

# MUSIC & MEDIA

This Week:  
 Music & Media Surveys  
 European Jingle Companies.  
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**RAISING THE DUST IN ARIZONA** — Delegates at the BMG annual marketing convention held in Arizona were encouraged to add "couleur locale" by dressing up in national costumes. Pictured (l-r) are: BMG Spain label manager José Mateos, BMG Norway promotion manager Irene Heiersjø and BMG Spain label manager Alberto Aza.

## Italian Execs Say Radio Free Of Bribery Scandal

### ITALY

by David Stansfield

While a major scandal rages in Italy's broadcast sector, radio remains clean, according to key associations and operators. The

bubble burst when ex-telecommunications minister Oscar Mammi received a first cautionary warning from judges in Milan investigating "tangenti" (bribes).

Mammi, who was responsible for drawing up Italy's Broadcast

Bill approved by Parliament in 1990, is alleged to have received bribes in connection with the assignment of frequencies. Since Mammi's first warning several of his ministerial aides have been placed under arrest and media mogul Silvio Berlusconi, who owns three national TV network channels, has given a voluntary testimony to a Rome judge to dis-

(continues on page 21)

## NRJ Opens Outlets In Stockholm, Saxony

### EUROPE

by Julia Sullivan

NRJ has pulled Scandinavia into its plans for international development, spearheaded by the recent launch of its first Swedish station

Energy/Stockholm, which started broadcasting on 91.1FM on May 24. The French group operator has also stepped up its German plans and is participating with local broadcasters to open three stations in Saxony's most important cities: Chemnitz, Leipzig and Dresden.

NRJ's new Stockholm outlet is run by radio operator Radio ETT ("Radio One") in which the principal shareholders are NRJ (60%), Swedish distribution and supermarket giant KF, free newspaper *Guladnengen* and two other small investors.

"Sweden is a very important territory for NRJ," says NRJ GM Alain Weill, who says plans are currently under discussion with possible partners to move further into Scandinavia with outlets in Norway and Denmark. Although declining to give further details, he comments that stations are likely to be in place there before the end of the year.

A team of some 10 staff are already installed at the Swedish station, which has a reach of

(continues on page 21)

## Autumn Date Expected For RMC Sell-Off

### FRANCE

New French minister of communications Alain Carignon on May 25 confirmed the new middle right government will privatise Monaco-based full-

(continues on page 21)

## Media Analyse Includes More Cable/Satellite Data

### GERMANY

by Miranda Watson

Cable/satellite radio operators in Germany will finally receive indications of their ratings this year when the country's ratings survey Media Analyse (MA) includes data covering listening for those stations. The survey, due to be published mid-June, is the first to include detailed questions on cable/satellite radio.

The fact that there is no concrete data for cable/satellite stations has been a point of contention for years and a major headache for those trying to market the stations. The MA '92 survey included only two specific questions on cable radio and none on satellite radio. This year's MA has increased its emphasis on

both, with six questions covering both cable and satellite radio.

One major complaint is that the sample used by the MA is too small. Interviews were conducted in 33,000 households last year out of a total population of over 60 million.

Another complaint is that interviews are still not asked which cable/satellite programme they listen to, but only which radio programme(s). The MA uses face-to-face interviews to collect its data, each of which lasts one hour 45 minutes. The specific cable/satellite questions are placed very near the end of this year's MA, which has raised concern among some broadcasters.

There are five stations in Germany which broadcast mainly by

(continues on page 21)

## Ramazzotti Defines Italian Crossover

### EUROPE

by David Stansfield

Real pan-European radio airplay seems to elude most Italian artists, but Eros Ramazzotti

(continues on page 21)



Ramazzotti

## No. 1 in EUROPE

**European Hit Radio**  
 JANET JACKSON  
*That's The Way Love Goes*  
 (Virgin)

**Eurochart Hot 100 Singles**  
 2 UNLIMITED  
*Tribal Dance*  
 (Byte)

**European Top 100 Albums**  
 DIRE STRAITS  
*On The Night*  
 (Vertigo)

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 CHRONOLOGIE  
 NEW ALBUM

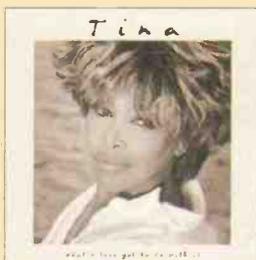
# Tina



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**I Don't Wanna Fight**

# Radio 3 Fights Racism With Letter Campaign

**HOLLAND**  
by Machgiel Bakker

Dutch pubcaster **Radio 3** has started a campaign to fight the recent racism outbursts in Solingen, Germany, where six Turkish

people were killed in a fire started by far-right groups last week.

An initiative of **Peter van Bruggen** and **Jeanne Kooymans**, hosts of the popular weekday morning show "The Breakfast Club," the campaign intends to

mobilize public opinion by inviting listeners to send in postcards to the programme which, in turn, will be sent to the German parliament.

Producer **Brian Hoolahan** says the idea was born spontaneously and the campaign kicked off at 08:03 on June 2.

"Response has been overwhelming," he says. "Within two-and-a-half hours, the phones were burning and already 15 printers have offered their facilities to print the card. Distributors and graphical companies have joined in as well as several organization and advertising bureaus, including accounting firm **KPMG**."

The post cards will be printed in a run of 1.5 million and will be distributed among stores, supermarkets and other outlets. Contact with other European broadcasters has already been sought, including **BBC Radio 1**/London and **BRTN Radio Donna**/Brussels. Although not undertaking a similar action, BBC jock **Mark Goodier** will be interviewing Hoolahan about the campaign. In addition, numerous German radio stations have reported on the Dutch initiative.

The Breakfast Club is one of Holland's most popular programmes and its mixture of music, games and journalism attracts a daily audience of 1.5 million listeners.

*Programmers interested in the campaign should contact (+31) 35.719 629*

## Jazz FM Awarded North West Licence

**UNITED KINGDOM**  
by Steve Wonsiewicz

The UK **Radio Authority** surprised the industry on May 27 when it awarded the North West regional FM licence to **Jazz FM**. Headed by MD **David Maker**, the station plans to offer a mix of jazz, blues and soul music.

The franchise, with a potential reach of about 4.3 million adults, covers most parts of greater Manchester, Merseyside, south and central Lancashire (including Fylde), and the northern districts of Cheshire. The licence was the second regional franchise awarded this year and the most sought after, with 11 applicants in the bidding (**M&M** March 27).

Published reports say Jazz bid around £30,000-£40,000 for the licence, which will run for eight years and has as an earliest start date September 1, 1994.

Jazz reportedly is targeting an immediate reach of 10% and at least 14% by 1996. In the last

**RAJAR** ratings, Jazz had a 7% reach and a 1.4% audience cume share, below easy-listening **Melody's** 4.7% share and dance-formatted **Kiss FM's** 2.3%.

Jazz FM, which debuted on March 4, 1990, has always considered expanding its format into other regions, and examined trying to win franchises in the UK's largest cities.

Comments Authority chairman **Lord Chalfont**, "We expect the successful applicant to provide a service to broaden the range of radio choice available to listeners in this important region of the country, and that this will present new and attractive opportunities for advertisers."

Adds one executive familiar with the bidding, "We are shaking our heads wondering why the Authority would award a franchise to a station that has had such a difficult time attracting listeners and advertisers. I suppose they [the Authority] think the format will expand listener choice."

## Katz Buys Ind. Radio Sales

**UNITED KINGDOM**

**Katz International**, the three-week-old London-based subsidiary of the US's largest radio rep firm, **Katz Corp.**, has purchased the UK's number one independent radio sales company **Independent Radio Sales (IRS)**.

No price was disclosed.

IRS, which says it has an estimated 40% market share, was previously a wholly owned subsidiary of **Crown Communications** and repped such stations as **LBC Radio**, **Metro Radio**, **Southern Radio**, **GWR**, **East Anglian Radio**, **Signal Radio**

and **Kiss FM**.

Talk between Katz and IRS began last autumn and heated up in February, says **Stan Park**, who has been promoted to MD of IRS.

"There were many companies looking to buy into this unique position," says Park, "but the directors, management and our clients felt Katz were by far the idea new owners. They have no complicated media owner links and are able to bring us the benefit of 60 years of radio sales experience in a highly competitive market."

Park says Katz's US management is giving the company substantial autonomy. "No Americans will be here," says Park. "They'll leave it up to us. They accept the markets are different."

Adds Katz International chief executive **Michael Schlagman**, "For Katz, this is the perfect opportunity to quickly establish itself in the UK. Radio is one of the three principal areas of representation for Katz in the US and to be able to start as a market leader is the ideal position."

## Sony Sells Scandinavian Stores

**SCANDINAVIA**  
by Machgiel Bakker

Despite sizeable market share, **Sony Music** sold its shareholders in its four Scandinavian record stores.

The then **CBS Records International** financed the launch of Stockholm's first megastore in 1989, which opened a year later and is now Northern Europe's largest record store.

Retail group **Skivakademien**, a division of the Swedish branch of **Sony Music**, launched three other stores in the early '90s,

based in Stockholm, Sodertalje (Sweden) and Oslo. The two Stockholm stores are claimed to have a 40% market share, while the Oslo store, **CD-Akadamiet**, is the leading store in Norway. The group was run by **Sony Music Sweden MD Sten af Klinteberg**.

"All the stores are enjoying great success and have enormous potential," says **Sony Music Europe president Paul Russell**. "However, we have decided to sell them because we feel that being in the record retail business does not fit into the long-term strategy of **Sony Music**."

## EUROPE AT A GLANCE

### DENMARK: GRAMEX Wins Royalty Case

Performing rights society **GRAMEX** has been granted permission to demand royalties from radio stations, according to a court ruling on May 13. Rates will be based on potential listeners. The association of commercial stations **KOMM** has contested the decision, arguing that it will cause financial difficulties for a series of stations. Nine stations declared bankruptcy in mid-May, with many owing money to rights societies **KODA** and **GRAMEX**. **Kai Roger Ottesen**

### DENMARK: 10% Increase In Radio Advertising in 93?

**Carat Denmark** estimates that radio advertising will increase by 10% in 1993. Last year, the total turnover was Dkr129 million (app. US\$20 million). The radio ad spend share in Denmark is 2.2%, compared to the rest of Europe, which has an average of 6%. **KRO**

### EUROPE: Black Returns Via The Indie Route

Following a four-year career with **A&M**, singer **Black** and his manager **Steve Baker** have set up their own independent label **Chaos Reins**. The first album under the new imprint, *Are We Having Fun Yet*, is licensed through **Polydor** for the GSA, Benelux and Scandinavian territories. In Spain—where Black enjoyed two platinum discs—product will be released through the independent **Tabata Musica Y Letra**. International promotion is handled by former **Polydor** international executive **Annie Newell**. **Machgiel Bakker**

### EUROPE: U2 Resigns With Island

By re-signing rock band **U2**, **Island** has acquired the worldwide rights to the group's next six albums. U2 have been signed to the **PolyGram**-owned label since 1980 and have sold a total of over 50 million albums during their career. The music publishing rights of the band are controlled by **PolyGram International Music Publishing**. **MB**

### GERMANY: Radio Salü Bikes It

Over 2,000 people took part in a "Bike-In" organised by **EHR** format **Radio Salü**/Saarbrücken for Ascension Day. The Minister of Environment for Saarland and **Salü** DJs took part in the course, which went over the city autoroute, which had been blocked off for the afternoon. Closing down half the motorway caused some controversy as the state secretary for Saarland wrote to the environment minister telling him that it was illegal. **Salü** and the ministry for environment decided to go ahead anyway, getting clearance from the inner ministry for Saarland. **Miranda Watson**

### ITALY: Star 108 Suspends Live Programming

Italian/French Riviera **ACE**, **EHR** station **Star 108**/San Remo has ceased live broadcasting amidst management claims of re-organisation. The close coincides with the departure of station MD **Alan West**, who has moved to UK station **Buzz FM**/Birmingham. Acting MD **Jason Keable** says the station is seeking new investment and is currently re-broadcasting **VOA Europe**. **David Stansfield**

### ITALY: Nuova Fonit Cetra Claims Debts Of \$0.3 Million

**RAI**-owned record company **Nuova Fonit Cetra** had debts totalling L490 million (app. US\$300,000) at the close of 1992, according to figures released by the pubcaster. This was despite a cash injection of L2 billion following **Dischi Ricordi's** acquisition of 10% shares in the firm. **RAI**, however, claimed to break even overall with revenues totalling L4.18 billion. **DS**



**LUTHER IS THE KING!** — **Sony Music Europe** president **Paul Russell** (r) congratulated **Luther Vandross** on his performance at a post-concert reception during Luther's visit to London. The singer's latest single "Little Miracles" is currently in **M&M's EHR** Chartbound chart.

# SNEP Signs Deal With IFOP For A New Single Chart

## FRANCE

by Emmanuel Legrand

Two different singles charts may be in place in France by the end of the year, as French industry organisation SNEP is poised to launch a new singles chart in the autumn. Industry officials believe the new chart will be much more reliable than the current Top 50 chart operated by **Top No. 1**, an affiliate of broadcaster **Europe 1**.

SNEP has signed an agreement with polling organisation **IFOP** to create the new chart and monitor sales with a computerised point-of-sale system. **IFOP** is expected to be able to deliver its first charts by October 15. A list of 100 titles will be available, giving a broader view of the sales situation, and encouraging "more chart activity."

The chart will be based on a weighting system covering all

types of stores (super and hyper markets, chains, independent stores), according to their market share. This will better reflect the current retail situation in France, according to SNEP. Super and hyper markets account for more than 50% of all singles sold in France, but are not considered by the industry as "breakers." Buyers for these stores tend to concentrate on the top 20 or 30 titles charted.

SNEP GM **Bertrand Delcros** says "the panel will respect the current balance between the different stores."

Nevertheless, leading retail chain **FNAC**, with its 40-plus stores, will not be part of the new panel. SNEP officials consider it will not affect the final result of the chart, as the outlet is more albums-oriented.

Delcros refused to unveil the cost for the new chart, saying "it will be in the same bracket price

as the existing single chart." The record companies—the majors in particular, are due to pay for the chart, and are trying to recoup the investment by selling the results to broadcasters.

SNEP has hired former **Virgin GM Dominique Leguern** to investigate ways of exposing the charts via TV and radio. She is said to be in discussion with different channels including **Canal +**, which is considering dropping the current Top 50 single chart.

The current chart, monitored by **Nielsen** and **IPSOS**, is based on a point-of-sale system. It lost its backing from SNEP at the end of 1992, following SNEP claims that it was "unreliable" and a source of discrepancy.

The albums chart is generally considered to be properly working, and has not been affected.



**HAPPY 10TH BIRTHDAY** — Bon Jovi held a party in Hampstead's Air Studios, London after their Wembley Arena show in early May, to celebrate their 10th anniversary and multi-million record sales. Pictured (l-r) are: Mercury Records MD Ed Eckstein, artists David Bryan, Richie Sambora, PolyGram worldwide president Alain Levy, artists Jon Bon Jovi, Alec John Such, Tico Torres and PhonoGram UK MD David Clipsham.

# RTL Germany Builds Up Its Holding

## GERMANY

by Miranda Watson

**RTL Germany** is to build up its holding over the next two months with a view to gaining 100% ownership of the RTL German group, reveals MD **Berndt von zur Mühlen** in an exclusive interview with **M&M**. This will involve introducing RTL Germany into other major German cities such as Munich and Hamburg.

At present, RTL Germany is a 100% daughter company of parent group **CLT**, but as **Von zur Mühlen** explains, "If we can build up the holding, then **CLT** will be prepared to give up its ownership and hand it over to RTL Germany. Once we gain full ownership, then I can concentrate on consulting the RTL Group. This year I will be looking at the possibility of building up new formats and of introducing RTL Germany into other major cities such as Munich and Hamburg so

we can achieve this goal." **Von zur Mühlen** says it is RTL Germany's aim to be reach a market share of 10-15% in given areas of Germany.

RTL Germany launched in January 1991, with the start of operations in Stuttgart at ACE-format **RTL Baden-Württemberg**. In September '91 hot-ACE formatted **RTL 104.6/Berlin** was set up—the first frequency that RTL Germany really owned. The next step was to research the formats, says **Von zur Mühlen**, which led to the decision to introduce an oldies blanket programme broadcast from RTL Luxembourg. Now **Von zur Mühlen** is happy with the formats of the Berlin, Luxembourg and Baden-Württemberg branches of RTL. His goal is to expand the interests of RTL Germany, gain 100% ownership and in two years time he expects to have the restructuring in place.

# Danmarks Radio Puts Together Music Only Proposal For P4

## DENMARK

by Kai Roger Ottesen

Pubcaster **Danmarks Radio (DR)** has revealed its interest in controlling the as-yet unallocated fourth national station **P4**, by putting forward plans for a diversified format featuring Danish music, classical and jazz for the outlet.

The pubcaster's new proposal for an 18-hour-a-day music station marks a U-turn in its hitherto indifferent policy towards the frequency, which has been available to DR for several years. The pubcaster's earlier plans had been to air only debates from the Danish parliament.

Although Danish regulations currently limit national broadcasting to DR, the government has discussed the

possibility of awarding the frequency to two other operators besides DR, namely a group of commercial stations, or national TV network **TV2**. The latter two groups have expressed interest in bidding for the station.

The future of the frequency will be discussed during licence talks later this year, according to DR associate director of radio **Knud Ebbesen**. He claims that to give the frequency to Danmarks Radio would provide a well-needed alternative to the three national stations—news/talk **P1**, classical **P2** and album rock/ACE **P3** currently running.

In addition to these three, DR has a fourth outlet, classical-formatted **Danmarkskanalen**, which shares a frequency with **P2**. Targeting the 30+ age demo,

**Danmarkskanalen** airs from 06.00-18.30, while **P2** airs from 18.30-01.00.

"Our plans are to restructure without extending licence payments or firing employees," says **Ebbesen**, who sees attrition and early retirement as cost saving. The proposed budget for the new frequency represents 40% of DR's total budget of Dkr2.1 billion (app. US\$333 million). Also included in the funding process is a radio fund of Dkr500 million, which would be used to train the employees. Although 1,300 people are currently on the radio payroll, it is not yet clear how many people would be employed at **P4**.

The law stating that only DR can run a national radio business may not be such an obstacle to DR's competitors, claims **John Steenberg**, head of Denmark's commercial stations organisation **KOMM**, who adds, "If we are awarded the **P4** licence we would dismantle the frequency and give the air power to between 30-50 stations, so they can broadcast on a local basis. There are 13 transmitters throughout Denmark which are so powerful that building similar transmitters would be likely to cause interference." **Danish Telecom** has, according to **Steenberg**, tested **KOMM's** plan, but has not yet given any feedback.

Some indications of which group will be awarded the licence were expected on June 7, when **Fællesrådet For Elektroniske Medier** was scheduled to meet with minister of cultural affairs **Jytte Hilden**.

# Cork Rocks Thro' Bank Holiday

## IRELAND

by Dermott Hayes

Ireland's premier new talent showcase **Cork Rocks '93** kicked off on the Irish June bank holiday weekend June 4-6 sponsored by national pubcaster **MOR/gold** station **2FM**.

Fifteen new Irish rock bands played over three nights in Cork's Sir Henry's Club in the fifth year of the radio-sponsored event.

"There is no showcase anywhere with a higher success rate," claims **2FM** senior producer **Ian Wilson**. "Who can point to past successes which include **Therapy?**, the **Cranberries**, the **Sultans of Ping FC** and **The Frank and Walters**. And that's just last year."

The three nights of showcases

were recorded and will be put together as a one-hour compilation programme. Three half-hour long shows will also be recorded for **2FM's** **Wrangler**-sponsored "In Concert" series. **Cork Rock** is also sponsored by the Irish music rights organisation **IMRO**.

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# San Remo Organiser Aragozzini Faces Four Years In Jail

ITALY  
by David Stansfield

Adriano Aragozzini, past organiser of the San-Remo Song Festival and joint executive producer of this year's event, has been sentenced to four years in jail after being found guilty on corruption charges in connection with the festival.

The full motivation for the sentence imposed by judges at San Remo's Tribunal will not be revealed for a month, but the case first came to light in 1991 when Antonio Gerini, an ex-partner of Aragozzini, made the accusation that Aragozzini had paid out L870 million (app. US\$544,000) in bribes to San Remo public officials to secure his position as organiser of 1989's festival.

Gerini, now a self-declared adversary of Aragozzini, was sentenced to two years imprisonment for his part in the affair along with the three San Remo local government officials and Aragozzini's accountant, who have received sentences ranging

from two to almost four years. The annual song festival, renowned as Italy's major showcase for domestic talent, has always been linked with controversy. International guest artists slated to appear at this year's event were suddenly withdrawn by major record companies belonging to industry federation FIMI. The federation also threatened a total boycott of future events unless a number of conditions were met by pubcaster RAI and the Commune Of San Remo, the two key San Remo backers. It is not rare for artists excluded from the final song contest line-up to stage hunger strikes or take the organisers to court because of their omission.

The annual event, screened exclusively by pubcaster RAI to nightly audiences of over 14 million, looks set for a facelift. RAI, along with music industry associations including AFI, is currently staging a number of meetings in an effort to improve future editions. Asked if Aragozzini's jail sentence signalled a setback to progress,

AFI vice-president Franco Donato comments, "There'll be no problem. Aragozzini will appear and most probably get six months jail, but that's not the real issue. He, with his RAI organisation, is an external organiser, along with the Publispai company. I believe RAI will appoint its own internal manager in the future and drop both firms. It's fed up with the both of them. But San Remo will continue. It's an integral part of Italy's music industry. And as for Aragozzini, it's a case of 'those who make mistakes must pay.'"

## Changes In Danish Media Legislation Create Confusion

DENMARK  
by Kai Roger Ottesen

Recent changes in the legislation covering electronic media are proving a bone of contention among the radio community since they were introduced last December. Part of the modifications to bring Danish legislation in line



WOULD YOU LET YOUR KIDS TUNE IN TO THIS GUY? — A Finnish radio executive tried to imitate Depeche Mode's Dave Gahan during a launch party for the group's album "Songs Of Faith And Devotion." Pictured (l-r) are: party host Radio City Helsinki music director Mage Vainio (aka D. Gahan) and Mute product manager Aku Valtta.

with EC directives, the changes included a clause prohibiting stations from covering more than five townships.

This point in particular has raised objections from some station executives, who complain that it causes inconsistencies and unfairness by overlooking actual numbers of potential listeners.

As part of moves to implement the clause, stations already reaching more than five towns have been allowed to maintain their reach, while other stations could extend theirs.

EHR-outlet Radio Viborg/Viborg PD Knue Killested claims the system is unfair, pointing to the fact that a township of 10,000 inhabitants which applied to receive Radio Viborg two years ago was refused recently by the authorities. Radio Viborg covers nine townships and was refused another on the grounds that the station would then become regional. "That particular township would bring us up to a total of 130,000 potential listeners," he says. "Meanwhile, [EHR] Radio Aalborg was allowed to add three townships, giving them a potential listenership of 215,000. Obviously, there are some inconsistencies in

the clause."

EHR, N/T-formatted Radio ABC, which has outlets in the north, east and west areas of Jutland, has also witnessed consequences of the media legislation. Chairman of the northern outlet Stig Hartvig had to leave his position because of a clause forbidding one person from being in charge of more than one station. His wife, Lene Hartvig then took over as chairperson. Radio ABC will also gain an extra 50,000 potential listeners in east Jutland, with the inclusion of two extra townships. Moves to add a sixth township will require exemption from the authorities.

One obvious reason for the changes in the law was the alleged networking of The Voice, according to John Steenberg, head of the organisation for commercial stations in Denmark KOMM. He adds, "The legislation brought one good thing: until 1993 we were allowed to air only six minutes of advertising per hour, but now we've been allowed to broadcast 12 minutes per hour. In practice, stations can air double amounts of advertising in the best ad slots, while compensating with a reverse amount in less attractive ad slots.

## Capital Ad Sales Decline 1.4%

UNITED KINGDOM  
by Steve Wonsiewicz

Saying the London advertising market "remained difficult," UK radio group owner Capital Radio reported a 1.4% drop in turnover after agency commissions of £14.1 million (app. US\$21.2 million) for the six month period ended March 31. Gross turnover fell 0.5% to £16.1 million.

A 6% decline in staff costs and a 34% reduction in royalty payments contributed to a 17.5% jump in operating profits to £3.7 million. Operating margins rose accordingly, up to 26.3% from 22.1%.

Comments chairman Ian Irvine, "While Capital Radio's national advertising revenue during the period has been flat,

our policy of directing greater resources to the London regional market has resulted in a considerable increase in local advertising revenue."

With regard to the future business climate, Irvine adds, "The radio advertising market remains volatile and very short-term. While we are enthusiastic about the prospects in the medium-to-long-term, we continue to take a cautious view of the immediate future."

Capital, which completed its buyout of Midlands Radio Group on April 14, reported that turnover at that company increased 1.8% to £5.4 million while profits before tax, including costs related to Capital's acquisition, rose 6.4% to £644,000.

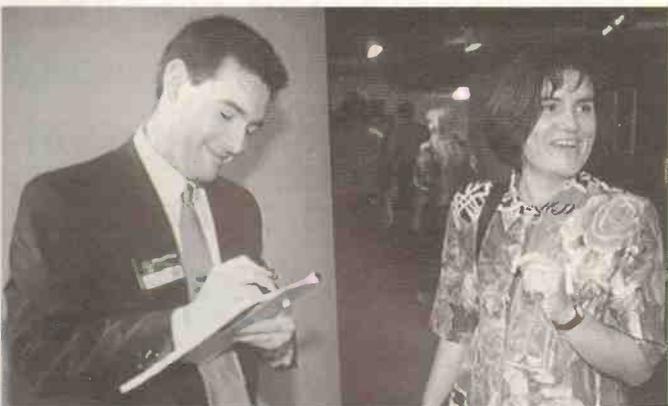
## Radio Donna Continues "Dans Folie" Compilation

BELGIUM  
by Marc Maes

ARS, Sony Music, PolyGram and pubcaster BRTN's Radio Donna are continuing their collaboration on the *Dans Folie* compilation albums. A first volume spanning 1973-75 was released earlier this year, selling close to 20,000 units at presstime.

The *Dans Folie* series, advertised both on BRTN TV and Radio Donna, is based on Radio Donna's Friday and Saturday dance slots and compiled by ARS MD Patrick Busschots. "What I wanted to have on the album were the best dance tracks [from artists like Fred Wesley & the JB's, Moments and Whatnauts, Wild Cherry and so on]," says Busschots. Unlike *Arcade*, whose *Dance Classics* series mixed hits from various periods, the *Dans Folie* series aims to build a logical sequence, year by year, of original dance tracks in their best versions, says Busschots, who adds, "Our goal is to supply the audience with a good and complete survey of dance since 1973 in five or six double CDs."

Radio Donna has also launched a road-show to tie in with the programme.



THE SECRET INGREDIENT — Pierre Bouvard, co-author of the handbook "Radio Advertising's Missing Ingredient: The Optimum Effective Scheduling System" signs a copy for VAR commercial director Anny Wuyts.

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# Turning The Swedish Radio Scene Into An Advantage

## Interview

Bengt Berg, marketing manager, BMG Ariola Sweden



With the Swedish radio landscape currently in a state of flux, the record companies are restructuring their respective promotion arms to get the most out of the new situation. BMG Ariola marketing manager Bengt Berg views the coming changes in stations and formats as opening up new opportunities to market artists in the Swedish market.

Because of its wide audience Berg believes that pubcaster SR (Swedish Radio) is still the most important station and will continue to be so. "In the future there will be more [EHR] City Radio stations like Radio City Stockholm and the stations in Gothenburg and Malmo. These will be the trend-makers that influence other stations. However, I do believe that people are listening more to national radio than they are to the City Radio stations. That could change, but I don't think national radio can be beaten if it continues to do as well as it does today." Berg also believes that SR's versatility in offering a wide variety of programmes and formats gives it an added advantage over

its competitors.

Of the 150 radio programmers in the present market, about 60-75 of them are important for getting airplay, but it depends on the type of music, says Berg. At the moment he doesn't see the market as being diversified enough. "We try to make diversity, but it isn't that easy. It takes a lot of money and personnel. For the few dance stations that exist, we ask them if there is specific music they do or do not want."

Swedish radio is currently undergoing a dance trend, as reflected in the singles sales chart, but Berg is quick to point out, "Even if both rock and dance are played on radio, there are a lot of rock bands playing danceable music as well."

International product makes up the most part of the charts, national product accounting for 40%, according to Berg.

While BMG services stations with the same music, it treats each one differently, he says. "You can't do competitions and giveaways on Swedish national radio for example. We try to follow the way stations operate, sometimes selecting regional

stations for specific activities."

BMG works closely with TV, radio, clubs and the press to break new artists, says Berg. "You have to use every media tool available to break artists; you can't work with radio alone. If you can get heavy airplay for a record on radio, you go for it all the way." He believes, however, that commercial radio will allow for more flexibility. "You might be able to influence the programmer as well as the public if you have a spot running over and over again. This could also be the case with other programmers, as I believe they listen to their competitors."

Berg's priorities for the next couple of months include Eros Ramazzotti, Waterboys, David Bowie, Hooters, U2 and Deep Purple, to mention a few on the international side. Locally, artists Freda, Louise Hoffsten and Kayo are among the top priorities, not to mention Thomas Ledin and Anders Glenmark, who are doing the biggest tour of the summer, the "Rock Train."

He sees interviews as very important, especially outside the major cities. "Even a short interview is enough to get the stations outside the main cities to play the music, which is very important. Only 25% of the entire Swedish population lives in Stockholm, Gothenburg and Malmo. There's a lot of potential out there in the other 75%. Of course the trends start in the main cities, but we should still concentrate on the rest of the country."

When asked about the outlook for the

future Berg replies that a record executive can only make predictions about major artists. "It's easier to guess what will happen with established artists, but I never know whether a debut artist will be big in advance. There's no way of telling."

Berg's career in the music business started in the stockroom of EMI. In his 15 years with the company he climbed to the position of label manager and then head of promotion before leaving EMI to act as Mega Record's representative, a job that gave him a lot of responsibility, including what he wanted most—to become involved in marketing. He left Mega and the music industry briefly in 1988 before being tapped by BMG MD Hasse Breitholtz for his current position.

Berg attributes his success as marketing manager to a combination of factors. "Good artists and a good relationship with the artists are important. That, along with good management and good people like we have here at BMG." Ken Neptune

## NEWSMAKERS

**BELGIUM:** Dirk Van Der Auwera has joined Boudisque Belgium as promotion manager, replacing Hannelore Vanstaen. He left his Crammed Discs two months ago, where he worked in the promotions department.

**FRANCE:** French ACE Europe 2 director general Martin Brisac has been appointed president of Vive La Radio. He takes over from EHR Fun Radio director general Benoit Sillard.



**FRANCE:** Hervé Verhoosel is joining the Arcade France's A&R department. He will meanwhile continue to work as French A&R manager of Indisc Belgium.

**FRANCE:** Matthieu Lauriot Prevost has been appointed marketing and promo director at Polydor following Anne Lefevre's departure to Columbia. In the international department, Valérie Fitoussi has been appointed product manager, while Stéphan Vérité has taken over responsibility for specialised media. Both will be reporting to Hervé Deplasse.

**GERMANY:** Klaus Klenke is leaving his position as PD of German private radio net NRW/Oberhausen on July 15 to become programme head of TV channel VOX. NRW's new PD will be Michael Heaks.

**HOLLAND:** Edvard Niessing is leaving national-music only Radio Noordzee Nationaal on July 1.

**HOLLAND:** Brian Ruyg has joined the press and PR department at public broadcaster Veronica, starting June 7. He previously worked with the NCRV.

**UK:** Jason Guy has been appointed MD of Chrysalis's new, as yet unnamed label, starting July 19. Former marketing director at A&M Records, Guy will report to Chrysalis CEO Steve Lewis.

# Radicalising Finnish Public Radio

## Programme Director Of The Week

Jukka Haarma, Radiomafia, Finland



When recent image study results showed that pubcaster YLE's Radiomafia was not only considered the most colourful station in Finland but also the most annoying, PD Jukka Haarma was not upset about these claims. Then again, being a part of the most-listened-to station in Finland for the 15-24 age group, why should he be?

After commercial radio started in 1985, YLE began to watch its figures fall. To climb back into the hot seat, the pubcaster reorganised its stations, and as a result, national channel YLE 2 turned into the new and vibrant Radiomafia. The station now reaches 37% of its main target group audience, 15-34 year-olds, and has a cumulative daily audience of one million.

As YLE is the only broadcaster to air nationally, Radiomafia's competitors are all local stations. "We consider our competition these 40 local stations as a whole, not individually. Most of their formats are ACE [adult contemporary], so it's really not tough competition. Their main asset is being local, and because we can't beat them here we beat them on other terms; being modern, more fun and more exciting."

Haarma believes these points make his station radical, both in music and

programming strategy. Although he finds it difficult to place Radiomafia under one format, he claims the only format one won't hear on the station is Gold. "Our music format is not, and can't be, so strict as most European stations," he says. "I would say it's a combination of EHR and US-type album rock stations. As the only national 'youth' station we really have to cover a whole lot of different tastes; we can't just be only dance, rock or pop."

Haarma backs this up with a list of songs heard during a typical hour on Radiomafia: Midnight Oil My Country, Eppu Normaali Hipit On Rautaa, An Emotional Fish Rain, Pretenders I'm Not In Love, Foley If It's Positive, Tomas Ledin Släpp Hästarna Fria Aku Ankku! Atomi-Yökerho, Terence Trent D'Arby Delicate, Veeti & The Velvet Always There, Aerosmith Cryin', Esa Kaartamo Onnen Kulkuri and Rob 'N' Razz Clubhopping.

This playlist not only raises the eyebrows of Radiomafia's listeners, but the labels as well, claims Haarma. "Record companies are more and more interested in our playlist, which as a concept is really quite new in Finland. We play new music and new talent and that, of course, increases their interest." However, Haarma

adds that record companies aren't always smiling about his station. "What they are not always happy about is that we also pick album tracks for our playlist and not the current single. For example, we were already playing the current single from Bon Jovi's new album, In These Arms when the album came out in 1992."

But Haarma feels record companies should look over this to the real issue: new talent. "Radio's most important issue today is who's going to play the new talent as the competition gets tougher; who's going to take the risks? In the end, it will probably be the public radio sector that takes these risks, just as the BBC's EHR outlet Radio 1 and other public stations have done in the past."

Haarma started his career for YLE in 1979, a year later becoming a main power behind YLE 2's "Rockradio," Finland's most popular rock programme in the early '80s. After YLE restructured its programming in 1990, Haarma was appointed music coordinator for Radiomafia. Mary Weller

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# A Jingle Here, Or A Jingle There?

*Twenty-five years ago, American songwriter Tom Merriman sat down and wrote a song which made radio history. No, he wasn't a songwriter for the Hollies or the composer of "Hey Jude"; he had composed what was to become the first recorded radio jingle.*

Mastered on a three-track machine, Tom Merriman's first jingle wouldn't exactly be called a masterpiece today. The singers then had to sing non-stop over the track, limiting the quality. But that isn't the case today. With modern technology, a production company can make Frank Sinatra and his orchestra sing your station letters to the tune of *My Way*.

After jingles had become a sound market in the US, these American companies moved to new ground, namely Europe. As with other radio services, Americans had an extra jump over their European competitors, with more years of experience and better technology. However, *unlike* other radio services, Americans found that European jingle companies already existed, and could only watch them make remarkable strides in catching up with their competition.

## Making The Mark

Although the majority of jingle companies today are found in the UK, jingle studios can be found in every European country. In Italy, for example, after **Clay Remini** had such success with his jingle company **Zero DB**, he opened up another company three years ago in Geneva.

Remini realises that the US remains the home of the jingle, adding that American influences can be felt as far away as Italy. "We tend to do jingles with the 'American style' in mind. However, we have an obvious advantage over American companies, as radio stations here find it difficult working with a US studio because it's so far away. On top of that, language is no barrier for us; we have singers from London, Japan, Germany, you name it, and we only sing jingles in the mother language."

Remini tends to favour jingles sung in English, but claims it is rather hard to sell in Italy. "In Geneva, about half of the things we do are in English. For **Top FM** in Brussels, I would say about 40% is in English, the rest in French."

Aside from several stations in Italy, Switzerland and Greece, Zero DB has made jingles for stations such as **RNM Switzerland**, **NRJ/Paris** and **BBC Radio 1** in London. But Remini doesn't want to stop there. "Right now we are represented in Holland by **Music Reclame**. This company represents us and already sells our sample CDs. But I would like to expand my reach in northern Europe. We already have some projects in mind," he says.

## There's No Place Like Home

Located in continental Europe's second largest commercial radio market, the German jingle studio **Geising Team** is sitting pretty. With no connections to the US besides archive music from **KPM Selected Sound**, sound engineer **Paul Goodyear** claims US jingle companies can't compete as well in his market. "There are certain aspects the several German stations are looking for in a jingle which makes it impossible to compose in America," says Goodyear. "They just can't catch the same flavour of something. Schlager instruments such as the hackbrett don't exist in the US. And the traditional brass arrangements

known as 'oom-pah' bands can't be found on CD archive collections. We cater for these needs."

In the firm's seven-year history, the Geising Team has crossed its borders, making jingles for companies in Austria, Spain, Italy and Scandinavia.

Although studios such as the Geising Team have a good hold on their own market, the borders are still in America's reach. Over the years, Los Angeles-based **Killer Music** has made Germany its largest market outside the US, as well as stations **Radio Rio** in Rio de Janeiro, **RMI** in Poland, and **Capital Radio** in the UK.

Killer Music MD **Michael van Droffelaar** says American jingles are more sophisticated than those made in Europe. "This is simply because the talent pool in the US is bigger," he adds. "The level of vocal work here in Los Angeles is much higher than in Europe. There is a greater amount of well-educated singers here. Jingles made in the US are also more song-oriented."

In addition, Van Droffelaar believes the results Europeans receive doing business with his company will pay off the long-distance phone bills. "We are more versatile and extremely professional—we sing in any language. We have 20 years experience," he says, adding that the company will fly in native singers if so requested by a station. "We're the company to come to if someone wants a singer who sounds like Frank Sinatra. European studios don't have that yet."

But it won't take much longer before jingle companies come to that level, believes Van Droffelaar. "As one of the first American studios to do business in Europe, it's hard not to notice how European companies are catching up. The production value is much better than a few years ago. It seems that the old middle-of-the-road American jingles don't seem to be what stations are going for nowadays."

## America's Long Reach

In keeping up with European competition, some of the major American jingle companies started linking up to jingle companies throughout Europe. **Top Format** in Holland, for example, has a direct link with **Jam** in Dallas, one of the most successful jingle companies in the US. **Top Format MD Bart van Gogh** receives all orders from the office in US for European jingles, and **Top Format** organises native singers. The studio can be considered a success, having top-name stations in Holland and Germany.

Van Gogh feels there is a large difference between a US-made jingle from those made in Europe, both in the song and the singing. "In America, you will hear a short, choppy jingle, while European jingle companies usually make nice little songs," he says. "As far as singing is concerned, America jingles often try to do them in the native language, but they usually sound rather amateurish. We always work with native singers when singing a jingle, except the bass singer, simply because he's unreplaceable."

Are English-spoken jingles on demand?

"English jingles are sometimes asked for but it varies from station to station," says Van Gogh. "America is, of course, a very interesting country for most Europeans, which brings the English-spoken jingle to the market in the first place. We are known for imitating America."

UK-based **Standard Sound** also has direct links with a leading US jingle company **TM Century**. Over the last 15 years, **Standard Sound** president **Muff Murfin** has managed to score the business of stations in several European countries, including Germany, Holland, France and Portugal.

Murfin claims the best jingle for European stations are made close to home. "Americans use a different chord structure, and although the singers are more experienced in America, they can't sing in foreign languages. Usually they sing alright in

French. Spanish vaguely works, but jingles in German or Dutch just don't make it."

With links to America's first jingle company and making quality product, **Standard Sound** has earned a top name in European jingle companies, claims Murfin. "We have a very honourable, strong reputation and we are very careful about that," he says. "If it's not correct the first time, we work on that jingle until it's what they want."

Murfin says that as of this November, **TM Century** will be represented by **Radio Express**, while Murfin and jingle founding fathers Merriman and **Gerald Stockton** will be opening a new company in the US. When asked why he would set up his new company in America, Murfin simply says, "If you are a jingle freak, you will want to go where it originally came from."

Mary Weller



## Jingle Trends & Tips

Five jingle company executives give some tips on what is hot and what is not in today's jingles.

### Standard Sound president Muff Murfin:

"English-language jingles are becoming much more hip, simply because more and more English music is being played on continental Europe. Of course, this all depends on what country it is. The spoken jingle is becoming more and more popular in Europe, with an exciting bed underneath. This is exactly the opposite of what's happening now in the US, where most of the jingles are sung. A jingle needs to be sung in order to create memorability of the station; music has more penetration than words."

### Top Format MD Bart van Gogh:

"A lot of people are now asking for the one-liners, with sound effects in the background. The longer jingles are starting slowly to come back."

### Zero DB MD Clay Remini:

"What's now hip seems to be more of the shotgun singles, the very short jingles. Stations aren't going for the long-lasting songs anymore. Also jingles with text aren't in—songs make a lasting image. Of all our customers, only about 30%, ask for a customised jingle; the syndicated ones sell the best."

### Killer Music MD Michael van Droffelaar:

"A jingle has to be sung over contemporary music. Nowadays they use more rap and house, such as groups like **Salt 'N Pepa**. What seems to be hip now are jingles in the native language with the hook line sung [or said] in English; this gives it an international vibe."

### Geising Team sound engineer Paul Goodyear:

"There are very few stations nowadays which ask for jingles with vocals, simply because syndicated jingles are the most popular product and they have no vocals. And if a station does ask for vocals, they are most often in the native language. It is very rare that someone asks for a jingle in other than their mother tongue. Archive music is seemingly the most popular, but it has to sound expensive. But the standard for archive has definitely improved over the years with digital recordings."

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## SINGLES

## 4 NON BLONDES

*What's Up?* - Interscope R/A/EHR  
 PRODUCER: David Tickle  
 Peroxide is definitely out of the question here. Toni Childs backed by a rock band playing Bobbie McFerrin's *Don't Worry, Be Happy* comes closest as a description.

## ACE OF BASE

*Waiting For Magic* - Mega EHR/D  
 PRODUCER: Ace Of Base/Denniz Pop  
 The Swedish chartbusters drop the conventional reggae beat in favour of a more modern dance cadence. The sing-along factor has remained intact though.

## TASMIN ARCHER

*Lords Of The New Church* - EMI R/EHR/ACE  
 PRODUCER: Julian Mendelsohn/Peter Kaye  
 Archer marches to rock radio with a midtempo song somewhat in the same vein as latter day Stevie Nicks. Tastes like Jasmin. New in EHR Chartbound this week.

## ARMY OF LOVERS

*La Plage De Saint Tropez* - Stockholm EHR/D  
 PRODUCER: A. Wollbeck/A. Bard/P. Adebraitt  
 And now for something completely different... Generations of degenerates couldn't have come up with this vaudeville in Mediterranean style. Try to think of a souped-up version of "fat" Elvis' *My Boy*. Here follows a bold prediction by **Radio 100+**/Tampere, Finland head of music **Pentti Teravainen**. "With proper label support, this single will be the number one in the **Eurochart Hot 100** in July. It's much better than the last single *Israelism*, which was perhaps a bit too weird for some. There's one risk though. It's so simple that DJs can get tired of it very soon."

## KARL KEATON

*I Can't Tell You Why* - Ariola EHR/ACE/D  
 PRODUCER: Mark Plati  
 The American GI flies like an "Eagle" through German EHR air. With the string arrangement to this Henley/Schmitt/Frey composition, in the long run he'll end up spreading his wings abroad.

## LIVING COLOUR

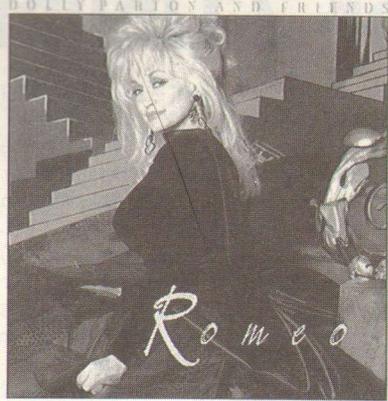
*Nothingness* - Epic A/R/EHR  
 PRODUCER: Ron Saint Germain/Living Colour  
 The colours on the palette are very different again. From the deep black of most of the tracks from the *Stain* album, the tints have faded to light brown, a colour often used by the Christians and Fine Young Cannibals.

## NICE DEVICE

*Cool Corona (Could You Be Like E.)* - Genlyd D/EHR  
 PRODUCER: Freddy Albrechtsen  
 Another jazzed-up hip hopping tequila slammer like US 3 and David Dexter D. hits you in the face. Watch out for the hangover, because it's very addictive.

## DOLLY PARTON

*Romeo* - Columbia C/ACE/EHR  
 PRODUCER: Steve Buckingham/Dolly Parton  
 Five Juliets—**Tanya Tucker**, **Mary Chapin-Carpenter**, **Kathy Mattea**, **Pam Tillis** and "Good Golly Miss Dolly" her-



self—adore their **Romeo**, **Billy Ray Cyrus**. Hit material.

## RON

*Non Abbiamo Bisogno Di Parole* - WEA EHR/ACE  
 PRODUCER: Roberto Dane  
 Good melodies are international, and this one cuts as deep as the best Bruce Hornsby songs. This has the potential to haunt listeners in super markets and post offices. And at night the melody still lingers on...

## THIS PICTURE

*Highrise* - Dedicated A/D/EHR  
 PRODUCER: Rupert Hine  
 The original album track has been done up with a new solid rhythm track, which will improve this alternative rock act's chances in the clubs.

## WOMACK &amp; WOMACK

*Passion & Pain* - Warner Brothers D/EHR/ACE  
 PRODUCER: Russ Titelman  
 In search of their roots in Nigeria, the Womack dynasty has transformed to the **House Of Zekkariyas**. Their laid back soul music has clearly benefitted from this new inspiration. A healing experience.

## NEW TALENT

## BOOM BOOM MANCINI

*Empowered* - Cloud (CD) (Holland)  
 PRODUCER: Rob van Donselaer  
 B.B.M. is still not K.O. and Dutch national radio hasn't forgotten about this trio. Typical AOR songs like *Harbor Of Love* and *Diamonds* have been aired recently. Contact **Karel Snijtsheugel** at tel: (+31) 4750.24499; fax: 4750.25999.

## MARQUES BOVRE &amp; THE EVIL TWINS

*Big Strong House* - Boat (CD) (US)  
 PRODUCER: Butch Vig/Doug Olson  
 Nirvana producer Vig is still not too proud to do some low budget stuff. This guitar-driven pop is not as manic as you would expect after this information. Mr. Bovre lets his fine songs do the work. Contact **Scott Stewart** at tel: (+1) 608.221 8450.

## DANDRUFF!!

*Four Fifteen - E* - Top Hole (CD) (Holland)  
 PRODUCER: Tom Holkenburg  
 Musical evolution in a nut shell. Guitarist **Mark Tilstra** has moved from English-type '70s "fun punk" with now defunct Fresian band **De Boegies** to a next generation inspired by American hardcore as provided by bands like Hüsker Dü in the mid '80s. Contact **Jos Haijer** at tel: (+31) 5130.88622; fax: 5130.88796.

## ALBUMS

## ANTHRAX

*Sound Of White Noise* - Elektra R/A/EHR  
 PRODUCER: Dave Jerden/Anthrax  
 This New York band was never one to shy away from new developments, the proof being their extensive world double-bill tour with hardcore rappers **Public Enemy** in 1991. This time the architects of speed metal have welcomed two new things with open arms: a new frontman, **John Bush**, replacing **Joey Belladonna**, and grunge. Take note, this is not the usual bandwagon jumping. It assimilates fresh ideas into their distinctive style without losing any of their original drive and power. A topper.

## BLIND GUARDIAN

*Live In Japan!* - Virgin R/M  
 PRODUCER: Kalle Trap  
 Hard and fast is the creed of this German foursome, who as a tribute to their loyal fans decided to record some of their perennial favourites live. Here the songs are played tighter and with even more fire than in the studio. Some of the really thundering standouts are *Majesty*, *Journey Through The Dark* and *Valhalla*.

## GARY MOORE

*Blues Alive* - Virgin R/A/EHR  
 PRODUCER: Gary Moore  
 A tasteful live registration of one of blues music's "heavies". Although Moore's style of playing was never for the meek, his fine sense of melody should please most of those blues fans unafraid to turn up the volume. The track list is compiled from both his previous albums; something old, something new, something borrowed and everything blue with a rendition of the **Phil Lynnot** co-written classic *Parisienne*

*Walkways* thrown in for good measure. Paying homage to his late great inspiration Peter Green and backed by more than capable musicians, including a guest-spot for **Albert Collins**, *Blues Alive* makes for an enjoyable "powertrip" through some classic blues territory.

## GIANNA NANNINI



*X Forza e X Amore* - Metronome/Ricordi R/EHR/ACE  
 PRODUCER: David M. Allen/Gianna Nannini  
 Where others use a camera to shoot holiday pictures, Nannini taped the natural sounds she heard on a trip to Tibet and her home-base Tuscany. The album is like her personal sonic picture book with cleverly incorporated samples of mother nature. A 2-track single—including the dramatic ballad *Io Senza Te* and the rocker *Radio Baccano*—has already reached programmers across Europe via the **M&M** "Track Attack" CD-insert. More versatile than ever, Nannini provides some rock (*Lamento*), traditional Italian folk (*Tira Tira*) and pure pop (*Bell' Amica*).

## SWV

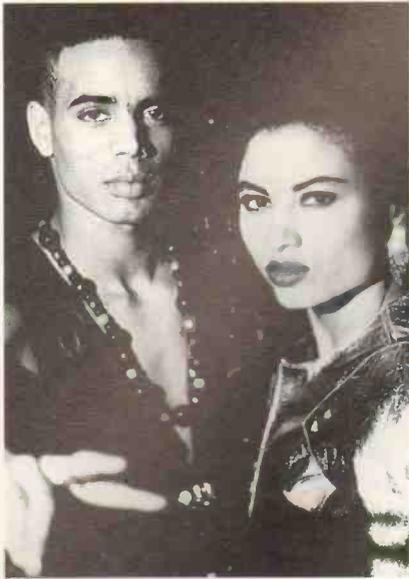
*It's About Time* - RCA D/EHR/ACE  
 PRODUCER: Various  
 Bring on more funky divas. Right after such female vocal groups as En Vogue, TLC and Jade follows this trio which is currently enjoying two US top 10 hits with different, but well-crafted singles—the lush ballad *Weak* and the poignant swingbeat tune *I'm So Into You* (also the European single). Being exemplary for the rest of the album, a hot summer is to be expected, and dance outlet **Kiss FM**/London warmed up interest seriously. Comments head of music **Lindsay Wesker**, "Originally we programmed the single as a US import and then later on when the **Teddy Riley** remixes were released in the UK, we played those. All in all it spent 12 weeks on our playlist, which is exceptionally long."

## TEN SHARP

*The Fire Inside* - Columbia EHR/ACE  
 PRODUCER: M. Hoogenboezem/N. Hermes  
 The Hall & Oates-like single *Dreamhome (Dream On)* is presently cracking the EHR format, a perfect announcement for the Dutch duo's new album which will spit out singles at any moment. Call your local bookmaker and put your bets on the orchestrated ballad *Where Love Lives*, reminiscent of another great duo from pop music history, Simon & Garfunkel, but sung by only one vocalist—**Marcel Kapteijn**. May the slow track *Lines On Your Face* and the uptempo number *As I Remember* be two more hints for airplay.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilly/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# The Sky Is The Limit For 2 Unlimited



Crossing dance acts over to the mainstream is no longer exceptional. Developing them into solid album selling acts is still unique, however. In week 23 Belgian/Dutch dance unit 2 Unlimited's second album "No Limits" was already at number 5 in M&M's European Top 100 Albums. Indies with a well-coordinated patchwork of deals can come as far as the majors. Depeche Mode (Mute) proved it, and now 2 Unlimited (Byte) is doing it, and the sky is the limit...

**EUROPE**  
by Robbert Tilli

2 Unlimited was there two and a half years ago, and it is still kicking. That can't be coincidence in a world where new acts come and go like rain and sunshine. Radio

was rather hesitant with the first single *Get Ready For This* back in 1991, but with the latest *Tribal Dance*, it is beginning to soften a little. The current position at number 23 in M&M's EHR Top 40 is probably the best indicator.

Better still are the incredible results realised with the new album *No Limit*, in the top 10 all over Europe. Byte MD, co-producer and one of the two artistic masterminds behind the Belgian project along with Phil Wilde—Jean-Paul de Coster compares 2 Unlimited with all the dance one-hit wonders. "Most producers never think about tomorrow. Their problem is that they never come up with a good follow-up to the first, mostly accidental first hit. Those who strive for long-term success should release a new single every three or four months and every year a new album. At this very moment we're already preparing the successor of *Tribal Dance*. My history as a club DJ and retailer has been very instructive in this. You're more in touch with the market than anybody else. The whole process is a logical evolution from underground to pop act. I see no difference from the development Nirvana has undergone."

Toco International European manager Marc de Raaff who secured the so-called "scatter deals" across Europe also likes to talk in terms of a pop act. That requires a different strategy. Says he, "All the licensees had one goal—to break out from the clubs to the charts. We organised meetings with all the people involved to discuss the demos for the album and decide about potential singles. The release policy is simple and strictly coordinated from our office in Hilversum [Holland]. We go for simultaneous releases of the same single every-

where. We want to avoid chaos and parallel import."

According to de Raaff, who did the same job with Depeche Mode for Mute, all partners for masters owner Byte (Zyx in Germany, Scorpio in France, PWL International in France among others) were chosen because of familiarity with the repertoire and good contact. "Such a direct communication line to the territories is the big advantage of working in the independent field. Working this way, we have achieved a continuity in hits which is unique."

Realising such continuity is only possible with a public image that the people can relate to and with rapper Ray Slijngaard and singer Anita Doth from Holland, 2 Unlimited is not just another faceless dance act. In the UK, however, until the release of *Tribal Dance* single, mixes without Slijngaard's contribution were always issued. The duo's almost weekly appearance in the BBC TV1 children show "O-zone" raised a public awareness of his existence. So far the UK hit history of de Coster's and Wilde's artistic baby was one of an instrumental dance act. And still the UK version of the new album is different from the continental one, with fewer vocal tracks.

"Different countries, different tastes, different demands" certainly applies to France. All the ground work for the French current success was done with a special mix of the lead-off single *No Limit*. Scorpio MD Henri Belolo is a dance veteran in the business—in the '70s he was the creator of the Village People and the Ritchie Family—and he knows the trick of the trade like no other. "2 Unlimited always did tremendously well in the clubs,

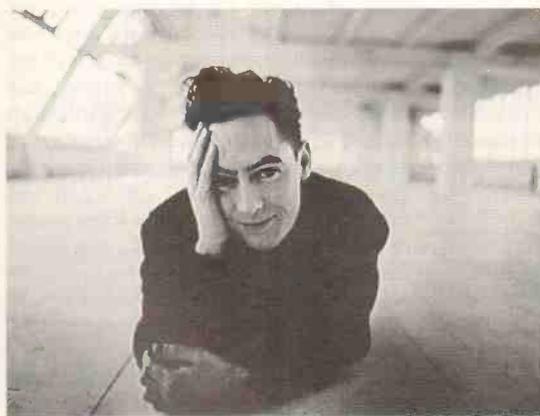
but it never got airplay on the major networks here. Techno was considered to be too aggressive for their listeners. We were very happy when the producers were kind enough to listen to our advice to supply us with a special radio friendly mix. Then it all started on NRJ, Sky Rock and Fun, and for the first time the band made the top 50. What's more, it reached number 1! Suddenly France was ready for techno, and subsequently we didn't need special mixes for the French market anymore for its successor *Tribal Dance*."

The album entered the French chart at number 6, and from June 6 it has been heavily marketed via a TV campaign on M6. In Italy Alabianca has bought 20-second advertising spots on Radio DeeJay Network to be broadcast 10 times per day in the first three weeks of June. Alabianca MD Tony Verona is happy to announce that 2 Unlimited got the theme song to the national summer event "Festival Bar," comparable only to the "San Remo mania" in the spring time. "The event taking place in seven cities will be televised by the Berlusconi-owned station Canale 5. This is quite an achievement for an indie, because everybody is fighting for this honour. In the last show—in the famous Arena in Verona—the band will appear live."

## SHORT TAKES

- Guns N' Roses guitarist Gilby Clarke has signed with Virgin as a solo artist.
- O Deaf! One-man dance outfit Moby—who scored a major hit two years ago with *Go* on Rhythm King—has signed a four-album deal with Mute.
- From USSR to US glasnost? After having performed in the former Soviet Union in support of the perestroika, Paul McCartney is now invited by US president Bill Clinton to put on a private show in the White House.
- Eurovision winner Niamh—pronounce Nee-ov—Kavanagh has inked a worldwide deal with Arista. Initially her winning entry *In Your Eyes* had to be released on the Euryeyes label, set up for the purpose.
- Coveritis continues with a host of cover versions featured on some upcoming US soundtracks. The Capitol OST *Super Mario Brothers* features George Clinton tackling the Was (Not Was) song *Walk The Dinosaur* as well as DiVinyls doing Roxy Music's *Love Is The Drug*. Celine Dion & Clive Griffin do a version of the Cole Porter classic *When I Fall In Love*, included on the *Sleepless In Seattle* OST (Epic Soundtrax). TLC try their hands on Time's *Get It Up* (on Epic Soundtrax's *Poetic Justice*) and Ned Atomic's Dustbin do an unlikely version of the Bay City Rollers' hit from '76, *Saturday Night*, as featured on the Columbia soundtrack *So I Married An Axe Murderer*.

# Aztec Camera: Snapshots Of Dreamland



**UNITED KINGDOM**  
by Robbert Tilli

The lyrics to some songs should be framed because of the poetic way they reflect everyday conscious and subconscious life—better than any photo could ever do. The repertoire of Aztec Camera, Roddy Frame's band and alter ego, is a collection of snapshots of his (love) life and dreams set to music. The words to last year's single *Spanish Horses*—the first one selected from the new, fifth album *Dreamland*—

draw up images of Gaudi's architecture, ships setting sail and horses coming together in a way only possible in dreams.

The Spanish setting is retained on the track *Pianos And Clocks*, enhanced with, yes, piano and the tick-tock rhythm of a clock. Frame really takes us into dreamland on the current single *Dream Sweet Dreams*, while the Motown beat assures you you're definitely not asleep. The world leaders should listen to his "hippy" ideal of a

world without war and famine.

The album is co-produced by Japanese sound wizard Ryuichi Sakamoto, who has restrained himself in a remarkable way. The result is still Roddy's framework rather than Sakamoto's, whose activities are more on a skindEEP level.

Frame's style has developed from folk to more soulful over the years. The Scotchman met the reverend Al Green—the world's most supple-voiced singer—in an American studio where the two jammed for an hour. To prove he had learned some-

thing from it, Frame played the intro to Green's *Love And Happiness* during a live performance on Jools Holland's late night show on BBC TV 1 on May 14.

The stage is WEA's prime tool to market the album. Says international marketing director Mark Crossingham, "The UK tour has just finished. Roddy did a lot of promo on the continent recently, highlighted by various acoustic performances at radio stations. For the fan base we issued the single as two separate CD singles, each containing three different live tracks recorded at Ronnie Scott's club. Combined with the two CDs for *Spanish Horses*, the idea was to build up a Roddy Frame live collection. The joined spines form a picture of his face."

- Signed to WEA.
- Management: Bob Johnson/London.
- New album: *Dreamland* released on May 17. At presstime it is a new entry at number 21 in the UK. In the European Top 100 Albums it is at number 77.
- New single: *Dream Sweet Dreams* released on April 19.
- Producer: Ryuichi Sakamoto/Roddy Frame.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
AD Gardarina Travato - Non Ha Più  
A List:  
AD Eros Ramazzotti - Cose  
H.R. Kunze - Leichter  
Howard Jones - I.G.Y.  
Inner Circle - Wrapped  
Paul McCartney - Hope  
B List:  
AD Angelo Branduardi - Forte  
En-Sonic - I Will Never  
Faith No More - I'm Easy  
Madonna - Bad Girl  
Marc Cohn - Walk Through  
Tina Turner - I Don't Wanna  
UB40 - Falling In Love  
Vaya Con Dios - So Long Ago  
V. Gill/Little feat. What Do  
NDR 2 (DAYTIME PROG./Hamburg P  
ACE  
Lutz Ackermann - Head Of Music  
A List:  
AD Billy Ocean - Everything  
Bryan Ferry - Will You  
Chaya - I Feel My Heart  
Dirty Talk - Last Night  
Eros Ramazzotti - Un'Altra  
Herbert Groenemeyer - Land Unter  
Jon Secada - One Of  
Katrina And The Waves - Honey  
Korgis - Everybody's  
Lauren Christy - You Read  
Lindy Layton - We Got  
Pe Werner - Deine Stimme  
Prinzen - 1 X  
Anders/3 Degrees - When Will I  
NDR 2 (EVENING PROG./Hamburg P  
EHR  
Lutz Ackermann - Head Of Music  
A List:  
AD Capt. Hollywood - All I  
Mick Jagger - Don't Tear  
RADIO FFH/Frankfurt P  
EHR  
Andreas Karczewski - Head Of Music  
B List:  
AD Alexander O'Neal - All That  
Charles & Eddie - House Is  
Jon Secada - One Of  
Marc Cohn - Walk Through  
Paul Bennett - This Is  
Pe Werner - Deine Stimme  
Phillip & Brück - Liebe Meines  
PM Dawn - More Than  
Rod Stewart - Have I  
Sister Sledge - World  
Anders/3 Degrees - When Will I  
RADIO NRW/Oberhausen P  
ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD A-Ha - Dark Is The Night  
Janet Jackson - That's The Way  
Pe Werner - Deine Stimme  
Prinzen - Vergammelte  
Sonio - Better The  
Sydney Youngblood - Anything  
SWF 3: POPSHOP HITLINE/Baden Baden P  
EHR  
Jörg Lange - Producer  
A List:  
AD Brings - Ehrenfeld  
Janet Jackson - That's The Way  
WDR 1: HIT CHIPS/Cologne P  
ACE  
Werner Hoffmann - Producer  
A List:  
AD Billy Idol - Shock  
Black Crowes - Remedy  
Brings - Ehrenfeld  
Capt. Hollywood - All I  
R.E.M. - Everybody Hurts  
Runrig - Greatest Flame  
Suede - So Young  
Tears For Fears - Break It  
T.T. D'Arby - Delicate  
Turbo B. - Get Wild  
Ziggy Marley - Brothers  
WDR 1: SCHLAGERALLE/Cologne P  
EHR  
Wolfgang Roth - Producer  
A List:  
AD Billy Idol - Shock  
Capt. Hollywood - All I

Dianne Warwick - Where My Lips  
Dire Straits - Your Latest  
Duran Duran - Come  
Freedom Williams - Voice Of  
Gipsy Kings - La Quera  
Goya - Traumen  
Odyssey - Let Yourself Go  
Paul Janz - Wind Me Up  
Silke Monoff - Don't  
Sling - Fields Of Gold  
Stone & Stone - I Wish You Were Here  
Ziggy Marley - Brothers  
BERLIN 88.8/Berlin G  
National Music  
Jürgen Jürgens - Head Of Music  
A List:  
AD Chaya - I Feel My Heart  
Kenny G/Bryson - By The Time  
Paul Bennett - This Is  
Pe Werner - Deine Stimme  
Prinzen - Vergammelte  
Anders/3 Degrees - When Will I  
Ulla Norden - Liebe Na  
B List:  
AD 1 X - Band - On A Rainy Day  
Billy Ocean - Everything  
Charles D. Lewis - Another Friday  
Cliff Richard - Human Work Of Art  
Gaby Baginsky - Die Liebe  
Gipsy Kings - La Quera  
Korgis - Everybody's  
Marc Cohn - Walk Through  
Phillip & Brück - Liebe Meines  
Rod Stewart - Have I  
Steffi & Bert - Jungfrau Liebt  
ENERGY/Berlin G  
EHR  
Holger Richter - Music Dir  
B List:  
AD Def Dames Duo - It's OK  
French Connection - I Don't  
HIT RADIO N 1/Nuremberg G  
Dance  
Celin Yaman - Prog Dir  
Power Play:  
AD DJ Babo - Somebody Dance  
A List:  
AD Charles & Eddie - House Is  
Dream - U R The Best  
Lindy Layton - We Got  
HUNDERT 6/Berlin G  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Aaron Neville - My Brother  
Billy Ocean - Everything  
Charles D. Lewis - Another Friday  
Chaya - I Feel My Heart  
Lindy Layton - We Got  
Pe Werner - Deine Stimme  
Prinzen - 1 X  
Anders/3 Degrees - When Will I  
OK RADIO/Hamburg G  
EHR  
Oliver Weisberg - Head Of Music  
Power Play:  
AD Tears For Fears - Break It  
B List:  
AD Candy Dulfer - Pick Up  
Duran Duran - Come  
Eros Ramazzotti - Cose  
Freedom Williams - Voice Of  
Herbert Groenemeyer - Chaos  
Memphis Blue - Every Little  
Mick Jagger - Don't Tear  
Papa Wainie - You Are  
Spin Doctors - 2 Princes  
Pe Werner - Deine Stimme  
Sling - Fields Of Gold  
Stonefunkers - M Rock  
Womack & Womack - Passion  
Janet Jackson  
ORB/FRITZ/Berlin G  
EHR  
Bernad Albrecht, Frank Menzel,  
Jens Malle - Music Prog  
A List:  
AD JC 001/D'Zire - Never Again  
Zollner - Café  
B List:  
AD Gene Loves Jezebel - Josephina  
Hale - Beautiful Son  
Pearl Jam - Breath  
Plan B - Life's A  
AL Taten Hosen  
R.S. 2/Berlin G  
ACE  
Ralf Blasberg - Head Of Music  
A List:  
AD Marc Cohn - Walk Through  
Sling - Fields Of Gold  
Taylor Dayne - Can't Get  
UB40 - Falling In Love  
Wendy Moten - Come In  
RADIO 7/Ulm G  
ACE  
Alex Naumann - Head Of Music  
A List:  
AD Alexander O'Neal - All That  
Ziggy Marley - Brothers  
B List:  
AD Bernie Lyon - The Love Of  
Billy Ocean - Everything  
Blue Engel - Direkt  
Bobby Brown - That's The Way  
Bryan Ferry - Will You  
Chaya - I Feel My Heart  
Charles & Eddie - House Is  
Cliff Richard - Human Work Of Art  
Dianne Warwick - Where My Lips  
Frank Boeijen Groep - Till The  
Francesco De Gregori - Adelante

Gordon Lightfoot - Waiting  
Jon Secada - One Of  
Karl Keaton - I Can't Tell  
Katrina And The Waves - Honey  
Korgis - Everybody's  
L.Vandross - Miracles  
Papa Winnie - Rootsie & Boopsie  
Paul Janz - Wind Me Up  
Paul Bennett - This Is  
Phillip & Brück - Liebe Meines  
PM Dawn - More Than  
Poison - Until You Suffer  
Prinzen - 1 X  
Rick Price - Heaven Knows  
Rob N'Raz D.L.C. - Club Hopping  
Ron White - Heartache  
Roxette - Almost Unreal  
Silke Monoff - Don't  
Soul Asylum - Runaway Train  
Sling - Fields Of Gold  
Stone & Stone - I Wish You Were Here  
Taylor Dayne - Can't Get  
Tears For Fears - Break It  
Trey Lorenz - Just To Be  
Wet Wet Wet - Blue For You  
Womack & Womack - Passion  
RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweler - Prog Dir  
A List:  
AD Duo - Viva El Sol  
Gaby Baginsky - Die Liebe  
Gus Backus - A Herz Muß  
Ibo - Kopf Oder Zahl  
Klaus Densow - Ich Könnte  
Siyoux - Tief In  
RADIO FFM/Isenroth G  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD Charles & Eddie - House Is  
Inner Circle - Wrapped  
Swimming The Nile - Down  
Donald Fagen  
RADIO GONG/Nuremberg G  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD Adventures - Raining All Over  
Pretenders - I'm Not In Love  
B List:  
AD Slade - Far Far Away  
Sybil - When I'm Good...  
Whitney Houston - I Have  
AL Cyndi Lauper  
RADIO SÄLÜ/Saarbrücken G  
EHR  
Adam Hahne - Prog Dir  
Brigitte Barthel - Music Mgr  
A List:  
AD Maria McKee - I'm Gonna  
Roxette - Almost Unreal  
RADIO XANADU/Munich G  
Rock  
Benny Schriener - Head Of Music  
A List:  
AD Billi Myer - Hold On  
Marc Cohn - Walk Through  
Red Fun - Dr. Love  
Silencers - I Can Feel  
Tasmin Archer - Somebody's  
World Party - It's Like Today  
AL Sic Viki  
RB 4/Bremen G  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Rod Stewart - Have I  
B List:  
AD Blur - Far To  
Bobby Brown - That's The Way  
Bryan Powell - I Think  
Bryan Ferry - Will You  
Candy Dulfer - Pick Up  
David Bowie - Black Tie  
Hooters - Music Prog  
Howard Jones - I.G.Y.  
Jellyfish - Bye Bye Bye  
Katrina And The Waves - Honey  
Lionrock - Pocket Of  
Lulu/Womack - I'm Back  
Michael Franks - Dream  
Patricia Kaas - Caux  
Paul Rodgers - Muddy Waters  
PM Dawn - More Than  
Rob N'Raz D.L.C. - Club Hopping  
Savage World - Everybody  
Slade - Far Far Away  
Stereo MC's - Creation  
Tears For Fears - Break It  
T.T. D'Arby - Delicate  
US 3 - Tukka Yaots  
Waterboys - The Return  
Womack & Womack - Passion  
RSH/Kiel G  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Tears For Fears - Break It  
A List:  
AD Michael/Queen - Somebody  
Take That - Why Can't I  
West End - The Love  
AL Herbert Groenemeyer  
SDR 3/Stuttgart G  
EHR  
Hans Thomas - Producer  
A List:  
AD Sling - Fields Of Gold  
Charles & Eddie - House Is  
Cliff Richard - Human Work Of Art  
Dianne Warwick - Where My Lips  
Frank Boeijen Groep - Till The  
Francesco De Gregori - Adelante

RADIO GONG 2000/Munich S  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
2 Unlimited - Tribal  
Janet Jackson - That's The Way  
New Order - Regret  
A List:  
AD Sybil - When I'm Good...  
B List:  
AD Glenn Frey - Love In The...  
Soulister - Ain't That Simple  
Ziggy Marley - So Long Ago  
RADIO REGENBOGEN/Mannheim S  
EHR  
Martin Schwebel - Music Dir  
Power Play:  
Aaron Neville - My Brother  
A List:  
AD Pe Werner - Deine Stimme  
Taylor Dayne - Can't Get  
T.T. D'Arby - Delicate  
Ziggy Marley - Brothers  
B List:  
AD Charles D. Lewis - Another Friday  
Herwig Mitteregger - Schöne  
New Order - Regret  
RADIO CHARIVARI/Nuremberg B  
ACE  
Mathias Hofmann - Music Dir  
A List:  
AD Herbert Groenemeyer - Chaos  
RADIO KÖLN: COLOGNE CHARTS/  
Cologne B  
EHR  
Uwe Spöri - Prog Dir  
Ludwig Schäffer - Prog Dir  
A List:  
AD Blonker - La Valetta  
Brings - Ehrenfeld  
Marc Barton - Don't Stop  
Shabrack - Crossroads  
Toten Hosen - Wunsch Dir  
UNITED KINGDOM  
ATLANTIC 252/London P  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Bon Jovi - In These  
Michael/Queen - Killer/Papa  
Lenny Kravitz - Believe  
Pet Shop Boys - Can You  
Q - Get Here  
Shabba Ranks - Housecall  
Spin Doctors - 2 Princes  
Tears For Fears - Break It  
BBC RADIO 1/London P  
EHR  
Paul Robinson - Prog Dir  
B List:  
AD Chaka Demus - Tease Me  
Luke Goss - Sweeter Than  
L.Vandross - Heaven Knows  
M People - One Night In Heaven  
Soul Asylum - Runaway Train  
Spin Doctors - Little Miss  
T.T. D'Arby - Delicate  
Waterboys - Glastonbury  
BEACON RADIO/Wolverhampton P  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD Cliff Richard - Human Work Of Art  
David Bowie - Black Tie  
Haddaway - What Is Love  
Ian McNabb - I'm Gonna  
Jamiroquai - Blow Your  
k.d.lang - Miss Chateleine  
Pet Shop Boys - Can You  
PM Dawn - More Than  
Q - Get Here  
Rod Stewart - Have I  
Sade - No Ordinary  
Sling - Seven Days  
Sue Chaloner - Move On Up  
BRMB FM/Birmingham P  
EHR  
Robin Valk - Head Of Music  
A List:  
AD Bryan Ferry - Will You  
Steel Children  
Sling - Fields Of Gold  
B List:  
AD Green Jello - Three  
Let Loose - The Way I  
Luke Goss - Sweeter Than  
M People - One Night In Heaven  
Mother - All Funked Up  
CHILDREN NETWORK/  
Dunstable/Northampton/Gloucester P  
EHR  
Clive Dickens - Head Of Music  
A List:  
AD Saint Etienne - Who Do You Think  
B List:  
AD Aztec Camera - Birds  
Barbra Streisand - With One  
Cliff Richard - Human Work Of Art  
Gary Clark - Make A  
Haddaway - What Is Love  
Housewife Flowers - Isn't It  
Jethro Tull - Living...  
Manic Street Pr. - From Despair  
Sade - No Ordinary  
Stereo MC's - Creation  
This Picture - Highrise  
Ugly Kid Joe - Busy  
Waterboys - Glastonbury  
CITY FM/Liverpool P  
EHR  
Sue Taylor - Coord  
B List:  
AD Este - Homeland  
Jamiroquai - Blow Your  
Pet Shop Boys - Can You  
Silk - Girl U For Me  
METRO RADIO GROUP/Newcastle P  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD A-Ha - Dark Is The Night  
Billy Ocean - Pick Up  
Brian May - Resurrection  
Dazes - Danceomatic  
Illustrious - Any Time  
Let Loose - The Way I  
Luke Goss - Sweeter Than  
M People - One Night In Heaven  
Mica Paris - I Wanna  
Neneh Cherry - Buddy X  
Sister Sledge - Thinking Of You  
Spin Doctors - 2 Princes  
Sling - Fields Of Gold  
T.T. D'Arby - Delicate  
Thunder - Like A  
PICCADILLY RADIO/Manchester P  
EHR  
Keith Pringle - Head Of Music  
A List:  
AD Lisa Stansfield - In The All  
B List:  
AD Huey Lewis - It's Alright  
M People - One Night In Heaven  
Maria McKee - I'm Gonna  
Pet Shop Boys - Can You  
T.T. D'Arby - Delicate  
VIRGIN 1215 AM/London P  
Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
Power Play:  
AD 4 Non Blondes - What's Up  
Bjork - Human Behaviour  
Kingmaker - Queen Jane  
Silencers - Cellar  
Surfing Brides - Everything's Fine  
A List:  
AD Aztec Camera - Let Your  
Sling - Fields Of Gold  
Thunder - Like A  
B List:  
AD Blind Melon - Tones  
Dogs D'Amour - All Or  
Teenage Fanclub - Radio  
Tim Finn - Persuasion  
COOL FM/Belfast G  
ACE  
John Paul Ballantine - HOM  
A List:  
AD Marc Cohn - Walk Through  
Peacefrog - Rave On  
Pet Shop Boys - Can You  
Saint Etienne - Who Do You Think  
Sling - Love Is Stronger  
T.T. D'Arby - Delicate  
Waterboys - Glastonbury  
B List:  
AD Freedom Williams - Voice Of  
Gary Clark - Make A  
Gloria Gaynor - I Will Survive  
Kingmaker - Queen Jane  
Marc Cohn - One Day  
Ouch - Summer  
Rosanne Cash - Seventh Avenue  
Rosanne Cash - The Wheel  
Soul Asylum - Runaway Train  
Suede - So Young  
DOWNTOWN RADIO/Belfast G  
EHR  
John Rosborough - Prog Dir  
A List:  
AD A-Ha - Dark Is The Night  
Huey Lewis - It's Alright  
Lisa Stansfield - In The All  
Saint Etienne - Who Do You Think  
Soul Asylum - Runaway Train  
Sling - Fields Of Gold  
Union - Higher  
HORIZON RADIO AND GALAXY RADIO/  
Milton Keynes and Bristol G  
Dance  
Clive Dickens - Head Of Music  
A List:  
AD Bobby Brown - That's The Way  
David Bowie - Black Tie  
PM Dawn - More Than  
Snap - Do You See  
B List:  
AD Dee Fredrix - Dirty Money  
Juliette James - It's A Love  
Kenny Thomas - Slay  
Nu Colours - What In The  
Taylor Dayne - Can't Get  
INVICTA/Whitstable G  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
A List:  
AD David Bowie - Black Tie  
Lisa Stansfield - In The All  
Sister Sledge - Thinking Of You  
Stereo MC's - Creation  
Tasmin Archer - Lords  
B List:  
AD PM Dawn - More Than  
POWER FM/Fareham G  
EHR  
Jim Hicks - Head Of Music  
A List:

Bon Jovi - In These  
Dino Carril - Express  
Lisa Stansfield - In The All  
Pet Shop Boys - Can You  
Stereo MC's - Creation  
B List:  
AD Charles & Eddie - House Is  
Danni'ella Gaha - Secret Love  
Lenny Kravitz - Believe  
Louchie Lou & Michie One - Shout  
Luke Goss - Sweeter Than  
Maria McKee - I'm Gonna  
Marc Cohn - Walk Through  
Mica Paris - I Wanna  
Nu Colours - What In The  
Penny Ford - Day Dreaming  
PM Dawn - More Than  
Q - Get Here  
Utah Saints - Believe In Me  
RADIO CLYDE/Glasgow G  
EHR  
Alex Dickson - Prog Dir  
A List:  
AD Huey Lewis - It's Alright  
Luke Goss - Sweeter Than  
Mica Paris - I Wanna  
Sister Sledge - Thinking Of You  
RED ROSE RADIO/Preston/Blackpool G  
EHR  
Daragh Corcoran - Head Of Music  
B List:  
AD Bryan Ferry - Will You  
Danni'ella Gaha - Secret Love  
David Bowie - Black Tie  
Jamiroquai - Blow Your  
Penny Ford - Day Dreaming  
Pet Shop Boys - Can You  
SUNSET RADIO/Manchester G  
Dance  
Duncan Smith - Prog Dir  
A List:  
AD Bryan Powell - I Think  
Gary Taylor - After Effect  
Jamiroquai - Blow Your  
Janet Jackson - That's The Way  
L.Vandross - Miracles  
Mary J. Blige - You Remind  
Nu Colours - Greater  
Rodney Mansfield - Nothin' Better  
Tracey Ackerman - I Wish  
BROADLAND FM/SGR-FM/  
Norwich/pswich and Bury S  
EHR  
Mike Stewart - Prog Dir  
Dave Brown - Head Of Music  
A List:  
AD Cliff Richard - Human Work Of Art  
Huey Lewis - It's Alright  
Judy Lawrence - Nothin' My Love  
Lisa Stansfield - In The All  
M People - One Night In Heaven  
Saint Etienne - Who Do You Think  
Taylor Dayne - Can't Get  
B List:  
AD Fortran 5 - Time To Dream  
Gary Clark - Make A  
Steel - Children  
Ultravox - I Am Alive  
FOX FM/Oxford S  
EHR  
Steve Ellis - Prog Contr  
A List:  
AD 2 Unlimited - Tribal  
Chesney Hawkes - What's Wrong  
Clannad - Soul Searcher  
Guns N' Roses - Civil War  
Inns - Circle - Sweet  
Jethro Tull - Living...  
Judy Lawrence - Nothin' My Love  
Lisa Stansfield - In The All  
Marc Cohn - Walk Through  
Pet Shop Boys - Can You  
Sade - No Ordinary  
Shabba Ranks - Housecall  
Sister Sledge - Thinking Of You  
Sonny & Cher - I Got You  
Spin Doctors - 2 Princes  
Tasmin Archer - Lords  
Tears For Fears - Break It  
SWANSEA SOUND/Wales S  
EHR  
Rob Pendry - Head Of Music  
Power Play:  
AD Cliff Richard - Human Work Of Art  
Gary Clark - Make A  
Lisa Stansfield - In The All  
B List:  
AD Barbara Streisand - With One  
Brian Conley - Resurrection  
Everything/Girl I Didn't  
Jethro Tull - Living...  
Mason James - Move Closer  
Saint Etienne - Hobart  
Tasmin Archer - Lords  
GLR/London B  
Rock  
Jon Myer - Music Mgr  
A List:  
AD Donald Fagen - Trans-Island  
Donald Fagen - Florida Room  
Donald Fagen - Springtime  
Van Morrison - Wasted Years  
Van Morrison - Till We Get  
Van Morrison - Ball & Chain  
B List:  
AD Waterboys - Good News  
Waterboys - Love And  
Waterboys - Suffer  
Waterboys - Glastonbury  
POWER FM/Fareham G  
EHR  
Jim Hicks - Head Of Music  
A List:

EUROPE 2 NETWORK/Paris P  
ACE  
Christian Savigny - Prog Dir  
A List:  
AD Tears For Fears - Break It  
Trio Esperanza - Espresso 222  
World Party - It's Like Today  
MAO/Paris P  
EHR  
Christian Lefebvre - Prog Mgr  
A List:  
AD 2 Unlimited - Tribal  
Faubert - Ce Monde Sauvage  
Guru & MC Solaar - La Ben  
Lenny Kravitz - Believe  
Nino Maro - Maman  
Sinclair - Votre Image  
B List:  
AD Aerosmith - Living On  
UB40 - Falling In Love  
NRJ NETWORK/Paris P  
EHR  
Max Guazzini - Dir  
A List:  
AD Arrested Dev. - People  
Haddaway - What Is Love  
Snow - Informer  
RTL/Paris P  
ACE  
Monique Le Maris - Head Of Prog  
A List:  
AD Angelique Kidjo - Malaika  
Cesario Evora - Angola  
Marc Cohn - Walk Through  
Riccardo Cocciante - Pour Elle  
AL Cyndi Lauper  
Eddy Mitchell  
François Feldman  
Jean-Michel Jarre  
Sacha Distel  
Waterboys  
SKYROCK NETWORK/Paris P  
EHR  
Laurent Bouneau - Prog Dir  
Power Play:  
AD Lucky Peterson - Who's Been  
Shabba Ranks - Mt. Loverman  
TOP MUSIC/Strasbourg G  
EHR  
Hervé Petit - Prog Dir  
B List:  
AD Jamiroquai - Too Young  
Jean-Michel Jarre - Chronologie  
Lenny Kravitz - Believe  
Lucky Peterson - Who's Been  
The The - Slow Emotion  
Véronique Sanson - Odeur  
Willy de Ville - I Call Your Name  
Zazie - Je Tu Is  
L'ONDE LATINE/Aix en Provence S  
National Music  
Maxime Airoldi - Head Of Music  
Power Play:  
AD Roselend - Les 40èmes  
A List:  
AD Etienne Daho - Comme Un Homme  
Johnny Hallyday - Dans Ma Vie  
B List:  
AD Charles Trenet - Il Pleut  
Jacques Dutronc - La Fille  
Michel Sardou - La Vieille  
William Sheller - J'me  
RTL WRTL/Paris S  
Rock  
Georges Lang, Lionel Richebourg  
A List:  
AD Aaron Neville - The Lord's  
Auteurs - How Could  
Depeche Mode - Walking  
Donald Fagen - Tomorrow's  
No-Man - Housekeeping  
Silencers - I Can Feel  
V. Gill/Little feat. What Do  
A List:  
AD OMD - Stand Above Me  
Tears For Fears - Break It  
Morrison/Hooker - Gloria  
AL Aztec Camera  
Cyndi Lauper  
Donald Fagen  
Marva Wright  
Rod Stewart  
BRITN RADIO 2-EAST FLANDERS/Ghent B  
EHR  
Rudi Smeu - Producer  
A List:  
AD Ace Of Base - Wussel  
Clouseau - Live Like Kings  
Dire Straits - The Bug  
Isabelle A - Jij Mag Aljij  
Phillippe Barthelemy - Vurige  
Sho-Mie - How Van het Leven  
Tina Turner - I Don't Wanna  
UB40 - Falling In Love  
BRITN RADIO 2-WEST FLANDERS/Kortrijk B  
EHR  
Peter de Graat - Head Of Music  
Power Play:  
AD Boondocks - De Weg Kwijf  
AL Darden Smith  
RADIO EXPRES/Antwerp B  
EHR  
Marc Dhollander - Head Of Music  
A List:  
AD Clouseau - Live Like Kings  
D.M. Johnson - Say A Little Prayer  
Dinky Toys - Out In  
Doobie Bros - Long Train Runnin'  
Lisa De Be - Vlinder  
Radioré - Rien N'a Change  
UB40 - Falling In Love  
RADIO MAXIMA/Roeselare B  
EHR  
Wim Caryn - Head Of Music  
Wim Vossen - Head Of Music  
A List:  
AD Co.Ro - I Know There's  
David Bowie - Black Tie  
Donald Fagen - Tomorrow's  
Waterboys - The Return  
B List:  
AD Bernie Lyon - The Love Of  
Boyz - Save Me

Peter Gabriel - Blood  
Shinehead - Jamaica  
B List:  
AD EXP - Welcome  
Ivanov - Je Fenemene  
AUSTRIA  
Ö 3/Vienna P  
EHR  
Gunter Lesjak - Head Of Music  
A List:  
AD JTC - Love The Life  
UB40 - Falling In Love  
BELGIUM  
BRITN RADIO DONNA/Brussels P  
EHR  
Marc Deschuyter - Head Of Music  
A List:  
AD Adriano Celentano - Svalutation  
Boyz - Save Me  
Hans De Baaij - De Tolerantie  
Ingeborg - Zandag  
Jazz Police - Liedjes/Liedjes  
B List:  
AD Bryan Ferry - Will You  
Laura Pausani - La Solitudine  
Marc Cohn - Walk Through  
Prise - Easy Way  
Sanne - Je Vroestap  
BRITN STUDIO BRUSSEL/Brussels P  
EHR/Rock  
Jan Houkietje - Producer  
Power Play:  
AD Betty Goes Green - Lifelong  
Lenny Kravitz - Believe  
A List:  
AD Suede - So Young  
AD Billy Idol - Shock  
Isabelle A - Jij Mag Aljij  
Jamiroquai - Blow Your  
B List:  
AD Radiohead - Anyone Can  
AL Donald Fagen  
RADIO CONTACT F/Brussels P  
EHR  
Jean Lou Bertin - Prog Dir  
A List:  
AD A-Ha - Dark Is The Night  
Ace Of Base - All That She Wants  
Charles Hermand - Les Petit  
Jean-Michel Jarre - Chronologie  
BRF/Eupen S  
ACE  
Guy Janssens - Producer  
Power Play:  
AD OMD - Stand Above Me  
R.E.M. - Everybody Hurts  
Sweetie Lief - A U Fatman  
UB40 - Falling In Love  
A List:  
AD Barbara - Iemand Als Jij  
Lennonheads - It's A Shame  
Münchenner Freiheit - Viel Za  
RADIO BRUXELLES CAPITALE/  
Brussels S  
ACE  
Marc Vossen - Prog Dir  
B List:  
AD Adriano Celentano - Svalutation  
Jo Lemaire - Anonyme  
Vogabonds - Le Temps  
AL Cyndi Lauper  
Rod Stewart  
Yves Duteil  
BRITN RADIO 2-WEST FLANDERS/Kortrijk B  
EHR  
Peter de Graat - Head Of Music  
Power Play:  
AD Boondocks - De Weg Kwijf  
AL Darden Smith  
RADIO EXPRES/Antwerp B  
EHR  
Marc Dhollander - Head Of Music  
A List:  
AD Clouseau - Live Like Kings  
D.M. Johnson - Say A Little Prayer  
Dinky Toys - Out In  
Doobie Bros - Long Train Runnin'  
Lisa De Be - Vlinder  
Radioré - Rien N'a Change  
UB40 - Falling In Love  
RADIO MAXIMA/Roeselare B  
EHR  
Wim Caryn - Head Of Music  
Wim Vossen - Head Of Music  
A List:  
AD Co.Ro - I Know There's  
David Bowie - Black Tie  
Donald Fagen - Tomorrow's  
Waterboys - The Return  
B List:  
AD Bernie Lyon - The Love Of  
Boyz - Save Me

# Station Reports

Lenny Kravitz- Believe  
Mama's Jasie- Land Van 1000  
Stone Temple Pillar- Sexy Thing  
Sue Cheloner- Move On Up  
Donald Fagen  
Isabelle A

**RADIO MOL/Hol B**  
EHR  
Sonja Celen - Producer  
Power Play:  
AD D.M. Johnson- Say A Little Prayer  
Isabelle A- Jij Doot Me

**A List:**  
AD Cut 'N' Move- Give It Up  
B List:  
AD Ace Of Base- Wheel...  
Roxette- Almost Unreal  
Sam Gooris- Sexy

**RADIO ROVAAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Boy Crazy- That's What  
A List:  
AD Black- Don't Take  
Candy Dulfer- Pick Up  
Charles & Eddie- House Is  
Culture Beat- Mr Vain  
Daniel Schutte- Adore  
Joe Brandon- Love It

**RTBF RADIO 2/Hainaut B**  
EHR  
Philippe Jaumiaux - Music Dir  
A List:  
AD Michael/Queen- Somebody  
Janet Jackson- That's The Way  
Snap- Do You See  
Undercover- The Way  
Whitney Houston- I Have

**CZECH REPUBLIC**

**BONTON RADIO/Prague G**  
EHR  
Peter Kravik - Head Of Music  
Power Play:  
AD Bryan Ferry- Will You  
Donald Fagen- Tomorrow's  
Maria McKee- I'm Gonna  
Monie Love- The Power

**A List:**  
AD Bad Company- Little Angel  
David Bowie- Black Tie  
Nina Simone- Civil War  
Lisa Stansfield- In The All  
Ozzy Osbourne- Changes  
Taylor Dayne- Can't Get

**B List:**  
AD 10,000 Maniacs- Few And  
Manic Street Pr- From Despair  
Rembrandts- Chase The Clouds

**RTL CITY RADIO/Prague G**  
ACE/EHR  
Karel Oubrecht - Prog Mgr  
Power Play:  
AD Inner Circle- Bad Boys  
Rod Stewart- Have I  
T.T. D'Arby- Delicate

**A List:**  
AD Bryan Ferry- Will You  
Nerez- Ja S Tebou

**B List:**  
AD Dina Carroll- Express  
Jan Kalousek- Moje Jistota  
Jeffro Tull- Living ...  
Lenny Kravitz- Believe  
Rick Price- Heaven Knows  
Roxette- Almost Unreal  
Saint Etienne- Who Do You Think  
SWV- Weak  
Cliff Richard  
Ten Sharp

**RADIO ORION/Ostava B**  
EHR  
Petr Magera - Prog Dir  
A List:  
AD Dire Straits- Your Latest  
Jeffro Tull- Man Of Principle  
Jeffro Tull- Truck Stop  
Jeffro Tull- Living ...  
Manic Street Pr- From Despair  
Tasmin Archer- Lords  
Tears For Fears- Break It  
Ten Sharp- Dreamhome  
Tina Turner- I Don't Wanna  
Morrison/Hooker- Gloria

**RADIO 89.1/Helsingor S**  
EHR  
Johannes Olsen - Head Of Music  
Power Play:  
AD Tina Turner- I Don't Wanna  
True Lies- Wondering  
A List:  
AD Janet Jackson- What'll  
B List:  
AD Gary Moore- Blues Alive  
L'Vandross- Miracles  
Thomas Helming- Don't Leave Tonight

**RADIO AIRPORT FM/Copenhagen S**  
EHR  
Flaming Beck - Head Of Music  
Power Play:  
AD Hanne Boel- Starting All  
Take That- It Only Takes  
B List:  
AD A-Ha- Dark Is The Night  
Eric Godd- Heaven Is Asleep

**RADIO AMAGER/brandby/Kastrup S**  
EHR  
Susan Dunsland - Head Of Music  
A List:  
AD Ace Of Base- Young  
French Connection- I Don't  
Hanne Boel- Starting All  
Take That- It Only Takes  
Tamar Rossens- My Total Toat  
Thomas Helming- Don't Leave Tonight  
UB40- Falling In Love

**RADIO HORSENS/Horsens S**  
EHR  
Jan Boogaloo - Head Of Music  
A List:  
AD Lav'- Megamix '93  
Nice Little... Adam Had'am  
Nice Little... Sandy  
Nice Little... Rain Keeps  
Rod Stewart- Have I  
Roxette- Almost Unreal  
Thomas Helming- Don't Leave Tonight  
UB40- Falling In Love  
Womack & Womack- Passion  
World Party- Is It Like Today

**DR P3: GO'MORGEN P3/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music  
Power Play:  
AD Savage Rose- A Girl Like  
A List:  
AD Aimee Mann- I Should  
Angelo Branduardi- Forte  
Cheb Mami- Hououlu  
Louise Hoffsten- Hi Me  
Marc Cohn- Walk Through

**DR P3: MASKINEN/Copenhagen P**  
EHR/Rock  
Torben Bille - Head Of Music

**A List:**  
AD Darden Smith- Little Victorias  
Louise Hoffsten- Hi Me  
Marc Cohn- Walk Through  
Plan B- Life's A  
Y- Rebel Resurrection

**ANR/Aalborg G**  
ACE/EHR  
Niels Vedersø - Head Of Music  
A List:  
AD Alexander O'Neal- All That  
Avingama- Eloise  
Boy Krazy- Good Times With  
Bryan Powell- I Think  
Clouseau- Live Like Kings  
Crosby/Collins- Hero  
French Connection- I Don't  
Lars H.U.G.- H.U.G.'s Greatest  
Lisa Fischer- Colors Of  
OMD- Stand Above Me  
Ray Charles- My World  
Robin Beck- Gonna Take A  
Sylbi- When I'm Good...

**B List:**  
AD Army Of Lovers- La Plage  
Bamboo Brothers- La La  
Cliff Richard- Human Work Of Art  
Hot Chocolate- I Started With  
Memphis Blues- Every Little  
Perception- Guilty  
Pernilla Emme- Are You Ready  
Spin Doctors- 2 Princes  
Ten Sharp- Dreamhome  
Tina Turner- I Don't Wanna  
Yasmin- Scent Of

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Henrik Henneberg - Prog Dir  
A List:  
AD Rod Stewart- Have I  
Taylor Dayne- Can't Get  
UB40- Falling In Love

**B List:**  
AD Ban Jovi- In These  
Denser Mad Drenge- Aldrig Undværs  
David Bowie- Black Tie  
Donald Fagen- Tomorrow's  
Erika- Last In Paradise  
OMD- Stand Above Me  
Robin Beck- Love Yourself  
Rod Stewart- Shotgun Wedding  
Spin Doctors- 2 Princes  
Womack & Womack- Passion

**THE VOICE/Copenhagen G**  
EHR  
Lars Kjær - Prog Dir  
Sjine Larsen  
A List:  
AD Kenny G/Bryson- By The Time  
Marc Cohn- Walk Through  
Robert Plant- 29 Palms  
Roxette- Almost Unreal  
UB40- Falling In Love

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Niels Pedersen - Head Of Music  
A List:  
AD Buddy Guy- Some Kind Of  
Dire Straits- Your Latest  
Maria McKee- I'm Gonna  
Marc Cohn- Walk Through  
Saint Etienne- Who Do You Think  
UB40- Falling In Love

**RADIO HOLBÆK/Holbæk B**  
EHR  
Stig Nielsen - Prog Dir  
Power Play:  
AD Tears For Fears- Break It  
B List:  
AD Henning Stark- Call Me  
Luv'- Megamix '93  
Maria McKee- I'm Gonna  
OMD- Stand Above Me  
Stonewalkers- M Rock  
Taylor Dayne- Can't Get

**RADIO KOLDING/Kolding B**  
EHR  
Claus Nielsen - Head Of Music  
A List:  
AD French Connection- I Don't  
Luv'- Megamix '93  
OMD- Stand Above Me  
Sampeace Brown- Tonight

**B List:**  
AD A-Ha- Memorial Beach  
Black- Don't Take  
Joni & The Boys- Me And  
Marc Cohn- Rainy Season  
Ugly Kid Joe- Cat's

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
AD Black Crowes- Remedy  
A List:  
AD 2 Unlimited- Tribal  
Beloved- Sweet Harmony  
Dries Robynk- Maria Magdalena  
Jazz Politie- Liedjeslijedjes  
Roots Syndicate- We'll Meet  
Rowwen Haze- Rowwen  
Ruth Jacott- Vrede  
Sharon Dee Clarke- Happiness  
SWV- What I Like  
Ten Sharp- Dreamhome  
Willka Alberti- One Jan

**RADIO KUKU/Tallinn G**  
Rock/ACE  
Avo Raapp - Head Of Music  
A List:  
AD David Bowie- Black Tie  
Gianna Nannini- Radio  
T.T. D'Arby- Do You  
U 96- Love Sess No

**AL New Order**

**YLE 2/RADIOMAFIA/Helsinki P**  
EHR  
Pentti Kemppainen - Prog Dir  
Jukka Haarmo - Head Of Music  
A List:  
AD A-Ha- Dark Is The Night  
Cut 'N' Move- Give It Up  
Rob N'Raz- D.C. Club Hopping

**RADIO MOIN/Aabenraa & Sønderborg S**  
EHR  
Christian Backman - Head Of Music  
A List:  
AD Cliff Richard- Human Work Of Art  
Denser Mad Drenge- Denser  
Crosby/Collins- Hero  
Lenny Kravitz- Believe  
UB40- Falling In Love

**B List:**  
AD Anne Karin- Hvor Er  
Duran Duran- Come  
Ella-John- Simple Life  
Ela-Sonic- I Will Never  
Maria McKee- I'm Gonna  
Yasmin- Let Me

**RADIO ROSKILDE/Roskilde S**  
ACE  
Karsten Bendix - Head Of Music  
Power Play:  
AD Rick Price- Heaven Knows  
Robin Beck- Gonna Take A...

**A List:**  
AD Cliff Richard- Human Work Of Art  
Hanne Boel- Starting All  
Rod Stewart- Have I

**AL Michael/Queen**

**RADIO SYDKYSTEN/Copenhagen S**  
ACE  
Peter Held - Prog Dir/DJ  
Kaj Jensen - Head Of Music  
A List:  
AD Cliff Richard- Human Work Of Art  
Eric Godd- Heaven Is Asleep  
Shu-bi-Due- Danske Sild

**B List:**  
AD Henning Stark- Call Me  
Jani & The Boys- Me And  
Luv'- Megamix '93  
Marc Cohn- Walk Through  
Take That- It Only Takes

**THE VOICE NÆRUM/Nærum S**  
EHR  
Kasper Lange - Prog Dir  
A List:  
AD Maria McKee- I'm Gonna  
Roxette- Almost Unreal

**B List:**  
AD French Connection- I Don't  
Kenny G/Bryson- By The Time  
Lisa Fischer- Colors Of  
Marc Cohn- Walk Through  
Silk- Girl U For Me  
Snap- Do You See  
Soudpaew- New Generation

**THE VOICE NORDJYLLAND/Aalborg S**  
EHR  
Dennis Kranborg  
Power Play:  
AD Bon Jovi- In These  
Chesney Hawkes- What's Wrong  
OMD- Stand Above Me  
Sound Of Seduction- Clap Your  
Stonewalkers- M Rock  
SWV- I'm So Into You

**AD Alu Akkulu- Atomi**  
Foley- Positive  
Whistle Bait- Tomorrow

**RADIO 100+/Tampere G**  
EHR  
Pentti Teravainen - Music Dir  
A List:  
AD Donald Fagen- Tomorrow's  
Kurte- Rokkoudan Aika  
Oliver Twist- Kuljen Sun Unta

**GREECE**

**ANTENNA 97.1 FM STEREO/Athens P**  
EHR  
Elias Xinopoulos - Prog Dir  
John Moutsopoulos - DJ  
A List:  
AD Brian May- Driven By You  
Eros Ramazzotti- Cose  
Michael/Queen- Somebody  
Guns N' Roses- Don't Cry  
New Order- Young Offender  
Sting- Fields Of Gold

**B List:**  
AD Guns N' Roses- Yesterday's  
Howard Jones- I.G.Y.  
Leila K- Open

**ANTENNA 97.5 FM STEREO/Salonika G**  
EHR  
Lazaros Boukovinas - Prog Dir  
Power Play:  
AD Bad Boys Blue- Totally Miss You  
Manic Street Pr- From Despair

**A List:**  
AD 10,000 Maniacs- Few And  
Barrista- Loco  
Tears For Fears- Break It

**B List:**  
AD Duran Duran- Come  
Kenny G- By The Time  
Robin S- Show Me Love

**POP 92.4 FM/Athens G**  
EHR  
Yannis Methenitis - Prog Dir  
A List:  
AD Donald Fagen- Tomorrow's  
Taylor Dayne- Can't Get

**B List:**  
AD Bernie Lyon- The Love Of  
Eton John- Simple Life  
R.E.M.- Everybody Hurts

**HOLLAND**

**HET STATION/Hilversum P**  
EHR  
Jon Steeman - Head Of Music  
Power Play:  
AD Black Crowes- Remedy

**A List:**  
AD Arthur Ebeling- Maria  
Billy Ocean- Everything  
Bobby Brown- That's The Way  
Capt. Hollywood- All I  
Louchie Lou & Michie One- Spout  
Snow- Girl I've  
Soul Asylum- Runaway Train  
The Ionious Monster- Adios  
Wild Ride- Steal My Heart

**AL Michael/Queen**

**NOS/Hilversum P**  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer  
Power Play:  
AD Black Crowes- Remedy  
A List:  
AD 2 Unlimited- Mysterious  
Dire Straits- Encores  
Jamiroquai- Too Young  
Kerkerrol/Bus- Awuwa  
Patrick Fiori- Mama Corisca  
Pearl Jam- State Of Love  
Poppy Factory- Stars  
Radios- SOS  
The Ionious Monster- Adios

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
AD Black Crowes- Remedy  
A List:  
AD 2 Unlimited- Tribal  
Beloved- Sweet Harmony  
Dries Robynk- Maria Magdalena  
Jazz Politie- Liedjeslijedjes  
Roots Syndicate- We'll Meet  
Rowwen Haze- Rowwen  
Ruth Jacott- Vrede  
Sharon Dee Clarke- Happiness  
SWV- What I Like  
Ten Sharp- Dreamhome  
Willka Alberti- One Jan

**RADIO RAI VERDE/Rome P**  
EHR  
Maurizio Riganò - Dir  
A List:  
AD Crosby/Collins- Hero  
Eduardo Bennato- Tu Chi  
Gianna Nannini- Radio  
Ivano Fossati- Buentempo (live)  
Janet Jackson- That's The Way  
Luca Madonia- Siamo  
Natalie Cole- Take A  
Dire Straits  
Eros Ramazzotti

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD A-Ha- Dark Is The Night  
Cristi/Subterfuge- Voy En  
Double You- Missing You  
Kingston Club- Pride  
No Base- I'm Your  
Roxette- Almost Unreal

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
A List:  
AD Ace Of Base- Wheel...  
Beloved- Sweet Harmony

**TROS RADIO 3/Hilversum P**  
EHR  
Antes Douvion - Head Of Music  
Power Play:  
AD Black Crowes- Remedy  
A List:  
AD Ace Of Base- Wheel...  
Beloved- Sweet Harmony

**VERONICA/Hilversum P**  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijer - Producer  
Power Play:  
AD Black Crowes- Remedy  
A List:  
AD Boy Krazy- That's What  
Dire Straits- Encores

**RADIO 538/Bussum G**  
EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
AD Ace Of Base- Wheel...  
Dance  
Roberto Corinaldesi - DJ/Producer  
A List:  
AD Clouseau- Live Like Kings  
Culture Beat- Mr Vain  
E.V.O.E.- Blue Salsa  
East 17- Slow It Down  
Maribelle- Esperanza  
Rob N'Raz- D.C. Club Hopping  
Serious Jones- I.G.Y.  
Snow- Girl I've  
Stampvast- Mooi Vandaag

**CFNB/Brussum B**  
ACE  
Lou Rowland - Head Of Music  
Power Play:  
AD Gerry Rafferty- Life Goes On  
A List:  
AD Coverdale & Page- Take Me  
Cyndi Lauper- Who Let  
New Order- Ruined In  
Waterboys

**2 FM/Dublin P**  
EHR  
John Clarke - Prog Dir  
A List:  
AD Convert- Rockin' To  
David Thomas- If I'm Not  
Michael Bolton- You Send Me

**B List:**  
AD Daniel Lanois- Lotta Love  
Jeremiah Walker- Everything  
Marc Cohn- Walk Through  
Tasmin Archer- Lords

**101 NETWORK/Milan P**  
EHR  
Stefano Carboni - Head Of Music  
Maurizio Franciosi - Head Of Music  
B List:  
AD Bobby Ross Avila- La La  
Freedom Williams- Voice Of  
Hi Town- Knockin' Da Boots  
Jamiroquai- Blow Your  
SWV- Weak  
Taylor Dayne- Can't Get

**RADIO CLUB 91/Naples P**  
EHR  
Franco Mory Russo - Prog Dir  
A List:  
AD Freedom Williams- Voice Of  
Gianna Nannini- Radio  
Jamiroquai- Blow Your  
Kenny G/Bryson- By The Time  
Lindy Layton- We Got  
New Model Army- Living  
Nick Scotti- Wake Up  
Ozzy Osbourne- Changes  
Poison- Until You Suffer  
Suede- So Young  
Tears For Fears- Break It  
T.T. D'Arby- Delicate

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Alberghini - Prog Dir  
Power Play:  
AD Haddaway- What Is Love  
Robert Plant- 29 Palms  
Tina Turner- I Don't Wanna

**A List:**  
AD 883- Nord Sud  
A-Ha- Dark Is The Night  
Gianna Nannini- Radio  
Tears For Fears- Break It

**B List:**  
AD Donald Fagen- Tomorrow's  
Frankie Hi-NRG- Faccia La Mito  
Lino Arifano- Music Dir  
A List:  
AD 883- Sei Un Mito  
Gianna Nannini- Radio  
Donald Fagen

**RADIO ONDA LIBERA/Perugia B**  
ACE  
Marcello Rosi - Prog Dir  
Power Play:  
AD Madonna- Bad Girl  
AD Gianna Nannini- Io Senza  
Rod Stewart- Shotgun Wedding

**RADIO STAR/Vicenza B**  
ACE  
Maurizio Maressi - Head Of Music  
Power Play:  
AD Chesney Hawkes- What's Wrong

**RADIO SUCIS/DANCE/Carbonio B**  
Dance  
Sebastiano Salinas - Music Dir  
A List:  
AD Infinity- Dirty Love  
Snow- Informer

**RADIOMANIA/Senigallia B**  
EHR  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Ultima De La Fila- Como Un Burro  
Dance  
Sebastiano Salinas - Music Dir  
A List:  
AD Infinity- Dirty Love  
Snow- Informer

**RADIOMANIA/DANCE/Senigallia B**  
Dance  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Black Machine- Love & Peace  
Capt. Hollywood- More  
Dance 2 Trance- Power  
TFO- Give It To Me

**RADIO CLUB 91/DANCE/Naples G**  
Dance  
Franca Mory Russo - Prog Dir  
A List:  
AD 49'ers- Touch Me  
Capt. Hollywood- Only  
Felix- Stars  
KC & The Sunshine Band- Don't Stop  
Lindy Layton- We Got  
New Mill- Can Make It  
Savage- Strangelove  
Sub-Sub- Ain't No Love

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**B List:**  
AD Madonna- Bad Girl  
AD Gianna Nannini- Io Senza  
Rod Stewart- Shotgun Wedding

**101 NETWORK/DANCE PARADE/Milan G**  
Dance  
Madonna- Bad Girl  
AD Gianna Nannini- Io Senza  
Rod Stewart- Shotgun Wedding

**RADIO STAR/Vicenza B**  
ACE  
Maurizio Maressi - Head Of Music  
Power Play:  
AD Chesney Hawkes- What's Wrong

**RADIO SUCIS/DANCE/Carbonio B**  
Dance  
Sebastiano Salinas - Music Dir  
A List:  
AD Infinity- Dirty Love  
Snow- Informer

**RADIOMANIA/Senigallia B**  
EHR  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Ultima De La Fila- Como Un Burro  
Dance  
Sebastiano Salinas - Music Dir  
A List:  
AD Infinity- Dirty Love  
Snow- Informer

**RADIOMANIA/DANCE/Senigallia B**  
Dance  
Alex Bedin - Prog Dir/H.O.M.  
A List:  
AD Black Machine- Love & Peace  
Capt. Hollywood- More  
Dance 2 Trance- Power  
TFO- Give It To Me

**RADIO CLUB 91/DANCE/Naples G**  
Dance  
Franca Mory Russo - Prog Dir  
A List:  
AD 49'ers- Touch Me  
Capt. Hollywood- Only  
Felix- Stars  
KC & The Sunshine Band- Don't Stop  
Lindy Layton- We Got  
New Mill- Can Make It  
Savage- Strangelove  
Sub-Sub- Ain't No Love

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
A List:  
AD Alexander O'Neal- All That  
An Emotional Fish- Rain  
David Crosby- 1000 Roads  
Haddaway- What Is Love  
Joe Cool- Gess Diverso  
Leila K- Co Piene  
New Mill- Can Make It  
PM Dawn- More Than

**NUMBER ONE RADIO/Brescia S**  
EHR  
Rudy Zerbi - Music Prog  
Piero Passolini - Music Prog  
A List:  
AD Aaron Neville- My Brother  
Haddaway- What Is Love  
Jean-Michel Jarre- Chronologie

**B List:**  
AD Aeroplani Italiani- Culto  
Fabio Concato- Giulio

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Ace Of Base- All That She Wants  
Tears For Fears- Break It

**B List:**  
AD Madonna- Bad Girl  
AD Gianna Nannini- Io Senza  
Rod Stewart- Shotgun Wedding

**AL 883**  
Gianna Nannini  
Jethro Tull

**NUMBER ONE/DANCE ACTION/Brescia B**  
Dance  
Roberto Lezzi - Music Prog  
Power Play:  
AD The Darkness- Don't Stop  
A List:  
AD Black Machine- Love & Peace

**PRIMARADIO/Naples B**  
ACE  
Giuseppe Barrone - Prog Dir  
Lino Arifano - Music Dir  
A List:  
AD 883- Sei Un Mito  
Gianna Nannini- Radio  
Donald Fagen

**RADIO ONDA LIBERA/Perugia B**  
ACE  
Marcello Rosi - Prog Dir  
Power Play:  
AD Madonna- Bad Girl  
AD Gianna Nannini- Io Senza  
Rod Stewart- Shotgun Wedding

# Station Reports

**RADIO RMF/Krakow G**  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
AD Kazik - Opal

A List:  
AD Hooters - Boys Will  
Lisa Stansfield - In The All  
Living Colour - Nothingness  
Midnight Oil - My Country  
PM Dawn - More Than  
Soul Asylum - Runaway Train  
Spin Doctors - 2 Princes  
Tasmin Archer - Lords  
Tina Turner - I Don't Wanna  
UB40 - Falling In Love  
Waterboys - The Return

B List:  
AD Bryan Ferry - Will You  
Charles & Eddie - House Is  
Chlopcy Z Placu Brani - Zdzecie  
Rezerwat - Kacha Clebsie  
Saint Etienne - Hobart

**RADIO ZIELONA GORA/Zielona Gora G**  
EHR  
Eugeniusz Banochowicz - HOM

Power Play:  
AD Kazik - 5 Lat  
Robert Plant - 29 Palms

A List:  
AD Almighty - Out Of Season  
Beloved - You've Got Me...  
David Bowie - Black Tie  
Lee Ritenour - Waiting  
Living Colour - Nothingness  
Pretenders - I'm Not In Love  
Vince Gill - Don't Let

B List:  
AD Brad - Shame  
Circus Of Power - Heaven And Hell  
Manie Love - Born To  
Van Halen - Dreams

**RADIO 4 U/Warsaw S**  
EHR  
Bogdan Fabianski - DJ/Producer

A List:  
AD Big Wig - San Francisco  
Chess - I Need You  
Inspiration - Sufferin'  
Intrance - Te Quiero  
Juliette Jaimes - It's A Love  
Loft - Summer Summer  
Malaika - Gotta Know  
Mick Jagger - Angel In  
Mylene Farmer - My Soul Is  
Papa Winnie - You Are  
Queen - Rhythmic Playground  
Rage - House Of  
Sue Chalon - Move On Up  
USURA - Sweat

B List:  
AD Bluebells - Young At Heart  
Chesney Hawkes - What's Wrong  
Culture Beat - Mr Vain  
World Party - Is It Like Today

**RADIO TORUN/Torun B**  
EHR  
Andrzej Roszak - Head Of Music

A List:  
AD Laid Back - Hoot Nat Noot  
Tina Turner - I Don't Wanna

B List:  
AD Eros Ramazzotti - Cosas De  
HEJ - Teksonski

## PORTUGAL

**RFM/Lisbon P**  
EHR  
Pedro Tojal - Head Of Music

A List:  
AD Oui 3 - For What  
Ozzy Osbourne - Changes  
T.T. D'Arby - Delicate

B List:  
AD Bad Company - Little Angel  
Janet Jackson - That's The Way  
Maria McKee - I'm Gonna  
Sting - Fields Of Gold

**RADIO ENERGIA/Lisbon G**  
EHR  
Nuno Santos - Prog Dir

A List:  
AD AC/DC - Big Gun  
Aimee Mann - I Should  
Billy Idol - Shock  
Company/Strangers - Motor  
Freedom Williams - Voice Of  
Gary Clail - These Things  
GNR - Home Maw  
Orangutang - Mr. Cimbaliato  
Radiohead - Creep  
Red Fun - Dr. Love  
Soul Asylum - Runaway Train

B List:  
AD A-Ha - Dark Is The Night  
Big Car - Get Started  
Freak Of Nature - Turn The  
Halloween - When The Sinner  
Lemonheads - Coniatti  
Suede - So Young

**RADIO NOVA EBA/Vila Nova de Gaia G**  
EHR  
Sérgio Manuel Pinto - Music Prog

Power Play:  
AD Hasidaway - What Is Love  
Silk - Freak Me  
UB40 - Falling In Love

A List:  
AD Bryan Ferry - Will You  
David Bowie - Black Tie  
GNR - Home Maw  
Loft - Summer Summer

Maria McKee - I'm Gonna  
Page - House Of  
Tasmin Archer - Lords  
UHF - Menina  
Waterboys - The Return

## RUSSIA

**RADIO MAXIMUM/Moscow P**  
EHR  
Alexander Kasparov - Prog Dir

A List:  
AD Depeche Mode - Walking  
Sting - Fields Of Gold

B List:  
AD Bad Boys Blue - Totally Miss You  
Donald Fagen - Tomorrow's  
Rembrandts - Chase The Clouds  
Sade - Feel No Pain  
Toto - Don't Chain

**RADIO YUNOSTI/Moscow P**  
EHR/ACE  
George Shishkovsky - Producer

A List:  
AD 2 Unlimited - Tribal  
Depeche Mode - Walking  
New Order - Regret

B List:  
AD Bon Jovi - In These  
Dr. Alban - Sing Hallekuyah

**M-RADIO/Moscow G**  
EHR  
François Deymier - Prog Dir

A List:  
AD Gary Moore - Parisienne  
Lucky Peterson - Who's Been Talking  
Shabba Ranks - Mr. Loverman

## SLOVENIA

**STUDIO D/Nova Mesto S**  
EHR  
Rasto Bazic - DJ/Producer

A List:  
AD 1 X Band - On A Rainy Day  
Bruce Hornsby - Fields Of  
Gianna Nannini - Io Senza  
Lee Ritenour - Waiting  
Shabba Ranks - Housecall  
Ten Sharp - Dreamhome

B List:  
AD Black - Don't Take  
Luv Factory - Megamix  
Morxman - All About Eve  
Zachary Richard - One Kiss

## SPAIN

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revert - GM

Power Play:  
Kenny G - The Joy

A List:  
AD Bryan Ferry - Will You  
David Bowie - Black Tie  
Donald Fagen - Tomorrow's  
Jean-Michel Jarre - Chronologie  
Loquillo - Rock  
Oyster Band - Granite  
Morrison/Hooker - Gloria

B List:  
AD Barricada - Sin Pademe  
Bon Jovi - In These  
El Mecano Del Swing - Chica  
Faith No More - Everything  
Fundicion odesa - Hablamos De Mi  
Labanda - En El Plaza Mayor  
Living Colour - Nothingness  
Orquesta Mondragon - Dos Amigos

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - Music Mgr

Power Play:  
Miguel Bose - Si Tu No

A List:  
AD 2 Unlimited - Tribal  
A-Ha - Dark Is The Night  
Bass Bumpers - Runnin'  
Bon Jovi - In These  
Manolo Tenó - Loco Por  
Revolver - El Toce De  
Silencers - I Can Feel  
Sting - Fields Of Gold  
Tasmin Archer - Arianne

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez -  
Head Of Music

Power Play:  
J.L. Perales - El Amor  
AD Antonio Carbonell - Baila  
Juan Luis Guerra - Coronita De Flores  
Noel Soto - El Rey Del

**M-80/Madrid G**  
EHR  
José Ramon Pardo - Prog Dir/HOM

Power Play:  
Celia Cruz - Cruz De

A List:  
AD Annie Lennox - Little  
Everything/Girl - Only Living Boy  
Nina Simone - Here Comes  
Morrison/Hooker - Gloria

B List:  
AD Black - Swinging  
Esclavos Del Silencio - Nuestros  
Héroes Del Silencio - Nuestras  
Juan Luis Guerra - Coronita De Flores

Loquillo - El Hombre  
Manolo Tenó - Loco Por  
Rod Stewart - Tonight's  
Roxette - Almost Unreal

**ONDA CERO MUSICA/Madrid G**  
EHR/ACE  
Paco Valentin - Music Dir

B List:  
AD A-Ha - Dark Is The Night  
Arroja - El Laberinto  
Azul Y Negro - Two-Par-Ká  
Black - Swingtime  
Bon Jovi - In These  
Bryan Ferry - Will You  
David Bowie - Black Tie  
Eddie Murphy - Whatzupwitu  
Guns N' Roses - Civil War  
Jean-Michel Jarre - Chronologie  
Jennifer Rush - Vision Of You  
Luis Cobas - Vientos Del Sur  
Magneto - Sugar Sugar  
Poison - Until You Suffer  
Rod Stewart - Tonight's  
Roxette - Almost Unreal  
Shai - Baby, I'm Yours  
Tasmin Archer - Arianne  
Morrison/Hooker - Gloria  
Vice Versa - No Es

**CANAL SUR RADIO/Andalucia S**  
EHR  
Paco Sánchez - Music Mgr

Power Play:  
Johnny Gill - Floor  
Marc Cohn - Walk Through  
Pat Benatar - Everybody  
AD Donald Fagen - Tomorrow's  
Four Sure - Innocent

A List:  
AD A-Ha - Dark Is The Night  
Cult - Witch  
La Sede - Dentro De Tu  
Marc Forrat - Aborrido  
Pistoness - Caravanas

**RADIO PALAFRUGELL/Palafrugell S**  
EHR  
Rafel Corbi i Vilardell - MD/PD

Power Play:  
Ace Of Base - All That She Wants  
Eros Ramazzotti - Case  
Paolo Vallesi - La Forza

A List:  
AD Elton John - Last Song  
Eric Clapton - Running

B List:  
AD Arrested Dev. - Mr. Wendal  
Johnny Clegg & Savuka - Crossing  
Jon Secada - Da You  
Michael Bolton - Since I Fell  
Spin Doctors - 2 Princes  
Tennessee - Du Duo Medley

## SWEDEN

**RIKSRADIO P3: TRACKSUSTAN/**  
Stockholm P  
EHR

Kaj Kindvall - Producer  
Lars Goran Nilsson - Producer

A List:  
AD Atomic Swing - In The Dust

B List:  
AD Ace Of Base - Waiting For Magic  
An Emotional Fish - Rain  
Beagle - 9 Out Of 10  
White/Peach - OK Fred  
De De - My Crush  
Eros Ramazzotti - Case  
Kingmaker - 10 Years Asleep...  
OMD - Stand Above Me  
Paul Rodgers - Muddy Waters  
Snap - Do You See

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir

Power Play:  
AD Bernie Lyon - The Love Of

A List:  
AD Bobby Brown - That's The Way  
Elektric Music - TV  
Eros Ramazzotti - Case  
Gary Clark - Make A  
Gary Clail - These Things  
Hooters - Boys Will  
Taylor Dayne - Can't Get  
Aimee Mann

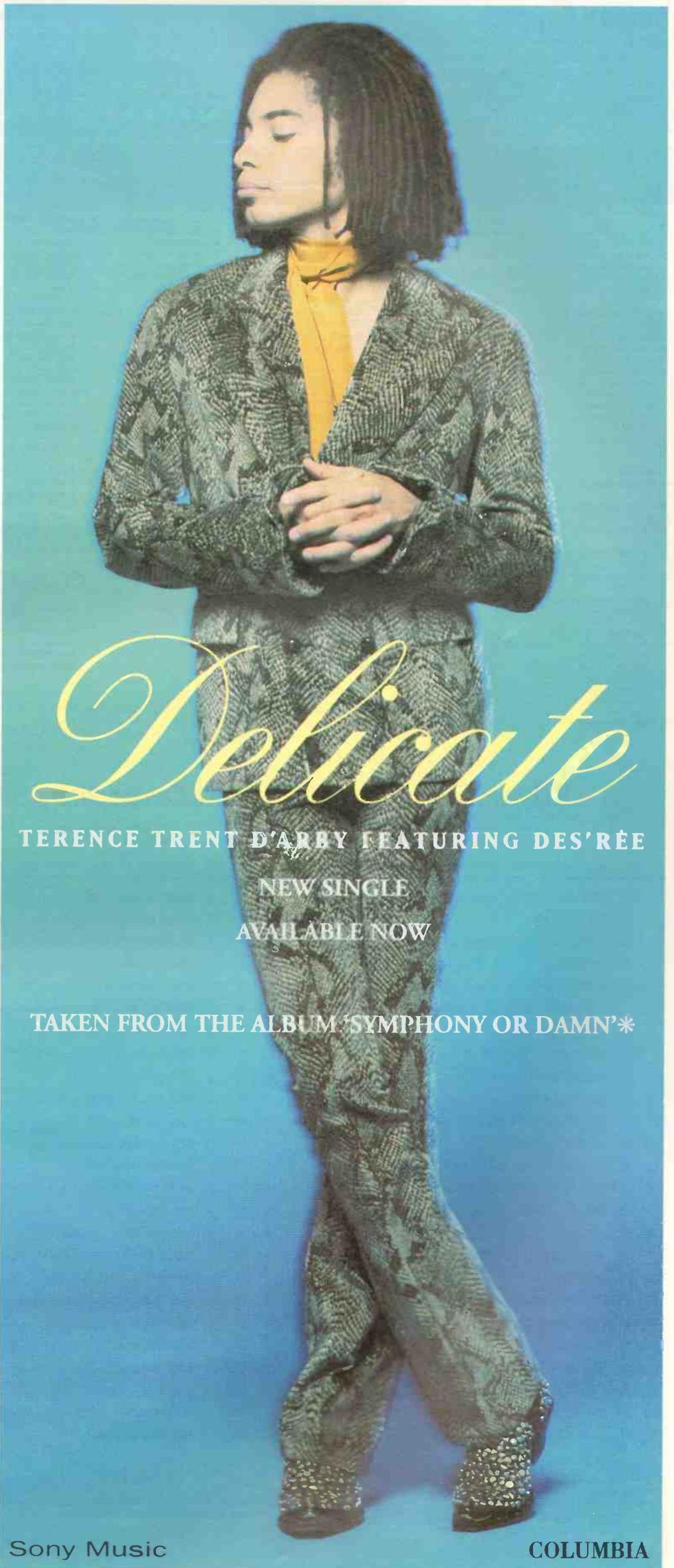
**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir

A List:  
AD Aerosmith - Living On  
Alexander O'Neal - All That  
David Bowie - Black Tie  
Michael/Queen - Somebody  
Josefin Nilsson - High Hopes  
Midnight Oil - My Country  
Naughty By Nature - Hip Hop  
OMD - Stand Above Me  
T.T. D'Arby - Delicate

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehrling - Music Producer

A List:  
AD 2 Unlimited - Tribal  
Ace Of Base - Waiting For Magic  
Aerosmith - Living On  
Bon Jovi - In These  
Co.Ra - I Know There's  
De De - My Crush

Depeche Mode - Walking  
Di Leva - Adam & Eve  
Dina Carroll - Express  
DJ Bobo - Somebody Dance  
Donald Fagen - Tomorrow's



Sony Music

COLUMBIA

# Station Reports

Duran Duran - Come  
Eros Ramazzotti - Cose Di  
Freedom Williams - Voice Of  
Michael/Queen - Five Live  
Jamiroquai - Blow Your  
JTG - Love The Life  
Lenny Kravitz - Believe  
Love C.A. - Walking In  
Melodie MC - Dum Da Dum  
Rage - House Of  
Robin S - Show Me Love  
Snow - Girl I've  
Stokka Bo - Here We Go  
Sting - Seven Days  
SWV - I'm So Into You  
Taylor Dayne - Can't Get  
Tina Turner - I Don't Wanna  
Tomas Ledin - Du Kan  
Ugly Kid Joe - Car's  
Whitney Houston - I Have

EAST FM/Norrköping S  
ACE  
Peter Frank - Music Dir  
Power Play:  
AD De Liva - Adam & Eve  
Peace Together - Be Still  
Zig Zag - Go For What

B List:  
AD Herbert Groenemeyer - Chaos  
Hooters - Boys Will  
PM Dawn - More Than  
Shinehead - Try My  
T.T. D'Arby - Delicate  
Wendy James - Do You Know  
AL Karl Keaton

HIT FM/Stockholm S  
Dance  
Jonas B. Bering - Prog Dir  
A List:  
AD Anders Glenmark - Soogie

Andis Bagger - Where Is Love?  
Bass Bore - Rhythm Nation  
Blue Major - Nero Is Jamming  
Bobby Brown - That's The Way  
David Bowie - Black Tie  
Et'wa & Vlog - Ruggig  
Felix - Stars  
Kam Sanders - Show Me  
Stereos MC's - Creation  
T.T. D'Arby - Delicate

RADIO FM 103.2/Linköping S  
ACE  
Marias Arwidson - Head Of Music  
Power Play:

AD Davon - Rubberlove  
AD Snow - Lady  
Stereos MC's - Creation

A List:  
AD Auteurs - How Could  
Bad Religion - Recipe For Hate  
Big Planet - Sandy Travis  
Blur - Sunday Sunday  
Bobby Brown - That's The Way  
White/Peach - OK Fred  
Clawfinger - Rosegrove  
David Gray - Debauchery  
Dodge City Prod. - As Long As  
Freedom Williams - Voice Of  
Janet Jackson - If  
Patty Smyth - I Should  
Robert Plant - Calling To  
T.T. D'Arby - Delicate  
AL Aimee Mann

EAST FM: UM/Norrköping B  
Dance  
Christian Mudd  
A List:  
AD Ca.Ro - I Know There's  
Snap - Do You See  
U 96 - Love Sees No

## SWITZERLAND

COULEUR 3/Lausanne G

Thierry Catherine - Head Of Music  
Power Play:  
AD Mother Earth - Hope You're  
Terrorvision - My House

A List:  
AD Billy Idol - Herain  
Guru - Loungin'  
Heroes Del Silencio - Nuestros  
Positive K - I Got  
Stephan Eicher - Des Hauts  
Tears For Fears - Break It

B List:  
AD An Emotional Fish - Digging  
Darden Smith - Place In  
Fall - Lost In Music  
Indrain - Falling In Love  
New Version - 66 Mello  
Phan Roll - Winning  
Posies - Dream All Day  
Sound Unlimited - One More  
Stonfunkers - Beware  
Wooloomooloo - River

DRS 3/Basel G

Christoph Alispach - Music Co-Ord  
A List:  
AD Aztec Camera - Dream Sweet Dreams  
Billy Idol - Shock  
Blur - For To  
Chakademis & Pliers - Murder  
Guru & MC Solaar - Le Bien  
Hazel O'Connor - My Friend  
Tears For Fears - Break It  
Womack & Womack - Passion

B List:  
AD Positive K - I Got

RADIO 24/Zurich G

Dani Richiger - Head Of Music  
Power Play:  
Eros Ramazzotti - Cose  
Michael/Queen - Somebody  
AD Tina Turner - I Don't Wanna  
A List:  
AD Bluebells - Young At Heart

Charles & Eddie - House Is  
Elton John - Simple Life  
Janet Jackson - That's The Way  
Phil Carmen

RADIO PILATUS 104.9/Luzern G

Rolf Tschuppert - Music Dir  
A List:  
AD Billy Ocean - Everything  
Chaya - I Feel My Heart  
Chris Isaak - San Francisco  
Doobie Bros - Long Train Runnin'  
Everything/Girl - Only Living Boy  
Hooters - Boys Will  
Johnny Logan - Voices  
Kip Anderson - Lonely Man  
Papa Wainie - Roots & Boogie  
Womack & Womack - Passion  
Ziggy Marley - Brothers

RADIO Z/Zurich G

Walter Ammann - Head Of Music  
A List:  
AD Alessandro Canino - Amori  
Chaya - I Feel My Heart  
Cyndi Lauper - Somebody Like Me  
Franco's Feldman - Terre Promise  
Herbert Groenemeyer - Ich Geb!  
Laura Pausini - Non C'E!  
Laurent Voulzy - La Réve  
Rod Stewart - Having A  
Roxette - Almost Unreal  
Ten Sharp - As I Remember

RADIO ZUERSEE/Rapperswil G

Tony Immer - Head Of Music  
A List:  
AD Janet Jackson - That's The Way  
Johnny Clegg & Savuka - These

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir  
Power Play:  
Maxim Rad - Bigger Than  
Tina Turner - I Don't Wanna

B List:  
AD Jeremy Jordan - It's Alright

RSR LA PREMIERE/Geneva S

Catherine Colombara - Head Of Music  
A List:  
AD 2 Unlimited - Tribal  
Dr. Alban - Sing Halleluyah  
AL 2 Unlimited  
Ace Of Base  
Gary Moore

R3 III/Mendrisio B

Gianna Nannini - Radio  
Haddaway - What Is Love  
Joy Salinas - Bip Bip  
Paola Belli - Via Di Qua  
AD Cavaliere - Lasciami  
A List:  
AD 2 Unlimited - Tribal  
Datura - Devotion  
Heroes Del Silencio - Nuestros  
Inner Circle - Bad Boys  
Liffuba - Sento Il Volcano  
Laurie Lou & Michie One - Rich Girl  
Massimiliano Pani - Mi Dirai  
Paris Red - Promises  
Suede - So Young  
Tina Turner - I Don't Wanna  
USURA - Sweet

R3 III/Disco/Mendrisio B

Datura - Devotion  
Joy Salinas - Bip Bip  
Louchie Lou & Michie One - Shout  
Louchie Lou & Michie One - Rich Girl  
USURA - Sweet

RADIO RAURACH/Liestal B

Rainer Luginbühl &  
Airplay 3 - Head Of Music  
A List:  
AD Chris Isaak - Can't Do A Thing  
Cliff Richard - Peace  
Genesis - Never  
John Brack - Rib Mi  
Swimming The Nile - Down  
Sydney Youngblood - Anything

## EUROPE

VOICE OF AMERICA/Europe P

June Brown - Dir  
Power Play:  
Michael Jackson - Who Is It!  
B List:  
AD Aaron Neville - Don't Take  
Bon Jovi - In These  
Snow - Girl I've



MTV EUROPE/London P

Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music Prog  
Heavy Rotation  
2 Unlimited - Tribal  
Aerosmith - Livin' On  
Bon Jovi - In These  
Eros Ramazzotti - Cose  
Michael/Queen - Killer/Popo  
Michael/Queen - Somebody  
Janet Jackson - That's The Way  
Ugly Kid Joe - Cat's

Active Rotation

Ace Of Base - Wheel  
David Bowie - Black Tie  
Depeche Mode - Walking  
Guns N' Roses - Civil War  
Madonna - Fever  
New Order - Regret  
R.E.M. - Everybody Hurts  
Spin Doctors - 2 Princes  
Tina Turner - I Don't Wanna  
U 96 - Love Sees No  
UB40 - Falling In Love

Buzz Bin

Brad - 20th Century  
Jamiroquai - Too Young  
Leila K - Ca Plane  
Porno For Pyros - Pets  
Suede - So Young  
Toten Hosen - Wunsch Dir  
Utah Saints - Believe In Me

Medium Rotation

Ace Of Base - All That She Wants  
Beloved - Sweet Harmony  
Bon Jovi - Bed Of  
Bruce Springsteen - Lucky Town  
Haddaway - What Is Love  
Shaggy - Oh Carolina  
Snow - Informer

Break Out

A-Ha - Dark Is The Night  
Anthrax - Only  
Billy Idol - Shock  
Dire Straits - Your Latest  
Eddie Murphy - Whozupwith  
Elton John - Simple Life  
Front 242 - Religion  
Green Jello - Three  
Herbert Groenemeyer - Chaos  
Lenny Kravitz - Believe

Living Colour - Nothingness  
Nirvana - Silver  
OMD - Stand Above Me  
Pet Shop Boys - Can You  
Robert Plant - 29 Palms  
Snap - Do You See  
Tears For Fears - Break It  
Vanessa Paradis - Just As Long



THE BOX/London G

Liz Laskowski - Dir of Prog

Box Tops

2 Unlimited - Tribal  
Ace Of Base - All That She Wants  
Green Jello - Three  
Half Pint - One Leg Up  
Inner Circle - Sweet  
Jade - Don't Walk  
Janet Jackson - That's The Way  
Jesse Jaymes - College Girls  
Jodeci - Let's Go  
Jungle Book - Jungle  
Robin S - Show Me Love  
Shaggy - Oh Carolina  
Snow - Girl I've  
Snow - Informer  
Whitney Houston - I Have

Breakin' Out Of The Box

Chaka Demus - Tease Me  
Guns N' Roses - Civil War  
Mary J. Blige - Love  
Silk - Girl U For Me  
New Videos  
A-Ha - Dark Is The Night  
Best Shot - Bringing On  
Bryan Ferry - Will You  
Jamiroquai - Blow Your  
Lisa Stansfield - In The All  
Mica Paris - I Wanna  
Stereos MC's - Creation  
U 96 - Love Sees No  
Union - Higher

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending June 12th 1993	Label	ECO
1	1	JANET JACKSON/That's The Way Love Goes	Virgin		
2	2	SILK/Freak Me	Keia		
3	3	H-TOWN/Knockin' Da Boots	Luke		
4	4	SWV/Weak	RCA		
5	8	ROBIN S./Show Me Love	Big Beat		I
6	7	P.M. DAWN/Looking Through Patient Eyes	Gee Street		
7	6	SWV/I'm So Into You	RCA		
8	10	INNER CIRCLE/Bad Boys	Big Beat		
9	9	ROD STEWART/Have I Told You Lately	Warner Brothers		
10	11	DURAN DURAN/Come Undone	Capitol		UK
11	5	VANESSA WILLIAMS & BRIAN MCKNIGHT/Love Is	Giant		
12	17	DR. DRE/Dre Day	Death Row		
13	15	EXPOSE/I'll Never Get Over You (Getting Over Me)	Arista		
14	12	DR. DRE/Nuthin' But A "G" Thang	Death Row		
15	13	JADE/Don't Walk Away	Giant		
16	14	PAPERBOY/Ditty	Next Plateau		
17	20	GREEN JELLY/Three Little Pigs	Zoo		
18	18	AEROSMITH/Livin' On The Edge	Geffen		
19	25	CAPTAIN HOLLYWOOD/More And More	Imago		D
20	22	STEREO MC'S/Connected	Gee Street		UK
21	26	DUICE/Dazzey Duks	TMR		
22	43	TAG TEAM/Whoop! (There It Is)	Life		
23	19	SPIN DOCTORS/Two Princes	Epic		
24	33	SNOW/Girl, I've Been Hurt	EastWest		
25	37	UB40/Can't Help Falling In Love	Virgin		UK

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	GEORGE MICHAEL & QUEEN/Somebody To Love (Parlophone)	
2	2	5	JANET JACKSON/That's The Way Love Goes (Virgin)	
3	6	3	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic)	
4	4	3	TINA TURNER/I Don't Wanna Fight (Parlophone)	
5	5	6	EROS RAMAZZOTTI/Cose Della Vita (DDD)	
6	3	5	WHITNEY HOUSTON/I Have Nothing (Arista)	
7	7	3	TEN SHARP/Dreamhome (Dream On) (Columbia)	
8	8	2	UB40/(I Can't Help) Falling In Love With You (DEP International)	
9	10	6	ELTON JOHN/Simple Life (Rocket)	
10	9	7	PAUL MCCARTNEY/C'mon People (Parlophone)	
11	12	5	NEW ORDER/Regret (London)	
12	11	17	DURAN DURAN/Ordinary World (Parlophone)	
13	13	8	GENESIS/Never A Time (Virgin)	
14	20	3	INNER CIRCLE/Wrapped Up In Your Love (Metronome)	
15	16	9	SADE/Kiss Of Life (Epic)	
16	15	8	RAY CHARLES/A Song For You (Warner Brothers)	
17	18	4	DEPECHE MODE/Walking In My Shoes (Mute)	
18	19	11	SHINEHEAD/Jamaican In New York (Elektra)	
19	23	7	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Warner Brothers)	
20	22	8	BELoved/Sweet Harmony (East West)	
21	NE		SNOW/Informer (East West)	
22	RE		MICK JAGGER/Don't Tear Me Up (Atlantic)	
23	NE		STING/Seven Days (A&M)	
24	NE		CHRIS REA/Soft Top, Hard Shoulder (Magnet)	
25	NE		BIG COUNTRY/Ships (Compulsion)	

## European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	5	4	2 UNLIMITED/Tribal Dance (Byte)	
2	3	10	JADE/Don't Walk Away (Giant)	
3	9	6	U.S.U.R.A./Open Your Mind (Time)	
4	19	2	LUTHER VANDROSS/Little Miracles (Happen Every Day) (Epic)	
5	1	5	JANET JACKSON/That's The Way Love Goes (Virgin)	
6	RE		HADDAWAY/What Is Love (Coconut)	
7	12	11	JAMIROQUAI/Too Young To Die (Sony Soho Square)	
8	2	6	CAPELLA/U Got 2 Know (Internal Affair)	
9	15	4	UTAH SAINTS/Believe In Me (ffrr)	
10	23	2	FELIX/Stars (deConstruction)	
11	8	5	SILK/Freak Me (Keia)	
12	11	5	MARXMAN/All About Eve (Talkin' Loud)	
13	NE		LION ROCK/Packet Of Peace (deConstruction)	
14	6	4	SWV/I'm So Into You (RCA)	
15	13	3	BOBBY BROWN/That's The Way Love Is (MCA)	
16	RE		SUB-SUB/Ain't No Love (Ain't No Use) (Rob's Records)	
17	RE		NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	
18	17	3	DANCE 2 TRANCE/P. over Of A.merican N.atives (Blow Up)	
19	NE		STEREO MC'S/Creation (4th & B'way)	
20	10	3	SHABBA RANKS FEAT. MAXI PRIEST/Housecall (Epic)	
21	22	2	ICE CUBE/It Was A Good Day (Priority)	
22	14	10	ROBIN S./Show Me Love (Champion)	
23	4	8	MICA PARIS/I Never Felt Like This Before (4th & B'way)	
24	NE		CO.RO/I Know There's Something Going On (Proprio Records)	
25	RE		JAMES TAYLOR QUARTET/Love The Life (Big Life)	

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ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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# EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Dire Straits</b> On The Night - Vertigo	A.B.DK.SFFD.IRE.I.NL.N.PE.S.CH.UK	35	<b>Abba</b> More Abba Gold - More Abba Hits - Polar	B.SFD.NL.P.CH.UK	69	<b>Michael Bolton</b> Timeless - The Classics - Columbia	F.IRE.P
2	<b>2 Unlimited</b> No Limits - Byte	A.B.DK.SFFD.IRE.NL.N.P.S.CH.UK	36	<b>Jacques Dutronc</b> Dutronc Au Casino (Live) - Columbia	B.F	70	<b>Queen</b> Greatest Hits II - Parlophone ▲4	D.NL.UK
3	<b>Eros Ramazzotti</b> Tutte Storie - DDD	A.B.DK.D.I.NL.PE.CH	37	<b>Mick Jagger</b> Wandering Spirit - Atlantic	A.DK.FD.GR.NL.CH	71	<b>Bryan Ferry</b> Taxi - Virgin	A.DK.D.GR.UK
4	<b>Janet Jackson</b> Janet - Virgin	B.DK.SFD.IRE.I.NL.N.S.CH.UK	38	<b>Spin Doctors</b> Pocket Full Of Kryptonite - Epic Associated	NL.S.UK	72	<b>Bonnie Tyler</b> Greatest Hits - Columbia	B.D.CH
5	<b>Soundtrack - The Bodyguard</b> The Bodyguard - Arista ▲6	A.B.DK.FD.GR.IRE.I.NL.PE.CH.UK	39	<b>Matthias Reim</b> Sabotage - Polydor	D.CH	73	<b>Papermoon</b> Tell Me A Poem - Arista	A
6	<b>Ace Of Base</b> Happy Nation - Mega ●	A.DK.SFD.GR.NL.N.S.CH	40	<b>Abba</b> Gold - Greatest Hits - Polar ▲3	A.B.D.GR.IRE.NL.CH.UK	74	<b>Eppu Normaali</b> Studio Etana - Poko	SF
7	<b>George Michael &amp; Queen feat. L. Stansfield</b> Five Live E.P. - Parlophone	A.B.FD.I.NL.PE.S.CH	41	<b>Dina Carroll</b> So Close - A&M	NLUK	75	<b>Boney M</b> Gold - 20 Super Hits - Hansa	DK.SFD.NL
8	<b>Bon Jovi</b> Keep The Faith - Jambco ▲	A.B.DK.SFD.IRE.NL.PE.S.CH.UK	42	<b>Suede</b> Suede - Nude	DK.SFD.GR.IRE.S.CH.UK	76	<b>Wet Wet Wet</b> Live At The Royal Albert Hall - Precious Organization	UK
9	<b>Aerosmith</b> Get A Grip - Geffen	A.B.DK.SFFD.GR.I.NL.N.PE.S.CH.UK	43	<b>Alejandro Sanz</b> Si Tu Me Miras - WEA	E	77	<b>Marco Masini</b> T'Innamorerai - Ricordi	I.CH
10	<b>Eric Clapton</b> Unplugged - Duck ▲	A.DK.SFFD.GR.IRE.I.NL.N.PE.S.CH.UK	44	<b>Captain Hollywood Project</b> Love Is Not Sex - Blow Up	A.DK.SFD.NL.S.CH	78	<b>Laura Pausini</b> Laura Pausini - CGD	I
11	<b>R.E.M.</b> Automatic For The People - Warner Brothers ▲	A.DK.D.GR.IRE.NL.E.CH.UK	45	<b>Sade</b> Love Deluxe - Epic ▲	B.F.D.GR.E.UK	79	<b>East 17</b> Walthamstow - London	A.DK.D.UK
12	<b>Donald Fagen</b> Kamakiriad - Reprise	DK.D.IRE.I.NL.N.S.UK	46	<b>Chris Isaak</b> San Francisco Days - Reprise	A.B.SFFD.NL.E	80	<b>Utah Saints</b> Utah Saints - ffr	UK
13	<b>Herbert Grönemeyer</b> Chaos - Electrola	A.D.CH	47	<b>Miguel Bose</b> Bajo El Signo De Cain - WEA	E	81	<b>BZN</b> Gold - Mercury	NL
14	<b>Depeche Mode</b> Songs Of Faith & Devotion - Mute	A.B.DK.SFFD.GR.I.NL.PE.S.CH.UK	48	<b>Jean Michel Jarre</b> Chronologie - Dreyfus	B.S.UK	82	<b>Helene</b> Helene - AB	F
15	<b>Sting</b> Ten Summoner's Tales - A&M ▲	A.DK.SFFD.GR.IRE.I.NL.PE.S.CH.UK	49	<b>Metallica</b> Metallica - Vertigo ▲	DK.FD.GR.NL.S	83	<b>World Party</b> Bang! - Ensign	IRE.NL.UK
16	<b>Bruce Springsteen</b> In Concert - MTV Plugged - Columbia	A.B.DK.SFFD.GR.IRE.NL.N.PE.S.CH.UK	50	<b>Vasco Rossi</b> Gli Spari Sopra - EMI	I	84	<b>David Coverdale &amp; Jimmy Page</b> Coverdale Page - EMI	DK.SFD.NL
17	<b>Patricia Kaas</b> Je Te Dis Vous - Columbia	B.FD.CH	51	<b>Anthrax</b> Sound Of White Noise - Elektra	DK.SFD.NL.S.UK	85	<b>Take That</b> Take That & Party - RCA	DK.D.UK
18	<b>Die Toten Hosen</b> Kauf Mich! - Virgin	A.D.CH	52	<b>Jordy</b> Pochette Surprise - Columbia	SFFGR.E	86	<b>Ulf Lundell</b> Måne Over Haväng - Rockhead	S
19	<b>Lenny Kravitz</b> Are You Gonna Go My Way - Virgin	A.B.DK.SFFD.GR.IRE.NL.E.CH.UK	53	<b>Everything But The Girl</b> Home Movies - The Best Of... - Blanco Y Negro	UK	87	<b>Kaija Koo</b> Tuullen Viernää - WEA	SF
20	<b>Gary Moore</b> Blues Alive - Virgin	A.B.DK.FD.GR.IRE.NL.E.S.CH.UK	54	<b>Paul McCartney</b> Off The Ground - Parlophone ▲	DK.D.GR.PE	88	<b>Stereo MC's</b> Connected - Gee Street	IRE.UK
21	<b>The Waterboys</b> Dream Harder - Geffen	IRE.NL.N.P.UK	55	<b>Peter Reber</b> I Wunsche Dir - Mercury	CH	89	<b>Gianna Nannini</b> X Forza E X Amore - Ricordi	I
22	<b>Snow</b> 12 Inches Of Snow - East West	A.B.DK.D.GR.IRE.NL.N.S.CH	56	<b>Pino Daniele</b> Che Dio Ti Benedica - CGD	I	90	<b>Rage Against The Machine</b> Rage Against The Machine - Epic	IRE.NL.UK
23	<b>Kenny G</b> Breathless - Arista	DK.NL.E.UK	57	<b>Peter Maffay</b> Der Weg 1979 - 1993 - East West	D	91	<b>Tycoon</b> Version Anglais De Starmania - Epic	F
24	<b>Michael Jackson</b> Dangerous - Epic ▲5	B.DK.FD.IRE.NL.UK	58	<b>Tomas Ledin</b> Du Kan Lita På Mig - Record Station	S	92	<b>Badesalz</b> Diwodaso - Columbia	D
25	<b>Rod Stewart</b> Unplugged...And Seated - Warner Brothers	DK.D.IRE.NL.PS.UK	59	<b>Clannad</b> Banba - RCA	IRE.NL.UK	93	<b>The Everly Brothers</b> Golden Years - Their 24 Greatest Hits - Warner Brothers	UK
26	<b>Liane Foly</b> Les Petites Notes - Virgin	B.F	60	<b>Kiss</b> Alive III - Mercury	DK.D.NL.N.S.CH.UK	94	<b>Steinar Albrigtsen &amp; Tom Pacheco</b> Big Storm Comin' - Norsk	N
27	<b>New Order</b> Republic - London	DK.SFD.GR.IRE.NL.PS.UK	61	<b>Raf</b> Cannibali - CGD	I	95	<b>Cliff Richard</b> Cliff Richard - The Album - EMI	DK.UK
28	<b>Terence Trent D'Arby</b> Symphony Or Damn - Columbia	A.B.DK.SFFD.GR.IRE.I.NL.S.CH.UK	62	<b>Pow Wow</b> Regagner Les Plaines - Remark	F	96	<b>O.B.K.</b> Momentos De Fe - Blanco Y Negro	E
29	<b>Robert Plant</b> Fate Of Nations - Fontana	S.UK	63	<b>Michel Sardou</b> Bercy '93 - Trema	B.F	97	<b>La Band Di Non E' La</b> Non E' La Rai - RTI	I
30	<b>Midnight Oil</b> Earth & Sun & Moon - Columbia	B.DK.SFFD.S.CH	64	<b>Alexander Bisenz</b> Gnadenlos - Columbia	A	98	<b>Soundtrack - Arizona Dream</b> Arizona Dream - Phonogram	FGR
31	<b>David Bowie</b> Black Tie, White Noise - Arista	A.B.DK.SFD.GR.I.NL.PE.S.CH.UK	65	<b>Queen</b> A Kind Of Magic - Parlophone	D	99	<b>Johnny Clegg &amp; Savuka</b> Heat, Dust & Dreams - EMI	F.CH
32	<b>Duran Duran</b> Duran Duran (The Wedding Album) - Parlophone	DK.SFD.GR.IRE.I.PS.UK	66	<b>Ronny &amp; Ragge</b> Let's Pök - Hultsfred	S	100	<b>Arrested Development</b> 3 Years, 5 Months & 2 Days In The Life - Cooltempo	D.NL.UK
33	<b>883</b> Nord Sud Oves Est - FR!	I	67	<b>El Ultimo De La Fila</b> Astronomia Razonable - EMI	E	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small>		
34	<b>Ugly Kid Joe</b> America's Least Wanted - Mercury	DK.D.IRE.NL.N.S.UK	68	<b>Blue System</b> Backstreet Dreams - Hansa	A.D	<small>○ = FAST MOVERS      <b>NE</b> = NEW ENTRY <b>RE</b> = RE-ENTRY</small>		

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# EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 5	Tribal Dance 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	35 26 19	Ordinary World Duran Duran - Parlophone (Copyright Control)	F.D.S.CH	69 92 2	Creation Stereos MC's - 4th & Broadway (EMI)	UK
2 1 12	Informer Snow - East West (PolyGram/CC)	A.B.DK.SF.FD.GR.IRE.I.NL.N.P.E.S.CH.UK	36 24 16	Are You Gonna Go My Way Lenny Kravitz - Virgin (Miss Bessie/EMI)	FD.CH	70 48 15	Give In To Me Michael Jackson - Epic (Warner Chappell)	FD.CH
3 4 14	What Is Love Haddaway - Coconut (A La Carte)	A.B.DK.SF.D.I.NL.N.S.CH.UK	37 27 15	Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	P.S.CH	71 74 2	In Your Eyes Niamh Kavanagh - Arista (BMG)	IRE
4 3 35	All That She Wants Ace Of Base - Mega (Megasong)	A.B.FD.GR.IRE.I.NL.E.S.CH.UK	38 40 5	Somebody To Love George Michael & Queen - Parlophone (Queen/EMI/MCA/Boodle)	A.B.D.I.NL	72 63 38	House Of Love East 17 - London (PolyGram)	F
5 13 3	Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	B.DK.F.NL.E.CH.UK	39 NE	Three Little Pigs Green Jelly - Zoo (Chrysalis)	UK	73 49 9	Ain't No Love (Ain't No Use) Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	IRE.UK
6 5 19	No Limit 2 Unlimited - Byte (MCA)	A.B.DK.FD.GR.NL.P.E.S.CH	40 39 10	Un Amour De Vacances Christoph Rippert - AB (Abeditions)	F	74 NE	Lords Of The New Church Tasmin Archer - EMI (EMI)	UK
7 8 3	(I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	B.DK.FIRE.NL.S.UK	41 37 18	Only The Very Best Peter Kingsbery - Epic (EMI)	B.F	75 NE	Ain't Nothin' To It Def Dames Dope - Dino (TBM)	B.NL
8 7 5	That's The Way Love Goes Janet Jackson - Virgin (EMI)	B.DK.SF.FD.GR.IRE.NL.S.CH.UK	42 16 2	Civil War E.P. Guns N' Roses - Geffen (Warner Chappell)	DK.IRE.NL.UK	76 71 21	I'm Easy/Be Aggressive (Live) Faith No More - Slash (Jobete/Rondor)	D.P.CH
9 6 16	Oh Carolina Shaggy - Greensleeves (Greensleeves)	A.B.DK.SF.D.GR.IRE.NL.N.S.CH	43 93 2	End Of The Road Boyz II Men - Motown (Warner Chappell)	F	77 RE	House Of The Rising Sun En Rage - Pulse 8 (Bonnymove/Upfront)	B.SF.S
10 28 4	Two Princes Spin Doctors - Epic (Sony)	IRE.NL.S.UK	44 45 5	Believe In Me Utah Saints - Polydor (Various)	SF.IRE.S.UK	78 100 2	Will You Love Me Tomorrow Bryan Ferry - Virgin (EMI)	UK
11 25 3	I Don't Wanna Fight Tina Turner - Parlophone (Chrysalis/CC)	B.DK.IRE.NL.N.CH.UK	45 38 16	I'm Every Woman Whitney Houston - Arista (Island)	A.FD.E	79 NE	Angry Chair Alice In Chains - Columbia (Sony)	IRE.UK
12 11 6	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	IRE.UK	46 50 6	Love Line Unique 2 - Club Play (Sony/Rossori)	A	80 70 11	Mr. Blue René Klijn - Polydor (Musical Moments/Sony)	NL
13 12 15	Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.FD.GR.IRE.NL.N.S.CH	47 RE	Because The Night Co.Ro feat. Taleesa - Propio (Tipax)	FD.E.S	81 57 12	When I'm Good And Ready Sybil - PWL (All Boys Music)	A.D.UK
14 10 6	Five Live E.P. G. Michael & Queen feat. L. Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK.GR.IRE.UK	48 35 4	Housecall Shabba Ranks - Epic (Various)	IRE.UK	82 67 8	Si O No Fiorello - FRI (Various)	I
15 17 15	Power Of A.merican N.atives Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.DK.SF.D.IRE.NL.S.CH	49 NE	In All The Right Places Lisa Stansfield - Arista (WC/Big Life)	UK	83 RE	Entrer Dans La Lumière Patricia Kaas - Columbia (Pole/Ego)	F
16 9 5	Walking In My Shoes Depeche Mode - Mute (EMI)	B.DK.SF.FD.GR.IRE.NL.E.S.CH	50 51 10	Sei Un Mito 883 - FRI (Canale 5/DJ's Gang/WC)	I.CH	84 RE	No Ordinary Love Sade - Epic (Angel)	UK
17 14 17	Only With You Captain Hollywood Project - Blow Up (Warner Chappell)	B.DK.FD.P.S.CH	51 46 20	Bed Of Roses Bon Jovi - Jambco (PolyGram)	D.NL.CH	85 53 5	Better The Devil You Know Sonia - Arista (EMI)	IRE.UK
18 23 6	Love Sees No Colour U 96 - Polydor (Bavaria/Sono)	A.SF.D.S.CH	52 76 2	Believe Lenny Kravitz - Virgin (Miss Bessie/EMI/Henry Hirsch)	B.D.IRE.NL.S.UK	86 78 3	Little Miracles (Happen Everyday) Luther Vandross - Epic (EMI/MCA)	UK
19 18 13	Cat's In The Cradle Ugly Kid Joe - Mercury (Copyright Control)	D.NL.N.S.CH	53 80 2	Shout Louchie Lou & Michie One - frr (Windswept Pacific/Global/CC)	IRE.UK	87 73 29	I Will Always Love You Whitney Houston - Arista (Carlin)	F.CH
20 20 6	Wheel Of Fortune Ace Of Base - Mega (Megasong)	A.D.GR.CH	54 NE	Almost Unreal Roxette - EMI (Jimmy Fun/EMI)	B.DK.N.S	88 87 2	Sweating Bullets Megadeth - Capitol (EMI)	IRE.UK
21 29 8	In The Deathcar - from Arizona Dream Iggly Pop - Phonogram (Phonogram)	F	55 41 7	Chiki Chika Not Real Presence - Lucas Records (Not Listed)	B.F	89 66 2	So Young Suede - Nude (PolyGram)	IRE.UK
22 21 5	Ca Plane Pour Moi Leila K - Mega (BMG)	A.B.DK.SF.D.NL.S.CH	56 43 10	U Got 2 Know Capella - Internal Dance (MCA)	B.D.IRE.UK	90 58 33	More And More Captain Hollywood Project - Blow Up (Warner Chappell)	D.GR.I
23 15 16	Alison Jordy - Columbia (Gavroche)	FE	57 55 10	Jamaican In New York Shinehead - Elektra (Magnetic)	FD.P	91 NE	Give It 2 Me Deep Beat Clubbing - Toco (Not Listed)	P
24 22 6	Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	A.B.DK.D.I.NL.P.E.CH	58 64 21	Hope Of Deliverance Paul McCartney - Parlophone (MPL)	FD.CH	92 NE	Näinhän Täällä Käy Eppu Normaali - Poko (Poplandia)	SF
25 65 2	Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	SF.D.S	59 NE	Dark Is The Night A-Ha - Warner Brothers (Warner Chappell)	N.UK	93 RE	Don't Walk Away Jade - Giant (MCA/EMI)	D.NL
26 94 2	Do You See The Light Snap - Logic (Warner Chappell/Songs Of Logic)	B.DK.SF.D.I.NL.CH	60 75 2	Break It Down Again Tears For Fears - Mercury (EMI/Chrysalis)	UK	94 77 2	House Is Not A Home Charles & Eddie - Capitol (PolyGram/MCA/EMI)	B.UK
27 34 13	Pinocchio Pin-occhio - Flarenasch (Flarenasch)	B.F	61 RE	People Everyday Arrested Development - Cooltempo (EMI/Carlin)	F	95 59 9	Come Undone Duran Duran - Parlophone (Copyright Control)	D.IRE.I.S
28 30 4	In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	B.IRE.NL.UK	62 72 4	The Jungle Book Groove Various - Hollywood (Campbell Connelly)	UK	96 RE	Phorever People The Shamen - One Little Indian (Warner Chappell)	F
29 33 8	Everybody Hurts R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	63 79 3	Stars Felix - deConstruction (CC/IQ)	B.SF.IRE.UK	97 68 3	Radio Baccano Gianna Nannini feat. Jovanotti - Ricordi (Z-Music/Gienne/Metronome)	I
30 36 3	Jump Around/Top O The Morning To Ya House Of Pain - Ruffness (MCA/CC - Island/BMG)	IRE.UK	64 44 3	Express Dina Carroll - A&M (CC/MCA)	IRE.UK	98 60 11	Young At Heart Bluebells - London (Clive Banks/ATV/In A Bunch)	D.IRE.UK
31 RE	Too Young To Die Jamiroquai - Sony Soho Square (EMI/CC)	GR.NL.S.CH.UK	65 61 4	Stand Above Me Orchestral Manoeuvres In The Dark - Virgin (EMI)	D.S.UK	99 69 23	Exterminate Snap - Logic (Hanseaic/Songs Of Logic)	FD
32 19 30	Would I Lie To You? Charles & Eddie - Capitol (EMI)	FD	66 42 21	Open Sesame Leila K - Mega (Songs Of Logic/Hanseaic)	B.DK.D.I.CH	100 NE	Walk Through The World Marc Cohn - Atlantic (WC/Lev-A-Tunes)	UK
33 32 20	Sweet Harmony The Beloved - East West (EMI)	B.DK.D.IRE.I.P.CH	67 52 16	Give It Up Cut'N'Move - Soupower (EMI Songs)	DK.NL.S.CH			
34 31 7	I Have Nothing Whitney Houston - Arista (Warner Chappell)	B.D.IRE.NL.P.UK	68 56 5	L'Aigle Noir Marie Carmen - EMI (Lem America/Ed. Marouany)	B.F			

= FAST MOVERS  
 = NEW ENTRY  
 = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: UK (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/7Jours (France), RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/PIB (Belgium); GfK/IFPI (Sweden); IFPI/Johan Schoune (Denmark); VG (Norway); ALEF MB/VE (Spain); Suomen/IFPI (Finland); IFPI (Ireland); UN/ECA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Rep + Rock (Greece).

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## UNITED KINGDOM

- Singles**
- 1 Ace Of Base - All That She Wants (London)
  - 2 UB40 - Falling In Love With You (DEP Int.)
  - 3 Inner Circle - Sweat (Magnet)
  - 4 Tina Turner - I Don't Wanna Fight (Parlophone)
  - 5 Spin Doctors - Two Princes (Epic)
  - 6 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
  - 7 Janet Jackson - That's The Way Love Goes (Virgin)
  - 8 R.E.M. - Everybody Hurts (Warner)
  - 9 House Of Pain - Top O The Morning To Ya (XL)
  - 10 Green Jelly - Three Little Pigs (Zoo)

- Albums**
- 1 Janet Jackson - Janet (Virgin)
  - 2 Donald Fagen - Kamakiriad (Warner)
  - 3 R.E.M. - Automatic For The People (Warner)
  - 4 The Waterboys - Dream Harder (MCA)
  - 5 Robert Plant - Fate Of Nations (Phonogram)
  - 6 2 Unlimited - No Limits (PWL)
  - 7 Kenny G - Breathless (Arista)
  - 8 Dina Carroll - So Close (A&M)
  - 9 Rod Stewart - Unplugged...And Seated (Warner)
  - 10 New Order - Republic (London)

## SPAIN

- Singles**
- 1 Dire Straits - Encores E.P. (PolyGram)
  - 2 Ace Of Base - All That She Wants (PolyGram)
  - 3 2 Unlimited - Tribal Dance (Blanco Y Negro)
  - 4 Snow - Informer (DRO)
  - 5 Dr. DJ Cerla - Rotterdam '93 (Blanco Y Negro)
  - 6 Jesus Vazquez - Y Yo Te Bese (BMG Ariola)
  - 7 Depeche Mode - Walking In My Shoes (Sanni)
  - 8 2 Unlimited - No Limit (Blanco Y Negro)
  - 9 Farmlopez - La Kabra (Ginger)
  - 10 Marchin - Sube-Sube (Blanco Y Negro)

- Albums**
- 1 Dire Straits - On The Night (PolyGram)
  - 2 Alejandro Sanz - Si Tu Me Miras (Warner)
  - 3 Miguel Bose - Bajo El Signo De Cain (Warner)
  - 4 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 5 Bruce Springsteen - MTV Plugged (Sony)
  - 6 El Ultimo De La Fila - Astronomia Razonable (EMI)
  - 7 Eric Clapton - Unplugged (Warner)
  - 8 Kenny G - Breathless (BMG Ariola)
  - 9 Various - Lo Mejor Del Soul (Arcade)
  - 10 O.B.K. - Momentos De Fe (Blanco Y Negro)

## DENMARK

- Singles**
- 1 Snow - Informer (Warner)
  - 2 Haddaway - What Is Love (BMG Ariola)
  - 3 2 Unlimited - Tribal Dance (Scandinavian)
  - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
  - 5 Shaggy - Oh Carolina (Virgin)
  - 6 Live Room - Do It This Way (Scandinavian)
  - 7 Dire Straits - Encores E.P. (PolyGram)
  - 8 Depeche Mode - Walking In My Shoes (Sonet)
  - 9 2 Unlimited - No Limit (Scandinavian)
  - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - Absolute Let's Dance Vol. 1 (Warner)
  - 2 Various - More N'More (PolyGram)
  - 3 Various - Absolute Music 2 (Virgin M. FL)
  - 4 2 Unlimited - No Limits (Scandinavian)
  - 5 Snow - 12 Inches Of Snow (Warner)
  - 6 Dire Straits - On The Night (PolyGram)
  - 7 Danser Med Dreng - Danser Med Dreng (Pladecom)
  - 8 Cut N' Move - Peace, Love & Harmony (EMI-Medley)
  - 9 Rod Stewart - Unplugged...And Seated (Warner)
  - 10 Boney M - Gold - 20 Super Hits (BMG Ariola)

## SWITZERLAND

- Singles**
- 1 Snow - Informer (Warner)
  - 2 Haddaway - What Is Love (BMG Ariola)
  - 3 2 Unlimited - No Limit (Phonog)
  - 4 Ace Of Base - All That She Wants (PolyGram)
  - 5 2 Unlimited - Tribal Dance (Phonog)
  - 6 Shaggy - Oh Carolina (EMI)
  - 7 Eros Ramazzotti - Cose Della Vita (BMG Ariola)
  - 8 Dr. Alban - Sing Hallelujah (BMG Ariola)
  - 9 The Beloved - Sweet Harmony (East West)
  - 10 D.J. BaBo - Somebody Dance With Me (Fresh)

- Albums**
- 1 Peter Reber - I Wunsche Dir (PolyGram)
  - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 3 2 Unlimited - No Limits (Phonog)
  - 4 Patricia Kaas - Je Te Dis Vous (Sony)
  - 5 Dire Straits - On The Night (PolyGram)
  - 6 Die Toten Hosen - Kauf Mich! (Virgin)
  - 7 Ace Of Base - Happy Nation (PolyGram)
  - 8 Aerosmith - Get A Grip (BMG Ariola)
  - 9 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 10 Midnight Oil - Earth & Sun & Moon (Sony)

## GERMANY

- Singles**
- 1 Snow - Informer (East West)
  - 2 Haddaway - What Is Love (BMG Ariola)
  - 3 2 Unlimited - Tribal Dance (Zyx)
  - 4 Ace Of Base - Wheel Of Fortune (Metronome)
  - 5 Shaggy - Oh Carolina (Virgin)
  - 6 Culture Beat - Mr. Vain (Sony)
  - 7 Dr. Alban - Sing Hallelujah (BMG Ariola)
  - 8 U 96 - Love Sees No Colour (Polydor)
  - 9 Ace Of Base - All That She Wants (Metronome)
  - 10 Ugly Kid Joe - Cat's In The Cradle (Phonogram)

- Albums**
- 1 Herbert Grönemeyer - Chaos (Electrola)
  - 2 Ace Of Base - Happy Nation (Metronome)
  - 3 Die Toten Hosen - Kauf Mich! (Virgin)
  - 4 2 Unlimited - No Limits (Zyx)
  - 5 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 6 Bon Jovi - Keep The Faith (Phonogram)
  - 7 Dire Straits - On The Night (Phonogram)
  - 8 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 9 Aerosmith - Get A Grip (MCA)
  - 10 Snow - 12 Inches Of Snow (East West)

## HOLLAND

- Singles**
- 1 Haddaway - What Is Love (Zomba)
  - 2 2 Unlimited - Tribal Dance (Boudisque)
  - 3 Dire Straits - Encores E.P. (Phonogram)
  - 4 René Klijn - Mr. Blue (Polydor)
  - 5 Dance 2 Trance - Power Of A.M.eric.an N.atives (Dureco)
  - 6 Ace Of Base - All That She Wants (Polydor)
  - 7 UB40 - Falling In Love With You (Virgin)
  - 8 Janet Jackson - That's The Way Love Goes (Virgin)
  - 9 Willeke Alberti - Ome Jan (Dino)
  - 10 Snow - Informer (Warner)

- Albums**
- 1 2 Unlimited - No Limits (Boudisque)
  - 2 Dire Straits - On The Night (Phonogram)
  - 3 BZN - Gold (Phonogram)
  - 4 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 5 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 6 Bon Jovi - Keep The Faith (Phonogram)
  - 7 Paul De Leeuw - Plugged (Sony)
  - 8 Soundtrack - The Bodyguard (BMG Ariola)
  - 9 Eric Clapton - Unplugged (Warner)
  - 10 Luv - Luv Gold (Arcade)

## NORWAY

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
  - 2 Snow - Informer (Warner)
  - 3 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
  - 4 2 Unlimited - Tribal Dance (CNR)
  - 5 Shaggy - Oh Carolina (Virgin)
  - 6 Roxette - Almost Unreal (EMI)
  - 7 A-Ha - Dark Is The Night (Warner)
  - 8 Tina Turner - I Don't Wanna Fight (EMI)
  - 9 Åge Aleksandersen - Min Dag (Plate)
  - 10 Dr. Alban - Sing Hallelujah (BMG Ariola)

- Albums**
- 1 Various - Absolute Music 7 (Eva)
  - 2 S.Albrigtsen/T.Pacheco - Big Storm Comin' (Norsk/BMG)
  - 3 2 Unlimited - No Limits (CNR)
  - 4 The Waterboys - Dream Harder (BMG Ariola)
  - 5 Dire Straits - On The Night (PolyGram)
  - 6 Aerosmith - Get A Grip (BMG Ariola)
  - 7 Various - Radio 1 Summerhits Vol. III (Sony)
  - 8 Ace Of Base - Happy Nation (Mega)
  - 9 A-Ha - Memorial Beach (Warner)
  - 10 Donald Fagen - Kamakiriad (Warner)

## AUSTRIA

- Singles**
- 1 Haddaway - What Is Love (BMG)
  - 2 Unique 2 - Love Line (Sony)
  - 3 Snow - Informer (Warner)
  - 4 2 Unlimited - Tribal Dance (Echo)
  - 5 U 96 - Love Sees No Colour (PolyGram)
  - 6 Shaggy - Oh Carolina (EMI)
  - 7 Ace Of Base - All That She Wants (PolyGram)
  - 8 Leila K - Ça Plane Pour Moi (PolyGram)
  - 9 Con Dam - Raising My Family '93 (Sony)
  - 10 Ace Of Base - Wheel Of Fortune (PolyGram)

- Albums**
- 1 Alexander Bisenz - Gnadenlos (Sony)
  - 2 Papermoon - Tell Me A Poem (BMG)
  - 3 Ace Of Base - Happy Nation (Polydor)
  - 4 Dire Straits - On The Night (PolyGram)
  - 5 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 6 Bon Jovi - Keep The Faith (PolyGram)
  - 7 Aerosmith - Get A Grip (BMG)
  - 8 H.Van Goisern/Alpinkatzen - Aufgeign... (BMG)
  - 9 2 Unlimited - No Limits (Echo)
  - 10 Lenny Kravitz - Are You Gonna Go My Way (Virgin)

## FRANCE

- Singles**
- 1 Dire Straits - Encores E.P. (Phonogram)
  - 2 2 Unlimited - No Limit (Scorpio)
  - 3 Iggy Pop - In The Deathcar (Phonogram)
  - 4 Jordy - Alison (Columbia)
  - 5 Charles & Eddie - Would I Lie To You? (EMI)
  - 6 Christoph Rippert - Un Amour De Vacances (AB)
  - 7 Boyz II Men - End Of The Road (Polydor)
  - 8 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
  - 9 Peter Kingsbery - Only The Very Best (Epic)
  - 10 Pin-occhio - Pinocchio (Florasch)

- Albums**
- 1 Dire Straits - On The Night (Phonogram)
  - 2 Patricia Kaas - Je Te Dis Vous (Columbia)
  - 3 Liane Foly - Les Petites Notes (Virgin)
  - 4 Soundtrack - The Bodyguard (BMG Ariola)
  - 5 Jacques Dutronc - Dutronc Au Casino (Columbia)
  - 6 2 Unlimited - No Limits (Scorpio)
  - 7 Michael Jackson - Dangerous (Epic)
  - 8 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
  - 9 Gary Moore - Blues Alive (Virgin)
  - 10 Pow Wow - Regagner Les Plaines (Remark)

## BELGIUM

- Singles**
- 1 Haddaway - What Is Love (BMG Ariola)
  - 2 Snow - Informer (Warner)
  - 3 Dire Straits - Encores E.P. (PolyGram)
  - 4 Pin-occhio - Pinocchio (Disirisound)
  - 5 2 Unlimited - Tribal Dance (Boudisque)
  - 6 Def Dames Dope - Ain't Nothin' To It (Dino)
  - 7 Ace Of Base - All That She Wants (PolyGram)
  - 8 Dance 2 Trance - Power Of A.M.eric.an N.atives (Dureco)
  - 9 Bart Herman - Ik Ga Dood Aan jou (Alora)
  - 10 Dana Winner - Wordenloos (Assekrem)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (BMG Ariola)
  - 2 Dire Straits - On The Night (PolyGram)
  - 3 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 4 2 Unlimited - No Limits (Boudisque)
  - 5 Soundtrack - Strauss Dynasty (Sony)
  - 6 The Unity Mixers - The Unity Mix Album (Indisc)
  - 7 Sanne - Details (BMG Ariola)
  - 8 Patricia Kaas - Je Te Dis Vous (Sony)
  - 9 Jean Michel Jarre - Chronologie (PolyGram)
  - 10 Soundtrack - The Bodyguard (BMG Ariola)

## FINLAND

- Singles**
- 1 2 Unlimited - Tribal Dance (Finnlevy)
  - 2 Snap - Do You See The Light (BMG)
  - 3 Eppu Normaali - Näinhän Täällä Käy (Poko)
  - 4 Culture Beat - Mr. Vain (Sony)
  - 5 En Rage - House Of The Rising Sun (Sonet)
  - 6 Dance 2 Trance - Power Of A.M.eric.an N.atives (Mega)
  - 7 Leila K - Ça Plane Pour Moi (Mega)
  - 8 U 96 - Love Sees No Colour (PolyGram)
  - 9 Felix - Stars (BMG)
  - 10 Rob 'N' Raz DLC - Clubhopping (Telegram)

- Albums**
- 1 Eppu Normaali - Studio Etana (Poko)
  - 2 Kaija Koo - Tuulten Viernää (Warner)
  - 3 2 Unlimited - No Limits (Finnlevy)
  - 4 Various - Hittibuumi (Sonet)
  - 5 Various - Dance Deluxe (Finnlevy)
  - 6 Aerosmith - Get A Grip (BMG Ariola)
  - 7 Ismo Alanko - Jäätäneitä Lauluja (S.O.V.)
  - 8 Ace Of Base - Happy Nation (Mega)
  - 9 Dire Straits - On The Night (PolyGram)
  - 10 Janet Jackson - Janet (Virgin)

## GREECE

- Singles**
- 1 Ace Of Base - All That She Wants (PolyGram)
  - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 3 Janet Jackson - That's The Way Love Goes (Virgin)
  - 4 Sarah Jane Morris - Never Gonna Give You Up (Virgin)
  - 5 Shaggy - Oh Carolina (FM)
  - 6 Snow - Informer (Warner)
  - 7 Depeche Mode - Walking In My Shoes (Virgin)
  - 8 Captain Hollywood Project - More And More (FM)
  - 9 2 Unlimited - No Limit (FM)
  - 10 Dr. Alban - Sing Hallelujah (BMG)

- Albums**
- 1 Various - Now Dance (Virgin)
  - 2 Depeche Mode - Songs Of Faith & Devotion (Virgin)
  - 3 Jordy - Pochette Surprise (Sony)
  - 4 Soundtrack - Arizona Dream (PolyGram)
  - 5 Dr. John - Goin' Back To New Orleans (Warner)
  - 6 Lenny Kravitz - Are You Gonna Go My Way (Virgin)
  - 7 Madredeus - Existir (EMI)
  - 8 Ace Of Base - Happy Nation (PolyGram)
  - 9 The Police - Greatest Hits (PolyGram)
  - 10 Sting - Ten Summoner's Tales (PolyGram)

## ITALY

- Singles**
- 1 Ace Of Base - All That She Wants (Polydor)
  - 2 883 - Sei Un Mito (FRI)
  - 3 Gianna Nannini - Radio Baccano (Ricordi)
  - 4 Fiorello - Si O No (FRI)
  - 5 Ramirez - Terapia (Expanded)
  - 6 FPI Project - Come On (And Do It) (Andromeda)
  - 7 Jovanotti - Io No (FRI)
  - 8 Duran Duran - Come Undone (EMI)
  - 9 Haddaway - What Is Love (BMG Ariola)
  - 10 Eros Ramazzotti - Cose Della Vita (DDD)

- Albums**
- 1 Eros Ramazzotti - Tutte Storie (DDD)
  - 2 Vasco Rossi - Gli Spari Sopra (EMI)
  - 3 883 - Nord Sud Ovest Est (FRI)
  - 4 Sting - Ten Summoner's Tales (PolyGram)
  - 5 Raf - Cannibali (CGD)
  - 6 Dire Straits - On The Night (PolyGram)
  - 7 Pino Daniele - Che Dio Ti Benedica (CGD)
  - 8 Gianna Nannini - X Forza E X Amore (Ricordi)
  - 9 Various - Danceteria 4 (RTI)
  - 10 Marco Masini - T'Innamorerai (Ricordi)

## SWEDEN

- Singles**
- 1 Spin Doctors - Two Princes (Sony)
  - 2 2 Unlimited - Tribal Dance (CNR)
  - 3 Snow - Informer (Warner)
  - 4 D.J. BoBo - Somebody Dance With Me (MD)
  - 5 Haddaway - What Is Love (BMG Ariola)
  - 6 Ugly Kid Joe - Cat's In The Cradle (PolyGram)
  - 7 Janet Jackson - That's The Way Love Goes (Virgin)
  - 8 Shaggy - Oh Carolina (Virgin)
  - 9 Roxette - Almost Unreal (EMI)
  - 10 U 96 - Love Sees No Colour (PolyGram)

- Albums**
- 1 Tomas Ledin - Du Kan Lita På Mig (Record Station)
  - 2 Ronny & Ragge - Let's Pök (Alpha)
  - 3 2 Unlimited - No Limits (CNR)
  - 4 Ulf Lundell - Måne Över Haväng (EMI)
  - 5 Janet Jackson - Janet (Virgin)
  - 6 Aerosmith - Get A Grip (BMG)
  - 7 Ace Of Base - Happy Nation (Mega)
  - 8 Spin Doctors - Pocket Full Of Kryptonite (Sony)
  - 9 Donald Fagen - Kamakiriad (Warner)
  - 10 Rod Stewart - Unplugged...And Seated (Warner)

## IRELAND

- Singles**
- 1 Niamh Kavanagh - In Your Eyes (Eureyes)
  - 2 Ace Of Base - All That She Wants (London)
  - 3 G.Michael/Queen/L.Stansfield - Five Live (Parlophone)
  - 4 UB40 - Falling In Love With You (Virgin)
  - 5 Inner Circle - Sweat (East West)
  - 6 2 Unlimited - Tribal Dance (PWL)
  - 7 House Of Pain - Top O The Morning To Ya (XL)
  - 8 Snow - Informer (East West)
  - 9 Utah Saints - Believe In Me (London)
  - 10 Bon Jovi - In These Arms (Phonogram)

- Albums**
- 1 Various - That's What I... 24 (EMI/Vir/Pol)
  - 2 2 Unlimited - No Limits (PWL)
  - 3 Various - A Woman's Heart (Dara)
  - 4 R.E.M. - Automatic For The People (Warner)
  - 5 Bruce Springsteen - MTV Plugged (Sony)
  - 6 Christie Hennessey - A Year In The Life (Warner)
  - 7 Soundtrack - The Bodyguard (BMG Ariola)
  - 8 Various - Hits '93 Vol. 2 (Telstar/BMG)
  - 9 Mary Black - The Collection (Dara)
  - 10 Garth Brooks - Na Fences (EMI)

## PORTUGAL

- Singles**
- 1 2 Unlimited - Tribal Dance (Sony)
  - 2 Captain Hollywood Project - Only With You (Vidisco)
  - 3 Deep Beat Clubbing - Give It 2 Me (Vidisco)
  - 4 2 Unlimited - No Limit (Sony)
  - 5 Def Leppard - Tonight (PolyGram)
  - 6 Sting - Seven Days (PolyGram)
  - 7 Snow - Informer (Warner)
  - 8 Roxy D. - She's Fresh (Vidisco)
  - 9 Whitney Houston - I Have Nothing (BMG Ariola)
  - 10 D.J. BoBo - Somebody Dance With Me (Vidisco)

- Albums**
- 1 Bruce Springsteen - MTV Plugged (Sony)
  - 2 Soundtrack - The Bodyguard (BMG Ariola)
  - 3 G.Michael/Queen/L.Stansfield - Five Live (EMI)
  - 4 Dire Straits - On The Night (PolyGram)
  - 5 Michael Bolton - Timeless - The Classics (Sony)
  - 6 Various - Dance Mania (Vidisco)
  - 7 Luciano Pavarotti - Pavarotti & Friends (PolyGram)
  - 8 Sting - Ten Summoner's Tales (PolyGram)
  - 9 Bon Jovi - Keep The Faith (PolyGram)
  - 10 Joanna - Alma, Coração E Vida (BMG Ariola)

# OFF THE RECORD

## GAZELL SIGNS WITH WARNER SWEDEN

M&M hears Warner Music Sweden has inked a licensing deal with former Sonet Scandinavia chairman Dag Haeggqvist's Gazell Music. The agreement so far is for Scandinavia only.

## UK CLASSICAL UNIT SALES UP 6%

The BPI has announced that classical trade deliveries for the first quarter have increased almost 6% in volume and a 4.8% rise in value to £13.7 million (app. US\$21.1 million). Included in the survey are the first figures for DCC, which sold about 4,000 units worth £29,000. No sales figures were given for Sony's MiniDisc.

## NO CHAOS FOR GROENEMEYER

Congrats to EMI Electrola, which managed to get the new Herbert Groenemeyer album, *Chaos*, straight at number 1 in the German sales charts, a first for the artist. On the day of release, *Chaos* sold over 250,000 copies, good for a gold certification.

## SONY/SACEM SIGN MECHANICAL LICENSING DEAL

Sony Music International (SMI) and French mechanical rights organisation SACEM/SDRM have signed an agreement, covering the granting of mechanical licenses to SMI throughout the European community, excluding the UK. Signed by SMI president Paul Russell and SACEM chief Jean Loup Tournier, the deal applies to the company's international recordings together with those made in Belgium, Germany, Greece, Italy, Portugal and Spain.

## Ramazotti

(continued from page 1)

has proved an exception to the unwritten rule. His single *Cose Della Vita*, culled from his latest album *Tutte Storie* (DDD/BMG), is moving up in this week's EHR Top 40 with a bullet from 20 to 17 in its fifth chart week with strong crossover airplay in the GSA territories, the Benelux, Spain and Denmark. Regardless of format, more than 30% of M&M's active station reporters (261 outlets) are playlisting the song. In M&M's European Top 100 Albums, *Tutte Storie* is at number 3 after having topped the chart for one week.

Germany has always been an important market for Ramazzotti. *Tutte Storie* has sold 185,000 units since its release on May 3, and the single is currently at number 42 in the national sales chart. Radio airplay for *Cose Della Vita* has been very encouraging, but it wasn't easy at first, says BMG Ariola Munich head of marketing for international repertoire Angelika Ruge. "It was a bit of a struggle because it wasn't like his past releases, which you could describe as typical Italian songs," she comments. "It's strong and rocky and that makes a difference. But, according to [national airplay organization] Media Control, it registered 178 plays by the week ending May 23. That is an achievement when you consider that past releases usually registered around 50 plays."

Some European radio stations, especially the ACE-formatted outlets, have cut off the rocky guitar intro to make the song more suitable to their audiences. However, M&M TrackFax data shows that this hasn't prevented programmers from airing the track, and Ramazzotti's new musical direction is widely applauded.

Swiss ACE Radio Basilisk/Basel head of music Nick Schulz says the new album shows the singer to have matured a great deal,

both musically and lyrically. He says, "We not only have the current single in high rotation, but six other tracks off the album in low rotation. They have proved to be extremely popular with our listeners."

Tom Blomberg, producer at Dutch pubcaster NOS's prime-time "Avondspits" programme agrees. "He has obviously grown a lot and it's very interesting to see how he is edging toward a much rockier sound."

Northern German regional ACE network Antenne Niedersachsen/Hannover head of music Antje Schmidt says the single is playable at all hours and, considering the favourable audience response, it will be in high rotation for some time to come.

Radio airplay lies at the base of all promotional activities for Ramazzotti's record company DDD. "It's getting more and more important on all markets," stresses DDD international manager Donatella De Gaetano. "There's less and less promotional space on TV. Take Germany for example: there are hardly any programmes for either new or established talent."

The importance of radio is underlined in DDD's choice to release Ramazzotti's *Cose Della Vita* single 20 days before the album on April 30. "We did that with only markets outside Italy in mind," she explains. "We wouldn't have needed it on domestic territory, but other countries wanted the single in advance for airplay purposes. This was in order to keep people hot for the album."

Ramazotti is one of those rare Italian artists to have product released almost simultaneously throughout Europe. De Gaetano confirms that this has happened since his *In Certi Momenti* album released in 1987. "There's great demand for his product so we have to release simultaneously in an effort to combat parallel imports," comments De Gaetano. "No country wants to release an album later

## Scandal

(continued from page 1)

pel what he describes as malicious rumours against him and his Fininvest group of companies. Other national TV network stations are expected to be placed under investigation.

Sergio Natucci, secretary of the national private radio stations association RNA, dismisses as ridiculous any notion that operators in his sector could be involved in corruption. "With a total advertising revenue of L320 billion (app. US\$200 million) in 1992 and a negative projection for this year, who could afford to bribe anyone?" he retorts. Natucci also stresses that a decree announced by current telecommunications minister Maurizio Pagani on December 17 last year eliminated any prospect of bribes from the radio sector.

Carlo De Giacomo, executive at the key local stations association AER, explains the decree. "We learned from the mistakes of the TV sector, for which frequency plans

than others, but we still have some problems in France where prices are higher than other territories."

DDD's European affiliates are involved in the promotional process right from the outset. The company hosted a Milan meeting in March to present the album, sleeve, artwork and video project and a promo plan was put together. "We try to meet all requests," stresses De Gaetano. "But people would like Eros to be in two places at once. Our partners know their own territories better than us but what we do stress is image and style. There's the need to recognise that Eros is an absolute top artist and that means choosing the best magazines, radio and TV stations for advertising purposes."

As is common with artists coming from the mainland, the UK market is often hard to crack. De Gaetano confirms that meetings are being held in London to discuss possible release and marketing strategies. "Arista in the US is going for the big push and I'm convinced Ramazzotti will break there," she comments. "If the UK doesn't move soon I'm afraid that they'll miss the train."

Additional reporting by Raúl Cairo & Machgiel Bakker.

## RMC Sell-Off

(continued from page 1)

service net RMC and will present to official bidders a detailed financial analysis at the end of June.

RMC associate director Jean-Luc Gallini says a decision on the ownership of the net can then be expected in late August/early September, depending on the approval of the dossier by the bidders, and the decision reached by a special Franco-Monacan commission which will convene in August to arbitrate on the case.

Carignon's announcement follows the appointment on May 15 of auditors Delorme and Arnaut, who are responsible for presenting the

had been drawn up for a limited number of players. It was a competition where bribery could have helped secure a licence. There's currently no frequency plan for the radio sector and all stations which met certain requirements in their application forms will receive temporary two-year licences. They will be issued by July 15 and those who did not meet certain criteria will have to close within three to four months."

Meanwhile, Giuseppe Santanello, the government's Garantor for Broadcasting and Publishing, has described Mammi's original legislation package as garbled and is pushing for radical modifications.

Alberto Hazan, president of the three commercial national network stations EHR Rete 105, ACE Radio Montecarlo and classical 105 Classic, hopes that changes will be made to Mammi's law, but is afraid that any changes will be aimed at hitting Berlusconi. "He has

## Cable/Satellite Data

(continued from page 1)

cable and/or satellite: gold formatted Star\*Sat, news-talk/gold Radioropa-Info, national-music-only Radio Melodie, classical station Klassik Radio and private net RTL Germany.

One of the main problems, says Star\*Sat and Radioropa-Info MD Peter Lepper, is that MA doesn't cater for nationwide broadcasters, which he says creates big problems for stations like Star\*Sat. "Star\*Sat has a loyal audience throughout Germany. The problem is that this audience is spread over the whole country. At the moment we are looking into what other methods there are of proving nationwide listenership to advertisers."

In last year's MA, Lepper says Star\*Sat had missed the minimum audience score to be included in the ratings by just two points.

Klassik Radio MD Manfred Kühn says he is convinced the present MA system is not really covering cable distribution. "I think the MA uses too small a sample," he says. "If you are a nationwide broadcaster, figures for each individual town will be relatively small. The MA has to go deeper and take a much bigger sample if it is to be representative."

study of the financially troubled net, currently owned 87% by the French state-owned holding company Sofirad and 13% by the state of Monaco.

The dossier will be presented to the three official bidders: newspaper group La Générale Occidentale, a subsidiary of industrial group Alcatel Alsthom and owner of weekly magazines *L'Express* and *Le Point*; newspaper group VSD and NRJ Group, which filed its bid at the end of April. Francoise Sampermans, president of the group *Express*, recently said she was planning to "reformat the station, turning into a high standard network," while NRJ reportedly hopes to create a news station. JS

so many enemies that a second legislation package might be as incorrect as the first because people want to punish Berlusconi. The thing is, he's as clean as anybody, but failed industrialists like Agnelli or De Benedetti are jealous of his success. We, in the radio sector, might end up losing what we earn because of these attempts to destroy him."

Hazan admits there were good things included in Mammi's original package. "It allowed a company to own three national network stations and transmit live around the clock throughout national territory," he explains. "But a national station can't air both national and local advertising. We've cropped all local ads from Radio Montecarlo and cut them by 50% on Rete 105. The thing is that our ex-clients have not taken their business to local stations which can air both local and national advertising, so who is benefiting?"

I am sceptical that the changes the MA is making this year will make much of a difference." Klassik registered 20,000 listeners per average hour in last year's MA.

RTL Germany has a full cable reach in Germany, as well as terrestrial frequencies in Berlin, Stuttgart and Luxembourg. MD Berndt von zur Mühlen is looking forward to this year's MA results and comments, "It will be interesting to see the figures, as it's the first time that the Media Analyse is really using cable data and finding out what people listen to."

In last year's MA, RTL Germany (i.e. RTL Berlin, Strasbourg and Baden-Württemberg) scored 450,000 listeners per average hour.

## NRJ Opens

(continued from page 1)

around two-million inhabitants in the greater Stockholm area. Programming will be based on the French formula, says Weill, with emphasis on EHR, but 100% in Swedish.

Commenting on its new German stations, Weill says, "We have received the authorisation from the German radio authorities, and the stations will begin transmitting in June."

Three separate operating companies have been set up, in which NRJ owns 45% (Leipzig), 10% (Chemnitz) and 10% (Dresden), respectively. NRJ sees Germany as an important target for the group. During its annual meeting in March forecasts were made of an overall German investment of Ffr20 million (app. US\$3.7 million) for the company (M&M April 3). The new foreign outlets will represent increased international development for the group, which until May 24 operated three foreign stations—Radio 2000/ Berlin (known to listeners as Energy Berlin), CGS FM in Belgium and NRJ Genève in Switzerland.



# EHR TOP 40

## EHR In Love With UB40

There is hardly any room to move up in this week's **EHR Top 40**, especially in its upper half. And it is typical that the fastest mover of the week in terms of chart points, **UB40's** version of *(I Can't Help) Falling In Love With You*, gains only one position (landing at number 4). The top three records prevent it from moving higher, as they are all stalled at last week's positions, all still scoring considerable gains.

UB40 are also enjoying the **Most Added** status this week, thanks to 18 more first-time reports, notably from Denmark, France and Belgium. Along with their homeland, massive airplay support for the UK band is found in Holland and Austria; in all three countries their single books an impressive 100% penetration, according to M&M's EHR reporter roster. Next in line are Denmark, Sweden, Switzerland, the Czech Republic and Belgium, acceptance levels varying from 64% to 77%.

Another British band, making a good move in the top 10 area are **Tears For Fears**, whose current 15 adds is good for a top 5 record, coming from number 7. It is also interesting to see the high caliber of those adds, 10 of them coming from "platinum" and "gold" reporters. Support base for *Break It Down Again*, the first single from the group's fourth album, *Elemental*, is strongest in the UK, Ireland, Italy, Portugal, the Czech Republic and France (60% to 100% penetration).

This week's highest new entry is *Fields Of Gold* by **Sting**. Entering at number 35, the Englishman's new single does best in the South (Italy), where it is already charting EHR-wise for six consecutive weeks, peaking at 9 in issue 21 (see **Regional EHR Top 20**). Territories where the record is currently gaining airplay impact include Germany, the UK, France, Portugal and finally Spain, where **Cadena 40 Principales/Madrid** has added the song straight to its heavy rotation list.

Second highest entry (at 36), and second most added record at the same time (16 adds), is *Black Tie White Noise*, the title track from the current album by yet another Brit, **David Bowie**. The song enjoys its best figures in Sweden (63% penetration), followed by the UK (57%), Norway (36%) and Belgium (29%). *Pieter Kops*

### MOST ADDED

UB40/(I Can't Help) Falling In Love With You	(DEP International)	18
DAVID BOWIE/Black Tie White Noise	(Arista)	16
TEARS FOR FEARS/Break It Down Again	(Mercury)	15
A-HA/Dark Is The Night	(Warner Brothers)	12
BRYAN FERRY/Will You Love Me Tomorrow	(Virgin)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

JANET JACKSON/That's The Way Love Goes	(Virgin)	97
TINA TURNER/I Don't Wanna Fight	(Parlophone)	94
GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	79
UB40/(I Can't Help) Falling In Love With You	(DEP International)	76
HADDAWAY/What Is Love	(Coconut)	63

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

		"A" %
LISA STANSFIELD/In The All Right Places	(MCA)	86
SUB-SUB/Ain't No Love (Ain't No Use)	(Rob's Records)	84
ACE OF BASE/Wheel Of Fortune	(Mega)	78
ROD STEWART/Have I Told You Lately	(Warner Brothers)	77
STING/Fields Of Gold	(A&M)	76
BON JOVI/Bed Of Roses	(Jambco)	73
PET SHOP BOYS/Can You Forgive Her	(Parlophone)	73

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

SUEDE/So Young	(Nude)	22
JAMIROQUAI/Blow Your Mind	(Sony Soho Square)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	JANET JACKSON/That's The Way Love Goes	(Virgin)	126	97	29	6
2	2	4	TINA TURNER/I Don't Wanna Fight	(Parlophone)	118	94	24	9
3	3	7	GEORGE MICHAEL & QUEEN/Somebody To Love	(Parlophone)	100	79	21	5
4	5	3	UB40/(I Can't Help) Falling In Love With You	(DEP International)	98	76	22	18
5	7	2	TEARS FOR FEARS/Break It Down Again	(Mercury)	73	57	16	15
6	4	8	WHITNEY HOUSTON/I Have Nothing	(Arista)	85	60	25	2
7	8	4	ROBERT PLANT/29 Palms	(Fontana)	67	44	23	5
8	6	9	NEW ORDER/Regret	(London)	70	47	23	2
9	9	6	DEPECHE MODE/Walking In My Shoes	(Mute)	66	48	18	2
10	10	11	SNOW/Informer	(East West)	81	62	19	1
11	11	14	ACE OF BASE/All That She Wants	(Mega)	70	53	17	2
12	14	5	SPIN DOCTORS/Two Princes	(Epic)	68	43	25	10
13	15	9	HADDAWAY/What Is Love	(Coconut)	76	63	13	7
14	17	3	LENNY KRAVITZ/Believe	(Virgin)	65	40	25	10
15	13	6	R.E.M./Everybody Hurts	(Warner Brothers)	61	42	19	2
16	12	9	DURAN DURAN/Come Undone	(Parlophone)	70	46	24	4
17	20	5	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	69	49	20	5
18	18	5	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	64	45	19	3
19	19	4	TEN SHARP/Dreamhome (Dream On)	(Columbia)	73	45	28	5
20	24	2	ROXETTE/Almost Unreal	(EMI)	59	48	11	11
21	21	3	OMD/Stand Above Me	(Virgin)	55	35	20	8
22	23	4	2 UNLIMITED/Tribal Dance	(Byte)	61	36	25	7
23	26	3	A-HA/Dark Is The Night	(Warner Brothers)	55	39	16	12
24	28	4	BON JOVI/In These Arms	(Jambco)	55	34	21	10
25	16	4	ELTON JOHN/Simple Life	(Rocket)	57	34	23	4
26	31	2	MARC COHN/Walk Through The World	(Atlantic)	49	30	19	11
27	35	2	DONALD FAGEN/Tomorrow's Girls	(Reprise)	43	30	13	11
28	39	2	MARIA MCKEE/I'm Gonna Soothe You	(Geffen)	44	21	23	11
29	27	11	SHAGGY/Oh Carolina	(Greensleeves)	59	36	23	0
30	22	10	TERENCE TRENT D'ARBY/Do You Love Me Like You Say?	(Columbia)	41	24	17	0
31	25	12	UGLY KID JOE/Cat's In The Cradle	(Mercury)	41	29	12	2
32	29	10	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	49	27	22	1
33	30	3	DOOBIE BROTHERS/Long Train Runnin' 93	(Warner Brothers)	34	19	15	2
34	34	2	WATERBOYS/The Return Of Pan	(Geffen)	32	19	13	4
35	NE	NE	STING/Fields Of Gold	(A&M)	30	23	7	11
36	NE	NE	DAVID BOWIE/Black Tie White Noise	(Arista)	37	20	17	16
37	36	7	JADE/Don't Walk Away	(Giant)	34	20	14	0
38	NE	NE	CHESNEY HAWKES/What's Wrong With This Picture	(Chrysalis)	33	19	14	5
39	NE	NE	PET SHOP BOYS/Can You Forgive Her	(Parlophone)	23	17	6	9
40	NE	NE	DINA CARROLL/Express	(A&M)	30	18	12	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

SNAP/Do You See The Light	(Logic)	35/3	SUB-SUB/Ain't No Love	(Rob's Records)	25/0
ACE OF BASE/Wheel Of Fortune	(Mega)	32/3	INNER CIRCLE/Wrapped Up In Your Love	(Metronome)	24/2
LUTHER VANDROSS/Little Miracles	(Epic)	32/2	CYNDI LAUPER/Who Let In The Rain	(Epic)	23/0
CHARLES & EDDIE/House Is Not A Home	(Capitol)	31/6	MADONNA/Fever	(Maverick)	23/0
SOULSISTER/Ain't That Simple	(EMI)	31/1	LISA STANSFIELD/In All The Right Places*	(MCA)	22/11
DIRE STRAITS/Your Latest Trick	(Vertigo)	29/3	ROD STEWART/Have I Told You Lately*	(Warner Brothers)	22/8
CAPT. HOLLYWOOD PROJECT/Only With You	(Blow Up)	29/1	SUEDE/So Young*	(Nude)	22/5
TASMIN ARCHER/Lords Of The New Church*	(EMI)	27/7	GLORIA ESTEFAN/Go Away	(Epic)	22/0
BOY KRAZY/That's What Love Can Do	(PWL)	27/3	VAN MORRISON & JOHN LEE HOOKER/Gloria	(Polydor)	21/5
SYBIL/When I'm Good And Ready	(PWL International)	27/3	THE THE/Slow Emotion Replay	(Epic)	21/2
GENESIS/Never A Time	(Virgin)	27/1	LEILA K/Ca Plane Pour Moi	(Mega)	20/1
HOTHOUSE FLOWERS/One Tongue	(London)	27/1	D:REAM/U R The Best Thing	(Magnet)	20/0
STEREO MC'S/Creation*	(4th & B'way)	26/8	TERENCE TRENT D'ARBY/Delicate*	(Columbia)	19/11
BRYAN FERRY/Will You Love Me Tomorrow*	(Virgin)	25/12	PM DAWN/More Than Likely*	(Gee Street)	19/9
CUT 'N' MOVE/Give It Up	(EMI Medley)	25/2	JAMIROQUAI/Blow Your Mind*	(Sony Soho Square)	19/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

# REGIONAL EHR TOP 20



week 24/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	R.E.M./Everybody Hurts	(Warner Brothers)	21	17	4 0
2	2	4	TINA TURNER/I Don't Wanna	(Parlophone)	21	19	2 0
3	3	3	UB40/Falling In Love	(DEP International)	21	18	3 0
4	10	3	TEARS FOR FEARS/Break It	(Mercury)	20	15	5 2
5	4	6	JANET JACKSON/That's The Way	(Virgin)	20	18	2 0
6	5	4	ACE OF BASE/All That She Wants	(Mega)	19	16	3 0
7	12	4	TASMIN ARCHER/Lords Of The New Church	(EMI)	19	12	7 4
8	NE		PET SHOP BOYS/Can You	(Parlophone)	18	13	5 7
9	8	8	WHITNEY HOUSTON/I Have Nothing	(Arista)	19	18	1 0
10	13	5	BON JOVI/In These Arms	(Jambco)	17	16	1 2
11	NE		LISA STANSFIELD/In The All	(MCA)	18	15	3 7
12	14	2	SPIN DOCTORS/Two Princes	(Epic)	16	12	4 3
13	17	3	LENNY KRAVITZ/Believe	(Virgin)	17	11	6 2
14	6	7	MICHAEL/QUEEN/Somebody	(Parlophone)	16	14	2 0
15	19	2	MARC COHN/Walk Through The World	(Atlantic)	19	11	8 3
16	15	4	DINA CARROLL/Express	(A&M)	16	12	4 1
17	9	5	OMD/Stand Above Me	(Virgin)	16	13	3 0
18	11	7	SUB-SUB/Ain't No Love	(Rob's Records)	14	12	2 0
19	20	3	2 UNLIMITED/Tribal Dance	(Byte)	15	5	10 1
20	16	4	ROBERT PLANT/29 Palms	(Fontana)	15	9	6 0

**MOST ADDED**  
 PET SHOP BOYS/Can You Forgive Her (Parlophone)  
 LISA STANSFIELD/In The All Right Places (MCA)  
 M PEOPLE/One Night In Heaven (deConstruction)  
 LUKE GOSS & THE BAND OF THIEVES/Sweeter Than The Midnight Rain (Sabre)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	JANET JACKSON/That's The Way	(Virgin)	21	17	4 2
2	3	3	HERBERT GRÖNEMEYER/Chaos	(Electrola)	18	13	5 2
3	2	5	ACE OF BASE/Wheel Of Fortune	(Mega)	17	15	2 0
4	4	5	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	16	14	2 0
5	5	11	UGLY KID JOE/Cat's In The Cradle	(Mercury)	15	12	3 0
6	8	5	MICHAEL/QUEEN/Somebody	(Parlophone)	15	13	2 1
7	17	2	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	15	11	4 2
8	7	2	SOULSISTER/Ain't That Simple	(EMI)	15	9	6 1
9	10	2	TINA TURNER/I Don't Wanna	(Parlophone)	15	13	2 2
10	6	3	WHITNEY HOUSTON/I Have Nothing	(Arista)	14	10	4 1
11	12	4	BON JOVI/Bed Of Roses	(Jambco)	12	11	1 0
12	11	5	SHAGGY/Oh Carolina	(Greensleeves)	12	8	4 0
13	13	4	GENESIS/Never A Time	(Virgin)	13	9	4 1
14	9	4	CHRIS REA/Soft Top	(Magnet/East West)	10	6	4 0
15	RE		INNER CIRCLE/Wrapped	(Metronome)	12	9	3 2
16	15	3	WORLD PARTY/Is It Like Today	(Ensign)	12	8	4 1
17	14	2	PAUL MCCARTNEY/C'mon People	(Parlophone)	15	11	4 0
18	16	7	SNOW/Informer	(East West)	12	10	2 0
19	NE		MICK JAGGER/Don't Tear Me Up	(Atlantic)	12	7	5 2
20	19	4	MICA PARIS/I Never Felt	(4th & B'way)	12	8	4 0

**MOST ADDED**  
 TEARS FOR FEARS/Break It Down Again (Mercury)  
 STING/Fields Of Gold (A&M)  
 UB40/(I Can't Help) Falling In Love With You (DEP International)  
 CHARLES & EDDIE/House Is Not A Home (Capitol)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	11	WHITNEY HOUSTON/I'm Every Woman	(Arista)	11	9	2 0
2	4	4	STEPHAN EICHER/Des Hauts, Des Bas	(Barclay)	8	5	3 0
3	11	5	ACE OF BASE/All That She Wants	(Mega)	10	7	3 1
4	3	7	FAITH NO MORE/I'm Easy	(Slash/London)	8	7	1 0
5	10	2	TEARS FOR FEARS/Break It	(Mercury)	7	5	2 1
6	12	2	JANET JACKSON/That's The Way	(Virgin)	9	5	4 2
7	18	3	UB40/Falling In Love	(DEP International)	8	3	5 2
8	8	4	MICHAEL/QUEEN/Somebody	(Parlophone)	8	7	1 1
9	5	9	SHINEHEAD/Jamaican In New York	(Elektra)	11	8	3 1
10	7	5	ELTON JOHN/Simple Life	(Rocket)	9	7	2 0
11	NE		HADDAWAY/What Is Love	(Coconut)	8	8	0 1
12	9	6	SADE/Kiss Of Life	(Epic)	9	6	3 0
13	NE		SNOW/Informer	(East West)	9	8	1 1
14	6	11	2 UNLIMITED/No Limit	(Byte)	8	6	2 0
15	2	11	DURAN DURAN/Ordinary World	(Parlophone)	8	6	2 0
16	15	3	TINA TURNER/I Don't Wanna	(Parlophone)	7	2	5 0
17	16	3	CHRIS ISAAK/San Francisco	(Warner Brothers)	6	4	2 0
18	13	5	GENESIS/Never A Time	(Virgin)	7	3	4 0
19	17	8	L'AFFAIRE LOUIS/Trio/Mobilis	(Barclay)	7	5	2 0
20	19	4	JEAN LOUIS AUBERT/Entends-Moi	(Virgin)	6	3	3 1

**MOST ADDED**  
 UB40/(I Can't Help) Falling In Love With You (DEP International)  
 THE THE/Slow Emotion Replay (Epic)  
 LUCKY PETERSON/Who's Been Talking (Polydor)  
 LENNY KRAVITZ/Believe (Virgin)  
 JANET JACKSON/That's The Way Love Goes (Virgin)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	4	ROXETTE/Almost Unreal	(EMI)	34	32	2 3
2	1	7	JANET JACKSON/That's The Way	(Virgin)	34	28	6 0
3	3	4	TINA TURNER/I Don't Wanna	(Parlophone)	33	26	7 1
4	10	2	UB40/Falling In Love	(DEP International)	30	26	4 8
5	4	6	DURAN DURAN/Come Undone	(Parlophone)	27	17	10 1
6	5	4	ROBERT PLANT/29 Palms	(Fontana)	20	13	7 2
7	NE		MARC COHN/Walk Through The World	(Atlantic)	20	15	5 5
8	6	10	SNOW/Informer	(East West)	26	18	8 0
9	9	4	DEPECHE MODE/Walking In My Shoes	(Mute)	19	9	10 0
10	14	2	DONALD FAGEN/Tomorrow's Girls	(Reprise)	19	16	3 3
11	12	3	A-HA/Dark Is The Night	(Warner Brothers)	22	16	6 2
12	11	6	SPIN DOCTORS/Two Princes	(Epic)	19	12	7 3
13	7	5	TEN SHARP/Dreamhome (Dream On)	(Columbia)	25	14	11 2
14	19	3	NICE LITTLE PENGUINS/Rain Keeps	(Replay)	18	13	5 1
15	NE		OMD/Stand Above Me	(Virgin)	16	9	7 8
16	15	8	SHAGGY/Oh Carolina	(Greensleeves)	22	12	10 0
17	17	4	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	20	13	7 2
18	13	11	HADDAWAY/What Is Love	(Coconut)	18	14	4 0
19	NE		CHESNEY HAWKES/What's Wrong	(Chrysalis)	13	9	4 3
20	8	7	WHITNEY HOUSTON/I Have Nothing	(Arista)	17	13	4 0

**MOST ADDED**  
 UB40/(I Can't Help) Falling In Love With You (DEP International)  
 OMD/Stand Above Me (Virgin)  
 MARC COHN/Walk Through The World (Atlantic)  
 THOMAS HELMIG/Don't Leave Tonight (Genlyd)  
 MARIA MCKEE/I'm Gonna Soothe You (Geffen)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	9	HADDAWAY/What Is Love	(Coconut)	15	12	3 0
2	2	4	UB40/Falling In Love	(DEP International)	14	10	4 2
3	3	4	SPIN DOCTORS/Two Princes	(Epic)	12	9	3 0
4	5	7	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	14	10	4 0
5	15	6	2 UNLIMITED/Tribal Dance	(Byte)	13	8	5 1
6	7	4	TINA TURNER/I Don't Wanna	(Parlophone)	13	8	5 1
7	6	4	JANET JACKSON/That's The Way	(Virgin)	14	7	7 0
8	NE		BLACK CROWES/Remedy	(Def American)	5	5	0 4
9	9	5	TEN SHARP/Dreamhome (Dream On)	(Columbia)	8	5	3 1
10	10	12	RENÉ KLUM/Mr. Blue	(Lano Lane)	8	4	4 0
11	12	2	SNAP/Do You See The Light	(Logic)	11	8	3 0
12	18	2	BON JOVI/In These Arms	(Jambco)	10	5	5 0
13	NE		BOY KRAZY/That's What Love Can Do	(PWL)	6	5	1 2
14	8	2	ARRESTED DEVELOPMENT/Mama's	(Chrysalis)	6	4	2 0
15	13	11	SNOW/Informer	(East West)	12	7	5 0
16	4	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	11	6	5 0
17	RE		MICHAEL/QUEEN/Somebody	(Parlophone)	12	9	3 0
18	NE		ACE OF BASE/Wheel Of Fortune	(Mega)	8	6	2 3
19	17	10	ACE OF BASE/All That She Wants	(Mega)	10	7	3 0
20	NE		CLOUSEAU/Live Like Kings	(EMI)	8	6	2 3

**MOST ADDED**  
 BLACK CROWES/Remedy (Def American)  
 JAZZ POLITIE/Liefdesliedjes (VAN Records)  
 CLOUSEAU/Live Like Kings (EMI)  
 ACE OF BASE/Wheel Of Fortune (Mega)

## 6. SOUTH

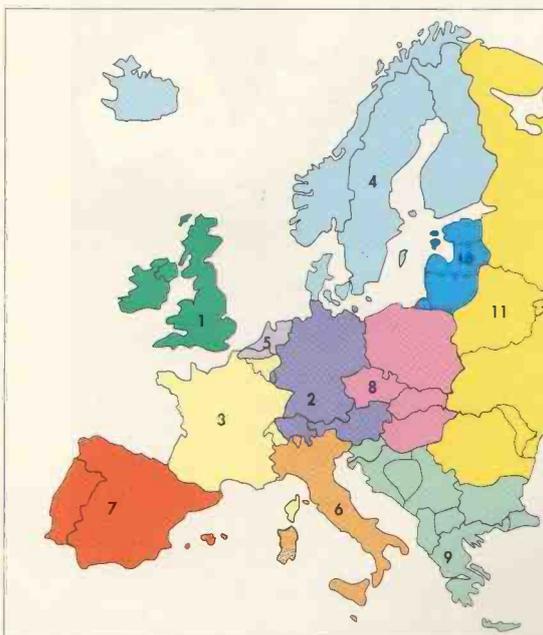
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	TINA TURNER/I Don't Wanna	(Parlophone)	15	14	1 1
2	3	2	TEARS FOR FEARS/Break It	(Mercury)	11	11	0 2
3	2	8	NEW ORDER/Regret	(London)	12	11	1 0
4	5	7	DEPECHE MODE/Walking In My Shoes	(Mute)	10	9	1 0
5	8	8	MICHAEL/QUEEN/Somebody	(Parlophone)	11	10	1 1
6	7	3	DONALD FAGEN/Tomorrow's Girls	(Reprise)	10	7	3 1
7	12	5	GIANNA NANNINI/Radio Baccano	(Ricordi)	11	9	2 2
8	6	11	TERENCE TRENT D'ARBY/Do You	(Columbia)	8	6	2 0
9	17	6	JANET JACKSON/That's The Way	(Virgin)	11	10	1 1
10	20	9	ACE OF BASE/All That She Wants	(Mega)	10	9	1 1
11	10	4	ROBERT PLANT/29 Palms	(Fontana)	7	6	1 0
12	RE		A-HA/Dark Is The Night	(Warner Brothers)	8	7	1 2
13	13	11	SNOW/Informer	(East West)	9	9	0 0
14	4	13	DAVID BOWIE/Jump They Say	(Arista)	8	6	2 0
15	18	5	RAF/Il Battito Animale	(CGD)	10	10	0 1
16	15	6	STING/Fields Of Gold	(A&M)	8	8	0 0
17	16	5	WHITNEY HOUSTON/I Have Nothing	(Arista)	6	5	1 0
18	NE		BILLY IDOL/Shock To My System	(Chrysalis)	6	4	2 0
19	14	6	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	10	10	0 0
20	19	2	SPIN ONE TWO/Cant Find	(Columbia)	8	5	3 0

**MOST ADDED**  
 HADDAWAY/What Is Love (Coconut)  
 TEARS FOR FEARS/Break It Down Again (Mercury)  
 GIANNA NANNINI/Radio Baccano (Ricordi)  
 A-HA/Dark Is The Night (Warner Brothers)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	4	WATERBOYS/The Return Of Pan	(Geffen)	6	4	2 1
2	1	5	DAVID CROSBY & PHIL COLLINS/Hero	(Atlantic)	6	3	3 0
3	7	2	ROD STEWART/Tonight's	(Warner Brothers)	5	3	2 2
4	3	2	TEARS FOR FEARS/Break It	(Mercury)	5	3	2 0
5	4	6	MICHAEL/QUEEN/Somebody	(Parlophone)	6	2	4 0
6	6	3	DOOBIE BROS/Long Train Runnin'	(Warner Brothers)	6	1	5 0
7	NE		BON JOVI/In These Arms	(Jambco)	4	1	3 3
8	14	2	LOQUILLO/El Hombre	(Arista)	5	1	4 1
9	13	4	MIGUEL BOSE/Si Tu No Vuelves	(WEA)	4	2	2 0
10	NE		MORRISON/HOOKER/Gloria	(Polydor)	4	2	2 3
11	NE		HEROES DEL SILENCIO/Nuestros Nombres	(EMI)	4	1	3 1
12	8	8	NEW ORDER/Regret	(London)	5	3	2 0
13	5	10	AEROSMITH/Livin' On The Edge	(Geffen)	5	2	3 0
14	11	2	ROBERT PLANT/29 Palms	(Fontana)	4	2	2 0
15	9	4	WHITNEY HOUSTON/I Have Nothing	(Arista)	4	1	3 0
16	12	7	REBELDES/Las Dos Caras De La Moneda	(Epic)	4	2	2 0
17	NE		JANET JACKSON/That's The Way	(Virgin)	4	2	2 1
18	NE		EVERYTHING/GIRL/Only Living Boy/Blanco Y Negro	(Negro)	3	2	1 1
19	NE		ESCLARECIDOS/Cielo	(G.A.S.A.)	3	1	2 1
20	16	2	LENNY KRAVITZ/Believe	(Virgin)	3	2	1 0

**MOST ADDED**  
 A-HA/Dark Is The Night (Warner Brothers)  
 VAN MORRISON & JOHN LEE HOOKER/Gloria (Polydor)  
 DAVID BOWIE/Black Tie White Noise (Arista)  
 BRYAN FERRY/Will You Love Me Tomorrow (Virgin)  
 BON JOVI/In These Arms (Jambco)



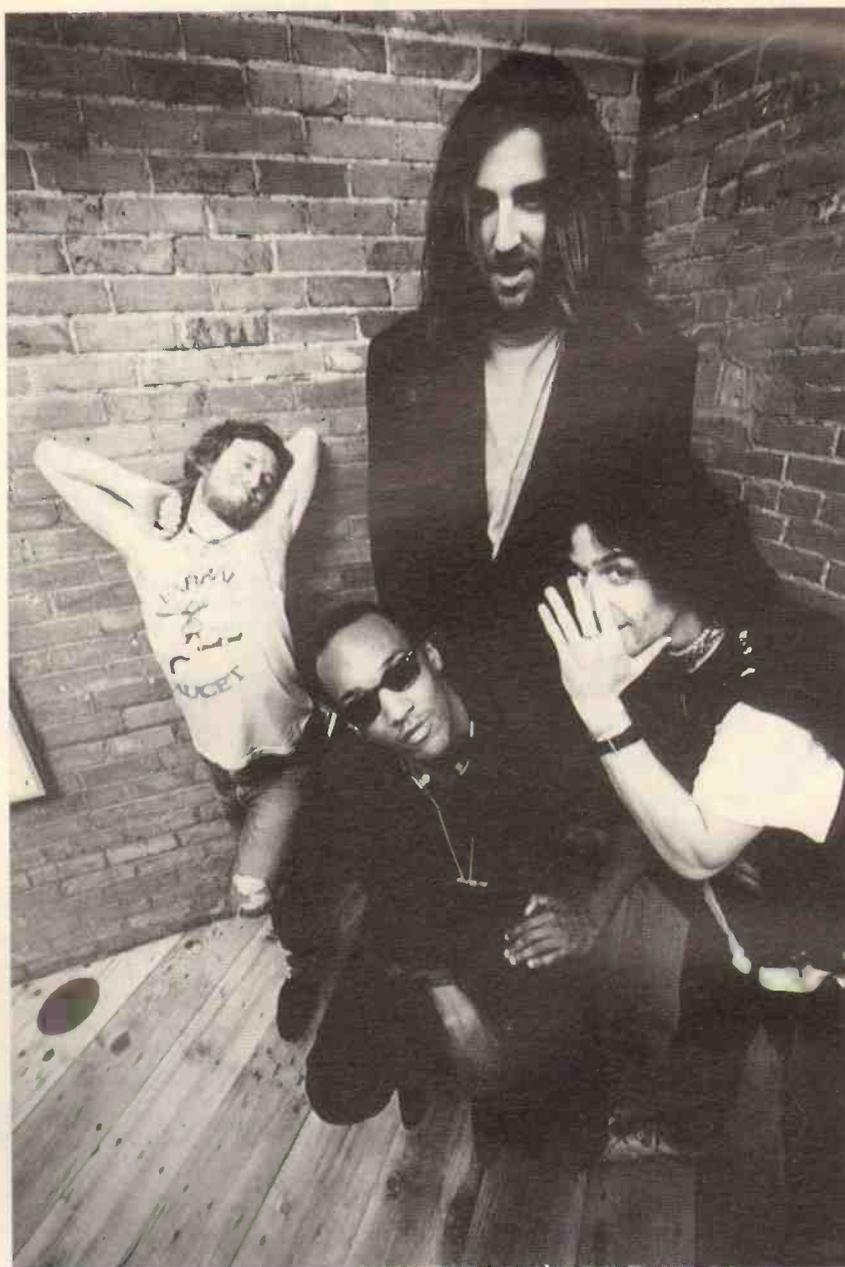
## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	TEN SHARP/Dreamhome (Dream On)	(Columbia)	11	8	3 1
2	4	5	JANET JACKSON/That's The Way	(Virgin)	9	6	3 0
3	11	3	TINA TURNER/I Don't Wanna	(Parlophone)	8	8	0 4
4	2	7	R.E.M./Everybody Hurts	(Warner Brothers)	9	6	3 0
5	6	3	ROBERT PLANT/29 Palms	(Fontana)	8	7	1 1
6	3	6	NEW ORDER/Regret	(London)	9	5	4 0
7	NE		LENNY KRAVITZ/Believe	(Virgin)	8	6	2 2
8	NE		BRYAN FERRY/Will You	(Virgin)	5	4	1 5
9	7	6	MICHAEL/QUEEN/Somebody	(Parlophone)	9	6	3 0
10	5	9	DURAN DURAN/Come Undone	(Parlophone)	8	4	

# SPIN DOCTORS

## TWO PRINCES

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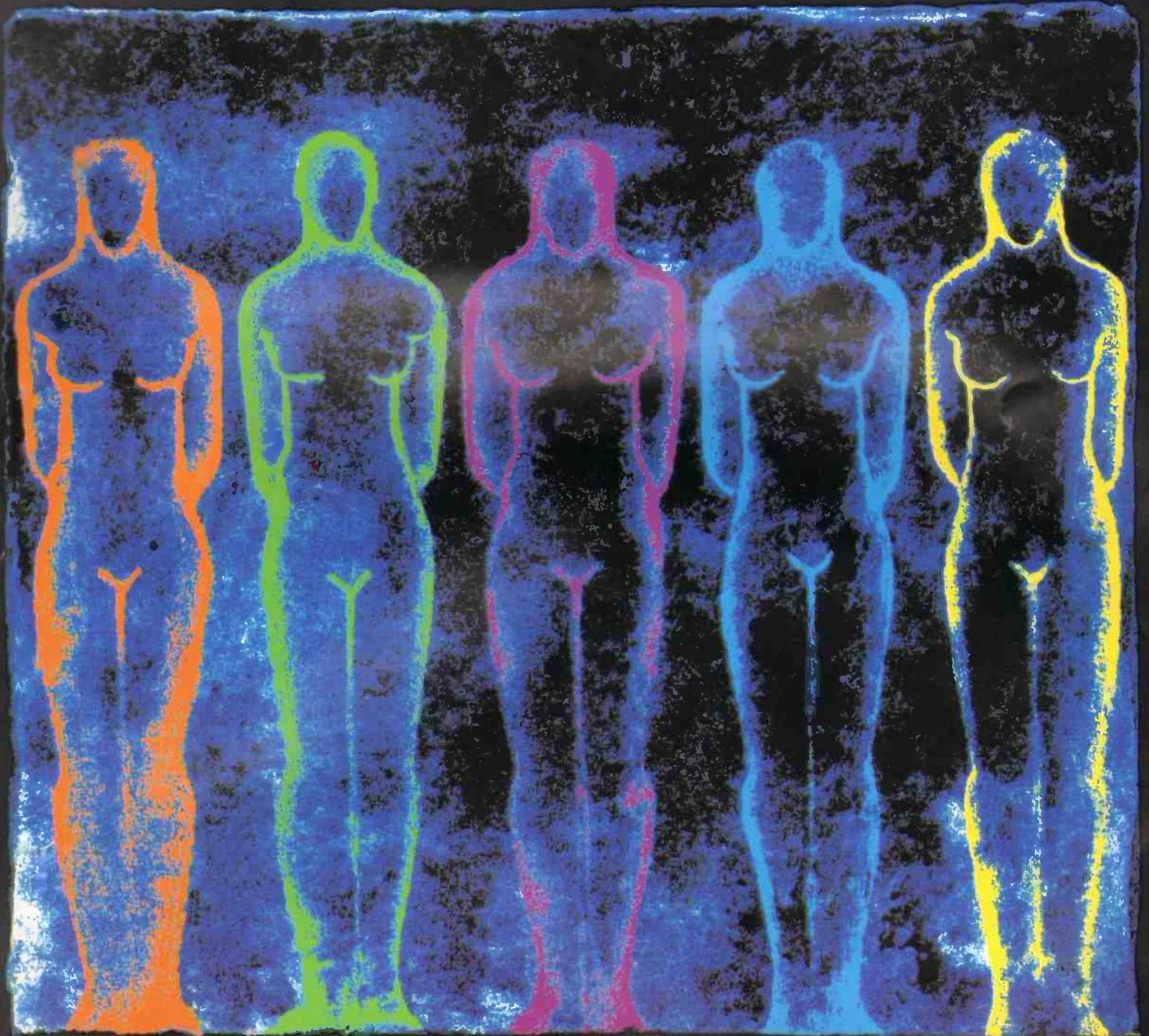


Belgium	BRTN STUDIO BRUSSEL/Brussels
Czech Republic	RTL CITY RADIO/Prague
Denmark	ANR/Aalborg RADIO ABC/Randers UPTOWN FM/Copenhagen
Estonia	RADIO KUKU/Tallinn
Europe	VOICE OF AMERICA/Europe
Finland	YLE 2/RADIOMAFIA/Helsinki
France	M40/Paris
Germany	WDR 1/Cologne OK RADIO/Hamburg RB 4/Bremen
Greece	ANTENNA 97.1 FM STEREO/Athens
Holland	HET STATION/Hilversum NOS/Hilversum RADIO 3/Hilversum TROS RADIO 3/Hilversum VERONICA/Hilversum
Ireland	RADIO 538/Bussum 2 FM/Dublin
Italy	101 NETWORK/Milan RTL 102.5 - HIT RADIO/Bergamo
Norway	RADIO 1 FM/Bergen RADIO GRENLAND/Skien RADIO OSLO/Oslo
Poland	POLSKIE RADIO 3/Warsaw RADIO BIALYSTOK/Bialystok RADIO LODZ/Lodz RADIO RMF/Krakow RADIO ZIELONA GORA/Zielona Gora
Spain	CADENA 100/Madrid ONDA CERO MUSICA/Madrid
Sweden	RIKSRADIO P3: KLANG & CO/Stockholm RIKSRADIO P3: TRACKSUSTAN/Stockholm CITY RADIO/Malmö RADIO CITY/Stockholm RADIO HUDDINGE/Stockholm RADIO P4/Z RADIO/Lund/Stockholm/Göteborg
Switzerland	DRS 3/Basel
United Kingdom	ATLANTIC 252/London BBC RADIO 1/London BRMB FM/Birmingham CAPITAL FM/London CHILTERN NETWORK Dunstable/Northampton/Gloucester CITY FM/Liverpool METRO RADIO GROUP/Newcastle FORTH RFM/Edinburgh INVICTA/Whitstable POWER FM/Fareham RADIO CLYDE/Glasgow RED ROSE RADIO/Preston/Blackpool TRENT FM/Nottingham COOL FM/Belfast MTV EUROPE/London
Europe	

**SPINNING ALL  
OVER EUROPE**



# JEAN MICHEL JARRE



C H R O N O L O G I E



FRANCIS DREYFUS MUSIC

Dear Jean Michel,  
20 years together and our chronologies  
are still synchronized....

Always in time with you.

Francis Dreyfus.

Paris 1993.

# JEAN MICHEL JARRE

## CHRONOLOGY: THE HISTORY

Jean Michel Jarre is, without doubt, one of the most creative and innovative musicians of our time. Since his album *Oxygene* rocketed to the top of the charts back in the '70s—to date, he has sold more than 37 million records. But even now, it is impossible to categorise either artist or his music.

Born in Lyon in 1948, Jean Michel Jarre started learning music at the age of five and went on to study classical music at the Paris Conservatoire. His father is composer **Maurice Jarre**, though perhaps he was more inspired by his grandfather, **Andre Jarre**, who was an oboe player, engineer and inventor.

Jean Michel started experimenting with electro-acoustic music when he joined the **Music Research Group** in Paris in 1968, releasing his first album a year later. By the time he left the group in 1971, he was composing music for films, stage, television and commercials—most notably, a ballet score *AOR*, for **Paris Opera** and the soundtrack for **Jean Chapot's** film *Les Granges Brulees*. He was also recording his own experimental, synthesizer-based music as well as writing for and producing other artists.

Jarre released *Oxygene* in 1976 and it became an international success, unprecedented in the history of the French recording industry. The album represented a new kind of music and gave Jarre the reputation of being the forerunner of synth-based groups today. *Equinoxe* followed in 1978 and was a resounding success in 35 countries, firmly establishing Jean Michel internationally.

On July 14 1979, Bastille Day, Jarre gave his first public performance—a concert staged in the Place de la Concorde, Paris. Jean Michel attracted one-million spectators which gained him a place in the *Guinness Book Of Records*, and 100 million television viewers. For the first time, he used pyrotechnics, giant projections and lasers, thus sowing the seeds for the concerts to come in China, Houston, Lyon and London's Docklands.

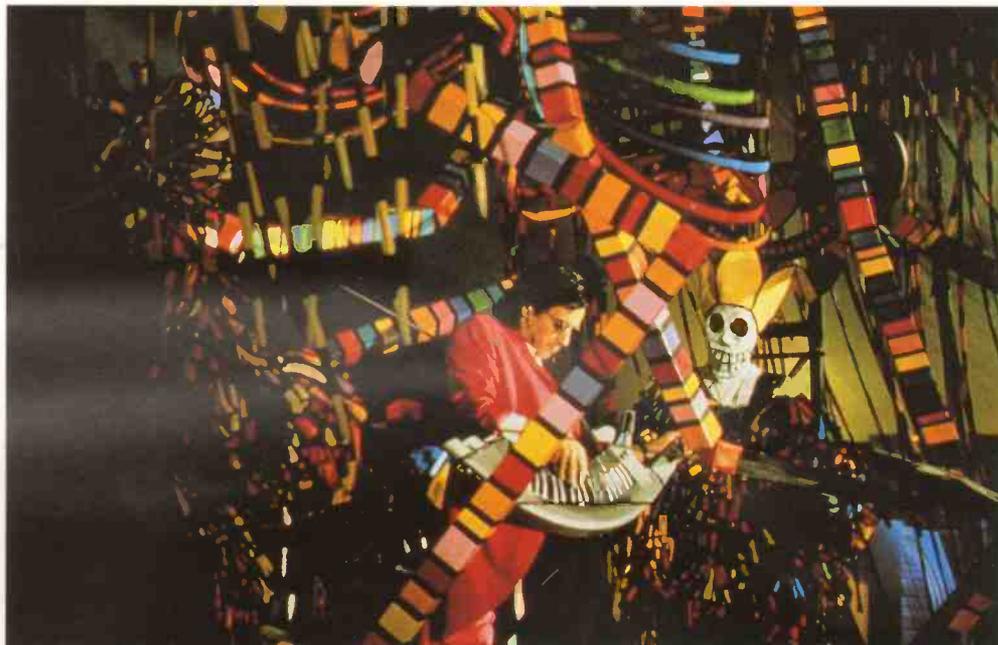
*Magnetic Fields* appeared two years later. It was in the top 10 all over Europe and placed in three chart categories in America—pop, classical and jazz.

In 1981, Jarre was invited by the Chinese government to be the first Western artist to perform in China. That October he played a series of five concerts, with a 34-piece Chinese orchestra, in Peking and Shanghai. This extraordinary adventure was filmed as a television documentary, *The Concerts In China*, and the live double album went platinum worldwide.

His album *Zoolook* released in November 1984, is seen by many as his most avant-garde to date. Here he used vocal effects as rhythm tracks, creating a kind of electronic opera.

On April 5 1986, celebrating Houston's 150th Anniversary, Jarre created the ultimate multi-media concert, using the city's skyline as a

visual canvas, utilising lasers, massive projections and a breathtaking light and firework display. It was estimated that 1.3 million people were in the audience, ensuring another entry in the *Guinness Book of Records*. His album *Rendez-Vous* was released to coincide with the concert and Jarre went on to win two Victoire De La Musique awards in France, for "Best Record Of 1986" and



"Best Show."

On October 5 that year, Jean Michel returned to his birth place, the city of Lyon, to stage a special concert in honour of Pope John Paul II. Accompanied by 60 musicians and 120 choristers, he performed at the foot of Fourvieres Hill, with a backdrop including the magnificent law court building and the hillside rising to the Basilica above.

The music for *Revolutions* was composed very much with a concert in London's Docklands in mind. Continuing his fascination with architecture and the environment, the Royal Victoria Docks were the antithesis of Houston, evoking the sights and sounds of the industrial revolution. The event consisted of two shows on the October 8 and 9 1988. With Jarre's stage afloat in the middle of the Dock and the rain pouring down on both evenings, the setting looked virtually apocalyptic. However, thousands of fans braved the English weather to applaud this unique experience. The film "Destination Docklands" and the "making of" documentary has now been screened worldwide and is regularly repeated.

*Paris La Defense—A City In Concert* was the result of several invitations from the likes of the French Ministry of Culture and the City of Paris to celebrate Bastille Day in the most spectacular fashion. So, on July 14 1990, Jarre and his 50 musicians performed on an enormous "pyramid" stage in front of the extraordinary, modern architecture that makes up La





**JEAN MICHEL**

It's congratulation **time**

**A CHRONOLOGIE**  
of your work that we've  
published would now  
span a **decade**

Looking forward to many  
more shared **moments**

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A Time Warner Company

# JEAN MICHEL JARRE

numbered as with the majority of all his albums, but

Defense, including the monumental "Grande Arche." It was reported that approximately two-million people partied in the streets between the Arc de Triomphe and La Grande Arche, watching the show on the specially erected giant screens and the lasers, pyrotechnics and light projections for which Jarre is now renowned.

His studio album *Waiting For Cousteau* was released. This was inspired by the legendary marine biologist **Jacques Cousteau** and the environment he represents. For this, Jarre composed some totally unexpected new sounds, mixing electronic expertise with traditional Caribbean music. Some parts of the album *Calypso Parts 1, 2 and 3* were recorded in Trinidad with a steel band of 40. This band also performed at the "Paris La Defense" concert.

As well as all of the recordings mentioned above, several other Jarre albums have been released: *The Essential* in 1983, *In Concert Houston/Lyon* in 1987, *Jarre Live* in 1989, *Images: The Best of Jean Michel Jarre* in 1991, an essential collector's item featuring not only some classical compositions but also two new tracks, *Eldorado* and *Globe Trotter* and one previously unreleased track *Moon Machine*.

## CHRONOLOGIE: THE MUSIC

The inspiration behind the album *Chronologie* is a definition of the word not usually found in the dictionary; that definition is of a series of dates or historical events that happened in order over a period of time. Says Jarre, "My interpretation is rather that since time began, life is a series of events and sequences made up of seasons, days, years, generations, chromosomes, birth and heartbeats. They may not be events featured in history books but are in themselves the chronology of our lives. The music is a poetic evocation of these cycles."

**Disques Dreyfus**, president, manager and friend of Jarre, claims the album "is also a cycle on its own. If you listen to the album, the end brings you back to the beginning of it. It is a perfect circle that just continues. The tracks on the album are

in this instance, it makes the whole album a sequence of music that goes beyond time."

A very important aspect of Jarre's new work is that it contains several tracks which are potential singles. The first single *Chronologie 4* comes with several remixes. "I have tried not to work on this project with remixers, DJs or engineers, but rather with artists who would give *Chronologie 4* more the interpretation of a song than a remix." For the first single, Jarre has worked with young musicians **Praga Kahn**, **Suncream**, **Black Girl Rock** and **Jamie Petri**, an engineer involved in the Rave scene. The connection is hardly surprising, as ever since the start of the Rave movement, first developed in England, a sort of "parental" link had established itself between the work done by Jarre and the young groups from



this movement who often cite him as a source of inspiration.

Praga Khan are responsible for two continental versions of *Dream Time Mix* and *Atomium Mix*, and Suncream for versions styled for UK: *Emotion Mix*, *S X S Mix* and *Emergency Mix*. Black Girl Rock is working on a more underground interpretation, *Tribal Trance Mix*.

"The remixing of different artistic interpretations will be a continuing process for this album," remarks Dreyfus. "It will give each track a chronology of its own."

Says PolyGram International marketing director **Mike Allen**, "Radio is very important for promoting virtually any artist and Jean Michel Jarre is no exception. While he has a big album base which does not necessarily listen to pop radio, we believe that the new single *Chronologie 4* has great radio potential."

PolyGram International marketing director Europe **Margarita Scheckel** recounts, "Jarre's audience is always

# JEAN MICHEL JARRE

## THE TOUR

between 25 and 40, but this time Jarre has a fresher style. The great re-mixes will broaden his audience to encompass the younger generation, who don't know very much about Jean Michel. They might know *Oxygene*, but this came out some 16 years ago. He has gone back to that kind of audience. It is very important that the young people also discover his music and we are quite sure they will like the new Jarre."

Through the albums *Zoolook*, *Revolutions* and *Waiting For Cousteau*, Jarre explored the various fields of ethnic music, working on vocal samples and going in various different directions like on *Revolutions* with Arab music. "Back in 1981 he used the clicking sound of a camera for *Souvenir Of China*," recalls Scheckel. "At that time such a sound was very unusual in a new recording. Since then this sound has been used everywhere." Explains Jarre, "For *Chronologie* I have made a sort of cycle and it is, in a sense, quite close to *Oxygene* and *Equinoxe*. The melodies are not necessarily the main purpose of the music—they are ingredients, parameters and part of the structure of *Chronologie*; the other aspect is the use of analog synthesizers."

## THE VISUAL

The concept behind the sleeve is five women. Jarre comments, "Our life is driven by women. I like the idea in the Greek mythology that a lot of forces in action on earth are of female nature, particularly in the Latin countries, like for example passion, war, death, destruction, life, etc."

## THE VIDEOS

The videos are also not a static affair. A long-time admirer of **Jon Klein**, Jean Michel asked him to direct the first videos because of his rare ability to combine images and visuals to music with no lyrics, so the music is not fixed to one single image. The first single *Chronologie 4* has spawned two completely different clips, based on the themes of time and space. One video showing a series of events, time being a series of events that develop throughout the video and the other one shot in Brazil, linked to the notion of space, a voyage through the different aspects of time.

"We want to give the consumers something to think about," says Dreyfus. "We approach them as adults, no matter what age they are. We don't force them to understand one specific video, which is why we decided to give them two completely different visual suggestions. This is totally new and therefore an extra challenge."

Jarre is also known for his spectacular one-off live multimedia events. For the first time in his career Jarre will undertake a series of concerts having the character of a real tour. "The concerts are in themselves close to what I have done in the past," states Jarre, "It is a one-off concept in itself, except that it has various parts in different cities."

The first step of his tour, entitled *Europe In Concert* will start in France at the Mont St. Michel, at the end of July. It will then continue in 1994 in North and South America and then Asia. In 1995 Jarre will play in several symbolic places around the planet to celebrate "The Year Of Tolerance" decreed by the **United Nations** on the initiative of **UNESCO** for which Jarre has recently become an ambassador.

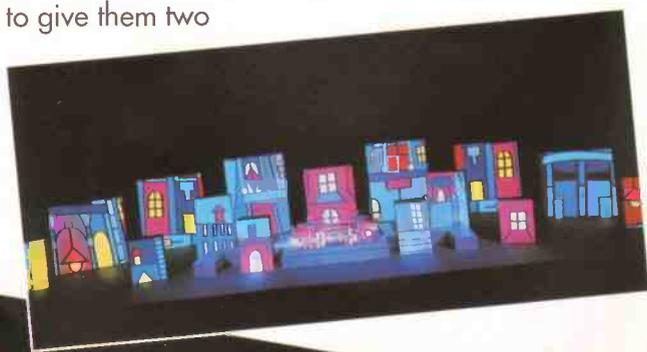
"Jarre touring is a very exciting prospect. In the past Jarre's live performances were one-off events," notes Allen. "With *Chronologie* he will for the first time undertake an European tour covering both major and minor markets. This is great because it takes the live performance element into markets where he has never been before, and gives us a series of very high-profile events around which to continue our marketing effort. We will extend our marketing push to the entire catalogue as the tour rolls on."

The stage will represent an imaginary city of 150 metres long and 24 metres high, composed of modules and screens of variable size installed in stadiums, parks, squares or other open air locations. The stage opens out in a semi-circle with 12 giant screens set up as buildings from 6 to 25 metres high on to which giant and mobile images will be projected. Five high-power lasers will paint graphics in the sky in direct synchronisation with the music.

Dreyfus, the "Éminence grise" behind Jarre's events, elaborates on this striking performing concept, "Jean Michel has always believed in trying to establish a new format of performance where the artist is not the only centre point. Rock concerts distinguished themselves by having more lights and other songs. At big stadium concerts people get frustrated because they pay a lot of money to see very little. I believe therefore that a lot of people are curious to see Jean Michel "live" just to experience a new kind of show."

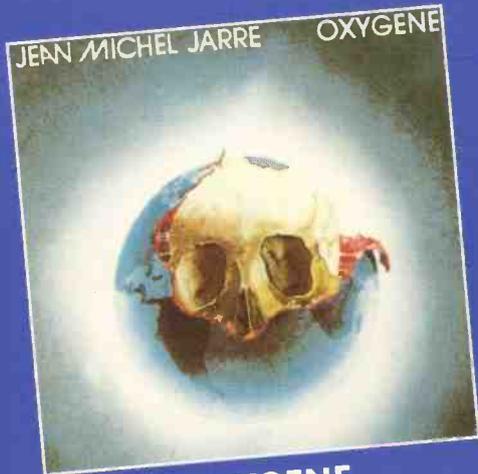
The partner for "Europe in Concert" is **Swatch**. The company asked Jarre to design both the visual and a rhythm sequence with two notes and 15 pulses for its new sonar Swatch.

"I don't know if it will be Jarre's biggest project ever," continues Dreyfus, "but one thing I can tell you is that when I listen to the album I have the same feeling as when I first heard *Oxygene*. I guess that's the best sign!"

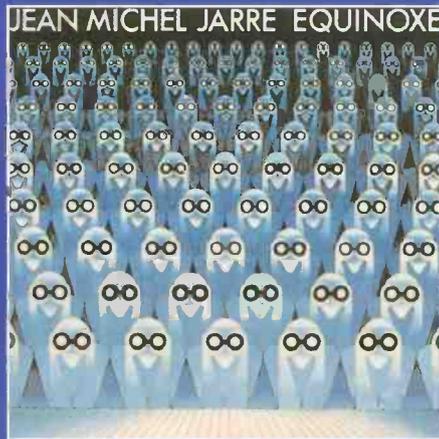


# JEAN MICHEL JARRE

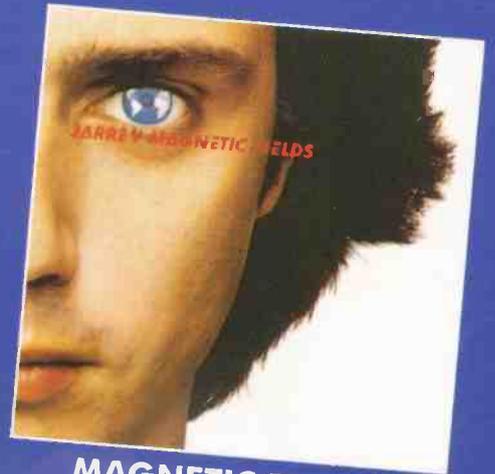
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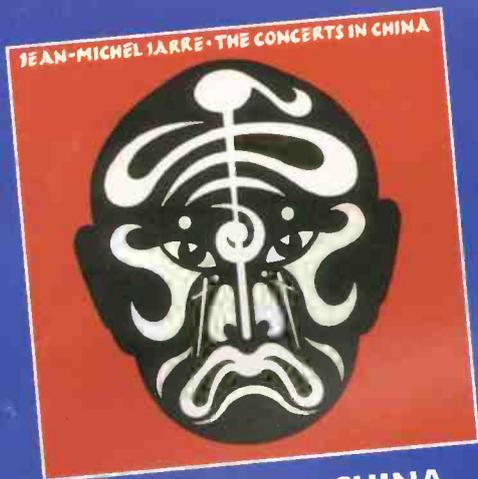
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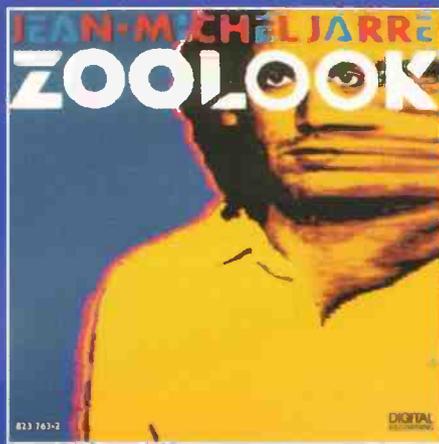
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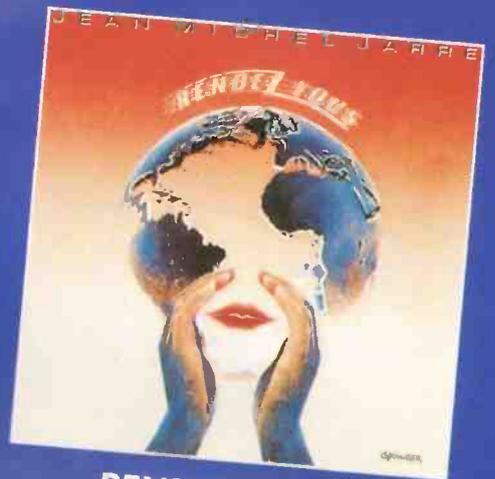
MAGNETIC FIELDS



CONCERTS IN CHINA



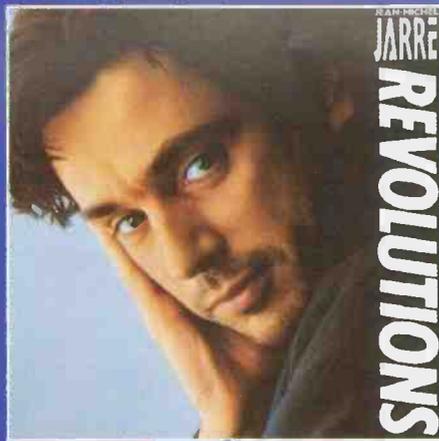
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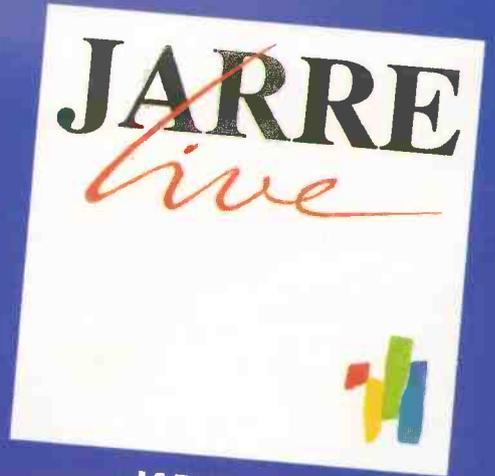
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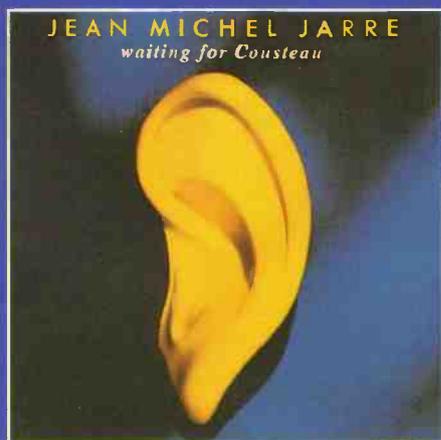
LYON/HOUSTON



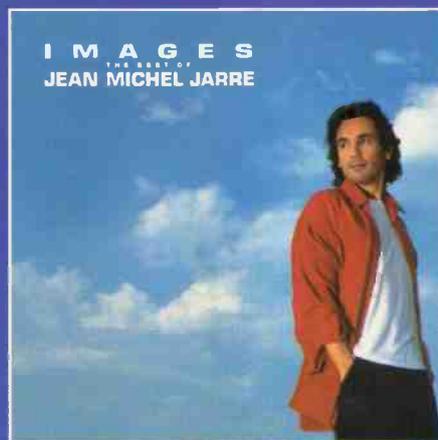
REVOLUTIONS



JARRE LIVE



WAITING FOR COUSTEAU



IMAGES



