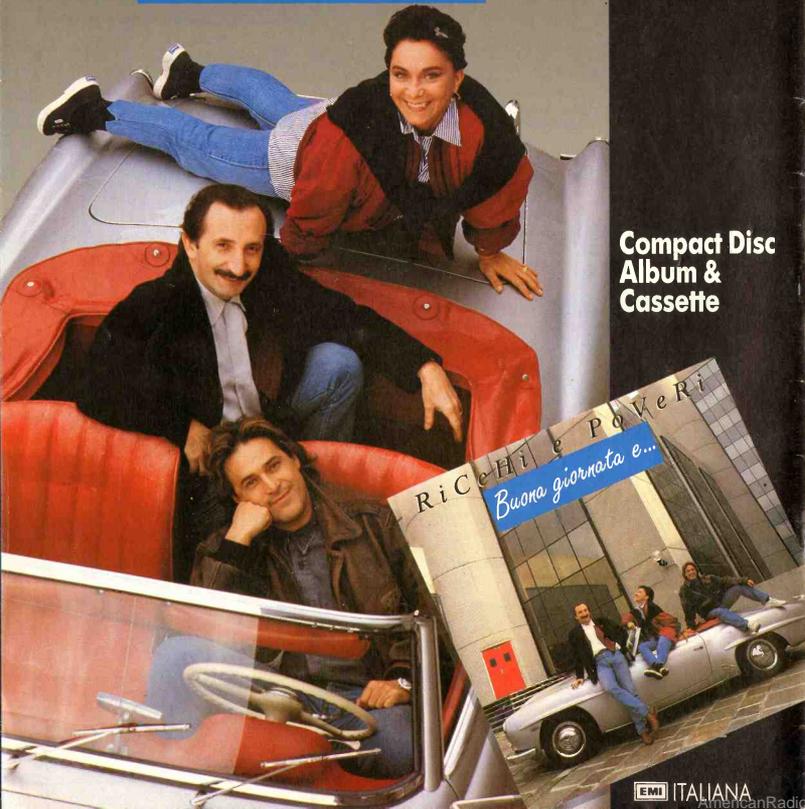


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Walters Looks To Future At IM&MC

Pan-European broadcasting is unlikely to become a significant phenomenon by the year 2000, certainly not by land-based transmitter, according to IM&MC keynote speaker Colin Walters. Walters, who is CEO of the UK consultancy firm Laurel Benedict, says that despite the increasing links between radio operators across Europe and the prospect of the single market, he does not expect the Europeanisation of radio to be as comprehensive as some ob-

servers believe. Among the reasons Walters cites are a low tolerance to foreign-language broadcasting, the difficulty in clearing a sufficient number of stations for cross-border syndication, governmental regulations and the lack in flexibility of a satellite transmitted service. However, Walters does believe there will be an increase in cross-border ownership and German-language broadcasting. For more details see page 4

WEA, Carrere Deal Agreed

London - The much-rumoured deal between WEA International and France's Carrere Records has been consummated. It is being called a joint venture, in which WEA International will market the Carrere label worldwide, and Carrere will operate alongside WEA Music France in signing and developing local talent. Carrere

will also become the French outlet for Atlantic Records. At press time, WEA International would not disclose whether it has bought all or part of Carrere. It is known, however, that the deal required French government approval, which suggests a buy-in. The "new" Carrere will be headed by Claude Carrere, who founded the company in 1975.

STATION GOAL IS 'CREATIVE' ROCK Virgin, Island Buy Into Oui FM

Paris - Virgin France and Island Records have moved into music radio with a substantial stake in a small Parisian rock station, Oui FM. The record companies will make a combined initial investment of around Fr 6 million (app. US\$ 1.1 million) - Fr 3 million each - convertible into shares after a year, and are each expected to eventually hold between 15% and 20% of Oui FM's total share capital.

According to station president and founder Pierre Raiman, the new investment will not exceed a 34% combined share. "I will provide the means to make Oui FM a major rock station". The agreement between Oui FM, Virgin France and Island - part of the PolyGram group - was to be signed after Music & Media went to press following the late withdrawal from negotiations of CBS France. The

rest of Oui FM's capital is held by Canadian communications group Power Corporation (20%), the station's own management (8-10%) and a number of other smaller shareholders. Raiman: "Neither Island nor Virgin will have any day-to-day influence on the programming of the station but we will have monthly meetings at which they will contribute to general music strategy and direction. The aim is to hit a balance between the more mainstream artists like U2, The Cure and Springsteen, with unknown and out-of-the-ordinary acts which generally have difficulty in finding outlets on radio!"

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The once and future kings: PolyGram president/CEO David Fine (right) seen with his newly-named successor, Alan Levy, during the company's senior management conference in the Bahamas. Levy takes over the top slot next January.

PolyGram's Next Roi Breaks From The Past

by Adam White

The next worldwide supremo of PolyGram, Alain Levy, will also be its youngest and the first to have worked for a major competitor. In addition, the 43-year-old Frenchman is seen as more music oriented than predecessors David Fine and Jan Timmer. Levy, who succeeds Fine as president and chief executive officer next January 1, was named for the top slot during PolyGram's senior management conference in the Bahamas, May 14-17. Fine, 61, will become chair-

man of the company's supervisory board, a non-executive role. Levy will advance from his current post as executive VP with overall responsibility for popular music, music publishing, France and the US. "Alain is very much my chosen successor," commented Fine, who has headed PolyGram since 1987. He added that the appointment has been planned for some time and is unrelated to management upheavals at parent company

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They didn't have a revolution so buy Beatles records"

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N E W S

Poor Sales Blamed For Belcanto Cuts

by Chris Fuller & Volker Schnurrbusch

Radio Belcanto, Europe's first national, all-classical commercial station, has run into serious problems just six months after its launch onto the West German Bundespost cable network. In a round of cost-cutting, initiated by parent company Gong, the Munich-based station's staff of 24 has now been reduced to 18 and, according to spokesman Stephan Becker-Sonnenschein, is likely to be cut again to 15 in the coming weeks.

Becker-Sonnenschein says the financial problems have been primarily caused by a failure to attract advertising and Bundespost's "inability to live up to its promises". He adds: "They promised us that by February this year we would be in 40 West German cities and reaching a potential 15 million people. In reality we are

reaching about 2.5 million households nationally, or 5.5 million people, only a third of our potential. We are extremely disappointed with the lack of cooperation."

Because of these difficulties, the station has held back on an extensive marketing campaign. And the low ratings have added to the difficulties in attracting advertisers. Becker-Sonnenschein: "At the time of our launch most advertising agencies had allocated their spend for the next six months. Plus the opening up of East Germany also saw a lot of potential advertising revenue move from West to East, undoubtedly affecting us."

Belcanto is working on a minimum budget until September when its position will be reviewed, and a new budget allocated, in the light of a forthcoming ratings

survey. But Becker-Sonnenschein denies the station's future is grim: "We have had difficulties but as a classical commercial station it should be remembered we are doing something entirely new."

"We are confident that our format will attract interest over time and business will pick up!" The speech content on the station is being reviewed but no major format changes are planned.

Becker-Sonnenschein refutes the suggestion that the promise of two new classical-format stations - RTL's RTL Classique and Ufa's (Bertelsmann) Klassik Radio - has influenced Gong's decision to cut back on Belcanto: "Klassik will not be wholly classical music, and we doubt the multi-language approach of RTL Classique will appeal to German listeners. We feel we can safely hold our market."

And he declined to comment on speculation that Belcanto cut-backs are a direct result of the Gong group's heavy investment in a new East German printing works set up in the GDR for the Gong-owned TV listings magazine Super TV.

Belcanto is uplinked to the Kopernikus satellite, where it is carried on the back of Tele 5's national TV signal. The station is currently in discussion with the Swiss copyright organisation SUISA pending a launching onto the Swiss cable system. □

Getting Ready For Clyde And Glasgow's Big Day

by Hugh Fielder

Glasgow's Big Day on June 3 - the biggest live music event ever staged in Scotland - will be broadcast live by Radio Clyde and screened throughout the UK by Channel 4 who are part-funding the event.

Three separate open-air concerts during the afternoon will feature over 40 rock, pop, jazz and world music acts including the Associates, Average White Band, Big Country and Pato Pena.

European deals have already been done with La Sept in France and RTP in Portugal to take the show for subsequent screening and negotiations are also taking

place with Scansat in Scandinavia and Spanish and German companies.

Radio Clyde will be using 40 people to mount its biggest outside broadcast ever which will run from 14.00 hours to 23.30 hours. It will be using three OB units including its own 24-track mobile which will be shared with Channel 4.

Clyde's programme controller Alex Dickson will be one of the station's roving reporters for the day. "It's the first time he's been behind the microphone for over 10 years," says a spokesperson. □

Virgin, Island Oui FM

continues from page 1

The station wishes to borrow techniques from US rock radio, says Raiman, but with provision for French listening habits and taste: "We want rock radio that's both creative and brave...but also popular."

Oui FM currently has a 1% audience in Paris (5,000) and suburbs but is planning major programming changes in an effort to boost its number of listeners. Raiman says its first priority will be a new programme schedule for

September. Further development is also expected, beginning with a new Oui FM station in Lyon, though planning is at an early stage.

Just prior to the deal with Virgin and Island, Oui FM programme director and shareholder Philippe Maziere suddenly left the station. According to Raiman, who has temporarily assumed the programme director position, Maziere's walk out "was not directly connected to the deal" but declined to reveal further details. □

eXtra

PolyGram International VP marketing Nigel Sandiford has left the company after 15 years. He resigned shortly before he was due to join other PolyGram executives for the company's annual MDX conference in the Bahamas and cleared his desk immediately. He is apparently due to take up a senior appointment with another major label and an announcement is expected within the next two weeks.

The closing dinner of PolyGram's senior management conference in the Bahamas was festive, and even photo-shy Alain Levy was snapped with a Vanessa (Paradis and Williams) on each arm. One eyewitness says outgoing chief David Fine saw the threesome and joked: "The body's not even cold yet!"

Also in the Bahamas, there was word that two key PolyGram personnel have re-signed with the company. One is Phonogram UK A&R head David Bates, the other is PolyGram US executive VP creative Ed Ekstrand.

Our Price chairman David Clippsham is strongly tipped to be the new MD at Phonogram UK. Neither Our Price nor Phonogram would confirm the appointment at press time although both were aware of "rumours". It's believed to be the first time that the head of a retail chain has moved directly into a top position at a UK record company.

The Stones have hit Europe, and the media have gone mad. Anticipating the band's European kick-off in Rotterdam, Dutch radio stations all claimed they had "reality" the last few ticks and the phones did not stop ringing. Dutch weekly magazine HP has taken the mania a step further and is giving the three CD singles box set for one-year subscribers! Two-year subscribers get the band's complete Decca back catalogue (10 CDs).

Meanwhile, Radio 4U, the fourth channel operated by Berlin public broadcaster SFB, will devote the whole of its June 6 programming to the Stones in celebration of that day's concert in the city's Olympia Stadium. Throughout the day, 4U will run down all-time Stones' Top 100, as compiled from listeners' votes, and has also been offering tickets and radios to those who can predict what the Top 10 will be. The votes are still being counted, but according to DJ/producer Wolfgang Doehring, Satisfaction looks set to top, followed closely by Sympathy For The Devil.

edited by Machelg Rakker

Looking Forward To Radio Europe 2000

To coincide with this week's International Music & Media Conference in Amsterdam, keynote speaker Colin Walters gives an overview of his address titled 'Radio Europe 2000'.

Pan-European broadcasting is unlikely to become a significant phenomenon by 2000, certainly not by land-based transmitter. For the majority of listeners speech is still a critical element of radio's programming, even where the service is music-based, and tolerance for foreign-language programming will continue to be low.

Foreign-language satellite distributed radio may be acceptable across frontiers but even here the radio service will have two disadvantages. It will lack the flexibility of use that is enjoyed by the radio receiver tuned to a nearby transmitter, and it will suffer a disadvantage against satellite distributed television, where the strength of the picture helps to overcome the 'foreignness' of the language.

What about pan-European programmes provided by syndication? The last few years have seen a big increase in this phenomenon, or at least in attempts to develop the phenomenon. I would certainly expect more such titles and events to be adopted increasingly by brand advertisers eager to

reach young to middle-aged, male, light TV viewers.

These advertisers will seek to get maximum exposure for their involvement with the artists and here radio, less heavily regulated than TV, can reveal the sponsorship much more openly. This is bad news for non-commercial operators like the BBC, whose support is of no interest to major brand advertisers unless they are allowed to take advertising or sponsorship - expect this to be a battleground in the next few years.

But a limiting factor on pan-European syndicated programming is the difficulty of clearing enough stations to get access to substantial numbers of listeners.

In terms of major European countries, only France and Spain have the sort of networks that make it easy to clear a national radio programme or series. This will change as ownership blocks develop but it is unlikely that ease of clearing syndicated programmes will be the first concern of the legislators and regulators when they consider the relaxation of ownership laws.

In these circumstances it may be that artificial syndication networks develop through agreements between radio station owners. This would enable the smaller groups and individual stations to participate in the proceeds of an internationally distributed programme.

Even here the validity of



Colin Walters is CEO of Laurei Benedict Ltd, whose clients include Riverside FM, Europe One and EWAP. He is also chairman of Curtis Hoy, a London-based media promotion company; joint MD of Walters & Pollack Research, which specialises in radio programming research; and chairman of QBS, a specialist radio engineering service.

At the age of 25, Walters assisted with the launch of BBC Radio Nottingham and three years later was appointed station manager, the youngest in the BBC. At 30, he helped begin Piccadilly Radio, one of the first commercial stations in the UK, and in 1984 he was made MD and CEO of Piccadilly.

He took Piccadilly Radio to the stock market in the same year, and later launched Piccadilly Productions, which as PPM Radio Waves became one of the UK's leading syndication companies. In 1988, he launched Key 103 on Piccadilly Radio's FM frequency, making it the UK's first commercial station to split frequencies.

distributing programmes other than those based on concerts, or other material pertaining to major commercially-backed rock artists is difficult to see. And chart shows, some of which are syndicated across Europe, may decline in importance as the national age profiles become more mature.

This maturing process, as the baby boomers of the 50s and 60s move through the age groups, will become increasingly important to programmers but will not make their lives easier. The members of this group will develop more splintered musical and other tastes.

But one form of European integration will come in the form of cross-border ownership. This is happening already with the French leading the way, followed

by the British. But while today the excitement of developing ownership in the virgin lands of Eastern Europe is appealing to some, this raises two problems.

1. The Eastern countries will not always be so welcoming and as their economies mature through the decade they will seek to control their own operations.

2. Effective investment in the radio industries of already mature Western European countries is a different thing altogether. Despite 1992, covert protectionism may still prevail.

So despite the increasing links between radio operators across Europe and the prospect of the single market, I do not expect the Europeanisation of radio over the decade to be as comprehensive as some others believe, and as some would like.

PolyGram Next Roi

continued from page 1

Philips. In his future capacity as supervisory board chairman, Fine will succeed Jan Timmer. In July, Timmer becomes president of Philips.

Regarded as a tough and sometimes abrasive executive, Levy has been a key player in developing and executing PolyGram's recent acquisition strategy. Just as importantly, he has built its French unit into a US\$ 350 million powerhouse - the largest operating company within PolyGram - since joining from CBS France in 1984.

At present, Levy is acting CEO of PolyGram's US division and working on its total reorganisation. He said he will keep a CEO position in the US holding com-

pany and be very active in its operations. "You can't run a multinational like PolyGram without a thorough knowledge of the US".

Levy declined to say whether or when he would appoint a CEO for PolyGram France. In recent months, he explained, he has been "running the French company by phone between 06.30-07.30 from my New York apartment".

Levy said his operating philosophy is to allow his executive team complete autonomy. "I tell them just do not bother me. That is the way people grow".

Known to be uncomfortable talking to the media, Levy commented that in future he would prefer to see "a bit less focus on the industry's executives being the stars and more on the artists". He

added, "Negotiating a deal is talking to lawyers but it is also talking to artists. You have to understand artists".

Asked to comment on the fact that he will be the first PolyGram chief to have worked at a competitor, Levy cracked "if you expect me to thank them..."

Levy was employed by CBS in Europe and the US for seven years before being named MD of its French affiliate in 1975. He left in December 1984 to become CEO of PolyGram's French company. He was named executive VP of PolyGram International in 1988.

Discussing the transition, David Fine said he felt it was more appropriate for an executive of Levy's age to be running a worldwide music company in the 90s.

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IM & MC KEYNOTE

Zappa Looks East From The West

When Frank Zappa, who is better known for his anti-establishment views than entrepreneurial exploits, recently emerged as an East-West wheeler dealer, IM&MC decided to bring him aboard this year's conference as a keynote speaker. His topic, Rock Around

The Bloc, promised to enlighten registrants with his experience in doing business in the East. Unfortunately, illness has forced Zappa to cancel his address. Unable to deliver the man himself, Music & Media interviewed him so that conference delegates will not be denied his thoughts on the subject. The interview was conducted at Zappa's Hollywood Hills home by Lee Zitto, Billboard's former editor and publisher.

Q: You have the image of being quite an authority on Eastern Europe, how did this happen?

A: I went there for the first time in February of last year, I've since been to the Soviet Union five times and to Czechoslovakia once. I wouldn't say that makes anyone an authority but that's five times more than my next-door neighbor. The first time I went was just as an anthropologist; I just wanted to see what was really going on. I didn't go there to play, I didn't have an instrument with me, I didn't have a concert engagement, I didn't have any business deals either. But, by the time I finished my first week there, I'd already started making deals.

Q: Will you be spending more time over there?

A: Yes, once my health problems clear up.

Q: Will you be exploring entertainment deals?

A: No, I'm not interested in that. I find it more interesting to talk with a guy from a tractor company than a record label. The tractor helps clear land and grow food. Everybody is always ready to be entertained but if you want a stable world you have to rely on things which generate political stability. What makes things stable, food or rap records?

Q: What opportunities do you see for the entertainment business in Eastern Europe?

A: You'll face a lot of problems in the entertainment field over there. Most of us in the West are shortsighted. We want profit right away. You'll get paid in soft, non-

convertible, currency. Booking a concert there means you won't get paid for the performance.

Other business people with products to sell or consumer goods to develop will be more likely to take the risk to establish themselves in a market. Little or none of the business I'm doing there is related to entertainment.

Aside from soft currency, Western investors face the basic problem of dealing with individuals who simply lack business knowledge. The people in the East have been living under a system that for years would not allow investment. They don't know the basic business terms we use in the West. You have to be prepared to be patient and give them some business education on the spot while you are dealing with them.

Q: Are the East European countries moving too fast to adopt Western methods?

A: It depends. I think the Soviet Union is moving too slowly. Other countries are progressing at about the right pace, although some of their people in their impatience, contend that they too are dragging their heels.

In Czechoslovakia, for example, there's debate within the government as to how fast the economy should be changed. If they take the fast route, as they attempted in Poland, then it's going to mean unemployment and hardship. There are those who have seen what's happened in Poland and fear fast change.

Q: Did Poland falter in its eagerness to get going?

A: Poland is a different situation. Their economy is in such

bad shape. The people were deprived for so long. The type of deprivation they're experiencing now might not be that much worse than what they suffered before. Whereas in Czechoslovakia, their standard of living was actually pretty good. If the Czechs were to take the same approach that Poland did they would feel the crunch. Furthermore, the population is much larger in Poland, thus aggravating the situation.

Q: How do Eastern Europeans view those Western firms that come over?

A: That depends on who you talk to. There are some in government who worry about large Western companies coming in virtually buying their country, changing their culture. There are others who are not that concerned. They would be inclined to say "sure, just as long as you bring cash".

There's no question that not only US firms, but some multinational companies, have exploited the people of countries they've dealt with. Eastern Europe does not want that. They want companies to come in and do business but they want to control the manner in which that business is done. They also want to control the extent to which foreigners can threaten their culture.

Q: What has been your experience in dealing with Eastern Europe?

A: Their lack of knowledge in business procedures and the language of business is a primary hurdle to overcome, particularly in the Soviet Union. They have exaggerated expectations of what

doing business with a Western firm will bring them. They think that just because they sign a letter of intent to do a deal that this means instant millions.

Sometimes you have to explain to them the way things really are and hope they understand. This is what I've found in serving as a consultant and a matchmaker for people over there looking for a Western partner or a Western business that wants to take a product into Eastern Europe. Of course, I get paid a finder's fee for putting the deals together.

Q: What aspect of Western music and media have you found Eastern Europeans most interested in?

A: You'd be surprised at the sophistication of some of the rock presentations in the Soviet Union. For all the rest of the primitive state of their economy and the primitive state of parts of their society, I've seen rock shows mounted there with lasers, smoke, lights, big sound systems, group lip-synching, the whole thing.

Q: How do they get the equipment?

A: The groups I saw were all government approved so they wouldn't have any problems getting what they wanted. Furthermore, the performance was for a TV special. There were 10 or 20 groups with each doing two selections. They were all well rehearsed, dancing, singing, performing with ease in front of the cameras.

The audience appeared unimpressed. Periodically, a few would stand up and shout "Yeah!" but they weren't dancing. There was

continues on page 8

(advertisement)

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nothing spontaneous about it. They understand the music but they don't know how to dance to it. If a few tried to dance, a soldier would come over and tap them with a stick. Actually, this was rather bland rock. A few heavy metal groups appeared but most of them on this particular TV show were basically very AOR.

Q: Are there any outstanding groups worth mentioning?

A: In Czechoslovakia there is a guy named Michael Kocáb. He also happens to be a member of parliament now. Prior to this he had several albums to his credit. I saw a couple of unapproved groups that were interesting: Brigade C and a group called Nivance. Neither have a record deal yet although Brigade C are negotiating with Phonogram. Melodiya is the only state record company. It releases some rock, approved groups that won't do anything that might get them into trouble.

Now, Stas Namín has just established one of the first independent record companies. He's going to distribute his label through the stores owned by Melodiya which is a rather unique arrangement. He's also made a deal with Soviet Television to buy time, purchasing one hour every week on Saturdays. He will be able to promote the acts on his label. He also made a deal with a Finnish publishing company that has a rock newspaper that's also being published in the Soviet Union. Now he'll be able to promote his acts in print, on TV and get the product into the stores.

He's an interesting guy. His grandfather was Anastas Mikoyan, the Soviet leader between Stalin and Khrushchev. He became a rock performer in the 70s selling millions of records and his connections in government have obviously helped him to get on.

IM & MC KEYNOTE

Q: What advice do you have for companies wanting to break into Eastern Europe?

A: If you are a record company and you want to bring product into the Soviet Union the first thing you should do has to be a discussion with Nas Namín. You have two choices when doing business there: you either go with the government because they own everything or you go with the entrepreneurs. If you get an entrepreneur who doesn't know what he's doing then you are in trouble. Stas knows what he's doing and my advice would be for record companies looking for a distribution deal to contact him.

It's different elsewhere in Eastern Europe. There is a company in Vienna called Globus which is now distributing

another form of censorship. But, now you're beginning to get privately-owned labels operating.

Q: What timetable do you suggest? Should companies wait or move now?

A: It depends on the region. For instance, the largest group of consumers is in the Soviet Union with a population of 280 million. But investment there has to be seen as long term. Throughout Eastern Europe the markets are developing at different rates.

Q: Which countries do you believe offer the best opportunities?

A: Czechoslovakia and Hungary. Hungary started early but East Germany is developing very fast. Poland and Romania will

future. Even now there are some people who can't wait for privatisation and are already talking about setting up a pirate rock operation. If this becomes a reality the transmitter will be based in Estonia and the signal will span an area between Norway and deep into the Soviet Union.

Q: What would have been your main message in your keynote address?

A: If there are Eastern European acts attending the conference I would tell them not to base their expectation about the Western music business on pure fantasy. The entertainment business in the West is corrupt. Success here is not based on merit or artistic value. It is based on payola. It is based on the same



throughout the region. It presses the records in Hungary and distributes them in Czechoslovakia, Poland and Hungary. Each of the communist countries had a central record company which was state owned. That monopoly controlled how many units were pressed and made available to the public. It was just

have problems for some time to come because of the political infighting still going on. Yugoslavia is doing well, the Soviet Union will take a long time but Albania will take the longest.

Q: Is there an insatiable interest in the music of the West?

A: No. There is an insatiable desire for freedom. They want to feel free to be themselves not free to eat hamburgers or drink cola. Sure, there's an interest in music but they didn't have a revolution to buy Beatles records.

Q: What are the chances for Western-type broadcasting in the East?

A: Of course, all radio now in the East is state-owned, but I foresee tremendous opportunities for Western-style radio in Eastern Europe within the very near

kind of bureaucratic corruption that was to be seen under communist rulers in the East. The West pretends to be good and to give awards for things that are excellent when in reality those things are pure shit.

I would tell them they must understand when signing that big contract with a Western company that their records will not be played unless they do these things: give the person drugs or give the person money otherwise your record will go nowhere. Never confuse art with the shit that comes out through the record companies in the West. It is product, not art. Nothing gets signed unless some guy taps on his calculator and figures out the sales potential of the product. □

UK & IRELAND

Directors Quit Troubled KFM

by Simon de Burgh

Another Manchester commercial station has been rocked by financial problems and boardroom rows. KFM MD Charles Turner and technical director Pete Farrand have left the board just three months after the station came on air.

Chairman Sydney Friedland is trying to raise additional funding and the station is being restructured using management and programming advice from neighbouring station Signal Radio in Bourne.

A third director, David Maynard, also resigned but has returned as part of a caretaker team along with sales director Bert Tatlock and accountant Geoffrey Jones.

KFM's problems have come just after another local station, Sunset, is recovering from boardroom upheavals that saw MD Mike Shaft sacked and then reinstated. In both cases the problems were caused by lack of advertising revenue.

Manchester is the UK's busiest radio region with four commercial stations and one BBC local station in competition with each other.

Only two weeks ago, KFM issued its first listening figures researched by Manchester Polytechnic that gave the station a 16% overall reach - third of the five local stations - but a 35% reach among 15-24 year olds, ahead of all the other stations.

KFM was originally a popular dance music pirate station that voluntarily closed down and successfully gained a local franchise for south Manchester and Stockport. Turner, Farrand, Maynard and programme controller Steve Toon - still working at the station at press time -

were all part of the original KFM team.

Friedland put up 33% of the station's share capital and also has substantial loan stock as well as underwriting the bank overdraft. Turner and Farrand had 15% each and Maynard 7%.

Turner says he was forced out by Friedland. "He claimed that no further capital could be obtained while we were there. This is not true as we had already been talking to possible backers."

He says KFM is looking for £300,000-350,000 specialisation and blames local advertising sales for the financial crisis. "It was a disaster. Programming and the general running of the station were never a problem. It was a solely local sales causing a revenue problem."

Turner believes that Friedland was "panicked" into unjustifiable action and is putting together an alternative consortium to approach the IBA and try to reclaim the station "and run it as it was originally intended".

He refutes allegations that the station was being unprofessional in its run. "KFM was run just as professionally as any IB station. Bert Tatlock's sales projections were used as a starting point for the station's running costs. Our studio costs were lower than most stations but they were accepted by the IBA."

He adds that he and Farrand have been made to sign share transfers since they left the board but these have not yet been allocated.

David Maynard emphasises that "the financial reconstruction of KFM is not a predatory action". And he says that the station's position is already improving with the signing of two

sponsorship deals for the morning and drive-time travel news.

The KFM caretaker management has been in talks with Signal Radio's management about the possibility of providing advice and assistance in running and programming the station.

Publisher Emap, which is known to be looking for an increased involvement in regional music stations, has been talking with Friedland about providing extra funding. Emap already has a 20% stake in London's forthcoming dance station, Kiss FM, another pirate station that has "gone legal" to gain a radio franchise with an adventurous music policy.

Former Manchester Piccadilly Radio MD Colin Walters has just been appointed a consultant at Emap. But he has ruled out any possibility of becoming involved with the management of KFM.

At press time, the only official statement from KFM is that "incoming investment is being negotiated with the IBA". The IBA is monitoring developments at the station. □

Mellor Attacks GLR

Home Office minister David Mellor has added his voice to critics that BBC's Greater London Radio (GLR) is "wasting valuable frequencies".

Mellor told a recent broadcasting conference in London that GLR was "not a particularly attractive listening prospect". He added: "It would strengthen the BBC if it acknowledged that the game is up, or nearly up, with GLR. The BBC must think hard whether it is occupying frequencies without making such use of them."

GLR, which broadcasts simultaneously on FM and AM, is currently under review, along with several other BBC local stations. The BBC says it will make a decision on the station in the autumn although it claims GLR's future would not necessarily involve relinquishing frequencies. □

To contact
Music & Media
Tel: 31 20 669 1961
Fax: 31 20 669 1951
(editorial)
31 20 669 1931 (sales)

MCPS Sets July Launch Date

The Mechanical Copyright Protection Society (MCPS) intends to implement its new BLEM licensing scheme from July 1 despite the BPI's referral of the current agreement to the Copyright Tribunal.

The MCPS believes that the current arrangement is not subject to the Tribunal's jurisdiction because it is transitional and cannot be considered a licensing scheme. It adds that the MCPS is not the operator of a scheme until July 1 and that the current arrangement only applies to records manufactured before July 1. □

The MCPS will therefore implement the new scheme which is based on a 9.5% rate from July 1 "to ensure that the record companies do not infringe copyrights by making or authorising the making of audio product and distributing copies after June 30".

"There is no reason why we should not go ahead with the new scheme," says MD Bob Montgomery. "It was always explicit in the moratorium that it would end on June 30. By going to the Tribunal the BPI is trying unilaterally to extend the moratorium." □

(advertisements)

grace kairos
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UK & IRELAND

Record Half-Year Profits For Metro And Clyde

As UK advertising revenue slows down and radio stations in the south warn of downturns, Newcastle's Metro Radio and Glasgow's Radio Clyde have announced increased profits of 35%



Giles Squire

and 18% respectively for the six months ending March 31.

Metro's advertising revenue is up 18.5% on last year to produce pre-tax profits of £ 937,246. Local advertising has been "particularly strong" with a growth of 24.2%. National sales were also up 10%

and chairman Lord Elliott says that the increase would have been even greater if Easter had fallen in March again. April advertising revenue is 50% up on last year.

Metro Radio Group's three stations - Metro, GNR (the AM split launched a year ago) and TFM in Scotland - have increased their share of all radio listening in their transmission areas to 47% compared with BBC Radio 1's 21.3%. In addition, 54% of the adult population of the North East and North Yorkshire listened to Metro Radio Group's programmes for more than 16 hours a week, the highest figures in the IR network.

Programme controller Giles Squire says there is no secret to their successful recipe. "I think we do it better than anyone else, that's all. It's the whole package, not just one stunt, that makes people listen to us.

"We know when to format and when not to. And we are careful about how we market ourselves and sequence our programmes. We've held our own against the

trend and now we're exploiting the local economic boom. We have TV-type ratings and we're cheaper to advertise on than TV. It's as simple as that!"

Squire is not worried by the imminent arrival of North East incremental station Wear FM either. "I think we will be hard to beat in cost terms."

Discussions with Radio Forth about a possible acquisition have been abandoned but Metro is still looking for further acquisition possibilities and recently bought 50,000 shares in Yorkshire Radio Network.

Radio Clyde's pre-tax profits of £ 12 million includes the company's share of profits from North Of Scotland Radio from its acquisition in December 1988.

And Clyde points out that if North-sound's profits had been included in last year's results the increase in profit would have been 11%.

Advertising revenue from both stations has increased by 9% over last year and although the company warns against predicting results for the whole year in the current "volatile" atmosphere, it says that revenue for April "shows satisfactory growth". □

(advertisement)

Grace Kairos

I WON'T LEAVE YOU BEHIND

Taken from the album

کستان حیات

EMOTIONS * PARK

REACT

G E R M A N Y

Pop Komm Dates Announced

The second annual Pop Komm conference will be held in Cologne on August 10-13 and will include a series of discussion panels and workshops on the music and media industries, as well as ex-

hibits by major and indie labels.

Organiser Dieter Gorny, from Rockbuero North Rhine-Westphalia, is confident that last year's attendance figure of 1400 will be topped and describes the conference as an international forum for the national market.

Gorny also expects a large turnout of representatives from East Germany. "There are many people in the GDR who are attempting to establish their own record labels, publishing companies and tour agencies, and there is a great need for information!" □

Pro Radio 4 Gains Court Order

by Peter Woerle
licence.

Pro Radio 4 MD Klaus-Juergen HOFFIE has won the first round in his battle against the decision by the Rhineland-Palatinate media authority (LPR) to allow only one statewide private station.

An administrative court in Neustadt has issued an order allowing Radio Pro 4 to continue its daily broadcasts from 13.00-16.00, despite the LPR's decision to give Ludwigshafen-based RPR the sole 24-hour

Phonogram plans to experiment a new form of cinema advertising in July as part of its search for new marketing techniques. AER manager Aki Hempel says the video for *Candy-Oh*, a single by the band Bond which is included on their current LP *Saturnalia*, will be shown in full in six cinemas in Munich and four in Berlin.

In the past, most cinema advertising has only featured cuts from clips. "We have prepared the presentation as if it was a short film preceding the main feature

and not as an advert," Hempel explains.



Bond - cinema exposure

A polling institute will interview audiences following each running of the film to determine its effectiveness. Hempel says the cost of the experiment is about DM 50,000-60,000 (app. US\$ 30,500-36,600). □

ORF Presents Pop Contest

Vienna - Austrian state TV, ORF, will broadcast the country's pop and schlager contest, to be held on November 17. The announcement was made by Ernst-Wolfgang Marboe, ORF's general director. The contest is open to all musicians residing in Austria and entries must be submitted by June 30. The November 17 presentation will feature the best 15 acts. □

(advertisement)

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Baden-Württemberg To Get Statewide Private?

The Baden-Württemberg government has given the go-ahead to statewide private broadcasting. The decision, which is subject to a parliamentary vote, means that the state's media law may have to be changed.

Government spokesman Manfred Zach says the state's 20 regional private radio stations, almost all of which are in financial difficulty, would be allowed to broadcast a unified programme on a statewide basis under the government's proposal.

However, it would also reduce the number of local broadcasters by half. This would be achieved by merging stations and thereby increasing the remaining broadcasting areas and potential audiences. To protect the local broadcasters' advertising revenue,

the government proposes that the statewide programme would not be allowed to transmit regional windows of local or regional advertising.

However, according to Radio 7's Karl Heinz Asenbaum, the proposal is as inadequate as the current law. "A statewide private station without room for regional windows would be even further away from satisfying listeners' needs than the state's two public broadcasters, SWF and SDR. The most sensible solution would be a statewide mantel programme with sufficient space for regional contributions."

With the exception of Bremen, which has no private broadcasting, Baden-Württemberg is the only federal state without a statewide private station. □

Ring Slams Public Broadcasters

Wolf-Dieter Ring, president of the Bavarian state media authority (BLM), says private broadcasting is being endangered by the continued expansion of public outlets.

Ring says private stations face unfair competition, and criticises public broadcasters' expansion in programming, technology and advertising. About 70% and 80% of all TV and radio advertising

turnover respectively goes to public stations.

Ring is also concerned by the consequences of some public broadcasters' plans to launch fourth and fifth channels, many of which will be locally oriented.

And Ring says that a unified German broadcasting system must guarantee the co-existence of public and private broadcasting in East Germany. □

(advertisement)

grace kairós

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Taken from the album
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BLM Approves Ads In Mantel Programming

by Volker Schurrbusch

The Gong group, Radio SAT 2000 and the MBT are to form a new marketing service in Bavaria for small private local radios. The move follows a recent meeting of the Bavarian media authority (BLM), during which it announced its decision to allow advertising to be included in mantel programming.

There are about 70 private stations in Bavaria which, according to last year's media survey, are well accepted by their various audiences but have failed to develop sufficient advertising revenue. The BLM's decision aims to ease the financial difficulties faced by these stations, by using a similar model to that used in North Rhine-Westphalia.

At the meeting, Gong and Radio SAT 2000, which supply several stations with international news and night-time programmes, put forward independent proposals. However, the Gong proposal was preferred by most local

stations, who said that they could not afford SAT 2000's programming, estimated at between DM 6,000 and DM 16,000 (app. US\$ 3,600-9,800) a month.

Gong's offer was for a statewide marketing service based on the Gong Funkpaket, which provides programming to 12 stations. By combining advertising sales, Gong said it would aim to reach a per thousand listener price for the local stations, which could compete with Antenne Bayern and public station BR 3.

Following the support shown for the Gong proposal, the BLM requested that Gong and Radio SAT 2000 look at a co-operative proposal. As a result of the two networks and the MBT, a shareholder in SAT 2000, will now found a new statewide marketing service which will commission Gong with advertising sales, to be provided via satellite. Revenue will be divided according to each station's audience share. □

SAT I's Licence Questioned

Private TV station SAT 1 continues to be plagued by problems. A warning of the on-going feud between media mogul Leo Kirch and the Springer publishing empire, the station's board of directors is deadlocked. And now its licence is threatened: the media authorities in Rhineland-Palatinate and Baden-Württemberg have announced an investigation of its ownership structure.

The move follows Kirch's recent acquisition of 76% of AV Euromedia. Formerly owned by the Holtzbrinck group, it holds a 15% stake in SAT 1. However

Kirch's Frankfurt-based company PK'S owns 40% of SAT 1, and the station's licence was issued on the basis that no shareholder could acquire a majority share.

Because this ownership regulation also applies to terrestrial frequencies, as well as satellite stations, SAT 1's licence may also be questioned in Berlin and Bavaria. Because both PK'S and the APF each have four members on the board of directors, the Kirch and Springer blocks are deadlocked. Changes in the company's charter require a two thirds majority. □

Los Angeles Times

'Urban Dance Squad is more hip-hop than the Chili's funk'

Backstage

'...aussi passionnant qu'un bon Hitchcock, Mental Floss... est le disque le plus excitant de ce début 1990'

NME

'Mainman Rudeboy is a fine visual embellishment, rapping like a hyaena, bounding like a top-of-the-world Daley Thompson, he is Buster Bloodvessel indoctrinated into the Boo-Yaa-Tribe. Urban Dance Squad are a monstrous live experience. Yup, they shall be giants'

Melody Maker

'...it's an exciting, adrenal noise, big and dirty... Urban Dance Squad are real'

Music Week

'UDS achieve a direct hit, with their fusion of rap and rock... sounding like Public Enemy and Living Colour, that combination could spell chart success.'

Mental Floss for the globe

CD • LP • MC

incl. "Deeper shade of soul", "No kid"

Rave

'UDS are as strong on stage as they are on record with a presence on vinyl that comes across like they are enjoying every minute of what they do.'

Rock This Town

'Urban Dance Squad maakt muziek waar al het moois van de afgelopen drie decennia in verankerd ligt. De jaren '90 liggen wijd voor hen open.'

Stereo

(Platte des Monats)
'UDS klingen nie nach kunstvoll und mühsam zusammengestückelten Ideen anderer, sondern treiben mit der Essenz vorhandener musikalischer Zeichen den Crossover-Gedanken zu einem spannenden Höhepunkt.'

Musik Express/Sound

'Neben de la Soul ist die Urban Dance Squad die große Überraschung des Jahres.'

Billboard

- new and noteworthy -
Mental Floss For The Globe
'Powerful debut explores what would seem to be the next frontier of rap music: a hip hop rhythm fronting a proper rock band.'

Wiener

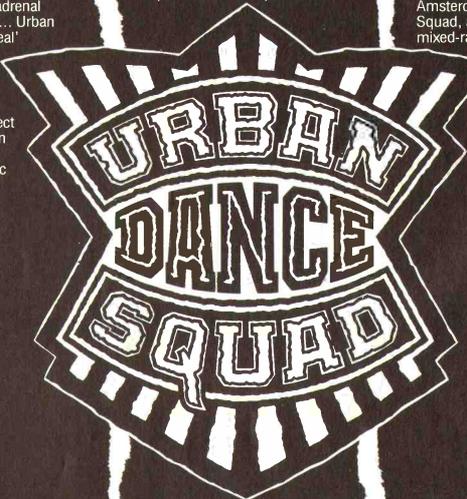
'Die Holländische band UDS spielt die Pop-Geschichte rauf und runter. Das Ergebnis: Perfekter, tanzbarer Sound!'

The Times

'The most exciting release of the week comes courtesy of Amsterdam's Urban Dance Squad, an extraordinary mixed-race, Dutch, rock hip-hop collective.'

Billboard

No Kid
A perfect introduction to the must-hear 'Mental Floss For The Globe' album.'



marketed by BMG Ariola Records.

Euromusique Goes For Musique Plus

French music channel Euromusique/MCM has taken another step in its challenge to MTV by linking up with the French Canadian music channel Musique Plus. The deal will include programme exchanges, co-productions, and the development of a joint network to cover Eastern Europe, Africa and Latin America.

Euromusique GM Francoise Thiellet: "The relationship between the two channels is just beginning, but together we have the will to create a music channel that will not be Anglo-American. It will be an alternative channel for audiences around the world, especially for a potential 120 million French speaking viewers.

"This move will also open the North American market to us. And I think that we will be in the Soviet Union before the end of the

year' Euromusique is already available across Europe.

Executives from the two companies are planning to meet later this month to discuss practical developments and potential collaborations. Musique Plus may even take a minority share in Euromusique, as an 11% shareholding, currently owned by the bank BGP, is available for a foreign partner.

Jack Lang the French minister of culture, who has recently backed calls for a nationwide all-music TV channel, welcomed the announcement. He said it could lead to the development of a worldwide network promoting French speaking and European talent. □

RMC Aims For The Stars

Radio Monte Carlo has added yet another string to its bow by signing a commercial deal with Marseille-based Radio Star. Radio Star, which broadcasts throughout the south of France, is now joining the ever-expanding RMC sales house.

Radio Star has stations in Marseilles, Aix, Toulon, Martignes, Manosque and Sisteron, and a target audience of 15-34 year olds and a mixed format of pop, rock, top 50 and oldies. Approximately 40% of its format is French language.

Founded in 1982 by a management team which is still in place, president Rene Baldaccini and station manager/programme director Patrick Clora, Radio Star Marseilles has been searching for

a rewarding sales house deal for some time. According to a Radio Star spokesperson, the FM station "will now be in a position to benefit from having found such a professional and experienced partner. But we do not expect to be forced to change our style or our programming as a result."

The collaboration reinforces RMC's presence in the southern region of France, targeting the youth market as well as providing a potentially complementary partner for its existing FM station RMC Cote-d'Azur. Radio Star, meanwhile, will now be in a stronger position to expand its existing network in the south. The agreement remains subject to approval by France's broadcasting regulatory body, the CSA. □

Virgin Soundtrack Gets Studio Backing

Virgin France has released a major soundtrack compilation to coincide with the Cannes Film Festival. The LP, featuring some of the most successful soundtracks of the 80s, is being backed by a TV marketing campaign, estimated at Frf 2 million (app. US\$ 360,000), and spots on FM station Skyrock.

Titled *Studio* after the consumer movie magazine which helped select the tracks, the compilation features the scores from 14 movies including Sakamoto's theme for 'Merry Christmas Mr Lawrence', Gabriel Yared's 'Betty Blue', Joe Cocker's song for '9 1/2 Weeks' and the theme from 'Bagdad Cafe'.

Tracks are taken from Virgin's repertoire as well as other labels' (Milan, A&S, Gaumont and EMI). However, the LP will not be licensed to other countries due to geogra-

phical limitations with the rights.

Jean-Paul Debin, Virgin special marketing manager: "Radio is an essential element in the marketing campaign. We made a deal with Skyrock and they are running spots until the end of June. We work very well together, although they were not our first choice, but the first station we contacted took a long time to answer so we switched to Skyrock and do not regret it!"

Virgin has set a minimum target of 150,000 copies and initial orders of 50,000 have already been placed. The TV campaign, scheduled to coincide with Film Festival programmes on TF 1, Canal Plus, Antenne 2/FR 3, was delayed after the CSA forced Virgin to change the ad. Magazines and films are not allowed to advertise on French TV and the CSA said the spot focused too much on *Studio*. □

Skyrock Launches Top Dance LP

Skyrock is building on the success of its weekly club hits programme 'Top Dance' by launching a dance compilation of the same name. Due for release in July on Diamant/Arcade records, the LP will

explain Bouneau. "It is much easier for the general public to associate a station with a particular compilation LP which has the same image, rather than an individual artist. That is why



Sonia - likely to be included on 'Top Dance'

be backed by a Frf 4 million (app. US\$ 725,000) advertising campaign including spots on TV channels TF 1, Canal Plus and M6 and an intensive on-air promotion drive.

Audience reaction to the Saturday night show, launched and coordinated by Thierry Savignac last September, has been so positive that it now enjoys an extended time slot of 19.00-22.00. According to Skyrock's programme director Laurent Bouneau 'Top Dance' is currently the leading Saturday night show on French FM radio.

Skyrock is no stranger to promoting compilations, having already been involved with the successful *Boulevard des Hits, Années 70s* (sales 300,000), and most recently *Les Tubes II*. The track listing for *Top Dance* is still being finalised but is likely to include Technotron, Black Box, Adeva and Sonia.

"Compilations and radio stations go naturally together,"

Skyrock has always promoted compilations and will continue to do so!" □

(advertisement)



RTL 102.5 Increases Audience Reach

Bergamo-based station RTL 102.5 Hit Radio has increased its broadcast area and can now be heard throughout central Italy, as well as in the north of the country. And the station says it is working on plans to extend its reach to southern Italy.

RTL 102.5, which is run by Lorenzo Furaci and was launched in 1975, claims to be the only inter-regional station to broadcast on one frequency only. Director-general Claudio Astorri: "State radio RAI can only operate with

frequency changes and even top private broadcaster Rete 105 has to use over 150 frequencies throughout the country. We have one strong signal, by using the German Kathrein antennas."

Astorri says the use of just one frequency provides a good selling point for national advertisers.

"They get annoyed with radio advertising spaces that are cluttered with thousands of local ads and you can't introduce local ads when you work on one frequency in several regions. We

only accept national advertising."

RTL 102.5 Hit Radio describes itself as a CHR station and targets the 18-36 age bracket. According to the latest Datamedia survey (July-December 1989) it has 219,000 daily listeners and Astorri predicts a big increase when the next survey is completed in July.

The latest radio survey in Italy, by Audiradio, gives the station only 138,300 daily listeners and

Astorri has added his voice to the current criticism of Audiradio (M&M May 29).

Astorri: "The problem with Audiradio is that it is too slow. The data for October/November 1989 has only just been released. The only statistics to give an accurate update are those prepared by Datamedia, but unfortunately Audiradio's are regarded as the official figures." □

Rete 105 Scores Madonna Exclusive

Rete 105, the Milan-based private national radio station, has claimed a national exclusive for its pre-release airplay of the new Madonna album *I'm Breathless*. The station rotated tracks from the album each day from May 17-21 and publicised the exclusive through advertisements in the leading daily newspapers *La Repubblica* and *La Stampa*.

Rete 105 executive Edoardo Hazan says the project did not include financing from Madonna's record company, WEA, and claims that Rete was chosen for the exclusive because of its no. 1 rating throughout Italy.

Michele Barilli, head of promotion at WEA: "TV, press and radio exposure are all important. We may have gone for TV but there is no new video available at *Vogue*. Rete 105 is one of the big, professional national radio broadcasters and this time we went with them. Even with an artist

like Madonna we can't afford to lose the opportunity of presenting something special."

Meanwhile, Rete 105 has renewed its TV link with Silvio Berlusconi. The station previously produced music shows for Berlusconi's Italia 1 channel but those advertisements in the national advertising contracts with Berlusconi's Publitalia 80 advertising company.

However, the station now has its own slot in the weekly afternoon show *Musica E*, screened by Italia 1 on Saturdays from 14.20 to 15.30. Station DJ Stefano Socchi also presents a short feature in the Rete 105 magazine, which is an insert in the Berlusconi-owned monthly magazine *Tutto Musica E Spettacolo*.

Edoardo Hazan: "Our insert is an integral part of Tutto Musica E Spettacolo. Berlusconi always wants to expose his success!" □

EMI Launches £ 500,000 Campaign

EMI Italy is spending a record £ 500,000 to market *Fronte Del Piacere*, the new live double album by Vasco Rossi. Marketing director Franco Cabrini says it is EMI's biggest marketing investment for a national act and claims that the figure has never been matched by a rival company.

Cabrini: "We always invest substantially in our national acts but we are confident we will recoup this investment through sales."

A nationwide billboard campaign marked the first phase of the exercise. This will be followed by a heavy TV advertising and press campaign. Rossi will promote the album personally with



Rossi - new campaign

July concert dates in Milan and Rome.

Fronte Del Piacere will be reissued throughout Europe in autumn to tie in with Rossi's European concert tour. His latest studio album, *Liberi Liberi*, has sold 900,000 units so far. □

VTM Contravenes Laws, Says Ad Council

by Marc Mias

Flemish commercial television station VTM has been accused of breaking the law governing TV advertising by the Council For Commercial Advertising.

The council, which was established in February, says VTM has contravened the law in three areas: the interruption of films and shows for advertising; the broadcast of advertising immediately before, during or after children's programmes; and the broadcast of hidden or explicit advertising in quiz shows is part of a sponsorship technique which is not recognised in Belgian law.

It is the first time that VTM has been officially accused of break-

ing the advertising regulations and the council has the power to sanction the station, or to pass the matter on to the courts and the Flemish cultural minister. If that happens, VTM could face a fine or even the withdrawal of its broadcast permit.

VTM's CEO Leo Neels says the station has no specific children's programmes and therefore could not be accused of interrupting them with advertising. And he says that the station's alleged advertising during quiz shows is part of a sponsorship technique which is not recognised in Belgian law.

Meanwhile, Neels claims that French Belgian commercial TV station RTL-TVI interrupts films with advertising in the same manner as VTM, but has not been accused of breaking the 1987 law. He adds that the European guideline on this matter, which will become effective in 1991, will allow programmes running over 45 minutes to be interrupted for advertising.

VTM was expected to formerly answer the allegations at press time and the council is expected to respond in the next month. □

BRT 1/BMG Ariola LP

BRT 1's radio show "Neem Je Tijd" (Take It Easy) has teamed up with BMG Ariola Belgium to release a compilation album, which features Flemish versions of international pop songs.

Flemish singers, including Burt Peeters, Raymond van der Groenewoud and Wim de Craene, were asked to pick and translate two of their favourite songs for the project. All tracks were recorded in the BRT's studios. The vinyl version of *Neem Je Tijd* has 13 tracks, while the CD version features all 16 songs. □

HDTV Spotlighted

The biennial Dutch fair for consumer electronics Firaio will this year spotlight High Definition Television (HDTV). The fair will take place in the Amsterdam Rai congress centre, from August 26 to September 2, and will feature a range of new and innovative electronics for public use.

Broadcasters TROS, VARA, NCRV, KRO and NOS transmit live from the Firaio and Dutch TV will also dedicate airtime to the event. Although the introduction of HDTV will still take several years, Firaio plans to give an insight into its development. □

BRT Name Switch

The third chapter in BRT radio's image change has begun: the Flemish radio's first channel is now called Radio 1 and again the public broadcaster is publishing the switch through a campaign organised by consultancy company Lenders Deroot.

The change took effect on June 1 and is part of a project to clearly define the identity of each of the BRT channels and to increase audience ratings. On April 1 Studio Brussel was renamed more airtime, while on May 1 BRT 2 was renamed Radio 2. BRT 3 will follow on June 26.

Piet van Roc, director-general of BRT: "Radio 1 will continue to

be the BRT's information channel for listeners over 35. Radio 1 will have to provide the news fast and flexibly, with an eye for the human aspect."

Radio 1's programming on June 1 featured a special edition of "Neem Je Tijd" (aired daily at 16:00-19:00), which was broadcast live from Moscow. Presenter Hugo Matthysen: "We attend to some concerns there and did interviews with artists, concert promoters and rock journalists. We also had a look at Moscow's record shops and music stores. The whole programme was transmitted live from Radio Moscow's studios!" □



Simply Red's Mick Hucknall receives a gold record for the band's latest album 'A New Flame' from Ted Sikkink, MD of WEA Benelux.

Belgium's Super Club: "Business War" Victim?

Super Club, the Belgian-based home video retailer and distributor, says that it is the victim of a "business war" following allegations of bankruptcy and fraudulent accounts. The claims are included in an independent audit report, which Super Club says aims to lower its share price to enable its authority to gain control of the company. Super Club, as well as being Belgium's leading video retailer, also has more than 300 video retail outlets in the US.

The report was written by a former employee of the audit company KBMG, which has produced reports for Super Club in the past. KBMG has denied association with the report, however it was printed on the company's letterhead.

The report was given to future Super Club partners at the Can-

nes Film Festival and was also printed in the first issue of the magazine *Movie Pictures*, which was also distributed at Cannes.

Super Club MD Mauris de Prins: "We have been expecting this for over two years. This is a business war and we will take legal action against those behind it."

Prins adds that the release of the report was very well timed; it came just one week after de Prins announced that the company's turnover in 1989 tripled, from Bfr 3.3 billion to Bfr 10.9 billion (app. US\$ 90 million - 330 million), with a post-tax profit of almost Bfr 1.2 billion. And on May 29 the company was scheduled to hold its annual shareholders meeting.

Since 1983, the value of Super Club's shares has jumped from Bfr 100 to Bfr 5,800. □

The Voice Applies For Satellite Uplink

by David Rowley

Copenhagen - The Voice is one of two local radio stations in Denmark to have applied for a satellite uplink, potentially for Scandinavian broadcasting, following the government's recent landmark decision to grant a similar licence to a Danish TV production company.

The Voice and the smaller Copenhagen station Erhvervsradio, the other applicant, have announced that if they do gain government approval, they eventually plan to broadcast music 24 hours a day across Scandinavia.

The Voice's owner, Otto Redtz-Thott, says his station would put together programming specifically for Scandinavia which would follow The Voice's top 40 format. "We are considering mixed language broadcasting with Danish, Swedish, Norwegian and English-speaking presenters!"

Redtz-Thott believes that once approval is given, the station would be ready to broadcast

within a month. He adds that performance rights discussions are under way for Denmark and does not anticipate any of the problems currently being experienced by Sky Radio in its Scandinavian broadcasting.

Erhvervsradio boss, John Bekker, says the station would aim for an audience aged between 25 and 60, mainly playing music with very little talk and only brief news headlines.

He says the station would probably have Danish and Swedish announcers but that they will take a back seat to the music. "We don't want to have personalities on the air - we want music!"

The Danish government is expected to make its decision on the two applications shortly.

At the end of April, the communications ministry agreed to let a new TV production company, composed largely of former employees of Copenhagen local cable station Kanal 2, to have a

satellite uplink to broadcast a three-hour morning TV programme for the Nordic Channel from August.

The decision marked the first time that the government allowed a privately-owned Danish-based company to potentially broadcast regularly on a national basis.

Many observers believe the decision will lead to an end of the national TV and radio monopoly held by public broadcaster Danmarks Radio.

Formerly only non-Danish based companies, such as Scansat and Nordic Channel, were able to cut across that monopoly. □

SPAIN & PORTUGAL

El Ultimo De La Fila Prepare For NMS

El Ultimo de La Fila will appear at the New York Music Seminar in July and are likely to then tour the US, according to EMI Spain MD Rafael Gil.

The flamenco inspired pop/rock duo signed a deal with EMI worldwide in April, whereby EMI co-markets and distributes the band's Perro Records label in Spain and markets and sells the band as EMI artists in the rest of the world. The band have complete creative control over their product.

The new LP, *Nuevo Pequeno Catalogo De Seres Y Estares*, was being completed as El Ultimo signed the deal with EMI and went straight to no. 1 in Spain, where the album is almost double platinum (200,000). The LP also shot in to last week's European Top 100 Albums at no. 37.

The band, who were previously with Barcelona independent PDI, recorded English-language versions of eight of the tracks for territories such as the US, Scandinavia and Japan, where the album will be called *Musico Loco*. Gil says the remaining two tracks will probably remain in Spanish.

El Ultimo have become ecology-conscious and all profits from merchandising on their current Spanish tour will go to a series of organisations, headed by Greenpeace.

All marketing for the rest of the world is being handled by EMI's Heemstedt, Holland, office and talks are under way to find agents for the US and Europe, with Barrie Marshall currently said to be the franchiser for the latter. □

Antenna 3 Radio Signs Portugal Deal

Antenna 3 Radio has bought 10% of the shares of Portuguese firm Sociedade Independente de Radiodifusao Sonora SA, owner of the broadcasting network Radio Nova. The deal represents Antenna 3's first purchase abroad and deputy GM Alfonso Caballe says the company is "open to similar deals".

The Radio Nova network presently covers the Oporto region. Its programming is mainly news oriented, but is accompanied by light oldies of the 60s and 70s. Caballe adds: "There could be some changes in the near future."

Radio Nova is one of the

strongest candidates for the licence (due to be granted in June) to broadcast in northern Portugal through a network of 12 transmitters. This will be the first private regional radio network in Portugal.

Another shareholder of Radiodifusao is the Grupo Sonae. Composed of 75 firms, it is headed by Belmiro de Azevedo and had a turnover last year of Esc 150 million (approx US\$ 103 million).

Sonae controls the successful nine-month old newspaper *Publico* and is bidding for one of the two private TV licences soon to be granted by the Portuguese government. □

SINGLES



SINGLE OF THE WEEK

Morrissey

November Spawnt A Monster - HMV
The three tracks rescued from the ill-fated attempt to record a second solo LP make up this EP. This time production duties went to Clive Langer and Alan Winstanley (Madness, The Jeremy Days) and their melodic approach works well with Morrissey's semi-spoken lyrics. Unlike previous work this song comes close to a dance beat and features an attractive, jangly guitar riff. Also featuring a chilling intermezzo by Canadian singer Mary Margaret O'Hara.

Tommy Ekman
September - Sonet



The second single taken from Ekman's first self-titled solo LP is a classy and sophisticated slice of pop. Great melody and a warm production reminiscent of Toto.

Hithouse
I've Been Waiting For Your Love - ARS
The long-awaited follow-up to *Jack To The Sound Of The Underground* is an altogether more mature effort than his previous work. A big, thumping bass-line and a good, radio-friendly chorus.

Indecent Obsession
Tell Me Something - MCA
Australia's current teen idols sound like a cross between Level 42 and The Brotherhood Of Man. Melodramatic and unlikely to threaten New Kids On The Block's present dominance of that market.

Fra Lippo Lippi
Mother's Little Soldier - BMG Ariola
A bitter-sweet number. Genteel guitar-based pop with a captivating, but melancholic melody. Quality material.

Boysvoice
City Of Your Dreams - Electrola
A pompous hard rock song that relies heavily on a pop chorus. A cross between Queen and Bon Jovi.

Komtur

King Lear - Electrola
Germany's Komtur have taken excerpts from Shakespeare's King Lear and spiced it up with a Techno-beat. A novelty song, reminiscent of the 70s disco classic *Dracula*.

Wendy Ma Harry
All That I've Got - ARS
Very good use of piano organ and vocals in this soft and laid-back AC tune that seems to be made for late-night programming.

Mr Fingers
What About This Love - FFR
Mr Fingers combines slick, soft soul with a low-key dance beat, reminiscent of old EW & F ballads with added groove.

His Latest Flame
Love In The Neighborhood - London
This is formula FM rock, featuring all the known ingredients that made Pat Benatar famous; up-tempo guitars, rough-edged female vocals, a pop chorus and three key changes. His Latest Flame prove the formula still works.

The Blue Aeroplanes
...And Stones - Ensign
A remix by Colin Hudd and Paul Borg makes this new wave band sound like Yello, a haunting bassline and a heavy beat, layered with atmospheric guitar patterns. A rock/dance crossover that works out well.

Big Country
Save Me - Phonogram
Gone are the E-bow guitars, the traditional celtic melodies and the 'grandeur' of the old Big Country sound, what is left is a straightforward rock song, which seems to be aimed at the US market.

ALBUMS



ALBUM OF THE WEEK

Salt 'N' Peppas

Blacks' Magic - Next Plateau/FFRR
By carefully choosing samples and the additional use of keyboards, Salt 'N' Peppas manage to create pop out of hip-hop, a genre that is intrinsically non-melodic. That is already an achievement in itself but the New York rappers do produce highly accessible songs that nevertheless are still loyal to their roots. Best: *Expression, Blacks' Magic, Start The Party and I Don't Know*.

Concrete Blonde

Bloodletting - IRS
Sixties-oriented music by this US band. Concrete Blonde play garage, folk, rock & country which occasionally makes them sound like the Stooges, while some songs are reminiscent of Cowboy Junkies. Still, the production by the band and Chris Tsangrides is very up-to-date and creates a degree of unity out of this melting pot. Guest appearances for Gail Ann Dorsey and Peter Buck (REM).
Try: *Bloodletting, Caroline and I Don't Need A Hero*.

Steelheart
Steelheart - WEA
Anthemic, stadium rock at its best. The band look good and play well and are already a hit in Japan. A good, clean production partly due to Bruce Dickinson, brings out the best in riffy rockers and larger than life ballads. The vocals are outstanding, they are not the average gravely blues-based style, yet they show amazing range and power through the entire album. Should make an impact very soon in an arena near you.

Propaganda
1234 - Virgin
Since three original Propaganda members left, leaving only Michael Mertens, the band have largely lost their slightly arty tendencies in favour of more mainstream pop. However, the band still make good use of weird synth noises and metallic samples to spice up their Madonna-like songs. Except for the mid-70s Pink Floyd guitar solo this is a very good example of mature 90s pop. Best: *Heaven Give Me Words, Your Wildlife and Ministry Of Fear*.

Little Caesar

Little Caesar - Geffen



The Stones, Cult, AC/DC, Guns N' Roses and Georgia Satellites all spring to mind when listening to this US leather and tattoos outfit. They make Aretha Franklin's *Chain Of Fools* sound like it was written by a Hell's Angel and the excellent rock ballad *In Your Arms* is bound to take the charts by storm.

A House
I Want Too Much - Blanco Y Negro
A House make pure, indie-style, semi-acoustic pop with deliberately unstable vocals by Dave Couze. The band add a good dose of weirdness to their songs, thereby creating a very personal style of indie pop. Interesting stuff from a post-Smiths type band.

D-Mob
A Little Bit Of This, A Little Bit Of That - FRM
The debut LP from a band who have quietly produced some of the classier pop songs of the last year is a crucial party record. With tracks like *It Is Time To Get Funky and We Call It Aceded* this is lightweight listening.

Editorial Gary Smith
Contributors Prieter de Bruyn
Kops and Machiel Bakker



In City, a five-piece hard rock band from Stockholm, have just signed a five-year worldwide recording contract with Swedish indie Planet Records. Their debut album is scheduled for release in September. Pictured with the band are Planet A&R director Fredrik Olsson (top right) and Planet president Mats Olsson (sitting, 2nd from right).

Scandi Music Seminar

A four-day seminar for the Scandinavian music industry will be held in Copenhagen at the end of August and is being organised by Norwegian producer Frank Marstokk.

Called The Copenhagen Music Seminar (CMS), the topics to be addressed include the current state of the Scandinavian industry, international exploitation, the Eastern European market and the changing media scene. There will also be a 'video gallery' of promos, trade stands and

artist showcases. Marstokk says CMS is aiming for about 800 delegates, and says the best response to the seminar so far has been from Sweden and Norway. "We do anticipate problems from the sleepy Danish market," he adds.

Marstokk says he hopes CMS, which will be held in Copenhagen's Falkoner Centre, will not only cater to the major companies but also to "people who can't afford to go to MIDEM and the NMS". □

A Sneak Preview Of IM&MC Showcases

A host of acts from across Europe will perform at The International Music & Media Conference (IM&MC) in Amsterdam this week. Gary Smith, following last week's CD showcase round-up, profiles some of the artists who will take to the stage during the series of evening showcases to be presented at the conference.

Adamski - MCA

At the age of 22, Adamski already has a long career behind him. He formed his first band when he was 12 and has not stopped since. He was one of the first house artists to play live at warehouse parties and his debut album, *Livandirect*, which was recorded live at Amnesia in Ibiza, reached the UK top 20.

Over the last six months he has become established as one of the leading house artists and his current hit *Killer*, featuring the voice of Seal, has sold over 200,000 copies in the UK and is starting to

come out in April this year and has received the sort of universal praise most artists can only dream of. Now Chrisyllis is looking to follow that up with the band's first European tour. Their IM&MC showcase was preceded by a short US tour and after the Amsterdam concert the band will visit West Germany and the UK.



Karl Wallinger, alias World Party

They will return to the US before coming back to play at several European festivals.

Although the album has been out for over a month, the first single, *Message In A Box*, will not be released until May 29, the same day as the band's gig in The Roxy.

Rausch - Heartbeat

The buzz about this band has been building up gradually since they formed in 1988 under the name Mush & The Rooms and supported Zodiac Mindwarp and The Woodentops in West Germany.

Rausch released their self-titled debut LP in 1989 and played throughout East and West Germany, both headlining and as a support act (to The Pogues, B-52's and The Straycats among others). As a result the band won the 1989 "Best Newcomer" award from the German Institute Of Culture and they now enjoy a reputation as one of the groups most likely to break through. They have attracted interest from all the major labels and are now working on their next LP, which is scheduled for release in summer.

Colin James - Virgin

Here is another Canadian with a powerful voice and a taste for guitar pyrotechnics. His first break came when Stevie Ray Vaughan invited him on stage to "do his thing". The result was that he got to record his debut solo LP with Tom Dowd - who has produced acts such as Aretha

Franklin, Wilson Pickett and Bobby Darin - and Danny Kortchmar, who has worked with Bon Jovi, among others. That choice of producers says everything about James' music; soul with a rocky raw edge.

James works hard, in 1986 he played over 300 gigs. But first and foremost he is a fan of classics like Willie Dixon's *Down The Line* and Morgan Davis' *Why'd You Lie* (both of which are on his debut record). Overall, James is a singer/songwriter in the Steve Winwood, Michael Bolton mould, and is worthy of your attention.

Dance With A Stranger/ Grace Kairos - RCA/BMG

Dance With A Stranger were Norway's biggest selling band in 1989. They have released two albums there with combined sales of nearly 400,000 and their second LP called *To In Norway* but *Fool's Paradise* in the rest of Europe, spent 25 weeks in the Norwegian LP chart.

Since signing with BMG Ariola Hamburg for the rest of Europe, the band have been taken-up by affiliates in the rest of Europe and the LP will be released throughout Europe by August. The campaign in West Germany is under way, led by the release of the single *Invisible Man*, which is getting 93 rotations per week on the stations monitored by Media Control. Meanwhile, the video has been shown on 'Formel Eins' and 'Live Aus Dem Schilachhof'. The band's live schedule includes a spot opening for Tina Turner in Oslo in front of a crowd of 40,000 and the company is looking for a similar support slot for the rest of Europe.

BMG Ariola West Germany is also represented at the IM&MC by Grace Kairós. The band have been steadily gaining in popularity since the release of *Emotions Park*, their second album. Stylistically, they are the German equivalent of Wet Wet Wet, blue-eyed pop/soul. It was their tour with Wet Wet Wet and the huge airplay of their last single, *Carolina*, that led to their now considerable fan-base.

The Cross/Pleasure Principle - EMI/Electrola

When he is not busy being

Queen's drummer, Roger Taylor is the leader of The Cross. The band, who formed in 1987 with Queen's live keyboard player Spike Edney and a bunch of relative unknowns, released *Shove It*, their first LP, in 1988. In March of this year they followed that up with *Mad, Bad And Dangerous To Know*.

On the strength of this they have become a priority for Electrola and will tour Europe, supported by another Electrola domestic signing, Pleasure Principle. Pleasure Principle will also perform at the IM&MC. They are perfectionists - their debut LP *Trip To My Soul* took three years to make. On it they make an interesting noise that combines the pop rock of the Rolling Stones with something more atmospheric, individual and occasionally sensual.

Jan Akkerman - IRS

Jan Akkerman needs little introduction: his role with Focus and forays into jazz in the mid-70s are well known. He has made 11 LPs as a solo artist and has built up a good following in Holland,



Jan Akkerman

Switzerland and Eastern Europe. He has also enjoyed success in the US, where he is likened to instrumental artists such as Jeff Beck and John Schofield. His best seller there was an LP of lute music called *Tabernacle*.

After a period of semi-retirement in the early 80s, Akkerman returned to the music world with something of a bang as part of 'The Night Of The Guitar' tour arranged by IRS label boss Miles Copeland. The tour was a success and led to *The Noise Of Art*, which will be presented by Copeland at the IM&MC. Akkerman describes the record as blues/rock-oriented and in line with his future IRS solo projects.

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO !!

SINGLES
Madonna Airplay
Madonna Sales

ALBUMS
Pretenders Airplay
Sinead O'Connor Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

SINGLES OF THE WEEK

Morrissey - November Spawned A Monster (HMV) (FR)
Mr. Fingers - What About This Love (Londro) (FR)
His Latest Flame - Love's In The Neighbourhood (Londro) (FR)

SURE HITS

Indecent Obsession - Tell Me Something (MCA) (Electrola)
Fra Lippo Lippi - Mother's Little Soldier (BMG Ariola) (Electrola)
Kontur - King Lear (A&M) (Electrola)
Wendy Ma Harry - All That I've Got (Electrola) (Elegy)
Boysvoice - City Of Your Dreams (Elegy) (Phonogram)
Big Country - Save Me (East West) (East West)

EURO-CROSSOVERS

Tommy Ekman - September (Sone) (ARS)
Hithouse - I've Been Waiting For Your Love (Barclay) (Lynn)
Tove Naess - 21st Century (Lynn)

EMERGING TALENT

Adventures Of Stevie V - Dirty Cash (Phonogram) (Go Bang)

ENCORE

Colours - Someone To Love (WEA) (Jive)
Glenn Jones - Stay (Jive)

ALBUMS OF THE WEEK

Salt 'N' Pepa - Blacks' Magic (Next Plateau/FFRR) (FFRR)
Concrete Blonde - Bloodletting (WEA) (WEA)
Little Caesar - Little Caesar (Coffeen) (Blanco Y Negro) (Virgin) (FFRR)
A House - I Want You Much (Virgin) (FFRR)
Propaganda - 1234 (Virgin) (FFRR)
D-Mob - A Little Bit Of This, A Little Bit Of That (Desire) (Atlantic)
Rebel MC - Rebel MC (Atlantic)
The Family Stand - Chain Tom Verhaine - The Wonder (Pointblank/Virgin) (Fontana)
Larry McCray - Ambition (Fontana)
Oleta Adams - Circle Of One (Parlophone)

CHART ENTRIES

Airplay Top 50

Hothouse Flowers - Give It Up (28) (Londro)
Elton John - Club At The End Of The Street (33) (Rockley) (CBS)
Michael Bolton - How Can We Be Lovers (36) (CBS)
Was (Not Was) - Papa Was A Rolling Stone (43) (Fontana)
B-52's - Room (44) (Reprise)
New Order/England World Cup Squad - World In Motion (45) (Factory/MCA)

Hot 100 Singles

Was (Not Was) - Papa Was A Rolling Stone (59) (Fontana)
Florent Pagny - Je T'adore (63) (SBS)
Wilson Phillips - Hold On (65) (SBK)
Gary Moore - Still Got The Blues (For You) (68) (Virgin)
Jane Child - Don't Wanna Fall In Love (72) (Warner Brothers)

Top 100 Albums

Big Country - Through A Big Country (14) (Mercury)
Vasco Rossi - Fronte Del Palco (46) (EMI)

FAST MOVERS

Airplay Top 50

Wilson Phillips - Hold On (16-28) (SBK)
Francois Feldman - C'est Tot Qui M'a Fait (20-30) (Philips)
Adamski - Killer (21-29) (MCA)
Propaganda - Heaven Give Me Words (22-50) (Virgin)
Shakin' Stevens - I Might (29-38) (Epic)

Hot 100 Singles

Lagaf - Bo Le Lavabo (14-23) (Farenass)
The Chimes - I Still Haven't Found What I'm Looking For (21-39) (CBS)
Don Pablo - Animals - Venus (32-75) (Rumour)
Depeche Mode - Policy Of Truth (34-57) (Mute)
Vaya Con Dios - What's A Woman (37-46) (BMG Ariola)

Top 100 Albums

Lou Reed & John Cale - Wide World (36-55) (Intercord)
Lou Reed & John Cale - Songs For Drella (37-62) (Sire)

HOT ADDS

Breaking Out On European Radio

Depeche Mode - Policy Of Truth (Mute) (Epic)
Gloria Estefan - Get On Your Feet (Epic)

YESTER HITS

the Eurochart top five from five years ago.

JUNE 2 - 1985

Singles

U.S.A. For Africa - We Are The World (CBS)
Simple Minds - Don't You Forget About Me (CBS)
Paul Hardcastle - 19 (Chrysalis)
Modern Talking - You're My Heart, You're My Soul (Hansa)
Duran Duran - A View To A Kill (Parlophone)

Albums

Phil Collins - No Jacket Required (Virgin/WEA)
U.S.A. For Africa - We Are The World (CBS)
Paul Young - The Secret Of Association (CBS)
Tina Turner - Private Dancer (Capitol)
Tears For Fears - Songs From The Big Chair (Mercury)

PUBLISHED WEEKLY

(advertisement) THE ALTERNATIVE

TUCK ANDRESS 'Reckless Precision'



WINDHILL RECORDS

TURTLE ISLAND STRING QUARTET



Marketed & Distributed by Polygram

united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. Madonna - Vogue
2. Adamski - 'Kiss' (Various)
3. The Paolistas - Love Thing
4. The Adventurers Of Strive V - Dirty Cash
5. Was Not Was - You Was A Rolling Stone
6. Madonna - Vogue
7. Lisa Stansfield - You Got To Be Tough
8. Jane Child - Don't Wanna Fall In Love
9. Beats International - Won't Talk About It
10. Soul II Soul - A Dream's Dream
11. Kylie Minogue - Better The Devil You Know
12. Paula Abdul - Opposites Attract
13. The Wonder Stuff - Closure
14. Happy Mondays - Step On
15. New Kids On The Block - Cover Girl
16. New Orleans Funk Cap Soul - Love In Motion
17. Depeche Mode - Tricky Tricky
18. Michael Bolton - How Can We Be Lovers
19. Beats International - Won't Talk About It
20. The Chorus - Je Suis Frome What I'm Looking For

austria

Most played records as checked by Media Control on the national station Ö3.

1. Sade - By Your Side
2. Ennio Morricone - The Untouchables
3. Madonna - Vogue
4. Arthur Baker - The Missing Link
5. Nick Kamen - I Promised Myself
6. Alanah Myles - Always
7. Calloway - I Wanna Be Rich
8. Paula Abdul - Opposites Attract
9. Bonni Brederson - Fantasy
10. Heart - All I Wanna Do Is Make Love To You
11. Simonne - Love Me Down
12. Tina Turner - I Don't Wanna Live Like That
13. Rainbow - Don't Stop Believin'
14. Jennifer Ross - Back In Black
15. Sinead O'Connor - Nothing Compares 2 U
16. Mike Reno - You Are My Super Hero
17. Five Bunch - The Sweetest Goodbye
18. Tammy & Seven - Can't Stop Loving You
19. Roy 'N' Raz - Get To Get
20. E. Roman - Je M'Amuse

holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Sisching, Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel(0)35 - 7231647.

1. Phil Collins - Something Happened On The Way To Heaven
2. Chaka Khan - I'm Every Woman
3. Gloria Estefan - Get On The Floor
4. Wilson Phillips - Hold On
5. Eric Burdon & The Animals - Stay With Me
6. Paul Young - Only Wanna Love You
7. UB40 - Sugar Town
8. Heart - All I Wanna Do Is Make Love To You
9. Soul II Soul - A Dream's Dream
10. Elton John - Can You Feel The Love Tonight
11. Everly Brothers - Mad About You
12. Gary Moore - Still Got The Blues
13. The Paolistas - Love Thing
14. Rose Fitzgerald - All The Things You Are
15. Let's Go Bang - The Chorus
16. Candy Dulfer - Sweet
17. Graham Parker - Sail Train
18. Vaya Con Dios - What's A Woman
19. Rolling Stones - Never Had A Dream
20. Miley Couperus - The City You Said

germany

From the airplay hit parade from Media Control including 19 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel(0)7221-33066.

1. Matthias Reim - Versuchen Ich Dich
2. Alanah Myles - Back Street
3. Nick Kamen - I Promised Myself
4. Kim Wilde - I'm Here
5. Sinead O'Connor - Nothing Compares 2 U
6. Madonna - Vogue
7. Eric Burdon & The Animals - Stay With Me
8. Vaya Con Dios - What's A Woman
9. Fleetwood Mac - Save Me
10. Billy Joel - Go To The Sun
11. Nick Kamen - I Promised Myself
12. Elton John - Can You Feel The Love Tonight
13. Heart - All I Wanna Do Is Make Love To You
14. UB40 - Sugar Town
15. Wilson Phillips - Hold On
16. Eric Burdon & The Animals - Stay With Me
17. Julie Jennings - So We Nothin We
18. Prodigy - House Of Wax
19. Mylene Farmer - Les Comptines
20. Nicki - We A Train

italy

Most played records as compiled from RAI Stereo Due.

1. Lisa Stansfield - You Got To Be Tough
2. Owen Lamb - Here Comes The Sun
3. David Bowie - Love
4. Phish - Seven
5. Snap - The Power
6. Fabio Concato - Genitori
7. Suzanne Vega - Book Of Dreams
8. Depeche Mode - Enjoy The Ride
9. Madonna - Vogue
10. Paolo Bonolis - Regard On
11. Vasco Rossi - From The Heart
12. Prodigy - House Of Wax
13. Tony Capone - Never HRG
14. Caterina Caselli - Anata Mè
15. Jodie Foster - Back In Black
16. Enzo Angelini - Fama Di Te
17. Alanah Myles - Always
18. Piero Menzies - Love Thing
19. Tammy & Seven - Can't Stop Loving You
20. Enrico Ruggeri - Sono Leggeri

spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Modesta Aparicio - Cae De La Edad
2. Sinead O'Connor - Nothing Compares 2 U
3. Big Time - The End Of The World
4. Sinead O'Connor - Love Thing
5. Ricki - Love
6. The Chorus - Je Suis Frome What I'm Looking For
7. The Realables 'N' - Love
8. Galena Calpena - La Casa De Dios
9. Five Bunch - The Sweetest Goodbye
10. The Irishman - No Problem
11. Juan Carlos Valenciano - La Luz
12. Miguel Bosé - Buenos
13. El Norte - Never Say Never
14. Len Coyne - I'm Tired
15. David Bowie - Love
16. Let's Go Bang - The Chorus
17. El Último Clan - A Train In Da Night
18. Sogardal Social - Acorde
19. Madonna - Vogue
20. Radio Futura - Veneno En La Piel

switzerland

Most played records as checked by Media Control on the national station DR3. For more info please contact Media Control - Post Postfach 2, Basel 4002, tel(6)228789.

1. Eric Burdon & The Animals - Stay With Me
2. Alanah Myles - Back Street
3. Sinead O'Connor - Nothing Compares 2 U
4. Madonna - Vogue
5. Viktor Lazlo - Always
6. Kim Wilde - I'm Here
7. Nick Kamen - I Promised Myself
8. Vaya Con Dios - What's A Woman
9. Heart - All I Wanna Do Is Make Love To You
10. Suzanne Vega - Book Of Dreams
11. Snap - The Power
12. Fleetwood Mac - Save Me
13. Patricia Kaas - In My Arms
14. Joe Cocker - You Are The One
15. Inspiral Carpets - This Is How I Feel
16. E. Roman - Je M'Amuse
17. Billy Joel - Go To The Sun
18. Sade - By Your Side
19. Soul II Soul - A Dream's Dream
20. Eric Burdon & The Animals - Stay With Me

france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France 25 Av. De La Forêt Neuvaine - 67000 Strasbourg - France - tel(88)366580.

Radios Peripheriques (AM Stations)

1. Francis Feldman - C'est Toi Qui M'As Fait
2. Les Christinas - Words
3. Philippe Lavry - Seven Tears
4. Pauline Ester - On Te Laisse
5. Joelle Ursull - Back In Black
6. Madonna - Vogue
7. Patricia Kaas - In My Arms
8. Michel Berger - Ça Te Va Pas
9. Patrick Sabatier - La Garibou
10. Les Fontaines - Visions '71
11. Art Herzig - On Trouve Les Voleurs
12. Bania - Baby Face
13. Julien Clerc - Heu Da Fe
14. Roch Valade - Arrive
15. Sinead O'Connor - Nothing Compares 2 U
16. Lisa Stansfield - All About The World
17. Rose - Social
18. Paula Abdul - Opposites Attract
19. Johnny Hallyday - Hallelujas
20. Patrick Bruel - Je Te Le Dis Quand Tu Veux

Radios FM

1. Sinead O'Connor - Nothing Compares 2 U
2. Madonna - Vogue
3. Phil Collins - Walk In Walk In
4. Tam For Four - Acorde For The Young At Heart
5. Elton John - Sweet
6. Nick Kamen - I Promised Myself
7. Francis Feldman - C'est Toi Qui M'As Fait
8. Sydney Youngblood - I'm Here
9. Paula Abdul - Opposites Attract
10. Lisa Stansfield - All About The World
11. Les Christinas - Words
12. Heaven Seven - No Problem
13. Patrick Bruel - Je Te Le Dis Quand Tu Veux
14. Depeche Mode - Enjoy The Ride
15. Midnight Oil - Bay City
16. Patricia Kaas - In My Arms
17. Beats International - Ode To God
18. Roch Valade - Arrive
19. Mike Meara - You Are My Hero
20. Dusty Springfield - I'm Here

MUSIC & airplay MEDIA TOP 50



THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	Vogue	Madonna - Sire (Various)
2	3	Nothing Compares 2 U	Sinead O'Connor - Ensign/Chrysalis (Controversy Music)
3	2	Black Velvet	Alanah Myles - Atlantic (EMI/Bluebird - Walsley)
4	5	All I Wanna Do Is Make Love To You	Heart - Capitol (Zomba Music)
5	6	Se Bastasse Una Canzone	Eric Burdon & The Animals - Sire/Commodore
6	7	I Promised Myself	Nick Kamen - WEA (EMI Music)
7	4	Something Happened On The Way To Heaven	Phil Collins - Virgin/WEA (Phil Collins/M&A And Run)
8	10	Opposites Attract	Paula Abdul - Virgin (Virgin/Ode Leiber)
9	9	Love Thing	The Paolistas - CBS (CBS Music)
10	4	A Dream's A Dream	Soul II Soul - 10 Records (Various)
11	19	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen-Polydor (Mau Musik)
12	14	Better The Devil You Know	Kylie Minogue-PWL (All Boys Music)
13	7	It's Here	Kim Wilde - MCA (Rekum Music)
14	2	Ungstoun Town	1430 - Virgin (Spants Florida)
15	8	Save Me	Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)
16	2	Hold On	Wilson Phillips - SBK (Various)
17	6	Ding Dong	Eric Burdon - Veronique/EMI (Blaik Music/Winterthur Musik)
18	10	Advice For The Young At Heart	Tears For Fears - Fontana (Virgin Music/10 Music)
19	5	Les Hommes Qui Passent	Patricia Kaas - CBS (Zone Music/Back To Paris)
20	4	C'est Toi Qui M'As Fait	Francis Feldman - Philips/Phonogram (Pariki/Carole)
21	2	Killer	Adamski - MCA (MCA/Beethoven SL Music)
22	5	What's A Woman	Darys Van Diess - BMG Anolds (Van Diess/BMG)
23	3	Dirty Cash	The Adventurers Of Strive V - Mercury (Copyright Control)
24	4	I Go To Extremes	Billy Joel - CBS (EMI Songs)

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	27	Won't Talk About It	Beats International - Gold (Gos/Dicks/Warner Chappell)
27	33	Verdammst, Ich Lieb' Dich	Matthias Reim - Polydor (Kargaroo Musik/Vert)
28	NE	Give It Up	Hothouse Flowers - London (Warner Chappell)
29	38	I Might	Shakin' Stevens - Epic (Disko Music)
30	34	What Did I Do To You?	Lisa Stansfield - Arista/BMG (Big Life Music)
31	24	Step On	Happy Mondays - Factory (Tapestry)
32	37	Words	The Christinas - Island (10 Music)
33	NE	Club At The End Of The Street	Elton John - Rocket (Big Fig Music)
34	35	Don't Wanna Fall In Love	Jane Child - Warner Brothers (Rascal/Dichotomy/Warner)
35	42	I Still Haven't Found What I'm Looking For	The Chimes - CBS (Blue Mountain/Warner)
36	46	Circlesquare	The Wonder Stuff - Polydor (PolyGram Music)
37	13	Enjoy The Silence	Depeche Mode - Tone (Sonest)
38	NE	How Can We Be Lovers	Michael Bolton - CBS (Warner Chappell/EMI)
39	43	Cover Girl	New Kids On The Block - CBS (Marsic Star Music)
40	25	The Power	Snag - Logo/BMG Anolds (Hassette/Fellow)
41	39	All Around The World	Lisa Stansfield - Arista/BMG (Big Life Music)
42	40	Rhythm Of Life	Olecia Adamski - Fontana (Virgin/10 Music)
43	NE	Papa Was A Rolling Stone	Was (Not Was) - Fontana (PolyGram Music)
44	NE	Roam	B-52's - Reprise (MCA Music Together Now)
45	NE	World In Motion	New Order/Font Cap/Spot - Factory/PCA (Games/Warner Chappell/EMI)
46	NE	Softly Whispering I Love You	Paul Young - CBS (PolyGram Music)
47	49	Soul Train	Graham Parker - Duress (Ellis Glenn)
48	27	The Sex Of It	Kid Creole & The Coconuts - CBS (Controversy Music)
49	21	Ghetto Heaven	Family Stand - Atlantic (Arista/Vermall/Paranoid)
50	31	In Private	Dusty Springfield - Parlophone (Cape Music/RD Music)

hot 100

SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	8	Vogue	Madonna - Sire (Various)			UK,FG,B,H,Sp,A,Cs,Sw,Po,DK,N,FI,Gr
2	2	9	Black Velvet	Alannah Myles - Atlantic (EMI/Bleuear/Waltzes)			UK,G,B,H,A,Cs,Sw,DK,N,FI
3	3	19	Nothing Compares 2 U	Sinead O'Connor - Enigma/Chrysalis (Controversy Music)			FG,B,Sp,A,Cs,Sw,Po,DK,N,FI,Gr
4	5	7	Killer	Adamski - MCA (MCA/Beethoven St. Music)			UK,G,F
5	4	13	The Power	Snap - Logic/BMG Ariola (Hanseatic/Fellow)			UK,G,B,H,Sp,A,Cs,Sw,DK,N,FI,Gr
6	6	3	Better The Devil You Know	Kylie Minogue - PWL (All Boys Music)			UK,B,F
7	8	6	Dirty Cash	Adventures Of Stevie V - Mercury (Copyright Control)			UK,F
8	9	11	Words	The Christians - Island (10 Music)			FB,Po
9	10	8	I Promised Myself	Nick Kamen - WEA (EMI Music)			FG,B,H,A,C,I
10	14	14	Sacrifice	Elton John - Rocket (Big Pig Music)			FB
11	12	3	Cover Girl	New Kids On The Block - CBS (Maurice Starr Music)			UK,F
12	7	13	Opposites Attract	Paula Abdul - Virgin (Virgin/Olle Lieber)			UK,FG,B,Sw,DK,Gr
13	17	14	Infinity (1990's Time For The Guru)	Guru Josh - de/Constructio/RCA/BMG (Copyright Control)			GB,H,Sp,A,NG
14	23	6	Bo Le Lavabo	Lagal - Flarenach (Editions Carrere)			F
15	21	4	Hold On	En Vogue - Atlantic (2 Tuff-E-Nuff Song)			UK,F
16	18	5	Verdammt, Ich Lieb' Dich	Matthias Reim - Polydor (Kangaroo Musikverlag)			G
17	15	9	Kingston Town	UB40 - Virgin (Sparta Florida)			UK,G,B,H,F
18	16	15	Enjoy The Silence	Depeche Mode - Mute (Sonet)			FG,B,Sp,A,Cs,DK,Gr
19	19	4	A Dream's A Dream	Soul II Soul - 10 Records (Various)			UK,G,B,H,Cs,Sw,DK,FI,Gr
20	25	6	C'Est Toi Qui M'a Fait	Francois Feldman - Philips/Phonogram (Manilu/Carole)			FB
21	39	2	I Still Haven't Found What I'm Looking For	The Chimes - CBS (Blue Mountain/Warner Chappell)			UK,N
22	20	10	All I Wanna Do Is Make Love To You	Heart - Capitol (Zomba Music)			UK,G,H,Cs,Sw,F
23	11	17	Le Temps Des Yeyes	Les Vagabonds - Carrere (Edition Orlando)			FB
24	22	16	Dub Be Good To Me	Beats International - Go! Discs (Go! Discs/EMI Songs)			GB,H,Sp,A,Cs,Sw,DK,Gr
25	26	5	Something Happened On The Way To Heaven	Phil Collins - Virgin/WEA (Phil Collins/His And Her)			UK,G,B,H,FI
26	27	5	Ding Dong	Erste Allgemeine Verunsicherung - EMI (Blanko Musik/Winterup Musik)			G,A,C
27	28	3	Won't Talk About It	Beats International - Go! Discs (Go! Discs/Warner Chappell)			UK,F
28	30	3	Take Your Time	Mantronix feat. Wondress - Capitol (MCA Music/Copyright Control)			UK,F
29	33	4	How Can We Be Lovers	Michael Bolton - CBS (Warner Chappell/EMI)			UK,Sw,F
30	13	7	Pourtant	Roch Voisine - GMBMG Ariola (Ed. Georges Mary)			FB
31	24	17	Get Up!	Technotronic - ARS (Bogam/BMC Publishing)			FG,Sp,A,FI,Gr
32	75	2	Venus	Don Pablo's Animals - Rumour (Island Music)			UK
33	37	3	Se Bastasse Una Canzone	Eros Ramazzotti - DDD (DDD/Una Lara/Scorribanda)			GB,H,A,C
34	57	2	Policy Of Truth	Depeche Mode - Mute (Sonet)			UK,G,F
35	29	14	On Ecrit Sur Les Murs	Demis Roussos - EMI (Materias/Sedicar)			F
36	34	11	Version "90"	Les Forbans - Vogue (Various)			FB
37	46	2	What's A Woman	Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)			B,H,A,C,FI,Gr
38	31	15	I Don't Know Anybody Else	Black Box - de/Constructio/RCA/BMG (Intersong Music)			FG,B,Sp,A,Cs,DK,Gr
39	59	2	I Can't Stand It	Twenty 4 Seven - Freaky Records/BGM (Stop & Go/Cat-Talk/Siegel)			G,A,C,I
40	62	2	Roam	B-52's - Reprise (Man Woman Together Now)			UK,G,F
41	36	4	Les Hommes Qui Passent	Patricia Kaas - CBS (Zone Music/Back To Paris)			FB
42	38	16	Un 'Estate Italiana	Gianna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)			A,Cs,Sw,DK
43	32	18	I Wish It Would Rain Down	Phil Collins - Virgin/WEA (Phil Collins/His & Her)			FG,Po
44	40	5	Je Te Le Dis Quand Meme	Patrick Bruel - RCA/BMG (Scarlet O'Laura Music)			FB
45	55	3	Love Thing	The Pasadenas - CBS (CBS Music)			UK,H
46	41	9	Das Erste Mal Tat's Noch Weh	Stefan Waggershausen - Polydor (Pbau Musik)			G,A
47	43	11	That Sounds Good To Me	Yue Bunny & The Mastermixers - Music Factory Dance (Copyright Control)			FG,B,A,C,DK
48	35	14	Hiroshima	Sandra - Virgin (Reiner/Global Music)			FG,C
49	42	9	Ghetto Heaven	Family Stand - Atlantic (Asian/Vernal/Masanuma)			UK
50	54	3	Softly Whispering I Love You	Paul Young - CBS (PolyGram Music)			UK,F
51	56	3	Atm-Oz-Fear	Atmosphere - USA (USA Import)			GB
52	64	5	It's Here	Kim Wilde - MCA (Rickim Music)			G,Ch,Sw,DK,N,FI,Gr
53	67	2	Angel	Eurythmics - RCA/BMG (DNA/BMG Music)			UK
54	53	15	How Am I Supposed To Live Without You	Michael Bolton - CBS (SBK April Music)			G,B,A,Sp,FI,Gr
55	44	8	This Beat Is Technotronic	Technotronic - ARS (Bogam/BMC Publishing)			UK,G,B,Sp,C,FI
56	61	3	What Did I Do To You?	Lisa Stansfield - Arista/BMG (Big Life Music)			UK,F,I
57	71	3	Kissing Gate	Sam Brown - ABM (Rondor/Wayblue/Crusoe)			UK
58	60	7	Herzilein	Wildecker Herzbuben - Hansa/BMG Ariola (Prima/Hansa)			G
59	NE		Papa Was A Rolling Stone	Was (Not Was) - Fontana (PolyGram Music)			UK
60	79	2	Paint It Black	Rolling Stones - Decca (ABCKO/Westminster)			H
61	49	9	Don't Miss The Partyline	Bizz Nizza - Cooltempo (MCA Music)			UK,G,B
62	51	9	Hier Kommt Kurt	Frank Zander - Intercord (Zett Musik)			G,A
63	NE		J' Te Jure	Florent Pagny - Philips (Various)			F
64	65	24	In Private	Dusty Springfield - Parlophone (Cage Music/10 Music)			FG
65	NE		Hold On	Wilson Phillips - SBK (Various)			UK,G,H
66	50	3	Circlesquare	The Wonder Stuff - Polydor (PolyGram Music)			UK
67	68	8	Blue Sky Mine	Midnight Oil - CBS (Warner Chappell)			FG,C
68	NE		Still Got The Blues (For You)	Gary Moore - Virgin (10 Music)			UK,CH,N
69	RE		You Got It	New Kids On The Block - CBS (SBK Songs)			F
70	45	8	Step On	Happy Mondays - Factory (Tapestry)			UK
71	70	2	Give It Up	Hothouse Flowers - London (Warner Chappell)			UK,F
72	NE		Don't Wanna Fall In Love	Jane Child - Warner Brothers (Radical/Dichotomy/Warner)			UK,Sw
73	85	3	Right Here Waiting	Richard Marx - EMI USA (Various)			F
74	66	13	Megamix	Claude Francois - Carrere (Various)			FB
75	72	4	Melodie D'Amour	Kaoma - CBS (HMLO/BVM Productions)			FB,H
76	100	2	Soledad	Roe - Barclay (St. Anne/EMI Music)			FB,F
77	58	5	Wild Women Do	Natalie Cole - EMI USA (Various)			UK
78	48	10	Chariot D'Etoiles	Melody - Carrere (Editions Carrere)			FB
79	94	3	Alles Wird Gut	Toten Hosen - Virgin (Chrome)			G
80	NE		Joy And Heartbreak	Movement '98 feat. Carroll Thompson - Circa (Perlecco Music)			UK
81	NE		Doin' The Do	Betty Boo - Rhythm King (Rhythm King Music)			UK
82	91	2	Radical Your Lover	Little Angels - Polydor (PolyGram Music)			UK
83	47	8	Hang On To Your Love	Jason Donovan - PWL (All Boys Music)			UK,G,B,H
84	82	20	Bakerman	Laid Back - BMG Ariola (SingASong/Casadeo/Mega)			UK,G,C
85	73	2	All Around The World	Lisa Stansfield - Arista/BMG (Big Life Music)			FG
86	NE		It's My Life	Talk Talk - Parlophone (Island Music/Zomba Music)			UK
87	90	3	Advice For The Young At Heart	Tears For Fears - Fontana (Virgin Music/10 Music)			FG
88	76	2	Oui Je L'Adore	Pauline Ester - Polydor (Duconse/PolyGram)			F
89	52	4	Save Me	Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)			UK,G,H,D
90	89	10	Vattene Amore	Amedeo Minghi & Mietta - Fonit Cetra (Nuova Fonit Cetra/Tor)			I
91	RE		Sit And Wait	Sydney Youngblood - Circa (Virgin Music)			F
92	74	12	Blue Savannah	Erasure - Mute (Sonet/Musical Moments/Sonet)			UK,G,D
93	77	11	Rok The Nation	Rob 'N' Raz feat. Leila K - Arista/BMG (Telegram)			G,C,Sw,DK,Gr
94	78	4	Natural Thing	Innocence - Cooltempo (Rondor/Repro Music)			G,Gr
95	69	3	Mon Enfance	Kashif - BMG Ariola (Editions Georges Miano)			F
96	83	3	Give A Little Love Back To The World	Emma - Deep Heat (John Paul/Marybone)			UK
97	NE		It's Happenin'	Plus One feat. Sirron - MCA (Copyright Control)			UK
98	RE		Fame '90 (Remix)	David Bowie - EMI (Various)			G,H,FI
99	80	2	Pleurs Pas Boulou	Pierre Bachelet - BMG Ariola (Editions Arnap)			F
100	63	3	Backstreet Symphony	Thunder - EMI (Rondor Music)			UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE → = NEW ENTRY
RE → = RE-ENTRY

SOMEWHERE IN AN OFFICE IN EUROPE...

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hot BREAKTHROUS

NATIONAL HITS READY TO EXPLODE!

uk & ireland	germany, austria switzerland
Don Pablo's Animals Venus (Rumour/UK)	Matthias Reich Verdammt, Ich Lieb' Dich (Polydor/Ger)
Betty Boo Do! The (Rhythm King/UK)	Twenty 4 Seven I Can't Stand It (BCH/Ger/Swiz)
Talk Talk It's My Life (Parlophone/UK)	Nicki We A Team (Mysq/Ger)
Gary Moore Sit Got The Blues (Virgin/UK)	Bad Boys Blue How I Need You (Cocacola/BMG Ariola/Ger)

spain	scandinavia
Loco Mia Rumbo Maris (Hispano)	Niklas Stromstedt Om (WEA/Swe)
Juan Carlos Valenciano La Luna (Virgin)	Jerry Williams Who's Gonna Blow You Home (Sone/Swe)
Miguel Bose Bamba (WEA)	Maend I Blatt Drummen Om Amerika (CBS/Den)
El Norte Amor Sin Pábrars (CBS)	Thomas Helmig Bronne Uden Vaj (Candy/Den)

france	italy
Florent Pagny Tu, Si (Philips)	Mango Tu, Si (Front Cera)
Roe Soubies (Barclay)	Cristina D'Avena Avec Rock & Roll (EPIC)
Pacifico Sans Un Remords (Fleuve)	Toto Cutugno Gi Amori (EMG)
Art Moex Ou Trouver Les Violons (CBS)	Black Box Everybody Everybody (Globe Globe Music)

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EUROCHART	
hot 100 SINGLES	
1	It's A Dream (A D'Ve)
2	Adios Para Te Young At Heart
3	All Around The World
4	All I Wanna Do Is Take Love To You
5	Alan Wild Cut
6	Angel
7	Amor - Oí - Fear
8	Bacharach/Symphony
9	Bakemon
10	Black Velvet
11	Blue Swans
12	Blue Sky Line
13	Cher - It's Her Way
14	Cher - It's Her Way (Part 2)
15	Cher - It's Her Way (Part 3)
16	Cher - It's Her Way (Part 4)
17	Cher - It's Her Way (Part 5)
18	Cher - It's Her Way (Part 6)
19	Cher - It's Her Way (Part 7)
20	Cher - It's Her Way (Part 8)
21	Cher - It's Her Way (Part 9)
22	Cher - It's Her Way (Part 10)
23	Cher - It's Her Way (Part 11)
24	Cher - It's Her Way (Part 12)
25	Cher - It's Her Way (Part 13)
26	Cher - It's Her Way (Part 14)
27	Cher - It's Her Way (Part 15)
28	Cher - It's Her Way (Part 16)
29	Cher - It's Her Way (Part 17)
30	Cher - It's Her Way (Part 18)
31	Cher - It's Her Way (Part 19)
32	Cher - It's Her Way (Part 20)
33	Cher - It's Her Way (Part 21)
34	Cher - It's Her Way (Part 22)
35	Cher - It's Her Way (Part 23)
36	Cher - It's Her Way (Part 24)
37	Cher - It's Her Way (Part 25)
38	Cher - It's Her Way (Part 26)
39	Cher - It's Her Way (Part 27)
40	Cher - It's Her Way (Part 28)
41	Cher - It's Her Way (Part 29)
42	Cher - It's Her Way (Part 30)
43	Cher - It's Her Way (Part 31)
44	Cher - It's Her Way (Part 32)
45	Cher - It's Her Way (Part 33)
46	Cher - It's Her Way (Part 34)
47	Cher - It's Her Way (Part 35)
48	Cher - It's Her Way (Part 36)
49	Cher - It's Her Way (Part 37)
50	Cher - It's Her Way (Part 38)

EUROPEAN	
top 100 ALBUMS	
1	ABC
2	Amal Myas
3	Anna Oxa - New Trolls
4	Asimovs Vestis
5	B-52's
6	Barryman James Harvest
7	Beats International
8	Big Country
9	Big Fun
10	Billy Joel
11	Billy Joel
12	Bjorn Avdell
13	Black Box
14	Black Records
15	Bob Dylan
16	Bruce Dickinson
17	C.S. Brown
18	Cher
19	Cher - It's Her Way
20	Cher - It's Her Way
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38	Cher - It's Her Way
39	Cher - It's Her Way
40	Cher - It's Her Way

MUSIC & MEDIA top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Killer Killer (J&R)	Better The Devil You Know Kiss (Mercury)	Dirty Cash Kiss (Mercury)
GERMANY	Verdammt, Ich Lieb' Dich Matthias Reich (Polydor)	Black Velvet Alan Wild (WEA)	Infinity (1990's Time For The Guru) Gary Job (BPG/Arca)
FRANCE	Les Temps Des Yeux Les Temps Des Yeux (Phonogram)	Vattene Amore Eduardo Scarpa & Ganna Noemi (Verg)	Pourant Les Temps Des Yeux (Phonogram)
ITALY	Vogue Madonna (WEA)	Oh Well D. & J. (Mercury)	Un'Estate Italiana Eduardo Scarpa & Ganna Noemi (Verg)
SPAIN	Vogue Madonna (WEA)	Paint It Black Riding Stars (Phonogram)	Enjoy The Silence Depeche Mode (Geffen)
HOLLAND	What's A Woman You Got The Blues (Virgin)	Sacrifice Les Temps Des Yeux (Phonogram)	Black Velvet Alan Wild (WEA)
BELGIUM	What's A Woman You Got The Blues (Virgin)	Black Velvet Alan Wild (WEA)	What's The Colour Of Love L.B. & Sone (Sone/WEA)
SWEDEN	Vogue Madonna (WEA)	Nothing Compares 2 U Sinéad O'Connor (Geffen)	Vogue Madonna (WEA)
DENMARK	Bubbers Badekar Bubbers Badekar (CBS)	Nothing Compares 2 U Sinéad O'Connor (Geffen)	The Power Sinéad O'Connor (Geffen)
NORWAY	Black Velvet Alan Wild (WEA)	Vogue Madonna (WEA)	The Power Sinéad O'Connor (Geffen)
FINLAND	Tuhansien Sulojen Maa Riitta (CBS)	The Game The Menzies (Sone)	Give It Up Paul Young (PolyGram)
IRELAND	Give It A Lash Jack Liam Hartigan & The Gas Centuries (Dolphin)	Nothing Compares 2 U Sinéad O'Connor (Geffen)	Nothing Compares 2 U Sinéad O'Connor (Geffen)
SWITZERLAND	The Power Sinéad O'Connor (Geffen)	Black Velvet Alan Wild (WEA)	Lily Was Here Lily & Sone (Sone/WEA)
AUSTRIA	A Dream's A Dream Ester Ragnano Verschnigg (EMG)	Dub Be Good To Me Lily & Sone (Sone/WEA)	Another Day In Paradise Phil Collins (WEA)
GREECE	Pump Up The Jam Technique (CBS)	Nothing Compares 2 U Sinéad O'Connor (Geffen)	
PORTUGAL			

MUSIC & MEDIA top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Only Yesterday - Greatest Hits The Carpenters (A&M)	But Seriously Phil Collins (Virgin)	Labour Of Love II UB40 (Virgin)
GERMANY	I Do Not Want What I Haven't Got Séad O'Connor (BPG/Arca)	Alannah Myles Alannah Myles (WEA)	In Ogni Senso Alannah Myles (WEA)
FRANCE	Violator Depeche Mode (Virgin)	Scene De Vie Patrick Kaut (CBS)	But Seriously Phil Collins (Virgin)
ITALY	In Ogni Senso Alannah Myles (WEA)	Canzoni Alannah Myles (WEA)	The Best Of Rod Stewart Rod Stewart (Mercury)
SPAIN	Nuevo Requero Catalogo De... Ulloa De La (BPG)	Meneno En La Piel Rudo Flores (BPG/Arca)	I Do Not Want What I Haven't Got Séad O'Connor (BPG)
HOLLAND	Still Got The Blues Gary Kemp (Virgin)	Labour Of Love II UB40 (Virgin)	The Very Best Of... Sweeney (Mercury)
BELGIUM	Violator Depeche Mode (Virgin)	Hier En Nu De Keizers (EMI)	Behind The Mask Patience (Mercury)
SWEDEN	Still Got The Blues Gary Kemp (Virgin)	I Do Not Want What I Haven't Got Séad O'Connor (BPG)	Lovers Herie Tina Turner (Mercury)
DENMARK	VI BIT Alligevel Aldrig Vokne Tina Turner (Mercury)	Still Got The Blues Gary Kemp (Virgin)	Alannah Myles Alannah Myles (WEA)
NORWAY	Still Got The Blues Gary Kemp (Virgin)	Keltissima Talossa Keltissima Talossa (Mercury)	Days Of Our Hand Séad O'Connor (BPG)
FINLAND	Still Got The Blues Gary Kemp (Virgin)	Still Got The Blues Gary Kemp (Virgin)	Alannah Myles Alannah Myles (WEA)
IRELAND	Only Yesterday - Greatest Hits The Carpenters (A&M)	Stick Together With God's Grace Something Together (Virgin)	Zillertaler Hochzeitstheils Zillertaler Schwingler (Virgin)
SWITZERLAND	In Ogni Senso Alannah Myles (WEA)	I Do Not Want What I Haven't Got Séad O'Connor (BPG/Arca)	Pump Up The Jam Technique (CBS)
AUSTRIA	I Do Not Want What I Haven't Got Séad O'Connor (BPG/Arca)	Alannah Myles Alannah Myles (WEA)	Pump Up The Jam Technique (CBS)
GREECE	Behint The Mask Patience (Mercury)	But Seriously Phil Collins (Virgin)	Pump Up The Jam Technique (CBS)
PORTUGAL	Mosaique Gary Kemp (CBS)	But Seriously Phil Collins (Virgin)	Pump Up The Jam Technique (CBS)

THIS WEEK	LAST WEEK	ARTIST	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	Sinead O'Connor	I Do Not Want What I Haven't Got	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	35	26	3	Big Fun	A Pocketful Of Dreams	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	69	81	10	Rooh	L'Amour Soli	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
2	2	Phil Collins	But Seriously	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	36	55	3	Jule Neigel Band	White Welt	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	70	86	4	Fabio Concato	Giantratti	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
3	3	Depeche Mode	Violator	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	37	4	Lou Reed & John Cale	Songs For Drella	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	71	96	5	Pretty Maids	The Gunz	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
4	4	Alannah Myles	Alannah Myles	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	38	11	ABC	Absolutely	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	72	76	6	Barclay James Harvest	Welcome To The Show	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
5	5	Eros Ramazzotti	In Ogni Sensa	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	39	17	Ultimo De La Fila	Nuevo Pequeño Catalogo De...	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	73	45	7	Robert Plant	Manic Nirvana	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
6	6	Fleetwood Mac	Solos: The New Broken	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	40	36	Cher	Heart Of Stone	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	74	56	8	Francis Cabrel	Solitaires	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
7	7	Gary Moore	Sill Got The Blues	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	41	39	Elton John	Sleeping With The Past	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	75	53	9	Soundtrack	The Blues Brothers	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
8	8	The Carpenters	Only Yesterday	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	42	35	Public Enemy	Fear Of A Black Planet	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	76	13	10	John Lee Hooker	The Healer	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	
9	9	Billy Idol	Charmed Life	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	43	41	22	Rooh	Volaine	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	77	70	11	David Hasselhoff	Looking For Freedom	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
10	10	Heart	Brigade	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	44	67	11	Luciano Pavarotti	The Essential Pavarotti	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	78	77	12	Patricia Kaas	Mademotte Chante	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
11	11	David Bowie	Changes	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	45	52	23	Gipsy Kings	Vasos Rosos	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	79	74	13	Antonello Venditti	Gianni Venditti	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
12	12	UB40	Labour Of Love	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	46	NE	46	Vasco Rossi	Radio Del Palco	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	80	71	14	Supertramp	The Very Best Of	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
13	13	Midnight Oil	Blue Sky Mining	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	47	49	8	Rafaela	Veneno En La Piel	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	81	72	15	Black Focees	Es Es 20 Jahr Jetzt Jetzt Her	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
14	NE	Big Country	Through A Big Journey	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	48	26	5	Eric Clapton	Unplugged	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	82	10	16	Tanita Tikaram	The Sweetest Keeper	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
15	15	New Kids On The Block	Hangin' Tough	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	49	47	6	Sam Brown	April Moon	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	83	88	17	Miguel Bose	Los Chicos No Lloran	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
16	16	Billy Joel	Storm Front	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	50	18	1	Original Naabul Duo	Heimweh Nach Der Heimat	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	84	48	18	Sonia	Everybody Knows	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
17	17	Paula Abdul	Forever Your Girl	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	51	54	32	Patrick Bruel	Aidez Regarde	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	85	82	19	Clouseau	Heureux Mercre	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
18	18	Michael Bolton	Soul Provider	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	52	58	5	Yngwie J. Malmsteen	Eclipse	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	86	42	20	Giussep	Patti & Encore	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
19	19	The Notting Hillbillies	Young, Fresh and A Good Time	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	53	53	1	Skid Row	Skid Row	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	87	NE	21	Ole-Ole	1998	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
20	20	Suzanne Vega	Days Of Open Hand	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	54	48	32	Tears For Fears	The Seeds Of Love	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	88	NE	22	World Party	Goodbye Jumbo	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
21	21	Sandra	Paintings In Yellow	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	55	17	43	Gloria Estefan	Cosmopolitan	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	89	10	23	Julien Clerc	Fais Moi Une Place	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
22	22	Technoronic	Pump Up The Jam	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	56	12	14	Johnny Clegg & Savuka	Crazy Beautiful World	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	90	85	24	Stefan Waggerhausen	Let Im Saestras Meines Herze	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
23	23	Tina Turner	Foreign Affair	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	57	51	9	Mietta	Canzon	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	91	NE	25	Gianni Morandi	Variaz	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
24	24	Lisa Stansfield	Affection	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	58	41	2	Bruce Dickinson	Tattooed Millionaire	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	92	NE	26	Vaya Con Dios	Night On My Mind	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
25	25	Patricia Kaas	Scènes De Vie	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	59	58	8	Van Morrison	The Best Of Van Morrison	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	93	85	27	The House Of Love	The House Of Love	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
26	26	Kastelruther Spatzen	Feuer Im Emigen Eis	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	60	36	24	Roxette	Look Sharp	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA	94	84	28	Anna Oxa	I New Trolls	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US, MX, BR, AR, CL, CO, CR, CU, EC, EG, GR, HK, HU, IE, IL, IN, IS, IT, JP, KR, LI, LU, MC, MT, NI, NO, NZ, PE, PL, PT, SG, SI, SK, SW, TH, TR, TW, ZA
27	27	Wildecker Herzbuben	Herzchen	UK, FR, NL, BE, DE, IT, ES, GR, SE, NO, DK, FI, AU, NZ, JP, CA, US												

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10 RED HOT LOCAL BREAKOUTS
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Nr. 47



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MUSIC & MEDIA

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CRY SISCO
Magic Tonight (Escape/UK). Contact: Escape/Barry Bluelet-44.81.5547054/fax:4206158
The follow-up to the massive club hit *Afrodiziac*, which has sold 80,000 copies on 12" and spent 46 weeks in the UK dance chart. The new single also has a hard groove but this time there is more of an orthodox chorus, which just might push it into the pop charts. Licence and sub-publishing free except the UK.

Isamar & Co.

Ven Por Favor (Trema/France). Contact: Blanco Y Negro/Felix Buget/tel.34.3.200707/fax.2020878
This could well be a great summer hit. It is a cross between house and pop, and is slightly tacky but ultimately irresistible. The brain behind Isamar & Co. is the talented Quim Quer, who also works with Rauli Orellana (Guitarras etc). Licence and sub-publishing free except Spain.

The Scabs

Hard Times (Play It Again Sam/Belgium). Contact: PIAS/Jean-Marc Dehoull/tel.32.2.5141300/fax.5118039
A nice and catchy ballad by this long-established Belgian band. Stemming from the punk days, The Scabs have developed into a pop band with a knack of producing solid songs. This track is already receiving regular airplay in the Benelux. Licence and sub-publishing widely available.

The Tapiers

Tapirerna Finger Och En Fot (Silence/Sweden). Contact: Eva Wikkel/tel.46.571.15050/fax:15070
Pure pop music by these talented Swedes. This is a very strong, well-constructed song. More intelligent and highly agreeable music is to be found on their album *Trick & Tro* (the title track is okay too) from which *Finger Och En Fot* is taken. The group have already been on MTV and they are preparing some material in English at the moment. Licence and sub-publishing free except Scandinavia.

The Greg Johnson Set

Stragan (Pagan Records/New Zealand). Contact: Pagan/Trevor Reelie/tel.64.30232.228/fax.229
Greg Johnson is a talented young songwriter from New Zealand and his music has a definite 60s feel. *Strange* is a beautiful song, taken from his debut album *The Waterlily*, which was very well received in his home country.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deeds should contact the original master/publishing owners. Country origins and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Les Infeideos

Rebelle (Trema/France). Contact: Trema/Dany Mouton/tel.33.1.42560882/fax.42252528
Despite an initial feeling of "so what", this pop song eventually proves to be quite good. It is well constructed and has strong harmonies and a nice tension to it. *Rebelle* is from the album of the same name, which seems to be doing quite well in France. Licence and sub-publishing free except France.

Logic

The Final Frontier (Strictly Rhythm/USA). Contact: EA/HE/Annette Luders/tel.212.4897095/fax:2655726
Without doubt one of the best house records from the US, where the scene producing such material is comparatively young. It seems that this record is very much in demand by European companies so once again this is a case of hurry while stocks last. Licence and sub-publishing free except the US.

Leslie Lyrics

Shotgun Wedding (Music Of Life/UK). Contact: MOU/Chris France/tel.44.71.6313846/fax:4360715
The re-appearance of reggae with hip-hop has been forecast for some time and now it finally seems to be happening. This record was produced by Simon Harris of Bomb The Bass fame, and has called reportedly fast toasting (as opposed to rapping) and a witty, street feel. Licence and sub-publishing still widely available.

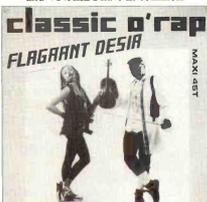
Woodcocks

Worth (Still Sane/Germany). Contact: Still Sane/Erlich Brant/tel.49.511.3481729/fax:3481713
A rock sound with some interesting lyrics and more to offer than a lot of so-called rock that seems rather dull these days next to soul and dance music. A class act from a new label. Licence and sub-publishing still widely available.

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UPDATE

by Gary Smith

Kenneth Baker is the man behind Kaos, the hot acid track featured on Talent Tracks cassette no. 44. Now the record is climbing up the UK singles chart and getting rave reviews in the UK music press, the credibility of the Scandinavian dance scene has been further enhanced. Since its appearance on the cassette



Guru Joki to perform in New York

the record has been licensed to Zyx in Germany, Indisc for Benelux and Blanco Y Negro in Spain.
Baker is already a household name in Den-

mark after 11 years of Djing in the largest clubs. He is also well known for his own show on Danmarks Radio, the national network, his own TV show and - would you believe - his own club. Somehow he also managed to fit in time as an A&R man at both CBS and Virgin Records. But it was his remixes of established artists that caused the biggest stir and that was how COMA Records came into being.
Baker has several COMA related projects coming up in the next few months including a compilation album featuring DJ Illington and Cuttler & Soul Shock. The latter have done remixes for the *Jungle Brothers* and wrote one of the tracks on the current *Sybil LP*.

In July he is appearing in New York at the New Music Seminar in the European Showcase alongside Eddie de Clerq (the Amsterdam DJ who has recently moved over there), Frankie Bones, Snap, Guru Josh and possibly Adamski. The idea being to demonstrate what a rave is all about.

Baker has shut down his club, Baby, for the moment in order to concentrate on the label, although the venue and its regulars formed the basis of COMA. Next projects are the follow-up to *Kaos* called *Reality* which will possibly be a double A-side backed with a Soul II Soul-style version of the Genesis classic *Follow Me Follow You*. There will also be an LP and a remix of the label's second single *Let's Dream Together* by *New Age Orchestra* and a vocal track has been added.

TOP 20 UK Independent Charts

Singles

THIS WEEK	LAST WEEK	ARTIST	TITLE	GENRE
1	5	Better The Devil You Know	Killa-Trance (PWL)	
2	3	Stepping Stone	Farm (Production)	
3	1	Glitter	My Body Yasmine (Cassini)	
4	4	Stop On	Flow (Factory)	
5	15	Party OT Truth	Dezode (Pain)	
6	3	First Session	Happy Holidays (Orange 32)	
7	6	Ignorance	Merle Klesner (Orange 32)	
8	1	Take My Back	Rhodesiac (Newtons)	
9	7	Radio	Eden (Cassini)	
10	8	Remember What It Is	Family Cast (Just Girl)	
11	11	Ride	Kids (Cassini)	
12	12	Big	New Hat Accords (Din's Paradise)	
13	1	Dash! The On	Betty Boo (Rhythym King)	
14	1	Kiss	Dr Baber (Dare)	
15	13	Goodies	Eden Accusation (K&S)	
16	17	Hysteria	Mark Smeaton & The Muffs (Pain)	
17	11	Waves	Don't Push Around (Rhythym King)	
18	13	Flamboyantly Different	Suff (Pain)	
19	14	Pro-Gem	Sturmen (Joe Lettle)	
20	1	Pinnacle Face	Taranga (Factory)	

LPs

THIS WEEK	LAST WEEK	ARTIST	TITLE	GENRE
1	1	Lik	Insipid Carpes (Cow)	
2	2	Just Heat/1999	L&R's First Steps (H&B)	
3	2	The Internationale	Billy Bragg (A&R)	
4	3	Alive (Inn In Leaky)	Various (Score Of Spain)	
5	5	Manana	Manana (Pain)	
6	7	Seven OT Mixing	Various (Pain)	
7	8	Neighbours	Jolly Balls (Pain)	
8	8	Remember	Happy Brothers (Pain)	
9	8	Stone Roses	Stone Roses (Pain)	
10	12	Whitlark	Happy Brothers (Pain)	
11	6	Historia De La Musica	Pussy Culture (Pain)	
12	4	The Good Son	Max Carter & The Bell Stars (Pain)	
13	9	Resonance	Various (Din's Paradise)	
14	1	Meatzone	Mark Smeaton & The Muffs (Pain)	
15	5	Langue	Soledad (Pain)	
16	13	Squaring A Gun	Happy Brothers (Pain)	
17	14	Wk Care & Lat	Faith No More (Pain)	
18	17	Yakator	Yakator (Pain)	
19	18	Soft Said	Soft Said (Workers)	
20	19	Stak	Foetus (Pain)	
21	16	Passes IT Game	Paul Grill (Late Skywalker)	

MEET "DOUBLE TROUBLE" AT THE IM&MC!
Tuesday May 29. Booth I (10 AM - 14 PM)
Debut Album "As One" released June 4
Contact Paul Brittridge 44-(0)81 741 5757 for further details.



MEET MIKE LINDUP (LEVEL 42) AT THE IM&MC!
Wednesday May 30. Booth III (10 AM - 14 PM)
Solo Album "Changes" released June 11
Contact Paul Brittridge 44-(0)81 741 5757 for further details.



Re-Establishing The 'Rocker's Rocker'

by Gary Smith

With a reputation as the 'rocker's rocker' and an enviable track record, Dave Edmunds would seem to have record sales guaranteed. However, he has spent the last five years producing for bands like The Fabulous Thunderbirds and The Stray Cats, and now his manager has the task of reinforcing his ability as an artist.

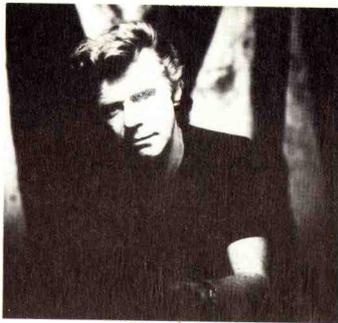
Edmunds' new album is now out, his first for EMI, and is called *Closer To The Flame*. Rob Kos of Metropolitan Entertainment in New Jersey has handled Edmunds' career for the last 10 years - since he parted company with Jake Riviera. Kos, who also manages Lucinda Williams, The Art Of Noise and the newly reformed Gang Of Four, says he follows a five-year plan for all his artists, including Edmunds.

Kos: "The basis of our strategy for Dave at the moment is to re-establish his career as an artist, rather than as a producer. That means taking time away from studio work, while also keeping in touch with future possibilities. It's a tricky balancing act."

Edmunds' fan-base is stronger

in the US than in his home territory and Kos says one of the reasons is the tight formatting of US radio: "Radio across the US is very formatted and Dave has always been popular with AOR and roots programmers. That was where the initial support came from, then he crossed over to the top 40 stations. We aim to maximise this by targeting our audience through the format; when Dave is on tour we try to get an AOR station in each town to sponsor the show."

Kos also wants Edmunds to have more exposure on music television: "We think Dave can gain a lot from the likes of MTV and VH 1 (the two leading US music channels) and when it came to the making of the video for *King Of Love* (the LP's first



single) we played a lot of attention to detail with the video to ensure maximum rotation."

To promote the new LP, Edmunds did a short European tour with Steve Cropper, Dion and the Memphis Horns - a 13-piece band that were less than

cost-effective but caused much excitement among audiences. Kos: "The US has been Dave's fan-base for a long time now, so we're concentrating on that market while trying to break through more in Europe at the same time."

Mylene Farmer Aims For European Fans

Polydor recording artist Mylene Farmer already has a successful career in France and Canada, her country of origin. So successful, in fact, that PolyGram has decided that the rest of Europe should be exposed to the artist. The company is about to launch a media and retail campaign and her latest LP 'Ainsi Soit-Il' will get a pan-European release this month.

Even after LP sales of in excess of one million units, Farmer is not everybody's idea of an obvious candidate for international crossover appeal as she sings only in French, but Michael Golla, senior product manager European marketing sees it differently: "In view of the imminence of 1992 we are hoping that people will be more open-minded to foreign-language songs."

"Mylene is a quality artist with a strong repertoire and good presentation that we believe has international appeal. At the last international convention her videos and overall style were so good that we got an immediate commitment from the affiliates, it was all very natural"



PolyGram has put together a campaign which targets European

Media people and selected retailers. They will receive a presentation pack with a documentary video made up of snippets of the videos for her last three single releases, as well as stage and TV appearances. For the general public there will be a Europe-wide campaign on MTV involving interviews, competitions

and TV spots throughout the summer.

Golla: "She is a very visual artist so we intend to concentrate on that aspect. She is a type of performer who suggests sophistication so we will try and reflect that by making the campaign appropriately glossy."

According to Golla, two things really persuaded the company that Farmer could break internationally: "She did her first and only tour last year. When we saw her at Bercy in Paris she was amazing, very theatrical and entertaining and the crowd was going mad. In itself that would not be enough but her fan-base is very broad, she appeals to the biggest market which is teenagers and everyone up to 35 years."

Golla says that the chances of a tour depend on the success of the present campaign. It is a "big, expensive show and the expense could only be justified if the LP takes off. Should it do so Farmer will be on the road in autumn of this year. □

Inspir Carpets

- Signed to Mute via Cow.
- Published by Chrysalis Music.
- Self-managed with Anthony Boggiano.
- Debut album: *Life* (DUNG 8).
- Produced by the band with Nick Garside.
- Recorded at Out Of The Blue, Manchester.
- Latest single: *This Is How It Feels*.
- Booking agent: Paul Adams

A line-up change and a recording deal with Mute last year was the impetus for the Inspir Carpets to break out of the indie scene. They scored their first UK top 20 hit in the spring with *This Is How It Feels*. Their debut album, *Life*, went straight into the UK top 10 and has been released in Europe via Mute's US distributors.

The band have just finished an extensive UK tour and are currently on a promotional tour of Belgium (where the single topped the playlist chart), Spain, Switzerland and West Germany before undertaking an 11-dates covering those territories plus Holland, France and Denmark.

"Musically they're quite different from the other Manchester bands," says Mute International label manager Mel Corbould.



"They don't need gimmicks to promote themselves. The best thing they can do is get out there and promote themselves by playing and talking to anyone who'll listen."

They are available for radio and magazine interviews as they tour Europe by coach and will be carrying a large supply of T-shirts. Retail stores have been given display boards with silhouette cutouts and album covers which enable each shop to make up its own in-store display. The Paris Virgin Megastore has just featured them in its window display as band of the week.

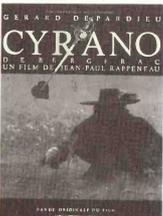
There will be no further singles taken from the *Life* album. Instead the band will be recording a four-track EP for release in October. □

F R A N C E

Jean-Claude Petit

- Signed to Trema.
- Distribution by Trema-Pathé.
- Publishers Hachette.
- Premier-ART Music France.
- Album: *Cyrano de Bergerac*.
- Recorded and mixed at the Studio Guillaume Tell in Paris, produced by Roland Guillotot, assisted by Alex Filla.
- Album and single released in France, Belgium and Switzerland.

Jean-Claude Petit composed and arranged this soundtrack for the film 'Cyrano de Bergerac'. Directed by Jean-Paul Rappeneau and starring Gerard Philipe and Jacques Weber the film is in



competition at this year's Cannes Film Festival.

Petit directed the orchestra used on the recording. Trumpet solo by Thierry Caens. □

Nino Buonacore

- Signed to EMI.
- Managed by Willy David in Rome.
- New album: *Sabato* (Domenica E Lunedi).
- New single: *Scrivimi*.
- Recorded at the Green Street Studio New York and Executive Studio in Naples.
- Initially released on national territory only.

EMI has invested in TV advertising on Silvio Berlusconi's private network channels plus the 24-hour music channel VideoMusic. 30-second radio advertising spots were broadcast on national stations Rete 105, Radio Dimensione Suono and Radio Kiss. These acted as a preview for the album and were centred on the *Scrivimi* single.

Naples artist Buonacore leans towards Latin music and jazz on his new 10-track album *Sabato* (Domenica E Lunedi). Some well-established international artists perform on the LP. These include ex-members of the



US band Blood Sweat & Tears plus the US musicians Ralph McDonald, Paul Griffin, Chuck Rainey and Bernard Purdie. The late jazz trumpeter Chet Baker provided a brief introduction to the song *Abitudine*. Baker was also featured on Buonacore's previous album *Una Citta Tra Le Manti*.

The *Scrivimi* single reached no. 8 in the state RAI national chart. EMI MD Franco Cabriani says that the company wants to consolidate Buonacore's profile on national territory before looking towards the international market. He is looking for a European release of the album in autumn. □

S P A I N

Los Rebeldes

- Signed to Epic.
- Published by EMI Music Publishing/Editors Steep.
- Managed by Ramon Bertran.
- Current album: *En Cuervo Y Alma*.
- Current single: *Mia*.

■ Previous LP: *Mas Alla Del Bien Y El Mal*, sold 125,000 units.

■ Produced by Carlos Segarra.

■ Recorded at Trak Madrid.

■ Marketing: TV appearances, particularly Rockopop competition on TVE 1, video, securing radio play, street and metro posters, shop merchandising. Release of summer single *Dias De Luvia* on June 2 accompanied by more TV, tour and posters on coasts.

■ Summer tour in Spain.

■ Released throughout Latin America.

Los Rebeldes are a five-piece, based around lead singer/songwriter (and now producer) Carlos Segarra, drummer Moises Sorolla and saxophonist Dani Ne-lo. The band formed 11 years ago and have recorded six albums (five with CBS Epic), moving from faithful rockability experiments to a more varied rock & roll sound. Segarra has also written for top-selling rock and roller and friend Louiedo. Los Rebeldes' last LP quadrupled their audience, with singles gaining airplay on the SER's Los 40 Principales FM network. Los 40 and a competition on TV programme 'Rockopop' have been the byproducts of the marketing campaign to date with LP sales already reaching 70,000. The first single from the album released LP *En Cuervo Y Alma* is still receiving extensive airplay on the Los 40 network and others throughout Spain. Negotiations are under way to secure release of the LP in France.



The TV Show On Video

by Chris White

As music video continues to increase in popularity, labels are turning to other sources of material to exploit, instead of just recycling promo clips. Many are now buying the rights to distribute TV music documentaries, a growth area thanks to the expansion in 'youth' programming.

Leading independent UK video company Wienerworld has released two documentary videos, *Marilyn And The Kennedys* and *How To Break Into Heavy Metal*, both of which have been shown on TV. MD Ian Wiener: "We picked up the rights to both programmes in the US, and the Marilyn documentary was shown by the BBC as part of its 'Omnibus' series."

"The point is that a lot of people who would have been interested in the programme probably didn't watch it because it was under the 'Omnibus' banner, which many viewers consider to be rather heavyweight viewing. Releasing the programme on video means that we are able to niche market it better and reach a wider audience."

However Wiener adds, that in his own personal view, "if a documentary is good enough for home video release, it should not be shown subsequently on TV, as that spoils its exclusivity."

PMI marketing manager Gordon Mackenzie takes a different angle: "Documentaries are more suited to TV than sell-through video. We have released the *Nat King Cole Story* and Maria Callas on video, both of which were shown on BBC TV's 'Arena' programme, but the bulk of the income for the productions obviously comes from the TV rights."

"Documentary-style videos are steady sellers, provided that they don't date quickly. A subject like Nat King Cole is obviously timeless, but with some of today's pop acts, the shelf life of the video could be very short."

One of Island Visual Arts' (IVA) biggest documentary sellers has been Bob Marley's *Caribbean Nights* which was originally made for TV. The video has even outsold the other Bob Marley videos in the catalogue, including some of him in concert.

IVA is now working on its biggest ever video project, a 15-part series called *Rhythms Of The*

World, based on a BBC TV series on world music. MD Andy Frain: "Documentary style videos are like books. They have a very high level of content and a very long shelf life. It is important to get the right subject, so that the consumers feel inspired to buy something that they see as being attractive and at a very affordable price."

Frain believes research shows that most people home-tape videos to play them back soon afterwards, rather than to keep them for prosperity. "Obviously if it is a huge pop act like Madonna then there is a higher level of tapping but many documentaries which come out on video are generally treated as filler material by the broadcasters and so have not been seen by an audience of millions."

Mackenzie does not believe it would help if the broadcasters used spoilers either. "It is not worthwhile using spoilers to prevent home taping of the TV showing. We try to make the video version longer than its TV counterpart, so we can offer the consumer something extra."

IVA does not usually edit documentaries for video release: "After all, a book publisher would not add or take away a chapter in a book just because it had been broadcast on the radio," says Frain. "Packaging is very important, though, with this kind of product. The consumer wants to buy something that looks substantial."

The trend towards releasing TV programmes on video seems likely to continue. Many commercial stations now use spoilers constantly, which could deter home taping, or tuck music documentaries away into their late-night schedules. But without controlled experiments, what happens to sales of the video once a show has been broadcast is hard to determine.

Dutch TV company AVRO broadcast a show called 'The Rolling Stones Retrospective' the night before the band kicked off their European tour in Rotterdam. The programme was almost identical to the CBS/Fox video *25 X 3, The Continuing Story Of The Rolling Stones* which has just been released throughout Europe. The effect of that broadcast on sales in Holland remains to be seen. □

FAST FORWARD

PMI and Zenith Productions are looking for co-production partners for various music projects, including TV programming and video. The two companies have already worked together on the TV series 'Big World Cafe' and 'Big World', which were sold to, among others, the US, Sweden, Finland and Iceland.

UK-based production and distribution company Screen Ventures has formed a new French video label to push its classical rock programming in France. The label will be distributed by Virgin Video France and first releases include concert specials from Jimi Hendrix, Otis Redding and BB King.

Channel 5 is distributing *Back To Stax* volumes 1 and 2 this month, featuring Booker T and the MGs, Carla Thomas and Eddie Floyd. The concert was recorded during this year's MIDEM festival in Cannes and has been edited into two one-hour shows.

BMG Video International has signed a deal with Zomba to release music video product throughout the world, excluding Japan and the UK. The first titles covered by the agreement have already been released and include *Tom Jones Live In Concert*.

Meanwhile, BMG Video in Holland is predicting a boom in sales of music video in the months to come. Department store Vroom & Dreesmann has decided to start selling music video in all its outlets, following an earlier decision by music chain, the Free Record Shop. The company is also planning to launch BMG-Theatre, with Dutch comedian Frank de Jonge likely to feature on the first release.

Video Collection International is releasing a two-volume *Beet Gees* compilation recorded in Australia during their world tour earlier this year. *The Bee Gees One For All Tour* was filmed using 16 cameras and features 27 hits, and covers the band's entire career.



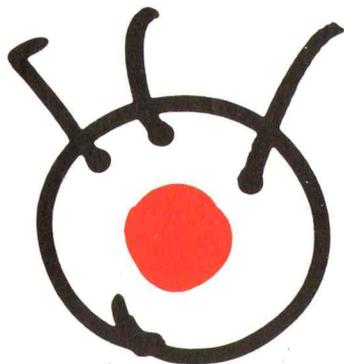
Bee Gees - two volume compilation

releases Now 17, the latest in a series of promo compilations with Beats International, D-Mob, UB40 and Jimmy Somerville. Also from Virgin Vision, Single a Sydney Youngblood promo compilation and *La Musica Negli Ocechi* film music from Enzo Avitabile. Channel 5 is releasing *Big Country - Greatest Hits* to coincide with the band's UK tour. Also from Channel 5, Jean-Michel Jarre's *Rendez-vous Houston: A City In Concert*, an open-air spectacular celebrating the city's 150 years. ★

Japan's most popular music television series comes to Europe!

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**FCI WOULD LIKE TO THANK
ALL THE ARTISTS AND RECORD COMPANIES
FOR THEIR CONTINUED SUPPORT**

Big Picture Productions has secured the video rights for a Tina Turner concert this summer to be recorded at the end of her Foreign Affair world tour. The company has also secured film distribution rights for a Rolling Stones concert. □

NEW RELEASES

IVA release Marianne Faithfull's *Blazing Away*, live footage from her concert in Brooklyn Cathedral in New York last year along with an exclusive interview ★ Also from IVA Soft On The Inside, saxophonist Andy Sheppard and one-off jazz band Rhythmic Personalities, filmed in black and white during rehearsal, performance and in the studio ★ New from BMG, dance music *Videoheat 90 - Volume 1*, featuring 13 hit promos, including Lisa Stansfield, Snap, Black Box and Guru Josh ★ Virgin Vision

NEW RELEASES



BBC local station CWR is launching a soap opera to try to improve the health of its listeners. The soap, part-funded by the local authorities, will be set in a fictional health centre and promises to cover everything from backache to heart disease. Listening to the radio can indeed improve your health!

Went to a great party at the Bercy in Paris the other day, along with 17,000 other people! **Fun Radio** organised it and says it was the biggest club night in the world.... As well as the Fun DJs, **Black Box**, **Raul Orellana**, **Zouk Machine**, **Confetti's**, **Adeva**, **Bros** and **Sydney Youngblood** were among the many on stage. My pal **Jean-Pierre Millet** is promising another one soon....

But I have some sad news on

the summer hit single front. Poor old **Rune Hagen** at Studenradioen in Tromsø..... it's been snowing there for over a week, and not only has he been giving regular airtime to a little ditty called *Sunny Days Are Over*, but his current playlist features *Heavenly Pop Hit*, by none other than **The Chills**.

Czechoslovakia has got its first music magazine, the aptly named 'Rock + Pop'. It's the country's first independent music paper since 'Pop Music Express' launched during the Prague Spring but abolished after the Soviet Invasion because it was "ideological subversion". That used to be what pop and rock music was all about!

And the anniversaries for this week..... **The Beatles** auditioned for EMI on June 6, 1962. Producer George Martin said at the time, "I listened to their tapes and I thought they were pretty awful", but he did sign them! *Ziggy Stardust And The Spiders From Mars* will be 18 on June 6 and **Prince** will be 30 on June 7. And did you know it was International Accordion week not so long ago? Dutch broadcaster **NCRV** is in the middle of a four-part radio series to celebrate.

I seem to have been meeting

rather a lot of video producers over the past few weeks.... maybe I can get a job as a 'yoof TV' presenter after all. Anyway, thanks for the drink, **Klaas Bense** and **Paul Vos** from BT Barbizon Film, and I'm sorry I'm not as photogenic as I hoped. Hello as well to **Fredrik Boklund** and **Martin Persson** from Apollon & Bild & Film, who seem to be racing around all over the place shooting **Lois Lane** promos.

Who am I to knock German schlager if it pulls in the punters? Munich's **Radio Arabella** is a hot tip to substantially boost its market share in the upcoming Bavarian radio survey with its non-stop "more melody" diet of old and new MOR balladry. Definitely not my cup of tea, though as station director **Peter Bartsch** says, "you'd be surprised at how many young people miss the melody in the charts and find a home here". Well done, chaps, we're leaving the **Engelbert Humperdinck** revival ENTIRELY up to you!

Much-travelled Dutchman **Jon De Graaf** tells me he's well at home in his role as deputy head of music at Hamburg commercial **OK Radio**. "The atmosphere,

freedom and attitude here is as close to a pirate station as we can possibly make it."

I had great fun sitting in on the weekly playlist meeting of my old buddies at **RIAS 2** in West Berlin the other day. Such fair-mindedness, such taste, such spot-on targeting! And we wonder how many other stations allow borderline discs two or three spins before reaching a decision? Among the highlights and lowlights, the latest dodgy offerings from **Liza Minnelli**, **Marc Almond**, **Falco** and **Laid Back** were quickly dispensed to the dumper, **Jose Feliciano** and **Sinitta** were sent "with love" to the more middle-of-the-road **RIAS 1**, while **Hothouse Flowers**, **Fra Lippo Lippi** and **Lightning Seeds** met with thumbs-up all round. Only one major disappointment, why does **Elton John** make such dreary records nowadays?

Talking of meetings, I'm looking forward to seeing as many of you as possible at the **IM&MC**, I'm the one in dark glasses propping up the bar.....

Ray Dio

MAKING WAVES

Tuning In To Dimensione Suono

- Format CHR 90%; 70% international music, 30% national, 10% news (made by own journalists) plus celebrity slots.
- Target audience 20-35 year olds.
- Listeners: 842,000 (Audiradio) daily.
- Hours on air 24.
- Owner: Edoardo

- Montefusco.
- Various frequencies throughout Italy.
- Founded as a local station in 1979. Broadcast on a regional basis by 1981 and developed as a national network in 1987.
- Address: Viale Mazzini 119, 00195 Rome. Tel: (6) 359.5336, fax: (6) 3595336.

Bruno Ployer, programme director: "Radio Dimensione Suono provides a good mix of music and high profile personalities. We do not believe the DJs are just big voices, they are personalities too. It is good for the listener but a problem for us. You have to put all the elements together. It is a battle between personality and programming.

"We use computer programming for our current 100 record playlist. We do not use Selector. We have customised software

designed for our own specific needs. Our playlist is based on charts, our own research and intuition. We divide new releases into famous and new artists. The numbers played depends on the market. In certain periods of the year there are lots of releases by new artists and in a month like September many big name acts. You have to balance your music mix. Sometimes you have to play more oldies by big names if you do not have new releases. We update the playlist almost daily. We

play some new records instantly. "We used to make our own jingles but we are going to buy them from better specialised companies in the future. We will definitely buy from outside Italy but they will still carry a national sound."

Radio Dimensione Suono recently signed a marketing deal with Silvio Berlusconi. His **Publitalia 80** advertising company provides the station with all its national advertising clients and Dimensione Suono receives free TV advertising promotion as part of the deal. Local promotion is equally important for Ployer.

"We are involved with every local affiliate station with concerts, exhibitions and whatever goes on in their own market. We involve our local listeners with our local affiliate stations. A relationship with the community is one of the problems that arise when you lose your local identity. Community means local. When you are a national broadcaster it is



very hard to be involved in any kind of national community. In Italy, the north is very different from the south."

Ployer admits that the future for Dimensione Suono may partly lie in the hands of the national government which is currently in the process of regulating the airwaves. But his intention is to make the station's national coverage even better. "To do that," he explains, "we will stick exactly to our target audience. In this business there is not only one no. 1 broadcaster. If you know your listeners you are their no. 1. It is important for us to have a loyal core audience." □



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DISCOS FUENTES 4th & B'WAY FFRR FICTION FONTANA GLOBAL VILLAGE GO-DISCS ISLAND IVA JMT LONDON MANGO
MANGO STREET MERCURY PHILIPS PHONOGRAM POLYDOR RODART SLASH TALKING LOUD TAXI URBAN VERTIGO
VERVE WING

Updated reports and playlists
additions from the major radio & tv
stations from 16 European
countries.

FP: Powerplay
AD: Additions to the playlist
LT: Audio from the week
CL: Clip
SP: Studio
IN: Interview

Movement 98: Joy & Heartbreak
B List:
AD Little Caesar- Chan Of Fools
Alannah Myles- Love Is
Brown/Sharp- The Masterplan
Don Pablo's Animals- Venus
Mxiii- Radical Your
Power Of Dreams- 100 Years To
Daring Buds- Tiny Machine
Belinda Carlisle- Vision Of
Crest
AD Mission- Into The Blue
Hunters & Collectors- When
Talk: It's My Life

RADIO CLYDE - Glasgow
Alan Dickson - Prog. Dir.
A List:
AD Spinal's: Yes I Do
Freight Sirens- Yes I Do
Falling Attract- Walking
Scotland World Cup Squad- Sky
Wilson Phillips- Hold On
Alannah Myles- Love Is
Billy Joel- Downsteater Alexa
Gloria Estefan- No One Gets
The Presidents- Never Do They
Black Veet Band- Everybody

AD Blow Monkey- Springtime For
Adrian Kilian
The Innocence Mission- Black
Betty Boos- Don't The Do
The Beloved- Time After Time
#9ers- Girl To Girl
Jane Child- Don't Wanna Fall In
Love
Miki Howard- Until You Come
Blow Monkey- Springtime For
Adrian Kilian

DOWNTOWN RADIO - Belfast
John McKeown - Head Of Prog.
A List:
AD The Chimes I Still Haven't
Found The Answer- Visa
The Chimes I Still Haven't
Found The Answer- Visa
Billy Joel- Downsteater Alexa
Dusty Springfield- Reputation
Erasure- Star
Miki Howard- Until You Come
The Sophomores- Blue Heart
Alannah Myles- Love Is
Blow Monkey- Springtime For
Adrian Kilian

METRO FM - Newcastle
David Goss - Genr. Dir.
A List:
AD Despeche Mode- Policy Of Truth
The B-52's- Room
B List:
AD Touch Of Soul- We Got To Love
Cold Cut- Find A Way
Who Not Who- Papa Was A
Kym Mazelle- Useless
Belinda Carlisle- Vision Of
Eros Ramazzotti- Cuts Both
Cherish- The Only One I
Love

HORIZON RADIO - Milton Keynes
Clive Dickins - Head Of Music
A List:
Billy Joel- Downsteater Alexa
Mission- Into The Blue
Dusty Springfield- Reputation

GREATER LONDON RADIO - London
Rever Dunn - Head Of Music
A List:
AD Horne- Sweet Thing
The Sophomores- Blue Heart
Michael McDonald- Take It To
Michael McDonald- Take It To
The Presidents- Never Do They
The Presidents- Let's Make A
Mistake- When Will I
The Presidents- Sense Of
Midnight- Oh Forgotten Years
Sweeney Rose- Love Like This
Black Veet Band- As You Go
Martin Stephenson- Let's Go To
Martin Stephenson- Heart Of
Martin Stephenson- Too Much
AD The Phantom Chords- Johnny
Bonnie Raitt- Thing Called

RADIO RADIO - Manchester
Nigel Williams - Sen. Prod.
A List:
AD The B-52's- Room
Big Country- Save Me
Despeche Mode- Policy Of Truth
Erasure- Star
Eurythmics- Angel
Miki Howard- Until You Come

BIRMINGHAM
Robin Wall - Head Of Music
A List:
AD UB40- Kingston Town
Despeche Mode- Policy Of Truth
E Vegas- Hold On
Erasure- Star
Paul Abdul- Opposites
The Passions- Love Thing
Sam Brown- Kissin' Gate
Soul II Soul- A Dream's A
Lie
The B-52's- Room
Betty Boos- Don't The Do
The Chimes I Still Haven't

RADIO TRENTO GROUP - Nottingham
Len Goad - Deputy Prog Dir.
A List:
AD Mission- World In Motion
Talk: It's My Life

DEPECHE MODE- Policy Of Truth
B List:
AD Frazer Chorus- Cloud 8
Mxiii Howard- Until You Come
Janet Amstrad- More Than
No Dog Forgetting- U-Li-La-Lu
Mxiii- Venus Thing
Belinda Carlisle- Vision Of
Crest
AD Mission- Into The Blue

RADIO HALLAM - Sheffield
Dean Pappal - Head Of Music
A List:
AD Was Not Was- Papa Was A
Baby
Billy Joel- Downsteater Alexa
Talk: It's My Life
The Chimes I Still Haven't
Despeche Mode- Policy Of Truth
Horse- Sweet Thing

RE ROSE RADIO - Preston/Bolton
Kevin James - Head Of Music
A List:
AD Mxiii- Take Your Time
The Chimes I Still Haven't
Despeche Mode- Policy Of Truth
Don Pablo's Animals- Venus
Rosette- It Must Have Been
Hobhouse Flowers- Give It Up
Lulu- Angela Radical Your
Don Pablo's Animals- Venus
Rosette- It Must Have Been
Hobhouse Flowers- Give It Up
Lulu- Angela Radical Your
Don Pablo's Animals- Venus
Rosette- It Must Have Been
Hobhouse Flowers- Give It Up
Lulu- Angela Radical Your

AND WESGATE - Head Of Music
A List:
AD Paul Young- Softly Whispering
Angela Radical Your
The Passions- Love Thing
Lisa Stansfield- What Did I
Do
Eurythmics- Angel
B List:
AD The B-52's- Room
Hobhouse Flowers- Give It Up
Lulu- Angela Radical Your
Don Pablo's Animals- Venus
Big Country- Save Me
Touch Of Soul- We Got To Love
Suzanne Vega- Book Of Dreams
New Order- World In Motion
Talk: It's My Life
Billy Joel- Downsteater Alexa
Gloria Estefan- Cuts Both
Blow Monkey- Springtime Of
Horse- Sweet Thing
Lightning Seeds- All I Want

ATLANTIC 125 - County Meath
Paul Kavanagh - Head Of Music
Playlist Top 10:
Kylie Minogue- Better The
New Kids On The Block- Cover
Callow- I Wanna Be Rich
Sweeney Child- This Old Heart
Janet Child- Don't Wanna Fall
Michael Bolton- How Can We Be
Tommy Page- I'll Be Your
Heart- All I Wanna Do
Natalie Cole- Wild Women Do
Rusted Mic- Save Me
AD The Passions- Love Thing
The Chimes I Still Haven't
Paul Young- Softly Whispering
Despeche Mode- Policy Of Truth

RTL 208 - London
Jeff Graham - Prog. Dir.
PP New Order- World In Motion
Freddie Mercury- I Wanna
Junior- Kickin' Don't Test
Lauria- Jezebel
A List:
AD Beat Inst- I Won't Talk About
This
The Sophomores- Circlescape
B List:
AD Eurythmics- Angel
James Brown- How Far For
Marc Almond- The Desperate

Plus One- It's Happen'
LP Michael McDonald
SWANSEA SOUND - Wales
David Thomas - Prog. Dir.
A List:
AD Harcourt- Take Your Time
B List:
AD Beach Boys- Wouldn't It Be
Farguard Atlantic- Walking
Wilson Phillips- Hold On
Blue- Missing These Kisses
The Bolwees- Time After Time
LP Words

RADIO BROADBAND - Norwich
Dave Brown - Head Of Music
PP Gloria Estefan- Cuts Both
Michael Bolton- How Can We Be
Paul Collins- Something
Halo James- Magic Hour
Wilson Phillips- Hold On
Lisa Stansfield- What Did I
Do
A List:
AD Dusty Springfield- Reputation
Rosette- It Must Have Been
Movement 98- Joy & Heartbreak

B List:
AD Tommy Page- I'll Be Your
Heart
Miki Howard- Until You Come
Cherish- Harry- Maybe For Sure
Frazer Chorus- Cloud 8

AD Clint- I'll See You
Alannah Myles- Love Is
Billy Joel- Downsteater Alexa
Bonnie Raitt- Thing Called
FOX FM - Oxford
Steve Ellis - Prog. Contr.
A List:
AD Sam Brown- Kissin' Gate
The Chimes I Still Haven't
Gary Shaver- Children Of
The Midnight Oil- Forgotten Years
Paul Young- Softly Whispering

B List:
AD Lindi Buck- Balesman
BBG- Snapdragons
Jane Child- Don't Wanna Fall
Family- Sledge- Ghetto Heaven
Heart- All I Wanna Do
Billy Joel- Downsteater Alexa
The Passions- Love Thing
Prospargo- Heaven Give Me
Wilson Phillips- Hold On

C List:
AD #9ers- Girl To Girl
Betty Boos- Don't The Do
Cabaret Voltaire- Keep On
Belinda Carlisle- Vision Of
Frazer Chorus- Cloud 8
Tombah Harry- Maybe For Sure
New Order- World In Motion
Seven- Man With A
Vision
Dusty Springfield- Reputation

IRELAND
CENTURY RADIO - Dublin
Keith Pringle - Head Of Music
PP Michael Bolton- How Can We Be
Paul Collins- Something
Mary Coughlan- Has Of The World
Fleetwood Mac- Save Me
Heart- All I Wanna Do
Madonna- Vogue
Chris Rea- Brazil
AD Wilson Phillips- Hold On
Hobhouse Flowers- Give It Up
Michael McDonald- One Step
Sije- Tell Me Where You're
From

WEST GERMANY
RAYREN 3 - Munich
Claus-Erich Böttcher - Head Ent. Prgm.
A List:
AD The Adventurs- Bright New
Marc Almond- The Desperate
Laura Branigan- Honesty On
Burked- Bruce- Kere- Last
Toto- Catnap- Insimie 1992
The Hoosiers- Don't Knock It
Off
Mista-Anedoo- Miaghe- Viteve
Tanja Tikkanen- Thursday's
Child
B List:
AD John Donovan- Hang On To
C List:
AD Rolling Stones- Almost Hear

WDR - Cologne
Wolfgang Roth - DJ/Prod.
AD Jude Cole- Baby It's
Your Time
Eurythmics- Angel
The Hoosiers- Don't Knock It
Off
Marianne Faithfull- Ballad Of
Dorothy D- Forgotten Years
Black Veet- Black Veet Band
Kiss- Forever
Michael Bolton- How Can We Be
Pur- Freunde

HR 3 - Frankfurt
Markus Hertle - DJ/Prod.
High Rotation:
Sydney Youngblood- I'd Rather
Be Boogie Woogie
Tommy Page- I'll Be Your
Innocence- Noural Thing
Electronic- Getting Away With
Halo James- Could Have Told
Halo James- Baby
The Bolwees- Your Love Takes
Madonna- Vogue
Phil Collins- Something

SDR - Stuttgart
Hans Thomae - Prod.
PP The Passions- Love Thing
LP The Presidents

RB 4 - Bremen
A. Semmelweis & Ranzh - DJ/Prod.
AD Marc Almond- The Desperate
Beats Inst- I Won't Talk About
C Country- Save Me
Cabaret Voltaire- Keep On
Mary Coughlan- Has Of The
Double Trouble- Talk Back
Eurythmics- Angel
Faster Please- Collector Of
Hunters & Collectors- When
Immensa- Foolish Kid
Mike Linney- Turn The Music
Hickory- Children Of The
Midnight Oil- Forgotten Years
Gary Moore- Still Got The
The Passions- Love Thing
Pleasure- Please
Rolling Stones- Almost Hear
The Percol Emotion- Senseless

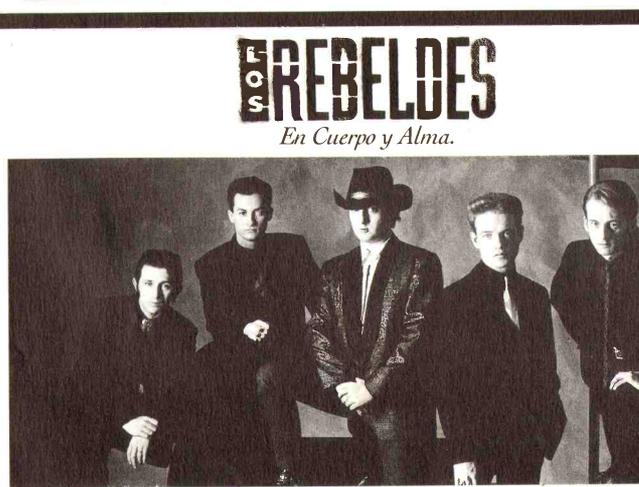
S/REUPERWALLE SAAR
Dieter Exler - DJ/Prod.
AD The Passions- Love Thing
Everything B/T Girl- Talk Me
Dana Harris- My World Is
Sweeney Child- Furry
Rocky Schamone- Mendocino
Jays- Hange- Hang Into Blue
Stephen Echlin- Rise A Year
Richard Fey- Ake Soltzen
Jeff Healey- I Think I Love
Mantronix- Take Your Time
Jude Cole- Baby It's Your
Time

RIAS 2 - Berlin
Henry Gross - Head Of Music
A List:
Hobhouse Flowers- Give It Up
Innocence- Noural Thing
Propaganda- Heaven Give Me
Halo James- Baby
Adamski- Kick
Lisa Stansfield- What Did I
Do
Hing- It's Chalk- Tomorrow
Phil Collins- Something
P.M. Smpson- We Love To Love
Alannah Myles- Black Veet
Gloria Estefan- Here We Are
Guru- Joy- Intely
Richard Marx- Children Of The
Kim Wilde- It's Here
Eros Ramazzotti- So Bizarre
Jane Child- Don't Wanna Fall
Madonna- Vogue
Rolling Stones- Almost Hear
Sydney Youngblood- I'd Rather
Sacco/Montano- Rainbow's End
Tina Turner- Foreign Affair
Paul Young- Softly Whispering

SFB 2 - Berlin
Jürgen Jergensen - Head Of Music
AD The Adventurs- Bright New
Lightning Seeds- All I Want
Dana Harris- My World Is
comes on page 32



DANCE METODOS FROM R.S.P., FEATURING THEIR FAB VIDEO OF "ALL RIGHT NOW" AND "IMAGINE IT" (REMIXED BY ARTHUR BAKER). R.S.P. "METODOS DE BAILE" CBS 466898 1/2/4.



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UPTOWN FM - Copenhagen
Niels Peterzen - Head Of Music
 CL Basic - Crusing For Brains
 Helshous Flowers - Give It Up
AD Billy Joel - Downeser Acres
 Danorskvestre - Hjemme Igen
 Anonym - What Is It
 Depeche Mode - Policy Of Truth
 Topi - Young Shy Whoring
 Linda Ronstadt - When
 Dusty Springfield - Reputation
 Eurythmics - Angel
 Peter Wolf - When Women Are
 Kama - Melodie D'Amour
 Erasers - Star
 Anders Glemark - Hvi S
 Richard Marx - Children Of The
 House Of Love - The Beatles
 Orkel Dum - Saranata

FINLAND

RADIO I, 91.1 FM - Helsinki
Jukka Linnanen - Prog. Dir.
PP Minku - Rock Is Soul Queen
 Bonnie Raitt - Thing Called
 Sex Appeal - Kiss This Thing
 Pave Mejanen - Miss Vika
 Suzanne Vega - Book Of Dreams
 Boy Andy - Too Proud To Beg
 Mietose

DISCO PRESS - Tampere

Aija Teravanen - Prog. Dir.
Radio 10
 Pave Mejanen - Kaava
 Ragneth O'Beall
 Topi - Jimmy Dean
 Karjalainen - Aunikko
 Tom - Havelock
 Keltainen - Nainen Tasa Aiti
 Eppu Normaali - Umbrelli
 Jouni Lomax - Viesas
 Janne Laukkanen - Hang On To
 Touch - Hang On - Pictures On

RADIO HUSA - Tampere

Pentti Teravanen - Producer
AD Giorno Morandi - Project - To Be
 Paul Jones - Every Little Star
 Tom Norum - Ordinary Guy
 Paterson Aine Synkka - 34 + 46
LP Dance With A Stranger

PORTUGAL

RFM - Lisbon
Luis Loureiro - Head Of Music
Playlist Top 5
 Madonna - Vogue
 Depeche Mode - Easy The
 The Cure - Pictures Of You
 Xuxa - E Postigos - Sereas
 Sinbad O'Connor - Nothing

SEVEN X, 93.7 FM - Ahdens

Vasilios Loukas - Prog. Dir.
Alexis Topi 10
 CL Heart - All I Wanna Do
 Fleetwood Mac - Save Me
 Gary Moore - Oh Pretty Woman
 The House Of Love - Shine On
 Midnight Oil - Blue Sky Mine
 Billy Idol - Cradle Of Love
 Vaya Con Dios - What A Woman
 Joan Jett - Love Me 2 Times
 Rolling Stones - Terrifying
 Lloyd Cole - A Long Way Down

POLSKIE RADIO I & 2 - Warszawa

Bogdan Fabianski - DJ/Prod
LP Les Stranah - Terry - Five Got
 34 + 46 - Ooh Boy
 Black Box - Everybody
 Suzanne Vega - Book Of Dreams
 Basia - Crusing For Brusing
LP Vaya Con Dios
 Ice MC
 Rebel MC
 Mafik Mak

EUROPE

VIA - Europe
Janne Brown - Director
 Madonna - Vogue
 Sinbad O'Connor - Nothing

Heart - All I Wanna Do
 Linnah - Soaring At The Love
 Wilson Phillips - Hold On
 Janet Jackson - Aitght
 Bobi Bo - Delece - Poison
 Rometto - It Must Have Been
 Aerobically - What It Takes
 After 7 - Ready Or Not
AD Madonna - Brown She Ain't

MEDIOBROW

Powerplay:
CL Hothouse Flowers - Give It Up
Heavy Rotation:
 Gary Lighty - Infamy
 Sista - Power
 UB40 - Kingston Town
 Alanis Morise - Black Velvet
 Nick Kamen - I Promised Myself
 Madonna - Vogue
 Phil Collins - Something
 Fleetwood Mac - Save Me
 Tom Tamen - Foreign Affair
 Billy Idol - Cradle Of Love
 Rolling Stones - Almost Hear
 Erico Ramazonzo - Se Bastasse
 Beats Int'l - Won't Talk About
 Depeche Mode - Policy Of Truth
 Guy O'Connor - Nothing

WEST GERMANY

Andreas Thiesmeyer - Prod.
CL Soul II Soul - A Dream A
 Ice MC - Chinos
 Billy Idol - Go To Extremes
 Erico Ramazonzo - Se Bastasse
 UB40 - Kingston Town
 Theora 4 - Sweet - Can't Stand
 Dominoe - Angel Don't Cry
 Depeche Mode - Policy Of Truth
 Lisa Stansfield - What Did I
 Gary Moore - Sail Got The
 Jackson Browne - Tonight
 Eurythmics - Angel
 David Christie - Saddle Up

UNITED KINGDOM

Paul Clari - Prod.
Mantronic - Take your Time
 Ez - Vogue - Hold On
 Beats Int'l - Won't Talk About
 Michael Bolton - How Can We Do
 Don Rick's Awards - News
 Adamski - Killer
Breakers
 Moments - 98 - Joy & Heartbreak
 Betty Boo - Don't Do The
 Little Agony - Ruffal - Top
 Talk - It's My Life
Playlist:
 Who Not Was - Papa Was A

ITALY

Giancarlo Trombetti - Prod.
CL Billy Idol - Downeser Acres
 Thunder - Backstreet Symphony
 The Cure - Pictures Of You
 Candy Flip - Swambers Feels
 U.Know - If U Were Here
 The B-52's - Debatat Club
 Jungie Brothers - What U
 The Presidents - Never Do That
 Jay Cooker - What Are You
 World Party - Way Down In

SPAIN

Clayton - Director
CL George Benson - Let's Play It
 Sunny Canyon - Lady In The
 John Lee Hooker - The Healer
 Steve Ray Vaughn - The House Is
 Jeff Healey - Confidence Man
 Keith Richards - Take 15
 Eric Clapton - Alzer Midnight
 Robert Cray - Nothin' But A
 Lenny Kravitz - Blud This
 Kween McDermott - Drift - Whenech
 Gary Moore - Oh Pretty Woman

SWEDEN

Nordic Channel
Suzart Ward - Presenter
 Richard Evenslid
 Blue Machine
 Bobog
TV I - Flenah
Bogdan Fabianski - Prod.
 The Beloved - Your Love Takes
 Janet Jackson - Escapade
 Basia - Crusing For Brusing
 Sill - Pepp - Expression
 UB40 - Kingston Town
 Madonna - Vogue
 Nick Kamen - I Promised Myself

HOLLAND

Rob de Boer - Prod.
CL Candy Dulfer - Saxuality
 Heart - All I Wanna Do
 Les - Pump - This Body
 Rolling Stones - Paint It
 Gloria Estefan - Get On Your
 The Chimes - I Still Haven't
 The B-52's - Ream
 The B-52's - Love Shack

VERONICA

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 The B-52's - Ream
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TOP TO TO
Rob de Boer - Prod.
CL Toni Gagnier - Heame 1992
 The Pasadenas - Love That
 Gary Moore - Sail Got The
 Nick Kamen - I Promised Myself
 Neal - Hand In Hand
 Vaya Con Dios - What's A Woman
 Heart - All I Wanna Do
 Erico Ramazonzo - Se Bastasse
 Rolling Stones - Paint It

EUROCLIPS

VIDEOFAVOURITE
 ★ Soul II Soul - A Dream A
 Heart
 All I Wanna Do - Mike Love - You - Vaa
 UB40
 Kingston Town - Pm
Madonna
 Vogue - Ramazonzo
 Erico Ramazonzo - Se Bastasse
 Sill - Pepp - Expression
 Rolling Stones - Paint It
 Billy Idol - Cradle Of Love
Nick Kamen
 I Promised Myself - Pepp
 Kylie Minogue
 Forget The Deal - You Know - Cx - Fem
 Tina Turner
 Foreign Affair - Not Last
 Gary Moore
 Sail Got The Blues - Not Last
 Alanis Morise
 The Back Street - Progress
 Rolling Stones
 Almost Hear - You Sing - The Company
 Depeche Mode
 Enjoy The Silence - Star
 Vaya Con Dios
 What's A Woman - Healey

AIRO

Topdog Go Go
Jan Steeman - Prod.
CL John Lee Hooker - In The Mood
 The Atmosphere - Atom - O2 - Her
 Rolling Stones - Almost Hear
 The Pasadenas - Love Thing
 Something Happens - Heale
 Soul II Soul - A Dream A
 Hintersand - Dark Hill
 Jive Sarran - Big Bad Moon
RTV10:
 The Chimes - I Still Haven't

BELGIUM

Super 50
Jo van Oostendijk - Prod.
CL Dusty Springfield - Repagation
 Kylie Minogue - Better The
 Heart - All I Wanna Do
 Alanis Morise - Black Velvet
 The Scars - Hair Times
 Barret - Reters - Swimming In The
 Chas - Adams - Rhythm Of Life
 Helmut Lotti - Warum Ix
 Lenny Kravitz - Mr Cabdriver
 Erico Ramazonzo - Se Bastasse
 Vaya Con Dios - What's A Woman

WELL ARED

Hothouse Flowers
 Get It Up - Healey - Un
 Beats International
 Won't Talk About I - Media
Betty Boo
 Don't Do The - Not Last
Phil Collins
 Something Happens - The My - Healey - 173
Stap
 The Power - Healey - Beaten
Lisa Stansfield
 What Did I Do To You - Healey
Fleetwood Mac
 Save Me - Linnah
Janet Jackson
 Aitght - Healey
The Chimes
 I Still Haven't Got - 10 - Media Pictures

FRANCE

Middlelight Oil
 Forgotten Stars - 14 L
 Gary Jush
 Inlay - 1993 - 1 - Pepp - Healey
 The Pasadenas
 Love That - What's New
Paul Young
 Sity - Whoring - Love - Lisa - Saultier - Fem
Bruce Dickinson
 Strawberry Mars - Pm
Candy Flip
 Swambers Feels - Over - Cx - Fem
Kim Wilde
 It's Here - 4000
Wilson Phillips
 Hold On - News - Fem

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 The most arast music video clips
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 UB40
 Kingston Town - Pm
Madonna
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 Erico Ramazonzo - Se Bastasse
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HELL TO PAY
 EUROPEAN TOUR

SATURDAY 30 OSLO, NORWAY
 SUNDAY 1 COPENHAGEN, DENMARK
 TUESDAY 3 AMSTERDAM, HOLLAND
 SATURDAY 7 TORHOUT, BELGIUM
 SUNDAY 8 WERCHTER, BELGIUM
 WEDNESDAY 11 HELSINKI, FINLAND
 THURSDAY 12 FINLAND PRESS
 SATURDAY 14 FLORENCE, ITALY
 SUNDAY 15 PALERMO, ITALY

JUNE
 JULY
 AUGUST
 SEPTEMBER
 OCTOBER

MONDAY 1 OFFENBACH, GERMANY
 TUESDAY 2 BONN, GERMANY
 THURSDAY 4 SHEFFIELD, U.K.
 FRIDAY 5 LEICESTER, U.K.
 SATURDAY 6 NEWCASTLE, U.K.
 SUNDAY 7 GLASGOW, SCOTLAND
 TUESDAY 9 MANCHESTER, U.K.
 WEDNESDAY 10 LONDON, U.K.
 THURSDAY 11 NEWPORT, WALES
 FRIDAY 12 PORTSMOUTH, U.K.
 SUNDAY 14 ROTTERDAM, HOLLAND
 MONDAY 15 PARIS, FRANCE
 TUESDAY 16 LYONS, FRANCE
 SATURDAY 18 BARCELONA, SPAIN
 FRIDAY 19 MONTPELLIER, FRANCE
 SUNDAY 21 MODENA, ITALY
 MONDAY 22 ROME, ITALY
 TUESDAY 23 MILAN, ITALY
 WEDNESDAY 24 ZURICH, SWITZERLAND
 FRIDAY 26 ST. WENDEL, GERMANY
 SUNDAY 28 LUDWIGSBURG, GERMANY
 MONDAY 29 HANOVER, GERMANY
 TUESDAY 30 BERLIN, GERMANY

FRIDAY 2 STOCKHOLM, SWEDEN
 SUNDAY 4 HELSINKI, FINLAND
 TUESDAY 6 GOTHENBURG, SWEDEN
 WEDNESDAY 7 OSLO, NORWAY
 THURSDAY 8 COPENHAGEN, DENMARK
 SATURDAY 10 HAMBURG, GERMANY
 SUNDAY 11 HAMBURG, GERMANY
 TUESDAY 13 LONDON, ENGLAND
 WEDNESDAY 14 LONDON, ENGLAND
 FRIDAY 16 DUBLIN, IRELAND
 SATURDAY 17 DUBLIN, IRELAND
 SUNDAY 18 BELFAST, N. IRELAND

THE JEFF HEALEY BAND

HELL TO PAY

NEW COMPACT DISC · ALBUM · CASSETTE

ARISTA



Mick Brown
Capital Radio

Personally...

My advice regarding Madonna's latest album: whack it on a couple of times and you will appreciate this very clever film soundtrack. The mood has been set superbly and you can picture the film without having seen it. The duet with Warren Beatty is simply fantastic. Yazz follows the new dance trend: her new single is harder and punchier. Also check out Paul Johnson, who has the finest soul voice in the UK.

Capital Radio, 'London's music entertainment station' is the UK's leading private.

MARGARETA ANDERBERG Sw

Radio City 103
TP Lisa Stanfield- What Did I Hothouse Flowers- Give It Up Da'Yee-ee- Big Bad World LP Something Happens Jill Sobule

TOM BLOMBERG H

NOS
TP Frazier Chorus- Cloud Eight Erasure- Star Betty Boo- Do!n' The Do LP World Party Kim Wilde

MATHS BROBERG Sw

Radio Sweden/Stockholm
TP Junior Tucker- Don't Test Dwe- Captain Nemo Lenny Kravitz- Mr Cabdriver LP World Party Jill Sobule

DAVE BROWN UK

Radio Broadland
TP Dusty Springfield- Reputation Rosette- Must Have Been Love Promised Land- Something In LP Michael McDonald Oleta Adams

MICK BROWN UK

Capital Radio
TP Cas Jackson- Hear The Drummer Yazz- Treat Me Good Paul Johnson- Don't Make Me LP Madonna Soul II Soul

BRIAN BURNETT UK

Radio Clyde
TP Trash Can Sinatras- Only Horse- Sweet Thing The Charlatans- The Only One LP His Latest Flame Martin Stephenson

SIMON DAVIES UK

BRMB
TP The Beloved- Time After Time D Snake- 'aaaaaaaaaah! Kym Mazelle- Useless LP Snap Rob 'n' Raz

DOMINIQUE DUFOURREST F

NRI
TP Soule Noire- Aimer D'Amour Benny B- Vous Etes Fouz Kim Wilde- Can't Get Enough LP Bonnie Raitt Alanis M.I.B.E

FRITZ EGNER G

Bayerischer Rundfunk
TP En Vogue- Hold On The Jamaica Boys- Shake It Up 'Midnight Star- Do It LP The Pretenders Hothouse Flowers

TIPS & TRENDS

GARETH O'CALLAGHAN 2FM

TP Tommy Page- I'll Be Your Liam Riley- Somewhere In Swim- I Believe LP The Pretenders Michael McDonald

TORMEL ODEEN Sw

SAR Radio
TP Wilson Phillips- Hold On Calloway- I Wanna Be Rich Oleta Adams- Rhythm Of Life LP UB40 Lenny Kravitz

KALLE OLDBY Sw

Radio Sweden/Malmö
TP Hothouse Flowers- Give It Up Jeff Healey- I Think I Love Everyday People- Headline LP Etta James Michael McDonald

KAI ROGER OTTESEN N

Radio Ost
TP Ol' Olenuride- I Natt Er Black Box- Everybody Korean- One In A Million LP Brother To Brother Sonia

TAPANI RIPATTI Fi

YLE
TP Touch Of Soul- We Go To Love Betty Boo- Do!n' The Do Beats Inc- Won't Talk About LP A Guy Called Gerald Above The Sea

JONAS SANDBERG Sw

SAF Radio
TP Propaganda- Heaven Give Me Love Louise Scott- In The The Peasants- Love Thing LP Oleta Adams Soul II Soul

TOMMI SCHMINKE G

Radio Salze
TP The Peasants- Love Thing Gary Moore- Still Got The Kylie Higgins- Better The LP Suzanne Vega Andrew Ridgeley

FRANK STAENGL UK

Radio Xanadu
TP Michael Bolton- When I'm Back The Pretenders- Never Do That Kevin Page- Black And White LP The H-Factor Tom Kimmel

ROLF HELGE TVEIT N

Radio 102
TP Bruce Dickinson- Tattooed The Chills- Heavely Pop Hit Black Crowes- Jealousy Again LP Barbie Bones Vaya Con Dios

META DE VRIES H

Avro
TP Jeff Healey- I Think I Love King Bee- Let The Flow Candy Kalross- I Don't Know LP Oleta Adams Candy Dulfer

MUSIC & MEDIA

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Publisher: Leon ten Hengel
Senior Editor: Maggie Baker
News Editor: Stephen Benn
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European Editor: Ceco on Gold
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MHM UK: Editor: Hugh Ficker, 23 Regent Street, London, WC2R 3RN, tel: 44-7-2326686, fax: 44-7-2321214, telex: 20206
MFM France: Editorial Co-Ordinators: Emmanuel Legendre, tel: 33-1-42-545461, Jacqueline Ezzot, tel: 33-1-4716442
MAM West Germany: Editorial Co-Ordinator: 41000 Long, tel: 49-43-410209
MAM Italy: Lisa Bongarda, Via Umberto 10, 20139 Veneta, Milan, tel: 39-33-594242, fax: 39-33-594455
Editorial Co-Ordinator: David Starfield, tel: 39-42-31010
MAMERS USA: Page Dept.: 1 Actor Plaza 1155 Brooklyn, New York, NY 10310, tel: 516-398-0212, fax: 516-398-0213, telex: 202565353, tel: 703940179

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BOGDAN FABIANSKI PL

Radio Poland
TP Jerome Leeds- Lover's Delight Clay-Notic- Nothing Compares Twenty 4 Seven- I Can't Stand LP Ice MC Lee Scratch Perry

SERGE VAN GISTEREN B

Radio Antigon
TP LeRoy- Standing On A Boat Mark Summers- Melt Your Body Graham Parker- Soul Time LP Vaya Con Dios Jo Lemaire

JAAP DE GROOT H

NCRV
TP Bano/Power- Donna Per Amore Gioia Estelan- Get On Your Shooting Party- Let's Hang On LP World Party Bruce Cockburn

RUNE HAGEN N

Studentradion Tromsø
TP The Chills- Heavely Pop Hit Sips- Tell Me Where You're Heartthrobs- I Wonder Why LP Luxuria Wendy Ma'Harry

MIKKO HIRVONEN Fi

Radio Oitea Asema
TP The Sexes Roles- Fools Gold Bruce Dickinson- Tattooed Mano Negra- King Kong Five LP Lou Reed/John Cale Poi Dog Fondering

KENNI JAMES UK

Red Rose Radio
TP New Order- World In Motion Rosette- Must Have Been Love Dwe- Springfield- Reputation LP Soul II Soul Oleta Adams

HAAKAN JANSSON Sw

HIT FM
TP Mantronix- Take Your Time D-Mob- That's The Way Of The Gary Moore- Still Got The LP Lee Scratch Perry Kova Rea

JOERG KREMER G

HIT Radio Ni
TP West-Bam- The Roof Is On Fire Mr Lee- Pump That Flow Cabaret Voltaire- Keep On LP Paula Abdul Boo-Na T.I.R.B.E

BERNARD LENOIR F

Europe 1
TP The Giraffes- Lazy Hazelheart Lush- Mad Love Karolyids- Lights Out LP The Go-Betweens Lou Reed/John Cale

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VIDEO NEWS - Weekly news magazine. All pop-production news & analysis on Top 40 promos including call sheets & contact names and nos.

ADVANCE RECORD NEWS - Forraightly. All record releases from majors & leading independents for the next 3-6 months.

SONGPLUGGER - Monthly news magazine for publishers & songwriters details major artists looking for hit songs, masters wanted etc.

Wires, call or fax for full details to:
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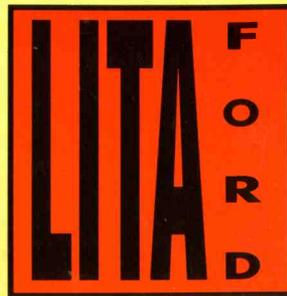
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