

MUSIC & MEDIA

Showtime Kennedy	3
Four For York Licence	4
East West Rock Campaign	8
Spanish Talent Expensive	9
Station Operations	10
Off The Record	22

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International Attendance Up At NMS

by Emmanuel Legrand

According to the New Music Seminar (NMS) co-director **Tom Silverman**, what characterised this year's annual music and radio convention was the increased international attendance, fewer panels, but better focused, and more shows.

Says Silverman, "With more than 7,900 delegates attending, we are doing a little less than last year. The recession, which is currently hitting the economy of the country and the music industry
(continues on page 22)



WHEN IN ROME — Tuck & Patti recently visited with BMG Ariola and Windham Hill executives during a promotional visit to Rome. The duo also performed at the North Sea Jazz Festival in Holland on July 14. Pictured (l-r) are BMG Ariola radio promotions executive Carlo Martelli, Patti Cathcart, Windham Hill Europe GM Frank van Houten, Tuck Andress and BMG Ariola head of promotions Arianna d'Aloja.

New Sony UK Label To Sign European English-Language Acts

by Adam White

Sony Music UK has launched a new label and, in what may be an industry first, given it a pan-European A&R mandate.

The venture is called **Sony Soho Square**, after the current London address of the parent company. Its managing director is **Muff Winwood**, longtime A&R chief for Sony Music UK, and this appointment also signals a significant change in his responsibilities.

Sony Soho Square has the freedom to sign English-language artists from anywhere in Europe, according to **Paul Russell**, chairman of Sony Music UK. Sister companies on the Continent can continue to acquire English-language talent, he says, but they

will be encouraged to refer acts with career potential, as opposed to dance-oriented studio creations, for example, or one-off novelty projects, to Winwood's team.

However, the new label's first five acts originate from the UK: **Des'ree**, **Forget-Me-Nots**, **Sun-scream**, **Paul Reid** and **Ned's Atomic Dustbin**. "There may not be that much initial activity as far as Continental Europe is concerned," Russell continues. "It depends on what's available. I suspect that initially it will be weighted more towards UK and Irish acts, but they will sign talent wherever it comes from. There are no boundary restrictions."

Some European independents function in this manner because

of their flexibility and lack of cross-affiliate protocol, but few, if any, multinational labels do it. Last year, according to industry sources, Sony's Continental affiliates spent approximately US\$10 million trying to develop English-language acts, without notable success.

Russell comments, "That's a problem everyone faces in Europe. When the odd ones do happen—like **Abba**, **Roxette**, **Europe**—the majors all say, 'We must sign some internationally-selling, English-language local acts out of Sweden, or Germany, or wherever.' It's very easy to sit in your tower and say that, but not quite so easy to accomplish."

Russell emphasizes that Soho Square's pan-European approach
(continues on page 22)

WILL HAEGGVIST STAY?

PolyGram Wins Bidding For Sonet

by David Rowley

Sonet Grammophon, Scandinavia's longest established independent record company and publisher, has been sold to **PolyGram** after putting itself on the selling block (see M&M June 8).

The future of the pioneering pan-Scandinavian indie has been the subject of intense speculation ever since Sonet chairman **Dag Haeggvist** confirmed to M&M in

late May that the 35-year-old label was up for sale after the loss of **Island** and **Chrysalis** licences resulted in a market share reduction. Other labels interested in acquiring Sonet were **BMG**, **EMI** and **MCA**.

Confirming the sale in principle, Haeggvist says the PolyGram buyout is for 100% of the Scandinavian record and publishing subsidiaries. It does not include the
(continues on page 22)

Jazz FM Plans Format Changes

by Hugh Fielder

Jazz FM/London, the financially troubled station in which **David Maker's Golden Rose** consortium has taken a majority stake, is to reformat for the second time this year.

The station intends to take advantage of its broad promise of performance to feature jazz-influenced mainstream artists such as **Sting**, **Sade**, **Aretha Franklin**, **Manhattan Transfer** and **Eric Clapton** during peak hours.

Says MD **John Bradford**, "We are not interested in changing or challenging our promise of performance. What we want is the best possible format to run a radio station aimed at an intelligent ABC1 audience aged from 25-45."

Bradford says the changes are

part of the reformatting process started in March when programme controller **Malcolm Laycock** was appointed to give the station a more melodic, access
(continues on page 22)

No. 1 in EUROPE

European Hit Radio

PAULA ABDUL
Rush Rush
(Virgin America)

Eurochart Hot 100 Singles

CRYSTAL WATERS
Gypsy Woman (La Da Dee)
(Mercury/A&M)

European Top 100 Albums

R.E.M.
Out Of Time
(Warner Brothers)

TOM PETTY AND THE HEARTBREAKERS

"INTO THE GREAT WIDE OPEN"

Charting All Over Europe Now!

#35 N/E SWITZERLAND

#57 N/E GERMANY

#25 DENMARK

#2 N/E IRELAND

#41 N/E FINLAND

#32 HOLLAND

#3 N/E ENGLAND

#5 N/E NORWAY

#18 N/E MUSIC & MEDIA'S EHR TOP 25 CHART

MUSIC & MEDIA READER PROFILE

“M&M is packed with articles featuring a truly comprehensive overview of the European radio scene. It's always somewhere on my desk.”

Keith Pringle
Deputy Programme Controller
Piccadilly Radio

Keith Pringle began his broadcasting career in 1981 as a technical operator at Metro Radio in Newcastle. In 1983, he moved to London's Capital Radio where he rose to the post of senior producer, responsible for Capital's award-winning "Chris Tarrant" breakfast show. In 1989, as head of music, he helped set up Ireland's first national independent radio station, Century Radio, and was lured to Piccadilly Radio last year to become deputy programme controller.

PICCADILLY
KEY 103 FM

PICCADILLY
GOLD¹¹⁵² AM

Piccadilly Radio is the UK's largest commercial radio station outside of London. It attracts 1.2 million listeners per week and is currently benefitting from a 29% increase in total hours listened. Source: JICRAR

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FRN's Kennedy Pans Sceptics' Doubts

by Hugh Fielder

The birth of the UK's first national commercial radio station, **FNR - The Showtime Station**, has been greeted with scepticism by the two losers, **UKFM** and **Classic FM**, as well as much of the radio and advertising industries.

FNR's daunting annual bill: an index-linked bid of £1.753 million (app. US\$2.9 million), plus £4.5 million in transmission costs; a £1 million licence fee; and a 4% revenue levy straight to the Treasury, as well as marketing and operating costs and royalties to publishers and record companies.

However, **Bob Kennedy**, who put together the FNR consortium, is unperturbed by the jibes. FNR, a dark horse among the candidates, got the licence by bidding three times more than **Classic FM** and six times more than the **Radio Clyde**-backed **UKFM**. "We think we've got the only national FM frequency for eight years very cheaply," says Kennedy in reply to those who accuse him of overpaying.

Kennedy reckons **Classic FM** bid as much as its format permitted and **UKFM** thought it could get the station for a relatively low price. But Kennedy knows the licence has not come cheap. The first two years will be very expensive. "That's the nature of the beast," he says. He estimates that FNR will make an operating profit in year three and "substantial profits" from year four onwards. First year revenue is projected at £5.5 million, but rises to £40 million plus in year six. The breakeven figure is estimated at £11 million.

The £15.7 million financing for the station is being put together by **County Nat West**. Kennedy says that many of the investors are already in place. Kennedy points out that while the station will have to start paying the £82,000 monthly licence fee once it is formally awarded next month, the duration

of the licence will only start when FNR comes on-air during "early summer next year, or sooner if possible," he says. Many people believe it's an optimistic forecast. However, FNR will have a full eight years to deliver its promised rate of return to investors that one source pegs at around 35%.

FNR's format "will encompass the whole range of light, easy listening, modern uptempo popular music. And the speech items will fit into that theme, with reports from Hollywood, New York and London.

"We've got anything we want before 1960, and any music which isn't pop after that. And that's for 75% of our output. The other 25% can be anything. The trick will be to take the 75% non-pop and blend it with the other 25% and make it a homogenous style. We have to establish a clear identity based on the sound and pace of the station."

FNR's listeners will be aged 25+, but Kennedy stresses, "We shall be appealing to a very wide demographic audience." The station will be fronted by personality presenters which Kennedy says "fits well with the coverage of showbusiness. When you're dealing with larger-than-life characters, you need larger-than-life presenters."

Personality presenters is also a feature of **Radio 2**, which Kennedy acknowledges is FNR's chief competition. But in London he also faces competition from the easy-listening **Melody Radio**. "I'm very encouraged by the fact that Melody got an 11% reach within nine months of going on-air. It means that the audience is there. We will attract Melody and Radio 2 listeners although we won't be sounding like either of them."

Kennedy rejects the argument from media buyers and agencies that advertisers will not be attracted to FNR's format. "It's important that the advertiser knows and hears where his advertisement is appearing. He can buy slots across the IR

network but he doesn't hear the programming that the slots are going into, which can vary considerably. When he buys a national station he will know exactly what environment his advertisement is going into."

FNR's corporate structure is still being finalised but all policies and decision-making will be handled by an executive committee of Kennedy and four or five others, including chairman Sir **Peter Parker** and fellow director **Clive Lindley**. Early

decisions will include choosing a sales house and planning the station's marketing campaign.

Once **The Showtime Station** is on-air, **Chiltern Radio** will be managing its operations under a contract worth around £1.5 million annually, broadcasting from its own Milton Keynes studios, as well as those in central London. "They will be under contract to us to provide programming 24-hours a day. They will be responsible for putting into practice what we've decided," says Kennedy.

Execs Talk Private Radio In Madrid

by Anna Marie de la Fuente

The July 8-12 seminar on private radio in Madrid, organised by the country's leading commercial radio network **Cadena SER**, was kicked off by US and European network executives, who described the broadcasting panorama in their respective countries.

RTL associate director **Alan Weill** announced that the company's ultimate goal is to become a prime audiovisual company in Europe, and cited inroads into the German market and preliminary talks with London radio station owners. "Closer cultural ties lead us to concentrate on Northern Europe, but we'll be considering Spain and the rest of Southern Europe once we're firmly established in Northern Europe," said Weill.

Radio Clyde/Glasgow MD James Gordon called for broadcasting diversity, impartiality and separation from the government. He warned against the concentration of proprietorship in single individuals or firms. "I can think of several individuals, and I'm not thinking of RTL at the moment, who want to run all the broadcasting in Europe."

Gordon appealed for govern-

ments to pass unique legislation which would ensure diversity of ownership, "because ownership concentrated in private hands can be just as dangerous as ownership concentrated in government hands."

In comparing the US to Europe, **National Association of Broadcasters (NAB)** executive VP **John Abel** said, "There are nearly 10,000 commercial radio stations serving 247 million people in the US. That's about one station for every 25,000 people. In Western Europe, there are only 7,000 stations serving 320 million people or one station for every 46,000 people. Even this is somewhat misleading, since over half of these stations, about 4,000, are in just one country--Italy."

Cadena SER MD Eugenio Galdon rounded off the talks with a candid view of radio in Spain. "Spanish radio seems healthy, but truly isn't. It's more apparent than real," he said.

The five-day seminar was presided over by **SER** director **Augusto Delkader** and was the first time the company has organised such an event. The seminar was held in conjunction with the annual summer courses organized by **Madrid University (Universidad Complutense de Madrid)**.

NEWSMAKERS

MUSIC

● **Andre Lehmann** is the new GM of **Dino Music** in Switzerland, replacing **Anita Tiziani**, who has started her own promotion company. Tiziani will continue to handle promotion for **Dino**.

● Current head of **Warner Classics Netherlands**, **Luc Knoedler**, has been named new marketing director of classics at **East West Records/Hamburg**.

● **Warner/Chappell Music** is restructuring its creative departments with the appointments of **Martin Unger** and **Andrea Grund** as new creative managers for local product in Munich and Hamburg, respectively. **Frank Dietrich** remains responsible for all international product, and **Elke Prinz**, for film and TV music.

● **Maarten Steinkamp** will join **BMG/RCA** in Holland as marketing manager. He previously worked at London-based **BMG International**.

MEDIA

● **Quentin Howard** has been named new programming director of **GWR/Swindon**. Howard was previously group engineering director.

● Spain's state-run **RNE** has a new programmes and production director, **Eric Lloveras**, formerly programming head of public TV network **TVE**. **Jose Antonio Pardellas**, previously head of **RTVE Canary Islands** main office, has also been appointed territorial stations coordinator for **RNE**.

Upcoming Album Releases

Artist	Title	Label	Producer
Air Supply	<i>The Earth Is...</i>	Giant	Not listed
The Average White Band	<i>The Average White Band</i>	Atlantic	not listed
B.A.D. II	<i>The Globe</i>	Columbia	Mick Jones
Bang Tango	<i>Dancin' On Coals</i>	Mechanic/MCA	John Jensen
Bros	<i>Changing Faces</i>	Columbia	Gary Stevenson
Adriano Celentano	<i>Il Re Degli Ignoranti</i>	CGD	Adriano Celentano
Color Me Badd	<i>CMB</i>	Giant	Various
Michael Damian	<i>Dreams Of Summer</i>	A&M	Not listed
DJ Jazzy Jeff & The Fresh Prince	<i>Homebase</i>	Jive	J. Townes/Hula & Fingers
Aretha Franklin	<i>What You See Is What You Sweat</i>	Arista	Various
Juan Luis Guerra & 4.40	<i>Bachata Rosa</i>	BMG Ariola	Juan Luis Guerra
Incognito	<i>Inside Life</i>	Talking Loud	J.P. Bluey-Maunick
The Innocent Mission	<i>Umbrella</i>	A&M	Not Listed
Gladys Knight	<i>Good Woman</i>	MCA	Various
Love And Money	<i>Dogs In The Traffic</i>	Fontana	Steve Nye/Tony Phillips/L&M
Les Nouvelles Polyphones Corsea	<i>Les Nouvelles Polyphones Corsea</i>	Philips	Hector Zazou
Omar	<i>There's Nothing Like This</i>	Talkin' Loud	Omar/The Family
Overweight Pooch	<i>Female Preacher</i>	A&M	Not listed
Papa Dee	<i>Letting Off Steam</i>	Arista	Various
Ray Parker Jr.	<i>I Love You Like You Are</i>	MCA	Ray Parker Jr.
Quartz	<i>Perfect Timing</i>	Vertigo	Quartz/Soul City Orchestra
Terry Reid	<i>The Driver</i>	WEA	Various
The Screaming Jets	<i>All For One</i>	rooArt	Steve James
Shades Of Rhythm	<i>Shades Of Rhythm</i>	ZTT/WEA	Shades Of Rhythm
Squeeze	<i>Play</i>	Warner Brothers	Not listed
Transvision Vamp	<i>...The Bubble of Bubble</i>	MCA	Duncan Bridgeman
Vicious Rumours	<i>Welcome To The Ball</i>	Atlantic	Michael Rosen/Geoff Thorpe
World Entertainment War	<i>World Entertainment War</i>	MCA	Marc Senasac

European album releases for the period of July 15 - July 29. Please send your information to **Robbert Tilli** before July 18 for inclusion in the next release schedule (issue 31). Fax (31) 20 669 1951.

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Four Applicants Line Up For York Radio Licence

by Paul Easton

The FM licence for York, regarded as one of the remaining major prizes in the independent radio network, has attracted four applicants. According to one industry analyst, "The calibre of the applicants is the highest of the three main licences advertised so far this year."

A fifth application from North Yorkshire Wireless, involving broadcaster and journalist Victor Lewis Smith and James Warburton, was withdrawn by the group after three days. The Radio Authority expects to announce the winner within three months and all the applicants for the licence, which will cover an adult audience of around 200,000, have said they could start broadcasting next summer. The applicants are:

● **Minster Sound**—Headed by former DevonAir MD and leader of '70s band the Strawbs, Dave Cousins (who is also involved in

the Waves FM bid for the Cornwall licence). The group also includes equipment suppliers Canford Audio, chairman Hugh Morgan-Williams, and former Radio Tees (now TFM) MD Toby Horton. Programming would be 75-95% music, mostly mainstream pop and some specialist programmes. The group's initial funding is £1.49 million (app. US\$2.5 million) and the first year revenue projection is £664,000.

● **Ridings Radio**—Chiltern Radio's "management team," Radio Aire/Leeds founder-director Robert Breare and local broadcaster James Whale, are among the participants in this group, which says it has looked at other small-scale stations such as KCBC/Kettering and Choice FM/South London and used them as a model. Ridings would provide an EHR format with 75% music and 25% speech. Chiltern's Hot FM would provide the sustaining service from 19.00-06.00.

Revenue for the first year is estimated at £241,268.

● **Voice Of Yorkshire**—Backers include Colin Walters, TV presenter Richard Whitely and Radio Investments. They say, "We shall avoid the smug 'metropolitanism' of Radio 1." Programming would be "the best of the current charts and quality hits from the last 30 years," and they promise "a bright and lively approach to speech output." First year revenue is projected at £353,000.

● **West Yorkshire Broadcasting Company (Magic 102.4)**—Backed by Trans World Communications (TWC). The station would be managed by TWC's Radio Aire/Leeds. Music would form 90% of the output with 30% current and 70% oldies. Aire's Magic 828 AM service would provide programming from 19.00-06.00, with separate jingles and commercials to maintain the station's identity. Revenue for the first year is estimated at £199,900.



FLYING JOINS COOLTEMPO — Flying Promotions/Flying Record Shop's Charlie Chester and Dean Thatcher have linked up with Cooltempo to launch the Flying Vinyl label. The first release is a remix of Ian Dury's "Hit Me With Your Rhythm Stick". Pictured in the back row (l-r) are Cooltempo GM Ken Grunbaum and Chester. In the front row (l-r) are Cooltempo club promotions manager Simon Dunmore, Cooltempo A&R co-ordinator Lisa Blofeld, Cooltempo club promotions assistant Sarah Simpson, Cooltempo senior press officer Jody Dunleavy and Thatcher.

MIELE FORMS SALES COMPANY

Kiss, Copperhead Sponsor Quiz

Kiss FM/London has linked up with cider brand Copperhead to launch a music quiz. The promotion, devised for Copperhead by radio syndication consultancy Curtis Hoy, will consist of "Dance De-Cider" nights at Taylor Walker pubs across London with the winner of the quiz going forward to participate in an on-air challenge.

Says Curtis Hoy director Janet Hoy, "It's a perfect example of combining the marketing needs of a sponsor with those of a commercial station. Copperhead and Kiss share the common aim of creating image awareness among the young adult target market. The in-pub and on-air music quiz format answers these aims."

Kiss head of sponsorship Gordon Drummond says, "This shows that the future of sponsorship is tightly targeted opportunities working to combine above and below-the-line."

Meanwhile, Kiss head of sales Gary Miele is leaving to set up a satellite radio sales company which will work for Quality Europe FM (see M&M June 22) and Eclipse. Unlike programme controller Grant Goddard's recent acrimonious departure, Gary is leaving amicably. "I am sad to be leaving Kiss, which is going from strength to strength. However, I have been offered a position that I cannot refuse in the rapidly expanding field of radio," he says.

In response, Kiss MD Gordon MacNamee says, "Gary was responsible for setting up our sales team when we launched and, of course, taking us through both the good times and the bad. We are all very pleased for him, although we shall greatly miss him." His position, which becomes vacant in September, will be advertised internally at first, although external applications are expected. HF

IRN Signs Deal Accessing ITN's Audio Material

Independent Radio News (IRN) and Independent Television News (ITN) have finally signed a three-year cooperation agreement giving IRN access to ITN's audio material for its news service.

ITN's own radio news service closed earlier in July and a new service, Network News, staffed by former ITN radio journalists, is currently operating out of Chiltern Radio's studios. Several previous

ITN clients are taking the service, including Choice FM/South London and KCBC/Kettering. The service is also being offered to all Chiltern's SuperGold subscribers, which now includes Belfast station Classic Trax (BCR) and RTM Radio/South London. However, London stations Jazz FM and WNK, as well as Radio Harmony/Coventry, have switched to IRN. PE

Mellow 1557/Essex Fined £1.250 For Not Talking Enough

by Hugh Fielder

Mellow 1557/Essex has been fined £1,250 (app. US\$2,000) by the Radio Authority for failing to maintain the speech content of its promise of performance. It was one of eight complaints upheld by the Authority during the second quarter of 1991, but the only one to incur a penalty.

The Authority monitored Mellow's output for a day following a complaint from a listener that the station was failing to provide 20% speech in its output. The Authority found the speech output was 33% below that required and the station was breaching the conditions of its licence. Mellow has implemented plans to ensure that its promise of performance will be met in the future.

Mellow is owned by Invicta Radio/Kent, which has had three accusations against it. Two of those concerned presenter Caesar The Boogiemán, who "misjudged the balance of the political material in his programme" in the run-up to local government elections and also ran an unorthodox charity appeal.

The station sacked Caesar following these incidents and the Radio Authority subsequently received a total of 61 complaints about his dismissal. However, the Authority stresses it did not ask Invicta to dismiss Caesar, who is

now working at Essex Radio. The Authority also upheld a complaint that an Invicta presenter interviewed a child about why he had been expelled from school, thus breaking the programme code

which states a person should not be asked questions on "matters likely to be beyond their judgement." Yet a complaint against a clairvoyant who appeared on an Invicta show was rejected.

News In Brief

KFM Ups Signal Stake

Signal Radio/Stoke on Trent is set to take control of KFM/South Manchester.

Signal MD Barry Machin confirms that the station is talking to majority shareholder Piper Securities and EMAP "with a view to increasing our shareholding at the station." Signal and EMAP were involved in a rescue package at KFM last year after the station hit financial difficulties just months after going on air. HF

Demo Guide Debuts

Support To Sales is launching a new all-stations *Combat* planning guide to coincide with the new JICRAR audience figures due next week.

Comments MD Mike Dinsdale, "This supplements our existing 'Share' and 'Radioplan Plus' software, providing over 22,000 audience graphics. *Combat* is being continually developed to take on-board the changing requirements in the industry. We now have a substantially greater choice of up to 83 standard demographics and the use of more qualitative data." PE

More Listen To Brighton Fest Radio

Brighton Festival Radio is claiming a 60% reach for its month-long broadcasts during May which coincided with the city's arts festival.

According to programme controller

Daniel Nathan, the survey, carried out in the street in the week after the station came off-air, showed that two-thirds of the people questioned had tuned into the station at least once. They were aged mainly between 20-30 and had switched over from Radio 1.

"This is excellent news for our sponsors and advertisers. We have found a large gap in the market," says Nathan. "Our research shows that 87% of listeners support the station's objective of broadcasting all year round." HF

Trans World Backs Oyston

The board of troubled Trans World Communications has pledged its support to chairman Owen Oyston, who is being challenged by the company's biggest shareholder, EMAP.

The Guardian & Manchester Evening News (GMEN), which has a 20% stake, is seeking an extraordinary general meeting to remove Oyston as chairman and is refusing to support a planned rights issue. The Trans World board says the move is "highly damaging to the interests of Trans World and its shareholders, particularly in the context of its intention to raise further capital in the near future by way of a rights issue."

Oyston himself owns 28% of the company but his future as chairman could depend on EMAP, which owns 17.3% and is "considering its position." HF

Ad Revenues Slip During First Five Months, Says Secodip

by Emmanuel Legrand

Radio advertising expenditures have suffered a limited decline of 4.8% during the first five months of 1991, according to figures compiled by advertising research group **Secodip**.

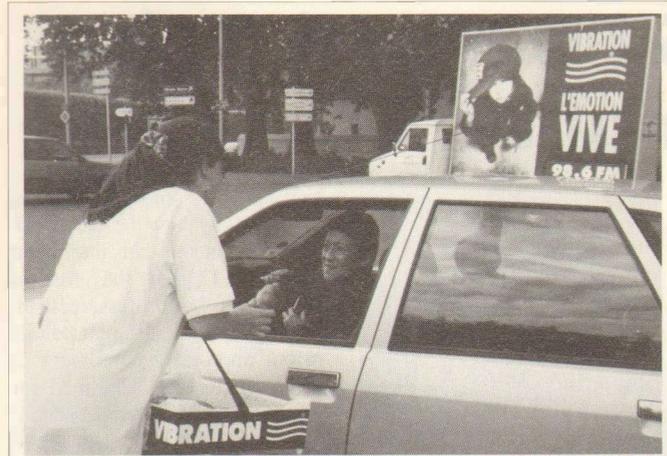
Secodip monitors the number of ad spots appearing on the major radio stations (**RTL**, **Europe 1**, **NRJ**, **RMC**, **Nostalgie** and **Europe 2**) and compares them with the ad rates of the stations. As it does not take into account the possible discounts, these figures are only estimates and do not reflect the actual station revenues. Secodip recently added Europe 2 to its research panel, but has yet to include leading FM networks such as **Skyrock** and **Fun**.

According to Secodip, adspend on radio reached Ffr2.242 billion (app. US\$374 million) from January to May 1991, a slight drop of 4.8% compared with same period a year ago, when Europe 2 was not part of the research panel. April and May saw a cumulative increase of 4.3%, but it was not enough to compensate for losses during the first quarter.

The two main AM stations, **RTL** and **Europe 1**, both saw declining ad revenues but they still take a major share of the advertising cake with 62.5% of the total amount, yet they only represent one third of the total audience. **NRJ** has now taken the lead over **RMC** while **Nostalgie** increases its revenues. FM net-

works monitored just represent one quarter of these investments. It proves once again that FM stations still do not have ad revenues that are equivalent to their audience share.

The main advertisers for this period were: publishing, information and media (20.7% at Ffr502 million); automobile and transportation (17% at Ffr411 million); retail (14.5% at Ffr352 million); furniture (9.6% at Ffr233 million); culture and leisure (8.8% at Ffr214 million); services (5.9% at Ffr142 million); food (4.5% at Ffr108 million); tourism (4.4% at Ffr108 million); beverages (3.5% at Ffr84 million); housing material (1.8% at Ffr45 million); cosmetics (1.7% at Ffr42 million); clothing (1.7% at Ffr40 million).



WAKE UP CALL — Motorists in several central cities were treated to croissants by radio station Vibration's morning crew: The Vibration "Morning Crew" hit the streets of Tours, Chateauroux, Bourges, Gien, Nevers and Orleans on June 10-14.

AM Support EMI's Nilda Fernández

EMI France is breaking new ground by launching an artist without the support of the main FM networks.

EMI France signed newcomer **Nilda Fernández** to **Raoul Castaing's** label **Big Ben Music**, achieving a minor hit two years ago with *Madrid Madrid* on **Dreyfus/PolyGram**. At press time, the single *Nos Fiançailles* was heading to break the Top 50 chart while the album was passing the 20,000 sales mark.

Fernandez' success marks EMI France's return to the forefront after months of low profile and restructuring. It was achieved with healthy rotation on the main AM stations (no. 13 in the AM Media Control at press time) and strong airplay on many local (**Frequence Ille**, **Radio Nantes**, **Scoop**) or regional FM networks (**RVS**) and on networks like **Nos-**

talgie or **Europe 2**, but no major Top 40 FM networks (no. 80 in the FM Media Control).

Fredéric Juarez, in charge of radio promotion at EMI France, explains "AMs have really been the starters, along with TV channel **M6**, which played the track extensively. We had good reaction from a lot of FM stations. However, even though **Skyrock**, **NRJ** and **Fun** are acknowledging the talent of Fernandez, they say they have problems including the song in their playlists."

Fernandez also opened for **Sting** during his July 5 concert at Bercy in front of 15,000 people. According to Juarez, "It was a real challenge and the public who didn't know him have been very supportive. I have never had so many phone calls from colleagues from other record companies who are asking for the record." *EL*

Wailers 'Legend' Compilation Hits No. 3 On The Charts

Sales of close to 200,000 units have put the **Bob Marley & The Wailers** compilation *Legend* promoted by **Europe 2** high in the French album charts. The album, first released by **Tuff Gong** and **Island Records** in 1984, went in at no. 3 in the compilation charts on its French re-release earlier this year. The 14-track collection contains most of Marley's best-loved hits from *Exodus* to *Buffalo Soldier*.

According to **Europe 2** promotion manager **Zorro**, who is responsible for discs, concerts and cinema, "We invested a total of Ffr9.8 million (app. US\$1.6 million) in the support campaign. This was divided between a TV campaign with spots on **TF1**, **La Cinq**, **M6** and **MCM**, which

accounted for Ffr7.3 million, and a 4x3 poster campaign for Ffr2.5 million." The radio also used a Bob Marley weekend special commemorating the 10th anniversary of Marley's death to promote the album.

"We are happy with the sales," says Zorro, "but now it is time to work on our promotion strategy for the autumn. We intend to continue to support the best names in music."

The Marley sales have been matched by another Europe 2-promoted "Best Of", this time a **Santana** collection released by **Sony Music**. Europe 2 boss **Martin Brisac** recently presented **Carlos Santana** with a gold disc for sales topping 100,000 units. *JE*

AM Listeners More Faithful, But FM Nets Audiences Increasing

Recent figures for the period September-December 1990, compiled by **Mediametrie** and analysed by **Carat Radio**, show that dail flipping remains stable with an overall average rate of loyal listeners of 47.5%. The poll also shows that the four AM's—**RTL**, **Europe 1**, **RMC** and public station **France Inter**—still have less "floating" listeners than FM networks.

An FM audience tends to be more volatile; however, networks like **NRJ**, **Skyrock** and **Fun** have increased the number of exclusive listeners. Musical programmes, especially those targeted at the 15-25 (Fun and Sky), have more difficulty attracting a faithful audience although both of them have increased their rate, possibly as a result of the use of panels. **France Info** has the lowest rate of exclusive listeners. As an all news station, people tune in for a limited time just to catch the news, and then switch back to their regular station.

On selected targets, AM stations, particularly all **RTL** and **RMC**—have the highest rate of exclusive listeners among house-

wives, who incidentally listen to AM for the longest periods of time. 15-49-year-old listeners are more faithful to AM stations than to FM, but the study doesn't address the 15-25 age group separately, a factor unfavourable to FM networks.

The analysis also shows that those who listen to more than one station tend to listen to similar formats. For example 25.7% of Europe 1 listeners are also **RTL**

listeners. Similarly, 14.3% of **NRJ's** audience also listens to **Skyrock** and 10.9% to **Fun**. In return 23.1% of **Skyrock's** listeners tune in **NRJ** and 12.7% to **Fun**, while 26.5% of **Fun's** audience tunes into **NRJ** and 19.2% to **Skyrock**. Interestingly, a significant share of the listeners of **France Inter** (10%), **Europe 1** (7.3%) and **RTL** (5.4%), all with strong news programmes, also tune into **France Info**. *EL*

Audience Breakdowns

Station	Format	Total Audience		Selected Audience (Sep.-Dec. 90)		
		Sep.-Dec. 1989	Sep.-Dec. 1990	Age 15-49	House wives	AB+
RMC	FS*	49.9	53.5	46.1	65.4	46.6
RTL	FS*	52.9	52.2	45.8	63.3	40.0
France Inter	News	44.8	46.1	41.4	54.2	43.9
Europe 1	FS*	40.3	39.9	34.3	48.0	35.7
NRJ	EHR	36.1	38.9	38.8	49.1	29.7
Nostalgie	Oldies/AC	38.9	37.1	35.2	47.8	30.9
Skyrock	EHR	30.9	34.2	33.9	47.5	31.0
Europe 2	EHR	34.6	32.3	32.6	43.1	26.7
Fun	EHR	30.6	31.2	31.4	39.9	20.8
France Info	News	23.2	28.9	26.3	36.1	26.7

Source: **Mediametrie/Carat Radio**
* Full Service

New Radio France Contract Angers AM's

Radio France, the state radio grouping of **France Inter**, **France Info**, **France Culture** and **FIP**, has signed a new three-year contract with the French government.

Under the terms of the contract, **Radio France** intends to pour more cash into **France Inter**, as well as extend the coverage of all-

news station **France Info** and **FIP**.

Although the expansion of **FIP** is unlikely to cause problems, the continuing extension of **France Info**—well past the 100 frequency mark—is already angering rival AMs. Stations such as **RTL** and **Europe 1** have made extended frequency coverage, as well as bal-

ancing frequency distribution, a top priority. A "white paper" published by **Europe 1** and **RTL** last year called attention to the stations' growing frustration with having "to beg" for frequencies, while **France Info** benefitted from what they regarded as a burgeoning monopoly. *JE*

BMG Invests In Talent Of The Future

BMG is investing L9 billion (app. US\$6.9 million) in the production of new local talent. The project, which will span the next three years, is aimed at strengthening the company's roster with a wide range of musical genres.

BMG advertising and promotions director **Michele Mondella** says she believes no other company on national territory is making such a commitment to local newcomers. Mondella says, "We've given the green light to mobilise and modernise the BMG cast. **Popé Fabrizio**, new artistic director with the company, is currently working with musicians ranging from singer/songwriters to funk/blues bands. Each act or artist will have a different road to tread."

A series of maxi singles have been released by some of the artists/acts. These include the groups **Io, Tiromancino, Stop** and **Fandango**, plus artists **Tosca, Leandro Barsotti** and **Fabrizio Pieraccini**.

Mondella places great importance on radio airplay and the company has already invested in advertising space for some of the acts on **Rete 105, Radio Dimensione Suono** and **Radio Italia Solo Musica Italiana**. He says, "There is little space on TV for newcomers and I consider radio to be one of the most important promotional channels. Videos will be produced for some acts and will be screened on the 24-hour music channel **Videomusic**." DS

RTL 102.5 PD Monti Quits; Cites Format Differences

by David Stansfield

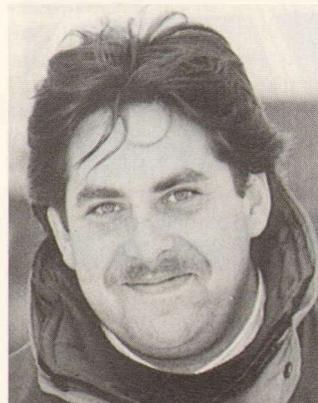
RTL 102.5 Hit Radio PD Guido Monti has quit. His sudden departure comes after only eight months of service at the station.

Monti, who has not yet taken up a new position, lists the main reason for his resignation as a major difference of opinion between him and station manager **Claudio Astorri**. "He claimed that the music I selected did not fit an EHR format," he says. "I am convinced it did, but I did not want to continue working for a station that had no faith in me."

Astorri, who had also surprised the industry by quitting his executive position at RTL 102.5 Hit Radio on October 15 last year, returned to the station on April 11. He switched to **Radio DeeJay** and **Radio Capital/Milan** as station director, but resigned because of what he described as internal company problems (see **M&M** May 4).

Identity Problem

Astorri admits disappointment at Monti's departure but says, "I had to reorganise things on my return to RTL 102.5 Hit Radio. There was a need to



Guido Monti

identify programming, music and promotion. These three aspects of production have to be different at a good station. If you are a programme director and music director at the same time, it's dangerous."

He maintains there was no problem with the music at the station as far as he was concerned. He does agree, however, that his and Monti's ideas on programme direction were very different.

Astorri says, "A programme director needs to work side-by-side with a DJ. You need to know who he is and what problems and expectations he has.

You can then know how he is working and how he can work better. Monti is an intelligent guy and I have the greatest respect for his professionalism, but we both had different beliefs in our approach to the work at hand. There was less need for suggestions and recommendations to DJs and more for team-work, sensibility, and an understanding of their needs. You have to spend time with them. We have to produce results."

Cuts Denied

Astorri is also denying industry reports that the station is poised to cut its on-air staff from 23 to 12. He confirms that three or four will be made redundant, but maintains that there is nothing uncommon in such a decision. Some of the current on-air staffers are set to take up positions in the station's new news department.

According to Astorri, "There were definitely too many DJs operating in a lot of very short air shifts. I am a great believer in the US school of short shifts. However, the fewer DJs, the better the quality. Starting from August 26, there will be a team of 12 DJs who will each have a four-hour air shift."

Audiradio To Invest L2.5B To Introduce New Methodology

Audiradio, the radio research organisation, is aiming to silence its critics with the introduction of new methodology for its annual listeners' statistics. Its findings are regarded as official by both the public and private radio sector and, as such, are seen as most important to advertisers.

The cost of the exercise is put at around L2.5 billion (app. US\$1.9 million). State pubcaster **RAI** will be billed for L500 million and the rest will be charged to the private sector. Around 500 stations are expected to subscribe, 250 less than last year. 80,000 people will be interviewed by telephone and unlike previous years, 60,000 participants will contribute only to data for the private sector.

Last year, however, key stations including **Radio Dimensione Suono, Radio Kiss, Radio DeeJay, RTL 102.5 Hit Radio** and **Radio Kiss Kiss Network** criticised both its methodology and the delay in the publication of results.

The statistics for 1990 were released in October and were made up of average figures for the three periods November-December 1989, February-March and May-June 1990. This year, however, the research will be conducted from mid-September to the end of October and the results will be available one month later.

RTL 102.5 station manager **Claudio Astorri** has been one of Audiradio's most constant critics. He now says, "One of the most important aspects, however, will be the introduction of 15-minute reports. They will be invaluable when studying advertising campaigns." DS

Radio Gets Off On New Prince Single

On July 7, Warner Music celebrated Prince's 33th birthday by releasing a limited edition single *Get Off* in the US, and two Italian stations have already jumped on the record before it's commercially available in Europe.

The single previews the upcoming album *Diamonds And Pearls*, to be released on September 6. The stations, **Radio Dimensione Suono/Rome** and **101 Network/Milan**, started reporting the song on their playlists, followed by **RAI Verde/Rome** and **RTL 102.5/Bergamo**.

Comments Warner Music international marketing manager **Rainer Focke**, "We just mailed out a limited amount for club promotion only. Our American office has planned a 'real' new single, due for release at the end of August. This *Get Off 12*" single was only meant to start the buzz around the new Prince album."

Adds Warner Music Italy promotions manager **Sandor Mallasz**, "We received some copies from the US office, but it was not very clear to us what the exact idea was behind it. The thing is, we didn't know whether or when it would be released. We hadn't heard about any date, so we put it on hold. But since stations can get a copy from the import shops anyway, we decided to supply the single to the key radio stations."

Radio Dimensione Suono even made the song a "powerplay." Explains programme director **Bruno Ployer**, "It is an official song, which is only not distributed commercially. The record has been given to us by the record company itself. So if it is a problem, it's not ours but theirs."

Adds 101 Network programme director **Gigio D'Ambrosio**, "The record has been made available to us by the record company. Of course we understand the confusion which will be caused for the public. By mistake, we put the track on our A-list, but we haven't got many reactions. Maybe Prince's popularity is decreasing." RT

As of today, 'Going Dutch' will have a whole new meaning!!

Dutch courage (informal) a strong drink, either in the form of assertions as to what one can or will do, or carried over into action. We've finished the whisky. Fancy that now. Just when you need your Dutch courage most. OMIH I've got to get it out. I drank a whole bottle of wine for Dutch courage and took myself to 'Scissors' in King's Road, London, before I could have any second thoughts about it. TVT After my fourth drink it began to seem possible that I could tell my wife I had had a courage would last till I got home.

a Dutch treat (informal) a social gathering, especially a party where each guest pays his own share of the expenses. I thought Gerald had invited you all for a dinner at his club-house and he's organized it because he's a member, but it's to be a Dutch treat. You'd much prefer to go Dutch money. Jenny said 'I'd much prefer to go Dutch on our evenings out.' A variant go Dutch = 'share the cost of an outing etc'; both headphrases and variant sometimes written with small d.

Going dutch A brand new studio-policy, where atmosphere, service and expertise are the groundwork for the best possible creative result.

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Ala Bianca Opens In Benelux; Other Euro Cities Planned

by Robbert Tilli

Italian indie label **Ala Bianca** has opened a Dutch affiliate in Hilversum, with the first project being the release of **Denis Azor's** album *Segâ Music Of Mauritius* and the single *Ala Li Là (Segâ)*. The latter is already no. 12 in the Dutch "Tipparade" and holds the same position in the Dutch Playlist Top 50. Last year it was top 20 for four months in the national Italian charts.

Comments **Ala Bianca** president **Tony Verona**. "With the open market in 1993, we must have a strong connection in Europe to survive. We have always had good contacts in the Benelux before. A lot of our product has been licenced to **Dureco**, **BMG Ariola** and **EMI** over the years, but since we believe so much in this project, we decided to open up our own

Dutch office. This will probably be followed by three more offices in Germany, France and Spain in the near future. The Benelux was first, because it is widely regarded as the best test market in Europe."

Originally, **Ala Bianca** was a publishing and production company back in 1978; since 1985, however, it has become a record label as well. For the Azor project only, **Viva Music** and **Atoll** were the master and publishing rights in Germany and France, respectively.

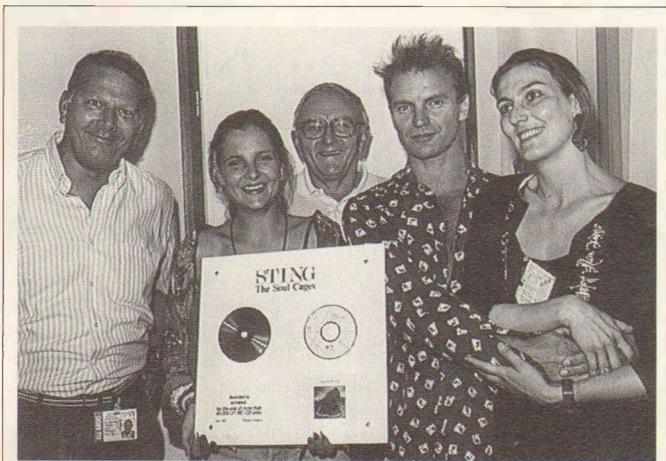
Future **Benelux** projects include **Rocking Chairs**—an Italian rock band who recently recorded their fourth album in Nashville and New York—and releases of dance material. The office will be managed by **Henry Lessing**, with a three-person staff, and all product will be pressed on the **Ala Bianca** label.

Distribution is handled by **IMS/PolyGram**.

Adds **Verona**, "There's always the possibility of releasing **Benelux** product on the Italian market. We already have an Italian release of an album by Dutch rapper **MC Miker G.**, who is with **Dureco** in his home territory.

"Probably, we're going to do **Benelux** releases of Italian artists who are signed by major labels at home. As an indie, we have the advantage of being faster than the majors. They always have to wait for their sister companies who have the first options in the other territories."

In Japan, the company has already released albums by **Polydor Italy** artist **Zucchero** on the **Ala Bianca** label. In a historic first, they are the first independent European label to run their own business in that territory, in partnership with **EMI/Toshiba**.



GOLDEN CAGE — Following his performance at the Torhout/Werchter festival, **Sting** is presented with a gold award for sales of more than 40,000 copies of "The Soul Cages" album in Belgium. From l-r: **Polydor/A&M** product manager **Francois Vaes**, **Polydor** promotion manager **Deirdre Keustermans**, **PolyGram** MD **Charles Licoppe**, **Sting** and **Polydor** promotion manager **Dominique van Poucke**.

Belga Beach Teams With Radios 2, 21

by Marc Maes

Rod Stewart, **Clouseau**, **Bobby Womack**, **Snap** and **Jimmy Cliff** are to appear for the fourth edition of the "Belga Beach Festival" on July 21 at De Panne on the south coast of Belgium.

Last year's festival, with **Stewart**, **Tina Turner** and **Van Morrison** headlining, attracted some 7,000 paying visitors. However, the organisers hope to double their audience by changing its media policy.

According to **Erik Lambeets**, spokesperson for **Variety** (the organisers), "We have found that our festival could be perfect for a family audience rather than the pure concert-goers. We decided to go ahead with other media partners both in press and radio, including **BRT's Radio 2** and **RTBF's Radio 21**. Both stations will be announc-

ing the festival by means of ad-clips in return for their logos on the billboards and printwork."

Lambeets says **Radio 21** is offering 10 two-person tickets, including one night's hotel accommodation, and he is also convinced that the attractive billing should persuade a broad audience to attend.

At **Radio 2**, producer **Gust Decoster**, who will be hosting the festival, says, "It is a test case for us as well as for the organisers, and apart from interviews on several **Radio 2** programmes like 'Villa Musica,' 'Rockola' and 'Levensstijl,' we really don't plan any live broadcasts from De Panne during the first year."

Decoster says some 200 tickets were available for **Radio 2** listeners in various competitions and he stressed that it was important for **Radio 2** to establish an image.

Sony, Radio 21 In Mozart Promo

Sony Music Brussels, in collaboration with the French language state broadcaster **RTBF's Radio 21**, have released a classical track entitled *Les 21 Mozart De 21*, even though the station has an 18-35 target audience.

Programmers found the young **Radio 21** audience were partial to classical music, so they began featuring a classical track on weekdays at 17.30, resulting in the release of *Les 21 Classiques De Radio 21* last summer, which has since sold over 9,000 copies.

Sony Music classical department manager **Patrick Suttels**

says, "Radio 21 wanted to do something about the Mozart year. I compiled a 75-minute selection of Mozart's music featuring perhaps less evident material but all songs performed by top artists like **Careras**, **Van Dam** and **Domingo**."

According to **Radio 21** station manager, **Claude Delacroix**, "We found that our listeners really go out and buy these compilations and, of course, we capitalise on both the Mozart year and **Radio 21's** success. It is also good for both **Radio 21** and **RTBF**, as we get our share of the proceeds, being co-producers and co-editors." **MM**

The Nits Hoping To Capitalise On NMS Showcase Performance

Sony Music Holland is hoping to benefit from the recent opening night live performance of Dutch band **The Nits** at the New Music Seminar in New York. Although the act is signed to **Sony Music's Columbia** label, licencing rights are still available for the UK and the US.

Comments **Sony Music Holland** marketing manager **Gerard Rutte**, "This NMS showcase will hopefully help us to get them some recognition in those territories. Also, we've got plans for releases on **Sony Music** in South America, but we have to be patient and not rush things."

The **Nits** have released 12 albums since 1974. Developed from a **Beatles**-type of band



The Nits

into their own individual style, they have become the real representatives of the so-called "Euro-pop" style. Their last three studio albums *In The*

Dutch Mountains, *Hat* and 1990's *Giant Normal Dwarf* achieved combined sales of over half a million in Holland.

Following their return from the US, they plan a major showcase at the festival in Nyon in Switzerland on July 27. At the end of August, **The Nits** will record a new mini-album in a church in Amsterdam, to be released in October, preceded by a single in September. Adds **Rutte**, "The plan is that the band will go to the studio completely blank. Without any rehearsals or new compositions, they will improvise their way through the recording sessions. [Dutch national broadcaster] **NOS** will register the creative process, which in the end will lead to new songs and a new album." **RT**

Diamond Awards Festival Brought Forward

Jan Florizoone, MD of **FPC**, an agency which takes on press and promotion on behalf of the **City 7** group and organiser of the fifth "Diamond Awards" festival in Antwerp, announced that the event is scheduled to take place on October 14-19, instead of mid-November.

Comments **Florizoone**, "Other events like the "European Community (tennis) Championships have been resched-

uled, and we had to change our timing consequently." **Florizoone** denied the earlier dates had anything to do with **Liza Minelli's** touring schedule. **Minelli** has been confirmed as opener for the festival on October 14.

The organisers also said the "Diamond Awards" TV shows (planned for October 18-19) would be spotlighting national talent more this year than before.

The festival was initially launched to honour artists for their recording career or special achievements in show business. **MM**

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East West Rock Campaign Looks For Wider Appeal

by Robert Tilli

"Harter Summer" (Hard Summer) is the name of a major German hard rock campaign East West started on July 1, together with the country's largest youth magazine, **Bravo**, and **MTV Europe**. The aim of the campaign is to reach a wider audience than the regularly loyal fans.

As distributor of Atlantic

RIAS 2 To Close At Year End

EHR station **RIAS 2** will go off the air at the end of the year as a result of a decision by the country's 16 heads of states on July 4.

One of the decisions was to create three new national public stations: **Deutschlandfunk** (News/Talk) based in Cologne; and **RIAS 1** (News/Talk) and **DS Kulture**, both to be stationed in Berlin.

Comments **RIAS GM Helmut Drück**, "The decisions of the 16 minister presidents for the two stations to be based here in Berlin will give us excellent conditions for development." Drück adds that the decision also will allow most of the

Records, Hamburg-based East West has access to the industry's major hard rock bands, including **Foreigner**, **Winger**, **White Lion**, **Mr. Big** and **Skid Row**, who recently debuted at no. 1 in the **Billboard Top 100 Albums** chart with their latest album.

Explains East West director of artist marketing **Wolfgang Johannsen**, "It was important to us that the bands selected would soon

be touring Germany or had recently toured the country in order to present hard rock as something which can be experienced live in concert.

"It is no longer necessary to promote Foreigner and Skid Row via conventional channels, as they are already popular among hard rock fans. But for the target groups aimed at this campaign, they represent almost an unknown quantity."

With turnover estimated at DM454 million (app. US\$256 million), the German market for hard rock has an 18% share of the total pop music sales. The genre also grew about 16% last year according to East West.

The Hard Summer promotion will use print media and cinema advertising, reaching some 5.1 million contacts within the defined target group. In addition, a TV commercial will be broadcast over a 10-week period on MTV, reaching an audience of some 7.5 million German households.

Bravo has launched the campaign with an 8-page supplement, featuring the five acts, and announcing a competition with attractive prizes.

RIAS personnel to keep their jobs.

"RIAS 2 has earned the right to be represented in the ARD public radio team. We are now exploring the possibilities for RIAS 2 to continue at least in the Berlin-Brandenburg area."

Listener statistics show overwhelming support of east and west Berlin citizens, as well as all over east Germany. The last EMA-East report showed RIAS 2 with 720,000 daily listeners in Berlin, and 1.6 million in the greater metro area, compared to 540,000 listeners to all four **SFB** stations in west Berlin and 180,000 in east Berlin. **MS**

No Go For NORA

The planned cooperation between the east German states of Brandenburg, Berlin and Mecklenburg-Vorpommern and three state media company **NORA** (Nord Ost Radio), will not take place as the Mecklenburg-Vorpommern parliament has vetoed the plan.

Mecklenburg-Vorpommern is expected to sign with **NDR** (North German Radio), the giant public station in Hamburg which already broadcasts to the states of Schleswig-Holstein, Niedersachsen and Hamburg. **NDR** issued an official statement saying, "There is no way the state could have a single state station either financially or in time to meet the December 31 deadline. We are willing to commit ourselves to a comprehensive coverage of the state by January 1, in spite of the short period."

The state of Brandenburg has also signalled that it will not merge with the established Berlin public station **SFB**, but will form its own TV and radio stations.

A state senate speaker voiced the position of the parliament saying, "We plan a parallel cooperation with **SFB**, but we want to have our own independent stations." Former **WDR GM Friedrich Wilhelm von Sell** has been commissioned to

set up the stations with a "skeleton crew of about 500 to start."

In Mecklenburg-Vorpommern, the state senate has approved two TV frequencies and one FM radio frequency, available for private media use as of March next year.

Despite the fact the present structure of broadcasting in the five eastern German states draws to a close on December 31, exact plans have not been made as to how broadcasting will take place next year. The state commission for broadcasting is presently being formed with 11 members of different organisations including the church, unions and different special interest groups, as is the case in other German states. **MS**

MDR Radio Formed

The states of Thüringen, Sachsen-Anhalt and Sachsen have merged to form the **MDR** (Central Germany Radio) with headquarters in Leipzig. Studios will also be opened in Halle, Dresden, Erfurt and Magdeburg.

The new east German TV and radio stations will be part of the public network **ARD**. The broadcasters will hit the airwaves on January 1 of next year, with about 250 people employed to operate the stations. Proposed GM for the station is 47-year-old **Udo Reiter**, presently head of radio at public station **BR** in Bavaria, with headquarters in Munich. **MS**

SCANDINAVIA

Premiere Inks Advisory Deal With Radio Oslo

by David Rowley

US-based syndicator **Premiere Radio Networks** has signed a deal with Norwegian local station **Radio Oslo** to act as its consultant, making it the first deal between a Scandinavian local and a US consultant.

Premiere's Paris-based international VP **Ed Mann** says the deal will provide services such as music programming, show preparation and promotion suggestions.

According to Mann, "We were in Norway looking at sponsorship ideas and ways of attracting money to radio when we came into contact with Radio Oslo and agreed to work with them as consultants. The advantage they have is they are the only EHR station in town and our best option will be to target the 12-34 audience. There are many different political problems which arise but as consultants, we will be advising them on what we know best—music programming, jock rap and promotions."

"I don't want to be the ugly American telling them how to run

things. I have lived in Europe for a while so I understand how different things are from the US. For instance, in Norway the practice of sharing frequencies is a nightmare. How do you rate a station when there are maybe three other stations on the frequency completely different from the one you are working with? I can only suggest that they try to share a format."

"The advantage Premiere has over other US consultants is we have an office in Europe. We're here every day and if we need to talk at 09.00, we can do it."

Mann says the company has also started to talk to stations in

both Finland and Sweden. **Radio Oslo's** general manager **Rune Remoy** adds the decision to go with a consultant goes hand-in-hand with the maturing Norwegian radio market over the past year.

"The market has developed in terms of advertising and in consciousness about formatting. But now the smaller ones are falling out and the bigger ones are consolidating. The time has now come to realise that people are interested in what type of music is on the radio and that is why we are trying to set up a good consistent EHR station." Currently Remoy says the station stands about no. 5 in Oslo.

Norway's Pasvik To Supply Soviet Station Radio Murmansk With Programming

Radio Pasvik, based in northern Norway, has signed an agreement with Soviet station **Radio Murmansk** to supply programming and act as a joint advertising agency for the station.

An hour-long Norwegian music/news/talk programme will be aired monthly from the Pasvik studios. Later, the programme will be aired weekly, with a target date of August. Soviet **Viktor Belokopilov** has been selected to oversee the Soviet part of the programme.

Comments project coordinator **Tommy**

Rognmo of **Radio Pasvik**, "Radio Murmansk has very up-to-date equipment and a lot of knowledge and experience from both TV and radio, which allows the Pasvik/Murmansk advertising agency to operate with a lower price level than other advertising agencies in Norway and the Soviet Union."

Rognmo reportedly has received interest from politicians and industry groups about further development in the Soviet Union. Rognmo has also signed a news exchange deal with **Radio Enare** in Finland. **KRO**

Swemix Launches Hard Core Label

Swemix, the Swedish dance company responsible for acts such as **Dr. Alban**, has just launched a new hard core label called **Back To Basics**. The label, which began as a common interest group of Stockholm DJs six years ago specialising in club remixes, became in the words of label manager **Rene Hedemyr**, "more artist-oriented instead of producer-led."

"The **Dr. Alban** single **Hello Afrika** went gold in Sweden (25,000) without significant airplay and then came **No Coke**, which was also a big hit. But when you have had a hit, you want to have another to keep up the label profile," says Hedemyr. "So we decided to develop something that was strictly a club label—not become slaves to commercialism—and keep our underground roots. We are all still DJing and we don't play commercial stuff, so why should that be what we release?"

Back To Basics, a name taken from an earlier series of compila-

tion EPs released in conjunction with exporter **B-tech Getting Back To Basics**, have just released their first product—an eight-track twin 12" single pack to be sold as an album, and **Straight Up House** by **Underground Posse**.

"In Sweden, the twin 12" pack is sold at an album price, which is less than buying two 12" singles, but we're on album royalties for it. He says the label may be switched from **Sonet**, who currently distribute and manufacture, to independent dance distributor **Next Stop**.

"Our deal with **Sonet** will allow it to switch back to **Sonet** if we sell more than 10,000 units," Hedemyr reports, adding, "but **Swemix** has never cared whether something was commercial or not."

He says no arrangements have been made for the label outside Scandinavia, although the product will be taken to the **New Music Seminar**. "We are interested in all types of deals," he adds. **DR**

Radio Searches For New Faces; Top Talent Expensive

by Anna Marie de la Fuente

While speaking at the Cadena SER-organised seminar on private radio in Spain, SER audio visual division MD Eugenio Galdon deplored the scarcity of new talent in the Spanish broad-

COPE's top presenter Luis del Olmo, who hosts the country's second most popular radio programme, the morning talk show "Protagonistas" (1,055,000 listeners based on a first quarter 1991 survey by EGM).

Backed by powerful charity

"The same names of nine to 10 years ago still dominate the scene. New faces have no chance."
— Eugenio Galdon

casting industry.

"The same names of nine to 10 years ago still dominate the scene," he said, pointing out a general state of stagnation and the lack of attention placed on training. "New faces have no chance," he declared. His timely remarks were reinforced by a series of network hopping among top radio personalities which occurred during the first week of July when three big names were caught in a tug of war among majors SER, COPE and ONDA CERO.

The wrangle began when broadcaster ONDA CERO pirated

group ONCE, the relatively new private network successfully enticed del Olmo with a Pta3 billion (app. US\$27 million) five-year contract in early July. The Pta600 million per annum salary raised a general outcry and made del Olmo into the highest paid journalist in Spanish broadcasting history.

COPE attempted to fill the void left by its star by trying to tempt SER's Iñaki Gabilondo, host of the morning talk show ratings leader "Hoy Por Hoy" (1,328,000 EGM first quarter 1991). To SER's relief Gabilondo

professed his loyalty to Spain's top radio and rejected the multi-million peseta offer.

SER, in turn, lured ONDA CERO's Alfonso Arus for an undisclosed amount. "It was a 'normal' salary," says SER music programming head Rafael Revert. Arus is one of the few new talents that have managed to surface. He will host a morning show starting in September on news and music FM network Radio Minuto. "Despertador" will replace the weekday show "Bienvenido a la Jungla," hosted by veteran DJ Jose Antonio Abellan. Comments Revert, "Abellan will return to a nighttime programme he used to do."

Asked why Arus was hired, Revert replied, "the publicity."

The 29-year-old radio/TV personality became a household name after hosting state TVE-1's version of ABC's "Funniest Home Videos." The show topped the ratings for several months. He had also been presenting a humorous magazine show on ONDA CERO called "Arus con Leche."

EXPO '92 Signs Miguel Bosé To Head Project

Spain's pop superstar Miguel Bosé has been signed by the "Seville World EXPO-92" organisers to lead the project "Jovenes Valores del Siglo XXI" (21st Century Youth Values), aimed at discovering new Spanish talent. "This project is really a gem. It will be a giant showcase for the people who have something to say in art," says Bosé.

The search for new artists, not only in music but also in theatre, dance and other forms of stage performances, will take Bosé and a team of six around the country from July to December. "Each of the 25 artists selected will perform over a weekend at El Palenque," says project coordinator Paco

Pino. El Palenque is a 9,595 square meter air-conditioned tent which provides the centerpiece of the "Seville Expo 92" fair. It seats 1,500. *AMdF*



Miguel Bosé

Wanted: Your Face in M&M

As part of Music & Media's rapid expansion of its photo coverage and professional files, you are invited to send us photos of yourself and your staff for forthcoming articles and special issues. Whether they are portraits of your people or pictures from station activities, visits from recording artists or any other special occasions, we want them all! Kindly send your pictures (colour and/or black-and-white) to:

Steve Wonsiewicz, Managing Editor, Music & Media
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A MUSIC & MEDIA spotlight on

Classical Music

Publication date: August 31, 1991

Advertising deadline: August 6, 1991

- Bonus distribution to all classical radio programmers throughout Europe
- High quality editorial

Topics:

- Classical music is finding its way out of the concert hall and into the home. What causes the genre's current renewed popularity and what role does innovative marketing play in this new trend?
- Is the classical radio format discovering its niche in the competitive marketplace and what are its programming policies?

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LITTLE NEW EQUIPMENT AT SHOW

APRS Exhibit Targets High Spenders

by Andy Bantock

After last year's APRS (Association of Professional Recording Studios) show, which was jam-packed with radio gear, I looked forward to 1991 and the goodies it might bring. Unfortunately, I was rather disappointed because there was little new equipment this year aimed at the radio industry. The reason is clear. Last year, all the equipment manufacturers put on an extra special show because they knew that the first of the new UK independent radio licences was to be advertised the following year. The UK Radio Authority, as part of its new "soft touch" policy, has now dropped all studio technical standards.

Much of the new equipment this year was aimed either at the high-spending state broadcasters or the budget-conscious smaller outfits. However, most manufacturers of the latter cannot afford to exhibit at this show, so precious little was seen. There were, on the other hand, a few gems available if one looked hard enough. For the first time in the UK, the two new 3.5" floppy disk-based digital cart machines, ASC's DART and Sonifex's Discart, were in competition with each other. Without a

AIWA HH81 PRO machine, the Sony TCD-D3 DAT Walkman and new models by Stellavox and Panasonic. HHB also exhibited its new custom modification DAT machine, the DTC1000ES PRO, which takes the Sony original and adds a rackmount kit, 44.1kHz sampling and balanced XLR inputs and outputs.

Mixing Desk Stars

On the mixing desk front, we were treated to a couple of jewels. Newly independent **Revox UK** (created as part of the Studer/Revox reorganisation) had a dummy version of its new MB16 mixer, which looks as though it will be a success. Designed with the smaller station in mind, it features eight stereo or mono line channels, six mic or mono/stereo line channels and two built-in telephone balance units—all for around £6,000 (app. US\$10,000). **Clyde Electronics** had its new Prima series mixer on display. Developed from its successful Presenter series, the Prima comes with a range of three frame sizes and clever all-purpose channels which can be user-configured to be mic or line level and have EQ sections added, taken away or hidden to allow "set it and leave it" operation.

Much of the new equipment this year was aimed either at the high-spending state broadcasters or the budget-conscious smaller outfits.

direct comparison, it is not easy to differentiate between the two systems. They are ostensibly the same, but differ slightly in the way they encode the audio and by the fact that while the Sonifex Discart uses special 4Mb extra-high-density disks available pre-formatted only from Sonifex, the DART system uses standard 1.44Mb disks, available at any computer store, which you format yourself in the machine.

DAT, DCC News

Despite the imminent threat of DCC, DAT machines were still very much in evidence. Sony, staging somewhat of a comeback in the radio broadcasting field compared to recent years, featured its new PCM 2700 and 2300 low-cost recorders. With four heads to allow off-tape monitoring during recording, "absolute time" recording and locating, and an optional 19" rack mount kit, it would seem that Sony intends DAT to remain a front-runner, despite competition from alternative formats. On the portable front, **HHB** was showing the

MBI Broadcast Systems introduced its new Series 20 desk at the show. It looks, at first sight, like the older Series 16 model, but is actually a completely new design with all the usual features one would expect from a self-op/production desk. The **BBC** has already ordered several of these new desks, which are aimed at the smaller station. **Formula Sound**, noted more for its disco equipment, displayed its new System 2000 desk. Ruggedly built with a satin anodised finish and engraved legend, this desk offers a lot of features useful for the radio user, especially for 08's and permanent venue installations. Channels are assignable to two groups, allowing one to set up a separate transmission and PA mix, and internal jumper options have allowed Formula Sound to limit the type of channels available to just two, a mono and a stereo.

Soundcraft gave the UK its first sight of the rather plain-looking SAC100. Aimed squarely at the low end of the market, a field wide open regarding mixing desks,

the SAC100 is, nevertheless, a fairly comprehensively equipped unit. A standard range of mono and stereo channels are available, with or without EQ, plus a Telco channel to allow interface with an external telephone balance unit. Monitoring is fairly basic with only a pair of bar-graph meters, but considering the amount of empty space on the monitor panel (which lifts to gain access to the connectors), adding your own meters should prove easy.

Eela Audio of Holland showed its new S440 desk, which is definitely aimed at the higher end of the market. Each channel of the 440 has a dedicated on-board micro which allows instant re-configuration of the desk. At a touch of a button, it can change from a self-op desk to a fully featured pro-

duction console. With the usual excellent Eela-built quality, the 440 looks set to generate a lot of interest, but one wonders if the market for this type of "super desk" will hold up for long.

Revox C221 Outshines

Manufacturers are still trying to come up with the ideal studio CD player and a couple of likely contenders were exhibited this year. Sony had its new low-cost CDP-2700 with fader start/stop digital and balance audio outputs and a new anti-vibration chassis. However, the star for me was Revox's new C221. Based around Revox's H2 domestic machine, it features a clear, concise LED display with large operating buttons. It is the features that Revox have left off that make it one of the best self-op

machines around—too many hi-fi functions can confuse a DJ and are not needed for music radio presentation.

In addition to the DART, ASC's stand played host to **Geffen's** NSN2101AC disc multi-CD system with controlling software running on a Mac or a PC. This features a 100-disc capacity player with very fast access time. As the machine had a standard RS232 control port, other software systems should be able to handle it too.

AKG, as new owners of **Orban**, showed the Optimod 8200 Digital audio processor. Strikingly different from processors we have seen in the past, the 8200 features a large LCD screen to display its functions and had an internal real time clock to allow automatic processor preset changes.

More Training Needed For Radio Engineer Hopefuls

Are radio engineers a dying breed in Europe?

I'm not aware of anyone really training radio engineers other than the state broadcasters like the BBC, and I do not know how long they will go on footing the bill for commercial radio's engineering training. If we are not careful, we will find ourselves in the position of having a host of enthusiastic amateurs, running stations which will suffer as a result.

We are seeing a number of smaller stations starting up all over the continent as countries deregulate and privatise radio. I have to deal with the people who are start-

ing these stations in my work and, some of them really are out of their depths, and those who admit it really have little chance of finding decent engineering staff to hire.

The answer is training—and lots of it. The **EBU** and individual country radio trade organisations such as the **AIRC** in the UK should take the initiative to organise technical training on a pan-European basis. Colleges and universities could provide the raw material for new engineers and operators and suitably keen students could be provided with placements at radio stations. The audio industry could chip in to

help, as well. The better informed our engineers are, the easier it is to sell them the right gear.

But does every station have to employ an engineer? Not at all. In fact, the idea of consulting engineers perhaps shared among stations and full maintenance contracts supplied by engineering companies could, to a certain extent, do away with the need to keep a permanent engineer on the staff. This would alleviate the engineer shortage slightly, but with 300 stations expected over the next 10 years in the UK alone, we are still going to need to find a few more engineers from somewhere. **AB**

College Radio To Become A Reality In The UK?

The **Radio Authority** and **Department of Trade and Industry** are currently finalising arrangements for test transmissions aimed at investigating the feasibility of free radiation low-power FM services for universities, colleges and hospitals.

If the tests are successful, we could see the start of a host of stations each serving a very small area. Expected to be typically around the 1/2- to 1-Watt mark, these stations will probably occupy one or two frequencies at the very bottom of the FM band at around

87.6MHz. A development of the existing special-event stations, which are granted short (up to 28 days) licences, these services will allow universities to broadcast to student accommodation blocks for reception on standard radios.

The huge number of hospital radio stations, most of whom are currently serving their listeners via cable to bedside headphones, are wholeheartedly behind the project, as it will allow them much greater scope to broadcast to more people within the hospitals. High maintenance costs of their existing head-

phone systems, along with the (usually) low quality will mean that, providing the licences and equipment are not too expensive, low-power FM will be ideal for them.

Exact details regarding the licensing policy are unknown at present, but it is known that other organisations such as holiday camps, campsites, safari parks and drive-in movie theatres could also qualify for licences. One equipment manufacturer has already launched a transmitter specifically for this market and others are sure to follow. **AB**

SINGLES

35 Summers*I Didn't Try* - RCA

Last year this Liverpool band made a stunning "indie dance" cover version of the Beatles classic *Come Together*. Actually their style is far more poppy, but what else would you expect from a band hailing from the Mersey side?

Bros*Are You Mine?* - Columbia

Sounding like two George Michaels, the twins try the ballad side of pop. This song was a CD-insert in last week's issue.

C+C Music Factory*Things That Make You Go Hmmm...* - Columbia

The secret behind the success of these dance/pop providers is the good hook in their songs. This time it's the saxophone part, which is repeated after each line. Irresistible stuff; a new entry in EHR Chartbound this week.

Desmond Child*Love On A Rooftop* - Elektra

This could very well be the very first time that Child, the writer of numerous rock songs for the big names (Kiss, Cher, Alice Cooper), succeeds with one of his own outings. The strong Springsteen hooks make this single a must for rock programmers.

The Feel*Wonderful* - Columbia

This past year Sony Music Holland increased its A&R activities with fine results. After recent success with the Golden Earring, The Pilgrims and Ten Sharp, The Feel is trying hard to be next. This funky pop single à la ABC is a step in the right direction.

Guns N' Roses*You Could Be Mine* - Geffen

Combine muscleman Arnold Schwarzenegger with the world's most powerful hard rock act Guns N' Roses, and this is what you get. Selected from the "Terminator 2: Judgement Day" soundtrack, this is what hard rock programmers have been looking for for the past year.

INXS*Bitter Tears* - Mercury

Singer Michael Hutchence sounds very inspired on this groovy rocking re-release

of the song. Maybe their current European tour will give it the boost it needs. A new entry at 24 in the EHR Top 25 this week.

Mantronix*Step To Me (Do Me)* - Capitol

They belonged to the pioneers of the pop/dance genre in the mid-'80s and, with the Soul II Soul overtones, keep up with the trend on their new single.

Matt Bianco*Macumba* - East West

Rapper Chulito tries something new, but suddenly the old Matt Bianco is there again, with its Latin-inspired orchestra. This attractive mix sounds like new Puerto Rican hip hop act Gerardo. Picking up good airplay in Italy.

Ole Ole*Love Crusaders* - EMI

This Spanish top band are now trying to conquer Europe. The rhythm they use on this dance track is probably 1 million beats per minute, and steady nerves are required, but maybe the catchy melody is the right distraction for EHR.

Quadrophenia*The Wave Of The Future* - ARS

Here they go again—the Belgian trendsetters in dance. This follow-up to their eponymously titled first single strictly follows the ARS strategy. While a debut single on the label has to be very extraordinary, the second one has to be more mainstream. Indeed, it sounds less nervous and more suitable for EHR.

Seal*The Beginning* - ZTT/WEA

For being a newcomer, this man turned into a household name in no time. This third single off his self-titled album, and follow-up to *Future Love Paradise* is tuneful, soulful and full of good grooves.

NEW TALENT

Epitome Of Hype

Ladies With An Attitude - Pure Bhoomie (UK)
Sampling from "lady with an attitude" Madonna (*Vogue*), this dance production has already found its way to the London dance underground scene. Apart from the hypnotizing female vocals, the song is underpinned by a bouncing bass which sounds like it was recorded in the basement while the singer was on the roof. Contact tel.: (+44) 71.323 3888; fax: 71.323 5392.

Martin Kennedy*Martin Kennedy* - Mach One (LP) (UK)

What the world needs now in this dance-dominated era are real pop songs. Kennedy couldn't have timed his debut album better, now that bands like Crowded House and Jellyfish show what the word "song" means. *Primitive Dreams* is a Howard Jones-moulded tune, and is, therefore, EHR-friendly. Contact tel.: (+44) 81.994 6524.

Foreigner*Unusual Heat* - Atlantic

It's the band's eighth album, but the first with raw lead singer Johnny Edwards. He sounds a bit, but not too much, like his predecessor Lou Gramm. Most of the songs are written by founder Mick Jones, Edwards and co-producer Terry Thomas, and they are, in general, vintage Foreigner. Real highlights are *Only Heaven Knows* and the current single *Lowdown And Dirty*. Also not to be overlooked is a ballad like *I'll Fight For you*. In short, a must for AOR programmers.

Kraftwerk*The Mix* - EMI

This is the long-awaited sampler by German pioneers of electro pop. Even though most of the now remixed songs are at least 10 years old, they easily hold their own against contemporary synth artists. Just listen to 1974's classic *Autobahn* and *Trans Europe Express*. A major omission though is 1983's *Tour De France*, especially now, with the world's biggest cycling competition currently in progress.

Kirsty MacColl*Electric Landlady* - Virgin

Everybody who expected that the new single *Walking Down To Madison* would mark a new direction in MacColl's music are being proved wrong by the album. Well, it's not the only "Suzanne Vega backed by the Pet Shop Boys" framed track. But most of the rest of the set is the usual folk rock type of music, nicely produced by husband Steve Lillywhite. The track *He Never Mentioned Love* is pure pop delight for EHR.

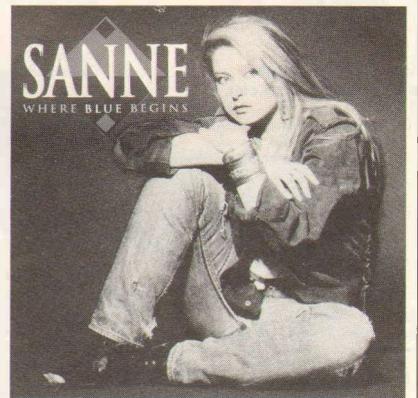
The Moody Blues*Keys Of The Kingdom* - Treshold

The kings of classic pop tunes were gone for a while, but not forgotten. All their

golden oldies still get tons of airplay on the AC format. But now there's reason to add a couple of new tunes on the playlists, because the veterans are back in business. The folky song *Is This Heaven?* especially has every ingredient of a future evergreen.

OIO*Anima* - BMG Ariola

Not just your average rock band, on their debut album OIO deliver a modern version of French-Basque music, drawing from folk styles from all over the globe. The group uses all kinds of traditional instruments, such as the Scottish bagpipe, the panpipe from the Andes, and flutes from Ireland, France and India. Hard to describe, this music is sometimes moody, Gaelic or Eastern, and very reminiscent of Algerian Raï music.

Sanne*Where Blue Begins* - Virgin

With this new album, the Danish superstar has a good chance to cross Scandinavian borders. In her homeland, she's been no. 1 in the album charts for four consecutive weeks from the day of its release. Her AC-pop style could have a great appeal in the G/A/S territories. Try the title track, also the first single, and *A Love For The World*, similar in a way to Bonnie Raitt.

T'Pau*The Promise* - Siren

Despite the song title of their biggest hit so far *China In My Hand*, "fragile" was not exactly the best description of their brand. Most of the tracks on this new album could again be the definition of a bombastic pop style, but *Hold On To Love* is an almost tender mid-tempo song, trademarked by the good melody, and very well sung by Carol Decker.

Van Halen*For Unlawful Carnal Knowledge* - Warner Brothers

Their long-anticipated third album with lead singer Sammy Hagar, released three years after their previous offer *Ou812*, sees the L.A. rockers in their best shape. The album kicks back very convincingly with the current single *Poundcake*, and they hold on to that momentum all the way through to the closing track *Top Of The World*. Co-produced by Andy Johns and Van Halen veteran Ted Templeman.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London
Paul Robinson - Prog. Dir.

B List:
AD Beverley Craven - Holding On
C&C Music Factory - Things That Danni Minogue - Jump To The Extreme - More Than Words
Impossible - The Drum
Jellyfish - Now She Knows
Shamen - Move Any Mountain

CAPITAL RADIO/London
Richard Park - Prog. Contr.

A List:
AD Milltown Bros. - Apple Green
Rhythm Syndicate - Passion
Michael Ball - It's Still You
Derek & The Dominoes - Layla
DJH - I Like It

METRO FM/Newcastle
Giles Squire - Prog. Contr.

B List:
AD Michael Bolton - Time Love & Aretha Franklin - Everyday
Huey Lewis - It Hit Me Like A Marillion - No One Can
Danni Minogue - Jump To The
Debbie Gibson - One Step Ahead
Scritti Politti - Take Me In
De La Soul - Roller Skating
Amy Grant - Every Heartbeat
Better Days - You Can Do It

BMB/Birmingham
Robin Valk - Head Of Music

A List:
AD Desmond Child - Love On A Huey Lewis - It Hit Me Like
Extreme - More Than Words
Dan Reed Network - Mix It Up
B List:
AD Shamen - Move Any Mountain
Hawk & Wonder - Baby It's You
Tara Kemp - Piece Of My Heart
Rembrandts - Just The Way It is
Scritti Politti - Take Me In

RADIO CLYDE/Glasgow
Alex Dickson - Prog. Dir.

A List:
AD BEF - Family Affair
Michael Bolton - Time Love & Danni Minogue - Jump To The Deacon Blue - Twist & Shout
T'Pau - Walk On Air
Yazmin - Wanna Dance
ABC - Love Conquers All
Aretha Franklin - Everyday
Jesus Jones - Right Here Right
Jellyfish - Now She Knows

B List:
AD Shamen - Move Any Mountain
Rhythm Syndicate - Passion
Heavy D & The Boyz - Now
Extreme - More Than Words

RADIO TRENT GROUP/Nottingham
Len Groat - Deputy Prog. Dir.

A List:
AD Lisa Lisa - Let The Beat Hit Em
Deacon Blue - Twist & Shout
Ziggy Marley - Kozmik
T'Pau - Walk On Air
ABC - Love Conquers All
Dan Reed Network - Mix It Up

B List:
AD Tammy Payne - Take Me Now
Extreme - More Than Words
Desmond Child - Love On A Roof

DOWNTOWN RADIO/Belfast
John Rosborough - Head Of Prog.

A List:
AD Rembrandts - Just The Way It Is
Beverley Craven - Holding On
Deacon Blue - Twist & Shout
Michael Bolton - Time Love & Aretha Franklin - Everyday
Michael W. Smith - Place In The

CHILTERN RADIO & NORTHANTS RADIO & SEVERN SOUND/Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music

A List:
AD Amy Grant - Every Heartbeat
Danni Minogue - Jump To The Hue & Cry - Long Term Lovers
Ya Kid K - Awesome
Scritti Politti - Take Me In
B List:
AD Huey Lewis - It Hit Me Like A
T'Pau - Walk On Air
Clannad - Both Sides Now
BEF - Family Affair

GWR/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD Michael Bolton - Time Love & Beverley Craven - Holding On
T'Pau - Walking On Air

B List:
AD Bliss - Crash Into The Ocean
Desmond Child - Love On A Roof
Deacon Blue - Twist & Shout
Cathy Dennis - Just Another
Extreme - More Than Words
Aretha Franklin - Everyday
Little Angels - I Ain't Gonna
Siouxsie/Banshees - Shadowtime
Voice Of The Beehive - Monsters

RADIO FORTH/Edinburgh
Colin Somerville - Head Of Music

A List:
AD De La Soul - Saturdays
Shamen - Move Any Mountain
Fintribe - 101
Michael Bolton - Time Love & Extreme - More Than

B List:
AD A Certain Ratio - The Planet
35 Summers - I Didn't Try

RED ROSE/Preston/Blackpool
Kenny James - Head Of Music

B List:
AD Jellyfish - Now She Knows
Frankie Knuckles - Whistle Song
Deacon Blue - Twist & Shout
OMD - Pandora's Box
Desmond Child - Love On A Roof
Dan Reed Network - Mix It Up
Cygnat Ring - Love Crime
Debbie Gibson - One Step Ahead
BEF - Family Affair

ATLANTIC 252/County Meath
Paul Kavanagh - Head Of Music

A List:
AD Seal - The Beginning
Cola Boy - 7 Ways To Love
Bros - Are You Mine
DJ Jazzy Jeff - Summer Time

HORIZON RADIO & GALAXY RADIO
Milton Keynes/Bristol

Clive Dickens - Head Of Music
A List:
AD BEF - Family Affair
Ya Kid K - Awesome
Scritti Politti - Take Me In
B List:
AD Rhythm Syndicate - Passion
Frankie Knuckles - Whistle Song
DJ Jazzy Jeff - Summer Time

RADIO HALLAM/Sheffield
Dean Pepall - Head Of Music

B List:
AD ABC - Love Conquers All
Bassomatic - Funky Love
Jesus Jones - Right Here Right
Black - Fly Up To The Moon
Deacon Blue - Twist & Shout
Extreme - More Than Words
Londonbeat - A Better Love
Tracie Spencer - This Time
Subsonic 2 - Unsung Heroes Of
Guns N Roses - You Could Be
T'Pau - Walk On Air

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

A List:
AD Jellyfish - Now She Knows
Keith Washington - Kissing You
Extreme - More Than Words
B List:
AD Timmy T. Paradise
T'Pau - Walk On Air
Michael W. Smith - Place In
Michael Ball - It's Still You
Desmond Child - Love On A Roof
BEF - Family Affair
Phranc - I'm Not Romantic
Frankie Knuckles - Whistle Song

FOX FM/Oxford
Steve Ellis - Prog. Contr.

A List:
AD Bros - Are You Mine
OMD - Pandora's Box
Michael Ball - It's Still You
B List:
AD ABC - Love Conquers All
Bassomatic - Funky Love
BEF - Family Affair
Michael Bolton - Time Love & Deacon Blue - Twist & Shout
Aretha Franklin - Everyday
Danni Minogue - Jump To The Right Said Fred - I'm Too Sexy
Rhythm Syndicate - PASSION
Timmy T. Paradise
T'Pau - Walk On Water

RTL 208/London
Jeff Graham - Prog. Dir.

A List:
AD Michael Bolton - Time Love &
B List:
AD Heavy D & The Boyz - Now
DJH - I Like It
Beverley Craven - Holding On
Deacon Blue - Twist & Shout

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music

B List:
AD Deacon Blue - Twist & Shout
Womack & Womack - My Dear
Danni Minogue - Jump To The
BEF - Family Affair

INVICTA FM/Canterbury
Johnny Lewis - Head Of Music

A List:
AD Londonbeat - A Better Love
Huey Lewis - It Hit Me Like A
Amy Grant - Every Heartbeat
Aretha Franklin - Everyday
Bee Gees - The Only Love
Clannad - Both Sides Now

OCEAN SOUND/POWER FM/Faraham
Jim Hicks - Head Of Music

A List:
AD C&C Music Factory - Things That
B List:
AD Bryan Adams - Everything I Do
Billy Bragg - Sexuality
Cher - Love & Understanding
Lavine Hudson - A Little
Seal - The Beginning
Top - Number One Dominator

RED DRAGON FM/Cardiff
John Dash - Head Of Music

PP Heavy D & The Boyz - Now
Bros - Are You Mine
Incognito - Always There
Bryan Adams - Everything I Do
A List:
AD Deacon Blue - Twist & Shout
Extreme - More Than Words
C&C Music Factory - Things That
Danni Minogue - Jump To The
Voice Of The Beehive - Monsters
B List:
AD Aretha Franklin - Everyday
Keith Washington - Kissing You
Tammy Payne - Take Me Now
George Kranz - Din Daa Daa
Frankie Knuckles - The Whistle
Lisa Lisa - Let The Beat Hit Em
King Of The Hill - I Do U

KISS FM/London
Gordon McNamee - Prog. Dir.

A List:
AD Young Disciples - Apparently
B List:
AD Fantasy UFO - Mind Body Soul
PM Dawn - Set Adrift On Memory
Frankie Knuckles - Whistle Song
Stacy Lattisaw - Jump To The
Bug, Kahn/Plastic Jam - Made In
Double Trouble - Gimme Some
Scritti Politti - Take Me In

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
AD Voice Of The Beehive - Monsters
T'Pau - Walk On Air
Aretha Franklin - Everyday
Jesus Jones - Right Here Right
Michael W. Smith - Place In
Impossible - The Drum
ABC - Love Conquers All
Paul Harrington - What I'd Say

B List:
AD Mark Germino - Radartown
Brian Kennedy - Fear Is The
Dan Reed Network - Mix It Up
Primitives - You Are
Little Angels - I Ain't Gonna
Siouxsie/Banshees - Shadowtime
Wilson Phillips - The Dream Is
DNA - Rebel Woman
Yes - Saving My Heart
Mighty Fall - Sad Case

FRANCE

RTL/Paris
Monique Le Maris - Head Of Prog.

AD Marc Ricci - Le Ciel Peut
Bryan Adams - Everything I Do
Audin/Modena - Song Of Ocarina
Farmer/Murat - Regrets
Omar - There Is Nothing Like

RMC/Paris
Nathalie Andre - Head Of Music

AD J.M. Rotin - Le Ou Love
Chris Rea - Looking For The
Alain Lanty - Ancien Combattant
Matt Bianco - Mocumba
Tom Petty - Learning To Fly
Color Me Badd - I Wanna Sex
Pouppa Claudia - Sur La Version
Aretha Franklin - Everyday

NRJ NETWORK/Paris
Max Guazzini - Dir.

Black Box - Strike It Up
Farmer/Murat - Regrets
Lionie Gordon - Gonna Catch
UB4 - Here I Am

NEWS

* **Holland:**
SAILOR's "LA CUMBIA" is on its way to the No. 1 position in the Dutch TOP 40 sales charts.

Germany:
Chart entry in the German Top 100 Single sales charts. Still fantastic airplay.

Belgium:
Major TV appearance on July Also excellent airplay.

* **BONFIRE** announced the first single cut from their forthcoming album "Knock Out". The track is entitled "The Stroke" and is a BILLY SQU cover version. Visitors from the U.K. in France last week listened to a couple of the band's rough mixes. The feedback, so far, on tracks is outstanding. "The Stroke" is due to be released on August 12, 1991.

* **NEW LEGEND** werden am 29. Juli ihre neue Single "I'll Be Strong" veröffentlichen. Diese Blues-Rock Ballade ist die erste Auskopplung ihres neuen Albums "Deep Colors Bleed".

BMG Telefon: 040 - 490 69-0
BMG Ariola Hamburg GmbH
A Bertelsmann Music Group Company
RCA Telefax: 040 491 20 60

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog. Dir.
AD UB40 - Here I Am

EUROPE 2 NETWORK/Paris
Marc Garcia - Prog. Dir.

J.P. Michel - Music Dir.
PP Chris Isaak - Wicked Game
Chris Rea - Looking For The
Nicolas Peyrac - J'Y'Aimais
Enzo Enzo - 2 Minutes De Soleil
Framer/Murat - Regrets
AL Beverley Craven

SCOOP/Lyon
Philippe Teissier - Prog. Dir.

AD Elton John - Easier To Walk
Black Box - Strike It Up
Farmer/Murat - Regrets
MC Hammer - Have You Seen Her
UB40 - Here I Am
C&C Music Factory - Gonna
Joelle Ursull - Position Feeling
Pet Shop Boys - How Can You
AL Extreme
Jill Caplan

RVS NORMANDIE/Rouen
Frank Orcl - Prog. Dir.

A List:
Liane Foly - Goodbye Lover
R.E.M. - Lasing My Religion
François Feldman - Le Serpent
Inconnus - Rapetout
Crystal Waters - Gypsy Woman
Dana Dawson - Tell Me Bonita
Yannick Noah - Soga Africa
C&C Music Factory - Gonna
Brothers In Rhythm - Can't I Help
De La Soul - Ring Ring Ring
AD Farmer/Murat - Regrets
Bomb The Bass - Winter In July
Chris Rea - Looking For The

RADIO NANTES/Nantes
Philippe Nossent - Prog. Dir.

PP William Sheller - Un Homme
AD Au Petit Beaulieu - J'Veux Du
Tristan - La Chanson Des
S.F.S. - I Don't Even Know
Chris Rea - Looking For The
Pigalle - I Am La Salle
AL James Brown

RMC COTE D'AZUR/Monte Carlo
AD Bananarama - Long Train
De La Soul - Ring Ring Ring
Elton John - Easier To Walk

RIVIERA RADIO/Monaco
Daavid Fortune - Music Dir.

AD Mike & The Mechanics - Everybody
Bruce Hornsby - Set Me In Motion
Viktor Lazlo - Teach Me To

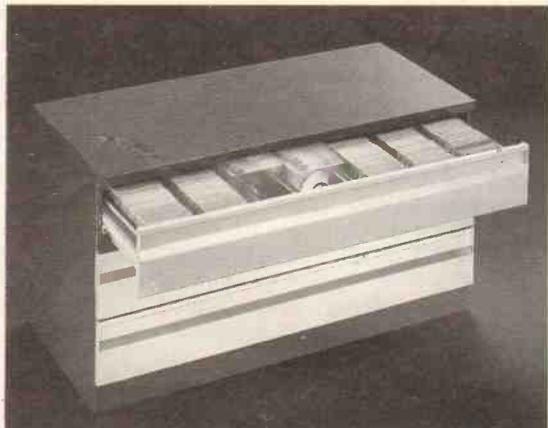
RADIO PLUS MONTE CARLO/Monte Carlo
Xavier Fulbert - Music Dir.

A List:
Everyday People - Sexand
R.E.M. - Lasing My Religion
Wilson Phillips - You're In
Simple Minds - See The Lights
Michael Bolton - Love Is A
Chesney Hawkes - The One And
Jesus Loves You - Bow Down
Queensryche - Silent Lucidity
Joe Jackson - Stranger Than
Gloria Estefan - Can't Forget

VOLTAGE FM/Paris
Olivier Allardet - Prog. Mgr.

PP Indra - Misery
Brothers In Rhythm - Such A
Monie Love - It's A Shame
De La Soul - Ring Ring Ring

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SONY

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MC Hammer - Have You Seen Her
 Christopher Williams - I'm
 Lonnie Gordon - Gonna Catch
 Dream Warriors - My Definition
 Dana Dawson - Tell Bonita
 Heavy D & The Boyz - Now That

GERMANY

SWF 3/Baden Baden

Ulli Frank - DJ/Prod.

A List:

- Roxette - Fading Like A Flower
- Lisa Fischer - How Can I Ease
- Crystal Waters - Gypsy Woman
- AC/DC - Are You Ready
- Chesney Hawkes - The One And
- Paula Abdul - Rush Rush
- Kraftwerk - The Robots
- Alison Moyet - Wishing You Were

AD Bryan Adams - Everything I Do

Guns N' Roses

NDR 2/Hamburg

Lutz Ackermann - Head Of Music

AD Scorpions - Send Me An Angel

Black - Here It Comes Again

Chris Norman - If You Need My

Sydney Youngblood - Hooked

Claudio Baglioni - Dagli Al Via

Achim Reichel - Kuddele Daddeldu

WDR 1/Cologne

HIT CHIPS - Weekdays 1-3 PM

Werner Hoffmann - Prod.

AD Marc Cohn - Walking In Memphis

O.M.D. - Pandora's Box

Enigma - Principles Of Lust

Seal - The Beginning

Wilson Phillips - The Dream Is

Danny B - Life Can Be So Groovy

Quartz - Naked Love

Glenn Frey - Part Of Me Part

Taj Mahal - Don't Call Us

Banderas - She Sells

François Feldman - Le Serpent

WDR 1/Cologne

SCHLAGERRALLYE - Sat. 1-3 PM

Wolfgang Roth - Prod.

AD Chris Rea - Looking For The

Andy Baum - What Love Can Do

White Lion - You're All I Need

Ric Ocasek - Rockaway

O.M.D. - Pandora's Box

Frank Zander - Absolut Gut

SDR 3/Stuttgart

Hans Thomas - Prod.

PP Mariah Carey - There's Got To

AL Tom Petty

RB 4/Bremen

Axel Sommerfeld/

Burghard Rausch - DJ/Prod.

AD Arthur Baker - Let There Be Love

Driza Bone - Real Love

C&C Music Factory - Things That

Catch - 25 Years

Gary Clail - Escape

Dan Reed Network - Mix It Up

Glenn Frey - Part Of Me Part

Heavy D & The Boyz - Now That

Love & Money - My Love Lives

Marillion - Cover My Eyes

Tom Petty - Learning To Fly

Real People - Window Pane

Seal - The Beginning

Winger - Headed For A Heartbreak

Greg De Neufville - Trust In

RADIO 4U/Berlin

Peter Radzuhn - Prog. Dir.

Bernd Albrecht - Prog. Dir.

PP Ten Sharp - You

A List:

AD Lenny Kravitz - It Ain't Over

Karl Keaton - Love's Burn

Extreme - More Than Words

Banderas - She Sells

Voice Of The Beehive - Monsters

Orb - Perpetual Dawn

DJ Jazzy Jeff - Summertime

B List:

AD Marillion - Cover My Eyes

Triplets - You Don't Have To

PM Dawn - A Watcher's Point Of

Julian Cope - Head

Glenn Frey - Part Of You Part

Tara Kemp - Piece Of My Heart

Chris Whitley - Poison Girl

Ric Ocasek - Rockaway

Guns N' Roses - You Could Be

AL Yello

Tom Petty

RIAS 2/Berlin

Henry Gross/Andreas Dorfmann -

Head Of Music

AD Glenn Frey - Part Of You Part

RSH/Kiel

Martin Schwebel - Head Of Music

PP O.M.D. - Pandora's Box

AD Sonia - Only Fools

Tol & Tol - Sedalia

Tony Banks - I Wanna Change

Marc Cohn - Walking In Memphis

Wolf Maahn - 100.000 Meilen

RADIO FFH/Frankfurt

Sabine Neu - Head Of Music

PP Huey Lewis - It Hit Me Like A

AD Ten Sharp - You

Thomas Barquee - Ticket

R.E. Wilson - Dreams Of

HUNDERT,6/Berlin

Fred Schoenagel - Head Of Music

PP Sonia - Only Fools

Natalie Cole - Unforgettable

AD Robert Martin - Mon Amour

UK Mixmasters - The Lucky

Tony Christie - Come With Me

London Boys - Sweet Soul Music

E.L.O. II - Thousand Eyes

El Capitan - Porque Si Porque

Glenn Frey - Part Of Me Part

Tom Petty - Learning To Fly

Bernd Clover - Das Mil Der

Tony Banks - I Wanna Change

Ulli Bastian - Waikiki Moonlight

DT 64/Berlin

Wolfgang Martin - Head Of Music

AD Zucchero/Young - Senzo Una

Erasure - Chorus

New Kids On The Block - Call It

Kylie Minogue - Shocked

Wolf Maahn - 100.000 Meilen

Nina Hagen - Erfurt & Gera

Udo Lindenberg - Ein Herz Kann

Fury/Slaughterhouse - Trapped

Pe Werner - Kribbeln Im Bauch

Edo Zanki - Lieber Auf Und Ab

Angelika Weiz Band - GVO

Casanova - Ride The Wings Of

Brings - Nur Mehr Zwei

Toten Hosen - Alles Wird Gut

Beauty Jungle - Happy As Can Be

Michele Baresi - In Kinshasa

Scorpions - Wind Of Change

Poems For Laila - Willy Poor

RADIO GONG 2000/Munich

Fredy Kogel - Music Dir.

PP Rick Astley - Never Knew Love

Cher - Love And Understanding

Rod Stewart - The Motown Song

A List:

AD Aretha Franklin - Everyday

Heavy D & The Boyz - Now That

Incognito - Always There

B List:

AD Huey Lewis - It Hit Me Like A

Wolf Maahn - 100.000 Meilen

Swimming The Nile - The Monkey

RADIO GONG/Nuremberg

Steffen Meyer - Music Dir.

AD Rod Stewart - The Motown Song

Marc Cohn - Walking In Memphis

Sydney Youngblood - Hooked

Bryan Adams - Everything I Do

RADIO CHARIVARI/Nuremberg

Mathias Hofmann - Music Dir.

PP Cher - The Shoop Shoop Song

Roxette - Fading Like A Flower

Paula Abdul - Rush Rush

Lenny Kravitz - It Ain't Over

Amy Grant - Baby Baby

AD Kim Appleby - Mama

Marc Cohn - Walking In Memphis

Beverley Craven - Woman To

Michel Van Dyke - Tell Him

STAR'SAT RADIO/Grünwald

Jo Lueders - Prog. Dir.

AD Paula Abdul - Alright Tonight

Sheena Easton - You Can Swing

Cathy Dennis - Too Many Walls

Ronnie Milsap - Since I Don't

Harriet - Woman To Man

RADIO REGENBOGEN/Mannheim

Ralf Balschbach - Music Dir.

PP Pur - Lena

AD Mariah Carey - There's Got To

O.M.D. - Pandora's Box

E.L.O. II - Thousand Eyes

Glenn Frey - Part Of Me Part

Mark Stevens - This Is The Way

HIT RADIO N1/Nuremberg

Cetin Yaman - Prog. Dir.

PP Sydney Youngblood - Hooked

AD LaTour - People Are Still

Dr.Alban - Stop The Pollution

Vanilla Ice - Rollin' In My 5.0

R.E.M. - Losing My Religion

RADIO XANADU/Munich

Benny Schnier - Head Of Music

A List:

Rembrandts - Someone

Marc Cohn - Walking In Memphis

John Frannham - Burn For You

Tyketta - Forever Young

Glass Tiger - Animal Heart

Starship - Good Heart

Southern Sons - Heart In Danger

Black Crowes - She Talks To

Enuff Z'Nuff - Mother's Eyes

'Pendragon - Saved By You

AD David Knopfler - Yeah But What

Mike & The Mechanics - Everybody

Silencers - Bulletproof Heart

Frank Zappa - Bobby Brown

AL Rik Emmett

City Boy

SCHWARZWALD RADIO/Freiburg

Pete Traynor - Head Of Music

AD Escape Club - I'll Be There

Bryan Adam - Everything I Do

Soulsister - Sweet Dreamer

Julian Dawson - How Can I Sleep

Elvis Costello - Other Side

Kylie Minogue - Shocked

Lenny Kravitz - It Ain't Over

RADIO SALÜ/Saarbrücken

Adam Hahne - Prog. Dir.

PP Cher - Love And Understanding

Rembrandts - Someone

Lenny Kravitz - It Ain't Over

Whitney Houston - My Name Is

Bryan Adams - Everything I Do

A List:

Color Me Badd - I Wanna Sex

Electronic - Get The Message

Simple Minds - See The Lights

Jesus Loves You - Bow Down

Kenny Thomas - Thinking About

Deacon Blue - Your Swaying

Hue & Cry - My Salt Heart

AL Tom Petty

OK RADIO/Hamburg

Ollie Weiberg - Head Of Music

PP Sonia - Only Fools

D.J.H. - I Like It

AD ABC - Love Conquers All

Tara Kemp - Piece Of My Heart

Taj Mahal - Don't Call Us

Seal - The Beginning

O.M.D. - Pandora's Box

Aretha Franklin - Everyday

RADIO T.O.N./Bad Mergentheim

Reinhard Bärenz - Head Of Music

PP Huey Lewis - It Hit Me Like A

AD Sailor - La Cumbia

Pe Werner - Kribbeln Im Bauch

Gipsy Kings - Baila Me

Rembrandts - Someone

Kaoma - Danca Tago Mago

Bryan Adams - Everything I Do

Alison Moyet - Wishing You Were

RADIO NRW/Oberhausen

Jeff Van Gelder - Head Of Music

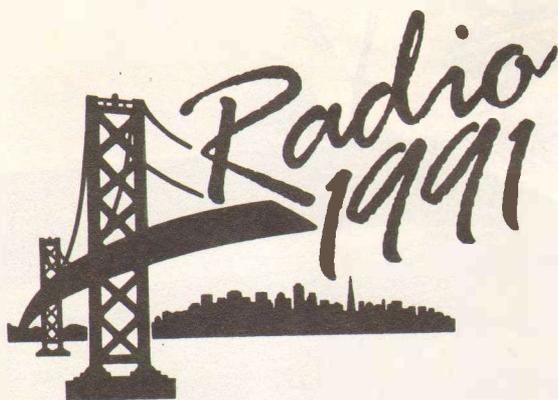
AD Triplets - You Don't Have To

Aaron Neville - Everybody

Frank Zappa - Bobby Brown</

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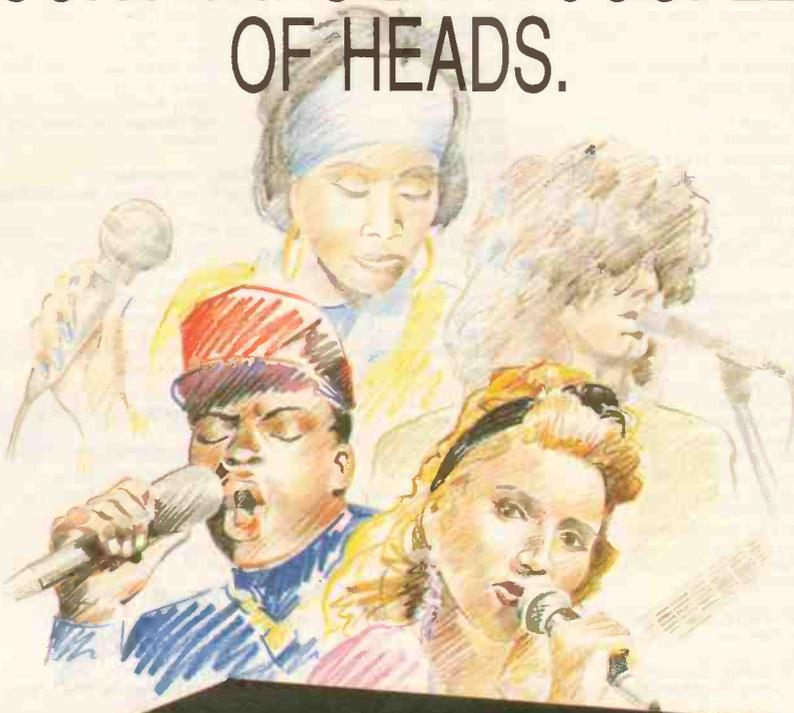
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- How to negotiate effectively with your staff and with advertisers and suppliers
- How to establish the public image you want for your station
- How to forecast your revenues accurately

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Simpe Minds- Stand By Love
Lagazzi- Foccio Uno Luna

DEEJAY NETWORK/Milan
Dario Uselli - DJ
PP ABC- Love Conquers All
AD Bros- Are You Mine
Corina- Temptation
Ric Ocsek- Rockaway
Cola Boy- 7 Ways To Love
Michael Bolton- Time Love And Unity- Unity
Johanna- Freak It

PETER FLOWERS FM/Milan
Marco Garavelli - Prog. Dir.
Franco Lazzari - Prog. Dir.
PP Michel van Dyke- Tell Him
AD Chesney Hawkes- I'm A Man Not Color Me Badd- I Wanna Sex
Lenny Kravitz- It Ain't Over

RADIO VERDE RAI/Rome
Maurizio Riganti - Dir.
Antonella Condorelli,
Isabella Arati,
Francesco Acampora
DJ's
A List:
Cola Boy- 7 Ways To Love
Double Dee- Don't You Feel
Ric Ocsek- Rockaway
Terry Ronald- Calm The Rage
Prince- Get Off
Love & Money- My Love Lives
Tom Petty- Learning To Fly
Cathy Dennis- Too Many Walls
Hue & Cry- My Salt Heart

101 NETWORK/Milan
Gigio D'Ambrasio - Prog. Dir.
PP Seal- Future Love Paradise
Cher- Love And Understanding
Wilson Phillips- The Dream Is R.E.M.- Shiny Happy People
Eve Gallagher- Love Is A
AD Ric Ocsek- Rockaway
Michael Bolton- Time Love
Michael W. Smith- Place In
Heavy D & The Boyz- Now That
ABC- Love Conquers All

RADIO KISS KISS/Naples
Gianni Simioli - Prog. Dir.
PP Powercut- Girls Girls
AD Big City Beat- Give Me More
Matt Bianco- Macumba
Toni Childs- The House Of D-World- Get 'N Funk
Rozalla- Faith
Afrika Bambaata- Soca Fever
Sharada House Gang- It's Gonna Culture Beat- No Deeper
AL Cher
Kirsty MacColl
Toni Childs

RADIO BABBOLEO/Genova
Lenny - Prog. Dir.
PP ABC- Love Conquers All
A List:
Crystal Waters- Gypsy Woman
Simple Minds- See The Lights
Joy Salinas- Rockin' Romance
Blessing- Highway 5
Bliss- Watching Over Me
Terry Ronald- Calm The Rage
Rozalla- Faith
Jo Cang- Islands
Lamont Dozier- The Quiet's
Seal- Future Love Paradise

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ
PP Afrika Bambaata- Soca Fever
AD Roachford- Stone City
Sergio Laccante- Si No
Psychedelic Furs- Until She
AL Lele Gaudi

RADIO CLUB 91/Naples
Franco Mory Russo - Prog. Dir.
AD Matt Bianco- Macumba
Jurman- Ity Bitty
Foreigner- I'll Fight For You
Rembrandts- Someone
Psychedelic Furs- Get A Room
September When- Momo Won't
Lisa Lisa & Cult Jam- Let The
Desmond Child- Love On A
Cher- Love And Understanding

POWER RV1 THE BLACK
RADIO/Turin
Paolo Lauri - Head Of Music
PP Kool Skool- You Can't Buy Me
LJ/Thompson- Mestizo
Sheena Easton- You Can Swing
Lorca- Un Otro
Blue Zone- Celebrate Life
Lupo- So Hard
AL Samantha Fox

HOLLAND
VERONICA/Hilversum
Hans Van Der Veen - Prog. Dir.
Unico Glorie - Prod.
PP Gipsy Kings- Baila Me
A List:
Alice Cooper- Hey Stoopid
Sailor- La Cumbia
Juan Luis Guerra- Burbujas De
Bryan Adams- Everything I Do
This Mortal Coil- You And

Mylene Farmer- Désenchantée
Paula Abdul- Rush Rush
Ziggy Marley- Kozmik
Desmond Child- Love On A
Zuchero/Young- Senza Una
Color Me Badd- I Wanna Sex
4 C Sons- Jazzswing

NOS/Hilversum
Tom Blomberg - Prod.
Linda De Mol- Beethoven

HIT RADIO/Bussum
Koen Van Tijn - Music Director
PP Jazzy Jeff- Summertime
Color Me Badd- I Wanna Sex
A List:
Crystal Waters- Gypsy Woman
Extreme- More Than Words
Sniff N The Tears- Driver's
T99- Anastasia
Cher- The Shoop Shoop Song
AD Heavy D & The Boyz- Now That
Dr. Alban- U & Mi
C&C Music Factory- Things
Lisa Lisa & Cult Jam- Let The
Rembrandts- Someone
Unity Mixers- Unity Mix #1

VARA/Hilversum
Rolf Kroes - Head Of Music
Too Much Joy- That's A Lie

AVRO/Hilversum
Jan Steeman - Head Of Music
PP Black Crowes- Jealous Again
Gung Ho- President

TROS/Hilversum
Ferry Maat - Head Of Music
PP Los Manolos- All My Loving
AD Dennis Azor- Ala Li La
Roachford- Stone City
Janus- Agnus Dei
Desmond Child- Love On A
Nadieh- Words
Bonnie Raitt- Something To
Linda De Mol- Beethoven
Jason Donovan- Any Dream Will
Theo Dipenbrock- Aan De Playa
Lisa Lisa & Cult Jam- Let The
Channel X- Rave The Rhythm

KRO/Hilversum
Paul Van Der Lugt - Head Of Music
PP Divinyls- I Touch Myself
A List:
Rhythm Syndicate- PASSION
Elvis Costello- So Like Candy
Omar- There Is Nothing Like
Seal- The Beginning
Huey Lewis- It Hit Me Like A

NCRV/Hilversum
Jaap De Groot - Prod.
Cola Boy- 7 Ways To Love

RADIO NOORD-HOLLAND/HAARLEM
Pieter Buijs - Prod.
AD Kirsty MacColl- Walking Down
Roachford- Stone City
INXS- Bitter Tears
Taj Mahal- Don't Call Us
This Mortal Coil- You And

CFNB/Brunssum
Lou Rowland - Head Of Music
AD Tesla- Signs
Mystery Slang- I'm Mad At You
Amy Grant- Every Heartbeat
Chris Whitley- Living For The
38 Special

BELGIUM
BRT STUDIO BRUSSELS/Brussels
Jan Hautekiet/Marc Coenen - Prod.
AD Ultimo De La Fila- Cuando El
Soulister- Facing Love
Love & Money- My Love Lives In
MC Extince- Gonna Make Mama
Bluer Pearl- Alive
Ruby Turner- The Other Side
Died Pretty- Stop Myself
Orup- It's A Wonderful World
Elvis Costello- So Like Candy
Stress- Rosechild
Chris Farlowe- What Becomes
AL Juan Luis Guerra

BRT RADIO 2/East Flanders
Rudi Sinia - Prod.
AD Sailor- La Cumbia
Lenny Kravitz- It Ain't Over
Guns N' Roses- You Could Be
Kylie Minogue- Shocked
Rick Astley- Never Knew Love
LaTour- People Are Still
Gray/Barbelivien- E Vado A
Will Tura- Zaal Die Zamer
AL Gert & Samsom

RADIO CONTACT F/Brussels
Jean-Lou Bertin - Prog. Dir.
AD Patrick Bruel- Decale
R.E.M.- Shiny Happy People
Julee Cruise- Falling
Seal- The Beginning
Alain Chamfort- Ce Ne Sera
Bryan Adams- Everything I Do
Lionie Gordon- Gonna Catch
Indra- Misery

RADIO EXPRES/Antwerp
Marc Dhollander - Head Of Music

A List:
AD Natalie Cole- Unforgettable
Color Me Badd- I Wanna Sex
Mylene Farmer- Désenchantée

B List:
AD Gloria Estefan- Nayib's Song
Amina- Le Dernier Qui A Parlé
Technotronic- Move That Body
Paula Abdul- Rush Rush
Gene Pitney- Let The
Chris Rea- Looking For The
Axelle- Aretho Et Moi
Chico & Roberta- Festa Na Mar
Petra- Mooi Is Het Leven
Bart Kaell- Mooi Om Te Zien

RADIO ANTIGOON/Antwerp
Piet Keizer - Dir.
PP Axelle- Aretho Et Moi
AD Heavy D & The Boyz- Now That
Jason Donovan- Any Dream Will
Gipsy Kings- Baila Me
Clouseau- Hilda
Gang Starr- Lovesick

RADIO ROYAAL/Hamont-Achel
Tom Holland - Prog. Dir.
PP Gerard Joling- Tu Solo Tu
AD Scorpions- Send Me An Angel
Heavy D & The Boyz- Now That
Bonnie Raitt- Something To
Normaal- Door Maak Ik Geen
Jason Donovan- Any Dream Will
Dennis Azor- Ala Li La
Sundonce Kid- Double Barrel
Golden Earring- Temporary
Rumba Tres- Baila Mi Rumba
Jimmy Soul- If You Wanna Be
Gipsy Kings- Baila Me
Stevie Wonder- Gotta Have

SPAIN

RADIO MADRID/SER
Rafael Revert - Music Mgr.
A List:
AD Refrescos- Poltergeist
Emilio Aragon- Yo Tengo Una
Paula Abdul- Rush Rush
B List:
AD Lejos De Alli- Fruta Amargo
Un Pinguino En..- Tu Carnicero
Huey Lewis- Couple Doy's Off
Rembrandts- Just The Way It Is
El Limite- Angel
Roachford- Get Ready
James- Sit Down
Cher- The Shoop Shoop Song
La Huida- Eclipse De Surf
Gary Moore- Moving On
Keedy- Save Some Love

CANAL SUR RADIO/Andalucia
Paco Sanchez - Music Mgr.
PP Icy Blu- Pump It
Tom Petty- Learning To Fly
Corina- Temptation
Michael Morales- I Don't Wanna
Tevin Campbell- Just Ask Me
A List:
AD Danza Invisible- Bodegon
Erasure- Chorus
5-0-5- Haz Una Locura
Los Rodriguez- Enganchate

RADIO 16/Madrid
Jorge De Anton - Prog. Dir.
PP Sinead O'Conner- My Special
Simple Minds- See The Lights
Whitney Houston- Miracle
Simpsons- School Day
A List:
AD Matt Bianco- Macumba
Hombres G- Estoy Pintando Tu

SWEDEN

SAF RADIO CITY/Stockholm
Martin Loogna - Head Of Music
A List:
AD Afrika Bambaata- Just Get Up
BEF- Family Affair
Big Plant- Easy Lover
C&C Music Factory- Things That
Dana Dawson- Tell Me Bonita
Eric Gadd- Excuse Me
Powercut- Girls
Prince- Get Off
Sniff N The Tears- Driver's
Wilmer X- Mamba Feber
T-99- Anastasia
Rick Astley- Never Knew Love
Michael Bolton- Time Love &
INXS- Bitter Tears

CITY 103/Gothenburg
Lars Bodin - Music Director
PP Amy Grant- Every Heartbeat
A List:
AD Arthur Baker- Let There Be
Seal- The Beginning
David Hallyday- Ooh La La
Bryan Adams- Everything I Do
Sniff N The Tears- Driver's
Katherine E- I'm Alright
Sonia- Only Fools
Eric Gadd- Excuse Me
Gladys- Made Up My Mind
DJ Jazzy Jeff- Summertime
AL Danni Minogue

HIT FM/Stockholm
Johan Bring - Prog. Dir.
A List:

STATION REPORTS

AD Powercut- Girls
ABC- Love Conquers All
Dana Dawson- Tell Me Bonita
Maura Scocco- Någon Som Du
C&C Music Factory- Things That
Big Plant- Easy Lover
Ruby Turner- The Vibe Is

RADIO P4/Lund
Hans Strandberg - Music Dir.
PP BB Queen- Blushouse
Southern Sons- Heart In Danger

B List:
AD Mikael Rickfors- After Loving
Father Father- Love Life And
BEF- Family Affair
Enigma- Principles Of Lust
Powercut- Girls
Banderas- She Sells
Black Crowes- Jealous Again
Foreigner- When The Night
Stephanie- You Don't Die From
Kudusai- Worldcome
Van Halen- Top Of The World
Sonia- Only Fools

RADIO MALMÖHUS/Malmö
Olle Nilsson - Music Dir.
A List:
AD Glen Frey- Part Of Me Part Of
Rod Stewart- The Motown Song
Tom Petty- Learning To Fly
Bryan Adams- Everything I Do
Eva Dahlgren- Gunga Mej
Ana Christensen- Brave New
Aaron Neville- Everybody Plays
Bonnie Raitt- Something To
REM- Shiny Happy People
Jackie Quinn- Deep Water
Aretha Franklin- Everyday
Rick Astley- Never Knew Love
Amy Grant- Every Heartbeat
Roxette- The Big L

RADIO VSD/Gothenburg
Bosse Hansson - Prog. Dir.
A List:
AD BB Queen- Blushouse
Sydney Youngblood- Hooked On

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog. Dir.
PP Michael W. Smith- Place In This
Michael Bolton- Time Love &
A List:
AD Mauro Scocco- Någon Som Du
Kenny Thomas- Thinking About

Jimmy Soul- If You Wanna Be
Father Father- Love Life And
AL Sydney Youngblood

NORWAY

NRK/Oslo
Vidar Lonn-Arnesen - Prod.
A List:
AD Alice Cooper- Hey Stoopid
Bill Lovelady- One More Reggae

NRK/Oslo
Jan Rustad - Prod.
PP Unit 3- We Are Family
Merchants Of Venus- Surfin'
38 Special- The Sound Of Your
Matia Bazar- Du Du Du
Aretha Franklin- Doctor's
Salt N Pepa- Do You Want Me
Dannii Minogue- Success

RADIO VEST/Stavanger
Bjarte Tjostheim - Head Of Music
PP Jesus Jones- Right Here Right
A List:
AD Eva Dahlgren- Gunga Mej
Eric Gadd- Excuse Me
Tomas Ledin- En Dag På Stranden
Robert Palmer- Dreams To
Rick Astley- Never Knew Love
Michael Bolton- Time Love &
Aretha Franklin- Everyday
Bliss- Crash Into The Ocean
Viktor Lazlo- Teach Me To

RADIO 102/Haugesund
Egil Houeland - Head Of Music
A List:
AD Heaven- Children Of Our Time
Aretha Franklin- Everyday
Michael Bolton- Time Love &
Jason Donovan- Any Dream Will
Barton/Petersen- Carry Your Heart
B List:
AD Voice Of The Beehive- Monsters
C&C Music Factory- Things That
De Lillo- Frognerbadet

STUDENTRADIOEN
TROMSO/Tromsø
Rune Hagen - Head Of Music
A List:
AD Amina- Le Dernier Qui A Parlé
Aretha Franklin- Everyday
Kim Appleby- Moma

Erasure- Chorus
De Lillo- Frognerbadet
Finn Kalvik- Bæla Og Pappen
Rick Astley- Never Knew Love
OMD- Pandora's Box

RADIO TRONDHEIM/Trondheim
Jon Branaes - Head Of Music
A List:
AD Bryan Adams- Everything I Do
Natalie Cole- Unforgettable
Gipsy Kings- Baila Me
Tomas Ledin- En Dag På Stranden
Willi Nikkersen- Sommer I Bikini
Sanne- Where Blue Begins
Jimmy Soul- If You Wanna Be
Rod Stewart- The Motown Song
Gasolin- U Lu La Lu

RADIO MOSS/Moss
Kai Roger Ottesen - Head Of Music
A List:
AD Willi Nikkersen- Sommer I Bikini
Rembrandts- Just The Way It Is
Finn Kalvik- Finni Mae Sjæl
Aretha Franklin- Everyday
Jesus Jones- Right Here Right
Eva Dahlgren- Gunga Mej
Tomas Ledin- En Dag På Stranden
Voice Of The Beehive- Monsters
Robert Palmer- Dreams
Bliss- Crash Into The Ocean

DENMARK

DANMARKS RADIO/Århus
Leif Wivelsted - Head Of Prog.
No New Additions

THE VOICE/Copenhagen
Lars Kjaer - Prog. Dir.
A List:
AD Roachford- Stone City
Chris Isaak- Dancin'
Bee B & Cee C- Addictive Love

RADIO VIBORG
Henning Kristensen/Poul Foged -
Head Of Music
A List:
AD Sailor- La Cumbia
Sonia- Only Fools
Marc Cohn- Walking In Memphis
Natalie Cole- Unforgettable
Moonjam- Beliso
Jimi Bikini- Fodt På Fyn

Arthur Baker- Let There Be
Bros- Are You Mine
Robin- The Carribean Party

ÅRHUS NÆRRADIO/Århus
lb Buch - Head Of Music
A List:
AD Michael Learns To Rock- I Still
Kenny Thomas- Thinking About
Natalie Cole- LOVE
Maiken Wexo- Vild Y Varmen
Miss B Haven- Till Sommer
Cher- Love & Understanding
Moonjam- Beliso
Tom Petty- Learning To Fly
Jason Donovan- Any Dream Will
Sanne- Where Blue Begins
Scorpions- Wind Of Change

RADIO HORSÆN/Horsens
Jan Boogaloo - Head Of Music
A List:
AD Maiken Wexo- Vild Y Varmen
C&C Music Factory- Things That
OMD- Pandora's Box
Roachford- Stone City
TPau- Whenever You Need Me
lb Gronbeck- De Lange

UPTOWN FM/Copenhagen
Niels Pedersen - Head Of Music
PP Zucchero- Wonderful World
Chris Isaak- Dancin'
A List:
AD Tom Petty- Learning To Fly
Aretha Franklin- Everyday
Amy Grant- Every Heartbeat
Ten Sharp- You
B List:
AD INXS- Bitter Tears
Sydney Youngblood- Hooked On You
Erasure- Chorus

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog. Contr
B List:
AD Sonia- Only Fools
Zucchero- Wonderful World
Kenny Thomas- Thinking About
BB Queen- Next To You
Juan Luis Guerra- Burbujas De

RADIO SYDKYSTEN/Copenhagen
Peter Hald - Head Of Music
A List:
AD David Hallyday- Ooh La La
Natalie Cole- Unforgettable
Moonjam- Beliso
Kim Appleby- Mama
Secret Mission- Silent Spring
Dag Taylor- It's Alright
Kenny Thomas- Thinking About
OMD- Pandora's Box
Chris Isaak- Dancin'
Maiken Wexo- Vild i Varmen
Bliss- Crash Into The Ocean

RADIO HOLBÆK/Holbæk
Stig Nielsen - DJ/Prod.
PP Sonia- Only Fools
A List:
AD Sydney Youngblood- Hooked On
Stevie Wonder- Jungle Fever
Jonathan Butler- No Strings
Lisa Fischer- How Can I Ease
Lenny Kravitz- It Ain't Over
INXS- Bitter Tears
Definition of Sound- Now Is
Luther Vandross- Power Of Love

FINLAND

YLE 2/RADIOMAFIA/Helsinki
Jukka Haarma - Music Coord.
A List:
AD Kim Appleby- Moma
Salif Keita- Yele N Na
Bonnie Raitt- Something To
Claudia- Katarina
Mike & The Mechanics- A Time &
Gipsy Kings- Baila Me
Huey Lewis- It Hit Me Like A
Miljoonasade- Goia
Heavy D & The Boyz- Now
Whitney Houston- My Name
Mikko Kuustonen- Taivas

AUSTRIA

ANTENNE AUSTRIA/Vienna
Mario Weitzl - Head Of Music
AD Jesus Loves You- Bow Down
O.M.D.- Sailing On The Seven
Chesney Hawkes- I'm A Man Not
Bryan Adams- Everything I Do
Sonia- Only Fools

CD INTERNATIONAL/Bratislava
Peter Lossack - Head Of Music
PP Paula Abdul- Rush Rush
AD Erasure- Chorus
Lonnie Gordon- Gonno Catch
Ma- Sunday Morning
No Panic- School '91
Patricia Kaas- Regarde Les Riches
Dominique Lee- Good Time
Jason Donovan- Any Dream Will

SWITZERLAND

DRS 3/Basel
Christoph Alispach - Music Co-ord.
A List:

Lassie Singers- Mein Freund
Kirsty MacColl- Walking Down
Will T. Massey- I Ain't There
Mecano- Una Rosa Es Una Rosa
Bill Pritchard- Number Five
Sweetmouth- I Know Why The
Richard Thompson- I Feel So
AL Father Father
Isamel Lo
Malou

RADIO FORDERBAND/Bern
Res Hassenstein - DJ/Co-Ord.
PP Bonnie Raitt- Something To
AD Glenn Frey- Part Of Me Part
Sailor- La Cumbia
Rembrandts- Someone
Gray/Barbelivien- E Vado A
E Bop- Summertime

RADIO BASILISK/Basel
Nick Schulz - DJ/Co-Ord.
A List:
Chesney Hawkes- The One And
Cher- The Shoop Shoop Song
Roxette- Fading Like A Flower
Zucchero/Young- Senza Una
Crystal Waters- Gypsy Woman
Yella- Rubberbandman
Frank Zappa- Bobby Brown
Scorpions- Wind Of Change
MC Eugster- Zillertaler
De La Soul- Ring Ring Ring

IRELAND

CENTURY RADIO/Dublin
Graeme Moreland - Dep. Control.
Prog.
A List:
AD Deacon Blue- Twist & Shout
Cola Boy- 7 Ways To Love
Bros- Are You Mine
Voice Of The Beehive- Monsters

GREECE

ERA 2/Athens
VASSILIS LOUKAS - HEAD OF MUSIC
AD Lenny Kravitz- It Ain't Over
UB40- Here I Am
DJ Jazzy Jeff- Summertime
De La Soul- Ring Ring Ring
Incognito- Always There
Omar- There Is Nothing Like
Cola Boy- 7 Ways To Love
Mike & The Mechanics- Everybody
Siouxie/Banshees- Kiss Them
Crowded House- Chocolate Cake

JGRS JERONIMO GROOVY/Athens
Takis Fotiou - DJ/Prod.
A List:
Jason Donovan- R.S.V.P.
Dr. Alban- U & Mi
Kylie Minogue- Shocked
Sofia Vassou- Tell Me
Samantha Fox- Hurt Me Hurt Me
R.E.M.- Shiny Happy People
Keedy- Save Some Love
Soft Cell- Tainted Love
Sheena Easton- What Comes
Seal- Future Love Paradise

SEVEN X, 98.7 FM/Athens
Apostolos Laskarides - Prog. Dir.
PP Bryan Adams- Everything I Do
AD Doves- I Wouldn't Know You
Seal- The Beginning
Dance Airplay:
PP Driza Bone- Real Love
AD Matt Bianco- Mocumbo

STAR FM/Thessaloniki
Vassilis Turonis - Prog. Dir.
AD Bros- Are You Mine
Bryan Adams- Everything I Do
Amy Grant- Every Heartbeat
Cher- Love And Understanding

POP 92.4 FM/Athens
Isaac "Easy" Cautivel - Prog. Mgr.
AD Fun Foundation- Masterplan
Bingoboyz- Borrowed Love
Nicki Richards- Summer Breeze
Bryan Adams- Everything I Do
Kaoma- Dança Togo Mago
Azucar Moreno- Mamba

YUGOSLAVIA

STUDIO D/RADIO NOVO MESTO
Rasto Bozic - DJ/Prod.
AD Pet Shop Boys- Jealousy

POLAND

POLSKIE RADIO 1 & 2/Warsaw
Bogdan Fabianski - DJ/Prod.
PP Thiers On Tracks- The Night
Paula Abdul- Rush Rush
Susanna Hoffs- Unconditional
TPau- Whenever You Need Me
Righteous Bros.- Soul &
Black- Feel Like Change
Riccardo Cocciante- Se Stiamo
AD Carole- Captured By A
Yotnu Yindi- Treaty
Bingoboyz- How To Dance

RADIO RMF/Cracow
Piotr Metz - Head Of Music

Station Reporters!

Help us provide precise and timely airplay information. Please be sure to mark all additions to the playlist clearly, and if possible include those songs dropped from airplay. This is very important for the accuracy of Music & Media's music charts.

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call TERRY BERNE (+31) 20-669-1961.

PP Bryan Adams- Everything I Do
A List:
AD Mike & The Mechanics- Everybody
Nelson- Only Time Will Tell
Ric Ocaceak- Rockaway
B List:
AD Cathy Dennis- Too Many Walls
Poison- Life Goes On
Scorpions- Send Me An Angel
Triplets- Sunrise
Yes- Saving My Heart

EUROPE

VOA/Europe
June Brown - Director
AD Rod Stewart- The Motown Song
Seal- Crozy



MTV/London
Brian Diamond - Prog. Dir.
Heavy Rotation:
Extreme- More Than Words
Crystal Waters- Gypsy Woman
Amy Grant- Baby Baby
Paula Abdul- Rush Rush
Rod Stewart- The Motown Song
Bryan Adams- Everything I Do
Color Me Badd- I Wanna Sex You

Active Rotation:
Doors- Break On Through/Light
Mylene Farmer- Desenchantée
Cher- The Shoop Shoop Song
OMD- Sailing On The Seven
Ziggy Marley- Kozmik
Seal- Future Love Paradise
Michael Bolton- Love Is A
Karl Keaton- Love's Burn
Lenny Kravitz- It Ain't Over
INXS- Bitter Tears
Guns N Roses- You Could Be
Pet Shop Boys- Jealousy

Buzz Bin:
Yello- Rubberbandman
Massive- Sole From Harm
Daniel Ash- Walk This Way
Jesus Loves You- Generations
Psychedelic Furs- Until She

Breakout:
Marillion- Cover My Eyes
Marc Cohn- Walking In Memphis
Amina- Le Dernier Qui A Parlé
Electronic- Get The Message
Living Colour- Solace Of You
Divinyls- I Touch Myself
Black Crowes- Jealous Again
Heavy D & The Boyz- Now That
Kirsty MacColl- Walking Down
Tom Petty- Learning To Fly
OMD- Pandora's Box
Omar- There's Nothing Like
Gipsy Kings- Baila Me
Seal- The Beginning
Huey Lewis- It Hit Me Like A

Prime Breakout:
C&C Music Factory- Things That
Bros- Are You Mine
Salt N Pepa- Do You Want Me
Incognito- Always There
Kenny Thomas- Thinking About
Army Of Lovers- Crucified
Heavy D & The Boyz- Now That
Medium Rotation:
REM- Losing My/Shiny Happy
KLF- Last Train To Trancentral
Zucchero/Young- Senza Una
Roxette- Joyride/Fading

JESUS JONES

right here, right now

TOP 3 US SMASH HIT
IT'S HAPPENING RIGHT HERE, RIGHT NOW
EUROPEAN RELEASE 15 JULY 1991

EMI **POD**

Being played on the following stations:
BRMB, FOX, RED DRAGON, BBC 1, ATLANTIC, BEACON, METRO,
RADIO CLYDE, RADIO HALLAM, COOL FM (UK)
WDR 1 (GERMANY) RADIO VEST, RADIO MOSS (NORWAY)

Survey Details Weekend Listening Patterns

Denver-based **Paragon Research** has released results of a new study of 400 radio listeners to determine weekend listening habits.

The report finds more than half (58%) of the listeners (18-64 years old)—equally split between male/female and covering all formats—say they listen to radio on Saturdays more or the same amount as they do during the week.

Those most likely to listen on Saturday are adults 18-24 (64%), followed by 25-34s and 35-44s (62%). Fewer listeners, however, say they tune in more or the same amount on Sunday (46%) as they do during the week. Most likely to listen on Sunday are those 55+ and 25-34s (49%).

In weekend programming preferences, 56% said they would rather that radio stations offer the same type of programming seven days a week, as opposed to featuring music specials on the weekends. One-third of the respondents favor unique weekend programming, with 11% having no opinion. Those in the 25-34 demo are most likely to want to hear music specials (44%).

Participants were also asked how often they listen to several different types of special music programming on weekends. Oldies are the most popular shows (61% listen frequently or sometimes), followed by countdown shows (56%) and music request shows (52%).

Listeners Less Cooperative With Research

European broadcasters getting into direct audience research projects should note that US radio researchers are now finding cooperation "incidence rates" declining at an alarming pace.

Americans seem less inclined than ever before to participate in surveys of any kind, and the conventional wisdom holds that they are just plain tired of being bothered with unsolicited calls.

Recent research from Atlanta-based **Equifax Industries** shows a full 76% of adults expressing concern about their privacy being invaded over the phone. That figure is up from some 64% just 10 years ago. Personal privacy appears to be an issue that goes way beyond being bothered with unsolicited calls. Since 1980, the number of

people who refused to apply for jobs because they felt their privacy was being infringed upon by applications, more than doubled from 14% to 30%.

In several recent radio direct-marketing pieces, stations are reporting marked increases in respondents adding an asterisk beside personal information lines flagging this notice in bold print at the bottom of entry forms: "All information sup-

plied is confidential and will not be used for commercial purposes."

Some pieces are now stamping the "fill in the blank" section of forms with the word "confidential" in red ink. From research to marketing, stations appear to be wanting to get the message across to prospects that they'll respect their right to privacy.

Courtesy of Radio Watch.

New Study On TV Spot Impact

Here's some new data if you're selling against TV or considering launching a new TV commercial campaign promoting your station.

TV viewers have always been less than thrilled with the com-

mercials they see when compared to the programs they watch, and recent data from **Video Storyboard Tests, Inc.** shows TV spots continue to fight an uphill battle to be seen.

When asked how much attention is paid to commercials on TV compared to programs watched, 34% say "much less," 32% say "somewhat less," 16% say "none," 16% say "as much," and 2% say "more."

And with the increasing number of units running in any given TV spot pod, commercials have to have as much "cluster-buster" impact as possible to stand out from the pack that's already being pretty much ignored.

Courtesy of Radio Watch.

SINGLES

Billboard

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ALBUMS

TW	LW	Artist/Title	Label
1	4	BRYAN ADAMS / <i>Everything I Do</i> I Do It For You	A&M
2	3	JESUS JONES / <i>Right Here, Right Now</i>	SBK
3	1	EMF / <i>Unbelievable</i>	EMI
4	5	RYTHM SYNDICATE / <i>P.A.S.S.I.O.N.</i>	Impact
5	9	D.J. JAZZY JEFF / <i>Summertime</i>	Jive
6	2	PAULA ABDUL / <i>Rush Rush</i>	Captive
7	7	TARA KEMP / <i>Piece Of My Heart</i>	Giant
8	12	AMY GRANT / <i>Every Heartbeat</i>	A&M
9	13	LENNY KRAVITZ / <i>It Ain't Over 'Til It's Over</i>	Virgin
10	15	CORINA / <i>Temptation</i>	Cutting
11	8	MICHAEL W. SMIT / <i>Place In This World</i>	Reunion
12	11	DAVID A. STEWARD / <i>Lily Was Here</i>	Anxious
13	16	ROXETTE / <i>Fading Like A Flower (Every Time You Leave)</i>	EMI
14	14	WILSON PHILLIPS / <i>The Dream Is Still Alive</i>	SBK
15	6	COLOR ME BADD / <i>I Wanna Sex You Up [From "New Jack City"]</i>	Giant
16	18	THE ESCAPE CLUB / <i>I'll Be There</i>	Atlantic
17	20	SCORPIONS / <i>Wind Of Change</i>	Mercury
18	10	UB40 / <i>Here I Am (Come And Take Me)</i>	Virgin
19	24	HI-FIVE / <i>I Can't Wait Another Minute</i>	Jive
20	25	CHER / <i>Love And Understanding</i>	Geffen
21	29	THE KLF / <i>3 A.M. Eternal</i>	Arista
22	34	SEAL / <i>Crazy</i>	Sire
23	30	BOYZ II MEN / <i>Motownphilly</i>	Motown
24	31	AFTER 7 / <i>Nights Like This (From "The Five Heartbeats")</i>	Virgin
25	17	LUTHER VANDROSS / <i>Power Of Love/Love Power</i>	Epic
26	40	PAULA ABDUL / <i>The Promise Of A New Day</i>	Captive
27	26	SALT-N-PEPA / <i>Do You Want Me</i>	Next Plateau
28	38	HEAVY D. & THE BOYZ / <i>Now That We Found Love</i>	Uptown
29	36	THE BLACK CROWES / <i>Hard To Handle</i>	Def American
30	21	EXTREME / <i>More Than Words</i>	A&M
31	NE	CATHY DENNIS / <i>Too Many Walls</i>	Polydor
32	19	CRYSTAL WATERS / <i>Gypsy Woman (She's Homeless)</i>	Mercury
33	NE	C&C MUSIC FACTORY FEAT. FREEDOM WILLIAMS / <i>Things That Make You Go Hmm...</i>	Columbia
34	37	GUNS N' ROSES / <i>You Could Be Mine</i>	Geffen
35	23	STEELHEART / <i>I'll Never Let You Go</i>	MCA
36	NE	ROD STEWART / <i>The Motown Song</i>	Warner Brothers
37	NE	NATALIE COLE / <i>Unforgettable</i>	Elektra
38	NE	MICHAEL BOLTON / <i>Time, Love And Tenderness</i>	Columbia
39	22	MARC COHN / <i>Walking In Memphis</i>	Atlantic
40	NE	NELSON / <i>Only Time Will Tell</i>	DGC

TW	LW	Artist/Title	Label
1	1	VAN HALEN / <i>For Unlawful Carnal Knowledge</i>	Warner Brothers
2	4	NATALIE COLE / <i>Unforgettable</i>	Elektra
3	2	SKID ROW / <i>Slave To The Grind</i>	Atlantic
4	3	PAULA ABDUL / <i>Spellbound</i>	Captive
5	5	C&C MUSIC FACTORY / <i>Gonna Make You Sweat</i>	Columbia
6	9	BONNIE RAITT / <i>Luck Of The Draw</i>	Capitol
7	NE	SOUNDTRACK / <i>Robin Hood: Prince Of Thieves</i>	Morgan Creek
8	6	R.E.M. / <i>Out Of Time</i>	Warner Brothers
9	7	N.W.A / <i>Efil4zaggin</i>	Ruthless
10	8	GARTH BROOKS / <i>No Fences</i>	Capitol
11	10	THE BLACK CROWES / <i>Shake Your Money Maker</i>	Def American
12	12	MICHAEL BOLTON / <i>Time, Love And Tenderness</i>	Columbia
13	11	MARIAH CAREY / <i>Mariah Carey</i>	Columbia
14	NE	TOM PETTY & THE HEARTBREAKERS / <i>Into The Great Wide Open</i>	MCA
15	13	ANOTHER BAD CREATION / <i>Coolin' At The Playground</i>	Motown
16	14	EMF / <i>Schubert Dip</i>	EMI
17	15	EXTREME / <i>Extreme II Pornograffiti</i>	A&M
18	18	BOYZ II MEN / <i>Cooleyhighharmony</i>	Motown
19	16	AMY GRANT / <i>Heart In Motion</i>	A&M
20	17	SOUNDTRACK / <i>New Jack City</i>	Giant
21	NE	HEAVY D. & THE BOYZ / <i>Peaceful Journey</i>	MCA
22	20	LUTHER VANDROSS / <i>Power Of Love</i>	Epic
23	22	SCORPIONS / <i>Crazy World</i>	Mercury
24	19	3RD BASS / <i>Derelicts Of Dialect</i>	Def Jam
25	21	WILSON PHILLIPS / <i>Wilson Phillips</i>	SBK
26	24	STEVIE WONDER / <i>Music From "Jungle Fever"</i>	Motown
27	35	ANTHRAX / <i>Attack Of The Killer B's</i>	Megaforce
28	23	L.L. COOL J / <i>Mama Said Knock You Out</i>	Def Jam
29	NE	SLICK RICK / <i>Ruler's Back</i>	Def Jam
30	26	QUEENSRYCHE / <i>Empire</i>	EMI
31	31	D.J. QUIK / <i>Quik Is The Name</i>	Profile
32	25	ALAN JACKSON / <i>Don't Rock The Jukebox</i>	Arista
33	27	JESUS JONES / <i>Doubt</i>	SBK
34	28	ICE-T/O.G. / <i>Original Gangster</i>	Sire
35	NE	UB40 / <i>Labour Of Love II</i>	Virgin
36	34	GARTH BROOKS / <i>Garth Brooks</i>	Capitol
37	38	TRAVIS TRITT / <i>It's All About To Change</i>	Warner Brothers
38	29	RICKY VAN SHELTON / <i>Backroads</i>	Columbia
39	30	VANILLA ICE / <i>Extremely Live</i>	SBK
40	32	ROXETTE / <i>Joyride</i>	EMI

Rock Programmers Face Further Fragmentation

Album rock radio, forged in the late '60s, is fragmenting more each day in the US. Now it seems to be causing problems for mainstream album rock programmers who thought they were safe with two varieties of the format, "heritage" and "classic." With "new rock" starting to take its toll on the younger end, along with consultancy **Pollack Media Group's** call for "boutique" formats and rock AC's successes, the AOR world is starting to splinter much like AC did in the early '80s.

Rock programmers bemoan the fact that there are too many masters to serve, and the tried-and-true formats that have held onto wide numbers of 18-54 year-olds are starting to see 18-24 "new rock" flankers, 25-44 rock AC carvings, and 45-54 abandonment of the format for AC and **National Public Radio**. Meanwhile, old-line programmers try to mix **Jimi Hendrix** and **Led Zeppelin** with **Phil Collins** and **Steve Winwood**, and also with **Queensryche** and the **Black Crowes**. More variations are expected in the AOR field this year.

Courtesy of Radio Watch.

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	2	17	Cher	The Shoop Shoop Song (It's In His Kiss) Epic (Alley/Trio/Hudson Bay)	18	28	2	Cher	Love And Understanding Geffen (EMI)	35	24	6	Sonia	Only Fools (Never Fall In Love) I.Q. Records (Hyde Park/Cordello/EMI)
2	1	7	Paula Abdul	Rush Rush Virgin (EMI Songs)	19	15	12	Michael Bolton	Love Is A Wonderful Thing Columbia (Warner Chappell)	36	41	2	Erasure	Chorus Mute (Sonet/Andy Bell)
3	3	13	Zucchero Fornaciari & Paul Young	Senza Una Donna (Without A Woman) London (Warner Chappell/PolyGram/EMI)	20	33	4	Divinyls	I Touch Myself Virgin America (B.Steinberg/D.Barry/EMI)	37	38	3	Sailor	La Cumbia RCA (K-Works)
4	11	3	Bryan Adams	(Everything I Do) I Do It For You A&M (MCA/Rondor/Zomba)	21	25	5	Fredericks, Goldman & Jones	Né En 17 A Leidenstadt Epic (JRG/Marc Lumbroso)	38	43	2	Driza-Bone	Real Love 4th & Broadway (Rondor)
5	4	7	Lenny Kravitz	It Ain't Over 'Til It's Over Virgin America (Miss Bessie Music)	22	20	12	Seal	Future Love Paradise ZTT/WEA (Beethoven Street/Perfect)	39	44	2	Omar	There's Nothing Like This Talkin' Loud (PolyGram/Congo)
6	8	19	Rod Stewart	Rhythm Of My Heart Warner Brothers (WB/Jamm/Bibo)	23	34	2	Natalie Cole with Nat 'King' Cole	Unforgettable Elektra (Bourne)	40	27	8	R.E.M.	Shiny Happy People Warner Brothers (Warner Chappell)
7	5	8	Crystal Waters	Gypsy Woman (La Da Dee La Da Da) Mercury/A&M (Basement Boys/PolyGram Int'l)	24	21	5	Kenny Thomas	Thinking About Your Love Cooltempo (EMI/Rondor)	41	35	4	Stephan Eicher	Déjeuner En Paix Borlay (Electric Unicorn)
8	9	20	the Rembrandts	Just The Way It Is, Baby Atco (WB/Warner-Tamerlane/Tiger God)	25	36	6	R.E.M.	Losing My Religion Warner Brothers (Warner Chappell)	42	30	12	O.M.D.	Sailing On The Seven Seas Virgin (Raw Unlimited/Virgin)
9	13	5	Rod Stewart	The Motown Song Warner Brothers (MCA/Geffen)	26	23	10	Beverly Craven	Promise Me Epic (Warner Chappell)	43	NE		Roch Voisine	On The Outside GM/Ariola (Ed. Georges Mary)
10	7	6	Color Me Badd	I Wanna Sex You Up Giant (Hip Hop/Hifirst)	27	19	28	Seal	Crazy ZTT/WEA (Beethoven Street/Perfect)	44	NE		Tom Petty & The Heartbreakers	Learning To Fly MCA (MCA/EMI)
11	6	16	Chesney Hawkes	The One And Only Chrysalis (Warner Chappell)	28	29	3	Patrick Bruel	Décale RCA (14 Productions)	45	NE		Kim Appleby	Mama Parlophone (C.N.K./Perfect)
12	14	21	Bee Gees	Secret Love Warner Brothers (Gibb Brothers/BMG Music)	29	31	3	Jason Donovan	Any Dream Will Do Really Useful (Really Useful)	46	47	2	De La Soul	Ring Ring Ring (Ha Ha Hey) Tommy Boy (WC/Tee Girl/Curio/Chelsea/Island/MCA)
13	18	16	Mylene Farmer	Désenchantée Polydor (Requiem Publishing)	30	32	4	Francois Feldman	Le Serpent Qui Danse Phonogram (Marilu/CaroLine)	47	NE		Jesus Loves You	Bow Down Mister Mare Protein (Virgin)
14	12	9	Roxette	Fading Like A Flower (Every Time You Leave) EMI (EMI)	31	39	2	Scorpions	Send Me An Angel Mercury (Almo/Testatyme Music)	48	NE		Jocelyn Brown	Always There Talkin' Loud (Carlin)
15	10	12	Amy Grant	Baby Baby A&M (Age To Age/Edward Grant/Yellow Elephant)	32	26	21	Roxette	Joyride EMI (Jimmy Fun Music)	49	48	3	Gipsy Kings	Baila Me P.E.M./Columbia (PEM)
16	17	3	Chesney Hawkes	I'm A Man Not A Boy Chrysalis (Trinifold/Plangent Visions)	33	22	6	Les Inconnus	Auteuil, Neuilly, Passy (Rap B.C.B.G) Productions Ledermann (Ledermann)	50	NE		Gerard Joling	Tu Solo Tu Phonogram (Car-Tunes/EMI)
17	16	27	Scorpions	Wind Of Change Mercury (Almo/Testatyme Music)	34	49	2	Whitney Houston	My Name Is Not Susan Arista (Zomba)	The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.				

NATIONAL AIRPLAY

UNITED KINGDOM	GERMANY	FRANCE AM	FRANCE FM	ITALY
Most played records on BBC stations and major independents.	Most played records on the ARD stations and major privates. Compiled by Media Control, Baden Baden.	Most played records on AM stations. Compiled by Media Control/Strasbourg.	Most played records on FM Stations. Compiled by Media Control/Strasbourg.	Most played records on RAI Stereo Due.
<ol style="list-style-type: none"> (2) Bryan Adams - I Do It For You (4) L.Kravitz - It Ain't Over 'Til It's Over (13) Whitney Houston - My Name Is Not Susan (9) Paula Abdul - Rush Rush (1) Rod Stewart - The Motown Song (6) K.Thomas - Thinking About Your Love (8) Erasure - Chorus (7) Jason Donovan - Any Dream Will Do (-) Kim Appleby - Mama (11) Driza-Bone - Real Love (19) Incognito/Jocelyn Brown - Always There (14) Cher - Love And Understanding (15) The Divinyls - I Touch Myself (10) Omar - There's Nothing Like This (18) Salt-N-Pepa - Do You Want Me (16) O.M.D. - Pandora's Box (20) Mock Turtles - And Then She Smiled (-) Bette Midler - From A Distance (-) Jesus Loves You - Generations Of Love (-) Cathy Dennis - Just Another Dream 	<ol style="list-style-type: none"> (1) Roxette - Fading Like A Flower (3) Cher - The Shoop Shoop Song (5) Scorpions - Wind Of Change (2) Zucchero/Paul Young - Senza Una Donna (14) Rod Stewart - The Motown Song (8) Rembrandts - Just The Way It Is, Baby (7) Paula Abdul - Rush Rush (4) M.Bolton - Love Is A Wonderful Thing (9) Bee Gees - Secret Love (6) L.Kravitz - It Ain't Over 'Til It's Over (18) Cher - Love And Understanding (10) Marc Cohn - Walking In Memphis (13) Amy Grant - Baby Baby (14) Chesney Hawkes - I'm A Man Not A Boy (12) Crystal Waters - Gypsy Woman (15) Color Me Badd - I Wanna Sex You Up (20) Rod Stewart - Rhythm Of My Heart (-) Soulsister - Sweet Dreamer (-) Gipsy Kings - Baila Me (16) Roxette - Joyride 	<ol style="list-style-type: none"> (2) Mylene Farmer - Désenchantée (3) Fredericks/Goldman/Jones - Né En 17 A... (-) Sarah Mandiano - J'Ai Des Doutes (8) Bernard Lavilliers - Outremer (13) R.E.M. - Losing My Religion (5) Patrick Bruel - Décale (4) François Feldman - Le Serpent Qui Danse (14) Beverly Craven - Promise Me (-) Roch Voisine - On The Outside (10,15) Patricia Kaas - Regarde Les Riches (11) Stephan Eicher - Déjeuner En Paix (12) Zucchero/Paul Young - Senza Una Donna (17) T.Hazard - Les Brouillards De Londres (-) Les Inconnus - Auteuil, Neuilly, Passy (10) Crystal Waters - Gypsy Woman (-) Philippe Lavil - De Bretagne Ou D'Ailleurs (-) Dana Dawson - Tell Me Bonita (9) Seal - Crazy (-) Rod Stewart - Rhythm Of My Heart (7) Yannick Noah - Saga Africa 	<ol style="list-style-type: none"> (1) Zucchero/Paul Young - Senza Una Donna (6) R.E.M. - Losing My Religion (2) Rod Stewart - Rhythm Of My Heart (-) Lenny Kravitz - It Ain't Over 'Til... (5) Seal - Crazy (4) Beverly Craven - Promise Me (3) R.Palmer - Mercy Mercy Me/I Want You (15) Fredericks/Goldman/Jones - Né En 17 A... (14) Paula Abdul - Rush Rush (10,16) Roch Voisine - On The Outside (11) Sting - Mad About You (7) Les Inconnus - Auteuil, Neuilly, Passy (12) Crystal Waters - Gypsy Woman (17) Scorpions - Send Me An Angel (18) François Feldman - Le Serpent Qui Danse (8) UB40 - Homely Girl (-) Banderas - This Is Your Life (-) Patrick Bruel - Décale (9) Monie Love/True Image - It's A Shame (13) Mylene Farmer - Désenchantée 	<ol style="list-style-type: none"> (-) Kirsty MacColl - Walking Down Madison (-) Cola Boy - 7 Ways To Love (8) Double Dee - Don't You Feel (7) Rick Ocasek - Rockaway (1) Terry Ronald - Calm The Rage (4) Prince - Get Off (-) Love & Money - My Love Lives In A Dead House (2) Tom Petty/Heartbreakers - Learning To Fly (9) Cathy Dennis - Too Many Walls (3) Hue & Cry - My Salt Heart (5) Mat Bianco - Macumba (6) Psychedelic Furs - Until She Comes (10) Robbie Nevil - Just Like You (11) Van Halen - Poundcake (12) Vanilla Ice - Satisfaction (13) Marillion - Cover My Eyes (14) Gladys Knight - Men (15) Aretha Franklin - Everyday People (16) Ziggy Marley/Melody Makers - Kozmik (17) Space 1 - 4 Peace 4 Unity
SPAIN	HOLLAND	AUSTRIA	SWITZERLAND	
Most played records on Cuarenta Principales, covering the major stations.	Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.	Most played records on national pop station O3. Compiled by Media Control/Baden Baden.	Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.	
<ol style="list-style-type: none"> (4) Seguridad Social - Chiquilla (2) Sergio Dalma - Bailar Pegados (1) Simple Minds - Let There Be Love (5) Loco Mía - Loco Vox (6) Héroes Del Silencio - Despertar (9) La Frontera - Palabras De Fuego (15) Espantaneos - El Reventa (11) N.K.O.T.B. - Call It What You Want (13) Dr. Alban - No Coke (10,12) Los Inhumanos - Aleluya Mix (14) Chesney Hawkes - The One And Only (16) Various - Skate Board 2 (-) The Refrescos - Poltergeist (19) No Me Pises Que Llevo Ch. - El Amoro (-) Status Quo - Medley (-) The KLF - Last Train To Trancentral (-) Emilio Aragón - Yo Tengo Una Bolita (-) Paula Abdul - Rush Rush (-) The Simpsons - Do The Bartman (-) Tahures Zurdos - Tocare 	<ol style="list-style-type: none"> (-) Gerard Joling - Tu Solo Tu (2) Sailor - La Cumbia (14) Natalie & Nat 'King' Cole - Unforgettable (-) Alice Cooper - Hey Stoopid (-) Heavy D & The Boyz - Now That We Found Love (4) Bryan Adams - I Do It For You (3) Sniff 'N' The Tears - Driver's Seat (5) J.L.Guerra/4.40 - Burbujas De Amor (9) Color Me Badd - I Wanna Sex You Up (-) BB Queen - (I Wanna Be) Next To You (11,6) Golden Earring - Temporary Madness (19) Denis Azor - Ala Li La Segá (-) Gang Starr - Lovesick (-) This Mortal Coil - You And Your Sister (-) Mylene Farmer - Désenchantée (15) Scorpions - Send Me An Angel (18) Eric/His Burden - Don't Let Me Be Mistaken (-) Black Crowes - Jealous Again (-) The Divinyls - I Touch Myself (13) Cher - The Shoop Shoop Song 	<ol style="list-style-type: none"> (1) Seal - Future Love Paradise (2) Bee Gees - Secret Love (3) Chesney Hawkes - The One And Only (4) Rod Stewart - Rhythm Of My Heart (5) Jesus Loves You - Bow Down Mister (6) Rembrandts - Just The Way It Is, Baby (7) Cher - The Shoop Shoop Song (8) M.Bolton - Love Is A Wonderful Thing (9) Timmy T. - One More Try (10,10) INXS - By My Side (11) Bingoboy/Princessa - How To Dance (12) James - Sit Down (13,13) Mylene Farmer - Désenchantée (14,14) Carola - Captured By A Lovestorm (15,15) Scorpions - Wind Of Change (16,16) Banderas - This Is Your Life (17,17) Pet Shop Boys - Where The J... Seriously? (18,18) Zucchero/Paul Young - Senza Una Donna (19,19) De La Soul - Ring Ring Ring (20,20) Frank Zappa - Bobby Brown Goes Down 	<ol style="list-style-type: none"> (11) Crystal Waters - Gypsy Woman (2) Roxette - Fading Like A Flower (1) Cher - The Shoop Shoop Song (3) Chesney Hawkes - The One And Only (8) Bryan Adams - I Do It For You (4) Zucchero/Paul Young - Senza Una Donna (5) Rembrandts - Just The Way It Is, Baby (-) Chesney Hawkes - I'm A Man Not A Boy (15) Bee Gees - Secret Love (10,7) De La Soul - Ring Ring Ring (11,6) Rod Stewart - Rhythm Of My Heart (12,12) Scorpions - Wind Of Change (-) Gipsy Kings - Baila Me (-) Tom Petty/Heartbreakers - Learning To Fly (19) Roxette - Joyride (16,20) Pet Shop Boys - Where The J... Seriously? (-) Aaron Neville - Everybody Plays The Fool (-) Toni Childs - I've Got To Go Now (17,17) Color Me Badd - I Wanna Sex You Up (20,13) Yello - Rubberbandman 	

M&M's National Airplay charts reflect the 20 songs receiving the most airplay in each country listed. The individual charts are compiled by various media controllers and research organizations, based on reports from participating stations representing various formats. These charts are combined and weighted to comprise the European Airplay Top 50 chart above. M&M also surveys nearly 100 contemporary music stations to develop the European Hit Radio chart, which can be found on page 23. That chart and its related statistics detail singles-based airplay at stations specifically targeting 12-34 year-olds on a full-time or part-time basis. National product is highlighted in red.

THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	18	R.E.M.	Out Of Time - Warner Brothers	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	35	27	17	Bee Gees	High Civilization - Warner Brothers	D.A.CH	69	67	10	Mano Negra	King Of Bongo - Virgin	F
2	2	15	Roxette	Joyride - EMI ▲	UK.D.B.NL.E.A.CH.S.P.DK.I.N.SF.GR.Ir	36	30	9	De La Soul	De La Soul Is Dead - Tommy Boy	UK.D.B.NL.A.CH.S.DK.SF.GR	70	69	3	Vasco Rossi	Vasco Live 10.7.90 San Siro - EMI	I
3	6	4	Cher	Love Hurts - Geffen	UK.D.B.NL.A.CH.S.DK.N.Ir	37	36	7	Paula Abdul	Spellbound - Virgin	D.B.NL.CH.S.DK.GR	71	81	6	Deacon Blue	Fellow Hoodlums - Columbia	UK
4	5	35	Scorpions	Crazy World - Mercury ▲	F.D.B.NL.A.CH.S.DK.N.GR	38	32	13	The Stranglers	Greatest Hits 1977-1990 - Epic	UK	72	92	2	Fiorello	Veramente Falso - Epic	I
5	3	17	Eurythmics	Greatest Hits - RCA ▲2	UK.D.B.NL.E.A.CH.S.DK.GR.Ir	39	39	10	Gino Paoli	Matto Come Un Gatto - WEA	I	73	63	35	Phil Collins	Serious Hits...Live! - Virgin/WEA	UK.D.NL.DK
6	7	16	Rod Stewart	Vagabond Heart - Warner Brothers	UK.F.D.A.CH.S.DK.N.SF.GR.Ir	40	38	26	Fredericks, Goldman & Jones	Fredericks, Goldman & Jones - Columbia ▲	F.B	74	86	2	Soundtrack - Buddy's Song	Buddy's Song - Chrysalis	D.A.CH.S.DK
7	4	8	Seal	Seal - ZTT/WEA	UK.F.D.B.NL.A.CH.S.P.DK.SF.GR.Ir	41	NE		Anthrax	Attack Of The Killer B's - Island	UK.NL.DK.Ir	75	77	3	Stephan Eicher	Engelberg - Barclay	CH
8	8	11	Michael Bolton	Time, Love & Tenderness - Columbia	UK.D.NL.E.A.CH.S.P.DK.N.SF.GR.Ir	42	40	21	Juan Luis Guerra & 4.40	Bachata Rosa - Karen	NL.E	76	88	9	Umberto Tozzi	Gli Altri Siamo Noi - CGD	I
9	13	2	Alice Cooper	Hey Stoopid - Epic	UK.D.B.NL.CH.DK.N.SF.Ir	43	35	16	Dr. Alban	Hello Afrika - Swemix	D.NL.A.CH.P.GR	77	85	9	Sergio Dalma	Sintiendonos La Piel - Horus	E
10	24	2	The Jam	Greatest Hits - Polydor	UK.Ir	44	NE		Luciano Pavarotti	The Essential Pavarotti II - Decca	UK.Ir	78	42	4	Harry Connick Jr.	We Are In Love - Columbia	UK.Ir
11	9	14	Simple Minds	Real Life - Virgin	UK.F.D.B.NL.E.A.CH.S.P.DK.I.GR	45	43	14	Massive	Blue Lines - Wild Bunch/Circa	UK.D.NL.A.S.GR	79	79	5	the Rembrandts	the Rembrandts - Atco	D.A
12	11	15	Lenny Kravitz	Mama Said - Virgin	UK.F.D.B.NL.A.CH.S.DK.GR.Ir	46	45	7	Beach Boys	Very Best Of - Capitol	D.NL.S.DK.SF	80	76	26	Chris Isaak	Wicked Game - Reprise	D.NL.E.P.SF.GR
13	NE		Tom Petty & The Heartbreakers	Into The Great Wide Open - MCA	UK.D.NL.CH.DK.N.Ir	47	44	2	Elmer Food Beat	Je Vais Encore Dormir Seul Ce Soir - Off The Track	F	81	83	82	UB40	Labour Of Love II - Virgin	F
14	10	16	Soundtrack - The Doors	The Doors - Elektra	UK.F.D.B.NL.E.A.CH.P.DK.SF.GR.Ir	48	68	6	Technotronic	Body To Body - ARS	D.B.E.A.CH.P.DK.SF	82	75	41	AC/DC	The Razor's Edge - Atco	D.DK
15	12	4	Van Halen	For Unlawful Carnal Knowledge - Warner Brothers	UK.D.B.NL.A.CH.S.DK.SF	49	48	2	Bette Midler	Some People's Lives - Atlantic	UK.Ir	83	53	15	The Doors	The Best Of The Doors - Elektra	UK.NL.CH.SF
16	37	3	Yello	Baby - Mercury	D.NL.A.CH.S.DK	50	51	10	E.M.F.	Schubert Dip - Parlophone	UK.D.A.P.SF.GR	84	84	4	Runrig	The Big Wheel - Chrysalis	UK.DK
17	16	3	Marillion	Holidays In Eden - EMI	UK.D.B.NL.CH.DK	51	41	7	Electronic	Electronic - Factory/Virgin	UK.S.P.GR	85	70	20	Juan Luis Guerra & 4.40	Ojala Que Lluva Cafe - Karen	E
18	20	5	Zucchero Fornaciari	Zucchero - London	D.B.NL.CH.S.DK.N	52	46	6	Felix Gray & Didier Barbelivien	Les Amours Cassees - Talar	F.B	86	NE		Los Manolos	Pasion Condal - RCA	E.P
19	21	11	Mylene Farmer	L'Autre - Barclay ●	F.B.NL.CH	53	50	51	M.C. Hammer	Please Hammer Don't Hurt 'Em - Capitol ●	UK.F.D.P.GR	87	99	6	Pino Daniele	Pino Daniele Tra Musica E Magia - EMI	I
20	14	5	Skid Row	Slave To The Grind - Atlantic	UK.D.A.CH.S.DK.N.SF	54	66	8	Soft Cell/Marc Almond	Memorabilia - Mercury	UK.GR	88	71	3	Roberto Vecchioni	Il Capolavoro - EMI	I
21	18	20	Soundtrack - Grease	Grease - Polydor ●	F.B.NL.E	55	47	4	Adriano Celentano	Il Re Degli Ignoranti - Clan	I	89	74	24	Gloria Estefan	Into The Light - Epic ●	UK.D.NL.Ir
22	15	19	The KLF	The White Room - KLF Communications	UK.D.B.NL.A.S.DK.GR	56	56	3	Bonnie Raitt	Luck Of The Draw - Capitol	UK.B.NL.DK.N.Ir	90	NE		Soundtrack - Skateboard VII	Skateboard VII - Blanco Y Negro	E
23	25	10	O.M.D.	Sugar Tax - Virgin	UK.D.A.CH.S.DK	57	98	2	Crowded House	Woodface - Capitol	UK.B.NL.N	91	90	8	Coluche	Ses Meilleurs Moments Sur R.F.M. - Polydor	F
24	61	2	Gipsy Kings	Este Mundo - Columbia	UK.D.B.NL.CH.DK.Ir	58	60	19	Marco Masini	Malinconioia - Ricordi	I	92	49	5	James Last	Pop Symphonies - PolyGram TV	UK
25	17	20	Chris Rea	Auberge - East West	UK.F.D.B.NL.CH.SF.GR	59	54	2	Francois Feldman	Magic' Boul'vard - Philips	F.B	93	RE		Gipsy Kings	Mosaïque - PEM	D.P.GR
26	22	9	Bob Marley	Legend - Island	UK.B.NL.S	60	78	5	Extreme	Extreme II Pornografitti - A&M	UK.D.NL.DK.Ir	94	91	5	Vasco Rossi	Viaggiando - Fonit Cetra	I
27	19	5	Kraftwerk	The Mix - EMI	UK.D.B.NL.A.CH.S.DK	61	62	5	Sanne Salomonsen	Where Blue Begins - Virgin	S.DK	95	93	2	Juice Leskinen Grand Slam	Taivaan Kappaleita - Grand Slam	SF
28	26	31	Enigma	MCMXC A.D. - Virgin ▲	F.B.P.GR	62	59	34	Madonna	The Immaculate Collection - Sire	UK.B.NL.Ir	96	87	2	Vanilla Ice	Extremely Live - SBK	UK.D.SF.Ir
29	34	8	Beverly Craven	Beverly Craven - Epic	UK.F.D	63	52	8	The Doors	In Concert - Elektra	F.D.B.NL.A	97	96	2	Patricia Kaas	Scene De Vie - Columbia ▲	F.D
30	31	81	Patrick Bruel	Alors Regarde - RCA ▲	F.B	64	55	6	Doe Maar	Doe Maar De Beste - Telstar	B.NL	98	100	4	Duncan Dhu	Supernova - D.R.O.	E
31	23	25	Sting	The Soul Cages - A&M ▲	F.D.E.I.GR	65	80	2	Status Quo	Rocking All Over The Years - Vertigo	E.DK	99	95	31	Roch Voisine	Double - GM/Ariola ▲	F
32	33	4	Mecano	Aidalai - Ariola	B.NL.E	66	65	36	Elton John	The Very Best Of... - Rocket ▲5	UK.D.B.E.P.DK	100	RE		Thierry Hazard	Pop Music - Columbia	F
33	28	15	Rolling Stones	Flashpoint - Columbia ●	F.D.B.NL.CH.P	67	57	2	Soundtrack - 21 Jump Street	21 Jump Street -	D	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	29	3	Foreigner	Unusual Heat - Atlantic	D.NL.A.CH.S.DK	68	58	7	Dexys Midnight Runners	The Very Best Of Dexys Midnight Runners - Mercury	UK	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

UNITED KINGDOM

- Singles**
- 1 **Bryan Adams** - I Do It For You
 - 2 **Jason Donovan** - Any Dream Will Do
 - 3 **Cola Boy** - 7 Ways To Love
 - 4 **Guns N' Roses** - You Could Be Mine
 - 5 **Incognito/Jocelyn Brown** - Always There
 - 6 **Heavy D/The Boyz** - Now That We've Found Love
 - 7 **Paula Abdul** - Rush Rush
 - 8 **Erasure** - Chorus
 - 9 **Bros** - Are You Mine?
 - 10 **Kenny Thomas** - Thinking About Your Love

- Albums**
- 1 **The Jam** - Greatest Hits
 - 2 **Cher** - Love Hurts
 - 3 **Alice Cooper** - Hey Stoopid
 - 4 **T.Petty/The Heartbreakers** - Into The Great...
 - 5 **R.E.M.** - Out Of Time
 - 6 **Eurythmics** - Greatest Hits
 - 7 **Seal** - Seal
 - 8 **The Stranglers** - Greatest Hits 1977-1990
 - 9 **Beverly Craven** - Beverly Craven
 - 10 **Anthrax** - Attack Of The Killer B's

SPAIN

- Singles**
- 1 **Various Artists** - Aquest Any Si
 - 2 **Crystal Waters** - Gypsy Woman
 - 3 **Los Manolos** - All My Loving
 - 4 **Mecano** - El 7 Del Septiembre
 - 5 **Antico** - We Need Freedom
 - 6 **The KLF** - Last Train To Trancentral
 - 7 **The Farm** - All Together Now
 - 8 **Dr. Alban** - No Coke
 - 9 **Afrika Bambaataa** - Just Get Up And Dance
 - 10 **J.Travolta/O.Newton-John** - Grease Megamix

- Albums**
- 1 **Mecano** - Aidalai
 - 2 **Soundtrack** - Grease
 - 3 **Juan Luis Guerra & 4.40** - Bachata Rosa
 - 4 **R.E.M.** - Out Of Time
 - 5 **Status Quo** - Rocking All Over The Years
 - 6 **Sergio Dalma** - Sintiendo La Piel
 - 7 **J.L.Guerra & 4.40** - Ojala Que Lleva Cafe
 - 8 **Soundtrack** - Skateboard VII
 - 9 **Duncan Dhu** - Supernova
 - 10 **Los Manolos** - Pasion Condal

DENMARK

- Singles**
- 1 **Bryan Adams** - I Do It For You
 - 2 **Scorpions** - Wind Of Change
 - 3 **Erasure** - Chorus
 - 4 **Cher** - The Shoop Shoop Song
 - 5 **Zucchero/Paul Young** - Senza Una Donna
 - 6 **The KLF** - Last Train To Trancentral
 - 7 **Rod Stewart** - The Motown Song
 - 8 **Color Me Badd** - I Wanna Sex You Up
 - 9 **Bingoboy & Princessa** - How To Dance
 - 10 **Sanne Salomonsen** - Where Blue Begins

- Albums**
- 1 **Sanne Salomonsen** - Where Blue Begins
 - 2 **Roxette** - Joyride
 - 3 **Cher** - Love Hurts
 - 4 **Michael Bolton** - Time, Love & Tenderness
 - 5 **Scorpions** - Crazy World
 - 6 **Rod Stewart** - Vagabond Heart
 - 7 **Sko/Torp** - On A Long Lonely Night
 - 8 **Alice Cooper** - Hey Stoopid
 - 9 **Back To Back** - Glader Af Håb
 - 10 **Henning Stærk** - Hard To Handle

SWITZERLAND

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Crystal Waters** - Gypsy Woman
 - 3 **Zucchero/Paul Young** - Senza Una Donna
 - 4 **De La Soul** - Ring Ring Ring (Ha Ha Hey)
 - 5 **M.C. Eugster** - Zillertaler Hochzeitsmarsch
 - 6 **Cher** - The Shoop Shoop Song
 - 7 **Roxette** - Fading Like A Flower
 - 8 **The KLF** - Last Train To Trancentral
 - 9 **Roxette** - Joyride
 - 10 **Chesney Hawkes** - The One And Only

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Stephan Eicher** - Engelberg
 - 3 **R.E.M.** - Out Of Time
 - 4 **Scorpions** - Crazy World
 - 5 **Yello** - Baby
 - 6 **Cher** - Love Hurts
 - 7 **Simple Minds** - Real Life
 - 8 **Seal** - Seal
 - 9 **Foreigner** - Unusual Heat
 - 10 **Soundtrack** - The Doors

GERMANY

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Crystal Waters** - Gypsy Woman
 - 3 **Cher** - The Shoop Shoop Song
 - 4 **Zucchero/Paul Young** - Senza Una Donna
 - 5 **Color Me Badd** - I Wanna Sex You Up
 - 6 **Roxette** - Fading Like A Flower
 - 7 **Jesus Loves You** - Bow Down Mister
 - 8 **The KLF** - Last Train To Trancentral
 - 9 **Amy Grant** - Baby Baby
 - 10 **O.M.D.** - Sailing On The Seven Seas

- Albums**
- 1 **Scorpions** - Crazy World
 - 2 **Roxette** - Joyride
 - 3 **R.E.M.** - Out Of Time
 - 4 **Eurythmics** - Greatest Hits
 - 5 **Rod Stewart** - Vagabond Heart
 - 6 **Yello** - Baby
 - 7 **Van Halen** - For Unlawful Carnal Knowledge
 - 8 **Cher** - Love Hurts
 - 9 **Kraftwerk** - The Mix
 - 10 **Marillion** - Holidays In Eden

HOLLAND

- Singles**
- 1 **Sniff 'N' The Tears** - Driver's Seat
 - 2 **Extreme** - More Than Words
 - 3 **Color Me Badd** - I Wanna Sex You Up
 - 4 **Juan Luis Guerra & 4.40** - Burbujas De Amor
 - 5 **Mannenkoor Karrespoor** - Mooi Man
 - 6 **Crystal Waters** - Gypsy Woman
 - 7 **Sailor** - La Cumbia
 - 8 **Cher** - The Shoop Shoop Song
 - 9 **Paula Abdul** - Rush Rush
 - 10 **Ziggy Marley & The Melody Makers** - Kozmik

- Albums**
- 1 **Bob Marley** - Legend
 - 2 **Doe Maar** - Doe Maar De Beste
 - 3 **Lenny Kravitz** - Mama Said
 - 4 **R.E.M.** - Out Of Time
 - 5 **Het Goede Doel** - Het Allerbeste Van...
 - 6 **Marillion** - Holidays In Eden
 - 7 **Juan Luis Guerra & 4.40** - Bachata Rosa
 - 8 **Vangelis** - Greatest Hits
 - 9 **Chris Rea** - Auberger
 - 10 **Zucchero Fornaciari** - Zucchero

NORWAY

- Singles**
- 1 **Bryan Adams** - I Do It For You
 - 2 **Guns N' Roses** - You Could Be Mine
 - 3 **Zucchero/Paul Young** - Senza Una Donna
 - 4 **Cher** - The Shoop Shoop Song
 - 5 **Londonboys** - Sweet Soul Music
 - 6 **Color Me Badd** - I Wanna Sex You Up
 - 7 **Scorpions** - Wind Of Change
 - 8 **The KLF** - Last Train To Trancentral
 - 9 **Olav Stedje** - Olav Stedje
 - 10 **Chesney Hawkes** - The One And Only

- Albums**
- 1 **Cher** - Love Hurts
 - 2 **Roxette** - Joyride
 - 3 **Zucchero Fornaciari** - Zucchero
 - 4 **R.E.M.** - Out Of Time
 - 5 **Michael Bolton** - Time, Love & Tenderness
 - 6 **Scorpions** - Crazy World
 - 7 **T.Petty/The Heartbreakers** - Into The Great...
 - 8 **Gasolin** - Rabalderstraede
 - 9 **Bjelleklang** - Dang Dang
 - 10 **Alice Cooper** - Hey Stoopid

AUSTRIA

- Singles**
- 1 **Scorpions** - Wind Of Change
 - 2 **Cher** - The Shoop Shoop Song
 - 3 **Frank Zappa** - Bobby Brown Goes Down
 - 4 **Crystal Waters** - Gypsy Woman
 - 5 **Jesus Loves You** - Bow Down Mister
 - 6 **Chesney Hawkes** - The One And Only
 - 7 **Roxette** - Fading Like A Flower
 - 8 **Zucchero/Paul Young** - Senza Una Donna
 - 9 **The KLF** - Last Train To Trancentral
 - 10 **De La Soul** - Ring Ring Ring (Ha Ha Hey)

- Albums**
- 1 **Yello** - Baby
 - 2 **Seal** - Seal
 - 3 **Roxette** - Joyride
 - 4 **Michael Bolton** - Time, Love & Tenderness
 - 5 **Massive** - Blue Lines
 - 6 **R.E.M.** - Out Of Time
 - 7 **Cher** - Love Hurts
 - 8 **Scorpions** - Crazy World
 - 9 **Die Hektiker** - Endlich
 - 10 **Eurythmics** - Greatest Hits

FRANCE

- Singles**
- 1 **Les Inconnus** - Auteuil, Neuilly, Passy
 - 2 **Yannick Noah** - Saga Africa
 - 3 **Lagaf** - La Zoubida
 - 4 **Mylene Farmer** - Désenchantée
 - 5 **Dana Dawson** - Tell Me Bonita
 - 6 **Zucchero/Paul Young** - Senza Una Donna
 - 7 **Beverly Craven** - Promise Me
 - 8 **Thierry Hazard** - Les Brouillards De Londres
 - 9 **Felix Gray & Didier Barbelivien** - E Vado Via
 - 10 **Seal** - Crazy

- Albums**
- 1 **Mylene Farmer** - L'Autre
 - 2 **Patrick Bruel** - Alors Regarde
 - 3 **Fredericks/Goldman/Jones** - Fredericks, Goldman & Jones
 - 4 **Elmer Food Beat** - Je Vais Encore Dormir...
 - 5 **Enigma** - MCMXC A.D.
 - 6 **F.Gray/D.Barbelivien** - Les Amours Cassees
 - 7 **Soundtrack** - Grease
 - 8 **Rolling Stones** - Flashpoint
 - 9 **Mano Negra** - King Of Bongo
 - 10 **Francois Feldman** - Magic' Boul'vard

BELGIUM

- Singles**
- 1 **Crystal Waters** - Gypsy Woman
 - 2 **Cher** - The Shoop Shoop Song
 - 3 **Les Inconnus** - Auteuil, Neuilly, Passy
 - 4 **Wamblee** - Anitouni
 - 5 **The KLF** - Last Train To Trancentral
 - 6 **Julie Masse** - C'Est Zéro
 - 7 **Mylene Farmer** - Désenchantée
 - 8 **Ange** - Tentation
 - 9 **Pleasure Game** - Le Dormeur
 - 10 **Jo Vally** - In Een Droom Zag Ik Je Staen

- Albums**
- 1 **Bob Marley** - Legend
 - 2 **Gert En Samson** - Gert En Samson
 - 3 **Stef Bos** - Is Dit Nu Later
 - 4 **Willy Sommers** - Sommers 20
 - 5 **De Kreuners** - Het Beste Van
 - 6 **Mylene Farmer** - L'Autre
 - 7 **Michel Sardou** - Bercy '91
 - 8 **The KLF** - The White Room
 - 9 **Julio Iglesias** - The 24 Greatest Songs
 - 10 **Roxette** - Joyride

FINLAND

- Singles**
- 1 **Eppu Normaali** - Lensin Matalalla
 - 2 **Raptor** - Työrytys Tyttö
 - 3 **Dr. Alban** - Sing Shi-Wo-Wo
 - 4 **Klamydia** - Hihhulit Tuloo
 - 5 **Londonboys** - Sweet Soul Music
 - 6 **Bryan Adams** - I Do It For You
 - 7 **Alice Cooper** - Hey Stoopid
 - 8 **Crystal Waters** - Gypsy Woman
 - 9 **Whitney Houston** - My Name Is Not Susan
 - 10 **Juice Leskinen Grand Slam** - Pienestä Pitäen

- Albums**
- 1 **Juice Leskinen Grand Slam** - Taivaan Kappaleita
 - 2 **Roxette** - Joyride
 - 3 **Suurlähettiläät** - Omituisten Otusten Kerho
 - 4 **Alice Cooper** - Hey Stoopid
 - 5 **Bad Boys Blue** - The Best Of
 - 6 **Skid Row** - Slave To The Grind
 - 7 **Beach Boys** - Very Best Of
 - 8 **Eppu Normaali** - Paskahatun Paluu
 - 9 **Hanna Ekola** - Hanna Ekola
 - 10 **London Boys** - Sweet Soul Music

GREECE

- Singles**
- 1 **The KLF** - Last Train To Trancentral
 - 2 **Dr. Alban** - Hello Afrika
 - 3 **Nomad feat. MC Mikee Freedom** - Devotion
 - 4 **De La Soul** - Ring Ring Ring (Ha Ha Hey)
 - 5 **Technotronic feat. Reggie** - Move That Body
 - 6 **Dr. Alban** - No Coke
 - 7 **Enigma** - Mea Culpa Part II
 - 8 **Paula Abdul** - Rush Rush
 - 9 **C&C Music Factory** - Gonna Make You Sweat
 - 10 **The KLF** - 3 A.M. Eternal Live At The SSL

- Albums**
- 1 **R.E.M.** - Out Of Time
 - 2 **Dr. Alban** - Hello Afrika
 - 3 **The KLF** - The White Room
 - 4 **Massive** - Blue Lines
 - 5 **Scorpions** - Crazy World
 - 6 **E.M.F.** - Schubert Dip
 - 7 **Enigma** - MCMXC A.D.
 - 8 **Roxette** - Joyride
 - 9 **Eurythmics** - Greatest Hits
 - 10 **M.C. Hammer** - Please Hammer Don't Hurt 'Em

ITALY

- Singles**
- 1 **Claudio Bisio** - Rappat (Senza Fiato)
 - 2 **Crystal Waters** - Gypsy Woman
 - 3 **Raf** - Siamo Sali Nell'Immenso Vuoto Che C'E'
 - 4 **Joy Salinas** - Rocking Romance
 - 5 **L.U.P.O.** - So Hard
 - 6 **Francesco Baccini** - Qua Qua Quando
 - 7 **Banderas** - This Is Your Life
 - 8 **R.E.M.** - Losing My Religion
 - 9 **Albertino feat. David** - Your Love Is Crazy
 - 10 **Space 1** - 4 Peace, 4 Unity

- Albums**
- 1 **Gino Paoli** - Matto Come Un Gatto
 - 2 **R.E.M.** - Out Of Time
 - 3 **Adriano Celentano** - Il Re Degli Ignoranti
 - 4 **Marco Masini** - Malinconia
 - 5 **Fiorello** - Veramente Falso
 - 6 **Vasco Rossi** - Vasco Live 10.7.90 San Siro
 - 7 **Vasco Rossi** - Viaggiando
 - 8 **Sting** - The Soul Cages
 - 9 **P.Daniele** - Pino Daniele Tra Musica E Magia
 - 10 **Umberto Tozzi** - Gli Altri Siamo Noi

SWEDEN

- Singles**
- 1 **Zucchero/Paul Young** - Senza Una Donna
 - 2 **Scorpions** - Wind Of Change
 - 3 **O.M.D.** - Sailing On The Seven Seas
 - 4 **Pelle Almgren & Wow Liksom** - Omåamigen
 - 5 **The KLF** - Last Train To Trancentral
 - 6 **Chesney Hawkes** - The One And Only
 - 7 **Paula Abdul** - Rush Rush
 - 8 **Crystal Waters** - Gypsy Woman
 - 9 **Army Of Lovers** - Crucified
 - 10 **Cher** - The Shoop Shoop Song

- Albums**
- 1 **Roxette** - Joyride
 - 2 **Michael Bolton** - Time, Love & Tenderness
 - 3 **Rod Stewart** - Vagabond Heart
 - 4 **Seal** - Seal
 - 5 **Paula Abdul** - Spellbound
 - 6 **O.M.D.** - Sugar Tax
 - 7 **Cher** - Love Hurts
 - 8 **Skid Row** - Slave To The Grind
 - 9 **R.E.M.** - Out Of Time
 - 10 **Scorpions** - Crazy World

IRELAND

- Singles**
- 1 **Bryan Adams** - I Do It For You
 - 2 **Kathy Durkin** - Working Man
 - 3 **Guns N' Roses** - You Could Be Mine
 - 4 **Goats Don't Shave** - Las Vegas In The Hills...
 - 5 **Jason Donovan** - Any Dream Will Do
 - 6 **Bros** - Are You Mine?
 - 7 **Cola Boy** - 7 Ways To Love
 - 8 **Christie Hennessy** - Roll Back The Clouds
 - 9 **C&C Music Factory/F.Williams** - Things That Make...
 - 10 **Natalie & Nat 'King' Cole** - Unforgettable

- Albums**
- 1 **Cher** - Love Hurts
 - 2 **T.Petty/The Heartbreakers** - Into The Great...
 - 3 **Rod Stewart** - Vagabond Heart
 - 4 **The Saw Doctors** - If This Is Rock & Roll
 - 5 **R.E.M.** - Out Of Time
 - 6 **L.Pavarotti** - The Essential Pavarotti II
 - 7 **Christy Moore** - Smoke & Strong Whiskey
 - 8 **Dermot Morgan** - Scrap Saturday - The Tapes
 - 9 **Roxette** - Joyride
 - 10 **Rod Stewart** - The Best Of Rod Stewart

PORTUGAL

- Singles**
- 1 **Gipsy Kings** - Hotel California
 - 2 **Chris De Burgh** - The Simple Truth
 - 3 **Dr. Alban** - Hello Afrika
 - 4 **Roxette** - Joyride
 - 5 **Snap** - Snap Megamix
 - 6 **Hi Power** - The Cult Of Snap
 - 7 **Gerard Joling** - No More Balero's
 - 8 **Johnny Nash** - I Can See Clearly Now
 - 9 **Bobby Vinton** - Blue Velvet
 - 10 **F.Feldman & J.Jamison** - J'Ai Peur

- Albums**
- 1 **Beach Boys** - The Collection
 - 2 **R.E.M.** - Out Of Time
 - 3 **Enigma** - MCMXC A.D.
 - 4 **Michael Bolton** - Time, Love & Tenderness
 - 5 **Electronic** - Electronic
 - 6 **Onda Choc** - Férias Grandes
 - 7 **Supertamp** - The Very Best Of...
 - 8 **The Waterboys** - Best Of 81-90
 - 9 **Soundtrack** - Music From Twin Peaks
 - 10 **Technotronic** - Body To Body



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	10 Gypsy Woman (La Da Dee La Da Da) Crystal Waters - Mercury/A&M (Basement Boys/PolyGram Int'l)	UK,FD,B,NL,E,A,CH,S,DK,SF1	35	33 9 Move That Body Technotronic feat. Reggie - ARS (ADM/SOF)	F,D,B,CH,S,P,GR	69	RE Anitouni Wamblee - PLR (PLR)	B
2	5 3 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK,B,NL,CH,S,DK,IR,N,SF	36	25 6 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	UK,D,NL,S,IR	70	76 10 U & Mi Dr. Alban - SweMix (SweMix/Misty Music)	D,A,CH
3	2 14 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F,D,B,NL,A,CH,S,DK,N	37	30 11 Promise Me Beverley Craven - Epic (Warner Chappell)	UK,F	71	57 4 There's Nothing Like This Omar - Talkin' Loud (PolyGram/Congo)	UK
4	3 26 Wind Of Change Scorpions - Mercury (Almo/Testatyme Music)	D,B,NL,A,CH,S,DK,N	38	36 7 Thinking About Your Love Kenny Thomas - Cooltempo (EMI/Rondor)	UK	72	35 5 From A Distance Bette Midler - Atlantic (Julie Gold/Wing & Wheel)	UK,IR
5	4 14 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	UK,D,B,NL,A,CH,S,DK,N	39	32 6 E Vado Via Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	F,B	73	56 20 This Is Your Life Banderas - London (One Life/Island/Elysian)	D,I
6	13 2 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	UK,B,NL,S,IR,N	40	50 3 Unforgettable Natalie Cole with Nat 'King' Cole - Elektra (Bourne)	UK,B,NL,IR	74	NE Aquest Any Si Various Artists - Ginger (Ginger Music)	E
7	6 9 I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	UK,D,B,NL,CH,S,DK,N	41	29 4 Hey Stupid A'Jice Cooper - Epic (EMI/BMG/Sony)	UK,NL,S,DK,SF	75	73 3 Gypsy Woman Homeless - Power Brothers (Basement Boys/Polygram Int'l)	D
8	7 12 Last Train To Trancentral/The Iron Horse The KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	D,B,NL,E,A,CH,S,DK,N,SE,GR	42	45 6 Bobby Brown Goes Down Frank Zappa - Zappa (Weinberger)	D,A,CH	76	NE Let The Beat Hit 'Em Lisa Lisa & Cult Jam - Columbia (Virgin)	UK
9	10 8 Rush Rush Paula Abdul - Virgin (EMI Songs)	UK,F,D,B,NL,S,IR,GR	43	42 31 Crazy Seal - ZTT/WEA (Beethoven Street/Perfect)	F,D,CH	77	80 3 Omåomigen Pelle Almgren & Wow Lixsom - Metronome (Sonet)	S
10	11 6 Auteuil, Neuilly, Passy (Rap B.C.B.G) Les Inconnus - Productions Ledermann (Ledermann)	F,B	44	95 2 Love And Understanding Cher - Geffen (EMI)	UK,IR	78	37 4 Real Love Driza-Bone - 4th & Broadway (Rondor)	UK
11	8 5 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	UK,IR	45	41 6 Send Me An Angel Scorpions - Mercury (Almo/Testatyme Music)	F,B,NL	79	100 2 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F,B
12	15 3 7 Ways To Love Cola Boy - Arista (Copyright Control)	UK,IR	46	NE I Like It DJH feat. Stefy - RCA (Carlip/Rondor/Perfecto)	UK,I	80	85 2 Lensin Matalalla Eppu Normaali - Poko Records (Not Listed)	SF
13	12 16 Désenchantée Mylène Farmer - Polydor (Requiem Publishing)	F,D,B,NL	47	74 2 Driver's Seat Sniff 'N' The Tears - Sound Products (Rockin' Music/BMG Two P[il]eters)	NL	81	81 7 Holiday Madonna - Sire (Chrysalis)	UK,B,NL,SF
14	9 4 Chorus Erasme - Mute (Sonet/Andy Bell)	UK,D,S,DK,IR	48	54 3 Les Brouillards De Londres Thierry Hazard - Columbia (Sony)	F	82	NE Sexuality Billy Bragg - Go!Discs (Copyright Control/WC)	UK
15	14 7 Saga Africa Yannick Noah - Carrere (Copyright Control)	F,B	49	44 12 Future Love Paradise Seal - ZTT/WEA (Beethoven Street/Perfect)	D,A,CH,S,I	83	90 2 Sing Shi-Wo-Wo Dr. Alban - Logic (SweMix)	S,SF
16	18 11 Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	D,B,A,CH,S,DK	50	NE Pandora's Box O.M.D. - Virgin (Virgin)	UK	84	NE We've Got A Feeling Chris Waddle & Basile Boli - Eva 2 (Eva 2)	F
17	22 7 La Zoubida Lagaf - Flarenasch (Copyright Control)	F,B	51	55 3 Mama Kim Appleby - Parlophone (C N'K/Perfect)	UK,D	85	NE Siamo Soli Nell'Immenso Vuoto Che C'E' Raf - CGD (Sugar/Girotondo/Il Bigallo)	I
18	17 13 Ring Ring Ring (Ha Ha Hey) De La Soul - Tommy Boy (WC/Tee Girl/Curio/Chelsea/Island/MCA)	D,B,A,CH,S,DK,SF,GR	52	72 2 Bring The Noise Anthrax feat. Chuck D - Island (Copyright Control/Zomba)	UK,IR	86	40 18 Where The Streets Have No Name/Seriously? Pet Shop Boys - Parlophone (a.EMI/Warner Chappell aa.Cage/10)	F,E,I
19	16 19 The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	D,A,CH,S,DK,N	53	63 3 Rapput (Senza Fiato) Claudio Bisio - Epic (Aspirine/Sony)	I	87	69 21 No Coke Dr. Alban - SweMix (SweMix Publishing)	NL,E,CH,GR
20	34 19 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F,B,A,S,N,I	54	48 21 Should I Stay Or Should I Go The Clash - Columbia (Nineden)	D,CH,S,DK	88	RE Hello Afrika Dr. Alban - SweMix (Progressive/Misty/SweMix)	P,GR
21	23 3 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	UK,IR	55	71 2 Dis Moi Bébé Benny B - PLR (PLR)	F,B	89	79 13 Just The Way It Is, Baby the Rembrandts - Atco (WB/Warner-Tamerlane/Tiger God)	D,A
22	19 10 Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	UK,D,B,A,S,DK	56	61 13 How To Dance Bingoboy & Princessa - Atlantic (Copyright Control)	D,A,CH,DK	90	RE Jealousy Pet Shop Boys - Parlophone (Cage/10 Music)	D,CH
23	31 5 More Than Words Extreme - A&M (Rondor)	D,B,NL,S,DK	57	43 6 Do You Want Me Salt N' Pepa - frrr (All Boys Music)	UK,IR	91	93 4 The Simple Truth (A Child Is Born) Chris De Burgh - A&M (Rondor Music)	P
24	39 2 Now That We've Found Love Heavy D & The Boyz - MCA (Warner Chappell)	UK,NL	58	46 6 Hijo De La Luna Mecano - RCA/BMG (Ba Ba Blaxi Music)	F	92	78 5 On The Outside Roch Voisine - GM/Ariola (Ed. Georges Mary)	F
25	26 15 Sailing On The Seven Seas O.M.D. - Virgin (Raw Unlimited/Virgin)	D,A,S	59	53 30 The Grease Megamix John Travolta & Olivia Newton-John - Polydor (Warner Chappell)	F,E,DK	93	49 20 Secret Love Bee Gees - Warner Brothers (Gibb Brothers/BMG Music)	D,A
26	38 3 My Name Is Not Susan Whitney Houston - Arista (Zomba)	UK,D,S,IR,SF	60	58 7 Le Dernier Qui A Parlé Amina - Philips (PolyGram Music)	F,B,NL,A,S	94	77 6 Rubberbandman Yello - Phonogram (Warner Chappell/Axxis)	D,CH
27	27 8 Bow Down Mister Jesus Loves You - More Protein (Virgin)	D,A,CH	61	RE Je Me Battraï Pour Elle Frederic François - Trema (Barracato/Lercara)	F	95	84 21 Mea Culpa Part II Enigma - Virgin (Data Alpha/Mambo/Siegel)	F,P,GR,I
28	21 20 Joyride Roxette - EMI (Jimmy Fun Music)	D,A,CH,P,DK,I	62	68 6 People Are Still Having Sex LaTour - Polydor (Take 2)	UK,D,B,P	96	NE Mooi Man Mannenkoor Karrespoor - Indisc (Indisc)	NL
29	20 9 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	UK,D,B,NL,S,IR,SF	63	67 13 Homely Girl UB40 - Virgin (Virgin/Intersong)	F	97	NE La Cumbia Sailor - RCA (K-Works)	D,NL
30	89 2 Are You Mine? Bros - Columbia (Warner Chappell/Virgin)	UK,IR	64	65 15 One More Try Timmy T. - Quality (RMI)	D,A,S	98	82 2 Le Serpent Qui Danse François Feldman - Phonogram (Marilu/Caro-Line)	F
31	28 18 Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Bibo)	F,D,A,CH,S,DK	65	NE Bitter Tears INXS - Mercury (Tol Muziek/MCA)	UK	99	99 10 Fångad Av En Stormvind Carola - Rival/BMG (Rival Music)	A,S,P
32	66 2 Things That Make You Go Hmmm.... C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	UK,DK,IR	66	52 4 Hotel California Gipsy Kings - Columbia (Long Run/Fingers/Warner)	P,GR	100	NE The Beginning Seal - ZTT/WEA (Beethoven Street/Perfect)	UK
33	47 3 Tell Me Bonita Dana Dawson - Columbia (Sony)	F	67	51 6 I Touch Myself Divinyls - Virgin America (B.Steinberg/D.Barry/EMI)	UK,IR			
34	24 5 The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)	UK,D,A,DK,IR	68	NE Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	NL			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 RE = FAST MOVERS NE = NEW ENTRY
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7/Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

FRENCH RATINGS IN: French radio audiences were down overall according to the latest Mediametrie poll for April-June 1991. Cume audience dropped to 76.3% from 79% versus the first quarter of 1991 ((1% = 440,000 listeners). AM leader **RTL** dropped to 18.8% from 20.1%. FM no. 1 **NRJ** increased slightly to 9.9% from 9.3%. One of the biggest surprises: **Fun Radio** jumped 4.8% from 4.0%. Also, NRJ's **Cherie FM** and **RFM** finally hit the 2% mark, a magic number advertisers want to see at national networks. Details next week.

HAZAN TO DEEJAY?: Is there any truth to the rumour that **Alberto Hazan**, president of Italian networks **Rete 105**, **Radio Monte Carlo** and **105 Classic**, is poised to buy a majority stake in **Radio DeeJay**? Principals were not saying anything at presstime, but well-informed sources say it's true. The news fuels speculation about the future of Radio DeeJay. Co-owner **Claudio Cecchetto** is rumoured to be selling his majority stake to publishing group **L'Espresso**, but that firm is neither denying nor confirming its interest. If Hazan does take control of Radio DeeJay, which stations will he shed, since regulations limit ownership of national stations to three? Best bet: gold station 105 Classic. Says one observer, "It's only two tape machines running for 24-hours each day anyway."

SONY UPS IRISH DISTRIBUTION: Warner Music has closed its Irish distribution and warehousing wing, and will be distributed by **Sony Music Ireland**. "It's a small market and it made more economic sense for us to cooperate on distribution," says Sony Music Ireland MD **John Sheehan**.

IRISH PRODUCT PROMO: CTT, the Irish export board, is pushing to attract more of the music industry to locate part of its business to Ireland. It's going after record labels, studios, bands and video recording studios. To help its marketing push, it has turned out a CD on the country's talent. 1,100 of the CDs have been mailed to key people in the US. Another 3,500 were to be given out at the New Music Seminar in New York.

THE RIGHT ATTITUDE?: The Dutch firm of **BMG Ariola** has decided to put warning stickers on NWA's album *Efil4Zaggin* (Niggaz4Life). This follows the controversy in the UK, where thousand of copies were seized by the police last month. The sticker reads: "Warning: No. 1 in the USA; not suitable for under 18."

A SERIOUS BREAKER: **Phil Collins** is breaking all records in Germany. His fourth solo album *...But Seriously* has reached sales close to three million units, which amounts to five platinum awards (platinum = 500,000 copies sold). Not only does this make it **Warner Music Germany's** best-selling album ever, it also marks the nation's most successful album. The album stayed in the German charts for 79 weeks and has yielded five hit singles.

JOCK STARS: **Phil Collins**, **The Pet Shop Boys** and **Jason Donovan** will become **BBC Radio 1** DJs next month, taking over **Simon Bates'** morning show while Simon is out of the country working on future projects for the station. They will host the two-hour show, which has a regular weekly audience of nine million, for one week each. **Whitney Houston** has agreed to host the final week in August if her European touring commitments allow.

OOPS!: In M&M's July 9 issue, we mistakenly noted that **Philippe Laco** has been named new president of **Warner Music France**. His new title is GM of Warners **WEA Music Division**. Also, in the July 13 issue, Germany EHR station **Radio Salü's** GM **Claude Fabre** was listed as ex-director of **Europa 1**. He remains chairman of the board of that station.

AUSTRIA TOP 40: **Austria Top 30**, the nation's chart compiling organisation has extended the weekly album sales chart to 40 positions. The expansion is felt to improve the chances for new (and national) product to enter the charts. The singles chart (30 positions) remains unchanged.

HAPPY BIRTHDAY POLYGRAM IRELAND: **PolyGram Ireland** celebrates its 21st birthday in Ireland on July 19 with new offices in Dublin. Despite a tough market in Ireland, the company has increased staff by five (total of 17). The company's new address: 9 Whitefriars, Aungier St., Dublin; telephone is 353-1-75-77-00.

Sony Music

(continued from page 1)

is supported by the Continental affiliates. "They all welcome it, because they recognize that more and more artists are developing who are very comfortable singing and recording in English. They are also smart enough to recognize that if you're going to get this right, you've got to make internationally competitive recordings, which takes a lot of money and resources."

Rather than have every European affiliate trying to develop its own English-language talent, he contends, "you're better off concentrating your efforts on a few which really have a shot, and bringing them through." Sony Soho Square is about identifying those opportunities, Rus-

sell says, "and bringing real focus to them."

In addition to Winwood, the new venture is staffed by A&R director **Lincoln Elias**, A&R manager/talent scout **Diane Young**, and marketing head **Mark Richardson**.

Winwood's new post effectively ends his 13-year and highly successful tenure as head of A&R for Sony Music (formerly **CBS Records**) in the UK. Among the acts signed to the company since he joined in 1978: **Wham!** and **George Michael**, **Paul Young**, **Alison Moyet**, **Sade**, **Terence Trent D'Arby**, **Prefab Sprout**, **Bros** and **Beverly Craven**.

In February 1990, Winwood was appointed managing director of Sony's A&R/music division, in a reorganization which also gave the **Columbia** and

Epic labels their own managing directors and A&R capability. That division is now dissolved, with Winwood as head of one of four separate A&R sources for the parent UK operation: Sony Soho Square, Columbia, Epic and Sony Music Publishing.

Russell says, "When we went through that reorganization, we wanted Columbia and Epic to have their own A&R people and everything else, but we didn't want to blow up an A&R centre which has worked extremely well for us." Hence, the creation of the music division, which allowed a gradual development of the separate labels' A&R strength with Winwood's guidance. "Once they were up to speed, the smart thing to do was flip what was the music division into a third label," Russell adds.

Sonet

(continued from page 1)

company's UK music and publishing operation or its Scandinavian studio and film production activities.

Haeggvist's position within the new set-up is still open to question. He says, "We're talking about that now, but I can say we have had positive discussions about my continuation with the company." He confirms the terms of the deal are for the company to continue operating autonomously and that the label still has the right to license product for regions outside Scandinavia. "All other existing arrangements, such as sales and distribution, will continue as they are, although there has been no decision on what happens when these various arrangements expire."

The most recent of these arrangements is the combined

sales force in Sweden and Norway with **Virgin**, called **Virgin Sonet Sales**. That company came into being in January this year, further fuelling industry speculation about the company's future.

PolyGram president/CEO **Alain Levy** says the acquisition was done for two reasons. "We got involved because of Sonet's strength in local product. And lately, Scandinavian product has exploded into the global marketplace. That region is very rich in talent." Levy expects the deal will boost PolyGram's Scandinavian market share by 3%, but states that this was not the main motivation for the deal. "I'm not interested in that market for the sake of that market. The motivation was to add Sonet to our creative juices rather than increasing our Scandinavian market share."

"We wanted to be sure we had a fit between the two companies. We spent an afternoon together

with the Sonet people and listened to some product. We have also reached an agreement with their A&R guy, **Ola Hakansson**."

Although at presstime there was no clear indication of how much the deal will cost, it is understood a downpayment of around Skr20 million (app. US\$3 million) was necessary to help keep up interest payments on loans.

According to Haeggvist, the current deal in principle is expected to be completed, pending the approval of both the PolyGram and Sonet boards, and a financial and legal review of Sonet's businesses, by the end of August.

The acquisition of Sonet also means that PolyGram will have, for the first time, a wholly-owned company in Finland. Previously, PolyGram was represented by **Fazer Music**.

Additional reporting by Machgiel Bakker.

NMS

(continued from page 1)

has affected us—record companies cut back on budgets. But one positive sign is the increasing amount of international delegates. They represent this year more than 29% of the total attendance."

The trend, which began a couple of years ago is more obvious than ever. Many countries attended NMS with an umbrella stand—Spain, Holland, Ireland, France, Australia, Canada, New Zealand, Norway and Austria—and presented a wide range of their local acts. Euro-

pean countries were among the most visible and aggressive attendants, particularly Spain and France. Like last year, Spain, under the aegis of performing rights society **SGAE**, organised an opening night concert at the Palladium, featuring **Seguridad Social**, **Azucar Moreno**, **Jalco** and **Heroes del Silencio**.

France also made a strong impression with a July 14th Bastille Day celebration in New York City's Central Park with performances by **The Gipsy Kings**, **Mory Kante** and **Cheh Khaled**. More than 20,000 people attended the event, organised in New

York by the **French Music Office** and in Paris by the **Export Music Association (EMA)**.

For Silverman, one of the reasons for the European interest in NMS is that they "can achieve more, business-wise," especially since MIDEM was detrimentally affected by the absence of US delegates because of the Gulf war.

This year, keynote speaker **Elektra Entertainment** chairman **Bob Krasnow** told attendees to "pay more attention to the world... where great music is made" at a time "dangerously close to artistic stagnation."

Jazz FM

(continued from page 1)

sible sound. "Since then we have carried out extensive tracking research, cross-tabulating different portions of our repertoire, grouping artists and carrying out cluster analyses. Now we must marry this with the new **JICRAR** research."

The definition of jazz in the promise of performance agreed, by Jazz FM with the **Radio Authority** includes soul, blues,

and bebop, rhythm and blues, Latin American, Afro-American and Afro-Caribbean music, reggae, urban contemporary dance and "all other forms of music which can be said to have been influenced by jazz."

Jazz FM agreed to a co-financing arrangement with **David Maker's Golden Rose** consortium in early July, which included a loan of £400,000. **Golden Rose**, which includes **David Astor**, **Brian Brolly**, **Tim Waterstone** and **Westpool**

Investment Trust (which owns the freehold to the station's headquarters) and is also believed to have secured backing from the 3i venture capital company, will reportedly make a formal offer for the station by the end of August.

The bid is likely to value the station at around £1 million, and it is understood that existing shareholders **Westinghouse Corporation** and **Yorkshire TV** have already pledged acceptance.

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	PAULA ABDUL /Rush Rush (Virgin America)	
2	3	6	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin America)	
3	2	7	CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee (A&M)	
4	6	5	ROD STEWART /The Motown Song (Warner Brothers)	
5	4	6	COLOR ME BADD /I Wanna Sex You Up (Giant)	
6	13	3	BRYAN ADAMS /(Everything I Do) I Do It For You (A&M)	
7	5	9	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)	
8	11	6	R.E.M. /Shiny Happy People (Warner Brothers)	
9	9	4	CHESNEY HAWKES /I'm A Man Not A Boy (Chrysalis)	
10	10	12	AMY GRANT /Baby Baby (A&M)	
11	8	4	ZUCCHERO/PAUL YOUNG /Senza Una Donna (London)	
12	15	2	CHER /Love & Understanding (Geffen)	
13	12	5	KENNY THOMAS /Thinking About Your Love (Cooltempo)	
14	7	14	CHER /The Shoop Shoop Song (It's In His Kiss) (Epic)	
15	16	2	WHITNEY HOUSTON /My Name Is Not Susan (Arista)	
16	14	13	MICHAEL BOLTON /Love Is Wonderful Thing (Columbia)	
17	18	2	ERASURE /Chorus (Mute)	
18	NE	▶	TOM PETTY /Learning To Fly (MCA)	
19	21	2	KIM APPLEBY /Mama (Parlophone)	
20	19	13	SEAL /Future Love Paradise (ZTT/WEA)	
21	NE	▶	NATALIE COLE & NAT 'KING' COLE /Unforgettable (Elektra)	
22	NE	▶	OMD /Pandora's Box (Virgin)	
23	NE	▶	SYDNEY YOUNGBLOOD /Hooked On You (Circa)	
24	NE	▶	INXS /Bitter Tears (Mercury)	
25	22	5	KIRSTY MACCOLL /Walking Down Madison (Virgin)	

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

EXTREME /More Than Words (A&M) 21/5
JASON DONOVAN /Any Dream Will Do (Really Useful) 20/3
CHRIS REA /Looking For The Summer (East West) 20/0
SEAL /The Beginning (ZTT/WEA) 18/7
ALICE COOPER /Hey Stoopid (Epic) 18/3
BEE GEES /The Only Love (Warner Brothers) 18/2
SONIA /Only Fools (I.Q. Records) 18/2
MYLENE FARMER /Désenchantée (Polydor) 18/1
LATOUR /People Are Still Having Sex (Polydor) 18/0
SCORPIONS /Wind Of Change (Mercury) 18/0
INCOGNITO FEAT. JOCELYN BROWN /Always There (Talkin' Loud) 17/5
AARON NEVILLE /Everybody Plays The Fool (A&M) 16/4
BETTE MIDLER /From A Distance (Atlantic) 16/2
MOCK TURTLES /And Then She Smiles (Siren) 16/2
OMAR /There's Nothing Like This (Talkin' Loud) 16/2
REMBRANDTS /Just The Way It Is, Baby (Atco) 16/1
CATHY DENNIS /Touch Me (All Night Long) (Polydor) 16/0
CHESNEY HAWKES /The One And Only (Chrysalis) 16/0
C&C MUSIC FACTORY /Things That Make You Go Hmmm... (Columbia) NE 15/4
SIMPLE MINDS /See The Lights (Virgin) 15/2
GUNS N' ROSES /You Could Be Mine (Geffen) NE 14/4
DRIZA-BONE /Real Love (4th+B'way) NE 14/3
LONDONBEAT /A Better Love (RCA) NE 14/3
DIVINYLS /I Touch Myself (Virgin America) RE 14/1
PET SHOP BOYS /Jealousy (Parlophone) 14/1
DE LA SOUL /Ring Ring Ring (Ha Ha Hey) (Tommy Boy) 13/1
GLORIA ESTEFAN /Remember Me With Love (Epic) 13/1
AMY GRANT /Every Heartbeat (A&M) 13/1
JESUS LOVES YOU /Generations Of Love (More Protein) NE 13/1
ARETHA FRANKLIN /Everyday People (Arista) NE 12/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

BRYAN ADAMS /(Everything I Do) I Do It For You (A&M) 14
LISA LISA & CULT JAM /Let The Beat Hit 'Em (Columbia) 7
SEAL /The Beginning (ZTT/WEA) 7
KIM APPLEBY /Mama (Parlophone), COLA BOY /7 Ways To Love (Arista), NATALIE COLE /Unforgettable (Elektra) and TOM PETTY /Learning To Fly (MCA) are all tied with 6 adds each.

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

PAULA ABDUL /Rush Rush (Virgin America) 39
LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin America) 34
COLOR ME BADD /I Wanna Sex You Up (Giant) 32
AMY GRANT /Baby Baby (A&M), ZUCCHERO/PAUL YOUNG /Senza Una Donna (London) and ROD STEWART /The Motown Song (Warner Brothers) are all tied with 29 A rotations each.

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 PAULA ABDUL /Rush Rush 59 39 18 0				
2 BRYAN ADAMS /(Everything I Do) I Do It For You 51 25 9 14				
3 LENNY KRAVITZ /It Ain't Over 'Til It's Over 50 34 12 2				
4 CHER /Love & Understanding 49 22 12 5				
5 ROD STEWART /The Motown Song 47 29 14 3				
6 COLOR ME BADD /I Wanna Sex You Up 44 32 11 1				
7 R.E.M. /Shiny Happy People 41 28 12 1				
8 CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee) 41 27 8 2				
9 AMY GRANT /Baby Baby 39 29 9 1				
10 ROXETTE /Fading Like A Flower (Every Time You Leave) 37 22 11 1				
11 ZUCCHERO/PAUL YOUNG /Senza Una Donna 34 29 4 0				
12 CHESNEY HAWKES /I'm A Man Not A Boy 33 17 14 0				
13 WHITNEY HOUSTON /My Name Is Not Susan 32 17 13 2				
14 KENNY THOMAS /Thinking About Your Love 30 17 9 2				
15 CHER /The Shoop Shoop Song (It's In His Kiss) 29 22 6 0				
16 TOM PETTY /Learning To Fly 28 12 10 6				
17 KIM APPLEBY /Mama 27 8 12 6				
18 MICHAEL BOLTON /Love Is A Wonderful Thing 25 17 5 1				
19 ERASURE /Chorus 25 15 8 1				
20 NATALIE COLE /Unforgettable 24 11 5 6				
21 OMD /Pandora's Box 24 9 13 2				
22 SEAL /Future Love Paradise 22 14 8 0				
23 EXTREME /More Than Words 21 11 5 5				
24 INXS /Bitter Tears 21 9 9 3				
25 CHRIS REA /Looking For The Summer 20 12 8 0				
26 JASON DONOVAN /Any Dream Will Do 20 11 5 3				
27 SYDNEY YOUNGBLOOD /Hooked On You 20 11 6 3				
28 KIRSTY MACCOLL /Walking Down Madison 19 11 6 2				
29 SALT-N-PEPA /Do You Want Me 19 8 11 0				
30 MYLENE FARMER /Désenchantée 18 13 4 1				

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

Airplay Action

by Machgiel Bakker

Congrats to **Virgin!** While **Paula Abdul** remains on top for the third consecutive week, label mate **Lenny Kravitz** is creeping up to no. 2, marking the first time the same label is occupying the first two positions on the EHR Top 25.

Airplay on **Rod Stewart's** *The Motown Song* is reported in 10 markets, with emphasis on the UK, Germany and Denmark.

Best move this week is for **Bryan Adams'** latest **A&M** single *(Everything I Do) I Do It For You*, which collects a 46% increase in chart points. With airplay increasing in Holland, the UK, Denmark, Italy and Norway, the single makes a jump

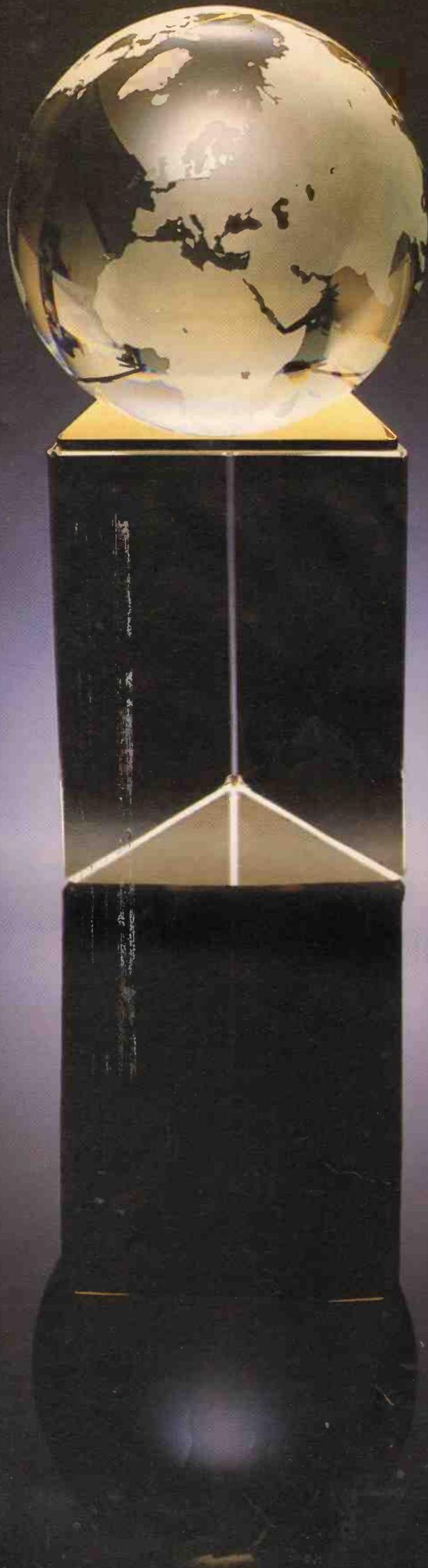
from 13 to 6 and is headed for bigger things next week.

After staying in Chartbound for two weeks, **Tom Petty's** *Learning To Fly* enters the Top 25 this week at no. 18. Although airplay in the UK is dominant, first reports are coming in from Italy, Germany and Scandinavia. It marks **MCA's** first entry in the EHR Top 25 since **Ralph Tresvant's** *Sensitivity* peaked at no. 10 at the end of February.

The second best entry for **Unforgettable** by **Natalie Cole & Nat 'King' Cole**. The single is featured on EHR stations in the UK (leading), Norway, Holland, Belgium and Denmark. Other entries are for **OMD** (their second

this year, following *Sailing On The Seven Seas* that peaked at no. 16 eight weeks ago), **Sydney Youngblood** and **INXS**. It marks the third EHR entry for the Australian act since *Disappear* climbed to no. 12 (issue 4) and *By My Side* to no. 16 (issue 15).

A&M act **Extreme** continue their high position in Chartbound with *More Than Words*. While airplay on the continent is slowly stabilising, UK stations are now moving in as well. With five new adds (all UK stations), and particularly strong airplay in the Benelux, the single stands a chance to enter the Top 25 next week.



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