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**MUSIC  
&  
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Volume 7  
Issue 21  
May 26  
1990  
£ 3  
US\$ 5  
ECU 4

The European  
Music &  
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Trade Magazine

00 · Cassette · Album includes the singles "It's here" & "Can't get enough (of your love)"

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# MUSIC & MEDIA

Volume 7  
Issue 21  
May 26  
1990  
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The European  
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Trade Magazine

## Westwood One Wins Bowie Tour Rights

by Chris Fuller

Leading US syndication company Westwood One has secured the worldwide radio rights to David Bowie's 'Sound + Vision' greatest hits tour. According to Norman Pattiz, Westwood One chairman and CEO, the deal covers all territories apart from Japan and the UK, and entails exclusivity on Bowie's Milton Keynes show on August 5.

Westwood One is now seeking buyers for the live broadcast among major European stations. BBC Radio 1 has the UK radio rights, but will broadcast an earlier Bowie show from Wembley. A BBC spokesman says a broadcast date has not yet been fixed.

Westwood One refuses to disclose the price of the Bowie deal though sources estimate it will not have been less than US\$ 200,000. In addition to the concert, the syndicator will also present a two-part interview with Bowie for European

distribution, plus a live phone-in special, concert updates and tour information.

David Bowie's 'Sound + Vision' world tour kicked off in Canada in March and is currently running throughout the US. The tour will be seen by audiences on five continents before its final bow at the end of August.

The Bowie show marks the fourth big rock event secured by Westwood One for 1990. It already has US and Canadian broadcast rights for Madonna's 'Blonde Ambition' world tour, for which European rights are still under negotiation. Westwood's Madonna broadcast will originate from Europe, date and location to be determined.

Westwood One also recorded Eric Clapton in concert during his recent 19-night engagement at London's Royal Albert Hall and has offered the show to

## DUTCH BROADCASTER CHALLENGED

### Veronica Faces Veronique Charges

by Jerry Goossens

**Hilversum** - Public broadcaster Veronica (VOO) is to meet the Dutch Media Commission this week to defend itself on charges that it helped fund the launch of Luxembourg-based commercial TV, RTL Veronique.

The council has threatened the VOO with severe penalties for supporting Veronique, following an investigation by a team of accountants. The investigation concluded the VOO was illegally involved in the foundation of Veronique by offering money, guarantees, know-how and human re-

sources, in contravention of Dutch media law.

Last year, when the council investigated whether Veronique should be allowed on Dutch cable, and looked at the links between the two stations, the VOO officially denied every illegal link with the Luxembourg-based station. The Commission now states this information was incorrect.

If the hearing, on May 23, goes against the VOO, the council plans to reduce its broadcasting time for a limited period. It is also considering the possibility

of a maximum Dfl 200,000 (app. US\$ 109,000) fine.

The Media Commission statement came shortly after the announcement that Lex Harding is to return to the VOO as head of radio. Harding left the VOO last year and moved to Veronique as MD but resigned earlier this year after a row over the involvement of Joop van den Ende's production company.

The controversy is the latest in a series of developments reflecting the complexities of Dutch broadcasting laws. The national government, following recent debates involving TV10, Cable One and Radio 10, is under intense pressure to amend existing laws.

For details see page 26. □

## Virgin's Rapido Deal



Richard Branson (right) and Antoine de Caunes celebrate their new joint venture, Rapido TV, which will develop television programmes and commercials as well as corporate and theatrical films for the international market.

The company, formed with Virgin Broadcasting, is separate from French company NBDC which is responsible for the 'Rapido' TV show but it includes NBDC president Tim Newman and Alex Berger who have been responsible for Rapido's European success.

Tim Newman: "We have been looking to start a new production company in the UK for some time as the run up to 1992 and the passing of the Broadcasting Bill will bring new opportunities in both Britain and the overseas market." □

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The latest developments in Luxembourg, Belgium and Holland

An EMR publication in partnership with



The Sensation from Norway

# Dance with a STRANGER

IN EUROPE

## FOOL'S PARADISE

ALBUM • COMPACT DISC • CASSETTE

EMR  
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## eXtra

French private OUI FM's programme director, Philippe Mazieres, who is also a shareholder in the station, has walked out as talks over the sale of stock in the company continue. He left the station's Paris headquarters suddenly last week and all enquiries directed at OUI are currently being met with a curt "non".

\*\*\*  
Norwegian syndicator Norsk Radio Syndikat (NRS) is to produce a Rolling Stones retrospective series for public broadcaster NRK 2. The five shows, featuring interview material supplied by MCM Networking, will air in the week prior to the Stones' shows in Oslo on August 6 and 7. In collaboration with satellite news service Radio Netverk, NRS also plans an 11-hour live broadcast to Norway of the Knebworth music therapy show on June 30. NRS MD Geir Tommy Høse is confident that up to 75 stations will take the show.

\*\*\*  
Rumours that TV station RTL Veronique is to launch a Dutch cable radio service to replace Radio 10 are being denied by the Luxembourg-based broadcaster at press time. A Veronique spokesman says the company has not ruled out a radio service in the future but there were no imminent plans. At Radio 10, MD Jeroen Soer said the rumours indicated "wishful thinking on Veronique's part". He says that the station is still in discussion with various parties over its future but declined to reveal details.

\*\*\*  
The Swedish-based Sonet Gramofon, which last year lost Scandinavian distribution deals with Five Island and Chrysalis, is moving house in what chairman Dag Hægervist calls a "restructuring" of the company. Sonet apparently intends to relocate its Swedish base in Lidingsö on the outskirts of Stockholm, to its studio in the centre.

\*\*\*  
Virgin is releasing the album of the One World One Voice global music special that's being screened across Europe on May 29. The company is turning the album round less than three weeks after concluding a deal with the One World unit. A total of 200 artists, including Sting, Lou Reed, Peter Gabriel, Dave Stewart, Suzanne Vega, Bob Geldof and Dave Gilmour will be donating royalties from the album to the environmental charity of their choice.

edited by Machiel Bakker

## N E W S

## Evans Unveils New-Look PMV

by Hugh Fielder

The restructured PMV will be more deeply involved in co-productions and television exploitation, says new MD Will Evans.

"I am particularly concerned that we should maintain our premium acquisition policy with a renewed commitment to quality programming that provides value for money," says Evans who was appointed last month.

This will include major acquisitions from the US where Joe Shults, formerly of MTV and the Movietime Channel, is the new president of PMV USA. A list of titles for release this autumn should be announced next month.

Evans, who was previously director of business affairs for the media division of PolyGram International and formerly head of business affairs at PMV International and Channel 5, is also going through the PolyGram audiovisual back catalogue, digitally remastering material that stretches back to the 50s and 60s. "There's some exciting stuff in there that includes some impor-

tant jazz and pop material and I want to establish exactly what we have," he says.

"The success of *The Cream Of Eric Clapton* Channel 5 video proves what an important part of the market this is. It opens up sell-through to an older audience and my aim is to produce an archive of digitally mastered material that will be the envy of our competitors and form the backbone of our catalogue."

Only business affairs director Sally Caplan remains from the previous PMV management team as Evans restructures the company. Repertoire, exploitation and production director James Greenough, head of marketing Annie Kelly and head of production Chris Johnson have all left.

Evans has recruited Andy Murray, previously GM of WEA Music Video as director of international marketing. "It's a new position that is fundamental for our 20 operating companies around the world. His role is to consolidate PMV's position as the number one international music

sell-through video company worldwide."

Chris Main has been promoted to head of production but PMV's production arm, Control, has been disbanded. "It was an unnecessary diversification for us," explains Evans. "I don't believe that PMV needs its own production entity. We are programme producers and distributors, we don't need to produce them ourselves!" □

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WORLD TELEVISION BROADCAST: JULY 14

# KNEB WORTH

1990

The Television Event

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Paul McCartney  
Pink Floyd  
Cliff Richard & The Shadows  
Status Quo  
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# RADIO VISION

International

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The future is so bright that singer Anita Baker, Lars Bernike (WEA Denmark) and Jaqueline Ledent Vilain (WEA Europe) had to wear sunglasses during Baker's recent promotional visit to Copenhagen.

## Prague Springs Into Live Broadcast

By Peter Belschinsky

Highlights of this year's traditional Prague Spring Festival are being transmitted live by broadcasters in Europe and Japan. The festival, a major event in the classical music calendar, features top orchestras, vocalists, and conductors from around the world.

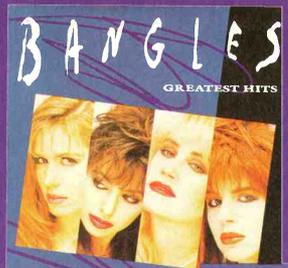
The opening concert, conducted by former exile Rafael Kubelik, was co-produced for live broadcast by Czech record label Supraphon, together with West German broadcasters Bayerischer

Rundfunk and Tokyo radio station NHK. It was transmitted live on BR radio and NHK, and recorded for later screening on TV in Switzerland and Austria. Supraphon's video division won exclusive rights to record the event for video release.

The closing concerts will feature Leonard Bernstein conducting the Czech Philharmonic Orchestra playing Beethoven's 9th. The festival ends at the beginning of June. □

# BANGLES

GREATEST HITS



**BANGLES**  
GREATEST HITS

THE ALBUM

**BANGLES**  
GREATEST HITS

THE VIDEO

CMV ENTERPRISES

HEEDS  
GOING DOWN TO LIVERPOOL  
BLAME  
IF SHE KNEW WHAT SHE WANTS  
WALK LIKE AN EGYPTIAN  
WALKING DOWN YOUR STREET  
IN YOUR ROOM  
ETERNAL FIRE  
BE WITH YOU

HEEDS TAKES A FALL  
GOING DOWN TO LIVERPOOL  
BLAME  
IF SHE KNEW WHAT SHE WANTS  
WALK LIKE AN EGYPTIAN  
WALKING DOWN YOUR STREET  
FOLLOWING  
TALK ABOUT EP WINTER  
IN YOUR ROOM  
ETERNAL FIRE  
BE WITH YOU  
I'VE SET YOU FREE  
EVERYTHING IS GOING TO  
WHERE WERE YOU WHEN I NEEDED YOU

ALSO AVAILABLE ON CD AND MC

## NOS Links Up With Dimensione Suono

by David Stanfield  
Italian music both on a national and international level.

Spits: "Italy is of particular interest right now. Toto Cutugno won the Eurovision Song Contest and the World Cup Soccer Championships are about to begin. As well as these we also have to look to 1992 when national musical barriers should disappear."

Bruno Ployer, programme director at Dimensione Suono, adds: "We have to find out if our interests are the same, but it could be good to co-operate with a state broadcaster in the future I will meet Spits at the IM&MC in Amsterdam, later in the month, to discuss possibilities."

Radio Dimensione Suono describes itself as a CHR station. It devotes 30% of its format to nationally produced music. It broadcasts throughout Italy and according to the latest Audiradio survey has 842,000 daily listeners. □

### Westwood One Wins

continued on page 1

stations in Europe. And it has US radio broadcast rights to the Silver Clef Music Therapy Show from Knethworth, England, on June 30 featuring Paul McCartney, Pink Floyd, Phil Collins and Tears For Fears. In the UK the concert will be broadcast live by BBC Radio 1, while Rock Over London has radio rights for Europe. □

THE REVIVAL IS HERE T3

EMOTIONS \* PARÉ

MAINTENANCE  
Taken from the album

EMOTIONS \* PARÉ

BMG RCA

## NEWS

## Stones Barcelona Gig Filmed For TV

by Hugh Fielder

The Rolling Stones' Barcelona shows on June 13 and 14 are being filmed by Big Picture Productions for European TV.

Big Picture Productions, which has European TV rights for the show, is negotiating with stations in Holland, West Germany and Portugal - where the Stones will already have played - to screen the performance within a few days of shooting.

The show is being offered to remaining territories on the Stones tour - France, UK, Ireland, Italy, Austria, Sweden, Norway and Denmark, for screening soon after the group have played there.

Joint MD Mark Young says that half the European territories have already been sold, split between commercial stations and state-owned broadcasters, and a full list will be announced shortly.

Details of the radio rights to a Stones concert, tipped for BBC's Radio 1, are also expected shortly. No video rights have been granted

however, leading to speculation that the Stones are planning a special video release later.

Big Picture Productions has also acquired the rights to the "docu/music entertainment special" *Brown Sugar-Here's To The Ladies*, which features clips of Josephine Baker, Billie Holiday and Ella Fitzgerald plus interviews and performances by Janet Jackson, Tina Turner, Anita Baker and Vanessa Williams. It is available for broadcast from the end of June. □

### MOVING

Media: Howard Smith, director of network development at MTV Europe, becomes VP marketing for MTV's children's channel, Nickelodeon Studios ★ John Bradford is returning to radio as



Bradford

MD of Jazz FM ★ Pierre Raiman is acting programme director at One FM, following the departure of Philippe Maréchal.

Music Industry: Fritz Lehmecher has been appointed GM of PolyGram West Germany's distribution arm, PolyGram Vertrieb, following the transfer of Dieter Oehmns to Philips ★ Sveklet Goetzalan has been director of the newly created division of PolyGram Music Video in West Germany ★ MD WEA West Germany Manfred Zunkeller has been named chairman Central Europe



Zunkeller

and will be replaced by deputy MD Gerd Gebhardt ★ Stuart Rabina has been appointed MD of BMG Australia ★ Michele Olcese has been made product manager for the Phonogram and London labels at Phonogram Italy ★ Diego Pedrini has joined PolyGram Italy Publishing from the international dept ★

### CHAIRS

## Roxy Music Man's New Label

Roxy Music guitarist Phil Manzanera is setting up his own independent record company called Expression Records. The label has developed out of Manzanera's production company based at the Gallery Studios and is headed by label manager Joan Marindin, formerly with Bronze and GWR.

Distributed in the UK by Pin-macle, Expression has already set up European licensing deals with Disques Vogues in France and Belgium, Twins Records Spain, Dischi Ricordi Italy, Sonet Scandinavia and BCM Germany.

The label is also linked to the European promotion team of Roger Furrer, Renate Maier and Sonia Salcedo whose experience includes posts at Ariola and BMG. The first release is Manzanera's single, *A Million Reasons Why*, followed by the song, *Southern Cross*.

London's Wag Club co-founder Ollie O'Donnell is also forming a new label called Wag 2000 which is aimed at "harnessing some of the talent that passes through the club".

Distribution agreements are still being finalised but the first single is due out next month by Safe, produced by Wag DJ and Bomb The Bass supremo Tim Simonen. O'Donnell insists that he's not restricted to the dance explosion, however, and is keen to sign a variety of musical styles. □

grace kairos

MAINTENANCE  
Taken from the album

EMOTIONS \* PARÉ

BMG RCA

## BPI Takes Copyright Deal To Tribunal

The long-running dispute between the British Phonographic Industry (BPI) and the Mechanical Copyright Protection Society (MCPS) over publishers' royalties has taken another twist with the BPI referring the current agreement to the Copyright Tribunal.

The agreement, which incorporates a rate of 6.25%, has already been extended until the end of June while both sides continue discussions to fix a new rate within the "free negotiation" provisions of last year's Copyright Act.

The MCPS is seeking harmony with Europe via the BIEM/IFPI

system with a rate of 9.5% for records and cassettes and 8.45% for CDs. But the BPI claims that there is no uniform European rate, that the current UK rate is higher than any other European country except France and that UK record company A&R and marketing costs are higher than their European counterparts.

Following deadlock at their last meeting the BPI has referred the current agreement to the Copyright Tribunal which effectively freezes the present rate until the Tribunal settles the dispute.

BPI chairman Terry Ellis: "We asked the MCPS to agree an ex-

clusion of the moratorium to give the industry a period of stability within which to continue negotiations. This they refused to do and, as a result, we were forced to take legal action to achieve this breathing space. We very much hope discussions can continue in a less pressured atmosphere."

However, the BPI's action has not lowered the pressure. The MCPS is accusing the BPI of bad faith in negotiations and casts doubt on whether the Copyright Tribunal has any jurisdiction over the current agreement. "This isn't a licensing scheme under the new act, it's a transitional arrangement which is not subject to the Tribunal," says MCPS general secretary Keith Lowde.

Lowde maintains that the MCPS is willing to negotiate local conditions but remains adamant that the BIEM 9.5% rate is fundamental. The MCPS is also negotiating a separate royalty deal with Umbrella, the association of independent labels and distributors. □

## Invicta Rescues Tending Radio

Invicta Radio has taken a 20% stake in Essex community station Tending Radio which now aims to come on air later this summer. Tending has been in financial trouble since it gained its franchise for Colchester, Clacton and north east Essex last summer. The original backers withdrew and the station was close to bankruptcy before Invicta stepped in with a deal that also includes management assistance.

Tending programme controller Andre Kinche says the station's format is still the same. "We will still be a local station with local involvement. The only difference is that we shall be looking to go 24 hours instead of 18 with the possibility of using Invicta's overnight programming." □

To contact  
Music & Media  
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Fax: 31 20 669 1951

### TOP 10 UK MUSIC VIDEOS

- |  |                                  |
|--|----------------------------------|
| 1. <i>Hanger! Tough Live</i>             | New Kids On The Block (CMV)      |
| 2. <i>Evolution</i>                      | Quavo Easton (CMV)               |
| 3. <i>Kylie On The Go</i>                | Kylie Minogue (Video Collection) |
| 4. <i>Singles Collection</i>             | Phil Collins (Virgin)            |
| 5. <i>Only Yesterday</i>                 | The Carpenters (A&P)             |
| 6. <i>How True! What I Call Music 1!</i> | Veruca (Virgin/PSP/PPV)          |
| 7. <i>Greatest Hits</i>                  | Big Country (Channel 5)          |
| 8. <i>TV Show Favourites</i>             | Daniel O'Donnell (Rai)           |
| 9. <i>Labour Of Love II</i>              | UB40 (Virgin)                    |
| 10. <i>Jason The Videos</i>              | Jason Donovan (PWL)              |

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(advertisement)

## UK Radio Told To "Stop Worrying About Sponsorship"

by Hugh Fielder

Radio should stop being suspicious of sponsorship and grab the opportunities that are available, says Simon Cole, CEO of syndication company Unique Broadcasting.

Speaking during a joint Radio Academy/Public Relations Consultants Association seminar in London, Cole said sponsorship was "a one-off chance and radio should make the most of it".

Cole says said radio's attitude, that sponsors are getting cheap promotion when they could be buying spot advertising, is missing the point. "Sponsors want to sell their products by placing their message within an editorial programme. They want to be associated with the show and

credited with on-air branding. In fact radio and sponsors are both looking for the same thing, quality programmes that will build revenue."

As the UK radio sector expands, Cole says stations will need to stand out from the rest, and sponsorship packages will enable them to do this while building an audience. He was backed by John Marchant, sponsorship controller at Granada TV who said, in his experience, sponsors were not interested in editorial content. "They are very aware of the dangers of over-sponsorship," he said. "They simply want to enhance their image by association with quality programming." □

## Training Gets A Lite Touch

by Paul Easton

UK brewer Courage's Miller Lite is sponsoring the Radio Academy's new training scheme this summer, which includes a £1,000 award for the best student.

Some 20 IR stations are taking on a student for six week's work experience during the summer, having previously advertised the scheme on air. The chosen candidates will also receive a one-week course in radio skills at the Midland group's Radio Training Unit.

Heather Purdy of the Radio Training Unit wants the scheme to encourage more talented young people to choose a career in radio. "It is difficult for them to find a

way in at the moment. Anything that gives radio a high profile has to be good."

The unit is combining two of its courses into one intensive week covering writing for radio, law, studio equipment, presentation and programming. A panel of judges will select the best student at the end of the project.

The Radio Academy is also organising a scheme for students to run a special events station in Glasgow during the Radio Festival in July. All colleges running media-related courses have been asked to nominate their brightest star for a week's work on the station. □

## Century Shareholders May Sell Stake

by Ken Stewart

Dublin - A key shareholder in Century Radio is likely to sell his stake in the company, if the Irish Radio and TV Commission (IRTC) grants permission. Century has been beset by difficulties since its launch last September.

Stafford and Oliver Barry own a combined 51% of Century, bought for a total of IRL 825,000 (app. US\$ 500,000). Stafford, who is said to value his interest at IRL 1.5 million, is believed to have had discussions with several prospective buyers, among them Lon-

don's Capital Radio and The Really Useful Group.

Barry is reported to have had talks with Denis O'Brien of 98FM, Dublin's classic hits station. O'Brien's Radio 2000 owns 98FM and was among the consortia which sought the franchise for an independent national station to compete with the state controlled RTE.

Century's other directors are chairman Lawrence Crowley, Terry Wogan and Chris de Burgh. □

## SPORTLIGHT

### James

- Signed to Fontana/Phonogram.
- Published by Blue Mountain.
- Managed by Martine McDonagh.
- New album: *Gold Mother*, released June 4.

forts have concentrated on the North West. ■ The band will be touring the UK in June.

After eight years and four labels James have finally cracked the UK Top 40 with their first single for Fontana. *How Was It For*



- Current single: *How Was It For You?*
- Recorded at Out Of The Blue, Manchester, and The Windings, Wrexham. Mixed at Squares One, Bury. Produced by the band with Nick Garside.
- James played a live set at their local Our Price store in Manchester to coincide with the single's release. Marketing ef-

*You?* has made 30 playlists on regional IR stations but BBC Radio 1 has, so far, remained resistant.

The single, described as a straight pop song, follows in the tradition of The Stone Roses, Happy Mondays and the Inspiral Carpets. The video is also being rotated on new music TV channel, the Power Station. □

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## Licensing Authority Ruling Challenged

by Peter Woornle

The decision by the media licensing authority (LPR) in Rhineland-Palatinate to award a single statewide licence to Rhineland-Pfälzischer Radio (RPR) has led to allegations of political bias from competitor Pro Radio 4.

Pro Radio 4's GM, Klaus-Juergen HOFFIE, says he plans to challenge the decision in the courts, even if it only results in RPR delaying its June 1 launch.

Hoffie has repeatedly called for the end to frequency sharing in Rhineland-Palatinate. Pro Radio 4 is one of four private broadcasters which share the same frequency at different times of the day. However, he claims the LPR's decision to drop its frequency sharing model in favour of the publisher-controlled RPR, was due to an "alliance between the Christian Democrat state

government and the state's newspaper publishers".

The LPR says its main criteria for awarding the licence was the degree of plurality offer by RPR, which has over 100 shareholders. However, Hoffie claims that Pro Radio 4 has 250 shareholders.

Following the LPR's decision, Linksrheinische Rundfunk (LR) and Radio 85, the other two frequency sharing stations, have joined RPR. But Hoffie claims that Pro Radio 4 is "the only station on this frequency which makes a profit" and adds that he does not want to be part of the publishers' eight digit losses.

Instead he is concentrating on mounting a legal challenge against the decision. A parliamentary commission is also investigating cases of manipulation dating back to 1986, when the

licences were initially issued and RPR was awarded the longest broadcasting time. The investigation has already revealed that Heinz-Peter Labonte, the former press spokesperson for the ruling Christian Democrats (CDU), held shares in RPR during its government tenure.

Meanwhile, RPR's former GM Eckhardt Kentsch and Labonte's former partner, Wiesbaden business consultant Gerhard Koerner, are currently facing charges of illegal business practices. Koerner has also accused Labonte of receiving DM 50,000 (app. US\$ 30,900) for supplying Kentsch with confidential information concerning the CDU's media policy. Labonte has already been ordered to pay DM 50,000 for tax evasion. □

## Two New Stations Launched

Two new local private radio stations began broadcasting in Rhineland-Westphalia earlier this month. Radio KW, based in Wesel near the Dutch border, has a potential reach of 360,000 listeners. It will air locally-produced shows and 'mantel' programming from Radio NRW, based on a MOR/top 40 format.

Luetscheid-based Radio MK has a potential audience of 420,000 and will broadcast its own programming for 8.5 hours daily. Radio MK, like the state's other 45 local stations, will receive the rest of its daily programming from Radio NRW.

The Radio NRW talk/music ratio is 30/70. Specialised music programmes such as 'Keep It Country' and 'Music For Lovers' will be aired on weekdays from 21.00-22.00. □

## S P O T L I G H T

### UDO

- Signed worldwide to BMG Ariola Hamburg.
- Published by Breeze Music.
- Managed by Gary Marks for Innovative Management in London.
- New album: *Faceless World*.
- Current single: *Heart Of Gold*.
- Previous release: *Mean Machine*.

West Germany, Austria, Switzerland, France, Denmark, Finland, Italy, Spain and Holland.

UDO were founded by former Aepco frontman Udo Dirkschneider in 1987. The group has shown a consistent development in style and sales from album to album. Dominated by Dirkschneider's raw and individualistic voice, *Faceless World* sees the group



- UDO began their European tour on May 18 in Czechoslovakia. They will also be performing East Germany,

moving into more melodic hard-rock regions, making the album more accessible to radio listeners.

(advertisement)

**grace karios**

MANTENNA

كاستان احسان

Taken from the album

EMOTIONE \* PARK

RCA



After a sellout concert in Zurich, Johnny Clegg & Savuka were presented with a platinum record for 'Their World Changers' by EMI Switzerland and Peter Hampel (centre back row). Their follow-up LPs 'Shadow Man' and 'Crucial Crazy Beautiful World' are also heading for platinum status in Switzerland.

## DFF Proposal Criticised

Berlin - A proposal to make East German TV (DFF) the third national public broadcaster in a unified Germany, along with the ARD and ZDF, has been clouded by claims that it is not backed by a viable and affordable programming concept.

The proposal was made by DFF general director Hans Bentzien at a recent two-day meeting of East and West German public broadcasting officials. However, Hartwig Kelm, ARD chairman and general director of Hessischer Rundfunk, said it was not feasible and called for the DFF to be incorporated into the ARD instead.

But, all parties agreed that broadcasting authorities should

remain in the hands of the individual states.

Meanwhile, another meeting, of the Konrad Adenauer Foundation, addressed the problem of which public broadcaster, East Germany's DFF or West Berlin's SFB, will be responsible for the regional ARD contributions.

While DFF's Bentzien referred to SFB as a neighbourhood broadcaster, SFB's general director Guenther von Lojewski said its importance and credibility were illustrated by its role in the political changes in East Germany. RIAS general director Helmut Drucke also pointed out that his US run station has no intention of playing second fiddle to SFB or DFF. □

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 She Came In Through The Bathroom Window  
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 What Are You Doing With A Fool Like Me  
 Living In The Promiseland

Capitol

## NRI Drops 3.4% But Leads Paris FM Poll

by Jacqueline Escott

The latest Mediаметrie results for the Ile-de-France area (Paris and surrounding region) for the period January-March 1990 show an overall audience drop of only 1.2% to 79.3% compared with 2.8% nationwide.

Still at the top, RTL registered an accumulated audience figure of 22.6% (down 3.7%), followed by Europe 1 with 14.6% (down 2.9%) and France-Inter with 12.8% (down 2.6%).

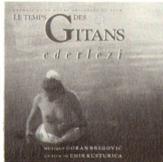
Among the FM stations, NRJ leads with 8.9% (down 3.4%) followed by Skyrock with 6.4% (up 0.7%). Cherie FM remains in third place with 3.8%, comfortably ahead of Fun Radio on 2.5% (up 0.1%) and Nostalgie on 2.3% (down 0.6%).

### SPOTLIGHT

## Goran Bregovic

- Signed to Philips/Phonogram.
- Published by Kamar.
- New album *Le Temps Des Gitans*.
- Single: *Ederlezi*.
- Recorded in Sarajevo, engineered by Theodor Yannic and produced by Mirza Jasic with arrangements by Kurtis Jasevic.
- Album and single released in

(advertisement)



France, Belgium, Switzerland, the US, Portugal, Holland and Norway. UK release planned for June.

Goran Bregovic, songwriter/guitarist with the Yugoslavian group White Button, composed this soundtrack for the film 'Le Temps Des Gitans', which was directed by his compatriot Emir Kusturica. Released on Columbia Pictures last year, the film was awarded the prize for Best Director at the 1989 Cannes Film Festival.

The soundtrack is based on a mixture of traditional gypsy tunes and orthodox religious music. The single *Ederlezi* was inspired by an annual gypsy festival celebrating the end of winter. The album also contains the tracks *Tango and Glavna Torna* which were composed by Bregovic for the film 'Kurduz', directed by Ademir Kenovic.

## Europe 1 "Undecided" On UK Franchise Format

Europe 1 Communications has confirmed it will bid for one of the new UK national franchises,



Martin Brisac

but has not yet decided which format to aim for. UK Home Office minister David Mellor has suggested one of the three new stations could have a pop format, with the others being all-speech and classical.

Europe 1 is currently in the midst of negotiations with several potential partners, but is keeping their identities secret. According to Martin Brisac, responsible for Europe 1's overseas development, the choice of format will depend on how the negotiations go and what potential collaborations are proposed. Talks should be concluded in the next few months.

Meanwhile Europe 2, having

broadcast the recent Nelson Mandela Wembley concert in France and on new Europa Plus stations in Prague and Moscow, is now collaborating with SOS Racisme on a 'Trans Europe Concert - Paris Prague Moscow', scheduled for June 9.

This free live event, to be held at Paris' Esplanade de Vincennes, will feature a host of big names including French artists Francis Cabrel, Julien Clerc, Jean-Louis Aubert and Patrick Bruel plus



Yousouf N'Dour

Wet Wet Wet, De La Soul, Yousouf N'Dour, Philippe Lafontaine, Boy George and Kaoma.

## RMC Joins Political Forum

Radio Monte Carlo has joined forces with the daily paper Liberation to produce the weekly political debate 'Le Forum RMC Liberation'. The deal marks something of a rehabilitation for this long-running programme, which had been produced in collaboration with the TV channel FR 3 since 1986, but was dropped earlier this year following schedule changes.

The show, broadcast live from RMC's Paris studios every Sun-

day, will be presented jointly by RMC's Richard Artz and the Liberation journalist Christina Fauvet-Mycia. Each programme will be filmed by the independent production company SFM and the cassettes made available to any TV channels wishing to broadcast it.

As a result of the Forum's rescheduling, Stephane Courand's RMC chart show 'Multi-top', now runs from 13.30-15.00, losing 30 minutes airtime.

(advertisement)



MUSIC & MEDIA - May 26, 1990

## Audiradio Runs Into Ratings Controversy

by David Stansfield

A private national broadcaster is considering legal action against audience research organisation Audiradio, following the release of its latest listener survey. The station, which refuses to be named, alleges that the results were rigged.

Several other smaller private stations are also thought to be planning a legal challenge. Meanwhile, figures from Data-media, Audiradio's competitor which releases an audience survey twice a year, have also led to doubts about the accuracy of the Audiradio results. Datamedia's survey for July to December 1989 gave national private broadcaster Rete 105 a daily listening audience of 3.1 million. However, Audiradio's latest report, for October to November last year, gives the station 2.1 million, but Rete 105 is not joining the calls for legal action.

Criticisms about the way the Audiradio research was conducted, by the Milan institute Abacus, include protests about

the cut in the number of interviews on which the survey was based. For its previous survey, almost 140,000 people over the age of 11 were interviewed. However, only 64,300 people were surveyed in the latest poll.

Ciro Cacciola, PR manager at the Naples-based network Radio Kiss Kiss, says that while his station is pleased with its current standing (a 12% increase to 436,600 daily listeners), he is unhappy about the drop in the number of people interviewed.

Audiradio figures also show that state channel RAI 1 is still in the lead, while Rete 105 remains the most popular station in the private sector. But while RAI 1's audience has dropped, Rete 105 scored a small increase.

Meanwhile, Radio Italia Solo, the automated network that broadcasts national music only, entered the top 10 for the first time. And Milan International dropped to 11th place after losing 14,000 daily listeners.

### Italy's Top 10 Radio Stations

Station	Oct./Nov 89	May/July 89	% Change
RAI 1	7.66	8.02	- 4.5%
RAI 2	7.53	7.50	+ 4.0%
Rete 105	2.10	2.08	+ 0.9%
Radio DeJlay	1.48	1.42	+ 4.2%
RAI Stereo 2	1.27	0.95	+ 33.7%
Radio Monte Carlo	1.17	1.11	+ 5.49%
Radio Italia Solo	0.84	0.83	+ 1.2%
Radio Dimensione Suono	0.79	0.79	-
RAI Stereo Uno	0.72	0.74	- 2.7%
Radio Italia Network	0.72	0.74	- 2.7%

Listeners in millions, supplied by Audiradio

## Telegatto Awards

Italy's 'Rotunda Sul Mare', the show devoted to Italian music of the 60s, was named the best TV video programme of 1989 at the seventh annual Telegatto awards. Two other shows were also nominated, 'C'era Una Volta Il Festival' (Italia 1) and 'Superclassica Show' (Canale 5).

The Telegatto awards covered all aspects of TV broadcasting on both state-run RAI and Berlusconi's Fininvest channels. It was

organised by the magazine Sorrisi E Canzoni.

Over three million readers voted and the show was screened from 20.30-24.00 on Berlusconi's Canale 5. 'Rotunda Sul Mare' attracted average viewing figures of 4.1 million. A double compilation album based on the show and released by Fininvest's Five Records sold more than 200,000 units. A new series will be screened this summer.

## More Moves From Berlusconi

Silvio Berlusconi's Fininvest group has made further advances into the private radio sector. His Publitalia 80 advertising agency already provides Dimensione Suono, Radio Solo Musica Italiana and Milan International with all their national advertising clients. Now, similar deals have been made with Radio Italia Network, Radio Sabasio and Radio Capodistria.

Fabrizio Gavazza, who is responsible for marketing in the radio sector at Publitalia 80, also confirms what he describes as an almost 50% partnership deal with Radio 5, an advertising agency which supplies 90 local stations with advertising.

Gavazza: "Our entry into the radio sector is bringing good results and we expect to sign more deals in the future." While Gavazza refused to disclose any financial details, industry sources say that Publitalia 80 offers potential clients an advertising package which includes radio and TV advertising, plus adverts in young people's magazines.

Alberto Hazan, president of private broadcasters Rete 105 and Radio Monte Carlo, recently hit out at Berlusconi, saying "his ownership of almost 40% of Italy's mass media is too much. He should at least leave radio to other people".

The Radio Italia Network deal is the most significant of the latest round. Station promotions manager Danny Di Palma describes it as a fully automated station offering 98% dance music and 2% international and national pop. Di Palma: "We are much lighter than the soon to be opened Energy Radio dance station. We broadcast all types of dance from Latin to rap".

The Bologna-based Radio Italia Network broadcasts throughout Italy to 723,100 daily listeners (Audiradio). Radio Suazio is a regional station which airs in Lazio to a daily audience of 232,600, while Radio Capodistria transmits in north-west and north-east Italy to 207,200 daily listeners.

### SPOTLIGHT

## Caterina Caselli

- Signed to Sugar, distributed by PolyGram, marketed by Polydor.
- Published by BMG-Ariola/Insieme and Sugarmusic Edizioni Musicali.
- Self managed.
- New album: *Amada Mia*.
- Current single: *Bosognerebbe Non Pensare Che A Te*.
- Recorded at the Paradise Studio Munich and Baby Studio Milan.
- Produced by Michele del Vecchio.
- No immediate tour plans.
- The new album is being promoted with press advertising and displays have been supplied to 300 retailers.

The album has been released in Italy only but copies have been sent to all European affiliates. A mini-survey has been conducted with 20 Italian commercial radio



stations, who were asked their opinion on the best album track. The most popular song will probably be distributed to the major national, local and regional stations.

# WHERE IN THE WORLD

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## Belgian Stations Fuse Following Media Ruling

by Marc Maes

Two Belgian stations, based in Essen near the Dutch border, have decided to join forces, following a government decision to cut their airtime. Radio Palermo and Radio Saturnus were given three and four days of broadcast time respectively after an official review of all Belgian private stations.

The combined station, using the name EVRO (Essense Vrije Radio Omroep) will be based in Radio Palermo's studios. It is due to start broadcasting round the clock from June 1.

EVRO secretary Andre van Bergen: "Radio Palermo had quite a young audience with a top 40 format and special programmes for the younger age groups on Wednesday and Saturday afternoon. Radio Saturnus was very strong with older audiences and its playlist was mainly

Flemish and Dutch product.

"The new station will become a mix of both, with international product in the evening and on Wednesday afternoons, and a more AC-oriented format in daytime." Saturday will become the station's chart day, with a tip chart at noon, a top 50 between 14.00-18.00, the Flemish and Dutch charts between 18.00-19.00 and a CD top 10 up to 20.00.

Both stations had a 75/25 ratio in favour of Belgian advertisers and van Bergen believes the recent developments in the Flemish media (several stations have had to stop due to administrative or legal problems) will boost sales. "We are also convinced more Dutch advertisers will turn to EVRO now, although this has never been the plan before," he says.

## Fun Radio Kicks Off

Fun Radio's first two Belgian outlets have begun broadcasting in Brussels and Liege. The Belgian stations are the latest in a series of expansion moves, which have also taken the network into Poland and Romania.

Fun Brussels' biggest competitors are Top FM and Radio

Contact. The station is aiming at a 15-35 age group and manager Grigory Finn says the current musical mix, which features 20-30% French repertoire, may change in the future. About 50% of the programming for both stations will come by satellite from France.



Phil Collins' entire solo repertoire has now gone platinum in Belgium, with "But Seriously" going double platinum. Here, Collins receives a special award from WEA Benelux MD Ted Sikkink.



## MTV, Super Channel Face Further Criticism

MTV and Super Channel have been criticised by the Belgian music publishers association for not broadcasting enough local product. The criticism emerged during a series of government-packed meetings between the publishers, representatives from the audiovisual industry and foreign TV stations operating in the Belgian French Community.

Negotiations between the local audiovisual industry and MTV over production quotas were described at the meeting as "progressing with difficulty". MTV has a legal obligation to broadcast a certain percentage of locally produced material. The publishers have now called for compensation, which MTV currently pays to the audiovisual industry,

to be put towards music programming development or the production of video clips for national artists.

Super Channel was also criticised for featuring too little French-language product. But Greet de Leenheer, MD Super Channel Benelux, said that the station did not receive enough information and clips from the French Belgian Community. However, she promised to support Belgian domestic talent as much as possible.

Canal Plus told the publishers it plans to launch a chart programme as soon as possible for the French Belgian area. RTLTVI also said it is planning to begin a French Belgian talent programme in the near future.

## S P O T L I G H T

### The Backlot

- Signed to CBS.
- Published through SBK Songs Holland
- Debut album: *The Backlot*.
- Current single: *The Goodbye*.
- The album was recorded and mixed at The Producers Studio in Zaltbommel with further mixing at Bulletpoint, Nederhorst den Berg.
- Produced by Frans Baudoin and Ferdi Lancee.

their work with Centerfold, the Dutch channel to Vanity 6. Centerfold were widely applauded for their live performances, and had several hit singles in Holland.

Where Centerfold tended to produce pounding electronic disco/funk, The Backlot take a more traditional attitude to funk, yet the sound is still commercial. Besides Fygi and Moore the band consist of Franky Douglas, Juan van Emmerlot, Glenn Gaddum and Ivor Mitchell.



- At the end of May The Backlot will be touring the Dutch clubs and they have made several appearances on Dutch TV.
- Euro release: There are currently no plans to release the album outside Holland.

The Backlot were formed around vocalists Laura Fygi and Rowan Moore, both known for

# 'Foreign' TV Approved By Danish Government

by David Rowley

Copenhagen - The Danish government expects a rush of applications from prospective national radio and TV stations following its landmark decision to allow a nationally-based TV production company to transmit by satellite across the country. Previously only the state broadcaster Danmarks Radio and TV2 had been allowed national licences.

The decision to grant a licence to the untitled company, previously

known as Morning TV Scandinavia, will enable it to uplink a new breakfast TV programme to a satellite. The show will then be seen across Scandinavia as part of the Swedish-based Nordic Channel's programming.

Klaus Groos, spokesman for the Danish communications ministry, says that despite the TV company's Danish base, the government viewed it as a foreign broadcaster such as ScanSat or Nordic Channel, and for this

reason the licence was granted.

Groos: "The application could have been interpreted as an attempt to circumvent the restrictions on national broadcasting throughout Denmark. But it is difficult to rule against such requests unless we are on very firm ground. We foresee other applications of this kind very soon!"

The company previously produced a three-hour breakfast show, 'Morgenflimmer', on local Copenhagen station Kanal 2. On

signing the deal in March to supply Nordic Channel with programming, the Morgenflimmer production crew were locked out of Kanal 2's studios because the TV channel believed the deal put its own licence under threat. The production company will be renamed and is confident of attracting major investment. It intends to begin the Nordic Channel show in August. □

S P O T L I G H T

## Miss B Haven

- Signed to It's Magic for Denmark. East West for Europe and rest of Scandinavia, Atlantic in the US.
- Publishing under negotiation.
- Managed by It's Magic management (Denmark), Chas de Whalley at Access All Areas Music (London).



- New Album: *Making Love In The Snow*.
- Produced by Duncan Bridgeman and Jeff Lynne at Air (London) and Werner Studios (Copenhagen).
- The album has been released Europe-wide and is set for US release in June.
- The band are planning a large venue Danish tour from July

I and will appear at the IM&MC.

Although *Nobody's Angel* is Miss B Haven's third album, all the tracks but one are English-language versions of songs from their first two Danish LPs. This is their first release since signing worldwide to WEA at the end of 1988 and features seven tracks

produced by Bridgeman (Transvision Vamp, Eurythmics) and three by former ELO-frontman Jeff Lynne.

A four-piece rock-pop outfit, Miss B Haven comprise Lise Cable (vocals), Anne Skoven (guitar), Lene Eriksen (bass) and Mette Mathiesen (drums). The band were voted best live act and best new group by leading Danish pop magazine Mix in 1987. □

(advertisement)

**grace kairos**

MAINTENNA

Taken from the album

کاستان احداثا

SMOTIONS \* PART

RECA

## YLE Launches Radiomafia In June

by Kari Helopaho

Finnish state broadcaster Yleisradio (YLE) has named its new-look Channel 2 as Radiomafia. On June 1 the channel will be relaunched as a pop-based venture, primarily targeted at the under-30s.

Head of programmes at Radiomafia is Pentti Kempainen, a YLE pop/rock DJ since the mid-60s, while Jukka Haarma and Ismo Nykanen are responsible for overall music choice and production.

Radiomafia will broadcast for 18 hours a day, with two thirds

made up of a broad mix of music programming. The rest will be filled by "popular culture" magazine shows and news (M&M February 17).

Radiomafia has also named 10 'team leaders' responsible for programming at different times of the day. Juha Roiha, Tero Lieto, Marica Keckemeti, Jukka Arvasalo, John Knutas, Nadja Nowak, Tarleena Sannmakorpi, Veipekka Piskola, Jake Nyman and Kisto Majaniemi will all report to Haarma and Nykanen. □

## New TV Channel To Be Launched?

The Norwegian parliament is poised for debate on whether the second national TV channel will be totally commercial and privately-owned. And, according to Kjell Hanssen, the prime minister's state secretary, the franchise to operate the channel could be granted in less than a year.

Some people have been worried that the government will limit the amount of advertising on the channel but Hanssen says this is unlikely: "With such limits it may rob the new TV station of the opportunity to produce high-quality programmes. We estimate there is a maximum of Nkr 750 million (app. US\$ 117 million) of possible advertising revenue available in Norway, around half the annual

budget of the state run TV (NRK)'

Hanssen anticipates the new station will broadcast nationally for four hours each evening (19.00-23.00), with local programming on air during the day. In the long term, it is desirable that the channel's content be at least 50% Norwegian-produced, he adds.

The government expects applications from four or five different groups for the national licence, all of which must have a majority Norwegian shareholding and be based in Norway. Applicants include cable station TV Norge, ScanSat subsidiary Finvik and the Swedish-based Nordisk-TV. The government debate on the nature of the station is expected within weeks. □

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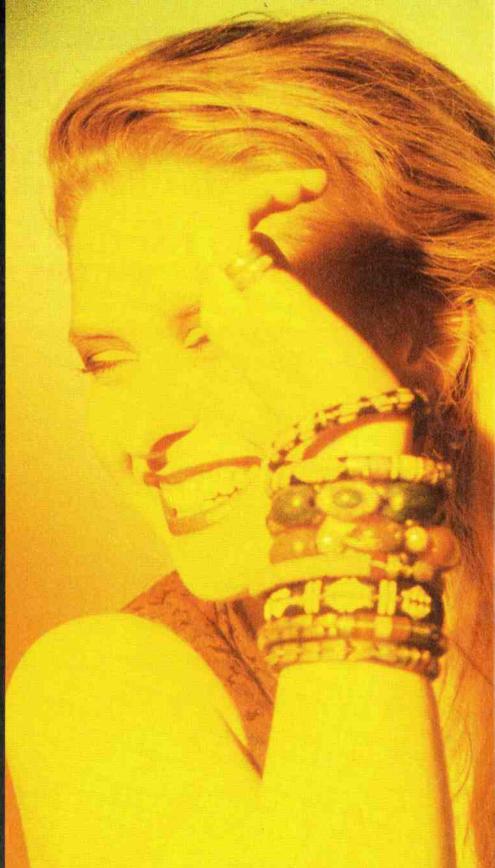
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## SPAIN & PORTUGAL

### RNE Finishes Year-Long Radio 4 Overhaul

Ana Marie de la Fuente

State broadcaster RNE has finished redefining the programme content on its FM regional network Radio 4. RNE 4 has suffered significantly in the ratings since undergoing a major re-organization in January 1989. According to the latest EGM survey its audience has fallen by 25,000, and the network is now ranked 14th in the country, behind several private regional stations.

For over a year, RNE 4 has been steadily increasing the frequency of news bulletins, which are now broadcast hourly, and all RNE 4 stations are now on air 24 hours a day. The network, which has one central station in each of Spain's 16 provinces, and two in Madrid, has also begun broadcasting in local languages and dialects.

In Madrid, RNE has both a regional formula station and the rock channel Canal Pop. Canal Pop programming head Carlos

Garrido says the station's output will remain essentially the same, based around a weekly list of 70 CDs, the majority of them Anglo-American.



Carlos Garrido

However, a new show, 'La Luna Inmovil', hosted by Martin Benitez, has been introduced. The programme, which goes out for one hour, from midnight on Sunday, features music ranging from classical to pop and is followed by a pre-recorded concert special. □

### S P O T L I G H T Ole Ole

- Signed to Hispavox.
- Published by EMI Music.
- Album: 1990, released April 23.
- Single: *Soldados Del Amor*.
- Previous LP: *Cuatro Hombres Para Eva*, sold 400,000 units.
- Studio: recorded and mixed at Skyline and Marathon in New York and Madrid's The Sound.
- Production: Nile Rodgers and Jorge Alvarez.
- Marketing: Street and bus posters, full-page ad in the daily newspaper El Pais and trade press, radio ads nationwide, 14 record signings at retailer El Corte Ingles and extensive TV appearances.
- Tour: summer dates in Spain.
- Euro release: an English version of the single, *Love Crusaders*, will be released in mainland Europe, with a possible US release through Capitol later in the year.

Ole Ole's fourth LP with Marta

Sanchez as lead singer is said to be the most expensive Spanish album ever. It was recorded in New York and Nile Rodgers produced, played guitar and wrote two of the album's nine tracks including the first single. Other collaborators included Jeff Thall on guitar, Lenny Pickett on saxophone and Sammy Figueroa on percussion.



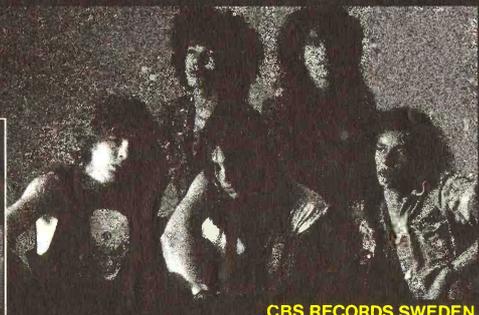
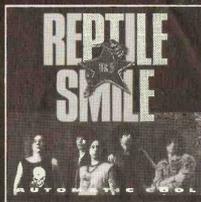
The band began in the mid-80s at CBS, with Vicky Larraz as lead singer, but the addition of Marta Sanchez has increased the group's sales and exposure. The single is one of the two tracks to have been recorded in English as well as Spanish, and its Euro release will be accompanied by a video. □

(advertisement)

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## SINGLES



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**James**

How Was It For You - Fontana

James have followed up the UK hit *Come Home* with an orthodox pop song featuring a fine melodic chorus and up-front drums.

**Hothouse Flowers**

Give It Up - London

With their characteristic combination of piano, saxophone, organ and traditional songwriting the new Hothouse Flowers will always sound like Bruce Springsteen. Nevertheless, *Give It Up* is a profound and inspired piece of music.

**Ian McCulloch**

Candleland - East West

The vocal interplay between Elizabeth Fraser and McCulloch provides easily his best solo effort so far.

**Colours**

Someone To Love - WEA

A heavy, crunching bassline and a radio-friendly chorus make for an admirable debut effort. Stars in the making.

**Mano Negra**

Patchanka - Virgin

The main ingredients here are a playful salsa rhythm, a chanted chorus and immense energy. More of an anthem than an obvious hit single.

**Roie**

Solead - Barclay

Imagine a flamenco feel peppered with references to blues and pop, a hyperactive bass player and a sweet rumba chorus. Unusual and very good.

**Michele Meyer**

A Woman Has To Have A Lover - BMG Ariola

Despite the abundance of chivalrous this is still a worthwhile dance record. Produced by van Tijn and Fluitsma (Mai Tai).

## SINGLE OF THE WEEK

**Jim Society**

Reflections - Dureco

Although there are an awful lot of cover versions around at the moment and there is a danger of overkill, there will always be room for quality material. This Belgian produced record is the group's debut and the two aspects that make it rather special are the sweeter than sweet lead vocals courtesy of 20-year-old Danielle and the skilful, sympathetic treatment of a classic record.

**Glenn Jones**

Stay - Jive

Motown funk with a modern production and a bouncy rhythm.

**Marc Almond**

The Desperate Hours - Parlophone

As dramatic as ever; Almond's increasingly Brel-influenced delivery fits nicely over a mid-tempo beat and swathes of strings.

**Adeva**

Treat Me Right - Cooltempo/Chrysalis

Completely contemporary music that relies heavily on Adeva's larger than life delivery.

**Kennedy Rose**

Love Like This - Pangaea/EMI

Folk rock with an easy-going and air.

**Tove Naess**

21st Century - Lyric

A mainstream, commercial ballad with a memorable hookline and convincingly heartfelt vocals from this Swedish singer.

**Touch Of Soul**

We Got The Love - Cooltempo/Chrysalis

TOUCH OF SOUL  
We Got The Love

A hard groove supports a soulful voice and a particularly inventive approach to the use of samples. A club record full of crossover potential.

## ALBUMS



into every aspect of contemporary dance/funk/soul imaginable. Ballads like *In Summer I Fall* are touching and there is nothing even vaguely resembling a bad track here. Fabulous.

**Tom Verlaine**

The Wonder - Fontana

On his fifth solo record, ex-Television singer Verlaine still sounds as uncompromising as ever - but with subtlety. *The Wonder* contains 10 minimal but melodic guitar-based songs, with cool, Lou Reed style vocals by Verlaine. Progressive pop.

**A Tribe Called Quest**

People's Instinctive Travels And The Patterns Of Rhythm - Jive



After De La Soul and the Jungle Brothers, the Daisy Age school of hip hop once again comes up with a remarkable album. A Tribe Called Quest make the same laid-back, mellow rap but their samples come from jazz. There are swing basslines and George Benson-like guitar patterns and a refreshing lack of aggression while still carrying a message of black awareness. If Public Enemy are the voice of militancy, A Tribe Called Quest are the voice of reason. Brilliant album.

**Oleta Adams**

Circle Of One - Fontana

The female voice on Tears For Fears *Woman In Chains* has produced a confident debut solo record. It is largely made up of mid-tempo soul that on some tracks has a lush, late-night quality. This is in part due to Orzabal and Bascombe's grandiose and sophisticated production. A class act.

## ALBUM OF THE WEEK

**The Family Stand**

Chan - Atlantic

Expectations will be high after the sublime soul of *Ghetto Heaven*. The good news is that it is highly unlikely that anyone will be disappointed. The album departs from the Soul II Soul style of their recent hit and heads into every aspect of contemporary dance/funk/soul imaginable. Ballads like *In Summer I Fall* are touching and there is nothing even vaguely resembling a bad track here. Fabulous.

**Larry McCray**

Ambition - Pointblank/Virgin

This latest addition to the increasing number of talented blues/soul singers has a classic voice. The influences range from Motown (including the production) through to Muddy Waters and BB King. Great songs supported by a first-rate backing band.

**Skagarak**

A Slice Of Heaven - Medley

One of the better Scandinavian rock acts. A Danish five-piece with a penchant for pompous and dramatic songs based around singer Torben Schmidt's huge voice. They are rapidly gaining popularity in Denmark and undoubtedly have some crossover potential.

**Frumpy**

Now! - Mercury

This German trio first established themselves in the early 70s and have now made a strong and lively comeback LP. Lead by the inspired singing of Inga Rumpf, the band make a sound still full of 70s musical references with a leaning towards funk and soul.

**Lori Carson**

Shelter - DGC

Yet another new female singer/songwriter, Carson has a fairly typical sweet voice and the material trends towards the Suzanne Vega school of introspective melancholy. Fresh, pure and innocent are the impressions given by these songs but only time will tell if she can find a niche in an already overcrowded market. Produced by Hal Willner (Marianne Faithfull, Mafalda Santos).

Editor Gary Smith

Contributors Pieter de Bryun  
Kops and Machiel Bakker

## Blow Monkeys - A Marketing Man's Dream Or Dilemma?

by Gary Smith

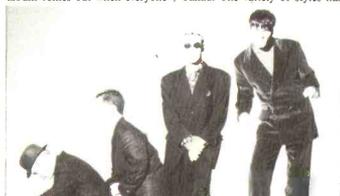
The Blow Monkeys have, until now, suffered an image problem. On the one hand they looked and sounded like pop stars, but on the other hand their lyrics had a strong political message. As a result, they came across as interesting people who made disappointing music and sales of 'Whoops! There Goes The Neighbourhood', their third album, were low. However, 'Wahki', an excellent duet featuring the band's lead-singer Dr Robert and Kym Mazelle, which was on the LP, saved their career at that time. Now they are back with their fourth album, 'Springtime For The World', which should live up to everybody's expectations with its combination of straightforward pop and more adventurous material.

Paul McCarvey, senior product manager at RCA/BMG (UK), says there is a positive side to the confusion over the band's image. "It can have its advantages. The fact that their lyrics say something expands the market potential. We are not just targeting the usual teenage single buyers, the band appeal to a more adult audience as well. Therefore, we will be advertising in the more serious monthly music magazines, as well as the weeklies. And we will be pitching our in-store campaigns the same way."

of course the typical crowd in a Tapas bar are part of our target audience."

The band also plan to tour the UK, and to play dates in other European territories where the album sells well. Crockford: "The album comes out when everyone

four-track single to radio as a promotional device. All the tracks are very different, there's a flamenco number, the album's title track, which is a straightforward pop song and will be the first single, a club number and a ballad. The variety of styles has



is on holiday. To keep things going until life returns to normal, they will be appearing at some of the major Continental festivals and will concentrate our efforts on TV and radio."

Radio promotion has already started. McCarvey: "We sent a

worked in our favour because different DJs are playing different tracks. We intend to make the four-track single available to retail in early June and it will be a good representation and a foretaste of what's to come."

(Advertisement)

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Le Bulletin des Rotations  
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FRANCE

COULEUR 3, la station expérimentale de Radio Suisse Romande, entre dans le Rock 30

# radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

## IT'S NO ! ▶

### SINGLES

Madonna *Airplay*  
Madonna *Sales*

### ALBUMS

World Party *Airplay*  
Sinead O'Connor *Sales*

## EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

Jam Society - Reflections (Dureco)  
Colours - Someone To Love (WEA)  
Touch Of Soul - We Got The Love (Cootempo/Chrysalis)

### SURE HITS

James - How Was It For You (Fontana)  
Hothouse Flowers - Give It Up (London)  
Ian McCulloch - Candleland (East West)  
Michele Meyer - A Woman Has To Have A Lover (live) (BMG Ariola)  
Glenn Jones - Stay (Parlophone)  
Marc Almond - The Desperate Hours (Cootempo/Chrysalis)  
Adeva - Treat Me Right (Pangea/EMI)  
Kennedy Rose - Love Like This

### EURO-CROSSOVERS

Mano Negra - Patchanka (Virgin)  
Roe - Soledad (Barclay)  
Tove Naess - 21st Century (Lynx)

### EMERGING TALENT

D-Shake - Yaaaaaah!!! (Go Bang)  
En Vogue - Hold On (Atlantic)  
Adventures Of Stevie V - Dirty Cash (Mercury)

### ENCORE

Cabaret Voltaire - Keep On (EMI)  
Mr. Lee - Pump That Body (live)

### ALBUMS OF THE WEEK

The Family Stand - Chain (Atlantic)  
Tom Verlaine - The Wonder (Fontana)  
A Tribe Called Quest - People's Instinctive Travels And The Paths Of Rhythm (live) (Polygram/Virgin)  
Larry McCray - Ambition (Fontana)  
Oleta Adams - Circle Of One (Medley) (Mercury)  
Skagrock - A Slice Of Heaven (DGC)  
Frumphy - Now! (MCA)  
Lori Carson - Shelter (Chrysalis)  
Jill Sobule - Things Here Are Different (Elektra)  
Billy Idol - Charmed Life (Mercury)  
Kristiana Levy - Bad Thing (CBS)  
Patricia Kaas - Scene De Vie

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

### CHART ENTRIES

#### Airplay Top 50

Wilson Phillips - Hold On (28) (SBK)  
Toto Cutugno - Insieme 1992 (42) (Edison No. 2)  
New Kids On The Block - Cover Girl (43) (CBS)  
The Chimes - I Still Haven't Found What I'm Looking For (44) (CBS)  
The Wonder Stuff - Circlesquare (45) (Polydor)

#### Hot 100 Singles

The Chimes - I Still Haven't Found What I'm Looking For (39) (CBS)  
Vaya Con Dios - What's A Woman (46) (BMG Ariola)  
Depeche Mode - Policy Of Truth (57) (Polygram)  
Twenty 4 Seven - I Can't Stand It (59) (Freaky Records)  
B-52's - Roam (62) (Reprise)

#### Top 100 Albums

Patricia Kaas - Scene De Vie (25) (CBS)  
Kastelruther Spatzen - Feuer Im Ewigem Eis (32) (Koch)  
Ultimo De La Fila - Nuevo Pequeño Catalogo De... (37) (EMI)

### FAST MOVERS

#### Airplay Top 50

The Pasadenas - Love Thing (9-18) (CBS)  
Kylie Minogue - Better The Devil You Know (14-30) (PWL)  
Vaya Con Dios - What's A Woman (23-37) (BMG Ariola)  
Adventure Of Stevie V - Dirty Cash (26-35) (Mercury)  
Beats International - Won't Talk About It (27-47) (Go! Discs)

#### Hot 100 Singles

Kylie Minogue - Better The Devil You Know (6-17) (PWL)  
New Kids On The Block - Cover Girl (12-23) (CBS)  
Matthias Reim - Verdamm, Ich Lieb' Dich (18-32) (Polydor)  
En Vogue - Hold On (21-34) (Atlantic)  
Lagaf - Bo Le Lavabo (23-37) (Flarensch)

#### Top 100 Albums

Billy Idol - Charmed Life (8-15) (Chrysalis)  
Elton John - Sleeping With The Past (39-69) (Rocket)

### HOT ADDS

#### Breaking Out On European Radio

Gary Moore - Still Got The Blues (For You) (Virgin)  
Joelle Ursull - White And Black Blues (CBS)

## YESTER HITS

the Eurochart top five from five years ago.

MAY 26 - 1985

### Singles

U.S.A. For Africa - We Are The World (CBS)  
Simple Minds - Don't You Forget About Me (Virgin)  
Modern Talking - You're My Heart, You're My Soul (Hansa)  
Tears For Fears - Everybody Wants To Rule The World (Mercury)  
Bronski Beat & Marc Almond - I Feel Love (Medley/Forbuden Fruit)

### Albums

Phil Collins - No Jacket Required (Virgin/WEA)  
U.S.A. For Africa - We Are The World (CBS)  
Paul Young - The Secret Of Association (Mercury)  
Tina Turner - Private Dancer (Capitol)  
Prince & The New Power Generation - Around The World In A Day (Warner Brothers)



east west records

LIVE at IM & MC  
MISS B. HAVEN  
May 28th 22.00 Milky Way  
COLOURS  
May 30th 13.30 Beurs van Berlage



simply red



chris rea



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colours

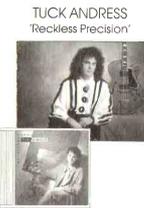
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the beloved, five-thirty

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# playlist REPORT

## THE MOST PLAYED RECORDS IN EUROPE

(advertisement)  
THE ALTERNATIVE



WINDHAM HILL RECORDS



Mokented & Distrib. by Polygram

### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. **Kylie Minogue** - *Better The Devil You Know*
2. **Adam & Ant**
3. **Phil Collins** - *Something Happened On The Way To The Top*
4. **Heart** - *All I Wanna Do Is Take You To The Top*
5. **The Passions** - *Love Thing*
6. **Soul II Soul** - *A Crown Of Thorns*
7. **Kid Creole & The Coasters** - *The Son Of A Preacher Man*
8. **Madonna** - *Vege*
9. **Paula Abdul** - *Suspicious Minds*
10. **Lisa Stansfield** - *What Did I Do To You*
11. **Alanah Myles** - *Black Velvet*
12. **The Family Stand** - *Ghetto Home*
13. **Beats International** - *Wasn't You About It*
14. **New Kids On The Block** - *Cover Girl*
15. **Mappy Mondays** - *Siss On*
16. **Janet Jack** - *Don't Wanna Fall In Love*
17. **Fleetwood Mac** - *Save Me*
18. **Chris Rea** - *Tears*
19. **George Jones** - *Red Red Girl*
20. **The Wonderstif** - *Colossus*

### austria

Most played records as checked by Media Control on the national station OR3.

1. **Alanah Myles** - *Black Velvet*
2. **Sinbad O'Connor** - *Nothing Compares 2 U*
3. **Simon & Garfunkel** - *Scarborough Fair*
4. **Tina Turner** - *I Don't Wanna Live On The Edge*
5. **Depeche Mode** - *Enjoy The Silence*
6. **UB40** - *Kingston Town*
7. **Five Banyan** - *This Sound Good To Me*
8. **Monique** - *From My Heart*
9. **Nick Kamen** - *I Promised Myself*
10. **Snag** - *The River*
11. **Paula Abdul** - *Suspicious Minds*
12. **The Notchy Ladies** - *You Own Sweet My*
13. **Garry Bush** - *Jeheh*
14. **Billy Joel** - *Let It Be*
15. **Frank Baker** - *The Message Love*
16. **Phil Collins** - *Another Day In Paradise*
17. **Frank Zander** - *How Kawaii Are You*
18. **Stevie Nicks** - *Edge Of Love*
19. **Beasties** - *Intervista*
20. **Rainhard Fendrich** - *Was Zei Zu Zick*

### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: 035-231647.

1. **Phil Collins** - *Something Happened On The Way To The Top*
2. **The Passions** - *Love Thing*
3. **Grainan Parker** - *Sou Time*
4. **Wilson Phillips** - *Hold On*
5. **Ernie Ramirez** - *Si Bastase Una Canzone*
6. **UB40** - *Kingston Town*
7. **Clooney** - *Lovers*
8. **Shakin' Stevens** - *High*
9. **Vaya Con Dios** - *Wha's A Woman*
10. **Rolling Stones** - *Armed And Very Dangerous*
11. **Alanah Myles** - *Black Velvet*
12. **Fleetwood Mac** - *Save Me*
13. **Olivia Adams** - *My Own Life*
14. **Mary Magellan** - *Not On The World*
15. **Rene Fringer** - *Are You Ready For Long Me*
16. **Lo No She-Bang** - *Time Changes*
17. **Toto Cutugno** - *Insieme 1992*
18. **Madonna** - *Vege*
19. **Fish** - *A Gentleman's Guide To Smelly Trousers*

### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7370 Baden, tel: 071221-33066.

1. **Sinbad O'Connor** - *Nothing Compares 2 U*
2. **Alanah Myles** - *Black Velvet*
3. **Madonna** - *Vege*
4. **Solo Wagners** - *Das Eine Muß Das Andere Geben*
5. **Phil Collins** - *Something Happened On The Way To The Top*
6. **Nick Kamen** - *I Promised Myself*
7. **Marshall Rein** - *Wiederum, bis Ich Dich Find*
8. **Willie Jonk** - *Ich Tu Dir Selbst*
9. **Ernst Altmann** - *Verunsicherung* - *Dieg Ding*
10. **Kim Wilde** - *High*
11. **Tina Turner** - *Simply Deep*
12. **Heart** - *All I Wanna Do Is Take You To The Top*
13. **Ernie Ramirez** - *Si Bastase Una Canzone*
14. **Fleetwood Mac** - *Save Me*
15. **Om Kempers & David Knop** - *Frei Zu Leben*
16. **Tom Forster** - *Adieu For The Young At Heart*
17. **Wilson Phillips** - *Hold On*
18. **Dusty Springfield** - *In Private*
19. **Jule Nuyel** - *Band, So Wie Ich Dich Mein*
20. **UB40** - *Kingston Town*

### italy

Most played records as compiled from RAI Stereo Due.

1. **Olivia Adams** - *My Own Life*
2. **Public Enemy** - *It's A Shame*
3. **Fabio Concato** - *Amore* (18)
4. **Robert Palmer** - *Heavenly Bodies*
5. **Fleetwood Mac** - *Save Me*
6. **Gianni Morandi** - *Behi Spicci*
7. **Madonna** - *Vege*
8. **Nina Bonvicini** - *Scrub Me*
9. **Diee Dee Bridgewater** - *Hege Of The Night*
10. **Stevie Nicks** - *Edge Of Love*
11. **Alanah Myles** - *Black Velvet*
12. **Black Blue** - *Don't Know Another Day*
13. **Vasco Rossi** - *Forse Da Parlo*
14. **Caterina Casarin** - *Amala Po*
15. **Ernie Ramirez** - *Si Bastase Una Canzone*
16. **Mano Manni** - *Davanti Di Te*
17. **Toto Cutugno** - *Insieme 1992*
18. **Phonogram** - *Wiederum, bis Ich Dich Find*
19. **Enrico Ruggeri** - *Amore Ragioni* (8)
20. **Paul Young** - *Silly Monday* (Love You)

### spain

The 20 best played records in Spain from current playlists, covering the major Spanish stations.

1. **Lisa Stansfield** - *What Did I Do To You*
2. **Sinbad O'Connor** - *Nothing Compares 2 U*
3. **Big Fun** - *Wants Of Passion*
4. **Modesta Aparicio** - *Casa De La Edad*
5. **Alvin** - *Be*
6. **Depeche Mode** - *Enjoy The Silence*
7. **W'P'n** - *Toda Me*
8. **Transmission Vamp** - *Born To Be Sold*
9. **Los Rebeldes** - *Love*
10. **Power Station** - *How Am I Supposed To Live Without You*
11. **Los Intemperantes** - *No Preocupes*
12. **Five Banyan** - *This Sound Good To Me*
13. **Janet Carter** - *Valiente Como Yo*
14. **Galilea Galilea** - *La Casa De La Edad*
15. **Los Crayons** - *El Tercer Espacio*
16. **El Muro** - *Amore Si Bastase*
17. **Los Manos** - *Si Cavo*
18. **El Ultimo Clan** - *A Traves De La Noche*
19. **Los Ricos** - *Bebe*
20. **Seguimodal Social** - *Acion*

### switzerland

Most played records as checked by Media Control on the national station DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 6-128989.

1. **Alanah Myles** - *Black Velvet*
2. **Madonna** - *Vege*
3. **Ernie Ramirez** - *Si Bastase Una Canzone*
4. **Sinbad O'Connor** - *Nothing Compares 2 U*
5. **Ernie Ramirez** - *Si Bastase Una Canzone*
6. **Kim Wilde** - *High*
7. **Heart** - *All I Wanna Do Is Take You To The Top*
8. **Willie Jonk** - *Ich Tu Dir Selbst*
9. **Vaya Con Dios** - *Wha's A Woman*
10. **Patricia Kaas** - *Los Hommes Qui Passent*
11. **Snag** - *The River*
12. **Nick Kamen** - *I Promised Myself*
13. **Fleetwood Mac** - *Save Me*
14. **Beats International** - *Wasn't You About It*
15. **Depeche Mode** - *Enjoy The Silence*
16. **Black Blue** - *Don't Know Another Day*
17. **Mr. Gato** - *Wie Am Dieg Wie I Foot Like Me*
18. **Jason Donovan** - *Hey On To You Love*
19. **Billy Joel** - *Crack On Love*
20. **Midnight Oil** - *Forgotten Years*

### france

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 25 Av. De La Foret Noire - 67000 Strasbourg - France - tel: 089366500.

### Radios Peripheriques (AM Stations)

1. **Patricia Kaas** - *Los Hommes Qui Passent*
2. **Angie Redd** - *White And Black*
3. **Pauline Reny** - *On Je Laisse*
4. **Michel Berger** - *On Je Ten Le Debut*
5. **Tea For Tears** - *Always For The Young At Heart*
6. **Madonna** - *Vege*
7. **Les Freres** - *Heure V*
8. **Mylene Farmer** - *Viva Les Grands*
9. **Johnny Hallyday** - *Heure V*
10. **Sinbad O'Connor** - *Nothing Compares 2 U*
11. **Alain Mengo** - *On Trouve Les Nois*
12. **Julien Clerc** - *On Tu Me*
13. **Rocky Mustoe** - *Paradis*
14. **Francisco Feldman** - *C'Est Tu Qui Tu Me Fa*
15. **Francis Pavy** - *Tu Tu*
16. **Jo Lesmarie** - *Le Mer Tu Reussite*
17. **Nick Kamen** - *I Promised Myself*
18. **The Christians** - *Heave*
19. **Basia** - *Baby You're Mine*
20. **Guesch Patti** - *L'Homme Au Tabac Vert*

### Radios FM

1. **Sinbad O'Connor** - *Nothing Compares 2 U*
2. **Madonna** - *Vege*
3. **Phil Collins** - *What's Happen Next Deem*
4. **Nick Kamen** - *I Promised Myself*
5. **Tea For Tears** - *Always For The Young At Heart*
6. **Elton John** - *Sarrie*
7. **Lisa Stansfield** - *All Around The World*
8. **The Christians** - *Heave*
9. **Francisco Feldman** - *C'Est Tu Qui Tu Me Fa*
10. **Lionnie Gordon** - *Heave* - *All Our Days*
11. **Smiley** - *Youngblood* - *Is And How*
12. **Depeche Mode** - *Enjoy The Silence*
13. **Paula Abdul** - *Suspicious Minds*
14. **Richard Marx** - *Je Tu De Quel Mehe*
15. **Midnight Oil** - *Don't You Say*
16. **Rocky Mustoe** - *Paradis*
17. **Dusty Springfield** - *In Private*
18. **Beats International** - *Wasn't You About It*
20. **Patricia Kaas** - *Los Hommes Qui Passent*

# MUSIC & airplay

## EUROPEAN MEDIA TOP 50



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	6	<b>Vogue</b> Madonna - <i>Vege</i>	26	35	3	<b>Dirty Cash</b> Adventures Of Stevie V. Mercury (Copyright Control)						
2	2	8	<b>Black Velvet</b> Alanah Myles - <i>Adance</i> (EMI/Blanco/Waltes)	27	47	2	<b>Won't Talk About It</b> Beats International - <i>Got Dics</i> (Got Dics/Warner Chappell)						
3	1	17	<b>Nothing Compares 2 U</b> Sinbad O'Connor - <i>Enig/Chrysalis</i> (Conterovsky Music)	28	NE	1	<b>Hold On</b> Wilson Phillips - <i>SBK</i> (Virgin)						
4	4	4	<b>Something Happened On The Way To Heaven</b> Phil Collins - <i>Virgin/WEA</i> (Phil Collins/Hit And Run)	29	41	2	<b>Killer</b> Adamski/MCA (MCA/Beethoven S. Music)						
5	5	6	<b>All I Wanna Do Is Make Love To You</b> Heart - <i>Capitol</i> (Zomba Music)	30	28	3	<b>C'Est Tout Mi'a Fait</b> Francisco Feldman - <i>Philips Phonogram</i> (Mercury/Capitol)						
6	6	7	<b>Save Me</b> Fleetwood Mac - <i>Warner Brothers</i> (Fleetwood/Warner Tameland)	31	24	22	<b>In Private</b> Dusty Springfield - <i>Parlophone</i> (Capitol Music/10 Music)						
7	8	7	<b>I Promised Myself</b> Nick Kamen - <i>WEA</i> (Hit World)	32	36	5	<b>Real Real Real</b> Isaac Jones - <i>Food</i> (Copyright Control)						
8	7	5	<b>Se Bastase Una Canzone</b> Ernie Ramirez - <i>DDD</i> (DDD/Una Lu/Sambanda)	33	44	2	<b>Verdammt, Ich Lieb' Dich</b> Flattias Rein - <i>Polygram</i> (Polygram/Musikwerk)						
9	18	3	<b>Love Thing</b> The Passions - <i>CBS</i> (CBS Music)	34	49	2	<b>What Did I Do To You?</b> Lisa Stansfield - <i>Arava/BMG</i> (Big Life Music)						
10	13	11	<b>Advice For The Young At Heart</b> Tea For Tears - <i>Fonitona</i> (Virgin Music/10 Music)	35	50	2	<b>Don't Wanna Fall In Love</b> Jane Child - <i>Warner Brothers</i> (Radical/Dorland/Warner)						
11	16	9	<b>Opposites Attract</b> Paula Abdul - <i>Virgin</i> (Virgin/Ode Lauber)	36	26	11	<b>Blue Savannah</b> Erasure - <i>Mute</i> (Some/Musical Moments/Sone)						
12	11	8	<b>Kingston Town</b> UB40 - <i>Virgin</i> (Sparta Records)	37	31	13	<b>Words</b> The Christians - <i>Island</i> (10 Music)						
13	9	14	<b>Enjoy The Silence</b> Depeche Mode - <i>Mute</i> (Some)	38	RE	1	<b>I Might</b> Shakin' Stevens - <i>Capitol</i> (Philly Music)						
14	30	2	<b>Better The Devil You Know</b> Kiki Minogue - <i>PWL</i> (AI Boys Music)	39	23	4	<b>All Around The World</b> Lisa Stansfield - <i>Arava/BMG</i> (Big Life Music)						
15	21	3	<b>A Dream's A Dream</b> Soul II Soul - <i>10 Records</i> (Virgin)	40	RE	1	<b>Rhythm Of Life</b> Ottob - <i>Arava</i> - <i>Fonitona</i> (Virgin/10 Music)						
16	16	6	<b>It's Here</b> Kim Wilde - <i>MCA</i> (Rickman Music)	41	34	17	<b>I Wish It Would Rain Down</b> Phil Collins - <i>Virgin/WEA</i> (Phil Collins/Hit & Run)						
17	20	4	<b>Les Hommes Qui Passent</b> Patricia Kaas - <i>CBS</i> (Zomba Music/Back To Back)	42	NE	1	<b>Insieme 1992</b> Toto Cutugno - <i>EMI</i> (Edison No. 2)						
18	22	5	<b>Ding Dong</b> Erste Allgemeine Verunsicherung - <i>EMI</i> (Blanco Music/Winnup Musik)	43	NE	1	<b>Cover Girl</b> New Kids On The Block - <i>CBS</i> (Maurice Starr Music)						
19	14	7	<b>Das Erste Mal Tat's Noch Weh</b> Stefan Wiggerhausen - <i>Polygram</i> (Philly Music)	44	NE	1	<b>I Still Haven't Found What I'm Looking For</b> The Chimes - <i>CBS</i> (Blanco/Musical/Chappell)						
20	17	6	<b>I Go To Extremes</b> Billy Joel - <i>CBS</i> (EMI Songs)	45	19	8	<b>Bakermans</b> Laid Back - <i>BMG Arista</i> (Arista/Song/Cassidy/Hep)						
21	15	5	<b>Ghetto Heaven</b> Family Stand - <i>Adance</i> (Arista/Verma/Parana)	46	NE	1	<b>Circlesquare</b> The Wonder Stuff - <i>Polygram</i> (PolyGram Music)						
22	25	6	<b>The Sex Of It</b> Kid Creole & The Coconuts - <i>CBS</i> (Conterovsky Music)	47	45	3	<b>Foreign Affair</b> Tina Turner - <i>Capitol</i> (Screen Gems/EMI Music)						
23	27	4	<b>What's A Woman</b> Vaya Con Dios - <i>BMG Arista</i> (Vaya Con Dios/BMG)	48	RE	1	<b>Texas</b> Chris Rea - <i>East West</i> (Magnum Music)						
24	27	7	<b>Step On</b> Happy Mondays - <i>Factory</i> (Taproot)	49	NE	1	<b>Soul Time</b> Graham Parker - <i>Dunson</i> (EMI Glenn)						
25	12	7	<b>The Power</b> Snap - <i>Arava</i> - <i>BMG Arista</i> (Parsons/Virgin)	50	NE	1	<b>Heaven Give Me Words</b> Boyz II Men - <i>Virgin</i> (Halo/10 Music)						

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# hot 100

## SINGLES

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	7	<b>Vogue</b>	Madonna - Sire (Various)			UK,FG,B,H,Sp,A,Ch,Sw,Po,D,Nr,Fi
2	3	8	<b>Black Velvet</b>	Alannah Myles - Atlantic (EMI/Bluebear Waltzes)			UK,G,B,H,A,Ch,Sw,D,Nr,Fi
3	2	18	<b>Nothing Compares 2 U</b>	Sinead O'Connor - Ensign/Chrysalis (Controversy Music)			FG,B,H,Sp,A,Ch,Sw,Po,D,Nr,Fi,Gr
4	4	12	<b>The Power</b>	Snap - Logic/BMG Ariola (Hanseatic/Fellow)			UK,G,B,H,A,Ch,Sw,D,Nr,Fi
5	6	6	<b>Killer</b>	Adamski - MCA (MCA/Beethoven St. Music)			UK,Ir
6	17	2	<b>Better The Devil You Know</b>	Kylie Minogue - PWL (All Boys Music)			UK,Br
7	5	12	<b>Opposites Attract</b>	Paula Abdul - Virgin (Virgin/Olie Leiber)			UK,FG,BA,Sw,D,Gr
8	7	5	<b>Dirty Cash</b>	Adventures Of Stevie V - Mercury (Copyright Control)			UK,Ir
9	11	10	<b>Words</b>	The Christians - Island (10 Music)			FB,Pa
10	12	7	<b>I Promised Myself</b>	Nick Kamen - WEA (EMI Music)			UK,FG,B,H,A,Ch,Fi
11	8	16	<b>Le Temps Des Yeyes</b>	Les Vagabonds - Carrere (Editions Orlando)			FB
12	23	2	<b>Cover Girl</b>	New Kids On The Block - CBS (Maurice Starr Music)			UK,Ir
13	18	6	<b>Pourtant</b>	Roch Voisine - GMI/BMG Ariola (Ed. Georges Mary)			FB
14	9	13	<b>Sacrifice</b>	Elton John - Rocket (Big Pig Music)			FB
15	15	8	<b>Kingston Town</b>	UB40 - Virgin (Sparta Florida)			UK,G,B,H,Ir
16	10	14	<b>Enjoy The Silence</b>	Depeche Mode - Mute (Sonet)			FG,B,Sp,A,Ch,Sw,D,Gr,Fi
17	14	13	<b>Infinity (1990's Time For The Guru)</b>	Guru Josh - de/Construction/RCA/BMG (Copyright Control)			GB,H,A,Nr,Gr
18	32	4	<b>Verdammt, Ich Lieb' Dich</b>	Matthias Reim - Polydor (Kangaroo Musikverlag)			G
19	13	3	<b>A Dream's A Dream</b>	Soul II Soul - 10 Records (Various)			UK,G,H,Sw,D,Ir,Fi,Gr
20	19	9	<b>All I Wanna Do Is Make Love To You</b>	Heart - Capitol (Zomba Music)			UK,G,H,Ch,Sw,Po,Br
21	34	3	<b>Hold On</b>	En Vogue - Atlantic (2 Tuff-E-Nuff Songs)			UK,Ir
22	16	15	<b>Dub Be Good To Me</b>	Beats International - Go! Discs (Go! Discs/EMI Songs)			GB,H,Sp,A,Ch,Sw,D,Gr
23	37	5	<b>Bo Le Lavabo</b>	Lagal - Flarensch (Editions Carrere)			F
24	20	16	<b>Get Up!</b>	Technotronic - ARS (Bogart/BMC Publishing)			FG,Sp,A,Ch,Pa,Gr,Fi
25	24	5	<b>C'Est Toi Qui M'a Fait</b>	Francois Feldman - Philips/Phonogram (Marilyn/Carole)			FB
26	22	4	<b>Something Happened On The Way To Heaven</b>	Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)			UK,G,B,H,Ir,Fi
27	26	4	<b>Ding Dong</b>	-Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Winterup Musik)			G,Ch
28	44	2	<b>Won't Talk About It</b>	Beats International - Go! Discs (Go! Discs/Warner Chappell)			UK,Ir
29	21	13	<b>On Ecrit Sur Les Murs</b>	Demis Roussos - EMI (Materia/Sidecar)			FB
30	46	2	<b>Take Your Time</b>	Mantronix feat. Wondress - Capitol (MCA Music/Copyright Control)			UK
31	27	14	<b>I Don't Know Anybody Else</b>	Black Box - de/Construction/RCA/BMG (Intersong Music)			FG,B,Sp,A,Ch,D,Gr
32	31	17	<b>I Wish It Would Rain Down</b>	Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)			FG,Ch
33	51	3	<b>How Can We Be Lovers</b>	Michael Bolton - CBS (Warner Chappell/EMI)			UK,Ir
34	33	10	<b>Version "90"</b>	Les Forbans - Vogue (Various)			FB
35	35	13	<b>Hiroshima</b>	Sandra - Virgin (Reinzer/Global Music)			FG,Ch
36	40	3	<b>Les Hommes Qui Passent</b>	Patricia Kaas - CBS (Zone Music/Back To Paris)			FB
37	65	2	<b>Se Bastasse Una Canzone</b>	Eros Ramazzotti - DDD (DDD/Una Lira/Scorribanda)			G,B,H,A,Ch
38	38	15	<b>Un 'Estate Italiana</b>	Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)			A,Ch,Sw,D,Fi
39	NE		<b>I Still Haven't Found What I'm Looking For</b>	The Chimes - CBS (Blue Mountain/Warner Chappell)			UK
40	68	4	<b>Je Te Le Dis Quand Meme</b>	Patrick Bruel - RCA/BMG (Scarlet O'Laura Music)			FB
41	41	8	<b>Das Erste Mal Tat's Noch Weh</b>	Stefan Waggershausen - Polydor (Miau Musik)			G,A
42	28	8	<b>Ghetto Heaven</b>	Family Stand - Atlantic (Asun/Vermal/Manama)			UK
43	25	10	<b>That Sounds Good To Me</b>	Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)			FG,B,Sp,A,D
44	29	7	<b>This Beat Is Technotronic</b>	Technotronic - ARS (Bogart/BMC Publishing)			UK,G,B,Sp,Ch,Fi
45	30	7	<b>Step On</b>	Happy Mondays - Factory (Tapestry)			UK
46	NE		<b>What's A Woman</b>	Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)			B,H,Ch,Pa,Fi
47	73	7	<b>Hang On To Your Love</b>	Jason Donovan - PWL (All Boys Music)			UK,G,B,H
48	87	9	<b>Chariot D'Etoiles</b>	Melody - Carrere (Editions Carrere)			FB
49	50	8	<b>Don't Miss The Partyline</b>	Bizz Nizz - Cooltempo (MCA Music)			UK,G
50	49	2	<b>Circlesquare</b>	The Wonder Stuff - Polydor (PolyGram Music)			UK
51	47	8	<b>Hier Kommt Kurt</b>	Frank Zander - Intercord (Zett. Musik)			G,A
52	45	3	<b>Save Me</b>	Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)			UK,G,H,D
53	43	14	<b>How Am I Supposed To Live Without You</b>	Michael Bolton - CBS (SBK April Music)			G,B,A,Sw,Po,Gr
54	83	2	<b>Softly Whispering I Love You</b>	Paul Young - CBS (PolyGram Music)			UK,Ir
55	78	2	<b>Love Thing</b>	The Pasadenas - CBS (CBS Music)			UK
56	59	2	<b>Atm-Oz-Fear</b>	Atmosphere - USA (USA Import)			G,B
57	NE		<b>Policy Of Truth</b>	Depeche Mode - Mute (Sonet)			UK,G
58	42	4	<b>Wild Women Do</b>	Natalie Cole - EMI USA (Various)			UK,Ir
59	NE		<b>I Can't Stand It</b>	Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)			G,Ch,I
60	56	6	<b>Herzlein</b>	Wildecker Herzbuben - Hansa/BMG Ariola (Prima/Hansa)			G
61	71	2	<b>What Did I Do To You?</b>	Lisa Stansfield - Arista/BMG (Big Life Music)			UK
62	NE		<b>Roam</b>	B-52's - Reprise (Man Woman Together Now)			UK,G
63	58	2	<b>Backstreet Symphony</b>	Thunder - EMI (Rondor Music)			UK
64	48	4	<b>It's Here</b>	Kim Wilde - MCA (Rickim Music)			G,Ch,Sw,D,Nr,Fi
65	55	23	<b>In Private</b>	Dusty Springfield - Parlophone (Cage Music/10 Music)			FG
66	36	12	<b>Megamix</b>	Claude Francois - Carrere (Various)			FB
67	NE		<b>Angel</b>	Eurythmics - RCA/BMG (D'NA/BMG Music)			UK
68	70	7	<b>Blue Sky Mine</b>	Midnight Oil - CBS (Warner Chappell)			FG,Ch
69	99	2	<b>Mon Enfance</b>	Kashtin - BMG Ariola (Editions Georges Marie)			F
70	NE		<b>Give It Up</b>	Hothouse Flowers - London (Warner Chappell)			UK,Ir
71	79	2	<b>Kissing Gate</b>	Sam Brown - A&M (Rondor/Wayblue/Crusoe)			UK
72	61	3	<b>Melodie D'Amour</b>	Kaoma - CBS (HMLO BV/BM Productions)			FB,H,Pa
73	RE		<b>All Around The World</b>	Lisa Stansfield - Arista/BMG (Big Life Music)			FG,Gr
74	53	11	<b>Blue Savannah</b>	Erasure - Muse (Sonet/Musical Moment/Sonet)			UK,G,D
75	NE		<b>Venus</b>	Don Pablo's Animals - Rumour (Island Music)			UK
76	NE		<b>Oui Je L'Adore</b>	Pauline Ester - Polydor (Ducomte/PolyGram)			F
77	72	10	<b>Rok The Nation</b>	Rob 'N' Raz feat. Leila K. - Arista/BMG (Telegram)			G,Ch,Sw,D
78	57	3	<b>Natural Thing</b>	Innocence - Cooltempo (Rondor/Repro Music)			G,H
79	NE		<b>Paint It Black</b>	Rolling Stones - Decca (ABCKO)			H
80	RE		<b>Pleurs Pas Boulou</b>	Pierre Bachelet - BMG Ariola (Editions Avrep)			F
81	84	2	<b>How Was It For You?</b>	James - Virgin (Blue Mountain Music)			UK
82	64	19	<b>Bakerman</b>	Laid Back - BMG Ariola (SingASong/Casadilla/Mega)			UK,G,Ch
83	98	2	<b>Give A Little Love Back To The World</b>	Emma - Deep Heat (John Paul/Marybone)			UK
84	54	4	<b>Hitchin' A Ride</b>	Sinitta - Fanfare (Dick James Music)			UK,Ir
85	80	2	<b>Right Here Waiting</b>	Richard Marx - EMI USA (Various)			FB
86	69	11	<b>Dangerous</b>	Roxette - Parlophone (Jimmy Fun Music)			G,Ch
87	66	3	<b>Snappiness</b>	BBG - Urban/Polydor (Anxious/BMG/Virgin)			UK
88	52	6	<b>Everybody Needs Somebody</b>	The Blues Brothers - Atlantic (Keetch/Caesar/Dino)			UK,Fi
89	88	9	<b>Vattene Amore</b>	Amedeo Minghi & Mietta - Fonit Cetra (Nuova Fonit Cetra/Yor)			I
90	86	2	<b>Advice For The Young At Heart</b>	Tears For Fears - Fontana (Virgin Music/10 Music)			FG
91	NE		<b>Radical Your Lover</b>	Little Angels - Polydor (PolyGram Music)			UK
92	RE		<b>Cradle Of Love</b>	Billy Idol - Chrysalis (Chrysalis/Copyright Control)			UK,G,Ch,Pa,I
93	77	13	<b>Meme Si Tu Revenais (Remix '90)</b>	Claude Francois - Carrere (Various)			F
94	92	2	<b>Alles Wird Gut</b>	Toten Hosen - Virgin (Chrome)			G
95	67	16	<b>Lily Was Here</b>	David A. Stewart & Candy Dulfer - Anxious/RCA/BMG (D'NA/BMG Music)			UK,G,Gr
96	95	2	<b>Without You</b>	Motley Crue - Elektra (Various)			UK
97	74	7	<b>Real Real Real</b>	Jesus Jones - Food (Copyright Control)			UK
98	RE		<b>The Stevie B. Megamix</b>	Stevie B. - BCM (Various)			G
99	NE		<b>Save Me</b>	Big Country - Mercury (10 Music)			UK
100	NE		<b>Soledad</b>	Roe - Barclay (St. Anne/EMI Music)			FB

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

NE = NEW ENTRY  
RE = RE-ENTRY  
Fast Movers (circled)

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# hot BREAKOUTS

NATIONAL HITS READY TO EXPLODE!

## uk & ireland

**The Chimes**  
I Still Haven't Found... (CBS/UK)

**Paul Young**  
Sally Wandering I Love You (CBS/UK)

**Depeche Mode**  
Policy Of Truth (Musa/UK)

**Don Pablo's Animals**  
Venus (Roumour/UK)

## germany, austria switzerland

**Matthias Reim**  
Verdammt, Ich Lieb' Dich (Polydor/GER)

**Twenty 4 Seven**  
I Can't Stop It (BMG/Ges/5w)

**Simone**  
Keine Hausen Mehr (Cass/UA)

**Chris Kemper & Daniel Kovac**  
Frei Zu Laben (Polydor/GER)

## france

**Melody**  
Choriz D'Etoules (Carree)

**Pauline Ester**  
Qui J'Est C'Est (Polydor)

**Florent Pagny**  
J'Etire (Polydor)

**Francois Valery**  
C'Est Le Meme Chason (WEA)

## italy

**Marco Masini**  
Digerato (Ricordi)

**Francesco Salvi**  
A (Frem)

**Mango**  
Ti...S (Fonit Cetra)

**Toto Cutugno**  
Insieme 1992 (Baby/EP)

## spain

**Loco Mia**  
Rumba Mamba (Hispano)

**Ole-Ole**  
Soldados De Amor (Hispano)

**Los Rebeldes**  
Mia (Epic)

**Miguel Bose**  
Bambu (WEA)

## scandinavia

**Maend I Blatt**  
Drommen Om Annetka (CBS/Den)

**Anders Glenmark**  
Hon Sa (Roumour/Sw/5w)

**Thomas Helberg**  
Bromme Uden Vand (Gen/Den)

**Edin-Adah**  
Som En Vind (CBS/Swe)

## benelux

**Vaya Con Dios**  
What's A Woman (BMG Arista/Bel/Hol)

**Luc Steeno**  
Your Joy (Caroline/B)

**Tony Scott**  
Gangster Boogie (CNR/Hol)

**D-Shake**  
Yaahoh, Go Bang (Bel/Hol)

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## MUSIC & MEDIA

## EUROCHART hot 100 SINGLES

1	A Dream's A Dream	19	Kingston Town	15
2	Adios For The Young At Heart	90	Killing Game	71
3	All Around The World	79	Le Temps Des Yeux	36
4	All I Wanna Do Is Take Love To You	94	Amore Mio/Pasien	55
5	Alma, Woe, Go	94	Liby You Here	55
6	Angel	60	Long Thing	55
7	Am-O'-Fear	56	Madagascar	64
8	Backstreet Symphony	63	Melodie D'Amour	70
9	Bakermat	82	Moments To Remember (Rance '90)	72
10	Better The Devil You Know	6	Mon Entree	65
11	Black Velvet	2	Nature's Thing	73
12	Blue Samba	74	Nothing Compares 2 U	23
13	Bliss My Right	80	On Love For The Love	29
14	Bo Le Lando	23	Opposites Attract	23
15	Can't Stop The Rain	25	Oh My Love	79
16	Caribbean Rhythms	48	Pants It Black	79
17	Crucifixer	50	Plum Pie/Boogie	66
18	Cover Girl	12	Policy Of Truth	57
19	Crazy On The Loose	86	Radiant Your Lover	93
20	Das Erste Mal That's Rock With	41	Real Road/Road	97
21	Ding Dong	27	Right Here Waiting	65
22	Don't Give The Partyline	49	Rock The Nation	77
23	Dub Be Good To Me	22	Sacrifice	14
24	Enjoy The Silence	88	Save Me	94
25	Everybody Knows Somebody	67	Something Happened On The Way To Heaven	26
26	Get Up!	83	Sony Whispers I Love You	54
27	Ghosts Heaven	42	Soulsoul	87
28	Give A Little Love Back To The World	83	Something Happened On The Way To Heaven	26
29	Go In Like You Love	60	Sup On	45
30	Heart Knew Kurt	51	Take Your Time	30
31	Hercules	5	The Secret's Good To Me	43
32	How Can I Ride	84	The Power	44
33	How Can I Ride	84	The Secret's Good To Me	43
34	How Am I Supposed To Live Without You	53	This Beat Is Technicolor	44
35	How Can We Be Lovers	59	Unleash The Dragon	44
36	How I Wish It Rained	31	Vaseline Army	89
37	I Can't Stand It	59	Venus	88
38	I Don't Know Anybody Else	81	Veronica, Ich Lieb' Dich	19
39	I'm Promised Heaven	12	Version '90'	34
40	I Still Haven't Found What I'm Looking For	35	Vogue	65
41	I Wanna Dance With Somebody	12	What's A Woman	46
42	I'm Alive	65	What's A Woman	46
43	Infinity (1990's Time For The Gung)	44	Without You	96
44	It's Her	64	Without You	96
45	It's The Le Dix-Quatre	5	Without You	96
46	It's The Le Dix-Quatre	5	Without You	96

## EUROPEAN top 100 ALBUMS

1	ABC	33	Lustino Pavonetti	67
2	Abba	4	Luciano	68
3	Alex Cooper	99	Matticula	98
4	Ami Oni I Was Told	11	Michael Bolton	20
5	Arson	74	Midge, Oil	12
6	Asim	46	Mirca	51
7	Backstreet Symphony	76	My Love	88
8	Bakermat	82	My Love	88
9	Better The Devil You Know	6	My Love	88
10	Black Velvet	2	My Love	88
11	Blue Samba	74	My Love	88
12	Bliss My Right	80	My Love	88
13	Bo Le Lando	23	My Love	88
14	Can't Stop The Rain	25	My Love	88
15	Caribbean Rhythms	48	My Love	88
16	Crucifixer	50	My Love	88
17	Cover Girl	12	My Love	88
18	Crazy On The Loose	86	My Love	88
19	Das Erste Mal That's Rock With	41	My Love	88
20	Ding Dong	27	My Love	88
21	Don't Give The Partyline	49	My Love	88
22	Dub Be Good To Me	22	My Love	88
23	Enjoy The Silence	88	My Love	88
24	Everybody Knows Somebody	67	My Love	88
25	Get Up!	83	My Love	88
26	Ghosts Heaven	42	My Love	88
27	Give A Little Love Back To The World	83	My Love	88
28	Go In Like You Love	60	My Love	88
29	Heart Knew Kurt	51	My Love	88
30	Hercules	5	My Love	88
31	How Can I Ride	84	My Love	88
32	How Can I Ride	84	My Love	88
33	How Am I Supposed To Live Without You	53	My Love	88
34	How Can We Be Lovers	59	My Love	88
35	How I Wish It Rained	31	My Love	88
36	I Can't Stand It	59	My Love	88
37	I Don't Know Anybody Else	81	My Love	88
38	I'm Promised Heaven	12	My Love	88
39	I Still Haven't Found What I'm Looking For	35	My Love	88
40	I Wanna Dance With Somebody	12	My Love	88
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42	Infinity (1990's Time For The Gung)	44	My Love	88
43	It's Her	64	My Love	88
44	It's The Le Dix-Quatre	5	My Love	88
45	It's The Le Dix-Quatre	5	My Love	88



## MUSIC & MEDIA

# top 3 SINGLES IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Killer</b> Aventura (PNA)	<b>Better The Devil You Know</b> Kole Haggis (PNA)	<b>Dirty Cash</b> Adventures Of Steve V (Phonogram)
<b>GERMANY</b>	<b>Verdammt, Ich Lieb' Dich</b> Matthias Reim (Polydor)	<b>Black Velvet</b> Paul Young (CBS)	<b>Infinity (1990's Time For The Gung)</b> Sally Wandering (CBS)
<b>FRANCE</b>	<b>Words</b> The Christian Thompson	<b>Le Temps Des Yeux</b> Les Yagobans	<b>Pourtant</b> Paul Young (BMG)
<b>ITALY</b>	<b>Vogue</b> Madonna (WEA)	<b>Veneno Amore</b> Enrico Caruso & Clara Manno (Vega)	<b>Un'Estate Italiana</b> Enrico Caruso & Clara Manno (Vega)
<b>SPAIN</b>	<b>Vogue</b> Madonna (WEA)	<b>Oh Well</b> Ch. Wall (Epic)	<b>Enjoy The Silence</b> Depeche Mode (Gone Records)
<b>HOLLAND</b>	<b>Kingston Town</b> U2 (RCA)	<b>Pain't It Black</b> Randy Stone (Phonogram)	<b>Black Velvet</b> Paul Young (CBS)
<b>BELGIUM</b>	<b>What's A Woman</b> Van Der Graaf (BMG)	<b>Vogue</b> Madonna (WEA)	<b>Sacrifice</b> Eton John (PolyGram)
<b>SWEDEN</b>	<b>Vogue</b> Madonna (WEA)	<b>Black Velvet</b> Paul Young (CBS)	<b>What's The Colour Of Love</b> Lil & Scott (PolyGram)
<b>DENMARK</b>	<b>Bubbers Badekar</b> Bubbers (Fugle)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (GPM)	<b>Vogue</b> Madonna (WEA)
<b>NORWAY</b>	<b>Black Velvet</b> Paul Young (CBS)	<b>Vogue</b> Madonna (WEA)	<b>The Power</b> Sinéad O'Connor (GPM)
<b>FINLAND</b>	<b>Tuhansien Sulojen Maa</b> Riitta (CBS)	<b>Vogue</b> Madonna (WEA)	<b>The Power</b> Sinéad O'Connor (GPM)
<b>IRELAND</b>	<b>Give It A Lash Jack</b> Liam Neeson & The Gael Goggin (Duke)	<b>The Game</b> The Ronettes (PolyGram)	<b>Give It Up</b> Madonna (PolyGram)
<b>SWITZERLAND</b>	<b>The Power</b> Sinéad O'Connor (GPM)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (GPM)	<b>Vogue</b> Madonna (WEA)
<b>AUSTRIA</b>	<b>Ding Dong</b> Lil & Scott (PolyGram)	<b>Black Velvet</b> Paul Young (CBS)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (GPM)
<b>GREECE</b>	<b>A Dream's A Dream</b> Soul II Soul (Virgin)	<b>Libby Be Good To Me</b> David A. Stewart & Cash (PolyGram)	<b>Libby Be Good To Me</b> David A. Stewart & Cash (PolyGram)
<b>PORTUGAL</b>	<b>Pump Up The Jam</b> Tonezone (CBS)	<b>Nothing Compares 2 U</b> Sinéad O'Connor (GPM)	<b>Another Day In Paradise</b> Phil Collins (PolyGram)

## MUSIC & MEDIA

# top 3 ALBUMS IN EUROPE

Country	1	2	3
<b>UNITED KINGDOM</b>	<b>Only Yesterday - Greatest Hits</b> Sinéad O'Connor (GPM)	<b>But Seriously</b> Sinéad O'Connor (GPM)	<b>Labour Of Love II</b> UB40 (PolyGram)
<b>GERMANY</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (GPM)	<b>Alannah Myles</b> Alannah Myles (BMG)	<b>In Ognit Senzo</b> Enrico Caruso (GPM)
<b>FRANCE</b>	<b>Violator</b> Depeche Mode (GPM)	<b>Scene De Vie</b> Philly Daze (CBS)	<b>But Seriously</b> Philly Daze (CBS)
<b>ITALY</b>	<b>In Ognit Senzo</b> Enrico Caruso (GPM)	<b>Canzone</b> Marta Furlan (GPM)	<b>The Best Of Rod Stewart</b> Rod Stewart (GPM)
<b>SPAIN</b>	<b>Nuevo Piquero Catalogo Del...</b> U2 (RCA)	<b>Veneno En La Piel</b> Enrico Caruso (GPM)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (GPM)
<b>HOLLAND</b>	<b>Still Got The Blues</b> Gary Moore (Virgin)	<b>Labour Of Love II</b> UB40 (PolyGram)	<b>The Very Best Of...</b> Sinéad O'Connor (GPM)
<b>BELGIUM</b>	<b>Hoeseo</b> Cher (BMG)	<b>Hier En Nu</b> De Nieuw (GPM)	<b>Violator</b> Depeche Mode (GPM)
<b>SWEDEN</b>	<b>Still Got The Blues</b> Gary Moore (Virgin)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (GPM)	<b>Behind The Mask</b> Depeche Mode (GPM)
<b>DENMARK</b>	<b>Vi Blir Alligevel Aldrig Voksene</b> TV 2 (Phonogram)	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (GPM)	<b>Lovers Hymn</b> Tina Turner (GPM)
<b>NORWAY</b>	<b>Tusen Bjar</b> Boris Ahn (Dobling)	<b>Still Got The Blues</b> Gary Moore (Virgin)	<b>Alannah Myles</b> Alannah Myles (BMG)
<b>FINLAND</b>	<b>Still Got The Blues</b> Gary Moore (Virgin)	<b>Keltalaisessa Tuloissa</b> J. Karjalainen (GPM)	<b>Brigade</b> Hear (Epic)
<b>IRELAND</b>	<b>Only Yesterday - Greatest Hits</b> Sinéad O'Connor (GPM)	<b>Slick Together With God's Gue</b> Sinéad O'Connor (GPM)	<b>Days Of Open Hand</b> Sinéad O'Connor (GPM)
<b>SWITZERLAND</b>	<b>In Ognit Senzo</b> Enrico Caruso (GPM)	<b>Labour Of Love II</b> Sinéad O'Connor (GPM)	<b>Alannah Myles</b> Alannah Myles (BMG)
<b>AUSTRIA</b>	<b>I Do Not Want What I Haven't Got</b> Sinéad O'Connor (GPM)	<b>Alannah Myles</b> Alannah Myles (BMG)	<b>Zillertaler Hochzeitlben</b> Alannah Myles (BMG)
<b>GREECE</b>	<b>Behind The Mask</b> Depeche Mode (GPM)	<b>Alannah Myles</b> Alannah Myles (BMG)	<b>Pump Up The Jam</b> Tonezone (CBS)
<b>PORTUGAL</b>	<b>Mosquitos</b> Cap King (CBS)	<b>But Seriously</b> Philly Daze (CBS)	<b>Pump Up The Jam</b> Tonezone (CBS)



# Seven Of The Best From The IM&MC Showcases

The showcases lined up for this year's International Music & Media Conference in Amsterdam promise to be rich in talent and variety. The seven acts featured on this CD are among the many performing, and represent some of the best up-and-coming acts in Europe. From the UK, Finland, Denmark and Sweden, Music & Media is proud to present... a sneak IM&MC preview.

Thomas Helmig - Give Me Your Love (Genlyd/Denmark)  
Contact: Jesper Bay/  
tel: 45.86.149700/fax: 149707  
Thomas Helmig got off to a good start, his debut solo LP *Thomas* got to no. 8 in the Danish charts and the follow-up, 2 sold a very respectable 85,000. His most recent release was *Lovens Hjerter*, which had pre-orders of 50,000 (making it instantly a gold record), and is firmly entrenched in the Danish top 5 and heading for platinum.

As well as a successful solo career Helmig seems to have a golden (or often a platinum) touch when he collaborates with other artists. So far he has worked with Sanne Salomonsen, Sos Fenger, Hanne Boel and TV2, all of whom have gone platinum.

Sanne Salomonsen - Love Is Gonna Call (Virgin/Denmark)  
Contact: Peter Sorensen/  
tel: 45.33.132666/fax: 322449  
Last June, Sanne Salomonsen

released her fourth solo album, *Sanne* on Virgin Denmark. It went straight in at no. 1 and stayed there for 12 weeks. The LP has now been in the Danish charts for 10 months and with combined sales of 250,000 Salomonsen was the biggest selling artist of 1989 in Denmark.

She started, aged 15, in the Danish production of Jesus Christ Superstar and then went on to form the group Sneakers. They sold over 200,000 albums and, when they split in 1984, Salomonsen decided to pursue a solo career.

Now the woman known as the 'Tina Turner of Denmark' has teamed up with Greg Walsh who in fact produced most of Turner's *Private Dancer* album and this track is the result, scheduled for international release in May 1990.

Pepe Ahlqvist H.A.R.P.  
A Change In Me (Fazer/Finland)  
Contact: Timo Lindstrom/  
tel: 358.0.435011/fax: 4552352

Singer and harmonica player Pepe Ahlqvist is probably best described as a rootsy, jazz-influenced lover of everything R&B. He is a busy session player in Finland and has some international experience as well, having worked with Buddy Guy, James Cotton and Junior Wells. He was also voted Musician Of The Year in 1987.

Presently he is working with H.A.R.P., a blues band who have sold 18,000 copies of their most recent LP *On The Ground*. Finnish radio industry voted the record Album Of The Month and it sold 12,000 copies in the first week of release, very healthy for a blues album with English lyrics.

Conspiracy - Angels (London/UK)  
Contact: Katarina Strupinska/  
tel: 44.81.7411234/fax: 7417677

There cannot be that many pop rock bands that feature a Czechoslovakian lead-guitarist who idolises John McLaughlin - not someone who regularly appears in the singles charts. Nevertheless, Michael Dean, guitarist and singer with Conspiracy, takes his instrument very seriously and when he moved to London he studied at the Royal College Of Music.

Dean formed a group with the son of the family that he lodged with while studying and the result is a band whose stated aim is to pro-

duce a "Union Of Musical Forces In The Spirit Of Subversion".

The Creeps - Right Back On Track (WEA/Sweden)

Contact: Mattias Wachtmeister/  
tel: 46.8.7300720/fax: 7356454  
In a very short space of time these Swedish newcomers have established themselves as a force to be reckoned with. They have so far sold 115,000 copies of their debut LP *Blue Tomato* and, with the single *Ooh - I Like It* being heavily played on MTV and Super Channel, this band have arrived in no uncertain terms.

Ecstatic reviews in the Swedish press and a support slot with Rosette were all indications that this was not just another new group. They started off as a 'garage band' playing for the fun of it, and to a certain degree they have not lost that spirit even though their music has grown in sophistication. This year there was stiff competition in the Best Artist Of The Year section at the Swedish Grammy Awards, but despite the likes of Leila K and Roxette, The Creeps walked off with the title.

Colours - Someone To Love (East West/UK)  
Contact: Anne-Marie Nichole/  
tel: 44.71.9382181/fax: 9376645  
It has been 18 months since Colours signed to East West, and they have been constant-

ly in the studio, only emerging to play a few gigs in London. They appeared at the Town & Country Club with Herbie Hancock and again a few months later at the same club with John Martyn.

Their music is an interesting melange of soul, R&B and blues with a hint of jazz, a mixture that apparently all started when the duo met in a bar in Tangiers. They put all their songs to the ultimate test by writing initially for voice and piano only. If the song does not stand up like that, it is scrapped.

Miss B Haven  
Making Love In The Snow (East West/UK)

Contact: Anne-Marie Nichole/  
tel: 44.71.9382181/fax: 9376645  
In the last two years this four-piece from Denmark have established themselves as one of their country's leading musical ambassadors. They formed in 1986 out of the ashes of Clinic Q, a punk group led by singer/songwriter Lise Cabble. It is she who is largely responsible for the band's rocky, slightly countryfied sound.

The band have developed a loyal fan-base in Scandinavia which has grown to include Switzerland, France and Germany. Now they have an international following and an international commitment from East West.

1 THOMAS HELMIG 4.40  
"Give Me Your Love"

Genlyd Gramofon Aps. (Hefani Songs)

2 SANNE 4.32  
"Love Is Gonna Call"

Virgin Scandinavia AB

3 PEPE AHLQVIST H.A.R.P. 4.15  
"A Change In Me"

Fazer Music Inc. (Lazer Songs)

4 THE CREEPS 3.31  
"Right Back On Track"

WEA Records (Mailhouse Music, Roudor Music Ltd.)

5 COLOURS 3.34  
"Someone To Love"

East West Records (MCA Music Ltd.)

6 MISS B HAVEN 4.14  
"Making Love In The Snow"

East West Records (Copyright Control)

7 CONSPIRACY 4.55  
"Angels"

London Music (London Music)

## CLT - Breaking New Ground In Europe

For over 60 years, CLT has been at the forefront in the development of European radio. The Luxembourg-based communications group now claims to be the biggest radio company in the world, with turnover from its various radio interests reaching Ffr 12 billion in 1989. In the last 12 months the company has been particularly active, ramping existing outlets and launching others throughout Europe. Chris Fuller talks to CLT's head of international affairs, Henri Roemer, about the company's activities and future direction.

CLT is a private company, under the supervision of the Luxembourg government and evolved from the 'Societe Luxembourgeoise d'Etudes Radiophoniques', set up in 1929. During the last year, CLT's prominence in European media has been heightened by an ambitious expansion programme.

On the radio front alone, CLT's radio subsidiary, RTL, has substantially revamped or improved its terrestrial services to France, West Germany, the UK, Holland and Italy. It has initiated or co-initiated new music stations in France (Maxximum FM) and Ireland (Atlantic 252), and is now poised to begin a daytime satellite service to Scandinavia. It has also revealed plans to launch a pan-European satellite station devoted to classical music, called RTL Classique.

Henri Roemer, CLT's head of international affairs, says each new venture is given months of painstaking planning and research. "It's not just a matter of blindly rushing into new territories without proper account of profit and loss."

In terms of expansion into Eastern Europe, Roemer says East Germany, Poland, Czechoslovakia and the Soviet Union offer enticing radio and TV possibilities. But he adds, "it is still very early and too dangerous to make long-term commitments. That cannot happen until the political and economical situation settles down. We are discussing the setting up of terrestrial frequencies, as it will be a long time before cable and satellite becomes in any way significant."

Since its inception, CLT has been the role model in 'pan-European' broadcasting, though Roemer feels the term is misleading: "Our services cross borders but, with only a few exceptions, are created with one

specific territory or market in mind. You cannot underestimate the different listening habits and cultural requirements of the different countries. The RTL Classique service will be 'pan-European' in its reach, but will carry announcements in several languages."



Roemer says that, in general, Europe's radio industry is "healthy but not booming. The various advertising markets and governmental restrictions in each territory make it difficult to draw conclusions. But certainly in France, West Germany, Italy and particularly the UK, the market is in an upswing, and from our point of view it's a delight to see."

Europe's changing radio landscape has already begun to attract US investment and radio expertise, a trend which Roemer sees as inevitable and positive. CLT recently sold 15% of its French FM dance station Maxximum (formerly Adventure) to US broadcasting company Emnis for upwards of US\$2 million, and is planning several co-ventures with Emnis.

Roemer: "It's no surprise that the Americans are moving in. In many respects the US radio

market is more sophisticated and more competitive than in Europe, so it's natural that stations here will benefit from their expertise.

"I don't believe that it's an 'invasion' which should be feared. Just as Americans are looking to gain a foothold here, so the more far-sighted European stations are looking to get involved in the US. It will balance. And in broadcasting terms the world will simply become a smaller place."

As important as the development of Europe's radio markets are the improvements in radio technology, says Roemer. Advances such as DAB (Digital Audio Broadcast, in development by the European Broadcasting Union) and Radio Data Systems

Nederland 1.

CLT also has a 20-25% share in West German private TV station Tele 5 and is seeking investment in British commercial TV. Roemer says CLT is negotiating with several TV companies.

Roemer: "TV is a totally different business to radio, requiring a totally different approach. In setting up a TV channel there's more investment required, plus more risk, and survival is difficult outside of a network situation. Further, because the initial expenditure is so high, possible income from advertising has to be ascertained well in advance. Statutory advertising restrictions in some territories can also hinder development. Local market expertise is also vital, which is why we seek partners in each new territory."

The success of Veronique is down to "good organisation and extensive planning. And behind the Dutch programming flair there was the broadcasting expertise of CLT there as a backup."

All of CLT's TV channels operate largely independently, says Roemer: "You cannot wield too much power from the top. We allow as much room for individuality, initiative and freedom as we can. CLT is very much the umbrella, and is there if needed, but each project will succeed on its own merits." □

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## Dutch Broadcasting - The Debate Continues

by Chris Fuller

**Fair or farce? Argument on Dutch radio and TV regulation has become increasingly heated over the past two years as new**

**privately-owned ventures have sought ways around the media laws to challenge the monopoly of the public broadcast system.**

Commercial satellite operations - such as News International's Sky Radio, a DJ-free service which broadcasts from Bussum, Holland, and Luxembourg's Dutch-targeted TV station RTLVeronique - have escaped restriction by virtue of being non-terrestrial and foreign-owned.

Others, like Joop van den Ende's proposed TV channel, TV10, and Willem Van Kooten's pop radio service, Cable One, could not convince the authorities of sufficient foreign-ownership and so proved costly failures. Another Dutch-based satellite radio service, Radio 10, is known to have suffered heavy financial losses due to a long-running battle for legality and at present time the station's future is in doubt.

Throughout, the NOS (Netherlands Broadcasting Corporation), an umbrella body for nine separate broadcasting companies, has vigorously campaigned to protect its monopoly. But it can do little to prevent planned government changes to the national media laws, which promise the establishment of a national commercial TV channel and one or more national radio channels, possibly by the end of the year.

Whether the new outlets will operate on cable, be given new terrestrial frequencies, or take over existing national public channels is still open to debate. But in

whatever form the channels arise they are certain to exert new pressure for change on the existing public TV and radio structure.

Despite government assurances that the national commercial channels will not damage the present public system, industry observers feel that with increased competition, NOS must amend its programming and structure to retain its audience and advertising share. Indeed, the commercial success of RTLVeronique (Dutch market leader on cable TV, 28% market share) and Sky Radio (8% share on national cable, a rise of 50% over the past six months) has already significantly dented the public channels' audiences.

Opponents of the new stations fear that such changes in the media landscape will result in sub-standard programming, the erosion of the NOS' high ideals as a public service broadcaster and irreparable damage to the separate identities of its nine component broadcasting companies (AVRO, KRO, NCRV, VARA, VPRO, TROS, EO, Veronica plus the NOS itself in separate guise as a programming company).

With the exception of Veronica, TROS and AVRO, the Dutch broadcasters were originally founded to represent various religious and political viewpoints. They are partly supported by public membership, and must by law broadcast a complete range of programmes.

At least 20% has to be of a cultural nature, 25% informative, 5% educational and 25% entertainment. In addition, to stem the broadcast of foreign productions, at least half of the programmes must be made (or commissioned) by the broadcasting association itself.

Those in favour of new chan-

nels point to the amount of advertising money leaving the Netherlands (to the likes of TV station RTL-Veronique) and, on the radio front, see a public debate for consistent, properly formed pop radio which the NOS can not meet. Sky Radio's operations manager Ton Lathouwers is very critical of the state pop channel (Radio 3): "It's possible to hear Vader Abraham, hard rock, C&W and top 40 hits, all in one hour. It is obvious that hardly any listeners like all these different styles of music!"

Willem van Beusekom, MD of NOS Radio, admits to difficulties: "Because of the multi-component nature of our system, our pop channel does lack a clear format and image. This is one definite advantage that new pop-based channels have over us, but there are moves for change!"

On Radio 3, programming is divided on a daily basis - Monday (AVRO), Tuesday (VARA), Wednesday (EO/VPRO), Thursday (TROS), Friday (Veronica), Saturday (NCRV), Sunday (KRO). The NOS also has one hour at prime-time on Radio 3 each evening from Monday to Saturday.

To make the channel more competitive, van Beusekom points to a possible reduction in the number of organisations contributing programmes, or else better coordination of output into a more uniform whole. "Perhaps the various components can become more like production houses, contributing programmes to one distinct format". However, he admits that "such is the bureaucracy of the public system that nothing happens quickly".

Under the present system, the public radio channels - Radio 1 (news and information), 2 (light entertainment), 3 (pop), 4 (classical), 5 (specialist and minority interest programmes) - feature a mix of programming provided by the nine broadcasters. Amount of airtime depends on size of public membership, with 'A' status companies Veronica, AVRO, TROS, KRO, NCRV and VARA sharing the larger proportion.

Van Beusekom supports the current system for its "historic and cultural value", and disappears of "back-door" commer-

cial ventures which attempt to flout the law: "I believe commercial stations must come, but they should be within the law and seen to be so".

He contends that the organisations within NOS "have changed markedly in recent years, but that change must continue. If they are to be competitive to other channels they must find a balance between news shows which draw a wide audience and those public-service type programmes which stress their own identity".

And greater co-operation will help the broadcasters rise to the challenge, says van Beusekom: "They must realise that they have to co-operate before they can compete". He denies that the likes of Sky pose a threat: "Figures show that Dutch public radio has more than 75% of the market. They have a long way to go before they can touch us".

In addition to attacks from outside interests, the NOS has also faced disruption from within. Companies like Veronica, AVRO and TROS have publicly made clear their intention to break free of regulation and go wholly commercial.

TROS Radio's head of programmes Ton Daalhuizen: "When and if we go commercial, TROS will not be a youth-oriented pop channel, but an MOR/easy-listening channel, including some news. TROS is against the current system and will continue within it under protest."

"We are strongly opposed to the Dutch government forcing a whole bunch of formats on us: entertainment, cultural programmes, public information and so on," Daalhuizen continues.

"What TROS really wants is a 24-hour, 7-days-a-week channel which is highly recognisable and, format-wise, highly dependable".

And he sums up the feelings of many when he says: "Everyone who knows how to make radio knows you can't really sell this splintered way of broadcasting. This is no way to create a recognisable channel for the public. In principle it is simply unjust." □

## The Broadcast Fee Breakthrough

Belgian privates reconcile with record industry

**In late 1986 Belgian industry association, SIBESA, decided to stop sampling records to private radio stations after a dispute over the so-called broadcast-fee, which the privates refused to pay.**

**However, in October last year some privates began making moves to normalise the situation and once again have direct access to the industry. Marc Maes looks at the latest developments.**

On October 26 1989, SIBESA, now renamed IFPI Belgium, drew up a deal with the private station Radio Contact, after Contact began its own negotiations with authors' rights society SABAM. The deal ended the moratorium on industry supplying the

40-strong network with records, promotional material and access to artists. Until then the Contact group, and all the other Belgian privates (378 are officially recognised) had had to rely on barter deals with retailers and wholesalers to receive product.

**"We are not in a position to force record companies to supply stations with product," Vincent van Mele, IFPI**

State radio stations BRT and RTBF have been paying a broadcast fee since 1954. Since Contact signed its deal, which became effective on January 1, other stations have begun talking to IFPI. Now RFM (an eight-station network) and TOP FM (four stations) have also agreed terms while Radio GO (Ghent) and Radio Antigon (Antwerp) are still negotiating.

"IFPI has only played an intermediary role in this indis-

cutious" says Vincent van Mele, director of IFPI Belgium. "We are not in a position to force record companies to supply the stations with product. However, if problems should occur we will act as mediators. But so far everything is going very well and I ex-

pect that more stations will sign the agreement in the future".

Van Mele is unwilling to discuss figures, but describes the annual fee paid by the Contact network as "a reasonable sum". But he says, in future, IFPI would choose either an amount based on the stations' (or networks') ratings or a fee based on airtime: "The second option is perhaps better because otherwise new stations will be held back and popular ones will have to pay more for

every extra listener. That is why I prefer a system where the station pays for the use of our music".

At the moment, after the private pays a specific annual fee, record companies can supply it with new releases, promo material, biographical information and artists' interviews. But although the signatories to the deal applaud it in principle, some radio executives are not sure exactly what to expect from the industry.

Danny de Bruyn, music director with Radio Contact and responsible for the playlist of the 18 Flemish Contact stations, is happy receiving just one copy of a single: "We only want one. When we receive a record my French-speaking colleague and I discuss what to include on our playlists and, under this agreement, I can be certain every station in the network will have its own copy. We get 40-50 singles every week and

continues on page 30

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RECS RCA

continued from page 29

two out of three make it on to the playlist. They have to fit in our format."

Eric Gilson is head of music at the RFM network, which works closely with Radio Contact. He



Danny de Bruyn - pioneered the agreement

thinks the main step forward in his relationship with the record industry is getting artist interviews: "We have two or three artists per week on the air, either in our one-

hour specials, or in 15-minute features. The 15-minute item mainly covers chart artists and we will soon travel to Paris to interview there.

"The industry's help is very important and I am well aware of the

ing in for samples. I want to be able to select the ones I have to work with."

At TOP FM, head of music Michel Brunelli is responsible for the relation with IFPI. The four-station French language network, with a dance and chart oriented format, signed its deal with IFPI

### "It really has had an effect on sales here," Hilde van Steenvoort, BMG Ariola

on April 1 and Brunelli says he is fairly happy with the way he is served by the record companies: "We have been able to organise shows with, for example, Sydney Youngblood and we have said we are willing to pay a certain part of the artist's fee in order to have him or her on air. We do not mind paying some expenses when an artist has to be flown in for a TV show or press interviews."

Keen to collaborate more with the industry, Brunelli says he has a very good personal working relationship with several record com-

panying new releases. "Janet Jackson's new single was in the shops two weeks before we received it," says de Bruyn, echoing Brunelli's misgivings. "But, then again, we do receive some 50 singles every week and, although it is a shame, that particular record will not be on the playlist."

### "We really have trouble meeting the privates on a regular basis," Tine Verschaeve, CBS

De Bruyn believes the Dutch record system could operate in Belgium too. "Every programmer on Dutch radio has a day on which record companies come and present new releases. If record company pluggers here can visit the state broadcasters five times a week, why don't they spend one afternoon with the privates?"

CBS Belgium head of promotion Tine Verschaeve, would also like to have more personal dealings with the stations: "Now we mail the bulk of our product. If Contact's programmers like the material, they order 40 copies of each release. But, as we hardly have time to visit the state broadcasters, we really do have trouble meeting the privates on a regular basis."



Piet Keizer - currently negotiating with IFPI

panies, although he feels the bigger the company is, the slower it is to supply product. He signed the IFPI agreement at the suggestion of the industry "to formalise what had been going on all the time".

Although most record companies are considered good partners in this current IFPI deal, some are said to be rather slow in

continued from page 30

BMG Ariola also invites Radio Contact programmers to trips abroad for news conferences or album launches.

EMI Belgium's head of promotion, Lut Behiels, only deals with Radio Contact: "At first we just handed over record samples but things have really speeded up now. We have already had two competitors, for Rob de Nijs and David Bowie merchandise and there is an excellent interaction between

could supply them with national product. If this first step proves to be successful, we will add international talent accordingly!" Verschaeve is not sure about the likely impact of independent or smaller stations, but she agrees GO and Antigoon are among the top stations.

"We expect at least two or three copies of every release," says Piet Keizer, owner and MD of Radio Antigoon. "We also want to be able to record interviews with in-

Radio GO, in which Keizer also has a major say, is also investigating the viability of signing the IFPI deal. However, Keizer believes IFPI will only be able to strike deals with stations having more than 30,000 listeners, because smaller outlets will not be able to afford to pay the broadcast fee.

The Contact agreement is, however, seen as a step towards drawing up terms for a general broadcast fee for all privates. But no definitive agreement is expected to be realised until legislation going through parliament, which aims to restructure the authors' rights' system, has been finalised.

Some of the parties involved now feel that, after four months, it is time to sit down and see where the IFPI agreements are going. The financial terms, and the services stations expect from industry in return from the annual fee, still remain unclear. And many stations seem happy to continue as they are.

Hans Jaspers, music programmer of Radio Sinaal, one of the

top stations in the Leuven area, has had no contacts with IFPI or the industry about the broadcast fee. Although he would like to receive information on new releases and product, the station has regular advertising campaigns



Michel Brunelli - wants to increase collaboration

for companies like BMG and Distrisound. It has recently concluded a deal with a major wholesaler in the region in order to receive new records, just as Contact, FRM and Top used to do. □

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**"DOUBLE TROUBLE" AT THE IM&MC!**  
 Tuesday May 29. Booth I (10 AM - 14 PM)



Debut Album "As One" released June 4  
 Contact Paul Bultitude 44-(0)81 741 5757 for further details.

**MUSIC & MEDIA**



**King Bee**

**Feel The Flow** (Go Bang/Holland). Contact: Boudisque/Fred Bronkhorst  
 tel: 31 20 26311 fax: 276310

This track, along with *Back By Dope Demand* which is also on the double A-sided 12" single, is picking up plenty of dance floor action. It features samples from Yellow Magic Orchestra and Kraftwerk, with a great rap. Currently moving rapidly up the UK and Benelux dance charts and starting to gain airplay. Licence and sub-publishing free except UK, GAS and the Benelux.

**MXM**

**No Boom** (White/France). Contact: Jane Henley

**Ze Boom** (White/France). Contact: Jane Henley or Freddie Myerzell: 331 43065352  
 A new French band who, if they carry on making music as good as this, will have no problems gaining recognition. The number is atmospheric, entertaining and played with plenty of conviction. This band are one to watch. Licence and sub-publishing free for the world.

**Ze Boom**

**Something Better** (Hawk/Sweden). Contact: Hawk/Bjorn Hakansson/tel: 46 8 520260/ fax: 525256

The obvious similarity to Depeche Mode, this band still come through because they write excellent songs. The sound and voice are pure Mode, but this is a charming song and the remix by Dennis Pop for Swemix is another good reason to check the band. Licence and sub-publishing free except Scandinavia.

**The Mobile Homes**

**Warhol Crowley** (Lime Skull/UK). Contact: Tony Brahm management/Tony Brahm/ tel: 44 61 7926308/ fax: 7457969

A manic dance record that pays homage to the late artist Andy Warhol. It starts off with an industrial sledgehammer beat and builds up into one of the finest pieces of organised chaos to come this way for a long time. Licence and sub-publishing free for the world except the US.

**Richard Crowley's DOD**

**Warhol Crowley** (Lime Skull/UK). Contact: Tony Brahm management/Tony Brahm/ tel: 44 61 7926308/ fax: 7457969

A manic dance record that pays homage to the late artist Andy Warhol. It starts off with an industrial sledgehammer beat and builds up into one of the finest pieces of organised chaos to come this way for a long time. Licence and sub-publishing free for the world except the US.

**Flagrant Desir**

**Classic O' Rap** (Touch O' Gold/France). Contact: Martine Leytel: 33 1 47204395/ fax: 49520278/ tel: 642781

On one level this is an insane mixture of thoroughly modern rap with a house tempo and the usual samples, then they add in classical pieces by Mozart and Mussorgsky. It sounds hideous but it is done with such a sense of fun that it works. It also has a great bassline. Licence and sub-publishing free except France.

**Dominique**

**Yves Klein Eyes** (Thonag/Switzerland).

Contact: Frank & Start/Chris Ullmann/ tel: 41 1 2718820/ fax: 2713350

On his second LP, Dominique proves that he has a classic rock pulse. The material is best described as straightforward pop rock with a good production and some pleasant, sophisticated touches. An artist with considerable international potential. Licence and sub-publishing free except GAS.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA, Amsterdam, Holland.

**Talent Tracks**  
 PROMISING ACTS WORTH WATCHING

**UPDATE**

by Gary Smith

Dr. Baker's single *Kaos*, which was featured on Talent Tracks cassette no. 44, has since been licensed to dance label Desire, owned by the manager of The Cure, Chris Parry. The record has already entered the UK Top 100 singles chart and looks set to provide COMA Records with a crossover hit on their first release.



The Creeps - getting exposure in the US on MTV

At the Energy house party at The Docklands Arena in London a month ago, Dr. Baker blew everybody else off the stage and has been asked to appear at the next Energy concert. The date for the event has not yet been confirmed.

MTV US has launched a new show called 'Earth To MTV', which features clips from all over the world. Hot Europeans that this

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magazine has long supported us as Niagara, The Creeps, Duncan Dhu and Guess Patii will finally be exposed to US audiences - about time!

Magoria's debut single *Mutoid Waste* is receiving a lot of attention from the Swedish press, and from record companies. After it was featured on cassette no. 42, her manager Hans Edler received over 60 faxes from around the world. Needless to say, he has made a fair number of deals as a result. Baby Records has the single for France and Italy, CNR in the Benelux and Clash in Spain. And he has also signed a worldwide deal with EMI Publishing Holland. So far the record has sold between 50,000-70,000 copies. It has been in the Swedish dance chart for 14 weeks and the video is being shown regularly on MTV and Super Channel. Magoria's next single will be *Cosmic Trigger*, which is now in the hands of the mixmasters at Swemix. Judging from the sneak preview that I just had, it is brilliant; it is tougher and more melodic than *Mutoid Waste*. The album, which at the moment has no title, will be released in September. Edler says he has not yet made a deal in the US; everything he has been offered so far has been rejected for various reasons.

BCM Records' German headquaters have moved. The new address is: JM Taubental 9, 4040 Neuss, tel: 49 21201 31050, fax: 310355. □



Solo Album "Changes" released June 11  
 Contact Paul Bultitude 44-(0)81 741 5757 for further details.

Wednesday May 30. Booth III (10 AM - 14 PM)

**MEET MIKE LINDUP (LEVEL 42) AT THE IM&MC!**

**T O P 2 0 UK Independent Charts**

Singles			LPs			
THIS WEEK	LAST WEEK		THIS WEEK	LAST WEEK		
1	1	Glitter My Boody (Merano) (Cassini)	1	1	Lulu Ingar Casper (Coul) (Jolly)	
2	2	Swapping Stone Brax (Prostate)	2	2	Bill Bragg Bill Bragg (Bill)	
3	10	Swain Happa Happers (Group Press)	3	3	Alvin Green & Lovell Various (Sound Of Spain)	
4	7	Stay On Happa Happers (Group Press)	4	7	The God Save The King Band 'Mad (Big Lil)	
5	4	Beer The Deal New Wave (PNC)	5	3	Loving's Soapstones (Big Lil)	
6	4	Ingrédients Mavis's Ancient Duxton (Cassini 2)	6	4	Stone Roses Stone Roses (Glenrow)	
7	1	Play Saxon (Cassini 2)	7	5	Screen O/T Missing (Atr)	
8	1	Remember What It Is Like Lulu (Big Lil)	8	10	John Bards (Atr)	
9	15	Hippy Child Felle Cez (GMS)	9	8	Baroness Happa Happers (Prostate)	
10	10	Guided Edge Antwooter (M&C)	10	8	Stalk (Dunfer)	
11	15	Rider Ride (Cassini 2)	11	5	Forces (Bill Invention)	
12	11	Big New Fat Atlantic Debut (Purpale)	12	10	SCAR (M&C)	
13	9	Flinders Dillberry Doo Snail (Phy Vard)	13	11	Hallelujah Happa Happers (Phy Vard)	
14	6	Pro-Gem Shamus (One Line Music)	14	11	Squarish & G-Man Happa Happers (Prostate)	
15	15	Policy Of Truth Depuhtu Mode (PNC)	15	11	Mc-Coo & Lee Frank The Force (Prostate)	
16	15	Halter A Tree Seltis (PNC)	16	15	Bad Old Whirling Ball Whaling Stone (PNC)	
17	17	Vipers Pink Sinner & The Puffs (PNC)	17	12	Plans IT Game The Gift (Lulu/Sydney)	
18	11	Scoring At The Sun Ultra High Score (M&C)	18	10	Whisper Depuhtu Mode (PNC)	
19	16	Landed Pink Sinner (Cassini)	19	18	Formo One Generation Prostate (PNC)	
20	14	Maddicture Rave Out Happa Happers (M&C)	20	9	Home (Dunfer)	
					9	Abel Music Abel Music (Dunfer)

Compiled by M&M



Ok, you lot, this revival thing is getting totally out of hand now. "Is there anything left to plunder?" I asked a couple of weeks ago. "Yes indeed," said Virgin, sending me a cover version of Sabrina's *Boys (Summertime Love)* by Irish band Something Happens! Is Virgin aiming to win my revival, and my summer hit single, competition at the same time?

More than that, I now hear that someone called Jo' Squillo has done a house version of *Le Zeppen's Whole Lotta Love* on Polydor and it's already sold 10,000 in Italy alone!

There are comebacks and there are rescos, and Emperor Rosko, or *Le President Rosko* as aging RTL listeners might remem-

ber him, is coming back. He'll be presenting a Saturday lunch-time show on Red Rose's reformatored Rock FM in June for three weeks, before returning to the US. But he'll continue sending a weekly 'LA Loudnow' covering the latest gossip from the West Coast, and Red Rose will be looking to syndicate the show within the Trans World group and beyond. Isn't that the kind of thing PPM used to do?

Now, I don't want anyone to think I am bribable and corruptible and all you have to do is send me a present to get a mention in this column, but thank you, Radio Ost, for the all-in-one pen/bottle opener/magnet/screw-driver. Actually it's one of the strangest promo items I've ever seen! And, thank you very much for the invitation to "hogie down" at your up-and-coming Power Party, *Hi Radio 91* in Nuremberg!

Some interesting little ideas have emerged following the latest batch of entrants for new franchises in the UK. County Sound is involved in a bid to set up London Tourist Radio, helping foreign

visitors get the most out of the city. Doubtless it would also be staffed by holidaying DJs?

Now, it's Rolling Stones anniversary segue time! Ron Wood was born on June 1, 1947 and 28 years later he replaced Mick Taylor on a US tour. Charlie Watts tumbled on June 2 and on June 3 1964 the Stones made their first US TV appearance, on the 'Hollywood Palace' hosted by Dean Martin. 25 years ago on June 4 *Satisfaction* entered the US charts. Now if that isn't a good excuse for a nice little back-to-back selection, I don't know what is (And even as we speak, I understand a Rolling Stones house medley is already in production, in Rome of course!)

We all know there are hazards in doing a complicated OB. My good friend Kevin McCarthy, from US station KNOX, got caught up in a wildcat strike by Polish potato farmers during the station's tour of Eastern Europe. Kevin and several other people were stuck for 21 hours when the farmers surrounded their bus with farm equipment during their protest.

The Stone Roses have pulled

out of a festival in France, after discovering they would be supported by a bullfight. "We don't want a ritual slaughter as a support act," they said. That presumably rules out several other current chart acts as well.

I don't usually mention studio equipment in this column, but I would like to say hello to the makers of the Scorpion 2.000 console, because their latest press release came to me in a recycled paper envelope, which is a first for my postbag.

Had a fabulous, and easily recyclable newspaper article in the studio the other day. It's called 'The Graeland Express' and is the 'official news publication of Graeland, a division on Elvis Presley Enterprises Inc.'. It tells you about meeting Elvis! Karate Instructor, how to enter the Elvis Presley International 5 kilometre run, and even where you can buy Stacey Presley perfume. I must rush out and buy some now..... (for my girlfriend of course!)

Ray Dio

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**PP:** Powerplay  
**AD:** Additions to the playlist  
**LP:** Albums of the week  
**CL:** Clip  
**ST:** Studio  
**IN:** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**Chris Lytton - Prod. Palace**  
**A List:**  
AD The 83.5's Room  
The Chimes - I Still Haven't  
Junior Tulkar - Don't Test  
**B List:**  
AD Betty Bossi - Did I Do  
Little Angel - Radical Your  
Mastronic - Take Your Time  
New Order - Would Be Motion  
Paul Young - Softly Whispering  
Futuristic - Kind Of Loving

**CAPITAL RADIO - London**  
**Richard Park - Prog. Contr.**  
**A List:**  
AD Don Pablo's Animals - Venus  
Eurythmics - Angel  
Kym Mazelle - Useless  
Musi Springfield - Repetition

**RADIO CITY - Liverpool**  
**Tony McKenzie - Head Of Music**  
AD Gloria Estefan - Cuts Both  
Gary Moore - Still Got The  
Wilson Phillips - Hold On  
Betsy Boon - Don't Do The  
The Passions - Love Thing  
David Grant - Keep It Together  
Belinda Carlisle - Vision Of

Howard Hewett - Show Me  
Alannah Myles - Low Is  
Boomer Ratic - Back Of The  
The Church - Metropolis

**PICCADILLY RADIO - Manchester**  
**David Dunne - Head Of Music**  
**A List:**  
AD The Chimes - I Still Haven't  
**B List:**  
AD Movement 98 - Joy A Heartbeat  
Gary Moore - Still Got The

**RADIO CITY - Glasgow**  
**Alex Dickson - Prog. Dir.**  
**A List:**  
AD Mastroic - Take Your Time  
Soul II Soul - A Dream  
The Chimes - I Still Haven't  
Gloria Estefan - Cuts Both  
Belinda Carlisle - Vision Of  
Miki Howard - Love You Came  
**B List:**  
AD Harse - Sweet Thing  
Black Box - Everybody  
The Mission - Deliverance  
Dusty Springfield - Repetition

**BRMB - Birmingham**  
**Robin Valk - Head Of Music**  
**A List:**  
AD BGC - Snuggles  
Thunder - Backstreet Symphony  
Janis - How Was It For You  
Flanaco - Take Your Time  
Belinda Carlisle - Vision Of  
Paul Young - Softly Whispering  
Michael Bolton - How Can We Be  
Sam Brown - Kissin' Gate  
Alannah Myles - Back Street  
Jane Child - Don't Wanna Fall  
Lisa Stansfield - What Did I  
Flanaco - Vogue  
Phil Collins - Something  
AD Harse - Sweet Thing  
Miki Howard - Use'd You Come  
Mad Romeo - I'll Be Good

**RADIO CITY - Liverpool**  
**Tony McKenzie - Head Of Music**  
AD Gloria Estefan - Cuts Both  
Gary Moore - Still Got The  
Wilson Phillips - Hold On  
Betsy Boon - Don't Do The  
The Passions - Love Thing  
David Grant - Keep It Together  
Belinda Carlisle - Vision Of

Dusty Springfield - Repetition  
Ashley Hahn - Step By Step  
Eurythmics - Angel  
Bae Aeroglines - Jacket  
Lenny Kravitz - The Cabinet  
Hothouse Flowers - Give It Up  
The Mission - Deliverance  
Black Box - Everybody  
Cult - Cool - Find A Way

**RADIO CITY - Glasgow**  
**Alex Dickson - Prog. Dir.**  
**A List:**  
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Miki Howard - Love You Came  
**B List:**  
AD Harse - Sweet Thing  
Black Box - Everybody  
The Mission - Deliverance  
Dusty Springfield - Repetition

**DOWNTOWN RADIO - Belfast**  
**John Robinson - Head Of Prog.**  
AD Belinda Carlisle - Vision Of  
Kenny Rogers - Love Like The  
The Fairground Attrax - Walking  
Wilson Phillips - Hold On  
Miki Howard - Love You Came  
Liam Riley - Somewhere In  
Joe Dolan - When You Walk In  
The B-2's - Love  
New Kids On The Block - Cover  
Blue - Missing That Kisses  
Horse - Sweet Thing

**METRO FM - Newcastle**  
**Giles Squire - Prog. Contr.**  
AD Black Box - Everybody  
Fairground Attrax - Walking  
Cult - Cool - Find A Way  
Belinda Carlisle - Vision Of  
Gloria Estefan - Cuts Both

**RADIO RADIO - Manchester**  
**Nigel Williams - Sen. Prod.**  
**A List:**  
AD Beats Inc. - Won't Let About  
Black Box - Everybody  
Sam Brown - Kissin' Gate  
Jane Child - Don't Wanna Fall  
The Chimes - I Still Haven't  
En Vogue - Hold On  
Woodward - Take Your Time  
Protagog - Feed Me Me  
AD Woodersville - Circlesure  
AD Gold Cut - Heaven A Day  
Gloria Estefan - Cuts Both  
Halo James - Magic Hour  
Horse - Sweet Thing  
Elio John - Sacrifice  
Suzanne Vega - Book Of Dreams

(advertisement)

**RADIO RADIO - Manchester**  
**Nigel Williams - Sen. Prod.**  
**A List:**  
AD Beats Inc. - Won't Let About  
Black Box - Everybody  
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The Chimes - I Still Haven't  
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Woodward - Take Your Time  
Protagog - Feed Me Me  
AD Woodersville - Circlesure  
AD Gold Cut - Heaven A Day  
Gloria Estefan - Cuts Both  
Halo James - Magic Hour  
Horse - Sweet Thing  
Elio John - Sacrifice  
Suzanne Vega - Book Of Dreams

**RADIO TRENTOUR - Nottingham**  
**Len Grant - Deputy Prog. Dir.**  
**A List:**  
AD Mastroic - Take Your Time  
Wilson Phillips - Hold On  
**B List:**  
AD The Chimes - I Still Haven't  
Trash Can Sinatras - Only  
Marc Almond - The Deperate  
Gloria Estefan - Cuts Both  
Fairground Attrax - Walking

**RADIO HALLAM - Sheffield**  
**Dean Peppal - Head Of Music**  
**A List:**  
AD Gloria Estefan - Cuts Both  
Wilson Phillips - Hold On  
Gary Moore - Still Got The  
Eurythmics - Angel  
Cabaret Voltaire - Keep It  
Jane Child - Don't Wanna Fall  
Halo James - Magic Hour  
Betsy Boon - Don't Do The  
The Chimes - I Still Haven't

**RADIO HALLAM - Sheffield**  
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**A List:**  
AD Gloria Estefan - Cuts Both  
Wilson Phillips - Hold On  
Gary Moore - Still Got The  
Eurythmics - Angel  
Cabaret Voltaire - Keep It  
Jane Child - Don't Wanna Fall  
Halo James - Magic Hour  
Betsy Boon - Don't Do The  
The Chimes - I Still Haven't

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**Dean Peppal - Head Of Music**  
**A List:**  
AD Gloria Estefan - Cuts Both  
Wilson Phillips - Hold On  
Gary Moore - Still Got The  
Eurythmics - Angel  
Cabaret Voltaire - Keep It  
Jane Child - Don't Wanna Fall  
Halo James - Magic Hour  
Betsy Boon - Don't Do The  
The Chimes - I Still Haven't

James How Was It For You  
Woodward - Circlesure  
Horse - Sweet Thing  
Black Box - Everybody  
Sweet Sensation - Love Child  
Kym Mazelle - Useless

**RED ROSE - Preston/Blackpool**  
**Kennel James - Head Of Music**  
**B List:**  
AD Mastroic - Take Your Time  
**C List:**  
AD Woodersville - Circlesure  
AD The Pretender - Never Do That  
James How Was It For You  
Hothouse Flowers - Give It Up  
Lip Lip Lip  
Gloria Estefan - Cuts Both  
Deedee - Polky - Policy Of Truth  
The Chimes - I Still Haven't

**GWR - Swindon**  
**Andy Westgate - Head Of Music**  
**A List:**  
AD Michael Bolton - How Can We Be  
Sinna - Mischief - A Ride  
Kylie Minogue - Better  
En Vogue - Hold On  
New Kids On The Block - Cover  
Woodward - Circlesure  
Beats Inc. - Won't Let About  
Mastroic - Take Your Time  
Fairground Attrax - Walking  
Thunder - Backstreet Symphony

**AD:** The Pasadena - Love Thing  
James How Was It For You  
Misty Cray - Windstorm  
Lisa Stansfield - What Did I  
The Chimes - I Still Haven't  
Wilson Phillips - Hold On  
Gary Moore - Still Got The  
Eurythmics - Angel  
Cabaret Voltaire - Keep It  
Jane Child - Don't Wanna Fall  
Halo James - Magic Hour  
Betsy Boon - Don't Do The

James How Was It For You  
Woodward - Circlesure  
Horse - Sweet Thing  
Black Box - Everybody  
Sweet Sensation - Love Child  
Kym Mazelle - Useless

continues on page 36

MAKING WAVES

Tuning In To Metro FM

- Format: top 40/contemporary hits.
- Hours on air: 24
- Audience: 54% (Current JICRA rating)
- Founded: July 15 1974.
- Ownership: major shareholders include Ferguson Industrial.

- Holdings: Capital Radio, Newcastle Chronicle and Journal Ltd.
- Address: Long Rigg, Swalwell, Newcastle-Upon-Tyne.
- Phone: 091 488 3131.
- Frequency: 91.1 (Tyne & Wear)/103.0 (Tyne Valley).

Programme controller Giles Squire: "Metro FM is top 40/contemporary hit radio with a ratio of about 75% current hits to 25% oldies. We use MUSCOM to programme our music, it is our own invention and works very well. It is also able to interface with our studio to log records as they are played. "Our jingles come from JAM in Dallas. They are the best jingle company in the world and could give us what we wanted. Our marketing strap-line is 'Metro FM gives you more music and more chances to win' and although we have taken

advertising space in the past, such as on the side of buses, we find that with a reach as high as ours, local awareness is already very good. We tend to rely on promotional stunts rather than buy ads in the papers or on TV. "We have a very good relationship with the local community, and are very involved with local people and projects. We have a roadshow rig which is out all summer long, although we do not tend to broadcast the roadshows because you can't really play to both the crowd and the radio audience. Therefore, we prefer to play to the crowd.

"For our playlist we go for records we feel fit our station sound rather than follow chart positions. If a record's chart position forces us to play it, it could still receive a lower rotation than something that hasn't been charted but is more in line with our station sound. We all need the charts as a guide to what is selling but, if the charts swing one way or another as they can often do, you can find yourself changing because of them.

"We get good service from the record companies although, like just about everybody else, I wish they would send us more CDs, as we try to play as much as we can of them. Our two main syndicated shows are 'Saville's Travels' and 'Rick Dees' American Countdown' which are both produced by us. We are working on a customised version of the Rick Dees show for the UK market which should be ready by late summer or early autumn. The programme is currently only on



four stations but we hope to do that with the new UK version, which states they say we'd rather have.

"We are taking the 'NatWest Live Action Concert' series from Unique, and its 'Live From LA' summer series which Rick Dees is involved in. We will also be carrying the Fiat World Cup coverage this summer. As far as our future plans are concerned, I am always reluctant to tell people what we are doing because that could also be letting the enemy know! However, we have lots of exciting schemes and promotional events lined up. A third syndicated programme is being prepared, with a fourth currently in research and development."

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Send 3 Subscriptions Department Music Metro, 200 Wakefield Ave, P.O. Box 99558, 10078 AMSTERDAM, The Netherlands



**The Blues Brothers** - Everybody Sam Brown - Kissin' Gate  
**Alannah Myles** - Love Is Rockete - It Must Have Been Billy Idol - Crude Oil  
**Powerplay:** Prograss - Heaven Give Me Beats International - Dub UB40 - Kingston Town  
**Alannah Myles** - Love Is Heart: All I Wanna Do  
**Kid Creole** - The Sex Of It  
**Madonna** - Vogue  
**Expresso** - A Little Bit Of  
**Paul Young** - A Lower Spined Flying Pickets - Crazy Love  
**Hank Lang** - What A Feeling  
**Basia** - Craving For Braking  
**Vaya Con Dios** - What's A Woman  
**Taylor Dayne** - I'll Be Your Suzanne Vega - Book Of Dreams  
**Michael Bolton** - How Can We Be

## I T A L Y

**RETE 105 - Milan**  
**Alexa Peroni** - Prog. Dir.  
**Playlist Top 15:**  
 Madonna - Vogue  
**LP** Snead O'Connor  
 Depeche Mode  
 Hale James  
 The Creeps  
**Biz Markie** - Just A Friend  
**LP** Flesh For Lulu  
**Firewood** - Mac  
**Billy Idol**  
 Beats International  
 Tenacy 5 - Some I Can't Stand  
**Joe Jackson** - What Are You Doing  
**Alannah Myles** - Love Is Heart  
**MC Hammer** - G. Show 'n' The Bass  
**Suzanne Vega**  
**AD** The Pretenders - Never Do That  
**The Chills** - Heavenly Hop  
**KC Coltrane** - Never Stop  
**Dies Moe** - One Step At A Time  
 54 + 4 - Och Boy  
 Indecent Obsession - Tell Me

## RAI STEREO UNO - ROME

**E. Bellariva** - Music Dir.  
**Vasco Rossi** - Guardia Dove Va  
**Phil Collins** - Something  
**Madonna** - Vogue  
**Snap** - The Power  
**Ennio Morricone** - Si Bassante  
**Suzanne Vega** - Book Of Dreams  
**AD** Hothouse Flowers - Give It Up  
 The Cars - Pictures Of You  
**Eton Jobe** - Call At The End  
**Tina Turner** - For Your Love  
**Kid Creole** - The Sex Of It  
 River City People - Walking On

## DEEJAY NETWORK - Milan

**Dario Uguadè** - DJ  
**PP** New Kids On The Block - Step By Step  
**AD** Prograss - Heaven Give Me  
 Soul 5 - Dirty Cash  
**World Party** - Why Down Now  
**Cool Cat** - Feed A Way  
**Basia** - Missing These Kisses  
**Depeche Mode** - Policy Of Truth  
**James J. Morgan** - Rocksteady  
**Phil Collins** - Do You Remember  
 Lisa Stanfield - What Did I

## RADIO INFO - INFO

**Luca Dondoni** - Prog. Manager  
**Giulio D'Ambrasio** - Prog. Dir.  
**PP** New Kids On The Block - Step By Step  
**Taylor Dayne** - I'll Be Your Partners In Crime  
**Turkic**  
**Adrian Aron** - I'm Gonna Do  
 En Vogue - Hold On  
**Kim Wilde** - Is Here  
**Alannah Myles**

## RADIO KISS - Naples

**Luisa Nisoglio** - Prog. Dir.  
**PP** Hothouse Flowers - Give It Up  
**AD** Adam Aron - Can't Set Rules  
**Annina Betty Diani**  
 And Why Not? - Something U Got  
**The Chimes** - Still Haven't  
 Decided - Creative - Boo Ho Ho  
**Strangers** - Sweet Smell Of  
 Jill Sobule - Living Color  
**Unique 5** - Weight For The Bass  
**LP** The Family Sand

## ANTENNA DELLO STRETTO - Messina

**Filippo Pedali** - DJ  
**PP** Paul Young - Policy Whipping  
**AD** Nino Bonacore - Scrimini  
**Kim Wilde** - Is Here  
 Prograss - Heaven Give Me  
**LP** Firewood Mac

## RADIO STAR - Vicenza

**Maurizio Maresi** - Prog. Dir.  
**PP** New Kids On The Block - Step By Step  
**LP** Heart  
 The Creeps  
**Paul Young** - A Lower Spined  
 Firewood Mac

## RADIO BABBOLEO

**Lenny** - DJ/Prod.  
**PP** New Kids On The Block - Step By Step  
**AD** Movement 98 - Joy & Heartbreak  
 Cool Cat - Feed A Way  
**Yoko Ono** - Ganger Boogie  
 De La Soul - Mama Give Berh

## R.T.L. 102.5 HITRADIO

**Luisa Viscardi** - Head Of Music  
**PP** Alannah Myles - Love Is Heart  
**LP** Snead O'Connor  
 Depeche Mode - Policy Of Truth  
**LP** Jill Sobule - Living Colour  
 Vasco Rossi

## SPAIN

**RADIO MADRID - SER**  
**Rafael Revert** - Music Mgr.  
**Notal Playlist:**  
 Lisa Stanfield - Live Together  
**Travis** - I'm Yours  
**Joe Jackson** - What Are You Doing  
**Alannah Myles** - Love Is Heart  
**Kyle Minogue** - Better  
 The Parachutes - Every Heart  
**Alannah Myles** - Love Is Heart  
**D.N.I.** - Si Te Lo Quiere  
 The Pretenders - Never Do That  
**Die Moe** - One Step At A Time  
 54 + 4

## ANTENA 3 - Madrid

**Emiliano Alizai** - Music Mgr.  
**Playlist Top 10:**  
 Michael Bolton - How Am I  
**Madonna** - Vogue  
**Hinged Bone** - Bambe  
**Joe Jackson** - What Are You Doing  
**Firewood Mac** - Mac  
**Radio Futura** - Veneno En La  
 Gabinete Galera - La Cupa  
**Presuntos Implicados** - No Hay  
 Gloria Escuelas - Que Mi Cantano  
**Ennio Morricone** - Si Bassante  
**AD** Los Rebeldes - Mi  
 Luis Sobule - Cocable  
**Suzanne Vega** - Book Of Dreams  
 La Nellya - Que Toque Salga

## RNE ROK 3 - Madrid

**Rafael Abadillo** - Music Mgr.  
**PP** Alannah Myles - Love Is Heart  
**En Vogue** - Hold On  
**Alicia Keys** - Smell Like Teen  
 Bradford - Skin Storm  
**The Pruders** - Never Pretense  
**Horse** - And The Smell  
**Erizatic** - The Rhythem  
**LP** Jerry Harrison

## Popular FM/CADENA COPE - Madrid

**Carlos Tinlay** - Music Director  
**Playlist Top 3:**  
**Radio Futura** - Veneno En La  
 Radio Futura - Veneno En La  
**Madonna** - Vogue  
**Basia** - Baby You're Mine  
**Bad News** - Fame '90  
**AD** Los Rebeldes - Mi  
 Inmaculata Fools - Sad  
 Revolver - Forza De Lugar

## RADIO 16 - Madrid

**Antonio** - Prog. Dir.  
**PP** Oh Well - Rubber Love  
**Vicior** - Mame! Mi Me  
**Alannah Myles** - Love Is Heart  
**AD** Movement 98 - Joy & Heartbreak  
 Cool Cat - Feed A Way  
**Yoko Ono** - Ganger Boogie  
 De La Soul - Mama Give Berh

## SWEDEN

**RKS RADION P3 - KLANG & CLO**  
**Weekdays 12.30-3 PM**  
**Pontus Enhorning** - Prod.  
**Playlist:**  
 Prograss - Heaven Give Me  
 Little River Band - Every Time  
**Michael Bolton** - How Can We Be  
**Everyday People** - Headline  
**PP** Young - Policy Whipping  
**Hothouse Flowers** - Give It Up  
**LP** World Party  
 Dir. - Kristian - Spirit Of The  
 Today - Why You Got Funky On  
**Jade Cole**  
**A Way Of Life** - Trippin' On  
**Dispersos** - Louie  
**Tommy Trash**  
**Jean-Paul Van** - Tid For Mig  
**Niklas Strömstedt** - Om

## RKS RADION P3 - TRACKSLISTAN

**Saturdays 2-4 PM**  
**Kaj Knutsvik** - Prod.  
**Heart** - All I Wanna Do  
**Michael Bolton** - How Can We Be  
**Lil & Susie** - What's The  
**Madonna** - Vogue  
**Tilman** - I'll Be Waiting  
**UB40** - Kingston Town  
**Alannah Myles** - Black Velvet  
**Eton Jobe** - Sacrific  
**Anders Glenmarck** - Hon Sa  
**Joan Jett** - Dirty Deeds  
**Ice MC** - Easy  
**Shane** - Tell Me  
**Can't Get Graciously Falls**  
**Phil Collins** - Something  
**Michael Bolton** - How Can We Be  
**Edin Adal** - Som En Vind  
**Sid** - Rock - I Remember You  
**Terry Laughlin** - A.P.P.P.  
**Pan - Bani Bani**  
**Inmaculata Fools** - Sad

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**Saturdays 2-4 PM**  
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**Heart** - All I Wanna Do  
**Michael Bolton** - How Can We Be  
**Lil & Susie** - What's The  
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**Sid** - Rock - I Remember You  
**Terry Laughlin** - A.P.P.P.  
**Pan - Bani Bani**  
**Inmaculata Fools** - Sad

## SAF RADIO - Stockholm

**Hartvig Ljungberg** - Head Of Music  
**Top 3 Playlist:**  
**Madonna** - Vogue  
**Alannah Myles** - Black Velvet  
**Heart** - All I Wanna Do  
**Ylver Collins** - The Night Is  
**Joe Jackson** - What Are You  
 Doing  
**Depeche Mode** - Policy Of Truth  
**AD** Brother To Brother  
 Notting Hillbillies - Feel Like  
**Carly Simon** - My Romance  
**Beats Int** - Flowers - Give It Up  
**Gloria Escuelas** - Que Mi Cantano  
**Hothouse Flowers** - Give It Up  
**Miki Howard** - Until You Came  
**Mantronix** - Take Your Time

## RADIO CITY 103 - Gothenburg

**Lars Berlin** - Music Director  
**PP** Tomis Lesley - Greatest Hits  
**AD** Depeche Mode - Policy Of Truth  
**The Pretenders** - Love That  
 Quincey Jones - Tomorrow  
**Nick Lowe** - All Men Are Liars  
**Natalie Cole** - Wild Women Do  
**Intel Jackson** - Alright  
**The Moochers** - Don't Knock It  
**Warner** - Whicbit - Pump Out Das  
 Toms Triv - Jog Iron  
**Horse** - And The Smell  
**Erizatic** - The Rhythem  
**AD** Eurythmics - Angel

## HIT FM - Stockholm

**John Brjan** - Prog. Dir.  
**Top 3:**  
**Lil & Susie** - What's The  
 Frances Fedman - C'est To  
**Cover** - Come We Can't Go  
**Depeche Mode** - Policy Of Truth  
**AD** Bruce Springsteen - Born In  
 The U.S.A.  
**Eurythmics** - Angel  
**Boo-Tai** - T.R.I.B.E. - R.A.I.D.  
**Go** - Here I Stand  
**Green** - Madhoo - Hopeful Times

## RADIO LINDBO - Stockholm

**Mikael Örnjander** - DJ/Prod.  
**Playlist Top 10:**  
**Soul 5** - Soul A Dream's A  
 Prograss - Heaven Give Me  
**Radio Futura** - Veneno En La  
**Gloria Escuelas** - Que Mi Cantano  
**Oh Ole** - 1910  
**Inmaculata Fools** - Sad  
**Revolver** - Forza De Lugar

## ADNANO - Stockholm

**Anders** - Prog. Dir.  
**PP** Oh Well - Rubber Love  
**Vicior** - Mame! Mi Me  
**Alannah Myles** - Love Is Heart  
**AD** Movement 98 - Joy & Heartbreak  
 Cool Cat - Feed A Way  
**Yoko Ono** - Ganger Boogie  
 De La Soul - Mama Give Berh

## NORWAY

**NRK - Oslo**  
**Playert List Top 10:**  
**Snead O'Connor** - Nothing  
**The Blues Brothers** - Everybody  
**Gary Moore** - Oh Pretty Woman  
**Phil Collins** - I Wish It Would  
**New Kids On The Block** - Hange  
**Kiss** - Forever  
**Alannah Myles** - Black Velvet  
**Saak Saak** - Jada Jada  
**Sha-Boom** - Let's Party  
**Tommy Trash** - This Best Is

## NRK - Oslo

**Steinar Fjeld** - Prod.  
**AD** Thunder - Gimme Some Loving  
 Tuning 4 - Even I Can't Stand  
**D-Hole** - That's The Way Of The  
 Big Fun - The Heaven I Need

## RADIO I - Oslo

**Bjørn Paarland** - DJ  
**AD** Billy Idol - Crude Oil  
 Love  
 The Everwide - I Must Er  
**Sig** - Tell Me Where You've  
 The Blues Brothers - Everybody  
**Anders Glenmarck** - Hon Har

## RADIO OST - Rade

**Kai Roger Ottesen** - Head Of Music  
**Top 10:**  
**Can't Get Graciously Falls**  
**Engineer** - Radio Dancing  
**Michael Bolton** - How Can We Be  
**Glylene Tinn** - Somerider  
**White House** - Loud Mind  
**Terry Laughlin** - A.P.P.P.  
**Pan - Bani Bani**  
**Inmaculata Fools** - Sad

## B LIST

**AD** Chris Rea - Texas  
 Quincy Jones - Tomorrow  
 Notting Hillbillies - Feel  
**Gian** - I'll See You In My

## RADIO VEST - Stavanger

**Bjørn Tjøstheim** - Head Of Music  
**AD** Quincy Jones - Tomorrow  
**Hanne Bøe** - I Wanna Make Love  
**AD** Brother To Brother  
 Notting Hillbillies - Feel Like  
**Gary Moore** - Still Got The  
**Chris Rea** - Texas  
**Johnny Gill** - Rub You  
**Depeche Mode** - Policy Of Truth  
**LP** Jill Sobule

## RADIO 102 - Haugesund

**Egil Houland** - Head Of Music  
**AD** Prograss - Heaven Give Me  
 Midnight Oil - Forgotten Years  
**Bonnie Raitt** - Nick Of Time  
**World Party** - Why Down Now  
**Wilson Phillips** - Hold On  
**Inmaculata Fools** - Sad  
**The Passions** - Love Thing  
**Beats Int** - Won't Talk About  
**Paul Young** - Policy Whipping  
**Mary** - Coughlan - Man Of The  
**Gary Moore** - Still Got The  
**Vaya Con Dios**  
**Way** - Con Dios  
**Way** - Con Dios  
**Way** - Con Dios

## FINLAND

**Joke Lininmaa** - Prog. Dir.  
**PP** Minkur - Rock'n Roll Queen  
**Bonnie Raitt** - Thing Called  
 Amers - Kiss This Thing  
**En Vogue** - Hold On  
**Suzanne Vega** - Book Of Dreams  
**Bob Andy** - Too Proud To Beg  
**LP** Melrose

## DENMARK

**DANMARKS RADIO - Arhus**  
**Liv Wivelstad** - Head Of Prog.  
**Top 5:**  
**Madonna** - Vogue  
**Alannah Myles** - Black Velvet  
**Bolton** - Bulber's Bachelor  
**Snead O'Connor** - Nothing  
**TV 2** - Rejon Ti Ro  
**World Party**  
**IN** Wendy Matthews  
 Prograss

**Rockwell** - Somebody's Watching  
 Salt 'n' Peps - Expression  
**Depeche Mode** - Policy Of Truth  
**Playlist Top 10:**  
**Gary Moore** - Still Got The  
**Jane Child** - Don't Wanna Get  
**Phil Collins** - Something  
**Suzanne Vega** - Book Of Dreams  
**Five Children** - I Can't Stand  
**Madonna** - Vogue  
**Hanne Bøe** - I Wanna Make Love  
**Olea Adams** - Rhythem Of Life  
**Billy Idol** - Crude Oil  
**Heart** - All I Wanna Do  
**Vaya Con Dios** - What's A Woman  
**PP** Alannah Myles - Love Is Heart

## NRK - Oslo

**Steinar Fjeld** - Prod.  
**AD** Thunder - Gimme Some Loving  
 Tuning 4 - Even I Can't Stand  
**D-Hole** - That's The Way Of The  
 Big Fun - The Heaven I Need

## RADIO I - Oslo

**Bjørn Paarland** - DJ  
**AD** Billy Idol - Crude Oil  
 Love  
 The Everwide - I Must Er  
**Sig** - Tell Me Where You've  
 The Blues Brothers - Everybody  
**Anders Glenmarck** - Hon Har

## RADIO OST - Rade

**Kai Roger Ottesen** - Head Of Music  
**Top 10:**  
**Can't Get Graciously Falls**  
**Engineer** - Radio Dancing  
**Michael Bolton** - How Can We Be  
**Glylene Tinn** - Somerider  
**White House** - Loud Mind  
**Terry Laughlin** - A.P.P.P.  
**Pan - Bani Bani**  
**Inmaculata Fools** - Sad

## B LIST

**AD** Chris Rea - Texas  
 Quincy Jones - Tomorrow  
 Notting Hillbillies - Feel  
**Gian** - I'll See You In My

## RADIO VEST - Stavanger

**Bjørn Tjøstheim** - Head Of Music  
**AD** Quincy Jones - Tomorrow  
**Hanne Bøe** - I Wanna Make Love  
**AD** Brother To Brother  
 Notting Hillbillies - Feel Like  
**Gary Moore** - Still Got The  
**Chris Rea** - Texas  
**Johnny Gill** - Rub You  
**Depeche Mode** - Policy Of Truth  
**LP** Jill Sobule

## RADIO 102 - Haugesund

**Egil Houland** - Head Of Music  
**AD** Prograss - Heaven Give Me  
 Midnight Oil - Forgotten Years  
**Bonnie Raitt** - Nick Of Time  
**World Party** - Why Down Now  
**Wilson Phillips** - Hold On  
**Inmaculata Fools** - Sad  
**The Passions** - Love Thing  
**Beats Int** - Won't Talk About  
**Paul Young** - Policy Whipping  
**Mary** - Coughlan - Man Of The  
**Gary Moore** - Still Got The  
**Vaya Con Dios**  
**Way** - Con Dios  
**Way** - Con Dios

**Johnny Gill** - Rub You  
 The Sex - Tell Me Where You've  
**Dir Wifeler** - Yankin' You  
**Playlist Top 10:**  
**Gary Moore** - Still Got The  
**Jane Child** - Don't Wanna Get  
**Phil Collins** - Something  
**Suzanne Vega** - Book Of Dreams  
**Five Children** - I Can't Stand  
**Madonna** - Vogue  
**Hanne Bøe** - I Wanna Make Love  
**Olea Adams** - Rhythem Of Life  
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 Midnight Oil - Forgotten Years  
**Bonnie Raitt** - Nick Of Time  
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**Paul Young** - Policy Whipping  
**Mary** - Coughlan - Man Of The  
**Gary Moore** - Still Got The  
**Vaya Con Dios**  
**Way** - Con Dios  
**Way** - Con Dios

**Johnny Gill** - Rub You  
 The Sex - Tell Me Where You've  
**Dir Wifeler** - Yankin' You  
**Playlist Top 10:**  
**Gary Moore** - Still Got The  
**Jane Child** - Don't Wanna Get  
**Phil Collins** - Something  
**Suzanne Vega** - Book Of Dreams  
**Five Children** - I Can't Stand  
**Madonna** - Vogue  
**Hanne Bøe** - I Wanna Make Love  
**Olea Adams** - Rhythem Of Life  
**Billy Idol** - Crude Oil  
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**Gary Moore** - Still Got The  
**Vaya Con Dios**  
**Way** - Con Dios  
**Way** - Con Dios

## FINLAND

**Joke Lininmaa** - Prog. Dir.  
**PP** Minkur - Rock'n Roll Queen  
**Bonnie Raitt** - Thing Called  
 Amers - Kiss This Thing  
**En Vogue** - Hold On  
**Suzanne Vega** - Book Of Dreams  
**Bob Andy** - Too Proud To Beg  
**LP** Melrose

## DENMARK

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## PUBLICATIONS

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**VIDEO NEWS** - Weekly news magazine. All pop-production news & analysis on Top 40 promos including cablecasts & contact names and nos.

**ADVANCE RECORD NEWS** - Forthrightly. All record releases from majors & leading independents for the next 3-6 months.

**SONGPLUGGER** - Monthly news magazine for publishers & songwriters details major artists looking for hit songs, masters wanted etc.

Write, call or fax for full details to:  
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