

MUSIC & MEDIA

Pollack's Italian Deal	4
IRS Closes Paris Office	7
CDs No. 1 In Norway	9
Q&A: Mike Haas	10
Syndication Special	14
Off The Record	26

Europe's Music Radio Newsweekly . Volume 8 . Issue 6 . February 9, 1991. £ 3, US\$ 5, ECU 4



ON THE FRONT LINES - US cable network CNN wasn't the only news service that had reporters providing dramatic coverage of the Iraqi invasion on January 16. Spain had its own local hero in Eric Frattini, who kept the country's largest radio network, 233-station Cadena SER, enthralled with live broadcasts from Tel Aviv. Frattini got to within 10 kilometres of where an Iraqi missile hit the city, detailing the mayhem of the attack. Frattini is a 28-year-old missile warfare expert and reporter for SER. (Photo via Reuter for El Pais)

Radio Playing Bigger Role In Promoting German Acts

by the **M&M** Staff

The increasing lack of music programmes on German TV is forcing record companies to seek alternative ways to promote their acts, based on a survey conducted this week by M&M. There is now a greater importance placed

on radio airplay and many labels have increased paid-for airtime to break acts.

ARD's weekly pop show "Formel Eins", which was cancelled New Year's Day (M&M, February 2), is the latest of a number of leading music programmes. (continues on page 26)

FEAR OF FLYING

US Acts Delay Euro Promo Dates

by Machgiel Bakker

The war in the Persian Gulf is slowly affecting the international record business. Fear of terrorism has forced many US acts to cancel—or temporarily postpone—promo and concert dates. So far, M&M has received reports from 15 major US

acts which have delayed their appearance in Europe.

Says EMI Music marketing director international repertoire for continental Europe **Gilbert Ohayon**, "Overall activity is affected. There is a real slowdown at the retail level, especially in France."

Three EMI acts have delayed

promo trips to Europe. **MC Hammer** was due to arrive in Europe the beginning of this month. The promo trip, which included an appearance at the UK's annual gala show the **Brits Awards**, has been rescheduled for the first week of March. **Donny Osmond** has cancelled until further notice. **Great White** have postponed their four UK dates. Promo dates by **Mantronix** and **The Box** are going ahead all the same, whereas tours (continues on page 26)

Griffin Joins MCA

The international expansion of **MCA Records** is going full steam ahead with the appointment of **Chris Griffin** this week to the newly created position of director of international marketing.

Griffin's appointment marks the latest in a series of moves following the label's new international distribution and licensing deal with the **Bertelsmann**

Music Group (BMG). The agreement is effective from April 1 on a worldwide basis, excluding North America, Japan, the UK and Germany. The **Geffen** label already moved to BMG on January 1.

Griffin, formerly GM international at **Virgin Records**, will be responsible for overseeing the im- (continues on page 26)

Ten In A Row For RTL In France

by Emmanuel Legrand

Some things never change. For the 10th consecutive year, **RTL** has retained its position as the leading station in the Paris metro area, based on the latest quarterly **Mediametrie** ratings (see table (continues on page 26)

No. 1 in EUROPE

European Hit Radio

STING
All This Time
(A&M)

Eurochart Hot 100 Singles

ENIGMA
Sadness Part 1
(Virgin)

European Top 100 Albums

ELTON JOHN
The Very Best Of Elton John
(Rocket)



MCA senior VP International **Stuart Watson** (left) welcomes **Chris Griffin**, the label's new director of international marketing.

M&M

NEW ALBUM



INXS VIDEO

JUST KEEP WALKING
THE LOVED ONE
STAY YOUNG
THE ONE THING
SPY OF LOVE
DON'T CHANGE
ORIGINAL SIN
I SEND A MESSAGE
BURN FOR YOU
MELTING IN THE SUN
(LOVE IS) WHAT I SAY
DANCING ON THE JETTY
ALL THE VOICES
WHAT YOU NEED
THIS TIME
KISS THE DIRT
LISTEN LIKE THIEVES
NEED YOU TONIGHT
MEDIATE
DEVIL INSIDE
NEW SENSATION
GUNS IN THE SKY
NEVER TEAR US APART
SUICIDE BLONDE

GREATEST VIDEO HITS (1980-1990)

OVER THE LAST DECADE, INXS HAS RISEN FROM THE RANKS OF TOP AUSTRALIAN ACT TO WORLDWIDE ACCLAIM AND STARDOM.

THE UNIQUE 24 VIDEOS ASSEMBLED IN THIS PACKAGE REFLECT THIS RISE SHOWING THE GROUP'S PAST WORK AT EACH STAGE OF ITS PHENOMENAL GROWTH.

INCLUDED IN THIS COMPREHENSIVE COLLECTION IS INTERVIEW FOOTAGE OF THE BAND AND CAREFULLY RESTORED VERSIONS OF INXS'S EARLY AUSTRALIAN VIDEOS NEVER BEFORE RELEASED.



CONTENTS

UK: Indie Radio Needs Research	5
G/A/S: Westside To Metronome	6
FRANCE: IRS Closes Paris Office	7
BENELUX: Nostalgie Relaunch	7
ITALY: 101 Network/Virgin dance	8
SPAIN/PORT.: Discoplay Backs Label	9
SCANDI: CD Sales Pass Vinyl	9
Q&A: Mike Haas	10
NEW RELEASES/NEW TALENT	12
SPOTLIGHT	13
SYNDICATION SPECIAL	14
STATION OPERATIONS/MAKING WAVES	16
STATION REPORTS	17
EUROPEAN HIT RADIO	21
TOP 10 IN EUROPE	22
HOT 100 SINGLES	23
EURO & NATIONAL AIRPLAY	24
TOP 100 ALBUMS	25
OFF THE RECORD	26

Home Taping Stimulates Music Sales, Says Timmer

by Steve Wonsiewicz

Home taping has benefited both the hardware and software sides of the music industry and helped increase sales of pre-recorded cassettes, says Philips president Jan Timmer.

Timmer estimates that during last year sales of blank cassettes totalled 1.6 billion, while pre-recorded sales reached one billion, commenting, "The copying feature stimulated sales of the cassette recorder. The sale of recorders, in turn, stimulated the sales of pre-recorded cassettes. In this way, a cycle of music hardware and software was developed, each stimulating the other's sales."

To date, Timmer says only about 25% of the compact cassette hardware sold around the world is equipped with recording capability. The remainder consists of playback-only equipment.

Timmer made the remarks during his keynote address prior to a special dinner in Cannes where he received MIDEM's "Man of the Decade" award. His comments underscored a belief that the music industry needs dual carriers and that

both have a place in the market. He also predicts that the time is right for the introduction of digital compact cassettes.

"I am an ardent supporter of the 'Twin-Carrier Concept', an idea I first introduced in 1986 in Los Angeles. And I repeat here today that I firmly believe in equal rights for the compact cassette and the compact disc. Both have a place in the market," says Timmer. He explains that the CD and LP are both carriers for the home, while the compact cassette is the consumer's "mobile medium".

A key to promoting the twin-carrier concept and resolving the controversy surrounding copyright problems with home taping is a manufacturer's agreement reached in Athens in 1989. That agreement, which does not include the US, features a copying limitation called Solo Copy Management that prevents endless reproduction of material.

However, the emergence of competing digital cassette formats--the other being Japan's digital audio cassette (DAT)--could hinder future development in the short term.



"I firmly believe in equal rights for the compact cassette and the compact disc. Both have a place in the market." - Jan Timmer

CONFERENCE WRAP-UP

'Serious Business' At MIDEM

by Jeff Green

Although Gulf war concerns reduced attendance by 21% from last year, the MIDEM conference in Cannes, January 20-24 attracted a total of 6,475 delegates. Revised estimates indicate US participation fell 60% in terms of individuals and 65% of American companies.

While many artist-showcases were cancelled due to the war, including special tribute receptions for Quincy Jones and Ray Charles, some 350 artists appeared in 35 rock, jazz and classical concerts.

Summarised MIDEM CEO Xavier Roy, "Despite current events, MIDEM fully realised its role as the essential meeting-place for the international music industry. Serious business was the order of the day. I want to thank most warmly all those who took part

The many thousands of participants placed their confidence in us, and I am proud of the way they--and we--rose to the challenge."

Among the highlights was an award ceremony for Philips president Jan Timmer, who received the Nesuhi Ertegun Award as MIDEM's "Man Of The Decade". Timmer, largely responsible for launching the compact disc, discussed details of the digital compact cassette system and other new technologies during a keynote address (see separate story).

The 15 conference panels during the conference included such radio sessions as "Expanding Into 1992", "Programming Europe", "Media Buying In Europe", "How Do You Choose The Music?", "Radio & Records: Partners & Protagonists", "A View Of The French Market", "Selling Radio On TV", and "Music In The

'90s." There were also panels on promotions, audience research analysis, pan-European marketing, American investment in Europe, and technological issues, such as stereo AM.

There were several record business developments at MIDEM in addition to the Sony/ARS deal reported last week (see below).

Top 10 Nations At MIDEM

Country	Delegates
France	1,704
UK	970
Germany	487
Italy	405
Netherlands	355
USA	331
Belgium	254
Spain	230
Switzerland	226
Canada	133



LET'S MAKE A DEAL - As reported in M&M last week, Sony Music International signed a multimillion-dollar licensing agreement with Belgian dance label ARS at MIDEM, giving Sony rights to the ARS roster for much of the world. Gathering for the signing ceremony are (l-r): ARS publishing executive Lydia Celis; ARS MD Patrick Busschots; Sony Music International president/Europe Jorgen Larsen; ARS local A&R/promotion manager Gino Moerman; and ARS marketing/business affairs manager Stefan Calle.

More MIDEM Music News

● Frankfurt-based **Bellphone Records**, reached an agreement covering the G/A/S territories with management company **Grand H Music** for a new album in August by **Suzi Quatro** - her first in 10 years.

● **Motown Records** and **ABC Enterprises** are co-ordinating a multimedia co-production involving a soundtrack album and videos of a concert in Jamaica starring **Stevie Wonder**.

● After a three-year delay, **Ronnie Scott's Jazz House** label, formally debuted with five initial releases with **Marion Montgomery**, **Chico Freeman**, **Arthur Blythe**, **Roy Aires**, and the **Ronnie**

Scott Quintet. The world rights have been acquired by **Teledisc**, with distribution licensing deals now being sought.

● **Mute Records** and **Inter-cord** have renewed their long-standing distribution deal in G/A/S territories.

● Former A&M A&R manager, **Patrick Conseil**, now with his own production and management company **Modus Operandi** in New York, has completed a worldwide publishing deal with **Warner Chappell Music** for artist **Denya Versaille**, who is also signing a recording deal with **Charisma**.

● **Rod Stewart** is reported to

switch to **EMI** in a new music publishing deal. His move, after a long association with **Warner Chappell Music**, is expected to be confirmed shortly. The deal is rumoured to have cost EMI US\$1 million but is likely to be worth US\$5 million over the next five years.

● Keyboard player **Rick Wakeman's Ambient Music** and **Ambient Records** have been licensed to **Electra** for Scandinavia. Other deals for France and the Benelux are now in negotiation. The **Ambient** labels have 10 releases scheduled for 1991, including an album based on next April's **Anderson, Bruford, Wakeman & Howe** world tour.

Pollack Enters Italy; Three Privates Signed

by David Stansfield

Jeff Pollack's US Pollack Media Group has signed an exclusive consultancy agreement with the three Italian private national stations: **Rete 105**, **Radio Monte Carlo** and **105 Classic**. This is the first time a US consultancy firm has operated in Italy.

Alberto Hazan, who heads the three stations, confirms that the deal, which started on February 1, is initially for one year. The move, he says, is part of a strategy to improve efficiency.

Hazan comments, "I travel a lot and until today all new ideas have come from me. I have known Pollack for a couple of years, and now he is involved. I feel I have someone who can keep me informed on the international situation and can also keep a check on what I am doing. This will be much better, because the broadcast competition on national territory is getting stronger and stronger. I must be sure that what I am doing is right."

Hazan says Pollack has many skills to teach, and will introduce modern techniques which are currently unknown to Italy's broadcast sector. Those are expected to make improvements to Hazan's three stations.

Pollack will travel to the stations at least four times a year, and will remain in daily or weekly contact with Hazan the rest of the time.

"This will be much better, because the broadcast competition on national territory is getting stronger and stronger."

- Alberto Hazan

"Our stations are good but we must always work to make them better. Pollack has a great deal of experience. He is also operating in other European countries and I

think he will be of great benefit to us. Anyway, we will try it for a year and see what happens," explains Hazan.

Rete 105, which celebrates its

50th anniversary on February 16, is Italy's leading private national station with an average daily audience of 1.94 million (**Audiradio**), 3.3 million (**Datamedia**). **Radio Monte Carlo**, which Hazan bought out in 1987, has 1.06 million daily listeners (**Audiradio**), 1.39 million (**Datamedia**). **105 Classic** was launched as a local station in March last year. It began broadcasting nationally in August to an average daily audience of 375,000 (**Datamedia**). **Audiradio** is currently regarded as the official statistics provider to the radio industry and produces results annually. **Datamedia's** research is published quarterly.

Next IM&MC Planned For '92

IM&MC, the International Music & Media Conference, will not take place in 1991. Organisers **BPI Communications BV**, the publishers of **M&M**, have decided not to stage the event this year because of the uncertain global economic and political situation affecting a number of conferences in the entertainment field.

However, it is still hoped to proceed with **IM&MC** in Amsterdam in 1992. In the meantime, the re-focused **M&M** plans to organise a series of one-day seminars for the radio and music industries in various European cities. Look out for further details soon. **PA**

NEWSMAKERS

Music

● **Chris Griffin** has been appointed director of international marketing at **MCA** from February 11. Griffin was formerly GM international at **Virgin Records**.

● **Cesar Boesten**, former product manager with **Blue And Masters**, has been appointed GM at **BMG Ariola Publishing Belgium**.

● **Maureen Kealy** has been promoted to marketing manager at **Sony Music UK's Epic** label from January 1. **Adrian Williams** has been appointed head of promotions within the same company. Both will report directly to **Kit Buckler**.

● **Anne-Marie Bruce** has been appointed studio manager at **Nomis Studios**. She was most recently studio manager at **The Hit Factory**.

● **Greta Schickersinsky** has been promoted to the position of director international production services at **Warner Music International**. Schickersinsky has worked for **Warner Music International** since 1981 and was previously manager production order services. She will continue to be based at the company's New York offices.

● **Carmen Agathakis** joins the promotions department of **Sony Music Germany** from January 1, where she will be responsible for major TV promotions. She replaces **Sonja Skarpil**, who joins the regional Munich office as head of press and TV promotions. **Skarpil** has taken over from

Claudia Schmidt, who joins the Frankfurt office as manager tours and promotion, where she will also co-ordinate press and promotions for all **Sony Music** artists.

● There has been a restructuring in management positions at **Castle Communications**. **Nick Hall** has taken up the position of MD of **Castle Vision UK**, **Paul Hembury** has become MD of **Castle Vision International**, **Ray Jenks** replaces **John Howes** at **Castle Sales & Marketing**, and **Mike Fello** replaces **Chris Stylianou** in his position of MD at **Hendring**.

● **Peermusic UK** has strengthened its staff team with the appointment of **Allan Dann** as business affairs manager. He was previously copyright manager within the same company. **Rannoch Donald** has been named creative manager, production, following two years as A&R manager. **Kate Grimes** is promoted from receptionist to studio bookings manager and creative assistant.

● **Ann Matura** has joined **Poole/Edwards Publicity**, established in November 1990. She was formerly press officer with **Fiction/Desire**.

Radio

● The **Radio Authority** has appointed **Neil Romain** as head of finance following the departure of **Marion Turner**. **Romain** was previously deputy head of finance and worked at the **IBA's** radio division, before the **Radio Authority**

took over at the beginning of this year.

● Two new presenters have joined commercial station **Capital Radio/London**. **Tim Smith** has been presenting the dance programme on Saturday evenings since January 19. He was previously with **Metro Radio/Newcastle-Upon-Tyne**. Former **Chiltern Radio/Bedfordshire** breakfast TV presenter **Paul Phear** has also joined **Capital FM**.



Paul Phear



Tim Smith

● The **Broadcasting Standards Council** has appointed **Andrea Milwood Hargrave** to supervise its research activities and monitoring. She was previously director of planning for **British Satellite Broadcasting**. **Hargrave** takes up her post on February 25.

● Commercial radio group **Southern Radio** has appointed **Bob Hoad** advertisement director. His previous sales experience includes **Invicta Sound**.

● **Hit FM/Stockholm** has appointed **Glen Engstroem** as press contact, effective January 28.

New Talent Dominates Releases

"New talent" seems to be the key phrase when looking at the bulk of the pan-European releases this fortnight. Following two albums for **Virgin**, the Glaswegian band **The Big Dish** debut for the Warner-owned East West label with **Satellites**, of which the first single **Miss America** is one of this week's "new add leaders".

Canadian band **Cowboy Junkies** re-release their (independently produced) debut album from 1986, **Whites Off Earth Now** after two successful albums for **RCA**, **The Trinity Sessions** and **The Caution Horses**.

More good news from Canada: Toronto-based swamp-rock band **The Tragically Hip** release their second full-length album, recorded in New Orleans and, again, produced by **Don Smith** (**Travelling**

Wilburys, Keith Richards). In the spring they will go on tour with **REM**.

Despite their name, American **Young Black Teenagers** are an all-white band, who claim to have a "black feeling" about their music. Even weirder are the **Dream Warriors**. Their hip-hop is a striking mix of big band, raggamuffin' and funk.

Not just teenagers this week, as veteran rock band **Chicago** come up with their 21st LP, entitled (guess...) **XXI**, produced by **Ron Nevison** (**Jefferson Starship, Europe, Heart**).

Remarkable is the current revival of '70s hard rock. After the **Led Zeppelin** compilation box set, **Thin Lizzy** and **The Free** are next with "best of" albums. The latter is remixed by **Bob Clearmountain**. **RT**

Upcoming Album Releases

Artist	Title	Label	Producer
Daniel Ash	<i>Coming Down</i>	RCA	D. Ash/J. Fryer/J. Rivers
Rick Astley	<i>Free</i>	RCA	Gary Stevenson/Rick Astley
The Big Dish	<i>Satellites</i>	East West	Warne Livesey/Big Dish
Brand Nubians	<i>One For All</i>	Elektra	various
Chicago	<i>XXI</i>	Reprise	Roy Nevison
C. Mudd Puppies	<i>8 Track Stomp</i>	Wing/Polydor	Willie Dixon/Michael Stipe
Cowboy Junkies	<i>Whites Off Earth</i>	RCA	Peter Moore
Craaft	<i>Just Kicks</i>	RCA	Erwin Muster/Uwe Block
Dream Warriors	<i>... The Legacy Begins</i>	4th & B'way	The Dream Warriors
Dinosaur Jr.	<i>Green Mind</i>	Blanco Y Negro	Jay Mascis
Pauline Ester	<i>Le Monde Est Fou</i>	Polydor	various
The Free	<i>Alright Now - The Best</i>	Island	Bob Clearmountain
Great White	<i>Hooked</i>	Capitol	not listed
Highlander II	<i>OST</i>	Bronze/WEA	Pete Winkelman/Derek Power
Jellybean	<i>Spilling The Beans</i>	Atlantic	Jellybean
LA Mix	<i>Coming Back For More</i>	A&M	Les Adams/Emma Freilich
Bob Marley	<i>Talkin' Blues</i>	Tuff Gong	not listed
Rita MacNeil	<i>Flying On Your Own</i>	Polydor	not listed
Nine Inch Nails	<i>Pretty Hate Machine</i>	Island	various
Noir Desir	<i>Clement Sous Les Plaines</i>	Barclay	not listed
Spaceman 3	<i>Recurring</i>	Dedicated	Sonic Boom/Jason Pierce
Thin Lizzy	<i>The Best Of</i>	Vertigo	Various
The Tragically Hip	<i>Road Apples</i>	MCA	Don Smith
J. Wesley Harding	<i>The Name Above</i>	Reprise	Andy Poley
The Yellowjackets	<i>Greenhouse</i>	MCA	Yellowjackets
Y. B. Teenagers	<i>Y. B. Teenagers</i>	S.O.U.L./MCA	various

European album releases for the period of February 4 - February 18. Please send your information to **Robbert Tilli** before February 8 for inclusion in the next release schedule (issue 8). Fax (31) 20 669 1951.



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Incrementals Need More Research, Says Leo Burnett

by Hugh Fielder

Independent local radio lacks the specific audience research that could attract advertisers, says a report by the **Leo Burnett** agency. JICRAR's mass market data cannot provide the detailed information that smaller specialist stations need.

"Incremental Radio - The Facts" points out the 24 incremental stations, which have come on-air in the last two years, will rely almost totally on local advertising. Only the larger London-based stations such as **Melody**, **Jazz FM** and **Kiss FM** attract any substantial national revenues.

Those stations intended to reach specific audiences within existing independent radio areas, offer advertisers a cost-effective means of targeting distinct groups of listeners. The report adds that they can provide tactical support to a major station campaign and they also allow an adventurous

and innovative approach to sponsorships and promotions.

Says Leo Burnett media planner **Giles Hadman**, "Incremental stations serve a wide range of audiences from niche music through to ethnic groups. Only time will tell if commercial pressures will allow them to keep to their original programme remit. The first cracks seem to be emerging in, for example, **Sunrise Radio**. The South London Asian station already has a top 40-style breakfast programme as per independent radio.

"If these stations want to be taken seriously, they must provide data to prove they are reaching their target audiences. If that audience is what an advertiser is looking for then the station could be a very cost-effective medium to reach them."

The report says the situation is exacerbated by the fact that stations have to be members of the **Association of Independent Radio Contractors (AIRC)** in order to take part in JICRAR research. Some of the new stations have refused to join the AIRC for a variety of reasons, such as cost and suspicion from stations which previously operated as pirates.

THE INCREMENTALS

ETHNIC

- Sunrise**/London *
- London Greek Radio**/London
- Spectrum**/London
- Harmony**/Coventry *
- Sunset**/Manchester
- Bradford City Radio**/Bradford *

SPECIALIST MUSIC

- Jazz FM**/London
- Kiss FM**/London
- Melody**/London
- WNK**/North London
- Choice FM**/South London
- Buzz FM**/Birmingham
- KCBC**/Kettering/Corby
- KFM**/Stockport

OTHER SPECIALIST

- AIR**/Gotwick/Heathrow

COMMUNITY

- IOWR**/Isle Of Wight
- East End Radio**/East Glasgow *
- RTM**/South East London
- Wear FM**/Sunderland *
- Central FM**/Stirling
- BCR**/Belfast
- FTP**/Bristol #
- Mellow 1557**/Essex

* Denotes station which is not a member of the AIRC; # Relunched as Galaxy



MIDEM'S BRITISH INVASION - This year's MIDEM conference attracted top radio broadcasters from around the world to debate policies about choosing music, programming in Europe, marketing and research, and many other issues. Prominent participants from the UK included, among others, (at top, left) session moderator and Rock Over London MD Steven Saltzman; (right) MIDEM consultant/organiser and Unique Broadcasting CEO Simon Cole; (at bottom, left) BBC Radio 1 head of music department Chris Lycett; and (right) Capital Radio deputy programme controller David Briggs.

Beacon Avoids Cutbacks

Beacon Radio/West Midlands staff have agreed to pay cuts averaging 10% in order to prevent redundancies within the group. All staff, including senior management, have been involved in the exercise.

The cuts were individually negotiated with each member of staff, says a company spokesman. Some staff agreed to work extra hours instead of taking a reduction in wages.

The latest JICRAR figures (announced two weeks ago) gave Beacon a 38% reach, 2% up on the summer 1990 research. The results also show an increase in ABC1 listeners from 22,000 to 31,000 per week. Programme director **Pete Wagstaff** says, "The figures show a definite upswing in Beacon's performance over the past year and we are forecasting a very successful 1991."

There have been more redundancies at other stations, however, as the advertising downturn bites deeper into station revenues.

At **Belfast Community Radio**, the full-time staff has been reduced from 11 to eight. The station, which relaunched last October,

recently carried out private audience research which showed their reach had increased from 5% to 18%. It has just joined the **Association of Independent Radio Contractors** and will be taking part in one of the JICRAR 1991 sweeps. **HF**

Spectrum Debuts New Age

Spectrum Radio is claiming to be the first UK station to air New Age music programmes. The London multi-ethnic station is broadcasting a one-hour show on Saturdays from 11.00-12.00 and a four-and-a-half-hour show on Sundays from 14.00-18.30.

Programmes are being produced by **Leap Entertainments**. Says chairman **David Rossmaur**,

"It's the first ripple of a tidal wave if the American experience is anything to go by. We expect the programmes to carve out a big and loyal audience in a very short time." The soft rock/light jazz/melodic instrumental style has provided several US stations with big audiences and some stations have completely converted to the format. **HF**

BBC Share Down

Here's the latest JICRAR research showing **BBC Radio's** audience share. The figures show the BBC's share falling below 60% for the first time ever.

Independent radio's 52% national reach is a 6% increase on last period's figures.

Key comparison: **Capital FM** had a 31% reach versus **BBC Radio 1's** 41% national reach and 29% in London. Overall, since 1988, radio listening in the UK has increased nearly 33%. **HF**

JICRAR UK RADIO NETWORK SURVEY - (OCT.-DEC. 1990)

Station	Reach (000)	% of Pop.	Total Hr. (000)	Avg. hr. (000)	Tot. share %
IR Network	22.255	52	307.318	13.8	35.0
BBC Radio 1	17.402	41	212.569	12.2	24.2
BBC Radio 2	10.288	24	120.324	11.7	13.7
BBC Radio 3	2.863	7	14.980	5.2	1.7
BBC Radio 4	9.066	21	102.198	11.3	11.6
BBC Radio 5	2.741	6	7.093	2.6	0.8
BBC Local Radio	7.232	17	67.268	9.3	7.6
Radio Luxembourg	0.635	1	1.569	2.5	0.2
Any other station	5.788	13	45.489	7.9	5.2
Total - all radio	39.006	91	878.808	22.5	100.0

Source: JICRAR

Radio Listening Up

Radio listening--already at a record level in the fourth quarter of 1990 (M&M February 2)--has increased even more since the start of the Gulf War.

Forty per cent of men and 30% of women say they are listening to the radio more, based on a JICRAR telephone research study. The study was conducted during the weekend following the outbreak of war (January 19/20).

Of this group, some 75% of respondents have been listening more to their usual station, while the remaining quarter have been switching around the dial.

Chiltern To MSM

Chiltern Radio is switching sales houses from **Broadcast Marketing Services** to **Media Sales & Marketing**. The decision affects the group's four services in the Home Counties to the north of London, as well as its newly acquired Western Division consisting of **Severn Sound**, **Three Counties Radio** and the newly-launched **Galaxy Radio**, plus the **SuperGold** AM service.

Chiltern's decision is another blow for **Broadcast Marketing Services**, which has lost the **Metro**, **Yorkshire Radio Network**, **Essex Radio** and **Buzz FM** accounts in the past 18 months.

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Westside Signs To Metronome

by Paul Andrews

Frankfurt-based dance-pop label **Westside** has signed an exclusive worldwide distribution and licensing deal with Hamburg-based **PolyGram** subsidiary **Metronome Musik**.

The two-year agreement, with an extension option, commits Westside to release at least five albums and 10 singles annually in Germany through Metronome. PolyGram companies elsewhere have first refusal on the product in their territories. The deal was signed in early January.

Financial details were not disclosed, but both parties stress the contract is intended to establish a long-term relationship.

Says Westside partner **Horst Frey**, "For the moment this is just a normal label deal, but we hope it

include **Deborah Sassoon**, **Celebrate The Nun** and **Moskva TV**.

The label has previously had some success in both European and US dance charts through a two-year distribution deal with **EMI Electrola**, which expired in December. "We were unable to continue that deal when EMI changed its structure last year into three separate companies," says Frey. "We had some trouble fitting into the structure and were unable to reach a compromise. Metronome offered us a good alternative, so we took it."

Frey adds that the two companies have worked together previously, prior to the EMI deal, when Metronome successfully distributed the Westside group **Camouflage**, which had a number of international dance hits in 1987-88.

Metronome head of A&R and marketing **Oliver Helwig** welcomes

"For the moment this is just a normal label deal, but we hope it could develop into a closer way of working together. A joint company is one possibility." - Horst Frey

could develop into a closer way of working together. A joint company is one possibility."

First releases under the new arrangement will be a single and 12" from **Oh Well** titled *Quiet*. That will be followed by the group's already finished album, *Get Ready*. Release dates are expected to be agreed this week. Other artists on the Westside roster with material in preparation

the link with Westside. "They are well-established and we know that we will get good product. They have an excellent grasp of creative potential and get the most out of their artists."

The pact was agreed before the recent appointment of Metronome's new MD, **Albert Stendebroek**, who joins the company from **Chrysalis** in March.



RETURN OF THE TEXAN BLUES BOYS - ZZ Top celebrate platinum sales for the LP "Afterburner" and gold for their most recent album "Recycler". Helping them carry the weight of the metal burden are, from left: WEA Germany MD Gerd Gebhardt; WEA US senior product manager Freddie de Hall; band members Billy Gibbons, Frank Beard and Dusty Hill; WEA Germany marketing manager Bernd Dapp; and WEA Germany head of promotions Axel Kraußner.

More News Drives FFH Expansion

by Mal Sondock

Increased news coverage heads the 1991 expansion plans of **Radio FFH**/Frankfurt, Hessen's only state-wide private station. The year-old hit AC/oldies service has also upped its own promotional budget, and has introduced a listener chart, new competitions and sports programming in a bid to build on its claimed one million audience.

Programme director **Hans-Dieter Hillmoth** says local news will spearhead the changes. "As of April 2, our news will cover the whole of Hessen, with four different local broadcasts daily from different parts of the region." These, he adds, will originate from studios in Kassel,

Fulda, Giessen, Wiesbaden, Darmstadt, and a new facility in Erfurt (Thüringen), formerly part of the DDR.

"We've added 15 journalists to the staff and have invested an additional DM2 million (app. US\$1.34 million) in technical equipment," continues Hillmoth. "Overall, the station's budget has been increased to DM20 million from DM17.5 million, with the promotional budget upped 25% to DM2.5 million. Nevertheless, advertising income has been much higher than expected, and we hope to reach our breakeven mark by the end of the year."

FFH's new phone-in listener chart airs Monday evenings, 20.00-22.00, and is hosted by DJ **Andre Rothe**. The computer used

to compile the hit parade can register more than 5,000 calls over 15 minutes.

Among new promotions is a competition called "Tens bring luck". Listeners matching the serial numbers on DM10 notes with those read out on air win DM100, 1,000 or 10,000. "The prizes are being brought to the winners by our FFH helicopter," says Hillmoth, "and a reporter on board broadcasts their reactions."

On the sports front, last November FFH became the first private station to garner the exclusive radio coverage rights to regional soccer games, in a deal with Hessen's "Oberliga". All other state leagues are still exclusively covered by public stations in their regions.

Swiss Radio Rasps War Nettle

The fallout from the Gulf Crisis has now affected even a politically neutral country.

Swiss EHR private **Radio Basilisk**/Basel reports an initial swing to news/talk. Says head of music **Nick Schulz**, "When the war first broke, we were playing about two records an hour. For a few days we were very much news."

"We switched back to normal programming January 21; though current emphasis is on breaking news and bulletins twice an hour."

Schulz details two round-the-clock staff reporters and news from **CNN** and **Sky News**. "I worked last weekend midnight-09.00 on simultaneous German translations."

He says Basilisk has a reputation for breaking local news. "We've had a peace demonstration and are watching a story on

whether this month's citywide carnival might be cancelled."

Schulz reports no problems with advertising. "We haven't lost or gained any clients." He says there is no evidence yet whether listening figures have changed, though the station sees its Gulf reportage as "beneficial in the ratings fight with national Swiss state network." **PA**

Westernhagen And Collins Go Platinum

Marius-Müller Westernhagen's double album, *Live*, recorded during his 1989-1990 German tour, has passed platinum status with **Warner** claiming over 750,000 sales already booked in Germany. **Phil Collins's** double LP, *Serious Hits*, on **Virgin**, has also gone platinum (500,000 sales), and **Ariola's** Belgian group, **Vaya Con Dios**, have picked their first German gold award (250,000 sales), for the album *Night Owls*.

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IRS Shuttters Paris Sales Office

by Jacqueline Eacott

UK group **Crown Communications** sales house **IRS** has closed down its Paris operation, which started up only last summer.

The move comes close on the

highly professional decision. They realised they were not doing the job they wanted to do, so they decided to pull out completely and let RFM join up with Radio Music. The French market is very different from the UK

"This gives Radio Music 55% of the market in terms of advertising reach."

- Andrew Manderstam

heels of the announcement by **RFM** that it has signed a deal with sales house **Regie 1** in January to join its **Radio Music** package (**M&M** January 26). **IRS** officials were not available at press time.

Originally called in to manage **RFM's** advertising, **IRS** eventually decided it was not worth staying any longer. **RFM** spokesman **Andrew Manderstam** comments, "It was in fact a

market; it demands another approach."

As a result, **RFM** joins fellow **FM** stations **Skyrock** and **Europe 2** under the **Radio Music** umbrella. **Manderstam** continues, "This gives **Radio Music** 55% of the market in terms of advertising reach. Together, the three radio stations cover the 15-49 year-old band, making **Radio Music** offer a very attractive proposition for advertisers."



ROCKIN' HARD - Phonogram MD Paul Rene Albertini presents David Hallyday with a gold record for his LP "Rock 'N' Heart".

Radio France Opens Bucharest Radio

Radio France Internationale (**RFI**) president **Andre Larquié** recently inaugurated **Radio Delta**, a bilingual French/Romanian **FM** station in Bucharest. Broadcasting 24 hours a day, **Radio Delta** will contain seven hours of programmes--mainly music--in the Romanian capital, with the rest of the pro-

gramme assured by the **RFI** World Service via satellite.

Operating from the Institute Polytechnique the radio will also give Romanian students the opportunity to gain broadcasting experience. Technical teams from **RFI** have been sent out to Bucharest to set up the station and provide training. **JE**

Europe 2 Looks To Quebec

Europe 2 has announced a co-operation deal with the Quebec communications group **Telemédia**. **Telemédia** VP **Jacques Lina** says it will involve "a cultural as well as a programme exchange".

The partnership kicked off with a special Quebec day on **Europe 2** with Quebec advertising replacing local ads and **Europe 2** listeners given the chance to win trips to Montreal. Meanwhile, **Telemédia** will soon be promoting a weekly **Europe 2** "Top 15" on its **Cité FM** stations.

Both radios envisage exchanging broadcasts of live concerts. Comments **Europe 2** GM **Martin Brisac**, "We want the collaboration to develop at its own pace. We wanted to give **Europe 2** listeners a taste of the music coming out of Quebec, particularly as the style of most of these artists is very close to that of **Europe 2**." **JE**

BENELUX

Birthday Celebration For VTM

Flemish commercial TV station **VTM** is celebrating its second birthday with plans to broadcast its "Gouden Oog" (Golden Eye) awards show in Ostend on February 3.

The ceremony, which takes place on February 2, will feature the Flemish-music show "Tien Om Te Zien".

That show will again be staged at the Sportpaleis. More than 15,000 people attended last year's event and this year's show is predicted to attract an even larger audience. **MM**



ET TU BOETSEN - Cesar Boetsen (centre) signs up with **BMG Ariola** Belgium Publishing. Congratulating him are (l-r): **BMG/Two P(i)eters** Benelux director Peter Schoonhoven; **BMG Ariola** Belgium financial manager Wim Peynenburg; and **Two P(i)eters** director Pieter Bodegraven.

War News Costs Spiral At NOS

by Howard Shannon

The rising costs of war coverage is putting pressure on Holland's public broadcaster **NOS**, and it could spill over to the organisations sharing time on **Radio 2** and **Radio 3**.

News across pop network **Radio 3** has increased 25%, but the cost of coverage has not been allocated for in the budgets. That means the organisations probably will have to cough up some extra cash to pay for the increasing news bill.

Over at **Radio 2**, the **MOR** format has been suspended in favour of news. With programming supplied by **NOS**, music division director **Carole Muizelaar** says she is to chair a board of radio directors to discuss possible additional finance from its network members. To insure a reporter on a Dutch frigate is costing **NOS** Dfl80,000 (app. US\$45,000) per month.

As regards format changes, **Muizelaar** says the daily 18.00-19.00 drivetime show now playlists

"peace" records, dictated by phoned-in requests.

However, **Veronica** director of **Radio 3** **Hans van der Veen** stopped short of reformatting, opting instead for what he terms "low profile presentation... and no happy records". He made last week's "Pick Of The Week" the **Kravitz/Lennon/Ono** *Give Peace A Chance* single and has doubled news to half-hourly. However, **Veen** confirms his intention to switch to **MOR** "if Dutch marines start dying".

Radio Nostalgie Heads For Relaunch

by Marc Maes

Belgium's two **Nostalgie** operators, the Flemish **Nostalgie Nord** and the French-speaking **Nostalgie Sud**, have finalised format plans for the relaunched network.

The two Flemish stations are franchised by **NRM**, jointly owned by **Crystal** and **Immodos**. The French-speaking **Nostalgie** network is franchised by **Sofer**, with press group **Vers L'Avenir** a 51% shareholder.

Head of the operation, **Dirk Otte**, comments, "We have expanded our gold music library, and although we still air three or four hits per hour, we have a broader basis to

Flemish stations and that we act as franchisers. Each station has its own local advertising company and national advertising is handled by the advertising agency **IP**, which also works for **Radio Contact**."

Nostalgie Sud is currently trying to win back its position in Brussels, Liege and Charleroi, where **Nostalgie** stations were taken over by **NRJ Cherie FM**. **Otte** notes that "by April we will have outlets in those three cities to add to our 11 stations. We are also confident that plans with the French-speaking community government will facilitate networks".

Speaking about the Flemish network, **Otte** says the "anti-network

"Vebora will fight the decree with all possible means."

- Dirk Otte

work from. We have also stopped using the **Selector** programme as we have developed our own software to compile our playlists."

Says **Otte**, "It is important to know that we do not own the 11

decree" has not become effective yet and he adds that **Radio Contact**, several other stations and the lobby group **Vebora** "will fight the decree with all possible means".

101 Network/Virgin Plan Dance Label

by David Stansfield

Virgin Records Italy is taking on the specialist independent dance music labels by joining forces with Milan-based **101 Network** to launch the new compilation LP series *Danza*.

Danza international A&R manager **Gilberto Barantani** comments, "Although Italy's indie dance labels are very efficient, they have a limited number of artists. Virgin has the best roster for this genre of music at the moment and we aim to make an extra in-

by shipping large wholesalers. But because of the excellent quality of dance singles coming from the UK, we decided to include some of them on the first two *Danza* compilation albums."

Barantani says radio is one of the most important outlets for promoting dance music. He adds Virgin chose to work with the 101 Network station because it is probably the most influential dance station on national territory. He details, "Its EHR music format consists of 80% dance music. That is more than Italia

"Virgin chose to work with the 101 Network station because it is probably the most influential dance station on national territory."

- Gilberto Barantani

come from it."

Barantani cites the record label **10** as a good example of Virgin's strength on the international dance music market. He explains, "It is probably the only major label that works like the indies by releasing singles. Italy's market for the 7" single is almost non-existent and will disappear altogether in the near future. Because **Virgin Italy** has a national distribution deal with EMI, we cannot work like the independent labels

Network, the former dance leader."

The deal with 101 Network involves free advertising from the station in return for including its logo on the album, press advertising and point of sales displays. Virgin has worked with 101 Network on two house music compilation albums in the past, and achieved sales of 45,000 each. He admits that without the involvement of radio, sales would suffer.



AND THE WINNER IS - Rete 105 programme director Alex Peroni (left) presents Led Zeppelin trivia contest winner Marco Roncari with his prize gold record. The event was part of a Rete 105 and CGD Records promotion for the Led Zeppelin album remix "Remasters".

Radio Padova 'Retrieves Lost Spirit'

Top local station, **Radio Padova** says it intends to retrieve some of the lost spirit of radio by introducing more live local news and information. The station with an average daily audience of 54,000

(**Audiradio**) targets 20-35 year-olds with an easy rock music format.

Says station programme director **Cesare Mazzucato**, "We aim to have a better rapport with the public by going out into the community and presenting live broadcasts. This could include visits to boutiques, car salesrooms or furniture stores."

The outside link-ups will be limited to three, five-minute slots in the morning and three in the

afternoon. And, although Mazzucato admits that there will be a slight music loss at the station, he says he is making the right move.

Mazzucato continues, "With the growing trend of automated music stations, many broadcasters are ending up like jukeboxes. That is not what radio is all about. I have been with this station for 10 years and feel we have lost some of the true spirit of radio. We intend to get it back quickly."

DS

DS

101/Virgin's Dance Line-Up

Danza 98 bpm

Fascinating Rhythm Bass-O-Matic
One On One Jesus Loves You
Everything Kicking Up With Taxman
Close To You Maxi Priest
Heaven Knows Lalah Hathaway
Don't Be A Fool Loose Ends
Tell Me Why The Sidecut
Waiting For Love Cool Down Zone
I've Got You Under My Skin Neneh Cherry

Danza 120 bpm

People Soul II Soul
That Man (He's All Mine) Inner City
One Nation Ola Rowe
Nothing Frazier Chorus
Light My Fire Vertigo
Generations Of Love Jesus Loves You
Show Me Ed Terry
Now Is Tomorrow Definition Of Sound
One Two Three Four Giannina Faccio



ITALIAN INPUT - Radio Dimensione Suono Programme Director Bruno Poyer (left) discusses the relationship between record companies and radio stations during MIDEF's panel on "Radio & Records: Partners & Protagonists." At right, a partial view of Dimensione Suono's busy exhibit stand.

Alaimo Joins High Tide

Francesco Alaimo has quit his post as GM at key independent label **Contempo** to become a partner in **High Tide**, a new record company launched on February 1. Alaimo puts the reason for his departure from Contempo down to differences of opinion and claims that while the label was becoming more national in its sales approach, High Tide aims to be a European contender.

Antonio Tasinato is a major shareholder in the new company. He is also a partner in the publishing company **Franton Music**, which holds the rights to material by artists including **Lisa Stansfield** and **The Police**.

The first product from High Tide will be a re-release of *Eneide* the debut album by rock band **Litfiba** who are now signed to the label **CSG**. Alaimo says that this will be followed by a couple of dance singles by as yet unnamed artists.

High Tide aims to be selective with its output. "We are receiving a large number of demo tapes but will only sign one or two acts this year. The plan is to concentrate on both the national and international markets, something which Contempo seemed to lose sight of."

DS

40 Laser Discs

PolyGram Italy launched the laser disc on February 1 with the release of 30 classical and 10 pop music titles.

Sony Music Italy released five titles late last year but PolyGram Italy's classical music division GM **Bruno Fedetto** says his company plans to release a total of 150 laser discs by the end of 1991. These will also include movies and ballet soundtracks.

Fedetto, who is in charge of the laser launch, believes that currently there are approximately 3,000 owners of laser disc players. Manufacturers **Sony**, **Philips** and **Pioneer** estimate that this number will increase to 15,000 by the end of 1991.

DS

DISCOPLAY BACKS LAUNCH

'Multi-Ethnic' Label Plans 3 Releases

by Howell Llewellyn

Discoplay, Spain's largest record distributor and retailer, is backing the launch of the country's first new world label **Musica Sin-Fin** (Endless Music).

The label, launched on January 16, is releasing three LPs by Madrid-based multi-ethnic groups: *Copa De Veneno* by **Clonicus**, *Amazonia* by **Finis Africae** and *Interface* by **Zyklus**. A total of 5,000 records, CDs and cassettes have been issued. Musica Sin-Fin is published through **Ediciones Cubicas**, subsidiary of fast-expanding **Discoplay**, a retailer with outlets in many Spanish cities and plans to open stores in Europe and the Soviet Union.

Ediciones director **Manuel Dominguez** says each LP cost about Pta.5 million (app. US\$ 15,000) to produce. "Our philosophy is to make original and avante garde music, assuming a

joint risk with the musicians through non-conventional channels."

Says Musica director **Juan Alberto Arteche**, "We soon hope to be jointly producing an album of pre-Columbian music with **Jorge Reyes**, a Mexican who is making big waves in his country."

Another of the label's directors is **Juan Alberto Arteche**, who



plays most instruments on *Amazonia*, Finis Africae's third LP, and has been involved in the music business for 25 years as musician, producer and engineer. "Our costs are low because we use our own studios outside normal business hours. If the records don't sell, the economic losses will be minimal, although the cost in personal effort has been high."

RNE Changes Cause A Stir

Programming changes at state-run **RNE 1**, effective since February 4, have caused some protest. "A La Una A Las Dos Y A Las Tres" host **Carlos Tena**, saw his show (aired 13.00-16.00 weekdays) scrapped in favour of more music-orientated programming.

Tena, who declined the offer to

fill in as DJ for three hours during that period says, "From 20.00-06.00 RNE 1 is virtually going to be a music station."

Station head **Alicia Fernandez Cobos** explained that **Carlos Tena** had been transferred to one of RNE 1's most popular shows, "La Bisagra". She says that the news and public service orienta-

ted station is "simply undergoing its annual programming shifts".

RNE 1 and **Radio Exterior** (RNE's external station) are the only stations that do not accept advertising. The other four RNE stations began accepting ads late last year in a bid to provide more commercial programming and boost audience shares. **AdIF**

Canal Plus Signs Deal With AGEDI

by Anna Marie de la Fuente

Canal Plus, the private subscription TV station launched last September, has signed an agreement with Spanish performing rights association **AGEDI**. The association's director **Carlos Grande** comments, "This deal was long overdue." He says all other TV stations, state, regional and private TV **Antena 3**, with the exception of **Telecinco**, have agreed to pay monthly dues for the right to air local and international music video clips.

Berlusconi-backed **Telecinco** does not include music in its present programming. The 40-member association represents about 400 labels.

Canal Plus broadcasts a mix of films, sport and music. Its music programming is heavily influenced by leading pop station **SER's Los 40 Principales**. The **PRISA** group, owner of **SER** (71% stake), is one of the channel's major shareholders.

SCANDINAVIA

CDs Pass Vinyl In Norway

by Paul Andrews

Sales of CDs in Norway last year exceeded those of vinyl LPs for the first time ever. Norwegians bought some 2.3 million units on the digital format in the first 11 months of 1990, compared to 1.7 million conventional albums, based on a study by Norwegian daily newspaper. However, cassettes continue to dominate the Norwegian market.

In total, Nkr843 million (app. US\$140.5 million) were spent on 7.7 million recordings last year.

About 3.7 million units were sold between January and November. Single sales continue to decline. The survey estimates less than 100,000 were purchased during the period.

In total, Nkr843 million (app. US\$140.5 million) were spent on 7.7 million recordings--although the figures do not include December. Official **IFPI** figures for the whole of 1989 give the equivalent figures as 4.07 million (MCs), 2.14 million (LPs), 2.04 million (CDs) and 670,000 (singles). Overall, 8.9 million records/tapes were sold during 1989.

The latest VG figures, which covered all areas of "cultural" spend-

ing, show the market for recorded music to be more modest than for some other leisure software. During the survey period, the average Norwegian family spent more on books (Nkr773), video purchase and rental (Nkr588), concerts (Nkr508) and cinema (Nkr214) than records (Nkr183). The figures equate to about two CDs, five books, six cinema tickets and 15 video rentals per year.

The survey was compiled by journalist **Anita Fleime**, who gathered the figures directly from retail outlets. She claims that although unofficial, the poll provides the best recent analysis of the marketplace available.

"We did this to provide the industry and public with at least some idea of what is happening," she says. "There will eventually be official figures from the **Central Statistical Bureau of Norway**, but they consider cultural figures to be a poor relation. The latest statistics they currently have are for 1988, so it could be two or three years before they let us know what is happening."

Denmark Rocks At MIDEM

The Danish music industry has launched a concerted effort to break into international markets. The campaign is spearheaded by a promotional CD, *There's Something Rocking In The State Of Denmark*, which was distributed from the Danish national stand at **MIDEM**.

ROSA, the state-funded Danish rock council, is also mailing the CD to major international industry figures who did not attend **MIDEM**. The Dkr30,000 (app. US\$5,800) cost of the project is being shared between **ROSA**, the Danish musicians' union **DMF** and the participating labels, with help from CD presser **DanDisc** and cassette manufacturer **Holm Cassette**.

The disc features 15 tracks, all but one from bands signed to independent labels such as **Olafssongs**, **ZingZing** and **Right Tone**. "The exception," says **ROSA** music export consultant **Mikael Hoejris**, "is **Simcess**, who has a deal with **BMG**. All the others are available for licensing and sub-publishing in all territories outside Scandinavia, sometimes even just Denmark."

"None of the labels is set on a particular kind of deal," explains **Hoejris**. "But they are inexperienced in doing business on a worldwide scale, so they're just looking to get themselves known and drum up some interest."

He adds that although many Americans did not attend **MIDEM**, there was considerable interest from other countries, especially France and Australia, for the Danish product. "People are genuinely interested. They have heard of other successful Danish acts such as **Laid Back** and **Miss B Haven**, and feel there is a new wave of talent coming from Denmark."

"There is also interest in the **Ulo** label, from Greenland. It is considered as world music, mixing traditional local music with straightforward rock and jazz."

Hoejris also welcomes government support for the export drive. "Denmark is one of the few countries in Europe where the government does consider rock as an art form equivalent to jazz and so-called serious music," he explains. "A joint effort like this encourages our talent and can be a good catalyst for doing some valuable business. It's an example that could be followed by other small countries."

Hoejris can be contacted at **ROSA**, PO Box 152, DK-5700 Svendborg (tel: +45 62 20 61 62).

PA

Something Rocking In The State Of Denmark

Artist	Title	Label
Simcess	<i>The World Is Full Of Lies</i>	BMG
Toys Of Joy	<i>When The Rain Falls</i>	Olafssongs
Harlot	<i>So Much For Happy Endings</i>	Olafssongs
Her Personal Pain	<i>Wild</i>	Pladekompagniet
TV-2	<i>The World's Gonna Speak German Again</i>	Pladekompagniet
Sliced Pimples	<i>Pavement Decorator</i>	Rock Owl Records
Walk The Walk	<i>Love At All Costs</i>	ZingZing
Well Of Souls	<i>Sister Sleep</i>	ZingZing
Inua	<i>Kalak</i>	Ulo
Gilmartins	<i>Time Will Go On</i>	Right Tone/ROSA
Redlands	<i>Railway Queen</i>	Right Tone/ROSA
Sound Addicts	<i>Off Street</i>	Right Tone/ROSA
The Tide	<i>Rode Upon A Wave</i>	Right Tone/ROSA
Vertical Smile	<i>Banging On Your Door</i>	Right Tone/ROSA
Look What The Cat Dragged In	<i>Little Miss Divine</i>	Sode Records

Biting The Bullet: Antenne Bayern Fight All Obstacles

Mike Haas, programme director at German private radio station Antenne Bayern, discusses with Sydney Ann Prescott the challenges that face private broadcasters in Germany today.

Q: What sort of obstacles are private stations in Germany up against?

A: Generally, there are three to five areas in which German private stations face obstacles. These are: politics; the government's monopoly regarding technology and the use of resources, such as electricity and phone service; financial difficulties; a lack of understanding concerning sales and possible personnel; and future problems resulting from private stations' lack of security in the marketplace.

The primary obstacle is media politics. Every German state has the authority to determine its own broadcast regulations. This means bureaucracy is a big problem.

Another disadvantage is that public radio in Germany is a major force. Public stations in Germany are allowed to sell advertising time. They also charge user fees for every radio and TV set. These fees fund three quarters of their budget and another quarter of their budget comes from advertising. So they are after our market share and do not have to make a profit. They do not even have to cover the cost. If they come up a couple of million short they go to the politicians and they raise the rates.

Q: Has the reunification of East and West Germany helped Antenne Bayern in any way?

A: Yes, because Bavaria borders on the former East German states of Thüringen and Saxony. In these areas, we have an hourly reach of 130,000. Reunification has given us an excellent opportunity to access these listeners and use the numbers in our overall market totals.

If East Germany had remained a separate country, there would not have been any of those numbers in our media analysis. We could have surveyed it, but what good would it have done us? That is a market that does not exist. We are more popular than most East German stations so that gives us some healthy totals.

In terms of content, we are trying to serve the East German market better. A disadvantage is that Munich is in the South. East German listeners are way up at the top of the region. So it is not going to be easy to access these listeners over a longer period. If

regional private radio develops locally there, like it developed here, and the product is good, we may eventually lose East German listeners.

Q: How do you view the German economy now that East and West have merged?

A: Until reunification, West Germany was the world's third-largest economy with 65 million inhabitants. Now it is joined by a

Q: What is the German philosophy when it comes to radio? How does it differ from radio in other countries, in terms of style and approach?

A: The Germans are into offering a full service. The feeling is that a station should be all things to all people, or at least as many things to as many people as possible. The reason is that niches do not sell like they do in the US is because sales departments aren't capable of selling them. To be number one, all you need is a 75% reach among 25-39 year-old males. But you will go broke because you do not have the widest reach. Widest reach drives down

"The reason is that niches do not sell like they do in the US is because sales departments aren't capable of selling them."



Mike Haas

territory with another 17 million people with a disruptive economy. This is going to set Germany back a couple of years, but in essence it is vibrant and they will finance well, and it will work.

your CPM (cost per thousand), and that is what gets the buy.

Q: Would you say Antenne Bayern puts out a better product because, unlike public stations, you are driven by profit and have to meet a bottom line?

"The BBC is the only public broadcaster in the world that fights for the separation of commercial and public broadcasting. I applaud them for that because it is the only logical solution if you really want a fair competitive sense."

A: Yes. Three years ago that was the case. But how long does it take a station to learn its lesson?

RSH (Antenne Bayern's direct competitor) went on air July 1, 1986. They immediately gained a 42% share and became the first commercial station to surpass a state network which had a 41% share. RSH's programme director has his problems today and is fighting, but he is not in a mature market where it is not as easy. The public station there took two years to learn its turn around.

They now sound much more polished than they ever did.

Names are similar on both public and private stations, the music is beginning to become the same, their jocks are beginning to show more personality. They also have production elements and employ a lot of staff. They can afford the best voices, the biggest news staff, and the biggest reports from the most expensive locations.

Q: What advice do you have for people interested in investing in the German radio market?

A: The world is becoming much smaller. And broadcasters are realising that they can have an impact worldwide. There is the world market and the European market. There is also the national market and the Bavarian market and our local market. A whole universe of activity. And I would say that anybody who has the ability, can decide how much time he wants to spend on any one of those universes.

Q: Where do you see German private radio 10 years from now?

A: I see more stations. But many will go broke. Public radio will either switch to a fee system and will no longer be allowed to charge for advertising--the two will be separated like the UK system is--or it will not change, which will create a wave of bankruptcies. I think a number of privates will go bankrupt before the politicians re-examine everything.

The BBC is the only public broadcaster in the world that

fights for the separation of commercial and public broadcasting. I applaud them for that because it is the only logical solution if you really want a fair competitive sense. If you have the two mixed, as they are in Germany, you advantage some broadcasters and disadvantage others.

So I am going against public opinion and say I see the day when public broadcasting is based on the UK system and private broadcasting is pretty much based on the US system. At least I am hoping that it turns out that way.

Mike Haas was born in the US and graduated from the University of Wisconsin at Oshkosh in 1978 with degrees in radio, TV and film and German culture and history. Having minored in military science, he then became a communications officer with the US Army Signal Corps, was stationed in Germany, and transferred to the American Forces Network (AFN).

In 1982, Haas left the service, but remained with AFN working as a civilian for the US Army Department Of Defence. In 1984 he began consulting on the side and in 1985 he co-founded Broadcast Consulting International (BCI), which is based in Nuremberg. Over the next three years he helped build 22 commercial radio stations in Germany.

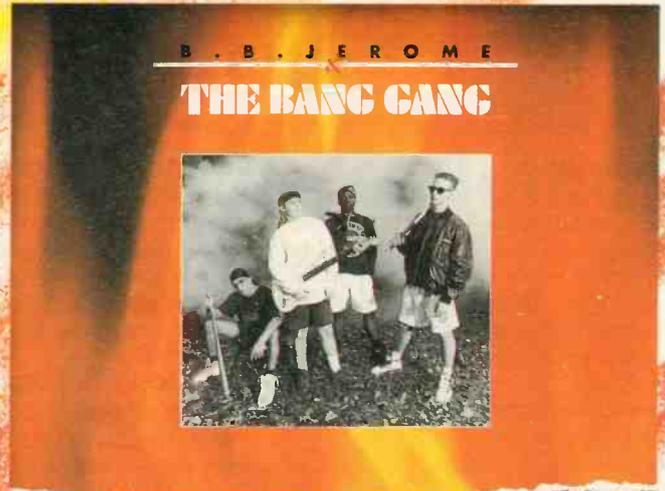
Haas left BCI in 1988 to become programme director at Antenne Bayern, a private radio station located near Munich. Serving all of Bavaria, Antenne Bayern covers a listening area 400 miles long and 150-200 miles wide. The full service station plays 60% US-type AC mix as well as German, French, Italian and other European hits. News and information make up the other 40% of the station's programming content.

He is currently writing a book on radio management in German.

R E A D Y T O
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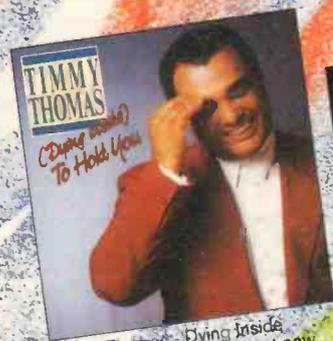
GLOBAL IMPACT !



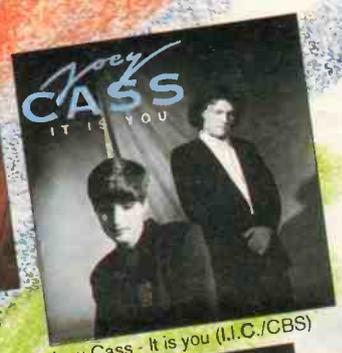
Shock Rock



B.B. Jerome & The Bang Gang*
 "Shockrock" (Creastars/EMI)
 License available for several territories
Contact: EMI Music Publishing Belgium
 Mr. Guido Janssens
 Tel.: 32 - 2 - 735 29 02
 Fax: 32 - 2 - 735 92 14



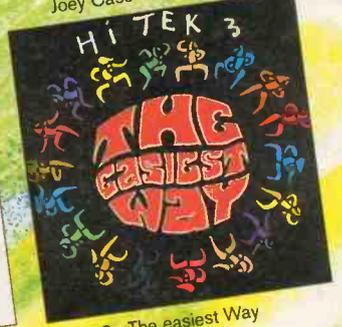
Timmy Thomas - Dying Inside
 (to hold you) (E.M.I.) Great new
 single by the "Why can't we live
 together" legend



Joey Cass - It is you (I.I.C./CBS)



The Radios - No television (E.M.I.)
 Gold in Belgium already!
 Soon happening all over Europe!



Hi Tek 3 - The easiest way
 (ARS/CNR)
 Smashing debut-album from the
 makers of "Spin that wheel"
 (Turtles get real)



De Kreuners - Hier en nu (E.M.I.)
 Belgium's Top Rock-Act!
 Over 60.000 albums sold!



The Kitchen - Glitter (M.O.T.)
 Craziest debut-album ever recorded in
 a Belgian studio!

CREAconsult

SINGLES

Candyland

Fountain O' Youth - Non Fiction
Debut single by the multicultural band, jumping on the dance train to Manchester, as does everybody else these days. With the catchy Erasure and Depeche Mode hooks, they will not be one-hit-wonders.

Beverly Craven

Holding On - Epic
Craven doesn't need to shout her way to the top. But in the end that's where she should be, with a warm voice concentrating on distilling real emotions. Deserves to cross over from its AC basis to a general pop audience.

Divinyls

I Touch Myself - Virgin
Once you have heard this excellent pop song, it will stay in your mind for the rest of the week. On the one hand it's only a step away from Blondie bubblegum, on the other hand it has the same fatal attraction as Maria McKee's *Is This Heaven*.

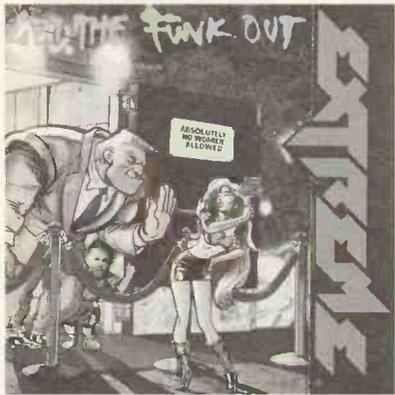
The Dylans

Godlike - Situation Two
Is this a case of pure blasphemy or are the band blatantly arrogant? The Sheffield-based group use two gods to get their message through. Despite the 'religious connotations', there's a fine poppy tune dancing alongside.

Dynosaur Jr.

The Wagon - Blanco Y Negro
Not exactly Neil Young junior this time, except for the mind-altering guitar solo. Could have been a typical extract from The Replacements and therefore it will certainly appeal to alternative rock programmers.

Extreme



Get The Funk Out - A&M
Extreme is the superlative of the current trend for mixing hard rock and funk. Played with so much bluff, that even David Lee Roth will get the shivers.

Gregorian

So Sad - Metronome
And the beat goes on, *Sadeness* part 2. Gregorian is the pseudonym of the co-writer of the current European no. 1 hit single by Enigma. It's hard to tell the difference, although this time there is the choice of a *Monastery Sex Mix*.

Chesney Hawkes

The One And Only - Chrysalis
Written by Nick Kershaw in his own, unmistakable style. Pretty soon this young man will be a familiar face, competing directly with the likes of Rick Astley.

Mac Tonic & Lizzy D

Get On Up & Dance - Jonathan/Carrere
Mixed by Cremer & Cremer, this is where the fun starts. Solid German hip-house, but not exactly profound.

Rita MacNeil

Flying On Your Own - Polydor
Canadian mom, who even whips Madonna of the no. 1 spot in her home country with reasonable MOR repertoire. Like Julio Iglesias, a star for the silent majority.

Donny Osmond

My Love Is A Fire - Capitol
Now that David Cassidy is back, it was only a matter of time for a Donny Osmond comeback. According to his new heavy disco direction, it seems George Michael is his main inspiration these days. Listen without prejudice.

The Rembrandts

Burning Timber - Atco
Taken from the US band's self-titled album, this single shows them to have some acute pop sensibility.

Slaughter

Fly To The Angels - Chrysalis
Initially restrained, the song gets its fair dose of heavy guitars. Hard rock programmers tuned into Zeppelin and Mötley Crüe will surely appreciate this material.

Vanilla Ice

Play That Funky Music - SBK
The follow-up to the million seller *Ice Ice Baby*, is a tricky cover version of the '70s hit by white funkateers Wild Cherry.

ALBUMS

Garth Brooks

No Fences - Capitol
Wearing a 10-gallon hat, Brooks shares company with Randy Travis, Dwight Yoakam and Clint Black on the frontline of the new traditionalists. He's capable of singing hillbilly stuff like *Not Counting You* as well as a candy coated tearjerker like *The Dance* and *A New Way To Fly*. There should really be no fences for album rock programmers.

Rita Coolidge

Fire Me Back - Attic
High time she came back, after five silent years. And it was certainly worth waiting for. Assisted by those all-important "courtesies of" session musicians, slide-guitarist Ry Cooder (*Tatler*) and backing vocalists Bobby King, Terry Evans and Jennifer Warnes, Coolidge creates good listening that should be tempting for album rock programmers.

Dream Warriors

And The Legacy Begins - 4th & B'way/Island
Last year's single, *My Definition Of A Bombastic Jazz Style*, also included on the album, tells the truth about this rap crew. It's most confusing but contagious at the same time, using all those freaky freestyle rhythms (reggae, jazz, big band). They rip off the complete history of pop and jazz, from Quincy Jones to The Tom Tom Club and use it for their own benefit. Very likely to score at several formats.

Glasgow Artists

The Tree And The Bird... - Columbia
Subtitled "Glasgow songs by Glasgow artists", famous local artists (including The Big Dish, Wet Wet Wet, Texas, Lloyd Cole and Deacon Blue) play a tribute to the late Oscar Marzaroli, the maker of a unique photographic record of post-war Scotland. The proceeds of this interesting compilation album will go to the estab-

lishment of a permanent Oscar Marzaroli archive to be situated in his home town. Best cut: *The River* by John Martyn.

Chris Isaak

Wicked Game - Reprise
Finally, Isaak gets the success he well deserved. This is a compilation of his three LPs, and a very nice one too, including the most recent hit single, taken from the Lynch movie *Wild At Heart* and the new one, *Blue Hotel*. One question though: where are songs like *Western Stars* and *Livin' For Your Lover*?

Jellyfish



Bellybutton - Charisma/Virgin
Is this the comeback of Sgt. Pepper? These Californian neo-hippies deliver the finest catchy pop tunes of this year so far. It makes the waiting on a new Lenny Kravitz album a lot more bearable. Listen to the album's opening track *The Man I Used To Be* and you know what we mean. Sensational.

Jesus Loves You

The Martyr Mantras - Virgin
The result of what happens when a really talented star enters the dance scene. Boy George, on a holy mission, eases away on a radio-friendly swingbeat. The uplifting *Specialised In Loneliness* and the new single *One On One* are just two of the 11 (!) commandments of his musical bible.

M. Walking On The Water

Elysian - Polydor
In the past German pop was mostly heavy-techno, anarchist punk or 'schlager'. But things have changed: MWOTW is something completely different. Surprise, surprise: violins and accordions underline the happy pop tunes. It's not Jesus walking on the water, but Markus Maria Jansen's voice that comes pretty close to 'Saint' Bob Geldof. Especially recommended are the tracks *Elysian* and *Poison*.

Mark Whitfield

The Marksman - Warner Brothers
All that jazz! Exciting debut album of a very talented young guitarist, scouted by George Benson himself. The way he handles Duke Ellington's *In A Sentimental Mood* is simply irresistible. The title track is his trademark for jazz in the 90s. Late-night programmers should take notice.

NEW TALENT

Erika

Cold Winter Night - Lionheart (Sweden)
Already signed to BMG Ariola for the G/A/S territories--with the addition of her surname Norberg--her solid rock will soon be heard everywhere. The first single taken from the album will be *Together We're Lost*, a Swedish top 10 hit last year. But *Emergency*, featuring local guitar-hero Yngwie Malmsteen, is the real ear-catcher. Contact Roffe Persson at tel. (46) 8-662 04 52; fax: 8-661 72 91.

Hi Tek 3

The Easiest Way - ARS (Belgium)
Low-budget hip-hop production from the lowlands, still sounding surprisingly good. The Hi-NRG grooves are mixed with oriental sounds. Publishing still available for some territories; contact Guido Janssens at EMI Music tel. (32) 2-735 29 02; fax: 2-735 92 14.

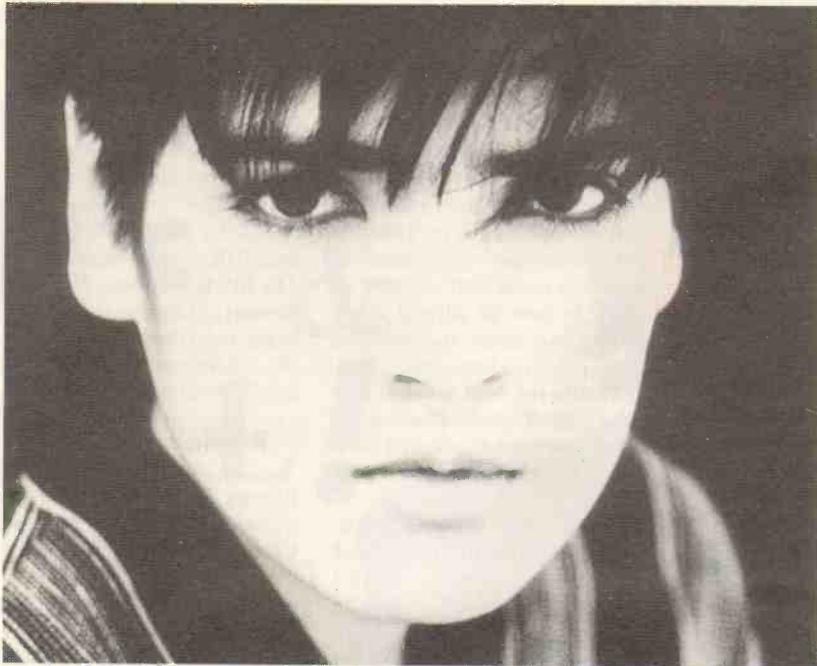
Lives And Times

Road To Heaven - Lives And Times (UK)
Classical guitar, violin, keyboards and heavenly vocals, no drums, that's Lives And Times. This Swindon-based band creates a very strange, nearly medieval atmosphere. Lorna Cumberland's impressive voice fits right in the middle between Kate Bush and Clannad. Contact Lorna Cumberland at tel. (44) 793-617 487.

Old Nick

King Of The World - Devil Release
He's still alive, The Devil aka Old Nick. In fact he has a new album out and is still fascinated by the occult. It's not metal, it's sophisticated synthi-pop. The ominous title track is written by Nile Rodgers and Bern Edwards. Also featuring a spooky version of David Bowie's *Fascination*. Contact: Derek Gable at tel. and fax: (44) 71-923 10 78.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



Tanita Tikaram

It is the moment of truth for Tanita Tikaram. The release of her "difficult" third album, "Everybody's Angel", out on East West on February 4, marks the point of no return in a short, but highly successful, career. The debut album "Ancient Heart" stayed at no. 1 in the European Top 100 Albums for two consecutive weeks in March '89, while the follow-up, "The Sweet Keeper" reached no. 3 the same year.

by Robbert Tilli

The album's first single, *Only The Ones We Love* was released on January 21 and marks a fine preview of a more musically and lyrically diverse album. Gospel and soul-tinged arrangements go hand in hand with her well-known Celtic influences, and the result is a **Van Morrison**-inspired record—more rhythm and groove, more experiments and a wider choice of different instruments.

However one thing has not changed. The choice of producers—**Peter van Hooke** and keyboard player **Rod Argent**. Because of the duo's great expertise, Tikaram decided to continue the collaboration, although this time she played a more active role in the production process. Actually, the album, recorded at **Bearsville Studios** in Woodstock, NY, lists Tikaram as co-producer.

Richard Wootton **Publicity** handles all the PR for the new album. "It's not a change, but a progression," says Wootton. "She's a lot more confident, and much more involved."

Paul Charles of the **Paul Asgard** management company, who has been involved since the beginning, agrees, "While recording *The Sweet Keeper*, Tanita decided to try out another approach next time. Less overdubs, let's say a sort of 'live in the studio' atmosphere. And that worked out fine, thanks to the excellent musicians. You can feel the freshness about it."

Guest musicians include **Mark Creswell** (guitar), **Nick France** (drums) and **Helen O'Hara** (violin). Above all, there's a sparkling contribution by **Jennifer Warnes** on backing vocals, featured on the single and the track *Mud In Any Water*. The two, who are fans of each other, met at a club gig in LA and Warnes offered Tikaram her help.

It is a lot easier to become a successful artist than to stay at the top. But Tikaram proves that she has passed the stage of the always difficult third album gloriously.

"People have asked her if she was worried about the third album, but she simply denies it," explains Wootton. "She's such a prolific songwriter with 60 songs waiting, ready to be recorded, she really didn't need to worry at all. And the initial response on the radio and in the printed media is very good."

Charles says there is no such thing as a 'third album anxiety', "Every new album is the most important thing for an artist, even if it's the 19th."

The sleeves of both the single (her smiling face) and album (a bit 'mood shy') show a more self-conscious and mature artist. She has even got a new haircut. Says Wootton, "But that's not a deliberate new image, although record companies usually like such changes. She had her hair cut six months ago."

Together with forthcoming new albums by **Chris Rea** (*Auberge*) and **The Big Dish** (*Satellites*), Tikaram's new album is East West's major release of this year. TV spots are scheduled while an advertisement campaign will concentrate on full-page ads in the national UK press. Numerous TV appearances are planned, and radio-feedback from **BBC Radio 1**, **Capital** and **GLR** started this month.

A big promo tour will start in February, heavily concentrating on TV stations across Europe. Tikaram will appear on shows in G/A/S, Scandinavia, Holland, France, Italy and Spain, which are yet to be confirmed. Tikaram kicks off a world tour with UK and Irish dates in March. Wootton says, "A single, an album and a tour, well that's certainly a plan."

The single is already playlisted on **Radio Forth/Edinburgh**, **Radio Clyde/ Glasgow**, **Chiltern Radio/ Northants Radio/Seven Sound**, **Downtown Radio/ Belfast**, **GWR/ Bristol/Swindon**, **Radio Broadland/ Norwich**, **Sky Radio/ Bussum**, Holland, and **Radio 21/Brussels**.

FRANCE

Jean-Jacques Goldman

- Signed to **Sony Music France** (Columbia label).
- Publisher: **JRG/Paris**.
- Management: **Musiscène**.
- New album: *Fredericks/Goldman/Jones* released on December 4. It entered the French album charts at no. 1, and the **European Top 100 Albums** at no. 19.
- Current single: *Nuit* released on November 11, still holding in France at no. 7 and no. 36 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at **ICP** (Brussels) and **Guillaume Tell** (Suresnes, France).
- Producer: **Jean-Jacques Goldman**.
- Stadium tour in France is scheduled for May.
- European releases in the UK, Holland, Germany, Scandinavia, Switzerland.



list **Carole Fredericks**, sister of bluesman **Taj Mahal**. Also featured is **Pino Paladino**, star bass player with the **Paul Young** band. The result is a set of well constructed, sophisticated pop songs.

Although Goldman has often openly stated his intention of not wanting to corrupt his music by translating his lyrics into English, the collaboration with Jones and Fredericks has presumably changed this. It is the first time that an album from Goldman has been released in the UK. According to **Annick Geisler**, international exploitation manager for Sony Music France, the English-language lyrics have not influenced the UK company to release the LP. "Things have changed considerably. The UK market is much more open-minded to non-Anglo-American material."

The comparison to Springsteen does not stop with sales figures and Goldman is planning a French stadium tour starting in May.

In France he's got an immense status, comparable to **Bruce Springsteen**. His seven previous albums, including two live albums, sold a combined seven million copies, good for one double gold, three double platinum and two diamond awards. The '87 album *Entre Gris Claire Et Gris Foncé* spent a record 70 consecutive weeks in the European Top 100 Albums and peaked at no. 10. The live double album *Traces* (1989) reached no. 12.

Goldman's sixth studio album is already double platinum in France (600,000 copies sold) after just two weeks. On this ambitious project, Goldman—looking for something new—is working with Welsh guitarist and singer **Michael Jones** and American voca-

ITALY

Pino Daniele

- Signed to Milan-based **CGD**.
- Publisher: **Demo Music**.
- Management: **Enrico Rovelli**.
- New album: *Uno Uomo In Blues* released on January 11; in two weeks it reached the top spot in the Italian album charts (**RAI**); currently it is no. 46 in the **European Top 100 Albums**.
- New single: "*O' Scarrafone* released on January 11; powerplay on both Italian stations **RTL 102.5** and **Antenna Dello Stretto**.
- Recorded at **Logic Studios**, Milan.
- Producer: **Pino Daniele**.
- Marketing: a TV spot campaign on the three national **RAI** channels started on January 20 and will last until February 20. On February 1, a similar campaign began on the **Silvio Berlusconi**-owned TV channels, **Italia Uno**, **Rete 4** and **Canale 5**. A promotional radio campaign (with spots broadcast five times a day) will run from April 7 to June 7 on **Radio Italia Solo Musica Italiana**.
- European releases: **Benelux**, beginning of February; other countries (France, Switzerland) bound to follow soon.

to play with the band **Napoli Centrale** before starting his solo career in 1977. He recorded 10 albums for **EMI** and this new LP is the debut for the **Warner Music**-owned **CGD**, one of the leading Italian labels. His sound is a melting pot of different styles, ranging from blues, funk and African-tinged rhythms. He is famous for his gifted guitar playing and **IRS** supremo **Miles Copeland** invited Daniele to join last year's *Night Of The Guitar* tour. Two years ago he appeared at the prestigious **Montreux Jazz Festival**.

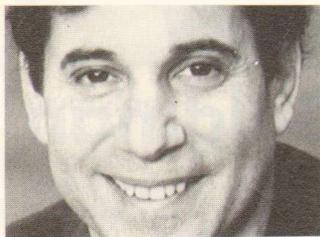
Daniele often works with the crème de la crème of session musicians, such as bass player **Pino Palladino**, saxophonist **Mel Collins** and drummer **Jerry Marotta**. The new album features stand-up bass player **Harvey Schwarz** and guitarist **Mick Goodrich**.

Pan-European Spotlight: Artists featured have achieved Top 15 chart status in the European Top 100 Albums within the last five years.

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

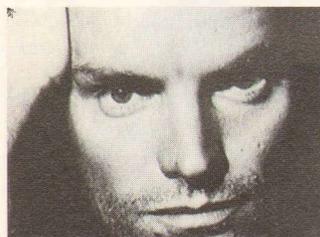
This Neapolitan singer/guitarist is one of the most popular artists in Italy. He used

SYNDICATION



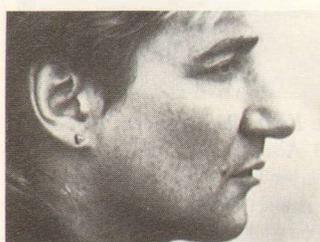
Concert promoters across Europe are currently scheduling tours for summer '91. And while artists intending to go on the road are traditionally unconfirmed in February, the radio syndication industry intends to be on the ball--just as it was throughout 1990.

by Howard Shannon



In the past year, many radio stations have accumulated record totals of airtime given over to "first league" syndicated concerts, either live or on tape. These were almost always brought to EHR radio via a syndicator.

First-league artists touring in 1990 (with associated syndicator) included: the **Rolling Stones** and **Paul McCartney** (Radio Vision International); **Sinead O'Connor** (RVI/Unique Broadcasting); **Phil Collins** (MCM); **David Bowie** and **Madonna** (Westwood One); **Eric Clapton** and the **Eurythmics** (Unique), together with



the so-called "super concerts" **Knebworth 90** (Rock Over London), **The Wall: Live In Berlin** (RVI/MCM) and **Nelson Mandela** (ROL).

A major attraction in '91 for UK independent radio (IR) will be the third "Live Action Concert" series, syndicated by Unique Broadcasting. Taken predominantly by EHR FM stations, concerts in the past year included the **Eurythmics**, **Fine Young Cannibals**, **Erasure**, **Eric Clapton**, **Don Henley**, **Tears For Fears** and **Anita Baker**. It aired as a 13-part series.

Unique has also suggested a "Classic Concert" series for the burgeoning AM gold format, feat-

uring artists it terms as possessing "proven gold appeal". But a spokeswoman said no firm confirmation of Unique's intention to go ahead was available at press time.

Live Music Industry

Just how 1990 tour itineraries will schedule is not yet clear. At press time, the continuation of hostilities in the Gulf was seen as likely to have an adverse affect on the live music industry. Air travel is seen as hazardous.

Vanilla Ice, **Neil Sedaka**, **Jennifer Rush** and **Phonogram** heavy metal act **Cinderella** have all ditched European tour itineraries.

Putting these prolems aside, **Primary Talent International** (PTI)/London MD **Martin Hopewell** says it is "far too early to confirm actual artists" for a pan-European tour timetable, but he is nonetheless confident that, circumstances allowing, there will be no bucking of the touring growth trend of the past decade. PTI has 140 artists on its books.

"Recession and high interest rates do not appear to prevent huge numbers of people packing a stadium for a major artist," he says.

"I can't give you any names yet --artists don't know what they are doing three months from now, let

alone for the whole summer--but major tours will definitely happen."

Research by M&M among various European (predominantly London-based) booking agents indicate tour itineraries from **Paul Simon** (UK only, May), **Sting** (UK only, April), **AC/DC** (Germany/UK, April), **New Kids On The Block** (Germany, May), **Rod Stewart** (Germany/UK, April/May) and **Gloria Estefan** (tbc). No syndicators for these shows are yet confirmed.

Radio's Simulcast Bonus

Europe 2/France assistant programme director **Laurence Crenn** is clear on what her station wants of a concert, be it syndicated or not. "Exposure," she replies emphatically. Her views are typical of many CHR PDs.

"To simulcast a concert live on TV, for instance, is a good thing, because the channel speaks of us and we have our logo on television." About half the French station's live concerts are tied to television.

Europe 2 has recently simulcast (typically from 23-00 onwards) **Tina Turner** with **Antenne 2**, **Supertramp** with **TF1** and a **John Lennon** tribute with **Le Cinq**. "We also aired mid-Ja-



ON TOUR - Artists scheduled this spring/summer: Paul Simon, Sting, Rod Stewart, News Kids and AC/DC.



- **CINEPHONE HOLLYWOOD**, the most original, comprehensive and "inside" cinema program on European radio.
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'SIMUL-OPERATIONS' STRATEGY, PART 2

Flourishing Combos Of The Future

In last week's article, we explained why applying a "simul-operation" can be beneficial in today's increasingly competitive climate. The collaboration of two or more stations in a single market can be the ideal way of staying competitive. This week we continue reporting on the wonderful effects simul-operation has had on stations around the world.

by Tommy Hedges

Examples of the potential success of simul-operating can be witnessed in parts of the world where licensing laws are less restrictive than the US. New Zealand broadcasting laws, for instance, allow multiple licences to be granted to one owner in a single market.

In searching for a suitable simul-operations partner, the key should be demographic appeal in programming choices.

The owners of CHR station 91FM/Auckland purchased two additional major signals in the city. One, **Radio Hauraki**, was changed from CHR (reducing audience losses for 91FM) to AOR, which had never been tried in New Zealand before. The other, the AM/FM full-service MOR station **Radio i**, was split, with high-profile personalities remaining on AM and a music intensive programme taking over the FM. The end result of these changes, as reflected in the most recent OTR survey, show how beneficial this co-operative programming planning can be.

91FM retains its no. 1 ranking (10+ year olds) while Radio i maintains its appeal to an older audience. Radio Hauraki achieves a double-figure rating. The third CHR in the market, 89FM, is knocked out of contention. In short, an admirable sales story for the **Independent Broadcasting Group** and one which will allow them to thrive,

despite the increasing number of signals in the Auckland market.

Developing Niches

It is also important to note that this scenario has created a diversification of programming for the Auckland audience not previously available, namely an AOR station and a music intensive AC FM outlet. Without the economies of scale the new joint ownership laws have permitted, it is doubtful the economic climate in New Zealand would have allowed broadcasters to take such a large programming risk.

Likewise, in France, **Europe 2** and **Skyrock** have developed individual programming niches in their respective AC and EHR formats.

The advantages speak for themselves: the concentration on older (25+) and younger (under 25) ends of the pop music spectrum allow the sales house to create package buys that blanket the market. The most recent **Mediametrie** survey results indicate that, for the second time running, the market leader (and their archrival) **NRJ** has been topped by the combined numbers of **Europe 2** and **Skyrock**.

Practical Implications

In searching for a suitable simul-operations partner, the key aim should be demographic appeal in the programming choices. They should be distinctively different, to avoid unnecessary cannibalisation of existing audience. After all, the idea is to extend audiences as much as possible beyond that already attracted to one or both of the stations. At the same time, some kind of psychographic match between the two stations would be an easier sell for most advertisers. Thus, one avoids having to explain why a single buy could impact widely divergent audiences (say, both CHR and classical music listeners), even if their demographic make-up matches the buy.

From a sales standpoint, the synergy becomes more profitable

as the efficiency of each salesperson increases. By giving additional opportunities to a staff that has typically dealt with a soldout log, additional income can be generated. But the tactics of this different selling environment need careful consideration to maximise the positive impact. As long as the audiences of the two stations complement each other, the sponsors will benefit, and buys increase accordingly.

Forging Relationships

Ultimately, any successful simul-operation is based upon the need to forge a mutually beneficial agreement between the two operators. Using today's most sophisticated techniques for targeting audience through effective programming, marketing and promotions, the resultant combo is made stronger and more efficient.

Existing successful operators should start looking for stations with weak ratings or sales performance in their market, as suitable partners.

Not only can this lead to greater profitability, it may be necessary in many markets for mere survival. Certainly changes in **FCC** multiple ownership laws would help accelerate this process in the US. But even under current laws there are plenty of possibilities.

Existing successful operators should start looking for stations

with weak ratings or sales performance in their market, as suitable partners. A format search establishes the viability of any open market niches or under-achieving formats. Once a simul-operation is agreed upon, a review of programming and sales staffing indicates possible ways of sharing workload and/or avoiding unnecessary duplication of manpower and facilities.

After fine-tuning both formats to eliminate audience duplication, the ongoing success of the project depends upon careful planning of all marketing, promotional and contesting efforts to ensure there is no overlap of effort.

Joint co-operative promotional efforts can be successful for station formats with complementary different audience targets as they save the expense of having to do separate campaigns. For

those with the determination to work within the system and still achieve increased market share, simul-operation may be the way forward to flourishing in the radio business of the 1990s.

Tommy Hedges is president of Pollack Media Group, based in Pacific Palisades, CA. Their phone number is (213) 459-8556.

MAKING WAVES

Dealing With Portugal's Ever-Changing Audience

by Chris White

Antena 1 director of programmes **Jorge Pego** says, "Antena 1 is the public information service

- **Market Served:** Lisbon
- **Station:** RDP Radiodifusao Portuguesa
- **Format:** Public information programmes, as well as music featuring international AC, jazz, rock and easy-listening and a large percentage of Portuguese artists.
- **Hours On Air:** 24
- **Target Audience:** All ages
- **Coverage:** National
- **Frequencies:** FM and AM
- **Founded:** 1935
- **Address:** Rua de Quelhas 2, 1200 Lisbon, tel: (0) 1 396 0181/671 146

for **Radiodifusao Portuguesa** (RDP), the largest public radio station in Portugal. It was founded in August 1935. The channel features a broad mix of news, information and music, while our second public channel, **Antena 2** concentrates on classical music.

"There have been many changes within radio broadcasting in Portugal and there are more to come. We have had more competition from private radio stations, so during the last year we have had a radical rethink on policy to reflect the changing tastes of the public.

"Around 50% of the music played originates from Portuguese artists, not just pop and rock groups, but from other areas of music, like jazz and easy listening. At the moment, we do not have a chat show but it is pos-

sible that, from spring, there will be some kind of chart broadcast by the station, based on listeners' requests and a record's general popularity.

"Our target audience varies considerably according to the

14.00-17.00 there is a considerable emphasis on international pop and rock music with an element of Portuguese rock thrown in too.

"At the weekend we carry quite a lot of jazz music on Saturdays and there is a three-

drug problem, ecology, the preservation of Portuguese monuments and the economy.

"Occasionally we broadcast live concerts from around the country, usually featuring domestic acts, but there is also a tie-in with the national TV channel when we broadcast, in stereo, the music from concerts they are showing.

"Increasing competition has forced us to make various changes including better sound, improved programme formats and better presentations. It is important to have a more modern image and I believe that we are succeeding in this, and becoming much more competitive. It helps that we have five local production centres throughout Portugal which constantly feed through ideas."



time of day. Early-morning programmes carry a lot of news, weather and traffic information and are aimed more at those living in big cities. Mid-morning programmes carry a lot of pop music content and then between

hour pop segment in the afternoon. Then there is a switch in musical emphasis to easy-listening and golden oldies. Sunday programmes feature music mixed in with discussions and programmes on serious topics like the

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include records on the "A" list (heavy rotation) and, in some cases, on the "B" list (medium rotation). A number of stations feature a "Power Play" ("PP"), a track which receives special emphasis for the week. The "LP" designation reflects the new album(s) added.

UNITED KINGDOM

BBC RADIO 1/London

Chris Lyckett - Head Of Music
B List:

AD Chris Isaak - Blue Hotel
Chris Rea - Auberge
George Michael - Heal The Pain
New Kids O/T Block - Games
Paul Simon - Proof
Praise - Only You
Quartz - It's Too Late

CAPITAL RADIO/London

Richard Park - Prog. Contr.
A List:

AD Wendy & Lisa - Don't Try To
Chris Isaak - Blue Hotel
George Michael - Heal The Pain
Praise - Only You
Paul Simon - Proof
Chris Rea - Auberge
E.M.F. - I Believe
Quartz - It's Too Late
Vanilla Ice - Play That Funky

METRO FM/Newcastle

Giles Squire - Prog. Contr.
A List:

AD 2 In A Room - Wiggle It
Kenneth Thomas - Outstanding

B List:
AD Julian Cope - Beautiful Love
The Go-Go's - Cool Jerk
Breathe - Does She Love That
Junior Giscombe - Morning Will
Lindy Layton - Echo My Heart
Simpsons - Do The Bartman
Chris Isaak - Blue Hotel
E.M.F. - I Believe
Vanilla Ice - Play That Funky
Bomb The Bass - Love So True

PICCADILLY RADIO/Manchester

Keith Pringle - Head Of Music
A List:

AD Candy Flip - Redhills Road
E.M.F. - I Believe
Chris Isaak - Blue Hotel
George Michael - Heal The Pain
Praise - Only You
Vanilla Ice - Play That Funky

B List:
AD Beverley Craven - Holding On

GLR/London

Trevor Dann - Head Of Music
A List:

AD Wendy & Lisa - Don't Try To
Julee Cruise - Rockin' Back
Roger McGuinn - Someone To
Roger McGuinn - Car Phone
Tanita Tikaram - Only The Ones
Living Colour - Love Rears Its
B List:
AD Julian Cope - Beautiful Love
Carlton - Love And Pain

BRMB/Birmingham

Robin Valk - Head Of Music
A List:

AD Simpsons - Do The Bartman
B List:
AD Queen - Innuendo
Kenneth Thomas - Outstanding
J.Panic/Bible Of Dreams - Panic
Caron Wheeler - Don't Quit
Chris Isaak - Blue Hotel
New Kids O/T Block - Games
The La's - Feelin'
Praise - Only You

RADIO CLYDE/Glasgow

Alex Dickson - Prog. Dir.
A List:

AD Kim Appleby - G.L.A.D.
Julian Cope - Beautiful Love
J.J. - If This Is Love
Donny Osmond - My Love Is A
The La's - Feelin'
Caron Wheeler - Don't Quit
2 Mad - Thinkin' About Your
Kenneth Thomas - Outstanding
Breathe - Does She Love That

B List:
AD Free - All Right Now
Claudia Brücken - Kiss Like
Clive Griffin - Reach For The

RADIO CITY/Liverpool

Tony McKenzie - Head Of Music
AD Alexander O'Neal - All True

Gloria Estefan - Coming Out Of
A Tribe Called Quest - Can I
2 Mad - Thinkin' About Your
Queen - Innuendo
Kim Appleby - G.L.A.D.
Robert Cray - Right Next Door
Simpsons - Do The Bartman
Madonna - Rescue Me
Tara Kemp - Hold You Tight
Jimmy Barnes/INXS - Good Times
Bette Midler - Night And Day
Caron Wheeler - Don't Quit

RADIO TRENT GROUP/Nottingham

Len Groat - Deputy Prog. Dir.
A List:

AD Queen - Innuendo
Simpsons - Do The Bartman
The KLF - 3 AM Eternal
L.A. Mix - Mysteries
The La's - Feeling
Kim Appleby - G.L.A.D.
2 In A Room - Wiggle It

B List:
AD Breathe - Does She Love That

DOWNTOWN RADIO/Belfast

John Rosborough - Head Of Prog.
AD Frances Ruffelle - Stranger To

Associates - Just Can't Say
Caron Wheeler - Don't Quit
Donny Osmond - My Love Is A
Oleta Adams - Get Here
Kim Appleby - G.L.A.D.
Seal - Crazy

CHILTERN RADIO & NORTHANTS

RADIO & SEVERN SOUND/Dunstable/
Northampton/Gloucester

Clive Dickens - Head Of Music
AD Apples - Eye Wander

Charlatans - Opportunity Three
New Kids O/T Block - Games
Inga - Do I Have To
The La's - Feeling
Chris Rea - Auberge

GWR/Bristol/Swindon

Andy Westgate - Head Of Music
B List:

AD The Go-Go's - Cool Jerk
Lindy Layton - Echo My Heart
Simpsons - Do The Bartman
Tongue 'N' Cheek - Forget Me
Soho - Hippychick
Hall & Oates - Everywhere I
Kenneth Thomas - Outstanding
The KLF - 3 AM Eternal
Thin Lizzy - Dedication
2 In A Room - Wiggle It
J.J. - If This Is Love
Milltown Bros. - Which Way
Jimmy Barnes/INXS - Good Times
2 Mad - Thinking About Your
King Bee - Must Be The Music
Living Colour - Love Rears Its
Ashley Maher - Dreaming

RADIO FORTH/Edinburgh

Colin Somerville - Head Of Music
AD Kim Appleby - G.L.A.D.

Claudia Brücken - Kiss Like
Julian Cope - Beautiful Love
The La's - Feelin'
L.A. Mix - Mysteries Of Love
Hall & Oates - Everywhere I Look
Off-Shore - I Can't Take The
Quartz - It's Too Late
2 In A Room - Wiggle It
The Source/C.Staton - You Got
Mark Summers - Summers Magic
Kenneth Thomas - Outstanding

RED ROSE/Preston/Blackpool

Kenni James - Head Of Music
A List:

AD The KLF - 3 A.M. Eternal
Madonna - Rescue Me
Chesney Hawkes - The One And
Donny Osmond - My Love Is A
Praise - Only You

ATLANTIC 252/County Meath

Paul Kavanagh - Head Of Music
A List:

AD Rick Astley - Cry For Help
Gloria Estefan - Coming Out Of
Tongue 'N' Cheek - Forget Me

HORIZON RADIO & GALAXY

Milton Keynes/Bristol
Clive Dickens - Head Of Music
AD Clive Griffin - Reach For The

Massive Attack - Unfinished
Paul Rutherford - That Moon
Double Dee - Found Love

RADIO HALLAM/Sheffield

Dean Pepall - Head Of Music
AD 2 In A Room - Wiggle It

Julian Cope - Beautiful People
Julio Iglesias - When I Need You
Wee Papa Girl Rappers - Best
Breathe - Does She Love That
Junior Giscombe - Morning Will

Lindy Layton - Echo My Heart

Kenny Thomas - Outstanding
Simpsons - Do The Bartman

Chris Isaak - Blue Hotel
E.M.F. - I Believe
A Tribe Called Quest - Can I
Vanilla Ice - Play That Funky
Bomb The Bass - Love So True
Queen - Innuendo

RADIO BROADLAND/Norwich

Dave Brown - Head Of Music
PP Robert Palmer - Mercy Mercy

Rick Astley - Cry For Help
Donna Summer - Breakaway
Surface - The First Time
Gloria Estefan - Coming Out Of
Oleta Adams - Get Here

B List:
AD Chesney Hawkes - The One And

J.J. - If This Is Love
Breathe - Does She Love That
Tom Jones - Couldn't Say
Donny Osmond - My Love Is A
Caron Wheeler - Don't Quit
Kim Appleby - G.L.A.D.

FOX FM/Oxford

Steve Ellis - Prog. Contr.
A List:

AD Breathe - Does She Love
Gloria Estefan - Coming Out Of
Lindy Layton - Echo My Heart
Queen - Innuendo

B List:
AD 2 In A Room - Wiggle It

Jimmy Barnes/INXS - Good Times
Mariah Carey - Someday
Simpsons - Do The Bartman

RTL 208/London

Jeff Graham - Prog. Dir.
PP Wee Papa Girl Rappers - Best

Bomb The Bass - Love So True
Chesney Hawkes - The One And
Dream Team - Lady Jane

A List:
AD Julee Cruise - Rockin' Back

V.I.M. - Maggie's Last Party

B List:
AD Simpsons - Do The Bartman

Julian Cope - Beautiful Love
Wendy & Lisa - Don't Try To
Thin Lizzy - Dedication
The Go-Go's - Cool Jerk

SWANSEA SOUND/Wales

David Thomas - Prog. Contr.
PP Tricia - He's A Rebel

Quartz - It's Too Late
A List:
AD Kenny Thomas - Outstanding

Gloria Estefan - Coming Out Of

B List:
AD Brother Beyond - The Girl I

Lance Ellington - Love Me More
Kim Appleby - G.L.A.D.
Maria McKee - Breathe
Breathe - Does She Love That
Robert Cray - Consequences

INVICTA FM/Canterbury

Johnny Lewis - Head Of Music
A List:

AD New Kids O/T Block - Games
The La's - Feelin'
Frances Ruffelle - Stranger To
George Michael - Heal The Pain
Tigertailz - Heaven
Beverley Craven - Holding On
Chesney Hawkes - The One And
Kim Appleby - G.L.A.D.

B List:
AD E.M.F. - I Believe

Breathe - Does She Love That
Nelson - After The Rain
Real People - Open Up Your
Wendy & Lisa - Don't Try To
Simpsons - Do The Bartman
Julee Cruise - Rockin' Back
Caron Wheeler - Don't Quit
En Vogue - Don't Go
Vanilla Ice - Play That Funky
Double Dee - Found Love

OCEAN SOUND/POWER

FM/Faraham
Jim Hicks - Head Of Music
A List:

AD Frank K. - Everybody Let's
The Go-Go's - Cool Jerk
Off-Shore - I Can't Take The
Prefab Sprout - Carnival 2000
Soho - Hippychick

B List:
AD Kim Appleby - G.L.A.D.

Jimmy Barnes/INXS - Good Times
Chesney Hawkes - The One And
J.J. - If This Is Love
The KLF - 3 AM Eternal
The La's - Feelin'
L.A. Mix - Mysteries Of
The Outfield - For You
Pop Will Eat Itself - X Y & Zee
Queen - Innuendo
Simpsons - Do The Bartman
Kenneth Thomas - Outstanding

RED DRAGON FM/Cardiff

John Dash - Head Of Music
A List:

AD Soho - Hippychick
Gloria Estefan - Coming Out Of
Caron Wheeler - Don't Quit
2 Mad - Thinkin' About Your
The KLF - 3 AM Eternal
2 In A Room - Wiggle It
Hall & Oates - Everywhere I
Jimmy Barnes/INXS - Good Times

BEACON RADIO/Wolverhampton

Peter Wagstaff - Prog. Dir.
AD Brother Beyond - The Girl I

Jimmy Somerville - Smalltown
The Go-Go's - Cool Jerk
Winger - Miles Away
Van Morrison - Enlightenment
Railway Children - Every Beat

L.A. Mix - Mysteries Of Love
Stex - Still Feel The Rain

Thin Lizzy - Dedication
Gloria Estefan - Coming Out Of

Tanita Tikaram - Only The

Mariah Carey - Someday

Hall & Oates - Everywhere I

UB 40 - The Way You Do The

Tom Jones - Couldn't Say

KISS FM/London
Grant Goddard - Prog. Dir.

A List:
AD Royden Fester - Only Love

Johnny Gill - Wrap My Body

James Taylor Quartet - Love The Life

Jellybean - What's It Gonna Be

Mark Summers - Summers Magic

B List:
AD Dee Dee Brave - My My Lover

MC Kinky - Get Over It

The Source/C.Staton - You Got

Tuff Little Unit - Join The

Second Avenue - It's The New

Tony! Toni! Tone! - It Never

Richard Rogers - Spread A

Quartz - It's Too Late

Reach - That's The Way Life Is

Hardrock Soul Movement - Just

Jonni Angel - I Know What Love

Carlton - Please Leave

Adv. Of Stevie V. - Jealousy

COOL FM/Belfast
John Paul Ballantine -

Head Of Music
A List:

AD Roger McGuinn - King Of The

Hall & Oates - Everywhere I

Chesney Hawkes - The One And

Donny Osmond - My Love Is A

Thin Lizzy - Dedication

B List:
AD Jellybean - What's It Gonna Be

Oleta Adams - Get Here

Lindy Layton - Echo My Heart

Queen - Innuendo

No Sweat - Tear Down The Walls

FRANCE
RTL/Paris

Monique Le Marcis - Head Of Prog.

AD E.M.F. - Unbelievable

Seal - Crazy

Bachelors From Prague - Go

The Jeremy Days - History

LP Johnny Hallyday

Lio

Anna Papiri

Queen

Philippe Russo

EUROPE 1/Paris
Yvonne Lebrun - Prog. Dir.

AD Herve Paul - Une Autre Vie

Lio - The Girl From Ipanema

Various - Give Peace A Chance

LP Sting

Anne Papiri

RMC/Paris
Nathalie Andre - Head Of Music

AD Roch Vaisine - Dorling

Waterboys - How Long Will I

Gerard Blanchard - Fille Du

Gael Palavy - Riverton

Patrick Sebastian - Polissons

Tuxedo - Nobody's Perfect

Indochine - Punishment Park

SUD RADIO/Toulouse
Marie Ange Roig - Prog. Dir.

AD Elsa - Pleure Document

J.J. Victoria - I Love You So

Lisa Stansfield - You Can't

Eddy Mitchell - Under The

Lou Arley - Encore Avoir Le

Dave Stewart - Love Shines

NRJ NETWORK/Paris
Max Guazzini - Dir.

AD P.M. Sampson - We Love To

Janet Jackson - Love Will

SKYROCK/Paris
Laurent Bouneau - Prog. Dir.

AD INXS - Disappear

Technotronic - Rockin' Over

Joelle Ursull - Amozone

Mary Kante - Bankiero

Maria McKee - Show Me Heaven

Zouk Machine - Ou Ke Rive

Charlatans - The Only One I

Zucchero Fornaciari - Diavolo

FUN RADIO/Paris
Bruno Wittek - Prog. Dir.

Herve Lemaire - Prog. Ass.

B List:
AD Patrick Bruel - Place Des

Will To Power - I'm Not In

EUROPE 2 NETWORK/Paris
Marc Garcia - Prog. Dir.

J.P. Michel - Music Dir.

PP Liane Faly - Au Fur Et A

AD Elton John - You Gotta Love

Philippe Chatel - Rock 'N Roll

Martin D'Estree - Black Est

Rakoto - In Dray Andro

RADIO MAXIMUM/Paris
Mickaël Bourgeois - Prog. Dir.

A List:
N-Joi - Anthem

Creation - Give It Up

Enigma - Sadeness Part 1

DNA - La Serenissima

Madonna - Justify My Love

George Michael - Freedom

Clubland - Let's Get Busy

Phil Collins - Hang In Long

Twenty 4 Seven - I Can't Stand

Kylie Minogue - Step Back In

AD Lindy Layton - Echo My Heart

Nelson Cruz - You've Got That

DFB - Nessun Dorma

Steve Overland - Night And Day

Sin - Good Time

RIVIERA RADIO/Monaco
Daevit Fortune - Music Dir.

AD Bananarama - Preacher Man

Russell Hitchcock - Swear To

Vaya Con Dios - Nah Neh Nah

Annie Lennox - Everytime We

Gloria Estefan - Coming Out Of

Sting - All This Time

Dave Stewart - Love Shines

Debbie Gibson - Anything Is

RADIO PLUS MONTE
CARLO/Monte Carlo

Oliver Baran - Music Dir.

AD Torfrock - Beinhart

Amaro - Asi Le Amo Yo

ZZ Top - Give It Up

Julien Clerc - Echafaudages

CD Storage Cabinet.

Are you looking for a way to store

and lock your valuable CDs? Our

storage cabinet holds 960 CDs in

Spider Murphy Gang- Ich
Phil Collins- Do You Remember
Al Jarreau- Moonlighting
Wizz- Copacabana
Barry White- Follow That

GERMANY

BAYERN 3/Munich

Claus-Erich Boetzkes - Head
 Ent.Pgms.
A List:
AD Howard Carpendale- Das Nennt
Elton John- Easier To Walk
Tom Jones- Couldn't Say
Erika Norberg- Together We're
Anita Skorgan- Proud To Be
Tanita Tikaram- Only The Ones
Edo Zenki- Wenn Unsere Liebe

SWF 3/Baden Baden

Ulli Frank - DJ/Prod.
AD Queen- Innuendo
Concrete Blonde- Caroline
Suzanna Hoffs- My Side Of The
Horse- You Could Be Forgiveness
Alexander O'Neal- All True
LP Sting
Roger McGuinn
Gloria Estefan

NDR 2/Hamburg

Lutz Ackermann - Head Of Music
A List:
Torfrack- Beinhart
Kim Appleby- Don't Worry
Kylie Minogue- Step Back In
Cliff Richard- We Don't Talk
London Beat- A Better Love
Restless Heart- Fast Movin'
Robert Palmer/UB 40- I'll Be
Vaya Con Dios- Nah Neh Nah
Fiorella Mannoia- Ascotta
Herbert Grönemeyer- Marie
Roch Vaisine- On The Outside
Righteous Bros.- Unchained
AD Heinz Rudolf Kunze- Wenn Du
Bananarama- Preacher Man
Billy Meyer- Send Me An Angel
David Foster- River Of Love
David Foster- Is There A
Roland Kaiser- Viva L'Amor
Tanita Tikaram- Only The Ones

Howard Carpendale- Das Nennt
Harriet- Woman To Man

HR 3/Frankfurt

Markus Hertle - DJ/Prod.
AD Sting- All This Time
Rick Astley- Cry For Help
Janet Jackson- Love Will Never
A-Ha- I Call Your Name
The Farm- All Together Now
Moses P.- Muscles
Billy Always- One Of Them
Frumpty- When I Fall In Love

WDR 1/Cologne

HIT CHIPS - Weekdays 1-3 PM
Werner Hoffmann - Prod.
AD Surface- The First Time
C&C Music Factory- Gonna
Elton John- Easier To Walk
Mariah Carey- Sometday
Cathy Dennis- Just Another
Deep Purple- Love Conquers
Thomas Baroque- Girl's Talk
Scorpions- Wind Of Change
Gloria Estefan- Coming Out Of
An Emotional Fish- Celebrate
P.J.B.- Bridge Over Troubled

WDR 1/Cologne

FLIP-ZEIT - Weekdays 4-6 PM
Barbara Gansauge - Prod.
LP M. Walking On The Water

WDR 1/Cologne

POP SESSION - Weekdays 6-8
 PM
Hans-Holger Knocke - Prod.
Selection Andreas Hob:
Tom Mega- Royal Flush
Ennio Morricone- The Mission
Bobby McFerrin- Psalm 23
Foday Musa Suso- Mba Ndin
Peter Astar- Walk Into The
The Nits- Port Of Amsterdam
John Surman- Kelly Bray
Peter Gabriel- Mercy Street
M. Walking O/T Water- Boys Are
Don McLean- Babylon

SDR 3/Stuttgart

Hans Thomas - Prod.
PP Elton John- Easier To Walk
LP Sting

SR 1/EUROPAWELLE SAAR/

Saarbrücken
Dieter Exter - DJ/Prod.
AD Mariah Carey- Sometday
Louis Prima- Just A Gigolo
Brings- Katharina
Virch Band- Ich Hab Dich So
Paul Simon- Proof
Robert Cray- Consequences
P.J.B.- Bridge Over Troubled
John Lennon- Give Peace A
Richie Havens- Peace Train
Big Country- Peace In Our
Maxi Priest- Peace Through
Donovan- Universal Soldier
LP Wolf Maahn
Brings

SFB 2/Berlin

Jürgen Jürgens - Head Of Music
AD INXS- Disappear
John Farnham- Chain Reaction
John Farnham- In Days To Come
Tom Jones- Couldn't Say
Jonathan Butler- All Grow'd
Horse- You Could Be Forgiveness
Gloria Estefan- Coming Out Of
Paul McCartney- The Long And
Donny Osmond- My Love Is A
M. Walking O/T Water- Poison
Bloomsday- Strange Honey
Herbert Grönemeyer- Marie
Heinz Rudolf Kunze- Wenn Du
Wolf Maahn- Wenn Der Regen
Pete W. Bender- Bis In Alle
Khalil Chahine- Mektout Pt.3

RB 4/Bremen

Axel Sommerfeld/
Burghard Rausch - DJ/Prod.
AD 2 In A Room- Wiggle It
Jonathan Butler- All Grow'd
C&C Music Factory- Gonna Make
Cathy Dennis- Just Another
Gloria Estefan- Coming Out Of
Everyday People- I Guess It
Freudiana- Little Hans
D.Harry/I.Pop- Wall Did You
Janet Jackson- Love Will
The Jeremy Days- Sylvia
Heinz Rudolf Kunze- Wenn Du
Klaus Lage & Band- Nichts
Wolf Maahn- Wenn Der Regen
Kylie Minogue- What Do I Have
Prefab Sprout- Carnival 2000

Purple Schulz- Immer Nur
Scorpions- Wind Of Change
Status Quo- Anniv. Waltz Pt.2
Thin Lizzy- Dedication
Tanita Tikaram- Only The Ones
Vanilla Ice- Play That Funky

RIAS 2/Berlin

Henry Gross/Andreas Dorfmann -
 Head Of Music
AD Scorpions- Wind Of Change
Herbert Grönemeyer- Marie
Bananarama- Preacher Man
Harriet- Woman To Man
Elton John- Easier To Walk
Erika- Together We're Lost
Hall & Oates- Don't Hold Back
Lindy Layton- Echo My Heart

RSH/Kiel

Martin Schwebel - Head Of Music
PP Edo Zanki- Wenn Unsre Liebe
AD Rick Astley- Cry For Help
Chris Isaak- Wicked Game
Everyday People- I Guess It
Purple Schulz- Immer Nur
L.Prima/K.Smith- Jus A Gigolo
Robert Cray- Consequences
Thomas Baroque- Girls Talk
LP Queen
Alexander O'Neal

RADIO FFH/Frankfurt

Sabine Neu - Head Of Music
PP Celine Dion- If There Was
A List:
AD Everyday People- I Guess It
John Farnham- Chain Reaction
Gloria Estefan- Coming Out Of
B List:
AD Stefan Wagershausen- Jesse
Donny Osmond- My Love Is A
Born 2 Gether- Jessie Was Too

RADIO GONG 2000/Munich

Fredy Kogel - Music Dir.
PP Chris Thompson- Jolly Joker
Black Box- The Total Mix
Stevie B- Because I Love You
A List:
AD Alexander O'Neal- All True
Robert Palmer- Mercy Mercy
Sting- All This Time
B List:
AD Mariah Carey- Sometday

Rick Astley- Cry For Help
Blaze- We All Must Live

RADIO GONG/Nuremberg

Steffen Meyer - Music Dir.
PP Bananarama- Preacher Man
Seal- Crozy
Sting- All This Time
LP Fine Young Cannibals

RADIO CHARIVARI/Nuremberg

Mathias Hofmann - Music Dir.
PP Stevie B- Because I Love You
Righteous Bros.- Unchained
Kim Appleby- Don't Worry

STAR'SAT RADIO/Grünwald

Jo Lueders - Prog. Dir.
AD Matt Bianco- Wap Bam Boogie
Van Morrison- Enlightenment
The Judds- Rompin' Stompin'
Jeff Lynne- Lift Me Up
E.Starr/C.Khan- Our Day Will
Stevie Wonder- Crying Through
Restless Heart- Fast Moving

RADIO 107/Hamburg

Peter Steppich - Head Of Music
AD Sting- All This Time
Jonathan Butler- All Grow'd
Innocence- A Matter Of Fact
John Farnham- Chain Reaction
London Beat- A Better Love
Rick Astley- Cry For Help
Soulsister- Through Before We
LP Alexander O'Neal

RADIO REGENBOGEN/Mannheim

Rolf Balschbach - Music Dir.
PP Raf- Interinatamente
AD Harriet- Woman To Man
Mariah Carey- Sometday
Elton John- Easier To Walk

HIT RADIO N1/Nuremberg

Cetin Yaman - Prog. Dir.
PP Stevie B- Because I Love You
AD Madonna- Rescue Me
Snap- Keep It Up
Culture Beat- Tell Me What
World Peace MC's- Peace In

SCHWARZWALD RADIO/Freiburg

Pete Traynor - Head Of Music
A List:

Jimmy Somerville- To Love
Beautiful South- A Little
Vanilla Ice- Ice Ice Baby
MC Sar/Real McCoy- Don't Stop
Steve Winwood- One And Only
The Nits- Radio Shoes
Robert Palmer/UB 40- I'll Be
Fine Young Cannibals- It's Ok
Kylie Minogue- Step Back In
Kim Appleby- Don't Worry

AD Yazoo

Situation
Robert Palmer- Mercy Mercy
Sting- All This Time
Beautiful South- My Book
Proclaimers- King Of The Road
Phil Collins- Do You Remember
INXS- Disappear
Stevie B- Because I Love You

RADIO SALÜ/Saarbrücken

Adam Hahne - Prog. Dir.
A List:
Dr. Alban- Hello Afrika
Soulsister- Through Before We
Scorpions- Wind Of Change
Janet Jackson- Love Will
Kim Appleby- Don't Worry

B List:

Londonbeat- A Better Love
Betty Boo- 24 Hours
Sting- All This Time
Madonna- Justify My Love
Enigma- Sadness Part 1
Stevie B- Because I Love You
C&C Music Factory- Gonna Make
LP Sting

OK RADIO/Hamburg

John De Graaf - DJ/Prod.
PP Bananarama- Preacher Man
Cathy Dennis- Just Another
AD Jay Ski- Car Wash
Sting- All This Time
Tongue'n'Cheek- Forget Me
The KLF- 3 AM Eternal
Dimples D- Sucker DJ
Everyday People- I Guess It
C&C Music Factory- Gonna Make
LP Alexander O'Neal

RADIO T.O.N./Bad Mergentheim

Reinhard Baerenz - Head Of Music
PP Susanna Hoffs- My Side Of The
AD Hall & Oates- Don't Hold
Sting- All This Time

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STATION REPORTS

NEWS

- * W.A.MOZART is still alive: **DOUBLE W** are going to release a hot dance track entitled "Funky Amadeus".
- * Auf dem **MICHY REINCKE** Album (VO: 25.02) befinden sich auch eine Acapella-Version von "Taxi nach Paris".
- * Due to the fantastic response on the December shows of **MOTHER'S FINEST** in Holland, BMG Benelux are going to release the track "Chain" as a single beginning of February.
- * **DANCE WITH A STRANGER** finished their successful German live dates with a very well respected show in Vienna.
- * **VELVET VIPER**'s album got a 7-point review in METAL HAMMER magazine.
- * The Rock'n'Roll-version of "Herzilein" by **RUDOLF ROCK & DIE SCHOCKER** is still climbing up the German single charts.
- * Watch out for news about a band called **F.F.W.** ...



Telefon: 040 - 490 69-0
Telefax: 040 491 20 60



Robert Palmer- Mercy Mercy
Roger McGuinn- King Of The

RADIO F/Nuremberg

Sigi Hoga - Prog.Dir.
A List:
Pet Shop Boys- Being Boring
Timmy Thomas- (Dying Inside)
Phil Collins- Do You Remember
Born 2 Gether- Jessie Was Too
Righteous Bros.- Unchained
Mattiah Reim- Ganz Egal
Carly Simon- Better Not Tell
Bette Midler- From A Distance
Maxi Priest- Human Work Of
Reggae Philh. Orch.- Promise

RADIO RESIDENZ/Karlsruhe

Axel Reimann - Prog.Dir.
AD Yazzie B.- Now That We've
Stevie B.- Because I Love You
Damn Yankees- High Enough

ITALY

RETE 105/Milan

Alex Peroni - Prog. Dir.

A List:
Seal- Crazy
Sting LP
Londonbeat LP
Bombalurina LP
Soulister LP
Alison Limerick- Where Love
Gloria Gaynor LP
Whitney Houston LP
Kiyon Stone- A Piece of My
Miker G LP
Rick Astley- Cry For Help

Blue Pearl LP

E.M.F.- Unbelievable
Horse LP
Elton John- Easier To Walk
Tanita Tikaram- Only The Ones
Various- Give Peace A Chance
Dream Frequency- Love, Peace
Poi Dog Pondering- Love
Susanna Hoffs- My Side Of

RAI STEREOUNO/Rome

E.Molinari - Dir.
E.Bellisario - Prog. Dir.
PP Pet Shop Boys- Being Boring
INXS- Disappear
Claudio Baglioni- Vivi
Londonbeat- I've Been

AD Tanita Tikaram- Only The
Rick Astley- Cry For Help
E.M.F.- Unbelievable
Beverly Craven- Promise Me
Notorious- The Swalk
Righteous Bros.- You've Lost
Will To Power- Boogie Nights
David Lee Roth- A Lil' Ain't
Vinicio Caposella- All'Uno
Chris Isaak- Wicked Game
Kimm Rogers- Right By You
Hand Of Fate- Good Life
Matteo Teo- Teo Alzati E
Styx- Show Me The Way

RADIO DIMENSIONE

SUONO/Rome
Carlo Mancini - Music Director
PP Sting- All This Time
Lindy Layton- Echo My Heart
Hall & Oates- Don't Hold Back
Alexander O'Neal- All True
A List:
AD Madonna- Rescue Me

B List:

AD Kim Appleby- G.L.A.D.
Kylie Minogue- What Do I Have
Tara Kemp- Hold You Tight

RADIO MONTE CARLO/Milan

Francesco Migliozzi - Prog. Contr.

A List:

Horse LP
Whitney Houston LP
Sting LP
Queen- Innuendo
Ralph Tresvant- Sensitivity
Outfield LP
Traveling Wilburys LP
Scorpions- Wind Of Change
Elton John- Easier To Walk
Dave Koz- Nothing But The
AD Alexander O'Neal LP
The Box LP

DEEJAY NETWORK/Milan

Dario Uselli - DJ
PP Jesus Loves You- Bow Down
AD Lindy Layton- Echo My Heart
Johnny Panic- Johnny Panic
Mantronix- Don't Go Messing
Sould Out- Shine On
Candy Flip- Red Hills Road
Digital Underground- Some
Alias- Waiting For Love
Bomb The Bass- Love So True
Robert Palmer- Mercy Mercy
Jovanotti- Los Numeros

RADIO PETER FLOWERS/Milan

Marco Garavelli - Prod.
PP Sting- All This Time
The Farm- All Together Now
Madonna- Justify My Love

A List:

Associates- Just Can't Say
Dream Frequency- Love, Peace
LA Mix- Mysteries Of Love
Tanita Tikaram- Only The Ones
INXS- By My Side
Alias- Waiting For Love
AD Dream Academy- Love
Lindy Layton- Echo My Heart

RADIO BABBOLEO/Genova

Lenny - Prog. Dir.
PP Celine Dion- If There Was

A List:

Righteous Bros.- Unchained
R.Stewart/T.Turner- It Takes
Pet Shop Boys- Being Boring
George Michael- Freedom
Londonbeat- A Better Love
Elton John- You Gotta Love
U2- Night And Day
Paul Rutherford- That Moon
Beverly Craven- Woman To
In Time- People

R.T.L. 102.5 HITRADIO/Bergamo

Luca Viscardi - Head Of Music
PP Rick Astley- Cry For Help
Mantronix- Don't Go Messing
W.Houston/S.Wonder- We Didn't Know
AD Dream Frequency- Love
Kylie Minogue- What Did I
LP Alexander O'Neal

ANTENNA DELLO STRETTO/Messina

Filippo Pedeli - DJ
PP Gloria Estefan- Coming Out Of
AD Dream Warriors- My Definition
Wilson Phillips- Impulsive
David Lee Roth- A Lil' Ain't
Styx- Show Me The Way
Yazoo- Situation
Mariah Carey- Someday
LP Pino Daniele

RADIO STAR/Vicenza

Maurizio Maresse - Prog. Dir.
PP Rick Astley- Cry For Help
AD Raf- Intermentamente
Lindy Layton- Echo My Heart
Innocence- A Matter Of Fact
Londonbeat- A Better Love
LP Cathy Denis
Sting
Alexander O'Neal
Claudio Baglioni

RADIO CLUB 91/Naples

Franco Mory Russo - Prog. Dir.

A List:

Pat Benatar- Shooting Star
C&C Music Factory- Gonna Make
Judy Collins- Cat's In The
Gloria Estefan- Here We Are
Snap- Mary Had A Little Boy
Stevie Wonder- Keep Your Love
Robert Cray- The Forecast
LL Cool J- Around The Way
Alexander O'Neal- All True
James Ingram- I Don't Have

RADIO SOUND INTERNATIONAL/

Rocca D'Evandro
Giuseppe Giovini - Man. Dir.
PP Gloria Gaynor- Can't Take My
AD Maxi Priest- Human Work
Sonia Papp- Undercover Lover
Pino Daniele- Scarrafone
Blue Pearl- Down To You

Kirka- The Sadness In Your
LP Celine Dion
Sting

HOLLAND

VERONICA/Hilversum

Hans Van Der Veen - Prog. Dir.
PP A Tribe Called Quest- Con I
AD Black Box- Fantasy
Monie Love- Down To Earth
Travolta/John- Grease Megamix
Gods Gift- Love To See You
Papa San- Dancehall Good To
The Scene- Iedereen Is Van De
David Lee Roth- A Lil' Ain't
Harry Connick Jr.- Recipe For

NOS/Hilversum

Tom Blomberg - Prod.
PP Fragment- Love Train
AD Roch Voisine- On The Outside
The Radios- Gimme Love
Simpsons- Do The Bartman
LP Queen

VARA/Hilversum

Rolf Kroes - Head Of Music
PP Harry Muskee- Brother Boogie
LP Maggie's Party

AVRO/Hilversum

Jan Steeman - Head Of Music
PP John Farnham- In Days To Come
Miker G.- Flexible Moments

TROS/Hilversum

Ferry Maat - Head Of Music
PP Susanna Hoffs- My Side Of The
AD Various- Give Peace A Chance
Tony Scott- Love Let Love
A Tribe Called Quest- Con I
Peter Koelewijn- KL 204
Heatwave/J.Brown- Feel Like
Carl Linger- Super Love
MC Hammer- Here Comes The
Travolta/John- Grease Megamix
Divine- Native Love
Gods Gift- Love To See You
Nomad/MC Mikee- Devotion
Tröckener Kecks- In Tranen
Elton John- Easier To Walk

KRO/Hilversum

Paul Van Der Lugt - Head Of Music
PP Jesus Jones- Right Here Right
A List:
Stef Bos- Papa
Robert Cray- Bouncin' Back
Van Morrison- In The Days
Restless Heart- Fast Movin'
Susanna Hoffs- My Side Of The

NCRP/Hilversum

Jaap De Groot/Henk Mouwe -
DJ/Prod.
PP Paolo Conte- Hoppy Feet
LP Rita Coolidge

SKY RADIO/Bussum

Ton Lathouwers - Oper. Mgr.
A List:
Chris Isaak- Wicked Game
Whitney Houston- All The Man
Gloria Estefan- Coming Out Of
Stevie B.- Because I Love You

B List:

AD Rick Astley- Cry For Help

RADIO NOORD-HOLLAND/Haarlem

Pieter Buijis - Prod.
AD Susanna Hoffs- My Side Of The
The Big Dish- Miss America
Iggy Pop- The Undeafated
Divinyls- I Touch Myself
Elton John- Easier To Walk
Tröckener Kecks- In Tranen
De Bende- Nooit Alleen

CFNB/Brunssum

Lou Rowland - Head Of Music
PP Celine Dion- If There Was Any
AD E.M.F.- I Believe
Tanita Tikaram- Only The Ones
Donna Summer- Breakaway

BELGIUM

RADIO 21/Brussels

Marc Ysaye - DJ/Prod.
PP Scorpions- Wind Of Change
Dirk Blanchart- Heart Beats
AC/DC- Moneytalks
Travolta/John- Grease Megamix
LP Gloria Estefan
Susanna Hoffs

BRT STUDIO BRUSSELS/Brussels

Jan Hautekiet/Marc Coenen -
Prod.
A List:
Soulister- Well Well Well
Sting CD
Dirk Blanchart- Heart Beats
Blue Blot CD

D.Harry/I.Pop- Well Did You
Seal- Crazy
Elisa Waut CD
Iggy Pop- The Undeafated
AD Hugo Matthysen- Trouw Met Mij
Raymond V/H Groenewoud- Liefde

BRT RADIO 2/East Flanders

Rudi Sinia - Prod.
AD C&C Music Factory- Gonna Make
Gloria Estefan- Coming Out Of
AC/DC- Moneytalks
Status Quo- Anniv.Waltz Pt.2
Queen- Innuendo
Seal- Crazy
Candyman- Knockin' Boots
Kylie Minogue- What Do I Have
Sting- All This Time
Mariah Carey- Someday
Glad Ijs- Laat Je Los
Sam Gooris- Als Ik Zing
LP Will Tura

BRT RADIO 2/West Flanders

Peter de Groot - Head Of Music
PP Seal- Crazy
LP Nick Robertson & Slice

RTBF RADIO 2/Hainaut

A. Birenne/Ph. Jauniaux
AD Sting- All This Time
Kim Appleby- Don't Worry
LP Benny B.

BRF/Eupen

Guy Janssens - DJ/Prod.
AD Vanilla Ice- Ice Ice Baby
A-Ha- I Call Your Name
Lenny MacDowell Project- What
Scorpions- Wind Of Change
Fury I/T Slaughterhouse- Rain
Axelle- Kennedy Boulevard

RADIO CONTACT F/Brussels

Jean-Lou Bertin - Prog.Dir.

A List:

JJ Victoria- I Love You So
Enigma- Sadness Part 1
Benny B.- Qu'Est Ce Qu'On Fait
The Farm- All Together Now
Gray/Barbelvien- Il Faut
Roch Voisine- La Berceuse Du
Vanilla Ice- Ice Ice Baby
Les Forbans- Sole Caractere
Kim Appleby- Don't Worry
Plaza- Hand In Hand
Melody- Le Prince Du Roller
Rick Astley- Cry For Help
AD Demis Roussos- Poesie
Nat Buffo- Comme Dit Renaud
Matthias Reim- Ich Hab'
Michel Sardou- Le Privilege
Marc Lavoine- Je N'Ai Plus
Elton John- Easier To Walk
Alan Weyn- Se Non Si Sa Piu
Elsa- Pleure Doucement
Philippe Swan- J'AI Joue J'AI
Kylie Minogue- What Do I Have

RADIO CONTACT NL/Brussels

Danny De Bruin - Prog. Dir.

A List:

Vanilla Ice- Ice Ice Baby
Kim Appleby- Don't Worry
M.C. Hammer- Pray
Jimmy Somerville- To Love
Toast- Schreuw Het Van
Snap- Mary Had A
Beautiful South- A Little
Enigma- Sadness
B.B. Jerome- Shock Rock
Whitney Houston- All The Man
The Farm- All Together Now
AD Various- Give Peace A Chance
Rick Astley- Cry For Help
Joey Cass- It Is You

Steve Allen- Letter From My
Mariah Carey- Someday
RADIO EXPRES/Antwerp

Marc Dhallander - Head Of Music
A List:
AD Waterboys- How Long Will I
Arriesten Met Een Hart- Von

B List:

AD Will To Power- I'm Not In
Robert Palmer- Mercy Mercy
Phil Kevin- Is Het Juist
Danny & Sylvy- De Telefoon
Bay- Island Of Love
Margriet Hermans- Alle Mooie
Chris Isaak- Wicked Game
Bingo- Hé Hé Doe Je Mee

RADIO ANTIGOON/Antwerp

Piet Keizer - Dir.
PP Stevie B.- Because I Love You
AD Alexander O'Neal- All True
A Tribe Called Quest- Con I
Tony Scott- Love Let Love
Lorca- Los Ninos Del Sol
Heatwave/J.Brown- Feel Like

RADIO ROYAAL/Hamont-Achel

Tom Holland - Prog. Dir.
PP Toast- Ik Schreuw Het Van
AD The KLF- 3 AM Eternal
Various- Give Peace A Chance
Alexander O'Neal- All True
Tony Scott- Love Let Love
Kenny Rogers- Love Is Strange
Raymond V/H Groenewoud- Liefde
Monie Love- Down To Earth
Heatwave/J.Brown- Feel Like
E.Brickell & TNB- Mama Help
Donna Summer- Breakaway
Beverly Craven- Holding On

SPAIN

RADIO MADRID/SER

Rafael Revert - Music Mgr.
PP MC Hammer- Pray
Heroes Del Silencio- Maldito
Various- Give Peace A Chance
Lions In Love- Pulseras
INXS- Disappear
E.M.F.- Unbelievable
Elton John- Easier To Walk
Miguel Bose- Senza Di Te
Un Pinguino... El Ama D

A List:

AD Snap- Mary Had A Little Boy
La Trampa- Volver A Casa
A-Ha- I Call Your Name

B List:

AD El Norte- Susana Remix
Betty Boo- 24 Hours
Wilson Phillips- Impulsive
Billy Idol- Prodigal Blues
Drama- Sonrisas Del Papel
Double Dee- Found Love
Superwations- Mill Rap
Soul II Soul- Missing You
Danny Pacheco- Me Quieren
J.B.Ellis/T.Hare- Go For It
Julie Cruise- Falling

TOP 97.2/Madrid

Raul Marchant - Music Mgr.
PP Decada Prodigiosa- Cien Mil
AD JL Guerra- Visa Para Un Sueno
Julio Iglesias- I Need You
Elton John- Easier To Walk
New Kids O/T Block- Games
LP Emilio Aragon

CANAL SUR RADIO/Andalucia

Paco Sanchez - Music Mgr.
PP Pet Shop Boys- Being Boring
Deee-Lite- Power Of Love
Tam Tam Go- Este Payo

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STATION REPORTS

GREECE

ERA 2/Athens
Vassilis Loukas - Head Of Music
A List:

Enigma - Sadness Part 1
 Iron Maiden - Bring Your
 Dave Stewart - Party Town
 Sting - All This Time
 INXS - Disappear
 Johnny Hallyday - Je Ne Suis
 Surface - The First Time
 Queen - Innuendo
 Gloria Estefan - Coming Out Of
 Massive Attack - Unfinished

ANTENNA 97.1 FM/Athens
Michael Tsoussopoulos - Head Of Music

AD Rick Astley - Cry For Help
New Kids O/T Block - Games
George Michael - Waiting For
Robert Palmer - Mercy Mercy
Sting - All This Time
Milli Vanilli - Keep On
UB40 - The Way You Do The
Johnny Gill - Wrap My Body
Ralph Tresvant - Sensitivity
Simpsons - Do The Bartman
R.Stewart/T.Turner - It Takes

JGRS JERONIMO
GROOVY/Athens
Takis Fotiou - DJ/Prod.

A List:
 Madonna - Justify My Love
 George Michael - Freedom
 Kylie Minogue - Step Back In
 Enigma - Sadness Part 1
 A-Ha - I Call Your Name
 Debbie Gibson - Anything Is
 INXS - Disappear
 Deee-Lite - Power Of Love
 Whitney Houston - I'm Your
 Rick Astley - Cry For Help

SEVEN X, 98.7 FM/Athens
Apostolos Laskarides - Prog. Dir.

A List:
 Queen - Innuendo
 Happy Mondays - Kinky Afro
 George Michael - Freedom
 Whitney Houston - All The Man
 Madonna - Justify My Love
 Janet Jackson - Love Will
 Traveling Wilburys - Inside
 Will To Power - I'm Not In
 Sting - All This Time
 Rick Astley - Cry For Help

STAR FM/Thessaloniki
Vassilis Tzouanis - Prog. Dir.

A List:
 Janet Jackson - Love Will
 Sting - All This Time
 Celine Dion - Where Does My
 Damn Yankees - High Enough
 Surface - The First Time
 Ralph Tresvant - Sensitivity
 Mariah Carey - Someday
 C&C Music Factory - Gonna Make
 Whitney Houston - All The Man
 Enigma - Sadness Part 1

RADIO 105/Thessaloniki
Dimitis Vorellis - Head Of Music

A List:
 Enigma - Sadness Part 1
 R.Stewart/T.Turner - It Takes
 E.M.F. - Unbelievable
 Travolta/John - Grease Megamix
 M.Gaye/K.Weston - It Takes
 Mariah Carey - Someday
 George Michael - Freedom
 Pet Shop Boys - Being Boring
 Vanilla Ice - Ice Ice Baby

MTV/London
Heavy Rotation:

Kim Appleby - Don't Worry
 Vanilla Ice - Ice Ice Baby
 E.M.F. - Unbelievable
 INXS - Disappear
 Snap - Mary Had A Little Boy
 Enigma - Sadness Part 1
 Chris Isaak - Wicked Game
 J.B.Ellis/T.Hare - Go For It
 Seal - Crazy
 Robert Palmer - Mercy Mercy
 Sting - All This Time
 Whitney Houston - All The Man
 Queen - Innuendo

Active Rotation:
 Elton John - You Gotta Love
 Robert Palmer/UB 40 - I'll Be
 Jimmy Somerville - To Love
 George Michael - Freedom
 MC Hammer - Pray
 Londonbeat - A Better Love
 The Farm - All Together Now
 C&C Music Factory - Gonna
 A-Ha - I Call Your Name
 Bananarama - Preacher Man
 Mariah Carey - Someday
 Dr. Alban - Hello Afrika
 Rick Astley - Cry For Help
 Various - Give Peace A Chance

COULEUR 3/Lausanne
Gerard Sautan - Head Of Music

PP Gang Starr - Execution Of A
Angelique Kidjo - Yaunnoun
The High - Box Set Go
The Wake - Firestone Tyres*
Mirwais - L'Amour
Screaming Target - Who Killed
The It - Rain Forest
Pogues - Sayanaro
Black Maria - La Foret
The Mothers - Even If We Lose
22 Pistepirkko - Frankenstein
Cud - Magic
AD The Big Dish - Miss America

RETE 3/Lugano
Giorgia Passera - Head Of Music

PP The Arhoolies - Winter
Barrence Whitfield - Under My
A List:
 The La's - Liberty Ship
 The Posies - Golden Blunders
 Chris Isaak - Wicked Game
 Pino Daniele - Un Uomo In
 David Lee Roth - A Lil' Ain't
 Stranglers - Always The Sun
 Elio/Le Storie Tese - Giocatore
 Lucio Quarantotto - Viaggiando
 Kon Kan - I Told You So
 Elliot J. Murphy - Mr. Coffee

RSR LA PREMIERE/Geneva
Catherine Colombara - Prod.

AD Art Mengo - Coid Ali
Hervé Christiani - Charlie
Gloria Estefan - Desde La

RADIO 24/Zurich
Clem Dalton - DJ/Co-ord.

AD A-Ha - I Call Your Name
Robert Palmer - Mercy Mercy
Chris Isaak - Wicked Game
Will To Power - I'm Not In
Alias - More Than Words Can
Stevie B. - Because I Love You
Magna Charta - Hymn
LP Sting

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.

PP Whitney Houston - All The Man
AD A-Ha - I Call Your Name
Styx - Show Me The Way
Donny Osmond - Private Affair
Billy Nicholls - Free The

RADIO BASILISK/Basel
Nick Schulz - DJ/Co-Ord.

AD Celine Dion - Where Does My
Herbert Grönemeyer - Marie
Stevie B. - Because I Love You
LP David Lee Roth
Cathy Dennis
Sting
Donny Osmond

RADIO ZUERISEE/Staefa
Ueli Frey - Head Of Music

AD Alexander O'Neal - All True
Donny Osmond - Private Affair
Jeff Healy Band - How Long Can
Jovanotti - Gente Della Notte
Simone - Es Ist Gut So
Soulsister - Wishing

PORTUGAL

RFM/Lisbon
Pedro Tojal - Head Of Music

A List:
 George Michael - Freedom
 BAN - Rosa Flor
 Julee Cruise - Falling
 Whitney Houston - All The Man
 Rick Astley - Cry For Help

CORREIO DA MANHA/Lisbon
Rui Pego - Prog. Dir.

PP BAN - Mundo De Aventuras
del Amritri - Spit In The Rain
The La's - Timeless Melody
A List:
AD Associates - Just Can't Say
Jhida De Palma - Regards
B List:
AD Joe Sang - Islands
Tanita Tikaram - Only The Ones
Book Of Love - Alice Everyday

IRELAND

CORK 96 FM/Cork
Colin Fawell - Prog. Dir.

A List:
 Will To Power - I'm Nat In
 Sting - All This Time
 George Michael - Freedom
 Travolta/John - Grease Megamix
 Jimmy Somerville - To Love
 Robert Palmer - Mercy Mercy
AD Lauren Wood - Fallen
Traveling Wilburys - Inside
Rick Astley - Cry For Help
A-Ha - I Call Your Nam

Gasolin - U Lu Lu Lu
Traveling Wilburys - Inside
Jonathan Butler - All Grow'd Up
Rembrandts - The Way It Is
The Big Dish - Miss America

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog. Contr.

A List:
AD Elisabeth - LP
Alexander O'Neal - All True
Various - Give Peace A Chance

B List:
AD The Farm - All Together Now
Cut'N'Move - Take No Cap
Donny Osmond - My Love Is A
Mellow - I Can Do What I Want
Harriet - Woman To Man

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music

A List:
 Elton John - Easier To Walk
 Freiheit - All I Can Do
 Sting - All This Time
 Matthias Reim - Verdamm Ich
 London Beat - A Better Love
 Mariah Carey - Someday
 Milli Vanilli - Keep On
 Various - Give Peace A Chance
 Guns 'N' Roses - Knockin' On
 Gloria Estefan - Coming Out Of

RADIO VICTOR/Esbjerg
Thomas Kristensen - Head Of Music

PP Bananarama - Preacher Man
A List:

Inga Humpe - Do I Have To
 Rick Astley - Cry For Help
 Vanilla Ice - Ice Ice Baby
 Various Artists - Bolero Mix 7
 Travolta/John - Grease Megomix
 Go For It - Somebody
 INXS - Disappear
 Madonna - Justify My Love
 Stax - Mary Had A Little Boy
 Beautiful South - A Little

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Coord.

A List:
 Roger McGuinn - King Of The
 Will To Power - I'm Not In
 Candyman - Knockin'
 P.M. Sampson - How I Miss
 Chris Isaak - Wicked Game
 Tone Kings - Latest Flame
 Dream Warriors - My Definition
 Texas Tornados - Who Were You
 Nusrat Fateh Ali Khan - Musti
 Pienet Miehet - Satamalaulu

RADIO MUSA/Tampere
Pentti Teravainen - Prog. Dir.

A List:
AD Milli Vanilli - Keep On
E.Starr/C.Khan - Our Day Will
Susanna Hoffs - My Side Of The
David Lee Roth - Sensible Shoes
Tanita Tikaram - Only The Ones
Hugo - Hugo Rap
Maria McKee - Show Me Heaven
Casanova Keld - Jeg' En Fiasko

B List:
AD Gary Glitter - Red Hot
Robert Palmer - Mercy Mercy
Righteous Bros. - You've Lost
Troll - Put Your Hands In The
Hall & Oates - Don't Hold Back

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music

AD Matthias Reim - Ganz Egal
Jive Bunny - Let's Swing Again
C.Atkins/M.Knopfler - Poor Boy

CD INTERNATIONAL/Bratislava
Peter Lossack - Head Of Music

A List:
 Milli Vanilli - Keep On
 Black Box - Fantasy
 Stevie B. - Because I Love You
 Snap - Mary Had A Little Boy
 E.M.F. - Unbelievable
 Pet Shop Boys - Being Boring
 Bette Midler - From A Distance
 Ashley & Jackson - Solid Gold
 Elton John - You Gotta Love
 Monie Love - Down To Earth
 Jon Bon Jovi - Miracle
 Madonna - Justify My Love

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-ord.

LP Clement Masdongar
Ray Lema
Elliot James Murphy

PP Seal - Crazy
AD Tomboy - Sweet Talkin' Boys
Jonathan Butler - All Grow'd Up
Tanita Tikaram - Only The Ones
Hall & Oates - Don't Hold Back
Soho - Hippychick
Elton John - Easier To Walk
Susanna Hoffs - My Side Of The
Colin James - If You Lean On Me

RADIO MOTOR/Oslo
Grete Tarp - Head Of Music

PP Steve Miller Band - The Joker
Kylie Minogue - Step Back In
Beverly Craven - Promise Me
A-Ha - I Call Your Name
Will To Power - I'm Not In
Waterboys - How Long Will I

RADIO 102/Haugesund
Egil Houeland - Head Of Music

AD Tomboy - Sweet Talkin' Boys
Andres Bru - Fiskeren
Susanna Hoffs - My Side Of The
Dag Kolsrud - Celia
Tanita Tikaram - Only The Ones
The KLF - 3 AM Eternal
Surface - The First Time
Just 4 Fun - Hit The Road
LP Sting
Roger McGuinn

STUDENTRADIOEN

TROMSO/Tromso
Rune Hagen - Head Of Music

A List:
 Various - Give Peace A Chance
 The Origin CD
 Inga Humpe - Do I Have To
 Sting CD
 Jellyfish - The King Is Half
 David Lee Roth LP
 September When - Bullet Me
 The Små Kinesere - Oldorado
 Queen - Innuendo
 Roger McGuinn LP
 Herming Kvites LP
 Tomboy - Real Thing
 Swervedriver - Rave Down
 Inspirial Carpets - Island Head
 Dag Kolsrud - Celia
 Motörhead LP
 Bel Canto - A Shoulder To A
 Karlsoy Prestegård - Barn Av

RADIO NORD/Harstad
Tom Berg - Head Of Music

AD Elton John - Easier To Walk
Tanita Tikaram - Only The Ones
Go For It - Somebody
Delta Cross Band - The Thrill
Hall & Oates - Don't Hold Back
Jonathan Butler - All Grow'd Up
Tony! Toni! Tone! - It Never

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prog.

A List:
 Vanilla Ice - Ice Ice Baby
 2xKaj - Alle Bornene
 Hugo - Hugo Rap
 Maria McKee - Show Me Heaven
 Casanova Keld - Jeg' En Fiasko

RADIO VOICE/Copenhagen
Bo Berg - Prog. Dir.

PP Tanita Tikaram - Only The Ones
Big Dish - Miss America
Jesus Jones - International
A Tribe Called Quest - Can I
David Foster - River Of Love
AD David Lee Roth - A Lil' Ain't
I. Pop/D. Harry - Well Did You
KLF - 3 A.M. Eternal

RADIO VIBORG
Henning Kristensen/Poul Foged - Head Of Music

A List:
AD Tanita Tikaram - Only The Ones
Go For It - Somebody
B List:
AD Donny Osmond - My Love Is A
Jonathan Butler - All Grow'd
Stranglers - Always The Sun
Harriet - Woman To Man
The Big Dish - Miss America

ÅRHUS NÆRRADIO/Århus
Ib Buch - Head Of Music

AD Boy George - One On One
Sirius - Kaere Amor
Elisabeth - Mandag Maske
John Farnham - Chain Reaction
Concrete Blonde - Carolyn
Askepot - Elefanter I Byen
BAP - Alles Em Lot
Petula Clark - This Is My Song

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music

PP Oleta Adams - Get Here
Tanita Tikaram - Only The Ones
AD Bette Midler - Night And Day
Bananarama - Preacher Man
The Farm - All Together Now

David Fthrick - Sambos
Erika - Hurting So Bad

HIT FM/Stockholm
Johan Bring - Prog. Dir.

AD Erika - Hurting So Bad
Carola - Every Beat Of My
Divinyls - I Touch Myself
Cool Runnings - Twice Shy
Eldkvarn - Madelene Jag Kommer
Speedo - Bara Poo Film
Vicki Benckert - 2-2
Phil Manzanera - A Million

RADIO P4/Lund
Hans Strandberg - Music Dir.

PP The Knack - Rocket Love
Carola - Every Beat Of My
AD Creation - Give It Up
Hollow Men - The Moons A Balloon
Kröger - Das Modell
Lisa Nilsson - Final Call
LP Jesus Loves You

RADIO MALMOHUS /Malmö
Olle Nilsson/Andreas Matz - Music Dir.

A List:
 Eldkvarn - Madelene Jag Kommer
 Jellyfish - That Is Why
 Di Leva - Dansa Naken Med Mig
 Jesus Jones - International
 The Big Dish - Miss America
 The Farm - Groovy Train
 Py Bäckman - Om Du Vill Leka
 Divinyls - I Touch Myself
 Gloria Estefan - Coming Out Of
 Susanna Hoffs - My Side Of The

RADIO ÖREBRÖ/Örebro
Arne Holmberg - Music Dir./DJ

PP Sting - All This Time
AD Freda - Det Saknas Lite Varme
Eldkvarn - Madelene Jag Kommer
Erika - Hurting So Bad
Divinyls - I Touch Myself
Susanna Hoffs - My Side Of The
The Farm - All Together Now
Boy George - One On One
Tony Carey - The Deal
David Shtrick - Sameos Pa
Nelson - After The Rain
Hans Edstrom - Vand Mej Upp
Ray Dee Ohh - Ge Mej Dina
Gloria Estefan - Coming Out Of

RADIO VSD/Gothenburg
Bosse Hansson - Prog. Dir.

A List:
 Dimples D. - Sucker DJ
 4 Every 1 - And The Beat Goes
 Enigma - Sadness Part 1
 Adventures Of Stevie V. - Body
 Human League - Soundtrack To A
 E.M.F. - Unbelievable
 Alison Limerick - Where Love
AD Mariah Carey - Someday
Inka - If You Say You Love
The KLF - 3 AM Eternal

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog. Dir.

PP Bananarama - Preacher Man
Lindy Layton - Echo My Heart
AD The KLF - 3 AM Eternal
Kylie Minogue - What Do I Have
Chris Isaak - Wicked Game
Gloria Estefan - Coming Out Of
Susanna Hoffs - My Side Of The
Kayo - Brother
LP Gloria Estefan

NORWAY

NRK/Oslo
Vidar Lonn-Arnesen - Prod.

A List:
 Maria McKee - Show Me Heaven
 Julee Cruise - Falling
 Elton John - Sacrifice
 Gary Moore - Walking By Myself
 Vanilla Ice - Ice Ice Baby
 Dumband Boys - Englefejes
 Bumbalurina - Seven Little
 Roxette - It Must Have Been
AD Alias - More Than Words Can
C&C Music Factory - Gonna Make

NRK/Oslo
Steinar Fjeld - Prod.

PP Celine Dion - The Way That My
AD Rick Astley - Cry For Help
Dino - Romeo
Inner Circle - Bad Boys
Susanna Hoffs - My Side Of The
King Tee - Diss You
Roch Voisine - On The Outside

RADIO 1/Oslo
Bjoern Faarlund - DJ

AD The KLF - 3 AM Eternal
Black Box - The Total Mix
Tomboy - Sweet Talkin' Boys
Ainbusk Singers - Lassie

RADIO VEST/Stavanger
Bjarte Tjøstheim - Head Of Music

Londonbeat - A Better Love
Steve Winwood - One And Only
Corazones... - Ese Extrato
George Michael - Freedom
Heroes Del Silencio - Maldito
Robert Palmer - Mercy Mercy
Los Pajaros - Magoo

AD Manie Love - Down To Earth
Gloria Estefan - Coming Out Of
Chicago - Chasin' The Wind
Los Sencillos - Mala Mujer
Bernadette Cooper - Stupid

LP Enigma
Latoya Jackson
C&C Music Factory
The La's
Fangoria

RADIO 16/Madrid
Jorge De Anton - Prog. Dir.

PP Various - Give Peace A Chance
Un Piguino... - El Ama De Casa
Gloria Estefan - Coming Out Of
Fangoria - Hagamos Algo
Elton John - Easier To Walk
AD Family Fax - Que Boleros
Caifanes - La Celulosa Que
Bass-O-Matic - Ease On By
Maxi Priest - Human Work

SWEDEN

RIKSRADION P3/KLANG & C:O
Weekdays 12.30-3 PM
Pontus Enhörning - Prod.

A List:
 Ashley & Jackson - Solid Gold
 Susanna Hoffs - My Side Of The
 Alexander O'Neal - All True
 29 Palms LP
 Graham Parker - The Kid With
 The Big Dish - Miss America
 Clannad - In Fortune's Hand
 Alison Limerick - Where Love
 Tony Carey LP
 Michael Rose - Buzz You
 Emile Wandelmer - Dame
 Di Leva LP
 Magnus Johansson - Vakna Nu
 Py Bäckman - Om Du Vill Leka
 Eldkvarn - Madelene Jag Kommer

RIKSRADION P3/TRACKSLISTAN
Saturdays 2-4 PM
Kaj Kindvall - Prod.

Julee Cruise - Falling
Enigma - Sadness Part 1
Snap - Mary Had A Little Boy
Madonna - Justify My Love
Seal - Crazy
INXS - Disappear
Vanilla Ice - Ice Ice Baby
Kim Appleby - Don't Worry
Alias - More Than Words Can
Whitney Houston - All The Man
Lili & Susie - Nothing Could
Pet Shop Boys - Being Boring
E.M.F. - Unbelievable
Winger - Miles Away
Damn Yankees - High Enough
A-Ha - I Call Your Name
London Beat - A Better Love
Leila K. - Time
Pontus/Amerikanerna - En Blå
Tomas Ledin - Här Kommer Den

SAF RADIO CITY/Stockholm
Martin loogna - Head Of Music

AD Ashley & Jackson - Solid Gold
The Farm - All Together Now
Boy George - One On One
David Foster - River Of Love
David Lee Roth - A Lil' Ain't
Nick Kamen - Looking Good
Jonathan Butler - All Grow'd
Pebbles - Love To Make Things
Stonefunkers - Can U Follow
Cool Down Zone - New Direction
Fingerprintrz - I Got To Have
George Lamond - Stop That Girl

CITY 103/Gothenburg
Lars Bodin - Music Director

PP Various - Give Peace A Chance
AD Fingerprints - Got To Have It
Eldkvarn - Madelene Jag Kommer
Bananarama - Preacher Man
Clannad - In Fortune's Hand
The Knack - Rocket Of Love
Lisa Nilsson - Final Call
Carola - Every Beat Of My
Cool Runnings - Twice Shy

RADIO STOCKHOLM/Stockholm
Ulo Maasing - DJ/Prod.

AD Spunkadelic - Boomerang
Safire - Made Up My Mind
Cool Runnings - Twice Shy
The Hollow Men - The Moon's A

EHR TOP 25

TW	LW	Artist/Title	Label
1	1	STING /All This Time	(A&M)
2	2	WHITNEY HOUSTON /All The Man That I Need	(Arista)
3	3	ENIGMA /Sadness Part 1	(Virgin)
4	5	WILL TO POWER /I'm Not In Love	(Epic)
5	11	ROBERT PALMER /Mercy Mercy Me	(EMI)
6	4	MADONNA /Justify My Love	(Sire)
7	8	SEAL /Crazy	(ZTT)
8	16	RICK ASTLEY /Cry For Help	(RCA)
9	6	GEORGE MICHAEL /Freedom	(Epic)
10	12	GLORIA ESTEFAN /Coming Out Of The Dark	(Epic)
11	7	ROBERT PALMER & UB40 /I'll Be Your Baby Tonight	(EMI)
12	9	VANILLA ICE /Ice Ice Baby	(SBK)
13	NE	MARIAH CAREY /Someday	(Columbia)
14	NE	RALPH TRESVANT /Sensitivity	(MCA)
15	14	SNAP /Mary Had A Little Boy	(Logic/Ariola)
16	10	THE FARM /All Together Now	(Produce)
17	19	LONDONBEAT /A Better Love	(Anxious/RCA)
18	17	JIMMY SOMERVILLE /To Love Somebody	(London)
19	18	INXS /Disappear	(Mercury)
20	23	C&C MUSIC FACTORY /Gonna Make You Sweat	(Columbia)
21	22	CHRIS ISAAK /Wicked Game	(London)
22	24	A-HA /I Call Your Name	(Warner Brothers)
23	NE	BANANARAMA /Preacher Man	(London)
24	15	M.C. HAMMER /Pray	(Capitol)
25	NE	ALEXANDER O'NEAL /All True Man	(Tabu)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

QUEEN /Innuendo	(Parlophone)	25/7
KIM APPLEBY /Don't Worry	(Parlophone)	24/1
PET SHOP BOYS /Being Boring	(Parlophone)	24/0
UB40 /The Way You Do The Things You Do	(Virgin)	24/12
THE BIG DISH /Miss America	(East West)	23/8
STEVIE B. /Because I Love You	(LMR/RCA)	22/8
R. STEWART & T. TURNER /It Takes Two	(Warner Brothers)	22/0
OLETA ADAMS /Get Here	(Fontana)	21/4
BELINDA CARLISLE /Summer Rain	(Virgin)	21/2
STRANGLERS /Always The Sun	(Epic)	20/2
JESUS JONES /International Bright Young Thing	(Food/EMI)	18/5
KLF /3 A.M. Eternal	(KLF Communications)	18/6
PHIL COLLINS /Do You Remember	(Virgin/WEA)	17/2
MILLI VANILLI /Keep On Running	(Hansa/Ariola)	17/3
KYLIE MINOGUE /What Do I Have	(PWL)	17/8
RIGHTEOUS BROS. /Unchained	(Verve/Polydor)	17/1
SOHO /Hippie Chick	(S&M)	17/8
DONNA SUMMER /Breakaway	(Warner Brothers)	17/1
JULEE CRUISE /Falling	(Warner Brothers)	16/4
B.MEDLEY/J.WARNES /(I've Had) The Time Of..	(RCA)	16/1
TONGUE 'N' CHEEK /Forget Me Nots	(Syncopate)	16/7
WILSON PHILLIPS /Impulsive	(SBK)	16/1
DAMN YANKEES /High Enough	(Warner Brothers)	15/1
ELTON JOHN /Easier To Walk	(Rocket)	15/3
OFF-SHORE /I Can't Take The Power	(Columbia)	15/7
SOULSISTER /Through Before We Started	(EMI)	14/1
BLACK BOX /Fantasy	(de/Construction/RCA)	13/0
PATSY CLINE /Crazy	(MCA)	13/0
JANET JACKSON /Love Will Never Do	(A&M)	13/1
J. TRAVOLTA & O. NEWTON-JOHN /Grease...	(Polydor)	13/1
LONDONBEAT /I've Been Thinking About You	(Anxious/RCA)	11/1
DAVID LEE ROTH /A Lil' Ain't Enough	(Warner Brothers)	11/4
VANILLA ICE /Play That Funky	(SBK)	11/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed alphabetically by artist.

EHR NEW ADD LEADERS

ROBERT PALMER /Mercy Mercy Me	(EMI)	13
RICK ASTLEY /Cry For Help	(RCA)	12
UB40 /The Way You Do The Things You Do	(Virgin)	12
RALPH TRESVANT /Sensitivity	(MCA)	10

BIG DISH, KYLIE MINOGUE, SOHO and **STEVIE B.** are all tied with 8 adds each.

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

STING /All This Time	(A&M)	43
WHITNEY HOUSTON /All The Man That I Need	(Arista)	42
ENIGMA /Sadness Part 1	(Virgin)	38
MADONNA /Justify My Love	(Sire)	30
SEAL /Crazy	(ZTT)	29

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 STING /All This Time	61	43	7	6
2 WHITNEY HOUSTON /All The Man That...	55	42	6	3
3 ENIGMA /Sadness Part 1	50	38	10	2
4 ROBERT PALMER /Mercy Mercy Me	48	24	9	13
5 WILL TO POWER /I'm Not In Love	47	26	14	6
6 RICK ASTLEY /Cry For Help	44	20	8	12
7 SEAL /Crazy	41	29	7	4
8 MADONNA /Justify My Love	40	30	10	0
9 GLORIA ESTEFAN /Coming Out Of The Dark	38	25	5	6
10 R.PALMER/UB40 /I'll Be Your	35	24	10	1
11 MARIAH CAREY /Someday	34	16	11	7
12 GEORGE MICHAEL /Freedom	32	16	15	1
13 VANILLA ICE /Ice Ice Baby	32	21	11	0
14 THE FARM /All Together Now	31	22	7	2
15 RALPH TRESVANT /Sensitivity	31	14	6	10
16 JIMMY SOMERVILLE /To Love	30	17	10	1
17 C & C MUSIC FACTORY /Gonna Make	28	15	9	4
18 CHRIS ISAAK /Wicked Game	28	15	7	3
19 INXS /Disappear	28	16	11	0
20 LONDONBEAT /A Better Love	28	22	4	0
21 ALEXANDER O'NEAL /All True	28	15	4	6
22 SNAP /Mary Had A Little Boy	28	19	8	1
23 A-HA /I Call Your Name	26	13	6	5
24 BANANARAMA /Preacher Man	26	17	5	4
25 M.C. HAMMER /Pray	26	15	10	0
26 QUEEN /Innuendo	25	11	6	7
27 KIM APPLEBY /Don't Worry	24	14	8	1
28 PET SHOP BOYS /Being Boring	24	17	6	0
29 UB40 /The Way You Do The Things You Do.	24	8	4	12
30 THE BIG DISH /Miss America	23	6	9	8

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed alphabetically by artist.

EHR REPORTERS

The following stations are weekly contributors to Music & Media's European Hit Radio chart. The reporting deadline is 1400 CET on Tuesdays.

- 101 Network/Milan, I
- Aalborg Naerradio/Aalborg, DK
- Antenne Austria, A
- Aarhus Naerradio/Aarhus, DK
- Atlantic 252/County Meath, IRL
- AVRO/Hilversum - National, NL
- Bayern 3/Munich, D
- BBC Radio 1/London, UK
- BRMB/Birmingham, UK
- Capital Radio/London, UK
- CD International/Bratilova, A/Cs
- Century Radio/Dublin, IRL
- Chiltern R. & Northants R. & Severn Sound, UK
- City 103/Gothenburg, CH
- Downtown Radio/Belfast, UK
- Europe 1/Paris, F
- Fox FM/Oxford, UK
- Fun Radio/Paris, F
- GWRR/Bristol/Swindon, UK
- Hundert,6/Berlin, D
- Invicta FM/Canterbury, UK
- KRO/Hilversum - National, NL
- Metro FM/Newcastle, UK
- NCRV/Hilversum - National, NL
- NOS/Hilversum - National, NL
- NRJ Network/Paris, F
- Ocean Sound/Power FM/Farahon, UK
- Piccadilly Radio/Manchester, UK
- Radio 1/Oslo, N

- Radio 102/Haugesund, N
- Radio 24/Zurich, CH
- Radio T.O.N./Bad Mergentheim, D
- Radio P4/Lund, S
- Radio Antigoon/Antwerp, B
- Radio Babbalea/Genoa, I
- Radio Basilisk/Basel, CH
- Radio Broadland/Norwich, UK
- Radio Charivari/Nuremberg, D
- Radio City/Liverpool, UK
- Radio Clyde/Glasgow, UK
- Radio Contact Network F, B
- Radio Contact Network NL, B
- Radio Dimensione Suono/Rome, I
- Radio Express/Antwerp, B
- Radio Forth/Edinburgh, UK
- Radio Gong/Nuremberg, D
- Radio Hallam/Sheffield, UK
- Radio Jyvaskyla/Jyvaskyla, SF
- Radio Lidings/Stockholm, S
- Radio Madrid SER/Madrid, E
- Radio Musa/Tampere, SF
- Radio Nord/Harstad, N
- Radio Orebro, S
- Radio Peter Flowers/Milan, I
- Radio Plus Monte Carlo, F
- Radio Regenbogen/Mannheim, D
- Radio Rete 3/Lugana, CH
- Radio Royale/Hamont-Achel, B
- Radio Salu/Saarbruecken, D
- Radio Trent Group/Nottingham, UK
- Radio Uptown FM/Copenhagen, DK
- Radio Vest/Slavanger, N
- Radio Viborg/Viborg, DK
- Radio Vibration/Orleans, F
- Radio Vitamine/Toulon, F

- Radio Voice/Copenhagen, DK
- Radiomafia (YLE)/Helsinki, SF
- RAI Stereo 1/Rome, I
- Red Dragon/Cardiff, UK
- Red Rose Radio/Blackpool, UK
- Rete 105/Milan, I
- RIAS 2/Berlin, D
- RPR/Ludwigshafen, D
- RSH/Kiel, D
- RTE Radio 2FM/Dublin, IRL
- RTL 102.5 Hit Radio/Bergamo, I
- RTL 208/London, UK
- RVS/Rouen, F
- SAF Radio City/Stockholm, S
- SDR 3/Stuttgart, D
- SFB 2/Berlin, D
- Skyrock/Paris, F
- SR 1/Europawelle Saar/Saarbr., D
- Star Sat/Munich, D
- Sud Radio/Toulouse, F
- Swansea Sound/Swansea, UK
- Top 97.2/Madrid, E
- TROS/Hilversum - National, NL
- Uptown FM/Copenhagen, DK
- Veronica/Hilversum - National, NL
- VOA Europe/Munich, D

COUNTRIES

- A Austria
- B Belgium
- CH Switzerland
- D Germany
- DK Denmark
- E Spain
- F France
- I Italy
- IRL Ireland
- N Norway
- NL Netherlands
- S Sweden
- SF Finland
- UK United Kingdom

TOP 10 IN EUROPE

UNITED KINGDOM

- Singles**
- 1 **KLF** - 3 A.M. Eternal
 - 2 **Queen** - Innuendo
 - 3 **The Simpsons** - Do The Bartman
 - 4 **2 In A Room** - Wiggle It
 - 5 **Seal** - Crazy
 - 6 **Enigma** - Sadness Part 1
 - 7 **Rick Astley** - Cry For Help
 - 8 **Soho** - Hippy Chick
 - 9 **E.M.F.** - I Believe
 - 10 **C&C Music Factory** - Gonna Make You Sweat

- Albums**
- 1 **Sting** - The Soul Cages
 - 2 **Alexander O'Neal** - All True Man
 - 3 **Enigma** - MCMXC A.D.
 - 4 **Madonna** - The Immaculate Collection
 - 5 **Elton John** - The Very Best Of...
 - 6 **Whitney Houston** - I'm Your Baby Tonight
 - 7 **Soundtrack** - Dirty Dancing
 - 8 **Soundtrack** - The Lost Boys
 - 9 **Chris Isaak** - Wicked Game
 - 10 **Phil Collins** - Serious Hits...Live!

SPAIN

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Londonbeat** - I've Been Thinking About You
 - 3 **Milli Vanilli** - Keep On Running
 - 4 **Information Society** - Think
 - 5 **Madonna** - Justify My Love
 - 6 **Mystic** - Ritmo De La Noche
 - 7 **Snack Kamen** - I Promised Myself
 - 8 **Snap** - Mary Had A Little Boy
 - 9 **Twenty 4 Seven** - Are You Dreaming?
 - 10 **Atahualpa** - Ultimo Imperio

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Soundtrack** - Ghost
 - 3 **Soundtrack** - Pretty Woman
 - 4 **Heroes Del Silencio** - Senderos De Traicion
 - 5 **Xuxa** - Xuxa
 - 6 **Madonna** - The Immaculate Collection
 - 7 **Phil Collins** - Serious Hits...Live!
 - 8 **Carreras/Domingo/Pavarotti** - In Concert
 - 9 **The Police** - Their Greatest Hits
 - 10 **La Union** - Tentacion

DENMARK

- Singles**
- 1 **2 X Kaj** - Alle Bornene
 - 2 **Hugo** - Hugorap
 - 3 **Casanova Keld** - Jeg' En Fiasko
 - 4 **Bubbers** - Bubbers Bodekar
 - 5 **Enigma** - Sadness Part 1
 - 6 **Anders & Co.** - Ande-Mix
 - 7 **Jive Bunny** - Let's Swing Again
 - 8 **KLF** - 3 A.M. Eternal
 - 9 **Vanilla Ice** - Ice Ice Baby
 - 10 **Sting** - All This Time

- Albums**
- 1 **Gasolin** - Rabalderstraede
 - 2 **Carreras/Domingo/Pavarotti** - In Concert
 - 3 **Elton John** - The Very Best Of...
 - 4 **Ray Dee Ohh** - Tao
 - 5 **Soundtrack** - Music From Twin Peaks
 - 6 **Sko/Torp** - Oh A Long Lonely Night
 - 7 **A. Linnet & S. Salomonsen** - Krig Og Kaerlighed
 - 8 **Phil Collins** - Serious Hits...Live!
 - 9 **Placido Domingo** - Be My Love...An Album Of Love
 - 10 **Sting** - The Soul Cages

SWITZERLAND

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Vanilla Ice** - Ice Ice Baby
 - 3 **Madonna** - Justify My Love
 - 4 **Snap** - Mary Had A Little Boy
 - 5 **Londonbeat** - I've Been Thinking About You
 - 6 **Steve Miller Band** - The Joker
 - 7 **Monie Love feat. True Image** - It's A Shame (My Sister)
 - 8 **Righteous Brothers** - Unchained Melody
 - 9 **R. Palmer feat. UB40** - I'll Be Your Baby Tonight
 - 10 **Kim Appleby** - Don't Worry

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Phil Collins** - Serious Hits...Live!
 - 3 **Enigma** - MCMXC A.D.
 - 4 **Polo Hofer & Schmetterband** - Eden
 - 5 **Madonna** - The Immaculate Collection
 - 6 **David Hasselhoff** - Crazy For You
 - 7 **Whitney Houston** - I'm Your Baby Tonight
 - 8 **ZZ Top** - Recycler
 - 9 **Supertramp** - The Very Best Of...
 - 10 **Cinderella** - Heartbreak Station

GERMANY

- Singles**
- 1 **Torfrack** - Beinhart
 - 2 **Enigma** - Sadness Part 1
 - 3 **Vanilla Ice** - Ice Ice Baby
 - 4 **Dr. Alban** - Hello Afrika
 - 5 **Joey B. Ellis & Tynetta Hare** - Go For It
 - 6 **Snap** - Mary Had A Little Boy
 - 7 **Milli Vanilli** - Keep On Running
 - 8 **Kim Appleby** - Don't Worry
 - 9 **E.M.F.** - Unbelievable
 - 10 **Righteous Brothers** - Unchained Melody

- Albums**
- 1 **Sting** - The Soul Cages
 - 2 **Phil Collins** - Serious Hits...Live!
 - 3 **Westernhagen** - Live
 - 4 **Elton John** - The Very Best Of...
 - 5 **Soundtrack** - Werner Beinhart
 - 6 **Enigma** - MCMXC A.D.
 - 7 **Herbert Groenemeyer** - Luxus
 - 8 **AC/DC** - The Razor's Edge
 - 9 **Jimmy Somerville** - The Singles Collection 1984/1990
 - 10 **BAP** - X Fuer 'E U

HOLLAND

- Singles**
- 1 **Vanilla Ice** - Ice Ice Baby
 - 2 **Candyman** - Knockin' Boots
 - 3 **Hanny** - Maar Vanavond Heb Ik Hoofdpijn
 - 4 **C&C Music Factory** - Gonna Make You Sweat
 - 5 **Snap** - Mary Had A Little Boy
 - 6 **Jimmy Somerville** - To Love Somebody
 - 7 **The Farm** - All Together Now
 - 8 **Kim Appleby** - Don't Worry
 - 9 **Joey B. Ellis & Tynetta Hare** - Go For It
 - 10 **Seal** - Crazy

- Albums**
- 1 **Phil Collins** - Serious Hits...Live!
 - 2 **Soundtrack** - Tour Of Duty
 - 3 **Julio Iglesias** - Starry Night
 - 4 **Enigma** - MCMXC A.D.
 - 5 **Clouseau** - Of Zo ...
 - 6 **Whitney Houston** - I'm Your Baby Tonight
 - 7 **Madonna** - The Immaculate Collection
 - 8 **Paul Simon** - The Rhythm Of The Saints
 - 9 **Elton John** - The Very Best Of...
 - 10 **Sting** - The Soul Cages

NORWAY

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Vanilla Ice** - Ice Ice Baby
 - 3 **Maria McKee** - Show Me Heaven
 - 4 **Inner Circle** - Bad Boys
 - 5 **Julee Cruise** - Falling
 - 6 **M.C. Hammer** - Pray
 - 7 **Sting** - All This Time
 - 8 **C&C Music Factory** - Gonna Make You Sweat
 - 9 **CC Cowboys** - Barnehemmet Johnny Johnny
 - 10 **Steve Miller Band** - The Joker

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Soundtrack** - Music From Twin Peaks
 - 3 **Sting** - The Soul Cages
 - 4 **Steinar Albrigtsen** - Alone Too Long
 - 5 **London Symphony Orchestra** - Soft Rock Symphonies
 - 6 **Enigma** - MCMXC A.D.
 - 7 **Roger McGuinn** - Back From Rio
 - 8 **Soundtrack** - Days Of Thunder
 - 9 **A-Ha** - East Of The Sun, West Of The Moon
 - 10 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II

AUSTRIA

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Milli Vanilli** - Keep On Running
 - 3 **Righteous Brothers** - Unchained Melody
 - 4 **Vanilla Ice** - Ice Ice Baby
 - 5 **Black Box** - Fantasy
 - 6 **R. Palmer feat. UB40** - I'll Be Your Baby Tonight
 - 7 **Jimmy Somerville** - To Love Somebody
 - 8 **Dr. Alban** - Hello Afrika
 - 9 **David Hasselhoff** - Crazy For You
 - 10 **Steve Miller Band** - The Joker

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Phil Collins** - Serious Hits...Live!
 - 3 **Enigma** - MCMXC A.D.
 - 4 **Carreras/Domingo/Pavarotti** - In Concert
 - 5 **David Hasselhoff** - Crazy For You
 - 6 **Reinhard Fendrich** - Von Zeit Zu Zeit
 - 7 **Whitney Houston** - I'm Your Baby Tonight
 - 8 **Jon Bon Jovi** - Blaze Of Glory/Young Guns II
 - 9 **Wildecke Herzbuben** - Herzleien
 - 10 **Freudiana** - Freudiana

FRANCE

- Singles**
- 1 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
 - 2 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
 - 3 **Enigma** - Sadness Part 1
 - 4 **Francois Feldman** - Petit Franck
 - 5 **Chico & Roberta** - Natal
 - 6 **Roch Voisine** - La Berceuse Du Petit Diable
 - 7 **Anne** - La Petite Sirene
 - 8 **New Kids On The Block** - Tonight
 - 9 **Mecano** - Une Femme Avec Une Femme
 - 10 **Jean-Jacques Goldman** - Nuit

- Albums**
- 1 **Jean-Jacques Goldman** - Fredericks, Goldman & Jones
 - 2 **Phil Collins** - Serious Hits...Live!
 - 3 **Patrick Bruel** - Alors Regarde
 - 4 **Michel Sardou** - Le Privilege
 - 5 **Roch Voisine** - Double
 - 6 **Francois Feldman** - Une Presence
 - 7 **Rondo Veneziano** - Masquerade
 - 8 **Patricia Kaas** - Scene De Vie
 - 9 **Whitney Houston** - I'm Your Baby Tonight
 - 10 **Scorpions** - Crazy World

BELGIUM

- Singles**
- 1 **Vanilla Ice** - Ice Ice Baby
 - 2 **Levenslijn 91** - Van Nu Af Aan
 - 3 **Enigma** - Sadness Part 1
 - 4 **Benny B** - Qu'Est-Ce-Qu'On Fait Maintenant
 - 5 **The Righteous Brothers** - Unchained Melody
 - 6 **Kim Appleby** - Don't Worry
 - 7 **Les Rondelettes** - A Tous Les Mecs
 - 8 **F. Gray & D. Barbevilien** - Il Faut Laisser Le Temps
 - 9 **Roch Voisine** - La Berceuse Du Petit Diable
 - 10 **Toast** - Ik Schreeuw Het Van De Daken

- Albums**
- 1 **Enigma** - MCMXC A.D.
 - 2 **Elton John** - The Very Best Of...
 - 3 **Julio Iglesias** - Starry Night
 - 4 **Louis Neefs** - Een Carriere
 - 5 **Luis Cobos** - Russian Romance
 - 6 **Raymond Van Het Groenewoud** - Meisjes/Best Of
 - 7 **Benny B** - L'Album
 - 8 **Front 242** - Tyranny For You
 - 9 **Phil Collins** - Serious Hits...Live!
 - 10 **Sting** - The Soul Cages

FINLAND

- Singles**
- 1 **Raptori** - Debi Gibson Viiras Paaza Mix
 - 2 **Iron Maiden** - Bring Your Daughter...To The Slaughter
 - 3 **Queen** - Innuendo
 - 4 **Sting** - All This Time
 - 5 **Madonna** - Justify My Love
 - 6 **David Lee Roth** - A Lil' Ain't Enough
 - 7 **Milli Vanilli** - Keep On Running
 - 8 **Ne Puupojat Surf** - Kaikki Uskoo Joulupukkiin
 - 9 **Vanilla Ice** - Ice Ice Baby
 - 10 **Yo** - Vie Mut Minne Vaan

- Albums**
- 1 **David Lee Roth** - A Lil' Ain't Enough
 - 2 **Madonna** - The Immaculate Collection
 - 3 **Hector** - Yhtena Iltana
 - 4 **Elton John** - The Very Best Of...
 - 5 **Phil Collins** - Serious Hits...Live!
 - 6 **AC/DC** - The Razor's Edge
 - 7 **Ressu Redford** - Ressu
 - 8 **Juha Vainio** - Lauluntekija Ja Laulaja
 - 9 **Nelja Ruusua** - Hyvaa Yota Bankak
 - 10 **Kirka** - Ota Lahellesi

GREECE

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Vanilla Ice** - Ice Ice Baby
 - 3 **Londonbeat** - I've Been Thinking About You
 - 4 **DNA feat. Suzanne Vega** - Tom's Diner
 - 5 **Whitney Houston** - I'm Your Baby Tonight
 - 6 **Monie Love feat. True Image** - It's A Shame
 - 7 **Rod Stewart & Tina Turner** - It Takes Two
 - 8 **Mano Negra** - King Kong Five
 - 9 **Neneh Cherry** - I've Got You Under My Skin
 - 10 **George Michael** - Freedom

- Albums**
- 1 **New Kids On The Block** - Step By Step
 - 2 **George Michael** - Listen Without Prejudice Vol. 1
 - 3 **Vanilla Ice** - To The Extreme
 - 4 **Vaya Con Dios** - Night Owls
 - 5 **Snap** - World Power
 - 6 **Carreras/Domingo/Pavarotti** - In Concert
 - 7 **M.C. Hammer** - Please Hammer Don't Hurt 'Em
 - 8 **Gary Moore** - Still Got The Blues
 - 9 **New Kids O/T Block** - No More Games (The Remix Album)
 - 10 **Phil Collins** - Serious Hits...Live!

ITALY

- Singles**
- 1 **Gabibbo** - Ti Spacco La Faccia
 - 2 **Enigma** - Sadness Part 1
 - 3 **Lucio Dalla** - Attenti Al Lupo
 - 4 **Peter Gabriel** - Solsbury Hill/Shaking The Tree
 - 5 **Londonbeat** - I've Been Thinking About You
 - 6 **FPI Project** - Everybody (All Over The World)
 - 7 **Madonna** - Justify My Love
 - 8 **Elio E Le Storie Tese** - The Last Sri Lanka
 - 9 **Claudio Gaynor** - Megamedley
 - 10 **Milli Vanilli** - Keep On Running

- Albums**
- 1 **Sting** - The Soul Cages
 - 2 **Pino Daniele** - Un Uomo En Blues
 - 3 **Lucio Dalla** - Cambio
 - 4 **Elton John** - The Very Best Of...
 - 5 **Pooh** - 25 - La Nostra Storia
 - 6 **Phil Collins** - Serious Hits...Live!
 - 7 **Claudio Baglioni** - Oltre
 - 8 **Whitney Houston** - I'm Your Baby Tonight
 - 9 **Supertramp** - The Very Best Of...
 - 10 **Paul McCartney** - Tripping The Live Fantastic

SWEDEN

- Singles**
- 1 **Enigma** - Sadness Part 1
 - 2 **Julee Cruise** - Falling
 - 3 **Inner Circle** - Bad Boys
 - 4 **Vanilla Ice** - Ice Ice Baby
 - 5 **Maria McKee** - Show Me Heaven
 - 6 **Seal** - Crazy
 - 7 **Snap** - Mary Had A Little Boy
 - 8 **Madonna** - Justify My Love
 - 9 **E.M.F.** - Unbelievable
 - 10 **Ainbusk Singers** - Lassie

- Albums**
- 1 **Elton John** - The Very Best Of...
 - 2 **Soundtrack** - Music From Twin Peaks
 - 3 **Tomas Ledin** - Tillfalligheternas Spel
 - 4 **Enigma** - MCMXC A.D.
 - 5 **Grymlings** - Grymlings
 - 6 **Di Leva** - Noll
 - 7 **Low Budget Blues Band** - Low Budget Blues Band
 - 8 **Madonna** - The Immaculate Collection
 - 9 **Whitney Houston** - I'm Your Baby Tonight
 - 10 **Dr. Alban** - Hello Afrika

IRELAND

- Singles**
- 1 **The Simpsons** - Do The Bartman
 - 2 **Enigma** - Sadness Part 1
 - 3 **Thin Lizzy** - Dedication
 - 4 **Queen** - Innuendo
 - 5 **Saw Doctors** - I Use To Love Her
 - 6 **Seal** - Crazy
 - 7 **2 In A Room** - Wiggle It
 - 8 **Robert Palmer** - Mercy Mercy Me/I Want You
 - 9 **J. Travolta & O. Newton-John** - The Grease Megamix
 - 10 **Saw Doctors** - N 1 7/It Won't Be Tonight

- Albums**
- 1 **Sting** - The Soul Cages
 - 2 **The Simpsons** - The Simpsons Sing The Blues
 - 3 **Elton John** - The Very Best Of...
 - 4 **Chris Isaak** - Wicked Game
 - 5 **George Michael** - Listen Without Prejudice Vol. 1
 - 6 **Madonna** - The Immaculate Collection
 - 7 **Mary Black** - The Best Of Mary Black
 - 8 **Phil Collins** - Serious Hits...Live!
 - 9 **Vanilla Ice** - To The Extreme
 - 10 **M.C. Hammer** - Please Hammer Don't Hurt 'Em

PORTUGAL

- Singles**
- 1 **Whitney Houston** - I'm Your Baby Tonight
 - 2 **Rui Veloso** - Nao Ha Estrelas No Ceu
 - 3 **Rui Veloso** - A Paixao
 - 4 **Vaya Con Dios** - What's A Woman
 - 5 **Sinead O'Connor** - Nothing Compares 2 U
 - 6 **Rod Stewart & Tina Turner** - It Takes Two
 - 7 **P.M.Sampson & Double Key** - We Love To Love
 - 8 **The Cure** - Close To Me
 - 9 **Madonna** - Justify My Love
 - 10 **The Stone Roses** - One Love

- Albums**
- 1 **Carreras/Domingo/Pavarotti** - In Concert
 - 2 **Elton John** - The Very Best Of...
 - 3 **Rui Veloso** - Mingos & Os Samurais
 - 4 **Vaya Con Dios** - Night Owls
 - 5 **Phil Collins** - Serious Hits...Live!
 - 6 **Carlos Guilherme** - Cancoes De Amor
 - 7 **Ministars** - E De Caras
 - 8 **Lisa Stansfield** - Affection
 - 9 **GNR** - In Vivo
 - 10 **Madonna** - The Immaculate Collection



EUROCHART HOT 100 SINGLES



THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
1	2	ARTIST - ORIGINAL LABEL (PUBLISHER)		1	2	ARTIST - ORIGINAL LABEL (PUBLISHER)		1	2	ARTIST - ORIGINAL LABEL (PUBLISHER)	
1	13	Sadness Part 1 Enigma - Virgin (Data Alpha/Mambo/Siegel)	UK, F, D, B, NL, E, A, CH, S, DK, IR, N, SF, GR, I	35	31	All The Man That I Need Whitney Houston - Arista (Warner Chappell)	UK, D, NL, IR, SF	69	NE	Because I Love You Stevie B. - BCM (Saja/Mya-T)	D, S, SF
2	12	Ice Ice Baby Vanilla Ice - SBK (Various)	UK, D, B, NL, A, CH, S, PDK, IR, N, SF, GR, I	36	NE	What Do I Have To Do Kylie Minogue - PWL (All Boys Music)	UK, B, IR	70	59	Eddy Steady Go Rozlyne Clarke - ARS (Evasion/BMC Publishing)	F
3	2	Innuendo Queen - Parlophone (Queen Music/EMI Music)	UK, D, B, NL, DK, IR, SF, I	37	48	La Petite Sirene Anne - Ades (Editions Ades)	F, B	71	57	Preacher Man Banarama - London (InAunch/Warner Chappell/E.G./Big Life)	UK, IR
4	7	3 A.M. Eternal KLF - KLF Communications (E.G./Zoo/Warner Chappell/Brampton)	UK, D, B, DK	38	40	Tonight New Kids On The Block - Columbia (M.Starr/EMI/April/A. Lancelotti)	F, D, A	72	69	Maar Vanavond Heb Ik Hoofdpijn Hanny - Telstar (Vader Abraham Produken)	NL
5	4	Mary Had A Little Boy Snap - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)	UK, D, B, NL, E, A, CH, S, DK, I	39	33	All Together Now The Farm - Produce (Farm Music)	UK, D, B, NL	73	47	International Bright Young Thing Jesus Jones - Food (EMI Music)	UK, IR
6	6	Justify My Love Madonna - Sire (Miss Bessie Music)	UK, D, B, NL, E, A, CH, S, PDK, SF, I	40	45	Falling Julee Cruise - Warner Brothers (Anton/OK Paul)	NL, S, DK, N	74	85	Get Here Oleta Adams - Fontana (Rutland Road/Warner Chappell)	UK
7	32	Do The Bartman The Simpsons - Geffen (ATV/Sorcerous Labyrinth)	UK, IR	41	37	Mercy Mercy Me/I Want You Robert Palmer - EMI (Jobete/Rondor)	UK, IR	75	71	Herzilein Rudolf Rock Und Die Shocker - RCA (Prima/Hansa/Info)	D
8	10	Crazy Seal - ZTT (Beethoven Street/Perfect)	UK, D, B, NL, S, IR	42	28	I Can't Take The Power Off-Shore - Columbia (Peter Harder)	UK, IR	76	53	Crazy Patsy Cline - MCA (Acuff-Rose-Opryland)	UK, IR
9	8	Il Faut Laisser Le Temps Felix Gray & Didier Barbevilien - Talar (Zone Musique)	F, B	43	NE	Play That Funky Music Vanilla Ice - SBK (Copyright Control)	UK, D, DK, IR	77	RE	Attenti Al Lupo Lucio Dalla - RCA (Assist/Damaluma)	I
10	25	Qu'Est-Ce-Qu'On Fait Maintenant Benny B - PLR (Copyright Control)	F, B	44	36	Une Femme Avec Une Femme Mecano - Ariola (Ba Ba Blaxi/BMG Music)	F, B	78	RE	Wicked Game Chris Isaak - London (Warner Chappell)	UK, B, NL, S
11	13	Gonna Make You Sweat C & C Music Factory - Columbia (Virgin Music)	UK, D, B, NL, CH, S, IR, N	45	NE	(I Wanna Give You) Devotion Nomad feat. MC Mikee Freedom - Rumour (Scratch/Copyright Control)	UK	79	61	Sucker DJ Dimples D. - FBI (ARL Music/Screen)	D, B, NL, I
12	9	Keep On Running Milli Vanilli - Hansa/Ariola (Far Music-Production)	D, E, A, CH, PS, I	46	50	A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	D, CH, DK	80	64	Summer Rain Belinda Carlisle - Virgin (Kinaalda/Valley Of Vidal)	UK
13	5	I've Been Thinking About You Londonbeat - Anxious/RCA (Warner Chappell)	F, D, E, A, CH, DK, GR, I	47	21	It Takes Two Rod Stewart & Tina Turner - Warner Brothers (Jobete Music)	D, A, CH, PGR, I	81	68	Marie Jeanne Michel Sardou - Trema (ART Music)	F
14	22	Wiggle It 2 In A Room - SBK (Cutting/Groove On/Dose Rocks/EMI)	UK, IR	48	49	Bad Boys Inner Circle - Metronome (Madhouse Music)	S, N	82	65	The Total Mix Black Box - Groove Groove Melody (Warner Chappell)	UK, D, SF
15	15	Don't Worry Kim Appleby - Parlophone (Copyright Control)	D, B, NL, A, CH, S, DK, SF	49	42	Nuit Jean-Jacques Goldman - Epic (JRG/Marc Lumbroso)	F	83	79	Ti Spacco La Faccia Gabibbo - EMI (EMI Music)	I
16	14	I'm Your Baby Tonight Whitney Houston - Arista (Kear/Epic/Solar)	F, D, E, A, CH, PGR, I	50	58	Can I Kick It? A Tribe Called Quest - Jive (Zomba Music)	UK	84	99	Est-Ce-Que Tu Es Seule Ce Soir Frederic Francois - Trema (Barracato/Lercara)	F, B
17	12	Unchained Melody The Righteous Brothers - Verve/Polydor (MPL Communications)	UK, D, B, A, CH	51	51	Coming Out Of The Dark Gloria Estefan - Epic (Foreign Imported Product)	UK, B, NL, IR, SF	85	60	Step Back In Time Kylie Minogue - PWL (All Boys Music)	F, D, GR
18	16	Beinhart Torfrock - Polydor (Konstantin Musik)	D	52	34	The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	UK, DK, IR	86	66	Crying In The Rain A-Ha - Warner Brothers (Screen Gems/EMI)	F, D, GR
19	46	Cry For Help Rick Astley - RCA (BMG Music)	UK, B, NL, E, DK, IR	53	NE	Knockin' Boots Candyman - Columbia (Various)	NL, P	87	88	Thunderstruck AC/DC - Atco (J. Albert & Son)	D, B, DK
20	26	To Love Somebody Jimmy Somerville - London (Gibb Brothers/BMG Music)	F, D, B, NL, A, CH, I	54	NE	The Way You Do The Things You Do UB40 - Virgin (Jobete Music)	UK, F	88	55	The Anniversary Waltz - Part One Status Quo - Vertigo (Various)	A, CH, S, DK
21	11	Pray M.C. Hammer - Capitol (Controversy/Warne/BustIt)	UK, D, B, NL, A, CH, IR, N	55	38	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	UK	89	93	Frente A Frente Chico & Roberta - Carrere (Carrere)	F
22	17	Petit Franck Francois Feldman - Phonogram (Marilu/Carole)	F, B	56	43	Being Boring Pet Shop Boys - Parlophone (Cage Music/Ten Music)	D, E, CH, DK, I	90	89	I'm Not In Love Will To Power - Epic (St. Annes)	UK, IR
23	35	Hello Afrika Dr. Alban - SweMix (Progressive/Misty/Swemix)	D, A, GR	57	62	Sensitivity Ralph Tresvant - MCA (Flyte Tyme)	UK, IR	91	83	Forget Me Not Tongue 'N' Cheek - Syncopate (EMI Music)	UK
24	39	Go For It Joey B. Ellis & Tynetta Hare - Capitol (BustIt)	D, B, NL, S	58	44	Bring Your Daughter...To The Slaughter Iron Maiden - EMI (Zomba Music)	UK, CH, IR, SF	92	NE	Someday Mariah Carey - Columbia (Vision Of Love/Been Jammin')	UK, NL
25	23	All This Time Sting - A&M (Magnetic/Regatta/Illegal)	UK, D, B, NL, PDK, IR, N, SF, I	59	76	Whispers Elton John - Rocket (Big Pig Music)	F	93	56	Freedom George Michael - Epic (Morrison Leahy Music)	UK, D, A, PGR
26	20	Unbelievable E.M.F. - Parlophone (Copyright Control)	UK, D, B, CH, S, DK	60	41	Are You Dreaming ? Twenty 4 Seven - Freaky Records/BCM (Stop & Go Music)	UK, D, NL, E, CH, I	94	97	Outstanding Kenny Thomas - Cooltempo (Minder Music)	UK
27	27	The Joker Steve Miller Band - Capitol (Warner Chappell)	D, A, CH, S, N	61	84	Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	F	95	NE	Tequila Latino Party - Polydor (Copyright Control/P.Simpson)	F
28	24	I'll Be Your Baby Tonight Robert Palmer feat. UB40 - EMI (Copyright Control)	D, A, CH, S, DK	62	63	What's A Woman Vaya Con Dios - Ariola (Vaya Con Dios/BMG Music)	F, D, P	96	94	Alle Bornene 2 X Kaj - Harlekin (Harlekin Musik)	DK
29	18	La Berceuse Du Petit Diable Roch Voisine - Ariola (Ed. Georges Mary)	F, B	63	81	Van Nu Af Aan Levenslijn 91 - Polydor (Copyright Control)	B	97	NE	You Got The Love Source feat. Candi Station - TrueLove (Copyright Control)	UK
30	19	Show Me Heaven Maria McKee - Epic (Famous/Ensign Music)	D, B, A, CH, S, DK, N	64	82	Dedication Thin Lizzy - Vertigo (Warner Chappell/Puk)	UK, IR	98	NE	Romantic World Dana Dawson - Columbia (CBS Music/Romus S.A.R.L.)	F
31	30	Fantasy Black Box - Groove Groove Melody (EMI Music)	F, D, B, A, CH, PGR, I	65	54	La Legende De Jimmy Diane Tell - WEA (CBMB)	F	99	NE	Boneyard Little Angels - Polydor (Big Bad/PolyGram)	UK
32	29	Natal Chico & Roberta - Carrere (Adageo)	F, B	66	NE	Only You Praise - Epic (Copyright Control)	UK	100	91	Rockin' Over The Beat Technotronic feat. Ya Kid K - ARS (Bogam/BMC Publishing)	F
33	NE	I Believe E.M.F. - Parlophone (Warner Chappell)	UK, IR	67	77	Groove Is In The Heart Deee-Lite - Elektra (Delovey)	F, D, E, GR, I				
34	52	Hippy Chick Soho - S&M (Copyright Control)	UK	68	70	It's A Shame (My Sister) Monie Love feat. True Image - Cooltempo (Chrysalis/Jobete/Virgin)	D, CH, GR				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	4	Sting	All This Time - A&M (Magneic/Regatta/Illegal)	18	19	Jean-Jacques Goldman	Nuit - Epic (JRG/Marc Lumbroso)	35	36	Madonna	Justify My Love - Sire (Miss Bessie Music)
2	11	Jimmy Somerville	To Love Somebody - London (Gibb Brothers/BMG Music)	19	14	George Michael	Freedom - Epic (Morrison Leahy Music)	36	16	Twenty 4 Seven	Are You Dreaming? - Freaky Records/BCM (Stop & Go Music)
3	22	Londonbeat	I've Been Thinking About You - Anxious/RCA (Warner Chappell)	20	22	A-Ha	I Call Your Name - Warner Brothers (Warner Chappell)	37	RE	Maria McKee	Show Me Heaven - Epic (Famous/Ensign Music)
4	14	Robert Palmer feat. UB40	I'll Be Your Baby Tonight - EMI (Copyright Control)	21	37	Rod Stewart & Tina Turner	It Takes Two - Warner Brothers (Jobete Music)	38	45	Donna Summer	Breakaway - Warner Brothers (All Boys Music)
5	7	Whitney Houston	All The Man That I Need - Arista (Warner Chappell)	22	17	The Farm	All Together Now - Produce (Farm Music)	39	34	Mariah Carey	Someday - Columbia (Vision Of Love/Been Jammin')
6	11	Enigma	Sadness Part 1 - Virgin (Data Alpha/Mambo/Siegel)	23	26	Phil Collins	Do You Remember - Virgin/WEA (Phil Collins/Hit And Run)	40	RE	The Beautiful South	A Little Time - Go!Discs (Go!Discs Music)
7	16	Whitney Houston	I'm Your Baby Tonight - Arista (Kear/Epic/Solar)	24	23	Vaya Con Dios	Nah Neh Nah - Ariola (Vaya Con Dios/BMG Music)	41	21	Steve Miller Band	The Joker - Capitol (Warner Chappell)
8	13	Robert Palmer	Mercy Mercy Me/I Want You - EMI (Jobete/Rondor)	25	28	Belinda Carlisle	Summer Rain - Virgin (Kinaalda/Valley Of Vidal)	42	38	John Travolta & Olivia Newton-John	The Grease Megamix - Polydor (Warner Chappell)
9	4	Seal	Crazy - ZTT (Beethoven Street/Perfect)	26	10	Vanilla Ice	Ice Ice Baby - SBK (Various)	43	49	P.M. Sampson	How I Miss You So - Columbia (2nd Hand Music)
10	7	Chris Isaak	Wicked Game - London (Warner Chappell)	27	39	Bette Midler	From A Distance - Atlantic (Julie Gold/Wing & Wheel)	44	NE	Queen	Innuendo - Parlophone (Queen Music/EMI Music)
11	2	Rick Astley	Cry For Help - RCA (BMG Music)	28	41	Bananarama	Preacher Man - London (InAunch/Warner Chappell/E.G./Big Life)	45	NE	Ralph Tresvant	Sensitivity - MCA (Flyte Tyme)
12	13	Kim Appleby	Don't Worry - Parlophone (Copyright Control)	29	27	Elton John	You Gotta Love Someone - Rocket (Big Pig Music)	46	NE	Oleta Adams	Get Here - Fontana (Rutland Road/Warner Chappell)
13	13	The Righteous Brothers	Unchained Melody - Verve/Polydor (MPL Communications)	30	35	Pet Shop Boys	Being Boring - Parlophone (Cage Music/Ten Music)	47	29	Snap	Mary Had A Little Boy - Logic/Ariola (Fellow/Willesden/Songs Of Logic/Warner Chappell)
14	4	Will To Power	I'm Not In Love - Epic (St. Annes)	31	9	INXS	Disappear - Mercury (Tot Muziek/MCA Music)	48	NE	UB40	The Way You Do The Things You Do - Virgin (Jobete Music)
15	10	Londonbeat	A Better Love - Anxious/RCA (Warner Chappell/Blue Mountain)	32	NE	Stevie B.	Because I Love You - BCM (Saja/Mya-T)	49	31	Scorpions	Wind Of Change - Mercury (Alma/Testatyme Music)
16	2	Alexander O'Neal	All True Man - Tabu (Flyte Tyme/Avant Garde)	33	42	C & C Music Factory	Gonna Make You Sweat - Columbia (Virgin Music)	50	RE	The Stranglers	Always The Sun - Epic (EMI Music)
17	3	Gloria Estefan	Coming Out Of The Dark - Epic (Foreign Imported Product)	34	25	The Proclaimers	King Of The Road - Chrysalis (Burlington)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.			

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (3) Sting - All This Time *
- (5) Robert Palmer - Mercy Mercy Me/I Want You *
- (1) Whitney Houston - All The Man That I Need
- (2) Seal - Crazy *
- (4) Bananarama - Preacher Man *
- (4) Alexander O'Neal - All True Man
- (1) Ralph Tresvant - Sensitivity
- (1) Belinda Carlisle - Summer Rain
- (7) Enigma - Sadness Part 1
- (6) Rick Astley - Cry For Help *
- (1) Will To Power - I'm Not In Love
- (20) Gloria Estefan - Coming Out Of The Dark
- (1) Oleta Adams - Get Here
- (1) Jesus Jones - International Bright Young Thing *
- (16) Donna Summer - Breakaway
- (1) The Big Dish - Miss America *
- (1) C&C Music Factory - Gonna Make You Sweat
- (13) The Stranglers - Always The Sun *
- (11) J.Travolta & O.Newton-John - Grease Megamix
- (1) UB40 - The Way You Do The Things You Do *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Medio Control/Baden Baden.

- (5) Sting - All This Time
- (1) Jimmy Somerville - To Love Somebody
- (7) Londonbeat - A Better Love
- (2) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (8) A-Ha - I Call Your Name
- (6) Vaya Con Dios - Nah Neh Nah
- (3) Bette Midler - From A Distance
- (4) Kim Appleby - Don't Worry
- (10) Righteous Brothers - Unchained Melody
- (9) Pet Shop Boys - Being Boring
- (16) Soulsister - Through Before We Started
- (1) Chris Isaak - Wicked Game
- (19) Whitney Houston - All The Man That I Need
- (13) Elton John - You Gotta Love Someone
- (12) Londonbeat - I've Been Thinking About You
- (11) P.M.Sampson - How I Miss You So *
- (1) Stevie B. - Because I Love You
- (1) Maria McKee - Show Me Heaven
- (17) The Beautiful South - A Little Time
- (1) Bee Gees - How Deep Is Your Love

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Jean-Jacques Goldman - Nuit *
- (13) Michael Polnareff - INA HO *
- (10) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (8) Whitney Houston - I'm Your Baby Tonight
- (5) Michel Sardou - Le Privilege *
- (9) Liane Foly - Au Fur Et A Mesure *
- (14) Londonbeat - I've Been Thinking About You
- (1) Sylvie Vartan - Quand Tu Es La *
- (12) Jimmy Somerville - To Love Somebody
- (11) Jil Caplan - Tout C'Qui Nous Separe *
- (3) Elsa - Pleure Doucement *
- (2) Enzo Enzo - Les Yeux Ouverts *
- (15) Phil Collins - Do You Remember
- (7) Patrick Bruel - Place Des Grands Hommes *
- (2) Sting - All This Time
- (1) Enigma - Sadness Part 1
- (1) Michel Delpech - J'Etais Un Ange *
- (18) Gray & Barbelivien - Il Fait Laider Du Temps *
- (1) Alain Chamfort - L'Amour Sample *
- (1) Marc Lavoine - Je N'Ai Plus Rien A Te Donner *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (3) Jimmy Somerville - To Love Somebody
- (2) Jean-Jacques Goldman - Nuit *
- (1) Whitney Houston - I'm Your Baby Tonight
- (4) Enigma - Sadness Part 1
- (8) Phil Collins - Do You Remember
- (10) UB40 - The Way You Do The Things You Do *
- (7) Francis Cabrel - Tout Le Monde Y Pense *
- (6) Elton John - Whispers
- (5) Londonbeat - I've Been Thinking About You
- (9) Scorpions - Wind Of Change
- (14) George Michael - Freedom
- (12) Gloria Estefan - Here We Are
- (12) Dana Dawson - Romantic World *
- (18) Madonna - Justify My Love
- (1) Sting - All This Time
- (20) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (13) Steve Miller Band - The Joker
- (16) Aswad - Next To You
- (1) Patrick Bruel - Place Des Grands Hommes *
- (1) Righteous Brothers - Unchained Melody

ITALY

Most played records on RAI Stereo Due.

- (1) Pino Daniele - Gente Di Stratta *
- (2) Lucio Dalla - Apriti Cuore *
- (1) Queen - Innuendo
- (1) Jovanotti - Gente De La Notte *
- (1) Sting - The Soul Cages (LP)
- (1) M.C. Hammer - Pray
- (1) Raf - Interminatamente *
- (1) Jimmy Somerville - To Love Somebody
- (1) Seal - Crazy
- (1) C&C Music Factory - Gonna Make You Sweat
- (1) Chris Isaak - Wicked Game
- (1) The Stranglers - Always The Sun
- (1) W.Houston & S.Wonder - We Didn't Know
- (1) James - Lose Control
- (1) Fabrizio D'André - Otte Cento *
- (1) Claudio Baglioni - Io Dal Mare *
- (1) Enigma - MCMXC A.D. (LP)
- (1) Ashley & Johnson - Solid Gold
- (1) Wilson Phillips - Impulsive
- (1) Oleta Adams - Get Here

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) Twenty 4 Seven - Are You Dreaming?
- (2) Londonbeat - I've Been Thinking About You
- (1) Héroes Del Silencio - Entre Dos Tierras *
- (6) Paul McCartney - Let It Be
- (7) Chicos De Tass - Ganster *
- (9) Steve Winwood - One And Only Man
- (8) Los Sencillos - Un Minuto Mas *
- (10) George Michael - Freedom
- (12) Hombres-G - Rito *
- (11) Cómplices - Presos Del Tiempo *
- (16) Vanilla Ice - Ice Ice Baby
- (13) Phil Collins - Do You Remember
- (14) Presuntos Implicados - Alma De Blues (LP) *
- (1) Snap - Mary Had A Little Boy
- (17) Information Society - Think
- (1) Enigma - Sadness Part 1
- (1) La Trampa - Volver A Casa *
- (1) A-Ha - I Call Your Name
- (1) La Década Prodigiosa - Cien Kilometros *
- (1) Emilio Aragón - The Huelen Los Pies *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (1) Various Artists - Give Peace A Chance
- (2) Chris Isaak - Wicked Game
- (3) Sting - All This Time
- (1) Bart Peeters & The Radio's - Gimme Love
- (8) The Farm - All Together Now
- (13) Queen - Innuendo
- (1) Rick Astley - Cry For Help
- (9) Seal - Crazy
- (7) Gloria Estefan - Coming Out Of The Dark
- (5) Stevie B. - Because I Love You
- (11) Jimmy Somerville - To Love Somebody
- (18) Papa San - Dancehall God To Me
- (4) Whitney Houston - All The Man That I Need
- (1) Jesus Jones - Right Here, Right Now
- (1) Stef Bos - Papa *
- (1) Alexander O'Neal - All True Man
- (6) Tony Scott - Love Let Love *
- (11) Donovan - Universal Soldier
- (1) Robert Palmer - Mercy Mercy Me
- (1) Harry Connick Jr. - Recipe For Love

AUSTRIA

Most played records on national pop station O3. Compiled by Media Control/Baden Baden.

- (1) Will To Power - I'm Not In Love
- (5) Dance W/A Stranger - The Invisible Man
- (6) Will & The Power - We Are The Power *
- (3) Jimmy Somerville - To Love Somebody
- (10) Londonbeat - I've Been Thinking About You
- (1) The Beautiful South - A Little Time
- (7) Steve Winwood - One And Only Man
- (8) Kim Appleby - Don't Worry
- (2) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (1) R.Stewart & T.Turner - It Takes Two
- (1) INXS - Disappear
- (1) Rick Astley - Cry For Help
- (1) Status Quo - The Anniversary Waltz Pt. 1
- (14) George Michael - Freedom
- (1) Dr. Alban & Leila K - Hello Afrika
- (1) Black Box - Fantasy
- (1) Chris Isaak - Wicked Game
- (1) Whitney Houston - All The Man That I Need
- (4) Sting - All This Time
- (15) Steve Miller Band - The Joker

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (3) Sting - All This Time
- (4) Jimmy Somerville - To Love Somebody
- (5) Londonbeat - I've Been Thinking About You
- (6) Righteous Brothers - Unchained Melody
- (8) Maria McKee - Show Me Heaven
- (2) Londonbeat - A Better Love
- (1) Maxi Priest - A Human Work Of Art
- (1) R.Palmer & UB40 - I'll Be Your Baby Tonight
- (7) Enigma - Sadness Part 1
- (10) R.Stewart & T.Turner - It Takes Two
- (1) Robert Palmer - Mercy Mercy Me
- (12) Whitney Houston - I'm Your Baby Tonight
- (16) Vanilla Ice - Ice Ice Baby
- (14) Steve Miller Band - The Joker
- (1) Monie Love - It's A Shame
- (9) Kim Appleby - Don't Worry
- (13) Chris Thompson - Jolly Joker
- (18) Madonna - Justify My Love
- (1) Whitney Houston - All The Man That I Need
- (11) Vaya Con Dios - Night Owls

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 21. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. * = National Product

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	12 Elton John The Very Best Of... - Rocket	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	35	29 15 The Police Their Greatest Hits - A&M	D, B, NL, E, SF, I	69	81 6 Cinderella Heartbreak Station - Vertigo	D, CH, DK
2	2 11 Phil Collins Serious Hits...Live! - Virgin/WEA	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	36	41 9 Julio Iglesias Starry Night - Columbia	UK, B, NL, E, GR	70	67 11 Mecano Descanso Dominical - Ariola	F, B
3	NE Sting The Soul Cages - A&M	UK, D, B, NL, S, DK, I, N, Ir	37	49 3 Soundtrack - The Lost Boys The Lost Boys - Atlantic	UK, Ir	71	66 9 Claudio Baglioni Oltre - Columbia	I
4	3 7 Enigma MCMXC A.D. - Virgin	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, Ir	38	33 13 Pet Shop Boys Behaviour - Parlophone	UK, D, E, CH, S, SF, GR	72	68 9 Alain Souchon Nickel - Virgin	F
5	4 10 Madonna The Immaculate Collection - Sire	UK, D, B, NL, E, A, CH, S, P, DK, I, SF, GR, Ir	39	55 3 Robert Palmer Don't Explain - EMI	UK, D, Ir	73	69 15 Soundtrack - Tour Of Duty Tour Of Duty - Magnum	NL
6	5 11 Whitney Houston I'm Your Baby Tonight - Arista	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR, Ir	40	31 12 BAP X Fuer 'E U - Electrola	D, CH	74	NE Motorhead 1916 - Epic	UK, D, S
7	6 23 Carreras/Domingo/Pavarotti In Concert - Decca	UK, D, B, NL, E, A, CH, S, P, DK, I, GR, Ir	41	30 14 ZZ Top Recycler - Warner Brothers	F, D, CH, S, DK, SF	75	59 12 Beautiful South Choke - Go!Discs	UK, D
8	8 10 Jimmy Somerville The Singles Collection 1984/1990 - London	UK, D, B, NL, A, CH, S, I, Ir	42	37 57 Patrick Bruel Alors Regarde - RCA	F, B	76	NE Front 242 Tyranny For You - R.R.E.	UK, D, B, S
9	7 7 Vanilla Ice To The Extreme - SBK	UK, D, B, NL, CH, S, DK, I, N, GR, Ir	43	32 23 Jon Bon Jovi Blaze Of Glory/Young Guns II - Vertigo	D, A, CH, S, DK, N, GR	77	65 13 Clouseau Of Zo ... - HKM/CNR	B, NL
10	NE Alexander O'Neal All True Man - Tabu	UK, NL, S	44	35 33 New Kids On The Block Step By Step - Columbia	F, D, B, NL, E, DK, GR	78	61 12 The Traveling Wilburys Traveling Wilburys Vol. 3 - Wilbury/Warner Brothers	D, CH, S, DK, SF
11	15 35 Snap World Power - Logic/Ariola	UK, D, B, NL, E, S, P, DK, GR	45	38 18 Lucio Dalla Cambio - RCA	CH, I	79	74 2 Pierre Bachelet Quelque Part C'Est Ailleurs - Avrep	F
12	9 27 M.C. Hammer Please Hammer Don't Hurt 'Em - Capitol	UK, D, B, NL, E, DK, N, SF, GR, Ir	46	NE The Stranglers Greatest Hits 1977-1990 - Epic	UK	80	75 2 Roch Voisine Helene - GM/Ariola	F, B
13	14 17 AC/DC The Razor's Edge - Atco	F, D, B, NL, CH, S, DK, SF, Ir	47	43 7 Roch Voisine Double - GM/Ariola	F, B	81	62 11 Cliff Richard From A Distance (The Event) - EMI	UK, D, DK, Ir
14	11 36 Vaya Con Dios Night Owls - Ariola	F, D, B, NL, CH, P, DK, GR	48	50 11 Michel Sardou Le Privilege - EMI	F	82	73 12 The Cure Mixed Up - Fiction/Polydor	UK, D, E
15	13 2 David Lee Roth A Lil' Ain't Enough - Warner Brothers	UK, D, NL, S, DK, N, SF, Ir	49	46 2 Pino Daniele Un Uomo En Blues - CGD	I	83	79 2 Francis Cabrel Sarbacane - Columbia	F
16	16 33 Soundtrack - Pretty Woman Pretty Woman - EMI USA	UK, D, B, E, CH, DK, Ir	50	51 31 Matthias Reim Matthias Reim - Polydor	D, NL, A, CH	84	NE Roger McGuinn Back From Rio - Arista	NL, S, N
17	39 6 Soundtrack - Twin Peaks/A. Badalamenti Music From Twin Peaks - Warner Brothers	UK, NL, E, S, P, DK, I, N, Ir	51	53 37 Patricia Kaas Scene De Vie - Columbia	F, B, CH	85	78 5 The Sisters Of Mercy Vision Thing - Merciful Release/East West	D, CH
18	12 20 George Michael Listen Without Prejudice Vol. 1 - Epic	UK, F, D, NL, E, S, DK, GR, Ir	52	52 11 Francois Feldman Une Presence - Philips	F, B	86	70 12 Tomas Ledin Tillfalligheternas Spel - Record Station	S
19	10 16 Westernhagen Live - Warner Brothers	D	53	47 13 A-Ha East Of The Sun, West Of The Moon - Warner Brothers	F, D, N	87	87 3 Gary Moore Still Got The Blues - Virgin	D, DK, GR
20	18 10 Supertramp The Very Best Of... - A&M/Arcade	D, B, NL, E, A, CH, I	54	60 4 New Kids On The Block No More Games (The Remix Album) - Columbia	D, B, NL, E, A, S, DK, GR	88	RE Black Box Dreamland - Groove Groove Melody	UK, Ir
21	19 2 Jean-Jacques Goldman Fredericks, Goldman & Jones - Columbia	F, B	55	42 15 Status Quo Rocking All Over The Years - Vertigo	UK, D, NL, A, CH, S, DK	89	RE Belinda Carlisle Runaway Horses - Virgin	UK
22	24 6 Soundtrack - Werner Beinhart Werner Beinhart - Polydor	D, A	56	48 58 UB40 Labour Of Love II - Virgin	UK, F, NL	90	85 30 Toto Past To Present 1977 - 1990 - Columbia	D, NL
23	20 14 Paul Simon The Rhythm Of The Saints - Warner Brothers	UK, D, B, NL, E, A, CH, P, DK, SF, Ir	57	54 19 David Hasselhoff Crazy For You - White Records/Ariola	D, A, CH	91	92 2 Anne La Petite Sirene - Ades	F, B
24	17 9 Peter Gabriel Shaking The Tree - Golden Greats - Virgin	UK, D, B, NL, CH, SF, Ir	58	58 7 Rondo Veneziano Masquerade - Bobby Records	F	92	NE Everyday People You'll Wash, I'll Dry - SBK	D
25	22 18 Herbert Groenemeyer Lexus - Electrola	D, A, CH	59	45 14 Led Zeppelin Remasters - Atlantic	UK, D, NL, CH, SF	93	89 2 La Union Tentacion - WEA	E
26	36 3 Soundtrack - Rocky V Rocky V - Capitol	UK, D, NL, A, CH, S	60	56 9 The Righteous Brothers The Very Best Of The Righteous Brothers - Verve/Polydor	UK, Ir	94	97 38 Wildecker Herzbuben Herzilein - Hansa/Ariola	D, A
27	25 2 Chris Isaak Wicked Game - Reprise	UK, NL, Ir	61	34 46 Michael Bolton Soul Provider - Columbia	UK, DK, Ir	95	94 2 Deep Purple Slaves And Masters - RCA	D, CH, SF, GR
28	44 4 Soundtrack - Ghost Ghost - Milan	D, B, E, A, CH	62	80 7 Chet Atkins & Mark Knopfler Neck And Neck - Columbia	UK, NL, E, P, DK, Ir	96	NE Patsy Cline Sweet Dreams - MCA	UK
29	26 17 INXS X - Mercury	UK, F, D, B, NL, CH, S, DK, Ir	63	63 6 Heroes Del Silencio Senderos De Traicion - EMI	E	97	77 45 Sinead O'Connor I Do Not Want What I Haven't Got - Ensign	UK, F, NL, Ir
30	23 11 Scorpions Crazy World - Mercury	F, D, CH, DK, SF, GR	64	57 7 Pooh 25 - La Nostra Storia - CGD	I	98	RE Polo Hofer & Schmetterband Eden - Sound Service	CH
31	28 11 Bee Gees The Very Best Of The Bee Gees - Polydor	UK, D, Ir	65	NE The Simpsons The Simpsons Sing The Blues - Geffen	UK, Ir	99	100 5 Wilson Phillips Wilson Phillips - SBK	D, NL, A, DK
32	21 11 Paul McCartney Tripping The Live Fantastic - Parlophone	F, D, B, NL, E, P, DK, I	66	82 4 Xuxa Xuxa - RCA	E	100	95 17 Fabrizio De Andre' Le Nuvole - Fonit Cetra	I
33	40 16 Londonbeat In The Blood - Anxious/RCA	D, NL, E, A, CH, DK, SF, GR	67	64 12 The Carpenters Only Yesterday - Greatest Hits - A&M	UK, NL, DK, SF, Ir			
34	27 4 Soundtrack - Dirty Dancing Dirty Dancing - RCA	UK, Ir	68	71 59 Phil Collins ...But Seriously - Virgin/WEA	UK, D, NL			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

M&M's New Biz Page

Beginning next issue, M&M will introduce a new business/financial section at the end of each month. The section will analyse key radio and music deals of the month, giving you the who, what, when, where, why, and how much of each transaction. We'll also give you a comprehensive list of European and selected US stocks and evaluate how they performed during the month.

Spanish Spotlight

We're told private radio in Spain doesn't have much of a chance of preventing the government from passing a new law that would allow more than 8,000 municipal councils to set up new radio stations. (M&M January 19). A press conference has been set for February 15 to announce developments. Also, Sony Music in Spain is splitting two divisions: CBS-Sony and Epic.

US Acts

(continued from page 1)

by Megadeth and Poison are currently being negotiated.

Comments Chrysalis international director Mike Allen. "The impact on us was most unfortunate. Three of our US acts, all travelling at the same time, have cancelled." Elisa Fiorello dropped a promo trip to Tokyo. Also, New York rap act Gangstarr decided to lay off their European promo trip. The band are due back in Europe in March.

Pop metal band Slaughter were forced to cancel their support slot with Mercury act Cinderella on their European tour but are also looking to reschedule.

"Since timing is of such importance in these matters, you'll inevitably lose some business," continues Allen. "We haven't really altered our spending levels nor have we been involved in the rescheduling of records. I do think that, if things don't get worse, the initial rush of cancellations will stop."

Similar sentiments are echoed by BMG International senior VP A&R/marketing Chris Stone. "It would be rather pointless if we were to allow the business to be paralysed. Although we're not travelling as much as we used to be, we do so when necessary. But we leave it up to the individuals whether they decide not to travel from A to B." Apart from Dionne Warwick, who cancelled a concert tour in Britain, no BMG artists have postponed European dates.

A spokesperson at Warner Music International says "four tours are planned for the immediate future of which only one is cancelled". It is believed these include AC/DC, Rod Stewart and Paul Simon and that the Dwight Yoakam tour is temporarily off.

Sony Music International had one cancellation--Harry Connick Jr.--while two other promo trips were cut back: Susanna Hoffs and C&C Music Factory. Sony acts on tour in Europe include Bob

EMI's On A Roll

Queen's *Innuendo*, which shot to the top of last week's UK charts, gave EMI four out of the last five no. 1 singles. The company's run started at the beginning of December with *Vanilla Ice*, which topped the charts for four weeks. That was followed by *Cliff Richard* (one week) and *Iron Maiden* (two weeks, which also debuted at No. 1). Only *Enigma's Sadness Part 1* interrupted the clean sweep.

I'm Gonna Make You A Star

The latest promotion to discover UK talent has brought together BBC Radio 1, Polydor Records, PolyGram Music Publishing, Our Price record shops and London venue The Mean Fiddler. The group will hold a competition called "Hit The Write Note". More than 30 unsigned acts will get the chance to play live at

the Fiddler. The finalist will get a recording contract with Polydor, a publishing deal with PolyGram, airplay on Radio 1 and sales marketing campaign in Our Price stores. If you can't succeed with that kind of promotional back-up...

Star, Part II

We hear MTV Europe is looking for VJs. If you think you got the look they like, then give Brent Hanson a call in London. Also, congrats to the channel for breaking the 20m subscriber barrier. Contributing to the rapid growth was Germany, where the Bundespost added the channel to its cable systems. New subs signed up in the country last year: 5.8 million.

Im Kisses

Hats off to London's KISS-FM for the 1m listener mark. The stations is guaranteeing advertisers audience deliver of half a mil. Pretty good deal.

Don't Have A Cow, Man

"Do the Bartman", the single from the compilation album *The Simpsons Sing The Blues* is No. 1 in Ireland and no. 3 in the UK. Reportedly, BBC Radio 1 isn't playing the song because they don't think it fits its format. Would Radio 1's decision have anything to do with the fact that Rupert Murdoch broadcasts the hit US TV show on his satellite channel Sky One?

Airline security is tight, as this tale illustrates. On his Nice-Bordeaux flight home from MIDEM, Radio France/Bordeaux-Gironde programme director Patrice Dourient arrived safely home only to find that his suitcase was in Toulouse. What was a minor inconvenience became a major loss. The unclaimed luggage was treated as a suspect device and had been summarily blown up. The suitcase was the latest victim of the airlines' "take no prisoners" hardline.

German Radio

(continued from page 1)

grammes to go off the air. Although ARD still has 12 regular shows which offer music slots--mainly within broader variety, talk or quiz formats--and ZDF has seven such opportunities, label executives report these to be very specialised, with pop and rock taking a back seat to volksmusik and schlager.

Germany's private stations have also given music a minor role in schedules. Sat 1 and RTL Plus each offer slots on their weekly personality shows. RTL Plus also has a weekly youth magazine, "Ragazzi", which includes artist interviews and video clips.

However, Tele 5, which formerly featured clips extensively, now airs most after midnight. The channel still offers an hour-long Saturday slot, "POP".

Phonogram head of TV promotion Peter Angemeer sums up the reaction of most executives M&M surveyed, "The TV scene has got much worse in the past two to three years. We feel the loss of 'Formel Eins' and the drastic reduction of videos on Tele 5 particularly acutely."

"TV is still the most important medium for exposure," adds Angemeer. WEA Germany marketing manager Bernd Dopp comments, "It has become very difficult to break new artists on TV, although the power of TV cannot be generalised. Other elements, such as timing, are important too".

Dopp cites MTV Europe as "the only viable music station now".

Sony Music Germany marketing manager Hubert Wandjo says, "The big programmes that are left will only feature such established celebrities as Jennifer Rush, Julio Iglesias or Phil Collins. There are very few programmes for young artists, and these are banished to impossible time slots.

Metronome head of A&R and marketing Oliver Helwig agrees that only "big-name MOR acts" are

likely to be invited onto the major Saturday night shows. "The adage that major TV performance equals instant hit is no longer viable," says Helwig. "Even a year or so ago, this was often the case. Rock and heavy-metal artists can still be pushed to the top with TV alone, but not new pop artists."

This story was prepared by Paul Andrews & Howard Shannon/Amsterdam and Mal Sondock & Bob Lyng/Germany.

RTL

(continued from page 1)

accompanying table). RTL's rating grew 5.9%, giving it a listening share of 25.3%, up from 23.9%. That's more than double that of the next station Europe 1, which had a small decrease to 12.1% listening share from 12.7%.

Overall, FM grabbed a 38.1% share, up 3.3% from 36.9%, while AM listening share dropped to 38.8% from 39.6%. Listening share for Radio France--the public network which comprises France Inter, France Musique, France Culture, France Info, FIP and RFI--grew only 1.1%.

On a station-per-station basis, Europe 2 was a big winner during the quarter. Its listening share increased to 5.8% from 4.5%.

Weekday Market Share

	Ile de France		
	1989	1990	% chg.
AM	39.6	38.8	(2.0)
FM	36.9	38.1	3.3
Radio France	18.9	19.1	1.1
RTL	23.9	25.3	5.9
Europe 1	12.7	12.1	(4.7)
France Inter	10.6	9.3	(12.3)
Europe 2	4.5	5.8	28.9
NRJ	9.6	5.8	(39.6)
Skyrock	4.3	4.1	(4.7)
France Info	3.2	4.1	28.1
Cherie FM	3.4	3.7	8.8
RFM	2.2	3.6	63.6
FIP	2.4	2.6	8.3
Nostalgie	2.9	2.3	(20.7)
Fun Radio	1.6	2.2	37.5

Source: Mediometrie

Dylan, Darden Smith and Warrant.

At MCA and Virgin, no cancellations have been reported. The only PolyGram act to have cancelled at press time are Cinderella.

When M&M went to press, the list of US acts cancelling European dates was steadily growing. Latest additions include LL Cool J, En Vogue and Winger.

Dire Straits are believed to have put back their world tour from summer to autumn.

Griffin

(continued from page 1)

plementation of MCA artist campaigns in all territories outside the UK and North America. Senior VP international Stuart Watson says to move will give the label greater control over the marketing and promotion at local levels.

Griffin will join MCA on February 11. He will co-ordinate marketing activities in Germany, where MCA is starting a fully-fledged company, and Japan, where the label will be establishing a new company, MCA-Victor.

Currently, two executives are in place, Jörg Eiben, at BMG Hamburg, and Fred Schreuder, at BMG Ariola in Hilversum, Holland. Both are MCA/Geffen marketing managers. New appointments, including an MD at the Hamburg office, are expected soon.

"I will not be waving the big stick from London," comments Griffin, "but do an overall co-ordinating job. Generally, I want the input to come from the label managers, who know their local markets best."

Germany is an obvious spot for MCA to open up new offices. The label has enjoyed its biggest turnover in Germany and the MCA and Geffen labels combined are expected to generate US\$ 25 million in 1991.

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to all the artists who made
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