



French Move To End Co-Publishing Deals

by Emmanuel Legrand

Paris - A French Ministry of Culture commission is seeking to enforce a code of conduct to prevent co-publishing deals between record companies, broadcasters and music publishers.

In the new proposals, to be publicised at MIDEM next week, the commission attacks the "collusion of practices involving music producers, publishers and broadcasters" and asks for the voluntary adoption of new guidelines.

Commission president and Europe 1 executive, Yves Bigot, says if the code is not accepted then stricter regulations may be proposed by the minister of culture, Jack Lang, and put before parliament.

Bigot: "As far as co-publishing deals are concerned, for the past 15 years at Europe 1, I have been a strong opponent of that practice. I just hope now it will stop."

The commission pro-

posals seek to prevent radio stations from receiving payments for broadcasting music, other than from advertising. In France, it is common practice among AM stations, like RTL and Europe 1, to gain revenue from accepting a percentage of publishing income in return for airplay.

RTL accepts that the controversy has been around for 15 years and acknowledges that guidelines are needed. "We are aware of the commission though we have not been formally notified about its recommendations. We will formulate a response after we have seen the report," says an RTL spokeswoman.

As well as the proposed restrictions on co-publishing deals the commission is seeking to limit similar practices on TV. It is also attempting to regulate payment for the showing of video clips and to prevent undisclosed bartering deals.

Broadcasters Condemn Atlantic 252 'Reads'

by Paul Easton

Controversy surrounds a deal struck between the Irish-based long-wave station Atlantic 252 and CBS Records UK which includes 10-second 'live' endorsements of CBS product by Atlantic DJs. UK independent radio broadcasters have condemned the practice as blurring the distinction between advertising and programming and say it is "against the spirit" of commercial radio.

Under the deal, Atlantic DJs read out announcements, scripted by the station, following ads for new CBS product. Artists so far involved have been CBS/Epic's Halo James and Luther Vandross with the 'reads' forming part of the advertising package offered to the record company.

Although it broadcasts into the UK, 252's location means it is outside of Independent Broadcasting Authority (IBA) regulations, which demand clear distinction between pro-

gramming and paid-for advertisements. As a joint venture between Ireland's state broadcaster RTE and Luxembourg's RTL, 252 is regulated by the Irish government's broadcasting act.

Brian West, director of the Association of Independent Radio Contractors (AIRC): "Atlantic 252 probably feel they can do what they like. Broadcasters in the UK have always been generally happy with the relevant IBA rules, which are seen to protect a station's integrity. All I can say is that Atlantic 252 must be desperate for advertising."

And in Bristol, GWR FM programme controller Steve Orchard says Atlantic's CBS deal clearly breaches IBA rules. He believes both music content and DJ should be "above any hint of commercial influence".

Atlantic 252 continues on page 3 ▶



Danish star Kim Larsen (far right) and his band Bellami on hearing the news that their Medley Records LP 'Kielgasten' has now topped 200,000 national sales in one month and is the fastest-seller in Danish history.

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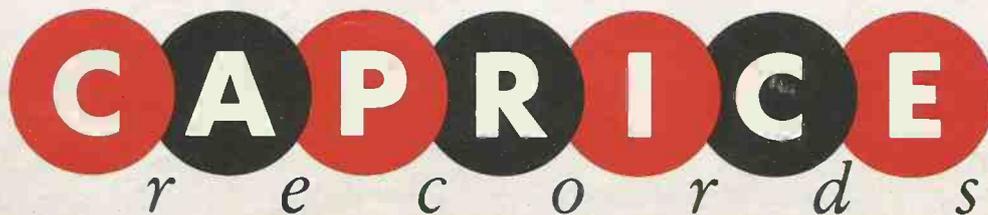
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CBS To Invest In Metropolys Radio

by Jacqueline Eacott & Jon Henley

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CBS France is poised to take a minority stake in successful Lille-based FM network Metropolys. CBS president Henri de Bodinat says the company has an option on 27% of the station's capital which it would seek to reduce to 20% if the deal goes through.

De Bodinat claims Metropolys, which has a network of 29 stations in France, five in Belgium and three in Italy, asked CBS help head off an aggressive takeover bid from RTL: "We are interested because Metropolys is a good station with a good music policy. It plays a lot of new product and 40% French music compared to

most other FM stations' 10-20%. It's a major music influence in northern France and Belgium."

But CBS is not aiming to acquire a majority stake, de Bodinat claimed: "Our intention is to allow the station to continue as it is. If RTL had bought Metropolys it would have become part of the Maxximum network."

CBS will also be involved in a major promotion campaign on all six French TV channels in February. The station's MD and co-founder Bruno Lecluse says Metropolys has been keeping a deliberately low profile while building up a substantial network

and significant market share. "We're following a strategy which is the opposite of Maxximum's, for example. They launched a major campaign without having the product to back it up."

Lecluse says the station's programming strategy is "closer to that of UK stations. We like to play a lot of music, an average of 30 minutes an hour, with a fast rotation. We don't keep a record on the playlist for six months like other FM radios.

"Besides 40% French product

we like to play the latest material from Belgium, the UK and Holland. Being based in Lille makes a difference, we're geographically and mentally closer than stations in Paris."

Targetting a 15-35 audience, Metropolys is currently the second most popular station in the North/Pas de Calais region behind RTL, way ahead of both Europe 1 and NRJ. Metropolys is CBS' second venture into radio - the company also owns 20% of successful oldies network Cherie FM. □

Lambada Legal Row Lingers On

A French court has blocked the release of publishing revenues from the Kaoma hit single *Lambada*. The decision was taken following a claim by EMI SBK Songs France that the current publishers, Jean Karakos and Olivier Lorsac, did not have the rights to the song.

Meanwhile, the composers of *Lambada*, Hulises and Gonzalo Hermosa, who had signed a pact

of honour with Karakos and Lorsac, have now changed their minds and taken EMI's side. It is now thought the next step will be a settlement between EMI and CBS at the highest level.

Performing rights body SACEM is expected to make a decision about Olivier Lorsac shortly. Lorsac claimed to have composed the song when he first registered it at SACEM. □

Island Distribution Switch To PolyGram

by Emmanuel Legrand

Island France has now switched its distribution from BMG to PolyGram, following PolyGram's purchase of the company. The deal through which Island product was being distributed by BMG had been due to run until 1995. It is understood BMG accepted an undisclosed amount of financial compensation.

Island France GM Jean-Pierre Weiler: "As we are now part of the PolyGram group it was natural to anticipate the move and start working. It is better to develop

new acts with a company with which we will have a long-term relationship. We'll also benefit from the strength of the PolyGram sales force."

The deal with PolyGram only concerns distribution and marketing and promotion will continue to be handled by Island France. Product soon to be released includes a new LP by the Christians, Robert Palmer's compilation *Addictions* and a new single from Salif Keita. □



Tracks from Blues Trottoir's first album 'Histoires Courtes' on EMI Pathe will be heard at this week's MIDEM festival. From l. to r: MD Noel Castaing; Ennio Menichini, GM; Olivier Defays, sax player; Michel Jankelewicz, producer; Jean-Michel Bariat, A&R manager; Jean-Marc Malairan, marketing manager; and vocalist Clemence Lhomme.

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S P O T L I G H T

Sandy

- Signed to Carrere.
- Publisher: Macadam Music.
- Manager: Marc Miller/Jean-Michel Carpe.
- New album: *Histoires D'Amour*.
- Current single: *T'Aurais Du*.
- Recorded at Studios Cemar Engel, Pascal Stive, Guillaume Tell.
- Mixed at Studios Guillaume Tell, Polygone, Palais des Congres.
- Produced by Macadam (Marc Miller, Jean-Michel Carpe).
- No TV advertising campaign has been planned but Sandy will be appearing on French TV shows and at some summer festivals.
- Sandy will not be touring before summer 1990.
- The album has been released in France, Belgium, Switzerland this month. An English version may be released later this year.

Sandy, originally from Scotland but now based in France, was top of the French charts in 1987 with the single *J'Ai Faim De Toi*. First created for a Chambourcy advert before being released by Macadam and Carrere as a single *J'Ai Faim De Toi* was an enormous and unexpected hit for the unknown singer.



Histoires D'Amour is Sandy's first album for Macadam/Carrere. The album contains *J'Ai Faim De Toi*, the 1988 follow-up single *Comme Je Respire* and one English-language track, *Don't Wait Up*. □

Kiss Kiss Becomes National Network

by David Stansfield

Radio Kiss Kiss, the Naples-based private network, began broadcasting nationally at the beginning of this month. Previously limited to transmitting throughout central and southern Italy the station now reaches the northern provinces of Lombardy and Piemonte. This follows a 50% partnership deal, for the north only, with the Milan-based regional station ViaRadio.

Kiss Kiss station director, Lucia Niespolo says she is delighted by the initial response. "Listeners in the north were entering our phone-in quizzes within the first few days of broadcasting. That was without much local press coverage. One important factor in the deal is that we can now be heard loud and clear in stereo in Milan, although we are transmitting on only two frequencies

throughout the two northern regions."

Kiss Kiss has opened an office in Milan for sales staff and journalists. It will also be used to help the station capitalise on interview opportunities with artists whose only Italian stop-over is Milan.

Radio Kiss Kiss, which registers a daily audience of 430,000 according to Audioradio statistics, describes its target audience as teenagers and dance music lovers. Its top two programmes are 'Simioli '90', presented by Gianni Simioli daily from 10.30 to 13.00 hours and 'Discolive'. 'Simioli '90's music content is made up of national acts and international pop releases, while 'Discolive' is broadcast from Kiss Kiss' own disco every Friday, Saturday and Sunday night. □

S P O T L I G H T

Fiorella Mannoia

- Signed to Italy's CBS Epic label.
- Publishing: SBK-II Volatore-II Ponte; Serraglio; SBK-Penelope-Gelsomino.
- Manager: Gianni Marsili for Musica Impresa, Rome.
- New LP *Di Terra E Di Vento* (Epic 466136).
- The LP is Mannoia's first for CBS. She previously recorded for the DDD label.
- Last LP *Canzoni Per Palare* on DDD sold more than 200,000 units in Italy.
- *Di Terra E Di Vento* was produced by Piero Fabrizi and arranged by Fio Zanotti at the Cortile, Garden and Morning Studios in Milan.
- CBS is supporting the new LP with TV advertising on Italy's state and private network channels. Radio advertising spots have also been bought on leading private networks and the artist has given a series of interviews on state RAI radio, private networks and regional stations. Mannoia is making appearances on important TV shows such as RAI's *Fantastico*. In-store displays have been supplied to retailers.

- Mannoia is touring Italian theatres this month. The tour is organised by Musica Impresa.
- European release plans have yet to be confirmed. CBS Italy will proceed according to the reactions of its European colleagues.

Mannoia is a singer who has developed a reputation as an excellent interpreter of other artists' songs. This ability was an important part of CBS' decision to add her to its roster, according to marketing director Fabrizio Intra.



Her new LP is made up of tracks written for her by leading Italian songwriters Ivano Fossati, Francesco de Gregori, Enrico Ruggeri and Ricardo Cocciantè. Her style of traditional Italian melody has made Mannoia a critics' choice. In 1988 she won their special award at the San Remo Song Festival. □

Rock Cafe Claims World Record

'Rock Cafe', the afternoon music information radio show, with 4.5 million daily listeners, is claiming a record for uninterrupted broadcasting.

Programme director Andrea Olcese says, "'Rock Cafe' started broadcasting every Monday to Friday from October 3 1988. Up to the end of 1989 we had broadcast 65 weeks without a break. With 325 30-minute shows that gave us 10,000 minutes which equalled 167 hours of programming. Our record claim is not just an idle boast. I have checked and can find no other music news programme in the world that has transmitted so long without interruption."

Olcese believes that 'Rock Cafe' provides an excellent promotional space for artists. "Ours is a news programme with music as the subject. It is a regular appointment for listeners and radio is definitely the best medium for music information." □

'Rock Cafe's major 1989 achievements included a worldwide exclusive concert and interview with David Bowie's Tin Machine on July 25 and an Italian first for airing the new version of the *Do They Know It's Christmas* single.

'Rock Cafe' will broadcast in its current format until July. No imminent changes are envisaged although Olcese believes that the new decade will be devoted to social issues and he expects 'Rock Cafe' to play its part. "In the past we have broadcast programmes about Amnesty International, Aids and drugs. Music is a catalyst for motivating young people and we will certainly keep to our policy of providing information about social issues."

'Rock Cafe' is syndicated by SPER to 77 local stations throughout Italy. Nescafe has sponsored the show since the start and has a US\$ 500,000 contract until the end of 1990. □

PolyGram Creates New Divisions

PolyGram (Italy) has created the two new pop music divisions, Phonogram and Polydor. The move is described by PolyGram managing director Gianfranco Rebullà as a step into line with other major European countries.

The Polydor division now markets and promotes A&M product as well as its own. Phonogram has taken control of the London label. The new Phonogram is headed by Bruno Tibaldi, ex pop music director at PolyGram. His deputy is Danilo Ciotti. Polydor has Adrian Berwick as its general manager. He

was previously marketing director US/UK at PolyGram International London.

Rebullà says the aim of the two new division is to increase the company's exploitation of the national market: "The Italian market has witnessed a tremendous resurgence over the last few years. About four years ago our market share was approximately 12/13%. Now it stands at 18/20%. We needed to create new dedicated and creative units to grow even further and give the best service to our artists." □

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BRT Drops Domino Rock Show

by Marc Maes

BRT radio has dropped its influential rock programme 'Domino' as part of its restructuring towards more "family oriented radio". The show has been replaced by 'Hartelijk' a request show hosted by Bart Pieters and produced by Wim Mertens.

Although the show suffered from the rather difficult time-slot late on Saturday evening, producer Arnold Rijpens and

presenter Luc Janssen managed to establish a very loyal audience. Listeners organised petitions in a bid to stop BRT cancelling the show which was launched 10 years ago when Belgian rock increased in popularity.

Producer Arnold Rijpens says he is sorry "such a universal thing as rock music has no adequate place in the BRT's programme roster". "It is a pity for a certain

part of the audience," says concert promoter Herman Schueremans. "Concerts and shows for this particular audience, like the annual Futurama festival, got immediate feedback from Domino."

Both Rijpens and Janssen have now switched to Dutch broadcasting companies. Rijpens has joined KRO on the Dutch Radio 3 channel where he will continue his series 'The Originals', which traces the origins of songs. Janssen will be involved as music programmer and host in the Dutch VPRO's Radio 3 programmes 'Krapul De Luxe' 'La Stampa' and the world music programme 'Mundial'. □

VARA Airs Dutch Festival

Dutch public broadcaster VARA will transmit some five hours of material recorded at the fourth Noorderslag festival over the next three weeks. The majority of the material will feature in VARA's 'Pop Podium' programme between 22.00 and 23.00 hours on Tuesday evenings. Additional extracts will be broadcast during the 'Pop Krant' show which precedes it.

The Noorderslag festival, held in the northern Dutch city of Groningen earlier this month, featured 50 Dutch bands including Urban Dance Squad, The Ex, Lois Lane, Toy Factory and De Artsen and attracted an audience of 2.200 people. □

Government Money For Wallonia Privates

The French Community government is giving grants, totalling Bfr 1.07 million (app. US\$ 156.000), to 25 programme projects on private stations in Wallonia and Brussels. The grants aim to promote the production of specialist programmes on private radio stations.

The stations had to submit ideas to a board made up of

representatives from the government, private radio and cultural associations.

The stations receive half of the money in advance and the rest on production of a demo tape. Four stations have been given the maximum donation of Bfr 100.000: Radio Campus; Atelier Radio; Radio Viroinval and Micro Climat. □

MTV Unhappy With Amsterdam Deal

by Jon Henley

MTV and Amsterdam cable authority, KTA, have reached agreement on the terms of the channel's carriage on the city cable network. But MTV Holland MD Michiel Bakker says he is "not at all happy" with the deal and will review it after one year.

Under the new contract, valid for one year but with an option on a 12-month extension, MTV will pay Amsterdam city council US\$ 16.000 a year to support cultural events. The all-music channel has also agreed to co-produce programmes with local broadcasters, using their cameras and crews, to promote local music events.

"We're actually paying far less than the other channels, so in that sense we should be grateful," says

Bakker. "But it's MTV's policy not to pay anything at all. The ideal situation, and the one which applies in the US, is for cable operators to sell one or two minutes of local advertising an hour on each of their channels and to pass 50% of the revenue back to the broadcasters.

"That's illegal in Holland at present but the technology is available and the national cable association, VECAI, has already suggested it. Instead of fighting among themselves for the available channels, European satellite broadcasters should be lobbying for legislative change. Holland is not commercially-minded enough at present." □

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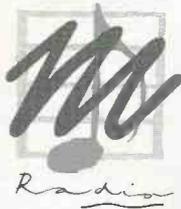
"Sweet And Soft" Show For Belgium's Radio Une

French Belgian state broadcaster, Radio Une, has launched a new late-night weekday music show called 'Crooner Et Compagnie'. Head of music, Philippe Baron, says the show will have a "sweet, soft and lazy" sound, featuring artists such as Frank Sinatra and Phil Collins.

"We also think it is a challenge because the producer, Marc Moulin, had a similar weekend programme on Radio Cite. The show, called 'Crooners', was listened to by 50% of Radio Cite's audience. They were left in the

cold when 'Crooners' and Radio Cite were stopped over four years ago."

About 30% of the programme, presented by Didier Melon, will feature instrumental music. Domestic artists such as Isabelle Antena and Maurane Baron will make up a further 10%. "The RTBF's immense collection allows us to compile tailor-made playlists by means of a computer stock control system," adds Baron. □



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NRK Third Channel Ready "Within Two Years"

by Chris Fuller

NEWS

Oslo - A third national radio channel will be launched by Norway's public broadcaster Norsk Riksringkasting (NRK) "within two years", according to Channel 1 (P1) programming executive Helge Wettre.

Wettre, deputy head of P1 light entertainment, confirms that a committee is working on ideas for a P3 channel, which will soon be presented to NRK management. He says P3 will be music-based and have a "freer, lighter" approach than P1 or P2.

A P3 channel is necessary because of "obvious public demand" and the increasing audiences of commercial stations such as Oslo's Radio 1 and Stavanger's Radio Vest, which have "found a successful formula and put an added pressure on us to retain our audience".

Wettre: "The third channel has to happen and I believe it will arrive within two years. And with it there will be major reorganisation of P1 and P2. I believe we already have the capacity to set up the new channel without any significant increase to the public licence fee"

The new channel will have a similar structure to Sweden's public 'P3' light entertainment station, says Wettre. "The target audience and music mix will be broad though there will be a strong pop and rock content and more chart-based programming." But the channel will not implement playlisting: "That sort of system is more at home in commercial radio."

In Stavanger, Odd Atle Urvik, MD of leading private Radio Vest, says the Norwegian government may not allow public funding for the proposed P3: "Government ministers have stated NRK would be wiser to improve the quality of P1 and P2 rather than launch a third channel - if P3 goes ahead it may have to be financed some other way."

"I would not regard the national channel as a threat - people are tuning to stations such as ours specifically because of the local content."

But Fred Engh, marketing manager at WEA Norway, looks forward to the proposed P3 channel: "At present it is impossible to

achieve any 'powerplay' on national records because there simply are not enough pop and rock programmes. More shows like P2's 'Pandora's Jukebox' rock show and more chart-oriented programmes would be more than welcome."

In another development, from May 1 NRK moves all youth-

targetted shows, such as the daily afternoon music/discussion programme 'After School' and Sunday's 'Norway's Top Chart', from P1 to P2.

According to recent research by Oslo-based MMI, around 1.5 million people listen to P1 at some time of the day, 1.03 million listen to P2. □

S P O T L I G H T

The Creeps

- Signed to WEA Sweden.
- Published by Madhouse Music (through Warner-Chappell).
- Managed by Jon Gray of Madhouse.
- New album *Blue Tomato* (2292 46246), just out in Sweden. All other European affiliates to follow, beginning February.
- New single *Ooh - I Like It!*.
- Previous WEA album *Now Dig This* sold 20,000 in Sweden, a further 20,000 around the world. In the US, received airplay on 140 college radio stations.
- New album produced by Clarence Ofwerman, whose credits include Roxette's *The Look*, at Stockholm's Polar Studios.
- Marketing plans for *Blue Tomato* include national Press advertising and spots on MTV, radio and TV appearances. In-store material includes three-colour posters, mobiles, cut-outs, metal badges and car streamers. A tie-in advertising deal with major clothing retailer under negotiation.
- 30-date Swedish tour beginning early February (promoter

EMA Telstar). Full European tour under discussion for the spring.

The Creeps, a four-piece who hail from the small town of Almhult, have built a strong following through near-constant touring. Over the past two years they have performed all over Europe and last summer supported Roxette on their Scandinavian tour.

WEA Sweden promotion manager Mattias Wachtmeister: "Blue Tomato is most definitely



our priority album for the winter and spring. Whereas *Now Dig This* had an 'independent' feel the new album is more of a commercial product, with strong production and a wider variety of songwriting styles which will better capture the attention of radio programmers."

One of the tracks on the album - most of which are written by vocalist/guitarist Robert Jelinek - is the theme song to 'SMASH!', a new Sveriges TV CH 1 comedy series beginning this month. □



The hosts of Swedish Radio's new P3 daily afternoon programme 'Klang (Harmony) & Company' at a launch party for the show, which began transmissions this month. From l. to r: Erik Blix, Pontus Enhornig and Lotta Bromme and a picture of the fourth host, Kalle Oldby.

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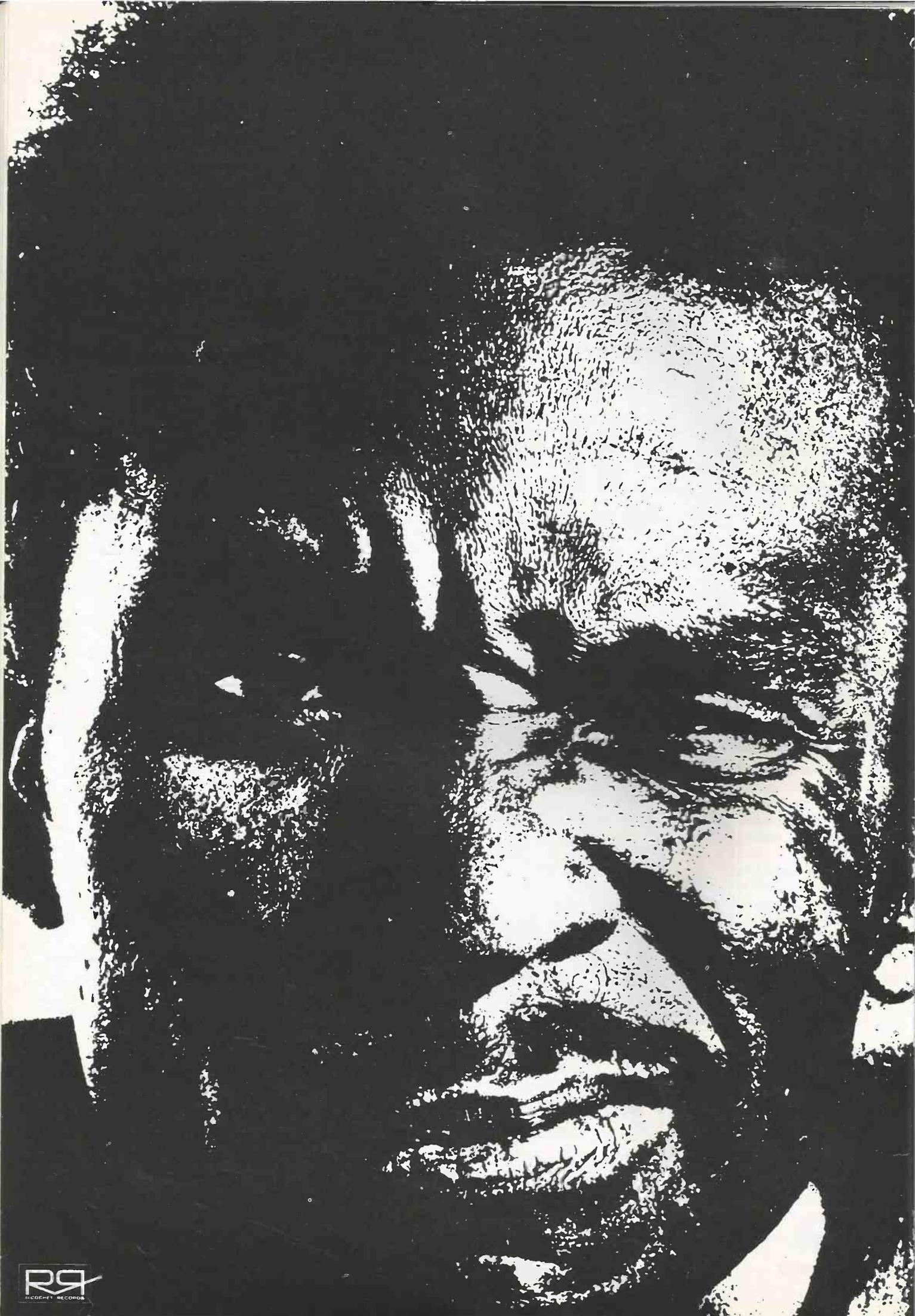
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RCA
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Antena 3 Wants More Music Shows

by James Bourne

The head of programmes at private channel Antena 3 TV, Ramon Pradera, says the station "would like to offer more music and especially music for younger viewers" in the future. However, he said the amount of music programming on the new channel depends on talks with a newly formed artists performing rights society and the Spanish record industry.

The channel, which went on air last month, is currently showing 12 hours a day of trial promotional programming. This will rise to 18 hours a day on January 25. Initially it will rely heavily on films and old US serials with in-house game shows. Music and sports will play a much smaller role than on the channel's parent company, Antena 3 radio.

Pradera hinted that his initial hope of using material from independents as well as from majors was one problem the channel has encountered. "We want all record companies to be treated the

same," he said.

Apart from showing videos from Monday-Friday at 1.30 hours, Antena 3 has scheduled a weekly hour-long rock concert programme, 'Gran Concierto', on Wednesdays at 22.45 hours. The show will feature classic concerts from the past 20 years such as Simon & Garfunkel in Central Park. The programme will be produced by Jose Ramon Pardo. A 90-minute cultural show,

Carandelario, on Sunday nights, will include classical music concerts.

Meanwhile, state run TVE is launching three new music programmes. The most innovative will be 'Musica NA', directed by Ramon Trecet who presents a similar show on RNE 3 radio. The programme will look at new trends in popular and classical music. □



Placido Domingo (left) receiving a gold award for his album 'Love Songs' from CBS Portugal MD Carlos Pinto

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Publication date
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Advertising deadline
23 - 1 - 1990

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Issue 9

San Remo/Italy

Publication date
3 - 3 - 1990

Advertising deadline
6 - 2 - 1990

★ ★ ★ ★ ★ ★ ★ ★

Issue 10

UK

Publication date
10 - 3 - 1990

Advertising deadline
13 - 2 - 1990

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Issue 11

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**MUSIC
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Eva

Unquenchable (In Tape/UK). Contact: In Tape/Jim Khambatta/tel:44.61.2634190/fax:2364042

The second single by this up-and-coming Manchester band is a splendid example of late 80s dance music. Eva has a classic voice and the song is first rate, electro pop with a lot of soul. Licence and sub-publishing free except UK.

Alias Ron Kavana

This Is The Night (Chiswick/UK).

Contact: Ace/Roger Armstrong/
tel:44.1.4531311/fax:9618725

A Van Morrison spoof is the first single from the LP *Think Like A Hero*. One of an ever-increasing number of bands who effectively mix electronic and acoustic instruments and whose sound is neither traditional nor modern. Licence available for the world except UK and publishing free for the world.

Royal Air Force

Comin' In (Metal Master/Italy).

Contact: Barley Arts/Alessandro Cavalla/
tel:39.2.76009400/fax:76009071

Proof, if any were really needed, that the Italian scene is not just made up of sample addicts. This is a bona fide metal band and they are really rather good, strong songs and a solid production. Licence and sub-publishing free except Italy.

Heinrich Beats The Drum

Living In A Circle (DA Records/West Germany). Contact: BSC/Christoph Buring-Uhle/
tel:49.8178.1246/fax:1212

A band who make British poprock with a very German approach (sometimes they sound rather like a rockier version of The Jeremy Days). Well-constructed music with definite international potential. Licence and sub-publishing free except West Germany, Austria and Switzerland.

Agata Kristie

Puma (LRO/West Germany). Contact: LRO/
Riff la Roche/tel:49.30.8134182/fax:8141632

One of a crop of classy bands from the USSR who are similar to, but not the same as, Western acts. Kristie are into poprock; they write strong songs with loads of melodrama. Licence free for the world and sub-publishing free except West Germany, Austria and Switzerland.

Paradox

Another Day (Artiste/Canada).

Contact: MCA/John Alexander/
tel:1.416.4913000/fax:4912857

A band formed in 1984 who are doing well in their native Canada. They are French Canadian and their music is best described as traditional poprock with a late 80s approach. Licence free for the world except Canada.

Mc's Logik

Peace & Unity (Submission/UK).

Contact: Submission/Tim Mold/
tel:44.332.292667/fax:293528

Mid-tempo hip house with a strong melody in the chorus and some spirited singing. From the label that brought you the excellent *Crackdown* by Cut The Q. Licence and sub-publishing free except UK.

The Nivens

Shake It From The Top (Zap Zap/France).

Contact: Zap Zap/Phillippe Loison/
tel:33.139.589168/fax:166599

A French band that sound like The Byrds or Buffalo Springfield. They make short, sharp, catchy pop songs as shown on their debut LP *Shake*. They will be touring next March in France with label mates The Outlines - definitely one to look out for. Licence and sub-publishing free except France.

M Walking On Water

The Holy Night (Feugo/West Germany).

Contact: Jaro Fuego/Friadel Muders/
tel:49.421.75111/fax:74066

After Einsturzende Neubauten this is the most popular alternative group in West Germany. Their latest LP *Pluto* has sold 12,000 copies in three weeks. A highly effective mixture of Pogue-like melodies and a lot more besides. Licence and sub-publishing free except West Germany, Austria, Switzerland and the Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

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MUSIC & MEDIA



UPDATE

by Gary Smith

Stockholm-based Ricochet Records has just released a sample of the new material by US singer **Frankie La Motte**. Frankie wrote the excellent debut single *It's A Mystery* by **Charlie** (Talent Tracks cassette no. 15). The 45 was a hit in Scandinavia and is now about to be released in GAS, Benelux, France and Greece. On the strength of his new songs the debut LP *Time Out* will be something to look out for. It was produced by two other Talent Track regulars, **Rob N' Raz**, who appear on **Leila K's** current hit *Got To Get* (cassette no. 25) and the increasingly famous Swemix team (whose various releases have been on cassettes no.19, 23, 25, 29 & 34). Needless to say, Ricochet MD Peter Swartling is at MIDEM aiming to get releases throughout Europe - you heard it here first!

Invisible Limits (cassette no. 29) has just

signed a deal for the US with Relativity Records and as a result will be appearing at the New Music Seminar next July. It has its own



Frankie La Motte - major investment by Ricochet/Sonet

distribution network called Important and is one of the biggest independent labels in the US, mainly thanks to the massive sales of **Joe Satriani**. Having done well in the heavy metal market it is now making a move on the dance and pop scene. □

Top 10 UK Independent Singles

1. <i>Manchester Rave On</i>	Happy Mondays	(Factory)
2. <i>20 Seconds To Comply</i>	Silver Bullet	(Tam Tam)
3. <i>Fool's Gold/What The World Is Waiting For</i>	Stone Roses	(Silvertone)
4. <i>Buddy/The Magic Number</i>	De La Soul	(Big Life)
5. <i>Getting Away With It</i>	Electronic	(Factory)
6. <i>Sally Cinnamon</i>	Stone Roses	(FM Revolver)
7. <i>Donald Where's Your...</i>	Andy Stewart	(Stone)
8. <i>WFL</i>	Happy Mondays	(Factory)
9. <i>When You Come Back To Me</i>	Jason Donovan	(PWL)
10. <i>Going Back To My Roots</i>	FPI Project feat. Paolo Dini	(Rumour)

compiled by MRIB

Going Independent...

by Karen Roffey

Following the Christmas release of the *Manchester Rave On* remixed version, the **Happy Mondays** reclaim the no. 1 spot from **Electronic** whose debut single peaked at no. 8 on the national survey. The **Stone Roses** celebrate 30 weeks on the indie chart for *Sally Cinnamon* by climbing 10 places to no. 6 while **De La Soul's** *Buddy* turns around for another week inside the top 5.

Otherwise, the chart is seasonally quiet. This week's highest new entry comes from Rhythm King's off-shoot Outer Rhythm whose latest release, *Dextrous* by **Nightmares**

On Wax, appears at no. 16. The album survey is equally sleepy, the bigger LPs of the year re-entering in time for Christmas. These include **The Pixies' Doolittle**, **Kylie Minogue's Enjoy Yourself**, **Sugarcubes' Here Today Tomorrow Next Week**, **De La Soul's Three Feet High And Rising** and **House Of Love's** self-titled album. December 25 no doubt saw a host of happy faces as presents were exchanged throughout the country.

January is likely to be relatively quiet for new releases, while a product surge is expected in February. Scheduled releases for the beginning of the decade include: **The Sundays'** first LP *Reading Writing And Arithmetic*; a new **Stone Roses** 45 (title unknown at press time); the second picking from *Wild* by pop stars **Erasure**, *Blue Savannah Song*; **Loop's** debut album for *Situation 2, A Gilded Eternity*; and a new **Nitzer Ebb** LP *Showtime*.

Finally, despite releasing one of the finest albums of the year, **De La Soul** are rumoured to be considering a split in the next few months. However, they are reported to have said they could produce a new album to rival *Three Feet High And Rising* in less than five minutes. We can only hope that if they do decide to go their separate ways, they will take five minutes in the recording studio before doing so. □

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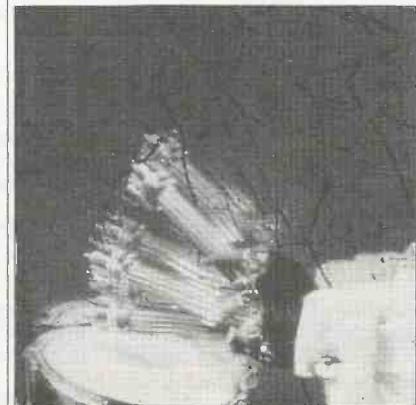


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PREVIEWS

SINGLES



SINGLE OF THE WEEK

The Quireboys

Hey You - Parlophone
Mild, hard rock from this happening and widely-tipped six-piece. A simple tune and a memorable chorus recall the best (early) days of Rod Stewart. By coincidence the record was co-produced by Jim Cregan. He was for many years Stewart's guitarist, co-songwriter and arranger and the influence is unmistakable. Compared to all the other "back to roots" type bands The Quireboys are definitely somewhere near the top of the heap.

Plan B

Discontentment - BMG Ariola

A brooding guitar song from this punky quartet. With its dramatic build-up and urgent vocal delivery it has a good chance of becoming a cult hit.

Mantronix

Got To Have Your Love - Capitol

Attractive hip/house featuring a melodic and soulful lead vocal by Wondress. Classy stuff.

Fish

Big Wedge - EMI

The follow-up to *State Of Mind* is an altogether more solid and exuberant record, spiced up by some persistent brass licks.

Abwärts

Die Zeit - Virgin

Uncompromising and punchy with a hint of psychedelia in the dreamy chorus vocals. Progressive programmers should check this out.

Suzzies Orkester

Dina Ögon Förföljer Mig - Sonet



Rocking guitars, a strong pulsating beat and a voice reminiscent of Pat Benatar. One of the best of the many talented Scandinavian acts. Check it out.

Gianni Togni

Nannare - CGD

A nice enough emotional ballad from this romantic Italian singer. Accompanied by Spanish guitar.

Sigmund Und Seine Freunde

Ich Bin So Wild Auf Deinen Erdbeermund - EMI



The remix of this acid club record stands in the best *French Kiss* tradition. Splendid dance music with a raunchy angle. Wicked!

Lil Louis

I Called U - FFRR

In which Louis gets philosophical about relationships and, in the process, creates a strong dance number. Different but plenty of hit potential.

Barry White

Super Lover - A&M

Corny but good fun. Tough production and a pleasantly predictable vocal delivery. Could be a hit.

Flesh For Lulu

Time And Space - Beggars Banquet

Power pop - nearly hard rock but not quite. Good harmonies and a strong chorus. A possible US hit.

The River Detectives

You Don't Know A Thing About Her - WEA

Thoughtful, sensitive and jangly. It all seems a little bit ordinary until the chorus arrives. A truly inspired piece of guitar pop.

Eurythmics

The King & Queen Of America - RCA/BMG

A straightforward R&B number. Good enough but a long way from their best. Suitable for an AC format.

ALBUMS



ALBUM OF THE WEEK

Marc Almond

Jacques - Some Bizzare

Just about when Almond started out as a singer in 1978 Jacques Brel died. But his songs live on, kept in the public eye by the sheer number of re-interpretations still being done. While Juliette Greco performs them in French, Almond has become the English voice of Brel's moving and delicate songs. Now, finally, these versions have been put together on LP. Do not miss *Alone, If You Go Away, The Lockman* and *I'm Coming*. A monument.

Skyblasters

Live - CNR

Belgium's greatest (and probably only) reggae band has recorded a fine live set that fully captures the festive atmosphere of their gigs. The band (including The Rambo Horns) cheerfully works its way through a mixed bag of originals and cover versions. (The latter category includes Chuck Berry's *Johnny B Goode* and Bob Marley's *Nice Time*.)

Rene Aubry

Derives - As De Coeur

Derives is the OST of the new Philippe Genty theatre production currently on a world tour. Aubry is a skilful composer with the ability to pull delightful and unexpected melodies out of his minimalist music. Although this is a soundtrack it easily stands up on its own - the various styles (classical, electronic, ambient) work well together. Try *Rencontres, Rose* and *Il Pleut Sous La Mer*.

The Creeps

Blue Tomato - WEA



On their third LP the Swedish four-piece offer a strong R&B-based set complete with raunchy voices, flash guitar and spicy brass. On the strength of *Blue Tomato* this band truly deserve some international recognition. Try *Right Back On Track, Sharpshooter, Way Cool* and *SMASH!*

Moti Special

Dancing For Victory - Polydor

Funky, danceable and up-to-date are the keywords regarding this Danish four-piece's LP. The brassy hi-tec production is effective and a few songs really sound like hits. Try *From Your Lips To God's Ear, Still The Same* and *You Can Take It All*.

Objetivo Birmania

Los Amigos De Mis Amigos Son Mis Amigos - Epic

This female trio are the Spanish answer to Bananarama. Although not as sophisticated as Stock, Aitken & Waterman's works this is still very useful Euro-disco. An energetic pop sound with strong dance beats produced by Jesus Gomez (Climie Fisher).

Mary Goes Around

70 Suns In The Sky - Lively Art

Touching pop is a phrase that keeps being mentioned without it, so far, becoming a phenomenon. All this will change if the bands that make up the movement continue making records as good as this. The music is warm, melodic and passionate, the production pleasingly loose. The result is great pop with an edge. Excellent stuff.

Rodney Crowell

Keys To The Highway - CBS

The acceptable face of C&W starts here. Forget the half-hearted, watered down efforts of 'nouveau country' bands, this is the real thing. Thankfully much of the oversentimentality associated with the genre has been left out in favour of an up-tempo approach. A very listenable record. Try *My Past Is Present* and *We Gotta Go On Meeting Like This*.

Editor Gary Smith

Contributors Pieter de Bruyn
Kops and Machgiel Bakker



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EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- The Quireboys - Hey You (Parlophone)
- Suzzies Orkester - Dina Ogon Forfoljer Mig (Sonet)
- Sigmund Und Seine Freunde - Ich Bin So Wild Auf Deinen Erdbeermund(EMI)

SURE HITS

- Mantronix - Got To Have Your Love (Capitol)
- Fish - Big Wedge (EMI)
- Lil Louis - I Called U (FFRR)
- Barry White - Super Lover (A&M)
- The River Detectives - You Don't Know A Thing About Her (WEA)
- Eurythmics - The King & Queen Of America (RCA/BMG)

EURO-CROSSOVERS

Continental records ready to cross-over

- Sigmund Und Seine Freunde - Ich Bin So Wild Auf Deinen Erdbeermund(EMI)
- Plan B - Discontentment (BMG/Ariola)
- Gianni Togni - Nannare (CGD)

EMERGING TALENT

New acts with hot product.

- La Pat - Eine Frau Fur Die Liebe (EMI)
- Seigen Ono - Comme Des Garçons (Venture)
- The Quireboys - Hey You (Parlophone)
- Flesh For Lulu - Time And Space (Beggars Banquet)
- Abwärts - Die Zeit (Virgin)

ENCORE

Former M&M tips still in need of your support.

- The Marines - Go Go Now (CBS)
- Daniel Lanois - The Maker (Warner Brothers)
- Ultra Nate - It's Over Now (WEA)
- Mr.Lee - Get Busy (Jive)
- Noir Desir - Les Ecorches (Barclay)
- Laurie Anderson - Baby Doll (Warner Brothers)

ALBUMS OF THE WEEK

- Marc Almond - Jacques (Some Bizzare)
- Moti Special - Dancing For Victory (Polydor)
- Skyblasters - Live (CNR)
- The Creeps - Blue Tomato (WEA)
- Objetivo Birmania - Los Amigos De Mis Amigas Son Mis Amigos (Epic)
- Rene Aubry - Derives (As De Coeur)
- Mary Goes Around - 70 Suns In The Sky (Lively Art)
- Rodney Crowell - Keys To The Highway (CBS)
- Third Bass - The Cactus Album (OBR/CBS)
- Sybil - Sybil (Next Plateau)
- Finitribe - Grossing 10K (One Little Indian)
- La Pat - Eine Frau Fur Die Liebe (EMI)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Elton John - Sacrifice (27) (Rocket/Phonogram)
- Deacon Blue - Queen Of The New Year (33) (CBS)
- New Kids On The Block - Hangin' Tough (35) (CBS)
- Rod Stewart - Downtown Train (36) (Warner Brothers)
- The Marines - Go Go Now (38) (CBS)
- Tanita Tikaram - We Almost Got It Together (39) (WEA)

Hot 100 Singles

- Sonia - Listen To Your Heart (27) (Chrysalis)
- The Mission - Butterfly On A Wheel (45) (Mercury)
- Jimmy Somerville - You Make Me Feel (57) (London)
- Les Enfants Sans Noel - Les Enfants... (77) (Delphine/Pathe/EMI)
- Confetti's - Megamix (79) (USA)

Top 100 Albums

- Dionne Warwick - The Love Songs (42) (Arista/BMG)
- Muenchener Freiheit - Purpurmond (60) (CBS)

FAST MOVERS

Airplay Top 50

- Jive Bunny - That's What I Like (13-22) (Music Factory Dance)
- Muenchener Freiheit - Verlieben Verlieren (16-32) (CBS)
- Sonia - Listen To Your Heart (17-43) (Chrysalis)
- Jason Donovan - When You Come Back To Me (22-36) (PWL)
- Gipsy Kings - Volare (23-39) (PEMI/CBS)

Hot 100 Singles

- New Kids On The Block - Hangin' Tough (3-27) (CBS)
- Francois Feldman - Les Valses De Vienne (10-23) (Phonogram)
- Patrick Bruel - Casser La Voix (14-29) (RCA/BMG)
- 49'ers - Touch Me (20-53) (4th & B'Way)
- Silver Bullet - 20 Seconds To Comply (29-45) (Tam Tam)

Top 100 Albums

- Westernhagen - Halleluja (19-39) (Warner Brothers)
- Richard Marx - Repeat Offender (25-61) (EMI USA)

HOT ADDS

Breaking Out On European Radio

- U2 - Everlasting Love (Island)
- Nannini & Bennato - Un 'Estate Italiana (Virgin)

YESTER HITS

the Eurochart top five from five years ago.

JANUARY 20 - 1985

Singles

- Ray Parker Jr. - Ghostbusters (Arista)
- Stevie Wonder - I Just Called To Say I Love You (Motown)
- Madonna - Like A Virgin (Sire)
- Band Aid - Do They Know It's Christmas (Mercury)
- Wham! - Last Christmas/Everything She Wants (Epic)

Albums

- Wham! - Make It Big (Epic)
- Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)
- Sade - Diamond Life (Epic)
- Tina Turner - Private Dancer (Capitol)
- Foreigner - Agent Provocateur (Atlantic)

PULL OUT

THE MOST PLAYED RECORDS IN EUROPE

THE ALTERNATIVE

TUCK & PATTI 'Love Warriors'



WINDHAM HILL RECORDS

PHILIP AABERG 'Upright'



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united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Soul II Soul* - Get A Life
2. *Jason Donovan* - When You Come Back To Me
3. *Madonna* - Dear Jessie
4. *Sonia* - Listen To Your Heart
5. *Deacon Blue* - Queen Of The New Year
6. *Electronic* - Getting Away With It
7. *Neneh Cherry* - Inna City Mana
8. *Sydney Youngblood* - Sit And Wait
9. *49'ers* - Touch Me
10. *Rod Stewart* - Downtown Train
11. *New Kids On The Block* - Hangin' Tough
12. *Martika* - More Than You Know
13. *Kylie Minogue* - Tears On My Pillow
14. *The Marines* - Go Go Now
15. *Tanita Tikaram* - We Almost Got It Together
16. *Quincy Jones* - I'll Be Good To You
17. *Halo James* - Could Have Told You So
18. *Band Aid II* - Do They Know It's Christmas
19. *Rob 'N' Raz* - Got To Get
20. *Linda Ronstadt* - Don't Know Much

austria

Most played records as checked by Media Control on the national station O3.

1. *Milli Vanilli* - Girl I'm Gonna Miss You
2. *Belinda Carlisle* - Leave A Light On
3. *Chris Rea* - The Road To Hell
4. *Lisa Stansfield* - All Around The World
5. *Roxette* - Listen To Your Heart
6. *Billy Joel* - We Didn't Start The Fire
7. *Martika* - I Feel The Earth Move
8. *Phil Collins* - Another Day In Paradise
9. *Madonna* - Dear Jessie
10. *Sydney Youngblood* - If Only I Could
11. *Kaoma* - Lambada
12. *Jive Bunny* - That's What I Like
13. *Technotronic* - Pump Up The Jam
14. *Brendan Croker* - No Money At All
15. *Beautiful South* - You Keep It All In
16. *Tina Turner* - The Best
17. *Liza Minnelli* - Losing My Mind
18. *Living In A Box* - Room In Your Heart
19. *Taylor Dayne* - With Every Beat Of My Heart
20. *Big Fun* - Can't Shake The Feeling

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. *Elton John* - Sacrifice
2. *Milli Vanilli* - All Or Nothing
3. *Soul II Soul* - Get A Life
4. *Kaoma* - Dancando Lambada
5. *Lisa Stansfield* - All Around The World
6. *UB 40* - Homely Girl
7. *Boland & Boland* - The Wall Came Tumbling Down
8. *The Chimes* - Heaven
9. *The Christians* - Words
10. *Queen* - The Miracle
11. *Dusty Springfield* - In Private
12. *U2* - Everlasting Love
13. *Anny Schilder* - Le Soleil
14. *Tony Scott* - Get Into It
15. *Sydney Youngblood* - Sit And Wait
16. *Madonna* - Dear Jessie
17. *Cees Tol & Thomas Tol* - Eleni
18. *Maarten Peters* - Heart Of Stone
19. *Mc Miker 'G'* - Show'm The Bass
20. *The 2 Live Crew* - Me So Horny

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

1. *Phil Collins* - Another Day In Paradise
2. *Lisa Stansfield* - All Around The World
3. *Kaoma* - Lambada
4. *Billy Joel* - We Didn't Start The Fire
5. *Nena* - Wunder Gescheh'en
6. *Muenchener Freiheit* - Verlieben Verlieren
7. *Milli Vanilli* - Girl I'm Gonna Miss You
8. *Madonna* - Dear Jessie
9. *Rod Stewart* - This Old Heart Of Mine
10. *Roxette* - Listen To Your Heart
11. *Richard Marx* - Angela
12. *Arthur Baker* - The Message Is Love
13. *Heinz Rudolf Kunze* - Alles Was Sie Will
14. *Chris Rea* - The Road To Hell
15. *Sydney Youngblood* - Sit And Wait
16. *Gipsy Kings* - Volare
17. *Peter Maffay* - Tiefer
18. *Belinda Carlisle* - Leave A Light On
19. *Westenhagen* - Well Ich Dich Liebe
20. *George Harrison* - Cheer Down

italy

Most played records as compiled from RAI Stereo Due.

1. *Prince* - The Scandalous Sex
2. *Ladri Di Biciclette* - Dr. Jazz & Mr. Funk
3. *Tracy Chapman* - Crossroads
4. *Phil Collins* - All Of My Life
5. *Luca Carboni* - Primavera
6. *Elton John* - Clap At The End...
7. *Mina* - Ualiala
8. *Terence Trent D'Arby* - Neither Fish...
9. *Fiorella Mannoia* - Gi Amante
10. *Duran Duran* - Burning The Ground
11. *Massimo Ranieri* - Un Giorno Bellissimo
12. *Quincy Jones* - Back On The Block
13. *Whitesnake* - Slip Of The Tongue
14. *Pooh* - Donna Italiana
15. *D. Warwick & J. Osborne* - Take Good Care ...
16. *Band Aid II* - Do They Know It's Christmas
17. *Simple Minds* - Sign O' The Times
18. *Ivan Graziani* - Segni D' Amore
19. *Lisa Stansfield* - All Around The World
20. *Paul Carrack* - I Live By The Groove

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Hombres G* - Voy A Pasarmelo Bien
2. *Jive Bunny* - That's What I Like
3. *Richard Marx* - Right Here Waiting
4. *Bros* - Chocolate Box
5. *Technotronic* - Pump Up The Jam
6. *Gloria Estefan* - Don't Wanna Lose You
7. *Jason Donovan* - Every Day
8. *Raul Orellana* - The Real World House
9. *Loco Mia* - Taiyo
10. *Milli Vanilli* - Girl I'm Gonna Miss You
11. *Phil Collins* - Another Day In Paradise
12. *Gabinete Caligari* - Solo Se Vive Una Vez
13. *Kylie Minogue* - Never Too Late
14. *Transvision Vamp* - Landside Of Love
15. *Bon Jovi* - Lay Your Hands On Me
16. *Various Artists* - Club Compilation
17. *La Union* - Nataña
18. *Kaoma* - Dancando Lambada
19. *Objetivo Birmania* - Mi Ultimo Fracaso
20. *Jimmy Somerville* - Comment Te Dire Adieu

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-228989.

1. *Lisa Stansfield* - All Around The World
2. *Phil Collins* - Another Day In Paradise
3. *Dusty Springfield* - In Private
4. *Kaoma* - Lambada
5. *Milli Vanilli* - Girl I'm Gonna Miss You
6. *Muenchener Freiheit* - Verlieben Verlieren
7. *Tina Turner* - The Best
8. *Elton John* - Sacrifice
9. *Don Henley* - The Last Worthless Evening
10. *E. Bennato & G. Nannini* - Un 'Estate Italiana
11. *Johnny Clegg & Savuka* - Cruel Crazy Beautiful...
12. *Tina Turner* - Steamy Windows
13. *Jennifer Rush* - Higher Ground
14. *Michelle Shocked* - On The Greener Side
15. *Jimmy Somerville* - Comment Te Dire Adieu
16. *Sydney Youngblood* - If Only I Could
17. *Sydney Youngblood* - Sit And Wait
18. *Rod Stewart* - This Old Heart Of Mine
19. *Richard Marx* - Angela
20. *Belinda Carlisle* - La Luna

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

1. *Michel Fugain* - Les Annees Guitares
2. *Phil Collins* - Another Day In Paradise
3. *Patricia Kaas* - Quand Jimmy Dit
4. *Roch Voisine* - Helene
5. *Julien Clerc* - Fais Moi Une Place
6. *Jimmy Somerville* - Comment Te Dire Adieu
7. *Chris Rea* - The Road To Hell
8. *Francois Feldman* - Les Vaises De Vienne
9. *Daniel Lanois* - Jolie Louise
10. *Eddy Mitchell* - Leche Bottes Blues
11. *Les Innocents* - St. Sylvestre
12. *Kassav'* - Wep Wep
13. *Claude Nougaro* - Los Angeles Eldorado
14. *Gipsy Kings* - Volare
15. *Alain Souchon* - Dandy
16. *Jean Louis Aubert* - Locataire
17. *Marc Lavoine* - Ami
18. *Pierre Bachelet* - L'Homme En Blanc
19. *Johnny Hallyday* - Si J'Etais Moi
20. *Liza Minnelli* - Losing My Mind

Radios FM

1. *Phil Collins* - Another Day In Paradise
2. *Jimmy Somerville* - Comment Te Dire Adieu
3. *Roch Voisine* - Helene
4. *Patrick Bruel* - Casser La Voix
5. *Jive Bunny* - That's What I Like
6. *Sydney Youngblood* - If Only I Could
7. *Chris Rea* - The Road To Hell
8. *Technotronic* - Pump Up The Jam
9. *Texas* - Every Day Now
10. *Paula Abdul* - Cold Hearted
11. *Francois Feldman* - Les Vaises De Vienne
12. *Mylene Farmer* - Alban
13. *Fine Young Cannibals* - Good Thing
14. *Cliff Richard* - I Just Don't Have The Heart
15. *Tracy Chapman* - Crossroads
16. *Tears For Fears* - Woman In Chains
17. *Soul II Soul* - Back To Life
18. *Cyndi Lauper* - My First Night Without You
19. *Milli Vanilli* - Girl I'm Gonna Miss You
20. *Black Box* - Ride On Time

MUSIC & MEDIA EUROPEAN TOP 50

GETTING ON TOP
REQUIRES
SOME SACRIFICE!

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	9	Another Day In Paradise	Phil Collins-Virgin/WEA (Phil Collins/Hit & Run)
2	2	11	All Around The World	Lisa Stansfield- Arista/BMG(Big Life Music)
3	3	4	Dear Jessie	Madonna- Sire (Webo Girl/Johnny Yuma)
4	5	5	Sit And Wait	Sydney Youngblood- Circa/Virgin (Virgin Music)
5	12	13	Girl I'm Gonna Miss You	Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
6	7	12	The Road To Hell (Part 2)	Chris Rea- WEA (Magnet Music)
7	24	3	Dancando Lambada	Kaoma- CBS (HMLO BV/BM Productions)
8	9	5	Get A Life	Soul II Soul- 10 Records/Virgin (Jazzy B/Virgin/Soul II S)
9	4	24	Lambada	Kaoma- CBS (HMLO BV/BM Productions)
10	8	4	In Private	Dusty Springfield- Parlophone (Cage Music/10 Music)
11	19	7	Comment Te Dire Adieu	Jimmy Somerville- London (EMI United Partnership)
12	10	14	We Didn't Start The Fire	Billy Joel- CBS (EMI Music)
13	22	9	That's What I Like	Jive Bunny & The Mastermixers- Music Factory Dance (Copyright Control)
14	14	13	Leave A Light On	Belinda Carlisle- Virgin (Future Furniture/Virgin)
15	15	14	If Only I Could	Sydney Youngblood- Circa/Virgin (Copyright Control)
16	32	5	Verlieben Verlieren	Muenchner Freiheit- CBS (Ed. Freiheit/Mambo Music)
17	43	2	Listen To Your Heart	Sonia- Chrysalis (All Boys Music)
18	23	8	Helene	Roch Voisine- GM/BMG Ariola (Ed. Georges Mary)
19	17	3	Angelia	Richard Marx- EMI USA (SBK Songs/Warner Chappell)
20	13	9	Listen To Your Heart	Roxette- Parlophone (Jimmy Fun Music)
21	21	6	This Old Heart Of Mine	Rod Stewart- Warner Brothers (Jobete Music)
22	36	2	When You Come Back To Me	Jason Donovan- PWL (All Boys Music)
23	39	2	Volare	Gipsy Kings- PEM/CBS (Curd)
24	20	6	Homely Girl	UB40- Virgin (Virgin/Intersong)
25	16	3	Words	The Christians- Island (10 Music)

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	34	4	Wunder Gescheh'n	Nena- CBS (Manuskript)
27	NE		Sacrifice	Elton John- Rocket/Phonogram (Big Pig Music)
28	29	6	Steamy Windows	Tina Turner- Capitol (Constant Evolution Music)
29	6	2	Do They Know It's Christmas ?	Band Aid II- PWL (Chappell Music)
30	33	2	The Miracle	Queen- Parlophone (Queen Music/EMI Music)
31	11	5	Got To Get	Rob 'N' Raz feat. Leila K- Arista/BMG (Misty Music)
32	18	9	Don't Know Much	Linda Ronstadt & Aaron Neville- Warner Brothers (EMI Music)
33	NE		Queen Of The New Year	Deacon Blue- CBS (ATV/SBK)
34	25	4	Getting Away With It	Electronic- Factory (Various)
35	NE		Hangin' Tough	New Kids On The Block- CBS (Maurice Starr/SBK/April)
36	NE		Downtown Train	Rod Stewart- Warner Brothers (Jalma Music)
37	37	14	Crossroads	Tracy Chapman- Elektra (SBK Songs)
38	NE		Go Go Now	The Marines- CBS (MCA Music)
39	NE		We Almost Got It Together	Tanita Tikaram- WEA (Brogue/Warner Chappell)
40	NE		Inna City Mama	Neneh Cherry- Circa/Virgin (Virgin/Copyright Control)
41	NE		More Than You Know	Martika- CBS (Famous/TikalTunes/Ensign)
42	27	6	I Don't Wanna Lose You	Tina Turner- Capitol (Constant Evolution Music)
43	40	3	Casser La Voix	Patrick Bruel- RCA/BMG (Scarlet O'Lora Music)
44	NE		Tears On My Pillow	Kylie Minogue- PWL (Sovereign Music)
45	NE		I'll Be Good To You	Q Jones feat. R Charies & CKhan- QWest/Warner Bros (Kidada/WarnerTamerlane)
46	NE		Touch Me	49'ers- 4'th & B'Way (Copyright Control)
47	28	4	You Surround Me	Erasure- Mute (Sonet/MusicalMoment/Bell)
48	26	5	The Eve Of The War	Jeff Wayne & Ben Liebrand- CBS (April/Jeff Wayne Music)
49	NE		Les Valses De Vienne	Francois Feldman- Phonogram (Marilu/Carole)
50	NE		All Or Nothing	Milli Vanilli- Hansa/BMG Ariola (FAR Music)



hot 100[®]

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	9	Another Day In Paradise	Phil Collins	WEA	(Phil Collins/Hic & Run)	UK,FG,BH,Sp,AD,Su,Fr,De,N,Fi
2	3	4	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II Soul)	UK,GB,H,C,Sw
3	27	2	Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/April)	UK
4	5	4	When You Come Back To Me	Jason Donovan	PWL	(All Boys Music)	UK,GB,H,D
5	3	23	Lambada	Kaoma	CBS	(HMLO BVBH Productions)	UK,GB,H,Sp,AD,Su,Fr,De,N,Fi
6	8	10	All Around The World	Lisa Stansfield	BMG	(Big Life Music)	UK,GB,H,Sp,C,Sw,N,Fi,Gr
7	9	8	Helene	Roch Voisine	GM/BMG	(Ed. Georges Mary)	FB
8	7	2	Do They Know It's Christmas ?	Band Aid II	PWL	(Chappell Music)	UK,B,H,N,I
9	14	9	Dear Jessie	Madonna	Sire	(Mebo Girl/Johnny Yuma)	UK,GB,H,D
10	23	2	Les Valse De Vienne	Francois Feldman	Phonogram	(Marta/Cardie)	FB
11	11	24	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	FG,Sp,A,Ch,Fr,De,Gr,I
12	6	13	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG	(Chrysalis (FAR Music)	UK,FG,BH,Sp,AD,Su,Fr,De,N
13	4	12	That's What I Like	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	FG,Sp,A,Ch,Sw,De,Fr,Gr,I
14	29	4	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet O'Lora Music)	FB
15	13	18	Pump Up The Jam	Technronic	ARS/CNR	(Bogam/BMC Publishing)	FG,Sp,A,Ch,Sw,De,Fr,Gr,I
16	17	4	Sit And Wait	Sydney Youngblood	Circu/Virgin	(Virgin Music)	UK,GB,H,C,H
17	12	21	Ride On Time	Black Box	deConstruction/RCA/BMG	(Interzone/Copyright Control)	FG,Sp,A,Ch,Sw,De,Fr,Gr,I

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
35	42	8	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	G
36	31	3	Getting Away With It	Electronic	Factory	(Various)	UK
37	33	16	If Only I Could	Sydney Youngblood	Circu/Virgin	(Copyright Control)	FG,B,A,Ch,De,Gr
38	36	8	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK,GB,H,Sp
39	47	9	Grand Piano	Mixmaster	BCM	(Copyright Control)	UK,GB,Ch,Sp
40	32	4	Santa Maria De Guadeloupe	La Compagnie Creole	Carere	(Zagora)	F
41	90	2	Put Your Hands Together	D-Mob	London	(EM/Alan Siam Jan)	UK
42	44	4	You Surround Me	EnaSuru	Muse	(Somed/Musical Moments/Bell)	UK,G,D
43	48	3	Jingle Bells (Circling Stars)	Confetti's	USA	(Copyright Control)	FB
44	39	7	Homely Girl	UB40	Virgin	(Virgin/Intersong)	UK,A,Ch,Fr
45	NE		Butterfly On A Wheel	The Mission	Mercury	(BMG Music)	UK
46	40	19	The Best	Tina Turner	Capitol	(Zomba Music)	FG,A,Ch,Fr,Sp
47	38	7	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F
48	16	4	Donald Where's Your Trousers	Andy Stewart	SomeSweet	(Kerua Music)	UK
49	74	5	In Private	Dusty Springfield	Parlophone	(Cape Music/10 Music)	UK,GB,H
50	54	2	Hey You	QUIREBOYS	Parlophone	(PolyGram Music)	UK
51	26	8	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK,G,Fr

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
69	84	2	Angelia	Richard Marx	EMI USA	(SBK Songs/Warner Chappell)	GB,H,Fr
70	98	2	Could Have Told You So	Halo James	Epic	(MCA Music)	UK
71	65	2	Yes We Can	Artists United For Nature	Virgin	(Various)	GB,Ch
72	75	4	Tremblement De Terre	Dorothee A.B./Polydor	(Abelions)		F
73	87	3	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	F
74	66	21	Blame It On The Boogie	Big Fun	Jive	(Global)	FG,Sp
75	RE		Bakerman	Laid Back	BMG	(Anols (SingASong/Casadda/Mega)	G
76	103	6	The Eve Of The War	Jeff Wayne & Ben Liebrand	CBS	(Apr/Mell Wayne Music)	UK
77	NE		Les Enfants Sans Noel	Les Enfants Sans Noel	Delphine/Pathe/EMI	(Copyright Control)	F
78	83	2	The Road To Hell (Part 2)	Chris Rea	WEA	(Rigney Music)	FG,Gr
79	NE		Megamix	Confetti's	USA	(EMI Music)	FB
80	81	23	French Kiss	Lil' Louis	London	(PolyGram Music)	FG,Sp,A,Fr,Gr
81	NE		I Called U	Lil' Louis	London	(London/PolyGram Music)	UK
82	72	4	Sign O' The Times/Amsterdam E. P.	Simple Minds	Virgin	(Warner Chappell)	UK,GB,H,D,I
83	73	21	Living My Mind	Liza Minnelli	Epic	(Carlin Music)	FG,Sp
84	51	11	I Feel The Earth Move	Martika	CBS	(Colgems/EMI Music)	UK,GB,Fr
85	NE		No More Mr. Nice Guy	Megadeth	SBK	(EMI Music)	UK

18	21	9	Easy Ice MC ZYX/Music (Copyright Control)	FGC
19	19	11	Dancando Lambada Kaoma - CBS (FIM/O BVM Productions)	FGHSpAChFb
20	53	2	Touch Me 49'ers - 4th & B'Way (Copyright Control)	UK
21	24	5	Got To Get Rob 'N' Raz feat. Leila K. Ariza/BMG (Misy Music)	UK,BH
22	22	7	The Magic Number De La Soul - Big Life/Tommy Boy (The Girl Music)	UK
23	10	3	Let's Party Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	UK,FBSp,Sw,DN
24	20	7	Comment Te Dire Adieu Jimmy Somerville - London (EMI United Partnership)	UK,FG,BDr
25	25	14	We Didn't Start The Fire Billy Joel - CBS (EMI Music)	GD
26	18	15	Y A Pas Que Les Grands Qui Revent Melody - Orlando/Carre - (Aalaine)	F
27	NE		Listen To Your Heart Sonia - Chrysalis (All Boys Music)	UK
28	28	9	Quand Tu Serres Mon Corps Pacifique - Vogue (Xyla)	FB
29	45	7	20 Seconds To Comply Silver Bullet - Tam Tam (Wild Music)	UK
30	15	8	Listen To Your Heart ROXETTE - Parlophone (Jimmy Fun Music)	GB,HA,Ch
31	55	2	Going Back To My Roots FPI Project - Rumour (EMI/Rumour)	UK,G,B
32	77	2	Got To Have Your Love Mantrox feat. Wondress - Capitol (Various)	UK
33	30	6	Deep Heat '89 Latino Rave - Deep Heat (Various)	UK
34	46	2	Le Pere De Noel Des Muscles Les Muscles - A-B/Polydor (A-B Editions)	FB
32	69	2	Queen Of The New Year Deacon Blue - CBS (ATV/SBK)	UK
53	42	13	Leave A Light On Belinda Carlisle - Virgin (Future Furniture/Virgin)	GB,H,O,Sw,F,I
54	35	13	Street Tuff Double Trouble & The Rebel MC - Desire (Friction Songs)	GB,H,O,Sw
55	76	2	Manchester Rave On Happy Mondays - Factory (London Music)	UK
56	32	6	Can't Shake The Feeling Big Fun - Jive (All Boys Music)	UK,G,B
57	NE		You Make Me Feel (Mighty Real) Jimmy Somerville - London (I/O Music)	UK
58	52	2	Words The Christians - Island (I/O Music)	UK,H
59	89	2	Volare Gipsy Kings - FEM/CBS (Curci)	FB,H
60	60	5	Der Erdbeermond Culture Beat - CBS (CBS Music)	G
61	59	2	L'Homme En Blanc Pierre Bachelet - Arpeg/BMG Ariola (Arpeg)	FB
62	58	2	Big Wedge Fish - EMI (Fishy/Fit & Run Music)	UK
63	62	12	Jamais Nous Elsa - GMI/BMG Ariola (Ed. Georges Mary)	F
64	93	7	Inna City Mama Neneh Cherry - Circa/Virgin (Virgin/Copyright Control)	UK,H
65	56	9	Quand Jimmy Dit Patricia Kaas - Polydor (Back To Paris/Zone Music)	F
66	78	2	The Message Is Love Arthur Baker Featuring Al Green - A&M (Innersong/MCA Music)	GB,H
67	33	2	Sister Bros - CBS (Graham/EMI/Warner)	UK
68	41	5	I Don't Wanna Lose You Tina Turner - Capitol (Constant Evolution Music)	UK
86	70	14	If I Could Turn Back Time Cher - Geffen (Real Gone)	GA,Sw,DI
87	91	8	If You Don't Know Me By Now Simply Red - WEA (Mighty Three/Island)	F
88	71	4	Steamy Windows Tina Turner - Capitol (Constant Evolution Music)	GB,Ch,UK
89	79	2	Petit Papa Noel Tino Rossi - Columbia/Parlophone (Max Eschig)	F
90	68	3	Broke Away Wet Wet Wet - Precious/Phonogram (Chrysalis Music)	UK
91	NE		More Than You Know Martika - CBS (Famous/Tikalines/Ensign)	UK
92	NE		Eleni Ceas Tol & Thomas Tol - Indica (Bazaar/Warner Chappell)	H
93	86	6	What The World Is Waiting For The Stone Roses - Silverstone (Zomba Music)	UK
94	94	2	Si J'Etais Moi Johnny Hallyday - Philips/Phonogram (Veranda/Desperado)	F
95	81	7	Lily Was Here David A. Stewart & Candy Dulfer - RCA/BMG (Diva/BMG Music)	B,H
96	RE		I'm Not The Man I Used To Be Fine Young Cannibals - London (Virgin Music)	UK,G,F
97	NE		Chance Debut De Soiree - CBS (CBS Music)	F
98	57	9	Never Too Late Kylie Minogue - PWL (All Boys Music)	UK,G,B,H,Gr
99	64	3	The Official Bootleg Megamix Alexander O'Neal - Tabu (EMI Music)	UK
100	NE		Here And Now Luther Vandross - Epic (Ollie Brown Sugar/Trade)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS
 NE → = NEW ENTRY
 RE → = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

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hot

BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

The Mission
Butterfly On A Wheel (Mercury/UK)

Jimmy Somerville
You Make Me Feel (London/UK)

Fish
Big Wedge (EMI/UK)

Halo James
Could Have Told You So (Epic/UK)

germany, austria switzerland

Culture Beat
Der Erdbeermund (CBS/Ger)

John F. & Die Gropiuslerchen
Berlin Berlin (Polydor/Ger)

Westernhagen
Weil Ich Dich Liebe (WEA/Ger)

Tony Carey
I Feel Good (Metronome/Ger)

france

Gipsy Kings
Volare (Vassia/CBS)

Debut De Soiree
Chance (CBS)

Johnny Clegg
Cruel Crazy Beautiful World (EMI)

Mylene Farmer
Allan (Polydor)

italy

Edoardo Bennato & Gianna Nannini
Un' Estate Italiana (Virgin)

Francesco Salvi
Ti Ricordi Di Me (Five)

Gino Latino
Latino (Ibiza/CBS)

Cristina D'Avena
Sabato Al Circo (Five)

spain

Hombre G
Voy A Pasarmelo Bien (Twins)

Loco Mia
Tajyo (Hispavox)

La Union
Natalia (WEA)

Objetivo Birmania
Mi Ultimo Fracaso (Epic)

scandinavia

Troll
Jimmy Dean (Sonet/WEA/Swe)

Magnus Uggle
Baby Boom (CBS/Swe)

Danseorkestret
Jeg Prover Igen (Virgin/Den)

Jahn Teigen
I Skyggen Av En Drom (EMI/Nor)

benelux

Petra & Co
Laat Je Gaan (Mouse/Carrere/Bel)

Bolland & Bolland
The Wall Came Tumbling Down (WEA/Hol)

Anny Schilder
Le Soleil (CNR/Hol)

Confetti's
Keep Smiling (USA/Bel)

(advertisement)

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EUROCHART hot 100[®] SINGLES

20 Seconds To Comply	29	Leave A Light On	53
All Around The World	6	Les Enfants Sans Noel	77
Angela	69	Les Valse De Vienne	10
Another Day In Paradise	1	Let's Party	23
Bakerman	75	Lily Was Here	95
Big Wedge	62	Listen To Your Heart	30
Blame It On The Boogie	74	Listen To Your Heart	27
Broke Away	90	Losing My Mind	83
Butterfly On A Wheel	45	Manchester Rave On	55
Can't Shake The Feeling	56	Megamix	79
Casser La Vobe	14	More Than You Know	91
Chance	97	Never Too Late	98
Comment Te Dire Adieu	24	No More Bolero's	35
Could Have Told You So	70	No More Mr. Nice Guy	85
Dancando Lambada	19	On Se Calme	47
Dear Jessie	9	Petit Papa Noel	89
Deep Heat '89	33	Pump Up The Jam	15
Der Erdbeermund	60	Put Your Hands Together	41
Do They Know It's Christmas ?	8	Quand Jimmy Dit	65
Don't Know Much	38	Quand Tu Seras Mon Corps	28
Donald Where's Your Trousers	48	Queen Of The New Year	52
Easy	18	Ride On Time	17
Eleni	92	Santa Maria De Guadeloupe	40
French Kiss	80	Sealed With A Kiss	73
Get A Life	2	Si J'Etais Moi	94
Getting Away With It	36	Sign O' The Times/Amsterdam E. P.	82
Girl I'm Gonna Miss You	12	Sister	67
Going Back To My Roots	31	Sit And Wait	16
Got To Get	21	Steamy Windows	88
Got To Have Your Love	32	Street Tuff	54
Grand Piano	39	Swing The Mood	11
Hangin' Tough	3	That's What I Like	13
Helene	7	The Best	46
Here And Now	100	The Eve Of The War	76
Hey You	50	The Magic Number	22
Homely Girl	44	The Message Is Love	66
I Called U	81	The Official Bootleg Megamix	99
I Don't Wanna Lose You	68	The Road To Hell (Part 2)	78
I Feel The Earth Move	84	Touch Me	20
I'm Not The Man I Used To Be	96	Tremblement De Terre	72
If I Could Turn Back Time	86	Volare	59
If Only I Could	37	We Didn't Start The Fire	25
If You Don't Know Me By Now	87	What The World Is Waiting For	93
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Inna City Mama	64	Words	58
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SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Hangin' Tough New Kids On The Block (CBS)	When You Come Back To Me Jason Donovan (PWL)	Get A Life Soul II Soul (10 Records/Virgin)
GERMANY	Another Day In Paradise Phil Collins (WEA)	All Around The World Lisa Stansfield (BMG Ariola)	Easy Ice MC (ZYX/Mikuskis)
FRANCE	Helene Roch Voisine (GM/BMG Ariola)	Les Valse De Vienne Francis Fedman (Phonogram)	Casser La Voix Patrick Bruel (RCA/BMG)
ITALY	Lambada Kaoma (CBS)	Another Day In Paradise Phil Collins (WEA)	Un' Estate Taliane Edoardo Bennato & Gianna Nannini (Virgin)
SPAIN	Pump Up The Jam Technronic (Max Music)	Lambada Kaoma (CBS)	That's What I Like Jive Bunny & The Mastermixers (Ginger Music)
HOLLAND	All Around The World Lisa Stansfield (BMG Ariola)	Homely Girl UB40 (Virgin)	Eleni Cees Tol & Thomas Tol (Indisc)
BELGIUM	Jingle Bells (Circling Stars) Coniff's (USA)	Another Day In Paradise Phil Collins (WEA)	Helene Roch Voisine (BMG Ariola)
SWEDEN	Another Day In Paradise Phil Collins (WEA)	For Fet... Svulo Med Electric Boys (Polydor)	Lambada Kaoma (CBS)
DENMARK	Tarzan Mamma Mia Kim Larsen & Bellami (Medley)	Let's Party Jive Bunny & The Mastermixers (Mega)	Dansende Bla Linealer Gnags (Genlyd)
NORWAY	Another Day In Paradise Phil Collins (WEA)	Lambada Kaoma (CBS)	Let's Party Jive Bunny & The Mastermixers (Mega)
FINLAND	Another Day In Paradise Phil Collins (WEA)	Lambada Kaoma (CBS)	Ride On Time Black Box (BMG Ariola)
IRELAND	Don't Know Much Linda Ronstadt & Aaron Neville (WEA)	You Got It New Kids On The Block (CBS)	Another Day In Paradise Phil Collins (WEA)
SWITZERLAND	Girl I'm Gonna Miss You Mili Vanilli (BMG Ariola)	Another Day In Paradise Phil Collins (WEA)	Pump Up The Jam Technronic (ZYX Mikuskis)
AUSTRIA	Girl I'm Gonna Miss You Mili Vanilli (BMG Ariola)	Lambada Kaoma (CBS)	If Only I Could Sydney Youngblood (Virgin)
GREECE	That's What I Like Jive Bunny & The Mastermixers (PolyGram)	Pump Up The Jam Technronic (ARS/CNR)	Swing The Mood Jive Bunny & The Mastermixers (PolyGram)
PORTUGAL	Lambada Kaoma (CBS)	Fatamorgana Amazonia Band (Vidisco)	Swing The Mood Jive Bunny & The Mastermixers (PolyGram)

top 3

ALBUMS IN EUROPE

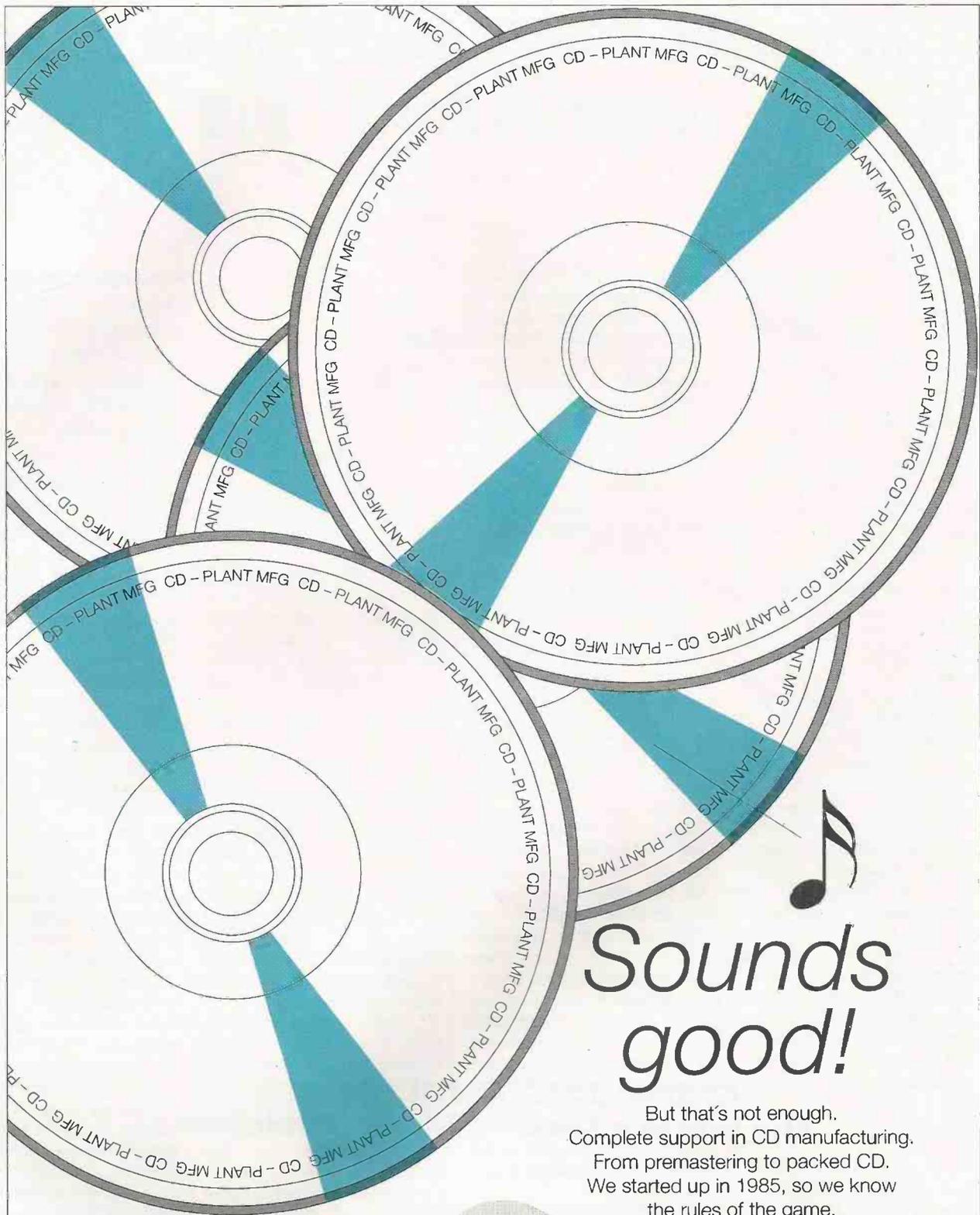
Country	1	2	3
UNITED KINGDOM	But Seriously Phil Collins (Virgin)	Enjoy Yourself Kylie Minogue (PWL)	Jive Bunny - The Album Jive Bunny & The Mastermixers (Telstar)
GERMANY	But Seriously Phil Collins (WEA)	Affection Lisa Stansfield (Arista/BMG)	Crossroads Tracy Chapman (WEA)
FRANCE	But Seriously Phil Collins (WEA)	Jive Bunny - The Album Jive Bunny & The Mastermixers (Carrere)	Mademoiselle Chante Patricia Kaas (Polydor)
ITALY	But Seriously Phil Collins (WEA)	Personne Silenziose Luca Carboni (RCA/BMG)	Foreign Affair Tina Turner (EMI)
SPAIN	But Seriously Phil Collins (WEA)	Tutto Pavarotti Luciano Pavarotti (PolyGram)	Opera Magna Luis Cobos (CBS)
HOLLAND	But Seriously Phil Collins (WEA)	The Very Best Of... Superslamp (Arcade)	Labour Of Love II UB40 (Virgin)
BELGIUM	But Seriously Phil Collins (WEA)	Hoezo Clouseau (HKM/CNR)	Compleet I Rob De Nijs (EPI)
SWEDEN	But Seriously Phil Collins (WEA)	The Road To Hell Chris Rea (WEA)	Affection Lisa Stansfield (BMG Ariola)
DENMARK	Kielgasten Kim Larsen & Bellami (Medley)	Min Sang Anne Linnet (Pladecom)	But Seriously Phil Collins (WEA)
NORWAY	But Seriously Phil Collins (WEA)	To Dance With A Stranger (Norsk)	The Road To Hell Chris Rea (WEA)
FINLAND	Foreign Affair Tina Turner (EMI)	Trash Alice Cooper (CBS)	But Seriously Phil Collins (WEA)
IRELAND	But Seriously Phil Collins (Virgin)	Words & Music Phil Coulter (Telstar)	The Best Of Rod Stewart Rod Stewart (WEA)
SWITZERLAND	But Seriously Phil Collins (WEA)	Foreign Affair Tina Turner (EMI)	Jive Bunny - The Album Jive Bunny & The Mastermixers (BCM)
AUSTRIA	Foreign Affair Tina Turner (EMI)	Crossroads Tracy Chapman (WEA)	U.S. Remix Album Mili Vanilli (BMG Ariola)
GREECE	World Beat Kaoma (CBS)	But Seriously Phil Collins (WEA)	Slip Of The Tongue Whitesnake (EMI)
PORTUGAL	But Seriously Phil Collins (WEA)	A Mais Bonita Onda Choc (PolyGram)	De Mao Em Mao Ministas (Edsom)



THIS WEEK	LAST WEEK	WKS in CHARTS	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	5	Phil Collins	But Seriously	Virgin/WEA	UK, FG, BH, Sp, Ch, Sw, Po, DL, NG, Ir
2	2	4	Jive Bunny	Jive Bunny - The Album	Testar	UK, FG, BH, Sp, Ch, Sw, DL, NG, Ir
3	4	14	Tina Turner	Foreign Affair	Capitol	UK, FG, BH, Sp, Ch, Sw, Po, DL, NG, Ir
4	3	5	Lisa Stansfield	Affection	Arista/BMG	UK, G, BH, Ch, Sw, DL, NG, Ir
5	6	8	Chris Rea	The Road To Hell	WEA	UK, FG, BH, A, Ch, Sw, DL, NG, Ir
6	5	13	Tracy Chapman	Crossroads	Elektra	UK, FG, BH, Sp, Ch, Po, Fi
7	7	11	Kylie Minogue	Enjoy Yourself	PWL	UK, FG, Sp, Po, Fi
8	8	6	Rod Stewart	The Best Of Rod Stewart	Warner Brothers	UK, G, H, Sw, DL, NG, Ir
9	9	9	Chris DeBurgh	Spark To A Flame	A&M	UK, G, A, Ch, D, Ir
10	12	34	Jason Donovan	Ten Good Reasons	PWL	UK, B, Fi, Ir
11	13	8	Wet Wet Wet	Holding Back The River	Precess/Phonogram	UK, FG, H, D
12	20	22	Milli Vanilli	All Or Nothing	Hansa/BMG/Chrysalis	G
13	14	6	Kaoma	World Beat	CBS	FG, BH, Sp, Ch, Po, DL, NG, Ir
14	16	12	Milli Vanilli	U.S. Remix Album	Hansa/BMG/Chrysalis	UK, FG, BH, Sp, Ch, Sw, DL, NG, Ir
15	11	13	Tears For Fears	The Seeds Of Love	Foxglove	UK, FG, H, Sp, A, Sw, DL, NG, Ir
16	23	4	New Kids On The Block	Hangin' Tough	CBS	UK
17	19	7	Eric Clapton	Journeyman	Reprise/WEA	UK, G, H, Ch, Sp, Po, DL, NG, Ir
18	18	14	David Hasselhoff	Looking For Freedom	White Records/BMG/Archie	G, Ch
19	39	17	Westernhagen	Halleluja	Warner Brothers	G
20	15	24	Gloria Estefan	Cuts Both Ways	Epic	UK, G, BH, Sp, Ch, Sw, DL, NG, Ir
21	32	46	Fine Young Cannibals	The Raw And The Cooked	London	UK, Ir
22	34	9	Billy Joel	Storm Front	CBS	UK, G, H, A, D, Ir
23	25	11	Peter Maffay	Kein Weg Zu Weit	Telesec	G, Ch
24	46	7	Roxette	Look Sharp	Parlophone	G, BH, A
25	61	18	Richard Marx	Repeat Offender	EMI USA	G, H, Sp, Ch, Sw, D
26	26	40	Madonna	Like A Prayer	Sire	UK, Sp
27	30	53	Patricia Kaas	Mademoiselle Chante	Polydor	FB
28	17	2	Placido Domingo	Die Schoenste Stimme Die Schoenste...	CBS	G
29	24	7	Level 42	Level Best	Polydor	UK, G, H, Ir
30	31	16	Elton John	Sleeping With The Past	Rocket/Phonogram	G, A, Ch, D, I
31	33	9	Beautiful South	Welcome To The Beautiful South	Gold/Disc/PolyGram	UK, G, Ir
32	38	5	Nicki	Mein Hitalbum	Virgin	G, A, Ch
33	22	2	Rondo Veneziano	Visioni Di Venezia	Baby Records	G, BH
34	44	22	Alice Cooper	Trash	Epic	G, BH, Ch, Sw, DL, NG, Ir
35	28	5	Rondo Veneziano	Concerto	Baby Records	F
36	51	2	Soul II Soul	Club Classics Vol. One	10 Records	UK
37	29	4	UB40	Labour Of Love II	Virgin	UK, H, Sw, Gr
38	36	45	Simply Red	A New Flame	WEA	UK, FA
39	53	9	Francois Feldman	Une Presence	Philips/Phonogram	FB
40	60	3	Scorpions	Rockers N' Ballads	Heros	G, Ch, Gr
41	37	4	Gipsy Kings	Mosaique	PEM/Telesec/CBS	UK, FG, BH, Ch, Sw, Po, Gr
42	NE		Dionne Warwick	The Love Songs	Arista/BMG	UK
43	64	3	Patrick Bruel	Alors Regarde	ACA/BMG	FB
44	27	10	Erasme	Wild Mare	Mare	UK, G, Po
45	50	10	Sydney Youngblood	Feeling Free	Coca/Virgin	UK, G, BH, A, Ch
46	73	7	Barbra Streisand	Greatest Hits And More	CBS	UK, B, H, D, Ir
47	40	8	London Symphonic Orchestra	Rock Symphonies II	CBS	G, Ch
48	43	9	Belinda Carlisle	Runaway Horses	Virgin	UK, G, Ch, Sw, Po, D, Fi
49	41	6	Whitesnake	Slip Of The Tongue	EMI	UK, G, H, Ch, Sw, Po, Fi, Gr, Ir
50	47	6	Luciano Pavarotti	Tutto Pavarotti	Decca	Sp, Po
51	42	10	Kate Bush	The Sensual World	EMI	UK, G, H, Sw, Fi
52	54	6	Duranduran	Decade - The Greatest Hits Collection	EMI	UK, G, Ir
53	82	2	De La Soul	3 Feet High And Rising	Tammy Boy/Big Life	UK
54	45	15	Eurythmics	We Too Are One	ACA/BMG	UK, FG, Sw, Ir
55	21	41	Francis Cabrel	Sarbacane	CBS	F
56	59	3	Luca Carboni	Persone Silenziose	ACA/BMG	I
57	52	41	Texas	Southside	Mercury	FG, Sp, D
58	57	3	Roch Voisine	Helene	GMB/BMG/Archie	FB
59	56	4	Jennifer Rush	Wings Of Desire	CBS	G, Ch, Gr
60	NE		Muenchener Freiheit	Purpurmond	CBS	G
61	71	25	Johnny Hallyday	Cadillac	Philips/Phonogram	F
62	68	3	Supertramp	The Very Best Of...	Arade	B, H
63	65	9	Maxime Leforestier	Bataclan '89	Polydor	F
64	55	2	Engelbert	Ich Denk An Dich	BMG/Archie	G
65	58	29	Paul McCartney	Flowers In The Dirt	Parlophone	G, Sp
66	62	10	Bros	The Time	CBS	UK, G, Sp, Po, Fi
67	49	2	European Sound Project	Melodien Fuer Die Millionen	BMG/Archie	G
68	48	5	Dorothee	Tremblement De Terre	AB/Polydor	F
69	80	3	Pierre Bachelet	Quelque Part C'Est Toujours	Arcep	FB
70	72	3	Luis Cobos	Opera Magna	CBS	Sp
71	91	13	Elsa	Elsa	GMB/BMG/Archie	FB
72	76	31	Queen	The Miracle	Parlophone	UK, G, H
73	79	2	Mecano	20 Grandes Canciones	CBS	Sp
74	NE		Mylene Farmer	En Concert	Polydor	FB
75	69	2	Transvision Vamp	Velveteen	MCA	UK, Sp, Ir
76	81	17	Adeva	Adeva!	Cooktempo	UK, G
77	35	2	Ministars	Ministars	Dino Music	G
78	90	10	Mina	Uialalla	POUMI	I
79	93	3	The Shadows	At Their Very Best	Polydor	UK
80	NE		The Carpenters	The Singles 1969 - 1973	A&M	UK
81	75	11	Flippers	Lotosblume	Dino Music	G
82	98	8	Udo Lindenberg	Bunte Republik Deutschland	OGG/Polydor	G
83	83	2	La Decada Prodigiousa	Los Anos 80 Volume 2	Hispavox	Sp
84	84	5	Reinhard Mey	Mein Apfelbaumchen	Innocent	G
85	86	9	Blue System	Twilight	Hansa/BMG/Archie	G
86	77	8	Robert Palmer	Addictions Vol. 1	Island	UK, Ir
87	96	80	Tracy Chapman	Tracy Chapman	Elektra	G, A
88	NE		Technotronic	Pump Up The Jam	ARSONI	UK, G, B, Sw
89	NE		Duncan Dhu	Autobiografia	DRA	Sp
90	RE		Mecano	Descanso Dominical	BMG/Archie	B, Sp
91	88	2	Martika	Martika	CBS	UK, Sw
92	92	6	Robin Beck	Trouble Or Nothing	Mercury	G, D
93	RE		Aerosmith	Pump	Geffen	UK, G, Sw, Fi
94	NE		The Doors	The Best Of The Doors	Elektra	I
95	95	7	Les Inconnus	Au Secours Tour Va Mieux	EMI	F
96	87	14	Janet Jackson	Rhythm Nation 1814	A&M	UK, G, H, Ir
97	78	4	Pino Daniele	Mascalzone Latino	Bugada/EMI	I
98	74	28	Zucchero Fornaciari	Oro Incenso E Birra	Polydor	I
99	NE		Rondo Veneziano	Masquerade	Baby Records	Ch, I
100	RE		Nena	Wunder Geschehn	CBS	G

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UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



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TV10 To Be Dissolved

by Jon Henley

Amsterdam - TV10, the proposed Luxembourg-based commercial satellite channel, is to be dissolved. The station's founder and main programme supplier, Joop van den Ende, has signed a three-year, Dfl 120 million (app. US\$ 1.2 million) deal with TV10's rival, RTL Veronique (RTL-V).

The shock move has "pulled the carpet from under our feet," said managing director Ben Bunders.

Van den Ende's decision means some of Holland's most popular TV stars, including Henny Huisman ('Sound Mix Show', 'Mini Play Back Show'), Jos Brink ('Wedden Dat'), Ron Brandsteder ('Honeymoon Quiz') and Andre van Duin will appear on RTL-V from February 16. All are under contract to van den Ende's independent production company.

Bunders' announcement marks the end of three months of uncertainty surrounding TV10, which originally planned to launch on October 28. In October, the Dutch Media Commission ruled the station could not be considered a foreign broadcaster and would therefore be denied access to the country's cable network. The channel then pinned its hopes on a new pan-European channel involving France's TF1, US network NBC and Swedish media giant Esselte.

Van den Ende's programmes, however, were always TV10's

guarantee of commercial success. His deal with CLT subsidiary RTL-V came as "a complete surprise," TV10's Afke Overdiep said.

By joining forces with RTL-V, Van den Ende has almost certainly assured Holland's first fully commercial channel a substantial rise in both ratings and advertising revenue. A spokesman for the Dutch Association of Advertisers said they were "very happy indeed" with the development.

In response to van den Ende's move public broadcasters TROS

and Veronica have already announced they will review their plans to go commercial.

Van den Ende said in a statement that he had opted for the RTL-V deal "in view of the opportunity to make programmes not just for RTL-V but other CLT subsidiaries, such as RTL-Plus in West Germany and M6 in France." Ben Bunders, who left his job as president of PolyGram West Germany in September to take up the TV10 post, was unavailable for further comment.

Atlantic 252
continued from page 1 ▶

Orchard says such practice leaves stations open to accusations of chart-rigging and of giving preferential treatment to its advertisers in terms of music programming.

Defending the deal, Atlantic 252 manager Travis Baxter insists: "Our editorial integrity is intact. We are merely making live advertising 'reads' a more integral part of the programming. It's a free-thinking and articulate approach.

"They are not personal endorsements by the DJ along the lines of 'This is a great album so go out and buy it', but are more of a third party comment. They are scripted in such a way that they can be read word-for-word or the DJs can use the main points in

their own individual style."

Epic director of marketing Kit Buckler claims he was not involved in writing the scripts: "And I wouldn't want to be. I'm holding judgement on whether to continue although I'm encouraged by the response. My feeling is that it probably works better with established names where the endorsement can be more general and relaxed rather than new names where the endorsement has to be more positive."

Travis Baxter says other record companies are interested in similar promotions but nothing specific has been set up. "Virgin will be working with us on a new Sunday CD chart show. This will be a collaborative promotion between us and Virgin rather than 252 just giving them a certain number of free spots." □

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The Association Of Independent Radio Contractors' claims that US originated records should not be subject to needletime payments in the UK (because no needletime is paid in the US) has been rejected by a report commissioned by the government's Department Of Trade & Industry. The report says it would cost the record industry £ 9 million a year in lost PPL payments which would mean record price rises and fewer records from UK acts.

BMG International is opening an office in East Berlin this month, the first major label to set up in Eastern Europe. The office, which will initially consist of two or three people, will explore the business and A&R possibilities in East Germany.

Luxembourg-based TV channel RTL Veronique (RTL-V) is denying reports that station MD, Lex Harding, is about to quit. Allegedly Harding is "at his desk and working normally", according to a company spokesman. "As far as I am aware there is no question of him resigning" Harding is reportedly angry at the speed with which negotiations between Joop van den Ende, RTL-V's former rival, had taken place.

London-based syndicator MCM Networking and the Trans World Group's PPM have denied press speculation they are about to merge. MCM GM Doug Adamson says talks had taken place but had come to nothing: "MCM is remaining 100% independent for the time being". But he does not rule out possible PPM and MCM working together in the future: "We are keeping a very open mind as regards possible collaboration!"

WEA UK is expected to announce complete details of its split into two labels this week. Jeremy Marsh, recruited by chairman Rob Dickens from AVL (Associated Virgin Labels) just before Christmas, heads up the WEA label while Max Hole is in charge of the second label which, it is understood, will be called East West (the jazz label set up by the late Nesuhi Ertegun). WEA will include the Warners and Elektra US catalogue while East West will take the Atlantic US acts. WEA's UK signed acts are being divided between the two labels.

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Don't Know Much About History... But I Do Sell Jeans

by Jon Henley

Popular songs are reaching a whole new audience through their use in advertising consumer products. What do golden oldies offer advertising agencies that original music does not, and what strings are attached?

Sam Cooke sells jeans everywhere, Louis Armstrong sells beer in Holland, the Beatles sell hi-fi in the UK, Nina Simone sells lots of things in lots of countries. As far as the advertisers are concerned, popular songs are very successful at shifting products from shelves.

"Essentially, a well-known song gives you a head start," says David Trollope, head of TV at McCann Erickson. "If an agency buys a famous piece of music it's buying the prestige, the emotion, and the audience's identification with that music. What you want your audience to do is to relate to the product. If they already relate to the music, and you've linked the music to the product, you're half way to a very successful commercial. Bartle Bogle Heggarty was first off the mark with its superb Levis campaigns, the first of which was so successful that *Wonderful World* was re-released and made the UK top 10."

Trollope says trying to achieve the same effect with specially commissioned music can be both time-consuming and expensive. "You may end up with four or five different versions, none of which is quite right. The costs are difficult to quantify, and you're effectively starting from scratch as far as audience identification is concerned."

The process of clearing the copyright for a song can be long and hard. Trollope: "You buy the rights for one year, with an option



on a second, usually for one territory. That in itself can be complicated. Quite often a publisher owns part of the rights and the writer the rest, and some writers, Sting for example, are not at all willing to see their work used for advertising. I guess for every commercial you see that features a well-known song, there are around 20 failed attempts to clear rights."

But there are very specific difficulties in marketing a catalogue of songs for commercial use. "You cannot afford to offend the writer. You cannot sell their work if it will be used in a way they disapprove of," says Jo Jones, creative licensing manager at Rondor Music.

"A writer may well say, for example, that he is not prepared to see his music used to advertise alcohol or tobacco. That's obviously a problem when it comes to marketing. A publisher cannot simply present agencies with a list of titles and announce that they are available for use in any context."

Once a campaign crosses borders, though, the agency's work multiplies. Trollope: "One of our most successful recent commercials was a Nescafe TV spot backed by Johnny Nash's *I Can See Clearly Now*. Very powerful, very effective for the client and the viewer. Europe, New Zealand and Singapore showed interest and it then emerged that the copyright was owned by a different company in every country, and had to be negotiated individually. A painful experience, but the ad was worth it."

"That's why many agencies

and advertisers are plundering the rock & roll archives for songs that are old and were probably sold to one publisher for next to nothing 25 years ago. Nina Simone is a classic example," says Frank van Hoorn, one of Europe's leading sponsorship and music marketing consultants. "Companies want the atmosphere surrounding the song, but sometimes the hassle involved is too much."

From the publisher's side, commercials are a welcome source of extra revenue, although none are prepared to quantify exactly what percentage of their income they may represent. Andy Reese, copyright manager at MCA Music, says the area is "clearly becoming a potential goldmine. All publishers are keen to see their songs used this way".

MCA does not actively market its catalogue. Reese says it tends to deal with advertising agencies who know exactly what they want: "Promoting catalogue for commercials will almost certainly become more important in the future. Publishers are taking the whole idea much more seriously now."

Jones agrees commercials are a growing source of income for publishers. "Firstly, and rather obviously, more and more commercials are being made so the number of existing titles being used is climbing. Secondly, the success of the well-known campaigns that have used hit songs from the past is encouraging advertising

agencies to think in terms of bigger and bigger songs."

Rondor titles that have featured in recent UK commercials include *I Can See Clearly Now*, The Staples Singers version of *If You're Ready Come Go With Me*, for Marathon snack bars, and Squeeze's *Cool For Cats*, used, logically enough, to promote a brand of pet food.

As far as pan-European campaigns are concerned, both Reese and Jones admit the commercial can run into serious difficulties if the publisher is not the original copyright holder or if it only holds the rights for one territory. "If we get into sub-publishing deals the situation can get very complicated," says Reese. "But if the agency and the client are determined enough that need not prevent the campaign from succeeding."

The need for some way of clearing a path through the copyright jungle has been stated on several occasions by Ralph Peer II, president of Peer Southern Music. "So many good songs are controlled by different national bodies and that can really get in the way of a promising international campaign. Publishers should definitely look into some form of one-stop licensing system for commercials," he says. So far, however, no such moves have been forthcoming. □

PUBLISHING PROFILE
continues on page 24 ▶

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Publishing Rights Or Public Relations?

What MIDEM means to European publishers

by Chris White

This year's MIDEM has attracted a record 1,600 companies and 325 exhibitors and, among the thousands of people attending the event, are dozens of music publishers. But what do they get out of the festival? Music & Media asks if MIDEM really is a place for doing deals, or merely a PR exercise.

Henri Belolo Of Scorpio Music in France has attended every MIDEM during its 24-year history and says there are several reasons why it is important: "The main thing is the PR aspect and we can do things that will pay off in the future. There is no need to sign deals im-

mediately. The important thing is making new contacts and then following up the meetings after MIDEM is over. At Scorpio we do set up some specific business meetings at MIDEM and we usually manage to grab a few catalogues. It is a perfect combination, PR and business." For most publishers MIDEM is

more to do with meeting people than doing deals. John Nice, MD of Valentine Music in the UK: "A lot of our business comes from licensing deals with overseas companies and MIDEM is a very useful event for finding new business contacts and catching up with our sub-publishers. Valentine has publishing deals with all the major territories but because MIDEM attracts companies from all around the world there is always the opportunity to do business with some of the smaller territories."

Small publishing companies also find attending MIDEM a useful exercise. Florian Music in Belgium was set up about five years ago to publish and promote songs by Burt Blanca, a rock & roll singer who has had success in France and Belgium. Director Christiane Blancke: "We work very closely with major music publishers like EMI and Carrere and MIDEM is always useful for meeting old contacts and hopefully making new ones."

"The follow-up is crucial and it is important to make decisions as soon as possible,"

Peter Knight, Global Music

Lizzy Anderson, administrator for All Boys Music, the Stock, Aitken & Waterman publishing set-up, says when the company was new there were plenty of opportunities for doing business deals. "Now the companies are well established so MIDEM is at-



Arjen Witte, EMI Publishing Holland

have worked with and they have stayed loyal to us. MIDEM is ideal for bringing everybody up to date with our activities."

"It is useful for meeting old contacts and hopefully making new ones,"

Christiane Blancke, Florian Music

Indeed, while deals are not usually closed at MIDEM, initial contacts are made, and then followed through at a later stage. Tony Berk of TBM International in Holland says it is the personal contact which makes MIDEM so important: "This business is a personal one where you sign deals with people instead of companies and MIDEM is an excellent place to meet them."

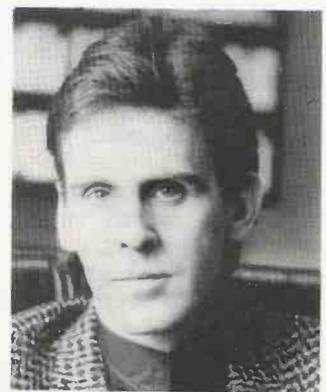
why his company invests so much money each year on a stand on a prime site.

"We try and see as many people as possible and there are usually four A&R people on the stand listening to all the product that is offered. When MIDEM finishes we all stay on for a couple of extra days in order to listen to all the product and make joint decisions about it. The follow-up is crucial to MIDEM and it is important to make decisions as soon as possible."

MD of EG Music, Dennis Collopy, says the secret with MIDEM is to approach it with a totally open mind and a fairly rigid

schedule of appointments: "As an event it exposes music business people to so many different opportunities and it is also an excellent opportunity to hear of developments within the music publishing world that have not necessarily appeared in print.

"It can be disorganised in terms of people letting you down with appointments but it is still a

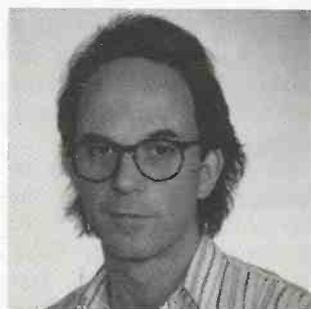


Dennis Collopy, EG Music

very cost effective exercise. Where else can you meet so many different lawyers and music publishers from around the world in one place? It is a great opportunity to do business and find out what the competition are doing."

However, most publishers agree the festival is primarily important for PR. Stefan Lagstrom, MD of Sonet Publishing in Sweden, says while it can be very fruitful for making new contacts and doing business "it is also obviously very useful as a public relations exercise and is a good meeting ground for music publishers".

Arjen Witte, MD EMI Music Publishing in Holland, agrees: "We do not do all that many deals there but it is an opportunity to meet up with colleagues for EMI in other countries and work out strategies for the year ahead." Peter Knight, GM of Global Music in London, the daughter company of Global Music in West Germany, says the PR aspect is



Stefan Lagstrom, Sonet Music

tended not so much in a sense of doing even more business deals but rather to meet up with our established business contacts. We have stayed loyal to the people we

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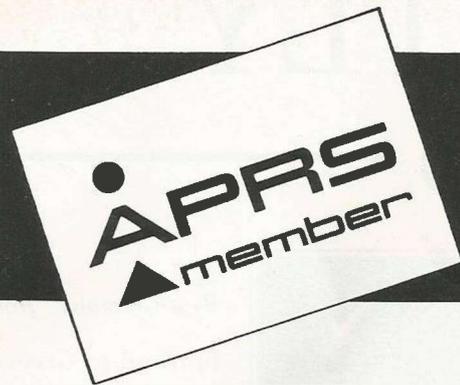
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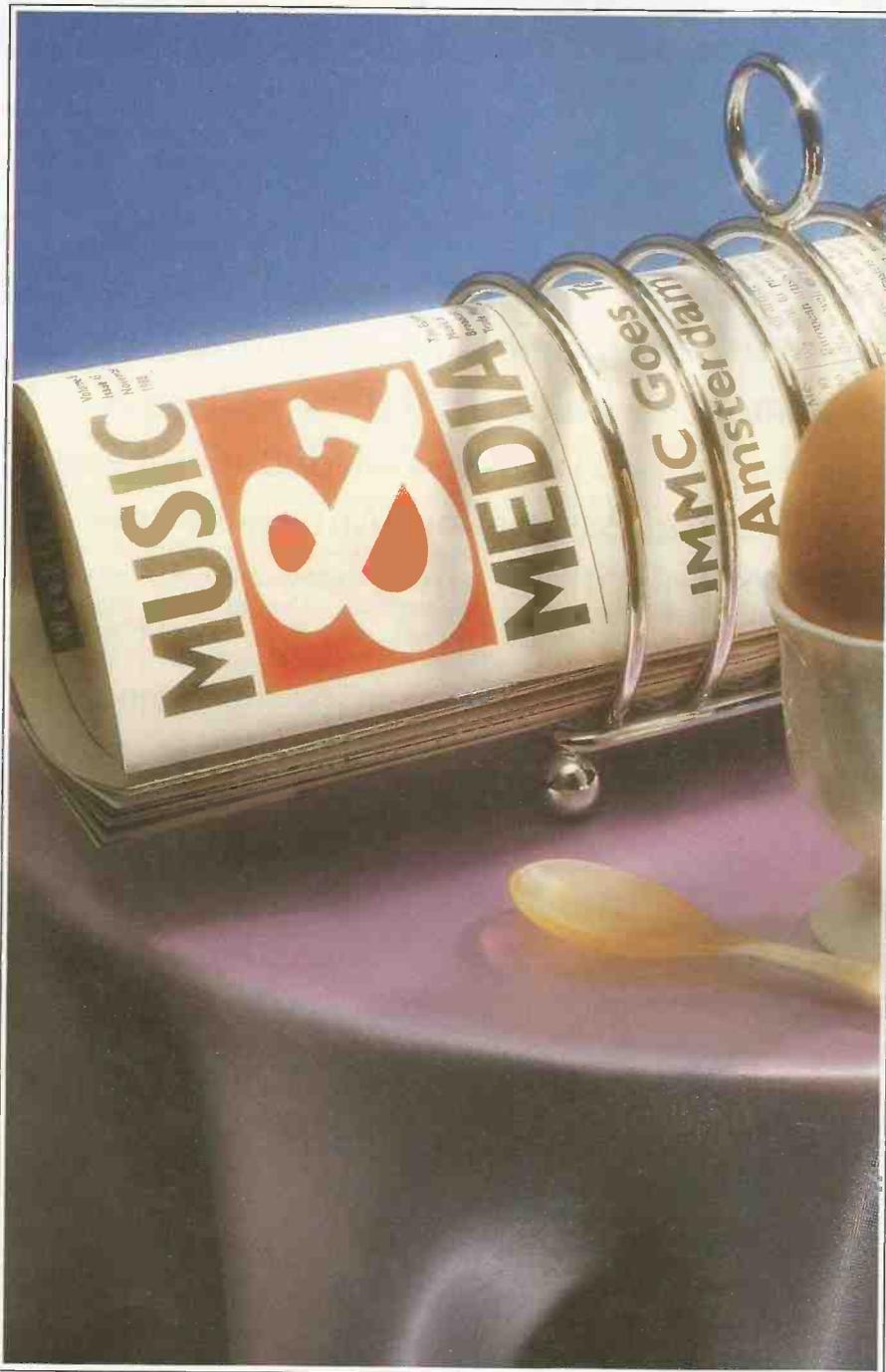
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Setting Standards

How publishers keep the classics evergreen

by Robert Lyng

Consider the case of the Vienna-based lyricist Julius Brammer and how he discovered a charming tango melody while on holiday in Opatija in 1928. Brammer heard the piano piece played in a bar, was obsessed by the melody, and began a long search for the Italian composer of the unpublished work.

In Milan, Brammer coincidentally heard the melody again as he walked past a local bar and went inside. By chance he came face to face with the composer, Leonello Casucci. The two began working together and Brammer then wrote the story of the *Schonen Gigolo*.

Published again by Otto Hein, the song became a European hit bringing Casucci 'enough money to buy three houses in Milan'. And whether as an instrumental version or with Irving Caesar's English lyrics (*Just A Gigolo*), its worldwide success has continued until today through artists such as Louis Armstrong, Oscar Peterson, Richard Tauber, Jean-Claude Pascal, Django Reinhardt, Louis Prima, Peter Kreuder and Billy Vaughn.

Of course, there are also more contemporary standards. Josef Bamberger, MD of the Munich-based BMG-UFA publishing houses, points to numerous recent signings that promise to become standards like Klaus Lage's *Tausend Und Eine Nacht* and Mandy Winter's *Julian* as well as international hits such as *Don't Worry*

Be Happy and Hughie Lewis' *Heart And Soul*.

Dutch publisher Willem van Kooten, president of Nanada Music, proudly points to an impressive list of modern evergreens. Golden Earring's 1970s international hit *Radar Love* has recently hit the US charts again, performed by the hard rock group White Lion. Shocking Blue's *Venus* was in the international charts as part of *Stars On 45* and was later re-recorded by Bananarama becoming a US no. 1 in 1986.

Standards are important to publishers, as a brief look at the recent charts reveals: Simply Red *If You Don't Know Me By Now*; Petula Clark *Downtown 88*; Ton Loc *Wild Thing*; Don Johnson *Tell It Like It Is*; Oh Well's version of Peter Green's classic *Oh Well*; Bananarama *Help*, the list is endless. They make up the stable economic foundation that allows a publisher to risk developing new copyrights.

Rolf Budde, co-director of Budde Verlag says in principle everything else lives off the income from standards: "A company needs a solid foundation to work with new product. That is why it is so difficult for new publishers to get a foot in the door. They lack the foundation and are forced to wander from hit to hit in order to finance the next production. This puts the older publishing houses at a great advantage."

In fact there is little consensus on what a standard actually is. "A standard must be highly recognisable and memorable as well as be continually exploited over decades with historic and

new recordings", says Bamberger. "It must be a recognisable melody and have been a monster hit at the time," says Budde. Warner Chappell UK's MD Robin Godfrey-Cass says it "must be a fantastic song that withstands the test of time".

However, the West Germans do have a clear criterion for determining when a song becomes a standard. According to Bamberger, GEMA, the German mechanical and performance rights collection society, considers a song a standard "if 15 years after being originally published a title achieves 2.500 publishing performances annually for three consecutive years".

But standards do not simply happen. They must be created and cultivated otherwise many of them, like most other songs, would disappear into obscurity. Rolf Budde: "Cultivating this repertoire is a lot of work and is expensive. If we did not do it the income on old titles would drop and we would have no up-coming standards such as Carston Christopher James' *Always On My Mind* which was originally recorded by Elvis and has since appeared in hundreds of versions including the Pet Shop Boys' recent hit single."

As Godfrey-Cass points out, publishers have many more channels for cultivating standards open to them than in the past. "Advertising, for example, is a huge growth market for publishers." An example of this is Warner Chappell West Germany's success in placing Louis Armstrong's original version of *What A Wonderful World* in an automobile advertisement. The single spent 22 weeks in the West German charts, becoming the country's 43rd best-selling single in 1989.

Mechanical rights for compilation LPs of both new and historic recordings and cover versions also provide significant publishing income. Some examples include BMG Ariola's January release of *Das Goldene Musikarchiv*, a 16 CD series containing almost 300 songs from the BMG-UFA catalogue, in February, Teldec will release a four record series con-

taining 60s 'schlager' hit repertoire and in the UK Max Bygraves managed to place two LPs of cover versions in the UK top 50 over the Christmas period.

Live performances are also an important factor and most publishers take measures to assure their repertoire is always active. Budde, for example, produces chorus books containing about 120 of their evergreen titles every two or three years. These are published in print runs of 3,000-5,000 and are distributed free to orchestras and bands.

Radio, as all publishers agree, plays one of the most vital roles in cultivating standards. Godfrey-Cass: "The more radio stations there are, the more formats they can play and the more publishing income is generated. A new commercial national MOR station (Melody Radio) is scheduled to start up in London in about six months. It is supposed to be similar to BBC's Radio 2, which means they should be very interested in much of Warner Chappell's catalogue."

Rolf Budde, on the other hand, points to the oldies trend in German radio where some commercial stations are playing up to 70% of songs released before 1985. Budde Verlag also produces new arrangements of its standard repertoire with big orchestras. These are released in small numbers and distributed free of charge to radio stations. Warner Chappell UK is compiling a handbook of famous recordings of its standard repertoire in the hope of assisting radio programmers.

While films have always been a reliable source of evergreens, TV has also taken on a significant role in the proliferation of standards. Watch a classic film, or a programme about classic films, and children will start singing *Somewhere Over The Rainbow*. In 15 years time will *The Look*, *Pump Up The Jam* or any of the other hundreds of current chart hits have the same effect? Only time will tell. □

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Publishers - The Artist's Friend Or Foe?

by Chris White

Music publishers are sometimes viewed with suspicion, with some seen as being little more than parasites banking rich rewards on the backs of record company investment. Is this true or do they support their industry counterparts through investments and by marketing and promoting product?

Arjen Witte MD EMI Music Publishing Holland: "As music publishers we are very keen to help record companies promote and market their product. Our philosophy is that record companies and music publishers should help each other and pool their respective strengths. Sometimes one company is stronger than the other in certain areas of marketing and promotion.

"Before the release of a record we have an understanding with each individual company involved - and particularly with the A&R people - about what exactly is going on. We get involved from the very beginning and see the project through to the end. We want to have an active role in the promotion of our songs."

Witte adds: "We are willing to work closely with any record company regardless of how big or small it is. Some of the projects that EMI Music Publishing has been closely involved with include Gloria Estefan, Tracy Chapman and the Dutch artist Gerard Joling, who has been very successful in West Germany recently. Our support for Joling goes back four

years to when he was first signed and, especially recently, we have worked very closely with Phonogram, his record company."

Willem van Kooten, MD of Nada Records in Holland, also believes that publishers should work in conjunction with record companies, but he feels that this can best be done if publishing companies start their own labels. "That way you can ensure that the two will give each other full support," says van Kooten.

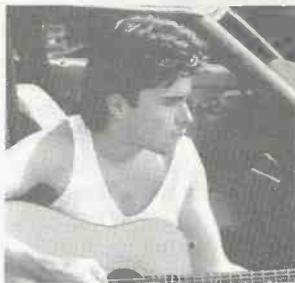
"I started Red Bullet Productions and Records because I had been disappointed with the lack of co-operation from the record companies involved with the promotion of our songs. However, we are prepared to give full marketing and promotional support to any record company that becomes involved with our songs."

Jonas Heldeland, Sweden Music/Polar Music professional manager, says the level of involvement with a record company depends on how many songs they have on an album: "We do joint advertising campaigns on certain projects and like to work closely with the record company so that we know exactly what is going on with the act. In Sweden we work very closely with PolyGram and also A&M Records, via Rondor Music. Our policy is to co-operate as much as possible with the record company."

Also in Sweden is Stefan Lagstrom, MD of Sonet Publishing, who feels that many record companies do not understand the workings of music publishing. "I used to work for EMI Records and I admit that I was ignorant about music publishing. I would like to see more co-operation between music

The Publishing Deal - A Case Study

International publisher Peer Music is set to launch UK singer/songwriter Robert Reilly with his debut album in March after a year spent developing his talent. Peer's UK MD Stuart Ongley signed 22-year-old Reilly after being given a tape by Cliff Richard and his manager Bill Latham.



Last April, Reilly signed a three-year publishing deal with Peer which committed itself to making an album with him. "The first recording sessions we did with him were purely experimental and it took three months before a clear direction began to emerge," says Ongley. "We decided that his first album

should be 'live' in the studio. We want to capture him at the first stage in his career so that everyone can see the potential and follow the growth."

While Reilly was recording in London and mixing at Peer's Hamburg studio, Ongley was looking for the right record company. Reilly and Peer signed a worldwide deal with the newly formed independent label Scarlett.

The deal calls for three albums within three years with no option clauses. "It means we can make long-term plans for Robert with complete confidence," says Ongley. "Once the album is out Robert will be spending the rest of the year on the road, starting with small clubs and working his way gradually upwards."

While Peer Music is actively guiding Robert Reilly's career there is no management contract between them. "His father worked in the music business and he has a strong lawyer to look after his interests," explains Ongley. □

publishers and record companies but in Scandinavia the opportunities for joint promotion campaigns are limited because we have fewer radio and TV stations."

Nick East, MD of Supreme Music in the UK, says music publishers have been accused of being parasites: "It is said that we do not have to invest a lot of money other than the initial advance and then we just sit back collecting royalties. It is true record companies spend a lot of money on marketing and promotion to break a record. However, the real work of a music publisher is placing the songs in the first place.

"We enjoy a good relationship with record companies and contribute to promotion particularly on the club side. We also give tour support when an act comes into the country. We have our in-house PR department which can follow projects through."

John Nice, MD at Valentine Music in London, confirms his company also takes an active role

in supporting artists. "There has been an attitude from record companies suggesting we operate as banking houses and do not do anything to promote writers but there are many publishers, like Valentine, that take a distinct role in the promotion of songs and artists, working closely with all those involved. We are always trying to bring songs to the attention of the labels and we work with all the majors as well as many of the smaller companies."

Henri Belolo, director of Scorpio Music in France, says it is essential for music publishers to have a close relationship with record companies: "As a music publisher we handle various catalogues and we have to make sure that the record company is doing a proper job. Where we can help with marketing and promotion then we get involved. Dance music is a particularly strong area for us and is a valuable source of income so we are much involved with the club promotion of our songs." □

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BMI To Celebrate 50th Anniversary In 1990

A look at the innovations of American music

BMI, the world's largest performing rights organisation, celebrates its 50th anniversary in 1990. Known since its inception for its "open door" to songwriters and publishers of every musical genre, BMI today is a broad-based home for talent. In the coming year, BMI anniversary activities will salute not only its solid history, but the substantial contributions of the creative people it represents.

"A golden anniversary is an especially opportune time to reflect on both our growth and the tremendous evolution of popular music over the past five decades," says Frances W Preston, BMI president and CEO. "BMI songwriters, composers and publishers have had an unprecedented impact on art and entertainment and in the coming year we intend to emphasise that point at our annual events and other special presentations."

The overall theme of BMI's 50th Anniversary is 'The Explosion Of American Music', which will be formally announced to the industry at large in an international trade advertising campaign at MIDEM. Special salutes incorporating this theme are planned for BMI annual events such as the Pop Awards Dinner and the Film And Television Awards Dinner, both scheduled for May in Los Angeles, and the organisation's Country Awards Dinner in Nashville in October. In addition, BMI jazz composers will be saluted at a special event to take place during the New York JVC Jazz Festival in June; the contributions of gospel music songwriters and publishers will be honoured during Gospel Music Week in April; that same month, the works of Broadway, film and TV composers will be the focus of a Los Angeles concert by the New American Orchestra.

Further 50th Anniversary activities will include a contemporary concert music composers salute by the Young Musicians' Foundation Orchestra, under the direction of BMI composer Lalo Schiffrin, in March; and recognition of the contributions of the UK's PRS (Performing Right Society) membership of BMI repertoire, at an awards luncheon in London, in September. Other

events, of course, are still in the planning stages and are expected to be announced shortly.

These established events and much of the world's most influential music, would not be the focus of such honour if not for the synergy of a group of people with the foresight and the will to expand the then established boundaries of "contemporary" music. The year-long celebration will serve to remind the industry of BMI's history-making role in the mainstreaming of America's ethnic music in essence, its leadership in the course taken by popular music in the past half-century.

BMI was officially declared

Atlantic Records. "Before World War II there was only one kind of music that seemed to be allowable in America. It was the continuation of what had been in the European tradition of 32-bar songs, whether they came from shows or popular songwriters. And it was an elite club. The lid was kept on R&B music, country music, ethnic music, folk. Once the lid was lifted - which happened when BMI entered the picture - the vacuum was filled by all these archetypical American musics."

BMI's performing rights innovations coincided with dramatic changes in media technology and consumer tastes and, as a result, all kinds of indigenous

"BMI has a big part of my career," says Barry Mann, who with partner Cynthia Weil has authored many of pop's biggest hits (*You've Lost That Loving Feeling, Somewhere Out There*). "They always gave us a sense of security, which makes it easier for us to pour our energies into the creative aspects of our lives."

In addition to the psychological benefits provided to songwriters and publishers, BMI through the years has developed revolutionary new logging techniques for tracking airplay and other uses. It maintains a computer listing of more than 1.5 million compositions and regularly distributes performances royalties to its copyright holders. Today, BMI repertoire includes works by many of the world's best-known songwriters and composers in all music genres: from pop, rock, country, R&B, gospel, jazz, rap, film and TV music and contemporary concert music to name only a few.

A sampling of the more than 100,000 songwriters, composers and publishers whose works are represented by BMI includes pop/rock innovators John Lennon, Michael Jackson, Chuck Berry, Billy Joel, Paul Simon, Barry Manilow and Gloria Estefan; country standard-bearers Hank Williams Jr and Hank Williams Sr, Willie Nelson, Eddie Arnold, Paul Overstreet, Dolly Parton, The Judds and the members of Alabama; and R&B legends Muddy Waters, Willie Dixon, James Brown, Otis Redding and Aretha Franklin; gospel songwriter/artists Thomas A Dorsey and Sandi Patti; jazz greats Charlie Parker, Miles Davis, John Coltrane, Pat Metheny and Bobby McFerrin; film and TV composers John Williams, Patrick Williams, Mike Post, Danny Elfman and Michael Kamen; and concert music composers William Schuman, Charles Ives and Otto Luening.

"BMI's open-door policy in the past 50 years has played a significant role in the explosion of American music," says Preston, echoing BMI's golden anniversary theme. "We look forward to an exciting year - a time for celebration, and a time for looking ahead as well as back." □



Frances Preston, BMI president/CEO presents a songwriter's award to Steve Winwood (centre) for 'Valerie', the US' most performed song of the year. Also pictured is Philip Graham, director of BMI's London office.

operational on February 15, 1940, in New York City. More than 400 broadcasters pledged fees and moral support and through sincere acquisition efforts by early staffers, BMI was by the end of the year licensing more than 36,000 copyrights. BMI became a much-needed competitive source of licensed music for broadcasters and other users of the emerging American music forms. It also gave the writers and composers of the music their first opportunity to participate in performing rights royalties.

"It's hard to imagine what music would be like today without BMI," says Jerry Wexler, legendary producer and executive with

American music came to be heard throughout the US. Eventually, BMI was at the forefront of the hit parade, acting as virtual midwife to rock & roll. It also encouraged new jazz composers and the developing fields of music for TV and film.

BMI executive talent accomplished this by a careful nurturing of regional musics largely ignored by the mainstream. They built a far-ranging repertoire drawn from blues, jazz, country, gospel and Latin composers. In the early days of its existence, BMI also supported struggling publishers and songwriters with advances, enabling them to gain a foothold in a quick-changing industry.

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Radio Express Puts Extra Fizz In AT40

by Chris Fuller

Los Angeles-based syndicator Radio Express has launched what it terms a 'Pepsified' version of the ABC Radio Networks' American Top 40 show. The show is the most listened-to radio programme in the world.

The restyled AT40, hosted by Shadoe Stevens but also available in foreign-language versions, features new jingles with an increased Pepsi profile. Following the completion of the 'Pepsi Listen & Win' contest a new series of prize promotions begins this month. The show will also now be made available to stations on CD.

In Europe, the new show is being aired on several West German stations including Radio Gong (four stations), Radio Session (Kempten), Radio Donau 1

(Ulm), Radio Regenbogen (Mannheim) and Radio Fantasy (Augsburg). Danish broadcasters, such as Radio Viborg and Radio Horsens are also broadcasting the programme.

Benny Brown, who hosts a two-hour German-language version of the AT40, adapted from Shadoe Stevens' four-hour show, is delighted with Pepsi's increased profile: "The pace and personality of the show remains much as before, although because of the new jingles, Pepsi takes on a musical presence instead of simply that of a sponsor."

The AT40 now airs on 400 stations in the US and 350 stations around the world. Pepsi sponsors the show on 170 stations in 33 countries.

Cobos To Be Launched Worldwide

by James Bourne

The multi-faceted Spanish artist Luis Cobos is to become a worldwide CBS act. Cobos, a producer, arranger and conductor, has had immense success in Spain with his medley arrangements of popular classical tracks. His latest offering, *Opera Magna*, topped sales of 300,000 in the first month of release, and now is to be released internationally in September.

CBS Spain's International promotion and A&R manager Adrian Vogel says although some of the previous albums have been released elsewhere in Europe,

from now on, international promotion will be better organised, with help from CBS International.

The earlier album *Disco Ruso* will be released in France in February, with an initial order of 100,000 units, accompanied by a heavy TV advertising campaign. *Vienna Concerto* was released in Finland in December with a similar TV promotional campaign and will be released in Belgium and Holland in February. *Vienna Concerto* is also to be reissued in West Germany.

New M&M Publisher
Leon ten Hengel, has been promoted from associate publisher/GM to publisher of Music & Media. Ten Hengel joined the magazine in October 1988 as marketing manager.

After several positions within artist management, PR and concert organisation, ten Hengel moved to the Dutch branch of BMG Ariola in 1976. There, he was responsible for product management, international licensing, A&R, business affairs and marketing.

MOVING

M&M: Leon ten Hengel is promoted to publisher while **Machgiel Bakker** becomes senior editor and **Annette Knijnenberg** is promoted to marketing manager. **Media:** Belgium's VTM has appointed **Leo Neels** as director-general ★ **Liz Nealon** has been promoted to senior VP MTV international programming ★ **Hans Edin**, formerly of Radio Etan in Helsinki, has been appointed MD at Suomen Paikallistv-Kavanat ★ **Industry:** **Doron Berenblit** is appointed marketing manager of MCA Records International ★ **Stefano Senardi** becomes marketing director CGD ★ **Elise Taylor** becomes marketing director at A&M UK ★ **Michael Oplesch** is to be director A&R/marketing at Teldec; **Wolfgang Johannsen** becomes Teldec's new director of international A&R/marketing ★ **Phonogram Holland:** **Dries van der Schuyt** becomes marketing manager international promotion; **Herman van der Zwan** marketing manager national promotion and **Aard Scholtmeijer** and **Janus Toethuis** are responsible for radio promotion international product; **Albert Hol** and **Gerard van der Pot** for national product ★ **Katrien Klausning** becomes label manager international at Indisc. She is replaced at Polydor Holland by **Dominique van Pouke** ★ **Phonogram Belgium** has appointed **Marc de Keyser** as radio promotion officer and **Deirdre Keustermans** is to be radio promotion officer at Polydor ★ **EMI Holland** has appointed **Danny Friedrichs** as head of production and marketing; **Pim van de Kolk** has been made head of promotion with **Dirk van Eijk** in charge of radio promotion ★ **Hilde van Steenvoort**, head of promotion at CBS Belgium moves to BMG Ariola to replace **Michel Scraeyen** ★ **Jos Lauwers** has been promoted to product manager CBS Holland ★ **Massimo Guillano** has been promoted to marketing director WEA Italy and **Umberto Candiolo** is the new head of press ★

CHAIRS

(advertisement)

PROJECT RECORDS IS PROUD TO ANNOUNCE
- THE JAPANESE RELEASE OF BRONCOBILLY -
CD "YOUNG MUSIC 4 YOUNG HEARTS"
WITH POLYSTAR CO. AND CBS/SONY SONGS.

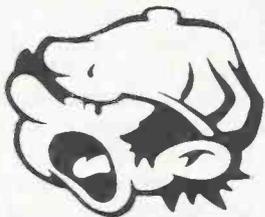
DANISH ALBUM

TOP 20

Dec. 89

- 1 KIM LARSEN
(1) Kielgasten
- 2 ANNE LINNET
(2) Min sang
- 3 PHIL COLLINS
(3) But Seriously
- 4 SØS FENGER
(7) Vinterdage
- 5 LIS SØRENSEN
(4) Hjerternes sang
- 6 LINIE 3
(8) 10 års jubilæums show
- 7 ONETWO
(NY) Hvide lægne
- 8 GNAGS
(6) Mr. Swing King
- 9 SISSEL KYRKJEBØ
(18) Soria Moria
- 10 TINA TURNER
(11) Foreign Affair
- 11 JIVE BUNNY
(12) The Album
- 12 BARBRA STRAISAND
(5) Greatest Hits
- 13 SISSEL KYRKJEBØ
(9) Glade jul
- 14 ANNE DORTHE
(14) Elskerindens have
- 15 PÅ SLAGET 12
(17) Kærlighed ved sidste blik
- 16 LARS HUG
(15) Kopy
- 17 HENNING STÆRK
(25) Dreams To Remember
- 18 JOHNNY MADSEN
(19) Nattegn
- 19 RANDY CRAWFORD
(23) Rich And Poor
- 20 MILLI VANILLI
(16) All Or Nothing

All the best



MEDLEY RECORDS DENMARK

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITEDKINGDOM

BBC RADIO 1 - London
Chris Lycett - Sen. Prod.
B List:

- The Beloved- Hello
- Everything B/T Girl- Driving
- Lonny Gordon- Happening
- The Mission- Butterfly
- Perfect Day- King Of Fools
- Phil Collins- I Wish
- UB40- Here I Am

CAPITAL RADIO - London
Richard Park - Prog. Contr.
A List:

- AD Halo James- Could Have Told
- Perfect Day- King Of Fools
- Fish- Big Wedge
- Lonny Gordon- Happening
- Wrecks'n'Effect- Juicy

CHILTERN RADIO & NORTHANTS RADIO
Paul Robinson - Progr. Contr.
AD Quincy Jones- Be Good

- Fish- Big Wedge
- Tanita Tikaram- We Almost
- Mantronix- Got To Have
- And Why Not- The Face
- Seven- Inside Love
- Del Amitri- Nothing Ever
- Cher- Just Like
- Jesse James
- TT D'Arby- To Know Someone

RADIO HALLAM - Sheffield
Dean Pepell - Head Of Music
AD New Kids O/T Block- Hangin'
Everything B/T Girl- Driving
Smokie- Boulevard
Perfect Day- King Of Fools
The Chimes- Heaven
Lies Damn Lies- Say U Won't
Lou Gramm- Just Between

RADIO TRENT GROUP
Len Groat - Deputy Prog.Dir.
AD River Detectives- You Don't

- Wrecks'n'Effect- Juicy
- Seven- Inside Love
- The Call- You Run
- Tanita Tikaram- We Almost
- Sydney Youngblood- Sit
- Kix- Don't Close Your Eyes
- Rod Stewart- Downtown Train
- TT D'Arby- To Know Someone
- Sinead O'Connor- Nothing
- Kylie Minogue- Tears
- Mantronix- Got To Have
- Fish- Big Wedge

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
TP The Beloved- Hello
TT D'Arby- To Know Someone

- Seven- Inside Love
- And Why Not- The Face
- Del Amitri- Nothing Ever

GWR - Swindon
Dave Bowen - Head Of Music
A List:

- Bros- Sister
- Electronic- Getting Away
- Soul II Soul- Get A Life
- Madonna- Dear Jessie
- Rob 'n' Raz- Got To Get
- Sonia- Listen
- Kaoma- Dancando Lambada
- Sydney Youngblood- Sit

METRO FM - Newcastle
Giles Squire - Prog. Contr.

- AD Kylie Minogue- Tears
- Luther Vandross- Here And Now
- Martika- More Than You Know
- Sybil- Walk On By
- Smokie- Boulevard
- Tanita Tikaram- We Almost

RTL 208
Jeff Graham - Prog. Dir.

- AD Madonna- Dear Jessie
- Band Aid II- Do They Know
- Bros- Sister
- Electronic- Getting Away
- Jason Donovan- When You

BRMB - Birmingham
Robin Valk - Head Of Music
A List:

- AD Mantronix- Got To Have
- The Mission- Butterfly
- D-Mob- Put Your Hands

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.

- AD Warwick/Osborne- Good Care
- Jimmy Somerville- Mighty
- Fish- Big Wedge
- Rod Stewart- Downtown Train
- Deacon Blue- Queen
- Cher- Just Like Jesse James
- Martika- More Than You Know
- Quincy Jones- Be Good
- Tanita Tikaram- We Almost
- River Detectives- You Don't
- Natalie Cole- Starting Over
- Quireboys- Hey You

HORIZON RADIO - Milton
Keynes Clive Dickens - Head Of Music

- AD Mantronix- Got To Have
- And Why Not- The Face
- Seven- Inside Love
- Del Amitri- Nothing Ever
- Cher- Just Like Jesse James
- TT D'Arby- To Know Someone

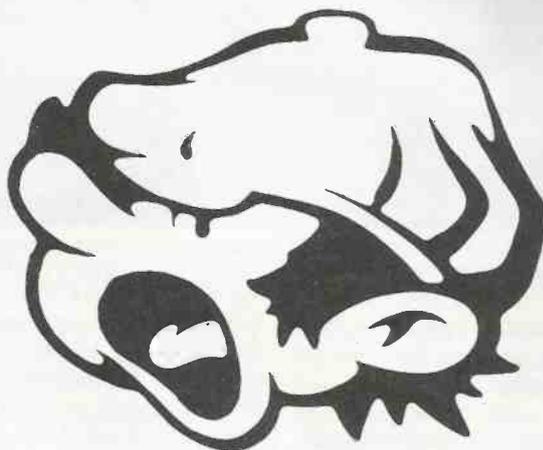
SWANSEA SOUND - Wales
David Thomas - Progr. Contr.

- AD Deacon Blue- Queen
- Yell- Instant Replay
- Luther Vandross- Here And Now
- Love In Effect- Now That We
- Jimmy Somerville- Comment
- Kylie Minogue- Tears

DOWNTOWN RADIO - Belfast
John Rosborough - Head Of Prog.

- AD Kylie Minogue- Tears
- Quincy Jones- Be Good
- Rod Stewart- Downtown Train
- Cher- Just Like Jesse James
- Del Amitri- Nothing Ever
- Sinead O'Connor- Nothing
- Tanita Tikaram- We Almost
- Energy Orchard- Belfast
- Neville Brothers- A Change
- Age Of Chance- Higher Than
- River Detectives- A Thing
- H Factor- I Love You
- TT D'Arby- To Know Someone
- Seven- Inside Love

All the best



MEDLEY RECORDS DENMARK

STATION REPORTS

IRELAND

FM - Dublin

John Clarke - DJ/Prod.

Top 5:

Jimmy Sommerville- Mighty
Halo James- Could Have Told
Kylie Minogue- Tears
Deacon Blue- Queen
Don Henley- Last Worthless

AD Kirsty McColl- You And Me
Linda Ronstadt- All Of My Life
Avatar- Dancando Lambada
Chris Rea- Texas

WEST GERMANY

SWF - Baden Baden

Ulli Frank - DJ/Prod.

TP Tanita Tikaram- We Almost
Chris Rea- That's What

WDR - Cologne

Buddah Kraemer - DJ/Prod.

AD Baem Baem Baeckae- Rap
Abwaerts- Die Zeit
Nazareth- Winner On The Night
James Taylor- Sister Rosa
Pete Townshend- I Won't Run
Jason Donovan- When You

RIAS 2 - Berlin

Rik De Lisle - Prod.

AD Tanita Tikaram- We Almost
Phil Collins- I Wish
Chris Rea- That's What
Natalie Cole- Starting Over
Milli Vanilli- All Or

LP Born On The 4th Of July

TP The Hooters- Wolfgang

SFB - Berlin

Juergen Juergens- DJ/Prod.

AD Phil Collins- Another Day
JF & Gropiuslerchen- Berlin
Billy Joel- We Didn't Start
Richard Marx- Angelia
Madonna- Dear Jessie

RADIO SALU - Saarbruecken

Adam Hahne - Progr. Dir.

PP Roxette- Dangerous
Gloria Estefan- On Your Feet
Richard Marx- Angelia
Arthur Baker- The Message
Curiosity K/T Cat- Name & Number
Tina Turner- Steamy Windows
Sydney Youngblood- Sit
Phil Collins- Another Day

SRI/EUOPAWELLE SAAR

Dieter Exter - DJ/Prod.

PP Phil Collins- I Wish
AD Chris Rea- That's What
Rockhaus- Tanzen
Beautiful South- I'll Sail
Oyster Band- Love Vigilantes

RADIO RPR - Ludwigshafen

Hams Kappes- DJ/Prod.

AD Rod Stewart- Downtown Train
Roch Voisine- Helene
Tina Turner- I Don't Wanna
Madonna- Dear Jessie

RSH - Kiel

Martin Schwebel- Head Of Music

PP Belinda Carlisle- La Luna
AD Chris Rea- Road To Hell
Dusty Springfield- Private
Nena- Wunder Gescheh'n
Climie Fischer- Fire Culture

Beat- Erdbeermund

Jennifer Rush- Higher Ground
TP Tanita Tikaram- We Almost
Bernd Kaczmarek- Warte Nicht
Benton/Morris- Carry On
Carmel- You Can Have Him

RADIO GONG 2000 - Munich

Walter Freiwald - Music Dir.

AD Tony Carey- I Feel Good
PP Jason Donovan- When You
Sydney Youngblood- Sit
LP Tony Carey

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.

Top 5:
Phil Collins- Paradise
Lisa Stansfield- All Around
Roxette- Listen
Laid Back- Bakerman
Culture Beat- Erdbeermund

RADIO REGENBOGEN - Mannheim

Markus Wahl - Music Dir.

PP Belinda Carlisle- La Luna
AD Topel Ohne- Hallole
Chris Rea- That's What
Tanita Tikaram- We Almost
Roland Kaiser- Im 5. Element

RADIO XANADU - Munich

Bernhard Engelmann - Head Of Music

AD Phil Collins- I Wish
Belinda Carlisle- La Luna
Roxette- Dangerous
Billy Joel- Leningrad
Beautiful South- I'll Sail
Katrina & The Waves- Girl
Queen- The Miracle
PP Lou Gramm- True Blue Love

RADIO DONAU 1 - Bellenberg

Richard Roth - Head Of Music

AD Jive Bunny- Let's Party
Bros- Sister
David Hasselhoff- Song
Marius M. Westernhagen- Weil
Don Johnson- What If
Udo Lindenberg- Reeperbahn
Edoardo Bennato- Una Estate
Lou Gramm- Just Between

RADIO TON 7 - Bad Mergentheim

Thomas Tschenschner - Head Of Music

AD Phil Collins- I Wish
Tanita Tikaram- We Almost
Chris Rea- That's What
Dusty Springfield- In Private

FRANCE

RTL - Paris

Monique Le Marcis - Head Of Prog.

AD Louis Chedid- Latin
Lover Gold- Iles D'Aran
Jean-Louis Murat- Te Garder
Tanita Tikaram- We Almost
Kashtin- E Uassiuam

NRJ - Network

Max Guazzini - Dir.

AD The Chimes- 1.2.3.
Eurythmics- Don't Ask Me
Adeva- I Thank You
Les Vagabonds- Le Temps

EUROPE 1 - Paris

Yvonne Lebrun - Prog. Dir.

TP Tanita Tikaram- We Almost
LP Rockstadt (Live In Moscow)

■ continued on page 34

(advertisement)

choses de la vie

blues trottoir

sur scène et dans leur nouveau clip
LA GOSSE

MIDEM 90
Mercredi 24 Janvier 1990
AU
"Whisky à gogo"
115, Avenue de Léris
À MINUIT

VISEA
THORN EMI

Une gosse aux yeux verts-bleus, un écrivain américain chagrin, une espionne au violon, les **HISTOIRES COURTES** de **BLUES TROTTOIR** ont la saveur de portraits sur le vif, de tranches de vie douces-amères, souvent tristes comme la couleur d'un "SOIR DE PLÛIE". Après le triomphe, tant professionnel que public, de leur premier single, voici, enregistré à New-York, leur premier album.
Une atmosphère de film noir qui balance entre jazz et macadam.

EMI
THORN EMI

STATION REPORTS

FUN - Network

J.P. Millet - Prog. Dir.

AD Julien Clerc- Fais-moi
Johnny Clegg- Cruel, Grazy
Tina Turner- In The Heart
Big Audio Dynamite- Contact

SUD RADIO - Toulouse

Marie Ange Roig - Prog. Dir.

AD Gold- Iles D'Aran
Frank Villano- La Sono
Richard Gotainer- Marilyn
Tanita Tikaram- We Almost
Jacksons- 2300 Jackson
St. Louis Chedid- Zap Zap
Pauline Ester- Je L'Adore

SKY ROCK - Paris

Laurent Bouneau - Prog. Dir.

AD Bobby Brown- Cruel
Milli Vanilli- Girl
Raul Orellana- Wild House
Francis Cabrel- Animal
Michael Jackson- Demon
Quincy Jones- Good To You
Redhead Kingpin- Right Thing
Simple Minds- Sign
Tina Turner- In The Heart

RIVIERA RADIO - Monaco

Daavid Fortune - Music Dir.

AD Temptations- Special
Won Ton Ton- I Lie
Natalie Cole & Jackson- I Do
Kool & Gang- Never Give Up
Atlantic Star- My First Love
Billy Joel- Leningrad
Art Garfunkel- Say Goodbye

HOLLAND

VERONICA - Hilversum

Hans Van Veen - Progr. Dir.

PP Tony Scott- Get Into It
Elton John- Sacrifice
AD Twenty 4 Seven- Can't Stand
The Chimes- Heaven
Anny Schilder- Le Soleil
Tom Petty- Free Fallin'
Vader Abraham- Jampot
Deurzakkers- Het Is Hier
Havenzangers- Pils

NOS - Hilversum

Tom Blomberg - DJ/Prod.

PP Hans Theessink- Baby
Buzz Buzz- Als Het Gratis Is
AD The Stone Roses- Fools
The Mission- Butterfly
Neil Young- Rockin'
All About Eve- December
Stars On Follies- You Are
TP The Marines- Go Go Now
Halo James- Could Have Told
Martika- More Than You Know
Rod Stewart- Downtown Train
Kadanz- De Stad
Clouseau- Daar Gaat Ze
LP The Christians

VARA - Hilversum

Louis Verschuur - Head of Music

PP Living Colour- Funny Vibe
AD Live Crew- Me So Horny
Fast Eddie- Git On Up
Milli Vanilli- All Or
Sheena Easton- Rainbow
Tony Scott- Get Into It
Inner City- Watcha Gonna
2 In A Room- What You Want

Eric Clapton- Bad Love
Cher- Just Like Jesse James

AVRO - Hilversum

Jan Steeman - Head Of Music

PP Cock Robin- Worlds Apart
AD FYC- I'm Not The Man
Darryl Pandy- Gone
Wild Young MC- Bust A Move
Technotronic- Get Up
Girlstreet

TROS - Hilversum

Peter de Mooij - Prod.

PP Milli Vanilli- All Or

KRO - Hilversum

Paul Van Der Lugt - Head Of Music

AD Tanita Tikaram- We Almost
Del Amitri- Nothing Ever
Neil Young- Rockin'
Icehouse- Touch The Fire
Wonderstuff- Golden Green

NCRV - Hilversum

Jaap De Groot/Henk Mouwe - DJ/Prod.

AD Elton John- Sacrifice
Quincy Jones- Be Good
Texas- Prayer For You
Daniel Lanois- The Maker
Michael Penn- No Myth

SKY RADIO - Bussum

Ton Lathouwers - Operations Mgr.

TP Sheena Easton- Rainbow
Brendan Crocker- This Kind
Daniel Lanois- The Maker
Neil Diamond- This Time
New Kids O/T Block- I'll Be
Annabel Lamb- Refugee
Elton John- Sacrifice

RADIO 10 - Amsterdam

Ferry Maat - Head Of Music

AD Tanita Tikaram- We Almost
Nena- Wunder Gescheh'n
Climie Fisher- Fire
New Kids O/T Block- Got It
Cher- Just Like Jesse James
Deurzakkers- Het Is Hier
Annie Schilder- Le Soleil
Kadanz- De Stad

CFN - Brunssum

Lou Rowland - Music Dir.

PP Tanita Tikaram- We Almost
LP Hanne Boel

BELGIUM

RADIO 21 - Brussels

Marc Ysaye - DJ/Prod.

TP Eric Clapton- Bad Love
Neville Brothers- With God
Chris Rea- That's What
TT D'Arby- To Know Someone

BRT Studio Brussel - Brussels

Jan Hautekiet - Head Of Music

Mark Coenen/Bert Geenen- DJ/Prod.

TP Johnny Clegg- Cruel, Crazy
Laurie Anderson- Babydoll
Rob 'n' Raz- Got To Get
Dirk Blanchart- The Riddem
Menace- Doghouse
Michael Penn- No Myth
Everything B/T Girl- Driving
Laid Back- Bakerman
Eric Clapton- Bad Love
Clouseau- Daar Gaat Ze

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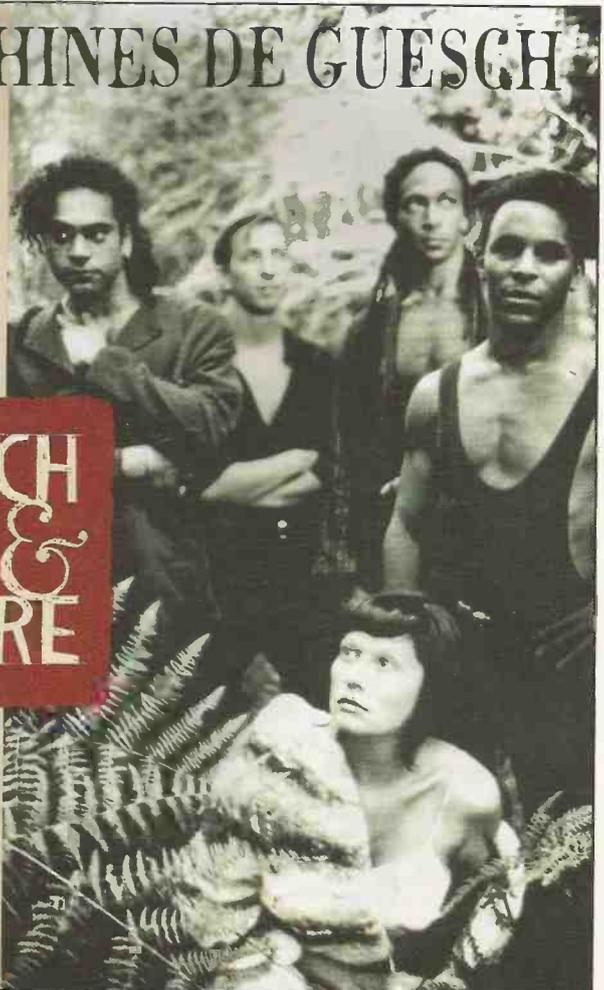
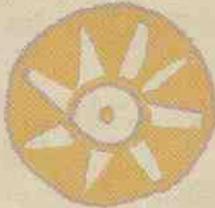
LES NOUVELLES MACHINES DE GUESCH



1990. La Guesch va éclater en Europe. Une offensive qui débute le 22 Janvier par la projection, à Cannes, du clip L'HOMME AU TABLIER VERT (FLEURS CARNIVORES).

Clip et single, sortie européenne le 29 Janvier, qui préparent le terrain au prochain album, sortie le 12 Mars.

En Juin, grandes manoeuvres de GUESCH PATTI & ENCORE dont la tournée, partie de France, gagnera l'Allemagne, l'Espagne, la Hollande, l'Italie, la Suisse et bientôt l'ensemble de l'Europe. MIDEM 90. En avant-garde le clip L'HOMME AU TABLIER VERT projection et cocktail à partir de 20 heures au Carlton.

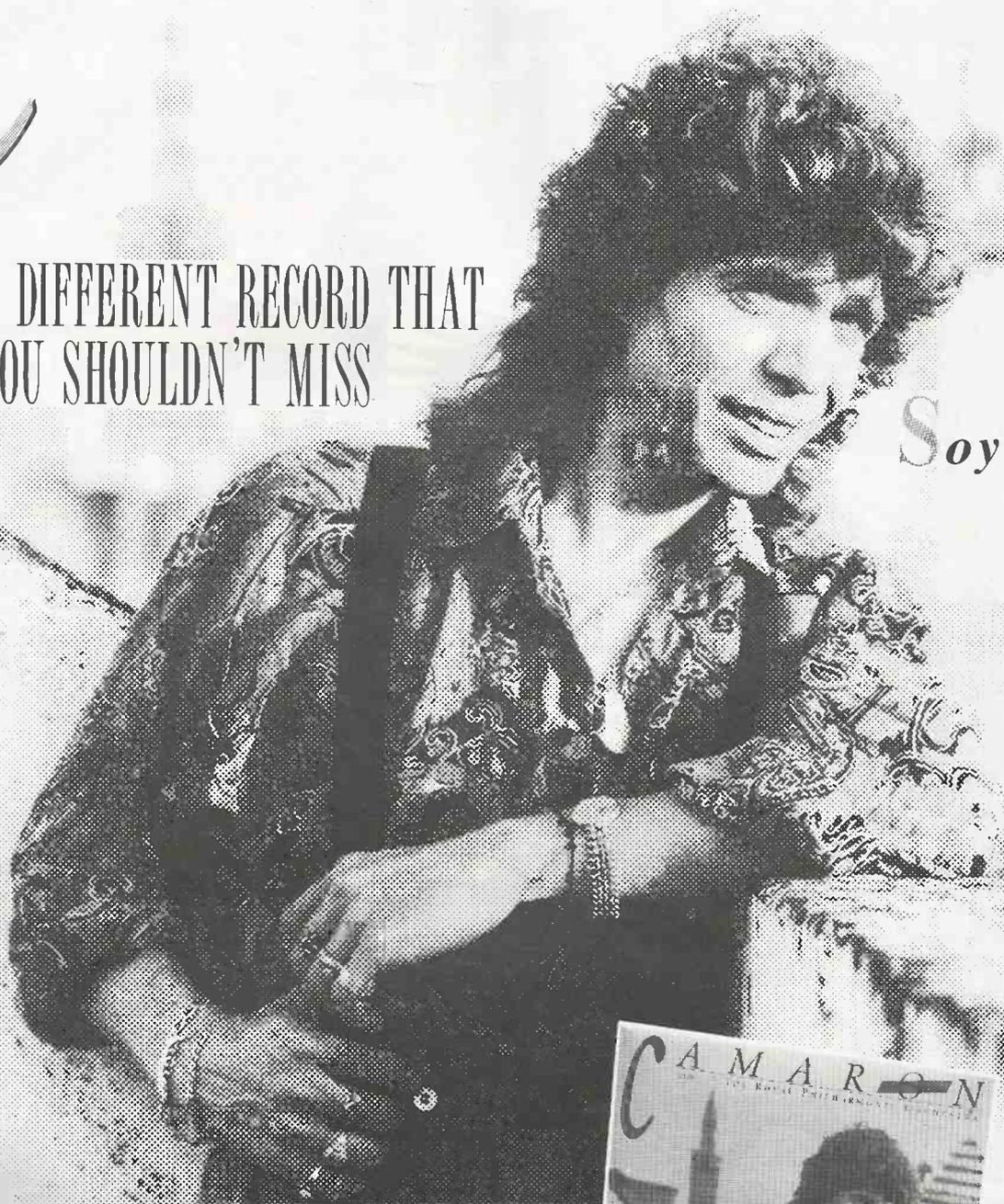


CAMARON de la Isla

CON THE ROYAL PHILHARMONIC ORCHESTRA

A DIFFERENT RECORD THAT
YOU SHOULDN'T MISS

Soy gitano



LP, MC y CD.

PolyGram

STALIN IS DEAD
89
SOVIET ROCK
90
IS STILL ALIVE



THE 1ST MUSIC
FESTIVAL
IN MOSCOW

MORE THAN AN
ALBUM: A DOCUMENT

AVAILABLE JAN. 15
CD • MC • LP

MEET 2 OF THESE
BANDS IN CONCERT
ON JAN. 24 AT MIDEM



STATION REPORTS



BRT - East Flanders Rudi Sinia - Prod.

AD B-52's- Love Shack
Billy Joel- Leningrad
Gipsy Kings- Volare
Mecano- Hijo De La Luna
Milli Vanilli- All Or
P.L.B. System- Artificial
Mixmasters- Grand Piano
Salim Seghers- Koningin
LP Phil Collins

RTBF RADIO 2 - Hainaut G.Geron/P. Jauniaux

Top 5:
Phil Collins- Paradise
Roch Voisine- Helene
Confetti's- Jingle Bells
Patrick Bruel- Casser
AD Jive Bunny- That's What
Jimmy Somerville- Comment
Jason Donovan- When You

BRF - Eupen Guy Janssens - DJ/Prod.

AD Joe Cocker- Fever
Simple Minds- Sign
Tears For Fears- Woman
Artists United- Yes We Can
Elton John- Sacrifice
Erasure- You Surround Me
Albert Hammond- Where
TP Koto- Time
The Christians- Words
Joe Esposito- Tear Down
Tony Carey- I Feel Good

ANTIGOON - Antwerp Piet Keizer - Dir.

PP Clouseau- Daar Gaat Ze
TP In A Room- What You Want
Hi Tek 3- Spin That Wheel
Tony Scott- Get Into It
The Chimes- Heaven
Inner City- Watcha Gonna

SWITZERLAND

DRS 3 C. Alispach - Music Co-Ord.

TP Jacques Higelin- Follow
Morrisey- Oujia Board
LP Marc Almond
Alex Chilton
Rodney Crowell
Jungle Brothers
Zeke Manyika Najma
Phon Roll
The Smithereens
3rd Bass
Urban Dance Squad

RADIO 24 - Zurich Clem Dalton - DJ/Co-Ord.

PP Polo Hofer- Radio 24
AD Sydney Youngblood- Sit
Neneh Cherry- Inna City
Jive Bunny- Let's Party
Madonna- Dear Jessie
Paul McCartney- Figures
Soul II Soul- Get A Life
TP Beautiful South- I'll Sail
Quincy Jones- Be Good
Grayson Hugh- Bring It All
Deacon Blue- Queen
Carmel- You Can Have Him
Del Amitri- Nothing Ever
Stewart/Dulfer- Lily
Spookie- I Won't Work
Phon Roll- Vagabond Moon
LP UB40 Beautiful South

COULEUR 3 - Lausanne Gerard Saudan - Head of Music

PP Little Bob- Another You
AD A.R. Kane- Miles Apart
Die Bruder- Time
Shadowland- Wink Of An Eye

Zeke Manyika- Go Go
Grant Hart- My Senses
Urban Dance Squad- Shade

RADIO L - Lausanne Francois Vautier - Head Of Music

AD Michel Fugain- Les Annees
Patrick Bruel- Casser La Voix
Francois Feldman- Les Valses
Jimmy Somerville- Comment
Carole Laure- Danse
Patricia Kaas- Jimmy Dit
Veronique Jannot- Love Me
Kaoma- Dancando Lambada
Black Box- Ride On Time
Texas- Prayer For You
Rondo Veneziano- Venti
Phil Collins- Paradise
Simply Red- If You Don't Know
Jive Bunny- Swing The Mood
Jive Bunny- R & R Party

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music

AD Cutting Crew- The Scattering
Rod Stewart- Downtown Train
Brother Beyond- When Will I
Mark Boyce- Kiss In The Dark
Nicolas Peyrac- Et Meme

A U S T R I A

ANTENNA AUSTRIA - Vienna Thomas Klock - Head Of Music

Top 15:
PP United Artists- Yes We Can
Queen- The Miracle
Elton John- Sacrifice
Tina Turner- Don't Wanna
B-52's- Love Shack
Sydney Youngblood- Sit
Madonna- Dear Jessie
Paul McCartney- Figure
Chris De Burgh- Waiting Heart
Ronstadt/Neville- Don't Know
Tears For Fears- Woman
George Harrison- Cheer Down
Max- Woman
UB40- Homely Girl
Texas- Prayer For You
AD Cutting Crew- The Last Thing
Toni Esposito- Tear Down
Sybil- Don't Make Me Over
Thomas Roth- Dunkelheit
Van Morrison- Orangefield
Arthur Baker- The Message
Neneh Cherry- Inna City
Gipsy Kings- Volare

I T A L Y

RAI STEREO UNO - ROME E. Bellisario - Music Dir.

PP Phil Collins- Paradise
New Kids O/T Block- Hangin'
Rolling Stones- Hard Place
Eurythmics- Don't Ask Me Why
TT D'Arby- This Side Of Love
Tears For Fears- Woman
AD Bruce Willis- The Last Dance
Erasure- You Surround Me
Taylor Dayne- With Every Beat
Big Fun- Can't Shake

DEEJAY NETWORK - Milan Dario Uselli - DJ

PP Laid Back- Bakerman
AD Technotronic- Get Up
Halo James- Well Of Soul
Mano Negra- King Kong Five
Dan Reed Network- Rainbow
And Why Not- The Face
Toni Scott- Get Into It
Jason Load Exper- Main Lain
Daykee- I Found You
B-52's- Roam

RADIO PETER FLOWERS - Milan Marco Garavelli - Prod.

PP Tanita Tikaram- We Almost
AD I6 Tambourines- If I Should
The Mission- Butterfly
Mano Negra- King Kong
Five Name- Blowing By The Wind
Kix- Don't Close Your Eyes
LP Phil Collins Rolling Stones
IN Beautiful

RADIO KISS KISS - Naples Lucia Niespolo - Progr. Dir.

PP Mr Fingers- What About
AD Lil' Louis- I Called You
Nikki Nikki- Cooti Cooti
Lt Stitchie- Dress
Freestyle Orchestra- Don't
Public Enemy- Welcome
Tony Scott- Get Into It
D-Mob- Put Your Hands
LP 100 Classic Dance Hits

RADIO STAR - Vicenza Maurizio Maressi - Progr. Dir.

PP Rod Stewart- This Old Heart
TP Rob 'n' Raz- Got To Get
Mantronix- Got To Have
LP Fiorella Mannoia
Luca Carboni
Eurythmics
Phil Collins
Quincy Jones

RADIO BABBOLEO Lenny - DJ/Prod.

PP Sinead O'Connor- Nothing
AD Tanita Tikaram- We Almost
Toni Scott- Get Into It
Madonna- Dear Jessie
Love In Effect- Now That We

R.T.L. 102.5 HITRADIO Luca Viscardi - Head Of Music

PP Tanita Tikaram- We Almost
Tears For Fears- Advice
Love In Effect- Now That We
TP Electronic- Getting Away
Di Bella- Un Amore
Cathy Dennis- Another Dream
LP Lisa Hunt

S P A I N

RADIO MADRID - SER Rafael Revert - Music Mgr.

PP Roxette- Listen
Stone Roses- What The World
Tanita Tikaram- We Almost
Luz- No Me Importa Nada
Lisa Stansfield- All Around
LP Phil Collins

RADIO 16 - Madrid Ana Blanco - Progr. Dir.

PP Big Fun- Can't Shake
Roxette- Listen
Paul McCartney- Distractions
Luz- No Me Importa Nada
Cock Robin- First Love
Prince- Scandalous
The Christians- Words
Tanita Tikaram- We Almost
LP Lisa Stansfield

S W E D E N

SR - Stockholm Maths Broborg - DJ/Prod.

TP The Christians- Words
Tanita Tikaram- We Almost
LCO- When Will There Be Peace
Morrisey- Oujia Board
Sydney Youngblood- Sit
LP Michael Penn

MUSIC & MEDIA

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■ continued on page 38

STATION REPORTS

HIT FM - Stockholm
Johan Bring - Progr. Dir.

- Top 3:**
 Natalie Cole- Starting
 Ratata- Himlen
 Big Fun- Can't Shake
AD Kevin Paige- Don't
 Gloria Estefan- Here We
 Bros- Sister
 Juice- Pipe Dreams
 Return- Can You 4Give
 Adolphson/Falk- Vaend

RADIO CITY 103 - Gothenburg

- Margareta Anderberg -DJ**
PP Adolphson & Falk- Vand Dig
AD Oh Well- Oh Well
 Sydney Youngblood- Sit
 Morrison/Richard- God
 Inga- Something Stupid
 Philip Bailey- No Compromise
 Kevin Paige- Don't Shut
 Living In A Box- Different
 Liza Minelli- So Sorry
 Icehouse- Touch The Fire
 Tanita Tikaram- We Almost
 Kym Mazelle- Was That All
 Zacke- Om Du Finns

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen - Prod.
Top 10:

- Jive Bunny- Swing The Mood
 Phil Collins- Paradise
 Billy Joel- We Didn't Start
 Tina Turner- Steamy Windows
 Jive Bunny- That's What I Like
 Roxette- Listen
 Paul McCartney- This One
 Big Fun- Can't Shake
 Milli Vanilli- Girl
 Alice Cooper- Bed Of Nails

RADIO ONE - Oslo
Bjoern Faarlund - DJ

- TP** Deep Heat- Latino Mix
 Gary Hughes- Stay
 Don Johnson- What If
 Dusty Springfield- In Private
 Jahn Teigen- Paradis
 Tanita Tikaram- We Almost
 David Byrne- Make Believe
 Electronic- Getting Away
 Anne Grethe Preus- Alt
 Bros- Sister

RADIO VEST - Stavanger
Bjarte Tjostheim - Head Of Music

- PP** Tanita Tikaram- We Almost
AD Johnny Clegg- Cruel, Crazy
 Climie Fisher- Fire
LP Lisa Nilson- Lean On Love

RADIO 102 - Haugesund
Egil Houeland - DJ

- PP** Lenny Kravitz- Let
AD Stewart/Dulfer- Lily
 Tanita Tikaram- We Eddie
 Money- Peace
 The Christians- Words
 Michael Penn- No Myth
 Kylie Minogue- Tears
TP Pandora's Box- Coming

DENMARK

RADIO VIBORG
Paul Foged - Head Of Music

- Top 5 Airplay:**
 Belinda Carlisle- La Luna
 Tina Turner- I Don't Wanna
 The Graces- Perfect View
 Morrison/Richard- God
 Annie Linnert- Time Og Dag
PP Fenger & Peter- Hvor End Paa

- Slaget 12- Kaerlighed
 Michael Bolton- How Am I
 Jimmy Somerville- Good
 Roger Whitaker- Read Love
 Big Fun- Can't Shake

RADIO VOICE - Copenhagen
Bo Berg - Progr. Dir.

- Top 5:**
 One Two- Den Bedste Tid
 Soul II Soul- Get A Life
 Danse Orkestret- Prover Igen
 Cock Robin- Worlds Apart
 Moonjam- Bad De Bla Bjerger
PP Brother Beyond- When Will I
 Billy Joel- Leningrad
 Wet Wet Wet- Broke Away
 Alison Williams- I Second
 Marillion- Quest

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music

- PP** Wet Wet Wet- Broke Away
 Simple Minds- Sign
AD Dance W/A Stranger- Invisible
 Elton John- Sacrifice
 Aerosmith- Janie's Got A Gun
 Arwid- Fire Ojne
 Halo James- Wanted

SLR - Slagelse
Michael Hansen - Head Of Music

- PP** Smokie- Boulevard
 Brother Beyond- When Will I
AD Wet Wet Wet- Broke Away
 Curiosity K/T Cat- First Place
 Tears For Fears- Woman
 Gloria Estefan- Here We Are

AARHUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music

- PP** James Taylor- Sister Ross
 Brother Beyond- When Will I
 Soul II Soul- Get A Life
 Madonna- Dear Jessie
 Tina Turner- I Don't Wanna
 Cher- Just Like Jesse James
 Rod Stewart- This Old Heart
LP Gipsy Kings

FINLAND

RADIO MUSA - Tampere
Pentti Teravainen - Producer

- PP** Dynamic Choice- Zorba's Mix
AD Lisa Stansfield- Love In Me
 Erasure- Blue Savannah
 Jimmy Somerville- Comment
 Canyon- Radio Romance
 Big Fun- Can't Shake

PORTUGAL

RADIO MAIS - Amadora
Jose Lourenco - Progr. Dir.

- PP** Eric Clapton- Pretending
AD Phil Collins- Paradise
 Bad English- When I See
 Cetima Leciao- Por quem
 Texas- Prayer For You

GREECE

WJGR JERONIMO GROOVY - Athens
D. Protopapas- Dir

- Top 10:**
 Lisa Stansfield- All Around
 Belinda Carlisle- La Luna
 Phil Collins- Paradise
 Ronstadt/Neville- Don't Know
 Ice Mc- Easy
 Soul II Soul- Get A Life
 Young MC- Bust A Move
 Chris Rea- Road To Hell
 Green/Baker- Message
 Belinda Carlisle- Light On

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski - DJ

- PP** Belinda Carlisle- La Luna
 The Christians- Words
 Electronic- Getting Away
 Living In A Box- Different
 Sonia- Listen
 Soul II Soul- Get A Life
LP Lisa Stansfield
 Rod Stewart
 Jive Bunny
 Wet Wet Wet

Cable Programmes



MTV

Powerplug:

- TT D'Arby- To Know Someone
Heavy Rotation:
 Soul II Soul- Get A Life
 Phil Collins- Paradise
 Lisa Stansfield- All Around
 UB40- Homely Girl
 Sydney Youngblood- Sit
 Madonna- Dear Jessie
 Roxette- Dangerous

Buzz Bin:

- Stone Roses- Fools Gold
 Eat- Tombstone
 The Creeps- Ooh-I Like It
 B-52's- Rome
 Chillii Peppers- Higher Ground



SUPER CHANNEL

- CL** Phil Collins- Paradise
 Jason Donovan- When You
 Soul II Soul- Get A Life
 Madonna- Dear Jessie
 Sydney Youngblood- Sit
 De La Soul- Magic Number
 Rob 'n' Raz- Got to Get
 New Kids O/T Block- Hangin'
 Bros- Sister
 Gerard Joling- Bolero's
 The Christians- Words
 Richard Marx- Angelia
 Neneh Cherry- Inna City

TV Programmes

UNITED KINGDOM

- Top Of The Pops**
Paul Ciani - Prod.
CL Quireboys- Hey You
 Madonna- Dear Jessie
 Silver Bullet- 20 Seconds
 Latino Rave- Latino Rave
 Sonia- Listen
 De La Soul- Magic Number
 49ers- Touch Me
 New Kids O/T Block- Hangin'
 Rob 'n' Raz- Got To Get
 Band Aid II- Do They Know
 FPI Project- Going Back

GERMANY

- ARD - Formel Eins**
Andreas Thiesmeyer - Prod.
CL Queen- The Miracle
 Jimmy Somerville- Mighty
 Beautiful South- I'll Sail
 Cat- Catwoman Lil'
 Louis- I Called U
 The Christians- Words
 Dusty Springfield- In Private

- Cliff Richard- Lean On You
 Carmel- You Can Have Him



VIDEO MUSIC ITALY

Giancarlo Trombetti - Prod.

- CL** Sinead O'Connor- Nothing
 Johnny Clegg- Cruel, Crazy
 De La Soul- Me Myself And I
 Aerosmith- Janie's Got A Gun
 Living Colour- Glamour Boys
 Skid Row- I Remember You
 Blow Monkeys- Slaves
 The Smithereens- Girl
 D-Mob- C'mon And Get Me

HOLLAND



VERONICA - Countdown
Rob de Boer - Prod.

- CL** Soul II Soul- Get A Life
 Tol & Tol- Eleni
 Lisa Stansfield- All Around
 Inner City- Watcha Gonna
 U2- Where The Streets
ST Tony Scott- Get Into It
 Bolland & Bolland- The Wall
 Milli Vanilli- All Or

DE NEDERLANDSE TOP 40
Rob de Boer - Prod.

- CL** Lisa Stansfield- All Around
 Tol & Tol- Eleni
 Ronstadt/Neville- Don't Know
 2 Live Crew- Me So Horny
 The Christians- Words
 Neneh Cherry- Inna City
 Dusty Springfield- In Private
 Fast Eddie- Git On Up
 Gipsy Kings- Volare
 Bolland & Bolland- The Wall

LUXEMBOURG



Countdown

- CL** Queen- The Miracle
 Frank Boeyen- Zeg Me
 U2- Where The Streets
 2 Live Crew- Me So Horny
ST Lisa Stansfield- All Around
 The Christians- Words
 UB40- Homely Girl
IN The Christians

SWITZERLAND

- DRS - Barock**
Bruno Bieri - Prod.
CL The Buggles- Video
 Art Of Noise- The Edit
 Laurie Anderson- Sharkey's
 David Bowie- Ashes To Ashes
 Jill Jones- Mia Bocca
 Prince- Sign Of The Times

POLAND

- TV I - Flesh**
Bogdan Fabianski - Prod.
CL Kate Bush- Woman's Work
 Sydney Youngblood- Sit
 Kaoma- Lambada
 Stewart/Dulfer- Lily
 Tina Turner- Steamy Windows
 Richard Marx- Angelia
 Lenny Kravitz- Let Love Rule
MUSIC & MEDIA - January 20, 1990

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Vogue

"The French Leading Independent Company"

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Vogue

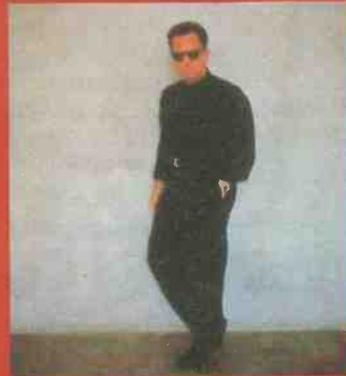
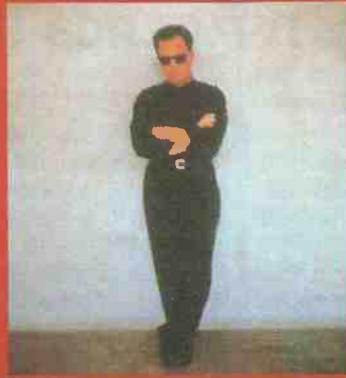
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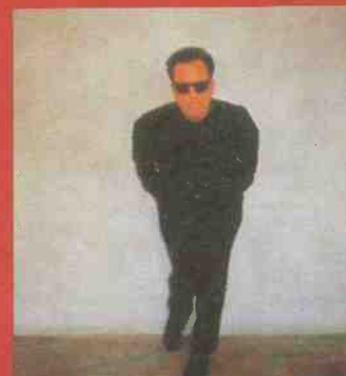
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CBS

Airplay On Agenda In Chart Review

by Hugh Fielder

Airplay and sponsorship are two items on the agenda when the BPI Charts Committee meets this week to review the national charts.

"There is an argument that because sales in the lower reaches of the chart are small, incorporating airplay might give a better indication of a record's popularity," says BPI chairman Terry Ellis, who is also chairman of the charts committee.

"On the other hand we currently have a chart based solely on sales - the best chart of its kind anywhere in the world. Introducing airplay would redefine the criteria of the chart."

Ellis says that the West German chart - in which airplay is used to help compile the bottom 50 but not the top 50 - is "certainly worth discussing".

"The real problem with airplay is that we do not want the problems of payola that has caused trouble in the US. You could get dishonest people trying to manipulate the airplay element of the chart."

The chart committee will also be considering sponsorship as a possible solution for recouping the cost of producing the chart.

"The BPI and the record industry have spent a lot of money developing the chart which is a

highly sophisticated piece of market research," says Ellis.

"We are spending half-a-million pounds a year for something that a lot of other people are benefiting from. Personally, I do not believe the BPI needs to pay for the chart at all. And I believe we should control the commercial exploitation of the chart by other people."

The BPI has already given notice to Gallup, the BBC and Music Week - who compile, broadcast and publish the chart - terminating the current contract at the end of June 1990. □

RadioRadio Moves To Manchester

RadioRadio's satellite-distributed overnight service 'The Super Station' has completed its move from London to Manchester where it is using the studios of Piccadilly Radio's FM service, Key 103. The move is part of a plan by Trans World Communications, Piccadilly's owners and RadioRadio's main shareholder, to revitalise the operation which it bought from Virgin Broadcasting last year.

Dave Lincoln, who will also continue as deputy MD of TWC-owned Red Rose Radio, has been appointed as RadioRadio's new programme controller. □

CD Prices Attacked By Consumers Association

The record industry is again having to defend CD prices after a report by the Consumers Association accusing it of "keeping the price artificially high".

The report published in this month's Which? magazine says that CD prices are more expensive than when they were introduced in 1983 although manufacturing costs have halved and CDs are now outselling vinyl. During the same period it says the price of CD players has more than halved and a random survey of 2,000 people in August, carried out by the Consumers Association, revealed that a third of CD player owners gave the cost of discs as the reason they did not buy more. And one fifth of those without a CD player gave the price of discs as their main reason for not buying one.

The BPI has condemned the

report as "inaccurate, misleading and libellous". It says the price of CDs has not risen but has fallen by more than 40% "in real terms", and that sales of 40 million CDs last year indicates the price "is obviously not a disincentive to purchasers".

BPI chairman Terry Ellis: "Which? implies that purchasers are somehow forced to pay high prices against their will. CDs provide excellent value and quality and the rapidly growing market indicates that the consumer agrees.

"It is in the interest of record companies to sell as many CDs as possible. Prices are pitched by individual companies to strike the best balance between high volume and economic viability and they are as low as they sensibly can be."

CD prices in the UK are about 50% more expensive than vinyl or

cassette - in line with Europe and the US. In Japan, the cost of CDs has fallen rapidly within the last year to within 10% of vinyl.

EMI, CBS and BMG have a UK dealer price of £ 7.29 compared to £ 4.25 for vinyl or cassette. PolyGram has just increased its dealer prices to the same level.

WEA has also increased its CD dealer price to £ 6.99 having dropped to £ 6.49 in autumn 1988. It was hoped that the lower figure would increase sales but according to chairman Rob Dickens shops have been charging the same for WEA CDs as the other companies. □

ITN To Launch IRN Rival

Independent Television News (ITN) is to launch a radio news service. Although it will be the first rival for the existing Independent Radio News (IRN) service currently taken by all independent radio (IR) stations, ITN Radio will only be available to the new community and specialist music stations. The service will not be used by stations currently using IRN.

The move by ITN comes after complaints from many of the new broadcasters who are angry at being expected to pay for the IRN service. It is available free of charge to existing subscribers. The new stations will pay 1.5% of their revenue to ITN for the service, although it will become free after one year. □

EMI Buys PRT Classical Catalogue

EMI Records has bought the PRT classical catalogue which includes historic UK recordings by Sir John Barbirolli, Sir Adrian Boult and Sir Michael Tippett. Managing director Rupert Perry says the deal, which follows the recent purchase of Roulette Records, signals EMI's intentions: "EMI Records is most definitely in the market for further important catalogue purchases."

The PRT deal, for an undisclosed sum, is made up of 350 masters recorded in the 50s and 60s. Some of them will be remastered at EMI's Abbey Road Studios using the CEDAR digital noise elimination system. The first 10 titles will be issued on mid-price CD and cassette in the summer. □

(advertisement)

FRANKIE LA MOTTE

Still available for some territories



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S-114 55 Stockholm, Sweden
Telephone + 46 8 660 06 09
Telefax + 46 8 660 46 65

Token Battle Between EMI And Our Price

EMI and Our Price are in dispute over selling and redeeming record tokens. Our Price decided to stop selling EMI Record Tokens in August because the retail chain was introducing its own, but said it would continue to accept the EMI gift vouchers sold elsewhere.

But EMI warned Our Price it would refuse to handle tokens exchanged at Our Price from December 1. EMI Record Tokens director John Mew: "We felt what Our Price is doing is unfair to both the customer and the industry. It is wrong for Our Price to make music sales from the scheme without contributing to

its growth through the generation of new sales."

Record tokens can amount to around 2.5% of business over the Christmas period and EMI says that the number of tokens sold this year matches last year's figures. Re-orders for tokens after Christmas are also running at a high level.

EMI says it is happy for its tokens to be sold alongside other gift vouchers, as happens at chain stores Woolworths, Boots and WH Smith, which owns Our Price. However EMI is not prepared to allow shops to accept its tokens without selling them. □

Rough Trade Employees Launch Consultancy

Rough Trade Distribution MD Dave Whitehead and marketing manager Simon Edwards have left the company to establish a music business consultancy with former Rough Trade Group managing director Richard Powell.

They plan to work with new artists, developing their careers in non-domestic territories. Dave Whitehead: "Many record companies have difficulty dealing

with non-domestic product, particularly from new and creative artists.

"We believe that the key is making the music acceptable to each territory by marketing it correctly regardless of whether it is on an independent label or a major. We will be gearing ourselves towards creative artists and we intend to establish a strong European presence." □

TOP 10 UK MUSIC VIDEOS

- | | | |
|---------------------------------|------------------|-----------------|
| 1. <i>Kylie - The Videos II</i> | Kylie Minogue | (PWL) |
| 2. <i>Singles Collection</i> | Phil Collins | (Virgin) |
| 3. <i>Jason - The Videos</i> | Jason Donovan | (PWL) |
| 4. <i>New Jersey</i> | Bon Jovi | (PMV/Channel 5) |
| 5. <i>In The Park Live</i> | Wet Wet Wet | (PMV/Channel 5) |
| 6. <i>Decade</i> | Duranduran | (PMI) |
| 7. <i>We Will Rock You</i> | Queen | (Music Club) |
| 8. <i>Kylie - The Videos</i> | Kylie Minogue | (PWL) |
| 9. <i>The Wall</i> | Pink Floyd | (Channel 5/PMV) |
| 10. <i>Thoughts Of Home</i> | Daniel O'Donnell | (Telstar) |

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(advertisement)

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(advertisement)

GUESCH'S NEW MACHINERY



1990. GUESCH explodes in Europe.

The offensive starts on January 22nd, in Cannes, with the screening of the clip "L'HOMME AU TABLIER VERT" (FLEURS CARNIVORES).

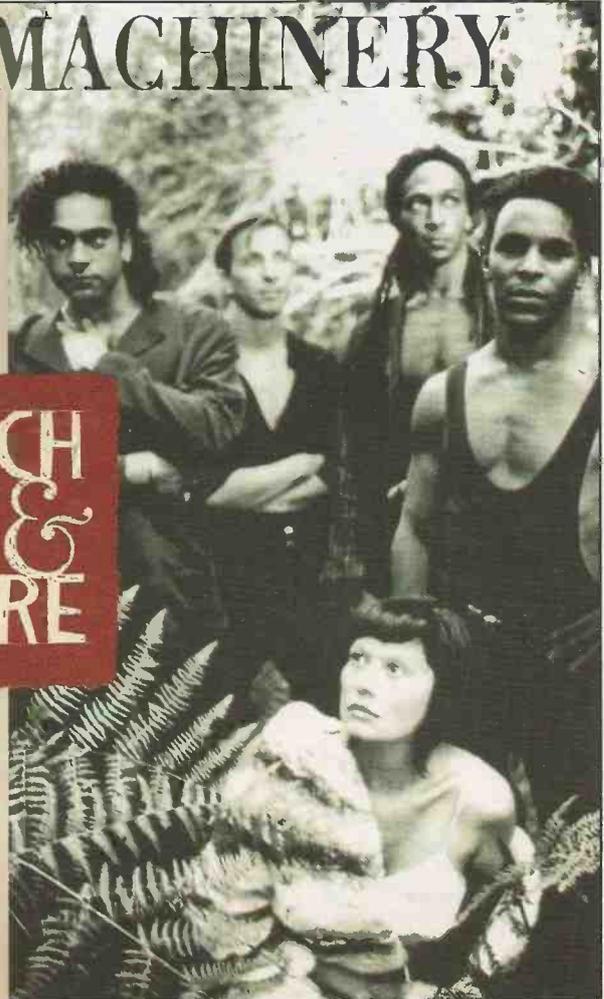
This is followed by the release of the single throughout Europe on January 29th preparing the launch of GUESCH PATTI & ENCORE's new album on March 12th.

In June GUESCH PATTI & ENCORE will take Europe by storm: touring

France, Germany, Spain, Holland, Italy, Switzerland ...

Midem 90, "en avant garde", L'HOMME AU TABLIER VERT (FLEURS CARNIVORES).

Screening of the clip and cocktail at the CARLTON Hotel, 8:pm.



Swiss Sales Mirror German Market

David Hasselhoff's *Looking For Freedom* was the best-selling single in Switzerland in 1989, repeating the US actor/singer's success in West Germany. Roxette, Robin Beck, Kaoma and The Bangles followed Hasselhoff home in the top 5. In another repeat performance, WEA took four of the top 5 LPs with Simply Red, Tanita Tikaram, Guns N' Roses and Madonna. At no. 4, EMI's Roxette was the only act from outside the WEA stable to break into the top 5.

Not surprisingly, Musikvertrieb - joint distributor for WEA/Teldec, BMG Ariola and a collection of smaller labels - headed both the single and LP chart share tables. WEA was the best-selling individual label, posting spectacular increases on 1988 in both singles market share (up 6%) and albums (up nearly 10%). The label knocked percentage points off the market share of virtually every company except BMG and successful dance independent Streetheat in singles sales. □

Switzerland - Chart Shares, Singles 1989

Company	No. of titles	Chart Share 1989	Chart Share 1988
Musikvertrieb			
WEA/Teldec	42	26.5%	20.23%
BMG Ariola	47	23.89%	19.85%
Other labels	3	0.94%	—
EMI	23	13.76%	15.15%
PolyGram	29	12.85%	13.71%
CBS	18	12.75%	14.47%
Streetheat	9	4.66%	1.67%
Phonag	11	3.71	8%

Switzerland - Chart Shares, Albums 1989

Company	No. of titles	Chart Share 1989	Chart Share 1988
Musikvertrieb			
WEA/Teldec	40	27.92%	18.19%
BMG Ariola	43	19.09%	19.26%
Other Labels	11	2.71%	2.6%
PolyGram	43	17.25%	21.51%
EMI	30	14.36%	15.57%
CBS	28	10.94%	19.23%
Wigra	4	2.64%	0.48%
Phonag	6	2.53%	1.4%

Switzerland - Top 5 Singles, 1989

1. <i>Looking For Freedom</i>	David Hasselhoff	White/BMG Ariola
2. <i>The Look</i>	Roxette	EMI
3. <i>The First Time</i>	Robin Beck	Mercury/PolyGram
4. <i>Lambada</i>	Kaoma	CBS
5. <i>Eternal Flame</i>	Bangles	CBS

Switzerland - Top 5 Albums, 1989

1. <i>A New Flame</i>	Simply Red	WEA
2. <i>Ancient Heart</i>	Tanita Tikaram	WEA
3. <i>Appetite For Destruction</i>	Guns N' Roses	WEA
4. <i>Look Sharp</i>	Roxette	EMI
5. <i>Like A Prayer</i>	Madonna	WEA

Commissioned by Radio DRS, the Swiss IFPI and the industry journal *Der Musikmarkt*, the Swiss Top 30 is compiled for the German-language parts of Switzerland by Media Control AG in Basel.

(advertisement)

FRANKIE LA MOTTE

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Stadt Radio Leads Privates In Stuttgart

by Robert Lyng

Public broadcasters SDR 3 (32.3%) and SDR 1 (31.7%) topped the poll in a recent Stuttgart survey asking people 'which station did you listen to yesterday?' The most popular private station, Stadt 107.7, which began broadcasting in May last year, registered third place with 11% support.

Stadt 107.7's music programmer Andreas Werner is delighted with the station's showing and believes local initiatives coupled with programming have helped establish the station. "We begin our day with rock for young listeners moving on from 8.00-14.00 hours with MOR, which includes current chart hits and occasional German 'schlager' for the housewives.

"Afternoons are filled with 'Cocktail', featuring top 50 tunes,

new chart entries and a regional information magazine. The mix is further shaken up with two hours of disco, funk and dance music in the form of 'Hithouse'. In the evenings we run specials, featuring artists from a variety of musical fields.

"Although we play only one or two German-language titles per hour this does not restrict our popularity because programmes like 'Cocktail' provides a lot of local information and news. We regularly look at the Stuttgart amateur and professional music scene and this element has proved very popular with the public."

The Bielfeld-based EMNID research institute conducted the research, questioning 800 people, aged between 14 and 69, in December. □

S P O T L I G H T

Stephan Eicher

- Signed to Barclay France and Phonogram West Germany
- Publishing: Electric Unicorn, Zurich.
- Management: Martin Hess for Electric Unicorn.
- New album: *My Place*, Eicher's fourth solo album, is the first in association with Phonogram (Phonogram 841 025).
- Current single: Barclay is releasing *Sois Patient Avec Moi* as the first French single while in West Germany
- Phonogram has decided on *My Heart On Your Back*.
- *My Place* was produced by Stephan Eicher and David Allen (Cure) at the ICP Studios in Brussels and the Kink's Konk Studio in London.
- In West Germany, Phonogram has already booked numerous TV appearances for Eicher on both private (RTL Plus, Tele 5) and public stations. In January Eicher will visit radio stations and face the press in all of West Germany's media centres. The LP release is supported by advertising in nationally distributed magazines. In-store decorations will be distributed upon release of the

- LP. A second marketing phase including posters and advertising in city magazines will precede Eicher's tour.
- Eicher will tour France, Switzerland and West Germany in May.



Swiss born Stephan Eicher first hit the West German charts with the group Grauzone, which he founded with his brother in 1981 at the start of the West German new wave movement. Their single *Der Eisbaer* sold over 400,000 units. Shortly after he pursued a solo career but now *My Place* marks a fundamental change in Eicher's way of working. "At first it was difficult working with another producer and musicians and not having complete control but I am convinced it was the right way to go." □

Due to a technical error, the West German chart share tables for singles and LPs failed to appear in last week's Music & Media. We apologise for this inconvenience and present the tables in this week's issue.

West Germany - Chart Shares, Singles 1989

Company	No. of titles	Chart share 1989	Chart share 1988
BMG Ariola	97	25.54%	24.07%
WEA	78	23.19%	19.56%
PolyGram	91	18.42%	17.93%
EMI Electrola	74	13.76%	14.52%
CBS	48	11.24%	10.94%
DA Music/Rush	7	3.29%	2.4%
Intercord	19	3.15%	4.8%

44 of BMG Ariola's 97 titles were provided by other (licensed/distributed) labels: Virgin (30), White (5), Coconut (5), Chrysalis (2), Logic (1) and Baby (1). BCM contributed all of DA Music/Rush's entries, while Musikant and Westside gave EMI 3 and 1 titles respectively.

West Germany - Chart Shares, Albums 1989

Company	No. of titles	Chart share 1989	Chart share 1988
BMG Ariola	98	26.52%	26.6%
WEA	62	22.56%	17.91%
PolyGram	78	17.56%	15.32%
EMI Electrola	55	15.6%	18.55%
CBS	51	12.88%	17.47%
Intercord	11	1.83%	1.96%
Dino	3	1.05%	0.84%

Virgin (22), White (2), Chrysalis (5), Baby (2), Coconut (2) and MSA (1) contributed 34 of BMG Ariola's 98 LP chart entries. 26 (9.06%) of the company's entries were national productions and 26 were compilations.

CD Plant Is East-West First

by Volker Schnurrbusch

Bavarian CD manufacturer Rainer Pilz is linking up with Dresden-based computer company Robotron in what is thought to be the first joint venture of its kind between companies on either side of the German border.

Pilz is supporting the development of a CD pressing plant and packaging line in the East German town of Zella-Mehlis. The initial investment of DM 235 million (app. US\$ 128 million) is

being administered by the new Dresden office of the West German Dresdener Bank.

According to Pilz, "the joint venture will operate strictly according to market oriented rules with no concessions to the Eastern planned economy". The as yet unnamed company, of which under East German law Pilz can only hold a minority shareholding, is expected to go public in the near future. □

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