



Gong And FKN Compete For GDR Sales Deal

by Chris Fuller

Two West German companies are battling to win a major marketing and sales agreement with East Germany's state broadcaster, Radio DDR. Bavaria's Gong commercial radio group and the Hamburg-based radio sales house, Funk Kombi Nord (FKN) are both waiting to hear which of their bids have been successful.

Under the deal, either Gong or FKN will sell advertising for four DDR 2 regional stations in the south-western part of East Germany - Leipzig, Dresden, Weimar and Karl Marx Stadt - which reach a combined daily audience in excess of one million.

DDR 2 is a national network, one of the four Radio DDR channels, and is primarily targetted at 25-50 year olds. It plays 50%

music with a primarily easy-listening format.

The proposed agreement is a takeover and extension of an existing contract between a small north Bavarian station, Radio Euroherz (Hof) and Radio Karl Mark Stadt. Gong's head of marketing Martin Schmitz says the initial contract will run for just six weeks. This is because the GDR elections on March 18 are likely to be followed by the implementation of new media laws.

But Schmitz is "confident that following the election the relationship can be renegotiated and expanded, perhaps into programming and programme exchange. It's a fascinating new market as far as many Western advertisers are

GONG AND FKN COMPETE
continues on page 3 ▶

Radio Monte Carlo Supports New Age Release

by David Stansfield

PolyGram Italy is bidding to boost the new age music label Windham Hill with a compilation album released exclusively for the home market. The company is already a leader with the label registering 35% of all European sales.

Product manager Giovanni Arcovito: "Windham Hill gave us permission to select the artists featured and to print the product locally. We believe that this is a very special project that could give a lead to other European countries." Arcovito confirms that the company has invested in 30-second advertising spots on the private network channel Odeon TV and is co-promoting the album *Emozioni In Musica* with private radio network Radio Monte Carlo.

Arcovito: "Radio Monte Carlo is the country's leading broadcaster of new age music. We have taken

out a total of 252 advertising spots on that station and on Rete 105."

The logo of Radio Monte Carlo appears on the LP cassette and CD versions. The network's national frequencies are also listed on the sleeve. Radio Monte Carlo is giving the compilation heavy airplay on its late-night show 'New Age And New Sounds'. The programmes, hosted by DJ Nick The Nightfly, are broadcast daily from 22.00-01.00.

Network executive Edoardo Hazan confirms that new age music was introduced in November 1988. "It was intuition on the part of programme controller Novella Hazan. It was meant as an alternative to rock, pop and house music which tends to saturate the airwaves. It was a risk but it has paid off." Audiradio

RADIO MONTE CARLO
continues on page 9 ▶



Producers Quincy Jones and Phil Ramone, who between them have sold 170 million records, met up recently for French TV channel Antenne 2's rock show 'Lunettes Noires Pour Nuits Blanches'. Ramone has just produced his first French artist, Julien Clerc. From l-r: Ramone; Thierry Ardisson, co-producer/presenter; Jones; Catherine Barma, co-producer/programmer.

(advertisement)

San Remo Special!

Watch out next week for an in-depth look at Italy's leading music festival.

CONTENTS

DAB To "Revolutionise" Radio 3

Broadcasting technology to improve sound quality

Japanese Success For French Show 4

World music radio programme boosts record sales

New Rules Threaten Mortgage Ad Revenue 5

UK law to wipe 5% off radio spend

Kiss Metropolis Awaits CSA Verdict 8

French radio deal depends on go-ahead

Radio DeeJay Backs Beatles House Medley 9

Italian network supports controversial new single

Veronique Audience Up 5% 10

Dutch private TV channel wins more viewers

Viborg Tops Danish Radio Survey 11

Jutland station heads new Gallup ratings

AM Stations Dominate Madrid Ratings 11

Spanish media survey reflects national diversity

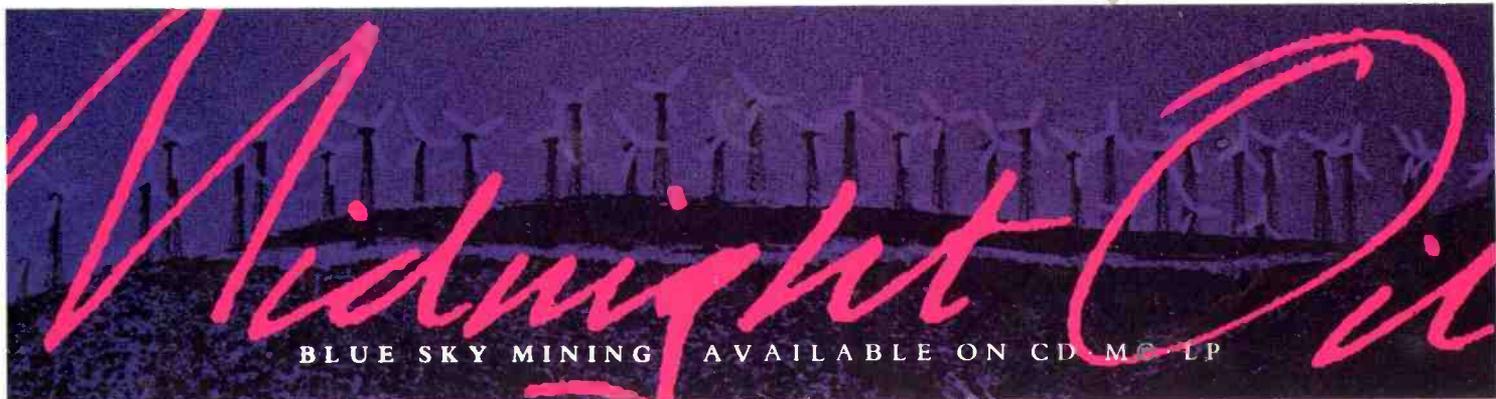


Tuning In To Sky Radio

18

An EMR publication in partnership with

Billboard





CBS

Pan-European News

New DAB Technology Will "Revolutionise" Radio

by Chris Fuller

Geneva - DAB (Digital Audio Broadcast), the CD-quality radio signal being developed by the European Broadcasting Union (EBU), could be in use on the Continent within five years. According to EBU radio director Thomas Alexanderson, the new DAB technology will "revolutionise the world radio industry".

Its developers claim that DAB, owned by the EBU and a West German-based research organisation called EU147/DAB - Eureka Project #147, will provide transmissions as good as CD or DAT in both terrestrial (for both fixed and mobile receiving locations) or satellite broadcasts.

At EBU headquarters in Geneva, Switzerland, senior engineer Franc Kozamernik says a DAB signal is less prone to interference or distortion than FM. Sound quality is also superior because DAB has a higher frequency response and contains more information (about 20 KHz versus 15 KHz for FM).

Furthermore, the DAB system also requires less power - at a frequency of 100 MHz, it is estimated that the highest power

needed for DAB would be about 100 watts for terrestrial transmission.

Among other advantages, DAB is around four times more spectrum-efficient than conventional FM broadcasting - that is, it allows three to four more radio signals to exist within the same band width. It is user-friendly (no tuning problems, easy programme identification) and allows flexible service configurations (mono, stereo, data).

Research has been going on for five years - but is not yet complete. Thomas Alexanderson: "The problem has been to develop an antenna which was small enough for the general consumer and would also allow reception by mobile units such as car or transistor radios. At the moment the hardware is still too bulky."

Before DAB can come into general use the International Telecommunication Union (ITU) must make available certain wavelengths (below 2000 MHz for satellite transmission, below 500 MHz for terrestrial), and so, in some territories, force out mobile telephone and military traffic.

Kozamernik hopes initial wavelength clearance will be given at an ITU conference at Seville in Spain in 1992. But he adds that the US is "pushing very, very hard for the system to be introduced there... Our timetable may be revised".

In the US, John Abel, executive VP of the National Association of Broadcasters (NAB), has warned radio to swiftly embrace DAB in view of ever-increasing quality demands from consumers. He told a recent NAB directors' meeting in California that radio must learn to turn such new technology to its advantage.

If the US were to adopt a system similar to that under development in Europe, Abel said, there could be as many as 12-16 stereo channels per market - all transmitting from the same tower with the same power, transmitter, and coverage area.

The EBU will demonstrate the use of DAB at the NAB annual convention in Atlanta, Georgia, at the end of March. A more extensive sales demonstration is planned for Las Vegas in 1991. □

SOPOT Festival Confirmed For August

The 27th international SOPOT music festival will take place at Sopot, near Odanski, Poland, from August 15 to 18. As at last year's event, which was seen by an estimated 300 million TV audience in Eastern Europe, SOPOT 90 will include trade exhibitions, classical and rock performances, fashion and film festivals plus the Grand Prix song contest, won last year by Norway's Dance With A Stranger.

A closing live concert will benefit the World Association For Orphans and Abandoned Children.

SOPOT president, Wojciech Korzeniewski: "The festival aims to provide a platform both for western companies already trading with Eastern Europe and those who wish to do so. It's an opportunity to gain 'hands on' experience of what is a vastly expanding marketplace." □

Satellite TV Venture Launched In Rome

An Italian experiment in direct satellite TV has been launched in Rome by President Francesco Cossiga. Raiset, an offshoot of the state RAI network, can be received across Europe and in North Africa via the European Space Agency's Olympus satellite.

Initially, Raiset will transmit experimental programmes for two hours a day. It is hoped Raiset will pave the way for high-definition TV (HDTV) in Italy, which will start experimentally in 1992. HDTV provides sharper images on flat-panel screens. □

GONG AND FKN COMPETE

continued from front page ▶
concerned and we see this as the "first handshake", he start of something big. It will also serve as a pointer as to how new commercial radio stations will fare in East Germany in the future."

According to Schmitz, if Gong secures the deal East Germans will receive approximately two thirds of advertising revenue generated. He estimates the six-week contract will be worth between DM 1.2 million (app. US\$ 595,000 - 1.2 million) for DDR 2. Spot prices, for the four stations combined, will be worth between DM 15-16 per second. Schmitz believes Radio DDR has moved to secure advertising income because, since the collapse of the government, it has been starved of revenue for programming.

FKN, which represents Radio Hamburg, Radio Schleswig-Holstein and ffn, signed a similar, though smaller agreement with single DDR 2 regional, Magdeburg, in northern East Germany. □

eXtra

Hungarian state record label Hungaroton is reported to be negotiating with major Western companies over a joint venture or partnership deal that would enable it to finance expansion. EMI has refused to comment on "speculation" that it has exchanged letters of intent with Hungaroton over a deal.

London-based syndicator PPM Radio Waves is poised to move in to Eastern Europe for the first time. Its 'American Countdown' show will be aired in pilot form by leading Budapest commercial station Radio Calypso, though it will not include Budweiser credits and advertising. PPM's programming director Linda Skates is confident that the pilot will lead to a full Hungarian run for the show, which is hosted by Benny Brown.

Fire completely destroyed the Paris offices of the Printemps de Bourges last weekend. The music festival organisers say the cause of the blaze is not yet known. April's festival is still expected to go ahead as planned.

Andrew Lloyd Webber has bought back the Really Useful Group (RUG) only five months after last year's stock market flotation. The deal is costing Lloyd Webber £ 77 million and sees speculators in the RUG double their initial investment.

The BPI and the MCPS have started negotiations on a new mechanical royalty rate for the UK due to come into effect from April 1. The MCPS wants to introduce the BIEM/IFPI schedule but the BPI is insisting that "there are special circumstances in the UK market which do not apply in other European markets".

MTV has agreed a five-year royalty deal with the IFPI based on a percentage of its advertising revenue. Payments will be split between the rights holders in the countries covered by the satellite TV market. Meanwhile, MTV Networks, the US-based division of Viacom International, has agreed to acquire British Telecom's interest in MTV Europe. Telecom director Tony Varley says the company has decided to relinquish its interests in TV programming.

Radio 1 head of music Roger Lewis, star manager Tom Watkins and BPI chairman Terry Ellis are among the speakers at the 6th Radio Academy Music Conference at London's Barbican Centre on March 16. For booking forms and conference details phone 01-323-8866.

BLUE SKY MINING

Available on CD / MC / LP



BLUE SKY MINING

Blue Sky Mine
Stars Of Warburton
Bredam Bridge
Forgotten Years
Mountains Of Burma
King Of The Mountain

TEN NEW SONGS WILL SHAKE THE WORLD.

River Runs Red
Shakers And Movers
One Country
Antarctica

Album features the single
BLUE SKY MINE
Available on 7" / 12" / CD3 and MAXI CD3



Midnight Oil released "Diesel and Dust" on February 2, 1988.

2 years and 3.5 million albums later, on **February 26, 1990**, we will all discover their new album "Blue Sky Mining."

As for "Diesel And Dust," "Blue Sky Mining" is produced by **Warne Livesey and Midnight Oil.**

Right from the day of its release, this album will be TV advertised throughout Europe.



A major instore and promo campaign has already started, including all configurations of P.O.S. material, shirts, various giveaways, special video buy ways and interview discs.

On **April 16**, Midnight Oil will embark on a one month long **European tour**, which will be the kick-off of a year long **world tour.**

"Our sons need never be soldiers
Our daughters will never need guns
These are the years between
These are the years that were hard fought and won
Contracts forged at the edges
Old signatures stained with tears
Seasons of war and grace
These should not be forgotten years
Still it aches like tetanus
It reeks of politics
How many dreams remain?"
(Taken from "Forgotten Years")

CBS

EUROCLIPS

The most aired music video throughout Europe in the week prior to publication.

VIDEO FORWATER

★ **Sinbad O'Connor**
Nothing Compares 2 U
Control

VIDEO HITS

- Phil Collins
I Wanna Dance with Somebody
- Paula Abdul
Straight Up
- Technocrat
Get Up (Miss You Brothers)
- Stone Roses
Fool Gold (Iris)
- Tina Turner
We Almost Got It Together (MC92)
- Gunsch Patti
Hearts Canburns (Program 3)
- 2 Live Crew
My Ad (Horny - Synclavier)
- Gunsch Patti
Here I Am (Iris)
- Eurythmics
King And Queen Of America (4.0 Productions)
- The Christians
Words (MC92)
- Mano Negra
King Kong Fire (New Year's Vigil Video)
- Jimmy Somerville
You Make Me Feel (Mighty Red) - Sasa
- Tony Scott
Get Out II: Siding Victory (Promo)

WELL ARIED

- Soul II Soul
Get Up (Iris) - Vocal
- Fine Young Cannibals
I'm Not The Man (Used To Be - The A&R Group)
- Rob 'n' Raz & Laika
Go To Get - Vocal (Iris)
- Elton John
Sacrifice - Lounge
- Emerl
Whatcha Gonna Do With My Lovin' - Vocal
- Nicki Karmen
I Promised Myself - Promo
- Rosette
Dangerous - Promo
- Dave Stewart & Candy Dulfer
Up We Go (Iris)
- Quireboys
Hey You - Vocal

MEDIUM ROTATION

- Tina Turner
I Don't Wanna Lose You - Promo
- The Creeps
Cobli Like - Promo (Iris)
- Whitesnake
Foot For Your Lovin' - Cream Cheese
- Depeche Mode
Enjoy The Silence (New Line)
- del Amiri
Nothing Ever Happens - MC92 (Promo)
- Lisa Lynch
Live Together - Andy Powell
- The 49ers
South Sea - Howard Winbury (Promo)
- Laid Back
Bakermat - Fortina (Iris)

FIRST SHOWINGS

- Chicago
Look Away - New Line
- The Stranglers
New Kids On The Block
I'll Be Loving You (Former) - Film Service

Japanese Success For French Show

A syndicated French radio show which focuses on world music has become so popular in Japan that some of its featured artists are taking part in its Tokyo concerts this month.

The show, "Pazz And Jops From Europe" is produced by public station Radio France Internationale and is also aired by leading Tokyo station Japan FM. It runs for 30 minutes every day and broadcasts a wide range of music plus news items. Each section in French is followed by a Japanese translation.

Producer Jean-Jacques Dufayet says the show, which has been running for 18 months, is one of the highest rated programmes on the station: "We programme a lot

of what is referred to as 'world music' focusing on European, African and Caribbean acts. Japanese record companies listen carefully and our strong following in Japan has led to the release of many records which would have been otherwise unknown. I think a lot of our success comes because the Japanese audience has produced an Anglo-American product."

Now Dufayet and his Japanese collaborator Reiko Kidachi have organised a series of concerts in Tokyo featuring Mano Negra, Sakiyo and Donke. Dufayet says these acts have attracted the most interest after being featured on the radio show.

"We decided to focus on new

and up-and-coming bands rather than established artists. As a result all these performers have had their records released in Japan. A lot of promotion is being done locally and we can't wait to see the public's reaction."

Ironically, the festival is not being sponsored by Japan FM, instead competitor Tokyo FM and TV network TBS are providing financial backing. Local expenses, estimated at Yen 37 million (app. US\$ 255,000), are being covered by the promoter, Conversation, and the sponsors. The event has also received backing from the French ministry of culture and professional organisations, including performing rights body SACEM. □

Super Channel 'Covering Costs'

by Mark Fuller

After two years of making heavy losses the British-Irish satellite TV station Super Channel has reached break-even point according to majority shareholder and MD Marialina Marcucci. The channel had been losing up to £1 million per month.

Marcucci says advertising income went up 40% to about £12 million in 1989, covering the broadcaster's operating costs for the first time since it was launched in January 1987. The company's annual accounts will be presented at the end of February.

Marcucci, whose Italian media company Beta TV acquired a 56% stake in Super Channel in November 1988, says the strong turnaround in the channel's fortune was due to a rigorous reorganisation.

Staffing levels have been cut back by up to 60% and the channel is concentrated on in-house

programme production. Co-productions such as "Hot Line" and "Blue Nights" with Beta's music TV channel VideoMusic have led to big cost savings.

Super Channel was also cancelled an expensive news contract with Independent Television News and is to launch its own multi-lingual news programme using international TV news agency Visnews. However the launch of the new service has been delayed as financial negotiations continue and Super Channel is still attempting to clear its debts with a number of other companies.

Marcucci has continued investing in the company. The channel is involved in a new European education TV venture Channel E and will move shortly to new high-tech headquarters and studio complex in London.

Virgin, one of Super Channel's founders, owns the remaining

shares in the company. Super Channel claims to be the biggest European satellite TV channel with 21 million cable connections in 22 countries. West and East Germany top the list with a combined 8.2 million connections followed by the Benelux countries with a total of 6.7 million. □

MOVING

Media:Belgium's French-language broadcaster RTBF has appointed Robert Deville as financial director * Ulrike Ries-Augustin is PR director at Cologne-based public broadcaster ARD * Bernd Hansen takes over as director of NDR 3's music editorial division within the culture and music department * Horst Scheidt, formerly at ZDF, is now programme director at RIAS * Klaus Kleins, who used to be at WDR, has taken over as MD at Radio NRW * Dieter Stein, general director at ZDF, has been made chairman of the ARD/ZDF media commission *

Industry: Wirried Jung is retiring as regional MD EMI Music Central Europe Helmut Feit, MD of the EMI Electrola marketing group takes over the additional position of regional MD with responsibility for the German companies, EMI Austria and EMI Switzerland * Bernd Welles has been appointed head of radio promotions at CBS West Germany * Bobbie Hobbelman becomes general manager at Megadisc in Holland *

CHAIRS



PolyGram's president and CEO David Fine and Jan Cook, executive VP, were in New York recently following the company's listing on the New York Stock Exchange. From l-r: Fine, Cook and NYSE specialist Alfred Hayward.

New Rules Threaten Mortgage Ad Revenue

Neneh Cherry To Launch BSB's Power Station

by Paul Easton

by Hugh Fielder

Independent radio could lose up to £7 million of mortgage advertising as a result of new consumer credit regulations just introduced by the Department of Trade & Industry. The loss represents 5% of all radio advertising. All mortgage advertising must now carry the following disclaimer: "Your home is at risk if you do not keep up repayments on a mortgage or other loans secured on it"

While easy to incorporate into press or TV advertising using a footnote or caption, the disclaimer must be read out in full on a radio commercial. No variation on the wording is permitted.

Advertising agencies, radio stations and commercial producers are concerned that this will detract from the commercial's message and that financial advertisers will simply ignore radio.

Martin Sims, head of commercial production at London's LBC station, says the new ruling is a disaster. "There are now so many rules affecting financial advertising that about half a 30-second commercial is now filled with legal compliance. The way it has been introduced is very heavy-handed and could seriously affect the amount of future financial advertising on radio."

At LBC the disclaimer has been added to the end of any commercials already running before the new regulations came into force at

the beginning of February. Although this has resulted in a longer "spot" the station has not charged for the extra time. But this will not apply to new commercials. John Crowley, media manager at the Leagus Delaney agency, which spent 60% of Nationwide Anglia's £1 million radio budget last year on mortgage advertising, says the ruling could seriously affect future spending.

"It means we can't use any of our existing commercials. And because the disclaimer takes 21 seconds to say it means having to pay for this amount of time before we can do anything else. We're not prepared to do it."

"I'm not sure whether it will increase our expenditure on other areas of Nationwide Anglia's services or whether that £600,000 has been lost to radio?" The Independent Broadcasting Authority's (IBA) deputy director of advertising, David Coulson, says the IBA has been warning the Department of Trade & Industry about the likely consequences of the ruling for the past two years.

"We have said that it could kill radio and that building societies would be furious, but we couldn't persuade them to be more flexible. It's going to take a lot of concerted effort to get it changed now."

British Satellite Broadcasting's (BSB) rock TV channel, the Power Station, will be launched at the end of March with a special concert at London's Lyceum.

Neneh Cherry will be performing her first ever live gig at the concert which also marks the re-opening of the Lyceum after five years' renovation. Mantronic are lined up to play as well and there will be appearances from Tina Turner and other guest stars.

The Power Station, billed as "radio with pictures", will be the last of BSB's five channels to be launched.

Nik Powell, co-chairman of the Palace Group, which is supplying the bulk of the station's daily programming via its subsidiary, Palace Music Channel, says: "We're aiming to be lively, fun, on the edge."

The programme mix will include a daily UK chart between 18.00-19.00, a daily specialist chart, comedy and interviews, according to Don Ateyo, CEO of the Palace Music Channel. "We haven't yet established which chart we'll use but it will be one of the established ones," he says.

Ateyo, former editor of Lon-

don listings magazine Time Out, sees the key audience aged between 12-15 years although he hopes to attract a wider spectrum by playing jazz and country.

"We'll have two VJs per show and they'll be on air for two or three hours at a time. We hope that people will turn on for the personality of the presenters," says Ateyo, who stresses that he wants to build the same kind of rapport that exists between strong radio DJs and their audience. He'll be recruiting VJs as young as 16 to maintain contact with the channel's audience.

"We have a brief to be BSB's youth channel as well so we may take certain issues of interest to that audience and run with them through a programme."

The Palace contract to provide eight hours of programming per day and 10 hours at weekends is worth US\$ 49.8 million over five years and a new studio has been built in a former spaghetti factory in Fulham, west London.

Additional material - mainly concerts, specials and rockumentaries, will be supplied by EurAm headed by Neville Bolt of G2M and Kevin Wall of RadioVision. □

New FM Frequencies Delayed Until 1996

The FM frequencies being allocated for the new local radio stations, envisaged in the Broadcasting Bill, will not be available until 1996. Lord Chalfont, chairman designate of the new Radio Authority, says that the "hundreds" of new licences will have to be patient.

"There are a few gaps in certain areas of the existing bands, both for the BBC and independent radio, and the Radio Authority will be contributing to the effort needed to persuade the Department of Trade & Industry to allow those gaps to be filled.

"But allocations in the 105-108MHz band will not be available until 1996, and it will therefore be some years before a

substantial number of new FM and AM channels will become available for licensing," he says in the quarterly IBA review, Airwaves.

Lord Chalfont also says that there must be "determined efforts" to make AM more attractive. The Radio Authority, which comes into force next year, will be responsible for licensing up to three national commercial stations and two of these will be on AM.

"It was perfectly acceptable before the days of FM but nowadays it seems to be regarded, unjustifiably, as a broadcasting ghetto for the less discerning listener!" □

Jazz FM Set To Blast Off

Jazz FM, the UK's first jazz radio station, is lining up a series of concerts, interviews, album previews and a photographic exhibition to coincide with its launch at 10.22 on March 4. The unusual launch time has been chosen because it complements the station's 102.2 FM frequency.

The station is bringing over Ella Fitzgerald and the Count Basie Orchestra for three London concerts, including a royal gala performance, which will be recorded for subsequent broadcast.

Director of music Dave Lee has also acquired the UK rights for two MIDEM concerts - a Tribute To Charlie Parker featuring Red Rodney, Roy Haynes, Rufus Reid, Frank Morgan, Monty Alexander, Jon Hendricks and the Phil Woods Quintet, and the R&B show featuring Booker T & The MGs, Rufus and Carla Thomas and Sam Moore.

Dave Lee: "The swing to jazz was much in evidence at MIDEM which is very encouraging for our launch. Quincy Jones was made Man Of The Year and Dizzy Gillespie made a guest appearance".

The station's commitment to UK jazz will be highlighted on the

opening day when it will be previewing the debut album from sax player Steve Williamson who has emerged from the Jazz Warriors to begin a solo career. His album, *A Waltz For Grace*, is released by Polydor on March 5.

Jazz FM has also booked UK jazz artists Peter King, Don Weller and the Tony Smith Quartet to support Ella Fitzgerald at her London concerts and their sets are being recorded for later transmission.

The 24-hour station's programming policy is still being "quantified" according to a spokesperson. "The trouble is that anybody who knows anything about jazz tends to have very opinionated views about what should and shouldn't be played, but we have to cater for a broad-based audience.

"I can tell you that blues and soul will make about 15% of our 'mix'. The jazz/dance scene is being taken good care of by Gilles Peterson and salsa DJ Tomak is the third of our on-air appointments. Obviously we'll be adjusting our daytime mix to suit the time of day, leaning more towards vocal tracks when housewives are listening."

The station's commitment to UK jazz will be highlighted on the

Sunrise Looks To Satellite Dawn

Sunrise Radio, the west London community station, is seeking to make its programming available to a larger audience by using the Astra satellite.

MD Avarit Lit has been talking to satellite broadcasters about using their sub-carrier although nothing has been agreed so far.

Lit believes that there is a large Asian audience in the UK and Europe which would benefit from Sunrise's service. "We are based in Southall which is the 'capital' of the Asian community in this country and we carry a great deal of news of interest to all Asian communities. We have also had a lot of requests from other Asian communities for them to be able to hear our programmes."

Lit insists that there would be no programming changes if the station went on a satellite. "We would simply relay our existing output. Going onto a satellite would make no difference and the IBA says it has no objection if this is the case."

Lit, who is also a director at

Bradford Community Radio, another Asian community station, says it would be possible to run a kind of national network station, similar to those in France, with local stations franchised to carry Sunrise's output.

"There are large Asian communities in the UK and our programming could be available in many other areas. We currently cater for four major religions and five nationalities and we believe our winning formula can be repeated in other Asian centres. In some cases those communities might not be able to sustain the kind of service that we can provide."

Sunrise, which has been broadcasting for three months, has had notable success with its programme for arranged marriages which is an important part of the Asian community. Lit says there is "99% awareness" of Sunrise in Southall. "We have marketed ourselves successfully and we are confident enough to do some proper audience research now."

S P O T L I G H T

Quireboys

- Signed to Parlophone/EMI
 - Management: Sharon Osborne
 - Debut album: *A Bit Of What You Fancy* (PCS 7353)
 - Recorded in Los Angeles with Jim Cregan and George Tutin producing. Mixed by Ron Nevison.
 - Current single: *Hey You*
- Formed four years ago in South London in the image of the Faces, the Quireboys have crashed straight into the UK top 5 with their debut album.

The Quireboys built up their following by playing their infectious, good-time rock & roll around the club and college circuit. Two singles on the independent Survival label in 1988 made the indie top 5 and the Gallup Top 100. By the time EMI signed them they were selling out 2,000-capacity halls in London.

Their devoted hard-rock following has carried their album into the charts and given them a top 5 single with *Hey You*. But EMI is now keen to exploit the band's crossover appeal and the next single will be the ballad, *J*

Don't Love You Any More.

The band have started a two-month UK tour which they'll be promoting with PAs and signing sessions at HMV, Orkney and independent stores, and local radio interviews. EMI are mounting in-store window displays including an elaborate 3-D using the 'prison bar' theme of the album cover. The displays and in-store promotions also make full use of the band's liking for red carnations.

There are plans to tour Europe in the spring as initial reaction to the album has been very strong. □



SAT 1 Has West Berlin Licence Withdrawn

by Peter Woerle

The Berlin Cable Authority (BCA), the licensing body for private broadcasting in West Berlin, has withdrawn SAT 1's licence for use of the terrestrial Channel 25.

The action was taken because SAT 1 has allegedly not lived up to its promise to move its main production activities to the city. The private TV station invested DM 52 million (app. US\$ 31 million) in West Berlin in 1989 but this was not sufficient to satisfy the BCA. The company's main operations are based in Mainz and Hamburg.

SAT 1 had committed itself to producing all of its own produc-

tions in West Berlin, a promise that helped the station outbid rival broadcasters RTL Plus in the battle for the terrestrial licence. More than 600,000 West Berlin households are officially able to receive SAT 1 but some five million viewers in the city's surrounding area can also pick up the terrestrial frequency.

The licence is scheduled to be withdrawn from July of next year but as the BCA is likely to be disbanded before then and to be replaced by a larger and more powerful body, it is still possible that the decision could be overruled. The BCA is scheduled to be

Tele 5 In TV Takeover Talks

The Munich-based private TV station Tele 5 has entered into negotiations with the public broadcaster Westdeutscher Rundfunk (WDR) over the purchase of WDR's Dortmund local TV station.

Tele 5's MD, Wolfgang Fischer, has confirmed that "talks have begun" with the goal of taking over the station by January 1 1991.

Tele 5 wants the new station in order to extend its viewer ratings in North Rhine-Westphalia, West Germany's most densely populated state.

Euro Contest Shown Live

The West German competition for the country's entry to this year's Eurovision Song Contest will be broadcast live from Munich's Deutsches Theatre on March 29.

Following the same procedure as last year, producers who placed product in the German Top 75 singles chart between October 1988 and September of last year have been invited to compete.

Radio Express

Looks To The Future

US syndicator Radio Express is sponsoring a three-day seminar in June for senior European broadcasters. The conference, called "The Future Is Here", aims to examine how developments in the US radio industry are now affecting Europe.

Among the factors to be considered are competition between formats, the emergence of formats, improvements in audience

chosen by TV viewers who can call a hotline after the March 29 contest. The selected song will then compete in the Eurovision final in Zagreb in May.

Name Change

The East German radio station Stimme der DDR (Voice of the GDR) has reverted to its original name, Deutschland-Sender. The station was forced to give up its original name in 1971 by the East German authorities. □

dissolved in August of this year when the cable pilot project runs out and the withdrawal of the licence does not take effect until June 30 1991. This avoids pre-empting any decision on the matter which may be taken by the larger body that is scheduled to

Oh Well

- Signed to Westside worldwide. Publishing: Hamm Music.
- Management: Westside.
- New album: *Ist Album* (Eighty-Sight/EMI 66-7 93447) is Oh Well's debut album and was released on February 19.
- Current single: *Radar Love*, the Golden Earring classic from 1973, is the second single and was released simultaneously with the LP.
- Previous single: Peter Green's *Oh Well* was released early in 1989. Although radio play in West Germany reached only 20 plays per week the record received massive club play. Released throughout Europe and the US, *Oh Well* made the charts in Greece, Switzerland, West Germany, the UK and the US where it hit no. 15 in Billboard's club play dance charts.

Ist Album was produced in the Westside Studios in Frankfurt by Jeromes des Arts as a member of the former disco group Boys From Brazil, Volker Barber and Westside owner Achim Voelker who has also produced OK and Deborah Sasson. Des Arts and Barber are responsible for seven of the original compositions included on the LP.

The video for *Radar Love* was directed by James le Bon in London. ■ Marketing plans for the LP release include store decorations and an extensive print advertising campaign as well as radio and club promotions. Avenue Hi! Service has been engaged to promote at a minimum of 350 discs. The men magazine Pop Rocky is presenting a complete video report while Bravo and Popcorn are featuring Oh Well in various articles and presentations.

Oh Well are currently touring

replace the BCA.

SAT 1 is now reviewing its commitment to its Berlin-based project and the company is considering increasing its investment in an attempt to win viewers who receive the channel but who currently live in East Germany. □

18 clubs in the UK. These dates are followed by disco appearances in West Germany. Oh Well will also perform on March 17 in East Germany. Other appearances are scheduled but were not confirmed at press time. ■ Like the first single, both the album and *Radar Love* will be released throughout Europe and in the US.



Boston-born Randal Sneed is the face and voice of Oh Well. Beginning his dance career with disco performances in Japan and Hong Kong, Sneed has worked with artists such as Janet Jackson and Herp Albert on numerous TV shows including Soul Train. He was also a featured dancer during last year's MTV Concert Tour. As a choreographer, Sneed has worked with The Boston Ballet, Peter Wolf of the J Geils Band and Jeffrey Daniels (ex-Shalamar). Invited to West Germany to choreograph Deborah Sasson, Sneed was asked by the Westside team to do the vocals on the *Oh Well* single originally conceived as a studio project. Following its success he then began work on the *Ist Album* and he now spends most of his time working on the Oh Well project. □

In a spotlight on Avlanche published in issue 6 we mistakenly said that publisher Edition Dagobert is administered by Warner Chappell. The company is administered by MCA Music.

YRN Claims Biggest Regional Audience

Yorkshire Radio Network (YRN) is claiming a massive increase in listening to its services after the publication of new research. The top audience now gives the group the biggest radio audience outside London.

Although these figures are not part of the official JICRAR results the diary survey was carried out by research company RSG to JICRAR specifications.

The largest gain has been by Classic Gold which is carried on the AM frequencies of YRN's

three stations: Radio Hallam in Sheffield, Bradford's Pennine Radio and Viking Radio in Hull. Classic Gold has recorded 97 million listening hours and a 19% reach of all adults. This compares with 4.6 million listening hours registered in the last JICRAR survey.

YRN's FM services have also registered an audience increase of 31%, while total listening to all YRN services has increased by 58%.

TOP 10 UK MUSIC VIDEOS

- | | | |
|--------------------------------------|--------------------|-----------------|
| 1. <i>Singles Collection</i> | Phil Collins | (Verve) |
| 2. <i>Sight For Sore Ears</i> | Poison | (PFR) |
| 3. <i>Kylie - The Videos II</i> | Kylie Minogue | (PWL) |
| 4. <i>Jason - The Videos</i> | Jason | (PWL) |
| 5. <i>A Bit Of What You Fancy</i> | Quireboys | (PFR) |
| 6. <i>In The Park Live</i> | Wet Wet Wet | (PFR/Channel 5) |
| 7. <i>New Jersey</i> | Boyz n the Bunch | (PFR/Channel 5) |
| 8. <i>Kylie - The Videos</i> | Kylie Minogue | (PWL) |
| 9. <i>Rattle And Hum</i> | U2 | (ICI) |
| 10. <i>The Cream Of Eric Clapton</i> | Eric Clapton/Cream | (Channel 5/PFR) |

© BPI, Compiled by Gallup for BPI, BBC and Music Week. Based on sales.

Kiss Metropols Awaits CSA Verdict

by Jacqueline Ecourt

The merger of the Kiss FM network and Lille-based Metropols FM is on the verge of completion. The French broadcasting authority (CSA) is currently examining the terms of the agreement and is expected to give its verdict shortly.

Details surrounding the terms of the merger are still unclear. It has already cost Kiss FM's president Thierry Roze and deputy Thierry Bonhomme their jobs. They had originally been named as president and director-general of the combined network. The future of Pierre Turqueyroux, programme director at Kiss FM since last autumn, now hangs in the balance. "I am waiting for the

CSA judgement", he says. "I have no idea what is going on."

Bruno Lecluse, president of Metropols, has now been given responsibility for the network. His appointment has the backing of Henri de Bodinat, president of CBS France, which has a 20% stake in Metropols. Lecluse, currently dividing his working week between the Kiss FM Paris office and Lille, was unavailable for comment. Philippe Schemberg, Lecluse's long-time partner, has been made programme director.

Kiss FM has been vulnerable to a takeover for some time. Over the past few months there have been a series of policy and personnel

changes and the station, with an audience share of less than 3%, planned a series of alterations to its programming from the beginning of the year. At the time Turqueyroux said he wanted to make Kiss "a real radio for the 18 to 30 year-olds", and the station would be playing less rock and more new artists.

The Metropols network has 29 stations in France, five in Belgium and three in Italy. It targets the 15-35 age group and is second in the ratings to RTL in the north/Pas de Calais region. CBS acquired a 20% stake in the network earlier this year, with de Bodinat claiming the station was facing an aggressive takeover bid from RTL.

The announcement, giving details about the departure of Roze and Bonhomme from the network, was given by Kiss FM's principal shareholder Jean-Claude Nicole last week. □

SPOTLIGHT

Indochine

- Signed to BMG Ariola
- Published by Indochine Musique
- New album: *Le Baiser* (410353)
- New single: *Le Baiser*
- Previous album: *7000 Danses*, released in 1987 and sold 340,000 units in France alone
- The album was recorded at Studio Plus Trente and Sun Studio and was produced by

■ *Le Baiser* has been released in France, Belgium, Switzerland, Spain and West Germany and will be out in Canada, Italy, Sweden, Denmark and Brazil in March.

Le Baiser is Indochine's fifth album in seven years, and their first without founder member Dimitri, who left in 1988. Their first mini-album *L'Adventurier* won a gold disc, and the single with the same name went to no. 1



Philippe Eidel and the band. It was mainly remixed at Compass Point in Nassau by David Anderson, except for the title track which was mixed by Franck Redlich at Plus Trente.

- BMG Ariola is backing the album with a major press, TV and radio campaign. Indochine are also appearing on several TV shows.
- The band will be touring Canada in July, followed by dates in France during October and November. □

in France. From then on the group had regular chart hits, including *Kao-Bang* which was a Scandinavian no. 1. A major tour in 1988 ended with four dates in Lima in front of 45,000 people.

All the tracks on the album were written by the band, lead vocalist Nicola Sirkis, and Dominique Nicholas and Stéphane Sirkis on guitar and synthesizers. Guest musicians include the Silencers drummer Martin Hanlin, Iranian musician Mahmoud Tabrizi-Zadeh and Florence Augustin. □

French Artists Call For Music Channel

by Emmanuel Lagrand

A group of leading French artists have called on president Francois Mitterand to set up an music TV channel. Jean-Jacques Goldman, Francis Cabrel and Johnny Hallyday are among the musicians who have written to the president reminding him of a pre-election statement in which he backed the idea.

In the letter the artists say a national music channel would help promote new artists, as did TV6 during 1986-1987, before it was closed down. TV6 has now been replaced by M6, with 40% of its programming devoted to music. However, the artists argue M6 does not have a great promotional pull because videos are broadcast during late night programmes, and as a consequence "FM stations now play more than 80% English language records".

The artists' claim comes at a time when Euromusic, the all music channel to be relayed through the TFI satellite, has renewed its demand for a Paris television frequency. President Alain Guiraud says the broadcasting authority CSA has to understand the channel will never

Festirock Backs European Talent

The Beaune-based Festirock organisation is opening its talent competition to the whole of Europe for the second year running. The winner of the 'European Rock Open' will take home a cash prize and be offered a major European tour.

President of the organisation Gabriel Gras has invited bands from Switzerland, France, Belgium, Italy, Spain, the UK, West Germany and Ireland to take part in the competition. He says the format is a good opportunity for musicians from different countries to meet and play on the same stage.

Entrants are being asked to submit a tape to the organisation, and a final selection of 30 bands, 16 French and 14 others, will be chosen. Those 30 will be judged at a series of live concerts around France. The final, featuring three bands, will take place in Beaune this autumn. □

be profitable without a Paris frequency. "With a Parisian frequency we will be economically viable. It will allow us to be on the satellite and broadcast throughout Europe.



Jean-Jacques Goldman

Should we let MTV be the only channel to broadcast to Eastern Europe?"

Euromusic is currently producing a music show called 'MCM' on Tele Monte Carlo that has received good audience shares in the south of France. □

Radio Deejay Backs Beatles House Medley

by David Stanfield

A new Beatles sound-alike single is being backed by the commercial network Radio Deejay. *New Beatles Medley* a house cover version of old Beatles songs was previewed exclusively by the station and will receive heavy rotation, being played six times daily for the next two months.

Deejay spokesman Roy Zinsheim: "Joint network owner Claudio Cecchetto heard the song in production. He liked it so much that he decided to give it his full backing. Cecchetto is also an old Beatles fan who feels that the original sound is too dated for the younger generation."

Zinsheim confirms that the single will be presented on the daily TV music show 'Deejay TV'. It will also be featured in the monthly 'Deejay Show'.

The 'TV' version has been released on Cecchetto's own label, Ibiza, which is distributed throughout national territory by CBS. The dance mix version is being distributed locally by the Milan-based dance specialist label New Music.

New Beatles Medley by New Beatles was produced by the newly formed Step record company founded by Matteo Bonasto, Maurizio Preti and Stefano Pulga. Step says the single was inspired by the success of Jive Bunny and the company claims that the

original version of *New Beatles Medley* was a 100% sample of original Beatles tracks. This was supposedly presented to EMI in the UK and liked so much that the company wanted to release it as a Christmas 1989 single. But lawyers, acting on behalf of the Beatles, allegedly stepped in to stop its release.

But EMI denies any involvement. "We have no knowledge of the matter whatsoever. We have never received a tape," says EMI UK. The final version of the single was completed at a cost of US\$ 50,000 with Beatles sound-alike vocals being provided by singers from France and Australia. Step has paid clearance fees to acts sampled on the single; these include S'Express, Black Box and Tom Jones.

The confidence behind the release is such that special licensing deals are being co-ordinated on a country-by-country basis with advances at three times the usual rate.

The single is being released in Scandinavia on Mega Records and Blanco Y Negro in Spain. Negotiations are still taking place with Phonogram and Vogue for the French market, SBK and Red Bullet for Holland, BCM for West Germany. In the UK *New Beatles Medley* will be marketed by Hot Licks. □

Radio Monte Carlo

continued from front page ▶

statistics for 1989 showed that the network has an average 1.1 million daily listeners.

PolyGram's promotion manager Stefano Zappaterra reports pre-release figures of 10,000 for the new compilation. He believes sales of new age product have increased because of Radio Monte Carlo. "Commercial radio is generally not interested in this type of specialised music. When Monte Carlo began to broadcast new age programmes it was a great boost for Windham Hill and

other labels specialising in new age."

Zappaterra has supported the release with in-store displays and promotional cassettes. He points out that artists on tour are another vital promotional asset. Zappaterra: "It is easier to break new age music through compilations. It is the best way of introducing artists. This new 10-track compilation includes acts such as Montreux, Michael Hedges, Night Noise and the Turpie Island String Quartet. It represents the cream of the Windham Hill roster." □

WEA Markets Paolo Conte

CGD artist Paolo Conte is being marketed throughout Europe by WEA International. CGD, a former independent company, licensed Conte product to various European companies in the past. But since WEA took over CGD last year it has taken control of all international marketing and distribution.

Conte's latest double live album, *Paolo Conte Live*, has sold 100,000 units in Italy. It has also been released in Holland and is being backed up by radio adver-

tising campaigns on Sky Radio and Radio 10. Conte has already scored sales of more than 250,000 with past releases in Holland.

Paolo Conte Live is also scheduled for release in West Germany, France Austria and Switzerland where promotion campaigns are being finalised. Alda Dury, of CGD's international department, confirms that the company hopes to break Conte in Spain and the UK later this year. □

SPOTLIGHT

Royal Air Force

- Signed to Metalmaster (distributed by EMI Italy)
- Published through Lombardoni/Mama Barley
- Management: Alessandro Cavalla for Barley Arts Productions
- New album: *Leading The Riot* (MET 119)
- Previous album: *Fasten Your Seat Belts* (Metalmaster)
- The album was recorded at the Bits Studio in Milan and

Royal Air Force have been voted Italy's top rock/metal act in recent readers' polls of specialist magazines like H/M and Metal Shock.

The group formed in 1985 and made their recording debut with a mini LP for the Axekiller label. After several line-up changes they trimmed to a four piece, and released the one-off single *Victim Of Your Innocence* for PolyGram in 1988.



was produced by Gene Allen. ■ The album is being promoted by four songs plus an interactive live distributed to 65 local rock-oriented stations throughout Italy.

- Royal Air Force have completed a 15-date nationwide club tour. This is to be followed by a further 12 dates in March.
- Tour agent: Barley Arts Productions.

Since signing to the independent Metalmaster label they have supported both Manowar and Metallica on national tour dates. They have also opened the Italian leg on the Monsters Of Rock tour before an audience of 25,000.

Leading The Riot contains eight hard-rock dominated tracks all written by members of the band. The song *Royal Air Force*, which has become an anthem for fans of the band, is also included.

Veronique Audience Goes Up 5%

by Mark Fuller

RTL Veronique (RTL-V), the Dutch-language commercial satellite TV station launched last October, is beginning to squeeze the domestic market share of Dutch public broadcasters. According to figures from state broadcaster NOS, the market share of public stations Nederland 1 and Nederland 2 declined by a combined 10% to 72% in December while RTL-V's share went up from 3% to 8.7%.

RTL-V spokesman Harry Severens claims the channel's market share expanded to 10-11% in January and is still climbing. "The public are beginning to value our horizontal programming," he says adding that the channel's performance is being boosted again this month with Joop van den Ende Productions, Holland's leading producer of popular TV programming, contributing to output.

RTL-V initially cut its advertising rates after its audience remained low but Severens says it has now increased its prime-time slot to Dfl 25,000 per 30-second slot (app. US\$ 13,200).

STER, the public broadcasters advertising organisation, says it does not plan to lower tariffs for the present and will only do so if RTL-V continues to gain ground over several months. STER director Chris Smeekes says the drop in viewing figures was a signal to public broadcasters to raise the quality of their programming. A cut in STER rates would have severe consequences for their funding.

Public stations have asked the Dutch government to allow them to broadcast during the afternoon in order to boost their market share. They have called for an annual extra 480 hours airtime. □

Trade; West Germany -SPV; France - New Rose; UK - Antler.

The Arch, a six piece, were formed in mid 1987. Bass player and producer Ludo Camberlin describes their music as a cross between "electronic body music and guitar rock" with each instrument maintaining its individual sound. Camberlin, who gave up running his own Anything But label to concentrate on his work

S P O T L I G H T

The Arch

- Signed to Antler
- Published by BE'S songs
- Managed by Anything But Management
- Current album: *The Messier Album*
- Current single: *Slay Lay*
- Previous: *1987 As Quiet As (12") - Anything But Records*
- 1988: *A Strange Point Of View (LP) - Anything But Records*



- Sales *As Quiet As 2000, A Strange Point 3,500.*
- Recorded and mixed at ACE (Aartselaar), Square (Brussels), produced by band member Ludo Camberlin.
- Marketing: Press and radio interviews in Belgium throughout January followed by a news conference in France.
- Tour: Starts April 6 in Belgium. From April 15 in France followed by Switzerland, Austria and West Germany.
- Euro Release: Belgium - PIAS; Holland - Rough

with The Arch, is a long-time friend of Antler MD Roland Beelen and is confident of the back-up and support of the label. When it comes to getting radio play, Camberlin says he is no longer living in a dream world: "I stopped worrying about the impact of the Belgian official radio stations because, except for the French Radio 21, they simply do not play our records. But they do not play Front 242 either. The private are the stations who have to go on the playlist. Smaller but influential stations like Scorpio (Leuven), Testel (Ghent) and Centraal (Antwerp) are the ones that support us. □

BRT To Broadcast Oldies Festival

A 'Golden Years' festival, featuring 15 acts including The Trogs, The Easybeats, Mud, The Equals, The Fortunes, The Rubettes and Belgian band The Pebbles will take place in the Antwerp Sportpaleis on March 17. The whole show will be recorded for radio and TV and will be broadcast live on BRT 2.

The festival is being organised by the company City 7, which is responsible for the annual Diamonds Awards Festival. Co-ordinator Lieven van den Broeck says all acts will perform their established top sellers live. The show will be hosted by Guy Depre and the live broadcast will be mixed for radio using the Rolling Stones Mobile Recording Unit.

"We'd already had the idea of organising such a show for some time," says van den Broeck. "We found that there were still many bands from the 60s and 70s who can put on a good stage show." □

Radio Contact Doubles Production Facilities

by Marc Maes

Private station Radio Contact has doubled production capacities at its new Brussels premises by installing a Soundcraft 6000 mixing console in addition to its Soundtrax mid series desk.

Patrick Lemaire, head of Radio Contact's technical department: "We have been producing some 120-150 advertising clips per month until now, and the new equipment will allow us to go into video post production in the future. Although most of the national advertising clips are supplied by radio sales house IPP some 50% of the clips on the air are produced here."

Although Lemaire stresses the last thing he wanted was to compete with other recording studios, he admits they are aiming at a

broad spectrum of clients, especially the record industry. Contact already produces radio advertising for the industry and Lemaire says it plans to expand production work for record companies. "The tape we manufactured for CBS' winter campaign was just one example of how we could work together."

At BMG Ariola, product manager Stef Cockmartin sees no harm in commissioning the Contact studios to produce advertisements: "Radio people seem to have a perfect feel for the right timing in a commercial. And although some campaigns may be planned well ahead, the final decision might be taken within days of hours." □

PIAS Launches Rock Label

Brussels-based independent Play It Again Sam (PIAS) is to launch a rock label in March. The new label, called G-ROX-P, will be distributed through PIAS' current channels, Belgian bands Ze Nois and The Romans will be the first to have records released by G-ROX-P. □

Viborg Tops Danish Radio Survey

by Chris Fuller

Jutland's Radio Viborg is the most listened-to commercial station in Denmark according to a new Gallup survey, commissioned by the national media advertising agency Radio/TV Booking.

Viborg's 14,200 daily audience (62% reach) beats the Voice of Copenhagen's combined total of his three frequencies (126,000, 10% to second place. Third is Aalborg Naerradio (98,000, 46%), followed by Radio Horsens (49,000, 52%), Aarhus Naerradio (47,000, 22%), Upton - Copenhagen (46,000, 13%), HSR - Copenhagen (43,000, 4%), Radio Amager (43,000, 20%) and Radio Fjord (41,000, 44%).

According to Radio/TV Booking MD Preben Vridstoft, Upton's rating was particularly impressive, a 70% rise on last year's 27,000. And when Upton's total is combined with the station's second frequency, Downtown, the total is over 60,000 listeners daily. An even bigger leap was recorded by Fjord, in Northern Jutland,

with an almost 350% improvement (from 12,000 to 41,000).

The survey, which involved 40,000 interviews with listeners over the age of 13, has been used by Radio/TV Booking to fine-tune its 'Radio Denmark' list of the country's 45 most important stations. In total, the Radio Denmark stations represent 1.8 million daily listeners, 90% of the total listening audience for local radio.

"The figures in the survey are extremely heartening from an advertising point of view. They show that in many areas listeners are being drawn away from state broadcaster Danmarks Radio to the commercials. In Viborg's area, for example, the national P3 channel has only a 30% daily audience compared to Viborg's 62%."

Vridstoft estimates that in 1990 the Danish advertising market will be worth around Dkr 160-165 million (app. US\$ 24-25 million). An even bigger leap was recorded by Fjord, in Northern Jutland,

S P A I N & P O R T U G A L

AM Stations Dominate Madrid Ratings

by James Bourne

Spain's latest media survey from EGM (d&M February 10) for the last part of 1989 showed that 80% in viewing audience habits for Spain's two largest cities, Madrid and Barcelona. Barcelona's FM network is far and away the most listened to station in both cities but there the similarity between them ends.

SER's AM news magazine network comes joint first in Madrid with 392,000 listeners but is only 12th in Barcelona with just 103,000. "We do not know why (it is so poor in Barcelona). We have recently changed the director," says Rafael Revut of Los 40 Principales.

Generally, FM music stations do much better in Barcelona than in Madrid where positions 2-7 in the rankings are filled by mainly news and sport AM stations. The second most successful FM music station in Madrid is Radio Espana

which comes eighth. Radio Espana is followed by Antena 3's oldest network, Radio 80.

Barcelona's local government-run FM Radio Catalunya (with seven stations) is third in the Barcelona region with 278,000 listeners. However, Madrid's local government station Onda Madrid only has an estimated 29,000 listeners.

Barcelona's first language is Catalan rather than Spanish, and the city is more of a conurbation than Madrid, meaning listeners have more stations to choose from. Seventh in the Barcelona ratings is RMR, a licensed FM station which broadcasts largely flamenco and sevillanas for the Andalusian immigrant population from the suburbs of Mataro.

Canal 25 Radio Terrasa (a nearby town suburb) is linked to SER, and offers, according to Revut,

S P O T L I G H T

Stage Dolls

- Signed to PolyGram for all territories in Europe and Scandinavia, licensed to Chrysalis for US and Canada.
- Published by Chrysalis worldwide.
- Managed by Keith Baker of Time Music (Birmingham, UK).

Current album: *Stage Dolls* released in PolyGram Norway in March 1988 (55,000 sold so far) and US last July (150,000 sales). Released across Europe plus rest of Scandinavia during this month and March.

■ *Single Love Crises*. *One Night Dolls* produced by Bjorn Nesjoes at NBL Studios, Trondheim, Norway. Next album, also with Nesjoes, planned for Norwegian release at end of 1990, all other territories early 1991.

■ Full marketing plans for Europe under discussion, though will include full in-store poster and displays. In West Germany 300,000 sampler flexi-discs will be distributed with 'Poprocky' magazine. Band will undertake media interviews, in-store appearances in most territories.

- US-made videos available for album tracks *Love Crises* and *Still In Love*.
- UK tour dates February 11, followed by dates throughout Europe in March and April.

A trio from Trondheim (Stig, Ullas - Torstein Flakke (guitar, vocals), Terje Storti (bass), Steinar Krokstad (drums) - have so far recorded three albums of melodic rock.

The current, two-year-old *Stage Dolls* has earned the band media exposure in the US (150,000 sold, *single Love Crises* reached no. 46 in Billboard Hot 100), where they last year with Blue Murder and Warrant.

Petter Singsaas, PolyGram Norway A&R manager: "It's been two years of building since the Norwegian release of *Stage Dolls* to full European launch, but it's been worth it. It's the first time a Norwegian record company has taken a band to the world. A-Ha, for example, were signed in the UK, and TNT were signed in the US. They have created a genuine buzz in the US and international prospects look very good." □

G R E E C E

Private TV To Be "Formally" Legalised

by John Carr

Athens - Greece's two private television channels, Mega Channel and Antenna TV, are expected to be formally legalised before the end of this month.

Though popular and rising in the ratings, both channels have been transmitting for weeks without official permission from the state, which retains the constitutional power to oversee all broadcasting. Executives from both channels claim the government gave them an "oral green light" to begin broadcasting last summer.

bought Radio Traffic, originally set up for taxi drivers, which is 10th.

Barcelona's local government-run FM Radio Catalunya (with seven stations) is third in the Barcelona region with 278,000 listeners. However, Madrid's local government station Onda Madrid only has an estimated 29,000 listeners.

Barcelona's first language is Catalan rather than Spanish, and the city is more of a conurbation than Madrid, meaning listeners have more stations to choose from. Seventh in the Barcelona ratings is RMR, a licensed FM station which broadcasts largely flamenco and sevillanas for the Andalusian immigrant population from the suburbs of Mataro.

Canal 25 Radio Terrasa (a nearby town suburb) is linked to SER, and offers, according to Revut,

SINGLES ALBUMS



SINGLE OF THE WEEK

Snap

The Power - Logic/BMG Ariola
The latest release from Frankfurt-based Logic Studios is prime commercial rap with a slow beat by today's standards (0:59 bpm). A funky hip-hop rhythm, sampled from Doug Lazy's *Let It Roll* has been matched with some forceful rapping by Turbo B and inspired gospel warm production by Benito Benites, John Garrett III and Snap. Could be the next big thing from the Continent.

Chris Rea

Tell Me There's A Heaven - WEA
A slow, gentle and intimate song with some tastefully arranged strings. Perfect for late-night and AC programmers.

Age of Chance

Higher Than Heaven - Virgin
A stylistic departure for this band. Progressive rock with a gospel edge. Reminiscent of U2.

Colours

I Wanna Make Love - WEA
Fashionably funky with an elastic bass sound and a lively, inspiring dance rhythm. A good change of pace to be a hit.

The Alarm

Love Don't Come Easy - IRS
Kept in a basic country rock vein with a fresh, charming arrangement, this song is immediately convincing. A great hook, good production by Tony Visconti and a marked return to form.

Jean-Louis Murat

Te Garder Pres De Moi - Virgin
The kind of material only the French can make. A laid-back yet danceable song that combines a simple tune and a strong groove, complemented by a sophisticated production. Worth checking out.

Alphaville

Mysteries Of Love - WEA
Synthesizer-based dance rock with a larger-than-life production by Klaus Schulze (ex-Tangerine Dream) and Alphaville. One of the classiest pop songs so far this year from a sadly underrated group.

The Fatal Flowers

How Many Years - Mercury
A very American sound from this Dutch band. An average song in the mould of King Swamp, Texas et al.

Renegade Soundwave

Probably A Robbery - Muse
A witty story rap should make this recent entry to the Eurochart and 100 Singles a big hit.

Roxette

Dangerous - Parlophone
The latest single from one of the most successful European cross-over groups for years is another melodic, radio-friendly effort. Already doing well in the US.

The Cramps

Bikini Girls With Machine Guns - Enigma
Amateurish, clumsy and utterly irresistible. Rockability with a low-budget feel from these lovable and dedicated eccentrics.

Tony Scott

Get Into It - Rhythm



One of the Continent's leading rappers has again come up with a powerful and commercial hip-house track. Writer/producer Fabian Lensen has provided Scott with a strong and radio-friendly backing for his inspired wordplay.

Pooh

Donne Italiane - CGD
Despite the over-the-top emotional approach this is a classy song from one of Italy's most popular groups. Should do well at San Remo and might even cross over.

ALBUM OF THE WEEK



ALBUM OF THE WEEK

The Big F

The Big F - Elektra
An excellent set of heavy, uncompromising songs from this Los Angeles three-piece. The off-the-wall guitar work shows that they are in fact, like their predecessors Hendrix and Zappa, accomplished musicians who like to mess up. The whole LP, complemented by some urgent, up-tempo vocals and a more than occasional flash of brilliance. Try: *Why, Here's To The Good Life*, *Biz About Brains* and *Killing Time*.

features cleverly managed noise, vocal vocals and a more than occasional flash of brilliance. Try: *Why, Here's To The Good Life*, *Biz About Brains* and *Killing Time*.

Mantronix

This Should Move Ya - Capitol
A highly danceable and eminently listenable record that is only disappointing because of the amount expected from this New York duo. Styles vary from a version of Ian Dury's *Sex & Drugs & Rock & Roll* to the house of *Don't You Want More*. The best tracks though are the hip-hop numbers like *I Get Lified* and the funky *Got To Have Your Love*.

Les YRP

Remords Et Tristes Pets - Bondage/Philips
Acoustic music with a jazz/traditional feel and some fine vocal harmonising. This is basically up-tempo Gallic doo-wop performed with a minimum of fuss and a refreshing sense of irreverence and humour. A very French record that could still cross over due to its huge dose of charm. Try *La Nain* and *Mardi Gras*.

Mary My Hope

Monster Is Bigger Than The Man - Silverstone
Another hot act from Jive's rock label, Silverstone. The band's second offering is an eight-track mini LP (two of the songs are live recordings of previously released tracks) that demonstrates their dark charm. The prominent drum work and driving guitars make for an interesting cut noise particularly suited to progressive programmers.

Various Artists

Stoned Angel - Imaginary
An LP made up of 14 classic Rolling Stones tracks reinterpreted by independent bands like The Shop Assistants, The Membranes and The Family Cat. The results are interesting and occasionally inspired. Check out: *Angie*, *Tell Me, The Last Time* and *19th Nervous Breakdown*.

Colin Hay

Wayfaring Sons - MCA
The second solo album by the ex-singer of Men At Work displays plenty of the melodic sensibility that made his former band so successful. The lighter tracks bear a superficial similarity to fellow Australians Mental As Anything, but ultimately Hay is a much more serious character. These are thoughtful, well-constructed songs about life, love and everything. Best: *Dream On* and *Dreamtime In Glasgow*.

The Beloved

Happiness - Virgin
A talented duo who make pleasant, mildly melancholic pop in a house/new age vein. Their songs are richly textured, synthesizer-based backings underpinned by subtle but compulsive rhythms. This 'nouveau melange' is then carried forward by Jon Marsh's straightforward, committed and charismatic delivery. A victory for dreamers everywhere. Try: *Hell*, *Time After Time* and *Wake Up Soon*.

Tanita Tikaram

The Sweet Keeper - WEA
To those of you wondering if she could do it again, the answer is yes. Although the second LP by this talented teenager might not have a track as hauntingly brilliant as *Twist In My Sobriety* it is altogether a more consistent record. Not a bad track on an LP that will undoubtedly provide plenty of material for day and night-time programmers. Check out: *Thursday's Child*, *I Owe All To You* and *Harm In Your Hands*.

Editor Gary Smith
Contributors Pieter de Bruyn
Kops and Machiel Bakker

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO II!

SINGLES
Sinead O'Connor *Airplay*
Technotron *Sales*

ALBUMS
Everything But The Girl *Airplay*
Phil Collins *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Snap** - The Power (Logic/BMG Ariola)
- The Alarm** - Love Don't Come Easy (IRS)
- Tony Scott** - Get Into It (Rhythm)

SURE HITS

- Chris Rea** - Tell Me There's A Heaven (WEA)
- Colours** - I Wanna Make Love (WEA)
- Jean-Louis Murat** - Te Garder Pres De Moi (Virgin)
- Alphaville** - Mysteries Of Love (WEA)
- Renegade Soundwave** - Probably A Robbery (Muse)
- Roxette** - Dangerous (Parlophone)
- The Cramps** - Bikini Girls With Machine Guns (Enigma)

EURO-CROSSOVERS

Continental records ready to cross-over

- Pooh** - Donne Italiane (CGD)
- The Fatal Flowers** - How Many Years (Mercury)
- Snap** - The Power (Logic/BMG Ariola)

EMERGING TALENT

New acts with hot product.

- Age of Chance** - Higher Than Heaven (Virgin)
- The Fatal Flowers** - How Many Years (Mercury)
- Beats International** - Dub Be Good To Me (Go! Discs)
- Kevin Paige** - Don't Shut Me Out (Chrysalis)

ENCORE

Former M&M tips still in need of your support.

- Fingerprints** - Stay The Night (Sonet)

ALBUMS OF THE WEEK

- The Big F** - The Big F (Elektra)
- Les YRP** - Remords Et Tristes Pets (Bondage/Philips)
- Tanita Tikaram** - The Sweet Keeper (WEA)
- Colin Hay** - Wayfaring Sons (MCA)
- Mary My Hope** - Monster Is Bigger Than The Man (Silverstone)
- Mantronix** - This Should Move Ya (Capitol)
- The Beloved** - Happiness (WEA)
- Various Artists** - Stoned Again (Imaginary)
- Quireboys** - A Bit Of What You Fancy (Parlophone)
- Bury Turner** - Paradise (Live)
- MC Hammer** - Let's Get It Started (Capitol)
- Julief Jerf** - Just A Pout With Soul (Delicious Vinyl)
- Dan Clancy** - Fais-Moi Une Place (Virgin)

YESTER HITS

the Eurochart top five from five years ago.

- Singles**
- Madonna** - Like A Virgin (Sire)
- Foreigner** - I Want To Know What Love Is (Atlantic)
- Band Aid** - Do They Know Us Christmas? (Mercury)
- Phil Collins** - Sussudio (Virgin/WEA)
- Frankie GTH** - The Power Of Love (ZTT/Island)

CHART ENTRIES

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

Airplay Top 50

- Technotron** - Get Up! (24) (ARS)
- Tears For Fears** - Woman In Chains (31) (Fontana/Phonogram)
- Francis Cabrel** - Animal (36) (CBS)
- Depeche Mode** - Enjoy The Silence (39) (Muse)
- Beats International** - Dub Be Good To Me (40) (Go!Discs/PolyGram)
- And Why Not!** - The Face (41) (Island)

Hot 100 Singles

- Black Box** - I Don't Know ... (10) (de/Construction/RCA/BMG)
- Depeche Mode** - Enjoy The Silence (29) (Muse)
- Michael Vanilli** - All Or Nothing (44) (Hansa/BMG Ariola)
- MIAMI BOLTON** - How Am I Supposed To Live Without You (56) (CBS)
- The Wedding Present** - Brassneck (61) (RCA/BMG)

Top 100 Albums

- The Mission** - Carved In Sand (20) (Mercury)
- Everything But The Girl** - The Language Of Life (32) (Blanco&Negro)

FAST MOVERS

Airplay Top 50

- Lisa Stansfield** - Live Together (9-22) (Arista/BMG)
- Midnight Oil** - Blue Sky Mine (13-41) (CBS)
- Tina Turner** - I Don't Wanna Lose You (17-36) (Capitol)
- Arthur Baker** feat. Al Green - The Message Is Love (18-34) (A&M)
- Gipsy Kings** - Volare (23-40) (PEM)

Hot 100 Singles

- Beats International** - Dub Be Good To Me (5-37) (Go!Discs/PolyGram)
- Dusty Springfield** - In Private (14-23) (Parlophone)
- Lisa Stansfield** - Live Together (28-51) (Arista/BMG)
- Cher** - Just Like Jesse James (33-49) (Geffen)
- Les Yagabonds** - Le Temps Des Yoyes (41-53) (Cavree)

Top 100 Albums

- Fine Young Cannibals** - The Raw And The Cooked (33-52) (London)
- Phillip Boa And The Voodoo Club** - Hispanola (38-69) (Polydor)

HOT ADDS

Breaking Out On European Radio

- Tears For Fears** - Advice For The Young At Heart (Fontana/Phonogram)
- Fine Young Cannibals** - I'm Not Satisfied (Virgin)

FEBRUARY 24 - 1985

Albums

- Sade** - Diamond Life (Epic)
- Duran Duran** - Arena (Parlophone)
- Frankie GTH** - Welcome To The Pleasure Dome (ZTT/Island)
- Wham!** - Make It Big (Epic)
- Foreigner** - Agent Provocateur (Atlantic)

(advertisement)

OUT NOW!

EUR FILE

1990

- COMPLETELY REVISED AND UP-TO-DATE
- EXPANDED STAFF LISTINGS - WHO TO CONTACT BY NAME OR FUNCTION
- NEW SECTIONS
 - * EASTERN EUROPE
 - * RETAIL OUTLETS
 - * VENUES
 - * COUNTRY FACT FILES

□ INDEX BY COUNTRY AND BY CONTACT NAME

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dfl. 130,-
US \$ 75,-
UK £ 40,-
DM 120,-
FF 420,-

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CALL 31-20-6691961
TO ORDER YOUR COPY!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE ONLY DIRECTORY GIVING THE COMPLETE PICTURE OF THE EUROPEAN MUSIC AND MEDIA MARKET

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

united kingdom

Most played records in England during the week of publication on the following stations: BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Lisa Stansfield* - *Love Together*
2. *Sinead O'Connor* - *Nothing Compares 2 U*
3. *Del Amitri* - *Nothing Ever Happens*
4. *The House Of Love* - *Give Or Take*
5. *Tina Turner* - *Simply Deep*
6. *Paula Abdul* - *Forever Your Girl*
7. *Leanne Gordon* - *Happen All Over Again*
8. *Eurythmics* - *The King And Queen Of America*
9. *Phil Collins* - *I Wish I Wasn't In Love*
10. *Sybil* - *Walk On By*
11. *Depeche Mode* - *Enjoy The Silence*
12. *The Beloved* - *Love*
13. *Malo Janins* - *Could Have Told You So*
14. *Red Stewart* - *Discretion Time*
15. *Cher* - *You Like Me Like You Do*
16. *Kylie Minogue* - *One Touch Of A Piano*
17. *Technobionicz* - *Get On*
18. *Quincy Jones* - *It'll Be Good To You*
19. *Chris Rea* - *Tell Me There's A Heaven*
20. *The Alarm* - *Love Don't Cost A Thing*

austria

Most played records as checked by Media Control on the national station Ö3.

1. *Sinead O'Connor* - *Nothing Compares 2 U*
2. *Sydney Youngblood* - *So Am I Was*
3. *Richard Baker* - *Another Day In Paradise*
4. *Chris Rea* - *Tell Me There's A Heaven*
5. *Cher* - *You Like Me Like You Do*
6. *Belinda Carlisle* - *I Wanna Lose You*
7. *Kaoma* - *Despacito Lento*
8. *Miki Vanilli* - *Get It On (Bang On The Drum Again)*
9. *Billy Joel* - *We Didn't Start The Fire*
10. *Arthur Baker* - *The Message 1.0*
11. *Phil Collins* - *I Wish I Wasn't In Love*
12. *Lisa Stansfield* - *All Around The World*
13. *Los Razales* - *Free Beam Friends*
14. *Roxette* - *Liam To Your Heart*
15. *Mazurka* - *I Hate The Heat*
16. *Joe Raposo* - *Love On The Run*
17. *Timmy Turner* - *Love On The Run*
18. *Tina Turner* - *Don't Wanna Lose You*
19. *Lisa Stansfield* - *Talk A Good Game*
20. *Helen Reddy* - *Delta - Aka Was My Will*

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sischtingh Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35-231647.

1. *Cher* - *You Like Me Like You Do*
2. *Sinead O'Connor* - *Nothing Compares 2 U*
3. *Barry Manilow* - *In The Heat Of The Night*
4. *Howie Mandel* - *On The Border*
5. *Lennox Lewis* - *Just Say You Love Me*
6. *Slipknot* - *Wise*
7. *Technobionicz* - *Get On*
8. *Aggy Flap* - *Love On The Edge Of The Night*
9. *Le Bon* - *Le Bon*
10. *John Lee Hooker* - *The Heat*
11. *Phil Collins* - *I Wish I Wasn't In Love*
12. *Dusty Springfield* - *In Private*
13. *Del Amitri* - *Nothing Ever Happens*
14. *Cher* - *You Like Me Like You Do*
15. *Chicago* - *Love And*
16. *Lisa Stansfield* - *Love Together*
17. *Tony Scott* - *Get On*
18. *Circus Devils* - *It's Not You*
19. *Inner City* - *Whatta Gonna Do With My Love*
20. *De Overblijvers* - *It's Not You - Be As You Are*

germany

From the airplay hit parade from Media Control including 27 radio stations & 5 private stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel(0)721-33066.

1. *Sydney Youngblood* - *So Am I Was*
2. *Dusty Springfield* - *In Private*
3. *Arthur Baker* - *The Message 1.0*
4. *Lisa Stansfield* - *All Around The World*
5. *Tania Tikanam* - *Another Day In Paradise*
6. *Belinda Carlisle* - *I Wanna Lose You*
7. *Jimmy Somerville* - *You Make Me Feel*
8. *Kylie Minogue* - *One Touch Of A Piano*
9. *Manuchehr Ferahvari* - *Verdalen Verdalen*
10. *Phil Collins* - *Another Day In Paradise*
11. *Wendy - Wendy* - *Wendy*
12. *Carmel* - *You Can Have Him*
13. *Cher* - *You Like Me Like You Do*
14. *Tina Turner* - *I Don't Wanna Lose You*
15. *Phil Collins* - *I Wish I Wasn't In Love*
16. *George Jorgensen* - *Nothing Ever Happens*
17. *Gipsy Kings* - *Yaou*
18. *Sinead O'Connor* - *Nothing Compares 2 U*
19. *Laid Back* - *Barrett*
20. *Westendanger* - *Well Ich Dich Liebe*

italy

Most played records as compiled from RAI Stereo Due.

1. *Basia* - *So Am I Was*
2. *Saffire* - *I Will Love*
3. *Halo Janins* - *Could Have Told You So*
4. *Rossini Di Belle* - *Cruciani Can To*
5. *Jermaine Stewart* - *Tell Me There's A Heaven*
6. *The Christians* - *Wow*
7. *Everything But The Girl* - *My Body Don't Lie*
8. *Quincy Jones* - *See You*
9. *Adrian Ask* - *Don't Ask Me To Stop*
10. *Beatrice Paganini* - *Tramp Jump*
11. *Sinead O'Connor* - *Nothing Compares 2 U*
12. *Pino Daniele* - *Non So Giorno*
13. *Quincy Jones* - *See You*
14. *Gianfranco Monardi* - *Negro*
15. *Steven Seagal* - *Walking On Air*
16. *Lucia Laurenti* - *I Regali Solo A Natale*
17. *Tania Tikanam* - *Another Day In Paradise*
18. *Porcino* - *Madonna*
19. *Franco Battiato* - *Amore*
20. *Eugenio Finardi* - *My Copies*

spain

The 20 best played records in Spain from current Principales, covering the major Spanish stations.

1. *Lisa Stansfield* - *All Around The World*
2. *Jerry Bruns* - *That's What I Like*
3. *Miki Vanilli* - *Get It On (Bang On The Drum Again)*
4. *Phil Collins* - *Another Day In Paradise*
5. *Kylie Minogue* - *One Touch Of A Piano*
6. *Transvision Vibe* - *Ladada De Oro*
7. *Jerry Lee Lewis* - *Great Balls Of Fire*
8. *Richard Marx* - *Right Here Waiting*
9. *Mazurka* - *I Hate The Heat*
10. *Objective Bombard* - *Hi Stereo Phases*
11. *Phil Collins* - *I Wish I Wasn't In Love*
12. *Le Bon* - *Le Bon*
13. *Louise L'Or* - *Christallogica*
14. *Louise L'Or* - *Christallogica*
15. *Soul 2 Soul* - *So Am I Was*
16. *Cher* - *You Like Me Like You Do*
17. *Duncan Dhu* - *Acordó La Comedia*
18. *Rosendo* - *La Noche*
19. *Tina Turner* - *Don't Wanna Lose You*
20. *Heroses Del Silencio* - *Anges*

switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Base 4002, tel: 6-22899.

1. *Sinead O'Connor* - *Nothing Compares 2 U*
2. *Lisa Stansfield* - *All Around The World*
3. *Tania Tikanam* - *Another Day In Paradise*
4. *Midge O'Neil* - *Run By The Fire*
5. *Sydney Youngblood* - *So Am I Was*
6. *Phil Collins* - *I Wish I Wasn't In Love*
7. *Phil Collins* - *I Wish I Wasn't In Love*
8. *E. Bennett & G. Nannini* - *Un' Estate Di*
9. *Miki Vanilli* - *Get It On (Bang On The Drum Again)*
10. *Ice MC* - *Ice*
11. *Eurythmics* - *The King And Queen Of America*
12. *Richard Marx* - *Right Here Waiting*
13. *Dusty Springfield* - *In Private*
14. *Nick Karmel* - *Another Day In Paradise*
15. *Belinda Carlisle* - *I Wanna Lose You*
16. *General Services* - *Winnipeg Fall*
17. *Basia* - *So Am I Was*
18. *Billy Joel* - *Love*
19. *Carmel* - *You Can Have Him*
20. *Kaoma* - *Despacito*

france

From the airplay hit parade provided by Media Control. For more info please contact Media Control, France 29 Blvd. Tautou - 67000 Strasbourg - France - tel(88)364580.

Radios Peripheriques (AM Stations)

1. *Julien Clerc* - *Yes We Can Move*
2. *Francisco Ferrer* - *Love Me Do Where*
3. *Francisco Cabrel* - *Amor*
4. *Johnny Hallyday* - *Love Me Do*
5. *Tina Turner* - *Don't Wanna Lose You*
6. *Phil Collins* - *Another Day In Paradise*
7. *David Leno* - *Just Say You Love Me*
8. *Gipsy Kings* - *Yaou*
9. *Edy Michel* - *Lesole Bous*
10. *Midge O'Neil* - *Run By The Fire*
11. *Patricia Kaas* - *Quand J'En Ai*
12. *Cher* - *You Like Me Like You Do*
13. *George Patti* - *L'Amour Au Talon Vert*
14. *Philippe Lantier* - *Amour A Priser*
15. *Jean-Louis Murat* - *Le Genre Des Hommes*
16. *Chris Rea* - *The Road To Hell*
17. *Jimmy Somerville* - *Comment Tu Des Amis*
18. *Louis Chedid* - *Yes We Can*
19. *Tina Turner* - *Love Me In The Heart*
20. *Patrick Bruel* - *Ça Ira Tu*

Radios FM

1. *Tina Turner* - *Don't Wanna Lose You*
2. *Phil Collins* - *Another Day In Paradise*
3. *Miki Vanilli* - *Get It On (Bang On The Drum Again)*
4. *Sydney Youngblood* - *So Am I Was*
5. *Chris Rea* - *Tell Me There's A Heaven*
6. *Backstreet* - *Wants*
7. *Raul Ornelas* - *The Real Wild Show*
8. *Francisco Cabrel* - *Amor*
9. *Soul 2 Soul* - *So Am I Was*
10. *Paula Abdul* - *Forever Your Girl*
11. *Lisa Stansfield* - *Talk A Good Game*
12. *Objective Bombard* - *Comment Tu Des Amis*
13. *Eurythmics* - *The King And Queen Of America*
14. *Francisco Ferrer* - *Le Genre Des Hommes*
15. *Mylene Farmer* - *Amor*
16. *Sybil* - *Walk On By*
17. *Richard Kingdon* - *Do The Right Thing*
18. *Phil Collins* - *I Wish I Wasn't In Love*
19. *Tina Turner* - *Love On The Edge Of The Night*
20. *New Kids On The Block* - *You Don't Stop Believin'*

MUSIC EUROPEAN & airplay TECHNOSTRONIC'S GETTING UP!

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	4	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)
2	1	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/His & Her)
3	2	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/His & Her)
4	3	All Around The World	Lisa Stansfield	Arista/BMG	(Big Life Music)
5	6	Six And A Half	Sydney Youngblood	Circa/Virgin	(Virgin Music)
6	5	In Private	Dusty Springfield	Parlophone	(Capitol Music/EMI)
7	8	Nothing Ever Happens	Del Amitri	ABM	(Virgin Music)
8	14	Just Like Jesse James	Cher	Geffen	(Reprise/Demobro/SBK)
9	22	Live Together	Lisa Stansfield	Arista/BMG	(Big Life Music)
10	13	Girl! I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)
11	10	The King And Queen Of America	Eurythmics	CA/BMG	(D'n'A Music/BMG Music)
12	9	We Almost Got It Together	Tania Tikanam	ARCA	(Bouge/Warner Chappell)
13	4	Blue Sky Mine	Chris Rea	WEA	(Mercury Music)
14	16	The Road To Hell (Part 2)	Chris Rea	WEA	(Mercury Music)
15	19	How Have You Told You So	Halo Janins	Epic	(PMA Music)
16	7	Tears On My Pillow	Kylie Minogue	PMA	(Covage Music)
17	3	I Don't Wanna Lose You	Tina Turner	Capitol	(Constant Evolution Music)
18	34	The Message Is Love	Arthur Baker	Feat. Al Green	ABM (Intersong/PMA Music)
19	15	It'll Be Good To You	Quincy Jones	Feat. Otis & Chaka	Qwest/Warner Bros (Kidada/Warner/Intersong)
20	30	Backstreet	Laid Back	BMG Arista	(Sing/Song/Casablanca/Mega)
21	23	Happenin' All Over Again	Louise L'Or	Supreme	(All Boys Music)
22	11	Downtown Train	Rod Stewart	Warner Brothers	(Gala Music)
23	40	Volare	Gipsy Kings	PMI	(Curci)
24	NE	Get Up!	Technobionicz	AKS	(Bouge/BMG Publishing)
25	24	You Can Have Him	Carmel	London	(Finema Music)
26	21	More Than You Know	Martika	CBS	(Famous/Taliesin/Ensign)
27	44	Shine On	The House Of Love	Fonata	(EMI Music)
28	45	Les Valises De Vienne	Francis Feldman	Phonogram	(Farnham/Carole)
29	18	Comment Tu Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)
30	38	Bad Love	Eric Clapton	Reprise/WEA	(EC/Warner Chappell Music)
31	NE	Woman In Chains	Tears For Fears	Natural Phonogram	(Virgin Music)
32	48	Hello	The Beloved	WEA	(Virgin Music)
33	27	Dear Jessie	Madonna	Sire	(Weber/John/Johney Yams)
34	20	We Didn't Start The Fire	Billy Joel	CBS	(EMI Music)
35	50	Come Back To Me/Alright	Janet Jackson	ABM	(Black Label/Telstar)
36	NE	Animal	Francis Cabrel	CBS	(Edison Chantelle)
37	12	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(IQ Music)
38	IRE	Steamy Windows	Tina Turner	Capitol	(Constant Evolution Music)
39	NE	Enjoy The Silence	Depeche Mode	WEA	(Geffen)
40	NE	Dub Be Good To Me	Beats International	Go!Discs/Parlophone	(Go! Discs/EMI Song)
41	NE	The Face	And Why Not?	Island	(Island Music)
42	NE	Walk On By	Sybil	PWL	(Carlin Music)
43	17	La Luna	Belinda Carlisle	Virgin	(Future/Fantasia/Arca)
44	NE	Tell Me Heaven	Chris Rea	WEA	(Mercury Music)
45	25	Hey You	Quireboys	Parlophone	(PolyGram Music)
46	35	If Only I Could	Sydney Youngblood	Circa/Virgin	(Copyright Control)
47	29	Here I Am (Come And Take Me)	UB40	Virgin	(Burlingame & C Music)
48	26	When You Come Back To Me	Jason Donovan	PMI	(All Boys Music)
49	32	Dancin' Lambada	Kaoma	CBS	(PHLO BISHN Productions)
50	37	Lambada	Kaoma	CBS	(PHLO BISHN Productions)

© 1990 by American Radio History. All rights reserved.

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland	france	italy
Depeche Mode Enjoy The Silence (Mer/UK) The Wedding Present Brasneck (RCA/BMG/UK) The Stranglers Paul McCartney Put It There (Parlophone/UK)	Milli Vanilli All Or Nothing (Hansa/BMG Arco/Ger) Sandra Hiroshima (Virgin/Ger) Howard Carpendale Sei Harten Blumen In Die Haare (EMI/Ger) Marianne Rosenberg Ich Denk An Dich (BMG Arco/Ger)	Gipsy Kings Volare (EMI/CBS) Julien Clerc Fais Moi Une Place (Virgin) Phillippe Lafontaine Alexis M'attend (Vogue) Francis Cabrel Animal (CBS)	E. Bennato & G. Nannini Un' Estate Italiana (Virgin) Pooh Donne Italiane (CGD) Luca Carboni E Ragazzi Che S' Amano (RCA/BMG) Fiorella Maniaco Ascolta L'Inno (Epic)
spain	scandinavia	benelux	
Candy Flip Love Is Live (Bisco Y Negro) La Frontera Nacido Para Volar (PolyGram) Duncan Dhu Rozando La Eternidad (G.A.S.A.) Luz No Me Importa Nada (Pérez)	Troll Jimmy Dean (Sweat/Swe) Dr. Baker Kaos (Mega/Dan) Pa Slaget 12 I Den Blå (Time/Swe/Den) Peter Lemarc Mellan Dej Och Mej (MNW/Swe)	Ariestien Tegen Kanker Samen Leven (Polybor/Bel) Classica Daar Gaat Ze (CNR/Nor) Bertus Staigerpajp Ik Zet Effe Niet Op Leere (Phonogram/Hol) Willy Sommers Ik Hou Van Jou (Philips/Bel)	

MUSIC & MEDIA

EUROCHART hot 100 SINGLES

18 And Love	32 Leave A Light On	66
19 No Sun	33 Les Yeux De Vienna	67
20 All Around The World	34 Let's Party	68
21 All Or Nothing	35 Lily White	69
22 Angeli	36 Lovers To Your Heart	70
23 Another Day In Paradise	37 Love Together	71
24 Bad Love	38 Me So Horny	72
25 Balmain	39 More Than You Know	73
26 Bad Betty	40 No More Sobers	74
27 Blame It On The Boogie	41 Nothing Compares 2 U	75
28 Casper La Voix	42 Notting Compares 2 U	76
29 Come Back To Me	43 Pump Up The Jam	77
30 Come Back To Me (Part 2)	44 Pump Up The Jam	78
31 Dear Jessie	45 Pump Up The Jam	79
32 Dear Jessie	46 Pump Up The Jam	80
33 Dear Jessie	47 Pump Up The Jam	81
34 Dear Jessie	48 Pump Up The Jam	82
35 Dear Jessie	49 Pump Up The Jam	83
36 Dear Jessie	50 Pump Up The Jam	84
37 Dear Jessie	51 Pump Up The Jam	85
38 Dear Jessie	52 Pump Up The Jam	86
39 Dear Jessie	53 Pump Up The Jam	87
40 Dear Jessie	54 Pump Up The Jam	88
41 Dear Jessie	55 Pump Up The Jam	89
42 Dear Jessie	56 Pump Up The Jam	90
43 Dear Jessie	57 Pump Up The Jam	91
44 Dear Jessie	58 Pump Up The Jam	92
45 Dear Jessie	59 Pump Up The Jam	93
46 Dear Jessie	60 Pump Up The Jam	94
47 Dear Jessie	61 Pump Up The Jam	95
48 Dear Jessie	62 Pump Up The Jam	96
49 Dear Jessie	63 Pump Up The Jam	97
50 Dear Jessie	64 Pump Up The Jam	98
51 Dear Jessie	65 Pump Up The Jam	99
52 Dear Jessie	66 Pump Up The Jam	100

EUROPEAN top 100 ALBUMS

1 Alice Cooper	50 Mecano	95
2 Barbra Streisand	51 Mecano	96
3 Barbra Streisand	52 Miki Vukob	97
4 Barbra Streisand	53 Miki Vukob	98
5 Barbra Streisand	54 Miki Vukob	99
6 Barbra Streisand	55 Miki Vukob	100
7 Barbra Streisand	56 Miki Vukob	101
8 Barbra Streisand	57 Miki Vukob	102
9 Barbra Streisand	58 Miki Vukob	103
10 Barbra Streisand	59 Miki Vukob	104
11 Barbra Streisand	60 Miki Vukob	105
12 Barbra Streisand	61 Miki Vukob	106
13 Barbra Streisand	62 Miki Vukob	107
14 Barbra Streisand	63 Miki Vukob	108
15 Barbra Streisand	64 Miki Vukob	109
16 Barbra Streisand	65 Miki Vukob	110
17 Barbra Streisand	66 Miki Vukob	111
18 Barbra Streisand	67 Miki Vukob	112
19 Barbra Streisand	68 Miki Vukob	113
20 Barbra Streisand	69 Miki Vukob	114
21 Barbra Streisand	70 Miki Vukob	115
22 Barbra Streisand	71 Miki Vukob	116
23 Barbra Streisand	72 Miki Vukob	117
24 Barbra Streisand	73 Miki Vukob	118
25 Barbra Streisand	74 Miki Vukob	119
26 Barbra Streisand	75 Miki Vukob	120
27 Barbra Streisand	76 Miki Vukob	121
28 Barbra Streisand	77 Miki Vukob	122
29 Barbra Streisand	78 Miki Vukob	123
30 Barbra Streisand	79 Miki Vukob	124
31 Barbra Streisand	80 Miki Vukob	125
32 Barbra Streisand	81 Miki Vukob	126
33 Barbra Streisand	82 Miki Vukob	127
34 Barbra Streisand	83 Miki Vukob	128
35 Barbra Streisand	84 Miki Vukob	129
36 Barbra Streisand	85 Miki Vukob	130
37 Barbra Streisand	86 Miki Vukob	131
38 Barbra Streisand	87 Miki Vukob	132
39 Barbra Streisand	88 Miki Vukob	133
40 Barbra Streisand	89 Miki Vukob	134
41 Barbra Streisand	90 Miki Vukob	135
42 Barbra Streisand	91 Miki Vukob	136
43 Barbra Streisand	92 Miki Vukob	137
44 Barbra Streisand	93 Miki Vukob	138
45 Barbra Streisand	94 Miki Vukob	139
46 Barbra Streisand	95 Miki Vukob	140
47 Barbra Streisand	96 Miki Vukob	141
48 Barbra Streisand	97 Miki Vukob	142
49 Barbra Streisand	98 Miki Vukob	143
50 Barbra Streisand	99 Miki Vukob	144
51 Barbra Streisand	100 Miki Vukob	145

INDEX

INDEX

MUSIC & MEDIA

top 3

SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)	Get Up Richard Marx (A&M)	Dub Be Good To Me Sade (Epic)
GERMANY	Pump Up Das Bier Vener (CBS)	Another Day In Paradise Phil Collins (WEA)	Girl I'm Gonna Miss You Paul Young (Capitol)
FRANCE	Les Nuits De Vienna Françoise Hardy (Polygram)	Helene Françoise Hardy (Polygram)	Another Day In Paradise Phil Collins (WEA)
ITALY	Un' Estate Italiana Eros Ramazzotti & Cece Penone (Virgin)	Lambada Karna (CBS)	Another Day In Paradise Phil Collins (WEA)
SPAIN	Pump Up The Jam Sinéad O'Connor (Chrysalis)	All Around The World Sinéad O'Connor (Chrysalis)	Get Up Richard Marx (A&M)
HOLLAND	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)	Samen Leven Kraan, Ten Kater, Polder (Poly)	Me So Horny The Lion Crew (CBS)
BELGIUM	Daar Gaat Ze Classica (CNR)	Another Day In Paradise Phil Collins (WEA)	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)
SWEDEN	Jimmy Dean Ted Drow (WEA)	Another Day In Paradise Phil Collins (WEA)	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)
DENMARK	Tarzan Mamma Mia Kiki Leizaola & Bixente Leizaola	Let's Party Sinéad O'Connor (Chrysalis)	Lambada Karna (CBS)
NORWAY	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)	All Around The World Sinéad O'Connor (Chrysalis)	Det Hon Vill Ha Ottorino Sanfelici (Four Seasons)
FINLAND	Get Up Richard Marx (A&M)	I Don't Know Anybody Else Buck Wills (CBS)	Jimmy Dean Ted Drow (WEA)
IRELAND	Nothing Compares 2 U Sinéad O'Connor (Chrysalis)	Get Up Richard Marx (A&M)	Happenin' All Over Again Lennon Seaton (S&W)
SWITZERLAND	Girl I'm Gonna Miss You Paul Young (Capitol)	All Around The World Sinéad O'Connor (Chrysalis)	Another Day In Paradise Phil Collins (WEA)
AUSTRIA	All Around The World Sinéad O'Connor (Chrysalis)	Bakerman Get A Life (PolyGram)	Pump Up The Jam Sinéad O'Connor (Chrysalis)
GREECE	All Around The World Sinéad O'Connor (Chrysalis)	Another Day In Paradise Phil Collins (WEA)	Swing The Mood Joe Satriani & The Platinum (PolyGram)
PORTUGAL	Lambada Karna (CBS)	Another Day In Paradise Phil Collins (WEA)	

MUSIC & MEDIA

top 3

ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	But Seriously Phil Collins (WEA)	Journeymen The Beatles (PolyGram)	Affection Sinéad O'Connor (Chrysalis)
GERMANY	But Seriously Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)	The Sweet Keeper Sade (Epic)
FRANCE	But Seriously Phil Collins (WEA)	Les Restaurants Du Coeur Françoise Hardy (Polygram)	Use Your Presence Françoise Hardy (Polygram)
ITALY	But Seriously Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)	Persono Silenzioso Leo Carlini (RCA/BMG)
SPAIN	But Seriously Phil Collins (WEA)	U.S. Remix Album Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)
HOLLAND	The Very Best Of... Sinéad O'Connor (Chrysalis)	But Seriously Phil Collins (WEA)	Colour The Christians (PolyGram)
BELGIUM	Hoedo Classica (CNR)	En Concert Françoise Hardy (Polygram)	Balavone Françoise Hardy (Polygram)
SWEDEN	But Seriously Phil Collins (WEA)	Blue Tomato The Grapes (WEA)	Affection Sinéad O'Connor (Chrysalis)
DENMARK	Min Sang Sinéad O'Connor (Chrysalis)	But Seriously Phil Collins (WEA)	Mr. Swing King Sade (Epic)
NORWAY	But Seriously Phil Collins (WEA)	365 Fri The Sins Killers (CBS)	The Sweet Keeper Sade (Epic)
FINLAND	Pump Up The Jam Sinéad O'Connor (Chrysalis)	But Seriously Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)
IRELAND	The Very Best Of Cat Stevens Capitol (Capitol)	The Sweet Keeper Sade (Epic)	Colour The Christians (PolyGram)
SWITZERLAND	But Seriously Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)	Foreign Affair Sinéad O'Connor (Chrysalis)
AUSTRIA	But Seriously Phil Collins (WEA)	Affection Sinéad O'Connor (Chrysalis)	U.S. Remix Album Phil Collins (WEA)
GREECE	The Sweet Keeper Sade (Epic)	The Road To Hell Chris D'Amico (WEA)	But Seriously Phil Collins (WEA)
PORTUGAL	But Seriously Phil Collins (WEA)	Mosaïque Geop Krag (CBS)	Amazonia Roberto Carlos (CBS)

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	10	Phil Collins	But Seriously	WEA	UK,ES,SI,CA,US,NO,NZ,GR	35	32	5	Jason Donovan	Isn't Good Reasons	WEA	UK,IR,BA
2	3	10	Lisa Stansfield	Alfie	WEA	UK,ES,BA,SI,CA,NO,NZ,GR	36	47	2	Etienne Daho	Live ED	WEA	FR
3	5	2	Tanita Tikaram	The Secret Keeper	WEA	UK,ES,BA,SI,CA,NO,NZ,GR	37	41	5	Nigel Kennedy/Eco	Yield Four Seasons	WEA	UK,FR
4	3	11	Chris Rea	The Road To Hell	WEA	UK,ES,BA,SI,CA,NO,NZ,GR	38	69	3	Peter Malfoy	Ken Wag Zu Viel	WEA	G
5	6	4	Technotron	Pump Up The Jam	WEA	UK,ES,BA,SI,CA,NO,NZ,GR	39	31	23	Richard Marx	Repeat Offender	WEA	G,NO,CA,US
6	4	11	Tina Turner	Foreign Affair	WEA	UK,ES,BA,SI,CA,NO,NZ,GR	40	13	2	Quireboys	A Bit Of What You Fancy	WEA	UK,FR
7	10	11	Eric Clapton	Journeyman	WEA	UK,ES,SI,CA,NO,NZ,GR	41	21	29	Cloria Estefan	Cuts Both Ways	WEA	FR
8	8	9	New Kids On The Block	Hangin' Tough	WEA	UK,FR,CA,US	42	13	2	Wet Wet Wet	Hold Back The River	WEA	UK,FR,NO
9	9	10	Tracy Chapman	Crossroads	WEA	UK,FR,CA,US	43	45	4	Texas	Southside	WEA	UK,FR,NO
10	7	11	Rod Stewart	The Best Of Rod Stewart	WEA	UK,FR,CA,US	44	36	9	UB40	Labour Of Love II	WEA	UK,FR,NO
11	11	2	Fish	Yell In A Wilderness Of Mirrors	WEA	UK,FR,CA,US	45	40	2	Elton John	Singing With The Past	WEA	UK,FR,CA,US
12	4	4	The Christians	Colour	WEA	UK,FR,CA,US	46	14	1	Beautiful South	Welcome To The Beautiful South	WEA	UK,FR,CA,US
13	17	11	Milli Vanilli	U.S. Rhythms	WEA	UK,FR,CA,US	47	41	16	Kylie Minogue	Enjoy Yourself	WEA	UK,FR,NO
14	14	9	Jive Bunny	Jive Bunny - The Album	WEA	UK,FR,CA,US	48	46	6	Mylena Farrow	En Concert	WEA	FR
15	15	5	Quincy Jones	Back On The Block	WEA	UK,FR,CA,US	49	48	8	Patrick Bruel	Alors Regarde	WEA	FR
16	20	3	Cat Stevens	The Very Best Of Cat Stevens	WEA	UK,FR	50	34	17	Alice Cooper	Trash	WEA	UK,FR,NO
17	18	10	Tears For Fears	The Seeds Of Love	WEA	UK,FR,NO	51	42	1	Barbra Streisand	Greatest Hits And More	WEA	UK,FR,NO
18	19	11	Roxette	Look Sharp	WEA	UK,FR,NO	52	55	8	Supertramp	The Very Best Of	WEA	UK,FR,NO
19	15	12	Westernmation	Hitlist	WEA	UK,FR,NO	53	51	8	Scorpions	Rocky N' Rollin'	WEA	UK,FR,NO
20	16	12	The Mission	Carved In Sand	WEA	UK,FR	54	34	6	Muenchener Freiheit	Purpurmond	WEA	G
21	14	14	Billy Joel	Storm Front	WEA	UK,FR,NO	55	57	4	Francis Cabrel	Sarkis	WEA	FR
22	22	11	Kasmo	World Best	WEA	UK,FR,NO	56	47	5	Dianne Warwick	The Love Songs	WEA	UK,FR
23	18	15	Youngblood	Feeling Free	WEA	UK,FR,NO	57	49	5	The Stone Roses	The Stone Roses	WEA	UK,FR,NO
24	17	13	Tourenne D'Enfer	Les Rencontres De Coucou	WEA	UK,FR,NO	58	91	3	John Lee Hooker	The Healer	WEA	UK,FR,NO
25	19	13	Gipsy Kings	Moukoko	WEA	UK,FR,NO	59	75	3	Skid Row	Skid Row	WEA	UK,FR,NO
26	25	9	Cher	Heart Of Stone	WEA	UK,FR,NO	60	41	8	Luca Carboni	Persone Sensuose	WEA	FR
27	27	7	Marika Lekka	Marika	WEA	UK,FR,NO	61	67	3	Robert Palmer	Addicted Vol. 1	WEA	UK,FR
28	28	14	Chris DeBurg	Spark To A Flame	WEA	UK,FR,NO	62	50	1	Simply Red	A New Flame	WEA	UK,FR
29	31	3	Star-Inc.	Symphonic Greatest Vol. II	WEA	UK,FR,NO	63	50	20	Eurythmics	We Too Are One	WEA	UK,FR
30	33	37	Milli Vanilli	All Or Nothing	WEA	UK,FR,NO	64	16	1	Mantronix	This Should Move Ya	WEA	UK,FR
31	38	14	Francois Feldman	Une Presence	WEA	UK,FR,NO	65	46	10	Rondo Veneziano	Concerto Joyeux	WEA	FR
32	32	16	Everything But The Girl	The Language Of Love	WEA	UK,FR,NO	66	64	7	Inner City	So Soul	WEA	UK,FR
33	33	51	Fine Young Cannibals	The Raw And The Cooked	WEA	UK,FR,NO	67	53	1	Inner City	Parade Revisited	WEA	FR
34	34	14	Belinda Carlisle	Ranaway	WEA	UK,FR,NO	68	71	2	Julien Clerc	Mis Moi Une Place	WEA	FR

THE 5TH INTERNATIONAL MUSIC & MEDIA CONFERENCE

THE ULTIMATE MUSIC & MEDIA CONFERENCE

Music and media are creative and powerful forces, and interaction between them increasingly complex. The tremendous boom in media throughout Europe presents unique opportunities for these industries in the future.

The International Music & Media Conference brings together music industry professionals, radio/television programmers and programme suppliers, recording artists, music marketers, international music consumer/trade press, and many others for interaction, presentations, promotion, interviews, press conferences, excellent music and more.

THE 5TH IM&MC FEATURES:

- Expanded conference & presentation areas
- Sharp focus on European media
- The ultimate live showcase programme
- On-the-spot programme production facilities

If music, media, artists, marketing or promotion are your raison d'être, don't miss the ultimate music & media conference. Register now.

IM&MC WORLDWIDE:
IM&MC Main Office
Attn: Karen Holt
PO Box 9027 - 1006 AA, Amsterdam, Holland
Tel: (31 20) 669 1961
Fax: (31 20) 669 1941
Tel: 12938

IM&MC U.S. & CANADA:
IM&MC (c/o Billboard)
Attn: Peggy Dold
1515 Broadway, 39th Floor, NY, NY 10036
Tel: 212.536.5089
Fax: 212.536.5351
Tel: 71.0581.6279

A MUSIC & MEDIA / BILLBOARD EVENT IN COOPERATION WITH THE CITY OF AMSTERDAM.

Registration Fee: US\$ 400.=/UK £ 240.=/Dfl. 700.=
O Please send me more information.
O I would like to register for the IM&MC:

Mr./Ms. _____ Company _____
Complete Address _____
Tel. _____ Fax _____ Tit. _____

SHARP BROTHERS "PIN UP"
SHARP BROTHERS INC.



ALL THE MAGIC OF THE GIBSON FLYING V
Licence and sub-publishing free except
Switzerland. Contact: Hans Raymondz
tel. 41.42.414666

UPCOMING SPECIALS

Issue 13

SWITZERLAND/ AUSTRIA

Publication date
31 - 3 - 1990

Advertising deadline
6 - 3 - 1990

Issue 14

RETAIL

Publication date
7 - 4 - 1990

Advertising deadline
13 - 3 - 1990

Issue 15

GERMANY

Publication date
14 - 4 - 1990

Advertising deadline
20 - 3 - 1990

For Ad details
call (20-6691961)

MUSIC & MEDIA



Extrem Normal

Non Je Ne Regrette Rien (Fun Key/Switzerland).
Contact: Cod/Hans Raymondz/tel.41.42.414666/fax:418008

A sensitive rendition of a classic song accompanied by piano. Although Piaf did the definitive version this is a worthwhile and heartfelt effort that captures the timeless quality of this song. No publishing but licence free except Switzerland.

The James Dean Driving Experience

Oh Grateful (Plastic Head/UK).
Contact:John Hyde/tel.44.491.25029/fax:25121
Another good band from this Oxfordshire (UK) based label. Sixties guitar pop with harmonies that recall The Turtles/Byrds. Some sharp, up-tempo songs and a pleasantly dreamy delivery. Licence and sub-publishing free except UK and West Germany.

Samedi

Touch (Canned/Sweden). Contact:Canned/
Hans Kjellberg/tel.46.8.7956774/fax:920004
Despite a resemblance to Depeche Mode this Swedish group are an interesting prospect. Their songs are simple and effective with some haunting and catchy tunes. Taken from the debut LP *Doubts and Beliefs*. Licence and sub-publishing free except Sweden.

Meat Beat Manifesto

Dog Star Man (Play It Again Sam/Belgium).
Contact:PIAS/Laurence Desarens/
tel.32.2.5141300/fax:518039

As the name suggests, MBM are a powerful and aggressive band, but they also make fairly orthodox and entertaining music. Similar to Front 242 but more organic. European tour May-September. Licence free except Benelux and US and sub-publishing free except the Benelux and France.

The Security

Ammunition (Tone Hole/Holland).
Contact:Top Hole/Hole/
Jernel:31.5130.8862/fax:88796

Another good single from one of Holland's best poprock groups. The band have a solid fan base in the Benelux and are attracting major label interest as their popularity spreads on the Continent. Licence and sub-publishing free except the Benelux and Scandinavia.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

WORTH WATCHING



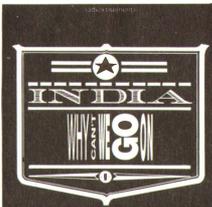
UPDATE

by Gary Smith

Brother To Brother (Talent Tracks cassette no. 41), one of the best of a crop of new acts from Norway, are getting good airplay in Norway and Denmark with their debut single *Materialize*. The band make a sophisticated jazzy pop noise that features the saxophone playing of fellow Norwegian Bendik. He is presently living in New York where, replacing Michael Brecker, he is playing in a band with Tony Levin and Mike Mainieri. At the moment you can catch Brother To Brother live in and around Oslo without Bendik. There will be a full tour of Scandinavia and possibly the rest of Europe later in the year.

Warning up this winter has been the excellent dance music coming out of Scandinavia. Swemix (cassette no. 15) was approached by several major record companies at MIDEM who want the highly skilled and innovative Stockholm posse to do some producing for them. Details later when the ink is dry. Other talented Scandinavians on the verge of something big include Mercury Motors (cassette no. 17). Their new LP *Shoot The Moon* has just been released and it should establish them as a major new force in rock

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS
28 HOT TIPS EVERY 2 WEEKS ON CASSETTE
CALL GARY SMITH FOR ALL INFO.
AMSTERDAM
(020 - 6691961)



THIS SINGLE AVAILABLE WORLDWIDE
FOR FURTHER DETAILS CONTACT:
TONY BRAHAM MANAGEMENT
6 BLACKFISHS, BURY NEW ROAD
SALFORD M7 0WU ENGLAND
TEL (061) 792 6308 FAX (061) 745 7969

Girlstreet

Next To You (Injection/Holland).
Contact:Karel Hendrikse/tel.31.35.214214/
fax:219494

An all-woman trio who used to work with Candy Dulfer's Funky Stuff and The Pasadena Dream Band. Written and produced by Eric van Tijn and Jochem Flutisma who are presently in the US charts with *Secret Wish* by the SOS Band. Licence and sub-publishing free except the Benelux.

Real Time Productions

Lovin' Non Stop (RCW/UK).
Contact:RCW/Lucas Langdon/tel.44.14711976
Soul from the street featuring an inspired vocal performance and a solid production by Ras Kwame. A cool groove in the Soul II Soul vein. Licence and sub-publishing free except UK.

X-Mas Twins

Zinghae (Indec/Belgium). Contact:Indec/
Bert Burn/tel.32.2.2680010/fax:2680987

A slice of ethnic music from this pair of identical twins. The duo are strong on image and the record is good dance material. Could well be a dance-floor hit with crossover potential. Licence and sub-publishing free except the Benelux.

India

Why Can't We Go On (TBPM/UK).
Contact:TBPM/Tony Braham/tel.44.61.7926308/
fax:7457969

A really excellent hard-rock/pop song by this new band from one of the UK's most productive cities. The band are currently gaining regularly in the north of England and picking up a following. Licence and sub-publishing free for the world.

TOP 10 UK Independent Singles

1. India Rope	Charlene	(Real Good)
2. M&A	Caroline	(Crescent)
3. Enjoy The Silence	Depeche Mode	(Pais)
4. Slave With Me	Erland	(Sant)
5. Huggan's All Over Again	Laura Gordon	(Germyn)
6. Footy Gold/Why The World is Missing You	Some Stars	(Germyn)
7. Madchester Runs On	Happy Mondays	(Factory)
8. It's A New Day Walking	Turquoise	(Who Gon Do)
9. Love Songs	Hipsy	(Duchow)
10. Probably A Robbery	Norwegian Soudance	(Pais)
Compiled by MSB		

Going Independent...

by Jonathan Walford

The Charlatans launch themselves into the chart this week going straight to no. 1 with *Indian Rope*, their first single on Dead Good. The band are part of a second wave of Manchester bands, although they are keen to point out that they come, in fact, from Northwich which is all of eight kilometres from Manchester.

music. They are presently touring Norway and will be in Sweden and Denmark soon. Check them out. Leila K (cassette no. 24) will be releasing *Rock The Nation*, the follow-up to *Got To Get* at the beginning of March. The diminutive Swedish 17-year-old is currently no. 18 in the US dance charts and rising. Fellow Scandinavian rapper Papa Dee (cassette no. 21) has also been signed by Arista and releases his debut single for that label, *Ain't No Stopping Us Now* (not the McFad-



Brother To Brother - touring Europe this year

den & Whitehead track of the same name), also at the beginning of March. *New Beat Less*, which featured on the Talent Tracks page of issue 7, is wrongly accredited to that Rome-based company. The record is actually released by Step Productions but enquiries should still go to Miriam Westercappell at the number previously stated. □

Depeche Mode's last single *Personal Jesus* outsold individual releases from both Prince and Madonna in the US last year. Their latest offering, *Enjoy The Silence*, looks set to continue that success, going straight in to no. 3. There is an album to follow in March entitled *Violator*. The Telescopes make their way into the top 10 after only two weeks; *To Kill A Slow Girl Walking* (What Goes On) is likely to be their only vinyl offering until the summer as they are still in the studio working on their second LP.

Further down the chart, Galaxie 500 enter at no. 20 with a new version of *Blue Thunder* which is on their second LP *On Fire*. The B-side is a version of *Joy Division's Ceremony*. All activity is restricted to the singles chart this week - the top 30 albums include no new entries.

Up and coming in the UK next week is the release of the first Cramps album for four years. Their new single *Bikini Girls With Machine Guns* entered the national chart top 40 last week. □

(advertisement)



Traditional Indian chant meets House
Music, performed by
GARY & GREGORY X-MAS
2 OUTRAGIOUS BLACKFOOT INDIANS
born on X-mas day 60 years ago
ZINGHAE - HAIALA !!

(advertisement)

THE RAVERS MOVEMENT

'LOVIN' NON STOP'

PRODUCED BY RAS KWAME
FROM THE RAVERS MOVEMENT,
SUNG BY ANTHONY FORDE.
EXECUTIVE PRODUCERS,
LUKE & STEVE ON RCW RECORDS.

Laid Back While Bakerman Sleeps

by Robert Lyng

Released in West Germany, Austria, Switzerland, Scandinavia, the Benelux and France at the beginning of last November, Laid Back's 'Bakerman' has proved to be the perfect example of a sleeper.

218 airplays per week, an amount that would make even the most established international stars sit up and take notice.

One of the major factors used to draw media attention to the single was an unusual video and a short documentary explaining how it was made. "MTV picked up on the video very early," says Heyn. "A lot of media people and

tion of this feat goes to the Danish film director Lars von Trier who was awarded the Cannes Golden Palm Award for his film 'Elements Of Crime' in 1987. "This video was possible to make," explains Guldberg, "because the idea was so weird that nobody tried to interfere with Lars carrying it out.

"When it finished everybody

Although Guldberg and his partner Tim Stahl had initially intended to do the jumps themselves they had to reconsider when it actually came to shooting. Free-falling takes special training and experience, which they did not have. So members of the Danish Society Of Free Fall Parachutists were brought in. "In a way it is typical Laid Back to do a video without really being in it very much," says Guldberg.

Indeed, the musicians do not even appear on the album cover. In Sweden, BMG Ariola took this factlessness one step further, packing white label pre-release samples of *Bakerman* for the media in bags from a famous Swedish Bakery. The group's name and image did not appear anywhere. Only three weeks later did the media receive the regularly packaged single.

Nevertheless, both the musicians and their record company are convinced it is time to show the public that Laid Back are in deed a real group and not just a studio project. For their part BMG Ariola in West Germany is planning a massive TV advertising campaign consisting of more than 170 TV spots on such private stations as RTL Plus and Tele 5.

The February release of the LP and its second single *Bet It On You* were accompanied by extensive in-store promotional material, including oversized posters, photos and logo boards. These were distributed to 300 stores, almost double the amount of retail outlets normally serviced.

The band are planning an international tour this spring. Currently rehearsing with new musicians in the studio, Guldberg says they have been trying to get other musicians organised ever since the duo started playing together.

"It never really felt right until now," he says. "Our band consists of young, unbanked but fresh musicians. I did not even know them until one day we met by chance. We invited them for a session and it seemed to work out immediately. It has been a long time since we were out on the road with *Sunshine Reggae* and we are really anxious to get out and meet our audience again." □



audience is even smaller, let me know.

Meanwhile, at Radio Forth RFM they have begun a series of live Saturday lunch-time broadcasts from an Edinburgh nightclub. Among the bands appearing are Hue & Cry, Big Country, del Amriti and Danny Wilson. Even though early Saturday afternoon seems a funny time to go to a club, producer Jay Crawford says they get 2,000 calls for tickets in the first couple of days.

My pals at Radio Centro Suono in Italy are busy listening to dozens of tapes from would-be performers at "Rome's first back music festival". Sixteen entrants,

performing soul, jazz, blues or fusion, will be chosen to appear at the festival, but they will have to go through a series of elimination heats first. The winner gets a one-off recording contract.

My Italian connections also tell me Nick Kamen has been voted Italy's person of the year for 1989, taking over from 1988's winner Sophia Loren. Among the exciting prizes he won were tickets for football's World Cup and an audience with the Pope.

Meanwhile, the Pope of Pop Pete Waterman, of the mighty SAW production team, has been quoted as saying: "If Beethoven was alive now he would have been working with SAW." What can I

do but agree with you Pete, after all, Beethoven was totally deaf.

Now, if your station head calls you in to the office and starts talking about "restructuring the management function", "running lean and mean" or "bracing for an era of modest growth" you might wonder what they are going on about. Well, according to a Chicago-based career advisory company, it's all a nice way of saying "you're fired". So, I'm off now before being forced to run "lean and mean" myself. Till next week.....

Ray Dio

"I took time for the song to develop on the Christmas market," explains Carsten Heyn, head of international exploitation at BMG Ariola Munich. Some territories such as Spain and the UK solved the problem by delaying release of the single until after the holidays or in conjunction with the February issue of the Danish group's fifth album *Hide In The Sky*.

However, those markets that did release the single last year are now reaping the benefits. In West Germany *Bakerman*, which has broken the 100,000 unit sales mark, has been in the charts for 13 weeks and is still on the way up. In Austria it has now reached no. 3 in the radio charts and is top 20 in Scandinavia. The single has just entered the Swedish charts at no. 13, three months after release, and is currently moving up the Eurochart Hot 100 Singles.

Radio has obviously played a critical role in the development, not only of *Bakerman*, but in Laid Back's entire career. Guitarist John Guldberg: "Although our single *White Horse* (1984), which reached no. 1 in the Billboard dance charts before crossing over to the pop and black charts as well, was primarily promoted in discos, our other successes such as *Sunshine Reggae* (1983) or our first hit in Denmark, *Maybe I'm Crazy*, have all depended on radio very much. So we try to visit as many radio people as possible for interviews whenever we travel."

Despite the catchiness of *Bakerman*, not every radio DJ jumped on the bandwagon immediately. "In the early phase airplay was somewhat better in northern Germany but eventually the enthusiasm spread throughout the country," explains Heyn. He says the single has so far peaked at



opinion makers saw it on MTV and then took another listen to the record."

The video, described by Guldberg as being low budget in international terms but quite expensive for a Danish group, features a team of skydivers with musical instruments, free-falling from a height of 4,800 metres. Credit for the concept and realisa-

realised they had never seen anything like it. There were a lot of problems during the shootings.

It was not just a matter of jumping. You had to keep your balance and cope with the instruments with a cameraman following. It took almost a month of practice on the ground and in the air and in the end over 100 jumps were necessary!

(advertisement)

**INTERNATIONAL
MARKETING MANAGER
• EUROPE •**

£ NEGOTIABLE

EMI MUSIC EUROPE is a Sector of EMI Music Worldwide operating in 14 countries on the Continent and with a combined annual sales turnover in excess of £300 million.

As part of a major new initiative to strengthen EMI's focus on the launch of international acts and their enhanced exposure within our European markets, we are seeking to appoint an International Marketing Manager responsible for a major label and the marketing and promotion of its international releases in Europe.

This position reports to the Marketing Director, International Repertoire and carries a remit for coordinating marketing and promotion of international repertoire within the European subsidiaries, setting targets and developing European marketing plans in conjunction with local marketing companies, scheduling promotional and sales activities and acting as an interface with repertoire sources.

Candidates should have a good educational background coupled with marketing experience, preferably within an fm/c/fashion oriented environment. Aged 25+ you will possess effective interpersonal and communication skills, a high level of energy and must be organised and pleasantly assertive.

Based in Central London, the position requires considerable travel. Good English is a must and at least one other European language is preferred.

If you are interested, please submit your full CV to-

Jane Sullivan
Director, Human Resources
EMI Music Europe
30 Gloucester Place London W1A 1ES

EMI
A THORN
EMI
Company

Tuning In To Sky Radio

- Address: Graaf Wichmanlaan 46, 1405 HB Bussum, the Netherlands.
- Phone: 31 2159 45926; fax: 31 2159 45032.
- Transmits across Europe on Sky One Astra transponder 8 (13.17 MHz), subcarrier frequencies 7.38 MHz (L) and 7.56 MHz (R), which can be received with small dishes in most European countries.
- Launched September 30, 1988.
- Part of Rupert Murdoch's News International media group.
- Format: CD-derived AC soft pop minus music, no speech other

- on advertisements.
- Core artists: current playlists include Sheena Easton, Gloria Estefan, The Christians, Kaoma, Lisa Stansfield.
- Hours on air: 24.
- Target audience: 12-45 years.
- Actual audience: 900,000 (9% in Holland daily (June 1989) Intomart survey), between 3-4 million across Europe daily (station's own estimation).
- Syndication service offers Sky signal to local stations across Europe for use when original programming is not available.

Ton Lathouwers, operations manager, "Sky Radio is DJ-free and offers non-stop, AC pop music 24-hours-a-day. Barriers that might exist because of language or culture crumble simply because there is no unnecessary or distracting talk. More music is the message. "The growing audience now speaks for itself - we are the

most networked station in Europe. And it's looking good for 1990. Before the summer we will hit a break-even point and will make a profit in the third year. Because of the fully automated nature of the station, we have a small staff (seven) which helps keep down overheads. "Sky is cabled into the Benelux, Scandinavia, the UK,

Switzerland and Ireland, and in addition we will soon sign contracts to syndicate programming to a number of stations in Italy, Denmark, Norway and Finland. We have a long list of regular advertisers including Unilever, Heineken, Douwe Egberts, Agfa, Bose, Royal Club, Polydor, Arca and Warner Communications. Within the Netherlands our marketing includes advertisements in the 'Veronica Gids' and Dutch dailies, plus exposure as background music for the 'Kabelkanal' television test service currently airing on Nederland 2.

"Sky music is all from CD, using 2,000 tracks in rotation. The tracks are digitally recorded onto beta videotape, and converted using a pulse code modulator (PCM). The selection system is Generation 2, made by RadioWare and used by more than 400 US stations in the US. Our playlists are made in Dallas by JEM. "The playlisting system re-



flects a broad mix of current pop and classic gold. Current hits get up to five plays a day. All music we play has a wide European appeal. The predominance is UK or US-originated, though national hits are included if they have that all-round attraction. I decide which new songs go into the system - each is described to the computer in terms of 30 codes and these determine how often the song is chosen and its placing. "I call it narrowcast radio for a big audience. We keep out heavy rock, disco, things that jar. It's an 'irritation-free' approach. People tune in knowing more or less what they are going to get - good music without extremes."

Depeche Mode: Enjoy It Bites-Silly Too Young
 GWR - Swindon
 Andy Westgate - Acid Music
 AD Lisa Stansfield - Live
 Beats International - Dub
 Gun - Taking On The World
 FYC - I'm Not Satisfied
 Michael Bolton - How Am I
 Warren Zevon - Splendid
 Tina Turner - Steamy Windows
 Jody Watley - Everything
 Brian Kennedy - Captured
 Richard Marx - Too Late
 Margaret Menzies - Tenda

STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations in 16 European countries.

PP = Playpower
 AD = Additions to the playlist
 TP = TPs
 LP = Album of the week
 CL = Club
 ST = Studio
 IN = Interview

UNITED KINGDOM

- BBC RADIO 1** - London
 Chris Lytton - Sen. Prod.
 A List:
 AD Tears For Fears - Advice
 Gloria Estefan - Here We Are
 Aerosmith - Dude
 Electra 101 - Talking
 Max Q - Sometimes
 LP The Mission
- CAPITAL RADIO** - London
 Richard Park - Prog. Contr.
 A List:
 AD Belinda Carlisle - Runaway
 Gloria Estefan - Here We Are
 Noticing Hillbillies - Your Own
 Ties & The Big Family - Moments
 Shakti - Stevens - I Might
 Electra 101 - Talking
 Adam Ant - Room At The Top
- BRMB** - Birmingham
 Robin Vain - Head Of Music
 A List:
 The Stranglers - 96 Tears

- Belinda Carlisle - Runaway
 Aerosmith - Dude
 Tears For Fears - Advice
 B Ruben - Paradise
- RADIO CLYDE** - Glasgow
 Ailsa Dickson - Prog. Dir.
 A List:
 AD Aerosmith - Dude
 Tracy Chapman - All That You
 Lou Rawls - At Last
 Cliff Richard - Stronger
 The Stranglers - 96 Tears
 Tears For Fears - Advice
- DOWNTOWN RADIO** - Belfast
 John Rodborough - Head Of Prog.
 AD Cliff Richard - Stronger
 Tina Turner - Steamy Windows
 AD Tears For Fears - Advice
 David Hasselhoff - Lonely
 Tracy Chapman - All That You
 Benny Marsden - Never Really
 My Own Coughlin - Invisible
 Van Morrison - County Island
- METRO FM** - Newcastle
 Giles Squire - Prog. Contr.
 A List:
 AD Lisa Stansfield - Live Together
 Cliff Richard - Stronger
 Spandau Ballet - Crashed
 Shakti - Stevens - I Might
 Electra 101 - Talking
 Adam Ant - Room At The Top
- HORIZON RADIO** - Milton Keynes
 Dick Dickens - Head Of Music
 A List:
 Tony Scott - Get Into It
 Champion Legend - Can't Feel

- Rob Baze - Turn It Out
 L.A. Mix - Love Together
- CHILDREN RADIO 8 & NORTHERN RADIO**
 Paul Robinson - Prog. Contr.
 AD The Stranglers - 96 Tears
 Vianna Z - Live Without You
 Alex Hentley - Wireless Evening
 Martha's Vineyard - Beach Road
 Belinda Carlisle - Runaway
 Train - Can't Stop This Feeling
 Midnight Oil - Blue Sky Mine
- RADIO TRENT GROUP** - Nottingham
 Len Grant - Deputy Prog. Dir.
 A List:
 AD Jody Watley - Everything
 The Stranglers - 96 Tears
 Cliff Richard - Runaway
- B List:**
 AD Tears For Fears - Advice
 Colours - I Wanna Make Love
 It Bites-Silly Too Young
- RADIO HALLAM** - Sheffield
 Dean Peppel - Head Of Music
 A List:
 AD Sparks - Don't Make Me Over
 AD Sparks - More Than You Know
 Cliff Richard - Stronger
 LP Cher
- RED ROSE RADIO** - Preston/Blackpool
 Paul Fairburn - Head Of Music
 A List:
 AD Adam Ant - Room At The Top
 B List:
 AD Skid Row - 18 And Life
 The Stranglers - 96 Tears
 Alarm - Love Don't Come Easy
 Beats International - Dub

- Depeche Mode: Enjoy
 It Bites-Silly Too Young
- GWR - Swindon**
 Andy Westgate - Acid Music
 AD Lisa Stansfield - Live
 Beats International - Dub
 Gun - Taking On The World
 FYC - I'm Not Satisfied
 Michael Bolton - How Am I
 Warren Zevon - Splendid
 Tina Turner - Steamy Windows
 Jody Watley - Everything
 Brian Kennedy - Captured
 Richard Marx - Too Late
 Margaret Menzies - Tenda
- RTJ 208** - London
 Jeff Graham - Prog. Dir.
 JP Joe Bunny - That Sounds Good
 Marc Almond - A Lover Spurned
 Ram Jam - Black Betty
 Graham Stokes - Only The Show
 AD The Stranglers - 96 Tears
 Rob 'n' Raz - Rock The Nation
 Aerosmith - Dude
 L.A. Mix - Love Together
 Cliff Richard - Stronger
 Titty - After The Rain
 LP Tina Turner
- ATLANTIC 252** - County Head
 Paul Kavanagh - Head Of Music
 Playlist Top 5:
 Technicolor - Get Up
 Lonnie Gordon - Happen
 Sinead O'Connor - Nothing
 Split - Walk On By
 Phil Collins - Wish

IRELAND

- FM - Dublin**
 John Clarke - DJ/Prod.
 Playlist Top 5:
 del Amanti - Nothing Ever
 Lonnie Gordon - Happen
 Sinead O'Connor - Nothing
 Dooobie Bros - Taste Of It
 Split - Walk On By
 LP The Christians
- BAYERN 3** - Munich
 Claus-Erich Bontzler - Head Ent. Pgm.
 A List:
 AD Marc Almond - A Lover Spurned
 The Hooters - 500 Miles
 Pr. Brueder
 Peter Richter - Auch Noch Was
 Roxette - Dangerous
 Richard Marx - Too Late
 Margaret Menzies - Tenda
- C List:**
 AD Karu/Maffay - 7 Bruecken
- SWF** - Baden Baden
 Ulli Frank - DJ/Prod.
 AD The Stranglers - 96 Tears
 Energy Orchard - Belfast
 The Adventures - Shade Of Blue
 Marc Almond - A Lover Spurned
 LP Quebrays
 Shaking Jilly
 Lamb Boom

WEST GERMANY

- RTL/Germany** - Luxembourg
 Lilian Ulechewski - Prod.
 TP Chicago - What Kind Of Man
 Eric Clapton - Bad Love
 Great White - Angel Song
- SR/UEP/AWELLE SAAR**
 Dieter Exter - DJ/Prod.
 TP Roxette - Dangerous
 Kom - Hairs On My Chest
 Bob Dylan - Political World
 It Takes Presidents - Hey Lord
 K. Merman - You Hired
 Dooobie Brothers - One Chain
 Brian Kennedy - Captured
 Depeche Mode - Enjoy
 The Hooters - 500 Miles
 LP The Mission
 Quebrays
 Blues Band
- RB 4** - Bremen
 Burghard Rauch - DJ/Prod.
 TP Poesse Nieme - Taste Of Candy
 Marilyn Bares - Letters
 Depeche Mode - Enjoy
 Adamski - NRG
 Gary Moore - Oh Pretty Woman
 Dissidenten - Of This World
 Joachim Witt - Herbergsberg
 The Adventures - Shade Of Blue
 Dred Zeff - Dropstep Rhythms
 LP Lightning Seeds

- FFN** - Hannover
 Ulli Kniep - DJ/Prod.
 A List:
 AD Ade - Beautiful Young Love
 Deacon Blue - Queen
 Sinead O'Connor - Nothing
 Noir Desir - Always Lost
 Karol Saari - Jealous
- FM - Hannover**
 Ulli Kniep - DJ/Prod.
 A List:
 AD Ade - Beautiful Young Love
 Deacon Blue - Queen
 Sinead O'Connor - Nothing
 Noir Desir - Always Lost
 Karol Saari - Jealous

- AD Oliver Cheatham** - Get Down
 By All Means - Let's Get On
 Margaret Menzies - Tenda
 Piasecki Mode - Enjoy
 FYC - I'm Not Satisfied
 LP The Arch
 The Hooters
- RIAS 2** - Berlin
 Rie De Lisle - DJ/Prod.
 AD Rhythms - Too Late
 It Takes Presidents - Hey Lord
 John Lee Hooker - The Healer
 Roxette - Dangerous
 Boys In Trouble - New England
 LP Tanita Tikaram
- SDR** - Stuttgart
 Hans Thomas - Prod.
 TP Roxette - Dangerous
 LP Everything But The Truth
- HR 3** - Frankfurt
 Markus Herber - DJ/Prod.
 Playlist:
 AD Lenky Kravitz - Let Love Rule
 China - Middle Of The Night
 Lisa Stansfield - Live
 Rod Stewart - Downtown Train
 Midnight Oil - Blue Sky Mine
 Mantronix - Got To Have
 Roxette - Dangerous
 Electra - Destiny
- RTL/Germany** - Luxembourg
 Ernst Greiner - Prod.
 TP Lisa Stansfield - Live
 Eric Clapton - Bad Love
 Iggy Pop - Livin' On The Edge
- RTL/Germany** - Luxembourg
 Heiner Benson - DJ/Prod.
 TP Rod Stewart - Downtown Train
 Eric Clapton - Bad Love
 Great White - Angel Song
- RTL/Germany** - Luxembourg
 Lilian Ulechewski - Prod.
 TP Chicago - What Kind Of Man
 Eric Clapton - Bad Love
 LP Tanita Tikaram
- SR/UEP/AWELLE SAAR**
 Dieter Exter - DJ/Prod.
 TP Roxette - Dangerous
 Kom - Hairs On My Chest
 Bob Dylan - Political World
 It Takes Presidents - Hey Lord
 K. Merman - You Hired
 Dooobie Brothers - One Chain
 Brian Kennedy - Captured
 Depeche Mode - Enjoy
 The Hooters - 500 Miles
 LP The Mission
 Quebrays
 Blues Band
- RB 4** - Bremen
 Burghard Rauch - DJ/Prod.
 TP Poesse Nieme - Taste Of Candy
 Marilyn Bares - Letters
 Depeche Mode - Enjoy
 Adamski - NRG
 Gary Moore - Oh Pretty Woman
 Dissidenten - Of This World
 Joachim Witt - Herbergsberg
 The Adventures - Shade Of Blue
 Dred Zeff - Dropstep Rhythms
 LP Lightning Seeds

- FFN** - Hannover
 Ulli Kniep - DJ/Prod.
 A List:
 AD Ade - Beautiful Young Love
 Deacon Blue - Queen
 Sinead O'Connor - Nothing
 Noir Desir - Always Lost
 Karol Saari - Jealous
- FM - Hannover**
 Ulli Kniep - DJ/Prod.
 A List:
 AD Ade - Beautiful Young Love
 Deacon Blue - Queen
 Sinead O'Connor - Nothing
 Noir Desir - Always Lost
 Karol Saari - Jealous
- AD Alvin Karpis** - Head Of Music
 EPN/Nottingham Company which is a subsidiary of Atlantic Publications Inc.
- PO Box 9027, 1000 AA Amsterdam**
 Nijboersburg 11, 1097 AT Amsterdam
 Tel: 31-20-641761 - Telex: 12378
 Fax: 31-20-641764
 E-mail: GOS 1113
- Publisher:** Leon van Heugel
Senior Editor: Huijgen
Managing Editor: Al Ouwens
Desk Editors: Stephen Van, Robin Ponce
Radio Editor: Huijgen
Radio Editor: Chris Fuhr
Music Editor: Gary Smith
Production Editor: Huijgen
Chart Editor: Huijgen
Editorial Assistant: Paul Wijnman
Class. Information: See Chart
Station Reports Co-ordinators: Theo Tans
Contributing Editors: Peter Jones, Chris White, Sally Swann, Nigel Hurmer, Paul Escott, Mike Lee, Soren Jensen, Robert Long, Peter Wierme, Luke Schirmer, Philip Row (West Germany), Jacqueline Escott, Emmauel Legend (France), David Goodell (Italy), Mark Vain (Holland), Peter Jones (Belgium), Peter Jones, Soren Jensen, Huijgen, John Car (Greece), Karu Halogatos (Finland)
- Survivella Editors:** Carol van Grod
- Display Sales:** Dick Buis
Display Sales Director: Rudi Folkers
Advertising Executive: Suzanne Miller
Production Editor: Bert van
Marketing Manager: Antonie Kapteyn
Subscriptions: Ciska Fuhr
Production: Huijgen
Financial Controller: Edwin Loukas
Accounts: Berry Kuback, Jacqueline Krijger
- MMK UK:** Editor: Hugh Fallow, 13 Redgrave Street, London WC2E 9JH, tel: 44-1-323685, fax: 44-1-32394, telex: 32000
- MMK France:** Editorial Co-ordinator: Emmanuel Legend, tel: 33-1-46-44148, editorial: Jacques Escott, tel: 33-1-47-04540
- MMK West Germany:** Editorial Co-ordinator: Egon Leg, tel: 49-53-48-3882
- MMK Italy:** Luigi Bongiorno, Via Lombroso 10, 10029 Torviso, Milan, tel: 39-042 39424, fax: 39-042 39443
- MMK Spain:** Editorial Co-ordinator: Daniel Sanfelic, tel: 34-94-32000
- MMK USA:** Peggy Dodd, 1 Ameer Plaza 1555 Broadway, New York, NY 10036, tel: 516-360-0210, 747-7000, telex: 231635333, fax: 516-360-0210
- Billboard:** Operations Europe
 Publisher: Theo Tans
 Editor-in-Chief: Adam White
- SUBSCRIPTION RATES:**
 United Kingdom: UK £16
 Europe: £19
 Australia: £5 2000
 Switzerland: SF 137
 France: FF 1205
 Benelux: DF 137
 West Of Europe: £5 200
 USA/Canada/Middle East: US \$ 237
 Other territories: US \$ 270 All Prices in US dollars include postage (airmail)
- Hot 100** is the registered trademark of Billboard Publications Inc. Credits
 Hot 100 Single/Albums
 Gallup/BBC/Music Week (UK)/Bonderwater/Deer
 Music/Hit Parade (USA)
 Concorde/Musicom (West Germany) /Europe /Carat
 Fun/Contest/Music (Italy) /Simo DeMaio/EP
 (Sweden) /De La Log (Spain) /Singing Hallelujah/EP
 (Greece) /SABA/EP (Belgium) /GJ/EP
 (Netherlands) /Pittajon/Schaefer (Denmark) /GJ/EP
 (Czechoslovakia) /EP (France) /EP (Italy) /EP
 (Austria) /EP (Portugal) /Austria /EP (Austria)
 (Holland) /EP (Luxembourg) /EP (Spain) /EP
 (Belgium) /EP (Germany) /EP (Denmark) /EP (No part of this publication may be reproduced in any form without the prior written permission of the publisher)

STATION REPORTS

TP Paul McCartney- Put It There
Cries- She Say
Stage Dolls- Love Cries
LP Cries

RADIO 7 T.O.N. - **Mad Margentheim**
Thomas Bachschner - Head Of Music
PP Lisa Henning- Love Pains

AD Roxette- Dangerous
Sam Brown- With A Little Love
PP Broeder
Roch Voisine- Helene
Rainhard Fendrich- Von Zeit
LP Peter Richter

RADIO SALLU - Saarbruecken
Adam Hahne - Prog. Dir.

Playlist Top 10:
Arthur Barker- The Message
Queen- The Miracle
Phil Collins- I Wish
New Kids DT Block- Got It
Lisa Stansfield- Live

F R A N C E

RTL - Paris
Monique Le Marchand - Head Of Prog.
AD Alain Barchus- Etrange Ete
Carmel- You Can Have Him
Phil Collins- I Wish
Yvonne Yvonne- La Vie Lola
Maureen-Pour Un Seul Homme
Yes- Simon- La Hovida

EUROPE 1 - Paris
Yvonne Lebrun - Prog. Dir.
AD Inga- Sonning Sjaed
Roe- Solidad
Mango Groove- Dance Some More
Amora- La Corde Rouge
René Isaac- Je Ne Veux Plus
Sinead O'Connor- Nothing
Stewart/Duffer- Lily
Blondin- Paris
Rene Joly- Un Venetien
Cindy Lauper- Heading West

RM C - Paris
Nathalie Andre - Head Of Music
AD Blondin- Paris
AD Geoffrey Tardieu- Helene
Blue Yvonne- La Hovida
Herve Villard- Amore Grande
LP Indochine

SUD RADIO - Toulouse
Mario Ange Roig - Prog. Dir.
AD Depeche Mode- Enjoy
Phil Collins- I Wish
The Stranglers- 96 Tears
Oh Well- Oh Well
Midnight Oil- Blue Sky Mine
Maureen- Seul Homme
Alain Bashus- Etrange Ete
Madonna- Oh Father
LP Indochine
The Sundays

NRJ - Network
Max Guazzini - Dir.
Hipoparade
AD Jimmy Somerville- Mighty Real
Sandra- Hiroshima
Depeche Mode- Enjoy
Richard Marx- Right Here
Veronique Riviere- Tour Court

SKY ROCK - Paris
Laurent Bouneau - Prog. Dir.
AD Midnight Oil- Blue Sky Mine
Rod Stewart- It's Too Late
Rickie Backson- How Am I
Eric Clapton- Bad Love

FUN RADIO - Paris
J.P. Millet - Prog. Dir.
State 908- Pacific

MYC I'm Not Satisfied
Madre- En Resume
Veronique Riviere- Tour Court
Midnight Oil- Blue Sky Mine
49ers- Touch Me
Double Trouble- Street Tuff

MAXIMUM FM - Paris
Michael Bourgeois - Prog. Dir.
Playlist Top 10:
Technotronic- Get Up
Sybil- Walk On By
Sanne Salomonson- Du Forstod
Lone- I Like It
Midnight Jackson- Speed Demon
Youvyoung- Stiff
Mr. Lee- Get Busy
Lynn Collins- Think About It
MC Mike- G- Showin The Bass
Mellow Man Ice- Rhythm Fighter
Lisa Stansfield- Live
TP Lisa Stansfield- Live
Kova Rea- Soudain Il Me Reste
LP Lisa Stansfield- Live

RADIO NANTES - Nantes
Philippe Leclerc - Prog. Dir.
AD Jimmy Somerville- Mighty Real
Blondin- Paris
MYC I'm Not Satisfied
PP Midnight Oil- Blue Sky Mine
LP The Sundays

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

NOS - Hiversum
Tom Blomberg - DJ/Prod.
PP Viesse- Ever Since I Met You
AD Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

VARA - Hiversum
Louis Verschuur - Head Of Music
PP Tears For Fears- Adrenaline
Urban Dance Squad- No Kid
TP They Might Be Giants

AVRO - Hiversum
Jan Steeman - Head Of Music
PP Le Louis - Called LI
AD Petra & Co- JJ Daar
Gilbert O'Sullivan- So What
Baby Ford- Beach Bump
Sam Brown- With A Little Love
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

AVRO - Hiversum
Henk De Vries - DJ/Prod.
TP Eurythmics- King And Queen
Tears For Fears- Advice
John Lee Hooker- The Healer
Petra & Co- JJ Daar
Rob Wet Wet- Hold Back
Cirrus Cutters- Ki How Van
Broer- Chocolate Box
LP Grace Kilroy

TROS - Hiversum
Peter de Mooij - Prod.
PP Ronstadt/Neilie- All My Life

KRO - Hiversum
Paul van der Lugt - Head Of Music
AD Jean Paul Vdi- We Told
Hilary Dandrea Squad- No Kid
Special A.C. Nelson Mandela
Distant Cousins- You Used To
Roxette- Dangerous

NCRV - Hiversum
Jan De Groot/Heek Houwe - DJ/Prod.
PP New Kids DT Block- Got It
AD Skipper- Wise- Standing
Michael Penn- No It's Be
The Flission- Butcherly
Tears For Fears- Advice
John Lee Hooker- The Healer

SKY RADIO - Bussum
Tom Lathouwers - Operations Mgr.
TP Nathalie Cole- Startin' Over
Barbra Streisand- Someone
Ronstadt/Neilie- All My Life
Lisa Turner- I Don't Wanna
Skipper- Wise- Standing
Paul McCartney- Put It There
Lisa Stansfield- Live

RADIO 10 - Amsterdam
Ferry Hatt - Head Of Music
AD Sam Brown- With A Little Love
Roxette- Dangerous
Bertus Steigerling- Zst
Gruppo Sportivo- Blue Moon

CFN - Brunssum
Low Rowland - Music Dir.
PP Low Rowland- At Last
LP Everything B/T Girl

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

RADIO CONTACT F - Brussels
Jean-Louis Berlin - Prog. Dir.
TP Halo James- Could Have Told
Jimmy Somerville- Mighty Real
AD Phil Edwards- Music
Gazer- My Friend
J.M. Serre- Si Tu Ten Vas
Claude Francis- Megamix
Nick Kamen- I Promised Myself
Sheena Easton- Rainbow
Daniel Guichard- Je T'aime
Nicolas Peyrac- Et Mere

RADIO CONTACT NL - Brussels
Danny De Bruin - Prog. Dir.
TP Belinda Carlisle- I Wanna
Techno- Get Up
Inner City- Whatcha Gonna
Do
Black Kiss- Jump On The Floor
AD Shooting Star- I Go To Pieces
Michael Penn- No It's Be
Muziek- Got To Have
Rod Stewart- Downtown Train
Jimmy Somerville- Mighty Real

RADIO ANTIGON - Antwerp
Piet Keltzer - Dir.
AD New Kids DT Block- Got It
Beep Top 10:
Artesten Tegen kanker- Samen
Inner City- Whatcha Gonna
Do
Basil- Get A Life
Dusty Springfield- In Private
Clouseau- Daar Gaat Ze
The Christians- Vooies
Techno- Get Up
Phil Collins- I Wish
Neneh Cherry- Inna City
Sheena Easton- Rainbow

RADIO 10 - Amsterdam
Ferry Hatt - Head Of Music
AD Sam Brown- With A Little Love
Roxette- Dangerous
Bertus Steigerling- Zst
Gruppo Sportivo- Blue Moon

CFN - Brunssum
Low Rowland - Music Dir.
PP Low Rowland- At Last
LP Everything B/T Girl

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

RADIO CONTACT F - Brussels
Jean-Louis Berlin - Prog. Dir.
TP Halo James- Could Have Told
Jimmy Somerville- Mighty Real
AD Phil Edwards- Music
Gazer- My Friend
J.M. Serre- Si Tu Ten Vas
Claude Francis- Megamix
Nick Kamen- I Promised Myself
Sheena Easton- Rainbow
Daniel Guichard- Je T'aime
Nicolas Peyrac- Et Mere

RADIO CONTACT NL - Brussels
Danny De Bruin - Prog. Dir.
TP Belinda Carlisle- I Wanna
Techno- Get Up
Inner City- Whatcha Gonna
Do
Black Kiss- Jump On The Floor
AD Shooting Star- I Go To Pieces
Michael Penn- No It's Be
Muziek- Got To Have
Rod Stewart- Downtown Train
Jimmy Somerville- Mighty Real

RADIO ANTIGON - Antwerp
Piet Keltzer - Dir.
AD New Kids DT Block- Got It
Beep Top 10:
Artesten Tegen kanker- Samen
Inner City- Whatcha Gonna
Do
Basil- Get A Life
Dusty Springfield- In Private
Clouseau- Daar Gaat Ze
The Christians- Vooies
Techno- Get Up
Phil Collins- I Wish
Neneh Cherry- Inna City
Sheena Easton- Rainbow

RADIO 10 - Amsterdam
Ferry Hatt - Head Of Music
AD Sam Brown- With A Little Love
Roxette- Dangerous
Bertus Steigerling- Zst
Gruppo Sportivo- Blue Moon

CFN - Brunssum
Low Rowland - Music Dir.
PP Low Rowland- At Last
LP Everything B/T Girl

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

RADIO CONTACT F - Brussels
Jean-Louis Berlin - Prog. Dir.
TP Halo James- Could Have Told
Jimmy Somerville- Mighty Real
AD Phil Edwards- Music
Gazer- My Friend
J.M. Serre- Si Tu Ten Vas
Claude Francis- Megamix
Nick Kamen- I Promised Myself
Sheena Easton- Rainbow
Daniel Guichard- Je T'aime
Nicolas Peyrac- Et Mere

RADIO CONTACT NL - Brussels
Danny De Bruin - Prog. Dir.
TP Belinda Carlisle- I Wanna
Techno- Get Up
Inner City- Whatcha Gonna
Do
Black Kiss- Jump On The Floor
AD Shooting Star- I Go To Pieces
Michael Penn- No It's Be
Muziek- Got To Have
Rod Stewart- Downtown Train
Jimmy Somerville- Mighty Real

RADIO ANTIGON - Antwerp
Piet Keltzer - Dir.
AD New Kids DT Block- Got It
Beep Top 10:
Artesten Tegen kanker- Samen
Inner City- Whatcha Gonna
Do
Basil- Get A Life
Dusty Springfield- In Private
Clouseau- Daar Gaat Ze
The Christians- Vooies
Techno- Get Up
Phil Collins- I Wish
Neneh Cherry- Inna City
Sheena Easton- Rainbow

RADIO 10 - Amsterdam
Ferry Hatt - Head Of Music
AD Sam Brown- With A Little Love
Roxette- Dangerous
Bertus Steigerling- Zst
Gruppo Sportivo- Blue Moon

CFN - Brunssum
Low Rowland - Music Dir.
PP Low Rowland- At Last
LP Everything B/T Girl

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

VERONICA - Hiversum
Hans Van Der Veer - Prog. Dir.
PP Quebreros- My Friend
AD Roxette- Dangerous
49ers- Touch Me
D-Mob- Put Your Hands
Bingo- Arabeat
John Lee Hooker- The Healer

BRT - Studio Brussels
Jan Hauteclerc - Prod.
PP Sinead O'Connor- Nothing
Per (WV)- Sidewalk Blues
Midnight Oil- Blue Sky Mine
Cliff Richard- Stronger
Tears For Fears- Adrenaline
Dance Blanche- Day In Bombay
Everything B/T Girl- Driving
Energy Orchard- Belfast

BRT - Studio Brussels
Bert Geenen - DJ/Prod.
PP Marc Almond- A Lover Spurned
AD Amiri- Nothing Ever

BRT - East Flanders
Rudi Sinia - Prod.
Roch Voisine- Helene
Bilal Collin- I Wish
Sinead O'Connor- Nothing
Hi Tek 3- Spin That Wheel
Chicago- Look Away
Mantronix- Got To Have

RTBF RADIO 2 - Jansinaut
Stephane Rizo - Jansinaut
PP Roch Voisine- Helene
Phil Collins- I Wish
The Stranglers- 96 Tears
LP Hubert/Mirre
The Polo Lovers- Net
Roch Voisine- Helene
Sylvester Youngblood- Stiff
Francis Feldman- Les Verbes
Pacifico- Quand Tu Sais
AD Jason Donovan- When You Come
Vagabonds- Le Temps Des Yeux
LP John Clerc

STATION REPORTS

SAF RADIO - Stockholm
Martin Loggna - Head Of Music
Playlist Top 10:
Paul Jackson- Escape
Young MC- Principals Office
The Creeps- Ooh-Lie Lie
Jean Paul Wall- Sng Vld U
Lisa Miskolc- Who's That Boy
Brox- Sister
Anders Glenmark- Blommor
Gert Unger- Get Up
Delight- Wild Child
Earth Wind & Fire- Heritage

RADIO BABBLEO
Leny - DJ/Prod.
PP Nick Kamen- Oh How Happy
Jack Street Inc- Can't Do It
A Trick Called Quess- Enjoy
Depeche Mode- Enjoy

R.T.L. 102.5 HIRADIO
Luc Vizard - Head Of Music
PP Blue Aeroplans- Jacket Hands
The Cross- Power To Love
Bertus Steigerling- Zst
TP Madonna- Keep It Together
Ricki Porro- Troppo Sesso
RD, Mouthshower- Low On Love
LP Everything B/T Girl

RADIO GOTHENBURG
Ulf Mivart - DJ/Prod.
PP Sinead O'Connor- Nothing
AD Phil Edwards- Music
Mano Negra- King King Joe
Arthur Barker- The Last Thing
Sofia- I Wanna
Linda Hofstede- Yeah Yeah
Sybil- Don't Make Me Over
The Tapirs- Lisa Minelli
LP Peter Leher

HIT FM - Stockholm
John Brant - Prog. Dir.
Playlist Top 10:
49ers- Touch Me
Glora Estefan- Here We Are
Brox- Sister
PP Henna Voss- St. Germain Blvd
AD Lisa Stansfield- Live
Da Veene- We're On Dis Case
BeBob- Du Gommer De
Richard Everline- Let's Go
Paula Abdul- Opposites
Paula Abdul- The Gang
DanseKoret- Prover Igen
Tommy Ekman- Det Ar

RNE MADRID
Rafael Albitos Music Mgr.
PP Birdland- Sleep With Me
49ers- Touch Me
Fall- I'm Frank
Syl Straker- Think Too Hard
Teardrop Explodes- Danger
Heartbreaks- I Wonder Why
Hilary Dandrea- Sissy On
Blue Sky Mine
LP Everything B/T Girl

RADIO CILBA - Suez
Carlos Arac - Music Mgr.
Playlist Top 10:
Brox- Sister
RSH- Escombia
Jason Donovan- When You
Depeche Mode- Enjoy
Jimmy Cligg- Crazy
Crazy La Frome
Duncan Dhu- Rozando
Luz- No Me Importa
AD West- I've Been Back
La Guardia

RIKSRADION - Norrkoping
Kaj Kindvall - DJ/Prod.
AD Rod Stewart- Downtown Train
Quebreros- Hey You
Sha-Bonam- Let's Party
The Creeps- Ooh-Lie Lie
Michael Penn- No It's Be
Magnus Uggla- Cocktail
Poco- Peddell DJ
Shane- Human
Sweden's Erotica- Hollywood
Stewart/Duffer- Lily

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

RIKSRADION - Stockholm
Maths Broberg - DJ/Prod.
AD Lisa Stansfield- Live
The B-52's- Love
LP Paula Abdul- Opposites
Richard Marx- To Be Like
Peter Lemarc
Technorac

RADIO STAR - Luxemburg
Maurizio Maresi - Prog. Dir.
PP Michael Penn- No It's Be

STATION REPORTS

PORTUGAL

Big Fun- Can's Shake
Francis Feldman- Jove Pas
AD Oliver Cheatham- Get Down
Mr. Lee- Get Back

UFTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Chicago- What Kind Of Man
Iggy Pop- Livin' On The Edge
AD The Christians- Wonderful
Eddie Bricken- A Hard Rain
Del Amari- Nothing Ever
Bjorn Altzhus- Tusen Bjar
Nanci Griffith- Waste Talk
TO- Nar En Salvor Kar I Land
Bon Jovi- Living In Sin
Ely & Etion- Sade En Hej
Jimmy Somerville- Mighty Real

SLR - Slagelse
Michael Hansen - Head Of Music
PP Chicago- What Kind Of Man
News- Alle Andre S'r
AD Sinead O'Connor- Nothing
By All Means- Let's Get It On
Lisa Stansfield- Live
Basia- Baby You're Mine
Tina Turner- Sobriety

AARHUS NAERADIO - Aarhus
Frankie Fever - Head Of Music
PP Jimmy Somerville- Mighty Real
Crosby, Stills&Nash- Chipmunk
Chicago- What Kind Of Man
Sinead O'Connor- Nothing
News- Alle Andre S'r
Enrol Jones- The Grove
Li Louis- I Called U
Tom Petty- Free Fallin'
Bolland & Bolland- The Wall
AD Diana Kraviz- Nothin' Gonna
Smitz- Lay Me Down Easy
Luv- Welcome To My Party
Oira Haza- Ya Ba Ye
UB40- Here I Am
Wet Wet Wet- Hold Back

AALBORG NAERADIO - Aalborg
Olaf Meditzky- DJ/Prod.
PP Michael Penn- No Myth
AD Bolland & Bolland- The Wall
Sniffleur Rush- Higher Ground
Rod Stewart- Downtown Train
Tanita Tikaram- We Almost
TP Crosby, Stills&Nash- Chipmunk
Vicki Morgan- On My Mind
Black Box- Get Up
LP Everything B/T Girl

FINLAND

YLE ROCKRADIO - Helsinki
Jukka Haasma - DJ/Prod.
PP Kellers- Soom on European
Madonna- Spanish Eyes
Leevi & The Leavings- Pikku
IN Mantronic
Happy Mondays
Juice Leskinen
O-Rup
Quincy Jones

DISCOMPRESS - Tampere
Aija Teravainen - Progr. Dir.
AD Ottawan- Megamix
Troll- Jimmy Dean
Andy Gillin- Old Flame
Black Box- I Don't Know
Kylie Minogue- Tears

RADIO MUSA - Tampere
Pentti Teravainen - Producer
PP Waylon Jennings- Sallie
AD Midnight Oil- Blue Sky Mine
Earth Wind & Fire- Heritage
Dixie Fried- Hambo Rock
New Kids O'F Block- Got It
LP Full Swing

VERONIQUE

RDP 1 - Lisbon
Carlos Dias Da Silva - Head Of Music
Playlist Top 5:
Adam Ant- Room At The Top
Paul McCartney- Put It There
Sinead O'Connor- Nothing
Lloyd Cole- No Blue Skies
Dan Reed Network- My Loving

T.N.T. - Lisbon
Augusto Seabra - Head Of Music
Playlist Top 5:
The Stone Roses- Be Adored
Lloyd Cole- No Blue Skies
Fish- Big Wedge
Whitesnake- Fool
The Christians- Words

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
Prince- Controversy
Phil Collins- I Wish
Madonna- Dear Jessie
Technoronic- Pump Up The Jam
Aeromith- Janie's Got A Gun

GREECE

WGR JERONIMO GROOVY - Athens
DJ Marsal - DJ/Prod.
Top 10 playlist:
Rob 'n' Raz- Got To Get
Soul II Soul- Get A Life
Gino Latino- Yo
Technoronic- Get Up
Jason Donovan- When You Come
Li Cool- J'One Shot At Love
Belinda Carlisle- La Luna
Hooters- 500 Miles
Arbur Baker- The Message
Gipsy Kings- Volare

EUROPE

VOA - Europe
June Brown - Director
Playlist Top 10:
Rod Stewart- Downtown Train
Milli Vanilli- All Or Nothing
Janet Jackson- Escape
Chicago- What Kind Of Man
Seduction- To Make It Right
Michael Bolton- How Am I
Paula Abdul- Opposites
Tom Petty- Free Fallin'
Expose- Tell Me Why
Aeromith- Janie's Got A Gun

TV Programmes

Powerplay:
The Creeps- Ooh-I Like It
Heavy Rotation:
Stewart Guller- Lily
Soul II Soul- Get A Life
Midnight Oil- Blue Sky Mine
Rob 'n' Raz- Got To Get
The Christians- Words
The 2 Live Crew- Me So Horny
Technoronic- Get Up
Inner City- Whatcha Gonna
Tony Scott- Get Into It
Eurythmics- King And Queen
Phil Collins- I Wish
UB40- Here I Am
Elton John- Sacrifice
Roxanne- Dangerous
Sinead O'Connor- Nothing
D-Mob- Put Your Hands
Tanita Tikaram- We Almost

COUNTDOWN

CL The 2 Live Crew- Me So Horny
Chicago- Look Away
Paula Abdul- Opposites
The Stone Roses- Fools Gold
Elton John- Sacrifice
Sinead O'Connor- Nothing
Prince- Scandalous
Mano Negra- King Kong Five
Lisa Stansfield- All Around
ST The Mission- Butteryfly
Clouseau- Daar Gaat Ze
Tanita Tikaram- We Almost
Tony Scott- Get Into It

HOLLAND

UNITED KINGDOM
Top Of The Pops
Paul Galt- Collis
CL Cher- Just Like Jesse James
Eric Clapton- Bad Love
Rod Stewart- Downtown Train
Sybil Walk On By
Depeche Mode- Enjoy
ST Black Box- Ride On Time
Wedding Present- Brassneck
Playlist:
Tina Turner- Steamy Windows

FRANCE

DE NEDERLANDSE TOP 40
Belle Boer - Prod.
CL Sinead O'Connor- Nothing
Phil Collins- I Wish
Elton John- Sacrifice
De Crakers- Het Is Hier
Clouseau- Daar Gaat Ze
Chicago- Look Away
New Kids O'F Block- I'll Be
Latino Party- Esta loca

GERMANY

Top 10 playlist:
Gillert Foucault - Music Co-Ord.
Clips Des Clips
Indochine- La Baïser
Force 12:
CL Bruce Tirozzi- La Geste
Louis Chedid- Zap Zap
The Christians- Words
Julien Clerc- Fais Moi
Mylene Farmer- Allan
Thierry Hazard- Le Jerk
Les Innocents- Sylvestre
Nick Kamen- I Promised Myself
Philippe Lafontaine- Alexis
New Kids O'F Block- Right
Guesch Patti- Fleurs
Jimmy Somerville- Mighty Real

GERMANY

Andreas Thiesmeyer - Prod.
CL Eurythmics- King And Queen
The B-52's- Room
Sandra- Hiroshima
49ers- Touch Me
Sylvie Don't Make Me Over
Konour- Hans Von Stoffeln
Lisa Stansfield- Live
Might Be Giants- Birdhouse

ITALY

Giancarlo Trombetti - Prod.
CL Gipsy Kings- Vamos A Bailar
Guesch Patti- Fleurs
Clouseau- Daar Gaat Ze
The Cross- Power To Love
Whitesnake- The Deeper
Las Negresses Vertes- It
Jive Bunny- That's The Way
Paula Abdul- Opposites
Jon Anderson- Far Far City



Claudio Cecchetto - Prod.
CL Eurythmics- Got To Have
Adam Ant- Room At The Top
Phil Collins- I Wish
Sinead O'Connor- Nothing
Laid Back- Bakerman
Rob 'n' Raz- Got To Get
T'D D'Arby- To Know Someone
Grassie- Blue Savannah
UB40- Here I Am

HOLLAND

VERONICA
Rob de Boer - Prod.
CL Quireboys- Hey You
Skipper- Wise- Standing
Phil Collins- I Wish
Technoronic- Get Up
Sinead O'Connor- Nothing



DE NEDERLANDSE TOP 40
Belle Boer - Prod.
CL Sinead O'Connor- Nothing
Phil Collins- I Wish
Elton John- Sacrifice
De Crakers- Het Is Hier
Clouseau- Daar Gaat Ze
Chicago- Look Away
New Kids O'F Block- I'll Be
Latino Party- Esta loca



Top 10
Top 10 playlist:
Gillert Foucault - Music Co-Ord.
Clips Des Clips
Indochine- La Baïser
Force 12:
CL Bruce Tirozzi- La Geste
Louis Chedid- Zap Zap
The Christians- Words
Julien Clerc- Fais Moi
Mylene Farmer- Allan
Thierry Hazard- Le Jerk
Les Innocents- Sylvestre
Nick Kamen- I Promised Myself
Philippe Lafontaine- Alexis
New Kids O'F Block- Right
Guesch Patti- Fleurs
Jimmy Somerville- Mighty Real

SWITZERLAND

Frank Senn - Prod.
CL The Stranglers- 96 Tears
Sylvie Don't Make Me Over
Steve Stevens- Action
Love And Rockets- No Big Deal
FIC- I'm Not The Man

SWEDEN

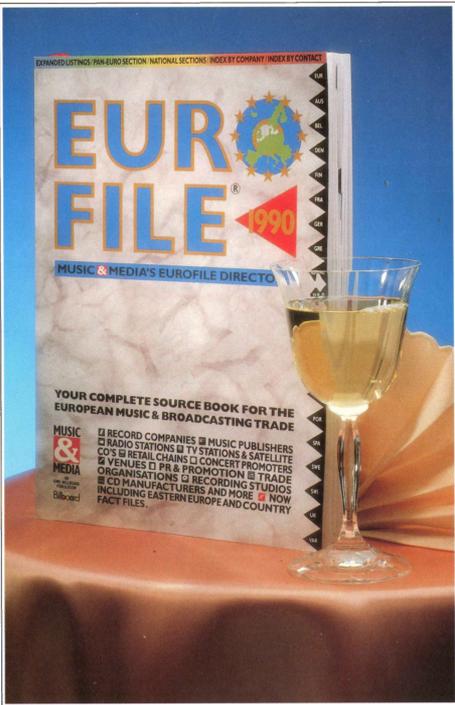
Top Gear
Leif Gullander - Prod.
ST Dan Hylander- Mitt I Livet
Tommy Eckman- Det Aer Vi Som
Sone Of Soul- Hatas
Magore- Mustad Waste
Lasse Edin- Bleeding Heart
Kiss & Tell- Star

EUROPE'S RECIPE BOOK

Eurofile. The complete European database for the music and media industries in one user-friendly directory. Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry.

Decision makers in the record industry, publishing, radio, television, touring, studios and more. In short, everybody you need to reach when you're cooking something special.

The completely revised 1990 edition of



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the coupon today. Another service from Music & Media, the weekly pair-European trade paper for the music and broadcasting trade.

Music & Media YOUR KEY TO EUROPE



Yes, I want to order _____ Copy/copies of Eurofile at a total price of _____

Name _____ Mr. Ms. Prices _____
 Function _____ Dfl. 130,-
 Company _____ US\$ 75,-
 Address _____ UK£ 40,-
 Zipcode/City _____ Country _____ DM 120,-
 Telephone _____ Telefax _____ FF 420,-
 Type of business _____
 Payment instructions: full price to be paid in advance.
 Payment enclosed
 Please charge:
 Card number: _____
 Expiry date: _____
 Signature _____ Date _____



a new flame

still burning into the 90's



one year ago A NEW FLAME entered the U.K. chart at No.1

*1.5 million units later - the album has become a permanent
fixture in the chart, reaching No.1 three times*

the album has sold 5 million copies worldwide

*in this years' Brit Awards, A NEW FLAME has been
nominated Best British Album and SIMPLY RED have been
nominated Best Band*

'A New Flame' ... clearly the album of the year



east west

EUROPEAN TOUR

FEBRUARY - 20 Bercy, Paris 21 Forest National, Brussels 24 Isestadijon, Stockholm 26 Koncerthaus, Oslo 27 Falconer, Copenhagen
MARCH - 1 Werner Seelenbinder Halle, E. Berlin 2 Deutschlandhalle, W. Berlin 3 Sporthalle, Hamburg 5 Sporthalle, Hamburg 6 Festhalle, Frankfurt
7 Sporthalle Cologne 9 Olympiahalle, Munich 10 Olympiahalle, Innsbruck 12 Hallenstadion, Zurich 13 Palatrussardi Milan 15 Palasport, Bologna
16 Palasport, Udine 18 Zenith, Montpellier 19 La Patinoire, Bordeaux 21 Ahoy, Rotterdam 22 Schleyerhalle, Stuttgart 23 Westfalenhalle, Dortmund.



Elektra