

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

La France Avance
Sums Up French Radio's
Programming Changes
For The Fall Season.
See page 12 & 13.

Volume 10 . Issue 42 . October 16, 1993 . £ 2.95, US\$ 5, ECU 4

20 Years On, UK ILR Still Going Strong

UNITED KINGDOM
by David Stansfield

The birth of independent local radio 20 years ago in the UK ushered in a new era for the country's broadcast industry, giving the ubiquitous BBC its first real competition on the dial. At the time the question on many minds was "Could local stations compete with the Beeb?" The eventual rise of **Capital Radio** put a stop to that; and having weathered one of the worst recessions in recent times, the market now shows little signs of distress, as proved by the launch last year of 20 independent local stations and the scheduled launch of 10 more before the end of this year.

Despite the growth of the sector, however, some critics have complained of a lack of
(continues on page 29)

Pubcaster NDR Sets April Debut For New EHR Web

GERMANY
by Miranda Watson

Norddeutscher Rundfunk's new youth station, **N-Joy Radio**, is set to launch on April 4 after a one-

month test run. The station will target 14-19 year olds and its programme will feature a mix of EHR and news, with a focus on in-depth reports and debates which it says is lacking on com-

mercial competition in Hamburg. N-Joy will broadcast throughout northern Germany.

Project leader **Torsten Engel** says the station "will constantly provide up-to-date news and features. There will also be room for exciting reports, controversial interviews and engaging discussions in the programme." Engel also says the station will feature a spot called "N-Joy Radio Forum" with on-the-spot reports and expert and listener participation.

The station will employ eight permanent and 20 freelance staff. Joining Engel are head of music **Henry Gross** (formerly at **Rias 2/Berlin**) and news editor **Sabine Moers** (formerly with **NDR 2**). N-Joy will broadcast from a glass/steel pavillion in the Ham-
(continues on page 29)

Radio Gets First Shot At Caribbean Blues

EUROPE
by David Stansfield

Radio stations throughout Europe will be airing "The Big Banana Blues Party," a three-day open air festival staged in the Caribbean island of St. Lucia on December 3-5.

The event is being created and funded by UK media company **Chrysalis Group** and presented in association with ex-Eurythmic

David A. Stewart's Seven Dials Films, PKB Arts And Entertainments and the St. Lucia Tourist Board. Stewart will serve as artistic director for the event. Blues legends **Buddy Guy, Albert King, Albert Collins and Otis Rush**, among others, are
(continues on page 27)

Poland's Privates Move On Despite Murky Laws

POLAND
by Steve Wonsiewicz

Abnormal. It's one word that crops up when Poland's leading radio executives describe the current climate in their industry, whether they're talking about the muddy broadcast legislation now before Parliament or how the political and economic changes will impact this soon-to-be deregulated medium.

Yet the executives are taking it all in stride, as befitting a people who until 1989 were under Communist rule. They're also optimistic because they sense order is about to emerge from
(continues on page 27)

French-Canadian Voisine Eyes Europe

INTERNATIONAL
by Emmanuel Legrand

France has often been a second land for artists coming from the French-Canadian region of Quebec for obvious language and cultural reasons. But regardless of success in Canada and France, these acts have barely passed the barrier of the English speaking market in North America and Europe. With his new English-



Voisine

language album, Canadian **Roch Voisine** is ready to break this taboo.

A new generation of French "chanson" emerged from Quebec in the late '80s, with acts like **Luc De La Rochelière, Richard Seguin and Jean Leloup**, who have put a great dose of rock and blues in their Francophone roots, yet probably the most popular of all Roch is Voisine.
(continues on page 12)



EPIC SCENES — Pictured at Sony Music UK's recent autumn conference in Eastbourne are, from l-r: Sony Music Europe president Paul Russell, Sony Music UK chairman/CEO Paul Burger, Beverley Craven and president Sony Music International Mel Ilberman. Craven performed two songs at the conference from her latest Epic album "Love Scenes." For details on the conference see page 3.

Warner Int'l Buys Fazer

(see page 27)

No. 1 in EUROPE

European Hit Radio
MARIAH CAREY
Dreamlover
(Columbia)

Eurochart Hot 100 Singles
HADDAWAY
Life
(Coconut)

European Top 100 Albums
4 NON BLONDES
Bigger, Better, Faster, More!
(Interscope)

chris reaja **julia**

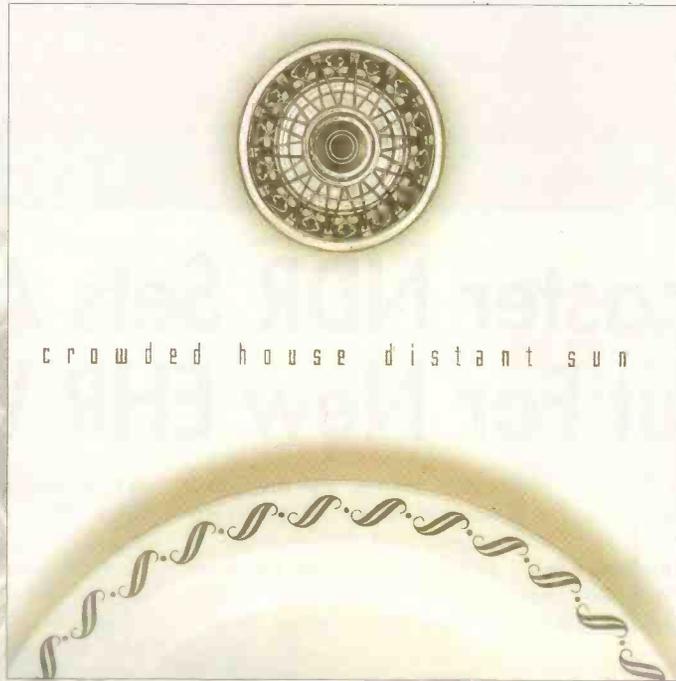
on your desk now...

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM "ESPRESSO LOGIC"



C R O W D E D H O U S E

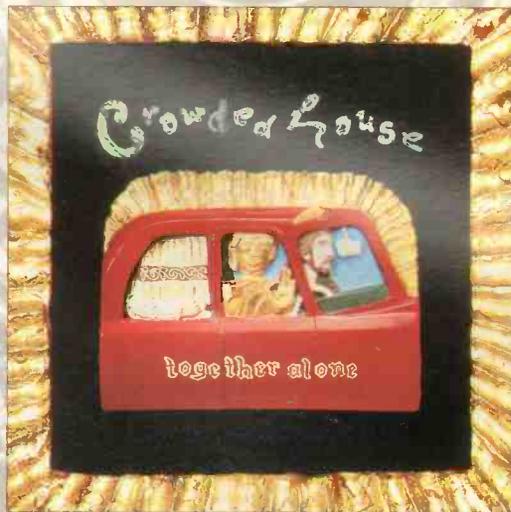
THE SINGLE



d i s t a n t s u n

MTV BREAKOUT ROTATION

THE ALBUM



RELEASED OCTOBER 11TH

CD • MC

o n t o u r n o v e m b e r / d e c e m b e r



21 adds (all formats) on...

Belgium
Czech Republic
Europe
Finland
France
Germany

HIT-FM 106.1/Hasselt
BONTON RADIO/Prague
MTV EUROPE/London
RADIO 100+/Tampere
RTL: WRTL/Paris
ORB/FRITZ/Potsdam

Italy

Luxembourg
Poland

Portugal
Russia
Switzerland

RADIO CLUB 91/Naples
RADIO SOUND STEREO/Ferrara
ELDORADIO/Luxembourg
RADIO GORZOW/Gorzow
RADIO SZCZECIN/Szczecin
RFM/Lisbon
RADIO MAXIMUM/Moscow
COULEUR 3/Lausanne

U K

R3 III/Mendrisio
RADIO BASILISK/Basel
RSR LA PREMIERE/Geneva
BEACON RADIO/Wolverhampton
BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury
POWER FM/Fareham
SWANSEA SOUND/Wales

gold/platinum share over 60%. Fastest mover EHR !!

Sony Creates Alternative Sales Force To Target Local Media

UNITED KINGDOM
by Machgiel Bakker

A desire to break a wider variety of new artists has led to Sony Music UK's creation of an alternative sales force targeting local media outlets. Headed by alternative sales manager **Robbie McIntosh**, the group will work in tandem with Sony's existing three sales forces, via independent retailers, local press, clubs, TV and college/university radio.

By first creating a local buzz, the company eventually hopes to

turn an album over to its national sales force. "We will be covering more spectrums of the market," says Sony Music UK chairman/CEO **Paul Burger**. "Historically, we've been very strong in covering pop and rock, and we retain that commitment. But the demographics have changed and this is one way of adjusting."

Over the last two years, the **Eric** and **Columbia** labels in the US have been very successful in breaking alternative bands like **Pearl Jam**, **Alice In Chains**, **Soul Asylum** and **Spin Doctors** into the

mainstream. But, says Burger, the US lesson will not merely be repeated in the UK.

"We've obviously looked very closely at what has happened in the States. But we're not going to limit the sort of repertoire. It could be a pop record, a singer/songwriter or a dance act that we like to develop from an album side. The new sales force will work with a limited number of acts over an extended period of time. It will be real grassroots artist development and we're trying to create a pocket of support for an artist and let it grow organically."

Burger says the alternative sales force will be first tested out in one region and will be operational on a national level in six to eight months, possibly combining eight regions.

The plans were announced at the company's sales conference in Eastbourne, and are part of a larger scheme of addressing more narrowly defined audience and age groups. A specialist department will be set up to attack both the children's market and the 45-plus age bracket and A&R policies will reflect the continued market fragmentation.

Says Burger, "If we are to achieve this broad-based expansion in our business we will have to use every tool at our disposal. New media opportunities are arising every week and we plan to appoint an opportunities manager who will find room for our artists and music in TV programmes, films, cinemas and TV ads and in sport programmes."

EMI Reshuffles Management Team

FRANCE
by Emmanuel Legrand

EMI France/Benelux president **Gilbert Ohayon** has promoted marketing director **Michel Liberman** to the newly created position of general manager in an effort to increase the synergies between the different departments of the company.

Liberman, who reports directly to Ohayon, will take on responsibility for strategic marketing and jazz departments—previously reporting to sales director **Jean-Claude Larco**. Day-to-day management decisions were until recently handled by Ohayon himself, but the recent addition of the extra territory, Benelux, has been an important factor in his decision.

In a memo to the staff, Ohayon commented, "The reshuffling

of all pop marketing activities under Michel will allow us to implement all the necessary synergies, especially with regard to jazz, compilations and dance music." He added that the strategic marketing department will develop in new markets after two very successful years under the direction of **Florence Roche**.

Larco has meanwhile been promoted to the new position of general manager logistics and distribution. Also reporting to Ohayon, he will oversee the distribution centre and affiliated services, and will manage the **SODIP** warehouse in the Paris suburbs. His former position as sales director will be filled by 30-year-old **Rodolphe Buet**. Commented Ohayon, "Jean-Claude will be in charge of a vast modernisation plan we have launched in order to increase our efficiency."

European Radio Gears Up For "Euro Action '93" Promotion

BELGIUM
by Marc Maes

A string of European radio stations took part in an action on European affairs between Octo-

ber 10-16. The project, entitled "Euro Action 1993," was launched by **BBC Radio 1 FM**.

Major public and private radio stations taking part in the week include **EHR/rock stations BRT-**

N's Studio Brussel (Belgium), **2 FM (Ireland)**, **Signal and SRP 3 (Sweden)**, **RAI Uno and Radio DeeJay (Italy)**, **Polskie Radio Programme 3, Fréquence Nord (France)** and broadcasters in Hungary and Finland.

Under this year's title "How To Survive In Europe," each station set up a special helpline to provide information on employment, rights, medical and social issues, with students ringing in, for example, to know about studying in foreign cities.

Studio Brussels was scheduled to run a train race from Brussels to the Acropolis in Athens, with two hosts taking different train routes and reporting along their journey across Europe.

All of its evening programmes focussed on well-known European acts, while live music show "Update" featured live recordings from the **EBU** festival held in September in Finland.

EUROPE AT A GLANCE

GERMANY: Bavarian Radio Against Racism

The Bavarian media authority **BLM** and Bavarian Local Radio have got together to produce a series of anti-racist spots. All local stations in the area will be offered the one-minute spots which are designed to run after news bulletins.

Miranda Watson

GERMANY: First European Independent Radio Meeting

German independent music fair **BID** is hosting the first European independent radio meeting from November 11-14. Youth rock/alternative pubcaster **MDR/Sputnik** will broadcast from **BID**. Panels will discuss the possibility of setting up an independent correspondent network, a network to share news, adverts and possibly sponsors, the establishment of independent radio rock charts and the possibilities of digital radio.

MW

IRELAND: Irish Language Station Opens In Dublin

An Irish-language broadcasting service has been set up for Dublin city and county following the granting of a broadcast licence to **Comharchuman Raidio Atha Cliath Teo** on September 25. The new station will be known as **Raidio Na Life** and will broadcast on 102.2 FM. **Raidio Na Life** is the fourth independent radio station operating in the Dublin area.

Dermott Hayes

UNITED KINGDOM: Unique Wins First Virgin Commission

Unique Broadcasting, the UK's leading programme syndicator, has become the first company to win an ad-supported independent programme commission from national AOR station **Virgin 1215 AM**. "The Man Inside," a 10-week series about some of the most popular pop artists, debuted on Virgin 1215 on October 14 with a feature on **Daryl Hall**. Other artists scheduled are **Elton John**, **Michael McDonald** and **Paul Young**. **Philishave** is the sponsor. Steve Wonsiewicz

SWEDEN: MNW Music Group Buy Amalthea

One of Sweden's leading independents, **MNW Music Group**, has purchased **Amalthea Records** for an undisclosed sum. **MNW/Amalthea Import Service** also changed its name to **MNW Independent Label Representation (MNW ILR)**. **Tomas Sundmo's Reel Records**, which represents **Music For Nations** and **Roadrunner Records**, has also recently joined **MNW ILR**.

SW



PLAYING IN STATIONS NEAR YOU — Belgian band **Clouseau** toured Holland by train in one day on September 25 to promote their new **EMI** album "In Every Small Town." The band performed in railway stations throughout the country, and the tour was broadcast live by **Veronica Radio**.

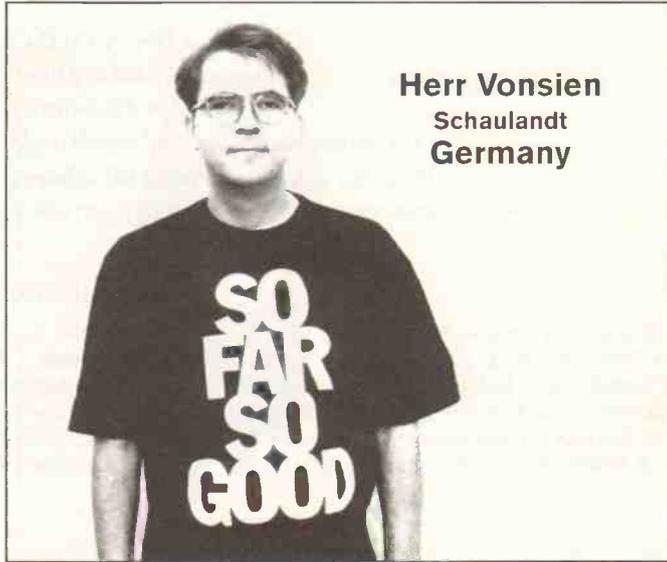
MARKEN INTERNATIONAL COURIER SERVICE

SPECIALIST COURIERS TO
THE MEDIA AND ENTERTAINMENT
INDUSTRIES



AMSTERDAM	(020) 604 1181
BRUSSELS	(02) 215 2430
COLOGNE	(0221) 769 051
DUSSELDORF	(02131) 94 130
LONDON	(081) 847 5631
LOS ANGELES	(310) 641 8393
NEW YORK	(718) 322 3100
PARIS	(1) 48 94 69 29
ROTTERDAM	(010) 262 0661

It's a small world with **MARKEN!!**



Herr Vonsien
Schaulandt
Germany

patricia kaas

The premier French female singer



"je te dis vous"

*Produced by Robin Millar
released in 34 countries*

1.1 million albums sold worldwide

N° 25 in the European Top 100 albums

24 consecutive weeks in the Top 100 albums chart



New single "Il me dit que je suis belle"

EUROPEAN TOUR DE CHARME 1993 - 1994

OCTOBER 16 Lons-le-Saunier • 18 Wien • 19 München • 20 Zurich • 22 Neuchatel • 25 Berlin • 26 Hamburg • 28 Frankfurt • 30 Den Haag • 31 Düsseldorf NOVEMBER
1 Groningen • 12, 13, 14, 16, 17, 19, 20, 21 Paris DECEMBER 1 Anney • 2 Lausanne • 3 Nîmes • 4 Valence • 7 Dijon • 9, 10 Brussels • 12 Nancy • 14 Strasbourg
15 Mulhouse • 16 Metz • 17 Bourg-en-Bresse • 18 Grenoble JANUARY 20 Le Mans • 21 Liévin • 22 Caen • 23 Lorient • 25 Rennes • 26 Brest • 27 Nantes • 29 Clermont-Ferrand
30 Périgueux • 31 Limoges FEBRUARY 2 Bordeaux • 3 Toulouse • 4 Pau • 5 Montpellier • 8 Le Canet • 9 Toulon • 11 Marseille • 12 Saint-Etienne • 13 Chalon-sur-Saône
15 Epinal • 16 Besançon • 17 Troyes • 18 Lyon • 19 Perpignan MARCH 9 Koblenz • 10 Bielefeld • 11 Köln • 13 Hamburg • 14 Hannover • 16 Mannheim • 17 Frankfurt
18 Wiesbaden • 20, 21 Stuttgart • 23, 24 Saarbrücken • 26 München • 27 Karlsruhe • 28 Nürnberg APRIL 9 Reims • 23 Printemps de Bourges

COLUMBIA
a label of Sony Music France


NOTE = BLUES

Private Radio Council Discusses Merging Flemish News Agencies

BELGIUM

by Marc Maes

The network of news agencies supplying private radio stations in Flanders with news may be merging into one following discussions in the Flemish Private Radio Council on September 23.

Until August 31 this year stations were serviced by three agencies, operating via the PTT Belgacom's Videotex network; ORN, operated by the Persgroep newspaper group, MEE, linked with the *Gazet Van Antwerpen* newspaper, and the Radio Nieuwsdienst, operated by press group Concentra.

The services merged to two this year as ORN joined the MEE in Antwerp in April, when it opted for a modem-operated system, while Radio Contact, which had been working with the ORN on their Flemish news bulletins, decided to switch to Concentra's Radio Nieuwsdienst, which now serves some 40 private in Flanders.

At the recent council meeting, however, the idea was raised of launching one central news service, while stressing that the service should be a pluralistic, independent service, staffed by trained journalists and supervised by a professional news editor.

Radio Nieuwsdienst chief editor **Philippe Hilven** pointed out, however, that if a central news service was launched, that the operation should be organised as a non-profit organisation, with every station paying its share of the operational costs.

At ORN/GVA, PR manager **Johan Drossaert** thinks that a central news service is a good idea, although he questions whether regional news will be served as well as it is now. "Today we receive some 100 different news items from all over Flanders. Regional news is very important for local privates."



WHICH WAY NOW?? — Members of East West Records Germany took to their bicycles to attend the East West "Tour de Force" sales conference '93. The 130-strong team split into working groups and rode off to various locations around Lindau to discuss strategies and ideas for the forthcoming year. During the conference MD Jürgen Otterstein announced a 14% increase in sales on the previous year—58% for singles, 26% for pop CDs and 7% for classical CDs. Pictured trying to figure out the route to Lindau are (l-r): Boris Löhe (product manager/artist marketing international), Otterstein and Hanjo Zingsheim (sales director).

Finnish Common Marketing Project Gears Up For Christmas

FINLAND

by Kari Helopaltio

The management group of the Finnish record industry's Common Marketing Project, which was formed in April 1993 and features members of copyright organisation TEOSTO, local

IFPI/AKT, record companies and retailers, has released its first recipe to cure the domestic sales slump.

According to a statement released by project director **Jussi Keinonen**, a three-item plan includes:

- Making consumers more

aware of recorded product

- More cooperation with hardware importers and manufacturers to decrease retail prices for CD players

- A long-term face-lift and improved image for the sound-carriers as an entertainment medium.

For the first item on the agenda, a common catalogue of current and recent record releases has been prepared for general distribution some weeks before Christmas. For item two, a major industry promo for the CD is planned for early 1994.



BACK TO BED — Meat Loaf and Virgin UK executives recently celebrated the mighty success of "Bat Out Of Hell II: Back To Hell" which has already turned platinum in the UK with over 300,000 copies sold. Pictured (l-r): product manager William Higham, MD Paul Conroy, Meat Loaf, deputy MD Ray Cooper and Left Bank Management's Tommy Manzi.

MCM Networking, means quality Entertainment to all of Europe and beyond.

MCM is significantly expanding its European radio business, with a stream of fresh and innovative products. We are now seeking the finest multi-talented individuals to liaise with leading radio stations, blue chip clients, record companies and artists in 25 countries across the Continent, to continue to bring MCM's programming to the European audience.

Already a highly motivated self-starter, you'll have excellent knowledge and experience of the European radio and record industries from Uptown to Downtown to east west. You'll also be fluent in English and have a good command of at least one of the following languages: German, Spanish or French.

Your written and verbal skills will be self-evident and experience of dealing with radio stations and record companies at all levels is essential.

You will have a clear vision of the future with vast quantities of drive, enthusiasm and tenacity. You're a team player who left the notion of 9-5 behind at school.

All positions will be London-based, but will involve some foreign travel.

Are you up to the challenge of developing our business right across the new Europe? We are.

Please fax your CV to Siobhan Crampsey on (+44) 71.287 3489.



Heiks Named PD At NRW/Oberhausen

GERMANY

by Miranda Watson

Following the departure of its former PD **Klaus Klenke** to Vox, ACE-formatted **Radio NRW/Oberhausen** has appointed **Michael Heiks** as the new PD, with **Barbara Hardenbicker** as deputy PD.

Heiks comes to NRW from the Norddeutscher Rundfunk where he was director of the Kiel broadcasting house, responsible for the **Welle Nord** programme. Hardenbicker was previously working as head of NRW's programme organisation department. Prior to this she worked for **Westdeutscher Rundfunk**.

Commenting on his plans for NRW, Heiks says, "NRW will building on its position as market leader. We will be focusing on strengthening our news reports and bulletins and making the station even more informative."

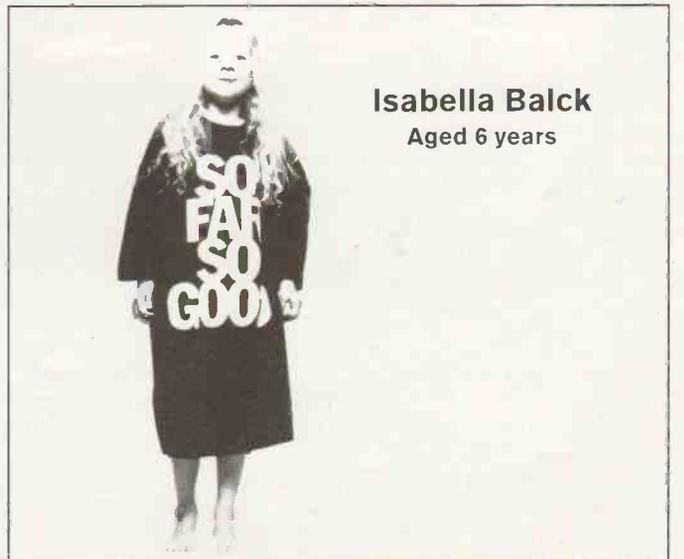
Ex-Radio Suomen Salo Staff Start Up Radio Lannentie

FINLAND

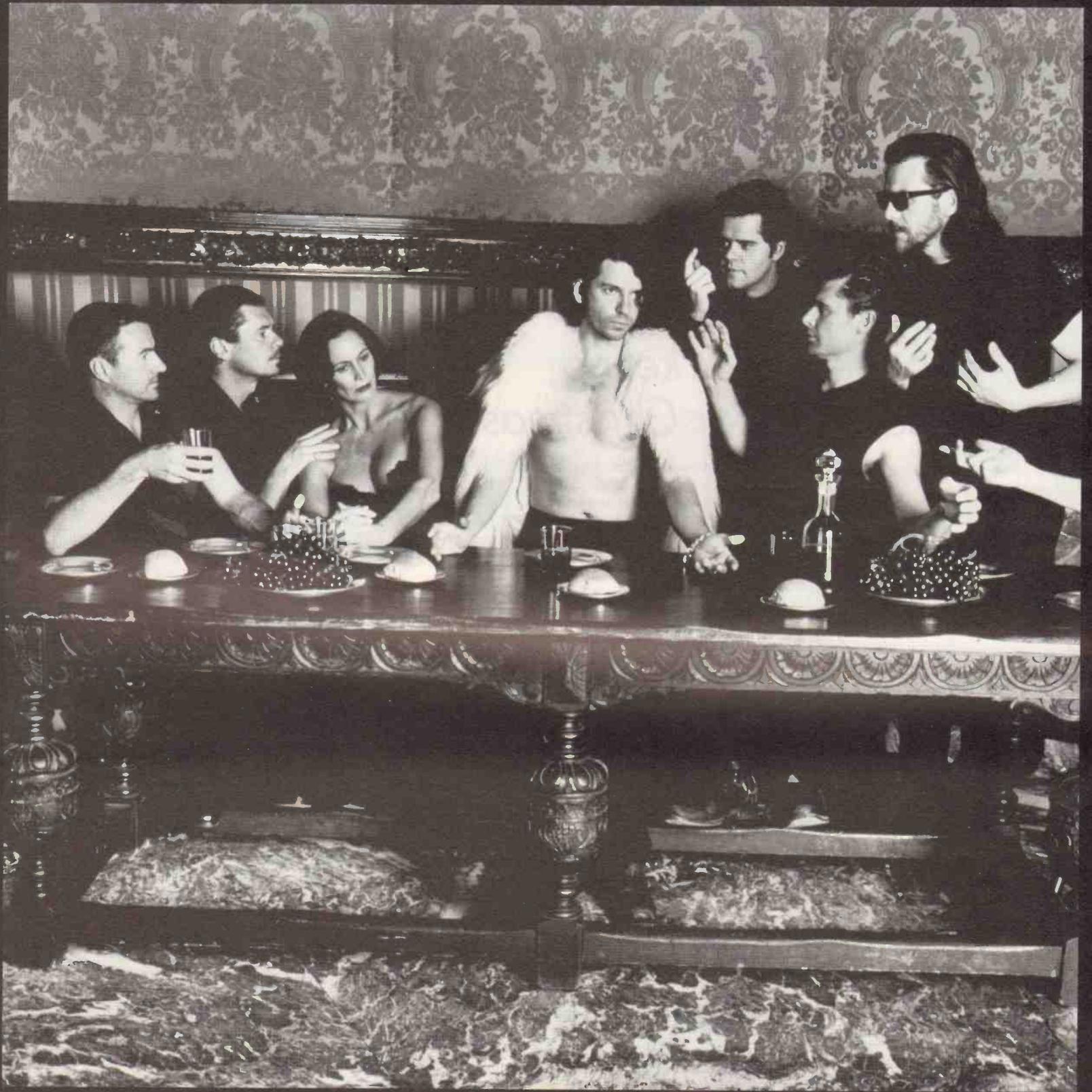
Two ex-employees from **Radio Suomen Salo/Salo** have started their own broadcasting venture called **Radio Lannentie** in Lohja.

Marja Palonen and **Paivi Nyman** formed the franchise holding company **Turun Ensitorppa Oy** last spring, and immediately filed for a licence in Lohja. The proposal was approved by the Finnish Ministry of Communications in record time.

Nyman and Palonen, MD and editor-in-chief of the station, respectively, both have a 50% stake in the holding company. Radio Lannentie has no full-time staff, using freelancers in all operations. Radio Lannentie broadcasts and EHR/ACE mix 24 hours a day to a potential audience of 100,000, and has minimal competition from other independent private commercial stations. KH



Isabella Balck
Aged 6 years




MMA
MANAGEMENT



Crammed Secures Distribution, Promotion Deal With Sony

FRANCE

by Emmanuel Legrand

Belgian label **Crammed Discs** has signed a global licensing and distribution deal with **Sony Music** giving it full distribution in France and earmarking a minimum of 10 of the label's new acts a year for marketing and promotion by Sony's **Columbia** label.

For Crammed Discs founder **Marc Hollander**, the deal, which was under discussion for more than a year, is a unique opportunity to boost sales in a territory which already represents 30% of the company's total revenues and increase the visibility of the label. It also fills a void in repertoire for Sony, linking it with one of the most creative continental labels.

Says Hollander, "There are two different deals. One is a

classic distribution deal which includes our entire catalogue and our four labels. The second is a licensing one whereby a minimum of 10 of our new productions will be marketed and promoted in France by Sony's Columbia label. In some cases, they will be involved from the early creative stages. A lot of people at Sony were enthusiastic about us [mainly Columbia's A&R director **Frédéric Rebet** and the new national marketing director **Pierre Mallon**]. I think they were interested in our artistic colour. We can feed them with a repertoire they don't have the time or the capacity to develop."

Crammed Discs—which includes the labels **Crammed** (rock/variety), **Made To Measure** (experimental), **CramWorld** (world music) and **SSR Records** (dance)—was

previously licensed on a project by project basis or distributed by independent companies such as **Danceteria**. Two previous deals remain unaffected by the new link: **Dominique Dalcan** with **BMG** and **Zap Mama** with **Remark**.

A total transfer of catalogue to Sony Music was organised in September, and as of early October all Crammed Discs material is now available in France through Sony Music. The promotion of the distributed labels will be organised from Belgium. Sony Music has launched a promotion and marketing campaign in France and has released a 17-track CD presenting the diversity of the label and sold at the price of a two-track CD.



ZAP CRAM IN GOLD SALES — Belgian signing Zap Mama received a gold award in Brussels recently for sales of over 15,000 units of their "Zap Mama" debut album, which held the no. 1 position in the Billboard World Music charts for 17 weeks. Pictured (l-r) are: (standing) Sony Belgium MD Patrick Decam, artist, Crammed Discs MD Marc Hollander, Crammed director Hanna Gorgiaczkowska and the band.

Ex-Island President Weiller Makes Come-Back With Uno Mundo

FRANCE

One year after his dismissal from **PolyGram France**, ex-Island France president **Jean-Pierre Weiller** has returned to the international scene with his new label **Uno Mundo**.

Based on his hope to release "music to change the world," the fully-owned label has been conceived "to explore music from around the world, without limitations of styles or boundaries," he says. Uno Mundo is licensed in France to **BMG's** label **RCA**, which will market, promote and distribute the imprint. For the rest of the world, Uno Mundo will be distributed via **BMG International**, except in the US, where products will be available through the **Zoo** label, created by **Lou Maglia**, whom Weiller knew when he was heading Island's US operations.

The deal between the Zoo and Uno Mundo includes possibilities

to set up joint ventures on some specific projects. This will be the case with former **Bandera** lead singer **Rosco Martinez**, whose first solo album, produced by **Peter Wolf**, will be released in early 1994.

With two offices, one in Paris and one in Miami, "The structure will remain light and efficient," says Weiller. "It will allow me to be at the crossroads of African, Arabic and European music in Paris and have a door open to the Caribbean music and all South America from Miami. I think that's an aspect that has interested **BMG**. They don't have that kind of repertoire."

But, he stresses, the company will not be a world music label. "It will not be an elite label. I want to reach the widest public," he says. "In this time of over-marketing, when records are nothing more than a can of peas, it is time to get back to basics. We should remember that without

artists there would be nothing to sell."

Weiller worked in the '70s for Island France and in the US and founded it as an independent structure in 1989. He left PolyGram when Island was folded into **Barclay** in 1992.

Apart from the Martinez project, a priority for **BMG International** in 1994, Weiller has signed **Claude Turner**, a French act whose first album will be released before the end of the year, and **Poupa Claudio**, a French raggamuffin act he had signed while at Island. *EL*

Newsmakers

UK: **Lizzie Anders** has been appointed head of international at **London Records**, reporting to **GM John Reid**. Anders was previously **MTV Europe** manager talent relations.

UK: **Mark Richardson** has been promoted from marketing manager to director of marketing at **Sony Soho Square**.

BELGIUM: **Guido Janssens**, **GM** with **EMI Music Publishing** has resigned as from October 1. A replacement has not yet been appointed.

BELGIUM: Flemish singer **Jasmine**, signed to **ARS/Sony Music Belgium**, has started hosting a radio show which will be syndicated by **DDB Productions** to some 30 private stations in Flanders.

National Nets Off To Flying Start In Norway

NRK Attracts Youth With **EHR**, Rock Base

Pubcaster **NRK's** new national flagship net for young people, **P3**, launched on October 2 at 10.03 with **TLC's** *Get It Out*, **B-52's** *Love Shack*, **His Boy Elroy's** *Chains*, **Phil Collins** *Sussudio* and **4 Non Blondes** *What's Up*. The station will broadcast 24-hours a day, with a mixture of **EHR**, dance, rock and **R&B** geared towards the 15-39 demo.

NRK's **P2** has been broadcasting three hours of youth-oriented programming per day, and, according to figures from researcher **MMI**, young people have been switching to local privates.

The arrival of **P3** comes at a time of dramatic changes in Norwegian radio, with private national **ACE** web **P4** launching two weeks ago and **EHR Radio** **1/Oslo** setting up a loose national affiliate network. *KRO*

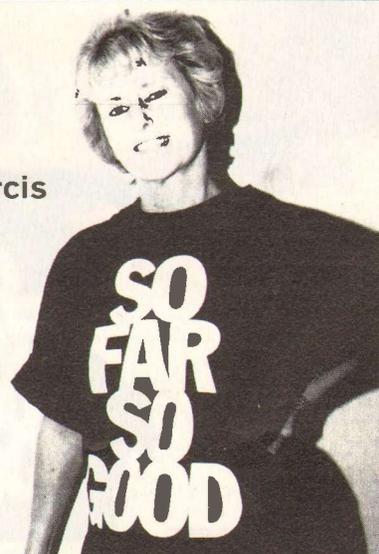
P4 Garner 1.05m Listeners In First Week

Some 1.05 million people each week tuned in to national private mainstream **ACE** net **P4/Radio Hele Norge** during its first week in operation, according to recently figures released by **Norsk Gallup Institute**.

Most of listeners are men in the 25-49 age demo, with an annual salary over **Nkr300,000** (app. **US\$43,000**). The figures, the first since the web launched on September 15, are over double what the advertisers were guaranteed.

"I'm ecstatic," says deputy director of programming/music director **Allison Chase**, "It really proves that Norway was ready for this and people have praised [the station] fully." Chase intends to fine-tune the format in favour of women, the decision-makers in Norwegian households. *KRO*

Monique le Marcis
RTL Radio
France



PO Box 9027, 1006 AA Amsterdam, The Netherlands
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander
Senior Editor/Dir. Of Charts: Machgijl Bolker
Executive Editor: Steve Wonsiewicz
Editorial Manager: Mary Weller, Music Editor: Robert Tili, Staff Reporter: Miranda Watson, Associate Editor: Julia Sullivan,
Station Reports Manager: Pieter Kaps, Charts Editor: Mark Sperwer, Chart Processor: Raul Cairo.

Associate Publisher: Ron Betst, Advertising Executives: Inez Landwier, Pieter Markus (UK, classical, jazz dance), Edwin Smelt (Spain & Italy), Alina Dragan (Eastern Europe), G/S/A: Norbert Boddécker (+49) 2302.390043; France: Francois Millet (+33) 1.4549.2933; Scandinavia: Ruud de Sera (+46) 8.609 0540; Benelux: Init Harpaz (+31) 21.53.13503/16703, U.S.A.: Beth Dell'Isola (+1) 404.512.7107, Production Mgr: Rim Edeveeren, Lay-Out: Pauline Witsenburg, Wil van Litsenburg.

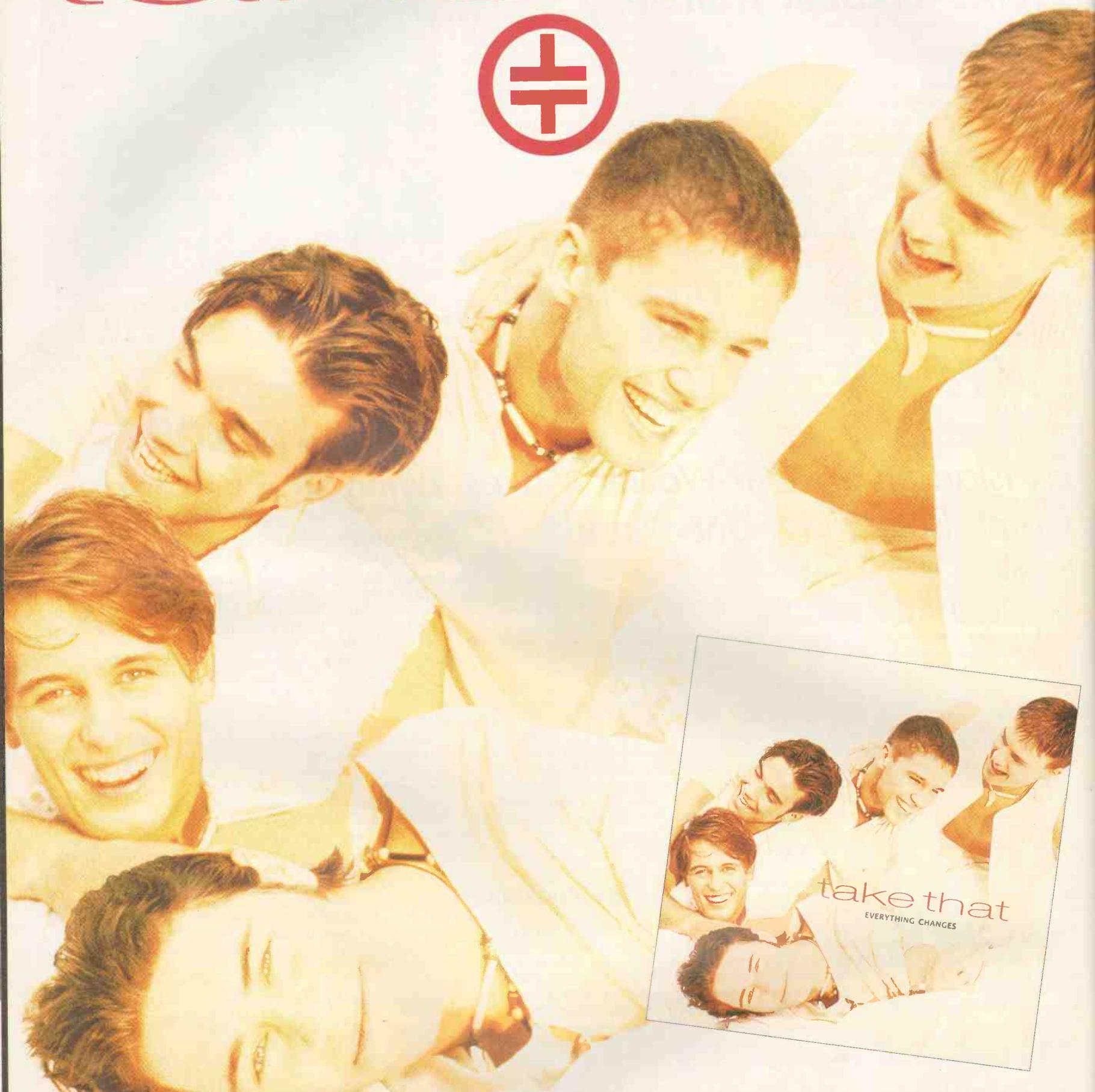
Marketing Manager: Annette Krijnenberg, Marketing Assistant: Kitty van der Meij, Annette Duursma.
Subscriptions: Gerry Keizer, Frank de Beer.
Data & Research Manager/Eurofile Editor: Cesca van Gool, Data & Research Assistants: Christien Aben, Aljo de Haan.
Administration Manager: Peter Lavalette. Administration: Bob Schooneveld, Geertje Starreveld, Angelique Heeren. Office Manager: Jesse Zweerman. Printer: Den Haag Offset.

Billboard Music Group: Group Publisher: Howard Lander; International Editor-in-Chief: Adam White.

MUSIC & MEDIA is a publication of BPI Communications BV, a subsidiary of BPI Communications LP. BPI Communications President/CEO: Gerald S. Hobbs, Vice Chairman/COO: Arthur F. Kingsbury, Executive Vice Presidents: John Babcock Jr., Robert J. Dawling, Martin R. Feely, Howard Lander. Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lovett. Vice Presidents: Georgina Challis, Glenn Hoffeman.
Subscription Rates: United Kingdom UK£ 135, Germany: DM 399, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.
Copyright 1993 BPI Communications BV. All rights reserved. No part of this publication may be reproduced in any form without the prior written permission of the publisher.

PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

take that



- ⊕ Debut album "TAKE THAT & PARTY" SOLD OVER 1,000,000
- ⊕ New album "EVERYTHING CHANGES" RELEASED 11th OCTOBER
- ⊕ 3 singles already released from "EVERYTHING CHANGES"

- ⊕ "WHY CAN'T I WAKE UP WITH YOU" entered UK charts at No. 1
- ⊕ "PRAY" entered UK charts at No. 1
- ⊕ "RELIGHT MY FIRE" featuring LuLu entered UK chart at No. 1



Do's & Don'ts In Launching Stations

by Steve Wonsiewicz

Launching a new radio station is one of the most exhilarating and traumatic endeavours for a PD. A thousand-and-one things—ranging from building the playlist and music library to creating station promotions and jingles—must be done. Knowing what to do and how to do it, and then doing it correctly, can mean the difference between creating a positive buzz (and good rating and good ad sales) or turning people off your station.

Fresh off a September 15 launch of Norway's first private national network, mainstream ACE **Radio Hele Norge** (or **P4**, is **Allison Chase**, deputy director of programming/music director. Two of Chase's more important bits of advice: conduct prior market and audience research and ensure promotions are consistent with the station's profile.

"You have to look at what's currently going on in the marketplace and identify what audiences are not being served and what people really want," she says. "Then you have to conduct audience research based on that. You shouldn't make assumptions about what you think the audience wants. In our case we found a big gaping hole in mainstream ACE.

"Next, you have to make sure the market-



"We had really high ambitions for P4, maybe even too high at the beginning, and we had to pull back a little. That was great for the station because it allowed us to work harder to get the basics right." - Allison Chase

ing and promoting of your station is directed towards that hole and making sure it stays true to what the station is going to be. Everything has to be consistent."

Chase cautions about jumping too quickly into the high-tech digital world without fully understanding how the equipment works. While P4 uses digital gear, it stayed away from state-of-the-art gadgetry. "There's nothing worse than a new station coming on air with all sorts of technical problems," she says. "Go with something that is stable and safe because listeners are going to be checking you out in the beginning; and if you're going off air or having technical problems it leaves a bad impression with your audience."

One last bit of advice: Don't do too much at once. "We had really high ambitions for P4, maybe even too high at the beginning, and we had to pull back a little," says Chase. "That was great for the station because it allowed us to work harder to get the basics right. It's important to give a station a chance to evolve. A new station has to go through that process, and you need to spend a good three months fine-tuning everything."

In building P4's music library, Chase went the standard route and bought libraries. "I ended up buying the AC library and optional oldies that came with it from **TM Century**. We knew that there were going to be a lot of hits that didn't have any relevance to the Norwegian audience. We were using it purely as a base since it gave us almost 3,000 songs. Even if I had to delete 1,000 of those songs, I

STATION LAUNCH CHECKLIST

Do's

- Conduct Prior Market & Audience Research
- Know Who Your Allies Are In The Market
- Anticipate Mistakes & Problems
- Be Ready To Make Changes
- Lean On The Experts
- Time & Budget Management

Don'ts

- Don't Do Too Much At Once
- Don't Underpromote
- Don't Jump Too Fast Into High-tech
- Don't Forget To Be Local

still had a really good foundation. After that it became a process of adding the European and Norwegian hits that are important to our audience."

After only about a month on the air, Chase began changing the library. "I'm continuing to delete some of the too American hits from the library and still adding and looking for the appropriate Norwegian and European hits," she says. "That will be an on-going process for probably the next three months until we get the music fine-tuned."

Consult the experts, says **Richard Lawley**, MD/programme controller of Gold/EHR **Pirate FM** in Cornwall, which launched in April 1992. "Even if you've been in radio a long time there are always other ideas around," he comments. "That doesn't necessarily mean you have to spend thousands of pounds getting these people into your station, but if you listen to their tapes, read their books and get to a seminar where they're speaking, you can pick up on a lot."

The most important point for the **Pirate FM** executive, however, is prior research. "Research before you launch can tell you so much more than after you're on the air because the listener is less biased. Pre-launch research is not exactly your bible, but is the one thing that you will really use in programming your station.

"Most of our research was part of our licence application. We did a lot of telephone research, about 650 complex interviews looking at people's radio listening habits and musical tastes so that we could build a music mix which would appeal to as broad a target group as possible.

"For instance, we learned that the 15-24s were reasonably happy with **BBC Radio 1's** music mix broadly speaking. What they didn't like was that there wasn't any local content in the station. That's extremely important to know when getting ready to launch."

Another strong piece of advice: Don't underpromote. "You can't assume that everyone will know everything about you," says Lawley. "I've been involved in three station launches and the periphery of a couple of others, and even here it was surprising the number of people who knew nothing about **Pirate**

FM even after we had spent loads of money on all kinds of promotions and advertising during the launch. It's impossible to overpromote."

To get the station ready for launch, Lawley bought AC, CHR and Gold libraries from **TM Century**, giving **Pirate FM** about 200 Gold discs and 1,700 titles. "It's a good source if you're in a hurry," he says. "I'm not sure that it's the most economic source if you have the time to build your library. Looking back now at the tracks we play, it's probably pretty expensive on a per track basis; but it's a great way to get the core of your playlist.

"We also knew we would have to do a lot of tapping out of the playlist, particularly those artists who didn't have major hits in the US but obviously were big here. We did a lot of physical shopping in the record stores; we bought a lot of greatest hits CDs; and after the Gold library, those records formed the next biggest percentage of our library.

Programming changes and adjustments since the launch? "We haven't made any sweeping changes," he says. "As time has gone on, we have gradually tailored our mix. For instance, our music mix is quite a bit younger in the evening than in the day.

"It's been a gradual process. We've done more of the changes by gut instinct rather than research. We use the usual things: requests, letters, calls, etc. We also have a listener's advisory panel that meets every couple of months and have taken their views."

For **Adam Hahne**, GM/MD of EHR **Energy Saxony** in Germany, it all begins with the right staff. "You need to find a talented staff with a whole bunch of enthusiasm," says Hahne, whose station launched on June 23. "You have to look in the marketplace where you're going to open, find the people and determine where you are going to use them. You can't sit back and wait for them to come to you."

Another tip: Know who your allies are in the market. "Find out who the most important people in your market are," says Hahne. "You have to find partners for cross-promotion and things like that, such as which newspapers and dance clubs you can work with."

Once on the air, Hahne advises PDs to be ready to make changes to the business plan. "During the first three months on the air you have to be really open for all kinds of messages from the market," he says. "I don't think it's right to set up a system and then follow it blindly. You have to be open-minded for all kinds of influ-



ences, in promotions, programming, everything."

Forgetting to be local could also be a mistake, says Hahne. "There are nearly always specific local influences in each market and you have to understand how to bring it into the programming," he comments. "If you concentrate too much on programming in general, like what's going in the US, Germany and

"You can't assume that everyone will know everything about you... even here it was surprising the number of people who knew nothing about Pirate FM even after we had spent loads of money."

- Richard Lawley

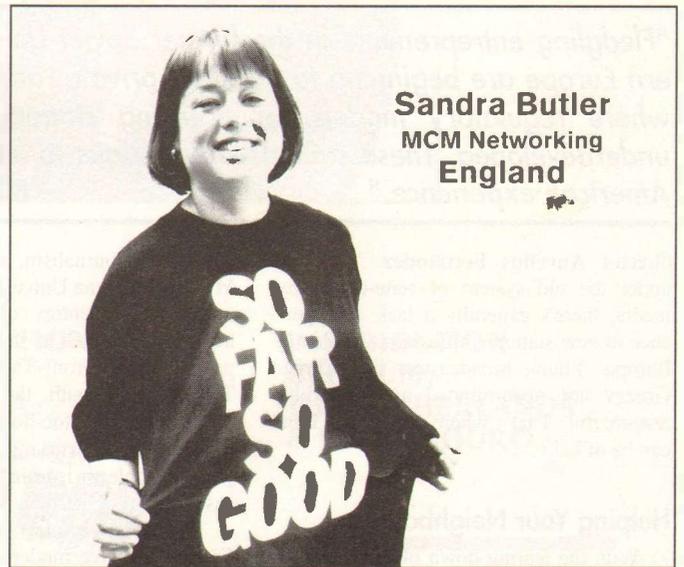
France, etc., you won't focus on local tastes."

In getting **Energy Saxony** ready for launch, Hahne steered away from buying a library. "I really looked closely at music libraries, but I found that they are too expensive when you look at the number of useful songs you get," he says. "We ended up buying the best compilations on the market. Also, we have the luxury of working with the **NRJ** group in Paris [which is an investor and managing partner for station], who gave us quite a lot of stuff to use.

"We started out with about 400 songs in our library, with half coming from product purchased from the labels and half from **NRJ**. A lot of the libraries are made for the US market. There may be four or five **Aerosmith** songs in the library, but our listeners might only know one of those."

Since the launch Hahne has had to reshuffle some 50% of the playlist. "We went too far in a rock direction," he says, "so we had to open our playlist to more dance songs. That's also an instance where I was happy that I didn't invest too much in an AOR library, which we wouldn't be using now. We also started dayparting earlier than we thought.

"My advice is that if you have enough time to do research, then do it. We didn't have that luxury because of the license provisions we had to get on the air soon. By doing advance research we could have known this. We were running out of time, so we had to go by feeling."



Sandra Butler
MCM Networking
England

INTERNATIONAL MEDIA FUND:

A Helping Hand For Privates In The East

American broadcasters searched the convention floor for financial backing. Expansion fever was brought on by the recent relaxation of radio ownership rules which now allow the more powerful groups of operators to add broadcast facilities in their existing markets.

Thomas Hopfensperger

Tight funding was the talk of the National Association of Broadcasters' (NAB) 1993 Radio Show in Dallas. Amidst the hunt for capital, a Bulgarian radio manager, **Christo Grozev** attended an international reception held in honour of the 600 foreign broadcasters in attendance. Grozev remembered how his station, **Radio Aura**, had been in need of financial backing at one time as well.

"We began programming in four-hour blocks running on the local state-operated radio station," says Grozev. Later, Radio Aura was issued a licence to broadcast 24 hours daily on its own frequency. An affiliation with the American University in Blagoevgrad led to a grant from the **International Media Fund**. The ACE station now

ed to assisting independent media in Poland, Hungary, Czechoslovakia, Labania, Romania, Bulgaria, the former Yugoslavia and the Baltic countries. The

"The Media Fund has done the whole 'start up' package for radio stations in Albania, Croatia, Slovakia, Montenegro and Bulgaria" These operations bring 'training for today and education for tomorrow.' That's basically our goal and motto."

— Aurelius Fernandez

organisation is teaching the next generation of broadcasters by underwriting media resource centres in cities like Prague, Budapest and Warsaw. It also helps establish associations for private broadcasters and initiates training programmes in all areas of operation.

students plus current textbooks and computer editing equipment that allows state of the art instruction.

The Media Fund also provides practical instruction in the business of broadcasting by forming associations of private broadcasters. Radio business people from the US lead workshops followed by individual meetings with participating stations that focus on advertising—how to price and

"The Media Fund has done the Whole 'start up' package for radio stations in Albania, Croatia, Slovakia, Montenegro and Bulgaria," says Hernandez. "These operations bring 'training for today and education for tomorrow.' That's basically our goal and motto."

Links With The West

To further support the growth of private broadcasting, the NAB is launching a programme that links local US stations with their counterparts in the Newly Independent States (NIS) of the former USSR. With the break up of the world's largest broadcast network, **Gostelradio**, thousands of local stations are operating under regional authorities.

Says NAB international consultant **Bill Haratunian**, "Fledgling entrepreneurs in the former Soviet Union and Eastern Europe have begun to organise private radio and TV companies. They're attempting this in societies where the economies are very fragile and where regulatory models for licensing station are largely underdeveloped. These stations are anxious to learn from the American experience."

The **Sister Station Project**, an extension of **Sister Cities International**, pursues an exchange of information in broadcast technology, programming, journalism, marketing and management.

The programme includes internships at American stations where hands-on training

how to sell—in addition to programme formats and general management.

"Our most recent effort in radio training was held in Prague. The Czech broadcasters felt the sessions were particularly effective in dealing with their problems in advertising sales," says Fernandez. The Media Fund also sponsored a recent event in Bucharest which was attended by 100 advertising and management specialists brainstorming ideas to create revenue sources for independent media of the region.

Though the Media Fund offers invaluable broadcast experience, the resource most sought after by independent media hopefuls is financial support. The steps in



A student at the American University in Bulgaria sits in the control seat of the new radio studio made possible by the International Media Fund.

employs a staff of 29, including a sales force that keeps it profitable.

"Radio Aura is a successful independent station that serves as a model for student-run facilities," says Media Fund executive

In the field of education, the Media Fund coordinates with leading US universities to create communication courses for use at local teaching facilities. Participating institutions include the Colombia Graduate

"Fledgling entrepreneurs in the former Soviet Union and Eastern Europe are beginning to organise private radio in societies where regulatory models for licensing station are largely underdeveloped. These stations are anxious to learn from the American experience."

— Bill Haratunian

director **Aurelius Fernandez**. "Working under the old system of state-dominated media, there's generally a lack of experience in new stations in Eastern and Central Europe. Young broadcasters like Christo Grozev are open-minded and incredibly resourceful. That's where the Media Fund can be of help."

Helping Your Neighbour

With the tearing down of the Iron Curtain, the non-profit Media Fund is dedicat-

School of Journalism, the University of Missouri, Indiana University and Rutgers.

European centres of education have been instrumental in the growth of these programmes. "From Tartu in the north to Tirara in the south, the Media Fund has established firm toe-holds in universities. Together we're working with hundreds of young people in learning the art of broadcasting," says chairman **Marvin Stone**.

Baltic universities in Lithuania and Estonia all have modern radio and television facilities that serve as laboratories for

securing funding are basic: a sound business plan (or in the education field, a course curriculum) can be submitted to the Media Fund in Washington DC. Broadcast applications must include assigned frequencies and required operational permits. The International Media Fund is funded by the US Congress through Support For East European Democracy (SEED) legislation. Programmes are carried out in cooperation with organisations such as The Freedom Forum, The Independent Journalism Foundation, The Soros Foundation, The National Endowment For Democracy and The National Foundation Forum, as well as through grants to Columbia University, the University of Maryland, the University of Missouri and the University of Indiana for university training programmes and media resources centres.

can be offered in core subjects like management, marketing, sales and advertising. The US Embassy in Moscow and the US Information Agency's Worldnet services can also be of service in creating internship and exchange programmes abroad.

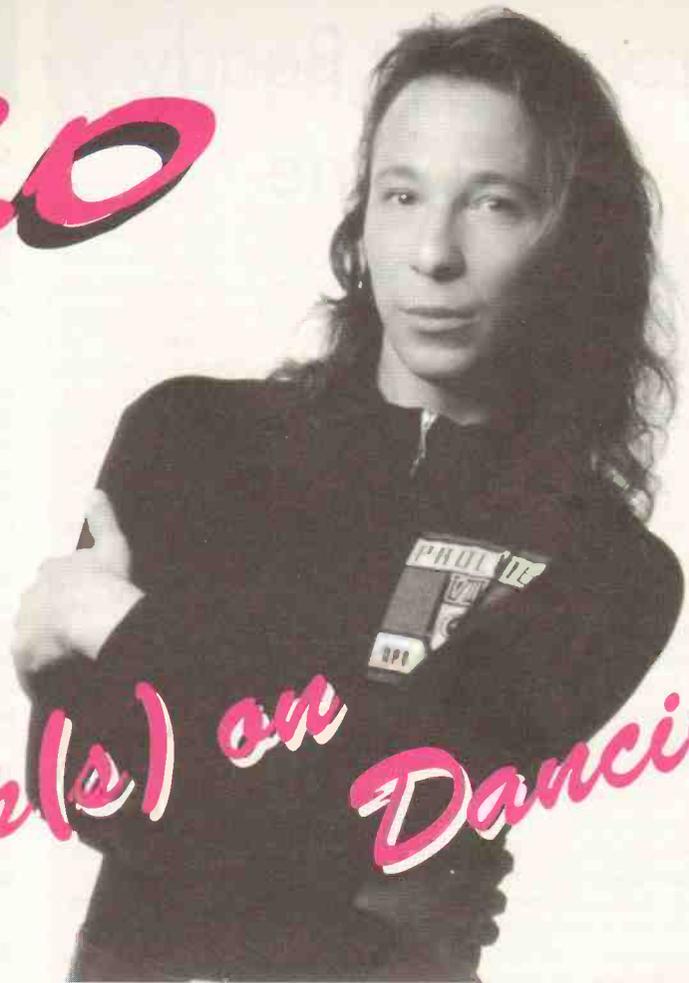
Not All For Naught

How effective are the efforts of organisations like the International Media Fund and the NAB? The progress of Grozev's station is testament. "Sponsors like Coca-Cola and Pepsi came to us quickly. Now we must convince local businesses of the need to advertise." The growth of private radio in the East is similar to the Bulgarian bank that now promotes on Radio Aura—it takes time and money to see the ultimate results.



THOMAS HOPFENSBERGER is an international marketing consultant and a regular contributor to **Music & Media**. Hopfensperger conducts integrated marketing workshops with sessions available throughout Europe. He is also the director of marketing at **KKSF/San Francisco** and can be reached at fax: (+1) 415.898.9399.

D. J. BOBO

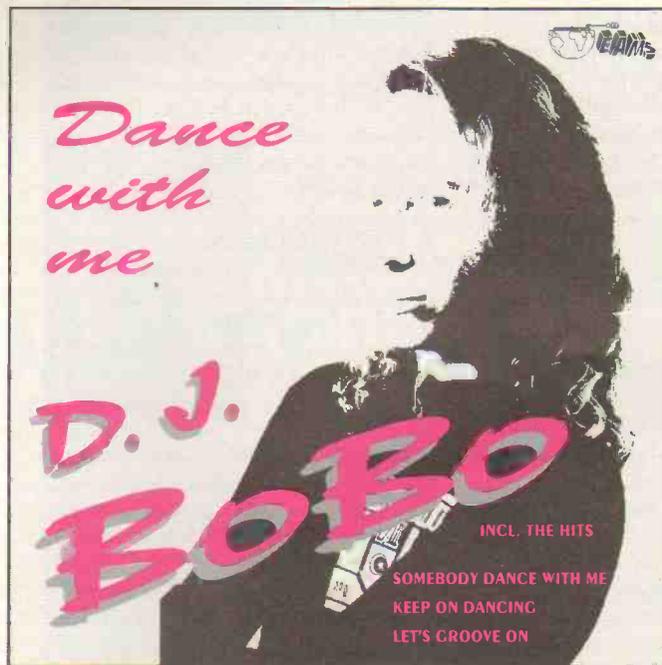


Keep (e) on Dancing!

**TOP TEN
SALES IN:**

**AUSTRIA
BENELUX
FINLAND
GERMANY
NORWAY
SWEDEN
SWITZERLAND**

**ALL YOU NEED :
THE FORTHCOMING ALBUM
'Dance with me'**



**INCLUDING THE
HIT SINGLES
>SOMEBODY DANCE WITH ME<
& >KEEP ON DANCING<**

**GENERAL LICENSER
& DISTRIBUTION
SWITZERLAND :**



**CH-5012
SCHOENENWERD**

**DISTRIBUTION
FINLAND, NORWAY
& SWEDEN :**



**DISTRIBUTION
GERMANY
& AUSTRIA :**



D-94469 DEGGENDORF

**DISTRIBUTION
BELGIUM,
THE NETHERLANDS
& LUXEMBOURG :**



Europe, Get Ready For Voisine

(continued from page 1)

With just one single, the slow song *Hélène* with its distinctive chorus sung in English, former hockey player Roch Voisine became a superstar in his native country and took France by storm. His first album sold over 1.5 million units in France alone, making it one of the most—if not the most—successful debut albums ever. With the other two albums he recorded later (one live and one in the studio), he sold over five million records and scored an impressive list of Top 10 singles in just four years. In the Eurocharts Hot 100 Singles, the *Hélène* single peaked at number 5 in January 1990 while, two months later, the album of the same name reached number 21 in the Top 100.

Voisine is now poised to try the big crossover, like his compatriot **Celine Dion** successfully did a couple of years ago, by delivering a full album in English. While recording in New York, Voisine found a creative partnership with producer **David Foster**, whose previous projects included "adult pop" recordings for **Barbra Streisand**, **Kenny G**, **Natalie Cole** and **Whitney Houston** (*The Bodyguard* soundtrack).

The result is the mid-tempo ballad *I'll Be There*, also the name of the album, which has been released as the first single.

Star-Filled Line Up

Philippe Saisse, whose name has been associated with **David Bowie**, **Tina Turner** and French singer **Claude Nougaro**, played keyboards and produced seven of the 12 songs on the album. Musicians performing on the album include drummers **Sterling Campbell** (**Duran Duran**, **B-52's**) and **Owen Hales** (**Bob Seger**); guitarists **Nick Moroch** (**Madonna**, **Chaka Khan**, **David Bowie**) and **Richard Bennet** (17 years with **Neil Diamond**); bass players **Michael Rhodes** (due to play on the **Rolling Stones'** forthcoming tour) and **Skyler Dale** (**Billy Joel**, **Michael Bolton**); and **ZZ Top's** keyboard player **Carl Marsh**.

The album will be released in France, Belgium and Switzerland on October 19, a day before in Holland, and on October 25 in Germany. Spain and Italy will follow as will the remaining European territories. It will be available via **BMG** around Europe, through a licensing deal with French independent producer **Georges Mary**. He was associated with Voisine since *Hélène* and has the right to the new album for Europe. The remaining territories are held by Voisine's own Canadian company. The idea of a complete English album was a natural step, says Mary. "To conquer France, he had to sing in French but we knew that at some point he would have the right album for English-speaking audiences."

Antoine Chouchani, general manager of **BMG France's** label **RCA**, confirms that "when Georges came with this idea of an English album, we had already paved the way to an international career and it naturally became a pri-

ority for us to break him on a larger scale. Our strategy is to strengthen the French success and expand it to the rest of Europe all at the same time."

In France, a "heavy" marketing plan, according to Chouchani, will include a vast billboard campaign in October and November, a TV advertising campaign three weeks before Christmas, store displays and ad spots on local radio stations on the **Media Control** panel. The release of the album will be accompanied by a cover story on *Télé 7 Jours*, France's leading weekly magazine, with an exclusive interview of the artist.

Later, in February/March 1994, Voisine will be doing a promo tour in Europe, visiting all the major countries, "but I'm not sure it will include France," adds Mary. A extensive European tour will kick off in France in January 1995, with a 55-day tour in France, Belgium and Switzerland. Another leg of the tour will include Holland, Spain, Germany and Italy.

So far, both Mary and Chouchani are thrilled by the reactions. The single, serviced to stations in early September, climbed to number five in the **Media Control** listings in just three weeks. Comments Mary, "Frankly, I thought it would take at least a month-and-a-half. Since *Hélène*, I don't remember such a strong reaction. I am convinced that if there was currently a chart in France, the single would be Top 10."

He doesn't see the fact that the song is in English as a limitation of the potential of the artist in France. "You know people first knew him singing in French. When we released the Double album, we first released two singles in French, then two in English. It wasn't very easy in the beginning, but it paid off. It also opened the door to what we plan to do today."

A Push From Radio

Mary is keen to praise the action of radio stations in establishing Voisine as a major star. "When *Hélène* was released, local stations immediately played it. Very quickly, **Europe 2** followed, which took us by surprise. Others who have been very supportive include [NRJ VP] **Max Guazzini** who gave the push we needed when necessary, and who has supported us ever since. The other is [RTL head of music] **Monique Le Marcis**. She is the kind of woman who commits herself to an artist and follows him all the way. There aren't enough like her."

Mary, who reveals that he plans to give up his production activities by 1996 to focus on publishing, is full of dreams for his artist. "When all of this is over, I will take a look at what has been achieved. One of my dreams for him is to see him perform an 'unplugged concert' someday for **MTV**. Another dream would be to find a way to have him record a song for a movie soundtrack in America and become such a huge hit that he would get an Oscar for best song. If had a magic wand, that's what I would like to offer him."

NEW RELEASES

Singles

GEOFFREY ORYEMA

The River - Real World/Virgin
PRODUCER: Bob Ezrin (mix by Brian Eno)
With the blessing of **Peter Gabriel**, Uganda-born singer Oryema, now living in France, made one of the finest albums ever a couple of years ago released on Real World. With the single *Land of Anaka*, French audiences and radio stations discovered him. This new single has the same convincing appeal, as Oryema explores the mysteries of African soul.

NO ONE IS INNOCENT

Le Feu - OZ Productions
PRODUCER: Pascal Koziarek
With only this four-track CD produced for a penny, independent distribution and impressive live shows, this band is one of the hottest names around and majors are competing to sign them. These four songs prove they are also good composers. Strongly supported by **France Inter's** specialised programme "Pollen," they will be performing at the forthcoming **Transmusicales** festival in December.

NILDA FERNANDEZ

On T'A Appris - Polydor
PRODUCER: Frank Redlich/Ben Rogan
Nilda Fernandez made it big two years ago with his first album. This single will keep fans waiting until the album is released next November. With his usual touch of grace, Fernandez offers one of the finest songs of the season, which needs a couple of hearings before offering all its secrets.

Albums

ALAIN SOUCHON

C'est Déjà Ça - Virgin
PRODUCER: Michel Coeriot
Five years after an album which earned him two Victoires de la Musique, Souchon is back and shows once again that his position as one of France's prominent songwriters is well deserved. The voice is suave, the lyrics are sharp, gracefully cynical, often humorous, intelligent and witty. This album is less synth driven and more acoustic than his previous efforts. The first single, *Foule Sentimentale*, has made rapid progress in the French **Media Control** charts. Contender for crossover?

ZAO

Zao - Barclay
PRODUCER: François Bréant/Hervé Marignac
This album by African artist Zao consists mostly of new material except for a couple of songs. It features a hilarious African rumba version of *Lili Marlene*, in duo with **Jacques Dutronc**. Through his good humour Zao can also deal with hot issues such as AIDS (*A Cause de Toi*), poverty in Africa (*L'Enfant Noir*) and alcoholism (*Soulard*). But even in those cases, the music remains an invitation to dance, sipping a glass of palm wine. Hot and exotic.

ALAN STIVELL

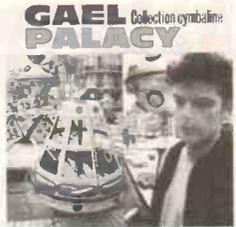
Again - Keltia/Dreyfus
PRODUCER: Alan Stivell
Stivell's new album consists of completely new recordings of songs released

between 1970 and 1975 by the master of celtic harp. It's not world music, ethnic music, new age or rock, but a little bit of all these combined. **Shane McGowan**, **Kate Bush**, **Dan Ar Braz** and Senegalese percussionist **Doudou N'Dyaye Rose** are among the guest musicians Stivell invited for this revisited journey to his greatest works.

VILAIN PINGOUIN

Roche Et Roule - Boucherie
PRODUCER: Glen Robinson/Rick Hayworth
This band from Quebec is making its French debut on indie label Boucherie Productions. Nothing revolutionary here, but a simple band playing square rock with a touch of humour.

Gael Palacy

Collection Cymbaline - FNAC Music
PRODUCER: Phil Délire/Gael Palacy

Palacy is a talented songwriter who has borrowed references from some masters like Costello, The Byrds and Lloyd Cole. He has also developed his own personality as well, with intimate climates, rich and complex musical arrangements and well crafted lyrics. This fine talent will not remain unnoticed.

SHADES OF BLACK

Wonderful - Columbia
PRODUCER: Jacob Desvarieux/Didier Lozahic
Zouk, the festive rhythms from French Antilles, has been introduced to the world by **Kassav'**. Sung in Creole, the local dialect in the Antilles, lyrics were often lost on listeners and also limited its crossover potential. **Kassav'** producers Desvarieux and Lozahic have decided to adapt some of the most renowned **Kassav'** songs in English, with the help of lead singer **Jocelyne Béroard**. Needless to say they know what they're talking about and their unconventional English accent is cute as anything.

F.F.F.

Free For Fever - Epic
PRODUCER: F.F.F./Mark Wallis
F.F.F. (French Federation of Funk) is one of the funkiest bands to see live. Their first **Bill Lasswell**-produced album was not reproducing the same intensity, but had its good moments. The single *Silver Groover* announced a heavier sound. For the second album, they have put more rock in their funk, driving into a new convincing fusion. File between **Living Colour** and **Rage Against The Machine**.

LOKUA KANZA

Lokua Kanza - No label listed
PRODUCER: Lokua Kanza
This guitarist from Zaïre has played with **Ray Lema** and **Manu Dibango** before going solo. His first album has been financed by his tour promoter **La Générale** and his PR company **Salammbô** who felt he deserved to record even if no label was interested. It has not yet found proper distribution but it shouldn't be long as **Lokua Kanza** proves to be not only a brilliant guitarist but also a very subtle singer and an original composer. To try it is to adopt it!

Out With The Old, In With The New Talent

"For French radio industry, the year doesn't start on January 1, but in September," once said full-service RTL VP for programmes Philippe Labro, who added that the concept of a "new season is a typical French invention."

by Emmanuel Legrand

Indeed, France is one of the few countries where radio stations have season schedules, usually unveiled after summer, when people are back to work and students to school. Each year in early September all the radio stations present themselves with the most elegant outfits. For journalists, it often can be compared to a marathon.

It is also a wonderful exercise because on a limited period of time, schedules can be discussed, strategies compared, the situation of the industry analyzed and the health of the different players scrutinised (for example, last year, RMC didn't hold a press conference, leaving the door open to all kinds

information supplied by news agencies. Only wealthy stations have the budget for this type of programming which requires massive human, technical and financial resources (Europe 1 for example has 120 journalists). When important events take place such as the recent conflict in Russia, the flexibility of radio is such that it often becomes the main source of information. "Strong and independent news outlets are crucial in the life of citizens," said Labro. On RTL, news represents 10 hours of the daily programme. Europe 1, which launched earlier this year a new 22.00-00.00 all-news programme, has decided to beef up the 18.00-20.00 slot with yet another all-news schedule.

News operations director at RMC



"For musical stations like ours, there aren't any major changes. We implement new things all the time; radio requires permanent evolution."

— NRJ VP Max Guazzini

of comments). Radio stations also do this circus for advertisers and ad agencies, indicating where they should invest.

Usually, executives use this opportunity to deliver some messages—rarely innocent and unplanned—to the political world and to the rest of the industry. It delights the small media world and fills the communication sections of the various dailies or magazines.

To be fair, the presentation of the new schedules is mostly the exclusivity of full-service stations such as RTL, Europe 1, RMC and France Inter. Except for Europe 2, which joined this small club this year by organising a press gathering to present all their novelties, FM networks usually don't use this system to communicate, as they don't make that many changes in programming that require to be formally announced.

Explains NRJ VP Max Guazzini, "For musical stations like ours, there aren't major changes. We implement new things all the time; radio requires permanent evolution. And with regard to musical programming, we follow what's happening and adjust according to what is available and the tastes of our audience."

From all the input coming from these different sources, it is possible to draw some guidelines and get the general feeling of the season.

Just The Facts

"Information is the leading product." This statement from RTL's Labro is absolutely confirmed by the emphasis put on news programmes by all the different full-service stations. FM stations usually have brief news spots based on

Jérôme Bellay has also decided to give more attention to news programmes. At France Inter, the newly appointed operations director Patrice Duhamel is expected to build more bridges between news and entertainment programmes.

But you don't change winning teams. Such could be the motto of most stations. For example, RTL has featured for almost 15 years the same afternoon show, "Les Grosses Têtes," hosted by Philippe Bouvard (16.30-18.00), which beats its closest competitor by an 8 to 1 margin. At RTL, most of the key hosts (Jean-Pierre Foucault, Nagui and Julien Lepers) remain faithful to the station, even if their programmes sometimes change.

At Europe 1, very few changes in programming have been made during week days. Arthur, whose arrival at Europe 1 was a source of controversy, continues to host the late afternoon show and has attracted a younger audience to the station. RMC has introduced new shows, such as an afternoon talk-show hosted by five different people. But RMC's programming really needed a lifting after more than a year of uncertainty about its future.

Morning Is Vital

Full-service stations pick up impressive audiences in the morning, before people go to work or who drive to their work. FM stations usually come up with more musical oriented shows which contrast with the all-news formats of full-service stations. Laurent Bounneau, programme director of Skyrock, believes that good ratings in the key morning slots between 7.00-9.00 are crucial for the rest of the day, as the dramatic rise in audience experienced by Fun

about two years ago when they had Arthur hosting the morning show proves it. And the efforts made by Fun to find a proper and as efficient replacement since Arthur left to Europe 1 confirm it. Both Sky and Fun have a new morning show and have high expectations.

Interactivity is a key word. Radio stations can create a strong relationship with the audience. Stations like RTL or Europe 1 have forged a constant and consistent link with their listeners, at all time of the day, with people reacting to the news, calling to answer a quiz, voting for or against a singer or a song. "At RTL, there isn't a single moment when we don't interact with the audience," said Labro. FM networks also play this card. M40 has a daily song contest and listeners who win have the privilege to become DJs for a couple of seconds.

Fun's morning show is based on a strong interactivity with the audience. A new tool often used is the answering machine. Listeners call to express their views on different topics. Europe 1 or France Inter use it.

If the place of music is becoming more and more limited on full-service stations because of increasing news, talk shows and games, these stations remain vital for the music industry as they are those playing the largest variety of music. Dominique Farran, head of musical programming for France Inter, said the station will continue its policy to play new acts and present to its public the greatest diversity. Europe 1 went one step forward in introducing a new show on Saturdays called "Les Classiques De Demain," the classics of tomorrow, hosted by Philip de la Croix, which features "new music" like Luciano Berio, Arvo Part, or Brian Eno. On the other hand, musical FM

EHR station M40 MD Javier Pons reflects the situation by saying, "We continue to support French music, but we adjust our musical programming. Compared to a year ago, we will limit the risks, especially with French acts. Our selection will be very tight. And with new French acts, instead of pushing a whole group, we will more carefully select five of them and do a more in-depth work."

Bounneau at Skyrock says he will continue as before to pick one or two acts and defend them, like he did with Khaled, Native and Jean-François Coen. "I prefer to take a few and really do a useful job," he says. Europe 2 has decided to commit itself to 15 new acts and help them through different means, in collaboration with retail chain FNAC, with Françoise Hardy as a godmother."

NRJ is setting up a joint operation with music channel MCM to promote new acts. Fun head of programmes Hervé Lemaire says his station, which has not been renowned for its support to new talent, will focus on albums released by some new acts and give them greater exposure. "We don't pick much French acts, but when we do it, we prefer to work on albums rather than singles," explains Lemaire.

With its programme "Les Concerts d'Un Jour," RTL paved the way for a new wave of live performances, with one-off concerts performed and recorded in RTL's Paris studio. The show features musicians ranging from Bon Jovi to Jacques Higelin or Francis Cabrel. In a similar effort, Europe 2 is launching its own "unplugged concerts" in a Parisian concert hall once a month in an effort to promote local acts. "A lot of people thought about it, and finally we just did it," says programme director Guy



"We continue to support French music, but we adjust our musical programming. Compared to a year ago, we will limit the risks, especially with French acts. Our selection will be very tight."

— M40 MD Javier Pons

networks tighten their playlists. M40 has reduced the number of songs added weekly. Europe 2 promises to offer "the best of music" and goes for more upbeat songs. But as for the leading three EHR networks (Fun, Skyrock, NRJ), Skyrock's Bounneau summarises the feeling by saying, "All three play more or less the same songs with some variations. What makes the difference is the package."

New Talents On Display

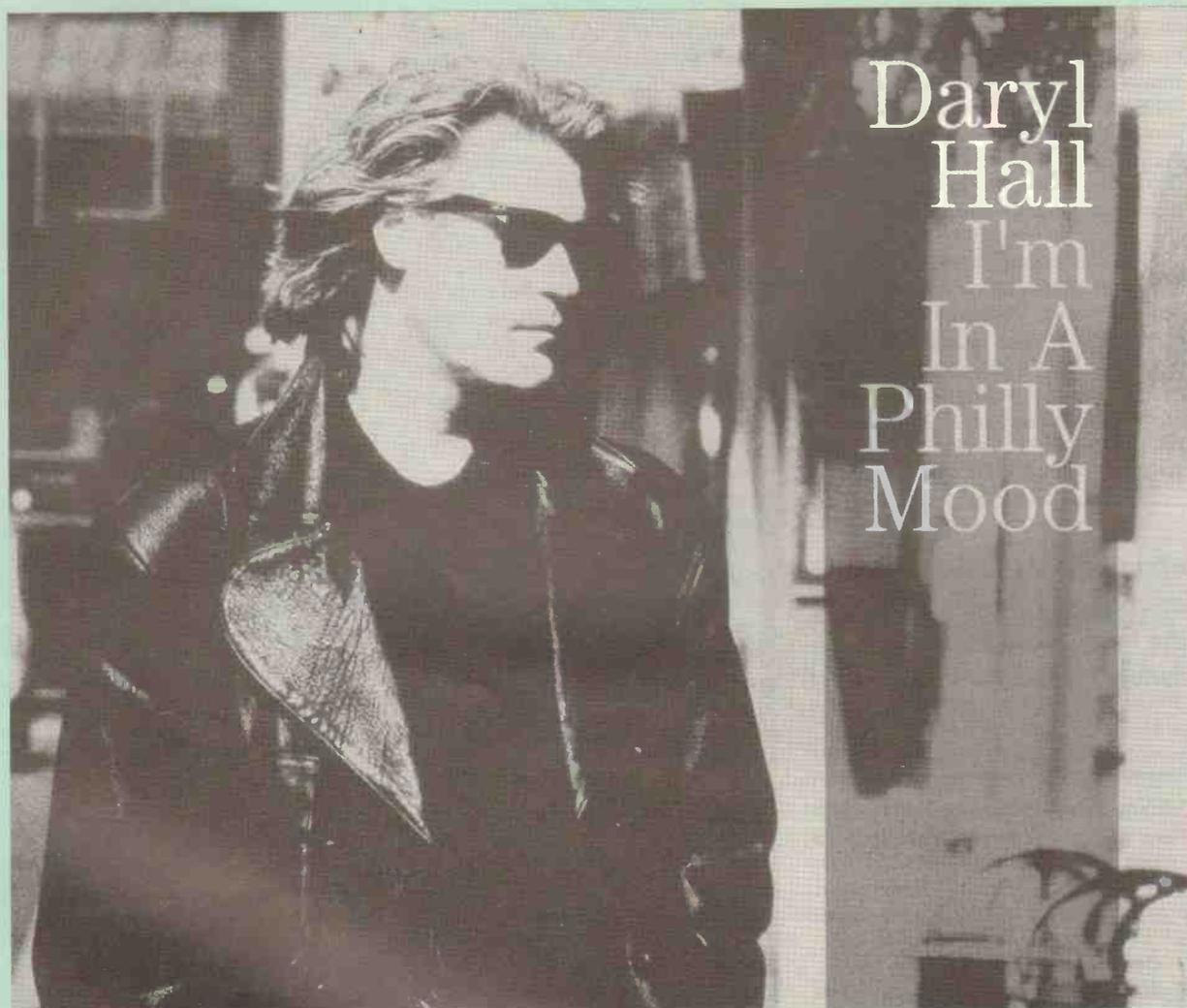
Most radio stations have reaffirmed their commitment to play and promote new local artists. Such is the case of all full-service stations, especially France Inter and RTL, which is, according to Labro, "The station that plays the largest share of new talents." FM stations, because of their commitments towards broadcasting authority CSA, have chosen different ways to push new acts.

Banville, who adds it is an expensive show. Launched with Robert Charlebois, it will continue with Pw Wow and Louis Chédid, among others.

Let's Talk About Sex

Fun launched the trend last year with "Love In Fun," which became the highest rated programme in the early evening. Skyrock had a bad experience with its "Turlututu" show which was seriously criticised by CSA. It has now a more conventional and less provocative approach to this type of programme. Europe 1 has each Sunday a late night show with a sexual therapist answering live question from listeners. Patrice Blanc-Francard, programme director of Europe 1 considers this programme as the example of "a perfect public service which answers a social need without demagoguery." Sex is fashionable and is an audience maker, also on radio.

"I'm in a Philly Mood"



D
A
R
Y
L

H
A
L
L

"I'm In A Philly Mood", the lead track from his debut Epic release "Soul Alone".

Now In Rotation
On 55 Stations All Formats
67% A Rotation



Sony Music

Pet Shop Boys Know About The Art Of Packaging



Radio programmers and the consumer didn't believe their eyes when they first got the new Pet Shop Boys album "Very" in their hands, visually the most striking concept in the CD era so far. Enclosed in an orange jewel box with raised polka dots, design-wise it's as classic as Talking Heads' black bobbly "Fear Of Music" album or the first O.M.D. album with the holes. The profile is used all through EMI's big marketing campaign.

UNITED KINGDOM

by Robbert Tilli

In the days of vinyl albums, drawing attention in a shop window was relatively easy. The small size of CD jewel boxes is the

nightmare of every designer, who seeks to avoid any chance of the album being overlooked by the consumer. The impact of the loud orange, Lego-inspired artwork is incredible. There is no way around it in retail, and even in the sloppiest radio stu-

dio, it can't get lost between the towering pile of current albums.

EMI international marketing manager UK product **Tony Harlow** stresses that, "The difference with anything done before was the theme to this campaign. Band and management didn't want to go around Europe for promotion as usual. We had to go back to the strategy used on the *Actually* album. Because of *Very* being a more poppy album than the last, more adult one *Behaviour*, it needed another approach. In reality this meant two singles prior to the album release, each following another image. It was a concentrated effort to get these images carried through in the packaging of the singles and to coordinate a conceptual image for the album. In exchange for no promo, they promised to deliver us a concept plus strong videos, and so they did. They put a plan together, and we work on it."

Daniel Weil, professor of industrial art at the Royal College Of Art and partner at design company **Pentagram** was commissioned by the duo and their management—**Pet Shop Boys Partnership**—to design the different phases of the visual campaign. "Basically, when I met Tennant and Lowe we discussed the idea of a different CD case," says Weil. "They were concerned about the lack of imagination in packaging. We broke all the rules by moving away from the graphically dominated artwork of

the regular transparent boxes. Because of reasons of typography, those designs are always left to right with horizontal pictures, and don't allow diamond-shaped angles. We transformed the box into an object in itself and with the orange colour we put in an industrial texture."

For the first single *Can You Forgive Her?* **Neil Tennant** and **Chris Lowe** put on weird pointed hats. The same futuristic costume was worn by everybody present at the recent launch of **MTV Europe** in Russia. Footage shot on the Red Square has been used in the video to the second single *Go West*. Blue helmets replace the Indian head dress and stetson, worn by the original singers of the song, the **Village People**. Musically speaking, it's like the emperors of synth pop are backed by a Cossack choir.

The cohesive look is not all there is. EMI has supplied a special limited edition package of 50,000 copies which also includes a six-track dance/electro album, called *Relentless* which bleeps like a penny arcade. Says Harlow, "The two packages together should ensure their first ever entry at number 1 in the UK album chart. Even with the compilation *Discography* they haven't managed to do that. Maybe next year we'll re-release *Relentless* as a mini album. Club DJs have received a special three-12" package which fits the overall look."

Teenage Fanclub Fuels The Retro Idea

Copying or originality? Where do we draw the line in current pop history, ruled by the retro phenomenon. The members of Teenage Fanclub don't seem to bother, releasing "Thirteen," their second unabashed tribute to cult hero Alex Chilton and an absolute must for alternative radio.

UNITED KINGDOM

by Robbert Tilli

The retro aspect makes clear where today's stars get their inspiration from. Without the **Rolling Stones** there would never have been the **Black Crowes**, and **Lenny Kravitz** would have been lost if he hadn't heard about **Curtis Mayfield** and **Jimi Hendrix**, while **Suede** owes a lot to **David Bowie**, and **Jamiroquai** to **Stevie Wonder**. The problem is that critical press always points at their influences and tend to forget about their own great artistic input.

It is much safer when your idol is less well-known, which gives you the opportunity to keep it secret and gobble up all the attention for your own good. Scottish band **Teenage Fanclub**, however, has never made a secret of their indebtedness to **Alex Chilton**, leader of '70s cult outfit **Big Star** joining fellow fans the **Replacements**, who in 1987 dedicated one song on their *Pleased To Meet Me* album to Chilton. In every interview the Teenage Fans rave about the underestimated American singer, once lead vocalist in the **Boxtops'** hit *The Letter* at the age of 16 and now a recording artist for the French indie **New Rose**. They take their admiration to the extreme by

naming their second album *Thirteen* after one of Big Star's songs.

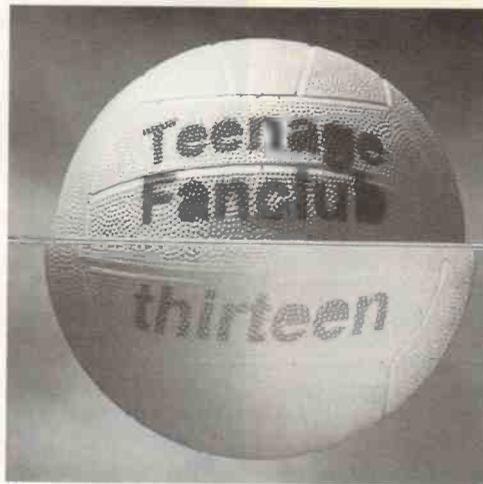
Thirteen is a worthy successor to 1991's UK critic's number 1 record *Bandwagonesque* and is more than just the album of the "LX Chilton fanclub." The four have too much of an identity to be accused of mindless plagiarism. The sound of their "hard pop" songs has been souped up by co-producer **Andy MacPherson**, without ruining the melodies. *The Cabbage* and the current single *Norman 3* have the same impact as *The Concept*, their first claim to fame. *Fear Of Flying* is not a cover of the **Gary Brooker** song and the instrumental *Get Funky* is more like "get fuzzy." More proof of their great sense of pop history is *Gene Clark*, their tribute to one of the **Byrds'** singers.

Creation has directed a campaign in

accordance with Norman's, Raymond's, Gerard's and Brendan's future status as "big stars." Explains international manager **Karen Parker**, "It's the usual stuff of posters, stickers and T-shirts really. The emphasis will be on the European tour [from October 13 to December 3] in support of the album. For the continent we've released a special version of the album, including a four-track EP with recordings from **BBC Radio 1's** **Mark Goodier** show."

Benefitting most from all the excitement is **Big Star**, which has reunited—in the original line-up without the late **Chris Bell**—and has just finished a small European excursion along the summer festivals. **ACE** sales manager **Phil Stoker** reports a run on the back catalogue. "For the last two years the interest in the band has increased dramati-

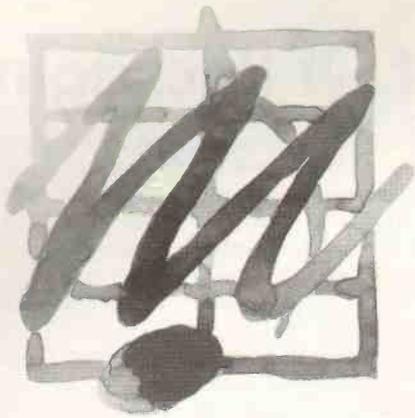
cally. It's huge. Nevertheless, it's difficult to say if Teenage Fanclub is entirely responsible—Chilton gets good press anyway—but it shouldn't be ruled out."



SHORT TAKES

- Like **Peter Gabriel**, his predecessor behind the mike in **Genesis**, **Phil Collins** goes "D.I.Y." in his home studio for his sixth solo album *Both Sides*, due for release on November 9. **Eric Clapton**, **David Crosby** and **Bruce Hornsby** dropped by for a cup of coffee.
- During her upcoming UK tour in November and December **Deborah Harry** will debut on the "Unplugged" side with a pared down band which will include ex-husband **Chris Stein** on guitar.
- Finally, there's a release date for **ZZ Top's** RCA label debut. It will be out on January 18. Meanwhile you can listen to the bearded lads as backing band on the *Texas Tapes* album by **Rainer & Das Combo** on **Demon**.
- While the **Violent Femmes** compilation *Add It Up* on **Slash** just hit the stores, the semi-acoustic trio moved to **Elektra** with a new studio album on the agenda for next spring.
- **Joan Jett & The Blackhearts** signed to **Warner Brothers**. First release is scheduled for March.
- Peculiar: Two hard rock outfits—**Quiet Riot** and **Blue Murder**—simultaneously release a cover of the **Small Faces** 1967 summer hit *Itchycoo Park* as a single.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



M I D E M

The Music Radio Show

Palais des Festivals

Cannes - France

30th Jan - 3rd Feb 1994

Reed Midem Organisation S.A.
179 avenue Victor Hugo - 75116 PARIS - FRANCE

Tel : 33 (1) 44 34 44 44. Fax : 33 (1) 44 34 44 00

 Reed Midem Organisation
A member of Reed Exhibition Companies

Europe's major international
radio industry show.

International marketplace.

For every aspect of the industry.

*For every international radio
industry professional*

Who's into new products, formats, promotions and
equipment

It's strictly business

Midem Radio is in the business of creating business
in Cannes.

Take a stand

and create a profile for your organisation. It's your
headquarters away from home to meet the 8 000
worldwide professionals.

Take a stance

At Midem's conference and seminar programmes,
where the experts express their views about the
future of our industry.

*For further information, please
contact :*

Lucy SMITH / Véronique DODEMAN
The Unique Broadcasting Company
BP 720, 92053 Paris la Défense
Tel : 33 (1) 46 92 12 98
Fax : 33 (1) 46 92 12 83

SINGLES

4 NON BLONDES

Spacemen - Interscope EHR/ACE/R
PRODUCER: David Tickle

Although there's a danger that they will be labelled as ballad band for the rest of time, here's another one from the quartet who seemed to come from outerspace only a few months ago.

BRYAN ADAMS

Please Forgive Me - A&M R/EHR/ACE
PRODUCER: Robert "Mutt" Lang

Next episode in the life of Bryan is the 18 October released sampler *So Far So Good*, and this track is unmistakably part of the Adams' family of great rock ballads. It was added straight away on **Capital FM/London**. Says senior music producer **Mike Childs**, "It's an excellent, powerful track—but a bit too long, clocking in just over five minutes. It could do the same business as *Everything I Do*, although there's no ["Robin Hood"] film behind it to back it up."

ALICE IN CHAINS

Down In A Hole - Columbia R/A/EHR
"Theme to an imaginary western" with a larger than life drama, that's Alice In Chains at its dooziest and most beautiful. Play or die.

LISA KEITH

Better Than You - Perspective D/EHR/ACE
PRODUCER: Spencer Bernard

Mrs. Mottola gets competition on the vocal trapeze. It's probably the most poppy project carrying the golden "Jam & Lewis" signature.

THE LEMONHEADS

Into Your Arms - Atlantic R/A/EHR
PRODUCER: Robb Brothers/Evan Dando

Pop with a capital P is what you get here. When you squeeze this lemon a little harder, you'll get covers of **Cole Porter's Miss Otis Regrets** and **Buddy Holly's Learning The Game** too.

PAT MEARS

Tell Me A Story - SilenZ R/ACE/EHR
PRODUCER: Mark Lemmen/Pat Mears

Cheers for Mears who has the potential to do what **Melissa Etheridge** does, breaking big in radio land. Please hold your breath for a ballad sung with such a heart-rending sandpaper voice.

ALISON MOYET

Falling - Columbia EHR
PRODUCER: Ian Broudie

On your marks, the Siren from **Canvey Island** is preparing for her new album *Essex*. The striking mix of folk pop and dance sounds like a winning combination for radio.

ORCHESTRAL MANOEUVRES IN THE DARK

Everyday - Virgin EHR
PRODUCER: Andy McCluskey/Phil Coxon

OMD never really cared about things like BPM, but this third single off the *Liberator* CD again shows how updating the sound of your production is now a matter of life and death.

PEARL JAM

Go - Epic R/A/EHR
PRODUCER: Brendan O'Brien

This manic rock will work on radio because it's them, and they sound better than ever with soon-to-be world's number one producer O'Brien.

CLIFF RICHARD

Never Let Go - EMI ACE
PRODUCER: Cliff Richard/Paul Moessl

Taken from *The Album*, but like all Cliff songs this ballad is a typical single. His classic '60s hits *Congratulations* and *The Young Ones* are included too.

SALT 'N' PEPA



Shoop - frr D/EHR

PRODUCER: M. Sparks/C. James/S. Denton
Shoop be doo be doo, the gals return in a spicely poppy rap style we had almost forgotten. Put this on air and all your listeners will shoop for the next weeks. **TROS Radio 3/Hilversum** music coordinator **Daniël Dekker** appreciates the duo's accessibility. "It's one of the best rap songs at the moment. They always have good hooks, strong rhymes and an irresistible erotic content. Crossover is their trademark, but they'll never lose their core fans."

ALBUMS

GEORGE CLINTON

Hey Man, Smell My Finger - Paisley Park D/EHR
PRODUCER: Various

Vote Clinton for president and he'll *Paint The White House Black*. The whole nation will be in a united state of swinging to the pulsating P-funk rhythms, sometimes mixed with house beats (*The Big Pump!*) and take the *Martial Law* for granted. The legislation will be rapped from now on and the soldiers will carry guitars instead of rifles. "Dance" will become a futile term after you've aired this hell of a smell.

DRAMARAMA

10 From 5 - Elektra R/A/EHR

PRODUCER: C. Carter/J. Easdale/V. Garay/D. Smith
Bear in mind the incredible story of the half forgotten band **Soul Asylum** who suddenly get recognition after a decade of hard labour. Well, here's another great band from that same generation. Use this compilation album as the late but not-too-late introduction to **Dramarama**. Maybe fiery *Last Cigarette* should be rush released as a single if not one of the two versions—electric or acoustic—of *Work For Food*.

GABRIELLE

Find Your Way - Go! Discs D/EHR/ACE
PRODUCER: Fermie

The arch angel of the new generation of UK soul singers has quickly impressed radio by her immaculate first single *Dreams*. Its follow-up *Going Nowhere* is likely to go all the way too. Her album debut is jam-packed with equally good and danceable songs. "Gem-tracked" we call that, and *I Wish* will elegantly push her towards the holiday season.

MUSIC MARKET PLACE

ANTHONY

Pools Of Sorrow/Waves Of Joy - Ray's (CD) (Holland)

PRODUCER: Anthony/Oscar Holleman
Veteran rocker **Arjen "Anthony" Lucassen** (ex-Vengeance) pays homage to past musical influences. Melodic retro rock might be considered passé, but with gems as diverse and lovingly rendered as these, fashion be damned. Contact **Jan De Leeuw** at tel: (+31) 3402.66884; fax: 3402.63454.

JOHN KERR

Castles In The Sky - XS (CD) (Holland)

PRODUCER: John Kerr
The British new age composer reaches new heights on this album. Way above all those recluse artists in their ivory towers, he builds castles in the sky for the masses who get high on **Vangelis**. Contact **Robert Moens** at tel/fax: (+31) 20.691 0358.

LOOK TWICE

Good Time - MNW (Sweden)

PRODUCER: Libido
Look twice, but one listen is enough to dig this **Stereo MCs/Stakka Bo** type of "hip pop" song with a rap and a strong chorus. You'll have a good time. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

RED ROOSTER

Straight From The Heart - Map (CD) (Belgium)

PRODUCER: Walter Stes
Stuff your refrigerator with bottles of Belgian beer, because it's party time with some good rocking blues. And if you've ever been on the famous Flemish blues festivals "Peer" and "Handzame" you know what we mean! Contact tel: (+32) 57.337 033; fax: 57.338 113.

STICKS 'N' FIRE

Stop That Train - CMC (Denmark)

PRODUCER: Jan Sivertsen/Mads Michelsen
Still unstoppable after all these years, this reggae train—in 1984 controlled by **Clint Eastwood & General Saint**—is now leaving from the **Aalborg** railway station with competent new conductors. Destination: everywhere. Contact **Christian Kjeldsen** at tel: (+45) 98.137 200; fax: 98.162 555.

VICEVERSA

Un Amigo De Verdad - Max (CD) (Spain)

PRODUCER: José Maria Castells/Andreu/Ugas
Electro pop is still in in Spain, where O.B.K. and this band are huge. *No Es Verdad* will appeal to those who had a weakness for **Alphaville's Big In Japan**. Contact **Javier Sanz** at tel: (+34) 3.280 3111; fax: 3.205 4219.

ANITA LANE

Dirty Pearl - Mute
PRODUCER: Mick Harvey

Yes, underground people also listen to "nice music" at home. Best proof on this compilation is **Lane's** brilliant cover version of **Sexual Healing**—**Marvin Gaye's** comeback single from 1982—taking it as far away from the original as one can imagine. For her rendition of **Sister Sledge's** classic *Lost In Music* she stays within the boundaries of a '70s disco. All the rest of the self-penned set is in that typical decadent, "lost paradise" dimension we have come to know by **Nick Cave**.

M PEOPLE

Elegant Slumming - Deconstruction D/EHR/ACE
PRODUCER: M People

These people have got it all. They both shake the foundations of clubland and they get tons of airplay. Who can be surprised after singles like *One Night In Heaven* and *Moving On Up*. Get ready for more, because *Little Packet* is the finest **Staple Singers** pastiche ever heard. *La Vida Loca* revives the summers with **Miami Sound Machine** on your radio. *Don't Look Any Further* is not only a good advice, but also a cover of **Dennis Edwards**.

PATRA



Queen Of The Pack - Epic D/EHR

PRODUCER: Clifton Dillon/Vivian L. Scott
Become a "Patra-iot" with this female ragga artist. You might know her from her contribution to **Richie Stephens'** single *Body Slam*, as included in **M&M's** "Summer Hits" box. Together with **Lyn Collins** the original performer of the 1972 soul stomper, she remodels *Think (About It)* to dancehall standards. The rest is all newly written material, of which *Be Protect-ed* is a good topical song about safe sex.

IGGY POP

American Caesar - Virgin R/A/EHR
PRODUCER: Malcolm Burn

The Nero of trash is back in the ring with his most instinctive album since his **Stooges** period. The way he re-ignites the **Richard Berry** classic *Louie Louie* really says it all. The first single *Wild America* is a riff-heavy rocker, but wild **Mr. Osterberg** knows how to ease down too. *Mix'n' The Colours* or *Girls Of N.Y.* could become a hit just like *Candy* from the **Brick By Brick** album, while *Jealousy* and *It's Our Love* are orchestrated epics in the **Moody Blues** sector. For the gladiators of album rock.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to **Robbert Tilli/Machgiel Bakker**, PO Box 9027, 1006 AA Amsterdam, Holland.

UNITED KINGDOM

- Singles**
- 1 Take That feat. Lulu - Relight My Fire (RCA)
 - 2 Jazzy Jeff/Fresh Prince - Boom! Shake The Room (Jive)
 - 3 M-People - Moving On Up (RCA)
 - 4 Frankie Goes To Hollywood - Relax (ZTT)
 - 5 Chaka Demus & Pliers - She Don't Let Nobody (Island)
 - 6 Pet Shop Boys - Go West (Parlophone)
 - 7 Haddaway - Life (Logic)
 - 8 Culture Beat - Mr. Vain (Epic)
 - 9 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 10 Gabrielle - Going Nowhere (GoldDiscs)
- Albums**
- 1 Pet Shop Boys - Very (Parlophone)
 - 2 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 3 Nirvana - In Utero (MCA)
 - 4 The Beatles - 1962-1966 (EMI)
 - 5 The Beatles - 1967-1970 (EMI)
 - 6 Pet Shop Boys - Very Relentless (Parlophone)
 - 7 Mike Oldfield - Elements (Virgin)
 - 8 James - Laid (Phonogram)
 - 9 Paul Weller - Wild Wood (GoldDiscs)
 - 10 Prince - The Hits Vol. 2 (Warner)

SPAIN

- Singles**
- 1 Ramirez - El Gallinero (Blanco Y Negro)
 - 2 Haddaway - Life (BMG Ariola)
 - 3 Culture Beat - Mr. Vain (Max)
 - 4 P. Pili - Viva La Fiesta (Max)
 - 5 G. Michael/Queen/L. Stansfield - Five Live (EMI)
 - 6 UB40 - Falling In Love With You (Virgin)
 - 7 Viceversa - Ella (Max)
 - 8 2 Unlimited - Faces (Blanco Y Negro)
 - 9 Cut 'N' Move - Give It Up (Hispavox)
 - 10 O.B.K. - Robarle Al Tiempo (Blanco Y Negro)
- Albums**
- 1 The Beatles - 1962-1966 (EMI)
 - 2 The Beatles - 1967-1970 (EMI)
 - 3 Gloria Estefan - Mi Tierra (Sony)
 - 4 UB40 - Promises And Lies (Virgin)
 - 5 Various - Lo Mejor Del Soul (Arcade)
 - 6 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 7 Juan Luis Guerra - Areito (BMG Ariola)
 - 8 Viceversa - Un Amigo De Verdad (Max)
 - 9 Prince - The Hits Vol. 2 (Warner)
 - 10 Ana Belen - Veneno Para Corazon (BMG Ariola)

DENMARK

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI-Medley)
 - 3 Haddaway - Life (BMG Ariola)
 - 4 Culture Beat - Mr. Vain (Sony)
 - 5 Spin Doctors - Two Princes (Sony)
 - 6 Soul Asylum - Runaway Train (Sony)
 - 7 G. Michael/Queen/L. Stansfield - Five Live (EMI-Medley)
 - 8 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 9 Depeche Mode - Condemnation E.P. (Sonnet)
 - 10 Pet Shop Boys - Go West (EMI-Medley)
- Albums**
- 1 Mike Oldfield - Elements (Virgin)
 - 2 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 3 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 4 Thomas Helmig - Say When (BMG Ariola)
 - 5 Alberte - Den Forsvundne Skat (Pladecom)
 - 6 Peaches & Bobo - Simple Emotions (EMI-Medley)
 - 7 Haddaway - The Album (BMG Ariola)
 - 8 Mariah Carey - Music Box (Sony)
 - 9 Nirvana - In Utero (BMG Ariola)
 - 10 Danser Med Dreng - Danser Med Dreng (Pladecom)

SWITZERLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Soul Asylum - Runaway Train (Sony)
 - 3 Freddie Mercury - Living On My Own (EMI)
 - 4 Haddaway - Life (BMG)
 - 5 D.J. BoBo - Keep On Dancing! (Fresh)
 - 6 Jay Dee - Plastic Dreams (TBA)
 - 7 Stakka Bo - Here We Go (PolyGram)
 - 8 Billy Joel - The River Of Dreams (Sony)
 - 9 Culture Beat - Mr. Vain (Sony)
 - 10 UB40 - Falling In Love With You (Virgin)
- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 2 Billy Joel - The River Of Dreams (Sony)
 - 3 Haddaway - The Album (BMG)
 - 4 Soul Asylum - Grave Dancers Union (Sony)
 - 5 UB40 - Promises And Lies (EMI)
 - 6 The Beatles - 1967-1970 (EMI)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 The Beatles - 1962-1966 (EMI)
 - 9 Prince - The Hits/The B-Sides (Warner)
 - 10 Scorpions - Face The Heat (PolyGram)

GERMANY

- Singles**
- 1 4 Non Blondes - What's Up (East West)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Haddaway - Life (Coconut)
 - 4 Culture Beat - Got To Get It (Sony)
 - 5 Soul Asylum - Runaway Train (Sony)
 - 6 Billy Joel - The River Of Dreams (Sony)
 - 7 D.J. BoBo - Keep On Dancing! (EAMS)
 - 8 2 Unlimited - Faces (Zyx)
 - 9 D.J. BoBo - Somebody Dance With Me (EAMS)
 - 10 Die Ärzte - Schrei Nach Liebe (Metronome)
- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (East West)
 - 2 Billy Joel - The River Of Dreams (Sony)
 - 3 Pur - Seiltänzertraum (Intercord)
 - 4 Scorpions - Face The Heat (Phonogram)
 - 5 Haddaway - The Album (Coconut)
 - 6 BAP - Pik Sibbe (Electrola)
 - 7 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 8 Bon Jovi - Keep The Faith (Phonogram)
 - 9 Ace Of Base - Happy Nation (Metronome)
 - 10 UB40 - Promises And Lies (Virgin)

HOLLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Bitty McLean - It Keeps Rainin' (Dureco)
 - 3 2 Unlimited - Faces (Boudisque)
 - 4 Culture Beat - Got To Get It (Sony)
 - 5 Freddie Mercury - Living On My Own (EMI)
 - 6 Haddaway - Life (Zomba)
 - 7 Twenty 4 Seven - Slave To The Music (Indisc)
 - 8 Robin S - Luv 4 Luv (Rhythm)
 - 9 Prince - Peach (Warner)
 - 10 Urban Cookie Collective - The Key: The Secret (CNR/Indisc)
- Albums**
- 1 Mariah Carey - Music Box (Sony)
 - 2 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 3 Paul De Leeuw - Plugged (Sony)
 - 4 Nirvana - In Utero (BMG Ariola)
 - 5 Rage Against The Machine - Rage Against The Machine (Sony)
 - 6 UB40 - Promises And Lies (Virgin)
 - 7 Melissa Etheridge - Yes I Am (BMG Ariola)
 - 8 The Beatles - 1967-1970 (EMI)
 - 9 Ace Of Base - Happy Nation (Polydor)
 - 10 Prince - The Hits/The B-Sides (Warner)

NORWAY

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Soul Asylum - Runaway Train (Sony)
 - 3 Freddie Mercury - Living On My Own (EMI)
 - 4 D.J. BoBo - Somebody Dance With Me (CNR)
 - 5 Haddaway - Life (BMG Ariola)
 - 6 Culture Beat - Got To Get It (Sony)
 - 7 Culture Beat - Mr. Vain (Sony)
 - 8 Pet Shop Boys - Go West (EMI)
 - 9 Frankie Goes To Hollywood - Relax (Warner)
 - 10 Stakka Bo - Here We Go (PolyGram)
- Albums**
- 1 Various - Absolute Music 8 (Eva)
 - 2 Various - More Music (Sony)
 - 3 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 4 Cohen På Norsk - Hadde Månen En Søster (K.K.)
 - 5 Åge Aleksandersen - Din Dag (Norske)
 - 6 Honne Boel - Kinda Soul (EMI)
 - 7 The Beatles - 1962-1966 (EMI)
 - 8 The Beatles - 1962-1966 (EMI)
 - 9 Various - The Vorspiel Collection (Rec. Coll.)
 - 10 Meat Loaf - Bat Out Of Hell II (EMI)

AUSTRIA

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 The Proclaimers - I'm Gonna Be (500 Miles) (EMI)
 - 6 Stakka Bo - Here We Go (PolyGram)
 - 7 Culture Beat - Got To Get It (Sony)
 - 8 Haddaway - Life (BMG)
 - 9 Urban Cookie Collective - The Key: The Secret (Echo)
 - 10 Bitty McLean - It Keeps Rainin' (Echo)
- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 2 Rainhard Fendrich - Brüder (BMG)
 - 3 Billy Joel - The River Of Dreams (Sony)
 - 4 Soul Asylum - Grave Dancers Union (Sony)
 - 5 The Beatles - 1962-1966 (EMI)
 - 6 The Beatles - 1967-1970 (EMI)
 - 7 Prince - The Hits Vol. 1 (Warner)
 - 8 Nirvana - In Utero (BMG)
 - 9 UB40 - Promises And Lies (EMI)
 - 10 Bon Jovi - Keep The Faith (PolyGram)

BELGIUM

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Culture Beat - Mr. Vain (Sony)
 - 4 Haddaway - Life (BMG Ariola)
 - 5 G.O. Culture - Darla Dirladade (AMC)
 - 6 Culture Beat - Got To Get It (Sony)
 - 7 Championnettes - Medley (Alora)
 - 8 Soul Asylum - Runaway Train (Sony)
 - 9 Ace Of Base - Happy Nation (PolyGram)
 - 10 Dana Winner - De Oude Man En De Zee (Assekrem)
- Albums**
- 1 The Beatles - 1967-1970 (EMI)
 - 2 The Beatles - 1962-1966 (EMI)
 - 3 The Scabs - In Every Day Are Over (PIAS)
 - 4 Clouseau - Do Days Small Town (EMI)
 - 5 Nirvana - In Utero (BMG Ariola)
 - 6 Mike Oldfield - Elements (Virgin)
 - 7 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 8 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 9 Prince - The Hits Vol. 1 (Warner)
 - 10 Prince - The Hits Vol. 2 (Warner)

FINLAND

- Singles**
- 1 Pet Shop Boys - Go West (EMI)
 - 2 G.O. Culture - Darla Dirladade (Warner)
 - 3 Frankie Goes To Hollywood - Relax (Warner)
 - 4 D.J. BoBo - Keep On Dancing! (Pitch)
 - 5 Culture Beat - Got To Get It (Sony)
 - 6 Moby - Move - The E.P. (Sonet)
 - 7 Sepultura - Territory (Roadrunner)
 - 8 Depeche Mode - Condemnation E.P. (Sonet)
 - 9 Culture Beat - Mr. Vain (Sony)
 - 10 M-People - Moving On Up (BMG)
- Albums**
- 1 Haddaway - The Album (BMG Ariola)
 - 2 Culture Beat - Serenity (Sony)
 - 3 Suurlähettiläät - No Niin (Reel Art)
 - 4 Various - Blue Moon (Warner)
 - 5 Kim Wilde - The Singles Collection 1981-1993 (BMG)
 - 6 Ressa Redford - Taas Aurinko Nausee (Finnlevy)
 - 7 The Beatles - 1962-1966 (EMI)
 - 8 The Beatles - 1967-1970 (EMI)
 - 9 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 10 Dingo - Sinä & Minä (Finnlevy)

PORTUGAL

- Singles**
- 1 Marco Paulo - Perco A Cabeça (EMI)
 - 2 Toy - Quem É Que Nunca Amou (EMI)
 - 3 Farmlopez - La Kabra (Vidisco)
 - 4 Nirvana - Heart Shaped Box (BMG Ariola)
 - 5 French Connection - I Don't Like Reggae (Vidisco)
 - 6 Paul Young - Now I Know What Made Otis Blue (Sony)
 - 7 Green Jelly - Three Little Pigs (BMG Ariola)
 - 8 D.J. Dero - Batucada (Vidisco)
 - 9 Farmlopez - Grandes Exitos (Vidisco)
 - 10 Pablito Y Los Carahuevo - Clasificada X Popular (Vidisco)
- Albums**
- 1 Farmlopez - La Kabra (Vidisco)
 - 2 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 UB40 - Promises And Lies (Virgin)
 - 5 Various - 16 Top World Charts '93 (Vidisco)
 - 6 Sting - Ten Summoner's Tales (PolyGram)
 - 7 Bon Jovi - Keep The Faith - An Evening... (PolyGram)
 - 8 The Beatles - 1962-1966 (EMI)
 - 9 The Beatles - 1967-1970 (EMI)
 - 10 Prince - The Hits Vol. 1 (Warner)

ITALY

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI)
 - 2 Haddaway - Life (BMG Ariola)
 - 3 Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
 - 4 Culture Beat - Mr. Vain (Sony)
 - 5 D.J. Malella - Confusion (Time)
 - 6 Gabrielle - Dreams (Media)
 - 7 4 Non Blondes - What's Up (Warner)
 - 8 Ace Of Base - All That She Wants (Polydor)
 - 9 Robin S - Luv 4 Luv (Energy)
 - 10 883 - Rotta Per Casa Di Dio (FRI)
- Albums**
- 1 Francesco De Gregori - Il Bandito E Il Campione (Sony)
 - 2 Luca Carboni - Diario (BMG Ariola)
 - 3 883 - Nord Sud Ovest Est (FRI)
 - 4 Eros Ramazzotti - Tutte Storie (DDD)
 - 5 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 6 Roberto Vecchioni - Blumun (EMI)
 - 7 Various - Festivalbar '93 (PolyGram)
 - 8 Laura Pausini - Laura Pausini (CGD)
 - 9 Raf - Cannibali (CGD)
 - 10 Riccardo Cocciante - Eventi E Mutamenti (Virgin)

SWEDEN

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI)
 - 2 Soul Asylum - Runaway Train (Sony)
 - 3 Haddaway - Life (BMG)
 - 4 Twenty 4 Seven - Slave To The Music (SGA)
 - 5 Depeche Mode - Condemnation E.P. (Sonet)
 - 6 Pet Shop Boys - Go West (EMI)
 - 7 4 Non Blondes - What's Up (Warner)
 - 8 Ulrika Thule - Vikingablad (Ultima)
 - 9 Culture Beat - Mr. Vain (Sony)
 - 10 Culture Beat - Got To Get It (Sony)
- Albums**
- 1 Titiyo - This Is (Telegram)
 - 2 Nirvano - In Utero (BMG)
 - 3 Haddaway - The Album (BMG)
 - 4 Culture Beat - Bat Out Of Hell II (Virgin)
 - 5 Mike Oldfield - Elements (Virgin)
 - 6 Louise Hoffsten - Rhythm & Blonde (BMG)
 - 7 Eros Ramazzotti - Tutte Storie (BMG)
 - 8 Mariah Carey - Music Box (Sony)
 - 9 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 10 Prince - The Hits Vol. 2 (Warner)

IRELAND

- Singles**
- 1 Pet Shop Boys - Go West (Parlophone)
 - 2 Jazzy Jeff & Fresh Prince - Boom! Shake The Room (Jive)
 - 3 Culture Beat - Mr. Vain (Sony)
 - 4 M-People - Moving On Up (RCA)
 - 5 Haddaway - Life (Logic)
 - 6 Frankie Goes To Hollywood - Relax (ZTT)
 - 7 Take That feat. Lulu - Relight My Fire (RCA)
 - 8 Garth Brooks - Friends In Low Places (EMI)
 - 9 Billy Joel - The River Of Dreams (Columbia)
 - 10 Stakka Bo - Here We Go (PolyGram)
- Albums**
- 1 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 2 Mike Oldfield - Elements (Virgin)
 - 3 Various - A Woman's Heart (Dara)
 - 4 Various - 100% Dance Vol. 2 (Telstar)
 - 5 Garth Brooks - In Pieces (EMI)
 - 6 Nirvana - In Utero (MCA)
 - 7 Various - Dance Adrenalin (Telstar)
 - 8 Garth Brooks - No Fences (EMI)
 - 9 Pet Shop Boys - Very (Parlophone)
 - 10 Mary Black - The Holy Ground (Dara)

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

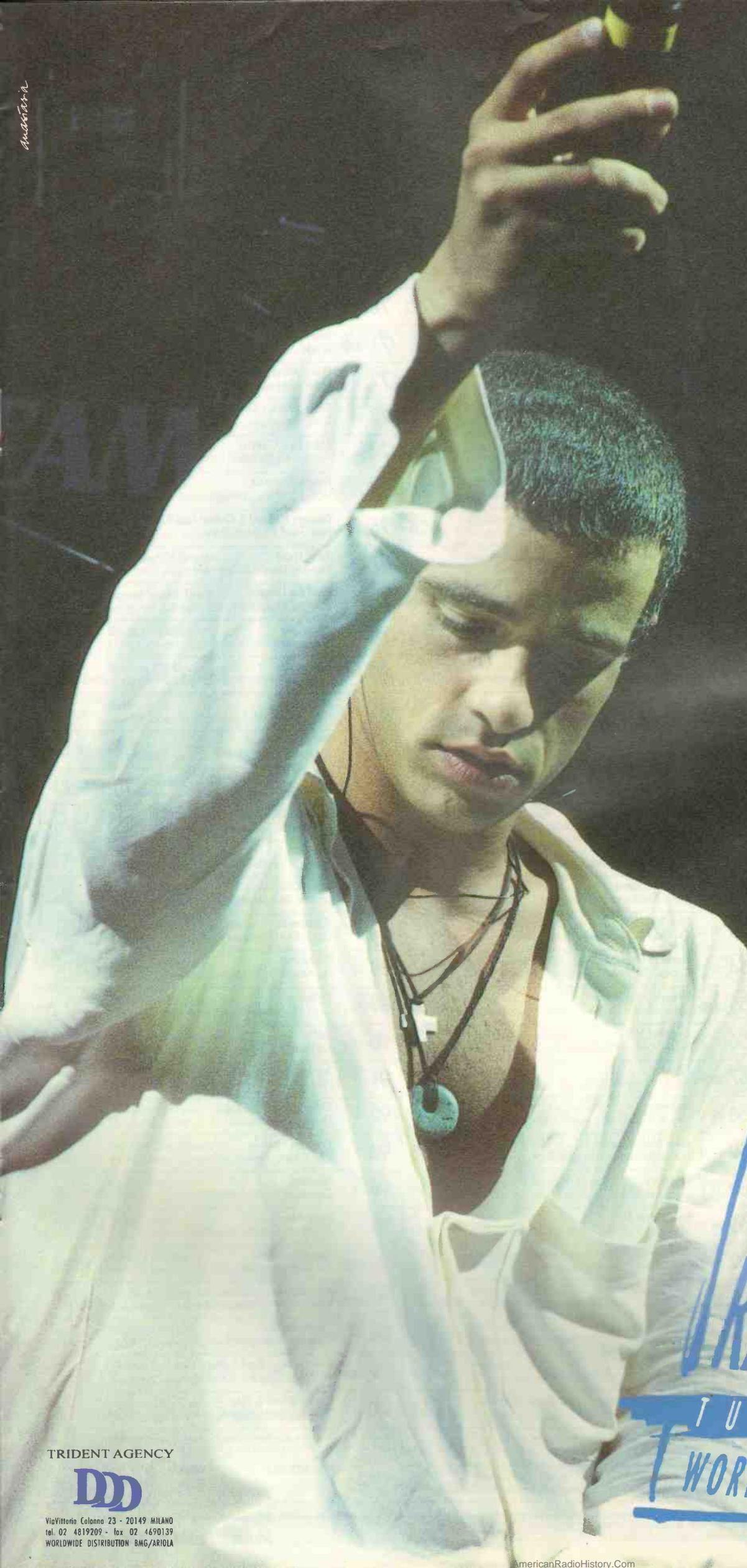
Order Now and Receive the Only Guide to Europe's Radio Industry

Tel: (+31) 20.669 1961
Fax: (+31) 20.669 1941
ask for Ylonka de Boer

Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). Labels listed are the national marketing companies.

musica

LJUBIJANA
TREVISO
ZÜRICH
LAUSANNE
MAASTRICHT
ROTTERDAM
BRUXELLES
BREMEN
BERLIN
DORTMUND
KIEL
MANNHEIM
MÜNCHEN
GHENT
KOBLENZ
STUTTGART
FRANKFURT
GENOVA
BOLOGNA
FORLI'
GRENOBLE
BARCELONA
MADRID
PARIS
STOCKHOLM
OSLO
WIEN



EROS RAMAZZOTTI

TUTTE STORIE
WORLD TOUR 1993/94

TRIDENT AGENCY



Via Vittorio Colonna 23 - 20149 MILANO
tel. 02 4819209 - fax 02 4690139
WORLDWIDE DISTRIBUTION BMG/ARIELA

EUROPEAN TOP 100 ALBUMS

buma stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1 1 13	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	35 33 57	Eric Clapton Unplugged - Duck ▲	DK,F,D,IRE,NL,PE,S,UK	69 63 3	The Cure Show - Fiction	B,D,IRE,NL,CH
2 4 3	Nirvana In Utero - Geffen	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	36 39 4	Luca Carboni Diario - RCA	I,CH	70 65 17	Tears For Fears Elemental - Mercury	F
3 3 4	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	A,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	37 41 10	U2 War - Island	F	71 NE	Rainhard Fendrich Brüder - Ariola	A
4 7 2	The Beatles 1962-1966 - Apple	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	38 34 19	Jean Michel Jarre Chronologie - Dreyfus	B,FE	72 84 21	Gary Moore Blues Alive - Virgin	FE
5 2 12	UB40 Promises And Lies - DEP International	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	39 36 13	Björk Debut - One Little Indian/Mother	B,DK,SF,D,IRE,NL,S,UK	73 80 3	Soundtrack - Sliver Sliver - Virgin	A,B,D
6 9 2	The Beatles 1967-1970 - Apple	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	40 37 52	R.E.M. Automatic For The People - Warner Brothers ▲	D,IRE,NL,UK	74 66 4	Juan Luis Guerra Areito - Karen/BMG	E
7 6 9	Billy Joel The River Of Dreams - Columbia	A,DK,D,IRE,I,NL,CH,UK	41 31 16	Jamiroquai Emergency On Planet Earth - Orenda	A,B,D,IRE,NL,S,CH,UK	75 57 3	Kenny Thomas Wait For Me - Cooltempo	UK
8 5 13	U2 Zooropa - Island	A,B,DK,F,D,IRE,I,NL,PE,S,CH,UK	42 42 4	Francesco De Gregori Il Bandito E Il Campione - Columbia	I	76 73 24	George Michael & Queen feat. Lisa Stansfield Five Live E.P. - Parlophone	A,B,D,NL
9 21 3	Haddaway The Album - Coconut	A,B,DK,SF,D,NL,N,PS,CH	43 49 19	883 Nord Sud Oves Est - FRI	I	77 68 4	John Hiatt Perfectly Good Guitar - A&M	B,D,NL,S,CH
10 NE	Pet Shop Boys Very - Parlophone	B,DK,SF,D,IRE,I,CH,UK	44 45 31	Rage Against The Machine Rage Against The Machine - Epic	B,DK,D,IRE,NL,S,CH	78 86 2	Paul De Leeuw Plugged - Varagram	NL
11 8 23	Eros Ramazzotti Tutte Storie - DDD ▲	A,B,DK,SF,D,I,NL,N,PE,S,CH	45 44 7	Stone Temple Pilots Core - Atlantic	A,B,DK,D,IRE,NL,S,CH,UK	79 87 5	Regg'lyss Vive Les Gestes - Virgin	F
12 11 3	Prince The Hits Vol. 2 - Paisley Park	A,B,DK,D,IRE,I,NL,N,PE,S,CH,UK	46 35 6	Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	B,D,S,CH,UK	80 55 4	Bon Jovi Keep The Faith - An Evening With Bon Jovi - Jambco	A,FP
13 10 5	Mariah Carey Music Box - Columbia	B,DK,D,IRE,I,NL,N,E,S,CH,UK	47 40 14	Gloria Estefan Mi Tierra - Epic	NLE	81 95 5	Breeders Last Splash - 4AD	B,IRE,NL,S,UK
14 20 3	Mike Oldfield Elements - The Best Of - Virgin	B,DK,D,IRE,NL,E,S,CH,UK	48 NE	James Laid - Fontana	UK	82 61 20	Die Toten Hosen Kauf Mich! - Virgin	D
15 13 3	Prince The Hits Vol. 1 - Paisley Park	A,B,DK,SF,D,IRE,I,NL,N,PE,S,CH,UK	49 38 4	Paul Weller Wild Wood - GoldDiscs	IRE,UK	83 77 3	Pur Live - Intercord	D
16 22 3	Scorpions Face The Heat - Mercury	A,B,DK,SF,D,NL,S,CH	50 48 31	Lenny Kravitz Are You Gonna Go My Way - Virgin	F,IRE,NL,E,UK	84 91 40	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B,F
17 16 10	Soul Asylum Grave Dancers Union - Columbia	A,B,DK,SF,D,N,S,CH	51 51 17	Stephan Eicher Carcassonne - Barclay	FD,CH	85 79 13	Fiorello Spiagge E Lune - FRI	I
18 12 48	Bon Jovi Keep The Faith - Jambco ▲2	A,B,DK,SF,D,IRE,NL,P,CH,UK	52 47 20	Janet Jackson janet. - Virgin	B,F,D,NL,CH,UK	86 97 2	Mike Oldfield Tubular Bells II - WEA ▲	E,UK
19 19 7	Pur Seiltänzertraum - Intercord	D	53 50 21	Dire Straits On The Night - Vertigo	F,NL,PE	87 93 24	Aerosmith Get A Grip - Geffen	A,SF,D
20 18 44	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	B,DK,F,D,IRE,NL,E,UK	54 58 19	Herbert Grönemeyer Chaos - Electrola	D	88 82 4	Viceversa Un Amigo De Verdad - Max Music	E
21 24 12	Johnny Hallyday Au Parc Des Princes - Philips	B,F	55 NE	Beverly Craven Love Scenes - Epic	UK	89 75 53	Abba Gold - Greatest Hits - Polar ▲4	B,D,NL,UK
22 17 21	Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A,B,DK,SF,D,IRE,NL,CH,UK	56 67 10	Cypress Hill Black Sunday - Ruffhouse	D,NL,S,UK	90 69 24	Raf Cannibali - CGD	I
23 32 3	Kim Wilde The Singles Collection 1981-1993 - MCA	A,B,DK,SF,D,IRE,NL,S,CH,UK	57 NE	Titiyo This Is - Telegram	S	91 94 2	Jordy Pochette Surprise - Columbia	F
24 15 39	Ace Of Base Happy Nation - Mega ▲	A,B,SF,D,NL,E,CH	58 62 27	Helene Helene - AB	F	92 88 2	Original London Cast Grease - Polydor	UK
25 23 17	Tina Turner What's Love Got To Do With It - Parlophone	A,DK,F,D,I,S,CH,UK	59 52 4	John Mellencamp Human Wheels - Mercury	DK,SF,D,NL,S,CH	93 78 2	Thomas Helmig Say When - Genlyd	DK
26 26 14	Culture Beat Serenity - Dance Pool	A,DK,SF,D,NL,S,CH	60 53 6	Levellers Levellers - China	B,D,NL,UK	94 96 9	Hooters Greatest Hits - Columbia	D
27 25 31	Sting Ten Summoner's Tales - A&M ▲	DK,SF,D,IRE,I,NL,P,UK	61 64 15	Magazine 60 Medley 60's Slows - Mike Kalfleche	F	95 59 3	Iggy Pop American Caesar - Virgin	B,DK,D,NL,S
28 29 26	Patricia Kaas Je Te Dis Vous - Columbia	B,F	62 60 12	Soundtrack - Last Action Hero Last Action Hero - Columbia	A,FD,NLP	96 NE	Suurlähetiläät No Niin - Reel Art	SF
29 27 95	Michael Jackson Dangerous - Epic ▲5	B,DK,F,D,IRE,NL,UK	63 46 19	Rod Stewart Unplugged...And Seated - Warner Brothers	DK,D,NL,S,UK	97 RE	Ana Belen Veneno Para Corazon - Ariola	E
30 43 3	Bee Gees Size Isn't Everything - Polydor	A,B,DK,D,NL,PS,CH	64 81 2	Kenny Rogers Daytime Friends - The Very Best Of... - EMI	IRE,UK	98 98 2	Vasco Rossi Gli Spari Sopra - EMI	I
31 14 5	BAP Pik Sibbe - Electrola	D,CH	65 85 22	Laura Pausini Laura Pausini - CGD	I,NL	99 NE	Boy George And Culture Club At Worst...The Best Of - Virgin	UK
32 NE	Pet Shop Boys Very Relentless - Parlophone	DK,UK	66 NE	Melissa Etheridge Yes I Am - Island	A,D,NL,CH	100 83 3	Earth, Wind & Fire The Very Best Of Earth, Wind & Fire - Columbia	SF,D
33 30 3	Prince The Hits/The B-Sides - Paisley Park	B,DK,IRE,NL,N,S,CH,UK	67 56 10	El Ultimo De La Fila Astronomia Razonable - EMI	E	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34 28 21	2 Unlimited No Limits - Byte	B,FD,NL,P,CH	68 54 5	The Pogues Waiting For Herb - Pogue Mahone	A,D,IRE,S,CH	○ = FAST MOVERS NE → NEW ENTRY RE → RE-ENTRY		

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories.

● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 Life Haddaway - Coconut (A La Carte)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	35	26 17 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	A.B.DK.D.IRE.I.CH	69	66 2 Cantaloop Us 3, Rashaan & Gerrard Prescencer - EMI (Warner Chappell/Global)	IRE.UK
2	3 15 What's Up 4 Non Blondes - Interscope (Famous/WC)	A.B.DK.FD.IRE.I.NL.N.S.CH	36	46 2 Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	IRE.UK	70	68 2 El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	I.E
3	4 11 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	37	35 15 Show Me Love Robin S - Champion (Champion)	A.B.DK.D.S.CH	71	64 14 Tu Tatuta Tuta Ta Pin-occhio - Dig It (Flarenasch)	B.F.NL
4	2 20 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	38	49 8 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK.NL.S	72	62 2 When The Sh.. Goes Down Cypress Hill - Ruffhouse (Cyprus Funky/MCA/Soul Assassins)	IRE.UK
5	5 4 Go West Pet Shop Boys - Parlophone (Jess/Leosong)	A.B.DK.SF.FD.IRE.I.NL.N.S.CH.UK	39	32 11 Rain Madonna - Maverick (WC/MCA)	D.I.S.CH	73	50 2 Roses In The Hospital Manic Street Preachers - Columbia (Sony)	UK
6	6 13 Runaway Train Soul Asylum - Columbia (WC/LFR)	A.B.DK.D.NL.N.S.CH	40	47 11 Luv 4 Luv Robin S - Champion (Champion)	A.B.D.I.NL.CH	74	76 24 Cose Della Vita Eros Ramazzotti - DDD (DDD/Scorribanda/Unalira)	DK.FD.CH
7	9 4 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SF.FD.I.NL.N.S.CH	41	36 9 C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B.F	75	NE Chain Reaction Diana Ross - EMI (Gibb Bros/EMI)	UK
8	NE Relight My Fire Take That feat. Lulu - RCA (EMI)	IRE.UK	42	40 3 BigScaryAnimal Belinda Carlisle - Offside (EMI/Chip The Magical Cat/Pog/Munch-O-Matic)	DK.IRE.UK	76	84 3 Perco A Cabeça Marco Paulo - EMI (EMI)	P
9	14 11 The River Of Dreams Billy Joel - Columbia (EMI)	A.B.DK.D.IRE.NL.S.CH.UK	43	88 2 Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	PUK	77	71 13 Je Serai Là Johnny Hallyday - Philips (Desperado)	F
10	7 5 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK.IRE.UK	44	30 4 Peach Prince - Paisley Park (Warner Chappell)	B.DK.SF.D.NL.CH	78	RE Everlasting Love Worlds Apart - Bell (EMI)	IRE.UK
11	12 12 Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B.SF.F	45	48 30 Informer Snow - East West (PolyGram/CC)	F	79	73 13 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A.B.D
12	13 3 Moving On Up M-People - deConstruction (BMG/EMI)	SF.IRE.UK	46	75 2 Stay Eternal - EMI (MCA)	UK	80	54 13 Pray Take That - RCA (EMI)	A.D.CH
13	29 2 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	SF.IRE.N.UK	47	41 4 It Must Have Been Love Roxette - EMI (Jimmy Fun/EMI)	IRE.UK	81	RE Five Live E.P. George Michael & Queen feat. Lisa Stansfield - Parlophone (Queen/EMI/MCA/Boodle)	DK.E
14	8 6 Faces 2 Unlimited - Byte (Decos/MCA)	A.B.DK.D.IRE.I.NL.E.S.CH.UK	48	39 19 Three Little Pigs Green Jelly - Zoo (Chrysalis)	B.D.P.S	82	83 15 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
15	10 32 What Is Love Haddaway - Coconut (A La Carte)	DK.FD.IRE.I.P.E.CH	49	52 6 Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	A.B.DK.D.NL.CH	83	NE Runaway Love En Vogue - East West America (Two Tuff-E-Nuff)	UK
16	11 21 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	A.B.DK.FD.E.S.CH	50	51 33 Sing Hallelujah Dr. Alban - SweMix (Swemix/Songs Of Logic)	FD	84	69 3 Quem É Que Nunca Amou Toy - EMI (EMI)	P
17	21 17 Here We Go Stakka Bo - Stockholm (Stockholm)	A.D.IRE.N.CH.UK	51	37 8 Higher Ground UB40 - DEP International (New Claims/CC)	D.IRE.NL.UK	85	81 34 Give It Up Cut'n'Move - Soulpower (EMI Songs)	D.E
18	15 7 Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A.SF.D.S.CH	52	44 21 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	DK.F.I.E	86	89 16 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	F
19	19 11 Regg'lyss...Mets De L'huile Regg'lyss - Virgin (Regg'lyss)	B.F	53	56 5 L'Isle Aux Enfants Casimir - Versailles (Technisonor)	B.F	87	87 2 Whenever You Need Someone Bad Boys Inc. - A&M (EMI/CC)	UK
20	18 3 Condemnation E.P. Depeche Mode - Mute (EMI)	B.DK.SF.D.IRE.I.S.UK	54	53 3 On The Ropes E.P. The Wonderstuff - Polydor (PolyGram)	IRE.PUK	88	94 3 Boom Shack A Lak Apache Indian - Island (MCA)	A.NL
21	34 13 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A.B.SF.D.IRE.NL.CH.UK	55	45 18 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A.B.D.NL.S	89	58 4 Rubberband Girl Kate Bush - EMI (Kate Bush/EMI)	IRE.I.NL.UK
22	24 3 She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	IRE.UK	56	38 5 Heart Shaped Box Nirvana - Geffen (EMI)	IRE.NL.P.S	90	NE I Believe Bon Jovi - Jambco (PolyGram)	UK
23	20 10 It Keeps Raining! (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A.B.IRE.NL.UK	57	67 2 Distant Sun Crowded House - Capitol (EMI)	IRE.UK	91	95 2 La Kabra Farmlopez - Ginger Music (Not Listed)	P
24	16 33 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	A.B.SF.D.NL.N.CH	58	60 15 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I	92	97 5 It's My Life Dr. Alban - SweMix (SweMix)	F
25	22 53 All That She Wants Ace Of Base - Mega (Megasong)	FD.I.P.E	59	42 4 Creep Radiohead - Parlophone (Warner Chappell)	IRE.UK	93	RE I Don't Like Reggae French Connection - Freaky (Sint Annes)	DK.NL.P
26	25 7 Right Here SWV - RCA (ATV/WC)	D.IRE.NL.UK	60	90 2 I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A.D	94	63 4 One Goodbye In Ten Shara Nelson - Cooltempo (Warner Chappell)	UK
27	17 22 Two Princes Spin Doctors - Epic (Sony)	A.B.DK.FD.CH	61	57 10 Ziggy Celine Dion - Epic (Sony)	F	95	NE Shoop Salt-N-Pepa - frrr (Various)	UK
28	23 9 Happy Nation Ace Of Base - Mega (Megasong)	A.B.D.I.NL.CH	62	65 24 Love Sees No Colour U 96 - Polydor (Warner Chappell)	DK.F.D.S	96	98 2 This Is The Way Dannii Minogue - MCA (Chrysalis/Sony)	UK
29	NE I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	DK.IRE.UK	63	RE Move - The E.P. Moby - Mute (CC/Little Idiot)	B.SF.IRE.NL.UK	97	100 10 Give It Up Good Men - Fresh Fruit (Rhythm)	D.IRE.CH
30	28 9 Night In Motion U 96 - Polydor (Warner Chappell)	A.B.DK.SF.D.S.CH	64	70 9 Nuff Vibes E.P. Apache Indian - Island (MCA)	B.DK.D.IRE.UK	98	78 3 Dum Da Dum Melodie MC - Sidelake (Sidelake/EMI)	DK.NL.S
31	27 8 Dream Lover Mariah Carey - Columbia (Various)	B.DK.D.IRE.NL.CH.UK	65	61 37 No Limit 2 Unlimited - Byte (MCA)	F	99	RE Il Me Dit Que Je Suis Belle Patricia Kaas - Columbia (Pale/Ego)	F
32	31 14 Will You Be There Michael Jackson - Epic (Warner Chappell)	A.B.FD.NL.CH	66	NE Tracks Of My Tears Go West - Chrysalis (Jobete/EMI)	UK	100	96 7 Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	CH
33	43 23 Tribal Dance 2 Unlimited - Byte (MCA)	FD.P.E	67	55 16 One Night In Heaven M-People - deConstruction (BMG/EMI)	D.NL.S	A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, GR = Greece, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	33 14 Big Gun AC/DC - Atco (J.Albert & Son)	FD.S.CH	68	NE Schrei Nach Liebe Die Arzte - Metronome (Brause Beat/BMG)	D	○ = FAST MOVERS		
						NE → NEW ENTRY RE → RE-ENTRY		

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRB (UK), Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7ours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seuro/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece).

© BPI Communications BV/Buma/Stemra - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Karl Keaton - Enough Is Enough
Maxim Rod - Numbers
Nick Heyward - Kite
Rainhard Fendrich - Midlife
AD Paul Young - Now I Know What
Thomas Anders - I'll Love You
A List:
AD Dab Rulkin - Funny Game
Kenny Thomas - Trippin' On
Lisa Keith - Better Than You
Take That/Lulu - Relight My Fire
B List:
AD Al Green - Love Is
Alexander O'Neal - Since I've
Barbara Feltus - You Make Me
Claude - Promised Land
Oleta Adams - Window Of Hope
Sydney Youngblood - No Big Deal

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
A List:
AD Angela Branduardi - Viaggio...
H.R. Kunze - Lisa
Kusenberg - Falken
Maggie Reilly - Follow
Take That - Pray

HR 3: GRÄFITTI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
AD Gabrielle - Gain! Nowhere
Pauline Henry - Too Many
Paul Simon - Thelma
Sling - Love Is Stronger

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
East 17 - West End Girls

RADIO FFH/Frankfurt P
EHR
Andreas Karzewski - Head Of Music
B List:
AD Pet Shop Boys - Go West

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Björn Again - So You Win Again
Mariah Carey - Dream Lover
Mr. Big - Wild World
Take That/Lulu - Relight My Fire

RPR 1/Ludwigshafen P
EHR
Dieter Mauer - Prog Dir
Guido Müller - Music Dir
Power Play:
AD Gabrielle - Gain! Nowhere
Oleta Adams - Window Of Hope
A List:
AD Al Green - Love Is
Heroes Del Silencia - La Herida
M.Ch. Carpenter - I Feel Lucky
Meat Loaf - I'd Do Anything
Stereo MC's - Step II Up

WDR 1: SCHLAGERRALLYE/Cologne P
EHR
Wolfgang Roth - Producer
A List:
AD Cocteau Twins - Evangeline
Cozy Powell - Dance With The
Hooters - Private
Joy Fleming - Halblut
Leo Sayer - The Show Must Go
Lanza - Die Dinosaurier
Michel Fugain - Attention Mesdames
Mott The Hoople - Roll Away
Quiet Riot - Ichycoc Park
Robert Plant - Calling To

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
B List:
AD Chaka Demus & Pliers - Tease Me
Mr. Big - Wild World
New Order - World
Paul Young - Now I Know What
Secret Life - Love So Strong
Tina Turner - Why Must We
Yazz/Aswad - How Long

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD Pet Shop Boys - Go West
B List:
AD Chaka Demus & Pliers - Tease Me
Paul McCartney - Off The Ground
Tina Turner - Why Must We

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Andreas Martin - Diese Nacht
Andrea Jürgens - Eien! Heiß
Björn Again - So You Win Again
Ian Cassick - Slowly Ends
Maxim Rod - Numbers
Nina Hagen - Pillow Talk
Take That/Lulu - Relight My Fire
Texas - So Called Friend
Udo Jürgens - Was Dich Nicht
Vince Gill - Don't Let

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Take That/Lulu - Relight My Fire
B List:
AD Alexander O'Neal - Since I've
Depeche Mode - Condemnation
Go West - Tracks Of My Tears
Pet Shop Boys - Go West
Robin S - Lov 4 Lov

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD Nicolette - Stars In My Eyes
Salt-N-Pepa - Shoop
Sling - Love Is Stronger

**B List:
AD Bon Jovi - I'll Sleep
Crowded House - Distant Sun
Herbert Grönemeyer - Land Unter
Jamiroquai - Emergency On
SWV - Right Here/Human Nature
Die Ärzte**

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Block - Wishing You Were Here
Brian McKnight - One Last Cry
Chaka Demus & Pliers - Tease Me
Chris Isaac - Solitary Man
Claude - Take Me Down
David Bowie - Miracle
Del Leppard - Two Steps
Dina Carroll - Don't Be A
Eleanor McEvoy - Only A
Hooters - Private
Silk - Baby It's You
Taylor Dayne - Send Me A Lover
Vasco Rossi - Vivere
Will Downing - There's No Living

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Bianca - Michelangelo
Dennie Christian - Himmel Und Höle
Ibo - Mit Offenen Karten
Ireen Sheer - Komm Ich Mach
Kurt Ellinger - Wo Bist Du
Schachner & Co. - Am Liebsten

RADIO FFN/Isernhagen G
EHR
Jürgen Käster - Prog Dir
Frank Eichner - Head Of Music
A List:
AD SWV - Right Here/Human Nature
B List:
AD Billy Idol - Adam
Depeche Mode - Condemnation
Diesel - Come To Me
Gabrielle - Dreams
Gabrielle - Gain! Nowhere
Genesis - Never
Herbert Grönemeyer - Land Unter
Kate Bush - Rubberband Girl
Shara Nelson - Down That Road

RADIO GONG/Nuremberg G
EHR
Peter "Marx" Stingl - Music Dir
Power Play:
AD Alexander O'Neal - Since I've
Paul Bennett - Forever More
B List:
AD Bitty McLean - It Keeps Raining
Curt Smith - Calling Out
Take That/Lulu - Relight My Fire
Pet Shop Boys

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Späth/Ludwig Schieffer - Prog Dir
A List:
AD Army Of Lovers - La Plage
Big Bubbles - Disappointed
Jolanda Lis - Where Is
L.S. Schmitz - Ayse
Rockfart - Sie Lieben Die Nacht

RADIO SALÜ/Saarbrücken G
EHR
Brigitte Barthel - Music Mgr
A List:
AD Painter - Don't Walk
Vanessa Paradis - Natural
Yazz/Aswad - How Long
Mr. Big

RADIO XANADU/Munich G
Rock
Stevie Høper - Head Of Music
A List:
AD 4 Non Blondes - Spaceman
Belinda Carlisle - Big Scary Animal
Claude - Take Me Down
Gin Blossoms - Hey Jealousy!
John Mellencamp

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
M People - Moving On Up
A List:
AD Alexander O'Neal - Since I've
Depeche Mode - Condemnation
Die Prinzen - Alles nur geklaut

HOT ON THE AIR

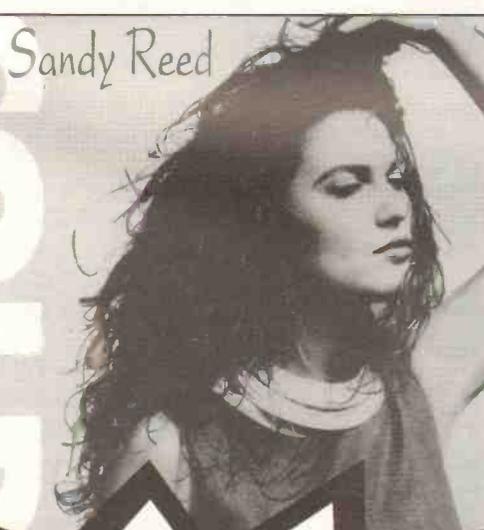
SANDY REED

and WEA

would like to thank
all of you for believing
in »Cold« and for your
great support.

Antenne Brandenburg
NDR Hamburg Welle
NDR 2
NDR MV
Radio Bremen
RSH
B2
PSR
SFB 88.8
Radio NRW
SWF 1
WDR 1/2
HR 3
Radio RPR
Antenne Bayern
Radio Charivari
SDR

COLD



Sandy Reed

**Airplaycharts Top 100 on N° 57
and Single Charts N° 68**

wea

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

Jon Secada - One Of
Lucy - Madchen
Neil Diamond - You've Lost
Paul McCartney - Off The Ground
Take That/Lulu - Relight My Fire
Thomas Anders - I'll Love You
Tony Toni Tone - If I Had
AL Al Green

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD U2 - Lemon
AL Bee Gees

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
Power Play:
Achim Reichel - Wahne Liebe
Bee Gees - Paying The Price
Ten Sharp - Dreamhome
A List:
AD OMD - Dream Of Me
Rainhard Fendrich - Midlife
Soul Asylum - Runaway Train
Take That - Pray

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
A List:
AD Blue Murder - Ichycoc Park

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
2 Unlimited - Faces
4 Non Blondes - What's Up
Billy Joel - The River Of
A List:
AD M People - Natural Thing
Stakka Bo - Here We Go
UB40 - Higher Ground
B List:
AD Die Ärzte - Schrei Nach Liebe
Paul McCartney - Off The Ground
Proclaimers - I'm Gonna Be

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 4 Non Blondes - Spaceman
Alison Moyet - Falling
Bitty McLean - Pass It On
E.W.&F. - Sunday Morning
Jon Secada - I'm Free
Lisa Stansfield - So Natural
M People - Don't Look
Phil Collins - Both Sides

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Dream - Star
Eternal - Stay
Frankie/Hollywood - Relax
Gabrielle - Gain! Nowhere
Haddaway - Life
Mike Oldfield - Moonlight Shadow
Mr. Big - Wild World
Take That/Lulu - Relight My Fire

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
A List:
AD Björk - Play Dead
Dream - I Like It
B List:
AD Dina Carroll - Don't Be A
Freak Power - Turn On
James - Say Something
Levellers - This Garden
M People - Natural Thing
My Life Story - Girl A
Pet Shop Boys - Yesterday When
Right Said Fred - Bumped
Teenage Fanclub - Hang On
Wander Stuff - Cabin Fever

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Crowded House - Distant Sun
Dina Carroll - Don't Be A
En Vogue - Runaway Love
Haddaway - Life
Jon Secada - I'm Free
M People - Moving On Up
Shake Ya Bones - Shake Ya Bones
Silk - Baby It's You
Spin Doctors - Jimmy Olsen's
You Know Who - Andy

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Bryan Adams - Please
Chris Rea - Julia
Diana Ross - Chain Reaction
k.d. lang/Andy Bell - No More Tears
Mariah Carey - Hero
Phil Collins - Both Sides
Tina Turner - Why Must We
B List:
AD Salt-N-Pepa - Shoop
Stakka Bo - Here We Go

**CHILDREN NETWORK/Dunstable/
Northampton/Gloucester P**
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Dina Carroll - Don't Be A
Frankie/Hollywood - Relax
Joy Lawrence - Stay Forever
Nick Heyward - He Doesn't
Right Said Fred - Bumped

**8 List:
AD Björk - Play Dead
Danni Minogue - Get Into
Daryl Hall - This Time
INKS - The Gift
Lemonheads - Into Your Arms
Lena Fiagbe - Gotta Get
Lisa Stansfield - So Natural
One Dove - Breakdown
Prince Peach
Silk - Baby It's You
Worlds Apart - Everlasting**

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Charlotte - Sugar Tree
Diana Ross - Chain Reaction
Lisa Stansfield - So Natural
Prince Peach
Right Said Fred - Bumped
B List:
AD En Vogue - Runaway Love
Freak Power - Turn On
INKS - The Gift
Love Parade - Love Train
Stakka Bo - Here We Go

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Levellers - This Garden
B List:
AD Aimee Mann - Jacob Marley
Alice In Chains - Down In
Björk - Play Dead
Catherine Wheel - Crank
Cocteau Twins - Evangeline
Cranberries - Dreams
Cry Of Love - Peace Pipe
Duran Duran - Come
Eve's Plum - Blue
Juliana Hatfield Three - Mabel
Lemonheads - Into Your Arms
Nirvana - Serve The
Pat Benatar - Somebody's Baby
Paul Weller - The Weaver
Paul Westerberg - World Class Fod
Pearl Jam - Go
Robert Cray - 1040 Blues
Stunning - Brewing Up
Teenage Fanclub - Escher
Walter Wray - Heaven On

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
B List:
AD Aaron Hall - Get A Little
Capital Tax - The Masho
Maze - Laid Back Girl
P.O.V./Jade - All Thru The Nite
Ronny Jordan - Under your spell
Shaggy - Nice And Lovely
Wimans - Payday

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Frankie/Hollywood - Relax
Horse - God's Home Movie
Meat Loaf - I'd Do Anything
B List:
AD Curiosity - Gimme The Sunshine
Lemonheads - Into Your Arms
Right Said Fred - Bumped
Slam - Virginia Plain

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD 4 Non Blondes - Spaceman
Alison Moyet - Falling
Kiran/Elston - I'll Walk
Haddaway - Life
Horse - God's Home Movie
Lisa Stansfield - So Natural
Nick Heyward - He Doesn't

FORTH RFM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD Adventures Of Stevie V - Push 2
David Bowie - Miracle
Eleanor McEvoy - Apologise
En Vogue - Runaway Love
Gabrielle - Gain! Nowhere
Horse - God's Home Movie
INKS - The Gift
Lena Fiagbe - Gotta Get
Lisa Stansfield - So Natural
Lost Soul - You Can't Win
M. McDonald - I Stand
Other Two - Selfish
Right Said Fred - Bumped
Spin Doctors - Jimmy Olsen's
Stakka Bo - Here We Go
Take That/Lulu - Relight My Fire
Time Frequency - Real Love

**HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G**
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Frankie/Hollywood - Relax
Gabrielle - Gain! Nowhere
Joy Lawrence - Stay Forever
Lena Fiagbe - Gotta Get
Right Said Fred - Bumped
Worlds Apart - Everlasting

B List:
AD Hanley-K.K.K.
AD Kenny Thomas- Piece By Piece
Pat Shop Boys- A Different Point
Silk- Baby It's You

INVICIA/Whitstable G
EHR
John Lewis- Program Manager
Tim Stewart- Head Of Music
A List:
AD Dream- Star
Dina Carroll- Don't Be A
Go West- Tracks Of My Tears
Lena Fogbe- Gotta Get

B List:
AD Army Of Lovers- I Am
En Vogue- Runaway Love
Right Said Fred- Bumped
Silk- Baby It's You

POWER FM/Fareham G
EHR
Marcus Patrick- Head Of Music
A List:
AD Bad Boys Inc.- Whenever You
Charlotte- Sugar Tree
Crowded House- Distant Sun
Curiosity- Gimme The Sunshine
Diana Ross- Chain Reaction
Dina Carroll- Don't Be A
Frankie/Hollywood- Relax
Freak Power- Turn On
Haddaway- Life
Lena Fogbe- Gotta Get
Lindsay Lohan- Keep On Running
M.P. McDonald- I Stand
Paul Young- Now I Know What
Prince- Peach
Right Said Fred- Bumped
Roxette- It Must
U3- Cantaloop

RADIO CLYDE/Glasgow G
EHR
Alex Dickson- Prog Dir
A List:
AD 4 Non Blondes- Spaceman
Bad Boys Inc.- Whenever You
David Bowie- Miracle
INXS- The Gift
Lisa Stansfield- So Natural
Meat Loaf- I'd Do Anything
Nick Heyward- He Doesn't
Right Said Fred- I'm Free

B List:
AD Lemonheads- Into Your Arms
Last Soul- You Can't Win

TRENT FM/Nottingham G
EHR
Len Groat- Head Of Programmes
A List:
AD FKW- Never Gonna Give
B List:
AD Alison Mayet- Falling
Aswad- Danceshall Mood
Bon Jovi- I Believe
Dream- I Like It
Frankie/Hollywood- Relax
Go West- Tracks Of My Tears
Last Soul- You Can't Win
Meat Loaf- I'd Do Anything
Spin Doctors- Jimmy Olsen's
Wonder Stuff- On The Ropes
World Party- All I

BROADLAND FM/SGR-FM/Norwich/Ipswich and Bury S
EHR
Mike Stewart- Prog Dir
Dave Brown- Head Of Music
A List:
AD Crowded House- Distant Sun
B List:
AD Brian McKnight- One Last Cry
Curiosity- Gimme The Sunshine
Frankie/Hollywood- Relax
God's Home Movie
Jersey Jordan- Wannagirl
Joey Lawrence- Stay Forever
Jon Secada- I'm Free
Lisa Stansfield- So Natural
Misty Oakland- Got Me A Feeling
Nick Heyward- He Doesn't
Right Said Fred- Bumped

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore- Head Of Music
Power Play:
Belinda Carlisle- Big Scary Animal
Gabrielle- Gain' Nowhere
Paul Young- Now I Know What
Take That/Lulu- Reight My Fire

A List:
AD Lindy Layton- Show Me
Lisa Stansfield- So Natural
Men United- Is That Love
M. McDonald- I Stand
Nick Heyward- He Doesn't

B List:
AD 4 Non Blondes- Spaceman
Affair- The Way We Are
Blink- Play Dead
Brian McKnight- One Last Cry
Catherine Wheel- Show Me Mary
FKW- Never Gonna Give
Horse- God's Home Movie
Lemonheads- Into Your Arms
Prince- Peach
Staxx- Joy

SWANSEA SOUND/Wales S
EHR
Rob Pendry- Head Of Music
Power Play:
AD Joey Lawrence- Stay Forever
Nick Heyward- He Doesn't

B List:
AD Belinda Carlisle- Big Scary Animal
Crowded House- Distant Sun
Diana Ross- Chain Reaction
M People- Natural Thing
Mike Oldfield- Moonlight Shadow
Suzy Boggess- Take It Like

GLR/London B
Rock
Jon Myer- Music Mgr

A List:
AD Lemonheads- Into Your Arms
B List:
AD Alison Mayet- Falling
James- Lay
James- Say Something
Melissa Etheridge- I'm The Only
Melissa Etheridge- Come To
Prince- Peach
Robert Cray- Don't Break This
Robert Cray- Stay Go
Robert Cray- Well I Lied
Weddings- Father's Day

FRANCE
FRANCE INTER/Paris P
ACE
Dominique Farran
A List:
AD A.J. Croce- He's Got A Way
Al Green- Waiting On You
Didier Sustrac- Le Loup
Dixie De- La Tete
Hugh Cornwell- The Story
Lucky Peterson- I'm Talking
Mavis Staples- The Voice
Mr. Big- Wild World
R.E.M.- Everybody Hurts
René Aubry- Non Ti Amo Più
Lemper/Mengo- Parler D'Amour
Al Green

M40/Paris P
EHR
Linford Christie- Keep On Running
M.P. McDonald- I Stand
Paul Young- Now I Know What
Prince- Peach
Right Said Fred- Bumped
Roxette- It Must
U3- Cantaloop

RTL/Paris P
ACE
Monique Le Marcis- Head Of Prog
A List:
AD Charles Trenet- Quand Les Cigales
Harry Connick- I Wish
Phil Collins- Both Sides
Texas- So Called Friend
UB40- Higher Ground
Alain Souchon
Beverly Craven
Johnny Hallyday

SKYROCK NETWORK/Paris P
EHR
Laurent Bouneau- Prog Dir
A List:
AD Ace Of Base- Wheel
Arrested Dev- Mz Wandal
Bee Gees- Paying The Price
Freddie Mercury- Living On
Kris Krass- Alright
Patricia Kaas- I Me Dit
Phil Collins- Both Sides
Soul Asylum- Runaway Train

TOP MUSIC/Strasbourg G
EHR
Hervé Petit- Prog Dir
A List:
AD I can feel it
Leroy Hudson- Parfum D'absolu
Marc Morgan- Natre Mystère
Michel Jonasz- Jours de Blues

B List:
AD Billy Ray Cyrus- In The Heart
Buzzy- La Cal
Depêche Mode- Condemnation
Les Occidentaux- Parfum D'absolu
Paul McCartney- Off The Ground
Pat Shop Boys- Go West
Sub Sub/Hi-Parlem D'Absolu
UB40- Higher Ground
Yia Farrow- Je Me

VOITAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardel- Music Dir
A List:
AD DAZ- What Do I Need
EXP- Welcome
AL Bobby Brown

RTL WRIT/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Crowded House- Distant Sun
Lloyd Cole- So You'd Like
Squeeze- Fantastic Plastic

AL
Squeeze

ISABELLE FM/Tocane Saint Apres B
EHR
Patrick Lapeyronnie- Prog Dir
B List:
AD Bee Gees- Paying The Price
Mary Kante- La Jenson
Ophélie Winter- Shame On You
Pleasure Game- Capitaine Flam
Sakarym- Clara

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André- Prog Dir
A List:
AD Bee Gees- Paying The Price
Culture Beat- Got To Get It
Eros Ramazzotti- Cose
Freddie Mercury- Living On
Mariah Carey- Dream Lover

Silencers- I Can Feel
Spin Doctors- 2 Princes
Ysmaurs- C'Est Okay

B List:
AD Audin/Moderne- Ocarina II
Belinda Carlisle- Big Scary Animal
Boy George- The Crying
Dado- Dizz
G. Berliner- Fou De Vous
Intermission- Piece Of
Joy Solinas- Big Bip
Laura Pausini- La Solitudine
Lisa Stansfield- So Natural
Mikel Erentzun- Un Minuto
Rozalla- Don't Play With Me
Sakarym- Clara
Sub-Sub- Ain't No Love
SWV- Right Here/Human Nature

RADIO MANCHE/Saint-La B
ACE
Thierry Hat- Prog Dir
A List:
AD Marc Morgan- Natre Mystère
Michel Jonasz- Lune

B List:
AD Armstrong S.A.- Tout Est Bien
Zazie- Un Petit Feu

TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis- Music Dir
Xavier Defrance- Producer
Power Play:
Billy Joel- The River Of
Jellyfish- New Mistake

A List:
AD Curt Smith- Calling Out
Didier Sustrac- Le Loup
Jean-Louis Murat- Iou Est Dit
Joelle Ursull- Syel Tambou
k.d. lang/Andy Bell- No More Tears

B List:
AD Lenny Kravitz- Heaven Help

Ö 3/Vienna P
EHR
Günther Lesjak- Head Of Music
A List:
AD Philomena Garden- Groovy Cat
Richard Darbyshire- This I
Shara Nelson- I Goodbye In 10
Tina Turner- Disco

CD INTERNATIONAL/Vienna G
EHR
Christoph Holly- Head Of Music
Power Play:
Apache Indian- Boom Shack

A List:
AD Michael/Queen- These Are
B List:
AD A.J. Croce- He's Got A Way
B.B. King- Something
Barbara Faltus- You Make Me
Belinda Carlisle- Big Scary Animal
Melissa Etheridge- I'm The Only
Paul Weller- Wild World
Rod Stewart- Reason To Believe
SWV- Right Here/Human Nature
U2- Lemon

BRF/Eupen S
ACE
Guy Janssens- Producer
A List:
AD Culture Beat- Got To Get It
Def Dames Dope- Ain't Nothing
M People- One Night In Heaven
Pe Werner- Das Liebkuchenherz
Scorpions- Alien Nation
Stakka Bo- Here We Go

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vassen- Prog Dir
AD Alan Shivel- Suit Sudamericaine
Johnny Hallyday- Requiem Pour
Led Zeppelin- Baby Come On Home
Mr. Big- Wild World
Soon E M.C. O.P.I.D.

BRIT RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte- Producer
A List:
AD Hugh K.- Shine On
Pleasure Game- Capitaine Flam
Spin Doctors- Little Miss
Take That/Lulu- Reight My Fire
Twenty 4 Seven- Slave To The

HIT-FM 106.1/Hasselt B
EHR/Rock
Andre Hemeryck- Prog Dir
A List:
AD Axelle Red- Sensualité
Beverly Craven- Love Scenes
Boyz- I Wanna Be Loved
Chaka Demus & Pliers- She Don't
Crowded House- Distant Sun
David Bowie- Miracle
Jamiroquai- Emergency On
Lynch- Stand Up
Melissa Etheridge- I'm The Only
Mr. Big- Wild World
Paul Young- Now I Know What
Salt-N-Pepa- Shoop
Sybil- Stronger Together
Tim Finn- Hit The Ground
Twenty 4 Seven- Slave To The
U3- 3 I Got It

BRIT STUDIO BRUSSEL/Brussels P
EHR
Jan Hautekiet- Producer
Power Play:
Romans- Dawn Underground
U2- Lemon
A List:
AD Blind Melon- No Rain
Blur- Chemical World
Brandos- Anna Lee
Choice- Me Happy
Dinky Toys- 3 Little Birds
Kris De Bruyne- Das Leben Ist
Led Zeppelin- Baby Come On Home
Mellow- No One Believes Me
Ralph Sanetha- I Can Almost Hear
Scabs- The Party Is

B List:
AD FFF- Silver Groover
Urge Overkill- Dropout
AL Nirvana
Scene
Squeeze

RADIO 21/Brussels P
EHR/Rock
Christine Goor/Arene Goreux- Producers
A List:
AD James- Laid
Jill Caplan- Avant Qu'il
Lemonheads- Into Your Arms
Nan Vernon- While My Guitar
Urge Overkill- Dropout
Ric Ocasek

RADIO CONTACT F/Brussels P
EHR
Jean Lau Berin- Prog Dir
B List:
AD Ace Of Base- Happy Nation
Alain Souchon- Foule
Bea Luna- Libere Moi
Curt Smith- Calling Out
Eddy Mitchell- Je Me Sens Mieux
Pleasure Game- Capitaine Flam

RADIO EXPRES/Antwerp B
EHR/Gold
Georg Dholander- Head Of Music
A List:
AD Luc Steeno- Go Dan
Pet Shop Boys- Go West
B List:
AD Army Of Lovers- I Am
Bitty McLean- It Keeps Raining
Sling- Fields Of Gold
Tina Turner- Why Must We

RADIO MAXIMA/Roeselare B
EHR/Dance
Wim Coryn- Head Of Music
Power Play:
Hot Chocolate- Emmo
Positive Way- I'm Free
A List:
AD Boyz- I Wanna Be Loved
Frankie/Hollywood- Relax
Gary Numan- Cars '93
Painter- Don't Walk
B List:
AD G.L. Buffalo- Fuzzy
Kingdom Come- Passion
Salt-N-Pepa- Shoop
SWV- Right Here/Human Nature

Rock Voisine- I'll Always
Soul Asylum- Runaway Train
Take That/Lulu- Reight My Fire
Tina Turner- Disco

RADIO CONTACT N/Brussels P
EHR
Danny de Bruin- Prog Dir
A List:
AD Axelle Red- Sensualité
Coldcut- Dreamer
Dinky Toys- 3 Little Birds
Pet Shop Boys- Go West
B List:
AD Bad Boys Inc.- Don't Talk About
Bart Vandebosche- De Boom
Boyz- I Wanna Be Loved
Championettes- Medley
Club House- Light My Fire
Culture Beat- Got To Get It
Curt Smith- Calling Out
Dana Winner- De Oude Man
E.W.&F.- Sunday Morning
Frank Dingenen- Samen
Michael/Queen- Killer/Papa
Jazzy Jeff- Boom! Shake
Luc Steeno- Go Dan
Meat Loaf- I'd Do Anything
Mica Paris- 2 In A Million
Mr. Big- Wild World
Neil Diamond- You've Lost
Paul Young- Now I Know What
Prince- Peach
R.v./A Groenewoud- L'Etanger C'Est
Rock Voisine- I'll Always
Rod Stewart- Reason To Believe
Sanne & Erik- Verdrongen Vlinder
Soul Asylum- Runaway Train
Stephan Eicher- Ni Remords
Take That/Lulu- Reight My Fire
Tina Turner- Disco
T.V.Landuyt- Come Home
Yasmine- Als Jij Dat Wil

BEL-RTL/Brussels G
EHR
Serge Jonckers- Prog Dir
A List:
AD Alain Souchon- Foule
Eddy Mitchell- Je Me Sens Mieux
Enfoires- Le Monde
Hélène- Je M'Appelle
Philippe Bergman- Vache Garçon
B List:
AD Beverly Craven- Love Scenes
Jill Caplan- La Frontière
Juliette Greco- Mickey
Thierry Hazard- Julie

CD INTERNATIONAL/Vienna G
EHR
Christoph Holly- Head Of Music
Power Play:
Apache Indian- Boom Shack

A List:
AD Michael/Queen- These Are
B List:
AD A.J. Croce- He's Got A Way
B.B. King- Something
Barbara Faltus- You Make Me
Belinda Carlisle- Big Scary Animal
Melissa Etheridge- I'm The Only
Paul Weller- Wild World
Rod Stewart- Reason To Believe
SWV- Right Here/Human Nature
U2- Lemon

BRF/Eupen S
ACE
Guy Janssens- Producer
A List:
AD Culture Beat- Got To Get It
Def Dames Dope- Ain't Nothing
M People- One Night In Heaven
Pe Werner- Das Liebkuchenherz
Scorpions- Alien Nation
Stakka Bo- Here We Go

RADIO BRUXELLES CAPITALE/Brussels S
ACE
Marc Vassen- Prog Dir
AD Alan Shivel- Suit Sudamericaine
Johnny Hallyday- Requiem Pour
Led Zeppelin- Baby Come On Home
Mr. Big- Wild World
Soon E M.C. O.P.I.D.

BRIT RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte- Producer
A List:
AD Hugh K.- Shine On
Pleasure Game- Capitaine Flam
Spin Doctors- Little Miss
Take That/Lulu- Reight My Fire
Twenty 4 Seven- Slave To The

HIT-FM 106.1/Hasselt B
EHR/Rock
Andre Hemeryck- Prog Dir
A List:
AD Axelle Red- Sensualité
Beverly Craven- Love Scenes
Boyz- I Wanna Be Loved
Chaka Demus & Pliers- She Don't
Crowded House- Distant Sun
David Bowie- Miracle
Jamiroquai- Emergency On
Lynch- Stand Up
Melissa Etheridge- I'm The Only
Mr. Big- Wild World
Paul Young- Now I Know What
Salt-N-Pepa- Shoop
Sybil- Stronger Together
Tim Finn- Hit The Ground
Twenty 4 Seven- Slave To The
U3- 3 I Got It

BRIT STUDIO BRUSSEL/Brussels P
EHR
Jan Hautekiet- Producer
Power Play:
Romans- Dawn Underground
U2- Lemon
A List:
AD Blind Melon- No Rain
Blur- Chemical World
Brandos- Anna Lee
Choice- Me Happy
Dinky Toys- 3 Little Birds
Kris De Bruyne- Das Leben Ist
Led Zeppelin- Baby Come On Home
Mellow- No One Believes Me
Ralph Sanetha- I Can Almost Hear
Scabs- The Party Is

B List:
AD FFF- Silver Groover
Urge Overkill- Dropout
AL Nirvana
Scene
Squeeze

RADIO 21/Brussels P
EHR/Rock
Christine Goor/Arene Goreux- Producers
A List:
AD James- Laid
Jill Caplan- Avant Qu'il
Lemonheads- Into Your Arms
Nan Vernon- While My Guitar
Urge Overkill- Dropout
Ric Ocasek

RADIO CONTACT F/Brussels P
EHR
Jean Lau Berin- Prog Dir
B List:
AD Ace Of Base- Happy Nation
Alain Souchon- Foule
Bea Luna- Libere Moi
Curt Smith- Calling Out
Eddy Mitchell- Je Me Sens Mieux
Pleasure Game- Capitaine Flam

RADIO EXPRES/Antwerp B
EHR/Gold
Georg Dholander- Head Of Music
A List:
AD Luc Steeno- Go Dan
Pet Shop Boys- Go West
B List:
AD Army Of Lovers- I Am
Bitty McLean- It Keeps Raining
Sling- Fields Of Gold
Tina Turner- Why Must We

RADIO MAXIMA/Roeselare B
EHR/Dance
Wim Coryn- Head Of Music
Power Play:
Hot Chocolate- Emmo
Positive Way- I'm Free
A List:
AD Boyz- I Wanna Be Loved
Frankie/Hollywood- Relax
Gary Numan- Cars '93
Painter- Don't Walk
B List:
AD G.L. Buffalo- Fuzzy
Kingdom Come- Passion
Salt-N-Pepa- Shoop
SWV- Right Here/Human Nature

RADIO MOL/Mal B
EHR
Sonja Celen- Producer
Power Play:
Beth/Miller- Why Don't You

RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland- Prog Dir
Power Play:
AD René Frager- Calling Out
A List:
AD Bruce Hornsby- Fields Of
Darrell Bell- Careless Whisper
Inner Soul Exp.- Get Up
M People- Moving On Up
Philippe Robrecht- Srijid
Salt-N-Pepa- Shoop
Shamen- Comin' On
Take That/Lulu- Reight My Fire
Barbra Streisand

BONTON RADIO/Prague G
EHR
Peter Kriek- Head Of Music
Power Play:
AD Leila K- Slow
Ocean Street Pr.- Roses In
Ocean Blue- Sublime
Prince- Peach
A List:
AD Bad Boys Inc.- Whenever You
Crowded House- Distant Sun
Danni- Mingo- This Is The Way
DJ Babo- Keep On
Sinitro- Aquarius
Team S- Zivot Je Nudá
World Party- All I

B List:
AD Cliff Richard- Never Let Go
Cocteau Twins- Evangeline
Dream- Star
Eternal- Stay
Frankie/Hollywood- Relax
Kinks- Drif
Mnara A Zeorp- Dvere Do Pokoje
Saigon Kick- I Love You
Staxx- Joy
UNV- Something's Going On

RTI CITY RADIO/Prague G
EHR
Karel Oubrecht- Prog Mgr
Power Play:
AD 4 Non Blondes- Spaceman
Clouseau- Live Like Kings
Nastrižene Vlasy- Der Aspon
A List:
AD Burma Jones- Cesta Je Dlouhá
Frankie/Hollywood- Relax
Saigon Kick- I Love You
A List:
AD Led Zeppelin- Baby Come On Home
Robin Zander- Show Me Heaven
AL Aimee Mann
Beverly Craven
His Boy Eloy
Pet Shop Boys

RADIO ORION/Ostrava B
EHR
Petr Magera- Prog Dir
A List:
AD Andrew Strong- Ain't Nothing
Bonnie Tyler- Sally Comes Around
Diana Ross- Chain Reaction
Diana Ross- Why Do Fools Fall In Love
Frankie/Hollywood- Relax
Manic Street Pr.- Roses In
Mnara A Zeorp- Dvere Do Pokoje
Roxette- Cinnamon Street
World Party- All I

DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock
Torben Bille- Head Of Music
Power Play:
AD Louise Hoffsten- Let The Best
A List:
AD Blind Melon- No Rain
Irma- Sant Jag Jag
Melissa Etheridge- Resist
Thomas Helming- The Way I
Pretty Maids

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Torben Bille- Head Of Music
A List:
AD Inside/Whale- That's Life
Melissa Etheridge- Resist
Mr. Big- The Whole World
Rick Astley- A Dream For Us
Stefan Andersson- Walk Right On
Baby Animals
Martin Hall
Pretty Maids
Redd Kross

ÅRHUS NÆRRADIO/Århus G
EHR
Jesper Schousen- Head Of Music
A List:
AD Gabrielle- Gain' Nowhere
Meat Loaf- I'd Do Anything
Natalie Cole- As Times
One Two- Getting Beter
Paul Simon- Thelma
Randy Crawford- In My Life
Sybil- Stronger Together
World Party- All I

ANR/Aalborg G
ACE/EHR
Lars Trillinggaard- Head Of Music
A List:
AD Randy Crawford- In My Life
Run 4 Fun- Dancing
B List:
AD Gabrielle- Gain' Nowhere
Gilbert O'Sullivan- The Best Love
Kandis- 4

Mariah Carey- Music Box
Mike Oldfield- The Best Of
One Two- Getting Beter
Toni Braxton- Another Sad

RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen- MD
Henrik Henneberg- Prog Dir
A List:
AD Gabrielle- Gain' Nowhere
Lisa Keith- Better Than You
Peaches/Bobo- Simple Emotions
Titiyo- Never Let Me Go
B List:
AD DJ Zera- Batucaado
Gloria Estefan- If We Were
One Two- Getting Beter
Pretty Maids- If It Ain't

THE VOICE/Copenhagen G
EHR
Lars Kjøer- Prog Dir
Signe Larsen
A List:
AD Chaka Demus & Pliers- She Don't
Gabrielle- Gain' Nowhere
John White- In Dreams
New Order- World
Pet Shop Boys- Go West
Secret Life- Love So Strong

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen- Head Of Music
B List:
AD Blind Melon- No Rain
Cut 'N' Move- Sunshine
Jamaquari- When You
One Two- Getting Beter
Paul Simon- Thelma
Phil Collins- Both Sides

RADIO 89.1/Helsingør S
EHR
Johannes Olsen- Head Of Music
Power Play:
AD Def Leppard- Two Steps
Mr. Big- Wild World
A List:
AD Bonnie Tyler- Sally Comes Around
Garth Brooks- Ain't
Jewetta Steele- Hold Me
Texas- So Called Friend

RADIO AIRPORT FM/Copenhagen S
EHR
Flemming Beck- Head Of Music
Power Play:
AD Crowded House- Distant Sun
Mr. Big- Wild World
B List:
AD A-Ha- Angel In The Snow
Bitty McLean- It Keeps Raining
Go West- Tracks Of My Tears
Louise Hoffsten- Let The Best
Nikolay Steen- You're Mine
Spirits- The Right Thing
Tim Finn- Hit The Ground

RADIO AMAGER- CITY/Copenhagen S
EHR
Susan Dueldund- Head Of Music
Power Play:
AD Chaka Demus & Pliers- She Don't
Gorn Brooks- Ain't...
Lars H.U.G.- Viktor & Viktoria
Spirits- Little Bit Left
Tina Turner- Why Must We
A List:
AD Effic & Eliten- G'lim'ig et m'inde
Leila K- Slow
One Two- Getting Beter

RADIO HERNING/Herning S
EHR
Ulrik Hyldgaard- Head Of Music
A List:
AD Nuff Vibes- Boom Shack-a-Lak

RADIO MOJN/Åbenrå & Sønderborg S
ACE
Christian Backman- Head Of Music
A List:
AD Jazzy Jeff- Boom! Shake
Lars H.U.G.- Viktor & Viktoria
Lenny Kravitz- Heaven Help
M People- Moving On Up
Meat Loaf- I'd Do Anything
Paul Krebs- Dansen Månen

RADIO SUNDBO/Esbjerg S
ACE
Jan Brodde- Prog Dir

Søren Christiansen- Head Of Music
A List:
AD Bad Boys Blue- A Love
Gabrielle- Gain' Nowhere
Joe Roberts- Back In My
Kim Larsen- Elefantens
Malurt- Gorilla
Randy Crawford- In My Life
Silk- Baby It's You
World Party- All I

RADIO SYDKYSTEN/Copenhagen S
ACE
Peter Hald- Prog Dir/DJ
Kaj Jensen- Head Of Music
A List:
AD Gabrielle- Gain' Nowhere
Jewetta Steele- Hold Me
One Two- Getting Beter
Run 4 Fun- Dancing
B List:
AD Peter Gabriel- Kiss That
Paul Krebs- Se På Månen
Tamma Rosanes- That's The Way
World Party- All I

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange- Prog Dir
A List:
AD Aerosmith- Cryin'
Depeche Mode- Condemnation
One Two- Getting Beter
Thomas Helming- Forever

B List:
AD Aftershock- Slave To The Vibe
Bitty McLean- It Keeps Raining
Culture Beat- Got To Get It
Cut 'N' Move- Sunshine
En Vogue- Runaway Love
Hunters/Collectors- Holy Grail
Silk- Baby It's You
Splash- Tell Me Why

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
Power Play:
AD Culture Beat- Got To Get It
Cut 'N' Move- Sunshine
Jewetta Steele- Hold Me
Kenny Thomas- Trippin' On
One Two- Getting Beter
T.T. D'Arby- Shine

A List:
AD John Mellencamp- Human Wheels
Mr. Big- Wild World
Red Hot Chili Peppers- Soul

THE VOICE ODENSE/Odense S
EHR
Anders Hansen- Head Of Music
Power Play:
AD Haddaway- Rock My Heart
Janet Jackson- Agnes
Manic Street Pr.- Roses In

A List:
AD David Bowie- Miracle
Meat Loaf- I'd Do Anything
One Two- Getting Beter
Salt-N-Pepa- Shoop
B List:
AD Blind Melon- No Rain
Dina Carroll- Don't Be A
Prince- Pink Cashmere

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen- Prog Dir
Power Play:
AD Booker Newberry III- Love Town
AD Nikolay Steen- You're Mine
B List:
AD Gabrielle- Gain' Nowhere
Jazzy Jeff- Boom! Shake

RADIO KUKU/Tallinn G
Rock/ACE
Avo Raup- Head Of Music
A List:
AD Belinda Carlisle- Big Scary Animal
Beverly Craven- Love Scenes
L.Vandross- Heaven Knows
Paul Young- Now I Know What
AL Bon Jovi

RADIO TALLINN/Tallinn S
EHR
Nikolai Meinert- Prog Dir
Madis Kõpi- DJ

A List:
AD Bon Jovi- In These
Pet Shop Boys- Go West

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kempainen- Prog Dir
Jukka Haarma- Head Of Music
A List:
AD Chaka Demus & Pliers- She Don't
Casi- Marraskuu Poika
Juliana Hatfield- Three- My Sister
M People- Moving On Up
Nefeli Russau- Kuka Näkee
Neon 2- Kerra Mikä
Pöytäkuu- Tähien Rauha
sir Ewosdom Hiltunen Varti- Äls Mees
Suurilähtöä- Poissa
B List:
AD B.B. King- Something

RADIO 1/Helsinki G
EHR
Joko Linnamaa- Prog Dir
Juha Kalkuri- Head Of Music
A List:
AD E.W.&F.- Sunday Morning
Prince- Peach

RADIO 100+/Tampere G
EHR
Pentti Ieravainen- Music Dir
A List:
AD Belinda Carlisle- Big Scary Animal
Crowded House- Distant Sun
Maggie Reilly- Follow
Paul Young- Now I Know What

ANTENNA 97.1 FM STEREO/Athens P
EHR
Elias Xinopoulos- Prog Dir
A List:
AD Bee Gees- Paying The Price
Beverly Craven- Love Scenes
Depeche Mode- Condemnation
Jazzy Jeff- Boom! Shake
Lataur- Hypnomania
Paul Weller- Wild Wood
Pet Shop Boys- Go West
Scorpions- woman
Stakka Bo- Here We Go
TLC- What About
Tina Amos- China
Vangelis- Conquest

HET STATION/Hilversum P
EHR
Jan Steeman- Head Of Music
Power Play:
Freddie McGregor- Carry Go
Bring Home
A List:
AD Bob Fasko- Me Vader Is
Childman- Without You
Oua 3- Reason To Believe
Painter- Don't Walk
Buffalo Tom
Melissa Etheridge
Robin S
Ronny Jordan
Scene

NOS/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Frits Spits- DJ/Producer
A List:
AD Aerosmith- Cryin'
Alison Mayet- Falling
Buffalo Tom- I'm Allowed
Frankie/Hollywood- Relax
Gangway- Once In
Hedgehogs- Blue Man Can
Joseph Nilsson- Heaven And Hell
Lisa Stansfield- So Natural
Lloyd Cole- So You'd Like
Oleta Adams- Window Of Hope
Paul McCartney- Off The Ground
Urban Cookie- The Key

Station Reports

Power Play:
AD F. McGregor - Carry Go Bring Home
A List:
AD M People - Moving On Up

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music

Power Play:
AD F. McGregor - Carry Go Bring Home
A List:
AD Al Green - Love Is

Burma Shave - Moving Up The Cattle
Clouseau - Take Me Down
DJ Blackfoot - Roughneck Reggae
Darrall Bell - Careless Whisper
De La Soul - Breakadown
M People - Moving On Up
Scene - Mijn Street
Texas - So Called Friend

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijter - Producer

Power Play:
AD F. McGregor - Carry Go Bring Home
A List:
AD Culture Beat - Got To Get It
Moby - Move

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir

B List:
AD Janis Ian - Guess you had to be there
Margriet Eshuis - Bring Out
Will Downing - There's No Living

RADIO 538/Bussum G
EHR
Lex Harding - MD

Power Play:
AD Anny Schilder - Er Is Een Ding
Salt-N-Peppa - Shop

B List:
AD Aftershock - Slave To The Vibe
Bonnie St. Claire - Jij Bent
Breeders - Cannonball

Chumbow - Enough Is Enough
Darrell Bell - Careless Whisper
Gabrielle - Gain' Nowhere
Goddess - Racism, Beat It
Havenzangers - M'n Eigen Feessie
Inner Soul Exp. - Get Up
M People - Moving On Up

Moby - Move
Paul McCartney - Off The Ground
René Frager - Calling Out
Right Said Fred - Bumped

CFNB/Brussum B
ACE
Lou Rowland - Head Of Music

Power Play:
AD Andrew Strong - Ain't Nothin'
A List:
AD Coverdale & Page - Take A Look
Dan Fogelberg - Magic Every
Eleanor McEvoy - Finding Myself
Iris/Ment

ITALY

101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music

A List:
AD Gabrielle - Gain' Nowhere
Geridau - Take A Stand For Love
Hi-Five - Never Should've
Juliet Roberts - Free Love
Me 2 U - Want U Back
Mint Condition - Nobody Does
P.O.V./Jode - All Thru The Nite

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prog Dir

A List:
AD Beatles - All My Loving
Chaka Demus & Pliers - She Don't
Crowded House - Distant Sun
Depeche Mode - Condemnation
En Vogue - Runaway Love
Gabrielle - Gain' Nowhere
Lisa Stansfield - So Natural
Timoria - Senza Vento
Vernice - Bughy

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Eadele Bellarino - Prog Dir

Power Play:
Apache Indian - Boom Shack
Arrested Dev. - U
Buffalo Tom - Soda Jerk
Curve - Missing Link
Juliana Hatfield Three - My Sister
Radiohead - Creep
Tina Turner - Disco

AD Boo Radleys - Lazonus
FFF - Silver Groover
U2 - Babyface

A List:
AD Blind Melon - Sleepyhouse
Mr. Big - Wild World

AL Pearl Jam

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberta Corinaldesi - DJ/Producer

Power Play:
AD Oscar G. - Crime Of The Heart
A List:
AD Traftassi - Running Around
Ultra Nate - Show Me Love

RADIO ITALIA SMI/Milan P
National Music
Carlo Delor - Head Of Music

A List:
AD Franco Battiato - Caffè De La Paix
Gladys - Modulazione di frequenza
Stadio - Stadio Mobile

RADIO RAI VERDE/Rome P
EHR
Paolo Franciosi - Head Of Prog
Gigi Marziani - Prog Dir

A List:
AD Irene Fargo - Ma Quando Sara
Ivano Fossati - Carte Da Decifrare
John Mellencamp - Human Wheels
Paul Weller - Wild Wood
Pet Shop Boys - Go West
Tina Turner - Disco

RETE 105 NETWORK/Milan P
EHR
Angela De Robertis - Head Of Prog

A List:
AD Bryan Adams - Please
INXS - The Gift
Pet Shop Boys - Go West
Shing - Nothing 'Bout Me
Timoria - Senza Vento

AL 4 Non Blondes
U2

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music

A List:
AD 4 Non Blondes - Spaceman
Bryan Adams - Please
Juliana Hatfield Three - My Sister
Lisa Stansfield - So Natural
Timoria - Senza Vento
Vernice - Bughy

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Eadele Bellarino - Prog Dir

Power Play:
Apache Indian - Boom Shack
Arrested Dev. - U
Buffalo Tom - Soda Jerk
Curve - Missing Link
Juliana Hatfield Three - My Sister
Radiohead - Creep
Tina Turner - Disco

AD Boo Radleys - Lazonus
FFF - Silver Groover
U2 - Babyface

A List:
AD Blind Melon - Sleepyhouse
Mr. Big - Wild World

AL Pearl Jam

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberta Corinaldesi - DJ/Producer

Power Play:
AD Oscar G. - Crime Of The Heart
A List:
AD Traftassi - Running Around
Ultra Nate - Show Me Love

RADIO RAI VERDE/Rome P
EHR
Paolo Franciosi - Head Of Prog
Gigi Marziani - Prog Dir

A List:
AD Irene Fargo - Ma Quando Sara
Ivano Fossati - Carte Da Decifrare
John Mellencamp - Human Wheels
Paul Weller - Wild Wood
Pet Shop Boys - Go West
Tina Turner - Disco

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Gianmarco Cecconi - Prog Dir

A List:
AD American Force - Rock Sensation
Corporation 2 - Milk
Daniel Self - Satisfy
Datara - Eternity
De La Soul - Breakadown
DJ Boba - Keep On
House Pimps - Get The Hook
Ice MC - Take away the colour
Intermission - Piece Of
Jabalola - leaving
Leopold 3 - Darlo
Molella - Confusion
Oval & Michael Hammer - I don't need
Paris Underground - Passion
Romirez - Gallinero
Silvio Coleman - All Right
Simona Jackson - Love is the key
Sister Bliss - The Future
The Godmen - Give it up
U 96 - Night In Motion
Urban Cookie - The Key

RADIO CLUB 91: DANCE/Naples G
Dance
Franca Mary Russo - Prog Dir

A List:
AD En Vogue - Runaway Love
Firehouse - Dance For You
Fresh Tunes - I'm So Shy
General Base - First
Jimmy "Bo" Horns - Gimme Some
Jamanda - I Like It

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr

A List:
AD Kate Bush - Rubberband Girl

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ

Power Play:
AD Mr. Big - Wild World

A List:
AD Chris Isaak - San Francisco
Cliff Richard - Never Let Go
Depeche Mode - Condemnation
E.W.&F. - Sunday Morning
Eros Ramazzotti - Un'Altra
INXS - The Gift
Non Vernon - While My Guitar
Russ Ballard - Blue For You
Shara Nelson - Dawn That Road

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog

A List:
AD Ivano Fossati - Carte Da Decifrare
Roberto Vecchioni - Angeli

B List:
AD Beverley Craven - Love Scenes
Kaballa - Itaca
Stadio - Un Disperato

RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rosi - Prog Dir

Power Play:
AD Rick Astley - The Ones You Love
A List:
AD Michael Jackson - Will You

B List:
AD Corporation 2 - Milk
Datara - Eternity

Digital Underground - The Return
DJ Molella - Confusion
Masters/Work - When You Touch Me
RuPaul - A Shade Shady
Victoria - Party

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattano - Prog Dir

Power Play:
AD John Mellencamp - Human Wheels

RADIO CLUB 91: DANCE/Naples G
Dance
Franca Mary Russo - Prog Dir

A List:
AD En Vogue - Runaway Love
Firehouse - Dance For You
Fresh Tunes - I'm So Shy
General Base - First
Jimmy "Bo" Horns - Gimme Some
Jamanda - I Like It

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr

A List:
AD Kate Bush - Rubberband Girl

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ

Power Play:
AD Mr. Big - Wild World

A List:
AD Chris Isaak - San Francisco
Cliff Richard - Never Let Go
Depeche Mode - Condemnation
E.W.&F. - Sunday Morning
Eros Ramazzotti - Un'Altra
INXS - The Gift
Non Vernon - While My Guitar
Russ Ballard - Blue For You
Shara Nelson - Dawn That Road

NUMBER ONE RADIO/Brescia S
EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog

A List:
AD Ivano Fossati - Carte Da Decifrare
Roberto Vecchioni - Angeli

B List:
AD Beverley Craven - Love Scenes
Kaballa - Itaca
Stadio - Un Disperato

RADIO ONDA LIBERA/Perugia S
ACE
Marcello Rosi - Prog Dir

Power Play:
AD Rick Astley - The Ones You Love
A List:
AD Michael Jackson - Will You

AD Charles & Eddie - House Is
Pet Shop Boys - Go West

RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir

Power Play:
AD Ace Of Base - Happy Nation
Paul Young - Now I Know What
Rick Astley - The Ones You Love

A List:
AD Bad Boys Inc. - Whenever You
Bryan Adams - Please
Stadio - Un Disperato
Worlds Apart - Everlasting

B List:
AD Crowded House - Distant Sun
Dannii Minogue - This Is The Way
Edoardo de Crescenzo - Danza Danza
Frankie/Hollywood - Relax
Go West - Tracks Of My Tears
Traks - Mixed Up

RADIO SUCICIS/Carbonia S
EHR
Marco Biagetti - Prog Dir

Sebastiano Solinas - Music Dir

AD 883 - Rotta Per Casa
Deborah Harry - I Can See
Depeche Mode - Condemnation
Firehouse - Dance For You
Jamiroquai - When You
Oleta Adams - Window Of Hope
Paul Young - Now I Know What
Rod Stewart - Reason To Believe

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Monica

A List:
AD Anthrax - Black Lodge
Baby Animals - Don't Tell Me What
Billy Idol - Wasteland
Duff McKagan - Believe In Me
G. Thorogood - Howlin' For My Baby
Iggy Pop - Wild
John Hiatt - Cross My
Lemonheads - Into Your Arms
Lillian Axe - Crucified
Lloyd Cole - So You'd Like
Lou Reed - Why Can't I
Paul Weller - Wild Wood
Saigon Kick - I Love You
Sister Whiskey - Simple Man
Slash/Monroe - Magic Carpet
Texas - So Called Friend
Vai - In My Dreams

NUMBER ONE DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog

Power Play:
AD Culture Beat - Mr. Vain

AD House Pimps - Get The Hook
A List:
AD Freddie Mercury - Living On
Hocus Pocus - Here's Johnny

PRIMARADIO/Naples B
ACE
Giuseppe Barrone - Prog Dir
Lino Arliccio - Music Dir

A List:
AD Jamiroquai - Too Young
Oleta Adams - Window Of Hope
Rick Astley - The Ones You Love
Teresa De Sio - Io Non Mi Pento

AL Curt Smith

RADIO STAR/Vicenza B
ACE
Maurizio Maressi - Head Of Music

Power Play:
AD Paul Young - Now I Know What

RADIO SUCICIS: DANCE/Carbonia B
Dance
Sebastiano Solinas - Music Dir
Alessandro Avellino - DJ

A List:
AD Jamiroquai - When You
Mariah Carey - Dream Lover

STUDIO UNO BROADCASTING/Reggio Calabria EHR
Nuccio De Benedetto - General Dir

Power Play:
AD 4 Non Blondes - What's Up
AD Paul Young - Now I Know What
Rick Astley - The Ones You Love

A List:
AD Apache Indian - Boom Shack
Darryl Hall - Philly Mood
Gabrielle - Gain' Nowhere
M People - Moving On Up
Prince - Peach
RAF - Sai Con Me
Shing - Nothing 'Bout Me
Take That - Pray
Tony Hadley - Absolution

B List:
AD Aftershock - Slave To The Vibe
Anicola 31 - Solo Per Te
Joy Salinas - Hands Off
Rod Stewart - Reason To Believe
Staxx - Joy
Teresa De Sio - Io Non Mi Pento

AL Darryl Hall
Roberto Vecchioni

LUXEMBOURG

ELDRADIO/Luxembourg S
EHR
Jim Devans - Head Of Music

A List:

AD Belinda Carlisle - Big Scary Animal
Crowded House - Distant Sun
Darryl Hall - Philly Mood
Oleta Adams - Window Of Hope
OMD - Everyday
Paul Young - Now I Know What
Take That/Lulu - Relight My Fire
T.T. D'Arby - She

NORWAY

RADIO 1 GREENLAND/Skien G
EHR
Anders Tvegaard - Music Dir

Power Play:
AD Belinda Carlisle - Big Scary Animal
Gabrielle - Gain' Nowhere
Mr. Big - Wild World
Paul Young - Now I Know What
Trine Rein - Just Missed

A List:
AD Andrew Strong - Ain't Nothin'
Rambelins - Something

B List:
AD Celine Dion - When I Fall In Love
De Lillo - Nestle Sommer

AL Stephen Ackles

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music

A List:
AD Chaka Demus & Pliers - She Don't
Somebody's - Dans Meg
Tim Finn - Hit The Ground

JÆRRADIOEN/Kleppe S
EHR
Bjarte Tveito - Head Of Music

Power Play:
AD Celine Dion - When I Fall In Love

A List:
AD Beverley Craven - Love Scenes
Bonnie Tyler - From The Bottom
Magnus Uggla - 4 Sekunder
Pet Shop Boys - Go West
Rambelins - Something
Trine Rein - Just Missed

B List:
AD Aerosmith - Cryin'
John Hiatt - Perfectly Good Guitar
Somebody's - Dans Meg
Wizoo - All That She Wants

RADIO 1 TRONDHEIM/Trondheim S
EHR/ROCK/MOR
Bengt Sæther - Head Of Music

A List:
AD Åge Alexandersen - Monja
D.D.E. - Så Fint Å
Def Leppard - Two Steps
Mr. Big - Wild World
Trine Rein - Just Missed

B List:

What works in Radio Sales, Programming, Research? Get the answers to these basic questions at

NAB European Radio Operations Seminars 22-23 November 1993 Euro Disney® Resort, Paris, France

A committee of European broadcasters helped NAB develop three seminars to provide you with ideas developed over 70 years of private commercial radio experience:

- BUILDING A MORE EFFECTIVE SALES TEAM
- PERSONALITIES TO PROMOTIONS: REFINING THE ON-AIR PRODUCT
- RADIO AUDIENCE RESEARCH METHODS AND APPLICATIONS

You will leave with ideas, tips and strategies on improving local and national sales, training and motivating your sales team. You will also benefit from the latest programming techniques and learn research methods to better understand your audience and market.

REGISTER TODAY! For complete registration and seminar schedules, call Robert Marking in NAB's Paris office at (33) 1 46 92 12 79, or fax your request to (33) 1 46 92 12 83. Or, contact NAB Headquarters in the USA at +1 202 429 5426. Fax: +1 202 429 5406.



"These seminars will bring American know-how to a large number of our station people."
— Laurent Perallat, SEFAR, France

"A good opportunity to learn and to pick up new ideas and new tools in radio."
— Claudio Astorri, RTL 102.5, Italy

"I won't miss the NAB European Radio Operations Seminars, because I know that new ideas are going to emerge."
— Michael Haas, Antenne Bayern, Munich

"Very practical, hands-on seminars. We will be bringing our team."
— Julian Allitt, The Bay, 96.9 FM, England

"American know-how designed to work in a European environment. Don't miss it."
— Jeroem J. Soer, Radio 10, The Netherlands

MUSIKWoche

THE NEW SOUND ON THE GERMAN MUSIC MARKET

Take off: August 9th '93

MUSIKWoche is your key to the German market.

And here's the deal:

- All the hot news about the German music industry, week by week.
- Reliable information for everyone involved in playing, producing, publishing and selling music.
- Stories that come straight to the point; outspoken opinions; hot trends; useful background facts.
- Plus: Weekly charts and graphics explaining the chart action, radio playlists and reviews, and, on top of it all, two supplements - a four-page schedule of all forthcoming releases and a large poster with the German charts.

MUSIKWoche

Yes, I am interested in your new magazine. Please send me a copy of your first issue free of charge.

Name _____ Mr. Ms.

Company _____ Function _____

Address _____

City _____ State _____ Zip _____

Country _____ Tel _____ Telex _____

Telefax _____ Signature _____

ENTERTAINMENT MEDIA - Casablanca Verlag GmbH
Stahlgruberring 11a - 81829 Munich - Germany

AD Beverly Craven- Love Scenes
Billy McLean- It Keeps Raining
Bonnie Tyler- From The Bottom
Bruce Hornsby- Fields Of
Celine Dion- When I Fall In Love
Expose- I'll Never
John Miles- What Goes Around
Lisa Keith- Better Than You
Manroes- Sunday People
Paul Young- Now I Know What
Houmb/Abel- Hade! Over
Rod Stewart- Reason To Believe
Stephen Ackles- Higher Ground
Taylor Dayne- Send Me A Lover
Ten Sharp- Lines
Yazz/Aswad- How Long

RADIO FM 107.7/Stavanger S
ACE
Thorbjørn Leo - Head Of Music
Power Play:
AD Lisa Keith- Better Than You
A List:
AD Alan Parson- Turn It Up
Jazzy Jeff- Boom! Shake
Rambelins- Something

RADIO NORD/Harstad S
EHR
Knut Forsaas - Head Of Music.
AL Åge Alexandersen

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Sæderberg Jansen - Music Co-Ord
Power Play:
AD Magnus Ugglø - 4 Sekunder
A List:
AD Billy McLean- It Keeps Raining
Gabrielle- Goin' Nowhere
Manroes- Sunday People
Roch Vaisine- I'll Always

B List:
AD Aerosmith- Cryin'
Army Of Lovers- I Am
Janet Jackson- Again
Pogo Pops- Crash
Rambelins- April
Salt-N-Pepa- Shoop
Sunfene- Sunfenes Hip Single
Trine Rein- You're All Mine
Pogo Pops

POLAND

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Sheryl Crow- Run Baby Run
A List:
AD 4 Non Blondes- Superfly
Beth Nielsen Chapman- Dance With
Powel Rosock- Magdelene
Soul Asylum- Somebody
U2- Leman
Wilki- Nie Zabije Nacy

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Dżidzius 1 Diabel- DSL
Elektryczne Gitary- Nie Pij Piotrek
John Mellencamp- Human Wheels
Mr. Big- Wild World

A List:
AD Bee Gees- For Whom The Bell
David Bowie- Miracle
Depeche Mode- Condemnation
Juliana Hatfield- Three- My Sister
Pogues- Once Upon A Time
U2- Leman

RADIO 102.2/Lodz G
EHR
Jan Tomaszewski - Head Of Music
Adam Szafranski - DJ/Producer
Power Play:
AD World Party- All I
A List:
AD 44- Hello
Chlopy Z Placu Broni- Kocham Cie
Daryl Hall- Philly Mood
De La Soul- Breakadawn
De Mono- Promien
Deborah Harry- Strike Me Pink
Dodna- Zamkie Cie
Marc Cohn- Paper Walls
Midnight Oil- Outbreak Of Love
Mr. Big- Wild World
Pat Benatar- Everybody
Pogues- Tuesday Morning
Raw Fusion- Funkintoyoor
Tubkey Betonu- Wielki

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Graham Gable- Can't Eat
A List:
AD Dan Fogelberg- Magic Every
David Bowie- Miracle
Elektryczne Gitary- Dzieci
New Order- World
Salt-N-Pepa- Shoop
B List:
AD De Mono- Promien
Joshua Kadison- Jessie
Tony Toni Toné- Anniversary
John Mellencamp

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Joe Satriani- Speed Of Light
A List:
AD Al Green- Love Is
Belinda Carlisle- Big Scary Animal
Beverly Craven- Love Scenes
Crowded House- Distant Sun
Days- Zabawki
De La Soul- Breakadawn
Eternal- Stay

Frankie/Hollywood- Relax
Ice Cube- Check
Incognito- Still A Friend
Jazzy Jeff- Boom! Shake
M. Jackowski- Zyciu Trzeba
Mr. Big- Wild World
Paul Young- Now I Know What
Prince- Peach
Rolling Stones- Route 66
Visage- Fade To Grey

B List:
AD 4 Non Blondes- Spaceman
Aerosmith- Cryin'
Aimee Mann- I Should've Known
Brygada Kryzys- Wszystko
Chaka Demus & Pliers- She Don't
Chlopy Z Placu Broni- Kocham Cie
Coteau Twins- Evangelina
Def Leppard- Two Steps
E.W.&F.- Sunday Morning
Eddy Grant- Ra-Ti-Ray
Ewa Bem- Smoba Spoko
Extreme- Where You
Gabrielle- Goin' Nowhere
Hey- Zadzwoz
Peter Gabriel- Kiss That
Radhaabud- Cries
Robert Plant- Calling To
Tears For Fears- Goodnight Song

RADIO ZIELONA GORA/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Red Hot Chili Peppers- Soul
A List:
AD Buffalo Tom- Soda Jerk
Elektryczne Gitary- Dzieci
Jamiroquai- When You
Maria McKee- I Can't Make
Neil Young- Long May
Pat Benatar- Somebody's Baby
Peter Gabriel- Kiss That
US 3- I Got It

B List:
AD Acid Drinkers- Zero
Billy Idol- Adam
Chlopy Z Placu Broni- Kocham Cie
Clawfinger- The Truth
DAP- Walk The Dinosaur
David Bowie- Miracle
Herbert Grönemeyer- Chaos
Kramer- Nowi Jork
Herbert Grönemeyer- Chaos
Kramer- Nowi Jork
Piotr Bukartyk- Piosenka
Radio 24- Moje Lisy
Skawalkier- Tyko Ja

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD 4 II Soul- If You Really
A-Ha- Angel In The Snow
Adventures Of Stevie Nicks- Push 2
Angel- In The Name
Belinda Carlisle- Big Scary Animal
DJ Space-D- Fox On The Run
Haddaway- Rock My Heart
Hoba- Freedom Vibe
M People- Moving On Up
Paul Young- Now I Know What
Reality- Yolanda
Russ Ballard- Blue For You
Sydney Youngblood- No Big Deal
Tony Rebel- Vibes
Twins- Love Is Blind
Visage- Fade To Grey

RADIO GDANSK/Gdansk S
EHR
Marcin Sobesto - Producer
A List:
AD Bakszyz- Good Life
Bruce Hornsby- Talk Of The Town
De Mono- Promien
E.W.&F.- Sunday Morning
Elektryczne Gitary- Dzieci
Kazik- Opal
Kim Wilde- Cambodia
Lena Szustan- W Gore Gazowa
Midnight Oil- Outbreak Of Love
Nawassa Paradis- Your Love

RADIO PIKS/Gdansk S
EHR
Piotr Halka - Head Of Music
Power Play:
New Order- World
A List:
AD Billy Joel- The River Of
De Mono- Kalary
Jamiroquai- Emergency On
James- Sometimes
Mr. Big- Wild World
Prince- Peach
Sling- Nothing 'Bout Me
Them- Tuesday Morning
Tony Banks- Angel Face

B List:
AD Bruce Hornsby- Fields Of
Def Leppard- Two Steps
Elektryczne Gitary- Dzieci
Golden Life- Honky Tonk Blush
Jade- One Woman
Kim Wilde- If I Can't
Nirvana- Heart Shaped Box
Red Hot Chili Peppers- Soul
Stone Temple Pilots- Push
T.T. D'Arby- She
Texas- So Called Friend
Tina Turner- Why Must We
Ton! Braxton- Another Sod
US 3- Cantalooop

RADIO 4 U: DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Bernie Lyon- The Love Of
Haddaway- Rock My Heart
Nice Device- Cool Carona
Phocemathk- Excited
Reality- Yolanda
Sydney Youngblood- No Big Deal
Visage- Fade To Grey
Wee Papa Girl Rappers- Wee

RADIO AS/Szczecin B
EHR

Piotr Czajkowski - Head Of Music
A List:
AD David Bowie- Miracle
Gabrielle- Dreams
Midnight Oil- Outbreak Of Love
Prince- Pink Cashmere
Rick Astley- The Ones You Love

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:
AD Mr. Big- Wild World
A List:
AD Belinda Carlisle- Big Scary Animal
Closterkeller- W Moin Kraju
Crowded House- Distant Sun
Daryl Hall- Philly Mood
De Mono- Promien
Go West- Tracks Of My Tears
M People- Moving On Up
Nirvana- Heart Shaped Box
Scorpions- Alien Nation
Tina Turner- Why Must We
U2- Leman
Visage- Fade To Grey

RADIO TORUN/Torun B
EHR
Andrzej Roszak - Head Of Music
A List:
AD Sting- Love Is Stronger
B List:
AD Bee Gees- Fallen Angel
M People- Moving On Up
Pogues- Once Upon A Time
Stakka Bo- Here We Go
Wonder Stuff- On The Ropes

PORTUGAL

RFM/Lisbon P
EHR
Pedro Tejal - Head Of Music
A List:
AD Bee Gees- For Whom The Bell
Crowded House- Distant Sun
John Mellencamp- Human Wheels
Tasmin Archer- Arienne
B List:
AD E.W.&F.- Sunday Morning
Frankie/Hollywood- Relax
Gin Blossoms- Found Out
Juliana Hatfield- Three- My Sister
Mikel Erentzun- Esta Luz
Williams/McKnight- Love Is

RUSSIA

RADIO MAXIMUM/Moscow P
National Music
Alexander Kasparov - Prog Dir
A List:
AD Crowded House- Distant Sun
Go West- Tracks Of My Tears
Stereos- Creation
US 3- Cantalooop
B List:
AD 4 Non Blondes- Spaceman
Bad Boys Inc.- Don't Talk About
Candy Dulfer- Pick Up
Cliff Richard- Never Let Go
Cut 'N' Move- Give It Up
Freak Power- Turn On
Kim Appley- Light Of The World
OMD- Everyday
Robert Plant- I Believe
Spin Doctors- Little Miss
Tony Toni Toné- Anniversary
Worlds Apart- Everlasting

SLOVENIA

STUDIO D/Novo Mesto S
EHR
Rado Bacco - DJ/Producer
Power Play:
U2- Leman
A List:
AD Rod Stewart- Reason To Believe

RADIO PTUJ/PTuj B
EHR
Davorin Jukic - Head Of Music
Power Play:

AD Culture Beat- Got To Get It
Depeche Mode- Condemnation
A List:
AD Soul Asylum- Runaway Train
Ten Sharp- Dreamhome

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finlay - Prog Dir
Power Play:
AD Gabinete Caligari- Delirios
A List:
AD Beatles- Yesterday
Rod Stewart- Hove I
B List:
AD Aerosmith- Cryin'
Babyface- For The Cool In You
Beverly Craven- Love Scenes
Björk- Venus As A Boy
Burning- Te Quiero Tanto
Cure- Just Like Heaven
Dee Dee Bridgewater- Till The
Manic Street Pr.- La Tristesse
M. McDonald- I Stand
Natalie Cole- It's Sand Man
Paul Collins- It's Gonna Be
Paul Young- Now I Know What
Paul Simon- Thelma
Paul McCartney- Off The Ground
Seguridad Social- Mi Rumba Tarumba
The The- Discover Me
Tim Finn- Hit The Ground

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
U2- Leman
A List:
AD Aerosmith- Cryin'
Gatos Locos- Calle Del
Kiwis- Tu Amigo
Paul McCartney- Off The Ground
Phil Collins- Both Sides
Seguridad Social- Mi Rumba Tarumba
Vice Versa- Un Amigo

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
AD Maribel Verdu- 3 Palabras
A List:
AD Alejandro Sanz- Mi Primera
Ana Reverte- Enamorarse
Jorge Adanza- Que Tiene
La Barberia- Carabos
Ricky- Me Amaras
Rocio Jurado- Te Cambio
Rocio Durral/Sabina- Y Nos Dieron

B List:
AD Burning- No Mira Atrás
Gloria Estefan- Con Los Años
Jose Manuel Soto- Tormenta
La Llamada- La Que Has Hecho
Luis Cobos- Alhplana
Manzanita- Pedimentos
Massiel- Amor Aventurero
Noel Soto- A Golpe
Rodriguez- Dulce Condena
Secretas- Colgado
Tomatiso- Y Cantaré
Zapato- La Gran Diva

M-80/Madrid G
ACE/EHR
José Ramón Pardo - Prog Dir/HOM
Power Play:
AD 4 Non Blondes- What's Up
A List:
AD Garth Brooks- Standing Outside
Mike Oldfield- Moonlight Shadow
Sling- Love Is Stronger
B List:
AD Beatles- Lady Madonna
Celine Dion- When I Fall In Love
Dee Dee Bridgewater- Till The
Juan Luis Guerra- Pasapando Fuentes
Noel Soto- A Golpe

ONDA CERO MUSICA/Madrid G
EHR/ACE
Paco Valentin - Music Dir
Power Play:
AD Mariah Carey- Dream Lover
A List:

AD Aerosmith- Cryin'
Babyface- For The Cool In You
Beverly Craven- Love Scenes
Garth Brooks- Standing Outside
Kenny Thomas- Stay
M. McDonald- I Stand

B List:
AD Burning- Te Quiero Tanto
Gatos Locos- Calle Del
Laquila- John Miner
Las Van Van- He Perdido El Tiempo
Nirvana- Heart Shaped Box
Paul Young- Now I Know What
Rod Stewart- Hove I
Seguridad Social- Mi Rumba Tarumba

RADIO TOP 40/Madrid S
EHR
Rafel Marchant - Music Mgr
A List:
AD 4 Non Blondes- What's Up
Jan Secada- Sentir
Sinistra Total- Hombre Medicina
Texas- So Called Friend

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Garth Brooks- Somewhere
Haddaway- Life
Travis Tritt- Can I Trust You
Vice Versa- Elo
Eros Ramazzotti- Un'Altra
A List:
AD Alejandro Sanz- Mi Primera
B List:
AD Dee Dee Bridgewater- Till The
E.W.&F.- Sunday Morning
Laquila- John Miner
Platan- Tu Cancion Sin Nombre
Mariah Carey

SWEDEN

SVERIGES RADIO AB P3/Stockholm P
EHR
All P3 Producers
Pia Kallscher - Editor
A List:
AD Creeps- Change It
B List:
AD Buffalo Tom- I'm Allowed
Buffalo Tom- Trehouse
F. McGregor- Carry Go Bring Home
Haddaway- Come Back
Haddaway- When The Feeling
Hardy Nilsson- Pappasig
Irma- Min Raddning
Irma- Från Och Med Idag
Marla Glen- The Cast Of
Marla Glen- Personal
Mr. Big- Wild World
Pauline Henry- Too Many
Perssons Pack- Den Dag Det
Pet Shop Boys- I Wouldn't Normally
Pet Shop Boys- To Speak Is
Red Hot Chili Peppers- Soul
R.L. Jones- Rebel Rebel
R.L. Jones- Stewart's Coat
Ronny Jordan- In Full Swing
Take That/Lulu- Reight My Fire
Thornstein Bergman- Blues För
Tony Toni Toné- Tell Me Mama
Tony Toni Toné- My Ex Girlfriend

SVERIGES RADIO AB P3: TRACKS/
Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD Billy McLean- It Keeps Raining
Creeps- Change It
Paul Weller- Wild Wood
Paul Young- Now I Know What
Shara Nelson- I Goodbye In 10
Torpederna- Kän Hit
White/Peach
Fleshqwert
M. McDonald
This Perfect Day
Tityo
Webstrama

CITY RADIO/Göteborg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Creeps- Change It



Giovanni Pollastri
Virgin Megastore
Italy

Station Reports

A List:
AD 4 Non Blondes- Spaceman
 Alexander O'Neal- Since I've
 Bonnie Tyler- Sally Comes Around
 Da'Vene- Revelation
 Elevate- Easy To Believe
 Keely Hawkes- In Our Time
 Lemonheads- Into Your Arms
 Lisa Stansfield- So Natural
 M. McDonald- I Stand
 Neo- Until I Die
 Paris Red- Gotta Have It
 Penny Ford- I'll Be There
 Randy Crawford- In My Life
 Shara Nelson- 1 Goodbye In 10
 Spin Doctors- Jimmy Olsen's
 Titiyo- This Is
 Lisa Keith

AL **EAST FM/Hörköping G**
 ACE
 Dan Grossmann- Music Dir
 Power Play:
 AD Gabrielle- Goin' Nowhere
 A List:
 AD Bitty McLean- It Keeps Raining
 Joey Negro- What Happened
 Oleta Adams- Window Of Hope
 B List:
 AD Army Of Lovers- I Am
 Booker Newberry III- Love Town
 Frankie/Hollywood- Relax
 Pandora- Trust Me
 Take That/Lulu- Relight My Fire
 Tomas Ledin- Nyckeln
 Toni Braxton- Another Sad
 Darryl Hall

RADIO CITY/Stockholm G
 EHR
 Niklas Ehring- Music Dir
 Power Play:
 AD Creeps- Change It
 A List:
 AD 4 Non Blondes- Spaceman
 Gabrielle- Goin' Nowhere
 Shara Nelson- 1 Goodbye In 10
 Westermar & Krieg Blommer
 Zhané- Hey Mr. DJ
 B List:
 AD Booker Newberry III- Love Town
 C.B. Milton- No One Else
 En Vogue- Runaway Love
 Jevetta Steele- Hold Me
 Lloyd Cole- So You'd Like
 Melodie MC- I Wanna Dance
 Pauline Henry- Too Many
 Penelope- Hogre & Hogre
 Sall-N-Pepa- Shoop
 Stan- Suntan
 Take That/Lulu- Relight My Fire
 Tony Toni Toné- Anniversary

RADIO HUDDINGE/Stockholm G
 EHR/ACE
 Eva Larson- MD
 Tomas Linnestad- Prog Dir
 A List:
 AD Duran Duran- Too Much
 Marianne Flynner- Country Girl
 Meat Loaf- I'd Do Anything
 Mr. Big- Wild World
 Peter Gabriel- Kiss That
 Prince- Peach
 Red Hot Chili Peppers- Soul
 Staffan Hellstrand- Lilla Fågeln
 Stefan Andersson- Walk Right On
 A List:
 Titiyo

Z RADIO/Lund/Stockholm/Göteborg G
 EHR
 Peter Franck- Head Of Music
 B List:
 AD 4 Non Blondes- Spaceman
 Alison Moyet- Falling
 Angel- In The Name
 Booker Newberry III- Love Town
 Creeps- Change It
 Dina Carroll- Don't Be A
 Guru- Trust Me
 Keely Hawkes- In Our Time
 Penny Ford- I'll Be There
 Spin Doctors- Jimmy Olsen's

HIT FM/Stockholm S
 Dance
 Johan B. Bring- Prog Dir
 A List:
 AD Booker Newberry III- Love Town
 Chaka Demus & Pliers- She Don't
 Creeps- Change It
 DJ Space'd- Fox On The Run
 Elevate- Easy To Believe
 Jerry Williams- When The Summer
 M People- Moving On Up
 Melodie MC- I Wanna Dance
 Mr. Big- Wild World
 OMD- Everyday
 Pandora- Trust Me
 Shara Nelson- 1 Goodbye In 10
 Stefan Andersson- Walk Right On
 Take That/Lulu- Relight My Fire
 Tomas Ledin- Nyckeln
 Toni Braxton- Another Sad
 Zemya Hamilton- Om Vi Aldrig

RADIO FM 103.2/Linköping S
 ACE
 Mattias Arvidsson- Head Of Music
 Power Play:
 AD Creeps- Change It
 Phil Collins- Both Sides
 Torpederna- Kom Hit!
 A List:
 AD Al Green- Love Is
 Beagle- One Layer
 Bryan Adams- Pleasce
 C. Jonsson- När Rosor Där
 Cracker- Sick

Davor- Lovelution
 E.W.&F.: Blood
 John Mellencamp- Suzanne
 Keely Hawkes- In Our Time
 Paris Red- Gotta Have It
 Pet Shop Boys- One In A Million
 Shara Nelson- Pain
 This Perfect Day- Revolution
 Titiyo- The Way You Make Me Feel
 Urge Overkill- Dropout
 Beagle

RADIO STELLA FM 94.9/Höganäs B
 EHR
 Henrik Schumacher- Prog Dir
 Power Play:
 AD Penny Ford- I'll Be There
 The Creeps- Change It
 A List:
 AD Menagerie- Now I Realize
 M. McDonald- I Stand
 Shara Nelson- 1 Goodbye In 10
 B List:
 AD Aftershock- Slave To The Vibe
 Guru- Trust Me
 M People- Moving On Up
 OMD- Everyday
 Uggla- 4 Sekunder

Juliana Hatfield Three- My Sister
 Teenage Fanclub- Fallin'
 AL
 Al Green
 Mavis Staples
 Shara Nelson
 Taj Mahal

RADIO 24/Zürich G
 EHR
 Dani Rächiger- Head Of Music
 Power Play:
 Bee Gees- Paying The Price
 UB40- Higher Ground
 AD Tony Toni Toné- If I Had
 A List:
 AD Herbert Grönemeyer- Land Unter
 Pet Shop Boys- Go West
 Sing- Love Is Stranger
 AL
 Al Green
 Bee Gees
 Pet Shop Boys

RADIO BASILSK/Basel G
 ACE
 Nick Schulz- Co-Ord
 A List:
 AD Pur- Indianer
 B List:
 AD Al Green- Love Is
 Crowded House- Distant Sun
 Roch Vaisine- I'll Always

RADIO FÖRDERBAND/Bern G
 ACE
 Res Hassenstein- DJ/Producer
 B List:
 AD E.W.&F.: Sunday Morning
 Francesca De Gregori- Il Bandito E
 Freddie Mercury- Living On
 Maggie Reilly- Follow
 Mr. Big- Wild World
 Paul Young- Now I Know What

RADIO PILATUS 104.9/Luzern G
 EHR
 Ralf Tschuppert- Music Dir
 A List:
 AD Curt Smith- Words
 Gabrielle- Goin' Nowhere
 Jevetta Steele- Hold Me
 Mavis Staples- The Voice
 Mr. Big- Wild World
 Rod Stewart- Reason To Believe
 Sheryl Crow- Run Baby Run

RADIO ZÜRICHSE/Rapperswil G
 ACE
 Tony Immer- Head Of Music
 A List:
 AD Paul Simon- Thelma
 Rod Stewart- Reason To Believe
 EHR
 RAO LAC/Geneva S
 Jacky Sanders- Prog Dir
 Power Play:
 Alain Souchon- Foule

Nina Morato- Maman
 Alan Parson- Turn It Up
 Paul Weller- Wild Wood
 AD
 A List:
 AD Alain Chamfort- L'Ennemi
 Alexander O'Neal- Since I've
 Black- Wishing You Were Here
 Paul Simon- Thelma
 B List:
 AD Céline Dion- Ziggy
 Dina Carroll- Don't Be A
 Gabrielle- Goin' Nowhere
 Marc Cohn- Paper Moon
 Riccardo Cocciante- Pour Elle
 Stakka Bo- Here We Go

RSR LA PREMIERE/Geneva S
 Rock
 Catherine Colombano- Head Of Music
 A List:
 AD Alain Souchon- Foule
 Crowded House- Distant Sun
 G. Montagné- Decoller
 Nick Hayward- He Doesn't
 Paw Waw- Le Roi Des Escrocs
 Seldati Louis- J'AI Pas

R3 III/Mendrisio B
 EHR
 Boris Piffaretti- Prog Dir
 Riccardo Pellegrini- Head Of Music
 Power Play:
 Michael Jackson- Don't Stop Till...
 En Vogue- Runaway Love
 Giovanni Cavazzi- Muoviti
 INXS- The Gift
 A List:
 AD Crowded House- Distant Sun
 Culture Beat- Got To Get It
 E.W.&F.: Sunday Morning
 Jay Salinas- Hands Off
 Quartiere Latine- Parola
 Riccardo Cocciante- Resta Con Me
 Roberto Vecchioni- Blumun

R3 III/Disco/Mendrisio B
 Dance
 A List:
 AD House Pimps- Get The Hook
 Kimera- Al maora
 Ramirez- Gallinero
 Stakka Bo- Here We Go
 Urban Cookie- The Key

RADIO RAURACH/Liestal B
 EHR
 Rainer Luginbühl &
 Airplay 3- Head Of Music
 A List:
 AD Alexander O'Neal- Since I've
 Brian McKnight- One Last Cry
 Darryl Hall- Philly Mood
 Span- Furrwehma
 Texas- So Called Friend

EUROPE
 VOICE OF AMERICA/Europe P
 EHR
 June Brown- Dir
 Power Play:
 Mariah Carey- Dream Lover
 B List:
 AD Sting- Nothing 'Bout Me

THE WORLD'S GREATEST HITS/
 Syndication S
 EHR/ACE/Rock
 David Baronfeld- Dir of Prog
 A List:
 Bee Gees- Paying The Price
 Haddaway- What Is Love
 Janet Jackson- If

Madonna- Rain
 Mariah Carey- Dream Lover
 Sting- Fields Of Gold
 Take That- Pray
 Urban Cookie- The Key
 A List:
 AD Paul Young- Now I Know What
 Pet Shop Boys- Go West
 Toni Braxton- Another Sad

MUSIC TELEVISION*
 MTV EUROPE/London P
 Music Television
 Brent Hansen- Dir of Prog & Prod
 Jean-Pierre Millet- Mgr Music Prog
 Heavy Rotation
 2 Unlimited- Faces
 4 Non Blondes- What's Up
 Billy Joel- The River Of
 Freddie Mercury- Living On
 Haddaway- Life
 Mariah Carey- Dream Lover
 Soul Asylum- Runaway Train
 Active Rotation
 Ace Of Base- Happy Nation
 Bon Jovi- I'll Sleep
 Culture Beat- Got To Get It
 Janet Jackson- If
 Madonna- Rain
 Pet Shop Boys- Go West
 Prince- Peach
 Stone Temple Pilots- Push
 U96- Night In Motion
 U2- Lemon
 UB40- Higher Ground
 Buzz Bin
 Breeders- Cannonball
 Cypress Hill- Insane In The Brain
 G.L. Buffalo- Fuzzy
 New Order- World
 Radiohead- Creep
 SWV- Right Here/Here I Am
 Tony Toni Toné- If I Had
 Medium Rotation
 Bon Jovi- In These
 Culture Beat- Mr. Vain
 Eros Ramazzotti- Cose
 Gabrielle- Dreams
 Michael/Queen- Killer/Papa
 Janet Jackson- That's The Way
 Michael Jackson- Will You
 Pet Shop Boys- Can You
 Roxette- Almost Unreal
 Spin Doctors- 2 Prints
 Tina Turner- I Don't Wanna
 U2- Numb
 UB40- Falling In Love

THE BOX
 MUSIC TELEVISION
 YOU CONTROL
 THE BOX/London G
 Music Television
 Liz Laskowski- Dir of Prog
 Box Taps
 Chaka Demus & Pliers- She Don't
 Chaka Demus & Pliers- Tease Me
 Jazzy Jeff- Boom! Shake
 Louie Lou & Michie One- Somebody
 Meat Loaf- Two Out Of
 Meat Loaf- I'd Do Anything For Love
 Meat Loaf- Paradise
 P.O.V./Jade- All Thru The Nite
 Pet Shop Boys- Go West
 Roxette- It Must

Break Out
 Aerosmith- Cryin'
 Alice In Chains- Down In
 Apache Indian- Boom Shack
 BAP- Widdlerich
 Bitty McLean- It Keeps Raining
 Björk- Venus As A Boy
 Chaka Demus & Pliers- Tease Me
 Crowded House- Distant Sun
 Dead Can Dance- Yalungo
 Def Leppard- Two Steps
 Eros Ramazzotti- Un'Altra
 Gabrielle- Goin' Nowhere
 Heroes Del Silencio- La Herida
 INXS- The Gift
 Jazzy Jeff- Boom! Shake
 M People- One Night In Heaven
 Melissa Etheridge- I'm The Only
 Scorpions- Alien Nation
 Sisters Of Mercy- Under The
 SWV- Right Here/Here I Am
 Tony Toni Toné- If I Had

Prime Break Out
 DJ Bobo- Keep On
 Frankie/Hollywood- Relax
 Prinzen- Alles Nur Geklaut
 Spin Doctors- Little Miss
 Sub-Sub- Ain't No Love

Sall-N-Pepa- Shoop
 Snow- Informer
 SWV- Right Here/Here I Am
 UB40- Higher Ground
 Whitney Houston- I Will
 Breakin' Out Of The Box
 Danni Minogue- This Is The Way
 Frankie/Hollywood- Relax
 Haddaway- Life
 R. Kelly- Sex Me (Pt. 1)
 Shades Of Rhythm- The Sound
 Take That/Lulu- Relight My Fire
 Worlds Apart- Everlasting
 New Videos
 Aerosmith- Cryin'
 Alice In Chains- Down In
 Aswad- Danceshall Head
 Blur- Sunday Sunday
 Crowded House- Distant Sun
 Dream- Star
 Gabrielle- Goin' Nowhere
 House Of Pain- Shamrocks
 Jimmy Durante- As Time
 Kris Kross- I'm Real
 Lemonheads- Into Your Arms
 Men United- Is That Love
 Out 3- For What
 Prince- Peach
 Shaquille O'Neal- Skilz
 Staxx- Joy
 Power Play:
 4 Non Blondes- Spaceman
 Alexander O'Neal- All That
 Bad Boys Inc.- Whenever You
 Beverley Craven- Love Scenes
 Black 47- Marie's Wedding
 Chumbaw- Enough Is Enough
 Cry Of Love- Peace Pipe
 Dream- I Like It
 Depeche Mode- Personal Jesus
 Donna Delory- Praying For Love
 En Vogue- Runaway Love
 Jamiroquai- When You
 Little Angels- Sail Away
 Manic Street Pr.- Roses In
 Prodigy- One Love
 Shaggy- Nice And Lovely
 Spin Doctors- Jimmy Olsen's
 Stone Temple Pilots- Wicked Garden
 U2- Lemon
 Urban Species- Listen
 US3- Cantalopa
 Wonder Stuff- On The Rapes

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	BILLY JOEL/The River Of Dreams	(Columbia)
2	2	7	BEE GEES/Paying The Price Of Love	(Polydor)
3	3	8	MARIAH CAREY/Dream Lover	(Columbia)
4	4	10	4 NON BLONDES/What's Up	(Interscope)
5	5	7	UB40/Higher Ground	(DEP International)
6	9	2	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)
7	6	10	MADONNA/Rain	(Maverick)
8	8	5	FREDDIE MERCURY/Living On My Own	(Parlophone)
9	7	14	MICHAEL JACKSON/Will You Be There	(Epic)
10	10	12	GABRIELLE/Dreams	(Go!Beat)
11	12	4	RICK ASTLEY/The Ones You Love	(RCA)
12	13	12	KIM WILDE/If I Can't Have You	(MCA)
13	14	5	SOUL ASYLUM/Runaway Train	(Columbia)
14	NE	PET SHOP BOYS/Go West	(Parlophone)	
15	11	10	TAKE THAT/Pray	(RCA)
16	15	20	UB40/(I Can't Help) Falling In Love With You	(DEP International)
17	18	2	HADDAWAY/Life	(Coconut)
18	17	5	EROS RAMAZZOTTI/Un'Altra Te	(DDD)
19	20	3	LENNY KRAVITZ/Heaven Help	(Virgin)
20	16	11	WHITNEY HOUSTON/Run To You	(Arista)
21	24	2	ACE OF BASE/Happy Nation	(Mega)
22	19	4	TAYLOR DAYNE/Can't Get Enough Of Your Love	(Arista)
23	25	3	PUR/Hör Gut Zu	(Intercord)
24	NE	BITTY MCLEAN/It Keeps Raining (Tears From My Eyes)	(Brilliant)	
25	NE	PAUL MCCARTNEY/Off The Ground	(Parlophone)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
 © BPI Communications BV

European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	MARIAH CAREY/Dream Lover	(Columbia)
2	3	5	2 UNLIMITED/Faces	(Byte)
3	2	8	SWV/Right Here/Human Nature	(RCA)
4	5	4	DE LA SOUL/Breakadawn	(Tommy Boy)
5	4	4	AFTERSHOCK/Slave To The Vibe	(Virgin)
6	6	8	ROBIN S/Luv 4 Luv	(Big Beat)
7	8	2	LUTHER VANDROSS/Heaven Knows	(Epic)
8	9	5	APACHE INDIAN/Boom Shack-A-Lak	(Island)
9	17	2	HADDAWAY/Life	(Coconut)
10	12	2	MOBY/Move	(Mute)
11	15	15	CHAKA DEMUS & PLIERS/Tease Me	(Mango)
12	7	11	TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)
13	19	4	PAULINE HENRY/Too Many People	(Sony Soho Square)
14	11	4	ZHANÉ/Hey Mr. DJ	(Epic)
15	10	15	CULTURE BEAT/Mr. Vain	(Dance Pool)
16	13	2	JADE/One Woman	(Giant)
17	NE	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	
18	14	3	KRIS KROSS/Alright	(Ruffhouse)
19	RE	COLDCUT/Dreamer	(Arista)	
20	NE	WILL DOWNING/There's No Living Without You	(4th & B'way)	
21	23	6	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)
22	18	10	SHARA NELSON/Down That Road	(Cooltempo)
23	21	4	TLC/Get It Up	(Epic)
24	20	2	STAKKA BO/Here We Go	(Stockholm)
25	RE	M PEOPLE/One Night In Heaven	(deConstruction)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
 © BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending October 16th 1993	Label	ECO
1	1	MARIAH CAREY/Dreamlover		Columbia	
2	2	SWV/Right Here		RCA	
3	4	BILLY JOEL/The River Of Dreams		Columbia	
4	3	TAG TEAM/Whoop! (There It Is)		Life	
5	13	XSCAPE/Just Kickin' It		So So Def	
6	9	MEAT LOAF/I'd Do Anything For Love		MCA	
7	5	JANET JACKSON/If		Virgin	
8	21	ACE OF BASE/All That She Wants		Arista	DK
9	7	TONI BRAXTON/Another Sad Love Song		LaFace	
10	14	ZHANE/Hey Mr. D.J.		Flavor Unit	
11	6	UB40/Can't Help Falling In Love		Virgin	UK
12	23	TONY! TONI! TONÉ!/Anniversary		Wing	
13	11	2PAC/I Get Around		Interscope	
14	15	DEF LEPPARD/Two Steps Behind		Columbia	UK
15	12	AEROSMITH/Cryin'		Geffen	
16	17	INNER CIRCLE/Sweat		Big Beat	
17	8	MICHAEL JACKSON/Will You Be There		MJJ	
18	22	HADDAWAY/What Is Love		Arista	D
19	19	ROD STEWART/Reason To Believe		Warner Brothers	
20	16	SHAI/Baby I'm Yours		Gasoline Alley	
21	10	SOUL ASYLUM/Runaway Train		Columbia	
22	18	JODECI/Lately		Uptown	
23	20	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room		Jive	
24	25	RED HOT CHILI PEPPERS/Soul To Squeeze		Warner Brothers	
25	26	GIN BLOSSOMS/Hey Jealousy		A&M	

© 1993, BPI Communications, Broadcast Data Systems and Soundscan, Inc. This chart is constructed by Billboard magazine from information including data collected, compiled and provided by Soundscan, Inc and Broadcast Data Systems.
 ECO = European Country of Origin

Poland's Privates

(continued from page 1)

near chaos. With the September 30 deadline passed for applications for two or three national and scores of local private commercial radio licences, broadcasters are ready to get on with business. National licences are reportedly going to cost around US\$2 million cash up-front, while one in Warsaw is estimated to be about US\$200,000 and in Cracow US\$75,000. A decision is expected within the next three to six months. But, as seen during the **Digiton Radio Conference** held in Warsaw on September 24 and attended by the country's top radio gurus, there are still many sticking points in the legislation that have to be ironed out, among them frequency allocations, transmitter power and Polish programming quotas.

Comments **Piotr Frydryszek**, GM at local public **Radio Merkur**/Poznan and a member of the 45-person **Commission for Media & Information Affairs**, which advises the president on media issues, "The law needs a lot of work. It's a bad piece of legislation as it stands now, but it can be improved. That's why we're lobbying to fine-tune many points."

Private stations say pubcaster **Polskie Radio** and the Catholic church are getting favourable treatment when it comes to frequencies and transmission power. Comments **Krzysztof Kilian**, programming chief and chief engineer for classic rock local private **Radio Wawa/Warsaw**, "Privates are getting practically nothing with regard to frequency allocations and power ranges. Public radio and church radio will get almost everything."

A case in point is the 150 limit on transmitters for national stations. Comments **Andrzej Woyciechowski**, president of **Europe 1 Communications'** Polish generalist station **Radio Zet/Warsaw**, "In Spain a network can have 2,500 and in France 3,600. Such laws severely limit our coverage and advertising potential."

Another is the Polish local content quotas, ranging between 30%-40%, which also have broadcasters worried. Fewer people will tune in, they say, if lower-quality Polish productions have to share near-equal billing with US-UK artists, which dominate most playlists.

The consequences of the communist resurgence in the late September elections remain an area of uncertainty. Says **Radio Merkur's Frydryszek**, "There are signals that the changing political scene may result in changes to the media law. People are only making suggestions at this point, but it's logical. The leftists have historically always tried to control the media. Hopefully the changes

won't be too dramatic."

Despite the current industry jitters, however, private radio in Poland has come a long way since the first stations started broadcasting in the early '90s—albeit without an official licence. Blazing the trail was **Radio Zet**. "[Pubcaster **Polskie Radio**] **Programme 3** was the training ground for radio people in Poland," says **Wawa's Kilian**. "But **Radio Zet** created the market for commercial radio. They were really professional in selling the station."

Zet has grown from a one-room operation with poor equipment to the country's largest private station, with a 29.7% cume share in the June **Mediametric** ratings and a staff of 150 people. Total turnover for the company, which also includes a recording/production studio, an ad sales house, a concert promoter and **Radio Vilnius** in the CIS, was 20 billion zlotys (app. US\$1.14 million). Sales for '93 are forecast at 100 billion zlotys and net income around eight billion zlotys.

Zet debuted as a music-only station, and slowly transformed into the country's second-rated station, broadcasting 50% news/talk and 50% ACE to a 14-45 demo.

"Music-only formatted stations in Europe in competitive markets capture about a 5-10% cume share, never more," says **Woyciechowski**, who's been with the station since day one. "A generalist format can capture around 25-30%. Now our competitors are not the private music stations, but the state broadcaster."

"It's very easy to do music radio; it's much more difficult to do a generalist station, but that's where I think the money is. We saw that we would have more competitors if we remained a music only station and that they would take market share from us. In hindsight, that was a very good analysis. Information is very important to our listeners now. Perhaps that will change in the next two or three years."

Following Zet on the airwaves was **Wawa**, Poland's first tightly formatted station. The classic rocker debuted on February 1, 1992, with **Neil Young's Keep On Rocking In The Free World**. **Kilian**, one of the station's key executives, borrowed ideas from stations in New York and London; and helped launch the station—with a personal library of about 1,000 albums and CDs.

"It was really hard to predict how people would react," he says. "We were happy with the ratings, and we were surprised at how well we did in such a short time."

"We expected to place right behind Zet. I knew we couldn't beat them with this format since we are narrowcasting where they are broadcasting. We will see how that strategy will work when more

stations come on air with broad-based formats."

Sensing an opportunity, 20-plus-year **Polskie Radio** programming veteran **Wojciech Mann** and a couple of colleagues formed modern AOR **Radio Kolor/Warsaw**, which launched on January 23, 1993.

"After Zet and **RMF-FM/Cracow** launched, that gave us an additional kick because that told us it was possible," says **Mann**. "We knew that if we joined the race we would steal audience share from the publics and the privates. There was still a lot of space in the market. We knew that if we were less politically oriented than Zet and less rock-oriented than **Wawa** we would be successful."

"In the worst period of the radio business here, August, we had the best month since we started. We are already near the break-even point. Now the ad agencies and companies are taking us seriously."

As competition increases, **Mann** says Poland will move closer to the western model. "There will be an increased specialisation in formats. Based on what we know, our format will survive, especially in larger cities. But a lot depends on the depth of the advertising market. I still don't know how many stations will be able to survive."

Adds **Piotr Metz**, programme director at **EHR/ACE RMF-FM/Cracow**, "Our competition is only the state and church radio. Because of that, tight formatting is not important to us. We don't narrowcast; we broadcast. That will probably change, though, with more stations. We might have to get more tighter in our format."

Private stations aren't the only ones facing a new era. **Polskie Radio P3**, founded 31 years ago and credited with introducing Anglo-American music and culture to the airwaves, now faces unprecedented challenges.

Comments **P3** director general **Jacek Ejsmond**, "We lost a lot of listeners to Zet, Kolor and **Wawa**, but they are now coming back. People want news and information and other interesting things that only a public station can do. They tend to get tired of music 24 hours a day. Our role is bigger than that. I would prefer more private stations than less. That way the privates would compete with each other."

Ejsmond has made only slight changes to the station over the past few years. "We knew what kind of music to play, so the format stayed the same," he says. "But we decided to cut the speech programmes. The key was to make them as short and informative as possible."

As for future changes at **P3**, **Ejsmond** says, "The situation will stay the same, but the music and presentation style will be modified. Poland is a very conservative country. Polish people still want the things they've had for years. They don't like radical change, even though they've had to put up with it for several years."

Sums up **Radio Kolor's Mann**,

"You have to realise that a couple of years ago there was really nothing: no convertible currency, few western goods, etc. Everything's

abnormal. But it's like a pendulum. It will swing back. Things will probably stabilise. If nothing, knock on wood, bad happens."

Warner International Buys Fazer Music

FINLAND

by **Jari Muikku** and **Kari Helopaltio**

Warner Music International (WMI) has bought Finland's largest record company and publisher, publicly traded **Fazer Music**, for Fmk143 million (app. US\$25 million), continuing its dual-company structure in Europe. The move follows the acquisition in August of **Telegram** in Sweden and of the Spanish **DRO Group** in January. WMI paid Fmk90 per share for 90.55% and is expected to tender for the remaining 9.45% held by five key Fazer shareholders.

Fazer's 1992 turnover was Fmk280 million and it currently has a 22% share of the domestic record market. Fazer is also by far the biggest and the most important Finnish publishers of both popular and classical music. Warner Music established a Finnish subsidiary

company in 1989, which will remain a separate operation as it does in other countries where Warner operates two companies. Fazer has also been distributing Warner products in Finland. Fazer's brightest current stars are **Arja Koriseva**, **Joel Hallikainen** and **Ressue Redford**.

Comments Fazer chairman **Erik Hartwall**, "The only way to grow within the music business is to go international, and Fazer alone did not have enough resources." Adds WMI chairman/CEO **Ramon Lopez**, "After being 95 years in business, Fazer music has a unique position in the history of Nordic music. It has a remarkable catalogue and several important artists."

Fazer MD **Heikki Lehmusto** says the deal will give the two companies "more efficient channels to export Finnish music to the international market."

Caribbean Blues

(continued from page 1)

scheduled to perform on the bill, which also includes **Sting**, **Jeff Beck**, **Daryl Hall** and **Stephen Stills**.

The event will be filmed for TV, but only radio will air it live. Paris-based firm **Music In Europe** is acting as exclusive distributor. Comments company director **Steven Saltzman**, "We're in a very luxurious position in so far as the government of St. Lucia is offering hotel accommodation to visiting radio stations, with food and transportation included. The cost of attending the concert is basically an air fare. The usual costs of travelling around the world are drastically reduced."

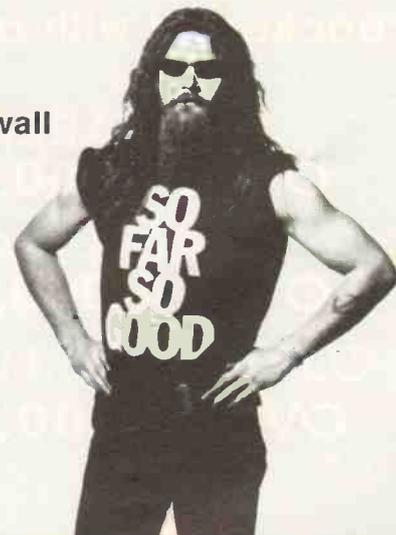
Saltzman expects two categories of station involvement: around 10 networks will be on site and another 30-40 will air the event either live or tape delayed. Euro-

pean on-site stations already confirmed are **ACE Europe 2** (France), **EHR BBC Radio 1 FM** (UK), **EHR/AOR DRS 3** (Switzerland) and **EHR YLE** (Finland), with pubcaster **SFB** producing for German radio.

Saltzman says that because of filming requirements, the concerts will be staged between 20.30 and 22.00 CET. "It's perfect timing for Europe," he says. "We'll also be bringing our own satellite dish in and feeding signals directly from St. Lucia to Europe."

Commenting on his involvement with the project, **Stewart** says, "I recently completed a film called 'Deep Blues' about the blues players of the Mississippi Delta, and in doing so realised that the blues is a living and evolving music. The Big Banana Blues Party' is a way of encouraging this evolution; the Caribbean in general and St. Lucia in particular are an ideal location to do it."

Niklas Sigewall
Drummer
Sweden



JUAN LUIS GUERRA
440

THE HOT TROPICAL MIXMASTER

Dominican singer composer Juan Luis Guerra dictates the creative pace of tropical music today. He has forged a blend of Caribbean styles R&B, jazz and rock trimmings, and even a touch of African music, all packaged with a wry social commentary. **LOS ANGELES TIMES**

- **AREITO**
OVER 1,300,000 SOLD
- **BACHATA ROSA**
OVER 4,000,000 SOLD
- **OJALA QUE LLUEVA CAFE**
OVER 2,500,000 SOLD

**SOLD OUT WORLD TOUR STARTED
3rd JULY IN NEW YORK;
LAST SHOW ON 16th OCTOBER
AT THE AHOY, ROTTERDAM.**

OFF THE RECORD

CNR LOOKING FOR NONSTOP BACKER

Rumours are flying that **CNR Nonstop** in Norway is in debt and looking for a financial backer. Might **Sony Music Norway** be interested in buying the label?

SONY PLANS TURKISH OUTLET

Sony Music is planning to launch an affiliate in Istanbul by November this year. The Turkish company will be headed by **Melih Ayraçman** who will report to **Richard Denekamp**, Sony Music International senior VP European region.

ROYAL FAMILY REMEMBERS FISH FINGERS

Twenty years after commercial radio's first 60-second ad for **Birds Eye Fish Fingers** was aired on October 8, 1973, the **Radio Authority** celebrated two decades of ILR with a lecture and supper attended by his Royal Highness the **Prince Edward CVO**. Full details of a speech made by Authority chairman **Lord Chalfont** next week.

SONY PIONEERS COMPUTER PRESS PACK FOR PAUL YOUNG

Sony Music International has put together a special electronic press kit to promote **Paul Young's** latest album *The Crossing*, claimed to be a first. The digi-pack contains a full-colour computer disc with a discography, biography and a copy of the CD. More details next week.

20 Years IRL

(continued from page 1)

variety. "Radio has become stale over the past few years," claims **Peter Sharp**, assistant music manager, producer and presenter at the local ACE/Gold FM station **Radio Mercury/Guildford** and **Haslemere**. "It's all predictable and pretty much all the same. If you go up to Liverpool and have a little run round the dial you'll find the same kind of music as you'll hear in Devon. It's beginning to change, but only slightly."

"Not true," argues the **Radio Authority**, which began its regulatory and licensing role in January 1991. "It was all pop or Gold stations for the first 16-17 years of independent radio," says PR/information officer **Tracey Mullins**. "But since then it's been a completely different story. As long as we carry on developing independent radio, people have got to provide something different. You only have to look at the applications received for the recent Greater London licences. We had sports, comedy, a women's station, rock, ethnic and country music. People have now got to realise that they have to provide niche broadcasting to get on air."

The times are changing it seems, but for those local stations launched since the start of 1992 it has been a battle for business in one of the worst recessions to hit the UK in the modern era.

Andrew Oldham, sales controller at the London-based sales house **Media Sales & Marketing** plays down the adverse effects on advertising. He maintains that the market is generally healthy for local stations. "The recession doesn't come into it," he says. "New stations that have been launched have moved into virgin territories, thus creating a new market."

What about the music? Do advertisers really care whether it's the same old song? It all depends, says Oldham. "Music content

doesn't matter for supermarket chains like **Tescos** or stores like **Woolworths**. Other brand names are targeting specific consumer groups and, obviously, music enters the argument."

Local ACE station **Radio Wave/Blackpool** has survived solely on local advertising since launching in May last year. "We had our honeymoon period like all new stations," says MD **John Barnett**. "Then the men are sorted out from the boys. You've got to go out and sell the station after the first six or seven months."

Barnett admits to a dip in business at the end of the first year, but now reports success both with audience figures and advertising revenues. "We've now become business consultants when it comes to advertising," he comments. "We tend to only pick advertisers that we can do a good job for. We'll go to a company without trying to sell anything. We'll find out what message it wants to get across and then tell the firm if it's good for radio. We're now only picking advertisers that we believe we can do a good job for."

Barnett confirms that his station would now like to be represented by a national ad sales house, but adds, "I have always said that one should survive off the local revenue, and that national revenue is cream on the top. Nothing should take the blinkers off your concentration on becoming self-sufficient from the local market place."

Radio Wave targets mainly a 25+ audience. "We chose the ACE/Gold music format because it has got the widest appeal," explains **Barnett**. "Our TSA [total service area] is 300,000 residents, but we have a very large transient audience. We're putting the L back into ILR by concentrating our programming purely on the Fylde coast residents and visitors. We're only a small area, so we wanted our spotlight to be wide rather than a narrow beam."

Barnett describes the station's music format as loose and com-

German Pubcaster

(continued from page 1)

burg district of Winterhude. Working on the advertising campaign for N-Joy is German agency **ICW Copartner**, who were also responsible for NDR's "Das Beste Am Norden" spots. The campaign will centre around the station's motto "Bei Uns Macht Radio Spaß" ("Radio Is Fun With Us").

In his speech at a press conference unveiling the station, NDR director and president of German public radio umbrella organisation **ARD**, **Jobst Plog**, said the new station was a way of securing NDR's future. He explained, "I am firmly convinced that NDR must have a youth channel if it is to be

ments, "My programme controller **Simon Tate** once said to me, 'Every other record you hear you shouldn't like.' That means that for every one you do like there's somebody out there that doesn't like it. The one that you don't like is satisfying that other person. Everyone will listen to one song that they don't like, but if they listen to two they don't like they'll re-tune. If you can get your balance then that is widening the beam. A local station has to catch the majority of the community it serves and the beam angle needs to be as wide as possible."

The launch of Cornwall's first commercial station **Pirate FM** last year was a courageous move, says station MD and programme controller **Richard Lawley**. "We were in the depth of recession which hit, and to some extent is still hitting a relatively depressed place like Cornwall," he comments.

Lawley says that while the station made a small trading profit in its first six months, a small trading loss is expected at the end of the financial year. "We hadn't anticipated that we would make a trading profit in the first three trading years simply because of the costs of establishing the company as a viable advertising medium," he explains. Businesses that have not encountered commercial radio before needed to be converted to the idea. It was always expected to be an uphill task, but we have achieved 20% year-on-year growth in revenue terms."

Lawley argues that it's not the likes of major players like **BBC Radio 1FM** or **Virgin 1215** that gives **Pirate FM** its fiercest competition for listeners, but local pubcaster **BBC Radio Cornwall**. He comments, "We knew it would take time to convert people to commercial radio. One of the reasons for the great strength of **BBC Radio Cornwall** is that Cornish people are particularly proud of being Cornish and proud of anything that's their own. They dislike anything thrust upon them from London."

With a TSA of 648,000, **Pirate FM**, which broadcasts in East Cornwall and west Devon, has achieved reaches of over 50% among 25-44 year-olds and listening hours of over 15 per week, according to **RAJAR** data.

prepared for the rest of this century and beyond. The days of grandfather, father and son all sitting round the radio are long gone. Now it's more likely that the father leaves the room when the son puts his music on, and vice versa. NDR must cater for young people."

Plog said that N-Joy would not be stealing listeners away from NDR's **EHR NDR 2**, but that it would be targeting the very young listeners which NDR 2 "doesn't and shouldn't cater to."

Plog acknowledged that private stations in Hamburg, such as **EHR OK Radio**, are none too happy at the news of public competition. "I understand that our commercial competitors are unhappy that we are launching this new youth sta-

"That's a great success," says **Lawley**. "What we haven't achieved is a great percentage of the over-55 audience and there's a lot of them here. I don't believe that our penetration of that sector is as weak as **RAJAR** suggests, but I'm not that worried. In advertising terms our clients are much more interested in the younger age groups."

Lawley admits that **Pirate FM** is very safe compared with London's radio market, but points out that his market is less sophisticated. "But," he counters, "if any London station achieved a 50% reach of 25-44's they would think it's Christmas."

If gold really does glitter then the UK population looks set to be blinded by the light given the number of Gold stations scattered from Lands End to John O'Groats. **Gold** looks like a key to success if the **Great Yorkshire Gold (AM)** can be used as any yardstick. Part of the **Metro Radio Group**, the station which launched in March last year to cover the Yorkshire region now boasts regular audiences of over 500,000 and claims to have the biggest transmission area outside London with over four million potential listeners.

"I think our success can be put down to the Metro policy of being client- and listener-led," says **Great**

Yorkshire **Gold** programme controller **Steve Parkinson**. "Just as any company now, if you do anything on a whim you're not half as likely to succeed as if you actually speak to the clients and listeners. Clients are listeners too, so at the end of the day we are very much listener-led. That's why we test the music, introduce comment lines and so on. That's how we know exactly how we're faring in the market place."

Parkinson says he's not worried about competing stations and claims **Metro** company philosophy is to welcome it. "All competition is good competition. If there was none we'd just sit on our laurels and think we'd got all the audience. **Virgin 1215**, **Classic FM** and so on haven't really dented us."

Parkinson believes the radio sector is going through a huge period of change and credits the Authority with making sure any new franchise compliments the choice of anything else that is available. He comments, "The national commercial stations have rock and classical music formats, but I think if you had narrowcasting local stations you'd go the American way, and the Americans have 50% of people not making any money. I think the choice is about right and it's only going to get better."

Local Stations Launched Since January 1992

Station	Date	Location	Format
The Bay	03/93	Lancaster	Gold/Nost.
Radio Ceredigion	12/92	Aberystwyth	Community
CFM	04/93	Carlisle	EHR/Gold
Channel 103FM	10/92	Jersey	Gold/EHR
County Sound AM	05/92	Crawley	EHR/Gold
Eleven SEVENTY	aut./93	High Wycombe	EZ
Great Yorkshire Radio	03/92	Sheffield	Gold
Heartland FM (Scot)	03/92	Pitlochry	Scottish
Island FM	10/92	Guernsey	ACE
KLFM 96.7	07/92	Kings Lynn	EHR/Gold
Lantern Radio	10/92	Bideford	Gen. Ent.
Lincs	03/92	Lincoln	EHR/Gold
Radio Maldwyn	07/93	Powys (Wales)	EHR/Gold
Marcher Coast FM (Wales)	08/93	Colwyn Bay	EHR
Radio Mercury (West)	05/92	Guildford	EHR/Gold
Minster FM	07/92	York	EHR
Pirate FM 102	04/92	Redruth	ACE
Q96	09/92	Paisley (Scot)	Gold
Radio Wave	05/92	Blackpool	ACE
SGR Colchester	10/93	Colchester	ACE
Signal Gold	09/92	Stoke-on-Trent	Gold
603 Radio	03/93	Cheltenham	ACE
Spire FM	09/92	Salisbury	Gold
Star FM	05/93	Slough	ACE
Sunrise E. Midlands	09/92	Leicester	Asian
Sunshine 855	10/92	Ludlow	EHR
Ten 17	05/93	Harlow	EHR/Gold
1332 WGMS	04/92	Peterborough	Gold
Wessex FM	09/93	Dorchester	Gold
Wey Valley 102	11/92	Alton	EZ/EHR

Goin' Nowhere?

While **Mariah Carey** maintains her chart reign for the fourth consecutive week, **Pet Shop Boys** are coming very close to claiming the throne, as this week they jump up from number 6 to 2, armed with 16 adds. The British duo are especially doing well on UK, Danish, Swiss, Belgian, Swedish and Austrian airwaves (75-100% penetration). But the whole of Europe is committed to them, measured out in 20 countries. In the **Regional EHR Top 20** Northwest and North listings, *Go West* is already the number one playlisted record.

Paul Young is also moving in the right direction; thanks to 16 additions, largely recruited in Italy, Spain, Germany and Belgium, *Now I Know What Made Otis Blue* firmly enters the top 10 at 7, creating serious suspense over the struggle for the chart top. In the North and the South, Young already enjoys the EHR number 2 spot.

Mr. Big scores this week's biggest points gain with *Wild World*, following the massive number of adds that the band has attracted during the last couple of weeks. With 18 more adds this week from all over, they secure themselves a top 20 position (13), while looking ready to enter the top 10 next week.

Fastest mover in terms of positions is *Distant Sun* by **Crowded House**, which lands at 17, coming from 34—a 17-position leap. The New Zealand band's support base is strongest in the UK and Holland (about 84% playlist acceptance), followed by Switzerland, Norway and Denmark (44-60% in those countries). The remaining airplay is scattered around Europe; only France, Austria and Greece haven't really tuned in yet.

Most Added leader (19 adds) and highest new entry at the same time (straight at number 19) is **Gabrielle's** new single *Goin' Nowhere*, the follow-up to the immensely successful *Dreams* which held the number 2 position for three consecutive weeks during the summer. As a matter of fact, the new single has already reached that point in the Northwest Regional EHR Top 20, thanks to massive support in the UK (89%). Best players on the Continent include Sweden, Italy, Switzerland, Germany and Denmark, with penetration figures of 40% on average.

It is interesting to see **Stakka Bo's** *Here We Go* finally entering the **EHR Top 40** after a lengthy stay in the top of **Chartbound**. The song was included in M&M's "Summer Hits" box (issue 26), as part of the *Stockholm Gold CD*, leading to several new additions on European stations, including **Kiss FM/London** and **ORB/Fritz/Berlin**. The single is currently best played in Austria (100%), Portugal (67%), the UK (58%), Holland (50%) and Germany (35%)—yet another mainland-European act crossing borders! *Pieter Kops*

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	MARIAH CAREY/Dream Lover	(Columbia)	124	86	38	1
2	6	4	PET SHOP BOYS/Go West	(Parlophone)	116	90	26	16
3	2	12	BILLY JOEL/The River Of Dreams	(Columbia)	117	87	30	1
4	5	9	HADDAWAY/Life	(Coconut)	103	82	21	4
5	3	15	4 NON BLONDES/What's Up	(Interscope)	100	77	23	2
6	4	10	FREDDIE MERCURY/Living On My Own	(Parlophone)	98	74	24	3
7	11	4	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	95	73	22	16
8	9	7	SWV/Right Here/Human Nature	(RCA)	91	57	34	5
9	10	5	PRINCE/Peach	(Paisley Park)	85	62	23	12
10	8	9	BEE GEES/Paying The Price Of Love	(Polydor)	98	74	24	4
11	7	8	UB40/Higher Ground	(DEP International)	86	59	27	2
12	12	11	SOUL ASYLUM/Runaway Train	(Columbia)	79	55	24	5
13	27	2	MR. BIG/Wild World	(Atlantic)	65	46	19	18
14	16	4	U2/Lemon	(Island)	63	42	21	6
15	20	2	BELINDA CARLISLE/Big Scary Animal	(Offside)	61	46	15	8
16	13	13	CULTURE BEAT/Mr. Vain	(Dance Pool)	62	43	19	0
17	34	2	CROWDED HOUSE/Distant Sun	(Capitol)	60	43	17	16
18	21	6	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	61	45	16	6
19	NE	NE	GABRIELLE/Goin' Nowhere	(Go!Beat)	49	36	13	19
20	17	5	KATE BUSH/Rubberband Girl	(EMI)	58	40	18	2
21	15	8	LENNY KRAVITZ/Heaven Help	(Virgin)	62	33	29	1
22	14	12	MADONNA/Rain	(Maverick)	61	34	27	0
23	25	3	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	60	30	30	9
24	19	16	GABRIELLE/Dreams	(Go!Beat)	57	36	21	2
25	30	2	M PEOPLE/Moving On Up	(deConstruction)	45	37	8	11
26	24	4	URBAN COOKIE COLLECTIVE/The Key: The Secret	(Pulse 8)	43	29	14	1
27	37	2	OLETA ADAMS/Window Of Hope	(Fontana)	45	30	15	5
28	28	6	RICK ASTLEY/The Ones You Love	(RCA)	54	33	21	2
29	NE	NE	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	39	32	7	14
30	23	5	NEW ORDER/World (The Price Of Love)	(London)	48	32	16	2
31	26	4	DARYL HALL/I'm In A Philly Mood	(Epic)	49	32	17	6
32	18	12	TAKE THAT/Pray	(RCA)	52	30	22	1
33	NE	NE	STAKKA BO/Here We Go	(Stockholm)	45	23	22	8
34	22	15	MICHAEL JACKSON/Will You Be There	(Epic)	53	32	21	0
35	29	2	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	41	20	21	2
36	31	5	TINA TURNER/Disco Inferno	(Parlophone)	40	27	13	4
37	35	3	TEXAS/So Called Friend	(Vertigo)	45	27	18	5
38	NE	NE	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	41	27	14	7
39	NE	NE	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	42	27	15	7
40	NE	NE	DEPECHE MODE/Condemnation	(Mute)	41	22	19	11

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

MOST ADDED

GABRIELLE/Goin' Nowhere	(Go!Beat)	19
MR. BIG/Wild World	(Atlantic)	18
CROWDED HOUSE/Distant Sun	(Capitol)	16
PET SHOP BOYS/Go West	(Parlophone)	16
PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	16
TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	14
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	13
LISA STANSFIELD/So Natural	(Arista)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title	Label	"A" %
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	85
M PEOPLE/Moving On Up	(deConstruction)	82
TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	82
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	72
HADDAWAY/What Is Love	(Coconut)	70
WORLD PARTY/All I Gave	(Ensign/EMI)	69

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

WORLD PARTY/All I Gave	(Ensign/EMI)	26
TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	24
JOHN MELLENCAMP/Human Wheels	(Mercury)	23
FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	22
BRUCE HORNSBY/Fields Of Grey	(RCA)	22
MICHAEL MCDONALD/I Stand For You	(Reprise)	21
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	21

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

BEVERLEY CRAVEN/Love Scenes	(Epic)	42/8	STONE TEMPLE PILOTS/Plush	(Atlantic)	26/1
RED HOT CHILI PEPPERS/Soul To Squeeze (Warner Brothers)		36/5	AFTERSHOCK/Slave To The Vibe	(Virgin)	25/4
AL GREEN/Love Is A Beautiful Thing	(RCA)	36/4	JAMES/Sometimes	(Fontana)	25/1
PAUL MCCARTNEY/Off The Ground	(Parlophone)	35/8	TEARS FOR FEARS/Cold	(Mercury)	25/1
JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)		35/4	TONI BRAXTON/Another Sad Love Song*	(LaFace/Arista)	24/4
CULTURE BEAT/Got To Get It	(Dance Pool)	34/8	PROCLAIMERS/I'm Gonna Be (500 Miles)	(Chrysalis)	24/1
ROD STEWART/Reason To Believe	(Warner Brothers)	31/6	JOHN MELLENCAMP/Human Wheels*	(Mercury)	23/5
NIRVANA/Heart Shaped Box	(Geffen)	31/3	PETER GABRIEL/Kiss That Frog	(Realworld)	23/4
GO WEST/Tracks Of My Tears	(Chrysalis)	29/7	FRANKIE GOES TO HOLLYWOOD/Relax*	(ZTT)	22/13
AEROSMITH/Cryin'*	(Geffen)	28/8	OMD/Everyday	(Virgin)	22/3
A-HA/Angel In The Snow	(Warner Brothers)	28/2	BRUCE HORNSBY/Fields Of Grey*	(RCA)	22/2
BJÖRK/Venus As A Boy	(One Little Indian/Mother)	28/2	KENNY THOMAS/Trippin' On Your Love	(Cooltempo)	22/2
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	27/2	LUTHER VANDROSS/Heaven Knows	(Epic)	22/0
COLDCUT/Dreamer	(Arista)	27/1	MICHAEL MCDONALD/I Stand For You*	(Reprise)	21/7
WORLD PARTY/All I Gave*	(Ensign)	26/5	SHARA NELSON/One Goodbye In Ten*	(Cooltempo)	21/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20



AIRPLAY

week 42/93

charts based on playlists from radio stations playing EHR material

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PET SHOP BOYS/Go West	(Parlophone)	20	19	1 0
2	13	3	GABRIELLE/Go'in' Nowhere	(Go!Beat)	18	16	2 2
3	3	7	SWV/Right Here/Human Nature	(RCA)	19	15	4 0
4	6	4	M PEOPLE/Moving On Up	(deConstruction)	18	16	2 1
5	2	12	BILLY JOEL/The River Of Dreams	(Columbia)	18	16	2 0
6	19	2	HADDAWAY/Life	(Coconut)	18	13	5 4
7	7	4	PAUL YOUNG/Now I Know What	(Columbia)	19	17	2 1
8	12	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	18	17	1 2
9	4	8	MARIAH CAREY/Dream Lover	(Columbia)	17	14	3 0
10	9	3	BELINDA CARLISLE/Big Scary Animal	(Offside)	18	13	5 1
11	14	2	GO WEST/Tracks Of My Tears	(Chrysalis)	17	12	5 2
12	20	2	ETERNAL/Stay	(1st Avenue)	16	11	5 1
13	NE		CROWDED HOUSE/Distant Sun	(Capitol)	17	13	4 4
14	11	3	CHAKA DEMUS & PLIERS/She Don't	(Mango)	16	11	5 0
15	10	6	CULTURE BEAT/Mr. Vain	(Dance Pool)	14	10	4 0
16	5	8	BITTY MCLEAN/It Keeps Raining	(Brilliant)	14	13	1 0
17	NE		DINA CARROLL/Don't Be A Stranger	(A&M)	13	9	4 6
18	NE		FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	12	9	3 5
19	NE		STAKKA BO/Here We Go	(Stockholm)	12	6	6 3
20	8	9	UB40/Higher Ground	(DEP International)	12	11	1 0

MOST ADDED
LISA STANSFIELD/So Natural
RIGHT SAID FRED/Bumped
DINA CARROLL/Don't Be A Stranger
FRANKIE GOES TO HOLLYWOOD/Relax
4 NON BLONDES/Spaceman

(Arista)
(Tug)
(A&M)
(ZTT)
(Interscope)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	13	4 NON BLONDES/What's Up	(Interscope)	24	21	3 0
2	2	5	UB40/Higher Ground	(DEP International)	23	17	6 1
3	3	9	HADDAWAY/Life	(Coconut)	21	17	4 0
4	4	10	BILLY JOEL/The River Of Dreams	(Columbia)	22	19	3 0
5	6	7	BEE GEES/Paying The Price Of Love	(Polydor)	20	18	2 0
6	5	7	SOUL ASYLUM/Runaway Train	(Columbia)	20	17	3 0
7	10	2	PET SHOP BOYS/Go West	(Parlophone)	18	14	4 4
8	8	8	MARIAH CAREY/Dream Lover	(Columbia)	20	16	4 0
9	7	6	FREDDIE MERCURY/Living On	(Parlophone)	18	16	2 0
10	9	5	PROCLAIMERS/I'm Gonna Be	(Chrysalis)	13	7	6 1
11	14	8	YAZZ & ASWAD/How Long	(Polydor)	16	10	6 2
12	12	9	ACE OF BASE/Happy Nation	(Mega)	14	10	4 0
13	11	11	TAKE THAT/Pray	(RCA)	15	10	5 0
14	15	9	OMD/Dream Of Me	(Virgin)	14	7	7 0
15	17	8	KIM WILDE/If I Can't Have You	(MCA)	13	9	4 0
16	18	13	GABRIELLE/Dreams	(Go!Beat)	15	6	9 1
17	16	14	MICHAEL JACKSON/Will You Be There	(Epic)	15	10	5 0
18	13	11	MADONNA/Rain	(Maverick)	15	8	7 0
19	RE		STAKKA BO/Here We Go	(Stockholm)	11	7	4 1
20	NE		SWV/Right Here/Human Nature	(RCA)	12	6	6 3

MOST ADDED
TAKE THAT FEAT. LULU/Relight My Fire
PET SHOP BOYS/Go West
GABRIELLE/Go'in' Nowhere
SWV/Right Here/Human Nature
OLETA ADAMS/Window Of Hope

(RCA)
(Parlophone)
(Go!Beat)
(RCA)
(Fontana)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	L'AFFAIRE LOUIS/TRIO/Le Capitaine	(Barclay)	11	8	3 0
2	6	5	FREDDIE MERCURY/Living On	(Parlophone)	10	8	2 2
3	4	6	STEPHAN EICHER/Ni Remords	(Barclay)	12	10	2 0
4	7	8	4 NON BLONDES/What's Up	(Interscope)	10	8	2 0
5	8	6	DURAN DURAN/Come Undone	(Parlophone)	10	8	2 0
6	13	5	MARIAH CAREY/Dream Lover	(Columbia)	11	6	5 1
7	10	5	HADDAWAY/Life	(Coconut)	9	8	1 0
8	15	2	MADONNA/Rain	(Maverick)	10	5	5 0
9	17	5	GABRIELLE/Dreams	(Go!Beat)	11	7	4 0
10	NE		BEE GEES/Paying The Price Of Love	(Polydor)	12	7	5 3
11	11	13	EROS RAMAZZOTTI/Cose Della Vita	(DDD)	8	7	1 1
12	16	5	PRINCE/Peach	(Paisley Park)	7	5	2 0
13	1	8	SPIN DOCTORS/Two Princes	(Epic)	10	10	0 1
14	5	9	CULTURE BEAT/Mr. Vain	(Dance Pool)	9	9	0 0
15	9	4	REGGY LYSS/Mets de l'Huile	(Virgin)	9	7	2 0
16	RE		BILLY JOEL/The River Of Dreams	(Columbia)	8	5	3 0
17	20	3	INDECENT OBSESSION/Whispers	(MCA)	6	6	0 0
18	RE		JANET JACKSON/If	(Virgin)	9	5	4 0
19	RE		JEAN-MICHEL JARRE/Chronologie 4	(Dreyfus)	7	5	2 0
20	RE		TEARS FOR FEARS/Break It	(Mercury)	8	6	2 0

MOST ADDED
BEE GEES/Paying The Price Of Love
SOUL ASYLUM/Runaway Train
PET SHOP BOYS/Go West
FREDDIE MERCURY/Living On My Own
ALAIN SOUCHON/Foule Sentimentale

(Polydor)
(Columbia)
(Parlophone)
(Parlophone)
(Virgin)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	PET SHOP BOYS/Go West	(Parlophone)	29	21	8 2
2	6	4	PAUL YOUNG/Now I Know What	(Columbia)	25	21	4 2
3	2	9	SOUL ASYLUM/Runaway Train	(Columbia)	26	19	7 0
4	5	3	BELINDA CARLISLE/Big Scary Animal	(Offside)	23	20	3 1
5	4	5	SWV/Right Here/Human Nature	(RCA)	23	15	8 0
6	1	10	MARIAH CAREY/Dream Lover	(Columbia)	26	16	10 0
7	10	2	MR. BIG/Wild World	(Atlantic)	24	18	6 3
8	8	6	FREDDIE MERCURY/Living On	(Parlophone)	24	19	5 0
9	7	4	PRINCE/Peach	(Paisley Park)	20	13	7 2
10	14	3	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	20	9	11 3
11	12	7	BEE GEES/Paying The Price Of Love	(Polydor)	21	16	5 0
12	13	11	BILLY JOEL/The River Of Dreams	(Columbia)	22	14	8 0
13	NE		CHAKA DEMUS & PLIERS/She Don't	(Mango)	16	11	5 4
14	11	13	4 NON BLONDES/What's Up	(Interscope)	22	13	9 0
15	9	7	HADDAWAY/Life	(Coconut)	19	12	7 0
16	19	2	MEAT LOAF/It'd Do Anything	(Virgin)	16	14	2 3
17	17	3	MAGGIE REILLY/Follow	(Electrola)	18	14	4 1
18	18	3	CROWDED HOUSE/Distant Sun	(Capitol)	18	13	5 1
19	NE		M PEOPLE/Moving On Up	(deConstruction)	10	9	1 2
20	NE		BITTY MCLEAN/It Keeps Raining	(Brilliant)	14	6	8 4

MOST ADDED
ONE TWO/Getting Better
GABRIELLE/Go'in' Nowhere
CREEPS/Change It
CHAKA DEMUS & PLIERS/She Don't Let Nobody
BITTY MCLEAN/It Keeps Raining (Tears From My Eyes)

(EMI Medley)
(Go!Beat)
(WEA)
(Mango)
(Brilliant)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	7	6	BITTY MCLEAN/It Keeps Raining	(Brilliant)	15	12	3 1
2	3	2	SOUL ASYLUM/Runaway Train	(Columbia)	13	7	6 2
3	1	8	BILLY JOEL/The River Of Dreams	(Columbia)	12	9	3 0
4	9	5	SWV/Right Here/Human Nature	(RCA)	12	6	6 1
5	4	10	HADDAWAY/Life	(Coconut)	15	11	4 0
6	12	14	4 NON BLONDES/What's Up	(Interscope)	14	10	4 1
7	5	6	MARIAH CAREY/Dream Lover	(Columbia)	12	7	5 0
8	10	4	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	10	5	5 1
9	11	5	PRINCE/Peach	(Paisley Park)	12	5	7 1
10	NE		URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	10	9	1 1
11	17	3	PET SHOP BOYS/Go West	(Parlophone)	13	9	4 2
12	NE		CULTURE BEAT/Go! To Get It	(Dance Pool)	12	9	3 2
13	15	2	PAUL YOUNG/Now I Know What	(Columbia)	10	7	3 2
14	2	10	FREDDIE MERCURY/Living On	(Parlophone)	12	7	5 0
15	8	6	UB40/Higher Ground	(DEP International)	12	8	4 0
16	6	8	BEE GEES/Paying The Price Of Love	(Polydor)	13	9	4 0
17	RE		2 UNLIMITED/Faces	(Byte)	9	8	1 0
18	RE		CROWDED HOUSE/Distant Sun	(Capitol)	8	5	3 1
19	13	7	APACHE INDIAN/Boom Shack-A-Lak	(Island)	10	5	5 0
20	20	2	ROBIN S/Luv 4 Luv	(Big Beat)	9	9	0 0

MOST ADDED
SALT-N-PEPA/Shoop
FREDDIE MCGREGOR/Carry Go Bring Home
DARRELL BELL/Careless Whisper
SOUL ASYLUM/Runaway Train
PET SHOP BOYS/Go West

(Next Plateau)
(Greensleeves)
(Dance Factory)
(Columbia)
(Parlophone)

6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	MARIAH CAREY/Dream Lover	(Columbia)	16	13	3 0
2	3	4	PAUL YOUNG/Now I Know What	(Columbia)	16	14	2 3
3	4	5	PRINCE/Peach	(Paisley Park)	14	12	2 2
4	2	12	BILLY JOEL/The River Of Dreams	(Columbia)	14	9	5 0
5	5	12	4 NON BLONDES/What's Up	(Interscope)	11	11	0 0
6	NE		PET SHOP BOYS/Go West	(Parlophone)	12	11	1 3
7	19	3	JOHN MELLENCAMP/Human Wheels	(Mercury)	8	7	1 2
8	6	6	BEE GEES/Paying The Price Of Love	(Polydor)	12	11	1 0
9	7	5	RICK ASTLEY/The Ones You Love	(RCA)	12	10	2 1
10	11	4	DARYL HALL/I'm In A Philly Mood	(Epic)	13	10	3 2
11	8	5	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	12	12	0 0
12	13	4	KATE BUSH/Rubberband Girl	(EMI)	10	8	2 1
13	14	4	U2/Lemon	(Island)	12	9	3 1
14	18	9	TEARS FOR FEARS/Cold	(Mercury)	9	6	3 1
15	9	7	HADDAWAY/Life	(Coconut)	10	10	0 0
16	15	2	TINA TURNER/Disco Inferno	(Parlophone)	9	7	2 1
17	10	6	FREDDIE MERCURY/Living On	(Parlophone)	10	7	3 1
18	17	4	FRANCESCO DE GREGORI/Il Bondito E	(Columbia)	11	11	0 0
19	16	6	SWV/Right Here/Human Nature	(RCA)	10	8	2 0
20	NE		MR. BIG/Wild World	(Atlantic)	7	5	2 3

MOST ADDED
BRYAN ADAMS/Please Forgive Me
PET SHOP BOYS/Go West
PAUL YOUNG/Now I Know What Made Otis Blue
MR. BIG/Wild World
GABRIELLE/Go'in' Nowhere

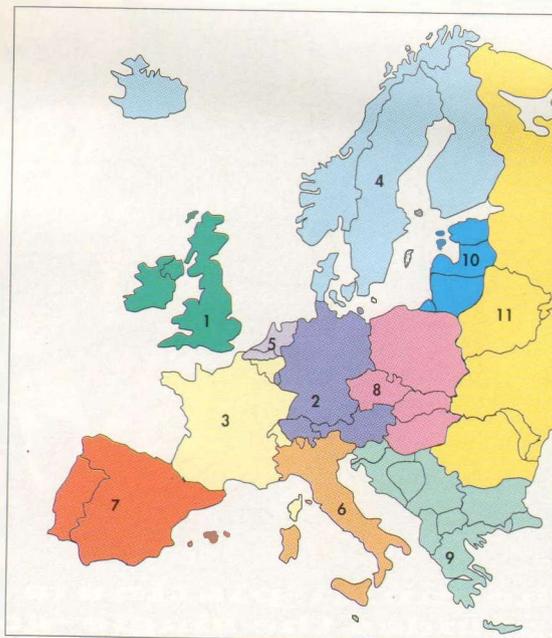
(A&M)
(Parlophone)
(Columbia)
(Atlantic)
(Go!Beat)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PRINCE/Peach	(Paisley Park)	8	7	1 0
2	5	3	U2/Lemon	(Island)	6	4	2 0
3	3	10	BILLY JOEL/The River Of Dreams	(Columbia)	9	8	1 0
4	6	9	MARIAH CAREY/Dream Lover	(Columbia)	7	5	2 0
5	4	4	TEXAS/So Called Friend	(Vertigo)	9	4	5 1
6	2	11	4 NON BLONDES/What's Up	(Interscope)	8	6	2 1
7	7	3	PET SHOP BOYS/Go West	(Parlophone)	6	4	2 0
8	8	5	JANET JACKSON/If	(Virgin)	7	3	4 0
9	9	4	LENNY KRAVITZ/Heaven Help	(Virgin)	5	3	2 0
10	12	5	NIRVANA/Heart Shaped Box	(Geffen)	6	2	4 1
11	10	3	MIGUEL BOSE/Sol Forastero	(WEA)	8	3	5 0
12	11	3	LOQUILLO/John Milner	(Hispanavox)	8	3	5 2
13	14	11	EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	7	4	3 0
14	13	6	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	4	2 0
15	15	4	UB40/Higher Ground	(DEP International)	5	2	3 0
16	16	4	RED HOT CHILI PEPPERS/Soul	(Warner Brothers)	5	2	3 0
17	NE		GARTH BROOKS/Standing Outside	(Liberty)	4	4	0 2
18	NE		GLORIA ESTEFAN/Con Los Años	(Epic)	4	3	1 1
19	17	6	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	4	3	1 0
20	20	2	TONY TONI TON&I/If I Had	(Wing/Mercury)	5	1	4 0

MOST ADDED
SEGURIDAD SOCIAL/Mi Rumba Tarumbo
AEROSMITH/Cryin'
LOQUILLO Y LOS TROGLODITAS/John Milner
GARTH BROOKS/Standing Outside The Fire
EARTH, WIND & FIRE/Sunday Morning

(G.A.S.A.)
(Geffen)
(Hispanavox)
(Liberty)
(Reprise)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	6	BEE GEES/Paying The Price Of Love	(Polydor)	12	8	4 0
2	1	5	NEW ORDER/World	(London)	11	8	3 0
3	13	2	U2/Lemon	(Island)	12	11	1 3
4	3	6	MARIAH CAREY/Dream Lover	(Columbia)	9	4	5 0
5	4	4	JAMES/Sometimes	(Fontana)	9	5	4 1
6	9	3	DEF LEPPARD/Two Steps	(Bludgeon Riffla)	10	4	6 2

pearl jam

the new album



the follow up to the multi-platinum debut album 'ten'
includes the single 'go'

available now on CD · MC · LP ·

