# SMEDIA MEDIA

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Europe's Music Radio Newsweekly . Volume 7 . Issue 51 . December 22, 1990 . £ 3, US\$ 5, ECU 4



WHY IS THIS MAN SMILING? - Not every politician gets to rock and roll his way to election victory. Newly elected Poland president Lech Walesa enjoys the fruits of fame with MCA artist Wendy James, lead singer for Transvision Vamp.

# Mainland Artists Increase Chart Share

British talent appeared to relax its grip on European charts in 1990, accounting for 17 of the 49 acts who made the year's top 50 albums. This 35% share compares with 48% in 1989, when the 46 acts responsible for the top 50 albums included 22 from the UK.

Twelve US acts were among 1990's album hitmakers, grabbing the same 24% share as in the pre-

Hitmakers By Nation								
	1990	1989						
UK US	17	22						
Germany	12	11						
France	4 3	4						
Italy	.5							

vious two years. Talent from Germany and Belgium made a stronger showing than in 1989 or 1988, while the percentage of successful album acts from France held steady.

The year's top albums (full ranking, page 38) are extrapolated from the M&M European Top 100 Albums chart for the 12 months from November 25 1989 to November 24 1990.

The weekly pan-European chart is compiled using national sales reports and best-seller information from the UK, France, the G.A.S. markets, Italy, Spain, Portugal, Holland, Belgium, Greece, Ireland and the Scandinavian territories.

The British contingent in the (continues on page 54)

#### Rock FM Gets Real In UK; Tribune Talks With ITN

by Hugh Fielder & Steve Wonsiewicz

Rock FM is back, but in a kinder, gentler form.

The EMAP-led consortium, whose rock-orientated format for the UK's national FM licence was shot down in the Broadcasting Act, has resurfaced as Real Radio with plans for a bid based on easy-listening music.

Says EMAP Radio MD Tim Schoonmaker, "We are developing an idea that we believe passes through the eye of the definition."

EMAP Radio is heading the consortium with Harvey Goldsmith's Allied Entertainment, Yorkshire TV and Luxembourgbased Compagnie Luxembourgeoise de Telediffusion (CLT), which were all members of the Rock FM consortium.

Continues Schoonmaker, "We've put our minds to what we think the definition means and we're going to do something that we believe works within it, although

obviously we will have to wait for the advertisement to makesure." He will not elaborate more on Real Radio's format plans.

Detailing that EMAP owns Raymond Gubbay Concerts, the UK's largest promoter of light music, Schoonmaker adds, "We have a good idea and we believe strongly in the future of radio in this country."

Real Radio is looking for one more member to join its consortium. "We want five companies, each with a 20% stake in the consortium which is the maximum allowed for media companies."

Real Radio's move follows the news that US broadcaster/publisher Tribune Co. is throwing its hat into the Independent National Radio (INR) ring. The company is talking with Independent Television News about bidding for the AM speechbased franchise. Tribune is the first US broadcaster whose interest in an INR has publicly been revealed.

(continues on page 54)

#### M&M 1991: New Focus, Format And Features

This issue of Music & Media presents several important changes and improvements in the quest to provide the European radio and music community with the indus-

try's most comprehensive and accurate coverage each week.

M&M's new positioning statement, "Europe's Music Radio
Newsweekly", underscores this magazine's commitment to helping radio broadcasters and music business professionals better communicate with each other.

● The first and most visible difference is M&M's new design and layout. By popular demand, M&M has enlarged its format and converted to desktop publishing. Stories will be easier to read, photos reproduced more clearly and with sharper contrast, and deadlines are extended without delaying delivery, giving M&M the opportunity to report latebreaking developments.

On the editorial side, M&M is pleased to offer the new (continues on page 54)

#### M&M Debuts EHR Chart

M&M this week launches the first European Hit Radio (EHR) singles chart based on airplay at nearly 100 of the most influential contemporary music stations across Europe. Statistics include the Top 25, Chartbounds, a quantitative Tracking Report, New Adds and "A" Rotation Leaders.

Countries participating include Austria, Belgium, Denmark, France, Germany, Holland, Ireland, Italy, Norway, Spain, Sweden, Switzerland, and the UK.

The EHR Top 25 is the first European hit chart to be based exclusively on airplay at stations targeting 12-34 year-old listeners full-time or during specific dayparts. This compares with other industry charts, including M&M's European Airplay Top 50, which includes reports from stations serving a general audience.

Music & Media's new European Hit Radio chart and related information appear in full on page 25.

ACA MUSIC PUBLISHING lidden Horse Music



# 1990

#### A NEW MARKETING ATTITUDE

DAVID BOWIE
PLATINUM AUSTRALIA NEW ZEALAND

GOLD SINGAPORE

MC HAMMER

PLATINUM NEW ZEALAND MALAYSIA

SINGAPORE MEXICO

GOLD AUSTRALIA CHILE INDONESIA

MEXICO JAPAN PHILIPPINES TAIWAN

AFRICA KOREA

HEART

GOLD AUSTRALIA JAPAN NEW ZEALAND SINGAPORE

BILLY IDOL GOLD AUSTRALIA NEW ZEALAND SINGAPORE

RICHARD MARX

PLATINUM SINGAPORE\*\*\* MALAYSIA\*\*\*

AUSTRALIA\*\* TAIWAN NEW ZEALAND HONG

KONG KOREA INDONESIA

GOLD MEXICO CHILE PHILIPPINES AFRICA

SINEAD O'CONNOR
PLATINUM SINGAPORE\*\* AUSTRALIA CHILE
NEW ZEALAND
GOLD BRAZIL HONG KONG MALAYSIA
INDONESIA MEXICO KOREA TAIWAN

POISON
PLATINUM AUSTRALIA
GOLD NEW ZEALAND CHILE
SINGAPORE INDONESIA
MALAYSIA MEXICO KOREA

AFRICA S.E ASIA JAPAN EMI



PRETTY WOMAN

(S'TRACK)

PLATINUM SINGAPORE\*\*\*\*

AUSTRALIA\*\*\* MALAYSIA\*\* KOREA\*\*

NEW ZEALAND PHILIPPINES TAIWAN

HONG KONG KOREA\*\*

GOLD INDONESIA MEXICO JAPAN

AFRICA

ROXETTE

PLATINUM AUSTRALIA\*\*\* CHILE\*\*
SINGAPORE\*\* AFRICA\*\*
PHILIPPINES NEW ZEALAND
MEXICO MALAYSIA KOREA
GOLD ARGENTINA INDONESIA
TAIWAN

TEENAGE MUTANT NINJA TURTLES

(S'TRACK)

GOLD AUSTRALIA MEXICO

TINA TURNER
PLATINUM SINGAPORE\*\* AFRICA\*\*
GOLD BRAZIL MALAYSIA

WILSON PHILLIPS
PLATINUM SINGAPORE AUSTRALIA AFRICA
GOLD TAIWAN INDONESIA NEW ZEALAND
MALAYSIA KOREA

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# 1991

#### A NEW BUSINESS FORCE

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# BMG Campaign Tests MTV's Purple Power

by Hugh Fielder

Do commercials on MTV help sell records? BMG International hopes to find out with its week-long advertising campaign for the current RCA album by Deep Purple, Slaves And Masters.

The 30-second spot was due to air on the channel last week (Dec.8-15) across 70 slots specifically targeted at viewers of "Headbanger's Ball", "MTV At

## Ch-ch-changes For Bowie

David Bowie isn't dancing with EMI anymore. His seven-year global deal with the label is over, although EMI Records UK retains rights to his '70s album catalogue for the world outside North America.

The parting is said to be "entirely amicable." Bowie is expected to land a new contract soon, which could include a new (already-complete) **Tin Machine** album. He is planning to record a new solo release this summer.

Bowie made four albums during his EMI association. The biggest was *Let's Dance*, which sold approximately 6 million worldwide. Subsequent releases have each reportedly topped the million mark.

The Movies", "The Big Picture", "The Week In Rock", VJ Ray Cokes' show and "MTV's Greatest Hits."

BMG produced the commercial to look different from MTV's normal programming. International marketing director Steve McCaughley says, "We have been concerned about the validity of advertising pop music on MTV because of the difficulty... of differentiating between advertising and programming.

"However, the commercial produced for Deep Purple is designed to be both aurally and visually hard-hitting, making it immediately stand out from MTV's programmes."

McCaughley adds, "Another reason for using MTV is that in the run-up to Christmas, many European terrestrial local channels are weighed down with record company advertising. By using MTV, we have a better chance of getting our message across to the right audience."

The campaign was agreed after a presentation to BMG International by MTV's programming and acquisitions head **Brian Diamond** and pan-European account director **Ian Colbert**. In addition to promoting the *Slaves And Masters* album, the label hopes it will raise awareness of the band for their two-month European tour, starting in January.



**JAZZING UP MONTREUX** - Quincy Jones (left), Louise Velasquez, president of Quincy Jones Productions and Claude Nobs, general director of the Montreux Jazz Festival, pictured at a press conference to announce that Jones' company will co-produce the 25th edition of the Festival scheduled for July 5-20 1991. The line-up will be unveiled at MIDEM in January.



SEASONS GREETINGS FROM M&M - The editorial team at Music & Media wishtes you a very happy and safe holiday season! From left (back row): senior editor Machgiel Bakker, editorial production asst. Paul Wightman, station reports co-ordinator Peter Bartlema, BPI Communications international editor-in-chief Adam White, editorial asst. Claire Heffernan, features co-ordinator Robin Pascoe, staff reporter Paul Andrews, and managing editor Steve Wonsiewicz. Front row, I-r: charts editor Mark Sperwer, staff reporter Howard Shannon, editor-in-chief Jeff Green, sub-editor Karen Seekings, and chart processor Raul Cairo.

#### Music & Media Sets New Editorial Team

As part of revamping the magazine's new design and direction, **Music & Media** management has completed the restructuring of its editorial team.

New appointments include: editor-in-chief Jeff Green, managing editor Steve Wonsiewicz, sub-editor Karen Seekings, staff reporters Paul Andrews and Howard Shannon, and station reports co-ordinator Peter Bartlema.

Senior editor Machgiel Bakker, an original M&M staffer, will oversee all music-related matters, including the forthcoming addition of M&M's new music editor.

Green, a 12-year industry veteran most recently at Film House in the US, is a former managing editor at Los Angeles-based trade newspaper Radio & Records. Wonsiewicz, also an American, joins M&M December 27 from his London post as deputy manager at Kagan World Media, a European media financial research and publishing firm.

Commuting between the UK and Germany, Seekings has served the past three years as an editor/translator/production co-ordinator at *Metal Hammer*. Andrews previously was deputy editor at London-based consumer hard-

ware magazine What Satellite. Most recently a Billboard freelancer, Shannon earlier served as news editor in London at Applause magazine. Bartlema brings DJ/presenter/ producer experience from Amsterdam FM and Radio Noord Holland.

Comments M&M publisher Leon ten Hengel, "These talented professionals bring depth and experience reporting on all facets of the broadcast and music industry. These appointments are part of our plan to offer new charts, expanded news, and more special features. In short, we're responding to the needs of our readers, and I'm proud to have these players on our team."

#### Your Next M&M

Due to the Christmas and New Year holidays, Music & Media will take a two-week publishing hiatus, resuming with the first 1991 issue dated January 12 (available January 8). M&M's editorial and sales offices will be open during regular business hours except for December 25-26 and January 1.



## MADIUM 226.05 RECORDS

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# Programmers Debate The Brits: 'Not Enough' New Talent

by Hugh Fielder

The Brits Awards are not giving enough recognition to new trends on the UK music scene, independent radio programmers assert.

The nominations for the 1991 honours were announced on December 10 by Jonathan King live on BBC Radio 1's Simon Bates show. He also gave details of a Great British Music Weekend concert in London next month, which will be filmed and shown at the Brits awards presentation on February 10.

But while UK newspapers seized on the absence of New Kids On The Block, Kylie Minogue and Jason Donovan from the contenders, radio programmers are more concerned that emerging British talent is not being acknowledged.

Capital Radio programme director Richard Park says the nominations reflect the state of the industry. "It's been a non-vintage year. I wouldn't expect to find The Farm in there, because the awards are supposed to represent the bastion of the British record industry. The trouble with trying to recognise anything that's left-field is that all too often it stays that way."

"Jonathan King is doing a good

job trying to bring some consistency to the awards and he should be allowed more time to build this up."

BMRB head of music Robin Valk says, "The problem is the record industry is so self-serving that any event it stages is likely to be seen as that. As a showcase for the industry, it's fine, but it's open to manipulation. And it's foolish to pretend the industry speaks with one voice. They are all trying to sell vast quantities of records."

He continues, "There needs to be some recognition of the changing patterns of music rather than just the personalities. I'd like to see a Label Of The Year award to acknowledge the part played by the smaller independent companies."

Kenni James, head of music at Red Rose FM, says the awards are too pop-based. "There's no room for anything left-field. With singles sales falling, the industry should be looking to support anything new."

Tim Blackmore, programme director at syndicators Unique Broadcasting, comments that the Brits haven not yet established an identity. "The difficulty is deciding what exactly they're trying to recognise. There is still a lot of confusion over them. I'm sur-

prised by the omission of New Kids On The Block. I'd like to think it was because they are more the product of the writer and producer than the others on the list, but I'm not sure."

Piccadilly Radio programme controller Mark Story was also surprised at the omission of New Kids. "They should be there if you're trying to reflect popular taste. And if you're not, then you risk getting out of touch.

"But I'm pleased to see Happy Mondays, The Stone Roses and The La's in the list which does highlight the new trend. And the Manchester contingent is well represented."

#### BRITS 1991 NOMINATIONS Key Categories

Best Male Artist: Phil Collins; Elton John; George Michael; Van Morrison; Robert Smith (The Cure); Jimmy Somerville. Best Female Artist: Betty Boo; Elizabeth Fraser (Cocteau Twins); **Dusty Springfield**; Lisa Stansfield; Caron Wheeler. Best Group: Beautiful South; The Cure; Happy Mondays; Soul II Soul; Stone Roses; Talk Talk. Best Album:

Beautiful South/Choke; Elton John/Sleeping With The Past; George Michael/ Listen Without Prejudice Vol. 1; Van Morrison/Enlightenment, Prefab Sprout/Jordan: The Comeback; Lisa Stansfield/ All Around The World. Best Producer:

Nellee Hooper (Soul II Soul); Sinead O'Connor; George Michael; Paul Oakenfold/Steve Osbourne (Happy Mondays, The Cure); Chris Thomas (Elton John, INXS); Youth

Best Newcomer:
Betty Boo; Charlatans;
Happy Mondays;
The La's;
Beats International.





GETTING IT TAPED - Three of the honourees at the 1990 Billboard Music Awards smile for the cameras of Fox Broadcasting, which televised the star-studded show in the US on Dec 10. Janet Jackson (above) was the night's big winner, with prizes in eight categories, including top pop album. MC Hammer (above) was top rap singles artist and Wilson Phillips (below) won the Hot 100 single award.



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#### NEWSMAKERS

#### Radio

• Bruno Witek, ex-Radio Vibration in Orlean, is the new head of music at Fun Radio in Paris. He is replacing Jean-Pierre Millet who has joined MTV Europe in November as manager music programming.

• Greg Edwards has moved back to London as programme controller at WNK Radio. Edwards took over as programme controller for Sunset Radio in Manchester last summer after Mike Shaft resigned. Sunset has just appointed a new CEO, John Darch.

#### Music

● Bert de Ruiter has been appointed European marketing director (US repertoire) at Londonbased A&M Records. He will report to A&M US head of international Jay Durgan. He was European marketing manager at PolyGram. Marketing of A&M's UK signings will be handled by international director Lucie Avery, who reports to Howard Berman, MD for A&M UK.

Pierre Satche, exploitation manager at EMI in France, has left and is replaced by Sophie Cavre.

Send news and photos of company appointments to Karen Seekings, Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands or call (20) 669 1961.

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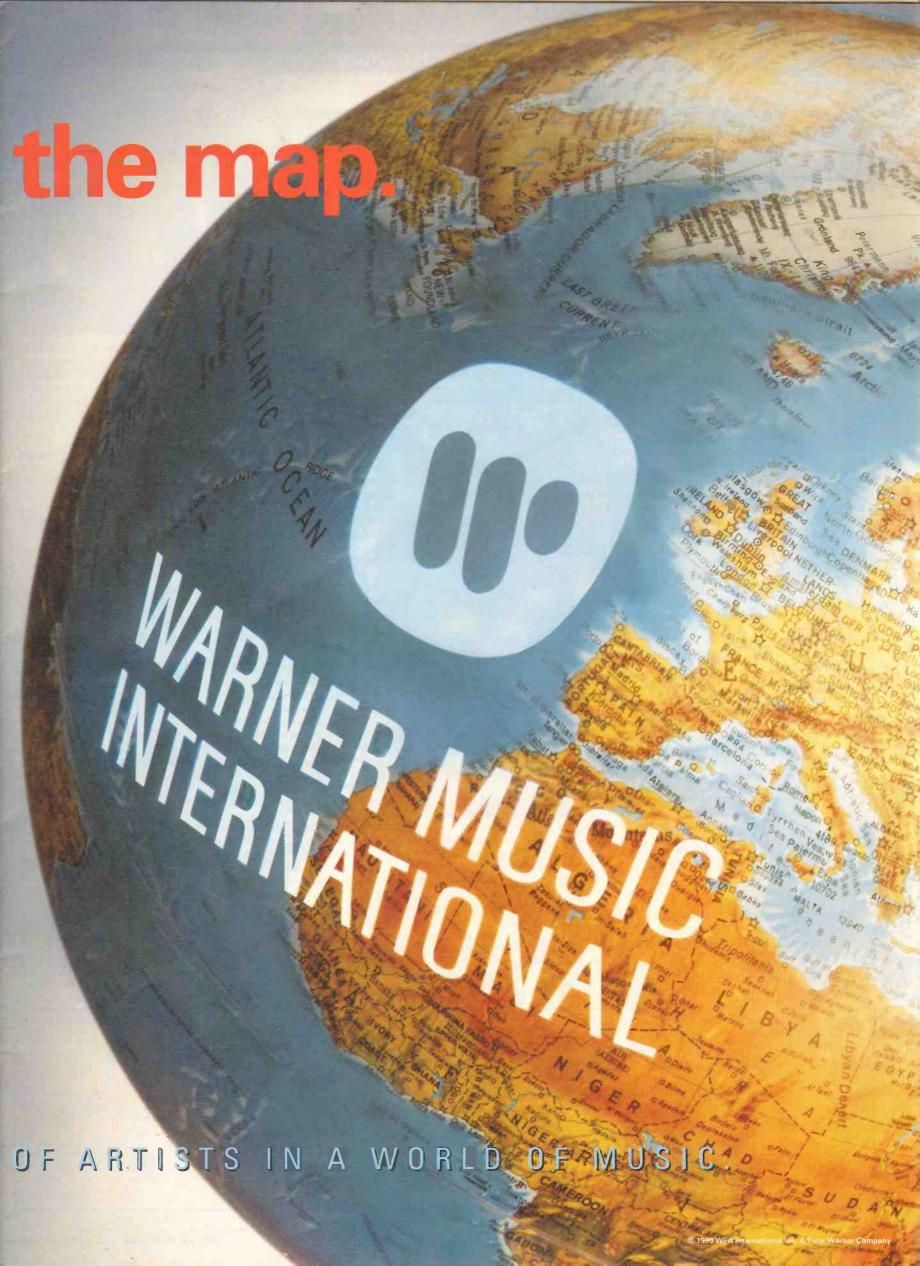
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#### **Chiltern Profits**

The Chiltern Radio Group, which has just acquired Severn Sound in a £1.3 million (US\$2.6 million) deal (see last weeks issue) has announced a 36% increase in pre-tax profits from £950 000 to £1.29 million Turnover was up 16% to £4.1 million.

#### **AIRC Extends**

The current copyright agreement between the Association of Independent Radio Contractors and Phonographic Performance Ltd is being extended again because the copyright provisions in the Broadcasting Act are not effective until February.

**Melody Reaches** 

Melody Radio is claiming a 10% reach among its target audience of over-45s ABC1s, with 72% being former BBC Radio 2 listeners. It also claims to have broken the usual pattern of IR listening by achieving a constant listening level throughout the day. 800 adults were surveyed to JI-CRAR standards.

Cliff's Day Radio 1 will air New Year's Day a live Cliff Richard concert from Wembley Arena. Programming schedules that day also carry a one-hour documentary on the Manchester music scene, with contributions from The Happy Mondays: Inspiral Carpets, World Of Twist, The Charlatans and Northside.

Young, Tong Move

Radio 1 is swapping one record label A&R chief for another in January when FFRR head Pete Tong replaces A&M A&R director Jeff Young as presenter of the Friday night dance show.

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#### **INR/FM "Will Be** Pop," Says Wright

by Hugh Fielder

The national FM commercial radio franchise "will become a pop station in the final analysis," predicts Chrysalis Group chairman Chris Wright.

Announcing his company's 1990 financial results in London on Dec.6, Wright said Chrysalis was interested in applying for the FM outlet but the Government's attitude over format made it very diffi-

"The Government will give it to someone who, officially, is doing something other than pop. Whoever gets it will end up putting out a pop station in the final analysis,'

"In 1973 Capital Radio said it wasn't going to be a pop station and it's turned out to be a pop sta-

#### **Sunset Radio Buys-Out BMS**

Manchester-based Sunset Radio has received a six-figure cash injection from its shareholders, who bought out Broadcast Media Securities' 17% stake in the incremental station. Chief executive John Darch, who has already doubled the station's sales team to eight, is now looking for a new programme

controller to "broaden appeal".

#### tion. Look at what TV-am said they were going to do and how it

has turned out."

Wright pointed out a "huge" section of the record-buying public was now aged between 25 and 50. "They buy records which, by anybody's definition, are pop records. But they are not the same pop records that teenagers buy. The Government can't see the difference between different types of pop music which is extremely naive."

"The marketplace will have another pop station, but the people who get it will do so because they are claiming not to be a pop sta-

The Chrysalis Group moved into profit for the year ending 31 August after losing UK£ 12.46 million in 1989. But the operating profit of UK£ 1.78 million declined to UK1 5.000 after a UK£ 1.77 million deduction for exchange rate losses, following the 1989 sale of 50% of



FIVE HEARTS - Phil Collins and Lamont Dozier were top winners at the 1990 awards presented by BMI, the U.S. performing rights organisation, to U.K. songwriters and publishers. Their song, Two Hearts; was the top BMI-affiliated copyright in the U.S. this year. Pictured I-r during the Dec.5 awards ceremony in London are BMI president Frances Preston, Collins, Dozier, Hit & Run Music MD Jon Crawley, and BMI director of European relations Phil Graham. Hit & Run publishes the song.

#### Chrysalis Records to Thorn EMI.

Turnover was up UK£ 10 million to UK£ 107.4 million. Wright said the record company was largely responsible for the group's profit recovery, with UK and European subsidiaries all achieving record sales. Losses at Chrysalis Records US were "significantly reduced"

thanks to albums from Slaughter, Sinead O'Connor and Billy Idol.

Wright added the record company would be giving more emphasis to black and rap artists in the next year. He said an artist's nationality was no longer relevant in the increasingly global musical cli-

#### Cliff's Top Execs

He may not be The Young One anymore, but Cliff Richard's current success with Saviour's Day marks his 106th single release, his 56th top ten hit -- and the most chart-effective managing director of his record company for 25 years.

Since signing to EMI Records in 1958, Richard has seen 11 label chiefs come and go. Under his 12th (and current) managing director, Rupert Perry, EMI has delivered 7 top ten singles and 3 top ten albums for the singer. That's a total beaten only by one other executive, L.G. Wood, who ran the company when Cliff was at his 1959-65 chart peak.

Using a points system for MDs based on Cliff's hits during their term of office, M&M (with tongue slightly in cheek) has come up with the following ranking. The figures after each MD's term of office are the respective totals of Cliff Richard top ten singles/albums.

- 1. L. G. Wood (1959-1966) 24/10
- 2. Rupert Perry (1986) 7/3
- 3. C. H. Thomas (1958-1959) 5/2
- 4. Cliff Busby (1980-1983) 5/4
- 5. Ken East (1967-1970) 7/1
- 6. Raman Lopez (1978-1980) 2/2
- Leslie Hill (1976-1978) 1/2 8. Geoffrey Bridge (1966-1967) 3/2
- 9. Peter Jamieson (1983-1986) 1/2
- 10. Gerry Oord (1972-1976) 1/0

Missing from the list are Philip Brodie (1970-1972) and John Bush (just a few weeks in 1980); Cliff scored no top ten hits during their time. For the others, points were awarded on an inverted top ten system, with bonus marks for a chart-topper. In that department, Len Wood led the pack with six No.1 singles and three No.1 albums. Rupert Perry's score of one No.1 single could increase if Saviour's Day reaches the top of the U.K. charts in time for Christmas.



L.G. Wood



**Rupert Perry** 

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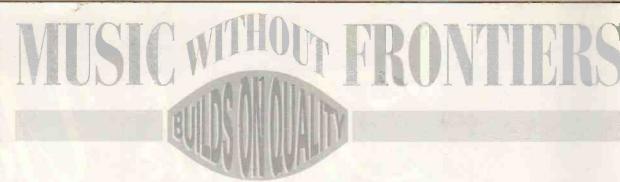
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#### POLYGRAM RESTRUCTURES

# Indie Producer Lanaro Heads Phonogram A&R

by Emmanuel Legrand

Veteran French producer Mick Lanaro has surprised the French industry by joining Phonogram as production manager. He will oversee all A&R aspects of the label, including artist signing and all production developments. At the same time, Lanaro will continue to produce artists he has been involved with prior to joining the PolyGram label.

Says Lanaro, "I have been involved with Phonogram for some time, producing albums for artists like William Sheller. I was acting as consultant to Phonogram GM Paul Rene Albertini. Last June he asked me if I would like to join full-time. I said yes because I felt I could bring something to the label."

Albertini says he is honoured Lanaro has decided to come aboard after working with him for two years, noting, "Mick is joining us after a long period of friendship and collaboration. I consider him to be the leading producer in France, able to work on a wide range of artists. His talent will bring a lot to the company."

Albertini says that the arrival of Lanaro helps in the restructuring of Phonogram, Polydor and Barclay into PolyGram Disques, a new division he will become president of January 1. (M&M September 15) He details Lanaro's A&R involvement as one of three key people; the other two are Michel de Souza in marketing and Philippe Vidalenc in promotion.

Lanaro spearheaded the comeback of Claude Nougaro, one of France's top singers from the '60s. He also produced in the summer of 1989 the new album of actor-singer Patrick Bruel, which went on to sell 900.000 copies.

#### **Oui FM Airs From Virgin Megastore**

by Jacqueline Eacott

Rock station Oui FM has started to air a daily three-hour show from a specially built studio in the Paris Virgin Megastore.

Called "Maniac", the new programme airs 09.00 until noon. Last May Virgin teamed up with **Poly-Gram** in jointly funding a Ff 6 million (app. US\$ 1.1 million) equity loan for a 34% stake in Oui FM. Both labels have a three-year option to convert this into a permanent holding.

However, Oui FM president Pierre Raiman says that contrary to French rumour "the programme is not a condition of Virgin's loan, but rather a supplementary clause which was, in fact, proposed by PolyGram. The show is produced entirely by us."

Raiman has revealed that plans to expand Oui FM into a rock network have been delayed. Says Raiman, "Our hopes to acquire a frequency were blocked by the CSA (private media regulatory authority). We still plan to develop a network, but it could take between six months and two years. But one thing is sure: there is only room for one rock network in France."

Meanwhile, recent changes at the station include its concert sponsorship policy. Details Raiman, "We no longer work on a exchange basis with a venue. Instead, our tariff policy is variable depending on the size and means of the venue. Radio advertising has to be paid for like any other spot."

Raiman adds that the Oui FM playlist continues to evolve. "Our positioning has changed over the past three to four months. We want to enlarge the playlist; we have added more gold, for example. But it is still very rock oriented.

Oui FM says it is aiming for an 18-30 audience demographic. Recent promotions included a sevenday poster campaign costing Ffr 400.000 (app. US\$ 75.000) featuring the lyrics from core artists like Mano Negra, Noir Desir and the Pixies. Oui FM has also co-promoted a Jimi Hendrix compilation.

#### **Canal 9 Entertains Label Investment**

Canal 9 programme director Patrick Faus says he is not opposed record companies investing in the Paris-based rock station as long as they remain minority partners with no direct connection to programming.

Detailing the search for additional capital, Faus says, "No indepth talks have been engaged with any potential partner, but I

have had contact with companies which, in one way or another, are familiar with the communication field and are quite well known in the radio field." He declined to name any of them.

Reports had linked CBS France as a potential investor in the station, but Faus says he has received no formal approach from its president Henri de Bodinat or anyone else at the label.

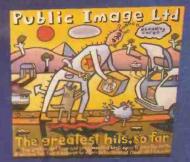
Canal 9 has been broadcasting a rock format for two and a half years. According to an **Ipsos** audience poll last June, the station has a 0.5% audience share in Paris (about 50.000 listeners), though Faus disputes this figure as being too low and not representative. **EL** 





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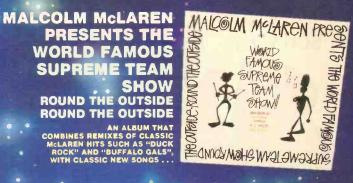
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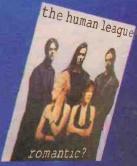
MIX MASTER WILLIAM ORBIT LAUNCHES DEBUT ALBUM FEATURING "FASCINATING RHYTHM".





#### CHINA CRISIS THE COLLECTION

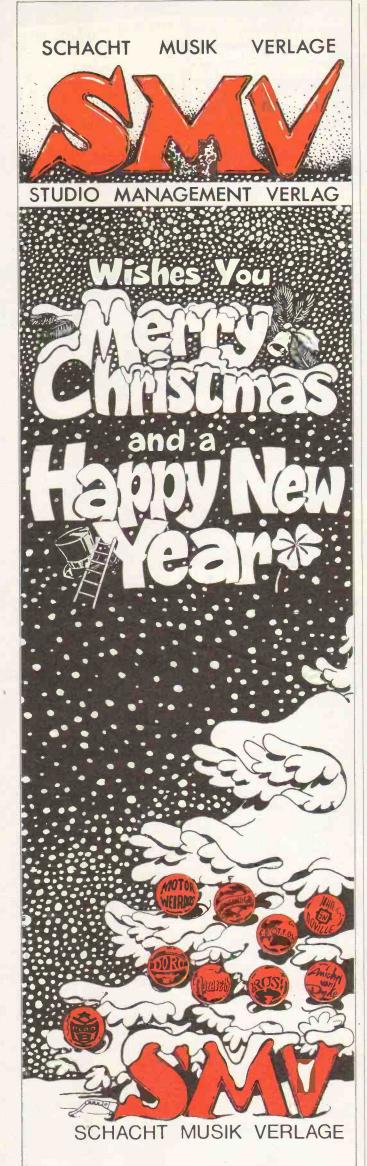
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### BLM And Gong Finance New Radio Network

by Paul Andrews

Bavarian private media authority BLM has pledged DM 2 million (app. US\$ 1.4 million) to fund a new statewide network to replace SAT 2000, which was closed down in September. From next spring, the new station hopes to supply a sustaining service for local radio in the region, with the BLM subsidy expected to cover about 50% of its first-year costs.

Both shareholders in the original SAT 2000 are involved in the new project. Regional press consortium mbt holds 35%, while business directory publisher Neue Welle has 30%. The remaining 35% is owned by Gong Gruppe, already Bavaria's leading private radio operator with control of four local stations and interests in others, including statewide Antenne Bayern.

BLM's November 22 decision to support the launch represents a compromise solution, following its refusal to become an investor in SAT 2000. This rejection was cited by mbt and Neue Welle among their main reasons for shutting down the loss-making service (M&M, August 18).

Gong had also refused to take a stake in SAT 2000. "The conditions are better now," explains MD Helmut Markwort. "Gong has now grouped together the national advertising sales for all Bavaria's local stations into a BLW. single sales house, Previously there were different, competing chains, and some were doing very badly. The new network will be a good complement to the BLW, and safer for us because Gong will have control of the advertising. "The fact that the BLM has agreed to give us money is also a significant factor," he adds.

BLM publicity officer Monika Fendt says changing circumstances have also prompted the authority's latest move. "Before they closed it, SAT 2000's owners pressed us to go in with them, and to give DM 5.6 million every year to finance the programme. We could not do that, and wanted them to broaden the ownership, so we asked them to speak to Gong.

"Now they have finally come to terms, so we are quite happy to give them some help. I think the solution we have reached is the best for all concerned. We don't yet know whether there will be any further subsidies, but we hope not to have to support the network to this extent every year."

According to Markwort, the

need for a regional network to back up local stations has been obvious since SAT 2000 closed. "The local stations in Bavaria are in a bad way," he says. "They can't afford to run a full service by themselves."

He says final decisions on the nature of the service have yet to be reached, though it will offer news, features and regional information as well as music, and operate 22 hours daily. Like its predecessor, the sound will probably be CHR-oriented. Launch is not expected before March, and it has not yet been decided whether to make the service available to stations outside Bavaria.

Stations will be charged a fee, yet to be finalised, for taking the service, which as before will be distributed by satellite to subscri-

bing locals. As well as statewide advertising from BLW, individual stations will also able to add their own commercials.

The BLM, says Fendt, hopes that in the long-term ad revenue alone will finance the new service so that it can be provided to stations free. However, she also points out that in order to ensure their local character is maintained, the authority restricts the daily number of hours any station may relay a networked service.

"These limits vary from town to town," she explains, "depending on the size of the station and of the market itself." So, for example, Radio IN/Ingolstadt or unserRadio/Passau may relay network programming for no more than 10 hours a day, and Radio Charivari/Wuerzburg for eight hours.



WORDS OF LOVE - Italian artist Paolo Conte has presented his latest CGD album 'Parole d'Amore Scritte A Macchina' to German media and retail executives at a special party in Hamburg last month, organised by Warner Music. The album is currently at no. 77 in the European Top 100 Albums. From I-r: Gerd Gebhardt, Warner Music Germany MD; Alda Dury, CGD exploitation manager; Conte; Manfred Zumkeller, Warner Music president central Europe.

#### **IFPI Strikes Against Pirates**

by Bob Lyng

Following recent successful raids in Meiningen, the German national IFPI group and the German criminal police have been very active in their attempt to curb the distribution and sale of pirate copies of music cassettes Manufactured in Poland and sold on markets and at train stations in the five new German states by Vietnamese and Polish dealers, the MCs contain current hit repertoire ranging from folk music (Wildecker Herzbuben) and pop (Matthias Reim, Phil Collins) to hard rock (AC/DC). The illegally reproduced cassettes are sold to middlemen in Germany for DM 2 (app. US\$1.20) and are sold to the unsuspecting public for DM 8 to DM 12.50.

In Rostock, the IFPI and the police raided a central warehouse confiscating 10.000 cassettes worth approximately DM 100.000 at street price. Three Polish citizens were arrested. Business documents were confiscated which revealed that the pirates' distribution area covered the entire former DDR.

In Eisenhuettenstadt, very close to the Polish border, a further 9.000 cassettes with a total value of DM 90.000 were confiscated after being discovered in a local pub. Although offenders face up to five years in prison, the IFPI estimates that 70% of the music cassette market in the five new states is covered by pirated product.

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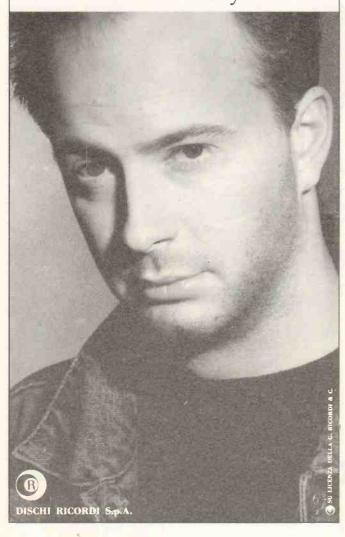
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# Polydor Honours Contribution Of Radios

by David Stansfield

PolyGram International has presented the Rete 105 network (pictured right) with a special award for its involvement in this summer's Knebworth concert and subsequent promotion of the charity event's double live album.

In addition, Polydor Italy has presented gold or platinum discs to several other stations which promoted other albums. A spokesman at the PolyGram-owned label describes 1990 as "a wonderful year for compilation albums"

The Bergamo-based RTL 102.5 Hit Radio has received a platinum award of the Police: Their Greatest Hits. Current sales figures stand at 230.000 units.

Radio Monte Carlo received a platinum record for The Very Best Of The Bee Gees, which so far has sold 350.000 units. Radio Monte Carlo is also promoting The Very Best Of Supertramp which has current sales of 150.000.

Polydor product manager Giovanni Arcovito says that the proper target audience is the first priority

Rome-based network Radio Di-

mensione Suono teamed up with

Silvio Berlusconi's Italia 1 private

TV channel earlier this month to air

midnight-07.00 a new show based

on the marathon programme La

The last time the show ran, cele-

brity presenter Patrizio Roversi

broke the world record by broad-

casting non-stop for 101 hours.

Radio Dimensione Suono transmit-

ted its own marathon at the same

time with Roversi joining radio sta-

tion DJ Anna Pettinelli.

Notte Piu Lunga.

RDS, Italia 1 Stage "Marathon"



Programme director Alex Peroni and PA Jeanine Orrigo from Rete 105 and (right) Polydor/A&M product manager Giovanni Arcovito.

when it comes to involving stations in promotion. Says Arcovito, "It is not easy to find the right station because it has to be well established and have a clear format."

But he warns, "It is important for us not to be too involved with any one station. We are always looking for new broadcasters in new areas. This has been proven by our first project with the Naples-based network Radio Kiss Kiss (M&M 50)."

Records featured during the ma-

rathon included U2's Night And

Day and Madonna's Justify My

Says Radio Dimensione Suono

station programme director Bruno

#### **SPER Network** Airs Rock Cafe **Radio Shows**

"Rock Cafe", the daily music radio show syndicated by the SPER Network to 77 local stations throughout Italy, is gaining broader exposure for its sister show on RAI television with the introduction of one-minute video clips featuring artists such as Madonna, Iggy Pop and Lenny Kravitz.

The result of the extra television exposure is that the "Rock Cafe" radio series benefits, claims RAI programme director Andrea Olcese.

"There has not been a television programme which has developed from radio for over 20 years," he says. "Many of the SPER stations which receive the syndicated radio programme are now featuring it as the highlight of the afternoon's broadcasting.

Ployer, "If the experiment is seen to have gone well, we will repeat it on a regular basis. It will be a radio talk show filmed for TV." But Ployer has one reservation, noting, "I think it could take away a little bit of the radio magic. Listeners like to imagine what goes on in a radio studio.'



VIOLATING SALES - After their concert in Milan last month, Mute recording artists Depeche Mode were presented with a platinum award for sales of over 250.000 copies of the 'Violator' LP in Italy. From I-r: Alan Wilder; Fabio Boldi, GM Dischi Ricordi; Andy Fletcher; Rolando Bacherini, commercial director Dischi Ricordi; Martin Lee Gore; Gianfranco Dedevitiis, international manager Dischi Ricordi; Dave Gahan.

#### NEW COMMERCIAL FM COMING

#### Extra 108 To Close?

by Paul Andrews

Amsterdam local station Extra 108 says it will close down December 31 because it doesn't think it is in the running for a new commercial licence.

The decision comes despite a promise from the city's local radio licence-holder, Salto, that the volunteer-run CHR station can stay on air until a new commercial service is set up some time next year.

Local commercial radio is expected to become legal in Holland on January 1, and Salto has already announced that it will reallocate one of its four "open channels" to an advertising-supported station (M&M, October 20). That frequency, 107.9MHz, is currently shared by Extra 108 (on air 09.00-21.00 daily) and Unique FM (21.00-09.00), acting as sub-contractors to Salto.

However, the organisation still has to conclude negotiations with local newspaper publishers, who under the media law currently passing through parliament will have a right to

be involved in the commercial service over what form it will take. With their replacement unlikely to come on air before March, both Extra 108 and Unique have been offered a "stay of execution" by Salto.

Extra 108 board member Ferry van Beek claims the station has no interest in providing a "gap-filler" service. "Salto has decided that once it can set up a commercial station, it no longer needs us. But although they can't make it by January 1, we are not interested in renewing our contract.

"We currently pay Dfl. 7.000 (app. US\$ 4.200) per quarter to Salto for access to the channel, and they expected us to continue that for as long as we are on air. We wrote to them to say that under the circumstances they should be paying us from January 1, but they refused."

Van Beek now expects the station, which operates as a non-profit association funded by voluntary and corporate contributions, to fold. However, Extra 108 has submitted a business-

plan to Salto to operate the new commercial service.

Despite a letter-writing campaign by listeners and the efforts of a support committee including prominent figures in the Dutch broadcasting industry, such as Veronica head of radio Lex Harding and Sky Radio MD Ton Lathouwers, van Beek does not think this will succeed.

"Salto and the newspapers have ideas of their own about commercial radio in Amsterdam," he explains, "and they don't match ours. They seem to want something full of local trivia about ladies' knitting circles and MOR music.

"They say we play the same records as Radio 3 [the national public pop station] and that doesn't make us local. But music is just part of our mix, and we already have a strong connection with the people of Amsterdam and lots of local information." Recent surveys have shown that between them, Extra 108 and Unique have about a 10% audience reach in Amsterdam.



**AND THAT'S A PROMISE** - Ted Sikkink, MD Warner Music Benelux (left) hands out a gold award to Nick Kamen for sales of over 50.000 copies of the single 'I Promised Myself'.

Ronald van Wechem, who is planning the commercial service for Salto, denies the accusations. "No decisions have been made as yet. It is true that the local papers have a veto over how the channel is allocated, but we expect them only to get involved in the financial side of things as investors and with advertising.

"The programming will be Salto's concern, and the business plans of both Extra and Unique have been invited. We will consider these only once we have sorted out the financial structure with the publishers. Alternatively, if they want to carry on in their present [non-commercial] form, we have said we are prepared to apply for another frequency."

Van Wechem adds that at least some details of the commercial station's form were expected to be decided by December 18, and revealed soon thereafter. "It will be a shame if Extra 108 goes off air, but we have others who will fill their time. The channel won't go quiet."





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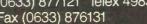
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#### Pasion MIDEM Showcase Centres On Flamenco

by James Bourne

Six-month-old Pasion Records is to give a pan-European launch to albums from several of its most-recent signings at MIDEM next month, with particular attention given to new product from Antonio Garcia Vega.

The label will also look for distribution and licensing deals at MIDEM, following a breakdown of talks with Virgin International Distribution.

Pasion founder/MD Paco Martin says the signing of Garcia Vega, former lead singer of successful '80s Spanish pop/rock band Naca, was "very expensive" and that he faced fierce competition from multinationals. The unnamed album features British producer Nigel Walker.

Martin's other releases include a Flamenco compilation CD Flamenco Hoy, distributed by independent Nuevos Medios at MIDEM. The album showcases talents like Pato Negra, Ketama and El Pele, artists seen by many as pushing forwards the frontiers of Flamenco.

The Pasion MD also hopes to showcase his other flamenco and world music acts at the Cannes trade fair. Pele already has a second LP awaiting release, as does Pele's guitarist, Vicente Amigo. Amigo is scheduled to record an album with ex-Roxy Music guitarist Phil Manzanera in February.

Martin has also signed Jose Meneses, and Los Boleros Bengalies, a young act who have re-interpreted Spain's Bolero music.

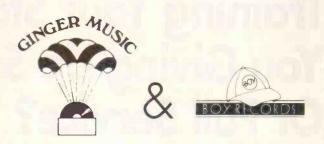
But Martin's most unusual signing is Shuka, an Arabic group whose first LP for Pasion, *Tuareg* has already been released. While Martin notes that "ethnic music is selling better every day and we are fortunate in having Flamenco", he also wants to sign pop and rock acts, following a policy he started at his former label, Twins.

Martin left Twins to found Pasion last Summer. In the six years he ran the company it became Spain's most successful independent record label, launching the careers of acts like Danza Invisible and Hombres G.



A BABY IN ONE WEEK - Whitney Houston is presented with a gold disc for sales of over 50.000 copies - sold within one week after release of the new Arista LP "I'm Your Baby Tonight'. BMG Ariola Spain executives are posing with Whitney after the singer performed for Spanish national TV. From I-r: label manager Jose Mateos, marketing manager Camilo Muedra and GM Jose Maria Camara.

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#### **SCANDINAVIA**

# RTL International Stalled On Scandinavia Expansion

by David Rowley

Luxembourg-based RTL's plans to launch its satellite radio service RTL International throughout Scandinavia has come to a halt following the breakdown of talks with Swedish copyright organisation Copyswede (M&M 49)

RTL International MD Maurice Vass says the company failed to win a "reasonable" offer on copyright payments from Copyswede after RTL negotiated the matter with all the relevant Scandinavian copyright organisations.

Says Vass, "We suggested a scale of payments based on 8% of advertising income, rising to 10%

over three years. They simply told us the meeting was over because we had nothing to negotiate.

"I really do not know what the next step for us is. As an international company, we cannot do deals in excess of those we have done in other territories. I am not sure if it is the end of the line, but it is certainly looking that way."

Adds Vass, "Getting rights to broadcast in Sweden is a lynchpin for any company moving into Scandinavia. Sweden in its own right is of no particular interest to us. But Scandinavia as a whole is." He says copyright negotiations in Denmark are going

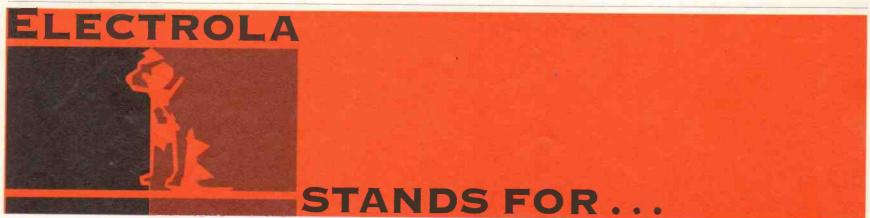


**PLATINUM PASSION** - Hanne Boel (left) is proudly showing triple platinum awards for sales of 240.000 copies in Denmark of the Medley album 'Dark Passion'. The LP was released some six months ago in Denmark and is still charted at no. 4. Medley president Poul Bruun holds the Swedish gold disc for sales of over 75.000 copies of the album.

#### Radio P4/AF Name Change

Swedish broadcaster Radio P4/ AF/Lund will change its name to Radio P4 from January, reflecting the station's evolution from being a student station to a general service for 15-35 year-olds? Its total survey area includes the city of Malmo.

Previously, the P4 name had only been used during the university vacation period, reverting to Radio AF during term time. "Our listeners tended to get confused by the change," explains head of music Hans Strandberg. Although it remains controlled and funded by student association Akademiska Foereningen and features university information, P4 claims to be one of Sweden's biggest local radio stations, broadcasting 75 hours per week. PA



# Training Your Staff: Are You Giving Lip Service Or Full Service?

by Tony Grundy

From my 16 years of commercial radio experience, the only guaranteed way to get all your directors to say yes at the same time (no, this is not the secret of life!) is to say, "We need to invest money in our most valuable asset - our people". (Nods all around.)

turnover of £132 million.

In many cases these senior managers will sanction monies being spent on sales training because that can be justified to the board of directors on the basis of increased revenue...and that's fine. But then we decide to promote the best-performing sales executive to the position of

The overall picture painted is that the commercial radio industry across Europe invests tiny amounts of money in training. So what are the barriers to progressing in this area, especially when everyone seems to agree that they can benefit frm training?

Also speaking at the Portugal Capital conference. MD Radio/London Nigel Walmsley said that it would be difficult for the UK industry to create a co-ordinated approach to training. I don't believe that we can co-ordinate radio's response, but we can individually take responsibility. I am biased because my company specialises in the broadcasting sector, but there are many more training companies who could testify to the virtues of their business.

Perhaps it would help if we created some European standards (oh no, not another Brussels!) for sales and management training. At least when we interview

value to the client."

"In sales terms, the answer to increased

competition will only come from the

greater professional effort to bring extra

well you are doing in radio, the simple fact is that we don't take

enough from the product we

**Reasons For Management** 

& Sales Training

Expanding competition

Rising revenue potential

Increasing broadcaster sophistication

Radio revenues still underperforming

Grooming for future management

Intensifying marketing complexities

Apparently, less than 5% of UK radio managers have had formal training, while the same figure in the US is 38%. The point is that whatever skills got us through the '80s are not those we need for the '90s. A greater sophistication of management skills will be needed to bring a fresh approach to investment and retention of senior management. In sales terms, the answer to increased competition will come from the greater professional effort to bring extra value to the client.

along which I just couldn't miss.

I'm sure it's the same for us all: we're too busy to get trained ourselves and too mean to train the rest of the team. This wouldn't be good enough even if things were going to remain much the same. But with with the guaranteed growth over the coming years, the consequences of further under-investment could hold back radio's advance.

Despite all the criticism relating to training, I am still as in love with commercial radio now as when I first joined it in the three-day week and power cuts of 1974 in Manchester. I care passionately that we all don't miss out on the fantastically exciting era set out before us.

On selling radio, I believe it should start from the premise that we don't know enough about the industry we are in, the product we are selling, the marketplace we sell in, the competition we sell against, and most particularly, the clients we sell to.



TONY GRUNDY is managing director of Communicate Consultancy Ltd and sales director of Connect Training Group. Tony has been in the broadcast industry for 16 years, during which time he was sales director at Radio Aire and Radio 210, where he became managing director. When Radio 210 merged with GWR in June 1989, Tony was named deputy managing director.

MUSIC & MEDIA DECEMBER 22 1990

#### "A greater sophistication of skills will be needed to bring a fresh approach to investment and retention of senior management."

"And what we need is a structured approach to not only our sales training." (More nods all around.)

All is well until you take the item to the next board meeting, where you get entirely the opposite reaction as you present proposals and its costs, er, investment. All of a sudden questions are asked like, "Can we afford the time for our managers to be away from the business"? From there, it's all downhill. The simple truth is that training is a turn-on when you want somebody to wax lytical about it, but a complete turn-off when you ask, "How much"?

As European radio embarks on the new decade, depending on how you calculate your numbers, it will see a massive expansion of the numbers of stations. If the figures published in M&M only 10 weeks ago -- showing Spain, Italy, and Germany leading the way -- are to believed, we're going to see strong revenue growth in virtually all European countries.

Take the UK, for example, where conservatively it is anticipated that 30 stations each year for the next 10 years (plus three national channels) will come on-air. How will the UK find managers skilled and experienced enough to run them? Across Europe we have seen new stations being set up by, in some cases, no better than enthusiastic amateurs.

Senior managers who have survived everything thrown at them over a long time might say, "We didn't get where we are with training." That's true. But who is training their successors and who are they training? I estimated that in 1989 the UK spent only around £200K on outside training on a

team leader or -- perish the thought -- sales manager. He is given a new title, a bigger salary, a bigger car.

Picture the scene after three months when the sales director and managing director meet to discuss the team leader's progress:

MD: How's young Tommy doing in his role?

SD: Well, he is still bringing in some revenue, but doesn't seem to be able to handle some of the more difficult team members, and the figures are down year-to-year.

MD: He knows the targets, doesn't he?

SD: Well, yes.

MD: Send him a memo and tell him to "extract his index" and get on with it. (Nothing like a motivational talk from the boss!)

You might say, "That would never happen in my station...I would only wait *two* months!

The serious side to all this is that we all want Radio to take its rightful share of revenue across Europe. But when, oh, when are we going to stop mistaking talking about training for actually doing something? At the Portugal UK IR conference last month, AIRC

potential sales managers or programme controllers we can say, "Have you Broadcast Sales training standards S1 or S2, or Management training standards M1, M2 and M3 in Broadcasting"? We would not only raise the standards of management, but we would also raise the profile of the industry. That might, in fact, help to make more money, since training managers and bottom-line profit are not mutually exclusive!

I know this all may be very offensive if your station or group of stations is doing very well. But

"Across Europe new stations are being set up by, in some cases, no better than enthusiastic amateurs."

(Association of Independent Radio Contractors) Chief Executive Brian West said, "Management training is vital to the success of the planned future growth of this industry." He's right. But as the old Northern England saying goes, "Talk is cheap if it is not accompanied by action."

as the wise old man (it must have been my chairman!) once said, "If you think you're doing well, you're probably comparing yourself with the wrong people". Once I worked out what he meant, every time I've thought I'm doing OK I've repeated that saying to myself. So however

One of the main areas for improvement is where the managing directors say management training (or, in fact, of any type of training), "We tried it once and it didn't work". Would your sales manager accept that from a top client? (He would then send me one of those memos!) The answer, of course, is that he wouldn't. What is wrong is that, in many cases, there isn't even a budget for training. And even if there is, it's only for sales. Hands up for those stations which don't even have a budget for training?

In the UK the government is falling over itself to grant money to support management training. So if you find my comments patronising and Johnny-know-itall, I can't blame you. But genuinely, the only training I received was "ad hoc" and whenever grabbed by me possible. On a number of occasions my chairman said, "We must send you to Henley Management School; get the programme." But, amazingly, each time the dates came up, the next set of merger talks came

#### Blackburn's Golden Rules Of Broadcasting

Former BBC Radio 1 presenter Tony Blackburn is now a DJ at one of the UK's leading gold stations, London's Capital Gold. Known throughout the industry as a controversial and outspoken figure, he tells Chris Fuller where he thinks commercial radio gets it right...

and where the BBC gets it wrong.

#### Q: Did you have any apprehensions about joining a gold service?

A: I had no worries at all. I thought gold stations were a brilliant idea. I had heard them in the US, where they were having a lot of success. Capital's programme director Richard Park offered me the job. He very flatteringly said that on BBC Radio, I had done the best breakfast show he had ever heard and he wanted me to recreate it here. I had long wanted to go back to doing the breakfast show anyway and the thought of doing it with the same records I used to play in the 1960s was really appealing. I knew the team that was being lined up for Capital Gold, people like David Hamilton, Kenny Everet, Dave Case and the chance to play a part within such a professional outfit was also an

#### Q: What are the key elements of the Capital Gold sound?

A: I have heard a number of other gold stations around the country and, although the music output is similar, I think we do play a better selection. We use Selector, but contrary to widespread belief, you can't just install a computer and expect it to churn out the right music. You have to have somebody there who knows how to properly programme and operate it and I think Richard Park has a great talent for that.

Alongside the music you have to have the right DJs and here we have a lot of very well known presenters who were around in the 1960s and are really in tune with the music and the audience we are aiming at.

#### Q: Has the sound of the station been shaped by the presenters? A: No. The fault at many stations is that the programme director does not play close enough atten-

tion to what is actually going out.

Richard Park is not like that. He seems to hear everything and is forever fine-tuning. He is a radio fanatic. I know he has got three radios in his bathroom or something, all tuned into different stations.

He does actually pull you up on things quite regularly and I think that is what every presenter needs, no matter who they are. You can't just leave a load of presenters to do exactly what they want because we are simply not the best judges of what we are doing.

#### Q: Do you have any say in the music you play?

A: On Sunday I have a Motown show, for which I choose all the music. But otherwise I do not have any input into that at all. But then I would not want it be-

sound like they have on **Kiss FM** at the moment, which is a complete mess.

One aspect that came as a bit of a surprise to me was how short the records are. You do not have time to blink before it is time to put on another record. But I think it is an advantage because it adds to the overall pace of the presentation and we quite often do two-in-a-row, three-in-a-row, those sort of things. On FM stations, if the listener hears a record he does not like he has often stuck with it for six or seven minutes, which does not happen here.

#### Q: Does London itself form a a big part of the station's identity?

A: Of course, very much so. But nevertheless I think if we were given the opportunity to go national we would hit the jackpot. I mean, it is not an old fashioned BBC Radio 2. I actually think we have pulled a lot of people from the older end of the Radio 1 audience, and a lot from the

FM, which is fast and exciting and really pumps out the music. I do not think the people at the BBC realise that the audience is actually listening in for pacey presentation and fast music.

And some of the DJs at Radio I there have been there forever. I am 47 now and I certainly do not think I could be there. There comes a time when you have just got to own up to the fact that you are really not playing to the right audience anymore and step aside and move over to Radio whatever.

#### Q: The London radio market has changed dramatically over the past year with the arrival of Jazz FM, Kiss, Melody and others. How do you rate the competition?

A: I am glad there are more stations but I have to say the opposition at the moment is very dull. The public have more choice now, but I think it has really worked in our favour because they have heard these other stations and thought "hey, these original guys are actually rather good".

I think Kiss illustrates that there is a real shortage of good broadcasters in this country. But then maybe it is unfair to condemn them too much because they have only recently started. They will have to format if they want any kind of audience.

# Q: As more stations open up, lack of on-air talent is generally regarded as a growing problem in the UK. Do you see a way out of this?

A: It is difficult. A lot of very good people, of course, came out of the pirate ship era but there just is not that kind of training ground any more. But I think it will sort itself out in the next 10 years or so. A lot rests with the programme directors, who must carry a lot of responsibility for this. People can be brought on, taught proper technique. They can't be taught personality, but that is a key thing which should decide whether they are given a job on a station in the first place.

I think too some of the blame must rest with Radio 1, which seems to have gone through a stage of advocating non-personality radio. To me, with the exception of **Steve Wright** and one or two others, the DJs there all essentially sound the same. A lot of the younger kids breaking into radio around the country may well have modelled themselves on these dull people.

# Q: How many stations, long-term, do you think could be su-stained by the London market? A: I do not see any reason why we could not have 30. Competition raises standards and it makes us more aware. I remember when I was with Radio 1, someone came in and said "we have got the first set of ratings, and you have got 16 million people listening to you". I remember thinking that was great, but that there was nothing else for people to listen to if they wanted pop

The difference nowadays with my show is that if we get three million listeners or whatever that is a real achievement because the audience has chosen you in preference to 17 other stations. If I am honest I do not think anybody in their right mind would look forward to competition, but once it is there, it is for the good and I personally find a competitive situation much more fun.

There should certainly be a London rock station, for example. I think there is room for virtually everybody.

One of the first British DJs to become a national celebrity, Tony Blackburn began his career in radio with pirate stations Radio Caroline and Radio London in the early 1960s. In 1967 his was the first voice to be heard on BBC Radio 1, which he launched with The Move's Flowers In The Rain, Blackburn remained at Radio 1 for 15 years, winning national DJ popularity polls on numerous occasions. In 1982 he transferred to BBC Radio London (later GLR), where he hosted a daily soul music show, and in 1988 joined a new venture, Capital Gold, AM sister station to London's market-leading Capital FM.



Tony Blackburn

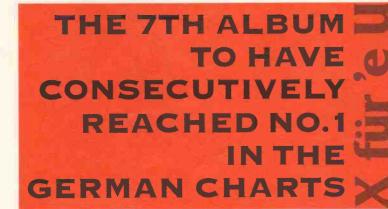
cause if I selected all my favourite records they might well crop up in the next person's show.

Mind you, I have always been a great believer in the idea that no DJ should be able to choose his own music. That is the programme director's job. I have always been an advocate of formatted radio. Let DJs choose their own stuff and you will get a

younger end of the Radio 2 audience as well.

Q: In the past you have been severely critical of Radio 1. Is that not just bitterness on your part?

A: Not at all. It is just that I really believe Radio I should be a trend setter, and for years it has lagged behind. Compare it to Capital





# READY FOR 19991

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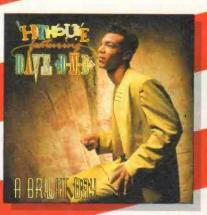
















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# Kim Appleby

Kim Appleby has returned to the music scene with the release of her self-titled solo debut album on Parlophone last month. Appleby is one half of the former duo Mel & Kim, the sound of the summer of 1986 with the song Showing Out. The two sisters went on to have other hits such as Respectable, F.L.M. and That's The Way It Is. The duo's debut album, F.L.M, reached no. 10 in the European Top 100 Albums in 1987.

by Claire Heffernan

In the midst of their success, Mel was diagnosed as having cancer, and they withdrew from public life as pop singers in the summer of 1987. Sadly, Mel died in January this year.

Despite Mel's illness the pair set to work writing and composing melodies on a four-track Portastudio with keyboards and a drum machine. Kim's boyfriend and former-Bros member Craig Logan also helped with writing some of the music.

The album features no less then five songs written by the two sisters. It was produced by **Pete Schwier** and **George de Angelis**.

Featuring poppy and often danceable songs, the album shows Appleby in a more prominent, soulful role, although the tongue-in-cheek humour of Mel & Kim still remains.

Released on CD, LP and MC, Kim Appleby features 10 tracks including Mama, I'll Be There, Downtown Clown, What Did I Do Wrong and Dodgy People - all written by Mel & Kim. The first single, Don't Worry, is already shooting up the charts throughout Europe. At press time, the single reached no. 9 on the Coca-Cola Eurochart Hot 100 Singles. In the UK, the single was one of the best played singles on both IR stations and the BBC for a month. In mainland Europe, it

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

is starting to appear on major stations' A lists. Both NDR2 in Hamburg, Radio Express in Antwerp and Radio Peter Flowers in Milan have the single on heavy rotation. It is an addition on Frankfurt-based stations HR3 and FFH; NCRV in Holland; Belgian stations BRT Radio 2 and Radio Contact; Norwegian stations NRK and Radio 102; SAF Radio in Stockholm; and Danish regional private Arhus Naerradio.

"I think we are looking at a really big hit", says Neil Cox, marketing manager at London-based EMI Music Worldwide, "even though Christmas is a bad time to release an album, especially for a new artist, which essentially she is. For us, it's turning out a nice way to round off the year, breaking in a new and very talented artist."

The album has been released in most European territories already, with the exception of Spain and France where it comes out in January. The second single from the album, *GLAD*., will be released in the UK the first week of January, followed by the rest of Europe later that month. The artist is doing various interviews and radio promo's in Holland (NCRV), Germany (NDR 2), Belgium (Radio Antigoon), and has already visited Italy.

TV appearances have included German shows "Europop", "Formel Eins" and "Popformula". Appleby has appeared on Dutch prime TV show "Countdown" (Veronica), and will be doing "Super 50" in Belgium (VTM) this month.

#### BENELUX

#### Clouseau

- Signed to CNR Records
- Publisher: Hans Kusters Music (HKM), based in Kobbegem, Belgium
- Management: HKM
- Album releases: Hoezo (1989) and Of
   Zo released on October 18 this year
- Recent single releases: *Heel Alleen* released on September 25 and *Domino* (November 21)
- Recorded at Impuls (Herent, Belgium) and Red Bullet (Hilversum, Holland)
- Producer: Roland Verlooven for HKM.
   Engineered by Hans Nuyten and Marc Maerschalck
- Tour: In 1991 the band will tour Belgium and Holland, handled by King Management
- Line-up: Koen Wauters (vocals); Tjen Berghmans (guitar); Bob Savenberg (drums); Kris Wauters (keyboards); and Karel Theys (bass).

It is not very often that Belgian or Dutch pop bands singing in their native language dominate the charts at the expense of AngloAmerican acts. It happened with Dutch band Doe Maar in the period of 1981-1983 and Belgian five-piece Clouseau are to repeat this feat. Their mix of solid pop rock, subtle ballads and simple, but effective lyrics has brought them many gold and platinum awards in a relatively short period of time.

Although the band was founded in 1984, first success came in 1987 with the single *Brandweer*, followed by *Ze Zit, Alleen Met Jou* and *Anne*. The latter achieved platinum status in Belgium (100.000 copies sold).

The follow-up, Daar Gaat Ze, is the band's biggest single hit to date as it also broke them in the Dutch market. The single was no. 2 in the Dutch Top 40 charts for six consecutive weeks.

The debut album *Hoe Zo* achieved multiplatinum success in Belgium (over 100.000 copies sold) while the band's recent album, *Of Zo* sold 200.000 units in both territories combined.

Clouseau will represent Belgium at the 1991 edition of the Eurovision Songcontest. Interestingly, the band's best-selling single to date, *Anne*, was nominated as the Belgian entry for the Eurovision of 1989, but failed to collect enough points in the pre-nominations.

#### NORWAY

#### **Barbie Bones**



- Signed to EMI Norsk
- Publishing: Free
- Management: Pending
- Current album: Brake For Nobody
- Recorded at Sigma Recording in Bergen, Norway
- Producer: Barbie Bones; two tracks produced by Roli Mosimann (The The, That Petrol Emotion)
- TV appearances in Germany (Tele 5), Italy (Video Music and Hotline Europe/Super Channel), Norway (Rock 90, Panorama and TV Norge/NRK) and on the Scandinavian networks TV3 and the Nordic Channel

- A three-track promo CD single featuring Submarine Soul, Dog and Burgerfurking has been released, accompanied by band- produced videos for each track
- Tour: The band did a three-week tour in November with dates in Norway, Denmark and Sweden. Tour dates for Germany, Austria, Holland and Belgium are being scheduled for February 1991.
- Euro releases: *Brake For Nobody* has been released throughout Scandinavia, GAS, the Benelux and Italy. Rémaining European territories will start releasing early 1991. Also, the album will be out in the US (through Enigma) and Canada (Capitol).

Barbie Bones hail from Bergen, a fertile alternative rock scene in Norway. After a debut 12" single release *Shake Me Hip* in 1988, Barbie Bones first full album *Brake For Nobody* was released in spring 1990. The music on the album features a weird mix of late 60s psychedelia, metal and punkfunk, and their work has been compared to the likes of XTC and Red Hot Chili Peppers.



#### SINGLES -

#### A-Ha

I Call Your Name - Warner Brothers

A mid-tempo ballad, with a majestic Simple Minds-like feel and a compelling melodic structure. Produced by Chris Neil and hit bound.

Babyface

My Kinda Girl - Epic

A bouncy remix of this Motown-like dance track. A cheerful tune, brought to life by soulful vocals and quirky samples.

#### **Bertignac Et Les Visiteurs**

Ouelau'un Pour Ouelau'un - Virgin These French dudes know how to play the blues. A rocking track with an intriguing 60s feel and featuring a prominent slide guitar.

#### Beverly Craven Woman To Woman

High-class pop, tastefully arranged and economically produced by Paul Samwell-Smith. Perfect for both AC and CHR for-

#### **Cathy Dennis**

Just Another Dream - Polydor



Quality commercial dance pop. The groove stands tall while the sweet melodic pop melody seems just right for Dennis' fresh girl-next-door vocals. Kylie in

#### Lisa Hunt

Fires In The Rain - Polydor

A good old-fashioned soul ballad. No tricks, no novelties, just a basic line-up of drums, bass, guitar and keyboards and a trained female singer. Very tasty.

King Bee

Must Bee The Music - Torso/CBS

Amsterdam posse in the house with the second track of their debut album. Streetwise hip house in the Snap vein: sparsely orchestrated raps coupled with a soulful

#### Paul McCartney

All My Trials - Parlophone

A slow-stepping traditional, previously sung by Elvis Presley. Recorded live in Milan, but not included on the live 3-CD set, Tripping The Live Fantastic. Neither is the B-side C-Moon. The CD-5 also includes a tribute to John Lennon: a medley of Strawberry Fields, Help and Give Peace A Chance.

#### MC Tunes

Primary Rhyming - ZTTIWEA

Tunes is assisted by two female rappers who sure know how to perform compelling rhymes. Once again, the fast and furious music comes from fellow-Mancunians 808 State.

#### **Partners In Kryme**

Undercover - SBK

The follow-up to the mega Turtle Power. The modernised 70s disco sound, complete with handclaps on the beat, is background to an easily accessible and very

#### **Donna Summer**

State Of Independence (New Bass Mix) -Warner Brothers

Hardly a radical remix of the original (on the B-side), but still one of Donna's better tracks. Joyous without being jolly, this is a song that has already proven its status as a great classic.

#### Will To Power

I'm Not In Love - Epic

A smooth and pushy cover version of the 1975 10CC hit single, featuring a glorious saxophone solo and topped by a committed female vocal. The first single taken from the new album Journey Home.

#### Wilson Phillips

Impulsive - SBK

A constrained, guitar-based song with a good chorus and some fine West Coast harmony vocals.

#### **Lambert Wilson**

L'Eau A La Bouche Send In The Clowns -Trema

A double A-sided single from this sultry French singer. Late-night songs in lush piano and orchestral settings, very suitable for AC formats

#### 3rd Bass

The Cactus Revisited - Def Jam/CBS



A remix version of the much-praised Cactus album. The mixes are upbeat, poppy and danceable while staying true to the hard-hitting originals. A choice of wellpicked samples, combined with fierce, pounding beats and the inspired rhymes of MC Search and Prime Minister Pete Nice, prove white rap is not necessarily equal to vanilla sweet rip-offs of black culture.

#### Babyface

Babyface - Epic

Produced by the profilic duo from L.A. and Babyface, this is another disco/dance album with smoothly programmed grooves. The singer's slick and soulful vocals are set against a very fashionable sound. Especially recommendable are I Love You Bahe, My Kinda Girl (also on single) and the ballad Whip Appeal.

#### **Fishbone**

Bonin' In The Boneyard - CBS

While Fishbone's last album was a melting pot of styles - mixing hardcore, funk, rap and ska - this mini LP displays a coherent sound which is truly unique. Further experimenting with 70s funk, the band transforms Bonin' In The Jungle into a Prince/ George Clinton-inspired funk workout. Very promising.

#### Hi Tek 3

ALBUMS-

The Easiest Way - ARS/Clip

A mixture of house, hi-tech and hip hop from this Dutch/Belgian act. The hypnotic computer grooves and the great vocals of MC Shamrock and Perla make serious hit material. Apart from Spin That Wheel (Turtles Get Real), the track that made the US top 50 and the UK top 10, check out Good Vibrations (no relation to the Beach Boys song) and Come On (And Dance), the current single.

#### Freddie Jackson

Do Me Again - Capitol

Mellow, smouldering soul with a definite romantic touch from this great vocalist. Largely produced by Barry Eastmond and Paul Laurence (both involved with Jackson's first album), the new material breathes the same warmth and intimacy. Inclusion of some spicier dance tracks provides the necessary balance. Try Love Me Down, It Takes Two (not the Motown hit) and the title track.

#### Les VRP

Retire Les Nains De Tes Poches - Philips Zany French act offer an absurd mix of French chanson, c&w, cabaret, circus madness and Balkan-influenced Programmers looking for something different should try the gypsy feel of La Misere Des Voix Vulgaires, the playful sing-a-long Ramon Perez or the finely textured Macrame Les Doigts. Deserves a foreign release.

#### **Bobby McFerrin**

Medicine Music - EMI USA

Taking an acapella song to the top of the charts (Don't Worry Be Happy) is quite an accomplishment. On his second CBS album, McFerrin doesn't settle for repeating that successful formula, but tries to extend his vocal range. This is a deeply religious document featuring several musical styles like jazz (Yes, You) and world music (The Garden, sounding like Graceland without the instruments). A pure celebration of humanity. But don't worry, it's snappy.

#### Straw People

Hemisphere - Pagan

Best described as ambient house, this album features atmospheric sound scapes in the Eno/Byrne mould. The music is made up of samples, apart from the guest vocals. This is an album on which every track has its own sound and feel. Very different indeed.

#### Various Artists

Paris Megamix - Philips

Not one European capital can boast such a heedy mixture of musical styles and cultures as Paris. This sampler presents the full picture: the evocative accordion-driven waltz of Les Negresses Vertes is set against Papa Wemba's contagious slice of rumba rock. And while Morroccan rai fuses with electrofunk on Cheb Khaled & Safy Boutella's energetic La Camel, Carlos Carvalho gracefully mixes Portuguese folk with zouk-like dance on Malhao.

#### **NEW TALENT**

#### Bleep

The Launchpad - SSR (Belgium)

More basic techno from the ever-busy Belgian SSR label. Like all of their releases, this is pretty off-beat, but with its pulsating, monotone grooves and bizarre sound effects, it will have huge impact in clubland. Contact: Lieve Monnens, tel. (32) 2-640 7914; fax 2-648 8369.

#### **Boys Next Door**

This Job Ain't Done - Jep (Belgium)

Up-tempo dance pop from this Belgian trio. The sound owes much to house, although the production is rather traditional. The Boys take turns rapping, making this a fun and cheerful record. Contact: J. Keersmaekers, tel. (32) 14-378 789; fax: 14-372 266.

#### Brenda

I Won't Run - EWM Records (Germany) A fascinating combination of contemporary European pop and township jive that is both up-tempo, original and very accessible for European ears. Singer hails from South Africa. Contact: Mark Chung at Freibank, tel. (49) 40-491 0055; fax 40-491 1086.

#### DJ Kool & L. Mac Dee

Feel It - Blue Flame (Germany)

Ambient house from Ibiza and Germany. A fascinating combination of beats and spaced-out atmospheric sounds, spiced up with piano riffs, horny moans and spoken-word samples, taken from radio and TV. Contact: Zrinka Dujmovic, tel. (49) 7151-544 94; fax 7151-544 25

#### Rose Laurens

J'Te Preterai Jamais - Flarenasch Very tasteful AC material by this French

singer, who previously sold 1.5 million copies of the single Africa in France. An an emotional album in a poppy and jazzy setting, based on the theme of love, with a leading role for Laurens' remarkable sensual voice. Contact: Alain Puglia, tel. (33) 1-4296 0200; fax: 1-4020 0529.

Singles and albums featured in New Refeases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, Rijnsburgstraat 11, 1059 AT Amsterdam, Holland.

#### EHR TOP 25

TW	Artist/Title	
(1)	WHITNEY HOUSTON/I'm Your Baby Tonight	(Arista)
(2)	GEORGE MICHAEL/Freedom	(Epic)
(3)	ROBERT PALMER & UB40/I'll Be Your Baby Tonight	(EMI)
(4)	ROD STEWART & TINA TURNER/It Takes Two	(WB)
(5)	JIMMY SOMERVILLE/To Love Somebody	(London)
6	LONDONBEAT/I've Been Thinking About You	(Anxious/RCA)
7	STEVE WINWOOD/One And Only Man	(Virgin)
8	MADONNA/Justify My Love	(Sire)
9	KYLIE MINOGUE/Step Back In Time	(PWL)
10	MARIA McKEE/Show Me Heaven	(Epic)
(11)	PRINCE/New Power Generation	(WB)
(12)	LONDONBEAT/A Better Love	(Anxious/RCA)
13	KIM APPLEBY/Don't Worry	(Parlophone)
14	LYERS, MICHIELS & SOULSISTER/Through Before	(EMI)
15	JON BON JOVI/Miracle	(Vertigo)
16	VANILLA ICE/Ice Ice Baby	(SBK)
17	ELTON JOHN/You Gotta Love Someone	(Rocket)
18	PET SHOP BOYS/So Hard	(Parlophone)
19	PET SHOP BOYS/Being Boring	(Parlophone)
20	STEVIE WONDER/Keep Our Love Alive	(Motown)
21	BLACK BOX/Fantasy	(G.G.M.)
22	MC HAMMER/Pray	(Capitol)
(23)	ENIGMA/Sadeness Part 1	(Virgin)
24	RIGHTEOUS BROTHERS/Unchained Melody	(Verve/Polydor)
25)	PHIL COLLINS/Do You Remember	(Virgin/WEA)

#### CHARTBOUND RECORDS

THE BEAUTIFUL SOUTH/A Little Time A-HA/I Call Your Name	(Go!Discs) (WB)	22/5 21/8
TWENTY 4 SEVEN/Are You Dreaming?	(Freaky/BCM)	20/5
MAXI PRIEST/Human Work Of Art	(10)	19/8
BREATHE/Say A Prayer	(Virgin)	16/2
WILSON PHILLIPS/Impulsive	(SBK)	16/1
MILLI VANILLI/Keep On Running	(Hansa/Ariola)	16/0
MARIAH CAREY/Love Takes Time	(CBS)	15/1
STATUS QUO/The Anniversary Waltz 1	(Vertigo)	15/0
TRAVELING WILBURYS/She's My Baby	(WB)	15/0
SINEAD O'CONNOR/Three Babies	(Ensign)	14/1
VAUGHAN BROTHERS/Tick Tock	(Epic)	14/0
NEW KIDS ON THE BLOCK/Let's Try It	(CBS)	13/2
VAN MORRISON/Real, Real Gone	(Polydor)	13/0
THE LA'S/There She Goes	(Go!Discs)	12/2
RAY CHARLES/I'll Take Care Of You	(WB)	12/1
JAMES INGRAM/I Don't Have The Heart	(Qwest/WB)	12/1
KIM WILDE/World In Perfect Harmony	(MCA)	12/1

#### EHR NEW ADD LEADERS

MC HAMMER/Pray	11
GEORGE MICHAEL/Freedom	10
JIMMY SOMERVILLE/To Love Somebody	10
A-HA/I Call Your Name	8
MAXI PRIEST/Human Work Of Art	8

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a fie,

EHR "A" ROTATION LEADERS WHITNEY HOUSTON/I'm Your Baby Tonight 22 LONDONBEAT/I've Been Thinking About You 21 ROBERT PALMER & UB40/ I'll Be Your Baby Tonight 17 MARIA McKEE/Show Me Heaven 16 ROD STEWART & TINA TURNER/It Takes Two 16

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

#### EHR TRACKING REPORT

	Artist/Title	Total	Α	B <sub>1</sub>	Add
1	ROBERT PALMER & UB40/I'll Be Your	41	17	20	1
2	GEORGE MICHAEL/Freedom	39	13	23	10
3	ROD STEWART & TINA TURNER/It	38	16	21	1
4	WHITNEY HOUSTON/I'm Your Baby	37	22	8	1
5	JIMMY SOMERVILLE/To Love Somebody	35	14	15	10
6	MADONNA/Justify My Love	32	8	14	6
7	KYLIE MINOGUE/Step Back In Time	30	14	16	0
8	LONDONBEAT/I've Been Thinking	28	21	4	0
9	STEVE WINWOOD/One & Only Man	27	15	12	1
10	ELTON JOHN/You Gotta Love Someone	27	9	14	Q.
11	KIM APPLEBY/Don't Worry	26	9	14	4
12	MARIA McKEE/Show Me Heaven	26	16	9	0
13	LONDONBEAT/A Better Love	25	9	13	4
14	L., M. & SOULSISTER/Through	25	10	12	3
15	PRINCE/New Power Generation	25	10	13	1
16	PET SHOP BOYS/Being Boring	24	5	10	6
17	PHIL COLLINS/Do You Remember	24	7	5	6
18	THE BEAUTIFUL SOUTH/A Little Time	22	6	10	5
19	VANILLA ICE/Ice Ice Baby	22	8	12	3
20	JON BON JOVI/Miracle	22	6	15	1
21	MC HAMMER/Pray	21	9	7	11
22	A-HA/I Call Your Name	21	6	5	8
23	ENIGMA/Sadeness Part 1	21	6	9	6
24	TWENTY 4 SEVEN/Are You Dreaming?	20	7	10	5
25	MAXI PRIEST/Human Work Of Art	19	1	12	8
26	RIGHTEOUS BROTHERS/Unchained Melo	dy 19	10	8	1
27	STEVIE WONDER/Keep Our Love Alive	19	10	9	0
28	BLACK BOX/Fantasy	18	8	8	2
29	PET SHOP BOYS/So Hard	17	12	5	0
30	BREATHE/Say A Prayer	16	4	10	2
31	WILSON PHILLIPS/Impulsive	16	5	10	1
32	MILLI VANILLI/Keep On Running	16	7	9	0
33	MARIAH CAREY/Love Takes Time	15	6	9	1
34	TRAVELING WILBURYS/She's My Baby	15	2	13	0
35	STATUS QUO/The Anniversary Waltz 1	15	3	12	0
36	SINEAD O'CONNOR/Three Babies	14	2	11	1
37	VAUGHAN BROTHERS/Tick Tock	14	4	10	0
38	NEW KIDS ON THE BLOCK/Let's Try It	13	3	9	2
39	VAN MORRISON/Real Real Gone	13	3	8	0
	THE LA'S/There She Goes	12	6	١4	2

The EHR Tracking Report analyses the number of stations reporting a song in either "A" (heavy) or "B" (medium) rotation, or as a new addition to the playlist. Stations playing a song as part of an album rotation are also included. Songs are ronked by the total number of stations playing them. In the case of a tie, the song with the most points, based on rotations and station weighting, is listed first.

Radio 24/Zurich, CH
Radio 7 T.O.N./B. Mergenheim, D
Radio AF/P4/Lund, S
Radio Antigoon/Antwerp, B
Radio Babboleo/Babboleo, I
Radio Basilisk/Basel, CH

Radio 24/7urich CH

#### EHR REPORTERS

The following stations are weekly contributors to **Music & Media**'s European Hit Radio chart. The reporting deadline is 1400 CET on 2FM/Dublin, IRL

2FM/Dublin, IRL
Aalborg Noerradio/Aalborg, DK
Antenne Austria/Vienna, A
Arhuus Noerradio/Aarhus, DK
Atlantic 252/County Meeth, IRL
AVRO/Hilversum - National, NL
Bayern 3/Bayern, D
BBC 1/London, UK
BRMB/Birminghom, UK
Capital Radio/London, UK
Century Radio/London, UK
Century Radio/London, UK
Chithern R. & Northants R./, UK
City 103/Gothenburg, CH
Downtawn Radio/Belfast, UK
Europe 1/Paris, F
FFH/Frankfurt, D
Fox FM/Oxford, UK Fox FM/Oxford, UK

GWR/Bristol Swindon, UK Hundert 6/Berlin, D Invicta FM/Canterbury, UK KRO/Hilversum - National, NL Metro FM/Newcastle, UK NCRV/Hilversum - National, NL NOS/Hilversum - National, NL NOS/Hilversum - National, NL NRJ Network/Paris, F Ocean Sound/Farahan, UK Piccadilly Radio/Manchester, UK Radio 1/Oslo, N Radio 102/Haugesund, N Hundert 6/Berlin, D

Fun Radio/Paris, F

Radio Babboleo/Babboleo, I
Radio Basiliste/Bassl, CH
Radio Broadland/Norwich, UK
Radio Charivari/Nuremberg, D
Radio Chyliverpool, UK
Radio Chyde/Glasgow, UK
Radio Contat Networke/, B
Radio Contat Networke/, B
Radio Express/Antwerp, B
Radio Express/Antwerp, B
Radio Express/Antwerp, B
Radio Forth/Edinburgh, UK
Radio Gong/Nuremberg, D
Radio Gong/Nuremberg, D
Radio Gong/Nuremberg, S
Radio Hallam/Sheffield, UK
Radio Jyvaskyla/Jyvaskyla, SF
Radio Lidinga/Stockholm, S
Radio Madrid SER/Madrid, E
Radio Milan Int'l 101/, I
Radio Musa/Tampere, SF
Radio Milan Int'l 101/, I
Radio Musa/Tampere, SF
Radio Nard/Horstad, N
Radio Orebro/, S
Radio Orebro/, S
Radio Orebro/, S
Radio Peter Flowers/Milan, I
Radio Peter Flowers/Milan, I
Radio Peter Survers/Milan, I
Radio Peter Survers/Milan, I
Radio Peter Survers/Milan, I
Radio Peter Surverse. Gradio Nord/, F
Radio Radio Mysa Jurene. G RadioRegenbogen/Mannheim, D Radio Rete 3/Lugana, CH Radio Royool/Hamont-Achel, B Radio Salu/Soarbruecken, D Radio Sally/Soatsruecken, D Radio Trent Group/Notingham, UK Radio Uptown FM/Copenhagen, DK Radio Vest/Stavanger, N Radio Viborg/Viborg, DK Radio Vibration/Orleans, F

Radio Vitamine/Toulon, F Radio Vitamine/Toulon, F Radio Voice/Copenhågen, DK Radiomafia (YLE)/Helsinki, SF RAI Stereo 1/Rome, I Red Pragon/Cardiff, W Red Rose Radio/Blackpool, UK Rete 105/Millan, I RIAS2/Berlin, D RPR/Ludwigshaven, D RSH/Hambura. D

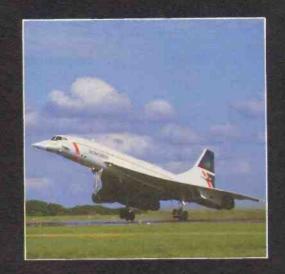
RSH/Hamburg, D RTE Radio 2FM/, IRL RTL 102.5 Hit Radio/Bergamo, I RTL 208/Landon, UK RVS/Rauen, F SAF Radio/Stockholm, S

SDR 3/Stuttgart, D SFB 2/Berlin, D SFB 2/Berlin, D
Skrynock/Paris, F
SR 1/Europawelle Saar/Saarbr, D
Star\*Sat/Munich (cable), D
Sud Radio/Toulouse, F
Swansea Sound/Swansea, W
SWF 3/Baden Baden, D
Top 97.2 FM/Madrid, E
TROS/Hilversum · National, NL
Uptown FM/Copenhagen, DK
Veronica/Hilversum · Notional, NL
VOA Europe/Munich, D

A Austria
B Belgium
CH Switzerland
D Germany
DK Denmark
E Spain
F France

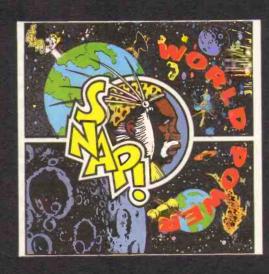
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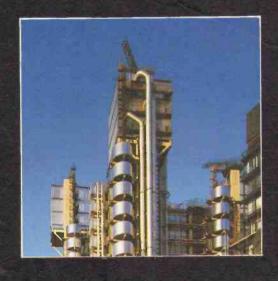


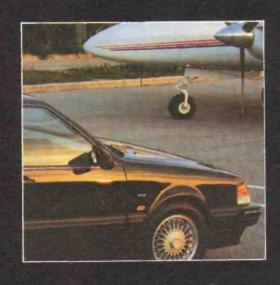


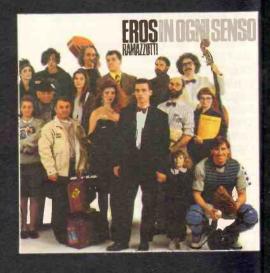




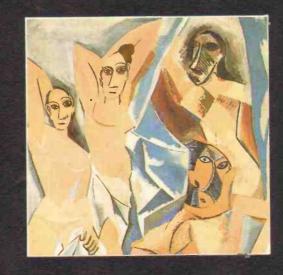






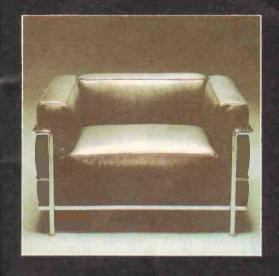


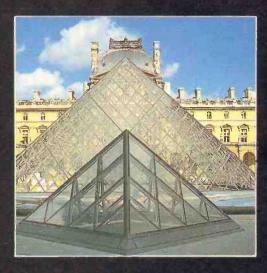


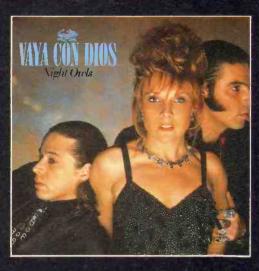


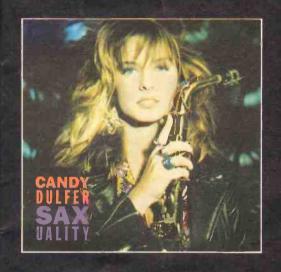


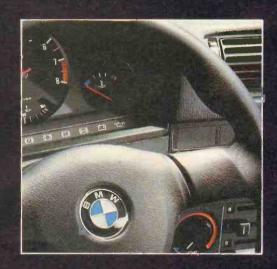
# LEADERS



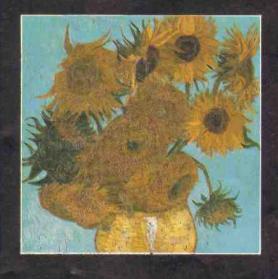


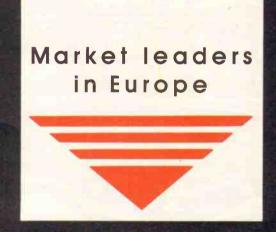


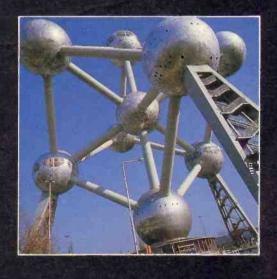


















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The Eurochart Hot 100 is compiled by BPI Communications BV under the auspices of Music & Media, the pan-European trade magazine for the music and broadcast industries, together with Buma/Stemra, the Dutch author's rights society.



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For further information on the possibilities offered by the Eurochart Hot 100, contact:

Jan Abbink / Karen Holt: Music & Media, P.O. Box 9027, 1006 AA Amsterdam, The Netherlands Tel: 31 20 669 1981, Fax: 31 20 170856

For the Coca-Cola Eurochart Hot 100 radio show contact:

Doug Adamson / Siobhan Crampsey: MCM Networking (U.K.) Limited, 81 Harley House, Marylebone Rd, London NWI 5HT

# Story so For

57 L	-				Concerts		- 24	BIRMINGHAM N.E.C.	12 ESSEN Grugahalle
	)) (일						30	LONDON Wembley Stadium	13 COLOGNE Sporthalle
									14 FRANKFURT Festhalle
						1985		REB. IRELAND	17 SAARBRUCKEN Saarlandhalle
						Nov	14	DUBLIN R.D.S.	SWITZE LAND
1975		GREAT BRITAIN		26	AVIGNON Parc Des Expositions		15	DUBLIN R.D.S.	18 LAUSANNE Parinoire De Malley
June	21	LONDON Wembley Stadium		27	TOULOUSE Chapiteau		16	DUBLIN R.D.S.	THE CANAL PRIMOTE DE Walley
4070			*	28	BORDEAUX Ice Ring Salle Polyvalente.		17	DUBLIN R.D.S.  GREAT BRITAIN	21 ZARAGO A Sports Palace
1976	29	LEEDS Grand Theatre		29	NANTES Palais Des Sports		20	NEWPORT Centre	22 SAN SEBASTIAN Velodrome
April	30	LEEDS Grand Theatre		.30	CREAT BRITAIN		21	NEWPORT Centre	23 MADRID Sports Palace
May	1	MANCHESTER Belle Vue	Nov	2	NEWCASTLE City Hall		26	SHEFFIELD City Hall	24 BARCELONG Sports Palace
····ay	2	PRESTON Guildhall	1404	3	NEWCASTLE City Hall		27	SHEFFIELD City Hall	1990
	.3	LIVERPOOL Empire		4	EDINBURGH Playhouse		28	EDINBURGH Playhouse	26- VERONA The Arena
	4	LIVERPOOL Empire		5	EDINBURGH Playhouse		29	EDINBURGH Playhouse	27 MILAN Palatrusardi
	5	LEICESTER Oe Montfort		6	DUNDEE Caird Hall	Dec	1	MANCHESTER Apollo	28 ROME Paleur
	6	HANLEY Victoria Hall		7	GLASGOW Apollo		2	MANCHESTER Apollo MANCHESTER Apollo	29 ROME Paleur AUSTRIA
	7	WOLVERHAMPTON Civic Hall CROYDON Fairfield Hall		10	GLASGOW Apolio SHEFFIELD City Hall		3	NOTTINGHAM Royal Concar Hall	May 1 VIENNA Stadthalle
	11	LONDON Fairlield Hall		11	SHEFFIELD City Hall		5	NOTTINGHAM Royal Concert Hall	2 MENNA Stadthalle
	12	LONDON Earls Court		13	LIVERPOOL Empire		7	BRIGHTON Centre	CERMANY
	13	LONDON Earls Court		14	LIVERPOOL Empire		11	LONDON Wembley Aren	3 3 OKUNICH Olympic Hall
	14	WATFORD Baileys		15	BLACKPOOL Opera House		12	LONDON Wembley Arena	SWITZERLAND
	16	BIRMINGHAM Odeon		16	BLACKPOOL Opera House		13	LONDON Wembley Arens	ZURICH Hallenstadion
	17	BIRMINGHAM Odeon		17	MANCHESTER Apollo		14	LONDON Wembley Aren	ZURICH Hallenstadion
	18	SHEFFIELD City Hall		18	MANCHESTER Apollo		15	LONDON Wembley Arens	ZURICH Hallenstadion
	20	NEWCASTLE City Hall		19	MANCHESTER Apollo		16	LONDON Wembley Area	GREAT BRITAIN
	21	EDINBURGH Usher Hall		21	BIRMINGHAM Odeon		17	LONDON Wembley Arena LONDON Wembley Arena	BIRMINGHAM N.E.C. BIRMINGHAM N.E.C.
	22 24	DUNDEE Caird Hall GLASGOW Apollo		22	BIRMINGHAM Odeon BIRMINGHAM Odeon		18 19	LONDON Wembley Arena	BIRMINGHAM N.E.C.
	25 -	GLASGOW Apollo		25	CARDIFF St. Davids Hall		21	BIRMINGHAM N.E.C.	BIRMINGHAM N.E.C.
	27	COVENTRY New Theatre		26	CARDIFF St. Davids Hall		22	BIRMINGHAM N.E.C.	LONDON Wembley Arena
	28	COVENTRY New Theatre		27	NOTTINGHAM Royal Concert Hall		30	BOURNEMOUTH Int. Centre	LONDON Wembley Arena
	29	SOUTHAMPTON Gaumont		28	NOTTINGHAM Royal Concert Hall		31	BOURNEMOUTH Int. Contro	LONDON Wembley Arena
	31	BRISTOL Hippodrome	Dec	3	BOURNEMOUTH Winter Gardens				25 LONDON Wembley Arena
June	1	BRISTOL Hippodrome		4	BOURNEMOUTH Winter Gardens			-	27 LONDON Wembley Arena
	3	CARDIFF Capitol		5	SOUTHAMPTON Gaumont	1986		OLAGOOM OLAH	28 LONDON Wembley Arena 29 LONDON Wembley Arena
	4	CARDIFF Capitol		6	SOUTHAMPTON Gaumont BRIGHTON Centre	Jan	3	GLASGOW Centre GLASGOW Centre	30 LONDON Wembley Arena
1982		SWEDEN		9	LONDON Hammersmith Odeon		5	NEWCASTLE City Hall	1 EDINBURGH Playhouse
April	30	STOCKHOLM Johanneshovs Isstadion		10	LONDON Hammersmith Odeon		6	NEWCASTLE City Hall	2 EDINBURGH Playhouse
Дріп	30	FINLAND		11	LONDON Hammersmith Odeon		7	NEWCASTLE City Holl	
May	2	HELSINKI Ishallen		12	LONDON Hammersmith Odeon			N. IRELAND	
		NORWAY		13	LONDON Hammersmith Odeon		9	BELFAST Kings Ha	to be continued
	4	OSLO Drammenshallen		14	LONDON Hammersmith Odeon		10	BELFAST Kings Hair	=== o ne convinuea
		SWEDEN		15	LONDON Hammersmith Odeon			SPAIN	
	5	GOTHENBURG Scandinavium		16	LONDON Hammersmith Odeon	March	1	MADRID Sports Palace	
		DENMARK		19	LONDON Hammersmith Odeon LONDON Hammersmith Odeon		2	SAN SEBASTIAN Velodromo BARCELONA Sports House	
. 4	6	COPENHAGEN Broendby Hall HOLLAND		20	LONDON Hammersmith Odeon		4	FRANCE	
	8	ROTTERDAM Sportpaleis Hall		22	LONDON Hammersmith Odeon		6	BORDEAUX Ice Rim	
	- 0	BELGIUM		23	LONDON Hammersmith Odeon		7	TOULOUSE Palais Des Sports	
	9	BRUSSELS Forest National		24	LONDON Hammersmith Odeon	-	8	TOULOUSE Palais Des Sports	
	10	BRUSSELS Forest National						LYON Palais Des Sports	Allandy
		GERMANY						MARSEILLE Parc Expos	
	11	DUSSLEDORF Philipshalle	1001		VIICOCI AURA			MONTPELIER Zentinon	
	12 13	HAMBURG CCH BERLIN ICC	1984 April	17	YUGOSLAVIA SARAJEVO Zetra Olympic Stadium			NANTES Palais Des Sports BRES Parc De Penfeld	11 - 4 (N)
	14	COLOGNE Sporthalle	April	18	BELGRADE Halla Pioneer		- 7	LILLE Parc Expositions	THE ORSE
	17	FRANCE		19	ZAGREB Dom Sportova	190	-17	PARIS Bercy	IVI C
	16	PARIS Palais Des Sports		10	HUNGARY			PARIS Bercy	AL JEN
	.17	PARIS Palais Des Sports		21	BUDAPEST Sport Hall			PARIS Bercy	A LARLY
		GERMANY		22	BUDAPEST Sport Hall		21	PARIS Bercy	N.W.
	18	FRANKFURT Jahrhunderthalle			CZECHOSLAVAKIA		700	PARIS Bercy	
	19	SAARBRUECKEN Saarlandhalle		24	PRAGUE Palace Kultury			SWITZERLAND	D CYV
		SWITZERLAND		25	DSTRAVA Havirov Sport Hall		-	LAUSANNE Paris De Praulieu	UR ITO
	20	BASEL Jakob Sporthalle		25	POLAND  KATOMICE Hole Codek		26	BASEL Sporthaile St. Jakob ZURICH Hallenstadion	
	21	LUDWIGSHAFEN Eberthalle		26 27	KATOWICE Hala Spodek WARSAW Hala Congressova	-	27	ZURICH Hallenstadion	1/10,0
	23	MUNICH Olympic Hall		28	GDANSK Hala Olivia	-		RERMANY	
	20	FRANCE		20	SWEDEN	-	29	MUNICH Olympfahali	Many Many Thanks Thanks Mel Bush
	25	LYON Palais Des sports		30	STOCKHOLM Ice Stadium		30		
						-			

ERLIN Deutschlandhalle
HANNOVER Stadionsporthalle
FRANKFURT Festhalle
DORTMUND Westpalenhalle
COLOGUE Scorthalle

COLOGNE Sporthalie LUDWIGSHAFEN Eberthalle LUDWIGSHAFEN Eberthalle STUTTGART Schleyer

HAMBURG Sporthalle HAMBURG Sporthalle HAMBURG Sporthalle BREMEN Stadthalle

VIENNA Stadthalle VIENNA Stadthalle VIENNA Stadthalle

BRUSSELS - NEW OW OR

FRANCE
LYON Palais Des Sports
PARIS Bercy
PARIS Bercy
PARIS Bercy
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BELGIUM
BRUSSELS Foret National
BRUSSELS Foret National
GERMANY

1 DUSSELDORF Philipshalle KIEL Ostseehalle 4 BERLIN Deutschlandhall

Valhyhallen

STOCKHOLM The Globe

6 HAMBURG Sporthatte

18 BBL Bammenshall

BRUSSELS FOR

HOLLAND

SOUTH RDAM Abov

HOTTEDAM Arrow

April

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26

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29 30

1989 March

2 anLo Dr

4 COPENHAGEN Broendby Hall

STUTTGART Schleyerhalle
HANNOVER Stadion Sporthalle

GENEVA Patinoire Des Vernets ZURICH Hallenstadion ZURICH Hallenstadion

ORANGE Antique Theatre
NICE Parc Expositions
TOULOUSE Palais Des Sports

MADRIC Heat Tradrid Sports Hall BARCELONA Sports Hall

11 MILAN Teatro Tenda Lampugna 12 MILAN Teatro Tenda Lampugna

BELFAST Kings Hall

DUBLIN R.D.S.

LEEDS Queens Fa

LEEDS Queens Ha DINBURGH Play

BIRMINGHAM N.E.C.

PARIS Bercy Sports Hall

PARIS Bercy Sports Hall

PARIS Bercy Sports Hall

RENOBLE Palais Des Sports

June 2 LUDWIGSHAFEN Stadium

15

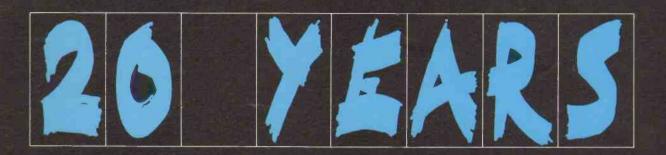
16

ROTTERDAM Abovh

GERMAN'
11 GOLOGNE Superballe
12 FASEN Grugahalle
13 ESSEN Grugahalle
14 BREMEN Stadthalle

Source walk Away I Rocket Man Saturday Nights 1 Cangle In the Wind the Etoningelska yourre gress that's taken thing Gill of the Bh THANKS FOR 25 YEARS OF UNFORGETTABLE MUSIC FROM ALL AT POLYGRAM INTERNATIONAL, PHONOGRAM U.K. AND POLYGRAM MUSIC 4600 PolyGram phonogram

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## **ELTON JOHN**

STEVE BROWN'S IMPORTANT PIECE OF ADVICE

# "I Suggested He Stop Trying To Write For Somebody Else"



Steve Brown used to work for Dick James Music and produced Elton John's debut album "Empty Sky" in early 1969. He is also the heavily mustached figure pictured on the sleeve of its follow-up, "Elton John", which he "co-ordinated".

by Mark Lewisohn

To Today, Steve Brown can still be found exercising his talents at John Reid Enterprises where, as Creative Director, he remains a key player in Elton's day-to-day management team. Though he left the music business in the mid-1970s ("I dropped out, as us hippies did, and got a farm in Kent for seven years"), Brown was called back to the fold by Elton and John Reid in 1982. The hiatus and Bernie Taupin notwithstanding, Steve Brown remains Elton's longest-serving colleague.

#### Q: How did you first get involved in Elton's career?

A: Though I was at DJM, I was a radio promotions person so I had nothing to do with Elton and Bernie because I wasn't in the position of trying to place songs. That's what they were there for, to write songs for other artists. But we became friends and Elton played me what he was writing. I was less than impressed and, moreover, confused as to why they were writing songs for the Eurovision Song Contest, literally, when their taste in music was very much like my own - the Beatles, The Who, Pink Floyd so I suggested he be less concerned with trying to write a pop hit for somebody else and write something a bit closer to what we were listening to.

#### Q: He took the advice...

A: Well, he says he went away a bit hurt, but came back two or three days later and said, "Maybe you've got a point, maybe we've been approaching it wrong". I don't want to take credit that's not due to me, but I think he's always seen it as some turning point. But I also remember Vic Lewis, Elton's agent, saying to Dick James, "He's a great songwriter, Dick, but he'll never make a performer."

#### Q: How did you end up with the producer's job?

A: Elton came back with a few songs. including Lady Samantha, and I said I'd produce it, never having been in a studio in my life. Dick James had a little inhouse four-track and we went in and recorded one night. I remember Elton came in the next day and said, "As a producer I think you'd make a great manager!" But he played it to a few other people and they liked it so we put it out. As a radio promotions person I managed to pull every favour known to man and it received well over 100 plays,

though it didn't sell a great deal of copies. But because it was well received and reviewed we carried on recording what eventually turned out to be Empty Sky, which cost something like £ 400 to make. All the harmonies were put on while we acually did the mix, because we'd run out of tracks - it was very amateurish, but good fun. Elton was quite happy with the situation, but I realised I was not the best person to be producing him, so we got in Paul Buckmaster to do some string arranging and Paul recommended Gus Dudgeon as producer. Dick James, to his credit, because we'd had no real record sales of any note, gave us carte blanche, saying, "I believe in this guy as well, whatever it's going to cost, let's do it", so the Elton John album happened. We finished it, released Border Song as a single and he did "Top Of The Pops". We felt we could re-

# Q: Reg Dwight was a very shy character, by own his admission, and yet, on stage, as Elton John, he would suddenly be transformed, adopting wild antics and a bizarre sense of dress. Can you explain why?

A: His childhood was fairly strict - for instance, he wasn't even allowed to wear Hush-Puppies! - so when he had the opportunity to express himself more, he did so. I don't think he was introverted and then extrovert in a schizophrenic way, he was always interesting, unique, fairly volatile, long be-

fore he was successful. In fact, success hasn't changed him, except to make him a little bit more relaxed, a little bit happier. But I think that with his age, and getting some financial freedom, he was allowed to express himself in a way he'd always wanted to.

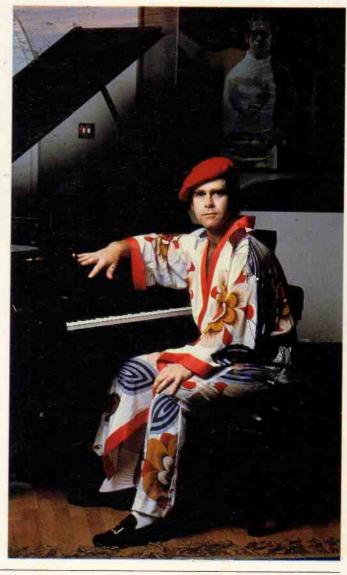
#### Q: There seems to be a great deal of loyalty around Elton: You've been with him since 1966, Robert Key has been on the team since almost the beginning, John Reid since 1971, Gus Dudgeon since 1967...

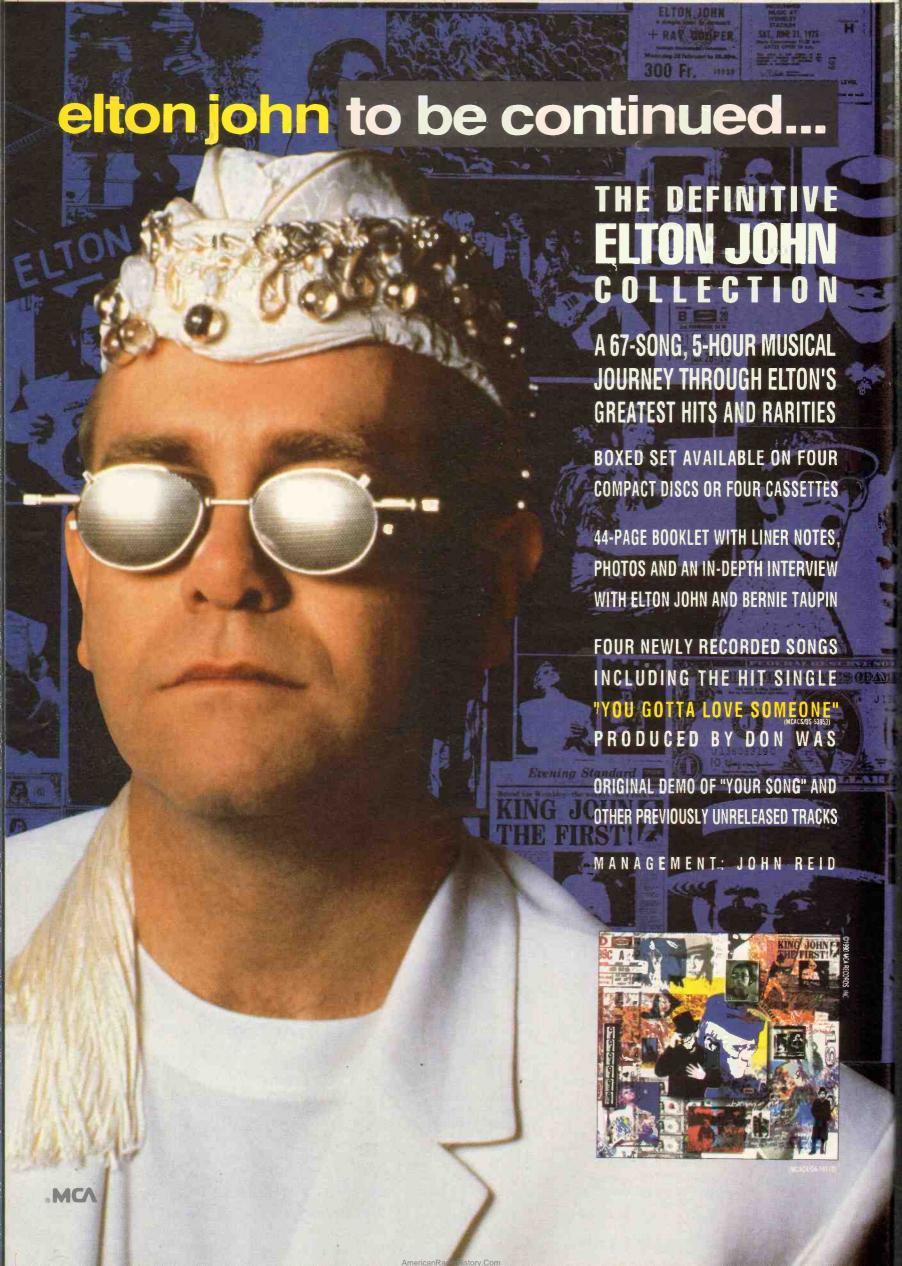
A: It's more than just loyalty. It sounds sycophantic but he really is a caring, nice, fun and generous person. You won't find one person - whether it's someone who's met him for half-an-hour or known him all his life - who will say anything other than that. He switches producers from Gus Dudgeon to Chris Thomas, and from musician to musician, but they're always pleased to work

with him. I work with comedians all the time and he's probably the funniest person I've ever met.

#### Q: What emphasis is there on Europe in Elton's career?

A: When Elton's popularity in America dipped somewhat after he'd had, whatever it was, seven consecutive no. 1 albums and nine no. 1 singles, he then concentrated on Europe in a way he hadn't had time to do before. And suddenly Europe exploded as far as his popularity was concerned. He's regularly in Europe doing television interviews or touring, it became a total priority, almost more important than America, in his heart. Italy has been incredibly good to him: his albums have gone to no. 1, he's had more hit singles there than anywhere else, I think. Europe is very important to Elton in a way that it probably isn't with any other artist I'm aware of.





## ELTON JOHN

#### A CHRONOLOGY BY MARK LEWISOHN

# From Bluesology To The Very Best

1947

March: Born Reginald Kenneth Dwight in Pinner, Middlesex, north London. Learns piano as a child and, as a teenager, wins scholarship as part-time student to London's Royal Academy of Music.

#### 1963

Reg joins Mills Music, the Denmark Street music publisher, as office boy. In the evenings, he plays piano in amateur group Bluesology.



1965

June: Produced by Jack
Baverstock for Fontana,
Bluesology record debut single,
Come Back Baby, written by Reg
Dwight and published by Mills.
The group is hired to back visiting US stars such as Major
Lance and Billy Stewart on
British dates. In 1966,
Bluesology is signed up as permanent backing band for Long
John Baldry.

#### 1967

June: Reg Dwight replies to a talent-seeking in the New Musical Express. Another respondent is a Lincolnshire-born lyricist, Bernie Taupin. Though he fails his audition, Reg is put in contact with Bernie and they begin a songwriting partnership, by post.

September: Among nine Reg Dwight copyrights registered by Gralto Music, The Hollies' publishing company and a subsidiary of Dick James Music, are five co-compositions with Bernie Taupin and four songs written alone.

November: Long John Baldry scores UK no. 1 with the ballad Let The Heartaches Begin and begins to play the cabaret circuit, prompting the resignation of the newly self-styled Elton John, so named after fellow band-member Elton Dean and Long John Baldry himself.

December: Produced by Caleb Quaye, Elton records the two sides of his debut single, I've Been Loving You, co-written with Taupin, and Here's To The Next Time, composed alone.

#### 1968

October: With Steve Brown producing, Elton records Lady Samantha and All Across The Havens.

#### 1969

February: Elton and Bernie's attempt to win the Eurovision Song Contest for Lulu is thwarted when British viewers of her weekly TV show vote Boom-Bang-A-Bang and not their I Can't Go On Living Without You as her contribution.

June: DJM releases Elton's debut album Empty Sky.

September: As an uncredited session musician, Elton plays piano on The Hollies' He Ain't Heavy, He's My Brother. Around this time he also contributes to recordings by the Barron Knights, Tom Jones and The Scaffold.

#### 1970

April: Second album, Elton John, which includes Your Song, gives the singer his debut on the UK album chart within a month of release.

October: Release of third UK album, Tumbleweed Connection. Uni releases Your Song as US single and it reaches no. 8.

#### 1971

January: A year after recording, Your Song is issued as Elton's sixth UK single and puts him into the UK chart for the first time, peaking at seven.

April: Elton begins his first full US concert tour, playing there until mid-June.

April: Release of seventh UK single, Friends, taken from the



film soundtrack album issued in May. This month DJM issues 17-11-70, a live album taped the previous autumn in New York.

November: Elton begins first full UK concert tour to coincide with release of sixth UK album, Madman Across the Water.

#### 197

April: His eighth UK single, Rocket Man, takes him to no. 2 in the charts

May: Seventh UK album, Honky, Chateau, his first US no. 1.

October: Elton performs in the annual Royal Variety Show in London. Crocodile Rock is Elton's 10th UK single, and first US no 1.

#### 1973

January: Daniel is Elton's 11th UK single and Don't Shoot Me, I'm Only The Piano Player his eighth UK album.

May: The Rocket Records label

June: Single - Saturday Night's Alright For Fighting.

September: Single - Goodbye Yellow Brick Road, issued as a trailer for new album of the same name.

November: Single - Step into Christmas.

November: Elton fulfils long-held ambition by joining English third division soccer club Watford as its vice-president.

#### 1974

February: 15th UK single, Candle In The Wind, an ode to Marilyn Monroe. MCA issues (continues on page 8)



# **ELTON JOHN**



(continued from page 7)
Bennie And The Jets as a US
single and it reaches no. 1.

May: 16th UK single, Don't Let The Sun Go Down On Me, Elton and Bernie's first composition for their own newly-formed Big Pig publishing company.

June: Elton issues Caribou, his 10th UK album in five years.

June: Manager John Reid engineers record-breaking US deal with MCA: US\$ 8 million for five albums, celebrated with full-page adverts in the New York Times and Los Angeles Times.

November: Elton persuades John Lennon to join him in concert at the Madison Square Garden in what turns out to be Lennon's last ever live appearance. This follows a period of guesting on each other's records, including Elton's cover version of Lucy In The Sky With Diamonds, his 18th UK single and another US no. 1.

November: Elton John's Greatest Hits, his 11th UK album, begins 11 week reign at no. 1.

#### 1975

February: Single - Philadelphia Freedom.

May: 20th UK single, Someone

Saved My Life Tonight, taken from the new album Captain Fantastic And The Brown Dirt Cowboy, an autobiographical account of Elton and Bernie's early days together.

October: Elton's 13th UK album, Rock Of The Westies, gives him his seventh straight US no. 1.

November: Hollywood celebrates "Elton John Day", his star is unveiled along the "Walk Of Fame" and he ends another US concert tour with a spectacular Dodger Stadium show.

#### 1976

March: Single - a cover of The Who's Pinball Wizard taken from the movie Tommy.

May: Elton is made chairman of Watford Football Club.

June: Taped in Toronto in March, Elton's debut single on his own **Rocket** label, a duet with **Kiki Dee** entitled *Don't Go Breaking My Heart*, gives him his first UK no. 1.

October: Single - Sorry Seems To Be The Hardest Word, taken from Elton's Rocket label album debut, Blue Moves.

#### 1977

September: In association with Rocket, DJM issues Elton John Greatest Hits Volume II.

November: Elton announces his retirement from live work during a concert at Wembley Empire Pool (Arena).

#### 1978

March: Single - Ego, the last Aside Elton writes with Bernie Taupin for more than three years.

October: Release of 17th UK album, A Single Man, written with Garry Osborne, and 30th UK single, Part-Time Love.

November: Inspired by the tragic death of a motor-cycle messenger, Elton releases single instrumental Song For Guy.

#### 1979

February: Live performance comeback, in Sweden.

May: Accompanied only by percussionist Ray Cooper, Elton begins his first UK tour since making concert comeback. Later in the month, Elton becomes the first major Western rock star to play in Israel and then the first to play concerts in the Soviet Union, opening in Leningrad.

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October: Single - Victim Of Love, taken from new album of the same name.

#### 1980

May: 19th UK album, 21 At 33 (title suggests his 21st album, computed by taking miscellaneous compilations into account) and 35th UK single Little Jeannie.

August: Single - Sartorial Eloquence, written with Tom Robinson.

September: Elton signs to Geffen Records in the US.

#### 1981

May: 20th UK album The Fox, and 39th UK single, Nobody Wins, an English version of the track J'Veux De La Tendresse, which Elton recorded in France. In the US these are his first releases on Geffen.

July: Elton's 40th UK single, Just Like Belgium, sees a return to collaboration with Bernie Taupin.

#### 1982

March: Single - Blue Eyes.

April: Album - Jump Up. May: Single - Empty Garden (Hey Hey Johnny), a tribute to John Lennon.

#### 1983

April: With Stevie Wonder guesting on harmonica, Elton issues 45th UK single, I Guess That's Why They Call It The Blues.

May: Album - Too Low For Zero.

July: Single - I'm Still Standing.

October: Single - Kiss The Bride.

#### 1984

February: Elton marries recording engineer Renate Blauel in Sydney, Australia.

May: Watford make it to the FA Cup Final - watched by Elton they are beaten at Wembley by Liverpool.

May: Single - Sad Songs (Say So

July: Album - Breaking Hearts.

August: 50th UK single, Passengers, which deals with Apartheid in South Africa.

#### 1985

February: Single - Breaking Hearts (Ain't What It Used To Be).

July: Elton duets with George Michael during Live Aid.

October: Single - Nikita.

November: After a lengthy hearing in the London High Court, both sides of the Elton John/Bernie Taupin vs Dick James Music case claim victory, the songwriters winning a large financial settlement but DJM retaining its song copyrights.

November: Album - Ice On Fire.

December: Single - Wrap Her Up, a duet with George Michael.

#### 1986

November: Slow Rivers, Elton's 58th UK single, is a duet with Cliff Richard. Rocket releases Elton's 25th album, Leather Jackets.

December: Elton collapses on stage during a concert in Sydney, throat trouble is blamed.

#### 1987

January: Elton enters a Sydney hospital for a throat operation.

March: Elton and Renate announce separation. Elton resigns to MCA for the US.

April: Elton plays first concert after operation, in London.

September: Album - Live In Australia With The Melbourne Symphony Orchestra.

#### 1988

January: Elton's 60th UK single

is a live-in-Sydney recording of Candle In The Wind.

May: Single - I Don't Wanna Go On With You Like That.

July: Album - Reg Strikes Back.

August: Elton sells a sizeable part of his huge memorabilia collection at Sotheby's in London, raising more than a million pounds. A photo of part of the collection adorns the new album Reg Strikes Back, from which his 62nd UK single, Town Of Plenty, is released.

#### 1989

March: Elton begins his most recent European tour to date.

August: Single - Healing Hands.

September: 28th UK album, Sleeping With The Past.

October: Single - Sacrifice.

December: Having finally succeeded in divesting his actual interests in Watford FC, Elton is appointed to the honorary position of Life President at the club.

#### 1990

June: Elton scores first solo UK no. 1 single with the double A-

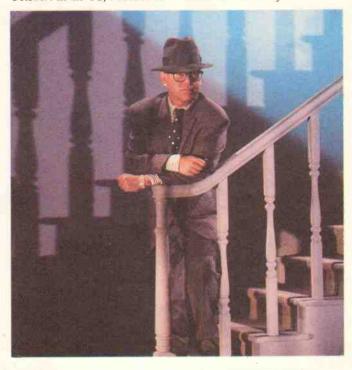
sided re-release of Sacrificel Healing Hands, issued to raise money for Aids charities. Sleeping With The Past returns to the album charts and enjoys a long run at no. 1.

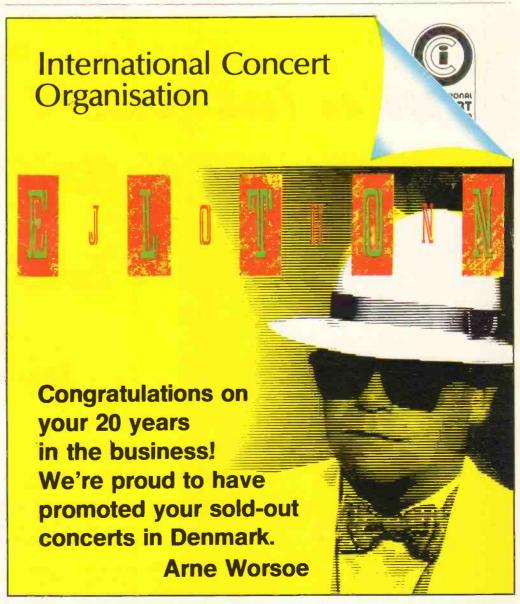
July: Elton records in Los Angeles with **Don Was** producing.

October: In the US, MCA relea-

ses To Be Continued..., a four CD/cassette retrospective boxed set to mark Elton's 25th anniversary as a recording artist. In Europe, PolyGram releases The Very Best Of Elton John, an international no. 1, and the new single You Gotta Love Someone.

November: 69th UK single, Easier To Walk Away.





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# **Elton John The Performer**



As Mel Bush sees it, "As a live performer Elton John is up there among the greats. He has a quite incredible ability, not only to transcend all age groups and musical styles but also to communicate to his audience in a way few artists can. It is a true gift."

Bush has promoted all of Elton John's UK concerts since June 21 1975 when Elton, supported by The Beach Boys, played London's vast open-air Wembley Stadium. Bush has also acted as Elton's agent for 271 concerts in Europe, working closely with major European promoters.

"I had built up a good working relationship with Elton and his manager John Reid," Bush recalls, "and at the beginning of the '80s asked if I could get involved with his European touring. The time was right for him to concentrate on Europe in a big way after his tremendous US success during the '70s."

Bush praises Elton's consistency as a live artist. "I have never seen him give an ordinary show, and he is never afraid to experiment, as with the tour when he performed just with Ray Cooper on percussion. On the other hand, when he does work with other musicians he always surrounds himself with the best. He feeds off them, and they always seem to get a great buzz out of working for him."

And aside from the actual performance, Bush adds that Elton is "concerned with every other aspect of the tour, including backstage areas which have to be the best possible. I noticed the same attention to detail at another of his interests, Watford Football Club. Everything down to the hospitality facilities has to be just right."

A typical Elton John tour usually involves around 50-55 people going out on the road with the performer. Says Bush, "Elton is bigger now than he has ever been but there is an even greater potential. As an artist advances creatively, so does the available technology - there are always new ways of presenting performers.

"I consider myself lucky to be associated with him, and the same goes for John Reid. With Elton John you have to earn his loyalty, it never comes on a plate, but once there, working with him is a more than rewarding experience."

Loyalty to people who have worked with him over the years seems to be central to Elton John's personality. MD of EMA-Telstar in Sweden Thomas Johansson, who promotes the performer's Scandinavian concerts, has been involved with him

since 1970. "The first time I worked with Elton was when he came over as keyboard player with Blue Mink, deputising for someone else, and working alongside Roger Cook and Madeline Bell. He was still Reg Dwight then. The following year, though, he had a major hit with

Your Song and I brought him

back for a concert in Stockholm."

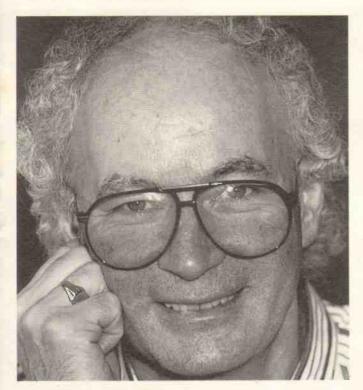
Elton began regular visits to Scandinavia in the late 70s and has now toured there seven times. "Usually Elton plays the Globe in Stockholm which has a 12.000 capacity and Drammen's Hallen in Oslo," says Johansson."It's guaranteed he will put on a spectacular stage show, and on a personal level he has always been one of my favourite recording artists. They don't really make artists like Elton John any more."

David Zard of Zard Initiative in Italy has also had a long association with Elton, although it had an unsteady start. "Back in 1973 I was just starting as a promoter and Elton was my first big booking. But Nigel Olsson had an accident in Frankfurt and the concerts were cancelled just 24 hours before they were due to start. The second time I booked Elton he went down with glandular fever."

Unpromising beginnings though, since then Elton and Zard have become good friends. "He is probably the most successful rock act to have toured Italy. He has played venues like the Verona Amphitheatre which has a capacity of 15.500, the Talaeur in Rome (13.000 capacity) and such cities as Naples, Bologna, Turin, Milan and Genoa.

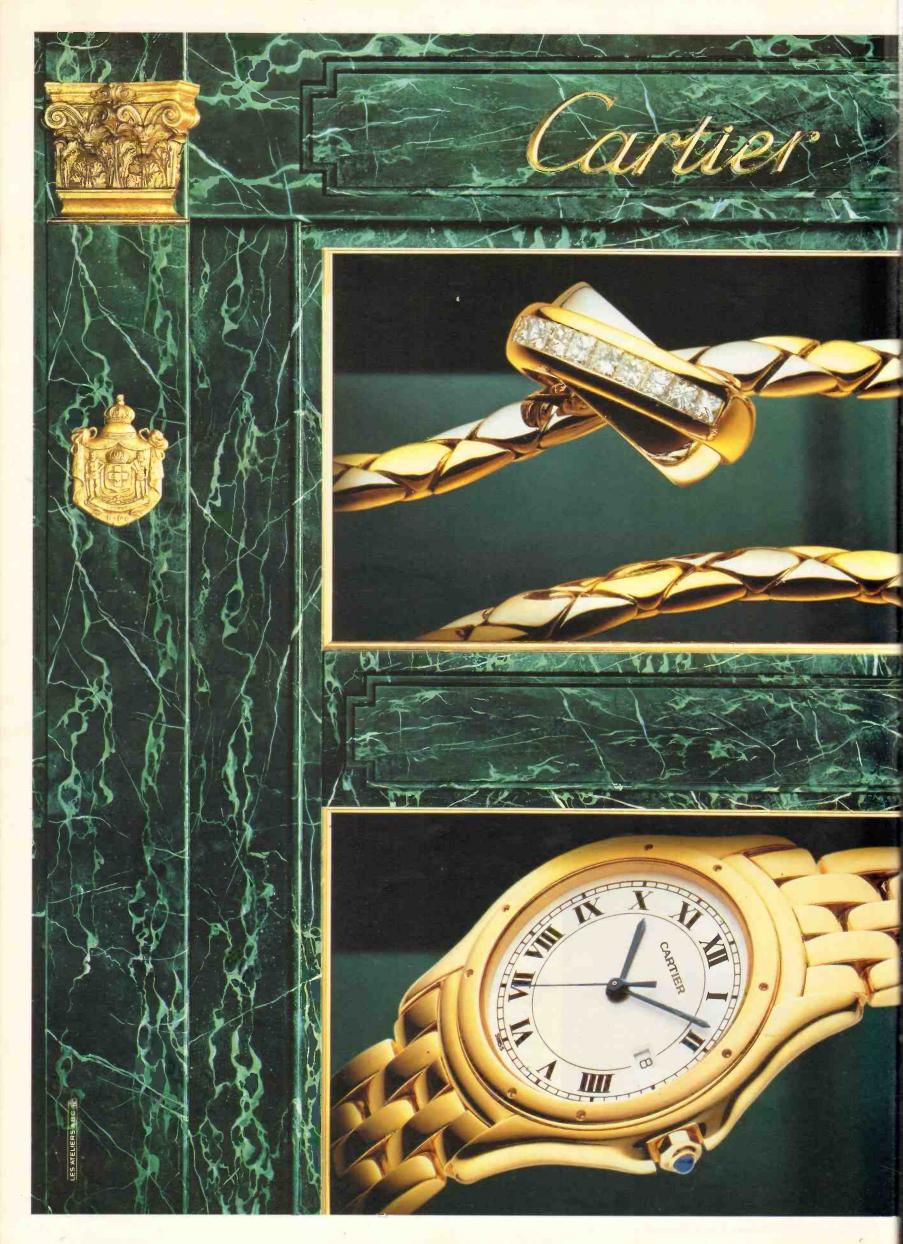
"For a long time there were no rock concerts in Italy because of the political climate, but when things changed Elton was one of the first rock names to tour. I can honestly say that there has never been a ticket unsold for any of his concerts.

"He's the ultimate professional. One time in Milan he fell down (continues on page 14)



**MEL BUSH** - A concerted effort.





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(continued from page 11)

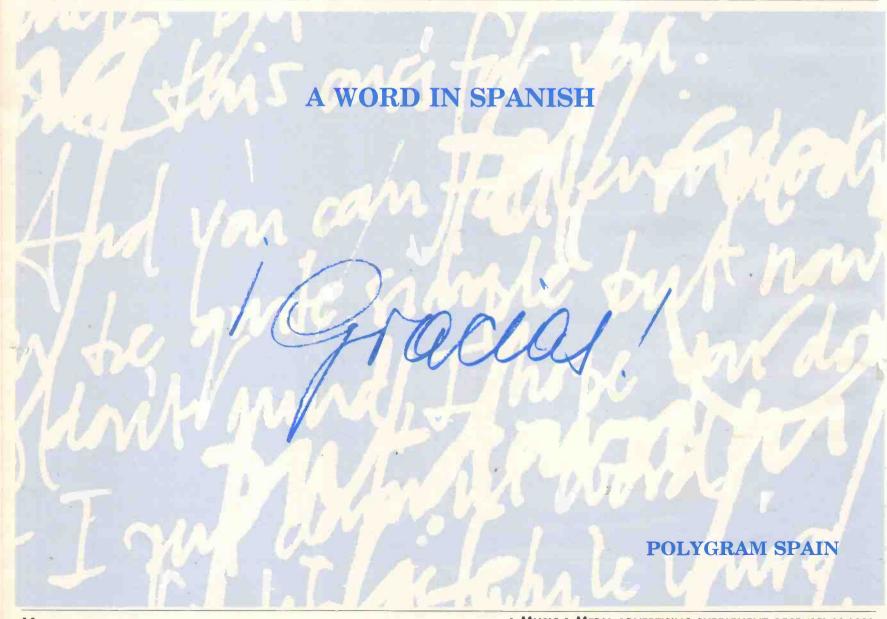
on stage and was in considerable pain, but the audience was screaming for an encore. He went through with it rather than leave everyone disappointed. He is certainly my favourite performer."

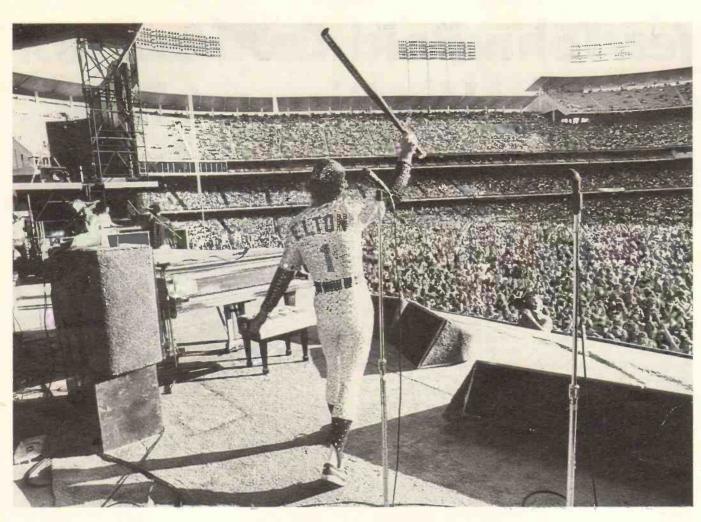
Paul Ambach of Make It Happen in Belgium says, "I've promoted Elton since the tour with Ray Cooper back in the '70s. He played a relatively small venue then - the Queen Elizabeth Hall in Antwerp - but now he plays the Forest International in Brussels with a capacity of 6.000. I call him 'The Prince Of Melody' because he has a very special ear for music and he is so talented as a performer, never failing to give a good show. He is one of the few artists who can attract three generations to the same concert".

Arne Worsoe of International Concert Organisation says, "It is always great fun to promote an Elton John concert and at the same time he is one of the most talented and creative performers on the international rock scene. In Copenhagen he has played two venues, Brondey Hall and Valby Hall, and the concerts have always been instant sellouts."

Wolfgang Bergelt of Memphis Music Concerts in Austria adds,







"We have promoted Elton's concerts in Vienna on three occasions - 1984, 1984 and 1988 - and they were all sellouts. On each visit he played the Stadthalle venue which has a capacity of 11.000. He's a natural performer and his songs have so much emotion in them."

Claude Wild of CW Productions in France has handled four Elton tours - in 1982, 1984, 1986 and 1989. "He is the only singer from outside France who has played five consecutive nights at the 16.000-seater Bercy Hall and completely sold it out. He's one of the few artists who doesn't need to tour on the back of a hit single. To me, he is a genuine star, but a natural person with it. Only onstage does he become the superstar."

Switzerland is another territory where Elton enjoys an enthusiastic live following. In 1986 he played four concerts in Lausanne, Basel and Zurich and played before 40.000 fans. In 1989 a further five concerts in Lausanne and Zurich sold 58.000 tickets. As Andre Bechir of Good News in Zurich sees it, "Elton is one of Switzerland's favourite live performers and attracts fans aged between 16 and 60".

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# Manager John Reid Confesses: "I'm Probably His Biggest Fan!"

The names Elton John and John Reid are almost synonymous, the longevity of their working relationship rare between a major artist and his manager. Reid has managed Elton since the early 1970s, when he took over the role from Dick James, his employer at the time.

by Mark Lewisohn

Though only 41, Reid is not far off his own 25th anniversary in the music industry. It began, after a fashion, with a stint singing in the house-band at the Glasgow Locarno ballroom, charming audiences with his version of There's A Kind Of

He was born in Paisley, Scotland, in 1949 and lived there until the age of 10, at which time his father's aluminium welding work was relocated to Auckland, New Zealand. The family went down under for three years, sailing out through Panama and back through Suez.

A resulting "romance with the sea", as Reid calls it, surfaced back in Glasgow where he began a threeyear Ordinary National Diploma in Marine Engineering. He left, however, after two years and headed for London, working in a Knightsbridge clothes store until securing a job as plugger for EMI music publishing subsidiary Ardmore & Beechwood, There he was charged with working the Neil Diamond catalogue.

Next stop was to KPM in Denmark Street and from there, after failing in his first attempt - he was deemed too young - he was appointed UK label manager at Tamla Motown. Reid was still just 19 and this was the summer of 1968. "I met all the people coming over, scheduled the releases and did the plugging," he recalls. "I thought I'd died and gone to heaven.

Reid remained at Motown/EMI for about two years, during which time

a young, unknown singer called Elton John visited his office, looking for free samples. After introductions from David Croker, manager of the EMI-licensed Bell label, Reid and Elton John struck up a good friendship. It was cemented when, after Reid saw Elton in concert three times in late 1970, the singer and his mother, Sheila Dwight, suggested he join the team.

Q: What made you want to join Elton? To the outside world it looked like his career was being handled quite well...

A: It was - he was being handled at Dick James, and Steve Brown was there. But the problem that evolved was that Dick was looking after everything: management, publishing and recording, and it became clear that one of them would have to go. It was put to me that I should work at Dick James and go on the road with Elton and be his day-today manager. In due course, when the management contract expired with Dick, I would take over.



AWARDS ALL ROUND - From I-r: Phonogram MD David Clipsham, marketing director Nick Rowe; PolyGram UK chairman and CEO, Maurice Oberstein; Elton John and John Reid.

Q: So this was almost being handed to you by Dick? A management contract meant x percentage of Elton's earnings and he was virtually saying "Come in and do it"? Why didn't he just take you on as a well-paid member of staff?

A: Well, he did do that, but I wouldn't have gone under just those circumstances. I was quite happy at Motown and it was generally accepted at EMI that I would be moving onwards and upwards there, so I wouldn't have gone to Dick James on that basis. Still, I was pretty scared because I was just 21 and I'd no management experience at all.

Q: But within two-and-a-half years Dick would lose Elton's publishing to Big Pig, which you formed, and he probably wouldn't have wanted to let go of both management and publishing.

A: He was quite prepared to let go of the management, there was no question of that. When it came to the publishing being up, obviously I had gained some experience and some knowledge by then. I'm sure you've read somewhere that Dick James "rued the day that he spawned the beast...". But the publishing arrangements, such as they were, were pretty dodgy. There was some feeble attempt to re-sign but Elton and Bernie [Taupin] decided they wanted to keep their own publis-

O: Was the MCA deal in 1974 the first recording contract you nego-

A: Yes, the US\$ 8 million for five albums.

Q: Who was advising you at that

A: Nobody. I was acting on instinct. I mean, I can read, I can think! Record contracts are very hard things to understand but I really stuck my nose into them; they were my bedtime reading for a couple of years. And publishing contracts, and comparing them, and trying to assess what effect one had on the other.

Q: In late 1975, you took on Queen. Were they the first act that you signed after Elton?

A: Yes, and funnily enough it was David Croker who brought them to me again. I remember playing Bohemian Rhapsody to Elton in the of-fice and he said, "You can't put that out, that's terrible!"

Q: How does John Reid Enterprises operate outside of the UK?

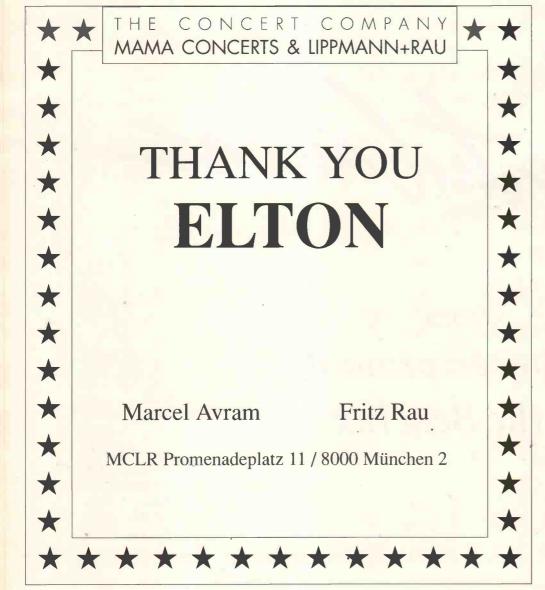
A: We've offices in Los Angeles and an affiliate in Sydney. Elton's fame is pretty uniform around the world and at any given point his sales can be higher in one place than the other. At the moment I would say that his volume is higher in Europe than America. But as far as the company's operation in Europe is concerned, everything we do we do from here. There's no great geographical boundaries. And I think that even the musical boundaries are becoming less and less. It really is becoming one territory, which I think can only be good. I'd like to see some more European music here.

Q: After all this time, it would be hard to foresee a time when you and Elton would part, but is it at the back of your mind, that one day he might say, "OK, we'll leave it at that"?

A: It has never actually crossed my mind. There've been times when he's been pissed off with me, and I've been pissed off with him, but it's never ever come to more than

Q: Why do you think that you've stayed together so long?

A: Mutual trust and respect. He is a phenomenon. It sounds trite, but I'm probably his biggest fan, and I've gotten to know him so well over 20 years.



# **Record Man Across The Waters**

by Chris White

"The Very Best Of" marks a milestone in the career of Elton John, on a road of success. Music & Media spoke to the record company MDs across Europe who have handled John's work along the way, and the radio people who have played it, about how they are building on those past triumphs to make the new album the star's very best success yet.

Germany

"Elton John is bigger now in Germany than he has ever been during the last 20 years," asserts Phonogram Germany MD Louis Spillman. "And I can confidently predict that he is going to sell even more records in the future. The reason is quite simple: Elton has always had a big following in East Germany, but until recently most of his records there were only available in hard currency shops.

"Now, with reunification, the East German fans who before only heard his music on radio or saw him perform on television are able to actually go out and buy his records."

Spillman has been personally involved with building John's career in Germany since the performer signed with Phonogram at the end of the 70s. "We had to reestablish him in West Germany. The first album we worked on was A Single Man, just after Blue Moves. Elton co-operated all the way, he did a lot of promotion and we got him back on his feet again as a big record-seller. Now he is one of Phonogram Germany's biggest international artists."

The first phase of the marketing campaign for *The Very Best of Elton John* ran through until Christmas, says Spillman. "We will have spent around US\$ 1 million on the promotion by the end of January when phase two will start. The campaign has included TV and radio advertising. Elton has also been picking up massive airplay.

"Gregor Koning of WDR and Wouny Schmidt of SWF3 have been strong supporters, but I must say all the stations are very loyal to Elton John. In fact he is one of the very few artists who gets airplay from every one, and only recently he was one of the few artists to claim three singles in the charts at the same time. He certainly makes the work of our pro-

motion people much easier.

"Elton has always been very popular on German television too, and he has appeared on all the most popular Saturday evening shows during the last 10 years. Two programmes in particular, 'Wetten Das' and 'Nase Vorn', helped a lot.

"From a personal point of view, I have always enjoyed working with him, and in A&R terms he is one of the best songwriters in the world. That's a fact which hardly needs repeating."

WDR programme director Manfred Jenke agrees. "Elton John's music crosses over into various programming formats because it is so diverse in it's appeal. We have been featuring tracks from *The Very Best Of* in morning, afternoon and evening magazine shows, and at the same

time the music also fits into our overall contemporary rock/pop format.

"His music is always popular on the airwaves, and two of his earlier albums A Single Man and Reg Strikes Back are still given airplay by WDR."

**Spain** 

PolyGram Spain international marketing manager Jose Garcia Ramos describes Elton John as "one of the most important international solo artists in Spain.

"Whenever he comes over to perform, the concerts are sold out well in advance, and he is now one of the biggest record-sellers. Both his last two albums reached platinum status. The Very Best Of went gold almost as soon as it was released."

Sleeping With The Past was

the first platinum seller, reaching the required 100.000 sales in just four weeks. *The Very Best Of* is expected to have passed the 200.000 mark by the end of 1990.

Ramos adds that although John has always been popular in Spain, it is only recently that record sales have really taken off. Earlier successes were more modest, including *Too Low For Zero* (49.000), *Ice On Fire* (48.500), *Leather Jacket* (12.000), *Live in Australia* (25.000) and *Reg Strikes Back* (25.000).

"But Elton's success in Spain during the last 12 months has been tremendous." he continues. "His single Sacrifice was number one in the pop and radio charts, and stayed in them for more than four months. The latest single, You Got To Love Someone has also achieved heavy airplay from

all the major radio stations."

Raul Marchand, Radio Espana's music director, confirms that "Until recently Elton John wasn't a major record seller in Spain - but his music has always been popular on the radio. We are certainly playing many of his earlier hits from *The Very Best Of* album, along with more recent material. Sacrifice was a big airplay hit, too, proving its staying power by remaining on the playlist for around 15 weeks."

For The Very Best Of, Ramos has invested in a US\$ 400.000 television campaign. Ten and 20-second spots ran on RTE1/2, Telecinco, Antena 3, TV3 (covering Catalonia) and TM3 (Madrid), and on Canal Plus. Radio advertising has included Radio Espana and Radio Vinilo in Madrid, plus Radio Club 25, Radio Traffic and Tiempo, all in Catalonia.

"We have also done co-promotion with the Spanish department store El Corte Ingles which has branches in 15 cities and Crisol, a record store with five shops in Madrid. Special inserts were put in national newspaper El Pais, and a poster in popular music magazine El Gran Musical.

In early December, John flew to Spain to appear on RTE TV talk show "Un Dia Es Un Dia". As well being interviewed, he also performed three songs from *The Very Best Of*.

Italy

PolyGram Italy has a special place in the Elton John story, reckons pop music director Bruno Tibaldi. "We were probably the first country in Europe to relaunch Elton back to the superstar status that he is now enjoying.

"The work began with his *Live* In Australia album, and continued with Reg Strikes Back, which sold more than 350.000 copies. Sleeping With The Past has so far retailed 370.000 units, and is still selling a thousand a week. Elton is now one of the biggest record sellers in Italy."

The promotion budget for *The Very Best Of Elton John* has so far been around US\$ 400.000, says Tibaldi. "The album, cassette and CD were released at the end of October and we started with a radio promotion, and the major private network **Rete 105** started playing the new single straight away."

Its head of music, Alex Peroni, explains that "We have worked closely with Phonogram on the promotion, with our logo appearing on some advertising. Apart from heavy airplay, we also broadcast an interview with Elton in which he talked about the album." (Continues on page 18)



(Continued from page 17)

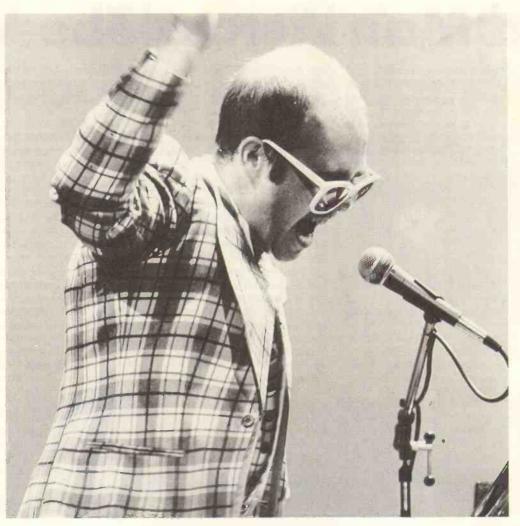
In November, Phonogram ran a three-week advertising campaign on Rete 105, with five 30-second commercials a day. A similar effort followed on Radio Monte Carlo during December. Television ads started on November 18 on Italia 1.

Press promotion included a full-page advert in the daily "Il Giornale" on November 12, followed by "La Republica" in early December, plus "La Stampa" and "Il Tiempo". Full-page colour ads were placed in magazines like "Airone", "AM", "Digital Audio Club" and "Video Magazine".

Video promo clips have been shown on top Italian TV shows like "Superclassifica" (Canale 5), the Top 20 chart show (Italia 1) and "Uno Mattina" (RAI Uno). In early December, John visited Italy to perform for an audience of around 12 million on RAI Uno's Saturday night variety flagship, "Fantastisco".

"He also took the opportunity to record four other shows in which he performed some of his greatest hits, for subsequent broadcast during December," Tibaldi adds.

"The whole campaign has been backed up by a big promotion at retail level. The TV commercial



also promotes the video, with a pack shot of all four formats that The Very Best Of is available in."

By November *The Very Best Of Elton John* had sold 100.000 units in Italy, a figure that was expected to have doubled by year-end.

"The singles market in Italy hardly exists," continues Tibaldi, "but singles are still used as promotional tools for albums. Elton has been picking up excellent airplay and his profile here is bigger than ever. He is a tremendous artist whose success is well deserved."

Phonogram marketing manager Roberto Biglio adds that the single You Gotta Love Someone is now picking up airplay after some initial resistance from radio stations. "The track was first featured on the soundtrack album 'Days Of Thunder' and was played a lot during the summer, so there was some reluctance to take it up again. However, many regional stations are now playing it.

"Rather than repeat You Gotta Love Someone, some of the networks have given heavy promotion to another track from the album, Easier To Walk Away. That was the track played by Rete 105, while Radio Monte Carlo made it a powerplay and Radio

# 20 Years of Great Music

thanks, Phonogram Holland



Kiss Kiss also plays it heavily."

Rete 105's Peroni sums up

Rete 105's Peroni sums up John's current appeal in Italy. "The music of Elton John has suddenly been discovered by the younger generation. He is of course, a major rock star here but there was a period when he was not so popular. Now his old fans have rediscovered his music, and he is gaining new fans all the time."

#### UK

The release of *The Very Best Of Elton John* in the UK was backed by a massive marketing campaign. Extensive TV advertising started in the **Yorkshire** region and on national **TV-am** on November 5, rolling out to include **HTV** (the west/Wales), **Anglia** and **TSW** (the southwest), then later that month **Scottish Television**, **Grampian**, **Border**, **Ulster** and **Tyne Tees**.

Finally, pre-Christmas, the promotion moved into London, TVS (the south), Central and Granada (the north-west). Total budget for the campaign was around £600.000 (app US\$ 1,2 million).

Two commercials were used in the promotion which will start a new phase in the new year. Within three weeks of the television campaign starting, sales of *The Very Best of Elton John* had exceeded 300.000 units.

Keith Pringle, head of music at Piccadilly Radio, says that

"Elton John is one of the few artists whose music can be played on any type of radio programme or station because of his wide appeal to the public. He is as popular with young people as he is with the over 35s.

"In recent years he has had a few relative failures with his records, but he has the ability to always come back with a great song that is destined to be a classic. That happened in 1990 with Sacrifice, which will become a golden oldie of the future. The Very Best Of is a classic collection of his best tracks, and one that I am always having requests for.

"We have always given him good airplay support at Piccadilly and the new album has answered our prayers that a collection come out on CD, since his earlier hits album have been deleted for quite a while."

"If longevity and success are the criteria for being a good singer and songwriter," adds Radio Clyde head of music Mike Holloway, "then Elton John ranks amongst the greats. He just has a great knack of coming up with songs that strike an emotional chord, and he really does seem to have the Midas touch. His music fills so many different niches.

"There's certainly no problem programming any of the songs from *The Very Best Of*, because every track is so good - the only problem is deciding which hit to play."

#### Holland

Phonogram Holland's MD Jan Corduwener is another who acknowledges that Elton John has not always had things his own way. "He has always sold records in Holland, but after *Nikita* there was a dip in sales." *Live In Australia* notched "only" 10.000

sales in Holland, *Ice on Fire* 80.000 and *Sleeping With The Past* 50.000.

"Now though, he is back where he belongs - at the top. The campaign for *The Very Best Of* has been one of our most important this year. We initially projected at least 50.000 sales, which is very good for a double-album."

The TV campaign for *The Very Best Of* has been fully-fledged, including ad spots both on Dutch national stations and on the commercial Luxembourg-based channel RTL-4. There has also been extensive advertising on **Sky Radio**, and substantial promotion at retail level has included posters, logo boards and enlarged CD mobiles.

A four-page feature in the Free Record Shop's magazine, "Free", was accompanied by a full-colour page advert. The album has also featured in various Christmas retail promotions.

"My strong feeling about Elton is that he is a genuine megastar," says Corduwener. "I recently attended a charity performance he gave for the National Youth Theatre in London, and his 90-minute performance was for me the most exciting gig of the year.

Corduwener has also known the star personally for many years. "Our relationship grew when he called me to find a place in Holland where he could rehearse for a Wembley gig, and he came over for four weeks. Since then Elton has also recorded in Holland, for *Leather Jacket*, at Wisseloord Studio in Hilversum."

"Promotion can be a problem, in that often he just is not available. If we could get him to do more talk shows in Holland he would be even bigger than he already is. However he does get strong backing from the radio stations: **NOS and Veronica** have been particularly supportive."

Jaap de Groot, who produces programmes for public station NCRV (including "Popshop" amd "Paperclip") claims that it has been difficult deciding which track from *The Very Best Of Elton John* deserves airplay preference.

"There seems to be particular demand for Nikita, A Song For Guy and Don't Go Breaking My Heart," he observes, "and of course we are giving the new single You Got To Love Someone a lot of airplay.

"Elton is rather unique in that much of his earlier music fits into the golden oldie slots, and his current music is still very much in demand.

Hans van der Veen, deputy MD at Veronica radio, agrees. "We get a lot of requests from listeners for Elton John's music, in particular those songs he cowrote with Bernie Taupin. The Very Best Of is an excellent compilation that really does give all his best recordings.

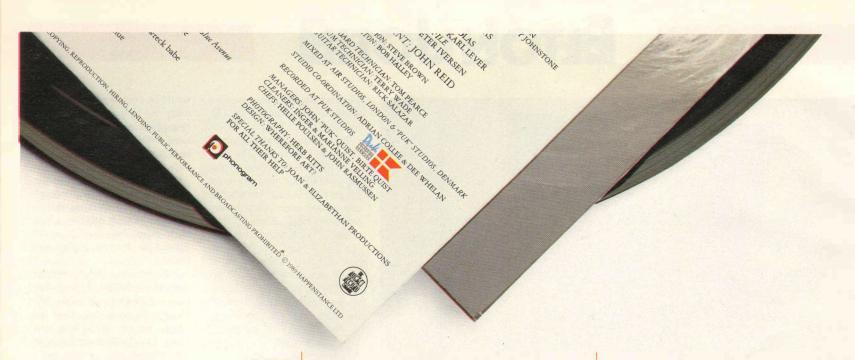
"Veronica has been giving heavy airplay to tracks like *The Bitch Is Back, Your Song, Daniel* and *I'm Still Standing.* I personally have followed Elton's music since *Your Song*, and it has been great to watch him grow as an artist. He started as just a pop singer, and has now built an across-the-board appeal."

#### France

"France has always been a goodterritory for Elton John,"

(Continues on page 21)





Congratulations, Elton!

We are proud to have worked so closely with you in producing

"Sleeping with the past"

We wish you every success with "The very best"

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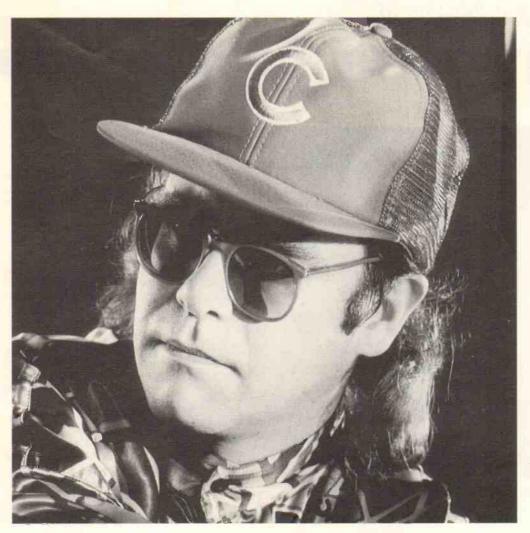
(Continued from page 19)

says Sara Silver, head of international repertoire at the French Phonogram company. "This was the first country where Sacrifice went to the top of the charts. The success of that record in particular was a great inspiration to everyone when it came to working on The Very Best Of Elton John."

Phonogram has mounted what is probably its biggest television promotion of the year for *The Very Best Of.* A total of 94 advertising spots across five channels promoted the album between mid-November and mid-December. At the same time there was a massive radio advertising support on RTL, Europe 2, RFM, NRJ and Skyrock.

Back-up promotion included more than 1,200 billboard posters in Paris, and also other cities like Bordeaux, Lille, Lyon, Strasbourg, Marseille and Toulouse. There have been two sets of advertising for the album in the newspaper "Liberation", and also in "Sept A Paris".

The prestigious "CD Magazine" included a total of 50.000 10-page booklets chronicling John's career in its November issue. More than 100.000 similar booklets were



also distributed through major retail chain FNAC. Other promotions have included special consumer competitions via the telephone.

"Earlier Elton John albums like Too Low For Zero and Blue Moves were big sellers in France," adds Silver. "So too were his last three or four, with Love Songs and A Single Man the biggest catalogue successes.

"The last album, Sleeping With The Past, was also huge we have in fact been promoting one of its tracks, Whispers as a single in France. It charted at no. 38 in November and was climbing rapidly. We will probably release his next single, You Gotta Love Someone in early 1991, rather later than everyone else in Europe."

Sales of The Very Best Of Elton John have already reached the 300.000 mark in France (platinum status) and are still climbing. In early December, John visited Paris for promotion which included a rare press conference and several television appearances. Among them was a 52-minute special incorporating archive film footage, an interview and performances of several of his best known hits.



Now you've had 7 consecutive albums at number one in America, 2 of them making pop history by being the first to enter at number one; 6 singles at number one in America; 2 number one's in the Black Charts; a number one duet in England with Kiki; broken numerous box office records and had 2 number one albums in the space of 2 months in the UK, plus a solo number one single, and paid my mortgage for the last 20 years — what the hell are you going to do next?

Love you to bits, from





ELTON'S PUBLISHERS PAY TRIBUTE

# Songwriter Extraordinaire



THE SINGER - still writing "brilliant songs"

Apart from being one of the biggest selling recording artists in the history of popular music, Elton John is also one of the most prolific and successful songwriters.

He has built up a publishing back catalogue of several hundred titles dating back more than 20 years to when he and Bernie Taupin started writing songs for other artists to record.

by Chris White

Warner Chappell has looked after the Big Pig catalogue, comprising some 400 Elton John copyrights, outside of the UK since 1981. Since December 1988 it has also administered the catalogue in the UK.

"It is certainly one of the most important worldwide publishing deals that we have made," says John Brunning, senior VP business affairs Warner Chappell. "It is a relationship that has always worked very well over the years. Originally we just handled Elton's publishing for overseas, working closely with Jim Doyle who then ran Big Pig, and because that worked well I think they realised we could safely handle it for the

UK as well. Now we liaise directly with Andrew Hayden, GM of John Reid Enterprises."

Warner Chappell Music MD Robert Godfrey Cass says, "Elton is one of our premier song-writers - even after 20 years he still has the ability to come up with top-calibre songs. There are many other writers and musicians around who would just love to emulate his kind of success. Looking after Elton's songwriting catalogue helps us as a company to attract young aspiring songwriters who are also keen to succeed."

Elton John's early songs many co-written with Bernie Taupin - are now owned by PolyGram, following its purchase of the DJM catalogue in 1986. David Hockman, CEO of the publishing division PolyGram International comments, "When PolyGram decided to go back into the publishing business, after selling Chappell and Intersong, the first major opportunity to do this came via the Dick James Music catalogue. And the jewel in the crown of this was the Elton John copyrights, including classics like Your Song, Candle In The Wind, Goodbye Yellow Brick Road and Rocket Man.

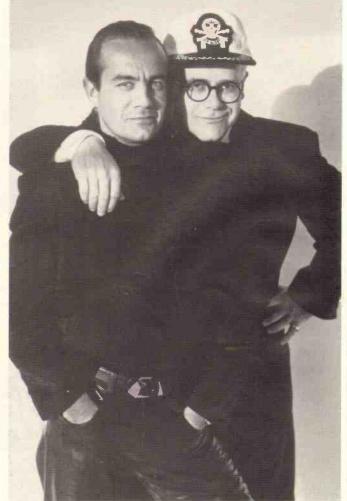
"The deal also included several Elton John masters, and given PolyGram's existing association with Elton as a recording artist, the deal made a lot of sense. The fulfilment of this is the current double album, *The Very Best Of Elton John*, where PolyGram has all the masters and a substantial chunk of the publishing."

Surprisingly perhaps, in view of his undisputed status as a song-writer and musician, Elton John songs have not been covered by other artists at the same rate as Lennon & McCartney songs have been. Hockman comments, "I think many artists are intimidated about recording an Elton John

song simply because his original version is so good and definitive. But there have been many covers of his songs, and 1991 will see some major action although it is too early to give precise details.

"The extraordinary thing about Elton John is that he was writing brilliant songs back in the early '70s and he is still writing brilliant songs in the '90s. He is the consummate songwriter whose catalogue in years to come will be perceived in the same way that we look upon the songs of a team like Rogers & Hart."

Steve Brown, creative director John Reid Enterprises, says: "Elton does get some covers but not as many as one would have thought. Essentially this situation has arisen because he does the definitive version and it is normally very successful. However, Tina Turner has recently recorded an Elton song and there are special plans next year involving many of his classic songs. Obviously Elton likes to see other artists recording his material - his first cover was Three Dog Night's Lady Samantha before he even had a hit himself - and he has never forgotten that first taste of songwriting success.



THEIR SONGS - Elton and Bernie Taupin

# Congratulations to Elton John

& best wishes to all

Music & Media readers

for 1991

#### from Radio Antigoon

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# Music & Media Year-End Awards

For the sixth time, Music & Media presenst its Year-End Awards, based on statistics from the Eurochart Hot 100 Singles, European Top 100 Albums and European Airplay Top 50.

by Machgiel Bakker

In terms of 1990 album sales, there was never any doubt about the winner - Phil Collins. His fourth Virgin/WEA album, ...But Seriously, surpassed the competition by a very wide margin. After a long concert



Sinead O'Connor, top single and female artist

tour, backed up by extensive promotional schedules, Collins' popularity is unrivaled. Released in November of last year, the ... But Seriously album has sold eight million copies across Europe to date. Also in accumulated chart points over 1990, the album scores more than twice as much as the runner-up - Sinead O'Connor's I Do Not Want What I Haven't

That album yielded the 1990 top-selling single, Nothing Compares 2 U. It stayed on top of the Eurochart Hot 100 Singles for five consecutive weeks.

ted most of the year-end charts the last five years, only two singles did well this year -Panky (89). The album from which these singles were taken - I'm Breathless - ended at no. 7 in the year-end album chart.

Whereas Madonna domina-Vogue (at no. 2) and Hanky

This year has been particularly good for artists from mainland Europe. Traditionally, continental acts never came further than the odd, one-off hit single. Examples include Nena's 99 Luftballons, Vanessa Paradis' Joe Le Taxi, MC Miker "G" & Deejay Sven's Holiday Rap, Baltimora's Tarzan Boy and Desireless' Voyage Voyage. Building careers has always been another matter.

Eros Ramazzotti, however, is breaking with that tradition. Never since the days of Julio Iglesias and Abba, has a continental artist crossed so many borders with an album release as Ramazzotti. Apart from the UK, the Italian artists has conquered all European charts with his fifth album, In Ogni Senso on DDD/BMG Ariola. In the year-end charts, the album follows close on the heels of O'Connor. It has generated 11 platinum and two gold awards and sales amount to over 2.5 million in Europe.

No other company has controlled the art of cross-border exploitation as well as BMG Ariola did this year. Apart from Ramazzotti, the company managed to break four other, continental European albums out of their respective domestic borders - Vaya Con Dios' Night Owl (no. 26 year-end), Snap's World Power (33) and two LP's from Milli Vanilli, US Remix Album (70) and All Or Nothing (81).

This compares to one from Belgian independent label ARS, Technotronic's Pump Up The Jam (11); one from Polydor, Matthias Reim's selftitled album (20); and one from EMI, Roxette's Look Sharp

Also in the year-end Eurochart Hot 100 Singles chart, mainland European acts fare better than ever. Although this year, the continent could not produce a year-end no. 1 hit single - like 1989's Lambada from CBS France act Kaoma no less than 12 singles end up in the first 50 year-end posi-

Dance music has played a particularly important role in this process. The third best selling single of this year is a dance single - Snap's The Power. Technotronic's Get Up! is at no. 5 and other dance singles include Snap's Ooops Up (10); Zouk Machine's Maldon (BMG Ariola); Charles D. Lewis' Soca Dance (Polydor); Milli Vanilli's Girl I'm Gonna Miss You and M.C. Sar & The Real McCoy's It's On You (ZYX/Mikulski).

The increasing importance of mainland Europe is also illustrated by the Top 3 Debut Singles list - all three are continental European productions.

The year-end charts are based on statistics from the Eurochart Hot 100 Singles, the European Top 100 Albums and the European Airplay Top 50 from November 25 1989 to November 24 1990. Each week, records accumulate a certain number of chart points, based on position and territory. These have been added up over a 12 months period and the final ranking in any year-end chart is based on the total amount of accumulated points.



Eros Ramazzotti, best selling European album



Phil Collins, dominating the results

Snap, Debut and European single of the year

#### Top 3 Male Artists (Albums)

- 1. Phil Collins (Virgin/WEA)
- 2. Eros Ramazzotti (DDD/BMG)
- 3. Gary Moore (Virgin)

#### Top 3 Male Artists (Singles)

- 1. Elton John (Rocket/Phonogram)
- 2. Matthias Reim (Polydor) 3. MC Hammer (Capitol)

#### **Top 3 Female Artists (Albums)** Sinead O'Connor (Chrysalis)

- 2. Lisa Stansfield (Arista/BMG)
- 3. Tina Turner (Capitol)

#### **Top 3 Female Artists (Singles)**

- Sinead O'Connor (Chrysalis)
- 2. Madonna (Sire)
- 3. Alannah Myles (Atlantic)

#### Album Sales Top 3 1990

- 1. ... But Seriously, Phil Collins (Virgin/WEA)
- 2. I Do Not Want What I Haven't Got, Sinead O'Connor (Ensign/Chrysalis)
- 3. In Ogni Senso, Eros Ramazzotti (DDD/BMG Ariola)

#### Singles Sales Top 3 1990

- 1. Nothing Compares 2 U, Sinead O'Connor (Ensign/Chrysalis)
- 2. Vogue, Madonna (Sire)
- 3. The Power, Snap (Logic/BMG Ariola)

#### Top 3 Groups (Albums)

- 1. Depeche Mode (Mute)
- 2. New Kids On The Block (CBS)
- 3. Technotronic (ARS)

#### Top 3 Groups (Singles)

- 1. Snap (Logic/BMG Ariola)
- 2. Technotronic (ARS)
- 3. UB 40 (Virgin)

Depeche Mode, group of the year

#### **Top 3 Debut Albums**

- 1. Affection, Lisa Stansfield (Arista/BMG)
- 2. Pump Up The Jam, Technotronic (ARS)
- 3. Alannah Myles, Alannah Myles (Atlantic)

#### Top 3 Debut Singles

- 1. The Power, Snap (Logic/BMG Ariola))
- 2. Get Up!, Technotronic (ARS)
- 3. Verdammt Ich Lieb' Dich, Matthias Reim (Polydor)

#### Top 3 European Albums

(best selling albums from mainland Europe)

- 1. In Ogni Senso, Eros Ramazzotti (DDD/BMG Ariola)
- 2. Pump Up The Jam, Technotronic (ARS)
- 3. Matthias Reim, Matthias Reim (Polydor)

#### Top 3 European Singles

(best selling singles from mainland Europe)

- 1. The Power, Snap (BMG)
- 2. Get Up!, Technotronic (ARS)
- 3. Verdammt Ich Lieb' Dich, Matthias Reim (Polydor)

# Legislative Promises Slow To Occur

The promise of sweeping reform in most European countries' communications law was not fulfilled this year, but progress was made, and substantial revisions appear to be on the horizon.

by Peter Stromquist

**United Kingdom** 

One exception to the disappointment came in the UK, where the long anticipated Broadcasting Bill got Royal Assent. This came at the end of a long and bitter struggle between the various parties and substantial lobby groups - a struggle that began virtually in November of 1988 when the original White Paper "Broadcasting in the 90s: Competition, Choice, and Quality" was issued by the secretary of state for the home office.

Despite lobbying by some of the UK's largest broadcasters, many of whom have enjoyed a virtual private monopoly for nearly 20 years and are not anxious to have increased competition, calmer heads prevailed in parliament. The result is that UK viewers and listeners are now well on their way to having substantial new choices in programming and information sources in the decades to come.

Other countries did not fare as well.

#### **Austria**

In Austria, ORF, the Austrian Radio and Television Monopoly, maintained the status quo; ORF owns all transmission facilities and produces all programming, and the PTT may only allocate frequencies to ORF. It is a commercially supported (as well as mandatory consumer contributions) facility, and there is discussion about allowing some private participation in broadcasting.

#### Belgium

There is no restriction on foreign ownership of radio stations, however, all available commercial frequencies both in Flanders and Wallony have been allotted.

#### Denmark

The legal framework governing radio and TV broadcasting in Denmark is determined by Act No. 421 of June 15, 1973, amended in June, 1989. In regards to radio, the Act reserves the right for nationwide radio broadcasts. Local community groups may apply for geographically limited stations, under a special set of regulations.

#### **France**

Having substantially rewritten their statutes within the last few years, France has not felt the need to make additional revisions. Many US and UK broadcast investors feel that France is the most developed or "sophisticated" European radio market, and had the greatest potential

for investor profit. The potential profit will continue to be limited, however, by Article 40 of the CSA's Communications Code: "no foreign national may initiate a purchase, which would, directly or indirectly, increase the share of assets held by foreigners to more than 20% of the registered capital, or the general meeting voting rights, of any company hold a permit governing radio or television broadcasting services provided in the French language via overland Hertzian channels."

Germany

The FRG, having worked on revising its communication law, will now face the problems of dictating the policy for the reunified Germany, and that will cause some delays. Since the opening of the border, the two German public law broadcasters (ARD and ZDF) and the two major private broadcasters (SAT1 and RTL+) have been seeking ways to co-operate with GDR broadcast companies, or to establish their own branches. Private radio broadcasting began just over five years ago in the FRG, and it is growing fast. About one third of all radio heard in the country today comes from about 100 private stations, most of which are small local stations. According to the Federal Cable & Satellite Association, which represents the interests of private broadcasters, there are no restrictions on foreign ownership or joint ventures. The state-specific laws dictate changes of ownership policy. The laws do not distinguish between domestic and foreign appli-

#### Greece

In 1989, the Greek parliament passed a law limiting foreign ownership in both radio and to no more than 25% participation.

#### Italy

The rules governing foreign ownership of radio and TV stations are contained in the Broadcast Bill passed August 6. The restrictions for foreign owners are the same for national networks and local stations. Licences are issued to Italian or EC citizens, and to legal entities incorporated in Italy or EC countries. There are provisions for dealing with companies registered in countries which grant Italy reciprocal benefits.

#### The Netherlands

The Netherlands, at the present time, does not allow any foreign ownership of its media properties, however, the Dutch reportedly do have some interest in eventually allowing some foreign ownership, at least in line with the EC Broadcast Directive (as is the case in most EC countries).



PETER STROMQUIST formed the Montreux Companies in 1988 to advise companies on international broadcasting investments. In 1989 he was joined by Robb Eden as UK managing partner and the company is currently working on "in excess of US\$ 500 million in potential transactions".

Portugal

The radio law no. 87/88 dated July 30, 1988 spells out how licences may be obtained. Private radio stations have to be owned by Portuguese companies, and foreign capital participation in these companies is limited to 10%.

Spain

Spain maintains a 25% limit on all foreign ownerships - this will be legal until the full entry of Spain into the EC on 1/1/93. Specific limitations apply to the number of stations in which a foreign enterprise can participate.

#### Switzerland

As of July, new legislation was still being prepared. In the field of radio, no foreign participation has been established, so far. In a satellite operation (no distinction is made between radio and television), foreign participation is allowed in a Swiss corporation for up to 50% of the capital and one third of the votes.

Summary

According to the Treaty of Rome and to the Single Market, no discrimination (based on nationality) would be allowed - theoretically, TV and radio station ownership, in those countries which allow private ownership, would be opened to any EC company or EC individual. It remains to be seen, whether or not this will actually take place.

If not, broadcasters may follow the historical model of simply "breaking the law". This policy is what has allowed some of Europe's most powerful and successful broadcasters to develop. If history repeats itself, "illegal" actions of the past have been systematically legalised by the respective governments as time has passed, and these companies have been allowed to continue. It will be an interesting process to watch, and participate in.

# Consolidation And Development In The Recording Industry

by Rudi Gassner

The 1980s and the first year of the new decade saw a consolidation in the music industry which resulted in the emergence of a handful of strong competitors as part of horizontally integrated media conglomerates or affiliates of major hardware manufacturers.

While the price level for acquisitions reached unprecedented heights, only the future will show if companies can realise their projected synergies and which ones are best prepared for the challenges ahead: changes in technology; demographic and cultural market factors; as well as global, political and economic developments.

In the field of technology, digialisation is the central issue. The 1990s will see mass production of recordable digital formats, while fibre optic networks will allow the digital transmission of sound and vision. This in turn, will lead to the increasing convergence of audio and video home entertainment, providing opportunities for horizontally integrated companies with music and video programming, as well as the distribution expertise. The formation of BMG Video International shows BMG's belief in that vision.

As a side effect of digitalisation, problems in the copyright area will abound. The protection of performance and recording rights gains new importance in the light of the ever growing percentage that record companies will have to derive from copyrights and licence fees in the digital age.

A shift in the demographic structure to an older average age, but higher disposable income for the younger groups combined with new cultural and social trends, will require a flexible A&R strategy. Worldwide convergence of music and global tendencies are matched by strong



RUDI GASSNER is president /CEO of BMG International. Drawing on his worldwide experience, he has increased BMG International's business by more than 100% within four years and has built it into a truly global player. Today it operates its own companies in more than 30 countries.

development of local markets. Recognising the increasing importance of non-US and non-UK repertoire, BMG has increased its local A&R activities globally and makes a special effort to promote non-English-language repertoire on a regional and even an international basis. With artists like Eros Ramazzotti and Mecano we are reaping the benefits from that strategy.

Another important part of the A&R effort is the nurturing of creativity at small labels under the operational umbrella of one of the major record companies.

Such flexible strategies will be even more important in a common European market, gradually expanded by Eastern European economies over the course of the 1990s.

What does all this mean for the competitive structure of the record industry?

Certainly it will be important to take advantage of synergies between related businesses, but only the combination of an integrated organisation's strengths, and the ability to stay flexible in a rapidly changing environment will enable a company to succeed. In the light of this, a continuation of the acquisition mania of the 1980s seems unlikely. Instead, flexible partnerships will take more prominence in exploiting the global music and entertainment marketplace.

"Stop, hammer time" -M.C. Hammer Brought to you by

# **Technology Marches On**

by Grae Allan

Hard disk audio systems have begun to make a major impact in independent radio (IR) in the UK in the last 12 months.

The DAMS system was intended as a direct replacement for traditional cart machines. Audisk and DCS systems are intended to provide a high degree of automation. They were designed for affiliates of US satellite distributed radio programmes and are now used to great effect in UK satellite and terrestrial networks allowing local commercials to be inserted in network programmes.

Automated playout systems based on CD jukeboxes and complemented by hard disk and DAT systems are becoming increasingly popular and sophisticated. The jukeboxes make available a large volume of on-line music and jingles. Useful storage capacity can be increased by creating custom disks using CD-R - recordable CD - and thereby only current music tracks need be on-line.

Music scheduling systems such as Selector are now considered virtually essential, particularly with automated systems. The combination of playout, hard disk and music scheduling allows totally automated broadcasting.

Another developing interest is the use of ISDN (Integrated Services Digital Network) by sound broadcasters. The traditional requirement for private circuits to link studio centres or ob sites will diminish. ISDN allows 64 KB/S data channels to be dialled up. These channels can have Codecs connected at each end providing high quality audio channels in both directions. Dial-up 7.5 kHz both ways circuits are now a reality.

RDS - Radio Data System - has yet to have major impact. Its most valuable feature is displaying a sta-



**GRAE ALLAN** is the chief engineer at UK commercial station Radio Clyde.

tion's name on receivers. Broadcasters throughout Europe have committed heavily to RDS. The manufacturers need to produce receivers for home and car at realistic prices before RDS gains credibility with the public.

Audio distributions by satellite has become a reality both for live outside broadcasts (Capital Radio and BBC Radio) and programme and commercial distribution (SMS - Satellite Media Services).

Looking to the future, DAB - Digital Audio Broadcasting - will change the face of radio broadcasting. Originally developed in Europe it is now also a hot topic in the US, Canada and Australia. DAB provides CD quality radio at home or in car from either terrestrial or satellite transmitters.

With increasingly hi-tech systems it is reassuring to find analog tape recording will soon get a boost. Archie Pettiegrew, a Scots inventor, has perfected a non-biased technique called Contour Recording. This will provide extended frequency response and improved noise on equipment from the humble cassette to the 24-track recorder. A step closer to digital quality with the editing and handling advantages of analog tape!

# Records & Radio: An Investor's Logic

by Patrick Zelnick

I have always wanted to make Virgin France a communications group, just as it is in the UK. And this is what we are now doing; though with the rider that, in my opinion, investing in radio is the same as investing in TV. I would call it investing in broadcasting.

After all, a producer's logic, which is to have the product in which he has been investing money, is then to have it exposed to the public.

So in the spring of 1990, Virgin and PolyGram jointly took a 30% stake in Paris-based progressive rock station Oui FM. This year also saw Virgin UK invest in London dance station, Kiss FM. I know CBS France is also active in radio investment.

You could well ask: are record companies obvious investors to those looking to finance a station? Well, certainly Virgin has a legitimate claim as a broadcast group.

One of the main advantages of investing in Oui FM is that starting late November we now broadcast a three hour morning

show every day live from a studio in the **Virgin Megastore** in Paris.

But we are a record company first - we produce records, we are not a broadcaster. Very often what happens is that the logic of the broadcaster is different from the logic of the record company. The record company invests on a long-term basis, especially Virgin, while broadcasters are more concerned about short-term audience and market share.

Can we influence a station's programming if we are an investor? Yes, but not in a way that you will put pressure on them. It is more sophisticated. We can exchange ideas.

As an investor, one can learn more and understand more about the logic of the radio station. Maybe we can find a meeting point between their logic and ours.

Instead of pressuring them on the programming of records it is better to be a shareholder and a partner. So yes, I think record companies investing in radio is a good thing because the two can find ways of working together.



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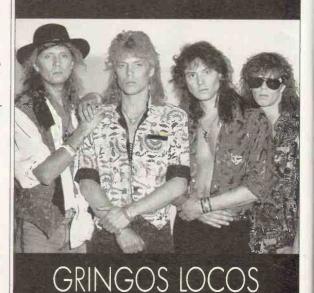
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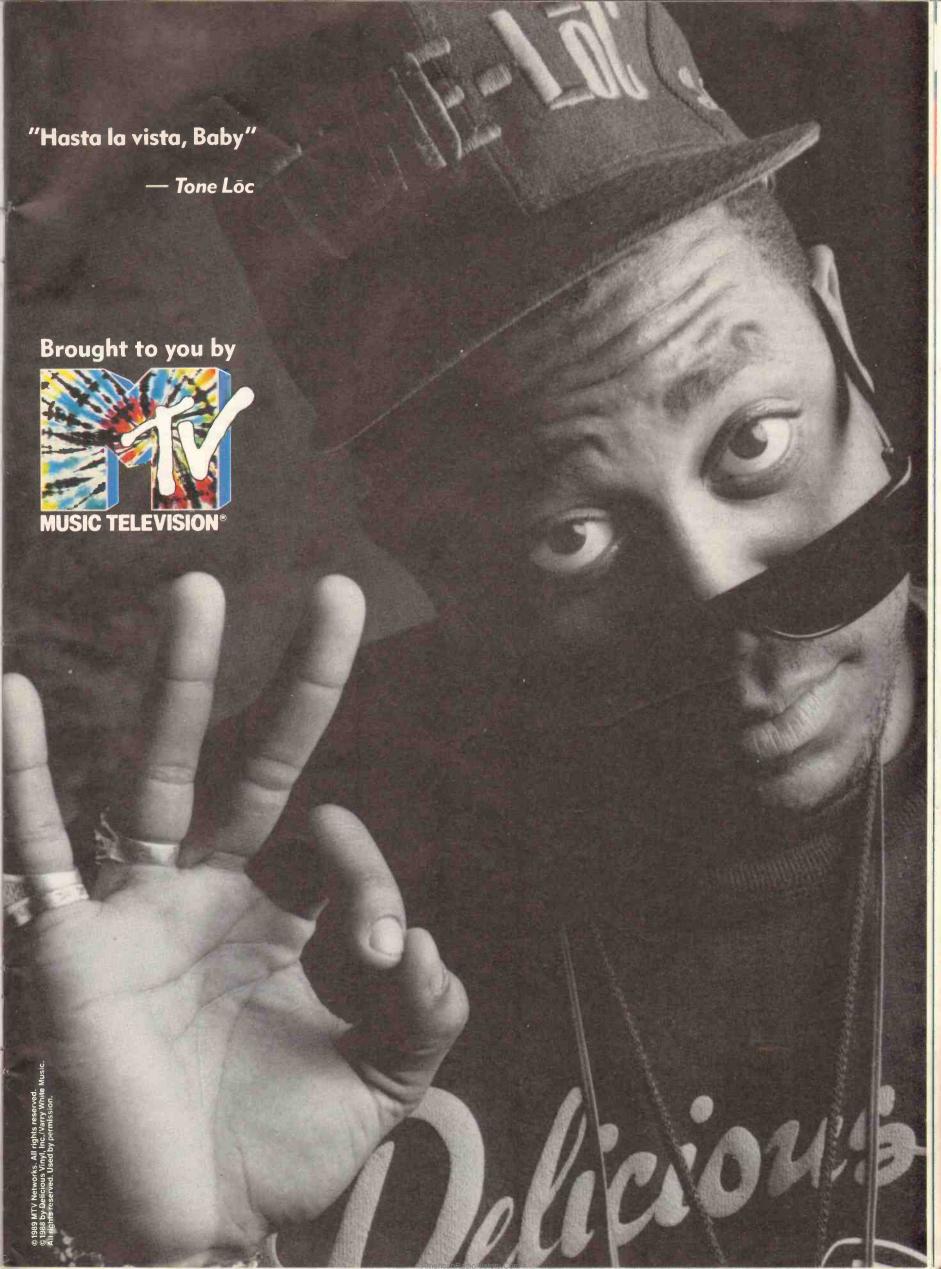
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# Turning To The Grandfather

by Dwight Douglas

Music and electronic media have always shared the stage, like twins trying to be recognised as unique, but needing each other to be secure.

This symbiotic relationship between radio and music should be productive, but separate. Radio must garner an audience (ratings), and the recording industry must sell records (product). If the audience do not hear a song, they will not buy it. If the record industry delivers poor recordings to radio, the stations will suffer. In short, music and media need each other.

But radio is more than music, and in Europe right now, many countries are trying to decide the laws that will control, or help guide, radio. While the difficult task of privatisation of state owned and operated radio occurs, the questions of local service, diversity of programming, and the preservation of national culture can create political tensions.

To a consultant on both sides of the big pond, it is a world spinning so fast that the heat is attracting many investors who see Europe as a safe harbour for their money. The memories of the millions made in the US in the 1980s motivate the troubled US broadcaster to look towards the possible greener pastures of Europe.

It's important to note that US investors don't want to move to Europe and actually run radio stations. They simply want to get in on the action.

As governments get together to write the laws of radio, they will naturally turn to the grandfather of commercial radio, the US, for its history. No system is perfect, but there are some very important lessons from North America.

1. Government subsidies have never guaranteed quality media. Great people who have something to say do.

2. No matter what law, technology will be a driving force in determining success. Canadian government attempts to save AM radio slowed the death, but will not grant life eternal.

3. Demanding that the "property determine the format" takes away



DWIGHT DOUGLAS is the president of Burkhart Douglas Associates, a leading US radio consultancy. The company, based in Atlanta, has a client roster covering the entire US broadcasting spectrum and is looking to broaden its operation in Europe.

the experimental innovations of the system. Some of the newest and most diverse formats were born out of economic desperation. If a government sees a licence as a format forever, I believe the goal of diversity is actually hampered.

4. Governments should promote and provide training for young people to learn this business as a craft, so that the long-term development of radio occurs.

5. Commercialisation should be allowed incrementally to the promise of service to the public and

cultural preservation of a nation. Copies of US radio will probably occur, but the most successful radio stations will be those who know the local media cuisine.

Whether it's language, religion, news, weather, or helping people find jobs, radio must serve its country while getting an audience. At times these two elements will conflict. Playing English-language music is not wrong, so long as the

announcers can be understood by the locals.

Radio is stretching its muscles in Europe. It's getting ready for a marathon race which will bring radio to millions. The music will enrich the lives of many, and perhaps make people feel a little better during tough economic times. I hope that the laws that are written help people do their best and that radio can be radio; fun to listen to.

# A Danish View Of Networking's Future

by Niels Pederson

In Denmark, syndication and networking are still not technically allowed, so we're still wading around in waters where we shouldn't be. But we've been doing it for almost two years and nobody's said anything.

A few stations have taken the state to court because they were stopped from broadcasting the same signal on two frequencies. But with cable spreading fast, some stations now use satellite to make their own networks, without a legal framework.

The government will have to change the law to keep up with the times. It's just like when commercials were not allowed, but we broadcast them anyway. They're always a step behind, but we think they'll be catching up in the next year.

Before now they all seem to have been very interested in having their own identity and making their own programmes. As they grow more and more conscious of what I call the "thought aspect" of radio, being more in control of their sound, they're also seeing the potential of network programmes: everybody's really warming to the idea.

There's very good scope for expansion into the rest of Scandinavia too. The markets are

very alike. They have almost the same radio situation as us in Norway, with a lot of small stations sharing frequencies, and there's also the possibility of commercial radio coming to Sweden soon. We up here in the North, who speak almost the same language, really can look at Scandinavia as one market.

But for the big international companies, their best chance of moving in is to work with people who are already based here. They have the language problem, and almost everything they offer is in English.

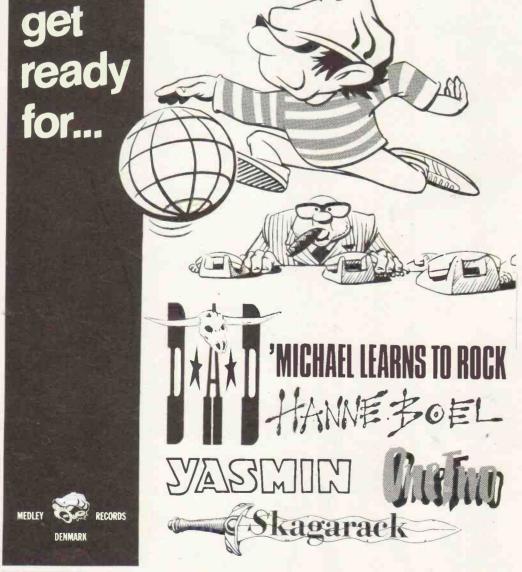
Certainly, they don't yet sell a lot of product in Denmark, and we often have to completely rewrite and reproduce it. CD1 bought The Story Of The Rolling Stones from Radio Express, but had to change it totally. It was a very American show; to give it a Danish angle, we changed all the songs and all the interview segments.

But as most stations in Denmark have really tight budgets, syndication is very useful to them. They save on manpower, especially if the syndicated programme is on a barter deal giving them effectively free programming. If there are commercials in there they may even make some money on it.

The record companies are also now waking up, though only slowly, to the fact that somewhere like Denmark is easier to deal with just by talking to a single syndicator who will distribute material to stations through its system.

Otherwise, Denmark is very confusing. It has 290 stations, and if you don't know anything about the place, you can't tell which is which. Dealing with one syndicator who is in contact with the biggest stations is much simpler.

Once networking is legalised, I hope things will develop something like they have in France: networks broadcasting from Copenhagen, say, to regional stations that take the signal simultaneously but also add regional information like news and traffic.





**NIELS PEDERSON** is head of music at Danish commercial station, Radio Uptown. Uptown's parent company, CD1, is a syndicator. Its main programme is the "Coca-Cola Eurochart", which is now on 24 major stations.

#### **QUOTES OF THE YEAR**

# 'Did I Really Say That?'

The American invasion, the growth in formatting, and programming by computer were all hot items on the radio industry agenda this year. Music & Media looks back at some of the major talking points and remembers who said what in 1990.

#### The DJ

- Consultant Colin Walters: There is a very severe lack of presenter talent.
- US jock Benny Brown: DJs are not members of the Royal Shakespeare Company. They are real people who sweat, whose kids need nappies and whose cars break down.
- US consultant Jay Trachman: Most personality jocks tend to be little more than self-indulgent chatterers.
- MCA Entertainment chairman Al Teller (on DJ free station Sky radio): A prime example of treating music as some element of the background, instead of an active, listening, involving experience.
- Melody Radio's Shella Porritt: One of the station's selling points is the avoidance of unnecessary talk and concentration on the

Radio Capital's Sonia
 Maspero: There are no DJ's because we want to concentrate on the music and its quality.

#### Computer programming

- US consultant George Burns (at the Radio Express seminar): Nobody here seems to be interested in new music, they're more interested in new technology.
- US presenter Stan Dunn: The human mind is the greatest computer ever designed. How can you design a better one?
- Star\*Sat's Martin Schmitz: This is all brain radio.
- Maxximum's Michel Brillie; Our DJs have no free choice as everything is programmed by Selector.
- RCS's Angela Bond: A computer is only as good as the information you put into it. You have know how to build programmes by hand.

#### A united Europe?

- Westwood One's Richard Rene: The UK is crazy.
- Emmis Broadcasting president Steve Crane: As regards Italy, it's a little chaotic.
- Radio DeeJay's Umberto Labozzetta: You would never see young Italians riding around on their scooters wearing silly hats with a station logo on it.
- Consultant Jeff Pollack: I wish the government would let the British broadcaster get on with it.
- Frank Zappa (on Eastern Europe): Sure there's an interest in music, but they didn't have a revolution to buy Beatles records.

#### The American approach

• KIIS FM president Lynn Anderson: Radio presents a rare opportunity for the Americans to give something back to Europe in terms of experience and expertise.

- Westwood One's **Richard Rene**: People are developing their own personalities here [in Europe], plus their own charts, which in certain respects are more valuable than the *Billboard* and *Radio & Records* numbers in the US.
- Sky Radio's Ton Lathouwers:
   When Americans talk about
   European radio they think it's one
   market. It's at least two.
- US presenter Benny Brown: Ask Rick Dees where Bristol is and he will tell you there is one in Tennessee.
- Media broker Peter Stromquist: Most of the stations I have looked at in Europe seem like they could survive with 50-75% staff reductions.

#### **Formats**

- Kiss FM's Lindsay Wesker: There was a time when pop music was bands like the Beatles and the Stones. That's no longer the case, and people in radio haven't moved on.
- Italian promoter Monica Passoni: Kids today do not believe in sex, drugs and rock & roll.
- Capital Radio's Richard Park: Music trends come and go. If you have a rap music based broadcaster, you may be in trouble when that format loses popularity.
- EMI classical director Roger
   Lewis: I welcome the possibility of a UK commercial classical station.

- SER's Rafael Revert: I will try AC in Spain when I am older.
- Cherie FM's Christophe Sabot: Cherie is not a typical French format. It's not really gold and it's not an AC. It's somewhere between the two.
- Antenna Bayern's Mike Haas: I'm always on the lookout for new product that fits the format, which is oldies-based Euro AC.

#### In general

- Unique Broadcasting's Simon Cole: Syndicators are not tyrants trying to take over.
- Radio 10's Jeroen Soer: Don't trust politicians and government officials. They create opportunities, but make so many restrictions it is virtually impossible to get your act together.
- Virgin's **Richard Branson**: It is important that we make money, but it is not the end.
- Arista UK's Roger Watson: Personally, I think remixing is very very indulgent.
- Chrysalis' Peter Robinson: There's a lot of debate about the use of tapes. Milli [Vanilli] is not the first and will not be the last.
- Frank Zappa: Never confuse art with the shit that comes out of record companies in the West.

Compiled by Robin Pascoe

# Sinéad O'Connor

### nothing (ompares 2U

Top female artist (singles) No.1
Top single sales 1990 No.1
Most played AC single in Europe No.1
Most played CHR single in Europe No.2

I do not want what I haven't got.

Top female artist (albums) No.1 Top album sales 1990 No.2

Music & Media Awards 1990

we have only one thing to say,

thanks!





& MUSIC MEDIA

# EUROCHART HOT 100. SINGLES

1990

	TITLE ARTIST - Original label · (publisher)		<b>TITLE</b> ARTIST - Original label - (publisher)		TITLE ARTIST - Original label - (publisher)
1	Nothing Compares 2 U Sinead O'Connor - Ensign (Controversy Music)	35	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	69	Le Gambadou Patrick Sebastien - EMI (Francis Vacher)
2	Vogue Madonna - Sire (WB Music/BleuDisque/WeboGirl)	36	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	70	<b>Hiroshima</b> Sandra - Virgin (Reinzer/Global Music)
3	The Power Snap - Logic/Ariola (Hanseatic Fellow)	37	Girl I'm Gonna Miss You Milli Vanilli - Hansa (Far Music)	71	Lambada Kaoma - CBS (HMLO BV/BMProductions)
4	Sacrifice Elton John - Rocket (Big Pig Music)	38	Close To You Maxi Priest - Ten Records (Various)	72	Groove Is In The Heart Deee-Lite - Elektra (Delovely)
5	Get Up! Technotronic - ARS (Bogam/BMC Publishing)	39	Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini Bombalurina - Carpet (Campbell Connelly & Co)	73	You Make Me Feel (Mighty Real) Jimmy Somerville - London (I.Q. Music)
6	Kingston Town UB40 - Virgin (SportaFlorida)	40	All Around The World Lisa Stansfield · Arista (Big Life Music)	74	So Hard Pet Shop Boys - Parlophone (Cage Music)
7	Verdammt Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Musik)	41	Vous Etes Fous Benny B - Vie Privee (Copyright Control)	75	Megamix Claude Francois - Carrere (Various)
8	U Can't Touch This M.C. Hammer - Capital (Jobete/Bust-It)	42	It's On You M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	76	Tears On My Pillow Kylie Minogue - PWL (Sovereign Music)
9	Black Velvet Alannah Myles - Atlantic (EMI/Bluebear Waltzes)	43	Turtle Power Partners In Kryme - SBK (EMI Blackwood/Kikinit)	77	Casser La Voix Patrick Bruel - RCA (Scarlet O'Laura Music)
10	Ocops Up Snap - Logic/Ariola [Minder/Warner Chappell/Zomba]	44	Insieme 1992 Toto Cutugno - EMI (EdizioniNo. 2)	78	On Ecrit Sur Les Murs Demis Roussos - EMI (Materia/Sidecar)
11	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	45	Got To Get Rob 'N' Raz feat. Leila K - Arista (Misty Music)	79	Pump Up The Jam Technotronic - ARS (Bogam/BMC Publishing)
12	Killer Adamski - MCA (MCA/Beethoven St. Music)	46	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	80	This Beat Is Technotronic Technotronic - ARS (Bogam/BMC Publishing)
13	Enjoy The Silence Depeche Mode - Mute (Sonet)	47	What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	81	Ride On Time Black Box - de/Construction/RCA (Intersong/Copyright Control)
14	Dub Be Good To Me Beats International - Go!Discs (Go!Discs/EMI Songs)	48	How Am I Supposed To Live Without You Michael Bolton - CBS (SBK/April)	82	Hold On Wilson Phillips - SBK (Various)
15	I Promised Myself Nick Kamen - WEA (EMI Music)	49	Lily Was Here David A. Stewart & Candy Dulfer - Anxious/RCA (D'n'A/BMG Music)	83	Love Shack B-52's - Reprise (Man WomanTogether Now!)
16	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	50	Le Jerk! Thierry Hazard - CBS (CBS Music)	84	Got To Have Your Love Mantronix feat. Wondress - Capital (Various)
17	A Toutes Les Filles Felix Gray & Didier Barbevilien - Talar (Zone Musique)	51	Touch Me 49'ers - 4'th & B'Way (Copyright Control)	85	Don't Miss The Partyline Bizz Nizz - Cooltempo (MCA Music)
18	Maldon Zouk Machine - Ariola (Virgin Music)	52	World In Motion New Order/England World CupSquad - Factory/MCA (Gainwest/Warner Chappell/EMI)	86	Mona Craig McLachlan & Check 1-2 - Epic (Jewel Music)
19	I Can't Stand It Twenty 4 Seven - Freaky Records/BCM (Nanada/Freaky/Ca+Talk)	53	Naked In The Rain Blue Pearl · W.A.U./MrModo/Big Life (E. G. Music/Copyright Control)	87	Nessun Dorma Luciano Pavarotti - Decca (Copyright Control)
20	Infinity (1990's Time For The Guru) GuruJosh - de/Construction/RCA (Copyright Control)	54	Sit And Wait Sydney Youngblood - Circa (Virgin Music)	88	Blue Savannah Erasure - Mute (Sonet/Musical Moment/Sonet)
21	Un 'Estate Italiana Gianna Nannini & Edoardo Bennato · Virgin (Sugar/Warner Chappell)	55	Megamix Technotronic - ARS (Bogam/BMC Publishing)	89	Hanky Panky Madonna - Sire (WB Music/Blue Disque/Webo Girl)
22	Le Temps Des Yeyes Les Vagabonds - Carrere (Ed. Orlando)	56	Se Bastasse Una Canzone Eros Ramazzotti - DDD/Ariola (DDD/Una Lira/Scorribanda)	90	Ich Hab' Getraeumt Von Dir Mathias Reim - Polydor (Kangaruh Musik)
23	Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	57	In Private Dusty Springfield - Parlophone (Cage Music/Ten Music)	91	Policy Of Truth Depeche Mode - Mute (Grabbing Hands/Sonet)
24	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	58	The Joker Steve Miller Band - Capitol (Warner Chappell)	92	Version 90 Les Forbans - Vogue (Various)
25	Soca Dance Charles D. Lewis - Polydor (Glem Music)	59	Get A Life Soul II Soul - Ten Records (Jazzie B/Virgin/Soul II Soul)	93	Hangin' Tough New Kids On The Block - CBS (Maurice Starr/SBK/April)
26	Helene Roch Voisine - GM/Ariola (Ed. Georges Mary)	60	Comment Te Dire Adieu Jimmy Somerville - London (EMI United Partnership)	94	Y A Pas Que Les Grands Qui Revent Melody -Orlando (Atolante)
27	Les Valses De Vienne François Feldman - Phonogram (Marilu/Carole)	61	Going Back To My Roots FPI Project - Rumour (EMI/Rumour)	95	Pump Ab Das Bier Werner - CBS (Stop & GoMusic)
28	<b>Bo Le Lavabo</b> Lagaf - Flarenasch (Editions Carrere)	62	Tonight New Kids On The Block - CBS (M. Starr/EMI April/A. Lancelotti)	96	What Time Is Love? (Live At Trancentral) KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)
29	Opposites Attract Paula Abdul - Virgin (Virgin/Ollie Leiber)	63	All I Wanna Do Is Make Love To You Heart - Capitol (Zomba Music)	97	That Sounds Good To Me Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)
30	White And Black Blues Joelle Ursull - CBS (Warner Chappell)	64	C'Est Toi Qui M'a Fait François Feldman - Philips/Phonogram (Marilu/Carole)	98	Pourtant Roch Voisine - GM/Ariola (Ed. Georges Mary)
31	I Don't Know Anybody Else Black Box - de/Construction/RCA (Intersong Music)	65	Praying For Time George Michael - Epic (Morrison Leahy Music)	99	Listen To Your Heart Roxette - Parlophone (Jimmy Fun Music)
32	Words The Christians - Island (Ten Music)	66	Blaze Of Glory Jon Bon Jovi - Vertigo (BonJovi/Pri/Warner)	100	Bakerman Laid Back - Ariola (Sing A Song/Casadida/Mega)
33	Step By Step New Kids On The Block - CBS (Maurice Starr Music)	67	Cult Of Snap Snap - Logic/Ariola [Fellow/Warner Chappell/Zomba/Son Of Logic]	The year	end Eurochart Hot 100 Singles is based on statistics from the Eurochart vember 25 1989 to November 24 1990. Each week, records accumu-
34	Dirty Cash Adventures Of Stevie V - Mercury (Copyright Control)	68	That's What I Like Jive Bunny & The Mastermixers - Music Factory Dance (Copyright Control)	late a ce	vertical number of chart points, based on position and territory. These have ded up over a 12 months period and the final ranking is based on the bunt of accumulated points.



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# EUROPEAN TOP 100 ALBUMS®

1990

				- 1	
	ARTIST TITLE- ORIGINAL LABEL		ARTIST TITLE - Original label		<b>ARTIST</b> TITLE - ORIGINAL LABEL
1	Phil CollinsBut Seriously - Virgin/WEA	35	Tanita Tikaram The Sweet Keeper - WEA	69	B-52's Cosmic Thing - Reprise
2	Sinead O'Connor  I Do Not Want What I Haven't Got - Ensign	36	Tracy Chapman Crossroads - Elektra	70	Milli Vanilli U.S. Remix Album - Hansa
3	Eros Ramazzotti In Ogni Senso - DDD/Ariola	37	Erste Allgemeine Verunsicherung Neppomuk's Rache - EMI	71	John Lee Hooker The Healer - Silvertone
4	Lisa Stansfield Affection - Arista	38	Roch Voisine Helene · GM/Ariola	72	AC/DC
5	Depeche Mode Violator - Mute	39	Jon Bon Jovi Blaze Of Glory/Young Guns II -Vertigo	73	The Razor's Edge - Atco Zouk Machine
6	<b>Tina Turner</b> Foreign Affair - Capitol	40	Soul II Soul	74	Maldon - BMG Ariola  Beach Boy
7	Madonna I'm Breathless - Sire	41	Volume II (1990 A New Decade) - Ten Records  Jive Bunny  Iive Bunny	75	Summer Dreams - Capitol  Kaoma
8	Gary Moore Still Got The Blues · Virgin	42	Jive Bunny - The Album - Telstar  Toten Hosen	76	World Beat - CBS  Sydney Youngblood
9	New Kids On The Block Step By Step - CBS	43	Auf Dem Kreuzzug Ins Glueck - Virgin  Gipsy Kings	77	Feeling Free - Circa
10	Elton John	44	Mosaíque - PEM/CBS/Telstar  Heart	-	X - Mercury Fine Young Cannibals
11	Technotronic	45	Brigade - Capitol  Tears For Fears	78	The Raw And The Cooked - London  Mariah Carey
12	Pump Up The Jam - ARS  Alannah Myles		The Seeds Of Love - Fontana  Westernhagen	79	Mariah Carey - CBS
	Alannah Myles - Atlantic  Chris Rea	46	Halleluja - Warner Brothers  Patricia Kaas	80	<b>Radio Futura</b> Veneno En La Piel - <i>Ariola</i>
13	The Road To Hell - WEA  Carreras/Domingo/Pavarotti	47	Scene De Vie - CBS	81	Milli Vanilli All Or Nothing - Hansa
14	In Concert - Decca	48	Patrick Bruel Alors Regarde - RCA	82	<b>Julien Clerc</b> Fais Moi Une Place - <i>Virgin</i>
15	Soundtrack - Pretty Woman Pretty Woman - EMI USA	49	Prince Graffiti Bridge - Warner Brothers	83	Chris De Burgh Spark To A Flame - A&M
16	Labour Of Love II - Virgin	50	Gloria Estefan Cuts Both Ways - Epic	84	Francis Cabrel Sarbacane - CBS
17	Rod Stewart The Best Of Rod Stewart - Warner Brothers	51	<b>Nigel Kennedy/ECO</b> Vivaldi Four Seasons - <i>EMI</i>	85	Jimmy Somerville Read My Lips - London
18	New Kids On The Block Hangin' Tough - CBS	52	Francois Feldman Une Presence - Philips/Phonogram	86	Iron Maiden No Prayer For The Dying - EMI
19	The Notting Hillbillies Missing Presumed Having A Good Time - Vertigo	53	Talk Talk Natural History - The Very Best Of Parlophone	87	Suzanne Vega Days Of Open Hand - A&M
20	Matthias Reim Matthias Reim - Polydor	54	Wilson Phillips Wilson Phillips - SBK	88	Belinda Carlisle Runaway Horses - Virgin.
21	Midnight Oil Blue Sky Mining - CBS	55	Cat Stevens The Very Best Of Cat Stevens - Island	89	Ultimo De La Fila Nuevo Pequeno Catalogo De - EMI
22	David Bowie Changesbowie - EMI	56	Toto Past To Present 1977 - 1990 - CBS	90	Kylie Minogue Enjoy Yourself - PWL
23	Billy Joel Storm Front - CBS	57	Jean Michel Jarre Waiting For Cousteau - Polydor	91	Fish
24	The Carpenters Only Yesterday - Greatest Hits - A&M	58	Cher Heart Of Stone - Geffen	92	Vigil In A Wilderness Of Mirrors, - EMI  Paula Abdul
25	George Michael Listen Without Prejudice Vol. 1 - Epic	59	Sandra	93	Forever Your Girl - Virgin  Paul Simon
26	Vaya Con Dios Night Owls - Ariola	60	Paintings In Yellow - Virgin  M.C. Hammer	94	The Rhythm Of The Saints - Warner Brothers  Wet Wet Wet
27	Roxette	61	Please Hammer Don't Hurt'Em - Capital  Billy Idal		Holding Back The River - Precious/Phonogram  Richard Marx
28	Look Sharp - Parlophone  Michael Bolton	62	Charmed Life - Chrysalis  Quincy Jones	95	Repeat Offender - EMI USA  Kastelruther Spatzen
29	Soul Provider - CBS  Joe Cocker	63	Back On The Block - Qwest/Warner Brothers  Jason Donovan	96	Feuer Im Ewigen Eis - Koch  Superframp
30	Live - Capitol  Eric Clapton		Between The Lines - PWL  Herbert Groenemeyer	97	The Very Best Of - Arcade  Poison
31	Journeyman - Reprise Fleetwood Mac	64	Luxus - Electrola  Wildecker Herzbuben	98	Flesh & Blood - Enigma
_	Behind The Mask - Warner Brothers  The Christians	65	Herzilein - Hansa/Ariola	99	Alice Cooper Trash - Epic
32	Colour - Island	66	Johnny Clegg & Savuka Cruel Crazy Beautiful World - EMI	100	Roger Waters The Wall Live In Berlin - Mercury
33	Snap World Power - Logic/Ariola	67	Patricia Kaas Mademoiselle Chante - Polydor	Albums tr	end European Top 100 Albums is based on statistics from the Top 100 from November 25 1989 to November 24 1990. Each week, records to a certain number of chart points, based on statistics and techniques.
34	Luciano Pavarotti The Essential Pavarotti - Decca	68	Bangles Greatest Hits - CBS	These have	te a certain number of chart points, based on position and territory. ve been added up over a 12 months period and the final ranking is the total amount of accumulated points.



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# EUROPEAN **AIRPLAY TOP 50**

	TITLE ARTIST - Original label - (publisher)		TITLE ARTIST - Original label - (publisher)		TITLE ARTIST - Original label - (publisher)
1	Kingston Town UB40 - Virgin (Sparto Florida)	18	Praying For Time George Michael - Epic (Morrison Leohy Music)	35	Opposites Attract Paula Abdul - Virgin (Virgin/Ollie Leiber)
2	Black Velvet Alannah Myles - Atlantic (EMI/Bluebear Waltzes)	19	Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')	36	Suicide Blonde INXS - Mercury (Tol Muziek/MCA Music)
3	Nothing Compares 2 U Sinead O'Connor - Ensign (Controversy Music)	20	Something Happened On The Way To Heaven Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	37	We Almost Got It Together Tanita Tikaram - WEA (Brogue/Warner Choppell)
4	Verdammt Ich Lieb' Dich Matthias Reim - Polydor (Kangaruh Music)	21	Enjoy The Silence Depeche Mode - Mute (Sonet)	38	Insieme 1992 Toto Culugno - EMI (Edizioni No. 2)
5	I Promised Myself Nick Kamen - WEA (EMI Music)	22	Advice For The Young At Heart Tears For Fears - Fonlana (Virgin Music/Ten Music)	39	Tears On My Pillow Kylie Minogue - PWL (Sovereign Music)
6	It Must Have Been Love Roxette - EMI (Jimmy Fun Music)	23	U Can't Touch This M.C. Hammer - Capital (Jobete/Bushlt)	40	You Make Me Feel (Mighty Real) Jimmy Somerville - London (I.Q. Music)
7	Vogue Madonna - Sire (WB Music/Bleu Disque/Webo Girl)	24	Hanky Panky Madonna - Sire (WB Music/Blue Disque/Webo Girl)	41	White And Black Blues Joelle Ursull - CBS (Warner Chappell)
8	What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	25	Words The Christians - Island (Ten Music)	42	Blue Savannah Erasure - Mute (Sonet/Musical Moment/Sonet)
9	In Private Dusty Springfield - Parlophone (Cage Music/Ten Music)	26	I've Been Thinking About You London Beat - Anxious/RCA (Warner Choppell)	43	I Still Haven't Found What I'm Looking For The Chimes · CBS (Blue Mountain Music)
10	Close To You Maxi Priest - Ten Records (Various)	27	Powntown Train Rod Stewart - Warner Brothers (Jalma Music)	44	It's Here Kim Wilde - MCA (Rickim Music)
11	Club At The End Of The Street Elton John - Rocket (Big Pig Music)	28	Tonight New Kids On The Block · CBS (M.Starr/EMI April/A. Lancelotti)	45	Girl I'm Gonna Miss You Milli Vanilli - Hanso (Far Music)
12	Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)	29	All I Wanna Do Is Make Love To You Heart - Capital (Zomba Music)	46	Live Together Lisa Stansfield - Arista (Big Life Music)
13	Sit And Wait Sydney Youngblood · Circa (VirginMusic)	30	Step By Step New Kids On The Block CBS (Maurice Starr Music)	47	Dub Be Good To Me Beats International - GolDiscs (GolDiscs/EMI Songs)
14	All Around The World Lisa Stansfield - Arista (Big Life Music)	31	Release Me Wilson Phillips - SBK (EMI Blackwood/Willphill)	48	Sacrifice Elton John - Rocket (Big Pig Music)
15	Se Bastasse Una Canzone Eros Ramazzotti - DDD/Ariola (DDD/Una Lira/Scorribanda)	32	I Don't Wanna Lose You Tina Turner - Capitol (Warner Chappell/Rondor/Good Single)	49	Save Me Fleetwood Mac - Warner Brothers (Fleetwood/Warner Tamerlane)
16	Hold On Wilson Phillips - SBK (Various)	33	Better The Devil You Know Kylie Minogue - PWL (All Boys Music)	50	Pangerous Roxette - Parlophone (Jimmy Fun Music)
17	I Wish It Would Rain Down Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	34	Another Day In Paradise Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	The year	ir-end European Airplay Top 50 is based on statistics from the Top 50 from November 25 1989 to November 24 1990.

# FORMATTED AIRPLAY CHARTS 1990

For the first time, Music & Media presents formatted airplay charts - records classified by radio formats. Four separate airplay charts can be found on this page: EHR (European Hit Radio), AC (Adult Contemporary), Dance and Rock. All statistics are based on the year-end European Airplay Top 50.

#### **EHR 1990**

Most-played "contemporary hit radio" singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Kingston Town UB 40 (Virgin)
- 2. Nothing Compares 2 U Sinead O'Connor (Ensign/Chrysalis)
- 3. Verdammt Ich Lieb' Dich Matthias Reim (Polydor)
- 4. I Promised Myself
- Nick Kamen (WEA) 5. It Must Have Been Love
- Roxette (EMI) What's A Woman
  - Vaya Con Dios (BMG Ariola)
- In Private
  - **Dusty Springfield (Parlophone)**
- 8. Close To You
  - Maxi Priest (Virgin)
- Club At The End Of The Street Elton John (Rocket/Phonogram)
- 10. Sit And Wait
  - Sydney Youngblood (Virgin)

#### AC 1990

Most-played "Adult Contemporary" singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Nothing Compares 2 U Sinead O'Connor (Ensign/Chrysalis)
- What's A Woman
- Vaya Con Dios (BMG Ariola)
- Club At The End Of The Street Elton John (Rocket/Phonogram)
- Se Bastasse Una Canzone Eros Ramazzotti (DDD/BMG Ariola)
- 5. Hold On
- Wilson Phillips (SBK) 6. I Wish It Would Rain Down
- Phil Collins (Virgin/WEA) Vision Of Love
- Mariah Carey (CBS)
- Words
  - The Christians (Island)
- Release Me
- Wilson Phillips (SBK)
- Another Day In Paradise Phil Collins (Virgin/WEA)

#### **Dance 1990**

Most-played dance singles in Europe, based on the European Airplay Top 50 during 1990.

- 1. Vogue
- Madonna (Sire)
- 2. Tom's Diner
  - DNA feat. Suzanne Vega (A&M)
- 3. Sit And Wait
  - Sydney Youngblood (Virgin)
- All Around The World Lisa Stansfield (Arista/BMG)
- 5. U Can't Touch This
- MC Hammer (Capitol)
- 6. Hanky Panky
- Madonna (Sire) 7. Opposites Attract
- Paula Abdul (Virgin)
- 8. I Still Haven't Found What I'm Looking For
- The Chimes (CBS)
- Live Together Lisa Stansfield (Arista/BMG)
- 10. Dub Be Good To Me
  - Beats International (Go!Discs)

#### Rock 1990

Most-played rock singles in Europe, based on the European Airplay Top 50 during 1990 ..

- 1. Black Velvet
- Alannah Myles (Atlantic)
- All I Wanna Do Is Make Love To You Heart (Capitol)
- Suicide Blonde
- INXS (Mercury)
- Dangerous
- Roxette (Parlophone)
- The Joker
- Steve Miller Band (Capitol)
- 6. Love Shack B-52's (Sire)
- Blue Sky Mine
- Midnight Oil (CBS)
- 8. Still Got The Blues
- Gary Moore (Virgin)
- 9. Blaze Of Glory
  - Jon Bon Jovi (Vertigo)
- 10. The Anniversary Waltz Part One
  - Status Quo (Vertigo)

# ITALIAN MUSIC IS BACK THANKS TO ALL TIME BEST SELLING ITALIAN ALBUM (MOST PLAYED AC SINGLES IN EUROPE BASED ON EUROPEAN AIRPLAY TOP 50) "W H A T 'S A W O M A N" V A Y A C O N D I O S "CLUB AT THE END OF THE STREET" E L T O N J O H N "SE BASTASSE UNA CANZONE" E R O S R A M A Z Z O T T I

In the fast-paced business of home entertainment only one publication keeps the scorecard on hot artists and hot product. Serious players already know all about it. For news, reviews, updates, charts and the best all-around coverage in the industry, you just can't depend on word of mouth. You've got to go to the source. See for yourself what plays, and see it when the serious players see it! ■ IN MUSIC: No matter where you fit in the pipeline, you need information. Knowing who's playing a hot new single, who's planning a world tour, who's staging a comeback, and who's just gone to the top of the charts are your stock in trade. No matter what you play, produce, distribute or retail from rock to jazz, metal to Mozart, R&B to New Age, you need to keep abreast of what's happening in your industry segment as well as all the other segments that affect yours. **IN VIDEO:** No matter what the video format, with six different specialty charts—in addition to those key sales and rental charts-there is only one place to look to see what everyone's watching. Couple that with unparalleled box office and video news coverage, reviews of the most promising non-theatrical properties, hardware and accessory reports, and it's no wonder that serious video players look here for the real score—and the stories behind the score! ■ TO THE INDUSTRY: Each week more than 200,000 music and video players gather here—and that number includes studio heads, label execs, key PDs, artists, major buyers, mass merchants, music and video product vendors and ad agency execs and their consumer product clients. They all look for their copy every week. And they do more than just read it—they devour it! ■ TO THE CONSUMER PRESS: More than 1,500 newspapers and 2,000 broadcasters regularly use its news and charts to enhance their own entertainment news coverage! Taken together, all the reasons here—plus a whole lot more—tell you why this is "the information source". 

TO THE WORLD: And

it's distributed and read internationally. In short, it's every player's scorecard. Reading it provides you with the knowledge you need to hit in the majors. Advertising in it gives you a decided edge. Think about it, wouldn't you rather be ahead of the competition than alongside of it? Just remember, if it's here, it plays! So being in it pays!

# Billboard.

To read, call 1-800-362-2860 and 1-800-247-2160 in lowa. To be in it, call 212-536-5001.

## Record Labels Plead For More Rock Shows

The overwhelming conclusion to be drawn from Music & Media's 1990 record label promotion executive survey is a desire for more rock-based programming.

The survey, carried out in the last two months of this year, questioned a cross section of European record label heads of promotion.

Almost half of those who replied to the survey said they wanted to see a rock station broadcasting in their territory, with more emphasis on albums. A number also requested an alternative to the current stations on offer, without giving a preference.

The most useful programmes listed by the respondents were chart-based shows, mentioned by almost 50% as being the most influential outlet for selling records. There were also several calls for shows with more artist interviews and indepth features, which label executives felt would be particu-

#### Most Useful Programme Formats

- 1. Chart and Top 40 shows
- 2. Shows profiling local artists
- 3. Shows with features and interviews

#### Most wanted new station

- 1. Rock
- 2. Alternative
- 3. MOR/Dance

larly useful for promoting local

Despite the largely regional structure of German radio, Baden Baden-based SWF 3 emerged as the most well-regarded station, both in terms of programming and influence. However, the German results reflected the regional nature of radio broadcasting in Germany, with stations from across the country receiving votes. There were also several requests for more MOR and schlager-based programmes.

In Italy Rete 105 and Radio DeeJay were regarded as the most influential stations. However, the all-Italian station Radio Solo Musica Italiana received several votes, especially when it came to local artist promotion. TV shows were regarded to be the most influential for selling records.

BBC Radio 1, the UK's only national pop radio station swept the board, with Simon Bates as the overwhelming choice of most influential show and DJ. Capital's Richard Park ran the BBC play-

list team a close second in the stakes for most influential programmer.

In France, NRJ had most support as an influential station, with Paris-based Radio Nova widely regarded as the most innovative. Cherie FM and Maxximum received special mentions for their specialist formats. Europe 2 was highly commended for its album airplay and Bernard Lenoir from France Inter received several mentions from rock-based and indie labels.

Denmark's Voice Of Copenhagen was regarded as the most influential station, with Radio Uptown's Niels Pedersen emerging as the most highly regarded programmer and DJ. Radio 1 in Oslo and NRK 2 received most mentions in the Norwegian survey. In Sweden, the state-run P3 dominated the results, with "Tracks", presented by Kaj Kindvall regarded as the most influential show. SAF City 103 led the list of private stations.

In Holland, Veronica was highly rated, with the VPRO getting special mention for its progressive programming. SER's Rafael Revert was named most influential Spanish programmer.

Apart from the overwhelming demand for rock programming, and high regard for the salesvalue of chart shows, the survey revealed little unity between territories. Pan-European stations were not mentioned, and there was little demand for more specialist formats such as country and gold.

#### **GERMANY**

- 1. Most innovative station: **SWF 3/Radio 4U**
- Most professional programmer:
   SFB's Jurgen Jurgens
- 3. Most influential station:

#### ITALY

- 1. Most influential station:
  Rete 105/Radio DJ
- Most influential programmer: Radio DeeJay's
   Dario Usuelli
- 3. Most influential DJ: Rete 105's **Alex Peroni**

#### UNITED KINGDOM

- 1. Most innovative station:

  BBC Radio 1
- 2. Most influential station:
  BBC Radio 1
- 3. Most influential DJ: Radio 1's **Simon Bates**

#### FRANC

- 1. Most innovative station:

  Radio Nova
- 2. Most influential station: NRJ
- 3. Most influential DJ: France Inter's **Bernard Lenoir**

In the UK and Germany, state broadcasters swept the board. In the more developed commercial sectors of Italy and France, private stations came out top. However, perhaps the most plaintive plea came from Sweden, where all respondents said the station they would most welcome in their market was a commercial one.



Alex Peroni



Simon Bates

#### RAYDIO



Well what a fascinating lot you are... firstly, I must thank everyone who took part in my random readers poll... the chance for all of us lowly beings to have our say about 1990. So, here are the results:

DJ OF THE YEAR: BBC Radio 1 and World Service stalwart John Peel pipped a totally international cross section here. Interestingly enough it wasn't just UK people who nominated him either. Runner up (with a strong UK vote) was another BBC regular, Steve (in the afternoon) Wright. Other honourable mentions go to Rick Dees, Andy

Kershaw, Soul Shock, Gary King, Timo Ukkola and Simon Bates. None of you nominated yourselves... what a modest lot you are.

ACT OF THE YEAR: Well out in front are golden oldies the Rolling Stones with the serious Phil Collins coming in second. Some of the stranger nominees in this category were Billy Idol and Nick Cave (for his book). My own vote here goes to Margaret Thatcher...

PERSONALITY OF THE YEAR: No real outright winner in this category, but Sinead O'Connor came out top by a short head (geddit?) Other nominees were Saddam Hussein, Paul "Gazza" Gascoigne, Jazzy B, Factory Record's Tony Wilson, and Phil Collins. Mind you, a lot of you complained there were no real personalities to choose from.

SINGLE OF THE YEAR: And the clear winner in this group is the fabulous Sinead O'Connor's Nothing Compares 2U. Runners up in this section include Tom's Diner, from DNA & Suzanne Vega and Allanah Myles's Black Velvet. The ladies are obviously leading the field here. An honourable mention must also go to They Might Be Giants and Birdhouse In Your Soul, which got a few votes, including mine.

ALBUM OF THE YEAR: The overwhelming winner here was World Party's Goodbye Jumbo, despite its lack of real chart success. Other strong contenders were Candy Dulfer's Saxuality (from UK readers!), The Creeps' Blue Tomato and the Rolling Stones' Steel Wheels.

RECORD LABEL OF THE YEAR: Another clear winner here, and it's congratulations to CBS, which leads the pack all the way. Coming in second was Virgin, with indie FFRR an honourable third. Lots of you, though, said all record companies were equal!

HYPE OF THE YEAR: An interesting one this. Sorry to say that Matthias Reim emerged slightly ahead of the pack here, with The Gulf Crisis a close second and Madonna trailing

slightly in third place. Other nominees include The World Cup, Pavarotti and Paul Gascgoine. My own vote goes to Milli Vanilli, for obvious reasons.

EVENT OF THE YEAR: What a lot of hard rockers you must be, seeing as Knebworth just nipped in ahead of The Wall But, strange as it may seem...

NON-EVENT OF THE YEAR was The Wall, closely followed by Knebworth, with the Rolling Stones European Tour coming in third. Other events of note include: World War III (non-event); ice cream Bounties (non-event) and German reunification (event).

And finally, your PREDIC-TIONS FOR 1991: Perhaps the best way to sum it up is, Less rap, more tunes. Some of you are also predicting a reggae revival. So here is a random selection of your comments:

"Less hip-hop and more real rock music" (various); Radio Gothenberg's Leif Wivatt is hoping for a folk music renaissance; a couple of you predicted Stock, Aitken & Waterman will give up the ghost, and Lou Rowland at CFN predicted there would be less "pseudo rap" and more talented Canadian bands making the breakthrough.

Steinar Fjeld at NRK says it's going to be sunny in 1991 and Steve Harrison at GLR says it will be overcast! "Less house, more hippies," says Egil Houeland at Radio 102 and Jaap de Groot at NCRV says there will be more old songs recorded in a new way. And someone at M6 is predicting it will be a psychedelic year! We shall just have to wait and see.

And so farewell to 1990, and it's also farewell to all of you, my dear readers, for I shall no longer be with you every week. Yes, it has finally happened. The "powers that be" have opted for a new format, and my role in it seems to be the early slot on Sunday mornings. So I'm off to pastures new. My millionaire friend is working hard on his plans for the new UK national commercial franchise and maybe I will be part of the package. Keep tuning that dial...

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list same cases, on the (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which ceives special emphasis for the week. The "LP" designation re-flects the new album(s) added.

#### UNITED KINGDOM

BBC RADIO 1/London Chris Lycett - Head Of Music A List:

AD Seal- Crazy
A-Ha- | Call Your Name
Whitney Houston- All The Man

B List: AD Aztec Camera- The Crying
Elton John- Easier To Walk
Sorell Johnson- People Of The Status Quo- Anniv. Waltz Pt.2

CAPITAL RADIO/London Richard Park - Prog. Contr.

AD Matt Bianco- Wap Bam Boogie A-Ha- I Call Your Name Beautiful South- My Book E.M.F.- Unbelievable
Technotronic- Turn It Up

METRO FM/Newcastle Giles Squire - Prog. Contr. A List:

AD Righteous Bros. You've Lost Black Box- The Total Mix Black Box: The lotal Mix Seal: Crazy Innocence: A Matter Of Fact INXS: Disappeor George Michael: Freedom Orch. O/T Half Shell: Turtle Quincy Jones: The Places You Snap: Mary Had A Little Boy George, Georgia Boy: Jive Bunny- Crazy Conga Mix Milli Vanilli- Keep On Enigma- Sodeness Part 1 Patsy Cline- Crazy

PICCADILLY RADIO/Manchester Keith Pringle - Head Of Music A List: AD MC Hammer-Pray

Cliff Richard- Saviour's Day Seal- Crazy Will To Power- I'm Not In

B List: AD John Waite Deal For Life

GLR /London Trevor Dann - Head Of Music A List:

AD Elton John-Easier To Walk Elton John- Friends In Low Belinda Carlisle- Summer Rain Alias- More Than Words Can Say

AD Administrators- I'm In The Heather Frith. These Walls

BRMB/Birmingham Robin Valk - Head Of Music A List:

A List:

AD MC Hammer- Pray
Belinda Carlisle- Summer Rain
Paul McCartney- All My Trials
Julee Cruise- Falling

George Michael- Freedom

B List:
AD Michael Bolton- Georgia On My Orch. O/T Half Shell-Turtle Dimples D. Sucker DJ James- Lose Control James- Lose Control
Billy Idol- Prodigal Blues
Mercy- Docto Sisters Of Mercy- Doctor Jeep Styx- Love Is The Ritual Aztec Camera- The Crying Scene

RADIO CLYDE/Glasgow Alex Dickson - Prog. Dir. A List:

AD Travolta/John- Grease Megomix
Whitney Houston- All The Man
Milli Vanilli- The End Of Shakin' Stevens: The Best Carpenters Merry Christmas Matt Bianco Wap Bam Boogie Black Box The Total Mix B List:

AD Prayers- Alleluia
Malandra Burrows- Just This
Billy Idol- Prodigal Blues
The Byrds- Turn Turn Turn Julee Cruise Falling

RADIO CITY/Liverpool Tony McKenzie - Head Of Music A List:

AD Mica Paris, South Of The Mica Paris- South Of The Ashley & Jackson- Solid Gold L.L. Cool J. Around The Way Omar- There's Nothing Like Snap- Mary Had A Little Boy Innocence. A Matter Of Fact UB 40- Impossible Love The Farm- All Together Now Yazoe, Sibustion Yazoo-Situation Righteous Bros.- You've Lost Partners in Kryme- Undercover

RADIO TRENT GROUP/Nottingham Len Groat - Deputy Prog.Dir. A List:

AD Snap- Mary Had A Little Boy George Michael- Freedom B List:

AD A-Ha- | Call Your Name Bassomatic Ease On By
Paul McCartney All My Trials
Cliff Richard Saviour's Day Silje Tell Me Where You're

DOWNTOWN RADIO/Belfast

DOWNTOWN RADIO/Belfast John Rosborough - Head Of Prog. AD The Farm- All Together Now B.Medley/J.Warnes- (I've Had) George Michael- Freedom Travolta/John- Grease Megamix New Kids O/T Block- This One Quipro, Iones, The Proge Quincy Jones- The Places You MC Hammer- Proy Whitney Houston- All The Man Cliff Richard- Saviour's Day Nana Mouskouri- Oh Happy Day Errol Brown- Send A Prayer Shakin' Stevens- The Best Leon Redbone- Frosty The Rita MacNeil- Christmas EP Carpenters- Merry Christmas Enigma- Sadeness Part 1 Doris Day- Winter Wonderland

**CHILTERN RADIO & NORTHANTS** 

Paul Robinson - Prog. Contr.

AD Kylie Minogue Rhyhtm Of Love
Stex. Still Feel The Rain
Father Father: What Is A Soul

GWR/Bristol/Swindor Andy Westgate - Head Of Music A List:

AD Fleetwood Mac-Skies The The Farm- All Together Now

The No. 1 commercial station in Norway

Gjerdrums vei 12, Box 106.8 Grefsen, 0409 Oslo 4 tel: 47. 2. 230685 fax: 47.2 237600 MC Hammer- Pray Elton John- Easier To Walk Paul McCartney- All My Trials

AD New Kids O/T Block-This One Snap- Mary Had A Little Boy Belinda Carlisle- Summer Rain Billy Idol- Prodigal Blues INXS- Disappea Yazoo- Situation
Dimples D.- Sucker DJ Innocence A Matter Of Fact Cliff Richard- Saviour's Day Errol Brown- Send A Prayer Nigel Benn- Stand And Fight Charlie The Best Thing Delage Rock The Boat Delage Rock The Boat
John Waite Deal For Life
Carpenters- Merry Christmas
Styx. Love Is The Ritual
Wendy Maharry- Californio
The Beloved- It's Allright
Travalta/John- Grease Megamix

RADIO FORTH/Edinburgh C. Somerville - Head Of Music AD Candyman- Knockin' Boots Carpenters- Close To You Double Trouble- Celebrate Hindu Love Gods- Rospberry

Orch. O/T Half Shell- Turtle Quincy Jones- The Places You Matt Bianco Wap Bom Boogie Sisters Of Mercy Doctor Jeep Travolta/John Grease Megamix Real People Window Pane Righteous Bros.- You've Lost Stex- Still Feel The Rain Technotronic-Turn It Up Ralph Tresvant- Sensitivity

RED ROSE RADIO/Preston/Blackpool Kenni James - Head Of Music A list

AD Pebbles- Love Make Things Alias- More Than Words Can

Ralph Tresvant Sensitivity Fine Young Cannibals New Kids On The Block

ATLANTIC 252/County Meath Paul Kavanagh - Head Of Music A List:

Vanilla Ice Ice Ice Baby R.Stewart/T.Turner- It Takes Ton! Ton! Tone- If lakes

E.M.F. Unbelievoble

Tony! Ton! Tone- Feels Good

Righteous Bros.- Unchained

Kim Appleby- Don't Worry

Alias- More Than Words Can Steve Winwood One And Only Jon Bon Jovi- Miracle Robert Palmer/UB 40 I'll Be

**HORIZON RADIO/Milton Keynes** Clive Dickens - Head Of Music AD W.F.S.T.S. Buffalo Gals '90 Ralph Tresvant- Sensitivity Quincy Jones The Places You Doug Lazy-H.O.U.S.E.

RADIO HALLAM/Sheffield Dean Pepall - Head Of Music AD Yazoo- Situation A-Ha- I Coll Your Name

George Michael- Freedom
Belinda Carlisle- Summer Rain
Status Quo- Anniv. Waltz Pt.2
Orch. O/T Half Shell- Turtle Whitney Houston All The Man Billy Idol Prodigal Blues AC/DC Moneytalks

RADIO BROADLAND/Norwich Dave Brown - Head Of Music PP Cliff Richard- Saviour's Day Chimes-Love Comes To Mind Innocence- A Matter Of Fact

Righteous Bros.- Unchained Alison Limerick- Where Love Alias- More Than Words Can

A List:
AD Will To Power I'm Not in Love Whitney Houston- All The Man Shakin' Stevens- The Best

John Waite Deal For Life Marvin Gaye My Last Chance Belinda Carlisle Summer Rain B.Medley/J.Warnes- (I've Had) Peter Gabriel- Solsbury Hill Carpenters- Merry Christmas Patsy Cline- Crazy

FOX FM/Oxford Steve Ellis - Prog. Contr. A List:

AD INXS Disappear
New Kids O/T Block This One
Cliff Richard Soviour's Day Twenty 4 Seven- Are You Righteous Bros.- You've Lost B List: AD Patsy Cline- Crazy The Farm- All Together Now

Fleetwood Mac-Skies The Peter Gabriel- Solsbury Hill George Michael- Freedom

RTL 208/London Peff Graham - Prog. Dir.
PP Billy Idol- Prodigal Blues
Belinda Carlisle- Summer Rain
Ten City- Superficial People
Will To Power. I'm Not In

AD Vanilla Ice- Ice Ice Baby
P.MacNee/H.Blackman- Kinky
MC Hammer- Pray Yazoo-Situation Snap- Mary Had A Little Boy Betty Boo- 24 Hours

AD James- Lose Control Black Box- The Total Mix Black Box. The Total Mix
Sisters Of Mercy. Doctor Jeep
Quincy Jones. The Places You
Paul McCartney. All My Trials
Whitney Houston. All The Man
Cliff Richard. Saviour's Doy
Metal Gurus. Merry Christmas
Fine Young Cannibals
Motawn Collection (Comp.)

SWANSEA SOUND/Wale Pavid Thomas - Prog. Contr.

P Delage Rock The Boat
Travolta/John Grease Megamix

AD Malandra Burrows- Just This New Kids O/T Block- This O Cliff Richard- Saviour's Day

AD Quincy Jones Places You Find Belinda Carlisle Summer Rain A-Ha- I Call Your Nome Innocence A Matter Of Fact

INVICTA FM/Canterbury
Johnny Lewis - Head Of Music
A List:

AD Ten City- Superficial People MC Hammer- Pray Shakin' Stevens- The Best The Farm- All Together Now List:

AD Errol Brown- Send A Prayer Enigma- Sadeness Part 1 Billy Idol- Prodigal Blues Off-Shore- I Can't Take The Silje- Tell Me Where You're Status Quo-Anniv. Waltz Pt.2

OCEAN SOUND/Faraham Jim Hicks - Head Of Music

AD INXS- Disappear Soul II Soul-Missing You Steve Winwood-One And Only

B List:
AD MC Hammer-Pray
Chris Isaak- Wicked Game
Madonna-Justify My Love

RED DRAGON FM/Cardiff John Dash - Head Of Music A List:

Chris Isaak- Wicked Game Beautiful South- My Book
Orch. O/T Half Shell- Turtle Errol Brown- Send A Prayer Belinda Carlisle- Summer Rain Belinda Carliste- Summer Rain Delage- Rock The Boot Travolta/John- Grease Megamix Black Box- The Totol Mix Whitney Houston- All The Man Righteous Bros.- You've Lost

#### **IRELAND**

2 FM/Dublin John Clarke - DJ/Prod. A List:

Chris Isaak- Wicked Game Chris Isaak- Wicked Game
INXS- Disappear
UB 40- The Way You Do The
Gipsy Kings- Hotel California
Liam Reilly- Throwing
AD Kim Appleby- Glad
Johnny Duhan- Ordinary Town
James- Lose Control
Twenty 4 Seven- In Your Eyes
LP Burds

#### GERMANY

**BAYERN 3/Munich** Claus-Erich Boetzkes - Head Ent. Pgms. A List: AD A-Ha-Ha-I Call Your Name

Kim Appleby- Don't Worry Peter Blakeley- Quick Sand Patricia Kaas- Bessie UB 40 Impossible Love

AD Kylie Minogue Step Back In

NDR 2/Hamburg Lutz Ackermann - Head Of Music

Kim Appleby- Don't Worry

London Beat- I've Reen Kylie Minogue- Step Back In Sailor- The Secretary Restless Heart- Fast Movin' Christians Greenbank Drive P.M. Sampson How I Miss You Maxi Priest-Human Work Of Robert Palmer/UB 40-1'll Be Jon Bon Jovi- Miracle Jimmy Somerville- To Love
Dan Fogelberg- Rhythm Of The
Muenchener Freiheit- Komm
Roland Kaiser- Was Fuer Ein BAP- Alles Em Lot Westernhagen-Freiheit

HR 3/Frankfurt Markus Hertle - DJ/Prod. AD Pet Shap Bays Being Boring Mark Shaw- Love So Bright MC Hammer- Pray Maxi Priest- Human Work Of Art George Michael Freedom London Beat- A Better Love Kim Appleby- Don't Worry Soho- Hippychick Black Box- Fantasy UB 40 Impossible Love
Madonna- Justify My Love
Robert Palmer/UB 40- I'll Be Jimmy Somerville To Love

WDR 1/Cologne HIT CHIPS - Weekdays 1-3 PM Werner Hoffmann - Prod.
PP Madonna Justify My Love
AD The Farm All Together Now

Aswad- Smile London Beat- A Better Love Seal- Crazy Monie Love- Down To Earth

WDR 1/Cologne
PÓP SESSION - Weekdays 6-8 PM

POP SESSION - Weekdays 6-8 PM Hans-Holger Knocke - Prod. Selection Hans-Holger Knocke: Hugo Rave J-Wray Doy Dub Invaders-Angry Citizen Nico-Hangin' Gardens Gun Club-Flowin' Eno/Cale Cordoba World Of Skin- Mystery Of The La's- There She Goes London Beat- In An I Love You Dread Zeppelin- All I Wont

Jane's Addiction- Then She Did

SDR/Stuttgart Hans Thomas - Prod. Quincy Jones- Places You Find LP Blue Pearl

SR 1/EUROPAWELLE SAAR Dieter Exter - DJ/Prod. AD Jule Neigel- Deine Zukunft Yeah- Crying In The Rain E.Brickell & TNB- Mama Help Babyface My Kinda Girl Too Short- The Ghetto

Tony Carey Jagged Edge LP

SFB 2/Berlin Juergen Juergens - Head Of Music AD Eddy Grant: Restless Heart Robert Palmer/UB 40 - I'll Be Berlin: Toke My Breoth Away Kim Appleby- Don't Worry Batida De Soca-Little Island Die Zoellner- Der Kommissar Jennifer Rush- We Are The Michael Fitz- Kaum Zu Glauben Mario Hene-Jetzt Oder Nie E.Brickell & TNB-Mama Help Quincy Jones- The Places You

RB 4/Bremen Axel Sommerfeld/

Axel Sommerfeld/
Burghard Rausch - DJ/Prod.
AD AC/DC- Moneytalks
Betty Boo 24 Hours
Fury I/T Slaughterhouse- Rain
Hally Johnson- Where Has Love
Mark Shaw- Love So Bright
Soho- Hippychick
Al B.Surel- Missunderstanding
Cynda Williams- Harlem Blues

RSH/Kiel Martin Schwebel - Head Of Music PP Proclaimers- King Of The Road **AD Dave Stewart-Love Shines** London Boys- Freedom Madonna- Justify My Love

RADIO RPR/Ludwigshafen Hans Mappes - DJ/Prod. AD Patricia Kaas- Bessie Johnny Spoking- Time Wastes Restless Heart- Fast Movin' Barry Manilow- Jingle Bells
A-Ha- I Call Your Name
Dave Stewart- Love Shines
LP Carmel

HUNDERT,6/Berlin Fred Schoenagel - Head Of Music PP Lucio Dalla- Attenti Al Lupo Oleta Adams- Get Here

AD Reggae Philh.Orch.- Promise

Albert Hammond- Under The Ray Charles I'll Take Care Air Supply- Winter Wonderland Kim Appleby- Don't Worry Madonna- Santa Baby Martin Moss- My Cherie Amour Bobby Helms- Jingle Bell Rock Carpenters- Home For The Fernand Express- Die Laid- So This Is Christmos A-Ha- I Call Your Name Beach Boys- Little Saint Nick Lee Greenwood. I'll Be Home Darlene Love- Christmas The Outfield- For You Joe Van Damm- Ich Wuensche Boney M. Feliz Navidad
Neil Diamond You Make It
David Hallyday Tears Of The
Percy Faith We Need A Little Wham- Last Christmas Rogers & Parton- A Christmas Engelbert- Have Yourself A Andy Williams- Happy Holiday Patrick Lindner- Kinder Ray Connif Singers Jolly Old Johnny Horton They Shined Up Alabama- Christmas In Dixie Anne Murray- Snowbird Barbara Mandrell- It Must

RADIO GONG 2000/Mu Walter Freiwald - Music Dir.
PP Kim Appleby. Don't Worry
Snap. Mary Had A Little Boy
AD Pet Shop Bays. Being Boring
R.Stewart/T.Turner- It Tokes
Robert Palmer/UB 40. I'll Be

LP Andrew Lloyd Webber

RADIO GONG/Nuremberg Steffen Meyer - Music Dir. PP INXS- Disappear Janet Jackson- Love Will AD Dimples D. - Sucker DJ Poison- Something To Believe LP Jimmy Somerville

RADIO CHARIVARI/Nuremberg Mathias Hofmann - Music Dir. PP Enigma- Sadeness Part One London Beat: I've Been

Whitney Houston-I'm Your
Maria McKee- Show Me Heaver
BAP- Alles Em Lot
P.M. Sampson- How I Miss You
Pet Shop Boys- Being Boring

STAR \* SAT RADIO/Gruenwald Lueders - Prog. Dir. A List:

Stevie Wonder- Keep Our Love George Michael- Freedom Too Short- The Ghetto Traveling Wilburys- Inside Rylie Minogue- Step Back In Pebbles- Giving You The Louie Louie- Rodeo Clown Soulsister- Through Before We Chocolate- Brazil! Brazil! Van Morrison-Real Real Gone

HIT RADIO N1/Nuremberg in Yaman - Prog. Dir. C&C Music Factory- Gonna Make Dr. Alban- Hello Africo Box Car- Gas Station Betty Boo- 24 Hours

SCHWARZWALD RADIO/Freiburg Pete Traynor - Head Of Music A List:

Whitney Houston: I'm Your Harriet: Temple Of Love Farmer-Temple Or tove
Enigma- Sadeness Part 1
Vanilla Ice- Ice Ice Boby
Paul & Andy- Teach The
Fine Young Cannibals- It's OK
BAP- Alles Em Lot London Beat-I've Beer Steve Winwood- One And Only

RADIO SALU/Saarbruecken Adam Hahne - Prog. Dir. PP MC Hammer Pray Milli Vanilli-Keep On Innocence-Let's Push It Snap-Mary Had A Little Boy Dr. Alban-Hello Africo A-Ha- I Call Your Name LP Tony Carey

RADIO 7 T.O.N./Bad Mergentheim Reinhard Baerenz - Head Of Music PP Maxi Priest Human Work Of AD Bee Gees- How Deep Is Your Celine Dion- Any Other Way A-Ha- I Call Your Name Peter Hoffmann- Wild And Dana Dawson- Romantic World

RADIO F/Nuremberg Sigi Hoga - Prog.Dir. A List:

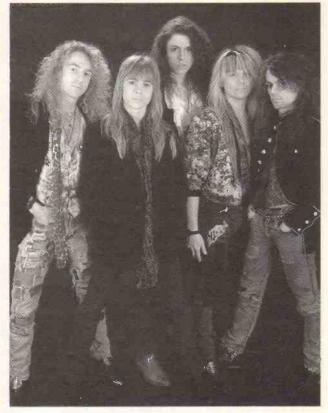
Dusty Springfield- Arrested Reggae Philh.Orch.- Promise



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#### STATION REPORTS

Kim Appleby- Don't Worry Nicole- Soley Soley Soley Marc Alex- Quick Quick P.M. Sampson: We Love To Love Sonia- End Of The World Big Fun- Hey There Lonely Andrew White- I'm Only Propaganda- Heaven Give Me

RADIO RESIDENZ/Karlsruhe Axel Reimann - Prog.Dir. A List:

Whitney Houston-I'm Your ndon Beat-I've Been n Wilde- Warld In Perfect Shop Boys- So Hard INXS- Suicide Blonde John Farnham-That's Freedom MC Hammer- Pray Monie Love It's A Shame

Kim Appleby- Don't Worry Vanilla Ice- Ice Ice Baby R.Stewart/T.Turner- It Takes

#### FRANCE

Florent Pagny- Presse Qui Pierre Meige- Sape Pas Mon Scorpions- Wind Of Change Michel Polnareff- Lna Ho

Emile Wandelmer- Dame Notting Hillbillies- Will You The La's- There She Goes

**EUROPE 1/Paris** Yvonne Lebrun - Prog. Dir. LP Jean-Jacques Goldman Georgine

RMC/Paris Nathalie Andre - Head Of Music AD Patricia Kaas Kennedy Ros Eric Charden Lettre De Paul Lio. The Girl From Ipanema Axel Bauer-Maria Thierry Hazard
Jean-Jacques Goldman

SUD RADIO/Toulouse Marie Ange Roig - Prog. Dir.

AD Patricia Kaas- Kennedy Ros Patricia Kaas Kennedy Rose Was Not Was Are You O.K. Phil Collins Do You Remember Serge Guirao Bonne Annee Soul II Soul-Missing You Madonna Institut Madonna-Justify My Love INXS- Disappear Yvette Horner- Play Yvette

Deee-lite Elton John

NRJ NETWORK/Paris Max Guazzini - Dir. AD Phil Collins- Do You Remember Aswad- Next To You Vagabonds- Pere Noel Rocker Benny B.- Qu'Est Ce Q'On Fait

SKYROCK/Paris Laurent Bouneau - Prog. Dir. AD Jimmy Somerville. To Love David Hallyday. Tears Of The Jean-Jacques Goldman. Nuit

**FUN RADIO/Paris** J.P. Millet - Prog. Dir.

Maxi Priest- Close To You Whitney Houston-I'm Your Phil Collins- That's Just The London Beat-I've Been Lisa Stansfield-You Can't Mariah Carey-Love Takes Time Aswad-Next To You Gloria Estefan Next To You Steve Miller Band The Joker AD P.M. Sampson: We Love To Rozlyne Clarke: Eddy Steady

Nayobe 1'll Be Around UB 40- The Way You Do The Vanilla Ice Ice Ice Baby George Michael- Freedom Madonna- Justify My Love Phil Collins- Do You Remember Tonton Farceur-Tonton Eniama-Sadeness Part 1 Kim Appleby- Don't Worry

**EUROPE 2 NETWORK/Paris** Marc Garcia - Prog. Dir. J.P. Michel - Music Dir. J.P. Michel - Music Dir.

PP Phil Collins- Do You Rememb

AD Peter Gabriel- Solsbury Hill

Liane Foly- Au Fur Et A

Michel Delpech- J'Etais Un

UB 40- The Way You Do The

RFM LA RADIO FM NETWORK Jean-Bruno Michaud - Prog. Mgr. PP Francis Cabrel-Tout Le Monde Eddy Mitchell- Under The New Kids O/T Block- Tonight Tina Turner: Be Tender With Tracy Chapman- House Of The
AD The Christians- Greenbank Jean-Jacques Goldman Nuit Diane Tell- La Legende De Stevie Wonder- Keep Our Love

RADIO NANTES Philippe Nossent - Prog. Dir.
PP Mango Groove Special Star
AD The House Of Love Beatles Michel Françoise- Me Laisse Sylvie Marechal- J'Ai L'Rock Lisa Stanfield- You Can't Thierry Hazard- Poupee Scorpions- Wind Of Change The Farm- Groovy Train Jean-Jacques Goldman The Jeremy Days

RADIO VITAMINE - Toulon Mathias Combes - Prog. Dir. AD Glenn Medeiros- All I'm Lio- The Girl From Ipanema Phil Collins- Do You Remember Willy DeVille- Beating Like A L. Beausonge- Les Solitaires

RMC COTE D'AZUR Madonna- Justify My Love Kim Appleby- Don't Worry Was (Not Was)- Are You OK Milli Vanilli- Keep On Running Enigma- Sadeness Part 1

#### HOLLAND

VERONICA/Hilversum Hans Van Der Veen - Prog. Dir. PP W.F.S.T.S. Operaa House AD Guy- I Wanna Get With U Miker G.- Big House Maarten- Separate Ways Jady Singers-Mama 'K Wil Jady Singers-Mama 'K Wil Tara- Feel So Good Candyman- Knockin' Boots Dimples D. Sucker DJ Matraca Berg- I Got It Bad The Nits- Giant Normal Dwarf

NOS/Hilversum Tom Blomberg - DJ/Prod. PP Black Lake- War

VARA/Hilversum Rolf Kroes - Head Of Music PP U2-Night And Day AD God's Gift-Love To See You Julee Cruise Falling LP Joe Henry

AVRO/Hilversum Jan Steeman - Head Of Music PP The Farm All Together Now Rick Devito Tower Of Babylon

Ferry Maat - Head Of Music PP Whitney Houston- All The Man

AD INXS- Disappeor Steve Winwood- One And Only Jon Bon Jovi- Miracle Jody Singers- Mama 'K Wil New Kids O/T Block- This One C &C Music Factory- Gonna Dimples D. Sucker DJ

KRO/Hilversum
Paul van der Lugt - Head Of Music
PP The La's There She Goes
AD Julee Cruise Falling Mylene Farmer- Pourvu Qu'Elles Peter Gabriel- Solsbury Hill Tara- Feel So Good Errol Brown- Send A Prayer

NCRV/Hilversum Jaap De Groot/Henk Mouwe -DJ/Prod

Grant & Forsyth- The Greatest AD Mylene Farmer- Pourvu Qu'Elles INXS- Disappear Steve Winwood- One And Only Miker G.- Big House Will To Power

SKY RADIO/Bussum n Lathouwers - Operations Mgr. A List:

Righteous Bros. Unchoined Maria McKee- Show Me Heaven Phil Collins- Do You Remember New Kids O/T Block- Let's Try

AD Matthias Reim- Ich Hob' Clouseau- Domino John Lennon-Happy Christmas Carpenters-Merry Christmas

RADIO N.-HOLLAND/Haarlem Pieter Buils - DJ/Prod. AD Frank Boeijen- Onverstoorbaar The Farm- All Together Now A-Ha- I Call Your Name

Pet Shop Boys- Being Boring

LP Matraca Berg

CFNB/Brunssum Lou Rowland - Head Of Music Lou-Rowland - Head Of Music PP The Farm- All Together Now AD Mark Shaw- Love So Bright W.F.S.T.S. Operao House The Alarm- Unsafe Building K. MacColl/Pogues- Miss Otis Roger Waters- The Tide Is Spitting Image No More Xmas R. Rap Assassins- It Wasn't A Bill Gable- Go Ahead And Run Erral Brown. Send A Prayer Errol Brown- Send A Prayer K.Rogers/D.Parton- Christmas Culture- Coming On Strong Blue Pearl Men Without Hats

#### BELGIUM

**BRT RADIO 2/East Flanders** Sinia - Prod. aria McKee Show Me Heaven E.M.F.- Unbelievable Pet Shop Boys- Being Boring New Kids O/T Block- Let's Try Monie Love It's A Shame Black Box. Fantosy Bart Kaell- Ik Wil Niet Dat Helmut Lotti. Het Meisje Van Dominique. Verdomd, Ik Mis Je Turalura (Comp.)

**BRT RADIO 2/West Flanders** Peter de Groot - Head Of Music PP INXS- Disappear
LP Happy Mondays

RTBF RADIO 2/Hainaut A. Birenne/Ph. Jauniaux
AD Righteous Brothers- Unchaine
D.Barbelivien/F.Gray- || Faut Marie Je M'Sens Frederic François- Est-Ce Que LP Roch Voisine

BRF/Eupen Guy Janssens - DJ/Prod.

AD Righteous Bros. - Unchained

MC Hammer- Pray
Robert Palmer/UB 40- I'll Be
Sinead O'Connor- Three Babies Front 242- Tragedy For You The La's. There She Goes
AC/DC. Moneytalks
Pet Shop Boys. Being Boring
Reggae Philh. Orch.- Promise
Errol Brown. Send A Prayer

RADIO CONTACT F/Brussels Lou Bertin - Prog.Dir.

Kylie Minogue- Step Back In Enigma- Sadeness Part 1 Benny B.- Qu'Est Ce Que'On Daniel Mendy- Des Jours De Gray/Barbelivien- Il Faut Whitney Houston: I'm Your Robert Palmer/UB 40- I'll Be Maria McKee: Show Me Heaven Mecano: Une Femme Avec Une Steve Miller Band- The Joker Soulsister- Through Before We Jean-Jacques Goldman- Nuit Pauline Ester- Le Monde Est

Pet Shop Boys- Being Boring Bombaluring- Seven Little Michel Berger: Le Paradis
Alain Chamfort: L'Amour
Sylvie Vartan: Quand Tu Es La
Robert Charlebois- Silence On P. Laumont-Les Enchaines Jon Bon Jovi- Miracle Oleta Adams- Get Here
Jill Caplan- Tout C'Qui Nous

RADIO ANTIGOON/Antwerp PP Beautiful South- A Little

Soulsister- Through Before We Milli Vanilli- Keep On Whitney Houston- I'm Your Adventures of Stevie V. Body London Beat- A Better Love Righteous Bros - Unchained Betty Boo- Doin' The Do
Maria McKee- Show Me Heaven
Vanilla Ice- Ice Ice Baby Clouseau- Domina

AD New Kids O/T Block- Let's Try Vaya Con Dios- Night Owls Vaughan Brothers- Tick Tock Technotronic- Turn It Up UB 40- Groovin'

RADIO ROYAAL/Hamont-Achel m Holland - Prog. Dir.
Alias- More Than Words Can

UB 40- Groovin' INXS- Disappear Something Happens- Parachute Rene Froger- The Love Of The A-Ha- I Call Your Name David Hasselhoff- Crazy For Pet Shop Boys Being Boring
Heart- Stranded
Steve Winwood- One And Only Infobeat- We've Got The Funk Marco Borsato- You're The LP Zucchero Fornaciari

#### **SWITZERLAND**

DRS 3/Basel Christoph Alispach - Music Coord. A List:

Beautiful South A Little Byrds- Love That Never Dies Cinderella- One For Rock And Danielle Dax- Daisy Happy Mondays Kinky Afro Inspiral Carpets Biggest The La's There She Goes Litfiba- Woda-Woda Willy DeVille Dwight Yoakam

RADIO 24/Zurich Clem Dalton - DJ/Coord. AD INXS- Disappear Bette Midler- From A Distance Cinderella- One For Rock And AC/DC- Moneytalks Betty Boo- 24 Hours London Beat- A Better Love Pet Shop Boys- Being Boring Dwight Yoakam The Outfield

Flying Pickets RADIO FORDERBAND/Bern Res Hassenstein - DJ/Co-Ord. PP Jon Bon Jovi Miracle

The Rembrandts

AD Carly Simon- Better Not Tell
Dwight Yoakam- Nothing's
Eddy Grant- Restless World
Elsa- Rien Gue Pour Ca Sailor- The Secretary
Will & The Power- We Are The
F.Gray/D.Barbelivien: Il Faut
Maxi Priest- Human Work Of The Rembrandts- Save Me Willy DeVille Victory

ADIO ZUERISEE/SH Well Frey - Head Of Music AD Will To Power-I'm Not In Maxi Priest- Human Work Of Jimmy Somerville- To Love Styx- Show Me The Way

#### **AUSTRIA**

OE 3/Vienna Guenther Lesjak - Head Of Music AD Righteous Bros.- Unchained ert Palmer/UB 40- I'll Re MC Sar/Real McCoy- Don't Stop George Michael- Freedom Absent Friends- | Don't Want

ANTENNE AUSTRIA/Vieni rio Weitzl - Head Of Music

London Beat-I've Bee Elton John- You Gotta Love
Maxi Priest- Human Work Of
Maria McKee- Show Me Heaven Matthias Reim-Ich Hab A-Ha- Crying In The Rain
Phil Collins Do You Remember
Robert Palmer/UB 40-11 Be
George Michael- Waiting For
Jimmy Somerville- To Love

CD INTERNATIONAL/Vienna

Enigma- Sadeness Part 1 Whitney Houston-I'm Your Adventures Of Stevie V- Body Jimmy Somerville- Ta Love London Beat-I've Been Monie Love- It's A Shame Alias- More Than Words Can Steve Winwood- One And Onl Mariah Carey- Love Takes Time Bizz Nizz- Get Into Trance

RETE 105/Milan Alex Peroni - Prog. Dir. Grant Benson - DJ/Prod. Whitney Houston LP

A-Ha LP London Beat LP Pet Shop Boys LP INXS LP Elton John LP Intime People Titivo IP MC Hammer LP
Favorite Angel- Only Women
Twenty 4 Seven LP Jonathan Perkins- | Can't Pauline Ester-Oui, Je

George Michael LP Tommy Conwell- I'm Seventeen

AD Seal- Crazy Da Yeene IP

Innocence- A Matter Of Fact

RAI STEREOUNO/Rome E.Molingri - Dir. E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP London Beat-I've Been
Jimmy Somerville- To Love
Claudio Baglioni- Dagli II Via
Whitney Houston-I'm Your Baby
AD Massimo Priviero - Nessuna
Technotronic- Turn It Up
Kim Appleby- Don't Worry
James Taylor Quartet- Love
Hally Johnson, Where Has Love

Holly Johnson: Where Has Love Miguel Bose: Los Chicos No The High: Box Set Go Los Lobos: Deep Dark Hole Paolo Conte- Dragon Run DMC- What's It All About

RADIO DIMENSIONE SUONO Carlo Mancini - Music Director PP Ralph Tresvant- Sensitivity
London Beat- A Better Love
R.Stewart/T.Turner- It Takes Madonna- Justify My Love

AD Yazoo-Situation Harriet-Temple Of Love
C&C Music Factory-Gonna Make
A-Ha- I Call Your Name

RADIO MONTE CARLO/Milan cesco Migliozzi - Prog. Contr. A List

Gino Vannelli LP A-Ha LP Hall & Oates LP Whitney Houston LP George Michael LP Stevie Wonder-Keep Our Love Paul Simon LP Steve Winwood LP Music Speaks Lauder (Comp.) INXS- Suicide Blonde

AD Horse LP Alias More Than Words Can

RADIO PETER FLOWERS/Milan Marco Garavelli - Prod.

PP The Farm All Together Now A List:

Whitney Houston: I'm Your Steve Winwood: One And Only Scorpions- Wind Of Change AD The Box: Temptation Horse: The Speed Of The Beat

Jonathan Perkins- I Can't Say Notorious- The Swalk

RADIO MILANO INT. 101 Gigio D'Ambrosio - Prog. Dir. PP Timmy Thomas Dying Inside Keep It Up Snap- Keep It Up

Al B. Sure- Missunderstanding

C&C Music Factory- Gonna Make Cher- The Shoop Shoop Song Horse- Never Not Going To L.L. Cool J. Around The Way Pointer Sisters-Insanity Prince New Power Generation
Blue Pearl- Little Brother
Debbie Gibson- Anything Is

RADIO KISS KISS/Napl Gianni Simioli - Prog. Dir. A List:

George Michael- Waiting For A Madonna- Justify My Love Dece-lite- Power Of Love Whitney Houston-I'm Your
U 2- Night And Day

AD Dream Warriors- My Definition

Candyman- Knockin' Boots Gypsy Kings-Hotel California Enigma-Sadeness Part 1 W.F.S.T.S.-Operaa House Tommy Conwell- I'm Seventeen
LP Rubaiyat (Comp.)
Blue Pearl

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RADIO BABBOLEO

RADIO BABBOLEO
Lenny - DJ/Prod.
PP Love-In- Goo Goo Barabajagal
Whitney Houston- I'm Your
Soulsister- Through Before We
U 2: Night And Day
Stevie Wonder- Keep Our Love London Beat-I've Been Mariah Carey Love Takes Time Maria McKee Show Me Heaven Hall & Oates So close Paul Simon The Obvious Child

R.T.L. 102.5 HITRADIO Guido Monti - Station Director Luca Viscardi · Head Of Music Luca Viscardi - Head Of Music PP Enigma. Sadeness Parl 1 Chris Isaak. Wicked Gome Ralph Tresvant. Sensitivity AD Beverly Craven. Woman To Cathy Dennis. All Night Long Styx. Show Me The Way

RADIO STAR/Vicenza Maurizio Maressi - Prog. Dir. PP Harriet Temple Of Lave AD Brand New Heavies Dream Soulsister- Through Before We Twenty 4 Seven In Your Eyes Incognito Can You Feel Me Ralph Tresvant- Sensitivity Cool Down Zone New Direction Claudio Baglioni

RADIOLINA/Cagliari Andrea Angioni - Head Of Music PP Gloria Gaynor-Can't Take My

Whitney Houston

Kylie Minogue- Step Back In R.Stewart/T.Turner- It Takes Claudio Baglioni- Dagli Di Milli Vanilli- Keep On Littiba- El Diabla Whitney Houston-I'm Yaur London Beat- A Better Love Lucio Dalla- Apriti Cuore Jovanotti- Diritti E Doveri Pooh Hot House

#### SPAIN

RADIO MADRID/SER Rafael Revert - Music Mgr. No.1 Playlist:

La Trampa- Acercate Y Besame Arango- Vuelo Sin Mator La Decada Prodigiosa- Cien Rebujina Agropop Na Me Hombres G Rita La Trampa Valver A Casa Varios Interpretes Bolero Mix Rey Lui-Somos Rock'n'Roll Mas Y Mas-Sigue Bailando A-Ha I Call Your Name

POPULAR FM/CADENA COPE/Madrid Carlos Finaly - Music Director

> Whitney Houston-I'm Your MC Hammer-Have You Seen Her La Union-Fueran Las Celos Dublin-Arde Tu Piel Duncan Dhu Rosas En Agua

CANAL SUR RADIO/Andalucia Paco Sanchez - Music Mgr. PP Breathe Peace Of Mind Samuelle So Yau Like What Cher- The Shoop Shoop Sang Beautiful South A Little

R.Stewart/T.Turner- It Takes
Drama- Drama
AD Elisa Fiorillo On The Way Biscuit Biscuit's In The Ten City- Whatever Makes You Tracy Chapman Big House Bassomatic Fascinating

Soulsister Van Morrison

RADIO 16/Madrid Jorge De Anton - Prog. Dir. PP Fangoria En Mi Prison Jimmy Somerville To Love Whitney Houston-I'm Your Tam Tam Go-Espoldas Mojadas Vanilla Ice-Ice Ice Baby Complices- Presos Del Tiempo

Paul McCartney-Let It Be Nat King Cole- Quizas Quizas El Golfo 2 (Comp.) Red Hot & Blue (Comp.)

#### **SWEDEN**

RIKSRADION P3/Klang & C:O Weekdays 12.30-3 PM Pontus Enhorning - Prod. Charlie Peacock- One Thing Jellyfish- That Is Why

Paul Haig- I Believe In You K.& A.McGarrigle- Heartbeats Enigma- Sadeness Part One The Simpsons Do The Bartman Howie J.& Co.- Came Together Darden Smith LP The Rembrandts- Just The Way Nusrat Fateh Ali Khan-Must Liane Foly LP
Desperados- Anglar Visst
Henzel & Thors- Desertoeren
Marie Bergman LP
Less Is More- Kom

RIKSRADION P3/TRACKSLISTAN

Saturdays 2-4 PM Kaj Kindvall - Prod. Dr. Alban- No Coke
Maria McKee- Show Me Heaven
Tomas Ledin- Hon Goer Alit Inner Circle Bad Boys Vanilla Ice Ice Ice Boby
Pet Shop Boys- Being Boring
Niklas Stroemstedt- Flickor Twenty 4 Seven Are You
Kylie Minogue Step Back In
Jon Bon Jovi- Miracle
Neopop Talk To Me
Robert Palmer/UB 40- I'll Be Erika-Together We're Lost Hooters- Give The Music Back London Beat- A Better Love Christer Sandelin-Kom In I Madonna- Justify My Love
Bette Midler- From A Distance
New Kids O/T Block- This One

SAF RADIO CITY/Stockholm Martin Loogna - Head Of Music A List:

Dimples D.- Sucker DJ Jon Bon Jovi Miracle Vanilla Ice Ice Ice Baby Maria McKee Show Me Heaven Julee Cruise Falling
Tomas Ledin- Hon Goer Allt Whitney Houston- I'm Your MC Hammer- Proy Kylie Minogue- Step Back In Christer Sandelin- Kom In I

CITY 103/Gothenburg Lars Bodin - Music Director PP Suzzies Orkester Du Har All AD Will To Power-I'm Not in Lynch Mob- Wicked Sensation Beverley Craven- Woman To Sanny X.- Give My Regards Alison Limerick- Where Love Pet Shop Boys- Being Boring Mica Paris- South Of The Cliff Richard- Saviaur's Day Tony Terry- Head Over Heels
UB 40- Impossible Love
Electric Boys- Electrified
LP The Outfield

RADIO STOCKHOLM/Stockholm Ulo Maasing - DJ/Prod.

AD Dream Warriors- My Definition

Breathe- Woman Betty Boo 24 Hours Innocence A Motter Of Fact Rhythm Doctor Mister Cyclone A Place Called Meat Beat Manifesto Psyche Todd Terry Project If You Seal- Crazy
Sweet Sensation- Each And

Praclaimers- King Of The Chris Isaak- Wicked Gome Mica Paris- South Of The Slam Slam- Something Ain't Stonefunkers- Can U Follow

Day Z's- Certainly

LP Dwight Yoakam

The It

PADIO GOTHENBURG Leif Wivatt - Head Of Music AD Cliff Richard- Soviour's Day Julee Cruise- Falling The KLF- What Time Is Love

Status Quo Anniv.Woltz Pt 1 Bombalurina- Seven Little Chris Isaak- Wicked Game Edie Brickell & TNB- Mama

HIT FM/Stockholm Johan Bring - Prog. Dir. A List:

NTC/Lizann- In The Evening NTC/Lizann- In The Evening
Peter's Pop Squad- Strangers
Wilson Phillips- Impulsive
Erika- Together We're Lost
Images- Megamix
AD MC Hammer- Proy
A-Ha- I Call Your Name
Suzzies Orkester- Du Har All
Desirangers August 1987

Danielle Dax-Tomorrow Never Blue Major- Inspector
Quincy Jones- The Places You

RADIO AF/P4/Lund Hans Strandberg - Music Dir. PP Suzzies Orkester Du Har All Hubbub- Mod 2 Groe AD Jellyfish That Is Why
Samuelle So You Like What
Bebop Fast Jag Letar
Mica Paris South Of The Beverly Craven Woman To Julee Cruise Folling
Dream Warriors My Definition
World Of Twist- The Storm LP OST Rocky V

RADIO MALMOHUS/Malmo Olle Nilsson/Andreas Matz Music Dir. A List:

Inga- Riding Into Blue
Billy Idol- Prodigal Blues Maxi Priest- Human Work Of Art Heart-Stranded Whitney Houston- Who Do You Pet Shop Boys- Being Baring Posies- Golden Blunders Freda'- Kom Kom London Beat- A Better Love Niklas Stroemstedt- Flickar

RADIO OREBRO Arne Holmberg - Music Dir.

AD Julee Cruise- Falling

Damn Yankees- High Enough

Innocence Let's Push It
Tomas Ledin- Haer Kommer Den
Will To Power- I'm Not In Love
New Kids O/T Block- This One Pet Shop Boys- Being Boring LP A-Ha

RADIO VSD/Gothenburg Bosse Hansson - Prog. Dir. A List:

Tomas Ledin- Hon Goer Allt Kim Appleby- Don't Worry Madonna- Justify My Love Cathy Dennis- Just Another Vanilla Ice Ice Ice Baby Milli Vanilli Keep On Blue Pearl-Little Brothe **Snap**- Mary Had A Little Boy **Dr. Alban**- China Man **Alison Limerick**- Where Love

#### NORWAY

RADIO 1/Oslo RADIO 1/Oslo
Bjoern Faarlund - DJ
AD Julee Cruise- Falling
Whitney Houston- All The Man
Cliff Richard- Soviour's Day
Tomas Ledin- Han Goer Alt A-Ha- I Call Your Name Milli Vanilli- Keep On Snikk Snakk- Som Et Skud

RADIO MOTOR/Oslo Grete Torp - Head Of Music
PP London Beat- I've Been **Bjorn Eidsvag** 

RADIO 102/Haugesund Egil Houeland - Head Of Music AD Cliff Richard Saviaur's Day Enigma Sadeness Part 1 Busseruls Elskiling Snap- Mory Hod A Little Boy Chris Isaak- Wicked Game Prefab Sprout We Let The INX5- Disappear Janet Jackson- Love Will Cinderella- Shelter Me

STUDENTRADIOEN TROMSO Rune Hagen - Head Of Music A List: LP Red Hot And Blue

**Walter Trout Band** Steinar Albrigtsen Olav Stedje Alf Proysen Madonna Echo & The Bunnymen Robert Forster Edwyn Collins Dwight Yokam Skinny Puppy Raga Rockers Backstreet Girls Dag Kolsrud Julee Cruise Steve Booker **Dream Police** 

RADIO NORD/Harstad Tom Berg : Head Of Music

A List:
AD Bombalurina Seven Little Proclaimers King Of The Road Bee Gees-How Deep Is Your Dag Kolsrud-Hear Them Cry Niklas Stroemstedt-Flickor Phil Collins- Do You Remember Oakridge Boys- Soul And Whitney Houston- All The Man A-Ha- I Call Your Name Tomas Ledin- Hun Goer Allt Julee Cruise Falling Linda Sharrock-Lover Man Reba McIntire-Rumour Has It Dolly Parton-Slow Healing



**DENMARK** 

DANMARKS RADIO/Arhus Leif Wivelsted - Head Of Prog.

> 2x Kaj- Alle Boernene London Beat-I've Been Maria McKee Show Me Heaver R.Stewart/T.Turner- It Takes Twenty 4 Seven- Are You

RADIO VOICE/Copenhagen Bo Berg - Prog. Dir. PP Cliff Richard Saviour's Day

C &C Music Factory- Gonna Maria McKee- To Miss Someo Guy- I Wanna Get With U Enigma- Sadeness Part 1 A List:

Ist: London Beat- A Better Love Robert Palmer/UB 40-1'|| Be 1927- The Other Side After 7- Can't Stop Sko/Torp: On A long Lonely
E.M.F. Unbelievable
George Michael- Freedom
Happy Mondays- Kinky Afro
A-Ha-I Call Your Name Dodo & The Dodo's Pigen Med

RADIO VIBORG Henning Kristensen/Poul Foged Head Of Music

The Cure- Close To Me
New Kids O/T Block- This One Anne Dorte Michelsen Ingen Phil Collins Do You Remember Proclaimers King Of The Ray Dee Ohh. Jeg Vil La Lyset Jive Bunny- Let's Swing Again Cliff Richard- Saviour's Day The Beautiful South A Little Niklas Stromstedt Flickor Matthias Reim- Verdammt, Ich Freiheit- All I Can Do Kirsty MacColl/Pogues- Miss

London Boys- Freedom Julee Cruise Folling

AD Elisa Fiorillo On The Way Up
Holly Johnson Where Has Love
David Hasselhoff Crozy For Alias- More Than Words Can Skaermtrolden Hogo- Hogo E.Brickell & TNB- Mama Help

AALBORG NAERRADIO Olaf Meditzky - DJ/Prod.
PP Freiheit All I Can Do
AD Monie Love It's A Shame
A-Ha I Call Your Name
Vanilla Ice Ice Ice Baby

Madonna Justify My Love
Status Quo Anniv. Waltz Pt. 1
London Beat- A Better Love Phil Collins Do You Remember Jimmy Somerville To Love Bette Midler From A Distance Holly Johnson Where Has Love

AARHUS NAERRADIO Ib Buch - Head Of Music

PP Anne Dorte Michelsen-Ingen

Carola-I'll Live
Inka-If You Soy Yoy Love Me
Beverley Craven- Woman To
Ultramatix- Shom Me Heaven
Lonnie Gordon-If I Have To Soulsister- Through Before We Proclaimers- King Of The Road Debbie Gibson- Anything Is Willy DeVille- Beating Like A

UPTOWN FM/Copenhagen Niels Pedersen - Head Of Music PP Julee Cruise Falling Metal Gurus- Merry X-Mas

A List: ST: R.Stewart/T.Turner- It Takes Sko/Torp- On A Long Lonely Michael Bolton- Georgia On My London Beat: A Better Love

Indigo Girls- Hammer And A Sko/Torp- Wheels Sanne- If You Could See Maria McKee- To Miss Someone Tommy Conwell I'm Seventeer

RADIO ABC/Randers Stig Hartvig Nielsen - Prog.Confr. A List: AD Anders And & Co.- Tek For Det

Phil Collins Do You Remember New Kids O/T Block This One Enigma- Sadeness Part 1 Anne Dorte Michelsen LP Debbie Gibson- Anything Is

B List:

AD Jive Bunny- Let's Swing Again
Skaermtrolden Hugo- Hugo Rop
Matthias Reim- Verdammt, Ich
Rock Rosinen- Jule Mix Adolphson- Falk Pa Jak Cliff Richard- Saviour's Day Beverly Craven Woman To Madonna- Justify My Love Inka- If You Say Yau Lave Me Human League- Soundtrack To A Vanilla Ice Ice Ice Boby The Cure- Close To Me Mek Pek- Check Min Mambo

Dyr 1 Hakkebakkeskoven (Comp.)

RADIO SYDKYSTEN/South of Copenhagen Peter Hald - Head Of Music A List:

London Beat- A Better Love London Beat: A Better Love Freiheit: All I Can Do Ska/Torp: On A Long Lonely Niklas Stromstedt: Flickor Beverly Craven: Woman To Vaya Con Dios: Night Owls Bette Midler: From A Distance Janet Jackson: Love Will Niklas Stromstedt: Om R.Stewart/T.Turner- It Tokes

SLR/Slagelse
Michael Hansen - Head Of Music
PP Innocence A Matter Of Fact
Beautiful South A Little

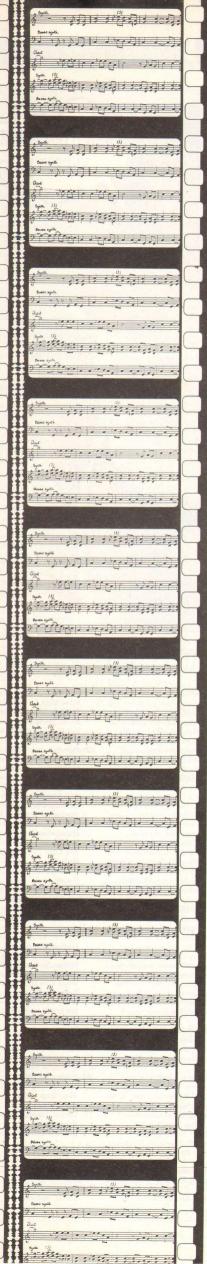
AD Hothouse Flowers Movies
Toys Of Joy. When The Rain
Sko/Torp. Wheels
Dave Stewart: Love Shines
LP Linner/Salomonsen

Roxy Music Rocken Ruller 5 (Comp.)

RADIO HOLBAEK Stig Nielsen - DJ/Prod.

PP Holly Johnson Where Has Love PP Ho A List:

Yasmin- Wanna Dance Janet Jackson-Love Will





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Pebbles- Love Makes Things Sanne If You Could See. 2x Kaj- Alle Boernene
George Michael- Heal The Pain
TV2- The Whole World's
Whitney Houston- I'm Your
Monie Love- Down To Earth
Kim Appleby- Don't Worry
After 7- Can't Stop
Stax- Mary Had A Little Boy
Kylie Minogue- Step Back In
Bette Midler- From A Distance 2x Kai- Alle Boernene

#### FINLAND

RADIO T, 91.1 FM/Helsinki Joke Linnamag - Prog. Dir. A List:

Proclaimers King Of The Madonna Justify My Love Tomas Ledin Hon Goer Allt Maxi Priest Human Work Of Steve Winwood- One And Only Hanne Boel- I Wanna Make Love Carola- I'll Live
Trio Erektes- Sex Machine
Hindu Love Gods- Wang Dang A-Ha- I Call Your Name

RADIO MUSA/Tampere
Pentti Teravainen - Prog. Dir.
PP Freiheit- Give People A
AD Fancy- When Guardian Angels
Cerrone- I'm Gonna Take

Papa Dee Beautiful Woman London Boys- Freedom
MC Hammer- Pray
Tom Robinson- We Never Had It
MC Nikke T. Alien Lonesome Romeos-Solvation Boycott- Rock With Me A-Ha- I Call Your Name

The following stations

reported to

Music & Media

this week:

**UNITED KINGDOM** 

BBC Radio 1 - London

Capital Radio - Londor

Metro FM - Newcastle

BRMB - Birmingham

Radio Clyde - Glasgow

Radio City - Liverpool

GWR - Bristol/Swindon

Radio Forth - Edinburah

Radio Hallam - Sheffield

Fox FM - Oxford

RTL 208 - Londor

Radio Broadland - Norwich

Swansea Sound - Swansea

Invicta FM - Canterbury

Ocean Sound - Faraham

Red Dragon FM - Cardiff

Red Rose Radio - Preston/Blackpool

Atlantic 252 - County Meath

Horizon Radio - Milton Keynes

Chiltern Radio &

GLR - London

Piccadilly Radio - Manchester

Radio Trent Group - Nottingham Downtown Radio - Belfast

Northants Radio - Dunstable/Northampton

Madonna- Justify My Love Snap- Mary Had A Little Boy

SEVEN X. 98.7 FM/Athens os Laskarides - Prog.Dir.

Whitney Houston-I'm Your Robert Palmer/UB 40-I'll Be Stevie Wonder Keep Our Love Harriet Temple Of Love Scorpions Wind Of Change Madonna-Justify My Love R.Stewart/T.Turner- It Takes Happy Mondays- Kinky Afro Beautiful South- A Little Billy Idol- Prodigal Blues

#### BULGARIA

RADIO VARNA/Varna RADIO VARNA/Varna
Konstantin Kolev - DJ
PP Toto Out Of Love
AD Vanilla Ice- Stop That Train
A-Ha- Crying In The Rain
Whitney Houston- We Didn't
Madonna- Holiday
Poison- Something To Believe
Milena- Ne Mam Nervi

#### YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO Rasto Bozic - DJ/Prod. A List:

Whitney Houston- I'm Your Phil Collins- Hang In Long Iggy Pop- Condy Janet Jackson- Love Will Never MC Hammer- Have You Seen INXS- Disappear

RADIO JYVASKYLA/Jyvaskyla David Mawby - Producer A List:

Arja Koriseva LP Madonna- Justify My Love Ressu Redford- Ala Mee Kids O/T Block- Merry Phil Collins LP

Lapinlahden Linnut- Tahdet Nelja Ruusua-Hyvaa Yota Trio Erektus-Kultalevy 1 MC Hammer- Proy
Bad Boys Blue- Game Of Love

#### **PORTUGAL**

RFM/Lishon Pedro Tojal - Head Of Music A List:

Lauren Wood-Fallen GNR- Bellevue Madonna- Justify My Love George Michael- Waiting For A Delfins, Crianca

CORREIO DA MANHA/Lisbon Rui Pego - Prog. Dir. A List:

AD Pretenders- Milliongire Latin Quarter: Truth About John Blue Pearl- Little Brother The Farm- All Together Now Mica Paris- South Of The

AD The Box-Temptation
Monie Love Down To Earth
Jimmy Somerville- To Love

#### GREECE

ERA 2/Athens Vassilis Loukas - Head Of Music A List:

Dave Stewart Party Town Enigma- Sadeness Part The Cure- Close To Me Robert Cray- The Forecast Vanilla Ice- Ice Ice Baby Cool Down Zone- Waitin' For Was (Not Was)- I Feel Better on Beat- A Better Love Phil Collins- Easy Lover
Kylie Minogue Step Back In
Happy Mondays- Kinky Afro
L.L. Cool J- Around The Way Warrant- Cherry Pie Soup Dragons- Mother Universe Lopse Ends- Don't Be A Fool

ANTENNA 97.1 FM/Athen M.Tsaoussopoulos - Head Of

George Michael- Freedom Steve Winwood- One And Only R.Stewart/T.Turner- It Takes Whitney Houston- I'm Your Vanilla Ice- Ice Ice Baby Bombalurina- Seven Little Kylie Minogue-Step Back In Kim Appleby-Don't Worry

Quincy Jonees- The Places You Belinda Carlisle- We Want The AD Jon Bon Jovi- Miracle Stax- Mary Had A Little Boy

#### POLAND

POLSKIE RADIO 1 & 2/Warsaw Bogdan Fabianski - DJ/Prod. PP Holly Johnson-Where Has Love After One- Real Enigma Part 2 Timmy Thomas- Dying Inside

A List: Whitney Houston- All The Man

Military Houston-All The Ma After One-Ton's Diner Rap Titiyo-Flowers Jimmy Somerville-To Love London Beat-No Woman No AD Magna Charta-Hymn

Kim Appleby- Don't Worry Rockip- Napoleon Yam- Could It Be Magic Gosia & Goshia- Hold On Hannes Kroeger- Das Model Phil Collins- Do You Remember Ben Liebrand- Move To The Dreadful Great-Let's All Maria McKee- To Miss So Gazza/Lindisfarne- Fog On The Soul II Soul- Missing You Sally Oldfield- Natasha The KLF- What Time Is Love

POLSKIE RADIO 3/Warsaw Marek Niedzwiecki - Prod. PP David Foster River Of Love AD Morrissey- Piccadilly Palare Blue Areoplanes- And Stones Hindu Love Gods- Raspberry Enigma- Sadeness Part 1 C.Atkins/M.Knopfler- Poor Nelson- After The Rain

RADIO RMF/Cracov Piotr Metz - Head Of Music PP The La's There She Goes A List: INXS- Disappear

London Beat- A Better Love Poison- Something To Believe Roxette- Dressed For Succes Scorpions- Wind Of Change

B List: AD A-Ha- I Call Your Name Beautiful South- My Book Betty Boo-24 Hours
De Mono-Moje Miasto Noca
K. MacColl/Pogues- Miss Otis Sisters Of Mercy Doctor Jeep T-Love- Na Bruku

#### TV

MTV Heavy Rotation:
CL Whitney Houston- I'm Your
Elton John- You Gotta Love
Vanilla Ice Ice Ice Baby George Michael- Freedom MC Hammer- Pray INXS- Disappear



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Pet Shop Boys- Being Boring R.Stewart/T.Turner- It Takes ZZ Top- Give It Up
Snap- Mary Had A Little Boy
Enigma- Sodeness Part 1
U2- Night And Day
Active Rotation:
London Beat- I've Been

London Beat: I've Been
Maria McKee: Show Me Heaver
Paul Simon: The Obvious Child
Jimmy Somerville: To Love
Kim Appleby: Don't Worry
Billy Idol: Prodigal Blues
London Beat: A Better Love
Monie Love: It's A Shame
Standfulder Base Base Stonefunkers- Bass Race Chris Isaak- Wicked Gome tiful South- A Little

Seal-Crazy
Happy Mondays- Kinky Afro
Buzz Bin:

z Bin:
E.M.F. Unbelievable
Edie Brickell & TNB Mama
Public Enemy- Burn Hollywood
Extreme- Get The Funk Out Var. Artists- Red Hot & Blue dium Rotation

MC Hammer- U Can't Touch

MC Hammer- Have You Seen Jon Bon Jovi- Blaze Of Glory DNA/Suzanne Vega-Tom's
Deee-Lite-Groove Is In The
INXS- Disappear Snap-Ocops Up
Maxi Priest-Close To You
Pet Shop Boys- So Hard
A-Ha- Crying In The Rain
Zucchero Fornaciari-Madre Phil Collins- I Wish It Would

Kylie Minogue- Step Back In

Jon Bon Jovi- Miracle Julee Cruise Falling
Steve Winwood One And Only
The Cure Close To Me Prince New Power Generation Traveling Wilburys She's My Dream Warriors My Definition Sisters Of Mercy- More Front 242- Tragedy For You Deep Purple- King Of Dreams

eakout Maxi Priest- Human Work Of Run DMC- What's It All About Soul II Soul- Missing You Fine Young Cannibals- It's OK Vaya Con Dios- Nah Neh Nah Vaya Con Dios. Non Nen Non R.E.M.- Get Up Gianna Nannini- Due Rogazze Kon Kan- Liberty Joey B. Ellis- Go For It Hanne Boel- Light In Your Phil Collins- Do You Remember Chihuahua- Chaval Madonna-Justify My Love Madonna: Justity My Love
Colin James: Keep On Loving
Queensryche: Best I Can
L.L. Cool J. Around The Way
Scorpions: Fease Me Please
Vaughan Brothers: Tick Tock
Del Amitri: Spit In The Rain

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call Peter Bartlema: (+31) 20-669-1961.

#### **IRELAND**

2 FM - Dublin

#### **GERMANY**

Bayern 3 - Munich NDR 2 - Hamburg HR 3 - Frankfurt WDR 1 - Cologne SDR - Stuttgart SR 1/Europawelle Saar - Saarbruecken SFB 2 - Berlin RB 4 - Bremen Radio RPR - Ludwigshafen Hundert, 6 - Berlin Radio Gong 2000 - Munich Radio Gong - Nuremberg Radio Charivari - Nuremberg Star\*Sat Radio - Gruenwald Hit Radio N1 - Nuremberg Schwarzwald Radio - Freiburg Radio Salu - Saarbruecken Radio 7 T.O.N. - Bad Mergentheim Radio F - Nuremberg Radio Residenz - Karlsruhe

#### FRANCE

RTL - Paris Europe 1 - Paris RMC - Paris Sud Radio - Toulouse NRJ Network - Paris

Skyrock - Paris Fun Radio - Paris Europe 2 Network - Paris RFM La Radio FM Network - Puteaux Radio Nantes - Nantes Radio Vitamine - Toulon RMC Cote D'Azur - Cote D'Azur

#### HOLLAND

Veronica - Hilversum NOS - Hilversum VARA - Hilversum AVRO - Hilversum TROS - Hilversum KRO - Hilversum NCRV - Hilversum Sky Radio - Bussum Radio Noord-Holland - Haarlem

#### BELGIUM

BRT Radio 2 - Fast Flanders BRT Radio 2 - West Flanders RTBF Radio 2 - Hainaut BRF - Eupen Radio Contact F - Brussels Radio Antigoon - Antwerp Radio Royaal - Hamont-Achel

#### **SWITZERLAND**

DRS 3 - Basel Radio 24 - Zurich Radio Forderband - Bern Radio Zuerisee - Staefa

#### **AUSTRIA**

OE 3 - Vienna Antenne Austria - Vienna CD International - Vienna

#### ITALY

RETE 105 - Milan RAI StereoUno - Rome Radio Dimensione Suono - Rome Radio Monte Carlo - Milan Radio Peter Flowers - Milan Radio Milano Int. 101 - Milan Radio Kiss Kiss - Naples Radio Babboleo - Babboleo R.T.L. 102.5 Hitradio Radiolina - Cagliari

#### SPAIN

Radio Madrid/SER - Madrid Popular FM/Cadena Cope - Madrid Canal Sur Radio - Andalucia Radio 16 - Madrid

#### **SWEDEN**

Riksradion P3 - Norrkoping Saf Radio City - Stockholm City 103 - Gothenburg

Radio Stockholm - Stockholm Radio Gothenburg - Gothenburg Hit FM - Stock holm Radio AF/P4 - Lund Radio Malmohus - Malmo Radio Orebro - Orebro Radio VSD - Gothenburg

#### **NORWAY**

Radio 1 - Oslo Radio Motor - Oslo Radio 102 - Haugesund Studentradioen Tromso - Tromso Radio Nord - Harstad

#### **DENMARK**

Danmarks Radio - Arhus Radio Voice - Copenhager Radio Viborg - Viborg Aalborg Naerradio - Aalborg Aarhus Naerradio - Aarhus Uptown FM - Copenhagen Radio ABC - Randers Radio Sydkysten - South Of Copenhagen SLR - Slagelse Radio Holbaek - Holbaek

#### **FINLAND**

Radio 1/91.1 FM - Helsinki Radio Musa - Tampere Radio Jyyaskyla - Jyvaskyla

#### **PORTUGAL**

RFM - Lisbon Correio Da Manha - Lisbon

#### GREECE

ERA 2 - Athens Antenna 97.1 FM - Athens Seven X 98.7 FM - Athens

#### **BULGARIA**

Radio Varna - Varna

#### YUGOSLAVIA

Studio D/Radio Novo Mesto - Novo Mesto

#### **POLAND**

Polskie Radio 1 & 2 - Warsaw Polskie Radio 3 - Warsaw Radio RMF - Craçow



# EUROCHART HOT 100<sub>®</sub> **SINGLES**



× × 52	* * *	
TITLE  SE SE ARTIST - ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	SE TITLE  SE SE ARTIST - ORIGINAL LABEL (PUBLISHER)  COUNTRIES CHARTED	N N N N N N N N N N N N N N N N N N N
1 1 6 Ice Ice Baby Vanilla Ice - SBK (Vorious)	35 49 5 Tears Of The Earth David Hallyday - Phonogram (Scotti Brothers)	Turn It Up  Technotronic - ARS (Bogam/BMC Publishing)  UK.B
2 16 I've Been Thinking About You D.B.E.A.CH.S.DK.N.SEI Londonbeat - Anxious/RCA (Warner Choppell)	36 27 31 What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	85 2 24 Hours Betty Boo - Rhythm King (Rhythm King Music)
3 4 7 Sadeness Part 1 UK.D.B.NbA.CH Enigma · Virgin (Dato Alpha/Mambo/Siegel)	37 39 2 Il Faut Laisser Le Temps Felix Gray & Didier Barbevilien - Talar (Zone Musique)	71 56 4 My Definition Of A Boombastic Jazz Style UK Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)
4 14 2 Justify My Love Madonna - Sire (Miss Bessie Music)	38 15 38 Kingston Town UB40 - Virgin (Sparto Florida)	72 Nuit    F.B     F.B
5 3 9 I'm Your Baby Tonight UK.F.D.B.N.L.E.A.C.H.S.P.D.K.N.S.F.G.R.I Whitney Houston - Arista (Kear/Epic/Solar)	39 32 19 What Time Is Love? (Live At Trancentral) D.A.S.D.K. KLF - KLF Communications (E.G./Zoo/Warner Chappell/Copyright Control)	73 53 14 Suicide Blonde F.D.GR.I
6 5 8 Unchained Melody The Righteous Brothers · Verve/Polydor (MPL Communications)	40 38 3 Wicked Game Chris Isaak - London (Warner Chappell)	The Total Mix Black Box - Groove Groove Melody (Warner Chappell)
7 6 14 Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	41 40 4 It's A Shame (My Sister)  Monie Love feat. True Image - Coollempo (Chrysalis/Jobete/Virgin)	<b>75</b> 73 2 Lassie S Ainbusk Singers - CBS (Mono Music)
8 12 3 Pray M.C. Hammer - Capitol (Controversy/Warner/Bust-It)	42 51 11 Hey Little Girl Mark Boyce - Epic (CBS Music/EMI Music)	76 52 17 Praying For Time George Michael - Epic (Morrison Leahy Music)
26 2 Saviour's Day UK.IR  UK.IR  UK.IR	43 30 6 To Love Somebody  Jimmy Somerville - London (Gibb Brothers/BMG Music)	77 67 4 Seven Little Girls Bombalurina feat. Timmy Mallett - Carpet/Polydor (Campbell Connelly/EMI)
10 10 12 Une Femme Avec Une Femme Mecano - Ariola (Ba Ba Blaxi/BMG Music)	You've Lost That Loving Feeling  Righteous Brothers - Verve/Polydor (EMI Music)	78 58 9 Rien Que Pour Ca Elsa - GM/Ariola [Ed. Georges Marie]
11 7 4 It Takes Two  No. B. N.L.S. D.K. IR. S.F. I  Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	45 33 12 World In My Eyes F.D.E.CH.DK Depeche Mode - Mute (Grabbing Hands/Sonet)	Real Sadness II After One - ZYX/Mikulski (Copyright Control)
12 11 17 The Joker D.B.N.L.A.CH.S.N Steve Miller Band - Capitol (Warner Chappell)	46 28 4 Falling Julee Cruise - Warner Brothers (Anlon/OK Paul)	Eddy Steady Go Rozlyne Clarke - Carrere (Evasion/BMC Publishing)
13 41 2 All Together Now The Farm - Produce (Farm Music)	47 61 3 La Berceuse Du Petit Diable Roch Voisine - Ariola (Ed. Georges Mary)	81 78 3 Love Takes Time  Mariah Carey - CBS (Vision Of Love/Been Jammin')
14 16 9 Petit Franck Francois Feldman - Phonogram (Marilu/Carole)	72 2 Situation (Remix) Yazoo - Mute (Musical Moments/Sonet)	Domino  B.NL  Clouseau - HKM/CNR (Hans Kusters Music)
15 8 6 Unbelievable E.M.F Parlophone (Copyright Control)	49 44 17 Groove Is In The Heart Deec-Lite - Elektra (Delovely)	94 2 Vision Of Love Mariah Carey - CBS (Vision Of Love/Been Jammin')
The state of the s	50 48 13 Thunderstruck D.B.NL.CH.DK AC/DC - Atco (J. Albert & Son)	95 19 Avant De Partir Roch Voisine - GM/Ariola [Ed. Georges Mary]
17 17 4 Keep On Running  D.B.NLA.CH  Milli Vanilli - Hansa/Ariola (Far Music-Production)	51 46 10 Marie Jeanne Michel Sardou - Trema (ART Music)	85 81 2 I Promised Myself Nick Kamen - WEA (EMI Music)
18 9 7 Don't Worry  UK.D.NLIR.SF  Kim Appleby - Parlophone (Copyright Control)	52) 55 3 La Legende De Jimmy Diane Tell - WEA (CMBM)	Do You Remember  Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
19 19 20 Tonight F.D.B.A.P New Kids On The Block - CBS (M.Starr/EMI/April/A. Lancelotti)	S3 88 2 Just This Side Of Love Malandra Burrows - YTV (Television/Flag)	87 74 6 Black Cat Janet Jackson - A&M (Black Ice Music)
20 34 10 Alors Regarde F.8 Patrick Bruel - RCA (14 Productions)	54 42 3 Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	88 68 11 Have You Seen Her M.C. Hammer - Capital (Unichappell/Bust-It)
21 20 21 Tom's Diner F.D.E.A.CH.GR.I DNA feat. Suzanne Vega - A&M (Rondor Music)	Freedom  UK.D.P.DK.GR  George Michael - Epic (Morrison Leahy Music)	Whispers Elton John - Rocket (Big Pig Music)
22 18 11 Crying In The Rain F.D.B.A.CH.DK.N.I A-Ha - Warner Brothers (Screen Gems/EMI)	56 57 4 No Coke S Dr. Alban - Swemix (Swemix Publishing)	90 92 3 You Gotta Love Someone Elton John - Rocket (Big Pig Music)
23 21 8 Are You Dreaming? UK.D.E.A.CH.DK.I Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	57 65 11 Crazy For You David Hasselhoff , White Records/Ariola (Young Musikverlag)	91 89 4 Found Love Double Dee - Onizom/Discoln (Copyright Control)
24 45 2 Mary Had A Little Boy UK.D.B.N.L Snap - Logic/Ariola [Fellow/Willesden/Songs Of Logic/Warner Chappell]	58 79 2 Flo Pierre Bachelet - RCA (Copyright Control)	92 62 29 It Must Have Been Love Roxette - EMI (Jimmy Fun Music)
25 29 7 Robert Palmer feat. UB40 - EMI (Copyright-Control)	59 64 5 Sucker DJ UK Dimples D FBI (ARL Music/Screen)	93 86 5 Miracle Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)
26 24 12 The Anniversary Waltz - Part One D.B.NLA.CH.S.DK.SF Status Quo - Vertigo (Various)	60 63 3 Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	Merry Christmas Darling/Close To You The Carpenters - A&M (Rondor/Carlin Music)
31 7 Step Back In Time UK.F.D.B.N.L.E.CH.S.SF Kylie Minogue - PWL (All Boys Music)	61 37 4 King Of The Road The Proclaimers - Chrysalis (Burlington)	95 70 27 U Can't Touch This M.C. Hammer - Capitol (Jobete/Bust-It)
28 22 7 Fantasy Black Box - Groove Groove Melody (EMI Music)	Disappear INXS - Mercury (Tol Muziek/MCA Music)	Daniela  P Elmer Food Beat - Off The Track/Polydor (O.T.T. Music)
47 2 Beinhart Torfrock - Polydor (Konstantin Musik)	63 54 6 Fog On The Tyne (Revisited)  Gazza And Lindisfarne - Best/RCA (Charisma)	Alle Bornene  2 X Kaj - Harlekin (Harlekin Musik)
30 35 6 Frente A Frente Chico & Roberta - Carrere (Carrere)	64 50 3 Don't Stop  M.C. Sar & The Real McCoy - ZYX/Mikulski (Wintrup Musik)	98 97 2 Attenti Al Lupo Lucio Dalla - RCA (Assist/Damaluma)
31 25 13 Cult Of Snap D.E.A.CH.SF.GR.I Snap - Logic/Ariola (Fellow/Warner Chappell/Zomba/Songs Of Logic)	655 75 20 Blaze Of Glory Jon Bon Jovi - Vertigo (Bon Jovi/Pri/Warner)  D.A.CH.P	99 99 2 Nao Ha Estrellas No Ceu Rui Veloso - EMI (EMI Music)
This One's For The Children New Kids On The Block - CBS (Maurice Starr/EMI/April)	66 66 11 A Little Time  UK.D.NI.  The Beautiful South - GolDiscs (GolDiscs Music)	Crazy Seal - ZTT (Beethoven Street/Perfect)
33 23 3 Kinky Boots UK Patrick MacNee & Honor Blackman - Deram (TRO-Essex)	80 2 A Better Love UK.D.B.NL Londonbeat · Anxious/RCA (Warner Chappell/Blue Mountain)	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Fortagal, GR = Greece.
34 36 16 Ich Hab' Getraeumt Von Dir Matthias Reim - Polydor (Kangaruh Musik)	Gonna Make You Sweat  UK.P.N  C & C Music Factory - CBS (Virgin Music)	= FAST MOVERS    NE   = NEW ENTRY   RE   = RE-ENTRY
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# EUROPEAN AIRPLAY **TOP 50**



TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)
1 8 I'll Be Your Baby Tonight Robert Palmer feat. UB40 · EMI (Copyright Control)	Freedom George Michael - Epic (Morrison Leahy Music)	35 35 2 Do You Remember Phil Collins - Virgin/WEA (Phil Collins/Hit And Run)
2 4 16 I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	19 30 12 The Joker Steve Miller Band - Capital (Warner Chappell)	36 28 11 The Obvious Child Paul Simon - Warner Brothers (Paul Simon/Pattern)
3 5 4 It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	20 18 16 Tonight New Kids On The Block - CBS (M.Starr/EMI April/A. Lancelotti)	37 40 9 Rhythm Of The Rain Jason Donovan - PWL (Warner Chappell)
4 3 5 To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	21 17 6 Step Back In Time Kylie Minogue - PWL (All Boys Music)	38 45 2 Missing You Soul II Soul & Kym Mazelle - Ten Records (Jozzie B/Virgin/EMI/Copyright Control)
5 2 10 I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	22 36 3 Being Boring Pet Shop Boys - Patlophone (Cage Music/Ten Music)	Disappear INXS - Mercury (Tol Muziek/MCA Music)
6 10 3 Ice Ice Baby Vanilla Ice - SBK (Various)	23 19 6 The Secretary Sailor - RCA (K-Works Music)	40 25 15 Suicide Blonde INXS - Mercury (Tol Muziek/MCA Music)
7 7 Don't Worry Kim Appleby - Parlophone (Copyright Control)	24 20 4 Through Before We Started Levers, Michiels & Soulsister - EMI (Siren Music)	41 44 2 Love Of The Year Rene Froger - PWL (BMG Two P(i)eters Music)
8 12 5 Sadeness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	25 33 6 There She Goes The La's - GolDiscs (GolDiscs Music)	Unbelievable E.M.F. · Parlophone (Copyright Control)
9 8 12 So Hard Pet Shop Boys - Parlophone (Cage Music)	26 27 3 One And Only Man Steve Winwood - Virgin (F.S.Music/Freedom Songs/Warner Chappell)	43 26 21 Tom's Diner DNA feat. Suzanne Vega - A&M (Rondor Music)
10 9 11 Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	27 23 7 Alles Em Lot BAP - Electrola (BAP Musikverlag)	49 2 Are You Dreaming ? Twenty 4 Seven - Freoky Records/BCM (Stop & Go Music)
11 6 7 Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	28 29 6 Fantasy Black Box - Groove Groove Melody (EMI Music)	Wicked Game Chris Isaak - London (Warner Chappell)
12 15 13 Nah Neh Nah Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	39 3 Nuit Jean-Jacques Goldman - Epic [JRG/More Lumbroso]	My Definition Of A Boombastic Jazz Style Dream Warriors - 4'th & B'Way (MCA/Warner Chappell)
13 11 4 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mauntain)	30 41 2 King Of The Road The Proclaimers - Chrysalis (Burlington)	47 46 2 Nouveau Big Bang Julien Clerc - Virgin (Ed. Sidonie Et Crecelles)
14 13 13 Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	31 43 2 Tout Le Monde Y Pense Francis Cabrel - CBS (Editions Chandelle)	Love Takes Time Mariah Carey - CBS (Vision Of Love/Been Jammin')
15 16 11 A Little Time The Beautiful South - GolDiscs (GolDiscs Music)	32 37 4 Marie Jeanne Michel Sardou - Trema (ART Music)	49 24 9 (We Want) The Same Thing Belinda Carlisle - Virgin (Future Furniture/Shipwreck/Virgin)
16 14 3 Justify My Love Madonna - Sire (Miss Bessie Music)	33 22 4 Keep On Running Milli Vanilli - Honsa/Ariolo [Far Music-Production]	50 NE 24 Hours
21 9 You Gotta Love Someone Elton John - Rocket (Big Pig Music)	34 31 10 Alors Regarde Patrick Bruel - RCA (14 Productions)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.

#### UNITED KINGDOM

Most played records on BBC stations and major

- (2) Jimmy Somerville To Love Somebody (14) Pet Shop Boys Being Boring (3) Kim Appleby Don't Worry (9) The Proclaimers King Of The Road (1) Rod Stewart & Tina Turner It Takes Two
- Chris Isaak Wicked Game Londonbeat A Better Love Madonna Justify My Love George Michael Freedom
- 10.(16) Betty Boo 24 Hours 11.(13) Black Box Fantasy
- 12. (-) Phil Collins Do You Remember (live 13.(20) Deec-Lite Power Of Love 14. (4) The Righteous Brothers Unchained Melody
- 15.(12) The La's There She Goes
- 16. (-) The Beautiful South My Book 17.(15) Vanilla Ice Ice Ice Baby 18. (-) Elton John Easier To Walk Away
- 19. (-) Mariah Carey Love Takes Time 20. (-) E.M.F. Unbelievable

#### SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) La Trampa Acertate Y Besame (15) Tam Tam Go Espaldas Mojadas
- (6) New Kids On The Block - Tonigh
- 4. (5) Depeche Mode World in My Eye
  5. (4) Various Artists Knebworth(LP)
  6. (12) La Union Fueron Los Celos

- (12) La Union Fueron Los Celos
   (8) Pet Shop Boys So Hard
   (9) The Police Their Greatest Hits(LP)
   (10) Partners In Kryme Turtle Power
   (10) Elton John You Gotta Love Someone
   (11.(14) Twenty 4 Seven Are You Dreaming?

- 12.(16) Snap Cult Of Snap
  13. (-) Jason Donovan Rhythm Of The Rain
  14.(19) Whitney Houston I'm Your Baby Tonight
  15. (-) Tequila Tequila Mix
- 16.(17) Hombres G Esta Es Tu Vida
- Kyliè Minogue Step Back in Time Londonbeat I've Been Thinking About You Miguel Bose Manos Vacias La Guardia Donde Nace El Rio

#### GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/ major private Baden Baden.

- Londonbeat I've Been Thinking About You
- (3)
- Vaya Con Dios Nah Neh Nah Whitney Houston I'm Your Baby Tonight Jimmy Somerville To Love Somebody Robert Palmer & UB40 I'll Be Your Baby Tonight (5)
- BAP Alles Em Lot A-Ha Crying In The Rain (6)
- 8. (18) Kylie Minogue Step Back In Time
  9. (10) Pet Shop Boys So Hard
  10. (9) Enigma Sadeness Part I
  11.(11) Legers, Michiels & Soulsister Through Before.

- 12. (7) Sailor The Secretary
  13. (12) Maria McKee Show Me Heaven
  14. (13) The Beautiful South A Little Time
  15. (12) Rod Stewart & Tina Turner It Takes Two
- 15.(12) Roto stewart & That Thirle It rakes I we located to the John You Gotta Love Someone 17. (-) Vanilla Ice Ice Ice Baby 18.(15) Eros Ramazzotti Canzoni Lontane 19. (-) Wilson Phillips Impulsive 20. (-) The Righteous Brothers Unchained Melody

#### HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse op 40.

- (-) Londonbeat A Better Love
- The La's There She Goes
- (17) Kim Appleby Don't Worry
  (2) Robert Palmer & UB40 I'll Be Your Baby Tonight
  (-) K. Rogers & D. Parton Christmas Without You
- Rene Froger Love Of The Year
  Too Short The Ghetto
  Rod Stewart & Tina Turner It Takes Two (3)
- Enigma Sadeness Part 1 Living Colour - Love Rears It's Ugly Head
- 10. (-) 11. (-)
- The Farm All Together Now
  The Righteous Brothers Unchained Melody
  Vanilla Ice Ice Ice Baby
  A-Ha I Call Your Name 12. (4) 13. (7)
- 14. (-)
  - Miker G Big House
- 10. (-) Miker G Big House
  16. (-) New Kids On The Block Let's Try It Again
  17. (6) The Nits Giant Normal Dwarf
  18. (-) Something Happens Parachute
  19. (-) The Vaughan Brothers Tick Tock
  20. (-) Elton John You Gotta Love Someone

#### FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (4) Michel Sardou Marie Jeanne
- Patrick Bruel Alors Regarde Johnny Hallyday Je Ne Suis Pas Un Heros Francois Feldman Petit Franck Pauline Ester Le Monde Est Fou

- 5. (-) Paultine Ester Le Monde Est Fou
  6. (3) Jean-Jacques Goldman Nuit
  7. (9) Francis Cabrel Tout Le Monde Y Pense
  8. (11) Jil Caplan Tout C'Qui Nous Separe
  9. (-) Paul Simon The Obvious Child
  10. (-) Alain Souchon Les Cadors
  11. (1) Julien Clerc Nouveau Big Bang
  12. (-) New Kids On The Block Tonight

- 13.(15) A-Ha Crying In The Rain
  14.(17) Robert Palmer & UB40 I'll Be Your Baby Tonight
  15. (-) Zouk Machine Ou Ke Rive
- 16. (-) Mecano Une Femme Avec Une Femme

- 17. (2) Roch Voisine La Berceuse Du Petit Diable
  18. (-) Enzo Enzo Les Yeux Ouverts
  19. (-) L'Affaire Louis Trio Chacun De Son Cote

- 20.(18) Sylvie Vartan Quand Tu Es La

#### **AUSTRIA**

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (1)

- Blue System Love Is Such A Lonely Sword

- 18. (2)
- 20. (-) Matthias Reim Ich Hab' Getra

#### FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (1) Elton John Whispers (10) Londonbeat I've Been Thinking About You

- (3) Mariah Carey Vision Of Love
  (7) Steve Miller Band The Joker
  (8) New Kids On The Block Tonight
  (6) Francis Cabrel Tout Le Monde Y Pense
- (11) D. Stewart & Spiritual Cowboys Jack Talking

- 7. (11) D. Stewart & Spiritual Cowboys Jack Talking
  8. (5) INXS Suicide Blonde
  9. (-) J.J. Goldman Nuit
  10. (4) Phil Collins That's Just The Way It Is
  11. (14) A-Ha Crying In The Rain
  12. (9) Mecano Une Fennne Avec Une Femme
  13. (20) Depeche Mode World In My Eyes
  14. (2) DNA feat. Suzanne Vega Tom's Diner
  15. (-) Whitney Houston Im Your Baby Tonight
  16. (12) May Priest Close To You

- 16.(12) Maxi Priest Close To You
- 17.(16) Gloria Estefan Here We Are
- 18. (-) Deee-Lite Groove Is In The Heart 19.(17) David Hallyday Tears Of The Earth 20. (-) Lisa Stansfield 1 Can't Deny It

#### **SWITZERLAND**

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- Londonbeat I've Been Thinking About You
   Maria McKee Show Me Heaven
   Robert Palmer & UB40 I'll Be You're Baby Tonight
   Jimmy Somerville To Love Somebody

- (13) Vanilla Ice Ice Ice Baby

- 18. (-) Pet Shop Boys - Being Boring
- 19. (-) Deee-Lite Groove Is In The Heart

#### ITALY

Most played records on RAI Stereo Due.

- (20) Elton John The Very Best Of...(lp)
  (4) Paolo Conte Happy Feet
  (-) Litfiba Proibido 2.
- (-) (9) (7)
- (-) (-)
- Litfiba Proibido
  Rod Stewart & Tina Turner It Takes Two
  Lucio Battisti La Sposa Occidentale(Ip)
  Claudio Baglioni Olire(Ip).
  Gloria Gaynor Megamedley
  Paul McCartney Birthday
  Led Zeppelin Remasters(Ip)
  Pet Shop Boys So Hard
  Gianna Nannini Duc Ragazze En Me
  The Police Their Greatest Hits(Ip)
  Ornella Vagani Insigne Te 10.
- 13.(17) Ornella Vanoni Insieme Te Elio E Le Storie Tese - Agnello Medley Jovanotti - Ciao Mama Mango - Ma Coma Rosa La Ciliegia
- 17.(14) Londonbeat I've Been Thinking About You
- 18. (-) John Lennon Happy Christmas (War Is Over)
  19. (-) Scorpions Please Me Tease Me
  20. (-) Amedeo Minghi Primula

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay
Top 50 chart above.

M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 25. That chart and its related statistics detail singlesbased airplay at stations specifically targeting 12-34 year-olds on a fulltime or part-time basis.

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(7) Vaya Con Dios - Nah Neh Nah
 (9) Robert Palmer & UB40 - I'll Be Your Baby Tonight
 (-) Steve Winwood - One And Only Man
 (3) Londonbeat - I've Been Thinking About You

- Dance With A Stranger The Invisible Man Vanilla Ice Ice Ice Baby Milli Vanilli Keep On Running # Steve Miller Band The Joker
- Sailor The Secretary
  A-Ha Crying In The Rain
  Maria McKee Show Me Heaven
  Enigma Sadeness Part 1
- Enigma Sadeness Part I
  George Michael Freedom
  The Beautiful South A Little Time
  Belinda Carlisle (We Want) The Same Thing
  Lucio Dalla Attenti Al Lupo
  Jimmy Somerville To Love Somebody
- 19. (-) Peter Kent & Luisa Fernandez - La Luna Lila

- (3) Whitney Houston I'm You're Baby Tonight (10) Enigma Sadeness Part I (8) George Michael Freedom
- 9. (6) Pet Shop Boys So Hard
  10. (-) Vaya Con Dios Night Owls
  11. (5) Rnd Stewart & Tina Turner It Takes Two
  12.(4) Leyers,Michiek & Soulister Through Before...
  13.(11) Monie Love It's A Shame (My Sister)
- 14.(16) Kim Appleby Don't Worry
  15. (-) Snap Mary Had A Little Boy
  16.(17) Mill! Vanilli Keep On Running
  17. (-) Roxette It Must Have Been Love
- 20. (-) Elton John You Gotta Love Someone

# **TOP 10** IN EUROPE

#### UNITED KINGDOM

- Madonna Justify My Love Cliff Richard Saviour's Day
- The Farm All Together Now
  Righteous Brothers Unchained Melody
- E.M.E. Unbelievable
- Kim Appleby Don't Worry
  P. MacNee/H. Blackman Kinky Boots
- New Kids On The Block This One Is For...
- Cris Isaak Wicked Game

- Madonna The Immaculate Collection
- Elton John The Very Best Of. Phil Collins - Serious Hits...Live!
- Carreras/Domingo/Pavarotti In Concert Jimmy Somerville The Singles Collection Michael Bolton Soul Provider
- Cliff Richard From A Distance (The Event)
  Bee Gees The Very Best Of The Bee Gees
- Status Quo Rocking All Over The Years
  Paul Simon The Rhythm Of The Saints

#### **SPAIN**

- Londonbeat I've Been Thinking About You
- Pet Shop Boys So Hard Nick Karnen I Promised Myself
- Mystic Ritmo De La Noche
- Twenty 4 Seven Are You Dreaming?
- Atahualpa Ultimo Imperio
  - **Snap** Cult Of Snap **Whitney Houston** I'm Your Baby Tonight
- Black Box Fantasy
  Twenty 4 Seven I Can't Stand It
- Elton John The Very Best Of.. Soundtrack Pretty Woman The Police Their Greatest Hits
- Carreras/Domingo/Pavarotti In Concert Jose Luis Perales A Mis Amigos Luis Cobos Suite 1700

- La Union Tentacion
  Whitney Houston I'm Your Baby Tonight
- Paul McCartney Tripping The Live Fantastic
  Phil Collins Esta Es Tu Musica

#### DENMARK

- Singles
  1 2 X Kaj Alle Barnene
- Rod Stewart/Tina Turner It Takes Two Londonbeat I've Been Thinking About You
- Trussetyven Jeg Er Bar' Sa Go' Bubbers Bubbers Badekar
- Hugo Hugorap Trussetyven Hvem Er Han ? KLF What Time Is Love?
- Rockrosinen/P.Enderne Rockrosinens Julemix Depeche Mode World In My Eyes

# Whitney Houston - I'm Your Baby Tonight Ray Dee Ohh - Too A. Linnet/S. Salomonsen - Krig Og Kaerlighed

- Elton John The Very Best Of Hanne Boel Dark Passion
- Carreras/Domingo/Pavarotti In Concert
- Phil Collins Serious Hits...Live!
- Placido Domingo Be My Love.
- Londonbeat In The Blood
- 10 Saundtrack Pretty Woman

#### **SWITZERLAND**

- Londonbeat I've Been Thinking About You
- Enigma Sadeness Part 1 Vanilla Ice Ice Ice Baby
- Whitney Houston I'm Your Baby Tonight Steve Miller Band The Joker
- DNA feat. Suzanne Vega Tom's Diner Los Suissos Yo Greuezi Wohl!
- Pet Shop Boys So Hard
  Twenty 4 Seven Are You Dreaming ?
- 10 Maria McKee - Show Me Heaven
- David Hasselhoff Crazy For You
- Whitney Houston I'm Your Baby Tonight Elton John The Very Best Of... Phil Collins Serious Hits...Live!

- ZZ Top Recycler
  Polo Hofer & Schmetterband Eden
- Rondo Veneziano Barocco Londonbeat In The Blood
- Matthias Reim Matthias Reim Madonna The Immaculate Collection

#### GERMANY

#### Singles

- Enigma Sadeness Part 1
- Vanilla ke Ice Ice Baby Londonbeat I've Been Thinking About You
- Torfrock Reinhart

- M.C. Hammer Pray
  Milli Vanilli Keep On Running
  Steve Miller Band The Joker
  Whitney Houston I'm Your Baby Tonight
- Pet Shop Boys So Hard
  Righteous Brothers Unchained Melody 9
- Phil Collins Serious Hits...Live!
- Elton John The Very Best Of ...
- Westernhagen Live
  Carreras/Domingo/Pavarotti In Concert
- Herbert Groenemeyer Luxus Supertramp The Very Best Of... BAP X Fuer 'E U David Hasselhoff Crazy For You
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- Matthias Reim Matthias Reim Whitney Houston I'm Your Baby Tonight

#### HOLLAND

- Finigma Sadeness Part 1

  Vanilla tce Ice Ice Baby

  Righteous Brothers Unchained Melody
- Rod Stewart/Tina Turner It Takes Two Robert Palmer/UB40 - I'll Be Your Baby Tonight
- Status Quo The Anniversary Waltz
- M.C. Hammer Pray
- E.M.F. Unbelievable
- Maria McKee . Show Me Heaven
- Monie Love/True Image It's A Shame

- Phil Collins Serious Hits...Live!
  Soundtrack Tour Of Duty
  Paul Simon The Rhythm Of The Saints
- Kinderen Voor Kinderen Volume 11
  Toto Past To Present 1977 1990
  Whitney Houston I'm Your Baby Tonight
  Elton John The Very Best Of...
- 678
- Madonno The Immaculate Collection
- Julio Iglesias Starry Night Billy Joel - Gretest Hits Volume 1 & 2

#### NORWAY

- Maria McKee Show Me Heaven
- Londonbeat I've Been Thinking About You Steve Miller Band The Joker
- A-Ha Crying In The Rain Jonet Jackson Black Cat
- C & C Music Factory Gonna Make You Sweat Madonna Justify My Love
- Troste & Bare Jag Ar Inte Sjuk
  Gazza/Lindisfarne Fog On The Tyne
  Whitmey Houston I'm Your Baby Tonight
- ums
  Elton John The Very Best Of...
  Steinar Albrigtsen Alone Too Long
  A-Ha East Of The Sun, West Of The Moon
  Soundtrack Days Of Thunder

- Whitney Houston I'm Your Baby Tonight Traveling Wilburys - Traveling Wilburys Vol. 3
- Smokie 18 Carat Gold
- Raga Rockers Rock 'N' Roll Party
- Phil Collins Serious Hits Livel Chet Atkins/Mark Knopfler - Neck And Neck

#### **AUSTRIA**

- Londonbeat I've Been Thinking About You
- Milli Vanilli Keep On Running
  Whitney Houston I'm Your Baby Tonight
- Matthias Reim Ich Hab' Getraeumt Von Dir Eniama - Sadeness Part 1

- David Hasselhoff Crazy For You Vanilla Lee Ice Ice Baby Dance With A Stranger The Invisible Man Steve Miller Band The Joker
- Jon Bon Jovi Blaze Of Glory
- Elton John The Very Best Of. Whitney Houston - I'm Your Baby Tonight
- Herbert Groenemeyer Luxus Phil Collins Serious Hits...Live!
- David Hasselhoff Crazy For You Matthias Reim Matthias Reim
- Rainhard Fendrich Von Zeit Zu Zeit Paul Simon The Rhythm Of The Saints
- 9 **Jon Bon Jovi** Blaze Of Glory/Young Guns II 10 **STS** Jeder Tag Zaehlt

#### FRANCE

- Singles

  1 Mecano Une Femme Avec Une Femme
- François Feldman Petit Franck
  Patrick Bruel Alors Regarde
- New Kids On The Block Tonight
- Chico & Roberta Frente A Frente
- David Hallyday Tears Of The Earth Mark Boyce Hey Little Girl
- UB40 Kingston Town Michel Sardou Marie Jeanne
- 10 Roch Voisine - La Berceuse Du Petit Diable
- Patrick Bruel Alors Regarde
- Phil Collins Serious Hits...Live! Michel Sardou - Le Privilege
- Roch Voisine Double
- François Feldman Une Presence
- Mecano Descanso Dominical Alain Sauchon - Nickel
  Rondo Veneziano - Masquerade
- Elsa Rien Que Pour Ca Patricia Kaas Scene De Vie

#### **BELGIUM**

- Enigma Sodeness Part 1
  Benny B Qu'Est-Ce-Qu'On Fait Maintenant
- Maria McKee Show Me Heaven F. Gray/D. Barbevillen Il Faut Laisser Le Temps

Isabella A - He Lekker Beest

- Clouseau Domino
- Righteous Brothers Unchained Melody
- Technotronic Turn It Up
  Whitney Houston I'm Your Baby Tonight
  Frederic Francois Est-Ce-Que Tu Es Seule
- Clouseau Of Zo
- Elton John The Very Best Of... Phil Collins Serious Hits...Livel
- Leyers, Michiels & Soulsister Heat
  Whitney Houston I'm Your Baby Tonight
- Madonna The Immaculate Collection
  Patrick Bruel Alors Regarde 67
- R. Clayderman/J. Last-II Y A Toujours Du Soleil Raymond v.h. Groenewoud Meisjes 8 Paul McCartney - Tripping The Live Fantastic

- **FINLAND** Singles
  1 Londonbeat - I've Been Thinking About You
- Vanilla Ice Ice Ice Baby
  MC Nikke T. Ihminen Ei Voi Elaa Vetamatta
- Kylie Minague Step Back In Time
  Kylie Minague Step Back In Time
  Kim Appleby Don't Worry
  Whitney Houston I'm Your Baby Tonight
  Bad Boys Blue Queen Of Hearts
- Kon Kan Liberty
  Pet Shop Boys Being Boring
  Status Quo The Anniversary Waltz 8 9 10
- Ressu Redford Ressu Kirka - Ota Lahellesi
- Rainer Friman Se On Salaisuus Madonna - The Immaculate Collection
- Trio Erektus Kultalevv
- Elton John The Very Best Of..
- ZZ Top Recycler Phil Collins Serious Hits...Live!
- Lapinlahden Linuut Tahdet Kertovat The Carpenters Only Yesterday

#### GREECE

- Whitney Houston I'm Your Baby Tonight DNA feat. Suzanne Vega Tom's Diner Dece-Lite Groove Is In The Heart
- M.C. Sar & The Real McCoy It's On You
- Snap Cult Of Snap
  Neneh Cherry I've Got You Under My Skin
  Maxi Priest Close To You
  Piano Negro Piano Negro
- Bizz Nizz Don't Miss The Partyline Twenty 4 Seven I Can't Stand It Scorpions - Crazy World
- Peter Gabriel Shaking The Tree
  M.C. Hammer Please Hammer Don't Hurt'Em Carreras/Domingo/Pavarotti - In Concert Madonna - The Immaculate Collection
- The Cure Mixed Up
  Phil Collins Serious Hits...Livel
  Iron Maiden No Prayer For The Dying
  Elton John The Very Best Of...

  Soundtrack Pretty Woman

#### ITALY

- Lucio Dalla Attenti Al Lupo
- Londonbeat I've Been Thinking About You Whitney Houston - I'm Your Baby Tonight
- Madonna Justify My Love
- FPI Project Everybody
- Littiba El Diablo

  Atahualpa Ultimo Imperio
- LU.P.O. Keep It Up Sinead O'Connor Three Babies 10 Rod Stewart/Tina Turner - It Takes Two
- Claudio Baglioni Oltre Lucio Dalla Cambio
- Phil Collins Serious Hits...Live! Pooh - 25 - La Nostra Storia
- Elton John The Very Best Of.
- Paul McCartney Tripping The Live Fantastic Lucio Battisti La Sposa Occidentale
- Whitney Houston I'm Your Baby Tonight Paolo Conte Parole D'Amore Sarite A Macchina Madonna - The Immaculate Collection

- **SWEDEN** Singles
- **Dr. Alban** No Coke **Maria McKee** Show Me Heaven
- Ainbusk Singers Lassie Steve Miller Band The Joken
- Tomas Ledin En Del Av Mitt Hjarta Whitney Houston - I'm Your Baby Tonight
- Erika Together We're Lost Londonbeat I've Been Thinking About You
- Vanilla ke Ice Ice Baby 10 Izabella - Substitute
- Tomas Ledin Tillfalligheternas Spel Whitney Houston I'm Your Baby Tonight
- Grymlings Grymlings
  Elton John The Very Best Of...

  ZZ Top Recycler
  Niklas Stromstedt Om
  Traveling Wilburys Traveling Wilburys Vol. 3

#### Dr. Alban - Hello Afrika Freda' - Undan For Undan 10 Pet Shop Boys - Behaviour

- **IRELAND**
- Singles
  1 Vanilla Ice Ice Ice Baby
  2 Saw Doctors N 1 7/It Won't Be Tonight
  3 Madonna Justify My Love
- Saw Doctors I Use Ta Love Her E.M.F. Unbelievable
- 10 Cliff Richard Saviour's Day
- Elton John The Very Best Of.
- Kylie Minogue Rhythm Of Love Mary Black The Best Of Mary Black Madonna The Immaculate Collection
- Carreras/Domingo/Pavarotti In Concert Fr. Brian D'Arcy Give Up Yer Aul Sins

#### Phil Coulter - Collection Phil Collins - Serious Hits...Live!

- **PORTUGAL**
- Rui Veloso Nao Ha Estrellas No Ceu Rui Veloso - A Paixao

  - Stevie Wonder Keep Our Love Alive Whitney Houston I'm Your Baby Tonight
- Elton John The Very Best Of.
- Phil Collins Serious Hits...Live! Rui Veloso Mingos & Os Samurais Carreras/Domingo/Pavarotti - In Concert GNR - In Vivo
- Ministars E De Caras

- Julee Cruise Falling
  New Kids On The Block This One Is For
- The Proclaimers King Of The Road
  Watch Your House Ooh Aah Paul McGrath
- Paul Simon The Rhythm Of The Saints Liam Reilly Throwing Caution To The Wind

- Vaya Con Dios What's A Woman

  Johnny Nash I Can See Clearly Now

  Sinead O'Connor Nothing Compares 2 U

  Toto Cutugno Insieme 1992
- George Michael Praying For Time Jon Bon Jovi Blaze Of Glory
- Roger Waters The Wall Live In Berlin
  Paul McCartney Tripping The Live Fantastic
  Madonna The Immaculate Collection Whitney Houston - I'm Your Baby Tonight

52



# EUROPEAN TOP 100 ALBUMS



	ALDUNIS®	
SERVICE COUNTRIES CHARTED  SERVICE COUNTRIES CHARTED  SERVICE COUNTRIES CHARTED	HE SEE SEE ARTIST COUNTRIES CHARTED  SEE SEE SEE TITLE - ORIGINAL LABEL	X X X X X X X X X X X X X X X X X X X
1 6 Elton John  UK.D.B.NLE.A.CH.S.RDK.I.N.SF.GR.IR  The Very Best Of Rocket	35 36 5 Cliff Richard From A Distance (The Event) - EMI	69 43 31 Patricia Kaas Scene De Vie - CBS
2 2 5 Phil Collins  UK.F.D.B.NLE.A.CH.S.P.DK.I.N.SE.GR.IR  Serious HitsLivel - Virgin/WEA	36 38 3 Claudio Baglioni Oltre - CBS	70 74 8 <b>Jose Luis Perales</b> A Mis Amigos - CBS
3 5 4 Madonna UK.D.B.NLE.CH.S.P.D.K.I.N.SE.GR.IR The Immaculate Collection - Sire	37 34 10 Londonbeat D.B.NL.CH.S.DK.SF.GR In The Blood - Anxious/RCA	83 2 Jive Bunny & The Mastermixers It's Party Time - Music Factory Dance
4 17 Carreras/Domingo/Pavarotti UK.F.D.B.N.L.F.A.C.H.S.P.DK.I.GR.IR In Concert - Decca	38 42 4 Kylie Minogue  Rhythm Of Love - PWL  UK.B.NLE.S.DK.IR	<b>72</b> 71 3 <b>Luis Cobos</b> Suite 1700 - CBS
5 3 5 Whitney Houston UK.E.D.B.N.L.E.A.CH.S.P.DK.I.N.SE.GR	New Kids On The Block Merry Merry Christmas - CBS  WK.NLDK.N.SF.GR.IR	73 52 4 Placido Domingo Be My LoveAn Album Of Love - EMI
6 6 8 Paul Simon UK.ED.B.NL.E.A.CH.S.P.DK.S.F.J.R The Rhythm Of The Saints - Warner Brothers	40 31 17 Jon Bon Jovi  UK.D.E.A.CH.S.DK.IR  Blaze Of Glory/Young Guns II - Vertigo	74 67 27 Wilson Phillips Wilson Phillips - SBK
7 10 9 The Police Their Greatest Hits - A&M	Vanilla Ice To The Extreme - SBK	<b>75</b> 57 38 Depeche Mode Violator - Mute
8 24 3 Peter Gabriel Shaking The Tree - Golden Greats - Virgin	42 44 12 Lucio Dalla Cambio - RCA	<b>76</b> 62 5 Foster & Allen Souvenirs - Telstar
9 19 4 Supertramp The Very Best Of A&M/Arcade	43 35 5 Michel Sardou Le Privilege - EMI	77 75 39 Sinead O'Connor UK.ED.P
10 11 27 Soundtrack - Pretty Woman UK.D.E.A.CH.DK.GR.I Pretty Woman - EMI USA	Enigma D.NL MCMXC A.D Virgin	78 Dorothee Chagrin D'Amour - AB/Polydor
11 9 7 Pet Shop Boys Behaviour - Parlophone  UK.D.B.E.A.CH.S.DK.SF.GR	Roch Voisine Double - GM/Ariola	79 72 7 Lucio Battisti La Sposa Occidentale - CBS
12 8 14 George Michael Listen Without Prejudice Vol. 1 - Epic	46 47 3 Julio Iglesias Starry Night - CBS	Chet Atkins & Mark Knopfler Neck And Neck - CBS
Paul McCartney UK.D.B.NI.E.CH.S.P.DK.I.R Tripping The Live Fantastic - Parlophone	47 50 27 New Kids On The Block Step By Step - CBS  UK.F.D.B.N.L.E.GR.IR	81 89 2 Kinderen Voor Kinderen Volume 11 - Phonogram
Jimmy Somerville The Singles Collection 1984/1990 - London	The Carpenters Only Yesterday - Greatest Hits - A&M  UK.NL.DK.SF.IR	<b>82</b> 78 6 La Union Tentacion - WEA
D.A.CH  Crazy For You - White Records/Ariola	49 46 29 Snap World Power - Logic/Ariola	83 73 14 Roger Waters The Wall - Live In Berlin - Mercury
Scorpions F.D.CH,S.DK.SE.GR Crazy World - Mercury	50 87 5 François Feldman Une Presence - Philips	84 77 4 Paolo Conte Parole D'Amore Scritte A Macchina - CGD
17 7 8 ZZ Top Recycler - Warner Brothers	51 51 17 Soundtrack - Days Of Thunder Days Of Thunder - Epic  D.B.CH.S.DK.N	85 David Hallyday Rock And Heart - Phonogram
18 12 9 Status Quo Rocking All Over The Years - Vertigo	<b>52</b> 39 10 Iron Maiden No Prayer For The Dying - EMI	86 60 7 The Sisters Of Mercy Vision Thing - Merciful Release/East West
19 14 12 Herbert Groenemeyer Luxus - Electrola	53 48 53 Phil CollinsBut Seriously - Virgin/WEA	<b>87</b> 82 29 Erste Allgemeine Verunsicherung Neppomuk's Rache - <i>EMI</i>
20 18 10 Westernhagen Live - Warner Brothers	54 76 5 Mecano Descanso Dominical - Ariola	88 65 11 Fabrizio De Andre' Le Nuvole - Fonit Cetra
21 23 51 Patrick Bruel Alors Regarde - RCA	55 41 3 The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	89 68 10 The Shadows Reflection - Polydor
22 27 25 Matthias Reim D.NL.A.CH Matthias Reim - Polydor	56 53 18 Mariah Carey Mariah Carey - CBS	90 80 7 Technotronic Trip On This - The Remixes - ARS
23 17 11 AC/DC F.D.N.L.E.A.CH.S.DK.SF The Razor's Edge - Atco	57 59 3 Alain Souchon Nickel - Virgin	Phil Collins Esta Es Tu Musica - WEA
24 40 8 Led Zeppelin UK.D.NL.CH.SF.I.IR Remasters - Atlantic	58 49 35 Eros Ramazzotti In Ogni Senso - DDD	92 58 64 Elton John Sleeping With The Past - Rocket
25 32 5 Bee Gees The Very Best Of The Bee Gees - Polydor	59 54 9 Soundtrack - Tour Of Duty Tour Of Duty - Magnum	93 93 55 Roxette Look Sharp - Parlophone
26 33 6 Beautiful South Choke - Go!Discs	60 45 52 UB40 F.D.NL Labour Of Love II - Virgin	94 85 32 Wildecker Herzbuben Herzilein - Hansa/Ariola
27 15 11 INXS  UK.F.D.B.NLE.CH.S.P.DK.IR  X - Mercury	Rondo Veneziano  Masquerade - Baby Records	95 81 20 Roch Voisine Helene - GM/Ariola
28 37 40 Michael Bolton Soul Provider - CBS	62 55 5 Steve Winwood D.NL.CH.S.DK Refugees Of The Heart - Virgin	96 96 2 Ressu Redford Ressu - Finnlevy
29 25 30 Vaya Con Dios Night Owls - Ariola	63 61 11 Elsa Rien Que Pour Ca - GM/Ariola	97 79 9 Van Morrison Enlightenment - Polydor
30 22 6 BAP D.CH X Fuer 'E U - Electrola	64 64 6 Tomas Ledin S Tillfalligheternas Spel - Record Station	Yves Duteil  Blessures D'Enfance - Pathe Marconi
31 28 6 The Traveling Wilburys UK.D.N.L.A.C.H.S.D.K.N.SF Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	Pooh 25 - La Nostra Storia - CGD	99 100 2 Grymlings Grymlings - WEA
32 21 7 A-Ha F.D.B.NL.CH.DK.N East Of The Sun, West Of The Moon - Warner Brothers	66 66 7 Clouseau B.N.L Of Zo HKM/CNR	10095 2 Talk Talk Natural History - The Very Best Of Parlophone
33 30 6 The Cure UK.D.B.NLE.DK.GR Mixed Up - Fiction/Polydor	67 69 6 Deep Purple Slaves And Masters - RCA	UK = United Kingdom, D = Germany, F = France, CM = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Swedon, DK = Denmark, N = Norwoy, SF = Finland, P = Tortugal, GR = Greece.
34 29 21 M.C. Hammer Please Hammer Don't Hurt' Em - Capitol	<b>68</b> 63 24 <b>Toto</b> Past To Present 1977 - 1990 - CBS	= FAST MOVERS    NE   = NEW ENTRY   RE   = RE-ENTRY
		- VE-FIGIRI

GENTLEMEN, START YOUR ENGINES: The much-prized UK FM national radio franchise will be advertised "in the first half of January rather than the second". according to an IBA spokesperson. As reported in M&M last week, it has now been decided to offer the first of the two AM licences later. The FM licence is likely to be awarded in the summer. If a non-pop commercial London broadcaster wins the frequency, could that finally open the door for rock in the capital?

The Alain Levy plan for PolyGram's US operations is finally emerging. After weeks of rumours, former RCA Records exec Rick Dobbis has officially been named president/CEO of the PolyGram Label Group, which

oversees the U.S. marketing of London, Polydor and Smash. More appointments are expected soon from Levy, who himself becomes worldwide president of PolyGram on January 1.

Those UK radio stations that did not check their imported CD remix of Madonna's Justify My Love got in some fast practice with the faders when they gave it an airing. No romance or running through rainstorms. naked Instead, DJs heard something a little more direct. The remix has now joined the video in the After 23.00 Club.

Which multinational label recently exceeded its own royaltyrate ceiling in order to re-sign a superstar group?

CBS UK, which bought 15%

of Kenneth Branagh's Renaissance Films earlier this year, has taken another dramatic step by investing in the Thelma Holt London production of Chekhov's Three Sisters

Dutch band De Raggende Manne's new single, Nee Niks ("No Nothing"), has failed to make any local station playlists. Why? It falls short of the minimum chart-qualifying broadcast time of 60 seconds by only 54 seconds! Could this six-second wonder be the shortest single in vinyl history? Size obviously isn't everything, and versions in both English and German-language are now planned

Radio N1/Nuremburg, believed to be Germany's only danceoriented private station, has hired

consultant Scott Lockwood to revamp its format following a switch to 24-hour broadcasting. According to programme director Cetin Yaman, Lockwood's mission is to "make the format more compact and more current". Is Radio N1 powering De Raggende Manne?

Considerably more compact this week is UK trade magazine Radio & Music, which has ceased publication, noting that "the radio industry has not expanded as far or as fast as has widely been expected." Six staffers were let go. A company letter to advertisers terms the move a "suspension", fueling reports that parent EMAP is discussing the future of the magazine -- or a section of it -- with prospective publishers.

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#### Mainland Acts Increase Album Chart Share

(continued from page 1)

Says Dan Maloney, INR's director of business affairs, "We have had some discussions with Tribune. They came to talk to us, but the discussions are only at the preliminary stage. We still haven't completed all our market research

Maloney says his company would like to partner with about three or four other investors. ITN would be the largest shareholder

yet.

Rock FM

(continued from page 1)

and control about 30%-40% of the venture. Wayne Says Vriesman. Tribune's VP of radio, "We feel that we can bring some expertise to the table, especially with our experience in Chicago (at WGN). But we have been talking to other parties in the UK. We're not limi-

ting ourselves to ITN only.' ITN and Tribune are looking at the two AM frequencies, one of which is slated for a speech-based format. ITN brings to the table its extensive radio/TV news coverage, while Tribune operates the successful WGN radio and TV stations in Chicago.

Investment bank Hill Samuel in the UK is advising Tribune on its INR plans.

Meanwhile, Classic FM. the leading classical music contender for the FM franchise, has announced details of its consortium. The shareholders, two founding David Astor and David Maker with a 10% stake each, are joined by Carlton Communications, The Daily Telegraph, Andrew Lloyd Webber's Really Useful Group and Brian Brolly's ROSC Holdings, each with a 17.5% stake and financial advisers NM Rothschild & Son with 10%.

Astor says he is delighted with the make-up of the consortium. "It brings not only great financial strength to our bid but also an extensive range of skills and experience to support our executive and advisory boards.'

top 50 included such heritage artists as Phil Collins, Elton John, Rod Stewart, David Bowie, Joe Cocker and Eric Clapton. Collins' album, "...But Seriously", was ranked no. 1.

Other Brit hitmakers included Lisa Stansfield, Depeche Mode, Gary Moore, UB40, the Notting Hillbillies, George Michael, the Christians, Tanita Tikaram, Soul II Soul, Jive Bunny and Tears For Fears. The Stansfield. Hillbillies and Jive Bunny albums were debut releases

The Yankee 24% of the top 50 album artists was also heavy on established names: Tina Turner. Madonna, Billy Joel, Fleetwood Mac, Heart, Prince, Gloria

Estefan and the long-gone Carpenters. Newer contenders were New Kids On The Block (with two titles), Michael Bolton, Tracy Chapman and Jon Bon Jovi, but no US performer placed high with a debut release.

Germany's contribution was 50% up on the previous year, thanks to Matthias Reim, Snap, Toten Hosen and Westernhagen. In 1989, just two acts made a showing.

Technotronic and Vaya Con Dios were Belgium's pride and joy in 1990, marking the first time in recent memory the country has produced artists with significant album sales outside its borders.

The French action - generated by Roch Voisine, the Gipsy Kings, Patricia Kaas and Patrick Bruel - was in line with its 1988-89 performance. This amounts to an 8% share of the total number of acts, although their hits placed in the lower reaches of the top 50.

Italy's 6% showing was due to the sales power (2.5 million albums across Europe) of Eros Ramazzotti, as well as Luciano Pavarotti and Placido Domingo.

Rounding out the hitmaking nations were Ireland (Sinead O'Connor, Chris Rea), Austria (Erste Allgemeine Verunsicherung), Sweden (Roxette), Spain (Jose Carreras), Canada (Alannah Myles) and Australia (Midnight Oil).

#### Hello, Goodbye At EMI Music

EMI Music has completed its acquisition of the Filmtrax catalogue, four months after the deal was first announced.

Among the 90,000 copyrights it covers are Red Roses For A Blue Lady, Moonglow, Stand By Your Man, Stardust and The Most Beautiful Girl In The World. Specific catalogs include those of Belwin Mills and Al Gallico

Final price depends on the post-closing Filmtrax balance sheet, but will not exceed US\$ 93.5 million, according to an EMI statement.

The closure coincides with reports that EMI will lose worldwide administration rights to the Northern Songs catalogue, owned by Michael Jackson, at the end of

Northern contains around 200 Beatles songs. The Wall Street Journal recently estimated that this catalog earned approximately US\$ 1 million last year.

(continued from page 1)

M&M 1991

"Station Operations" feature (see page 20), which will appear weekly and cover central issues of running a radio station. Rotating regular columns include Management & Sales Training, Programming, Hardware/ Software, Marketing & Advertising, Strategic Thinking and Business/ Finance/Law.

- On the last page of M&M will be a new column, "Off The Record". Regular readers will recognise it as a mix of the former "Extra Extra" and "RayDio", and it is specifically intended to cover unconfirmed stories, rumours, anecdotes, interesting photos and unusual events of the week
- There are numerous other improvements, such as an easierto-read "Newsmakers" column (formerly "Moving Chairs"), a longer "Q&A" bi-weekly interview (formerly "Talkback"), and expanded "Making Waves" radio station profiles. M&M has also broadened use of charts, summary boxes, graphics, and "sidebar" articles to help readers quickly grasp the key points to a story or issue.

These are the latest steps taken by M&M to better serve readers. but they are by no means the last. Forthcoming in February is a new weekly page covering radio developments in the US that are of interest to European professionals. And in development are further format introductions and database retrieval systems.

While M&M is making these new efforts to improve the magazine, you, our reader, can also make it better than ever. Contributions to news stories, the "Station Operations" page and "Off The Record" column are most welcome.

M&M is especially interested in your company news, personnel changes, job vacancies, promotions, photos, and community involvement activities. Your opinion letters and editorial commentaries are also encouraged. Simply contact any of our editorial offices by phone, fax, or mail.

In short, Music & Media has retooled for the '90s, and invites you to participate in our coverage of Europe's rapidly growing radio and music industry. Let us know what we can do for you!

