Programming The Music Probes The Double Role Of Presenting And Managing. See Page 6.

Europe's Music Radio Newsweekly. Volume 10. Issue 41. October 9, 1993. £ 2.95, US\$ 5, ECU 4



DEVELOPMENT BOOSTED — MTV Europe were recently presented with a platinum disc from EMI in recognition of their support for Arrested Development's album "3 Years, 2 Months & 2 Days," which has sold four million copies worldwide to date. Pictured (I-r) are: EMI Europe head of promotions continental Europe Mitch Clark, MTV Europe executive producer Brian Diamond, MTV talent relations manager Lizzie Anders, director of programming and production Brent Hanson and EMI Records NY Group Senior VP of International Michael Leon.

PolyGram Heads 3rd Qtr. Chart Shares

INTERNATIONAL

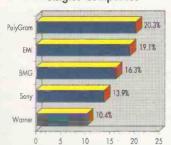
by Mark Sperwer

PolyGram has over-taken the top spot in Music & Media's third

European Top 5 Albums Companies

quarter European Top 100 Albums chart share survey after a solid six-month reign by EMI Music. PolyGram held the number one position one year ago. (continues on page 21)

European Top 5 Singles Companies



Media Giants Tighten Grip On Swedish Radio

by Miranda Watson

The big names in Swedish radio expanded their interests further in the latest radio auction in the north and central area of Sweden, with media giants Bonnier and Kinnevik sweeping up the majority of frequencies in this area.

Media concentration in Swedish radio is very much on the National radio network SRU/Rix, partly owned by Bonnier-group newspaper Expressen, scooped up nine frequencies, while Bonnier-owned ACE-formatted Radio Megapol built on its network with four frequencies. ACE-formatted Radio Z, owned by Kinnevik, and Radio City sales house SRAB gained four frequencies.

Bidders say prices were again driven high by the auction, although the majority of the 26 licences went for under Skr1 million (app. US\$123.900); eight licences topped the one million mark, with the highest price of Skr1.9 million paid for the FM 104.7 frequency in Örebro by Radio Megapol.

Comments SRU/Rix MD Birgitta Rosen, "We were hoping to win around seven frequencies and we've ended up with 10 in nine

cities [including the frequency won in last week's Stockholm auction], so I'm very pleased. We are planning to take more in south and west Sweden when the next auction takes place. SRU/Rix is now set to become the most powerful radio network in Sweden." Radio Rix will run a Gold-based format (continues on page 21)

Bannister Revamps Presenter Line-Up

UNITED KINGDOM

by David Stansfield

BBC Radio 1 FM controller designate Matthew Bannister's first autumn schedule has resulted in several presenter-driven changes and an increased focus on younger listeners.

Presenter changes include:

Danny Baker, who moves from BBC Radio 5, and Mark Tonderai have been named new DJs at Radio 1. Simon Bates, Nicky Campbell, Alan Freeman, Bob Harris, The Man Ezeke and Dave Lee Travis have left the station, although some will continue to present specials.

(continues on page 21)

Pow Wow Wows French Radio

by Emmanuel Legrand

Every artist has experienced the hard task of composing and recording a second album. Things get tougher when the first album is successful as there is a lot to lose.

In the case of Pow Wow, the four-member a cappella French band, the stakes were very high. Not only had their 1992 debut album Regagner Les Plaines



Pow Wow

(Remark/PolyGram) three Top 10 singles, including the number 1 hit Le Chat, but it (continues on page 21)

No. 1 in EUROPE

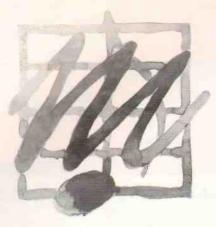
European Hit Radio MARIAH CAREY Dreamlover (Columbia)

Eurochart Hot 100 Singles HADDAWAY Life (Coconut)

European Top 100 Albums 4 NON BLONDES Bigger, Better, Faster, More! (Interscope)

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Bertelsmann Sales Increase 7%, While Profits Jump 20%

INTERNATIONAL

Multi-national media conglomerate Bertelsmann AG reported a 6.5% increase in sales to DM16.99 billion (app. US\$10.6 billion) and a 20% jump in operating profits to DM1.43 billion

for the fiscal year ended June 30. Net income rose 16% to DM660 billion. Adjusted for currency fluctuations affecting the strong deutschmark, sales would have been 10%.

Bertelsmann Music Group, the company's music operations

notch up worldwide sales of three

million albums and six million

released a 2 Tone EP featuring

the debut single by the aforemen-

tioned acts. This will be followed

by a 16-track Best Of 2 Tone

album and the four CD package

The Compact 2 Tone Story,

which will include all the 2 Tone

A side/B side single hits and

misses plus a number of rarities.

The package will also include the

Chrysalis has now

which reported a 20% increase in sales to US\$3 billion, now accounts for around 28% of total company turnover. Geographically, Germany represents 39% of sales (DM6.6 billion), while the rest of Europe accounts for 33% (DM5.7 billion).

President/CEO Dr. Mark Wössner says business last year in Germany was "good" and that the core operations in other European markets were "even better." Wössner adds that the company adjusted to the recession well ahead of time in major markets and to changes in the business climate in the new federal states of Germany.

Wössner warns, however, that the new fiscal year will not compare favourably to fiscal '92/'93. "The current business year will be difficult," he says in a written statement. "In spite of the economic malaise, however, we are again expecting a result on the level of the previous year." SW

Chrysalis Rereleases 2 Tone Material

singles.

UNITED KINGDOM

by David Stansfield

At a time when racism is rampant in Germany, France and Italy and has reared its ugly head yet again in the UK, Chrysalis has moved to celebrate its very anti-racist 2 Tone years.

Acts including The Specials [initially known as The Special AKA], Madness, The Beat and The Selecter helped the 2 Tone label, set up 14 years ago, to

FNAC Music's MD Treille Dies

FRANCE

by Emmanuel Legrand

Laurent Treille, the 41-year-old MD of FNAC Music/WMD—the label and distribution compa-

ny set up by retail giant FNAC in July 1990—died in Paris on September 26, reportedly of a heart failure.

In a September 27 memo to the staff, Joel Mornet, associate

MD of FNAC, said Treille was "appreciated by his collaborators, his partners and the artists he contributed to promote. FNAC loses a man of great skills, both human and professional."

Treille had been under a lot of strain since the recent sale of FNAC by its parent company GMF to a group of financial institutions and banks. When it became obvious that the new owners of FNAC were willing to sell their music production and distribution affiliate FNAC Music, Treille began looking for new alternatives.

Treille, a dynamic and softspoken man, was the founder in the early '80s of Niort-based distribution company WMD which was later acquired by FNAC. His ambition was to create with FNAC Music "the French major." The label continues to operate under the aegis of Georges Hubert, president of the FNAC Music, and Yves Bigot, joint managing director/A&R and marketing.

Treille was due to be buried on October 1 in the city of Niort.



UNCROWNED CLUB KING SIGNS UP WITH EMI HOLLAND — After a long boycott against recording on CD, the uncrowned king of the club circuit Hans Dulfer suddenly gave in with the launch of EMI's new "Monsters Of Jazz" label. His first album on CD will be released in February next year, with appearances by daughter Candy and produced by John Helder and Paul Keuzenkamp. Pictured (I-r) are: EMI Holland business affairs manager Mark Bremer, EMI Holland national product manager Bert 't Hoen, Dulfer, EMI Holland MD Hennie van Kuijeren and A&R manager Michael Peterson.

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EUROPE AT A GLANCE

UNITED KINGDOM: Authority Invites Offers For Channel Radio

The UK Radio Authority has advertised a special radio licence to provide an FM radio service to motorists on the M20 motorway running from the London orbital M25 to the channel port of Folkestone and on the A20 form Folkestone to Dover. With the imminent opening of the Channel Tunnel link, travellers will have more choice of routes across the channel and travel information for motorists will be of increasing imporantance. The technical challenge for any potential appliant will be to restrict the signal to the carriage way but still ensure adequate strength for reception over the full length of the motorway. Systems such as this are already in use in France and Italy and will serve as models for the M20 service.

Andy Bantock

UNITED KINGDOM: Atlantic 252 Jogs For Cancer Charity

A sponsored "Stepathon" to raise funds for the Breakthrough breast cancer charity started to the sounds of EHR long wave radio station Atlantic 252 on September 26. 2 Unlimited's Get Ready For This, Dr. Alban's It's My Life and Madonna's Vogue launched the first ever "Nationwide Step Reebok Day" where 25.000 enthusiasts joined together to fund the charity organisation which aims to raise £15 million (app. US\$22.6 million) to build the very first specialist Breast Cancer Research Centre in the world.

David Stansfield

UNITED KINGDOM: Gabriel Earnings Sky High

Rock musician **Peter Gabriel** topped a table of big earners by receiving more than £16 million (app. US\$20.3 million) in dividends from his company in 1992. A survey conducted by the magazine *Labour Reserach* put Gabriel ahead of his ex-Genesis colleague **Phil Collins**, who paid himself £12.6 million. **DS**

UNITED KINGDOM: Virgin Concert Raises £150.000 For Hospital Independent national AOR radio station Virgin 1215 has helped raise £150.000 (US\$226.500) for the King Edward Hospital in Sussex, by sponsoring a concert on September 18 featuring Eric Clapton and members of Queen, Genesis and Pink Floyd. The brainchild of Mike Rutherford (Genesis/Mike And The Mechanics), the show was restricted to a celebrity audience including the likes of Richard Branson, Michael Winner and Harvey Goldsmith.

ITALY: Radio Cuore Aims For National Coverage

Italian-music-only Radio Cuore based near Pisa in Tuscany continues to expand its network with the target of national coverage by the end of the year. It has recently added the major markets of Milan and Rimini on the Adriatic coast to its syndication network by signing up as affiliates Radio Ambrosia in Milan and Radio Titano in Rimini. Radio Cuore says it will offer technical and editorial support to their affiliate stations to optimise the quality of its network. Radio Cuore achieved a 761.000 average daily audience in the recent Radiobank/Datamedia survey covering the first six months of 1993.

Mark Dezzani

ITALY: Ike Turner Makes Come-Back At Marechiaro Fest.

Naples regional EHR/ACE Radio Club 91 sponsored the Marechiaro Blues Festival September 23-25 organised by ex-RAI radio presenter Giorgio Verdelli. The festival included the return of soul legend Ike Turner, performing for the first time since he split up with Tina Turner 18 years ago. Also on the bill were king of soul Solomon Burke, Naples-born Eduardo Bennato and the Gipsy Kings. Ike Turner says he intends to make his own film of his musical career to counter his portrayal as "Mr. Bad" in Tina Turner's autobiographical film "What's Love Got To Do With It" which he claimed was one-sided.

HOLLAND: Digital Radio Expected Before Year End

Five cable operators are planning to introduce digital radio before the end of the year. For a rate of Dfl 20-30 (app. US\$10-15) per month, subscribers will receive a digital tuner and will be able to tune into 18-30 music channels without advertising or speech breaks. The channels will be transmitted by satellite from the US, and offered by cable operators in Amsterdam, Rotterdam, Groningen and Drente and the regions, who have a combined two million homes. The service is not expected to encroach on listening figures for the existing broadcasters.

HOLLAND: Applications Invited For Regional Frequency Bundle

Holland's Ministry of Culture has opened the application process for candidates wishing to acquire one of two scarce regional terresteral frequency "bundles." The closing period is November 1 and the Ministry expects to be making a decision in conjunction with the Ministry of Water And Transportation by the end of the year.

Marlene Edmunds



MARTIANS INVADE POLYGRAM CONFERENCE — PolyGram Germany president Wolf Gramatke (centre) meets Polydor artist Udo Lindenberg (right) and his little green men who performed live at the annual sales conference.

Regional Nets Join Forces To Buy EHR Network Radio Service

FRANCE

by Emmanuel Legrand

Three regional networks have joined to buy and operate Marseille-based EHR regional network Radio Service, following the acquisition of its parent company press group Spir Communication by the daily Ouest France, which has decided to divest its radio holdings. Involved in the venture are Auvergne-based EHR Scoop, Orleans-based EHR/dance

Vibration, and EHR-formatted Star from Mulhouse.

The three stations have submitted a proposal which has been accepted by Spir and is now awaiting the go-ahead from broadcasting authority CSA. The stations will own equal shares.

With an average of over 120.000 daily listeners, Radio Service is a key member of Les Indépendants, a group of the leading independents stations created to sell advertising to national advertisers. Says Vibration president Jean-Eric Valli, "We didn't want to see it disappear or be

acquired by a national network."

There are as yet no plans to change the format or the existing operating team. Valli is optimistic about receiving approval from the CSA. He adds, "This will strengthen the status of independent stations. [The three stations] share the same philosophy of work. It is a good way to learn how to work together, share our experience. It is also a way to show that if we have been successful in our town or region, this can be repeated elsewhere. It is a matter of balance of power: the stronger we are, the more we have chances to win.

Bee Gees, Stevie Wonder In PolyGram Autumn Line-Up

GERMANY

by Miranda Watson

PolyGram Germany will be stepping up activities in the areas of merchandising and special marketing as part of the company's transformation from "a pure music company to a powerful global entertainment concern." That is according to president Wolf Gramatke's speech to the 230 delegates present at the company's annual sales conference in Hannover.

Gramatke said the moves reflect the radical changes that will affect the media and consumer market in the near future, with consumers able to buy just about everything from home and shopping becoming an event rather than a necessity.

Presentations by the three PolyGram labels-Polydor, Phonogram and Metronome-followed. Polydor's piece included performances by Hot Chocolate and German hip hop group Reimbanditen, while Udo Lindenberg performed his new single Highlights of the next few months include releases from Thomas Anders, Rolf Zuckowski, Bee Gees, Incognito, Tony Toni Toné; Lionel Richie and Stevie Wonder.

Metronome

MD Albert

Selnderbroek reported a record year for the company, with turnover doubling from last year and national share tripling, mainly due to the success of Ace Of Base and breaking of new national artists Terry Hoax, The Land and Scäm Luiz. Metronome is now pinning its hopes on Die Arzte, a new signing to the label. New albums are also due out from national artists Hanne Haller and

Uwe Ochsenknecht.

Louis Spillmann, who will step down from his post as Phonogram MD later this year, gave a sentimental presentation, with special appearances by the label's top sellers Bon Jovi and The Scorpions. Priorities for the next season include a new album from Nina Hagen, newcomer Maxim Rad and Valerie's Garten and Swiss artist Stephan Eicher.

AFI Threatens To Pursue Non-Paying Private Stations

ITALY

by Mark Dezzani

Italy's record industry trade association AFI is threatening legal action against private radios who fail to pay producer rights on the music they play.

According to AFI press spokesman Franco Crepax, "Although most of the national networks pay us royalties, there are thousands of radios who live off of our music but fail to pay. The producers must recuperate neighbouring rights. So far only 100 radio stations are paying up."

Earlier this year author's rights body SIAE announced that all national networks had negotiated rights payments with the exception of Milan-based EHR net 101 Network and that they would take legal action against non-paying regional stations. Eugenio Porta, president of private radio association ANTI—of which 101 Network is a member, contests, however, that, "Radio's are only obliged to pay producer's rights and are not legally obliged to pay the SIAE."

IFPI-recognised trade association FIMI director general Ernesto Magnani ruled out any cooperation with AFI on the collection of producers rights and said that FIMI was concentrating on prosecuting retail outlets who rent CDs.

BRTN Celebrates 10 Years Of Regional Programming

BELGIUM

by Marc Maes

Belgian pubcaster BRTN celebrated the 10th-year anniversary of its regional programming on October 1 with a 12-hour special for the service

BRTN Radio 2's regional programmes, better known as "De Ontkoppeling," started in 1983 with the pubcaster's five regional production centres in Brussels, Antwerp, Ghent, Kortrijk and Hasselt each broadcasting one hour of information, culture and sports in addition to Radio 2's nationally broadcasted regional productions. This was extended by an extra hour of regional programming in 1990; and in 1992 it was lengthened to four hours per day.

BRTN Radio PD Chris Cleeren comments, "BRTN Radio 2 is really something unique in Europe, perhaps in the whole world, as we offer a combination of national EHR/ACE programming and decentralised information programmes. Today, some

regional centres have more regional than national airtime and spend the bulk of their means to the regional hours."

Cleeren says the additional focus on regional programming has not affected the quality of Radio 2's national programmes and that further establishing the net's profile and horizontal programming remains one of priorities. "We want to expand the regional programming by a few hours in the weekend, but the complete decentralisation on October 1 is a one-off and is not meant to lead to split stations," he adds.

Like Cleeren, Radio 2/Antwerp's head of production Paul de Meulder thinks that the future of regional programming lies in offering more than information alone. "I think regional programmes could become more of a community stimulus. We could ignite ideas for concerts, symposia or cultural events and play an intermediary role when it comes to raising the necessary funds."

Radio Holding Names Key Posts

DENMARK

by Kai Roger Ottesen

The Voice co-owner and MD Otto Reedtz-Thott will add the additional duties as president and CEO of Radio Holding, the joint venture between Kinnevik and Egmont announced last month.

The final touches were added to the executives and sales staff line-up at the end of September, with the appointment of attorney Sören Grunnet Lövenlund as MD, starting October 1, Radio

Uptown/Copenhagen MD Glenn
Lau Rentius has been named
director of product development
and former The Voice sales
manager Eric Hansen will be
director of sales. Reedtz-Thott and
Lau Rentius will retain their
positions at The Voice and
Uptown.

Radio Holding is also contemplating applying for the proposed new fourth national station P4, according to a statement by Reedtz-Thott issued to the organisation for commercial radio stations.

tions KOMM.

The two competitors agreed to join forces late in August to create a common platform to raise standards in Danish radio. The Danish media company Egmont contributed its Hot ACE station Radio Uptown/Copenhagen, while Swedish-owned Kinnevik contributed its EHR stations The Voice in Copenhagen and Odense. Also included in the deal were the radio ad sales firms Radio Booking and Skandinavisk Radioreklame.



POLYGRAM TV ACQUIRE PAVAROTTI CONCERT RIGHTS — PolyGram Television International (PTI) TV director Declan Lowney (I) celebrated with Luciano Pavarotti and PTI MD John Gaydon (r) last month following PTI's acquisition of the exclusive television rights to Pavarotti's concert with the Royal Philarmonic Orchestra in Modena.



I NAME THIS BALLOON ... - The Radio FFH Hit Zeppelin was launched earlier this month by Zeppelin pioneer Oskar Fink. The giant airship is flyina around the state of Hessen as part of a massive promotion by the station called "Hit For Hit A Hit" with prizes totalling DM150.000 to be won by listeners who spot the green and white striped zeppelin. Pictured (I-r): Fink, PD/MD Radio FFH Hans-Dieter Hillmoth, an FFH listener and press/PR officer FFH Michaela von Preußen.

NRK To Renegotiate Deal With GRAMO

NORWAY

by Kai Roger Ottesen

Norwegian pubcaster NRK has terminated its contract with broadcasting rights society GRAMO due to areas of disagreement which have arisen since the launch of private ACE net P4 and the imminent launch of the pubcaster's third station, EHR outlet P3 in October.

The rights contract was signed between the parties last January. However, according to NRK head of legal affairs Tove Krogdahl, "The agreement is being terminated because there are certain elements we're not satisfied with, including rate levels."

NRK currently pays Nkr86 per minute (app. US\$12). A proposal has been made by GRAMO that P4 pay Nkr28.86 per minute during the first year, after which time all national stations will be equally treated. In an interview morning newspaper Aftenposten, GRAMO chairman Sæmund Fiskvik says, "If you don't have money, you don't go to the restaurant. If P4's music

airplay amounts to 60%, it's natural that the music expenses amount to 60% of the budget."

GRAMO spokesperson Ingunn Langleite has a less dramatic view on the discussions "The negotiating phase is an open dialogue and nothing is fixed yet." None of the parties wished to comment on how the rates should

Local privates are not affected in the rights renegotiations as yet, according to the local radio association Norsk Naeradioforbund (NNF) MD Lars Bruus-

"It's too early to say, as we're in the beginning of the process," says Bruusgaard. "The NNF has been lobbying for several years to improve the deal for its member stations.

What local private stations pay is based on the population in the licence area, total airplay time and turnover. GRAMO's intention, according to Bruusgaard, is to design a model based on a priceper-airplay minute. He adds, "It's also natural to look at how many people are listening to the music different stations play."

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CPG Starts "Platen 10-Daagse," Aangenaam Barok Campaigns

by Miranda Watson

Classic and pop music are in for their yearly promo boost in Holwith two campaigns launched by Dutch record industry body CPG. The projects, announced by CPG MD Jan Gaasterland at the joint NVPI/AVRO/CPG presentation held late September, are part of a 12-year tradition of collective campaigns and promotions for the whole Dutch record industry.

The two main collective actions this year are aimed at strengthening the profile of the Dutch record industry: "Platen 10-Daagse" ("Ten Days Of Records"), which runs September 29-October 9 and a classical campaign running September 29 -December 31, this year entitled "Aangenaam Barok Plus." During the "Platen 10-Daagse", every consumer who spends Dfl 49.50 (app. US\$26) in a record shop will receive the free CD Het Nationale Muziekkado ("The National Music Present") with 17 tracks by artists including De Jazzpolitie, De Kast, The Radios, John Hiatt, Billy Joel, Stephan Eicher, Tim Finn and Beverly Craven. As part of the 10-day campaign, Dutch broadcaster AVRO will televise its annual Grand Gala Du Disc in the evening on September 28 and on October 1 featuring Sting, Paul Young, Oleta Adams, Crowded House and Mariah Carev. TV and radio commercials will further support the campaign, with ads also in

local and regional papers.

The "Aangenaam Barok Plus" follows a similar campaign last year, which was so successful that CPG decided to repeat the theme this year. Consumers who purchase the special promotional CD Aangenaam Barok Plus for Dfl 9.95 will also receive 25 discount vouchers for classical

CDs worth Dfl 500. The Grand Gala Du Disc AVRO TV programmes will also cover the Baroque artists featured on the CD. The campaign will be supported by TV and radio commercials.

See also special on "Platen 10-Daagse" on page 12.

East West Launches Mo Beee Campaign

NORWAY

East West Germany launched a new campaign under the banner "Mo Beee" to promote

the release of the third Mo Beats Hip Hop featuring compilation leading East West Hip Hop artists such as Snow, Naughty By Nature, Dr. Dre, 2 Pac and House Of Pain.

The sampler was produced in COoperation with specialist Hip Hop magazine Spex. Using the cartoon figure "Mobee" as its

logo, the campaign for the sampler is being conjunction with McDonald's, which has included an eight-page insert in its McDonald's Kino News magazine with information and features on the Hip Hop artists included on the Mo Beats 3 sampler. A list of the 150

retailers stocking the Mo Beats sampler is also included. All 453 outlets of the McDonald's chain are involved in the promotion, distributing some 1.45 million



magazines with the inserts.

A Mo Beats competition is also running in conjunction with Mo Beat's retailers with giveaways of key rings featuring the logo. Point of sale for the promotion includes "Mo Beee" stands and displays for the

RTL 5 TV Could Boost Private Radio, Says Sky's Lathouwers

by Marlene Edmunds

The head of Dutch cable/satellite ACE station Sky Radio says that the start-up of Holland's second commercial TV station could be good news for private radio in Holland. The highly touted CLTbacked RTL 5 was scheduled to start on October 2, and has already racked up more than Dfl 11 million (app. US\$6 million) in ad revenue commitments.

Comments Sky Radio director Ton Lathouwers, "Historically, the better TV is doing the better radio does. When RTL 4 came onto the market in 1989, it gave a real boost to the income of Sky Radio and Radio 10 because advertisers became interested in broadcasting as a whole. The same thing could happen when RTL starts up.

Radio's share of total advertising in Holland has been

traditionally very low, hovering between 2% and 3%, but media analysts predict this could change dramatically in the future.

The government is expected to make a decision on which radio stations will be give regional terrestrial frequencies by the end of the year. If the government awards the licences to financially sound cable stations, those stations could easily double their market share, says Lathouwers, making them much more attractive to advertisers.

Dutch Minister of Culture Hedy D'Ancona has said she would like to see the frequencies awarded to formats other than what is currently available on the market, a move private stations have said would be the equivalent of commercial suicide.

Sky Radio has also just celebrated its fifth birthday. It was started up in September 1988 and, says Lathouwers, "We were the first really formatted station in Holland, and the only one to have kept our format throughout.

SPAIN SPECIAL

Issue 46

November 13, 1993 Advertising deadline October 19, 1993

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Wearing Both Hats: DJ & Programmer

by Steve Wonsiewicz

Nearly all PDs moved up from the ranks of presenters where they cut their teeth learning about radio. Many have continued to keep one foot in the studio, presenting shows in a variety of dayparts. There are obvious advantages to wearing both hats, but striking a balance between the two different roles is a must in creating a consistent sound and image for the station and keeping the other presenters happy.

Niels Pedersen, programme director at Radio Uptown/Copenhagen, cautions programmers about the benefits of holding both positions. He recently was the AM drive-time presenter at the station for the past six years, and during the last three-and-a-half years he was also PD.

"The most important thing you have to realise is that by having those two positions you are already in a somewhat com-



"You have to be very careful about balancing your duties and loyalties to each group. If you get too much of a DJ attitude, you're not perceived as a management guy, and vice versa."

- Niels Pedersen

promising position," says Pedersen, whose station broadcasts an EHR/ACE mix targeting a 15-34 slightly male demo. "On one hand you're part of the on-air crew and on the other you're part of management as the programmer. You have to be very careful about balancing your duties and loyalties to each group. If you get too much of a DJ attitude, you're not perceived as a management guy, and vice versa."

Critiquing other presenters is also difficult in a dual role. "One of the things you also have to be aware of is how you critique the other presenters," says Pedersen. "I had to make sure that I was following my own rules and guidelines. You can really get in trouble if you think you can break the rules just because you're PD. You also have to have someone critique you as a presenter, someone who will come in and tell you once or twice a week about what you are doing right and wrong."

Promotional Space Available

Here's your chance to get your station's name and staffers published, and impress your friends (and boyfriends, girlfriends and parents). Photos of charity events, artist visits and station promotions are all welcome. The more creative the better.

PD/DJ Checklist

- 1) Don't Get Emotional About The Music
- (2) Follow Your Own Rules
- (3) Make Sure You're Being Critiqued As A DJ
- (4) Balance Your Duties As PD & DJ

Pedersen is also wary about thinking you'll be in a better position to analyse the station's sound if you hold the two jobs. "If you're also on air, you get caught up thinking of radio in the short term because you tend to focus more on the music, the bands and the songs you really want to play," he says. "There's the possibility of

being caught up in the music flow and tiring songs out more quickly. As a presenter you sometimes get about excited records and feel you just have to them, and because you're the PD you put in on into a rotation; but you might have just thrown away a bet-

ter record or dropped a song that still had a lot more life in it because the listeners weren't yet tired of hearing it.

"If you're only the PD, you can take a step back and listen to the station, you can be more objective about the total sound and image of the station."

Holding both positions did help Pedersen learn the more subtle details in his role as PD. "I think you have to have been a presenter to become PD so you can learn the small but important things about the job. You learn about music flow and what works and what doesn't work."

Non-music related aspects of the job that Pedersen learned more about as presenter came mostly from the promotional side. "Sometimes you'll have a promo that

you and the promotion director think is just great and then you go on air with it and it just doesn't work," he says. "When you're a presenter you learn more about the total flow of the station, including the promos, ads and music. You can hear and feel what's going to work, so

you're in a better position to say no to promos you don't think will work."

Pedersen's last piece of advice: delegate. "It's very, very important that you delegate work and try not to do everything," he says. "Being PD takes up an enormous part of your day. You really have to work hard at balancing your workload correctly. If you spend too much time as a PD, then your on-air shift will suffer,

and if you spend too much time on your own programmes, the overall music policy will suffer."

Adds Egil Houeland, programme director/head of music, Radio 102/ Haugesund, who presents both a morning and afternoon show on alternating days, "The freedom that I enjoy in playing music is something I want other presenters to enjoy, but within reason; and having both jobs gives me a better insight into that.

"There's a danger, however, of being emotional when you're on the air when picking records, which can affect the sound and image of the station. As PD or head of music you have to be a little less emotionally involved when you're presenting your programme. You also have to follow the rules you make up as PD when you're presenting."

Radio 102 airs a broad, speech-based

"As PD or head of music you have to be a little less emotionally involved when you're presenting your programme. You also have to follow the rules you make up as PD when you're presenting."

- Egil Houeland

EHR/ACE mix which targets a 15-60 demo, and Houeland has been head of music and presenter for the station since it launched in early 1985. "Since we don't have strong local competition, I can programme a broad-based format and be more flexible in choosing songs," he says. "We don't use Selector, so our playlist is more flexible, which means I don't have to be as strict with the DJs about following the playlist."

Physically playing the records helps keep Houeland's perspective on the station fresh. "You know what it sounds like from the presenter booth because you're actually playing the records," he says. "You get a better understanding of how your decisions affect other presenters because you're in the same position. So you know when you make the rules and you can go back and listen to it afterwards and can critique it."



A BULLS EYE FOR GÜNTHER NETZER — RPR Radio/Ludwigshafen chief editor/sports reporter Hans-Joachim Wolff proudly shows off his BASF Tape Forum Award for international sports reporting. His interview with former soccer great GAnther Netzer won first place--and a cool US\$15.000 in cash. Over 200 invited guests squeezed into Berlin's State Street sports bar/restaurant for the presentation. Pictured (I-r) are: Sat 1 sports commentator Jîrg Wontorra, Wolff, RTL sports commentator Werner Schulze-Erdel, ex-Hertha soccer star Karl-Heinz Granitza and BASF Magnetics marketing manager Ranier Pape.

Request Lines Open

Agree or disagree with what one of your programming colleagues says or does in other markets? Then let him or her know on this page. Just give me a call and let's talk about what you want to write about. I'm now taking calls on (31) 20.669.1961.

Sound Tools II Manipulates Stereo Material To Perfection

by Andy Bantock

Digidesign released the original version of Sound Tools in 1989 as a hard-disk based digital editing and mastering system. It recently launched an upgrade-Sound Tools II and is hoping for increasing sales into the broadcast market.

Sound Tools II is based round a Macin-

slowing down while pitch shifting to trim a track to exact length without affecting the

Digidesign has also released Sound Tools Promaster 20. Similar in most operation respects to the Sound Tools II unit, Promaster 20 features an enhanced 20-bit A/D interface with full 24-bit data transfer. Also available for Promaster 20 is a "plug



MUSIC TO YOUR EARS: Digidesign's Sound Tools II.

tosh computer with an added input/output card and digital signal processor. The Sound Accelerator II DSP card plugs in to the Mac. The interface is contained within a 1U rack mounted case, providing four balanced inputs and outputs along with stereo AES/EBU and S/PDIF digital inputs and

The Sound Tools II screen looks just like a tape machine's controls and allows you to record, edit and manipulate stereo material easily. The tracks are graphically displayed on the screen and editing is possible to single waveform resolution. There are two types of editing available to the Sound Tools II operator non-destructive and permanent allowing test editing of a track before committing to an edit. One can create a playlist of sections from a track then re-arrange them, copy sections and mix to suit your requirements.

Digital Signal Processing Tools are included in Sound Tools II with effects such as a Parametric/Graphic EQ, Compressor/Limiter and Expander with all controls available on the screen. Other expansion options for Sound Tools II include DECK which doubles the number of tracks available to four an allows unlimited track bouncing as well as other multitrack features all within the same screen-based format. Sound Tools II is fully MIDI compatible and, though this, can be interfaced to SMPTE tracks for accurate audio to video and linked audio

applications. A feature that will find a home in the commercial production studio is the ability to time align tracks by simultaneously speeding up or



in" software noise reduction system called DINR (Digidesign Intelligent Noise Reduction). DINR achieves dramatic reduction of tape hiss, mains hum, rumble and other unwanted noises. With 20-bit resolution Promaster 20 offers a usable dynamic range of over 100dB and a signal to noise ratio of 96dB which is vastly better than any analogue machine and is equal to the theoretical S/N ratio of 16-bit digital.

Digidesign also offers a 16-channel record/edit hard disk system called Pro Tools. This has been available for some time and is about to be upgraded to version 2.0 which will additionally allow operators to run Pro Edit and Pro Deck (other Digidesign systems) from the one programme. Improved EQ and graphics will also be a feature of Pro Tools 2.0.

In Holland, Media Tools B.V. uses Pro Tools for de-noising and levelling. This is a process in which a radio station can order Media Tools to adjust the sound of titles used in their playlist to be fine-tuned to the specific needs of the station's listeners. In this way a positive and clearly recognisable sound can be created for the specific radio station and "tune out" factors in which sound is involved can be limited.

Another advantage is that sound processing at the stations will work much better. Media Toola B.V. can be reached at Boomberglaan 7, 1217 Hilversum, tel: (+31) 35.280.466.

ANDY BANTOCK started in radio with the BBC in 1980 as technical operator. He has worked as a presenter, manager, engineer, operator and designer. More recently, Bantock set up his own broadcast consultancy, handling both engineering and programming. He creached at tel: (+44) 797 225169.

Technology Update

by Andy Bantock

Polish Radio Goes Sony
Following its purchase of Sony CDP-2700 CD players, CDK-3600 Auto Disc Loader/Players, PCM-2700A Broadcast DAT Recorders, DAR-4000 A/D D/A converters and PFA-D100 Digital Audio Distribution Amps, Polish Radio has placed an order for two DMX-B4000 digital Radio On Air Consoles. This will be the world's first installation of this console and will be at the studio complex of regional station Radio Opole at the former Palace of Culture. The purchase of the console is the latest step in Polish Radio's route to an all-digital future which will include another studio complex in War-

"Informercials" Hit American Homes

In an interesting tie between radio and TV, California-based IDB Communications has launched the Inforadio Network to tackle the home shopping market. This comprises affiliate stations who are offered direct response radio programmes in five and 30minute lengths which feature products, services and personalities seen on successful TV "informercials." Viewers can then call a toll free number at the station to purchase the goods and the station is credited for every sale generated in this way. With radio 'informercials" on the increase in the US and the general growth of home shopping throughout Europe it cannot be long before a similar system is running over here

Otari's Remote Control For ProDisk Workstation

Otari has launched the CB-158 Remote Control designed to work with their ProDisk PD-464 digital audio multi-track workstation. The remote control features an easy-to-

use editing screen called the GUIDE. The system saves the operator valuable time by placing all the important recording and editing functions on dedicated The CB-158 can also control un to four external video or audio machines



Frekvence 1 Gets Ranson Digital Audio Storage System

Europe Developpement/Paris has installed Ranson Audio's Cartouche Digital Audio Storage System for its new national station in the Czech Republic, Frekvence 1. The Cartouche system is controlled in all three studios by Cartkey DJ consoles and all studios have the ability to record and playback form the central 6 Gigabyte mirrored hard disks on a Novell network. Ranson's "Masterlog" live assist automation system is also installed to handle programming when the station is unattended and music scheduling is handled by Ranson's "Masterplay" system.

Studer Closes UK Operations

In a move that has shocked the industry, Studer Revox has effectively closed down its UK operations, merging it with the Studer division and making all but three of the staff redundant. The remaining workers were moved from their Thatcham base to the Studer HQ in Borehamwood. Rumours have been rife regarding poor performance by the Studer division of the UK operation and the change is seen by some in the industry as a cynical move to boost sales by taking over Revox UK's recently more successful operation.

Please send any news concerning new product or radio station deals to Andy Bantock, Music & Media, PO Box 9027, 1006 AA Amsterdam.

Scandinavia Special

Issue 47

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For further details please contact Music & Media's sales executive Ruud de Sera at tel: (+46) 8.609 0540.

OVEM

Swedish Licences Leave Little Hope For Dance

by John Wallin

What the recent licences awarded for greater Stockholm and other areas of Sweden this past week (see page 1) will bring to the development of dance music is still too early to determine. Not one of the 10 frequencies awarded in Stockholm were presented to a danceoriented station, that we know, but the question becomes, will dance's limited strength in this market force those stations who did play an occasional "unknown" new dance release to stop entirely?

Dance music still has a rather small market in Sweden and in the end it will have to be the listener who choose the music. After all, no listeners, no advertisers. This means that today's listener will be of more interest than ever.

A lot of the stations which bought a frequency for £160.000 must sell ads for aproximately £1.200.000 to break even. This means that stations will have to flirt a lot with the listener, who will in the end decide what these stations will play for music. This

could very well force several of these stations to change the name of the station, the DJs, and, most likely, the type of music they play.

As frequencies were awarded to the highest bidder, several smaller stations were left out of the bidding, including dance-formatted MRS Radio, known as the "Black & Dance" station. MRS Radio sends on 150W in a suburb of Stockholm, not to be compared to the new frequencies that had lkW and, the strongest, 3kW.

MRS Radio producer Magnus Nordin says that the prices for the frequencies were out of the question for his station. With prices

going as high as Srk3 million (app. US\$300.000), only radio stations with strong owners had the chance to survive while other stations' fate is already determined.

MRS conentrates on soul music but also offers special programmes such as house and hip hop shows. This is something they will devel-

op more in the future. The latest listeners figures show that MRS has 14% of the listeners in the 9-29 age group in the suburbs of Stockholm. MRS is now hoping that they can send 24 hours using Radio City's frequency when they leave their old frequency for the new 105.9.

New Grooves

CJ BOLLAND

PRODUCER: CJ Bolland/Cisco Ferreira A driving trancey track. The speedy hi-hat. pulsating bass and steady beat create the force while the spaciousness is competently achieved with long-held, sometimes warped synth notes. All topped off with the poignant and funky hook (and only lyrics)
"Always looking for sunshine." Fax: (+32)

AMADIN

Alrabaiye (Take Me Up) - Logic

PRODUCER: not listed
Reggae influenced and thoroughly dance able track from Sweden. Three sets of vocals make the record a rare treat; deep male ragga lines setting a mood, a powerful female vocalist pounding out the hook and a borderline tribal chant of the title Alrabaiye Easily programmable with the Extended Mir Fax: (+49) 69 8200 0888 (for Germany), (+44) 71.287 2988 (for the UK)

ULTRACYNIC

Got To Have It - Planet 4 PRODUCER: not listed Basically an accessible house track. With necessary elements of beat, piano and space-expanding samples, Ultracynic have released a commercially viable track. The Original Mix is the option for radio. Some heavier, punchier remixes would also be warmly welcomed. Fax: (+44) 61.443 2075.

JUDY CHEEKS

So In Love (The Real Deal) - Positiva/EMI PRODUCER: Frankie Foncett

The Frankie Foncett Vocal Mix and the Radio Edit are both contenders for radio's attention. This extremely positive track is light garage and highly danceable with joyful vocals successfully capturing and expressing a happy, incomparable emotion. Fax: (+44) 71.465 0775.

TRANSFORMER 2 AND ADAMSKI

Sleeping With An Angel - Save The Vinyl PRODUCER: Adamski/Jeff Hypp Sleeping With An Angel is one in the new "Save The Vinyl" series, a limited edition, vinyl only pressing (sure to become collector's items). The series is easily recognisable by the full colour artwork on the extra large centre labels. On this track, Adamski and centre labels. On this track, Adamski and Transformer 2 create a sweetly spacious song mixing the energy and elements of rave with angelic vocals and heavenly synths. Definitely worth a spin. Fax: (+49) 69 8200 0888

PRESSURE DIROP

PRODUCER: Blood Brothers

Already rising in the German dance charts, this call for unity is hopefully being heard. A sharp rolling snare, serious mid-tempo beat and bottom-full bass combine to support the main message "Unify or Die.

VARIOUS ARTISTS

Extra Sensual Perception: The Trance Groove Vol. 2 - ESP Records PRODUCER: various

As '93 heads into its final quarter, ESP has collected the cream of the global trance crop. The compilation flows on an experimental tip with a roster including Blake Baxter (Detroit), Ken Ishii (Tokyo), Nico (NYC), Cosmic Baby (Berlin), Beyond (Rotterdam), and Amsterdam's own Orlando Voorn, Dr Nunu, Black Scorpion and Wax. Overall a strong documentation of the trance of '93. Fax: (+31) 20.627 6310.

Please send your latest dance promo copies (or advance cassettes) for possible review to Maria Jiménez, Music & Media, PO Box 9027, 1006 AA Amsterdam

"These seminars will bring American know-how to a large number of our station people. — Laurent Perallat, SEFAR, France

"A good opportunity to learn and to pick up new ideas and new tools in radio."

- Claudio Astorri, RTL 102.5, Italy

"I won't miss the NAB European Radio Operations Seminars, because I know that new ideas are going to emerge.

- Michael Haas, Anntenne Bayern, Munich

"Very practical, hands-on seminars. We will be bringing

> - Julian Allitt, The Bay, 96.9 FM, England

"American know-how designed to work in a European environment. Don't miss it."

– Jeroem J. Soer Radio 10, The Netherlands

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"this is a fucking great album and includes lots of hits..."

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SINGLES

BELINDA CARLISLE



Big Scary Animal - Offside
PRODUCER: Ralph Schuckett

Who's afraid of a beast called love? Most "frightening" is the rhythm to this rock hard pop song—like a helicopter circling around pretty Belinda's head—balanced by an acoustic guitar. EHR Radio Lodz/Poland producer/DJ Adam Kolacinski is a fervent supporter. "She's a regular on our charts and this sounds like a hit to me again. I particularly like that touch of 'Indian summer' to it."

EN VOGUE

Runaway Love - East West D/EHR/ACE PRODUCER: Thomas McElroy/Denzil Foster If you don't dig what they're saying, get the funk out! With one foot in history and the other one in the swingbeat era, these girls are moving closer to becoming the Pointer Sisters of our time.

GODDESS

Get Loud (Rascism Beat It) - B&B EHR/D
PRODUCER: Bolland & Bolland

The crucial words to the Dutch official theme song of the national anti-rascism campaign are repeated so many times and on such a demanding rhythm that you can't miss the message.

M PEOPLE

Moving On Up - Deconstruction D/EHR
PRODUCER: M People

The '90s will be type-cast as the age of retro, both in rock and in dance. These people restore Funky Town as the capital of good old disco. A floor filler annex airplay hit is born!

NEW ORDER

World (The Price Of Love) - London D/A/EHR PRODUCER: Stephen Hague/New Order How alternative is this bunch, never failing to come up with radio worthy melodies. A smile may ruin their post modern image but would make them really big.

POSITIVE WAY

I'm Free - Virgin D/EHR
PRODUCER: Alan Verdier/Renoar Hadri
Free your mind like the lady jumping on
the safe trampolene construction of this
pop/dance song based on sequencers like
bed springs and a solid rock guitar.

SHANICE

It's For You - Motown
PRODUCER: Micheal Angelo Saulsberry/
Eric Kirkland

Taken from the soundtrack to *Meteorman*, this powerful soft soul gem—sorry for the contradictio in terminis—has the impact of Haley's Comet.

SLAMM

Virginia Plain - PWL D/EHR
PRODUCER: Stock/Waterman

Now that **Bryan Ferry** himself only concentrates on covers, this pop/dance quintet is entitled to rework **Roxy Music**'s first hit of 20 years ago.

SMASHING PUMKINS

Today - Virgin/Hut A/R/EHR
PRODUCER: Butch Vig/Billy Corgan

Nirvanaddicts there's more to be found under the Seattle clouds. Call it grunge, call it what you will, but it's a manic pop thrill under a multitude of layers of concrete.

SOUL ASYLUM

Without A Trace - Columbia R/A/EHR
PRODUCER: Michael Beinhorn

Ain't it funny how a former semi-hardcore band now finally scores on radio with country rock-tinged songs like *Runaway Train* and this one. High time for a Green On Red revival?

LISA STANSFIELD

So Natural - Arista ACE/EHR/D
PRODUCER: Ian Devaney

What Marvin requested, Lisa delivers. She seduces the lyrics in an almost underplayed way, only to see the slow rhythm teasingly broken by a vintage Barry White bridge. EHR The Voice Odense/Denmark head of music Anders Hansen put the single in powerplay rotation rightaway. "It's a bit soft, and it shouldn't get any softer than this for us. But for Lisa there's always space with us."

ALBUMS

BLANCHART

Blow - EMI R/A/EHR
PRODUCER: Dirk Blanchart

Whereas fellow Belgian Arno has dropped his surname Hintjes, Blanchart abandoned his first name Dirk. "Less is more" one should think. Blanchart has simplified his songs with a more flagrant R&B factor, and now the road is open for a wider audience. Highly rhythmical pop songs like *Money & Applause* and *L'Amour Ça Va* can lift him from the alternative to the EHR side. With the magnificent neo-traditional hobo song *Vertigo Blues* he has got himself a green card for the US.

ALEX CHILTON

Clichés - New Rose ACE/A
PRODUCER: Alex Chilton

Even the best-concealed purple prose and platitudes are exposed mercilessly by this master of cynicism, whose fantastic butterwouldn't-melt voice passes over words of tears and passion as if they were articles in an Argos catalogue. In an "Unplugged" fashion he tackles undisputed pop classics in a way some might remember from his brilliantly absent-minded rendition of *Volare* on the *High Priest* album from 1987. This time he outsings all nightclub crooners with **Nina Simone**'s *My Baby Just Cares For Me*.

CHOCOLATE OVERDOSE

Sugar Baby - WEA A/D/EHR
PRODUCER: Michael Ilbert

The medics are astonished. You can take as much as you like from this alternative Norwegian band, but belly aches are out of the question. Old fashioned pop fanatics and more trendy dance addicts will go hand in hand past the chocolate detox clinic. Special

guest, rapper Papa Dee gives Sugar Baby the candy coating daytime radio needs.

SHERYL CROW



Tuesday Night Music Club - A&M A/ACE/EH
PRODUCER: Bill Bottrell

Here's is another artist on the A&M singer/songwriter roster, promoted via the Beyond Words campaign and CD sampler. As the crow flies she's on the same quality level as her label mate Suzanne Vega. A modern production sounds more natural to her, however. With that talking style The Na-Na Song is the Subterranean Homesick Blues for the '90s. The arrangement and the instrumentation included, All I Wanna Do is the unforeseen twin sister of Stealers Wheel's Stuck In The Middle With You. For album rockers an absolute no risk disc.

DE LA SOUL

Buhloone Mindstate - Tommy Boy D/A/EHR PRODUCER: De La Soul/Prince Paul

Don't believe the "it might go up, but it won't go pop" message in the rapped introduction to the album. The hip(py) hoppers inflate a Zeppelin-size balloon, most likely to explode on the dance format. For EHR purposes there are the bassline-driven track *En Focus* and the PM Dawn-like single *Breakadawn*. One remark though, DLS has supplied less "alternative jingles" than usual.

NEIL DIAMOND

Up On The Roof - Columbia PRODUCER: Peter Asher

Subtitled Songs From The Brill Building, Diamond presents new recordings of 16 classic songs composed in the New York hit factory in the golden age of pop music. The self-written liner notes are very instructive for those unfamiliar with the great history of the songs and their writers and publishers. ACE stations can pick out any track they like. Looking for the originals might be a

ACE/EHR

good idea.

MEATLOAF
Bat Out Of Hell II: Back Into Hell - Virgin R/EHR/ACE
PRODUCER: Jim Steinman/Meatloaf

Cut in 11 fat slices, the rock fraternity's appetite for a really good Meatloaf album is finally satisfied. Volume II of the 1977 hit album is as over the top and theatrical as it should be. Nearly each track is of epic proportions and together they make an impressive rock opera. Without using your scissors I'd Do Anything For Love (But I Won't Do That) is 12 minutes long! The vandal's speech before Wasted Youth stands diametral to John Hiatt's accusation of rock stars smashing a perfectly good guitar...

MUSIC MARKET PLACE

BURN

Born In A Peepshow - EP - Psychic (UK) PRODUCER: Paul Johnson

Madonna's biggest wish inspires this punky lot who are on the voyeurs side. Although it doesn't fit in with the current trend at all, may it burn big black holes in the playlists of alternative stations. Contact **John Bourke** at tel: (+44) 71.437 4497; 71.434 0489

DE DE

Silly Games - Air (Sweden) PRODUCER: Purple & Gecko

She's so nice they had to call her twice. Try this Swedish swingbeat recipe: a wild rap over the sound of a film winding on and boosted by one of the most hummable choruses this year. A sure hit! Contact Magnus Götlund at tel: (+46) 8.663 0720; fax: 8.663 9235.

PERDU

Life Is A Dream - TMP (CD) (Germany) PRODUCER: Willi Meyer

Band leader Willi Meyer is a specialist in writing pop rock ballads of FM radio quality. This 14-track set contains English and German lyrics. Contact **Gerda Kickers** at tel: (+49) 2841.24445; fax: 2841.24446.

LIZ PHAIR

Carnivore - Minty Fresh (US)
PRODUCER: Marshall Dawson/Jim Powers
Pressed on blood red vinyl and recorded in
two versions, Phair leaves the choice to
you: the eat side or the meat side, both very
Pixies/Breeders-moulded piranha rock.
Floss your ears afterwards. Contact tel/fax:
(+1) 312.665 0289.

THE PRODIGAL SONGS

Wine Of Life - Munich (CD) (Holland) PRODUCER: DiMaestro

Not every 20 year old lacks guts and tenderness. Erwin Nijhoff is an exceptional talent, who cries his heart out on the country rocker *You Still Think* and the "Moody Blue" track *Dark Days*. Most of his contemporaries would keep it for themselves. Contact **Ben Mattijssen** at tel: (+31) 8370.21444; fax: 8370.22959.

KRZYSZTOF SCIERANSKI

Far Away From Home - Baierle (CD) (Poland) PRODUCER: Krzysztof Scieranski

This fusion with (scatted) vocals will appeal to many far away from Scieranski's home. Definitely not the freaking type of bass player, he always remains song-oriented. Contact tel/fax: (+48) 22.232 503.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Rick Astley Astonishes With "Body & Soul" Album

Stardom at a young age can be a dangerous thing. Duran Duran and Depeche Mode belong to the happy few who have survived. Others are still struggling to live up to their old successes. Rick Astley, once a vital part of the Stock/Aitken & Waterman jukebox, now has a hard time of standing on his own feet. Over the past weeks "The Ones You Love" has been a fair sub topper in M&M's EHR Top 40 and set the taste for his new RCA album "Body & Soul."

UNITED KINGDOM

by Robbert Tilli

Mr. Astley sounds far more confident on the Gary Stevenson-co-produced album than on the rather forced 1991 predecessor Free, the title of which referred to his PWL past. This made him grow his hair, and as a result nobody recognised him anymore. From press darling in the UK teen mags he dropped to unmeasurable depths. BMG international marketing manager Chrissie Harwood challenges this slightly overcharged vision. "Well, with 1.5 million copies sold world-

wide, it was far from a flop. Nonetheless, on the continent he has always fared much better than in the UK, where there has always been this cynicism in the media about him being PWL's puppet on a string. The international media are far more willing to listen to something new-a change in his music. They don't care who sings it; the song comes first."

With a razor sharp new haircut, looking, like the "young Cliff," Astley now thumbs his nose at all detractors with quite an astonishing album, which has brought him together with some big names, such as the triumvirate Lisa Stansfield and her producers Ian

Devaney and Andy Morris. Of the two songs the four wrote together—Enough Love and Nature's Gift—the latter seems to be a not-to-be-missed future single

candidate.

Harwood rebounds understandable remark about the absence of the obvious duet with the queen of sensual soft soul. "Among the material written in collaboration, there wasn't a duet; it was as simple as that. For marketing purposes such songs can make a whole lot of a difference, but a duet should be a true duet and not a song turned into one just for the sake of it."

Rob Fisher assisted on a couple of tracks, like the current US and planned second pan-

European single, the ballad Hopelessly. For the first single The Ones You Love Dave West is credited as co-writer. Having worked with all these hot shots in the business, the most surprising fact is that the two tracks Astley wrote on his own are by far the finest.

> The soulful title track and the gospel-esque When You Love Someone are simply the best vehicles for his gritty voice.

> That voice is Harwood's main marketing instrument. "In a set-up with a four-piece gospel choir and a keyboard player, we're sending him on the European road. Where he can, he does special live versions on radio or TV. In Italy a live recording at Rete 105/Milan was filmed by Video Music, which created its historic first own 'Unplugged.' For the Italian market and

maybe everywhere, we'll manufacture a single of that performance, which we'll shrinkwrap as a freebie with the album.

PIAS Aims For Conceptual Continuity Behind The Scabs

BELGIUM

by Robbert Tilli

Only bands with strength to endure can become true rock institutions. The Scabs

from Belgium and particularly their eloquent frontman Guy Swinnen have become media personalities, constantly appearing in a variety of magazines and TV shows. Their persistent touring makes them hard to forget between albums. Through the years the guitar-driven pop band has reached a status which renders campaigning almost unnecessary. Every album shoots to the top anyway. Despite competition from Nirvana and the red and blue albums by the

Beatles, the new album Dog Days Are Over is solidly positioned at the number 1 slot.

For Play It Again Sam marketing coordinator Joe Robeyns it is a "Coca Cola"-like case of a product whose popularity speaks for itself. "Conceptual continuity is what matters here. What can you do after everything you have done for the last album? We couldn't repeat the album launch by train like last time. It's such an inflatory business.'

For Robeyns the solution came rather out of the blue, with the Inbetweenies EP in the spring of this year. "We had four new tracks which were too hot for us to wait with. We rush released the EP in a limited 'fans only' edition of 5.000 copies, and it was sold out in no time. Winners of the competition linked with the release were invited for a day in the recording studio with the Scabs where they could get a preview of the album. We knew the band's greatest asset is its live act, and a private concert is something the fans would

really go for. By the 900 replies on the bounce back cards we could measure the interest.

For the first time international potential is concrete too. British veteran producer Mike



Stylistically the country tune Four Aces is the only "dissonant" on a through and through strong set. Their swampy single She's Jiving made the Dutch tipparade. "It's not a hit, but those 1500 singles are not bad for a start," concludes Robeyns.

• Signed to Play It Again Sam.

Publisher: Editions Confidentielles.

Management: Lou Berghmans/Kessel-

 New album: Dog Days Are Over released on August 30. It is at number 1 in Belgium and at number 91 in the European Top 100 Albums.

• New single: The Party's Over released on October 4.

 Recorded at Chipping Norton Studios/ Oxfordshire and ICP/Brussels.

Producer: Mike Vernon.

• European releases: The Benelux, France, the UK, Germany.

De Gregori Bridges The Gap

by Robbert Tilli

The hats, the beard, the acoustic guitar, the songs, the well-read impression; everything about Italian Francesco de Gregori points

into the direction of the singer/songwriter genre. The maestro fits the profile like all those lonesome hobos in American history who followed Woody Guthrie on the train to nowhere, armed with only a guitar and a social message or just a simple love song. In a way they are not very different from the medieval troubadours who went from castle

to castle, entertaining the people by singing their comments on society.

Apart from the title track, De Gregori's new album Il Bandito E Il Campione is a live recording, made on his last big concert tour through Italy. He has so much "MacDougal Street" credibility, that one would think he has hung out with the folkies in the fertile New York coffee house scene in the '60s. Other than many of his kind today, he has reached the teenagers like his predecessors in the golden age of folk. Admits Sony Music Italy international development manager Selma Howell, "That's indeed the main difference with other singer/songwriters. Whereas they only reach the 25+ demo, de Gregori also reaches the 15 year olds. His current number 1 record in the album chart is proof of that broad appeal. The fact that that can happen with a live album [over 200.000 copies sold so far] is even more astonishing."

A radio advertising spot ties in with the singer's across-the-board appeal. The commercial begins with the sound of squealing car tyres. In the car an adult and an adolescent start talking about the new album with great enthusiasm, while you can hear the music in the background. TV channel Video Music, popular among the juvenile age group, made the video to the "Il Bandito" single the video of the week. In-mid September Canale 5 broadcast a de Gregori concert,

with a set list very similar to the album.

Like certain books can attract all ages, de Gregori's poetical, socially engaged lyrics bridge all generation gaps. Viva L'Italia and La Storia are his most political songs, but without the need to be very explicit, more of

the "in between the lines" type. The sole studio track, the country-tinged title song, however, is written by de Gregori's older brother Luigi Grechi. It's a song about the friendship between two cyclists, a novelty in a country with a history of rivalling "campionissimi" like Coppi and Bartali in the '40s. Two more covers are included on the album.

Vasco Rossi's Vita Spericolata and Enzo Jannacci's Sfiorisci Bel Fiori.

Signed to/published by Serraglio.

Management: Filippo Bruni.

• New album: Il Bandito E Il Campione released on August 31 in Italy and Switzerland. It is at number 1 in the Rai chart.

SHORT TAKES

● Iron Maiden manager Rod Smallwood is reported to have his eyes set on Wolfsbane's singer Blaze Bailey as the ideal replacement for Bruce Dickinson.

 This week's most original concept for an album is the OST Judgment Night. Rock bands and rap outfits share the mike in the same vein as the legendary Aerosmith/ Run DMC single Walk This Way. Imagine combinations like Teenage Fanclub with De La Soul or Sonic Youth and Pearl Jam, both linked up with Cypress Hill?

• With his *The Hits 1, 2* and *The B-Sides* compilation CDs, Prince is the first artist in the history of the Top 100 European Albums to have enjoyed three new entries in the same week.

 EMI has postponed the release of Kate Bush's The Red Shoes CD to November 1.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

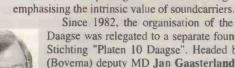
Dutch Collectiveness Creates Unique Marketplace

by Joost Driessen

With an increase in turnover from Dfl 475 million (app. US\$245 million) in 1983 to around Dfl 1.2 billion in 1991, the Dutch market managed to almost triple its turnover in eight years. By the second half of '91 the first signs of stagnation set in and at the end of '92, both turnover and unit sales went down by 10%. This marked the first standstill to a spectacular growth of a market that secured itself a unique international position, both by virtue of a new soundcarrier (the CD), and, some say of equal importance, through a collective marketing approach.

The major exponent of this collectiveness is the annual "Platen 10 Daagse" event (10 Days Of Records), this year taking place from September 29-October 9.

The event was conceived 12 years ago in a period marked by a serious recession in the global marketplace. Inspired by the success of national collective promotion scheme the "Boekenweek" (Book Week), executives from the Dutch record and retail industries set together to come up with initiatives to halt the downward trend. From these meetings, the "Platen 10 Daagse" was born,



Since 1982, the organisation of the Platen 10 Daagse was relegated to a separate foundation, the Stichting "Platen 10 Daagse". Headed by ex-EMI

an annual event sporting intensive advertising campaigns,

(Bovema) deputy MD Jan Gaasterland, the organisation was supported by the Dutch retail body NVGD, national IFPI group NVPI and copyright organisation BUMA/STEMRA.

A year later, the CD was introduced on the national market. The synergy between the resounding success of the CD and the efforts of the new foundation to mobilise music consumers led to an unprecedented growth of the Dutch soundcarrier

market The unique approach by the Dutch industry has not gone unnoticed, considering the vivid interest from Finnish and Danish organisations of which representatives have already met with Gaasterland.

Through the years, the goals and tasks of the foundation were gradually enlarged, making a name change inevitable: CPG (Collectieve Promotie Geluidsdragers; the Collective Promotion of Soundcarriers). The primary goal of the foundation is to boost shop traffic. In addition, the foundation aims to regain the distinctive characteristics of the national retail infrastructure (one CD-shop on 11.000 inhabitants). The main activities to realise such goals are the collective marketing campaigns. Apart from the "Platen 10 Daagse", the biggest collective campaign, there is also the premium CD, a free compilation featuring the best new product from national/international artists, and available for anyone spending Dfl 49.50 on CDs. In 1992, an impressive 530.000 CDs were sold and the foundation expects to sell even more this year.

Realising the growing crossover potential of classical music, the CPG has implemented a separate campaign for the genre, the last two years concentrating on baroque music. A special sampler has been created, available for Dfl 10 and containing several vouchers.

Apart from these two main activities, the CPG has organised, for the first time, a spring campaign while the value of music is further accentuated on special "action moments" (see other article on this page), supported by a wide array of TV, radio and print advertising and point-of-sale material.

Joost Driessen is editor of Dutch trade weekly Muziek & Beeld.

Positioning The CD As A Gift Article

by Machgiel Bakker

The Dutch record market takes a unique place in the world in the way it markets its soundcarriers. Since the beginning of the '80s, the record and retail industries combined a separate, non-profit organisation, the CPG, and central to all its activities is the theme of collectiveness

A man who has advised the CPG for years is Ruud Lampers, director of The Lab, a Dutch marketing consultancy firm housed in the Amsterdam-based Marketing Performance Centre which accommodates many different marketing disciplines.

Although the CPG is not using Lampers' marketing expertise for the latest edition of the "Platen 10 Daagse", over the years, he has played an important role in positioning the CD.

According to Lampers, the marketing of music is in principle not different to that of other consumer goods. "It all comes down to influencing the behaviour of the consumer," he says. "You need to establish a change in the attitude of the consumer and then make sure what's on offer in the record shop matches that change.

These two steps, attitude change and increases accessibility of product, have formed the backbone of Lampers' long-time activities for the CPG.

To achieve all this, collectiveness is essential, believes Lampers. "In most other countries, record companies behave as competitors. However, the consumer does not perceive this; a label or a record company brand name is not relevant to him. And this was [traditionally] a frustration for [Dutch] record company marketers that they were not able to promote their identity. Once you realise that you should not act as competitors, you have to sit down together and create collective campaigns.

And this is precisely what took place since the mid '80s, when the Dutch record and retail industries managed to pull their resources together and created many innovative campaigns, financed by 1% of the combined annual turnover of the record and retail industries and by a yearly contribution of national copyright body BUMA/STEM-

The "Platen 10 Daagse" was created in 1981, at the height of the recession in the global record market, with the aim to boost the image of the soundcarrier and to differentiate it from other leisure products. Since 1989, Lampers got involved in the activities of the CPG and created the concept of "Het Nationale Muziek Kado" (the national music gift), a CD sampler obtained free when spending Dfl 49.50 on soundcarriers.

It positioned the CD as an enduring object and spurred the consumer to go beyond the more traditional gift articles. "The gift market is worth billions of dollars, and [initially] the CD only played a marginal role. To boost the

share of the CD in that market, we created special 'action moments": the CD as a gift for Christmas, Valentines Day, but also for passing exams, the birth of a baby, and so forth."

To further underline the gift qualities of the CD, special commercials were created using slogans like "De Mooiste Kado's Vind Je In De Platenzaak" (You'll Find The Best Gifts In The Record Shop).

All these collective activities—the "Platen 10 Daagse", the TV commercials, the free CD, the plethora of other media activities-all point to the

one inescapable message, a CD is a life-lasting object: music is the best gift.

And all the efforts have not been fruitless: nowhere in

the world are so many music carriers consumed as in Holland (Dfl 80 per person) and CDs account for 95% of total unit sales; also. following Japan, CD player penetration is the second highest in the world.

The CD is now at the top of the wish list of the consumer," says Lam-"However. now that the market is saturated and we have become a CDdriven market, we

have to make sure buying behaviour will increase. How can we ensure constant shop traffic?"

Lampers feels the retailing outlet should now be profiled as "The Record Shop Ltd", as an all-entertainment shop, showing the depth and variety of product. "More than 20% of the record business is now handled by mailorder firms. That's a dangerous development, especially when they start opening up their own shops, competing directly with regular retail outlets."

Lampers sees the need for retail shops to get involved in direct marketing activities, but again collectiveness is the key word here. "An individual retailer can't afford direct marketing, but it is possible on a collective basis. Present a block of advertising, say every Friday evening, showing the latest new products. Every record company can present its own campaign with product that lacks the power to get advertised on TV. This will further boost the image of the record shop. In the spots you can refer to a special telephone number, a voice-response computer for customers wanting to find out more about specific product or which nearest retailer has the record in store.

'Everything comes down to collectiveness," concludes Lampers, "and the awareness that acting as colleagues instead of competitors can bring rewards for all parties



The CPG Organisation

The board of the CPG consists of three representatives of the retail industry, three from the record industry and one of BUMA/STEMRA, appointed by the NVGD and the NVPI. The CPG also has a steering committee consisting of four executives from the retail industry, four from the record industry, one from BUMA/STEMRA and CPG MD Jan Gaasterland. The financial policies of the CPG are evaluated by an independent commission, appointed by NVGD and NVPI. The

director and driving force of the CPG bureau is Gaasterland (51) who's has been active in the Dutch record industry since 1968. Following a stint as assistant sales director at Polydor, he moved to EMI, becoming sales director, and later, deputy MD. In '82 he was asked to head the newly founded "Platen 10 Daagse" foundation, in '88 changed to CPG.



TOP 10 SALES IN EUROPE



UNITED KINGDOM

Sin	gles	
1	Jazzy Jeff/Fresh Prince - Boom! Shake The I	Room (Jive)
2	Pet Shop Boys - Go West	(Parlophone)
3	M-People - Moving On Up	(RCA)
4	Culture Beat - Mr. Vain	(Epic)
5	Chaka Demus & Pliers - She Don't Let Nobo	dy (Island)
6	Haddaway - Life	(Logic)
7	Frankie Goes To Hollywood - Relax	(ZIII)
8	SWV - Right Here	(RCA)
9	Bitty McLean - It Keeps Rainin'	(Total)
10	Belinda Carlisle - BigScaryAnimal	(Virgin)
Alb	oums	
1	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	Nirvana - In Utero	(MCA)
3	The Beatles - 1962-1966	(EMI)
4	The Beatles - 1967-1970	(EMI)
5	Mike Oldfield - Elements - The Best Of	(Virgin)
6	Paul Weller - Wild Wood	(Go!Discs)
7	Prince - The Hits Vol. 2	(Warner)
8	Prince - The Hits Vol. 1	(Warner)
9	Prince - The Hits/The B-Sides	(Warner)
10	UB40 - Promises And Lies	(DEP Intl.)

SPAIN

SIAIIY				
Singles				
1 Ramirez - El Gollinero	(Blanco Y Negro)			
2 Haddaway - Life	(BMG Ariola)			
3 Culture Beat - Mr. Vain	(Max)			
4 P. Pil - Viva La Fiesta	(Max)			
5 O.B.K Robarle Al Tiempo	(Blanco Y Negro)			
6 Viceversa - Ella	(Max)			
7 G.Michael/Queen/L.Stansfield -				
8 2 Unlimited - Faces	(Blanco Y Negro)			
9 Haddaway - What Is Love	(BMG Ariola)			
10 Cut'N'Move - Give It Up	(Hispavox)			
'	, , ,			
Albums				
Albums 1 Gloria Estefan - Mi Tierra	(Sony)			
Albums				
Albums 1 Gloria Estefan - Mi Tierra	(Sony)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomia	(Sony) (Virgin) (Arcade)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul	(Sony) (Virgin) (Arcade)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomia	(Sony) (Virgin) (Arcade) Razonable (EMI)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomio 5 Juan Luis Guerra - Areito	(Sony) (Virgin) (Arcade) I Razonable (EMI) (BMG Ariola) (Warner)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomio 5 Juan Luis Guerra - Areito 6 Prince - The Hits Vol. 2	(Sony) (Virgin) (Arcade) Razonable (EMI) (BMG Ariola) (Warner) H (Max)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomio 5 Juan Luis Guerra - Areito 6 Prince - The Hits Vol. 2 7 Viceversa - Un Amigo De Verdao 8 Prince - The Hits Vol. 1	(Sony) (Virgin) (Arcade) Razonable (EMI) (BMG Ariola) (Warner) (Max) (Warner)			
Albums 1 Gloria Estefan - Mi Tierra 2 UB40 - Promises And Lies 3 Various - Lo Mejor Del Soul 4 El Ultimo De La Fila - Astronomio 5 Juan Luis Guerra - Areito 6 Prince - The Hits Vol. 2 7 Viceversa - Un Amigo De Verdao 8 Prince - The Hits Vol. 1	(Sony) (Virgin) (Arcade) Razonable (EMI) (BMG Ariola) (Warner) (Max) (Warner)			

DENMARK

Sin	gles	
1	4 Non Blondes - What's Up	(Warner)
2	Haddaway Life	(BMG Ariola)
3	Culture Beat - Mr. Vain	(Sony)
4	Freddie Mercury - Living On My Own	(EMI-Medley)
5	Soul Asylum - Runaway Train	(Sony)
6	Spin Doctors - Two Princes	(Sony)
7	Culture Beat - Got To Get It	(Sony)
8	G.Michael/Queen/L.Stansfield - Five Live	
9	Twenty 4 Seven - Slave To The Music (
10	Pet Shop Boys - Go West	(EMI-Medley)
Alb	ums	
1	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	Thomas Helmig - Say When	(BMG Ariola)
3	4 Non Blondes - Bigger, Better, Faster, M.	ore! (Warner)
4	Alberte - Den Forsvundne Skat	(Pladecom)
5	Nirvana - In Utero	(BMG Ariola)
6	Haddaway - The Album	(BMG Ariola)
7	Billy Joel - The River Of Dreams	(Sony)
8	Bee Gees - Size Isn't Everything	(PolyGram)
9	Peaches & Boba - Simple Emotions	(EMI-Medley)
10	Mariah Carey - Music Box	(Sony)

SWITTERI AND

	JVVIIZEKLAIVL	
Sir	ngles	
1	4 Non Blondes - What's Up	(Warner)
2	Soul Asylum - Runaway Train	(Sony)
3	Haddaway - Life	(BMG)
4	D.J. BoBo - Keep On Dancing!	(Fresh)
5	Jay Dee - Plastic Dreams	(TBA)
6	Freddie Mercury - Living On My Own	(EMI)
7	Culture Beat - Mr. Vain	(Sony)
8	UB40 - Falling In Love With You	(Virgin)
9	Stakka Bo - Here We Go	(PolyGram)
10	Culture Beat - Got To Get It	(Sony)
All	oums	
1	4 Non Blondes - Bigger, Better, Faster, N	lore! (Warner)
2	Haddaway - The Album	(BMG)
3	Billy Joel - The River Of Dreams	(Sony)
4	The Beatles - 1962-1966	(EMI)
5	The Beatles - 1967-1970	(EMI)
6	Soul Asylum - Grave Dancers Union	(Sony)
7	UB40 - Promises And Lies	(EMI)
8	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
9	Tina Turner - What's Love Got To Do V	Vith It (EMI)
10	Prince - The Hits Vol. 2	(Warner)

GERMANY

Sin	gles	
1	4 Non Blondes - What's Up	(East West)
2	Freddie Mercury - Living On My Own	(EMI)
3	Haddaway - Life	(Coconut)
4	Soul Asylum - Runaway Train	(Sony)
5	Culture Beat - Got To Get It	(Sony)
6	D.J. BoBo - Keep On Dancing!	(EAMS)
7	Billy Joel - The River Of Dreams	(Sony)
8	D.J. BoBo - Somebody Dance With Me	(EAMS)
9	2 Unlimited - Faces	(Zyx)
10	Ace Of Bose - Happy Nation	(Metronome)
Alt	oums	
1	4 Non Blondes - Bigger, Better, Faster, More	(East West)
2	BAP - Pik Sibbe	(Electrola)
3	Pur - Seiltänzertraum	(Intercord)
4	Billy Joel - The River Of Dreams	(Sony)
5	Scorpions - Face The Heat	(Phonogram)
6	Ace Of Base - Happy Notion	(Metronome)
7	Bon Jovi - Keep The Faith	(Phonogrom)
8	Meat Loaf - Bat Out Of Hell 11	(Virgin)
9	UB40 - Promises And Lies	(Virgin)
10	Soul Asylum - Grave Dancers Union	(Sony)

HOLLAND

	11020110	
Sin	gles	
1	4 Non Blondes - What's Up	(Warner)
2	2 Unlimited - Faces	(Boudisque)
3	Freddie Mercury - Living On My Own	(EMI)
4	Bitty McLean - It Keeps Rainin'	(Dureco)
5	Haddaway - Life	(Zomba)
6	Twenty 4 Seven - Slave To The Music	(Indisc)
7	Robin S - Luv 4 Luv	(Rhythm)
8	Prince - Peach	(Warner)
9	Mariah Carey - Dream Lover	(Sony)
10	Apache Indian - Boom Shack A Lak	(BMG Ariola)
Alb	oums	
1	4 Non Blondes - Bigger, Better, Foster, M	ore! (Warner)
2	Mariah Carey - Music Box	(Sony)
3	Paul De Leeuw - Plugged	(Sony)
4	UB40 - Promises And Lies	(Virgin)
5	R.E.M Automatic For The People	(Warner)
6	Rage Against The Machine - Rage Against The A	Machine (Sony)
7	Ace Of Base - Happy Nation	(Polydor)
8	2 Unlimited - No Limits	(Boudisque)
0		

NODWAY

9 **U2** - Zooropa 10 **Stane Temple Pilots** - Core

(Warner)

Singles

(BMG Ariola)

	NOKWAT	
Sir	ngles	
1	4 Non Blondes - What's Up	(Warner)
2	Soul Asylum - Runaway Train	(Sony)
3	D.J. BoBo - Somebody Dance With Me	
4	Freddie Mercury - Living On My Own	(EMI)
5	Haddaway - Life	(BMG Ariola)
6	Culture Beat - Got To Get It	(Sony)
7	Prince - Peach	(Warner)
8	Culture Beat - Mr. Vain	(Sony)
9	Pet Shop Boys - Go West	(EMI)
10	Haddaway - What Is Love	(BMG Ariola)
All	oums	
1	4 Non Blondes - Bigger, Better, Faster, M	orel (Warner)
2	Various - More Music	(Sony)
3	Various - Absolute Music 8	(Eva)
4	Åge Aleksandersen - Din Dag	(Norske)
5	Hanne Boel - Kinda Soul	(EMI)
6	Cohen På Norsk - Hadde Månen En Si	
7	Meat Loaf - Bat Out Of Hell II	(EMI)
8	Haddaway - The Album	(BMG)
9	The Beatles - 1962-1966	(EMI)
10	The Beatles - 1967-1970	(EMI)
		(,
	ALICTDIA	

AUSTRIA

AUSIKIA			
Singles			
1 4 Non Blandes - What's Up (Warner)			
2 Freddie Mercury - Living On My Own (EMI)			
3 Haddaway - Life (BMG)			
4 Soul Asylum - Runaway Train (Sony)			
5 D.J. BoBo - Somebody Dance With Me (Union)			
6 W.Ambros/A.Bisenz - Das Duell (Sony)			
7 Spin Doctors - Two Princes (Sony)			
8 D.J. BoBo - Keep On Dancing! (Union)			
9 Stakka Bo - Here We Go (PolyGram)			
10 The Proclaimers - I'm Gonna Be (500 Miles) (EMI)			
Albums			
1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)			
2 Billy Joel - The River Of Dreams (Sony)			
3 Soul Asylum - Grave Dancers Union (Sony)			
4 Bon Jovi - Keep The Faith (PolyGram)			
5 UB40 - Promises And Lies (EMI)			
6 Spin Doctors - Pocket Full Of Kryptonite (Sony)			
7 Bon Jovi · Keep The Faith Live (PolyGram)			
8 U2 - Zooropa (BMG)			
9 Green Jelly - Cereal Killer Soundtrack (BMG)			
10 John Williams - Music From Jurassic Park (BMG)			
P. 17 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -			

BELGIUM

	DELGIUIYI	
	Singles	
	1 4 Non Blondes - What's Up	(Warner)
	2 Freddie Mercury - Living On My Own	(EMI)
	3 Culture Beat - Mr. Vain	(Sony)
	4 G.O. Culture - Darla Dirladade	(AMC)
	5 Haddaway - Life	(BMG Ariola)
	6 2 Unlimited - Faces	(Byte)
	7 Ace Of Bose - Happy Nation	(PolyGram)
	8 Les Visiteurs - C'Est Okay	(PolyGram)
	9 Dana Winner - De Oude Man En De Z	
	10 Championettes - Medley	(Alora)
	Albums	
	1 The Beatles - 1967-1970	(EMI)
	2 The Beatles - 1962-1966	(EMI)
ı	3 The Scabs - Dog Days Are Over	(PIAS)
ı	4 Clouseau - In Every Small Town	(EMI)
ı	5 Nirvana - In Utero	(BMG Ariola)
ĺ	6 Mike Oldfield - Elements - The Best Of	(Virgin)
П		

Mike Ordined - Clements - The Best Of (Virgin) Fors Ramazzotti - Tutte Storie (BMG Ariola) 4 Non Blandes - Bigger,Better,Faster,More! (Warner) Prince - The Hits Vol. 1 (Warner) Warner) FINLAND

(Virgin) (BMG Ariola)

Juigles	
Culture Beat - Got To Get It	(Sony)
2 Haddaway - Life	(BMG Ariola)
3 Culture Beat - Mr. Vain	(Sony)
4 D.J. BoBo - Keep On Dancing!	(Pitch)
5 2 Unlimited - Faces	(Finnlevy)
6 Pet Shop Boys - Go West	(EMI)
	(EMI)
	(PolyGram)
	(BMG Ariola)
10 Spin Doctors - Two Princes	(Sony)
Albums	
	2 Haddaway - Life 3 Culture Beat - Mr. Vain 4 D.J. BoBo - Keep On Dancing! 5 2 Unlimited - Faces 6 Pet Shop Boys - Go West 7 Freddie Mercury - Living On My Own 8 U 96 - Night In Motion

Alt	oums	
1	Various - Blue Moon	(Warner)
2	Ressu Redford - Taas Aurinko Nousee	(Finnlevy)
3	Various - Techno & Dance 4	(K-Tel)
4	Kaija Koo - Tuulten Viernää	(Warner)
5	Joel Hallikainen - Anna Vierellesi Tulla	(Finnlevy)
6	Culture Beat - Serenity	(Sony)
7		BMG Ariola)
8	Earth, Wind & Fire - The Very Best Of	(Sony)
9	Various - Party Planet	(Warner)
10	Spin Doctors - Pocket Full Of Kryptonite	(Sony)
		, -

PORTUGAL

1	Toy - Quem É Que Nunca Amou	(EM
2	Marco Paulo - Perco A Cabeca	(EMI
3	Farmlopez - La Kabra	(Vidisco
4	Texas - So Called Friend	(PolyGram
5	Green Jetly - Three Little Pigs	(BMG Ariola
6	Prince - Peach	(Warner
7	Dire Straits - Encores E.P.	(PolyGram
8	Nirvana - Heart Shaped Box	(BMG Ariola
9	Tony! Toni! Tone! - If I Had No Loot	(PolyGram
10	Snow - Girl I've Been Hurt	(Warner
ΔΙΙ	oums	•
1	4 Non Blondes - Bigger, Better, Faster,	Maral /\A/aman
2	Eros Ramazzotti - Tutte Storie	(BMG Ariola
3	Bon Jovi - Keep The Faith Live	
		(PolyGram
4	Various - 16 Top World Charts '93	(Vidisco
5	Farmlopez - La Kabra	(Vidisco
6	Dire Straits - On The Night	(PolyGram
7	Prince - The Hits Vol. 1	(Warner
8	UB40 - Promises And Lies	(Virgin
9	U2 - Zooropa	(BMG Ariola
10	Sting - Ten Summoner's Tales	(PolyGram

ITALY

	Singles		
	1 Cultur	re Beat - Mr. Vain	(Sony
1	2 Vasco	Rossi - Gli Spari Sopra - Delu	sa (EM)
	3 Hadd	away - Life	(BMG Ariola
	4 D.J. A	Molella - Confusion	(Time
	5 Ace C	of Base - All That She Wonts	(Polydor
	6 Fredd	ie Mercury - Living On My Ow	n (EMI
ĺ	7 Gabri	ielle - Dreams	(Media
l	8 4 No	n Blondes - What's Up	(Warner
	9 Robin	S - Luv 4 Luv	(Energy
ı	10 883 -	Rotta Per Casa Di Dio	(Marton
ı	Albums		
		esco De Gregori - Il Bandito E Il Ca	mpione (Sony
ı		Carboni - Diario	(BMG Ariola
ı		Nord Sud Oves Est	(FRI

-	Luca Carboni Diano	(DIVIO MITUIU)
3	883 - Nord Sud Oves Est	(FRI)
4	Various - Festivalbar '93	(PolyGram)
5	Eros Ramazzotti - Tutte Storie	(DDD)
6	4 Non Blondes - Bigger, Better, Faster, M.	ore! (Warner)
7	Laura Pausini - Laura Pausini	(CGD)
8	Raf - Cannibali	(CGD)
9	Ting Turner - What's Love Got To Do W	Jith It (ENAI)

10 Riccardo Cocciante - Eventi E Mutamenti

SWEDEN

	Singles	
	1 Haddaway - Life	(BMG)
	2 4 Non Blondes - What's Up	(Warner)
	3 Depeche Mode - Condemnation E.P.	(Sonet)
	4 Soul Asylum - Runaway Train	(Sony)
	5 Freddie Mercury - Living On My Own	(EMI)
	6 Culture Beat - Mr. Vain	(Sony)
	7 Twenty 4 Seven - Slave To The Music	(SGA)
	8 Culture Beat - Got To Get It	(Sony)
	9 Ultima Thule - Vikingablod	(Ultima)
	10 Green Jelly - Three Little Pigs	(BMG)
	Albums	
	1 Nirvana - In Utero	(BMG)
	2 Ultima Thule - För Fädernes Landet	(Ultima)
	3 4 Non Blondes - Bigger, Better, Faster, Mor	e! (Warner)
4	4 Meat Loaf - Bot Out Of Hell II	(Virgin)
	5 Eros Ramazzotti - Tutte Storie	(BMG)
	6 Prince - The Hits Vol. 2	(Warner)
	7 Louise Hoffsten - Rhythm & Blonde	(BMG)
ı	8 Björk - Debut	(PolyGram)
	9 Mariah Carey - Music Box	(Sony)
	10 Prince - The Hits Vol. 1	(Warner)

IRELAND

1	Culture Beat - Mr. Vain	(Sony)
2	Pet Shop Bays - Go West	(Parlophone)
3	Jazzy Jeff/Fresh Prince - Boom! Shake The	Room (Jive)
4	Billy Joel - The River Of Dreams	(Columbia)
5	Haddaway - Life	(Logic)
6	M-People - Moving On Up	(RCA)
7	Garth Brooks - Friends In Low Places	(EMI)
8	Sepultura - Territory	(Roadrunner)
9	Freddie Mercury - Living On My Own	(Parlophone)
10	Roxette - It Must Have Been Love	(EMI)
Alb	oums	
1	Meat Loaf - Bat Out Of Hell II	(Virgin)
2	Nirvana - In Utero	(MCA)
3	Garth Brooks - In Pieces	(EMI)
4	Various - A Woman's Heart	(Dara)
5	Mike Oldfield - Elements - The Best Of	(Virgin)
6	U2 - Zooropa	(Island)
7	Garth Brooks - No Fences	(EMI)
8	Prince - The Hits Vol. 1	(Warner)
9	Mary Black - The Holy Ground	(Dara)
10	Prince - The Hits Vol. 2	(Warner)

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

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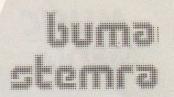
Radio Industry

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Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Itoly); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GIF/IFPI (Sweden); IFPI/Nielsen Marketing Research | Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.



EUROPEAN TOP 100_° ALBUMS



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SITURE - ORIGINAL LABEL	ARTIST COUNTRIES CHARTED ST. 15 S. S. TITLE - ORIGINAL LABEL	SE S
4 Non Blondes A.B.DK.SED.IRE.I.NLN.P.S.CH.UK Bigger, Better, Faster, More! - Interscope	35 35 5 Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	69 71 23 Raf Cannibali - CGD
2 2 11 Promises And Lies - DEP International	36 30 12 Björk B.DK.SED.IRE.NLS.UK Debut - One Little Indian/Mother	70 61 11 Green Jelly A.D.N.L.S.CH Cereal Killer Soundtrack - Zoo
3) 5 3 Meat Loaf A.DK.D.IRE.NLN.S.CH.UK A.DK.D.IRE.NLN.S.CH.UK A.DK.D.IRE.NLN.S.CH.UK	37 28 51 R.E.M. Automatic For The People - Warner Brothers	71)94 2 Ultima Thule För Fädernes Landet - Ultimo Thule
Nirvana A.B.DK.SF.D.IRE.I.NLN.P.E.S.UK In Utero - Geffen	38 36 3 Paul Weller Wild Wood - Go!Discs	72 63 10 Deep Purple The Battle Rages On - RCA
5 3 12 Zooropa - Island	39 37 3 Luca Carboni Diario - RCA	73 69 23 George Michael & Queen feat. Lisa Stansfield ABDNL Five Live E.P Parlophone
Billy Joel A.DK.SED.IRE.I.N.L.S.CH.UK The River Of Dreams - Columbia	40 31 13 Gloria Estefan NLE	John Williams Music From The O.S.T. Jurassic Park - MCA
The Beatles A.B.D.IRE.NL.N.P.CH.UK 1962-1966 - Apple	41 39 9 U2 War - Island	75 74 52 Abba B.DK.D.IRE.NL.UK Gold - Greatest Hits - Polar ▲4
B 7 22 Eros Ramazzotti A.B.DK.SEEDLINLIN.RE.S.CH Tutte Storie - DDD A	42) 45 3 Francesco De Gregori Il Bandito E Il Campione - Columbia	76 70 14 Billy Idol Cyberpunk - Chrysalis
The Beatles 1967-1970 - Apple	43 48 2 Bee Gees Size Isn't Everything - Polydor	77 80 2 Pur Live - Intercord
Mariah Carey 8.DK.SED.IRE.I.NLN.E.S.CH.UK Music Box - Columbia	44 41 6 Stone Temple Pilots Core - Atlantic	Thomas Helmig Say When - Genlyd
Prince The Hits Vol. 2 - Paisley Park B DK D JRE LINE N. P.E.S. CHUK	45 38 30 Rage Against The Machine Rage Against The Machine - Epic 8.DK.D.IRE.NL.CH.UK	79 79 12 Fiorello Spiagge E Lune - FRI
2 9 47 Bon Jovi Keep The Faith - Jambco ▲2	46 42 18 Rod Stewart A.DK.D.NLE.S.UK UnpluggedAnd Seated - Warner Brothers	80 83 2 Soundtrack - Sliver Sliver - Virgin
3 10 2 Prince The Hits Vol. 1 - Poisley Park	47 34 19 Janet Jackson janet Virgin	RELUK Renny Rogers Daytime Friends - The Very Best Of EMI
13 4 BAP Pik Sibbe - Electrola	48 46 30 Lenny Kravitz Are You Gonna Go My Way - Virgin	82 87 3 Viceversa Un Amigo De Verdad - Max Music
AB.DK.SEED.NL.RE.CH AB.DK.SEED.NL.RE.CH AB.DK.SEED.NL.RE.CH	49 47 18 883 Nord Sud Oves Est - FRI	83 81 2 Earth, Wind & Fire 2 The Very Best Of Earth, Wind & Fire - Columbia
Soul Asylum Grave Dancers Union - Columbia AB.DK.SED.N.S.CH	50 44 20 On The Night - Vertigo	84 82 20 Gary Moore Blues Alive - Virgin
Spin Doctors A.B.DK.SED.IRE.NLE.CH.UK Pocket Full Of Kryptonite - Epic Associated ●	51 49 16 Stephan Eicher ED.CH	85 86 21 Laura Pausini - CGD
18 16 43 Soundtrack - The Bodyguard The Bodyguard - Arista ▲ 6	52 53 3 John Mellencamp Human Wheels - Mercury	RE Plugged - Varagrom
Pur Seiltänzertraum - Intercord	53 43 5 Levellers Levellers - China	87 89 4 Vive Les Gestes - Virgin
Mike Oldfield Elements - The Best Of - Virgin	54 50 4 The Pogues Waiting For Herb - Pogue Mahone	Original London Cast Grease - Polydor
21) 19 2 Haddaway The Album - Coconut	55) 73 3 Bon Jovi Keep The Faith - An Evening With Bon Jovi - Jamboo	89 92 13 Replugged - <i>Polydor</i>
Scorpions Page The Heat - Mercury 8.0K.D.NL.P.S.CH	56 52 9 El Ultimo De La Fila Astronomia Razonable - EMI	90 95 74 Metallica DK.D.IRE.NLS Metallica - Vertigo ▲
Tina Turner A.DK.F.D.I.NL.CH.UK A.DK.F.D.I.NL.CH.UK A.DK.F.D.I.NL.CH.UK A.DK.F.D.I.NL.CH.UK	57 55 2 Kenny Thomas UK Wait For Me - Cooltempo	91 97 39 Jacques Dutronc Dutronc Au Casino (Live) - Columbia
24 · 23 11 Au Parc Des Princes - Philips	58 18 Herbert Grönemeyer Chaos - Electrola	92 98 2 Ressu Redford State Printer State Pr
25 25 30 Sting DK.SEED.IRE.I.NL.R.E.S.UK Ten Summoner's Tales - A&M ▲	59 51 2 lggy Pop B.DK.D.IRE.NL.S.CH.UK American Ceasar - Virgin	93 72 23 Aerosmith AL
26 20 13 Culture Beat Serenity - Dance Pool A.DK.SF.D.NL.S.CH.UK	60 54 11 Soundtrack - Last Action Hero Last Action Hero - Columbia	94 Pochette Surprise - Columbia
27 22 94 Michael Jackson Dangerous - Epic ▲ 5	61) 60 19 Die Toten Hosen Kauf Mich! - Virgin	95 84 4 Breeders Last Splash - 4AD
28 27 20 2 Unlimited B.E.D.IRE.NLE.CH.UK No Limits - Byte	62 62 26 Helene - AB	96 99 8 Hooters Greatest Hits - Columbia
29 26 25 Patricia Kaas Je Te Dis Vous - Columbia	63 67 2 The Cure B.D.NLP.S.UK	Mike Oldfield Tubular Bells II - WEA
30 11 2 Prince The Hits/The B-Sides - Paisley Park B.DK.IRE.NL.N.S.CH.UK	64 66 14 Magazine 60 Medley 60's Slows - Mike Kalfleche	Vasco Rossi Gli Spari Sopra - EMI
31 29 15 Emergency On Planet Earth - Orenda	65 64 16 Tears For Fears Elemental - Mercury	Shara Nelson What Silence Knows - Cooltempo
32) 57 2 Kim Wilde A.B.D.IRE.NLS.CH.UK A.B.D.IRE.NLS.CH.UK	66 68 3 Juan Luis Guerra Areito - Karen/BMG	Alberte Den Forsvundne Skat - Pladecom
33 32 56 Eric Clapton Unplugged - Duck ▲ DK. SF.F.D. IRE. N.L.E.S. UK	67 59 9 Cypress Hill Black Sunday - Ruffhouse	I = Haly, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
34 33 18 Chronologie - Dreyfus	68 65 3 John Hiatt B.DK.NLS.CH	= FAST MOVERS NEW ENTRY RE-ENTRY



EUROCHART HOT 100_® SINGLES



A CONTRACTOR OF THE PARTY OF TH		And the second s
H A STATE OF	ARTIST COUNTRIES CHARTED .	THE COUNTRIES CHARTED STATES ARTIST COUNTRIES CHARTED THE COUNTRIES CHARTED
2 9 Life A.B.DK.SF.F.D.IRE.I.NL.N.E.S.CH.UK Haddaway - Coconut (A La Carte)	35 35 14 Show Me Love A.B.DK.D.E.CH Robin S - Champion (Champion)	69 70 2 Quem É Que Nunca Amou P Toy - EMI (EMI)
2 1 19 Mr. Vain A.B.DK.SF.FD.IRE.INILN.E.S.CH.UK Culture Beat - Dance Pool (Warner Chappell)	36 41 8 C'Est Okay B.F. Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	70 52 8 Nuff Vibes E.P. B.D.IRE.UK Apache Indian - Island (MCA)
3 14 What's Up A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK 4 Non Blondes - Interscope (Famous/WC)	37 33 7 Higher Ground B.DK.D.IRE.NLUK UB40 - DEP International (New Claims/CC)	71 72 12 Je Serai Là F Johnny Hallyday - <i>Philips (Desperado)</i>
4 10 Living On My Own A.B.DK.SFD.IRE.I.NLN.S.CH.UK Freddie Mercury - Parlophone (Mercury Songs)	38 32 4 Heart Shaped Box Nirvana - Geffen (EMI) B.SEIRE.NL.P.S.UK	72 53 5 Plush Stone Temple Pilots - Atlantic (EMI)
5 6 3 Go West B.DK.SFD.IRE.NLN.S.UK Pet Shop Boys - Parlophone (Jess/Leosong)	39 36 18 Three Little Pigs 8.D.P.S.CH Green Jelly - Zoo (Chrysalis)	73 66 12 The Jungle Book Groove A.B.D Various - Hollywood (Campbell Connelly)
6 5 12 Runaway Train A.B.DK.SFD.N.S.CH Soul Asylum - Columbia (WC/LFR)	69 2 BigScaryAnimal UK Belinda Carlisle - Offside (EMI/Chip The Magical Cat/Pog/Munch-O-Matic)	74) 87 2 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)
7 12 4 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	41 49 3 Roxette - EMI (Jimmy Fun/EMI)	Stay Eternal - 1 st Avenue (MCA)
8 8 5 Faces A.B.DK.S.F.D.IRE.I.NLE.S.CH.UK 2 Unlimited - Byte (Decos/MCA)	42 43 3 Creep Radiohead - Parlophone (Warner Chappell)	76 62 23 Cose Della Vita F.D.CH Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)
9 17 3 Got To Get It B.D.K.S.E.D.I.N.L.N.S.CH Culture Beat - Dance Pool (Warner Chappell)	43 38 22 Tribal Dance DK.F.D 2 Unlimited - Byte (MCA)	86 13 Summer Summer A.D Loft - RCA (Warner Chappell)
10 7 31 What Is Love DK.F.D.IRE.L.N.E.CH Haddaway - Coconut (A La Carte)	44 42 20 Encores E.P. ELRE Dire Straits - Vertigo (Chariscourt/Rondor)	78 79 2 Dum Da Dum DK.S.F.S DK.S.F.S
11 9 20 (I Can't Help) Falling In Love With You ABDK.F.D.IRE.LE.S.CH UB40 - DEP International (Manna/Carlin)	45 34 17 Tease Me A.B.DK.D.NLS Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	79 75 22 That's The Way Love Goes Janet Jackson - Virgin (EMI)
12 11 11 Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	80 59 6 Heaven Help D.IRE.UK Lenny Kravitz - Virgin (Warner Chappell)
13 16 2 Moving On Up M-People - deConstruction (BMG/EMI)	Luv 4 Luv 8.D.I.N.L.S.CH Robin S - Champion (Champion)	81 78 33 Give It Up D.E Cut'N'Move - Soulpower (EMI Songs)
The River Of Dreams B.DK.D.IRE.NL.CH.UK 13 10 Billy Joel - Columbia (EMI)	48 46 29 Informer Snow - East West (PolyGram/CC)	97 2 Under The Gun D.P.S Sisters Of Mercy - Merciful Release (Glass Sea/Noa/EMI)
15 10 6 Keep On Dancing! A.SED.S.CH D.J. BoBo - Fresh (Fresh/EAMS)	51 7 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	83 80 14 Parisienne Walkways '93 F Gary Moore - Virgin (Maxwood)
Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic) ADK.D.N.S.CH	Roses In The Hospital Manic Street Preachers - Columbia (Sony)	84 81 2 Perco A Cabeça P Marco Paulo - EMI (EMI)
Two Princes Spin Doctors - Epic (Sony) A.B.DK.SRED.S.CH	51) 50 32 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	85 76 13 If I Can't Have You B.D.S.CH Kim Wilde - MCA (Gibb Bross/BMG)
Condemnation E.P. Depeche Mode - Mute (EMI)	52) 54 5 Paying The Price Of Love Bee Gees - Polydor (Gibb Bross/BMG) A.B.DK.D.NL.CH	Das Duell Wolfgang Ambros & Alexander Bisenz - Columbia (Various)
Regg'lyssMets De L'Huile Regg'lyss - Virgin (Regg'lyss)	53 40 2 On The Ropes E.P. IREUK The Wonderstuff - Polydor (PolyGram)	Whenever You Need Someone Bad Boys Inc A&M (EMI/CC)
20 15 9 It Keeps Rainin' (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	54 39 12 Pray Take That - RCA (EMI)	Now I Know What Made Otis Blue Paul Young - Columbia (EMI)
Here We Go Stakka Bo - Stockholm (Stockholm) A.DK.D.IRE.S.CH.UK	One Night In Heaven M-People - deConstruction (BMG/EMI)	89 60 15 Chronologie F Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)
All That She Wants Ace Of Base - Mega (Megasong)	56 65 4 L'Isle Aux Enfants Casimir - Versailles (Technisonor) B.F.	I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros) A.D
23 22 8 Happy Nation A.B.D.I.NL.CH Ace Of Base - Mega (Megasong)	57 57 9 Ziggy F Celine Dion - Epic (Sony)	Never Let Go Cliff Richard - EMI (JW Production/CC)
24) 48 2 She Don't Let Nobody UK Chaka Demus & Pliers - Mango (WC/BMG)	58 29 3 Rubberband Girl IRE.NL.UK Kate Bush - EMI (Kate Bush/EMI)	92 64 3 We Are Going Down Deadly Sins - East West (Lombardoni) AD
25 19 6 Right Here D.IRE.NLS.UK SWV - RCA (ATV/WC)	59 45 23 Wheel Of Fortune 8.F.D.E.CH Ace Of Base - Mega (Megasong)	93 If I Had No Loot D.NLP Tony! Toni! Tone! - Mercury (Tony Toni Toné/PRI/L.A. Jay/Big Will)
26 23 16 Dreams A.B.DK.D.IRE.I.NL.S.CH Gabrielle - Go!Discs (Perfect Songs/Zomba)	60 61 14 Gli Spari Sopra - Delusa / Vasco Rossi - EMI (Warner Chappell)	94) 95 2 Boom Shack A Lak Apache Indian - Island (MCA)
27 24 7 Dream Lover Mariah Carey - Columbia (Various) 8.DK.D.IRE.NL.S.CH.UK	61 63 36 No Limit F 2 Unlimited - Byte (MCA)	P La Kabra P Farmlopez - Ginger Music (Not Listed)
28 25 8 Night In Motion A.B.DK.SF.D.S.CH U 96 - Polydor (Warner Chappell)	When The Sh Goes Down Cypress Hill - Ruffhouse (Cyprus Funky/MCA/Soul Assassins)	96 92 6 Plastic Dreams CH Jay Dee - R&S (First Impression/Nanada/R&S)
RELUK Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	63 85 3 One Goodbye In Ten Shara Nelson - Cooltempo (Warner Chappell)	97 93 4 It's My Life F Dr. Alban - SweMix (SweMix)
30 37 3 Peach Prince - Paisley Park (Warner Chappell) 8.SED.NL.N.P.CH	64 55 13 Fin-occhio - Dig It (Flarenasch)	This Is The Way Dannii Minogue - MCA (Chrysalis/Sony)
31 27 13 Will You Be There AB.F.D.NLCH AB.F.D.NLCH AB.F.D.NLCH	65 47 23 Love Sees No Colour DK.F.D U 96 - Polydor (Warner Chappell)	Evangeline Occteau Twins - Fontana (Momentum)
32 26 10 Rain Madonna - Maverick (WC/MCA) DK.SF.D.I.S.CH	Cantaloop IRE.UK Us 3, Rashaan & Gerrard Prescencer - EMI (Warner Chappell/Global)	100 83 9 Give It Up D.IRE, CH Good Men - Fresh Fruit (Rhythm)
33 31 13 Big Gun ADK.FD.CH ACC/DC - Alco (J.Albert & Son)	Distant Sun Crowded House - Capitol (EMI)	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Irely, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
34 30 12 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer) B.D.IRE.NL.UK	El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	= FAST MOVERS NEW ENTRY
The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Burna/Stenara and have	art on the following notional contextules should \$187.5 and and \$2.70 ph	limit to the track of the track

The Eurochart Hot 100 Singles is compiled by BP Communications BV in cooperation with Burno/Sternra and based on the following national singles sales charts: MRIB (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmante (West Germany): Europe 1 / Canal Plus/Tele/Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi
[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, SABAM/FFR (Belaum): CIF/IFH (Sweden): FPI/Nielpen Maristring Research (Demond): VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, VIC (Naturally 14 SEV).

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[Irah]: Stirching Mega Top 50 Hollands, VIC (Naturally 14 SEV).

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[Irah]: Stirching Mega Top 50 Hollands, VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollands, VIC (Naturally 14 SEV).

[Irah]: Stirching Mega Top 50 Hollan

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week or well as featured. week as well as featured designation each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Branze (B). All playlists must be received by Monday at 13.00 hours CEI.

GERMANY 🐁

ANTENNE BAYERN/Munich P

rkus Steinkuhl - DJ/Produce

Power Play:
Eddie Murphy- Always Is Love
Gary Clark- We Sail
Rainhard Fendrich- Midble
Rod Stewarth Reason To Believe

UB40- Higher Ground Thamas Helmig- Don't Leave Tonight

H.R. Kunze-Liso Nick Heyward- Kite

HR 3: GRAFITTI/Frankfurt P

Markus Hertle - Producer

Bon Jovi- I'll Sleep Die Ärzte- Schrei Nach Liebe Fantostischen Vier- Zu Geil Kate Bush Rubberband Girl Pet Shop Boys Go Wes! Take That/Lulu- Relight My Fire

HR 3: IEIDER GUT/Frankfurt P

Power Play: AD Take That/Lulu-Relight My Fire A List: AD Jungle Book-Jungle

RADIO FFH/Frankfurt P

Andreas Karczewski - Head Of Music

RADIO NRW/Oberhousen P

Jeff van Gelder - Head Of Music

AD Cinematic Unser Lied
M People Moving On Up
Pet Shap Boys Go West
Sting-Love Is Stranger

SWF 3: POPSHOP HITLINE/ Baden Baden P Jörg Lange - Producer

Herbert Grönemeyer-Land Unter Matiz AC 16- Dance Chaos Pet Shap Boys- Go West

Wolfgang Roth - Producer

Belinda Carlisle- Bia Scary Anima Belinda Carlister Big Scary Anir Bette Midler: Wind Beneath Björk: Yenus As A Bay Block: Wishing You Were Here! Bruce Hornsby: Fields Of Christ Isaak: Solitary Man Diesel: Walking Eve's Plum: Blue

Eve's Plum- Blue Frankie/Hollywood-Relax Jazz Butcher- Sweet Wate Kralle Krawinkel- N Zent Motörhead: Ace Of Spades Oil On Canvas- Rodio Song Rondy Bachman- Tailspin Sting- Love Is Stronger

BERLIN 88.8/Berlin G Jürgen Jürgens - Head Of Music

Bod Boys Blue: Kiss All Over Bod Boys Blue: Kiss All Over Beverley Crover- Lave Scenes Bonnie Tyler: Sally Comes Arou Crowded House Distant Sun Egon Egemann: Kleine Lady H.R. Kunze- Liso Karl Keaton Enough Is Enough Lisa Keith Better Than You Marianne Rasenberg- Wenn Ich Dich Matthias Reim- Das Kannst Du Mitchelle: Erste Sehnsucht Paul Yaung- Now I Know What Pe Werner- Das Lebkuchenherz Pet Shop Boys- Go West

Silly- Bye Bye Stefan Körber Solang Die Welt Thomas Anders- I'll Love You Tony Marshall- Holiday

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD 4 II Soul- if You Really
Beverley Craven-Love Scenes
Herbert Gränemeyer- Land Uniter
Jürgen Drews- Das Kann Doch Lena Volaitis- Menschen Mit Herz Lisa Keith- Better Than You Marianne Rosenberg- Wenn Ich Dich Matthias Reim- Das Kannst Du Paul Young- Naw I Know What Thomas Anders- I'll Love You

OK RADIO/Hamburg G

Oliver Weiberg - Head Of Music Power Play: Rod D.- No Time

Big Light Let's Start

Daryl Hall Philly Mood

MC Sar/Real Mcoy: Another Night

Mr. Big- Wild World ners- I'm Gonna Be Proclaimers- I'm C Silk- Baby It's You

ORB/FRITZ/Potsdam G

Bernd Albrecht, Frank Menzel, Jens Molle · Music Prog

A List:
AD Die Ärzte-Schrei Nach Liebe

AD Billy Idol- Adam Bobo: White Wooden TLC- Get It Up U2- Lemon Visage- Fade To Grey

Ralf Blasberg - Head Of Music AD Bruce Hornsby Fields Of

Bruce Hornsby: rieds of Michael/Queen: These Are Herbert Grönemeyer: Land Unter Paul McCartney: Off The Ground Rod Stewarth Reason To Believe Soul Asylum: Runaway Train Sting: Love Is Stronger

RADIO 7/Ulm G

Alex Naumann - Head Of Music Aaron Neville- Don't Fall

Angelo Branduardi: Viaggio... Beverley Craven-Love Scenes Celine Dion: When I Fall In Love Herwig Mitteregger Unterwegs Ian Cussick-Slowly Ends Jann Arden- I Would Die For You Latin Quarter-Like A Miracle Lisa Keith: Better Than You Lisa Keith- Better Ihan Yau Neil Young- Long May Nick Heyward Kite Paul Young- Now I Know V Proclaimers- I'm Ganna Be Secret Life- Love So Strong 6th Revelation: The First Cu Tam Tam One Heart One Soul Tears For Fears Cold Tower Of Power You Zöllner Aus Liebe

RADIO ARABELLA/Munich G National Music Karl-Heinz Schweter - Prog Dir

AD Chamer Buam- Vor Deiner Tür Felix Pascal - Nach Langer Zeit Lena Valaitis - Menschen Mit Herz Michelle Erste Sehnsucht Nockalm Quintett- Schwarzer Sand Tony Marshall- Holiday

RADIO FFN/Isemhagen G

Jürgen Köster - Prog Dir Frank Eichner - Head Of Music

AD Bobby Brown- Something Dobby Brown - Something
Daryl Hall: Philip Mood
Diesel- Come To Me
Poul Young: Now I Know What
Pet Shop Bays- Go West
Tony Toni Tone: If I Had
AL 19gy Pop

RADIO GONG/Nuremberg G

Peter "Marc" Stingl - Music Dir

Pet Shop Boys- Go West SWV- Right Here/Human N

AD Bruce Hornsby- Fields Of Gabrielle- Goin' Nowhen Mr. Big- Wild World Proclaimers- I'm Gonna Be

Uwe Sparl - Prog Die Ludwig Schieffer - Prog Dir



Aiready

airplaycharts Top 100 !! »Lisa« the single out of his brandnew album »13 Balladen«.

Early radio believers.

NDR

Radio Bremen

PSR

100.6

NRW

SWF

Radio Regenbogen

Radio Charivari

Radio 7







AD Bee Gees- Paying The Price Moggie Reilly Follow
Paul McCartney Off The Ground
Zwilling Farben Deine Seele

RADIO SALŪ/Saarbruecken G

Brigitte Barthel - Music Mgr

AD Billy Joel The River Of Mr. Big- Wild World AL Marc Cohn

RB 4/Bremen G

AD Kate Bush- Rubberband Girl

M People Moving On Up Tina Turner- Why Must We

Aaron Neville- Don't Fall Aaron Neville: Don't Foll Adventures Of Stevie V - Push 2 Billy Idol- Adom CamouRoge: Jealousy Chaka Demus & Pliers- She Don't Clouseau: Take Me Down Dada: Dog Go West- Tracks Of My Tears

Go West Tracks Of My Tears
H.R. Kunzer Lisso
Herbert Grönemeyer- Land Unter
Heroes Del Silencio La Herida
Jade: One Woman
James: Sometimes
John Mellencamp: Human Wheel
Karl Keaton: Enough is Enough
Canalis Goordine Bard Mond Lonnie Gordon-Bad Mood Meatloaf: I'd Do Anythina

Maby Mave Peter Gabriel Kiss That Peter Gabriel - Kiss That Rodiohead - Creep Solt-N-Pepa - Shoop Shamen - Comin' On Sting - Love Is Stronger Sven Värth - La Esperranza Vanessa Paradis- Natural Wonder Stuff- On The Ropes

RSH/Kiel G

Stephan Hampe - Head Of Music Power Play: Richard Darbyshire- This I

Crowded House- Distant Sun French Connection- I Don't Gabrielle- Goin' Nowhere Gabrielle Goin Nowhere Herbert Grönemeyer- Land Unit Kate Bush - Rubberband Girl M People - Moving On Up Nina De Angelo Das 7te Wund Pet Shap Boys- Go West Proclaimers-I'm Gonna Be Weather Girls- Can U Feel It

Paul 5imor

SDR 3/Stuttgart G Hans Thomas - Producer

ANTENNE THÜRINGEN/Weimar S

Stephan Halfpap - Prog Dir

Stephan Hallpap - Prog Dir
Power Play:
Bod Boys Blue - A Love
Bondit- Zeit Fuer Mich
Bee Gees- Paying The Price
Prinzen- Alles Nur Geklaut

AD Aaron Neville- Don't Fall Achim Reichel-Wahre Liebe Mariah Carey Dream Lover Matthias Reim- Dos Kannst Du Ten Sharp Dreamh

RADIO REGENBOGEN/Mannheim S

Martin Schwebel - Music Dir

Matthias Reim: Das Kannst Du Pet Shap Boys- Go West Rainhard Fendrich- Midlife

B List:
AD Crowded House: Distant Sun
Lisa Keith: Better Than You
Meathoat: I'd Da Anything Sting: Love Is Stronger Thomas Anders: I'll Love You

RADIO CHARIVARI/Nuremberg B.

Power Play: Sting-Fields Of Gold

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Clive Dickens - Program Manager AD Affair- The Way We Are

Björk- Play Dead Charlotte Sugar Tree Frankie/Hollywood- Relax

Right Said Fred Bumped Spin Doctors- Jimmy Olsen's Stakka Bo- Here We Go US 3- Co

ATLANTIC 252/London P

EHR Paul Kavonagh - Prog Dir

Belinda Carlisle- Big Scary Animal Go West-Tracks Of My Tears Jazzy Jeff- Boom! Shake

BBC RADIO 1/Landon P Paul Robinson - Prog Dir

Crowded House Distant Sun Jamiroquai When You

Aparhe Indian- Movin Bod Boys Inc. - Whenever You Buzzcocks - What Do I Get INXS - The Gift James-Laid Lemonheads-Into Your Arms Lena- Gotto Get It Right Nirvana- Dumb

BEACON RADIO/Wolverhampton P

Peter Wagstaff - Prog Dir

AD Big Blue Heaven Knows Bon Jovi- | Believe D:ream- Star Depeche Mode- Condemnation Frankie/Hollywood-Relax Pauline Henry: Too Many UNV- Something's Going On

CAPITAL FM/Landon P Richard Park - Prog Contr

Alison Moyet Falling
Dina Carroll: Don't Be A Frankie/Hollywood Relax Lisa Stansfield Sa Natural Right Soid Fred-Bumped Raxette It Must Soul Asylum- Runaway Train

Capella- U Got 2 Let The Music Staxx- Joy US 3- Cantaloop World Party All I

CHETERN NETWORK

EHR Paul Chantler - Group Prog Dir Steve Pawer - Network Controlle AD Jon Secodo-I'm Free

Take That/Lulu- Relight My Fire

Alison Moyet Falling Beatles-Magical Mystery Tour Bon Jovi - I Believe Charlotte-Sugar Tree Crowded House-Distant Sun Cry Of Love-Peace Ripe

Dannii Minague This Is The Way Donna Delary Praying For Love Donno DeLory: Praying For Love En Vague. Runaway Love Eternal-Stay Horse- God's Home Movie Jason Donovan- Angel Kenny Thomas- Piece By Piece Pet Shop Boys- A Different Point Model Back. All

CITY FM/Liverpool P Tony MarKenzie - Head Of Music

World Party All I

AD Björk- Venus As A Boy Jade- One Woman METRO RADIO GROUP/Newcastle P

Liz Elliott - Music Organiser AD Crawded House Distant Sun

Crawded House: Distant Sun Dina Carroll- Don't Be A Frankie/Hollywood- Relax Go West- Tracks Of My Tears Jason Donovan- Angel Jon Secodo- I'm Free

Illegal Motion-Saturday Love Lena- Gotta Get It Right Manic Street Pr.- Roses In Salt-N-Pepa Shoop
Spin Doctors- Jimmy Olsen's

PICCADILLY RADIO/Manchester P Keith Pringle - Head Of Music

Eternal- Stay Haddaway- Life One Dove- Breakdown The The- Gangsters

Jean-Paul Hanssorp - Prog Dir Dave Luck - Head Of Music

Station Reports

AD Crowded House- Distant Sun Curiosity- Gimme The Sunshine Def Leppard- Two Steps M People- Moving On Up

Dance Merritt Crawford - Head Of Music

A List: AD SWV- Downtown B List:

AD E.W.&R.- Sunday Morning E.W.&F.- Sunday Marning En Vogue- Runaway Love Erick Serman- Stay Real General Levy- Monkey Man Gregory Isaacs- Thonk You O'lary- Somebody Else Will Salt-N-Pepa-Shoop Usher Raymond Call Me A Mack

COOL FM/Belfast G

ACE
John Paul Ballantine - HOM
A List:
AD Jamiroquai- When You

AD Aimee Mann-Jacob Marle Aimee Mann- Put Me On Top Al Green- Love Is Al Green- Love Is

Army Of Lovers- I Am

Charlotte- Sugar Tree

Donna DeLory- Proying For Love

Go West- Tracks Of My Tears Jason Donavan- Ange Lena- Gotta Get It Righ Rick Astley-Hopelessly Robin Zander-Secret

DOWNTOWN RADIO/Belfast G John Rosborough - Prog Dir

AD Al Green-Love Is Al Green: Love Is
D:ream-Star
Dina Carroll- Don't Be A
Donna DeLary- Proying For Love
Jason Donovan: Angel
Jon Secada- I'm Free

HORIZON RADIO AND GALAXY RADIO/ Milton Keynes and Bristol G

Paul Chantler - Group Prog. Die Steve Power - Head Of Ma

A List:

AD Charlotte Sugar Tree

"All Move Give II" Cut 'N' Move- Give It Up Take That/Lulu- Relight My Fire

AD Adventures Of Stevie V- Push 2 Adventures Of Stevie V- Push 2
Bell Biv Devoe- Something In
Dannii Minogue- This Is The Way
En Vogue Runaway Love
Jazzy Jeff- Boom! Shake
Liso B.- Fasionted
Real Thing- Can You Feel
UNV- Something's Going On

INVICTA/Whitstable G

John Lewis - Program Manager Tim Stewart - Head Of Music A List: AD Def Leppard - Two Steps

Haddaway- Life M People- Moving On Up Spin Doctors- Jimmy Olsen's

Alexonder O'Neal- All That Bad Boys Inc. - Whenever You Depeche Mode - Condemnation Frankie/Hollywood - Relax Jazzy Jeff- Boam! Shake Manic Street Pr.- Roses In Stakka Bo - Here We Go Wonder Stuff- On The Rope Worlds Apart- Everlas

POWER FM/Foreham G

Marcus Patrick - Head Of Music A List: AD Take That/Lulu- Relight My Fire

AD Eternal- Stay

RADIO CLYDE/Glosgow G

Alex Dickson - Prog Dir AD Horse- God's Home Movie

Jon Secada- I'm Free

AD Capellar U Got 2 Let The Music Curiosity Gimme The Sunshine Lenor Gotta Got It Right Mr. Big: Wild World Nan Vernon-While My Guitor

Norwich/Ipswich and Bury S Mike Stewart - Prop Dir

Dave Brown - Head Of Music

Lena- Gotta Get It Right

Charlotte- Sugar Tree Dina Carroll- Don't Be A Jason Donovan- Angel One Dove- Breakdown Worlds Apart- Everlasting RED DRAGON FM/Cardiff/Newport S

Chris Moore - Head Of Music

is Moore - Head Of Music rer Play: Belinda Carlisle- Big Scary Animal Paul Young- Now I Know What Shara Nelson- 1 Goodbye In 10 Take That/Lulu- Relight My Fire

AD Beverley Craven-Love Scenes Music & Mystery- Funky Sensation

AD Curiosity: Gimme The Sunshine
D:ream: Star

Depeche Mode: Condemnation
Dina Carroll- Don't Be A En Vogue- Runaway Love Frankie/Hollywood- Relax INXS: The Gift Jon Secado-I'm Free Lena- Gotta Get it Right Mr. Big-Wild World

SWANSEA SOUND/Wales S Rob Pendry - Head Of Music

Power Play: AD Take That/Lulu- Relight My Fire

World Party- All I

Shara Nelson- 1 Goodbye In 10 Worlds Apart Everlasting

Buffy Saint Marie- The Big Ones Daryl Hall- Philly Mood Dr.John/Jones- Makin' Whoopie Eternal- Stay
Vivienne McKone- Sing

GLR/London B Jon Myer - Music Mgr

B List:

AD B.B. King-We're Gonna

B.B. King-Something

B.B.King/Ruth Brown You're The Boss
Beverley Crowen Look No Further
Beverley Crowen Look No Further
Sherryl Crown Robby Run
Spin Doctors - Jimmy Olsen's

FRANCE

EUROPE 2 NETWORK/Paris P Christian Savigny - Prog Dir

AD Darvi Hall- Philly Mood Led Zeppelin- Baby, Come Home Paul Young- Now I Know What Zazie- Un Petit Peu

FRANCE INTER/Paris P

Dominique Farran A List:

AD Alain Chamfort: L'Ennemi Adain Chamfort- UEnnomi Arrhur H- Sans Amour Charles Treate: Quand Les Cigalles Chris Loung- Loisse-Toi G.L. Buffalo- Fuzzy Jean-François Caen- Lo Tour Jean-Lauis Murat- Tout Est Dit Koka Arbeber Si Jeu Laude Cales. Se You'd Libe Lloyd Cole- Sa You'd Like AL Al Green

FUN RADIO/Paris P

Benoit Sillard - GM Hervé Lemaire - Prog Dir

B List: AD Madonna-Rain Mr, Big- Wild World Pet Shop Bays- Go West R.E.M.- Everybody Hurts

M40/Paris P EHR Christian Lefebvre - Prog Mgr

AD Blonde- Si Blonde- Si Charts: Hautbois Dormant Def Leppard- Two Steps Marc Lavoine- Je Me Suffiras Pow Wow- Le Roi Des Escrocs Roch Voisine I'll Always

Paul Young - Now I Know What

NR) NETWORK / Paris P

A UST:

AD Depeche Mode: Condemnation
Faubert: Ce Monde Sauvage
Paul McCartney: Off The Ground
Taylor Dayne: Can't Get

RTL/Paris P nique Le Marcis - Head Of Prog

t:
Didier Sustrac- Le Loup
Nilda Fernandez- On T'a Appris
Lemper/Mengo- Parler D'Amour

VIBRATION/Orléans G Audrica Delaveau - Prog Coord Cartouche- Shame Casimir- L'Ile Aux Enfants Cosimir L'Ille Aux Entants
Coldcut- Dreamer
Culture Beat- Got To Get It
Madanna: Rain
Pin-Occhio- Tu Tatuta
SWV- Right Here/Human Nature
USURA- Swect

L'ONDE LATINE/Aix en Provence S Maxime Airoldi - Head Of Music Power Play: AD Alain Souchon- Foule

: Carinne Hermes- L'Amour Est Didier Barbelivien- Quitter Pow Wow-Le Roi Des Escrocs

AD B.B. Rose Cofé Enfoirés-Le Monde
Fabienne Thibault- Lo Chanson
Faubert- Ce Monde Sauvage Liane Foly- Loisser Pleurer Renaud- Eun'gouytt'ed'jus

RTL: WRTL/Paris 5

Georges Lang, Lionel Richebourg A List:

AD Al Green-Love Is
Led Zeppelin-Boby, Come Home
AL Marla Glen
Marks Staples Paul Welle

Prince

ISABELLE FM/Tocane Saint Apre 8

Patrick Lapeyronnie - Prog Dir AD Double Dee- Body Music

Kenny Thomas- Trippin' On Marc Lavaine- Je Me Suffiras New Order- World Pat Benatar- Somebody's Baby

RADIO CORSE INTERNATIONAL/Bastia B

Philippe Jammes
A List:
AD Boyz II Men- In The Still

Celine Dion · Ziggy Culture Beat · Mr. Vain

AD 2 Unlimited- Faces Guru- Le Bien Stephan Eicher- Ni Remords

RADIO MANCHE/Saint-Lo B

Thierry Hot - Prog Dir AD Alana Filippi Toutes Ces James Sometimes

Fred Blondin- Bons Boisers

Gerard Lenorman-Histoires TTL-OPALIS FM/Le Touquet B

Thierry Masselis - Music Dir Xavier Defrance - Produce

Power Play:
Ace Of Base- Wheel..
Alain Souchon- Foule
David Koven- Amelie

AD B.B.- Rose Café Led Zeppelin- Baby, Come Home US 3- Contalcop

AUSTRIA

Õ 3/Vienna P Günther Lesjak - Head Of Music

Günther wayum .

A List:

AD Oleta Adams: Window Of Hope
Rainhard Fendrich: Midlife
SWV-Right Here/Humon Nature

CD INTERNATIONAL/Vienna G Christoph Holy - Head Of Music

Power Play: Jungle Book: Jungle

A List:
AD Bitty McLean- It Keeps Rainin'

AD Aerosmith- Cryin' Depeche Mode Condemnation Depoche Mode Condennation Eros Ramazzothi-Un'Altra L'Vandrass-Heaven Knows MC Solear-Caroline Mr. Big: Wild World Oui 3- Break From The Paul Young: Now I Know What Unique 2- Changes Urban Cookie: The Key

BELGIUM

BRTN RADIO DONNA/Brussels P Marc Deschuyter - Head Of Music

Will Tura: Baven De Wolken

AD Isabell A/Wauters: Gelukking Zijn

Beverley Craven- Lave Scenes

Dinky Toys- 3 Little Birds Mr. Big- Wild World Roch Voisine- I'll Always

En Vogue- Runaway Love Philippe Robrecht- Strijd Randy Crawford- In My Life Tim Finn- Hit The Ground

BRTN STUDIO BRUSSEL/Brussels P

Ion Houtelriet - Produces

Aerosmith- Cryin¹ AD Ashbury Faith- Fever Jam P.J. De Smet-Baby's In Pradigal Sons: You Still Think Romans: Down Underground Beth/Miller: Why Don't You

: Anthrax-Black Lodge Juliana Hatfield Three- My Sister Teenage Fanclub-Norman 3

RADIO 21/Brussels P EHR/Rock Christine Goor - Producer Anne Goreux - Producer

Scobs

AD Blind Melon- Na Rain Degeche Mode- Conde Depethe Mode: Condemnation
En Vague- Runaway Love
Llayd Cole: So You'd Like
Beth /Miller: Why Don't You
Soul Asylum- Runaway Train
Squeeze- Fantastic Place
Toni Brasston- Another Sad

BRF/Eupen S

AL Pet Shop Boys

Guy Janssens - Producer Power Play: Maracas- Yellow DELTA RADIO/Bilzen S

Hidde Rijpstra - Prog Dir Power Play:

AD Alexander O'Neal- Since I've

Philippe Robrecht- Strijd Al Green Don't Look Back Al Green-Love Is Belinda Carlisle- Bia Scary Animal Belindo Carliste- Big Scary Anii Björk: Venus As A Boy Bruce Hornsby- Fields Of Chris Isaak: Solitory Man Dinky Toys- 3 Little Birds Dirk Blanchart- Money And Appi Rod Stewart- Reason To Believe

Taylor Dayne- Send Me A Love

T.T. D'Arby- She Tim Finn- Hit The Ground RADIO BRUXELLES CAPITALE/

Aarc Vossen - Prog Dir A List: AD Alain Souchon- Foule

BRTN RADIO 2-EAST FLANDERS/Ghent 8 Johan Van Achte - Produce

Bitty McLean- It Keeps Rainin Dinky Toys- 3 Little Birds Philippe Robrecht- Strijd Sanne & Erik- Verdranken Vlinder Soul Asylum - Rungway Tro

RADIO EXPRES/Antwerp 8 arc Dhollander - Head Of Music

: Championettes- Medley Isabelle A- Sarah T.V.Landuyt- Come Home

AD Philippe Robrecht-Strijd RADIO MAXIMA/Roeselare B

EHR/Dance Wim Coryn - Head Of Music Positive Way- I'm Fre AD Dinky Toys- 3 Little Birds

Paul Young- Now I Know What Tina Turner- Disco Tony Toni Toné- If I Had

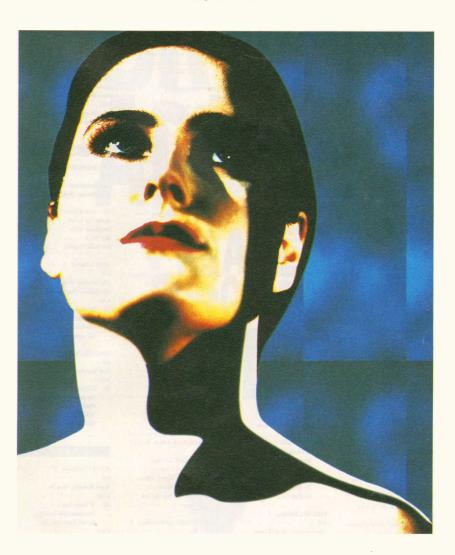
AD Chris Isaak- Solitary Man Philippe Robrecht: Strijd Ridk Astley: The Ones You Love Beth/Miller: Why Don't You

RADIO MOL/MAL R Sonja Celen - Producer A List:

Dinky Toys- 3 Little Birds Luc Steene- Go Dan Urban Cookie- The Key

AD Pet Shop Boys- Go West Philippe Robrecht- Strijd Red Hot Chili Peppers- So U 96- Night In Motion





ALISON MOYFT FALLING

The debut single from her stunning new album 'FSSFX'

'Falling' released 4 October 'Essex' released 1 November

COLUMBIA

Sony Music International

RADIO ROYAAL/Hamont-Achel 8 Tom Holland - Prog Dir Power Play AD Alexander O'Neal-Since I've

A List:

AD Crowded House- Distant Sun
Filipeers Tanzan Unterm Regenbo
Neil Diamond* You've Lost
Paul McCarmey- Off The Groun
Siting: Love to Stronger
Taryfor Dayne- Send Me A Lover
AL Margriet Eshuijs

RTBF RADIO 2/Hainaut B Philippe Jauniaux - Music Dir

t: Regg'lyss- Mets de l'Huile U 96- Night In Motion

CZECH REPUBLIC

BONTON RADIO/Proque G

Power Play:

AD Belinda Carlisle Big Scary Animal

M People- Moving On Up Paul Young- Now I Know What Rapmasters- Noc A Den

Aimee Mann- | Should've Kno Beverley Craven- Love Scenes Ga West- Tracks Of My Tears K.Shaw- Could Little Angels Sail Away Tatjana Feel Good U2- Lemon

Illegal Motion-Saturday Love Jamiraguai- When You Joe Roberts- Book In My Stakka Bo- Here We Go US 3- Contal der Stuff- On The Ropes

RTL CITY RADIO/Progue G

Karel Oubrecht - Prog Mgr Power Play: AD Belinda Carlisle- Big Scary Animal Paul Young- Now I Know What Prince- Peach

Wonder Stuff- On The Rope

Aimee Mann- I Should've Known Beverly- The Power.. Chaka Demus & Pliers- She Don't Little Angels - Sail Aw M People Moving On Up Mnara A Zeorp Otcenas

RADIO ORION/Ostrava 8

Petr Mogera - Prog Dir Belinda Carlisle- Big Scary Animal Beverley Craven- Love Scenes Coldeut- Dreamer Deborah Harry- Strike Me Pink
Papermoon- Tell Me
Paul Young- Now I Know What

DENMARK

DR P3: GO'MORGEN P3/Copenhagen F Torben Bille - Head Of Music Power Play AD Lloyd Cole- Sa You'd Like

AD Emmylou Harris: High Powered
Kaija Koo: Tule Lähemmäs
AL Pretty Maids

DR P3: MASKINEN/Copenhagen P

EHR/Rock Torben Bille - Head Of Music AD Effy & Eliten- Mia Oa Mit

Stephan Eicher- Ni Remx Titiyo- Never Let Me Go Boby Animals Redd Kross

ÁRHUS NÆRRADIO/Árhus G Jesper Schousen - Head Of Music

Bannie Tyler- Sally Comes Around Bonnie Tyfer: Solly Comes Arour Booker Newberry III: Love Town White/Peach: Wifhout You Jevetta Steele- Hold Me Kenny Thomas- Destiny M Peaple: Moving On Up Spirits- Little Bit Left Tim Finn- Hit The Ground

ANR/Aalborg G Lars Trillingsgaard - Head Of Music

Beverley Craven- Love Scenes Bonnie Tyler- Sally Comes Around DJ Bobo- Samebody Dance Go West- Tracks Of My Tears MC Sar/Real Mcoy Another Night

RADIO ABC/Randers G Stia Hartvia Nielsen - MD nnebera - Prog Dir

Kata Rush- Pubbarhand Girl

Aaron Neville- Don't Fall Anne Grete Preus- Hvad Så White/Peach- Without You Effy & Eliten- Mig Og Mit Louise Hoffsten: Let The Best Spirits- Little Rit Left Taylor Dayne- Send Me A Love Tina Turner- Why Must We

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

A List

AD Belinda Carlisle Big Scary Animal
Bannie Tyler-Solly Comes Around
Macitaof: I'd Do Anything
Oleta Adams: Window Of Hope
Spirits: Little Bit Left
Trista Yearwood: She's In Love

Chake Demus & Pliers- She Don't Go West- Tracks Of My Tears

THE VOICE/Copenhagen G Lars Kjær - Prog Dir

Belinda Carlisle-Bia Scary Animal Belinda Cariste: Big Scary a Beverley Craven - Love Scen Freddie Mercury: Living On John Waite: In Dreams Mr. Big- Wild World Texas: So Called Friend Tony Rebel: Vibes

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music

taron Neville- Don't Fall
Aerosmith- Cryin'
Beverley Craven- Love Scenes
Celine Dion- When I Fail In Love
Def Leppard- Two Steps
Gin Blossoms- Hey Jealousy!
Meatloaf- I'd Do Anything

RADIO 89.1/Helsingor S Power Play: AD Andrew Strong: Ain't Nothin

Culture Beat- Got To Get It Culture Beat- Got To Get It
Def Leppard- Two Steps
DI Bobo- Somebody Dance
Donald Fagen- Trans-Island
Mariah Carey- Dream Lover
Mr. Big- Wild World
Miklody Steen- You're Mine
OMD- Everyday
Shara Nelson- Down That Road

Sticks'N'Fire- Stop That Train

E.W.&F. RADIO AIRPORT FM/Copenhagen S

Power Play: E.W.&.F.- Sunday Morning

Moggie Reilly- Follow Chaka Demus & Pliers - She Don't

Jan Glæsel- Rock'N'Roll Musi Lars H.U.G.- Viktor & Viktorio Mr. Big- Wild World Red Hot Chili Peppers- Soul

Susan Duelund - Head Of Music "Cawbay" Gerard de Vries- Rock'n

Belinda Carlisle- Big Scary Animal D J Blackfoot- Run Things Mr. Big- Wild World

AD B.B. King- Something you got DJ Bobo- Somebody Dance Haddaway-Shout Pet Shop Boys- Go West Rick Astley- Waiting for the bell UB40- Higher Ground

Ulrik Hyldgaard - Head Of Music

AD Aaron Neville- Don't Fall Aaron Neville: Dan't Fall Selinda Carlisle: Big Scary Animal Chako Demus & Piiers: She Dan't Crawded House: Distont Sun Def Leppard: Two Steps Kate Bush: Rubberband Girl Lars H.U.G.* Viktor & Viktoria Mealloof: I'd Da Anything Mr. Big: Wild World RADIO MOJN/Agbenrag & S@nderborg S

Christian Backman - Head of Music AD Paul Young- Now | Know Wha

t: Andrew Strong- Ain't Nothin' Cut 'N' Move- Sunshine DJ Bobo- Samebody Dance E.W.&F.- Sunday Morning Elisabeth- Gå Ikke Foran Mig Mr. Big- Wild World

RADIO SUNDBO/Esbjerg S

Jan Brodde · Prog Dir SØren Christiansen · Head Of Music

Aerasmith- Cryin' Belinda Carlisle- Big Scary Animal Booker Newberry III- Love Town Chaka Demus & Pliers- She Don't Chaka Demus & Pliers-She D Cut 'N' Move-Sunshine Ga West-Tracks Of My Tears M People-Moving On Up Pretty Maids-39 Spirits-Little Bit Left Yoylor Dayne-Send Me A Lov Tina Turner-Why Must We

RADIO VICTOR/Esbierg S Henrik Foersom - Head Of Music

ower Play:

D Bonnie Tyler- Sally Comes Around
Tina Turner- Why Must We

Booker Newberry III- Love Town Cut 'N' Move- Sunshine Ga West- Tracks Of My Tears

THE VOICE NÆRUM/Nærum S Kasper Lange - Prog Dir

Belinda Carlisle-Bia Scary Ar Chako Demus & Pliers- She Don'

B List:

AD Def Leppard-Two Steps
Elisabeth-Hun Danser
Lars H.U.G.: Vildor & Vildoria
Mr. Big: Wild World Sticks'N'Fire- Stop That Train

THE VOICE NORDJYLLAND/Aglborg S

Daryl Hall- Philly Mood Juliana Hatfield Three: My Sister Lonnie Gordon- Bod Moor

MC Sar/Real Mcoy- Another Night Meatloaf- I'd Do Anything Ten City Fon

r: A-Ha- Angel In The Snow Paul Young: Now I Know What

THE VOICE ODENSE/Odense S Anders Hansen - Head Of Music

Power Play:

AD Gabrielle Goin' Nowhere
Lisa Stansfield So Natural
Spin Dactors Jimmy Olsen's

En Vogue-Runaway Love Soul Asylum-Without A Tra

Stakka Bo- Down The Dra Titiyo- Never Let Me Go

RADIO HOLBÆK/Holboeck B Stig Nielsen - Prog Dir Power Play:

AD Belinda Carlisle- Big Scary Animal

Bonnie Tyler- Solly Comes Around Booker Newberry III- Love Town Chako Demus & Pliers- Tease Me Simone Angel- Let This Feeling Taylor Dayne - Send Me A Love Visage - Fade To Grey

RADIO KOLDING/Kolding B ren Sundahl - Head Of Music

A List:

AD Belinda Carlisle- Big Scary Animal
Bonnie Tyler- Solly Comes Around
Booker Newberry Ill- Love Town
Sticks' N'Fire- Stop That Train Vaseline Joystick-Can You Find

> Fffy & Flitten- Nor los Gor Efty & Eliten: Not Jeg Gör Go West-Tracks Of My Tears Joe Roberts: Back In My Spirits: Little Bit Left Taylor Dayne- Send Me A Lover Tim Finn: Hit The Ground Visage- Fode To Grey

ESTONIA

RADIO KUKII/Tolling G o Roup - Head Of Music

A List:
AD Little Angels - Scil A Peter Gabriel- Kiss Tha Roxette- It Must Spin Doctors

RADIO TALLININ/Telline S Nikolai Meinert - Prog Dir

A List:

AD Freddie Mercury- Living On OMD- Dream Of Me

FINLAND

YLE 2/RADIOMAFIA/Helsinki P Pentti Kemppainen - Prog Dir Jukka Haarma - Head Of Music A List:
AD Irwin & Remu- Elletöör
Muska- Jari Jo Mari

RADIO 1/Helsinki G

Juha Kakkuri - Head Of Music A List:

AD Bee Gees- Paying The Price
Curt Smith- Calling Out
Tina Turner- Disco

RADIO 100+/Tompere G

Pentti Teravainen - Music Dir renth Teravainen - Music Dir A List: AD A.Pajunen-Tulivuori Carole King- Lay Down Freddie Mercury- Living On Stakka Bo- Down The Orasin Whitney Houston- Run To

GREECE

POP 92,4 FM/Athens G Yannis Methenitis - Prog Dir

AD Al Green-Love Is

Eros Romazzotti- Un'Altra
Richard Darbyshire- This

Angie & Debbie- Light Of Love Billy Idol- Adam

HOLLAND

HET STATION/Hilversum P Jan Steeman - Head Of Music

Soul Asylum- Rungway Train AD Dorrell Bell- Careless Whispe

En Vogue- Runaway Love
Freddie McGregor- Carry Go Bring World Party- All I

Al Green Counting Crows De La Soul

Tom Blomberg · DJ/Producer Frits Spits - DJ/Producer

Soul Asylum-Runaway Train

A List

AD Beverley Croven- Love Scenes
Clouseau- Take Me Down
Jamiroquoi- When You
Kinderen Voor Kinderen- Backava
M. McDanald- Hey Girl Simone Pormes: She Loves You Walter Klaes- Knuffelbee

RADIO 2/Hilversum P ees Touring - Coord.

Dennis Franke- Jij Bent De Zon Robbie Valentine- Don't Make Me Sideburns - Con't Let Maggy

RADIO 3/Hilversum P Paul van der Lugt - Coord Power Play: Soul Asylum- Runaway Train

Aerosmith: Cryin' Chumbawa: Enough Is Enough Paul Young: Now I Know What Salt-N-Pepa: Shoop TROS RADIO 3/Hilversum P

nton Daalhuisen - Head Of Music

Aerosmith- Cryin'
Chumbawa- Enough is Enough Chumbarwa - Enough 1s Enough Havenzangers - M'n Eigen Fees Mealloaf - 1'd Do Anything Paul Young - Now I Know What René Frager - Calling Out Sait-N-Pepa - Shoop Shamen - Comin' On

VERONICA/Hilversum P Allard Berends - Dir Radio Aretha Franklin- A Natural Woman

LOVE RADIO/Amsterdom G Elliott Robinson - Music Dis

Gordon- 't Is Zo Weer Voorbi

Barry White- You're The One

RADIO 538/Bussum G Lex Harding · MD Erik de Zwart · Prog Dir

te Zwart - Prog De er Play: Def Leppard - Two Steps DJ Bobo - Somebody Danca Reality - Yolanda Sandy Kandau - This Is Shamen- Comin' On

Ceremony- Hang Out Your Poetry De La Soul- Breakadawn En Vogue-Runaway Love Haddaway-Rock My Heart Pearl Jam- Crazy Mary RuPaul- A Shade Shady Sheena Easton- If You Go Taylor Dayne Send Me A Lave

Crowded House- Distant Sun Fields- A Friend Of Min Fields - A Friend Of Mine Fun Da Mental - Higher Ground Kate Bush: Rubberbond Girl Meathaaf: I'd Do Anything Melissa Etheridge- I'm The Only Melodie MC- Dum Da Dum Phacematik: Excited Roos- Ik Ben Zoals Jij Rowwen Heze- Ay Yay Yay Tony Toni Toné- If I Had

HOLLAND FM/Rotterdam S Hans Drinkenburg - Music Prog Power Play:

Tony Bass- Zea Heb Jij Dennis Franke- Jii Bent De Zor Flippers-Tanzen Unterm Regenbo Margriet Estruijs- Bring Out Pierre Van Dam- Voel Jij Ook Stella- Mooie Uran Tellen Dubbi Sytvia- Caballero

CFNB/Brunssum B Lou Rowland - Head Of Music Mr. Big- Pramise Me The Moor

Kingdom Come- You're ria McKee- I Can't Make Melissa Etheridae

ITALY

101 NETWORK/Milan P Stefano Carboni - Head Of Music

> Juliet Roberts- Caught In Lisa Stansfield- So Notural M People- Moving On Up Mica Paris- 2 In A Million Mount Rush re- I've Got The Mus Mr. Big- Wild World

RADIO CLUB 91/Nopies P Franco Mory Russo - Prog Dir

AD Digable Planets - Nikel Boas E.W.&F.- Sunday Momine Electric Music- TV Juliet Roberts- Cought In k.d. lang/Andy Bell- No More Tears Nina Simone- The More I

RADIO DIMENSIONE SUONO/Rome P Carlo Mancini - Music Dir Power Play: Culture Beat- Mr. Voin

AD Fiorello- Puoi Morio Lavezzi- La Bar

AD Coffee Club- I Love. Gabrielle- Gain' No Laura Pausini- Mi Rubi
M People- Moving On Up
Riccardo Cocciante- Resta Con Me
Roberto Vecchioni- Blumun

RADIO RAI VERDE/Rome P Giai Marziali - Prog Dir AD Mario Lavezzi: La Bandie

Ornella Vanoni-Piccoli Brividi
Paola Turci- lo E Moria
Prince-Peach
Stadio- Un Disperato AL Ning Simone

RETE 105 NETWORK/Milan P Angelo De Robertis - Head Of Prog A List:

st: Belinda Carlisle- Big Scary Animal Lisa Stansfield- Sa Natural Radiohead- Creep Soul Asylum- Runaway Train Take That/Lulu- Relight My Fire

RTL 102.5 · HIT RADIO/Bergamo P Gennt Ranson - Hard Of Music

Luca Viscardi - Head Of Music A List: Ornella Vanoni- Piccoli Brividi Pet Shop Boys- Go West Scorpions - Alien Nation Soul Asylum - Runaway Train

Power Play:

Apache Indian- Boom Shack Juliana Hatfield Three- My Siste Muffs Lucky Guy Pearl Jam Crazy Mary

Pearl Jam *Crazy Mary Pagues* Tuesday Morning Prince* Peach Björk* Yenus As A Boy Chaka Demus & Pliers* She Don't M. McDonald* I Stand Radiohead* Creep

Gabrielle- Goin' Nowhen Glee Club Need Iggy Pop - Wild Into Paradise - Only One Into Paradise- Only One Rod Stewart- Reason To Be Ron Wood- Stay With Me

101 NETWORK: DANCE PARADE/Milon G

Roberto Carinaldesi - DJ/Produce A List:

AD Gerideau-Toke A Stand For Love
Macriall Carey- Dream Lover
Mount Rushmare-I've Got The Music

POWER RV1 THE BLACK RADIO/Turin G Paolo Lauri - Head Of Music Power Play: AD Gerideau- Take A Stand For Love Lisa Stansfield- Right Places

Natasha- Aquarius Usher Raymond- Call Me A Mack B List: AD Articolo 31- Tocca Qui

MADIO RARROLFO/Genon G enny Rattona - Prog Dir

Franco Mory Russo - Prag Dir Dal The Funkse H. Mode In Juliet Roberts- Caught In Lonnie Gordon- Ha Madonna- Rain Pet Shop Bays - Ga West U2- Lemon

ANTENNA DELLO STRETTO/Messing S Filippo Pedeli - DJ AD Prince-Peach AD A List:

AD Aerosmith- Cryin'
Aimee Mann: Wi Aimee Mann Whatever
Def Leppard Two Steps
Ga West- Tracks Of My Tears

Pagues- Tuesday Morning Riccardo Cocciante- Resta Con Me

NUMBER ONE RADIO/Brescio S Rudy Zerbi - Music Prog

Pierre Pasalini - Music Proa A List:

AD Ali & Frazier - Uptown Top
Pino Daniele - Questa Primo
RAF - Due
Tina Turner - Disco
Tony Hadley - Absolution

Juliana Hatfield Three- My Sister Kenny Loggins- This Is It

RADIO ONDA LIBERA/Perugia S Marcello Rosi - Prog Dir

Power Play:

AD 4 Non Blandes- What's Up

Bee Gees- Paying The Price
Tina Turner- Disco AD Taylor Dayne Can't Get

RADIO SOUND STEREO/Ferrorg S Sandro Alberghini - Prag Div Power Play: Ace Of Base- Happy Nation Francesco De Gregori- Il Bondito E Rick Astley- The Ones You Love

AD Chaka Demus & Pliers- She Don't Gianna Nannini- Tira Tira Pierangelo Bertoli- Bersagli Roberto Vecchioni- Blumun Scorpions- Under The Same

AD DJ Bobo- Keep On Gabrieller Goin' Nowhere Inene Fargo- Ma Guando Sara M People- Moving On Up Mr. Big - Wild World Riccardo Coccionte- Resta Con Me Simone Angel- Let This Feeling Tony Hodley- Absolution

RADIO SULCIS/Carbonia S Marco Biagetti - Prog Dir

Bee Gees: Paying The Price Francesco De Gregori- Il Bondito E James - Sometimes Luca Carboni - Foccio Mariah Carey - Dream Lover Pet Shop Boys - Go West Riccardo Cocciante- Resta Con Me Robin 5- Luv 4 Luv Soul Asylum-Runaway Train Twenty 4 Seven Slave To The

Marco Garavelli - Head Of Music A List:

AD Def Leppard- Two Steps Mr. Big- Wild World NUMBER ONE: DANCE ACTION/Brescio B

AD Katana-Feels Like Magic A List: A Ust:
AD Paris Underground- Passion
Sytvia Coleman- Alright
Urban Cookie- The Key

PRIMARADIO/Naples B Giuseppe Borrone - Prog Dir Lino Artiaco - Music Di

Lino As more
A List:

AD Bee Gees- Paying The Price
Soul Asylum-Runaway Trail
AL Teresa De Sio RADIO METEORA/Son Paolo di Jesi B Ferruccio Silveri - Prog Dir Power Play:

AD Paul Young- Now I Know What

B List:
AD Richard Darbyshire-This RADIO STAR/Vicenza B Maurizio Maressi - Head Of Music Power Play:

AD Paul Young- Now | Know What AD Belinda Carlisle- Big Scary Animal

E.W.&F.- Just Another Gabrielle- Goin' Nowhere Ornella Vanoni- Piccoli Brividi RADIO SULCIS: DANCE/Carbonia B Sebastiano Solinas - Music Dir

Alessandro Avellino - DJ AD 2 Unlimited Foces Beloved- Outerspace Girl Culture Beat- Got To Get It DJ Herbie- A-Tomico Firehouse- Dance For You Gabrielle- Dreams Haddaway: Life Pet Shop Bays: Go West RAF: Il Battito Animale U 96: Night In Motion

STUDIO UNO BROADCASTING/

Nuccio De Benedetto · General Dir Power Play: 4 Non Blandes- What's Up Bee Gees- Paying The Price Mariah Carey- Dream Love

E.W.&E. Sunday Morning David Bowie- Miracle

Panny Cadeo- Mambo Laura Pausini- Mi Rubi With It Guys- You And Me

LUXEMBOURG

ELDORADIO/Luxemboura S lim Devens - Hand Of Music

Pagues-Tuesday Morning Texas- Sa Called Friend

Kenny Thomas-Trippin¹ On

NRK/Oslo P Knut Christian Moena - DJ/Producer Power Play: AD Pago Paps-Look Like Garbo

Al Green: Love Is Chaka Demus & Pliers: She Don't Shara Nelson- 1 Goodbye In 10 Take That/Lulu- Relight My Fire RADIO 1/Oslo G

orn Faarlund - DJ/Produce AD Beverley Craven- Love Scene: Mr. Big- Wild World

B List:

AD Belinda Carlisle- Big Scary Animal sitty McLean- It Keeps Rainin'
David Knopfler- Carry
Def Leppard- Two Steps
Pouline Henry- Too Mony
Paul McCartney- Off The Ground
Soul Asylum- Without A Trace
Stings Long to Street Bitty McLean- It Keeps Raini Sting- Love Is Stronger Trine Rein- Just Missed

RADIO 1 GRENLAND/Skien G Anders Tvegoard - Music Dir ders l'eggacrd - Music Dir wer Play: Belinda Cartisle Big Scary Animal Lisa Keith Better Than You Mr. Big-Wild World Paul Young- Now I Know What Gabrielle- Goin' Nowhere

AD Mike Oldfield Moonlight Shadow

Monroes- Sunday People
Take That/Lulu- Relight My Fire Bitty McLean- It Keeps Rainin Roch Voisine I'll Always Silie- On And

Tim Finn- Hit The Ground RADIO 102/Haugesund G gil Houeland - Head Of Music

A List: AD Al Green-Love is Beverley Craven-Love Scenes G.L. Buffalo: Fuzzy Mr. Big- Wild World Rambelins- Something UB40- Higher Grou

HORTEN NÆRRADIO/Horten S Wonder Stuff- On The Ropes

World Party - All I Duran Duran-Too Much
His Boy Elroy- Chains
Led Zeppelin- Baby, Come Home
Pet Shop Boys- Go West

PADIO ØST/Rode S Age-Christoffer Lundeby - HOM AD Belinda Carlisle- Big Scary Anima

Rags- Can't Get The Trine Rein- Just Misse Wizo- All That She W RADIO FM 107.7/Stavanger S

ThorbiØrn Lea - Head Of Music AD Roch Voisine I'll Always

Beverley Craven- Love Scen Crowded House Distant Sun Del Leppard Two Steps Gabrielle Goin' Nowhere

RADIO NORD/Harstad 5 Knut Forsag - Head Of Music

AD Beverley Craven - Love Scenes Mr. Big - Wild World Sting - Love is Stronger

RADIO FREDRIKSTAD/Fredrikstod 8

Jørgen Søderberg Jansen - Music Ca-Ord

Power Play: Gabrielle- Dreams

AD Pet Shop Boys- Go West Texos- So Colled Friend Mothisen/Falsk- Verdens Trine Rein- Just Missed

Chacolate Overdose- Burning Up Def Leppard- Two Steps Electric Music- TV Electric Music- IV
Jan Dahlen- Mit Baeste
Paul McCartney- Off The Ground
Silje- On And
Ten Sharp- Lines
Rambelins

RADIO OSLOFJORD/Osla B

Hávard Sylte - Music Dir AD Fat Lady Sings- Drunkard

Beverley Craven- Love Scenes
Def Leppard- Two Steps
Mike Oldfield- Maanlight Shadow Paul Young- Now I Know What

Texas - So Called Friend Trine Rein-Just Missed Ding- Ook Child

Dina- Ooh Child Gabrielle- Goin' Nowhere James- Sometimes L. Nilsen- Fort Gjort Nan Vernon: While My Guitar New Order: Warld Take That/Lulu- Relight My Fire

STUDENTRADIOEN/Tromso B

Rune Hagen - Head Of Music Power Play: AD Pago Pops-Jennifer Peach

AD Andrew Strong - Ain't Nothin'

Andrew Strong: Ant'l Nothin'
Kd Lange: Constant Craving
Led Zeppelin: Baby, Come Hon
Nan Vernon: While My Guitar
Silje: On And
Sting- Love Is Stronger

POLAND

POLSKIE RADIO 3/Warsaw P Aarek Niedzwiecki - Producer

Power Play: AD Paul Young- Now I Know What AD En Voque-Rungway Love

En Vogue- Kunaway Love Kenny Loggins- This is It Paul Weller- Sunflower R.E.M.- Nightswimming Rodiohead- Creep Shara Nelson- 1 Goodbye In 10 Ten Sharp- Lines
Toad The Wet S.- Brother

RADIO BIALYSTOK/Bialystok G

J. Baltyk - DJ/Produ C. Makarewicz - DJ/ J. Ballyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Big Day- Mam Ich
OMD- Everyday
Scorpions- Under The Same

AD Chris Isaak- Solitary Mon

Def Leppard- Two Steps E.W.&F.- Sunday Marning Ira- Sex Mr. Big- Pramise Me The Moon Rick Astley- The Ones You Love Szpol Azji- Turrurum World Party- All I

AD Bon Jovi- I Believe Peter Gabriel- Kiss That

RADIO LODZ/Lodz G Jan Torgowski - Head of Music Adam Kolacinski - DJ/Producer Power Play:

AD Paul Young- Now I Know What

A List: Belinda Carlisle- Big Scary Animal Betinda Carliste- Big Scary Ar Beverley Craven- Love Scenes Bijörk- Play Dead Cure-Just Like Heaven E.W.&F.- Sunday Morning Elektryczne Gitary - Dzieci Kate Bush- Rubberband Gird Mariis Street Bull- Tüllister Manic Street Pr.- La Tristesse Oleta Adams - Window Of Hope Pet Shop Bays- Go West Republika Nostradamus Scorpians Alien Nation Tim Finn Persuasian

RADIO MERKURY/Poznan G

Ryszard Gloger - Head Of Music AD Saigon Kick- I Love You

t:
Bee Gees- Paying The Price
Chlopcy Z Placu Broni: Kocham Cie
Patti Larkin- Who Holds Your Hand
Pet Shop Boys- Go West
Soul Asylum- Without A Trace

Bia Light-Let's Start Big Ugiht Let's Stort
Björk: Human Behaviour
Bruce Hornsby: Fields Of
John Walte: In Dreams
Marc Cahn-Paper Moon
Noana Zmiana Bluesa-Chory No Bluesa
John Hiatt

RADIO RMF/Krakow G Piatr Metz - Head Of Music Power Play:

AD Aimee Mann- I Should've Known

: Aerasmith- Cryin! Paul McCartney- Off The Ground

David Bowie- Miracle Kate Bush- Rubberband Gir Paul Weller- Wild Wood Pet Shop Boys- Go West

RADIO ZIELONA GORA/Zielona Gora G Eugeniusz Banachowicz - HOM

AD A-Ha- Angel In The Snow A-Har-Angel In The Snow Anthrax-Black Lodge Bubblegum Ride-Jukebox Hero Kazik-Opal Lau Reed-Why Can't I Phil Cormen-Hypertension Real Thing-I Love Music Vanessa Paradis-Natural

Rezerwat Kocha Clebie Smashina Pumpkins - Cherub Rock Ten Sharp-Lines

RADIO GDANSK/Gdansk 5

. rcin Sobesto - Producer

Daab- Wyjdz Nas Droge En Vogue Runaway Love
OMD: Everyday
Peter Gabriel- Kiss That
Robert Plant- Calling To
Raxette- It Must
Scorpions- Alien Nation

RADIO 4 U: DANCE/Warsow B

Boodan Fabianski - DJ/Prod.

Basic NRG- Rhythm Of Delight Black Machine: Love & Peace Coldcut: Dreamer Culture Beat: Got To Get It Cypress Hill: Insone In The Brain Devation: You Belong To Jazzy Jeff-Boom! Shake Jazzy Jeth Boaml Shake Jimmy Cliff- Santa Reggae Michelle Goyle- Looking Up Pet Shop Bays- Go West Real Thing- I Love Music Styleo- Pratify Foace Urban Cookie- The Key Vernon- What Will We Da Now

Corporation 2- You're My Man J.T. Company- You Got

RADIO AS/Szczecin 8 Piatr Czajkowski - Head Of Music

Power Play:
AD Prince-Peach
A List:
AD De Mono-Promien
E.W.&E.- Sunday Marning Elektryczne Gitary- Dzieci Jamiroguai- When Yau Peter Gobriel - Kiss That

RADIO TORUN/Torun B Andrzej Roszak - Head Of Music

David Bowie- Miracle A List: AD Mariah Carey Without You

PORTUGAL

RFM/Lisbon P Pedro Tojal - Head Of Music

Lloyd Cole- So You'd Like 3 Tristes Tigres- O Mundo U2- Lemon

RADIO ENERGIA/Lisbon G Nuno Santos - Prog Dir

> Clawfinger-Rosegrove
> Duff McKagan-Punk Rack Song
> George Clinton-Paint John Mellencamp- Human Wheels Pearl Jam- Go

Saigon Kick- I Love You

B List AD Fishhone-Rlock Flowers Pesie & Sida: Bule.. Roging Slab: Take A Hold Skagarack: It's Never

RADIO NOVA ERA/Vila Nova de Gaia G

Sérgio Manuel Pinto - Music Prog Power Play: 4 Non Blondes- What's Up

Pet Shop Boys- Go Wes

Beatles- All You Frankie/Hallywood-Relax Mr. Big-Wild World AD Daryl Hall- Philly Mood David Bowie- Miracle Stone Temple Pilots- Plush 3 Tristes Tigres- O Mundo US 3- Tukka Yoots

RUSSIA

RADIO MAXIMUM/Moscow P

Alexander Kasparov - Prog Dir

t:
Depeche Mode: Condemnation
Kate Bush- Rubberband Girl
Kenny Thomas: Trippin' On
Pet Shop Boys: Go West
Radiohead: Creep
Tina Turner: Why Must We

epons: venus As A Boy Lenny Krevitz: Heaven Help Mr. Big: Wild World Pogues: Tuesday Morning Proclaimers: I'm Gonna Be Simone Angel: Let This Feeling US 3: Tukka Yoots

SLOVENIA

STUDIO D/Novo Mesto 5 Rasto Bazic - DJ/Praduces

Davorin Jukic - Head Of Music AD Ace Of Base- Happy Nation

SPAIN

CADENA 100/Modrid P Rafael Revert - GM Carlos Finaly - Prog Dir Power Play: Prince-Peach

Garth Brooks- Standing Outside Kool & The Gang- Celebration

B List:
AD Andrew Strong- Ain't Nothin'
Angelo Branduardi- Puede Hocerse
Billy Idol- Power Junkie
Bon Jovi- I'll Sleep
Carter USM- Leon On Me Chris Isaak- Solitary Mar Chris Isoak- Solitary Man Erya- Cells Lave Affair- Everlosting Medino Azahara- No Guiero ... Mr. Big- Wild World Neil Young- Long May R.E.M.- Swan ... Rassas Rojas- Blues ... Socretos- He Perdido El Tiempo Stina- Love Is Stronger

Sting-Love Is Stronger Taylor Dayne- Can't Get M-80/Madrid G ACE/EHR José Ramon Pardo - Prog Dir/HOM Power Play: Bifly Joel- The River Of

Eleanor McEvoy- Only A Paul Simon- Thelma

AD Beatles- Yesterday Lito Vitale- Ese Amigo De Alma Neil Young- Long May SWV- Right Here/Human Nature U2- Lemon

ONDA CERO MUSICA/Madrid G Paco Valentin - Music Dir

Power Play: Michael/Queen- Killer/Papa

AD Chris Isaak- Solitary Man Janet Jackson- If Miguel Bose- Soi Forastero Peter Gabriel- Kiss That Sting- Love Is Stronger

AD Biörk- Venus As A Bov Björk- Venus As A Boy Daryf Half- Philly Mood Eros Ramazzotti- Otra .. Paul Simon- Thelma Revolver- Fuera De Lucar Tony Toni Toné- If I Had CANAL SUR RADIO/Seville 5

EHR
Poco Sánchez - Music Mgr
Rosa Maria Sanobria
Power Play:
AD George Clinton- Paint
Ghost- King Of Nothing
Juliama Harffeld Three- My Sister
Mr. Big: Wild World
Sah M. Demos Stame Salt-N-Pepa- Shoop

A List: AD Billy Inel- The River Of Billy Joel- The River Of Blind Melon-Tones Crowded House- Distant Sun Fito Poez- El Amor Despues Kool & The Gang- Unite Loquillo- John Milner Siniestro Total- Hombre Medicina

Surfin Bichos- Cuanto Mas

RADIO TOP 40/Modrid 5

Raul Marchant - Music Mar

Power Play: Ultima De La Fila- Como Un Burro Loquillo- John Milner

2 Unlimited- Faces Bon Javi- I'll Sleep Danzo Invisible- El Order Especialistas- Vapor Janet Jackson- If Jean-Michel Jarre- Chronologie 2 Miguel Bose- Sol Forastero

RADIO PALAFRUGELL/Polofrugell B

Rafel Corbi i Vilandell - MD/PD

Power Play: Billy Joel- The River Of Jon Secada- Sentir UB40- Folling In Love

AD Haddaway-Life B List:

Dire Straits - Your Lated AD Dire Straits - Your Latest
Johnny Clegg & Savuka-These
Miguel Bose- Sol Forastero
Pep Sola- Si Estas A Punt
Pet Shap Bays- Go West
Prince- Peach
Rosario- Escucha Primo
Steve Miller Band- Wide River Tom Tom Go!- Coer A Tus Pies Texas - So Called Friend Victor Manuel- Ya Eran Las Cinco De

SWEDEN

SVERIGES RADIO AB P3/Stockholm P All P3 Produc

: Belinda Carlisle- Big Scary Animal M People- Moving On Up

Babyface- Never Keeping Secrets Babyface- Rock Bottom White/Peach- Without You White/Peach-Without You
White/Peach-Stop That Train
Dinosour Jr./Del Tha: Missing Link
Fleshquartet-Possessed
Fleshquartet-Someone Like Me
Fleshquartet-It Won't Hurt Me
Jazzy Jeff-Boom! Shake Jazzy Jett-Boom! Shake
Magnus Uggla- 4 Sekunder
Marrianne Punner-Country Girl
Pandora-Trust Me
Paul Weller- Has My Fire
Paul Weller- Wild Wood
Paul Weller- Can You Heal
Specialsh. Niconan Spacelab- Nirvana Teenage Fanclub- G-Bop This Perfect Day- Can't You See This Perfect Day- Con't You See
This Perfect Day- Teenage Morster
This Perfect Day- Revolution
Titiye Hot Gold
Titiye-This It
Titiye-This It
Titiye-This You Make Me Feel
Webstrame-Som Om Ingening
Webstrame-Jog Är 5& Trött
Webstrame-Jog Vet Hur Det Känns
Wrilliam Orbit- Water From

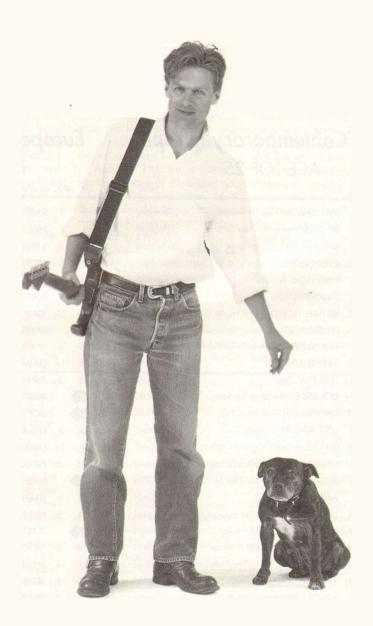
SVERIGES RADIO AB P3: TRACKS/

Kai Kindvall - Produce

t: Uoyd Cole- So You'd Like M People- Moving On Up Marrianne Plynner- Country Girl Stefan Andersson- Walk Right On Urban Cookie- The Key Zemya Hamilton- Om Vi Aldrig

CITY RADIO/Gothenburg G EHR Lars Bodin - Music Dir Power Play: AD Take That/Lulu-Relight My Fire

AD Beverley Croven-Love Scenes Booker Newberry III- Love Tow Clay Walker- What's It To You Lady Walter- What's It la You McLachlan/Gibbon-You're The One En Yogue Runaway Love Gabrieller Goin' Nowhere Jevetta Steele- Hold Me Joey Negro- What Happened Joe Roberts- Back In My Oleta Adams: Window Of Hon OMD- Everyday
Pauline Henry- Too Man



ON YOUR DESK NOW



Prince Peach
Silk-Baby It's You
Sinners-Heading South
Thieves-Unworthy
Thomas Vikström-Images Dancing
Tomas Ledin-Nyckeln
Write-hous-Gladanhury Westermar & Krieg-Blommer

CITY RADIO/Malmö G

Fredrik Hellström - Music Dir

Creeps- Change It Gabrielle- Goin' Nowhere Lloyd Cale - So You'd Like M People-Moving On Up Nightman-News Paul Weller-Wild Wood Robin Zander- Reactionary Girl Sinners- Heading South This Perfect Day- I'm In Love

EAST FM/Norrköping G Don Grossmann - Music Dir

Love C.A.- Celebrate Magnus Uggla- 4 Sekunder Mauro Scocco- Rymdraket Meatloaf- I'd Do Anything Mr. Big- Wild World

AD Aerosmith- Cryin' Al Green-Love Is Twenty 4 Seven- Slave To The

RADIO CITY/Stockholm G Niklas Ehring - Music Dir

AD Mr. Big- Wild World

John Mellencamp - Human Wheels Lena Philipsson - Fantasy Lena Philipsson-Fontasy M People-Moving On Up Magnus Uggla- 4 Sekunder Oleta Adams-Window Of Hop Paul Young-Now I Know What Tina Turner-Disco Twenty 4 Seven-Slave To The

AD Al Green-Love Is Army Of Lovers - I Am
Belinda Carlisle- Big Scary Animal
Cheryl Pepsii Riley- Gimme
Crowded Hause- Distant Sun DJ Bobo- Keep On Nirvang- Heart Shaped Box

Peter Gabriel- Kiss That Princessa- La Di La Do Lo Princessa: La Di La Do Lo Red Hot Chili Peppers- Soul Spin Doctors- Jimmy Olsen's T Minus 10- The Walk Tomas Ledin: Nyckeln Vanessa Paradis- Natural

Tobios Björling - Prog Dir

AD Alexander O'Neal- Since I've Gebrielle- Goin! Nowhere OMD- Everyday
Pauline Henry- Too Many Sinners- Heading South Staffan Hellstrand- Lilla Fågel Sting-Love Is Stronger Suzzies Orkester-Vacker För Dig Tomas Ledin- Nyckeln Westermar & Krieg: Blommer Zemya Hamilton: Om Vi Aldrig

RADIO FM 103.2/Linköping S

Power Play: Lloyd Cole- So You'd Like M People- Moving On Up Gabrielle- Goin' Nowhere

Aftershack- Slave To The Vibe Bee Gees- Fallen Angel Beverley Craven- Love Scenes Big Head Todd- Bittersweet Booker Newberry III- Love Town White/Peach- | Started Creeps: Change It Curt Smith: Words Dina Carroll- Don't Be A
Eleanor McEvay- Only A
Frankie/Hollywood- Relax Gin Blossoms- Hey Jealousy! Hardy Nilsson-Popsang Irma-Gudaena Älskar Oss Jasefin Nilsson-Where The Whale: Oleta Adams- Window Of Hope

Pauline Henry-Too Many Paul Weller- All The Picture Pet Shop Bays: Dreaming Of Salt-N-Pepa: Shoop Shara Nelson: 1 Goodbye In 10 Sheryl Crow-Run Baby Run Stars On Mars-Lost ..

AL Pet Shop Boys

RADIO STELLA FM 94,9/Höganäs B EHR Henrik Schumacher - Prog Dir

AD Al Green- Love Is

Wonder Stuff- On The Ropes

AD Aimee Mann- | Should've Knows

White/Peach-Without You Marrianne Flynner- Country Girl Mindre Madiga Män- Sa Dom På Radion

New Order- World

SWITZERLAND

COULEUR 3/Lousanne G

Power Play: Gumbo- No Need 2 Run Anymore AD Ian- Donne Moi Le Micro AD Buffolo Tom- Sodo Jerk

Fischer Z. The Peoches
Geoffrey Oryema: The River
Jean-Louis Murat: Tout Est Dit
Ultramarine: Kingdom

B List: AD Back/Planet-Teenage Thrill Kill Kult- Starmartyr Nick Heyward- January Man Nirvana- Rape Me Paul Weller- Can You Heal XLNC- Kuriye Punjab Diye

DRS 3/Basel G Christoph Alispach - Music Co-Ord

st: Llayd Cole- So You'd Like Salt-N-Pepa- Shoop Serie Noire- Léopoldine Melissa Etheridge

Squeeze Tony Toni Toné RADIO BASILISK/Basel G

Nick Schulz - Co-Ord Tina Turner- Disco B List: AD Celinda Pink- Pack Up Your

Daytona- | Don't Want Garden Of Joy- Eyes Mr. Big-Wild World Pointer-Don't Walk Prince- Pink Cashmere

RADIO PILATUS 104.9/Juzzem G Rolf Tschuppert - Music Dir

A List:
AD Alain Souchon-Foule
Alexander O'Neal- Since I've
Bruce Hornsby- Fields Of Eddy Grant- Ro-Ti-Ray Hooters- Private
Jade- One Woman
John Mellencamp- Human Wheels
Marples- She's Gonna
Pet Shap Boys- Go West
Take That/ Lulu- Relight My Fire Vanessa Paradis- Natural Zucchera- Povere Cristo

RADIO Z/Zurich G

latter Ammann - Head Of Music

Alexander O'Neal- Since I've Clauseau · Take it to your heart Eddy Grant · Ra-Ti-Ray Peter Maffany- Der Bienensona Pet Shop Boys: Go West
Pow Wow: Le Roi Des Escrocs
Rick Astley: The Ones You Love Smakie- listen to your radio Soul Trance- Faule Span- Fuurwehrma Thierry Hazard- Julie

RADIO ZUERISEE/Rapperswil G

Tony Immer - Head Of Music A List:

Crowded House- Distant Sun E.W.&F.- Sunday Morning SWV- Right Here/Human Nature Waterbays- Glastonbury

RADIO LAC/Geneva S

Jacky Sanders - Prog Dir wer Play: Kate Bush- Rubberband Girl

Nina Morato Moman

AD Alain Souchon Foule

AD Crowded House- Distant Sun Freddie Mercury- Living On Jade- One Woman Pet Shop Boys- Go West Take That/Lulu-Relight My Fire Tears For Fears- Cold Weather Girls- Can U Feel It

Alesia- Friends Blonde- Si

Cruzeiro Da Dul- Ilha Bela Human Boys- Love TKO
Pauline Henry- Too Many
Red Hot Chili Peppers- Soul
Vanessa Paradis- Notural
Zucchera- Povere Cristo

Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music

Recordo Pellegnn - Head Of Music
Power Play:
Luca Carboni- Faccio
Prince- Peach
AD Belinda Carlisle- Big Scary Animal
Chaka Demus & Pliers- She Don't
Kate Bush- Rubberband Girl

AD 2 Unlimited-Faces DJ Cerla- Mi Boca Fast 17- West End Girls East 17- West End Girls Heroes Del Silencio: La Herida House Pimps: Get The Hook Kirm Wilde: If I Can't Luigi Schiarvone- Animole M People- One Night In Heaver Peter Gabriel- Kiss That Ramirez-Gollinera Sunset-Shala-Lala-La U2- Lemon Urban Cookie- The Key

RADIO RAURACH/Liestal B Rainer Luainbühl & Airplay 3 - Head Of Music A List:

E.W.&F.- Wouldn't Change Paul Weller - Wild Wood Run C & W- Itchy Twitchy Spot

EUROPE

VOICE OF AMERICA/Europe P

Power Play Mariah Carey - Dream Lover

AD E.W.&F.- Sunday Marning Prince- Pink Cashmere

THE WORLD'S GREATEST HITS/

HR/ACE/Rock vid Baronfeld - Dir of Prog

Ace Of Base- All That She Want

Culture Beat- Mr. Vain Haddaway- Life Janet Jackson- If Mariah Carey- Dream Lover Soul Asylum- Runaway Train SWV- Right Here/Human Nature T.T. D'Arby- Delicate



MTV EUROPE/London P Music television Brent Hansen - Dir of Prog & Prod Bean-Pierre Millet - Mgr Music Prog

Heavy Rotation 2 Unlimited- Faces 4 Non Blandes- What's Up Billy Joel- The River Of Freddie Mercury- Living On Haddaway Life

Hoddoway - Life
Mariah Carey - Dream Lover
Soul Asylum - Runaway Train
Active Rotation
Ace Of Base - Happy Nation
Bon Javi - I'll Sleep
Culture Beat - Gol To Get It Janet Jackson- If Madonna- Rain Pet Shop Boys: Go West Prince: Peach Stone Temple Pilots: Plush U 96: Night In Motion

U2- Lemon UB40- Higher Ground

Cypress Hill-Insane In The Brain G.L. Buffalo: Fuzzy New Order-World

Culture Beat- Mr. Voin Eros Ramazzotti· Cose

Gabrielle Dreams
Michael/Queen-Killer/Papa
Janet Jadkson-That's The Way
Michael Jackson-Will You
Pet Shop Boys-Can You Rexette- Almost Unreal Spin Doctors- 2 Princes

Tina Turner- | Don't Wanna U2- Numb UB40- Falling In Lave

Break Out Aerosmith- Cryin Aimee Mann- I Should've Known

Anthrax- Black Lodge Apache Indian- Boom Shock BAP- Widderlich Bitty McLean- It Keeps Rainin' Björk- Venus As A Boy Bob Dylan- My Back Pages Depeche Mode- Condemnal Eros Ramazzotti- Un'Altra Eros Ramazzotti- Un'Alfra Herbert Grönemeyer- Fisch Im Netz M People- One Night In Heaven Meatloaf- I'd Do Anything Robin S- Luv 4 Luv Scorpians- Alien Nation Sisters Of Mercy- Under The Spain Dectors- Little Miss Stakka Bo- Here We Go

T.T. D'Arby- She Prime Break Out Jazzy Jeff-Boom! Shake Lenny Kravitz-Heaven H Sub-Sub-Ain't No Love Take That- Pray Vanessa Paradis- Natural



THE BOX/London G Music Television

Liz Laskowski - Dir of Prog

Box Tops

Apache Indian-Boom Shack Billy Joel-The River Of Buju Banton- Make Chaka Demus & Pliers- She Don't Inner Circle- Bad Boys
Jazzy Jeff- Boom! Shake
Louckie Lou & Michie One- Somebody

Meatloof- Two Out Of Mentlant- I'd Do Anvihin Raxette- It Must SWV- Right Here/Human Nature

uston- | Will Breckin' Out Of The Box Cypress Hill- When The Sh*1 Goes Down Depeche Mode- Enjoy Kate Bush- Rubberband Girl London Passe- How's Life Peter Gabriel- Kiss That Shades Of Rhythm- The Sound

Zhané-Hey Mr. DJ Depeche Mode- Personal Jesus Prodigy- One Love Shaggy- Nice And Lovely

Take That/Lulu- Relight My Fire Vander Stuff- On The Ropes

Power Play: Al Green Love is Alexander O'Neal- All That B-Tribe Fiesta Fatal Bad Boys Inc. - Whenever You Regutiful- Rilly Belinda Carlisle- Bia Scary Animal Belinda Cartisle- Big Scary Anima Beverley Craven-Love Scenes Black 47- Marie's Wedding Chumbawa-Enough Is Enough Cry Of Love Peace Pipe Dannii Minague-This Is The Way Danna DeLory- Praying For Love Frankie/Hallywood-Relax Haddeware Life Haddaway- Life

Jamiroquai When You Jamiroquai: When You Little Angels: Sail Away L.Vandross: Heaven Knows Salt-N-Pepa: Shoop US 3- Cantaloop Worlds Apart- Everlasting

Label FCO

Adult Contemporary Europe

ACE TOP 25

TW	LW W	VOC	Artist/Title	Label
1	1	8	BILLY JOEL/The River Of Dreams	(Columbia)
(2)	2	6	BEE GEES/Paying The Price Of Love	(Polydor)
(3)	3	7	MARIAH CAREY/Dream Lover	(Columbia)
4	4	9	4 NON BLONDES/What's Up	(Interscope)
(5)	6	6	UB40/Higher Ground (DEP	International)
6	5	9	MADONNA/Rain	(Maverick)
(7)	9	13	MICHAEL JACKSON/Will You Be There	(Epic)
(8)	10	4	FREDDIE MERCURY/Living On My Own	(Parlophone)
9	NE		PAUL YOUNG/Now I Know What Made Otis	Blue(Columbia)
10	11	11	GABRIELLE/Dreams	(Go!Beat)
11	8	9	TAKE THAT/Pray	(RCA)
(12)	13	3	RICK ASTLEY/The Ones You Love	(RCA)
(13)	14	11	KIM WILDE/If I Can't Have You	(MCA)
(14)	18	4	SOUL ASYLUM/Runaway Train	(Columbia)
15	7	19	UB40/(I Can't Help) Falling In Love With You (DI	P International)
16	17	10	WHITNEY HOUSTON/Run To You	(Arista)
17	12	4	EROS RAMAZZOTTI/Un'Altra Te	(DDD)
(18)	NE		HADDAWAY/Life	(Coconut)
19	25	3	TAYLOR DAYNE/Can't Get Enough Of You	r Love (Arista)
20	22	2	LENNY KRAVITZ/Heaven Help	(Virgin)
21)	21	16	TERENCE TRENT D'ARBY/Delicate	(Columbia)
22	19	12	LISA STANSFIELD/In All The Right Places	(MCA)
23	23	4	YAZZ & ASWAD/How Long	(Polydor)
24)	NE		ACE OF BASE/Happy Nation	(Mega)
25	20	2	PUR/Hör Gut Zu	(Intercord)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rack sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

European Dance Radio

EDR TOP 25

Label	Artist/Title			W
(Columbia)	MARIAH CAREY/Dream Lover	7	1	1)
(RCA)	SWV/Right Here/Human Nature	7	3	2
(Byte)	2 UNLIMITED/Faces	4	4	3)
(Virgin)	AFTERSHOCK/Slave To The Vibe	3	5	4
(Tommy Boy)	DE LA SOUL/Breakadawn	3	12	5
(Big Beat)	ROBIN S/Luv 4 Luv	7	2	6
Wing/Mercury)	TONY TONI TONÉ/If I Had No Loot (10	8	7
(Epic)	LUTHER VANDROSS/Heaven Knows		NE	8
(Island)	APACHE INDIAN/Boom Shack-A-Lak	4	10	9
(Dance Pool)	CULTURE BEAT/Mr. Vain	14	18	10
(Epic)	ZHANé/Hey Mr. DJ	3	15	11)
(Mute)	MOBY/Move		NE	12
(Giant)	JADE/One Woman		NE	13
(Ruffhouse)	KRIS KROSS/Alright	2	14	14
(Mango)	CHAKA DEMUS & PLIERS/Tease Me	14	7	15
(Talkin' Loud)	INCOGNITO/Still A Friend Of Mine	4	20	16
(Coconut)	HADDAWAY/Life		NE	17)
(Cooltempo)	SHARA NELSON/Down That Road	9	13	18
ny Soho Square)	PAULINE HENRY/Too Many People (So	3	11	19
(Stockholm)	STAKKA BO/Here We Go		NE	20
(Epic)	TLC/Get It Up	3	16	21
(R&S)	JAYDEE/Plastic Dreams	3	17	22
e Secret (Pulse 8)	URBAN COOKIE COLLECTIVE/The Key: Th	5	9	23
(Uptown)	MARY J. BLIGE/Love No Limit	3	22	24
ny Soho Square	JAMIROQUAI/Blow Your Mind (So	4	19	25

Inte European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulfilme or during specific dayports. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

Billboard Singles

USA TOP 25

TW LW Artist/Title For week ending October 9th 1993

TW LW	/ Artist	/little For week ending October 9th 1993	Label	ECO
1	1	MARIAH CAREY/Dreamlover	Columbia	
2	2	SWV/Right Here	RCA	
3	3	TAG TEAM/Whoomp! (There it Is)	Life	
4	4	BILLY JOEL/The River Of Dreams	Columbia	
5	5	JANET JACKSON/IF	Virgin	
6	6	UB40/Can't Help Falling In Love	Virgin	UK
7	8	TONI BRAXTON/Another Sad Love Song	g LaFace	
8	7	MICHAEL JACKSON/Will You Be Ther	e MJ	
9	25	MEAT LOAF/I'd Do Anything For Love	MCA	
10	9	SOUL ASYLUM/Runaway Train	Columbia	
11	11	2PAC/I Get Around	Interscope	
12	13	AEROSMITH/Cryin'	Geffen	
13	36	XSCAPE/Just Kickin' It	So So Def	
14	18	ZHANE/Hey Mr. D.J.	Flavor Unit	
15	15	DEF LEPPARD/Two Steps Behind	Columbia	UK
16	10	SHAI/Baby I'm Yours	Gasoline Alley	
17)	17	INNER CIRCLE/Sweat	Big Beat	
18	12	JODECI/Lately	Uptown	
19	19	ROD STEWART/Reason To Believe	Warner Brothers	
20	14	JAZZY JEFF & FRESH PRINCE/Boom! Shake The	Room Jive	
21	42	ACE OF BASE/All That She Wants	Arista	DK
22	29	HADDAWAY/What Is Love	Arista	
23	44	TONY! TONI! TONE!/Anniversary	Wing	

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BRIAN MCKNIGHT/One Last Cry

RED HOT CHILI PEPPERS/Soul To Squeeze

16

Mercury

Warner Brothers

OFF THE RECORD

MARIAH AND TOMMY CELEBRATE IN AMSTERDAM

Sony Music Holland is the first branch in the world to have scored gold status (50.000 copies sold) with Mariah Carey's Music Box, quite an achievement for an album that's only been released on the national market for four weeks. To celebrate, the company threw a special party in Amsterdam attended by various national media and retail representatives. Apart from Carey, her manager Randy Hofman and several Sony Music executives, the gathering was also attended by Tommy Mottola, who has just been appointed president/COO of Sony Music Entertainment.

NRJ IN MUNICH?

M&M has heard whispers that French net NRJ is planning to buy into Munich rock station Radio Xanadu. The rumour is denied by NRJ MD Alain Weill, however, who says, "There are no definite negotiations taking place at the moment, though we are keen to step up our activities in Germany, as well as other European markets, and the Munich market interests us. For the moment we will continue to develop our stations in Berlin and Saxony."

LEAKED REPORT SUGGEST PRIVATISING BBC RADIO 1

What's a quick way of devastating the UK's commerical radio sector? Information leaked from research to be published by the **Radio Authority** later this year indicates that the answer might be to privatise state music station BBC Radio 1 FM. Selling ads on the station would have a catastrophic impact on the rest of the independent radio sector it suggests.

A DAY IN THE LIFE OF CROWDED HOUSE

New Zealand/Aussie act Crowded House charmed and thrilled a small industry audience in Utrecht in the last week of September with a set of songs from new album *Together Alone* and hits from *Woodface*. Despite a long flight from Australia singer Neil Finn kicked on to his brother Tim's solo gig at Utrecht's Tivoli. He surprised Tim and the audience with back-up vocals on three numbers. Next night Crowded House performed at the Dutch music awards—Grand Gala du Disc—but created more controversy by being cut short by the show's irate and offended TV producer.

Chart Shares

(continued from page 1)

Adding 5.6 points to its previous quarter ranking has earned the company a 25.7% album chart share, a 5.7% lead over EMI's 20% second-place ranking.

Sony follows in third place (16.7%), taking over from BMG, whose two strongest albums—Eros Ramazzotti's Tutte Storie (DDD) and U2's Zooropa (Island)—couldn't compensate for the eventual sales fall-off of the Bodyguard soundtrack, still the company's third best album.

PolyGram also maintains its top slot in the European Hot 100 Singles chart share survey with 20.3%, followed by EMI (19.1%) and BMG (16.3%).

Strongest performing (album) labels for PolyGram include Vertigo with Bon Jovi's Keep The Faith and Dire Straits' On The Night followed by Mega's Ace Of Base (Happy Nation).

U2's new album Zooropa (Island)—although entering the albums chart a month into the third quarter still performed strong enough to rank as PolyGram's fourth best album. Further cementing the company's success were continued steady chart performances by Sting's Ten Summoner's Tales (A&M), Jean Michel Jarre's Chronologie (Dreyfus/Polydor) and Tears For Fears' Elemental (Mercury).

EMI declined 1.5 points, but still performed strongly with Virgin, this quarter's second-best album label (6.1%), providing 30.5% of the company's chart share. Contributing albums were Janet Jackson's If, Die Toten Hosen's Kauf Mich!, Lenny Kravitz' Are You Gonna Go My Way and UB40's Promises And Lies on Virgin imprint DEP International (adding an extra 18.5%).

Parlophone added 20.5% of EMI's chart share with the Tina Turner soundtrack What's Love Got To Do With It and the George Michael/Queen EP.

Sony Music climbed from fifth ranking to third, riding on the success of US act Spin Doctors (Epic Associated) with Pocket Full Of Kryptonite and this quarter's strongest label Columbia (6.5%) with artists like Patricia Kaas, Billy Joel, Soul Asylum and the Last Action Hero soundtrack.

Swedish Radio

(continued from page 1)

with a strong news content on all stations in the network.

The issue has been somewhat obscured, however, by official restrictions on ownership which stipulate that no company or person can own more than one station, although it may be a part-owner of several stations. The fact that companies can only officially bid for one frequency has opened up the race to a host of unknown names, whose connections with the larger concerns and networks are still unclear at presstime, only days after the auction. Networks like SRU and Radio Z have sidestepped the law by using names of company members or associated companies to bid for more frequencies.

National broadcast association RU MD Anders Leirup says there are no set percentages on media ownership; it varies according to how much a company owns in the first station.

The frequencies in the Bonnier and Kinnevik networks technically belong to the individual companies who placed the bids, and not to the networks themselves, he says, so they are operating legally.

Radio Z MD Johanna Unghanse, however, denies the compa-

ny has bought four frequencies outside Stockholm. She claims, "Those are frequencies which were bought up by small companies. It is not Z Radio who has these frequencies, it's a different project, which we may decide to help

The haziness of Swedish law in this area means that even the national broadcasting association is unclear about who is behind all the different frequencies. At presstime the NU had no information to confirm that Radio Z had bought up several frequencies.

North/Central Swedish Frequencies

Station (format)	Freq.	Location	Skr*
Radio 1 (SRAB)	106.5	Uppsala	2.30
Livets Ord(n/a)	105.3	Uppsala	2.30
Z Radio (EHR/ACE)	104.5	Eskilstuna	0.50
Rix (gold/news)	107.3	Eskilstuna	0.45
Radio Nova (ACE)	105.7	Nyköping	0.40
Z Radio (EHR/ACE)	107.7	Nyköping	0.33
Radio FM (SRAB) (EHR)	104.3	Linköping	1.50
Radio Megapol (ACE)	106.9	Linköping	1.00
East FM(EHR/ACE)	104.9	Norrköping	1.20
East FM(EHR/ACE)	106.5	Norrköping	1.10
Radio City (SRAB) (EHR/Rock)	105.4	Karlstad	0.60
Z Radio (EHR/ACE)	104.4	Karlstad	0.70
Radio Megapol (ACE)	104.7	Örebro	1.90
Rix (Gold/News)	106.3	Örebro	1.00
Rix (Gold/News)	106.1	Västerås	1.30
Radio Megapol (ACE)	106.9	Västerås	1.30
Rix (Gold/News)	104.9	Gävle	0.80
City FM (SRAB)	106.7	Gävle	0.90
Rix (Gold/News)	105.5	Sundsvall	0.70
Z Radio (EHR/ACE)	106.6	Sundsvall	0.60
Rix (Gold/News)	104.2	Umeå	0.43
Rix (Gold/News)	106.2	Umeå	0.48
Fliesbergs Sport & Fritid (n/a)	106.7	Skellefteå	0.18
Rix (Gold/News)	92.4	Skellefteå	0.15
Rix (Gold/News)	105.6	Luleå	0.05
Kalix Radio (n/a)	106.3	Luleå	0.08

Source: Music & Media *Skr in millions

BBC Radio 1

(continued from page 1)

During his presentation speech on September 27, Bannister underlined the increased focus on dance, soul, world music and rock, and the first daytime slot in 20 years for veteran tastemaker DJ John Peel. He dismissed all notions of a major internal shake-up, and denied the station's strategy will be to target young listeners only.

He described the station's new schedule, launched on October 25, as "evolutionary and not revolutionary." "On average, Radio 1 plays 1.200 tracks per week compared to the 500 a week played by an average commercial station. We will continue to offer the broadest range of music at a time when other stations are increasingly narrowing their range."

Bannister acknowledged that

Radio I FM cannot stay the same forever, commenting, "Tastes in music are changing, new competitors are coming on air, and the station must position itself to deal with these challenges. In shaping the new schedule we have faced some difficult decisions, which have not been taken lightly and considerations of age have not entered into them."

Radio 1 FM has a current weekly audience of 19 million, but faces growing competition from the commercial radio sector. There will be 150 independent stations operating by 1995.

The music industry appears to be adopting a "wait and see" approach before commenting on Bannister's new moves. But it may take some comfort in his commitment to the declining single format. "We're looking at exposing album tracks more often, but I also want to hear singles. I don't think

the single is by any means dead yet," said Bannister.

He was also quick to dispel rumours that the station intends to increase its speech content at the expense of music. "There'll be no overall change in the balance of speech and music on Radio 1," he confirmed. "Steve Wright, who stays in his successful afternoon slot, has proved that talk on Radio 1 can be challenging, relevant and entertaining, and this is the kind of speech we'll aim to develop."

Paul Kavanagh, programme director at EHR long-waver Atlantic 252, applauds Radio 1's increased commitment to dance, soul and world music. "I think Radio 1 is making the right moves. It's extending choice, which is what Radio 1 is all about. There's no point in it doing the same thing as commercial radio operators, because this would not expand the market."

Pow Wow

(continued from page 1)

became one of the phenomenons of the year, selling over 1.2 million units in France (the album was still in the French album charts when they stopped being published in early September).

In addition, the band earned two Victoires de la Musique in February this year for best band and best song. These awards confirmed Polydor MD and Remark founder Marc Lumbroso as one of the sharpest and most successful talent spotters in France. Lumbroso had managed to sign the band —which was discovered busking in a subway—before any other record company could.

"Needless to say we were

awaiting this album with some excitement," says full-service station RTL head of musical programming Monique Le Marcis, who had been one of the first to support the band by playing Le Chat. "It is not easy to follow up such a massive success. There are very few examples of bands who reach the diamond sales with their first album [over one million units]."

"The band recorded the album in the wake of their last tour, without a break," reports Sophie Bramly, head of international at Remark, "They recorded their album with the same team, the same producer, Steve Prestage, and in the same studio."

For Le Marcis, the band has perfectly passed the test with "a

strong and homogenous album." Their new record, entitled *Comme Un Guetteur* was released on September 11 in France and is following in the footsteps of the previous album. Initial shipment was 130.000 units and by the end of September, sales exceeded 150.000 units, according to Bramly.

The band made an in-store appearance at the Virgin Megastore in Paris and promotion includes prime-time TV shows such as "Taratata" or "Star 90," and radio programmes like RTL's "Studio 22" or France Inter's "Rien à Cirer."

Le Roi Des Escrocs, the first single, got a warm reception on full-service stations, climbing to number 5 in the Media Control listing, but was a little slower to catch up with FM stations. It has been added to EHR M40's playlist with a rotation of three times a day. Comments Christian Lefévre, head of musical programming, "We have been very supportive since the beginning. Le Chat was played 600 times on M40, Le Lion Est Mort Ce Soir 700 and Cheyenne a little less with 100. Pow Wow is part of our musical colour and we intend to remain faithful to our original commitment."

Le Marcis agrees and believes that the public reacted directly to the freshness of Pow Wow's music. "When I first heard them, it was different, fresh, original, and the performance was outstanding. In this difficult period we are going through, I think that's what the people need to hear."

Mr. Big's 24-Carat Wild World

With once again 24 new adds for Wild World, Mr. Big not only enjoys the most new entries for the second week in a row, but also looks set to emulate the success of the 1992 smash To Be With You. Following impressive first showings in Scandinavia and promising rumblings in Italy and the GSA territories, the Benelux and the British Isles have now also joined in, leading to a rock-solid entry at 27 in this weeks chart.

With her entry at 20, **Belinda Carlisle** enjoys her first presence in the chart for nearly two years, following the 1991 hit single *Do You Feel Like I Feel*. So far, she appears to do best in Denmark, Sweden, the Czech Republic and the UK where she can boast a penetration of 75% or more.

Other new entries include **Def Leppard**, who's contribution to the *Last Action Hero* soundtrack *Two Steps Behind* enters at 29, and **M People's** follow-up to *One Night In Heaven*, a stylish '70s disco pastiche called *Moving On Up* which debuts at 30 thanks to loyal support in the UK and numerous adds (particularly in Sweden). Other new adds, **Crowded House's** *Distant Sun* and *Window Of Hope* by **Oleta Adams**, finally took off after a rather cautious start and entered at 34 and 37 respectively.

Just like the last couple of weeks, action is slow on top, with the exception of Go West by Pet Shop Boys, which moves up to number 6 with an impressive 20 new adds spread fairly evenly. That is likely to change rather dramatically, however, as there is an abundance of new records straining to get in. Close to the top 10 Paul Young and Soul Asylum are heavily battering its gates, while somewhat further down U2 with their single Lemon and Kate Bush's Rubberband Girl shouldn't be counted out either.

The chartbound section is also really loaded with potentially strong performers such as Depeche Mode, Chaka Demus & Pliers, Al Green, the eagerly awaited comeback singles by Meat Loaf and Beverly Craven and a host of follow-up singles by artists such as A-Ha, Gabrielle, Björk, Kenny Thomas, Rod Stewart, Paul McCartney, OMD, Culture Beat, Tears For Fears, Take That, Taylor Dayne and Go West.

On the alternative side, rockers like Nirvana and Red Hot Chili Peppers are posting healthy gains and could make the top 40 within a couple of weeks.

Another record worth watching is *Boom! Shake The Room* by US rap duo **Jazzy Jeff & Fresh Prince** which tops the British singles chart this week and received some encouraging support elsewhere.

Raul Cairo

MOST ADDED

MR. BIG/Wild World (Atlantic)	24
PET SHOP BOYS/Go West (Parlophone)	20
BELINDA CARLISLE/Big Scary Animal (Offside)	19
PAUL YOUNG/Now I Know What Made Oris Blue (Columbia)	15
BEVERLEY CRAVEN/Love Scenes (Epic)	14
DEF LEPPARD/Two Steps Behind (Bludgeon Riffola)	13
M PEOPLE/Moving On Up (deConstruction)	13
CROWDED HOUSE/Distant Sun (Capital)	12
GABRIELLE/Goin' Nowhere (Go!Beat)	12
TAKE THAT FEAT, LULU/Relight My Fire (RCA)	12
KATE BUSH/Rubberband Girl (EMI)	10
CHAKA DEMUS & PLIERS/She Don't Let Nobody (Mongo)	10
DEPECHE MODE/Condemnation (Mute)	10
EN VOGUE/Runaway Love (East West)	10
STING/Love Is Stronger Than Justice (A&M)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a he, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

		A%
TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	92
M PEOPLE/Moving On Up	(deConstruction)	82
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	80
EROS RAMAZZOTTI/Cose Della Vita	(DDD)	76
HADDAWAY/What Is Love	(Coconut)	75
M PEOPLE/One Night In Heaven	(deConstruction)	74
TINA TURNER/Disco Inferna	(Parlophone)	73
NEW ORDER/World (The Price Of Love)	(London)	71
WORLD PARTY/All I Gave	(Ensign)	71
ACE OF BASE/Wheel Of Fortune	(Mega)	70

The "A" Rotation Loaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a the, songs are listed alphabetically by

 NEW TOP 20 CONTENDERS

 CHAKA DEMUS & PUERS/She Don't Let Nobody
 (Mongo)
 35

 WORID PARTY/All I Gove
 (Ensign)
 21

 SHARA NELSON/One Goodbye In Ten
 (Coollempo)
 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first fir with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist. week 41/93

EHR TOP 40

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Roto	ation B	New Adds
1	1	8	MARIAH CAREY/Dream Lover	(Columbia)	127	92	35	2
2	2	11	BILLY JOEL/The River Of Dreams	(Columbia)	121	94	27	2
3	3	14	4 NON BLONDES/What's Up	(Interscope)	108	84	24	0
4	4	9	FREDDIE MERCURY/Living On My Own	(Parlophone)	105	83	22	4
5	5	8	HADDAWAY/Life	(Coconut)	104	83	21	3
6	9	3	PET SHOP BOYS/Go West	(Parlophone)	100	81	19	20
7	6	7	UB40/Higher Ground	(DEP International)	93	66	27	2
8	7	8	BEE GEES/Paying The Price Of Love	(Polydor)	99	75	24	3
9	8	6	SWV/Right Here/Human Nature	(RCA)	89	59	30	4
10	10	4	PRINCE/Peach	(Paisley Park)	74	54	20	8
Ü	15	3	PAUL YOUNG/Now Know What Made Otis Blue	(Columbia)	81	67	14	15
12	17	10	SOUL ASYLUM/Runaway Train	(Columbia)	77	57	20	7
13	12	12	CULTURE BEAT/Mr. Vain	(Dance Pool)	71	50	21	1
14	11	11	MADONNA/Rain	(Maverick)	67	40	27	2
15	13	7	LENNY KRAVITZ/Heaven Help	(Virgin)	68	43	25	12
16	22	3	U2/Lemon	(Island)	62	38	24	9
17	19	4	KATE BUSH/Rubberband Girl	(EMI)	61	44	17	10
18	14	11	TAKE THAT/Pray	(RCA)	61	36	25	0
19	16	15	GABRIELLE/Dreams	(Go!Beat)	62	41	21	0
20	N		BELINDA CARLISLE/Big Scary Animal	(Offside)	53	43	10	19
21	20	5	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	56	38	18	4
22	21	14	MICHAEL JACKSON/Will You Be There	(Epic)	64	40	24	0
23	23	4	NEW ORDER/World (The Price Of Love)	(London)	53	38	15	3
24	26	3	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	48	27	21	5
25	29	2	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	56	33	23	7
26	25	3	DARYL HALL/I'm In A Philly Mood	(Epic)	49	30	19	6
27		E	MR. BIG/Wild World	(Atlantic)	48	29	19	24
28	18		RICK ASTLEY/The Ones You Love	(RCA)	55	35	20	2
29		E	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola)	46	27	19	13
30	7	E	M PEOPLE/Moving On Up	(deConstruction)	34	28	6	13
31	30	4	TINA TURNER/Disco Inferno	(Parlophone)	46	34	12	6
32	28	12	KIM WILDE/If I Can't Have You	(MCA)	53	33	20	1
33	24		JANET JACKSON/IF	(Virgin)	45	26	19	2
34		E	CROWDED HOUSE/Distant Sun	(Capitol)	43	28	15	12
35	27		TEXAS/So Called Friend	(Vertigo)	43	27	16	5
36	39		TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)	43	24	19	2
37		E	OLETA ADAMS/Window Of Hope	(Fontana)	41	27	14	5
38	32		APACHE INDIAN/Boom Shack-A-Lak	(Island)	39	20	19	0
39	34		EROS RAMAZZOTTI/Un'Altra Te	(DDD)	- 47	31	16	2
40	37		TONY TONI TONé/If I Had No Loot	(Wing/Mercury)	43	22	21	5

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airpley at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during pecific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the ormal.

CHARTBOUND

STAKKA BO/Here We Go (Stockholm)	43/3	ROD STEWART/Reason To Believe	(Warner Brothers)	29/2
DEPECHE MODE/Condemnation (Mute)	37/10	STONE TEMPLE PILOTS/Plush	(Atlantic)	28/1
	35/10	PAUL MCCARTNEY/Off The Ground	(Parlophone)	27/6
MEATLOAF/I'd Do Anything For Love (Virgin)	35/8	OMD/Everyday	(Virgin)	27/5
	33/14	PROCLAIMERS/I'm Gonna Be (500 Miles)	(Chrysalis)	27/4
AL GREEN/Love Is A Beautiful Thing (RCA)	33/7	CULTURE BEAT/Got To Get It	(Dance Pool)	27/2
	33/7	TEARS FOR FEARS/Cold	(Mercury)	27/1
	33/3	LUTHER VANDROSS/Heaven Knows	(Epic)	26/1
RED HOT CHILI PEPPERS/Soul To Squeeze (Warner Brothers)	32/4	MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	
JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)	32/3	TAKE THAT FEAT. LULU/Relight My Fire*	(RCA)	25/12
NIRVANA/Heart Shaped Box (Geffen)	32/2	TAYLOR DAYNE/Send Me A Lover*	(Arista)	24/6
GABRIELLE/Goin' Nowhere* (Go!Beat)	30/12	TERENCE TRENT D'ARBY/She Kissed Me	(Columbia)	24/1
A-HA/Angel In The Snow (Warner Brothers)		PETER GABRIEL/Kiss That Frog*	(Realworld)	23/7
KENNY THOMAS/Trippin' On Your Love (Cooltempo)	29/3	AFTERSHOCK/Slave To The Vibe	(Virgin)	23/0
COLDCUT/Dreamer (Arista)		GO WEST/Tracks Of My Tears*	(Chrysalis)	22/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 41/93

charts based on playlists from radio stations playing EHR material



1. NORTHWEST

TW	1W	woc	Artist/Tifle	Original Label	Tat Stat	Rot		New Adds
1	2	4	PET SHOP BOYS/Go West	(Parlophone)	20	19	1	0
2	- 1	11	BILLY JOEL/The River Of Dreams	(Columbia)	19	18	1	0
3	3	6	SWV/Right Here/Human Nature	(RCA)	19	16	3	0
4	4	7	MARIAH CAREY/Dream Lover	(Columbia)	20	17	3	0
5	6	7	BITTY MCLEAN/It Keeps Rainin'	(Brilliant)	18	14	4	0
6	-11	3	M PEOPLE/Moving On Up (de	eConstruction)	17	14	3	1
7	9	3	PAUL YOUNG/Now I Know What	(Columbia)	18	15	3	0
8	5	8	UB40/Higher Ground (DEP		17	16	1	0
9	15	2	BELINDA CARLISLE/Big Scary Animal	(Offside)	17	14	3	1
10	8	5	CULTURE BEAT/Mr. Vain	(Dance Pool)	15	11	4	0
11	12	2	CHAKA DEMUS & PLIERS/She Don't	(Mango)	16	12	4	0
12	NE		TAKE THAT FEAT. LULU/Relight My Fire	(RCA)		15	1	3
13	14	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	16	9	7	0
14	NE		GO WEST/Tracks Of My Tears	(Chrysalis)	15	9	6	2
15	17	2	SHARA NELSON/One Goodbye In Ten	(Cooltempo)	15	12	3	1
16	7	7	TINA TURNER/Disco Inferno	(Parlophone)	15	13	2	0
17	13	10	FREDDIE MERCURY/Living On	(Parlophone)	14	12	2	0
18	16	4	KATE BUSH/Rubberband Girl	(EMI)	15	14	1	0
19	NE		HADDAWAY/Life	(Coconut)	14	9	5	2
20	NE		ETERNAL/Stay	(1st Avenue)	15	7	8	4
			- '					

MOST ADDED

LENA/Gotta Get It Right

FRANKIE GOES TO HOLLYWOOD/Relax DINA CARROLL/Don't Be A Stranger
JON SECADA/I'm Free
ETERNAL/Stay

(Mother) (ZTT) (A&M) (SBK) (1 st Avenue)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original	Tot Stat	Rota		New Adds	
		*****	Politic Alle	Lobei	3101	A	D	Adds	
1	1	12	4 NON BLONDES/What's Up	(Interscope)	25	23	2	0	
2	2	4	UB40/Higher Ground (DEP	International)	21	14	7	0	
3	3	8	HADDAWAY/Life	(Coconut)	21	17	4	0	
4	5	9	BILLY JOEL/The River Of Dreams	(Columbia)	22	20	2	1	
5	4	6	SOUL ASYLUM/Runaway Train	(Columbia)	21	18	3	0	
6	8	6	BEE GEES/Paying The Price Of Love	(Polydor)	20	18	2	1	
7	6	5	FREDDIE MERCURY/Living On	(Parlophone)	20	17	3	0	
8	7	7	MARIAH CAREY/Dream Lover	(Columbia)	19	15	4	0	
9	17	4	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	14	8	6	3	
10	NE		PET SHOP BOYS/Go West	(Parlophone)	14	13	1	8	
11	9	10	TAKE THAT/Pray	(RCA)	17	10	7	0	
12	12	8	ACE OF BASE/Hoppy Nation	(Mega)	15	12	3	0	
13	13	10	MADONNA/Rain	(Maverick)	17	12	5	0	
14	14	7	YAZZ & ASWAD/How Long	(Polydor)	16	11	5	0	
15	10	8	OMD/Dream Of Me	(Virgin)	15	8	7	0	
16	11	13	MICHAEL JACKSON/Will You Be There	(Epic)		11	5	0	
17	16	7	KIM WILDE/If I Can't Have You	(MCA)	14	9	5	0	
18	15	12	GABRIELLE/Dreams	(Go!Beat)	15	6	9	0	
19	RE		SPIN DOCTORS/Two Princes	(Epic)	12	8	4	0	
20	NE		JUNGLE BOOK GROOVE/Jungle	(Hollywood)	9	4	5	1	

MOST ADDED
PET SHOP BOYS/Go West MR. BIG/Wild World HERBERT GRÖNEMEYER/Land Unter BRUCE HORNSBY/Fields Of Grey PROCLAIMERS/I'm Gonna Be (500 Miles)

(Parlophone) (Atlantic) (Electrola) (RCA) (Chrysalis)

3. WEST

				Original	Tot		ation	New
TW	W	WOC	Artist/Title	Label	Stat	A	В	Adds
1	- 1	7	SPIN DOCTORS/Two Princes	(Epic)	11	11	0	0
2	2	9	TERENCE TRENT D'ARBY/Delicate	(Columbia)	12	9	3	0
3	3	3	L'AFFAIRE LOUIS'TRIO/Le Capitaine	(Barclay)	11	8	3	0
4	7	5	STEPHAN EICHER/Ni Remords	(Barclay)	12	10	2	1
5	6	8	CULTURE BEAT/Mr. Vain	(Dance Pool)	10	10	0	1
6	12	4	FREDDIE MERCURY/Living On	(Parlophone)	9	8	1	1
7	4	7	4 NON BLONDES/What's Up	(Interscope)	10	8	2	0
8	8	5	DURAN DURAN/Come Undone	(Parlophone)	10	8	2	0
9	11	3	REGG'LYSS/Mets de l'Huile	(Virgin)	10	8	2	1
10	10	4	HADDAWAY/Life	(Coconut)	9	8	1	0
11	5	12	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	7	7	0	0
12	RE		2 UNLIMITED/Tribal Dance	(Byte)	7	7	0	0
13	13	4	MARIAH CAREY/Dream Lover	(Columbia)	10	4	6	0
14	19	6	LAURENT VOULZY/Le Pouvoir	(Ariola)	9	8	1	0
15	NE		MADONNA/Rain	(Maverick)	9	5	4	2
16	15	4	PRINCE/Peach	(Paisley Park)	7	5	2	0
17	9	4	GABRIELLE/Dreams	(Go!Beat)	10	7	3	0
18	16	20	TINA TURNER/I Don't Wanna	(Parlophone)	8	4	4	0
19	17	14	MICHAEL JACKSON/Will You Be There		10	8	2	0
20	14	2	INDECENT OBSESSION/Whispers	(MCA)	6	6	0	0

MOST ADDED
PET SHOP BOYS/Go West MADONNA/Rai DEPECHE MODE/Conder

(Parlophone)

4. NORTH

				Original	Tot	Rote	ation	New
TW	LW	WOC	Artist/Title	Label	Stat	A	В	Adds
1	2	9	MARIAH CAREY/Dream Lover	(Columbia)	27	18	9	1
2	3	8	SOUL ASYLUM/Runaway Train	(Columbia)	26	19	7	0
3	6	3	PET SHOP BOYS/Go West	(Parlophone)	26	19	7	3
4	1	4	SWV/Right Here/Human Nature	(RCA)	24	15	9	0
5	14	2	BELINDA CARLISLE/Big Scary Ar		22		4	10
6	9	3	PAUL YOUNG/Now Know Who				3	3
7	7	3	PRINCE/Peach	(Paisley Park)			6	2
8	8	5	FREDDIE MERCURY/Living On	(Parlophone)			5	2
9	4	6	HADDAWAY/Life	(Coconut)			7	0
10	NE		MR. 8IG/Wild World	(Atlantic)			8	10
11	5	12	4 NON BLONDES/What's Up	(Interscope)		17	6	0
12	11	6	BEE GEES/Paying The Price Of La	ove (Polydor)		16	5	1
13	10	10	BILLY JOEL/The River Of Dreams			16	5	0
14	15	2	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	17	8	9	2
15	NE		AL GREEN/Love Is A Beautiful Thi		13	8	5	4
16	13	11	TAKE THAT/Pray	(RCA)	17	8	9	0
17	16	2	MAGGIE REILLY/Fallow	(Electrola)		13	4	0
18	17	2	CROWDED HOUSE/Distont Sun	(Capitol)	17		5	2
19	NE	-	MEATLOAF/I'd Do Anything	(Virgin)	13		2	4
20	18	7	UB40/Higher Ground	(DEP International)	16	10	6	2

MOST ADDED MR. BIG/Wild World
BEUNDA CARLISLE/Big Scary Animal
BEVERLEY CRAVEN/Love Scenes
DEF LEPPARD/Two Steps Behind
GABRIELLE/Goin' Nowhere

(Atlantic) (Offside) (Epic)

5. WEST CENTRAL

	-						
TW	LW	woc	Artist/Title Original	Tot Stat			New Adds
1	4	7	BILLY JOEL/The River Of Dreams (Columbia)	14	8	6	0
2	6	9	FREDDIE MERCURY/Living On (Parlophone)	14	9	5	0
3	RE		SOUL ASYLUM/Runaway Train (Columbia)	11	8	3	2
4	2	9	HADDAWAY/Life (Coconut)	15	12	3	0
5	3	5	MARIAH CAREY/Dream Lover (Columbia)	12	9	3	0
6	1	7	BEE GEES/Paying The Price Of Love (Polydor)	13	9	4	0
7	5	5	BITTY MCLEAN/It Keeps Rainin' (Brilliant)	12	7	5	1
8	15	5	UB40/Higher Ground (DEP International)	12	8	4	0
9	13	4	SWV/Right Here/Human Nature (RCA)	10	6	4	0
10	14	3	EARTH, WIND & FIRE/Sunday Morning (Reprise)	10	6	4	0
11	16	4	PRINCE/Peach (Paisley Park)	10	5	5	0
12	7	13	4 NON BLONDES/What's Up (Interscope)	13	10	3	0
13	12	6	APACHE INDIAN/Boom Shack-A-Lak (Island)	10	4	6	0
14	9	2	TONY TONI TONé/If I Had (Wing/Mercury)	8	6	2	2
15	NE		PAUL YOUNG/Now Know What (Columbia)		7	2	3
16	NE		TWENTY 4 SEVEN/Slave To The Music (Indisc)	7	4	3	0
17	18	2	PET SHOP BOYS/Go West (Parlophone)	10	7	3	1
18	RE		GABRIELLE/Dreams (Go!Beat)	10	8	2	0
19	RE		CULTURE BEAT/Mr. Vain (Dance Pool)	10	7	3	0
20	RE		ROBIN S/Luv 4 Luv (Big Beat)	9	8	1	0

AEROSMITH/Cryin'
TAYLOR DAYNE/Send Me A Lover PAUL YOUNG/Now I Know What Made Otis Blue EN VOGUE/Runaway Love SOUL ASYLUM/Runaway Train

(Arista) (Columbia) (East West)

6. SOUTH

				Original	Tot	Ro	tation	New
TW	(W	WOC	Artist/Title	Label	Stat	A	В	Adds
1	2	8	MARIAH CAREY/Dream Lover	(Columbia)	16	12	4	1
2	1	11	BILLY JOEL/The River Of Dreams	(Columbia)	16	12	4	0
3	4	3	PAUL YOUNG/Now Know What	(Columbia)	13	13	0	1
4	7	4	PRINCE/Peach	(Paisley Park)	12	11	1	2
5	3	11	4 NON BLONDES/What's Up	(Interscope)	13	11	2	0
6	8	5	BEE GEES/Paying The Price Of Love	(Polydor)	13	11	2	1
7	6	4	RICK ASTLEY/The Ones You Love	(RCA)	11	8	3	0
8	10	4	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	13	13	0	1
9	17	6	HADDAWAY/Life	(Coconut)	10	10	0	0
10	12	5	FREDDIE MERCURY/Living On	(Parlophone)	10	8	2	0
11	13	3	DARYL HALL/I'm In A Philly Mood	(Epic)	11	8	3	0
12	9	8	CURT SMITH/Calling Out	(Vertigo)	8	6	2	0
13	15	3	KATE BUSH/Rubberband Girl	(EMI)	9	7	2	1
14	18	3	U2/Lemon	(Island)	11	9	2	2
15	NE		TINA TURNER/Disco Inferno	(Parlophone)	10	9	1	2
16	16	5	SWV/Right Here/Human Nature	(RCA)	10	8	2	0
17	20	3	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	11	10	1	1
18-	5	8	TEARS FOR FEARS/Cold	(Mercury)	8	6	2	0
19	14	2	JOHN MELLENCAMP/Human Wheels	(Mercury)	6	5	1	0
20	RE		ROBIN S/Luv 4 Luv	(Big Beat)	9	5	4	1

MOST ADDED
RICCARDO COCCIANTE/Resta Con Me SOUL ASYLUM/Runaway Train ORNELLA VANONI/Piccoli Brividi GABRIELLE/Goin' Nowhere PRINCE/Peach

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Roto	ation B	New Adds	
1	1	4	PRINCE/Peach	(Paisley Park)	8	6	2	1	
2	2	10	4 NON BLONDES/What's Up	(Interscope)		5	3	Ó	
3	3	9	BILLY JOEL/The River Of Dreams	(Columbia)		8	1	1	
4	4	3	TEXAS/So Called Friend	(Vertigo)	8	4	4	1	
5	17	2	U2/Lemon	(Island)	6	4	2	2	
6	11	8	MARIAH CAREY/Dream Lover	(Columbia)	7	6	1	0	
7	5	2	PET SHOP BOYS/Go West	(Parlophone)		-	2	1	
8	9	4	JANET JACKSON/IF		6	4		2	
9				(Virgin)		3	4		
	6	3	LENNY KRAVITZ/Heaven Help	(Virgin)	5	4		0	
10	10	2	MIGUEL BOSE/Sal Forastero	(WEA)	8	4	4	3	
11	18	2	LOQUILLO/John Milner	(Ariola)	7	4	3	1	
12	8	4	NIRVANA/Heart Shaped Box	(Geffen)	6	3	3	0	
13	14	5	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	4	2	1	
14	7	10	EL ULTIMO DE LA FILA/Como Un	Burro (EMI)	6	5	1	0	
15	12	3	UB40/Higher Ground	(DEP International)	5	2	3	0	
16	13	3	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	5	2	3	0	
17	16	5	SPIN DOCTORS/Jimmy Olsen's B		4	3	1	0	
18	NE		MR. BIG/Wild World	(Atlantic)	5	3	2	3	
19	15	10	WATERBOYS/Glastonbury Song	(Geffen)	4	2	2	0	
20	NE		TONY TONI TONé/If I Had	(Wing/Mercury)	5	ī	4	1	
			Total Total Title	(rend) Hercory	9		4	,	
MOST	TADD	DED							
			1.6						

MR. BIG/Wild World
MIGUEL BOSE/Sol Forastero U2/Lemon
JANET JACKSON/If
BON JOVI/I'll Sleep When I'm Dead

(WEA) (Island) (Virgin) (Jambco)

8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Label	Stat	A	8	Adds
1	1	4	NEW ORDER/World	(London)	13	10	3	0
2	2	5	BEE GEES/Paying The Price Of Love	(Polydor)	14	10	4	0
3	3	5	MARIAH CAREY/Dream Lover	(Columbia)	10	6	4	0
4	4	3	JAMES/Sometimes	(Fontana)	10	6	4	0
5	14	3	AEROSMITH/Cryin'	(Geffen)	7	5	2	1
6	6	5	TERENCE TRENT D'ARBY/She	(Columbia)	8	7	1	0
7	NE		PAUL YOUNG/Now Know What	(Columbio)		6	0	5
8	5	5	TINA TURNER/Disco Inferno	(Porlophone)	8	6	2	0
9	16	2	DEF LEPPARD/Two Steps (Blue	dgeon Riffola)	9	6	3	1
10	11	2	BJÖRK/Venus As A Boy (One Little In	dian/Mother)	8	6	2	0
11	10	2	DEPECHE MODE/Condemnation	(Mute)	8	4	4	0
12	7	5	SWV/Right Here/Human Nature	(RCA)	8	6	2	0
13	NE		U2/Lemon	(Island)	9	8	1	2
14	NE		PET SHOP BOYS/Go West	(Parlophone)	9	7	2	2
15	15	2	NIRVANA/Heart Shaped Box	(Geffen)	7		. 2	0
16	NE		EARTH, WIND & FIRE/Sunday Morning		8	6	2	3
17	17	5	LENNY KRAVITZ/Heaven Help	(Virgin)	7	4	3	0
18	13	4	STING/Shape Of My Heart	(A&M)	8		4	0
19	9	4	STONE TEMPLE PILOTS/Plush	(Atlantic)	6			0
20	NE		RICK ASTLEY/The Ones You Love	(RCA)	7	5	2	1
MOST	ADD	DED						

PAUL YOUNG/Now I Know What Made Otis Blue BELINDA CARLISLE/Big Scary Animal PRINCE/Peach
EARTH, WIND & FIRE/Sunday Morning
BEVERLEY CRAVEN/Love Scenes

(Columbia) (Offside) (Paisley Park) (Reprise) (Epic)

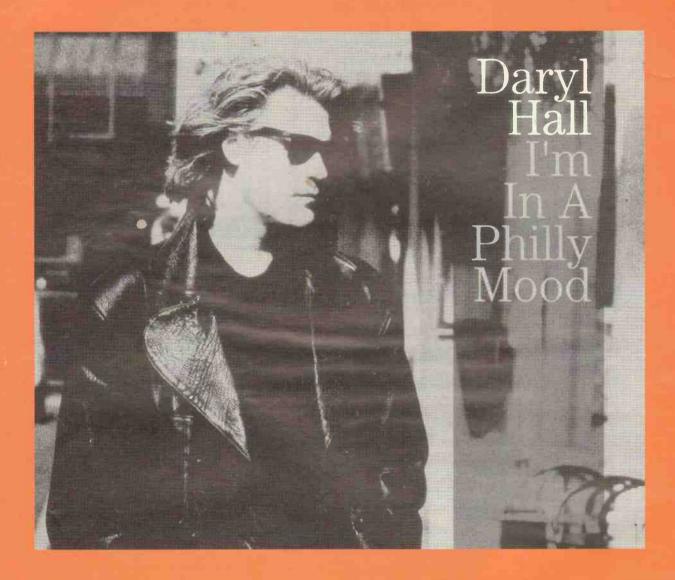
- 1. NORTHWEST (NW): British Isles
 (United Kingdom, Ireland).
 2. CENTRAL (C): German-Language areas
 (Germany, Austria, parts of Switzerland, Luxembourg).
 3. WEST (W): Francophone areas
 (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N): Scandinavia (Sweden, Denmark, Norway, Iceland,
- 5. WEST CENTRAL (WC): Dutch-Language areas
- (Holland; Flanders/Belgium).

 SOUTH (S): Italian-Language areas
 (Italy, Ticino/Switzerland, Malta).

- SOUTHWEST (SW): Iberia (Spain, Portugal).
 EAST CENTRAL (EC): East Central area
 (Czech Republic, Słovakia, Hungary, Poland).
 SOUTHEAST (SE): Balkan (no chart compiled yet).
- NORTHEAST (NE): Baltic area (no chart compiled yet).
 EAST (E): Eastern area (no chart compiled yet).

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"I'm in a Philly Mood"



"I'm In A Philly Mood", the lead track from his debut Epic release "Soul Alone".

This Week: At No. 26 In The EHR Top 40

