

MUSIC & MEDIA

Programming The Music Finds
A Balance Between Weekend
And Weekday Programming.
See Page 6.

Europe's Music Radio Newsweekly . Volume 10 . Issue 40 . October 2, 1993 . £ 2.95, US\$ 5, ECU 4



DANISH MINISTER CHECKS OUT TECHNO — Danish minister of culture Jytte Hilden (centre) met up with Danish techno bands Overlords (left) and TBM 1 (right) at Popkomm '93 after their performance at the techno concert in the "Warehouse."

Brisac Presents Plan To Rescue Bankrupt Vive La Radio

FRANCE

by Emmanuel Legrand

Vive La Radio, the association set up two years ago to regroup all the different radio operators, has gone bankrupt. The group will continue operating, however, thanks to a restructuring plan presented by its president **Martin Brisac**, GM of **Europe 2**. The decision to continue was unanimously voted by the board on September 7, following the presentation of the association's financial situation.

Cumulative losses are estimated to be between Ffr800.000 and 1 million (app. US\$140-175 million). One of the reasons blamed for the losses is the unsuccessful meeting held by Vive La Radio last December in Paris, while

some partners in the group "have not paid what they had promised," according to Brisac.

Brisac, who was elected president of Vive La Radio earlier this year, taking over from **Fun's** president **Benoit Sillard**, presented a financial plan for the association based on a budget of Ffr1.5 million, which is hoped to cover the losses.

Says Brisac, "When the second meeting was organised last December, there were promises of subsidies that in fact never materialised." He says he now plans to see "all potential partners, including the government" to find the missing funds within a month.

Membership fees will now increase four or five-fold in an

(continues on page 21)

Ten Licences Awarded In Greater Stockholm

SWEDEN

by Miranda Watson

Ten commercial radio frequencies have now been awarded in the Greater Stockholm area following a deadline for applications on July 29. Fierce bidding has driven the prices high, with the most powerful 3kW frequency going to **EHR/ACE Radio Z**, owned by the **Kinnevik** group, which paid a staggering **Sk3 million** (app. US\$300.000).

Radio Z MD **Johanna Unganse** comments, "I think it's a very high price for the licence, but then again some of the other licences with just 1kW of power were going for between **Sk1.7** and 2 million, which is also high." Radio Z, which already has outlets in Gothenburg and Stockholm, plans to run an ACE format on the new frequency. Unganse expects test broadcasting to commence in one week and the sta-

tion should go on air within the next two months. Nine 1kW licences were also awarded to the following bidders who paid between **Sk1.7** and 2.4 million:

- **EHR** format **Radio City** with stations in Stockholm and Karlstad.
- **ACE Radio Megapol** Stockholm owned by Swedish publishing giant **Bonnier**.
- **Radio Rix**, owned by

Stockholm newspaper **Expressen** (Bonnier group) and part of the **SRU** group. Planning an oldies-based format with a strong news content.

- **Radio Q**, which plans a station for women.
- **Big City Radio**, which is to run a sports programme.
- **EHR/youth** formatted **Radio Energy**, owned by French

(continues on page 21)

Authority Plans Extra FM, AM Licences For London Area

UNITED KINGDOM

by David Stansfield

The **Radio Authority** has announced plans to offer two new Greater London FM licences and at least one new AM franchise, to be effective from mid-1995. These will be in addition to the March 1994 readvertisement of

the FM and AM franchise currently held by **Capital Radio**.

The authority's confirmation that unsuccessful applicants for the recently awarded Greater London licences (M&M, September 18) will be able to apply again without incurring a further application fee has promoted some potential players to

(continues on page 21)

Shara Nelson Awakens European Sympathy

UNITED KINGDOM

by Machgiel Bakker

Business has been good for **Cooltempo** this year. Following the high profile releases of **Arrested Development**, **Monie Love**, **Kenny Thomas** and **Juliet Roberts**, the dance label is set to launch the



Shara Nelson

career of an artist generally seen as one of the most promising singers to have recently emerged from the burgeoning UK soul/hip hop movement: **Shara Nelson**.

The debut album **What Silence Knows** has just been released throughout Europe and

(continues on page 21)

No. 1 in EUROPE

European Hit Radio
MARIAH CAREY
Dream Lover
(Columbia)

Eurochart Hot 100 Singles
CULTURE BEAT
Mr. Vain
(Dance Pool)

European Top 100 Albums
4 NON BLONDES
Bigger, Better, Faster, More!
(Interscope)

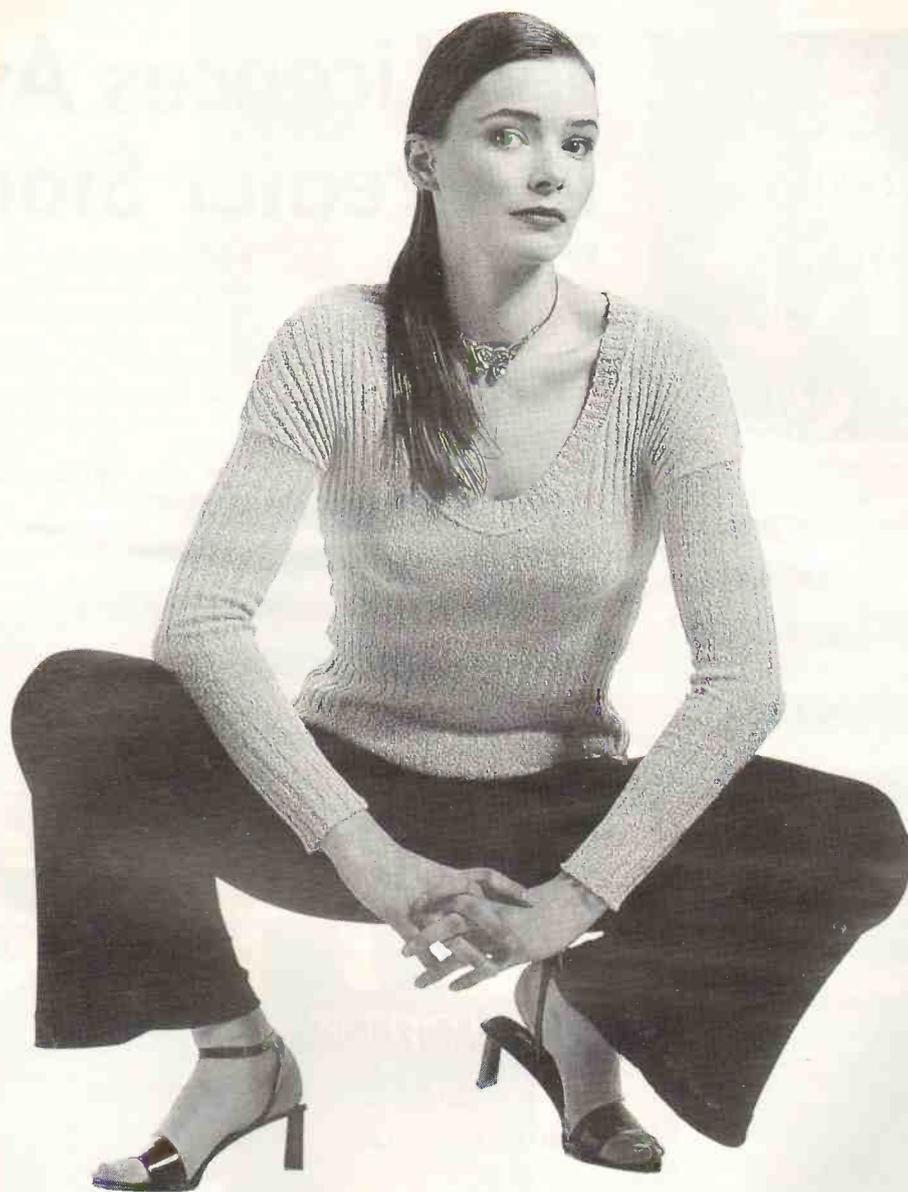
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Sony Music International

Dutch Sales Remain Stable Despite Plateau In CD Market

HOLLAND

by Miranda Watson

Sales were stable for the first six months of the year in Holland despite a fall off in CD sales. Unit shipments slipped 2.7% to 17.96 million, down 4.6% in value to Dfl 505.5 million (app. US\$260 million), according to figures released by Dutch music industry body NVPI.

NVPI deputy MD Paul Solleveld points out that Holland

is a unique territory, with CD's share of total sales at 91.7%, way ahead of the rest of the world. The peak in CD growth was already reached in '91 and since then the market has levelled out to a period of relative stability. The only format to show real growth is the CD single, up 24% for the second quarter compared to the same period last year. In Germany CD single sales rose by an incredible 62.5% over the first half, while in the UK the format

shot up 78.3% over the second quarter. Unlike in other European territories, CD album sales are already dropping in Holland, down 4% on the same period last year to 14.88 million, a fall of 6% in value to Dfl 458 million. Vinyl LP sales have remained stable at 0.18 million units, though dropping in value by 33% to Dfl 2.8 million. MC sales declined 16% to 0.66 million units.

Other facts about the Dutch market:

- National repertoire sales increased to 17% for the first half '93, compared with 14% for the same period last year.
- Record sales in Holland last year totalled more than those of Norway, Sweden and Denmark put together.
- Holland has the highest per capita music expenditure in the world at Dfl 75.
- Holland represents 2.3% of the world record market turnover.

Dutch Record Sales First Half '93

(Units in millions)

Format	Jan/Jan		% chg.
	'92	'93	
Singles	2.02	2.22	+9.9%
LP	0.18	0.18	0%
MC	0.78	0.66	-16%
CD	15.5	14.9	-4%
Total Units	18.47	17.96	-2.7%
Total Value (Dfl millions)	530.1	505.5	-4.6%

Source: NVPI

Mottola Appointed President/CEO Sony Music Entertainment

INTERNATIONAL

by David Stansfield

Thomas Mottola has been promoted to president and chief operating officer of Sony Music Entertainment. Mottola, most recently president of Sony Music Entertainment's US division Sony Music, will continue to report to Michael P. Schulhof, chairman and chief executive officer of Sony Music Entertainment.



Mottola

In a prepared statement, Schulhof says, "Sony Music will benefit from Mottola's vision and insight. His track record over the past five years has been remarkable, and we look forward to the contributions he will make on a

world-wide basis."

Mottola has managed Sony Music's US operations since 1988. In his new capacity, the international division of Sony Music Entertainment is expected to benefit from his creativity, his strength in A&R and his ability to work with a creative and diverse team of management and artists.

Mottola is credited with being instrumental in the breakthrough of new artists such as Pearl Jam, the Spin Doctors and Soul Asylum. The four new Sony Music labels Epic Soundtrax, CHAOS Recordings, Sony Wonder and Tristar Music Group have been launched under his direction.

Duforest Joins Network M40

FRANCE

by Emmanuel Legrand

National EHR network M40 has appointed operations manager Dominique Duforest as part of an effort to restructure the station's format.

The post, which has lain vacant since Javier Pons moved up to replace Alain Weill as MD in September '92, will be crucial in implementing a new programming plan hoped to make the format softer and more listener-friendly, and to increase the station's profile.

The moves follow disappointing ratings this year, dropping 0.1% in April-June ratings, at 1.7% (about 800,000 listeners). After 21 months on air, this is still far from the 2% goal set for the first year of operation.

Comments Pons, "We will continue to support French music, but we will adjust our musical programming, which will often mean limiting the risks. Our selection will be very tight, while we will reduce the number of new and French titles added," says Pons. Musical selection will be made by Pons, Duforest and Christian Lefèvre, head of music programming.

This does not mean the station will be adding more gold songs, however. The bulk of the programming will still consist of songs less than 12 months old. "There is no room in France for another format mixing golds and new songs, which is why we

believe that our format can work," reveals Pons. "But we have to face the reality of the market."

Duforest, 42, is an experienced radio and TV presenter, having worked for eight years at NRJ and two years at RMC.



ESSEX RADIO CELEBRATES TWELVE SUCCESSFUL YEARS — Local commercial station Essex Radio celebrated its 12th birthday in September. The station prides itself on its local focus and its line-up of home-grown DJs. Pictured (l-r) are: (back row) presenters David Hiskett, Gavin McCoy, Barry Jones, Geoff Cullen and programme controller Peter Holmes, (front): presenters Mike Payne, Andy Jackson, Alison Hodgkins, promotions manager Heather Bridge and DJs Chris Best and Graham Bannerman.

EUROPE AT A GLANCE

GERMANY: RPR 1 Cracks Open The Safe

Listeners of RPR 1/Ludwigshafen can win over DM150,000 (app. US\$87,000) worth of prizes in this month's "Crack The Safe" competition. With a list of prizes ranging from 20 holidays in America, trips to Euro-Disney, concert tickets and cash, contenders have to guess the combination of the safe and then guess what prize is inside. The station says the promotion is aimed at establishing a greater bond with 20-29 year old listeners. Over six million leaflets advertising the promotion have been distributed via newspapers and post offices in the station's broadcasting area.

Miranda Watson

GERMANY: Edel Signs Contract With Solar

Edel Company has signed a long-term licensing contract with the US label Solar Records (Sound Of Los Angeles Records). Solar was a renowned US black label in the '70s and '80s with artists such as Shalamar, Midnight Star and The Whispers. Edel will not only have access to all Solar's back-catalogue material, but will also help to market new artists on the label.

MW

HOLLAND: Dutch Radio Advertising Fine Reduced

The Dutch Media Commission has reduced the fine for infringement of rules for running advertisement on public stations, following a complaint from broadcaster AVRO concerning a Dfl 50,000 (app. US\$25,700) fine for its programme "Willem Duys." The AVRO's fine was reduced to Dfl 14,000. Radio fines were brought back to a minimum of Dfl 2,000 from Dfl 10,000, which is what public TV has to pay. This fee was found unfair as commercial rates for radio are much lower than those for TV spots.

Mary Weller

GERMANY: Biggest Coup Against Pirates In Five Years

Police and IFPI members made the biggest coup against record pirates in the last five years in Pinneberg and Hamburg this month. Around 80,000 CDs and vinyl LPs were seized with a market value of over DM2.5 million (app. US\$1.4 million). A 48-year-old Penneberg retailer was arrested. The music pirate had become a key figure in the illegal record scene, using a legal CD equipment service as a guise for his illegal business.

MW

GERMANY: Second Private Network In Mecklenburg-Vorpommern

Frequencies have been opened up for a second private radio network in the former East German state of Mecklenburg-Vorpommern. Ten bids have been put forward to the LRZ (media authority for M-V) including three by established stations Star-Sat, Radio-Ropa and Radio Energy. Other bids include Heimatwelle M-V, aimed at over 35s, Radio Rakker, youth radio with a high proportion of German language product and Ostsee Müritz-Welle, state radio for older listeners. The licence is expected to be issued at the start of '94.

MW

SPAIN: Performing Rights Court Case Angers Restaurant Owners

The Spanish federation of restaurants and bars the FER is protesting against last month's high court decision that establishments must pay copyright to the performing rights society the SGAE. The FER claims that "the bodies responsible for the management of author's rights are the radio and TV stations which negotiate the contracts, hours and conditions of the transmission." The FER maintains that its members should pay only when they play music or videos on certain equipment, or when an entry-fee is charged.

HL

DENMARK: Radio Authority Looks Into Radio Holding

The Danish local radio authority Udvalget Vedrørende Lokalradio- og TV has commissioned an official inquiry into Radio Holding and the much-discussed Kinnevik/Egmont agreement. Secretary of the authority and attorney at the Ministry of Culture Jette Fiebe confirms the action was taken in reaction to newspaper articles and tips from an unnamed radio organisation suggesting that Radio Holding, in charge of The Voice and Uptown FM operations, based programming on advertising requirements. Media legislation in Denmark stipulates that programming should operate independently from advertising. A meeting at the authority was scheduled for October 5.

Kai Roger Ottesen

UNITED KINGDOM: BBC Brings Cheap Jokes To Students

BBC Radio 1 FM and 4 are taking comedy on the road this autumn with the 1:4 Comedy Tour. Launched on October 14, the tour will visit 25 universities throughout the UK. The shows will be recorded at each venue as part of the National Comedy Network, which was set up to bring affordable comedy to students.

David Stansfield

For The Record

Texas' single So Called Friend (Vertigo) is now being played on 54 stations in Europe. Due to a printing error these stations were not included in last week's issue.

Athens Stations Appeal For Protection Against Government

GREECE

by Diane Shugart

Two of Athens' top 10 stations, news/talk **Sky 100.4 FM** and all-music **Melodia 100 FM**, have petitioned Greece's highest court for protection against any measures the government may take against them. This latest twist is part of a five-year battle between private broadcasters and the Greek state.

The petitions filed by the two stations call on the Council of State to override any actions that may arise from "the negligence of the state in failing to act on their licence renewal applications."

The **State Radio And Television Licensing Committee** has not acted on new or renewal applications since November 1985. The last batch of licences expired in December 1990, meaning all private radio stations

in Greece are operating illegally.

The government has turned a blind eye to the situation, and has been content to collect the 25% special tax levied on top of the value of all radio commercials, which in July alone totalled Dr1.270.646 (app. US\$5,300).

It has also been accused of taking advantage of the situation by clamping down on politically hostile stations such as the top-ranked, but stridently anti-government **Sky 100.4**.

Costis Philippoulos, legal counsel for both **Sky** and the affiliated **Melodia**, says the petition is a defensive legal ploy against state harassment. "The Council of State decision offers protection against harassment such as a cut-off in the station's power or technicians' arrests," he comments.

The legal basis for the petition is the principle of "silent dissent,"

which states that failure to respond to an application within three months implies a negative response, says Philippoulos. Since the licensing committee is obliged to justify rejections, a station may request that the highest court override the decision.

"Based on the Council of State decision, the station can halt any attempt by the government or any state authorities to take action against the station pending action on the application," says Philippoulos, adding this could be soon, or could take months.

ERS chairman **Panayotis Ladas** said the committee had received 217 applications from Athens stations this spring and would meet to review them around September 15. But with national elections set for October 10, it is unlikely any decision will be taken before then.

Love Radio Launches Multi-Media Campaign, Love Compilation

HOLLAND

by Miranda Watson

Amsterdam ACE cable station **Love Radio** is launching a multi-media promotion campaign running from now until Christmas. Formerly called **Power FM**, **Love Radio** flipped formats from EHR/dance to soft ACE in March in an effort to attract older listeners in the face of slumping ratings.

Says PD **Tom Mulder**, "We wanted to fine tune the station first and get the right balance of songs for the format. Now **Love Radio** has been operating for a few months and the ratings show we've already made progress [a 1% share in the June '93 ratings], so it's time to promote the station."

Love Radio has joined forces with parent company **Arcade**

Records for the campaign to produce the **Love Radio CD**, which includes 18 love songs typically featured on the station's playlist, including artists such as **Michael Jackson**, **Shanice** and **Zucchero**. The CD was released on September 8 supported by a TV advertising campaign on **RTL 4** and **MTV Europe**. In addition, ads for the CD and for **Love Radio** will run on all three stations within the **Radio 10** group: **Radio 10 Gold**, **Love Radio** and **Concert Radio**. The print media advertisement will run for four months in 14 magazines targeting women aged 15-35.

Comments **Love Radio** marketing director **Paul Blomberg**, "We already work closely with **Arcade** as the company is part of our holding and we thought the campaign would be stronger if we

combined forces. A multi-media campaign like this has much more power." **Blomberg** says the campaign is worth an estimated Dfl 500,000 (app. US\$256,000) in ad spending.

The advertisement has been banned from transmission on public broadcasters by **STER** (the advertising body for public radio and TV) which says the ad constitutes unfair advertising for the station.

Newsmakers

FRANCE: **BMG France MD Claude Amrane** has been promoted to vice president of the company by president **Bernard Carbonez**.

FRANCE: **Bernard Liot** is replacing **Alain Tibolla** at **Radio France**, where he will be in charge of programmes for 39 of the public broadcaster's local channels. **Tibolla** recently moved to **RTL** as head of the artistic services.

ITALY: **Giovanni Ferraro** has been appointed sales director at **EMI**, replacing **Pino D'Anzeo**, who has moved to become commercial director at **Dischi Ricordi**.

SPAIN: Pubcaster **RNE** has appointed 44-year-old Madrid journalist **Jose Antonio Martin Moran** as the new director of information services, replacing **Antonio San Jose**.



SONY OPENS AUSTRIAN HERZKLANG — Sony Music Austria is stepping up its activities in the field of German folk and schlager music, launching **Herzklang Austria**. Heading the new imprint will be **Christine** and **Gert Nachbauer**. Pictured (l-r) are: MD **Sony Music Austria Martin Pommer**, **Christine** and **Gert Nachbauer** and artist marketing director **Andy Zahradnik**.

Oslofjord Woos Oslo Market From Hills

NORWAY

by Kai Roger Ottesen

EHR/Gold Radio Oslofjord/Nesodden has found a way of beating competition and sidestepping broadcasting restrictions in Oslo by beaming in city-oriented programming from the hills outside. The station has a licence for the **Nesodden-area**, several kilometres outside the city.

The advantage of a rare 24-hour frequency has given **Radio Oslofjord** a distinct head-start over the city stations; and, according to recent figures released by **MMI**, it is quickly catching up with **Hot ACE Radio 1/Oslo**. **Radio Oslofjord** increased one point to a 7% average daily come share in August, while **Radio 1** dropped two points on the previous months to an average come share of 9%.

"Our aim is to become the largest station in Oslo and **Akershus**," says **Radio Oslofjord** head of music **Tone Lise Skagefoss**. "[In order to meet requirements] we take care of the local audience in **Nesodden**, and people in **Oslo** don't seem to mind."

The station has undergone a period of restructuring after **Camilla Moe Røisland** and **Anders Høglund** exited for programming positions at national ACE web **P4**. Also, former head of music/presenter **Håvard Sylte** joined **NRK's EHR** national station **P3**.

Skagefoss is now responsible for mornings, with midday shared by **Lars Petter Hauglie** and **Andreas Welle**, with **Kjell Arild Tiltnes** as late afternoon presenter. **Skagefoss** has assumed **Sylte's** duties as head of music.

RTL 102.5 Launches Night Time Dolce Vita

ITALY

by Mark Dezzani

In a bold reorganisation of its schedule, Bergamo-based **EHR** national net **RTL 102.5** launched a station within a station on Sunday September 19. **Dolce Vita** takes over **RTL's** network every night from 20.00 until 06.00 and is the relaunch of musician and broadcaster **Gianni de Bernadis**.

"We will be targeting night people who have something special," says **Bernadis**, who rejoins **RTL 102.5 Hit Radio** after a year with national ACE net **Radio Monte Carlo**. He has also worked as a composer for bands such as **Kaballa** and presented music programmes "Disco Ring" on TV net **RAI Uno** and "Popcorn" on private TV net **Canale 5**. "Musicians and film personalities from the provinces as well as the cities will be

featured in two new programmes: 'Snapshots,' a news slot over regional events and 'Scenes All Over Italy.'"

Dolce Vita programmes 50% **Gold/50% EHR** currents with an emphasis on new domestic acts. Artists such as **Vernice**, **Jimmy Villotti**, **Geraldina Trovato** and **Quartiere Latino** will be included on the playlist, for example. **De Bernadis** will present the station with singer **Silvia Anni Chiarico**, a regular on **Renzo Arbore's** popular **RIA** TV shows "Quelli Della Notte," and "DOC" and **Marco Predolin**, a variety presenter on private TV net **Canale 5**.

Says **De Bernadis**, "The programmes will report news, but where possible we will show that there are positive solutions. We want to help people and raise a smile. We want to make radio a stimulating medium again."

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French Community Launches National Survey On Audiovisual

BELGIUM

by Marc Maes

Belgian French community Audiovisual Minister **Elio Di Rupo** has launched a US\$300,000 survey to investigate public views on the evolution of radio, TV and cinema in the south of the country.

A questionnaire, run via a newspaper campaign entitled "Les Carrefours de L'Audiovisuel," will culminate in a referendum on the future of the audiovisual sector in November.

The invasion of foreign radio networks, the growing share of French TV stations and pay TV are issues which are occupying the minds of the Belgian public, and which Di Rupo hopes to raise in the survey, which is being advertised on **RTBF, Bel-RTL, Radio Contact** and the **Radio Nostalgie** network. People are asked what they think of the public broadcaster's role, the competition between networks, the private radio action, the role of the government and its support for the audiovisual sector, and whether consumers would be ready to pay for advertising-free television.

Meanwhile, discussions are also being held in 10 professional groups in the audiovisual field, who have until October 15 to report on their findings. A discussion is then scheduled for October 28, culminating in a referendum in November in every major city in south Belgium via local and regional TV.

Carine Leclerc, who coordinates the "Carrefours" for the Di Rupo's ministry, says, "Reactions are tremendous. People began turning in questionnaires the day the campaign started."

RTBF director **Philippe Dasnoy** applauds the initiative, hoping the discussion of existing problems will lead to future solutions. "It is always interesting to know what's on people's minds. The fact that the minister decided for the first time ever to consult a broad base illustrates his

commitment to solving audiovisual affairs." He adds that the major problem for radio in south Belgium is the new frequency plan, which demands strict organisational skills and the implementation of intelligent criteria. "Everything hinges on this new frequency plan: how many privates will receive a licence; will the government continue with the networks and where do

we situate the pubcasters?"

Radio Contact MD **Francis Lemaire** adds, "The good thing about Di Rupo is that he wants a decision. His predecessors have been delaying important issues. Personally, I think that seven or eight networks could survive here, providing they are not endangered by the French invasion."

LETTER TO THE EDITOR

I read the "Letter To The Editor" from **Xavier Roy** in the September 18 issue of **Music & Media**, in reference to the comprehensive article about **POPKOMM '93** (M&M September 4). Unfortunately, most of Mr. Roy's comments relate to the figure of attendance published at the beginning of the article, which led to some misunderstandings.

It is clear in our official final report that we do not "claim to be the biggest event of its kind in the world," but we keep a record of participants [Teilnehmerrekord] which explicitly excludes the public day. **POPKOMM '93** had 9.774 registered trade guests and an additional 5.225 guests on the public day.

It was probably the rough figure of 10.000 which we gave Music & Media shortly after **POPKOMM** which led to the reaction of Mr. Roy, particularly as it does not show the division among the various fields: agencies 9.3%, trade 3.9%, institutions & initiatives 8.8%, artists 15.5%, media representatives 25.4%, music publishing companies 12.3%, record companies 21.7% and studios 3.1%.

However, if we do select a foundation for a comparison, 9.774 trade participants at **POPKOMM '93** is a higher figure than the number of visitors at **MIDEM '93**. Nevertheless, **POPKOMM** does not aim to be like **MIDEM**, especially not in terms of international significance, as quoted very correctly in the M&M article. **POPKOMM** takes all aspects of the music and entertainment industry into consideration, including the politics, economics and the music itself.

Dieter Gorny
POPKOMM MD



BMG CELEBRATES PROFITS — Pictured are MDs of BMG companies attending its sales conference (see story below). Pictured (l-r) are: MD BMG Ariola Musik Christoph Schmidt, MD BMG Ariola Media Albert Czapaski, MD BMG Video Bernd Tietze, MD Arista UK Diana Graham, MD BMG Ariola Denmark Dietmar Glodde, MD BMG Ariola Hamburg Michael Anders, president GSA territories BMG Ariola Music Thomas M. Stein, MD Hansa Music André Sellenheit, MD BMG Ariola Miller Rolf Lerschmacher and senior vice president international A&R & marketing Heinz Henn.

BMG Turnover Up 10% In '92-'93

GERMANY

At the annual **BMG Ariola Munich/Media** sales conference president **GSA territories Thomas M. Stein** announced a 10% increase in turnover to DM620 million (app. US\$359 million) for the fiscal year ended June 30, 1993.

That puts the company's growth well above that of the industry average, which is about 4%, said Stein. He put the growth down to the continued rise in CD sales, which jumped 20% from last year. Total turnover for **BMG Ariola** in the **GSA** area (including

BMG Video and **Ufa Universum Film**) was up 4.7% to DM730 million.

Stein said **BMG München** had a particularly successful year due to sales from the soundtrack to the film "The Bodyguard," as well as from albums from **Dr. Alban, Vaya Con Dios, Eros Ramazzotti** and **SNAP**.

Comments Stein, "BMG Ariola 2000 means that in the future we will not see ourselves as music specialists, but increasingly as part of the entertainment industry."

Stein informed the audience that **BMG** would be investing in new areas of business, including the establishment of a division for merchandising and direct response TV as well as strengthening activities in the field of video.

The product presentation for the autumn revealed upcoming album releases from **Udo Jürgens, Rainhard Fendrich, Marianne Rosenberg, Mireille Mathieu** and **Peter Maffay**. On the international side, albums will be released by **Lisa Stansfield, Melissa Etheridge, Paul Bennett** and **Alan Parsons**. *MW*

Pirates Block Radio 100,6 With Anti-Olympic Message

GERMANY

by Miranda Watson

Radio pirates opposed to Berlin's bid to hold the Olympics in 2000 have been jamming the airwaves of **ACE/national music Radio 100,6**, the Olympic station for the

city, with a strong anti-games message.

Protesters say the plans will forge a dangerous link with the Olympics last held in 1936 at the height of Hitler's fascist reign. In the message broadcast on **Radio 100,6** under the name of "Radio No Olympic City," the campaigners declared, "No Olympic City. We're against the continuation of the 1936 Olympics in 2000. Against fascism and racism."

Listeners were urged to join in a demonstration against the Games last Saturday. The message warns, "The point of Olympics 2000 is much the same as that of 1936: to create the picture of the friendly, cosmopolitan Germany. In 1936 under the Nazi regime it represented the veiling of organised destruction. In 1993 it's veiling the ugly face of fascist murder which is raging on German streets, fired up by state politics and media."

Using a strong mobile

transmitter, the pirates jammed the station's pro-Olympic programme for around four minutes on three occasions last week. Says head of media **Otto Altendorfer**, "The pirates couldn't get a very big reach with the mobile transmitter they were using, and it could only be picked up in certain areas of Berlin."

It is not the first time that the station has been targeted by militant Olympic opponents. In April, windows of the studio were smashed, and in August two transmitter vehicles were set alight. Comments MD **Georg Gafron**, "First it was fire attacks; now it's pirate broadcasts on our frequency. Whatever they do, it can't stop our commitment to Olympic 2000 being in Berlin."

As the Olympic station for Berlin, **Altendorfer** says that **Radio 100,6** runs daily reports and updates on the city's bid. The station is also running a series of Olympic promotions.

HARDROCK IN MUSIC & MEDIA

Coming up in issue 43

Publishing date:

October 23

Advertising deadline:

September 28

For more information call Inez

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Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP. BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander. Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lovett. Vice Presidents: Georgina Challis, Glenn Heffernan.
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.
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Weekend Programming: Tips For All Formats

by Steve Wonsiewicz

Weekends: listeners are freed from the constraints of work and are ready to enjoy their precious free time. Weekends also mean your audience has more time to listen to your station. While the tactics to get people tuned in to your station differ among formats, the basic strategies remain remarkably constant, say programmers from EHR, ACE and Dance stations.

Comments Nick Schulz, head of music at Soft ACE Radio Basilisk/Basel, "The majority of people are in a different frame of mind on the weekends, in different surroundings, so we try to play a bit more relaxed music early in the morning instead of the 'kick 'em out of bed' mixture during the week. By 9.00 we bring up the tempo. People are starting to move around, driving to stores, seeing friends and doing something at home or in the garden. After that we fall back again a little for the mid-day drive; then we're back at it again after lunch.

"Our weekend shows feature fewer downbeat tracks. The mix stays the same: two golds each from the '60s, '70s and '80s, plus the normal currents and recurrenents. It's the tempo that varies.

"There's also a lot more sport and traffic, so every second title in these hours is an opener and we come out of those breaks with a punch.

"The evenings follow the same up-tempo mix, but have a theme running through the entire evening. I've got on the computer theme possibilities, and that threads through the entire evening. Those songs are spaced out, with three or four titles each hour.

"The main difference between the weekend and weekday playlist is that from Monday-Friday there is normally about three kinds of down-tempo songs each hour. In the weekends we take two of those out. People are more active and we want the music to reflect that."

Schulz, whose local station targets a 19-50 demo in Switzerland's smallest canton, doesn't change the rotation during the weekends, mostly because as a Soft ACE station records don't come up often during the day. He has 13 A list records (aired no more than three times daily) and 48 B list records (maximum once daily). The mix seems to work, as Radio Basilisk has a 55% share in Basel.

"We're still on our summer programme, although the weather isn't that good," says Schulz. "However, we're still getting good ratings because whenever they can, people are sitting by the pool, at the grill or on the balcony. But soon autumn will be here and we'll lose out to TV. I'm not sure of the exact figures, but we're losing at least 50% of that summer audience. That's reflected in TV's programming as well as they're rolling out the best programmes in the autumn because they have the best possibility of getting people back."

Theme Pitfalls

Schulz avoids theme weekends and other specialist programmes, staying loyal to the format in order to avoid people tuning out because the show just doesn't

Weekend Programming Tips

- ① **Slower Rotations:** People are listening longer and don't want to hear the same songs twice.
- ② **More Up-tempo Music:** Your audience is in a much more active mood; let the music reflect that.
- ③ **Later Morning Show:** Listeners are waking up later.
- ④ **Avoid Too Many Theme Weekends:** Focus on consistency.

appeal to them. Radio Basilisk's most highly rated weekend programme is its Sunday morning show from 10.00-12.00. "It's different each week," he says. "Sometimes we'll have special guests, lots of competitions and giveaways. Although there's not that much music, people seem to like it because it seems to fit their mood. They're usually sitting around having a long brunch or something like that. It's more of a family-type environment.

"It's loose; you could say it's more of a full entertainment programme. It's not rigidly defined each weekend. But that's the only big change in the weekend."

The station changed its format about two-and-a-half years ago from what Schulz calls a "totally unformatted" style to Soft ACE. "When we did that we dropped all music specials, like heavy metal, dance, etc. We also dropped out Saturday night request show. Since we've started using Selector, we've been able to really tighten up our format and really serve our demographic with a mix that feels comfortable."

Slower Rotations

Len Groat, head of music at EHR Trent FM/Nottingham, agrees with Schulz about going up-tempo on the weekends, but as a current, hit-driven station he slows down the rotation speed to avoid repetition.

"The audience composition is different," says Groat, who's local station targets a 20-40 demo, split evenly between male and female. "During the week people's listening is dictated by their work and social commitments. On the weekend you have potentially a lot more people available, so the spacing between records and rotation speed during the weekend changes. We'll often play the same record twice during a weekday breakfast show. But on the weekend people are listening longer, so you space your records further apart and get more variety in the types of songs. In the weekends we get even more commercial. We don't play the newer records, favouring the known songs."

Groat has 28 songs on the A list (played seven-eight times daily) and 14 on the B list (mostly afternoons, aired two-three

times daily). That's cut in half on the weekends.

"We also try to sound a little more up-tempo on the weekends because people are more out and about with more free time," says Groat. "After about 8.45 and up to about 15.00 is the time in the weekend when you have more of a chance of keeping the audience by playing known product. But we're not aiming to play chart music because those records are bought by less than 10% of the population, and demographically the singles chart is mostly for people under 20 years old, which isn't our target market."

In the weekends there are certain types of programmes Groat has to air, like the "Network Chart Show". "That show is going to play a lot of those [high rotation] records anyway. We also have the Rick Dees countdown show, which plays more unknown US music to our listeners. You have to take that into account when working out your weekend rotation."

To help keep the station's familiar sound consistent on the weekends, Groat tries to get most of his presenters to work a six-day week. "The guy that does mid-mornings in Nottingham is on mid-mornings on Sunday. The afternoon guy on weekdays is the breakfast show on Saturday. That way you can build more familiarity with your listeners and your station."

In addition to the Network Chart Show



"We play more up-tempo music on the weekends, with only just a few slow songs. It's better to wake up to and get people in the mood. It's a lot more up than our weekday programming." - Cetin Yaman

and Rick Dees's programme, Groat airs two other features—Mark Spivey's dance-oriented "Get On The Good Foot" and its own countdown show "The Trent 10."

Like Radio Basilisk's Schulz, Groat is no longer programming many theme weekends. "The ratings show that when we start doing things like that, although they go up for the good ones, they don't go up at much as the normal standard diet. For instance, we used to have a rock show five

nights a week that is no longer being broadcast. And like nearly all stations, we also do major contests and giveaways as incentives.

"It's always been the case that we've been able to hang on to our early morning audience quite well into later in the day. So the peak is between 9.00-11.00 on the weekends."

More Up-Tempo Songs

Cetin Yaman, programme director/head of music at dance-formatted Hit Radio N1/Nuremburg, also slows down rotations and goes more uptempo on the weekends.

"We start our morning show at 6.00 on the weekends, but our ratings start going up around 9.00," says Yaman, who's station targets a 15-34, slightly male demo. "So from then on, we play more up-tempo music, with only just a few slow songs. It's better to wake up to and get people in the mood. It's a lot more up than our weekday programming."

"On the weekend our rotation slows down. People are not in a hurry as they are during the week; and when people are in a hurry they just want to tune into the station and hear the hits. But on the weekend they have more time and if they listen they listen longer. And when they listen longer it would not be advisable to have a high rotation."

Normally his A rotation records get four plays a day; on weekends it drops to two.

"You also have to compete with a lot more leisure activities on the weekend, like sports, films, discos, etc. And family listening is also a lot higher, like when people drive to the country and so on. That means especially for younger people that they have to listen to 'older' stations because the parents are choosing the station. In Bavaria, for example, stations targeting an older demo like ACE Radio F and Antenne Bayern are more successful than the younger stations on the weekend."

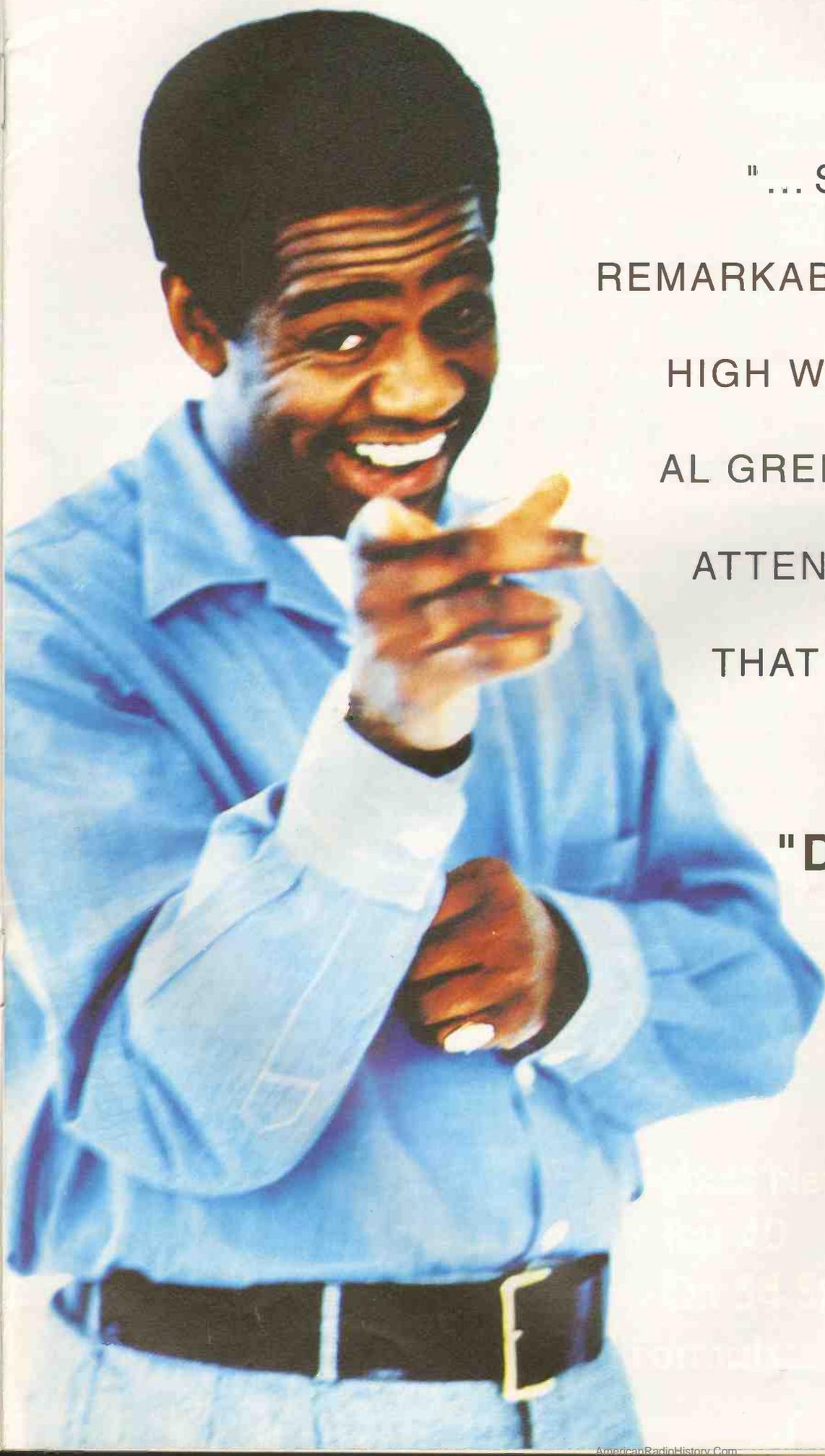
Instead of throwing a wider net to gain those older listeners, Yaman has opted to superserve his core listeners, by adding specialist dance programmes on the weekends. "Club Night" is aired from 21.00-3.00 on Fridays and Saturdays and "N1 Techno Club" is featured in the 20.00-21.00 slot on Sundays.

Says Yaman, "We are looking for the people who are driving to the disco or back home—and there are a lot of them—so we end up with good ratings. This year we've gone deeper into dance on the weekends because the experiment we started last year with three hours of 'Club Night' proved very good, so we increased it to 12 hours.

"House and techno are becoming very popular here, especially techno. We started two years ago with the 'Techno club,' so we scheduled it for a better time on the weekends. Last year we started 'Club Night,' and the numbers are improving. We have about three-four times more listeners than our direct competitors with these shows. Other stations are just not serving the modern dance market. Especially the younger people are interested in this type of music and entertainment."

Al Green

Don't Look Back



"... SOUL MUSIC'S MOST
REMARKABLE VOICE, A SWEET
HIGH WEEP OF EMOTION..."
AL GREEN HAS TURNED HIS
ATTENTION TO THE MUSIC
THAT PROPELLED HIM TO
CELEBRITY STATUS.

"Don't Look Back"

IS THE FIRST
REAL SOUL ALBUM
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Creating Powerful News Programmes

Radio news can be more exciting than most people realise. By using what radio does best, describing the event so that people can visualise what happened in their imaginations, we are using the most powerful tool we possess.

For example, if a reporter is covering a fire, talk about it so the listeners can almost taste the smoke in the back of their throats. Create word pictures, storytelling like a movie, so they feel they are "there." That is never boring.

Great radio is never boring! If you tell the truth in an interesting (and yes, even entertaining) way, you can keep the attention of the listeners and deliver the information to those who need to hear it.

In my extensive work with European radio news, I hear the concerns about keeping it serious and credible. I agree with this, but believe if the news is dull or boring, people just tune out.

Using Sound

The sound of a story is often its power and its glory. Whenever possible, do try and use natural sound. If you are covering a parade, festival or demonstration, take the microphone and get the "natural sound." Add it under your report. It can help the feel of "taking them to the scene of the event."

"By using what radio does best, describing the event so that people can visualise what happened in their imaginations, we are using the most powerful tool we possess."

Television has pictures, but we have the imagination to stimulate. By using sound and describing with lots of detail, we can "take them there."

A perfect example happened years ago when I was the news director at a large radio station in San Francisco. A young reporter had been covering a fire all night long and was back in the station wrapping up his final reports for the mid-morning and noon newscasts. His reports had been rather dull, which I chalked up to inexperience, and was planning to do an aircheck tape critique session with him when the story was over. On-air it sounded something like this: "The fire burned throughout the night at the intersection of Powell and Main. The home was completely destroyed. No one was injured. It took two fire companies to put out the flames. The damage is estimated at US\$400 thousand. No one knows what started the fire. Fire Chief O'Conner explains why it took all night..."

After the reporter was done filing his stories for the news, he picked up the phone in the newsroom to call his girlfriend. He had been out all night and wanted to explain to her where he'd been. "You should have seen that fire!" He exclaimed. "It was incredible! There was a full moon and you could see all the black billowing smoke for miles around! All these people were out in their bathrobes and underwear watching it burn, with kids and dogs running around wild. It took two fire companies to put out the flames because the first one had a huge problem with the hoses on the truck... so they lost the house and everyone had to wait for the backup fire-fighters to do the job. At one point they thought the cat was in the house, so all these crew guys went in with oxygen to find the cat, but she

was hiding under a car a block away! You could hardly breathe because the smoke was so thick and the wind kept changing. And that house, it's completely destroyed. Nothing but ashes left. They say it was worth 400 thousand dollars! Can you imagine in that neighbourhood, the prices are up that high!"

I grabbed the phone out of the reporters hand and asked him why he couldn't put the good stuff, the description, the excitement of the scene on-the-air instead of saving it for his girlfriend?

That reporter "got it." He has gone on to work for two national news networks and has a wall filled with news awards. He now makes powerful radio.

Trying to tell a group of journalists that news does not have to be boring is tough. They assume that some of the details in the background of a story have to be included, even though they are dull. It is my belief if a story is dull, people tune out. They simply don't hear it.

Recently I did a workshop in Finland with a group of radio journalists. As part of

the seminar, I played a 10-minute tape of a newscast from the previous day. They appeared to be sitting quietly listening to the news, but when it was over, I asked them, "What was the first story?"

Dead silence in the room. No one could remember. (I should mention that these people had written, reported and produced that very news the day before.) "What about the second story?" Silence. "The third?" No one said a word. The stories were boring and even though the group had sat there listening, they did not hear the news stories at all. They had mentally tuned out.

Finally I asked them, "Does anyone remember anything from this news?" The only story they were able to remember was about the church urging people to cremate their dead instead of bury them because it was cheaper and the cemeteries were filled to capacity. The only story they could recall was a weird, interesting one about burning dead bodies. If you do not make it interesting, the people may sit there with the news on the radio, but the content won't stick in.

Sometimes it works very well when a reporter expresses genuine feelings about a story. Stay objective with the facts, but if you can personalize it in some way, the audience will remember the story.

One such story came from **Radio Jämtland** in Sweden. The reporter did a story on mobbing in schools. A child had been held down and beaten, then nearly drowned when a group of children forced his head into a toilet. It turned out the reporter's daughter went to that school and she, as any mother would be, was afraid for her child. She also remembered mobbing attacks by the other kids when she was a schoolgirl. How scary it was. So she reported the story,

Creating Powerful Radio News

- Describe things visually; paint word pictures
- Use effective storytelling techniques
- Use natural sound
- Make points in the story that you would make in conversations with friends
- Really listen while interviewing
- Ask simpler questions
- Use your genuine interest and feelings

but also let the audience know she had special concerns because it could involve the safety of her own child. Any parent could relate to it. Whenever there is some kind of personal connection to a story on the part of the reporter or person on-air, it becomes more powerful radio.

The Art Of The Interview

The interview is the heart of the news story. So often when a reporter has a list of questions for the expert, spokesperson or victim, they forget the most important thing. Listening. They are so eager to get to their list of questions that they simply move on to the next topic when the person seems to have answered the previous question.

How many times have you watched TV and seen an interviewer ask something like "So what is new with your scientific research?" The scientist answers back, "Well, we seem to have come up with a cure for cancer and a way to safely dispose of nuclear waste." The interviewer then looks at the list of questions before him and asks, "How long have you been involved in this research?" He totally missed it!

And yes, even though that is an exaggerated example, it goes on all the time. Your most important tools are your listening skills. Often if you throw out the list of questions and simply listen to what these people have to say, you will get better questions, better answers and a better interview!

Interested is interesting. If you find yourself becoming bored, chances are, so is the audience. Ask simpler questions, they generate simpler answers.

Often when interviewing experts we allow them to get away with giving us long, drawn-out complex answers. Journalists do not like to admit they don't understand a complicated answer. The common thinking is "I may not understand this long, drawn-out technical answer, on the radio."

The truth is, if you don't get it, the audience won't either. It's best to keep the infor-

mation as simple as possible so that most listeners can get it and understand what is being said.

A lot of journalists refuse to do this because they want to seem intelligent, like they understand all the complex material. But actually the audience will appreciate them more if it's boiled down into easily accessible, simple understandable terms. The experts also appreciate the opportunity to be understood by regular non-technical people.

Writing shorter is actually harder, but it can be so much more effective. Remember, newspapers have detail. In radio news we will never be able to stick in as much background and detail as the paper, so why try? Just put the big stuff in. The important things. The things you would tell a group of friends about the event. The interesting things.

And again, the imagination is everything. Give the audience enough of the story so they can feel it, even taste it. Give them enough information so they think about the story and want to discuss it later that night at the dinner table.

Breakdown The Brickwall

Finally, stations often separate the news from the rest of the radio programming. You hear "We'll be taking a break for the news now," or, "We stop now for news." The audience does not particularly know that people inside radio stations have built a brick wall between the news and the rest of the programming. They simply know they've got the radio on. To the listeners it is all of a whole. The programming people do the news an injustice when they expect it to be dull, lofty, non-creative, intellectual and boring.

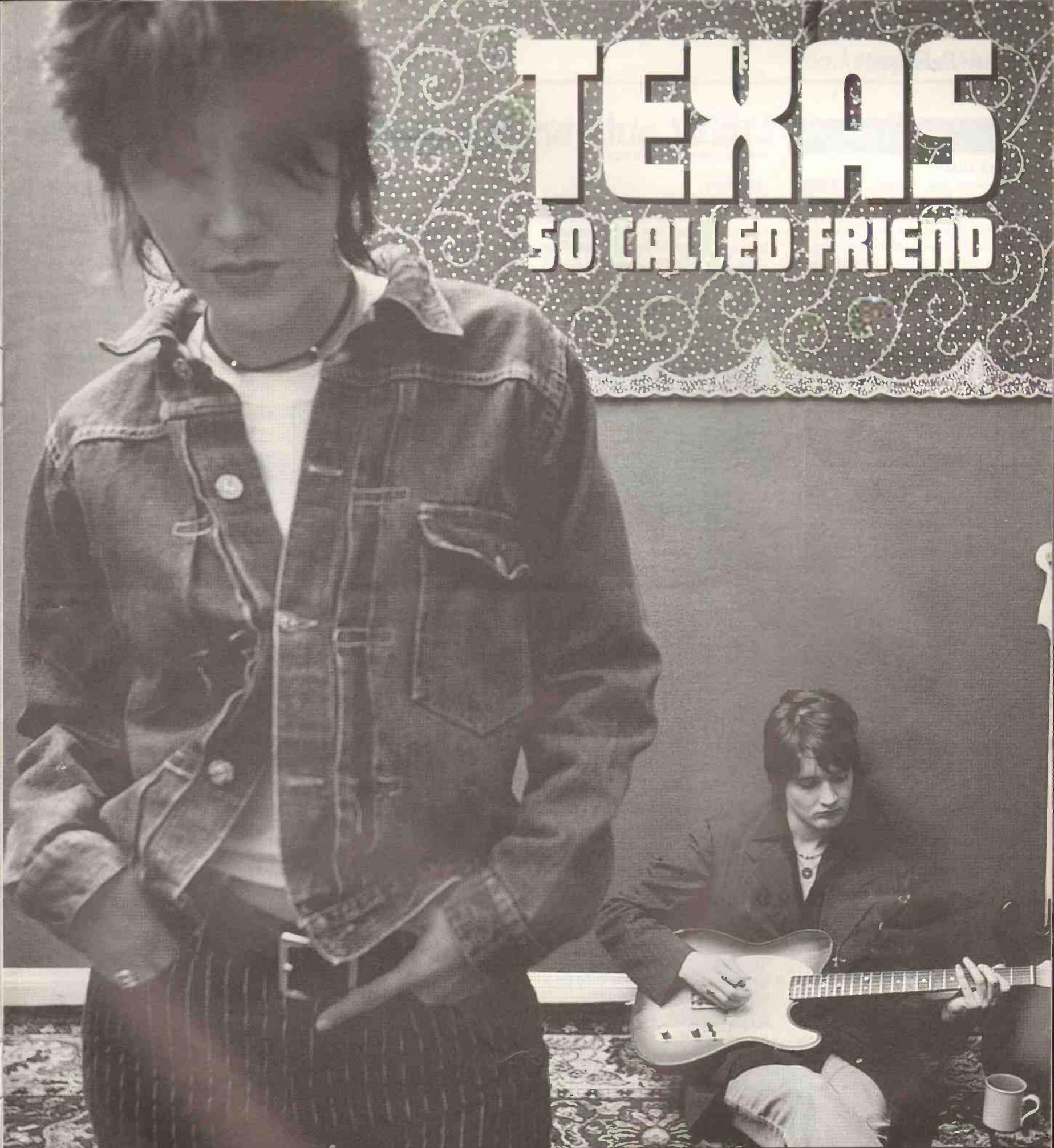
If you provide news and information that is so interesting, topical and relevant, the audience will respond and will feel they have to tune in again tomorrow to find out what is happening from your radio station.



International broadcast consultant VALERIE GELLER leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including Germany's **Antenne Bayern**, Sweden's **Sveriges Radio** and **Danmarks Radio** in Finland. Currently she is writing a book, "Creating Powerful Radio." She divides her time between Europe and the US and can be reached at her New York office at (+1) 212.580 3385; fax: (+1) 212.874 0221.

TEXAS

SO CALLED FRIEND



This Week's Highest New Entry
EHR Top 40
Now Playing On 54 Stations
All Formats



VERTIGO

SINGLES

OLETA ADAMS

Window Of Hope - Fontana ACE/EHR/D
 PRODUCER: Stewart Levine
 Abbreviate "Oleta Oleta Seven" and you'll get 007. In short, this could be the theme song of an unknown James Bond film. "It's an incredible record," enthuses EHR 101 network/Milan head of music **Stefano Carboni**. "We're still recovering from her little showcase for the album launch."

ANTHRAX

Black Lodge EP - Elektra R/M/A/EHR
 PRODUCER: Dave Jerden/Anthrax
 New singer **John Bush** and grunge have "sabotaged" the speed metal maniacs. **Kiss** members **Gene Simmons** and **Paul Stanley** join in on bonus *Love Her All I Can*.

CAFFEE CLUB

I Love America - B&B D/EHR
 PRODUCER: Rob & Ferdi Bolland
 Wave the star-spangled banner for this pop/dance song in the Haddaway, Captain Hollywood and Culture Beat-dominated territory. Not for patriots only.

D:REAM

Star - Magnet ACE/EHR
 PRODUCER: D:Ream/Tom Frederickse
 The Irish/Scottish duo move from the club scene of their last single *Unforgiven* to the middle of the road for a typical ACE ballad in the Elton John vein.

TAYLOR DAYNE

Send Me A Lover - Arista ACE
 PRODUCER: Humberto Gatica
 New food for midnight loners and losers: a rock ballad in disguise, sultry with lush keyboard arrangements delivered with the kind of sensual feel only Dayne can provide. **NOS/Hilversum DJ/producer Frits Spits** is very explicit about this single. "Such a moving ballad? Hit material, no doubt about it!"

MELISSA ETHERIDGE

I Am The Only One - Island R/EHR/ACE
 PRODUCER: Hugh Padgham
 Let a woman do a mansize job, and Melissa bombards you like the rocking version of Tina Turner. With such muscular rock your listeners get an "ear work-out."

GO WEST

Tracks Of My Tears - Chrysalis
 PRODUCER: Peter-John Vettese
 It takes guts to cover **Smokey Robinson's** tearjerker, but Go West has fulfilled this Herculean task, like before them **Johnny Rivers**, **Linda Ronstadt** and **Aretha Franklin**.

GOTCHAI

Red Hot Mama - Ariola R/A
 PRODUCER: Snader Janssen/Visnu/Robadope Ro
 Huh? Crosby, Stills, Nash & Young sing the old Osmonds' hit *Crazy Horses*? The Dutch P-funkers are constantly surprising by taking the weirdest musical turns. Got it?

JAMIROQUAI

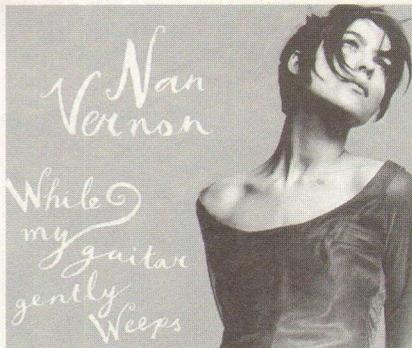
When You Gonna Learn? - Sony Soho Square D/EHR
 PRODUCER: J.K.
 Hats off for J.K.'s original idea to introduce

a digeridoo to '70s soul. Even better are the intelligent anti-war lyrics. Perhaps **Arafat** and **Rabin** have received a copy.

SKINTRADE

Sick As A Dog - Polar R/M/EHR
 PRODUCER: Skintrade/Ronny Lahti
 Slaves to the grind, here are your new masters of rock, fronted by ex-**Jagged Edge** singer **Matti Alfonzeti**. The special Spanish version, *Loco*, is most thoughtful. Get scalped!

NAN VERNON



While My Guitar Gently Weeps - Anxious EHR/ACE
 PRODUCER: Clive Martin
 Everybody has their mind set on the red and blue compilation albums of the fab four, but enigmatic Vernon eyes one of **George Harrison's** solo hits. Ready for a **Tori Amos** effect?

WORLD PARTY

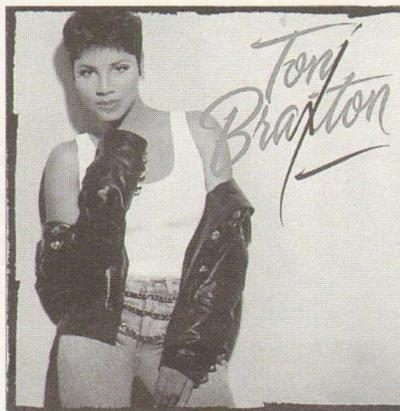
All I Gave - Ensign EHR/ACE
 PRODUCER: Karl Wallinger
 All the pop songs the maestro's from the '60s forgot to write or didn't have the time for, are now composed by their best heir, **Karl Wallinger**. In other words, here's another classic.

ALBUMS

BASSHEADS

C.O.D.E.S. - Parlophone D/EHR
 PRODUCER: Bassheads/D. Erringa/S. Imrei/C. Daniel/D.Ralph
 Remember the '70s when album tracks sometimes lasted for a whole side? Bassheads do the same now with their amalgam of experimental and pop dance styles. They work themselves into the Guinness Book of Records with the track *C.O.D.E.* which we have clocked in at 20:46 minutes. That should be enough for dance DJs to clear the mess in their studio.

TONI BRAXTON



LaFace - LaFace D/EHR/ACE
 PRODUCER: L.A. Reid/Babyface/D. Simmons
 Why has swingbeat not really come off the ground in Europe? Whatever the answer may be, this young female singer has the key to open closed minds. You can fit her in easily, halfway between the two extremes of the soul spectrum, critically acclaimed **Anita Baker** and top seller **Whitney Houston**. The single *Another Sad Love Song* is certainly

not the only playable track. *Seven Whole Days* and the sensual *How Many Ways* could melt even the North Pole.

NICK CAVE & THE BAD SEEDS

Live Seeds - Mute A
 PRODUCER: Tony Cohen/Bad Seeds
 The cavemen have organised a birthday party to celebrate their 10-year jubilee in dark showbusiness. This live album, partly recorded in Australia and Europe (plus a beautiful picture book) is a very attentive present to alternative radio. Cave's two-headed identity—the self destructive annotator of the bible and the indie crooner—is spread out over the entire set full of suspense and kitsch. Only for those who can't stop kicking the pricks.

BEVERLEY CRAVEN

Love Scenes - Epic ACE/EHR
 PRODUCER: Paul Samwell-Smith
 The introvert poses on the pictures tell you exactly what you get from this singer/songwriter: predominantly a set of ballads, often with a precious piano intro and fortified by strings. Her great pop sensibility and her tormented intonation make her stand out in the ACE category. The first single *Love Scenes* is of *Don't Cry For Me Argentina* beauty. With the soft reggae track *Look No Further* and the **ABBA** cover *The Winner Takes It All* she smiles seductively at EHR jocks.

BOBBIE CRYNER

Bobby Cryner - Epic C/ACE
 PRODUCER: Doug Johnson/Carl Jackson
 If you believe **Brucie**, red-haired gals are best. Cryner is a crier for love, the way we want it—direct and playing with her partner's guilt like a kid kicks a ball. If you're sensitive for this stuff, she pulls your heart out with *Too Many Tears Too Late* and *I'm Through Waitin' On You*. With the help of **Dwight Yoakam** she is truckin' on the **Buck Owens** road for *I Don't Care*, the optimistic note among so much grief.

MUSIC MARKET PLACE

THE BELSONIC SOUND

Trouble - Fantabulous (CD) (Holland)
 PRODUCER: George Shilling
 After the semi-demise of the "Madchester" scene, the development of alternative danceable pop became a ghost in the bottle. Hailing from Cork, Ireland, the Belsonics pull the cork and free a blistering melodic set on staccato rhythms. Contact **William Haighton** at tel: (+31) 70.360 0306; 70.356 3300.

FEATUREMAN

Hoo-Hah! - Red Flame (CD) (UK)
 PRODUCER: Featureman
 Featureman is determined to bring back (British) humour and sheer madness into pop music. With his music, though, he's on a more serious "new wave" or **Lou Reed** level. Contact **Dave Kitson** at tel (+44) 81.746 0306; fax: 81.740 1695.

PATRICK COUTIN

Aimez-Vous Les Uns Les Autres - New Rose (CD) (France)
 PRODUCER: Patrick Coutin
 Coutin sings about the universal obsession, physical love. His French-language pop/rock in a slightly modern percussive production has the same sex appeal, especially *Angelina*. Contact **Hervé Lagille** at tel: (+33) 1.4439 5120; fax: 1.4439 5130.

STEVE DIGGLE

Heated & Rising - EP - Three Thirty (UK)
 PRODUCER: Steve Diggle
 Solo outings should show another side of an artist. And here is another music in a different kitchen from the **Buzzcocks** guitarist who swaps his punk sound for the **Rickenbacker** 12-string approach to the **Byrds**. *Terminal* is wonderful. Contact **John Bourke** at tel: (+44) 71.437 4497; fax: 71.434 0489.

MIND THE STEP

Mind The Step - Bonton (CD) (Czech Republic)
 PRODUCER: Pavel Jakub Ryba
 Attention to fusion aficionados. These Czech jazz rockers are true fans of the late **Weather Report** bassist **Jaco Pastorius**. *Jaco Is Not Dead* they proclaim. Contact **Zbynek Knobloch** at tel: (+42) 2.766 382; fax: 2.766 204.

MOONLIZARDS

Sradivarius Transistor - Vera (CD) (Holland)
 PRODUCER: Frans Hagenaaers/Moonlizards
 No violins, and we don't mean the **Freedy Johnston** song. No transistors either. What then? Buckets full of mainly hardcore and noise, ranging from studio to bathroom quality. Contact **Jos Haijer** at tel: (+31) 5130.88622; fax: 5130.88796.

DICK DALE

Tribal Thunder - Hightone R/A
 PRODUCER: S. Mathews/J. Selvin/D. Dale
 The inventor of the manic surf guitar instrumentals from the early '60s is still playing with fire, if not **Nitro** as on the opening track. Dale is stunting in a spaghetti western shot on the Pacific (!) using his guitar as a surfboard. You can almost see him looping above the water, admired by the Californian beach girls. He also tries the **Link Wray** back flip with *Rumble*, the most popular instrumental by the indian axe man. Let him surf on rock radio's airwaves!

IAN MOORE

Ian Moore - Capricorn R/EHR
 PRODUCER: Bary Beckett/Justin Niebank
 The Texan hope for blues rock guitarists is a hard act to follow. Whether **IM** is the new **SRV** is therefore an unfair question. The first reference to come up is rock band the **Arc Angels**, coincidentally mainly consisting of former **Double Trouble** members. Moore has a typical **Strat** guitar sound, with a lot of sustain and... **Hendrix**. *Not In Vain* and *How Does It Feel* delicately bear the erosion on the neck of his guitar. Don't mess with Moore 'cause you're messing with Texas.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilly/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

Cilla Black Returns Out Of The Blue With New Album

From first scoring the million-selling hit singles "Anyone Who Had A Heart" and "You're My World" in the early '60s, Cilla Black has become one of the UK's most popular entertainers. She has made the statement "She is going to be one of the biggest stars in this country for 30 or 40 years," made by the late Brian Epstein in 1963 ring loud and true.

UNITED KINGDOM

by David Stansfield

The effervescent "Liverpool lass," who has sold 10 million records worldwide in her 30-year career, attracts weekly TV audiences of more than 14 million with her shows "Blind Date" and "Surprise Surprise." To celebrate three magical decades in show business she has bounced back as a recording artist with the release of the album *Through The Years* on Columbia.

The project was conceived by Rick Blaskey and Charlie Skarbek who run the London-based company The Music & Media Partnership, which already scored massive success by masterminding projects like the Rod Stewart/Tina Turner *It Takes Two* Pepsi-Cola advertising campaign and the number one UK hit single *World In Union* by Kiri Te Kanawa which served as the theme tune to the ITV screened 1991 Rugby Union World Cup.



Says Blaskey, "I saw Cilla on TV one night and realised that while 15 million people watch her for 35 weeks of the year, they had forgotten that to this day she has the biggest selling record by a British artist, plus 19 hit records. I couldn't believe that she didn't have a record deal."

Blaskey knew from the outset which major record company he would aim for.

"Sony Music was my only choice," he explains. "We had to get a record company which was totally committed to marketing the Cilla Black who is the most loved TV personality in the UK. It had to be a company that would afford her that respect and be able to give her the support to reach the market that she has weekly. You've just got to look at what Sony has done for Michael Bolton, Mariah Carey and Neil Diamond. The

company is not snobbish about it. It's adult music that's aimed at a demographic desperate to buy records."

The *Through The Years* album, released

on September 20, contains 12 evocative songs. Blaskey and partner were responsible for penning the title track which serves as the first single. They also wrote *Heart And Soul*, a duet with Dusty Springfield which will be the second single released in October. Barry Manilow has teamed up with the artist on the song *You'll Never Walk Alone* and Cliff Richard joins Cilla on *That's What Friends Are For*. Two new recordings of the artist's biggest hits *Anyone Who Had A Heart* and *You're My World* are also included on the album.

A massive marketing campaign has been launched in support of the album. TV, radio, press and retail campaigns are being backed up with some rather special TV appearances by the artist on *London Weekend Television* on September 26 and a *BBC TV* special in October.

A radio advertising campaign is being aired on selected ILR stations and *Through The Years* was selected as "Album Of The Week" from September 20-26 on *BBC Radio 2*, which also made September 27 Cilla Black day.

But Blaskey remains critical of programming policies at many radio stations and admits that the new Cilla Black product will not receive much airplay. "The consumer group we're aiming at probably listen to Gold stations more than anything else. But I'm told that the policy of most Gold stations is only to play old records and not new recordings made by long established artists."

Columbia UK international marketing manager Doe Phillips says the company's ploy for the continent will be to concentrate initially on territories where the artist

is known, followed by a big push for the holiday season. She comments, "We'll focus on territories which can receive UK TV programming and those like Scandinavia and Holland where she has a history. For the territories where she hasn't really had much of a history we'll concentrate on her duets with artists who have been big sellers in those territories."

SHORT TAKES

● *Pump Up The Jam* again with **Technotronic**. The Belgian dance outfit is bound for a sentimental journey along their greatest hits on the **ARS** label. Release date is October 18.

● American controversial rock band **Thelonus Monster** reportedly has disbanded, but self destructive mainman **Bob Forrest** has firmly denied it. All the European gigs have been canceled though...

● **Julien Clerc** has just started a very special tour with dates around Paris. He is taking a 26-piece classical orchestra on the road together with his normal band. Between now and November 2—when his 5-week stay at the Paris Olympia will start—he is to be seen in La Réunion, Belgium, Canada and Holland.

● *Honky Tonk Angels* is a joint effort by country stars Dolly, Loretta and Tammy, due for release on November 2 on **Sony Music**. The angelic trio managed to get **Kitty Wells** and **Patsy Cline** out of retirement for one song each.

"Wild Wood" Means Sudden Weller Renaissance

Some parts of pop's rich history are restricted to one or two territories exclusively. Paul Weller's career is marked with many gold, platinum awards and UK number 1 hits. A local hero, even big in Japan, but almost nowhere on the continent; Go! Discs is prepared to push the boat out for Weller's second solo album "Wild Wood." The oft-used "too British" argument won't cut the mustard this time.

UNITED KINGDOM

by Robert Tilli

In the UK Paul Weller has gone through all phases of a pop celebrity. The "angry young man" was a working class hero in his Jam days with a subscription to the top spot in the national singles chart. With the **Style Council** he moved a few steps back, but added the middle class to his fan base. With his second solo outing "Wild Wood," however, his stardom has been fully restored. At presstime his piece de résistance entered the UK album chart at number 2.

Weller's music has always been in tune with the zeitgeist. With the **Jam** (1976 - 1982) he climbed the barricades to fight "Thatcher-ism" with aggressive music which perfectly fitted in with the punk movement

of the time. More than anybody else he was the spokesman for the lost generation, fuelled by energetic guitar-driven pop not heard since the **Who** in the '60s. Songs like *Going Underground*, *Eton Rifles* and *Town Called Malice* are as much a part of British heritage as Shakespeare and the Morris Minor. The band's popularity rose to incredible heights, but unexpectedly came to an end in 1982, regarded by most fans as the worst event of the year, even eclipsing the Falklands War.

During the early '80s the punk flame died and most bands developed another image and musical direction. Weller's second band the **Style Council** continued his love for **Curtis Mayfield**-type of soul, as provided in the Jam's last days. Subsequently a more chic fashion of dressing up was followed. When these clothes were

worn out, the music was too. With last year's self-titled album Weller hooked up with the acid jazz scene, and again it fitted him like a glove.

Now he has returned to what he has always been praised for, writing songs. Apart from the funky instrumentals, the *Wild Wood* CD is a very song-oriented blend of '70s styles, and a true Weller renaissance is going on in the homeland. In its first week it outsold his last album, and it is rapidly approaching the gold status (100,000 copies). The first two singles, both top 20 hits, are exemplary for the wild and the soft, semi-acoustic side of the **Brendan Lynch** co-produced album. *Sunflower* belongs to the first, the title track

to the latter category. The fervour of *Has My Fire Really Gone Out?*—certainly not his artistic spark—beautifully contrasts with the peacefulness of *Country*.

London international manager Nick

Bron knows how hard it is to get music for adults aired—especially on the **EHR** format. He will confront continental radio with Weller's biggest asset, his live performance abilities. "From late November up to Christmas he'll be touring the UK and the mainland of Europe. The key is to show how sensational he is live. It's not the pyrotechnic stuff, he uses his own fire and energy. We are trying to secure live appearances on various stations, where he'll play short acoustic sets like he recently did for **MTV Europe's** 'Most Wanted.' By the quality of his music and the good reviews in the UK press, our affiliates tell us that Weller is on the doorstep to mainstream success. Germany and France are most respon-

sive and that's where he went first for promo in September. We'll keep a longterm view on the album by releasing singles, just like we do now with the **Grant Lee Buffalo** album *Fuzzy*."



Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	11 4 Non Blondes Bigger, Better, Faster, More! - Interscope	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	35	28 4 Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	B.D.S.CH.UK	69	58 22 George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A.B.D.NL
2	2 10 UB40 Promises And Lies - DEP International	A.B.DK.SF.FD.IRE.I.NL.P.E.S.CH.UK	36	17 2 Paul Weller Wild Wood - Go!Discs	IRE.UK	70	46 13 Billy Idol Cyberpunk - Chrysalis	A.F.D
3	3 11 U2 Zooropa - Island	A.B.DK.SF.FD.IRE.I.NL.N.P.E.S.CH.UK	37	45 2 Luca Carboni Diario - RCA	I	71	92 22 Raf Cannibali - CGD	I
4	NE Nirvana In Utero - Geffen	A.B.DK.SF.D.IRE.I.N.P.CH.UK	38	32 29 Rage Against The Machine Rage Against The Machine - Epic	B.D.IRE.NL.S.CH.UK	72	61 22 Aerosmith Get A Grip - Geffen	A.D.NL.E.S
5	6 2 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	DK.D.IRE.NL.N.S.UK	39	37 8 U2 War - Island	IRE	73	59 2 Bon Jovi Keep The Faith - An Evening With Bon Jovi - Jambco	A.F.P
6	7 7 Billy Joel The River Of Dreams - Columbia	A.B.DK.SF.D.IRE.I.NL.CH.UK	40	NE Mike Oldfield Elements - The Best Of - Virgin	B.IRE.UK	74	49 51 Abba Gold - Greatest Hits - Polar ▲4	B.D.IRE.NL.UK
7	5 21 Eros Ramazzotti Tutte Storie - DDD ▲	A.B.DK.SF.FD.I.NL.N.P.E.S.CH	41	38 5 Stone Temple Pilots Core - Atlantic	A.B.D.IRE.NL.P.S.UK	75	RE Ana Belen Veneno Para Corazon - Ariola	E
8	10 3 Mariah Carey Music Box - Columbia	B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	42	27 17 Rod Stewart Unplugged...And Seated - Warner Brothers	A.DK.D.NL.E.S.UK	76	65 8 Oleta Adams Evolution - Fontana	D.NL.UK
9	4 46 Bon Jovi Keep The Faith - Jambco ▲2	A.B.SF.D.IRE.NL.P.CH.UK	43	33 4 Levellers Levellers - China	B.D.NL.S.UK	77	NE Curve Cuckoo - Anxious	UK
10	NE Prince The Hits Vol. 1 - Paisley Park	A.B.D.IRE.I.NL.N.P.S.CH.UK	44	36 19 Dire Straits On The Night - Vertigo	FD.NL.PE	78	51 14 Heroes Del Silencio El Espiritu Del Vino - EMI	D.E.CH
11	NE Prince The Hits/The B-Sides - Paisley Park	B.DK.IRE.NL.N.S.CH.UK	45	43 2 Francesco De Gregori Il Bandito E Il Campione - Columbia	I	79	57 11 Fiorello Spiagge E Lune - FRI	I
12	8 19 Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A.B.DK.SF.D.IRE.NL.E.CH.UK	46	40 29 Lenny Kravitz Are You Gonna Go My Way - Virgin	F.NL.E.CH.UK	80	RE Pur Live - Intercord	D
13	18 3 BAP Pik Sibbe - Electrola	D.CH	47	35 17 883 Nord Sud Oves Est - FRI	I.CH	81	RE Earth, Wind & Fire The Very Best Of Earth, Wind & Fire - Columbia	SF.D
14	9 37 Ace Of Base Happy Nation - Mega ▲	A.B.SF.FD.I.NL.E.CH	48	NE Bee Gees Size Isn't Everything - Polydar	B.D.CH.UK	82	74 19 Gary Moore Blues Alive - Virgin	F.E
15	12 8 Soul Asylum Grave Dancers Union - Columbia	A.B.DK.SF.D.N.S.CH	49	41 15 Stephan Eicher Carcassonne - Barclay	FD.CH	83	NE Soundtrack - Sliver Sliver - Virgin	SF.D
16	11 42 Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B.DK.FD.IRE.NL.E.UK	50	53 3 The Pogues Waiting For Herb - Pogue Mahone	A.D.IRE.P.S.CH.UK	84	39 3 Breeders Last Splash - 4AD	B.IRE.NL.UK
17	NE Prince The Hits Vol. 2 - Paisley Park	A.B.D.IRE.NL.N.P.S.CH.UK	51	NE Iggy Pop American Ceasar - Virgin	B.NL.S.UK	85	55 5 Adam Ant Antmusic - The Very Best Of Adam Ant - Arcade	UK
18	14 5 Pur Seiltänzertraum - Intercord	D	52	44 8 El Ultimo De La Fila Astronomia Razonable - EMI	E	86	81 20 Laura Pausini Laura Pausini - CGD	I
19	NE Haddaway The Album - Coconut	A.B.SF.D.NL.N.PCH	53	79 2 John Mellencamp Human Wheels - Mercury	DK.SF.NL.S.CH.UK	87	82 2 Viceversa Un Amigo De Verdad - Max Music	E
20	15 12 Culture Beat Serenity - Dance Pool	A.B.DK.SF.D.NL.N.S.CH	54	47 10 Soundtrack - Last Action Hero Last Action Hero - Columbia	A.B.SF.FD.NL.P.CH	88	64 9 Smashing Pumpkins Siamese Dream - Hut	B.D.NL.S.UK
21	NE Scorpions Face The Heat - Mercury	B.D.CH	55	NE Kenny Thomas Wait For Me - Cooltempo	UK	89	88 3 Regg'lyss Vive Les Gestes - Virgin	F
22	19 93 Michael Jackson Dangerous - Epic ▲5	B.DK.FD.NL.UK	56	34 2 Carter The Unstoppable Sex Machine Post Historic Monsters - Chrysalis	IRE.UK	90	76 2 Garth Brooks In Pieces - Capitol	IRE.NL
23	20 10 Johnny Hallyday Au Parc Des Princes - Philips	B.F	57	NE Kim Wilde The Singles Collection 1981-1993 - MCA	D.NL.UK	91	NE The Scabs Dog Days Are Over - PIAS	B
24	21 15 Tina Turner What's Love Got To Do With It - Parlophone	A.DK.FD.IRE.I.NL.P.CH.UK	58	48 17 Herbert Grönemeyer Chaos - Electrola	A.D	92	68 12 U 96 Replugged - Polydar	A.D.S
25	13 29 Sting Ten Summoner's Tales - A&M ▲	SF.FD.IRE.I.NL.P.E.S.UK	59	54 8 Cypress Hill Black Sunday - Ruffhouse	D.IRE.NL.S.UK	93	NE Squeeze Some Fantastic Place - A&M	UK
26	25 24 Patricia Kaas Je Te Dis Vous - Columbia	B.FD.CH	60	50 18 Die Taten Hosen Kauf Mich! - Virgin	D.CH	94	NE Ultima Thule Für Fädernes Landet - Ultima Thule	S
27	16 19 2 Unlimited No Limits - Byte	FD.NL.PE.CH.UK	61	56 10 Green Jelly Cereal Killer Soundtrack - Zoo	A.B.D.NL.S.CH	95	84 73 Metallica Metallica - Vertigo ▲	D.NL.P
28	22 50 R.E.M. Automatic For The People - Warner Brothers ▲	B.D.IRE.NL.UK	62	62 25 Helene Helene - AB	F	96	69 21 Ugly Kid Joe America's Least Wanted - Mercury	A.D.NL.CH
29	26 14 Jamiroquai Emergency On Planet Earth - Orenda	A.B.D.I.NL.S.CH.UK	63	42 9 Deep Purple The Battle Rages On - RCA	A.SF.D.S.CH	97	95 38 Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F
30	23 11 Björk Debut - One Little Indian/Mother	A.B.SF.D.IRE.NL.S.UK	64	52 15 Tears For Fears Elemental - Mercury	F.I	98	NE Ressu Redford Taas Aurinko Nousee - Finnlevy	SF
31	29 12 Gloria Estefan Mi Tierra - Epic	D.NL.E.UK	65	63 2 John Hiatt Perfectly Good Guitar - A&M	NL.N.S.CH	99	87 7 Hooters Greatest Hits - Columbia	D
32	30 55 Eric Clapton Unplugged - Duck ▲	SF.FD.IRE.NL.P.E.S.UK	66	60 13 Magazine 60 Medley 60's Slows - Mike Kalfleche	F	100	RE Rosario De Ley - Epic	E
33	31 17 Jean Michel Jarre Chronologie - Dreyfus	B.FE.UK	67	NE The Cure Show - Fiction	B.D.IRE.UK	<p>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</p> <p>○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</p>		
34	24 18 Janet Jackson janet. - Virgin	A.B.FD.NL.E.S.CH.UK	68	73 2 Juan Luis Guerra Areito - Karen/BMG	E			

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	18 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A.B.D.K.S.F.F.D.IRE.I.NL.N.E.S.CH.UK	35	26 13 Show Me Love Robin S - Champion (Champion)	A.B.D.K.D.CH	69	BigScaryAnimal Belinda Carlisle - Offside (EMI/Chip The Magical Cat/Pag/Munch-O-Matic)	UK
2	3 8 Life Haddaway - Coconut (A La Carte)	A.B.D.K.S.F.F.D.IRE.I.NL.N.E.S.CH.UK	36	33 17 Three Little Pigs Green Jelly - Zoo (Chrysalis)	A.B.D.K.D.NL.S.CH	70	Quem É Que Nunca Amou Toy - EMI (EMI)	P
3	2 13 What's Up 4 Non Blondes - Interscope (Famous/WC)	A.B.D.K.S.F.F.D.IRE.I.NL.N.E.S.CH.UK	37	87 2 Peach Prince - Paisley Park (Warner Chappell)	B.D.K.S.F.D.NL.N.CH	71	62 5 She Kissed Me Terence Trent D'Arby - Columbia (EMI)	UK
4	4 9 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A.B.D.K.S.F.F.D.IRE.I.NL.N.E.S.CH.UK	38	32 21 Tribal Dance 2 Unlimited - Byte (MCA)	F.D.E	72	71 11 Je Serai Là Johnny Hallyday - Philips (Desperado)	F
5	8 11 Runaway Train Soul Asylum - Columbia (WC/LFR)	A.B.D.K.S.F.D.N.S.CH	39	28 11 Pray Take That - RCA (EMI)	A.B.D.K.D.IRE.S.CH.UK	73	55 6 Slave To The Vibe Aftershock - Virgin (EMI)	IRE.UK
6	10 2 Go West Pet Shop Boys - Parlophone (Jess/Leosong)	B.S.F.IRE.S.UK	40	On The Ropes E.P. The Wonderstuff - Polydor (PolyGram)	IRE.UK	74	79 2 One Woman Jade - Giant (MCA/EMI)	UK
7	7 30 What Is Love Haddaway - Coconut (A La Carte)	DK.FD.IRE.I.N.P.E.S.CH	41	40 7 C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B.F	75	70 21 That's The Way Love Goes Janet Jackson - Virgin (EMI)	F.D.CH
8	6 4 Faces 2 Unlimited - Byte (Decos/MCA)	A.B.D.K.S.F.D.IRE.I.NL.N.E.S.CH.UK	42	31 19 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	F.I.P.E	76	68 12 If I Can't Have You Kim Wilde - MCA (Gibb Bros/BMG)	B.D.NL.S.CH
9	5 19 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A.B.D.K.FD.IRE.I.E.S.CH	43	43 2 Creep Radiohead - Parlophone (Warner Chappell)	IRE.UK	77	83 3 Ace Of Spades (The CCN Remix) Motorhead - WGAF (Motor)	UK
10	14 5 Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A.S.F.D.S.CH	44	Condemnation E.P. Depeche Mode - Mute (EMI)	B.UK	78	50 32 Give It Up Cut 'N' Move - Soulpower (EMI Songs)	D.E
11	9 10 Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B.F	45	34 22 Wheel Of Fortune Ace Of Base - Mega (Megasong)	B.FD.IRE.E.CH.UK	79	Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI)	DK.SFS
12	35 3 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	IRE.UK	46	41 28 Informer Snow - East West (PolyGram/CC)	F	80	81 13 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
13	11 9 The River Of Dreams Billy Joel - Columbia (EMI)	DK.D.IRE.NL.S.UK	47	44 22 Love Sees No Colour U 96 - Polydor (Warner Chappell)	F.D.E.S	81	Perco A Cabeça Marco Paulo - EMI (EMI)	P
14	18 20 Two Princes Spin Doctors - Epic (Sony)	A.B.D.K.S.F.F.D.S.CH	48	She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	UK	82	45 4 World (The Price Of Love) New Order - London (Warner Chappell)	IRE.UK
15	13 8 It Keeps Raining (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A.IRE.NL.UK	49	60 2 It Must Have Been Love Roxette - EMI (Jimmy Fun/EMI)	IRE.UK	83	84 8 Give It Up Good Men - Fresh Fruit (Rhythm)	D.IRE.CH
16	NE Moving On Up M-People - deConstruction (BMG/EMI)	UK	50	47 31 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	F.D	84	NE Vikingablod Ultima Thule - Ultima Thule (Ultima Thule)	S
17	38 2 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	DK.S.F.D.NL.N.S.CH	51	51 6 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B.D.K.NL.S	85	90 2 One Goodbye In Ten Shara Nelson - Cooltempo (Warner Chappell)	UK
18	15 51 All That She Wants Ace Of Base - Mega (Megasong)	F.D.I.P.E	52	42 7 Nuff Vibes E.P. Apache Indian - Island (MCA)	B.D.IRE.UK	86	52 12 Summer Summer Loft - RCA (Warner Chappell)	DK
19	12 5 Right Here SWV - RCA (ATV/WC)	IRE.NL.UK	53	48 4 Plush Stone Temple Pilots - Atlantic (EMI)	IRE.NL.S.UK	87	NE Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	S.F.D
20	21 9 Regg'lyss...Mets De L'huile Regg'lyss - Virgin (Regg'lyss)	B.F	54	39 4 Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	B.D.K.D.NL.CH	88	RE I'll Sleep When I'm Dead Bon Jovi - Jambco (PolyGram/EMI)	SENLP
21	17 31 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A.D.N.S.CH	55	53 12 Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	B.F.NL	89	NE When You Gonna Learn? Jamiroquai - Orenda (EMI)	UK
22	19 7 Happy Nation Ace Of Base - Mega (Megasong)	A.B.D.NL.CH	56	49 9 Luv 4 Luv Robin S - Champion (Champion)	B.I.NL.CH	90	NE Ella Viceversa - Max Music (TRI Music)	E
23	16 15 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A.B.D.K.D.IRE.I.NL.S.CH	57	58 8 Ziggy Celine Dion - Epic (Sony)	F	91	72 9 In These Arms Bon Jovi - Jambco (PolyGram/EMI/CC)	A.D
24	23 6 Dream Lover Mariah Carey - Columbia (Various)	B.D.K.D.IRE.NL.S.CH.UK	58	46 22 Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodel)	DK.E	92	77 5 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	CH
25	30 7 Night In Motion U 96 - Polydor (Warner Chappell)	A.B.S.F.D.S.CH	59	73 5 Heaven Help Lenny Kravitz - Virgin (Warner Chappell)	IRE.UK	93	95 3 It's My Life Dr. Alban - SweMix (SweMix)	F
26	36 9 Rain Madonna - Maverick (WC/MCA)	A.S.F.D.IRE.I.NL.S.CH	60	66 14 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F.P	94	NE Everlasting Love Worlds Apart - Bell (EMI)	UK
27	24 12 Will You Be There Michael Jackson - Epic (Warner Chappell)	A.B.F.D.NL.CH	61	54 13 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	95	NE Boom Shack A Lak Apache Indian - Island (MCA)	A.NL
28	57 15 Here We Go Stakka Bo - Stockholm (Stockholm)	A.D.K.D.NL.CH.UK	62	56 22 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	F.D.S.CH	96	NE Jewel Cranes - Dedicated (Copyright Control)	UK
29	29 2 Rubberband Girl Kate Bush - EMI (Kate Bush/EMI)	IRE.UK	63	64 35 No Limit 2 Unlimited - Byte (MCA)	F	97	RE Under The Gun Sisters Of Mercy - Merciful Release (Glass Sea/Noa/EMI)	D.S
30	25 11 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A.B.D.IRE.NL.UK	64	78 2 We Are Going Down Deadly Sins - East West (Lambardoni)	A.D	98	RE Un Altra Te Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	B.I.CH
31	20 12 Big Gun AC/DC - Atco (J.Albert & Son)	A.F.D.S.CH	65	65 3 L'Isle Aux Enfants Casimir - Versailles (Technisonor)	F	99	59 5 Disco Inferno Tina Turner - Parlophone (Chappell/Famous Chappell)	IRE.UK
32	22 3 Heart Shaped Box Nirvana - Geffen (EMI)	B.S.F.IRE.NL.S.UK	66	67 11 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A.B.D	100	RE Il Me Dit Que Je Suis Belle Patricia Kaas - Columbia (Pole/Ego)	F
33	27 6 Higher Ground UB40 - DEP International (New Claims/CC)	B.D.K.D.IRE.NL.UK	67	63 14 One Night In Heaven M-People - deConstruction (BMG/EMI)	D.NL.S			
34	37 16 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A.B.D.K.D.IRE.NL.S.UK	68	97 2 Two Steps Behind Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	IRE.UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS **NE** = NEW ENTRY
 RE = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Musica/E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); UNIEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

UNITED KINGDOM

- Singles**
- 1 Pet Shop Boys - Go West (Parlophone)
 - 2 Culture Beat - Mr. Vain (Epic)
 - 3 Jazzy Jeff/Fresh Prince - Boom! Shake The Room (Jive)
 - 4 M-People - Moving On Up (RCA)
 - 5 SWV - Right Here (RCA)
 - 6 Bitty McLean - It Keeps Raining! (Brilliant)
 - 7 Kate Bush - Rubberband Girl (EMI)
 - 8 Billy Joel - The River Of Dreams (Columbia)
 - 9 Haddaway - Life (Logic)
 - 10 The Wonderstuff - On The Ropes E.P. (Polydor)

- Albums**
- 1 Nirvana - In Utero (MCA)
 - 2 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 3 Prince - The Hits/The B-Sides (WEA)
 - 4 Prince - The Hits Vol. 1 (WEA)
 - 5 Prince - The Hits Vol. 2 (WEA)
 - 6 Paul Weller - Wild Wood (GalDiscs)
 - 7 Mariah Carey - Music Box (Columbia)
 - 8 UB40 - Promises And Lies (DEP Int.)
 - 9 Mike Oldfield - Elements - The Best Of (Virgin)
 - 10 Spin Doctors - Pocket Full Of Kryptonite (Epic)

SPAIN

- Singles**
- 1 Haddaway - Life (BMG Ariola)
 - 2 G.Michael/Queen/L.Stansfield - Five Live (EMI)
 - 3 Viceversa - Ella (Max)
 - 4 Culture Beat - Mr. Vain (Max)
 - 5 O.B.K. - Robarle Al Tiempo (Blanco Y Negro)
 - 6 P. Pil - Viva La Fiesta (Max)
 - 7 Ramirez - El Gallinero (Blanco Y Negro)
 - 8 D.J. Dero - Batucada (Ginger)
 - 9 UB40 - Falling In Love With You (Virgin)
 - 10 Haddaway - What Is Love (BMG Ariola)

- Albums**
- 1 Gloria Estefan - Mi Tierra (Sony)
 - 2 UB40 - Promises And Lies (Virgin)
 - 3 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 4 UB40 - Lo Mejor Del Soul (Arcade)
 - 5 Juan Luis Guerra - Areito (BMG Ariola)
 - 6 Ana Belen - Veneno Para Corazon (BMG Ariola)
 - 7 Viceversa - Un Amigo De Verdad (Max)
 - 8 Rosario - De Ley (Sony)
 - 9 Various - Megatron (Max)
 - 10 U2 - Zooropa (BMG Ariola)

DENMARK

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Haddaway - Life (BMG Ariola)
 - 3 Freddie Mercury - Living On My Own (EMI-Medley)
 - 4 Culture Beat - Got To Get It (Sony)
 - 5 Spin Doctors - Two Princes (Sony)
 - 6 Culture Beat - Mr. Vain (Sony)
 - 7 G.Michael/Queen/L.Stansfield - Five Live (EMI-Medley)
 - 8 Soul Asylum - Runaway Train (Sony)
 - 9 Billy Joel - The River Of Dreams (Sony)
 - 10 UB40 - Falling In Love With You (Virgin)

- Albums**
- 1 Various - Dance Mix '93 (PolyGram)
 - 2 Various - Absolute Music 3 (Eva)
 - 3 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 4 Alberte - Den Forsvundne Skat (Pladecom)
 - 5 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 6 Thomas Helming - Say When (BMG Ariola)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 Mariah Carey - Music Box (Sony)
 - 9 Soundtrack - The Bodyguard (BMG Ariola)
 - 10 Billy Joel - The River Of Dreams (Sony)

SWITZERLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Haddaway - Life (BMG)
 - 3 D.J. BoBo - Keep On Dancing! (Fresh)
 - 4 Soul Asylum - Runaway Train (Sony)
 - 5 Jay Dee - Plastic Dreams (TBA)
 - 6 UB40 - Falling In Love With You (Virgin)
 - 7 Freddie Mercury - Living On My Own (EMI)
 - 8 Culture Beat - Mr. Vain (Sony)
 - 9 Robin S - Show Me Love (Phonag)
 - 10 D.J. BoBo - Somebody Dance With Me (Fresh)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 Billy Joel - The River Of Dreams (Sony)
 - 3 Haddaway - The Album (BMG)
 - 4 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 5 Soul Asylum - Grave Dancers Union (Sony)
 - 6 UB40 - Promises And Lies (EMI)
 - 7 Mariah Carey - Music Box (Sony)
 - 8 Bon Jovi - Keep The Faith (PolyGram)
 - 9 Stephan Eicher - Carcassonne (PolyGram)
 - 10 Culture Beat - Serenity (Sony)

GERMANY

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Haddaway - Life (Coconut)
 - 3 Freddie Mercury - Living On My Own (EMI)
 - 4 Soul Asylum - Runaway Train (Sony)
 - 5 D.J. BoBo - Keep On Dancing! (EAMS)
 - 6 D.J. BoBo - Somebody Dance With Me (EAMS)
 - 7 Culture Beat - Mr. Vain (Sony)
 - 8 UB40 - Falling In Love With You (Virgin)
 - 9 Ace Of Base - Happy Nation (Metronome)
 - 10 2 Unlimited - Faces (Zyx)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 BAP - Pik Sibbe (Electrola)
 - 3 Pur - Seiltänzertraum (Intercord)
 - 4 Scorpions - Face The Heat (Phonogram)
 - 5 Billy Joel - The River Of Dreams (Sony)
 - 6 Ace Of Base - Happy Nation (Metronome)
 - 7 Bon Jovi - Keep The Faith (Phonogram)
 - 8 UB40 - Promises And Lies (Virgin)
 - 9 Soul Asylum - Grave Dancers Union (Sony)
 - 10 Michael Jackson - Dangerous (Sony)

HOLLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Haddaway - Life (Zomba)
 - 4 2 Unlimited - Faces (Boudisque)
 - 5 Robin S - Luv 4 Luv (Rhythm)
 - 6 Ace Of Base - Happy Nation (Polydor)
 - 7 Twenty 4 Seven - Slave To The Music (Indisc)
 - 8 Chaka Demus & Pliers - Tease Me (BMG Ariola)
 - 9 UB40 - Higher Ground (Virgin)
 - 10 Mariah Carey - Dream Lover (Sony)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 Mariah Carey - Music Box (Sony)
 - 3 R.E.M. - Automatic For The People (Warner)
 - 4 UB40 - Promises And Lies (Virgin)
 - 5 Paul De Leeuw - Plugged (Sony)
 - 6 Bon Jovi - Keep The Faith (Phonogram)
 - 7 Rage Against The Machine - Rage Against The Machine (Sony)
 - 8 Ace Of Base - Happy Nation (Polydor)
 - 9 U2 - Zooropa (BMG Ariola)
 - 10 Stane Temple Pilots - Core (Warner)

NORWAY

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Soul Asylum - Runaway Train (Sony)
 - 3 D.J. BoBo - Somebody Dance With Me (CNR)
 - 4 Freddie Mercury - Living On My Own (EMI)
 - 5 Haddaway - Life (BMG Ariola)
 - 6 Culture Beat - Mr. Vain (Sony)
 - 7 Culture Beat - Got To Get It (Sony)
 - 8 Prince - Peach (Warner)
 - 9 Haddaway - What Is Love (BMG Ariola)
 - 10 ege Aleksandersen - Min Dag, (Norske)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 Various - More Music (Sony)
 - 3 Hanne Boel - Kinda Soul (EMI)
 - 4 Meat Loaf - Bat Out Of Hell II (EMI)
 - 5 Haddaway - The Album (BMG)
 - 6 Mariah Carey - Music Box (Sony)
 - 7 Nirvana - In Utero (BMG)
 - 8 Various - Absolute Music 8 (Eva)
 - 9 Soul Asylum - Grave Dancers Union (Sony)
 - 10 Jahn Teigen - Rondo (EMI)

AUSTRIA

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Haddaway - Life (BMG)
 - 5 Spin Doctors - Two Princes (Sony)
 - 6 Deadly Sins - We Are Going Down (Warner)
 - 7 D.J. BoBo - Keep On Dancing! (Union)
 - 8 Stakka Bo - Here We Go (PolyGram)
 - 9 Ace Of Base - Happy Nation (PolyGram)
 - 10 UB40 - Falling In Love With You (EMI)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 Soul Asylum - Grave Dancers Union (Sony)
 - 3 Bon Jovi - Keep The Faith (PolyGram)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 UB40 - Promises And Lies (EMI)
 - 6 U2 - Zooropa (BMG)
 - 7 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 8 Bon Jovi - Keep The Faith - Live (PolyGram)
 - 9 Ace Of Base - Happy Nation (Polydor)
 - 10 Nirvana - In Utero (BMG)

BELGIUM

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Culture Beat - Mr. Vain (Sony)
 - 3 Freddie Mercury - Living On My Own (EMI)
 - 4 G.O. Culture - Darla Dirladade (AMC)
 - 5 Haddaway - Life (BMG Ariola)
 - 6 2 Unlimited - Faces (Byte)
 - 7 Ace Of Base - Happy Nation (PolyGram)
 - 8 Les Visiteurs - C'Est Okay (PolyGram)
 - 9 Dana Winner - De Oude Man En De Zee (Assekrem)
 - 10 Adama - Dolce Paola (EMI)

- Albums**
- 1 The Scabs - Dog Days Are Over (PIAS)
 - 2 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 3 Clouseau - In Every Small Town (EMI)
 - 4 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 5 Mike Oldfield - Elements - The Best Of (Virgin)
 - 6 Nirvana - In Utero (BMG Ariola)
 - 7 Gert En Samson - Samson 3 (PolyGram)
 - 8 Abba - Gold - Greatest Hits (PolyGram)
 - 9 Bon Jovi - Keep The Faith (PolyGram)
 - 10 The Beatles - 1962-1966 (EMI)

FINLAND

- Singles**
- 1 Culture Beat - Got To Get It (Sony)
 - 2 Haddaway - Life (BMG Ariola)
 - 3 Culture Beat - Mr. Vain (Sony)
 - 4 D.J. BoBo - Keep On Dancing! (Pitch)
 - 5 2 Unlimited - Faces (Finnlevy)
 - 6 Pet Shop Boys - Go West (EMI)
 - 7 Freddie Mercury - Living On My Own (EMI)
 - 8 U 96 - Night In Motion (PolyGram)
 - 9 Nirvana - Heart Shaped Box (BMG Ariola)
 - 10 Spin Doctors - Two Princes (Sony)

- Albums**
- 1 Various - Blue Moon (Warner)
 - 2 Resso Redford - Taas Aurinko Nousee (Finnlevy)
 - 3 Various - Techno & Dance 4 (K-Tel)
 - 4 Kaija Koo - Tuultien Viennää (Warner)
 - 5 Joel Hallikainen - Anna Vierellesi Tulla (Finnlevy)
 - 6 Culture Beat - Serenity (Sony)
 - 7 Haddaway - The Album (BMG Ariola)
 - 8 Earth, Wind & Fire - The Very Best Of... (Sony)
 - 9 Various - Party Planet (Warner)
 - 10 Spin Doctors - Pocket Full Of Kryptonite (Sony)

PORTUGAL

- Singles**
- 1 Toy - Quem é Que Nunca Amou (EMI)
 - 2 Marco Paulo - Perco A Cabeça (EMI)
 - 3 Haddaway - What Is Love (BMG Ariola)
 - 4 Farmlopez - La Kabra (Vidisco)
 - 5 Rick Astley - The Ones You Love (BMG Ariola)
 - 6 Dire Straits - Encores E.P. (PolyGram)
 - 7 Bon Jovi - I'll Sleep When I'm Dead (PolyGram)
 - 8 Ace Of Base - All That She Wants (PolyGram)
 - 9 Therapy? - Shortsharpshock EP (PolyGram)
 - 10 Jean Michel Jarre - Chronologie (PolyGram)

- Albums**
- 1 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 2 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 3 Various - 16 Top World Charts '93 (Vidisco)
 - 4 UB40 - Promises And Lies (Virgin)
 - 5 Farmlopez - La Kabra (Vidisco)
 - 6 Bon Jovi - Keep The Faith (PolyGram)
 - 7 Sting - Ten Summoner's Tales (PolyGram)
 - 8 Eric Clapton - Unplugged (Warner)
 - 9 Various - Love Classics (EMI)
 - 10 U2 - Zooropa (BMG Ariola)

ITALY

- Singles**
- 1 Culture Beat - Mr. Vain (Sony)
 - 2 Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
 - 3 Ace Of Base - All That She Wants (Polydor)
 - 4 D.J. Molella - Confusion (Time)
 - 5 Haddaway - Life (BMG Ariola)
 - 6 Gabrielle - Dreams (Media)
 - 7 Usura - Sweat (Time)
 - 8 Fiorello - San Martino (FRI)
 - 9 4 Non Blondes - What's Up (Warner)
 - 10 Stefano Secchi - A Brighter Day (Propio)

- Albums**
- 1 Luca Carboni - Diario (BMG Ariola)
 - 2 Various - Festivalbar '93 (PolyGram)
 - 3 Francesco De Gregori - Il Bandito E Il Campione (Sony)
 - 4 883 - Nord Sud Ovest Est (FRI)
 - 5 Eros Ramazzotti - Tutte Storie (DDD)
 - 6 Laura Pausini - Laura Pausini (CGD)
 - 7 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 8 Riccardo Cocciante - Eventi E Mutamenti (Virgin)
 - 9 Fiorello - Spiagge E Lune (FRI)
 - 10 Raf - Cannibali (CGD)

SWEDEN

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Haddaway - Life (BMG)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Culture Beat - Mr. Vain (Sony)
 - 5 Freddie Mercury - Living On My Own (EMI)
 - 6 Ultima Thule - Vikingablod (Ultima)
 - 7 D.J. BoBo - Keep On Dancing! (Pitch)
 - 8 Green Jelly - Three Little Pigs (BMG)
 - 9 Twenty 4 Seven - Slave To The Music (SGA)
 - 10 Culture Beat - Got To Get It (Sony)

- Albums**
- 1 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 2 Iggy Pop - American Ceasar (Virgin)
 - 3 4 Non Blondes - Bigger,Better,Faster,More! (Warner)
 - 4 Ultima Thule - För Fädernes Landet (Ultima)
 - 5 Björk - Debut (PolyGram)
 - 6 Louise Hoffsten - Rhythm & Blonde (BMG)
 - 7 UB40 - Promises And Lies (Virgin)
 - 8 John Mellencamp - Human Wheels (PolyGram)
 - 9 Eros Ramazzotti - Tutte Storie (BMG)
 - 10 Mariah Carey - Music Box (Sony)

IRELAND

- Singles**
- 1 Culture Beat - Mr. Vain (Sony)
 - 2 Pet Shop Boys - Go West (Parlophone)
 - 3 Billy Joel - The River Of Dreams (Columbia)
 - 4 Garth Brooks - Friends In Low Places (EMI)
 - 5 Freddie Mercury - Living On My Own (Parlophone)
 - 6 Nirvana - Heart Shaped Box (MCA)
 - 7 2 Unlimited - Faces (PWL)
 - 8 Jazzy Jeff/Fresh Prince - Boom! Shake The Room (Jive)
 - 9 Bitty McLean - It Keeps Raining! (Brilliant)
 - 10 SWV - Right Here (RCA)

- Albums**
- 1 Garth Brooks - In Pieces (EMI)
 - 2 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 3 Nirvana - In Utero (MCA)
 - 4 Various - A Woman's Heart (Dara)
 - 5 U2 - Zooropa (Island)
 - 6 Prince - The Hits Vol. 1 (Warner)
 - 7 Garth Brooks - No Fences (EMI)
 - 8 Prince - The Hits Vol. 2 (Warner)
 - 9 Mary Black - The Holy Ground (Dara)
 - 10 Various - Best Dance Album..Ever (Virgin)

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

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Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Medio Control/Musikmarkt (West Germany); Europe 1/Canal Plus/TeleJours (France); Musico E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Medio Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

- ANTENNE BAYERN/Munich P**
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Gary Clark - We Sail
Rainhard Friedrich - Medlie
Richard Darbyshire - This I
Take That - Pray
AD Karl Keaton - Enough Is Enough
A List:
AD Bruce Hornsby - Fields Of
Twins - Love Is Blind
B List:
AD Bad Boys Inc. - Don't Talk About
Land - Mama Told Me
Maxim Rade - Numbers
Pe Werner - Das Lebkuchenherz
Smokie - Naked Love
Sylvie Monoff - Here You
Ten Sharp - Lines
- ANTENNE NIEDERSACHSEN/Hannover P**
ACE
Antje Schmidt - Head Of Music
A List:
AD Bruce Hornsby - Fields Of
Laura Pausini - La Solitudine
Soulister - Lacks And
Suzi Quatro - Just Like
Vopu - Nie Zurück
- HR 3: GRAFITTI/Frankfurt P**
EHR
Markus Hertle - Producer
A List:
AD Baso Der Boss - Ich Bin
Robin S - Lov 4 Lov
- HR 3: LEIDER GUT/Frankfurt P**
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Mr. Big - Wild World
A List:
AD Urban Cookie - The Key
- RADIO FFH/Frankfurt P**
EHR
Andreas Karczewski - Head Of Music
B List:
AD Marla Glen - The Cost Of
Shara Nelson - Down That Road
- RADIO NRW/Oberhausen P**
ACE
Jeff van Gelder - Head Of Music
A List:
AD Clouseau - Take Me Down
Herbert Grönemeyer - Land Unter
Robin S - Show Me Love
Suzi Quatro - Fear Of The Unknown
- WDR 1/Cologne P**
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD 04 Neltz - Jetzt Gehst's Loss!
Al Green - Love Is
Andrew Strong - Ain't Nothin'
Ben Ohai - Living
Babo - White Woaden
Bob Dylan - My Back Pages
Coldcut - Sign
Jamiroquai - Emergency On
Jayhawks - Settled Down Like Rain
Riddim Pässe - No Money
Soulister - Lacks And
Texas - So Called Friend
U2 - Lemon
Udo Lindenberg - Blau Planet
- WDR 1: SCHLAGERALLEY/Cologne P**
EHR
Wolfgang Roth - Producer
A List:
AD Crowded House - Distant Sun
Def Leppard - Two Steps
Die Ärzte - Schrei Nach Liebe
Gloria Gaynor - I Am What
Herbert Grönemeyer - Land Unter
Heroses Del Silencio - La Herida
LL Cool J - Pink
Neil Young - Long May
OMD - Dream Of Me
Pe Werner - Das Lebkuchenherz
Peter Gabriel - Kiss That
Pet Shop Boys - Go West
Who - Pinball Wizard
Wonder Stuff - On The Ropes
Yazz/Aswad - How Long
- BERLIN 88.8/Berlin G**
National Music
Jürgen Jürgens - Head Of Music
B List:
AD Big Light - Let's Start
Brasinsky - Schick Mir
Club Trópico - Mambo
Dara - Alles Ist Gut
Herbert Grönemeyer - Land Unter
Kati Karney - Laß Mich
Lena Valaitis - Menschen Mit Herz
Michael Morgan - Komm Sisk!
Milva - Vomini Adosso

- MTS 10/Minster**
Nick Heyward - Kate
Paul McCartney - Off The Ground
Roger Whitaker - Bring Mir Nach
Taylor Dayne - Send Me A Lover
Ten Sharp - Lines
Fat Lady Sings - Drunkard
Trisha Yearwood - She's In Love
Veronika Fischer - Was Ist Dabei!
- ENERGY/Berlin G**
EHR
Holger Richter - Music Dir
B List:
AD DJ Bobo - Keep On
Michael/Queen - These Are
Shara Nelson - Down That Road
Sings - Fields Of Gold
UB40 - Higher Ground
Urban Cookie - The Key
- HIT RADIO N 1/Nuremberg G**
Dance
Cetin Yaman - Prog Dir
Power Play:
AD Moby - Move
A List:
AD Afrika Bambaataa - Feeling
De La Soul - Breakdown
Lionie Gordon - Bad Mood
- HUNDER 6/Berlin G**
ACE
Rainer Gruhn - Music Dir
A List:
AD A-Ha - Angel In The Snow
Celine Dion - When I Fall In Love
Flippers - Tanzen Untern Regenbogen
H.R. Kunze - Lisa
Röhm/Grimm - Unser Lied
Rick Astley - The Ones You Love
Sylvia Monoff - Here You
Taylor Dayne - Send Me A Lover
Tony Christie - Come Back Diana
Vopu - Nie Zurück
Wall - The Course Of Things
- OK RADIO/Hamburg G**
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Linnie Gordon - Bad Mood
B List:
AD Herbert Grönemeyer - Fisch Im Netz
Karl Keaton - Enough Is Enough
Kim Appleby - Light Of The World
Paul Young - Now I Know What
Prinzen - Alles Nur Geklaut
Rod D. - No Time
Shara Nelson - Down That Road
Spin Doctors - Little Miss
Teenage Gangsta - Jurassic Jam
Whitney Houston - Run To
Yazz/Aswad - How Long
Zapp & Roger - Mega Medley
- ORB/FRITZ/Potsdam G**
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD Culture Beat - Got To Get It
Pet Shop Boys - Go West
Prinzen - Alles Nur Geklaut
B List:
AD Aftershock - Slave To The Vibe
Billy Joel - The River Of
Jazzy Jeff - Boom! Shake
Juliano Hatfield Three - My Sister
Lain Quarter - Like A Miracle
Shamen - Comin' On
Urban Cookie - The Key
- RADIO 7/Ulm G**
ACE
Alex Naumann - Head Of Music
B List:
AD Brasinsky - Schick Mir
Crowded House - Distant Sun
Cure - Just Like Heaven
Michael/Queen - These Are
H.R. Kunze - Lisa
Herbert Grönemeyer - Land Unter
Jayhawks - Settled Down Like Rain
Joe Roberts - Back In My
Pe Werner - Das Lebkuchenherz
Pet Shop Boys - Go West
Rita Marley - One
Russ Ballard - Blue For You
Vanessa Paradis - Natural
Wolf - The Course Of Things
- RADIO ARABELLA/Munich G**
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Duo Treibband - Ein Abend Auf
G.G. Anderson - Wir Sind Auf
Hanne Haller - Etnolod Nach In
Rainhard Friedrich - Midlife
Roger Whitaker - Bring Mir Nach
Truck Stop - Männer Mit Hut
- RADIO FFN/Isernhagen G**
EHR
Jürgen Käster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Michael/Queen - These Are
M. McDonald - I Sland
AL Scorpions
- RADIO GONG/Nuremberg G**
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Hooters - Private
Kate Bush - Rubberband Girl
B List:
AD Marla Glen - The Cost Of
Yazz/Aswad - How Long
Daryl Hall
- RADIO KÖLN: COLOGNE CHARTS/**
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD 3 Sock - Du Un Ich
Bonnie Tyler - Sally Comes Around
Gaya Licht
Page 1 - Who's On My Side
Parche - When The Children Call

GIBT ES NICHT FÜR ALLE

HOT ON THE AIR

She's back ... with the premiere strong single

»Hör bitte auf«

out of her just released album »Liebster«

TV Power and extended Promo Tour!!!

Already breaking at:

SWF

Alsterradio

NDR

RPR 2

Radio Bremen

SFB 88.8

100,6

HR

GIBT ES NICHT FÜR ALLE



GITTA HAENNING HÖR BITTE AUF

»We won't stop playing this record because it's a hit.«

Guido Müller,
Radio RPR

wea

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

- RADIO SAAR/Saarbrücken G**
EHR
Brigitte Barthel - Music Mgr
A List:
AD BAP - Widderlich
Darden Smith - Loving Arms
Plan B - Close
AL Scorpions
- RADIO XANADU/Munich G**
Rock
Stevie Nipper - Head Of Music
A List:
AD Aimee Mann - I Should've Known
John Mellencamp - What If I
Melissa Etheridge - I'm The Only
R.E.M. - Nightswimming
Texas - So Called Friend
John Hiatt
- RB 4/Bremen G**
EHR
Axel Sammerfeld - DJ/Producer
A List:
AD Mr. Big - Wild World
B List:
AD Aerosmith - Cryin'
Belinda Carlisle - Big Scary Animal
Björk - Venus As A Boy
Crowded House - Distant Sun
Culture Beat - Got To Get It
Def Leppard - Two Steps
Delbert McClinton - Weatherman
Depeche Mode - Condemnation
Die Ärzte - Schrei Nach Liebe
Garth Brooks - Ain't
G.L. Buffalo - Fuzzy
Jason Donovan - Angel
Jean YVES - Ready For Love
Joe Roberts - Back In My
Paul Young - Now I Know What
Pe Werner - Das Lebkuchenherz
Sylvie Monoff - Kiss That
Taylor Dayne - Send Me A Lover
Ten Sharp - Lines
U2 - Lemon
Wolf - The Course Of Things
World Party - All I
- RSU/Kiel G**
EHR
Stephan Hampel - Head Of Music
Power Play:
AD Mr. Big - Wild World
A List:
AD Bonnie Tyler - Sally Comes Around
Michael/Queen - These Are
Maggie Reilly - Follow
Prinzen - Alles Nur Geklaut
Pe Werner - Das Lebkuchenherz
Richard Darbyshire - This I
Stevie Nipper - Head Of Music
Wide River
AL E.W.A.F.
- SBR 3/Suttgart G**
EHR
Hans Thomas - Producer
Power Play:
AD Prince - Peach
AL Meatloaf
- AMENNE THÜRINGEN/Weimar S**
ACE
Stephan Hoffpapp - Prog Dir
Power Play:
AD Sally Jean - The River Of
Eros Ramazzotti - Un'Altra
Prinzen - Alles Nur Geklaut
A List:
AD Bandit - Zeit Fuer Mich
Bellamy Brothers - Blame It
Kim Wilde - If I Can't
- RADIO GONG 2000/Munich S**
EHR
Andy Wenzel - Head Of Prog
Power Play:
AD Non Blondes - What's Up
Ace Of Base - Happy Nation
Freddie Mercury - Living On
A List:
AD Onyx - Slam
B List:
AD Deadly Sins - We Are Going
Urban Cookie - The Key
Yazz/Aswad - How Long
- RADIO REGENBOGEN/Mannheim S**
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Smokie - Naked Love
A List:
AD Trisha Yearwood - She's In Love
B List:
AD Beverly Craven - Love Scenes
Celine Dion - When I Fall In Love
Paul Young - Now I Know What
Pe Werner - Das Lebkuchenherz
Sheena Easton - The Nearness
Sylvie Monoff - Kiss That
- RADIO CHARIVARI/Nuremberg B**
ACE
Mathias Hofmann - Music Dir
A List:
AD Meatloaf - I'll Do Anything
Rod Stewart - Reason To Believe
- UNITED KINGDOM**
- 96.4FM-BRMB/Birmingham P**
EHR
Clive Dickens - Program Manager
A List:
AD Al Green - Love Is
Cliff Richard - Never Let Go
Danni Minogue - This Is The Way
Depeche Mode - Condemnation
Diana Ross - Chain Reaction
Dina Carroll - Don't Be A
Mariah Carey - Without You
Meatloaf - I'll Do Anything
- ATLANTIC 252/London P**
EHR
Paul Kavanagh - Prog Dir
A List:
AD Chaka Demus & Pliers - She Don't
Def Leppard - Two Steps
- Stakka Bo - Here We Go**
- BBC RADIO 1/London P**
EHR
Paul Robinson - Prog Dir
A List:
AD Take That/Lulu - Reight My Fire
B List:
AD Belinda Carlisle - Big Scary Animal
Haddaway - Life
Jam - When You're Young
Pet Shop Boys - I Wouldn't Normally
Prince - Peach
Spin Doctors - Jimmy Olsen's
- BEACON RADIO/Wolverhampton P**
EHR
Peter Wagstaff - Prog Dir
A List:
AD Alexander O'Neal - All That
Björk - Venus As A Boy
Cliff Richard - Never Let Go
Daryl Hall - Philly Mood
Gabrielle - Goin' Nowhere
Go West - Tracks Of My Tears
Lloyd Cole - So You'd Like
Peter Gabriel - Kiss That
Take That/Lulu - Reight My Fire
World Party - All I
Zhané - Hey Mr. DJ
- CAPITAL FM/London P**
EHR
Richard Park - Prog Contr
A List:
AD Alexander O'Neal - All That
Crowded House - Distant Sun
Jade - One Woman
Jon Secada - I'm Free
Spin Doctors - Jimmy Olsen's
B List:
AD Danni Minogue - This Is The Way
En Vogue - Runaway Love
Silk - Baby It's You
Worlds Apart - Everlasting
- CHILTERN NETWORK/**
Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Dream - Star
Go West - Tracks Of My Tears
Roxette - It Must
B List:
AD A-Ha - Angel In The Snow
Bee Gees - For Whom The Bell
Chris Isaak - Solitary Man
Depeche Mode - Condemnation
Gabrielle - Goin' Nowhere
Haddaway - Life
Lloyd Cole - So You'd Like
Manic Street Pr. - Rose In
Meatloaf - I'll Do Anything
Nan Vernon - While My Guitar
Pauline Henry - Too Many
Paul Waller - Can You Heal
Poppies - She's Revolution
Stakka Bo - Here We Go
Tim Finn - Hit The Ground
- CITY FM/Liverpool P**
EHR
Tony MacKenzie - Head Of Music
A List:
AD Billy McLean - It Keeps Raining
James - Sometimes
M People - Moving On Up
B List:
AD A-Ha - Angel In The Snow
Alexander O'Neal - All That
Daryl Hall - Philly Mood
Duran Duran - Too Much
Gabrielle - Goin' Nowhere
Good Men - Give It Up
Haddaway - Life
Lloyd Cole - So You'd Like
Paul Young - Now I Know What
Paul Weller - Wild Wood
Rod Stewart - Reason To Believe
Sarah Washington - I Will
Shara Nelson - I Goodbye In 10
Texas - So Called Friend
Thieves - Unworthy
- KISS FM/London P**
Dance
Gordon McNamee - Prog Dir
A List:
AD Haddaway - Life
Jamiroquai - When You
Paul Young - Now I Know What
B List:
AD Affair - The Way We Are
Aswad - Dancehall Mood
Capelle - U Got 2 Let The Music
Cypress Hill - When The Shit Goes Down
Dina Carroll - Born To Be
En Vogue - Runaway Love
Glam - Hell's Party
Honky - K.K.K.
Lindy Layton - Show Me
Lisa Stansfield - So Natural
Oleta Adams - Window Of Hope
UNV - Something's Going On
- METRO RADIO GROUP/Newcastle P**
EHR
Liz Elliott - Music Organiser
A List:
AD Meatloaf - I'll Do Anything
Take That/Lulu - Reight My Fire
Worlds Apart - Everlasting
B List:
AD Adventures Of Stevie V - Push 2
Bell Biv DeVoe - Something In
Bon Jovi - Believe
Dream - Star
Lisa B. - Fascinated
- PICCADILLY RADIO/Manchester P**
EHR
Keith Pringle - Head Of Music
A List:
AD Billy McLean - It Keeps Raining
B List:
AD Al Green - Love Is
Belinda Carlisle - Big Scary Animal
Crowded House - Distant Sun
Dream - Star
Gabrielle - Goin' Nowhere
Go West - Tracks Of My Tears
Intello - Drifter

BELGIUM

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goretux - Producer
A List:
AD Alain Souchan - Foule
Bee Gees - Size
Boo Radleys - Giant Steps
Fischer Z - Kamikaza
Geoffrey Oryema - The River
Juliana Hatfield - Three - My Sister
Paul Simon - Thelma
Scabs - Dog Days Are Over
Scorpions - Face The Heat
Shara Nelson - What Silence Knows
Beafles
Squeeze

RADIO CONTACT F/Brussels P
EHR
Jean Lou Berlin - Prog Dir
B List:
AD Casimir - L'île Aux Enfants
Coldcut - Dreamer

DELTA RADIO/Bilzen S
EHR
Hilde Rijstra - Prog Dir
Power Play:
Wendy Van Wanten - Alhjd Samen
AD C.B. Milton - No One Else
A List:
AD SWV - Right Here/Human Nature
B List:
AD Apotheosis - Dance The Night
Army Of Lovers - I Am
Depeche Mode - Condemnation
Expose - I'll Never
Interruption - Take Control
Luc Steeno - Ga Dan
Lynx - Stand Up
MC Sar/Real Mcay - Another Night
Michelle Gayle - Looking Up
OMD - Everyday
Paul Young - Now I Know What
Peter Gabriel - Kiss That
Prince - Peach
Roch Voisine - I'll Always
T.V.Landuyt - Come Home
Vasco Rossi - Vivere

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vassen - Prog Dir
B List:
AD Juliette Greco - Micky
Roch Voisine - I'll Always
SWV - Right Here/Human Nature
Vanessa Paradis - Natural
A List:
AD Aretha Franklin - A Natural Woman
E.W.A.F. - Sunday Morning
Koolhaas - Mooi Is Het Leven
OMD - Dream Of Me
AD Paul Young - Now I Know What
Soul Asylum - Runaway Train

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Billy Joel - The River Of
C.B. Milton - No One Else

Championnettes - Medley
Chely - My Day Will Come
Luc Steeno - Ga Dan
Pet Shop Boys - Go West
Prince - Peach

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
A List:
AD Axelle Red - Sensualité
B List:
AD G.O. Culture - Darla Dirladada
Gabrielle - Dreams
Rick Astley - The Ones You Love

RADIO MAXIMA/Roeselare B
EHR/Dance
Wim Coryn - Head Of Music
Power Play:
Beyond - Song Opus 1
AD Dance Climax - Good Times
OKY - The Feeling

RADIO ORION/Ostrava B
EHR
Petr Magera - Prog Dir
A List:
AD Kate Bush - Rubberband Girl
Paul McCartney - Off The Ground
Robin Zander - I've Always Got You
Steve Miller Band - Wide River

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
Bitty McLean - It Keeps Raining'
A List:
AD Aimee Mann - I Should've Known
Army Of Lovers - I Am
Lynx - Stand Up
Stane Temple Pilots - Push
SWV - Right Here/Human Nature
Texas - So Called Friend
Vanessa Paradis - Natural
John Hiatt

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Pet Shop Boys - Go West
A List:
AD Aretha Franklin - A Natural Woman
E.W.A.F. - Sunday Morning
Koolhaas - Mooi Is Het Leven
OMD - Dream Of Me
AD Paul Young - Now I Know What
Soul Asylum - Runaway Train

RTBF RADIO 2/Hainaut B
EHR
Philippe Jauriaux - Music Dir
A List:
AD Casimir - L'île Aux Enfants
Kim Wilde - If I Can't

CZECH REPUBLIC

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
Power Play:
AD Kate Bush - Rubberband Girl
Meatloaf - I'll Do Anything
Mr. Big - Wild World

RADIO ABC/Randers G
EHR
Sifg Hartvig Nielsen - MD
Henrik Heineberg - Prog Dir
A List:
AD Belinda Carlisle - Big Scary Animal
Crowded House - Distant Sun
Dina - Oah Child
Lannie Gordon - Happening All
Mr. Big - Wild World

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Dueland - Head Of Music
Power Play:
AD Alberto - I Tidernes Morgen
Crowded House - Distant Sun
Henning Kvitnes - Blue
Hugh K - Shine On
Red Hot Chili Peppers - Soul

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Ali & Frazier - Uptown Top
Kenny Rogers - Reason To Go
New Order - World
Pretenders - I'm Not In Love
Spin Doctors - Little Miss

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
Power Play:
AD Texas - So Called Friend
A List:
AD Aimee Mann - Could've
François Feldman - Comme tous
Nikolaj Steen - You're Mine
R.L. Jones - Beat Angels
Bob Dylan
John Miles

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille - Head Of Music
A List:
AD Apache Indian - Boom Shack
Nick Hayward - Kite
Nikolaj Steen - You're Mine
Jean Arden
John Hiatt
Redd Kross

ÅRHUS NRADIO/Århus G
EHR
Jesper Schousen - Head Of Music

A List:
AD Aaron Neville - Don't Fall
Belinda Carlisle - Big Scary Animal
Chaka Demus & Pliers - She Don't
Culture Beat - Got To Get It
Def Leppard - Two Steps
DJ Bobo - Somebody Dance
Lars H.U.G. - Viktor & Viktoria
Mr. Big - Wild World
Prince - Peach
Urban Cookie - The Key

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
Power Play:
AD John Mellencamp - What If I
Pet Shop Boys - Go West
A List:
AD S-Visions - The Shadow
Alberte - Den Forsvundne Skat
Daryl Hall - Philly Mood
Peaches/Bobo - Simple Emotions
Peter Belli - Ulven Erl'Os
Rick Astley - The Ones You Love

RADIO AIRPORT FM/Copenhagen S
EHR
Flaming Beck - Head Of Music
Power Play:
AD Alberto - I Tidernes Morgen
Crowded House - Distant Sun
B List:
AD Andrew Strong - Ain't Nothin'
Crowded House - Distant Sun
Sticks 'N' Fire - Stop That Train
Toni Braxton - Another Sad

RADIO VIBORG/Viborg G
EHR
Paul Foged - Head Of Music
A List:
AD Ali & Frazier - Uptown Top
Kenny Rogers - Reason To Go
New Order - World
Pretenders - I'm Not In Love
Spin Doctors - Little Miss

THE VOICE/Copenhagen G
EHR
Lars Kjær - Prog Dir
Signe Larsen
A List:
AD Paul Young - Now I Know What
Prince - Peach
Red Hot Chili Peppers - Soul
Ten City - Fantasy

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Crowded House - Distant Sun
Danser Med Drenge - Kolde
Garth Brooks - Ain't...

Maggie Reilly - Follow
Mr. Big - Wild World
Paul Young - Now I Know What
Pet Shop Boys - Go West
U2 - Lemon

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald - Prog Dir/DJ
Kaj Jensen - Head Of Music
A List:
AD Crowded House - Distant Sun
Daryl Hall - Philly Mood
L'Vandross - Heaven Knows
Paul Young - Now I Know What
B List:
AD Aaron Neville - Don't Fall
Beverly Craven - Love Scenes
Celine Dion - When I Fall In Love
Fischer Z - The Peaches
Inner City - Back Together
Kate Bush - Rubberband Girl

RADIO VICTOR/Esbjerg S
EHR
Henrik Foersom - Head Of Music
Power Play:
AD Belinda Carlisle - Big Scary Animal
Mr. Big - Wild World
B List:
AD A-Ha - Angel In The Snow
Aaron Neville - Don't Fall
Beverly Craven - Love Scenes
Chaka Demus & Pliers - She Don't
Culture Beat - Got To Get It
Def Leppard - Two Steps
DJ Bobo - Somebody Dance
Urban Cookie - The Key
Vanessa Paradis - Natural

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
A List:
AD Crowded House - Distant Sun
Red Hot Chili Peppers - Soul
B List:
AD Belouis Some - Something She Said
Beverly Craven - Love Scenes
Celine Dion - When I Fall In Love
Wizoo - All That She Wants

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
Power Play:
AD Belinda Carlisle - Big Scary Animal
Crowded House - Distant Sun
Expose - I'll Never
Fischer Z - The Peaches
L'Vandross - Heaven Knows
Maggie Reilly - Follow

THE VOICE ODENSE/Odense S
EHR
Anders Thomsen - Head Of Music
Power Play:
AD 4 Non Blondes - Spellman
Belinda Carlisle - Big Scary Animal
M. People - Moving On Up
A List:
AD Cat 'N' Move - Sunshine
His Boy Eray - Chains
Michelle Gayle - Looking Up

RADIO SUNDØ/Esbjerg S
ACE
Jan Brodde - Prog Dir
Sören Christensen - Head Of Music
A List:
AD Aaron Neville - Don't Fall
Def Leppard - Two Steps
Lenny Kravitz - Heaven Help
Mr. Big - Wild World

Mr. Big - Wild World
Pauline Henry - Too Many
Texas - So Called Friend
B List:
AD Angel - In The Name
Broker Newberry - Lovetown
Shara Nelson - I Goodbye In 10

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
Sticks 'N' Fire - Stop That Train
B List:
AD Def Leppard - Two Steps
Fischer Z - The Peaches
Lars H.U.G. - Viktor & Viktoria
Mr. Big - Wild World
New Order - World
Wizoo - All That She Wants

RADIO KOLDING/Kolding B
EHR
Sören Sundahl - Head Of Music
A List:
AD Soul Asylum - Runaway Train
Urban Cookie - The Key
B List:
AD S-Visions - The Shadow
Chaka Demus & Pliers - She Don't
Def Leppard - Two Steps
DJ Bobo - Somebody Dance
Urban Cookie - The Key
Vanessa Paradis - Natural

RADIO KUKU/Tallinn G
Rock/ACE
Avo Raup - Head Of Music
A List:
AD New Order - World
Paul Weller - Wild Wood
Scorpions - Under The Same
U2 - Lemon
B List:
AD Billy Joel

RADIO TALLINN/Tallinn S
EHR
Hilari Meistrat - Prog Dir
Madis Kops - DJ
A List:
AD AC/DC - Big Gun
Culture Beat - Mr. Man
Haddaway - Life
Indonesia - Ave Cicciparra
U 96 - Night In Atlantic
UB40 - Falling In Love

THE 2/RADIOAFA, Yleisradio P
EHR
Pentti Kemppainen - Prog Dir
Jukka Haara - Head Of Music
A List:
AD Andrew Strong - Ain't Nothin'
Bee Gees - Paying The Price
Carlota Cantar - Every Little

RADIO 1/Helsinki G
EHR
Joke Linnamoo - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Donald Fagen - Trans-Island
Lenny Kravitz - Heaven Help
Maggie Reilly - Follow
Pet Shop Boys - Go West
Soul Asylum - Runaway Train
SWV - Right Here/Human Nature
Tomás Ledin - En Vid Av

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Gabrielle - Dreams
Lenny Kravitz - Heaven Help
Oleta Adams - Window Of Hope
Spin Doctors - 2 Princes

RADIO CITY/Helsinki G
Rock
Maga Väinö - Music Dir
No Playlist Received Before Deadline

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD Army Of Lovers - I Am
Prince - Peach
Scorpions - Under The Same
Soul Asylum - Runaway Train

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Bee Gees - Paying The Price
Dream - U R The Best
Mr. Big - Wild World
New Order - World
Oleta Adams - Window Of Hope
Tina Turner - Why Must We

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music

ESTONIA

RADIO KUKU/Tallinn G
Rock/ACE
Avo Raup - Head Of Music
A List:
AD New Order - World
Paul Weller - Wild Wood
Scorpions - Under The Same
U2 - Lemon
B List:
AD Billy Joel

RADIO TALLINN/Tallinn S
EHR
Hilari Meistrat - Prog Dir
Madis Kops - DJ
A List:
AD AC/DC - Big Gun
Culture Beat - Mr. Man
Haddaway - Life
Indonesia - Ave Cicciparra
U 96 - Night In Atlantic
UB40 - Falling In Love

FINLAND

THE 2/RADIOAFA, Yleisradio P
EHR
Pentti Kemppainen - Prog Dir
Jukka Haara - Head Of Music
A List:
AD Andrew Strong - Ain't Nothin'
Bee Gees - Paying The Price
Carlota Cantar - Every Little

Coldcut - Dreamer
Coupe De Ville - Rolling With
Eric Gates - Paralyzed
Freddie Mercury - Living On
Maggipit - Tahiti Viimeisela
B List:
AD Kapteeni Koukku - Princessa
Shadowplay - Dirty Sweet

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Gabrielle - Dreams
Lenny Kravitz - Heaven Help
Oleta Adams - Window Of Hope
Spin Doctors - 2 Princes

RADIO CITY/Helsinki G
Rock
Maga Väinö - Music Dir
No Playlist Received Before Deadline

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos - Prog Dir
A List:
AD Army Of Lovers - I Am
Prince - Peach
Scorpions - Under The Same
Soul Asylum - Runaway Train

POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Bee Gees - Paying The Price
Dream - U R The Best
Mr. Big - Wild World
New Order - World
Oleta Adams - Window Of Hope
Tina Turner - Why Must We

HET STATION/Hilversum P
EHR
Jan Steeman - Head Of Music

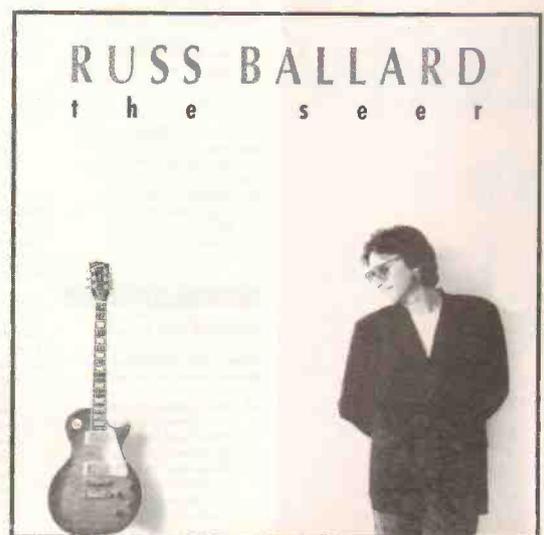
RUSS BALLARD

Gründungsmittglied von Zombies und Argent! Aus seiner Feder stammen Welthits: God Gave Rock'n' Roll To You - So You Win Again

SEIN NEUES ALBUM!

t h e s e e r

CD MC LP

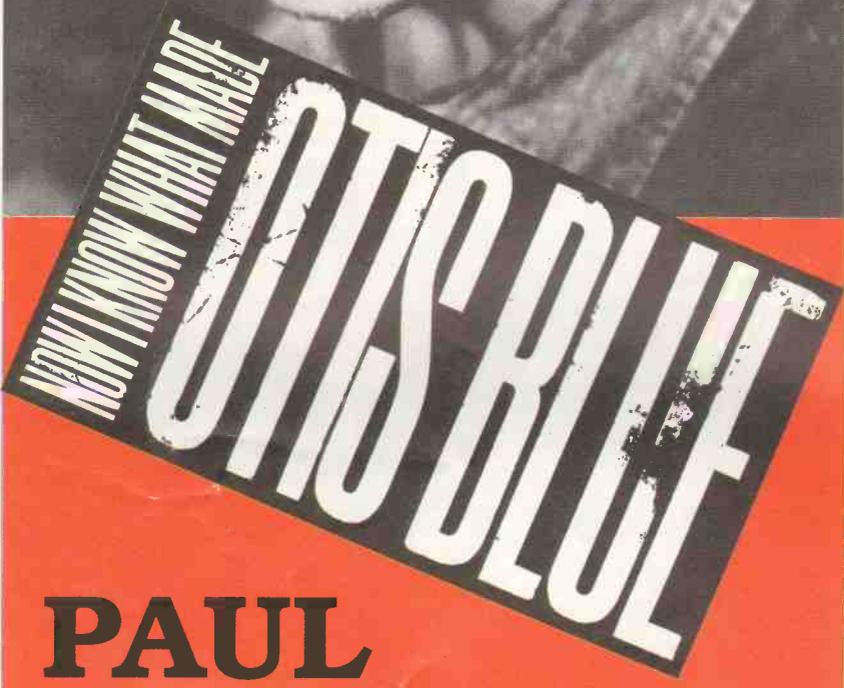


INCL. DER HITSINGLE "BLUE FOR YOU"



INTERCORD
Intercom Ton GmbH

Station Reports



PAUL YOUNG

**Moving Fast:
Now At No. 15
EHR Top 40
25 Adds
90 Stations
All Formats**

COLUMBIA

SONY MUSIC INTERNATIONAL

Power Play:

Tony Toni Toné - If I Had

A List:

AD Aftershock - Slave To The Vibe
Chumbawaw - Enough Is Enough
Goddess - Get Loud
Inner Soul Exp. - Get Up
Paul Weller - Wild Wood

AL

Bob Dylan
Meatloaf
Pet Shop Boys
Serenes
Shara Nelson

NOS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer

Power Play:

AD Tony Toni Toné - If I Had

A List:

AD Alexander O'Neal - Since I've
Aretha Franklin - A Natural Woman
Crowded House - Distant Sun
DJ Bobo - Somebody Dance
Enor Been - De Spoorbrug
Garth Brooks - Ain't No
Goddess - Racism, Beat It
Golden & Carillo - Gravy Train
Havenzangers - M'n Eigen Fessie
Hot Chocolate - Emma
Paul Young - Now I Know What
Rene Froger - Calling Out
Robbie Valentine - Don't Make Me
Rowwen Heze - Ay Yay Yay
Shara Nelson - 1 Goodbye In 10
Take That/Lulu - Relight My Fire
Ten Sharp - Lines
Wonder Stuff - On The Ropes
World Party - All I

RADIO 2/Hilversum P

ACE

Kees Touring - Coord.

A List:

AD Aretha Franklin - A Natural Woman
BZN - Desanya
Kermisklanten - Crazy Accordion
Marianne Weber - Schrijf Me Nooit
Sandy Kandaar - This Is

RADIO 3/Hilversum P

EHR

Paul van der Lugt - Coord.

Power Play:

AD Tony Toni Toné - If I Had

A List:

AD Crowded House - Distant Sun
G.L. Buffalo - Fuzzy
Kate Bush - Rubberband Girl
Melodie MC - Dum Da Dum
Melissa Etheridge - I'm The Only
Pet Shop Boys - Go West
Robbie Valentine - Don't Make Me

SKY RADIO/Bussum P

ACE

Ton Lathouwers - MD

Yranz van Maaren - Music Dir

B List:

AD Aretha Franklin - A Natural Woman
Barry White - You're The One

TROS RADIO 3/Hilversum P

EHR

Anton Daalhuisen - Head Of Music

Power Play:

AD Tony Toni Toné - If I Had

A List:

AD Anny Schilder - Er Is Een Ding
C.B. Milton - No One Else
Crowded House - Distant Sun
DJ Bobo - Somebody Dance
G.L. Buffalo - Fuzzy
Marianne Weber - Schrijf Me Nooit
Pet Shop Boys - Go West
Robbie Valentine - Don't Make Me
Serenes - Every Sunday
Taylor Dayne - Send Me A Letter

VERONICA/Hilversum P

EHR

Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:

AD Tony Toni Toné - If I Had

A List:

AD 2 Unlimited - Faces
Dajze - U Got Me Up
Mariah Carey - Dream Lover
Rage - Machine - Killing

LOVE RADIO/Amsterdam G

ACE

Elliott Robinson - Music Dir

B List:

AD Aretha Franklin - A Natural Woman
Laura Branigan - Didn't We Almost
Laura Pausini - La Solitudine
Ten Sharp - Lines

CFNB/Brussum B

ACE

Lou Rowland - Head Of Music

Power Play:

AD Steve Miller Band - Midnight Train

A List:

AD Dong Sahm - Money Over
Kingdom Come - Passion
R.L. Jones - Rebel Rebel

AL

Squeeze

ITALY

101 NETWORK/Milan P

EHR

Stefano Carboni - Head Of Music

Maurizio Franciosi - Head Of Music

A List:

AD Depeche Mode - Condemnation
Kenny Thomas - Trippin' On
Legacy/Sound - Happy
New Order - World
Pauline Henry - Too Many
Prince - Pink Cashmere
Shara Nelson - Dawn That Road
Spin Doctors - Jimmy Olsen's
Tina Turner - Why Must We

RADIO CLUB 91/Naples P

EHR

Franco Mary Russo - Prog Dir

A List:

AD A.J. Croce - Smokin'
Belouis Some - Something She Said
Exposé - I'll Never
Gin Blossoms - Hey Jealousy!
John Mellencamp - Human Wheels
Leila K - Slow
Lloyd Cole - So You'd Like
L.Vandross - Heaven Knows
New Order - World
Nick Heyward - Ice
Nick Heyward - Women In Love
Oleta Adams - Window Of Hope
Texas - So Called Friend

RADIO DIMENSIONE SUONO/Itasca P

EHR

Carlo Mancini - Music Dir

Power Play:

AD 4 Non Blondes - What's Up

A List:

AD Francesco De Gregori - Il Bandito E
Mario Lavezzi - Voci 2
Ornella Vanoni - Piccoli Brividi
Pierangelo Bertoli - Gli Anni
Riccardo Cocciante - Eventi E Momenti
Roberto Vecchioni - Blumun
Stadio - Un Disperato
Teresa De Sio - La Mappa

RADIO ITALIA SMI/Milan P

National Music

Carlo Delor - Head Of Music

A List:

AD Francesco De Gregori - Il Bandito E
L. Carboni/Ivanoff - Diario
Mario Lavezzi - Voci 2
Ornella Vanoni - Piccoli Brividi
Pierangelo Bertoli - Gli Anni
Riccardo Cocciante - Eventi E Momenti
Roberto Vecchioni - Blumun
Stadio - Un Disperato
Teresa De Sio - La Mappa

RETE 105 NETWORK/Milan P

EHR

Angelo De Robertis - Head Of Prog

A List:

AD Gabrielle - Gain' Nowhere
Joe Cool - Solo Per Questa Notte
Jay Sallinas - Hands Off
Mr. Big - Wild World
Pagues - Tuesday Morning

RTL 102.5 - HIT RADIO/Bergamo P

EHR

Grant Benson - Head Of Music

Luca Viscardi - Head Of Music

A List:

AD Def Leppard - Two Steps
Joe Cool - Solo Per Questa Notte
John Mellencamp - Human Wheels
New Order - World
Paul Young - Now I Know What
Red Hot Chili Peppers - Soul
Stadio - Un Disperato
Sling - Nothing 'Bout Me
Urban Cookie - The Key

STEREORAI/Rome P

ACE

Elio Malinari - Head Of Dept.

Eodele Bellisario - Prog Dir

Power Play:

Sylvain/Fripp - Jean The Birdman
Mavis Staples - The Voice
Muffs - Lucky Guy
Nirvana - Heart Shaped Box
Pearl Jam - Crazy Mary
Prince - Peach
US 3 - Tukka Toats

AD

Sylvain/Fripp - God's Monkey
John Mellencamp - Human Wheels
Kassov - Ay Mono
Paul Weller - Wild Wood

A List:

AD Alpha Blondy - Politti
Apache Indian - Boom Shook
Arrested Dev. - U
Buffalo Tom - Soda Jerk
De La Soul - Breakdown
Duff McKagan - Believe In Me
Gin Blossoms - Hey Jealousy!
Jane Siberry - Sail Across The
Kaballat - Itaca

AL

Iggy Pop

POWER FM 107.7/Amsterdam G

Dance

Paolo Lauri - Head Of Music

Power Play:

AD Tone Williams - Time

A List:

AD Babyface - For The Cool In You
Chaka Demus & Pliers - I Wanna Be
L.Vandross - Heaven Knows
UB40 - Higher Ground

B List:

AD Inner City - Back Together
Mr. Morris - Move All Night
Naughty By Nature - Written
Ricky B - Underground Morality
Translocator 2 - Sleeping With

RADIO BABBOLEO/Genoa G

EHR

Leony Istante - Prog Dir

Power Play:

AD Toni Braxton - Another Sad

A List:

AD Alkaholic - Make R
Bleke Baxter - The Sexual
Coffee Club - I Love
Freddie James - I Can't Get
His Boy Eray - Chains
Karel - Turn It Up
Lance Ellington - Have We
Laurie Ruff - In My House
Robin S - Luv 4 Luv
Sagat - Fuk Dat
Ten City - Fantasy
Toni Braxton - Another Sad
Ultra Nate - Show Me Love
Zhané - Hey Mr. DJ

ANTENNA DELLO STRETTO/Messina S

EHR

Filippa Pedeli - DJ

Power Play:

AD L.Vandross - Heaven Knows

A List:

AD Belouis Some - Something She Said
Jamiroquai - Emergency On
New Order - World
Oleta Adams - Window Of Hope
Rick Astley - The Ones You Love
Spin Doctors - Little Miss
Texas - So Called Friend
UB40 - Higher Ground
Urge Overkill - Dropout

RADIO ONDA LIBERA/Perugia S

ACE

Marcello Rasi - Prog Dir

Power Play:

AD Charles & Eddie - House Is

A List:

AD Billy Joel - The River Of
Deborah Harry - I Can See
B List:
AD Madonna - Rain
Tears For Fears - Cold

RADIO SOUND STEREO/Ferrara S

EHR

Sandro Alberghini - Prog Dir

Power Play:

Haddaway - Life

Luca Carboni - Faccio

Rick Astley - The Ones You Love

A List:

AD John Mellencamp - Human Wheels
Marco Alaimo - La Libertà
Mario Lavezzi - La Bandiera
Prince - Peach
Scorpions - Alan Parker

B List:

AD Belinda Carlisle - Big Scary Animal
Culture Beat - Got To Get It
Carl Smith - Calling Out
Def Leppard - Two Steps
Gianna Nannini - Bell'Amico
Kenny Thomas - Trippin' On
Mica Paris - 2 In A Million
Nirvana - Heart Shaped Box
Paul Young - Now I Know What

ROCK FM/Milan S

Rock/EHR

Marco Garavelli - Head Of Music

A List:

AD Blind Melon - No Rain
Radiohead - Creep
Robert Plant - Believe
Soul Asylum - Runaway Train

NUMBER ONE DANCE ACTION/Treviso B

Dance

Roberto Lezzi - Music Prog

Power Play:

AD Ricky B - Underground Morality

A List:

AD Andromeda - We Got To Live
Robin S - Luv 4 Luv
Selazy - Monomaniac
Transformer 2 - Sleeping With

PRIMA RADIO/Naples B

ACE

Giuseppe Barone - Prog Dir

Lino Ariccia - Music Dir

A List:

AD Haddaway - Life
Oleta Adams - Window Of Hope
L.Vandross - Heaven Knows
UB40 - Higher Ground
B List:
AD Bee Gees

RADIO 881/Venice B

EHR

Riccardo Campa Delf Ono - Prog Dir

Walter Marzari - Prog Dir

Power Play:

AD Bee Gees - Paying The Price

Madonna - Ecstasy
Prince - Shake Your Love

A List:

AD Cheryl Hall - Philly Wood
Francesca De Gregori - Il Bandito E
Luca Carboni - Faccio
Mario Lavezzi - La Bandiera
Principe - Tuesday Morning
Prince - Peach
RAF - Dux
U2 - Lemon

RADIO STAR/Vicenza B

ACE

Maurizio Moresi - Head Of Music

Power Play:

AD Aftershock - Slave To The Vibe

A List:

AD E.W.&F. - Sunday Morning
Mariah Carey - Without You
Mario Lavezzi - La Bandiera
Pet Shop Boys - Go West

STUDIO UNO BROADCASTING/ Reggio Calabria B

EHR

Nuccio De Benedetto - General Dir

A List:

AD Bee Gees - Paying The Price
Joe Roberts - Back In My
Kenny Thomas - Trippin' On
Pet Shop Boys - Go West
Quarhère Latino - Parola
U2 - Lemon

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR

Jim Devans - Head Of Music

A List:

AD Billy McLean - It Keeps Raining
Kate Bush - Rubberband Girl
New Order - World
Prince - Peach

B List:

AD Duran Duran - Too Much
Rick End - Wendy
Tony Toni Toné - If I Had
U2 - Lemon

NORWAY

NRK/Oslo P

Rock/EHR

Knut Christian Moeng - DJ/Producer

Power Play:

AD Ramblins - Something

A List:

AD Billy Idol - Adam
Broker Newberry - Lovelorn
Cool New Sound - Livin' In
Duran Duran - Too Much
Salt-N-Pepa - Shoop
Sling - Love Is Stranger

RADIO 1 GRENLAND/Skien G

EHR

Anders Tvegaard - Music Dir

Power Play:

Crowded House - Distant Sun

Lisa Keith - Better Than You

Paul Young - Now I Know What

Belinda Carlisle - Big Scary Animal

Mr. Big - Wild World

A List:

AD Dina Carroll - This Time
Jan Dahlen - Mitt Beste
OMD - Everyday
Ten Sharp - Lines
Trine Rein - Just Missed

B List:

AD Beverly Craven - Love Scenes
Gåse - Så Gåse - Male
Hot Chocolate - Kiss
Lloyd Cole - So You'd Like
Mathisen/Falks - En Spansk
Age Alexandersen

RADIO 102/Haugesund G

EHR

Egil Hoveland - Head Of Music

A List:

AD Crowded House - Distant Sun
Def Leppard - Two Steps
Melissa Etheridge - I'm The Only
World Party - All I

HORTEN NÆRRADIO/Horten S

EHR

Vidar Lødgers - Music Dir

A List:

AD G.L. Buffalo - Fuzzy
Ramblins - Something

B List:

AD Carter USM - Lean On Me
Lloyd Cole - So You'd Like
Red Hot Chili Peppers - Soul
Wizoo - All That She Wants

Station Reports

Upcoming Album Releases

A List:
 Bryan Ferry - *Girl*
 Crowded House - *Distant Sun*
 L. Nilsen - *Fort Gjort*
 Lloyd Cole - *So You'd Like*
 Pat Shop Boys - *Go West*
 Mathisen/Falks - *En Spansk*
 World Party - *All I*
AL
 Age Alexandersen
 Beatles
 Pogues

RADIO 4 U/Warsaw S
 EHR
 Bogdan Fabianski - DJ/Producer
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

Prince - *Peach*
 U2 - *Lemon*
AD
 Pet Shop Boys - *Go West*
A List:
 AD Apache Indian - *Boom Shock*
 Haddaway - *Life*
 Inner Circle - *Bad Boys*
 M People - *Moving On Up*
 Pesie & Sida - *Bule*
 Pet Shop Boys - *Go West*
 Sydney Youngblood - *No Big Deal*
 Texas - *So Called Friend*

Revolver - *Fuera De Lugar*
B List:
 AD Beatles - *Get Back*
 David Crosby - *Through Your*
 Jonn Arden - *I Would Die For You*
 Loquillo - *John Milner*
 Meatloaf - *I'll Do Anything*
 Pogues - *Tuesday Morning*
 Texas - *So Called Friend*

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Paco Valentin - *Music Dir*
B List:
 AD B.B. King - *Themes*
 Beatles - *Please Please Me*
 Belinda Carlisle - *Big Scary Animal*
 Eleanor McEvoy - *Only A*
 Gloria Estefan - *Can Los Años*
 Jamiroquai - *When You*
 Jimmy Cliff - *I'm A Winner*
 Oleta Adams - *I Just Had To*
 Texas - *So Called Friend*

CANAL SUR RADIO/Seville S
 EHR
 Poca Sanchez - *Music Mgr*
 Rosa Maria Sanabria
Power Play:
 Fabulón - *In A Mood*
 Incognito - *Still A Friend*
 John Hiatt - *Perfectly Good Guitar*
 John Waite - *In Dreams*
 Melissa Etheridge - *I'm The Only*

Artists:
 Alice In Chains
 Die Ärzte
 Tony Bennett
 Boney M
 Toni Braxton
 Jackson Browne
 Kevin Campbell
 Belinda Carlisle
 Tina Carrere
 The Clash
 George Clinton
 Clutch
 Bruce Cockburn
 Cocteau Twins
 Lloyd Cole
 Albert Collins
 Harry Connick Jr.
 Robert Cray
 Julee Cruise
 The Cure
 D:Ream
 Richard Darbyshire
 Def Leppard
 Dinky Toys
 Dio
 Bob Dylan
 Brian Eno
 Fat Tuesday
 Frankie Goes To Hollywood
 Freaky Realistic
 The Funky Poets
 Art Garfunkel
 Go West
 Clive Griffin
 Hanne Haller
 Hash
 Haze & Shuffle
 Hi-Five
 Illegal
 Incognito
 Iron Maiden
 Jazzy Jeff & Fresh Prince
 Kerosene
 Kindness Of Strangers
 King Crimson
 KRS One
 Leaders Of The New School
 Lemonheads
 Russell Malone
 Melvins
 Milva
 Kevin Montgomery
 Nana Mouskouri
 Mudhoney
 Me'Shell Ndegeocello
 Joey Negro
 Aaron Neville
 Shaquille O'Neal
 October Project
 Mike Oldfield
 OST
 Alan Parsons
 Pearl Jam
 Teddy Pendergrass
 Penguin Café Orchestra
 Shobba Ranks
 Chris Rea
 Red Fox
 Diana Ross
 Diana Ross
 RPLA
 Rush
 Saigon Kick
 Joe Satriani
 Erick Sermon
 Smokin' Suckaz Wit Logic
 Snoo Dogg
 Belouis Some
 Sultans Of Ping
 Tindersticks
 Too Short
 Bonnie Tyler
 UFO
 Ultra Naté
 Various Artists
 Various Artists
 Various Artists
 Various Artists
 Velvet Underground
 Nan Vernon
 W.A.S.P.
 Warrior Soul
 The Wonderstuff
 Xscape
 Paul Young
 Zapp & Roger

Label:
 Columbia
 Metronome
 Columbia
 Ariola
 LaFave
 Elektra
 Warner Brothers
 Virgin
 Warner Brothers
 Columbia
 Warner Brothers
 Atlantic
 Columbia
 Fontana
 Fontana
 Pointblank
 Columbia
 Mercury
 Warner Brothers
 Fiction
 Magnet
 On 1 Volume 1
 Wherever Love Is Found
 Retro Active
 Colourblind
 Strange Highways
 World Gone Wrong
 Box Set
 Everybody's Got One
 Bang! - Greatest Hits
 Frealim
 Tru To Life
 Up Until Now
 Aces And Kings - Best Of
 Commitments
 Immer Mitten Dr'in
 Hash
 Get Your Haze
 Faithful
 Untold Truth
 Positivity
 A Real Dead One
 Code Red
 Arrhythmia
 Hope
 Compact Collection
 Return Of The Boom Box
 T.I.M.E.
 Come On Feel
 Black Butterfly
 Houdini
 Uomini Addosso
 Fear Nothing
 Hollywood
 Five Dollar Bob's Mock Scooter Crew
 Plantation Lullabies
 Universe Of Love
 Soulful Christmas
 Shaq Diesel
 October Project
 Elements
 True Romance
 Try Anything Once
 Vs
 A Little More Magic
 Union Café
 Rough & Ready Vol. II
 Espresso Logic
 As A Matter Of Fox
 One Woman/Ultimate Collection
 Forever Diana - 4CD Box
 Metal Queen Hijack
 Counterparts
 Fields Of Rape
 Time Machine
 No Pressure
 Playing Foolz
 Daggly Style
 Living Your Life
 Teenage Drug
 First Tindersticks Album
 Get In Where Ya Fit In
 Silhouette In Red
 United Future Organisation
 One Woman's Insanity
 Even Cowgirls Get The Blues
 Strictly Dancehall
 The Famous Charisma Box
 No Alternative
 Live
 Manta Ray
 First Blood... Last Cuts
 Chill Pill
 Construction For The Modern Idiot
 Hummin' Comin' At Cha
 The Crossing
 All The Greatest Hits

Producer:
 Alice In Chains/Rik Parashar
 Hoffman/Die Ärzte
 David Kahne
 Frank Farian
 L.A. Reid/Babyface/D. Simmons
 Jackson Browne/Various
 Prince/N. M. Walden/LA & Babyface
 R. Schuckett/C & T Caffey/B. Carlisle
 Ted Templeman/Gamson/CNA
 Various
 Various
 Not listed
 Bruce Cockburn
 Cocteau Twins
 Adam Peters
 Not listed
 Dr. George Butler/Tracey Freeman
 Dennis Walker/Bruce Bromberg
 David Lynch/Angelo Badalamenti
 The Cure
 D:Ream/Tom Fredericks
 Various
 Def Leppard
 Peter Giff/Ronald Vanhuffel
 Not listed
 Bob Dylan
 Brian Eno/Rhett Davies
 J. Wisely/Tim O'Heir/B. Gordon
 Trevor Horn/Steve Lipson
 Gerard Johnson/Timo Johnson
 Dave Darlington/Funky Poets
 Various
 Ron Fair
 Steve Anderson
 Hanne Haller/Bernd Meinunge
 Tom Werman
 Pierre "Baz" Bazinet
 T. Allen/Art & Rhythm/C. Burely
 Various
 Not listed
 Steve Harris
 Jazzy Jeff/Dallas Austin/Teddy Riley
 John Agnello
 Various/Dave Stewart
 Not listed
 DJ Premier/Kid Capri/KRS One/Showbiz
 Not listed
 Robb Bros/Dando
 Steve Berkowitz/Tracey Freeman
 Not listed
 Carlo Marralle/Per Suego
 A&M
 Ed Cherney
 Vertigo
 Not listed
 Not listed
 Various
 Dave Lee/Andrew Livingstone
 Steve Lindsey
 A Tribe Called Quest/Fu-Schnickens/S. O'Neal
 Glenn Rosenstein
 Mike Oldfield/Simon Heyworth/Tom Newman
 Various
 Alan Parsons
 Brendan O'Brien/Pearl Jam
 Various
 Simon Jeffes
 Various
 Chris Rea
 Not listed
 Various
 Various
 Bill Price/RPLA
 Peter Collins/Rush
 Jason
 Joe Satriani/Various
 Erick Sermon
 Mr. Watts/Ajoe/Spunk & G
 Not listed
 Robin Goodfellow
 Steve Lovell
 Tindersticks/Ian Caple
 Not listed
 Dieter Bohlen
 Not listed
 Various
 k.d. lang/Ben Mink
 Brown Bannister/Tom Hamby
 Various
 Various
 David Heffernan
 D. Stewart/P. Brown/C. Martin/O. Romo/J. Perkins
 Blackie Lawless/Mike Varney/Spencer Proffer
 Kory Clarke
 Pat Collier
 Jermaine Dupri
 D. Was/P. Vale/C. Neil/S. Lindsey
 Roger & Zapp Troutman

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
Power Play:
 AD Beverley Craven - *Love Scenes*
A List:
 AD Billy Idol - *Adam*
 Daryl Hall - *Philly Mood*
 Depeche Mode - *Condemnation*
 E.W.&F. - *Sunday Morning*
 Hooblers - *Boys Will*
 John Mellencamp - *Human Wheels*
 Nirvana - *Heart Shaped Box*
 Pearl Jam - *Crazy Mary*
 Scorpions - *Alien Nation*
 Tina Turner - *Why Must We*

RADIO GDANSK/Gdansk S

EHR
 Marcin Sobasito - Producer
A List:
 AD A-Ha - *Angel In The Snow*
 Björk - *Venus As A Boy*
 Bryan Ferry - *Girl*
 Cease Dism - *When I Fall In Love*
 Jada - *Lobby*
 Nirvana - *Heart Shaped Box*
 Oleta Adams - *Window Of Hope*
 Rick Astley - *Hopelessly*
 Toni Braxton - *Another Sad*

RADIO PLUS/Gdansk S

EHR
 Piotr Mała - Head Of Music
Power Play:
 AD L.Vandross - *Heaven Knows*
A List:
 AD Darden Smith - *Loving Arms*
 Haddaway - *Life*
 Penny Ford - *I'll Be There*
 Rod Stewart - *Reason To Believe*
 Scorpions - *Alien Nation*
 U2 - *Lemon*

RADIO BIALYSTOK/Bialystok G

EHR
 J. Bofka - DJ/Producer
 C. Makarowicz - DJ/Producer
Power Play:
 AD Babaszy - *Mejzasa Ksiazyn*
 Beverley Craven - *Love Scenes*
 Kingdom Come - *Little Wild*
 Republica - *Nostrodamus*
A List:
 AD Jamiroquai - *When You*
 Saw Doctors - *You Got Me*
B List:
 AD M. McDonald - *More To Use*

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO MAXIMUM/Moscow P

EHR
 Alexander Kasparov - Prog Dir
A List:
 AD 2 Unlimited - *Faces*
 Haddaway - *Life*
 Nogu Svelo - *Huru Mamburu*
B List:
 AD Aftershock - *Slove To The Vibe*
 Apache Indian - *Boom Shock*
 Michelle Gayle - *Looking Up*
 T.T. D'Arby - *She*
 U 96 - *Night In Motion*

RADIO 100Z/Lodz G

EHR
 Jan Targowski - Head Of Music
 Adam Kocinski - DJ/Producer
Power Play:
 AD Big Head Todd - *Bitersweet*
A List:
 AD A-Ha - *Angel In The Snow*
 Billy Idol - *Adam*
 Billy Joel - *No Man's Land*
 Buffalo Tom - *Soda Jerk*
 Ceremony - *Goodbye Sunshine*
 Depeche Mode - *Condemnation*
 Donald Fagen - *Trans Island*
 Iggy Pop - *Wild*
 Juliana Hatfield Three - *My Sister*
 k.d. lang/Andy Bell - *No More Tears*
 OMD - *Everyday*
 Peter Gabriel - *Kiss That*
 Take That - *Pray*
 Yaz/aswad - *How Long*

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO PALAFRUGELL/Palafrugell B

EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RADIO MERKURY/Poznan G

ACE
 Ryszard Gloger - Head Of Music
Power Play:
 AD Mr. Big - *Wild World*
A List:
 AD A-Ha - *Angel In The Snow*
 Emigranc - *Nic Sie Nie*
 Gabrielle - *Dreams*
 Haddaway - *Life*
 UB40 - *Higher Ground*
B List:
 AD Dream - *U R The Best*
 Maria McKee - *I Can't Make*
 Prince - *Pink Cashmere*
 Tears For Fears - *Cold*
 Bob Dylan

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO PALAFRUGELL/Palafrugell B

EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RADIO RME/Krakow G

EHR
 Piotr Metz - Head Of Music
Power Play:
 AD World Party - *All I*
A List:
 AD Def Leppard - *Two Steps*
 Fury/Slaughterhouse - *Radio*
 Lenny Kravitz - *Is There*
 Manic Street Pr. - *Roses In*
 Midnight Oil - *Outbreak Of Love*
 Patric Scialfa - *As Long As*
 Pearl Jam - *Crazy Mary*
 Texas - *So Called Friend*
B List:
 AD Depeche Mode - *Condemnation*

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO TORUN/Torun B

EHR
 Andrzej Roszak - Head Of Music
A List:
 AD Prince - *Peach*
 Soul Asylum - *Runaway Train*
 U2 - *Lemon*
B List:
 AD Apache Indian - *Boom Shock*
 Billy Joel - *No Man's Land*
 Peter Gabriel - *Kiss That*

RADIO SZCZECIN/Szczecin G

EHR
 Dariusz Gibola - Producer
Power Play:
 AD Lulu - *Let Me*
A List:
 AD Beloved - *Outerspace Girl*
 Bloody/Manday - *Nekremontix*
 Duran Duran - *Too Much*
 Juliet Roberts - *Caught In*
 Lemonheads - *Big Coy Heart*
 Savage Rose - *Moondild*
 Shakatak - *One Day A Time*
 Shaggy - *Soon Be Done*
 Sting - *Shape Of My Heart*
 Stranglers - *Golden Brown*

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO TORUN/Torun B

EHR
 Andrzej Roszak - Head Of Music
A List:
 AD Prince - *Peach*
 Soul Asylum - *Runaway Train*
 U2 - *Lemon*
B List:
 AD Apache Indian - *Boom Shock*
 Billy Joel - *No Man's Land*
 Peter Gabriel - *Kiss That*

RADIO ZIELONA GORA/Zielona Gora G

EHR
 Eugeniusz Banachowicz - HOM
Power Play:
 AD Breeders - *Drivin'*
A List:
 AD Deborah Harry - *Strike Me Pink*
 Double Swing - *Together*
 M.I.C. - *Keep On Smilin'*
 Nirvana - *Heart Shaped Box*
 OMD - *Everyday*
 Prince - *Crazy Mary*
 Smash - *Smashing Pumpkins - Today*
B List:
 AD Arc Angels - *Famous Jane*
 Big Head Todd - *Circle*
 De La Soul - *Breakadawn*
 Geloch - *Cowboys - I Do*
 Lilian Axe - *Cruelty*
 Lloyd Cole - *So You'd Like*
 Robert Plant - *Calling To*

RADIO 4 U/DANCE/Warsaw B

Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD 2 Unlimited - *Faces*
 D.P. - *Walk The Dinosaur*
 Devotion - *You Belong To*
 Digital Boy - *Crossover*
 Lee Marrow - *Baby, I Need*
 Pat Shop Boys - *Go West*
 Spooky - *Paranormal*
 Step Three - *A Dream*
 Unlone - *Rockers/Steel Children*

RADIO TORUN/Torun B

EHR
 Andrzej Roszak - Head Of Music
A List:
 AD Prince - *Peach*
 Soul Asylum - *Runaway Train*
 U2 - *Lemon*
B List:
 AD Apache Indian - *Boom Shock*
 Billy Joel - *No Man's Land*
 Peter Gabriel - *Kiss That*

RADIO NOWA BIA/Wloclaw G

EHR
 Szymon Marzec - Music Prog
Power Play:
 AD Bee Gees - *Paying The Price*
 Chris Isaak - *Solitary Man*
 Miguel Bose - *Sol Forastero*

RADIO TORUN/Torun B

EHR
 Andrzej Roszak - Head Of Music
A List:
 AD Prince - *Peach*
 Soul Asylum - *Runaway Train*
 U2 - *Lemon*
B List:
 AD Apache Indian - *Boom Shock*
 Billy Joel - *No Man's Land*
 Peter Gabriel - *Kiss That*

RADIO TORUN/Torun B

EHR
 Andrzej Roszak - Head Of Music
A List:
 AD Prince - *Peach*
 Soul Asylum - *Runaway Train*
 U2 - *Lemon*
B List:
 AD Apache Indian - *Boom Shock*
 Billy Joel - *No Man's Land*
 Peter Gabriel - *Kiss That*

RUSSIA

RADIO MAXIMUM/Moscow P
 EHR
 Alexander Kasparov - Prog Dir
A List:
 AD 2 Unlimited - *Faces*
 Haddaway - *Life*
 Nogu Svelo - *Huru Mamburu*
B List:
 AD Aftershock - *Slove To The Vibe*
 Apache Indian - *Boom Shock*
 Michelle Gayle - *Looking Up*
 T.T. D'Arby - *She*
 U 96 - *Night In Motion*

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She's Got The Rhythm*
 J.L. Perales - *Genie Maravillosa*
 Manolo Tená - *Quiero*
 Ole Ole - *Adios*
 Songtrair - *Freddie Memorium*
 Travis Tritt - *Can I Trust You*
 Billy Ray Cyrus

RUSSIA

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Viardell - MD/PD
Power Play:
 El Pets - *Munlo't ho Be*
 Randy Travis - *Look Heart...*
 UB40 - *Falling In Love*
 Vice Versa - *Ella*
A List:
 AD Garth Brooks - *Somewhere*
B List:
 AD 2 Unlimited - *Faces*
 Alan Jackson - *She*

Station Reports

Z RADIO/Lund/Stockholm/Göteborg G
 EHR
 Tobias Björning - Prog Dir
B List:
 AD Aerosmith - Cryin'
 Army Of Lovers - I Am
 Bruce Hornsby - Fields Of
 Chaka Demus & Pliers - She Don't
 Cheryl Peppi Riley - Gimme
 Crowded House - Distant Sun
 Depeche Mode - Condemnation
 Dino - Ooh Child
 His Boy Elroy - Chains
 It's Alive - Sing This Blues
 John Mellencamp - Human Wheels
 Kaya - Sommar
 Lloyd Cole - So You'd Like
 M People - Moving On Up
 Mauro Scacco - Ryndraket
 Mr. Big - Wild World
 Nightman - News
 Paul Young - Now I Know What
 Pet Shop Boys - Go West
 Prince - Peach
 Stefan Andersson - Walk Right On
 SWY - Right Here/Human Nature
 Thieves - Unworthy
 Urban Cookie - The Key

HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
 AD Alien Take Me To
 Billy McLean - It Keeps Raining
 Cheryl Peppi Riley - Gimme
 White/Peach - Without You
 Lena Philipsson - Fantasy
 Magnus Ugglö - 4 Sekunder
 Mauro Scacco - Ryndraket
 Stefan Hellstrand - Lilla Fågel
 Urban Cookie - The Key

RADIO FM 103.2/Linköping S
 ACE
 Mattias Arwidson - Head Of Music
Power Play:
 Stefan Hellstrand - Lilla Fågel
AD Magnus Ugglö - 4 Sekunder
 Stefan Andersson - Walk Right On
A List:
 AD Bee Gees - For Whom The Bell
 Belinda Carlisle - Big Scary Animal
 Beth Weisen Chapman - The Moment
 Bloomingdays - I'm Going In
 Breeders - Drivin'
 Crowded House - Distant Sun
 John Miles - Everything's OK
 Lisa Keith - I'm In Love
 Lloyd Cole - So You'd Like
 M People - Moving On Up
 MC Sar/Real Me - Another Night
 Nightman - News
 Paul Waller - Wild Wood
 Silencers - Sybte
 This Perfect Day - Headache
 Thieves - Unworthy
 Wonder Stuff - On The Ropes
 Bloomingdays

AL Zemya Hamilton - On Vi Aldig

RADIO STJELLA FM 94.9/Hägenäs B
 EHR
 Henrik Schumacher - Prog Dir
Power Play:
 AD Lloyd Cole - So You'd Like
 Stefan Andersson - Walk Right On
A List:
 AD Cheryl Peppi Riley - Gimme
 Crowded House - Distant Sun
 Tim Finn - Hit The Ground
B List:
 AD Magnus Ugglö - 4 Sekunder
AL Bee Gees

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
A List:
 AD David Morales - Gimme Lov
 Gin Blossoms - Hey Jealousy!
 Gumbo - No Need 2 Run Anymore
 Jamiroquai - Emergency On
 T.T. D'Arby - She
B List:
 AD Airstream - Crush
 Billy Idol - Shock
 Ceremony - Hang Out Your Poetry
 Clawfinger - Nigger
 Jam Nation - Sleeping
 Jam Nation - Meeting Of People
 John Shaft - Ain't Really Down
 Poets Of Peace - Sauvibration
 Scents - Swim
 Step Three - Dreams

DRS 3/Basel G
 Rock
 Christoph Alispach - Music Co-Ord
A List:
 AD Belinda Carlisle - Big Scary Animal
 Chumbawba - Enough Is Enough
 Midnight To Six - Round & Round
 Pretty Maids - Please Don't
AL John Mellencamp - Khaleid

RADIO 24/Zürich G
 EHR
 Dani Richter - Head Of Music
Power Play:
 Mariah Carey - Dream Lover
 Soul Asylum - Runaway Train
AD Bee Gees - Paying The Price
A List:
 AD Apache Indian - Boom Shack
 Lenny Kravitz - Heaven Help
 Oleto Adams - Window Of Hope
 Paul Young - Now I Know What
 Pogues - Tuesday Morning
 Stephan Eicher - Ni Remords

RADIO BASILISK/Basel G
 ACE
 Nick Schulz - Co-Ord
B List:
 AD Gerard Lenorman - Histoires

Pe Werner - Das Labkuchenherz
 Twins Of Music - A Chance
 Two Tunes - Verses Of Life

RADIO PILATUS 104.9/Luzern G
 EHR
 Rolf Tschuppert - Music Dir
A List:
 AD Allison - I've Been
 Angela Brandaudi - Viaggio...
 Bonnie Tyler - Sally Comes Around
 Chaka Demus & Pliers - She Don't
 E.W.&F. - Sunday Morning
 Graham Goble - Can't Eat
 Joelle Ursull - Syel Tambou
 Lemax Of - Make The Step
 Melissa Etheridge - I'm The Only
 Mighty Reinke - Nur Das Ende
 Sing - Love Is Stronger
 Trisha Yearwood - She's In Love
 World Party - All I

RADIO Z/Zürich G
 ACE
 Walter Ammann - Head Of Music
A List:
 AD Bee Gees - Kiss Of Life
 Beverley Craven - Love Scenes
 Bonnie Tyler - Sally Comes Around
 Doryll Hall - Stop Loving Me
 Joelle Ursull - Syel Tambou
 Nick Heyward - Kite

RADIO LAC/Geneva S
 EHR
 Jacky Sanders - Prog Dir
Power Play:
 AD Aaron Neville - Don't Fall
 Billy McLean - It Keeps Raining
 Coldcut - Dreamer
 E.W.&F. - Sunday Morning
 Kate Bush - Rubberband Girl
 Nina Morato - Maman
A List:
 AD Beverley Craven - Love Scenes
 Björk - Venus As A Boy
 White/Peach - OK Fred
 Khaïed - Serbi Serbi
 Robin Zander - I've Always Got You
 Soulsister - Locks And
 UB40 - Higher Ground
B List:
 AD Alana Filippi - Laissez
 Joelle Ursull - Syel Tambou
 Luca Carboni - Faccio
 One Dove - White Love
 Pow Wow - La Rio Des Escarts
 Sinclair - Vite Image
 Stephan Eicher - Ni Remords
 Texas - So Called Friend
 Tina Turner - Disco

RADIO FRAMBOISE/Yverdon B
 ACE
 Jean Luc Zwicker - Prog Dir
A List:
 AD Duran Duran - Too Much
 Marlene - J'aimais Loin De Toi
 Ten Sharp - Lines
 UB40 - Higher Ground

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &
 Airplay 3 - Head Of Music
A List:
 AD Aaron Neville - Don't Fall
 Billy McLean - It Keeps Raining
 Joe Roberts - Back In My
 Land - Mama Told Me
 Mary Black - Fish
 Pogues - Tuesday Morning
 Pur - Indianer
 Tazmin Archer - Arienne
 UB40 - Higher Ground

TURKEY

RADIO NUMBER ONE FM/Istanbul G
 EHR
 Omer Karacan - Prog Dir
A List:
 AD C. Smith - Words
 De La Soul - Breakadawn
 Gabrielle - Goin' Nowhere
 M People - Moving On Up
 Me 2 U - Want U Back
 Mr. Big - Wild World
 One Dove - White Love
 Paola Turci - io E Maria
 Salt-N-Pepa - Shoop
 Vernice - Buggy

EUROPE

VOICE OF AMERICA/Europe P
 EHR
 June Brown - Dir
Power Play:
 Mariah Carey - Dream Lover
AD Bruce Hornsby - Fields Of
 En Vogue - Runaway Love
 Meatloaf - I'll Do Anything

B List:
 AD Bruce Hornsby - Fields Of
 En Vogue - Runaway Love
 Meatloaf - I'll Do Anything



MTV EUROPE/London P
 Music Television
 Brent Hansen - Dir of Prog & Prod
 Jean-Pierre Miller - Mgr Music Prog
Heavy Rotation
 2 Unlimited - Faces
 4 Non Blondes - What's Up
 Billy Joel - The River Of
 Freddie Mercury - Living On
 Haddaway - Life
 Soul Asylum - Runaway Train
 UB40 - Higher Ground

Active Rotation
 Ace Of Base - Happy Nation
 Bon Jovi - I'll Sleep
 Gabrielle - Dreams
 Janet Jackson - If
 Madonna - Rain
 Mariah Carey - Dream Lover
 Robin S - Show Me Love
 Stone Temple Pilots - Push
 Take That - Pray
 U 96 - Night In Motion
 U2 - Laman

Buzz Bin
 Billy McLean - It Keeps Raining
 Breeders - Cannonball
 Cypress Hill - Insane In The Brain
 G.L. Buffalo - Fuzzy
 New Order - World
 Radiohead - Creep
 Tony Toni Toné - If I Had

Medium Rotation
 Bon Jovi - In These
 Culture Beat - Mr. Vain
 Eros Ramazzotti - Cose
 Michael/Queen - Killer/Papa
 Janet Jackson - That's The Way
 Michael Jackson - Will You
 Pet Shop Boys - Can You
 Rod Stewart - Have I
 Roxette - Almost Unreal
 Spin Doctors - 2 Princes
 Tina Turner - I Don't Wanna
 U2 - Numb

UB40 Falling In Love
Break Out
 Aimee Mann - I Should've Known
 Anthrax - Black Lodge
 BAP - Widdlich
 Björk - Venus As A Boy
 Bob Dylan - My Back Pages
 Eros Ramazzotti - Un'Altra
 Herbert Grönemeyer - Fisch Im Netz
 M People - One Night In Heaven
 Pet Shop Boys - Go West
 Prince - Peach
 R.E.M. - Nightswimming
 Scorpions - Alien Nation
 Sisters Of Mercy - Under The
 Spin Doctors - Little Miss
 Stakka Bo - Here We Go
 T.T. D'Arby - She
Prime Break Out
 Lenny Kravitz - Heaven Help
 Meatloaf - I'll Do Anything
 Sub-Sub - Ain't No Love
 SWY - Right Here/Human Nature
 Vanessa Paradis - Natural

Whitney Houston - I Will
Breakin' Out Of The Box
 Appleton/One Love - Papa
 Bell Biv DeVoe - Something In
 James - Sometimes
 Moby - Move
 P.O.V./Jade - All Thru The Nite
 Stakka Bo - Here We Go

New Videos
 Alexander O'Neal - All That
 Bad Boys Inc. - Whenever You
 Beautiful - Riley
 Belinda Carlisle - Big Scary Animal
 Beverley Craven - Love Scenes
 Black 47 - Marie's Wedding
 Chumbawba - Enough Is Enough
 Cry Of Love - Peace Pipe
 Danni Minogue - This Is The Way
 Donna Delory - Praying For Love
 Frankie/Hollywood - Relax
 Haddaway - Life
 Jamiroquai - When You
 Little Angels - Sail Away
 US 3 - Cantolope
 Worlds Apart - Everlasting

Power Play:
 Al Green - Love Is
 B-Tribe - Fiesta Fatal
 Bob Dylan - My Back Pages
 Cheryl Peppi Riley - Gimme
 Cypress Hill - When The SH's Gas Down
 Depeche Mode - Condemnation
 Depeche Mode - Enjoy
 Kate Bush - Rubberband Girl
 Lenny Kravitz - Heaven Help
 Lloyd Cole - So You'd Like
 L.Vandross - Heaven Knows
 M People - Moving On Up
 OMD - Everyday
 Paul Young - Now I Know What
 Roxette - It Must
 Shades Of Rhythm - The Sound
 Shura Nelson - I Goodbye In 10
 Tina Turner - Disco
 Zhané - Hey Mr. DJ

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	BILLY JOEL/The River Of Dreams	(Columbia)
2	5	5	BEE GEES/Paying The Price Of Love	(Polydor)
3	2	6	MARIAH CAREY/Dream Lover	(Columbia)
4	3	8	4 NON BLONDES/What's Up	(Interscope)
5	4	8	MADONNA/Rain	(Maverick)
6	9	5	UB40/Higher Ground	(DEP International)
7	6	18	UB40/(I Can't Help) Falling In Love With You	(DEP International)
8	11	8	TAKE THAT/Pray	(RCA)
9	7	12	MICHAEL JACKSON/Will You Be There	(Epic)
10	10	3	FREDDIE MERCURY/Living On My Own	(Parlophone)
11	8	10	GABRIELLE/Dreams	(Go!Beat)
12	15	3	EROS RAMAZZOTTI/Un'Altra Te	(DDD)
13	20	2	RICK ASTLEY/The Ones You Love	(RCA)
14	12	10	KIM WILDE/If I Can't Have You	(MCA)
15	16	21	JANET JACKSON/That's The Way Love Goes	(Virgin)
16	14	19	TINA TURNER/I Don't Wanna Fight	(Parlophone)
17	13	9	WHITNEY HOUSTON/Run To You	(Arista)
18	18	3	SOUL ASYLUM/Runaway Train	(Columbia)
19	19	11	LISA STANSFIELD/In All The Right Places	(MCA)
20	NE		PUR/Hör Gut Zu	(Intercord)
21	17	15	TERENCE TRENT D'ARBY/Delicate	(Columbia)
22	NE		LENNY KRAVITZ/Heaven Help	(Virgin)
23	22	3	YAZZ & ASWAD/How Long	(Polydor)
24	RE		CHRIS ISAAK/San Francisco Days	(Warner Brothers)
25	23	2	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	MARIAH CAREY/Dream Lover	(Columbia)
2	2	6	ROBIN S/Luv 4 Luv	(Champion)
3	6	6	SWV/Right Here/Human Nature	(RCA)
4	3	3	2 UNLIMITED/Faces	(Byte)
5	16	2	AFTERSHOCK/Slave To The Vibe	(Virgin)
6	4	3	COLD CUT/Dreamer	(Arista)
7	5	13	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
8	7	9	TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)
9	8	4	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)
10	11	3	APACHE INDIAN/Boom Shack-A-Lak	(Island)
11	15	2	PAULINE HENRY/Too Many People	(Sony Soho Square)
12	21	2	DE LA SOUL/Breakadawn	(Tommy Boy)
13	12	8	SHARA NELSON/Down That Road	(Cooltempo)
14	NE		KRIS KROSS/Alright	(Ruffhouse)
15	25	2	ZHANÉ/Hey Mr. DJ	(Epic)
16	13	2	TLC/Get It Up	(Epic)
17	14	2	JAYDEE/Plastic Dreams	(R&S)
18	10	13	CULTURE BEAT/Mr. Vain	(Dance Pool)
19	18	3	JAMIROQUAI/Blow Your Mind	(Sony Soho Square)
20	19	3	INCOGNITO/Still A Friend Of Mine	(Talkin' Loud)
21	17	2	MICHELLE GAYLE/Looking Up	(1st Avenue)
22	20	2	MARY J. BLIGE/Love No Limit	(Uptown)
23	RE		TEN CITY/Fantasy	(Columbia)
24	23	2	NUTTIN' NYCE/In My Nature	(Pocket)
25	NE		DON E/Crazy	(4th & B'way)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending Oct. 2nd 1993	Label	ECO
1	1	MARIAH CAREY/Dreamlover		Columbia	
2	3	SWV/Right Here		RCA	
3	2	TAG TEAM/Whoop! (There It Is)		Life	
4	6	BILLY JOEL/The River Of Dreams		Columbia	
5	5	JANET JACKSON/If		Virgin	
6	4	UB40/Can't Help Falling In Love		Virgin	UK
7	7	MICHAEL JACKSON/Will You Be There		MJJ	
8	11	TONI BRAXTON/Another Sad Love Song		LaFace	
9	8	SOUL ASYLUM/Runaway Train		Columbia	
10	10	SHAI/Baby I'm Yours		Gasoline Alley	
11	12	2PAC/I Get Around		Interscope	
12	9	JODECI/Lately		Uptown	
13	14	AEROSMITH/Cryin'		Geffen	
14	13	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room		Jive	
15	30	DEF LEPPARD/Two Steps Behind		Columbia	UK
16	15	BRIAN MCKNIGHT/One Last Cry		Mercury	
17	22	INNER CIRCLE/Sweat (A La La La Long)		Big Beat	
18	28	ZHANE/Hey Mr. D.J.		Flavor Unit	
19	21	ROD STEWART/Reason To Believe		Warner Brothers	
20	16	MADONNA/Rain		Maverick	
21	18	TONY! TONI! TONE!/If I Had No Loot		Wing	
22	19	CYPRESS HILL/Insane In The Brain		Ruffhouse	
23	26	RED HOT CHILI PEPPERS/Soul To Squeeze		Warner Brothers	
24	17	THE PROCLAIMERS/I'm Gonna Be (500 Miles)		Chrysalis	UK
25	48	MEAT LOAF/I'd Do Anything For Love		MCA	

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ECO = European Country of Origin

OFF THE RECORD

DESPERATELY SEEKING FEMALE DJ

Giles Squire, PD at Metro FM/Newcastle is scouring the UK looking for a woman. But it's all above board, he maintains. Squire claims that Richard Parks has "pinched" his DJ Susi Bakker, who will join Birmingham station BRMB FM in the new year, and that good female broadcasters are extremely hard to find.

SCOFFING BACKFIRES ON VIRGIN'S ABBOTT

Has Virgin 1215 DJ Nick Abbott made his most costly phone call to date? M&M hears that he's been fined £1,000 and suspended from the station after calling up London station LBC in an attempt to taunt it at the loss of its franchise. A quick-witted call monitor recognised Abbott's voice and stopped him from speaking on a live talk show, only to be subjected to a barrage of verbal abuse from the Virgin DJ touted as the most radical phone-in host on British radio.

RADIO 1'S FM DAY LOBBIES FOR 24-HR LICENCE

Oslo-based Radio 1 staged its own "FM day" on September 15, to coincide with the launch of private national ACE station P4. The extension of its usual two slots of six and three hours to 18 uninterrupted hours was another effort in the station's lobbying for a 24-hour frequency.

Stockholm Frequencies

(continued from page 1)

broadcasting group NRJ.

Three "outsiders" also won frequencies, companies which no one, including the Swedish National Broadcasters Association, seems to know anything about. They are: Irish-owned Radio Hibernia, English Radio City AB and American company Bandit Productions, co-run by former manager of funk act Defunkt, Gene Kraut.

Radio City MD Per Sundin has no complaints about the Srk1.7 million the station put up for the licence, though he says it is a lot more than he'd expected. He comments, "This is the best thing that could happen to us—we've won the second best frequency for the second lowest price and we are already 10 times bigger than our nearest competitor in Stockholm. I've just signed the contract with Swedish tele-

communications company Terra-com and we will now become the first commercial station to broadcast from the 200 metre broadcasting antenna in Stockholm. It will mean that our reach will increase dramatically in the Stockholm area." Radio City will go on air on the new frequency on October 25, says Sundin.

MD SRU/Radio Rix Birgitta Rosen describes the auction as "a thrill" and says Rix will be running an oldies-based format with a strong emphasis on news. Rosen thinks that prices were driven too high. "Licences were going for much more than we'd ever expected. It will mean that a lot of these stations will go bankrupt in a year's time, with only three or so surviving."

President of the Swedish National Broadcasting Association Radiouigvareforeningen Anders Leirup comments, "We find it very sad that so few frequencies were available in Stock-

holm and that stations ended up paying so much. If there had been 20-30 licences the prices would never have been so high."

As Music & Media was going to press, the results of the auction for 38 frequencies in central and northern Sweden were due out.

Stockholm Frequencies

Station (format)	Freq.	kW	Srk*
Radio Z (EHR/ACE)	101.9	3kW	3.0
Radio City (EHR)	105.9	1kW	1.8
Radio Megapol (ACE)	104.3	1kW	1.6
Radio Q (Women)	104.7	1kW	1.7
Energy (EHR)	105.1	1kW	1.9
Bandit (rock/news)	105.5	1kW	1.7
Radio City AB (n/a)	106.3	1kW	1.9
Radio Hibernia (n/a)	106.7	1kW	2.4
Radio Rix (gold/news)	107.1	1kW	2.3
Big City Radio (Sports)	107.5	1kW	2.1

*(Srk in millions)

Vive La Radio

(continued from page 1)

effort to increase funds. That means a local non-profit station will pay Ffr800 instead of Ffr200, a local commercial station Ffr1,600 rather than Ffr400, a national network Ffr50,000 instead of Ffr10,000 and the two public service broadcasters Radio France and RFI Ffr60,000 each.

"Vive La Radio will continue, but on different grounds," says Brisac, who outlined four priori-

ties for the association: to be a meeting point for the whole radio industry; to be a global force to represent the radio community in discussions with the government, the CSA or the collecting societies; to promote and develop radio as a medium; to increase radio expression. It is not yet sure if there will be another large conference. Says Brisac, "I think Vive La Radio will become more and more a place for discussion and a lobbying group."

Shara Nelson

(continued from page 1)

has already met with wide critical acclaim in the UK. The album is marked by consistently strong songwriting, underpinned by a crisp and adventurous production that leaves enough room for Nelson's vocals to shine.

Judging from responses from radio programmers on the first single *Down That Road* and the UK follow-up *One Goodbye In Ten*—a classic slice of '60s soul-influenced pop—Nelson's special vocal stylings form the right programming components for dance and EHR stations alike.

Nelson's impressive vocal élan was first noticed on Massive Attack's *Unfinished Sympathy* in '91. After helping promote the Bristol band's *Blue Lines* album, however, she decided to step out on her own and try her own songs, signing a publishing deal with Warner Chappell. She co-wrote songs with, among others, PM Dawn and, after much major record company bidding, signed to the EMI-owned Chrysalis dance subsidiary.

Cooltempo boss Ken Grunbaum—who also acted as executive producer of the album—was immediately struck by Nelson's songwriting when he met her in January of last year.

"She had a tone and a feel nobody had in the UK," says Grunbaum. "We spent four months persuading her we were

the right partners for her. But then we had to make an album that stood up and was not just Massive Attack Part II. In Shara, I found a voice, the looks, but also, writing talent."

The right producer to harness Nelson's talents turned out to be Michael Peden, a former keyboard player with The Chimes, now signed to Zomba Management and whose production work with Jive act Jo Jo Honey was greatly admired by Greenbaum.

"I was a big fan of that album. It didn't do great business but I just loved that big sounding record with a full orchestra—which you don't hear that often on records coming from the UK. I like albums to sound as a complete whole."

And that was exactly the challenge that Peden faced—creating a feel of togetherness with songs written by different sets of co-writers. "I needed someone to pull it together. He did that; he's one of the great upcoming producers."

Currently without management (temporarily handled by Cooltempo), Nelson has already done a few promotional trips through Germany, Holland and France. With shipments of over 40,000 albums, Greenbaum is hoping for a UK top 20 entry. A recording for BBC's "Top Of The Pops" TV show has also been made for the 'Goodbye' single.

Meanwhile, European dance stations across Europe have

London Licences

(continued from page 1)

announce plans for further battle.

LBC, London's oldest commercial radio station, has already confirmed that it intends to try and regain its lost FM and AM franchises. EuroJazz (London) Ltd., a subsidiary of the Dutch-based Euro Jazz company which failed to gain a licence in the face of the existing station Jazz FM, has undergone a format-rethink and says it will reapply as an arts and entertainment station.

Comments Euro Jazz (London) director-in-charge Malcolm Leycock, "To re-apply as another jazz station would have been a waste of time. We spoke to the Radio Authority about secondary plans, as long as the application would come from the same company and people."

Leycock says the proposed format will be based on a new "What's on in arts and entertainment in London?" approach. He explains that the basic station music policy will focus on great composers. "By that I mean the standards," explains Leycock. "Johnny Mercer, Hoagy Carmichael, Rodgers & Hart and so on. Interpretations and

versions of music from the original to contemporary. We're not talking a load of nostalgia. It could range from Chet Baker to George Shearing." A series of specialist music programmes are also being planned to include latin American, the swing era, folk and world music.

Choice FM, the urban contemporary local Brixton station which failed to secure a Greater London licence, also intends to reapply. Comments station MD Patrick Berry, "We were disappointed at not getting a licence, but you've got to look at the whole thing rationally. All stations except LBC retained their licences, so it seems the Radio Authority felt that Kiss FM, Jazz FM and Melody Radio had only had four years in business. Normally, stations have eight years to have a crack at it."

Berry remains hopeful of success in the next round, and without any change to its music format. "First we have to re-apply for our existing local licences and then try for an upgrade," he says. "The licences for Galaxy Radio/Bristol, Buzz FM/Birmingham and Sunrise Radio/London have all been upgraded. So has the newly re-advertised

licence for Manchester. Choice FM is the only station not to have been upgraded in any way. It's the only station primarily targeting Afro-Caribbeans, which is the largest ethnic minority population in London. We have a good case based on logic and objectivity."

The 1990 Broadcasting Act forbids the Radio Authority from laying down any format criteria. An authority spokeswoman says that its main brief is to try and widen listener choices and decisions on awarding the new licences will be based on the strength of applications received.

"There are so many formats available," she says. "Some which Londoners may never want to hear. Applicants have to do their research and prove there is an audience for their type of music. But, at this stage it's too early to speculate on what will happen."

The new FM frequency strengths are expected to be similar to those of existing Greater London stations. They will be on the waveband 105-108, which the government had previously planned to make available in 1996.

already embraced the 'Road' single and in M&M's European Dance Radio Top 25 chart, it topped the listings in early September while it scraped the bottom half of the EHR Top 40 for four consecutive weeks.

The release of the album has seen renewed activity on *Down That Road* and it re-enters the EHR Chartbound section this week with 31 stations, including five new adds. Regardless of format, the track is reported on a total of 37 stations.

According to Adam Woodgate, producer of the breakfast show at EHR City FM/Liverpool, the type of music that Nelson makes helps maintain

the station's overall sound. "You can balance out the harder edges," he says. "These days you have to juggle with the rocky and grungy music of Spin Doctors and Manic Street Preachers on one hand and dance on the other. This brings it all together. She's in the realm of Dina Carroll; it's great soulful pop."

"She has very good interpretive powers," says EHR The Voice/Copenhagen PD Lars Kjaer. Although he hasn't received the album yet, he comments, "We liked her with *Unfinished Sympathy*, one of the tracks we put into heavy rotation."

At EHR Radio City/Stockholm music director Niklas

Ehring says, "I liked Massive Attack, I liked the singer, so I was curious about the song [*Down That Road*]. It's a good radio song. We have played it in "A" rotation [twice a day], and it's now moved to medium rotation [twice a week]."

At Dutch pubcaster Radio 3/Hilversum, the album has already been voted CD Of The Day. Apart from medium rotation on the current *Road* single, the station has just added the new 'Goodbye' single. According to producer Jaap de Groot, Nelson's voice is "very pleasant. Also the arrangements are striking. I think we will hear more from her in the future."

Tuning In To Texas

Although the movement has not yet reached the upper region of the **EHR Top 40**, there's enough action blowing through the **Chartbound** section. With nine new entries, the new season is kicking into high gear.

For US artists **Meatloaf**, **Aftershock**, **Al Green** and **Luther Vandross** this is their first EHR top 20 hit (the chart was launched in December 1990), qualifying them for the **New Top 20 Contenders** status.

Other entries include **Belinda Carlisle's Big Scary Animal**, taken from the new album *Real*, **Crowded House's Distant Sun** (from the *Youth* co-produced *Together Alone*) and **A-Ha's latest Angel In The Snow**.

Highest new entry in the Top 40 this week is *So Called Friend* by UK act **Texas**. They enjoyed one EHR hit before, 1992's *Tired Of Being Alone*, which stalled at number 30. The new single, coming from a forthcoming new album called *Ricks Road*, already improves on that, as it enters at number 27.

The other three new entries in this week's top 40 have not had an EHR hit before. *Sunday Morning*, **Earth Wind & Fire's** long awaited comeback—following their return to the **Warner fold (Reprise)**—enters at number 29. Holland and Austria are especially dedicated to the single, showing penetration figures of 100%. Denmark, Sweden, Spain and Belgium are next in line with ratios varying between 40 and 61%.

Birmingham-based bhangra singer **Apache Indian** finally enters the chart after having wandered around in **Chartbound** for weeks. *Boom Shack-A-Lak* has crossed over from its UK base to Holland (a very strong reception), Belgium, Denmark and Germany.

The innovative sounds of US hip hop act **Tony Toni Toné** are breaking into the mainstream as *If I Had No Loot*, the inescapably catchy lead-off single from the *Sons Of Soul* album, enters the EHR Top 40 this week. Kicking off at number 37, Tony Toni Toné can boast a 39-station roster, recruited from a wide variety of markets with Holland, Spain and Germany leading the way.

The biggest number of new additions goes to **Atlantic** act **Mr. Big**, whose cover version of the **Cat Stevens** classic from 1971 *Wild World*, the first single from the new album *Bump Ahead*, is receiving impressive first-time reports from Germany, Denmark and Italy. The record is currently reported by 24 stations in total, and they're all new adds.

Topping the **Chartbound** section is *Here We Go* by **Stakka Bo**, who are doing better in the Eurocharts than on EHR, often the case for dance product. The single is storming up the **Eurochart Hot 100** this week, moving from number 57 to 28, due to a chart entry in the UK.

PK/MB

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	MARIAH CAREY/Dream Lover	(Columbia)	128	98	30	2
2	2	10	BILLY JOEL/The River Of Dreams	(Columbia)	127	97	30	2
3	3	13	4 NON BLONDES/What's Up	(Interscope)	116	93	23	1
4	4	8	FREDDIE MERCURY/Living On My Own	(Parlophone)	103	81	22	1
5	7	7	HADDAWAY/Life	(Coconut)	104	80	24	8
6	6	6	UB40/Higher Ground	(DEP International)	101	68	33	5
7	5	7	BEE GEES/Paying The Price Of Love	(Polydor)	101	80	21	6
8	8	5	SWV/Right Here/Human Nature	(RCA)	91	60	31	6
9	17	2	PET SHOP BOYS/Go West	(Parlophone)	79	63	16	16
10	14	3	PRINCE/Peach	(Paisley Park)	68	49	19	15
11	10	10	MADONNA/Rain	(Maverick)	78	53	25	1
12	12	11	CULTURE BEAT/Mr. Vain	(Dance Pool)	74	53	21	2
13	13	6	LENNY KRAVITZ/Heaven Help	(Virgin)	74	47	27	5
14	9	10	TAKE THAT/Pray	(RCA)	74	51	23	1
15	23	2	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	67	51	16	18
16	11	14	GABRIELLE/Dreams	(Go!Beat)	74	50	24	2
17	18	9	SOUL ASYLUM/Runaway Train	(Columbia)	72	53	19	6
18	16	4	RICK ASTLEY/The Ones You Love	(RCA)	65	42	23	3
19	19	3	KATE BUSH/Rubberband Girl	(EMI)	57	42	15	8
20	20	4	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	58	42	16	6
21	15	13	MICHAEL JACKSON/Will You Be There	(Epic)	68	45	23	0
22	26	2	U2/Lemon	(Island)	56	34	22	10
23	24	3	NEW ORDER/World (The Price Of Love)	(London)	54	45	9	11
24	21	10	JANET JACKSON/If	(Virgin)	55	33	22	4
25	39	2	DARYL HALL/I'm In A Philly Mood	(Epic)	47	29	18	7
26	35	2	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	44	25	19	7
27	NE	NE	TEXAS/So Called Friend	(Vertigo)	42	27	15	14
28	22	11	KIM WILDE/If I Can't Have You	(MCA)	55	37	18	2
29	NE	NE	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	50	31	19	7
30	30	3	TINA TURNER/Disco Inferno	(Parlophone)	48	33	15	1
31	36	3	2 UNLIMITED/Faces	(Byte)	55	37	18	6
32	NE	NE	APACHE INDIAN/Boom Shack-A-Lak	(Island)	42	21	21	7
33	27	19	UB40/(I Can't Help) Falling In Love With You	(DEP International)	50	34	16	1
34	32	3	EROS RAMAZZOTTI/Un'Altra Te	(DDD)	49	34	15	1
35	25	5	ROBIN S/Luv 4 Luv	(Big Beat)	44	27	17	3
36	28	8	YAZZ & ASWAD/How Long	(Polydor)	48	27	21	5
37	NE	NE	TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)	39	23	16	8
38	31	7	SPIN DOCTORS/Little Miss Can't Be Wrong	(Epic)	39	19	20	4
39	29	14	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	46	27	19	0
40	33	5	CURT SMITH/Calling Out	(Vertigo)	34	17	17	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

MR. BIG/Wild World	(Atlantic)	24
CROWDED HOUSE/Distant Sun	(Capitol)	22
BELINDA CARLISLE/Big Scary Animal	(Virgin)	18
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	18
PET SHOP BOYS/Go West	(Parlophone)	16
PRINCE/Peach	(Paisley Park)	15
DEPECHE MODE/Condemnation	(Mute)	14
TEXAS/So Called Friend	(Vertigo)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		*A**
NEW ORDER/World (The Price Of Love)	(London)	83
MR. BIG/Wild World	(Atlantic)	75
HADDAWAY/What Is Love	(Coconut)	75
ACE OF BASE/Wheel Of Fortune	(Mega)	73
CROWDED HOUSE/Distant Sun	(Capitol)	71
M PEOPLE/Moving On Up	(deConstruction)	71
ROD STEWART/Have I Told You Lately	(Warner Brothers)	71

*A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

MEATLOAF/I'll Do Anything For Love	(Virgin)	29
AFTERSHOCK/Slave To The Vibe	(Virgin)	27
AL GREEN/Love Is A Beautiful Thing	(RCA)	27
LUTHER VANDROSS/Heaven Knows	(Epic)	27
CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	25
LOYD COLE/So You'd Like To Save	(Fontana)	13

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

STAKKA BO/Here We Go	(Stockholm)	43/5	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	31/4
OLETA ADAMS/Window Of Hope	(Fontana)	39/8	RED HOT CHILI PEPPERS/Soul To Squeeze (Warner Brothers)	30/7
BELINDA CARLISLE/Big Scary Animal*	(Virgin)	36/18	MEATLOAF/I'll Do Anything For Love*	(Virgin) 29/9
POGUES/Tuesday Morning	(Pogue Mahone/WEA)	36/6	BJÖRK/Venus As A Boy	(One Little Indian/Mother) 29/4
CROWDED HOUSE/Distant Sun*	(Capitol)	35/22	ROD STEWART/Reason To Believe	(Warner Brothers) 29/2
NIRVANA/Heart Shaped Box	(Geffen)	34/5	DEPECHE MODE/Condemnation*	(Mute) 28/14
DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola)	33/9	KENNY THOMAS/Trippin' On Your Love	(Cooltempo) 28/7
DURAN DURAN/Too Much Information	(Parlophone)	33/6	LUTHER VANDROSS/Heaven Knows*	(Epic) 27/8
STONE TEMPLE PILOTS/Plush	(Atlantic)	33/3	AL GREEN/Love Is A Beautiful Thing*	(RCA) 27/7
JAMES/Sometimes	(Fontana)	33/2	MAGGIE REILLY/Follow The Midnight Sun*	(EMI) 27/7
TEARS FOR FEARS/Cold	(Mercury)	33/1	AFTERSHOCK/Slave To The Vibe*	(Virgin) 27/5
ACE OF BASE/Happy Nation	(Mega)	33/0	CULTURE BEAT/Got To Get It	(Dance Pool) 27/5
A-HA/Angel In The Snow*	(Warner Brothers)	31/9	TERENCE TRENT D'ARBY/She Kissed Me	(Columbia) 27/2
COLDCUT/Dreamer	(Arista)	31/7	TASMIN ARCHER/Arienne	(EMI) 27/1
SHARA NELSON/Down That Road	(Cooltempo)	31/5	OMD/Everyday*	(Virgin) 26/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



week 40/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	BILLY JOEL/The River Of Dreams	(Columbia)	21	20	1 0
2	7	3	PET SHOP BOYS/Go West	(Parlophone)	20	17	3 1
3	4	5	SWV/Right Here/Human Nature	(RCA)	19	16	3 0
4	5	6	MARIAH CAREY/Dream Lover	(Columbia)	20	17	3 0
5	3	7	UB40/Higher Ground	(DEP International)	19	17	2 0
6	8	6	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	18	15	3 2
7	6	6	TINA TURNER/Disco Inferno	(Parlophone)	17	14	3 0
8	10	4	CULTURE BEAT/Mr. Vain	(Dance Pool)	15	11	4 0
9	15	2	PAUL YOUNG/Now I Know What	(Columbia)	18	13	5 4
10	11	3	LENNY KRAVITZ/Heaven Help	(Virgin)	17	14	3 0
11	17	2	M PEOPLE/Moving On Up	(deConstruction)	16	11	5 4
12	NE	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	16	11	5 5
13	2	9	FREDDIE MERCURY/Living On	(Parlophone)	15	14	1 0
14	NE	6	GABRIELLE/Goin' Nowhere	(Go!Beat)	16	9	7 8
15	NE	4	BELINDA CARLISLE/Big Scary Animal	(Virgin)	16	12	4 4
16	14	3	KATE BUSH/Rubberband Girl	(EMI)	15	14	1 0
17	NE	4	SHARA NELSON/One Goodbye In Ten	(Cooltempo)	14	10	4 4
18	9	3	NEW ORDER/World	(London)	15	14	1 0
19	18	2	LUTHER VANDROSS/Heaven Knows	(Epic)	15	10	5 3
20	20	2	DEF LEPPARD/Two Steps	(Bludgeon Riffola)	12	10	2 1

MOST ADDED

TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 GO WEST/Tracks Of My Tears (Chrysalis)
 GABRIELLE/Goin' Nowhere (Go!Beat)
 D:REAM/Star (Magnet)
 CROWDED HOUSE/Distant Sun (Capitol)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	11	4 NON BLONDES/What's Up	(Interscope)	23	23	0 0
2	4	3	UB40/Higher Ground	(DEP International)	22	14	8 2
3	3	7	HADDAWAY/Life	(Coconut)	20	17	3 0
4	2	5	SOUL ASYLUM/Runaway Train	(Columbia)	22	20	2 0
5	5	8	BILLY JOEL/The River Of Dreams	(Columbia)	22	18	4 1
6	6	4	FREDDIE MERCURY/Living On	(Parlophone)	20	16	4 0
7	8	6	MARIAH CAREY/Dream Lover	(Columbia)	19	16	3 0
8	12	5	BEE GEES/Paying The Price Of Love	(Polydor)	18	16	2 1
9	10	9	TAKE THAT/Pray	(RCA)	18	13	5 0
10	16	7	OMD/Dream Of Me	(Virgin)	16	10	6 1
11	7	12	MICHAEL JACKSON/Will You Be There	(Epic)	17	12	5 0
12	9	7	ACE OF BASE/Happy Nation	(Megal)	15	12	3 0
13	11	9	MADONNA/Rain	(Maverick)	18	13	5 0
14	15	6	YAZZ & ASWAD/Haw Long	(Polydor)	15	10	5 4
15	14	11	GABRIELLE/Dreams	(Go!Beat)	18	8	10 0
16	13	6	KIM WILDE/If I Can't Have You	(MCA)	14	11	3 0
17	17	3	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	9	6	3 0
18	19	2	RICK ASTLEY/The Ones You Love	(RCA)	13	8	5 0
19	NE	1	STAKKA BO/Here We Go	(Stockholm)	9	5	4 1
20	NE	6	BAP/Widderlich	(Electrola)	12	6	6 2

MOST ADDED

YAZZ & ASWAD/Haw Long (Polydor)
 URBAN COOKIE COLLECTIVE/The Key: The Secret (Pulse 8)
 SHARA NELSON/Down That Road (Cooltempo)
 MR. BIG/Wild World (Atlantic)
 PRINZEN/Alles Nur Geklaut (Hansa)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	SPIN DOCTORS/Two Princes	(Epic)	11	11	0 0
2	3	8	TERENCE TRENT D'ARBY/Delicate	(Columbia)	11	8	3 0
3	17	2	L'AFFAIRE LOUIS TRIO/Le Capitaine	(Barclay)	11	8	3 1
4	2	6	4 NON BLONDES/What's Up	(Interscope)	11	8	3 0
5	4	11	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	9	7	2 0
6	5	7	CULTURE BEAT/Mr. Vain	(Dance Pool)	9	9	0 0
7	13	4	STEPHAN EICHER/Ni Remords	(Barclay)	11	9	2 1
8	8	4	DURAN DURAN/Come Undone	(Parlophone)	10	8	2 0
9	6	3	GABRIELLE/Dreams	(Go!Beat)	11	8	3 0
10	12	3	HADDAWAY/Life	(Coconut)	9	8	1 0
11	9	2	REGG'LYSS/Mets de l'Huile	(Virgin)	9	7	2 1
12	11	3	FREDDIE MERCURY/Living On	(Parlophone)	9	7	2 0
13	10	3	MARIAH CAREY/Dream Lover	(Columbia)	10	4	6 0
14	NE	1	INDECENT OBSESSION/Whispers	(MCA)	7	7	0 1
15	14	3	PRINCE/Peach	(Paisley Park)	7	5	2 0
16	15	19	TINA TURNER/I Don't Wanna	(Parlophone)	8	5	3 0
17	18	13	MICHAEL JACKSON/Will You Be There	(Epic)	9	7	2 0
18	NE	1	JANET JACKSON/If	(Virgin)	9	5	4 2
19	20	5	LAURENT VOULZY/Le Pouvoir	(Ariola)	8	8	0 0
20	RE	4	JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	8	6	2 0

MOST ADDED

POW WOW/Le Roi Des Escrocs (Remark)
 LENNY KRAVITZ/Heaven Help (Virgin)
 JANET JACKSON/If (Virgin)
 JAMIROQUAI/Too Young To Die (Sony Soho Square)
 EARTH, WIND & FIRE/Sunday Morning (Reprise)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	9	3	SWV/Right Here/Human Nature	(RCA)	27	18	9 4
2	1	8	MARIAH CAREY/Dream Lover	(Columbia)	28	21	7 0
3	3	7	SOUL ASYLUM/Runaway Train	(Columbia)	27	20	7 2
4	7	5	HADDAWAY/Life	(Coconut)	26	19	7 0
5	2	11	4 NON BLONDES/What's Up	(Interscope)	28	21	7 0
6	10	2	PET SHOP BOYS/Go West	(Parlophone)	23	17	6 5
7	11	2	PRINCE/Peach	(Paisley Park)	20	15	5 4
8	4	4	FREDDIE MERCURY/Living On	(Parlophone)	25	21	4 1
9	14	2	PAUL YOUNG/Now I Know What	(Columbia)	21	15	6 4
10	6	9	BILLY JOEL/The River Of Dreams	(Columbia)	25	20	5 0
11	13	5	BEE GEES/Paying The Price Of Love	(Polydor)	22	18	4 1
12	8	9	MADONNA/Rain	(Maverick)	19	12	7 0
13	5	10	TAKE THAT/Pray	(RCA)	22	11	11 0
14	NE	9	BELINDA CARLISLE/Big Scary Animal	(Virgin)	13	11	2 9
15	NE	4	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	16	9	7 4
16	NE	6	MAGGIE REILLY/Follow The Midnight Sun	(EMI)	18	13	5 5
17	NE	1	CROWDED HOUSE/Distant Sun	(Capitol)	17	12	5 11
18	12	6	UB40/Higher Ground	(DEP International)	19	11	8 0
19	18	4	LENNY KRAVITZ/Heaven Help	(Virgin)	20	9	11 2
20	15	4	RICK ASTLEY/The Ones You Love	(RCA)	18	13	5 1

MOST ADDED

MR. BIG/Wild World (Atlantic)
 CROWDED HOUSE/Distant Sun (Capitol)
 BELINDA CARLISLE/Big Scary Animal (Virgin)
 STEFAN ANDERSSON/Walk Right On (Ariola)
 CHAKA DEMUS & PLIERS/She Don't Let Nobody (Mango)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	BEE GEES/Paying The Price Of Love	(Polydor)	14	11	3 0
2	1	8	HADDAWAY/Life	(Coconut)	16	12	4 0
3	8	4	MARIAH CAREY/Dream Lover	(Columbia)	13	10	3 1
4	10	6	BILLY JOEL/The River Of Dreams	(Columbia)	14	8	6 1
5	3	4	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	12	8	4 0
6	4	8	FREDDIE MERCURY/Living On	(Parlophone)	15	9	6 0
7	7	12	4 NON BLONDES/What's Up	(Interscope)	14	11	3 0
8	11	6	SUB-SUB/Ain't No Love	(Rob's Records)	11	4	7 0
9	NE	2	TONY TONI TONÉ/If I Had	(Wing/Mercury)	6	6	0 4
10	20	3	2 UNLIMITED/Faces	(Byte)	10	10	0 1
11	12	2	KATE BUSH/Rubberband Girl	(EMI)	9	6	3 1
12	14	5	APACHE INDIAN/Boom Shack-A-Lak	(Island)	10	5	5 0
13	17	3	SWV/Right Here/Human Nature	(RCA)	10	6	4 2
14	5	2	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	10	7	3 1
15	6	4	UB40/Higher Ground	(DEP International)	12	7	5 0
16	9	3	PRINCE/Peach	(Paisley Park)	10	5	5 2
17	16	11	CHAKA DEMUS & PLIERS/Tease Me	(Mango)	12	6	6 0
18	NE	1	PET SHOP BOYS/Go West	(Parlophone)	9	8	1 4
19	NE	1	CROWDED HOUSE/Distant Sun	(Capitol)	6	5	1 3
20	19	2	STAKKA BO/Here We Go	(Stockholm)	9	3	6 0

MOST ADDED

TONY TONI TONÉ/If I Had No Loot (Wing/Mercury)
 PET SHOP BOYS/Go West (Parlophone)
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)
 CROWDED HOUSE/Distant Sun (Capitol)
 C.B. MILTON/No One Else (Byte)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	BILLY JOEL/The River Of Dreams	(Columbia)	16	13	3 0
2	2	7	MARIAH CAREY/Dream Lover	(Columbia)	14	11	3 0
3	3	10	4 NON BLONDES/What's Up	(Interscope)	13	12	1 0
4	5	2	PAUL YOUNG/Now I Know What	(Columbia)	12	11	1 2
5	4	7	TEARS FOR FEARS/Cold	(Mercury)	13	10	3 0
6	7	3	RICK ASTLEY/The Ones You Love	(RCA)	12	9	3 1
7	8	3	PRINCE/Peach	(Paisley Park)	10	9	1 2
8	6	4	BEE GEES/Paying The Price Of Love	(Polydor)	12	10	2 1
9	9	7	CURT SMITH/Calling Out	(Vertigo)	9	7	2 1
10	12	3	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	11	11	0 1
11	10	13	GABRIELLE/Dreams	(Go!Beat)	8	6	2 0
12	11	4	FREDDIE MERCURY/Living On	(Parlophone)	8	7	1 0
13	13	2	DARYL HALL/I'm In A Philly Mood	(Epic)	10	8	2 1
14	NE	1	JOHN MELLENCAMP/Human Wheels	(Mercury)	6	6	0 4
15	14	2	KATE BUSH/Rubberband Girl	(EMI)	8	7	1 0
16	16	4	SWV/Right Here/Human Nature	(RCA)	11	8	3 0
17	15	5	HADDAWAY/Life	(Coconut)	10	9	1 0
18	19	2	U2/Lemon	(Island)	9	8	1 2
19	17	3	TAKE THAT/Pray	(RCA)	8	7	1 0
20	20	2	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	9	8	1 1

MOST ADDED

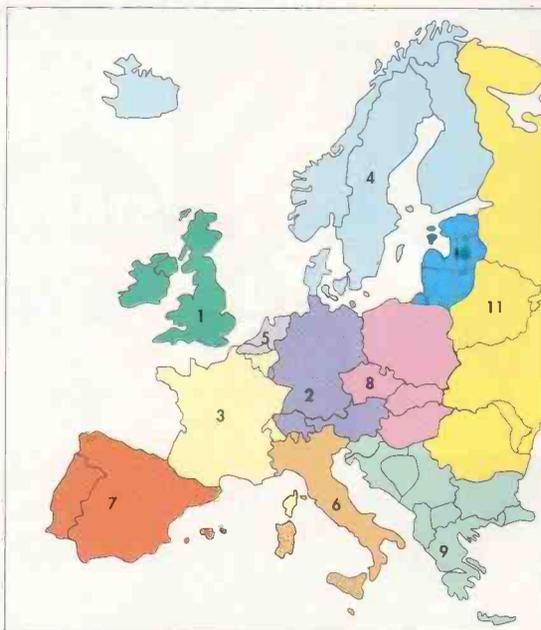
NEW ORDER/World (The Price Of Love) (London)
 JOHN MELLENCAMP/Human Wheels (Mercury)
 U2/Lemon (Island)
 PRINCE/Peach (Paisley Park)
 PAUL YOUNG/Now I Know What Made Otis Blue (Columbia)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	PRINCE/Peach	(Paisley Park)	7	6	1 0
2	2	9	4 NON BLONDES/What's Up	(Interscope)	7	5	2 1
3	3	8	BILLY JOEL/The River Of Dreams	(Columbia)	8	6	2 0
4	12	2	TEXAS/So Called Friend	(Vertigo)	7	3	4 3
5	NE	1	PET SHOP BOYS/Go West	(Parlophone)	5	3	2 2
6	5	2	LENNY KRAVITZ/Heaven Help	(Virgin)	4	3	1 0
7	10	9	EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	6	5	1 0
8	7	3	NIRVANA/Heart Shaped Box	(DGC)	6	3	3 0
9	8	3	JANET JACKSON/If	(Virgin)	5	2	3 1
10	NE	1	MIGUEL BOSE/Sol Forastero	(WEA)	6	3	3 2
11	4	7	MARIAH CAREY/Dream Lover	(Columbia)	5	5	0 0
12	13	2	UB40/Higher Ground	(DEP International)	5	2	3 0
13	17	2	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	5	2	3 1
14	14	4	DANZA INVISIBLE/El Orden	(G.A.S.A.)	5	3	2 0
15	6	9	WATERBOYS/Glastonbury Song	(Geffen)	5	3	2 0
16	16	4	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	4	3	1 0
17	NE	1	U2/Lemon	(Island)	4	2	2 1
18	NE	1	LOQUILLO/John Milner	(Ariola)	5	1	4 2
19	9	8	HEROES DEL SILENCIO/La Herida	(EMI)	5	3	2 0
20	NE	1	POGUES/Tuesday Morning	(Pogue Mahone)	5	1	4 2

MOST ADDED

TEXAS/So Called Friend (Vertigo)
 REVOLVER/Fuero De Lucar (WEA)
 PET SHOP BOYS/Go West (Parlophone)
 MIGUEL BOSE/Sol Forastero (WEA)
 LOQUILLO Y LOS TROGLODITAS/John Milner (Ariola)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	NEW ORDER/World	(London)	14	11	3 1
2	1	4	BEE GEES/Paying The Price Of Love	(Polydor)	14	11	3 0
3	3	4	MARIAH CAREY/Dream Lover	(Columbia)	14	10	4 1
4	4	2	JAMES/Sometimes	(Fontana)	12	7	5 0
5	5	4	TINA TURNER/Disco Inferno	(Parlophone)	12	9	3 0
6	6	4	TERENCE TRENT D'ARBY/She	(Columbia)	9	8	1 0
7	8	4	SWV/Right Here/Human Nature	(RCA)	10	7	3 0

THE VOICE OF

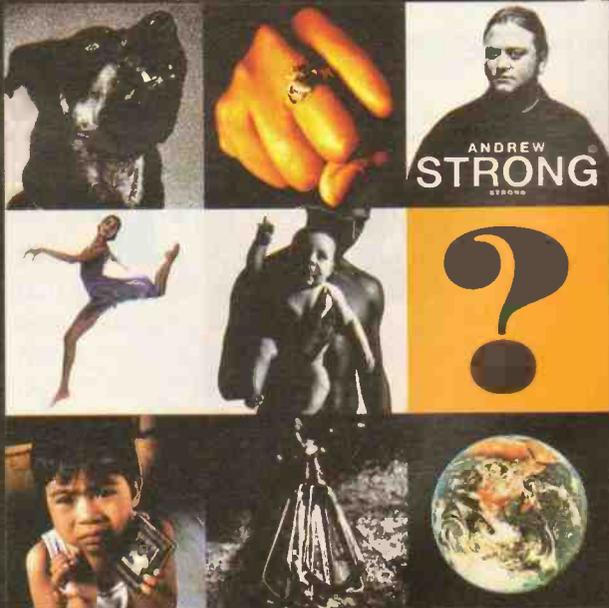
THE COMMITMENTS



ANDREW STRONG®

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