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MUSIC & MEDIA

Volume 7
Issue 29
July 21
1990
£3
US\$5
ECU 4

The European
Music &
Broadcast
Trade Magazine

Veronica Fights Seven-Week Ban

by Paul Andrews

Holland's largest public broadcaster, Veronica, is fighting an attempt to ban it from the airwaves. In an unprecedented move, Veronica has been ordered to suspend radio and television trans-

missions for seven weeks, as punishment for assisting the launch of commercial satellite TV station RTL-Véronique. If an appeal to the Dutch Council of State fails, the ban will take effect from January 1, 1991.

Technotronic Off Madonna Euro Tour

by Marc Maes

Technotronic are not the support act for Madonna on the European dates of her Blonde Ambition tour. The Belgian dance band are at the centre of a legal dispute between their record company, ARS and Clip Records, and Rush Management.

The row erupted during the 27-date US leg of the tour when two members of the band - Ya Kid K and MC Eric - played a series of headline shows in addition to their Madonna performances. This enraged ARS

continues on page 4

COMMERCIALS CONTINUE TO WIN LISTENERS

B3 Slumps In Bavarian Survey

by Chris Fuller

Munich - Bavaria's statewide public pop channel, Bayerischer Rundfunk 3 (B3) has taken a 16% tumble in average hourly weekday audience over the past year, according to the second yearly market analysis which was released on July 9 by the state's media licensing authority, BLM.

Set against a 19% increase for local commercial stations (to a total hourly audience of 405,000), plus a

2% rise for statewide private Antenne Bayern (to 486,000), the figures reflect a 127,000 loss for B3, which has a soft AC format. The state channel's 664,000 audience accounts for 7.5% of Bavaria's 8.8 million over-14 population.

But not all B3 deserters have switched to Bavarian commercial radio, which totals around 60 frequencies and is one of the most competitive private sectors in the

country. State losses have been cushioned in part by gains for BI, the public MOR/schlager-based channel.

BI's hourly audience rose by 3.6% over the year to 1.06 million or 12.1% of the population. In terms of daily reach, BI (36%) also overtook B3 (31%) as Bavaria's - and West Germany's - most popular single radio. Altogether, BR's four channels were heard daily by 65% of the population (down 2%) and Antenne Bayern by 20% (up 2%). Some 17% of the Bavarian audience listened daily to at least one private station, a 3% improvement, while the total daily reach for all private radio was 34% (up 4%).

BR's director of radio, continues on page 4



London Capital Radio's programme director Richard Park (left) and BBC Radio 1 presenter Simon Bates debate the potential of new networks at the UK Radio Academy Festival in Glasgow.

Bid To Silence Sweden's Nova Fails

A bid to silence Sweden's first broadcaster to challenge the country's ban on advertising has failed. Local radio authority, Naerredionnanden, has revoked the broadcast licence for two of Radio Nova's 10 sponsors, but cannot force the station off-air until the necessary legislation is introduced.

Radio Nova, based in Vagnharad, has been illegally broadcasting advertising since mid-June and says it will continue to do so.

However, sponsors the Swedish Red Cross and the political party Moderaterna have had their broadcast licences suspended for one year.

"Naerredionnanden has applied its worst penalty," says MD Claes Nydahl. "It hopes to scare us, but as far as I know, the authorities can only close us down by passing a special law so we will carry on as we are!" Nydahl says Nova will take the matter to the European

continues on page 4

CONTENTS

Chrysalis Invests In UK Radio 3

Talkback - Richard Branson: A Love Of New Challenges 6

Castaing Restructures EMI France 10

Metropolis Moves Into Finlanders 12

Italian Radio - Media Law & Disorder 21-22

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Chrysalis Invests In UK Radio

by Hugh Fielder

The Chrysalis Group has made its anticipated entry into the UK radio sector, buying a 9.99% stake in the Metro Radio Group for £1.47 million. There has been speculation over Chrysalis plans since chairman Chris Wright reported his interest in the com-

mercial radio market at MIDEM in January.

The announcement comes just one week after US radio group Stoner bought a 10% share in Metro, which operates in the north east of England (M&M July 14). But Chrysalis corporate

development director Richard Huntingford says there is no connection between the two acquisitions.

"We have been looking at the radio sector for the past nine months or so. I considered the market was overpriced until the spring when one or two of the less well-managed companies came out with gloomy forecasts.

"The effect on the market obviously made it a better incentive for us and Metro is one of the best-managed companies with a clear, proven track record. We feel commercial radio has the potential for long-term growth.

"We are not planning to become directly involved in the station's management, although we have a lot of creative resources within the communications and media division which can cross over into radio."

Huntingford adds that Chrysalis is looking at "all radio possibilities" including a local station launch and one of the national commercial networks.

And despite some reports that the UK Broadcasting Bill may include provisions limiting record company involvement in radio stations, Huntingford says, "All the indications are that we will not have restrictions on ownership!"

UK Police Investigate PolyGram 'Irregularities'

A fraud investigation is being conducted at PolyGram UK. The company has confirmed in a statement issued on July 9 that "possible irregularities in certain areas of its operations" are under police scrutiny.

The statement follows an earlier UK newspaper report which alleged that employees of the company were implicated in a private export racket, with losses

of millions of pounds' worth of LPs, cassettes and CDs. PolyGram says that its own investigation has revealed "nothing that would have involved the company in a material loss".

The firm says it is withholding further comment because of police involvement in the matter. Police in London confirm they are conducting inquiries into the allegations. □

BMG/Genlyd Deal Strengthens Danish A&R Opportunities

by David Rowley

The acquisition by BMG of Danish independent label Genlyd (M&M July 14) is thought to have cost at least Dkr 10 million (US\$ 1.6 million), according to Danish industry sources.

BMG Ariola Denmark MD Ernst Joergensen says the buyout will leave Genlyd MD Jesper Bay in place and will allow the company to operate independently from the major.

Joergensen: "It is an advantage to have competing A&R departments, particularly when Danish music is 30% of this market. We thought there was room to expand our share!"

Joergensen, himself a former owner of independent label It's Magic, adds that although BMG and Genlyd will compete on an A&R basis, competition will not be allowed to go to extremes.

"For instance, if we are the only two labels in the race we will ensure that we are not trying to outbid one another!"

For the record: Aztec Camera's latest single is *The Crying Scene* and not as previously listed in Music & Media. We apologise to the band and WEA for the error.

Although there has been speculation in Denmark for the past 12 months that such a takeover may occur, Joergensen says the whole deal took only four weeks to complete.

Observers within the industry are reluctant to speculate on the buyout's effect on the local scene, but most seem convinced it will give Genlyd, which has one of the strongest Danish rosters, the opportunity to gain more international releases.

Replay Records MD Henrik Boelcher: "Both companies are very strong in A&R and Genlyd may sign a greater number of acts and take more risks because it has the BMG backup. But I think it will be surprised how much reporting back it will have to do!"

CBS MD Steen Sorgenfrei comments: "It is a perfectly logical step for BMG and follows on from what the company did in Sweden. It is no surprise.

"Genlyd is having a terrific year and this could give it more international opportunities. But I don't think it will have a major effect on what happens within Denmark." □

Veronica Fights Ban

continued from page 1

Although Dutch media law forbids public broadcasters from commercial activity, the Commission found that Veronica had given financial assistance and bank guarantees worth Dfl 2.5 million to Veronique. It also provided advice and allowed its staff to work for Veronique on a freelance basis. An associated company, Tornado, directly invested Dfl 8.4 million in Veronique shares, with profits going to Veronica.

If the Council of State rejects Veronica's appeal, which must be lodged within 30 days, the case may go to the European Court—though it would be unlikely to rule until after the ban has been enacted. Last July, the European Commission concluded that Dutch media law is unfair and discriminatory. □

See separate story on page 12

eXtra!

Dutch broadcasters are rallying around Veronica as it fights a seven week ban from the airwaves (see front page). Spokesperson Steven Gelder says several local TV and radio stations have offered broadcasting time during the ban, including Utrecht's Radio Domstad. But Gelder says that to avoid charges of piracy, Veronica can only allow staff to work on a private basis during the period.

London Capital Radio's programme director Richard Park confirms rumours that the UK commercial leader is considering launching a sustaining service aimed at UK gold stations, though he refuses to give further details. Capital FM and the Capital Gold AM service have a 28% audience share in London.

British Satellite Broadcasting (BSB) will televise the Princess Trust Concert, to be held at London's Wembley Arena on July 18. Live TV rights have been finalised with RAI in Italy and MTV in the US and negotiations are continuing with the state channels in Spain, Switzerland, Germany, France and Scandinavia. Radio syndication rights will go to either Westwood One or DIR in the US.

Anticipated visa problems for European bands attending the New Music Seminar (NMS) appear not to have materialised. Jaap van Beusekom, director of the Dutch Rock Music Foundation, instigated a European lobby against the tightening of US visa regulations but at press time Van Beusekom says he has not heard of any other bands facing problems.

Atlanta-based TV news station CNN has moved into radio, with the July 9 launch of a news service in Italy. Three-minute English-language bulletins are supplied through Italian radio news agency AREA to 49 of its 150 subscriber stations, in the regions most visited by English-speaking tourists. The syndication agreement was arranged by Paris firm Offreda.

The European Broadcasting Union (EBU) voted not to admit commercial firms at its general assembly in Paris recently. However the 39 state broadcasters disagree to force closer links with the Prague-based International Radio & Television Organisation (IORT), and admit the national broadcasters of Hungary, Poland and Czechoslovakia as associate members.



Including The Smash Hit Single "Unskinny Bop" From The New Album "Flesh & Blood"

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Details Emerge Of Sonet UK Deal

by Adam White

The three-way transaction between independent labels Sonet, Ricordi and Intercord (M&M July 14) has been completed. Stuttgart-based Intercord and Milan-based Ricordi have each acquired 20% of the shares of Sonet Records UK from its parent company, Sonet Media of Stockholm. The value of the deal has not been disclosed.

Reconstituted as a joint venture, Sonet UK will look to acquire product for exploitation in its home market and worldwide. Sonet Media retains 100% ownership of its UK music publishing operation, but the new company will establish a publishing unit to acquire and develop copyrights.

Rod Buckle, who has headed Sonet UK for more than 20 years, continues as MD of the new enterprise. Its board of directors comprises Ricordi president Guido Rignano, Intercord president Herbert Kollisch, Sonet Media co-owner Dag Haeggqvist and

Buckle. Rignano is board chairman.

The venture reshapes long-held business ties between the three independents. Sonet UK has licensed a variety of repertoire to Intercord and Ricordi over the past 10 years - most notably the output of Mute Records, for which it handled international representation until January 1989.

Sonet UK achieved sales of £ 5 million in the 12 months to June 1989. Buckle acknowledges that sales for the year just completed will be lower, partly because the firm operated at minimum levels when its previous distributor, PRT, closed down. Intercord, the record division of the Georg von Holtzbrinck multimedia group, reported sales of DM 70 million (app. US\$ 42.8 million) in the year to June 30, 1989.

Intercord markets owned and licensed repertoire in Germany, Austria and Switzerland. Its ar-

tists include Reinhard Mey and Julie Neigel; it has licence deals with US labels Cypress, Scotti Bros and American Gramophone, among others. The Ricordi group has labels, music publishing, distribution and retailing interests. Last year, its record company generated sales of US\$ 40 million through popular repertoire - artists include Milva, Antonello Venditti, Gianna Nannini and Gino Pauli - and an active classical division. Its distribution arm is said to be Italy's largest.

With annual sales of US\$ 60 million, Sonet Media has label, publishing and recording studio properties, plus a sizeable video/film production complex. Company chief Haeggqvist says the new joint venture was conceived "to consolidate our UK base and to operate as a repertoire source on a more substantial level". □

Bid To Silence

continued from page 7
Court of Human Rights in Strasbourg, if necessary.

Nydahl: "Our rates are still low, because we have to educate the local market. Larger national companies still avoid us because they are worried that it may be illegal, but within two years we think we could match the Finnish market!"

Previously, Nova's income came mainly from its programme guide and from annual contributions from its sponsors. The Red Cross and Moderaterna were singled out for punishment because they are considered responsible for the station's output during June and July. Nydahl expects other sponsors to be suspended as ads will continue to be aired. □

Technotronic Off Madonna Tour
continued from page 1
and Clip, which claim to own the name Technotronic and says the duo did not have written consent to perform extra gigs under the Technotronic banner.

The New York-based Rush claim that ARS has withdrawn financial support for the European dates, now under way. Rush MD Lyor Cohen claims the additional US gigs were necessary "for Ya Kid K's survival" and that a lawsuit has been filed against ARS and Clip.

ARS and Clip are understood to be putting together a new-look Technotronic, without Ya Kid K and MC Eric. A single is expected in August. □

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En Masse For '92. Gathered together to demonstrate the growing impact of the Continent are the entire WEA Europe team of MDs attending WEA International's 1990 Worldwide Conference at Madrid's Palace Hotel. **Front row (l-r):** Ion Stambouli, Greece; Jenny Marsh, UK; Stephen Shrimpton, Sr. VP Europe, Hans England, Sweden; Ted Sikkink, Benelux; Rob Dickens, chairman WEA UK. **Second row (l-r):** Manfred Zunkler, president WEA Central Europe; Sanji Tandan, Metronome (Sweden); Manfred Lappe, Austria; Gerd Gebhardt, Germany; Juergen Otterstein, Teldec; Peter Price, Ireland; Finn Work, Denmark; Max Holo, East West (UK); Claude Nobis, Switzerland. **Third row (l-r):** Saul Iagorno, Spain; Daniel de Sousa, Portugal; Marita Kaasainen, Finland; Luigi-Theo Calabrese, president WEA France. **Top row (l-r):** Marco Bignotti, president WEA Inc. Italy; and Roberto Magrin, CGD.



Just Do It! Giving the thumbs-up to Ekktra Entertainment chairman Bob Krasnow (left) as he pins the "golden-E" logo on the lapel of WEA Inc. chairman/CEO Ramon Lopez (right) is WEA Inc. Italy president Marco Bignotti.



Morning Glories - Before a morning session at the Madrid gathering is Stephen Shrimpton (standing) checking details with WEA UK chairman Rob Dickens (2nd from r). Seated l-r are: Sr. VP international marketing Kick van Hengel, Max Holo, East West MD and WEA UK MD Jeremy Marsh.



New Guys On The Block - Of the more than 70 participants at the conference not many MDs could argue as being the newest in the team. Shown here are new boys Sanji Tandan, Sweden (left), and CGD's Roberto Magrin.



Flash of Flamenco - WEA Germany's Gerd Gebhardt (right) and Luigi Calabrese, WEA International France president, get to grips with Spain's ancient art.

B3 Slumps

continued from page 7

Udo Reiter, denies B3's slip indicates programming weakness and claims to be "very pleased" with the results. Reiter: "In Bavaria we face the toughest competition in all Germany, with Antenne Bayern and over 50 locals aiming directly at B3. There was no question that the market would rearrange because we no longer held a monopoly. And when you consider that against Antenne, our main competitor, B3 still has an 11% lead!"

Antenne Bayern's programme director Mike Haas criticises the methodology of the survey, conducted by research institute Infratest, as "presenting the market with numbers it does not want to see" and calls for more advertising-related research.

But within the survey's guidelines, Haas says the soft AC Antenne Bayern has achieved its goal of a 20% daily audience, though with a 486,000 hourly reach it failed to meet its 500,000 target.

Haas: "B3 has had some incredible losses and though it refers to the gains at B1, that station is not pulling anything from us. They are simply feeding off their own. The goal for Antenne over the next year is to build in the areas the advertisers want, par-

ticularly females from 30-39, while seeking to lose as few teenagers as possible. Another aim is to break the 10% share in every city. Munich and Nuremberg, in particular, need strengthening!"

Infratest's survey calculates market share according to each broadcaster's proportion of listening time rather than audience figures. Here B1 leads with 35% (down 1%), B2 (talk) has 3% (unchanged), B3 23% (down 4%), B4 (classical) 2% (unchanged), Antenne Bayern 18% (up 1%), private locals 15% (up 2%), with the remaining 5% shared by channels from other states.

Of the commercial groups, the 25-station Charivari registered notable successes, surpassing the Gong group's 14 stations in total statewide hourly audience. Charivari scored a 49% leap to 200,000. Charivari 98.6, its flagship station serving Nuremberg, more than doubled its daily 1989 total to 13% (130,000), equal with Radio F and Radio Gong (both up 2%) and just ahead of Antenne Bayern, which holds steady at 12%. B3 remains market leader on 21% despite a 9% drop.

Charivari 98.6 programme director Scott Lockwood attributes the gains to the format switch to "hot AC" from soft AC last June, targeting 20-40 year-

olds. "I admire B3, but we have scored successes against it because we are different. The emphasis is on music, there's little news or information and we never interrupt the music with traffic reports. This has helped build loyalty with office workers."

"Musically, we are selective with a small library of up to 900 records. We rarely play new product, preferring to wait until releases become hits. The record companies hate us for it, but then they do not do business with us."

According to BLM president Wolf-Dieter Ring, the gains by commercial channels reinforce their appeal to advertisers: "These stations have been well accepted in the key cities and a decisive factor in their success is the 'localness' of the programming. The survey also shows their audience reach has doubled in terms of 30-49 year olds. In terms of advertising it is vital that this target area is still further boosted!"

The survey involved interviews with 18,000 people aged 14 and over, between January and April of this year. A national West German ratings survey sponsored by the public broadcaster ARD is also due this month. □

Richard Branson - A Love Of New Challenges

Virgin France, just celebrating its 10th anniversary, is something of a jewel in the company's crown. Last year it took an 8% share in the French market, and had a turnover of around US\$ 69 million, up 70% on 1988. With the opening of first French megastore in Paris, followed by a second in Marseilles, it has helped revitalise the retail sector. Indeed, Branson believes that with the right people you can do anything.

“I met Patrick Zelnik (the president of Virgin France) about 10 years ago and appointed him to run the operation. He is an entrepreneur like myself, loves new challenges, and basically runs France almost as if it is his own company. Now our French record company has grown to a size where we are already considering launching another label. It has been enormously successful, has a tremendous roster of local bands and is doing very well with international acts.”

“We are established in some 20 countries and we leave the MDs very much alone to run their companies. Some of our MDs love records and run a record company, some others have an entrepreneurial flair and want to do other things. Patrick has great vision and has attracted people that share this vision, like Patrick Hourquebie (MD of the Virgin Megastores in France) who heads our retail operation.”

Going into retail was, as Branson puts it: “a challenge”, due to the state of the French record market, the VAT rate of 33.3% (now cut to 18.6%) and a shrinking retail sector. “When we started in France as a record company, the market was not very big. One of the reasons was that the retail market was sleepy. You had FNAC, that had grown old, and a lot of supermarkets selling on racks, but no decent record stores.”

“We decided to open stores in all the major towns in France with the aim of creating places we could be proud of and hopefully

would make money, but, most of all, would help the record business to grow. By doing so, we hoped we would wake FNAC up and bring other competitors to the market!”

Branson hopes to “double the size of the French record market within four years” and his challenge now to the opposition has already been heard. UK retail chain HMV will open its first store in Bordeaux before the end of the year, where Virgin's third store will also open. Another UK chain, Tower, is said to be interested in the French market and FNAC has begun a multi-billion franc investment plan to modernise its network of stores and to open new ones.

The Paris megastore took 6% of the French retail market (about Fr 400 million) in its first year of

come our first outlet, and the Soviet Union might be quite exciting as well!”

Branson, who is not known for socialising with his music industry colleagues, views Alain Levy's promotion to PolyGram International's top spot, as a positive move. “It is good that non-English and non-Americans run record companies. French or German or Italian bands have a difficult job working abroad, and to see a Frenchman in that position is pleasing. I don't know him very well, but from what I've heard he sounds very able, very tough. He built a very good company in France. We've competed with him once or twice for books, and I think we have won each time, so far!”

Branson is also very en-



operation. Branson: “The megastore was a risky venture. On paper it looked mad. It was on the second floor and the rent was enormous. Fortunately they got it right from the start. It's a nice looking store, and we learned a lot from it. In Marseilles, we have tried to create a similar atmosphere.”

But France is not the only place where Virgin has high hopes. This September the first Japanese store will open and Branson is also talking a close look at Eastern Europe: “We are looking for sites in Eastern Germany and elsewhere. At the moment it is so unsettled that we have to be careful, but I think, with a year, it is likely that we will announce the opening of one or two stores in Eastern Europe. I suspect East Germany will be

thrusting when Island founder Chris Blackwell is mentioned: “I like Chris very much. When I was a smaller retailer bootlegging his records, he had me to lunch one day and told me to stop selling Island stuff. But he said it in a very nice way and we became good friends.”

“He's somebody I admire a lot. He lives his life well, he's not one-track minded as a lot of people are. He enjoys life and it's sad to see him sell his company, as it is sad to see A&M, Geffen, Motown and Chrysalis all sold. All the five major independent companies went in less than six months. A lot of tremendous music came from them, and if they are absorbed by big companies, it means you need new Indies to take their place.”

Branson believes in keeping

Richard Branson founded his Virgin empire in 1970 when he launched a mail-order operation. Twenty years later the company employs over 2,500 staff, has five major holding companies (Music, Communications, Retail, Management and Voyager) and 120 operating companies in 30 countries. In 1986 part of group was floated on the UK stock market but Branson was forced to lead a management buyout in 1988, and the company reverted to private status. Last November Japan's Fuji-sankei Communications Group took a 25.0% stake in the Virgin Music group for US\$ 5 billion. In 1989 the total turnover for the Virgin organisation worldwide was US\$ 985 million and it is expected to reach US\$ 1,170 in 1990.

Virgin young by investing in new companies and creating new labels: “Virgin USA broke 15 artists last year and this is where our energy must go”. He also believes in splitting the companies as soon as they reach a certain size. “We are stronger as a company than we have ever been. We don't have to worry financially any longer, so we can spend time thinking out new ventures without having to worry if we are going to survive.”

“Until five years ago, from when I was 15 to 35, all that mattered was survival. For the past five years, we have enjoyed doing things properly for the first time, building some of the best stores, a great airline company and so on.”

Richard Branson, who claims he is “not a record fanatic, although I like music”, wants Virgin “to be the best in every field I go into”. As a private company, profit is not the motive, he says. “It is important that we make money, but it is not the end. Our satisfaction comes when we have created something we are proud of. And if we can create something special, like the megastores, it will end up being profitable. I think we have a motivated staff, the public will come to the place, and it will be successful. My principal interest is people and I love new challenges!”

Richard Branson was talking to Arnold Vincent, with additional information by Emmanuel Legendre.

Promises Of Performance “Thrown Out” By IBA

by Paul Easton

The Independent Broadcasting Authority's (IBA) “light touch” attitude towards smaller commercial stations has been attacked by the former MD of Manchester's Sunset Radio, Mike Shaft.

“What we need in the industry is a strong authority but instead it has gone the other way,” he told the Radio Academy Festival in Glasgow at a lively session reviewing the progress of the UK's “incremental” stations.

“When we started Sunset we thought the radio industry would treat us fairly. We were told by the IBA that other commercial stations couldn't change their music policy to come nearer to what we were doing. Yet if you listen along the dial in Manchester you could think at times that there were four or five black stations on air!”

Shaft claimed that the promises of performance, in which stations set out clearly what they will be playing, had been “thrown out of the window” by the IBA. And he cited the saga of another Manchester dance station, KFM, as an example.

“I believe KFM was innovative, raw and exciting but it made mistakes. However, it was doing a good job and doing what it had promised. Then (programme controller) Charles Turner was forced out and the station is now on-air with three ex-Piccadilly Radio DJs and sounding just like any other commercial station.”

“Stations should stick to their promise of performance or lose their licence. Other applicants for KFM's franchise wanted to do what KFM was doing and they should have been given the chance instead of allowing another commercial station to move in. Stations are trying it on because they know they can get away with it!”

IBA radio development officer David Vick replied that promises of performance were publicly available and the IBA ensured that stations kept to them. “We investigated and monitored Sunrise Radio in West London following complaints earlier this year and found it was doing exactly what it had promised.”

“KFM is still keeping to its promise of performance. If it doesn't then it is quite acceptable for the unsuccessful applicants to complain to us. So far, we are happy with the changes being made there. These new stations are very much the guinea pigs and have been given the freedom to make their own mistakes.”

Rodney Collins of Glasgow community station East End Radio, which came on air last month and is based in the Easterhouse district, described how the station was established on a very small budget. It needed £ 25,000 advertising revenue a month to be profitable and he was optimistic about the target as advertisers liked the station's

magazine format with a talk content of around 30-35%.

Although East End Radio had encountered problems, especially over training staff, Collins was confident of success “provided we cut our coat according to our cloth. We have our roots in the local community and keep in touch with local people”. Any profits would go back into the station and the community.

In contrast, Lindsay Reid, MD of Birmingham's Buzz-FM (described by David Vick as “probably the most technically advanced station in the country”), said that it was hard to find out what the ‘community of interest’ was. We commissioned a survey to find out people's likes and dislikes about local radio and what they wanted. A large proportion saw the BBC Radio 50 West Midlands and the commercial station BRMB as having more of a regional outlook and not really serving Birmingham.”

Reid believed that new technology has a vital role to play. “It's better to invest in new technology from the start, rather than having to write off old equipment after a year or two. By using new technology we can run overnight on automation equipment instead of using a sustaining service. It also means we can make money from advertisers on our overnight programming.”

Cilla, Frank And Friends Are Melody Makers

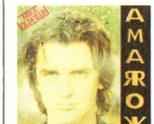
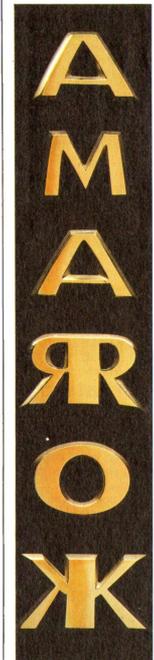
Melody FM, the London easy-listening commercial station described by its owner Lord Hanson as “music without speakers”, was launched on July 9, offering a direct challenge to the BBC's Radio 2.

Although much of the preliminary talk was of “seamless transitions”, the station's first chart hits by Elton John (*Sacrifice*) and Luciano Pavarotti (*Nessun Dorma*) as well as tracks

by Sting, Syreeta and George Fame.

Between 08.00 and 09.00 on its first morning, Melody played the chart hits by Herpety's Bizarre, Cat Stevens, Ted Heath Band, Maureen McGovern, Frank Sinatra, Ray Charles, James Galway, Roger Miller, Glen Campbell, Crystal Galle, Peter Skellern, Carly Simon, Gilbert O'Sullivan, Herb Alpert, Cilla Black, Frankie Vaughan and Manuel And His Music Of The Mountains.

DI talk and song introductions are being kept to a minimum and advertising is restricted to five 60-second slots every hour.



THE ALBUM OUT NOW



TOP 10 UK MUSIC VIDEOS

- | | |
|--|----------------------------------|
| 1. <i>Hairgin' Tough Live</i> | New Kids On The Block (CNY) |
| 2. <i>Parovoz</i> | Luciano Pavarotti (Music Club) |
| 3. <i>Verona</i> | Simple Minds (Virgin) |
| 4. <i>The Singles Collection</i> | Phil Collins (Virgin) |
| 5. <i>Quartet Hit</i> | The Bangles (CNY) |
| 6. <i>The Essential Pavarotti</i> | Luciano Pavarotti (Chanted SPP) |
| 7. <i>Only Yesterday</i> | Carpenters (Chanted SPP) |
| 8. <i>Kyie-Oh The Go-Live In Japan</i> | Kylie Minogue (Video Collection) |
| 9. <i>Evaluation</i> | Gloria Estefan (CNY) |
| 10. <i>Pavarotti - The Event</i> | Luciano Pavarotti (Castle Music) |

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MCPS Imposes BIEM Scheme

by Hugh Fielder

While the Copyright Tribunal deliberates on the dispute between the British Phonographic Industry (BPI) and the Mechanical Copyright Protection Society (MCPS) over the royalty rate, the MCPS implemented the BIEM/IFPI agreement with its 9,504% rate from the beginning of July.

But the BPI is sticking to its original advice to record companies to carry on with the status quo and the agreed rate of 6.25%.

MCPS says it will heed the Copyright Tribunal's decision on jurisdiction issues and, subject to appeal, amend any licences affected by it. "We want records legally pressed," says Graham Churchill, who is in charge of implementing the BIEM scheme. "We are confident that the law supports our proposals. If we are wrong we will amend accordingly and no one will have suffered."

The BPI will also abide by the Tribunal's judgement. "If conditions are imposed by the Tribunal

that's one thing, but we are not prepared to accept a decision unilaterally imposed by the MCPS," says BPI legal adviser Sara John. "Any alterations to the system will involve enormous changes at record companies. It's not just that the rates are different but it also involves new methods of payment which means that computers have to be reprogrammed. All this will take time and cost a lot of money and record companies are not prepared to do this more than once."

Technically, any record company failing to comply with the new MCPS licensing scheme is infringing copyright, but as Sara John says: "It's difficult to see how the MCPS could stop presenters unless it took legal action. And a court is unlikely to grant an injunction while the Tribunal is still considering the case."

Copyright Tribunal chairman Michael Bowers was due to give a

ruling on the case last week (July 12) but it is believed that the legal complexities are such that he may convene a full Tribunal hearing before reaching a decision.

Meanwhile the BPI and MCPS remain in a stalemate, with lawyers for each side advising that any compromise could prejudice the Tribunal's judgement. □

Top Men Quit Century

by Ken Stewart

Two of Century Radio's key executives, Mark Story and Keith Pringle, have left the station, just a week after the first JNLR weekly ratings survey showed that 16% of adults tuned into the Irish national private. They are to become controller and head of music respectively at Manchester's Piccadilly Radio.

However, Century has denied there was anything sinister about the departures. According to a spokesperson, "Mark was only here to get the station up and running, and to deliver a certain audience level. The figures prove he has done that and he has now decided to return to England."

Story added: "We got 20% in most areas and 18% in Dublin. We're beating 2FM for 40% of the day in Dublin. I feel quite vindicated. It's been a great learning year."

Meanwhile, the station has claimed a boost in advertising since the survey was released, dispelling doubts about its performance. Story: "The advertising agencies have been very good. They turned round and said, 'We were wrong, you were right.' Advertising has zoomed up - companies we thought were surgically attached to the Dublin stations have come on board." □

Older Listeners "Won't Turn The Dial"

Targeting the over-40s is not difficult, the challenge is to get them to change stations, Ocean Sound MD Michael Betton told a Radio Academy seminar on reaching an older audience.

"Our research shows that the older the listener, the less likely they are to wander around the dial. Very few people find exactly what they want on radio so they listen to the best available station. If someone comes along and provides a better service, your audience will leave you," he warned.

Half the population in the South Sound's coverage area around Southampton and Portsmouth are over 40 and, while Ocean's Light FM service targets the 40-55 age group, Betton said it also attracts older and younger listeners. In addition Ocean also has a Gold AM service aimed at the over-30s. "We do a lot of research to find out what people listen to, why they listen and whether we can provide something that isn't being catered for already. The available music catalogue is limitless, but it's not what you play but what you leave out that's important. If you play a favourite record for a 50-year-old, make sure it's also acceptable to a 40-year-old."

David Vercoe, music editor of



Broadcaster Brian Hayes tackles Radio Authority chairman Lord Chalfont over proposals in the broadcasting bill at the Radio Academy.

Shaft Quits Sunset, Again

Mike Shaft, MD and founder of Manchester's Sunset Radio who resigned last month after being sacked and then reinstated in a series of boardroom battles earlier this year, says he was "not prepared to sit around and watch the station changed to what I don't want to be".

A statement from Sunset Radio said: "The board wish to extend their thanks and best wishes for the future to Mike Shaft, the founding member of the station. Mike's decision to resign as MD has been accepted by the board with great regret. Sunset Radio, Manchester's kicking FM, will remain totally committed to all local communities." □

necessary. I am not prepared to stay on the board if they aren't going to take my advice. "At the moment, Sunset broadcasts to five communities in the Manchester area. Where will it be in 12 months time? It will either be non-existent or not doing what it does now." Released at the beginning of March, the track started selling well after receiving good airplay throughout Germany. A further sales boost should follow a recent remake of the video by production company Oink, which DA Music hopes will receive extensive TV airplay. The duo also plan a radio and TV promotion tour in late July, culminating in an appearance on ZDF's "Tele Illustrierte" on 27 July. Ap-

BMG Tops Swiss And Austrian Chart Shares

BMG Ariola distribution dominated both the Austrian singles and album top 30 chart shares for the first half of 1990, registering 36.2% and 26.3% respectively. WEA captured second spot in

both categories with 14.6% and 23.6%, while CBS rated third in the singles (10.7%) and fourth in the LP charts (12.6%).

EMI registered 18% in the album lists and 9.7% in the

singles while PolyGram held fourth spot in the singles charts (10.3%) but were only fifth with LPs (10.3%).

In Switzerland, BMG also ruled the roost with a 39.3% singles

and 25.1% album chart share. WEA registered the runners-up spot in both categories here with 10.6% (singles) and 18.6% (LPs).

Singles (Austria)		
1. <i>Nothing Compares 2 U</i>	Sinead O'Connor	(BMG)
2. <i>Bakerman</i>	Ladbach	(BMG)
3. <i>Ding Dong</i>	Ernst Altmann/Mensurung	(SFS)
4. <i>Get Up</i>	Technotronic	(BCT)
5. <i>All Around The World</i>	Lisa Stansfield	(SFS)
Albums (Austria)		
1. <i>But Seriously</i>	Phil Collins	(WEA)
2. <i>I Do Not Want</i>	Sinead O'Connor	(BMG)
3. <i>Affection</i>	Lisa Stansfield	(SFS)
4. <i>Look Sharp</i>	Tommy Stinson	(SFS)
5. <i>Kuschelrock III</i>	Various	(CBS)



Californian rockers Vixen and EMI Music Publishing Germany's Andrea Kiel celebrating the recent presentation of the band's new album, "Rev. It Up," in Hamburg.

Holland's Tol & Tol Break In Germany

by Mchaght Basker

After a top 3 success in Holland in December of last year, Dutch duo Tol & Tol are poised for a major breakthrough in Germany with their single *Eleni*. It is currently at no. 39 in the German sales chart, with sales of over 30,000 copies. The German record company, DA Music, is expecting the single to go top 10 within two weeks.

Released at the beginning of March, the track started selling well after receiving good airplay throughout Germany. A further sales boost should follow a recent remake of the video by production company Oink, which DA Music hopes will receive extensive TV airplay. The duo also plan a radio and TV promotion tour in late July, culminating in an appearance on ZDF's "Tele Illustrierte" on 27 July. Ap-

Singles (Switzerland)		
1. <i>Nothing Compares 2 U</i>	Sinead O'Connor	(BMG)
2. <i>Un' Estate Italiana</i>	Bernardo & Nanna	(BMG)
3. <i>Another Day In Paradise</i>	Phil Collins	(WEA)
4. <i>Gill I'm Gonna Miss You</i>	Miki Vili	(BMG)
5. <i>Pump Up The Jam</i>	Technotronic	(SFS)
Albums (Switzerland)		
1. <i>But Seriously</i>	Phil Collins	(WEA)
2. <i>Foreign Affair</i>	Tina Turner	(EMI)
3. <i>Kuschelrock III</i>	Various	(CBS)
4. <i>Affection</i>	Lisa Stansfield	(SFS)
5. <i>The Road To Hell</i>	Chris Rea	(WEA)

The first half 1990 chart shares were compiled by Der Musikmarkt.

ARD Stages 40th Birthday Celebrations

The ARD network, formed in April 1950 when the nine public broadcasters in the Federal states joined together, celebrated its 40th birthday with a huge party earlier this month. The outdoor event, organised by Frankfurt-based Hessischer Rundfunk (HR), was broadcast live to a national audience through the pop channels of all the ARD stations.

The event included an eight-hour disco followed by HR presenters Thomas Koschwitz and

Joerg Bombach with help from NDR's Uwe Bahn and RB's Axel Sommerfeld.

In a tent the size of a football pitch, NDR's Lutz Ackermann and HR's Heinz Guenter Heygen hosted a schlager programme featuring playback performances by Wind, the Moonbeats and Francesco Napoli. This element of the celebrations was also aired on radio with HR 1 transmitting the show on the first channel of the various ARD stations. □



Dorro recently extended her contract with Phogrom Germany. From l-r (back row) H G Drenner, lawyer; Alex Grob, manager; Wolfgang Preutz, financial controller; Axel Schwarzbach, lawyer; (front row) Dorro and Phogrom MD Louis Spillmann.

Castaing Restructures EMI France

by Emmanuel Legend

Nine months after becoming MD of EMI/Pathe Marconi, Noel Castaing, former administrative and finance GM of the company, has launched a restructuring plan in a bid to improve the company's status and image.

Castaing: "Jim Fifield (CEO EMI Music) has brought new energy and a new vision to the company, and I want to reflect that in France. My ambition is for EMI to become the third label worldwide, although the new joint venture WEA/Carrere makes it a challenge. We have switched our name to EMI France, dropping the reference to Pathe Marconi, because EMI/Pathe was perceived as the old lady of the French music business. I want EMI to be a company which reflects what is happening in the music scene today, one which takes artistic risks."

Castaing has restructured the company and there are now four different branches; three creative departments, with separate artistic, promotion and marketing teams, and one which handles sales and commercial matters.

The three artistic departments are: national, called Pathe Marconi and headed by Marc Britan, the former manager of Guesch Patti who was previously at EMI's subsidiary Wanted; international, headed by Suzy Glespen; and classical, headed by Alain Lanceron.

The sales force, special marketing and video distribution (the PMI catalogue will now be handled directly by EMI) are regrouped in one department

RMC & Radio Classique Sign Agreement

by Jacqueline Escott

Radio Monte Carlo's (RMC) recently-signed agreement with specialist station Radio Classique looks set to bring classical music to a greater number of FM listeners in France. Under the terms of the agreement, the two stations will broadcast to the Paris, Monaco and Lille areas.

Up to now, RMC has broadcast classical music through its Monte-Carlo Classique frequency on the Cote d'Azur, while Radio Classique's format has been accessible to audiences in Paris and the north of France. Radio Classique

headed by Christian Noailles, formerly with PolyGram. The department has undergone drastic changes to increase the efficiency of the sales force.

Wanted, now headed by Alain Laurentson, former marketing manager of the label, was created by Britan and EMI to be a sort of laboratory for new talent and will continue with a small team and a limited number of artists (Gang+, Herve-Paul). Meanwhile, EMI's vinyl factory in France has been transformed into a cassette duplication plant for continental Europe.

The international team has also been restructured. Herve Defaux, from CBS International in London, has joined in the newly created post of director of international marketing and reports to Glespen. He will head a team of four product managers, Fabienne Lefort, Richard Peisac and two additional label managers to be appointed shortly.

Two long-time employees have left the company; international manager Dominique Scarpi and Karin d'Hugues, Capitol label manager.

Castaing: "Our international team has never been very strong, because of the increasing amount of product coming from the UK and the US, and from the new labels SBK, Enigma and IRS. In the past, we used to pass on some artists, even if they were topping the charts in the UK or the US. That is not acceptable. I want the company to be committed to each artist. For example, we haven't worked enough on Cliff Richard,

but that is changing and we are starting to build a base for him."

The local department has increased its roster slightly. Most of the artists signed to Wanted were switched to EMI and the company's priority now is to develop new acts such as Blues Trotter, Nakash or Zab.

At the same time, the label will continue to push its established acts: Guesch Patti, Charlie Couture (who both released albums recently), Gerard Manset (who has just received his first gold album for his latest LP *Matrice*), Jeanne Mas, Yves Duteil, Gerard Blanc (who will deliver a new album in September), and even Demis Roussos (whose last single sold 360,000 copies).

International promotion of the national roster is handled by Pierre Satche, formerly with PolyGram, who is also label manager for the European acts signed to EMI.

Castaing's attitude to the French media is mixed: "The music press is facing difficult

times, with a drop in readers and the end of some titles. Meanwhile, AM radio stations have an open attitude, especially to the French variety. At the moment, the FM stations are too closed but I expect they will broaden the type of music they play.

"EMI's policy towards radio is to build a partnership without taking shares in stations, because it's a completely different area. We are complementary, but taking shares in broadcasters is not interesting for us.

"In any case, radio stations in France are developing promotion practices which could have negative effects on artists. Increasingly, getting airplay on some stations depends on the amount of advertising you buy; the co-publishing deals have been replaced by advertising deals. If the practice is extended, the whole industry will suffer."

Castaing refused to name two national FM networks which he claims are guilty of the practice on a regular basis. □

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SACEM Scores Record Year

SACEM/SDRM had its best year ever in 1989. The French performing rights society collected almost Fir 2.4 billion (app. US\$ 435 million) and distributed Fir 1.6 billion, an increase of 9.46% over 1988, to more than 500,000 works.

The total number of works registered at SACEM now tops five million. About 71,000 French and 67,000 foreign new titles were registered at SACEM in 1989.

SACEM collected Fir 1.4 billion, up 3.08% compared to 1988, while mechanical rights society SDRM collected Fir 965 million, an increase of 20.9%.

Globally, 28.1% of SACEM's revenues came from audiovisual media (TV and radio), 24.3% from records and videos, 23.4% from the public use of pre-recorded music, 12.9% from foreign revenue, 8.7% from live shows and only 2.2% from cinema. The two areas which scored major increases were the audiovisual media and the public use of music.

Jean-Loup Tournier, GM of SACEM comments: "The health

of the music industry in 1989 is clear: CD outsells vinyl, cassettes continue their growth, revenue from the blank tape levy is increasing, record companies have regained new profitability and live music continues to exist despite a lack of venues.

"This is reflected in SACEM's figures; authors rights are rising. But at the same time we have tightened our management costs, while investing a lot in tools for the future."

Management costs reached 17.7% of SACEM-SDRM's total revenues, a slight drop compared to 1988 (18.1%) and 1987 (20.1%), a rate that is, according to the SACEM chief, "approaching the rate of foreign societies". These rates are explained by "the high level of analysis of all the material that is played or broadcast in France".

Mechanical rights from records and tapes remain SACEM-SDRM's largest single source of revenue at Fir 391.6 million. It is mainly due to the major increase in CD sales (41 million units in 1989) and

cassettes, while vinyl singles and LPs are dropping.

SACEM also notes the development of sales of music videos and CDV as a factor of expansion, with revenues reaching Fir 15.7 million. Revenues from the blank tape levy on audio and video tapes reached Fir 163.7 million.

FM radio only accounted for Fir 20.3 million of revenues (an increase of more than 60% compared to 1988), while private national stations paid SACEM Fir 84.8 million, foreign revenues netted Fir 252.5 million.

Tournier: "The main countries using French works are Belgium, Germany, the US, Italy, UK, Switzerland and Japan. Classical music still represents more than one third of French exports, followed by soundtracks and 'chanson francaise'. The recent breakthrough of acts like the Gipsy Kings, Patricia Kaas and Mano Negra has not yet created significant movements of rights."

National repertoire represents 53.4% of the total amount distributed. The main supporters

of French works on radio are RTL and public station France-Inter, while for television they are Antenne 2, M6 and FR3.

Tournier: "Some radio networks only play 18% to 20% of French-language songs. NRJ, for example, after increasing the number of French songs over several months, now programmes a large majority of Anglo-American songs. But NRJ's recent drop in ratings obviously has something to do with the decline in the number of French songs played by the station."

After long negotiations, SACEM recently signed a deal with TV channel TFI. The channel had a contract based on its status as a public channel, but it was privatised in 1987. The new contract is based on 5% of the gross advertising revenue of the channel. SACEM notes that co-publishing deals between publishers and radio stations are declining, and believes it is mainly due to a 1988 call by its general assembly to limit co-publishing deal abuses. □

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Metropolys Moves Into Flanders

by Marc Haes

French radio network Metropolys has signed a collaboration deal with Flemish station Radio Ace, marking the company's first move into Flanders.

Radio Ace, which is based in Wilrijk, near Antwerp, was founded in 1985 and is owned by a non-profit organisation, Radio Kamino. Its latest audience figures, from the Centre for Media Information (CIM), were 49,000. The Metropolys deal will come into effect later this summer, when the station will be renamed Ace/Metropolys.

Metropolys' Laurent Hongne: "It is important to note that we have not bought Radio Ace. We will act as a consultant to the station and will promote it as much as possible. We want it to become one of Antwerp's top stations."

He adds: "This deal makes us the first French station outside France to broadcast in another language and we plan to do the same in Holland and Spain in the near future." However, Hongne says Metropolys does not plan to

establish a network.

In France, Metropolys has adopted a rhythmic dance format and, says Radio Ace station manager Werner Schaeffer, "the fact that we have the same CHR/dance format, with virtually no competitors in the area, is a big advantage."

Schaeffer adds: "We expect the anti-network law for Flanders to be passed very soon and so the collaboration with Metropolys is perfect. We have the right product on the air and the necessary power, but we are not experienced in promoting the station. And that's where Metropolys will help us."

Meanwhile, Metropolys plans to launch an advertising company in Belgium to handle sales for its outlets.

Metropolys, which has been operating in Wallonia for more than two years, has also announced plans to increase the number of stations there which receive its satellite programming from three to seven. □



CBS Belgium MD Bert Cloeckers (front, left) presents Spanish artist Luis Cobos (centre) with a gold record for more than 25,000 sales of his LP 'Visions Concerto' in Belgium and Luxembourg. Also pictured are staff from CBS Belgium and CBS Spain.

Veronica Ban May Hit Sales

by Paul Andrews

The threatened seven-week suspension of Dutch public broadcaster Veronica by Holland's Media Commission could have serious repercussions for the Dutch music industry. The organisation's music shows are among the country's most popular, and include both the radio and TV 'Top 40', plus leading TV pop show 'Countdown'.

Veronica's staff also select radio's weekly 'Alarmschijf' — a playery which automatically goes to the top of the national 'Top 40', a widely aired selection of emerging releases. The top title is virtually guaranteed chart success.

Record companies are nervous about the loss of such programming, but find it difficult to predict the consequences because they have never before faced such a situation.

"The Alarmschijf and Veronica's playlist are crucial elements in our promotion," says Denny Friedrichs, head of promotion and marketing at EMI Belgium. "Without these powerplays we will miss a crucial means of targeting the consumer."

"It is difficult to say in advance

what the effect of the ban on sales will be because we don't know how the gaps will be filled — they can't just leave the airwaves silent. But we will miss the support that Veronica gives our product."

At Phonogram Holland, MD Jan Corduener says: "I don't think the situation is so serious that it will affect sales. Of course, it is not good for the industry, but even if they are not broadcast, the charts will still be compiled and published. It is worse for the listeners and viewers — the fans of these shows are the real victims." Corduener points out that as a former private, Veronica was off-air for some time during the mid-70s while its legal status as a public broadcaster was being established. "There was no radio programme, but we still had a top 40 every week."

For WEA Holland's head of promotion, Dick Pierran, the loss of Veronica's TV shows would be a blow. "Countdown" and the "Top 40" are very influential. Both shows are very good and there is not much else devoted to chart music. Regarding radio, Veronica is very important, but all the broadcasters play our music." □

New EMI Dance Label Launched

The first singles on Creastars Europe, EMI Belgium's new dance label, have been released; they are *Only One Tender Night* by Laurence D and *Monroe's The Next Big Thing*. A cover of Marvin Gaye's *Sexual Healing* by Lake Walter Jr will follow in August.

Headed by marketing director Jean Bosiers and artistic director Peter Vanderhallen, the label wants to win the attention of radio programmers and the press for new campaign, and plans to provide a tailored repertoire for each release.

Bosiers: "Peter Vanderhallen was not pleased with the strategy of companies he was dealing with, like USA or PIAS, because independents tend to sign 10 or 15 artists and hope to recoup their

investment from at least one title. "We want to give new product more potential by creating a buzz, be it through a video or a special mailing. We also plan to visit state and private radio stations with our artists," adds Bosiers.

The new label will work with five producers including Dominic Sas, Serge Ramaekers (of Confect's fame) and Patrick de Maeyer. EMI Belgium GM Guy Bruzel admits that his company has not been very active when it comes to dance repertoire in Belgium. "We did not have the infrastructure and know how for dance product and that's why we went to a specialist in the field."

Bruzel says the label aims to have about 10 releases each year. Creastars has signed a three-year deal with EMI Belgium. □

Dimensione Suono Joins DataMedia

by David Sanfield

Radio Dimensione Suono has announced that it is now subscribing to DataMedia, the Milan-based research organisation. The decision represents an important boost to DataMedia, which is fighting to gain official status



Luca Dondoni from rival research group Audiradio.

Radio Milan International 101 and Radio Italia Network are now the only major commercial stations not to subscribe to DataMedia, which charges broadcasters for its service (M&M July 14). Stations which do not subscribe are not included in the organisation's research.

Radio Italia Ventures Into Austria, Spain

Radio Italia Network is drawing up plans to broadcast in Austria, Spain and Hungary. The station, which airs throughout 90% of Italy and has a dance music format, already transmits to the Austrian region of Caranzia.

Station president Mario Pinosa: "It is not yet possible to open a private station in Austria, but we broadcast programmes in German from our production centre in Udine. They reach as far as Caranzia. It is legal but we want to open an official station in that region."

Pinosa also heads the Editorial Espana Network company, which is based in Palma, Mallorca, and is searching for major partners in Spain. He refuses to speculate on any launch date, but says:

Radio Dimensione Suono programme director Bruno Ployer says he still regards Audiradio as the official research organisation, but that he is unhappy with its latest survey. "Our figures were underestimated. It's not a question of honesty, but one of methodology. Our subscription with DataMedia is an experiment, an investment in research. We will subscribe until the end of the year."

Ployer says DataMedia director Luigi Crespi has given him a preview of his station's statistics for April-June, which give the station an average daily listening figure of 1.5 million. Ployer: "It's an increase for us but it's still below the real figure. We were not one of the stations listed in the research interviews so it could be higher."

Ployer also confirms that his station has also received a letter from Audiradio reminding them of a clause in their contract which says that no station should subscribe to other research organisations. There will be many doubts said about this topic but they will be between Audiradio and the stations concerned. But why can't we buy something from

a competitor? We are paying for a service."

Meanwhile, Luca Dondoni, head of PR at Radio Milan International 101, could not confirm whether his station would now subscribe to DataMedia. But Mario Pinosa, president of Radio Italia Network, said that his station would not, at least for the time being.

Pinosa: "We don't subscribe to DataMedia because its statistics are not official." He says his rapport with Audiradio is good but it is critical of the length of time it takes to deliver results. "That's why many stations subscribe to both organisations. DataMedia is quicker with its statistics but Audiradio is more credible." □

Phonogram Signs Cinema Deal

Phonogram (Italy) has signed a deal with the national cinema production company Cecchi Gori to market and distribute OST albums on the national and international markets. The initial agreement is for 14 albums.

Four will be released this month and include music by Ennio Morricone and the noted national musician/producer Giancarlo Bigazzi. A special sales campaign covering all Phonogram's OST repertoire will be launched in Italy to coincide with the first new releases. This will include press advertising and retailer displays.

Bruno Tibaldi, MD at the Phonogram division, claims that

Cecchi Gori is the biggest national producer of quality movies. Tibaldi: "We aim to release the albums on the international market to coincide with the launch of movies in different territories."

Tibaldi hopes that the deal will extend beyond the 14 scheduled albums. "We are already talking about artists on our international roster providing the music for future movies. Cecchi Gori is planning to produce more of Italian movies, especially for the US market. The plan is to replace the existing soundtrack music with a score written and performed by one of our own acts." □

New DJs At Radio Milan Int.

Radio Milan International 101, which describes itself as a black-oriented CHR station, has appointed two new DJs, Dario Desi and Nicola Villani.

Luca Dondoni, head of PR at the station: "Desi worked at Radio Zetina Bergamo. He sent us a cassette but we already knew his qualities. Villani came second in our 'DJ On Stage' competition last year and he was chosen on the strength of that."

"DJ On Stage" was a nationwide competition for disc jockeys, with listeners as the judges. Over 100

RAI Boosts NMS Coverage

State radio RAI planned at press time to record panels at the New Music Seminar (NMS), in addition to its coverage of music events on pop channel Stereo 1. The panel segments will be aired in August on the broad-based contemporary music programme "Orione", which is broadcast on RAI Radio 3 on weekdays at 16.45-17.30.

Programme presenter Stefano Bonagura: "The NMS is a good way of looking at the way the international music market is developing, both for major and independent companies. It gives us a chance to talk about the future."

Bonagura says 70% of Radio 3's programming is classical music. "Orione" features music from artists ranging from Ennio Morricone, Philip Glass and Charles Ives to John Zorn, Lucio Battisti and Mike Oldfield. □

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Desi and Villani will present evening and weekend music slots but will not host specific shows. Radio Milan International 101, launched in March 1975, was Italy's first commercial station. Today it broadcasts throughout 100% of national territory to an average daily audience of 520,000 (Audiradio). □

SCANDINAVIA

NRK Suffers Audience Drop

by David Rowley

Norwegian public radio and TV broadcaster NRK appears to have suffered a significant audience loss, due to a strike by the majority of its journalists, cameramen, newscasters and editors. Leaked figures, allegedly based on NRK's own research, indicate that local radio stations scored an 11% audience increase, from 17-28%, during a three day period.

However, NRK's acting MD Kent Nilssen dismisses the figures and says that official NRK research, showing only a 2% drop in listeners on P1 and P2, is more accurate. But he admits that during the first week of the strike, the audience for NRK's one TV channel dropped from 62% to 49%, while the number of Norwegians watching Swedish television, only available to about one-third of the population, almost trebled from 4% to 11%.

The strike has meant no TV news coverage on national TV and only four news bulletins per day on national radio station P1. It has also meant that there has

been no TV commentary for any of the World Cup matches, which some say accounts for the jump in Swedish viewing figures.

Pay TV operators have also reported significant increases in customers since the strike began. Satellite-based coded channel TV3, Screensport, CNN news and the Discovery Channel, has seen the number of decoders rented quadruple since the middle of June. Marketing manager Sigurd Vik says the station has launched a marketing campaign, through local press and radio, to exploit the situation.

Kenneth Semensen, a spokesman for the striking journalists, says the strike could have long term effects. "People in Norway normally do not switch off P1 or P2 and now they have to. They're switching to the local stations, possibly for good."

At press time, the strike, which began on June 19 over a claim for 9% pay increase, was at a stalemate. □

Metronome Hits With First Releases

Metronome, the new company formed by WEA Sweden in April, is claiming early success with this



Nick Kamen - *na1* in Sweden
rise of its first two releases to the top of the national chart. Niklas Strömstedt's *Om hit* no. 1 on

June 27, only to be displaced a week later by *I Promised Myself*, from Nick Kamen.

Both singles have already gone gold, with *Om* heading for platinum level (50,000 copies), by the end of summer, according to Metronome chairman Sanji Tandan. He cites the early hits as justification for WEA's decision to split its Swedish operation.

"Metronome was formed to increase our share of the local market by exploiting the best Swedish and international talent at our disposal, and that is what we are doing." He adds that both singles benefitted from significant local and national radio airplay.

Further success is expected with Sandelin/Ekman's *10*, which normally do not switch off P1 or P2 and now they have to. They're switching to the local stations, possibly for good."

SPAIN & PORTUGAL

Pirate Radios Await Legislation

by James Bourne

CERCL, the organisation which represents Spain's pirate community radio stations, says it will be at least October before laws regulating their broadcasts are introduced.

However, CERCL president Esteban Ibarra says he has received an assurance from Pascual Menendez, deputy director for radio at the Ministry of Transport, Tourism & Communications, that a law on municipal radio will be approved by the end of the year.

Although aimed primarily at establishing council-run radio in small towns, community radio will be included in the act. The law will usher in some 1,000 50-100 watt radio stations in towns with less than 50,000 people.

"They don't want to talk about numbers for us, they just say let's wait and see," says Ibarra. "But we've waited eight years. So we can wait another few months." CERCL has almost 50 members

but many are in cities and use more powerful transmitters.

Ibarra is part of the team at Onda Verde in Madrid, which was sponsored a licence last March. He describes it as "the most problematic but the most successful of the community pirates".

The FM station can be heard throughout the southern suburbs of Madrid and is on air from 09.30 to 00.30 each day. It appeals to 15-25 year-olds and Ibarra says it broadcasts "a bit of everything", with special emphasis on social and ecological issues.

Ibarra claims the pirate was once given 20,000 listeners in an EGM audience survey, although the figure was never published because of legal problems. Although city pirates are generally known for playing heavy metal and hard rock, which are neglected by many major networks, Onda Verde plays a "mosaic of music," says Ibarra. □

Radio Boom In Castille-La-Mancha

by Ana Maria de la Fuente

In less than a year, the number of radio stations in the Castille-La-Mancha region has jumped from five to 28. According to data provided by Madrid University's Mass Communications College, 17.5% of the region's population of 1.6 million have tuned into the new municipal radio stations.

The rapid growth is believed to be due to the scattered population and the geographical nature of the five provinces in the region. The increase was aided by the University of Madrid's agreement to send its graduate broadcasting students to staff radio stations.

The Instituto Nacional de Empleo (INEM) pays the students, while the municipalities are responsible for meeting the costs of setting up the stations.

Jose Augusto Ventin, head of the Communications College, says: "We're trying to set up a

comprehensive information network through these local broadcasting stations. At least 73 towns have expressed an interest in establishing their own radio stations."

However, further growth is being hampered by the investment required to launch stations, about Pta 3 million (approx. US\$ 30,000), and high operating costs. Most of the stations do not receive advertising revenue. The stations broadcast a mix of music, phone-ins and news bulletins on local and regional events. □

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SPOTLIGHT

I T A L Y F R A N C E

Diaframma

- Signed to Dischi Ricordi.
- Publisher: Fedò.
- Self-managed.
- New album: *In Perfetta Solitudine*.
- Recorded at the Studio Central Park, Empoli.
- Producer: Vince Tempera.
- Released in Italy only.
- There are no tour plans.

Diaframma formed in Florence in 1981. They became one of Italy's top independent bands and recorded for a variety of labels. An EP, *Altrove*, released on the Contempo label in 1983, was also released in Holland, Switzerland and France.

In 1989, the band changed direction. Federico Fiumani, guitarist and writer of all the

songs, reformed the group and took over the role as lead singer. The 13-song *In Perfetta Solitudine* is the group's debut album for Dischi Ricordi. A video for the track *Io Amo Lei* is being shown on the 24-hour music channel VideoMusik. The band have given



Federico Fiumani

radio interviews to local stations on the SPER network and to the national commercial broadcaster Radio Solo Musica Italiana. □

River City People

- Signed to EMI.
- Published by BMG.
- Managed by Tony Brinsley.
- Current single: *Carry The Blame/California Dreamin'*.
- Debut Album: *Say Something Good*.
- Produced by Don Gehman (who has worked with REM).
- Recorded at Dave Stewart's California studio.

The double *Asided Carry The Blame/California Dreamin'* is River City People's fourth single



since they released their debut album last September. While the controversial *Carry The Blame* (which deals with abortion) is featured on the album, *California Dreamin'*, which is the side that has been picked up by most UK stations and has an accompanying video, was recorded after EMI staff were impressed with the way the song was received in concert.

"We've had a war of attrition with Radio 1 over River City People," says senior product manager

Steve Davis. "Every play is almost like cutting your teeth. It's strange because the band are so radio-friendly. But the commercial stations have been very good, as has Greater London Radio, and the single was on some 40 playlists."

"TV has also been very supportive. In fact, the 'Chart Show' sponsored their first video even before EMI signed them. And they've appeared on all the Saturday morning kids shows."

The band built up their following via the club and college circuit

Joelle Ursull

- Publishers: CBS Music Publishing, Angel Music Ltd, Sidonie, Melodie Nelson Publishing.
- Label: CBS.
- New album: *Black French*.
- Previous album: *Miyel*, released in 1989.
- New single: *White And Black Blues*.
- Production: recorded at Paris' Studio Plus Tente, produced by Dominique Bernier and Roland Brival (except *White And Black Blues*, produced by Serge Gainsbourg).
- Marketing: TV appearances in France, video clip featuring Gainsbourg.
- Euro releases: France, Belgium, Switzerland, Scandinavia, Portugal.
- Tour plans: gala appearances in France.

Ursull, who was born in Guadeloupe, is a successful model, dancer and actress - skills which she now puts to good use as a singer. She used to be the lead

singer for Zouk Machine and contributed to the lyrics of five tracks on *Black French*, her second album for CBS, including *Avinon*, which was co-written with Sade.

The album includes the single, *White And Black Blues*, France's entry for this year's Eurovision Song Contest. This powerful dance rhythm, with lyrics written



by Serge Gainsbourg, is sung in a mixture of French and English. The other tracks on *Black French* are also a mixture of English, French and Ursull's own dialect. They are performed by an international cast of musicians, including Dede Saint Prix, Thierry Vaton, Jean-Paul Pignon, Ronald Rubinet and Michel Lorentz. □

G E R M A N Y

New Legend

- New Legend is the first ever worldwide co-signing between RCA/BMG America (US, Canada) and BMG Ariola Hamburg (rest of the world).
- Publishing: Cologne-based Breeze Music.
- Management: Negotiating with management in the US.
- Current album: *New Legend*, produced by the group and Dieter Dierks (Scorpions, Accept) and recorded in Dierks Studio Cologne.
- Current single: *Angel Of Mercy*.
- Release details: The LP was released on May 14 in Germany and has already sold over 10,000 units. Release in the US is scheduled for late July.

Marketing: advertising on Tele 5 in-store displays, merchandise campaign planned. A video for the single, directed by Michael Hausman, has been released and another featuring interviews with the group is planned. RCA will issue a four-track promo CD

for international marketing. ■ Tour plans: the group have toured in Germany with Mother's Finest and will support the US release with a promo tour in late summer and autumn. They will then return to Europe to support releases in other territories.

New Legend are made up of a mix of Dutch and German rock veterans who have worked with various bands such as Peter Maffay, Udo Lindenberg, Viesse and the New Adventurers. The band are: Carl Carlton (guitar, vocals), Berram Engel (drums, vocals), Harry de Winter (bass, vocals), Peter Bootsman (vocals, guitar) and Pascal Kravetz (keyboards, guitar).

RCA says the single has received mediocre airplay in Germany, but that the response from Tele 5 ('Hard & Heavy') and MTV has been excellent.

BMG's strategy is to break the group first in Germany and the US, and then to release the album in other territories. □

FFRR Dance Compilation Fights For Airplay

by Gary Smith

Despite the massive popularity of dance music, particularly in the UK, most DJs are still not convinced about its effectiveness for programming. In a bid to overcome this, London Records' dance label FFRR has done a mail-out of its recently released compilation 'Gold On Black' to win the attention of drive-time and daytime programmers.

The album is FFRR's second compilation; last year *Silver On Black* sold 40,000 copies in the UK. *Gold On Black*, which was released throughout Europe last month,

has eight cuts and all are re-mixes of previously released numbers, except *I Won't Dance* by Planet.

Andy Thompson, who is responsible for A&R at FFRR and is also the promotion

manager, comments: "When it comes to promoting product through radio, we have a good reputation as a label that releases pop songs as well as more hardcore dance material, due to the success of D-Mob and Lil' Louis. But the fact is that daytime programmers in particular are reticent about dance product.

"They don't identify with the youth of today and therefore they don't play much dance music. But you can point out a few hometruths to them, such as the number of dance records in the

charts and their chart positions."

Most of the dance numbers that do get radio airplay are edited down, usually to around 3.5 minutes. While critical of this, Thompson accepts that without daytime exposure, tracks will fall out of the charts very quickly.

Thompson adds: "There are about 25 or 30 dance music shows that we did an initial mail-out to for *Gold On Black*. Some of the DJs from specialist shows also do drivetime slots, so there was some crossover. One week before release we sent out a five track pre-release sampler.

"One thing that most companies seem to regard as irrelevant these days, but which I still think is a good idea, is to set up competitions and to give DJs copies of the LP as prizes. With *Gold On Black* we set up the competitions on the Friday before release so that winners were getting their copy at the weekend, a day or two before it was in the shops.

"The week after release we mailed out the CDs; these days most DJs prefer CDs. Then the natural follow-up after that was a phone call to ascertain which tracks they were playing. At the same time, it reminded them about the record!"

Thompson says the response to the album has been positive and that tracks are being played in the UK by Stu Allen at Piccadilly Radio in Manchester, Tim Smith at Metro Radio in Newcastle, and on Jeff Young's 'Big Beat' show. So far, the album has sold about 20,000 copies in the UK, and although Thompson says it is too early to give figures for mainland Europe, pre-sales were "healthy".

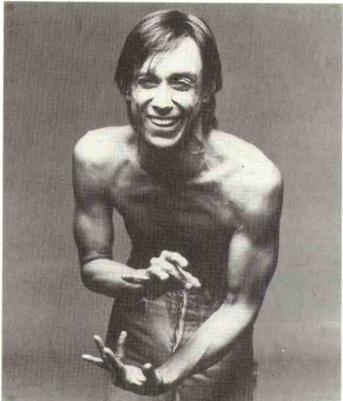
Thompson is in no doubt about the way dance music has to go to secure more of that all-important daytime airplay. "The only way forward is to make better records. Soul II Soul are a good example of quality crossover, along with The Chimes and Diana Brown & Barry K Sharpe. Of the re-mixers Norman Cook is one of the best, because he knows the importance of a proper song structure. The sort of thing that really works well is melodic, mid groove material."

Iggy Pop - Nobody's Stooge

With a career dating back to the 60s as lead-singer with The Stooges, Iggy Pop now has a new record label, Virgin, and a new album, *Brick By Brick*, released at the beginning of July. And while Pop's more recent solo efforts for his old label, A&M, were not the most programmable, Virgin international product manager Tania Davies says things are different this time.

Davies notes: "The first single *Home* was A-listed by Capital Radio and it is being played regularly on BBC Radio 1 in the UK." The song is also being played in Germany and Denmark and shows the early signs of being a hit.

record but it's also got a very smooth production. When he was working with Bowie, and more recently with Steve Jones (Sex-Pistols), the sound was rougher. It's definitely one of the most commercial things he has done since *The Idiot*.



The overall sound and approach of *Brick By Brick* is typical; very few overbuds, most of the tracks recorded on the second or third take and, for the first time, Pop on guitar. The key difference though is that producer Don Was, whose recent production credits include the B-52's, Bonnie Raitt and Bob Dylan, introduced some lyrical discipline to underpin the raunch.

The album includes a cover of John Hiatt's *Something Wild* with Hiatt on backing vocals, and Kate Pierson of the B-52's duetting on what will be the LP's second single, *Candy*. *My Baby Wants To Rock & Roll* was co-written with Slash of Guns N' Roses, who, along with fellow band member Duff McKagen plays on the LP.

One of the European programmers currently playing *Home* is Burghard Rausch, DJ/Producer at Bremen 4 in Germany. Rausch: "The single is fine, but not what I would have expected from Iggy. It's a brave and quite tough

As Niels Pedersen, Head Of Music at Uptown Radio in Copenhagen, puts it: "It's got a great beginning that you can talk over and a great chorus. It's great rock & roll."

radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

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SINGLES
Roxette *Airplay*
Elton John *Sales*

ALBUMS
New Kids On The Block *Airplay*
New Kids On The Block *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

- Chihuahua - Chaval (Epic)
- Ricky Shayne - Hey Mama (BMG Ariola)
- Louie Louie - Sitting In The Lap Of Luxury (Epic)

SURE HITS

- Soft House Co. - What You Need (Global Village)
- Richard Sanderson - When The Night Comes (WEA)
- Phil Manzanera - A Million Reasons Why (Expression)
- Tammy Payne - Free (Eternal/WEA)
- Keith Sweat - Make You Sweat (Elektra)
- Steve Booker - Wedding Day (Parlophone)
- Exposé - You're Baby Never Looked Good In Blue (Arista/BMG)
- Silje - Fall (EMI)

EURO-CROSSOVER

- McAuley Schenker Group - This Is My Heart (Electrola)
- Aena - I8 - So What! (Hansa/Ariola)
- Ginnina Facio - One, Two, Three, Four (Virgin)
- Kristiana Levy - Sunny Day (Electrola)

EMERGING TALENT

- Mariah Carey - Vision Of Love (CBS)
- MC Sar & The Real McCoy - It's On You (Zyx)
- F.A.B. - Thunderbirds Are Go (Brothers)
- River City People - Carry The Blame (EMI)

ENCORE

- The Shamen - Pro Gen (Torse)
- The High - Box Set Go (FFRR)
- Everyday People - Guess It Doesn't Matter (SBE)

ALBUMS OF THE WEEK

- Was (Not Was) - Are You Okay? (Fontana)
- Richard Rogers - Can't Stop (BCH)
- Guru Josh - Infinity (de/Construction)
- The Blow Monkeys - Springtime For The World (RCA/BMG)
- Gork Gelfof - The Vegetarians Of Love (Mercury)
- Cameo - Real Men Wear Black (Mercury)
- The Time - Pandemonium (Paisley Park/Rosetta)
- Burning Spear - Mek We Dweet (Capitol)
- Horse - The Same Sky (Capitol)
- Jerry Harrison/Casual Gods - Walk On Water (Fontana)
- Jamie J Morgan - Shotgun (Tabu/CBS)
- Bel Biv DeVoe - Poison (MCA)

YESTER HITS

- the Eurochart top five from five years ago
- Singles**
- Duran Duran - A View To A Kill (Parlophone)
 - Oran - Live Is Life (Polydor)
 - Paul Hardcastle - 19 (Chrysalis)
 - USA For Africa - We Are The World (CBS)
 - Bruce Springsteen - I'm On Fire/Born In The USA (CBS)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

- Airplay Top 50**
- Madonna - Hanky Panky (33) (Sire)
 - Craig McLachlan & Check 1-2 - Mona (41) (Epic)
 - Janet Jackson - Alright/Come Back To Me (44) (A&M)
 - FAB - Thunderbirds Are Go (46) (Brothers Original)

- Hot 100 Singles**
- The Stone Roses - One Love (12) (Silverstone)
 - David Hanselman - Go Get The Cup (58) (EMI)
 - Technotron - Rockin' Over The Beat (65) (ARS)
 - Soup Dragons - I'm Free (72) (Big Life)

- Top 100 Albums**
- Anita Baker - Compositions (29) (Elektra)
 - Maxi Priest - Bonafide (37) (10 Records)
 - Beach Boys - The Collection (60) (Capitol)

FAST MOVERS

- Airplay Top 50**
- Roxette - It Must Have Been Love (1-3) (EMI)
 - New Kids On The Block - Step By Step (4-8) (CBS)
 - Joelle Ursull - White & Black Blues (11-17) (CBS)
 - Maxi Priest - Close To You (15-25) (10 Records)
 - Bob Geldof - The Great Song Of Indifference (20-32) (Mercury)

- Hot 100 Singles**
- MC Hammer - U Can't Touch This (16-28) (Capitol)
 - FAB - Thunderbirds Are Go (22-38) (Brothers Original)
 - Glenn Medeiros & Bobby Brown - She Ain't Worth It (34-49) (London)
 - Les Yagabonds - Le Temps De Copains (38-67) (Carver)

- Top 100 Albums**
- Matthias Reim - Matthias Reim (8-23) (Polydor)
 - Natural History - Talk Talk (14-20) (Parlophone)
 - Rolling Stones - Hot Rocks Vol. 1 (19-28) (Decca)
 - Jean-Michel Jarre - Waiting For Cousteau (20-55) (Polydor)
 - Vaya Con Dios - Night Owls (22-29) (BMG Ariola)

HOT ADDS

- Breaking Out On European Radio**
- Alannah Hyles - Love Is (Atlantic)
 - Bruce Hornsby & The Range - Across The River (RCA/BMG)

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MUSIC & MEDIA

united kingdom

Most played records compiled on BBC stations and the major independents.

1. **Elton John** - *Sonnet*
New One/Epitaph/Warner Bros. (Cap)
2. **Craig MacLachlan** - *Wish*
M.C. Hammer - UCA/Touch Tones
3. **Roxette** - *It Must Have Been Love*
4. **Medusa** & **Brown** - *Sex And The City*
5. **Jason Donovan** - *Another Night*
6. **Brave Disillusion** - *All The Things You Do*
7. **Janet Jackson** - *Angels*
8. **Big Fun & Sonia** - *You've Got A Friend*
9. **Mass Project** - *Close To You*
10. **del Amizir** - *Must Have Been Love*
11. **Jeff Lynne** - *Jerry Lee Lewis*
12. **F.A.B. feat. M.C. Parker** - *Thunderdome* (A & M)
13. **Aztec Camera** - *The Craving Scene*
14. **Marianne** - *Thinking Of You*
15. **Poison** - *Unkinky Boy*
16. **Rolling Stones** - *Almost Hear You Sigh*
17. **Wilson Phillips** - *Hold On*
20. **Neville Brothers** - *Send On A Wish*

switzerland

Most played records on the national channel DRS 3 and the private stations, Radio Akazol, Basilek, Radio Planas, Radio 2 and Radio 24. Compiled by Media Control, Basel.

1. **Matthias Reim** - *Ventures On Ice* (De)
2. **The Chimes** - *I Still Haven't Found The Time* (Cap)
3. **Roxette** - *It Must Have Been Love*
4. **Alanah Myles** - *Black Velvet*
5. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
6. **Bob Geldof** - *The Great Gatsby* (US)
7. **Wilson Phillips** - *Hold On*
8. **E. Bonanno & G. Nannini** - *Un Estate Italiana*
9. **Vaya Con Dios** - *What's A Woman*
10. **Madonna** - *Vogue*
11. **Nick Kamen** - *I Promised Myself*
12. **Elton John** - *Can't Be The End Of The Street*
13. **Leo Sayer** - *Country*
14. **Tommy Cat** - *Intense 1992*
15. **Leah Hadley** - *Wings Of Love*
16. **Rolling Stones** - *Almost Hear You Sigh*
17. **Heart** - *All The Things You Do*
18. **Jason Donovan** - *Another Night*
19. **Joe Jackson** - *What's A Woman*
20. **Eros Ramazzotti** - *Se Bastasse Una Canzone*

holland

Most played records compiled on the national stations Radio 2 and Radio 3 as compiled by Sazbing Nederlanden Top 40.

1. **B.B. Queen** - *Queen*
2. **The Adolescents** - *Offensive V* (Dm) (Cap)
3. **Clozette** - *Will You Be My Love*
4. **Bob Geldof** - *The Great Gatsby* (US)
5. **Leo Sayer** - *Country*
6. **M.C. Hammer** - *U Can't Touch This*
7. **Vaya Con Dios** - *What's A Woman*
8. **Roxette** - *It Must Have Been Love*
9. **Alanah Myles** - *Black Velvet*
10. **Clark Gable** - *Love Of Thorns*
11. **Zouk Machine** - *Hakon*
12. **Mass Project** - *Close To You*
13. **Medusa** - *Sex In The City*
14. **George & Carmine** - *Orgue*
15. **Madonna** - *Waka Waka*
16. **Maniah Carey** - *Wish You Were Here*
17. **World Party** - *You Don't Know*
18. **Shocking Party** - *Let's Get Loud*
19. **Tom Petty** - *A Little In The Country*
20. **Michael Bolton** - *How Can We Be Lovers*

germany

Most played records on the ARD stations and the major private, Media Control, Baden Baden.

1. **Matthias Reim** - *Ventures On Ice* (De)
2. **Nick Kamen** - *I Promised Myself*
3. **Wilson Phillips** - *Hold On*
4. **New Kids On The Block** - *Step By Step*
5. **Elton John** - *Can't Be The End Of The Street*
6. **Roxette** - *It Must Have Been Love*
7. **Tommy Cat** - *Intense 1992*
8. **E. Bonanno & G. Nannini** - *Un Estate Italiana*
9. **UB40** - *Swing Low*
10. **Fairground Attraction** - *Walking Alone* (Capitol)
11. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
12. **Tina Turner** - *Strong Enough*
13. **Phil Collins** - *Simply Deep* (A & M)
14. **Kylie Minogue** - *Simply Deep* (A & M)
15. **Madonna** - *Vogue*
16. **Th. Orlow** - *Ich Wusste Nicht Was Ich Suchte* (Cap)
17. **Arnyed Schulz** - *On The Way To The Green New Gates*
18. **Alanah Myles** - *Black Velvet*
19. **Steve Harley** - *What Did He Do To Me*
20. **Steve Harley** - *The Range* (Ampa The Bear)

italy

Most played records compiled from RAI Stereo Plus.

1. **Formal 3** - *Per Noi Sei Scandalo* (Te)
2. **Paul Young** - *Love On The Run* (Cap)
3. **Martin Short** - *Let's Get It On*
4. **Janet Morris** - *You Got To Be Loved*
5. **Oldest Creation** - *You Got To Be Loved*
6. **Ergebnis** - *Adesso Non Ho*
7. **L'Alba** - *I Tempo Di Me*
8. **Marage** - *Ma La Casa*
9. **Madonna** - *Wavy Hair*
10. **Duran Duran** - *When I Grow Up*
11. **Bob Geldof** - *The Great Gatsby* (US)
12. **Wendy & Lisa** - *Strong*
13. **Frankie Stallone** - *Queen Bees*
14. **Phil Edwards** - *Intense*
15. **Gianni Morandi** - *Amore*
16. **Arnyed Schulz** - *On The Way To The Green New Gates*
17. **Santana** - *Copy World*
18. **Madonna** - *Wavy Hair*
19. **Double Deez** - *Head's On*
20. **Soul II Soul** - *Real To Real*

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
2. **Madonna** - *Vogue*
3. **Los Infirmos** - *No Problem*
4. **El Ultimo De La Raza** - *Carra For Me*
5. **Me Me Pasa** - *Waka Waka*
6. **OKe Oke** - *Sakala De Anor*
7. **Albino** - *Waka Waka*
8. **Danza Inevitable** - *Carab*
9. **Tecnocracia** - *La Busca Telematica*
10. **Soul II Soul** - *Real To Real*
11. **Guru Josh** - *Waka*
12. **The Reflection** - *Tudo En Tu*
13. **Complexo** - *Sex In The City*
14. **Sinisterio Total** - *Carra De La Cara*
15. **Brox** - *Waka Waka*
16. **Alanah Myles** - *Black Velvet*
17. **Arage** - *Unos Carra*
18. **Phil Collins** - *Simply Deep* (A & M)
19. **Giorgia Estabro** - *On Me*
20. **Willfred Y La Gargola** - *La Noche*

austria

Most played records on the national pop channel ORF. Compiled by Media Control, Baden Baden.

1. **Corneille** - *Zurück*
2. **Nick Kamen** - *I Promised Myself*
3. **Janet Morris** - *What's A Woman*
4. **Elton John** - *Can't Be The End Of The Street*
5. **New Kids On The Block** - *Step By Step*
6. **Roxette** - *It Must Have Been Love*
7. **Eros Ramazzotti** - *Se Bastasse Una Canzone*
8. **Chry-M** - *Nachdem Kommt U*
9. **Alanah Myles** - *Black Velvet*
10. **Matthias Reim** - *Ventures On Ice* (De)

france

Most played records on the AM and FM stations as compiled by Media Control, Strasbourg.

- Radios Peripheriques (AM Stations)**
1. **Zouk Machine** - *Hakon*
 2. **Madonna** - *Vogue*
 3. **Vanessa Paradis** - *Tout*
 4. **Alain Chamiot** - *South Beach C'ta Gro*
 5. **Janet Morris** - *What's A Woman*
 6. **Pauline Ester** - *Qu'a Tu N'as*
 7. **Maniah Carey** - *Wish You Were Here*
 8. **Thierry Hazard** - *Le Pas*
 9. **Nickel Beyer** - *Ca Ne Te Devoit*
 10. **Phillip Laferl** - *Seven Years*
 11. **Johnny Fieldman** - *C'est La Que Tu Viens*
 12. **The Chimes** - *I Still Haven't Found The Time*
 13. **Frankie Stallone** - *Queen Bees*
 14. **Johnny Holiday** - *Intense*
 15. **Charles D. Lewis** - *Soa Dance*
 16. **Patrick Bruel** - *Y Tu Va Dans Mon*
 17. **Phil Collins** - *Simply Deep* (A & M)
 18. **D. Barbotin** & **F. Gray** - *A Taste Les Fem*
 19. **Elton John** - *Sonnet*

- Radios FM**
1. **Madonna** - *Vogue*
 2. **Zouk Machine** - *Hakon*
 3. **Janet Morris** - *What's A Woman*
 4. **M.C. Hammer** - *U Can't Touch This*
 5. **Depeche Mode** - *It's Not A Real Love*
 6. **Kylie Minogue** - *Simply Deep* (A & M)
 7. **Bobo International** - *La God De To*
 8. **Tina Turner** - *Strong Like*
 9. **Madonna** - *Sex In The City*
 10. **Benny B.** - *You Got Love*
 11. **Tina Turner** - *Strong Like*
 12. **Phil Collins** - *Simply Deep* (A & M)
 13. **Alain Chamiot** - *South Beach C'ta Gro*
 14. **Snip** - *The Love*
 15. **New Kids On The Block** - *Step By Step*
 16. **The Wedding Mihilites** - *You Don't Know Why*
 17. **Thierry Hazard** - *Le Pas*
 18. **Bobo** - *Maître Anor*
 19. **Kim Wilde** - *Call Get Beag*
 20. **Vanessa Paradis** - *Tout*

finland

Most played records on 40 private stations as compiled by Discopops Tampere.

1. **Pave Maijala** - *Ann*
2. **Reino** - *Reino*
3. **Reino** - *Reino*
4. **Reino** - *Reino*
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16. **Reino** - *Reino*
17. **Reino** - *Reino*
18. **Reino** - *Reino*
19. **Reino** - *Reino*
20. **Reino** - *Reino*

MUSIC & airplay MEDIA TOP 50

ROXETTE
MUST LOVE BEING
NUMBER 1!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
1	3	5	It Must Have Been Love	Roxette - EMI (Jimm Fun Music)	
2	2	14	Vogue	Madonna - S (WB Music/Bies Disque/WebGir)	
3	5	15	I Promised Myself	Nick Kamen - WEA (EMI Music)	
4	8	4	Step By Step	New Kids On The Block - CBS (Maurice Starr Music)	
5	4	10	Verdammt, Ich Lieb' Dich	Matthias Reim - Polydor (Kangaroo Musikverlag)	
6	7	13	Se Bastasse Una Canzone	Eros Ramazzotti - DDD (DDD/Una Lira/Sacombana)	
7	1	9	Hold On	Wilson Phillips - SBK (Various)	
8	9	8	Club At The End Of The Street	Elton John - Rocket (Big Pig Music)	
9	6	16	Black Velvet	Alanah Myles - Atlantic (EMI/Warner/Reprise)	
10	4	20	Maldon	Zouk Machine - BMG Ariola (Virgin Music)	
11	17	14	White & Black Blues	Joelle Ursull - CBS (Warner Chappell)	
12	13	10	What's A Woman	Vaya Con Dios - BMG Ariola (Vaya Con Dios/BMG)	
13	27	4	U Can't Touch This	M.C. Hammer - Capitol (Jobette/Bust-I)	
14	12	12	Something Happened On The Way To Heaven	Phil Collins - Virgin/WEA (Phil Collins/A&M And Run)	
15	25	3	Close To You	Maxi Priest - 10 Records (Various)	
16	10	10	Better The Devil You Know	Kylie Minogue - PWL (All Boys Music)	
17	18	16	Kingston Town	UB40 - Virgin (Spar Records)	
18	6	26	Sacrifice	Elton John - Rocket (Big Pig Music)	
19	16	9	I Still Haven't Found What I'm Looking For	The Chimes - CBS (Blue Mountain Music)	
20	32	4	The Great Song Of Indifference	Bob Geldof - Mercury (Nob Music/Intersong)	
21	11	7	Insieme 1992	Toto Cutugno - EMI (Edizioni No. 2)	
22	15	7	Foreign Affair	Tina Turner - Capitol (Screen Gems/EMI Music)	
23	33	3	Another Night	Jason Donovan - PWL (All Boys Music)	
24	6	2	'Un Estate Italiana	Ganna Nannini & Edoardo Bennato - Virgin (Sugar/Warner Chappell)	
25	8	1	World In Motion	Paula Abdul - A&M (A&M)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)
26	32	3	Almost Hear You Sigh	Rolling Stones - CBS (Promopop B)	
27	26	4	Souris Puisque C'est Grave	Alain Chamiot - CBS (Rock & Rose Music)	
28	29	4	All The Young Dudes	Bruce Dickinson - EMI (EMI/Chrysalis/Oakley)	
29	30	3	Every Little Thing	Jeff Lynne - Reprise (EMI/April)	
30	NE	1	She Ain't Worth It	Glenn Medeiros & Bobby Brown - London (EMI/Chrysalis Music)	
31	23	6	Tandem	Vanessa Paradis - Polydor (Melodie Nelson)	
32	31	3	You've Got A Friend	Big Fun & Sonia - Jive (All Boys Music)	
33	NE	1	Hanky Panky	Madonna - S (WB Music/Bies Disque/WebGir/No Tamao)	
34	38	2	Unskinky Boy	Potion - EMI/Capitol (Sweet Cyranid/Zomba Music)	
35	49	2	Thinking Of You	Maureen - Urban (Warner Chappell)	
36	48	2	Move Away Jimmy Blue	del Amiri - A&M (PolyGram Music)	
37	35	11	Dirty Cash	Adventures Of Stevie V - Mercury (Copyright Control)	
38	45	2	The Crying Scene	Aztec Camera - WEA (Warner Chappell)	
39	24	5	Treat Me Good	Yazz - Big Life (Big Life/EMI/Zomba)	
40	28	25	Nothing Compares 2 U	Sinead O'Connor - Enigma/Chris (Controversy Music)	
41	NE	1	Mona	Craig MacLachlan & Check 1-2 - Epic (Jewel Music)	
42	24	4	The Power	Snap - Logic/BMG Ariola (Hearst/Reprise/Fellow)	
43	40	3	Oops Up	Snap - Logic/BMG Ariola (Mister/Warner Chappell/Zomba)	
44	NE	1	Alright/Come Back To Me	Janet Jackson - A&M (Black Keffrye/Tyne)	
45	39	11	C'Est Toi Qui M'a Fait	Francis Feldmann - Philips/Program (Manilla/Carole)	
46	NE	1	Thunderbirds Are Go	F.A.B. feat. M.C. Parker - Brothers Original (SBK/Reprise/Thurday)	
47	NE	1	Walking After Midnight	Fairground Attraction - RCA/BMG (Acuff/Rose/Oryndian)	
48	47	3	Strung Out	Wendy & Lisa - Virgin (Gir Brothers/Virgin Music)	
49	19	7	Still Got The Blues (For You)	George - Virgin (10 Music)	
50	NE	1	Le Jerk!	Thierry Hazard - CBS (CBS Music)	

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hot 100

SINGLES

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	21	Sacrifice	Elton John- Rocket (Big Pig Music)			UK,FB,IR,N
2	2	5	Ooops Up	Snap- Logic/BMG Ariola (Mindar/Warner Chappell/Zomba)			UK,G,B,H,A,Ch,D,Fr,N,FI
3	4	5	Nessun Dorma	Luciano Pavarotti- Decca (Copyright Control)			UK,Fr
4	3	7	It Must Have Been Love	Roxette- EMI (Jimmy Fun Music)			UK,G,B,H,A,Ch,Sw,D,Fr,N,FI
5	6	23	Un' Estate Italiana	Gianna Nannini & Edoardo Bennato- Virgin (Sugar/Warner Chappell)			FG,B,A,Ch,Sw,N,FI
6	11	4	Mona	Craig McLachlan & Check 1-2- Epic (Jewel Music)			UK,Fr
7	5	5	Maldon	Zouk Machine- BMG Ariola (Virgin Music)			FB
8	9	12	Verdammt, Ich Lieb' Dich	Matthias Reim- Polydor (Kangaroo Musikverlag)			G,A,Ch
9	7	15	I Promised Myself	Nick Kamen- WEA (EMI Music)			FG,B,H,A,Ch,Sw
10	10	14	Killer	Adamski- MCA (MCA/Beethoven St. Music)			UK,G,B,H,A,IR,Gr
11	13	7	A Toutes Les Filles	Felix Gray & Didier Barbevilien- Talar (Zone Musique)			FB
12	NE		One Love	The Stone Roses- Silvertone (Zomba Music)			UK
13	8	15	Vogue	Madonna- Sire (WB Music/Bleu Disque/WeboGirl)			UK,FG,B,Sp,A,Ch,Sw,Po,D,Gr,I
14	12	13	Bo Le Lavabo	Laga- Flaremasch (Editions Carrere)			F
15	18	5	Step By Step	New Kids On The Block- CBS (Maurice Starr Music)			UK,FG,B,H,A,Ch,Sw,N,FI
16	28	5	U Can't Touch This	M.C. Hammer- Capitol (Jobete/Bust-It)			UK,G,B,H
17	19	9	I Can't Stand It	Twenty 4 Seven- Freaky Records/BCM (Sire & Gei/Cat/R/Siegel)			G,A,Ch,DI
18	14	6	Le Gambadou	Patrick Sebastien- EMI (Francis Vacher)			FB
19	15	8	Hold On	Wilson Phillips- SBK (Various)			UK,G,Ch,Sw,Fr
20	16	7	World In Motion	New Order/England World Cup Squad- Factory/MCA (Gainwest/Warner Chappell/EMI)			UK,G,Fr,FI,Gr
21	20	6	White & Black Blues	Joelle Ursull- CBS (Warner Chappell)			FB,A
22	38	2	Thunderbirds Are Go	F.A.B. feat. M.C. Parker- Brothers Original (SBK/Telstar/Thunda)			UK
23	22	20	The Power	Snap- Logic/BMG Ariola (Hanseatic/Fellow)			UK,FG,B,Sp,A,Ch,Sw,D,Gr,I
24	23	21	Infinity (1990's Time For The Guru)	Guru Josh- de/Construction/RCA/BMG (Copyright Control)			G,B,Sp,A,Ch,D,Gr
25	21	26	Nothing Compares 2 U	Sinead O'Connor- Ensign/Chrysalis (Controversy Music)			FG,Sp,A,Ch,DI
26	17	16	Black Velvet	Alannah Myles- Atlantic (EMI/Bluebear Waltzes)			G,B,A,Ch,Sw,D,N,FI
27	34	5	Vous Etes Vous	Benny B- Vie Privee (Copyright Control)			FB
28	24	5	Close To You	Maxi Priest- 10 Records (Various)			UK,H
29	27	7	Insieme 1992	Toto Cutugno- EMI (Edizioni No. 2)			G,B,A,Ch,Fr,DI
30	30	16	Kingston Town	UB40- Virgin (Sparta Florida)			G,B,H,A,Sw,D
31	29	13	Dirty Cash	Adventures Of Stevie V- Mercury (Copyright Control)			UK,G,B,H,Ch
32	31	9	What's A Woman	Yaya Con Dios- BMG Ariola (Yaya Con Dios/BMG)			B,H,A,Ch,Fr,Gr
33	25	10	Better The Devil You Know	Kylie Minogue- PWL (All Boys Music)			UK,FG,B,H,Sp,Sw,FI,Gr
34	49	3	She Ain't Worth It	Glenn Medeiros & Bobby Brown- London (EMI/Chrysalis Music)			UK,H,Fr
35	26	9	Policy Of Truth	Depeche Mode- Mute (Grabbing Hands/Sonet)			FG,B,Sp,Ch,D,Fr,Gr,I
36	32	6	The Only Rhyme That Bites	MC Tunes Versus 808 State- ZTT (Perfect/Warner Chappell/EMI)			UK,Fr
37	37	3	The Great Song Of Indifference	Bob Geldof- Mercury (Nob Music/Intersong)			UK,G,H,I
38	67	3	Le Temps De Copains	Les Vagabonds- Carrere (Editions Orlando)			FB
39	36	5	Thinking Of You	Maureen- Urban (Warner Chappell)			UK
40	41	10	Se Bastasse Una Canzone	Eros Ramazzotti- DDD (DDD/Una Lira/Scorribanda)			G,B,H,A,Ch,Po
41	33	13	C'Est Toi Qui M'a Fait	Francois Feldman- Philips/Phonogram (Marilu Carole)			FB
42	48	3	Unskippy Bop	Poison- Enigma/Capitol (Sweet Cyanide/Zomba Music)			UK
43	35	8	Still Got The Blues (For You)	Gary Moore- Virgin (10 Music)			G,B,H,Sw,N
44	39	8	Doin' The Do	Betty Boo- Rhythm King (Rhythm King/Inquiry/Carlin)			UK,Fr
45	69	3	Aime Moi	Claude Barzotti- Zone Music (Zone/Barzo Music)			FB
46	53	5	Whose Law (Is It Anyway ?)	Guru Josh- de/Construction/RCA/BMG (Virgin/Copyright Control)			UK,G,B,Sp,Fr,FI
47	46	11	Les Hommes Qui Passent	Patricia Kaas- CBS (Zone Music/Back To Paris)			FB
48	56	2	Alright/Come Back To Me	Janet Jackson- A&M (Black Ice/Flyte Tyme)			UK,G
49	42	9	I Still Haven't Found What I'm Looking For	The Chimes- CBS (Blue Mountain Music)			UK,G,H,A,N
50	97	2	Le Jerk!	Thierry Hazard- CBS (CBS Music)			F
51	43	11	Melodie D'Amour	Kaoma- CBS (HMLC/BVBM/Productions)			FB
52	44	4	You've Got A Friend	Big Fun & Sonia- Jive (All Boys Music)			UK
53	45	3	Another Night	Jason Donovan- PWL (All Boys Music)			UK,B,Fr
54	94	4	It's On You	M.C. Sar & The Real McCoy- Zyx/Mikulski (Wintrup Musik)			FG,Sp
55	58	7	Everybody Everybody	Black Box- Groove Groove Melody (Warner Chappell)			FG,B,Ch,I
56	61	8	Papa Was A Rolling Stone	Was (Not Was)- Fontana (Jobete Music)			UK,G,H,Ch,Fr
57	65	3	Love Don't Live Here Anymore	Double Trouble- Desire (Warner Chappell)			UK
58	NE		Go Get The Cup	David Hanselmann- EMI (Hazienda)			G
59	80	2	I'm Still Waiting (Phil Chill Remix)	Diana Ross- Motown (Jobete Music)			UK
60	62	17	All I Wanna Do Is Make Love To You	Heart- Capitol (Zomba Music)			G,B,H,A,Ch,Sw,D,N
61	50	9	Oui Je L'Adore	Pauline Ester- Polydor (Ducomte/PolyGram)			FB
62	40	7	Hear The Drummer (Get Wicked)	Chad Jackson- Big Wave (Marlybone Music)			UK
63	71	4	Loving You	Massivo feat. Tracy- Debut (MCA Music)			UK
64	52	9	Venus	Don Pablo's Animals- Rumour (Island Music)			UK,G
65	NE		Rockin' Over The Beat	Technotronic feat. Ya Kid K- ARS (Bogam/BMC Publishing)			UK
66	73	3	The Future	Prince- Warner Brothers (Controversy Music)			G,B,H,Ch
67	59	16	Don't Miss The Partyline	Bizz Nizz- Cooltempo (MCA Music)			G,B
68	55	6	Sans Un Remords	Pacifique- Vogue (Xylyla)			FB
69	70	15	This Beat Is Technotronic	Technotronic- ARS (Bogam/BMC Publishing)			FB
70	84	2	Carry The Blame/California Dreamin'	River City People- EMI (BMG/UA Music)			UK
71	66	3	Almost Hear You Sigh	Rolling Stones- CBS (Promopub BV)			UK,G
72	NE		I'm Free	Soup Dragons feat. Junior Reid- Raw TV/Big Life (Westminster)			UK
73	51	12	Ding Dong	Erste Allgemeine Verunsicherung- EMI (Blanco Musik/Wintrup Musik)			G,A,Ch
74	74	3	She Comes In The Fall	Inspiral Carpets- Cow/Mute (Chrysalis Music)			UK
75	54	7	The Only One I Know	Charlatans- Situation Two (Warner Chappell)			UK,Fr
76	79	2	Come Home	James- Fontana (Blue Mountain)			UK
77	89	11	A Dream's A Dream	Soul II Soul- 10 Records (Various)			G,A,Ch,D,Gr,I
78	72	18	Version "90"	Les Forbans- Vogue (Various)			F
79	NE		Tandem	Vanessa Paradis- Polydor (Melodie Nelson)			FB
80	83	23	Dub Be Good To Me	Beats International- Go! Discs (Go! Discs/EMI Songs)			FG,Sp,Gr,I
81	98	10	Right Here Waiting	Richard Marx- EMI USA (Various)			F
82	NE		Naked In The Rain	Blue Pearl- W.A.U./Mr. Modo/Big Life (EG Music/Copyright Control)			UK
83	81	5	Nothing Compares 2 U	Chyp-Notic- Coconut/BMG Ariola (Controversy Music)			G,B,A
84	RE		Happenin' All Over Again	Lonnie Gordon- Supreme (All Boys Music)			FG
85	NE		Shame On You	Gun- A&M (Rondor Music)			UK
86	60	6	The Free Style Megamix	Bobby Brown- MCA (Cal-Gene/Virgin/MCA)			UK
87	57	4	Treat Me Good	Yazz- Big Life (Big Life/EMI/Zomba)			UK
88	68	4	All The Young Dudes	Bruce Dickinson- EMI (EMI/Chrysalis/Oblique)			UK,Fr
89	64	12	Je Te Le Dis Quand Meme	Patrick Bruel- RCA/BMG (Scarlet O'Laura Music)			FB
90	75	18	Words	The Christians- Island (10 Music)			F
91	NE		Gimme Some Lovin'	Thunder- EMI (Island/Warner Chappell)			UK
92	63	7	Star	Erasure- Mute (Musical Moment/Andy Bell)			UK,G,Fr
93	NE		To Be Number One	Giorgio Moroder Project- Sugar/Virgin (Sugar/Warner Chappell)			I
94	NE		Oh Girl	Paul Young- CBS (Warner Chappell Music)			UK
95	NE		Life May Be A Big Insanity	Sandra- Virgin (Mambo/Siegel)			FG
96	96	2	Put'm Up	Confetti's- USA (EMI Music)			B
97	47	24	Le Temps Des Yeyes	Les Vagabonds- Carrere (Editions Orlando)			F
98	NE		Falling To Pieces	Faith No More- Stash/London (Rondor Music)			UK
99	NE		Azzuro	Toten Hosen- Virgin (Sugar Music)			G,Ch
100	NE		Hijo De La Luna	Mecano- RCA/BMG (Yogi Songs)			H

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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The Stone Roses One Love (A&M)	David Hanselmann Go Get The Cup (EPIC)	Thierry Hazard Le Jerk (CBS)	Nino Bonocore Back By Dope (Crosby/EGM)
Soup Dragons feat. Junior Reid I'm Free (RCA/Big Life)	Toten Hosen Azzurro (PolyGram)	Vanessa Paradis Tardieu (PolyGram)	Baccini & Ladri Di Biciclette Tardieu (PolyGram)
Blue Pearl Naked In The Rain (W.A./MCA/Modo Big Life)	Kastelruther Spatzen Traenen Fassen Nicht Zu Dir (Koch/Gar)	FredERIC FRANCOIS C'Est Toi Qui Pars... (EMI)	Mango Tu... Si (font. Carr)
Gun Shame On You (A&M)	Westernhagen Fertig (WEA/Carr)	Boule Nouve Aimer D'Amour (Carrere)	Enrico Ruggeri Ti Amo (CGD)
spain	scandinavia	benelux	
Wilfred Y La Ganga Mi Abuelo (RCA/BMG)	Sandelin & Ekman 10 (Mercury/WEA/Swe)	King Bee Back By Dope (Demand/ElectroPop/Hi)	A HOT HIT? THIS COULD BE YOUR OWN HOT BREAKOUT!
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Loco Mia Loco Mia (Rhapsody)	Ne Luumat Tuomarit (PolyGram)	Ingeborg Ga Niet Weg (HRM/CNR/Be)	MUSIC & MEDIA
Gabinete Caligari La Cuija Fue Del Cha-Cha (EPG)	Stone Empty Suit (CBS/Fin)	Viktor Lazlo Anxietad (PolyGram/Be)	

MUSIC & MEDIA	EUROCHART hot 100 SINGLES	EUROPEAN top 100 ALBUMS	CISAC
1. Diana A. Dreyer A Totes Les Liefes	77. Hadda J. Amour Mona	1. Alannah Myles Anna Baker	1. Hadda J. Amour Mona
2. Aimee Mill I'd Like To Be In Love With You	65. Naded In The Rain Naded	2. Michael Venclov Be-2's	2. Michael Bolton Michael Bolton
3. All The Young Dudes Nones Hear You Say	88. Nothing Compares 2 U Nothing Compares 2 U	3. Bangles Benny Maxwell	3. Michael Berger Mikis
4. Aladdin Aladdin/Conza Back To Me	48. Oh Girl Beach Boys	4. Beach Boys New Kids On The Block	4. Mikis Mikis
5. Night Beter De Dool You Know	59. Oopie Up Oopie Up	5. Be Gees Nick Kamen	5. Nick Kamen Nick Kamen
6. Black Velvet Be La Luvaboo	24. Paper Wait A Rolling Stone Paper Wait A Rolling Stone	6. Big Fun Patricia LaFave	6. Patricia LaFave Patricia LaFave
7. C'Est Toi Qui M'As Fait C'Est Toi Qui M'As Fait	44. Put'n Up Right Heat Making	7. Patrice LaFave Patrice LaFave	7. Patrice LaFave Patrice LaFave
8. Close To You Close To You	78. Succinea Roccia/Over The Beat	8. Bruce Dickinson Bruce Dickinson & The Range	8. Bruce Dickinson Bruce Dickinson & The Range
9. Ding Dong Ding Dong	31. Sex Like Remo's Sex Like Remo's	9. David Bowie Daphne Blake	9. David Bowie Daphne Blake
10. Dirty Cash Doin' The Do	67. She Ain't Worth It She Ain't Worth It	10. Dingo Dingo	10. Dingo Dingo
11. I'm A Good Guy In Love I'm A Good Guy In Love	80. The Cowboy In The Fall The Cowboy In The Fall	11. Dirty Springfield Dirty Springfield	11. Dirty Springfield Dirty Springfield
12. Everybody Everybody Everybody Everybody	55. Step By Step Step By Step	12. Erasure Erasure	12. Erasure Erasure
13. Gonna Somewhere Gonna Somewhere	91. Get Out The Bus (For You) Get Out The Bus (For You)	13. Eric Burdon Eric Burdon	13. Eric Burdon Eric Burdon
14. Get Out The Cup Get Out The Cup	58. The Free Style Hegemoni The Free Style Hegemoni	14. Eric Burdon Eric Burdon	14. Eric Burdon Eric Burdon
15. Hadda J. Amour Hadda J. Amour	84. The Great Song Of Indifference The Great Song Of Indifference	15. Eric Burdon Eric Burdon	15. Eric Burdon Eric Burdon
16. Hele De La Luna Hele De La Luna	19. The Only One In A Room The Only One In A Room	16. Eric Burdon Eric Burdon	16. Eric Burdon Eric Burdon
17. I Can't Stand It I Can't Stand It	17. The Only Rhythmic That Bites The Only Rhythmic That Bites	17. Eric Burdon Eric Burdon	17. Eric Burdon Eric Burdon
18. I'm A Good Guy In Love I'm A Good Guy In Love	49. Thinking Of You Thinking Of You	18. Eric Burdon Eric Burdon	18. Eric Burdon Eric Burdon
19. I'm A Good Guy In Love I'm A Good Guy In Love	72. The Beat Is Technobomb The Beat Is Technobomb	19. Eric Burdon Eric Burdon	19. Eric Burdon Eric Burdon
20. I'm A Good Guy In Love I'm A Good Guy In Love	24. To Be Number One To Be Number One	20. Eric Burdon Eric Burdon	20. Eric Burdon Eric Burdon
21. I'm A Good Guy In Love I'm A Good Guy In Love	54. Treat Me Good Treat Me Good	21. Eric Burdon Eric Burdon	21. Eric Burdon Eric Burdon
22. I'm A Good Guy In Love I'm A Good Guy In Love	16. U Can't Touch This U Can't Touch This	22. Eric Burdon Eric Burdon	22. Eric Burdon Eric Burdon
23. I'm A Good Guy In Love I'm A Good Guy In Love	89. Unlucky Star Unlucky Star	23. Eric Burdon Eric Burdon	23. Eric Burdon Eric Burdon
24. I'm A Good Guy In Love I'm A Good Guy In Love	30. Wonderful Lieh' Dich Wonderful Lieh' Dich	24. Eric Burdon Eric Burdon	24. Eric Burdon Eric Burdon
25. I'm A Good Guy In Love I'm A Good Guy In Love	18. You're Not Alone You're Not Alone	25. Eric Burdon Eric Burdon	25. Eric Burdon Eric Burdon
26. I'm A Good Guy In Love I'm A Good Guy In Love	30. You're Not Alone You're Not Alone	26. Eric Burdon Eric Burdon	26. Eric Burdon Eric Burdon
27. I'm A Good Guy In Love I'm A Good Guy In Love	97. What's A Woman What's A Woman	27. Eric Burdon Eric Burdon	27. Eric Burdon Eric Burdon
28. I'm A Good Guy In Love I'm A Good Guy In Love	47. What's A Woman What's A Woman	28. Eric Burdon Eric Burdon	28. Eric Burdon Eric Burdon
29. I'm A Good Guy In Love I'm A Good Guy In Love	95. What's A Woman What's A Woman	29. Eric Burdon Eric Burdon	29. Eric Burdon Eric Burdon
30. I'm A Good Guy In Love I'm A Good Guy In Love	83. You've Got A Friend You've Got A Friend	30. Eric Burdon Eric Burdon	30. Eric Burdon Eric Burdon

MUSIC & top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Sacrifice Eton John (Phonogram)	Nesuss Dorna Lucaio Parvato (Decca)	Mona Craig Mackintosh & Cook 11 (CBS)
GERMANY	Verdammt, Ich Lieb' Dich Machta Ren (PolyGram)	Ooops Up Jag (BMG Arca)	Un'Estate Italiana Gusta Nanna & Edoardo Bennato (Vega)
FRANCE	Maldon Zaki Fache (BMG Arca)	Bo Le Lavabo Lu (L'Espresso)	A Toutes Les Filles Felix Gray & Odeur Barbetiere (CBS)
ITALY	Un'Estate Italiana Eduardo Bennato & Gusta Nanna (Vega)	To Be Number One Jag (BMG Arca)	I Can't Stand It Sandy (East West)
SPAIN	Mi Abuela Walfredo - La Ganga (BMG Arca)	Infinity (1990's Time For The Gungu) Gungu (Jag)	Vogue Madonna (WEA)
HOLLAND	Dirty Cash Ademola O. Gani (Phonogram)	Ooops Up Jag (BMG Arca)	What's A Woman Felix Gray & Odeur Barbetiere (CBS)
BELGIUM	What's A Woman Felix Gray & Odeur Barbetiere (CBS)	A Toutes Les Filles Felix Gray & Odeur Barbetiere (CBS)	Put'm Up Context (USA)
SWEDEN	I Promised Myself Nina Sorenson (WEA)	Om Nina Sorenson (WEA)	Black Velvet Alannah Myles (WEA)
DENMARK	Mogensens Mix Rocodem (Sone)	Bubbers Badekar Ruben (Vega)	Black Velvet Alannah Myles (WEA)
NORWAY	It Must Have Been Love Rocodem (Sone)	Black Velvet Alannah Myles (WEA)	Ooops Up Jag (BMG Arca)
FINLAND	Whose Law (Is It Anyway?) Guru Job (BMG Arca)	Sydan Thyhja Lyyo Esko Norvalta (Poly)	Doubleback ZZ Top (WEA)
IRELAND	Put 'Em Under Pressure The Republic Of Heat Festival Squid (Phonogram)	Give It A Lash Liam Neeson & The Catwalkers (DePêche)	The Game The Four Seasons (WEA)
SWITZERLAND	Verdammt, Ich Lieb' Dich Machta Ren (PolyGram)	Un'Estate Italiana Gusta Nanna & Edoardo Bennato (Vega)	Black Velvet Alannah Myles (WEA)
AUSTRIA	I Promised Myself Nina Sorenson (WEA)	Verdammt, Ich Lieb' Dich Machta Ren (PolyGram)	I Can't Stand It Sandy (East West)
GREECE	The Power Sup (BMG Arca)	Vogue Madonna (WEA)	World In Motion New Orleans-England World Cup Squad (Vega)
PORTUGAL	Pump Up The Jam Tubestore (CBS)	Baby Can I Hold You Toby Chapter (WEA)	Nothing Compares 2 U Sinéad O'Connor (BMG)

MUSIC & MEDIA	top 3 ALBUMS IN EUROPE		
Country	1 2 3		
UNITED KINGDOM	The Essential Pavarotti Luciano Pavarotti (Decca)	Sleeping With The Past Step By Step Phonogram (Decca)	Hot Rocks Volume 1 Axl Rose (Geffen)
GERMANY	Matthias Reim Matthias Reim (PolyGram)	Step By Step Phonogram (Decca)	In Ogni Senso Enrico Ruggeri (BMG Arca)
FRANCE	Scence De Vie Parce Que (CBS)	Violator Depeche Mode (Vega)	I'm Breathless Madonna (WEA)
ITALY	In Ogni Senso Enrico Ruggeri (BMG Arca)	I'm Breathless Madonna (WEA)	Gli Anni '80 Enrico Ruggeri (BMG Arca)
SPAIN	Toño Panchos Los Panchos (CBS)	Nuevo Pequeño Catalogo De... Uso De La Luz (EMI)	The Collection Beatles (Capitol)
HOLLAND	Still Got The Blues Guru Moon (Vega)	In Ogni Senso Enrico Ruggeri (BMG Arca)	Night Owls Yves Cas (BMG Arca)
BELGIUM	Night Owls Yves Cas (BMG Arca)	In Ogni Senso Enrico Ruggeri (BMG Arca)	Variations Sur Meme T'Airme Vanessa Paradis (PolyGram)
SWEDEN	Still Got The Blues Guru Moon (Vega)	Alannah Myles Alannah Myles (WEA)	Brigade Hadda J. Amour (RCA)
DENMARK	Dark Passion Thomas Hottig (Capitol)	Alannah Myles Alannah Myles (WEA)	Still Got The Blues Guru Moon (Vega)
NORWAY	Tusen Bitar Svenn-Martin (Decca)	Alannah Myles Alannah Myles (WEA)	Whose Are These Boots Sade (PolyGram)
FINLAND	Meo! Guru (CBS)	Historian Suurmiehia Esko Norvalta (Poly)	Step By Step New Kids On The Block (CBS)
IRELAND	Home The Chieftains (PolyGram)	What's Yesterday - Greatest Hits The Chieftains (PolyGram)	Step By Step New Kids On The Block (CBS)
SWITZERLAND	Alannah Myles Alannah Myles (WEA)	Elvis Live With Sound System (WEA)	Night Owls Yves Cas (BMG Arca)
AUSTRIA	Neppomuki's Rache Svenn-Martin (Decca)	Zant Enrico Ruggeri (BMG Arca)	Fever In The Night Enrico Ruggeri (BMG Arca)
GREECE	Step By Step New Kids On The Block (CBS)	Night Owls Yves Cas (BMG Arca)	Still Got The Blues Guru Moon (Vega)
PORTUGAL	Exisitor Tubestore (CBS)	I'm Breathless Madonna (WEA)	But Seriously Phil Collins (WEA)

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED		
1	1	35	New Kids On The Block	Step By Step	CA	UK,ES,FR,AD,SP,GR,NO,FI	35	31	16	The Carpenters	Yesterday - Greatest Hits	AMT	UK,FR	69	43	5	Hothouse Flowers	Home Land	UKG,NO,DK			
2	2	17	Madonna	Like A Prayer	AV	UK,ES,FR,AD,NO,DK,FIN,GR,NO,FI	36	41	2	Toto	Wonderful Tonight	RS	GER,NO	71	81	24	John Lee Hooker	The Healer	SWR	UK,GR,NO		
3	3	10	Eros Ramazzotti	In Ogni Senso	2002	GER,NO,DK,NO	37	NE	1	Mazi Priest	Bonafide	AV	UK	71	81	24	John Lee Hooker	The Healer	SWR	UK,GR,NO		
4	4	11	Phil Collins	But Seriously	WEA	UK,ES,FR,AD,NO,DK,GER,NO	38	34	14	Heart	Brigade	CAE	UK,GR,NO,DK,NO	72	72	1	Marco Masini	Marco Masini	AV	UK		
5	5	12	Elton John	Sleeping With The Past	AKA	UK,FR,NO	39	31	13	Fleetwood Mac	Behind The Mask - New Edition	WEA	UK,ES,FR,AD,NO,DK,GER,NO	73	41	8	Big Country	Through A Big Country - Greatest Hits	WEA	UK,FR		
6	6	15	Gary Moore	Sittin' On Top	BLUES	UK,ES,FR,AD,NO,DK,GER,NO	40	41	2	Dusty Springfield	Repertoire	WEA	UK,ES,FR,AD,NO,DK,GER,NO	74	67	10	Big Fun	A Pocketful Of Dreams	WEA	UK,FR		
7	8	18	Luciano Pavarotti	The Essential Pavarotti	DECA	UK,FR	41	37	17	Technocrat	Pump Up The Jam	40	UK,FR,AD,NO	75	50	15	Gloria Estefan	Cuts Both Ways	WEA	UK,FR		
8	7	23	Matthias Reim	Matthias Reim	WEA	UK,ES,FR,AD,NO,DK,GER,NO	42	48	9	Katzenruber Spaten	Fear In Evigens Eis	64	GER,NO	76	45	31	Lisa Stansfield	Affection	WEA	UK,FR,NO		
9	14	14	Alanah Myles	Alanah Myles	WEA	UK,ES,FR,AD,NO,DK,GER,NO	43	44	4	Los Panchos	Todo Panchos	CAE	UK,FR	77	79	3	Patricia Kaas	Mademisoelle	WEA	UK,FR		
10	10	7	Joe Cocker	Joe Cocker	WEA	UK,ES,FR,AD,NO,DK,GER,NO	44	36	35	Bill Jey	South France	CAE	UK,FR	78	RE	1	Bruce Hornsby & The Range	A Night On The Town	WEA	UK,FR,NO		
11	12	16	Depeche Mode	Violator	WEA	UK,ES,FR,AD,NO,DK,GER,NO	45	39	3	New Kids On The Block	Tough	CAE	UK,FR	79	75	15	Rita Futura	Veneno En La Pel	CAE	UK,FR		
12	13	17	Sinead O'Connor	I Do Not Care	WEA	UK,ES,FR,AD,NO,DK,GER,NO	46	38	3	Vanessa Paradis	Vanessa Paradis	WEA	UK,FR	80	75	15	Sandra	Suzanne In Yellow	WEA	UK,FR		
13	17	17	Soul II Soul	Volume II	WEA	UK,ES,FR,AD,NO,DK,GER,NO	47	42	7	Kim Wilde	Love	WEA	UK,FR,NO	81	71	12	Pandora	Parade	WEA	UK,FR		
14	14	20	Talk Talk	Natural History	WEA	UK,ES,FR,AD,NO,DK,GER,NO	48	41	10	Bill Idol	Charmed Life	WEA	UK,FR,NO	82	78	8	Yasro Rossi	Fronte Del Palco	WEA	UK,FR		
15	15	10	UB40	Labour Of Love	WEA	UK,ES,FR,AD,NO,DK,GER,NO	49	50	9	Ultimeo De La Fila	Nuestro Repertorio	WEA	UK,FR,NO	83	76	30	Gipsy Kings	Mosque	WEA	UK,FR		
16	16	12	Erste Allgemeine Versicherung	Nespolka's Rache	WEA	UK,ES,FR,AD,NO,DK,GER,NO	50	44	8	The Chimes	The Chimes	WEA	UK,FR,NO	84	41	25	The Christians	Colour	WEA	UK,FR		
17	17	13	Toten Hosen	Auf Dem Kiez	WEA	UK,ES,FR,AD,NO,DK,GER,NO	51	79	3	Zouk Machine	MAD	WEA	UK,FR,NO	85	78	11	Dio	Look Up The Whishes	WEA	UK,FR		
18	18	17	Snape	World Power	WEA	UK,ES,FR,AD,NO,DK,GER,NO	52	44	7	Bee Gees	Bees Gees Story	WEA	UK,FR	86	78	11	Dio	Look Up The Whishes	WEA	UK,FR		
19	19	18	Rolling Stones	Hot Rocks	WEA	UK,ES,FR,AD,NO,DK,GER,NO	53	RE	1	Rolling Stones	Steel Wheels	WEA	UK,FR	87	87	1	Rolling Stones	Rolling	WEA	UK,FR		
20	20	15	Jean Michel Jarre	Musique Pour Christmas	WEA	UK,ES,FR,AD,NO,DK,GER,NO	54	56	5	Paul Young	Other Voices	WEA	UK,FR	88	RE	1	Julien Clerc	Parole	WEA	UK,FR		
21	21	15	Wilson Phillips	Wilson Phillips	WEA	UK,ES,FR,AD,NO,DK,GER,NO	55	47	15	Danilo Bowle	Changemakers	WEA	UK,FR	89	59	33	Roxette	Look Sharp	WEA	UK,FR		
22	22	18	Yaya Con Dios	Night Owls	WEA	UK,ES,FR,AD,NO,DK,GER,NO	56	57	15	Francis Feldman	Use Presence	WEA	UK,FR	90	RE	1	Erasure	Wild	WEA	UK,FR		
23	23	18	Bangles	Greatest Hits	WEA	UK,ES,FR,AD,NO,DK,GER,NO	57	54	26	Nigel Kennedy/Eco	Vivaci Four Seasons	WEA	UK,FR	91	RE	1	Lucho Gatica	Bolero Es	WEA	UK,FR		
24	24	18	Soundtrack - Pretty Woman	Pretty Woman	WEA	UK,ES,FR,AD,NO,DK,GER,NO	58	49	6	Mike Oldfield	Amarok	WEA	UK,FR	92	77	7	The Pretenders	Packed	WEA	UK,FR		
25	25	14	Patricia Kaas	Scene De Vie	WEA	UK,ES,FR,AD,NO,DK,GER,NO	59	51	16	B-2's	Com' Thing	WEA	UK,FR	93	41	5	Michel Berger	Ne Me Tais Pas	WEA	UK,FR		
26	26	14	Jason Donovan	Between The Lines	WEA	UK,ES,FR,AD,NO,DK,GER,NO	60	NE	1	Santana	Spirits Dancing In The Flesh	WEA	UK,FR	94	89	9	Bruce Dickinson	Without Mercy	WEA	UK,FR		
27	27	14	Tina Turner	Foreign Affair	WEA	UK,ES,FR,AD,NO,DK,GER,NO	61	NE	1	Hanne Boel	Dark Passion	WEA	UK,FR	95	72	1	Paula Abdul	Shut Up And Dance	WEA	UK,FR		
28	28	14	Beach Boys	Summer Dreams	WEA	UK,ES,FR,AD,NO,DK,GER,NO	62	NE	1	Wildleder Herbuzben	Herrlich	WEA	UK,FR	96	RE	1	Kaoma	Word Beats	WEA	UK,FR		
29	RE	1	Antes Bares	Composiciones	WEA	UK,ES,FR,AD,NO,DK,GER,NO	63	63	1	Red Stewart	The Best Of Red Stewart	WEA	UK,FR	97	12	5	Fabio Concato	Giantratti	WEA	UK,FR		
30	30	14	The Jeff Healey Band	Hell To Pay	WEA	UK,ES,FR,AD,NO,DK,GER,NO	64	44	29	Patrick Bruel	Alors Regarde	WEA	UK,FR	98	95	11	Chris Rea	When The Sun Comes Out	WEA	UK,FR		
31	31	17	The Notting Hillbillies	Strong - Tossing Fire	WEA	UK,ES,FR,AD,NO,DK,GER,NO	65	52	3	Barry Manilow	The Song	WEA	UK,FR	99	44	9	Chris Rea	When The Sun Comes Out	WEA	UK,FR		
32	32	14	Doro	Doro	WEA	UK,ES,FR,AD,NO,DK,GER,NO	66	RE	1	Black Box	Dreamland	WEA	UK,FR	100	39	14	Christina Aguilera	Reflection	WEA	UK,FR		
33	33	14	Midnight Oil	Blue Sky Mining	WEA	UK,ES,FR,AD,NO,DK,GER,NO	67	74	4	Antonio Venditti	Chi Amo	WEA	UK,FR									
34	34	15	Michael Bolton	Soul Provider	WEA	UK,ES,FR,AD,NO,DK,GER,NO																

SINGLES ALBUMS

SINGLE OF THE WEEK

Chihuahua
Chaval - Epic

Updated Latin music with a strong American Indian flavor. All this is split up with a touch of rocking lead guitar and the Gallic call and response vocal style. The single is taken from the band's second LP *Nomadland*, sympathetically produced by Jeremy Green.

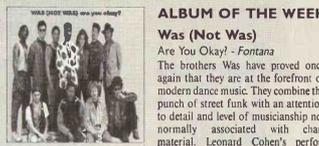
(Sex Pistols, Clash, Tears For Fears). Through a Big Country - Greatest Hits



ALBUM OF THE WEEK

Was (Not) Was
Are You Okay? - Fontana

The brothers Was have proved once again that they are at the forefront of modern dance music. They combine the punch of street funk with an attention to detail and level of musicianship not normally associated with chart material. Leonard Cohen's performance on *Elvis's Rolls Royce* is a revelation and tracks like *I Feel Better Than James Brown* and *I Blew Up The United States* have hooklines aplenty. Soul, hip-hop and funk successfully combined.



Soft House Co.
What You Need - Global Village

A truly up-to-date record that combines a house backing with big slices of Philadelphia style strings. Minimal vocal input but enough happening to keep the average dance floor athlete happy.



Richard Rogers
Can't Stop - BCM

In line with the general move away from raw grooves towards 'real songs', this LP concentrates on the melodic but at the same time there are strong hip house grooves to keep the dance quota up. Rogers has a rich, full-bodied voice with a good range but, perhaps more importantly, the songs stand up as well.



Ricky Shayne
Hey Mama - BMG Ariola

Shayne works this way through this tear-jerker of a song with the help of a massed choir vocal and a grandiose production. A hit.



The Time
Pandemonium - Paisley Park/Reprise

The Time were, until now, the ones that got away. When they split up in 1985 they were alongside Cameo, producing some of the best dance music of that time. Now they are back and seemingly now the worse for the break. The Prince influence is unmistakable but equally it is integrated into a fuller, funkier sound than associated with the band's fellow Minneapolisians. Leads of energy, great fun.



Richard Sanderson
When The Night Comes - WEA

A smooth, sentimental ballad from a French artist who has already had a hit in Europe with *Reality*. Smooth and formulaic but undoubtedly commercial.



The Blow Monkeys
Springtime For The World - RCA/BMG

Josh has delivered a strong LP of 'futuristic' dance music. Underpinned, of course, by house rhythms the material is a strangely attractive mixture of hypnotic, half-spoken lyrics, sparse, tasteful piano and jazzy hooks provided by the saxophone. All this is topped off by an inventive choice of samples and relentless sloganeering.



Louie Louie
Suing In The Lap Of Luxury - Epic

Cool, funky music perfectly suited to both the charts and the dance floor. Taken from the debut LP *The State 'N In*, the band are already doing well in the US and starting to pick up in Europe.



Springtime
For The World

Dr Robert's band have certainly not limited themselves stylistically in the making of this LP. In an honourable and often successful attempt to reflect the spirit and diversity of our times, the band have made use of a variety of genres from rai to house and 70s funk. Almost a concept LP, the record happily places ethnic samples alongside state-of-the-art programming techniques as on *Be Not Afraid*, featuring Cheb Khaled and the excellent *La Passionnara*, a marriage of Flamenco and a modern groove.



McAuley Schenker Group
This Is My Heart - Electrola

First rate hard rock helped by a majestic arrangement and a melodramatic production. Passionate vocals and a good hookline.



Bob Geldof
The Vegetarians Of Love - Mercury

A solid rather than 'divinely' inspired record. This warm and cosy collection of rather traditional songs has a distinct 'pub' feel. The LP's better moments include *Love Or Something*, *Big Romantic Stuff* and *Let It Go*.



Eena
I8 - So What? - Parlophone

On the one hand this is a highly stylised AC single, on the other it is a splendid melodic mid-tempo song with a sizzling violin break. Excellent stuff.



Cameo
Real Men - Wear Back - Mercury

Cameo have really moved very little from the formula that has made them one of the best dance acts of the mid-80s. Blackmon's skills as a producer were never in any doubt but despite the inclusion of some hip-hop beats this is still *Word Up* revisited.



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UPCOMING SPECIALS



Issue 37 HOLLAND II

15 - 9 - 1990
Advertising deadline
21 - 8 - 1990



Issue 38 SCANDINAVIA II

Publication date
22 - 9 - 1990
Advertising deadline
28 - 8 - 1990



Issue 39 FRENCH RADIO SCENE

Publication date
29 - 9 - 1990
Advertising deadline
4 - 9 - 1990



Issue 40 TV MERCHANDISERS RADIO + COMPILATION RADIO CONSULTANCY

Publication date
6 - 10 - 1990
Advertising deadline
11 - 9 - 1990



Issue 41 GERMANY II

Publication date
13 - 10 - 1990
Advertising deadline
18 - 9 - 1990

For Ad details
call (20-6691961)

MUSIC & MEDIA



Hysteria

Satisfied (Savage/UK) Contact: Savage/Sheyla Aslan/
tel:31.471.4901210/fax:2503186

One of the latest batch of releases from the label which has appeared on Talent Tracks more than most. This is a house-based number with a sweet soul vocal line, reminiscent of *I Can't Stand The Rain*. Nevertheless, a good club record. Licence and sub-publishing free except UK.

Jerker Green

Naken Pa Bordet (E.I.S./Sweden) Contact:
E.I.S./John Cloud/tel:46.18.150796/fax:150796

An excellent debut single by a Swedish artist from a brand new label. The song was produced by Lemnart Ringvold who also plays keyboards on the track. Ringvold has made a name for himself as one of Sweden's top live mixers for bands like Roxette, The Creeps and Sator and now proves that he can do the same in the studio. Licence and sub-publishing free except Sweden.

Denya Versailles

One More Night (White/USA)
Contact: Warner Chappell/Patrick Consell/
tel:212.3996910/fax:7272778

The debut single by this New York-based singer might at first sound a little throw away but she writes her own material, co-produced the single and can be regarded as a long-term prospect. The single is already a club hit in NY and seems set to cross over to the continent. Licence free except US and some sub-publishing negotiable.

Hanne Boel

I Wanna Make Love To You (Medley/Denmark)
Contact: Moby/Michael Fitztel:45.7111411/fax:171766

Taken from Boel's second LP, *Dark Passion*, this song has been top 5 in the Danish singles charts for several weeks. The album has been no 1 for a month and now the single has just crashed into the Swedish chart at no 10. The artist has substantial crossover potential and a classy voice. Licence and sub-publishing free except GAS and Scandinavia.

The High

Box Set: Go (London/UK) Contact: London/
Katharina Strupinska/tel:44.71.71212/fax:7411588

Yet another band from Manchester with a rock sound and a dance feel. The music is very 60s influenced with a strong hook line and some attractive guitar playing. Their first release on a major label but the band already have a strong regional following in the UK. Picking up club and airplay.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/licensing owners. Country of origin and catalogue numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 9027, 1006 AA Amsterdam, Holland.

Talent Tracks

PROMISING ACTS

Paradise X

2 Much (Mr Modo/UK) Contact: Mr Modo/
Adam Morris/tel:44.742.725804/fax:729735

This song has now been no 1 on the UK house charts for the last three weeks and is definitely a club hit. The track is unlikely to translate to radio play in its present form but the re-mix on side A by the enigmatic Youth (ex-Killing Joke) is excellent. Licence and sub-publishing free except UK.

Jako

Lethal One (Phonogram/Holland) Contact:
PolyGram/Herrmann van der Swann/
tel:31.35.47511/fax:232391

Not a new band - at least not in Holland - but this is their major label debut and it's really very good. They are a three-piece band in the classic power trio vein and they will be one of the bands representing Holland at the New Music Seminar. There may be a possibility of a sub-licensing deal.

Phil Edwards

Don't Look Any Further (Gig/Austria)
Contact: Gig/Peter Raufhorfer/
tel:43.1.522491/fax:5127646

Another quality slice of what would normally be called transatlantic soul, except that the music comes from Austria. Taken from the LP, *Mysterious*, this song is already charting in Austria with airplay in Germany and Switzerland. Bursting with potential.

Simone Le Gassic

Perfect Kinda Love (President/UK) Contact:
President/Alex Edwards/tel:44.71.8394672/
fax:9309400

With a big sound more reminiscent of the Jam/Lewis production style than today's more minimalist approach, this song has a lot of good moments, although there are also a few less notable. A promising debut though that is getting regional UK airplay. Licence available except UK.

Tracks

WORTH WATCHING

UPDATE

by Gary Smith

Congratulations to The Dance Bandits. The band were featured on Talent Tracks cassette no.37 and now, after months of negotiation with various companies they have signed a 12" single and album deal with Sleeping Giant International. The band were signed by A&R man Ian Taylor-King, the ex-drummer of Hot Chocolate. Their first release will be an extended version of *The Android* from the LP *Window Shopping* called *The Android Monsterdroid*.

Yet another dance label has sprung up in Copenhagen. The new venture, Soulpower, is part of Medley Records, the label responsible for launching Laidback, Disneyland After Dark and more recently Hanne Boel. The two people behind the label are Cutfather and Soulshook, who also work under the collective title of Soulpower Productions.

According to Medley MD Michael Ritto the duo work fast which, judging by the sheer number of projects they are currently involved in, is an absolute necessity. The label's first two releases are a dance version of Imagination's *Just An Illusion* by Kingdom Family and the, as yet untitled, debut single from Yasmin; both songs are scheduled for August release.

As well as releasing a few records by, as yet, unknown artists, they are also preparing two

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UPCOMING SPECIALS



Issue 42 SPAIN II BERLIN INDEPENDENCE DAYS

Publication date
20 - 10 - 1990
Advertising deadline
25 - 9 - 1990



Issue 43 ITALY II

Publication date
27 - 10 - 1990
Advertising deadline
2 - 10 - 1990



Issue 44 UK II

Publication date
3 - 11 - 1990
Advertising deadline
9 - 10 - 1990



Issue 45 BELGIUM II

Publication date
10 - 11 - 1990
Advertising deadline
16 - 10 - 1990



Issue 46 FRANCE II LOOKING EAST

Publication date
17 - 11 - 1990
Advertising deadline
23 - 10 - 1990

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T O P 2 0 UK Independent Charts

Singles

THIS LAST WEEK	LAST WEEK	Artist	Title	Genre
1	-	One Love	Score Lines	(Shenstone)
2	1	She Comes In The Fall	Inspired Carpas	(Sensation Two)
3	1	Purline	Pink Angels	(Dinner Jax)
4	2	Only One I Know	Orphanous	(Factory)
5	4	World In Motion	Heart Beat	(Pinnacle)
6	3	Stand Me Side A Trip	Heart Beat	(Chapter 22)
7	-	Kill The Television	Neil Avenue Double	(Glamorous)
8	10	Navy Gaze	Hubberty	(Glamorous)
9	11	Don't Love Live Here	Hubberty	(Glamorous)
10	-	Any More	Double Trouble	(Dinner)
11	9	Buddah	Carri	(Big Cat)
12	-	Coolie Monster	Lara Chels	(Blas First)
13	-	Previous Title	Telepos	(Cannon)
14	10	Lazavio	Happy Schedules A Kar Dancer	(Factory)
15	8	Only Love Can Break Your Heart	Sant Ewan	(Kawento)
16	17	Walk In The Rain	Blue Pearl	(WAL/Pt Ploek)
17	14	A Different Drum	Lamborghini	(Magnum)
18	-	Fin Free	Souppoons	(Blue TV)
19	6	That He Good	Yaci	(Big Cat)
20	19	It's Dead Easy	Eye Of The Stars	(Magnum)
21	12	Lay Me Down	Ploek Turtles	(Magnum)

LPs

THIS LAST WEEK	LAST WEEK	Artist	Title	Genre	
1	10	Exis Belva	Cul	(Magnum)	
2	1	Put	Brokers	(4AC)	
3	2	Tarvis Soap	Ploek Turtles	(Magnum)	
4	14	Drum Letter	Tin Buckley	(Dinner)	
5	5	A Catholic Education	Severge For Cab	(Pinnacle)	
6	8	Score Lines	Score Lines	(Chapter 22)	
7	1	Life	Inspired Carpas	(Cow)	
8	16	Shylocking	Field Hero	(Gard)	
9	-	Alca	Double Can Dance	(4AC)	
10	9	She Hears Brightly	Mazy Star	(Rough Trade)	
11	-	Lazavio	Hi Home & Hise	(4AC)	
12	4	One Two Passion	Rouge	(Factory)	
13	11	Scram O'P Thinking	Highlights	Joko Bata	(All Star)
14	17	Beyond The Imagination	Public TV	(Temple)	
15	18	Blurred	Happy Subotcon	(In Tard)	
16	11	Medium Air	Frank Subotcon	(In Tard)	
17	19	Repeater	Foggy	(Dischord)	
18	8	Passion And Warfare	Severge For Cab	(Pinnacle)	
19	-	Buddah	Carri	(Big Cat)	
20	6	Temple Cloud	Various	(Gard)	

compiled by MIBB

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ITALIAN RADIO

Media Law And Disorder

The implications of impending broadcast legislation

by David Stansfield

On March 10, 1975, Radio Milan International became Italy's first commercial station and since then the number of local, regional and national stations has risen to 4,000. While the lack of government regulations has often been blamed for the constant increase in the number of broadcasters, parliament is now poised to introduce laws which will have radical effects on the private radio sector.

Oscar Mammi, minister for post and telecommunications, seemed to have little regard for the special needs of radio when he drew up his proposals for laws to regulate the public and private TV and radio sectors. Indeed, his major

which would not be swallowed up in laws for the entire broadcast sector.

RNA, founded by Alberto Hazan, head of private national stations Rete 105 and Radio Monte Carlo, was set up specifically to protect the interests of networks and stations that aspired to national status. Hazan confirms that RNA is still lobbying politicians on a day-to-day basis.

But while Franco Magerli, president of Corallo, claims great victories for local and community stations, as long as no further changes are made in the Senate-approved regulations, Hazan describes the whole package as "scandalous". He says frequency re-distribution would seem to favour local and community stations.

Non-music based community stations (operated by cultural and political groups) would be allocated 30% of the national frequency

"If there is a law without a frequency plan it will be chaos,"

Angelo Borra

aim is seen to be to curb the expansionist activities of media magnate Silvio Berlusconi by introducing measures which would force Berlusconi to sell one of his TV companies or his *Il Giornale* newspaper.

However, embodied in Mammi's proposals are plans for a redistribution of radio frequencies, changes to advertising restrictions and different regulations for networks and national broadcasters. The proposals have already been approved without fuss by the Senate and now senators must wait for the entire parliament to vote. When that vote takes place remains unclear.

Organisations representing both local, community, network and national stations have fought long and hard to win the favour of politicians and radio lobby groups AER, RNA, Federaudio, ARM and Corallo organised the first 'A Law For Radio' conference in December last year. They heard all political parties pledge support for radio legislation

rejected. It's still there but, because it was made by RAI, nobody trusts it. They are competitors. It's as if I made a similar report which said that only myself and another two or three stations can stay. It depends on the criteria you use."

vertising restrictions as "the most stupid thing I've ever heard". He continues: "As far as I am aware there are no restrictions like this anywhere in the world. In a country like Italy, where there is free competition, everybody should be allowed to try their best to exploit

"It's not easy to get national advertising unless you are tied to an agency,"

Bruno Ployer

Frequency Redistribution

Angelo Borra, owner of the Radio Milan network: "If there is a law without a frequency plan it will be chaos. But there will be a two year waiting period before any changes are made and, if station owners show good sense and professionalism, it will be possible to find ways of working."

Bruno Ployer, programme director at the Rome-based network Radio Dimensione Suono, believes the government will have to make some difficult decisions when frequencies are allocated: "They will have to say 'you have to choose your station now'. How do they decide who will be allowed to continue and who will not? We hope to be in the first category of course, but who knows?"

Hazan believes that the frequency re-distribution plan could be part of a larger design, linked to proposals for advertising restrictions. Senate-approved regulations state that private national broadcasters will be limited to national advertising only while local stations (excluding community stations) will be permitted to broadcast both local and national adverts. National broadcasters will be given two years to comply with the new regulations.

Hazan: "It could be that the government will allocate frequencies that cover large areas. That would mean that you could not broadcast local adverts. If they give me a frequency on a high mountain I could maybe reach five towns. But one frequency for five towns would mean that I could not attract any local adverts in each of those towns."

He describes the proposed ad-

their sales potential. It's ridiculous to have such restrictions. All the national broadcasters are fighting to have this idea dropped!"

Advertising Rules

Hazan believes the radio sector is being penalised because of the



government's urge to curb Silvio Berlusconi's TV advertising activities: "We are paying the price for being national like Berlusconi. The politicians want to stop him from broadcasting local adverts since the law is going to be the same for both radio and TV, they can't allow us to have local advertising and take it away from him."

"The best thing would be to allow people to compete with each other. The law should only be concerned with the maximum amount of advertising per hour allowed on both TV and radio. What is local advertising? Nobody understands if 'local' is also 'regional!'"

But Milan International's Borra says that his station, an RNA member, has been pursuing a national advertising only policy since opening 15 years ago: "It may be unfair if the government doesn't allow local adverts on national stations, because every station has its own market and way of working. But, in the longer



know how they will decide, whom they will choose or how the frequencies will be divided?"

Hazan claims that state broadcaster RAI produced a report a few years ago which said only 400 stations should be allowed to broadcast in Italy: "Everybody complained and the study was re-

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term, if the radio sector's current 3% share of total national advertising grows, it will be good for us. Fresh money will be invested and we won't have the need for local adverts."

Ployer, who is also programme director for the local stations Dimensione Suono Due and Dimensione Rock, believes the regulations will not make it easier for local broadcasters. "It's not easy to get national advertising unless



you are tied to a national advertising agency, and that is hard to achieve."

Defining the network

The third regulation seems to have been borrowed from the US where networks are defined as programme syndicators. Under the new rules "networks" will only be allowed to broadcast for a maximum of six hours a day, while stations classed as national broadcasters can transmit programmes uninterrupted for 24 hours.

Hazan admits that he has thought about getting network status for his stations but adds: "We fought for 15 years to become a national station so we don't want to broadcast only six hours a day. When you have 24-hour control over what you do you can give better guarantees to your clients and direct your business better."

He believes there would be many ways around this rule. "For example, we could franchise our programmes and other stations could broadcast them for six hours a day. I'm trying to convince politicians that the word 'network' should never appear in a law. It has no sense because, by using their definition, I can have a network without having a station. The biggest advertisers already invest here because, even without laws, we've proved to be professional. It's not a matter of law, it's a matter of professionalism." □

ITALIAN RADIO

Italy's Top 10 Music Stations

- 1. Rete 105 (Milan-based)**
 - Format: 50% chart; 20% older; 20% national product.
 - National reach: 100%.
 - Total listeners: 2.0 million.
 - National breakdown: NW 0.85; NE 0.54; Central 0.27; South 0.42 (million).
 - Target audience: 0-34.
 - International/national % mix: 80:20.
 - Software: Selector with some personal programming.
 - Playlist: 60 records a week with 50% current records.
 - Ownership: private.
 - Top show: "Night Express"; "Johnny Roker"; "Back To Back".
 - Hours on air: 24.
- 2. Radio Deejay (Milan-based)**
 - Format: dance/pop.
 - National reach: 100%.
 - Total listeners: 1.7 million.
 - Regional breakdown: NW 0.66; NE 0.28; Central 0.18; South 0.34 (million).
 - Target audience: 15-30.
 - International/national % mix: 95:5.
 - Software: variable use of a/c.
 - Playlist: 100 records a week split into 60% modern and 40% rotation. Chosen by DJ/music director Dario Urzelli.
 - Ownership: private.
 - Top show: "Dance Time"; "DJ Parade".
 - Hours on air: 24.
- 3. RAI Stereo 2 (Rome-based)**
 - Format: international/national pop.
 - National reach: 100%.
 - Total listeners: 1.7 million.
 - Regional breakdown: n/a.
 - Target audience: 15-40.
 - International/national % mix: 55:45.
 - Software: not used except for programme.
 - Playlist: 30 new records each week chosen by director and DJ.
 - Ownership: state.
 - Top show: "The Magnificent 10".
 - Hours on air: 9 (5:00-24:00).
- 4. Radio Monte Carlo (Milan-based)**
 - Format: soft rock.
 - National reach: 100%.
 - Total listeners: 1.7 million.
 - Audience demographic: NW 0.31; NE 0.15; Central 0.31; South 0.38 (million).
 - Target audience: young adults.
 - International/national % mix: 90:10.
 - Software: programming controlled by computer but programme adds the "human touch".
 - Playlist: 40 new songs a week. Those on maximum rotation receive up to three days of play.
 - Ownership: private.
 - Top show: "New Age & New Sounds" with Nick the Nightly.
 - Hours on air: 24.
- 5. Radio Italia Sola Musica Italiana (Milan-based)**
 - Format: national pop; 80% of music based on listeners requests.
 - National reach: 75%.
 - Total listeners: 0.84 million.
 - Regional breakdown: NW 0.43 million; NE 80,000; Central 80,000; South 0.24 million.
 - Software: stations is fully automated.
 - Playlist: not used.
 - Ownership: private.
 - Top show: n/a.
 - Hours on air: 24.
- 6. Radio Dimensione Suono (Rome-based)**
 - Format: CHR.
 - National reach: 100%.
 - Total listeners: 0.4 million.
 - Regional breakdown: NW 90,000; NE 70,000; Central 0.43 million; South 0.24 million.
 - Target audience: 20-35.
 - Software: used to compile playlist, other software designed for specific needs.
 - Playlist: 100 records per week based on charts, research and intuition.
 - Ownership: national and international.
 - Top show: n/a.
 - Hours on air: 24.
- 7. RAI Stereo 1 (Rome-based)**
 - Format: CHR from 15:00-21:30, specialised rock 21:30-24:00.
 - National reach: 100%.
 - Total listeners: 0.70 million.
 - Regional breakdown: n/a.
 - Target audience: 15-35.
 - International/national % mix: 70:30.
 - Software: used for rotation sequence.
 - Playlist: 64 records weekly with 6 heavy, 43 medium and 18 light rotation.
 - Top show: "Stereo Uno Top Twenty" (based on listeners' preferences with research by M&M&I Institute).
 - Ownership: state.
 - Hours on air: 9 (15:00-24:00).
- 8. Radio Italy Network (Bologna-based)**
 - Format: 90% dance music (all genres).
 - National reach: 100%.
 - Total listeners: 0.7 million.
 - Regional breakdown: NW 0.11; NE 0.13; Central 0.11; South 0.16 (million).
 - Target audience: 15-24.
 - International/national % mix: 20:80.
 - Software: none.
 - Playlist: 120 records a week, chosen by the station's seven DJs.
 - Ownership: private.
 - Top show: "Les Queens" (chart show).
 - Hours on air: 24.
- 9. Radio Milan International 101 (Milan-based)**
 - Format: black orientated CHR.
 - National reach: 100%.
 - Total listeners: 0.2 million.
 - Regional breakdown: NW 0.42 million; NE 90,000; Central 40,000; South 7,000.
 - Target audience: 18-40.
 - International/national % mix: 100% international.
 - Software: Selector adapted to suit own needs.
 - Playlist: 30 records a week split into 20% records chosen weekly by station director.
 - Ownership: private.
 - Top show: "Domestica One Of One"; "One Of La Sola" (chart show).
 - Hours on air: 24.
- 10. Radio Norba (Bari-based)**
 - Format: mixed, including pop, standards and jazz.
 - National reach: 10%.
 - Total listeners: 0.4 million.
 - Regional breakdown: South 0.44 million.
 - Target audience: 15-35.
 - International/national % mix: 50:50 (mix 75:25 (gn)).
 - Software: none.
 - Playlist: 30 international and 30 national records chosen weekly by station director.
 - Ownership: private.
 - Top show: "Radio Norba Hit" (chart show); "Traced In No Noise" (H&I short).
 - Hours on air: 24.

Note: Based on latest Audiradio listening figures. State channels RAI 1 (7.66 million) and RAI 2 (7.53 million) are the leading stations according to Audiradio, but are speech-based.



ivan garattini

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MILANO	101-101.200	101-101.200	LA SPEZIA	107-100.106	AREZZO	93.000-92.500
BERGAMO	101-101.200	105.250	SARONNO	105.250	GROSSETO	95.000-105.500
BRESCIA	101-101.200	106.900	VERONA	106.900	LIVORNO	95.150
COMO	101-101.200	106.900	VICENZA	106.900	LUCCA	95.150-105.500
CREMONA	101 200	106.900	PADOVA	106.900	MASSA CARRARA	106.200
MANITOVA	102.200-88.700	106.900	BELLUNO	106.900 107.900	PISA	93.000-105.500
PARMA	101-101.200	107.750	VERONA	88.700 107.450	PISTOIA	93.000-105.500
SONDRIO	100.500	107.750	UDINE	107.750	SIENA	90.000
VARESE	101-101.200	107.750	GORIZIA	107.750	ROMA	95.000-102.450
CUNEO	91.100	107.750	MODENA	107.750	PORDENONE	95.150-105.500
TORINO	92.850	107.900	REGGIO EMILIA	107.900	ANCONA	107.000-107.300
NOVARA	101-101.200	107.900	BELLUNO	107.900 100.000	PESARO-URBINO	107.000
ALESSANDRIA	101-101.200	107.900	FERRARA	107.900	TERAMO	107.300
VERCELLI	101-101.200	107.900	FORLÌ	107.900	CHieti	107.300
GENOVA	107.100-105.250	107.900	PARMA	101-101.200	PERUGIA	95.000-95.000
LAUREA	101.250-107.400	107.900	PIACENZA	101-101.200	TERNI	107.900
SANREMO		107.900	RAVENNA	107.900-107.000	SPOLETO	95.250
			RIMINI	107.000	FOGGIA	87.700

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the doorman didn't recognise him.

Before Paris I was in Glasgow for the Radio Academy Festival, mentioned briefly last week. Handy stuff, all in all, was the festival from Unique Broadcasters's Tim Blackmore who said "the people responsible for first introducing commercial radio at a local, and not national level, should be taken out and shot". The minister in question at the time was Christopher Chataway who is now chairman of Crown Communications, which, in turn, owns rather a lot of local commercial radio stations.

It would have been useful if the accompanying exhibition had also been held in Glasgow. As it was delegates had to descend into the bowels of the earth to find another 20 or so potted listening exhibitors. They were tried by being delegates by offering a glass of wine. This ensured that leaving the exhibition became even more difficult. I haven't seen a programme controller since. Having a couple of hours to

spare before the flight home I dropped in on **Radio Clyde** to see their impressive new studios in Clydebank. Management have clearly been splashing out; how many other stations do you know with their own private indoor swimming pool and weights room? Now, I know I said no more World Cup comments but this is too good to miss. Apparently Madonna said she would not set foot in Italy to play her scheduled dates until she was sent the no. 15 shirt belonging to Roberto Baggio, (which she was!)

And so to the other anniversaries. Don Henley will be 43 on July 22, and David Essex will also be 43, on July 23. But the big day this week is July 26, because Mick Jagger will be 47, Queen's Roger Taylor will be 41 and I celebrate my birthday as well. Mick will be in Italy for his, but isn't playing that night. I will be tucked away in my studio, but will hopefully be joining him for a drink later. I'll be in good company! Capital Radio DJ David 'Kid' Jensen

celebrated his 40th birthday with the **Rolling Stones** as well, broadcasting his drive-time show from Wembley where the Stones were limbering up for their first UK concert. But listeners wanting to hear the concert have to tune to **Radio 1**. Ouch!

My summer job sign competition is now closed, and nobody has won because until now there does not seem to have been a good candidate. However, all that may change. Bring on **Radio City People** and their double A side *California Dreaming/Carry The Old Flame*. Yes, it is the remake of the **Blanes** and **Papas'** classic and its getting a lot more airplay than the other A side, which is about abortion. In fact *California Dreaming* does not feature on the album, and was not apparently intended to be a single until EMI later in the year and persuaded the band to record it. Now the chosen single is being ignored. But how do you choose which track to play on a double A side anyway?



MAKING WAVES

Tuning In To Kiss/Metropols

- Format: AC, with the various accents on dance, minimal sets
- Core Artists: Techno,tronics, Madonnas
- Top shows: 'Hi Parade', 'Dedicates'
- Target audience: 15-35
- Actual Audience: 15.6% (Lille accumulated audience, 59700 Marqeq-Baronell, Mediacalocs 1989).
- Hours on air: 24.

Director of programmes Philippe Schemberg: "I don't follow the French charts too closely, I'm not in complete agreement, and we play a lot of new records and dance imports from Belgium, Germany, the UK and Holland that aren't in the charts. We do play some oldies, but mostly during the night. "In compiling the playlist, I only use the listeners' panel if I'm doubtful about a record. Listeners also phone in with dedications, and they can vote for their favourite songs via the Minitel, to establish a kind of pre-hit parade. But, as regards the playlist,

send us too many slow records, which we try not to play too often because they break up the rhythm of the station. Luckily French rap is beginning to happen now and the new **SAN/POLY** contract should produce more French dance acts. French product was difficult to find three or four months ago, and this affected the playlist, making the language mix around 65% Anglo/American, 35% French. The ratio isn't fixed and French product can be anything up to 40%, depending on what is available.

"We are considering using one of two syndicated programmes from the US, starting in September. We have good contacts with **Radio Express** and **Westwood One**, although the latter has less products suited to our audience. Any programmes we do take will have to be adapted to the French market first; there is always the problem of artists releasing a single in the US which is different from the one in France, or releasing it at a different time.

METROPOLS

"We are among the stations spied on by Media Control (the airplay monitoring service). It's an interesting instrument but is not always reliable. In fact I'm a little disappointed that our co-official (station rating) wasn't increased after the Kiss/Metropols merger. "At the moment research is being carried out regarding the station's name. It could be Kiss, or Metropols or Kiss/Metropols or something entirely new. The problem is practical, having to change the logo etc, rather than at the programming level. One of our concerns is that we don't affect the music or the listeners. We won't be moving away from dance music. But now I have to think in terms of a major national network, which means I tend to programme a record for a longer period of time. It's difficult for people to keep up otherwise"

Updated reports and playlists from across the major radio & TV stations in Europe.

PP: Powerplay
AD: Additions to the playlist
LP: Album of the week
C: Chart
ST: Studio
IM: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Leyce - Pres. Prod.
A List:
AD Madonna: Hanky Panky
Suzanne Vega: Tom's Diner
UB40: Wear You To The Ball

Capital Radio - London
Richard Park - Prog. Contr.
A List:
AD Danny Madden: Facts Of Life
E: Vogue: Les
Go West: King Of Wulfal
The Chimes: True Love
Sinead O'Connor: That's Just The Way I Feel About U
The Emperor: UB40: Wear You To The Ball
Bananasaram: Only Your Love
Madonna: Hanky Panky

METRO FM - Newcastle
Giles Squary - Prog. Contr.
A List:
AD Madonna: Hanky Panky
Lies Danned Lies Love Among
E: Vogue: Les
ZZ Top: Doubleback
Paula Abdul: Knocked Out
Big Country: Heart Of The
Hothouse Flowers: I Can See
Sinead O'Connor: The Emperor
Ari: Diddy: I Want To Be Your
Partner In Kryptonite: Taz

PICCADILLY RADIO - Manchester
David Dunne - Head Of Music
A List:
AD Boston: Undiscovery
Donna Ross: I'm Still Waiting
E: Chic: Mega Chic
Cool Down Zone: Heaven Knows
Candy Flip: This Can Be My
Home Love: More In The
Blue Pearl: Nailed In The
Richard Marx: Children Of
The Andrew Berry: Kids I'm
Thunder: Gimmie 'Some Luv'

GREATER LONDON RADIO - London
Tom Denny - Head Of Music
A List:
AD Power Of Dreams: Never Been
In Love
Heart: Hurt
Chris Rockford: Be Down
Sinead O'Connor: Widdling Day

DAB - Reading
David Reed Network: Rainbow
Liberates: Lonely Songs

BBC 5 - Birmingham
Robin Vail - Head Of Music
AD Diana Ross: I'm Still Waiting
Paul Collins: That's Just The
UB40: Wear You To The Ball
808 State: The Only One
Sinead O'Connor: One Love
Jason Donovan: Another Night
Sinead O'Connor: The Emperor
William Phillips: Hold On

B List:
AD Hothouse Flowers: I Can See
Heart: I Didn't Want To Need
Paula Abdul: Knocked Out
The Chimes: True Love
ORZ: Fun Fish & Loose Fish
I Can See Sinead O'Connor: An
Emotional Faith: Celebrate
Sound Garden: Loud Love
Big Country: Heart Of The

Andrew Kedgeley: Red Dress
Sinead O'Connor: Keep On
Jesu: Loves You: Generations
FA:BMFC Parker: Thunderbirds

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
A List:
AD The Horrors: Knocked Out
Paula Abdul: Knocked Out
Anita Baker: Talk To Me
The Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal

B List:
AD Dead Network: Rainbow
Liberates: Lonely Songs
Andrew Kedgeley: Red Dress
Jason Statham: She Comes
Madonna: Ringer
Luba: Giving Away A Miracle
Lou Reed: Widdling Day
Sam Brown: Kissin' Gate
The Soup Dragons: I'm Free

RADIO CITY - Liverpool
Tony McKenna: Head Of Music
Power List:
AD Sweet Sensation: If Widnes
Jules: The Rockin' Rollin' Over
Paul Young: Oh Girl
Bruce Hornsby: A Night On The
Kryter: The Tac: Top
Sinead O'Connor: Mad Affection

A List:
AD Five Star: Hot Love
The Police: Rude Awakening
Sinead O'Connor: She's On
RADIO TRENT GROUP - Nottingham
Alan Grant - Deputy Prog. Dir.
AD Paula Abdul: Knocked Out
Power Of Dreams: Never Been
In Love
Heart: Hurt
Sinead O'Connor: The Emperor
Lies Danned Lies Love Among
E: Vogue: Les
ZZ Top: Doubleback
Paula Abdul: Knocked Out
Big Country: Heart Of The
Hothouse Flowers: I Can See
Sinead O'Connor: The Emperor
Ari: Diddy: I Want To Be Your
Partner In Kryptonite: Taz

AD Universal Funk: Ind: Changes
Jan Michel: Jarry: Calypso
The Soup Dragons: I'm Free

DOWNTOWN RADIO - Belfast
David O'Connell - Head Of Prog.
AD Hothouse Flowers: I Can See
Sinead O'Connor: That's Just The
Way I Feel About U
The Emperor: UB40: Wear You To The Ball
Bananasaram: Only Your Love
Madonna: Hanky Panky

GWR - Bristol/Swindon
Alyd Westgate - Head Of Music
A List:
AD Sinead O'Connor: The Emperor
Jan Michel: Jarry: Calypso
The Soup Dragons: I'm Free
Paul Young: Oh Girl
The Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal

B List:
AD Sweet Sensation: If Widnes
Jules: The Rockin' Rollin' Over
Paul Young: Oh Girl
Bruce Hornsby: A Night On The
Kryter: The Tac: Top
Sinead O'Connor: Mad Affection

Kennel Jones - Head Of Music
A List:
AD Celine: Celine: My Tonight
Michael Bolton: When I'm Back
Don't Amish: Flow Away
Suzanne: Gypsy Woman

John John: Club At: The End
Paul Collins: That's Just The
Jesu: Loves You: Generations
FA:BMFC Parker: Thunderbirds

ATLANTIC 132 - County Meath
Paul Collins: Head Of Music
Playlist 10:
Craig McClinton: Home
The Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal
This
PAC: Promise: Closer To You
The Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal

B List:
AD Sweet Sensation: If Widnes
Jules: The Rockin' Rollin' Over
Paul Young: Oh Girl
Bruce Hornsby: A Night On The
Kryter: The Tac: Top
Sinead O'Connor: Mad Affection

RADIO RIALTO - Manchester
Nigel Williams - Pres. Prod.
A List:
AD Billie Pearl: Nailed In The Rain
Oz: Doubleback: Love Don't
Janet Jackson: Angelt
Courtney Pine: I'm Still
Techno: Widdling Day
Paul Young: Oh Girl

B List:
AD Madonna: Brothers: Bird On A
Eric Clapton: Presiding The
Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal

RADIO HALLAM - Sheffield
David Hallam - Head Of Music
A List:
AD Paul Collins: That's Just The
Way I Feel About U
The Emperor: UB40: Wear You To The Ball
Bananasaram: Only Your Love
Madonna: Hanky Panky

B List:
AD Diana Ross: I'm Still Waiting
Inga: Ridding Into Blue
The Chimes: True Love
Sinead O'Connor: The Emperor
Lies Danned Lies Love Among
E: Vogue: Les
ZZ Top: Doubleback
Paula Abdul: Knocked Out
Big Country: Heart Of The
Hothouse Flowers: I Can See
Sinead O'Connor: The Emperor
Ari: Diddy: I Want To Be Your
Partner In Kryptonite: Taz

RADIO BROADLAND - Norwich
Dave Brown - Head Of Music
A List:
AD River City: Carry The
Richard Marx: Children Of
The Andrew Berry: Kids I'm
Thunder: Gimmie 'Some Luv'
The Pasadena: Reading
Inga: Ridding Into Blue
Carpenter: The Nuthouse
Everything But: Gary: Take Me
A List:
AD Paula Abdul: Knocked Out
Power Of Dreams: Never Been
In Love
Heart: Hurt
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal

B List:
AD Sweet Sensation: If Widnes
Jules: The Rockin' Rollin' Over
Paul Young: Oh Girl
Bruce Hornsby: A Night On The
Kryter: The Tac: Top
Sinead O'Connor: Mad Affection

AD Michael Bolton: When I'm Back
Don't Amish: Flow Away
Suzanne: Gypsy Woman

Darryl Felt: I Love Music
The High: Run Like Go
LP Martha's Vineyard
Anita Baker

SWANSEA SOUND - Wales
Derek Thornhill: Head Of Music
Playlist 10:
Paul Collins: Do You Remember
The Police: Healing Hands
Roxette: I Must Have Been
Jason Statham: The Panky
ZZ Top: Doubleback
Heart: I Didn't Want To Need
Sinead O'Connor: Widdling Day
Go West: King Of Wulfal
This
PAC: Promise: Closer To You
The Police: Healing Hands
Roxette: I Must Have Been
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RADIO RYFOD - Dublin
Kath Price: Head Of Music
A List:
AD Perry Black: Acheror Day
Sam Brown: Kissin' Gate
Elton John: Sacrifice
Craig McClinton: Home
The Police: Healing Hands
Roxette: I Must Have Been
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RADIO 8 - Munich
Christoph Bader: Head Cont. Pms.
A List:
AD Die Buch: So Sei Sie
Rox: Souldier
Sabine Sälzer: One Day
Händchen: Die Balle
Kim Wilde: Can't Get Enough
C List:
AD Gary Moore: Still Got A
Fire

WDR - Cologne
Wolfgang Roth: DJ/Prod.
AD The Darling Dove: Tony
Carpenter: The Nuthouse
Lies Danned Lies Love Among
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Big Country: Heart Of The
Hothouse Flowers: I Can See
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Partner In Kryptonite: Taz

NDR - Hamburg
Lutz Ackermann - Head Of Music
High Rotation:
Madonna: Vogue
Madonna: Rem: Vermonds
Kiss: Tender: Foreign Affair
Nick Kamen: I Promised Yourself
Janet Jackson: Control
New Kids On The Block: Step By
Step
Restless: Heart: The
Singer: I Wanna Be Like Die
Elton John: Club At: The End
Progressive: Heaven Get
The Gary: John: I Wanna
Eric Remazzotti: C's Usa
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Don't Amish: Flow Away
Suzanne: Gypsy Woman

Xutos E Postaps: Sirenes Pil Colles: Lisbonning

Don Healey: How Bad Do You Probe: What Do People Know

CORREIO DA MANHA - Lisbon
 Top Prog. Dir. A. Lousada

VOA - Europe
 Euro
 New Kids OT Block - Step By Rockette: It Must Have Been Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been Madecano: How Sweet It Is

RADIO MIA - Amadora
 Joao Loureiro - Prog. Dir. Diogo Dagaer: Don't Walk Around Bangles: I'll Set You Free
 Madecano: How Sweet It Is
 Inmatecure: Fools: Come On Love
 Her Band: Dream Azeez Camera

G R E E C E

WGR (Hellas) DIFPROV - Athens
 DJ Maral: Groovy
 Top 10 Playlist:
 Gary: Fools: Still Got The Money: You Generations
 Diana Renee: Never Too Late
 The Sex: I'm A Woman
 Depeche Mode: Touch Of Truth
 Her: All I Wanna Do
 Bob Dylan: We Got It Back About Kylene Merritt: Better The Gurd Jolly: Intensity
 The Camels: I Still Haven't
 Rostette: It Must Have Been
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

SEVEN X, 88.7 FM - Athens
 Apostolos Latsaris - Prog. Dir. Spyros Tsif

ACTIVE ROTATION:
 John Lee Hooker: I'm In The Mood Was Papa Was A Dad
 Chad Jackson: Hear The Loud Noise
 MIA: Priest: Close To You
 Boyz-2-M: I Like To Funk
 Nip Kamen: Oh How Happy

COUNTDOWN EUROPE
 Rob de Boer - Prog. Dir. BB Quez: Abesoulous
 Alanis Morissette: I've Got A Secret
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

P O L A N D

POLSKIE RADIO 1 & 2 - Warsaw
 Bogdan Fabianski - DJ Prod. PP
 Deborah Harry: Happy For Sure
 Jon: Love Her
 Circus & Koffi: Shelter Me
 World Party: Message In A Bottle
 Love: Music In The Moonlight
 The B-52's: One Love
 One Love
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy

UNITED KINGDOM

POP! DODS
 Alanis Morissette: I've Got A Secret
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

E U R O P E

BSS
 Shapero - Exec. Producer
 Euro
 New Kids OT Block - Step By Rockette: It Must Have Been Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

F R A N C E

Gilbert Foucault - Music Co-Ord. Clip Dets.
 CL Alan Chambers: Sports France 12
 CL Phil Barney: Tour D'Yvoire
 Elton John: Club At The End
 Jean Michel Jarre: Chateau
 Phillip Law: Siavana Kumba
 Mecano: Love Frome Avez Une
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

VERBODEN

ACTIVE ROTATION:
 John Lee Hooker: I'm In The Mood Was Papa Was A Dad
 Chad Jackson: Hear The Loud Noise
 MIA: Priest: Close To You
 Boyz-2-M: I Like To Funk
 Nip Kamen: Oh How Happy

P O L A N D

POLSKIE RADIO 1 - Warsaw
 Bogdan Fabianski - DJ Prod. PP
 Deborah Harry: Happy For Sure
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 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

E U R O C L I P S

Glancor Trombetti - Prod.
 Bruce Hornsby: Across The River
 Crosby Stills & Nash: Live It
 Alanis Morissette: I've Got A Secret
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is

H O L L A N D

Rob de Boer - Prod.
 CL Madsona: Italy's Party
 Was Not Was: Papa Was A Dad
 New Kids OT Block - Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
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W I D E O F A V O U R I T E

New Kids On The Block
 Step By Rockette: It Must Have Been
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
 Bill DoVine: Possum
 Taylor Dayne: I'll Be Your Johnny Cab: You The Billy Idol: Cradle Of Love
 Keanu Reeves: How Sweet It Is
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V I D E O H I T S

Bob Geldof:
 The Great Song Of Inmatecure - Madusa
 UB40
 Kingston: Tony D. Hoffner
 Adami
 Kiki: Kiss
 Euro Ramazzotti
 Si Bazzaz Usa Castro: 'In Iran Productions
 Michel Hedros & Bobby Brown
 Sue Ann World: It's Real
 MC Hammer
 Jay Touch: The Froggie
 Snaps
 Ooops! Up: 'In Iran Productions
 Was Not Was
 Papa Was A Dad: Back To Back
 In White
 Niagara
 J'ai Vu: His House
 The Jeff Healey Band
 The Roots: I Got That Boom
 Sheryl Crow: I Can Make Your Life Better
 Gary Moore
 Still Got The Blues: AMIGO
 Jody Watley: I'm A Woman
 I Must Have Loved You: Priscilla
 The Chimes
 I Still Haven't... 'Inmatecure

W E L L A I R E D

Yazz:
 Treat Me Good: Love
 Adventures Of Stevie V
 Dirty Cash: Good News
 Madonna
 Wyclef: Propaganda
 Rolling Stones
 Alanis Morissette: I've Got A Secret
 Madecano: How Sweet It Is
 Phil Collins: Do You Remember
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M E D I U M I O T A T I O N

Chad Jackson:
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F I R S T S H O W I N G S

World Party:
 Message In A Bottle
 Love: Music In The Moonlight
 The B-52's: One Love
 One Love
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy

P e r s o n a l l y . . .

I like the variation in today's music. There is a wider spectrum of styles than ever before. My tip for the summer is 'Treat Me Good' by Yazz. Laid back, new single again lives up to the band's name: it is relaxed, cool and catchy. Excellent lyrics and a very distinctive rhythm can be found on 'Step By Step' by Ashley Fisher. One of my favourite albums is Halo James' latest: every track is different and has great potential.

MATHS BROBROG

Radio Sweden/Stockholm
 TP The Stone Roses: One Love
 Snapp: Ooops Up
 David Strathairn: Sinsin
 LP Bruce Hornsby & The Range
 David Byrne
MICK BROWN
 Capital Radio
 TP The Long MC: Next To You
 The Def Boyz: Swing
 Bananarama: Only You! Love
 LP Omar
 Bruce Hornsby

KJETIL H. DALE

Radio 101
 TP Girl Overboard: The Love We Wendy & Lisa: Strung Out
 Mariah Carey: Vision Of Love
 LP Girl Overboard
 Bob Geldof

DOMINIQUE DUFREST

NRJ
 TP The Foot Brothers: It Suffice
 Army Of Lovers: Riding The Panda Abroad: Knocked Out
 LP Calvin Russell
 Bruce Hornsby & The Range

FRITZ EGNER

Bayerischer Rundfunk
 TP The Time: Jerk Out
 Kwame: Overdue Eye
 Maza: Songs Of Love
 LP The Blow Monkeys
 Eric S & Hakim

U l i n k H y l i n g

Radio Herzing:
 One of Denmark's first local commercial stations, broadcasts a CHR format 18 hours a day

NEIL FRANCIS

UK
 Invisia Radio
 TP Steve Borker: Wedding Day
 Sinead O'Connor: The Emperor
 Joanna Lave: The First Time
 LP Tony Tony: Luce
 Cameo

MIGUEL CRUZ

Radio Correo Da Manha
 TP K.D. Lang: Riding The Rails
 Michael McDonald: Take It To
 Ruby Blue: Primitiv Man
 LP Parti Austin
 The Chimes

RUNE HAGEN

Studententroms Tromso
 TP Iggy Pop: New Orleans
 Macthick: Sun Or Powerman
 Hummingbirds: World Gets
 LP His Latest: Flame
 Nikky Kennedy

ULRIK HYLDGAARD

D Radio Herzing
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KAI ROGER OTTSEN

Radio Ostr
 TP Mariah Carey: Vision Of Love
 The Fourtains: Light Of Love
 Clark Davidson: Crown Of
 LP Bob Geldof
 Candy Duller

BARBARA GANSAUGE

UK
 WDR
 TP Bob Geldof: The Great Song Of
 The Stone Roses: One Love
 Snapp: Ooops Up
 David Strathairn: Sinsin
 LP Bruce Hornsby & The Range
 David Byrne

PERGE VAN GISTEREN

Radio Antigon
 TP Kang Of Four: Power Talk
 Blue Pearl: Naked In The Rain
 Inmatecure: Fools: Fod
 LP John Hlatt
 Sonix Youth

LOU ROLAND

CFM
 TP Tragically Hip: New Orleans
 Pretty Mads: Savage Hearts
 Gene Love: Jezebel: Jealous
 LP The Box
 Leo Sayer

NICK SCHULZ

Radio Basilisk
 TP Anita Baker: Talk To Me
 Anita Baker: Heaven's My Do
 Travelling Wilburys: Nobody's
 LP TPO
 Jeff Lynne

DAVID HAWBY

Radio Jyväskylä
 TP 808 State: The Only Rhyme
 Bob Geldof: The Great Song Of
 Rapatrio: Esko A
 LP Collette
 Tony Toni Töke

GARETH O'CALLAGHAN

IRE Radio 2FM
 TP Leo Sayer: Cool Touch
 Richard Marx: Children Of The
 Tony Toni Töke: 'So Bad
 LP Leah
 Bruce Hornsby & The Range

RUNE HAGEN

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MARTIN SCHWEBEL

Radio Schleswig-Holstein
 TP The Roots: Gutter Banger
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy
 The Roots: Gutter Banger
 Beastie Boys: It's Not About A Boy

MUSIC & MEDIA

A publication of European Music Report BV, an ERM/Blackburn Company which is a subsidiary of Atlantic Publications

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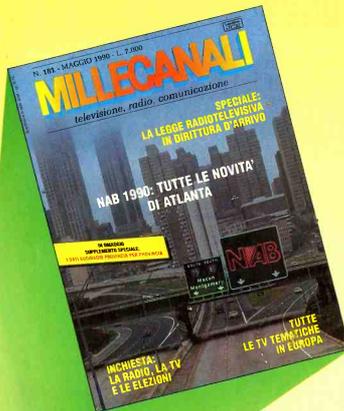
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