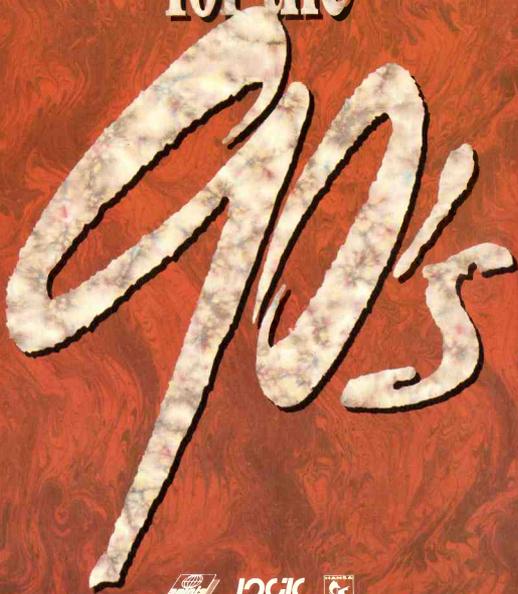


Music for the



Volume 7
Issue 15
April 14
1990
E 3
US\$ 5
KEU 4

MUSIC & MEDIA

The European
Music &
Broadcast
Trade Magazine

Italy's Rete 105 Goes For Gold

by David Starfield

Milan - 105 Classics, a 24-hour FM gold station initiated by the owners of national networks Rete 105 and Radio Monte Carlo, went on air suddenly on March 31. The new station's president, Alberto Hazan, says the final decision to launch was taken just three days before broadcasting began.

105 Classics, which claims to be Italy's only oldest station, was originally available only in Milan but after the first week extended its range to cover Genoa and Turin. It will eventually broadcast in all Italian major cities.

The station's music programming is based upon national and international pop hits from the 50s to 80s, but some contemporary content is included. The format is 50% pre-recorded and 50% live, presented by three young DJs, with all selections from CD.

"We have gone for youth

Emmis Enters Europe With Maximum Option

US broadcasting group Emmis looks set to become the first US company to invest in French FM radio. Emmis has reached an agreement in principle with Luxembourg-based media group CLT to buy up to 20% of Maxxim FM, the 24-hour

dance station belonging to CLT subsidiary RTL.

The agreement, announced at the NAB (National Association of Broadcasters) convention in Atlanta, gives Emmis a 15% share of the six-month-old Maxxim, with an option

on a further 5%. CLT will continue to own up to 71% of the station, with the remainder held by publishing group Bayard (12.5%) and the French ministry of defence (0.5%).

The deal has yet to be passed by French radio authority, the CSA, and the French government but Remy Sauter, RTL's VP director-general does not expect problems and hopes clearance will be given within two months. The 20% minority interest is in accordance with French law, which limits foreign investment in broadcasting.

Sauter says the deal extends a year-long consultancy agreement between Emmis and Maxxim, but

continues on page 7

NAB Hears Of "Desperate" Need

by Phyllis Stark

European broadcasters are "desperate" for US radio know-how, according to one speaker at last week's National Association of Broadcasters (NAB) convention in Atlanta, "although they are not desperate for our money, they have got plenty of that."

Broadcast investor Robert Richer made the comment during a panel on European radio discussing opportunities for US investors and programme syndicators.

Approximately 6,000 foreign broadcasters representing 50 countries were among the 50,000 who attended the conference. It ran from March 31 to April 3.

During the European radio panel, the audience was

Regulatory and cultural differences between the two were chief among the concerns expressed by Americans on the panel. Richer, who was instrumental in the start-up of the first English-language station in France, said the major difference is that "we in the US have a firm base of communication law, as a result of the Federal Communications Commission". Europe does not have that. □

CONTENTS

- Rock Sponsorship A Battleground For Cola Awards** 5
Tina Turner caught in Pepsi and Coca-Cola crossfire
- French Continue Advancing East** 6
Europe 1 plans Moscow station
- FM Audience Up 17%, Overtakes AM** 8
New stations change UK listening habits
- NRJ Plays It For Laughs** 12
Parisian format uses comedy/mix
- German Perspectives 74-14**
Programmers versus promoters, monetization and the radio revolution; four dates



CBS artist Rita Reiser's new LP, 'Rio ***', became the first East and West German simultaneous release when it went on sale in both countries on April 2. The album is Reiser's second solo venture and CBS says it has shipped 150,000 copies to WEB for distribution in the East.

An EMR publication in partnership with

Billboard



THE POWER

**NO. 1 IN EUROPE
CONGRATULATIONS!**



DEBUT ALBUM
"WORLD POWER"
COMING SOON



IM&MC

AMSTERDAM, HOLLAND MAY 27-30 1990

IM&MC CONFERENCE TOPICS

SUNDAY, MAY 27

- * IM&MC WELCOME PARTY
- * REGISTRATION DESK OPEN FROM 12.00.
- * YOUNG PROFESSIONALS AND LOCAL MEDIA SEMINAR (in Dutch)

MONDAY, MAY 28

- * KEYNOTE ADDRESS: Colin Wolters
Managing Director Laurel Benedict. The future of radio broadcasting in Europe.
- * ENTERTAINING VISIONS - THE PRESIDENTS' PANEL
The diversification of the entertainment industry over the coming decade.
- * A SOUND APPROACH TO MARKETING RADIO
Developing effective marketing techniques and evaluating the key elements for successful competition.
- * IN THE FACE OF COMPETITION... PROGRAMMING RADIO
Keeping the audience tuned in and turned on.
- * BROADENING MUSICAL HORIZONS
Exporting and marketing European talent to the world.

TUESDAY, MAY 29

- * KEYNOTE ADDRESS: Al Teller, Chairman, MCA Music Entertainment Group
"World Radio: Mirror Image of America or an Original Statement?"
- * THE PROMOTION COMMOTION
International managers discuss promoting artists across national frontiers and the changing role of artist management.
- * SEE THE MUSIC, LISTEN TO THE PICTURE
Are the priorities of the record industry and the television industry in tune when it comes to music programming?
- * RADIO 2001, A DIGITAL ODYSSEY?
The impact of digital audio in radio. The techniques of automated radio programming.
- * THE BATTLE FOR INDEPENDENTS'
Strategies for a fairer share of airplay. (Organised in association with Trans Musicales/Rock Affaire)

WEDNESDAY, MAY 30

- * KEYNOTE ADDRESS: Frank Zappa, "Rock Around The Block"
- * A WORLD FULL OF EASTERN PROMISE
Does the opening up of Eastern Europe represent genuine investment opportunities? A panel of experts separates wishful thinking from realistic assessment.
- * ARTISTRY IN PRODUCT PROMOTION
Determining the advantages and opportunities presented by sponsorship for advertisers, artists and the media.
- * BROADCASTING, NARROWCASTING OR TYPECASTING?
Radio dynamics for the '90s: formats, presentation and on-air talent. New formats for Europe.
- * THE STATE OF SUPPORT FOR ROCK
The pro's and con's of national government support for contemporary music & musicians.

IM&MC "AMSTERDAM ROCKS"
The ultimate live showcase programme featuring the cream of continental talent and introducing a selection of the most exciting upcoming international acts. In the heart of Amsterdam at the renowned clubs Milky Way, Paradiso, Roxy and Escape Theatre, IM&MC will also present a "Scandinavian Night," a "German Evening" and a "French Invasion".



IM&MC WORLDWIDE:
IM&MC Main Office:
Attn: Karen Holt
PO Box 9027 - 1006 AA, Amsterdam, Holland
Tel. (31.20) 669 1961
Fax. (31.20) 669 1941
Tlx. 12938

IM&MC U.S.A. & CANADA:
IM&MC U.S.A. (c/o Billboard)
Attn: Peggy Dold
1515 Broadway, 39th Floor, NY, NY 10036
Tel. 212.536.5083/800.950.1018
Fax. 212.536.5351
Tlx. 710581 6279

A MUSIC & MEDIA / BILLBOARD EVENT IN COOPERATION WITH THE CITY OF AMSTERDAM.

Registration Fee US\$ 400 →/UK £ 240 →/Dfl. 700 = M.A.M. 15

Please send me more information.

I would like to register for the IM&MC.

Mr./Ms. _____ Company _____

Complete Address _____

Tel. _____ Fax _____ Tlx _____

Rock Sponsorship Becomes Cola War Battleground

by Hugh Fielder

The cola wars have flared up again in Europe. London's Capital Radio and Tina Turner are the latest to be caught up in the crossfire, illustrating one of the risks of corporate sponsorship.

What's Turner got to do with it? Her July 27-28 open-air concerts at Woburn Abbey were to have been part of Capital's Coca-Cola sponsored music festival this summer - until the station learned that the singer had signed a sponsorship deal with Pepsi. The result: Capital has removed Turner's shows from the festival programme although it will still be co-promoting the concerts. A Pepsi spokesperson comments: "It's just another bat-

leground in the cola wars. Obviously we don't want one of our sponsored artists appearing in an event sponsored by our rivals."

Pepsi is advertising Tina Turner's European dates on TV, radio, in the press and on posters. It will also have a brand presence at the shows. "We prefer to be associated with particular artists and in some way involved in the process of promoting their music," says the spokesperson. Coca-Cola's integrated sponsorship and advertising package for this year's Capital Radio Music Festival is the largest single client deal the station has negotiated so far. No cost details have been revealed but in return for its

substantial investment Coca-Cola will see the festival renamed the Capital Radio "Coca-Cola" Music Festival and the soft drinks giant will get equal prominence with Capital on all advertising, merchandise, venue branding and publicity material for the month-long London event.

It is the first major deal negotiated by the recently formed McCann-Erickson Coca-Cola Communications Group and is described by media director Murray Dudgeon as "a perfect example of the type of integrated package the group was set up to achieve. We are looking for this sponsorship to provide high-profile branding, high impact consumer imagery and product sampling opportunities."

Coca-Cola already sponsors the Capital Radio Rig, an outside broadcast vehicle disguised as a giant ghetto blaster on wheels. And its international base could boost Capital's plans to market the festival into Europe via syndicated programmes and other promotional activities. A spokesperson for the station says these plans will be developed when the line-up for the festival is confirmed next month. The acts so far announced are Prince, who is playing 12 nights at Wembley Arena, and Bunny Wailer. □

Virgin Vision Goes Hard'N'Heavy

by Chris Fuller

The world's first hard rock video magazine, Hard'N'Heavy, has signed a new three-year distribution and marketing deal with Virgin Vision for the UK and Europe. Virgin takes over from PMI (Picture Music International), which distributed the bimonthly video from its inception a year ago.

Angus Margerison, MD Virgin Vision (UK) says the company will be giving a US\$ 2 million dollar commitment to Hard'N'Heavy over three years, making it "our most important video publishing agreement yet". He says Virgin's involvement will give the video financial stability and allow its producers, Directors International Video, to continue "impressively high production values". Hard'N'Heavy editor-in-chief,

Harry Doherty, says the magazine had been seeking a long-term distribution deal and that Virgin Vision was the company which shared their long-term ambitions: "In terms of sell-through video, Europe is still a year away from being really developed. When it begins to happen in a big way we are determined to be properly prepared."

Hard'N'Heavy now has a circulation of around 80,000 in 33 countries. It is poised to sign a new distribution deal with MCA Music Video for North America and has separate agreements for Japan (JICC), Australia (Hoys/PolyGram) A deal in the USSR is close to being finalised. Hard'N'Heavy will also sponsor the UK's "Monsters Of Rock" festival at Castle Donington in August. □



From l-r: Hard'N'Heavy executive producer John Cairns; Matt Voss, music video manager; Virgin Vision's Harry Doherty, editor-in-chief; and Angus Margerison, MD Virgin Vision UK.



Big Picture Productions, a new company financed by Granada TV and headed by Greg Rosell and Mark Young, has acquired the rights to film the Rolling Stones in concert during their European tour and to market and distribute the show around the world excluding the US and Japan.

The strike at Radio France has ended after 13 days. On April 2 the 2,600 striking staff members went against unions' recommendations and voted to end their action, which had crippled output on all five national networks. Terms of the deal are not yet known.

Female staff at West German public broadcaster Bayerischer Rundfunk are furious about a decision to have only male presenters on the station's music and information programme "Gut Aufgelegt". Head of entertainment Claus-Erich Boetjes says infrates research shows that "female listeners prefer to be entertained by a male voice". However, following a rowdy staff meeting, programme director Udo Reiter agreed to discuss the matter further with Boetjes. Boetjes did not attend the meeting.

Tim Reed, marketing director for PolyGram UK, is heading south to become MD of Phonogram Australia, effective June 1.

A&M Records president Gil Friesen has resigned, with one US trade paper attributing his departure to friction with label chairman Jerry Moss. Friesen has been with A&M for 25 years, and profited handsomely from its sale to PolyGram.

French banking and insurance company GMF, which owns retail chain FNAC, is expected to merge its distribution outlets Wotse Music Distribution (WMD) and Justine. Last year, GMF took a minority share in indie distributor Just'la, renamed Justice to encompass all its activities: distribution (Just'la), production (Labels Justice and Euroband), and publishing (Yaba Musique) and video production. Mixed results from Justice are believed to have prompted GMF's move.

edited by Machigiel Bakker

(advertisement)

dierks studios
professional audio + video modules

see you at the IMCC at the Paradiso

dierks studios
tel. (49) 22 38-20 04 / 33 33
fax. 27 34

EUROCLIPS

The most recent music video clips throughout Europe in the week prior to publication.

VIDEO FAVOURITE
 ★ **Sinead O'Connor**
 Nothing Compares 2 U
 (Columbia)

VIDEO HITS

- Snip**
 The Power - Mission Brothers
Madonna
 Vogue - Progress
Beats International
 Do Be Good To Me - Melodie
Alanah Myles
 Black Velvet - Progress
Guru Josh
 Invisi 1993 - Tiger Hops
Gary Moore
 On Firey Woman - M&M
The Cure
 Pictures Of You - M&M
Sydney Youngblood
 I'd Rather Go Blind - Melodie
Andrew Ridgeley
 Shaka - Progress
Heart For Fear
 Advice For The Young At Heart - Vix
Depeche Mode
 Enjoy The Silence - Star
John Lee Hooker
 The Healer - Progress
Pati Smith
 I Walk It Would Rain Down - P&M

WELL ARIED

- Nothing Hillaries**
 You Own Secret Way - Harry Nilsson/Progress
Midsight Oil
 Blue Sky Mine - New Land
The Rolling Stones
 Terrifying - The Converter
Janet Jackson
 Escapee - Progress
Erasure
 Blue Savannah - Melodie
Elton John
 Sacrifices - Luvlight
The Crows
 Cuddly Like I - Melodie Fan
Technocrane
 The Best In Technocrane - New Star Productions
Bill Joel
 I Go To Extremes - Paul G. Productions

MEDIUM ROTATION

- UB40**
 Kingston Town - M&M
Michael Bolton
 How Am I Supposed to Live Without You - Progress
Ricki Val & Lesita K.
 Rock The Nation - The Fan Garage
Bros
 Ready In Love - M&M/Progress
Black Box
 I Don't Know Anybody Else - P&M
Sly & The Love Generation
 Walk On By - Chroma
Paula Abdul
 Copacabana - M&M
Robert Mc
 Better World - Melodie Fans

FIRST SHOWINGS

- Big Fun**
 Heads Of Princes - Luvlight
Jason Donovan
 Hang On To Your Love - City Film
Inspiral Carpets
 This Is How It Feels - Star

French Continue Advancing East

by Jacqueline Escott

French network Europe 1, which launched Czechoslovakian station Europa Plus Prague on March 20, is now concentrating on plans to open a Moscow-based station. The Soviet state broadcasting company Gosteleradio has taken an undisclosed share in the project.

Martin Brisac, head of Europe 2 and responsible for development at Europe 1 Communications, is now concentrating on getting Europa Plus Moscow off the ground. "We are planning to broadcast from Moscow before the end of the year," says Brisac. "The station will be broadcasting

in the Russian language on both AM and FM frequencies."

As with other Europe 2 collaborators, Europa Plus Moscow will be essentially run by Soviet nationals with the French station offering technical assistance. Europa Plus Prague, after starting in French, plans to broadcast in Czechoslovakian from the end of May. Advertising at the Moscow station will be handled by both Soviet and French sides (Regie no. 1).

Besides Gosteleradio and Europe 1, partners in Europa Plus Moscow include, among several French companies, Quest-

France's advertising division, Precom, and Georges Polinski's company GPT.

Meanwhile, the French advertising consultancy company Bravo has won a major deal with Gosteleradio. The contract, worth a total of Frf 115 million (app. US\$ 20 million), gives Bravo exclusive world rights to advertise on Soviet TV screens.

And in East Germany, IP (Information et Publicite, the advertising arm of RTL and Fun Radio among others) is now responsible for managing advertising on the two state TV channels DDR 1 and DDR 2. IP has already concluded similar deals with regional TV stations in Moscow. □

Kylie Minogue Takes Top ARIA Award

by Katherine Tuttle

Kylie Minogue picked up the Outstanding Australian Award at the annual Australian Record Industry Association (ARIA) Awards held in Sydney, at the end of last month. It was the fourth year the award ceremony, now regarded as the premier event of the music industry calendar in Australia, has taken place.

While Minogue may have picked up an achievement award for being Australia's most successful international recording artist, with worldwide sales of 12 million units, she lost out in the Best Female Artist category to Kate

Ceberano. Her single, *Bedroom Eyes*, was the year's best-selling Australian single with sales in excess of 100,000. Ceberano has had some product released in Europe through London Records.

Five awards, including Best Australian Male Artist and Best Australian Debut Album, went to Ian Moss. His debut LP *Matchbook* sold 172,000 units last year. The Biggest Selling Album award went to Johnny Diesel & The Injectors, signed internationally to Chrysalis Records, whose self-titled debut LP reached 265,000 sales nationally.

Canada's 25% of last year's ARIA top 100 singles and albums were by local artists. The industry estimates its export earnings to be around AU\$ 80-100 million (app. US\$ 61-77 million) a year. □



(advertisement)

JANET JACKSON
ESCAPADE

AMERICA

KMOX Plans OBs In USSR

US radio station KMOX, part of CBS Radio, is to run a series of outside broadcasts in Eastern Europe. The nine-date tour, in the Euro Express coach owned by Dutch company EEC promotions, will take place from April 22-30, and includes visits to East Berlin, Prague, Budapest, Warsaw and Moscow.

The aim of the tour is to bring together different social and political groups to discuss the changes in Eastern Europe. The KMOX shows will be aired in 46 US states as well as in Mexico and Canada. Radio Moscow will broadcast the Soviet show.

Some KMOX programmes are now simultaneously translated and broadcast by the Soviet station. □

VOA Builds Bridges In Hungary

VOA Europe has signed its first radio affiliate in Eastern Europe and is now looking to establish similar joint ventures in the region. Budapest-based 'Radio Bridge', a partnership of Hungarian and US interests, will broadcast VOA Europe programmes 24 hours a day on 102.1 FM.

VOA Europe's programming includes a mix of US and European pop music, US features and European news, sports and weather reports. Most of the programming is produced in VOA's Washington headquarters and is relayed by satellite. It can cur-

rently be heard in more than 200 cities in Western Europe. VOA director Richard Carlson: "We designed VOA Europe to have a fast-paced, contemporary format which would appeal to Europe's post-War II generation. We hope Hungary will be the first of many such joint opportunities in Eastern Europe." VOA is the international broadcasting service of the US Information Agency and broadcasts 1,200 hours a week in 43 languages. It has an estimated weekly audience of more than 130 million. □

DJ-Free Station Doubles Audience

Sky Radio, the Dutch satellite soft-pop station with no DJs, has increased its share of the cable audience by around 55% over the last five months, according to the latest Intomart survey. The research gives Sky 8% of the cable audience, up 3% since November 1989. Taken as a share of the total listenership, Sky's listening figures are up 40%, from 5% to 7%.

Radio 3, the Dutch state music channel, has lost support, down from 39% of the cable audience in November to 36%. Sky operations manager Ton Lathouwers says the station's success is partly due to the way the Dutch public broadcasters format their channels. "On Radio 3 it is possible to hear Vader Abraham, hard rock, coun-

ty and western and top 40 hits, all in one hour. It's obvious that hardly any listeners like all these different styles of music. If Sky was



available outside the cable networks we would have left Radio 3 behind us".

However the rest of the station stations, including regional radio, have maintained their positions. Radio 10, the private satellite station which was given the go-ahead to continue broadcasting in March following legal action, has also maintained a 3% audience share. □

Emmis Enters Europe

continued from page 1

was unwilling to give any financial details. "Emmis has been with us from the very beginning and has offered invaluable advice regarding formatting and audience research. The deal will strengthen what was already a sound arrangement."

Emmis, whose group of US stations includes the pop/urban WOHT (New York) and KPWR (Los Angeles market leader), is likely to set up further consultancy contracts and other joint ventures with CLT throughout Europe, though neither party will reveal details at this stage.

Emmis president Steve Crane says the Maximum investment represented a first move into one of the world's most exciting radio markets. Rick Cummings, Emmis' executive VP of programming, says that in a very short time Maximum has developed into an "exciting and unique radio station which we believe will do very well".

Maximum is targeted at a 15-25 audience with a format based on European and US dance music. It currently broadcasts in Paris, Lyons, Grenoble and other cities to a potential 14 million people, and aims to have an actual audience of 450,000 by the end of 1990. □

New Look To Hit Studio

New presenters and a new production company have been appointed for the second 26-week series of 'Hit Studio International', a music show aired by Super Channel.

UK independent production company Noel Gay Television replaces Hunky Dory, while presenters Paula Yates and Bruno Brookes have been dropped in favour of Paul Thompson and Mako Hattori. Hattori formerly presented Fuji TV's 'Hit Studio Deluxe', the forerunner to 'Hit Studio International'. □

Italy's Rete 105

continued from page 1

although the format needs fine-tuning. "We are still finding it difficult programming a music show with a mix of artists such as Frank Sinatra, Judy Garland, the Beach Boys and the Who".

Hazan sees the introduction of 105 Classics as vital for survival in what is an increasingly competitive market. "Italy is a country where, if you want to survive against TV, it is not enough to have one station. You have to have more", he says. "You must be able to offer your advertisers more than just one product. Such strength is important because this is a very dangerous market. You can go out of business within two months."

"If Berlusconi, RAI or the Rizzoli publishing group offer their advertising at half price to your customers, you can lose your own advertising within two hours. This is why we have introduced a third station. If you can show to advertisers that you have five or six million daily listeners it has a certain weight". □

M O V I N G

Media: Keith Clement has been promoted to controller, BBC regional broadcasting. **Bun-fun's** broadcasting council has elected Albert Scharf to the position of general director. **Play** Inc. is taking over as MD of

appointed production co-ordinator at VLE's new channel Radio 2, joining head of music **Jukka Haarna**. **Born-based** private broadcasting lobby group BKS has elected **Berned Rieger** as MD. **James Watt** has moved from YRM FM to Metro's TFM Radio.

Chris Carney has been promoted to programme controller at Hampshire-based **Ocean Sound**. **Infotrend's** James Fifield, president and CEO of EMI Music Worldwide, has been appointed an executive director of Thorn EMI.

Riley Radio Aire following **David Thompson's** appointment as MD at production company PPM + London dance station Kiss FM, due on air in September. **VOA director** Richard Carlson: "We designed VOA Europe to have a fast-paced, contemporary format which would appeal to Europe's post-War II generation. We hope Hungary will be the first of many such joint opportunities in Eastern Europe."

James Watt has moved from YRM FM to Metro's TFM Radio. **Chris Carney** has been promoted to programme controller at Hampshire-based **Ocean Sound**. **Infotrend's** James Fifield, president and CEO of EMI Music Worldwide, has been appointed an executive director of Thorn EMI. **James Watt** has moved from YRM FM to Metro's TFM Radio. **Chris Carney** has been promoted to programme controller at Hampshire-based **Ocean Sound**. **Infotrend's** James Fifield, president and CEO of EMI Music Worldwide, has been appointed an executive director of Thorn EMI.

international manager ★ Massimo Benelli is new marketing manager at Epic Italy ★ **Alberto Crippa** has been appointed marketing manager of the label CBS ★ **Fabrizio Gianini** is now A&R national repertoire at WEA Italy ★ **Mario Ragni** has been made A&R and marketing manager at Ricordi and **Maurizio Mirelli** becomes head of promotion. **Maria Lis Angileri** has been appointed marketing manager for the Ricordi record shops ★ **Gregoire Bedot**, ex-BMG, becomes promotion manager at Barclay in France, replacing **Marinette Houard** ★ **Marie-Jeanne Baque** switches from TV promo to press promotion for national advertising at Virgin France ★ **CBS Finland** has appointed **Aku Valta** as label manager for Epic, Tabu and Rhythmic Syndicate.

(advertisement)



HOTLINE
 RECORDING STUDIOS

64 TRACK DIGITAL/ANALOG
 CALL FRANKFURT 069-5970168 FAX 069-553201

AMPEX

FM Audience Up 17%, Overtakes AM

by Paul Easton

FM has overtaken AM as the main waveband for radio listening in the UK, according to the latest research by the Independent Broadcasting Authority (IBA).

Figures for FM listening have risen from 40% last year to 57%, with the highest audience share among the 15-24 age group. Two major factors have contributed to this growth: BBC Radio 1's continued expansion of its FM availability and the introduction of FM programming aimed at the younger audience by many independent stations as they split frequencies.

In addition, several new stations such as Jazz FM in London, Sunset and KFFM in the Manchester area, as well as BBC CWR in the Midlands, are only broadcasting on FM.

While the IBA research shows a considerable drop in the number of AM listeners, there is still a significant loyalty to AM, particularly among older age groups. This is expected to cause problems for BBC's AOR-oriented Radio 2 when it goes FM-only in August, leaving the AM frequencies for the new Radio 5 sports and education network.

Virgin Launch For Cut-Price CD-3

Virgin is launching a set of cut-price CD-3s to promote its series of 50 "Virgin Value" mid-price albums and CDs. Each of the 10 CD singles, which retail for £0.99, feature one hit track and three others from different artists taken from the budget titles.

"If somebody buys it for just the one track they're getting value for money," says Virgin commercial marketing manager Bob Williams. "If they discover they like any of the others they've got a real bargain."

Williams says he initially wanted to put out the CD singles on the 5" format. "But I would have had to charge £1.99 which would have reduced their promotional value. As it is, Virgin is taking a slight loss by selling them for less than one pound but I have faith that they will significantly enhance sales of the mid-price series. The dealers are getting a 43% margin so they have an incentive to sell them as well."

BBC Buys Number One

BBC Enterprises has purchased Number One magazine from IPC Magazines. The young teen pop magazine has failed to provide serious competition for Smash Hits, the runaway market leader with sales of nearly 700,000 every two weeks, but the BBC plans to reverse its fortunes with the help of on-air promotion on BBC Radio 1.

Meanwhile, Smash Hits publisher EMAP is launching its

own competitor. Big! comes out on alternate weeks to Smash Hits and its emphasis is on TV and film although there is inevitably a crossover.

EMAP's move is aimed at spoiling Maxwell Consumer Magazine's Popshop which is being revamped from a monthly to a fortnightly to compete for the teenage market which is currently in decline.



Robert Plant hosted a London lunch party for radio people and retailers recently, to promote his new East West album 'Manic Nirvana'. From left: WEA sales director Jeff Beard; Plant; Max Hole, WEA MD; and Plant's manager Bill Cubischoy.

S P O T L I G H T

Happy Mondays

- Signed to Factory Records in 1983.
- Publishing: London Music Ltd/Polylab Music.
- Management: Nathan McCough.
- New release: Four-track EP released in the UK on March 26.
- The EP was produced by Paul Oakenfold and Steve Osborne at Eden Studios in London.
- The band also feature on Elektra's anniversary compilation LP in North America.
- Previous releases: *Machester Rave On*, a four-track EP, and two albums *Squirrel And G-Man* *Twenty Four Hour Party People Plastic Face Can't Smile White Out* and *Bummed*.

■ Current European release: seven-track mini LP *Hallelujah* released February 12.

■ The band played dates in West Germany, Spain, France, Holland and Iceland during

March. In April they have two 10,000 capacity concerts at G-Mex in Manchester and the Wembley Arena.

Happy Mondays, a six-piece specialising in energetic rock with a dance beat, formed in Manchester eight years ago. Early singles brought them to the attention of John Cale (Velvet Underground) who produced their first LP. The second album was produced by Martin Hannett, who has worked with Joy Division, New Order and The Buzzcocks. Their first UK charting single *JWL* was remixed by Vince Clarke of Erasure.

This year, their European profile has been enhanced by a promo trip and the tour. In addition to radio interviews in the territories, Antena 3's 'Diario Pop' recorded their Barcelona concert; VPRO recorded the Amsterdam show and, in France, Oufi FM sponsored the Paris and Lyon concerts.

Reds To Double Up In June

Two more independent radio (IR) stations plan to split frequencies this summer. Preston-based Red Rose and Cardiff-based Red Dragon - both owned by Transworld Communications - will be launching separate AM services in June.

At Red Rose the FM service will be renamed Rock FM aimed at 15-34-year-olds. The AM service, Red Rose Gold, will include some contemporary hits and will target the 30-50 age group. "There are no stations catering for these people in this area at present," says programme controller Paul Fairburn.

The AM service will also carry more news and feature programmes including the hour-long drivetime show currently aired on both frequencies and an extended lunchtime news programme. The station is hiring two more journalists and will also be taking

reports direct from Manchester's Piccadilly Radio, also owned by Owen Oyston's Transworld Communications.

Red Dragon's AM service will be more MOR-based to include classical, jazz and country music. It will also be taking over the news and talks programming from FM and hiring extra journalists.

But while Red Rose and Red Dragon are both expanding their news resources, Manchester community station Sunset will not be reopening the newsroom that was closed during MD Mike Shaft's well-publicised sackings and his reinstatement two weeks later.

Shaft had criticised the closure of the newsroom but has now bowed to the station's financial pressures while new funding is being sought. But he is bringing back local reports to follow the hourly IRN bulletins, using freelance journalists.

New Jazz FM Mag

Jazz FM, the London incremental station which came on air last month, has diversified into publishing in a joint venture with national Sunday newspaper the Observer.

It is launching a quarterly magazine - called Jazz FM: An Observer Publication - this month with national distribution and a cover price of £1.80.

"The magazine is intended to stand on its own with a different logo and its own advertising

revenue," says a spokesperson. "But as Jazz FM is currently at the focal point of jazz in the UK the magazine won't be able to avoid mentioning the radio station."

The magazine is adopting a glossy, general purpose approach to jazz in contrast to the specialist style of its rivals. The print run for the first issue is 20,000 and it will be available at bookstalls, although members of the Jazz FM Club will be sent a free copy.

CBS Puts 'Hit' On Hold

CBS has agreed not to call its studios The Hit Factory until the High Court action by PWL has been heard. Stock, Aitken & Waterman are claiming that it is known in the UK as The Hit Factory.

CBS, which has just signed a deal for its studios with Ed Ger-

mano, founder of the New York Hit Factory, argues that PWL's studio doesn't trade under the name The Hit Factory which is simply a nickname created by the media. It has asked the judge to hear the case before June when the new CBS studio complex will be complete.

Advertisers Want JICRAR Improvements

by Hugh Fielder

Advertisers will subscribe to the new JICRAR research but they want better presentation of the results.

Both the Institute of Practitioners in Advertising and the Society of British Advertisers have given their approval to JICRAR's decision to charge agencies a £ 300 subscription for its radio audience data.

The charge comes into effect this month at the same time JICRAR is introducing a new research pattern and a code of practice for its users.

IRS sales director Stan Park says that JICRAR's research is among the best in the world. "Its sample sizes are high and the diary method is proven the world over. Radio spends over 5% of its commercial turnover on research which is twice that of newspapers."

"But its presentation is frankly poor. It's like trying to read reams of computer read-out sheets. One thing we can learn from the Americans is how to present audience figures properly. They get it right and their data is far more complicated than ours."

Paul Davies, MD at Media Sales & Marketing, says that the JICRAR subscription is "paltry" for the research on offer. "But there may be more that we as advertisers and sales houses need from JICRAR's research. There is more information from the diary

method than is currently published which could provide data on specifically targeted audiences.

"I would like to see JICRAR moving beyond the demographics and provide more lifestyle data. If two stations are competing for the same 15-24 age range one of them may be more style conscious than the other. We need to know more about the make-up of the audience and their habits."

"Once you start to look at the figures, some of the achievements of the IR stations are phenomenal. It's definitely the fastest growing medium for above-the-line advertising at the moment. And more important, advertisers are staying with it."

Deanna Hallett of leading research company Hallett-Arendt believes that stations should get together and market themselves as an independent body. And she doubts that the "underfunded" Radio Marketing Bureau is up to the job.

"Radio needs better generic marketing. There are many myths still held by advertisers and agencies that have to be dispelled, such as radio only reaches young people" for example.

"Split frequencies can help to focus attention on new opportunities for the medium, such as the growing 'grey market' of older people with a high disposable income."

Video Helps Castle Build Profits

Castle Communications increased its pre-tax profits for the second half of 1989 by 56% to £14.5 million, helped mainly by the lucrative sell-through video market. CD sales from the

group's UK labels also increased. Ironically, the group's video rental subsidiary reported a loss but chairman Terry Shand is appointing a new management team to reverse its fortunes.

(subscribers)

2

HOTLINE
RECORDING STUDIOS

SSL G-SERIES/64 CHANNEL

CALL FRANKFURT 069-597 0168- FAX 069-553201

AMPEX

TOP 10 UK MUSIC VIDEOS

1. <i>Only Yesterday</i>	The Carpenters	(ADM)
2. <i>Singles Collection</i>	Phil Collins	(Virgin)
3. <i>Total Recall</i>	Rory Mac	(Virgin)
4. <i>Song From My Sketch Book</i>	Val Doonican	(Parlophone)
5. <i>X-F - The Continuing Adventures</i>	Rolling Stones	(CHY)
6. <i>Fight The Power Live</i>	Public Enemy	(CHY)
7. <i>Labour Of Love II</i>	U2	(Polygram)
8. <i>In The Park Live</i>	Wet Wet Wet	(PWL/Channel 5)
9. <i>Live On Broadway</i>	Billy Mayall	(BHC Video)
10. <i>Viralati Four Seasons</i>	Nigel Kennedy/ECO	(PPL)

(©1989. Compiled by Gallup for BPI, BBC and Music Week. Based on sales.)

(subscribers)

3

HOTLINE
RECORDING STUDIOS

CALL FRANKFURT 069-597 0168- FAX 069-553201

AMPEX

BMG Ariola Tops First Quarter Album Shares

by Robert Lyng

BMG Ariola lost more than 5%, on 1989 figures, in the distributors' list for album chart shares in West Germany, during this year's first quarter. But the company still topped the poll with 23.7% gained by 44 titles on 11 separate labels.

WEA, runner-up in the LP chart shares saw its rating rise 3.4% to 22.7% with 26 titles on 12 labels. With 21 titles on four labels, CBS, now West Germany's

third leading distributor, increased its share by 3% to 17.8%. P.M., PolyGram's national distribution organisation, declined 4% on last year to 16.1% while EMI totalled 14.3% through 28 titles. The leading independent, Dino, registered 2.1%.

The figures, supplied by Media Control and published by Der Musikmarkt, are for the period November 27 - February 26.

Best Selling Albums - First Quarter 1990

1. <i>But Seriously</i>	Phil Collins (WEA)
2. <i>Kaschebrock</i>	Various (CBS)
3. <i>Affection</i>	Liza Sarnfield (Arista/BMG)
4. <i>Crossroads</i>	Troy Chatman (Elektra/WEA)
5. <i>Romy's Pop Show 14</i>	Various (CBS)
6. <i>The Road To Hell</i>	Chris Rea (Pegasus/WEA)
7. <i>Spark To A Flame</i>	Chris de Burgh (Polygram/EMI)
8. <i>All Or Nothing</i>	Milla Valles (Hansa/EMI)
9. <i>Foreign Affair</i>	Tina Turner (Capitol/EMI)
10. <i>Kein Weg Zu Weit</i>	Peter Dinklage (Teldec)

(advertisements)

SOMEWHERE IN AN OFFICE IN EUROPE:

"Alright! Which one of you has got it?"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription. Fill in the coupon in this issue!"

May Launch For New Regional

Antenne Brandenburg, a newly formed regional radio station scheduled to be launched on May 6, intends to offer its East German listeners a diet of light music, information and entertainment.

Schneider, Antenne Brandenburg

is the result of a combination of regional broadcasters in Potsdam, Cottbus and Frankfurt/Oder. "Antenne Brandenburg is intended to service its listeners in the form of a public broadcaster for what will be the future state of Brandenburg," says Schneider. □

FFB To Be Bavarian First

Radio Fuerstentelbruck (FFB) will be the first of a chain of local private radio stations to broadcast in the Munich area when it goes on air in May. The station will present eight hours of its own pro-

gramming with the remainder of its output coming from RTL. The station has a potential reach of 200,000 and leading shareholders include Amperwelle and publishers Sueddeutscher Verlag. □

Pilz Looks To Taiwan

Bavarian soundcarrier manufacturer Reiner Pilz is to concentrate on exporting his CD manufacturing process after his recent successful joint venture with East German electronics firm Robotron.

Pilz is entering the Asian market with two production sites. One plant, in Taiwan, will produce 30 million units per year while a new Indian factory is expected to manufacture 3 million

CDs annually. The recently opened East German operation is likely to produce 24 million units in its first year. The Asian investment is believed to amount to DM 385 million (app. US\$ 226.5 million).

Spain, currently seen by Pilz as Europe's boom territory, will have a Pilz plant, with a capacity of 30 million units, opened before the end of the year. □

Hessen Stations Co-Sponsor Survey

FFH, Hessen's four-month-old statewide private radio station, has teamed up with the state's public broadcaster, Hessischer Rundfunk (HR), to finance a regional market survey.

The research will include interviews with 2,000 residents of Hessen as well as with 1,000 people living in the surrounding states of Rhineland-Palatinate North Rhine-Westphalia and northern Bavaria.

The survey is being conducted by Getas and Intak. The results are expected at the end of May, immediately prior to the publishing of the annual national Infratest marketing survey figures.

According to Chris Lanz, assistant head of programming at FFH, his station is aiming to achieve a 16% audience rating, half that of HR's total number of listeners. □

Public Broadcasters Support New Talent

Westdeutscher Rundfunk (WDR), Norddeutscher Rundfunk (NDR) and the North Rhine-Westphalian Rock Initiative have announced a further commitment to new talent following the success of last year's Ruhrrock Festival.

WDR and NDR will be joined by Saarländischer Rundfunk (SR) and East German youth

radio in the promotion of two music competitions, the Rockwerkstatt and the DT 64 Musikfest. The winning groups will be featured on air by all the participating stations and a package designed to advance the careers of the successful bands will also be awarded. □

Monitoring Developments At Media Control

by Robert Lyng

Media Control (MC) aims to increase the capacity of its Medior monitoring system to 8,000 titles by September and believes the inclusion of LP tracks will provide valuable information to record companies about possible follow-up singles. To coincide with this week's focus on Germany (pages 24-34) we profile the media monitoring organisation.

The upgrading of the system marks a new phase for the organisation, which is based in Baden-Baden. It was founded by Karlheinz Koegel after he realised, as a young SWF employee in 1976, that "every day programmers were promising to play records, but there was nobody to check whether they really did get on air".

Following negotiations with West Germany's public broadcasters about the right to record and store their broadcasts, Media Control began regularly monitoring and evaluating 21 radio channels in 1976.

"At that point we had no clients," says Michael Schmach, head of media control. "We compiled reports and sent them to the promotion and marketing managers at all the record com-

panies. It was the first time they had such a tool, which enabled them to check the airplay claims of their promoters, who in turn could see whether the programmer had held to his promise. Most record companies subscribed immediately."

In 1977, following claims that the existing charts were rigged, the National Association of Phonogram Producers (BPW) commissioned MC to compile its official top 50 sales charts. It has since become the top 100 and is published weekly by Der Musikmarkt.

The Baden-Baden based company opened MC France in 1981, operating out of Strasbourg and two years later MC Switzerland began monitoring from its Basel office.

Other hit parades compiled by MC include the video top 100 (since 1983), the ZDF Cinema Hit Parade and the Stern Media Lists (TV, Video, Records, Cinema, Books) since 1984. With the advent of private broadcasting in West Germany, MC also began compiling the Airplay Hit Parade in 1985.

In 1986, Michael Schmach expanded his department to include

the monitoring of TV broadcasts, an activity that now represents the lion's share of MC's annual turnover.

At the heart of MC's media observation is the Medior system, which was launched on January 1 1989. It was a much needed improvement, according to Schmach: "We had a team of 18 people who had to listen to new records each week, fixing them in their memory so they could recognise them. They also listened to 21 radio channels to monitor the airplay of 200-300 titles!" However, as the number of radio stations and releases to be monitored grew, this method was no longer feasible.

Developed by Klaus Schulze, Medior monitors up to 512 titles on 45 different channels. It consists of a title-learning instrument (TLI) and a title recognition instrument (TRI). The TLI is used to take two bit samples (about two seconds) of a title to be monitored. These are entered into the TLI as "masks", a sort of audio fingerprint.

The TRIs, located in Baden-Baden and seven other cities throughout West Germany, currently monitor some 45 public and private radio channels, comparing samples of the music actually broadcast with the masks in the TLI. If the system recognises a title, which must play for at least

1.5 minutes to enable the samples for both masks to be taken, it is registered. With about 500 titles being monitored, Medior registers more than 13,000 movements per week.

The weekly results are compiled in a report which identifies the broadcasting station, the title, the time of the broadcast and the name of the show. These reports are sent to subscribers every Monday.

For an average fee of DM 500 per month, anybody can commission MC to monitor a title. However, most clients are record companies, publishers or artist managers.

Schmach: "Not all of the 512 titles are commissioned. We also monitor the titles for the top 100, since the bottom half of the singles chart is now compiled using airplay statistics and sales figures collected from record dealers by another department of MC. We also follow some titles just to have a complete statistical picture. German-language titles are monitored automatically."

Using the information collected by Medior, Schmach produces the Airplay Hit Parade. Based on the airplays of 30 of the most important public and private channels, it gives record company executives a list of the most played records of the week. □

S P O T L I G H T

Kristiana Levy

- Publishing by Peek-a-bow and Mambo.
- Managed by Harold Golbach.
- New album: *Bad Thing* scheduled for release on April 12.
- Current single: *Bad Thing* released at the end of March.
- Recorded top place at the Hammerstone, Wisselrod and Pilot Studios.
- Previous album: *The Inner Twist* sold some 40,000 units.
- Previous single: *Me Good Guy*.
- Video for *Bad Thing* was directed by Rainer Thieding.
- Euro-releases: *Bad Thing* is scheduled for simultaneous release in GAS, Scandinavia and France.

Levy launched her career in the early 80s at the age of 15, teaming up with Benno Suderland to form

the group CUBS. They have been together ever since. Her first solo album was also released on an independent label, "it documented my first attempt at working



within more defined pop structures!" Levy recounts. Going from an independent to a major label did not mean compromise for Levy. "The only thing that changed was the financial framework. We could finally produce things the way we wanted them." □

RB Tightens Belt

According to state broadcaster Radio Bremen director general, Karl-Heinz Klostermeier, the station is facing a potential deficit of DM 40-50 million (app. US\$ 24.2-30.3 million). He also announced measures to save DM 53 million.

The radio budget has been cut

by DM 1.5 million as has the personnel budget. This means a DM 100,000 reduction for the music department alone. Klostermeier also announced that 20% to 30% of the estimated 170 job vacancies due before the turn of the century will not be filled. □

(advertisements)

4

HOTLINE
RECORDING STUDIOS

64 TRACK DIGITAL/ANALOG
CALL FRANKFURT 069-5970168 FAX 069-553201

NRJ Plays It For Laughs

by Emmanuel Legrand

Leading private FM is currently testing a new NRJ format which mixes humour and music. The format, tentatively titled 'Rires Et Chansons', will be broadcast throughout France, providing it gets proper authorisation from licensing body the CSA.

Currently aired on 97.4 FM in Paris, a slot formerly used by Pacific FM which NRJ acquired last year. 'Rires Et Chansons' has been very precisely formatted. One comedy sketch is aired every 20 minutes, from the top of the hour, and 60 sketches are already

in the library. About 30% of airtime is given to comedy, with the remainder made up of music, 60% of which is current top 50 songs and the rest, oldies from the 60s to the 80s. Sabot says the station will play "everything but dance music".

The concept, based on an idea from NRJ MD Max Guazzini, has been developed by Christophe Sabot, in charge of oldies station Cherie FM. "We believe this format can attract a very wide public, the one that currently listens to AM stations," says Sabot. "Our

analysis shows, that with the dominance of all-music formats, there is room for new concepts. The highest TV ratings go to comedy films or programmes featuring artists from the 60s and the 70s. Therefore, a new radio format could attract that audience and meet that need, especially the need to laugh."

NRJ claims the station has already attracted an encouraging response from the listeners. If launched nationally, and no potential start-up date has yet been given, the station will not be networked. As for Cherie FM, the programme will be offered via a franchising deal to local stations, which will also be able to fill some airtime with locally originated programmes.

Sabot says, now the format has been established, NRJ is attempting to develop its relationship with the comedy circuit. "Soon we want to get more involved in live comedy, either broadcasting shows on a regular basis or even co-producing them!"

This is the 10th album from the much-travelled artist, previously known as Little Bob Story (the



Story was officially dropped last year when he broke up his long serving band). The tracks, all sung in English, include *When The Night Falls* written by T-Bone Burnett and a cover version of *Keep On Running* (Spencer Davis Group).

Little Bob

- Signed to Musicdisc.
- New album: *Rendez-vous In Angel City*.
- New single: *They'll Never Be Another You*.
- Previous album: *Ringolevio* released in 1987.
- The LP was recorded at Ocean Way Studios in Los Angeles, produced by Jeff Eyrich and mixed by Eyrich and Mark Etel.
- Little Bob will be appearing on TV in France and the UK. There will be a French tour and some UK shows in May.
- The LP has been released in France, UK, West Germany and Australia. A US release date is currently being negotiated.

RVS Applies For AM Frequency

by Jacqueline Eacott

France's leading regional FM station RVS, broadcasting in the Normandy area since 1981, has applied to the CSA for an unused AM frequency. The station hopes to use the AM outlet as a complement to its existing FM network which it also plans to develop. Overall the strategy will involve an overall investment of Fr 8 million (app. US\$ 1.4 million).

RVS says the Rouen frequency will give the station a wider audience reach (five million instead of three million) and higher quality transmission. It will also reduce the costs involved in using multiple FM transmitters.

The RVS report says there are currently around 30 unused AM frequencies in France, which 97% of radio sets are able to receive AM frequencies. According to its estimates, a Fr 6 million investment in AM would see profits from the third year of operation.

At the FM level, RVS plans to expand from its current broadcasting level (six FM transmitters) to cover 60% of Normandy. RVS is currently the leading FM radio in Rouen with ratings of 16.4% according to February-December figures from Medialocale Mediatrie.

Profit And Loss For Private TV

Subscription only channel Canal Plus has announced net profits of Fr 761 million for 1989 (app. US\$ 137 million), up 22.9% from the 1988 figure of Fr 619 million. The station's turnover has gone up 23.5% to Fr 5.3 billion, higher than the original forecast of 13%.

Canal Plus says it hopes to reach the three million subscription mark by the end of the year. The station is also expected to bid for the new Paris channel with its Canal Enfants children's station.

Meanwhile, state TV channel Antenne 2 has lost one of its top presenters to privatised rival TF1. Michel Drucker, who hosts the variety show 'Champs Elysees', is not renewing his contract, due to expire at the end of June. He has been at Antenne 2 for 27 years.

Government sponsored cultural channel La Sept will soon be available on cable and satellite in French-speaking Belgium. The deal, which also involves some co-productions, could give La Sept a significant audience boost, as Belgium is the most densely cabled country in Europe.



Kiss Metropolis president Bruno Lecluse has been awarded the Thierry Santa Communication prize for his work in FM radio. From L-r: Lionel Cassan from Antenne 2; Lecluse; singer Karen Cheryl; and Roger Santa, organiser of the FM France Conference.

(advertisement)

5

HOTLINE
RECORDING STUDIOS

SSL G-SERIES / 64 CHANNEL

CALL FRANKFURT 069-597 0168 - FAX 069-553201

AMPEX

Rete I05 Teams Up With TMC

by David Stanfield

Private national radio broadcaster Rete I05 plans to re-enter the TV market with Italian commercial network Tele Monte Carlo. Rete I05 has previously co-produced music shows with Silvio Berlusconi's I1 channel. But Rete I05's president Alberto Hazan says: "It seems they do not want us any more. They have three other radio stations to push."

The three are private networks Radio Dimensione Suono, Milan International and Radio Italia

Solo Musica Italiana. They recently signed agreements with Berlusconi's advertising company, Publitalia 80, to provide them with all their national advertising clients.

Rete I05 has completed the first 24-minute pilot programme for Tele Monte Carlo, which is a mix of music and lifestyle segments targeted at young people. Hazan says the first programme will probably be screened in September.

Hazan also confirms a com-

mercial agreement with Tele Monte Carlo to sell joint advertising packages to national clients, in response to Berlusconi's recent expansion into the radio sector. His own advertising company is offering potential clients packages of radio and TV spots, plus advertisements in magazines for young people.

Berlusconi's Fininvest group refuses to disclose financial details but an industry source estimates one type of package at L 60 million (app. US\$ 48,000). This includes no more than 10 TV advertisements, 30 radio spots and a one-page advertisement in a young people's magazine.

Hazan is cautious about Berlusconi's move into the private radio sector. "It is difficult to say whether it is good or bad or what will happen. But in my opinion his ownership of almost 40% of

Italy's mass media market is too much.

"He should at least leave radio to other people. In terms of business, the radio sector is small. I don't believe that we are involved in fair competition but we will find our own ways of competing. Our commercial agreement with Tele Monte Carlo is part of our strategy."

Meanwhile, Berlusconi seems set to lose some of his media power. In its efforts to introduce new legislation for TV and radio, the Senate has voted that any owner of three TV channels can not also own a newspaper. If passed by parliament's lower house, Berlusconi will have to dispose of one of his three channels or his *Il Giornale* newspaper. But the Senate also says Berlusconi should be given two years to step into line with the new laws.

Deejay & Polydor Promote Janet Jackson

Private network Radio Deejay is inviting listeners to 'Escape To The US With Janet Jackson' through a competition backed by Polydor. The contest promotes Jackson's latest single *Escapee*, which is being supported by airplay plus a one-month advertising campaign of 30-second spots broadcast six times a day.

Adrian Berwick, MD at Polydor Italy: "Jackson's album *Rhythm Nation* has sold four million units in the US but she has

had disappointing results in Europe so far. We believe that *Escapee* is the strongest track on the album and we will work at it until we have a hit. That should then help us to market the album!"

Berwick declined to comment on the cost of the campaign but says it is the biggest so far for his new division. The record company will provide an all expenses paid trip to Los Angeles for two winners.

Marcella

- Signed to Dischi Ricordi.
- Main publisher Fado.
- Management previously Five, Milan. Now negotiating new contract.
- New album: *Verso L'ignoto*.
- The album was recorded at the Parsifal Studio in London and produced and arranged by Geoff Westley.
- Last album 88.
- New single: *Verso L'ignoto*.
- Nationwide theatre tour being planned.
- Dischi Ricordi is relying on TV promotional appearances on both state and private channels. The artist has also given radio interviews to stations which include Rete I05 and Radio Solo Musica Italiana.

nota. Bella also acted as production supervisor for Marcella's new album.

Dischi Ricordi says that *Verso L'ignoto* was recorded in the UK with the hopes of appealing to the international market. Lush ballads and Latin beats dominate



the eight song album. And although the style is unmistakably Italian, the use of Westley as arranger plus the inclusion of UK musicians gives the album some crossover potential.

Marcella will join the San Remo In The World Tour which will take place in Spain, France, West Germany, Japan, Canada and the US in April and May. □

Marcella has been on the music scene for some time. She made an appearance at this year's San Remo Song Festival where, along with husband Gianni Bella, she performed the song *Verso L'ig-*

Radio Italia Supports New National Talent

Private network Radio Italia Solo Musica Italiana is supporting new national talent through a contest for unsigned artists. Called the Touchdown competition, it has been organised by the Indie label Clou, daily newspaper *Corriere Della Sera* and Radio Italy's executives Filippo Brogna: "Over 1000 entry tapes were submitted. They have now been narrowed down to 40 and we are playing four songs a week until the end of May."

The public will vote through *Corriere Della Sera* and then 20 semi-finalists will appear in a special TV show to be screened and produced by the 24-hour music channel VideoMusic.

The best two artists will appear on the RAI TV programme 'Premio Reno Gastano' which will be screened in the summer. They will then probably release singles on the Clou label.

Radio Italia Solo Musica Italiana has 1.17 million daily listeners (DataMedia) and a policy of national music only. The station features exclusive interviews with local acts and claims many album previews.

Brogna is claiming a European exclusivity for the March 24 preview of *In Ogni Senso*, the new album by DDD artist Eros Ramazzotti, which was due to be released throughout Europe on April 9. □

(advertisement)

6

HOTLINE
RECORDING STUDIOS

CALL FRANKFURT 069-597 0168 - FAX 069-553201

AMPEX

Dutch Chart Success For Flemish Acts

Two Flemish acts, Clouseau and Petra & Co, are currently featuring high in the Dutch charts and, according to Sieb Kroeske, MD of the Stichting Nederlandse Top 40, it is the first time such a thing has happened.

Clouseau, no. 2 in the top 40 on April 7 with *Daar Gaat Ze*, and Petra & Co's *Jij Daar*, at no. 12, were also in the top 3 of the Dutch language charts. Kroeske says

now these two singles have paved the way into the Dutch charts, other Flemish acts will follow.

Rik Blomme, MD of CNR in Belgium, puts much of Clouseau's success down to the efforts of CNR Holland's Will Nagel who was convinced of the Flemish band's potential. *Daar Gaat Ze* has so far sold over 75,000 copies in Holland and is about to go platinum in Belgium.

Belgian Boost For Cancer Charities

by Marc Maes

Flemish commercial broadcaster, VTM, and its French equivalent RTL-TVI, have raised over Bfr 278 million (app. US\$ 8 million)

between them in two separate fundraising efforts for cancer research. Both campaigns ended with live TV shows starring national and international artists such as The Christians, Viktor Lazlo, Soulsister, Julien Clerc,

Patrick Bruel and Sydney Youngblood. The VTM show involved live link-ups with five regional centres (Antwerp, Genk, Ghent, Londerzeel and Bruges), the first time the station has done such a thing. At the end of the programme over Bfr 162 million had been raised. RTL-TVI, which also used direct links to regional TV studios, raised Bfr 112 million.

Coinciding with the final weekend of the TV campaigns, the Belgian International IFPI charts were topped by charity records. *Samen Leven*, featuring leading Flemish singers, sold 120,000 copies, putting it in the no. 1 spot. At no. 2 came the French song *On A Toujours Quelqu'un Avec Soi*, sung by RTL-TVI staff, with sales of 106,000.

Francois Vaes, label manager at Polydor Belgium, says Bfr 6.75 million has been handed over to the two campaigns so far. "The deal was based on the Band Aid project but we managed to raise so much money by a keen calculation of manufacturing costs and a minimal flat fee for distribution and handling."

The single has been in the European Hot 100 Singles for 10 weeks.

Mouse Records MD Adriaan van Landschoot says Petra's Dutch debut single *Laat Je Gaan* did very well in Holland and that, coupled with good TV performances, prompted the success of the follow-up, *Jij Daar*. He says the single has attracted international interest from France, the UK and the US, partly because the B-side is in English.

EMI Belgium act De Kreuners are also likely chart entries with their current single *Ik Wil Je*. The track is receiving heavy airplay on Dutch public stations Radio 2 and Radio 3, and is a former VARA popplay.



Grace Jones' footprints are now to be found in the 'Walk Of Fame' boulevard in Dutch seaside resort Scheveningen. Jones was visiting Holland during her current European promotional tour.

S P O T L I G H T

Ge Reinders

- Signed to Cloud.
- Marketed through Masters Records.
- Published by Cleo Music.
- Management: Pink Pop Bureau, Mary Somers.
- New album: *Homecoming*.
- New single: *Why Him?*
- The album was recorded at Omroep Maastricht, Iris and

produces a melodic mixture of folk, country and blues. On *Homecoming* he is joined by a group of well-known Dutch musicians: George Koymans (Gouden Earring) on guitars and backing vocals, Ernst Jansz (ex-Doe Maar) on keyboards, accordion and backing vocals and Iomy Wille (ex-Pussy) on backing vocals. The record is being marketed through Masters Records.



Venlo Holland, with further recording and mixing at Ringside Studios in Belgium. It was produced by Reinders. ■ Reinders will be touring this summer but details are still being finalised. ■ Foreign licensing and sub-publishing deals are being negotiated.

Singer/songwriter Ge Reinders

Reinders has made several radio and TV performances, and given interviews to the national press. Masters Records spokesman, Karel Snijtsheuwel: "The CD is doing very well. So far we have sold 2,500 copies of *Homecoming*. It is slowing down a bit now, but we hope sales will go up again with the release of the new single *Why Him?*"

Finnish Radio Ad Sales Up 45%

by Gary Smith

About Fmk 175 million (app. US\$ 44 million) was spent on radio advertising in Finland last year, up 45% from 1988, according to marketing company Radiobooking.

The figures are based on the net receipts of 49 stations and national sales by Radiobooking. The company says national sales were Fmk 32 million, or 18% of the total, with a growth rate of 100% since 1988. This year the market is expected to jump by 37% to Fmk 240 million.

MD Heikki Rotko: "If you compare that figure to the advertising revenue of the national TV network, which was Fmk 490 million, it is bigger than anyone

expected. But on the strength of business so far we could exceed that estimate."

Finland introduced commercial radio in 1985 and Rotko says the government's careful approach to the way licences were issued, which resulted in a gradual increase in the number of stations, has helped the industry.

The station with the biggest advertising revenue in 1989 was Radio 1 Helsinki, which generated Fmk 15 million. Sten Johansson, marketing manager at Radio 1, says the figure was not entirely unexpected: "It's going according to plan but I think we have just about reached the peak now. More stations are starting up so

the amount of revenue will stabilise around this year's figure"

Radiobooking was set up in May 1985 by the country's two biggest radio stations, Radio 1 and Radio City, both based in Helsinki. The company has budgeted sales of Fmk 50 million for 1990, a 50% increase over last year.

New Finnish Licences

The Finnish government has granted broadcasting licences to six new independent radio stations, located in Porvoo, Lahti, Tammsaari, Varkaus, Seinäjoki and Kenti. Finland now has about 60 indie stations and reportedly has room for another 10-15 broadcasters.

Radio Ad Levy Debate Intensifies

A proposal to substantially reduce, or even abolish, the 16% levy on radio advertising in Norway is expected to be put before parliament next month.

Radio observers believe parliament member Jan Simonsen, a representative of the free-market party Fremskrittspartiet (FRP), will ask for the "rescue" tax to be at least halved or, at best, completely abandoned.

The tax is paid to the Norwegian local radio authority and is used to help subsidise smaller stations without advertising income. However, it is extremely unpopular among the larger commercial radio stations, many of whom claim it makes it virtually impossible to run stations profitably.

Egil Houeland, of Radio 102 in Haugesund: "The tax is actually 20% but you can deduct up to 4% for your own costs, which brings it down to 16%. We would like to see that 20% brought down to 10%."

"The idea of the levy is that the money is put back into supporting local radio generally, but the reality is you need to make a 16% profit just to break even. It is difficult to get enough advertising to make that sort of profit, so you need to employ more people to chase the advertising. It becomes a vicious circle."

Houeland says Radio 102 paid out more than Nkr 200,000 (app. US\$ 30,000) last year in levy fees, but when the station applied for a subsidy to send its head of sales and other staff to Scotland to study commercial radio companies, it only received Nkr 6,000.

Any local station can apply for a subsidy. The levy was first introduced in May 1988 when local private radio stations were allowed on air. Many local radio chiefs believe Simonsen's bid to cut the levy will be successful as the FRP has the balance of power in parliament.

Leaked TV Report Criticised

Norway's ministry of culture has refused to comment on a leaked report which puts forward the idea of a second national channel which would air mainly Norwegian programming and be non-commercial.

The report, an internal discussion paper, says the main goal of the station should be to provide Norwegian political and cultural programming. Private television interests say it is a setback and many believe a high level of

domestic content would limit economic longevity of such a station.

The ministry's assistant director, Helge Sonneiland, refuses to comment on the contents of the report at this stage. However, he says a working proposal, based on the discussion paper, will be ready to be considered by parliament by the end of this month or in May. But he says the introduction of a second channel could require changes to the law.

S P O T L I G H T

Lava

- Signed to Mercury (PolyGram Norway).
- Published by Copyright Control.
- Managed by Gunnar Eide.
- Latest album *The Rhythm Of Love*, released on February 26 in Norway only. The title track was released as a promo single. The first single, *Taking My Heart Away*, will be out in May.
- Previous album *Fire* (1984) sold 29,000 units.
- Produced by band members Svein Dag Hauge and Rolf Graf.
- As the support act for Randy Crawford, Lava have performed 25 dates in Scandinavia and the UK over the last two months, including two nights at London's Royal Albert Hall. The band will tour Norway in May.

Rolf Graf and Svein Dag, wrote all the material for *The Rhythm Of Love*, which is sophisticated pop with a transatlantic produc-

tion in the mould of Toto.

Prior to its release, PolyGram Norway faxed notification of the new LP to leading radio stations in Norway. A reel to reel tape of the title track was then sent to the biggest local and national stations.

The company also sent a two-minute tape with cuts from all tracks on the album to 50 stations, which held their own listener competitions. The same stations received a 22-minute radio special featuring the tracks, plus comments from band members.

PolyGram Norway says the band are picking up good airplay and, recently appeared on 'Casino', a show televised by satellite station TV Norge.

In addition, the LP will be advertised in newspapers and magazines to coincide with the May tour. The line-up for the tour will include Mezzoforte band member Eytlor Gunnarsson, who also performs on the LP. Lava helped produce Mezzoforte's last album *Playing For Time*.

(Advertisement)

7

HOTLINE RECORDING STUDIOS

64 TRACK DIGITAL/ANALOG

CALL FRANKFURT 069-597 0168 - FAX 069-553201

AMPEX

(Advertisement)

8

HOTLINE RECORDING STUDIOS

SSL G-SERIES / 64 CHANNEL

CALL FRANKFURT 069-597 0168 - FAX 069-553201

AMPEX

ONCE Expands Radio Interests With Amanecer

by Annemarie de la Fuente

A network of new stations, owned by Spain's charity foundation ONCE, officially went on the air this month. Radio Amanecer is made up of 18 FM stations around the country, concentrated in rural areas.

Jorge Pinedo, general co-ordinator of the Amanecer group: "We will be transmitting a conventional output with added emphasis on local news and assistance to the handicapped. Music will, of course, play an important part of our programming."

ONCE's planning and pro-

gramme director Rafael de Lorenz says the charity has invested Pta 700 million (app. US\$ 6.4 million) in its latest communications expansion plans. The organisation already has a 25% stake in the new private TV channel Gestevisión Telecinco, which went on air in March.

At press time, ONCE's pending purchase of radio network Cadena Rato, which has 72 stations, is still unconfirmed. ONCE reportedly paid Pta 2 billion for 51% of the network at the end of November, but Cadena Rato denied the deal had taken place. At the time, ONCE said it intended to merge Cadena Rato with Radio Amanecer, to create employment for the handicapped.

If the deal does go through ONCE will own one of the largest radio networks in the country. □

To contact
Music & Media
Tel: 31 20 669 1961
Fax: 31 20 669 1951

S P O T L I G H T

Radio Futura

- Signed to BMG Ariola Spain.
- Published by BMG Ariola.
- Management: Paz Tejedor at Animal Tour.

- New album: *Veneno En La Piel* released on March 21.
- Current single: *Veneno En La Piel*.
- Previous LP: *Escuela De Color* sold 200,000 units.
- The current album was recorded at Eurosonic Studio and produced by Radio Futura.

- The LP is being promoted with a strong national press advertising campaign, posters, radio ad spots and heavy airplay. At least three videos will be aired on TV music programmes. The first video, featuring the album in title track, is currently being shot.
- The band will tour Spain in August and September.

Radio Futura started their career in 1980 with label Hispavox,

releasing their debut album *Musica Moderna*. They then moved on to BMG Ariola, and have released four albums with the label so far. The first three went platinum, while the last (a double live LP) went double platinum.

All the songs of the new album were composed by lead singer



Santiago Auseron, some co-written with his brother, bass player Luis. Radio Futura are a solid rock band known for their ability to surprise and innovate, combining classic rock and Latin beats. The band have developed a strong live following through their annual concert tours. □

(Advertisement)

SOMEWHERE IN AN OFFICE IN EUROPE:

"I gave it away at the interview"

"If this is the kind of thing you often hear when looking for this week's copy of Music & Media, it's time you took out your own subscription.

Fill in the coupon in this issue."

Dierks Studio Celebrates 20th Birthday

by Robert Lyng

To mark the 20th anniversary of Dierks Studios in Cologne, an impressive list of past clients will be invited to a party later this year.

Those invited include U2, Queen, Saga, Nazareth, Falco, Harry Belafonte, Terence Trent d'Arby, Herbert Groenemeyer, BAP, Gianni Nannini, the Toten Hosen, Edoardo Bennato, Eros Ramazzotti, Phil Collins, Genesis, Rory Gallagher and Stevie Wonder. "If they all show up, it will be a real Who's Who of pop and rock," says Karin Tobias of the studios' affiliated publishing company, Breeze Music.

Studio manager Harry Braun is also using the opportunity to reach out to young musicians. "We don't want to have an image of being on some sort of Mt Olympus. We want to open our doors to young musicians who might not otherwise be able to afford working under such professional conditions. We recently held an open day and expected only a few interested people to come. We put just one advertisement in a local newspaper, but hundreds turned up."

Braun has also sent the studios' mobile unit out to record amateur bands within a 100 kilometre radius of Cologne. "We really do care about these young musicians and we want to show them that. The response has been enormous."

Dierks Studios is located 20 minutes from the centre of Cologne and Braun says its 30-person team specialises in "total personal service". He adds: "It is not enough to just have a state-of-the-art studio. The surround-

DTR-900, the Sony PCM 3324, and the 3M Digital Mastering System for digital recording.

The studios' monitoring systems include the following speakers: Tannoy Classics, Yamaha NS-10 M, Tannoy DTM 8, Spondor SA 1 in Studio 1; Urei 809s are also in use in Studio 2, while Studio 3 includes Urei 813s.

The programming suite offers use of an Artari 1040 with various Steinberg and C-Lab programmes, plus a wide variety of samplers, midi master keyboards and expanders.

Four Yamaha DMP 7 8-track digital mixing boards with Steinberg Software Control are also provided. Monitoring is EV Sentry 500s and Yamaha NS-10s MS.

Over the years, the live recordings by the studios' mobile unit have become legendary. Among those who have made use of the unit are Tina Turner, the Scorpions and Peter Dinklage as well as WDR for 'Rock-palck', the ZDF for 'Rock Pop', SWF for the Rock am Ring Festival, and Westwood 1 for the Moscow Music Peace Festival.

Braun says film producers are also becoming aware of the mobile studio. "We recently spent two weeks in Hungary with the National Symphony Orchestra recording the soundtrack for the new Costa-Gravas film!" An improved mobile unit is scheduled to be built by the end of the year.

"We are tending to get away from just music," Braun explains. "We are using our video mobile unit not just for music videos, but also for sporting events and other types of

REVERB

In Italy, Eros Ramazzotti has finished his new album at Milan's Logie Studios, where Robert Palmer is currently recording. Meanwhile, former Black Uhuru frontman Michael Rose is mixing his new album at Excalibur Studios in Milan.

At Air Studios in London, Hothouse Flowers were just finished mixing. Roachford as well as Japanese bands Frederic and Blood Of A Post are also recording there, along with Swedish group A-Ha who are doing some album tracks at Air with Chris Waller for WEA.

Swiss-based SAEG Refindus Holding has acquired the total share capital of the Studer Revox group. Well-known for its professional audio equipment, Studer Revox was founded



Audio pioneer and founder of Studer Revox, Willi Studer

in 1948 by Willi Studer, who until recently was the sole shareholder. Studer Revox currently employs 1,800 people worldwide and last year had a turnover in excess of Sfr 240 million. Overall management of the group will now be taken over by a board formed by Leo Werli, Eugene Spierli, Bruno Hochstrasser and Herman Stierli. The chairman will be Erich Haag, chairman of the board of directors of SAEG.

In Holland, Simple Minds are writing and taping a new album at Wisseloord Studios, where Dutch band Fatal Flowers are mixing. German band Victory and Judas Priest are also recording at Wisseloord. And across at Arco Studios in Munich, Present History are recording with producer Peter Beveridge.

Ireland's Windmill Lane Studios has won the five-year franchise to televise the Irish parliament. Windmill will spend about IR£ 600,000 to set up the service, but will charge RTE and TV3 (scheduled to go on air later this year) a combined fee of IR£ 280,000 annually. Windmill's coverage is expected to begin in January.

PWL is busy! Jason Donovan, Kylie Minogue, Big Fun, Shaking Stevens, Sonia, Trisha Fisher and Japanese artist Kakko are all in the studios recording.



Studio 3 at Dierks

ings, the ambience and the people have to be right, or it won't work."

Clients have a choice of three recording studios, a programming suite, or the renowned mobile audio and video recording unit. Equipped with a 56-track Westec LT 3000 (Studio 1), an MCI JH 500 with computer mixing (Studio 2) and a 48-channel SSL Series 4000 E (Studio 3), a choice in multi-track recorders is also offered.

These include analogue machines such as the Otari 90 II, the Mitsubishi X-800, the Otari

TV entertainment. We will also go more into video post-production, if we can resolve our space problem."

Currently, the studio complex includes a hotel (each room is equipped with a TV, stereo, and telephone) and a restaurant, run by Dieter Dierk's mother, which also serves as a relaxing meeting point for musicians, producers and staff. The complex has recreational facilities as well, including a tennis court, and there is a fully-equipped villa within a three-minute drive from the studios. □

UPCOMING SPECIALS



Issue 20

BUDGET/MID PRICE

CD & MC

Publication date

19 - 5 - 1990

Advertising deadline

24 - 4 - 1990



Issue 21

BENELUX RADIO SCENE

Publication date

26 - 5 - 1990

Advertising deadline

1 - 5 - 1990



Issue 22

RETAIL 3 / SPAIN

Publication date

2 - 6 - 1990

Advertising deadline

8 - 5 - 1990



Issue 23

JINGLE COMPANIES PUBLISHING & TALENT

Publication date

9 - 6 - 1990

Advertising deadline

15 - 5 - 1990



Issue 24

UK RADIO SCENE RADIO SERVICES

Publication date

16 - 6 - 1990

Advertising deadline

22 - 5 - 1990

For Ad details call (20-6691961)

MUSIC & MEDIA

Talent tracks

PROMISING ACTS WORTH WATCHING



Valentino

Smile (Palace/Holland). Contact:Boudisque/Fred Berkhouwer/tel:31.20.260311/fax:24780

The vocals on this track are by Wendell Morrison who has previous-ly worked as a backing singer for Culture Club, Luther Vandross and Deacon Blue. The track is known as a "lokschijf" in Holland, a term for heavy airplay on the NOS, the state work. Licence and sub-publishing available for the world except Benelux.

New Baccara

Yes Sir, I Can Boogie (2 Summers Records/UK). Contact:Station 11 Station/Martin Lovett/tel:41.4023273/fax:402386

A re-recorded version of the song that was no. 1 in the UK for 16 weeks in 1977. It seems that the new track could also do well as already the record has export orders of 130,000 (100,000 of those are going to Spain). Licence and sub-publishing free for the world.

The Chain Men

Maybe I Will (Columbus/Holland).

Contact:Music Works/Wim Rippeh/tel:31.20.6627375/fax:6623500/cx:40568

The opening track from the LP *Fool's Gold* is a good example of 'I'd Be Best's fine voice. The band have only been together since late 1989 and are already causing a stir in Holland. Licence free except Benelux and publishing free except Europe (sub-publishing may also be negotiable in Europe).

Atmosphere

Atom + Oz + Fear (USA/Belgium). Contact:USA Contact:Jose Pascual/tel:32.2.2320429

A track that has been heavily played in the Hamburg area and is now picking up in Belgium. Released and produced by the same company that has been so successful with Conetti's. Licence available for the world except GAS, Benelux and France.

Tommy Nilsson

Too Many Expectations (Alpha/Sweden).

Contact:Alpha/Benny Hedqvist/tel:46.8.7300400/fax:7301015

Sweden's representative at the last Eurovision Song Contest has come up with some good pop with a distinctly Scandinavian character. The album has respectable pre-sales of 30,000. Licence and sub-publishing free except Sweden.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/licensing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1008 AA Amsterdam, Holland.

Tina Charles

Go To Work On My Love (Global Satellite/UK). Contact:Global/Peter Knight/tel:44.1.3529274/fax:7049879

Charles' second career in the late 80s was started by a remix of her 10 million selling single *I Love To Love* from 1976. The remix, produced by Swedish DJ Sanny X, was a success and now the two are working together on new material with writer Biddo. Licence and sub-publishing free except UK and GAS.

Florence Derby

You're In My Dreams (Friends/Holland).

Contact:Friends/Karel Hendrickse/tel:31.35.214214/fax:219494

A number that has been sitting around for a year because the right singer could not be found. It was worth the wait as the song has a class and maturity that comes from a convincing vocal performance. Licence and sub-publishing free except Benelux.

Raul Orellana

Toros (Spitfire/Spain).

Contact:Blanco y Negro/Felix Buget/tel:34.3.2007077/fax:2020878/cx:98064

The latest release from the Barcelona DJ/producer is reminiscent of his first single *Guitarra*. The combination of rootsy flamenco guitar and a dance (house) beat is good for both listening and 'getting down'. Licence and sub-publishing free except Europe.

Blondin

Paris Au Bord (Tema/France).

Contact:Irema/Michele Bourdette/tel:33.1.42560882/fax:4225238/cx:630170

Based around voice and piano, this track manages to be gentle and powerful in the right amounts. Blondin has a raunchy but sensitive voice and even though he sings in French there is crossover potential here. Licence and sub-publishing free except France.

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS



BACCARA

(advertisement)



"Already experiencing major media attention with international release dates still being confirmed."

UPDATE

by Gary Smith

One of the best dance records to pass this time was Snap's *The Power Is Yaoooooaaaah* by D-Shake (Talent Tracks cassette no. 43). Although it is not as commercial as the Snap number it is quality dance material and is reportedly selling 1,000 a week, on import, in the UK. At press time the record is no. 25 in the Dutch dance chart, no. 3 on the TRON (Dutch radio station) world dance chart and in the UK it has reached the top 20 of the Black Echoes house chart.

Plan B, (cassette no. 37), are doing well in the US. The band's latest album *The Greenhouse Effect* was released there in February and so far has sold a respectable



Plan B - touring Europe, doing all right in the US

20,000 copies. The single *Bear Me Up Scobby* is also receiving airplay on both college and mainstream daytime radio. If you happen to be in West Germany in April and early May the band will be touring extensively before they go back to the US in June.

El Ultimo De La Fila (cassette no. 3), one of Spain's most popular groups, have signed a deal with EMI for the rest of Europe. The band's latest LP, *Como La Cabeza Al Sombrero*, has sold over 500,000 copies in national



El Ultimo De La Fila - finally getting recognition outside Spain

territory alone and they are becoming increasingly popular in Latin America. Basically they make strong, straightforward poprock to which they add a dash of flamenco and some passionate Moorish singing. □

TOP 20 UK Independent Charts

Singles

THIS WEEK	LAST WEEK	Title	Artist	Genre
1	1	This Is How It Feels	Inspiral Carpent	(Cow)
2	2	London	Primal Scream	(Crease)
3	3	Stromboli	Frankie	(Duk)
4	10	She Bangs The Drum	Steve Nicks	(Glenore)
5	5	Stop On Fire	Happy Mondays	(Pars)
6	6	Blue Swan	Enure	(Pars)
7	7	Manic Avenue	Q Latch & De La Soul	(Glenore)
8	4	Make Of Stone	Soke Saxe	(Glenore)
9	5	Elephant Stone	Soke Saxe	(Glenore)
10	9	Enjoy The Silence	Depeche Mode	(Dane)
11	8	Better World	Rude MC	(Glenore)
12	10	Modest University	Soogloops	(New TV)
13	11	Mad Love	Lulu	(Pars)
14	11	The Ships Song	N. Cole & The Bad Seeds	(Pars)
15	14	Circle	Sadling	(Long Beach)
16	13	Indian Rope	Overbars	(Deaf Good)
17	15	Masterpiece Raw On	Happy Mondays	(Glenore)
18	17	Pop Gun	Swine	(UK Labels)
19	12	Best One	Swine	(MARP)
20	18	Ride	Ride	(Crease)

compiled by MIB

LPs

THIS WEEK	LAST WEEK	Title	Artist	Genre
1	1	Yuletide	Depeche Mode	(Pars)
2	2	Repeater	Fugate	(Duck/D)
3	3	Stone Roses	Stone Roses	(Glenore)
4	4	Spaceman	Soke Saxe	(Glenore)
5	5	Sal Lull	Soke Saxe	(Glenore)
6	26	Whisper From W.A.	Venus	(Pars)
7	4	Halo	Happy Mondays	(Pars)
8	11	MC Car & Lull	Fish No More	(Pars)
9	7	The Sirens Of Madras	Pa Saxes	(Glenore)
10	8	Sp	Lulu	(Glenore)
11	10	Bummed	Happy Mondays	(Factory)
12	6	Squire And G-Man	Happy Mondays	(Factory)
13	2	Soundalike	Respect/Soundalike	(Pars)
14	9	Showing Overtly	Barbost	(Foundation)
15	12	And Walk The Lip Of	MC 100 R. Juan, DJ Zero	(New Temp)
16	12	Wool	Enure	(Pars)
17	13	3 Feet High And Rising	De La Soul	(Big Sky)
18	11	Reading Writing & Schooling	Reading Writing & Schooling	(Rough Trade)
19	15	17 In 17	DM's Damations	(Big Sky)
20	15	How To Live	House Of Love	(Pars)

M. PASSOS

(advertisement)



"...FROM MY VERY FIRST ALBUM... JUST LISTEN, YOU WILL LOVE IT.."

READY TO ROLL

10 TOP A&R SELECTIONS - The Best Of Europe's Independent Scene -

10 RED HOT LOCAL BREAKTHROUGHS - If It Is Breaking Somewhere Else It Might Just Work For You Too - On the all new revised Talent Tracks Cassette



See answer card elsewhere in this issue for subscriptions and information

YOUR DAILY BREAD

Europe. Eighteen national markets. 330 Million viewers and listeners. With one thing in common: the international language of music. *Music & Media* is the only weekly pan-European music and broadcast trade magazine. It is read by the most influential record, radio, TV, and retail decision makers in national, supra-national, and pan-European markets. If music is your daily bread, you can't do without it. *Music & Media* covers the total European market from the UK to



West-Germany, from Finland to Greece. It gathers recording data, tips new talent and analyses industry trends. It provides international and local broadcasting news. It contains the Eurochart Hot 100. *Music & Media*: it's hot, it's crisp, it's tasteful. Fast to consume and easy to digest. If you have an appetite for success, bite into the biggest music market of the world. To subscribe, complete and return the coupon today.

Music & Media
YOUR KEY TO EUROPE

Please enter my *Music & Media* subscription:

Name Mr. Ms.

Company Function

Address

City State Zip

Country Tel. Telev.

Telex Signature

Send to *Music & Media*, Rijnsburgstraat 11, P.O. Box 9027, 1006 AA Amsterdam, the Netherlands.

Subscription Rates	1 year*
BeneLux	Dfl. 397,-
Germany	DM. 390,-
Austria	OS. 280,-
Switzerland	SFR. 337,-
UK	UK£ 126,-
France	FF 1295,-
Rest of Europe	US\$ 210,-
USA/Canada/Middle East	US\$ 237,-
Other Countries	US\$ 270,-
* 2 year subset: get 15% discount	

Please enter my Subscription:

Immediately (Total amount enclosed)

Invoice me**

American Express

Master Card/Eurocard (Access)

Dinersclub

Visa

Card number:

Card expires:

** Issues will not be sent until payment is received.



PREVIEWS

SINGLES ALBUMS



SINGLE OF THE WEEK

Vaya Con Dios

What's A Woman - *BMG Ariola*
The long-awaited new material from one of the major Belgian successes of 1989 confirms that this duo are world class roots revivalists. The first number taken from their second LP *Night Owls* recalls late 60s Stax and Motown. A slow, blues rhythm, a big, fat brass sound and a vocal performance par excellence by Dani Klein add up to what should be one of the major hits of this summer.

Kristiana Levy

Bad Thing - *EMI*
Straight ahead Euro dance/pop from one of Germany's best female singer/songwriters. The first single from the album of the same name.

Salt 'N' Pepa

Expression - *FFRR*
Strong, entertaining and melodic rap featuring a sampled Chaka Khan and a 70s funk groove. Commercial hip-hop at its best.

Goodbye Mr MacKenzie

Love Child - *Parlophone*
Heavier and harder than their earlier material but still melodic.

Vinny & Gipsy

A Cheerful and stirring dance track from the emperors of flamenco/pop.

Bel Canto

Birds Of Passage - *Crammed Discs*



Despite still being relatively unknown Bel Canto are one of the best Norwegian bands since A-Ha. This haunting, atmospheric number is yet another good reason to check them out.

Cock Robin

Straighter Line - *CBS*
The best track from *First Love, Last Rights*. A driving poprock song of some depth that deserves to be a hit.

Kristiana Wilde

It's Here - *MCA*



The perfect combination. A mellow, melancholic tune, a committed vocal delivery and a good dance groove rapped up in their slick production.

Trancedance

It's Love - *CBS*
Hard-hitting rock with an attractive melody and a contemporary production.

Jesus Jones

Real Real - *Food/EMI*
More inspired, hard-edged pop from one of the UK's finest new bands. The chorus is pure 60s. The production, by Harding and Currow, just might make this one of the classier hits of 1990.

Benjamin

You'll Never Fall - *Polydor*
With a similar vocal delivery to Colonel Abrahams and a hard, late 80s groove this is a serious contender for a summer hit.

Halo James

Baby - *Capitol*
An emotional delivery from the band and a suitably massive production by Bob Sergeant.

Elsa

Gi Anna Miel - *BMG Ariola*
The Italian version of the French singer's hit *Jour De Neige*. Sweet and sensual and in line with the current "Lolita wave".



ALBUM OF THE WEEK

Oingo Boingo

Dark At The End Of The Tunnel - *MCA*
Oingo Boingo are Danny Elfman's day job. Elfman wrote the atmospheric soundtrack for last year's *Batman* film and through this began to gain recognition. The third LP from this eight-piece LA band has everything a pop album should have - great vocals, devilishly catchy tunes, pious passion and brilliant brass arrangements. Stand out tracks include *Out Of Control*, *Long Breakdown* and *Run Away*.

Hugh Harris

Words For Our Years - *Capitol*



The release of this talented Londoner's debut LP confirms that he is right up there with other newcomers such as Lenny Kravitz, Del Amitri and Jenny Morris. Harris' rock/soul melange sometimes sounds like a cross between Prince, Tracy Chapman and T.T. Gatsby. Try *Mr. Woman Loves Mrs. Man*, *Helen* and *Highwater and Love Kicks*.

Paula Turci
Ritorno Al Presente - *ITB/MCA*
An interesting LP from this Italian singer/songwriter. She has a highly individual, uplifting and intimate voice. She is also a good guitarist as is often displayed on this varied and unpretentious record. Check out *Ringrazio*, *Lungo Il Fiume* and *Ritagli D'Anima*.

Michelle

Michelle - *Ruthless/Asco*
A good debut from this LA born singer. The material is a mixed bag of ballads and up-tempo dance tracks, largely co-written with Dr Dre who is also providing production. Currently charting in the US with *No More Lies*, other good tracks include *I* and *Special Thanks*.

Sandra

Paintings In Yellow - *Virgin*
Well balanced and seamlessly commercial effort that relies heavily on Michael Cresto's clean, keyboard dominated production. Sandra's sensual voice is wrapped in a sea of breathy instrumentation and despite the undeniable commerciality of it all this is rather predictable.

Elio E Le Storie Tese

Elo Samag Hupakan Karyana Turu - *Psycho A*
A varied and humorous LP from this Italian group. All styles of music are covered and parodied and the result is a clever pastiche.

China

Sign In The Sky - *Vertigo*
A fine debut LP from this Swiss hardrock act. The band's songs are simple, solid and melodic with a pop feel that could see them taking over from Whitesnake/Def Leppard et al. Vocals and guitar playing will also keep the hardrock fans happy. Try *Animal Victim*, *In The Middle Of The Night* and *Take Your Turn*.

Paula Turci

Ritorno Al Presente - *ITB/MCA*
An interesting LP from this Italian singer/songwriter. She has a highly individual, uplifting and intimate voice. She is also a good guitarist as is often displayed on this varied and unpretentious record. Check out *Ringrazio*, *Lungo Il Fiume* and *Ritagli D'Anima*.

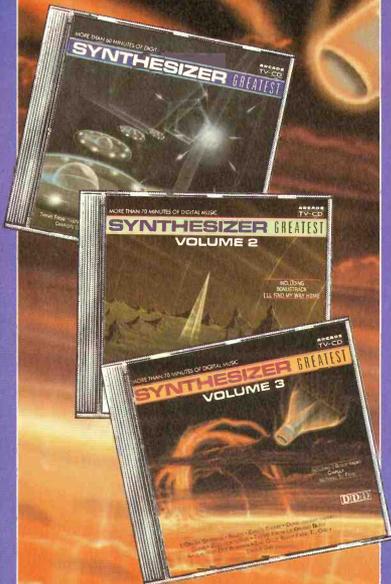
Lois Lane

Fortune Farytales - *Lowland/Polydor*
Excellent poprock from this currently happening Dutch act. Highly programmable music with immediate appeal and a pleasant degree of sophistication. The breezy material was largely written by Evert K. Abbink who also co-produced. Particularly like *These Must Be Love*, *Cause I Say* and *Nothing Left*.

Editor Gary Smith
Contributors Pieter De Bruyn
Kops and Machiel Bakker

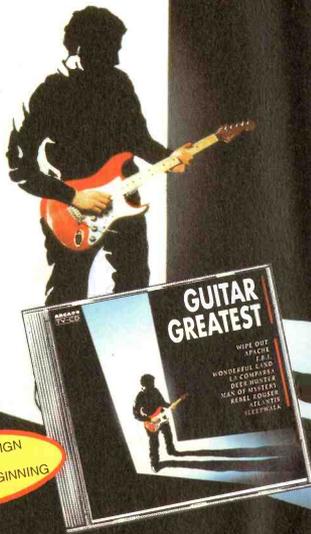
SPRINGTIME TV POWER ARCADE

450.000 SALES



TV AND RADIO CAMPAIGN
FROM THE END
OF MARCH TILL THE BEGINNING
OF MAY 1990

GUITAR GREATEST NEW



ARCADE BENELUX B.V. - GRONINGENHAVEN 18 - 3433 PE NIEUWEGEIN / HOLLAND - TEL.: 03402 - 65400

MUSIC
&
MEDIA

WEEK
15

MASTER CHART
YOUR WEEKLY PROGRAMMING GUIDE

April 14
1990



radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !! ▶

SINGLES
Depeche Mode Airplay
Snap Sales

ALBUMS
Depeche Mode Airplay
Sinead O'Connor Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Vaya Con Dios - What's A Woman (BMG Ariola)
Bel Canto - Birds Of Passage (Crammed Discs)
Kim Wilde - It's Here (MCA)

SURE HITS

Cock Robin - Straighter Line (CBS)
Salt 'N' Pepa - Expression (FFRR)
Goodbye Mr MacKenzie - Love Child (Parlophone)
Gipsy Kings - Vamos A Bailar (CBS)
Fleetwood Mac - Save Me (Warner Brothers)
Trancedance - Is It Love (CBS)
Jesus Jones - Real Real Real (Food/EH)

EURO-CROSSOVERS

Continental records ready to cross-over

Kristiana Levy - Bad Thing (EMI)
Benjamin - You'll Never Fall (Polydor)
Elsa - Gli Anna Miei (BMG Ariola)

EMERGING TALENT

New acts with hot product.

The Family Stand - Ghetto Heaven (Atlantic)
Hugh Harris - Mr. Woman Loves Mrs. Man (EMI)
Major Matt Mason - Move (RCA/BMG)
Silje - Tell Me Where You're Going (Lifetime)
Alannah Myles - Black Velvet (Atlantic)

ENCORE

Gun - The Feeling Within (A&M)
Sydney Youngblood - I'd Rather Go Blind (Circus)
Culture Beat - Cherry Lips (CBS)

ALBUMS OF THE WEEK

Oingo Boingo - Dark At The End Of The Tunnel (MCA)
Elio E Le Storie Tese - Elio Samaga Hukapan Kariyana Turu (Psycho)
Hugh Harris - Words For Our Years (Capitol)
Michel'le - Michel'le (Virgin)
Sandra - Paintings In Yellow (Virgin)
China - Sign In The Sky (Virgin)
Paula Turci - Ritorno Al Presente (IT/BMG Ariola)
Lois Lane - Fortune Fairytales (Lowland/Polydor)
Bradford - Shouting Quietly (Rough Trade)
The Sinners - Piece By Piece (MNV)
The Havalinas - The Havalinas (Elektra)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Snap - The Power (26) (Logic/BMG Ariola)
MI Kamen - I Promised Myself (29) (WEA)
Eric Clapton - No Alibis (41) (Duck/Digiprint)
Happy Mondays - Step On (46) (Factory)

Hot 100 Singles

Madonna - Vogue (9) (Sire)
Technronic - This Beat Is Technronic (18) (ARS)
Jason Donovan - Hang On To Your Love (23) (PWL)
Happy Mondays - Step On (48) (Factory)
Midnight Oil - Blue Sky Mine (58) (CBS)

Top 100 Albums

Gary Moore - Still Got The Blues (12) (Virgin)
Van Morrison - The Best Of Van Morrison (14) (Polydor)
Sandra - Paintings In Yellow (27) (Virgin)

FAST MOVERS

Airplay Top 50

Alannah Myles - Black Velvet (3-35) (Atlantic)
Dusty Springfield - In Private (6-12) (Parlophone)
Laid Back - Bakerman (14-34) (BMG Ariola)
del Amitri - Kiss This Thing Goodbye (19-30) (A&M)
Candy Flip - Strawberry Fields Forever (27-39) (Debut)

Hot 100 Singles

Paula Abdul - Opposites Attract (19-34) (Virgin)
Bizz Nizz - Don't Miss The Partyline (22-56) (Cooletempo)
Les Forbans - Version "90" (28-42) (Vogue)
UB40 - Kingston Town (30-72) (Virgin)
Family Stand - Ghetto Heaven (34-59) (Atlantic/East West)

Top 100 Albums

The Notting Hillbillies - Missing... (5-11) (Vertigo)
Midnight Oil - Blue Sky Mine (6-10) (CBS)
The Carpenters - Only Yesterday - Greatest Hits (8-14) (A&M)

HOT ADDS

Breaking Out On European Radio

Kid Creole And The Coconuts - The Sex Of It (CBS)
Kim Wilde - It's Here (MCA)

YESTER HITS

the Eurochart top five from five years ago.

APRIL 14 - 1985

Singles

Philip Bailey - Easy Lover (CBS)
Jermaine Jackson - Do What You Do (Arista)
Murray Head - One Night In Bangkok (RCA)
U.S.A. For Africa - We Are The World (CBS)
Frankie GTH - Welcome To The Pleasure Dome (ZTT/Island)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
Sade - Diamond Life (Epic)
Wham! - Make It Big (Epic)
Tina Turner - Private Dancer (Capitol)
Tears For Fears - Songs From The Big Chair (Mercury)

P
U
L
L
O
U
T

(advertisment)

we do care about music.

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. UB40 - Kingston Town
2. Erasure - Blue Savannah
3. They Might Be Giants - Behave In Your Soul
4. The Belfegors - You Love Takes Me Higher
5. Eric Clapton - No Halo
6. S21 - Love Back
7. Candy Flip - Strawberry Fields Forever
8. Ed Amery - Kiss The Ring Outpost
9. Janet Jackson - Supacts
10. Jimmy Somerville - Next In Line
11. Alanam Myler - Black Venus
12. Snap - The Power
13. Happy Mondays - Step On
14. Jason Donovan - Hang On To Your Love
15. David A. Stewart - Lily White You
16. Queensrÿche - I Don't Love You Anymore
17. The Christians - I Found You
18. Paula Abdul - Opposite Attract
19. Rod McK - Some Words
20. The Blues Brothers - Everybody Needs Somebody

austria

Most played records in Austria checked by Media Control on the national station Ö3.

1. Wolf - Mio You
2. Spooky Young - Still Not Real
3. Boris Becker - Indrago
4. Laid Back - Skunkman
5. Sinaad O'Connor - Nothing Compares 2 U
6. Roxette - Dargaux
7. Ernie Angerer - Vermissung - Dig Dog
8. Arthur Baker - The Powerless Love
9. Ice MC - Easy
10. Rick - My Race - Got To Go
11. Tina Turner - I Don't Wanna Live Like That
12. P. Dinklage & J. Brown - Myxos
13. Masterson - Got To Hang On To Your Love
14. Erasure - Blue Savannah
15. Alanam Myler - Black Venus
16. Beats International - Dub In You Got Me
17. Out On Blue - I'm So In Love With Objects
18. Chris Rea - Trust Yourself They Always Say
19. Technocracy - Get Up
20. Bernhard Friedrich - You Zix Zu Zix

holland

Playlist checked on Radio 2 and 3, the Dutch national pop stations. For info contact Sochtig Nederlandse Top 100, PO Box 706, 1200 AS Hilversum, tel:0353-223647.

1. Lou Liza - Verloren Paradijs
2. Primal Scream - Love
3. Fleetwood Mac - Sun Fun
4. Kid Creole & The Coconuts - Sex On's
5. Gary Moore - Oh Pretty Woman
6. O'Jays - Love Train
7. Herman's Hermits - Swans Reiken
8. Guusd' Padé - I'll Never Be Your Love
9. Quincy Jones - The Secret Garden
10. De Kreuners - Je Wijf
11. Tears For Fears - Adrie For The Young At Heart
12. Chiquette - Star Gazet
13. John Lee Hooker - The House
14. Dischordy Mode - Easy The Silence
15. Argenta & The Radio Presence
16. J.T. & The Big Family - Moments In Soul
17. They Might Be Giants - Behave In Your Soul
18. The Notting Hillbillies - Your Own Sweet Way
19. Jonathan & Manly - Take The Lead Man
20. Michael Bolton - New Air Spinnet 2

germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 425, D-7370 Baden Baden, tel:0(7)21-23066.

1. Sinaad O'Connor - Nothing Compares 2 U
2. Dury Springfield - In Heaven
3. Rod Stewart - Downtown Train
4. Nick Kamen - I Thought I Was
5. Stefan Wagner/Schwan - Das Erste Mal Teil 2
6. Alanam Myler - Black Venus
7. Belinda Carlisle - Future
8. Paula Abdul - I Wanna Be Like You
9. Billy Joel - Livin' On A Prayer
10. Gloria Gaynor - I Will Survive
11. Erasure - Blue Savannah
12. Roxette - Dargaux
13. Dischordy Mode - Easy The Silence
14. Kylie Minogue - Tears On My Face
15. Micki - We're A Team
16. Tears For Fears - Adrie For The Young At Heart
17. P. Dinklage & J. Brown - Myxos
18. Randy James Stewart - You've Got To Be Sure
19. The Christians - Get On Your Feet
20. Tina Turner - I Don't Wanna Live Like That

italy

Most played records as compiled from RAI.

1. Andrew Ridgeley - Shake
2. Sinaad O'Connor - The Emperor's New Clothes
3. Eric Clapton - Angel Of The Night
4. David Bowie - Fame '90
5. Francesco Salvi - A
6. Amadeo Highiti & Mietta - Versare Anore
7. Mano Negra - King Kong
8. Anna Oria - Cosa C'è
9. Pania Terzi - Negress On
10. Oreste Amadio - Blythe On Love
11. Renato Carlini - I'm In Love With You
12. Beats International - Dub In You Got Me
13. Dury Springfield - In Heaven
14. Madonna - Vogue
15. Enzo Ranazzato - Si Buzza In La Cantone
16. Formosa 2 - 1993
17. Eternamente - Same Me
18. The Notting Hillbillies - You Don't Want Me
19. Alanam Myler - Black Venus
20. Scialoja - L'Amore Non C'è Mai

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Duncan Dhu - Buzza La Sentadita
2. Liza - No Te Intereza Nada
3. Big Fun - Can't Shake The Feeling
4. La Fronteira - Nunca Paso Inútil
5. Technocracy - Get Up
6. New Kids On The Block - You Got It
7. E5 - Girls In Chains
8. Herman's Hermits - You Take The Fun
9. Casal - House
10. Kylie Minogue - Tears On My Pillow
11. Jason Donovan - When You Come Back To Me
12. Dischordy Mode - Easy The Silence
13. Billi Vanelli - All Or Nothing
14. Manilla Man - You Never Fall
15. Sergio Dalma - Tu Quieres Hacer
16. Phil Collins - I Wish You Wasn't Gone
17. Amy - Around - No! No! No! No!
18. K'naan - You're Not Me
19. Gloria Estefan - How We Are
20. Liza - Miña - B.S.N.

switzerland

Most played records as checked by Media Control on the national station DRS 3 and private stations. For more info please contact Media Control, Post. Passage 2, Basel 4002, tel:61-228989.

1. Sinaad O'Connor - Nothing Compares 2 U
2. Laid Back - Skunkman
3. Dischordy Mode - Easy The Silence
4. Dominique - Sleeping Around The Clock
5. Middleby Owl - See You Here
6. Sam Brown - Will A Little Love
7. Micki - We're A Team
8. David A. Stewart - Lily White
9. Phil Collins - I Wish You Wasn't Gone
10. Lisa Stansfield - All Around The World
11. Phil Collins - Another Day In Paradise
12. Tina Turner - I Don't Wanna Live Like That
13. Belinda Carlisle - Future
14. Roxette - Dargaux
15. E. Bennett & G. Mendini - Un Estate Italiana
16. Paula Abdul - Opposite Attract
17. Sandra - Heaven
18. Rick - My Race - Got To Go
19. Beats International - Dub In You Got Me
20. Paul McCartney - Put It There

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 25 Av. De La France Nord - 67000 Strasbourg - France - tel: (88)366500.

Radios Participatives (AM Stations)

1. Johnny Holiday - Les Vacances
2. Len Vaganobins - La Tente Des Yeux
3. Art Mays - On Traine Les Valises
4. The Christians - How
5. Patrick Bruel - Tu Le Dis Qu'Une
6. Dennis Reynolds - On Sera Les Stars
7. Florent Pagny - The Sun
8. Phil Collins - I Wish You Wasn't Gone
9. Jo Lemaire - La Nuit Besoigne
10. John Louis - Marce - Tu Cante Pour Moi
11. Tears For Fears - Adrie For The Young At Heart
12. Pierre Balmain - Pierre Du Peau
13. Julien Clerc - Ça Me Fait Pleurer
14. Michel Polonsar - Tu Es Here
15. Francis Ford Coppola - Tu Qu'Est Tu
16. Jimmy Somerville - You Take The Fun
17. The Lightning Seeds - You - Get It
18. Tina Turner - Love Me In The Heart
19. Khabibé - Il Laisse
20. Indochine - Le Beau

Radios FM

1. The Christians - How
2. Eton John - Sentis
3. Jimmy Somerville - You Take The Fun
4. Dischordy Mode - Easy The Silence
5. Lisa Stansfield - All Around The World
6. Technocracy - Get Up
7. New Kids On The Block - You Got It
8. Phil Collins - I Wish You Wasn't Gone
9. Richard Marx - Right Here Wrong
10. Bob Dylan - Forever
11. Coolio - World Apart
12. Francis Cabrel - Animal
13. I Think You
14. Simply Red - A New Flame
15. Tina Turner - Love Me In The Heart
16. Spooky Young - Still Not Real
17. C. C. Robbin - World Apart
18. Julien Clerc - Ça Me Fait Pleurer
19. Holograf - Oh! Oh! Oh!
20. Black Box - I Don't Wanna Anymore

MUSIC EUROPEAN & airplay MEDIA TOP 50



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
1	1	8	Enjoy The Silence	Depeche Mode - Home (Gone)		
2	2	11	Nothing Compares 2 U	Sinaad O'Connor - Erigé/Chrysalis (Controversy Music)		
3	3	2	Black Velvet	Alannah Myler - Atlantic (EMI/Bluebird - Waiters)		
4	4	6	Blue Savannah	Erasure - Mute (Somet/Musical Moments/Sone)		
5	6	5	Dangerous	Roxette - Parlophone (Jimmy Fun Music)		
6	12	16	In Private	Dusty Springfield - Parlophone (Cape Music/10 Music)		
7	10	5	Birdhouse In Your Soul	They Might Be Giants - Elektra (Warner Chappel)		
8	11	7	Advice For The Young At Heart	Tears For Fears - Fontana (Virgin Music/10 Music)		
9	9	11	I Wish It Would Rain Down	Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)		
10	7	8	Dub Be Good To Me	Beats International - Go! Discs/Polgram (Go! Discs/EMi Song)		
11	5	10	I Don't Wanna Love You	Tina Turner - Capitol (Constant Evolution Music)		
12	13	3	Escapade	Janet Jackson - A&M (Black Ice/Tea Time)		
13	14	5	Lily Was Here	D. A. Stewart & C. Duffer - Amobus/RCA/BMG (D'nA/BMG Music)		
14	34	2	Bakerman	Laid Back - BMG Arista (Singsong/Casablanca/1983)		
15	17	7	Words	The Christians - Island (10 Music)		
16	16	3	Opposites Attract	Paula Abdul - Virgin (Virgin/Dobie Label)		
17	18	12	You Make Me Feel (Mighty Real)	Jimmy Somerville - London (IQ Music)		
18	24	12	La Luna	Belinda Carlisle - Virgin (Future Furniture/Virgin)		
19	30	4	Kiss This Thing Goodbye	del Amis - AMM (PolyGram Music)		
20	28	5	Read My Lips	Jimmy Somerville - London (Rowmark/W.A. Bong/Zomba)		
21	21	13	Downtown Train	Rod Stewart - Warner Brothers (Jama Music)		
22	8	17	Sit And Wait	Sydney Youngblood - Circa/Virgin (Virgin Music)		
23	3	6	Love Shack	B-52's - Reprise (Mer: Woman Together Now)		
24	15	23	All Around The World	Lisa Stansfield - Arista/BMG (Big Life Music)		
25	22	3	You Love Takes Me Higher	The Beloved - East West (Virgin Music)		

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	PUBLISHER
26	NE	1	The Power	Step - Logic/BMG Arista (Meridian/Fellow)		
27	39	3	Strawberry Fields Forever	Katie Flip - Debut (Northern Songs)		
28	31	13	Tears On My Pillow	Kylie Minogue - PVL (Sovereign Music)		
29	NE	1	I Promised Myself	Nick Kamen - WEA (EMi Music)		
30	45	2	Kingston Town	UB40 - Virgin (Sparsa Florida)		
31	3	10	Live Together	Lisa Stansfield - Arista/BMG (Big Life Music)		
32	42	2	Fame '90 (Remix)	David Bowie - EMI (Various)		
33	24	8	Get Up!	Technocratic - ARS (Bogam/BMG Publishing)		
34	48	2	Hang On To Your Love	Jason Donovan - PVL (All Boys Music)		
35	38	4	Leningrad	Billy Joel - CBS (Joni Song)		
36	21	3	Oh Pretty Woman	Gary Moore - EMI - Albert King - Virgin (Cullinan Music)		
37	20	3	That Sounds Good To Me	Jive Bunny - Music Factory/Dance (Copyright Control)		
38	4	4	With A Little Love	Sam Brown - AMM (EMI/Rondon/Waybe)		
39	27	5	Fais Moi Une Place	Julien Clerc - Virgin (Crescels & Sedone)		
40	33	6	How Am I Supposed To Live Without You	Michael Bolton - CBS (S&K April Music)		
41	NE	1	No Alibis	Eric Clapton - Duck/Reprise (BMG Music)		
42	43	2	Your Own Sweet Way	The Notting Hillbillies - Verigo (Phonogram Music)		
43	29	4	Love Pains	Liza Minnelli - EMI (Warner Chappel)		
44	19	8	Animal	Francis Cabrel - CBS (Editions Chaudel)		
45	27	11	The Message Is Love	Archon Baker - EMI - All Green - AMM (Intersong/NCA Music)		
46	NE	1	Step On	Happy Mondays - Factory (London Music)		
47	NE	1	I Don't Love You Anymore	QuirbyBoys - Parlophone (PolyGram Music)		
48	NE	1	Das Erste Mal 'Ta's' Noch Weh	Stefan Wagner/Schwan - Polygram (Musa Music)		
49	NE	1	Save Me	Fleetwood Mac - Warner Brothers (Fleetwood/Warner - Tammarina)		
50	37	13	We Almost Got It Together	Tina Turner - East West (Brogue/Warner Chappel)		



hot 100

SINGLES



THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	6	The Power	Snap	Logie/BMG Ariola	(Hanseatic/Fellow)	UK,GB,H,ACH,IR
2	2	12	Nothing Compares 2 U	Sinead O'Connor	Ensign/Chrysalis	(Controversy Music)	UK,GB,H,Sp,ACH,Sw,Pol,D,IR,N,FR,Gr
3	4	10	Get Up!	Technotronic	ARS	(Bogam/BMC Publishing)	UK,FG,B,Sp,ACH,Sw,D,Gr
4	3	8	Enjoy The Silence	Depeche Mode	Mute	(Sonet)	UK,FG,B,H,Sp,ACH,Sw,D,IR,FI,Gr
5	5	6	Love Shack	B-52's	Reprise	(Man Woman Together Now!)	UK,IR
6	6	9	Dub Be Good To Me	Beats International	Go! Discs/PolyGram	(Go! Discs/EMI Songs)	UK,GB,H,ASw,Gr
7	7	4	Strawberry Fields Forever	Candy Flip	Debut	(Northern Songs)	UK,IR
8	9	10	Le Temps Des Yeyes	Les Vagabonds	Carrere	(Editions Orlando)	FB
9	NE		Vogue	Madonna	Sire	(Various)	UK,GB,IR,NI
10	10	10	Lily Was Here	David A. Stewart & Candy Dulfer	Anxious/RCA/BMG	(D'n'A/BMG Music)	UK,GB,CH,Sw,D,IR,N,FR,Gr
11	8	5	Blue Savannah	Erasure	Mute	(Sonet/Musical Moments/Sonet)	UK,GB,D,IR
12	14	14	Les Valses De Vienne	Francois Feldman	Phonogram	(Maril/Carole)	FB
13	12	8	I Don't Know Anybody Else	Black Box	de/Construction/RCA/BMG	(Intersong Music)	UK,FG,B,H,ACH,Sw,D,N,FR,FI
14	11	6	Megamix	Claude Francois	Carrere	(Various)	FB
15	16	7	Hiroshima	Sandra	Virgin	(Reinzer/Global Music)	FG,CH,D,FI
16	20	4	Birdhouse In Your Soul	They Might Be Giants	Elektra	(Warner Chappell)	UK,IR
17	15	20	Helene	Roch Voisine	GMBMG Ariola	(F&G/Caprice Music)	FB,N
18	NE		This Beat Is Technotronic	Technotronic	ARS	(Bogam/BMC Publishing)	UK,GB,H
19	34	6	Opposites Attract	Paula Abdul	Virgin	(Virgin/Ollie Leiber)	UK,GB,H,ACH,Sw,D,N,FR,Gr
20	13	8	How Am I Supposed To Live Without You	Michael Bolton	CBS	(SBK April Music)	UK,GB,H,ACH,Pol
21	18	7	Meme Si Tu Revenais (Remix '90)	Claude Francois	Carrere	(Various)	FB
22	56	2	Don't Miss The Partyline	Bizz Nizz	Cooltempo	(MCA Music)	UK
23	NE		Hang On To Your Love	Jason Donovan	PWL	(All Boys Music)	UK,IR
24	23	13	You Make Me Feel (Mighty Real)	Jimmy Somerville	London	(IQ Music)	FG,B
25	21	17	Got To Get	Rob 'N' Raz feat. Leila K	Arista/BMG	(Misty Music)	GB,Sp,ACH,D,N,Gr
26	26	14	Touch Me	49'ers	4'th & B'Way	(Copyright Control)	GB,H,Sp,ACH,Sw,D,FR,Gr
27	22	7	Sacrifice	Elton John	Rocket/Phonogram	(Big Pig Music)	FG,B,H
28	42	4	Version "90"	Les Forbans	Vogue	(Various)	FB
29	36	2	Escapade	Janet Jackson	A&M	(Black Ice/Flyte Tyme)	UK,GB,H
30	72	2	Kingston Town	UB40	Virgin	(Sparta Florida)	UK
31	25	17	In Private	Dusty Springfield	Parlophone	(Cage Music/10 Music)	GB,Sw
32	17	4	I'll Be Loving You (Forever)	New Kids On The Block	CBS	(Maurice Starr Music)	UK,IR
33	33	5	Dangerous	Roxette	Parlophone	(Jimmy Fun Music)	GB,H,ACH
34	59	2	Ghetto Heaven	Family Stand	Atlantic/East West	(Asun/Vermail/Manama)	UK
35	44	11	I Wish It Would Rain Down	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	FG,B,H,ACH,Pol,D
36	75	2	Black Velvet	Alannah Myles	Atlantic	(EMI/Bluebear Waltzes)	UK,GB,H,IR,NI,FI
37	51	3	Mama Gave Birth To The Soul Children	Queen Latifah feat. De La Soul	Gee Street/Tommy Boy	(Copyright Control)	UK
38	32	25	Girl I'm Gonna Miss You	Milli Vanilli	Hansa/BMG/Chrysalis	(FAR Music)	FG,Sp
39	28	14	Going Back To My Roots	FPI Project	Rumour	(EMI/Rumour)	GB,H,ACH
40	37	3	Another Day In Paradise	Jam Tronik	ZYX/Mikulski	(Phil Collins/Hit & Run)	UK,GB
41	24	7	Infinity (1990's Time For The Guru)	Guru Josh	de/Construction/RCA/BMG	(Copyright Control)	UK,GB,H,FI
42	57	3	All I Wanna Do Is Make Love To You	Heart	Capitol	(Zomba Music)	UK,IR
43	46	7	Fais Moi Une Place	Julien Clerc	Virgin	(Crecelles & Sidonie)	FB
44	19	4	That Sounds Good To Me	Jive Bunny & The Mastermixers	Music Factory	Dance (Copyright Control)	UK,B,H,Sp,D,IR,FI
45	50	10	Pump Ab Das Bier	Werner	CBS	(Stop & Go Music)	GB,ACH
46	40	7	On Ecrit Sur Les Murs	Demis Roussos	EMI	(Materia/Sidcar)	FB
47	55	2	Hier Kommt Kurt	Frank Zander	Intercord	(Zett Musik)	G
48	NE		Step On	Happy Mondays	Factory	(London Music)	UK
49	29	4	Don't You Love Me	49'ers	4'th & B'Way	(Copyright Control)	UK,GB,Sw,IR
50	47	10	Qui De Nous Deux	Frederic Francois	Trema	(Lercara Music)	FB
51	48	4	Words	The Christians	Island	(TD Music)	FB,Sp,Sw,Pol,Gr
52	27	10	Il A Neige Sur Les Lacs	Jean-Pierre Francois	BMG Ariola	(Talar/Copyright Control)	F
53	69	2	Better World	Rebel MC	Desire	(Fiction Songs)	UK,H
54	35	4	This Is How It Feels	Inspirat Carpets	Cow Dung/Mute	(Copyright Control)	UK
55	68	2	Das Erste Mal Tat's Noch Weh	Stefan Wagershausen	Polydor	(Miami Musik)	G
56	45	4	Rok The Nation	Rob 'N' Raz feat. Leila K	Arista/BMG	(Telegram)	UK,GB,H,Sw,FI
57	41	13	Bakerman	Laid Back	BMG Ariola	(SingASong/Casadilla/Mega)	G,H,ACH
58	NE		Blue Sky Mine	Midnight Oil	CBS	(Warner Chappell)	FG,H,CH
59	39	4	Everything Starts With An 'E'	E-Zee Posse	More Protein/Virgin	(Chrysalis/Virgin/Copyright Control)	UK
60	84	9	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato	Virgin	(Sugar/Warner Chappell)	ACH,I
61	RE		This Beat Is Technotronic	MC B. feat. Daisy Dee	Dance Street	(Copyright Control)	UK,GB
62	30	10	Oliver	Anne	Ades	(Walt Disney Publishing)	F
63	82	2	What U Waiting 4	Jungle Brothers	Warner Brothers	(Various)	UK,B,H
64	62	10	Daar Gaat Ze	Clouseau	HKM/CNR	(Hans Kusters Music)	B,H
65	NE		Real Real Real	Jesus On The Beach	Food	(Copyright Control)	UK
66	65	3	Chariot D'Etoiles	Melody	Carrere	(Editions Carrere)	FB
67	70	2	Picture Of You	The Cure	Fiction/Polydor	(Fiction Songs)	UK,IR
68	49	3	Chime	Orbital	London	(Copyright Control)	UK
69	31	6	Moments In Soul	J.T. And The Big Family	Champion	(Various)	UK,G
70	NE		Scream	Ice MC	Zyx/Mikulski	(Lombardoni)	G
71	64	3	Read My Lips	Jimmy Somerville	London	(Lownmark/W.A. Bong/Zomba)	UK,IR
72	54	19	Comment Te Dire Adieu	Jimmy Somerville	London	(EMI United Partnership)	F
73	74	3	On A Toujours Quelqu'Un Avec Toi	Televie	Polydor	(GGR/AVN)	B
74	89	3	You Got It	New Kids On The Block	CBS	(SBK Songs)	FG,Sp
75	60	9	Live Together	Lisa Stansfield	Arista/BMG	(Big Life Music)	GB,H,Sp,CH,FI
76	38	21	Another Day In Paradise	Phil Collins	Virgin/WEA	(Phil Collins/Hit & Run)	G,ACH,Pol
77	43	5	Loaded	Primal Scream	Creation	(Copyright Control)	UK
78	53	4	Handful Of Promises	Big Fun	Jive	(All Boys Music)	UK,B,Sp,IR
79	NE		I Promised Myself	Nick Kamen	WEA	(EMI Music)	GB,DI
80	NE		Nicolas Et Marjolaine	Dorothee	A-B	(Polydor (Abeditions))	F
81	77	3	Vattene Amore	Amedeo Minghi & Mietta	Fonit Cetra	(Nuova Fonit Cetra/Yor)	I
82	RE		Cruel Crazy Beautiful World	Johnny Clegg	EMI	(Sweet & Sour Songs)	FI
83	NE		J'Attendrai	Claude Francois	Phonogram	(Various)	F
84	NE		Fame '90 (Remix)	David Bowie	EMI	(Various)	UK
85	RE		The Message Is Love	Arthur Baker feat. Al Green	A&M	(Intersong/MCA Music)	GA
86	RE		The Real Wild House	Raul Orellana	Bianco Y Negro/TMC	(Actual Music)	FB
87	96	3	Put Your Hands Together	D-Mob	London	(EMI/Alan/Stam Jam)	G,H,ACH
88	85	8	Samen Leven	Artiesten Tegen Kanker	Polydor	(Copyright Control)	B
89	NE		Jij Daar	Petra & Co.	Dureco	(Mouse Music)	B,H
90	NE		I Don't Love You Anymore	Quireboys	Parlophone	(PolyGram Music)	UK
91	58	14	Got To Have Your Love	Mantronix feat. Wondress	Capitol	(Various)	G,CH
92	87	2	I Remember You	Skid Row	Atlantic	(International/PolyGram)	UK,IR
93	78	5	Worlds Apart	Cock Robin	CBS	(Nurk Twins/Edwin Ellis)	F
94	61	6	Natural Thing	Innocence	Cooltempo	(Rondor/Repro Music)	UK,GB
95	95	2	Oh Pretty Woman	Gary Moore feat. Albert King	Virgin	(Cotilian Music)	UK,H
96	NE		Megachic	Chic	Atlantic	(Various)	FB
97	81	2	Le Baiser	Indochine	BMG Ariola	(Indochine Musique)	F
98	NE		Counting Every Minute	Sonia	Chrysalis	(All Boys Music)	UK
99	52	6	The Brits 1990	Various Artists	RCA/BMG	(Various)	UK,B,IR
100	83	16	Casser La Voix	Patrick Bruel	RCA/BMG	(Scarlet O'Laura Music)	F

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

AWAKEN TO DAYS OF OPEN HAND THE MAGNIFICENT NEW ALBUM FROM SUZANNE VEGA
SUZANNE VEGA
 AND BOOK OF DREAMS THE FIRST SINGLE... RECOMMENDED READING

hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland
Jason Donovan Hang On To Your Love (PWL/UK)	Frank Zander Hier Kommt Kurtz (Interscope/Ger)
Happy Mondays Step On (Factory/UK)	Stefan Wagershausen Das Erste Mal Teil 2 (Web (Polygram/Deu)
Jesus Jones Real Bad (Real (Food/UK)	Snap The Power (BMG Ariola/Aus/Sw)
Mick Lally The Byroad To Glenroe (RTÉ/IE)	Nena Du Bist Ueberall (CBS/Ger)
spain	scandinavia
Casal Hizena (EMI)	Raptori Tuhansien Sulojen Maa (CBS/Fin)
Quino Dalma Te Quiero Mami (Horsis)	The Creeps Cool (Line 1 (WEA/Sw)
Loco Mia RSH (Horsis)	Carola Mitt I Ett Aventyrin (Virgin/Sw)
Los Secretos No Vuelvas Nunca Mas (Twin)	Melrose Waiting For The Call (CBS/Fin)

france	italy
Dorothee Nicolas Et Marjolaine (Polydor)	Anna Oxa Donna Con Te (CBS)
Claude François Histoires (Polygram)	Marco Masini Dignitario (Ricordi)
Les Muscles On Va Tout Faire La Fete Ce Soir (Polydor)	Toto Cutugno Gi Amore (Bambini (Arista/Ita))
Kaoma Melodie D'Amour (CBS)	Riccardo Fogli Ma Quale Amore (CBS)

Technotronic
The Best In Technotronic (A&R/Bel/Ita)

Petra & Co
Ji Durr (MCA/Ita)

Plaza, Yoko
Red Ballet (A&R)

De Dijk
Blondend Hart (Live) (Mercury/Ho)

MUSIC & MEDIA	EUROCHART hot 100 SINGLES	
41 I Wanna Do It Make Love To You	42 Le Baiser	97
42 Another Day In Paradise	43 Les Temps Des Yvels	98
43 Another Day In Paradise	44 Les Valdes De Vienna	99
44 Another Day In Paradise	45 Lily Viza Here	100
45 Another Day In Paradise	46 Live Together	101
46 Another Day In Paradise	47 Leadin'	102
47 Another Day In Paradise	48 Love Shack	103
48 Another Day In Paradise	49 Maria Gove Sbrin To The Soul Children	104
49 Another Day In Paradise	50 Megamix	105
50 Another Day In Paradise	51 Meme Si Tu Reveilles (Rama '90)	106
51 Another Day In Paradise	52 Moments In Soul	107
52 Another Day In Paradise	53 Napoli Thing	108
53 Another Day In Paradise	54 Nicolas Et Marjolaine	109
54 Another Day In Paradise	55 Nothing Compares 2 U	110
55 Another Day In Paradise	56 On A Toujours Quelqu'Un Avec Toi	111
56 Another Day In Paradise	57 On En Est Les Plus	112
57 Another Day In Paradise	58 Opencore Access	113
58 Another Day In Paradise	59 Picture Of You	114
59 Another Day In Paradise	60 Pump Up The Jam	115
60 Another Day In Paradise	61 Put Your Hands Together	116
61 Another Day In Paradise	62 Qui De Nous Deux	117
62 Another Day In Paradise	63 Read My Lips	118
63 Another Day In Paradise	64 Real Bad Here	119
64 Another Day In Paradise	65 Rock The Nation	120
65 Another Day In Paradise	66 Scream	121
66 Another Day In Paradise	67 Scream	122
67 Another Day In Paradise	68 Stray From Home	123
68 Another Day In Paradise	69 The Smokey Good To Me	124
69 Another Day In Paradise	70 The Smokey Good To Me	125
70 Another Day In Paradise	71 The Smokey Good To Me	126
71 Another Day In Paradise	72 The Smokey Good To Me	127
72 Another Day In Paradise	73 The Smokey Good To Me	128
73 Another Day In Paradise	74 The Smokey Good To Me	129
74 Another Day In Paradise	75 The Smokey Good To Me	130
75 Another Day In Paradise	76 The Smokey Good To Me	131
76 Another Day In Paradise	77 The Smokey Good To Me	132
77 Another Day In Paradise	78 The Smokey Good To Me	133
78 Another Day In Paradise	79 The Smokey Good To Me	134
79 Another Day In Paradise	80 The Smokey Good To Me	135
80 Another Day In Paradise	81 The Smokey Good To Me	136
81 Another Day In Paradise	82 The Smokey Good To Me	137
82 Another Day In Paradise	83 The Smokey Good To Me	138
83 Another Day In Paradise	84 The Smokey Good To Me	139
84 Another Day In Paradise	85 The Smokey Good To Me	140
85 Another Day In Paradise	86 The Smokey Good To Me	141
86 Another Day In Paradise	87 The Smokey Good To Me	142
87 Another Day In Paradise	88 The Smokey Good To Me	143
88 Another Day In Paradise	89 The Smokey Good To Me	144
89 Another Day In Paradise	90 The Smokey Good To Me	145
90 Another Day In Paradise	91 The Smokey Good To Me	146
91 Another Day In Paradise	92 The Smokey Good To Me	147
92 Another Day In Paradise	93 The Smokey Good To Me	148
93 Another Day In Paradise	94 The Smokey Good To Me	149
94 Another Day In Paradise	95 The Smokey Good To Me	150

EUROPEAN top 100 ALBUMS	CISAC	
1 Alex Cooper	87 Hitting Of	61
2 Back 2 Back	88 Mica	62
3 Back 2 Back	89 MIA Vanni	63
4 Back 2 Back	90 MIA Vanni	64
5 Back 2 Back	91 MIA Vanni	65
6 Back 2 Back	92 MIA Vanni	66
7 Back 2 Back	93 MIA Vanni	67
8 Back 2 Back	94 MIA Vanni	68
9 Back 2 Back	95 MIA Vanni	69
10 Back 2 Back	96 MIA Vanni	70
11 Back 2 Back	97 MIA Vanni	71
12 Back 2 Back	98 MIA Vanni	72
13 Back 2 Back	99 MIA Vanni	73
14 Back 2 Back	100 MIA Vanni	74
15 Back 2 Back	101 MIA Vanni	75
16 Back 2 Back	102 MIA Vanni	76
17 Back 2 Back	103 MIA Vanni	77
18 Back 2 Back	104 MIA Vanni	78
19 Back 2 Back	105 MIA Vanni	79
20 Back 2 Back	106 MIA Vanni	80
21 Back 2 Back	107 MIA Vanni	81
22 Back 2 Back	108 MIA Vanni	82
23 Back 2 Back	109 MIA Vanni	83
24 Back 2 Back	110 MIA Vanni	84
25 Back 2 Back	111 MIA Vanni	85
26 Back 2 Back	112 MIA Vanni	86
27 Back 2 Back	113 MIA Vanni	87
28 Back 2 Back	114 MIA Vanni	88
29 Back 2 Back	115 MIA Vanni	89
30 Back 2 Back	116 MIA Vanni	90
31 Back 2 Back	117 MIA Vanni	91
32 Back 2 Back	118 MIA Vanni	92
33 Back 2 Back	119 MIA Vanni	93
34 Back 2 Back	120 MIA Vanni	94
35 Back 2 Back	121 MIA Vanni	95
36 Back 2 Back	122 MIA Vanni	96
37 Back 2 Back	123 MIA Vanni	97
38 Back 2 Back	124 MIA Vanni	98
39 Back 2 Back	125 MIA Vanni	99
40 Back 2 Back	126 MIA Vanni	100

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	The Power Sug (BMG Arista)	Love Shack B-S21 (WEA)	Strawberry Fields Forever Cathy Fe (Epic)
GERMANY	Nothing Compares 2 U Sneal O'Connor (BMG Arista)	The Power Sug (BMG Arista)	Enjoy The Silence Depeche Mode (BMG)
FRANCE	Le Temps Des Yvels Les Yvels (Carrere)	Les Valdes De Vienna Franco Fabroni (Polygram)	Get Up! Severino (CBS)
ITALY	Yvonne Amore Dignitario (Ricordi)	Nothing Compares 2 U Sneal O'Connor (BMG Arista)	Uomini Soli Polo G.C. (Arista)
SPAIN	Enjoy The Silence Depeche Mode (BMG)	Get Up! Severino (CBS)	Oh Well Gib Vell (Epic)
HOLLAND	Daar Gaat Zie Oscar (CBS)	Daar Gaat Zie Oscar (CBS)	The Power Sug (BMG Arista)
BELGIUM	On A Toujours Quelqu'Un Avec Toi Sneal O'Connor (BMG)	Samen Leven Armen (Polygram)	Nothing Compares 2 U Sneal O'Connor (BMG Arista)
SWEDEN	Nothing Compares 2 U Sneal O'Connor (BMG)	Hon Har Blommor I Sitt Har Adam Gervais (Mercury (Svea))	Rok The Nation Nils Linn (WEA)
DENMARK	Nothing Compares 2 U Sneal O'Connor (BMG)	Enjoy The Silence Depeche Mode (BMG)	Bubbers Badelger Bilbom (Epic)
NORWAY	Nothing Compares 2 U Sneal O'Connor (BMG)	Vogue Ruth Husa (WEA)	Helene Ruth Husa (WEA)
FINLAND	Tuhansien Sulojen Maa Raptor (CBS)	Nothing Compares 2 U Sneal O'Connor (BMG)	Touch Me Elvis (A&R)
IRELAND	That Sounds Good To Me Jay Barry & The Mastermen (BPG Arista)	The Byroad To Glenroe Mick Lally (RTÉ)	Que Sera, Sera Dinah Carey (Mercury (Epic))
SWITZERLAND	Nothing Compares 2 U Sneal O'Connor (BMG Arista)	Enjoy The Silence Depeche Mode (BMG)	Pump Up The Jam Horsis (CBS)
AUSTRIA	Nothing Compares 2 U Sneal O'Connor (BMG Arista)	Get Up! Severino (CBS)	Got To Get Rob 'N' The Real (A&R Arista)
GREECE	Get A Life (BPG Arista)	Lily Was Here David S. Casey & Sons (BPG Arista)	Touch Me Elvis (A&R)
PORTUGAL	Pump Up The Jam Horsis (CBS)	Another Day In Paradise Phil Collins (WEA)	Lambda Karna (CBS)

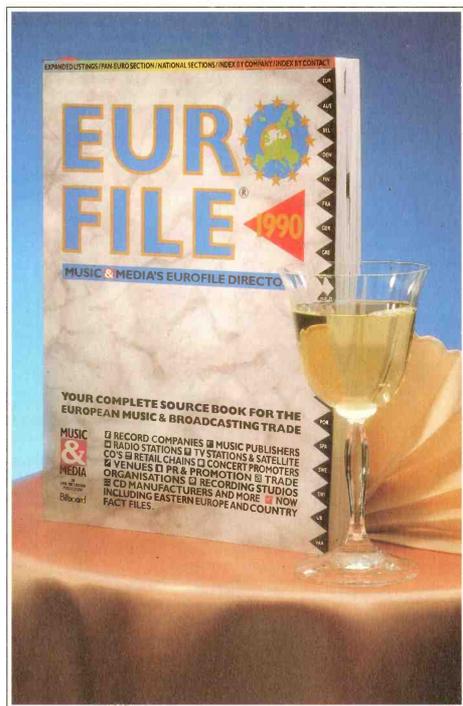
MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpenters (A&R)	Changesbowie David Bowie (Epic)	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)
GERMANY	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	Violator Depeche Mode (BMG)	But Seriously Phil Collins (WEA)
FRANCE	But Seriously Phil Collins (WEA)	Un Presence Franco Fabroni (Polygram)	Cruel Cruel Beautiful World Johnny Clagg (Sands (Epic))
ITALY	I Do Not Want What I Haven't Got Phil Collins (WEA)	The Best Of Rod Stewart Rod Stewart (Arista)	Uomini Soli Polo G.C. (Arista)
SPAIN	Violator Depeche Mode (BMG)	But Seriously Phil Collins (WEA)	Luz V Luz (Mercury)
HOLLAND	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	The Very Best Of... Sneal O'Connor (BPG)	But Seriously Phil Collins (WEA)
BELGIUM	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	Changesbowie David Bowie (Epic)	Hoexo Coaxax (MCA/Decca)
SWEDEN	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	Bike Tomato The Cops (WEA)	Jag Finns Har For Dig Anders Gervais (Mercury (Svea))
DENMARK	But Seriously Phil Collins (WEA)	Vintergatt So Tiger (Mercury)	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)
NORWAY	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	Missing... Presumed Having A Good Time The Honey Hillbillies (Polygram)	But Seriously Phil Collins (WEA)
FINLAND	Hyvas Ja Kaunistas Karna (CBS)	Sina Karna (CBS)	But Seriously Phil Collins (WEA)
IRELAND	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	The Best Of Van Morrison Van Morrison (Polygram)	Changesbowie David Bowie (Epic)
SWITZERLAND	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	Violator Depeche Mode (BMG)	Ulfen Wang Nach Alaska Ruth Husa (WEA)
AUSTRIA	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)	But Seriously Phil Collins (WEA)	Missing... Presumed Having A Good Time The Honey Hillbillies (Polygram)
GREECE	Missing... Presumed Having A Good Time The Honey Hillbillies (Polygram)	But Seriously Phil Collins (WEA)	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)
PORTUGAL	But Seriously Phil Collins (WEA)	Mosaico Sug (BPG (CBS))	I Do Not Want What I Haven't Got Sneal O'Connor (BPG)

THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK PEAK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED
1	Sinead O'Connor I Do Not Want This (Her) Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	35	Jimmy Somerville Read My Lips Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	69	Pierre Bachelet Quisque Part. C'Est Toujours Amy BN	FR
2	Phil Collins Du Hast Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	37	Luciano Pavarotti The Essential Pavarotti Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	70	Clouseau Hokus Hokus BN	FR
3	Depeche Mode Violator Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	37	UB40 Labour Of Love II Virgin	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	71	Piotta Cancion Del Corazon BN	FR
4	David Bowie Changes Parlophone	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	38	Roch Voisine Helen A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	72	The Stone Roses The Stone Roses Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
5	The Notting Hillbillies Meaning: Preserving History A Good Time Virgin	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	39	Tracy Chapman Crossroads Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	73	Wet Wet Wet Feeling Free Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
6	Midnight Oil Blue Sky Mining CBS	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	40	Francis Cabrel Surcoube CBS	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	74	Tanis Southside Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
7	Lisa Stansfield Affection A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	41	Julien Clerc Fas Mo Une Place Virgin	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	75	Sydney Youngblood Feeling Free Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
8	The Carpenters Only Yesterday - Greatest Hits A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	42	The Mission Carved In Sand Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	76	Milli Vanilli U.S. Remix Album Mercury/Capitol	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
9	Technocratic Pump Up The Jam A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	43	Michael Bolton Solo Provider CBS	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	77	Chris DeBerg Spark To A Flame A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
10	Rod Stewart The Best Of Rod Stewart Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	44	They Might Be Giants Flood Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	78	Enya Watermark II A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
11	Tina Turner Foreign Affair Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	45	Westernhagen Hilfslos Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	79	Muenchener Freiheit Tupacabra Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
12	Gary Moore Still Got The Blues A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	46	Lloyd Cole Lloyd Cole Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	80	Richard Marx Repeat Offender A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
13	Chris Rea The Road To Hell Is Paved Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	47	Michel Polnareff Kama Sutra Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	81	Beautiful South Welcome To The Beautiful South Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
14	Van Morrison The Best Of Van Morrison A&M	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	48	Robert Plant Matic Nirvana Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	82	Simply Red A New Flame Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
15	The Christians Colour Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	49	Elton John Sleeping With The Past Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	83	Cowboy Junkies The Caution Horses Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
16	Eric Clapton Journeyman Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	50	Belinda Carlisle Romany Horse Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	84	Marika Hards Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
17	Cat Stevens The Very Best Of Cat Stevens Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	51	Patricia Kaas Moderne Chante Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	85	Milli Vanilli All Or Nothing Mercury/Capitol	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
18	Tanita Tikaram The Secret Keeper Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	52	Erasure Wild Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	86	China Sign In The Sky Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
19	Billy Joel Scram Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	53	Supertramp The Very Best Of... Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	87	Alice Cooper Trash Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
20	Johnny Chagg & Savala Cruel Crazy Beautiful World Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	54	Quireboys A Bit Of What You Fancy Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	88	Chicago The Heart Of Chicago Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
21	Nelly Kennedy-Eco Wild! Four Seasons Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	55	Lutz Lutz Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	89	Peter Dinklage Kiss Me In The Rain Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
22	Tears For Fears The Seeds Of Love Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	56	Cock Robin First Love Last Rites Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	90	Soundtrack - The Blues Brothers The Blues Brothers Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
23	B-2 Cosmic Thing Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	57	David A. Stewart Soundtrack - Lily Was Here Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	91	Soul II Soul Club Classics Vol. One Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
24	Francois Feldman Une Presence Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	58	Stefan Waggerhausen Hilf Ein Sueden Heiser Here Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	92	La Guardia Cuando Brillé El Sol Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
25	Quincy Jones Back On The Block Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	59	Phish Ummus Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	93	Liza Minnelli Resisto Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
26	Sandra Painting In Yellow Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	60	Fine Young Cannibals The Raw And The Cooked Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	94	Barbra Streisand Greatest Hits And More Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
27	Roxette Look Sharp Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	61	Indochine La Baïre Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	95	Roger Whittaker Nur Wir Zwei Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
28	Barclay James Harvest Welcome To The Show Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	62	Laid Back Hole In The Sky Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	96	Thompson Twins The Greatest Hits Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
29	Cheer Heart Of Stone Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	63	del Amtri Walking Hours Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	97	Mylene Farmer En Concert Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
30	Iron Maiden Runy Buns In The Hills Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	64	Joe Bonny & The Mastermizers Joe Bonny - The Album Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	98	Eurythmics We Love Are Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
31	Gipsy Kings Mambo No. 5 Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	65	Patrick Bruel Avec Regrets Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	99	Phillip Boa & The Voodoo Club Globe	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
32	John Lee Hooker The Healer Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	66	Radio Futura Veneno En La Pel Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	100	Barbra Streisand Greatest Hits And More Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA
33	Gloria Estefan Cuts Both Ways Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA	67	Gamma Ray Heading For Tomorrow Mercury	UK, IRL, BEL, DEN, FIN, FR, GER, GR, HUN, IT, JPN, NL, NOR, SWE, SWI, USA			

EUROPE'S RECIPE BOOK

Eurofile. The complete European database for the music and media industries in one user-friendly directory. Published yearly, Eurofile offers you easy access to thousands of business contacts in all relevant areas of the industry. Decision makers in the record industry, publishing, radio, television, touring, studios and more. In short, everybody you need to reach when you're cooking something special. The completely revised 1990 edition of



Eurofile now also contains sections on retail, venues and Eastern European countries. Complete addresses, expanded staff listings and statistics on each country make Eurofile even easier to use, giving you the complete picture of the European market. To order your personal copy, complete and return the coupon today. Another service from Music & Media, the newly pan-European trade paper for the music and broadcasting trade.

Yes, I want to order Copy/copies of Eurofile at a total price of NLG 15,-

Name Mr. Ms. Prices Payment enclosed

Function Please charge: US\$ 75,-

Company Card number: UK 40,-

Address Zipcode/City Country DM 120,-

Telephone Telefax FF 420,-

Type of business FAST MOVERS NEW ENTRY RE-ENTRY

Signature _____ Date _____

Reunification Sparks A Radio Revolution

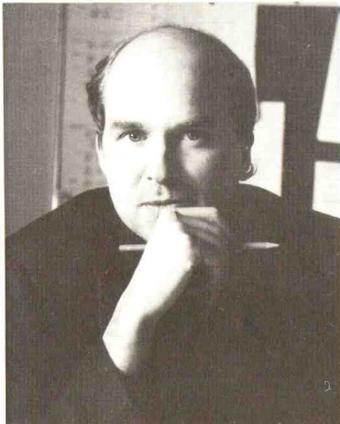
In recent months the co-operation between East and West German broadcasters has intensified as the social changes affecting both territories continue at an ever increasing rate. The potential implications for the media, with the opening up of new advertising opportunities, is already being exploited by some West German radio stations. The future of East German broadcasting will invariably be determined by the political climate. Here, Volker Schuurbusch charts the course of the German radio revolution.

The opening of the border between East and West Germany in November marked the beginning of the reunification process. But long before millions of people breached the Berlin Wall, broadcasting signals were crossing the barriers that divided East and West. Many living in East Germany listened to West German radio and watched its television channels, although programmes originating in the East rarely attracted the attention of people in the West.

Once both sides agreed on the principle of increased co-operation, radio broadcasters began to tackle some of the practical problems. The first obstacle for the West Germans to overcome was the different media systems operating in the East.

East Germany, contrary to the federal system, controls both radio and TV through a centralised state monopoly. All broadcasting is organised by committees and councils which produce programming guidelines. Although the 38 members of the radio council, which still exists, includes the directors of the five national radio stations, it is the committee itself which dictates policy.

East Germany's most important broadcaster, Radio DDR, operates two channels. Intended as the popular entertainment channel, Radio DDR 1's programming includes news bulletins and has a music to talk ratio of 4:1. While



Martin Schmitz - keen on more co-operation

Radio DDR broadcasts 24 hours per day, its sister channel, DDR 2, airs cultural and educational programming, spiced with classical music, from 13.00-04.00.

At 04.00, DDR 2 comes off the air to make way for 11 regional stations which broadcast local news, light classical and MOR music and service information until 10.00. Between 10.00-13.00,

the most listened to in East Germany.'

This is backed by an East German survey, carried out in January, which said that Sachsenradio is heard by about 20% (350,000) of the listening audience 15 years and older in Karl Marx Stadt alone. The survey did not include listeners in surrounding regions, where the station's 100KW broadcasts are clearly received.

Leipzig's regional station receives extra time for local magazine programming between 17.00 and 19.00. If the current division of East Germany into 15 regions is restructured along the lines of the previously existing state, as is expected, the Leipzig studio is a good candidate to become the nucleus of a statewide broadcaster for Saxony.

East Berlin has a special status. The capital of East Germany has its own broadcaster, Berliner Rundfunk. The station features a 24-hour programme with an MOR format, including German schlager and folk music. The music to talk ratio is about 2:1. Although it is broadcast nationwide, Berliner Rundfunk is mainly a local attraction.

A more international approach is a feature of Deutschlandsender, which until a few months ago was called Stimme Der DDR (Voice Of The GDR). Similar to West Germany's Deutschlandfunk (DLF), it is basically an information channel concentrating

four of these regional stations take programmes from neighbouring regional stations.

"Because most East Germans are on their way to work very early, these early morning regional broadcasts are among the most listened to in East Germany," Martin Schmitz

Until recently, Martin Schmitz was radio marketing director at West Germany's Gong Verlag, which sells advertising time for the regional station Sachsenradio-Studio Karl Marx Stadt. Schmitz, who joined Star-Sat on April 1,

says: "Because most East Germans are on their way to work very early, these early morning regional broadcasts are among

on news from abroad, scientific magazines and documentaries.

The counterpart to West Germany's Deutsche Welle is the GDR's Radio Berlin International, which presents its own foreign service in German.

In terms of contemporary music, East Germany's most interesting radio station is the youth-oriented DT 64. Its name is

an abbreviation for Deutschland Treffen 1964 (Germany Meeting), a famous festival held by the youth organisation of the former ruling party.

DT 64 was launched in 1986. Initially, it was on the air for just 13 hours a day, but this was later

tem. Depending on the policies of the new government, the media system could either be reformed or assimilated. A media control council is currently drafting a proposal for a new media law, which is scheduled for completion in June.

'If the old federal structure is revived in the East it will immediately result in the establishment of statewide stations.'

increased to 20 hours (04.00-24.00). Programming is based on a non-stop magazine format, with Western pop and rock music. Talk contributions are rarely longer than three minutes and records are usually played without interruption. To cater for its music hungry audience, DT 64 launched 'Duet'. It is 50-minutes of tracks from entire albums or concert

If the old federal structure is revived in the East it will immediately result in the establishment of statewide stations. However, if a form of the current centralised system survives, experts predict that DDR 1 and DDR 2 will split into two separate entities. They also expect an increase in the broadcasting time allotted to regional stations.

'The former propaganda station RIAS, which is financed by the West German government and controlled by Americans, will lose its function altogether.'

recordings, and custom-made for home taping.

The format also includes slots for chart shows, music specials, phone-ins and disco nights. It is not surprising therefore that West Berlin's RIAS 2 and SFB 2, which both target a young audience, regard DT 64 as serious competition.

This model for a nationwide youth channel could be one of the few elements of the current system to survive the unification of the two German states. Interestingly, DT 64, which has successfully exchanged programming with Radio Bremen, is also the first and only station to completely replace its former management. It is now up to 31-year-old Dieter Ringel to lead the innovative team into a somewhat cloudy future.

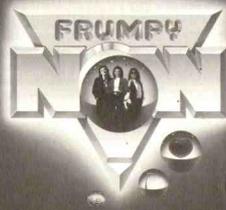
Despite various unfolicited suggestions, nobody in either the East or West has come up with a feasible method for restructuring East Germany's broadcasting sys-

In any case, the evolutionary process in East Germany will certainly have an impact on stations on both sides of the current border. The role of the Deutschlandsender (East) has to be redefined in the same way as that of Deutschlandfunk (West). The former propaganda station RIAS, which is financed by the West German government and controlled by Americans, will lose its function altogether.

Berlin, as always, will play a pivotal role. It currently has a dozen channels, including the West German SFB 1-4, RIAS 1 & 2 and private stations Radio 100 and Radio 100.6, as well as the East German Berliner Rundfunk, Radio DDR 1 and DDR 2 and DT 64. Until now, politics and social differences have hindered the development of real competition between these stations, but whether West German broadcasters have it so easy in the future remains to be seen.

(advertisement)

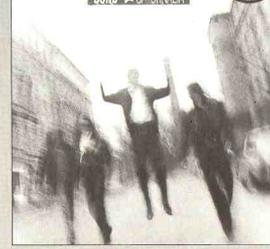
Out now.



New Album: Now! CD - LP - MC

It's a feeling

BOND • SATURNALIA



New Album: Saturnalia CD - LP - MC

phonogram
CERTIFIED

HOTLINE
RECORDING STUDIOS
CALL FRANKFURT 069-597 0168 - FAX 069-553201

AMPEX

Networking - Is It The Key To Survival For Small Stations?

by Peter Woernle

The idea of networking leaves a bad taste in the mouths of many of West Germany's radio managers and politicians.

The politicians fear the power of networks, while radio people fear the loss of their autonomy and identity. However, for many of the small local and regional stations in Bavaria, Baden-Wuerttemberg and North Rhine-Westphalia, networking may be the key to survival.

The arguments for networking are based on the resulting cuts to production costs and the opportunity to provide advertisers with a larger market audience. The spin-offs are particularly attractive to stations with small audiences.

Bavaria, Baden-Wuerttemberg and North Rhine-Westphalia are the only three non-city states to have broadcasting systems which include local and regional private stations. It is these stations which are waving the networking flag; their listenership is limited and, as a result, so is their advertising income.

However, 'networking' is currently illegal in some states, while 'mantel' programming is allowed, even though they both have the same definition. It is a battle of technicalities and terminology.

Local and regional stations in Bavaria and Baden-Wuerttemberg with audiences ranging from 10,000 to 100,000 are backed up against the wall by production costs. Until recently, Bavaria's

small local stations were not allowed to broadcast any centrally produced mantel programme containing advertising. Following a recent court decision, this is now possible between 20.00 and 05.00, but few people are listening then anyway.

Peter Niedner, programme director for the Radio 7 chain of stations in Baden-Wuerttemberg, says rural regional stations were put at a great disadvantage when the public broadcasters were allowed to develop regional channels.

Niedner: "Once that was decided, the small privates had no choice but to think about how they could reduce costs by co-operating with each other. But they still have to offer as many regional and local contributions as possible, to satisfy their audiences."

"I think the statewide private stations and regional networks will form working groups, especially for sports reporting and foreign news. Co-operation will develop step by step. I don't think interstate networks are politically feasible or even necessary."

Niedner says private stations must retain their own identity and believes a nationwide network would be too far removed from potential listeners. "It will be at least 20 years before Germans develop a listener mentality like the Americans, who are prepared to switch stations at given times for specific music formats. Americans who believe things will develop here like they did in the US usually leave Europe badly bruised."

The Radio 7 network consists of regional stations in Aalen,

Ulm, Goepingen, Oberschweben, Tuttingen and Bierbach. These stations interrupt mantel programming for a varying number of 'local windows' daily. Viktoria 7 in Baden-Baden takes only the hourly news and individual contributions, while Radio 7 TON takes these plus the evening mantel programme from 19.00 to midnight. Both Viktoria and Radio 7 TON take their late-night programme (midnight-05.00) from the Rheinland-Palatinate statewide private station, RPR.

Radio 7 TON programme director Michael Lindenau sees co-operation between a number of networks as the best way for individual stations to retain their own identity. He adds: "Small stations will not survive without networking. But even with networks most of the local stations in Bavaria and Baden-Wuerttemberg will die off."

"Within the next three years only the larger regional stations will survive, and they will have to learn to cut costs even more. The private media law in Baden-Wuerttemberg prohibits statewide broadcasting, but a statewide programme has a chance if stations can get in through the backdoor by networking."

The night mantel programme SAT 2000, offered by an organisation of newspaper publishers (MBT) which owns shares in private radio, has been accepted by only four stations so far: Mainweile Bayreuth, Welle Kulmbach, Radio Tele 1 Augsburg and Unser Radio in Passau. But despite a loosening of Bavaria's media laws, financially struggling stations are still not allowed to broadcast mantel programmes between 05.00 and 20.00.

The owners of MBT, which also holds shares in the Bavarian statewide private station Antenne Bayern, have now opened up their company to any local station. They aim to profit from the financial success of the mantel programme and to influence its content.

Wolfgang Sabisch, programme director at Munich-based SAT 2000, believes there will be a mar-

ket decision on networks in the near future. "Time is running out and there are already four different viable concepts on offer: SAT 2000, Antenne Bayern, CLT with its German-language RTL programme, and Star-Sat in Munich. It would be irresponsible to delay a decision any longer."

In North Rhine-Westphalia, advertising revenue collected for mantel programming must be distributed among the local stations. However, stations broadcasting the SAT 2000 programme would only gain revenue from it if they take a stake in the company. They would then be able to share in the profits.

Sabisch says advertising agencies are also interested in networks, which would provide complete market coverage for advertising booked on private stations.

Star-Sat co-MD Peter Pelunka says the Munich-based station, which is broadcast Europe-wide via satellite, is currently negotiating with about 40 stations about contracts for Star-Sat's mantel programme. Although it has been tested by a number of West German stations, such as Radio Schleswig-Holstein (RSH), none are currently carrying the programme.

Pelunka: "The stations are afraid of the licensing authorities. They test all kinds of programmes, but accept none of them. Some even buy into radio stations just to push their own mantel programme on to it, like SAT 2000 or Holzbrinck."

"The state licensing authorities are afraid that the networks could become too influential. In West Germany, media politics are usually more important than the listeners' needs. Meanwhile, the networks' perspectives improve as the situation for the small stations deteriorates."

Pelunka continues: "Many stations are afraid they will lose their identity if they broadcast a mantel programme. Some of them even try to pass it off as their own production."

Current thinking at many of the state licensing authorities, including Bavaria, is that mantel

programme producers should distribute their advertising revenue among the broadcasting local stations, as in North Rhine-Westphalia. My partner Jo Ludes and I don't think this model can work because we, in essence, would have to pay to have our programme broadcast."

Because the Charivari stations in Munich, Nuremberg, Rosenheim, Regensburg and Wurzburg only co-operate on an irregular

company. Following the ARD example, each of the four stations takes turns producing the night programme (20.00-06.00) in the Stuttgart studio. MD Rudiger and I don't think this model can work because we, in essence, would have to pay to have our programme broadcast."

Following its purchase of a stake in Stuttgart Buergerradio, CLT is also looking for ways of co-operation. MD John Moeninghoff says, "there is no market

"In West Germany, media politics is usually more important than listeners' needs. Meanwhile, the networks' perspectives improve as the situation for the small stations deteriorates,"
Peter Pelunka, co-MD at Star-Sat

for networks". But, even in Baden-Wuerttemberg, RTL will have difficulty buying into other stations, because the newspaper publishers can effectively block them.

The Stadtradio stations in Stuttgart, Reutlingen, Karlsruhe and Heilbronn, on the other hand, all belong to the same operating

company. Following the ARD example, each of the four stations takes turns producing the night programme (20.00-06.00) in the Stuttgart studio. MD Rudiger and I don't think this model can work because we, in essence, would have to pay to have our programme broadcast."

Following its purchase of a stake in Stuttgart Buergerradio, CLT is also looking for ways of co-operation. MD John Moeninghoff says, "there is no market

Rastatt-based Radio Merkur. Moeninghoff comments: "Because the regional station in Stuttgart is on a split frequency, we are in a very bad position. We need a network just to have a daytime presence on air during those times that others are broadcasting on the same frequency. And the local stations need a mantel programme that we could deliver to them."

Frequency-splitting is a problem that the stations around Stuttgart will have to live with until 1993, when the licensing authority will undertake a redistribution. Now, despite frequency-splitting, the Buergerradio stations in Boblingen, Sindelfingen, Leonberg, Reutlingen, Goepingen, Geislingen and in the Rems-Murr area have to produce up to 12 hours of their own programming daily - an overwhelming requirement for stations with a potential audience of just 50,000.

Horst Aries is in charge of radio at the Axel Springer publishing empire, which holds shares in numerous private state-

wide stations in northern Germany and a number of regional stations in Baden-Wuerttemberg. He agrees that networks, as attempted by Holzbrinck's AV Euromedia, do not have a chance in the West German market.

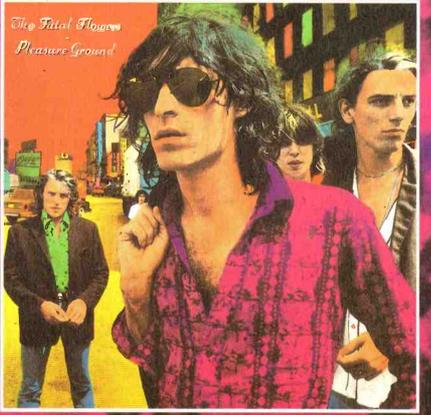
Aries: "The marketing co-operation between the northern statewide privates (Radio Hamburg, RSH and fm) and the NDR works, but the programming of each is in competition with the others. Editorial co-operation between the stations in which we hold shares does not exist, because each has other competitors in its area and they must programme effectively to compete with them."

"The music formats of the various stations we are involved with are all different. Editorial co-operation wouldn't really cut costs either. Each station must still have its own record archive, even if they broadcast a pre-produced music show on tape. The statewide broadcasters are earning money, and they place a high value on remaining true to their own music formats." □

(advertisement)

The Ultimate Rock 'n' Roll Album

produced by Mick Ronson



*The Final Flowers
Pleasure Ground*

ON TOUR:

Fr., 4.5.90	Nordhorn
Sa., 5.5.90	Vechta
Di., 8.5.90	Detmold
Mi., 9.5.90	West-Berlin
Do., 10.5.90	Ost-Berlin
Fr., 11.5.90	Hannover
Sa., 12.5.90	Hamburg
Di., 15.5.90	Köln
Fr., 18.5.90	Frankfurt

CD - LP - MC

phonogram Germany

(advertisement)



HOTLINE RECORDING STUDIOS

64 TRACK DIGITAL/ANALOG

CALL FRANKFURT 069-597 0168 - FAX 069-55 3201

AMPEX

Pop And Rock's Low TV Profile

by Peter Wörlle

Supporters of live music programmes on West German TV are critical of poor scheduling which results in low ratings. Music & Media looks at the difficulties of pop programming on the country's public TV channels.

The first West German TV channel, ARD, broadcasts the weekly videotape chart countdown show 'Formel Eins' as well as SWF's 'Deutsche Schlagerparade' and 'Folk Music Hit Parade'. The second national TV channel, ZDF, has its own monthly music shows 'ZDF Hitparade' and 'P.I.T.' But while selected programmes from NDR's 'Fullhouse' and SWF's 'Ohne Filter' are occasionally programmed in the re-run slot on ARD the majority are relegated to the regional 'third' channels.

The potential of music TV programming is not helped by its scheduling. It is inevitably broadcast late at night, resulting in minimal ratings. 'Fullhouse', for example, had a reach of about 1%, giving critics yet another reason to drop such programmes altogether. But the producers of live music programmes are also fighting on other fronts.

Wolfram Brackhahn, producer at NDR, is very critical of the recording industry agents and their artists: "It is very difficult to book a big-name band. Sometimes it is because the artist is afraid that we will not work well professionally. It's a terrible business. The record companies promise you everything, without even informing their artists. They do not seem to understand that we are all in the same boat. It seems

to me as if they concentrate more on money than on the product they are offering."

'Formel Eins', which is currently broadcast early Saturday afternoons, is also trying to combat low ratings (5-6%) with a new format. "We are not satisfied with the ratings," admits WDR entertainment producer Axel Bayer. "We must make the show more attractive." Since January, 'Formel Eins' has been filmed on location abroad, rather than in a studio, and combines travel tips with music programming. However, scheduling is still a problem.



Mike Lekebusch

"From our experience, even if we were to get a prime-time slot, we would only achieve about 10% ratings," says Bayer. "That is not enough for prime time."

Viewer ratings are less of a concern to 'Clap Clap' producer Michael Becker and Mike Lekebusch, who produces RB's 'Musikladen Eurotopps'. Both shows pride themselves in providing plenty of opportunities for young talent. "We want to give up-and-coming artists a chance," says Becker, who had a rosette in his show before anybody knew who they were.

"I don't always follow my own taste," Lekebusch claims, who had

Tanita Tikaram, Sabrina and the Police on the show before they broke. "We have to discover new trends before they happen, and that requires thinking about an artist's music, and we have to learn to understand it." It is Lekebusch's goal to present artists before they hit the charts. "Anybody can make a chart show, it's the easiest thing in the world."

There is also a growing demand for German-language music on TV. Lekebusch began producing the monthly 'Musikladen D' for the Northern regional public channels at the beginning of this year and SWF's Michael von Mossner, responsible for 'Ohne Filter' and the schlager parades, agrees there is a growing hunger for German hits.

"Following years of international pop domination, nervous viewers are writing letters calling for German schlager artists to be included in the big Saturday-evening entertainment shows," he says. In response, both the 'Deutsches Schlagerparade', produced by Dieter Thomas Heck and his production company DITO, and the 'Folk Music Hitparade' are broadcast 10 times per year on all of the ARD members' regional third channels.

Each of the programmes presents seven of editors' views then pick the top 3 by sending in their choices on a postcard. However, Christian Koch from 'Folk Music Schlagerparade' says the show must take lesser known musical trends into account. "We cannot afford to have only hits, because viewers get bored if they are not offered variety," he warns.

"In my experience, an unknown artist is more readily accepted than the big star. Radio sticks pretty much to the established hits, and is running the risk of totally missing the target in terms of what the audience's real taste is like."

The 18, hour-long individual concerts are also broadcast separately on various regional third channels under the title 'Ohne Filter Extra'. The best of these are then repeated on ARD in the autumn. Au is not interested in the chart placement of the artists he invites. "The only thing that interests me is the musical quality." □

segment.

This month a new show 'Rocklife' goes on air. It will be broadcast fortnightly on Saturdays at 23.00 on WDR's regional West 3 and on Monday afternoons by HR 3. 'Rocklife' is produced by WDR's Peter Ruchel, well known as the creator of the legendary 'Rockpalast', and Gerd Schulte, formerly 'ROCK!T' producer at RTL Plus, under the control of programme director Jochem Filser.

The first half of the show will be a live concert recorded at a Cologne venue. During the second 30 minutes, the same artist will give an acoustic performance and the programme will also include concert news. "The main account will be on new musical developments in rock and on rock groups," says Ruchel who stresses "there will be no place for pop in the show."

WDR is also planning a spectacular live event for broadcast on August 4, produced by Michael Au. Although Au has moved to WDR, he will continue producing



Wolfram Brackhahn

'Ohne Filter' for SWF. 'Ohne Filter' is recorded live in Baden-Baden over three nights, with six artists. The tapes are then cut into a 90-minute show, with two to three numbers from each act and broadcast nationwide on ARD. Three such programmes are scheduled for 1990.

The 18, hour-long individual concerts are also broadcast separately on various regional third channels under the title 'Ohne Filter Extra'. The best of these are then repeated on ARD in the autumn. Au is not interested in the chart placement of the artists he invites. "The only thing that interests me is the musical quality." □

Charting Success With Frank Farian

A look at one of Europe's most successful pop producers

Precious Wilson, Boney M and Milli Vanilli are only a few of the artists helped to international acclaim by producer Frank Farian. Along the way, Farian has also become the most successful international pop producer in West Germany, if not in Europe. Robert Lyng visited Farian in his Rossbach studios to take a look behind the scenes of West Germany's hottest hit kitchen.

Living up to a promising career as a chef in Europe's finest restaurants, 21-year-old Farian founded his first group, Frank Farian Und Die Schatten (And The Shadows) in 1962. He had to produce his first three singles himself and win a strong regional following before signing an initial recording contract with Ariola in 1967. Farian's first chart success came in 1969 when the song *So Much Liebe Sein* peaked at no. 38 in the West German charts.

Farian's real success began in 1971 when he joined the Hansa label as a producer. Benny's *Amigo Charly Brown* spent 17 weeks in the West German charts, reaching no. 14. Another top 15 hit was Gilla's *Tu Es* which spent 22 weeks in the charts in 1975.

But it was in 1976 that Farian came into his own. The English song *Rocky* became his first no. 1 hit, going gold in West Germany. *I Can't Stand The Rain*, which he produced with the group Erupition featuring Precious Wilson, not only reached no. 7 in West Germany but also went top 10 in both the UK and the US. It was also the year in which Boney M had their first no. 1 hit, *Daddy Cool*.

A dozen Boney M singles followed between 1976 and 1980. The group scored eight no. 1s, four more top 10 hits and one single that peaked at no. 11 in 1980. Three albums reached no. 1 with two more peaking at no. 2 in the German charts. Worldwide, Boney M has sold more than 40 million LPs and 65 million singles, bringing them and their producer over 300 gold and platinum records.

Farian continued his string of chart successes with Sydné Rome's *Aerobic Fitness Dancing* which reached no. 1 in the West German charts and sold over 800,000 units. His own FAR Corporation, featuring such acts as

as it was with Boney M. Only 5,000 copies of the first record were originally pressed. We got seven airplays and had no big TV shows," he admits.

To combat the media indifference Farian sent out three different mixes to some 1,200 European discos. "The disco DJs are the ones who broke *Girl You Know It's True*. If the DJs and their audiences flip out then radio has to play it!" In the UK the 49-year-old producer even went so far as to remove his name from all of the record labels and sleeves just so that no negative associations



began in 1988 when Milli Vanilli were born. In less than two years this duo have achieved spectacular commercial success. To date, Milli Vanilli has been awarded more than 11 gold and six platinum singles for their four singles throughout Europe, Canada, the US and Australia. Their albums *All Or Nothing* and *US Remix* have earned a total of three gold and 29 platinum awards in GAS, the Benelux, Spain, US, Canada, Australia, New Zealand, Singapore, Taiwan and Indonesia. This year Milli Vanilli received three US Music Awards and a coveted Grammy.

It was by no means a foregone conclusion that Milli Vanilli's future would be so bright. Despite his previous track record, or maybe because of it, all stops had to be pulled to break the duo. "It was as difficult with Milli Vanilli

look to records from the 60s and 70s for inspiration. The 60s were the source of all pop music. There is a wealth of melodic and harmonic ideas there. Those who are not thoroughly familiar with the music scene from 1960 to 1990 will not be very successful in the music industry."

But a catchy tune is not enough for the demanding songwriter. "You can have a one-off hit with a mediocre singer and a good song but to achieve LP success over a number of years you have to have a singer with a unique voice and charisma. I have been lucky to work with such artists as Liz Mitchell, Precious Wilson and Bobby Kimbrell. Those are voices that stand out from the pack!"

Farian is now busy paving the way to future success. A new Milli Vanilli album is currently being recorded and the new FAR Corporation LP, scheduled for release this spring, is being mixed. Boney M's new single *Stories* will be followed by an album. "You have to have an album to break on the US market and BMG is determined to break Boney M in the US," he says.

But Farian also has a pair of brand new acts up his sleeve. John Davis, released by Polydor on Farian's FMP label is breaking into the West German singles charts with *Who Do You Love*. His second new act are Belaire, a US gospel duo whose first product is scheduled to hit the market this spring.

Although speaking specifically about Boney M's new single, Farian sums up the philosophy behind his entire approach when he says, "You can not just do the same thing as in the past. You always have to have new ideas. We always try to make good melodies!" □

(abonnement)

11

HOTLINE
RECORDING STUDIOS

SSEL G-SERIES / 64 CHANNEL

CALL FRANKFURT 069-5970168 - FAX 069-553201

AMPEX

(abonnement)

12

HOTLINE
RECORDING STUDIOS

CALL FRANKFURT 069-5970168 - FAX 069-553201

AMPEX

DUO PRESTO

Felix Parbs

Hank Trede



NOW AVAILABLE ON CD!

DISTRIBUTION IN W.-GERMANY:
ARIS 883-461-907

Management: PRO-MUSIK GmbH,
Published by PRO-SONGS
Schadowstr. 53, 5000 Köln 30,
Tel.: 02 21 - 55 20 26 / - 77 - 8, Fax: 02 21 - 55 75 61

VONDUE
records

Programmers Versus Promoters

The record companies have their say

by Robert Lyng

Airplay is a vital element in marketing music, but the relationship between programmers and record company promoters is sometimes a difficult one. Stories of arrogance among programmers, especially at some of the larger public broadcasters, are common, while the misuse of samples and a lack of communication are among the more serious accusations. Music & Media talks to radio promoters about these problems and what can be done to overcome them.

There is hardly a more efficient way of introducing new records or new artists to potential record buyers than airplay. And last August its significance was boosted when, as a result of declining singles sales, the National Association of Phonogram Producers (BPW) decided to include airplay in its calculations for the bottom half of the recently expanded top 100 singles chart.

However, this move seems to have had a greater effect on how radio promoters work within their own companies, rather than improving their relationship with programmers.

Polydor promoter Sven Sturm: "In principle, our work with programmers has not changed. The decision to include a title on a playlist is still basically dependent on such factors as the style of music and how well known the artist is!"

Inka Esser, head of radio pro-

motion at Cologne-based Phonogram, adds: "There is more pressure on us in-house. Timing and co-ordination with other marketing activities have become more critical!"

But the increased importance of airplay has fuelled record company criticisms of programmers, though some do acknowledge that there are problems on both sides. Bernd Weiss, head of radio promotions at CBS in Frankfurt: "The problems depend on how the individual promoter lets him or herself be treated. If you are recognised as a media partner then you are treated accordingly."

"I try to avoid the word promoter. It has a somewhat negative implication. Of course we need the radio promoters to air our repertoire but they need us as well and most of them recognise this."

At WEA, which is currently leading Media Control's airplay hit parade with 20 titles, head of promotion Axel Krauser says:

(advertisement)

"Radio promoters have an important advisory function. They must be able to quickly provide programmers with accurate and extensive information about artists, tours and everything else of interest to the radio scene. How successful a promoter is depends a lot on his or her personality and credibility!"

RCA/BMG's Beate Ehlerst agrees: "It is the relationship between

private broadcasters. "In general, my experience is that the programmers at the private stations tend to be more helpful and co-operative."

Teldec's Detlev Luschke, who is responsible for northern Germany and Berlin, comments: "It is easier working with the privates because there are less decision makers. You can talk to two or three people instead of the myriad

"It is not uncommon that samples disappear without even being heard. This is reason enough for me to restrict LP samples to those who request them," Markus Mueller

of presenters at the public stations who do their own programming.

"At NRD, for example, just because a title is on the official playlist does not necessarily mean it will get played. You have to convince each presenter to air it. At the privates, if a title is put on the computerised playlist you can be relatively certain that it will be automatically played, at a given rotation!"

However, Sven Sturm says the privates' reputation for being receptive and co-operative is being tarnished by some of the larger

promoters, also notes a difference between working with public and

presenters at the public stations who do their own programming.

"At NRD, for example, just because a title is on the official playlist does not necessarily mean it will get played. You have to convince each presenter to air it. At the privates, if a title is put on the computerised playlist you can be relatively certain that it will be automatically played, at a given rotation!"

However, Sven Sturm says the privates' reputation for being receptive and co-operative is being tarnished by some of the larger

Programmers Versus Promoters continues on page 33

CBS MUSIC PUBLISHING G
P U B L I S H I N G
G E R M A N Y
we do care about music.
POSTFACH 100540 · BLEICHSTRASSE 64 · 6000 FRANKFURT AM MAIN · TELEFON (089) 1305-0 · TELEX 418735 · TELEFAX (089) 285478

standing in the

spotlight...

CBS  DANCE POOL GERMANY

charts...

bring 'em to the

national

MYSTERIOUS ART • CULTURE BEAT • BEN LIEBRAND • OKAY •
WERNER WICHTIG • IDEAS 4 IMITATORS • CAROL KENYON •
WIG WAM BAM • SELECT MIDI • KEVIN WEATHERSPOON •
ANNA MWALE • P. M. SAMPSON • MC JOB ROX

international remix projects

RAM JAM • OFFICIAL BOOTLEG MEGAMIXES •
BILL WITHERS and more

third party deals

HITHOUSE • HI TEK 3 feat. YA KID K • BLACK KISS
feat. CHERITA • ATMOSFEAR feat. MAE B. & more to follow

international labels

DEF JAM/OBR • RUTHLESS • TABU • RHYME SYNDICATE

CBS  DANCE POOL - GERMANY, BLEICHSTRASSE 64, D-6000 FRANKFURT/M. 1

GERMAN PERSPECTIVES

Programmers Versus Promoters

continued from page 31 ▶

commercial stations, whose success has led to arrogance in their relationship with promoters.

Meanwhile, the trend toward the MOR format, heavily laden with oldies and a result of increased competition, also presents problems for promoters pushing new talent.

Intercord's Oliver Reimer: "The trend has been evident for quite a while. Some time ago SDR in Stuttgart asked its listeners to send in their personal all-time top 10. They came up with a list of some 1,500 titles which they

played day and night for one week. This gave them a powerful insight into their listeners' average taste and they have been airing more oldies ever since."

On a more positive note, both Krauser and Reimer report an increased acceptance of German-language product at the private stations. Reimer: "The private stations tend to include German-language product in their normal broadcasts, which is in contrast to the public broadcasters who are inclined to restrict German-language repertoire to one of their four channels."

Another problem facing promoters is the misuse of sample

records sent to programmers and presenters. While all of the ARD public stations, and the vast majority of the country's 120 or so private stations, have single subscriptions with all the major record companies, many programmers receive samples as well.

Unfortunately, they are sometimes given away unheard or even sold for private gain.

Although the sale of such records is prohibited by the Record Delivery Contract between the BPW, representing the record companies, and the public stations, the record companies can only hope that programmers stick to the rules.

As a result most record companies have stopped sending sample LPs automatically.

Metronome's Markus Mueller notes: "It is not uncommon that samples disappear without even being heard. This is reason enough for me to restrict LP samples to those who request them, based on the information received with the singles samples."

This view is shared by most promoters. Detlev Lauschke comments: "Every copy you send is one less reason for the programmer to enter into dialogue. The most productive discussions have always been with people who don't yet have the record!" □

(advertisement)



* MUSIC-RESEARCH * * RADIO PROGRAMMING *
* MARKET-ANALYZING * * SEMINARS *
* POSITIONING * * SCHOOLING *

EMS EUROPEAN MEDIA SERVICES
BROADCAST CONSULTING

AD POLAND
DIRECTOR

MOLENWIJES 14
4112 NR BEUSICHEM
THE NETHERLANDS
TEL. +31 (0)44532468
FAX +31 (0)44531569

TUNED IN
TO OUR GERMAN CLIENTS

- R.S.H.
- F.F.H.
- RADIO 7
- RADIO F
- RADIO IN
- RADIO TELE 1
- RADIO REGENBOGEN
- RADIO GONG MAINLAND
- ANTENNE NIEDERSACHSEN

AND WE ARE PROUD TO BE A PART OF THEIR

S U C C E S S

Concert Calendar

In the lead-up to summer, a host of bands are planning tours in West Germany. Music & Media presents a list of concert dates for May and June.

Raging Slab (BMG Ariola)
 May: Düsseldorf - Tor 3 (2), Dortmund - Central Park (3), Hamburg - Grosse Freiheit (5).

Thin White Rope (BMG Ariola)
 May: Hamburg - Markthalle (20), Bremen - Roter (23), Berlin - Loft (29), Cologne - Laser (31).
 June: Bielefeld - PC 69 (1), Haasa - Kulturhaus (2), Stuttgart - Universum (3), Munich - Nachtwerk (4).

UDO (BMG Ariola)
 May: St Wendel - Saalbau (21), Kassel - Musiktheater (22), Norn Isenburg - Hugenotenhalle (23), Hamburg - Docks (24), Berlin - Neue Welt (25), Münster - Jove (27), Düsseldorf - Tor 3 (28), Stuttgart - Longhorn (29), Munich - Theaterfabrik (30), Nuremberg - Ren (31).

Dance With A Stranger (BMG Ariola)
 June: Hamburg - Grosse Freiheit (1-2).

The Stranglers (CBS)
 May: Konstanz - Rock Am See (26).

Hooters (CBS)
 May: Hanover - Capitol (8), Hamburg - Docks (9), Nuremberg - Serravallo (11), Frankfurt - Music Hall (13), Bonn - Biskuthalle (14).

Pong (CBS)
 May: Frankfurt - Batschopp (6), Düsseldorf - Tor 3 (7), Bielefeld - PC 69 (8), Berlin - Metropol (9), Hamburg - Grosse Freiheit (10), Bremen - Modernes (11), Stuttgart - Longhorn (13), Munich - Nachtwerk (14).

Rolling Stones (CBS)
 May: Hanover - Nidersachsenstadion (23), Frankfurt - Waldstadion (25), Cologne - Manganerhofstadion (30), Bonn - Olympiastadion (2), Berlin - Olympiastadion (6).

Bonham (CBS)
 May: Dortmund - Westfalenhalle (17), Hanover - Messehalle (19).

New Kids On The Block (CBS)
 May: Hamburg - Sporthalle (8), Frankfurt - Festhalle (4), Munich - Olympiahalle (5), Essen - Grugaehalle (6).

Kid Creole & The Coconuts (CBS)
 May: Frankfurt - Music Hall (6), Hamburg - Docks (7), Bonn - Biskuthalle (8), Oberhausen - Music Circus (9).

Billy Joel (CBS)
 May: Cologne - Sporthalle (5), Frankfurt - Festhalle (7), Munich - Olympiahalle (9), Hamburg - Sporthalle (15).

Pink Cream 69 (CBS)
 May: Herrenberg - PFC-Halle (5), Bielefeld - M&A (6), Muhlheim - Steinbruecktheater (8), Halver - Infanterie (9), Nußlingen - ths (10), Heimbühl - Mauerzichelle (11), Hamburg - Burgerhalle (12), Berlin - ths (13), Paderborn - Kulturwerkstatt (14), Oldenburg - Gaideler (15), Cologne - Sturzbach (17), Pirmasens - Kirchbacher Musik Club (18), Bielefeld - JZ (19).

Preman - Aladin (20), Göttingen - Outpost (21), Biberach - Koma (23), Regensburg - Factory (24), Rain - Rok (25), HCG - Alter Bahnhof (26), Köln - Rockfabrik (27).

Eddie Gomez (CBS)
 May: Ludwigshafen - Scala Theater (6), Düsseldorf - Freizeitanlage Gorath (7), Essen - Folking-Museum (8).

Jeff Beck (CBS)
 May: Mannheim - Waldstadion (1), Ludwigshafen - Eberlfesthalle (3), Dortmund - Westfalenhall (6).

Andreas Vollenweider & Friends (CBS)
 May: Cologne - Philharmonie (9), Ludwigshafen - Forum (10), Munich - Deutsches Museum (11), Mannheim - Muesaal (12), Frankfurt - Alte Oper (14).

The Blue Aeroplanes (Chrysalis)
 May: Munich - Nachtwerk (2), Hamburg - Logo (4), Cologne - Lazor (6).

West German Touring

Top Venues - Westfalenhalle, Dortmund (13,000); Festhalle, Frankfurt (12,000); Olympic Hall, Munich (10,000); Deutschlandhalle, Berlin (8,000); Maria-Scholer-Halle, Stuttgart (8,000); Philippshalle, Düsseldorf (7,000); Grugaehalle, Essen (6,000); Alsterdorfsporthalle, Hamburg (6,000); Rodd-Siedlmann-Halle, Munich (5,000); ICC, Berlin (4,500); Munsterlandhalle, Munster (4,000); CCH, Hamburg (3,500); Ludwig-Ebert-Halle, Ludwigshafen (3,000); Circus Krone, Munich (2,500); Rheingoldhalle, Mainz (2,500); Mozaarsaal, Mannheim (2,300); Beethovenhalle, Bonn (2,000).

Open-Air Venues - Hockenheimring, Nuremberg (70,000-90,000); Walburg Ring in Mannheim (60,000); Olympic Stadium, Munich (70,000); Niedersachsen Stadium, Hanover (50,000); Waldstadion, Frankfurt (50,000); Mungersdorfer Stadion, Cologne (50,000); Talavera-Wiese, Wuerzburg (40,000); Zepplinfeld, Nuremberg (40,000).

Top Agents/Agenies - Winnet der Weg, (Rudiger Hoffmann), Stuttgart; Concert Concept, (Peter Schwenkow), Berlin; Joint Venture Music (Heinz Gress), Munich; Hello Concerts, (Lothar Schlessmann), Augsburg; MCT Konzertagentur, (Csmek Sabotilla), Düsseldorf.

Supplied by Billboard.
 Longhorn (2), Erlangen - E-Werk (3), Tier - Beethovenhalle (3), Düsseldorf - Tor 3 (8), Dortmund - Hunky Dory Music Hall (7), Dortmund - Live Station (8), Göttingen - Outpost (9).

Uriah Heep (Intercom)
 May: Munich - Theaterfabrik (8), Kirchheim - M&A (9), Dietzenbach - Stadthalle (10), Landshut - Stadthalle (11), Roth/Nuremberg - Zeit (12), Senden - Gork Park (13), Gießen - Zeit (14), Bremen - Gala (16), Siegen - Musikpark (17), Krefeld - Kulturfabrik (18), Monheim - Stadthalle (20), Aachen - Metropol (21), Mannheim - Capitol (23), Pforzheim - Zeit (23).

Inspirational Carpets (Intercom)
 June: Munich - Nachtwerk (1), Frankfurt - Batschopp (12), Hamburg - Markthalle (13), Berlin - Loft (14), Düsseldorf - Xanten Festival (16).

Faith No More (Metromone)
 May: Frankfurt - Batschopp (8), Düsseldorf - Tor 3 (7), Bielefeld - PC 69 (8), Berlin - Metropol (9), Hamburg - Grosse Freiheit (10), Bremen - Modernes (11), Stuttgart - Longhorn (13), Munich - Nachtwerk (14).

Death Angel/Forbidden (Intercom)
 May: Hamburg - Markthalle (21), Bremen - Aladin (22), Ludwigshafen - Rockfabrik (23), Berlin - Tor 3 (24), Frankfurt - Volka - Bildungshaus (25), Nuremberg - Ruhersaal (26), Munich - Theaterfabrik (27).

Death (Intercom)
 May: Trier - Eifel (20), Munich - Theaterfabrik (22), Bemberg - Zentralstadion (23), Karlsruhe - Bruchkühllende (26), Bremen - Aladin (29), Hamburg - Markthalle (30).

Nick Cave & The Bad Seeds (Intercom)
 May: Cologne - Stadtpark (19), Berlin - Tempodrom (20), Frankfurt - Stadthalle Offenbach (21), Oberhausen - Music Circus Frankfurt - Alte Oper (14).

Misty In Roots (Intercom)
 May: Mainz - Kulturzentrum (1), Stuttgart -

The Fatal Flowers (Phonogram)
 May: Nordhorn - Scheune (4), Vechta - Tenor (8), Detmold - Hunky Dory (8), West - Berlin - Escary (9), East - Berlin - 101 - Bildungshaus (11), Hamburg - Grosse Freiheit (12), Cologne - Lazor (15), Frankfurt - Sanktinnen (18).

Suzanne Vega (Polydor)
 May: Hamburg - Stadpark (13), Frankfurt - Alte Oper (19), Mannheim - Mozaarsaal (20), Stuttgart - Loretto (21).

Wind (Polydor)
 May: Luedenscheid - Kulturhaus (9), Dormagen - Theaterhaus (18), Siegen - Siegenlandhalle (23).

Yngwie Malmsteen (Polydor)
 May: Düsseldorf - Philiphalle (1), Osnabrück - Stadpark (2), Offenbach - Stadthalle (3), Hergen (34), Ludwigshafen - Forum (9), Iser - Europahalle (11), Berlin - Neue Welt (13), Hamburg - Docks (14), Kiel - MAX-Musiktheater (15), Nuremberg - Jubahalle (17), Offenbach - Schwesowaldhalle (18).

Peter Wolf (Teldec)
 May: Memmingen - Eissporthalle (22), Stuttgart - Scherzplatte (23), Hanover - Stuttgart - Kulturpark - Hittorf Open Air (26), Xanten - Amphitheater (27), Kassel - Eissporthalle (29-30).

Robert Plant (Teldec)
 May: Düsseldorf - Philiphalle (4), Hamburg - CCH (5), Siegen - Liederhalle (7), Mannheim - Mozaarsaal (8), Frankfurt - Jahrhunderthalle (9).

Prince (WEA)
 May: Kassel - Sporthalle (6-7), Cologne - Manganerhofstadion (9), Hanover - Niedersachsenstadion (10), Berlin - Waldstadion (12), Munich - Olympia (14).

Phi Collins (WEA)
 May: Hamburg - Sporthalle (1), Frankfurt - Festhalle (10-11), Mannheim - Olympiahalle (12-13).

Marius Mueller Westergahen (WEA)
 May: Konstanz - Rock Am See (26), Frankfurt - Festhalle (7), Rad Segeberg - Freilichttheater (29-30).
 June: Hanover - Beethovenlandstadion (1), Bergzernheim - SiegelFesthaus (2), St. Wendel - Rosenbachstadion (3), Geiselkirchen - Parkstadion (4).

Heinz Rudolf Kunze (WEA)
 May: Oberhausen - Music Circus Rika (8), Neikirch bei Marburg - Messehof (9), Bonn - Biskuthalle (10), Minden - Kreis-sporthalle (11).

Kitaro (WEA)
 May: Cologne - Deutsches Museum (8), Ludwigshafen - Pfälzhaus (9), Ludwigshafen - Forum Am Schölerpark (11), Bonn - Beethovenhalle (12), Frankfurt - Alte Oper (13), Hamburg - Schauspielhaus (14).

Death Angel (WEA)
 May: Hamburg - Markthalle (21), Ludwigshafen - Rockfabrik (23), Düsseldorf - Tor 3 (24), Frankfurt - Volkshilungshaus (25), Nuremberg - Ruhersaal (26), Munich - Theaterfabrik (27).



My good friends at Radio Luxembourg are running a competition to give away 50 football-pinned sized pieces of the Almond-rainforest to their green listeners. It's all part of a scheme from conservation group, The Programme For Belize, which has bought up 150,000 acres because members believe the only way to save the forest is to own it. (Just as long as Radio Luxembourg listeners don't go building nice little holiday homes on their plot!)

And talking of competitions, the most popular prizes at US stations are apparently money, then latest album, and cars (especially the Nissan 240SX!). Makes the odd T-shirt, album or concert ticket

seem a bit miserly doesn't it? And thank you for the pen, Radio Vitamine from near Toulon. I always need pens, they have a strange habit of disappearing from my studio (along with the news in jingle).

Now, the latest technological rumour to come out of California is that a green felt pen can dramatically improve the sound of your CD. Seriously! Apparently, if you ink around the CD's inner and outer edges there is an "incredible" improvement in sound quality. However, tests in the UK (and in my studio) have failed to confirm the myth and before you go rushing off to try it out, remember, the chemicals in the ink could eat through the plastic laminate and damage your disc. Could it be part of a plot to drive up the price of green felt-pen pens, and get us to buy more CDs?

The Style Council have split up after eight years amid rumours that Polydor turned down their latest album. It's believed they had an argument about what colour socks to wear with their cye-

ling shorts. Paul Weller is now planning a solo album. The Scottish police force is introducing a scrambling device in stop criminals listening in on police frequencies. The new system will also have the added effect of stopping radio happy journalists arriving at the scene of the crime before the police themselves. Back to ambulance chasing, boys and girls.

Belated birthday greetings to Italian artist and virtual reclusé Mina who was 50 last month. Happy birthday as well to Ritchie Blackmore, 45 on April 14, Dave Edmunds, 46 on April 15, and Dusty Springfield, 51 on April 16, all being strong going. And it was 36 years ago on April 12 that rock & roll began... well, that's when Bill Haley recorded *Rock Around The Clock*. And while I'm in a congratulatory mood, I must also welcome London's Choice FM, Bristol's FIP and BBC Radio Suffolk on air.

A few weeks ago I had a fandanglo, well now it's time to start belly dancing, at least that's what Phonogram hopes, having just

released *Yalil*, by North African artist Amina. A UK remix of the single *Belly Dance* by Paul Oakenfold, originally ignored by French DJs, is now being played in their clubs as a UK import!

Capital Radio DJs are releasing another charity single for the station's Help A London Child appeal, having raised over £ 200,000 with the previous two. The latest effort is a cover of *Odyssey's* 1980 hit *Use It Up Wear It Out*, produced by Stock, Aitken & Waterman.

However, my single of the week has to be *Hey Girl*, by none other than the New Onsmans On The Block, sorry, I mean the even younger Onsmad Boys, fresh faced little lads complete with nice haircuts and teeth. The record is going down a storm at Salt Lake City station KPXC. Nice haircuts, teeth, Onsmad... doesn't it all sound a little bit familiar?

Three people have rung me to say they've actually heard a jazz record on London's Jazz FM. Keep up the good work!

Ray Dio

Why going for less!

3 Studios • Midi Suite • Recording Mobile • Video Mobile.

diers studios recording mobile

diers studios

diers studios • call chris or harry • hauptstrasse 33
5024 pulheim 3 • tel. (22 38) 20 04/33 33 • fax. (22 38) 27 34 • w-germany

thb = to be announced

Tuning In To Radio Centraal

- Hours On Air: 24
- Target Audience: 17-35
- Format: 90% album tracks
- Transmits to Antwerp
- Launched: April 7, 1980
- The station is owned and run by a non-profit organization, Radio Centraal VZW, which

- operates as a co-operative
- Address: Ernest van Dijkckai 21, 2000 Antwerp
- Telephone: 03 232-30 30
- Frequency: 103.9 FM
- Latest Antwerp city area ratings (1987) gave 72,800 listeners.

Peter Terryn, secretary at Radio Centraal: "We were launched exactly 10 years ago by non-profit organisation STOK and our first broadcast followed in November 1980. The initial aim of the station was to offer a wide range of programmes as well as music information, complementing both the public and private broadcasters. Our door is always open to experiments like radio plays, satire, alternative sounds and we offer a platform for people making their own instruments."

"This means our programming is of primary importance and we have little time or money left to carry out market research.

But from the feedback and interaction we get from our listeners, we believe we have a very loyal following among people with slightly higher levels of education.

"Our democratic and open management structure is sometimes hard to work with. Every single programme is judged on its individual merits. All the projects being developed are presented at a monthly meeting attended by the 100 or so people who work with the station.

"The day-to-day management team is elected and this body, plus programming and promotion staff, assess the station's situation on a weekly

basis. After a three-month trial period, the general assembly has the last word on deciding whether a programme should stay on air.

"We have a chart show, 'De Ellitaire 40', but it has been suspended for a while. However, it will be back on again in the near future. Radio Centraal is a 90% album station and the only record company which really fits our wide spread of musical styles is Antler from whom we regularly receive samples. We play anything from reggae to house and get substantial support from Brabo and Metrophone. Antwerp's most important retailers, who give us free material and sponsor certain programmes.

"We would like to set up similar arrangements with other sponsors as well because we do not have the sort of advertisers you would normally expect to hear. Theatres and other cultural organisations take ads. It is



not so lucrative but it is close to our initial aim.

"Apart from our close collaboration with the Dutch broadcaster VPRO, we sometimes air the same programmes, we also have regular contacts with stations like Radio 100 in West Berlin, Onda Rossa in Milan as well as with programmers in Australia and on US university stations. Some of our programmers exchange material on an individual basis. Provided we can raise enough money we will survive, thanks to our political independence and the unique blend of individual tastes in our programming." □

(advertisement)

ALL YOU NEED IS PROMOTION

EMI Music Publishing Germany

No. 1 Airplay Charts
No. 2 * Sales Charts

* SORRY, BUT AS A PUBLISHER WE DON'T HAVE A SALES FORCE

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London

Chris Lyckett - Sen. Prod.

A List:
AD Alannah Myles- Black Velvet
Family Stand- Ghetto Heaven
Madonna- Vogue

B List:
AD 4fers- Don't You Love Me
Beats International- Dub
Cher- Heart Of Stone

Eric Clapton- No Alibis
Jimmy Somerville- Read My Kid Creole- The Sex Of It
Kim Wilde- It's Here
Salt 'n' Pepa- Expression

CAPITAL RADIO - London

Richard Park - Prog. Contr.

A List:
AD Natalie Cole- Wild Women Do
Taylor Dayne- I'll Be Your
Kid Creole- The Sex Of It
House Of Love- The Beatles
Jesus Jones- Real Real Real
Sintits- Hitchin' A Ride
Seduction- Heartbeat
Biz Nizz- Don't Miss The

B List:
AD 4fers- Don't You Love Me
Beats International- Dub
Cher- Heart Of Stone

Eric Clapton- No Alibis
Jimmy Somerville- Read My Kid Creole- The Sex Of It
Kim Wilde- It's Here
Salt 'n' Pepa- Expression

RADIO CITY - Liverpool

Tony McKenzie - Head Of Music

AD B: Washington- Crossing The
Katydid- Lights Out
The Associates- Fever
Sydney Youngblood- I'd Rather
Sally Simon- My Romance

PICCADILLY RADIO - Manchester

David Dunne - Head Of Music

AD B: Biz Nizz- Don't Miss The
D.Mob- That's The Way Of The
Family Stand- Ghetto Heaven
Madonna- Vogue

B List:
AD Skid Row- I Remember You
Rebel MC- Better World
The Cure- Pictures Of You
Jason Donovan- Hang On To
808 Stars- CoBRA Bora

C List:
AD Jungle Brothers- What U
Quincy Jones- Secret Garden
Salt 'n' Pepa- Expression
Adamski- Killer
J.L. Line- Another Day In
Silje- Tell Me Where You're
House Of Love- The Beatles
Touch Of Soul- We've Got

GREATER LONDON RADIO - London

Trevor Dann - Head Of Music

A List:
AD McDermott Orchestra- Wheels
Alannah Myles- Black Velvet
Eric Clapton- No Alibis
Lloyd Cole- Don't Look Back
Silje- Tell Me Where You're

B List:
AD Cher- Heart Of Stone
Madonna- Vogue
ABC- Look Of Love 1990 And
Why Not?- Something You

C List:
AD Jeffries/White- Not Through
Nick Kamen- I Promised Myself

DENO HALLAM - Sheffield

Dean Pappal - Head Of Music

A List:
AD Cher- Heart Of Stone
Madonna- Vogue
ABC- Look Of Love 1990 And
Why Not?- Something You

B List:
AD Everything B/T Girl- Take Me
Cher- Heart Of Stone
Hinterland- Dark Hill
Heart- All I Wanna Do
Eric Clapton- No Alibis

Everything B/T Girl- Take Me
Cher- Heart Of Stone
Might Be Giants- Istanbul
The Cure- Pictures Of You
Taylor Dayne- I'll Be Your
Mary Davis- Don't Wear It
Cock Robin- Worlds Apart
The Blues Brothers- Everybody
Natalie Cole- Wild Women Do

B List:
AD Railway Children- Every Beat
Rainard- Jane's Not Taking

BRMB - Birmingham

Robin Valk - Head Of Music

A List:
AD David Bowie- Fame '90
Jesus Jones- Real Real Real
Rebel MC- Better World
Jam Tronik- Another Day In
Madonna- Vogue
Happy Mondays- Step On

B List:
AD B. Washington- Crossing The
Bonnie Raitt- Nick Of Time
Natalie Cole- Wild Women Do
McDermott Orchestra- Wheels
Adamski- Killer
Robert Wyatt- Funeral Stomp
Cher- Heart Of Stone
It Bites- Underneath Your

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

A List:
AD Natalie Cole- Wild Women Do
Miss B Haven- Making Love In
Madonna- Vogue
Billy Joel- I Go To Extremes
Eric Clapton- No Alibis
The Associates- Fever
Kim Wilde- It's Here
And Why Not?- Something You

DOWNTOWN RADIO - Belfast

John Brodough - Head Of Prog.

AD Nick Kamen- I Promised Myself
Everything B/T Girl- Take Me
Taylor Dayne- I'll Be Your
Jo-E Sonnier- Walls
Notting Hillbillies- Feel
McDermott Orchestra- Wheels
Katydid- Lights Out
The Associates- Fever
Sydney Youngblood- I'd Rather
Sally Simon- My Romance

METRO FM - Newcastle

Giles Squire - Prog. Contr.

AD Kim Wilde- It's Here
Everything B/T Girl- Take Me
Cher- Heart Of Stone
Madonna- Vogue
Cock Robin- Worlds Apart
ABC- Look Of Love 1990
Michael Penn- No Myth

RADIO TRENT GROUP - Nottingham

Len Groat - Deputy Prog. Dir.

A List:
AD Jam Tronik- Another Day In
Taylor Dayne- I'll Be Your
Candy Flip- Strawberry Fields
Everybody- Headline

B List:
AD Everything B/T Girl- Take Me
Cher- Heart Of Stone
Hinterland- Dark Hill
Heart- All I Wanna Do
Eric Clapton- No Alibis

C List:
AD Jeffries/White- Not Through
Nick Kamen- I Promised Myself

RADIO HALLAM - Sheffield

Dean Pappal - Head Of Music

A List:
AD Cher- Heart Of Stone
Madonna- Vogue
ABC- Look Of Love 1990 And
Why Not?- Something You

B List:
AD Everything B/T Girl- Take Me
Cher- Heart Of Stone
Hinterland- Dark Hill
Heart- All I Wanna Do
Eric Clapton- No Alibis

C List:
AD Jeffries/White- Not Through
Nick Kamen- I Promised Myself

AD Kim Wilde- It's Here
Eric Clapton- No Alibis
Family Stand- Ghetto Heaven
The Cure- Pictures Of You
Taylor Dayne- I'll Be Your
Mary Davis- Don't Wear It
Cock Robin- Worlds Apart
The Blues Brothers- Everybody
Natalie Cole- Wild Women Do

B List:
AD Railway Children- Every Beat
Rainard- Jane's Not Taking

BRMB - Birmingham

Robin Valk - Head Of Music

A List:
AD David Bowie- Fame '90
Jesus Jones- Real Real Real
Rebel MC- Better World
Jam Tronik- Another Day In
Madonna- Vogue
Happy Mondays- Step On

B List:
AD B. Washington- Crossing The
Bonnie Raitt- Nick Of Time
Natalie Cole- Wild Women Do
McDermott Orchestra- Wheels
Adamski- Killer
Robert Wyatt- Funeral Stomp
Cher- Heart Of Stone
It Bites- Underneath Your

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

A List:
AD Natalie Cole- Wild Women Do
Miss B Haven- Making Love In
Madonna- Vogue
Billy Joel- I Go To Extremes
Eric Clapton- No Alibis
The Associates- Fever
Kim Wilde- It's Here
And Why Not?- Something You

DOWNTOWN RADIO - Belfast

John Brodough - Head Of Prog.

AD Nick Kamen- I Promised Myself
Everything B/T Girl- Take Me
Taylor Dayne- I'll Be Your
Jo-E Sonnier- Walls
Notting Hillbillies- Feel
McDermott Orchestra- Wheels
Katydid- Lights Out
The Associates- Fever
Sydney Youngblood- I'd Rather
Sally Simon- My Romance

METRO FM - Newcastle

Giles Squire - Prog. Contr.

AD Kim Wilde- It's Here
Everything B/T Girl- Take Me
Cher- Heart Of Stone
Madonna- Vogue
Cock Robin- Worlds Apart
ABC- Look Of Love 1990
Michael Penn- No Myth

RADIO TRENT GROUP - Nottingham

Len Groat - Deputy Prog. Dir.

A List:
AD Jam Tronik- Another Day In
Taylor Dayne- I'll Be Your
Candy Flip- Strawberry Fields
Everybody- Headline

B List:
AD Everything B/T Girl- Take Me
Cher- Heart Of Stone
Hinterland- Dark Hill
Heart- All I Wanna Do
Eric Clapton- No Alibis

C List:
AD Jeffries/White- Not Through
Nick Kamen- I Promised Myself

RADIO HALLAM - Sheffield

Dean Pappal - Head Of Music

A List:
AD Cher- Heart Of Stone
Madonna- Vogue
ABC- Look Of Love 1990 And
Why Not?- Something You

B List:
AD Everything B/T Girl- Take Me
Cher- Heart Of Stone
Hinterland- Dark Hill
Heart- All I Wanna Do
Eric Clapton- No Alibis

C List:
AD Jeffries/White- Not Through
Nick Kamen- I Promised Myself

Madonna- Vogue
Marillion- Easter
Quincy Jones- Secret Garden
Kim Wilde- It's Here
Everything B/T Girl- Take Me
Deborah Harry- Sweet And Low

RADIO BROADLAND - Norwich

Dave Brown - Head Of Music

PP: Quincy Jones- Secret Garden
Jimmy Somerville- Read My
Shooting Party- Let's Hang On
De Amtrix- Kiss This Thing
Heart- All I Wanna Do
Alannah Myles- Black Velvet

A List:
AD UB40- Kingston Town
Everything B/T Girl- Take Me
Cher- Heart Of Stone

B List:
AD Alisha Warren- Discover Me
Madonna- Vogue
Kim Wilde- It's Here
Pat & Mick- I Found Out
The Christians- I Found Out

RADIO RADIO - Manchester

Nigel Williams - Sen. Prod.

A List:
AD 4fers- Don't You Love Me
Paula Abdul- Opposites
Ingram Carpenters- This Is How
The Christians- I Found Out
The Cure- Pictures Of You
Jason Donovan- Hang On To
Deborah Harry- Sweet And Low
Madonna- Vogue
Alannah Myles- Black Velvet
UB40- Kingston Town

B List:
AD Happy Mondays- Step On
Quincy Jones- No Lax To Say
Quirey- I Don't Love You
Four Of Us- Drag My Bad Name
Kim Wilde- It's Here

2 FM - Dublin

John Clarke - DJ/Prod.

PP: Heart- All I Wanna Do
Notting Hillbillies- Your Own
Madonna- Vogue
The B-52's- Love Shack
Alannah Myles- Black Velvet
AD Paula Abdul- Opposites
Jason Donovan- Hang On To
Might Be Giants- Birdhouse In
Waterbury- I Don't Love You
LP David Bowie

CENTURY RADIO - Dublin

Keith Pringle - Head Of Music

PP: Cher- Heart Of Stone
Mary Couglan- Invisible To
Randy Crawford- Wrap-U-Up
Erasure- Blue Savannah
Michael Penn- No Myth
Bonnie Raitt- Nick Of Time
Stewart/Duffer- Lay Was Here

A List:
AD Might Be Giants- Birdhouse In
UB40- Kingston Town

WEST GERMANY

BAYERN 3 - Munich

Claus-Eric Boetzkes - Head Ent. Pgm.

A List:
AD Anika Bagger- Where Were You
Black Foxxes- Black Foxx Band
Electronic- Getting Away With
Billy Joel- I Go To Extremes
Nagresse- Vortex- Voila E.Le
Pooh- Uomini Soli

B List:
AD Notting Hillbillies- Your Own
Kenny G- Going Home

GWR - Swindon

Andy Westgate - Head Of Music

AD Seduction- Heartbeat
Paula Abdul- Opposites
Kirsty MacColl- Don't Come
Alexy Connick- Had To Be Your
Silje- Tell Me Where You're
Shooting Party- Let's Hang On
Andrew Ridgeley- Shake
Deborah Harry- Sweet And Low
Skid Row- I Remember You
Alannah Myles- Black Velvet
UB40- Kingston Town
The Cure- Pictures Of You
Rebel MC- Better World
Family Stand- Ghetto Heaven
Biz Nizz- Don't Miss The
Janet Jackson- Escapade

ATLANTIC 252 - County Meath

Paul Kavanagh - Head Of Music

Playlist Top 10:
Janet Jackson- Escapade
Madonna- Keep It Together
Erasure- Blue Savannah
Paula Abdul- Opposites
Alannah Myles- Black Velvet
Billy Joel- I Go To Extremes
Might Be Giants- Birdhouse In
Candy Flip- Strawberry Fields
Beats International- Dub
Jimmy Somerville- Read My
AD Jam Tronik- Another Day In
Don Henley- Heart Of The
Skid Row- I Remember You
Michael Bolton- How Can We
Kiss- Forever

RTL 208 - London

Jeff Graham - Prog. Dir.

PP: Madonna- Vogue
Cher- Heart Of Stone
McDermott Orchestra- Wheels
Alisha Warren- Discover Me
AD Alannah Myles- Black Velvet
Stone Roses- She Bangs The
Jungle Brothers- What U
Skid Row- I Remember You
Sydney Youngblood- I'd Rather
The Christians- I Found Out
Jam Jam- Don't Look Any
Eric Clapton- No Alibis
Nick Kamen- I Promised Myself
Jane Child- Don't Wanna Fall
Everything B/T Girl- Take Me
Bad Company- Can't Get Enough

SWANSEA SOUND - Wales

David Thomas - Prog. Contr.

A List:
AD Janet Jackson- Escapade
UB40- Kingston Town

B List:
AD Notting Hillbillies- Your Own
Kenny G- Going Home

S A T O R R E P O R T S

Eros Ramazzotti-Se Bastasse

WDR - Cologne
Wolfgang Roth - DJ/Prod.
AD **Quebreros - I Don't Love You**
 Billy Joel - I Go To Extremes
 Jani Donovan - Hang On To
 Plan B - This Is Not A Movie
 Pur - Brumber

NRD - Hamburg
Uwe Bahn - DJ/Prod.
Playlist Top 5:
 Bjrk - Welcome To The Show
 Gloria Estefan - Here We Are
 Erasure - Blue Savannah
 Frank Zander - Her Kommt Kurz
 Gipsy Kings - Soy
AD **Fleetwood Mac - Save Me**
 Little River Band - If I Get
 Rustie Rivers - Fast 'N' Furious
 Billy Joel - I Go To Extremes

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD **Electronic - Getting Away With**
 Vics Von Cioch - What A Woman
 Eros Ramazzotti - Se Bastasse
LP **The Associates**
 Little River Band

SDR - Stuttgart
Hans Thomas - Prod.
TP **Billy Joel - I Go To Extremes**
LP **Little River Band**

RB 4 - Bremen
Axel Sommerfeld/Burghard
Rausch - DJ/Prod.
AD **Abwärts - Sonderzug Zur**
 Boo-Tas - T.I.B.E. - R.A.L.D.
 Mick Carter - The Ship Song
 Family Sand - Ghetto Heaven
 The Havlains - High Heaven
 Jung Brothers - What U
 Kid Creole - The Sex Of It
 Wendy Maharry - All That I've
 Peter Murphy - Cuts You Up
 Robert Plant - Hurray! The One
 Primal Scream - Loaded
 Stevie Nicks - Stand Up

SREUROPAWELLE SAAR
Dieter Exter - DJ/Prod.
AD **Billy Joel - I Go To Extremes**
 David Bowie - Fame '90
 Shooting Party - Let's Hang On
 Ruby Turner - Paradise
 Family Sand - Ghetto Heaven
 Candy Flip - Strawberry Fields
 Saccò & Mancetti - Rainbow's
 49ers - Don't You Love Me
 49ers - Don't You Want My
 New Kids On The Block - I'll Be
 Gregory Gray - When The Music
 Little River Band - If I Get
LP **Gary Moore**
 Skipper Wue

RIAS 2 - Berlin
Henry Gross - Head Of Music
A List:
AD **Fleetwood Mac - Save Me**
 Jimmy Somerville - Mighty Real
 Boney M - Stories
 Tears For Fears - Advice For
 Sydney Youngblood - I'll Be Your
 Mantronic: Got To Have Your
 Alanah Pyles - Black Velvet
 Lonnie Gordon - Happiness Is
 All Beats International - Dub
 Depeche Mode - Enjoy The
 Marcia Griffiths - Electric
 Taylor Dayne - I'll Be True
 E-Zee Love - On Love
 Dusty Springfield - In Private
 Renato - Dangerous
 Rod Stewart - Downtown Train
 Nena - Du Bist Überall

Sam Brown - With A Little Love
 Lisa Stansfield - Live
 FIC 'N' Not Satisfied
 Snead O'Connor - Nothing
 Erasure - Blue Savannah

RIAS 2 - Berlin
Rik Det - DJ/Prod.
TP **Mis B Haven - Making Love**
 In Flying Pickers - Crazy Love

FFN - Isernhagen
Ulli Kniep - DJ/Prod.
A List:
AD **Lloyd Cole - No Blue Skies**
 The Hooters - Heaven Laughs
 Billy Joel - I Go To Extremes
 High Harris - Mr Woman Loves
 Alanah Pyles - Black Velvet

B List:
AD **Adventures - Your Greatest**
 The Christians - I Found Out
 The Creatures - Fury Eyes
 Dave Edmunds - Closer To The
 Colin Hay Band - Storm
 Innocence - Natural Thing
 Janet Jackson - Escape
 Daniel Land - Johnnie LaVine
 The Lightning Seeds - Joy
 Peter Murphy - Cuts You Up
 Jimmy Somerville - Read My
 Lips

STAR + SAT RADIO - Gruenwald
Jo Luenders - Prod. Dir.
TP **Richard Barone - River To**
 Dave Edmunds - Closer To The
 Soulbeats - The Heart Of The
 Outlets - Blame You
 Peter - Pickle - Crying In The
 Status Quo - 1000 Years
 Jane Child - Don't Wanna Fall
 Mick Carter - The Ship Song
 Rod Stewart - I Don't Want To
 Tom Petty - A Face In The
 Laura Branigan - Nightlight On
 Kid Creole - The Sex Of It

AD **Nadine - Vogue**
 Earth Wind & Fire - Welcome
 Heart - All I Wanna Do
 Robert Plant - Hurray! The One
 Sandra - A Big Insanity
 Animal Logic - So What As The

RADIO PR - Ludwighafen
Hans Kappes - DJ/Prod.
AD **Billy Joel - I Go To Extremes**
 The Christians - I Found Out
LP **Restless Heart**
 Smokey Robinson

RADIO GONG 2000 - Munich
Walter Freivald - Music Dir.
PP **Beats International - Dub**
 Jani Donovan - Hang On To
 Fleetwood Mac - Save Me
 EAV - Ding Dong
AD **Rod Stewart - Downtown Train**
 Grace Jones - Amado Mio
 Billy Joel - Raz Kool - The Nation
JP **The Who - Join Together**
JP **Depeche Mode**

RADIO GONG - Nuremberg
Arno Mueller - Music Dir.
AD **Alanah Pyles - Black Velvet**
AD **Janis Donovan - Hang On To**
 Fleetwood Mac - Save Me
 EAV - Ding Dong
 Lou Gramm - True Blue
 Steve Carter - No Explanation

RTL/Germany - Luxembourg
Lilli Uckelmann - Prod. Dir.
TP **Heck - All I Wanna Do**
 Skipper Wue - Standing
 Brian Kennedy

RADIO CHARIVARI - Nuremberg
Mathias Hofmann - Music Dir.
TP **Michael Bolton - How Am I**
 Billy Joel - Leningrad
 Snead O'Connor - Nothing

Wagnerhausen - Das Erste Mal
 Halo James - Could Have Told
 Jive Bunny - That Sounds Good

RADIO 107 - Hamburg
Peter Steppich - Head Of Music
PP **Alanah Pyles - Black Velvet**
 The Christians - I Found Out
 Daniel Land - Johnnie LaVine
 Jolie Lou - Jolie Lou
AD **U840 - Kingston Town**
 Kool & The Gang - You Are The
 Billy Joel - I Go To Extremes
TP **Tempations - Soul To Soul**
LP **The Associates**

RADIO REGENBOGEN - Mannheim
Markus Wahl - Music Dir.
PP **High Harris - Mr Woman Loves**
AD **Fleetwood Mac - Save Me**
 Jimmy Somerville - Read My
 Lips
 Vics Von Cioch - What's A Woman
 Candy Flip - Strawberry Fields

RADIO NI - Nuremberg
Catrin Yaman - Head Of Music
PP **Beats International - Dub**
AD **Nadine - Vogue**
 D-Mob - That's The Way Of The
 Young MC - I Come Off
 Am-Oz-Fear - The Atmosphere
 Grace Jones - Amado Mio

RADIO XANADU - Munich
Armin Kessler - Head Of Music
PP **Richard Barone - River To**
AD **Nadine Cole - Wild Women Do**
 Madonna - Vogue
 Candy Flip - Strawberry Fields
 Jive Bunny - That Sounds Good

SKYROCK - Paris
Laurent Bouneau - Prod. Dir.
AD **PR Project - Going Back To**
 The Christians - I Found Out
 Nick Kamen - I Promised Myself
 Neville Brothers - A Change Is
 Coming
 Sydney Youngblood - Sit Alone
 Snead O'Connor - Nothing

FUN RADIO - Paris
J.P. Millet - Prod. Dir.
TP **The Christians - Vogue**
 Lisa Stansfield - All Around
 Chic - Psychic
AD **Driving For Realz - New Moon**
 Thunder - Dirty Love
LP **Robert Plant**

RADIO 72.0N - Bad Reichenhain
Thomas Tebeschner - Head Of Music
PP **Basis - Baby You're Mine**
AD **Sheek - Vogue - Stand Up**
 Mantronic: Got To Have Your
 Black Box - I Don't Know
 The Christians - I Found Out
 Dusty Springfield - In Private
 Sydney Youngblood - Sit Alone
 Big Fun - Can't Shake The
 Lonnie Gordon - Happiness! All

RADIO SALU - Saarbruecken
Adam Hahn - Prod. Dir.
TP **Bruce Willis - Turn It Up**
 The Who - Join Together
 Fleetwood Mac - Save Me
 Madonna - Vogue
 Arcaha Cabrel - Animal
 Julien Clerc - Fais Moi
 Eurythmics - Don't Ask Me Why
 Francis Feldman - Les Valies
AD **Rod Stewart - Downtown Train**
 Rosa - Soledad

RPM La Radio FM - Paris
Jean-Bruno Michaud - Prod. Dir.
Playlist Top 5:
 The Christians - Vogue
 And Why Not? - The Face
 Nena - Du Bist Überall
 Eurythmics - Don't Ask Me Why
 Francis Feldman - Les Valies
AD **Rod Stewart - Downtown Train**
 Rosa - Soledad

METROPOLIS - Marq En Barneval
Philippe Schemberg - Prod. Dir.
Bruno Altan - Prod.
PP **Eton John - Sacrifice**
 The Who - Join Together
 Rod - Drop
 Roch Voisine - Pourtant
 Beats International - Dub
 Snead O'Connor - Nothing

RTL - Paris
Monique Le Marcis - Head Of Prod.

AD **Madonna - Vogue**
LP **Florent Pagny - Merci**

EUROPE 1 - Paris
Yvonne Lebrun - Prod. Dir.
AD **Jo LeMaire - La Nuit**
 Barbelien/Grey - A Go Go
 Les 400 Coups - Les 400 Coups
 Ankie Bagzer - Where Were You

RHC - Paris
Nathalie Andrieu - Head Of Music
AD **Philipe Leonard - I Play Of**
 Les Innocents - Miss Honda
AD **Sheek - Vogue**
 Billy Joel - Leningrad
 Gloria Estefan - Oye Mi Cancio
 The Christians - I Found Out
 Les Infidèles - Rebelle
LP **Depeche Mode**

SUD RADIO - Toulouse
Marie Ange Roig - Prod. Dir.
AD **Madonna - Vogue**
 Patricia Kass - Les Hommes Qui
 Max Bado - Tom Sawyer
 Happy Mondays - Hallelujah
 Grazzella - Le Juke Homme

NRJ - Le Nouveau
Max Guazzini - Dir.
Hitz
AD **Madonna - Vogue**
 Big Fun - Can't Shake The
 Jive Bunny - That Sounds Good
 808 State - Pacific
 Art Mango - Ou Trouver Les

SKYROCK - Paris
Laurent Bouneau - Prod. Dir.
AD **PR Project - Going Back To**
 The Christians - I Found Out
 Nick Kamen - I Promised Myself
 Neville Brothers - A Change Is
 Coming
 Sydney Youngblood - Sit Alone
 Snead O'Connor - Nothing

FUN RADIO - Paris
J.P. Millet - Prod. Dir.
TP **The Christians - Vogue**
 Lisa Stansfield - All Around
 Chic - Psychic
AD **Driving For Realz - New Moon**
 Thunder - Dirty Love
LP **Robert Plant**

RADIO 72.0N - Bad Reichenhain
Thomas Tebeschner - Head Of Music
PP **Basis - Baby You're Mine**
AD **Sheek - Vogue - Stand Up**
 Mantronic: Got To Have Your
 Black Box - I Don't Know
 The Christians - I Found Out
 Dusty Springfield - In Private
 Sydney Youngblood - Sit Alone
 Big Fun - Can't Shake The
 Lonnie Gordon - Happiness! All

RPM La Radio FM - Paris
Jean-Bruno Michaud - Prod. Dir.
Playlist Top 5:
 The Christians - Vogue
 And Why Not? - The Face
 Nena - Du Bist Überall
 Eurythmics - Don't Ask Me Why
 Francis Feldman - Les Valies
AD **Rod Stewart - Downtown Train**
 Rosa - Soledad

METROPOLIS - Marq En Barneval
Philippe Schemberg - Prod. Dir.
Bruno Altan - Prod.
PP **Eton John - Sacrifice**
 The Who - Join Together
 Rod - Drop
 Roch Voisine - Pourtant
 Beats International - Dub
 Snead O'Connor - Nothing

RTL - Paris
Monique Le Marcis - Head Of Prod.

Dusty Springfield - In Private
 The Christians - This Beat Is
AD **Madonna - Vogue**
 Patricia Kass - Les Hommes Qui
 Cerone - Never Let A Day Go
 David Bowie - Fame '90

RVS - Rouen
Franc Ocel - Prod. Dir.
Playlist Top 10:
 Technocrone - Get Up
 Jimmy Somerville - Mighty Real
 New Kids On The Block - You Got
 Pacifico - Sans Un Remords
 Cock Robin - Words Against
 Sandra - Histoires
 Francis Feldman - C'est Toi
 Jimmy Fallon - A Change Is
 Coming
 Paula Abdul - Opposite
 Tina Turner - Look Me
AD **Kid Creole - The Sex Of It**
 He - 3 - Spin That Wheel
 Renaud Hanton - Petit Homme

RADIO NANTES
Pascal Arnaud - Prod. Dir.
PP **Depeche Mode - Enjoy The**
 Snead O'Connor - Nothing
AD **Madonna - Vogue**
 Patricia Kass - Les Hommes Qui
 Beats International - Dub
 Innocence - Natural Thing
LP **Michael Penn**

MAXIMUM FM - Paris
Maxime Bourgeois - Prod. Dir.
Playlist Top 10:
 Benny B - Vogue Eyes Foes
 Nena - Cole - Wild Women Do
 Culture Beat - Der Erdbeermund
 Soul II Soul - Get It Right
 Dee Dee - O'Neal - Vulnerable
 Kowlice - Dangerous
 Douville - Trouble - Street Tuff
 Liza Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape

AD **Parade Orch - Satisfied**
 Paris By Air - C'Etait Am and
 Dance
 Rod - O'Reilans - Tours
 Guru Jo - Infinity
 49ers - How Longer

RADIO VIBRATION - Orleans
Bruno Witeck - Prod. Dir.
TP **Jimmy Somerville - Mighty Real**
 The Christians - Vogue
 Richard Marx - Right Here
 Black Box - I Don't Know
 New Kids On The Block - Get It
 Lisa Stansfield - All Around
 Adele - I Thank You
 The Christians - I Found Out
 Snead O'Connor - Nothing
AD **Tears For Fears - Advice For**
 Hattar's - Meine Si Tu Pleures
 Les Neville Brothers - A Change Is
 Coming
 Rob 'N' Raz - Got To Get
 Michael Bolton - How Am I
 Dino - Like It
 Maurice - Tout Pour Un Seal

RHC COTE D'AZUR
AD **Beats International - Dub**
 U840 - Kingston Town
 The Cure - Pictures Of You
 Les Infidèles - Rebelle

RIVIERA RADIO - Monaco
Dick Martone - Prod. Dir.
AD **Innocence - Natural Thing**
 Notting Hillbillies - Your Own
 Lisa Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape
AD **Innocence - Natural Thing**
 Notting Hillbillies - Your Own
 Lisa Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape

RADIO 10 - Amsterdam
Ferry Madio - Head Of Music
AD **Madonna - Vogue**
 Kim Wilde - It's Here
 Don Maclean - Enjoy
 Wilbert Alkeri - Het Zes
 Angela & The Red - Pressure

CFN - Brunssum
Low Rowland - Music Dir.

S A T O R R E P O R T S

Yes N - Happy Together
 Don Henley - Heart Of The
 Chris Rea - That's What They
 Erasure - Blue Savannah
 Billy Joel - I Go To Extremes
 Snead O'Connor - Nothing

HOLLAND
VERONICA - Hilversum
Hans Van Der Veen - Prod. Dir.
PP **Madonna - Vogue**
AD **U840 - Kingston Town**
 U840 - Kingston Town
 Kid Creole - The Sex Of It
 Erasure - Blue Savannah
 Jimmy Fallon - A Change Is
 Coming
 Paula Abdul - Opposite
 Tina Turner - Look Me
AD **Kid Creole - The Sex Of It**
 He - 3 - Spin That Wheel
 Renaud Hanton - Petit Homme

RADIO NANTES
Pascal Arnaud - Prod. Dir.
PP **Depeche Mode - Enjoy The**
 Snead O'Connor - Nothing
AD **Madonna - Vogue**
 Patricia Kass - Les Hommes Qui
 Beats International - Dub
 Innocence - Natural Thing
LP **Michael Penn**

MAXIMUM FM - Paris
Maxime Bourgeois - Prod. Dir.
Playlist Top 10:
 Benny B - Vogue Eyes Foes
 Nena - Cole - Wild Women Do
 Culture Beat - Der Erdbeermund
 Soul II Soul - Get It Right
 Dee Dee - O'Neal - Vulnerable
 Kowlice - Dangerous
 Douville - Trouble - Street Tuff
 Liza Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape

AD **Parade Orch - Satisfied**
 Paris By Air - C'Etait Am and
 Dance
 Rod - O'Reilans - Tours
 Guru Jo - Infinity
 49ers - How Longer

RADIO VIBRATION - Orleans
Bruno Witeck - Prod. Dir.
TP **Jimmy Somerville - Mighty Real**
 The Christians - Vogue
 Richard Marx - Right Here
 Black Box - I Don't Know
 New Kids On The Block - Get It
 Lisa Stansfield - All Around
 Adele - I Thank You
 The Christians - I Found Out
 Snead O'Connor - Nothing
AD **Tears For Fears - Advice For**
 Hattar's - Meine Si Tu Pleures
 Les Neville Brothers - A Change Is
 Coming
 Rob 'N' Raz - Got To Get
 Michael Bolton - How Am I
 Dino - Like It
 Maurice - Tout Pour Un Seal

RHC COTE D'AZUR
AD **Beats International - Dub**
 U840 - Kingston Town
 The Cure - Pictures Of You
 Les Infidèles - Rebelle

RIVIERA RADIO - Monaco
Dick Martone - Prod. Dir.
AD **Innocence - Natural Thing**
 Notting Hillbillies - Your Own
 Lisa Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape
AD **Innocence - Natural Thing**
 Notting Hillbillies - Your Own
 Lisa Minelli - Love Pains
 Depeche - Heartbeat
 Janet Jackson - Escape

RADIO 10 - Amsterdam
Ferry Madio - Head Of Music
AD **Madonna - Vogue**
 Kim Wilde - It's Here
 Don Maclean - Enjoy
 Wilbert Alkeri - Het Zes
 Angela & The Red - Pressure

CFN - Brunssum
Low Rowland - Music Dir.

PP **BB King - Joe Cool**
LP **Alannah Miles**

BELGIUM
BRT - Studio Brussels
Jay Husted/Kiel Coenen - Prod.
Top 10 playlist:
 Inspiral Carpets - This Is How
 Smitherens - A Girl Like You
 Stone Roses - She Bangs The
 Might Be Giants - Birthouse In
 Kid Creole - The Sex Of It
 Gary Numan - Mr Woman Loves
 Jenny Morris - Shiver
 David Edmunds - Closer To The
 Heart
LP **Fury In The Slaughterhouse -**
 Won't Forget These Days

BRT - East Flanders
Rudi Sinta - Prod.
AD **Technoronic - This Beat Is**
 Depeche Mode - Enjoy The
 John Lee Hooker - The Healer
 Bears For Fears - Advice For
 Snap - The Power
 Ruffen - Dangerous
 Laid Back - Bakermat
 Big Fun - Handful Of Promises
 Gensewatters - Tegen Kanter
 Water Capiau - Happy Birthday

VARA - Hilversum
Luuk Verschuur - Head Of Music
 High Harris - Mr Woman Loves
 Innocence - Natural Thing
 Brian Kennedy - Captured
 Del Amiri - Kiss This Thing

AVRO - Hilversum
John Steeman - Head Of Music
PP **Kicking Back - Devotion**
AD **Princess Herry - Loaded**
 Simon Harris - Ragga House
 Fish - Alanah's Excuse Me
 David Bowie - Fame '90
 Plaza - Yo - Yo

TROS - Hilversum
Peter de Mooij - Prod.
PP **JT & The Big Family - Moments**
AD **Parade Orch - Satisfied**
 Paris By Air - C'Etait Am and
 Dance
 Rod - O'Reilans - Tours
 Guru Jo - Infinity
 49ers - How Longer

KRO - Hilversum
Paul van der Lugt - Head Of Music
PP **Primal Scream - Loaded**
AD **Van Morrison - Congo Island**
 Angels & Thars - The Pressure
 Andrew Ridgeley - Shake
 Del Amiri - Kiss This Thing
 The Christians - I Found Out

NCRV - Hilversum
Jaap de Groot/Henk Mooij - DJ/Prod.
PP **Heers - Save Me**
 DD Bridgewater - Hearshare
 Notting Hillbillies - Your Own
 Erasure - Blue Savannah
 Justin & Mandy - Take Me Like
 Marc Almond - A Love Spurred

SKY RADIO - Bussum
Tom L'athouers - Operations Mgr.
A List:
AD **Katrina - O'Connor - Nothing**
 Eton John - Sacrifice
 Michael Bolton - How Am I
 Tears For Fears - Advice For
B List:
AD **Angela - The Red - Pressure**
C List:
AD **Dusty Springfield - Goin' Back**
 U840 - Kingston Town

RADIO CONTACT F - Brussels
Jean-Lou Bertin - Prod. Dir.
TP **David Byrne - In The Pressure**
 Chiss - Noches De Acapulco
 Sinitta - Lay Me Down Easy
 Billy Joel - I Go To Extremes
AD **Sheek - Vogue - Stand Up**
 Sydney Youngblood - I Rather
 Jive Bunny - That Sounds Good
 Erasure - Blue Savannah
 Art Mango - Ou Trouver Les
 Roch Voisine - Pourtant
 Depeche Mode - Enjoy The
 Francis Feldman - C'est Toi

RADIO ANTIGONG - Antwerp
Pat Kestel - Dir.
PP **Madonna - Vogue**
AD **Notting Hillbillies - Your Own**
 Michael Bolton - How Am I
 Janet Jackson - Escape
 Lisa Stansfield - Live
 Snead O'Connor - Nothing
 PP - Beats International - Dub
 Aristenjen Tegen Kanker - Soms
 Clouseau - Dar Gaat Ze
 Sjak - Wat Is My
 U840 - Here I Am

Jenny Morris - She Has To Be
 Kim Wilde - It's Here
 Salt 'N' Pepa - Expression
 Stone Roses - She Bangs The

SWITZERLAND
DRS 3 - Basel
Christoph Altshaus - Music Coord.
Playlist:
 Blue Aeroplans - Jacket Hangs
 Richard Barone - River To
 Cowboy Junkies - Sun Comes Up
 High Harris - Mr Woman Loves
 Martha's Vineyard - Old Beach
 Oingo Boingo - H's
AD **Arno - Marie Tu M'en**
 Fury In The Slaughterhouse -
 Won't Forget These Days

BSR La Premiere - Geneva
Catherine Colombara - Prod.
AD **Art Mango - Ou Trouver Les**
 Sorjonen - Les Moutons
 Mary Davis - I Wanna Be Sure

Garcé Sautin - Head Of Music
PP **Rudolf Hecke - Blind Boys**
 Abwärts - Messias
AD **Richard Barone - River To**
 Erasure - Blue Savannah
 Heart - All I Wanna Do
 Bad English - Price Of Love
 Haruka - Water
 The Christians - I Found Out

RADIO 24 - Zurich
Clem Dalton - DJ/Coord.
AD **Richard Barone - River To**
 Erasure - Blue Savannah
 Heart - All I Wanna Do
 Bad English - Price Of Love
 Haruka - Water
 The Christians - I Found Out

RADIO FORDERBAUD - Bern
Rens Hassestein - DJ/Co-Ord.
PP **Crosby Stillans Nash - Chippin'**
AD **Little River Band - If I Get**
 Erasure - Blue Savannah
 Fleetwood Mac - Save Me
 Odeia Adams - Rhythm Of Life
 Eros Ramazzotti - Se Bastasse
 Jive Bunny - That Sounds Good

RADIO BASILISK - Basel
Nick Schick - DJ/Prod.
AD **John Brack - What About You**
 Madonna - Vogue
 Kid Creole - The Sex Of It
 Eros Ramazzotti - Se Bastasse
 Patrick Brue - Je L'Dis
 Fleetwood Mac - Save Me
 Burt Kree - Birthday Song
 Ruby Turner - Paradise
 Rolling Stones - Terrifying
 Ed - Ding Dong
 Jive Bunny - That Sounds Good
 U840 - Kingston Town
 49ers - Touch Me

OE 3 - Vienna
Guenther Lesjak - Head Of Music
AD **Eros Ramazzotti - Se Bastasse**
 Seward/Duffer - Lullie Was Here
AD **Arno - All I Wanna Do**
TP **Hinno - All Wishes Anywhere**
LP **Patrick Swayze**

ANTENNE AUSTRIA - Vienna
Thomas Block - Prod. Dir.
AD **Beats International - Dub**
 Nick Kamen - I Promised Myself
 Alanah Pyles - Black Velvet
 Janet Jackson - Escape

continued on page 40

STATION REPORTS

Madonna: Vogue
Tina Turner: Let's Stay Together
Suzanne: Reason
Aerosmith: Rainbow
Sheena: What It Takes
Wendy: Wander - Boesep Spiel
EAV: Ding Dong
Heart: All I Wanna Do
Laid Back: '83 - A Shame
Zucchero: Formicari - Danza
LP Al Fischer
Steinbecker
Andy Radwan

ITALY

RETE 105 - Milan
Alex Peroni - Prog. Dir.
PP Suzan Vege Book Of Dreams
AD Billy Idol: Cradle Of Love
Jane Child: Don't Wanna Fall
Jane Principato: Date With
Halo James: Witness

RETE 105 - Milan
Grant Brennan - DJ/Prod.
Top 3:
LP Sina's O'Comor
Depeche Mode
Tina Turner
Santia Tiskam
AD Madonna: Vogue
Fleetwood Mac: Save Me
Soul II Soul: A Dreamer's Dream
Shooting Party: Let's Hang On

RADIO DIMENSIONE SUONO
Carlo Mancini - Music Director
PP River City People: Walking
Heart: All I Wanna Do
Candy Flip: Strawberry Fields
Sydney Youngblood: I'd Rather
AD Madonna: Vogue
Michael Penn: This & That
Jude Cole: Baby, It's Tonight
Snap: The Power

DEEJAY NETWORK - Milan
Dario Uselli - DJ
PP Soul II Soul - A Dreamer's Dream
AD Madonna: Vogue
Rebel MC: Better World
Beats International: Dub
The Associates: Fire To Go
Kim Wilde: It's Here
Sydney Youngblood: I'd Rather
Happy Mondays: Snap
Ayriya Sakamoto: You Do Me
Family Stand: Ghetto Heaven
Adamski: Killer

RADIO PETER FLOWERS - Milan
Marco Garavelli - Prod.
Top 3:
Depeche Mode: Enjoy The
Rhythm
Peter Murphy: Cuts You Up
Sinead O'Connor: Nothing
PP Lightning Seeds: All I Want
AD Bowlers: Lead Us On
Heart: All I Wanna Do
IN Deacon Blue

RADIO MILANO INT. 101
Luca Londoni - PR/Manager
Giulio D'Ambrosio - Prog. Dir.
PP Blue: Heaven Knows
AD Ayriya Sakamoto: You Do Me
Heart: All I Wanna Do
Madonna: Vogue
Robert Plant: Hurting Kind
Soul II Soul: A Dreamer's Dream
A77: I Can't Stand It
Winans: Let's Time
TP Sinead O'Connor: Nothing
Madonna: Keep It Together
Inet Jackson: Escape
IN Nicki Kamen

RADIO KISS KISS - Naples
Lucia Niespolo - Prog. Dir.

PP Deborah Ann Dyer: Two Time
Public Enemy: 911 Is A Joke
Ayriya Sakamoto: You Do Me
Robert Plant: Hurting Kind
Whitesnake: The Sex Of It
Peter Murphy: Cuts You Up
Digital Underground: Humpty
2 Girls: Talk About Rocking
Rebel MC: Better World
Technocratic: This Beat Is
LP House Party

ANTENNA DELLO STRETTO - Messina

Filippo Pedrotti - DJ
PP Colin Hay: Bands Into My Life
AD Ruby Turner: Paradise
Michael Bolton: How Am I
Wet Wet Wet: Hold Back The
Paula Terti: Ringrazio Dio
Bad English: Crisis Of Love
LP Basia

RADIO STAR - Vicenza
Maurizio Haeresi - Prog. Dir.
PP Lois Lane: It's The First
Grant Brennan: You Do Me
The Creeps: Right Back On
Depeche Mode: The Policy Of
Cody Coyne: Rhythm Of Life
Halo James: Baby
Madonna: Vogue
Sinead O'Connor: The Emperor
PP Presley Woman

RADIO BABBOLE
Lenny - DJ
PP Carlton: Do You Dream
AD Ayriya Sakamoto: You Do Me
Joyce Sims: All About Love
Cody Coyne: Spring Again
Nino Bonaccorri: Scrivimi
Fleetwood Mac: Save Me

SPAIN

RADIO MADRID - SER
Rafael Reñero - Music Mgr.
No.1 Playlist:
AD Duncan Dhu: Rozando La
PP David Bowie: Fame '90
Desperados: Tan Alto Como Nos
Madonna: Vogue
Ninos De Brasil: Amor Y
Fleetwood Mac: Save Me
Gary Moore: Oh Prety Woman
Ayriya Sakamoto: You Do Me
Technocratic: Get It
Depeche Mode: Enjoy The

RNE ROCK 3 - Madrid
Rafael Abthiboul - Music Mgr.
PP The Chibs: Heavely Pop Hit
Desperados: Fame '90
Candy Flip: Strawberry Fields
Oleas Adams: Rhythm Of Life
Blue Anemones: Applaud
Radio Futura: Veneno En La
That Petrol Emulsion: Abandon
Robert Plant: The Dye On The

Popular FM/CADENA COPE - Madrid
Carlos Finlay - Music Director
PP Luis Sandifonzo: Live
Cudajardin: Alla En Las
Playlist Top 5:
Phil Collins: I Wish To You
Gloria Estefan: Here We Are
La Guardia: Cuando Brinle El
Sinead O'Connor: Nothing
Ayriya Sakamoto: You Do Me
AD Tennessee: Siempre Luchare

TOP 37 - Madrid
Robi Marchant - Music Mgr.
No.1 Playlist:
Michael Bolton: How Am I
PP Notting Hillbillies: Your Own
LP Sinead O'Connor

AD Radio Futura - Veneno En El
RADIO BILBAO - SER
Carlos Arco - Music Mgr.
David Bowie: Fame '90
Desperados: Tan Alto Como Nos
Madonna: Vogue
Ninos De Brasil: Amor Y
Fleetwood Mac: Save Me
La Trampa: Ohidra
Gary Moore: Oh Prety Woman
Decada Progressiva: Decrete
Los Romeros: Muertedre
El Norte: Amores

CANAL SUR RADIO - Andalucia

Paco Sanchez - Music Mgr.
PP Soul II Soul: Get It
Tyler Collins: Girls' Night
Luther Vandross: Treat You
Nazare Cole: Wild Woman Do
Randy & The Gipsys: Love You

AD Radio Futura - Veneno En El
Notting Hillbillies: Your Own
Cudajardin: Primero Asi
Depeche Mode: Enjoy The
Los Coyotes: Tropic Escapes
Cody Coyne: No Blue Skies
Rico-Rico

RADIO 16 - Madrid
Ana Blanco - Prog. Dir.
PP Radio Futura: Veneno En La
Oh Well: Oh Well
Higui Bote: Bamba
The Christians: I Found Out
Las Manos De Orac: El Clavo
Technocratic: Get It
Cudajardin: Alla En Las
Los Romeros: Muertedre
LP Sinead O'Connor

SWEDEN

RISKRADION P3 - KLANG & C.O
Weekdays 12.30-3 PM
Poussy Enhorsing - Prod.
PP Duncan Dhu: Rozando La
Martina Vineyard: Old Beach
Adventures: Your Greatest
Gary Moore: Sell Get The Back
Kayo: Change Of Attitude
Fleetwood Mac: Save Me
Colin Hay: Bands Into My Life
Soul II Soul: A Dreamer's
Eve Hillerred: Jang Fingrid
Tina Turner: Parads
Mikael Ornberg: Sjöfem
The Sam Brown
Dance With A Stranger
Janney Morris
PP David Bowie: Fame '90
Candy Flip: Strawberry Fields
Oleas Adams: Rhythm Of Life
Blue Anemones: Applaud
Radio Futura: Veneno En La
That Petrol Emulsion: Abandon
Robert Plant: The Dye On The

RISKRADION P3 - TRACKSLISTAN
Saturdays 2-4 PM
Kai Kindvall - Prod.
Sinead O'Connor: Nothing
Depeche Mode: Enjoy
Dan Reed Network: Rainbow
Carola: Hit! Don't Shy
The Hosters: 500 Miles
Kevin Page: Don't Ever
Skip Row: I Remember You
Phil Collins: I Wish To You
The Creeps: Oohh Like It
Bad English: Price Of Love
Rob'n'iz: Raz: Rock The Nation
Grassie: Blue Rainbows
Alice Cooper: House Of Fire
Billy Joel: We Didn't Start
This Norum: How Goes It Feel
Black Box: I Don't Know
Neop: I'm In Heaven
Micki Vegas: All Or Nothing
Eric Gadd: Jag Sälljer Mig
Hills: Touch Me
LP Sinead O'Connor

AD Radio Futura - Veneno En El
RADIO BILBAO - SER
Carlos Arco - Music Mgr.
David Bowie: Fame '90
Desperados: Tan Alto Como Nos
Madonna: Vogue
Ninos De Brasil: Amor Y
Fleetwood Mac: Save Me
La Trampa: Ohidra
Gary Moore: Oh Prety Woman
Decada Progressiva: Decrete
Los Romeros: Muertedre
El Norte: Amores

SAR RADIO - Stockholm
Farin Loggia - Head Of Music
Playlist Top 15:
Rob'n'iz: Raz: Rock The Nation
Jan Tronvik: Another Day In
Heart: All I Wanna Do
JT & The Big Family: Moments
Sille-Tje Me Where You're

RADIO CITY 103 - Gothenburg

Rails Bodin - Music Director
PP Taylor Dayne: How Can I Go On
AD Bad Company: Can't Get Enough
The B-52's: Room
Family Stand: Ghetto Heaven
Tina Hoe: Parads
Fleetwood Mac: Save Me
Ice MC: Easy
Randy Crawford: Wrap-U-Up
Ruff'n'Ready: Why
Robert Plant: Hurting Kind
Culture Bae: Cherry Lips
Black Kiss: Jump On The Floor
Heart: All I Wanna Do

RADIO GOETHEBURG
Leif Wivard - Head Of Music
AD Lil & Susie: What's The
Technocratic: Get It
Bliz Marko: Säll
Eric Clapton: No Alibis
Mercy Motors: Smash The
LP Bjorn Abtelus
Tina Turner: Norum
Sax Finger
The Havalinas

HIT FM - Stockholm
Johan Bring - Prog. Dir.
AD Young MC: I Come Off
Family Stand: Ghetto Heaven
Sydney Youngblood: I'd Rather
Magnus Ugge: Dum Dum
Gary Moore: Sell Get The Back
Arne Loran: Whole Wide World
Ruff'n'Ready: Why
Black Kiss: Jump On The Floor
Lil & Susie: What's The

NORWAY

RADIO LIDINGO - Stockholm
Mikael Ornberg - DJ/Prod.
Playlist Top 5:
Beats International: Dub
Sinead O'Connor: Nothing
Lisa Stansfield: Live
Laid Back: Kakegan
Kayo: Change Of Attitude

NRK - Oslo
Vidar Lonn-Arnesen - Prod.
Playlist Top 10:
Sinead O'Connor: Nothing
New Kids On The Block: Hangin'
Return: United In A Scream
Phil Collins: I Wish To You
Would
Return: Can You Forgive Me
Dance W/A Stranger: Explosion
Michael Bolton: How Am I
Janet Jackson: Control
Alice Cooper: House Of Fire
Billy Joel: We Didn't Start

NRK - Oslo
Steinar Flindt - Prod.
AD Shooting Party: Let's Hang On
PP Notting Hillbillies: Your Own
Candy Flip: Strawberry Fields

Fleetwood Mac: Save Me
Wing Brothers: What U
Snap: The Power
Jan Tronvik: Another Day In
Heart: All I Wanna Do
JT & The Big Family: Moments
Sille-Tje Me Where You're

RADIO 1 - Oslo

Bjørn Faarlund - DJ
AD Madonna: Vogue
Snap: The Power
Alannah Myles: Black Velvet
Rob'n'iz: Raz: Rock The Nation
Mel & Kim: Megamix
Avalanche: Riding On A Storm

P3 - Bergen
Lis Herten Synnevag - Music Dir.
PP Shakespeare's Sister: Dirty
Wet Wet Wet: Hold Back The
Halo James: Baby
Bad Company: Can't Get Enough
Marika: Wake
Avalanche: Riding On A Storm
Grapes Of Wrath: All Things I

A List:
AD Madonna: Vogue
Heart: All I Wanna Do
Kid Creole: The Sex Of It
Jane Child: Don't Wanna Fall
Andrew Ridgefort: Shaka
Janie Morgan: Walk On The
Tommy Page: I'll Be Your

RADIO OST - Rade

Kai Roger Ottesen - Head Of Music
Playlist Top 10:
Quincy Jones: Secret Garden
Anita: Betty Dann
Halo James: Baby
Adolphus & Falk: Vind Dig Om
Four Seasons: It's Here
Koreans: Living For Love
Dance Aid Network: Rainbow
Parsons: A Wax Gopher Girl
Heart: All I Wanna Do
AD The B-52's: Room
Thunder: Higher Ground
Sheena Easton: Follow My

RADIO VEST - Stavanger
Bjarne Tjoelheim - Head Of Music
PP Kim Wilde: It's Here
AD Avalanche: Riding On A Storm
Quincy Jones: Secret Garden
Wet Wet Wet: Hold Back The
Halo James: Baby
Fleetwood Mac: Save Me
Paul Carrack: Battlefield
Paul Hyde: America In Cowboy
Missou: Bye Bye Non Sexy
Janet Jackson: Control
Tina Turner: Parads
Fleetwood Mac: Save Me
Paul Carrack: Battlefield
Paul Hyde: America In Cowboy
Missou: Bye Bye Non Sexy
Janet Jackson: Control
Tina Turner: Parads
Fleetwood Mac: Save Me
Paul Carrack: Battlefield
Paul Hyde: America In Cowboy
Missou: Bye Bye Non Sexy
Janet Jackson: Control
Tina Turner: Parads

RADIO MOTOR - Oslo
Grete Top - Head Of Music
PP Raul Orellana: Torso
LP Bjorn Eidegard

RADIO OSLO - Oslo
Rune Dahl - Head Of Music
Playlist:
Paula Abdul: Opposites
Eduardo Serrato: Love Me Mama
Randy Crawford: Wrap-U-Up
Sinead O'Connor: Nothing

STATION REPORTS

Janie J Morgan: Walk On The
Notting Hillbillies: Will You
Ruby Turner: It's Gonna Be
Zucchero: Worlds Apart
Zucchero: Wonderful World
Danceorekrest: Jeg Prover

RADIO 102 - Haugesund

Egil Houeland - Head Of Music
AD Madonna: Vogue
Kim Wilde: It's Here
Fleetwood Mac: Save Me
Rayway Children: Every Beat
Brian Auger: Captured Snap:
The Power
Quireboys: I Don't Love You
CC Cowboys: Har
The Creeps: Oohh Like It
Might Be Giants: Birdhouse In
Inspirig Carpe: This Is How
Candy Flip: Strawberry Fields

LP Sinead O'Connor
Alannah Myles
Gary Moore
Midnight Oil
Notting Hillbillies
Bjorn Eidegard

DENMARK

RADIO VOICE - Copenhagen
Bo Berg - Prog. Dir.
Airplay Top 10:
Sinead O'Connor: Nothing
Earth Wind & Fire: Heritage
News: Alle Andre's Sir
Beats International: Dub
Years For Fears: Advice For
Lionie Gordon: Happen! All
Alannah Myles: Black Velvet
Black Box: I Don't Know
Safire: I Will Survive
Don Dixon: Cheap Chatter

RADIO VIBORG

Hennig Kristensen/Poul Foged - Head Of Music
PP Fleetwood Mac: Save Me
Rox: Horv Er Du I Nat
Thomas Helmig: Broende Uden
Kim Wilde: It's Here
Billy Joel: I Go To Extremes
Bad Company: Can't Get Enough
Jason Donovan: Hang On To
AD Superstition: Get It
Lise: Star-Hov Er Du Hojest
Sinead O'Connor: Nothing
The Katz & Per: Kander Dan Typen
Orna Band: Reggae Love

AARLBOG NAERRADIO - Aarhus
Olaf Medtzyk - DJ/Prod.
PP Raul Orellana: Torso
AD Oh Well: Rade
Wet Wet Wet: Dance Crew
Ritual
Tove Naess: You Can Call
Private Eye: Added To You
Nazare Cole: Wild Women Do
Ladino Parry: Era Loo
LP Sarah Hickman
IN One Two

AAHRUS NAERRADIO - Aarhus
Frankie Fever - Head Of Music
PP Kid Creole: The Sex Of It
Heart: All I Wanna Do
Bano/Power: Donna Per Amore
Bano/Power: Non Pange
Amina: I Can't Deny It
Jane Child: Don't Wanna Fall
Jungle Brothers: What U
Rox: Praddy In Love
Koreans: Living For Love
Umberto Tozzi: Ti Amo
Sydney Youngblood: I'd Rather

Grace Jones: Amado Mio
Tashan: Black Man
Raul Orellana: Torso
LP Flacio Domingo

UPTOWN FM - Copenhagen

Nils Pedersen - Head Of Music
Top 3:
Midnight Oil: Blue Sky Pine
TV: The Streets
Madonna: Vogue
Sinead O'Connor: Nothing
Years For Fears: Advice For
PP Thomas Helmig: Broende Uden
Billy Joel: I Go To Extremes
AD Rox: Horv Er Du I Nat
CC Cowboys: Har
Johnny Clegg: One Vote
Rolling Stones: Terrifying
Nashville Cole: Wild Women Do
Nikola: Fiken
Kim Wilde: It's Here
Peter Wolf: 99 Worlds

FINLAND

RADIO 1, 91 FM - Helsinki
Joke Lininama - Prog. Dir.
PP Dave Edmunds: Stockholm
Nick Lowe: Rocky Road
Heart: Under The Sky
Mary Coughlan: Man Of The
Kolmas Nainen: Tasta Ai

RADIO YVASKYLA

David Wajava - Prod.
AD Kolmas Nainen: Tasta Ai
Pepo Ahlqvist: On The Ground
Phil Collins: I Wish It Would
Alannah Myles: Black Velvet
Notting Hillbillies: One Way
Technocratic: Get Up
Sinead O'Connor: Nothing
The Cure: Pictures Of You
Depeche Mode: Enjoy The
Michael Annet: My Heart

POWERPLAY

High Harris: My Woman Loves
Heary Rotation:
Phil Collins: I Wish It Would
Sinead O'Connor: Nothing
Paula Abdul: Opposites
Elton John: Sacrifice
John Lee Hooker: The Healer
Midnight Oil: Blue Sky Pine
Beats International: Dub
Depeche Mode: Enjoy The
Years For Fears: Advice For
Notting Hillbillies: Your Own
Gary Moore: Oh Prety Woman
Janet Jackson: Escape
Snap: The Power
Rebel MC: Better World
U400: Kingston Town
Technocratic: This Beat Is
Young MC: I Come Off
Madonna: Vogue

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5:
AD Superstition: Get Up
Madonna: Keep It Together
Sinead O'Connor: Nothing
Depeche Mode: Enjoy The
Years For Fears: Advice For
The Katz & Per: Kander Dan Typen
Orna Band: Reggae Love

C.M.R. - Lisbon
Raul Pego - Prog. Dir.
PP Rayway Children: Every Beat
A List:
AD Kinshy MacColl: Don't Come
Rod Stewart: This Old Heart
D-Mob: The Way Of The World
AD Malcolm McLaren: Call A Wave
LP Midge: Birdhouse In
Peter Murphy: Cuts You Up

RADIO MAIS - Amadora
José Lourenç - Prod.
PP 16 Tamboures: How Green Is
AD Wolf: Miss You
Sinead O'Connor: The Emperor
Drive: Side Side
Quireboys: O'Clock
Heart: All I Wanna Do
LP 16 Tamboures

GREENE

SEVEN X - Miami
Vassilis Loukas - Prog. Dir.
Airplay Top 10:

STATION REPORTS

Riza Mitsouko: Le Petit Train
Sinead O'Connor: Nothing
Midnight Oil: Blue Sky Pine
Iggy Pop: Livin' On The Edge
Mama Negrá: King Kong Five
The Vipers
The Christians: Words
The Strangers: 96 Tears
Stewart: Duffer Top Was
David Bowie: Fame '90

Dance Airplay - Top 5:

Raul Orellana: Real Wild
Oh Well: Oh Well
Lisa Stansfield: What Did I
Mantronix: Got To Have You
Electronic: Gettin' Away With

VOA - Europe

Jane Child: Don't Wanna Fall
Janet Jackson: Escape
Alannah Myles: Black Velvet
Luther Vandross: Here And Now
Lisa Stansfield: All Around
Phil Collins: I Wish It Would
Nick Lowe: Rocky Road
Tommy Page: I'll Be Your

Sinead O'Connor: Nothing
Earth Wind & Fire: Heritage
News: Alle Andre's Sir
Beats International: Dub
Years For Fears: Advice For
Lionie Gordon: Happen! All
Alannah Myles: Black Velvet
Black Box: I Don't Know
Safire: I Will Survive
Don Dixon: Cheap Chatter

TV Programs

High Harris: My Woman Loves
Heary Rotation:
Phil Collins: I Wish It Would
Sinead O'Connor: Nothing
Paula Abdul: Opposites
Elton John: Sacrifice
John Lee Hooker: The Healer
Midnight Oil: Blue Sky Pine
Beats International: Dub
Depeche Mode: Enjoy The
Years For Fears: Advice For
Notting Hillbillies: Your Own
Gary Moore: Oh Prety Woman
Janet Jackson: Escape
Snap: The Power
Rebel MC: Better World
U400: Kingston Town
Technocratic: This Beat Is
Young MC: I Come Off
Madonna: Vogue

VERONIQUE

COUNTDOWN
Rob de Bore - Prod.
CL David Bowie: Fame '90
CL 16 Tamboures: How Green Is
White Lion: Cry For Freedom
Supertamag: School
Necrosis: Nature
In'N' Raz: Rock The Nation
Sybil: Walk On By
Guru: Jushi: Infinity
Beats International: Dub
Sinead O'Connor: Nothing
Alannah Myles: Black Velvet
Kate Bush: Love And Anger
Snap: The Power

■■ continued on page 42

ELECTROLA - MAARWEG 149 - POSTFACH 30 03 29 - 5000 KÖLN 30



ELECTROLA



YOUR MUSIC

GOOD VIEWS SIGHTEN



DURCH KLARE UND BESTIMMTE A+R-, PROMOTION- UND MARKETING-ARBEIT HAT SICH EMI-ELECTROLA KONSEQUENTERWEISE ALS DIE FÜHRENDE KRAFT INNERHALB DES DEUTSCHEN/ENGLISCHEN REPERTOIRES ERWIENEN ■ TROTZ ANGLO-AMERIKANISCHER DOMINANZ GLAUBEN WIR, DASS ES AN DER ZEIT IST, EINE ORGANISATION ZU BILDEN, DIE SICH AUSSCHLIESSLICH UNSERES LOKALEN ARTISTROSTERS UND NEUER EINHEIMISCHER TALENTE DES GESAMTEN MUSIKALISCHEN SPEKTRUMS WIDMET ■

DAS NEU GEGRÜNDETE **ELECTROLA** LABEL UNTER DER LEITUNG VON LOTHAR MEINERZHAGEN WIRD UNSERE STELLUNG IM DEUTSCHEN MUSIKMARKT WEITER AUSBAUEN ■

AS A CONSEQUENCE OF DETERMINED AND ESTABLISHED A&R, PROMOTION AND MARKETING WORK, EMI ELECTROLA HAS ESTABLISHED ITSELF AS A LEADING FORCE IN GERMAN DOMESTIC REPERTOIRE ■ DESPITE THE DOMINANCE OF ANGLO-AMERICAN MUSIC IN OUR MARKET, WE FEEL THAT THE TIME IS RIGHT TO CREATE AN ORGANISATION WHICH IS SOLELY DEDICATED TO OUR LOCAL ARTIST ROSTER AND NEW DOMESTIC TALENT IN

ALL FIELDS OF THE MUSICAL SPECTRUM ■ THE NEWLY FORMED **ELECTROLA** LABEL UNDER THE LEADERSHIP OF LOTHAR MEINERZHAGEN WILL FURTHER EXPAND OUR POSITION IN THE GERMAN MUSIC MARKET ■



HELMUT FEST

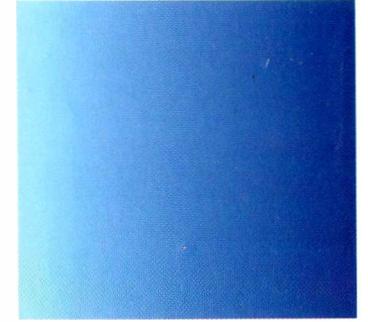
■ **ELECTROLA,**
GEGRÜNDET 1925, ALS
TOCHTERGESELLSCHAFT DER
BRITISCHEN GRAMMOPHONE
COMPANY.

■ **ANSÄSSIG IN KÖLN SEIT**
1952 ALS EMI-ELECTROLA.

■ **ELECTROLA, EIGENSTÄNDIG**
SEIT DEM 1. APRIL 1990

■ **ELECTROLA WAS**
FOUNDED IN 1925 AS
SUBSIDIARY OF
BRITISH
GRAMMOPHONE
COMPANY
■ **LOCATED IN**
COLOGNE SINCE 1952
AS EMI-ELECTROLA
■ **ELECTROLA,**
SEPARATED AS OF
APRIL 1, 1990

ELECTROLA



HERAUSRAGENDES TALENT IST SCHON IMMER DER MOTOR EINER ERFOLGREICHEN COMPANY GEWESEN. IN VERBINDUNG MIT EINER "GUTGEÖLTEN" MARKETING-, PROMOTION- UND SALES-DIVISION SIND WIR IN DER LAGE, UNSEREN KÜNSTLERN EINEN SERVICE ZU BIETEN, DER SICH IN VERKÄUFEN, HITS UND WELTWEITER VERMARKTUNG AUSDRÜCKEN WIRD. YOUR MUSIC IS OUR MUSIC!

LOTHAR MEINERZHAGEN
GESCHÄFTSFÜHRER



GREAT TALENT HAS ALWAYS BEEN THE MOTOR FOR A SUCCESSFUL COMPANY. TOGETHER WITH A WELL-OILED MARKETING, PROMOTION AND SALES DIVISION WE ARE ABLE TO DELIVER A SERVICE TO OUR ACTS THAT WILL CULMINATE IN SALES, HITS AND EXPLOITATION WORLDWIDE.



PETER TREML
A&R
TEL.: 0221 4902 230



WILLI BONGARD
MARKETING
TEL.: 0221 4902 535



MANFRED SCHMITZ
PROMOTION
TEL.: 0221 4902 293/375



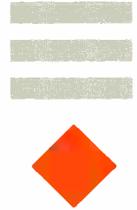
MICHAEL KLAPPA
SALES
TEL.: 0221 4902 248



MARLIS BREUER
EXPLOITATION
TEL.: 0221 4902 288



MICHAEL FITZNER
CONTROLLER
TEL.: 0221 4902 260



YOUR
MUSIC
MUSIC



■ **DEUTSCHLAND, DER UNUMSCHRÄNKTE ZWEITGRÖSSTE TONTRÄGERMARKT IN DEN NEUNZIGER JAHREN** ■
■ **DEUTSCHLAND, DIE 3. TALENTSCHMIEDE NEBEN USA UND ENGLAND?** ■
■ **ELECTROLA WIRD DABEI SEIN!** ■

■ **GERMANY, THE UNDISPUTED #2 RECORD MARKET IN THE NINETEEN** ■
■ **GERMANY, THE 3RD TALENT SOURCE NEXT TO THE US AND UK?** ■
■ **ELECTROLA WILL BE PART OF IT!** ■



