

MUSIC & MEDIA

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Does Capital Gold Want To Win INR2?

by Hugh Fielder

Capital Radio is believed to be preparing a bid for the second independent national station (INR2) based on its Capital Gold format of oldies and sports coverage. Such a station would have commercial implications for the dozens of local stations which have gold services on their AM frequencies.

Executives at Capital Gold would not comment on reports that it will be applying for INR2 when it is advertised in September. But a source within the station tells M&M, "It is no secret

(continues on page 26)



MIDNIGHT STAR IN DENMARK — Here's TV star Jack Killian from "Midnight Caller", sitting in with Radio Sydskysten/Karlsunde, Denmark staff talk personality Vibeke Vangkilde. Killian plays the role of an expoliceman who helps solve crimes as a radio talk host. Last word from the the dynamic duo was that they were collecting important clues as to who put a goldfish in the station's water cooler.

Record Labels Report Shortage Of Top Personnel

by the M&M staff

As the record industry continues to grow, one key concern for MDs is finding enough talented, professional promotion and marketing directors. This week, several label executives discuss the situation as well as their hiring/training practices.

Companies in France find recruiting talented staff very difficult. So difficult, in fact that the position for the head of Polydor has been vacant for about eight months. Adds PolyGram Disques president/CEO Paul-René Albertini, "It is very hard to find talented people for the top slots in record companies. The goods ones generally have a good position and don't want to move, and

for the others, it is a question of opportunities."

Says EMI Music France MD Gilbert Ohayon, "This business lives in a closed circle. It looks like a sect, with a certain sense of exclusiveness. That's why the system of musical chairs has been going for so long, because talented people are wanted."

Ohayon believes that the industry "needs to regenerate its blood" and bring in new talents from outside, but there is a problem of both time and investment. "If we hire people who have no knowledge of this business, we have to train them. It takes time and in the meantime, they are not productive. Therefore, the industry often prefers to work with someone who has some track

record."

Most of the marketing people and other key execs in French record companies come from marketing or business schools (HEC, ISG, ESSEC). For example, Sony Music president Henri de Bodinat graduated from France's main business school. Albertini is a former ISG student, and so is BMG's Ariola label general manager Philippe Desindes.

But Ohayon stresses that schooling isn't enough. "This industry needs people with artistic sensibility," he says. "And you cannot do this job if you are not motivated. One can be very efficient in marketing, but if he hasn't this passion for music, it fails.

(continues on page 26)

PolyGram On Record-Year Pace

Record sales and operating income for the first half of 1991, plus scheduled releases this autumn from Dire Straits, U2, John Cougar Mellencamp, Bryan Adams, Richie Sambora, Vanessa Williams, and a tribute album to Elton John have set PolyGram up for the most successful year in its history.

Income from operations for the first six months of this year was up 30.3% to \$120 million, yielding net profits of \$72 million, up 24.6% on the same period last year.

President/CEO Alain Levy

singles out A&M's "powerful performance" with Sting, Amy Grant and Extreme, who have all sold a million albums in the US, where PolyGram is now "close to break-even".

In Europe, the French and German operations increased market share. Sales in eastern Germany are particularly strong, and although consumers initially bought vinyl records they have been increasingly purchasing CDs.

Levy says there are no plans to restructure A&M or Island.

(continues on page 26)

Los 40 Still Spain Leader

by Anna Marie de la Fuente

The just-released results of EGM's second-quarter media survey for Spain show that private network Cadena SER's EHR-formatted Los 40 Principales continues to lead, despite a slight drop in its number of listeners. However, SER's all-Spanish network Cadena Dial, with an audience of 571,000, enjoyed a dramatic 44.5% increase, gaining about 200,000 listeners since the last study, moving it into the top 10.

SER assistant music programming head Luis Merino sees it as an indication that local product clearly has a strong audience of its own. He says, "Cadena Dial is almost two years old and has been growing more popular as an increasing number of people discover it."

Not to be outdone, Antena 3 regained third place with a 100,000-listener increase, giving

its fourth-ranked position to RNE 1 (Radio 1), which lost an alarming 551,000 listeners.

State-run RNE's greatest hopes lie with Radio 5, now ranked sixth. Says Radio 5 director Miguel Vila, "We are aiming to reach an audience of one million by this year." The station ini-

(continues on page 26)

No. 1 in EUROPE

European Hit Radio

BRYAN ADAMS
Everything I Do | Do It For You
(A&M)

Coca-Cola Eurochart

BRYAN ADAMS
Everything I Do | Do It For You
(A&M)

European Top 100 Albums

R.E.M.
Out Of Time
(Warner Brothers)

the blessing

SEE THEM LIVE! IN SEPTEMBER

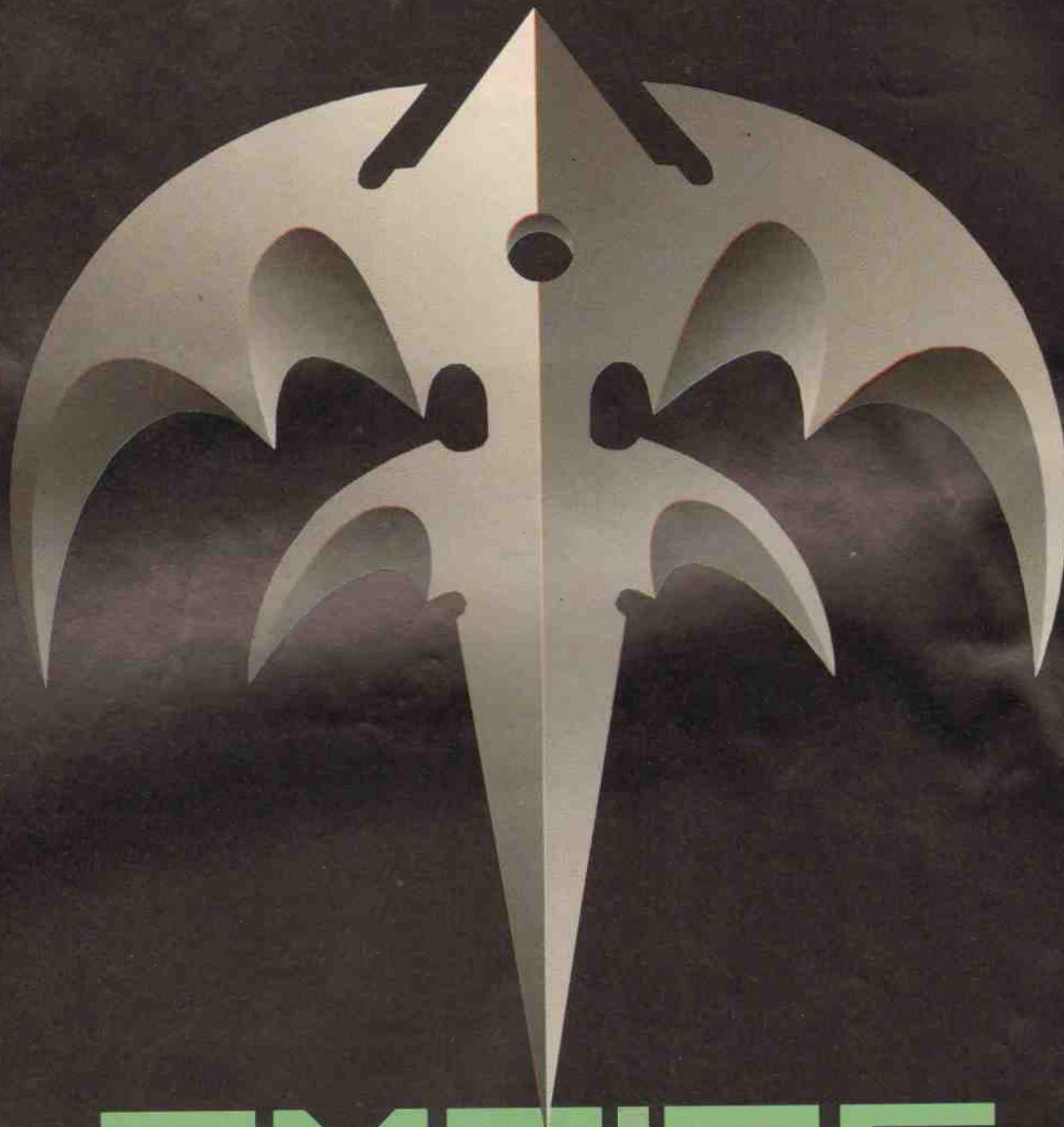
the new single

EUROPEAN RELEASE DATE August 26th

hurricane room

MCA

QUEENSRÛCHE



EMPIRE

THE TOP TEN US ALBUM

*Featuring the top ten US hit 'Silent Lucidity'
New European single 'Jet City Woman'*

ON TOUR IN EUROPE WITH AC/DC

10/8 COPENHAGEN	27/8 BERLIN	1/9 NIJMEGEN	11/9 GRAZ
17/8 DONINGTON	28/8 BERLIN	6/9 ZURICH	14/9 MODENA
24/8 MUNICH	30/8 BELGIUM	7/9 MAINZ	21/9 PARIS
25/8 BASEL	31/8 HANNOVER	8/9 GELSENKIRCHEN	22/9 LUXEMBOURG
			24/9 BARCELONA

EMI

EMI

Specifications Of National Charts

by Machgiel Bakker

Last week M&M presented views of major record label executives regarding the validity and nuances of the various national charts. However, there remains much confusion as to the specifications of these reports. International record executives need to be able to distinguish the differences among them.

This week M&M furnishes a comprehensive overview detailing the systems of Europe's national sales and airplay charts. The following report includes the name of the chart, its number of positions, the number of retailers participating in the survey, who has the broadcasting and publication rights, who compiles and commissions the chart, as well as a list of related services.

All charts listed are published weekly except Italy's *Musica e Dischi* (monthly); Sweden's *Topplistan* and France's *Le Top Albums* are issued fortnightly. All charts are strictly sales-based, excluding UK's MRIB (40% airplay integration) and Germany's *Single Top 100*, for which positions 51-100 are weighted with airplay on a gliding scale from 25-75%.

The retail panel is provided where available and includes the number of the weekly sample (often on rotation) and the total number of panelists. All charts are based on retail panels except where noted (*).

The national airplay grid indicates those charts which track radio airplay; national club airplay charts are excluded.

NATIONAL SALES CHARTS IN EUROPE

COUNTRY	CHART (SINGLES/ALBUMS)	RETAIL PANEL (FROM A TOTAL OF)	BROADCASTING/PRINTING RIGHTS	COMPILED/COMMISSIONED BY	SPECIAL SERVICES (POSITIONS)
Austria	Austria Top 30 Singles/Top 40 Albums	100 (180)	ORF/Musikmarkt	© Austria Top 30. Compiled by IFPI/Austro-Mechana/Musikmarkt	A (6)
Belgium	Hit-Parade (75 singles/50 albums)	na	NA	IFPI/SABAM	A (10)/B1/B2 (20)
Denmark	BT Top 30 Singles/Top 75 Albums DR Top 5/Top 20	* 80	NA/BT Danmarks Radio/NA	IFPI Danmarks Radio	none none
Finland	Top 20 Single/Top 40 LP,CD,CAS	40	Radio 1 (Ykkönen)/Suosikki	Radio 1/IFPI	none
France	Le Top 50/Le Top Albums (50)	100	Europe 1-Canal Plus/Tele7Jours	Nielson-Ipsos/Europe 1, Canal Plus, Tele7Jours	A (16)
Germany	Single Top 100/Longplay Top 100	800 (1400)	NA/Musikmarkt	Media Control/BPW	none
Greece	Ena Singles (20)/Ena Albums (40)	na	na/Non & POK	Coopers & Lybrand/IFPI	B2 (30)
Holland	Nederlandse Top 40/Album Top 100 Nationale Top 100/CD/MC Top 100	200 200	Veronica/NA TROS/NA	Stichting Nederlandse Top 40 Intomart/Stichting Nationale Top 100 -BUMA-Stemra	B (20)/K (10) B1 (25)/D (25)/G
Ireland	Ireland's Top 30 Singles/Top 50 Albums	* plus /20-35 shops (150)	RTE/Evening Herald	IMICA	none
Italy	Hit Parade 45 (10)/Hit Parade 33 (20) Borsa Singoli (25)/Borsadisco Album (100) Superclassifici 45 (50)/Superclassifici 33 (50)	na na na	RAI/Radio Corrieri NA/Musica e Dischi Canale 5/Sorrisi e Canzoni	AGB Italia Musica e Dischi S&G/Sorrisi e Canzoni	none D (30)/E (10)/F (10)/H (10) none
Norway	VG Top 10 Singles/Top 20 Albums Dagbladet Top 15 Singles/Top 50 Albums	80 *	NA/VG NA/Dagbladet	Scanfact IFPI	none none
Portugal	Top 30 Singles/LPs	na	na/na	AFP (IFPI)	none
Spain	Lista de Maxi Singles (20)/Albums (50)	na	TVE/NA	AFYVE/ALEF	none
Sweden	Topplistan Singles (20)/LPs (50)	250	NA/NA	GLF/IFPI	none
Switzerl.	Schweizer Hitparade (30 singles/40 albums)	160	DRS-3/Musikmarkt	Media Control/Radio DRS, IFPI, Musikmarkt	A (6)
UK	Top 75 Singles/Top 75 Artist Albums Network Singles Top 100/ National Albums Chart (75)	500 (1000) 300	BBC /Music Week IR/NME-Melody Maker	© CIN/compiled by Gallup for Music Week, BBC, BARD MRIB	A (20)/E (30)/D (40)/E (15)/ H (10)/J (40)/I (10)/K (20)/ G (60)/L (30) C (30)/E (30)/J (50/30)/ G (75/30)/L/M

* = charts based on shipment figures

LEGEND

- A = compilation (various artists)
- B1 = local product/singles
- B2 = local product/albums
- C = CD
- D = classical
- E = music video
- F = 12"
- G = dance
- H = jazz
- I = mid-price/budget
- J = indie distribution
- K = country
- L = metal
- M = others (reggae, hip hop, house)
- na = not available
- NA = not applicable
- © Music & Media

NATIONAL AIRPLAY-BASED CHARTS

COUNTRY	LENGTH	STATION(S) MONITORED	COMPILED BY
Austria	20	Ö3	Media Control
Finland	20	private stations	Discopress
France	60	AM (5)/FM (21)	Media Control
	150	regional stations/networks	Le Bulletin
Germany	30	30 public/private	Media Control
Holland	50	Radio 1,2,3	St. Nederl. Top 40
Italy	20	200 dance stations	Impulse Promotion
Norway	20	40 local (plus NRK)	Radio Topp 20#
Spain	40	Cedena SER network	Cadena SER
Sweden	40	35 local (plus SR)	Airplay Sweden
Switzerland	20	DRS-3/5 privates	Media Control
UK	60	IR network	ERA
	NA	BBC Radio 1/2, Capital, GLR	Shamtracking
	100	IR network (54 stations)	MRIB

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MUSIC & MEDIA
PO Box 9027, 1006 AA Amsterdam
Rijnsburgstraat 11, 1059 AT Amsterdam
Tel: 31-20-6691961 - Telex 12938
Fax: 31-20-6691941
E-mail: DGS1113

Publisher: Leon ten Hengel

EDITORIAL
Editor-In-Chief: Jeff Green
Senior Editor: Machgiel Bakker
Managing Editor: Steve Wonsiewicz
Features Editor: Robin Pascoe
Associate Editor: Debra Johnson
Music Editor: Robbert Tili
Chart Editor: Mark Sperwer
Chart Reports Manager/Jazz Editor: Terry Berne
Editorial Assistants: Raul Cairo, Marlene Edmunds, Claire Heffeman, Paul Wightman

PRODUCTION
Production Manager: Rim Ederveen
DTP: Pauline Witsenburg,
Will van Litsenburg
Automation Manager: John Langridge
Printer: Den Haag Offset
Design: Peter van Seuren

ADVERTISING
Sales Director: Ron Betist
Deputy Sales Director: Kirk Bloomgarden
Advertising Executives: Irit Harpaz,
Erika Price, Salvatore Di Muccio,
Lidia Bonguardo, Carin Thorn
Sales Co-Ordinator: Inez Landwier
Italy: Advertising:
Lidia Bonguardo, Via Umberto I° 13,
20039 Varedo, Milan; tel: 39-362 584424;
fax: 39-362 584435

MARKETING
Marketing Manager: Annette Knijnenberg
Marketing Assistant: Kitty van der Meij
Subscriptions: Lex Sternfeld

ADMINISTRATION
Financial Controller: Edwin Loupias
Accounts: Peter Lavalette, Geertje Starreveld, Bob van Schooneveld
Executive Assistant: Deanne Blondeel
Receptionist: Jan Willem Bergmeester

EUROFILE
Editor: Cesco van Gool
Assistants: Steven Roelofs, Saskia Verkade

INTERNATIONAL CORRESPONDENTS
UK: Hugh Fielder, Editor; Paul Easton,
23 Ridgmount Street,
London WC1E 7AH; tel: 44-71-3236686;
fax: 3232314; fax: 262100

France: Emmanuel Legrand, tel: 33-1-42-543461
Jacqueline Ecott, tel: 33-1-47046430

Germany: Bob Lyng, Fichtestr. 16, 6000 Frankfurt/M 1
tel: 49-69-433-839; fax: 49-69-433-018
Mal Sondack, Im Sionstal 29,
5000 Köln 1, tel: 49-221-32-1091;
fax: 49-221-31-7600

Italy: David Stansfield
Via Francesca Vettori 39, 00164 Rome
tel/fax: 39-2-668270

Scandinavia: David Rowley
Westend 16, 1661 Copenhagen, Denmark
tel: 45-31-219149

Spain: Anna Marie de la Fuente, Calle
Alcantara 35, 5-D, 28006 Madrid
tel/fax: 34-14029955

Howell Llewellyn, Calle Modesto La
Fuente 6, 5A, 28010 Madrid
tel: 34-15-932-429; fax: 612-927-6427

Additional Correspondents:
Belgium: Marc Maes
Finland: Kari Helopaltio
Ireland: Ken Stewart

M&M/Billboard USA:
1515 Broadway, New York, NY 10036;
tel: 212-764-7300; fax: 212-536-5358;
USA: Tom Kay, Main Street Marketing,
4517 Minnetonka Blvd., #104
Minneapolis, MN 55416
Tel: 612-927-4487

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ALLITT OUT, JONES IN AT PICCADILLY

EMAP Waits For TWC Board Seat Appointment

by Hugh Fielder

EMAP will be offered a place on the board of **Trans World Communications (TWC)** once a new, non-executive chairman has been appointed.

TWC acting chief executive **Michael Connolly** says the new TWC board will be more representative of the company's shareholders. "I would expect EMAP to get a seat on the board and we are currently taking soundings from the other major shareholders about who they would like to see as company directors," says Connolly, who adds that he expects to announce a new chairman "in a matter of weeks".

But Connolly does not envisage any major new investors fol-

lowing the resignation of **Owen Oyston** as chief executive/director just before the company's annual general meeting (M&M August 10).

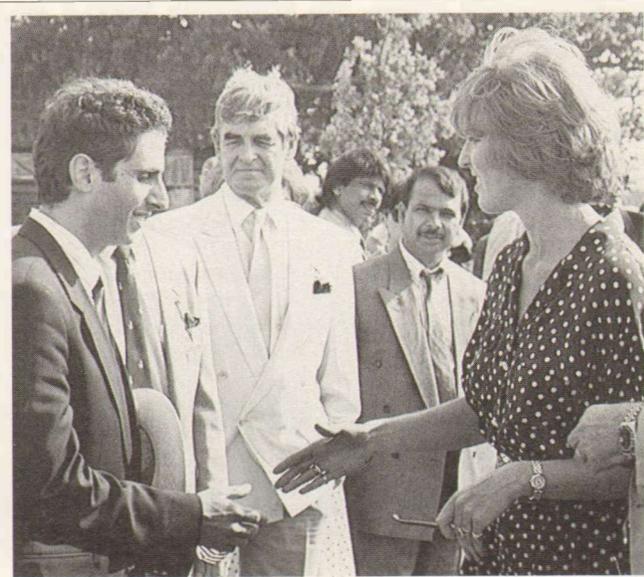
"Owen Oyston says he will hang onto his shares and will take part in the refinancing of the company. The company's shareholding structure, therefore, remains the same," adds Connolly. Oyston remains TWC's largest single shareholder with 22%, followed by the **Guardian and Manchester Evening News (GMEN)** with 20% and EMAP with 17.3%.

The TWC board is now down to four: Connolly, GMEN chairman and acting TWC chairman **Harry Roche**, GMEN financial director **Stanley Porter** and **Lord Colnbrook**, following the resig-

nation of **Julian Allitt** as assistant MD at **Trans World** and chairman/MD at **Piccadilly Radio/Manchester**.

Meanwhile, former (Trans World-owned) **Red Dragon** MD **Neil Jones** has been appointed MD at Piccadilly. Jones, let go from **Red Dragon** earlier this year after trying to organise a management buyout, was not available for comment at presstime. A source says that no other imminent changes are expected there.

Trans World is also looking for an MD for its other Lancashire station, **Red Rose/Preston**, following **Dave Lincoln's** departure to become MD at **Radio City/Liverpool**, recently acquired by EMAP (see separate story).



THE WOLF & THE DUCHESS — No, it's not a new fairy tale, but rather a right royal American Independence Day, as Atlantic 252 US-born breakfast dude Charlie Wolf spends his Fourth of July holiday with H.R.H. The Duchess of York at a celebrity polo match in aid of motor neurone disease.

New Stations Face Revenue Battle, PSI Survey Warns

The UK is reaching saturation and new stations face fierce competition for listeners and advertising revenue, warns a "Cultural Trends" survey, furnished by the London-based **Policy Studies Institute**. The report says there has been little increase in the proportion of the population listening to radio over the past decade, "although longer listening hours suggests there is an increasing commitment by those that do." IR has been gaining listeners at the expense of the BBC, rather than generating a new radio audience.

The report continues, "To sustain the commercial stations at an economically viable level, IR will have to increase its audience by taking more listeners from the BBC or by stimulating genuinely new listeners. The fact that 90% of the UK adult population already listens to radio for 20 hours a week may seem to limit the latter course of action."

But it adds that frequency splitting has been successful for many stations. In addition, IR's 42% share of the relatively crowded London market (compared with 33% nationally) proves that more stations has increased total listening.

IR revenues are more vulnerable to advertising fluctuations

than other media, as it accounts for 95% of their income compared to 80-85% for TV and 65% for the press. "The pressure of dividing the cake into more slices will remain even when revenues pick up. Radio's share of total advertising expenditure will have to increase from its present 2.9% to between 5-6% just to sustain the planned growth in the number of stations."

The survey adds that much will depend of whether the new national commercial stations bring in new advertisers or simply bite into the existing IR share. But it is encouraged by European figures showing that radio advertising accounts for an average of 4.5% of total media expenditure.

The uneconomical size of this year's local radio licences being advertised by the **Radio Authority** is likely to deter existing radio companies which had been interested in expanding into existing areas. "Although it costs no more to service one million listeners than 200,000, advertisers are not yet ready to pay the same for access to smaller target audiences. The bad news is that no matter what the opportunities, operators remain pre-occupied with the turnaround in advertising expenditure." HF

CDs NOW TOP CONFIGURATION

BPI 2nd Quarter: 'May Be Past The Worst'

Album shipments were down 8.2% to 28.3 million units for the April-June 1991 quarter compared with the same period a year ago, according to **British Phonographic Industry (BPI)** figures, while singles held steady at 13.35 million.

A 22% increase in CD deliveries has finally made it the most popular album format with a 45% share of the market, replacing cassettes, which declined by over 18%. The BPI points out that CD hardware penetration is still less than 30% of all UK homes and "there is clearly considerable scope for further expansion", par-

ticularly as vinyl peaked at 92 million units in 1975 and cassettes reached their high-water mark of 86 million in 1989.

Vinyl continued its collapse, with deliveries dropping by 40%; fewer than 20 million LPs were sold in the year ending June, 1991. The BPI estimates that by the end of this year the annual rate of LP sales will have fallen below 15 million.

Vinyl singles also fell, with seven-inch singles down 14.4% and 12-inchers slumping by 24.6%. But cassette singles more than doubled and CD singles rose 71%; total unit volume remained

almost the same.

The overall value of trade shipments for the quarter was almost one percent ahead of last year's figure at £138.7 million, despite the VAT increases at the beginning of the quarter.

The total value of shipments for the year ending June, 1991 was £680.9 million, two percent down on the previous year.

Says a BPI spokesperson, "The fact that there was a small increase in the value of sales during the second quarter would suggest that the industry may be past the worst of the current downturn." HF

EMAP Hires Lincoln To Drive Radio City

Dave Lincoln has been appointed MD of **Radio City/Liverpool**. He succeeds **Terry Smith**, who becomes non-executive chairman of the company, while the present chairman, **Barrie Marsh**, becomes deputy chairman.

Lincoln has been MD at **Red Rose/Preston**—part of the **Trans**

World group of stations—for the past two years, having started his career as a presenter on **Radio City** in 1974.

Tim Schoonmaker, MD at **EMAP Radio**, which recently acquired **Radio City** and also has a 17% stake in **Trans World**, says, "Dave has one of radio's best

track records in programming, which will help **City** to realise its potential for audience growth.

"Dave and Terry's appointments put EMAP in a strong position to take advantage of opportunities in radio, which we expect to grow rapidly during the 1990s." HF

Orchard FM Ripens With 6% Growth

Tighter formatting and targeted promotion helped **Orchard FM/Yeovil** and **Taunton** achieve a 6% reach increase in the latest **JICRAR** figures, according to MD **David Rodgers**. The rural station, which serves **Somerset** and came on-air in November 1989, went up from 24% to 30%, compared to its first **JICRAR** (July-September 1990). Average hours rose from 8.4 to 9.2 and market share increased from 11%

to 14%. **Orchard FM's** audience reach improved a remarkable 43% from 93,000 to 133,000, while total hours skyrocketed to a staggering 57% from 775,000 to 1,219,000. Both increases were the highest for any station in the latest **JICRAR** survey. Says **Rodgers**, "We've tightened up our **Classic Hits** format considerably and we put a lot of heavy promotional work into the northern part of our area, which is overlapped

by **GWR/Bristol**. It can be very difficult to get people away from an established station, so this was a marketing exercise not only to get people to listen but to keep them listening." **Rodgers** adds that the **JICRAR** results are only part of the picture. "In fact, about one-third of our total survey area is covered by other stations, and in the part which isn't overlapped we actually get a 45% reach." **Ocean Sound/Southampton** and

Average Weekly Reach (per cent)						
	1985	1986	1987	1988	1989	1990
BBC Radio 1	35	32	30	30	29	28
BBC Radio 2	24	23	22	20	20	17
ILR	33	32	32	30	31	33

Source: BBC daily survey research

Portsmouth also achieved a 6% bump in reach from 40% to 46%. The station has almost recovered from its poor **JICRAR** figures for

the 1990 fourth quarter, which fell from 48% to 40%. Total hours also showed a growth of 41%. PE

RTL Rolls Into NRW With 3 New Stations

by Mal Sondock

An unexpected turn of events in North Rhein Westphalia (NRW) has led to the acquisition by **RTL Radio** of shares in three new local radio stations. The licenses were offered to local newspaper publishers, but they showed no interest in them. The stations will be located in the Aachen area on the German borders with Holland and Belgium (called the "three country corner") in Heinzberg and Duren.

RTL radio director **Bernt von zur Mühlen** remarks, "With the start of our network activities in NRW, we hope to gain a foothold in the area. We will be actively competing with the **Radio NRW** regional network for the first time and give the local stations and their listeners in the state an opportunity for comparison."

The stations will carry from five to eight hours a day of local programming and take the rest from the **RTL Radio Network** station in Stuttgart. **RTL Radio** has a 51% holding in the Aachen regional outlet, with 25% owned by the local communities and 24% by the publishing giant **WAZ**, which does

not have an operating newspaper in that area.

In Heinzberg and Duren, the **WAZ** group holds 51% and **RTL Radio** has 25.1%, with the remainder split among various city councils. The radio feed for the network station will be done via satellite and the news service will come from the **RTL Radio** offices in Bonn.

National advertising will be handled by **IPA**, with the other 43 stations in NRW represented by the **RMS Agency**. However, an agreement has been reached for a combination spot price for all NRW stations in order to compete with public giant **WDR**, whose signal blankets the entire area.

Says **WAZ** legal official **Michael Barth**, "The national advertisers want the whole **Nielsen II** area and these three stations are needed to fill a big gap in the landscape. The local newspapers did not want to make the investment, so we jumped in. We offered to do the same in Coesfeld (northern NRW), but when the local publishers decided that they did want to be involved, we backed off. In this area, this was not the case."

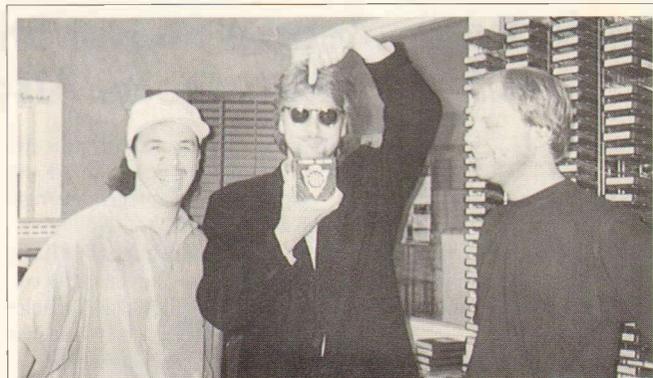
For partner **WAZ**, the situation is unique, as the **WAZ** group owns

about 21% of **Radio NRW**, the direct competitor to **RTL Radio**. Thirty per cent of **Radio NRW** is also owned by **WDR**.

In addition, the **WAZ** group has controlling interest in stations in Moers for the Wesel area, as well as properties serving Duisburg, Mulheim-Oberhausen, Gelsenkirchen (covering Bottrop and Gladbeck), Bochum, Herne, Hagen, Sauerland (actually located in Mechede) and the Ennepe-Ruhr area (located in Gevelsberg).

The Ennepe-Ruhr station will hit the airwaves late this month and the other seven eight outlets are already fully operating. An additional station is planned for the group in Essen, and the **WAZ** company also has a sizeable investment in the station in Dortmund, which is due to go on-air in mid-September. All of these stations will use **Radio NRW** as their network source for news and additional programmes.

When queried about the **WAZ** involvement with "the competition", **Barth** replied, "**RTL Radio** had already tied up their commitment in the three stations. We had the choice of taking the deal or leaving it. We decided to take it."



ONCE IN A LIFELINE — David Knopfler, a founding member of *Dire Straits* who has just released his fifth solo album, "Lifelines", visited private station *Radio Salü/Saarland* for an interview and on-air appearance. Knopfler says, "I don't like playlists at all, but if my single is on them, I really love them." Here he is receiving a *Salü* souvenir from (left) afternoon driver Artur Frank and (right) PD Adam Hahne.

HR Appoints Riese As GM

Public powerhouse **Hessische Rundfunk**, which gives service to the state of Hessen, has appointed broadcast veteran **Hans Peter Riese** as GM. A former longtime Moscow-based radio and TV correspondent for the **ARD**, **Riese** will replace **Friedrich Franz Sakkenheim**, who will retire upon reaching 65 on October 18.

Reise, honoured with the **SPD**

prize for 'courageous journalism' in 1985, was a foreign correspondent in Czechoslovakia in the early '70s. He was ordered out of the country in 1973 for joining with "opposition forces" against the Communist regime. As proof of his activities, his documentary film about the writer **Ota Filip** was confiscated as "anti-socialistic provocation" by the government there. **MS**

FRANCE

CSA Warns Nets To Meet 'Quotas'

Broadcasting authority **CSA** has issued a strong warning to radio stations, having "noticed that radio networks **Fun**, **Maxximum** and **NRJ** were not dedicating the share of French songs they said they would", urged them to "meet with their obligations" regarding

the broadcasting of French music.

CSA also points out that the share of French-speaking songs programme producers **Metropolis** and **Europe 2** offer to their affiliates does not permit affiliates to meet with their requirements towards the **CSA**.

The regulatory office further warned "against the consequences that the continuation of this type of programming could have for (Metropolis and Europe 2) affiliates". **CSA** says that sanctions could be taken if the situation goes on.

The action could be linked to **Jean Loup Tournier's** (MD of performing right society **SACEM**) recent campaign asking for "quotas" of French production on radio waves (see **M&M** June 8). It can be seen as a first step before more consistent measures are instituted. **EL**

Michel Named To Direct Export Strategy

French Minister of culture **Jack Lang** has appointed **Jean Francois Michel** for a one-year mission in order to set up a detailed policy regarding the exportation of French music production on a larger and more consistent basis.

Within a year **Michel** must develop a strategy for export and ways of financing this action. **Michel** has been asked by **Long** to review, along with all the various partners (record companies, performing societies, ministry of culture), all the possibilities to finance export and try to harmonise the subsidies.

Hard Rock Cafe To Cook In Paris

Hard Rock Cafe International president **Robert Earl** has announced the October opening of a **Hard Rock Cafe** in Paris. The restaurant will be the first chain affiliate on the European continent, although many unauthorised versions exist in other cities.

The company has outlets in more than 15 markets, including London (the first to open in the early '70s), New York, L.A., Tokyo, Singapore, Acapulco, Sweden and recently Orlando—the biggest of the chain and the company's headquarters.

The French restaurant will be located in a 1,500-square-metre. **EL**

cinema house built around the turn of the century on boulevard Montmartre, the **Maxeville**. The new venue will display its famous rock memorabilia, of which **Robert Earl** is one of the most consistent purchasers. He says, however, "It is getting very expensive because there are far too many people trying to overbid me now when I am interested in new items".

Earl wants the French Cafe to become the meeting point of all the visiting rock stars in Paris and a 300-square-metre concert room will be available for showcases. **EL**

France and Paris Listening

Percentage (share) of audience April-June 1991

	France	Paris
Local Private Radio	44.8	37.0
AM stations	33.1	25.9
Radio France	19.3	34.1

Station

RTL	22.4	15.4
Europe 1	10.5	10.4
France Inter	8.5	14.9
NRJ	6.3	3.5
Cherie FM	5.6	2.7
France Info	4.5	6.6
Europe 2	4.4	5.4
RFM	4.1	4.0
Skyrock	3.7	4.0
Nostalgie	3.2	2.2
FIP	3.0	5.0
Rire et Chansons	3.0	1.6
Fun Radio	2.4	1.7
Radio Classique	2.1	4.7
Maxximum	2.0	0.5

Source: *Mediametrie*

Cook, Radio Centro Suono Stir Autumn Brew; Choice FM Projects Also In The Works

by David Stansfield

R&B station **Radio Centro Suono/Rome** has lined up UK DJ/recording artist **Norman Cook** for a series of autumn programmes following his successful shows in the spring.

Cook will present a half-hour, pre-recorded slot on the station's regular Saturday night programme "Centro Suono Rave," broadcast from 21.00-05.00.

Comments station programme director **Alberto Castelli**, "Cook has a vision of dance music which

is pretty close to our own. He is creative in his mixing skills and will help to keep our programme right up to the minute."

Castelli also confirms that Radio Centro Suono is negotiating to collaborate with UK station **Choice FM**, which broadcasts a American dance music remix programme.

Says Castelli, "The first move in a three-step plan will be for our station to take that programme from Choice FM. The second step will be for Choice FM to produce its own show, which will then be broadcast in the US and Rome.

"The third and final step will be for Radio Centro Suono to produce a dance music programme, which will also be aired in London and the US."

Castelli also intends to introduce a specialist reggae music programme at the station in September. Planned for Fridays 24.00-02.00, it will feature music ranging from old rocksteady to today's dance hall and ragamuffin styles.

Radio Centro Suono transmits in the regions of Lazio and Frosinone to an average daily audience of 100.000 (Audiradio). DS



THIS DEAL'S GOT WHEELS—Locking up Westwood One's deal with sponsor Diesel for "American Dance Traxx" are (l-r) Italian producer Mario "Panda" Voiello, Press & Co.'s Gabriella Rizzo, WW1's Bill Stoller and Diesel owner Renzo Rosso.

'Virgin Party' Released on Cassette

Virgin Dischi Italy has released the 18-track summer compilation album *Welcome To The Virgin Party* on cassette only.

Comments company marketing/promotions and A&R director **Angelo Vaggi**, "It is an experiment which may or may not work. There are a lot of compilation albums on the market right now, but ours is geared directly to the summer market and to consumers who listen in the car or on their Walkmans. Why release it on CD when you may only sell around 3.000 units?"

Approximately 70.000 units have been shipped to retail out-

lets.

Virgin has teamed up for the first time with **RTL 102.5 Hit Radio** for a joint promotions campaign. Says Vaggi, who reportedly believes the station to be one of the current leading broadcasters. "The fact that it is the only private station to broadcast on one frequency only is certainly a plus factor."

Welcome To The Virgin Party features acts and artists such as **Joe Jackson, Lenny Kravitz, Kirsty MacColl, Paula Abdul, Enigma, Hue & Cry, Feargal Sharkey, Massive, Mano Negra, Jesus Loves You** and **Ziggy**

Marley.

Rete 102.5 head of music **Grant Benson** confirms that airplay has been given to most of the tracks on the album. "Not all the songs were commercial successes," he says, adding, "But it is surprising how good the album sounds when all the tracks are put together. I was in a store the other day and heard music where **Paula Abdul** followed **Lenny Kravitz** and **Hue & Cry**. I was about to compliment the owner on the choice of music for his self-prepared compilation when I realised it was *Welcome To The Virgin Party*." DS

New Music Launches PLM

Independent record company exclusive worldwide recording **New Music** is launching **PLM Records**, a new label devoted to black music. *How Gee*, a single by US act **Black Machine**, will be the first release in September.

PLM will feature funk and "real soul music", according to company president **Pippo Landro**, who is predicting a major comeback of that genre.

Says Landro, "Consumers have had an overdose of techno and electro-house music. The market is ready for a type of melody similar to the Philadelphia soul of the '70s."

Landro has already enjoyed commercial success with veteran disco queen **Gloria Gaynor**. His company signed the artist to an

contract and her *Gloria Gaynor* 90 album has sold 150.000 units on national territory so far. It is now about to be licenced to companies in Spain, Germany, the UK and Argentina.

Gaynor will release two new albums on the New Music label in September, one titled *Love Affair* and the other, as yet untitled, will be devoted to gospel music.

New Music is also aiming to cash in on the current boom in nationally produced music by signing its first local artist **Andrea Mora**. The singer/songwriter will make a September debut with the album *SOS Navicantis*. DS

Spain's Radio Ad Growth Slips Again

by Anna Marie de la Fuente

Advertising agency **J. Walter Thompson's** report on the 1990 advertising expenditures in Spanish media reveals that radio's ad revenue growth is down. Out of a total of Pts780 billion (app. US\$7.1 billion) spent on the daily newspapers, TV, magazines, outdoor, cinema and radio, one of the smallest slices of the advertising pie is given to the radio industry. It earned Pts80 billion in national and local spot sales—a mere 10.3% of the total ad spend.

Radio trails well behind the dailies, which enjoy the lion's share, posting ad revenues of Pts293 billion, 37.6% of the national amount.

They are closely followed by the TV networks—marked by the presence of three new private TV channels which became fully operational last year—with takings of Pts244 billion, or 31.3% of total ad revenues.

Magazines also outperform radio, gathering 15.4% of ad spend. Outdoor and cinema

attract 4.7% and 0.8%, respectively.

The report also discloses that radio advertising revenues have been gradually declining over the last 10 years. In 1982, the radio industry's share of the total advertising spend was 13%. 1990's 10.3% share clearly reflects the downward trend.

JWT media research executive **Ramon Perales** attributes the descent to the increasing number of networks. "As the selection of stations grow, the consequent audience fragmentation renders radio less interesting and profitable to advertisers," he explains.

The industry's national ad revenues have augmented from Pts3.9 billion in 1981 to Pts28 billion in 1990. However, 1990's 11.4% increase over the previous year is slight, considering that it is the lowest in a decade.

Cadena SER assistant music programming director **Luis Merino** comments, "A station is expensive to maintain so unless one offers something good and original, it is difficult to win over

a sizeable regular audience and attract advertisers."

Spain has at least 1.000 private radio stations, 48 non-commercial pirate community broadcasters, scores of other pirate stations accepting ads and an estimated 400 municipally operated stations, with several hundred more to open since the Spanish parliament approved their double financing early this year. State broadcasters **Radio 3** and **Radio 5** also accept ads. "There are just too many stations," Merino complains.

Perales believes there are indications suggesting a recuperation of ad revenues during the second quarter of 1991. He pointed out that the first quarter was characterised by a slump in ad spend, contrasting with the jump in audience ratings when the Gulf war news dominated the airwaves. "These are just my impressions, I don't have the statistics to back me up yet. Take into account that ad budgets and rates increase annually. The real growth is probably just slightly higher."

National Radio Ad Revenues

	Pesetas (in billions)	Pct. increase
1981	3.908	18.4
1982	6.417	64.2
1983	7.490	16.7
1984	8.570	14.4
1985	9.983	16.5
1986	14.382	44.1
1987	17.410	21.1
1988	21.408	23.0
1989	25.124	17.4
1990	27.999	11.4

RTVE Financial Woes Deepen

State-run radio/TV broadcaster **RTVE's** financial troubles, which resulted in the closure of **Radio 4** and the announced non-renewal of 1.500 contracts (M&M August 17), is now threatening the jobs of permanent staff.

A memo circulated August 1 warned RTVE employees that the crisis was grave and, if not resolved, would jeopardise their jobs.

Around 400 RTVE employees in Madrid, led by the RTVE,

CCOO, UGT and **APLI** unions, picketed the company's headquarters, while another 200 demonstrated before the TVE Catalonia main offices that day.

A CCOO syndicate spokesperson declared that the latest RTVE circular was an attempt to threaten and divide the employees, stating, "What they are saying is that some workmates must be fired so that others can keep their posts."

AMdIF

Dureco Steps Up GO-Jazz Promotion

by Marc Maes

Following the recent announcement of the launch of the **GO-Jazz** label with **Dureco**, Dureco has sent out an impressive mailing to Belgian media to introduce the label there.

Dureco Belgium head of promotion **Elvina Rens** explains, "We have been extremely active in promoting the new label here, as we think it offers a genuine cross-over from jazz to pop."

Dureco Holland product manager **Huib Bergman** adds, "It's important that not only jazz programmers are targeted. We strongly believe in GO-Jazz, which offers a combination of

good music, excellent recording quality and attractive layout." Bergman notes that the company plans a major promotion tour with GO-Jazz artists in Europe this autumn.

Rens says that, together with an eight-track sample CD featuring tracks by **Ben Sidran**, **Georgie Fame**, **Bob Malach** and **Ricky Peterson**, she mailed special GO-Jazz T-shirts plus info leaflets to all important stations. "And it pays off. **Radio 21** has one of the tracks on its playlist every morning. We also get phone calls from other radio staff to send more material over; the tracks are played in between top 20 product."

At **Radio 2**, producer **Hilde de**

Windt is equally enthusiastic. "If I see names like **Robben Ford** or **Dr. John** on an album's credits I immediately know this stands for the real thing. Those musicians know how to combine craftsmanship with accessibility to a broad audience. It's perfect for what we need. Although perhaps not all of the albums will be suitable, I manage to fit in sufficient tracks in my playlists." De Windt compiles seven to eight hours of playlists weekly.

Huib Bergman in Holland states that in October a major campaign will launch the **Charlie** repertoire with Dureco, as "the original Charlie bus will visit important cities like Antwerp, Brussels and Ghent to introduce

Media Experts Gather At UEC

Top media specialists from over 25 countries will travel to Carcana Maubuisson in France August 25-31 to discuss this year's theme, 'A New Balance In Communication', at the Universite d'Ete de la Communication.

The UEC was launched some 12 years ago to become a meeting place of experts, politicians and consumers from all over Europe. This year, over 3,000 participants will discuss issues such as 'Communication and Territories', 'Services and Networks', 'The Europe of Media and Programmes' and 'Audience and Ethics'.

"The UEC is not a MIP or a MIPCOM" says Belgian PR agent **Lucy Rozenbaum**, "but more a meeting to ameliorate the relations between the audio-visual services in Europe. It's like an informal meeting, and from Bel-

gium both representatives from **BRT/RTBF**, as well as from the privates **VTM** and **RTL TVI**, will attend. We have also invited French Community president **Valmy Feaux** and Flemish cultural minister **Patrick Dewael**. Given the Belgian multi-community situation (three languages), we could serve as an example for what Europe could become."

Together with numerous demonstrations on satellite broadcast and telephone services, the UEC also hosts a number of international and national events such as the **National Radio Convention '91** (August 26-28). Belgium as a country will be spotlighted as an example of independent cultural communities and media, as well as a laboratory for the European audio-visual landscape. **MM**

Tempo Hard At Play With Dinky Toys

Tempo, originally launched as a production company, produced film scores and discovered Belgian bands like **Derek & The Dirt** and **B-Tunes**. Now the company is also aiming to establish itself as supplier of modern pop dance music, led by the new single *My Day Will Come* by **Dinky Toys**.

"We discovered the Dinky Toys some 18 months ago," says Tempo MD **Luc Standaert**, "and as their managers we came in contact with the **Creastars** label and **EMI** earlier this year."

"When I first heard the the song I immediately sent Standaert to talk with **Creastars**," says **EMI** Publish-

ing professional manager **Guido Janssens**. "They changed the song here and there, and now we probably have Belgium's top summer, dance hit out on **EMI**."

My Day Will Come was released in early July and climbed to no. 24 in the **IFPI** chart. The song also enjoys increasing exposure on TV,

both with **BRTN** and **VTM**.

"We have given no special treatment to the single," reports **EMI** Belgium radio promotion manager **Marjoleine de Groot**. "But all stations reacted immediately and we have very good airplay, both with privates and official stations." **MM**

For The Record

In the issue no. 30 article on **Ala Bianca**, it should be clarified that the release of **Zucchero** in Japan is by **PolyGram**, not by **Ala Bianca**.

SCANDINAVIA

30-Band Showcase At Copenhagen Seminar

by David Rowley

Interest in the second **Copenhagen Music Seminar** planned for September 10-13 has reportedly doubled since the inaugural event last year, and seminar planners say they have a fast-expanding panel and showcase list.

Organiser **Frank Marstokk** reports enquiries and registrations for the four-day seminar are twice what they were at the same time last year. He attributes this year's growth, at least in part, to a more professional presentation and a clearer direction. "This time the music programme is together," says Marstokk. "There will be around 30 bands showcasing and there are lots of new panel ideas." He adds the seminar will be more focussed this year on specific problems in Scandinavia itself and in taking Scandinavian music to the world.

A new "mailbox" system for getting product to specific people will eliminate the large costs involved in putting together a sample bag indiscriminately given to all delegates. "It is a kind of direct marketing for delegates," Marstokk explains.

"Coming from the New Music Seminar [in Manhattan], it is clear that an event like this needs to be built on quality and you need something to say. It should not be too big



Frank Marstokk

and dissipate into people just peddling demo tapes. We are aiming for a kind of accessibility."

Subjects for discussion at the panels include European deregulation, live music, music TV, inter-Scandinavian productions, the role of the music media, modern marketing and sponsorship.

For the first time, the seminar will look closely at local radio promotion, a relatively new field in Scandinavia, and also the future of national government radio in an increasingly deregulated environment.

CD Beats Out Cassette, Vinyl In Norway

IFPI/Norway figures for the second quarter of 1991 show CD revenues outstripping both cassette and vinyl, with unit sales close behind those of the previously indomitable cassette format.

For the second quarter of 1991, the figures show CD as accounting for 53% of income, with cassettes taking 33% and LP down to just 13%. **IFPI** director general **Sæmund Fiskvik** predicts the CD format will definitely take

supremacy in unit sales "next year, if not for the whole of 1991."

Compared to volumes for the same period last year, LPs have declined 27%, cassettes have remained fairly stable with only a 3% increase and CD volume has risen a colossal 59%. In the second quarter, CDs accounted for 1,634,000 units sold (39%), LPs only 645,000 (16%) and cassettes still ahead with 1,860,000 (45%).

"Cassettes have been steady

here for many years, staying around 50% of unit sales since 1985. I do not really see that changing," says **Fiskvik**. Norway has been in a continuing economic slump, but **Fiskvik** says times are getting better, despite the local industry's problems with a flood of parallel imports and low-cost "oldies" compilations, which he cites as being proportionally, in terms of penetration, among the highest in Europe. **DR**

Radio FF Faces Financial Difficulties

by Kai Roger Ottesen

EHR-formatted **Radio FF**, broadcasting 24-hours a day from outside Oslo, is in danger of being forced off-air, or at the least, having its entire board replaced.

Chairman **Svein Simonsen** blames the station's troubles on

"financial difficulties" and indifference about the outlet's development" by existing board members. However, major stockholder **Anders Helle** says it is unlikely **Radio FF** will close down.

Radio FF owes **Nkr15,000** (app. US\$2,206) to listeners (offered as prize money), and has a debts of up

to **Nkr100,000** to other business partners. Editor-in-chief **Per Fredriksen** comments, "There are also internal problems regarding who is working with what" at the station, which reportedly has 80,000 listeners a week. What might happen to the station's licence, if it does go off-air, is still in question.

Radio 1 Bids For Exclusive Frequency

Radio 1, which covers Oslo—and the rest of Norway by satellite—has, in cooperation with its subsidiary **RiksNytt**, broadcast a promotional 24-hour programme day for Oslo listeners.

The one-day promotion on August 1 was a broadside effort aimed at the culture ministry after

the station met resistance when it applied for its own Oslo frequency.

Currently, **Radio 1** has to share its frequency with several other stations. MD **Jon Morten Melhus** says, "The 24-hour programme we launched proved how good radio can be if a station gets its own frequency."

Radio 1 presenters reportedly worked day and night to produce the so-called "FM Day". Besides regular programmes (6.00-9.30, 15.00-18.00), the station aired news/talk shows, travel features, sports programmes, and music shows (classic rock and '70s disco). **KRO**

FRANCE

Les Inconnus

- Signed to **Paul Lederman**.
- Publisher: **ACN Lederman**.
- Management: **Paul Lederman** /Paris.
- An album (yet untitled) will be released in October.
- New single: *Auteuil, Neuilly, Passy (Rap B.C.B.G.)* released on April 26, currently it is at no. 1 in France and Belgium and no. 10 in the **Coca-Cola Eurochart Hot 100 Singles**.
- Recorded at **Studio PM/Paris**.
- Producer: **Paul Lederman**.
- European releases: the single is out in France, Belgium and Switzerland.

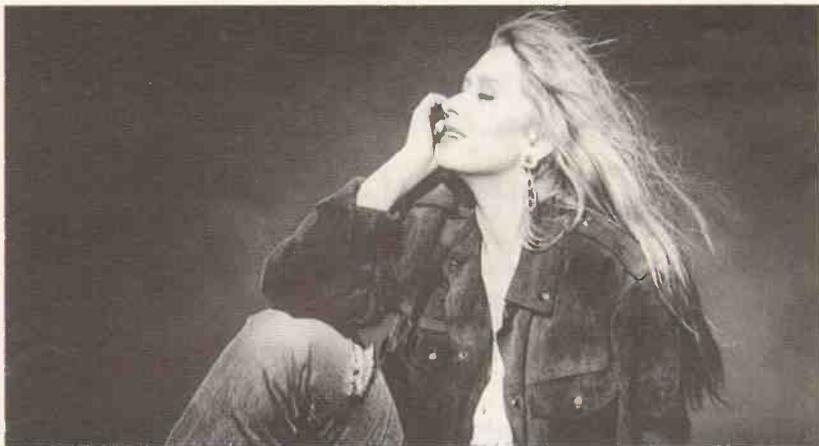
The trio **Pascal Légitimus**, **Bernard Campan** and **Didier Bourdon**—together as **Les Inconnus**—are

famous humourists who have their own show on French TV station **Antenne 2**. One of their sketches has led to the no. 1 hit single *Auteuil, Neuilly, Passy (Rap B.C.B.G.)* in France and Belgium.

In this parody on rap, the three TV stars turn the tables on the usual rap record dialogue—which often boasts of male chauvinism, ghetto talk and social engagement—by coming out with a rap about rich snobs. Miles from Brooklyn in many ways, *Auteuil, Neuilly, and Passy* are names of the most fashionable quarters of Paris. The humor is appreciated, especially with a little understanding of French. In Belgium, the record reached the top slot in the charts, only thanks to sales in the French-speaking part of the country (Wallonia).

DENMARK

Sanne



- Signed to **Virgin Scandinavia**.
- Publisher: **Scandinavian Songs MCPS/BMG Music** for the single.
- Management: **PDH/Copenhagen**.
- New album: *Where Blue Begins* released on June 7; already eight weeks at no. 1 in the Danish album charts and in Sweden, no. 15. At presstime, it is no. 60 in the **European Top 100 Albums**.
- New single: *Where Blue Begins*, released on June 7; currently at no. 27 in Denmark.
- Recorded at **Ardent Studios**/Memphis for most of the tracks.
- Producer: **Jim Gaines**.
- Promotion: A promo CD, containing the title track, was serviced to Danish radio the week before the album release. In May, Sanne gave two product presentations for 200 retailers, one in Copenhagen and one in Aarhus.
- Concert tour: A Scandinavian tour is planned for the autumn.
- European releases: The album will be out in Spain and Germany in mid-August.

Sanne is a household name in Denmark and the news that there is a new album

is enough for a raid at the record shops. Her new release, *Where Blue Begins*, went straight in at no. 1 in her homeland, and is still holding after eight weeks.

With great crossover potential to other markets, Sweden has already fallen in love with the singer, and the German and Spanish markets are also expected to be very receptive. Sanne used to sing with rock band **Sneakers** before embarking on a solo career.

On her fifth album for **Virgin**, the rock-vocalist has chosen the finest of songs to match her voice, which is reminiscent of **Bonnie Raitt**. The title track is co-written by aficionados **Mike Vernon**, **Mo Witham**, **David Malin** and colleague UK blues singer **Dana Gillespie**. There is a lovely version of **Jackie De Shannon's** evergreen, *When You Walk In The Room*, more recently a minor European hit success for **Paul Carrack**, and a beautiful **Van Morrison** composition *Crazy Love*.

Sanne recorded at the famous **Ardent Studios** in Memphis, Tennessee, where **Elvis Presley** cut his albums. Producer **Jim Gaines** has previously worked with **ZZ Top**, **Stevie Ray Vaughan**, **Steve Miller Band** and **John Lee Hooker**.

NORWAY

Danko Fjeld Andersen

- Signed to **Stageway/Mercury**.
- Publisher: **Wind And Sand Music** for most of the tracks.
- Management: **Stageway/Bergen**.
- New album: *Rick Danko & Jonas Fjeld & Eric Andersen* released on May 29; currently it is at no. 11 in the Norwegian album charts.
- A promo single, yet untitled, will be released within the next weeks.
- Recorded at **Hit Company Studios** /Oslo.
- Producer: **Rick Danko/Jonas Fjeld/Eric Andersen**.
- Marketing: Advertising in the printed press and displays for retail.
- Promotion: On July 14, the trio appeared at national **TVI** on the prime time programme "Talk Show," the day after they played the prestigious "Molde Jazz Festival."
- A Scandinavian tour is planned for September/October.
- European releases: The album is already out in Sweden. Other territories will follow in September, but nothing has been confirmed yet.

Once in a while there are some projects in pop music which have great musical merit, and the new self-titled album by **The Band** bass player, Canadian **Rick Danko**, Norwegian **Jonas Fjeld** and American **Eric Andersen** falls into this category.

The three are well-established representatives of what is called "roots music", an amalgam of American traditional styles, ranging from blues to rock & roll, folk to C&W. The idea of the partnership of these three heavyweights goes as far back as Woodstock, where the trio first met.

After a successful Norwegian tour at the end of February and the beginning of March, the three recorded an album—taking lead vocals by turn—which is a jewel in the genre.

The best cut on the album is probably the Eric Andersen composition *Blue River*, beautifully sung by Rick Danko. Another member of the re-united Band, **Garth Hudson**, is also featured on accordion. At the moment, **The Band** is recording a new album with **Billy Preston**, replacing the late **Richard Manuel**.

SPAIN

Azúcar Moreno

- Signed to **Epic**.
- Publisher: **Rhythm Time/Sony Music**.
- Management: **Distar/Madrid**.
- New album: *Mambo*, released on June 17 peaked at no. 13 in Spain.
- New single: *Mambo*, released on June 17, a CD-insert in **M&M** issue 25.
- Recorded at **Estudios Sincronia/Madrid**, **Doubletronics/Madrid**, **El Camión/Barcelona**, **Eastcote studios/London** and **Countdown/Miami**.
- Producer: **Enrique "Kiki" García/Héctor R. Almaguer** for the single.
- Marketing: special mailing to clubs in the south of Europe and a couple of North-African countries; and street poster in Madrid and Barcelona around the release date. From July 15 to mid August, this campaign has been moved to the Spanish coast. **Sony Music Spain** has set up a TV campaign with 30-second spots running daily on **Tele 5** and **Antenna 3**.
- From July 26 to mid-September, they are on a Spanish tour, and a major concert tour in Latin America and the US is scheduled for October and November.
- European releases: By the end of August, the album will be out across Europe, except in the UK and France. It has already been released in Japan, Canada, the US and Latin America.

Specialising in a totally new brand—"flamenco-house" or "disco-rumba"—they are different from any other flamenco flavoured popular act such as the **Gipsy Kings** or **Los Manolos**, with the two gypsy sisters **Encarna** and **Toni Salazar** superbly combining traditional flamenco with modern technology.

The duo has hired the best people around to fuel their success. Former **Miami Sound Machine** drummer **Enrique "Kiki" García** is one of seven different producers involved on this album. He wrote and produced the title track and first single. The single was a CD insert in **M&M** issue 25 in June, single of the week on the mighty **40 Principales** network and video of the week on **Canal Plus**. The second single will be the equally contagious dance tune *Toreto!* ("Bull Fighter"), to be released in September.

Artistically and commercially successful, in Spain alone the new album *Mambo* has already sold platinum (100,000 units) since its release one month ago.

In the US they were honored for "Best New Artist Of The Year" at **Billboard's** "Lo Nuestro" Latin awards in Miami in May. On July 13, they triumphed at the Spanish night at the New Music Seminar (NMS) in New York.

The band is already hot in Latin America, so in the autumn they will go on an extensive tour in that territory.

Pessimists who say that nothing is really happening anymore in pop haven't heard Spanish duo **Azúcar Moreno** ("Brown Sugar").

National Spotlight: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

BRYAN ADAMS

Can't Stop This Thing We Started-A&M **EHR/R**
 PRODUCER: Robert John "Mutt" Lange
 After the global smash ballad (*Everything I Do*) *I Do It For You*, this song means a return to the solid rock that made Adams big in the first place. Moulded after *Some Kinda Wonderful*, a big US hit for Grand Funk Railroad in 1974, this second single from his September 23 album release, *Waking Up The Neighbours*, will rocket him to the top once more.

BINGOBOYS

No Woman No Cry - Atlantic **EHR/D**
 PRODUCER: Martin Neumayer
 Only in the last beats of this happy song are samples used of the Bob Marley classic. In between the occasional application of the hook of Stevie Wonder's *I Wish*, this song bounces like *Alley Oop* "part 2".

DJ JAZZY JEFF & THE FRESH PRINCE

Summertime - Jive **EHR/D**
 PRODUCER: Hula & K. Fingers
 A TV series always helps a lot in promoting artists. Now it is DJ Jazzy Jeff who is gathering the fruits of his role in the American comedy show "The Fresh Prince Of Bel-Air", co-starring the Fresh Prince. The US are the first to have the Summertime blues because this top-rate hip hop number, off the album *Homebase*, is already top 10. Moving up in Chartbound this week.

MYLENE FARMER & JEAN-LOUIS MURAT

Regrets - Polydor **AC/EHR**
 PRODUCER: Larent Boutonnat
 The second single off Farmer's *Désenchantée* album is an ethereal ballad duet with Jean-Louis Murat. If programmed during peak hours at AC stations, it's a sure hit.

LISA LISA & CULT JAM

Let The Beat Hit 'Em - Columbia **D/EHR**
 PRODUCER: Robert Clivillés/David Cole
 Produced by the hottest team around lately, Robert Clivillés and David Cole of C&C Music Factory fame, for whom nothing can stop these beats anymore. Just like on C&C's records, the main line of the chorus will remain in the listener's head for weeks.

SARA MANDIANO

sara mandiano



J'ai Des Doutes - Polydor **EHR/D**
 PRODUCER: Dan Lacksman/Jean-Claude Chachaty
 Translated: "I Have My Doubts." This French chanteuse creates a stunning Afro/dance workout with a great sing-along chorus. The right push by radio could swing this into a multi-format monster.

MARTIKA

Love...Thy Will Be Done - Columbia **EHR**
 PRODUCER: Paisley Park/Martika

A real "slow starter" type of a song that becomes more dressed up by the end. You get one guess as to who's behind the pseudonym of producer "Paisley Park." A New Add Leader on EHR this week.

METALLICA

Enter Sandman - Vertigo **M**
 PRODUCER: Bob Rock/Hefield & Ulrich
 Vintage Metallica, but the sound quality has improved considerably, probably thanks to producer Bob Rock (The Cult, Mötley Crüe). Despite the song's title and the acoustic intro, nobody will fall asleep. This is the first single of the new, untitled album and it already charted in the UK, Germany and Norway.

GIANNA NANNINI

Sorridi - Metronome **EHR/R**
 PRODUCER: Gianna Nannini
 Rock ballads are the main thing in 1991. Also, Italian artists are doing well abroad these days. What if you combine these two ingredients? Nannini is the answer.

R.E.M.

Near Wild Heaven - Warner Brothers **EHR/R**
 PRODUCER: Scott Litt
 1991's chartbusters are about to launch their new missile to the top slot. It somehow harkens to their days of *Reckoning* in 1984. Apart from the good melody, there are fine backing vocals by bass player Mick Mills.

TECHNOTRONIC

Work - ARS/Sony Music **EHR/D**
 PRODUCER: Jo Bogaert
 From *Move Your Body* to "work your body" is only a very small step. Also, there are no major musical differences, so if you liked the last one, you will also hear this hit. Again featuring lead singer Reggie, this is the second single from the *Body To Body* album.

KATE YANAI

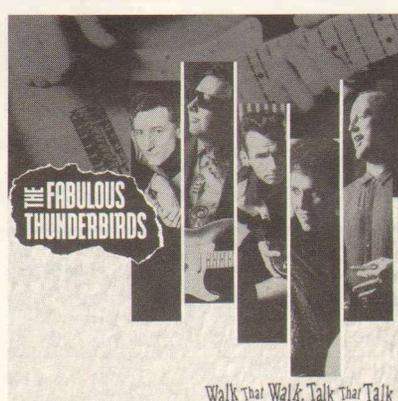
Bacardi Feeling (Summer Dreamin') - WEA **EHR**
 PRODUCER: Olivier Bloch-Lainé
 This is the original song from the Bacardi Rum TV commercial. The sugar-sweet reggae beat has already mixed well with the German charts and the Coca-Cola Eurochart Hot 100 Singles.

ALBUMS

BLUE AEROPLANES

Beatsongs - Ensign **R/EHR**
 PRODUCER: Larry Hirsh
 Maybe R.E.M.'s *Popsong '89* was two years too early. With the endless string of good pop albums this year, 1991 will definitely be "Popsong '91". This seven-piece outfit from Bristol deliver a worthy follow-up to last year's album *Swagger*. With American producer Larry Hirsh, a "pupil" of grandmaster T-Bone Burnett, they have found the right crystal-clear sound for their music. Album rock programmers will find in the moody folksy track *Jack Leaves & Back Spring*, featuring violinist David Mansfield (Bob Dylan), a climax for their shows.

THE FABULOUS THUNDERBIRDS



Walk That Walk, Talk That Talk - Columbia **R**
 PRODUCER: Steve Jordan
Can't Stop Rockin' is the title of one of the 11 tracks on this new T-Birds album, and how true that is. Since their major breakthrough with the 1986 *Tuff Enuff* album, singer Kim Wilson and his mates poured more water into their R&B wine each album. But now that has finally come to an end with producer Steve Jordan (Keith Richards) and engineer Don Smith (The Tragically Hip) at the helm. In fact, they have never sounded so good and pure since 1984's *T-Bird Rhythm*. Even the departure of star guitarist Jimmie Vaughan did them no wrong. The opening track, *Twist Of The Knife*, shows what good replacements both new guitarists Duke Robillard and Kid Bangham are. It's star time again!

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INCOGNITO

Inside Life - Talkin' Loud **D/EHR/J**
 PRODUCER: Jean Paul "Bluey" Maunick
 Jazz-dance is very fashionable now, so this is a very welcome return of these recognised fusion musicians. The song material on this album could be well described as an uptempo Michael Franks dance beat with house vocals. *Can You Feel Me*, sung by the band's mainstays "Bluey" and Linda Muriel, is a prime example. The current UK hit single featuring diva Jocelyn Brown, *Always There* (a new entry in EHR TOP 25 this week), is even better. EHR programmers should prefer the radio edit, only available as the single.

DANNI MINOGUE

Love And Kisses - MCA **EHR/D**
 PRODUCER: Alvin Moody/Vincent Bell
 Sisters are doing it for themselves! Minogue is not exactly wearing her big sister's musical clothes, but the family spirit is obvious. The single, *Jump To The Beat*, is already a hit in the UK, Ireland and Holland and enters this week in Chartbound. She can also slow down the beat, as the sweet ballad, *So Hard To Forget*, (reminiscent of Paula Abdul's *Rush Rush*), makes clear.

NADIEH

Eye On The Waves - Mercury **EHR/AC**
 PRODUCER: Joey Balin
 The fourth album of this skilled Dutch singer/songwriter proves to be her best. American producer Joey Balin took her sound into a more acoustic direction. Top session bassist Pino Paladino is also featured on this album. The title track could be listed on any Clannad album, while *Nana* sounds like the Dream Academy's *Life In A Northern Town*. But *Words*, the first single, is different from the rest of the set. This funky tune was also included on the CD-insert, enclosed with the Music Monitor III issue of M&M. Van Morrison's *Crazy Love*—recently also covered by Danish superstar Sanne—is an excellent ballad.

OMAR

Blues Bag - Provogue **R**
 PRODUCER: Omar
 Not to be confused with MCA's recording artist, this is the pseudonym of Texan bluesman Kent Dykes. His band, The Howlers, are only featured on the last "electric" part of this first solo album. All of the other tracks are acoustic interpretations of classics and original blues songs by the man who can moan and howl like Howlin' Wolf himself. Hounddog Taylor's *Give Me Back My Wig* is one of his show-stoppers on stage, and now it's the kick-off for a sparkling set not to be missed by blues-minded programmers.

RAIN

A Taste Of... - Columbia **R**
 PRODUCER: Mick Glossop/Nick Lowe
 Rain is coming from the same Liverpool school as The La's, but they have a much stronger beat. The only Nick Lowe-produced track, *Taste Of Rain*, gives you the right flavour of where they're at. All their songs heavily lean on American power pop bands from the '70s/early '80s—great chords and backing vocals. *All I Want*, the opening track, listens like the Romantics' *What I Like About You*.

NEW TALENT

SIMONE CHAPMAN

So Far Away - Enchanted (UK)
 PRODUCER: Nanapatika
 Real singers are back on the forefront in dance, with acts like Massive Attack and Technotronic. Perhaps the rather anonymous genre is making its way back to the mainstream. The first offering by UK vocalist Chapman recalls the days of the collaboration between Donna Summer and producer Giorgio Moroder, not only by the use of sequencers, but also by her strong vocals. Contact on tel.: (+44) 71.736 9252; fax: 71.371 7939.

CONQUEST

I Want You Now - Snakes & Ladders (Holland)
 PRODUCER: Eric Vacher
 The sound of C&C Music Factory not only makes people perspire, but some

also get heavily inspired by them. Conquest is such a group. Featuring Sandra DuCrocq, this pop/dance record is ready for conquering both the charts and the clubs. Contact John O'Hare at Worldbeat on tel.: (+31) 23.313 465; fax: 23.272 194.

GIANNI TIRELLI

La Qualità Dell' Acqua - Saar (LP) (Italy)
 PRODUCER: John Tirelli/Mark Harris
 Tirelli is a young Italian rock singer who shows himself to be one of the most gifted of the new generation of "post-Zuccheros". His compositions are tailor-made for EHR. The reggae-inspired tune *Tutto Da Solo* is not to be missed. This man will be big, no doubt. Licensing and publishing rights outside Italy still available. Contact Dinah Ventura on tel.: (+39) 2.4801 3033; fax: 2.4801 3043.

Singles and albums featured in New Releases are listed alphabetically. Selections include those which have achieved significant airplay within the last four weeks and those releases judged to have musical merit. Records mentioned in this section are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Stern Received With Heavy Criticism In L.A.

Controversial but highly rated "shock jock" **Howard Stern** has gone bi-coastal. In addition to being heard on **Infinity Broadcasting's** classic rock-formatted **WXRK**/New York and via satellite on sister stations in Philadelphia and Washington, Stern can now be tuned in during mornings on **Greater Media** classic rocker **KLSX**/Los Angeles.

His west coast debut has elicited literally thousands of incoming phone calls, 80% of which have been critically negative in content, according to **KLSX PD Andy Bloom**. The same reaction was generated in Philadelphia in 1986 and Washington in 1988, when Stern began his on-air du-

ties in those markets. Stern, ever the whirlwind of controversy, has touched on subjects such as the physically deformed hands of **KCBS-TV/L.A.** anchor **Bree Walker** and the large Hispanic population of Southern California. He has promised to have sex with at least one interviewee when he wins in the L.A. ratings and has berated his competition at every turn. **Jay Thomas** at crosstown **CHR Power 106** offered the following quote: "Howard will have a major impact on white, insecure, small-penned 18-24 year-old males." The media is having a field day battering Stern—exactly what he appears to thrive on.

House Committee Approves New FCC-backed Radio Fee Schedule

The House of Representatives Telecommunications and Finance subcommittee has approved an FCC-backed fee schedule that would most likely cost radio stations US\$100-500 per year. The same proposal, squashed by the Senate, goes next to the Energy

and Commerce Committee and then to the full House. TV, cable, phone and other FCC-regulated industries would also be hit upon, many say unnecessarily, to produce revenue. Proponents allege a fee schedule is the most appropriate way to fund the FCC; oppo-

nents see it as a guise for a spectrum tax in light of the fact that no FCC services are specified. Currently fees are utilised when services are filed for.

WLS Stages Remote Broadcast .From Serial Killer's Residence

News/talk station **WLS/Chicago** took its 05.00-09.00 morning show to Milwaukee just two days after police found the mutilated remains of 11-15 human bodies in the apartment of **Jeffrey Dahmer**.

The morning team of **Don**

Wade and **Roma** broadcast live from the apartment directly across the hall from the one Dahmer occupied. They interviewed a neighbour who said that Dahmer stopped by occasionally for a beer, but the tenant had no idea what was brewing next door.

The radio duo also wandered around the building and grounds as far as police would permit. **WLS GM Tom Tradup** asserted the station wanted to show a more human side to a story which other media have treated as a gruesome exhibit.

SINGLES

Billboard

ALBUMS

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TW	LW	Artist/Title	Label	ECO
1	1	BRYAN ADAMS /(Everything I Do) I Do It For You	A&M	
2	3	LENNY KRAVITZ /It Ain't Over 'Til It's Over	Virgin	
3	2	AMY GRANT /Every Heartbeat	A&M	
4	5	ROXETTE /Fading Like A Flower (Every Time You Leave)	EMI	S
5	4	D.J. JAZZY JEFF & FRESH PRINCE /Summertime	Jive	
6	6	CORINA /Temptation	Cutting	
7	9	SCORPIONS /Wind Of Change	Mercury	D
8	12	PAULA ABDUL /The Promise Of A New Day	Captive	
9	10	THE KLF /3 A.M. Eternal	Arista	UK
10	11	HI-FIVE /I Can't Wait Another Minute	Jive	
11	13	BOYZ II MEN /Motownphilly	Motown	
12	15	C&C MUSIC FACTORY & FREEDOM WILLIAMS /Things That Make You Go Hmm...	Columbia	
13	14	SEAL /Crazy	Sire	UK
14	16	NATALIE COLE /Unforgettable	Elektra	
15	8	THE ESCAPE CLUB /I'll Be There	Atlantic	
16	20	MICHAEL BOLTON /Time, Love And Tenderness	Columbia	
17	19	CATHY DENNIS /Too Many Walls	Polydor	
18	23	COLOR ME BADD /I Adore Mi Amor	Giant	
19	7	RYTHM SYNDICATE /P.A.S.S.I.O.N.	Impact	
20	22	ROD STEWART /The Motown Song	Warner Brothers	
21	21	HEAVY D. & THE BOYZ /Now That We Found Love	Uptown	
22	25	MARKY MARK & THE FUNKY BUNCH /Good Vibrations	Interscope	
23	27	FIREHOUSE /Love Of A Lifetime	Epic	
24	29	WHITNEY HOUSTON /My Name Is Not Susan	Arista	
25	31	ROBBIE NEVIL /Just Like You	EMI	
26	18	JESUS JONES /Right Here, Right Now	SBK	UK
27	34	R.E.M. /Shiny Happy People	Warner Brothers	
28	33	TOM PETTY & THE HEARTBREAKERS /Learning To Fly	MCA	
29	35	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer	EMI	
30	36	3RD BASS /Pop Goes The Weasel	Def Jam	
31	26	THE BLACK CROWES /Hard To Handle	Def American	
32	17	CHER /Love And Understanding	Geffen	
33	30	GUNS N' ROSES /You Could Be Mine	Geffen	
34	39	BONNIE RAITT /Something To Talk About	Capitol	
35	NE	AARON NEVILLE /Everybody Plays The Fool	A&M	
36	NE	KARYN WHITE /Romantic	Warner Brothers	
37	NE	EXTREME /Hole Hearted	A&M	
38	24	EMF /Unbelievable	EMI	UK
39	28	NELSON /Only Time Will Tell	DGC	
40	NE	NATURAL SELECTION /Do Anything	East West	

TW	LW	Artist/Title	Label	ECO
1	1	NATALIE COLE /Unforgettable	Elektra	
2	5	BONNIE RAITT /Luck Of The Draw	Capitol	
3	2	VAN HALEN /For Unlawful Carnal Knowledge	Warner Brothers	
4	4	C&C MUSIC FACTORY /Gonna Make You Sweat	Columbia	
5	8	BOYZ II MEN /Cooleyhighharmony	Motown	
6	6	R.E.M. /Out Of Time	Warner Brothers	
7	3	PAULA ABDUL /Spellbound	Captive	
8	7	SOUNDTRACK /Robin Hood: Prince Of Thieves	Morgan Creek	
9	10	GARTH BROOKS /No Fences	Capitol	
10	9	MICHAEL BOLTON /Time, Love And Tenderness	Columbia	
11	19	COLOR ME BADD /C.M.B.	Giant	
12	12	SOUNDTRACK /Boyz N The Hood	Qwest	
13	13	D.J. JAZZY JEFF /Homebase	Jive	
14	11	SKID ROW /Slave To The Grind	Atlantic	
15	15	AMY GRANT /Heart In Motion	A&M	
16	14	THE BLACK CROWES /Shake Your Money Maker	Def American	
17	18	EXTREME /Extreme II Pornograffiti	A&M	
18	16	N.W.A /Efil4zaggin	Ruthless	
19	20	TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open	MCA	
20	17	MARIAH CAREY /Mariah Carey	Columbia	
21	21	ANOTHER BAD CREATION /Coolin' At The Playground	Motown	
22	23	CANDY DULFER /Saxuality	Arista	NL
23	24	EMF /Schubert Dip	EMI	UK
24	22	LUTHER VANDROSS /Power Of Love	Epic	
25	25	SCORPIONS /Crazy World	Mercury	D
26	26	HEAVY D. & THE BOYZ /Peaceful Journey	MCA	
27	27	QUEENSRYCHE /Empire	EMI	
28	29	SOUNDTRACK /Bill & Ted's Bogus Journey	Interscope	
29	28	3RD BASS /Derelicts Of Dialect	Def Jam	
30	30	UB40 /Labour Of Love II	Virgin	UK
31	32	ROXETTE /Joyride	EMI	S
32	33	FIREHOUSE /Firehouse	Epic	
33	38	THE GETO BOYS /We Can't Be Stopped	Rap-A-Lot	
34	31	WILSON PHILLIPS /Wilson Phillips	SBK	
35	NE	ANTHRAX /Attack Of The Killer B's	Megaforce	
36	36	TRAVIS TRITT /It's All About To Change	Warner Brothers	
37	37	ROD STEWART /Vagabond Heart	Warner Brothers	
38	35	JESUS JONES /Doubt	SBK	UK
39	40	D.J. QUIK /Quik Is The Name	Profile	
40	NE	TRISHA YEARWOOD /Trisha Yearwood	MCA	

Dunn Asks Stations To Pull Single

In an unprecedented move, country artist **Holly Dunn** has officially asked stations around the US to stop playing her current single (*When I Say*) *Maybe I Mean Yes* because of the controversy surrounding its lyrical content. Some women's groups are charging the song encourages date rape. Radio has responded in most cases by putting the issue to a listener vote. Last week's stats show that 78 stations dropped the record from their playlists, 56 kept the song in rotation and three stations added it. Dunn has already withdrawn the song from her live performances.

Billboard

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ELECTROLA



We want to talk with YOU at the Pop-Komm-Fair Cologne
August 22nd - 25th '91

- Discussions:**
- Dr. Mahlmann:
Everything's dancing to one Tune - or the Trend plays the Music
Saturday 24th 1:30 pm. Room P2
 - Dr. Mahlmann:
Charts are the Center of it all
Sunday 25th 11:00 am. Room P1
 - Stefan Trapp:
Dance Music from German Studios - Problems, Perspectives and Chances
Saturday 24th 1:30 pm. great hall

- Album Presentations:**
- **Blaque**
Wednesday 21st 8:00 pm
White House Studio, Werder Str., Cologne
 - **Axxis**
Sunday 25th 2:30 pm. Room S1
 - **Soulclack**
Saturday 24th 2:30 pm. Room S1

- Live-Gigs:**
- **Soulclack**
Saturday 24th 8:00 pm.
LUXOR, Luxemburgerstr., Cologne
 - **Time To Time, Blaque, Oliver Cheatham, Soul Patrol, Girls Without Boyz, Code Red, FMT feat. Camilla, Sync, Tommi Stumpff and many more**
 - Within the scope of the presentation of the new Electrola Dance Label "Strictly Dance",
 - Saturday 24th from 10:00 pm. Live Music Hall

We're looking forward to your visit and to many interesting talks at our stand, where also Maarweg Studios are present.

Yours Electrola & Maarweg Studios



ARTIST DEVELOPMENT

IS A QUESTION OF ATTITUDE.
THE MARK OF A RECORD

COMPANY IS IN HOW IT ESTABLISHES
NEW ARTISTS. IT IS NOT JUST A
QUESTION OF SPLASHING OUT VAST
SUMS OF MONEY. IT MEANS SEEKING
OUT THE ARTISTS IN THEIR OWN
ENVIRONMENT, ENCOURAGING THEIR
INDIVIDUAL CHARACTERISTICS, GIVING
FAIR ADVICE, ALLOWING THE TIME
NECESSARY FOR EXPERIMENTS AND
GROWTH.

THAT IS ARTIST DEVELOPMENT.

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- ③ DIE LASSIE SINGERS
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GERMAN TRADE FAIR GOES INTERNATIONAL

PopKomm Past, Present and Future

It started out as a local German equivalent to the New Music Seminar held in New York, which is mainly targeted at independent labels and music. But now PopKomm has developed into an internationally recognised trade fair with support throughout the music business.

As a forum for the German music industry, PopKomm has now grown into a conference of the highest level backed by the major record companies, trade papers and the media in general.

Its development was made possible by the state of North Rhein-Westfalia which, recognising the cultural importance of rock and pop music, subsidised a "Rock Bureau" in Wuppertal headed by Dieter Gorny. This central headquarters serves as an information centre, not only for small enterprises but also for young musicians trying to get a start in this glamorous but difficult business.

At the bureau up and coming artists can find out about all of the rules and regulations covering the industry: the artist, composer, and text writer societies; contracts and legal matters etc. Out of this grew PopKomm, which now covers most of these subjects and much, much more.

subjects: GEMA, the German performing right society; agency and management laws and regulations in Germany; contract law especially for the music industry; The GVL, the performance rights society for artists and musicians; and even the debate surrounding "sampling", both from an artistic and legal point of view, will be covered.

Marketing seminars cover subjects such as: sponsoring; Media Control and its function as the statistic gathering organisation for the industry; the charts, and there is a seminar with the title "Think global but work in your own market place."



The Slags

Four seminars will cover the world of film music and three media forums are planned: the radio of the future; contact with the print media and the development of trends; and the importance of German pop music for the world markets.

Technical subjects such as new technology in the record industry, as well as the ins and outs of recording studios will be covered in special workshops. Attention will also

And last but not least, seminars covering the entire live music scene have been planned, with an artist panel discussing the German rock scene at one seminar, "the band as an organisation" at a second and several others.

Indeed, the wide ranging support the event has been given by all areas of the music business show how important PopKomm has become. Growing in three years from a local forum for discussion and performance, the event has now made its mark in the international music business conference calendar.

BMG Ariola Hamburg

Kai Manke, exploitation and product manager:

"We've been represented with our national A&R team at the two previous PopKomm meetings. We support the event because PopKomm presents an exceptionally useful communications platform for all of the different phases of

"Rock & Roll must always be the most important element of PopKomm." — Kai Manke

the German music business.

Compared to other European events (MIDEM, IM&MC) where the main topic is the business side of the industry, PopKomm is a centre of communications and information, where meetings and talks can be held and information gathered.

We plan to present our company to both veterans and newcomers to the music business. At PopKomm we can meet not only with marketing managers of companies but also with the national A&R teams. Our national featured groups **Bonfire**, **Sailor**, **Dance With A Stranger**, **Chincilla Green** and **FFW** will be presented via photos as part of



Bonfire

our booth decoration and we will also have a video monitor. I personally consider PopKomm to be interesting and productive. In addition to the face to face talks during the days and of course, the nights, of the event, I will be attending and participating in the lectures and workshops that are of interest to me.

The line up of seminars and workshops is very extensive and I only hope that the panels are equipped with very competent industry spokesmen so that they will serve their purpose.

I want to warn all the panel members as well as the participants that the purpose of such meetings is not to publicise you personally and your company. The meetings must be neutral and informative.

At the last PopKomm, I met radio people from **DT 64**, the youth orientated programme from the former DDR in East Germany. It was very interesting for both parties. I don't really know how much influence PopKomm can have on the situation in the new German states, but I do know that PopKomm offers everyone the chance to communicate!

Vital Statistics

	1989	1990	1991*
Delegates	1256	2052	2500
Companies	328	626	
Broadcasters	55	161	
Media/Press	91	189	
Managers/ promoters	32	143	
Concerts	12	36	50
Venues	5	9	17
Acts	48	51	150
Seminars/ workshops	38	40	34
Booths	18	37	50

*estimated figures

In The Beginning

The three day event was formed to serve as a meeting place and communications centre for everyone interested in the German pop and rock business.

The first PopKomm took place in Dusseldorf in 1989 with 1256 accredited visitors. There were 16 companies which rented booths for the trade fair portion and 12 concerts were held with 48 bands. This year, over 2500 participants are expected to attend, over 50 booths have been booked, 34 seminars and workshops are planned and over 150 bands will present concerts in 17 venues throughout Cologne.

The scope of the event has been expanded to cover the markets of many European countries with special seminars to be held by delegations from France, the UK, Poland, Hungary, Bulgaria, Czechoslovakia and the Soviet Union.

All of the major record companies will join the independents with some of them presenting new product and acts to the trade visitors. Talent scouts will be out in force looking over the bands to pick the cream of the crop for new signings.

The trade fair area itself will serve as a meeting place for the entire industry, with a wide range of stand holders, from major labels to publishers and fanzines.

Seminars and workshops

Young inexperienced musicians, producers and writers can attend seminars and lectures covering a huge range of

Companies

Trade Fair Participants

Stands: Der Musikmarkt, EFA, Virgin, Electrola, WEA/Konigshaus, Phonogram, BMG Ariola Munich, BMG Ariola Hamburg, Kick Musikverlag, Polydor/Progressive Music, Fachblatt Musik Magazin, Sony Music Germany, BMG UFA Musikverlage, Wintrup Musikverlag, SPEX Verlagsgesellschaft, Rough Trade Germany, Chlodwig Musik, SPV, DMVV, IDKV, Vielkand Musikproduktion, Semaphore, Roadrunner Records, Rock Hard, Glitterhouse Records, Deutsche Schallplatte, Normal Records, Fanzines, Soundcheck/Keys, VeraBra Music Group, Int Musikmesse Frankfurt 92/Stage Art, Koch International, Metronome, Dino Music, MVG Verlagsgruppe, Cologne Area joint stand, Garageland Tontrager/T'Bwana Sound/45, Whats So Funny About/Strangeway Records/Sub Up/Big Store/L'Age d'Or/Calypso Now/DDR/RPN.

In the foyers: PopKomm information, MTV, WDR, GEMA, Music & Media, EBU.

be paid to the place for new employees in the recording industry, the advantages and disadvantages of charity participation for live performances and recordings, and the situation facing independent labels.

There will also be a special focus on the dance music scene and two seminars covering the relationship between music publishers and the record industry.

I know how important it is for me to be open and ready to talk to any and everyone. I hope that most of the participants go to PopKomm with the same goal of communication and sharing of ideas and experience that I have. I'll certainly have many discussions with my colleagues from other companies, publishers, media partners and of course, musicians.

I'm sure that we have time for constructive discussions especially at the so called "media parties". For instance "How are you? Business is good? Let's have a telephone call next week. Fine".

PopKomm is sure to find itself as a junction for all of the players in the European music business. The German market will, due to the tremendous volume of business

"PopKomm is sure to find itself as a junction between all of the players in the European music business."
— Kai Manke

being done here, play a very important role in all segments of the music business - be it publisher, musician, manager, major indie, or simply a member of some part of the media.

PopKomm has the capacity to develop into the European forum where international partners meet to discuss important issues and get up-to-the-minute information from the marketplace. Participants from all the European countries can talk about their markets and exchange information with colleagues from other countries.

PopKomm can become an event of European wide importance through its professional presentation of the event, without losing the colourful "otherness" that was the early basis for the conference.

"Rock & Roll" must always be the most important element of PopKomm. Otherwise it can degenerate into a smooth commercial, and therefore common, trade fair event."



FFW

East West Records

Klaus Ebert, head of A&R:

"I think that Pop-Komm has really developed into an ideal platform for our music business. We won't be there promoting our artists, but as a company to talk to new artists. Since the first PopKomm, we have had selected representatives there to bring back the experiences and knowledge that our company can use in our daily work. I hope that the variety of activities will continue to multiply, cover wider ground, and be more colourful than ever. When M&M helps to keep beating the drum for PopKomm, and when the German recording industry delivers product of international quality to bring to the marketplace, then PopKomm will certainly become an international meeting ground especially due to the fact that our market has grown to be so large and interesting.

I can only hope that this event develops and keeps its own identity in order to successfully compliment international events such as MIDEM and the NMS."

"Pop-Komm will certainly become an international meeting ground, especially due to the fact that our market has grown to be so large and interesting."
— Klaus Ebert

Electrola



Blaque

**KATRINA & THE WAVES
NEW ALBUM "PET THE TIGER"**

IT'S ONLY ROCK 'N' ROLL!





Axxis

Harmut Low, marketing manager:

"PopKomm is a centre of contact for musicians, artists, Radio, TV, A&R's and product managers and other music business people. In a fast moving business like ours with extreme differences, and in relation to other products, a very short life span, it is extremely important to keep an

"In a fast moving business like ours it is extremely important to keep an ear to the market and new trends that develop."

— Harmut Low

ear to the market and the new trends that develop. PopKomm offers a good opportunity to do so.

It also offers our company an opportunity to exchange experiences in workshops and discussions with experts from the music scene. We value this opportunity very highly. Electrola was also present at Pop-Komm last year. We found that a lively exchange of experiences took place and that long term connections could be made there.

The reunification which will bring 17 million more inhabitants to a united Germany will not only result in the

development of a new market for our products, but also will bring new trends and inspiration for developments in pop and rock music.

The international impact of PopKomm will certainly increase from year to year. This development is not only right but also absolutely necessary, especially when you think of the European Common Market and a borderless Europe as of the first of 1993."

Phonogram



Nadieh

Bettina Pieper, national marketing manager:

"We fully support PopKomm 91 as we have the last two fairs, because we find it an excellent forum for the exchange of ideas, opinions and interest in the German music scene. Up until now there has been little opportunity for the internal and external members of the pop and rock music community to get together for three days.

Our top artist **Doro Pesch** from Dusseldorf will give a press conference during PopKomm and present her new album *True at Heart*. We'll also present our new artist **Nadieh**. Her new album is a co-production between Phon-

gram Holland and Germany and is called *Eye On The Waves* with the new single *Words* included. She'll give a showcase and be available for promotion at the event.

German reunification has, and will continue to have, a marked effect on all aspects of both private and business life on the people in this country. If PopKomm attracts international guests, then its effect on the international business will certainly be there."



Doro

New Album

EXTRARARKEIT

WER BÖSES DENKT, SOLL ENDLICH SCHWEIGEN



east west records gmbh
A Time Warner Company

Sony Music



Die Lassie Singers

Markus Linde, manager artist development:

"We've been represented at PopKomm from the very start. The high concentration of people from the music industry results in a high level of communication. We'll be promoting the following acts there: Peacock Palace, The Slags, Smiles in Boxes, Die Lassie Singers, National Gallerie, The Pilgrims and Die Fantastischen Vier. By being at this event we hope to find interesting and

interested people to talk to and develop some top business contacts, which will result, not only in exchanges of information, but also give the basis for future endeavours together. If events such as PopKomm are well organised they are very valuable.

Let's wait and see if the reunification of Germany has an effect on the way we operate. A lot of people are com-



Peacock Palace

ing together and learning about their different situations in order to find out just what they can do with, and for, one another.

We are really much more interested in the national aspects of this event. PopKomm in its third year has already developed into the most important record industry media event here in Germany, Europe's largest market-place."

SPV Records

Manfred Schütz, general manager:

"SPV has actively supported PopKomm and attended it from its first meeting. In contrast to other events of this

nature, both national and international, PopKomm serves as an important meeting place for the independent labels and the artists as well as the media and record distribution companies.

The reason for its success is the professional quality that has developed during the three years that PopKomm has been running. In addition, the importance of the German market place and product should be represented by a German trade meeting.

SPV will be promoting our entire artist repertoire at PopKomm and will also be presented as a very successful



Fury In The Slaughterhouse

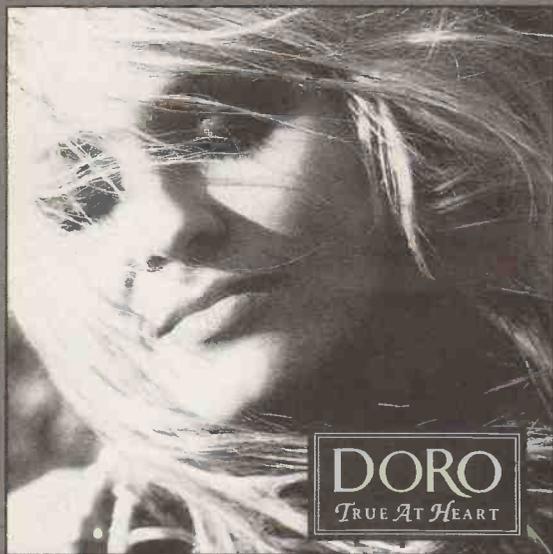
national independent distributor.

This year we have joined forces with the paper Musik-express and PopKomm to present the opening show of the event on Thursday under the banner "Gossenhauer", new German rock artists. The artists will be presented via a co-operation sampler with the name 'Gossenhauer' which will

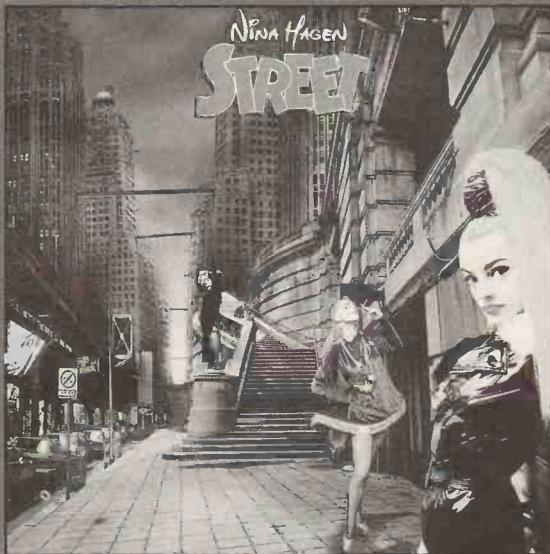
DORO
True At Heart

CD · LP · MC

On Tour
In Germany
In October



DORO
True At Heart



NINA HAGEN
Street

NINA HAGEN
Street

CD · LP · MC

incl. Hit-Single
In My World



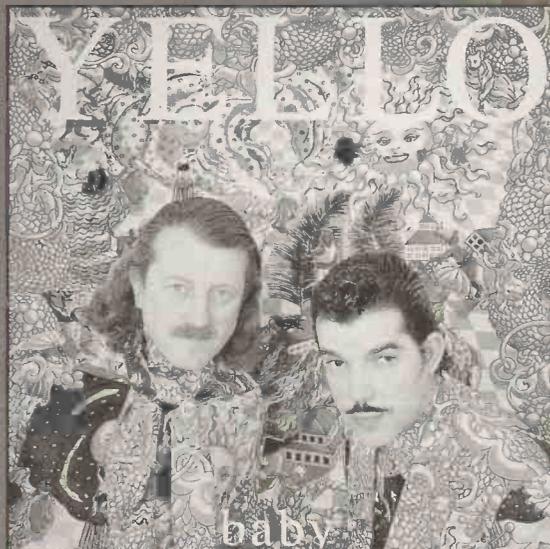
RAUSCH
Glad

CD · LP · MC



RAUSCH

glad



YELLO
Baby

CD · LP · MC

incl. Hit-Singles
Who's Gone?
+
Rubberbandman



phonogram

be premiered at PopKomm. Personal appearances will be made by our successful artists **Fury In The Slaughterhouse**, **Plan B**, **Jingo De Lunch** etc.

A fair like PopKomm, which is a national event, will need at least three to five years to gain international

"In contrast to other events of this nature PopKomm serves as an important meeting place for independent labels and artists"

— Manfred Schütz

impact. The importance of the German market in the entire European Community is, however, so large that there can be no need to question the necessity of such a meeting. It is already a meeting place of the European international scene, as shown by the attendance of France, Scandinavia and the UK etc."

Virgin Records



Katrina & The Waves

Michael Beck, product and marketing manager:
 "We attended the PopKomm 90 and were very impressed by the lively and direct exchange of ideas. We are using the PopKomm as a forum for the up-to-the-



Electronic

minute German pop music happenings and to do special promotion for our "new" artists **Katrina & The Waves**, **Electronic** and **Katia-Maria Yelin**.

German reunification has given rise to a hungry and interesting scene, the possibility for uncensored self presentation and the realisation of ideas. Therefore we expect

"When it comes to international impact... PopKomm has already found recognition, at least as far as continental Europe is concerned."

— Michael Beck

a growth of the workload and an enrichment of our work.

When it comes to international impact, as far as we can judge, PopKomm has already found recognition, at least as far as continental Europe is concerned."

BMG Ariola Hamburg
 Osterstrasse 116
 2000 Hamburg 20
 tel: 49 (0)40 490 690
 fax: 49 (0)40 491 2060

East West Records
 Heussweg 25
 2000 Hamburg 20
 tel: 49 (0) 40 490 620
 fax: 49 (0) 40 4906 2267

Electrola
 Maarweg 149
 5000 Cologne 30
 tel: 49 (0)221 49020
 fax: 49 (0)221 497 2335

Phonogram
 Brauweilerstrasse 14
 5000 Cologne 40
 tel: 49 (0)2234 4050
 fax: 49 (0)2234 405 299

Sony
 Bleichstrasse 64
 6000 Frankfurt am Main
 tel: 49 (0)69 13051
 fax: 49 (0)69 285 476

SPV
 Plathnerstrasse 5b
 3000 Hannover 1
 tel: 49 (0)511 810 021
 fax: 49 (0)511 814 988

Virgin
 Herzogstrasse 64
 8000 Munich 40
 tel: 49 (0)89 381 809
 fax: 49 (0)89 345 316

SPV and Musikexpress / Sounds

present

Gossenhauer

A collection of new german artists:

Fury In The Slaughterhouse

Plan B

Jingo De Lunch

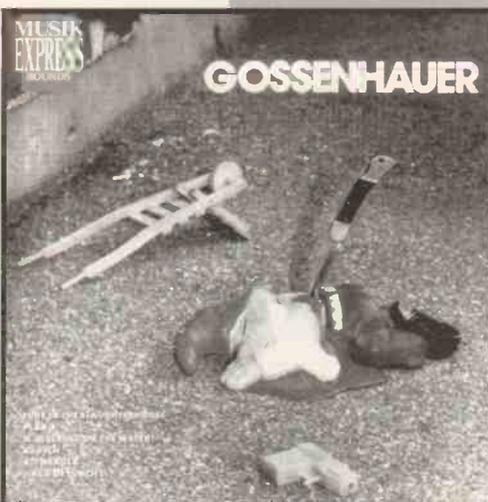
M. Walking On The Water

Rausch

Attwenger

Sandow

GOSSENHAUER



Gossenhauer
Gossenhauer
Gossenhauer



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 live-evening.
 We
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 to
 enjoy
 the
 new
 german
 music.
 Cologne
 E-Werk
 August, 22 nd
 7 pm

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

BBC RADIO 1/London

A List:
AD Simple Minds- Stand By Love
 Dire Straits- Colling Elvis
B List:
AD Level 42- Guaranteed
 Shabba Rankz- Housecall
 Salt-N-Pepa- Let's Talk
 Dylans- Planet Love

CAPITAL FM/London

A List:
AD Paula Abdul- The Promise
 Lloyd Cole- She's A Girl
 Dire Straits- Colling Elvis
 Salt-N-Pepa- Let's Talk
 Marky Mark- Good Vibrations
 Sonia- Be Young Be Foolish
B List:
AD E.M.F.- Lies
 Flowered Up- It's On

METRO FM/Newcastle

B List:
AD Farm- Mind
 Paula Abdul- The Promise
 Tin Machine- You Belong In
 Dire Straits- Colling Elvis
 E.M.F.- Lies
 Salt-N-Pepa- Let's Talk
 Mica Paris- Young Soul Rebels
 Big Country- Republican Party Reprise

PICCADILLY RADIO/Manchester

A List:
AD Celine Dion- Where Does My
 DJ Jazzy Jeff- Summertime
 Right Said Fred- I'm Too Sexy
 Bette Midler- The Gift Of Love
 Simple Minds- Stand By Love
 Blur- Bang
 808 State- Lift
 R.E.M.- Near Wild Heaven
B List:
AD Hue & Cry- Long Term Lovers

RADIO CLYDE/Glasgow

A List:
AD Right Said Fred- I'm Too Sexy
 Simple Minds- Stand By Love
 Julian Lennon- Saltwater
 Aaron Neville- Somewhere Somebody
 Stevie Nicks- Sometimes
B List:
AD Feargal Sharkey- To Miss Someone
 Tin Machine- You Belong In
 Lloyd Cole- She's A Girl I'm A Man

RADIO CITY/Liverpool

A List:
AD Celine Dion- Where Does My
 Paul Brady- Nobody Knows
 Lavine Hudson- All I Need
 Marc Cohn- Silver Thunderbird
 Stevie Wonder- Fun Day
 Right Said Fred- I'm Too Sexy
 Jimmy Somerville- Run From Love
 Kirsty MacColl- My Affair
 Omar- Don't Mean A Thing
 Squeeze- Sunday Street
 Simple Minds- Stand By Love
 R.E.M.- Near Wild Heaven
 Mike & The Mechanics- Get Up
 Eg & Alice- Indian
 Thomas Lang- Feels So Right

RADIO TRENT/Nottingham

A List:
AD Jellyfish- Now She Knows
 Midge Ure- Cold Cold Heart
 Bananarama- Tripping On Your Love

DOWNTOWN RADIO/Belfast

A List:
AD Marc Cohn- Silver Thunderbird
 Julian Lennon- Saltwater
 Aaron Neville- Somewhere Somebody
 Stevie Nicks- Sometimes
 Julia Fordham- I Thought It Was You
 Ricky Nelson- Hello Mary Lou

Dream Academy- Angel Of Mercy
 Big- Private Number

CHILTERN NETWORK

A List:
AD Farm- Mind
 Dire Straits- Colling Elvis
 E.M.F.- Lies
 T-Rex- 20th Century Boy
B List:
AD Celine Dion- Where Does My
 Stevie Nicks- Sometimes
 Soupdragons- Electric Blues

ATLANTIC 252/County Meath

A List:
AD Bomb The Bass- Winter In July
 Cathy Dennis- Too Many Walls
 Escape Club- I'll Be There

GWR FM/Bristol,Swindon

A List:
AD Wilson Phillips- The Dream Is
 Midge Ure- Cold Cold Heart
 Simple Minds- Stand By Love
 Feargal Sharkey- To Miss Someone
B List:
AD Celine Dion- Where Does My
 Young Disciples- Apparently Nothin'
 Lavine Hudson- All I Need
 Kim Appleby- Moma
 ABC- Love Conquers All
 Michael W. Smith- Place In This
 Sweetmouth- Fear Is The Enemy
 Michael Ball- It's Still You
 Level 42- Guaranteed
 Chuck Jackson- All Over The
 Scritti Politti- Take Me In Your
 Jellyfish- Now She Knows
 Frankie Knuckles- The Whistle Song
 Julian Cope- Head
 Kirsty MacColl- My Affair
 Omar- Don't Mean A Thing
 Color Me Badd- All 4 Love
 PM Dawn- Set Adrift
 Maritka- Love...Thy Will Be Done
 Danny Wilson- If You Really
 Primitives- You Are The Way
 Mike & The Mechanics- Get Up
 BEF- Family Affair
 Heartland- Carrie Ann
 All About Eve- Strange Way
 Clannad- Both Sides Now
 Satellites Of Undying Love- Let's Do The

HORIZON RADIO/Milton Keynes, I

A List:
AD Paula Abdul- The Promise
 Utah Saints- What Can You Do For Me
 Salt-N-Pepa- Let's Talk
 Maxi Priest- Housecall
B List:
AD Queen Latifah- Fly Girl
 Mica Paris- Young Soul Rebels

FRANCE

NRJ NETWORK/Paris

A List:
AD Whitney Houston- My Name Is
 Benny B- Dis-Moi Bebe
 PSY- Angelina
 Stevie B- Because I Love You
 Cathy Dennis- Touch Me

RVS NETWORK/Rouen

A List:
 Chris Isaak- Wicked Game
 Michael Bolton- Love Is
 Simple Minds- See The Lights
 Lonnie Gordon- Gonna Catch You
 Lenny Kravitz- It Ain't Over
 Paula Abdul- Rush Rush
 Crystal Waters- Gypsy Woman
 Color Me Badd- I Wanna Sex
 De La Soul- Ring Ring Ring
 Beverley Craven- Promise Me

RADIO VIBRATION/Orleans

A List:
AD Amy Grant- Baby Baby
 Extreme- More Than Words
 Rod Stewart- The Motown Song
 Sydney Youngblood- Hooked On You
 Bryan Adams- Everything I Do

RADIO SERVICE/Marseille

A List:
AD Extreme- More Than Words
 Omar- There's Nothing Like This
 Whitney Houston- My Name Is
 MC Solaar- Bouge De La
 Cathy Dennis- Touch Me

RMC RADIO /Monte Carlo

A List:
 Londonbeat- A Better Love
 Omar- There's Nothing Like This
 Viktor Lazlo- Teach Me To
 George Michael- Waiting For
 Marc Ricci- Le Ciel Peut Attendre
 Zouk Machine- Sat Show

AL Children

EUROPE 2 NETWORK/Paris

PP Pauline Ester- Une Fenetre
A List:
AD Lenny Kravitz- It Ain't Over
 Scorpions- Send Me An Angel
 Farmer/Murat- Regrets
 Dire Straits- Colling Elvis

RADIO NANTES/Nantes

PP Patrick Gaspard- Je Hais Les
A List:
AD Sydney Youngblood- Hooked On You
 Viktor Lazlo- Teach Me To
 Jan Bon Jovi- Dyin' Ain't Much
 Stevie B- Because I Love You

AL Cher

Siouxie & The Bonshees

GERMANY

DT64/Berlin

A List:
AD Extreme- More Than Words
 Bryan Adams- Everything I Do
 Sacco & Mancetti- What They
 Element Of Crime- Blaulicht
 Nina Hagen- In My World
 Camouflage- This Day
 Fehlfarben- In Zeiten Wie
 Keimzeit- Flugzeuge
 Throw That Beat- I'm Like
 Westernhagen- Weil Ich Dich Liebe
 Swimming The Nile- Carry On
 Jeremy Days- Give It A Name
 Frank Zander- Absolut Gut
 Skeptiker- Komm Tanzen
 Heinrich Beats The Drum- Forever
 Herbert Grenemeyer- Luxus
 Hamburger Arroganz- Junges Blut
 Deka Dance- Change
 Nize Boyz- The Waltz
 White Lion- You're All I Need

RADIO SCHLESWIG-HOLSTEIN/Kiel

PP Lamont Dozier- The Quiet's Too Loud
A List:
 Cher- The Shoop Shoop Song
 Scorpions- Wind Of Change
 Extreme- More Than Words
 Paula Abdul- Rush Rush
 R.E.M.- Shiny Happy People
 Rod Stewart- The Motown Song
 Chris Rea- Looking For The
 Michael Bolton- Time Love
 OMD- Pandora's Box
 Amy Grant- Every Heartbeat
AD Tony Christie- Come With Me

RB 4/Bremen

A List:
AD Wilson Phillips- The Dream Is
 Kate Yanai- Bacardi Feeling

B List:

AD Michael Bolton- Time Love
 Level 42- Guaranteed
 Jimmy Somerville- Run From Love
 Scritti Politti- Take Me In Your
 Glass Tiger- Blinded
 Midge Ure- Cold Cold Heart
 Squeeze- Sunday Street
 Technonronic- Work
 Dare- We Don't Need A Reason
 R.E.M.- Near Wild Heaven
 Johnny Hates Jazz- The Last To
 Nina Hagen- In My World
 Wilkins- Sopa De Caracol
 Nelson- Only Time Will Tell
 Chris Whitley- Living With The Law
 Isabelle Antena- Sur Tan Ile
 Kid Creole- Party Girl
 Latin Alliance- Low Rider

SDR 3/Stuttgart

PP Bette Midler- The Gift Of Love
AL ABC

SFB 2/Berlin

A List:
AD Cher- Love & Understanding
 Heavy D & The Boyz- Now That
 Michael Van Dyke- Tell Him
 Jimmy Somerville- Run From Love
 De La Soul- A Roller Skating
 Blow Up- World

B List:

AD Kenny Thomas- Thinking About You
 Amy Grant- Every Heartbeat
 Level 42- Guaranteed
 Marillion- No One Can
 Sounds Of Blackness- Optimistic
 Womack & Womack- My Dear
 Color Me Badd- All 4 Love
 Maritka- Love...Thy Will Be Done
 Shades Of Rhythm- The Sound
 Johnny Hates Jazz- The Last
 Instastella- Dream Some Paradise
 Latin Alliance- Low Rider
 Gregg Tripp- Time

RIAS 2/Berlin

A List:
AD Karyn White- Romantic
 Deuces Wild- Living In The Sun
 Johnny Hates Jazz- The Last

RTL GERMANY/Luxembourg

A List:
 Roxette- Fading Like A Flower
 Extreme- More Than Words
 Chesney Hawkes- I'm A Man Not A Boy
 Lenny Kravitz- It Ain't Over
 Paula Abdul- Rush Rush
 Bee Gees- The Only Love
 Rod Stewart- The Motown Song
 Marc Cohn- Walking In Memphis
 Chris Rea- Looking For The Summer
 Cher- Love & Understanding
 OMD- Pandora's Box
 Tom Petty- Learning To Fly

Bryan Adams- Everything I Do
Huey Lewis & The News- It Hit Me
Sailor- La Cumbia

B List:

AD Amy Grant- Every Heartbeat
 Kate Yanai- Bacardi Feeling
 Johnny Hates Jazz- The Last To

RADIO GONG/Nuremberg

A List:
AD Rebel Pebbles- Dream Lover
 Color Me Badd- All 4 Love
 Kate Yanai- Bacardi Feeling

STAR * SAT RADIO/Gruenwald

B List:
AD E.L.O.- Thousand Eyes
 Cut 'N' Move- Get Serious
 Boyz II Men- Motownphilly
 Julian Lennon- Saltwater
 Johnny Hates Jazz- The Last To
 Color Me Badd- I Adore Me Amor
 Browne/Warner- Golden Slumbers
 3-D- Stand By Me

RADIO REGENBOGEN/Mannheim

A List:
AD Caro Wynn- Love Will Be
 Michy Reincke- Fuer Immer Blond
B List:
AD Starship- Good Heart
 ABC- Love Conquers All
 Level 42- Guaranteed
 Color Me Badd- All 4 Love
 Jason Donovan- Happy Together
 BEF- Family Affair
 Camouflage- This Day

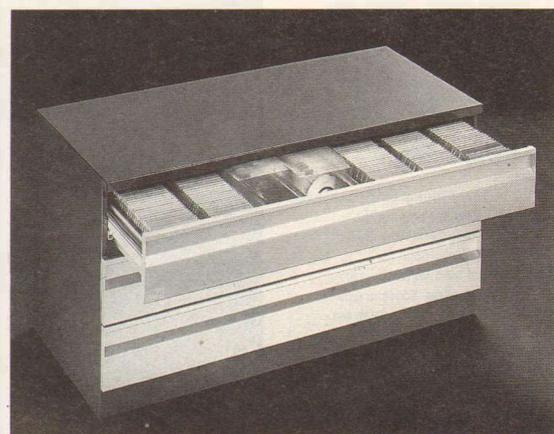
RADIO SALU/Saarbruecken

PP Rhythm Syndicate- P.A.S.S.I.O.N.
Bryan Adams- Everything I Do
Father Father- Love Life And
David Hallyday- Ooh La La
Diana Ross- The Force Behind

A List:

Lenny Kravitz- It Ain't Over
 Cher- Love & Understanding
 Sydney Youngblood- Hooked On You
 Amy Grant- Every Heartbeat
 Glenn Frey- Part Of Me Part
 Cathy Dennis- Too Many Walls
 Nelson- Only Time Will Tell

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STATION REPORTS

AD Extreme- More Than Words
Gianna Nannini- Soridi

SWF/Baden Baden

A List:
Extreme- More Than Words
Marc Cohn- Walking In Memphis
Chris Rea- Looking For The Summer
Cher- Love & Understanding
Tom Petty- Learning To Fly
Bryan Adams- Everything I Do
Huey Lewis & The News- It Hit Me
Frank Zappa- Bobby Brown
Kate Yanai- Bacardi Feeling
Dire Straits- Calling Elvis

WDR1/Cologne

A List:
AD Clash- London Calling
Level 42- Guaranteed
Jellyfish- Now She Knows
R.E.M.- Near Wild Heaven
38 Special- The Sound Of
The Cross- New Dark Ages
Foreigner- I'll Fight For You
Katrina And The Waves- Pet
R.S.F.- I'm Too Sexy
Fixx- Crucified

WDR1/Cologne

PP New Kids On The Block- Games
Roxette- Fading Like A Flower
Marc Cohn- Walking In Memphis
Pet Shop Boys- Jealousy
Erasure- Chorus
OMD- Pandora's Box
Gipsy Kings- Bailo Me
Pur- Lena
E.L.O.- Thousand Eyes
Brings- Nur Ner Zwei
Gesocks- Zigeunerjunge
White Heart- Powerhouse
A List:
Heavy D & The Boyz- Now That
Deuces Wild- Living In
Ava- Light Of The World
Johnny Hates Jazz- The Last To
Blow Up- World

RADIO FFH/Frankfurt

A List:
AD Katrina And The Waves- Pet
Bee Gees- How Can You Mend A

RADIO GONG 2000/Munich

PP Cher- Love & Understanding
Bryan Adams- Everything I Do
Heavy D & The Boyz- Now That
A List:
AD Driza-Bone- Real Love
B List:
AD Omar- There's Nothing Like This
Midge Ure- Cold Cold Heart

RADIO F/Nuremberg

A List:
Zucchero/Young- Senza Una Donna
Chris Rea- Looking For The
Jason Donovan- Any Dream
Gipsy Kings- Bailo Me
Michael Van Dyke- Tell Him
GG Anderson- Sonnenschein Im
Tony Christie- Come With Me
Bernd Clover- Das Mit Der
Timmy T- Please Don't Go
Bernd Kaczmarek- Ich Will

ITALY

RADIO 101 INTERNATIONAL/ Milan

PP Color Me Badd- I Wanna Sex
Cher- Love & Understanding
Bryan Adams- Everything I Do

A List:
Banderas- This Is Your Life
Roxette- Fading Like A Flower
Lonnie Gordon- Gonna Catch You
Lenny Kravitz- It Ain't Over
Paula Abdul- Rush Rush
Kirsty MacColl- Walking Down
Crystal Waters- Gypsy Woman
Stevie Wonder- Gotta Have You
Hi-Five- I Like The Way
LaTour- People Are Still

RAI STEREOUNO/Rome

PP Cher- Love & Understanding
Bryan Adams- Everything I Do
DJ Jazzy Jeff- Summertime
Matt Bianco- Macumba
Ladri Di Biciclette- Bella Citta'
A List:
AD LaTour- People Are Still
Powercut- Girls
Stevie Wonder- Fun Day
Huey Lewis & The News- It Hit Me
Heavy D & The Boyz- Now That
Corina- Temptation
Color Me Badd- All 4 Love
Paula Abdul- The Promise
Siouxie & The Banshees- Kiss Them For Me

Bingoboy- Borrowed Love

RTL 102.5 - HIT RADIO/Bergamo

A List:
AD C&C Music Factory- Things That
Level 42- Guaranteed
PM Dawn- Set Adrift
Paula Abdul- The Promise

RAI STEREO DUE/Rome

A List:
Kirsty MacColl- Walking Down

NEWS

* The SAILOR-success story continues: Besides the fantastic European-Hit-Radio (EHR) situation, "La Cumbia" is moving upwards in the German TOP 100 sales charts.

* Norwegian super stars DANCE WITH A STRANGER presented the first new songs at BMG Hamburg last week. After an exciting listening session the decision on the first single cut has been made. The track's title will be officially announced in the next update...

* Islandic band MEZZOFORTE will have a new album out in September. This "Greatest Hits" - album is entitled "Fortissimos" and consists of re-recordings of their most popular songs. Besides songs like their hitsingle "Garden Party" the album will contain two new songs.

* Die Hit-Single "Ich bin der Martin, ne" von DIETHER KREBS stürmt unaufhaltsam an die Spitze der Deutschen Charts und hat faire Chancen den Sprung unter die ersten DREI zu schaffen.



BMG Ariola Hamburg GmbH
A Bertelsmann Music Group Company

Telefon: 040 - 490 69-0

Telefax: 040 491 20 60



A List:

Extreme- More Than Words
Lonnie Gordon- Gonna Catch You
Electronic- Get The Message
Marc Cohn- Walking In Memphis
Black Crowes- Jealousy Again
Omar- There's Nothing Like This
Erasure- Chorus
Cher- Love & Understanding
Zucchero- Wonderful World

VARA/Hilversum

PP Tam Petty- Learning To Fly

SKY RADIO/Bussum

A List:
Extreme- More Than Words
Paula Abdul- Rush Rush
Bryan Adams- Everything I Do
Juan Luis Guerra- Burbujas De
B List:
AD Kaoma- Dan a Tago Mago
Dennis Azor- Alo Li La (Sego)

RADIO NOORD-HOLLAND/Haarlem

A List:
AD Omar- There's Nothing Like This
Zucchero- Wonderful World
Elvis Costello- So Like Candy
Diana Ross- The Force Behind The
Innocence- Remember The Day

CFNB/Brunssum

A List:
AD Terry Reid- Fifth Of July
Daryl Braithwaite- Higher Than Hope
Brendan Croker- Nothing Beats This
Aaron Neville- La Vie Dansante

BELGIUM

RADIO CONTACT N/Brussels

B List:
AD Jesus Loves You- Generations
Omar- There's Nothing Like This
OMD- Pandora's Box
Stefano Secchi- I Say Yeah
Guns N' Roses- You Could
Technotronic- Work
Jo Vally- Aan Het Noorzee

RADIO CONTACT F/ Brussels

B List:
AD Bette Midler- From A Distance
OMD- Pandora's Box
Stefano Secchi- I Say Yeah
Los Manolos- All My Loving

RADIO EXPRES/Antwerp

B List:
AD Amy Grant- Baby Baby
Lenny Kravitz- It Ain't Over
Los Manolos- All My Loving
Octopus- I'm So In Love With You
Savio Bellini- Se Mai

RADIO ANTIGOON/Antwerp

B List:
AD Bomb The Bass- Winter In July
Stefano Secchi- I Say Yeah
De La Soul- A Roller Skating
Color Me Badd- All 4 Love
Robin Nills- Een Brug Te Ver

RADIO ROYAAL/Hamont-Achel

B List:
AD Marc Cohn- Walking In Memphis
Level 42- Guaranteed
Sheena Easton- You Can Swing
Doe Maar- Sinds 1 Dag Of 2
De La Soul- A Roller Skating
Elvis Costello- So Like Candy
Channel X- Rave The Rhythm
Color Me Badd- All 4 Love
Roch Vaisine- Helene

BRT STUDIO BRUSSELS/Brussels

A List:
AD Omar- There's Nothing Like This
Zucchero- Wonderful World
Orup- It's A Wonderful World
Level 42- Guaranteed
Nadijeh- Words
De La Soul- A Roller Skating
Frankie Knuckles- The Whistle Song
Shamen- Move Any Mountain
Morrissey- Pregnant For
Color Me Badd- All 4 Love
PM Dawn- Set Adrift
Martika- Love...Thy Will Be Done
Stress- Rosechild
Blur- Bang
Boyz II Men- Motownphilly
G.W.McLennan- Haven't I Been
R.E.M.- Near Wild Heaven
Tin Machine- You Belong In
Dire Straits- Calling Elvis
Brendan Croker- Nothing Beats This
Paul Landau- So Bright
Galliano- Welcome To My Story
Bill Pritchard- In The Summer

BRT RADIO 2/East Flanders

A List:
AD LaTour- People Are Still
Seal- The Beginning
Bras- Are You Mine?
Gerard Joling- Tu Solo Tu
Technotronic- Work
Luc Steeno- Niets Is Mij Te Veel
Petra & Co- Het Looze Vissertje
John Terra- Nee, Ik Laat Je

BRT RADIO 2/West Flanders

PP Jesus Loves You- Generations
AL Squeeze

SPAIN

RADIO MADRID/Madrid

AD Tennessee- Tu Debes Decidir
Silencers- The Art Of Self Deception
B List:
AD M.C. Hammer- Here Comes The Hammer
Lenny Kravitz- It Ain't Over
Roachford- Stone City
Rick Astley- Never Knew Love
Daffy Duck- Party Zone
Luis Miguel- Ora De Ley
Daisy Dee- Crozy
Desertores- Que Me Dejes En Paz
Insignificantes- Lo Volvere A Intentar
Chayanne- Tiempo De Vals
Tesla- Lodi

TOP 97.2/Madrid

A List:
AD LaTour- People Are Still
R.E.M.- Losing My Religion
Seal- The Beginning
Los Manolos- Strangers In The Night
Sergio Dalma- Golliea
Lisa M- Love's Heartbreak
Yello- Baby
Simpsons- School Day
Hombres G- Estay Pintando Tu Sonrisa

POPULAR FM/CADENA COPE/Madrid

PP Bryan Adams- Everything I Do
Mecano- El Peon Del Rey De Negros
A List:
AD Seal- The Beginning
Seguridad Social- Sala Tu

SWEDEN

SAF RADIO CITY/Gothenburg

A List:
AD Soulsister- Sweet Dreamer
Sailor- La Cumbia
Tracie Spencer- This Time
Womack & Womack- My Dear
Midge Ure- Cold Cold Heart
Karl Keaton- Remember
Karyn White- Romantic
Marlon B- Da La De La
Dire Straits- Calling Elvis
Rolling Stones- Sex Drive
Keith Washington- Are You Still
Chilly White- Who Do You Think You Are
Henry Lee Summer- Till Somebody Loves
Jennifer Holiday- Raise The Roof

CITY 103/Gothenburg

A List:
AD OMD- Pandora's Box
Moody Blues- Say It With Love
Level 42- Guaranteed
Shabba Ranks- Housecall
Midge Ure- Cold Cold Heart
Squeeze- Sunday Street
Whycliffe- Whatever It Is
Karyn White- Romantic
Divinyls- Moke Out Allright
Julian Lennon- Saltwater
Dire Straits- Calling Elvis
Rolling Stones- Sex Drive

RADIO LIDINGO/Stockholm

A List:
AD Timmy T- Paradise
Sailor- La Cumbia

RADIO GÖTEBORG/Gothenburg

A List:
AD Terry Reid- Fifth Of July
Juan Luis Guerra- Burbujas De Amor
Julian Lennon- Saltwater
Dire Straits- Calling Elvis
Squeeze- The Day I Came Home
Soul Doctors- I Useta Lover

HIT FM/Stockholm

A List:
AD OMD- Pandora's Box
Tracie Spencer- This Time
Maikon Wexa- Wild Y Vormen
Shamen- Move Any Mountain
Young M.C.- That's The Way Love Goes
Divinyls- Moke Out Allright
Stereo MC's- I'm A Believer

RADIO MALMOHUS/Malmö

A List:
AD Natalie Cole- Unforgettable
Soulsister- Sweet Dreamer
Midge Ure- Cold Cold Heart

RADIO RYD/Linköping

A List:
AD Rod Stewart- The Motown Song
Amy Grant- Every Heartbeat
T'Pau- Walk On Air

Terry Ronald- Calm The Rage

Just D- Relalalaxa
Midge Ure- Cold Cold Heart

RADIO VSD/Göteborg

A List:
AD Quartz- Naked Love
Salt-N-Pepa- Do You Want Me
Amy Grant- Every Heartbeat

RADIO HUDDINGE/Stockholm

A List:
AD Rolling Stones- Sex Drive

NORWAY

RADIO 102/Hagesund

A List:
AD Sailor- La Cumbia
Escape Club- I'll Be There
Toni Childs- House Of Hope

B List:

AD Natalie Cole- Unforgettable
Level 42- Guaranteed
Scorpions- Send Me An Angel
Right Said Fred- I'm Too Sexy
Color Me Badd- All 4 Love
Dire Straits- Calling Elvis
Clannad- Both Sides Now
September When- Waste Of Time

RADIO NORD/Harstad

A List:
AD Extreme- More Than Words
Omar- There's Nothing Like This
Michael Bolton- Time Love
Marc Cohn- Silver Thunderbird
T'Pau- Walk On Air
Cathy Dennis- Too Many Walls
Celine Dion- The Last To
Tom Mathisen- Penger Penger
Finn Kalvik- Bla Og Pappen Og Pattet
Danko/Fjeld/Andersen- Angels In The Snow

NRK/Oslo

A List:
AD Michael Bolton- Time Love
OMD- Pandora's Box
Bryan Adams- Everything I Do
Gerardo- We Want The Funk
Slyboy- Tell Me

RADIO OST/Rade

A List:
AD Extreme- More Than Words
Paula Abdul- Rush Rush
OMD- Pandora's Box
Bryan Adams- Everything I Do

RADIO TRONDHEIM/Trondheim

A List:
AD Zucchero- Wonderful World
Marillion- No One Can
Mory Kante- Mankene
Diano Ross- If We Hold On Together
Bjelleklang- For Meg

DENMARK

THE VOICE/Copenhagen

A List:
AD Omar- There's Nothing Like This
Matt Bianco- Macumba
Wizdom 'N' Motion- Head To Toe

RADIO VIBORG/Viborg

B List:
AD Daryl Braithwaite- Higher Than Hope
Deacon Blue- Twist And Shout
T'Pau- Walk On Air
Scorpions- Send Me An Angel
Born 2 Gether- Voices In The
Marillion- No One Can
Secret Mission- Silent Spring
Fenders- Hvis Jeg Sku Leve Uden Dig
Peaceful Journey- Now That
Wizdom 'N' Motion- Head To Toe

AALBORG NAERRADIO/Aalborg

PP Lenny Kravitz- It Ain't Over

ARHUS NAERRADIO/Arhus

A List:
AD Scorpions- Send Me An Angel
Viktor Laszlo- Teach Me To
Terry Ronald- Calm The Rage
Lis Sorensen- 100 Gange Til
Cut 'N' Move- Spread Love

UPTOWN FM/Copenhagen

B List:
AD ABC- Love Conquers All
Jesus Jones- Right Here Right

DANMARKS RADIO/Copenhagen

A List:
Scorpions- Wind Of Change
Chesney Hawkes- The One And Only
Amy Grant- Baby Bobby
Crystal Waters- Gypsy Woman

STATION REPORTS

Bryan Adams- Everything I Do
RADIO HORSENS/Horsens
A List:
AD Scorpions- Wind Of Change
Amy Grant- Every Heartbeat
Tamra Rosanes- Would You Lay
Darleens- Gone Fishin'
Wizdom 'N' Motion- Head To Toe

RADIO ABC/Randers
A List:
AD Level 42- Guaranteed
Escape Club- I'll Be There
Color Me Badd- All 4 Love
Midge Ure- Cold Cold Heart
Kate Yanai- Bacardi Feeling
Lars Loholt- Liv Efer Liv
B List:
AD Marc Cohn- Silver Thunderbird
Incognito- Always There
Right Said Fred- I'm Too Sexy
PM Dawn- Set Adrift
Twins- All Mixed Up

RADIO SYDKYSTEN/Karlsunde
A List:
AD Jesus Loves You- Generations Of Love
Seal- The Beginning
Scritti Politti- Take Me In Your
Chris Norman- If You Need My Love Tonight
Bananarama- Tripping On Your Love
Little Richard- Good Golly Miss Molly
BEF- Family Affair

RADIO VICTOR/Esbjerg
A List:
Kenny Thomas- Thinking About Your
Crystal Waters- Gypsy Woman
Triplets- You Don't Have To Go
OMD- Pandora's Box
Bryan Adams- Everything I Do

A List:
AD Cher- Love & Understanding
Terry Ronald- Calm The Rager
Bananarama- Tripping On Your Love

RADIO HOLBAECK/Holbaeck
A List:
AD Rod Stewart- The Motown Song
Huey Lewis & The News- It Hit Me
Shamen- Move Any Mountain

FINLAND

RADIO 100+/Tampere
A List:
AD Whitney Houston- My Name Is
Bryan Adams- Everything I Do
Air Supply- Without You
Misa- Upside Down

AUSTRIA

CD INTERNATIONAL/Vienna
B List:
AD Cher- Love & Understanding
Bros- Are You Mine?
Guns N' Roses- You Could
Party- Summer Vacation
Bingoboy- No Woman No Cry
Dr. Alban- Stop The Pollution

SWITZERLAND

RADIO 24/Zurich
A List:
AD Martika- Love...Thy Will Be Done
Johnny Hates Jazz- The Lost To

RADIO BASILISK/Basel
A List:
AD Cathy Dennis- Too Many Walls
Morillion- No One Can

B List:
AD Moody Blues- Say It With Love
Peabo Bryson- Can You Stop
Bros- Are You Mine?
Triplets- Sunrise
Celine Dion- The Last To
Kate Yanai- Bacardi Feeling

DR5 3/Basel
A List:
AD Voice Of The Beehive- Monsters
Flies On Fire- Hello Mr. Daniels
Jimmy Dale Gilmore- Go To Sleep Alone
Manfred Mann- Sikelele

COULEUR 3/Lausanne
PP Williams Brothers- It's A Wonderful
A List:
AD Subsonic- Ungung Heroes

Lane/Adamson- These Boots
Momus- Hippopotamus
Dream Warriors- Follow Me Not
Cavemen- Victory

RETE 3/Lugano
PP Vidia- Solo In Mezzo Al Bar
Fishbone- Naz-Tee May'em

RADIO FORDERBAND/Bern
A List:
AD Martika- Love...Thy Will Be Done
Kate Yanai- Bacardi Feeling
Law- Come Save Me
Dire Straits- Calling Elvis

IRELAND

CENTURY RADIO/Dublin
A List:
AD Marc Cohn- Silver Thunderbird
Midge Ure- Cold Cold Heart
Dire Straits- Calling Elvis

YUGOSLAVIA

STUDIO D/NOVO MESTO
A List:
AD Zucchero/Young- Senza Una Donna
Rod Stewart- The Motown Song
Gloria Estefan- Can't Forget You
Teddy Pendergrass- I Find

POLAND

POLSKIE RADIO/Warsawa
A List:
AD Jason Donovan- Any Dream
OMD- Pandora's Box
Bryan Adams- Everything I Do
Dr. Muff & Crazy Stuff- Don't Forget
Nitelite Cinerama- Runnin' So Hard

RADIO RMF/Krakow
PP Morillion- No One Can
B List:
AD Beverley Craven- Holding On

James- Sit Down
R.E.M.- Near Wild Heaven
Mike & The Mechanics- Get Up
Tin Machine- You Belong In
House Of Love- Marquee
Joe Jackson- Obvious Song

GREECE

ERA /Athens
A List:
Scorpions- Wind Of Change
E.M.F.- Unbelievable
Lenny Kravitz- It Ain't Over
KLF- Last Train To Transcentral
Cher- Love & Understanding
Bryan Adams- Everything I Do
After 7- Nights Like This
Heavy D & The Boyz- Now That
Jesus Jones- Right Here Right Now
George Michael- Waiting For
A List:
AD Hi-Five- I Like The Way
Dannii Minogue- Jump To The Beat
Stewart/Dulfer- Lily Was Here

JERONIMO GROOVY/Athens
A List:
Dana Dawson- Romantic World
Sheena Easton- What Comes
Jason Donovan- R.S.V.P.
Sonia- Only Fools
Paula Abdul- Rush Rush
LaTour- People Are Still
Kylie Minogue- Shocked
Whitney Houston- My Name Is
Samantha Fox- Hurt Me Hurt Me
Sofia Vassou- Tell Me

SEVEN-X/Athens
A List:
AD LaTour- People Are Still
Zucchero- Wonderful World
Cola Boy- 7 Ways To Love
Lisa Lisa- Let The Beat Hit 'Em
Scorpions- Send Me An Angel
Arthur Baker- Let There Be
Quadrophonia- Wave Of The
Dan Reed Network- Mix It Up
Stevie Wonder- Chemical Love

MC Sar & The Real MC Coy- Make A Move
Off-Shore- I Got A Little Song
Aretha Franklin- What You See
Tom Petty- In The Great Wide Open
Alice Cooper- Die For You
Farm- Groovy Train
E.M.F.- Travelling Not Running
Keedy- Sorry
Dr. Alban- Stop The Pollution
Mosaic II- Dance Now
Skatmaster Tate- Right Place

EUROPE

V.O.A./Europe
B List:
AD R.E.M.- Shiny Happy People
Bonnie Raitt- Something To
Luther Vandross- Don't Wanna Be



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UNITED KINGDOM

- Singles*
- 1 **Bryan Adams** - I Do It For You (A&M)
 - 2 **Extreme** - More Than Words (A&M)
 - 3 **Right Said Fred** - I'm Too Sexy (Tug/BMG)
 - 4 **The Shamen** - Move Any Mountain - Progen 91 (One Little Indian)
 - 5 **Bomb The Bass** - Winter In July (Epic)
 - 6 **Color Me Badd** - All 4 Love (WEA)
 - 7 **PM Dawn** - Set Adrift On Memory Bliss (Gee Street)
 - 8 **Metallica** - Enter Sandman (Phonogram)
 - 9 **Heavy D/The Boyz** - Now That We've Found Love (MCA)
 - 10 **DJ Jazzy Jeff/Fresh Prince** - Summertime (Jive)

- Albums*
- 1 **L.Pavarotti** - Essential Pavarotti II (Decca)
 - 2 **Cher** - Love Hurts (MCA)
 - 3 **Seal** - Seal (WEA)
 - 4 **Cathy Dennis** - Move To This (Polydor)
 - 5 **O.M.D.** - Sugar Tax (Virgin)
 - 6 **Eurythmics** - Greatest Hits (RCA)
 - 7 **R.E.M.** - Out Of Time (WEA)
 - 8 **Deacon Blue** - Fellow Hoodlums (Columbia)
 - 9 **C&C Music Factory** - Gonna Make You Sweat (Columbia)
 - 10 **Extreme** - Extreme II Pornografiti (A&M)

SPAIN

- Singles*
- 1 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 2 **Los Manolos** - All My Loving (RCA)
 - 3 **KLF** - Last Train To Trancentral (Blanco Y Negro)
 - 4 **Various Artists** - Aquest Any Si (Ginger)
 - 5 **Mecano** - El 7 De Septiembre (Ariola)
 - 6 **Antico** - We Need Freedom (Max)
 - 7 **Guns N' Roses** - You Could Be Mine (RCA)
 - 8 **Afrika Bambaataa** - Just Get Up And Dance (Blanco Y Negro)
 - 9 **Chino Bayo** - Asi Me Gusta (Ariola)
 - 10 **Dr. Alban** - No Coke (BMG)

- Albums*
- 1 **Mecano** - Aidalai (Ariola)
 - 2 **J.L.Guerra & 4.40** - Bachata Rosa (BMG)
 - 3 **J.L.Guerra & 4.40** - Ojala Que Llueva Cafe (BMG)
 - 4 **Los Manolos** - Pasion Condal (RCA)
 - 5 **Soundtrack** - Grease (PolyGram)
 - 6 **R.E.M.** - Out Of Time (Warner Music)
 - 7 **Soundtrack** - Skateboard VII (Blanco Y Negro)
 - 8 **Sergio Dalma** - Sintiendo La Piel (Horus)
 - 9 **Status Quo** - Rocking All Over The Years (PolyGram)
 - 10 **Emilio Aragon** - Te Huelen Los Pies (Sony Music)

DENMARK

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Scorpions** - Wind Of Change (PolyGram)
 - 4 **Color Me Badd** - I Wanna Sex You Up (Warner Music)
 - 5 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 6 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 7 **Cher** - The Shoop Shoop Song (Sony Music)
 - 8 **Chesney Hawkes** - The One And Only (EMI)
 - 9 **De La Soul** - "Saturdays" (Mega)
 - 10 **Desmond Child** - Love On A Rooftop (Warner Music)

- Albums*
- 1 **Roger Whittaker** - The Very Best Of (PolyGram)
 - 2 **Paul McCartney** - Unplugged (EMI)
 - 3 **Sanne** - Where Blue Begins (Virgin)
 - 4 **Roxette** - Joyride (EMI)
 - 5 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 6 **Scorpions** - Crazy World (PolyGram)
 - 7 **Cut'N'Move** - Get Serious (Medley)
 - 8 **Cher** - Love Hurts (BMG)
 - 9 **Soundtrack** - The Doors (Warner Music)
 - 10 **R.E.M.** - Out Of Time (Warner Music)

SWITZERLAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 3 **Scorpions** - Wind Of Change (PolyGram)
 - 4 **Guns N' Roses** - You Could Be Mine (BMG)
 - 5 **Cher** - The Shoop Shoop Song (Sony Music)
 - 6 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 7 **Extreme** - More Than Words (PolyGram)
 - 8 **Color Me Badd** - I Wanna Sex You Up (Warner Music)
 - 9 **KLF** - Last Train To Trancentral (Echo)
 - 10 **De La Soul** - Ring Ring Ring (Ha Ha Hey) (Warner Music)

- Albums*
- 1 **Stephan Eicher** - Engelberg (PolyGram)
 - 2 **Gipsy Kings** - Este Mundo (Sony Music)
 - 3 **R.E.M.** - Out Of Time (Warner Music)
 - 4 **Roxette** - Joyride (EMI)
 - 5 **Cher** - Love Hurts (Ariola)
 - 6 **Scorpions** - Crazy World (PolyGram)
 - 7 **Seal** - Seal (Warner Music)
 - 8 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 9 **Zucchero Fornaciari** - Zucchero (Phonogram)
 - 10 **Rod Stewart** - Vagabond Heart (Warner Music)

GERMANY

- Singles*
- 1 **Kate Yanai** - Bacardi Feeling (Summer Dreaming) (WEA)
 - 2 **Scorpions** - Wind Of Change (Phonogram)
 - 3 **Bryan Adams** - I Do It For You (Polydor)
 - 4 **Crystal Waters** - Gypsy Woman (Phonogram)
 - 5 **D.Krebs & Gundula** - Ich Bin Der Martin, Ne (Ariola)
 - 6 **Cher** - The Shoop Shoop Song (Sony Music)
 - 7 **Guns N' Roses** - You Could Be Mine (MCA)
 - 8 **Color Me Badd** - I Wanna Sex You Up (WEA)
 - 9 **Heavy D/The Boyz** - Now That We've Found Love (MCA)
 - 10 **Jesus Loves You** - Bow Down Mister (Virgin)

- Albums*
- 1 **Scorpions** - Crazy World (Phonogram)
 - 2 **Roxette** - Joyride (Electrola)
 - 3 **R.E.M.** - Out Of Time (WEA)
 - 4 **Gipsy Kings** - Este Mundo (Sony Music)
 - 5 **Rod Stewart** - Vagabond Heart (Virgin)
 - 6 **Cher** - Love Hurts (MCA)
 - 7 **Eurythmics** - Greatest Hits (RCA)
 - 8 **T.Petty/Heartbreakers** - Into The Great.. (MCA)
 - 9 **O.M.D.** - Sugar Tax (Virgin)
 - 10 **Alice Cooper** - Hey Stoopid (Sony Music)

HOLLAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (Polydor)
 - 2 **Heavy D/The Boyz** - Now That We've Found Love (RCA)
 - 3 **Sniff 'N' The Tears** - Driver's Seat (Sound Products)
 - 4 **Juan Luis Guerra & 4.40** - Burbujas De Amor (Ariola)
 - 5 **Scorpions** - Send Me An Angel (Phonogram)
 - 6 **Gipsy Kings** - Baila Me (Sony Music)
 - 7 **Guns N' Roses** - You Could Be Mine (RCA)
 - 8 **Incognito/Jocelyn Brown** - Always There (Phonogram)
 - 9 **Kaoma** - Danca Tago Mago (Sony Music)
 - 10 **Rumba Tres** - Baila Mi Rumba (Dino Music)

- Albums*
- 1 **Juan Luis Guerra & 4.40** - Bachata Rosa (Ariola)
 - 2 **Gipsy Kings** - Este Mundo (Sony Music)
 - 3 **Bob Marley** - Legend (Ariola)
 - 4 **Scorpions** - Crazy World (Phonogram)
 - 5 **Julio Iglesias** - The 24 Greatest Songs (Sony Music)
 - 6 **Seal** - Seal (Warner Music)
 - 7 **Doe Maar** - Doe Maar De Beste (Telstar)
 - 8 **Lenny Kravitz** - Mama Said (Virgin)
 - 9 **R.E.M.** - Out Of Time (Warner Music)
 - 10 **Crowded House** - Woodface (EMI Bovema)

NORWAY

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Metallica** - Enter Sandman (PolyGram)
 - 4 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 5 **Cher** - The Shoop Shoop Song (Sony Music)
 - 6 **Color Me Badd** - I Wanna Sex You Up (Warner Music)
 - 7 **Extreme** - More Than Words (PolyGram)
 - 8 **Amy Grant** - Baby Baby (PolyGram)
 - 9 **Heavy D/The Boyz** - Now That We've Found Love (PolyGram)
 - 10 **R.E.M.** - Losing My Religion (Warner Music)

- Albums*
- 1 **Cher** - Love Hurts (BMG)
 - 2 **Roxette** - Joyride (EMI)
 - 3 **R.E.M.** - Out Of Time (Warner Music)
 - 4 **T.Petty/Heartbreakers** - Into The Great.. (BMG)
 - 5 **Zucchero Fornaciari** - Zucchero (PolyGram)
 - 6 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 7 **M.Bolton** - Time, Love & Tenderness (Sony Music)
 - 8 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 9 **Toni Childs** - House Of Hope (PolyGram)
 - 10 **Scorpions** - Crazy World (PolyGram)

AUSTRIA

- Singles*
- 1 **Scorpions** - Wind Of Change (PolyGram)
 - 2 **Frank Zappa** - Bobby Brown Goes Down (Echo)
 - 3 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 4 **Cher** - The Shoop Shoop Song (Sony Music)
 - 5 **O.M.D.** - Sailing On The Seven Seas (BMG)
 - 6 **R.E.M.** - Losing My Religion (Warner Music)
 - 7 **Jesus Loves You** - Bow Down Mister (BMG)
 - 8 **Amy Grant** - Baby Baby (PolyGram)
 - 9 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 10 **Roxette** - Fading Like A Flower (EMI)

- Albums*
- 1 **Scorpions** - Crazy World (PolyGram)
 - 2 **R.E.M.** - Out Of Time (Warner Music)
 - 3 **Roxette** - Joyride (EMI)
 - 4 **Cher** - Love Hurts (BMG)
 - 5 **Seal** - Seal (Warner Music)
 - 6 **Die Hektiker** - Endlich (BMG)
 - 7 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 8 **Eurythmics** - Greatest Hits (BMG)
 - 9 **Gipsy Kings** - Este Mundo (Sony Music)
 - 10 **O.M.D.** - Sugar Tax (BMG)

FRANCE

- Singles*
- 1 **Lagaf** - La Zoubida (Carrere)
 - 2 **Les Inconnus** - Auteuil, Neuilly, Passy (Sony Music)
 - 3 **Yannick Noah** - Saga Africa (Carrere)
 - 4 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 5 **Dana Dawson** - Tell Me Bonita (Sony Music)
 - 6 **R.E.M.** - Losing My Religion (Warner Music)
 - 7 **F.Gray & D.Barbelivien** - E Vado Via (Talar)
 - 8 **T.Hazard** - Les Brouillards De Londres (Columbia)
 - 9 **Mecano** - Hijo De La Luna (BMG)
 - 10 **Mylene Farmer** - Désenchantée (Polydor)

- Albums*
- 1 **Mylene Farmer** - L'Autre (Polydor)
 - 2 **Fredericks/Goldman/Jones** - Fredericks, Goldman & Jones (Sony Music)
 - 3 **Patrick Bruel** - Alors Regarde (BMG)
 - 4 **F.Gray & D.Barbelivien** - Les Amours Cassees (Talar)
 - 5 **R.E.M.** - Out Of Time (Warner Music)
 - 6 **Elmer Food Beat** - Je Vais Encore Dormir Seul.. (OTT/Polydor)
 - 7 **Francois Feldman** - Magic' Boulevard (Phonogram)
 - 8 **Soundtrack** - Grease (Polydor)
 - 9 **Michel Sardou** - Bercy '91 (EMI)
 - 10 **UB40** - Labour Of Love II (Virgin)

BELGIUM

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Les Inconnus** - Auteuil, Neuilly, Passy (Distrisound)
 - 3 **Cher** - The Shoop Shoop Song (Sony Music)
 - 4 **Isabelle A.** - Blank Of Zwart (CNR)
 - 5 **Scorpions** - Send Me An Angel (Phonogram)
 - 6 **Pleasure Game** - Le Dormeur (MMI)
 - 7 **Dinky Toys** - My Day Will Come (Creastars)
 - 8 **Extreme** - More Than Words (Polydor)
 - 9 **M.Farmer & J.L.Murat** - Regrets (A&M)
 - 10 **Sandra Kim** - J'AI Pas Fini De T'Aimer (Marino)

- Albums*
- 1 **Gert En Samson** - Gert En Samson (CNR)
 - 2 **Julio Iglesias** - The 24 Greatest Songs (Sony Music)
 - 3 **Gipsy Kings** - Este Mundo (Sony Music)
 - 4 **Mylene Farmer** - L'Autre (Polydor)
 - 5 **Michel Sardou** - Bercy '91 (Distrisound)
 - 6 **R.E.M.** - Out Of Time (Warner Music)
 - 7 **Stef Bos** - Is Dit Nu Later (CNR)
 - 8 **Bob Marley** - Legend (BMG)
 - 9 **Jo Vally** - In Een Droom (Indisc)
 - 10 **Roxette** - Joyride (EMI)

FINLAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (Finnlevy)
 - 2 **De La Soul** - "Saturdays" (Mega)
 - 3 **Eppu Normaali** - Lensin Matalalla (Poko)
 - 4 **Guns N' Roses** - You Could Be Mine (BMG)
 - 5 **Technonronic feat. Reggie** - Work (EMI)
 - 6 **Dr. Alban** - Sing Shi-Wo-Wo (Sonet)
 - 7 **Dr. Alban** - U & Mi (Sonet)
 - 8 **Blue System** - Testamente D'Amelia (BMG)
 - 9 **Icy Blue** - Pump It (Warner Music)
 - 10 **Haus-Mylly** - Se Mustamies (Power)

- Albums*
- 1 **Bad Boys Blue** - The Best Of (BMG)
 - 2 **Arja Koriseva** - Me Kaksi Vain (Audiovox)
 - 3 **Raptor** - Tulevat Tanne Sotkemaan (Sony Music)
 - 4 **Beach Boys** - Very Best Of (EMI)
 - 5 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 6 **Juice Leskinen Grand Slam** - Toivan Kappaleita (Sony Music)
 - 7 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 8 **T.Petty/Heartbreakers** - Into The Great.. (BMG)
 - 9 **Roxette** - Joyride (EMI)
 - 10 **Mikko Kuustonen** - Musta Jalokivi (Sony Music)

GREECE

- Singles*
- 1 **De La Soul** - Ring Ring Ring (Warner Music)
 - 2 **KLF** - Last Train To Trancentral (KLF)
 - 3 **Dr. Alban** - No Coke (BMG)
 - 4 **Dr. Alban** - Hello Afrika (BMG)
 - 5 **Nomad** - Just A Groove (Rumour)
 - 6 **Paula Abdul** - Rush Rush (Virgin)
 - 7 **Nomad/MC Mikee Freedom** - Devotion (Rumour)
 - 8 **Gipsy Kings** - Baila Me (Sony Music)
 - 9 **Black Box** - Strike It Up (BMG)
 - 10 **KLF** - 3 A.M. Eternal (KLF)

- Albums*
- 1 **R.E.M.** - Out Of Time (Warner Music)
 - 2 **KLF** - The White Room (KLF)
 - 3 **Dr. Alban** - Hello Afrika (BMG)
 - 4 **Eurythmics** - Greatest Hits (BMG)
 - 5 **Massive** - Blue Lines (Virgin)
 - 6 **Roxette** - Joyride (EMI)
 - 7 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 8 **Scorpions** - Crazy World (PolyGram)
 - 9 **Aimi Stewart** - Dusty Road (NA)
 - 10 **New Kids On The Block** - No More Games (Sony Music)

ITALY

- Singles*
- 1 **Claudio Bisio** - Rapput (Senza Fiato) (Sony Music)
 - 2 **Crystal Waters** - Gypsy Woman (Polydor)
 - 3 **Raf** - Siamo Sali Nell'Immenso Vuoto Che C'E' (CGD)
 - 4 **DJH feat. Stefy** - I Like It (Disco Inn)
 - 5 **Joy Salinas** - Rocking Romance (Flying)
 - 6 **Fiorello** - La Canzone Del Sole (Five)
 - 7 **Giorgio Faletti** - Lupo Mannaggia (Five)
 - 8 **Francoesco Baccini** - Qua Qua Quando (CGD)
 - 9 **L.U.P.O.** - So Hard (FMA)
 - 10 **Riccardo Cocciante** - Vivi La Tua Vita (Virgin)

- Albums*
- 1 **R.E.M.** - Out Of Time (WEA)
 - 2 **Danco Masini** - Malinconia (Ricordi)
 - 3 **Gino Paoli** - Matto Come Un Gatto (WEA)
 - 4 **Adriano Celentano** - Il Re Degli Ignoranti (CGD)
 - 5 **Paolo Vallesi** - Paolo Vallesi (PolyGram)
 - 6 **Scorpions** - Crazy World (PolyGram)
 - 7 **Fiorello** - Veramente Falso (CGD)
 - 8 **Spagna** - No Way Out (Sony Music)
 - 9 **Vasco Rossi** - Vasco Live 10.7.90 San Siro (EMI)
 - 10 **Umberto Tozzi** - Gli Altri Siamo Noi (CGD)

SWEDEN

- Singles*
- 1 **Bryan Adams** - I Do It For You (PolyGram)
 - 2 **Guns N' Roses** - You Could Be Mine (BMG)
 - 3 **Pelle Almgren & Wov Lixson** - Omådomigen (Warner Music)
 - 4 **Zucchero/Paul Young** - Senza Una Donna (PolyGram)
 - 5 **Color Me Badd** - I Wanna Sex You Up (Warner Music)
 - 6 **O.M.D.** - Sailing On The Seven Seas (Warner Music)
 - 7 **Amy Grant** - Baby Baby (PolyGram)
 - 8 **Extreme** - More Than Words (PolyGram)
 - 9 **Paula Abdul** - Rush Rush (Warner Music)
 - 10 **Scorpions** - Wind Of Change (PolyGram)

- Albums*
- 1 **T.Petty/Heartbreakers** - Into The Great.. (BMG)
 - 2 **Dan Reed Network** - The Heat (PolyGram)
 - 3 **Cher** - Love Hurts (BMG)
 - 4 **Roxette** - Joyride (EMI)
 - 5 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 6 **O.M.D.** - Sugar Tax (Warner Music)
 - 7 **Beach Boys** - Very Best Of (EMI)
 - 8 **Alice Cooper** - Hey Stoopid (Sony Music)
 - 9 **M.Bolton** - Time, Love & Tenderness (Sony Music)
 - 10 **Paula Abdul** - Spellbound (Warner Music)

IRELAND

- Singles*
- 1 **Bryan Adams** - I Do It For You (A&M)
 - 2 **Extreme** - More Than Words (A&M)
 - 3 **Clannad & Paul Young** - Both Sides Now (MCA)
 - 4 **Georgia** - Sends Me High (Danceline)
 - 5 **Guns N' Roses** - You Could Be Mine (BMG)
 - 6 **Metallica** - Enter Sandman (Phonogram)
 - 7 **Dannii Minogue** - Jump To The Beat (MCA)
 - 8 **Cher** - Love And Understanding (BMG)
 - 9 **Heavy D/The Boyz** - Now That We've Found Love (MCA)
 - 10 **Kathy Durkin** - Working Man (Harmac)

- Albums*
- 1 **Mary Black** - Babes In The Wood (Dolfin)
 - 2 **L.Pavarotti** - The Essential Pavarotti II (Decca)
 - 3 **T.Petty/Heartbreakers** - Into The Great.. (BMG)
 - 4 **Saw Doctors** - If This Is Rock & Roll (Solid)
 - 5 **J.MacCarthy** - Song Of The Singing Horseman (Gael Linn)
 - 6 **Christy Moore** - Smoke & Strong Whiskey (Newberry)
 - 7 **Cher** - Love Hurts (BMG)
 - 8 **Rod Stewart** - Vagabond Heart (Warner Music)
 - 9 **Logue & McCool** - Together (Harmac)
 - 10 **R.E.M.** - Out Of Time (Warner Music)

PORTUGAL

- Singles*
- 1 **Marco Paulo** - Taras E Manias (EMI)
 - 2 **Bryan Adams** - I Do It For You (PolyGram)
 - 3 **Crystal Waters** - Gypsy Woman (PolyGram)
 - 4 **Rui Veloso** - Logo Que Passe A Mançao (EMI)
 - 5 **Gregorian** - Once In A Lifetime (Warner Music)
 - 6 **Dr. Alban** - No Coke (Ariola)
 - 7 **Roxette** - Joyride (EMI)
 - 8 **Technonronic/Reggie** - Move That Body (Sony Music)
 - 9 **Gipsy Kings** - Hotel California (Sony Music)
 - 10 **Kaoma** - Danca Tago Mago (Sony Music)

- Albums*
- 1 **R.E.M.** - Out Of Time (Warner Music)
 - 2 **Santana** - The Very Best Of Santana (Sony Music)
 - 3 **Beach Boys** - The Collection (EMI)
 - 4 **Enigma** - MCMXC A.D. (Edisom)
 - 5 **Ministers** - É Demais (Edisom)
 - 6 **M.Bolton** - Time, Love & Tenderness (Sony Music)
 - 7 **Gipsy Kings** - Este Mundo (Sony Music)
 - 8 **Simple Minds** - Real Life (Edisom)
 - 9 **Paul Simon** - The Rhythm Of The Saints (Warner Music)
 - 10 **Onda Choc** - Férias Grandes (Sony Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Saura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece).

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)
1	7	Bryan Adams	(Everything I Do) I Do It For You - A&M (MCA/Rondor/Zomba)	18	25	DJ Jazzy Jeff & The Fresh Prince	Summertime - Jive (WC/Second Decade/Zomba)	35	NE	The Shamen	Move Any Mountain - Progen 91 (One Little Indian (Amakshosong))
2	6	Cher	Love And Understanding - Geffen (EMI)	19	15	Incognito feat. Jocelyn Brown	Always There - Talkin' Loud (Carlin)	36	38	François Feldman	Le Serpent Qui Danse - Phonogram (Marily/Carol-Line)
3	11	Paula Abdul	Rush Rush - Virgin America (EMI Songs)	20	19	Huey Lewis & The News	It Hit Me Like A Hammer - Chrysalis (Zomba/Chrysalis)	37	29	Kim Appleby	Mama - Parlophone (C.N.K./Perfect)
4	17	Zucchero Fornaciari & Paul Young	Senza Una Donna (Without A Woman) - London (Warner Chappell/PolyGram/EMI)	21	26	Patrick Bruel	Décale - RCA (14 Productions)	38	46	Kenny Thomas	Thinking About Your Love - Cooltempo (EMI/Rondor)
5	11	Lenny Kravitz	It Ain't Over 'Til It's Over - Virgin America (Miss Bessie Music)	22	12	Scorpions	Wind Of Change - Mercury (PolyGram Music)	39	23	Erasure	Chorus - Mute (Sonet/Andy Bell)
6	13	Extreme	More Than Words - A&M (Rondor)	23	14	R.E.M.	Losing My Religion - Warner Brothers (Warner Chappell)	40	36	the Rembrandts	Just The Way It Is, Baby - Alco (WB/Warner-Tamerlane/Tiger God)
7	5	Crystal Waters	Gypsy Woman (La Da Dee La Da Da) - Mercury/A&M (BMG Music/Basement Boys)	24	28	Fredericks, Goldman & Jones	Né En 17 A Leidenstadt - Epic (JRG/Marc Lumbroso)	41	48	Koos Alberts	Eenmaal In Je Leven - CNR (Replay Songs/Alberts Songs)
8	7	Seal	The Beginning - ZTT/WEA (Beethoven Street/Perfect)	25	20	Marc Cohn	Walking In Memphis - Atlantic (Copyright Control)	42	31	R.E.M.	Shiny Happy People - Warner Brothers (Warner Chappell)
9	17	Amy Grant	Every Heartbeat - A&M (Various)	26	NE	Color Me Badd	All 4 Love - Giant (Copyright Control)	43	NE	Monsters And Angels	Voice Of The Beehive - London (Virgin)
10	11	Roxette	Fading Like A Flower (Every Time You Leave) - EMI (EMI)	27	42	Bomb The Bass	Winter In July - Rhythm King/Epic (Rhythm King/Virgin)	44	21	Jason Donovan	Any Dream Will Do - Really Useful (Really Useful)
11	8	O.M.D.	Pandora's Box - Virgin (Virgin)	28	22	Chesney Hawkes	I'm A Man Not A Boy - Chrysalis (Trinifold/Plangent Vision)	45	NE	Kate Yanai	Bacardi Feeling (Summer Dreaming) - WEA (LaFrette Musique Paris)
12	10	Rod Stewart	The Motown Song - Warner Brothers (MCA/Geffen)	29	40	Michael Bolton	Time, Love & Tenderness - Columbia (EMI)	46	27	Omar	There's Nothing Like This - Talkin' Loud (PolyGram/Congo)
13	6	Gipsy Kings	Baila Me - P.E.M./Columbia (PEM)	30	24	Sailor	La Cumbia - RCA (K-Works)	47	34	Scorpions	Send Me An Angel - Mercury (PolyGram Music)
14	21	Cher	The Shoop Shoop Song (It's In His Kiss) - Epic (Alley/Trio/Hudson Boy)	31	35	Londonbeat	A Better Love - Anxious/RCA (Warner Chappell/Blue Mountain)	48	33	Chesney Hawkes	The One And Only - Chrysalis (Warner Chappell)
15	37	Tom Peity & The Heartbreakers	Learning To Fly - MCA (MCA/EMI)	32	39	Cathy Dennis	Just Another Dream - Polydor (Colgems/Blackwood/EMI)	49	NE	Beverly Craven	Holding On - Epic (Warner Chappell)
16	18	Color Me Badd	I Wanna Sex You Up - Giant (Hip Hop/Hirost)	33	47	Deacon Blue	Twist & Shout - Columbia (Poor)	50	NE	Dannii Minogue	Jump To The Beat - MCA (Warner Chappell)
17	30	Heavy D & The Boyz	Now That We've Found Love - MCA (Warner Chappell)	34	NE	Level 42	Guaranteed - RCA (Findhaven/WC/Island/CC)				

The European Airplay Top 50 is compiled from the individual national airplay charts below. Circled songs indicate increased or maintained airplay is expected for the following week.

NATIONAL AIRPLAY

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (4) Cher - Love And Understanding
- (6) Extreme - More Than Words
- (1) Bryan Adams - I Do It For You
- (7) Deacon Blue - Twist & Shout
- (10) Cathy Dennis - Just Another Dream
- (2) Paula Abdul - Rush Rush
- (5) O.M.D. - Pandora's Box
- (-) Color Me Badd - All 4 Love
- (15) Amy Grant - Every Heartbeat
- (-) Voice Of The Beehive - Monsters & Angels
- (2) Seal - The Beginning
- (-) Beverly Craven - Holding On
- (-) Bomb The Bass - Winter In July
- (14) Dannii Minogue - Jump To The Beat
- (-) The Shamen - Move Any Mountain
- (17) C&C Music Factory - Things That Make You Go.
- (16) Michael Bolton - Time, Love & Tenderness
- (-) Young Disciples - Apparently Nothin'
- (-) Level 42 - Guaranteed
- (18) Heavy D/The Boyz - Now That We've Found Love

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) Bryan Adams - I Do It For You
- (3) Roxette - Fading Like A Flower
- (4) Scorpions - Wind Of Change
- (6) Cher - Love And Understanding
- (2) Rod Stewart - The Motown Song
- (5) L.Kravitz - It Ain't Over 'Til It's Over
- (14) Marc Cohn - Walking In Memphis
- (8) Zucchero/Paul Young - Senza Una Donna
- (12) Cher - The Shoop Shoop Song
- (-) Extreme - More Than Words
- (11,19) Sailor - La Cumbia
- (-) Kate Yanai - Bacardi Feeling
- (-) T.Petty/Heartbreakers - Learning To Fly
- (-) Pe Werner - Kribbeln Im Bauch
- (7) Gipsy Kings - Baila Me
- (10) O.M.D. - Pandora's Box
- (17,17) Paula Abdul - Rush Rush
- (11,11) H.Lewis/The News - It Hit Me Like A Hammer
- (13) Chesney Hawkes - I'm A Man Not A Boy
- (-) Glenn Frey - Part Of Me, Part Of You

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (1) Patrick Bruel - Décale
- (6) Stephan Eicher - Dejeuner En Paix
- (8) Fredericks/Goldman/Jones - Né En 17 A..
- (9) Francois Feldman - Le Serpent Qui Danse
- (14) Sarah Mandiano - J'AI Des Doutes
- (10) L.Kravitz - It Ain't Over 'Til It's Over
- (5) R.E.M. - Losing My Religion
- (-) Liane Foly - Va Savoir
- (-) Mecano - Hijo De La Luna
- (-) Pauline Ester - Une Fenêtre Ouverte
- (4) Yannick Noah - Saga Africa
- (15) Zucchero/Paul Young - Senza Una Donna
- (-) Jill Caplan - Nathalie Wood
- (20) Beverly Craven - Promise Me
- (-) Rembrandts - Just The Way It Is, Baby
- (11) Patricia Kaas - Regarde Les Riches
- (2) Les Inconnus - Autueil, Neuilly, Passy
- (3) Crystal Waters - Gypsy Woman
- (7) Bernard Lavilliers - Outremer
- (-) Nilda Fernandez - Nos Fiançailles

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) L.Kravitz - It Ain't Over 'Til It's Over
- (1) Zucchero/Paul Young - Senza Una Donna
- (3) R.E.M. - Losing My Religion
- (4) Paula Abdul - Rush Rush
- (8) Patrick Bruel - Décale
- (11) Banderas - This Is Your Life
- (9) Fredericks/Goldman/Jones - Né En 17 A..
- (5) Beverly Craven - Promise Me
- (13) M.Farmer/J.L.Murat - Regrets
- (10,10) UB40 - Here I Am
- (6) R.Palmer - Mercy Mercy Me/I Want You
- (-) Aswad - Next To You
- (18) Crystal Waters - Gypsy Woman
- (14) Simple Minds - See The Lights
- (12) Scorpions - Send Me An Angel
- (15) Color Me Badd - I Wanna Sex You Up
- (7) Rod Stewart - Rhythm Of My Heart
- (20) De La Soul - Ring Ring Ring
- (-) Rembrandts - Just The Way It Is, Baby
- (16) Roch Voisine - On The Outside

ITALY

Most played records on RAI Stereo Due.

- (11) ABC - Love Conquers All
- (4) Diana Ross - The Force Behind The Power
- (-) Dire Straits - Calling Elvis
- (3) Level 42 - Guaranteed
- (5) Yasmin - Wanna Dance
- (9) Natalie & Nat 'King' Cole - Unforgettable
- (13) Kirsty MacColl - Walking Down Madison
- (1) DJ Jazzy Jeff/Fresh Prince - Summertime
- (12) Crystal Waters - Makin' Happy
- (-) Prince - Get Off
- (2) Cola Boy - 7 Ways To Love
- (14) Paula Abdul - The Promise Of A New Day
- (7) De La Soul - "Saturdays"
- (10) Omar - There's Nothing Like This
- (14) Albertino - Your Love Is Crazy
- (15) Lio - The Girl From Ipanema
- (16) Love & Money - My Love Lives In A Dead House
- (17) Roachford - Stone City
- (18) Crowded House - Chocolate Cake
- (19) Matt Bianco - Macumba

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) Héroes Del Silencio - Despertar
- (1) La Frontera - Palabras De Fuego
- (5) Chesney Hawkes - The One And Only
- (3) Mecano - El 7 De Septiembre
- (6) No Me Pises Que Llevo Ch. - El Amoro
- (7) Various - Skate Board 2
- (8) The KLF - Last Train To Trancentral
- (10) Emilio Aragón - Yo Tengo Una Bolita
- (11) Duncan Dhu - Mundo De Cristal
- (9) Paula Abdul - Rush Rush
- (13) Azúcar Moreno - Mambo
- (14) Technonotic feat. Reggie - Move That Body
- (15) Gatos Locos - Cruce De Caminos
- (16) The Farm - Don't Let Me Down
- (17) Various - Max Mix 11
- (20) Loquillo Y Los Trogloditas - Hombres
- (-) Tennessee - Tu Debes Decidir
- (-) Silencers - The Art Of Self Deception
- (18) Objetivo Birmania - Con Faldas Y A Lo Loco
- (-) Los Relevos - Vas A Volverte A Enamorar

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (9) Heavy D/The Boyz - Now That We've Found Love
- (-) Color Me Badd - All 4 Love
- (1) Incognito/Jocelyn Brown - Always There
- (6) Cher - Love And Understanding
- (2) Bryan Adams - I Do It For You
- (-) Boyz II Men - Motownphilly
- (-) Jesus Loves You - Generations Of Love
- (7) DJ Jazzy Jeff/Fresh Prince - Summertime
- (15) Bomb The Bass - Winter In July
- (-) Martika - Love...Thy Will Be Done
- (4) Seal - The Beginning
- (8) Gipsy Kings - Baila Me
- (-) John Otis - In The Morning
- (-) Denis Azor - Ala Li La (Sega)
- (3) Koos Alberts - Eenmaal In Je Leven
- (-) Angela & The Rude - There
- (-) The Shamen - Move Any Mountain
- (18) Linda De Mol - Beethoven
- (-) Nadieh - Words
- (-) Level 42 - Guaranteed

AUSTRIA

Most played records on national pop station Ö3.

- (1) Londonboys - Sweet Soul Music
- (2) Gary Lux - The Colours of '69
- (3) Bryan Adams - I Do It For You
- (4) R.E.M. - Losing My Religion
- (5) Smoke - In The Middle Of A..
- (6) Oak Ridge Boys - Baby On Board
- (7) Vergessene Kinder - Vergessene Kinder
- (8) El Fisher - Cryin' No More
- (9) Soulsister - Sweet Dreamer
- (10) Wolfgang Ambros - Abwärts Und Bergauf
- (11) Simone - Träume
- (12) Sailor - La Cumbia
- (13) Cher - Love And Understanding
- (14) Ronnie Milsap - Turn That Radio On
- (15) Josi Prokopetz - My Boy
- (16) Daryl Braithwaite - One Summer
- (17,17) H.Lewis/The News - It Hit Me Like A Hammer
- (18) Jason Donovan - Any Dream Will Do
- (19,19) Bee Gees - The Only Love
- (20,20) R.E.M. - Shiny Happy People

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) Bryan Adams - I Do It For You
- (3) T.Petty/Heartbreakers - Learning To Fly
- (5) Cher - The Shoop Shoop Song
- (11) Zucchero/Paul Young - Senza Una Donna
- (9) Roxette - Fading Like A Flower
- (2) Extreme - More Than Words
- (4) Crystal Waters - Gypsy Woman
- (8) Chesney Hawkes - I'm A Man Not A Boy
- (6) Color Me Badd - I Wanna Sex You Up
- (10) Jason Donovan - Any Dream Will Do
- (-) Michael Smith - Place In This World
- (-) The Rembrandts - Someone
- (18,19) Jesus Loves You - Bow Down Mister
- (-) Heavy D/The Boyz - Now That We've Found Love
- (7) Scorpions - Wind Of Change

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (1) Bryan Adams - I Do It For You
- (4) Rod Stewart - The Motown Song
- (2) Color Me Badd - I Wanna Sex You Up
- (5) DJ Jazzy Jeff/Fresh Prince - Summertime
- (-) Kenny Thomas - Thinking About Your Love
- (10) Amy Grant - Every Heartbeat
- (15) Whitney Houston - My Name Is Not Susan
- (6) Michael Bolton - Time, Love & Tenderness
- (-) Thomas Barquede - Ticket Toulouse
- (-) Peter LeMarc - Sängen De Spelar När.
- (3) Ulf Lundell - Pojkarna Längst Fram
- (-) T'Pau - Walk On Air
- (-) Just D - Relalaxa
- (-) L.Dozier/P.Collins - The Quiet's Too Loud
- (12) Seal - The Beginning
- (-) Mauro Scocco - Någon Som Du
- (-) Bonnie Raitt - Good Man Good Woman
- (8) Powercut/Nubian Prinz - Girls
- (-) Wilmer X - Mambo Feber
- (-) Bingoboyz - No Woman No Cry

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	22 R.E.M. Out Of Time - Warner Brothers	UK.F.D.B.N.L.E.A.CH.S.PDK.I.N.SF.GR.Ir	35	37 10 Deacon Blue Fellow Hoodlums - Columbia	UK	69	63 7 Vasco Rossi Vasco Live 10.7.90 San Siro - EMI	I
2	19 Roxette Joyride - EMI ▲	UK.D.B.N.L.E.A.CH.S.DK.N.SF.GR.Ir	36	34 9 Kraftwerk The Mix - EMI	D.NL.A.S.SF	70	62 6 Soundtrack - Buddy's Song Buddy's Song - Chrysalis	D.A.DK.SF
3	8 Cher Love Hurts - Geffen	UK.D.B.NL.A.CH.S.DK.N.Ir	37	31 7 Marillion Holidays In Eden - EMI	UK.D.NL.CH.S	71	72 86 UB40 Labour Of Love II - Virgin	F
4	39 Scorpions Crazy World - Mercury ▲	F.D.B.NL.A.CH.S.DK.I.N.GR	38	39 14 Gino Paoli Matto Come Un Gatto - WEA	I	72	66 6 Crowded House Woodface - Capitol	B.NL.S.DK.N
5	6 Gipsy Kings Este Mundo - Columbia	UK.F.D.B.N.L.E.A.CH.S.PDK.I.GR	39	32 6 The Jam Greatest Hits - Polydor	UK.Ir	73	92 2 Aretha Franklin What You See Is What You Sweat - Arista	A.CH.S.DK.N
6	12 Seal Seal - ZTT/WEA	UK.F.D.B.NL.A.CH.S.DK.GR.Ir	40	40 13 De La Soul De La Soul Is Dead - Tommy Boy	UK.D.B.NL.A.CH.DK.GR	74	78 45 AC/DC The Razor's Edge - Atco	D.DK
7	21 Eurythmics Greatest Hits - RCA ▲2	UK.D.B.NL.E.A.CH.DK.GR.Ir	41	45 23 Marco Masini Malinconia - Ricordi	I	75	60 9 Sanne Where Blue Begins - Virgin	S.DK
8	20 Rod Stewart Vagabond Heart - Warner Brothers	UK.F.D.A.CH.S.DK.N.SF.Ir	42	43 10 Felix Gray & Didier Barbelivien Les Amours Cassees - Talar	F.B	76	76 4 Mary Black Babes In The Wood - Dolphin	Ir
9	5 Tom Petty & The Heartbreakers Into The Great Wide Open - MCA	UK.D.B.NL.A.CH.S.PDK.N.SF.GR.Ir	43	42 11 Beach Boys Very Best Of - Capitol	D.NL.A.S.DK.SF	77	75 39 Phil Collins Serious Hits...Live! - Virgin/WEA	UK.D.NL.DK
10	5 Luciano Pavarotti The Essential Pavarotti II - Decca	UK.Ir	44	44 35 Enigma MCMXC A.D. - Virgin ▲	UK.F.P.DK	78	79 5 Soundtrack - Skateboard VII Skateboard VII - Blanco Y Negro	E
11	14 O.M.D. Sugar Tax - Virgin	UK.D.A.S.DK.Ir	45	38 9 Skid Row Slave To The Grind - Atlantic	UK.D.A.CH.S.DK.SF	79	69 6 Fiorello Veramente Falso - Epic	I
12	6 Alice Cooper Hey Stoopid - Epic	UK.D.B.NL.A.CH.S.PDK.N.SF.GR	46	47 4 Natalie Cole Unforgettable - Elektra	UK.B.NL.DK	80	84 13 Umberto Tozzi Gli Altri Siamo Noi - CGD	I
13	18 Simple Minds Real Life - Virgin	UK.F.D.E.CH.PDK.I	47	41 29 Sting The Soul Cages - A&M ▲	F.D.I.GR	81	83 5 Thierry Hazard Pop Music - Columbia	F
14	15 Michael Bolton Time, Love & Tenderness - Columbia	UK.D.E.A.CH.S.PDK.N.SF.GR.Ir	48	48 4 Michel Sardou Bercy '91 - Trema	F.B	82	85 40 Elton John The Very Best Of... - Rocket ▲5	UK.D.B.E
15	9 Extreme Extreme II Pornografiti - A&M	UK.D.B.NL.CH.DK	49	68 4 Amy Grant Heart In Motion - A&M	UK.D.S.DK	83	77 28 Gloria Estefan Into The Light - Epic ●	UK.NL.Ir
16	15 Mylene Farmer L'Autre - Barclay ●	F.B.NL.CH	50	46 6 Francois Feldman Magic' Boul'vard - Philips	F.B	84	98 2 Roger Whittaker The Very Best Of Roger Whittaker - Polydor	DK
17	9 Zucchero Fornaciari Zucchero - London	F.D.B.NL.CH.S.DK.N.GR	51	50 19 Rolling Stones Flashpoint - Columbia ●	F.D.NL.CH.GR	85	86 13 Sergio Dalma Sintiendonos La Piel - Horus	E
18	11 Paula Abdul Spellbound - Virgin America	UK.D.NL.S.DK.GR	52	49 7 Stephan Eicher Engelberg - Barclay	F.CH	86	NE Marc Cohn Marc Cohn - Atlantic	UK.D
19	25 Juan Luis Guerra & 4.40 Bachata Rosa - Karen	NL.E.P	53	55 17 The Stranglers Greatest Hits 1977-1990 - Epic	UK	87	NE Bryan Adams Reckless - A&M	UK.DK.Ir
20	19 Lenny Kravitz Mama Said - Virgin America	UK.F.D.B.NL.CH.S.DK.GR.Ir	54	61 20 Dr. Alban Hello Afrika - Swemix	D.A.P.SF.GR	88	73 18 Massive Attack Blue Lines - Wild Bunch/Circa	D.A.GR
21	12 Beverly Craven Beverly Craven - Epic	UK.F.D.CH	55	52 24 Juan Luis Guerra & 4.40 Ojala Que Lleva Cafe - Karen	E	89	59 3 Meatloaf Bat Out Of Hell - Epic	UK
22	20 Soundtrack - The Doors The Doors - Elektra	F.D.B.NL.E.A.CH.DK.SF.Ir	56	51 7 Foreigner Unusual Heat - Atlantic	D.A.CH	90	88 14 E.M.F. Schubert Dip - Parlophone	UK.D.GR
23	7 Yello Baby - Mercury	D.NL.A.CH.S.GR	57	53 6 Elmer Food Beat Je Vais Encore Dormir Seul Ce Soir - Off The Track	F	91	87 6 Status Quo Rocking All Over The Years - Vertigo	E
24	2 Cathy Dennis Move To This - Polydor	UK	58	58 3 Julio Iglesias The 24 Greatest Songs - Columbia	B.NL	92	81 10 Doe Maar Doe Maar De Beste - Telstar	B.NL
25	8 Mecano Aidalai - Ariola	F.B.NL.E.CH	59	54 5 Los Manolos Pasion Condal - RCA	E.P	93	93 4 Bad Boys Blue The Best Of - Coconut/Ariola	SF
26	23 The KLF The White Room - KLF Communications	UK.D.B.NL.A.S.DK.GR	60	57 4 Dan Reed Network The Heat - Mercury	UK.S	94	94 4 Gert En Samson Gert En Samson - CNR	B
27	8 Van Halen For Unlawful Carnal Knowledge - Warner Brothers	D.NL.A.CH.S.SF.GR	61	89 2 Soundtrack - Robin Hood: Prince Of Thieves Robin Hood: Prince Of Thieves - Morgan Creek	UK.S.DK.N.Ir	95	RE Bonnie Raitt Luck Of The Draw - Capitol	D.NL.CH.DK.Ir
28	30 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F.B	62	64 8 Adriano Celentano Il Re Degli Ignoranti - Clan	I	96	NE Achim Reichel Melancholie Und Sturmflut - WEA	D
29	24 Soundtrack - Grease Grease - Polydor ●	F.NL.E	63	56 21 Bee Gees High Civilization - Warner Brothers	D.CH	97	82 6 Bette Midler Some People's Lives - Atlantic	UK
30	13 Bob Marley Legend - Island	UK.B.NL.Ir	64	RE Luciano Pavarotti The Essential Pavarotti - Decca	UK.Ir	98	RE Paul McCartney Unplugged - Parlophone	DK
31	85 Patrick Bruel Alors Regarde - RCA ▲	F.B	65	67 2 Herbert Grönemeyer 4630 Bochum - Electrola	D	99	99 3 Emilio Aragon Te Huelen Los Pies - CBS	E
32	24 Chris Rea Auberge - East West	UK.F.D.B.NL.CH.SF	66	70 2 Benny B L'Album - PLR	F.B	100	96 19 The Doors The Best Of The Doors - Elektra	UK.NL.CH.SF
33	38 Madonna The Immaculate Collection - Sire	UK.B.NL.Ir	67	65 10 Technotronic Body To Body - ARS	F.D.E.A.P			
34	2 C&C Music Factory Gonna Make You Sweat - Columbia	UK.GR	68	91 2 Carreras/Domingo/Pavarotti In Concert - Decca	UK.D			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	7 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	UK,D,B,NL,E,A,CH,S,PK,I,N,SF	35	26 12 Bow Down Mister Jesus Loves You - More Protein (Virgin)	D,A,CH	69	93 2 J'Ai Des Doutes Sarah Mandiano - Polydor (Kondo Music)	F,B
2	14 Gypsy Woman (La Da Dee La Da Da) Crystal Waters - Mercury/A&M (BMG Music/Basement Boys)	F,D,B,E,A,CH,S,PK,I	36	30 17 Ring Ring Ring (Ha Ha Hey) De La Soul - Tommy Boy (WC/Tea Girl/Chelsea/Island/MCA)	F,D,A,CH,GR	70	74 4 All My Loving Los Manolos - RCA (Northern Songs)	NL,E
3	4 9 More Than Words Extreme - A&M (Rondor)	UK,D,B,NL,A,CH,S,DK,Ir,N	37	19 4 Jump To The Beat Dannii Minogue - MCA (Warner Chappell)	UK,Ir	71	NE Satisfaction Vanilla Ice - SBK (ABKCO Music)	UK,D,SF
4	3 6 You Could Be Mine Guns N' Roses - Geffen (Warner Chappell)	UK,D,B,NL,E,A,CH,S,PK,Ir,N,SF	38	62 3 Danca Tago Mago Kaoma - Columbia (Adageo/BM Productions)	F,B,NL,P	72	68 7 Omãomigen Pelle Almgren & Wow Liksom - Metronome (Sonet)	S
5	5 18 Senza Una Donna (Without A Woman) Zucchero Fornaciari & Paul Young - London (Warner Chappell/PolyGram/EMI)	F,D,B,A,CH,S,DK,N	39	32 10 Bobby Brown Goes Down Frank Zappa - Zappa (Weinberger)	D,A,CH	73	66 9 The Motown Song Rod Stewart - Warner Brothers (MCA/Geffen)	D,A,S
6	6 30 Wind Of Change Scorpions - Mercury (PolyGram Music)	D,A,CH,S,DK	40	43 3 Twist & Shout Deacon Blue - Columbia (Poor)	UK,Ir	74	73 3 Ala Li Là (Segà) Denis Azor - Ala Bianca (Ala Bianca/Aisha Music)	F,B,NL
7	7 18 The Shoop Shoop Song (It's In His Kiss) Cher - Epic (Alley/Trio/Hudson Bay)	D,B,A,CH,S,DK,N	41	44 3 Ich Bin Der Martin, Ne Dieter Krebs & Gundula - RCA (EMI Music)	D	75	NE Bang Blur - Food (MCA)	UK,Ir
8	8 6 Now That We've Found Love Heavy D & The Boyz - MCA (Warner Chappell)	UK,D,B,NL,S,Ir,N	42	25 15 Fading Like A Flower (Every Time You Leave) Roxette - EMI (EMI)	D,ACH,S	76	78 2 Time, Love & Tenderness Michael Bolton - Columbia (EMI)	UK,P
9	9 13 I Wanna Sex You Up Color Me Badd - Giant (Hip Hop/Hifrost)	F,D,B,NL,A,CH,S,DK,N	43	47 3 Baila Me Gipsy Kings - P.E.M./Columbia (PEM)	F,D,B,NL,GR	77	NE Near Wild Heaven R.E.M. - Warner Brothers (Copyright Control)	UK,Ir
10	10 10 Auteuil, Neuilly, Passy (Rap B.C.B.G.) Les Inconnus - Productions Lederman (Lederman)	F,B	44	15 6 Things That Make You Go Hmmm.... C&C Music Factory feat. Freedom Williams - Columbia (Virgin)	UK,Ir	78	70 3 Décale Patrick Bruel - RCA (14 Productions)	F,B
11	11 11 La Zoubida Lagaf - Flarenasch (Copyright Control)	F,B	45	54 7 Always There Incognito feat. Jocelyn Brown - Talkin' Loud (Carlin)	UK,D,B,NL	79	40 3 The Whistle Song Frankie Knuckles - Virgin America (Def Mix/Squalene)	UK
12	24 3 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	UK	46	34 24 Joyride Roxette - EMI (Jimmy Fun Music)	F,D,CH,P,I	80	72 16 Future Love Paradise Seal - ZIT/WEA (Beethoven Street/Perfect)	D,A,CH,I
13	20 2 Enter Sandman Metallica - Vertigo (Creeping Death/PolyGram)	UK,D,S,DK,Ir,N	47	37 13 Move That Body Technotronic feat. Reggie - ARS (ADM/SOF)	F,D,E,CH,P,GR	81	76 4 Blank Of Zwart Isabelle A - CNR (Not Listed)	B
14	12 12 Rush Rush Paula Abdul - Virgin America (EMI Songs)	UK,F,D,B,NL,S,DK,GR	48	35 23 The One And Only Chesney Hawkes - Chrysalis (Warner Chappell)	D,A,CH,S,DK	82	85 3 Holding On Beverly Craven - Epic (Warner Chappell)	UK
15	13 4 Move Any Mountain - Progen 91 The Shamen - One Little Indian (Amokshasong)	UK	49	46 6 Driver's Seat Sniff 'N' The Tears - Sound Products (Rockin' Music/BMG Two P etlers)	B,NL	83	87 3 Taras E Manias Marco Paulo - EMI (EMI Songs)	P
16	65 2 Bacardi Feeling (Summer Dreaming) Kate Yanai - WEA (LaFrette Musique Paris)	D	50	71 2 Every Heartbeat Amy Grant - A&M (Various)	UK,D,S,Ir	84	92 4 Monsters And Angels Voice Of The Beehive - London (Virgin)	UK
17	36 3 All 4 Love Color Me Badd - Giant (Copyright Control)	UK,D,DK,Ir,SF	51	55 6 Le Dormeur Pleasure Game - Touch Of Gold (Scorpio/Now Disc)	F,B	85	RE No Coke Dr. Alban - SweMix (SweMix Publishing)	B,E,P,GR
18	38 3 Winter In July Bomb The Bass - Rhythm King/Epic (Rhythm King/Virgin)	UK,NL,Ir	52	56 13 Shiny Happy People R.E.M. - Warner Brothers (Warner Chappell)	D,B,S,P	86	NE Guaranteed Level 42 - RCA (Findhaven/WC/Island/CC)	UK,DK
19	17 16 Last Train To Trancentral/The Iron Horse The KLF - KLF Communications (EG/Zoo/WC/Wandee/BMG)	D,B,E,A,CH,S,DK,GR	53	61 5 La Cumbia Sailor - RCA (K-Works)	D,B,NL,P	87	NE Love's Unkind Sophie Lawrence - I.Q. (Say Yes/Sweet Summer Nights/Intro)	UK
20	16 11 Saga Africa Yannick Noah - Carrere (Copyright Control)	F,B	54	58 7 Les Brouillards De Londres Thierry Hazard - Columbia (Sony)	F	88	95 2 Principles Of Lust Enigma - Virgin (Data/Alpha/Mambo)	UK,F
21	14 23 Losing My Religion R.E.M. - Warner Brothers (Warner Chappell)	F,B,A,N,I	55	51 2 Work Technotronic feat. Reggie - ARS (MCA)	UK,Ir,SF	89	82 5 Let The Beat Hit 'Em Lisa Lisa & Cult Jam - Columbia (Virgin)	UK,B,NL
22	18 6 Love And Understanding Cher - Geffen (EMI)	UK,D,B,NL,S,DK,Ir	56	53 10 Hijo De La Luna Mecano - RCA (Ba Ba Blaxi Music)	F	90	NE Love's Burn Karl Keaton - Ariola (BMG)	D,S
23	28 10 Send Me An Angel Scorpions - Mercury (PolyGram Music)	F,B,NL	57	75 2 Apparently Nothin' Young Disciples - Talkin' Loud (MCA)	UK	91	90 2 Siamo Soli Nell'Immenso Vuoto Che C'E' Raf - CGD (Sugar/Girotondo/Bigallo)	I
24	22 14 Baby Baby Amy Grant - A&M (Age To Age/Edward Grant/Yellow Elephant)	D,B,A,S,DK,N	58	42 22 Rhythm Of My Heart Rod Stewart - Warner Brothers (WB/Jamm/Biba)	F,D,CH,DK	92	57 4 A Better Love Londonbeat - Anxious/RCA (Warner Chappell/Blue Mountain)	UK,Ir
25	NE Set Adrift On Memory Bliss PM Dawn - Gee Street (MCA/Reformation)	UK	59	48 9 Any Dream Will Do Jason Donovan - Really Useful (Really Useful)	UK,D,B,A	93	79 35 Crazy Seal - ZIT/WEA (Beethoven Street/Perfect)	F
26	41 2 A Roller Skating Jam Named "Saturdays" De La Soul - Tommy Boy (Various)	UK,DK,SF	60	52 6 Dis Moi Bébé Benny B - PLR (PLR)	F,B	94	60 10 It Ain't Over 'Til It's Over Lenny Kravitz - Virgin America (Miss Bessie Music)	F,D,S
27	27 5 Pandora's Box O.M.D. - Virgin (Virgin)	UK,D,B,Ir	61	39 4 Just Another Dream Cathy Dennis - Polydor (Colgems/Blackwood/EMI)	UK,Ir	95	91 4 Rocking Romance Joy Salinas - Flying (Not Listed)	I
28	33 5 The Beginning Seal - ZIT/WEA (Beethoven Street/Perfect)	UK,D,B,NL,DK,SF	62	50 15 Promise Me Beverly Craven - Epic (Warner Chappell)	F	96	88 9 On The Outside Roch Voisine - GM/Ariola (Ed. Georges Mary)	F
29	45 7 Tell Me Bonita Dana Dawson - Columbia (Sony)	F,B	63	49 5 I Like It DJH feat. Stefy - RCA (Carlin/Rondor/Perfecto)	UK,I	97	96 2 Rebel Woman DNA - DNA (Mainman/Jones/Telstar)	UK
30	64 2 Summertime DJ Jazzy Jeff & The Fresh Prince - Jive (WC/Second Decade/Zomba)	UK,D,NL	64	67 5 Burbujas De Amor Juan Luis Guerra & 4.40 - Karen (Karen)	B,NL	98	100 2 Family Affair B.E.F. feat. Lalah Hathaway - Ten (Warner Chappell)	UK
31	29 10 E Vado Via Felix Gray & Didier Barbelivien - Multi/Talar (Zone Musique)	F,B	65	59 7 Rapput (Senza Fiato) Claudio Bisio - Epic (Aspirine/Sony)	I	99	NE Testamente D'Amelia Blue System - Hansa (Warner Chappell)	D,SF
32	21 20 Désenchantée Mylène Farmer - Polydor (Requiem Publishing)	F,D,B,NL,A	66	69 3 Né En 17 A Leidenstadt Fredericks, Goldman & Jones - Epic (JRG/Marc Lumbroso)	F	100	99 4 Festa No Mar Chico Et Roberta - Carrere (Carrere)	F
33	31 19 Sailing On The Seven Seas O.M.D. - Virgin (Raw Unlimited/Virgin)	D,A,S	67	63 4 Do The Limbo Dance David Hasselhoff - White Records/Ariola ("Young" Musikverlag)	D,A			
34	23 8 Chorus Erasure - Mute (Sonet/Andy Bell)	UK,D,CH,PK,SF,GR	68	94 2 Both Sides Now Clannad & Paul Young - MCA (Westminster)	UK,Ir			

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Télé/Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlüter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control / Musikmarkt (Switzerland); IFPI (Greece).

OFF THE RECORD

IKIN, BARTER UPPED AT WARNER: Warner Music International has appointed Peter Ikin to succeed Kick van Hengel as senior VP of international marketing/A&R development, starting in October. Ikin is currently MD of the Warner Group US Division, Warner Music Australia, and joined the company in 1975, having previously worked at EMI Records in Australia for 10 years. Meanwhile, at Warner Music Europe, Kevin Barter has been appointed marketing manager, reporting to marketing VP David Evans. He's responsible for co-ordinating the division's secondary marketing activities.

MÜLLER OUT AS ELECTROLA MD: The industry was stunned this week to hear that EMI-Electrola MD for G/A/S Helmut Fest has announced the exit of Electrola MD Holger Müller. Müller, who started his career over 20 years ago with the company in Cologne, came back this year after having successfully served as MD of EMI in Austria. Müller says, "I know this move is a surprise, but it has been in the works for some time now. Of course, I plan to stay in the industry and will announce my future plans soon." Fest will take over the responsibility for Electrola in addition to his regional MD duties for the entire company. A replacement for Müller is not expected soon.

MCA RESETS PROMOTION TEAM: MCA Records UK head of promotion Phil Smith has announced a new lineup. Senior radio promotion manager Miranda Leckie is now in charge of running national radio promotion; newly acquired as manager/radio promotion from Island is Steve Ager; Anton Partridge is radio promotion assistant, handling London stations; Louise Johnston joins as TV promotion manager, formerly music/talent coordinator at Music Box; Martin Fredrick adds TV promotion to his duties as artist liaison manager; and RCA's Suzanne Hague is named regional promotion coordinator.

TWO IS BETTER THAN ONE: Phonogram UK is planning to divide its promotions department into two teams from the beginning of September. The move is aimed at targetting the label's acts more efficiently to radio and TV. Details are forthcoming.

CLARK NOW TEN MD: Mick Clark has been confirmed as MD at Ten Records. He had taken over the running of the company following the recent departure of Jeremy Lascelles, who's setting up a new label within the Virgin group. Clark will also continue to head Ten's A&R department.

THE BIG BRUSH-OFF: Finally, *Tin Machine Two*, the second offering from David Bowie's band, has caused a stir because of four nude male statues pictured on the cover. TM accepted Victory Music's move to airbrush over the genitals on the classical figures after a majority of record stores said they would not sell the disc.

BACKSTAGE AT SHOWTIME: First National Radio-The Showtime Station, the winning UK INR1 candidate was due to secure its funding with the Radio Authority on August 16. But now the company has asked for an extra month to complete its £15.7 million financing arrangements as it is "unable to meet this requirement." The Authority was scheduled to consider the request August 19.

Capital Gold

(continued from page 1)

that the management are looking to turn Capital Gold into a national station. Many of the presenters are already household names, such as Tony Blackburn and Kenny Everett. And the sports department is planning coverage of the Barcelona Olympics next summer on the basis that INR2 will be on-air by then."

Midlands Radio MD Ron Coles believes that a gold format on INR2 would be "most worrying. There is likely to be a strong lobby to persuade the Radio Authority to rule out such a format." Local gold stations would not have the resources to combat a personality-driven national service, he says.

The Broadcasting Act states that each INR service must offer a different service, but there is no requirement to ensure that they

must be different from existing local services.

If INR2 is awarded to a gold-formatted station, then local stations should have the opportunity to alter their own promise of performance and reformat their AM services. Says Coles, "They would have to play to their strengths by emphasising the local aspects and undertaking stronger programme research in order to compete."

At sales house Media Sales & Marketing, MD Paul Davies is not convinced that a national gold station would automatically take advertising revenue from local competitors.

However, he adds, "There would be two sets of people selling to the same pair of ears, but a gold INR2 would not necessarily be able to command the rates it would need to succeed." Davies agrees, "Local radio should make full use of its own tools to compete."

Spain

(continued from page 1)

tiated a revamp February 4 by investing heavily in big-name radio personalities and new programmes. "We are still trying to polish our act, but we have managed to keep afloat despite the traumas of changing," says Vila.

Regarding ratings for individual programmes, SER's 'Hoy Por Hoy' hosted by Inaki Gabilondo, continues to lead the pack with 1.2 million listeners, slightly down from 1.3 million during the last survey.

Gabilondo's show is followed by 'Protagonistas', presented by Luis de Olmo, who was recently lured to ONDA CERO (see M&M July 27). His audience ratings improved from 1.05 million to 1.13 million. Del Olmo's presence is expected to boost ONDA

CERO's ratings, currently lagging behind the veteran networks, although its AM news/talk network has gained nicely from 511,000 to 567,000 listeners. Radio 80's gold format also scored a strong book, gaining 80,000 listeners—an improvement of over 13%.

Overall, Spain radio listening eroded 3.9%, down 773,000 from 18.1 million in the first quarter to 17.4 million. The results were expected, since radio listening during the Gulf war in the first three months of 1991 soared to an abnormally sharp peak.

Second-Quarter Spain Ratings

(total audience 14+, Monday-Friday)

Rank	Listeners (in thousands)	
	1st Qtr.	2nd Qtr.
1	1	SER Los 40 Principales (FM EHR) 3,749 3,630
2	2	SER Convencional (AM/FM news/talk) 2,916 2,910
4	3	Antena 3 (AM/FM news/talk) 2,631 2,730
3	4	RNE-1 (AM/FM news/talk) 2,676 2,120
5	5	COPE (AM/FM news/talk) 1,864 1,830
7	6	RNE-5 (AM/FM news/talk) 795 758
6	7	COPE (FM EHR) 861 729
8	8	Radio 80 (gold) 527 607
11	9	SER Cadena Dial (FM Spanish) 371 571
9	10	ONDA CERO (AM news/talk) 511 567
10	11	RNE-3 (FM pop-EHR) 497 443

Source: EGM

Personnel Shortage

(continued from page 1)

Marketing has to be at the service of music and not the opposite."

Austria's BMG Ariola MD Stephan Von Friedberg reports, "It's very difficult to find qualified personnel for the top jobs. For instance, the present MD at EMI comes from the restaurant business and the head of Sony is a former rack jobber."

Polygram Austria MD Wolfgang Arming adds, "Good people have to be paid well. I'd say that salaries have risen about 20% in the past two years."

Germany's Chrysalis Records MD Jochen Kraus says that because of the small size of Chrysalis, "we can't rely on developing our own top staff, so we have to recruit from other companies." Kraus adds, "Label managers need at least 18 months to become suitable for the position. The problem is, of course, there is no way we can take that much time, so it's basically sink or swim within three months." Usually the staff they employ have a marketing or business administration background but, he notes, "This business thrives on dyed-in-the-wool 'music people' who work, breath and live for this industry. We need level-headed music 'freaks' with business, organisation and leadership skills. That combination is rare these days."

Germany's Sony Music MD Jochen Leuschner says, "We meet with candidates several times, then have them work in several departments here in Frankfurt to really learn how the company operates. For new people, the most important skills are intelligence, flexibility, staying

power and, first and foremost, a love of the music that we sell."

Phonogram MD Louis Spillmann remarks, "We develop internally for the most part. Good promotion people become good product and marketing managers. One important aspect which is often forgotten is that people who worked as or for concert promoters can be very good. If you know 'back stage', then you have very important knowledge."

For PolyGram Belgium MD Charles Licoppe finding the right candidate for the job can mean putting candidates through rigorous tests. "We do have all our applicants properly tested; even a graphology test is included. Wherever possible within the company we try to build up a promotion manager's career up to product and marketing. In my opinion, record promotion is OK for the first five years. After that, you're ready for a change."

According to Licoppe, the recession has not affected recruitment. He says, "In fact, we have managed to create an extra job (special projects) within the company. Today, the current personnel at PolyGram Belgium is expected to grow. This is perhaps due to the fact that we have our distribution handled through Record Service Benelux."

Spain's BMG Ariola financial manager Miguel Angel Gonzalez says they search for talent within the music sector: radio stations, music publishing, discotheques and other music-related businesses. "If the recruit is green, then money is not an issue. They want to work for us because they love music. We need to pay more when pirating."

"If they need to deal with the

media, then they should have a degree in mass communications and/or have some experience with the media. If they're in promotion, then a background in radio or in discos could be helpful. The three basic skills we seek are to be a good communicator, a special feel for commercially viable music and good connections with artists, managers and the media."

There are some exceptions to the perceived shortage of top label talent. For example, in the UK the recession has taken its toll on the record industry, but Virgin Records MD Jon Webster sees the situation in a positive light. "The climate simply means there are more highly qualified people about, that is, more graduates. It doesn't necessarily follow that we hire only graduates, though. There is no such thing as a formula of qualifications for the record industry. Recruitment is often instinctive. You know who will fit in and who won't."

Down in Italy, BMG Ariola MD Franco Reali feels that although the market is becoming more competitive in Milan, it remains fairly simple to recruit as the record business grows more attractive. He says, "We look for people with experience or training in marketing of consumer goods and we normally train for three to six months."

And according to EMI Switzerland MD Peter Mampell, recruiting staff is not a problem as "we usually develop our executives in-house." Wages tend only to rise with inflation, as the market is not that competitive because "there's very little job-hopping in Switzerland...It would not be in keeping with our Swiss way of life."

PolyGram

(continued from page 1)

"We have two companies which are very cost-conscious. Even if you don't have terrific results, you don't get hit dramatically because costs are under control."

Commenting on the recent appointments of PolyGram UK chairman/chief executive Mau-

rice Oberstein as exec. VP at the international company and Polydor UK MD David Munns to senior VP of pop marketing, Levy says, "I place a lot of emphasis on running an artist-oriented company. What we have now is a situation where if a single is a hit in 10 European territories and not in two others, Obie will get on the

phone and ask why."

PolyGram's supply of CDs in Europe has been secured by acquiring two manufacturing plants from Philips in France and Germany for \$100 million. The company is now working closely with Philips to co-ordinate the launch of the Digital Compact Cassette (DCC) next year. HF

EHR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	BRYAN ADAMS /(Everything I Do) I Do It For You	(A&M)
2	2	10	PAULA ABDUL /Rush Rush	(Virgin America)
3	6	6	CHER /Love & Understanding	(Geffen)
4	4	9	ROD STEWART /The Motown Song	(Warner Brothers)
5	12	5	OMD /Pandora's Box	(Virgin)
6	3	10	LENNY KRAVITZ /It Ain't Over 'Til It's Over	(Virgin America)
7	11	4	EXTREME /More Than Words	(A&M)
8	8	11	CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee)	(A&M)
9	14	3	AMY GRANT /Every Heartbeat	(A&M)
10	19	3	HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer	(EMI USA)
11	9	13	ROXETTE /Fading Like A Flower (Everytime You Leave)	(EMI)
12	20	3	MICHAEL BOLTON /Time Love & Tenderness	(Columbia)
13	13	4	SEAL /The Beginning	(ZTT/WEA)
14	5	10	COLOR ME BADD /I Wanna Sex You Up	(Giant)
15	10	18	ZUCCHERO/YOUNG /Senza Una Donna	(London)
16	NE	▶	HEAVY D & THE BOYZ /Now That We Found Love	(MCA)
17	15	6	ERASURE /Chorus	(Mute)
18	23	3	C&C MUSIC FACTORY /Things That Make You Go Hmmm...	(Columbia)
19	7	10	R.E.M. /Shiny Happy People	(Warner Brothers)
20	17	5	TOM PETTY & THE HEARTBREAKERS /Learning To Fly	(MCA)
21	NE	▶	INCOGNITO FEAT. JOCELYN BROWN /Always There	(Talkin' Loud)
22	21	2	NATALIE COLE & NAT 'KING' COLE /Unforgettable	(Elektra)
23	RE	▶	CHESNEY HAWKES /I'm A Man Not A Boy	(Chrysalis)
24	RE	▶	CHER /The Shoop Shoop Song (It's In His Kiss)	(Epic)
25	RE	▶	MICHAEL BOLTON /Love Is A Wonderful Thing	(Columbia)

The EHR Top 25 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

DJ JAZZY JEFF & THE FRESH PRINCE /Summertime	(Jive)	21/6
GIPSY KINGS /Baila Me	(Columbia)	21/4
KENNY THOMAS /Thinking About Your Love	(Cooltempo)	20/1
MARTIKA /Love...Thy Will Be Done	(Columbia)	NE 19/11
DEACON BLUE /Twist And Shout	(Columbia)	19/2
JASON DONOVAN /Any Dream Will Do	(Really Useful)	19/1
LEVEL 42 /Guaranteed	(RCA)	NE 18/6
KIM APPELBY /Mama	(Parlophone)	18/0
BOMB THE BASS /Winter In July	(Rhythm King/Epic)	NE 17/6
ARETHA FRANKLIN /Everyday People	(Arista)	17/1
VOICE OF THE BEEHIVE /Monsters And Angels	(London)	17/1
SAILOR /La Cumbia	(RCA)	17/0
RHYTHM SYNDICATE /P.A.S.S.I.O.N.	(Impact American/EMI)	NE 16/3
ABC /Love Conquers All	(Parlophone)	16/3
SMIFF N' THE TEARS /Driver's Seat	(Sound Products)	NE 16/2
MARC COHN /Walking In Memphis	(Atlantic)	16/2
BEVERLEY CRAVEN /Holding On	(Epic)	16/1
SCORPIONS /Send Me An Angel	(Vertigo)	16/1
COLOR ME BADD /All 4 Love	(Giant)	NE 14/6
WILSON PHILLIPS /The Dream Is Still Alive	(SBK)	14/3
AMY GRANT /Baby Baby	(A&M)	14/1
SYDNEY YOUNGBLOOD /Hooked On You	(Circa)	14/1
SONIA /Only Fools (Never Fall In Love)	(I.Q. Records)	14/1
CATHY DENNIS /Just Another Dream	(Polydor)	RE 14/1
REMBRANDTS /Just The Way It Is, Baby	(Atco)	14/1
DANNI MINOGUE /Jump To The Beat	(MCA)	NE 14/0
WHITNEY HOUSTON /My Name Is Not Susan	(Arista)	13/3
COLA BOY /7 Ways To Love	(Arista)	13/2
SHAMEN /Move Any Mountain	(One Little Indian)	NE 13/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 25. The second number represents how many stations reported it to M&M for the first time. Records which have previously charted and are still active, although forced off the Top 25 by other songs, may qualify for "Chartbounds". Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Arrows indicate new entries in Chartbound.

EHR NEW ADD LEADERS

MARTIKA /Love...Thy Will Be Done	(Columbia)	11
INCOGNITO FEAT. JOCELYN BROWN /Always There	(Talkin' Loud)	10
DE LA SOUL /A Roller Skating Jam Called..	(Tommy Boy)	8
SEAL /The Beginning	(ZTT/WEA)	7
CHER /Love & Understanding	(Geffen)	7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

PAULA ABDUL /Rush Rush	(Virgin America)	47
BRYAN ADAMS /(Everything I Do) I Do It For You	(A&M)	47
CHER /Love & Understanding	(Geffen)	32
EXTREME /More Than Words	(A&M)	25
HEAVY D & THE BOYZ /Now That We Found Love	(MCA)	23

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

EHR TRACKING REPORT

Artist/Title	Total	A	B	Add
1 BRYAN ADAMS /(Everything I Do) I Do It For You	55	47	7	1
2 CHER /Love & Understanding	50	32	11	7
3 PAULA ABDUL /Rush Rush	47	35	12	0
4 EXTREME /More Than Words	37	25	8	4
5 ROD STEWART /The Motown Song	33	22	10	1
6 OMD /Pandora's Box	33	21	9	3
7 LENNY KRAVITZ /It Ain't Over 'Til It's Over	31	23	8	0
8 SEAL /The Beginning	31	17	7	7
9 HEAVY D & THE BOYZ /Now That We Found Love	30	23	4	3
10 AMY GRANT /Every Heartbeat	30	20	7	3
11 HUEY LEWIS & THE NEWS /It Hit Me Like A Hammer	30	17	9	4
12 MICHAEL BOLTON /Time Love & Tenderness	29	17	8	4
13 CRYSTAL WATERS /Gypsy Woman (La Da Da La Da Dee)	28	22	5	1
14 INCOGNITO FEAT. JOCELYN BROWN /Always There	27	12	5	10
15 C&C MUSIC FACTORY /Things That Make You Go Hmmm...	26	20	3	3
16 NATALIE COLE & NAT 'KING' COLE /Unforgettable	26	16	8	2
17 ERASURE /Chorus	26	16	7	3
18 COLOR ME BADD /I Wanna Sex You Up	25	21	3	1
19 ROXETTE /Fading Like A Flower	25	19	6	0
20 TOM PETTY & THE HEARTBREAKERS /Learning To Fly	25	16	7	2
21 ZUCCHERO/YOUNG /Senza Una Donna	22	18	4	0
22 R.E.M. /Shiny Happy People	22	15	6	1
23 CHER /The Shoop Shoop Song (It's In His Kiss)	21	16	5	0
24 DJ JAZZY JEFF & THE FRESH PRINCE /Summertime	21	14	1	6
25 GIPSY KINGS /Baila Me	21	11	6	4
26 CHESNEY HAWKES /I'm A Man Not A Boy	20	12	4	4
27 KENNY THOMAS /Thinking About Your Love	20	12	7	1
28 DEACON BLUE /Twist And Shout	19	12	5	2
29 JASON DONOVAN /Any Dream Will Do	19	11	7	1
30 MARTIKA /Love...Thy Will Be Done	19	1	7	11

The EHR Tracking Report represents the simple, unweighted, total number of EHR reporting stations playing a song overall, how many stations have that song in either an "A" or "B" rotation, and how many new adds it has received. If the number of songs in "A" and "B" combined do not match the total station count, it is because some stations either have reported it as part of album airplay or have not indicated it in "A" or "B" rotation yet. In the case of a tie, songs are listed by "A" rotation.

EHR REPORTERS

The following stations are weekly contributors to Music & Media's European Hit Radio chart. The reporting deadline is 1400 CET on Tuesdays.

- 101 Network/Milan, I
- Aalborg Naerradio/Aalborg, DK
- Antenne Austria, A
- Aarhus Naerradio/Aarhus, DK
- Atlantic 252/County Meath, IRL
- AVRO/Hilversum - National, NL
- Bayern 3/Munich, D
- BBC Radio 1/London, UK
- BRMB/Birmingham, UK
- Capital Radio/London, UK
- CD International/Braitsova, A/Cs
- Century Radio/Dublin, IRL
- Chiltern Network, UK
- City 103/Göthenburg, CH
- Downtown Radio/Belfast, UK
- Europe 1/Paris, F
- Fox FM/Oxford, UK
- Fun Radio/Paris, F
- GWR/Bristol/Swindon, UK
- Hitradio/Bussum, NL
- Hundert,6/Berlin, D
- Invicta FM/Cantabury, UK
- KRO/Hilversum - National, NL
- Metro FM/Newcastle, UK
- NCRV/Hilversum - National, NL

- NOS/Hilversum - National, NL
- NRJ Network/Paris, F
- Ocean Sound/Power FM/Farohar, UK
- OK Radio/Hamburg, D
- Piccadilly Radio/Manchester, UK
- Radio 1/Oslo, N
- Radio 102/Haugesund, N
- Radio 24/Zurich, CH
- Radio T.O.N./Bad Mergentheim, D
- Radio P4/Lund, S
- Radio Antigonoo/Antwerp, B
- Radio Babboleo/Genoa, I
- Radio Basiliek/Basel, CH
- Radio Broadland/Norwich, UK
- Radio Charivari/Nuremberg, D
- Radio City/Liverpool, UK
- Radio Clyde/Glasgow, UK
- Radio Contact Network F, B
- Radio Contact Network NL, B
- Radio Dimensione Suona/Rome, I
- Radio Express/Antwerp, B
- Radio Forth/Edinburgh, UK
- Radio Gong/Nuremberg, D
- Radio Hallom/Sheffield, UK
- Radio Jyväskylä/Jyväskylä, SF
- Radio Lidings/Stockholm, S
- Radio Madrid SER/Madrid, E
- Radio Musa/Tampere, SF
- Radio Nord/Harstad, N
- Radio Orebro, S
- Radio Peter Flowers/Milan, I
- Radio Plus Monte Carlo, F

- Radio Regenbogen/Mannheim, D
- Radio Rete 3/Lugano, CH
- Radio Royaal/Hamont-Achel, B
- Radio Salu/Saarbrücken, D
- Radio Trent Group/Nottingham, UK
- Radio Vest/Stavanger, N
- Radio Viborg/Viborg, DK
- Radio Voice/Copenhagen, DK
- Radiomafia (YLE)/Helsinki, SF
- RAI Stereo 1/Rome, I
- Red Dragon/Cardiff, UK
- Red Rose Radio/Blackpool, UK
- Rete 105/Milan, I
- RIAS 2/Berlin, D
- RSH/Kiel, D
- RTE Radio 2FM/Dublin, IRL
- RTL 102.5 Hit Radio/Bergamo, I
- RTL 208/London, UK
- RVS/Rouen, F
- SAF Radio City/Stockholm, S
- Scoop/Lyon, F
- SDR 3/Stuttgart, D
- SFB 2/Berlin, D
- Skyrock/Paris, F
- Star*Sat/Munich, D
- Sud Radio/Toulouse, F
- Swansea Sound/Swansea, UK
- Top 97.2/Madrid, E
- TROS/Hilversum - National, NL
- Uptown FM/Copenhagen, DK
- Veronica/Hilversum - National, NL
- VOA Europe/Munich, D

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