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MUSIC & MEDIA

Volume 7
Issue 4
January 27
1990

The European
Music &
Broadcast
Trade Magazine

Crown Uses RFM To Buy Septentrion

by Jon Henley

Crown Communications, the UK-based media group, has acquired northern French FM network Septentrion to become the first national FM network to acquire a regional station.

Septentrion, which was launched in February 1989, has been renamed RFM Septentrion and is currently broadcasting some 30% of locally generated material. The drive-time programme between 05.00 and 08.30 is produced by Septentrion, as well as early evening and late-night programmes between 19.00-20.00 and 22.30-02.00. The rest of the station's output is a relay of RFM's network programming targeted at 25-34 year olds. Jingles use the same musical theme as the national network.

But station MD Andrew Manderstam says the CSA, the French audiovisual authority, was "very supportive" of RFM's bid and helped the station find a way round the regulations.

Septentrion, which was launched in February 1989, has been renamed RFM Septentrion and is currently broadcasting some 30% of locally generated material. The drive-time programme between 05.00 and 08.30 is produced by Septentrion, as well as early evening and late-night programmes between 19.00-20.00 and 22.30-02.00. The rest of the station's output is a relay of RFM's network programming targeted at 25-34 year olds. Jingles use the same musical theme as the national network.

RFM Buys Septentrion continues on page 7

Restructured Euro Record Industry To Attend MIDEW

As the international music industry convenes for its business at MIDEW, so several major European companies emerge from a period of intense structural change and management reorganisation. The most drastic transition appears to be happening at PolyGram.

Some developments can be attributed to the usual end-of-contract personnel shuffles which accompany a year's end. Other moves suggest fresh strategies to increase market share and A&R effectiveness.

The most recent - and sudden - departure is that of Phonogram UK MD Hein van der Ree, for whom a successor is being sought. Meanwhile, a number of other PolyGram executives in London are believed to be competing for jobs at PolyGram US, where Alain Levy moved last year to become acting president.

In terms of corporate changes, PolyGram Italy has just created two new pop music divisions (Phonogram and Polydor) while Phonogram Holland has been split into three labels, national, international and classics.

The worldwide head of PolyGram Music Video, London-based Geoff Kempin, has "relinquished" his post as part of what the

company calls "continued restructuring" of its music video operations. Senior VP Michael Kuhn is now acting head of PMV.

EMi Electrola in West Germany is dividing its roster into three labels: EMi for UK/US acts, Electrola for domestic artists, and EMi Classics. The French EMi affiliate is also believed to be undergoing restructuring, though details have not been released.

New appointments are expected at EMi Music's worldwide marketing HQ in London, following the exit of international director Rick Blaskley and senior marketing executive Mark Collen. Gilbert Ohayon, brought in from CBS Fox

Euro Record Industry continues on page 7



Pump Up The Acclaim - Belgian dance act Techninorma, who stop out at MIDEW's all-star warehouse party, have now been confirmed as special guests on the Madonna world tour, beginning in May.

(advertised)

..... and more reasons
to contact EMi Music Publishing
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See pages
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extra

PPM Radlowaves has signed up Paul McCartney for an in-depth interview to launch a new 13-week series being prepared for the summer entitled "The Songwriters". The series will also feature Clivie Fisher, Chris de Burgh and other big-name acts discussing the songwriter's art, and is offered to all UK independent radio stations.

Hotest radio rumour of the week is that Los Angeles-based syndicator Westwood One has chosen MIDEM to announce a ground-breaking barter deal with Soviet state broadcaster Goselradio. The agreement is believed to involve three US-made programmes, including a chart show, which will begin in the Soviet Union in February with Westwood One retaining the right to sell advertising in the West. Westwood One refuses to confirm the arrangement but promised "a major initiative".

The Spanish government is to investigate claims that some of the new FM licences are being bought, sold and transferred quite openly. An advertisement for such FM licence was recently printed in Madrid's leading daily newspaper El Pais.

The major record companies are keeping quiet about their plans for Eastern Europe following the news that BMG Austria is to open an office in East Berlin. The most revealing comment M&M could dig up came from CBS, which claims it will be making "an important announcement shortly". EMI Music Worldwide Senior VP and general counsel, Guy Marriott, was coincidentally of course, in Hungary at press time.

German Sanchez Ruizper has been removed as chairman of the yet-to-broadcast private Spanish TV station Tele 5, along with his CEO Pedro Higuera. Major shareholders charity foundation ONCE and Silvio Berlusconi voted him out at a specially called shareholders meeting.

Christiane Dore has been chosen by A2-FR3 superevent Philippe Guilhaume to head its advertising division, becoming responsible for FR3's 2.5 billion (app. \$US 434 million) worth of advertising. Although no one doubts her abilities, her links with the Socialist Party are causing concern among TFI executives who are becoming increasingly concerned at the political nature of recent senior appointments within the world of French TV.

Pan-European News

Sky Radio Plans Improved Syndication Service For MIDEM

Sky Radio, the controversial DJ-free satellite station which claims to be the most networked in Europe, is planning a MIDEM launch for its improved syndication service aimed at local stations across the Continent.

Sky, which transmits CD-derived AC pop 24 hours a day, is part of Rupert Murdoch's News International media group and operates from studios in Bussum, Holland. According to the station's operations manager Ton Lathouwers, syndication costs Sky little "because we syndicate exactly what we create on a day-to-day basis".

Lathouwers says the Sky signal provides an ideal alternative when local stations cannot provide original programming, such as during the night: "We have a total of 10 stations in Italy, Denmark, Norway and Finland who are already using Sky at different times of the day, but at MIDEM we aim to boost that number considerably. The format adapts easily for syndication because there are no DJs and hence, automatically, no language barriers.

"Pan-Euro satellite projects such as Nova and Radio Radio have failed because of their insistence on pushing English-speaking DJs onto an unwilling public. Sky is all music, the universal language!"

by Chris Fuller
A key feature of the new service is an automated "beep" system which allows local stations to insert their own commercials in place of the Dutch/English advert-



Ton Lathouwers, Sky Radio's operations manager

tisements on the Sky signal. Sky leases Profile demodulation and local insertion equipment as part of the deal.

Rates are dependent on the power of station, ranging from £85 per week (under 250 watts) to £1,040 a week (over 10 kilowatts). Lathouwers says there is no restriction on number of hours broadcast: "It's a flat weekly fee. Stations can broadcast Sky 24 hours a day if they want to.

"The system will operate perfectly without staff having to be present. It's an extremely cost-effective method, especially considering the tight budgets of many of the smaller stations in underdeveloped radio markets."

Sky Radio transmits on Astra via the Sky One transponder and is cabled into the Benelux, Scandinavia, the UK, Switzerland and Ireland. A June 1989 survey by research company Intarput indicates its daily Dutch audience at around 900,000, while Lathouwers estimates the total European daily audience is between three and four million.

It targets a 12-45 audience with a broad mix of current soft rock and pop and classic gold, which Lathouwers calls "narrowcasted radio for a big audience. We keep out heavy rock, disco - things that jar. It's an 'imitation life' approach. People tune in knowing more or less what they are going to get - good music without extremes".

Supraphon Looks For Western Partners

Prague - Supraphon, one of the biggest record companies in Eastern Europe, has signed deals with Divox and Koch Records to distribute its product around the world.

The first Eastern European CD plant, founded by Supraphon in 1988, is now operating and producing mainly classical CDs. Supraphon is looking for partners in the principal world markets to promote its product.

In West Germany, Supraphon has linked up with Swiss/West German record company Divox to found Supraphon International. The new company represents Supraphon's entire catalogue of CDs, LPs and MCs in West Germany, Austria and Switzerland. Distribution is through Koch Records. Koch Records UK is in charge of UK distribution and Koch Records US is handling the North American market.

Supraphon's president Jan Kvidera, who had the reputation of being a political hard liner, resigned from his job at the beginning of December and the Czechoslovak Ministry of Culture is now trying to find a replacement.

MUSIC EUROPEAN & airplay MEDIA TOP 50

WATCH OUT - MIDNIGHT OIL - NEW SINGLE "BLUE SKY MINE"

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	5	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
2	7	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
3	8	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
4	11	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
5	2	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
6	4	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
7	6	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
8	3	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
9	5	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
10	2	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
11	4	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
12	7	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
13	2	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
14	3	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
15	7	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
16	4	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
17	5	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
18	10	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
19	3	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
20	6	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
21	14	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
22	8	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
23	5	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
24	2	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
25	10	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
26	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
27	20	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
28	16	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
29	15	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
30	4	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
31	30	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
32	RE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
33	32	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
34	35	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
35	42	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
36	36	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
37	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
38	RE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
39	46	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
40	37	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
41	31	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
42	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
43	25	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
44	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
45	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
46	28	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
47	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
48	45	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
49	NE	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		
50	21	Blue Sky Mine	Midnight Oil: CBS (Warner Chappell)		

26% Increase In MIDEM Registration

About 1,700 companies had registered to take part at MIDEM 90 at press time - more than the final attendance figure for 1989's festival and an increase of 26% on the same time last year. In addition, some 980 companies have booked exhibition stands, an increase of 21% on last year.

Among the total of 59 countries represented there is a substantial rise in East European participants, with 23 music and media companies from Bulgaria, Czechoslovakia, Hungary, Yugoslavia, the USSR, Poland and, for the first time, East Germany.

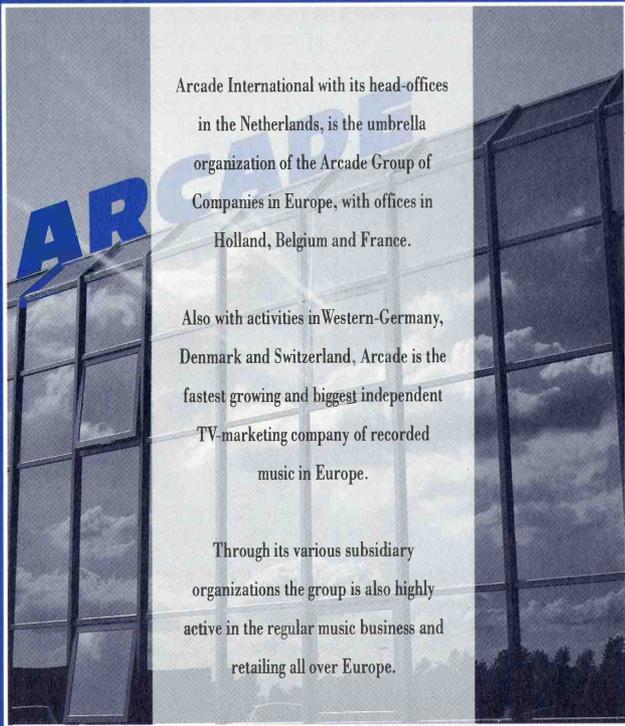
Among music events just confirmed for MIDEM, which

takes place in Cannes from January 21-25, is a warehouse party to be held in the truck terminus below the Palais des Festivals. It takes place on January 22 and features among others Black Box, Delegation, Ice MC, Sybil, FPI Project, The Chimes, A Guy Called Gerald and the Sugarhill Gang.

DJs for the event are New Yorkers Frankie Bones and Tommy Musto, with 1,500 guests expected. The warehouse party will be produced for worldwide TV distribution by MIDEM and French state TV channel FR3 and will be broadcast by French commercial radio network NRJ.

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Neneh Cherry
Into City Mania - *Contest Fines*
Phil Collins
Another Day In Paradise - *Pop*
De La Soul
The Magic Number - *Not Least*
Technobionic
Get Up - *House Brothers*
Fine Young Cannibals
I'm Not The Man Used To Be - *The A&R Group*
Simple Minds
Sign O' The Times - *Vue*
Dusty Springfield
In France - *Heavy Five*
Jason Donovan
When You Come Back To Me - *Medium*
Aerosmith
Justy Get A Gun - *The Fantasy*

WELL Aired

Billy Joel
Leitiged - *Scotch Earth*
Dave Stewart & Candy Dulfer
Lil' Was - *Hot - cd Heavy*
The Christians
Words - *Home*
Z Live Crew
Me So Horny - *Not Least*
New Kids On The Block
Happ'n' - *Top - The Ten Syndrome*
Deacon Blue
Queen Of The New Year - *Weekend Lane*
Jimmy Somerville
Comments - *To Drive Address - Size*
Lenny Kravitz
Let Love Rule - *cd Factory*
Belinda Carlisle
La Luna - *Vue*

MEDIUM ROTATION

Tony Scott
Get Into It - *Including Madsop Promo*
WhiteSnake
Foot For Your Loving
Madonna
Dear Jessie - *Amsterdam City*
Sinead O'Connor
Nothing Compares To You - *Contest*
Inner City
Whoozie Gemini Do With My Lovin' - *Vue*
Sydney Youngblood
St And War - *Medium*
Morrissey
Oxley Board Oxley Board - *Heavy Five*
Lil' Louis
I Called U - *London Records*

FIRST SHOWINGS

Fish
Big Wedge - *cd Heavy Promo*
D.Mob
For Your Hands Together - *Phobos Brothers*
Mantronix
Get To Have Your Love - *Passa*

Telstar Sponsors Capital's MIDEM Breakfast Show

by Hugh Fielder

London - Capital Radio's live "Breakfast Show" broadcasts from MIDEM are being backed by a £100,000 sponsorship and advertising deal with Telstar Records. The contract includes a two-week campaign for Telstar product, including the house/disco compilation *Deep Heat Five*. DJ Chris Tarrant is presenting two live shows from the Sony Studio at the Palais des Festivals during MIDEM. Part of the Telstar promotion includes a competition, with two prizewinners being flown from London to Cannes to join the show.

The broadcasts, which say Capital, reflect the atmosphere at

"the world's most prestigious music market". It will be carried live on Capital's sister station Riviera Radio and also be fed direct to the main hotels in Cannes.

Capital sales director David Lees: "It is a unique opportunity for Capital and Telstar to provide maximum communication and fun to both the music industry and record buying public simultaneously!"

Telstar chairman Sean O'Brien says the venture is a first for both companies: "Telstar and Capital have always enjoyed a relationship that goes way beyond the buying and selling of airtime." □

French Jazz Out In Force

For the first time France's independent jazz scene will be out in strength at MIDEM. A collective stand, "La Maison Du Jazz Made In France", features labels such as Freelance, Maf Art, Evidene, OMD, Jazz Etc, Orange Blue, Media Artist, Transit, Jazz Me Blue and others.

The promotion is a joint effort by the French Ministry of Culture's CENAM (Centre D'Information Du Jazz) and the MIDEM Organisation. The centre's Pascal Anquetil: "The presence is to show the new creative boom in France in the field of jazz." □

RFM Buys Septentrion

continued from page 3 ▶

"It's the right mix for the network because of northern France's stronger sense of local identity. Septentrion is a healthy station. Even just before it went into liquidation it was pulling in Fr 300-400,000 of advertising revenue a month."

RFM has expanded from 21 transmitters to 50 in the nine months since its launch. The station expects to boost that figure to 80 or 85 by the end of 1990. "We now have a presence in every major city, and from here on expanding gets more difficult. Whereas

up until now each new transmitter increased our national coverage by 2-3%, the remainder will only yield about 0.5% each," says Manderstam.

While not disclosing the size of RFM's budget for further expansion, Manderstam asserts that it is "not enormous. Apart from two or three prime acquisitions we're looking to make, most new transmitters will go to franchisees at very little cost to us".

Crown Communications, RFM's parent, recently reported 1989 pre-tax profits of £ 6.25 million on a turnover of £ 20.34 million. □

Euro Record Industry

continued from page 3 ▶

Video as international director responsible for developing EMI's repertoire in Europe, started work last week.

CBS France has split its roster to three distinct operations - CBS, Epic and Squatt. The widespread reorganisation of CBS UK into four divisions - Labels (CBS and Epic), Music,

Operations and Publishing - takes effect February 1, with six MDs reporting to chairman/CEO Paul Russell.

The subdivision of WEA UK into two separate companies, East West and WEA Records has been largely concluded. Max Hole is MD of the former, Jeremy Marsh of the latter. Marsh's successor at his previous post, MD of Virgin's associated labels (AVL), has been named as Charlie Dimont, who was already with the company. □

(advertisement)

baby you're mine

MUSIC & MEDIA

BMG Opens For Business In GDR

BMG Music International's new East Berlin office, which opens this month, is thought to be the first unit formed in East Germany by a music multinational. Previously Western firms could access the market only through licensing deals with the state record company, VEB Deutsche Schallplatten.

New York-based BMG Music International president CEO Rudi Gassner says the initiative is designed to accomplish two goals: "Firstly, it is to help establish the necessary legal contacts and to make sure we're trading on solid constitutional ground. Secondly, it will show the East German artist community there's an office where they can come with their A&R ideas. If it's interesting enough, we're going to enter into artist contracts."

The BMG venture follows a related move by BMG's parent company, the media giant Bertelsmann, which opened its first East German book club centre in Dresden last month. If suc-

cessful, the centre may expand to include records, tapes and other merchandise.

The BMG unit in East Berlin, which is being set up by the multinational's West German company, will have a staff of three. Gassner has allocated approximately US\$ 3 million to cover its first-year operating costs and those of a Munich office, set up six months ago. The Munich office deals with other Eastern European countries.

Gassner acknowledges there still exist unanswered questions about business within East Germany. "How good is the copyright protection, how well are our trademarks protected, and what amount of royalties can they afford to pay us and to the artists?" he says. In an attempt to iron out problems before they occur, BMG will try to establish certain principles in talks with government officials and business leaders.

Gassner regards a West-East flow of business expertise as im-

portant and to this end BMG is considering a management exchange programme: "If there are label managers in East Berlin, for example, I'd like to have them go to Munich for four weeks. The same is true of accountants: I'd like to send them to Hamburg or Guetersloh, to find out how things work!"

In a separate cross-border development, EMI's Cologne-based West German affiliate, EMI-Electrola, has completed a deal for a first option on rock and pop artists signed to East Germany's state label VEB Deutsche Schallplatten, with the exception of the few already signed in the West.

Helmut Fest, MD of EMI-Electrola: "We now have access to the creativity of artists in a country of 17 million people, and we are sure there is a good potential market for this repertoire internationally. We will have worldwide rights for the repertoire we select, excluding the Eastern European countries." □

Metal Mag Produced In USSR

by Philipp Roser

Dortmund-based publisher Juergen Wiggighaus has completed a deal with the publishing branch of the Soviet state Kosmos publishing organisation to launch a new music magazine in the Soviet Union.

The publication, OK Metal Hammer, has just been printed with an initial print run of 500,000. The first issue includes articles on Eastern and Western European artists as well as US acts, covering topics from pop to

heavy metal.

The joint deal was finalised after almost a year of negotiations. Six 64-page issues will be produced this year and the magazine will go monthly in 1991. Wiggighaus says he sees the project as a milestone: "Music knows no boundaries and has always

made a significant contribution towards helping people understand each other."

Wiggighaus' company, Univers Media, already produces editions of Metal Hammer in West Germany, UK, Hungary, France, Holland, Spain, Italy and Greece. □

M O V I N G

Media: Wolf-Dieter Ring replaces Rudolf Muehlentzel as president of the Bavarian state media authority. **BLM** ★ Philipp Tassi has become scientific director of the French media research group Mediаметrie. **Reinhold Voeth** will leave his post as general director of the Bayerischer Rundfunk on March 31 due to health reasons. **Stefan Felsenhalt** will take up the post of director of ZDF's Theatre & Music Department in Mainz. **★**

Pierre Lattes has left Fun Radio after policy disagreements (see page 14). **Industry:** Charlie Prick has been appointed as head of marketing/promotion of BCM Records in West Germany. **★ Dick Asher**, former president and CEO of PolyGram Records Inc (US), is to serve as a non-exclusive consultant to PolyGram International. **★ Thomas Starckjohann** has been appointed to head of A&R/marketing international and A&M Re-

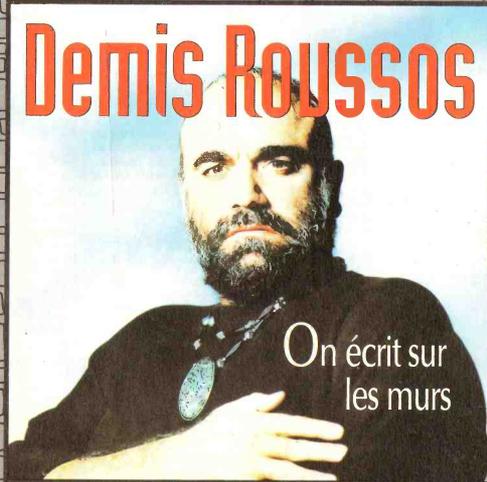


Thomas Starckjohann.

ords at Polydor West Germany. **★ Charlie Dimont** has been appointed MD of AVL, David Steele has been made marketing director and Shelley Clarke is head of press. **★**

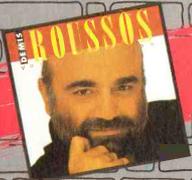
C H A I R S

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still find
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AIRC Calls For Adoption Of First Fixation

By Paul Easton

The Association of Independent Radio Contractors (AIRC) will continue lobbying the government in a bid to persuade ministers that US-originated records should not be subject to needtime payments. A government-sponsored Department of Trade & Industry (DTI) report has already rejected the AIRC's claims.

James Gordon, Radio Clyde MD and chairman of the AIRC's Copyright Committee says: "I still think it will happen and our task now is to convince the government that it should adopt the principle of first fixation."

The AIRC's claim is based on the US concept of first fixation and it argues that US-originated records are covered by US copyright law rather than the first publication principle accepted under the Rome Convention. As needtime is not paid in the US the AIRC claims that it should not be paid in the UK.

But a report from National Economic Research Associates, commissioned by the DTI, says

Unique Launches Live From LA

A two-hour, live Saturday lunchtime show from Los Angeles is one of the programme highlights offered on new programme syndication company Unique.

"Live From LA" will be a 10-week series covering the latest music and movie business news from the West Coast. No presenter has yet been confirmed although Unique says it will be an Anglo-American team.

Unique also has won the production rights for this year's Live Action concert series. Although a sponsor has not yet been signed up there are strong indications that the series will once again be sponsored by the Nat West Bank.

Last year's series was produced by Bethan Davies who has left PPM Radiowaves to join Unique, from where she will be producing the

1990 series.

Other programming on offer from Unique includes coverage of the Grammy Awards - to be presented in 12, two-minute segments to enable stations to run them during their breakfast shows. The company also has the exclusive rights to the radio coverage of the Ivor Novello Awards.

Unique will also be taking over responsibility for the production and syndication of David Hamilton's 'Music Game Challenge', and Stylus Records will still be involved as sponsors.

Programme director of Unique Tim Blackmore: "We are delighted with the reaction from the stations so far. The response has been very encouraging - it is a warm welcome for our first wave of programming." □

Essex Radio Controller Begins "Fine Tuning"

Mark Woodman the recently appointed programme controller at independent radio station Essex Radio, says he does not see any need for substantial changes to the current format although some "fine tuning" work is under way.

"We are still running with our 'Greatest Hits Latest Memories' format. We play a mix of hits from the 60s, 70s and 80s and these are rotated at levels of preference depending on their popularity. In addition we have a playlist of 25-30 current songs, of which those on high rotation get played every 3-5 hours, plus some extras which are aired during certain evening and late-night shifts". Essex Radio's main target audience is the 25-40 age group. The

over 45s are catered for by the station's AM service 'Breeze-AM', launched last summer. One of Woodman's main tasks is to guide the music on Essex to give more preference to the younger end of the target group: "We are tilting the balance in that direction but we are not changing to go after the younger 18-25 market."

"I suppose you could say that our core artists are those who have an AC feel - Billy Joel, Phil Collins and Chicago. Alison Moyet also came out well in research, especially as she is a local artist. Our currents are not chart oriented. We pick them more on whether they fit our station sound rather than their chart position." □

UK FM Franchises On Hold BSB Promises April Launch

No further UK independent radio franchises will be granted before the Broadcasting Bill becomes law this year. The outgoing Independent Broadcasting Authority (IBA) issued a record 26 licences in 1989.

Although a 'shadow' Radio Authority has already been established under the chairmanship of Lord Chalfont with IBA Director of Radio Peter Baldwin as CEO, it is not due to start operations until 1991. But the Association of Independent

Radio Contractors (AIRC) does not believe this will hinder the expansion of commercial radio. AIRC director Brian West: "The gap in licensing procedures does not bother us. A majority of the franchises awarded by the IBA have still to come on air, and more stations will continue to split their frequencies this year. So there will still be a good deal of activity and by the end of the year independent radio in the UK will be active of nearly 100 services!" □

British Satellite Broadcasting (BSB) is on course to start test transmissions in March with a full launch in April.

The company is finalising its second fund-raising package which, it claims, will see it through

to profitability in five years.

Programme details of BSB's five channels, including the Power Station, the UK-oriented rock channel, should be announced next month. □



WEA chairman Rob Dickens (right) and East West MD Max Hole show off the new label's logo. East West Records, with artists such as Chris Rea and Tanita Tikaram plus the US roster from Atlantic, ATCO and WEA International, was set up by Neshu Ertugun shortly before his death.

TOP 10 UK MUSIC VIDEOS

- | | |
|---------------------------------|--------------------------------|
| 1. <i>Singles Collection</i> | Phil Collins (Virgin) |
| 2. <i>Kylie - The Videos II</i> | Kylie Minogue (PWL) |
| 3. <i>Jason - The Videos</i> | Jason Donovan (PWL/Channel 5) |
| 4. <i>In The Park Live</i> | West West West (PWL/Channel 5) |
| 5. <i>New Jersey</i> | Jon Jon (PWL) |
| 6. <i>Decade</i> | Quadrangle (Beter) |
| 7. <i>Thoughts Of Home</i> | Daniel O'Donnell (Music Club) |
| 8. <i>We Will Rock You</i> | Queen (Channel 5/SPW) |
| 9. <i>The Wall</i> | Pink Floyd (CIC) |
| 10. <i>Rattle And Hum</i> | U2 (CIC) |
- (C)BPL Compiled by Gallup for BPL, BBC and Music Week. Based on sales.

CBS Buys Filmtrax

CBS/Sony is buying Filmtrax for a reported US\$ 140 million, outbidding EMI SBK and Virgin. CBS is planning a major return to publishing and Filmtrax has recently acquired the Novello and Columbia Pictures soundtracks catalogues, making publishing 80% of the company's structure. Sony recently bought Columbia

Pictures for its film division. Neither CBS nor Filmtrax will comment officially on the deal, which is due to be completed by the end of March. It is thought unlikely that CBS will be interested in Filmtrax's other divisions - records, video and magazine publishing. □

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WEA Winners In Austrian Charts

WEA Austria scored spectacular increases in the 1989 chart shares, climbing from 7.7% (fifth place) in 1988 to 19.1% (third place) in the singles market and from 12.2% (fifth place) to 27.5% (first place) in the LP listing.

The Vienna-based company

stole significant market share from every other major except PolyGram, which achieved more modest chart-share rises in both markets.

Austria's best-selling single of the year was Fine Young Cannibals' *She Drives Me Crazy*. Two

acts from German-speaking territories - Thomas Forstner and David Hasselhoff - made the top 5. Tracy Chapman's self-titled album topped the LP charts, followed by Simply Red, U2, Herbert Groenemeyer and Anita Tikaram. □

Radio Dreyeckland Struggles For Subscribers

by Peter Woortle

Freiburg-based Radio Dreyeckland, the only licensed West German broadcaster to rely on subscriptions for revenue rather than advertising, is struggling for survival.

The station, which is politically allied to the left and which plays only independent product, has been broadcasting for almost 20 years; first as a pirate and now as

Licensing Delays

to incomplete applications the North Rhine-Westphalian media authority has had to postpone issuing a number of private broadcasting licences. The radio commission is confident that local private broadcasting can begin as planned on April 1. □

Tony Carey

- Signed to Metronome worldwide.
- Publishing: Edition Aتنانا/PolyGram Songs, Hamburg.
- Management: Carey manages his own career with the help of Hamburg-based artist consultant George Hildebrand (Tier Zur Musik).
- New Album: *For You* (Metronome 841 328).
- Current Single: *I Feel Good*, originally a theme song for an

a recognised licensed station.

Radio Dreyeckland has 2,400 financial supporters, well short of the 4,000 subscribers it needs to cover costs. Although the station's 150 personnel are volunteers, annual costs exceed DM 250,000. Radio Dreyeckland has appealed to the Post Office to be exempted from its DM 500 monthly transmitter payments. □

which includes personalised radio jingles by the artist and a national radio interview tour. A national print ad campaign is expected to reach 14 million readers while a series of TV appearances, on shows like 'Formel Eins' and 'Tele-illustrierte' are also planned. The LP release was launched with a live acoustic presentation for over 200 international media representatives.

■ A national tour will take place later this year but no dates have yet been finalised.



episode of the popular 'Tortor' TV series, for which the artist has composed the entire soundtrack.

- *For You* was produced by Tony Carey and Nigel Jopson in Shorty's Studio and Peter Maffay's Red Rooster Studio in Tatzing, near Munich.
- Metronome is carrying out a promotion campaign using the slogan 'Carey's Coming'.

Study Predicts More Ads For Privates

by Philipp Roser

Private TV and radio broadcasters in West Germany will benefit from a boom in advertising sales this year while growth in the magazine market will be minimal, according to a recently published survey by the Institute of Consumer Research (GfK).

The study reveals an anticipated growth of 20% in advertising for private TV broadcasters and between 7% and 9% for private radio stations. Magazines can expect only 1% growth.

In its analysis the GfK foresees

a 5% growth in overall advertising revenues for TV and the print media in general, bringing their combined total to DM 1.3 million (app. US\$ 769,000) in 1990. This represents about 40% of the total of all advertising revenues in West Germany last year.

While the private TV broadcasters RTL Plus and SAT 1 grossed around DM 750 million in combined advertising revenue in 1989, the GfK predicts this figure will pass the billion mark in 1990.

BMG Ariola Buys Chlodwig Stock

Munich-based BMG Ariola has acquired 49% of the shareholding in the Chlodwig Musik Puetz & Puetz Publishing and Production company. BMG Ariola MD Thomas Stein joins the board at Chlodwig.

Chlodwig Musik is renowned for developing new talent and successes in the past include Wolf Maahn, Boys In Trouble and Mike

Herring.

Stein is keen to stress that Chlodwig will continue to focus on the discovery and development of new talent: "In light of the dynamic music scene in North Rhine-Westphalia the acquisition of shares in Chlodwig Musik represents a vital strengthening of our national A&R activities" □

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Austria - Chart Shares, Singles 1989

Company	Chart Share 1989	Chart Share 1988	No. of titles
BMG Ariola	23.95%	26.59%	38
PolyGram	23.83%	19.15%	29
WEA	19.14%	7.7%	27
EMI Columbia	14.89%	19.51%	23
CBS	8.2%	10.7%	10
EMP	4.03%	5	5
Musica	3.61%	7.27%	9
VM	1.38%	0.39%	1

Austria - Chart Shares, Albums 1989

Company	Chart Share 1989	Chart Share 1988	No. of titles
WEA	27.55%	12.24%	26
PolyGram	20.9%	18.99%	29
BMG/Ariola	18.15%	26.41%	38
EMI Columbia	17.95%	20.23%	24
CBS	9.01%	16.54%	15
VM	3.29%	0.12%	2
Koch	1.65%	0.96%	2
Musica	0.72%	3.34%	2

Austria - Top 5 Singles, 1989

1. <i>She Drives Me Crazy</i>	Fine Young Cannibals	Metronome/PolyGram
2. <i>The Look</i>	Roulette	EMI
3. <i>Lambada</i>	Kaoma	CBS
4. <i>Nur Ein Lied</i>	Thomas Forstner	Amadeus/BMG
5. <i>Looking For Freedom</i>	David Hasselhoff	White/BMG

Austria - Top 5 Albums, 1989

1. <i>Tracy Chapman</i>	Tracy Chapman	Elektra/WEA
2. <i>A New Flame</i>	Simply Red	EMI
3. <i>Route And Return</i>	U2	Island/BMG
4. <i>O</i>	Herbert Groenemeyer	EMI
5. <i>Ancient Heart</i>	Anita Tikaram	WEA

The Austrian Top 30 is compiled by the industry journal *Der Musikmarkt* in co-operation with the Austrian national IFPI group.

Nostalgie Launches Chart Show With M6

by Jacqueline Escoffier

Radio Nostalgie is launching a chart show together with private TV station M6. The show, due to start at the beginning of February, will be based on a chart supplied by Radio Nostalgie, made up from listeners' votes. Around 40% of M6's output is music programming.

"Nost 45" will concentrate on hits from the 50s through to the 70s. Special guests will also be invited to look back on a certain period, but the show aims to attract a younger audience by including some current hits and clips.

Nostalgie, officially known as Radio Nostalgie International since last September's takeover by RMC, has just launched a nationwide advertising campaign worth Fr 15 million (app. US\$ 2.6 million). In the latest Mediametrie poll, for November and December, Nostalgie has increased its audience share to 4.5% without any specific promotional drive.

Nostalgie also plans to continue sponsoring concerts in Paris and the regions, and co-sponsorship deals with RMC are likely. The press and poster campaign features the new red logo

and the slogan "Radio Nostalgie Ca Change", although, as programme director Yves Mayet says, little is changing.

Since the RMC takeover there has been a greater emphasis on 80s hits but the basic format remains the same. "Nostalgie is the supporter and the defender of the French chanson," says Mayet. "When we started the radio in Lyon in 1984 we wanted to play music that just did not get played on the radio any more, the real standards. We will play Trenet but not Maurice Chevalier."

The playlist is 80% French and 20% Anglo-American, aimed at a wide target audience of 15-50 years. Around 25% of the French quota is devoted to "nouveau", such as Elsa and Lafontaine. The Anglo-American quota consists entirely of standards, mostly from the 50s and 60s including Sinatra, Elvis, and the Beatles.

Around 45 minutes of music is played per hour with little time spent on games or listener phone-ins. Mayet says the DJs' style is warm and Latin: "We want to put the emphasis on the music and not on individual programmes or personalities." □

Skyrock Takes Second Place

Skyrock's radio audience share has gone up 1.6% according to the Mediametrie poll for November/December, taking it to equal second place with Europe 2. Poll leader NRJ's ratings slipped 1.6% to 9.2%.

The latest poll reflects listeners' initial reactions to the autumn round of advertising campaigns

and it appears Skyrock's understated "less ads" campaign has worked well. The station now has a 4.9% share, together with Europe 2 which goes up by 0.4%. Nostalgie remains in third place with 4.5% (up 0.2%) and Fun Radio trails in fifth place with an unchanged score of 3.3% (see story this page). □

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Lattes Leaves Fun Radio

Pierre Lattes, Fun Radio's long-time programme director has officially left the station. Lattes has been with Fun since the early 80s and has now sold his 10% share in the company.

"There were just too many policy disagreements at too many levels," says Lattes, who has set up his own company, PL Music & Communications. "I did not agree with the new management on several important points, and there was no way we could continue working together like that"

While Lattes is reluctant to go into details, he indicates the major areas of disagreement involved changes to programming policy and development strategy, in particular the huge communication budget used to fund Fun's recent advertising campaign. Fun launched the Fr 75 million (app. US\$ 13 million) campaign in November but so far it appears to have had little effect. In the latest Mediametrie poll for November and December Fun remains at 3.3%. □

RTL Records MIDEM Showcases

by Emmanuel Legrand

RTL, the main radio station covering MIDEM 90, is recording most of the showcases for broadcast. Four of the station's main DJs will be present in Cannes, and several programmes are coming live from the festival.

The daily programme "Satelli Hits" hosted by Nagui, will be broadcast live each day from the Majestic Hotel and many major acts and key personalities will be interviewed on the show. The Australian, French rock and R&B showcases will all be recorded for later broadcast.

Jean-Pierre Dusseaux, head of programming at RTL: "MIDEM is an international event and RTL is perceived as an international radio station so the association of the two is natural. It is a good opportunity to show our involvement in the music industry and allows us to meet our foreign contacts."

French attendance at MIDEM is expected to reach an all-time record this year. The two performing societies, SCPP and SPPP have both taken a stand. It is the first time the SCPP has attended the festival. □

S P O T L I G H T

Julien Clerc

- Signed to Virgin France.
- Published by Sidonie/Creccolo Editions.
- Managed by Bertrand Labbey.
- New album *Fais-Moi Une Place* (Virgin 70725).
- Previous album *Aventure A L'Eau*.
- New single *Fais-Moi Une Place*.
- Recorded at Hit Factory, New York, mixed at Paris' Studio Plus Trente. Produced by Phil Ramone with arrangements by Eric Rehl and Larry Schwartz.
- A major TV advertising campaign begins late January on La Cinq, M6 and Canal Plus.
- Clerc will make supporting appearances on TV and at the Avoriaz Festival. There is also a major retail promotional drive.
- No immediate tour plans.
- Album is released in France.

West Germany, Holland, Switzerland and Belgium this month and will be out in Canada in February.



Clerc composed all of the tracks on the album, working with a number of lyricists including Jean-Claude Vannier, Maurice Vallet and Jean-Louis Murat. Françoise Hardy wrote the lyrics for the single and album title track *Fais-Moi Une Place*. The video clip supporting the single was directed by Didier Le Pecheur. □

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San Remo Settles On An Organiser

This year's 40th anniversary edition of the San Remo Song Festival has an official organiser once again following two months of uncertainty.

Adriano Aragozzi, last year's organiser resumes his post after a court intervened to suspend a legal conflict between the Milan-based organisation International Artist and the organising Comune of San Remo, which has severely disrupted plans for this year's event.

After next month's Festival, the

San Remo In The World international concert series will take place following the success of the 1989 event. Artists from the two competing sections, Big and New, will perform concerts in Spain, France, West Germany, Japan, the US and Canada. The tour will begin on April 25.

This year's San Remo has a new sponsor, Dash. The washing powder manufacturer replaces last year's sponsor, the pasta producers Barilla, with a L 4 billion (US\$ 297,000) investment. □

Cultural Competition Gets Re-Run

RAI 3, state radio's cultural channel, is to repeat a musicians' competition in its daily programme 'Orione'.

The competition, open to Italian rock, jazz and electronic music composers, attracted more than 200 entrants last year. The closing date for this year's contest is February 28 and RAI 3's Premier

Luigi Castellano says he expects a good response. "Entrants have to submit a 10-minute tape. The music can be either vocal or instrumental but it must be experimental." Winners chosen by the station receive no prizes but have their music played twice and are featured in an on-air interview. □

I T A L Y

S P O T L I G H T

Alessio Colombini

■ Publisher: Clou Disque (distributed by EMI in Italy).

■ Management: Self-managed artist.

■ New album: Self-titled (7936001).

■ Previous LP: *Naufragando* (Clou)

■ Studio/Producer: Lede Studio, Milan. Produced and arranged by Colombini.

■ Promotion/marketing: The artist is relying mainly on radio airplay. Tracks from the album are currently being featured on private networks Radio Dimensione Suono, Kiss Kiss and Radio Italia. A video is being prepared for the track *Storie* and will be featured on VideoMusic, Superix TV channel and other private stations.

■ Tour plans: From March through to summer Colombini will be playing theatres and outdoor venues in Italy. □

■ Tour agent: Franco Pulvirenti from Reggio Emilia.

■ European Release Plans: Colombini is currently working on an English language version of the album for release later in the year.

Colombini has been performing and recording since 1980. He describes his music as international pop and says his musical influences range from classical music to the Beatles and Bob Dylan. Colombini was signed to CBS Italy for five years and scored with two single hits *Lombardia* and *Questo Fare A Meno Di Te* for the label. Artistic differences with CBS led to a move to the independent label Durium but when it collapsed he signed to Clou. Colombini wrote all the music and arranged the songs on his new LP, Antonio D'Aurelio and Adelio Cogliati wrote the lyrics. □

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I T A L Y

Radio Centro Suono Extends Black Music Reach

Rome-based Radio Centro Suono is bidding to become Italy's first black music network.

With existing daily listening figures of 100,000 the station began to broadcast throughout 30% of the country at the beginning of this month. By June this will be extended to a national audience reach of 75%.

Centro Suono was launched as a non-specialist station in 1976 by its current owner Anna Maria Albanese. Four years ago, a change in policy led to a heavy concentration on black music. Commercial director Patrizio Sigona: "With so many stations throughout the country it's important to have your own identity. We felt we had to specialise and opt for black music".

The station broadcasts 24 hours a day, with live programmes from 07.00 - midnight. The morning music format includes a mix

of Italian, international and black music. Artistic director Luigi Balducci: "Our target audience is 18-35 year olds but a large percentage of Italian morning radio listeners is made up of older people and housewives. We are in business and have to cater for those people as well".

Centro Suono admits to being influenced by New York radio stations like Z100 and Power 95. Music information is based mainly on Billboard's black music charts.

Sigona says the main problem with Italian-based record companies is their lack of a steady stream of black releases. About 60% of the music played is on CD and the station has a weekly CD pop and soul top 20 chart and a similar chart for jazz and fusion. It also has a black singles top 25 and a dance top 25. All charts are based on airplay. □

Jailhouse Rock Cafe

"Rock Cafe", the daily music information programme, has logged another all-European exclusive, this time for an interview with the jailed soul artist James Brown.

Brown, who has been in the US South Carolina State Correction Centre for a year, spoke to programme director Andrea Olcese on January 9 and the 12-minute interview was broadcast on January 17.

Olcese: "We had been trying

for six months to arrange an interview. Brown is allowed one phone call a day during his recreation period and by chance while I was speaking by telephone to his wife at their home he called. Somehow we managed a three phone link-up for the interview".

"Rock Cafe" did not advertise its exclusive outside its own programme but received widespread promo coverage on the day of the interview. □

Dimensione Goes Grammy

Radio Dimensione Suono, the Rome-based private network, is to broadcast the annual Grammy Awards for the third consecutive year.

Programme director Bruno Plover claims great past success for the shows and says: "We buy the programmes from the New York radio production company MJJ and broadcast them exclusively in Italy".

The network will broadcast two

pre-event shows featuring interviews with nominees in the pop music category and will then present a third programme, which will include interviews with the winners.

The hour-long shows will air at 12.00 hours in mid-February and will be dubbed into the Italian language. But the network will also broadcast the programmes in the original language on the same days at midnight. □

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BRT Night Shows Boost Ratings

by Marc Maes

Belgian state radio BRT has doubled its audience for some late-night programmes since it began broadcasting 24 hours a day, according to a BRT survey. Before May 1989, BRT (three national stations and Studio Brussel) used to go off air at 02.00.

The survey is based on diaries kept by 1,500 listeners and shows the audience for the 23.30 slot was now doubled from 40,000 last February to 80,000. The number of people listening at 01.00 has also risen, from 10,000 to 35,000.

The new programming between 02.00 and 06.00 has also attracted a considerable number of BRT regulars. Up to 35,000 tune in at 03.00 hours and figures for the 06.00 news increased from 265,000 to almost half-a-million between June and September. Before BRT launched its night programmes the early morning show attracted between 185,000 and 215,000 listeners.

The BRT's night-time staff is headed by Karel Devijver who produces, together with Jan Heymans. They are both very happy with these first results and hope BRT's plans to have a separate night shift of technicians for the programme will help eliminate personnel problems which occurred in the first months after the launch.

"There certainly was a need for night radio," says Heymans, "and our listeners have increased since May 1. I was surprised to see how many tune in at 03.00 hours, and the figures are still going up. We have also boosted the number of listeners for the 06.00 hours time slot."

Heymans says the success of night radio is partly because many private stations use the same tapes night after night. "We try to vary the albums that make up the playlist until 02.00 hours. This is followed by one hour of golden oldies plus an hour of re-runs of

daytime programmes. The daily request hour (04.00-05.00) consists of 60% Anglo-American pop, 20% Dutch or Flemish repertoire and another 20% instrumental. From 05.00 hours we switch to Contemporary Hit

Radio (CHR) and work for those who have to get up early!"

A recent survey to find out who listened to BRT night radio revealed 27% of the audience are bakers, and only 14% were females. □

Radio 10 Awaits Fate

Dutch private satellite radio station Radio 10 will now know within two weeks whether it will be allowed to continue broadcasting. The station's management and lawyers met with the Media Commission on January 8 and MD Jeroen Soer says he expects the results of the hearing to be announced by the end of the month.

Radio 10 has to prove to the Commission's satisfaction that it is a genuine foreign broadcaster in the sense of the Dutch media law, and is not merely exploiting a legal loophole by uplinking Dutch-language commercial programming from outside the country for onward transmission by cable.

Soer believes changes to the sta-

tion's ownership may yet swing the Commission's verdict in Radio 10's favour. Contracts were signed on January 1 with Rete Zero (RTO), a private broadcaster which operates a string of local TV and radio stations in Italy. While Soer will not disclose the value of the deal, he says RTO is now Radio 10's official parent and should be considered as the "responsible foreign broadcaster" required by Dutch law.

In the meantime, the station is losing thousands of guilders of new advertising business. "Advertisers work a year in advance. You can't expect them to sign contracts if they're not sure you'll still be here in six months' time," says Soer.

S P O T L I G H T

La Pat

- Signed to EMI worldwide.
 - Publishing EMI/SBK.
 - Manager: Van den Beginne (Amsterdam theatre management company).
 - New album *Eine Frau Fur Die Liebe* (793682).
 - The LP is La Pat's debut for the label.
 - Single *Keukenhof*.
 - Recorded at Orkater Studio, Amsterdam, and mixed at Zeezicht Studio, Haarlem. Produced by Marc de Reus, Pjaty Trossel and Frank van de Weij.
 - EMI has placed advertisements in Oor and UutKrant magazines. La Pat will feature in a 30-minute TV special on VPRO in February.
 - La Pat will tour Belgium in January before returning to Dutch club circuit.
 - *Eine Frau Fur Die Liebe* has been released in Holland on CD only, with vinyl LP and MC following this month. Belgian release also planned for January.
- La Pat (Patty Trossel) began her

career in a new wave group, To-Lips, and then entered theatre school. She writes her own music and co-writes lyrics with Dutch comedy writer Tosca Niftink. EMI/Bovema (Holland) manag-



ed to sign La Pat in October beating off strong competition from other majors. Her extravagant performances in Amsterdam over the past year have turned her into a local cult. EMI is taking a low-key marketing approach to breaking the artist but La Pat was featured highly at EMI's recent meeting of European affiliates - West Germany in particular, has shown interest. La Pat's repertoire is in many European languages and her vocal style has been compared to Sarah Leander, Marlene Dietrich and Nina Hagen. □

Publishers Take Stake In RTL Veronique

by Jon Henley

Holland's two leading publishers, Elsevier and VNU, have reached agreement in principle to buy shares in the Luxembourg-based commercial satellite TV station RTL Veronique (RTL-V). The companies are to purchase European Media Investors' 38% stake in RTL-V, giving each a 19% holding in the station.

An Elsevier spokesman admitted the publishers' move was prompted by RTL-V's recent contract with independent producer Joop van den Ende, who will supply the channel with some of Holland's most popular TV shows from February. "Van den Ende is an outstanding producer," he said. "His shows will make a significant improvement to RTL-V's product."

Both Elsevier and VNU have long wanted a foothold in commercial TV. "It's strategically important to us to have a stake in a

commercial station, not just Elsevier and VNU, have reached agreement in principle to buy shares in the Luxembourg-based commercial satellite TV station RTL Veronique (RTL-V). The companies are to purchase European Media Investors' 38% stake in RTL-V, giving each a 19% holding in the station.

Meanwhile, new Dutch culture minister Hedy d'Ancona has said she expects legislation to allow national commercial TV in Holland to be debated by parliament before the summer. The only confirmed applicant for a licence so far is film producer Rob Hower, who says his Oranje-TV will be on air on December 5 1990. Public broadcasters Veronica and TROS, both of which had lodged applications to go commercial last year, are now rethinking their plans in the light of RTL-V's alliance with van den Ende. □

VTM Tops Belgian Ratings

Flemish commercial TV station VTM, celebrating its first anniversary this month, is now the most popular TV channel in Belgium. VTM has a 40% market share according to research carried out by the MediaTeam group, well ahead of the two state BRT stations on 29% and the three Dutch channels, which combined total 14%.

To celebrate its success VTM is staging a birthday gala featuring international artists such as Julien Clerc, Richard Clayderman, Sam Brown and Bros. VTM per-

sonalities Bart Kaell, Ingeborg, Koen Wauters (with his top-selling band Clouseau) and Bea van der Maat (Won Ton Ton) will also appear. The show will be broadcast on February 2.

On January 30, VTM will record a two-hour version of the popular Flemish chart show '10 Om Te Zien' at the Antwerp Sportpaleis. The first part of the show, with performances from top Flemish artists, will be broadcast on February 1. □

Belgian Heavy Metal Label Launched

A new Belgian label, Rumble Records, has just been launched to push hard rock. The label's first release was a version of the Beatles' *I Am The Walrus* by the Belgian heavy metal band FN Guns. The single was followed in late December by an album (*Good Shot*).

Managing director Jos Kloek previously produced several heavy metal bands and decided to

launch Rumble Records because of a vacuum in the Belgian market. "Heavy metal is not exactly the kind of repertoire radio stations put on their playlists. Even though BRT radio is keeping its doors closed to the genre we are happy that some private and the French Radio 21 will play this kind of music."

A compilation album *Metal Thunder* is set for January release.

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Issue 7

HOLLAND

Publication date
17-2-1990Advertising deadline
23-11-1990

Issue 9

San Remo/Italy

Publication date
3-3-1990Advertising deadline
6-2-1990

Issue 10

UK

Publication date
10-3-1990Advertising deadline
13-2-1990

Issue 11

FRANCE

Publication date
17-3-1990Advertising deadline
20-2-1990

Issue 13

SWITZERLAND/
AUSTRIAPublication date
31-3-1990Advertising deadline
6-3-1990

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MUSIC
&
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Frankie La Motte

Somebody's Loving You Babe (Ricochet/Sweden).
Contact: Ricochet/Peter Swartling/tel: 46.8.6600609/fax: 6604665
An awesome piece of soul singing from La Motte who previously wrote the Scandinavian hit *It's A Mystery* for Charlie. For his solo material he has wisely enlisted the talents of Roz N' Raz (of Lila K fame) and the production team from Swemix. Licence and sub-publishing free except Scandinavia.

TDP

Ladies Let's Go (Reachin'/UK). Contact:
Reachin'/Mike Morrison/tel: 44.1.9354679/
fax: 4864307

A storming hip house track with an incisive chorus line and a powerful groove. Definitely one of the new breed of chart-oriented dance numbers in the streetwise vein. Licence and sub-publishing free except UK.

Monica T Johnson

Head Over Heels (EMI Publishing/Belgium).
Contact: EMI Publishing/Cesar Boesen/
tel: 32.2.7352902/fax: 7359214

The debut single by a US dancer turned singer/songwriter based in Europe. This is a strong, well-arranged ballad produced by Willy Herons. Licence free except the Benelux but no sub-publishing available.

Kova Rea

Annabelle (Phonogram/France). Contact:
Captain Click/Oliver Masselot/
tel: 33.1.4606472/fax: 4627999

A thoroughly transatlantic slice of dance funk with French lyrics. Definitely a song that benefits from the summer hit syndrome, it has a light, breezy feel similar to Wham!'s *Club Tropicana*. Licence free where affiliates refuse except but sub-publishing free option France.

Frankie Knuckles/Marshall Jefferson

Move Your Body (Radical/UK).
Contact: Westside/Sabrina Brantjes/
tel: 31.1718.31615/fax: 32639

US house has a totally different feel and emphasis to the UK and European market. It has much more of an R&B flavour to it and a less mechanical groove. Licence and sub-publishing free for Europe except UK and the Benelux.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent
PROMISING ACTS

Brown & Perxon

The Jerk (LRO/West Germany).
Contact: LRO/Ruff La Roche/tel: 49.30.8134182/
fax: 8141632

Although the track starts off slowly it rapidly gets much better. Warm and witty, this is probably best described as an affectionate tribute to Tom Waits, or at least it has some of his barfly style about it. Licence and sub-publishing free except West Germany.

Silver Bullet

20 Seconds To Glory (Tam Tam/UK).
Contact: Savage/Sheyla Aslan/tel: 44.1.4901210/
fax: 2503186

A furious track that is really too fast to be counted as house music but can still be regarded as great dance material. The second single from a band who are very much one of the up-and-coming UK rap acts. Currently one of the fastest rising singles in the UK. Licence and sub-publishing free except UK.

The Pollen

The River Of Life (Zap Zap/France).
Contact: Zap Zap/Philippe Loison/tel: 33.139.589168/
fax: 166579

Without doubt one of the hottest poprock bands in France. They will be releasing their debut LP in March and this is a forerunner of what is to come. Licence and sub-publishing free except France.

Asphalt Ribbons

Good Love (In Tape/UK). Contact: In Tape/
Jim Khambaria/tel: 44.61.2634190/fax: 2634042

A band that sound similar to The Woodentops, but not quite as manic. They make songs in a classic mould and, on the strength of this and their previous 4-track EP, they have a great future ahead of them. Licence and sub-publishing free except UK.

Tracks
WORTH WATCHING

by Gary Smith

The Italian dance scene continues to be one of the most productive and original in Europe. Producer Pippo Landro has formed his own Milan-based company called New Music. It is currently in the Italian dance charts with two titles. *N.E.W. YORK*, by the *Chicoce Secci Project* (Talent Tracks cassette no. 37), is as mean and moody a piece of house/dance music as you will ever hear and the latest from the same label is *Ester Amor* by E.V.O.E. (cassette no. 39). It is an altogether more orthodox but no less happening affair and is no. 8 in the same Italian dance chart and moving rapidly up the top 40 of the Record Mirror Club Chart (UK).

Top 10 UK
Independent Singles

1. <i>Madchester Ave On</i>	Happi Mondays	(Factory)
2. <i>LP Scenario</i>	Be Comply	(San Tom)
3. <i>Ready To Move</i>	Ready	(Big Life)
4. <i>Party On/What The World Is Waiting For</i>	Scam Team	(Spectrum)
5. <i>Getting Away With It</i>	Electronic	(Factory)
6. <i>WFL</i>	WFL	(Factory)
7. <i>How Should We Move</i>	How Should We Move	(Factory)
8. <i>Going Back To My Roots</i>	PP Project feat. Pato Dine	(Factory)
9. <i>When The Cover Goes To Me</i>	John Simon	(Factory)
10. <i>Back On My Pillow</i>	Kate Tempest	(PWL)

Compiled by NRFB

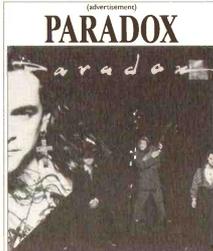
Going Independent...

by Karen Roffey

After another deathly quiet week, the lads from Manchester still rave on at no. 1. As the country's third most popular film for the week, 'The Delinquents', does its thing, the first song to be lifted from the soundtrack achieves the indie chart's highest new entry. Reported to be the only redeeming feature of the movie, *Kylie Minogue* takes her version of *Tears On My Pillow* to no. 10.

Hotly tipped as the new Wham! for the 90s, *Yell* squeeze into the top 50 with a remake of the Dan Hartman 1978 classic *Instant Replay*. In the same vein - Rose Royce vocalist *Gwen Dickey* is aiming for the top with a solo version of *Car Wash*, the song that gave funk a

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The now semi-legendary and utterly unmissable success of *Technronic* (Pump Up The Jam cassette no. 19) goes on. They have been asked to support Madonna on her next world tour. They start in the US in May and will be in Europe at the end of June and July. Other product from the Antwerp-based independent label ARS includes the as yet untitled new single from *Hilthouse* (to be premiered at MIDEEM); *Spin That Wheel* by Hi-Tech 3, featuring the golden voice of *Yu Kid K* (she provided the vocals for Pump Up The Jam); and the second single for *Mr Mixey & Skinny Scotty* called *I Can Handle That*. The latter has already been licensed to CBS for the rest of Europe.

French composer/performer *Rene Aubry* has just released a new LP called *Derives*. It is the soundtrack to a new *Philippe Genty* stage production of the same name. The album is highly recommended and keep an eye out for the stage production which is touring the world throughout 1990.

Top 10 UK
Independent Albums

1. <i>Shame Reser</i>	Shame Reser	(Spectrum)
2. <i>Blurred</i>	Happi Mondays	(Factory)
3. <i>3 Feet High And Rising</i>	Eric Burdon	(Big Life)
4. <i>Wild</i>	John Simon	(Factory)
5. <i>Enjoy Yourself</i>	Hi Phorce	(PWL)
6. <i>Square And A Star</i>	Happi Mondays	(Factory)
7. <i>The Good Reser</i>	John Simon	(Factory)
8. <i>Small Star</i>	Suff	(Waters)
9. <i>Quadravex</i>	GB Stone	(Crest)
10. <i>Davettes</i>	Roxes	(HAL)

whole new meaning back in 1974. Following generous airplay support from BBC Radio 1, *Distant Cousins* take their latest single *You Used To* into the top 20 while a substantial rise and an appearance on the national top 50 looks fairly definite for next week. And to complete the picture the band come from - you guessed it - Manchester.

Press darlings the *Family Cat*, the *Shop Assistants* and *Inspirat Carpets* are among a group of bands each with a *Rolling Stones* cover featured on a compilation album *Stoned Again - A Tribute To The Rolling Stones*. The LP released on Imaginary will be available from January 24. Meanwhile *Leibach* have a mini LP, *Sympathy For The Devil*, released by Mute this month, which will feature two new mixes of the *Stones* cover version.



FOR FURTHER INFO AND PRESS PACK CONTACT MIKE MORRISON OR DAVE PEARCE AT MIDEEM TEL: 93433373. SEE REVIEW FOR ADDITIONAL INFORMATION. AVAILABLE WORLDWIDE EX UK. 100% SUB PUBLISHING AND LICENSE.



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OBORCAST

PREVIEWS

S I N G L E S



SINGLE OF THE WEEK

Jimmy Somerville

You Make Me Feel (Mighty Real) - *FFRR*
Although it might be fair to say this record is an obvious choice for Somerville, he performs it with such raw enthusiasm that his version is easily as good as the original. The basic difference is that the backing is tighter and

cleaner - a punchy brass riff has been added and there is a video (that mixes fun and gay politics to good effect). Currently the fastest mover in the UK chart.

Hi Tek 3

Spin That Wheel - *ARS*

Prime Europop in the best possible sense of the phrase. A powerful groove with a larger-than-life, bass-heavy production and all the best elements of post-house pop.

Megadeth

No More Mr Nice Guy - *SBK*

A fairly faithful copy of the Alice Cooper classic. A great song and a safe bet for a cover version.

Everything But The Girl

Driving - *Bianco y Negro*

No great stylistic changes here. A jazz tinged song, strong on melody and probably one of the most obviously commercial things they have released. Haunting and radio-friendly.

The Gap Band

All Of My Love - *Capitol*

An undoubtedly programmable record but ultimately a very predictable one. Not the best thing they have done.

Terence Trent d'Arby

To Know Someone Deeply Is To Know Someone Softly - *CBS*

A lively Caribbean tinged rhythm carries this gentle song along. A mesmerizing tune ideal for late-night programming. Probably the most commercial cut from *Neither Fish Nor Flesh*.

Nikki Leeger

Don't Pull Me Out - *EMI*

Grown-up material with a strong production and a place in every AC format. A promising debut single - keep an eye out for the LP in April.

Tish Hinojosa

Donde Voy (Where I Go) - *ABM*

A beautiful and engaging Mexican ballad brought to life by the female singer's warm voice and a Spanish guitar.

Andy Baum & The Trix

Crazy 'Bout You - *OK*

An average to good FM rock song from one of Austria's leading artists. Baum has a good voice, and this is worth checking out.

Martika

More Than You Know - *CBS*

Another lightweight, up-tempo disco number produced by Michael Jay from this likeable newcomer. Loads of energy.

MC Miker 'G'

Show 'M The Bass - *High Fashion*

This is excellent. Up to date hip hop music produced and mixed composed by Quincy Lizer. A sure hit from one half of the duo that brought you the infamous *Holiday Rap*.

Phil Collins

I Wish It Would Rain Down - *WEA*

This is a slow-moving song with a dramatic vocal delivery that benefits from a big production. A guaranteed hit.

Technocratic

Get Up (Before The Night Is Over) - *ARSCo*

Can they do it again? It certainly seems that way. This is less rap and more of an orthodox pop song. A strong chorus and one of the biggest bass sounds around. Excellent.

A L B U M S



ALBUM OF THE WEEK

Jungle Brothers

Dope By The Forces Of Nature - Jungle Brothers
The second LP by the band widely recognised as one of rap's prime innovators is a mixture of clever and appropriate sampling, wit, intelligence and alternative political sentiment. So far this four-piece have been more famous for inspiring De La Soul's

platinum debut, but this LP takes the *Daisy Age* mentality further. Powerful stuff whose best moments include *What U Waitin' 4*, *Tribe Vibes* and *In Days 2 Come*.

Miki Howard

Miki Howard - *Atlantic*

Smooth as silk transatlantic soul featuring Howard's powerful voice. At times she sounds a little like Chaka Khan but the material is not as punchy or as aggressive. The better tracks are those that borrow a hip-hop feel and end up pretty damn funky. Check out *Ain't Nuthin' In The World* and *Love Me All Over*.

Berkland

Caravan - *Polydor*

An interesting project from two Dutch jazz musicians. Bernard Berkhout and Frits Land-sbergen have done covers of 13 jazz classics in a unique and highly listenable way. The tracks include *Oh When The Saints*, *Summertime* and *Sentimental Journey*. All are treated in a sympathetic way while being given a late 80s production by Rud Jacobs. Good stuff.

Les Satellites

Riches & Celebres - *Bondage Records/EMI*

This unorthodox French seven-piece make a mixed bag of ska, punk and rock and are tipped as one of the acts for the '90s. Bowie-style influences are mixed with brass filled backing tracks, a live atmosphere and a playful attitude. Check out *Le Conte Zoroof*, *Les Elephants D'Indie* and the incredibly fast *Abrutis*.

ARS

Truth In A Structured Form - *Exic*

The new LP by Atlanta Rhythm Section (now abbreviated as ARS) is a heavily produced effort. The six-piece work their way through a bunch of numbers that are ponderous and basically what used to be called progressive. Best - *Listen To The Wind*, *Every Little Bit Hurt* and *How Much Love Is Enough*.

Tangerine Dream

Destination Berlin - *Hansa/BMG*

The OST from the film of the same name was entirely written and produced by Paul Haslinger and Edgar Froese. Slick, atmospheric, if somewhat predictable, synthesizer music was specifically made for the panoramic 'Imagine 360' system and its world premier in West Berlin.

Poi Dog Pondering

Poi Dog Pondering - *CBS*

An American folk band complete with accordionist, fiddler and trumpet player producing a fine, lively sound that somehow still seems relevant. Their excellent voices and no-nonsense songs make for an interesting record. Try *Fall Upon Me*, *Postcard From A Dream* and *Falling*.

Max

Don't Move The Red Chair - *WEA*

Max is a West German girl with a raucous voice and a career as a session singer. Together with Pete Vieweger (Falco bandleader) she has written some solid, well-crafted songs in a rootsy vein. With a sympathetic production by Vieweger the result is to be recommended.

Editor Gary Smith

Contributors Pieter de Bruyn
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JAZZ FOR THE '90s

LOU RAWLS, At Last, CDP7919372

On his first Blue Note release, LOU RAWLS returns to his roots as a blues drenched jazz balladeer. 1990 sees Lou returning to Europe ready to capitalise on the success of "Fine Brown Frame". This album is 1989's best kept mainstream secret.



MICHEL PETRUCCIANI, Music, CDP7925632

MICHEL is now established as a major artist in his home country, France, playing to full houses wherever he goes. "Music" places his lyrical playing in exciting, contemporary settings and promises to break him across Europe.



JOHN SCOFIELD, CDP7928942

JOHN SCOFIELD - innovative guitar wizard, adventurous composer, and veteran of countless jazz bands of the '70s and '80s, including Miles Davis and his own "Loud Jazz" combo - makes his Blue Note debut with saxophonist Joe Lovano, bassist Charlie Haden, and drummer Jack de Johnette.



RICK MARGITZA, Color, CDP7922792

"The New Tenor in Town", RICK MARGITZA is a graduate of Berklee college and an ex-member of the Miles Davis group. On his debut for Blue Note, Rick leads his group - including Airo and Marc Johnson - through a fusion influenced set which confirms his mastery of his chosen instrument.



TONY WILLIAMS, Native Heart, CDP7931702

Still the most explosive, inventive and exciting drummer in jazz, TONY WILLIAMS leads his current band - trumpeter Wallace Roney, saxophonist Bill Pierce, pianist Mulgrew Miller and bassists Ira Coleman and Bob Hurst - through a sparkling set of brilliant bop originals.



STANLEY JORDAN, Cornucopia, CDP7923562

With his third Blue Note release, STANLEY JORDAN reaffirms his standing as one of the most innovative musicians of our time. "Cornucopia" includes guest artists Kenny Kirkland, Bernard Wright, and Charnett Moffett, and features a funky, contemporary version of the Marvin Gaye classic "What's Goin' On".



The '90s also bring new releases by these other outstanding Blue Note artists!

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Helloween



- From Electro/Noise, a metallic tour de force from one of the genre's most spectacular practitioners.

Axxis



- A rock-solid German metal group which has begun to receive the notice it deserves.

Herbert Grönemeyer



- Germany's No. 1 artist - developing new international dimensions.

Jeanne Mas



- One of France's most popular artists, with a growing following throughout Europe.

Vasco Rossi



- Italy's most electrifying rock performer. European dates set for Spring 1990.

We weren't the only ones...

...tearing down walls in 1

The Scorpions



—One of hard rock's few true legends, the Scorpions wrap up an era with a classic.

Loco Mia



—The major Spanish dance sensation of 1989 delivers an album of songs to fill the clubs throughout 1990.

MSG



—The McAuley-Schenker group delivers its finest album to date with "Save Yourself!" The single "Anytime" is destined to be an international smash.



—The title track was one of the sleeper dance singles of 1989 — the February 1990 debut album promises even more surprises.

to break European artis

MASTER CHART
&
MEDIA

WEEK
4

MASTER CHART
YOUR WEEKLY PROGRAMMING GUIDE

January 27
1990



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO I!

SINGLES
Madonna *Airplay*
Phil Collins *Sales*

ALBUMS
Gipsy Kings *Airplay*
Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Jimmy Somerville - You Make Me Feel (Mighty Real) (FRRR)
T T D'Arby - To Know Someone Deeply Is To Know ... (CBS)
MC Miker "G" - Show 'M The Bass (High Fashion)

SURE HITS

Martika - More Than You Know (CBS)
Megadeth - No More Mr. Nice Guy (SBK)
Everything But The Girl - Driving (Blanco y Negro)
Phil Collins - I Wish It Would Rain Down (WEA)
Technomic - Get Up (Before The Night Is Over) (ARSClip)

EURO-CROSSOVERS

Continental records ready to cross-over

Hi Tek 3 - Spin That Wheel (ARS)
Nikki Leeger - Don't Pull Me Out (EPH)
Andy Baum & The Trix - Crazy 'Bout You (OK)
Tish Hinojosa - Donde Voy (Where I Go) (A&M)

EMERGING TALENT

New acts with hot product.

La Pat - Eine Frau Fur Die Liebe (EMH)
The Quireboys - Hey You (Parlophone)
Flesh For Lulu - Time And Space (Beggars Banquet)
Plan B - Discontentment (BMG/Ariola)
Abwärts - Die Zeit (Virgin)

ENCORE

Former M&M tips still in need of your support.

The Marines - Go Go Now (CBS)
Daniel Lanois - The Maker (Warner Brothers)
Mr. Lee - Get Busy (Jive)
Noir Desir - Les Ecoches (Barclay)
Laurie Anderson - Baby Doll (Warner Brothers)

ALBUMS OF THE WEEK

Jungle Brothers - Done By The Forces Of Nature (Warner Brothers)
Miki Howard - Miki Howard (Atlantic)
Berkland - Caravan (Polydor)
Les Satellites - Riches & Celebres (Polygram)
Tangerine Dream - Destination Berlin (Hansa/BMG)
Poi Dog Pondering - Poi Dog Pondering (CBS)
Max - Don't Move The Red Chair (WEA)
ARS - Truth In A Structured Form (Epic)
Marc Almond - Jacques (Sone Bizare)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

The Mission - Butterfly On A Wheel (26)
Quireboys - Hey You (42)
Jimmy Somerville - You Make Me Feel (Mighty Real) (45)
Belinda Carlisle - La Luna (46)
Laid Back - Bakerman (48)
Living In A Box - A Different Air (49)

Hot 100 Singles

Kylie Minogue - Tears On My Pillow (3) (PWL)
Public Enemy - Welcome To The Terrordome (66) (Def Jam/CBS)
Adamski - N-R-G (68) (MCA)
Gino Latino - Welcome (69) (London)
Sinead O'Connor - Nothing Compares 2 U (74) (Ensign/Chrysalis)

Top 100 Albums

Jimmy Somerville - Read My Lips (76) (London)
Quincy Jones - Back On The Block (84) (QWest/Warner Brothers)

FAST MOVERS

Airplay Top 50

Dusty Springfield - In Private (6-10) (Parlophone)
Tanita Tikaram - We Almost Got It Together (10-39) (WEA)
Gipsy Kings - Volare (14-23) (PEM/CBS)
Tina Turner - Steamy Windows (19-28) (Capitol)
Deacon Blue - Queen Of The New Year (23-33) (CBS)

Hot 100 Singles

49'ers - Touch Me (7-20) (4'th & B'Way)
Jimmy Somerville - You Make Me Feel (15-57) (London)
Dusty Springfield - In Private (27-49) (Parlophone)
Arthur Baker/AI Green - The Message Is Love (48-66) (A&M)
Laid Back - Bakerman (62-75) (BMG Ariola)

Top 100 Albums

New Kids On The Block - Hangin' Tough (7-16) (CBS)
Sydney Youngblood - Feeling Free (23-45) (Circa/Virgin)

HOT ADDS

Breaking Out On European Radio

Sinead O'Connor - Nothing Compares 2 U (Ensign/Chrysalis)
Cher - Just Like Jesse James (Geffen)

YESTER HITS

the Eurochart top five from five years ago.

JANUARY 27 - 1985

Singles

Ray Parker Jr. - Ghostbusters (Arista)
Madonna - Like A Virgin (Sire)
Steve Wonder - I Just Called To Say I Love You (Motown)
Band Aid - Do They Know It's Christmas (Mercury)
Wham! - Last Christmas/Everything She Wants (Epic)

Albums

Duran Duran - Arena (Parlophone)
Wham! - Make It Big (Epic)
Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)
Sade - Diamond Life (Epic)
Foreigner - Agent Provocateur (Atlantic)

WHETHER YOU ARE

HIGH OR LOW

IN THE CHART

BE SMART!

BOOK YOUR PERSONAL

EYE CATCHER!

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MUSIC & MEDIA

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Blaise Blue* - Queen (De La View Ter)
2. *Electronic* - George Young (Web's)
3. *Soul II Soul* - Get In Love
4. *Madonna* - Our Love
5. *Jimmy Somerville* - You Make Me Feel
6. *Queerboys* - Hey You
7. *Living In A Box* - A Different Air
8. *Kylie Minogue* - Tears On My Face
9. *Rod Stewart* - Dressed To Kill
10. *Marika* - How The You Know
11. *The Mission* - Butterfly On A Wheel
12. *Queeny James* - It's So Good To You
13. *New Kids On The Block* - Higher Touch
14. *Jason Donovan* - When You Come Back To Me
15. *Del Amitry* - Looking For Heaven
16. *Halo James* - Could Have Told You So
17. *Cher* - Just Like A Virgin
18. *Sonia* - Lesson In Love
19. *Tanika Tikaram* - We Almost Got It Together
20. *Neneh Cherry* - I'm Gonna Be Strong

austria

Most played records as compiled from Media Control on the national station ORF.

1. *Lisa Stansfield* - All Around The World
2. *Madonna* - Our Love
3. *Billy Joel* - We Didn't Start The Fire
4. *Belinda Carlisle* - Living In A Light On
5. *Chris Rea* - The Road To Hell
6. *Marika* - How The You Know
7. *Laid Back* - Bassman
8. *Sydney Youngblood* - It Only Got To Be
9. *Jive Bunny* - That's What I Like
10. *Rebecca* - I'm In Your Heart
11. *Phil Collins* - Another Day In Paradise
12. *Lisa Rossacci* - Don't Wanna Lose You
13. *Richard Marx* - Angela
14. *Tina Turner* - Shameless
15. *Michelle Shocked* - On The Corner Side
16. *Living In A Box* - Room In Your Heart
17. *Milli Vanilli* - Get In Love With Me
18. *Deborah Harry* - I Wanna Be The Boy
19. *Robin Beck* - Tears In The Rain
20. *Thomas Anders* - Wenn Nimm Du Mein Leben

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact 'Sichting Nederland'. Top 400. P.O. Box 706, 1100 AS Hilversum, tel (0)35-221647.

1. *Dusty Springfield* - In Private
2. *Maneage* - My King Like
3. *Soul II Soul* - Get In Love
4. *Belinda Carlisle* - Living In A Light On
5. *Cock Robin* - Work Art
6. *Milli Vanilli* - Get In Love
7. *Lisa Stansfield* - All Around The World
8. *Rod 'N' Raz* - Get To Get
9. *Michael Penn* - No Frills
10. *Elton John* - Sunkiss
11. *The Christians* - Vow
12. *De Overkillers* - He's In Heaven
13. *The Stone Roses* - Faithful God
14. *Tanika Tikaram* - We Almost Got It Together
15. *UB40* - Where's Girl
16. *Queen* - The Music
17. *U2* - Rattle And Dye
18. *Tony Anselmi* - Get In Love
19. *Sydney Youngblood* - It's So Good To Be
20. *Madonna* - Our Love

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)721-33066.

1. *Phil Collins* - All Around The World
2. *Lisa Stansfield* - All Around The World
3. *Madonna* - Our Love
4. *Muschaer Freiheit* - Verloren Verloren
5. *Sydney Youngblood* - It's So Good To Be
6. *Billy Joel* - We Didn't Start The Fire
7. *Dusty Springfield* - In Private
8. *Milli Vanilli* - Get In Love With Me
9. *Maneage* - My King Like
10. *Rod Stewart* - The One That Got Away
11. *Queeny James* - It's So Good To Be
12. *Jimmy Somerville* - Comment Tu Dire Adieu
13. *Belinda Carlisle* - Living In A Light On
14. *Maneage* - My King Like
15. *U2* - Rattle And Dye
16. *Queen* - The Music
17. *Tina Turner* - Shameless
18. *Kaoma* - Lesoleils
19. *Laid Back* - Bassman
20. *Belinda Carlisle* - Living In A Light On

italy

Most played records as compiled from RAI Stereo Due.

1. *Lisa Stansfield* - All Around The World
2. *Queeny James* - It's So Good To Be
3. *Maneage* - My King Like
4. *Gianni Morandi* - Venezia
5. *Francis Cabrel* - Avea
6. *Francis Cabrel* - Avea
7. *Lisa Rossacci* - Don't Wanna Lose You
8. *Billy Joel* - We Didn't Start The Fire
9. *Phil Collins* - All Around The World
10. *Jive Bunny* - That's What I Like
11. *Tanika Tikaram* - We Almost Got It Together
12. *Shane O'Connor* - Looking For Heaven
13. *Rick Moranis* - I'm Not A Doctor
14. *82.5* - Love Sick
15. *Johnny Chag* - Cool Cool Beautiful World
16. *Taylor Dayne* - With Every Beat Of My Heart
17. *The Commodores* - One Up On The Bunch
18. *Belinda Carlisle* - Living In A Light On
19. *Giorgia Estephan* - Good Bye Bye
20. *Lloyd Cole* - No Blue Jays

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Homages* - You A Famosa Ben
2. *Jive Bunny* - That's What I Like
3. *Richard Marx* - High In My Wings
4. *Broas* - Chocolate Son
5. *Technomusic* - Pump Up The Jam
6. *Francisco Faldman* - Don't Wanna Lose You
7. *Jason Donovan* - Every Day
8. *Paul O'Donnell* - The Real World
9. *Loche Mia* - Top
10. *Milli Vanilli* - Get In Love With Me
11. *Phil Collins* - Another Day In Paradise
12. *Gabriele Cagliari* - Sono In Via Per Te
13. *Kylie Minogue* - Never Too Late
14. *Transmission Kamp* - Landels On Love
15. *Don Juan* - Jay The Man On The Run
16. *Maneage* - My King Like
17. *De Union* - Nenas
18. *Kaoma* - Lesoleils
19. *Objective Bermania* - Mi Bionda
20. *Jimmy Somerville* - Comment Tu Dire Adieu

switzerland

Most played records as checked by Media Control on the national station DRG 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61-28989.

1. *Lisa Stansfield* - All Around The World
2. *Phil Collins* - Another Day In Paradise
3. *Milli Vanilli* - Get In Love With Me
4. *Dusty Springfield* - In Private
5. *Sydney Youngblood* - It's So Good To Be
6. *Tina Turner* - The Best
7. *Sydney Youngblood* - It Only Got To Be
8. *Tina Turner* - Shameless
9. *Don Henley* - The Love Workin' Evening
10. *Kaoma* - Lesoleils
11. *E. Bonaldi* - S. Manenti (Un'Altra Vita)
12. *Jennifer Rush* - Higher Touch
13. *Richard Marx* - Angela
14. *Bad English* - When You're So Close
15. *Johnny Chag* - Cool Cool Beautiful World
16. *Muschaer Freiheit* - Verloren Verloren
17. *Madonna* - Our Love
18. *Rod Stewart* - The One That Got Away
19. *Belinda Carlisle* - Living In A Light On
20. *Artists United For Nature* - We're In Control

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 29 Rue Tailleur - 67000 Strasbourg - France - tel (88)36580.

Radios Peripheriques (AM Stations)

1. *Julien Clerc* - Ton Plus Louche
2. *Patrick Bruel* - C'est A Vous
3. *Phil Collins* - Another Day In Paradise
4. *Daniel Lavoie* - Jeune Laine
5. *Francis Cabrel* - Avea
6. *Kate Winslet* - Heaven
7. *Michael Fugate* - Les Amers Geans
8. *Eddy Mitchell* - Leslie Blue Stars
9. *Richard Marx* - Quand j'Am D'Amour
10. *Kaoma* - Lesoleils
11. *Jimmy Somerville* - Comment Tu Dire Adieu
12. *Johnny Halliday* - 31 Mars
13. *Alain Souchon* - Dandy
14. *Francisco Faldman* - Les Deu De Venise
15. *Chris Rea* - The Road To Hell
16. *Clipsy Kings* - Yo-yo
17. *Simply Red* - If You Don't Know Me By Now
18. *Tina Turner* - Look Me In The Heart
19. *Jive Bunny* - That's What I Like
20. *Thomas Anders* - Wenn Nimm Du Mein Leben

Radios FM

1. *Phil Collins* - Another Day In Paradise
2. *Jimmy Somerville* - Comment Tu Dire Adieu
3. *Sydney Youngblood* - It Only Got To Be
4. *Chris Rea* - The Road To Hell
5. *Milli Vanilli* - Get In Love With Me
6. *Texas* - Every Day
7. *Black Violins* - Heaven
8. *Patrick Bruel* - C'est A Vous
9. *Paul Abdul* - Call Home
10. *Teens For Fear* - Women In Chains
11. *Francisco Faldman* - Les Amers Geans
12. *Soul II Soul* - Get In Love
13. *Kylie Minogue* - Never Too Late
14. *Jive Bunny* - That's What I Like
15. *Black Box* - Me In You
16. *Cyndi Lauper* - If You Don't Know Me By Now
17. *Michelle Yarnes* - Alan
18. *Technomusic* - Pump Up The Jam
19. *Cock Robin* - Work Art
20. *Giorgia Estephan* - Good Bye Bye
21. *Tracy Chapman* - Crossroads

MUSIC & airplay MEDIA TOP 50

COMING SOON • STOP

SAM BROWN • STOP

NEW SINGLE • STOP

WITH A LITTLE LOVE • STOP

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	3	Dear Jessie	Madonna - Sire (Webo Gr/Johnny Yuma)		
2	10	Another Day In Paradise	Phil Collins - Virgin/WEA (Phil Collins/He & Ru)		
3	2	All Around The World	Lisa Stansfield - Arista/BMG (Big Music)		
4	15	Girl I'm Gonna Miss You	Milli Vanilli - Hansa/BMG/Crysalis (FAR Music)		
5	4	Sit And Wait	Sydney Youngblood - Circa/Virgin (Virgin Music)		
6	10	In Private	Dusty Springfield - Parlophone (Cap Music/10 Music)		
7	8	Get A Life	Soul II Soul - 10 Records/Virgin (Buzzy B/Virgin/Soul II Soul)		
8	11	Comment Tu Dire Adieu	Jimmy Somerville - London (EMI Unid Partnership)		
9	6	The Road To Hell (Part 2)	Chris Rea - WEA (Magnum Music)		
10	3	We Almost Got It Together	Tanika Tikaram - WEA (Brogue/Warner Chappell)		
11	7	Dancando Lambada	Kaoma - CBS (HPLD B/WBM Productions)		
12	15	We Didn't Start The Fire	Billy Joel - CBS (EMI Music)		
13	4	Angelia	Richard Marx - EMI USA (SBK - Songbird/Warner Chappell)		
14	23	Volare	Gipsy Kings - PHENIX (Caro)		
15	2	When You Come Back To Me	Jason Donovan - PWL (All Day Music)		
16	13	That's What I Like	Jive Bunny & The New Power Generation (Copyright Control)		
17	14	Leave A Light On	Belinda Carlisle - Virgin (Future Furniture/Virgin)		
18	6	Verlieben Verlieren	Muschaer Freiheit - CBS (De Frehe/Hambo Music)		
19	28	Stenchy Windows	Tina Turner - Capitol (Consant Evolution Music)		
20	9	Lambada	Kaoma - CBS (HPLD B/WBM Productions)		
21	18	Helene	Kate Winslet - GMBG Anolo (De Georges Marj)		
22	15	If Only I Could	Sydney Youngblood - Circa/Virgin (Copyright Control)		
23	3	Queen Of The New Year	Descon Blue - CBS (ATV/SBK)		
24	13	Listen To Your Heart	Sonia - Chrysalis (All Day Music)		
25	2	This Old Heart Of Mine	Rod Stewart - Warner Brothers (Joker Music)		
26	NE	Butterfly On A Wheel	The Mission - Mercury (BMG Music)		
27	24	Getting Away With It	Electronic Factory (Yanou)		
28	26	Downtown Train	Rod Stewart - Warner Brothers (Joker Music)		
29	26	Wunder Gescheh'n	Nenas - CBS (Hansbroski)		
30	35	Hangin' Tough	New Kids On The Block - CBS (Parade Star/SBK/A&P)		
31	20	Listen To Your Heart	Rebecca - Parlophone (Jenny Fun Music)		
32	45	I'll Be Good To You	Q Jax Inc. R. Oates & C. Ross - QueensWarner Bros. (Kudu/Warner/Tamela)		
33	15	Words	The Christians - Island (10 Music)		
34	27	Sacrifice	Elton John - Rocket/Phonogram (Big Big Music)		
35	44	Tears On My Pillow	Marika - PWL (Goverance Music)		
36	41	More Than You Know	Marika - CBS (Famous/Tri-States/Ensign)		
37	24	Homey Girl	Ubelo J. Virgin (Virgin/Petersong)		
38	30	The Miracle	Queen Parlophone (Queen Music/EMI Music)		
39	40	Inna City Mama	Nenas, Cherry - Chrysalis (Virgin/Copyright Control)		
40	31	Got To Be Good	Rob T - Raz feat. Leila K. Arista/BMG (Pony Music)		
41	43	Casser La Voix	Patrick Bruel - RCA/BMG (Eranet O'Lora Music)		
42	NE	Hey You	Queeny - Parlophone (PolyGram Music)		
43	12	Don't Know Much	Linda Ronstadt & Aaron Neville - Warner Brothers (EMI Music)		
44	50	All Or Nothing	Milli Vanilli - Hansa/BMG Anolo (FAR Music)		
45	NE	You Make Me Feel (Mighty Real)	Jimmy Somerville - London (IQ Music)		
46	NE	La Luna	Belinda Carlisle - Virgin (Future Furniture/Virgin)		
47	49	Les Valses De Vienne	Francisco Faldman - Phonogram (Marlu/Carole)		
48	NE	Bakerman	Laid Back - BMG Anolo (Sing/Song/Casadio/Mega)		
49	NE	A Different Air	Living In A Box - Chrysalis (Empire/Warner Chappell)		
50	29	Do They Know It's Christmas?	Band Aid II - PWL (Chrysalis Music)		

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hot 100[®]

SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	10	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	UK,FG,B,H,Sp,ACH,Sw,Po,Dir,N,FI
2	3	3	Hangin' Tough	New Kids On The Block	CBS	(Maurice Starr/SBK/April)	UK
3	NE		Tears On My Pillow	Kylie Minogue	PWL	(Sovereign Music)	UK
4	6	11	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)	UK,G,B,H,Sp,ACH,Sw,Dir,N,FG,I
5	7	9	Helene	Roch Voisine	GM/BMG	Ariola (Ed. Georges Mary)	FB
6	5	24	Lambada	Kaoma	CBS	(HMLO BV/BM Productions)	UK,FG,B,H,Sp,ACH,Sw,Po,Dir,N,FG,I
7	20	3	Touch Me	49'ers	4'th & B'Way	(Copyright Control)	UK
8	13	13	That's What I Like	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,B,Sp,ACH,Sw,Dir,FI,Gr
9	2	5	Get A Life	Soul II Soul	10 Records/Virgin	(Jazzy B/Virgin/Soul II S)	UK,G,B,H,Ch,Sw
10	32	3	Got To Have Your Love	Mantronix Feat. Wondress	Capitol	(Various)	UK
11	10	3	Les Valses De Vienne	Francois Feldman	Phonogram	(Mariju/Carole)	FB
12	16	5	Sit And Wait	Sydney Youngblood	Circa/Virgin	(Virgin Music)	UK,G,B,H,Ch
13	12	14	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	FG,B,Sp,ACH,Sw,Dir,N
14	15	19	Pump Up The Jam	Technronic	ARS/CNR	(Bogam/BMC Publishing)	FG,B,Sp,ACH,Sw,Dir,N,FG,I
15	57	2	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(IQ Music)	UK
16	17	22	Ride On Time	Black Box	del/Construction/RCA/BMG	(Intersong/Copyright Control)	FG,B,Sp,ACH,Sw,Dir,FI,Gr
17	14	5	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet Music)	FB
18	11	25	Swing The Mood	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	FG,B,Sp,ACH,Sw,Dir,FI,Gr
19	24	8	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	UK,FG,B,Dir
20	21	6	Got To Get	Rob 'N' Raz feat. Leila K	Arista/BMG	(Misty Music)	UK,G,B,H
21	31	3	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	UK,G,B
22	4	5	When You Come Back To Me	Jason Donovan	PWL	(All Boys Music)	UK,G,B,H,D
23	18	10	Easy	Ice MC	ZYX/Mikuksi	(Copyright Control)	FG,Ch
24	19	12	Dancando Lambada	Kaoma	CBS	(HMLO BV/BM Productions)	FG,B,H,Sp,A,Po
25	41	3	Put Your Hands Together	D-Mob	London	(EMI/Aban/Slam Jam)	UK
26	9	4	Dear Jessie	Madonna	Sire	(Webo Girl/Johnny Yuma)	UK,G,B,H,Sp,Ch,D
27	22	3	The Magic Number	De La Soul	Big Life/Tommy Boy	(The Girl Music)	UK
28	30	9	Listen To Your Heart	Roxette	Parlophone	(Jimmy Fun Music)	G,B,H,ACH
29	45	2	Butterfly On A Wheel	The Mission	Mercury	(BMG Music)	UK
30	23	4	Let's Party	Jive Bunny & The Mastermixers	Music Factory Dance	(Copyright Control)	UK,FG,Ch,Sw,Dir,N
31	28	10	Quand Tu Serres Mon Corps	Pacifique	Vogue	(Xyla)	FB
32	70	3	Could Have Told You So	Halo James	Epic	(MCA Music)	UK
33	35	5	No More Bolero's	Gerard Joling	Phonogram	(SBK Songs)	G
34	25	15	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)	G,A,D
35	27	2	Listen To Your Heart	Sonia	Chrysalis	(All Boys Music)	UK
36	26	16	Y A Pas Que Les Grands Qui Revent	Melody	Oriando	(Carrere/Atlante)	F
37	49	6	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	UK,G,B,H
38	40	5	Santa Maria De Guadeloupe	La Compagnie Creole	Carrere	(Zagora)	F
39	37	17	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)	FG,B,ACH,Dir
40	43	4	Jingle Bells (Circling Stars)	Confetti's	USA	(Copyright Control)	FB
41	38	9	Don't Know Much	Linda Ronstadt & Aaron Neville	Warner Brothers	(EMI Music)	UK,G,B,H,A,Ir
42	34	3	Le Pere De Noel Des Muscles	Les Muscles	A-B	(Polydor/A-B Editions)	FB
43	47	8	On Se Calme	Bassline Boys	SC Records	(Editions SC)	F
44	29	3	20 Seconds To Comply	Silver Bullet	Tam Tam	(Wild Music)	UK
45	54	14	Street Tuff	Double Trouble & The Rebel MC	Desire	(Fiction Songs)	UK,G,B,ACH,Sw
46	85	2	No More Mr. Nice Guy	Megadeth	SBK	(EMI Music)	UK
47	50	3	Hey You	Quireboys	Parlophone	(PolyGram Music)	UK
48	66	3	The Message Is Love	Arthur Baker Featuring Al Green	A&M	(Intersong/MCA Music)	G,B,H
49	42	5	You Surround Me	Erasure	Mute	(Sonet/Musical Moments/Bell)	UK,G,D
50	81	2	I Called U	Lil' Louis	London	(London/PolyGram Music)	UK
51	53	14	Leave A Light On	Belinda Carlisle	Virgin	(Future Music)	G,B,ACH,Sw,FI
52	8	3	Do They Know It's Christmas ?	Band-Aid II	PWL	(Chappell Music)	UK,B,H,Ch,N,I
53	36	4	Getting Away With It	Electronic	Factory	(Various)	UK
54	33	5	Deep Heat '89	Latino Rave	Deep Heat	(Various)	UK
55	44	8	Homely Girl	UB40	Virgin	(Virgin/Intersong)	UK,B,H,Ir
56	61	3	L'Homme En Blanc	Pierre Bachelet	Avrep	(BMG Ariola/Avrep)	FB
57	64	3	Inna City Mama	Neneh Cherry	Circa/Virgin	(Virgin/Copyright Control)	UK,H
58	91	2	More Than You Know	Martika	CBS	(Famous/Tikal/Ensign)	UK
59	46	20	The Best	Tina Turner	Capitol	(Zomba Music)	FG,ACH,Po,I
60	52	3	Queen Of The New Year	Deacon Blue	CBS	(ATV/SBK)	UK
61	58	3	Words	The Christians	Island	(10 Music)	UK,H,Sp
62	75	2	Bakerman	Laid Back	BMG	(Ariola/SingASong/Casackia/Mega)	G,A
63	59	3	Volare	Gipsy Kings	PEM/CBS	(Curci)	FB,H
64	55	3	Manchester Rave On	Happy Mondays	Factory	(London Music)	UK
65	39	10	Grand Piano	Mixmaster	BCM	(Copyright Control)	G,B,Ch,Ir
66	NE		Welcome To The Terrordome	Public Enemy	Def Jam/CBS	(Def American/NIA)	UK
67	65	10	Quand Jimmy Dit	Patricia Kaas	Polydor	(Back To Paris/Zone Music)	F
68	NE		N-R-G	Adamski	MCA	(MCA Music)	UK
69	NE		Welcome	Gino Latino	London	(Virgin Music)	UK
70	79	2	Megamix	Confetti's	USA	(EMI Music)	FB
71	72	5	Tremblement De Terre	Dorothee	A-B	(Polydor/Abbeduto)	F
72	60	6	Der Erdbeermund	Culture Beat	CBS	(CBS Music)	G
73	78	3	The Road To Hell (Part 2)	Chris Rea	WEA	(Magnet Music)	FG,AG
74	NE		Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Various)	UK
75	74	22	Blame It On The Boogie	Big Fun	Jive	(Global)	FG,Sp
76	63	13	Jamais Nous	Elsa	GM/BMG	Ariola (Ed. Georges Mary)	F
77	69	3	Angelia	Richard Marx	EMI USA	(SBK Songs/WarnerChappell)	G,B,H,Po
78	NE		I'll Be Good To You	Q Jonez Feat. R Charles & C Khatun	QWest/Warner Bros	(Kidada/Warner/Tamerlane)	UK
79	62	3	Big Wedge	Fish	EMI	(Fishty/Hit & Run Music)	UK
80	73	31	Sealed With A Kiss	Jason Donovan	PWL	(Warner Chappell)	FPo
81	56	7	Can't Shake The Feeling	Big Fun	Jive	(All Boys Music)	UK,G,B
82	51	9	You Got It	New Kids On The Block	CBS	(SBK Songs)	UK,Ir
83	88	5	Steamy Windows	Tina Turner	Capitol	(Constant Evolution Music)	G,B,ACH,I
84	NE		Juicy	Wrecks 'N' Effect	Motown	(Cal-Gene/Virgin Music)	UK
85	87	9	If You Don't Know Me By Now	Sinbad	Red	(Highly Three/Island)	F
86	83	22	Losing My Mind	Liza Minnelli	Epic	(Carlin Music)	FG,Sp,A,Po
87	92	2	Eleni	Cees Tol & Thomas Tol	Indisc	(Bazaar/Warner Chappell)	H
88	NE		The Face	And Why Not ?	Island	(Copyright Control)	UK
89	94	3	Si J'Etai Moi	Johnny Hallyday	Philips/Phonogram	(Veranda/Desperado)	F
90	86	15	If I Could Turn Back Time	Cher	Geffen	(Realsongs)	G,A,Sw,Dir
91	NE		Just Like Jesse James	Cher	Geffen	(Realsongs/Desmobile/SBK)	UK
92	95	8	Lily Was Here	David A. Stewart & Candy Dulfer	RCA/BMG	(D'n'A/BMG Music)	G,B,H
93	96	2	I'm Not The Man I Used To Be	Fine Young Cannibals	London	(Virgin Music)	UK,G,Ir
94	NE		Was That All It Was	Kym Mazelle	Synco/Atlantic	(Mighty Three/Island)	UK
95	71	3	Yes We Can	Artists United For Nature	Virgin	(Various)	G,Ch
96	RE		Erdbeermund	Sigmund Und Seine Freunde	EMI	(Electrola/Alice)	G
97	48	5	Donald Where's Your Trousers	Andy Stewart	Stone/Sonet	(Kerris Music)	UK
98	RE		Megamixi	Jive Bunny & The Mastermixers	Carrere	(Copyright Control)	F
99	NE		Allan	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	FB
100	NE		Ain't No Stoppin' Us Now	Big Daddy Kane	Cold Chillin'/Warner	(AZ/Cold Chillin'/Warner)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE → = NEW ENTRY RE → = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

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hot BREAKTHROUGHS

NATIONAL HITS READY TO EXPLODE!

uk & ireland

Kylie Minogue
Tears On My Pillow (PWL/UK)
Sinead O'Connor
Nothing... (Eign/Chrysalis/UK)
And Why Not?
The Face (Island/UK)
Kym Mazelle
Was That All It Was (Syncope/UK)

germany, austria switzerland

Nena
Wander Geschehen (CBS/Ger)
Tony Carey
I Feel Good (Meremone/Ger)
Bad Boys Blue
A Train To Nowhere (Hansa/BMG Arista/Ger)
Hanne Haller
Man Gott Was Mamer... (BMG Arista/Ger)

france

Mylene Farmer
Allan (PolyGram)
Kassav'
Wep (Epic)
Julien Clerc
Fais Moi Une Place (Virgin)
Francis Cabrel
Animal (CBS)

italy

Edoardo Bennato & Gianna Nannini
Un'Estate Italiana (Virgin)
Cristina D'Avena
Sabato Al Circo (Fonit)
Pino Daniele
Anna Vera (Epic)
Fiorella Manfrotta
La Canzone (CGO)

(advertisement)

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top 3

SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Hangin' Tough New Kids On The Block (CBS)	Tears On My Pillow Kylie Minogue (PWL)	Touch Me Phyllis Hyman (PWL)
GERMANY	Another Day In Paradise Phil Collins (WEA)	All Around The World Les Sautures (BPG Arista)	Sit And Wait Sade (PolyGram)
FRANCE	Helene Dinah Shore (BMG Arista)	Les Valse De Vienna Fanny Lu (Meremone)	That's What I Like Jay Black & The Mastermen (Carrere)
ITALY	Lambada Koma (CBS)	Another Day In Paradise Phil Collins (CBS)	Un'Estate Italiana Edoardo Bennato & Gianna Nannini (Virgin)
SPAIN	That's What I Like New Kids On The Block (CBS)	Pump Up The Jam Seduction (Epic)	Lambada Koma (CBS)
HOLLAND	All Around The World Les Sautures (BPG Arista)	Homely Girl UB40 (PolyGram)	Eleri Cee-Lo & Thomas To (Indie)
BELGIUM	Jingle Belts (Circling Stars) Sofistic (S&A)	Bel Me Schrijf Me Les Sautures & Sade (Meremone)	Helene Koma (CBS)
SWEDEN	Another Day In Paradise Phil Collins (WEA)	For Fun Sade (Meremone)	Lambada Koma (CBS)
DENMARK	Tarzan Mamma Mia Kaj Sielaff & Sade (PolyGram)	Let's Party Kaj Sielaff & The Mastermen (PolyGram)	Olsen Mix Kaj Sielaff (PolyGram)
NORWAY	Another Day In Paradise Phil Collins (WEA)	Lambada Koma (CBS)	All Around The World Les Sautures (BPG Arista)
FINLAND	Another Day In Paradise Phil Collins (WEA)	Lambada Koma (CBS)	Ride On Time Kaj Sielaff (BPG Arista)
IRELAND	Don't Know Much Lori Loughlin & Renee Harlow (WEA)	You Got It New Kids On The Block (CBS)	Another Day In Paradise Phil Collins (WEA)
SWITZERLAND	Girl I'm Gonna Miss You Phil Collins (WEA)	Another Day In Paradise Phil Collins (WEA)	Pump Up The Jam Seduction (Epic)
AUSTRIA	All Around The World Les Sautures (BPG Arista)	Another Day In Paradise Phil Collins (WEA)	Listen To Your Heart Rena (Epic)
GREECE	That's What I Like New Kids On The Block (PolyGram)	Swing The Mood Les Sautures & The Mastermen (PolyGram)	Swing The Mood Les Sautures & The Mastermen (PolyGram)
PORTUGAL	Lambada Koma (CBS)	Swing The Mood Les Sautures & The Mastermen (PolyGram)	Right Here Waiting Kaj Sielaff (Epic)



EUROCHART hot 100 SINGLES

23 Seconds To Comedy	44 Leave A Light On	51
Ami No Sogoroi No Now	100 Let's Party	52
All Around The World	4 Let's Party	53
Alan	89 Up! Up! Up!	54
Another Day In Paradise	1 Listen To Your Heart	55
Bailemim	62 Losing My Mind	56
Big Wedgie	79 MacArthur Park	57
Blame It On The Boogie	75 Pigmeat	58
Can't Stop The Rhythm	29 Pigmeat	59
Can't Take It With You	81 More Than You Know	60
Carrot Top	17 M&G's	61
Comme Tu Devais Etre	19 No More Robots	62
Could Have Told You So	32 No More Mr. Nice Guy	63
Dancin' Ladies	24 Neutron Compen 2 U	64
Dear Dad	26 On Se Caber	65
Deep Heat '89	54 Pump Up The Jam	66
Don't Bother Me	72 The Way We Move Together	67
Do You Know It's Christmas I	82 Quaid Jimmy De	68
I Don't Know Much	31 Quaid To Serve Man Cassp	69
Donald Where's Your Trouser	97 Queen Of The New Year	70
Epic	23 Ride On Time	71
Epic	87 Sade's The De Goodtogether	72
Epic	76 Saded With A Kiss	73
Get A Life	9 S'Flex Me!	74
Getting Away With It	33 So And You	75
Girl In The Garage	12 Steamy Windows	76
Going Back To My Roots	21 Street Tuff	77
Got To Get	20 Swing The Mood	78
How To Have Your Love	10 Tears On My Pillow	79
Grand Funk	43 That's What I Like	80
Hangin' Tough	2 The Best	81
Hey You	47 The Magic Number	82
Howdy Gosh	36 The Message In Lame	83
I Cried U	50 The Road To Hell (Part 2)	84
I Fe's Good To You	93 Touch Me	85
It's Not The Way I Used To Be	93 Touch Me	86
If I Could Turn Back Time	90 Volume	87
If Only I Could	39 Was That All It Was	88
If You Don't Know Me By Now	85 We Don't Start The Fire	89
In Phisage	21 Welcome	90
Isma City Man	37 Welcome To The Terraplane	91
Jamaica Noize	76 When You Come Back To Me	92
Jingle Belts (Circling Stars)	40 Words	93
Jungle	84 W.I.P. & The Les Gals Girls Our Revue	94
Just Like Jane James	91 You Me Ca	95
Kyussie Be Back	56 You Got It	96
Lambada	6 You Like Me Feat (PolyGram)	97
Le Pere De Noel (Duo Muz)	41 You Surround Me	98

EUROPEAN top 100 ALBUMS

Ades	76 Phil Vassl	13
Alice Cooper	35 Phil Vassl	14
Barbie Streisand	38 Phosphorus Freshies	15
Beautiful South	21 Munich Synchronic Sound Orchestra	16
Bethis Carino	30 Mylene Farmer	17
Bill Joel	19 Neil Young	18
Blue System	87 New Kids On The Block	19
Bros	80 New Kids On The Block	20
Chris De Burgh	10 Niphol Kennedy/Co	21
Chris Rea	75 Niphol Kennedy/Co	22
Ciff Richard	47 Patrick Kest	23
David Hasselhoff	29 Paul McCrane	24
Die Muckel	46 Peter Malley	25
Dionne Warwick	31 Phil Collins	26
Donna Summer	48 Perry Sobotek	27
Duncan Dhu	79 Piccolo Domingo	28
Drummond	77 Queen	29
Eloise Jones	72 Quincy Jones	30
Eric Clapton	37 Richard Marx	31
Erasure	57 Robert Palmer	32
Eric Clapton	11 Richard Marx	33
Eurythmics	45 Ruch Vesale	34
Frankie Crooner	37 Ruf Sewant	35
Frankie Crooner	48 Rocio Ynestroza	36
Frankie Crooner	42 Rocio Ynestroza	37
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Frankie Crooner	42 Rocio Ynestroza	97
Frankie Crooner	42 Rocio Ynestroza	98
Frankie Crooner	42 Rocio Ynestroza	99
Frankie Crooner	42 Rocio Ynestroza	100

100 INDEX



top 3

ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	But Seriously Phil Collins (WEA)	Hangin' Tough New Kids On The Block (CBS)	Foreign Affair The Traveler (Epic)
GERMANY	But Seriously Phil Collins (WEA)	Affection Les Sautures (BPG Arista)	Crossroads Tina Turner (PolyGram)
FRANCE	But Seriously Phil Collins (WEA)	Swing Bunny - The Album Tina Turner (PolyGram)	Mademoiselle Chante Tina Turner (PolyGram)
ITALY	But Seriously Phil Collins (WEA)	Personne S'interessa Les Carons (CBS/BMG)	Foreign Affair The Traveler (Epic)
SPAIN	But Seriously Phil Collins (WEA)	Tutto Pavarotti Luciano Pavarotti (PolyGram)	Opera Magna Les Carons (CBS/BMG)
HOLLAND	The Very Best Of... Supertones (Arista)	But Seriously Phil Collins (WEA)	Labour Of Love II UB40 (PolyGram)
BELGIUM	But Seriously Phil Collins (WEA)	Hoexo Koma (CBS)	Complete I Kaj Sielaff (Epic)
SWEDEN	But Seriously Phil Collins (WEA)	The Road To Hell Chris Rea (WEA)	Affection Les Sautures (BPG Arista)
DENMARK	Min Sang New Love (PolyGram)	But Seriously Phil Collins (WEA)	Kielgasten Les Carons (CBS/BMG)
NORWAY	But Seriously Phil Collins (WEA)	To Dance With A Stranger (Nones)	The Road To Hell Chris Rea (WEA)
FINLAND	Foreign Affair The Traveler (Epic)	Trash Ace Cooper (Epic)	But Seriously Phil Collins (WEA)
IRELAND	But Seriously Phil Collins (WEA)	Words & Music Phil Collins (WEA)	The Best Of Rod Stewart Rod Stewart (PolyGram)
SWITZERLAND	But Seriously Phil Collins (WEA)	Foreign Affair The Traveler (Epic)	Foreign Affair The Traveler (Epic)
AUSTRIA	Foreign Affair The Traveler (Epic)	But Seriously Phil Collins (WEA)	The Road To Hell Chris Rea (WEA)
GREECE	Foreign Beat Koma (CBS)	Classique Koma (CBS)	Trash Ace Cooper (Epic)
PORTUGAL	But Seriously Phil Collins (WEA)	A Mais Bonita Ona Oca (PolyGram)	De Mao En Mao Meyers (Epic)

1989...but we will continue

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
1	1	6	Phil Collins	But Seriously (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	35	11	21	Alice Cooper	Trash (Epic)	GR,ES,NO,DK	69	71	4	Luis Cobos	Opera Magna (CBS)	ES	
2	4	6	Lisa Stansfield	Admission (Atlantic)	UK,ES,GR,AD,CH,IR,NO,DK	36	37	5	UB 40	Labour Of Love II (Virgin)	UK,FR,SI	70	67	1	London Symphonic Orchestra	Rock Symphonies II (Cap)	GR	
3	15	3	Tina Turner	Foreign Affair (Capitol)	UK,ES,GR,AD,CH,IR,NO,DK	37	30	17	Elton John	Sleeping With The Past (A&M/Phonogram)	UK,GR,DK	71	69	9	Robert Palmer	Addictions Vol. 1 (Jive)	UK,FR	
4	2	5	Jive Bunny	Jive Bunny - The Album (Jive)	UK,ES,GR,AD,CH,IR,NO,DK	38	4	8	Barbra Streisand	Greatest Hits And More (CBS)	UK,GR,DK	72	71	14	Ella	Ella (SVP/Atlantic)	FR	
5	5	9	Chris Rea	The Road To Hell (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	39	35	4	Rondo Veneziano	Concerto (Jive Acoustic)	FR	73	74	2	Mylene Farmer	En Concert (Polygram)	FR	
6	4	14	Tracy Chapman	Crossroads (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	40	31	11	De La Soul	3 Feet High And Rising (Jive)	UK,FR	74	71	3	Mecano	20 Grandes Canciones (CBS)	ES	
7	16	5	New Kids On The Block	Hangin' Tough (A&M)	UK,FR	41	4	5	Gipsy Kings	Musique (Mercury/CBS)	UK,ES,FR,CH,DK,IR,NO	75	NEW	1	Cliff Richard	Stranger (Jive)	UK,GR	
8	7	7	Rod Stewart	The Best Of Rod Stewart (Mercury)	UK,ES,GR,DK	42	39	10	Francis Feldman	Live Presence (Mercury/Phonogram)	FR	76	NEW	1	Jimmy Somerville	Read My Lips (Mercury)	UK,FR	
9	12	7	Kylie Minogue	Enjoy Yourself (Mercury)	UK,ES,FR,DK	43	28	8	Level 42	Level Best (Mercury)	UK,FR,DK	77	11	7	Duranduran	The Greatest Hits Collection (Jive)	UK,FR	
10	10	10	Chris DeBurgh	Spark To A Flame (A&M)	UK,GR,DK,IR	44	4	4	Patrick Bruel	Alors Regarde (A&M/CBS)	FR	78	78	18	Adeva	Albino (Capitol)	UK,GR	
11	17	8	Eric Clapton	Journeyman (A&M/Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	45	34	16	Eurythmics	We Too Are One (A&M/CBS)	UK,ES,FR	79	81	2	Duncan Dhu	Autobiografia (G&P)	ES	
12	13	7	Kaoma	World Beat (Capitol)	FR,CH,DK,IR,NO	46	31	11	Kate Bush	The Sensational World (Jive)	UK,ES,FR	80	84	2	Bros	The Time (Epic)	UK,FR,DK	
13	13	11	Mili Vanilli	All Or Nothing (Mercury/Capitol)	UK,ES,FR,DK	47	30	2	Technotron	Pump Up The Jam (Jive)	UK,ES,GR,AD,CH	81	NEW	1	The Stone Roses	The Stone Roses (Mercury)	UK	
14	15	9	Wet Wet Wet	Holding Back The River (Mercury)	UK,GR,DK	48	35	4	Francis Cabrel	Sarcasme (CBS)	UK,FR	82	81	2	Robin Beck	Trouble Or Nothing (Mercury)	GOLD	
15	18	18	Westergaard	Ballads (Mercury)	DK	49	33	3	Paul McCartney	Flowers In The Dirt (Polygram)	UK,GR,DK	83	81	2	Zucchero Fornaciari	One Incontra 5 (Mercury)	FR	
16	15	14	Tears For Fears	The Seeds Of Love (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	50	37	4	Texas	Southside (Mercury)	FR,DK	84	NEW	1	Quincy Jones	Back On The Block (Mercury/Phonogram)	UK,FR,DK	
17	24	8	Roxette	Look Sharp (Polygram)	GR,FR,DK	51	34	4	Luca Carboni	Persone Sincere (A&M/CBS)	FR	85	71	3	Queen	The Miracle (Polygram)	GOLD	
18	14	13	Mili Vanilli	U.S. Remix Album (Mercury/Capitol)	FR,ES,GR,AD,CH,IR,NO,DK	52	4	4	Supersmup	Unlucky Best Of... (Mercury)	FR	86	81	3	La Decada Prodigiosa	Los Años 80 Volumen 2 (Mercury)	FR	
19	22	10	Billy Joel	Storm Front (CBS)	UK,FR,DK	53	40	4	Roch Voisine	Helene (SVP/Atlantic)	FR	87	85	18	Blue System	Twilight (Mercury/Capitol)	FR	
20	25	10	Gloria Estefan	Can't Stop Myself (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	54	10	2	Muenchener Freiheit	Helene (SVP/Atlantic)	FR	88	90	1	Mecano	Discos: Domestica (SVP/Atlantic)	ES	
21	31	10	Beautiful South	Welcome To The Beautiful South (Mercury)	UK,DK	55	49	7	Whitesnake	Skip Of The Tongue (Jive)	UK,ES,GR,AD,CH,IR,NO,DK	89	79	4	The Shadows	At Their Very Best (Mercury)	UK	
22	15	19	Richard Marx	Repeat Offender (Mercury)	UK,ES,GR,AD,CH,IR,NO,DK	56	50	7	Luciano Pavarotti	Tutto Pavarotti (Decca)	FR,DK	90	NEW	1	Munich Symp. Sound Orchestra	Pop Goes Classic Volume 2 (Mercury)	GR	
23	45	11	Sydney Youngblood	Feeling Free (Capitol)	UK,GR,DK	57	48	11	Erasure	Waka (Mercury)	UK,FR	91	81	2	The Doors	The Best Of The Doors (Mercury)	UK	
24	13	11	Peter Dinklage	Ken Weg Zu Weib (Mercury)	DK	58	39	24	Johnny Hallyday	Cadillac (Mercury/Phonogram)	UK,FR	92	NEW	1	Nigel Kennedy/Cello	Vivaldi Four Seasons (Mercury)	UK	
25	36	3	Soul II Soul	Club Classics Vol. One (Mercury)	UK,FR	59	31	5	Jennifer Rush	Wings Of Desire (CBS)	GOLD	93	87	10	Tracy Chapman	Tracy Chapman (Mercury)	GA	
26	15	15	Jason Donovan	Ten Good Reasons (Mercury)	UK,FR,DK	60	32	4	Nicki	Club Hitalbum (Mercury)	GOLD	94	84	1	Lis Incomans	Un Secundo (Mercury/Capitol)	FR	
27	27	14	Patricia Kaas	Madenioulle Chante (Mercury)	FR	61	41	19	Maxime Leforestier	Bataillon '89 (Mercury)	FR	95	NEW	1	Neil Young	Freedom (Mercury)	CH,GR	
28	37	47	Fine Young Cannibals	The Rose And The Cocked Gun (Mercury)	UK,FR,DK	62	38	3	Placido Domingo	Die Schwanen-Simme Die Schwanen... (CBS)	FR	96	NEW	1	Soundtrack - Miami Vice	The Best Of Miami Vice (Mercury)	UK	
29	15	15	Dave Hasselhoff	Looking For Freedom (Mercury)	UK,FR,DK	63	3	3	Marika	Marika (Mercury)	UK,FR,DK	97	80	2	The Carpenters	The Singles 1969 - 1973 (Mercury)	UK	
30	10	10	Belinda Carlisle	Runaway Horses (Mercury)	UK,GR,DK,IR,NO	64	30	2	Nena	Wunder Geschick'n (Mercury)	FR	98	NEW	1	The Nits	Unk (Mercury)	H	
31	42	2	Donnie Warwic	The Love Songs (Mercury)	UK	65	11	3	Rondo Veneziano	Vincenzo Di Venezia (Mercury)	GR,DK	99	NEW	1	Cher	Heart Of Stone (Mercury)	UK,FR,DK	
32	4	4	Scorpions	Rockers 'N' Ballads (Mercury)	GOLD	66	34	5	Dorothee	Tremblante De Terre (Mercury)	FR	100	NEW	1	Melissa Etheridge	Brave And Crazy (Mercury)	GA	
33	26	4	Madonna	Like A Prayer (Mercury)	UK,FR	67	4	4	Pierre Bachelet	Quelque Part C'Est Toujours (Mercury)	FR							
34	34	4	Simply Red	A New Flame (Mercury)	UK,FR	68	21	9	Udo Lindenberg	Banne Popmusik (Mercury/Phonogram)	FR							

Demis Roussos
- Among the most loved and most distinctive voices in Europe, artist's new album "Voice And Vision" includes the hit "Un Espit Sur Les Murs".

Nicholas Peyrac
- This versatile pop artist's new release includes the current single "Et Meme" and is available in French, Spanish and English.

Pino Daniele
- One of Italy's (and Europe's) most elegant performers.

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- An international superstar in the making - Daniele's exceptional guitar playing and vocal presence will enjoy even more European exposure with the new album, "Mazzalzone Latino".

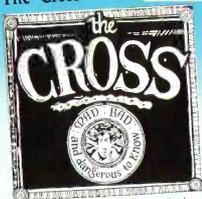
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The Cross



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- Surely one of the most challenging and visionary of all European artists, Guesch Patti & Encore's second effort "Nomades" is, in a word, genius. March 1990 release.

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- Electro/Noise's fastest developing metal success. On tour supporting "Death or Glory" and mini-album "Wild Animal" in early 1990.

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Overcoming Problems With Promotion

How record companies market contemporary jazz

by Chris White

While catalogue sales of jazz product continue to provide many major record companies with a healthy and constant source of income, the jazz catalogue of the future is not being ignored. The market for contemporary jazz is flourishing with many up-and-coming acts from both sides of the Atlantic being signed up and their careers carefully nurtured.

There are, however, obstacles in the promotion of this talent. Opportunities open to rock and pop music are often closed to jazz; there is a general lack of TV and radio exposure and a tendency among major retailers to concentrate on top 40



Stuart Watson - "marketing contemporary jazz is frustrating"

product. All of this means other promotional avenues have to be explored. Specialist press advertising and editorial, plus dealer support are the key to the music's success.

New York-based GRP Records entered the European market in

1985. By manufacturing its own product and using a consortium of 16 distributors, the European company has built up a strong reputation among jazz fans. European marketing director Kurt Weil says jazz is a very subjective art form and the company relies on the fans' good taste.



Tommy Smith - currently recording in Oslo

"Our market is really people over the age of 18 who want to listen to something other than pop and rock. It is a case of reaching the right audience and, because of the lack of media exposure given to contemporary jazz, it is vital the product is visible in the shops."

GRP's marketing tactics include sales campaigns geared to the potential audience. "We try to promote each release separately. Live work is also an important element and we receive a lot of co-operation from our artists. The reason most major record companies do not carry a lot of contemporary jazz is because they do not really know how to promote it."

Garth Harris senior director at BMG Enterprises agrees: "There is a growing interest in jazz. The club scene is blossoming and while it is true that the music lacks radio and TV exposure the launch

of Jazz FM in London should be a boost to sales. Reviews and advertising in specialist magazines are a good way of reaching the target audience and we encourage the retail trade to recognise that jazz music is not old-fashioned but very much alive."

ECM was started 20 years ago with the aim of giving jazz musicians the same recording opportunities that were being afforded to classical musicians. Tom Schulz, ECM Records' production manager in West Germany, says the company has been a success because of its commitment to quality: "It stretches from the music itself through to the actual sleeve artwork. Our customers



Lou Rawls - touring UK, Holland and Belgium

know us by reputation and buy our product on trust.

"But there are problems in promoting the music at retail level. Many shops just concentrate on the top 40 so it is best to target the specialist outlets."

"The marketing of contemporary jazz is one of the most frustrating areas of all for me personally, as I am a big fan of the music," says Stuart Watson, VP international at MCA Records, whose acts include Spyro Gyra, Larry Carlton and Acoustic Alchemy. "It can be very difficult getting the sales of an album beyond the 70,000-85,000 mark.

Italy and France are quite receptive to the music, the UK is a real problem and there are difficulties in Holland and West Germany.

"Retail is a very frustrating area and record sales are pathetic compared to what they could be. There could be a lot more support from the retail trade, we try to give them something positive to help them but there are so many retail restrictions imposed!"

The Venture label, one of Virgin Records' alternative music divisions, has among its current

priorities Mike and Kate Westbrook, Mike Gibbs' sax quartet Itchy Fingers and Philip Glass. Label manager Simon Hopkins says marketing is mainly done through the press. "Even that can be very limited although we do aim at the more mainstream titles like the colour supplements and quality dailies. On a retail level the large chains are obviously more concerned with the mainstream pop and rock acts, although contemporary jazz does get support from Virgin, Tower and HMV and the more discerning independents."

Tony Harlow, in charge of jazz and specialist music at EMI International has a number of marketing campaigns lined up for this year with various acts going out on tour: "We will be responding quickly to what each territory needs in terms of promotional material and ensuring that titles are in stock. From a retail point of



Herve Defranoux - difficulty in getting airplay

view it is vital for dealers to be supplied with lots of information from the record industry, particularly when an act is touring.

"Our labels for current signings include Blue Note and Intuition with artist priorities for 1990 such as: Lou Rawls who will be touring the UK, Holland and Belgium; Michel Petruccianni who has a major sales base in France and will be soon releasing his fourth album Music; Scottish saxophonist Tommy Smith who is recording his new album at the

ECM Studios in Oslo; New Orleans tenor player Rick Margitza; guitar legend John Scofield; and Stanley Jordan!"

However, Watson says jazz artists can become 'ghettoised': "There is a danger of artists restricting their live appearances to the major European jazz festivals where they play to the converted. The answer is for them to play on bills where their appeal can cross over. Acoustic Alchemy are one of our priority acts for this year and we will be touring them with a major contemporary pop or rock act."

Aside from the problems of getting retailers and generalist press to back the product, record companies are also concerned about the lack of radio and TV airtime. Music programmers say the audience for jazz is small and any specialist programmes tend to be given late night slots.

"I would like to see more radio support for contemporary jazz," says Harlow, "although stations in Belgium and Holland are very open-minded about the music compared with some other countries. There are also a number of sympathetic journalists in Europe who write about contemporary jazz and help promote it."

The EPA label (Epic, Portrait & Associated Labels) at CBS Records International includes signings such as trumpeter player John Saddis, Grover Washington and Ramsey Lewis. Marketing manager Herve Defranoux has special responsibility for jazz: "Generally it is the state-owned radio stations that give jazz exposure. It is largely ignored by the commercial stations who tend not to take risks. Even then the state-owned stations usually slot it into late-night programmes."

"It is difficult getting radio airplay although some stations do let us know that they have used our music, often in the context of arts programmes. Sender Freies Berlin is very good at giving airplay to contemporary jazz as are other West German stations like NDR, SWF and WDR," says Schulz.

"Radio does not seem able to find any room for the music although the new London FM station is a promising prospect," says Watson. "Hopefully the changing face of radio and other media in Europe will soon see jazz music finding its own niche." □

JAZZ IN THE 90S

Continues on page 36 ▶

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GRAM 065

Jazzing Up The Radio Waves

More than just filling the late-night slots

by Jon Henley

With the recent award of a London-wide FM franchise to London Jazz Radio, jazz seems to be winning the recognition many would say it has long deserved. But some stations have been involved with jazz in the form of festival sponsorship for some years. What does it bring them, and why do they do it?

Few stations broadcast more than three or four hours of airtime a week to jazz music. But several, notably London's Capital Radio, France's Europe 1 and West Germany's Hessischer Rundfunk, devote substantial funds to some of Europe's leading jazz festivals, even though the amount of material they eventually use may be minimal. A radio station's association with jazz, they say, is about more than just filling the late-night airwaves.

London-based Capital Radio has organised the Capital Radio Music Festival, billed as Europe's largest, for seven years. Spokesman Alec Haugh says jazz is "highly relevant to the artistic balance of the festival". While the festival caters to a wide variety of music traditions from hip-hop to soul, Haugh believes jazz is an essential element of the programme if the event is to maintain its international stature.

Festival director John Burrows agrees. "The whole festival began with a jazz week. It has since expanded to take in the whole range of styles. But the jazz week still exists and jazz is still a crucial part of the programme. This is firstly because we feel a traditional commitment to the music and secondly because jazz undoubtedly has a growing market.

"Over the last six years we have seen more and more people, particularly young people, become

interested in and attracted to jazz music. Big business is clearly convinced it has a growing market too. I have just negotiated a new three-year sponsorship deal for the Capital Radio Jazz Week with JVC in Tokyo."

In general, Capital does not broadcast much of the material it records at the festival. Since the new Phonographic Performance Ltd (PPL) rights agreement, the station has no need to record and transmit its own concert material.

While the programme-sharing unit may pass on tapes to other UK independent stations, and Capital itself may use excerpts to illustrate interviews, Burrows believes the station sees its involvement in the festival and jazz week more in terms of a responsibility to live music than as a potential source of programming.

"Capital has a determined policy of not neglecting live music. Many of those performances we hardly play at all - one example is the Wren Orchestra. Capital airs barely any classical music, but it supports the Wren Orchestra financially and with on-air advertising, and the Wren has become a deservedly popular orchestra. We want people to go to live music events, to enjoy them, and to relate their experience of the concert to Capital Radio.

"The jazz week fulfils exactly the same function, and it brings us prestige. Capital is now a

highly successful and highly profitable station, but it recognises the importance of live music in the total equation. Radio has a duty to promote live music of all styles, with jazz just one of them, and if an individual station can also use that commitment to boost its prestige and listener identification by presenting major artists, all the better."

Patrice Blanc-Francard, programme director of major French AM station Europe 1: "Jazz is an essential part of our image. Our



Patrice Blanc-Francard, Europe 1 MD, Franc Tenot, is a long-time enthusiast and was responsible for one of the first jazz radio programmes, 'Pour Ceux Qui Aiment Le Jazz'. Now we air around four hours of regular jazz programming a week. Michel Pacaud's 'Jazz Mag' on Saturdays, Claude Chuzeville's 'Beau Nuit' on Sundays, and the occasional special."

Blanc-Francard says the attraction of jazz for a station like Europe 1, which prides itself in launching new acts and pioneering new styles, is "the individualistic nature of the music. It's never particularly fashionable, never tied to any particular social class. It's constantly shifting and constantly innovating. Jazz really fits our image, which is why we're committed to it and to sponsoring and covering festivals like the Montreux Jazz Festival and Juan Les Pins."

Europe 1 will continue to be involved with Montreux this year and will cover the event, Blanc-Francard says, but contracts have not yet been signed and the station's investment not yet finalised. Last year, Europe 1 aired two hours a day of live programming from the festival. "Involvement with Montreux costs us cash, airtime and more often than not press space, although with a major event like Montreux, we are

only one of several sponsors.

What it gives us, of course, is prestige and a reinforcement of our image."

As far as the popularity of jazz music itself is concerned, Blanc-Francard believes the public is waiting for a new star to emerge. "Jazz will always have its fans but, in terms of public success, jazz depends to a large extent on the people who represent it in the media.

"The contemporary scene lacks the really big artists who emerged in another era - people like Louis Armstrong, Sidney Bechet, Miles Davis or John Coltrane. Of course some of them are still around, and still playing magnificently, but we need stars of today."



Miles Davis - a star from another era still going strong

Blanc-Francard has his hopes pinned on young UK artist Courtney Pine, but admits that "he doesn't make music for the masses". Nonetheless, Europe 1's commitment to jazz, even if it occupies a minor place in the schedules, will remain. "In many ways, it mirrors what we are about. Jazz doesn't go out of its way to appeal to the public and nor do we."

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DJs Give Their Tips For The Top

by Gary Smith

DJs are often the first to spot the stars of tomorrow and many take a particular interest in local talent, actively encouraging new bands. Music & Media asked a selection of trendsetting radio people who they think will be the stars of 1990 and what they have done to help their favourite bands along the road to fame.

Hendrix: "The band write songs in a classic vein with strong melodies, nothing really new but it definitely is quality stuff. In a wider sense they are part of a revival of the Belgian music scene which started alongside new beat. Lots of new pop and rock groups have appeared over the last 18 months. If they start to break through we could see a boom like the one in the early 80s."

GERMANY

Axel Sommerfeld and Burghard Rausch are two DJ/producers at Bremen 4 whose shows have a reputation for introducing new and exciting acts. Rausch gives his vote to a band called **Plan B** that he first heard some years ago in Berlin. Rausch: "They made their first EP and 12" singles in a studio that I owned with two friends. They were always very good and have a strong sense of their identity. Since then they have signed to BMG Ariola and released two singles and an LP that have done quite well. I made a two-hour special about the band with an in-depth interview, their earliest recordings and background information which was broadcast in November when the album was released."

Sommerfeld is a fan of the Hamburg based entertainer **King Rocko Schamoni**: "He came out of the fun punk scene but now his



Plan B - now signed to BMG Ariola

music is more diverse - a cross between glitter rock and a 60s sound. Actually he is very funny, an all-round entertainer, something that Germany needs more of at the moment. He made a record independently but now he has signed to Polydor and will have a new LP out at the end of January!"

TALENT FOR THE 90S
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BELGIUM

Eddy Hendrix, a producer at Studio Brussels, first heard *Oh By The Way*, the debut single by **Derek & The Dirt** (CNR), last summer. The station played the single heavily and when the self-titled LP came out two months later it started playing tracks from that. *Sally Mitchum* and *Double Or Nothing* are the station's favourites but it has played every track at some point.



Eddy Hendrix from Studio Brussels

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TALENT FOR THE 90S

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DENMARK

Head of music at Aarhus Nær-radio, Frankie Fever, has two favorites: "Back To Back (Medley) have a single out at the moment called *Jonathan* which is very popular in Denmark. They have also just released their self-titled debut LP. They make a melodic, sophisticated kind of pop that could do well internationally. I also think Dance Orkester, who have a similar sound to Back To Back are serious



Back To Back - a new single out

contenders. They currently have a successful single out called *I'll Try Again*. Of course we have been playing it heavily and the band will be coming in for an interview and appearing on my TV3 show "Top Listen."

SWEDEN

Olo Maasing is one of the best-known DJs in Scandinavia. His shows for Radio Stockholm, and the club work he does, are regular testing grounds for new groups. He was one of the first to spot Rob N° Raz's talent (Telegram/Arista/BMG). He played their demos on his show and last summer, when *Got To Get* was released, he interviewed the band and had them singing and rapping live to one of their own backing tracks in the studio.

Maasing: "They are very talented. I just heard some rough mixes of their new material and it's excellent. Of course when it's finished I shall be playing it but for now there is the new single *Rock The Nation*, also featuring Leila K. Of course as soon as the



Leila K - rapping with Rob N° Raz

new LP is ready I will be featuring it heavily and doing some sort of special presentation."

SWITZERLAND

Couleur 3 is based in Lausanne and broadcasts to the French cantons and eastern France. The station is listened to by 40% of the 15-35 age group, is widely regarded as both adventurous and tasteful and has regular feedback from its listeners. Head of music Gerard Saudan has nominated the *Wooloomooloo Aliens*.

Saudan: "They are unlike

most, if not all, the other Swiss groups because they listen to, and are influenced by, all types of music. The others tend to have a very narrow view of how things should be done. The band are half Swiss and half Australian and if they have to be compared to anyone it would be INXS - good, well-produced poprock. They have released a single called *Big Picture* on 150 BPM Records which got a big listener response from France and Switzerland when we played it. I feel that if they get a major deal they will break through this year."



Gerard Saudan, Couleur 3

UK

Glasgow-based station Radio Clyde has always been heavily involved in the local and national music scene. Its policy of getting bands into the studio and broadcasting sessions has in the past



Graham Moreland, Radio Clyde

uncovered artists like Simple Minds and The Silencers. According to DJ Graham Moreland: "It's very difficult to pick one band - 1989 was a good year but I would have to say that *Slice* from Edinburgh are the band most like-ly to make it 1990.

"They recorded a session last

year. We have since played it twice and had a lot of requests to play it again, which is most unusual. Singer Nick Robinson is an outstanding talent, both as a performer and a lyricist, and I think that they have the right sound for Europe and the US. They have no gimmicks, just straightforward songs with excellent melodies. They recently signed a deal with Circa and are recording the debut LP at the moment."

ITALY

DJ Lenny of Genoa-based Radio Babboleo has a very straightforward attitude to new talent. Says Lenny: "If a new record is good we play it on Radio Babboleo." The station regards it as part of its duty to its listeners to help in the breaking of new acts. Lenny again: "I noticed two bands in particular last year who have broken through to some extent, *Denovo* (PolyGram) and *Ladri di Biciclette* (EMI), and I feel that this year will be even better for them."

"Both bands play melodic



Ladri di Biciclette

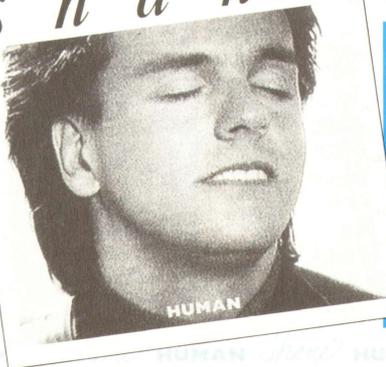
rock, something that has international potential and Ladri also occasionally mix in some swing jazz. There are others too - *Francesco Baccini* has just done an album called *Cartoons* which mixes cabaret with rock and pop and just about anything else you

can think of. In the dance music field there's *Hombre* by Epifans and *Calanza* by two studio technicians operating under the name *Macha*."

TALENT FOR THE 90S
continues on page 42

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Talent of the

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TALENT FOR THE 90S
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NORWAY

Scandinavia has always produced plenty hard rock bands and Stein Johnson, a DJ at Radio 1 in Oslo, tips *Da Vinci* (Vertigo). "Although they don't generally fit into the station's format they have done a couple of very good ballads that every station in Norway played heavily. I've also played a few of their other tracks

from the LPs, done several interviews with them and had them performing live on the air with acoustic guitars."

"I also want to give a mention to TNT (Vertigo/Phonogram), they have recently been trying to break into the US market. When they released *Intuition*, their fifth LP, in the spring of last year I did a one-hour special about the band, their history, in-depth interviews and so on. We had quite some feedback from the listeners after the show."



Urban Dance Squad - remixed for the US

HOLLAND

In Holland, state broadcaster VPRO is constantly at the forefront of the music scene. DJ/Producer Fons Dellen has a reputation as a man who finds the best of the new bands and his vote is for *Urban Dance Squad*. Dellen: "Their music has a punkish energy but at the same time the style is much closer to the early Funkateers like Funkadelic and Parliament. Also they are very emotional and, perhaps more to the point, they are original. I would compare them to *The Red Hot Chili Peppers* or *24/7 Spys* and I have to say that their debut LP *Mental Floss* for

The Globe (BMG Ariola) was the best record of last year.

"As a state broadcaster we can't get involved in tour sponsorship or anything of that sort but we gave them their first radio session in 1987 and since then they've been back twice. On top of that they are the most played group on the station. And now finally they are getting recognised, Hank Shockley, Public Enemy's producer, is going to remix the LP for the American market."

FRANCE

Oui FM in Paris has developed a reputation as an adventurous, ground-breaking station. Pro-



Da Vinci - good ballads

(advertisement)

MYSTERIOUS

PHILL EDWARDS & JOCELYN BROWN



Phill Edwards was the singer of the German based Duo *Georgie Red*. After the success with hits like "Help the man" and "If I say stop then stop!", "Mysterious" is his first recording with the well known American singer *Jocelyn Brown*. This track is the first single from his forthcoming LP, which will be released in February. They also did a cover of the club classic "Don't look any further". All tracks were recorded and produced in New York with finest American musicians. The songs are very funky and soulful. An excellent album of club music.

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gramme controller Philippe Maziere has picked *The Young Gods* (Play It Again Sam): "Their second album, *The Red Water*, is the right compromise between a punchy, urban sound, melody and strong lyrics.

"Technically the band were already in the 90s last year, they have a vast library of sampled sounds that they use without sequencers. On stage they are immensely powerful and they really don't sound like anyone else. We at Oui FM are sure that in the

near future a lot of bands will be working like *The Young Gods* - the rock of the 90s will be influenced by a meeting of technology and power. In terms of support we sponsored their French tour, broadcast interviews with them and made their last single *La Rue Des Tempetes* our single of the week."

AUSTRIA

The Austrian broadcasting network, although small, has a few dedicated DJs who are convinced that there is more to their country's music scene than *Edelweiss*. Walter Groebchen of state broadcaster OE 3 and Peter Tichtschek of Vienna-based private Antenne Austria both think *Andy Baum* (OK) is a serious candidate for international recognition. Groebchen: "He sings in English which is obviously helpful but he has a real talent. His last single *Slow Down* was a great a cappella number.

"I also think *Die Brueder*, who are currently working on their third album are contenders. Their



Walter Groebchen, OE 3

last single *Time Is The Killer* was very strong, melodic pop with a distinct underground feel, a little like a cross between *The Smiths* and *Aztec Camera*. I've had them on my show "Nachtrock" three times already for interviews and some live acoustic songs.

"But perhaps the biggest hope of all is a guy called *Phil Edwards*. He used to be one half of a

German group called *Frankie Red* and now he has signed to Austrian independent *Gig Records*. His first LP for them, *Mysterious*, is just finished and it is very good indeed - he shows serious international potential. As yet nothing is fixed about promotion but when he comes to Vienna I'll try and get him into the studio!" □



Peter Tichtschek, Antenne Austria

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Scoring Successes With Soundtracks

In the US the 80s began with a Bette Midler soundtrack, 'The Rose', which became the year's best-selling album. The decade ended with another multimillion seller for the Atlantic star, 'Beaches', which topped the end of year OST charts. In between, the 80s saw music scores for films and TV series play an increasingly important role for the record industry.

Film soundtracks can successfully revive an artist's career or enhance an already successful one, as Stuart Watson, VP international MCA Records, explains: "Two good examples of this are Patti LaBelle whose hit, *New Attitude*, featured in 'Beverly Hills Cop' and Bobby Brown's *On Our Own*."

"Sales of Bobby Brown's album product were leveling off at the time *On Our Own* came out. Its success opened the floodgates for his other product and he sold a further one million albums in the US. In France, where Bobby Brown had done nothing saleswise, the record took off and launched him as a big seller."

But Watson is quick to point out that selecting the right artist for the appropriate film is the key to sales success. "The artist has to fit the scenario of the film. It is unfair to them to put their music in a film that would not suit their style. All parties, including the film and record companies, the artist, and their management have to agree that the music content would be just right for the film in question."

"Track selection is almost

always done mutually between the film and record companies. But every situation is different. Some film companies have next to no creative involvement with the record companies while others are able to utilise their knowledge and experience of the music industry."

In France, soundtracks are now achieving real chart success. Two years ago, three separate versions of music from the film 'Le Grand Bleu' each sold more than one million units. In 1989, the 'Batman' movie disappointed its backers, as did the OST, but Prince's *Batman LP* topped the album chart and the single, *Batdance*, made the top 10.

"We released Prince's LP before the film was distributed in France," says Jean-Paul Commin, WEA's international manager. "But we definitely benefited from all the marketing and promotion



Carlo Bixio, director general of Cinevox Record

that accompanied the movie. Add all of that to Prince's reputation in France and a good result is almost guaranteed."

Other successes last year in France include the 'Rainman' theme, the music featured in the Tom Cruise movie, 'Cocktail', and the soundtrack to 'L'Union Sacree'.

But OST success in France does not always reflect trends elsewhere. *La Bamba* and *Ghostbusters* may have sat at no. 1 and sold about a million singles but the

Dirty Dancing LP has sold only a few thousand copies, despite being one of the biggest European sellers of 1989.

The fate of a soundtrack is very often linked to the public success of the movie. But it can also work the other way around. Actress Elsa began her singing career in 1987, when she was 14, by humming a melody in the movie 'La Femme De La Vie'. The film was not successful but specialist soundtracks producer Georges Mary extended the humming into a song, *T'En Vas Pas*, which topped the charts, staying there for four weeks and rekindling interest in the movie.

In Italy, Cinevox Record, is the country's major specialist label in film soundtrack music. It is owned by the Rome-based Bixio Publishing group and has been operational since 1930. The company is now overseeing about 30 soundtracks a year but, despite this, Italian film producers still seem reluctant to co-operate.

"The majority do not feel that soundtrack music is important," believes Cinevox's international manager, Miriam Westercappel. "As well as difficulties with some producers we also have to operate differently to soundtrack studios in other countries because of the system in Italy. Here we have to pay an advance to the artist and then recoup the money through publishing rights."

"This means that a company like ours could lose a fortune if we make an inappropriate choice. For instance, Mark Knopfler is allegedly asking US\$ 1 million for the soundtrack to 'Last Exit To Brooklyn'. His efforts on the movie are not that impressive but had we been doing that movie, Cinevox would have had to pay the artist's advance."

Cinevox Record director-general, Carlo Bixio, is critical of Italian laws which, he says, only protect the movie producer. "The producer is the legal owner of everything including the music. He then grants publishing and authors' rights."

"But, although I am critical, I still think our system is better than that operating in the US. Here we have something called 'second class'. When a film is screened in Italian cinemas the publisher and author receive royalties. In the US, the producer only has to pay the author a flat fee for the music and no more."

But, although covered in cinemas, companies like Cinevox are losing out in the rapidly rising home video market. "Authors and publishers do not receive payment rights for home videos," explains Westercappel. "SIAE, the Italian authors and publishers society, will offer no explanation for why they don't pay. At the moment the film producer sells the rights and receives all the money."

As soundtracks become more and more important to films the distinction between the two media becomes increasingly blurred. The video becomes an advert for the movie by featuring the action highlights and the film credits detail who is releasing the album along with its catalogue number. The film 'Buster' not only brought Phil Collins fame as an actor but gave him the international hits, *Groovy Kind Of Love* and *Two Hearts*. The promotion of a film with its OST and vice versa will continue to play an important role in assisting the career of not only lesser known but also of many established artists. □
(compiled by Emmanuel Legendre, David Stansfield and Chris White)

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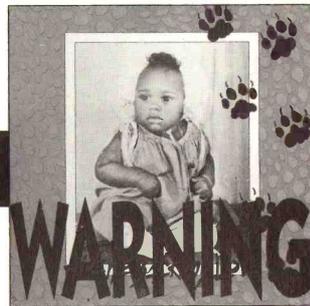
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by Chris White

CTS Studios in north London are one of the UK's major recording studios specialising in film soundtrack music. Blockbuster films like 'Superman', 'A Passage To India', 'Mad Max - Beyond The Thunderdome' and many of the James Bond movies have had their musical scores recorded there.

Dick Lewzey senior engineer and a director of CTS: "Background music is very important in any film or TV production - it can bring a fairly ordinary film alive and can sometimes turn what is a good film into one that is brilliant. Can you imagine watching 'Dr Zhivago' without Maurice Jarre's musical score or a James Bond film without John Barry's music?"

"A successful recording session is down to very close teamwork," Dick Lewzey, director of CTS

The original CTS (Cine Tele Sound) studio was founded in London's Bayswater area in the 60s and the first film scores recorded there were The Beatles' 'Help' followed by 'The Magnificent Seven'. After the original lease on the premises expired CTS moved into a new complex in Wembley, where it has remained for almost 20 years.

Within the complex there are four individual studios with Number One being one of the biggest in the UK, accommodating up to 130 musicians and boasting separation rooms and a NEVE V series desk. One of the most recent musical scores recorded there was for 'Batman'. Studio 2 is considerably smaller but can still accommodate around 40 musicians; Studio 3 is mainly used for TV music and Studio 4 is a synthesizer studio used mainly

for overdubbing.

Lewzey: "Because recording the music for a film is such an expensive operation, particularly in view of the number of musicians who might be involved with the sessions, we have to operate within a very limited time scale. That means being very organised.

"When someone like John Barry comes in to do a Bond score we usually start work on the Monday and by the Thursday we are working on the mixing. He expects to be flying back to the US on the Sunday with a CD of the completed soundtrack music."

Other film composers who have used CTS regularly include Henry Mancini, Maurice Jarre, Bill Conti, Elmer Bernstein and Lalo

Schifrin. "The composer has already recorded the music before coming into the studios. From then on it is usually a very straightforward process. Our role comes into play after the film has been completed. The composer usually writes the music while watching the film on video. It is very disjunct work because some of the music sequences can be short and timing is crucial.

"A successful recording session is down to very close teamwork", Lewzey adds. "I have engineered at CTS for almost 18 years now and have worked very closely with many composers, producers, musicians and obviously film companies. Background music is an integral part of any film although its importance is often underrated." □

REVERB

A new residential studio opens in Brighton, Essex Sussex, on the site of a former Methodist church dating from 1872. **Advison Studios**, whose headquarters remain at Gosfield Street, London W1, have equipped the complex with an SSL G Series console, Studer and Lynx synchronisers, Sony digital plus Otari multitracks. Accommodation includes six double bedrooms plus a luxury flat, and a residential programming suite is planned for the future.

Keen to boost their popularity following a recent slump, singing siblings **Five Star** are installed in their own Surrey studio working on an upcoming CBS album. The group's ever-present dad, **Buster Pearson**, is producing with John Barnes, remixes by Frank Roszak and Five Star.



Five Star - singing siblings back in the studio

West German private radio station **Radio Bremen** has installed an SSL Series SL 5548 M desk into its live broadcast van. The console has 32 mono and four stereo channels, with SSL's instant recall computer, and will be used for all live broadcasts and general production work. Bremen is the fifth SSL user in German private radio and TV, following Bayerischer Rundfunk (Munich), Norddeutscher Rundfunk (Hamburg), Süddeutscher Rundfunk (Stuttgart) plus Baden-Baden's Südwestfunk Horfunkt und Fernsehen.

Beat this for a gimmick: The Versailles Station studio in France is offering full use of a Cadillac limousine... free of charge, to customers. Call Nathalie on 331 3953 5410 for details.

Excellent Glasgow duo **The Blue Nile** are poised to enter the studio with producer **Bob Clearmountain** to remix *Saturday Night* for a single launch. The track appears on the Linn/Virgin album *Hats*.

Roger Bain of CBS Recording Studios, becomes the new chairman of the UK's Association of Professional Recording Studios (APRS), succeeding **Ken Townsend** of EMI Studios, who steps down after three years.

As East-West barriers continue to topple, **Master Sound Astoria** studios in New York have signed an agreement with Latvian authorities to build a new recording complex in the Soviet Union. The new state-of-the-art studio will be called **Master Sound Riga** and is scheduled to open next summer. □

There will be a new **Dire Straits** album and tour this year, at least that is what **Mark Knopfler** hinted in a recent interview with a UK newspaper. "The ridiculous scale of things during the last tour bothered me a lot. All the 'Best Band In The World' stuff. But I kept running into people who were so disappointed the band were out of action," says Knopfler. Next month he will release *Missing Presumed Having A Good Time* the album he has made with Croker and Steve Nicks under the name **The Notting Hillbillies**.

Justin Hayward, Jack Bruce, Paul Carrack, Mike Rutherford, Curt Smith, Kevin Godley, Bonnie Tyler, Brian May, Howard Jones, Pino Palladino, Mark King, Fish and his old band **Marillion** are among the artists who have helped ex-GTR and Genesis guitarist **Steve Hackett** to do a remake of the **Red Stewart hit Sailing**. The record is being made for a project called **Rock Against Repatriation**, drawing attention to the plight of the Vietnamese

Boat People in Hong Kong. Virgin expects to hear the first fruits of **Culture Club's** renewed labours at the end of this month.

Meanwhile, **Boy George's** management tells us rumours he has been offered a part in the London production of 'The Rocky Horror Show' are indeed true, but George has decided to decline.

There is news this week of the forthcoming single by **The Stranglers**. Like their last big hit, *All Day And All Of The Night*, it is a cover version. This time they have chosen the 1966 hit *96 Tears* by ? **And The Mysterians**.

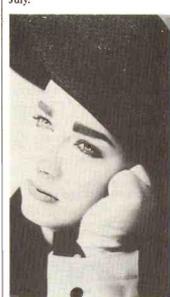
A **Rolling Stones** tribute album featuring contributions from several currently popular independent bands is out this month.

The **Style Council's** **Des C Lee** has formed a new band called **Slam Slam** featuring former S'Express member **Constatine** and club promoter **Femme**. They have signed to MCA and release their first single *Move America* later this month.

The next single by **The Cure** will be a remix of *Pictures Of*

You, another track from their *Disintegration* album. The single will also include live tracks recorded at their UK shows last July.

Following his appearance in The Who's stage version of *Tommy* in Los Angeles last year, **Billy Idol** is about to make his big screen debut playing **Tom Baker**, the best friend of **Jim Morrison** of **The Doors**, in the forthcoming film about the band. The part of Morrison has gone to **Val Kilmer**, previously seen in 'Willow' and 'Top Gun'.



Boy George - turned down a part in 'The Rocky Horror Show'

Deacon Blue, currently climbing the UK chart with *Queen Of The New Year*, will begin a Euro-

pean tour at the end of January with dates to follow in the US and Japan.

Following his appearance in The Who's stage version of *Tommy* in Los Angeles last year, **Billy Idol** is about to make his big screen debut playing **Tom Baker**, the best friend of **Jim Morrison** of **The Doors**, in the forthcoming film about the band. The part of Morrison has gone to **Val Kilmer**, previously seen in 'Willow' and 'Top Gun'.

Iggy Pop has a new single now called *Living On The Edge Of The Night*, his first under a new deal with Virgin's **AVL**. The single features in the Michael Douglas film 'Black Rain'. Iggy begins recording a new LP in February, to be produced by **Don Was**. □

Rock Over Europe is a service of Rock over London Ltd, which produces the weekly syndicated UK music show *Rock over London*, presented by DJ Graham Dene, for international radio. Contact ROL at the Globe Theatre, Shaftesbury Avenue, London W1Y 7HD, England. Tel: 4944513, fax: 4939137.

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GOODBYE
WHEN THE BABY SMILES
ANGEL
LAST NIGHT TO HEAVEN
FIND IT IN YOUR HEART
BROTHER TO BROTHER
SHANE

STUDIO DIARY

An Emotional Fish (Ray Shulman), WEA, Orinoco, London, 44.1.232 0008

Clark Datchler (Nick Davies), WEA, Olympic, London

Fine Young Cannibals (Fine Young Cannibals), London Records, AIR London, 44.1.637 2758

Halo James (Bob Sergeant), CBS, Roundhouse, London, 44.1.485 0131

Renaud Hantson (Renaud Hantson), Vogue, Versailles Station, Paris, 33.1.3953 5410

Johnny Hates Jazz (Johnny Hates Jazz), Virgin, Rak, London, 44.1.722 5823

Nick Kamen (Richie Stevens), WEA, Workhouse, London, 44.1.237 1737

King Swamp (Bob Clearmountain), Virgin, The Manor, Oxfordshire

Malcolm McLaren (Massimino Lippoli), Epic, Palace Studios, London

Key to listings **Artist (Producer)**, Label, Studio/City/Country, tel no. Listing in alphabetical order.

Niagara (Daniel Ohenevez), Polydor, ICP Studios, Brussels, 32.2.649 2206

Propaganda (Ian Stanley/Chris Hughes), Virgin, Olympic, London

Dusty Springfield (Paul O'Duffy), EMI, Mayfair Studios, London, 44.1.586 7746

Springer & Sahard (Jason Osbourne), WEA, Workhouse, London, 44.1.237 1737

The Stranglers (Roy Thomas Baker), CBS, Wisseleord, Holland 31.35.17256

Taylor-Firch & Sheridan (Pete Smith), Phonogram, Orinoco, London, 44.1.232 0008

Top Des Tout P'Tits (Mazeres), CBS, Versailles Station, Paris, 33.1.3953 5410

Wet Wet Wet (Bill Price), Phonogram, AIR, London, 44.1.637 2758

DANISH ALBUM TOP 20

Dec. 89

- 1 **KIM LARSEN**
(12) Kielesgen
- 2 **ANNE LINNET**
(12) Mio sang
- 3 **PHIL COLLINS**
(10) But Seriously
- 4 **SØS FENGER**
(10) Vinterdage
- 5 **LIS BRØENSEN**
(10) Hjerterenes sang
- 6 **LINNE 3**
(10) 8 års jubilæums show
- 7 **ONEWORLD**
(10) NY's Bvide lagar
- 8 **GNAGS**
(10) Mr. Swing King
- 9 **SØS KYRKEBØ**
(10) Soria Miska
- 10 **LINA TURNER**
(11) Foreign Affair
- 11 **JIVE BUNNY**
(12) The Album
- 12 **BARBARA STRÅSÅND**
(13) Greatest Hits
- 13 **SØS KYRKEBØ**
(13) Glade Jul
- 14 **ANNE BØRHE**
(14) Elskerordene
- 15 **PÅ SLAGET 12**
(17) Efterslået ved sidste blåk
- 16 **LARS HUG**
(13) Kopy
- 17 **HENNING STÆK**
(13) Dreams To Remember
- 18 **JOHNNY HADSEN**
(13) Natting
- 19 **RANDY CRAWFORD**
(12) Rick And Poor
- 20 **MILLI VANILLI**
(18) All Or Nothing

All the best



MEDLEY RECORDS
DENMARK

STATION REPORTS

NRJ - Network
Max Guazzini - Dir.
Hipstades:
AD Leselev+Black Box: Megamix
Tina Turner-Look Me
Jack Brice-Rendez-vous
New Kids O/T Block: Got It
Jacksons-2300 Jackson St.

FUN RADIO - Paris
J.P. Millet - Prog. Dir.
AD The Homstrass: Grand Piano
Michel Polnareff: To Et Moi
Quincy Jones-Be Good

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
AD Johnny Halliday-Les Vautours
Michele Shocked-Greener Side
Renaud-L'Heut
The Christians-Worlds
Zouk Machine-Maldon

LP
Wed West Wed
Daniel Balavoine

HOLLAND

VERONICA - Hilversum
Hans Van Der Veer - Prog. Dir.
PP Whitesnake-Fool
AD 1st Top 3-Spin That Wheel
Tanita Tikaram-Almost
Cool Robin-Worlds Apart
The Christians-Rossa
De Leeners-Die Handjes
Public Enemy-Terrordome

NOS - Hilversum
Tom Blomberg - DJ/Prod.
PP Sooban-Terrace Rendez-vous
AD Del Amintir-Nothing Ever
Eric Clapton-Bad Love

TP
Halo James-Could Have Told
Marras-Go Go Now
Marika-More Than You Know
Sinead O'Connor-Nothing
Cloveaux-Daar Gaat ze
Rood Stevart-Downtown Train
Quiseboys-Hey You

VARA - Hilversum
Louis Verschuur - Head Of Music
PP Hancronis-Got To Have
AD Phil Collins-I Wish
Neil Young-Some Day
Rod Stewart-Downtown Train
Whitesnake-Fool
Mano Negra-King Kong Five
La Pat-Eine Frau F/D Lieke
Breed Cooburn-Rocket

LP
The Sundays

AVRO - Hilversum
Jan Steeman - Head Of Music
PP Techno-net-Got Up
AD 101-It's Not Over

TP
Jimmy Somerville-Mighty Real
Phil Collins-I Wish
Lad Back-Back

TROS - Hilversum
Peter de Hoog - Prod.
PP Public Enemy-Terrordome

KRO - Hilversum
Paul van der Lugt - Head Of Music
PP Neil Young-Some Day
Del Amintir-Nothing Ever
AD De La Soul-Magic Number
The Stone Roses-Fools Gold
Slipper Wise-Standing

NCRV - Hilversum
Jaap De Groot/Henk Moene - DJ/Prod.
TP The Stone Roses-Fools Gold

SKY RADIO - Bussum
Top Lathouwers - Operations Mgr.
TP Daniel Lanois-The Maker
Nw Kids O/T Block-Lovin' You
Annabel Lamb-Refuge
Eton John-Sacrifice
AD Nathalie Cole-Starstruck-Over
Dusty Springfield-In Private
Everything B/T Girl-Driving
Barbara Streisand-Someone

RADIO 10 - Amsterdam
Ferry Maat - Head Of Music
AD Kylie Minogue-Tears
Eton John-Sacrifice
Belinda Carlisle-La Luna
Natalie Cole-Starting Over
Phil Collins-I Wish

AD
Robi 'n' Roz-Got To Get
The Stone Roses-Fools Gold
Poco-Northy To Hide
Johnny Clegg-Cruel, Crazy
Wild! Tex-Springtime
Diversen-Next To You
Dirtiesen-Song For Freedom

CFN - Brussel
Low Rowland - Music Dir.
PP Incessuous-Touch The Fire
TP Climie Fisher-Fire
AD De La Soul-Magic Number
LP Michael Penn

BELGIUM

RADIO 21 - Brussels
Mark Vayse - DJ/Prod.
PP Jani Krieger-Amoreux
TP Belinda Carlisle-La Luna
Daniel Lanois-The Maker
Techno-net-Got Up
Les Tichoues-Amoreux

BRT - Studio Brussels
Jan Hautekiet - Prod.
Mark Coenen - DJ/Prod.
Top 10 playlist:
Deacon Blue-Queen
The Christians-Colour
Rob 'n' Raz-Got To Get
Tina Turner-White Lies
Menace-Doghouse
Michael Penn-March
Everything B/T Girl-Driving
The Sundays-Reading, Writing
Eric Clapton-Bad Love
Cloveaux-Daar Gaat Ze

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
TP Daniel Lanois-The Maker
Neil Young-Someone
Michael Penn-No Myth

BRT - East Flanders
Rudi Sina - Prod.
Top 5:
Phil Collins-Paradise
Stewart/Duffer-Lily
Rosette-Listen
Lisa Stansfield-All Around
Iason Donovan-When You Come
AD Dusty Springfield-In Private
Kaoma-Dancando Lambada
Chris Rea-Load To Hell
Simple Minds-Sign
Eduardo Bernato-Viva La Mama
Exposure-When I Looked At You

RTBF RADIO 2 - Walain
Gillesbert Baumeis
Top 5:
Phil Collins-Paradise
Roch Voisine-Helene
Patrick Bruce-Casser
Confetti's-Jingle Bells
Hilli Vanilli-Girl
AD Dusty Springfield-In Private

Confetti's-Megmix
Lisa Stansfield-World
Pierre Bachelet-L'homme

RADIO CONTACT - Brussels
Jean-Lou Berlin - Prog. Dir.
TP Shocking Party-10 Pieces
Milli Vanilli-All Or
Julien Clerc-Fais-Moi
Carmel-You Can Have Him
Amie Mac-Morales
Bobby Brown-Ron
Confetti's-Megmix

Daniel Lanois-Jolie Louise
West Wax West-Broke Away
101-Just As Long

RADIO ANTIGON - Antwerp
Piet Meizer - Dir.
Airplay Top 10:
Linda Ronstadt-Don't Know Much
Kaoma-Dancando Lambada
Cloveaux-Daar gaat ze
Phil Collins-Paradise
UB40-Homely Girl
Stewart/Duffer-Lily
Sydney Youngblood-Sit
Lisa Stansfield-All Around
Soul II Soul-Get A Life
Richard Marx-Too Late
Sheena Easton-Rainbow
TP FPI Project-Paradise
Hick Hagar-G-Slimin' The Bass
Phil Collins-I Wish
Eton John-Sacrifice
Plaza-You

SWITZERLAND

DRS 3
C.Allipah - Music Co-Ord.
TP Morrissey-Ouja Board
Phon-Roll-Vagbond Moon

RADIO 24 - Zurich
Chiem Dalton - DJ/Co-Ord.
TP Oh Well-Oh Well
Bennato/Nannin-Ul' Estate
Tanita Tikaram-Almost
Billy Joel-Lenninrad
Phil Collins-I Wish
Chris Rea-That's What
Cat-Catwoman

LP
The Christians
Angy Burri & The Apaches
808 State
Gipsy Kings

COULEUR 3 - Lausanne
Gerard Saudan - Head Of Music
PP Sunday Drivers-Crying
AD Surrenders-Let's Start Again
LP The Sundays

RADIO L - Lausanne
Francois Vautier - Head Of Music
Top 10 Playlist:
Michel Polnareff: To Et Moi
Roch Voisine-Helene
Daniel Lanois-Jolie Louise
Jimmy Somerville-Comment
Claudia Phillips-Pev Sauvage
Mylene Farmer-Album
Lisa Stansfield-All Around
Pat Labelle-U Mazer
Quincy Jones-Be Good
Phil Collins-Paradise

RADIO FORDERBAND - Bern
Rex Haasenstein - DJ/Co-Ord.
TP Darnford-Dolores
AD Tanita Tikaram-We Almost
Brought Beyond-When Will I
Slybil-Don't Make Me Over
Jammin'-Midnight Street
Deacon Blue-Queen
Southern Comfort-London Ripper

AUSTRIA

OE 3 - Vienna
Guenther Lesjak - Head Of Music
TP Lux/Gibi-Listen

STATION REPORTS

Queen-The Miracle
Slybil-Don't Make Me Over
Angela Winbush
Carpenters
Les Negresses Veres
Seduction

ANTENNA-AUSTRIA - Vienna
Thomas Kloock-Head Of Music
Top 10:
United Artists-Yes We Can
Queen-The Miracle
Eton John-Sacrifice
Tina Turner-Don't Wanna
B-S2-Y's Love Shack
Sydney Youngblood-Sit
Madonna-Dear Jessie
Paul McCartney-Figure
Chris De Burgh-Waiting Heart
Konrad/Neville-Don't Know
Lad Back-Baker Man

LP
Lad Back-Baker Man
Lad Gramm-Just Between
Bennato/Nannin-Ul' Estate

R.T.L. 102.5 HITRADIO
Luca Viscardi - Head Of Music
PP Nick Kamen-I Promised Myself
Rubby Turner-Gonna Be Alright
Adam Ant-Room At The Top
Piano Negro-King Kong Five
Kim Wilde-Was That All
Dibella-Stezzo

RADIO BABBOLE
Lenny - DJ/Prod.
PP United Artists-No Blue Skies
AD Nick Kamen-I Promised Myself
Rubby Turner-Gonna Be Alright
Adam Ant-Room At The Top
Piano Negro-King Kong Five
Kim Wilde-Was That All
Dibella-Stezzo

RAI STEREO UN-ROME
E.Bellisario - Music Dir.
PP New Kids O/T Block-Hand
Richard Marx-Too Late
Black Box-Don't Know
LP The Mission

AD
Lad Back-Baker Man
Lad Gramm-Just Between
Bennato/Nannin-Ul' Estate

AD
Lad Back-Baker Man
Lad Gramm-Just Between
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AD
Lad Back-Baker Man
Lad Gramm-Just Between
Bennato/Nannin-Ul' Estate

Simple Minds-Sign
Gianni Morandi

RADIO STAR - Vicenza
Maurozio Marassi - Prog. Dir.
PP Rod Stewart-This Old Heart
Rob 'n' Raz-Got To Get
Mantronix-Got To Have
LP Florencia Pannofia
Luca Carboni
Eurythmics
P Jones

RADIO BABBOLE
Lenny - DJ/Prod.
PP United Artists-No Blue Skies
AD Nick Kamen-I Promised Myself
Rubby Turner-Gonna Be Alright
Adam Ant-Room At The Top
Piano Negro-King Kong Five
Kim Wilde-Was That All
Dibella-Stezzo

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Rubby Turner-Gonna Be Alright
Adam Ant-Room At The Top
Piano Negro-King Kong Five
Kim Wilde-Was That All
Dibella-Stezzo

RADIO BABBOLE
Lenny - DJ/Prod.
PP United Artists-No Blue Skies
AD Nick Kamen-I Promised Myself
Rubby Turner-Gonna Be Alright
Adam Ant-Room At The Top
Piano Negro-King Kong Five
Kim Wilde-Was That All
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RNE-MADRID
Rafael Abikhov-Music Mgr.
TP The Mission-Butterfly
Lloyd Cole-No Blue Skies
AD House Of Love-Shine On
Rob 'n' Raz-Got To Get
Ultra Naze-It's Over Now
House Of Freaks-Sun Goes
LP House Of Love
The Christians

RADIO BILBAO - SER
Carlos Arco-Music Mgr.
AD Decada Prodigiosa-Acabare
New Kids O/T Block-You Got It
Hombres G-Te Necesito
Bobby Brown-Don't Be Cruel
El Golpe-La Cara
Belinda Carlisle-La Luna
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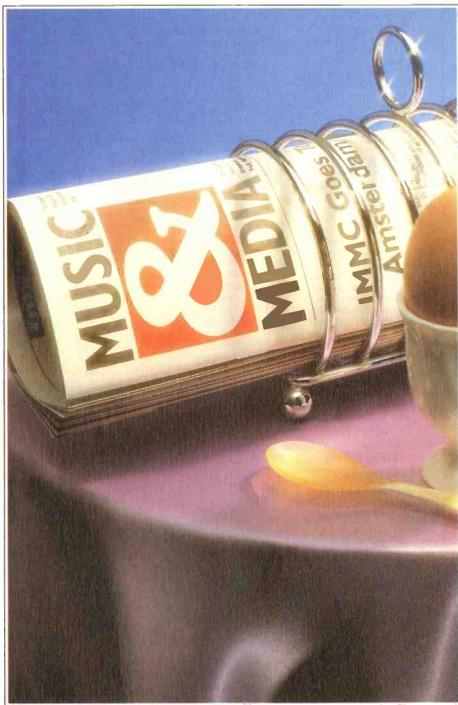
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LP **Udo Lindenberg**: Poi Dog Pondering
3rd 1st Soul: Get A Life
Michael Penn: No Myth
Quincy Jones: Be Good
Cock Robin: Words Apart

RADIO GOTHENBURG
Leif Wiwat - DJ/Prod.
AD The Christians- Words
Peter LeMark: Hellan Dej Och
Anna-Lena Swerston: Sappa Meg
Kevin Paige: Don't Shut Me
The Hoosters- 500 Miles
Inga: Something Stupid
LP **Gipsy Kings**

RADIO CITY 103 - Gothenburg
Margareta Anderberg - DJ
PP Peter LeMark: Hellan Dej Och
AD Run D.M.C.: Ghostbusters
Johnny Clegg: Cruel, Crazy
Shane- Human
Black: Rock & Roll- Feelings
Everything B/T Girl: Driving

NORWAY
NRK P1 - Oslo
Steinar Fjeld - DJ/Prod.
TP Brother To Brother- Materialize
LP The Christians
Rudy Turner
Avalanche

NRK P2 - Oslo
Vidar Lønn-Arnesen - Prod.
AD UB40: Homely Girl
Scorpions: Can't Explain
Duran Duran: Burning
Simple Minds: Sign
Soul II Soul: Get A Life

RADIO ONE - Oslo
Bjoern Faarlund - DJ
TP Nazareth: Winner Of The Night
Oceans Apart: Call It Love
Rod Stewart: Downtown Train
Rock Volaine: Helene
Scarship: I Didn't Mean
49 ers- Touch Me
Kylie Minogue: Tears
Damas: Wig Wam Bam

RADIO VEST - Stavanger
Bjarte Tjostheim - Head Of Music
PP The Christians- Words
AD Brother To Brother- Materialize
Rutana: Himlen
Everything B/T Girl: Driving
Grayson Hugh- Brng
LP Jonna Field

RADIO 102 - Haugesund
Egil Houeland - Head Of Music
TP Michael Penn- No Myth
Dei Amtrii- Nothing Ever
The Christians- Words
The Creeps- Back On Track
Oceans Apart- Call It Love
Everything B/T Girl: Driving
Cher- Just Like Jesse James
Warren Zevon- Splendid
Cock Robin: Hunting Down
LP Avalanche

DENMARK
RADIO BORG
Pail Foged - Head Of Music
Alpail Top 5:
Belinda Carlisle- La Luna
Fenger/Peter- Hvor End
Big Fun- Can't Shake
Michael Bolton- How Am I
Roger Whittaker- Good Love
AD Sonix- Listen

RADIO VOICE
Bo Bergz - Progr. Dir.
Alpail Top 10:
Tanita Tikaram- We Almost
Danne Orkestret- Prover Igen

STATION REPORTS

One Two- Den Brødre Tid
Moonjam- Bag De Blå Bjerge
Alison Williams- I Second
Wet Wet Wet- Broke Away
Soul II Soul- Get A Life
Michael Penn- No Myth
Quincy Jones- Be Good
Cock Robin- Words Apart

UFTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
Top 5:
Danne Orkestret- Prover Igen
Electronic- Getting Away
Dusty Springfield- In Private
Tina Turner- Don't Wanna
Gipsy Kings- Volare

PP Sos Fenger- Hvor Du Vil Ha Mig
Sonix- Listen
AD Anne Linnet- Dagens Donna
Johnny Clegg- Cruel, Crazy
Kirsten Siggaard- Foros Forste
Starship- Didn't Mean To Stay
Prince- Scandalous Suite

SLR - Slagelse
Michael Hansen - Head Of Music
PP Billy Joel- Leningrad
Smoke- Boulevard
AD Tanita Tikaram- We Almost
Sybil- Don't Make Me Over
Anne Linnet- Dagens Donna
Tears For Fears- Woman

AARHUS NAERADIO - Aarhus
Frankie Fawcett - Head Of Music
PP Barbara Streisand- Making Love
Kevin Paige- Don't Shut Me
Rod Stewart- This Old Heart
Cher- Just Like Jesse James
Tina Turner- Don't Wanna
Quincy Jones- Be Good
Johnny Clegg- Cruel, Crazy
Sonix- Listen To Your Heart
LP Max Mix 9

FINLAND
RADIO MUSA - Tampere
Pentti Teravalinen - Producer
AD Ottawan- Megamix
Troll- Jimmy Dean
Soul II Soul: Get A Life
Grateful Dead- A Little Light
Linda Ronstadt- Don't Know
LP Gipsy Kings

PORTUGAL
RFM Lisbon
Pedro Tojal/Marcos Andre - DJ/Prod.
PP Eric Clapton- Pretending
Fish- Big Wedge
Joe Sample- Leading Me
Madonna- Dear Jessie
Prince- Scandalous
Richard Marx- Too Late
AD Billy Joel- Leningrad
Chris Rea- That's What
The Christians- Words

GREECE
WJGR JERONIMO GROOVI - Athens
Dj. Marsel - DJ/Prod.
Top 10 playlist:
Belinda Carlisle- La Luna
Lisa Stansfield- All Around
Ronstadt/Neville- Don't Know
Anita Baker- The Message
Phil Collins- Paradise
Young M.C.- Bust A Move

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COUNTDOWN

PP Whitesnake- Fool
CL Lisa Stansfield- All Around
Tony Scott- Get Into It
Queen- The Miracle
ST Milli Vanilli- All Or
Bolland & Bolland- The Wall

UNITED KINGDOM
Top Of The Pops
Paul Ciani - Prod.
CL FPI Project- Going Back
Jimmy Somerville- Mighty Real
D-Mob- Put Your Hands
Mantronix- Got To Have
Fish- Big Wedge

DEEJAY TELEVISION
CLAUDIO
CLAUDIO Cecchetto - Prod.
CL NYC- I'm Not The Man
Soul II Soul: Get A Life
B 52's- Love Shack
Simple Minds- Sign
UB40- Homely Girl
Belinda Carlisle- La Luna
Morrisey- Oujia Board
Rolling Stones- Hard Place

HOLLAND
VERONICA
Rob de Boer - Prod.
PP Whitesnake- Fool
CL Texas- Prayer For You
The Christians- Words 2 Live

TRANCEDANCE
SHANE
REPTILE SMILE
TOE NORUM
220 VOLT
MODESTY GIGI HAMILTON
JOHN NORUN
MARTIN RÖSSEL
MAGNUS UGGLA
OH' BOY

+ CBS RECORDS SWEDEN

ST Tanita Tikaram- We Almost
Technoronic- Get Up
DE NEDERLANDSE TOP 40
Rob de Boer - Prod.
CL Lisa Stansfield- All Around
Rob 'N' Raz- Got To Get
Soul II Soul: Get A Life
Nesch Cherry- Ina City Mamma
Queen- The Miracle
Milli Vanilli- All Or Nothing
Sheena Easton- Rainbow
Tony Scott- Get Into It

AVRO - Topop Go Go
Jan Steeman - Prod.
CL Neneh Cherry- Inna City
The Stone Roses- Fools Gold
Rob 'N' Raz- Got To Get 101.
It's Not Over
De La Soul- Magic Number
Dusty Springfield- In Private
Technoronic- Get Up

SWITZERLAND
DRS - Barock
Bruno Bieri - Prod.
CL Chili Peppers- Higher Ground
De La Soul- Eye
Soul II Soul: Get A Life
Carmel- You Can Have It
Aeromachus- Here's Got A Gun
Skid Row- I Remember You
Motley Crue- Kickstart My
Heart
ST Angry Burri And The Apaches

VERONIQUE

COUNTDOWN

SONGPLUGGER - Monthly

Monthly news magazine detailing major recording artists who are currently looking for hit songs to record. Includes: Name of artist, artist biog, producer (if available), A&R guidelines (type of songs required) format. Contact name, address and telephone no. for the person selecting the songs, A&R, producer, manager, etc.



RECORD NEWS - Weekly

Weekly analysis listing all key management, marketing and creative personnel involved in creating the top 40 records. Includes: Exclusive News stories and features, Artists news, industry top 10's. All artists management and record company confidential contact names and telephone no's and producer contacts, biog, current and future recording projects. MTV playlists, Diamond Time VJ box playlists and programming.



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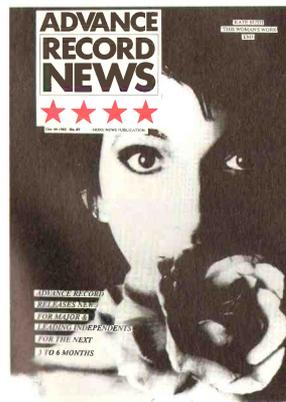
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Weekly indepth analysis listing all key management, marketing and creative personnel involved in creating the Top 40 Pop Promos. Includes: Exclusive news stories and features, Artist news, new videos in production. Complete call sheet on all Top 40 promos including record company video commissioner, Production Company, producer, director, artists manager, directors biog, MTV playlist, Diamond Time VJ box playlists and programming.



ADVANCE RECORD NEWS - Fortnightly

Fortnightly indepth analysis for all new record releases for major and leading independent record companies for the next three to six months. Information includes: Name of artist, title, format 7"/12"/LP/ and release date.

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S P O T L I G H T

Del Amitri - Waking Up In The 90s

by Sally Straton

Del Amitri were one of the first of a new wave of Glasgow bands to emerge in the 80s. Formed when founder member Justin Currie left school at the beginning of the decade, their self-titled debut album came out on Chrysalis' Big Star label in 1985 during the great A&R trek north to look for Glaswegian talent.



The LP *Del Amitri*, and the tour that followed, won the band support but no significant sales figures. A year later they left the label to tour the US. They took temporary jobs back home and experimented with songwriting before signing to A&M at the end of 1987.

The result is *Waking Hours*, 10 tracks produced individually by Mark Freegrang, Hugh Jones and Gil Norton and mixed by Julian Mendelsohn. It was released across Europe at the end of last year. A single *Nothing Ever Happens* is now beginning to pick up airplay.

When A&M first introduced Del Amitri to the media it sent out a preview four-track CD with *Nothing Ever Happens* as the lead-off track. This month A&M is stepping up its international promotion. "The reason we decided to promote the album in Europe in the new year is because Del Amitri are very much a band of the 90s," says the company's Janice Hague.

Hague is currently setting up

interviews in a number of territories and in March the band will play showcase dates around Europe. Selected stations are also being serviced with a cassette featuring an interview with Currie.

Only half of the original lineup remains. Currie on vocals and bass, and guitarist Iain Harvie who had been working with him since 1982. They recruited a new drummer and another guitarist

for the studio and have since replaced them with two more members.

"Individually none of us ever lost the love of music," says Currie, "but as a collective bunch of musicians I think we lost our way as a band. So, at the end of 1986, Iain and I thought what we would like to do and agreed we wanted to play in the major league. We did not want to get stuck in some kind of independent pigeonhole.

"We hoped to sign a major record deal where we would be allowed to make the kind of records we wanted to make. We decided that A&M was the sort of company that would, hopefully, allow us to do that. Fortunately we made the kind of demos that they wanted to sign and turn into a record."

Currie feels a major influence on the new material has been artists like Hank Williams, Steve Earle and primarily Lyle Lovett. "The thing that really turned me on to writing songs as opposed to just tuning words over a piece of music was country music. It has a way of using lyrics very simply and directly." □

The Hooters - Zig-Zagging For 500 Miles

by Marjolein Rotsteeg

The second single to be taken from the Hooters' latest album, 'Zig Zag', is a 1990s version of the Peter, Paul & Mary Classic '500 Miles' with the original trio on backing vocals. Singer Eric Bazilian says the big question was how Peter, Paul & Mary would react to the changes they had made: "The first thing they said when they came in was that they loved it."

based five-piece signed to CBS and recorded the album *Nervous Night*. It went gold or platinum in West Germany, Canada, Australia and the US. They were awarded Best New Group and Best New Live Act by Rolling Stone and Billboard.



Their 1987 album, *One Way Home*, was more successful in Europe than in the US. "Then we started touring Europe," says Hyman. "It was a great experience because when we made *Nervous Night* we had never been

to Europe. Success in the US still is a major thing because it is the biggest market.

"Like any musician, you want to sell a lot of records but certain experiences cannot be bought. We went to East Berlin in 1987 and wrote a song about it. We returned in 1989 two or three days after the Wall had been opened, something we will

remember forever."

The fourth album, *Zig Zag*, was recorded at Studio 4, Philadelphia, the Hit Factory in New York and the Record Plant Studios, where it was also mixed. The Hooters were the last band to record at the Record Plant before it closed. □

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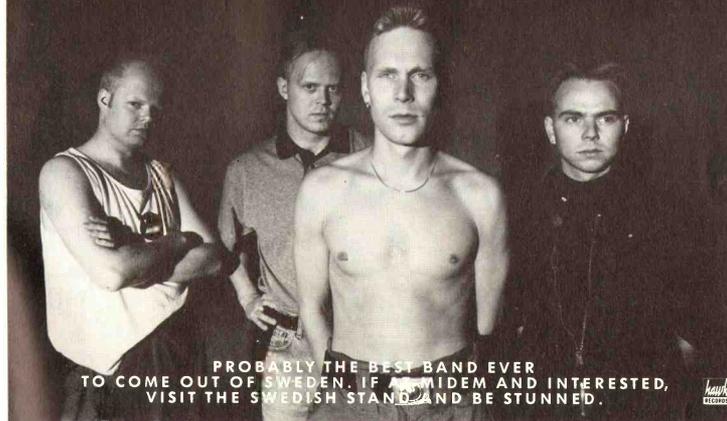
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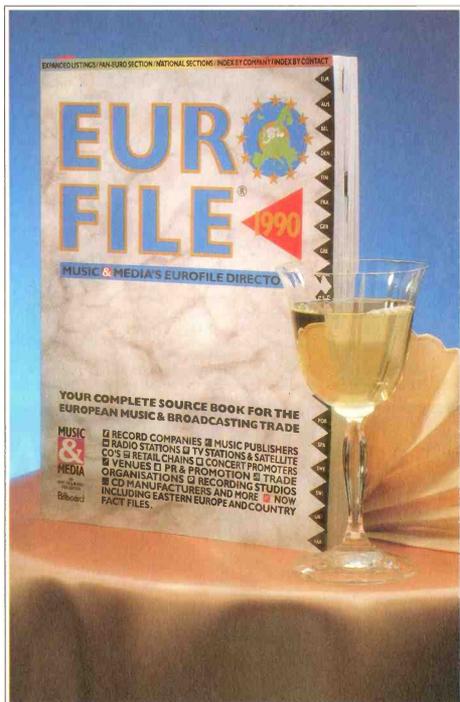
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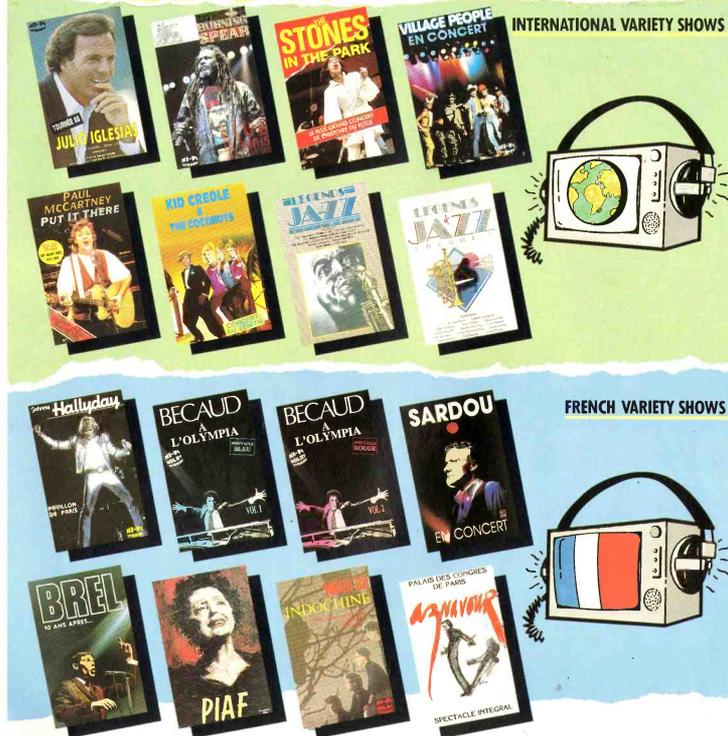
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