 Boerderij, Zoetermeer, Dec 28 Open Huis, Nieuwoork, Dec 29 Bibelo, Dordrecht, Jan 5 Noorderslag, Groningen, Jan 6 Silver Bullet (Talent Tracks cassette no. 21) has a new single out this week on Tam Tam. Called *20 Seconds To Comply* it is a storming, up-tempo dance number by the man widely described as the best UK rapper this year.

Nottingham based dance label Sublimation is about to release a compilation LP of both old and new songtracks. The album will consist of tracks by *Cut The Q*, *Kicking Back*, *MC's Logic*, *Joy*, *Groove* and *Disconnection*. Some have been previously released and some are new but all have been remixed and made ready for the 90s.

Top 10 UK Independent Singles

Paul's Gold What The World Is Waiting For	Stone Roses (Sheerline)
1. Manchester	Huggy Monty (Factory)
2. Home	Impetigo Caplan (Cowl)
3. Grand Place	Ma Place (Ma Place)
4. Willowminter	Radio Berlin (Blue Fire)
5. Sally Ciswasser	Stone Roses (FF Records)
6. WFL	Huggy Monty (Factory)
7. Home	Huggy Monty (Factory)
8. Come Home	James (Rough Trade)
9. Omega Ampie	Sharon (On Look Inside)
10. Omega Ampie	Sharon (On Look Inside)

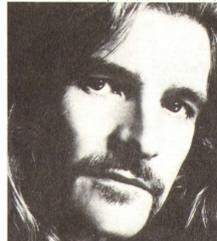
Going Independent...

by Karen Roffey

The Stone Roses seem incapable of doing wrong this year. Following a stunning sell-out performance at north London's 7,000 capacity Alexandra Palace, the Manchester combo take the lead on this week's survey. From the same region, James achieve the highest placing at no. 9, with their follow-up to *Sit Down, Come Home* (Rough Trade), then come label mates Band Of Holy Joy with *Evening World*

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Leading reggae session guitarist Jack Miller, whose single *World Cries Out* was featured on cassette no. 31 has just finished a new LP. The record, his second release on



Jack Miller - a successful European visit

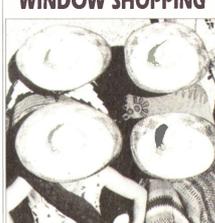
David independent Columbus, is called *Vision* and will be released some time in February. Since he based himself (temporarily) in Europe, Miller has made contact with French world music star Alpha Blondy and Dutch Reggae act Revelation Time. He will be touring Europe extensively next spring to promote *Vision* with a group made up of Alpha Blondy's backing band and some of Revelation Time.

Holiday Show at no. 34. Rhythm King threesome the Beatmasters have a late entry just inside the top 40 *Warm Love* featuring guest vocals by their latest protegee Claudia Fontaine.

While the Stone Roses not surprisingly occupy the top album spot, Felt mark their departure from the crazy world of rock & roll with *Me And The Monkey On The Moon* at no. 18. Carcass mark their presence felt at no. 19 with *Symphonies Of Sickness* (Earache) available in one of the most gruesome sleeves imaginable.

The Sugarbubs will release a live video to tie in with a couple of dates in London before Christmas. The tape will include *Deus*, *Birth-City* and *Cold Sweat* and was recorded at performances in London, Alabama and Reykjavik. A live LP previously scheduled for December release has been postponed, due to the band's determination to put the LP out at £ 0.99 and the lack of an enthusiastic distributor. A video singles compilation *Morphic Fields* by Fields Of The Nephilim comprising *Preacher Man*, *Blue Water*, *Psychic* and *Moanchild* is available now.

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ROCK OVER EUROPE



Jethro Tull - new Christmas single

Missionary Man added to the 12".

Save A Prayer, Girls On Film, Notorious, The Reflex and All She Wants Is get remixed and fused together for Duranduran's last single of the 80s. *Duran Decadence Megamix* comes out this month.

Meanwhile **Simon Le Bon's** wife Yasmin continues to campaign for the anti-fur organisation *Lynx* by modelling alternatives to fur at a UK fashion show. *Lynx* has public support from a growing number of music names including **Christie Hyde** ex-CC member **Kevin Godley**, **Siouxsie Sioux** and **Budgie**, **Simon Le Bon**, **Carol Decker** and

T'Pau and **Bros**.

Although the **Depeche Mode** album will not be out until next March we can reveal the planned title - *Violator*. They follow up *Personal Jesus* with another single in the new year.

Jethro Tull's new single is *Another Christmas Song* from the *Rock Album*. The B-side features *Intro/A Christmas Song* recorded live in their dressing room in Zurich.

Rod Stewart said this week that he is calling off his European tour next summer so he can see Scotland's soccer team compete in the World Cup in Italy. Stewart is known to be a football fanatic and in fact was an apprentice at

Brentford Football club for three weeks in 1961.
Elton John has had to cancel a couple of European TV appearances as he is unwell, apparently due to exhaustion following his US tour.

Gilbert O'Sullivan has relaunched his career after a seven-year break during which he fought and won a £.5 million legal battle to regain the rights to his songs and masterpieces of his recordings. The album *In The Key Of G* has just been released on the small label *Dover Records*. O'Sullivan sets off on tour in the new year with European dates planned for January.

Deborah Harry's follow-up to the hit *I Want That Man* will be *Brite Side* which she has written and produced with **Chris Stein** with **Arthur Baker** responsible for extra production and mixing.

Rock Over Europe is a service of **Rock over London Ltd** which produces the weekly syndicated UK music show **Rock over London**, presented by **DJ Graham Dene**, for international radio. Contact **ROL** at the Globe Theatre, Shaftesbury Avenue, London W1V 7HD, England. Tel 1-4944513, fax 1-4391357.

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: : Powerplay
AD: : Additions to the playlist
TP: : Tips
LP: : Album of the week
CL: : Clip
ST: : Studio
IN: : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lycett - Sen. Prod.
AD Ben Liebrand-Eve
Sydney Youngblood-Sit
Stone Roses-Fools Gold
Madonna-Dear Jessie

B List:
AD Queen-The Miracle
Chris Rea-That's What
Bobby Brown-Roni
Hill Vanilli-Blame It
Deborah Harry-Brite Side

LP Jimmy Somerville-Lips
Lenny Kravitz-Let Love
Quincy Jones-Back

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Erasure-You Surround Me
Jason Donovan-Come Back
Sonia-Listen
Soul II Soul-Get A Life
Wet Wet Wet-Broke Away

CHILTERN RADIO & NORTHTAMS RADIO
Paul Robinson - Prog. Contr.
AD Belinda Carlisle-La Luna
Chris Rea-That's What
Queen-The Miracle
Richard/Van Morrison-God
Jason Donovan-Come Back
Bros-Sister

HORIZON RADIO
Clive Dickens - Head Of Music
AD Coldcut-X-Mas Break
Latino Rage-Latino Rage
Dina Carroll-Walk On By
Brother Beyond-See You
Cathy Dennis-Another Dream

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Skipper Wise-Standing

Sydney Youngblood-Sit
Katie Bush-Woman
Dusty Springfield-Private
Beautiful-God-Sit All

RADIO HALLAM - Sheffield
Dean Popell - Head Of Music
AD Sydney Youngblood-Sit
Jason Donovan-Come Back
Queen-The Miracle
Belinda Carlisle-La Luna
Wet Wet Wet-Broke Away
Madonna-Dear Jessie
Chris Rea-That's What
Bon Jovi-Living In Sin
Erasure-You Surround Me
Simple Minds-Signs
Karyn White-The Way You Love
Roger Christian-Worlds
Bros-Sister
Richard/Van Morrison-God
Chimes-Heaven

GREAT LONDON RADIO - London
Trevor Danson - Head Of Music
AD Tears For Fears-Woman
Graham Parker-Soultime
Stone Roses-Fools Gold
Clive Dickens-Fire
Wet Wet Wet-Broke Away
Phil Collins-Seriously
TMB Glans-Let Start

B List:
AD James-Come Home
Mary Margaret O'Hara-New

CHILTERN RADIO & NORTHTAMS RADIO
Paul Robinson - Prog. Contr.
AD Belinda Carlisle-La Luna
Chris Rea-That's What
Queen-The Miracle
Richard/Van Morrison-God
Jason Donovan-Come Back
Bros-Sister

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Brother Beyond-See You
Cathy Dennis-Another Dream

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Skipper Wise-Standing

BRMB - Birmingham
Robin Valk - Head Of Music
AD Ben Liebrand-Eve
Kaoma-Lambada
Kylie Minogue-Never
Gloria Estefan-On Your Feet
Martika-I Feel
Beverly Sills-One Love
Tears For Fears-Woman
Bobby Brown-Roni
Whitesnake-Your Loving

RADIO CLYDE - Glasgow
Alex Dickson - Head Of Music
AD Queen-The Miracle
Madonna-Dear Jessie
Brother Beyond-See You
Chris Rea-That's What

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Skipper Wise-Standing

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Latino Rage-Latino Rage
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Brother Beyond-See You
Cathy Dennis-Another Dream

RADIO CITY - Liverpool
Tony McKenzie - DJ/Prod.
AD Skipper Wise-Standing

Bobby Brown-Roni
Spandau Ballet-Empy
Jeff Wayne-Get Off You
Belinda Carlisle-La Luna
Jason Donovan-Come Back

RADIO TRENT - Nottingham
Len Great - Head Of Music
AD Robert Palmer-Bad Case
Chris Rea-That's What
Erasure-You Surround Me
Grace Jones-Love On Top
Lisa-Time-Girl
Paul Carrack-Groove
Madonna-Dear Jessie
Karyn White-The Way You Love

B List:
AD Roger Christian-Worlds
Richard/Van Morrison-God
Deborah Harry-Brite Side
Lisa Minelli-Sorry I Said

ATLANTIC 252 - London
Paul Karavanagh - Head Of Music
AD Richard Marx-Angela
Kaoma-Lambada
Jimmy Somerville-Comment
Stone Roses-What The World
Taylor Dayne-Every Beat
Milli Vanilli-Blame It
Cher-Jesse James

RTL 208 - London
Jeff Graham-Prog. Contr.
AD Soul II Soul-Get A Life
Belinda Carlisle-La Luna
All About Eve-December
K'JEEZ-Stop
AD Madonna-Dear Jessie
Terence Trent-This Side

ATLANTIC 252 - London
Paul Karavanagh - Head Of Music
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Kaoma-Lambada
Jimmy Somerville-Comment
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K'JEEZ-Stop
AD Madonna-Dear Jessie
Terence Trent-This Side

Continued on page 20

Wet Wet Wet: Broke Away
Simple Minds: Sign
Dance: Axl Rose
Ralph Palmer
Jefferson Airplane

SWANSEA SOUND - Wales
David Thomas - Prog. Contr.
AD Bobby Brown - Roni
Ben Lebrand - Eve
Gloria Estefan - On Your Feet

B List:
AD Jason Donovan - When You
Brother Beyond - When Will I
Gina Carron - Cheer On
Dina Carroll - Walk On By
Prince - Arms Of Orion
Madonna - Dear Jessie

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Madonna - Dear Jessie
Queen - The Miracle
Dina Carroll - Walk On By
Chris Rea - That's What
Karyn White - The Way You Love
Hue & Cry - Peaceful Face
Sou'l II Sou'l - Get A Life
Iz'it - Stories
Simple Minds - Sign

METRO FM - Newcastle
Giles Squire - Prog. Contr.
AD Madonna - Dear Jessie
Queen - The Miracle
Belinda Carlisle - La Luna
Jason Donovan - When You
Jon Jon - Living In Sin
Beautiful South - It's Still
Diana Ross - This House

DOWNTOWN RADIO - Belfast
John Roxborough - Head Of Prog.
AD Richard Van Morrison - God
Ben Lebrand - Eve
Roger Christian - Worlds
Jeff Healey - When The Night
Dance - Wig - Warm Bam
Jason Donovan - When You
Tom Jones - At This Moment
Belinda Carlisle - La Luna
All About Eve - December
Mary Black - No Frontiers

FM - Dublin
John Clarke - DJ/Prod.
AD Madonna - Dear Jessie
Al Bano - Hammond - Christmas
Richard Harrison - God
Paul Carrack - Loveloss
LP Mary Black - No Frontiers

IRELAND
FM - Dublin
John Clarke - DJ/Prod.
AD Madonna - Dear Jessie
Al Bano - Hammond - Christmas
Richard Harrison - God
Paul Carrack - Loveloss
LP Mary Black - No Frontiers

WEST GERMANY
RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
AD Cook Robin - Worlds Apart
Madonna - Oh Father
MC - Easy
RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
IN Collins - Paradise
AD Tina Turner - Steamy Windows
Gloria Estefan - Oye
UB 40 - Homely Girl

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD Gipsy Kings - Volare
Sydney Youngblood - Sign
Wendy - Golden
Halo James - Wanted
LP Phil Collins - Seriously
UB 40 - Labour Of Love II

NDR - Hamburg
Volker Zentgraf - DJ/Prod.
LP Phil Collins - Seriously
PP John F. Groerlachsen
TP Jeremy Duns - Rome
Host Special - In Love
Coma - Celebrate
Lambada

RIAS - Berlin
H.Gross
Top 5: Billy Joel - We Didn't

Eurythmics - Don't Ask Me
Kylie Minogue - Never
Anastacia - Wait
Tears For Fears - Woman

SDR - Stuttgart
Hans Thomas - Prod.
PP Cyndi Lauper - Healing
TP Janet Jackson - Rhythm
LP Jennifer Rush - Wings

SFB - Berlin
Jürgen Jürgens - DJ/Prod.
LP Phil Collins - Seriously
AD Rolling Stones - Hard Place
Joe Cocker - Fever
Rod Stewart - This Old Heart
George Harrison - Cheer Down
Westergaarn - Wie Ich Dich
Silly - Alles Wird Besser

RTL - Luxembourg
Ernst Greinert - Prod.
AD Miss Jig - Objective
LP Lisa Stansfield - Affection

RTL - Luxembourg
Honey Bee Benson - DJ/Prod.
AD Vengeance - Ie Loving
Aeromach - Janie Garcia
Stardust - Another Town
LP Hoopers - Zig Zag
Lou Luster - Long Hard Look

RTL - Luxembourg
Lilian Uciechowski - Prod.
AD Don Henley - The Last
48 Hours
LP Roy Orbison - Back

FFN - Hannover
Ulli Kneip - DJ/Prod.
AD Lisa Minelli - Sorry I Said
Eton John - Sacrifice
Miles Jaye - Objective
Shakespeare's Sister - Run River
City People - Say
Chris Richards - Lean On You
Lou Rawls - Fine Brown Frame
Iggly Pop - The Edge
Paratche - Man - Breakfast
Tears For Fears - Woman
Richard Strange - God Help
Grace Slick - Carolina Georgia
Sailors - Another Town

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
AD Cook Robin - Worlds Apart
Madonna - Oh Father
MC - Easy
RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
IN Collins - Paradise
AD Tina Turner - Steamy Windows
Gloria Estefan - Oye
UB 40 - Homely Girl

RADIO XANADU - Munich
Armin Kestler - Head Of Music
AD Gipsy Kings - Volare
Sydney Youngblood - Sign
Wendy - Golden
Halo James - Wanted
LP Phil Collins - Seriously
UB 40 - Labour Of Love II

RADIO DONAU I - Belmberg
Richard Roth - Head Of Music
TP Chari Beloff - One
Climie Fisher - Fire
Jennifer Rush - Higher
Ralf Busby - Zartlichkeit
Cook Robin - Worlds Apart
Sydney Youngblood - Sign
Big Fun - Can't Fight

RADIO TON 7 - Bad
Mergetheim
Hans Tschenscher - Head Of
Music
AD Billy Joel - We Didn't
Donna Summer - When Love
Lou Rawls - Fine Brown Frame
Veronica Fischer - Verzeih

RTL - Paris
Monique Le Marois - Head Of Prod.
AD Avanchic - I Will Wait
Daniel Guichard - Je T'Aime
Les Amoureux - S'il y a
Cassara - Wep Wep
Senna - Was Is A Dream
Hilary Brooks - Sign
Sylvie Vartan - Confidences

EUROPE I - Paris
Yvonne Labrous - Prog. Dir.
AD Khashin - I Love
Quincy Jones - Back
Les Infidèles - Mon Heroine

FUN - Newington (125 cities)
LP Milet - Prog. Dir.
AD Delegations - The Man
Sybil - Don't Make Me Over
Cook Robin - Worlds Apart
Lou Rawls - Fine Brown Frame
LP Patrick Bruel - Alors

WRTL - Paris
Georges Lang/Lionel Ripstein
LP Phil Collins - Seriously
UB 40 - Labour Of Love
Beautiful South - Welcome
Cook Robin - First Love
AD Roman Dridger - Europe

SKYROCK - Paris
Mireille Pacquet - Producer
IN Rolling Stones - Satisfaction
Avanchic - I Will Wait Patrick
Bruce - Casser La Voix
Johnny Johnny - What I Like
Tears For Fears - Woman
Crazy
Jimmy Somerville - Comment

SUD RADIO Marie-Ange
Rod - DJ, Programmes
AD Philippe Lafontaine - Alexis
IN Collins - Paradise
Paul Personne - La Chance
Quincy Jones - I'll Be Good
To You Daniel Guichard - Je T'Aime
Tears For Fears - Woman
Dir Felix - Wonderful World

RIVIERA RADIO - Monaco
David Fortelle - Music Dir.
AD Regina Belle - Baby Come
Rod Stewart - The Old Heart
Chiff Richards - Lean On You
Barry Manilow - The One That
Eurythmics - Don't Ask Me
Roch Voisine - Hence

VERONICA - Hilversum
Hans Van Veen - Prog. Dir.
PP John F. Groerlachsen
AD Gloria Estefan - Here We Are
Hilversum - Rome We Komen
Van Toren/Frank - He Komman
Rome Proger - Back On My Feet
Sydney Youngblood - Sign
Richard Marx - Angela

NOS - Hilversum
Tom Blomberg - Producer
AD Sydney Youngblood - Sign

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Billy Joel - Leningrad
Sou'l Sou'l - Get Alive
Madonna - Dear Jessie
Simple Minds - Sign
Kate Bush - Woman's Work
Sydney Youngblood - Sign
TP Wee Wee - Wee Wee
Lisa Minelli - Sorry I Said
Queen - The Miracle
Rod Stewart - Downtown Train
Erause - You Surround Me

TROS - Hilversum
Meza de Yries - DJ/Prod.
PP Gloria Estefan - Here We Are
TP Sydney Youngblood - Sign
Les Amoureux - S'il y a
Cassara - Wep Wep
Senna - Was Is A Dream
Hilary Brooks - Sign
Sylvie Vartan - Confidences

AVRO - Hilversum
Meza de Yries - DJ/Prod.
TP Michelle Shocked - Greener
Yvonne Labrous - Prog. Dir.
AD Khashin - I Love
Quincy Jones - Back
Les Infidèles - Mon Heroine

NCRV - Hilversum
Peter Plascha - DJ/Prod.
PP Grayson Hugh - Talk It Over

SKY RADIO - Bussum
Ton Lathouwers - Operations Mgr.
AD Don Henley - New York Minute
Maarten Peters - Heart
Swing Out Sister - Forever
Gloria Estefan - Here We Are
LP John - Better Place
Madonna - Dear Jessie
Eton John - Sacrifice
Neil Diamond - This Time
AD Elton John - Objective
Marx Lovaine - Ami
Fool House - Electric Night
Jennifer Rush - Higher
Hugo Wittlin - Tierschutz
Bruce Willis - Soul Shake
Lisa Stansfield - World
Belinda Carlisle - Light On
Sydney Youngblood - Only
TP Gipsy Kings - Volare

RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
AD Gloria Estefan - Here We Are
Sydney Youngblood - Sign
Lisa Stansfield - World
Madonna - Dear Jessie
Verduinen/Jackot - Teyg
Maarten Peters - Heart
Erause Ribbers - Rio
Hanzangers - Rome We Komen

CFN - Brunssum
Lou Rowland - Music Dir.
LP Michelle Shocked - Greener
LP UB 40 - Labour Of Love II

BELGIUM
RADIO 21 - Brussels
Marc Ysaie - DJ/Prod.
AD Simple Minds - Sign
Madonna - Dear Jessie
Johnny Cliegg - Crust, Crazy
Bad English - See Your Smile

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
AD B-21's - Love Shack
Tony Letens - Higher Than
Arthur Baker - The Message
FIC - I'm Not The Man
Daniel Landis - Julie Louche
Texas - Pray For Groove
Paul Carrack - Groove
Paul McCartney - Square
Urban Dance Squad - Deeper

BRT - East Flanders
Rudi Sina - Producer
AD Love 42 - Take Care
Sydney Youngblood - Sign

Tears For Fears - Woman
UB 40 - Homely Girl
Bilva - I'm Not The Man
Tina Turner - Steamy Windows

RADIO CONTACT - Brussels
Jean-Lou Bertin - Prog. Dir.
TP Laurent Maltesse - Sex Teux
Helien Thomas - Survivor
FIC - I'm Not The Man
Francois Valery - Possible
Julie Pietri - Fire
Eton John - Sacrifice
Swing Out Sister - Forever
Lionel Kazan - Je Voulais
Gipsy Kings - Volare

ANTIGNON/FIVE STAR RADIO
Piet Keizer - Prod.
PP Eurythmics - Don't Ask Me
TP Tears For Fears - Woman
Terence Trent - This Side Of Love
On - Well, Oh Well
Don Henley - New York Minute
Rolling Stones - Hard Place

RTBF RADIO 2 - Hainaut
AD Geron/P. Jauniaux
LP Kylie Minogue - Never Too
Late
LP Les Tubes - Compilation

SWITZERLAND
C.3
AD Laurie Anderson - Strange
Graham Parker - Human Soul
M. Walking Off Water - Pluto

RADIO FORDERBAND - Bern
RSR Hasenstein - DJ Co-Ord.
AD Elton John - Objective
Marx Lovaine - Ami
Fool House - Electric Night
Jennifer Rush - Higher
Hugo Wittlin - Tierschutz
Bruce Willis - Soul Shake
Lisa Stansfield - World
Belinda Carlisle - Light On
Sydney Youngblood - Only
TP Gipsy Kings - Volare

RSR - Geneva
J.P. Aellenbach/C. Colombara
AD Elsa Zentgraf - Danger
Roch Voisine - Helene
LP Phil Collins - Fire
Lisa Stansfield - World
Belinda Carlisle - Light On
Sydney Youngblood - Only
TP Gipsy Kings - Volare

RADIO ZURISSEE - Staefta
Ueli Frey - Head Of Music
AD Swing Out Sister - Forever
Eton John - Sacrifice
It Takes Presidents - Best

RADIO BASILISK - Basel
Nick Schult - DJ/Prod.
AD Lisa Stansfield - World
TP UB 40 - Homely Girl
Madonna - Dear Jessie
Tina Turner - Steamy Windows

AUSTRIA
OE 3 - Vienna
Gisela von Lejsnik - Head Of Music
AD Erause - Drama
Bon Jovi - Lay Your Hands
Living Via Box - Hand

Amcazon - Pindorama
Michael Red - Walkin'
Bilva - I'm Not The Man
Eton John - Sacrifice
Bad English - Smile
Phil Collins - Seriously
Eric Clapton - Journeyman

ANTENNE AUSTRIA - Vienna
Thomas Klock - Head Of Music
PP Wet Wet Wet - Surrender
Sydney Youngblood - If Only
Richard Marx - Angela
Climie Fisher - Fact Of Life
Richard Marx - Angela
Tina Turner - Steamy Windows

RADIO UNO - Klagenfurt
Willy Weber - Head Of Music
PP Milli Vanilli - Girl
Shakespeare's Sister - Run
Phil Collins - Paradise
Thomas Anders - Soldier
Milli Vanilli - Girl

RETE I05 - Milan
ADE Pironi - Prog. Dir.
TP Men Without Stars - Hey Men
AD Sydney Youngblood - Sign
Technoratics - Get Up
AD Revenge - Jesus
Projection - Art & Soul
Lisa Linnell - I Called You
Chinas - Heaven

RADIO MILANO INT. I01
Luca Dondoni - P. Manager
Gigli D'Ambrico - DJ/Prod.
PP Jones/Charles/Khan - Good
AD Highway - Keep It In
Redhead Kingpin - Pump It
Yvonne Labrous - Private
Rod Stewart - This Old Heart
Tina Turner - Steamy Windows
Karyn White - The Way You Love
The Do - Look - Eye
Tony Letens - Higher Living
Colours - Glamour
IN Curiosity K/T Cat

RADIO KISS KISS - Naples
Licia Nisepole - Prog. Dir.
AD Beautiful South - I'll Sail
UB 40 - Homely Girl
IN Negress - Vertice La Here
 Glenn Goldsmith - One Life
Michelle Shocked - Greener Love
Klaus Diefelmann
The Mamas & The Papas
LP The Shamen - Amigo
LP Erause - UV

ANTENNA DELLO STRETTO - Messina
Filippo Pedei - DJ
AD Love 42 - Take Care
Francoesco Here - Gentle
Exposé - When I Looked
PP Phil Collins - Paradise
TP Wendy - Golden
Lisa Minelli - Boss
Leo Ferber - Masquerade
Ieri - Ferber

RADIO STAR - Vicenza
Maurizio Maresci - Prog. Dir.
TP Miki Paris - Grand Balls
TP Belinda Carlisle - Light On
Tina Turner - Felling
Phil Collins - This Side
Sandra - Belles - Empty
Deborah Harry - I Want
Billy Joel - We Didn't

RADIO BABBOLEO
Lenny - DJ/Prod.
PP Isabel Amador - Hot Flowers

AD Dusty Springfield - Private
Gipsy Kings - Sign
Diana Gray - Do It Myself
Simple Minds - Sign
Lisa Carboni - Varieta

R.T.L. I02.5 HITRADIO
Luca Viscardi - Head Of Music
PP Phil Collins - If I Could
Lisa Linnell - Peace
Simple Minds - Sign
ADE Cooper - House Of Fire
Richard Marx - Angela
Jesus Louso - After
LP Lisa Stansfield - Affection
IN Jon Anderson
Thompson Twins
Wet Wet Wet

RADIO MADRID - SER
Rafael Revert - Music Mgr.
PP Martka - I Feel
Jerry Lewis - Great Balls
21 Japonese - Kurumbe
Tears For Fears - Woman
Milli Vanilli - Girl
LP Duncan Du - Autobiografia

RNE - MADRID
Rafael Abitbol - Music Mgr.
AD Revenge - Jesus
PP House of Love - Don't Know
Morrisey - Outta Board
Rox - Winter
LP Torres - Look
Galaxie 500 - Blue Thunder
Iron - City - Pacifica Gonna Do
Perfect Disaster - Elevator
808 State - Watch
LP Mano Negra - Puta's Fever

Radio 16 - Madrid
Ana Blanco - Head Of Music
PP Jason Jackson - Kiss You
Gabinete Caligari - Una Vez
Victory Larraz - Besame
Miki Paris - Grand Balls
Luquillo Y Los Ellos
Richard Marx - Right Here
Luz - Luca
LP Phil Collins - Seriously

RADIO BILLBO - SER
Gino Carro - Music Mgr.
PP Milli Vanilli - Girl
21 Japonese - Kurumbe
Tears For Fears - Woman
Jerry Lewis - Great Balls
LP The Frontiers - Rosa
Lisa Stansfield - Lisa
Phil Collins - Seriously

SR - Norrorkoping
Kaj Kinvall - DJ/Prod.
AD Bad English - Smile
Magnum Ugly - Babyboom
Ani - A Bad - The Way That
Alicia Cooper - Bed Of Nails
Annie Lennox - Love
Ride - Bom - Bom
Robin Beck - Tears
TP Rain - Princes Arms Of Orion
Guns N' Roses - Night
Kylie Minogue - Never Too
Late
Tina Turner - Steamy Windows
Richard Marx - Angela

SR - Stockholm Lars Rorun
Nilsson - DJ/Prod.
LP Gipsy Kings - Back

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STATION REPORTS

Phil Collins-Seriously
Lisa Stansfield-Affection
AD Laid Back-Bakerm
Ruby Turner-Always
Blow Monkeys-Slaves
Tina Turner-After The Rain
ABC-Where Is Heaven
Paul Carrack-Battlefield

RADIO STOCKHOLM - Stockholm
Uo Masting - DJ/Prod.
AD Jermaine Stewart- Tren
Sydney Youngblood- Sunshine
Liz Torres- Luca
Beatmasters- Warm Love
UB40- Homely Girl
Donna Summer- When Love
Jason Donovan- Come Back
Go- Let Your Love Flow
Big Fun- Can't Shake
Monie Love- Ladies First
Salt N' Poppa- Expression

RADIO GÖTEBHURG
Leif Wivast - DJ/Prod.
AD Technoronic- Pump Up
Lisa Stansfield- Flood
Fresh 4- Wishing
Kym Mazelle- Love Strain
William- Encom Din
Enuff'Nuff- How Thing
Cry Sisco- Afro
D-Mob- C'Mon

HIT FM - Stockholm
Johan Bring - Progr. Dir.
AD Zanya Hamilton- Min Arm
Terry Lynch- Love Survives
Bobby Brown- Rock Wit'cha
Big Fun- Can't Shake
Laid Back- Baker Plan
Oh Boy- Car Genom
Johnnie O- I'm Not Gonna
Fresh 4- Wishing On A Star
Reel Power- Do It

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Spandau Ballet- Empt
AD Tears For Fears- Woman
Laid Back- Baker Plan
Oh Boy- Vi Gar
Don Dixon- Little Sign
Michael Bolton- Supposed
Brother Beyond- Drive On
Cock Robin- Worlds Apart
Rolling Stones- Hard Place

RADIO UPLAND
Loth Ericsson- Head Of Music
AD Sven Wolter- Tag Min
Terry Hall- Missing
Phil Collins- Paradise
Christer Sandelin- Lufren

NORWAY
RADIO VEST - Stavanger
Bjarne Tjøstheim - Head Of Music
AD Grace Karlsen- Carolina
UB40- Homely Girl
Jermaine Stewart- Tren
Big Fun- Can't Shake
Dooie Brothers- Need

RADIO OSLO - Oslo
Thomas Venger Claussens - DJ
AD UB 40- Homely Girl
Christer Sandelin- Det Hon
Harry Connick- Had To Be
Patti Austin- Smoke

DENMARK

DENMARK'S RADIO - Arhus Leif
Wivestled - Head Of Progr.
AD Phil Collins- Parade

LP Phil Collins-Seriously
Anne Linnet- Min Sang
RADIO HERNING
Ulrik Hyldegaard - DJ/Prod
AD Inner City- Watcha Gonna Do
Eton John- Sacrifice
Clinie Fisher- Fire
Phil Collins- Paradise
Jermaine Stewart- Tren
Uo Masting- Winstor Days

RADIO VIBORG
Paul Fogel - Head Of Music
AD George Harrison- Cheer Down
Don Dixon- Little Sign
Hotel Hungers- Give Me Love
Nasale Colle- Starting Over
Masia Bazar- Stringimi

RADIO VOICE
Bo Berg - Progr. Dir.
AD Hotel Hungers- Bad Boy
Sori-Soft- Children
Ghost Dance- Shadow
Morrisey- Oujia Board

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
AD Henning Saerk- Cheque Book
George Harrison- Girl
Joe Cockler- Fever
Sanne Salomonsen- Jeg I Live
Hooters- Brother
Sos Fenger- Holder Med Dig

SLR - Slagelse
Mihel Hansen - Head Of Music
AD Sanne Salomonsen- Jeg
Inner City- Watcha Gonna Do
Don Henley- The Last
Nasale Colle- Starting Over

AARHUS NAERRADIO - Aarhus
Frankie Foster - Head Of Music
AD Cock Robin- Worlds Apart
Tina Turner- Steamy Windows
James Taylor- Sister Rose
Jimmy Somerville- Comment

AALBORG NAERRADIO - Aalborg
AD Medically- DJ/Prod.
AD Kim Larsen- Kielgast
Bruce Willis- If It
Taylor Dayne- Every Beat

PORTUGAL

RDP - Lisbon Top 5:
AD Terence Trent- Break Out
Big Audio Dynamite- Contact
Prince- Arms Of Orion
Swing Out Sister- Forever
Simply Red- You've Got It

T.N.T. Lisbon
Top 5:
AD Radio Macao- Brincar
Tracy Chapman- Freedom Now
Kate Bush- Sensual World
Eurythmics- Revival
B-S'z- Dead Beat Club

RFM - Lisbon
Pedro Tolda/Marcos Ande - DJ/Prod.
AD Tradoum- Oh Father
Transaction- Wamp Born
Tears For Fears- Sowing
Billy Joel- We Didn't
Real Ovations- Real Wild

RFM - Lisbon
Louis Loureiro - Program coordinator
AD Billy Joel- We Didn't
Chris Rea- Road To Hell
David Byrne- Believe Mambo
Deflins- Sombra De Una Flor

RMA - Amadora
Jose Loureiro - Prod.
AD Bangles- Set You Free
Tears For Fears- Sowing
Richard Marx- Angella
Bobby Brown- Rock Wit'cha
Queen- Scandal

GREECE

WJGR - Athens
Andrew Papadopoulos - DJ
AD Paul Fogel - Heaven
New Kids O/T Block- Hanging
Love & Rockets- So Alive
Roxette- Dressed
Bardaus- Love To Bass
Masia Bazar- Stringimi
Prince- Batman
Shipwreck & Turner- Cash Lil
Louis- French Kiss
Heavy D & The Boys- Thang

Athens 9.84 FM - Athens
Nick Lybe - Producer
AD Lisa Stansfield- World
Phil Collins- Paradise
Kaoma- Lambada
Jive Bunny- What I Like
Tina Turner- The Best

SKY 110.4 - Athens Easy
Coutique! - DJ Producer
TP Jimmy Somerville- Comment
Raf- Ti Pretendo
Hooters- Mr. Big Baboon
Phil Collins- Parade
Taylor Dayne- Every Beat

EUROPE

BBC WORLDSERVICEBBC 648 - London
Nick Reynolds - Prod. Of Music
TP Rolling Stones- Hard Place
Dusty Springfield- Private
Deborah Harry- Brite Side
LP Phil Collins- Seriously
Lisa Stansfield- Affection

Cable Programmes



Heavy Rotation:
Milli Vanilli- Girl
Jive Bunny- What I Like
Chris Rea- Road To Hell
Tracy Chapman- Born To Fight
Phil Collins- Paradise



CL Big Fun- Can't Shake
FYC- Im Not The Man
Innervision- Watcha Gonna Do
Jimmy Somerville- Comment
Sawyer & Duffer- Lay Me Here
Sone Roses- What The World
Jason Donovan- Sealed with
UB40- Homely Girl



Claudio Caccetto- Prod.
CL Double Trouble- Street Thurr
Vitamin Z- Burn For You
Jimmy Somerville- Comment

Prince- Scandalous
De La Soul- Eye Know
Morrisey- Oujia Board
Rod Stewart- This Old Heart
Gloria Estefan- On Your Feet
Motelley Crew- Kickstart Tears
For Fears- Woman

SKY ONE
PP Sydney Youngblood- Sit
CL Exposure- When I Looked
Tears For Fears- Woman
Lenny Kravitz- Let Love
Kaoma- Lambada
Rolling Stones- Hard Place
Eurythmics- Don't Ask Me
Oh Well
Malcolm McLaren- Danube
Paul McCartney Figure
Linda Ronstadt- Don't Know
FYC- Im Not The Man
Queen- Scandal

TV Programmes

UNITED KINGDOM
TOP OF THE POPS
Paul Ciani - Prod.
Kaoma- Lambada
Inner City- Watcha Gonna Do
State 808- Pacific
Gloria Estefan- On Your Feet
Jimmy Somerville- Comment
Rob N'raz- Got To Get
Tina Turner- Steamy Windows
New Kids O/T Block- Right
UB40- Homely Girl
Kate Bush- Woman

GERMANY
ARD- FORMEL EINS
Andreas Thiesmeyer - Prod
CL Michelle Shocked- Greener
Inga Somethings Stupid
Queen- Scandal
Thomas Anders- Soldier
FYC- Im Not The Man
Lisa Stansfield- World Artists
U/F Nature- Yes
Aerosmith- Janie's
Jimmy Somerville- Comment
Big Fun- Can't Shake

LIVE AUS DEM SCHLACHTOF
Jürgen Barto - Producer
AD Cutting Crew- Everything
Silly- Verlorenen Kinder

HOLLAND
VERONICA - Countdown
Rob Boer - Prod
Sireeldie- Streetlife
McCartney- Figure Of Eight
Richard Marx- Angella
Sydney Youngblood- Si
Rene Froger- Back On My Feet
Haventzgers- Rome Wo Komen

DE NEDERLANDSE TOP 40
Rob de Boer - Prod.
CL Tears For Fears- Woman In Chains
Ine Jackson- Rhythm
Tina Turner- Steamy Windows
Linda Ronstadt- Don't Know
Kaoma- Dancando Lambada
UB40- Homely Girl

TVS

DENMARK
TV 3
Frankie Fever - Prod.
Top 5:
Phil Collins- Paradise
Jive Bunny- What I Like
Kaoma- Lambada
Tears For Fears- Sowing
Anne Linnet- Time Og Dag



MIDEM
the HEART, the RHYTHM
and the SOUL



2⁵T - 25TH January 1990. Palais des Festivals. Cannes, France.

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