

MUSIC & MEDIA

M&M Gives State-
By-State Breakdown
German Stations

See Pages 12 - 14

Europe's Music Radio Newsweekly . Volume 9 . Issue 26 . June 27, 1992 . £ 3, US\$ 5, ECU 4



OF MICE & MEN — NAB president/CEO Eddie Fritts (l) and Euro Disney CEO Robert Fitzpatrick say "cheese" with Mickey Mouse as part of Euro Disney's sponsorship of NAB Radio Montreux's official dinner June 12.

Elton's "The One" Crossing Borders

by Robbert Tilli

Elton John's the one this month in European radio, and the release of his new album **The One** is turning into a major event for broadcasters. After **BBC Radio 1** exclusively premiered the artist's 35th album on June 12—out on **Phonogram** with the **Rocket** imprint—the rest of Europe jumped on it.

For all stations the first single, the title track, is an obvious choice, at number 1 in M&M's **EHR Top 40** this week. However, stations in other markets are adding a wide variety of songs from the album.

BRMB FM/Birmingham head of music **Robin Valk** has chosen to feature album tracks *Emily*, *Understanding Women*, *Whitewash Country* and *Runaway Train*. "It's a nice AOR album," he says, "We will have no prob-

lems in programming these tracks during the daytime. Personally, I expected a little bit more from this giant."

For **Chiltern Network** head of music **Clive Dickens** it is one of John's best albums of the last 12 years. "We will concentrate on *Runaway Train*, the duet with **Eric Clapton**, plus *Simple Life* and *Whitewash Country*. Elton John is very important for us. One of our stations covers Watford where he originally comes from. For them he's a local boy who made it big."

Along with **Capital Radio/London**, Chiltern is co-promoting the three upcoming concerts at **Wembley** on June 26-28.

Although at presstime not every station on mainland Europe had received the June 15-released album, reactions to the record are mostly favourable. It is album of

(continues on page 26)

NAB RADIO MONTREUX

Montreux Message: A Local Focal Point

by Jeff Green

If a single conclusion about Europe could be drawn from the first **National Association of Broadcasters (NAB) Radio Montreux International Symposium and Technical Exhibition** June 10-13, it was that there is no consistency or uniformity from one country to the next in terms of regulations, programming approaches and technical development. The wide discrepancies among territories leave broadcasters seeking clues to solving pan-European strategies with the assignment of studying each nation individually to discover potential compatibilities.

Perhaps the only common ground during the three days of management, programming, marketing and engineering sessions was found during the preceding two-day DAB conference. It was here, among the corps of technical engineers and advisers, that pan-Euro support for the **Eureka-147** satellite digital technology continued to move forward.

A delegation of 100 US broadcasters joined nearly 800 others from 37 countries representing western and eastern Europe, Africa, the Far East and Australasia to inaugurate what the NAB hopes will be at least a bi-annual event.

(continues on page 26)

Radio Hamburg Returns As City's Private Ratings Leader

by Miranda Watson

EHR-formatted station **Radio Hamburg** has returned as the private ratings leader in Hamburg according to **Infratest's Nord 1992** ratings in Germany. The survey shows that 20% of the city's population (aged 14+) listen daily to Radio Hamburg, an increase of 5% from last year's figure. In Hamburg, the station now commands a 38% share of the 14-29 age-group compared with 24% in 1991.

In last year's Infratest ratings, Radio Hamburg slumped by 8% from its 1991 peak. The number of daily listeners for the station for the entire Nielsen 1 area

(Niedersachsen, Schleswig-Holstein, Bremen and Hamburg) climbed from 400,000 to 600,000, an increase of 50%.

Pubcaster **NDR** still holds the biggest share of listeners in Hamburg, however, with its EHR/news-talk-formatted **NDR2** network remaining the most popular of the four stations with a 27% share. The combined **NDR1** programmes **Welle Nord**, **Hamburg Welle** and **Radio Niedersachsen** scored 20% down from 27% in 1991. **NDR3** and **NDR4**, catering for minority listening groups, remained at 4% and 3%, respectively.

EHR broadcaster **OK**
(continues on page 26)

WDR4 Tops MA German Ratings

Pubcaster **WDR 4** is once again the most listened-to station in Germany, according to the **Media Analyse** radio ratings for the country. The Cologne-based MOR/Schlager station now has an average of 1.39 million listeners (aged 14+) per hour, up 5% from 1.32 million in 1991.

The private stations in **Funkkombi Nord** (which includes **FFN/Isernhagen**, **Radio Hamburg**, **Radio RSH/Kiel**, **OK Radio/Hamburg**, **Klassik Radio/Hamburg**, **Antenne Niedersachsen/Hannover**) and **NDR Plus (NDR2 & Alster-Radio)** both ranked second as a group with 1.1 million listeners). Public national music/news-oriented station **Bayern 1** in Munich is in third place with 1.05 million listeners, up from last year's figure of 990,000.

Top of the league of the pri-
(continues on page 20)

No. 1 in EUROPE

European Hit Radio
ELTON JOHN
The One
(Rocket)

Eurochart Hot 100
KRIS KROSS
Jump
(Columbia)

European Top 100 Albums
LIONEL RICHIE
Back To Front
(Motown)





JUNE

SATURDAY 27 MUNICH - OLYMPIASTADION
TUESDAY 30 ROTTERDAM - FEYENOORD STADIUM

JULY

WEDNESDAY 01 ROTTERDAM - FEYENOORD STADIUM
SATURDAY 04 ROME - STADIO FLAMINIO
MONDAY 06 MONZA - FOOTBALL STADIUM
TUESDAY 07 MONZA - FOOTBALL STADIUM
SATURDAY 11 COLOGNE - MUENGERSDORFER
WEDNESDAY 15 OSLO - VAHNEHOLVEN
FRIDAY 17 STOCKHOLM - OLYMPIC STADIUM
SATURDAY 18 STOCKHOLM - OLYMPIC STADIUM
MONDAY 20 COPENHAGEN - GENTOFTE STADIUM
WEDNESDAY 22 BRUSSELS - WERCHTER
SATURDAY 25 DUBLIN - LANDSDOWN ROAD
THURSDAY 30 LONDON - WEMBLEY STADIUM
FRIDAY 31 LONDON - WEMBLEY STADIUM

AUGUST

SATURDAY 01 LONDON - WEMBLEY STADIUM
WEDNESDAY 05 CARDIFF - ARMS PARK
SATURDAY 08 BREMEN - WESERSTADION
SUNDAY 09 HAMBURG - VOLKSPARKSTAD
TUESDAY 11 HAMELN - WESERBERGLANDSTAD
FRIDAY 14 GLASGOW - THE HAUGH
SUNDAY 16 LEEDS - ROUNDWAY PARK
FRIDAY 21 LONDON - WEMBLEY STADIUM
SATURDAY 22 LONDON - WEMBLEY STADIUM
WEDNESDAY 26 VIENNA - PRATERSTADIUM
FRIDAY 28 FRANKFURT - WALDSTADION
SUNDAY 30 LUDWIGSHAEN - SUDWEST STAD

SEPTEMBER

WEDNESDAY 02 - BAYREUTH - STADIUM OF CITY
FRIDAY 04 BERLIN - MAYFIELD
SUNDAY 06 GELSENKIRCHEN - PARKSTADION
TUESDAY 08 LAUSANNE - LA POINTAISE
FRIDAY 11 BASEL - STADION ST. JAKOB
SUNDAY 13 PARIS - HDORME DE VIEKENNES
WEDNESDAY 16 TOULOUSE - STADIUM MUNICIPAL
FRIDAY 18 BARCELONA - OLYMPIC STADIUM
SUNDAY 20 OVIEDO - POLDEPORTIVO SAN LAZARO
TUESDAY 22 MADRID - VINCENTE CAUDERON
THURSDAY 24 SEVILL A - BENITO VILLAMARIN
SATURDAY 26 LISBON - JOSE ALVALADE

THE DANGEROUS TOUR '92

Sony Music International

MICHAEL JACKSON DANGEROUS



DANGEROUS

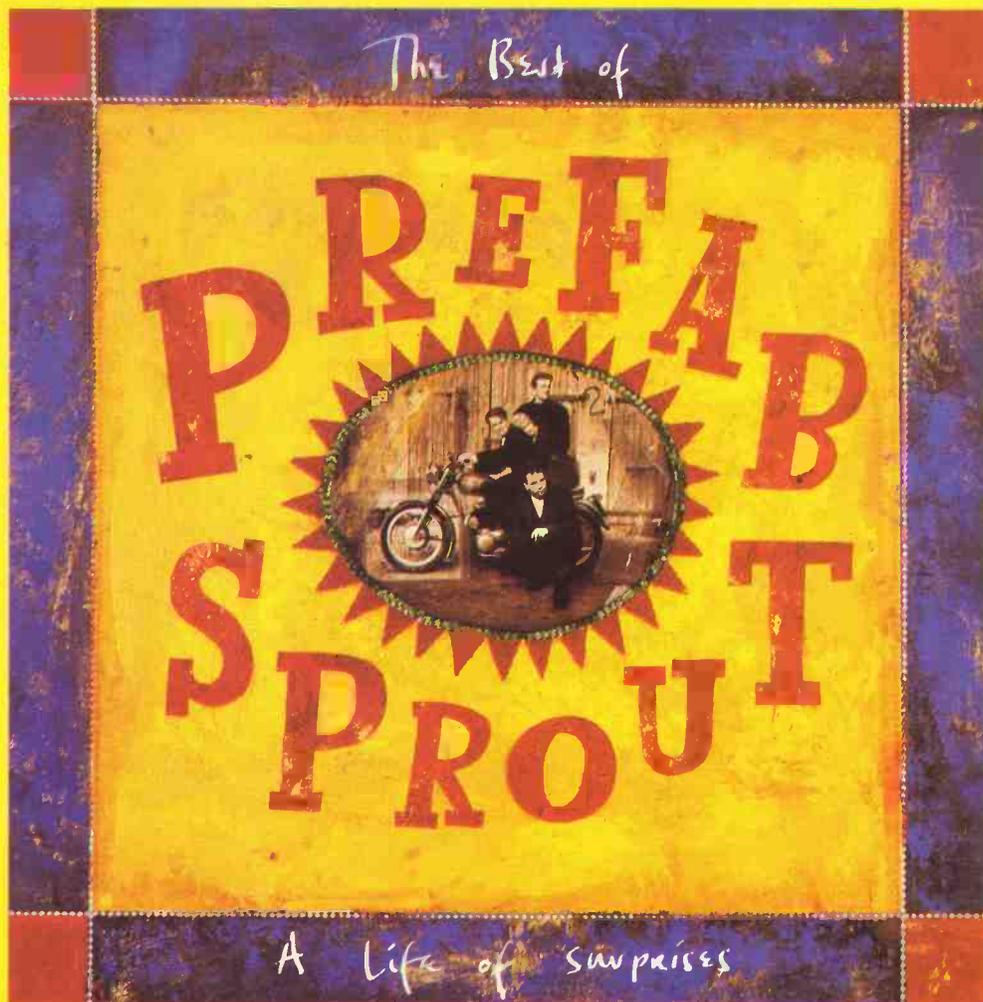


THRILLER



OFF THE WALL





Over the ten years since they released their debut single, "Lions In My Own Garden", Prefab Sprout have remained one of the most acclaimed and respected bands in Britain.

With five classic albums "Swoon", "Steve McQueen", "Protest Songs", "From Langley Park To Memphis" and "Jordan: The Comeback", Prefab Sprout have produced a body of work that stands head and shoulders above their contemporaries and affirms the songwriting genius of Paddy McAloon.

Includes the hit singles: "When Love Breaks Down", "Cars And Girls", "Hey Manhattan" and "The King Of Rock n' Roll".

As a bonus to fans old and new, the album includes two brand new tracks, including their current U.K. smash "The Sound Of Crying".

Release date June 29th.

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Rhythm King Cuts Singles-Led Labels

by Stephen Leigh

Rhythm King Records closed down all their subsidiary, singles-led, labels on Monday June 15, winding up **Outer Rhythm**, **Inner Rhythm** and **S'Express** headman **Mark Moore's** own **Splish** label.

The imprint has also chosen not to renew its successful licensing deal with Belgium's **R&S** label, despite scoring a Top 60 success less than two weeks ago with **Jam & Spoon's** *The Complete Stella*.

Only **Transglobal**, the imprint for **Sheep On Drugs** will continue.

Sonya Dunsdon, spokeswoman for **Outer Rhythm** and the newer **Inner Rhythm** says, "It has been very sad. A decision was reached to return to a core of album-oriented acts on **Rhythm King**."

Ironically, the closure of **Inner Rhythm** comes as its latest release; **One Tribe's** *What Have You Done (Is This All)* enjoys one of the label's biggest successes. Debuting in the charts at 52, it is the current fastest selling single in London.

Rhythm King was determined to view their subsidiary labels as a successful experiment. "We didn't get our fingers burnt," says Dunsdon, "maybe, in a way, it got too big for itself."

The labels were originally formed because **Rhythm King** felt their commercial success with **S'Express**, the **Beatmasters**, **Bomb The Bass** and **Betty Boo** had taken them too far from club culture. The new imprints were intended to promote one-off single releases that weren't under pressure

to chart. However, **Outer Rhythm's** first two singles, from **Tricky Disco** and **LEO**, did chart. **Outer** and **Inner Rhythm** went on to sell close to 600,000 singles in 1991 and early 1992, scoring notable chart successes with **Moby's Go (OR)**, **Human Resource's Dominator** and **Congress' Forty Miles (IR)**.

Current releases, such as *What Have You Done* and *Splish's Free* by **Wolfman** will be fully supported by **Rhythm King**.

"The future may be less bleak", says **Dunsdon**. "I'm sure **Splish** will keep going, but not on **Rhythm King**."

Just last month **Moore** was bullish about the future of his label, denying it was losing money and talking about large scale expansion.



ACHTUNG! PolyGram — PolyGram Publishing International has completed a major deal with **U2**, giving the company exclusive international rights to the band's existing catalogue of songs and to those of the next three albums. **U2** are already signed to a worldwide recording contract with PolyGram's **Island Records**. Pictured (l-r) are: (back row) **Adam Clayton (U2)**, **Paul McGuinness (U2 manager)**, **David Hockman (chief executive)**, **Ossi Kilkenny (O.J. Kilkenny & Co)**, **Crispin Evans (director of legal and business affairs)**. (front row) **The Edge (U2)**, **Bono (U2)**, **Ina Meibach (Meibach, Epstein, Reiss & Regis)**, **David Landsman (Clintons)** and **Brian Murphy (O.J. Kilkenny & Co.)**.

Epic Releases Another Red Hot Album For AIDS Charities

by Miranda Watson

Epic is releasing the compilation album *Red, Hot And Dance* on July 1, the follow-up to the successful *Red, Hot And Blue* project which raised over US\$4 million for AIDS charities.

Besides featuring three new tracks from **George Michael**, the album also includes special remixes of existing material by **Madonna**, **Lisa Stansfield**, **Seal**, **PM Dawn** and **EMF** done by

leading producers such as **Brian Eno**, **Sly and Robbie** and **Nelle Hooper**. All net proceeds from sales of the album will be donated to AIDS relief and research charities across the world, with 10% of proceeds being set aside for special help in Africa and Asia.

Put together by the **Red Hot Organization**, the album was originally inspired by the ten-date global dance party held as a fundraiser for World AIDS Day on November 30/December 1

1991. Simultaneous dance parties were staged in cities across the world including New York, Tokyo, Paris and London with top acts such as **Lisa Stansfield**, **Seal**, **Jimmy Sommerville**, **Beats International** and **EMF**.

Red Hot Organization head **John Carlin** says that *Red Hot And Dance* is "designed as a commercial vehicle" and says he expects it to raise twice as much money for AIDS as *Red Hot And Blue*. "We made more of an artistic statement with *Red Hot And Blue*, the dance album is much more commercially oriented."

Carlin says the album took around five months to put together and response from the artists involved has been very positive. He explains, "Initially we concentrated on artists who had performed at the AIDS Day concerts, but when **George Michael** became involved it really kicked the project off." He says that remixes were made of the other artists' existing material to make it "more original and interesting."

Carlin says the reason for using different labels to distribute the **Red Hot** albums (*Red Hot And Blue* was released by **Chrysalis**) was that "there is a limit to how much charity a label can give."

Future **Red Hot** projects *Red Hot And Rap* and *Red Hot And Rock* are likely to be distributed by different labels too. Footage of the AIDS Day dance parties has now been shaped into a major 90-minute TV special which will be shown internationally throughout the world in the next few months. Directed by **Mike Pellington**, the TV special will also deliver education on AIDS.

Queen Box Set Receives Pan-European Promotion

Telstar Records is mounting a pan-European TV, press and radio promotion to back the release of an exclusive **Queen** box set on May 27.

Available by mail order only through **Telstar** sister company **Star Direct**, *Box Of Tricks* consists of the previously unavailable 1974 video *Live At The Rainbow*, a compilation of all **Queen's** 12-inch mixes available for the first time on CD, a book profiling **Queen**, a poster featuring the artwork from all of **Queen's** album sleeves, a T-shirt with the **Queen** logo, a badge and a patch.

Telstar Records creative director **Neil Palmer** says the idea was formed in **Queen's** office and **Queen's** manager **Jim Beach** approached **Telstar** last year with the idea. He says, "The idea was to do something completely different. We decided to aim it at the direct response satellite market and put together a package of

potential collectors items."

International public relations company **International Rescue (Des'ree, the Farm)** is co-ordinating a Europe-wide publicity campaign for the box set. **Palmer** says, "Because we're based in the UK, we needed somebody to be working territories like Germany, one of the biggest direct response markets." An extensive advertising campaign is running on UK TV and satellite channels **Screen-sport**, **Eurosport**, **Superchannel**, **Discovery** and **MTV Europe**.

Competitions with box sets as prizes are running on major radio and TV stations and press across Europe. A competition to win five box sets ran on **Superchannel** and **MCM's Coca Cola Eurochart**, presented by DJ **Pat Sharpe**, broadcast a competition to win one box set and is playing 12" mixes from the CD. The **World Entertainment News**

Network has already run a news story in print and audio format about the product and **MTV Europe** has featured the box set in a news item.

In the **GSA** territories, competitions are running in major music magazines *Me/Sounds*, *Poprocky*, *Zounds* and *Bravo*, a news item has been featured on German syndicated radio, a competition is to run on Austrian private broadcaster **CD International** and Swiss Sunday paper *Sonntagsblick* is holding a competition with five box sets as prizes.

Some of the networks involved in the promotion include **BBC French World Service**, **Radio Monte Carlo**, **Rock Cafe Radio**, **Video Music**, **Radio Roma**, **Rock Over London**, **NRK Radio**, **National Finnish Radio** and **Radio Luxembourg**.

MW

The Problems & Pitfalls Of Pan-European Radio

by Machgiel Bakker

Pan-European release schedules of Continental artists are increasing, but with the exception of **Voice of America's VOA Europe**, why aren't pan-European radio networks a reality? Why does the concept of **MTV Europe** work instead?

DJ-free Dutch satellite AC network **Sky Radio** tried its hand at pan-European networking, but decided against it. At the pan-European format panel, OM **Ton Lathouwers** said problems of copyright, the lack of European advertising budgets and cultural differences combined into obstacles impossible to overcome. Owned by **Rupert Murdoch's News International**, Sky Radio was launched in nine European markets in 1988, but discovered along the way that for each connection it had to pay US\$0.50—15 times as high as for the rates in Holland.

Said Lathouwers, "The copyright organizations were not prepared to negotiate. They made our life really hard. We're now concentrating on the UK and Holland only. Another factor was that in order to get pan-European advertising, we had to negotiate with 10 different companies; local companies only handled local budgets.

"Also, European product positions itself differently from market to market, so installing one campaign turned out to be tedious. And from a programming standpoint, there was also the problem of different languages and cultures; French people do not like to hear German schlager and Germans are

not too keen on French chanson. The mixture of different European music would satisfy nobody."

Equally critical about pan-European radio programming prospects was **Mediametrie** international affairs manager **Jacques Braun**. Although companies such as **Europe 1, RTL and Radio MonteCarlo** have managed to export their national formats to some markets, a true pan-European radio format will never materialize, said Braun. "Lifestyles are different," he said. "The socio-political environment and the musical tastes are nowhere the same. Recent ratings point to a contrary development—the success of national music formats like **Radio Italia Solo Musica Italiana** and **Radio Nostalgie** are marginalizing the influence of Anglo-American formats."

MTV Europe is probably the

only successful trans-border programming channel; but as MD **Bill Roedy** noted, "There were a lot of obstacles and it took a lot of persistence to make it work. But international music is growing and people seem to have become less insular in their tastes. Also, there is more consistency from the record industry in their release patterns."

However, Roedy warned, 1993 is not the answer to everything. "I am not suddenly speaking five languages, and Denmark is a lesson for everybody. National tastes need to be taken into consideration."

Roedy emphasized the close relationship between MTV Europe and radio. "We're an outgrowth of radio and not there to compete with it," said Roedy. "Nothing works in isolation; local radio fulfills a critical role."



THE FUN'S JUST BEGUN — All smiles upon seeing an unexpectedly large turnout for Radio Montreux are (l-r) conference co-chairman L. Lowry Mays, NAB president/CEO Eddie Fritts, Radio Montreux executive director Michel Ferla, RTL VP Rémy Sautter and City of Montreux mayor Fredy Alt.

Investment Spotlight: Regulations, Partners

Different and complex regulations in each country will continue to limit the amount of cross-border investment in European radio, according to members of panel on investments moderated by CLT director of radio activities and RTL vice president **Rémy Sautter**.

US radio investment/management consultant **Robert Richer** said those factors will limit the number of US investors, and to a degree European investors, who are willing to put money into stations. "The road to European radio investment is not for the faint of heart," he said.

Europe 2 MD Martin Brisac agreed that regulations cause problems for investors. "If you look at France, I can see how problematic that can be," he said. "Since 1985 the laws relating to radio have changed twice, and they will change a third time this autumn."

Brisac is optimistic about investing in eastern Europe, comparing the risks in those markets with the situation in France 11 years ago when the government first allowed private radio.

Said Brisac, "At that time, one man, [NRJ president] **Jean-Paul Baudécroux**, started investing and made a lot of money. That type of situation might arrive again. The experience in France is evidence of that."

Find A Local Partner

The perils of investing in eastern Europe were outlined by **Laszlo Hegedus**, the MD of Hungarian private network **Radio Calypso**. Hegedus said two main areas of concern were competition from pirates and bad debt problems.

Hegedus also cited the need to have a local partner or "there is no chance to invest [successfully] in Hungary." He urged investors to invest now. "Start your work today. Don't wait for the licences to be given out because it will be too late", he said.

CEA Munich MD Stephan Goetz also advised investors to find a local partner and to not expect majority control of a station. "It's highly unlikely that you will be awarded a licence if you are new to the country," he said; the industry is controlled by the German publishers. Goetz called it a "radio miracle" that CLT was able to get 100% ownership of a station in Berlin.

CLT's Sautter is bullish about Germany despite regulatory hurdles. "We don't have the time and human resources to do it all. That's why we decided to concentrate on Germany."

On two occasions, Sautter said CLT had an opportunity to buy 25% of a US station, but chose not to because of the distance and time necessary to manage the operation and the fact that 40-50% of the stations in the US are losing money. "Even if the 25% barrier was eliminated it would not be our priority market," said Sautter.

M&M's Steve Wonsiewicz said it was not surprising that French and Spanish radio operators have been the most active in cross-border investments.

"The radio markets in which these companies operate are among the most competitive in Europe," he said. "As a result, they have been forced to aggressively look elsewhere for investment opportunities."

Spanish radio/music consultancy partner **Eugenio Galdon** concurred, saying while as head of **PRISA's** audio-visual operations he "knew we could not grow any bigger in Spain. We were forced by our 'success' to look for opportunities in other markets." (PRISA is a partner in French EHR net **M40** with CLT.)

Galdon said except for **Europe 1** "no other foreign company owns a single share in the radio sector." He anticipates that the next wave of investments in Spanish stations will be in niche format networks.



LET'S GO UNLOAD SOME TRUCKS — Coordinating the US and European sides, respectively, of the Radio Montreux conference's exhibition hall, NAB sr. VP/conventions & exhibitions **Rick Dobson** (l) and Radio Montreux exec. VP/deputy director **Xavier Kempf** test their grips.

PDs Stress Local Approach For EHR Success

Although EHR is thriving in Europe as the dominant programming philosophy, a clear consensus of what the format stands for is lacking. Is EHR programming output similar across Europe? What music constitutes an EHR playlist and is this music led by the charts? These were among the main topics touched upon at the EHR programming panel.

Capital Radio/London PD Richard Park urged European programmers not to follow sales charts too slavishly. "They will not tell you what's popular. Single sales are lacking; the chart is too wide a range to serve as a guide."

The solution, said Park, was to focus on research. "Know your area and find out what your listeners like. Never neglect what you know is the best quality of records." He added that what's popular is not always suitable for airplay.

At Paris-based EHR network **Skyrock**, MD **Pierre Bellanger**

pointed to the lack of traditional formats in France. "EHR here is a strange mix of Hot AC and CHR. Also, the lifespan of new records is different compared to the rest of Europe. New records remain new for six months."

Bellanger says about 75% of Skyrock's 2.5 million listeners are in the 15-24 demo. He stressed the importance of playing new music, saying that about 60% of programming output consists of records less than six months old. "As commercial radio started relatively late in France [early '80s], we don't have the fine segmentation as in the US. Programming is much more open here."

What EHR can mean in Germany was outlined by French AC web **Europe 2's** affiliated station, **Radio Saliü/Saarbrücken PD Adam Hahne**. Said Hahne, "We add seven new records every two weeks, and they are already in the charts. We certainly don't want to break records. That's not our job;

we have to serve an audience."

And in order to do so, Hahne stressed the importance of callout research. "It gives continuous information on song acceptance by our audience."

Italian private network **Radio Dimensione Suono PD Bruno Ployer** also said EHR is really not a format. "Can it work in every country? No, as EHR is a mix of music that is differently compiled in every country. Local is the real thing."

Asked which new formats are most likely to emerge in Europe, **M&M's Machgiel Bakker** said, "EHR/Dance, the national-music-only stations and multi-city networks integrating local programming into a national framework." Capital's Park sees opportunities for rock and "light AC."

Bakker cited numerous artists that EHR has recently helped break, but added that EHR is still resistant to rock, dance and Continental European product. **MB**

Dept. Of Heritage, Copyright Highlighted At IFPI Meeting

by Miranda Watson

The new Department of National Heritage and copyright law was the focus of this year's annual IFPI council meeting, the first to be held in the UK since 1974.

Over 120 senior record company executives and industry officials from more than 30 countries attended the meeting on June 10 in London, which included discussions on digital media and the methodology of the UK charts. The afternoon session commenced with a speech by parliamentary under-secretary at the Department of National Heritage **Robert Key** on the relationship between the British music industry and the newly created ministry, which covers the arts, sport, television and music. Key said the government recognizes and is proud of the achievements of the British music industry and will give it the necessary financial backing and support.

He said, "The rock and pop industry is one of the best examples of British achievement, of which we can be tremendously proud. I understand that UK earnings from sound recordings are second only to those of the US. I think that this is a tribute to the skill and enterprise of UK record producers as well as to the talents of British composers and performing artists."

He added, "You are an important part of national culture and, as such, I am keen that you should have a close relationship with our department."

Technology Minister **Edward Leigh** said the success of the British music industry was an excellent illustration of one of the ministry's main objectives—ensuring that Britain is the leading European centre for arts, music and theatre.

He told the meeting that the government supported moves towards EC harmonization of copyright protection within the community. He said that the

EC's programme of copyright reform would bring the level of protection in other member states of the community up to UK standards. "I think the net result of their programme will be a significant improvement in the legal protection of sound recordings throughout the community," he said. Record producers should be able to claim remuneration for the broadcastings of records in all member states and should be protected for 50 years in each of those states."

He went on to highlight the problem of piracy which he said was most rife in countries outside the community. He said, "That is why the UK government has strongly supported the inclusion of intellectual property protection in the GATT round. We also welcome the fact that the community has been able to negotiate association agreements with other European countries which recognize the need for adequate levels of protection for intellectual property,"

Manchester Hosts First Music Convention

Britain's first music convention "In The City" will be held in Manchester on September 12 including a variety of seminars, discussion panels and live gigs.

The five-day event with the theme "A real music convention in a real music city" has been thought up by executive director **Yvette Livesey** together with **Simply Red** managers **Elliot Rashman** and **Andy Dodd** and **Factory Communications** chairman **Tony Wilson**.

"In The City" will be held at the Crowne Plaza Hotel, with live concerts taking place each evening at a variety of venues across Manchester including **Hacienda**, **Academy**, **Ritz** and **Boardwalk**. The music bills are being organized by a special committee chaired by **Hacienda's Paul Mason**. The conference will include three seminars: "The Parliament Of Managers," the inaugural

meeting of the **International Managers Forum**, "Rough Justice: The A&R Challenge" with A&R executives giving blindfold critique on a wide range of music and "From Samples To Shirts: The Intellectual Property Forum" investigating the legal and moral problems caused by the rise in record sampling and merchandising.

"In The City" will also include a series of three debating sessions "Hypotheticals" based on the British television debating series, to be screened on **BBC 2's "Def 2"** programme, and 30 panel discussions covering topics such as singles formats and "New Ways Of Radio".

Running throughout the five days of the conference will be "The **Jimi Hendrix** Exhibition," first shown in London this Summer and **Sublime**, a celebration of Manchester music and design from 1976 to 1992. MW

FRANCE

FNAC Music Acquires Indie New Rose

by Emmanuel Legrand

FNAC Music, the French record company set up in 1991 by retail chain **FNAC**, has bought independent production and distribution company **New Rose**, which specializes in rock products. The price was not disclosed.

The combined turnover of **FNAC Music** and **New Rose** is about Ffr200 million (app. US\$37 million), which should put the company in sixth position after **PolyGram**, **Sony Music**, **EMI/Virgin**, **BMG/Vogue** and **Warner/Carrère**.

FNAC Music GM **Laurent Treille**, who recently made an unsuccessful bid for **Vogue**, says, "With **New Rose**, not only do we have an interesting backcatalogue, but there is also a very lively roster of new acts such as **Calvin Russell**, which have huge potential."

FNAC Music says it will respect the autonomy of **New Rose's** full A&R, marketing and promotion departments. Only the shipping and handling will be operated by **FNAC Music's** warehouse. In addition, **Patrick Mathé**, who founded **New Rose** in 1981 with his partner **Louis Thévenon**, will remain GM of the company for a minimum of three years.

Comments **Treille**, "New Rose is a very well managed and efficient company. It has gone through the past 10 years, mainly thanks to **Patrick Mathé's** guidance. If we wanted **Mathé** to stay within the company, it needed to be a fair deal for both of us."

Asked why he sold a company that was apparently healthy, **Mathé**, who has always been a strong advocate of independent labels, says there were various reasons. "First of all, I believe that the heroic days are over when independents struggled to remain independent in the face of major companies. In 12 years, we have made something of this company, and I thought it was the right time to reach a new step with more means. If you don't have these means—as I didn't—the only solution is to find them elsewhere. Of all the independent labels, **FNAC** has always represented the most important outlet. As **FNAC** was expanding in the record business, it seemed logical to deal with them."

Mathé denies rumours that **New Rose** was facing financial difficulties, saying, "We didn't have a problem of profitability. As everyone, we are, suffering from the effects of a bad economic situation. I took this decision with an eye on the future. We had reached a point

where we couldn't make any progress without an injection of cash, and I want this company to move forward. I am convinced that we are going to be better than ever before, without changing much."

Treille says **FNAC** will provide **New Rose** with some of its administrative services as well as a cash injection. Some of the 28 employees at **New Rose** may be moved around, but there should be few redundancies, says **Mathé**.

Treille adds that the acquisition will allow the company to be present in all the different branches of the distribution system, with two distinctive sales forces. "In France, there are two main ways to sell records, either through the specialized retailers and chains like **FNAC**, or through the super and hypermarkets, which only sell records with a strong media presence. With our current distribution system **WMD** we cover all these aspects, but **New Rose** will continue to handle its own specialized distribution. If a product has a very good reaction

and needs extra push, we'll switch it to **WMD**." In addition, says **Treille**, it is also a way for other independent labels to have access to two different sales forces on the market.

New Rose celebrated its tenth anniversary last year. Following the example of UK company **Rough Trade**, with a record shop and a label, it soon became one of France's leading indies, developing its own roster and distributing some of France's most radical rock labels such as **Bondage**. In the early '90s, **Mathé** and **Thévenon** parted ways, the latter developing the label **Single K.O.**, distributed by **Virgin**. In 1991, **Single K.O.** grossed over Ffr40 million, of which 40% came from distributed labels and 60% from labels owned by **New Rose**.

Over the years, **New Rose** has become a niche for US and UK artists forgotten or overlooked in their own countries, such as New Yorker **Elliott Murphy**, now living in Paris, guitarist **Chris Spedding** and more recently the **Dim Stars**, a new band formed by **Richard Hell** and two members of **Sonic Youth**.

This year, **New Rose** had a winner with Texan boogie-bluesman **Calvin Russell**, whose album *Sounds From The Fourth World*,

FNAC Music Names Bigot Deputy GM

FNAC Music has also announced the arrival of **Yves Bigot**, current music programmer of public station **France Inter**, as deputy general manager, in charge of A&R. The move came as a surprise for industry people. **Bigot** is expected to join **FNAC Music** by the end of June. At press time, **Bigot** was unavailable for comment. No replacement has yet been announced at **France Inter**. **Treille** says **Bigot's** task will be mainly to focus on the label's expansion plans, which include, among others, the opening of offices in Germany and Spain, and possibly the UK and the US. EL

has sold over 60,000 copies in Europe. **Russell**, signed worldwide to **New Rose**, will be recording a new album for a late '92 release. **New Rose** also has a strong roster of French acts and has recently signed French veteran rocker **Dick Rivers** who recently released an album of **Buddy Holly's** songs adapted in French.



Laurent Treille



LOOKING SHARPI — Sony Music Entertainment Holland MD Richard Denekamp took the opportunity recently to congratulate Dutch group Ten Sharp on 50,000 sold copies of their album "Under The Water-Line" by presenting them with a gold record. Pictured (l-r) are: group members Niels Hermes and Marcel Kapteijn, Denekamp and manager Yolanda Abbes.

Sony Belgium MD Decam To Focus On Local Acts

by Marc Maes

Patrick Decam took up his new position as Sony Music Belgium MD in Brussels on June 1 following former MD Bert Cloeckert's appointment as PolyGram Belgium MD.

Decam (37) joined Sony Music International in London as director of A&R and marketing for Europe after having been MD for

Columbia in France in 1990 - 1991.

Determined to boost the label's market share in Belgium, Decam also plans to expand the company's role in promoting local talent. "In order to compete with companies like EMI and PolyGram, I think this is an obvious objective. Although Belgium is a small country in relation to production costs, my predecessor already made the

first steps in signing **Beverley Jo Scott**. I want to emphasize this part of the market, in signing new artist contracts and licensing deals.

"In the future Sony Music International will also help in signing artists for Europe. Belgium has



Patrick Decam

proved itself as one of Europe's trend-setting territories and I hate to see Belgian artists sign to companies abroad when they could sign to us."

Following the existing licensing deals with companies such as **ARS (Yasmine and Nic Alsi)** and **Team for Action (Perry Rose, Pierre Rapsat)**, Decam says that Sony plans to go for similar deals with other local companies. "Sony must become a more reliable and dynamic partner for everybody involved," he says.

With acts such as **Michael Jackson, Bruce Springsteen** and **Kriss Kross** heating up the charts, Decam sees Sony taking a good share of this summer's sales on the Belgian market.

Belgian IFPI Names Brulez As New President

EMI Belgium MD **Guy Brulez** was officially elected president of industry association **IFPI Belgium** at the organization's board meeting on May 25. He took over the position vacated by the retirement of **Charles Licoppe**. Meanwhile **PolyGram Belgium MD Bert Cloeckert** was appointed vice-president of the association, working with director **Vincent van Mele**.

Brulez's new appointment comes at a busy time at IFPI Belgium, with the challenge of the new two-track CD and the prospect of final approval for the

long-awaited "Loi Lallemand" (the new legislation on author's rights and neighbouring rights.)

Says Brulez, "I think it is important that we play an active role, rather than becoming a massive and slow trade body."

Brulez is convinced that boosting single sales is crucial for the industry, and already this March, he sug-

gested plans to launch the two-track CD (as has recently happened in France) as the new single sound-carrier.

"The research company **Marketing Unit** is currently doing a survey on the commercial viability of the carrier," says Brulez. He adds that IFPI Belgium will also continue to concentrate on anti-piracy activities and a possible "new-look" operation for the IFPI-charts, determined by the separate language communities and sales.

Commenting on the proposed new author's rights law, he says,

"The new Lallemand law was approved by the Belgian Senate and I expect the state council to vote on it in the coming months. The law stipulates that a broadcast fee must be paid by the audiovisual media. The national stations and some private [radio] networks have been paying this contribution without a legal obligation for several years, and many IFPI members have been sending them sample records in return. But I don't think this arrangement will continue when the broadcast fee legislation comes into force." *MM*



Guy Brulez

New Music Seminar Spotlights Spanish Music

by Howell Llewellyn

Spanish pop, rock and flamenco music was highlighted at the New Music Seminar in New York June 16-21, the world's largest music trade fair.

Spanish artists were involved for the third consecutive year in what is the culmination of a Spanish government-sponsored plan to boost Latin music in the English-speaking world.

Eight acts played over three nights, with the main attraction being the June 18 central park free concert entitled "Latin Rocks the Park" by Basque pop-rock duo **Duncan Dhu**, who toured the US last year, and rising female singer **Luz Casal**, who had a hit in France this year with *Piensa En Mi*.

The Spanish participation

in the festival was organized by the Spanish author's society **SGAE**, the **Spanish Ministry Of Culture** and the **Fifth Centenary Organizing Committee**.

An SGAE spokesperson says, "This is the 13th New Music Seminar and only the third with Spanish participation, but already it would be hard to conceive of the event without Spanish music."

He adds, "Our efforts are designed to make sure that Latin music is not just another alternative in international markets, but a source of inspiration which cannot be ignored." SGAE vice-president **Eduardo Bautista** was scheduled to chair a June 19 debate entitled "Latin Rocks The World" as part of the New Music Seminar.

SER Buys Back State's 25% Stake For US\$32m

by Anna Marie de la Fuente

The government's decision to sell its 25% stake in leading network operator **SER** was approved by the Spanish council of ministers on June 5 in the first step towards divesting its shares in a number

of private stations (M&M, May 23).

SER is to buy back the stake for a total of US\$32 million through an installment scheme as follows: the first payment of US\$8 million upon the signing of the contract, the second of US\$12

million on December 30, 1992 and the last on April 20, 1995.

SER parent company **PRISA** has acted as representative for the private stations campaigning against the imposition of a 1976 decree which obliged them to donate 25% of their holdings to the state. PRISA spokesman **Daniel Gavela** comments, "We're pleased the government has finally decided to shake off its share—even if it is at a high price, which is quite rich considering they didn't even buy it from us." He says that the state had only paid out a total of Pta156 million (app. US\$1.56 million) since its entry into SER, adding that, "On top of that, it collected dividends."

Negotiations are underway with the other stations and networks. The state still has a 25% stake in **Radio Española**, **Radio Intercontinental**, **Radio Zaragoza** and **Radio Huesca** while it maintains a 5% share in church-backed **COPE**, reduced because of its non-participation in successive capital expansions.

Abellan Leaves Onda Cero

Jose Antonio Abellan left his post June 2 as PD of new EHR network **Onda Cero Musica**, which is set for official launch in September.

In statements to the press, Abellan says he was disillusioned at seeing his attempts to create a competitive radio frustrated by the limited support of the Onda Cero administration.

Abellan will continue at the helm of production and concert promotion company **Dream**. Meanwhile, speculations that he would join his former mentor **Rafael Revert** at new-look

Cadena 100 (formerly **Cope FM**) have been denied by Revert. "We have opted not to include any stars in our group of DJs; we prefer anonymous figures," says Revert.

Abellan, also popularly known as "Baby," built his career through **Los 40 Principales** under the guidance of then PD Revert. At presstime, Abellan was unavailable for comment.

Abellan's post has been provisionally filled by his assistant, the current Onda Cero head of music **Jose Miguel Garcia**. *AMdIF*

Audio Radio Service Hopes To Tap Radio Market With Programme Packages

by David Stansfield

Audio Radio Service, a Milan-based communications agency which calls itself the first company in Italy to offer the radio sector a complete range of services, is aiming to capitalize in what it believes to be a new market interest in the radio broadcast sector.

Comments company director **Giovanni Silvestri**, "Many companies don't invest in radio advertising because they just don't believe in it. But some marketing departments are now thinking that TV advertising, for example, is not only expensive but is also not producing the right results. They are trying to find an alternative." Silvestri believes an invasion of commercial TV on the domestic market resulted in other media suffering badly. He says many firms do not understand the complex radio market, and admits that some have suffered from badly organized radio advertising campaigns in the past. But, he adds, "It may take time, but things will get better."

Audio Radio Service was born from an idea by **Roberto Ongoro**, company president and ex-executive at the radio production and syndication company **Sper**. "Our mission was to develop the radio sector in a positive way," he explains. "But we had to wait for some time before we really understood what to do. We knew the radio sector needed money and we wanted to give local stations the opportunity to grow and improve by having better programmes, advertising and strong relationships with the music industry."

Audio Radio Service has fine-tuned its operations to concentrate on programme production and consultancy, both to stations and advertising clients. It is currently testing a 10-minute daily international news programme "Hard News," produced in collaboration with the **Albatross Press Agency**. Nine local stations, including **Radio Peter Flow-ers/Milan**, **Radio Centro Suono/Rome**, **Radio Club 91/Naples** and **Radio Rama/Lecce**, have aired the programme and, while Silvestri admits that it is not currently a good commercial proposition, studies are being carried out on how to transfer it to national broadcasters.

On a musical level, Audio Radio Service believes it is the first company to produce a programme for broadcast throughout the domestic market by local stations. A 60-minute special, "Queen Day Live At Wembley," was produced in collaboration with **EMI Italy** as part of its major campaign to launch **Queen's Live At Wembley** album. Comments Silvestri, "We made a study of the market for EMI as part of the operation and although it's not easy to work with local stations, we chose 70% of the best throughout the country. These included **Radio Lombardia/Milan**, **Radio Subasio/Assisi**, **Radio Rock/Rome**, **Radio Messina/Reggio Calabria**, **Radio Babboleo/Genova** and **Lady Radio/Florence**."

Audio Radio Service is building an impressive list of clients for which it provides a consultancy service. These include the major **Rusconi** and **Rizzoli** pub-

lishing groups, **Spontex**, **Lever**, **Ricordi Video** and **Tampax**. For Ricordi it is producing the weekly home video programme "Tutto Video" aired on **Radio Italia Solo Musica Italiana** and **Tampax** has entered the domestic broadcast market for the first time with a programme specially produced for women.

Silvestri is also aiming for a first with a children's programme for radio. He says **Rizzoli** does not want to use radio to promote its product, but a two-way advertising deal has been struck with **Radio Italia Solo Musica Italiana** and **Rizzoli** in its new children's comic **Corrierlino**. "We produced some story cassettes to accompany the magazines and these could develop into a programme series on **Radio Italia S.M.I.**," he explains. "Station president **Mario Volanti** likes the idea but is not sure that kids listen to radio. We believe that mothers can introduce them to it. We hope that by the end of the year a programme series will be launched."

Silvestri sees the main role of his firm as finding different ways of getting new ideas and new products to radio. "We don't want to do what everybody else is doing," he says. "It's difficult because of the unique Italian situation where TV dominates the media market to such an extent. We are confident that we're moving in the right direction. We've had good reactions from the market for our news and music programmes plus good adverts at reasonable prices. There are many more good ideas in the pipeline."



ELP TAKE BLACK MOON TO ITALY — English group Emerson, Lake and Palmer were captured relaxing between takes with executives from PolyGram Italy in May. The group were in Italy to shoot the video for their new single "Black Moon," much of which was filmed in the marble quarries outside Milan. Pictured (l-r) are: PolyGram Italy promotion manager Danilo Calatroni, Keith Emerson, PolyGram product manager Roberto Arcadu, Carl Palmer, manager Stewart Young, Gregg Lake, Phonogram MD Bruno Tibaldi and Phonogram marketing manager Roberto Biglia.

GRP Runs June Promo On Local Stations

The **BMG Ariola**-owned **GRP** jazz label—which is celebrating its 10th anniversary—is giving its product a June boost with a promotion campaign involving four local stations.

Rome-based R&B station **Radio Centro Suono** was chosen first to launch a month-long series of on-air competitions with **GRP** CDs and music videos as listener prizes. **BMG Ariola** manager of jazz labels **Alberto Salini** says **Radio Centro Suono** responded so enthusiastically that he decided to add private local stations **Radio Club 91/Naples**, **Radio A/Milan** and **Radio City/Alessandria**.

"June is **GRP** month on the international market," says Salini. "The whole catalogue is offered to retailers at special discount prices, but I also wanted to find a new way of promoting **GRP**. We've worked with **Radio Centro Suono**

in the past with other product and agreed to a month-long **GRP** campaign where the station is committed to two daily 15-minute slots devoted to the label. The other stations involved are airing one daily slot."

Salini concedes that radio air-play doesn't radically boost jazz record sales, but adds, "There are stations which allocate airtime for jazz and employ specialist DJs. It helps, so why not get involved?"

Radio Centro Suono PD Alberto Castelli says, "**GRP** product is important as a kind of new wave of contemporary jazz. Jazz was limited to evening airtime at the station until November last year. We've since introduced it in the mid-morning slot and have had good response from listeners aged between 25-35." The station's target audience is 17-35. DS

Radio Sound Starts European Link-Ups

Local **EHR** station **Radio Sound/Ferrara** will offer a real taste of Europe to its audience in its new music programme "Euro-time" to be launched on June 27. Each Saturday show, broadcast at 15.30, will feature a live telephone interview with a young person from another EC-member country. Interviews will be conducted in Italian and the station is receiving help from the EC economic office in Milan to track down foreign students of the language.

"Radio Sound is a local station but we've always focused strongly on Europe," says PD **Sandro**

Alberghini. "What kids do in Amsterdam or why youngsters in the UK don't flock to discos on a Saturday night like Italians is of interest to our listeners. With the live telephone link-ups we'll find out what's currently hot in Berlin, Barcelona or Paris and we'll end each different interview with the most popular record of the moment in each different territory."

Radio Sound is also collaborating with German station **Radio Hamburg** on a German-language news programme to be aired daily at 12.30 and 20.30 hours from June 22. DS

MUSIC & MEDIA PUBLISHES A SPECIAL SUPPLEMENT IN ISSUE 34 HIGHLIGHTING THE ARTISTS PERFORMING AT THIS YEAR'S

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SPOT THE STAR — The recent Echo awards brought an unprecedented number of music celebrities and record industry executives together in one room. EMI's German companies EMI/Electrola and Virgin Schallplatten picked up five of the 15 prizes at the awards. Pictured (l-r) are: EMI MD Erwin Bach, Virgin MD Udo Lange, EMI/Electrola MD Helmut Fest, president of EMI Classics Richard Lyttelton, Brian May of Queen (international group of the year), EMI Music worldwide CEO Jim Fifield, Herbert Grönemeyer (best national male artist winner), Anne-Sophie Mutter (best German classical artist), Roger Taylor of Queen, Queen manager Jim Beach and EMI Music Publishing Continental Europe MD Peter Ende.

Business As Usual, Say Echo Winners

by Miranda Watson

In the wake of Germany's first music industry awards, the Echoes, the majors with award winners on their roster say that they will not be changing the way they work with the artists.

Although record companies are unanimous in their praise of the awards, they say that until the event begins to approach the international stature of the Oscars and Grammys, the significance of being a winner will not be translated into extra radio airplay, sales or promotional activity. Intercord marketing manager **Roland Meissner** says his company is treating artist **Pe Werner**, who won best national female artist and best newcomer awards, as usual. He says, "We were overjoyed at winning the awards, but it has no effect on how we conduct our business. The awards were kept as an internal industry affair this year and don't yet have the significance of the Oscars or Grammys." Meissner says airplay and sales of Werner's records have not been affected.

Warner Music Germany marketing

director **Bernd Dopp**, whose artists **Phil Collins** and **Westernhagen** both collected Echoes, agrees. "The artist is most important for us and business comes second," I think it's a little premature to be thinking of promotional or marketing activity geared around Echo winners. The Echo is there purely to celebrate the artist at the moment. I don't think we should be thinking about business so much."

However, **Phonogram** product and marketing manager for the **Scorpions** **Tony Joannou** disagrees with Meissner and Dopp about the status of the Echoes. He says, "The Echoes are of huge importance and are comparable to the Brits and Grammys. It's a great honour for the Scorpions to win an Echo."

Joannou says new Scorpions product is not scheduled for release until early next year, but adds that this will be accompanied by increased marketing and promotional efforts. He says, "The Scorpions won an Echo award for being the most successful national group in terms of quality and quantity. This means we need to back their next releases with more promotional activity."

Medwenitsch Appointed New Head At IFPI Austria

Dr. Franz Medwenitsch is replacing **Dr. Harald Büchel** as MD of the Austrian **IFPI**. Büchel will become MD of **BMG Ariola** taking over for **Stephan Friedberg**, who is due to retire.



Dr. Franz Medwenitsch

later moved to the law office to special-

ize in copyright. Since 1991 the new IFPI head has been programme administrator at ORF.

Commenting on his new position Medwenitsch says, "The new generation of record industry MDs in Austria is young, innovative and highly qualified. I am sure that we will work together without any problems."

Until the end of July, Medwenitsch will work closely with Büchel, before he starts as exclusive MD of the IFPI and its partner societies **LSG** and **VBT**. **NW**

RADIO CONFERENCE IN COLOGNE

Target Marketing Key To Radio's Future

by Mal Sondock

Over 2,000 media professionals and 200 members of the press attended Germany's most important annual media meeting in Cologne, Germany. The fourth such gathering, held from May 31-June 3, it was sponsored and financed by the state of North Rhein-Westphalia and the state broadcasting commission **LFR**. About 25% more visitors were registered this year compared to last year.

At the radio management meeting, **OK Radio/Hamburg GM Frank Otto** said stations must focus their programming and promotions on specific target markets. "The main trend of the future will be even stronger concentration on target group marketing with formatted stations being constantly forced to come up with new ideas and surprises to increase their share of listeners," he said. "We went from a two to an eight share in one testing period by changing our target to a specifically young audience, and we did so without any advertising."

Statewide private network station **Radio NRW GM Helmut G. Bauer**

warned against the use of too much sponsoring by private stations because it could destroy both spot sales and the programmes. "We only allow clients to sponsor programmes that are big spot buyers," he said, "and we certainly don't do special programmes to please them. We've been most successful with sports coverage, especially the Grand Master Tennis tournaments and the European and world soccer championships."

At the opening ceremony, state governor **Johannes Rau** criticized the public stations' attempts to increase their advertising time. "Because of the efforts of the public broadcasters to appeal to the mass audience, which only wishes to be entertained, the public and private programmes are looking and sounding more and more alike," he said. "The public stations are asking for more freedom and more advertising time to compensate for their losses to the private stations, but more ads won't help them provide better programming for the public. They will have to learn that less available money does not mean more public stations on the air."

east west Renames Cool Energy; Now Ultraphonic

East west Records is planning to build on its dance repertoire with the creation of a new dance department called **Ultraphonic** which replaces the now defunct **Cool Energy** label set up in February (**M&M**, Feb 22). The label will use the consultation services of **DJ Matiz/AC 16** alias **U 96** of *Das Boot* fame.

Ultraphonic will be co-ordinated by local A&R manager **Uli Wehner**, who says east west decided that **Cool Energy** was outmoded and not the right way of entering the '90s dance scene. "We wanted a name and programme more oriented to the future and **Ultraphonic** seemed to fit the bill." He claims that **Cool Energy** never actually existed as a department and that its name and approach was "antique" and more suited to the '80s dance scene.

East west already has several top international dance groups on its roster including **Tommy Boy** label acts **De La Soul**, **Naughty By Nature** and **Marky Mark**, and now plans to strengthen its A&R activities in this area. Wehner says that **Ultraphonic** will not be concentrating on any particular type of dance music, but will be open to all styles, besides talent from other countries such as Italy, UK, Holland and Belgium. He says the trend for this summer is Italo-house and **Ultraphonic** has already built up close relations with Italian companies and artists. Upcoming releases include tracks by Italian groups **DFK** and **Byzantine** (licensed to the **Black Box**-owned **Pan Pot** label).

Wehner will be working closely with

the **Ultraphonic** team **Hocky Neubert** (general dance co-ordinator), **Helmut Herrmann** (telesales distribution), **Gerd Dietrich** and **Lothar Metz** (promotion, press, marketing) and **Boris Löhe** (progressive marketing manager). Input from **DJ Matiz** will be production of dance records for the label. Wehner says, "There is a lot of creative potential in Germany with many dance artists and DJs coming into the scene. We want to try and develop this talent and co-operate with the artists. What **Ultraphonic** can offer national dance acts is a competent team to market their product in the frame of a major established music company." The first title produced by Matiz for east west is *Fly Girl* by **Mix Culture With Satch L.** which was released on May 15. **MW**

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SINGLES

ESHA CHAKRAVARTY



Song Of India - Magnif
 PRODUCER: René Tinner/Anselm Kluge
 The song is part of **Rimski-Korsakow's** opera *Sadko*. Chakravarty, half Indian/half German, adds the oriental flavour. With proper label support, this version could cause the same effect as Julie Covington's *Don't Cry For Me Argentina*.

KLAUS DENSOW

Wir Sind Doch Alle Keine Engel - Hansa
 PRODUCER: Peter Columbus
 "It's hip to be schlager" was the headline of a recent article in **M&M**. Using a modern production style, including sequencers, Densow takes his job very seriously. The outcome is rather surprising. You'll hear a cheerful melody backed by an electronic "orchestra" instead of real musicians in Lederhosen.

ALBUMS

JAMES LAST

Viva España - Polydor
 PRODUCER: James Last
 The "World Expo" in Sevilla and the Olympic Games in Barcelona apparently had an influence on this German band leader, who tends to nod towards the Spanish scene. With his orchestra he tackles such classics as *La Bamba* and *Bamboleo* (of **Gypsy Kings** fame). AC radio will have a good time with this music which will make a seamless crossover to the news every hour.

HEINER PUDELKO

Gloria - WEA
 PRODUCER: Curt Cress
 Indeed, *Gloria* is nobody else than "G.L.O.R.I.A.", **Van Morrison's** girl. Like Udo Lindenberg and more recently Westernhagen, Pudelko proves that German-language rock is not to be underestimated. *Wahnsinnig* is a muscled rocker, while *Wenn Ich Will* is a relaxing ballad on the melody of **James Brown's** *It's A Man's World*.

PARADISE PROGRAMME

Paradise Programme - Dance Pool/
 Sony Music
 PRODUCER: Various
 The iron curtain has gone and the future is looking brighter than ever. In the shadow of these optimistic thoughts, this multi-media project was founded, a German/British co-production. Various artists and producers shine their light on a wide scale of topics, such as war and peace, the environment, acid rain and

SATROX

Liar/Tomorrow - Columbia
 PRODUCER: Mark Dearnley
 These two songs are included on **Sony Music's Proud To Be Loud** sampler. The other artists—**Giant, John Norum** and **Pretty Maids**—were united in one of **M&M's** "Loud 'N' Proud" boxes. Now the spotlight turns to this Swiss hard rock outfit. The track *Tomorrow*—taken from the band's current album *Energy*—is a typical stadium rock ballad, which will make thousands stick up their lighters.

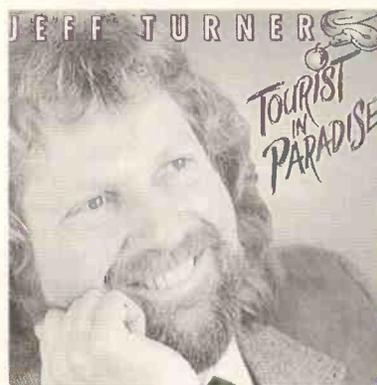
TWICE AS NICE



Wild World - WEA
 PRODUCER: Henry Staroste
 Not to be confused with the Cat Stevens-penned evergreen, this is something else. Selected from the excellent album *Room With A View*, this German foursome provides a guitar-driven pop tune with a particularly strong hook.

AIDS. They hammer home their message on powerful dance beats, thus bound to reach a broad audience. *New Jerusalem*—sung by **Sabiha Kara** and **Deep Green** and performed by **B.G. The Prince Of Rap**—are perfect examples of music for the mind and body.

JEFF TURNER



Tourist In Paradise - Blue Martin/K-Tel
 PRODUCER: Duane Eddy
 The Swiss landscape with its mountains and passes is a natural challenge for truck drivers. While they're steering their 16 tons along mother nature's barriers, the music of this country singer would be the ideal soundtrack. The recordings took place in Nashville, the capital of country. Turner teamed up with Duane Eddy, the inventor of the so-called twang guitar sound. He also received the help of **James Burton**, the one-time Elvis sideman. Press the A3 button of this juke box and treat your listeners with the rocker *Play Ruby Play*.

A New Imagination

Their first record in four years, sexy dance outfit **Imagination**—now signed to **K-Tel Switzerland** on the **Blue Martin** imprint—are back with a new album *The Fascination Of The Physical*.

Formerly signed to **R&B Records**, **Imagination** fronted by singer **Lee John** had a string of Top 5 hits between '81 and '82 with gyrating disco classics such as *Body Talk* and *Just An Illusion*. But gone are the days of very short shorts, string vests and greasy hair—the new-look **Imagination** has moved into the '90s dance scene with tough, short haircuts and lots of leather. The new sound is distinctly housey, very dance-oriented with a funky flavour. John's lovely soulful voice still carries above the pulsating house beats and the boys have managed to create a melange of current dance trends with hints of rap, reggae and acid house—perfect club music, which is how **K-Tel** hopes to re-establish the band.

International manager **John Lee** comments, "We consider them to be the best live dance act in the world. They have more credibility on the dance circuit than the artists in the charts. They might have kept a low profile over the last few years, but they're still hot performers and have a very loyal fan base."

The single *Loving Tight*, the second release off the album, is due for a pan-European release in the next two weeks. Lee says the single has already been scheduled for **MTV Europe's** "Party

Zone" which he says should guarantee it getting playlisted. He adds, "MTV is very much behind the band and we see their support as important in reestablishing the band's profile."

Imagination will be performing a series of live concerts across Europe over the next months, coordinated with a heavy schedule of radio interviews and TV appearances in the respective territories. Lee sees radio's role as very important in making **Imagination** a chart success. "We live in hope that radio will pick up on this single. **Imagination** has had album success since its run-of-chart hits in the early '80s, but hasn't had a single hit for years."

Manager of the band **Gina Smith** says that re-establishing a band like **Imagination** is not the easiest job in the world. She comments, "We've been receiving good reactions to the album, but we've got a problem with singles and radio airplay. Radio stations seem to have a mental block that **Imagination** have grown up now and become a contemporary act." Smith says the first single released off the album *I Like It* did not make much impact in Europe, though it has now entered the Austrian airplay charts at number 17 and was fairly popular in Scandinavia.

K-Tel oversees the band in territories including Switzerland, Austria, Germany, Spain and Portugal. **Imagination** is handled independently by **Kavan** in Scandinavia, **New Music** in Italy and **Musidisc** in France.

POP KOMM.

Despite the fact that this year's **PopKomm** is being held in the Cologne conference hall which allows for double the amount of stands as last year, organizers say the demand has far exceeded the capacity of the hall and the conference is now sold out.

Attendees not mentioned in **M&M's** April 25 issue include: **BAD, Cut, Der Musikmarkt, Dierks Studios, DINO, DMV, east west Records, EFA, Esser & Strauss, Fachblatt Musikmagazin, GEMA, IDKV, Me, Myself & Eye, Metronome, Modern Music, MTV Europe, Music & Media, Musik Pressedienst, MVG (Pop Rocky, ME-Sounds, Metal Hammer, Popcorn), National, Polydor Progressive, Prinz, RIAS TV/Deutsche Welle, Spex, Tschinn, Verabra, Weser Label and Zounds.**

This year's conference programme will have the theme "The New Direction Of Pop Music." Discussions, presentations, workshops and seminars will take place on the following subjects: The value of pop music in

our culture, the economic significance of pop music, the tendency towards concentration in the music industry, new strategies needed for the development of new record media, the boom of the dance market and the attraction of German schlager. Over 150 bands and artists performing on **PopKomm's** 15 stages will make this Germany's biggest-ever pop festival, in addition to being the biggest-ever industry gathering. **PopKomm** will have its own newspaper called *POP KOMM Telegramm* to inform attendees of up-to-date information concerning activities and events over the three days.

North Rhine Westphalia economics state secretary **Hartmut Krebs** will be visiting **PopKomm** for the first time and will present the new "Label Award", which is to be awarded to the most innovative German music company. The winner will receive financial help to increase its profile further in the music market. For further **PopKomm** information, tel: (+49) 202 278 310/563 2304; fax: (+49) 202 789 161.

German Music Radio's Growing Pains In A Growing Industry

Germany is in its seventh year of private radio stations, a medium that is growing from day to day, with reports of new stations, changed formats and more listeners than ever. But there are plenty of problems to go along with the good news.

Germany is the only country in Europe that has to deal with 16 different broadcasting commissions. Its record industry charges every station for product samples. Stations complain over lack of qualified experienced personnel. Advertising income is growing at a very slow rate. The rating service analysis of the nation's stations comes only once a year, forcing stations in major markets to pay for their own local tests.

Media buyer **Rolf Gollnitz** of the department store chain **C&A**, the company with the largest advertising budget in Germany, states, "The combination of long blocks of ad spots and the fact that we just can't quickly get statistics to show if we are reaching our target groups have led us to a policy of using radio only for our big sales in summer and winter. Otherwise, we only use print and TV."

A Changed Industry

From 1945-1985, life in Europe's largest marketplace was easy as far as music radio was concerned. Germany's politicians, reluctant to relinquish control of the media, allowed only public stations to broadcast to the masses. The broadcasters, fat with license fees from the public and advertiser monies, fulfilled their job of "educating and informing" the public. Music formats? Why? Playlists? Who needs them?

There was no national network station because the Allies did not allow for one after WWII, so the states had the sovereignty, and the stations joined together in a weak alliance called the **ARD** to swap programmes and join up to cover major sporting events and other occasions of national interest.

Everyone was happy except the public, who had to buy records and tapes to hear the music they wanted, and politicians of the party not in office in that particular state. Because of disgruntled politicians, it was decided to introduce a "dual" system in Germany. With an "equal" distribution of frequencies, both public and private stations would share the airwaves. Of course, each state would decide just when, where and how the private broadcasters would be allowed on the air. And long before the Berlin walls came tumbling down, the walls surrounding the secure place of public radio in the market began to crumble.

Fees to listen to public stations are currently charged to all owners of radio or TV receivers in the country, with about 40% of public station revenues coming from advertising income. The private stations, on the other hand, must finance themselves solely through advertising. **RTL-Plus TV** head **Dr. Helmut Thoma** describes the "equality" of the two system with the following scenario: "Imagine two chocolate factories. One

factory manufactures very good chocolate at a good price and makes enough profit to stay in business. The other factory has political connections, and in addition to the sale of their products, they get a 'chocolate tax' income from everyone in the country. This company doesn't have to really worry about popular product in order to stay in business."

Standing Out

However, competition between the two systems began to develop. New words such as format, target group and promotions came into being as the private stations gained more and more momentum. Even the budgets of the public stations began to suffer. In order to boost the budgets of those stations, lawmakers raised the licence fees for the first time in over six years. The east Germans were allowed to pay the old rate due to economic difficulties, a rate which will rise yearly until reaching the west German standard in 1995.

But still things did not settle down. Public radio ad income fell 4.9% in 1990 and a dramatic 12% in 1991, with even higher losses forecast for 1992. This DM77.4 million drop has caused the public stations to rethink their pro-



gramme goals and fight for audience shares as they never have before. Says **Hessischer Radio**/Frankfurt press and publicity speaker **Dr. Verena Metz-Mangold**, "The biggest problem facing public radio in 1992 is the loss of advertising income. The only way to strengthen our position is to improve the popularity of radio."

As a result, the country's music radio industry is in the middle of an evolution. Radio broadcasting in Germany is a "state's rights" situation with individual state commissions laying down the local laws, licensing and regulations. This means that in each of the 16 states, music radio paints a different picture. The fledgling private radio industry, plagued by lack of experienced personnel and inadequate rating services, makes the sale of ads difficult, especially to national clients.

German broadcasters have trekked to the **US NAB** conferences to learn more about their media. Consultants have been recruited from America, England and Holland to attract both listeners and advertising.

The trends differ from state to state, as the lawmakers have seen fit to impose

regulations that have a heavy impact on broadcasters. For instance, of the 46 private stations licensed in North Rhein-Westfalia, 43 carry 14-19 hours of the "local network" station **Radio NRW** each day. Only Bavaria and Baden-Württemberg enjoy a host of private stations. However, the broadcasting commission in Baden-Württemberg has decided that the number of private stations allowed in the state will be reduced by more than half by the end of 1994.

Private station executives are learning, and fast. Explains **Radio Salü/Saarland PD Adam Hahne**, "Our main challenge is to develop programmes that will attract the maximum number of listeners. This is only possible with professional radio personnel who have a basic knowledge of market research to understand the tastes of the public." Former **Radio Schleswig-Holstein/Kiel PD Hermann Stümpert** adds another dimension to the trends. "We have to go from quantity of listeners to the development of the quality of listeners in a defined target group."

The new trends in music radio in Germany are the old trends that took place during the development of US radio since the invention of Top 40. Consistent formats, playlists, promotions and target-group definitions are determining the direction radio is headed in the last decade of this century.

Mal Sondock

Radio In The German States

Reunification in Germany gave the country five new states and about 17 million new citizens. Since radio in that area was entirely Communist-controlled, the entire broadcasting system has been completely revamped. The reorganization of the media has caused several major public stations to either go off the air or be placed into the hands of private owners. Here's a brief, state-by-state breakdown.

Mecklenburg-Vorpommern

This state decided to join with **NDR/Hamburg** rather than form independent radio/TV operations as the other four east German states have done. The public station **Radio Mecklenburg-Vorpommern** is a regional programme with no defined music format. The first private station, **Radio Arkona**, has been licensed and will hit the airwaves this summer with an **AC/MOR/schlager** format. The other public station frequencies will carry the **NDR** programmes.

Sachsen-Anhalt, Sachsen, Thüringen

These three states have joined together to form the **MDR** (Middle German Radio), with a full-service format and an undefined music plan catering to the older target groups. Outside this alliance is youth broadcaster **DT-64** with a rock/EHR format. No private stations have been licensed in the three-state area, although frequencies have been allotted by the state commissions.

Brandenburg

Almost the entire state receives both public and private Berlin stations. In fact, a dual commission covering both Berlin and Brandenburg will soon be

in full operation. Public station **ORB** is a full-service broadcaster with no defined music format. **ORB**, together with **SFB/Berlin**, is planning to start a youth-oriented rock/EHR station later this year.

Berlin

Berlin is one of the three cities considered a state in Germany. Strong private radio competition has resulted in narrowcasting and formatting for both private and public stations. Public broadcaster **SFB** now has four stations broadcasting on different frequencies. **SFB 1** has changed its name to **Berlin 88,8** and is targeted at the 30+ audience with an **AC/MOR/schlager** musical approach. **SFB 2** and **3** are aimed at culture and news/talk listeners. **SFB 4**, called **Radio 4 U**, is trying for the youth market with rock/EHR/dance programmes.

On the private scene, former public broadcaster **Berliner Rundfunk**, now private, still caters to a 35+ audience with **MOR/AC/schlager/oldies** and news and information. **Energy 103.4**, with a dance-oriented EHR format, is strictly targeted for the 14-29 crowd, while **104.6 RTL Berlin** with its American-oriented contemporary sound and promotions, aims for a wider range of listeners between 14-39. The most-listened-to station in Berlin is **Radio 100.6**, broadcast-

ing since 1987, with a 25-49 target group served by a soft **AC/schlager/oldies** approach along with local news coverage.

Bremen

Bremen has no private stations at present and none are planned. The public stations are full-service, with **RB 1** programming to the 35+ crowd and **BR 4** centering on the youth-audience with a rock/EHR/dance format.

Hamburg

This city-state is one of the most competitive markets in Germany. With about 25 stations beaming into the "Hansa City," including the public giant **NDR** with its three multi-statewide stations and four local stations, there's plenty of choice for listeners. Along with the local and cultural stations, **NDR 2** stays on top of the listener ratings with a **EHR/oldies** format spiced with well-known air personalities.

The new private leader is upstart **OK Radio**, with a recent quarterly survey giving it close to 20% of the listener market. **Radio Hamburg** features the greatest hits of the past 30 years. **Alster Radio** grabbed a nice 12.6% share with **schlager/MOR**

(continues on page 14)

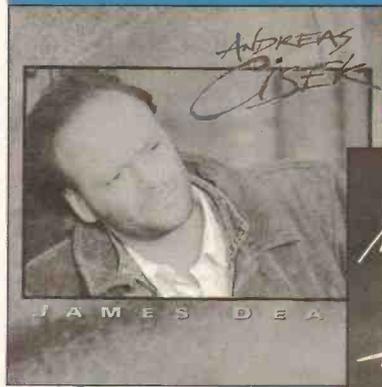
SCHLAGER-

POWER

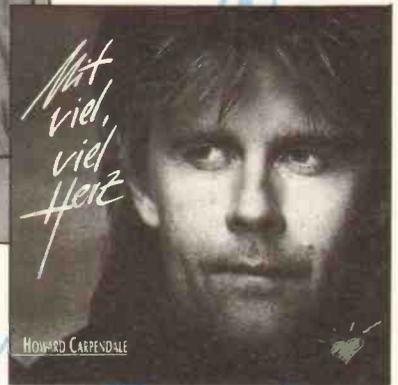
SOMMER '92

VON

POLYDOR.



ANDREAS CISEK
"James Dean"
aus dem Album
"Es kommt sowieso ganz anders"



HOWARD CARPENDALE
"Mit viel, viel Herz"
aus dem gleichnamigen Album.



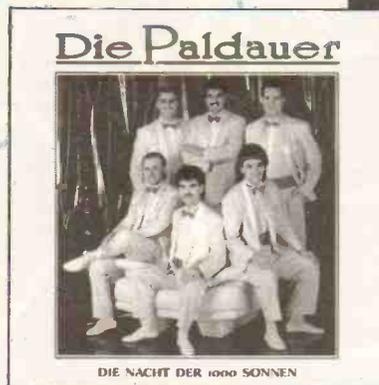
DIRK BUSCH
"Ich zieh den Bauch nicht mehr ein"
aus dem Album "Typisch"



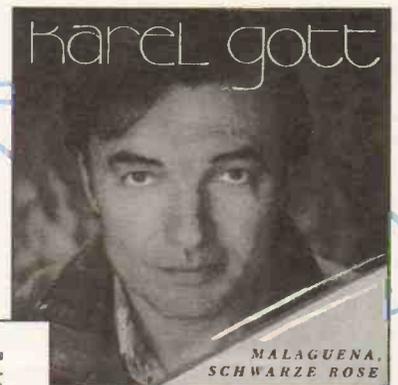
PETRA ZIEGER
"Kußgenie"
aus dem Album "Lust"



KLAUS & KLAUS
"Melkmaschin' kaputt"
aus dem Album
"Alarm ohne Ende"



DIE PALDAUER
"Die Nacht der 1000 Sonnen"
aus dem Album
"Amore Romantica"



KAREL GOTT
"Malaguena, schwarze Rose"
aus dem Album
"In einer Nacht wie heut"

(continued from page 12)

music programming. **Klassik Radio**, broadcasting on satellite an additional classical music programme, and **Jazz Welle Plus** gained a 1.7% share for their specialized brand of music.

Schleswig-Holstein

In the most modern state of Germany, NDR does the public radio chores, while state-wide private giant **Radio RSH** celebrates its sixth year with top ratings. The station with a 14-49 target group plays a wide variety of EHR, AC, oldies and classic rock.

Niedersachsen

This state also features public radio broadcasts from NDR; a local station fills the gap with a 25+ target served by oldies, AC and schlager. Private stations are now battling on a state-wide basis for the rest of the market. The oldest and most established is **Radio FFN**, which caters to the 14-35 age group with EHR/oldies, while **Antenne Niedersachsen** goes for 30+ listeners with schlager, MOR and oldies.

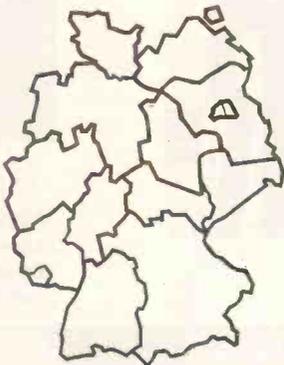
Hessen

State-wide broadcaster **Hessischer Rundfunk** has four stations on different frequencies: **HR 1** being a full-service programme and AC-coloured music base; **HR 2**, the classical/cultural station, **HR 3**, the 14-35-targeted AC/EHR/oldies outlet; and **HR 4**, with schlager, oldies and soft AC for the 35+ demos.

The only private station in the state is **Radio FFH/Frankfurt** which enjoys the position of being the number one station in the state. The station has a wide-based AC/oldies format.

Rheinland-Pfalz

Pubcaster **Südwestfunk** carries four stations on different frequencies: **SWF 1** is the conservative full-service broadcaster with a MOR/AC/schlager base. **SWF 2** is the culture station with classical music, while **SWF 3** enjoys the reputation as the most progressive and popular youth-oriented station in the country with a EHR/hot AC/AOR/oldies format. **SWF 4** looks for the 55+ listener with a very conservative blend of MOR, folk music and schlager. The private station in the area, **Radio RPR**, has managed to firmly establish itself with recent estimates showing 560.000 average hourly daytime listeners as compared to 860.000 and 570.000 for **SWF 3** and **1**, respectively.



Saarland

One of Germany's smallest states has public station **Saarlandische Rundfunk** offering four stations to the state-wide audience. Popular **SR 1** is geared to 14-35s with an EHR, oldies and hot AC mix. **SR 2** offers classical music and jazz, while **SR 3** mostly seeks a 35+ target audience for its MOR/soft AC/schlager format. **SR 4** is primarily talk with some classical music.

The surprise station in the area is the only private outlet licensed in the state, **Radio Salü**, with a format based on the success formula practised at France's **Europe 1**, which owns 45% of the station, and advice from consultants from the US market. The youth-oriented approach features a Hot AC format.

North Rhein-Westfalia

The heavily populated industrial area with 20 million potential listeners has spawned the most-listened-to public station in the nation, **WDR 4**. **Westdeutscher Rundfunk** features five stations on different frequencies, with **WDR 5** strictly geared to news, talk and information. **WDR 1** has been reformatted to a youth-oriented format for 14-29-year-olds.

WDR 2 is the middle-of-the-road magazine programme with an AC musical format, while **WDR 3** is the culture channel featuring classical music. **WDR 4** was the first strictly formatted programme in the area (schlager/ MOR/folk music) and picked up the fruits of its labour with an average daytime hourly listening audience of over 1.3 million.

Baden-Württemberg

Listeners in this state have a choice of public stations. Local outlet **Süddeutscher Rundfunk** offers three statewide and one local channel, while neighbouring SWF is easily heard in most areas of the state. **SDR 1** is the full-service broadcaster for the 35+ audience group with a MOR/schlager format, while **SDR 2** concentrates on classical music and reaching jazz fans. **SDR 3** is the "pop" station of the group, offering a mix of Hot AC, EHR and oldies. The local station seeks a wide audience with local news and a musical blend of AC, schlager and oldies.

At present, 22 local stations with under 1kw of power and an equal num-

ber of so-called regional stations with over 1kw power are on the airwaves. Due to financial difficulties at these stations, the governing commission has decided to reduce the number of stations to 15 local and six regional broadcasters by 1994. The **Radio 7** group of stations in six cities with an AC/schlager/oldies format, appeals to a 25-49 target group. **RTL Radio-Südwest/Stuttgart**, with stations not only in the state but also in NRW, blends a mixture of AC and oldies for the local audiences.

Bayern (Bavaria)

The southernmost state in Germany is Bavaria, with public station **Bayerische Rundfunk** offering five channels including **BR-5** as a strictly news/talk outlet. **B 1** uses a schlager/folk music/MOR/oldies format to emerge as the most-listened-to station in the state, closely followed by **B 3** with its wide-ranging EHR/AOR/oldies format. The top of the privates is statewide **Antenne Bayern** featuring personality jocks and a broad AC format that's successful beyond a core 20-49 group. **GONG** (Hot AC/oldies) and pioneer station **Radio Charivari** both look for the adults with a AC/schlager/oldies format. The major markets are rounded out by **Radio Xanadu/Munich**, Germany's only classic rock outlet, and **Radio Arabella**, the most-listened-to local station in the state with a conservative base of schlager, MOR and oldies for 35+ listeners.

In Nürnberg, conservative **Radio F's** AC/oldies format for 30+ listeners took top bill in the last ratings race while **Radio N 1** completes the local picture with a youth-skewing dance-oriented Hot AC format.

Mal Sondock

WHY SHOULD I LOVE YOU?

DEBIE

Released JUNE 15.
7" Cassette & limited edition CD

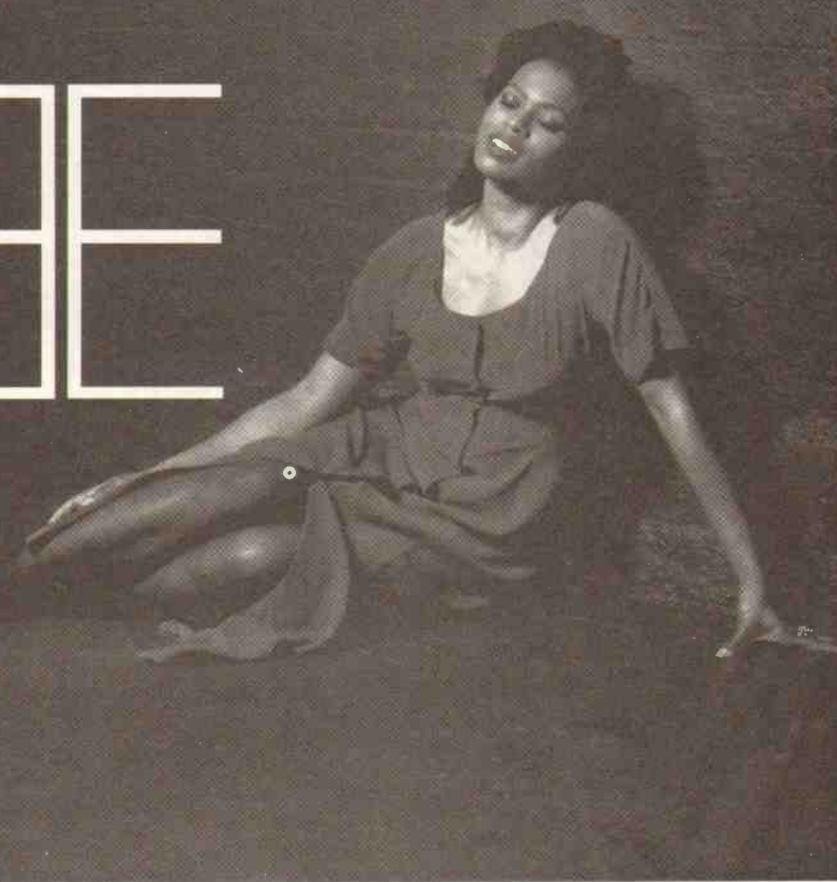
On Tour With Simply Red

JULY 11 & 12, WEMBLEY STADIUM, LONDON

JULY 18 & 19, LANCASHIRE COUNTY CRICKET CLUB, MANCHESTER

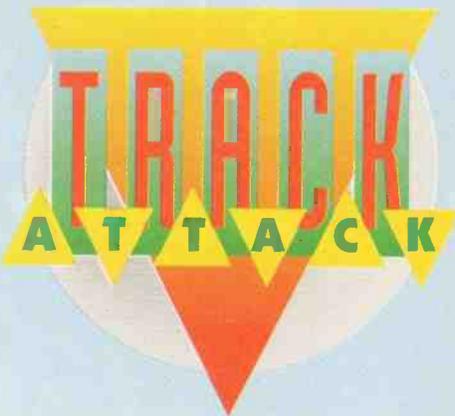
JULY 24, KING TUT'S WAH-WAH HUT, GLASGOW

JULY 25, GATESHEAD STADIUM, NEWCASTLE



ARTIST

MUSIC & MEDIA'S



PROFILE

Here is the
Magical Mystery Sound of



Sony Music France

COLUMBIA

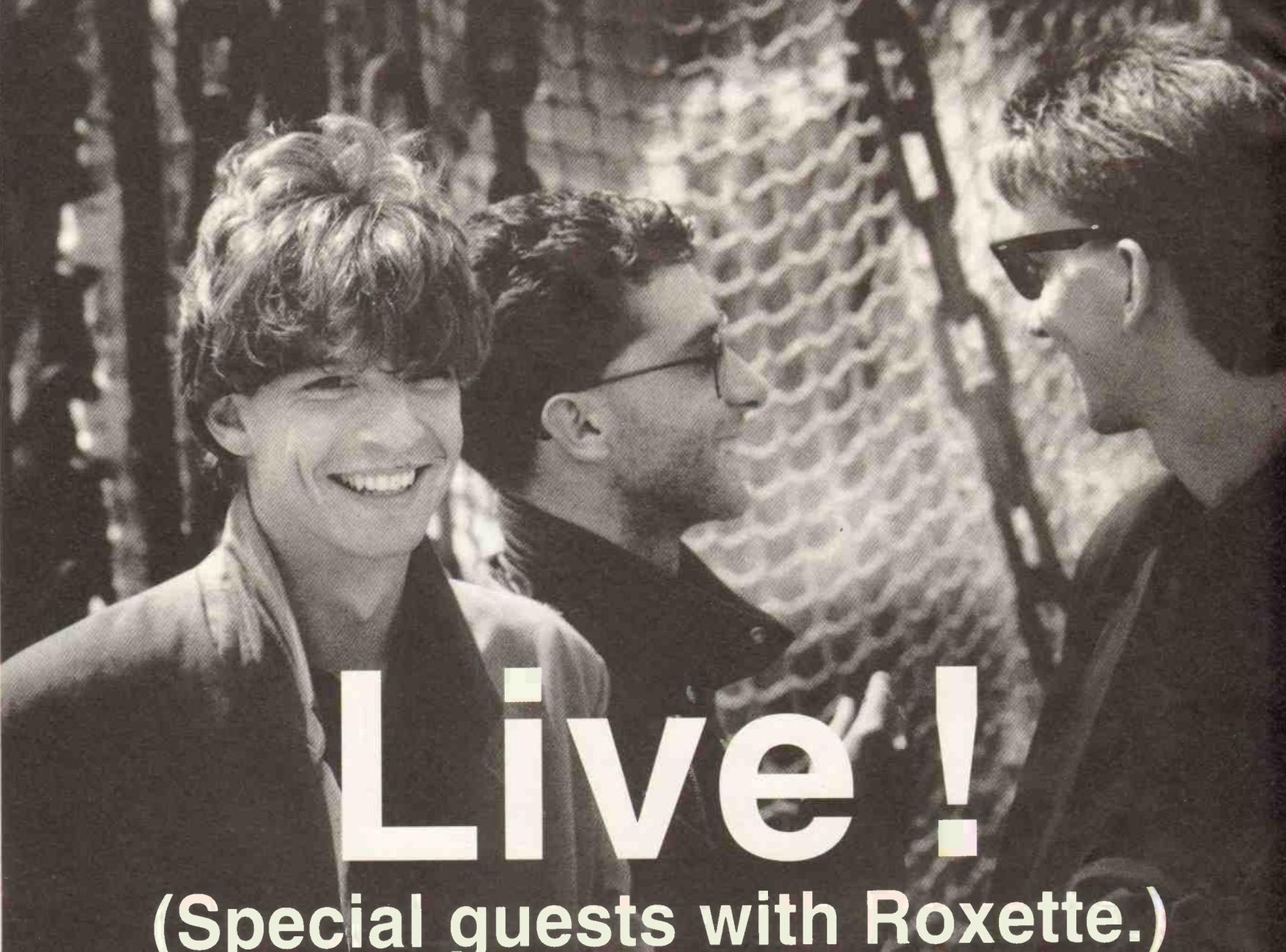
DANCE POOL

Imprinted with the ancestral wisdom of the African forest Chants,
the music of Deep Forest immediately touches the instinct and Soul of everyone.
The Forest is a mysterious place of magical powers, passed down from
generation to generation by Oral traditions of primitive Societies.
Deep Forest with its universal Sound keeps the Spirit of these mysterious
forest Chants from Cameroun, Burundi and of Pygmies.



CLOUSEAU

Close Encounters



Live!

(Special guests with Roxette.)

June

25 - London, Wembley
27 - Brussels, Forest National
28 - Den Bosch, Brabanthallen
29 - Paris, Zenith

05 - Ringe, Midtfyn Festival
08 - Budapest, Kisstadion
09 - Wien, Neusedlersee
11 - Zurich, Hardtreum Stadium
12 - Salzburg, Town Square
15 - Dortmund, Westfalenhalle
17 - Sheffield, Sheffield Arena
18 - Glasgow, S.E.C.C.
22 - Stockholm, Sjohistoriska

July

01 - Berlin, Waldbuhne
03 - Stuttgart, Schlenhalle
04 - Bielefeld, Football Stadium

The album "Close Encounters"
includes the Hit singles "Close Encounters" and "Anna".
CD - MC - LP.

STATION REPORTS

Station reports include all new additions to the playlist, indicated by the abbreviation "AD". Reports from certain stations will also include a "Power Play" (PP) - a track which receives special emphasis for the week, as well as featured new CDs and LPs indicated by the designation "AL". All playlists must be received by Monday of 3 o'clock.

UNITED KINGDOM

ATLANTIC 252/London
Paul Kavanagh - Prog Dir

A List:
AD Annie Lennox - Precious
Celine Dion - If You Asked
Erosure - Take A Chance
George Michael - Too Funky
Lightning Seeds - Sense
Prefab Sprout - The Sound
Take That - It Only Takes

BBC RADIO 1/London
Paul Robinson - Prog Dir

A List:
AD B 52's - Good Stuff
Electronic - Disappointed
Innocence - I'll Be There
Shamen - L.S.I.

B List:
AD Asia Blue - Escaping
Carter USM - Do Re Mi
Prince - Thunder
Roy Orbison - I Drove

BEACON RADIO/Wolverhampton
Peter Wagstaff - Prog Dir

A List:
AD Adele - Until You Come Back
Al Jarreau - Blue Angel
Loose Ends - Hangin' On A
Nick Berry - Heartbeat
Take That - It Only Takes
Utah Saints - Something
ZZ Top - Rough Boy

B List:
AD Beautiful South - Bell Bottomed
Def Leppard - Make Love
Dire Straits - The Bug
Londonbeat - You Bring
Swing Out Sister - Naitagomachange
Tori Amos - Crucify

BRMB FM/Birmingham
Robin Valk - Head Of Music

A List:
AD Curtis Stigers - Sleeping
Erosure - S.O.S.
Erosure - Take A Chance
Erosure - You've Got
Mariah Carey - I'll Be There
Prince - Thunder
Wet Wet Wet - Lip Service

B List:
AD A Man Called Adam - Bread
Bob Geldof - Room 19
Danger Danger - Comin' Home
Isabella - Shame Shame Shame
Loose Ends - Hangin' On A
Lyle Lovett - You Can't
Megadeth - Symphony Of
My Friend Sam - It's My
Opus III - Talk To
People Get Ready - Disco
Rhythm Quest - Closer To
Sensitize - Follin' Through
Sophie B. Hawkins - Damn
TLC - Ain't 2 Proud 2 Beg
Tom Cochrane - Life Is A

CAPITAL FM/London
Richard Park - Prog Contr

A List:
AD Billy Ray Cyrus - Achy Breaky
Curtis Stigers - Sleeping
Diana Ross - One Shining
Electronic - Disappointed
Innocence - I'll Be There
Joe Cocker - Unchain
Kim Wilde - Heart Over
Prince - Thunder
Robert Palmer - You Are
Sophie B. Hawkins - Damn
Wet Wet Wet - Lip Service

B List:
AD Bob Geldof - Room 19
Loose Ends - Hangin' On A
Sinitta - Shame Shame Shame
Voices Of 6th Avenue - Call

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser

A List:
AD A.B. Logic - The Hitman
Bob Geldof - Room 19
Bruce Springsteen - 57 Channels
Cookie Crew - Like Brother
Electronic - Disappointed
Fish - Something In The Air
Hue & Cry - Profoundly Yours
Joe Cocker - Unchain
Kym Sims - A Little Bit More
Mariah Carey - I'll Be There
Opus III - Talk To
Prince - Thunder
Roman - Sleeping Like A Baby
Snap - Rhythm Is A Dancer
Sophie B. Hawkins - Damn
TLC - Ain't 2 Proud 2 Beg
Tori Amos - Crucify

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
AD Artists/Nature - Yes We Can
Asia Blue - Escaping
Erosure - S.O.S.
Erosure - Take A Chance
Mariah Carey - I'll Be There
Oceanic - Controlling Me
Pele - Fair Blows The Wind
Tia Carrere - Ballroom Blitz
Transformer 2 - Pacific

B List:
AD B 52's - Good Stuff
Electronic - Disappointed
Mission Like A Child
Tevin Campbell - Round & Round

CHILDREN NETWORK
Dunstable/Northampton/Gloucester
Clive Dickens - Head Of Music

A List:
AD B 52's - Good Stuff
B List:
AD Alice Cooper - Feed My

Courtney Pine - That Busy
Def Leppard - Make Love
Dire Straits - The Bug
Genesis - Jesus He Knows
Inner City - Pennies From
Manu Katche - Silence
Michael Jackson - Someone Put
Oceanic - Controlling Me
Ten Sharp - Ain't My Beating
Wilson Phillips - Give It Up
ZZ Top - Rough Boy

CHOICE FM/London
Merritt Crawford - Head Of Music

A List:
AD Absolute - Introduce Me
Skye - Up And Over
B List:
AD Al Jarreau - Blue Angel
Asia Blue - Escaping
Boys - The Saga Continues
Incognito - Don't You Worry
Isley Brothers - Whatever Turns
Josie James - Win Your
Kym Sims - I Found Love
Lady Soul - Don't Fergie
MC Lyte - Eyes Are The Soul
Rhonda Clark - Closer
Vivienne McKone - Sing/Fly

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir

A List:
AD Bob Geldof - Room 19
Buffy Saint Marie - Fallen
Fish - Something In The Air
Hue & Cry - Profoundly Yours
Joe Cocker - Unchain
Johnny Logan - It's Only
Michael Ball - It's Still You
Roy Orbison - I Drove
Tori Amos - Crucify

INVICTA RADIO/Canterbury
John Lewis - Head Of Music

A List:
AD B 52's - Good Stuff
Diana Ross - One Shining
Kym Sims - I Found Love
Londonbeat - You Bring
Nick Berry - Heartbeat
Robbie Craig - Nothing I

B List:
AD Crowded House - Four Seasons
Des'ree - Why Should I
Ten Sharp - Ain't My Beating
U2 - Even Better Than

RADIO CLYDE/Glasgow
Alex Dickson - Prog Dir

A List:
AD B 52's - Good Stuff
Curtis Stigers - Sleeping
Diana Ross - One Shining
Electronic - Disappointed
Mariah Carey - I'll Be There
Nick Berry - Heartbeat
B List:
AD A.B. Logic - The Hitman
Bruce Springsteen - 57 Channels
Gun - Welcome To The
Inner City - Pennies From
Joe Cocker - Unchain
Kym Sims - A Little Bit More
Mission Like A Child
Prince - Thunder
Sinitta - Shame Shame Shame
Wet Wet Wet - Lip Service

RADIO FORTH/Edinburgh
Colin Sommerville - Head Of Music

A List:
AD Billy MacKenzie - Baby
Crowded House - Four Seasons
En Vogue - My Lovin'
B List:
AD Artists/Nature - Yes We Can
Forget Me Not - Soap
Sophie B. Hawkins - Damn
Union - You Are The No. 1

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir

A List:
AD Keziah Jones - Rhythm Is
Roy Orbison - I Drove
Sling - It's Probably Me
Tom Cochrane - Life Is A
B List:
AD Mariah Carey - I'll Be There

Artists/Nature - Yes We Can
Forget Me Not - Soap
Sophie B. Hawkins - Damn
Union - You Are The No. 1

RADIO TRENT/Nottingham
Len Groat - Dep Prog Dir

A List:
AD B 52's - Good Stuff
B List:
AD Asia Blue - Escaping
Billy MacKenzie - Baby
Buffalo Tom - Tallights
David Byrne - Hanging
Diana Ross - One Shining
Distant Cousins - You Used
Mariah Carey - I'll Be There
Martyn Joseph - Dolphins
Martin Stephenson - Big Sky
Tori Amos - Crucify
Vanessa Williams - Just for tonight
ZZ Top - Rough Boy

BUZZ FM/Birmingham
David Higgins - Head Of Music

A List:
AD George Michael - Too Funky
B List:
AD Don E - Love Makes

FOX FM/Oxford
Steve Ellis - Prog Contr

A List:
AD 10 CC - Welcome To Paradise
Kim Wilde - Heart Over
Mariah Carey - I'll Be There
Prince - Thunder
Roy Orbison - I Drove
Vanessa Williams - Just for tonight

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD Asia Blue - Escaping

Eat - Golden Egg
Loose Ends - Hangin' On A
Meatloaf - Two Out Of
Orb - Blue Room
Pale Dots - With No Tails
Sophie B. Hawkins - Damn
U2 - Even Better Than
Wedding Present - California

HORIZON RADIO AND GALAXY RADIO
Milton Keynes and Bristol
Clive Dickens - Head Of Music

A List:
AD Kym Sims - A Little Bit More
Lightning Seeds - Sense
Londonbeat - You Bring
Tevin Campbell - Round & Round
Utah Saints - Something
B List:
AD Joe Public - Live And
Michael Jackson - Someone Put
Opus III - Talk To
People Get Ready - Natural
Sabrina Johnston - Wurga
Vanessa Williams - Just for tonight

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

A List:
AD Des'ree - Why Should I
Mariah Carey - I'll Be There
Nick Berry - Heartbeat
Roy Orbison - I Drove
Ten Sharp - Ain't My Beating
Vanessa Williams - Just for tonight
B List:
AD Strablight
Asia Blue - Escaping
Bonnie Tyler - Where
Chinablock - Searching
Crowded House - Four Seasons
Kim Wilde - Heart Over
Kym Sims - A Little Bit More
Londonbeat - You Bring
Martyn Joseph - Dolphins
Sophie B. Hawkins - Damn
Take That - It Only Takes

RED DRAGON FM/Cardiff
John Dash - Head Of Music

A List:
AD Elton John - The One
Innocents - Mon Darnier
Laurent Vauzly - Paradoxal
XTC - The Disappointed
B List:
AD George Michael - Too Funky
Tina Turner - I Want You
U2 - Even Better Than

B 52's - Good Stuff
Beautiful South - Bell Bottomed
Kym Sims - A Little Bit More
Mariah Carey - I'll Be There
Prince - Thunder

AD Adventure Babies - Barking
Asia Blue - Escaping
Black Sheep - Strablight
Innocence - I'll Be There
Kim Wilde - Heart Over
Pale Dots - With No Tails
Tevin Campbell - Round & Round
Tori Amos - Crucify

SWANSEA SOUND/Wales
Rob Pendry - Head Of Music

A List:
AD Bonnie Tyler - Where
Berger/Gall - Laisser Passer
Sophie B. Hawkins - Damn
Ten Sharp - Ain't My Beating
XTC - The Disappointed
B List:
AD Al Jarreau - Blue Angel
Chinablock - Searching
Vanessa Williams - Just for tonight

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
AD Rob Strong - Everything A Man
B List:
AD Mission - Like A Child
Prefab Sprout - The Sound
Robert Palmer - You Are
Tom Cochrane - Life Is A
Union - You Are The No. 1

GLR/London
Jon Myer - Music Mgr

A List:
AD Joan Armatrading - True Love
Martin Stephenson - Big Sky
Roy Orbison - I Drove
B List:
AD Asia Blue - Escaping
B 52's - Good Stuff
Def Leppard - Make Love
Holy Joy - Claudio Dreams
Jennifer Warrens - Rock You
Tori Amos - Crucify

FRANCE

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir

A List:
AD Jane Birkin - La Chanson De
Manu Katche - Silence
Pierre Schott - Je Te Voudris
Trio Esperanza - Corcovado
B List:
AD Double You - Please Don't Go
Faith No More - Midlife
John Lennon - Instant Karma

NRJ NETWORK/Paris
Max Guatzini - Dir

A List:
AD Dire Straits - The Bug
Marco Masini - Perche
Poupa Claudio - Sefiorita
B List:
AD Artists/Nature - Yes We Can
Forget Me Not - Soap
Sophie B. Hawkins - Damn
Union - You Are The No. 1

RTL/Paris
Monique Le Marcis - Head Of Prog

A List:
AD B 52's - Good Stuff
Chico & The Gipsies - Haze
Michel Delpech - C'Est Ains
Stephan Eicher - Tu Ne
Laurent Vauzly
Paul Personne

M40/Paris
Pavon Pons - Prog Mgr

A List:
AD Bruce Springsteen - 57 Channels
Bruno Grimaldi - On Ne Peut Rien
Criminals - Hang On
En Vogue - My Lovin'
Lionel Richie - Do It To Me
Nirvana - Come As You Are
Tabo & Sex - Flamme - Dans La Cage

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir

A List:
AD Bruce Springsteen - 57 Channels
Snap - Rhythm Is A Dancer
Stephan Eicher - Tu Ne
B List:
AD Chris De Burgh - Where Will
Erral Brown - This Time
Fernando Express - Goodbye Bora
Inker & Hamilton - Poetry
Inner Circle - Sweat
Kristina Bach - Caballero
Tommy Steiner - Rate Lippen
Towe & Peter Joeback - More Than

L'ONDE LATINE/Aix en Provence
Philippe Lafontaine - L'Amant

A List:
AD Roch Voisine - Avec Tes Yeux
B List:
AD Au Pit'tit Bonheur - Maurice
Bashung - Madame Rey

RADIO CANTAL/Aurillac
Renaud Saint-Andre - Prog Dir

A List:
AD Cure - Friday I'm In Love
Dee Rock - J'AI Les Mors
Double You - Please Don't Go
Elton John - The One
Francis Feldman - Tombé d'Amour
Laurent Vauzly - Paradoxal
Philippe Lafontaine - L'Amant
Pow Wow - La Chat
Veronique Sanson - Rien Que
B List:
AD Carmel - You're
Catherine Lara - L'Histoire
Celine & Sonis James - I'm Not Sleeping
Nilda Fernandez - L'Invitation
P. Lion - Bun
Queen - Bohemian Rhapsody
Sabrina - Cover Girl
Umberto Tostzi - Gli Innamorati

RADIO SERVICE/Marseille
Christian Vichi - Prog Dir

A List:
AD Clouseau - Close Encounters
Genesis - Hold On My Heart
Luz Casal - Un Año
B List:
AD Elton John - The One
Innocents - Mon Darnier
Laurent Vauzly - Paradoxal
XTC - The Disappointed

RTL: WRTL/Paris
Georges Long
Lionel Richebourg

A List:
AD Jennifer Warrens - Rock You
Lindsay Buckingham - Wrong
Sling - It's Probably Me
Thomas Dolby - Close But
Tom Petty - Peace In L.A.
Tori Amos - Smells Like
Tori Amos - Angie
Wilson Phillips

SCOOP/Lyon
Alain Liberty - Prog Dir

A List:
AD Al Jarreau - Blue Angel
Dany Brillant - Y'A Qu'Les
Dire Straits - The Bug
Johnny Hallyday - El Pais
Kim Wilde - Love Is Holy
Luz Casal - Un Año
Berger/Gall - Laisser Passer
Sophie B. Hawkins - Damn
Ten Sharp - Ain't My Beating
XTC - The Disappointed

VOLTAGE FM/Rosny-sous-Bois
Olivier Allardet - Music Dir

A List:
AD Snap - Rhythm Is A Dancer
B List:
AD Andrea Misery
Little Village - Don't Go Away
Ramon Tikaram - Hey!
Shakespears Sister - I Don't
Glen Fry
Edo Zankie

RADIO XANADU/Munich
Benny Schnier - Head Of Music

A List:
AD Giant - Stay
Marillion - Sympathy
Ringo Starr - Weight Of The
RTZ - All You've Got
Tony Carey - Sandy
B List:
AD Del Amitri
Sniff N' The Tears

RB 4/Bremen
Axel Sommerfeld - DJ/Producer

A List:
AD Chic - You're
George Michael - Too Funky
Tina Turner - I Want You
B List:
AD RSH/Kiel
Stephan Hampe - Head Of Music
Power Play:
Chyp Notic - Still In Love
B List:
AD Elton John - The One
B List:
AD KWS - Please Don't Go

RADIO NRW/Oberhausen
Jeff van Gelder - Head Of Music

A List:
AD Christopher Cross - In The Blink
Glen Fry - I've Got
Mike Linney - Love Causes
Tommy Jenkins - Baby Come Back
Tracy Chapman - Bang Bang
B List:
AD Double You - Please Don't Go
Faith No More - Midlife
John Lennon - Instant Karma

104.6 RTL BERLIN/Berlin
Arno Müller - Prog Dir

A List:
AD Annie Lennox - Precious
Dinah Washington - Mad About
Double You - Please Don't Go
Glen Fry - I've Got
Rick Price - No A Day
Simply Red - Thrill Me
Stefan Andersson - It's Over

BERLIN 88.8/Berlin
Jürgen Jürgens - Head Of Music

A List:
AD Chris De Burgh - Where Will
Cindy Berger - Herz Unter Strom
Freddy Quinn - Die Gitarre
Karina Kim - Junges Herz
Mariah Carey - I'll Be There
Matthias Carras - Gib Mir Die
Michael Larsen - Engel Sind Schwer
Pat Bendik - Angeline
Sunset - Gron Canaria
Tommy Steiner - Rate Lippen

HUNDERT 6/Berlin
Rainer Gruhn - Music Dir

Power Play:
AD Just 7Teens - The Johnny
Wilson Phillips - You Won't See
A List:
AD Chris De Burgh - Where Will
Erral Brown - This Time
Fernando Express - Goodbye Bora
Inker & Hamilton - Poetry
Inner Circle - Sweat
Kristina Bach - Caballero
Tommy Steiner - Rate Lippen
Towe & Peter Joeback - More Than

RADIO 4U/Berlin
Bernd Albrecht - Prog Dir

A List:
AD KWS - Please Don't Go
Swing Out Sister - Am I
Swing Out Sister - Naitagomachange
B List:
AD B 52's - Good Stuff
Black Velvet Band - I'll Be There
Dave Stewart - Jute City
Dee-Lite - Runaway
Don E - Love Makes
George Michael - Too Funky
George Michael - Crazyman Dance
Glen Fry - I've Got
Happy Head - Fabulous
Incognito - Don't You Worry
Inner City - Pennies From
Jeremy Days - Loved
Kim Frost - East Side Story
Kylie Minogue - Finer
Levellers - 15 Years
Nick Kamen - We'll Never
Ocean Blue - Ballerina
Pigalle - Dans La Salle
Poi Dog Pondering - Lackluster
Popinjays - Monster Mouth
Shabba Ranks - Mr. Loverman
Stray Cats - Elvis On
Tori Amos - Crucify

RADIO RPR/Ludwigshafen
Guido Müller - Head Of Music

A List:
AD Cher - Could've Been You
Curiosity - Hang On
Frank Boelen - Cold In My
Lightning Seeds - Life Of
Right Said Fred - Deeply
Ringo Starr - Weight Of The
B List:
AD Chris De Burgh - Separate Tables
Jon Secada - Just Another
Julian Dawson - Power Of
Kim Wilde - Love Is Holy
Kylie Minogue - Finer
Maggie Reilly - Touch
Mama's & The Papa's - Dream
Marc Almond - The Days
Planet Claire - Heaven
Roxettes - Be My Baby
Simply Red - Thrill Me
Westemhagen - Rosi

WELLE FIDELITAS/Karlsruhe
Thomas Ischsenner - Head Of Music

A List:
AD Errol Brown - This Time
Inner Circle - Sweat
Nancy Davis - If You
Paul & Andy - Teach The Children
Peter Cetera - Restless Heart
Robert Armstrong - Warm And Tender
Six Was Nine - Warm And Tender

RADIO CHARVARI/Nuremberg
Mathias Hofmann - Music Dir

Power Play:
AD Curtis Stigers - I Wonder
Elton John - The One
Genesis - Hold On My Heart
R.E.M. - Losing My Religion
Simply Red - For Your Babies
B List:
AD River Boys - House At

RADIO GONG/Nuremberg
Peter "Marx" Singl - Head Of Music

Power Play:
AD Glenn Frey - Love In The
Westemhagen - Rosi
A List:
AD Elton John - The One
Erosure - Lay All Your Love
Red Hot Chili Peppers - Under
B List:
AD Annie Lennox - Precious
Christopher Cross - In The Blink
En Vogue - My Lovin'
George Michael - Too Funky
Just 7Teens - The Johnny
Simply Red - Thrill Me
AL En Vogue

RADIO GONG 2000/Munich
Andy Wenzel - Head Of Prog

Power Play:
AD Elton John - The One
Kiss - Unholy
Marc Almond - The Days
B List:
AD Guns N' Roses - Knockin'
Lionel Richie - Do It To Me
Londonbeat - You Bring

WELLE FIDELITAS/Karlsruhe
Thomas Ischsenner - Head Of Music

A List:
AD Errol Brown - This Time
Inner Circle - Sweat
Nancy Davis - If You
Paul & Andy - Teach The Children
Peter Cetera - Restless Heart
Robert Armstrong - Warm And Tender
Six Was Nine - Warm And Tender

ITALY

RADIO DIMENSIONE SUONO/Rome
Carlo Mancini - Music Dir

Power Play:
AD Annie Lennox - Precious
Def Leppard - Stand Up
Dr. Felix - Baby Takes
Elton John - The One
Michael Jackson - Someone Put
A List:
AD Glenn Frey - I've Got
Prefab Sprout - The Sound
B List:
AD B 52's - Good Stuff
Innocence - I'll Be There
Mariah Carey - I'll Be There
Mission Like A Child
Zucchero - L'Urlo

RADIO RAI VERDE/Rome
Maurizio Riganò - Dir

A List:
AD Black Crowes - Remedy
Ce Ce Peniston - Keep On Walkin'
Cure - Friday I'm In Love
Dee-Lite - Runaway
Def Leppard - Make Love
Kiss - Unholy
L7 - Pretend We're Dead
Lisa Stansfield - Everything Will
Mr. Big - Just Take My
Sophie B. Hawkins - Damn
Soul II Soul - Move Me
Swing Out Sister - Naitagomachange

RETE 105 NETWORK/Milan
Angelo De Robertis - Head Of Prog.

A List:
AD Angelique Kidjo - Wè Wè
Jon Secada - Just Another
Soul II Soul - Move Me
Swing Out Sister - Naitagomachange
TLC - Ain't 2 Proud 2 Beg
Vivienne McKone - Sing/Fly
Zucchero - L'Urlo

RTL 102.5 - HIT RADIO/Bergamo
Grant Benson - Head Of Music

A List:
AD Glenn Frey - I've Got
Renato Costa - Angelina
Right Said Fred - Deeply
Swing Out Sister - Naitagomachange
Vivienne McKone - Sing/Fly
Zucchero - L'Urlo

HIT RADIO/Bussom
Koen Van Tijn - Music Dir

A List:
AD Andre Hazes - Samen Kunnen We
Raul Orellana - Gypsy Rhythm
Ugly Kid Joe - Everything
B List:
AD Arrested Dev. - Tennessee
Bronx Style Bob - Forbidden Love
Mr. Big - Just Take My
Renny Jordan - Get To Grips
Vanessa Williams - Just for tonight

HIT RADIO/Bussom
Koen Van Tijn - Music Dir

A List:
AD Andre Hazes - Samen Kunnen We
Raul Orellana - Gypsy Rhythm
Ugly Kid Joe - Everything
B List:
AD Arrested Dev. - Tennessee
Bronx Style Bob - Forbidden Love
Mr. Big - Just Take My
Renny Jordan - Get To Grips
Vanessa Williams - Just for tonight

HOLLAND FM/Rotterdam
Jos van Heerden - Prog Dir

Power Play:
AD Peter Moeskroen - Werken
Rick De Vito - Eva
Eo Reinders - Le Dimanche
Kees Alberts - Nederland
Peter Koolewijn - Hallelujah
B List:
AD Arne Jansen - Zag 'Ns
Henk Rutette - Ik Heb
Renk Frager - Kaylee
Scene - Open
Ten Sharp - You
Time After Time - Heart 2

CFNB/Brussel
Lou Rowland - Head Of Music

Power Play:
AD Infidels - Celebrate
A List:
AD Al Jarreau - Blue Angel
Beverly Jo Scott - 10,000 Dragons
Des'ree - Why Should I
AL Wilson Phillips
B List:
AD Arne Jansen - Zag 'Ns
Henk Rutette - Ik Heb
Renk Frager - Kaylee
Scene - Open
Ten Sharp - You
Time After Time - Heart 2

101 NETWORK/Milan
Gigio D'Ambrasio - Prog Dir

Power Play:
AD Incognito - Don't You Worry
Soul II Soul - Move Me
AD Jack Is Fallen - Jack
Swing Out Sister - Naitagomachange
Vivienne McKone - Sing/Fly
A List:
AD Corey Hart - Jump To It
En Vogue - My Lovin'
B List:
AD David Byrne - Girls On My Mind
Sylvain/Sakamoto - Heartbeat
Debbie Cole - Feel Free
Sir Mix-A-Lot - Baby

RADIO BABBOLEO/Genoa
Lenny Rattona - Prog Dir

Power Play:
AD Indra - Temptation

A List:
AD Opus III - It's A Fine Day
Scorpions - Still Loving You

ANTENNA DELLO STRETTO/Messina
Filippo Pedeli - DJ

Power Play:
AD Elton John - The One
A List:
AD B 83 - Hanno Ucciso
Cavaliere - Gira Con Me
Clara & The Black Cars - No Che No
Mars Plastic - What You
AL Mongo

POWER RVI THE BLACK
RADIO/Turin

Power Play:
AD Fatherfunkin' - Keep Your
A List:
AD Simply Red - Thrill Me
B List:
AD Dana - Come Back Home
Red - Song 4 You

RADIO STAR/Vicenza
Maurizio Arienzo

Power Play:
AD Lionel Richie - Do It To Me
A List:
AD Chaka Khan

NOS/Hilversum
Tom Blomberg - DJ/Producer

Power Play:
AD Rosi - Synclaire - B Good 2 Me
A List:
AD B 52's - Good Stuff
Benny Neyman - Jiede Voor
Chris De Burgh - Where Will
Def Leppard - Make Love
Erosure - S.O.S.
Erosure - Take A Chance
Incognito - Let's Get Activated
Pow Wow - La Chat
Roch Voisine - Avec Tes Yeux
Thierry Hazard - Les Temps
Th

STATION REPORTS

Lisa Stansfield: Set Your Sings: Weight Of The Sofie: One Man Woman

RADIO MOL/Mal
Sonja Calen - Producer
Power Play:
A List:
AD Raul Orellana: Gypsy Rhythm

RADIO ROYAL/Hamont-Achel
Tom Holland - Prog Dir
Power Play:
A List:
AD IncoGNite: Don't You Worry

RADIO DEL AMIRI
Always
Mass Order: Let's Get Mr. Big: Just Take My Pater: Moeskroen: Werkan Red Hat Chili Peppers: Give Richelien: Fascination For Love

RTBF RADIO 2/Hainaut
Philippe Jounieux - Music Dir
A List:
AD Kris Kross: Jump

40 PRINCIPALES/Madrid
Luis Merino - Music Mgr
Power Play:
A List:
AD Bruce Springsteen: Human Touch

AD Berrones: La De La Te De David Santhoban: Las Chicas Deee-Lite: Runaway Dinamo: Pa Los Pollos: Donde Estan Nick Kamen: We'll Never Radio Futuro: Puente Azul Right Said Fred: Don't Talk

CADENA COPE/Madrid
Rafael Revet - Prog Dir
A List:
AD Glenn Frey: I've Got Sisters Of Mercy: Temple

RADIO MADRID/Madrid
Luis Merino - Music Mgr
Power Play:
A List:
AD Alejandra Sanz: Viviendo Amistades Peligrosas: Africanos Annie Lennox: Precious Fongoria: Salvame Inhumanos: Verano Jon Secada: Just Another Nirvana: Lithium Time: Vomas A Casa Remonones: My Girl

RADIO 16/Madrid
Carlos Honorato - Prog Dir
Power Play:
A List:
AD Dr. Alban: It's My Life Jon Secada: Just Another

AD David Byrne: Hanging The Beautiful South: We Are Each V. Artist

CANAL SUR RADIO/Seville
Paco Sanchez - Music Mgr
Power Play:
A List:
AD Vandross/Jackson: The Best Things Mariah Carey: I'll Be There Shabba Ranks: Mr. Loverman Sling: It's Probably Me Toad The Wet Sprocket: All I Want

AD Deee-Lite: Runaway Los Del Tono: Nadie Sonora: Algunos Corazones

RIKSRADIO P3/Stockholm
L.G. Nilsson - Producer
A List:
AD Double You: Please Don't Go

B List:
AD B 52's: Good Stuff Electronic: Disappointed Erasure: Take A Chance Magnus Carltrane Price: 7 O'Clock Mary Coughlan: Hearts Shabba Ranks: Mr. Loverman Stefan Hellstrand: Dan Mästares.

CITY RADIO/Gothenburg
Lars Bodin - Music Dir
Power Play:
A List:
AD Mariah Carey: I'll Be There

A List:
AD Adventures: Raining All Over B 52's: Good Stuff Beautiful South: Bell Bottomed Billy Ray Cyrus: Achy Breaky Cyndi Lauper: World Is Erasure: Take A Chance Giant: Stay Nancy Davis: If You S'Express: Find'em

AL Elton John

RADIO CITY: METRO
CHART/Stockholm
Nikolas Ehring - Music Producer
B List:
AD Carmen Electra: Go Go Coaly Live: Shake Her D-Influence: Good Lower Fu-Schnickens: Schimove Icon: Godspell Innocence: I'll Be There Oliver Cheatham: Things To Proga Kahn: Rave Alarm Simone: Hey Fellos Treble & Bass: Mamas. Underground Posse: Hold Whistle: I Am

RADIO HUDDINGE/Stockholm
Robert Sehlberg - Prog Dir
A List:
AD Apopo Calyps: Gungo Breeze: Summer Song Jean Paul Wall: Angel Vandross/Jackson: The Best Things

Mårten Jansson: Folj Mig.
Wilson Phillips

RADIO MALMÖHUS/Malmö
Olle Nilsson - Head Of Music
Power Play:
A List:
AD Apopo Calyps: Pator Bruce Springsteen: 57 Channels Inner Circle: Sweet Mats Ronander: Sverige Towe & Peter Joeback: More Than

B List:
AD Chris De Burgh: Where Will Howard Jones: Lift Me Up Kris Kross: Jump Magnus Carltrane Price: 7 O'Clock Maire Brennan: Ce:Leis Snap: Rhythm Is A Dancer

RADIO P4/Lund
Camilla Mellert - Music Dir
Power Play:
A List:
AD Magnus Carltrane Price: 7 O'Clock Tori Amos: Crucify

AD En Vogue: Giving Him Mats Ronander: Sverige Matthew Sweet: Evangelina Raul Orellana: Gypsy Rhythm Rob N'Rox: DLC: Love You Steve Forbert: Born Steelheart: Sticky Side Up

RADIO CITY/Stockholm
Nikolas Ehring - Music Dir
A List:
AD Dion/Bryson: Beauty Inner Circle: Pennies From Magnus Carltrane Price: 7 O'Clock Raul Orellana: Gypsy Rhythm Richard Marx: Take This Heart

HIT FM/Stockholm
Johan B. Bring - Prog Dir
A List:
AD B 52's: Good Stuff Deborah Blando: Shame Erasure: Lay All Your Love Gordon: If I Could Only Kathy Sledge: Take Me Back KWS: Please Don't Go Mårten Jansson: Folj Mig. Shabba Ranks: Mr. Loverman

RADIO RYD/Linköping
Mathias Arwidson - Head Of Music
Power Play:
A List:
AD Cracker: Someday Cygnat Ring: Love Crime Golden/Carilla: Fire In New Town Mårten Jansson: Folj Mig. Senators: Hasing Down Shivering Spines: Heaven Is Tekla: Jag Måste Gö Na

AL Glenn Frey

NRK-REPORT 2/Oslo
Jan Rustad - Producer
Power Play:
A List:
AD Yeahlove Swans: Last In Someone

AD Stray Cats: Elvis On Tori Tori: Amnesia

RADIO 1/Oslo
Bjorn Faarlund - DJ/Producer
A List:
AD B 52's: Good Stuff George Michael: Too Funky

B List:
AD Lisa Nilsson: Varie Gång One 2 One: Memory Lane Tina Turner: I Want You Towe & Peter Joeback: More Than Weird Al Yankovic: Polka Your Eyes Out

RADIO GREENLAND/Skien
Anders Tvegaard - Music Dir
Power Play:
A List:
AD Jon Secada: Just Another

AD Bolland & Bolland: Stand Up Cure: Friday I'm In Love Ephraim Lewis: I Can't Be Soul II Soul: Move Me Wilson Phillips: You Won't See

B List:
AD C.C. Cowboys: Lykkejeger Heart 2 Heart: Time After Time Londonbeat: You Bring Elton John

RADIO MOSS/Moss
Tor Oro - DJ/Producer
A List:
AD Don E: Love Makes Ephraim Lewis: I Can't Be Jon Secada: Just Another Maire Brennan: Voices Of The Land Mary Coughlan: Hearts Otar Big Hand Johansen: No I Nat R. Kelly: Honey Love Smoke: Chasing Shadows Tina Turner: I Want You

RADIO OSLO/Oslo
Alison Chase - Prog Dir
A List:
AD George Michael: Too Funky

AD Corey Hart: Baby When I Curiosity: Hang On Don E: Love Makes Mariah Carey: I'll Be There Melissa Etheridge: 2001 Tina Turner: I Want You XTC: The Disappointed

RADIO HALDEN/Halden
Bente Saksgard - Prog Dir
A List:
AD Kris Kross: Jump

AD David Byrne: Hanging Inner Circle: Sweet Lisa Stansfield: Set Your Michael Learns To Rock: Actur Mr. Big: Just Take My

RADIO TÖNSBERG/Tönsberg
Geir Andreassen - Head Of Music
Power Play:
A List:
AD Lisa Nilsson: Varje Gång

B 52's: Good Stuff Chyp Notic: I Can't Get Inner Circle: Sweet Lisa Nilsson: Himlen Runt Hornet Thomas Dolby: Close But Tina Turner: I Want You Try & B: Sexy Eyes

RADIO TRONDHEIM/Trondheim
John Braanes - Head Of Music
Power Play:
A List:
AD Beggen & Gessmann: Naded Man Heart 2 Heart: Time After Time Inner Circle: Sweet Presuntos Implicados: Como Heras

B List:
AD Avalanche: When The Cowboy Came The Adventures: Lions And Tigers Westwood: Once In

RADIO UNG/Oslo
Hans Christian Andersen - Prog Dir
A List:
AD Glenn Frey: I've Got Michael Leans To Rock: My Blue Logo Pops: Hit The Ground Westwood: Once In

B List:
AD Black Crowes: Remedy George Michael: Too Funky Guns N' Roses: Knockin' Iron Maiden: Be Quick Or Janicke: World Of Wisdom

RADIO VEST/Stavanger
Bjorte P. Tjostheim - Head Of Music
Power Play:
A List:
AD One 2 One: Memory Lane

AD Dion/Bryson: Beauty B 52's: Good Stuff Carmel: You're Mariah Carey: I'll Be There Tia Carriere: Ballroom Blitz Try & B: Sexy Eyes

RADIO FREDRIKSTAD/Fredrikstad
Frode Jacobsen - Music Co-Ord
Power Play:
A List:
AD George Michael: Too Funky

B List:
AD B 52's: Good Stuff Don E: Love Makes Lisa Nilsson: Varje Gång R. Kelly: Honey Love Shakespears Sister: I Don't Smoke: Chasing Shadows Tina Turner: I Want You

B List:
AD 10 CC: Welcome To Paradise Bruce Springsteen: 57 Channels Ce Ce Peniston: Keep On Walkin' Chic: Your Love Cure: Friday I'm In Love Deee-Lite: Runaway James Rejice: Go And Jon Secada: Just Another Pete: Raid The Palace Weird Al Yankovic: Smells

RADIO OSLOFJORD/Oslo
Håvard Sylle - Music Dir
Power Play:
A List:
AD Michael Jackson: Someone Put A List:

AD Cure: Friday I'm In Love Elton John: The One Ephraim Lewis: I Can't Be Weird Al Yankovic: Smells Wilson Phillips: You Won't See

B List:
AD Big Money: Rich & Famous George Michael: Too Funky Lisa Nilsson: Himlen Runt Hornet Tyrell Corp.: The Bottle Westwood: Once In

STUDENTRADIOEN/Tromsø
Rune Hagen - Head Of Music
A List:
AD Pogue's Hanky Tank Prefab Sprout: The Sound

AL Suede
Unit Five

DENMARK

DANMARKS RADIO/Copenhagen
Leif Wivelsted - Prog Dir
A List:
AD Def Leppard: Let's Get Rocked Eric Clapton: Tears Kris Kross: Jump Mr. Big: To Be With You U 96: Das Boot

THE VOICE/ROSUM/Narum
Kasper Lange - Prog Dir
Power Play:
A List:
AD Elton John: The One IncoGNite: Don't You Worry Inner Circle: Pennies From Jon Secada: Just Another

A List:
AD George Michael: Too Funky

RADIO HERNING/Herning
Ulrik Hyldgaard - Head Of Music
A List:
AD Bamses Venner: Vælleberg Ros Hassenstien - DJ/Producer

AD Wilson Phillips: You Won't See

B List:
AD Bandit: Fever Unten Eis Celine Dion: If You Asked Elton John: Fat Boys And Irrwisch: Cherie Jennifer Warnes: Rock You Julian Lennon: Maybe I Michael Leans To Rock: Crazy Paula Abdul: Will You Sophie B. Hawkins: Damn Vera Kaa: Those Days

RADIO FOERDERBAND/Bern
Ros Hassenstien - DJ/Producer
Power Play:
A List:
AD Wilson Phillips: You Won't See

B List:
AD Crowded House: Weather With Mariah Carey: I'll Be There

RADIO LAC/Geneva
Jacky Sanders - Prog Dir
A List:
AD Annie Lennox: Precious Betsy Cook: How Can I Double You: Please Don't Go

Lightning Seeds: Sense
B List:
AD Cyndi Lauper: World Is Dr. Baker: Do What You Glenn Frey: I've Got Innocence: I'll Be There Tom Cochrane: Sinking Like A XTC: The Ballad Of...

ÅRHUS NÆRRADIO/Århus
Jesper Schousen - Head Of Music
A List:
AD Annette: Runaway Ephraim Lewis: I Can't Be Erasure: Absosque Hamme Boel: Roses And Wine Souled Out: In My Life Various: Absolute Reggae Weird Al Yankovic: Smells WIP: Dream

AALBORG NÆRRADIO/Aalborg
Niels Vedersø - Head Of Music
Power Play:
A List:
AD Stoney: Tuesday Afternoon

AL Alberte
Genesis
Michael Leans To Rock Mr. Big: Queen Simply Red ZZ Top

RADIO 89.1/Helsingør
Johannes Olsen - Head Of Music
Power Play:
A List:
AD Red Shoes: Somebody To Love Wilson Phillips: It's Only Life

A List:
AD 10 CC: Meanwhile Del Amiri: Always Erasure: Lay All Your Love Mostly Robinson: I Can't Stop Genesis

RADIO ABC/Randers
Stig Hartvig Nielsen - Prog Contr
A List:
AD B 52's: Good Stuff Cyndi Lauper: World Is Jon Secada: Just Another Mariah Carey: I'll Be There Stoney: Tuesday Afternoon

B List:
AD Angela & The Rude: Back To The Kent Sams: Den Blå Ballon Prefab Sprout: The Sound Sophia: Runnin' WIP: Dream

AL Steve Miller Band

RADIO AMAGER/Brøndby/Kastrup
Susan Duergel - Head Of Music
A List:
AD Bamses Venner: Vælleberg Don E: Love Makes Erasure: Take A Chance Mel Jr & Melon Passe: One Monique: Forever Yours News: Crazy Lazy City Shu-bi-Dua: Kære Lone Stoney: Tuesday Afternoon

RADIO HØRSNENS/Horsens
Jan Boogalo - Head Of Music
Power Play:
A List:
AD KWS: Please Don't Go

AD Del Amiri: Always Erasure: Lay All Your Love Fieflaz: Electric Eel La Comilla: Everlyme You Per Gessle: På Våg

RADIO ROSKILDE/Roskilde
Korsten Bendix - Head Of Music
A List:
AD George Michael: Too Funky

AD Al Jarreau: What You Cyndi Lauper: World Is Gloria Gaynor: Be Soft IncoGNite: Don't You Worry Lightning Seeds: Sense Was (Not Was): Listen Westwood: Once In

DRS 3/Basel
Christoph Altschach - Music Co-Ord
A List:
AD Sylvain/Sakamoto: Heartbeat Perry Rose: Why Should Youssou N'Dour: Hope Los Lobos Nick Cave

RADIO 24/Zurich
Dani Richiger - Head Of Music
Power Play:
A List:
AD Crowded House: Weather With Elton John: The One Right Said Fred: Deeply

A List:
AD Glenn Frey: I've Got Luka Bloom: Believe In You Glenn Frey

RADIO BASILISK/Basel
Nick Schultz - Co-Ord
A List:
AD George Michael: Too Funky Glenn Frey: I've Got Londonbeat: You Bring Mariah Carey: I'll Be There Toyah

B List:
AD Bandit: Fever Unten Eis Celine Dion: If You Asked Elton John: Fat Boys And Irrwisch: Cherie Jennifer Warnes: Rock You Julian Lennon: Maybe I Michael Leans To Rock: Crazy Paula Abdul: Will You Sophie B. Hawkins: Damn Vera Kaa: Those Days

RADIO FOERDERBAND/Bern
Ros Hassenstien - DJ/Producer
Power Play:
A List:
AD Wilson Phillips: You Won't See

B List:
AD Crowded House: Weather With Mariah Carey: I'll Be There

RADIO LAC/Geneva
Jacky Sanders - Prog Dir
A List:
AD Annie Lennox: Precious Betsy Cook: How Can I Double You: Please Don't Go

Jeff Beck/Rod Stewart: People Berger/Gall: Loisser: Passer Tori Amos: Crucify Veronique Sanson: Rien Que

RADIO ODENSE/Odense
Bjarne Mouridsen - Head Of Music
Power Play:
A List:
AD B 52's: Good Stuff Prefab Sprout: The Sound

B List:
AD George Michael: Too Funky Kim Wilde: Love Is Holy Westwood: Once In

RADIO SYDKYST/Copenhagen
Peter Hold - Head Of Music
A List:
AD Ce Ce Peniston: Keep On Walkin' Lightning Seeds: Sense

B List:
AD En Vogue: My Lovin' Kristine Frey: This Is La Camilla: Everlyme You Treble & Bass: Mamas.

STJERNKANALEN/Holstebro
Lars Daré - Music Dir
Power Play:
A List:
AD Ace Of Base: Wheel. Jon Secada: Just Another Simple Trust: Could Love...

A List:
AD Bamses Venner: Vælleberg Dr. Baker: Let's Dream James Rejice: Go And Lionel Richie: Do It To Me Shu-bi-Dua: Kære Lone

RADIO ZUERISSE/Stoefa
Ueli Poul Frey - Head Of Music
B List:
AD Chyp Notic: I Can't Get Linda Martin: Why Me

RSR LA PREMIERE/Geneva
Catherine Colombaro - Producer
AL Danny Brillant
Julio Iglesias Luz Philippe Lafontaine Veronique Sanson

COULEUR 3/Lausanne
Thierry Catherine - Head Of Music
Power Play:
A List:
AD Black Velvet Band: Rebel Simon Bonney: There Can Only Be Wire Train: Crashing Back

A List:
AD Annie Lennox: Precious B 52's: Good Stuff Faith No More: Middlefe Jerry Burns: Casually Unkind Manic Street Pr.: Motorcycle

B List:
AD Barbie Bones: She Dreams Brian: Understand Chelsea: Le Mauvais Papa Wemba: Maria Valencia Power Of Dreams: On And Stray Cats: Beautiful Suicide: Fishy Love Vincent Van Gogh: La Beauté Youssou N'Dour: Hope

STUDIO 6/Dornach
Jack Blacksmith - Head Of Music
A List:
AD Bob Seger: Blind Concrete Blonde: Someday Errol Brown: This Time Erwin Bros: Ohne Dils Geraldine Olivier: Soleil Gino d'oro und Gaby: Val Zu Hais Gipsy Kings: Pida Me La Julio Iglesias: Milonga Leonard: Das Wild... Mari Wilson: The Rhythm Markus: 1000 Karzen Weiden Michael Morgan: Ich Mag Dich Peter Malfoy: Zwei In Relax: Blue Farewell River Simon Andherub: Stell Dir Vor Suzi Quatro: Hey Charley Westemagen: Rosi

CD INTERNATIONAL/Vienna
Peter Lossack - Head Of Music
Power Play:
A List:
AD Opus III: It's A Fine Day

A List:
AD KWS: Please Don't Go Melissa Etheridge: 2001

B List:
AD Bingo Boys: Charbuster Pagues: Honky Tonk Red Shoes: Somebody To Love Simply Red: Thrill Me Ugly Kid Joe: Everything

SWITZERLAND

WESTHAGEN

RADIO RENASCENCA/Lisbon
A List:
AD Sting: It's Probably Me Wilson Phillips: You Won't See

IRELAND

SOUTH EAST RADIO/Wexford
Clive Roylance - GM/Head Of Music
B List:
AD Al Jarreau: Blue Angel Bruce Springsteen: 57 Channels Enya: Back Of Days Forget Me Nots: Soap Glenn Frey: I've Got Inner City: Pennies From Johnny Logan: It's Only Kris Kross: Jump Lightning Seeds: Sense Rob Strong: Everything A Man Tom Petty: Peace In L.A. U2: Even Better Than

STUDIO D/Novo Mesto
Rasto Bazic - DJ/Producer
A List:
AD Elton John: The One Londonbeat: You Bring Mint Condition: Breakin' Whitney Houston: We Didn't Know

RADIO KOPER/Koper
Maida Sinter
A List:
AD Alessandra Canino: Bruta Annie Lennox: Why Bruce Springsteen: Human Touch Cure: High Def Leppard: Let's Get Rocked Elio E La Storle Tese: Ramaya Luca Carboni: Fisco Right Said Fred: Deeply U2: One Vanessa Williams: Save The Best

BONTON RADIO/Prague
Karel Oubrecht - Head Of Music
Power Play:
AD Beatles: Sgt. Pepper's Erasure: Lay All Your Love Joe Cocker: Now That The Manic Street Pr.: Motorcycle

A List:
AD BSP: Will You Go Crowded House: Four Seasons Curtis Stigers: Sleeping Cyndi Lauper: World Is ZZ Top: Rough Boy

B List:
AD Cover Girls: Washing On Def Leppard: Make Love Dire Straits: The Bug Jennifer Warnes: Rock You Kezhio James: Rhythm Is Lisa Stansfield: Prog Dir Take That: It Only Takes

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:

AD Annie Lennox: Precious Erasure: Take A Chance K3M: Listen To The Rhythm Lisa Stansfield: Set Your Mariah Carey: I'll Be There Tina Turner: I Want You

B List:
AD Allison Limerick: Make It On My Annie Lennox: Why Dion/Bryson: Beauty Dion/Vidal: Obsession Crowded House: Weather With Dire Straits: On Every Street Genesis: Hold On My Heart Maggie Reilly: Touch Mylene Farmer: Beyond Rod Stewart: Your Song Thomas Dalby: Close But

RADIO PILATUS 104.9/Luzern
Rolf Tschuppert - Music Dir
A List:
AD 10 CC: Woman In Beautiful South: Bell Bottomed Chris De Burgh: Where Will Errol Brown: This Time George Michael: Too Funky Gethard All I Care Luka Bloom: I Believe In You Prizren: Mein Fahrad Rozalla: Love Breakdown Shakespears Sister: I Don't Span: Savoir Vivre

POP 92.4 FM/Athens
Isaac "Easy" Cautiyel - Prog Dir
A List:
AD Corey Hart: Baby When I Deee-Lite: Runaway Elton John: The One Mecano: Una Rosa Es Una Tom Petty: Peace In L.A. Was (Not Was): Listen

B List:
AD Bonnie Raitt: Not The Only Eddie Moore: Falling In Eric Clapton: Tears Kathy Tricoli: Everything Kim Wilde: Love Is Holy Lisa Stansfield: All Woman Michael Bolton: Steel Bars Mint Condition: Breakin' Mitch Mullis: Anything Nirvana: Come As You Are Prince: Money Don't RTZ: All You've Got Salt-N-Pepa: You Showed Me Williams Brothers: Can't Cry

COOL FM/Athens
Helen Skopis
A List:
AD Niida Fernandez: L'Invitation

POLSKIE RADIO 3/Warsaw
Marek Niedzwiedzki - Producer
Power Play:
A List:
AD Dire Straits: Ticket To Heaven

A List:
AD Carly Simon: The Love Of Jesus & Mary Ch.: Far Gone Joe Cocker: Now That The Mariah Carey: I'll Be There Shakespears Sister: I Don't U2: Even Better Than

RADIO ZET/Warsaw
Darek Andzejewski - Head Of Music
Power Play:
A List:
AD Beautiful South: Bell Bottomed Bruce Springsteen: 57 Channels Carmel: You're Lindsey Buckingham: Wrong Nirvana: Lithium Tina Turner: I Want You Tom Petty: Peace In L.A. U2: Even Better Than

RADIO 4 U/Warsaw
Bogdan Fabianski - DJ/Producer
Power Play:
A List:
AD Roxette: Megamix

AD Army Of Lovers: Someone BG/Prince Of Rap: Power Of Breeze: Summer Song Cause & Effect: You Think Lois Lane: Qualified Powercut: Girls Snap: See The Light

RADIO MERKURY/Poznan
Ryszard Gloger - Head Of Music
Power Play:
A List:
AD Ringo Starr: Weight Of The

A List:
AD Delbert McClinton: Everlyme You Glenn Frey: I've Got John O'Kane: Come On Up Kris Kross: Jump

RADIO RMF/Krakow
Piotr Metz - Head Of Music
Power Play:
A List:
AD Faith No More: Middlefe

A List:
AD George Michael: Too Funky

B List:
AD B 52's: Good Stuff Crowded House: Four Seasons Manic Street Pr.: Motorcycle Storm: Still Loving You Swing Out Sister: Nogaonaonage

RADIO ZIELONA GORA/Zielona Gora
Eugeniusz Bonachowicz - Head Of Music
Power Play:
A List:
AD Elton John: The One

A List:
AD 10 CC: Woman In Gipsy Kings: Pida Me La Howard Jones: Lift Me Up Marillion: Symphony Rox, Dwa, Trzy: Nie Pal Ringo Starr: Weight Of The

CZECHOSLOVAKIA

BONTON RADIO/Prague
Karel Oubrecht - Head Of Music
Power Play:
AD Beatles: Sgt. Pepper's Erasure: Lay All Your Love Joe Cocker: Now That The Manic Street Pr.: Motorcycle

A List:
AD BSP: Will You Go Crowded House: Four Seasons Curtis Stigers: Sleeping Cyndi Lauper: World Is ZZ Top: Rough Boy

B List:
AD Cover Girls: Washing On Def Leppard: Make Love Dire Straits: The Bug Jennifer Warnes: Rock You Kezhio James: Rhythm Is Lisa Stansfield: Prog Dir Take That: It Only Takes

ANTENNA 97.1 FM STEREO/Athens
Elias Xinopoulos - Prog Dir
A List:

AL Chris De Burgh
Tom Petty

RUSSIA

RADIO MAXIMUM/Moscow
Alexander Kasparov - Prog Dir
A List:
AD Guns N' Roses: November Rain Lionel Richie: Do It To Me Snap: Rhythm Is A Dancer Technoatic: Move That Body

B List:
AD Concrete Blonde: Someday Gary Moore: Separate Ways Jon Secada: Just Another Outfield: Closer To Me Sophie B. Hawkins: Damn T-42: Desire Tag: The Way I Feel Toad The Wet Sprocket: All I Want

VOICE OF AMERICA/Europe
June Brown - Dir
B List:
AD Ce Ce Peniston: Keep On Walkin' Cover Girls: Washing On George Michael: Too Funky Richard Marx: Take This Heart

OFREDIA/Paris
Elyse Fleury
Eastern Top 20:
1 Guns N' Roses: Knockin'
2 Mr. Big: To Be With You
3 En Vogue: My Lovin'
4 Ugly Kid Joe: Everything
5 Cure: Friday I'm In Love
6 Double You: Please Don't Go
7 Kris Kross: Jump
8 Bruce Springsteen: Better Days
9 Michael Jackson: In The Closet
10 Concrete Blonde: Someday
11 Beautiful South: We Are Each
12 Extreme: Song
13 Snap: Rhythm Is A Dancer
14 Tamia Tikaram: You Make The
15 Garland Jeffreys: The Answer
16 Queen: Bohemian Rhapsody
17 Dr. Alban: It's My Life
18 Metallica: Nothing Else Matters
19 Robi Orion: I Drove
20 Shania: I Love

Famightly Eastern European chart based on reports from four leading commercial stations in the region: Europe 2/Prague, Fun/Braistova, Radio ZET/Warsaw and Radio Danubius/Budapest.

Active Rotation
2 Unlimented: Workaholic Annie Lennox: Precious Cure: Friday I'm In Love Del The Funkie B.V.: Mistado En Vogue: My Lovin' Genesis: Hold On My Heart Guns N' Roses: Knockin' Londonbeat: You Bring Sisters Of Mercy: Temple Ugly Kid Joe: Everything Vanessa Williams: Save The Best

Buzz Bin
Arrested Dev.: Tennessee Faith No More: Middlefe Jeffrey Gaines: Hero Khaled: Didi Negresses Vertes: Sule Le

Medium Rotation
Annie Lennox: Why Cure: High Def Leppard: Let's Get Rocked Mr. Big: To Be With You Red Hot Chili Peppers: Under Shakespears Sister: I Don't U96: Das Boot

Break Out
Black Crowes: Remedy Bruce Springsteen: Better Days Crowded House: Weather With Electric Boys: Mary Elton John: The One Gipsy Kings: Pida Me La Iron Maiden: Be Quick Or Joe Public: Live And Kiss: Unholy k.d. lang: Constant Craving Lionel Richie: Do It To Me Maggie Reilly: Touch Midnight Oil: Sometimes Pearl Jam: Even Flow Ringo Starr: Weight Of The Sator: We're Right Shakespears Sister: I Don't Soul II Soul: Move Me Soundgarden: Rusty Cage Swing Out Sister: Am I Tina Turner

What is Pop Music worth today?

Certainly more than a few black bars reveal.

Pop music is currently redefining its position and function in society. Artistically, socially, economically. Nowadays, no-one would deny that pop music is a "cultural asset". But just what social value it has in today's radically changing world, or will have in the future, is still an open question.

Great! Because this shows that pop music continues to be an open-ended medium capable of reacting extremely fast to changing circumstances – local or international. But to ensure that it retains this ability to adapt, both pop music itself and the music industry must face up to the questions and challenges of the modern age.

So: just what is the "value" of pop music – from the viewpoint of musicians, managers, consumers?



How can economic policies be geared better to the needs of music industry? The

pop music market is undergoing a process of increasing concentration. At the same time, totally new musical genres are being created; "Dancefloor" is booming and the "Deutscher Schlager" – the German pop-song – is celebrating a comeback. And what does all this mean for the future?

Questions like this need to be posed. And answered. And they are at the Congress of **POPKOMM**. In lectures, panel discussions, debates. This is where new prospects and perspectives are defined. This is the venue for a frank exchange of information and opinions between experts from all fields of music.

Which is why **YOU** should be there: in Cologne this August.

August 20 – 23, 1992
Congressentrum Ost
Messe Köln

POPKOMM.
The German Pop Music Fair.

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(continued from page 1)

vate stations is EHR/AC-formatted **Radio NRW/Oberhausen** in the state of North-Rhine Westfalia which now has an average of 780.000 listeners per hour. It is NRW's first year in the MA survey. Says PD **Klaus Klenke**, "The Media Analyse ratings are the most important in Germany. The research is the most reliable and comprehensive and allows us to compare our success with stations in different states. The results were even better than we had hoped for." NRW produces a syndicated programme for around 40 local stations in North Rhine Westfalia and broadcasts in Germany's most densely populated state with some 17 million inhabitants.

In the state of Bavaria, EHR station **Antenne Bayern/Unterföhring** is the leading private station, increasing its lead from 560.000 to 700.000 listeners per average hour. The station says it has almost reached its one million mark with average listeners in Bavaria between 07.00-08.00 (890.000 in 1991). **Antenne Bayern** has now pulled ahead of competitor **Bayern 3**, which scored 670.000 listeners per average hour (up from 640.000 in 1991).

In the state of Hessen, EHR/AC station **Radio FFH/Frankfurt** remains the leading broadcaster with 390.000 listeners, ahead of state broadcaster **HR 3** with 320.000 listeners. FFH's second year in the MA ratings shows the station to have increased its average number of listeners by 8%.

EHR/AC-formatted **Radio 100.6** is once again the top station in Berlin with

240.000 listeners and new EHR-format- ted private station **RTL 104.6** charted 190.000 listeners. This puts RTL 104.6 ahead of pubcasters **SFB1**, **SFB2** and **Berliner Rundfunk**. PD **Arno Müller** says, "I am very happy with this result. We had only been transmitting for four months when the research was done. We were expecting to get a minimum of 80.000 listeners and we have more than doubled this goal."

The research for Media Analyse 92 was carried out from September-December 1991 and from January-March 1992 in western Germany and from January-April 1992 in eastern Germany. The research was carried out by face-to-face interviews in over 33.000 households (compared to 27.000 last year).

Readers' Note:

Due to **Music and Media's** early press deadline, the **Billboard Top 30** Singles chart was not available this week.

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ISSUE 31**

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Upcoming Album Releases

Artist	Title	Label	Producer
Eric B & Rakim	<i>Don't Sweat My Technique</i>	MCA	Eric B & Rakim
B 52's	<i>Good Stuff</i>	Warner Brothers	Nile Rodgers/Don Was
Babylon A.D.	<i>Nothing Sacred</i>	Arista	Tom Werman
Bang Tango	<i>Ain't No Jive...Live</i>	MCA	Mark Dearnby
Cheryl Bentley	<i>Something Cool</i>	Columbia	Mark Isham
Black Sabbath	<i>Dehumanizer</i>	IRS	Mack
Black Velvet Band	<i>King Of Myself</i>	Elektra	Kieran Kennedy/Langer/Winstanley
Blue Rodeo	<i>Lost Together</i>	WEA	Not listed
Bonham	<i>Mad Hatter</i>	WTG/Epic	Tony Platt/Bonham
Cud	<i>Asquarius</i>	A&M	Jon Langford
The Daou	<i>Head Music</i>	Columbia	Peter Daou
Deee-Lite	<i>Infinity Within</i>	Elektra	Deee-Lite
The Family Cat	<i>Furthest From The Sun</i>	Dedicated/RCA	Guy Lixen/Family Cat
Rachelle Ferrell	<i>Rachelle Ferrell</i>	Capitol	G. Duke/M.J. Powell/B.J. Drummond
Forget Me Nots	<i>Hullabaloo</i>	Sony Soho Square	Various
Nicky Holland	<i>Nicky Holland</i>	Epic	Derek Nakamoto/Nicky Holland
House Of Love	<i>Babe Rainbow</i>	Fontana	Warne Livesey
Kitaro	<i>Dream</i>	Geffen	Not listed
Sonny Landreth	<i>Outward Bound</i>	Zoo/RCA	R.S. Fields/Sonny Landreth
The Lemonheads	<i>It's A Shame About Ray</i>	Atlantic	Robb Bros/Evene Dando
Craig McLachlan	<i>Hands Free</i>	Epic	Simon Hussey
Megadeth	<i>Countdown To Extinction</i>	Capitol	Dave Mustaine/Max Norman
The Mission	<i>Masque</i>	Mercury	Mark Saunders/The Mission
Oceanic	<i>The Album By Oceanic</i>	east west	David Harry
OST	<i>Mo' Money</i>	A&M	Jimmy Jam/Terry Lewis
OST	<i>Deep Cover</i>	Solar/Sony Music	Various
OST	<i>Boomerang</i>	LaFace/Arista	Various
OST	<i>Singles</i>	Epic	Danny Bramson/Cameron Crowe
OST	<i>Batman II</i>	Warner Brothers	Danny Elfman/Steve Bartek
Prefab Sprout	<i>A Life Of Surprises</i>	Columbia	Stephen Lipson
The Rockingbirds	<i>The Rockingbirds</i>	Columbia	Clive Langer
David Lee Roth	<i>Crazy From The Heat</i>	Warner Brothers	Ted Templeman
S'Express	<i>Intercourse</i>	Rhythm King/Epic	Mark Moore
Barbra Streisand	<i>Highlights From...</i>	Columbia	Barbra Streisand/Martin Erlichman
Suicidal Tendencies	<i>The Art Of Rebellion</i>	Epic	Peter Collins
Various Artists	<i>Red Hot And Dance</i>	Epic	Various
Various Artists	<i>Tycoon - The Musical</i>	Epic	Not listed
Die Warzau	<i>Big Electric Metal Bass Face</i>	Fiction/Polydor	Van Christie/Jim Marcus

European album releases for the period of June 22 - July 6. Please send your information to Robbert Tilli before June 25 for inclusion in the next release schedule (issue 26). Fax (+31) 20.669 1951.

NATIONAL AIRPLAY

==National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (3) **George Michael** - Too Funky *
- (4) **Elton John** - The One *
- (1) **Cure** - Friday, I'm In Love *
- (12) **Richard Marx** - Hazard
- (2) **KWS** - Please Don't Go *
- (10) **Incognito** - Don't You Worry 'Bout... *
- (8) **Annie Lennox** - Precious *
- (6) **Shakespears Sister** - I Don't Care *
- (-) **U2** - Even Better Than The Real Thing *
- (9) **Lisa Stansfield** - Set Your Loving Free *
- (-) **Take That** - It Only Takes A Minute *
- (17) **Prefab Sprout** - The Sound Of Crying *
- (14) **Curiosity** - Hang On In There Baby *
- (-) **Pasadenas** - I Believe In Miracles *
- (15) **Kris Kross** - Jump
- (20) **Lightning Seeds** - Sense *
- (7) **En Vogue** - My Lovin'
- (13) **Ugly Kid Joe** - Everything About You
- (-) **Beautiful South** - Bell Bottomed Tear *
- (5) **del Amitri** - Always The Last To Know *

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (5) **Londonbeat** - You Bring On The Sun
- (1) **Maggie Reilly** - Everytime We Touch
- (11) **Kim Wilde** - Love Is Holy
- (3) **Westernhagen** - Rosi *
- (4) **Curiosity** - Hang On In There Baby
- (9) **Lionel Richie** - Do It To Me
- (7) **Mr. Big** - To Be With You
- (16) **Swing Out Sister** - Am I The Same Girl
- (12) **Mama's & Papa's** - Dream A Little Dream...
- (10) **Right Said Fred** - Deeply Dippy
- (11) **Marc Almond** - The Days Of Pearly Spencer
- (20) **Lightning Seeds** - Life Of Riley
- (18) **Elton John** - The One
- (8) **Clouseau** - Anna
- (15) **Ringo Starr** - Weight Of The World
- (-) **The Cure** - Friday, I'm In Love
- (10) **Michael Jackson** - In The Closet
- (13) **Snap** - Rhythm Is A Dancer
- (-) **Curtis Stigers** - You're All That Matters...
- (20) **Pasadenas** - Make It With You

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (3) **Pow Wow** - Le Chat *
- (4) **Etienne Daho** - Des Attractions Desastre *
- (1) **Veronique Riviere** - Rien Que De L'Eau *
- (2) **Laurent Voulzy** - Paradoxal Systeme *
- (5) **M.Berger/E.Gall** - Laissez Passer Les Reves *
- (11) **Renaud** - P'Tit Voleur *
- (16) **Pierre Schott** - Je Te Voudrais Quand Meme *
- (9) **Johnny Hallyday** - Et Puis Je Sais *
- (8) **Mylene Farmer** - Beyond My Control *
- (-) **U2** - The One
- (-) **MC Solaar** - Caroline *
- (-) **Negresses Vertes** - Sous Le Soleil La Bodega *
- (-) **Shanice** - I Love Your Smile
- (-) **Bernard Lavilliers** - Saigon *
- (6) **Philippe LaFontaine** - L'Amant Tequila *
- (6) **George Michael** - Too Funky
- (13) **Christophe DesChamps** - Idole Idole *
- (-) **Dire Straits** - The Bug
- (7) **Roch Voisine** - Avec Tes Yeux Pretty Face
- (14) **Michael Jackson** - In The Closet

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (3) **Etienne Daho** - Des Attractions Desastre *
- (5) **Simply Red** - For Your Babies
- (2) **U2** - The One
- (1) **Michael Jackson** - In The Closet
- (6) **Salt-N-Pepa** - You Showed Me
- (8) **Prince/The N.P.G.** - Money Don't Matter...
- (4) **Tracy Chapman** - Bang Bang Bang
- (12) **Lionel Richie** - Do It To Me
- (7) **Joe Cocker** - Night Falls
- (14) **Laurent Voulzy** - Paradoxal Systeme *
- (15) **Tears For Fears** - Laid So Low
- (13) **George Michael** - Too Funky
- (9) **Bruce Springsteen** - Human Touch
- (11) **MC Solaar** - Caroline *
- (17) **Des'ree** - Feel So High
- (16) **Ce Ce Peniston** - Finally
- (-) **Mr. Big** - To Be With You
- (-) **Elton John** - The One
- (18) **Crowded House** - Fall At Your Feet
- (-) **XTC** - The Disappointed

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Topp 20/Kangaroo Production.

- (1) **Elton John** - The One
- (2) **Lionel Richie** - Do It To Me
- (14) **George Michael** - Too Funky
- (10) **Inner Circle** - Sweat
- (-) **Annie Lennox** - Precious
- (9) **Mr. Big** - Just Take My Heart
- (-) **Michael Phillips** - You Won't See Me Cry
- (7) **Maggie Reilly** - Everytime We Touch
- (-) **Glenn Frey** - I've Got Mine
- (13) **James Knudsen** - Fire In The Darkness *
- (6) **Bjelleklang** - Mercedes Benz *
- (20) **CC Cowboys** - Lykkejegere *
- (5) **The Cure** - Friday, I'm In Love
- (-) **Mariah Carey** - I'll Be There
- (4) **Shakespears Sister** - I Don't Care
- (11) **Pogo Pops** - The Great Fall *
- (-) **Michael Learns To Rock** - The Actor
- (8) **Lisa Nilsson** - Himlen Runt Hörnet
- (-) **Westwood** - Once In America
- (-) **Jannicke** - World Of Wisdom *

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (3) **La Union** - Amor Fugaz *
- (4) **Modestia Aparte** - Maria *
- (8) **Bruce Springsteen** - Better Days
- (2) **Bruce Springsteen** - Human Touch
- (10) **Dire Straits** - The Bug
- (11) **Complices** - Ojos Gitanos *
- (12) **Sergio Dalma** - Ave Lucia *
- (9) **Cure** - High
- (13) **Def Leppard** - Let's Get Rocked
- (17) **Nirvana** - Come As You Are
- (-) **Celtas Cortos** - Cuentame En Cuento *
- (-) **Genesis** - Hold On My Heart
- (15) **Emilio Aragon** - Susanita *
- (-) **Presuntos Implicados** - Sentir Su Calor *
- (18) **Gun** - Steal Your Fire
- (14) **Simply Red** - For Your Babies
- (-) **Terapia Nacional** - Por Verte Feliz *
- (20) **Ronaldos** - Tu Veras *
- (-) **Double You** - Please Don't Go
- (-) **La Trampa** - Al Lado De Ti *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlands Top 40.

- (14) **Rick De Vito** - Eva *
- (-) **Julio Iglesias** - Milonga Sentimental
- (5) **Elton John** - The One
- (1) **George Michael** - Too Funky
- (2) **Incognito** - Don't You Worry
- (6) **Londonbeat** - You Bring On The Sun
- (-) **C.Dion/P.Bryson** - Beauty And The Beast
- (-) **Lois Lane** - Qualified *
- (9) **Snap** - Rhythm Is A Dancer
- (-) **Joe Public** - Live And Learn
- (10) **En Vogue** - My Lovin'
- (13) **Bronx Style Boh** - Forbidden Love
- (-) **Lisa Stansfield** - Set Your Loving Free
- (-) **The Cure** - Friday, I'm In Love
- (-) **Ugly Kid Joe** - Everything About You
- (-) **Gordon** - Jong Voor Altijd *
- (19) **Shakespears Sister** - I Don't Care
- (-) **Herman Finkers** - Hart Voor Oranje *
- (-) **Marillion** - Sympathy

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- (1) **Mr. Big** - To Be With You
- (3) **Lionel Richie** - Do It To Me
- (4) **Marc Almond** - Days Of Pearly Spencer
- (2) **Ringo Starr** - Weight Of The World
- (6) **Annie Lennox** - Why?
- (13) **Elton John** - The One
- (15) **Crowded House** - Weather With You
- (20) **Kim Wilde** - Love Is Holy
- (7) **The Cure** - Friday, I'm In Love
- (9) **Maggie Reilly** - Everytime We Touch
- (15) **Ten Sharp** - You
- (14) **Fats Domino** - I'm Walking
- (-) **Curiosity** - Hang On In There Baby
- (11) **Londonbeat** - You Bring On The Sun
- (-) **George Michael** - Too Funky
- (8) **Shanice** - I Love Your Smile
- (-) **Richard Marx** - Hazard
- (18) **Vanessa Williams** - Save The Best For Last
- (-) **Glenn Frey** - I've Got Mine
- (10) **Shakespears Sister** - Stay

FINLAND

Most played records on private radios as compiled by Discopress.

- (1) **Katri Helena** - Anna Mulle Tähtitaivas *
- (6) **Dr. Alban** - It's My Life
- (4) **Vilperin Perikunta** - Piirimyyjä *
- (3) **Hanna Ekola** - Kyllä Hallakin Tulla Saa *
- (2) **Suurilähettillät** - Maailman Laidalla *
- (6) **Neljä Ruusua** - Juppippiippunkkari *
- (17) **ZZ Top** - Viva Las Vegas
- (16) **Tauski Peltonen** - Lauluni Sinulle *
- (11) **J.Karjalainen** - Telepatiaa *
- (-) **Kaivo** - Jäit Tuoksuna Huoneisiin *
- (11) **Funkykarkurit** - Niin Minä Rakastin Sua *
- (12) **Toni Rossi/Sinitaivas** - Katselt Kertovat *
- (7) **Popea** - Kersantti Karoliina *
- (-) **Toni Rossi/Sinitaivas** - Tytöt *
- (8) **Annie Lennox** - Why?
- (-) **Leinagråd** - Those Were The Days *
- (17) **Juhamatti** - Oot Mun Nainen *
- (20) **Suurilähettillät** - Lämmitäkää Vettä... *
- (13) **Mr. Big** - To Be With You
- (12) **Miljoonasade** - 506 Ikkunaa *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) **George Michael** - Too Funky
- (2) **Orup** - Magaluf *
- (8) **Stefan Andersson** - It's Over Now *
- (1) **Lisa Nilsson** - Varje Gång Jag Ser Dej *
- (-) **Clubland** - (I'm Under) Love Strain
- (10) **Marc Almond** - Days Of Pearly Spencer
- (6) **Londonbeat** - You Bring On The Sun
- (3) **Inner Circle** - Sweat
- (15) **Curiosity** - Hang On In There Baby
- (-) **Was** (Not Was) - Listen Like Thieves
- (7) **La Camilla** - Everytime You Lie *
- (18) **The Cure** - Friday, I'm In Love
- (11) **Don-E** - Love Makes The World Go Round
- (-) **Ankie Bagger** - Everyday Every Hour *
- (-) **Force N'K Zee** - Jam
- (-) **Svenne Rubins** - Långa Bollar På Bengt *
- (13) **Kris Kross** - Jump
- (5) **Wilson Phillips** - You Won't See Me Cry
- (9) **Dr. Alban** - It's My Life *
- (-) **K.W.S.** - Please Don't Go

JULY 1992

③ · ④ · ⑤ · ⑥ · ⑦

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AMSTERDAM 3-7 July 1992

UNITED KINGDOM

- Singles*
- 1 **Erasure** - Abba-esque (Mute)
 - 2 **Nick Berry** - Heartbeat (Columbia)
 - 3 **George Michael** - TooFunky (Epic)
 - 4 **K.W.S.** - Please Don't Go/Game Boy (Network)
 - 5 **Richard Marx** - Hazard (Capitol)
 - 6 **Utah Saints** - Something Good (ffrr)
 - 7 **Kris Kross** - Jump (Columbia)
 - 8 **Elton John** - The One (Phonogram)
 - 9 **Take That** - It Only Takes A Minute (RCA)
 - 10 **Ugly Kid Joe** - Everything About You (Mercury)
- Albums*
- 1 **Lionel Richie** - Back To Front (Motown)
 - 2 **Del Amitri** - Change Everything (A&M)
 - 3 **Faith No More** - Angel Dust (London)
 - 4 **Queen** - Live At Wembley '86 (EMI)
 - 5 **Simply Red** - Stars (east west)
 - 6 **Dr. Hook** - Completely Hooked (Capitol)
 - 7 **Alexander O'Neal** - This Thing Called Love (Epic)
 - 8 **Annie Lennox** - Diva (RCA)
 - 9 **Ugly Kid Joe** - As Ugly As They Wanna Be (Mercury)
 - 10 **Wilson Phillips** - Shadows And Light (SBK)

SPAIN

- Singles*
- 1 **Double You** - Please Don't Go (Blanco Y Negro)
 - 2 **Opus III** - It's A Fine Day (Warner Music)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 5 **Chimo Bayo** - Quimica (Area)
 - 6 **2 Unlimited** - Twilight Zone (Blanco Y Negro)
 - 7 **Interactive** - Dildo (Max)
 - 8 **M.A.S.I.** - Apache (Ginger)
 - 9 **Army Of Lovers** - Crucified (Sanni)
 - 10 **Michael Jackson** - In The Closet (Sony Music)
- Albums*
- 1 **Julio Iglesias** - Calor (Sony Music)
 - 2 **Joquin Sabina** - Fisica Y Quimica (BMG)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Sergio Dalma** - Adivina (Ed. Musicales)
 - 5 **Queen** - Queen Greatest Hits (EMI)
 - 6 **Isabel Pantoja** - Corazon Herido (BMG)
 - 7 **Juan Manuel Serrat** - Utopia (BMG)
 - 8 **Luz Casal** - A Contra luz (Hispanavox)
 - 9 **Camaron** - Potro De Rabia Y Miel (PolyGram)
 - 10 **La Union** - Tren De Largo Recorrido (Warner Music)

DENMARK

- Singles*
- 1 **Metallica** - Nothing Else Matters (PolyGram)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **George Michael** - TooFunky (Sony Music)
 - 4 **Erasure** - Abba-esque (Sonet)
 - 5 **Mr. Big** - To Be With You (Warner Music)
 - 6 **Westwood** - Once In America (Sonet)
 - 7 **Treble & Bass** - My Sweet Senorita (Sonet)
 - 8 **Elton John** - The One (PolyGram)
 - 9 **Linda Martin** - Why Me? (Sony Music)
 - 10 **Snap** - Rhythm Is A Dancer (BMG)
- Albums*
- 1 **Lars H.U.G.** - Blidt Over Dig (Medley)
 - 2 **Maggie Reilly** - Echoes (Medley)
 - 3 **Dr. Baker** - Global Kaos (Mega)
 - 4 **Wilson Phillips** - Shadows And Light (EMI)
 - 5 **KGL Livgarde/Wagner** - Taffelmusik (Medley)
 - 6 **Hanne Boel** - My Kindred Spirit (Medley)
 - 7 **Kim Wilde** - Love Is (BMG)
 - 8 **ZZ Top** - Greatest Hits (Warner Music)
 - 9 **Queen** - Greatest Hits II (EMI)
 - 10 **Queen** - Live At Wembley '86 (EMI)

SWITZERLAND

- Singles*
- 1 **Mr. Big** - To Be With You (Warner Music)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **Dr. Alban** - It's My Life (BMG)
 - 5 **Kiss** - God Gave Rock & Roll To You II (PolyGram)
 - 6 **Vanessa Williams** - Save The Best For Last (PolyGram)
 - 7 **Shakespears Sister** - Stay (PolyGram)
 - 8 **Fats Domino** - I'm Walking (EMI)
 - 9 **Def Leppard** - Let's Get Rocked (PolyGram)
 - 10 **Metallica** - Nothing Else Matters (PolyGram)
- Albums*
- 1 **Def Leppard** - Adrenalize (PolyGram)
 - 2 **ZZ Top** - Greatest Hits (Warner Music)
 - 3 **Queen** - Greatest Hits II (EMI)
 - 4 **Mr. Big** - Lean Into It (Warner Music)
 - 5 **Iron Maiden** - Fear Of The Dark (EMI)
 - 6 **Annie Lennox** - Diva (BMG)
 - 7 **Wilson Phillips** - Shadows And Light (EMI)
 - 8 **Genesis** - We Can't Dance (Virgin)
 - 9 **Kiss** - Revenge (PolyGram)
 - 10 **Chris De Burgh** - Power Of Ten (PolyGram)

GERMANY

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Kris Kross** - Jump (Sony Music)
 - 4 **Double You** - Please Don't Go (Zyx)
 - 5 **Mr. Big** - To Be With You (Warner Music)
 - 6 **Mamas & Papas** - Dream A Little Dream ... (MCA)
 - 7 **Sisters Of Mercy** - Temple Of Love (1992) (Warner Music)
 - 8 **Connie Francis** - Jive Connie (Polydor)
 - 9 **KWS** - Please Don't Go/Game Boy (Rough Trade)
 - 10 **Del Tha Funkie Homosapien** - Mistadobalina (WEA)
- Albums*
- 1 **Westernhagen** - JaJa (Warner Music)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Chris De Burgh** - Power Of Ten (Polydor)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Snap** - The Madman's Return (Logic/Ariola)
 - 6 **Genesis** - We Can't Dance (Virgin)
 - 7 **The Mama's & The Papa's** - Daydream (MCA)
 - 8 **ZZ Top** - Greatest Hits (Warner Music)
 - 9 **Right Said Fred** - Up (Intercord)
 - 10 **Guns N' Roses** - Use Your Illusion II (Ariola)

HOLLAND

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **Guns N' Roses** - Knockin' On Heavens Door (Ariola)
 - 3 **Kris Kross** - Jump (Sony Music)
 - 4 **Joe Public** - Live And Learn (Sony Music)
 - 5 **Metallica** - Nothing Else Matters (Phonogram)
 - 6 **2 Unlimited** - Workaholic (Boudisque)
 - 7 **Double You** - Please Don't Go (IMC)
 - 8 **Ugly Kid Joe** - Everything About You (Phonogram)
 - 9 **Lois Lane** - Qualified (Polydor)
 - 10 **Londonbeat** - You Bring On The Sun (RCA)
- Albums*
- 1 **Lionel Richie** - Back To Front (Polydor)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Metallica** - Metallica (Phonogram)
 - 4 **Cock Robin** - The Best Of Cock Robin (Sony Music)
 - 5 **Snap** - The Madman's Return (Ariola)
 - 6 **Right Said Fred** - Up (Dureco)
 - 7 **ZZ Top** - Greatest Hits (Warner Music)
 - 8 **Black Crowes** - Southern Harmony ... (PolyGram)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **Julio Iglesias** - Calor (Sony Music)

NORWAY

- Singles*
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Elton John** - The One (PolyGram)
 - 4 **George Michael** - TooFunky (Sony Music)
 - 5 **U 96** - Das Boot (PolyGram)
 - 6 **Snap** - Rhythm Is A Dancer (BMG)
 - 7 **Mr. Big** - To Be With You (Warner Music)
 - 8 **Ugly Kid Joe** - Everything About You (PolyGram)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **The Cure** - Friday, I'm In Love (PolyGram)
- Albums*
- 1 **Bjelleklang** - Holiholihoo (BMG)
 - 2 **Delbert McClinton** - Never Been (Sony)
 - 3 **Lionel Richie** - Back To Front (PolyGram)
 - 4 **TNT** - Realized Fantasies (PolyGram)
 - 5 **Smokie** - Chasing Shadows (NA)
 - 6 **Def Leppard** - Adrenalize (PolyGram)
 - 7 **Kiss** - Revenge (PolyGram)
 - 8 **ZZ Top** - Greatest Hits (Warner Music)
 - 9 **Grethe Svensen** - The Right To Sing (BMG)
 - 10 **Faith No More** - Angel Dust (PolyGram)

AUSTRIA

- Singles*
- 1 **Dr. Alban** - It's My Life (BMG)
 - 2 **Snap** - Rhythm Is A Dancer (BMG)
 - 3 **Mr. Big** - To Be With You (Warner Music)
 - 4 **Del Tha Funkie Homosapien** - Mistadobalina (Warner Music)
 - 5 **Shakespears Sister** - Stay (PolyGram)
 - 6 **U 96** - Das Boot (PolyGram)
 - 7 **U 96** - I Wanna Be A Kennedy (PolyGram)
 - 8 **Right Said Fred** - Deeply Dippy (Exclusa)
 - 9 **Maggie Reilly** - Everytime We Touch (EMI)
 - 10 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
- Albums*
- 1 **Dr. Alban** - One Love (BMG)
 - 2 **Stoakogler Trio** - Steirerian San Very ... (BMG)
 - 3 **ZZ Top** - Greatest Hits (Warner Music)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 6 **Mr. Big** - Lean Into It (Warner Music)
 - 7 **Simply Red** - Stars (Warner Music)
 - 8 **Iron Maiden** - Fear Of The Dark (EMI)
 - 9 **Snap** - The Madman's Return (BMG)
 - 10 **Queen** - Queen Greatest Hits (EMI)

FRANCE

- Singles*
- 1 **François Feldman** - Joy (Phonogram)
 - 2 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 3 **J.P.Audin/D.Modena** - Implora (Delphine)
 - 4 **Dany Brilliant** - Suzette (Warner Music)
 - 5 **Queen** - The Show Must Go On (EMI)
 - 6 **Roch Voisine** - Avec Tes Yeux Pretty Face (GM)
 - 7 **Ten Sharp** - You (Columbia)
 - 8 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
 - 9 **Michael Jackson** - In The Closet (Epic)
 - 10 **M.C. Solaar** - Caroline (PolyGram)
- Albums*
- 1 **M.Sardou** - Le Grand Réveil/Le Bac "G" (Trema)
 - 2 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 3 **Genesis** - We Can't Dance (Virgin)
 - 4 **J.M.Thibault** - Printemps Des Valses Et... (Lederman)
 - 5 **Francis Lalanne** - Tendresses (Trema)
 - 6 **Michael Jackson** - Dangerous (Epic)
 - 7 **Christian Morin** - Aquarella (Sony Music)
 - 8 **Nirvana** - Nevermind (BMG)
 - 9 **Frederic François** - Je Ne Te Suffis Pas (Sony Music)
 - 10 **Midnight Oil** - Scream In Blue (Columbia)

BELGIUM

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
 - 2 **Double You** - Please Don't Go (S.O.M.)
 - 3 **Sam Gooris** - Kom M'n Liefste Meisje (JRP)
 - 4 **J.P.Audin/D.Modena** - Song Of Ocarina (CNR)
 - 5 **Linda Martin** - Why Me? (Sony Music)
 - 6 **Frank Michael** - Laisse Moi Rever (RMR)
 - 7 **Kris Kross** - Jump (Sony Music)
 - 8 **C.Delagrangne** - Medley Des Chanson Tend (BMG)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **Pleasure Game** - Activez Les Plaisirs (MMI)
- Albums*
- 1 **Clouseau** - Doorgaan (EMI)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **Lionel Richie** - Back To Front (PolyGram)
 - 4 **J.P.Audin/D.Modena** - Ocarina (CNR)
 - 5 **Isabelle A** - Zeventien (CNR)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Queen** - Queen Greatest Hits (EMI)
 - 8 **The Cure** - Wish (PolyGram)
 - 9 **Julio Iglesias** - Calor (Sony Music)
 - 10 **Benny B** - Perfect, Daddy K Et Moi (Distri)

FINLAND

- Singles*
- 1 **Kaivo** - Kun Olet Mennyt (EMI)
 - 2 **Blue System** - I Will Survive (BMG)
 - 3 **2 Unlimited** - Workaholic (Finnlevy)
 - 4 **Kris Kross** - Jump (Sony Music)
 - 5 **George Michael** - TooFunky (Sony Music)
 - 6 **Erasure** - Abba-esque (Sonet)
 - 7 **Inner Circle** - Sweat (Warner Music)
 - 8 **T99** - Maximizor (Sony Music)
 - 9 **Metallica** - Live At Wembley Stadium (Finnlevy)
 - 10 **Mr.Big** - Just Take My Heart (Warner Music)
- Albums*
- 1 **ZZ Top** - Greatest Hits (Warner Music)
 - 2 **Suurlähetiläät** - Lämmittäkää Vettä... (EMI)
 - 3 **J.K.Yhtyeinen** - Tähtilampun Alla (Poko)
 - 4 **Hector** - In Concert 1966-1991 (Flamingo)
 - 5 **Scorpions** - Still Loving You (EMI)
 - 6 **Neljä Ruusua** - Haloo (EMI)
 - 7 **Maggie Reilly** - Echoes (EMI)
 - 8 **Dr. Alban** - One Love (Sonet)
 - 9 **Vilperin Perikunta** - Vilperin Perikunta (Ensio Music)
 - 10 **Katri Helena** - Anna Mulle Tähtitaivas (Finnlevy)

GREECE

- Singles*
- 1 **Michael Jackson** - In The Closet (Sony Music)
 - 2 **Dr. Alban** - It's My Life (BMG)
 - 3 **Opus III** - It's A Fine Day (PWL)
 - 4 **Soul II Soul** - Joy (Virgin)
 - 5 **Apotheosis** - O Fortuna (F.M.)
 - 6 **KLF/T.Wynette** - Justified And Ancient (Virgin)
 - 7 **Black Machine** - How Gee (MBI)
 - 8 **ZZ Top** - Viva Las Vegas (Warner Music)
 - 9 **Army Of Lovers** - Ride The Bullet (Virgin)
 - 10 **Sophie B.Hawkins** - Damn I Wish I Was ... (Sony Music)
- Albums*
- 1 **Nick Cave & The Bad Seeds** - Henry's Dream (Sonet)
 - 2 **Simon & Garfunkel** - The Definitive (Sony Music)
 - 3 **Annie Lennox** - Diva (BMG)
 - 4 **The Cure** - Wish (PolyGram)
 - 5 **Iron Maiden** - Fear Of The Dark (EMI)
 - 6 **Gary Moore** - After Hours (Virgin)
 - 7 **Soul II Soul** - Vol. III Just Right (Virgin)
 - 8 **Nirvana** - Nevermind (BMG)
 - 9 **Black Machine** - Black Machine (MBI)
 - 10 **Queen** - Greatest Hits II (EMI)

ITALY

- Singles*
- 1 **Snap** - Rhythm Is A Dancer (BMG)
 - 2 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
 - 3 **Black Machine** - Funky, Funky People (New Music)
 - 4 **L.Carboni** - Ci Vuole Un Fisco Bestiale (BMG)
 - 5 **Digital Boy** - 1-2-3 Acid (Flying)
 - 6 **Annie Lennox** - Why? (BMG)
 - 7 **Metallica** - Nothing Else Matters (PolyGram)
 - 8 **Bruce Springsteen** - Better Days (Sony Music)
 - 9 **Opus III** - It's A Fine Day (PWL)
 - 10 **A.Baldi/F.Alotta** - Non Amarmi (Ricordi)
- Albums*
- 1 **Queen** - Live At Wembley '86 (EMI)
 - 2 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
 - 3 **Annie Lennox** - Diva (BMG)
 - 4 **Francesco Baccini** - Nomi E Cognomi (CGD)
 - 5 **Luca Carboni** - Carboni (BMG)
 - 6 **Mango** - Come L'Acqua (Fonit Cetra)
 - 7 **883** - Hanno Ucciso L'Uomo Ragno (FR)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Roberto Vecchioni** - Camper (EMI)
 - 10 **Litfiba** - Sogno Ribelle (CGD)

SWEDEN

- Singles*
- 1 **Dr. Alban** - It's My Life (SweMix)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Svenne Rössen** - Länga Bollar På Bengt (Start Klart)
 - 4 **Snap** - Rhythm Is A Dancer (BMG)
 - 5 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
 - 6 **Stefan Andersson** - Catch The Moon (Record Station)
 - 7 **Michael Learns To Rock** - The Actor (EMI)
 - 8 **Shakespears Sister** - Stay (PolyGram)
 - 9 **Orup** - Magaluf (Warner Music)
 - 10 **Inner Circle** - Sweat (Warner Music)
- Albums*
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 2 **ZZ Top** - Greatest Hits (Warner Music)
 - 3 **Stefan Andersson** - Emperors Day (Record Station)
 - 4 **Annie Lennox** - Diva (BMG)
 - 5 **Def Leppard** - Adrenalize (PolyGram)
 - 6 **Electric Boys** - Groovus Maximus (PolyGram)
 - 7 **Iron Maiden** - Fear Of The Dark (EMI)
 - 8 **Orup** - Stockholm & Andra Ställen (Warner Music)
 - 9 **Kiss** - Revenge (PolyGram)
 - 10 **Bruce Springsteen** - Human Touch (Sony Music)

IRELAND

- Singles*
- 1 **Erasure** - Abba-esque (Mute)
 - 2 **Kris Kross** - Jump (Sony Music)
 - 3 **Guns N' Roses** - Knockin' On Heavens Door (MCA)
 - 4 **Richard Marx** - Hazard (EMI)
 - 5 **Ugly Kid Joe** - Everything About You (PolyGram)
 - 6 **U2** - Even Better Than The Real Thing (Island)
 - 7 **K.W.S.** - Please Don't Go/Game Boy (Network)
 - 8 **George Michael** - TooFunky (Sony Music)
 - 9 **Linda Martin** - Why Me? (Sony Music)
 - 10 **The Cure** - Friday, I'm In Love (PolyGram)
- Albums*
- 1 **Lionel Richie** - Back To Front (Motown)
 - 2 **Something Happens** - Bedlam A Go Go (Virgin)
 - 3 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 4 **Queen** - Live At Wembley '86 (EMI)
 - 5 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 6 **Faith No More** - Angel Dust (London)
 - 7 **Right Said Fred** - Up (Up)
 - 8 **Soundtrack** - The Commitments (MCA)
 - 9 **Simply Red** - Stars (east west)
 - 10 **Garth Brooks** - Ropin' The Wind (EMI)

PORTUGAL

- Singles*
- 1 **Rui Veloso** - Maubere (EMI)
 - 2 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 3 **Cure** - High (PolyGram)
 - 4 **G.Michael/E.John** - Don't Let The Sun... (Sony Music)
 - 5 **Guns N' Roses** - Don't Cry (BMG)
 - 6 **Resistencia** - Nasce Selvagem (BMG)
 - 7 **Bruce Springsteen** - Human Touch (Sony Music)
 - 8 **Gipsy Kings** - Pida Me La (Sony Music)
 - 9 **José A.Reis** - Eterna Melodia Do Amor (EMI)
 - 10 **Scorpions** - Still Loving You (EMI)
- Albums*
- 1 **Scorpions** - Still Loving You (EMI)
 - 2 **GNR** - Rock In Rio Douro (EMI)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Resistencia** - Palavras Ao Vento (BMG)
 - 5 **Nirvana** - Nevermind (BMG)
 - 6 **James** - Seven (PolyGram)
 - 7 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 8 **Def Leppard** - Adrenalize (PolyGram)
 - 9 **Fafa De Belém** - Doces Palabras (BMG)
 - 10 **Bruce Springsteen** - Human Touch (Sony Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	5	Lionel Richie	Back To Front - Motown	UK, D, B, NL, A, CH, S, DK, I, N, IR	35	48	Dr. Alban	One Love - SweMix	D, A, CH, S, DK, SF	69	NEW	Francesco Baccini	Nomi E Cognomi - CGD	I
2	3	Queen	Live At Wembley '86 - Parlophone	UK, F, D, B, NL, E, A, CH, S, P, DK, I, SF, IR	36	23	Shakespears Sister	Hormonally Yours - London	UK, D, A, S, DK, IR	70	NEW	Mango	Come L'Acqua - Fonit Cetra	I
3	31	Queen	Greatest Hits II - Parlophone ▲4	UK, D, B, NL, A, CH, S, P, DK, I, SF, GR, IR	37	68	Dr. Hook	Completely Hooked - Capitol	UK, IR	71	61	Lisa Stansfield	Real Love - Arista	UK, NL
4	10	Annie Lennox	Diva - RCA	UK, D, B, NL, E, A, CH, S, DK, I, GR, IR	38	42	Kris Kross	Totally Krossed Out - Ruffhouse/Columbia	D, B, NL, CH, S, DK, SF	72	NEW	Isabel Pantoja	Corazon Herido - Ariola	E
5	9	ZZ Top	Greatest Hits - Warner Brothers	UK, D, B, NL, A, CH, S, P, DK, N, SF, IR	39	41	The Mama's & The Papa's	Daydream - Ariola	D	73	70	Clouseau	Doorgaan - EMI	B, NL
6	6	Iron Maiden	Fear Of The Dark - EMI	UK, F, D, B, NL, E, A, CH, S, P, DK, I, N, SF, GR	40	49	Alexander O'Neal	This Thing Called Love - Greatest Hits - Epic	UK	74	NEW	Frederic François	Je Ne Te Suffis Pas - Treme	F
7	30	Genesis	We Can't Dance - Virgin ▲3	UK, F, D, B, NL, E, A, CH, DK, GR	41	39	Scorpions	Still Loving You - Harvest	D, B, NL, P, SF, GR	75	NEW	Marillion	A Singles Collection 1982 - 1992 - EMI	UK, NL
8	11	Def Leppard	Adrenalize - Budgeon Riffola	UK, D, NL, E, A, CH, S, P, DK, I, N, SF, GR, IR	42	34	Red Hot Chili Peppers	BloodSugarSexMagik - Warner Brothers	D, B, NL, A, CH, DK, N, SF, GR, IR	76	NEW	Enya	Shepherd Moons - WEA ▲	UK, E, P, IR
9	8	The Cure	Wish - Fiction ▲2	UK, F, D, B, NL, E, A, CH, S, P, DK, I, SF, GR, IR	43	31	Tears For Fears	Tears Roll Down (Greatest Hits 82-92) - Fontana	UK, D, B, NL, E, I	77	65	Ten Sharp	Under The Waterline - Columbia ●	F, D, NL, DK, SF
10	16	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK, D, B, NL, E, A, P, DK, IR	44	51	Maggie Reilly	Echoes - EMI	D, A, CH, DK, SF	78	62	U 96	Das Boot - Polydor	D, A, CH, S, DK, SF
11	13	Simply Red	Stars - east west ▲3	UK, F, D, NL, E, A, P, DK, SF, GR, IR	45	30	Bruce Springsteen	Lucky Town - Columbia ▲	F, D, NL, E, A, CH, S, GR	79	63	Joan Manuel Serrat	Utopia - Ariola	E
12	12	Right Said Fred	Up - Tug	UK, D, B, NL, A, CH, S, DK, GR, IR	46	NEW	Richard Marx	Rush Street - Capitol	UK, DK, IR	80	91	Soundtrack - Wayne's World	Wayne's World - Warner Brothers.	UK, IR
13	15	Westernhagen	Jaja - Warner Brothers ●	D, A	47	45	Amedeo Minghi	I Ricordi Del Cuore - Fonit Cetra	I	81	74	Liribba	Sogno Ribelle - CGD	I
14	NEW	Faith No More	Angel Dust - Slash/London	UK, D, N, IR	48	44	Gary Moore	After Hours - Virgin	UK, F, D, E, CH, P, GR	82	75	Renaud	Marchand De Cailloux - Virgin.	F
15	8	Bruce Springsteen	Human Touch - Columbia ▲	UK, F, D, NL, E, A, CH, S, P, DK, I, GR	49	40	Midnight Oil	Scream In Blue - Columbia	F, D, B, CH, DK	83	NEW	Luciano Pavarotti	Plus Belles Chansons D'Amour - Decca	F, B
16	11	Chris De Burgh	Power Of Ten - A&M	UK, D, NL, A, CH, IR	50	47	Joaquin Sabina	Fisica Y Quimica - Ariola	E	84	89	883	Hanno Ucciso L'Uomo Ragno - FRI	I
17	17	del Amitri	Change Everything - A&M	UK, CH, S, IR	51	43	Kim Wilde	Love Is - MCA	F, D, NL, A, CH, S, DK	85	82	Lars H.U.G.	Blidt Over Dig - Medley	DK
18	26	Queen	Queen Greatest Hits - EMI ▲5	UK, D, B, NL, E, A, CH, DK, I, SF, IR	52	60	Jean Marc Thibault	Le Printemps Des Valses Et Des Java - PPL/Sony	F	86	86	Luz Casal	A Contra Luz - Hispavox	E
19	14	Nirvana	Nevermind - DGC ●	UK, F, D, B, NL, E, A, CH, P, DK, GR, IR	53	NEW	W.A.S.P.	The Crimson Idol - Parlophone	UK	87	81	Roberto Vecchioni	Camper - EMI	I
20	24	Snap	The Madman's Return - Logic/Ariola	D, B, NL, A, S, I	54	67	Francis LaLanne	Tendresses - Treme	F, B	88	77	Cameron	Potro De Rabia Y Miel - Polydor	E
21	37	Wilson Phillips	Shadows And Light - SBK	UK, D, NL, CH, S, P, DK	55	56	Prince & The New Power Generation	Diamonds And Pearls - Paisley Park ▲	UK, F, D, NL, IR	89	NEW	Something Happens	Bedlam A Go Go - Virgin	IR
22	21	Michael Jackson	Dangerous - Epic ▲5	UK, F, D, B, NL, E, GR	56	54	Soul II Soul	Vol. III Just Right - Ten	UK, D, NL, A, CH, GR	90	55	Squeeze	Greatest Hits - A&M	UK
23	25	Julio Iglesias	Calor - Columbia	B, NL, E, S, P, DK	57	33	Michael Ball	Michael Ball - Polydor	UK	91	80	Crowded House	Woodface - Capitol	UK, NL, IR
24	18	Mr. Big	Lean Into It - Atlantic	UK, D, NL, A, CH, S, DK, N	58	58	Nick Cave & The Bad Seeds	Henry's Dream - Mute	D, B, NL, CH, GR	92	76	Mecano	Aidalai - Ariola	F, E
25	36	Ugly Kid Joe	As Ugly As They Wanna Be - Mercury	UK, D, NL, A, CH, IR	59	46	Dire Straits	On Every Street - Vertigo ▲2	UK, F, NL, E	93	87	Stefan Andersson	Emperors Day - Record Station	S-
26	19	U2	Achtung Baby - Island	UK, F, D, B, NL, E, S, DK, GR, IR	60	53	Curtis Stigers	Curtis Stigers - Arista	UK, D, DK, IR	94	79	Tina Turner	Simply The Best - Capitol ▲2	UK, D, NL
27	32	Metallica	Metallica - Vertigo	UK, D, B, NL, DK, SF, GR, IR	61	52	Soundtrack - The Commitments	The Commitments - MCA	UK, DK, IR	95	92	Die Prinzen	Das Leben Ist Grausam - Hansa	D
28	28	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F, B	62	59	Luca Carboni	Carboni - RCA	I	96	83	La Union	Tren De Largo Recorrido - WEA	E
29	35	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK, D, B, NL, P, DK, IR	63	66	Sergio Dalma	Adivina - Ediciones Musicales	E	97	71	The Neville Brothers	Family Groove - A&M	D, NL, CH, S
30	22	Tracy Chapman	Matters Of The Heart - Elektra	F, D, B, NL, E, A, CH, P, I	64	NEW	Wedding Present	Hit Parade 1 - RCA	UK	98	NEW	Etienne Daho	Paris Ailleurs - Virgin	F
31	38	Michel Sardou	Le Grand Réveil/Le Bac "G" - Treme	F	65	50	Foreigner	The Very Best Of - Atlantic	UK, D, NL, SF	99	78	Joe Cocker	Night Calls - Capitol	UK, F, D
32	20	The Black Crowes	The Southern Harmony & Musical Companion - Def American	UK, D, B, NL, CH, S, DK, SF, IR	66	69	Simon & Garfunkel	The Definitive Simon & Garfunkel - Columbia ●	B, SF, GR	100	NEW	Antonello Venditti	Benvenuti In Paradiso - Ricordi	I
33	29	The Sisters Of Mercy	Some Girls Wander By Mistake - Merciful Release	D, B, A, CH, S, P, GR	67	64	Lisa Nilsson	Himlen Runt Hörnet - Diesel	S	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece				
34	27	Kiss	Revenge - Mercury	D, NL, A, CH, S, DK, N, SF	68	NEW	Christian Morin	Aquarella - DEE	F	○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY				

LAURENT VOULZY

CACHÉ DERRIÈRE



NOUVEL ALBUM DISPONIBLE EN CD ET K7
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MUTED?: Is Sony close to securing a pan-European licensing deal with UK indie Mute? OTR hears that Mute founder **Daniel Miller** and consultant **Lisa Anderson** have been shopping around for quite awhile. Most likely the label is to go to Sony Music UK's **Licensed Repertoire Unit**, headed by **Jeremy Pearce**.

THE BOSS BASH: **Bruce Springsteen** kicked off his 1992-93 world tour in Stockholm's **The Globe** to great acclaim. To celebrate the event, **Sony Music** threw a big bash at the city's Cafe Opera, attended by most of Sony's top European executives. Also in attendance were Sony Music US president **Tommy Mottola**, Columbia US president **Don Ienner**, **Sony Music International** president **Bob Summer** and VP creative operations **Bob Campbell**. And of course The Boss himself, who used the occasion to celebrate the first anniversary of his marriage to **Patty Scialfa**.

MEGA MOVE: Major changes at **Zomba Holland**, where renowned ex-**Mega Records/Copenhagen A&R** manager **Martin Dodd** has been appointed as GM/A&R, reporting to director **Bert Meyer**. Dodd's brief will be to develop repertoire for the international, multi-faceted entertainment company. Details soon.

A CHANGE IS GONNA COME: Expect changes soon in the management of **EMI/SBK**, the publishing department of EMI in France, as the merger with **Virgin Music** moves along. And what is going to happen to **Fabrice Nataf**, the current **Virgin France** president? Will he begin reporting to current **EMI France** president **Gilbert Ohayon** or join a competitor? Did **BMG** offer Nataf the MD post at recently acquired **Vogue**, or will he start his own label?

MOVING UP: Congrats to **Anne-Marie Nicol**, who has joined **Warner Music International** as director/artist development. Reporting to senior VP/international marketing and artist development **Peter Ikin**, Nicol was previously international director of London-based **East West**.

MOVING ON: At **East West/Hamburg**, product manager/A&R international **Ronnie Meister** is leaving the company on July 1. It is rumoured that he is to join **BMG Ariola Hamburg** as A&R marketing manager.

BITS & PIECES: OTR is hearing about staff expansion at **Sony's** international Red Place office... Has **EMI Music Europe** signed a deal with **MTV Europe**?... **Teddy Teske** is leaving **WEA Music Germany** as sales director to set up his own business.

RAJAR GAINS GANE: Media research veteran **Roger Gane** is the first director of **RAJAR**, the organization jointly owned by the **BBC** and the **Association of Independent Radio Companies (AIRC)** which is responsible for overseeing UK radio ratings starting in September. Most recently, Gane was director of **AGB Television Int'l**.

ERRATUM: Last time we checked, **Doe Phillips**, the new international marketing manager at **Sony Music's UK Columbia** label, was a woman, not a "he" as incorrectly stated in our June 20 issue.

Elton

(continued from page 1)

the week at **Radio 102/Hauge-sund** in Norway, which is playing seven out of the 11 tracks besides the single. Head of music **Egil Houeland** is very enthusiastic, saying, "Although there is no ballad on it of the same high quality of *Sacrifice* or *Club At The End Of The Street*, I must say it's a very solid and well-balanced album. We are emphasizing the tracks *When A Woman Doesn't Want You* and *The Last Song*."

Swedish **Radio P4/Lund** head of music **Camilla Mellnert** is more cautious, "So far we've only got the single in heavy rotation. For us it's rather unusual to pick out album tracks. But for Elton John we have to make an exception, since he's a legend. However, the album is so fresh that we didn't have the time to pick out another favourite."

The same echoes are heard from Italian private EHR network **Rete 105** head of music **Angelo de Robertis**. His station is giving both the single and the track *Simple Life* three airings a day, while for the moment French EHR network **NRJ** programme director **Max Guazzini** is venturing no further than the single.

That single was power pick at **Radio Regenbogen/Mannheim** in Germany. Says head of music **Martin Schwebel**, "The man has reached such status that he's untouchable. You can't argue about his success; it speaks for itself. He's a core artist here. In the first quarter of this year he was the most played artist at our station. We will definitely programme a lot of songs from the new album. John doesn't irritate our listeners. On the contrary, he soothes them."

Montreux

(continued from page 1)

After a slow start, the congregation of almost 100 exhibitors seemed genuinely pleased with the turnout and quality of the participants; an overwhelming majority said they would return.

Panels covered a wide range of programming, management and engineering topics (see separate stories on page 6). Among the key points:

The marketing/music research panel featured an address by **The Research Group** executive **VP Dick Springfield**, who reminded broadcasters to "take a listener-focused attitude with your marketing, and particularly your research. Who are you going after? What do they want?"

In terms of station promotion, experts centered on the strengths of simplicity, as stated by Dutch cable/satellite group operator **Radio 10** president **Jeroen Soer**, who suggested to broadcasters, "If you can't explain it in four seconds, throw it away." **Film House's Wayne Campbell** added, "Establish one main goal for your marketing to keep your message from being lost."

The overall theme regarding syndication and networking stressed partnerships between suppliers and stations on a local level, as well as the interlinking relationships between sponsor, station and syndicator. **Westwood**

One's Richard Rene pointed out, "The syndication business has not formed. It's still developing." But, noted **Premiere's Ed Mann**, "Once something is working in one territory, other broadcasters start to ask 'What about something for me?'"

In terms of radio ratings, panelists agree that a common system is the best way for radio to compete effectively for ad revenue. Said NAB's **Rick Ducey**, "Competition will probably force some kind of harmonization and standardization [of ratings]."

Swiss Broadcasting Corp.'s Heinrich Anker predicted, "I hope we can come to a common methodology in seven to 10 years because the advertisers will demand it."

On the issue of music licensing and copyrights, **AIRC** copyright committee chairman and **Radio Clyde Holdings MD Jimmy Gordon** said, "Broadcasters need to be increasingly vigilant to combat the lobbying power of the international record industry," adding that the European Commission needs to consider the interests of European broadcasters.

Next week, **M&M** will provide more in-depth coverage of these and other sessions.

Delegates seemed to shrug off any problems with some sessions which were unfocused or had technical problems; instead, most attendees expressed satisfaction

with the intimate, scenic surroundings and easy interaction with industry executives.

The event included a mobile DAB demonstration and an entertaining session on creativity in radio advertising, featuring **Nestlé** consultant **George Black**, who was also the former chairman of **J. Walter Thompson Germany**.

Among the entertainment highlights were a gala dinner celebrating media giant **CLT** and its **RTL** family of 13 radio stations, and a farewell dinner hosted by **Euro Disney**, featuring CEO **Robert Fitzpatrick**.

Conference officials were universal in their praise for the success of NAB Radio Montreux, which originally was budgeted to attract only 500 people.

Said **CLT** executive **VP Rémy Sautter**, "The mere fact that this is being held is an event in itself."

NAB executive **VP/operations John Abel** added, "European broadcasters helped to make this an unexpected big hit. Our goals were small and modest for a first-time event, but the European response was large and enthusiastic."

Continued Abel, "NAB learned a great deal from this exchange of information and ideas and developed some useful insights into how private radio can grow and thrive in Europe."

Hamburg

(continued from page 1)

Radio/Hamburg increased its share of listeners from 11% last year to 13%. MD **Frank Otto** says he is pleased with the result. "Our efforts to keep on improving our service to our listeners have paid off," he says. "We have gained more listeners this year, despite increasing competition in Hamburg."

The station showing the biggest growth is the new German music/schlager/MOR-formatted **AlsterRadio**, which scored a 13% rating, drawing equal with **OK Radio**. **AlsterRadio**, which is consulted by **Holland-based Ad Roland Media Services**, flipped format from AC. Formerly called **Radio 107**, the station had just 5% of Hamburg's listeners last year under its old format. MD **Ulrich Bunsmann's** move to cater for Hamburg's older listeners has led to the station becoming the number one station in Hamburg for the 35+ age group after only eight months. **Bunsmann** comments, "This is a very important result for us. We have done far better than we expected; our goal was to reach 10%. Our share of 13% documents the most successful ever relaunch of a private station in Germany. We have filled a gap in the Hamburg radio market." **Bunsmann** puts his station's success down to a tight formatting approach, keeping to a specific goal of providing more melody

and local news for Hamburg listeners and to careful research as to what Hamburg listeners wanted.

New specialized-format station **Jazz-Welle Plus** scored 2% of Hamburg's listeners, but had only been on the air for 10 weeks when the research began. **Radio Schleswig-Holstein/Kiel** dropped 3% on last year's rating to 7% while **Radio ffn** and **Antenne Niedersachsen** drew 3% and 2% respectively, both increasing their share by 1%.

Infratest has changed its methodology for this year's Nord '92 survey, using the diary method to compile the data instead of face-to-face interviews. This method has been used for the Bavaria infratest since last year. **Infratest** claims the diary method

has the advantage of leading to a much bigger, more stable database. Seven times as many daily reports are available for the study using the diary method than were available with last year's face-to-face interviews (MA Method of daily inquiries about the last day).

This year 6,884 people were included in the survey, representing listeners over 14 years old in the Nielsen 1 area. An additional 645 interviews were carried out in North Rhine Westphalia where **Radio ffn** can be received. The research was carried out between February 3 and March 29.

See next week's **M&M** for a separate report on the Nielsen 1 area (Hamburg, Neidersachsen, North-Rhine Westphalia, Bremen).

Hamburg Audience Ratings

(% of population 14+ years)

Station	Format	'91	'92	% Chg.
NDR2	N/T, EHR	28	27	-1
Radio Hamburg	EHR	15	20	+5
OK Radio	EHR	11	13	+2
AlsterRadio	Schlager	5	13	+8
NDR1 - Welle Nord	AC	14	12	+2
RSH	AC/Rock	10	7	-3
NDR1 - Hamburg Welle	N/T, AC	8	6	-2
NDR3	Class., Jazz	4	4	0
NDR4	N/T/AC	3	3	0
Radio ffn	EHR	2	3	+1
Antenne Niedersachsen	MOR, Oldies	1	2	+1
NDR1 - Radio Niedersachsen	AC	5	2	-3
Klassik Radio	Classical	3	4	+1
Jazz-Welle Plus	Jazz	-	2	+2

Source: *Infratest*.



EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	2	4	ELTON JOHN /The One	(Rocket)	74	56	18	10
2	1	7	LIONEL RICHIE /Do It To Me	(Motown)	68	44	24	2
3	3	8	CURIOSITY /Hang On In There Baby	(RCA)	64	41	23	4
4	6	4	WILSON PHILLIPS /You Won't See Me Cry	(SBK)	62	42	20	6
5	5	4	CURE /Friday I'm In Love	(Fiction/Polydor)	57	41	16	5
6	4	8	MICHAEL JACKSON /In The Closet	(Epic)	53	35	18	1
7	17	2	GEORGE MICHAEL /Too Funky	(Epic)	52	42	10	17
8	8	6	EN VOGUE /My Lovin' (You're Never Gonna Get It)	(east west)	42	28	14	2
9	11	4	LONDONBEAT /You Bring On The Sun	(Anxious)	58	43	15	17
10	15	4	ANNIE LENNOX /Precious	(RCA)	50	37	13	5
11	16	3	KRIS KROSS /Jump	(Ruffhouse/Columbia)	47	33	14	6
12	12	4	SHAKESPEARS SISTER /I Don't Care	(London)	47	32	15	5
13	NE	→	INCOGNITO /Don't You Worry 'Bout A Thing	(Talkin Loud)	35	25	10	12
14	9	10	GENESIS /Hold On My Heart	(Virgin)	40	28	12	1
15	21	3	GUNS N' ROSES /Knockin' On Heaven's Door	(Geffen)	33	21	12	1
16	29	3	UGLY KID JOE /Everything About You	(Mercury)	37	23	14	7
17	23	3	LISA STANSFIELD /Set Your Loving Free	(Arista)	39	25	14	4
18	7	5	BRUCE SPRINGSTEEN /Better Days	(Columbia)	40	27	13	3
19	10	8	KIM WILDE /Love Is Holy	(MCA)	39	23	16	2
20	26	15	RICHARD MARX /Hazard	(Capitol)	30	22	8	0
21	18	6	DEL AMITRI /Always The Last To Know	(A&M)	36	21	15	2
22	NE	→	SOUL II SOUL /Move Me No Mountain	(Ten)	31	18	13	9
23	35	2	KWS /Please Don't Go	(Network)	37	25	12	5
24	38	2	SNAP /Rhythm Is A Dancer	(Logic/Ariola)	28	24	4	3
25	25	10	SWING OUT SISTER /Am I The Same Girl	(Fontana)	34	29	5	1
26	13	8	MARC ALMOND /The Days Of Pearly Spencer	(WEA)	37	19	18	3
27	19	17	MR. BIG /To Be With You	(Atlantic)	35	20	15	0
28	22	14	BRUCE SPRINGSTEEN /Human Touch	(Columbia)	28	18	10	1
29	30	5	MAGGIE REILLY /Everytime We Touch	(EMI)	36	27	9	1
30	31	4	RINGO STARR /Weight Of The World	(Private Music/BMG)	35	17	18	3
31	20	12	RIGHT SAID FRED /Deeply Dippy	(Tug)	34	25	9	0
32	14	15	ANNIE LENNOX /Why	(RCA)	34	23	11	1
33	NE	→	SOPHIE B. HAWKINS /Damn I Wish I Was Your Lover	(Columbia)	24	12	12	1
34	24	10	CURTIS STIGERS /You're All That Matters	(Arista)	36	22	14	2
35	NE	→	DOUBLE YOU /Please Don't Go	(Robyx)	23	18	5	3
36	NE	→	CE CE PENISTON /Keep On Walkin'	(A&M)	28	13	15	6
37	34	13	PRINCE /Money Don't Matter 2 Night	(Paisley Park)	28	12	16	1
38	27	5	CELINE DION/PEABO BRYSON /Beauty And The Beast	(Epic)	28	16	12	2
39	28	13	VANESSA WILLIAMS /Save The Best For Last	(Polydor)	32	24	8	1
40	32	16	U2 /One	(Island)	19	15	4	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

MR. BIG /Just Take My Heart (Atlantic) 31/6	U2 /Even Better Than The Real Thing* (Island) 17/10
TINA TURNER /I Want You Near Me (Capitol) 26/4	CYNDI LAUPER /The World Is Stone* (Epic) 17/5
LIGHTNING SEEDS /Sense (Virgin) 23/1	MARIAH CAREY /I'll Be There* (Columbia) 16/11
RED HOT CHILI PEPPERS /Under... (Warner Brothers) 23/1	BEAUTIFUL SOUTH /Bell Bottomed Tear (Go!Discs) 16/2
AL JARREAU /Blue Angel (east west) 22/4	NEVILLE BROTHERS /Fly Like An Eagle (A&M) 16/2
LINDA MARTIN /Why Me (Columbia) 22/3	GARY MOORE /Story Of The Blues (Virgin) 16/1
CHIC /Your Love (Warner Brothers) 21/2	SWING OUT SISTER /Notgonnachange (Fontana) 16/1
METALLICA /Nothing Else Matters (Vertigo) 21/0	XTC /The Disappointed (Virgin) 16/1
DIRE STRAITS /The Bug* (Vertigo) 20/11	TAKE THAT /It Only Takes A Minute (RCA) 15/2
PASADENAS /I Believe In Miracles (Columbia) 20/3	ERASURE /Lay All Your Love On Me* (Mute) 14/6
WAS (NOT WAS) /Listen Like Thieves (Fontana) 19/6	DR. ALBAN /It's My Life* (SweMix) 14/1
THOMAS DOLBY /Close But No Cigar (Virgin) 19/2	2 UNLIMITED /Workaholic (PWL Continental) 14/1
CRAIG MCLACHLAN /One Reason Why (Epic) 19/1	CROWDED HOUSE /Four Seasons...* (Capitol) 13/9
TEN SHARP /Ain't My Beating Heart (Columbia) 18/7	TORI AMOS /Crucify* (east west) 13/7
PREFAB SPROUT /The Sound...* (Kitchenware) 18/6	XTC /The Ballad Of Peter...* (Virgin) 13/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

The One Is One

Reaction to **Elton John's** *The One* is overwhelming and with 74 stations under its belt-together with **Annie Lennox's** *Precious* the highest of this year-the record is moving to the top, dethroning **Lionel Richie's** *Do It To Me*.

This year's fastest moving record, *The One* is played across the board, including the eastern European states. Even France, traditionally the slowest-moving market in Europe, is quick in adopting the track, although in comparison to the rest of the territories, it still has-together with Sweden-the lowest penetration of all. If the current trend continues, *The One* might turn out to be one of this year's best performing records on EHR.

You Won't See Me Cry, the new single from **Wilson Phillips**, is one of those records that seem to be tailor-made for EHR. It is receiving impressive airplay in the UK, Italy, Spain and the whole of Scandinavia. Especially our Danish EHR reporters are passing the moon as penetration has reached 100%!

That the EHR chart is alive and kicking is shown by the continued influx of new records in the top 10. Three UK-signed acts are entering this week-**George Michael**, **Londonbeat** and **Annie Lennox**-and all three are played in 13 European markets. Michael's *Too Funky* is making its mark in the UK, Italy, Belgium, Spain and Scandinavia. Londonbeat's *You Bring On The Sun* is best played in Belgium, Italy, Denmark, Sweden and Holland while Lennox's *Precious*-the follow-up to the EHR number 1 *Why*-gets the most significant penetration in the UK, Sweden, Norway and Italy.

The highest entry this week (number 13) comes from **Incognito** whose **Stevie Wonder** cover *Don't You Worry 'Bout A Thing* is already outstripping the success of the band's former hit on EHR-last year's *Always There* that peaked at number 15. Although the UK base is unchallenged, encouraging reports are pouring in from Holland, Denmark and Italy. MB

MOST ADDED

LONDONBEAT /You Bring On The Sun (Anxious) 17
GEORGE MICHAEL /Too Funky (Epic) 17
INCOGNITO /Don't You Worry 'Bout A Thing (Talkin Loud) 12
MARIAH CAREY /I'll Be There (Columbia) 11
DIRE STRAITS /The Bug (Vertigo) 11
ELTON JOHN /The One (Rocket) 10
U2 /Even Better Than The Real Thing (Island) 10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

ELTON JOHN /The One (Rocket) 56
LIONEL RICHIE /Do It To Me (Motown) 44
LONDONBEAT /You Bring On The Sun (Anxious) 43
GEORGE MICHAEL /Too Funky (Epic) 42
WILSON PHILLIPS /You Won't See Me Cry (SBK) 42

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
SNAP /Rhythm Is A Dancer (Logic/Ariola) 85	
SWING OUT SISTER /Am I The Same Girl (Fontana) 85	
JOE PUBLIC /Live And Learn (Columbia) 83	
CURTIS STIGERS /I Wonder Why (Arista) 81	
TAKE THAT /It Only Takes A Minute (RCA) 80	
DOUBLE YOU /Please Don't Go (Robyx) 78	
SHANICE /I Love Your Smile (Motown) 78	
U2 /One (Island) 78	

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
SOUL II SOUL /Joy (Ten) 28	
SIMPLY RED /Thrill Me (east west) 26	
TEN SHARP /You (Columbia) 25	
CROWDED HOUSE /Weather With You (Capitol) 21	
DEF LEPPARD /Let's Get Rocked (Phonogram) 20	
SHAKESPEARS SISTER /Stay (London) 19	
SHANICE /I Love Your Smile (Motown) 19	

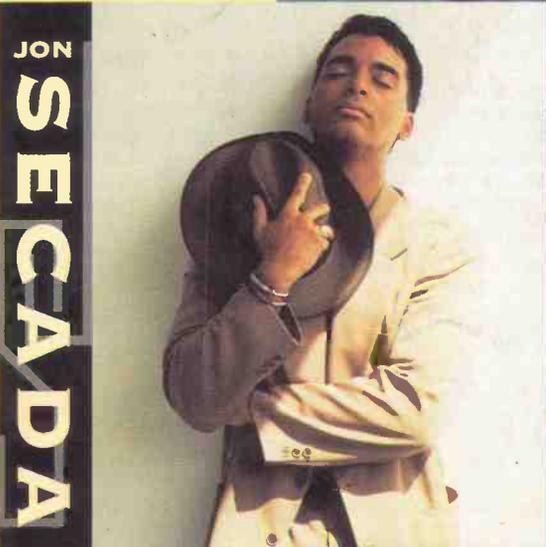
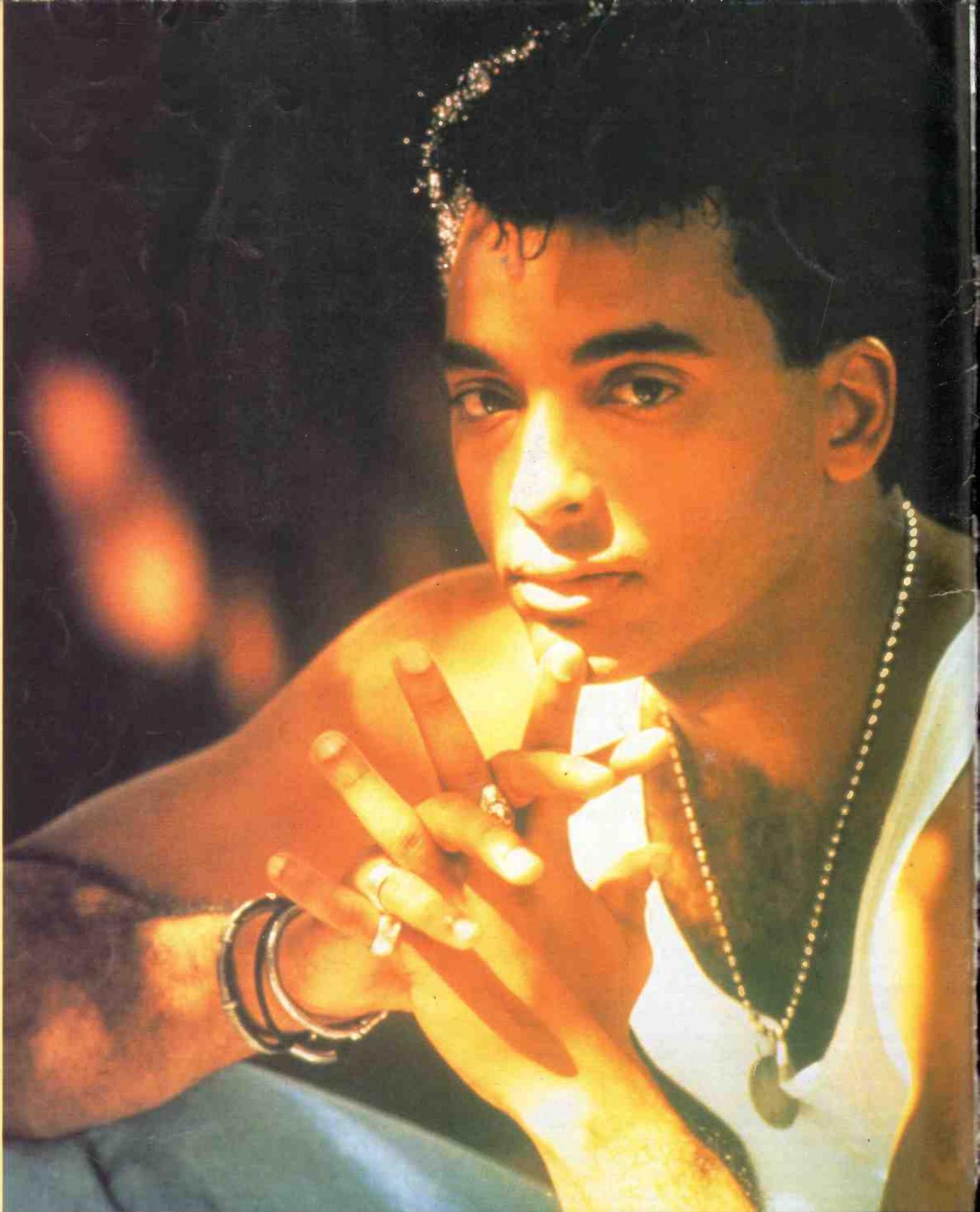
Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

	Total Stations
PREFAB SPROUT /The Sound Of Crying (Kitchenware) 18	
CYNDI LAUPER /The World Is Stone (Epic) 17	
DR. ALBAN /It's My Life (SweMix) 14	
TORI AMOS /Crucify (east west) 13	
XTC /The Ballad Of Peter Pumpkinhead (Virgin) 13	

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

JON
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JON
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HIS TALENT IS EXTRAORDINARY

TALENT THAT AUDIENCES ALL OVER THE WORLD HAVE STOOD UP AND APPLAUDED DURING HIS HEART-STOPPING PERFORMANCES WITH GLORIA ESTEFAN. TALENT THAT HAS ALREADY INSPIRED MILLIONS THROUGH TWO SONGS HE CO-WROTE FOR GLORIA THAT BECAME #1 HITS.

NOW, WITH THE RELEASE OF "JUST ANOTHER DAY", THE FIRST HIT SINGLE FROM HIS SPIRITED DEBUT ALBUM, HIS TALENT SHINES THROUGH EFFORTLESSLY AND WITH GREAT PASSION.

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