

MUSIC & MEDIA

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National Language Rap Takes Hold In Europe

EUROPE

by Miranda Watson

Those who think rap and hip hop music are the preserve of America's black inner cities should cast their eyes toward the

(continues on page 31)



Die Fantastischen Vier

Marla Glen Breaks Through From Paris Base

EUROPE

by Ellie Weinert

One of the more extraordinary performers to debut in a long time is US-born singer **Marla Glen**, who now calls Paris her home. Originally from Chicago, Glen won a talent contest in New Orleans which brought her to France on a one-way ticket three years ago.

Although her debut album *This Is Marla Glen* was released

(continues on page 32)

Border Breaker

Gov't Helps Italy's Local Radio With New Ad Law

ITALY

by Mark Dezanni

Italian public corporations such as the electricity and railway

companies will be obliged to allocate 25% of their advertising budgets to local broadcasters. This decision is one of a series of measures passed by the Italian parlia-

ment to support local radio pending the ratification of a new broadcast law which will replace the 1990 Mammi Bill.

All radio stations have been given an ultimatum of November 30 to comply with all the requirements in the Mammi bill, which includes a clause excluding national networks from local advertising markets. Those who already adhere to the regulations will be allowed to carry on broadcasting for two to three years. The three-year-old bill is being replaced following allegations earlier this year of kickback payments influencing the allocation

(continues on page 32)

Baden-Württemberg Resets Radio Rules

GERMANY

by Miranda Watson

Baden-Württemberg media authority the Lfk has announced

plans to make the private radio landscape more competitive, economically viable and varied. The move comes after a change in

(continues on page 32)



KRYPTONITE HITS FIRST MILLION — The Spin Doctors celebrated the first million copies sold in Europe of their album "Pocket Full Of Kryptonite" at the Brixton Academy in London recently. The album is currently number 19 in M&M's European Top 100 Album Chart. Pictured (l-r) are: (standing) tour manager Jason Richardson, drummer Aaron Comess, singer Christopher Barron, Sony Music Europe president Paul Russell, bassist Mark White, guitarist Eric Schenkman, manager David Sonenberg, Epic US local A&R executive Frankie La Rocka; (seated) Epic International staff: promotion manager Mitch Vannoni, promotion assistant Diane Lamprey, product manager France Sylvie Le Sault, international marketing director Monica Marin and international marketing assistant Lisa Bramley.

M&M Debuts Border Breakers

EUROPE

M&M is launching a new set of airplay charts this week called **Regional Crossover**. The new charts track the cross-regional movement of product, are non-format specific and serve as an early indicator of new and developing artists on the verge of breaking out.

The listings are based on the principle of "Region of Signing" (where the artist is signed) and use M&M's current classification of Europe in 11 socio-graphic regions, based on common languages and cultures (see page 35 for details). These days, it is more important where the artist deal

(continues on page 32)

Bonnier Sees Megapol As Key To Radio Future

SWEDEN

by Ken Neptune

The final fall of the auctioneer's hammer on September 22 marked a historic step for Swedish radio with the sale of the first commercial radio frequencies. Airwaves have already been distributed in separate auctions for Stockholm and the north, with another scheduled in November for Gothenburg and West Sweden. One of groups to come out tops is media giant **Bonnier**, whose **Radio Megapol** was among the

(continues on page 31)

italy

See Pages 12-17.

No. 1 in EUROPE

European Hit Radio
PET SHOP BOYS
Go West
(Parlophone)

Eurochart Hot 100 Singles
FREDDIE MERCURY
Living On My Own
(Parlophone)

European Top 100 Albums
PET SHOP BOYS
Very
(Parlophone)

LES RITA MITSOUKO NEW ALBUM "SYSTEME D"

First Single "Y'A D'La haine"

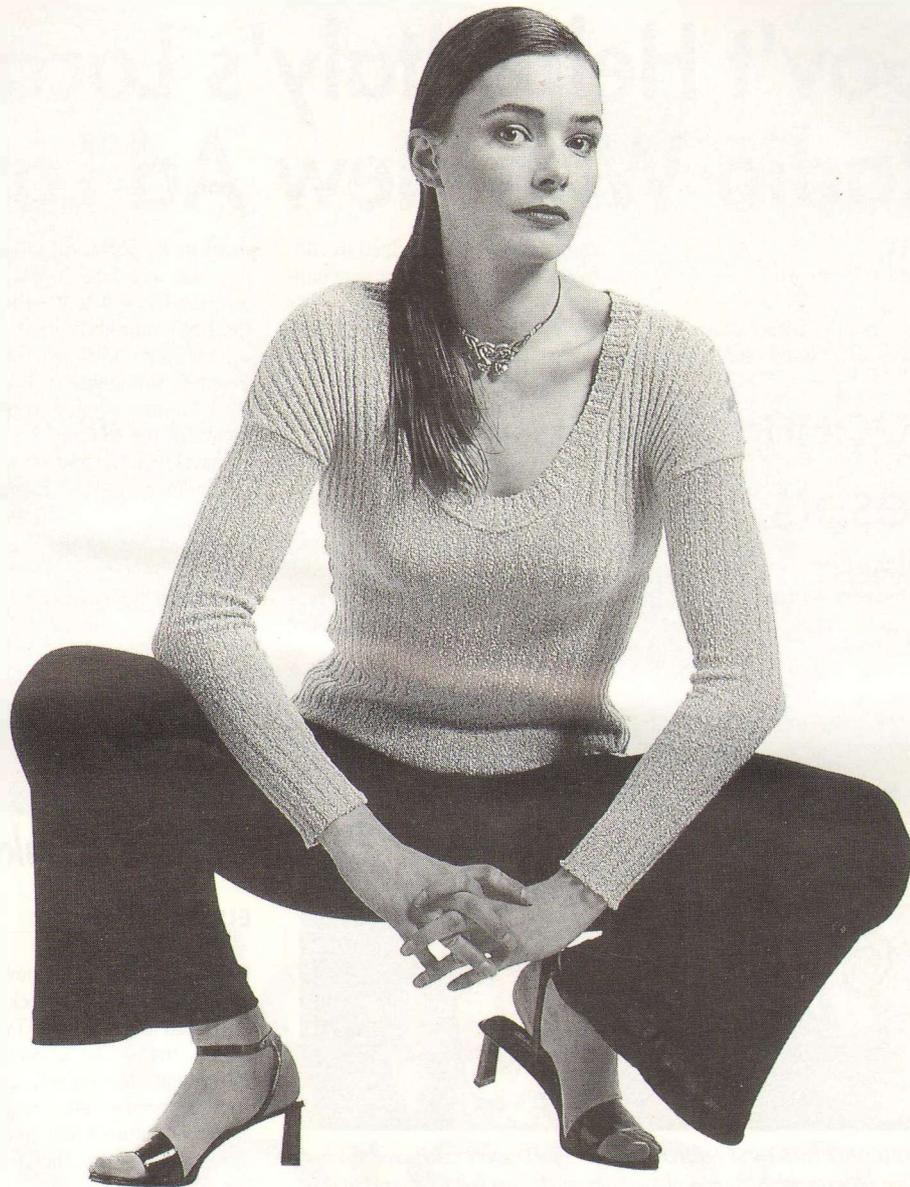
READ ABOUT THEM IN ACTUEL (F), LIBERATION (F), LE VIF (BEL), WIENER (GER), WOM journal (GER), VISIONS (GER), ICHOS (G), 01 (G), and many more ...

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VIRGIN DISTRIBUTION

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Added Supporters This Week:

Denmark	RADIO MOJN/Aabenraa & Sønderborg
France	TOP MUSIC/Strasbourg
Germany	RADIO KÖLN: COLOGNE CHARTS/Cologne
Hungary	RADIO DANUBIUS/Budapest
Luxembourg	ELDORADIO/Luxembourg
Portugal	RADIO NOVA ERA/Vila Nova de Gaia
Spain	M-80/Madrid

Top of EHR Chartbound



Sony Music International

Michael v Sony Begins; Artist Says Label Profits Six Times

INTERNATIONAL

by David Stansfield

The court case which could change the music industry recording contracts forever started on October after a well-publicised one-week delay. Artist **George Michael** is expected to give evi-

dence in the High Court this week in a legal bid to sever his recording contract with **Sony Music UK**. Michael, who will have to wait for around 12 weeks for the court to rule on his action, wants to release himself from all ties with the company and reclaim the rights to his master recordings.

During testimony last week, Michael's counsel QC **Mark Cran** said that while Sony received £2.45 (app. US\$3.70) for each CD sold, the artist earned only 37p. Michael's gross profits in the past five years to December 1992 amounted to £7.35 million while Sony's totalled £52.45 million, Cran argued.

Michael, who had hoped to reach an out of court agreement with Sony Corp. president CEO **Norio Ohga**, is bringing a list of complaints against the company. He claims that Sony has developed hard-sell, high profile sales despite its promise to leave CBS management and culture intact following its takeover of the label

in 1988. Michael's counsel stressed, however, that the case is not about money, but about restraint of trade, with Michael being bound for his whole professional career in terms which are capable of being worked to his considerable disadvantage.

Sony says it is saddened and surprised by Michael's action, but industry observers believe that if the artist wins the case it could open the floodgates for other major artists to take similar action to sever their contracts.

Michael, who is contracted to record eight albums for Sony, has so far delivered *Faith*, which sold around 15 million units worldwide, and *Listen Without Prejudice Volume 1*, which has registered about five million in sales. He is contracted to the multinational for another 15 years. It permits him to write, tour and make TV appearances, but he can only record for Sony. Michael has said that if he loses the case he will never record again.

Schoenagel Set To Sharpen Up NDR 2

GERMANY

Fred Schoenagel has been named as the new head of music/layout at Hamburg EHR/news pubcaster **NDR 2**, replacing **Lutz Ackermann** who left the station to join **NDR 1 Radio Niedersachsen** based in Hannover.

Schoenagel comes to NDR from **MDR Life**, where he was deputy PD/head of info-tainment for two years. He has also worked for **Radio FFH** and **Radio Hundert,6**.

Now Schoenagel is planning to tighten up NDR 2's format. "We are aiming to make NDR 2's format more popular and more ACE. We won't have so many breaks in the programme and old and new songs played too close to each other." NDR 2 will be playing more artists like **Rod Stewart**, **Tina Turner**, **Phil Collins**, **Genesis** and **The Beatles**, says Schoenagel.

Row Breaks Out On The 89 FM Frequency

GERMANY

by Miranda Watson

A row has broken out between stations on the 89 FM Frequency in Munich. EHR station **89 Hit FM** and dance/R&B station **Radio 2Day**, who shared the frequency until now, are protesting about the Bavarian media authority **BLM's** decision to allow a third station, **Radio Lora**, to share the frequency. A court hearing over the dispute is to take place on November 30. Both stations have been holding street demonstrations and collecting signatures for a petition against **Radio Lora**.

Lora is only broadcasting for

two hours a day, but at peak evening time—18.00-20.00 hrs. The stations also complain that Lora's unconventional format—including a lot of discussion on environmental issues and experimental music from rock to white label—does not fit in with the image of the frequency. **2Day PD Peter Bertelshofer** comments, "We are leading protests against **Radio Lora**, because our formats just don't match. We can only hope that legal steps will be taken to prevent Lora from broadcasting after November."

In the past, **89 Hit FM** took the 12.00-18.00 slot, while **2Day** took the 0.00-12.00 and the 18.00-24.00 slots.

M&M Names Bakker Editor-in-Chief

EUROPE

Machgiel Bakker has been promoted to the position of Editor-in-Chief of **Music & Media**. He continues to report to M&M publisher and managing director **Philip Alexander**.

Bakker has worked for M&M since the magazine was founded in 1984. Says Alexander of the appointment, "Machgiel has been responsible for many of the

changes and improvements to M&M's unique European charts and editorial coverage. We are extremely lucky to have someone of his experience and knowledge to guide M&M through the next stage of growth."

Part of Bakker's continuing responsibilities as M&M's Director of Charts include the launch of three new European radio airplay charts—**Border Breakers**, **Channel Crossovers** and **Atlantic Crossovers**.



Bakker

EUROPE AT A GLANCE

GERMANY: Bringing More Melodie To Berlin

Berliners can now listen to Bavarian national cable station **Radio Melodie/Straubing**. The national-music station has a reach of some 980,000 listeners in the city, and now **Melodie** is hoping to have a reach of 10 million cable households by the end of the year. Launched in autumn '91, **Radio Melodie** says it has reached its target cable penetration in Hamburg, Bremen and Berlin, is slightly under in Saarland, but has a lot of work to do in the states of Hessen, Baden-Württemberg and Rheinland-Pfalz.

Miranda Watson

GERMANY: Berlin Stations Form New Marketing House

Two of Berlin's leading privates, **Hot ACE 104.6 RTL Berlin** and mainstream **ACE Berliner Rundfunk**, have joined forces to create the first regional advertising sales house for Berlin and Brandenburg. "Das Regionalpaket" is aimed at facilitating radio advertising in the area and will offer a net reach of 230,000 listeners, focusing on the 20-49 demographic. **104.6 RTL Berlin** will be marketing the new sales package.

MW

UNITED KINGDOM: Unique Tackles The Meaning Of Musical Life

Unique Broadcasting is making a series of programmes for **BBC Radio 1 FM** which examines all genres of music and every aspect of the music world. Entitled "Musicmusicmusic," the 10 programmes will be presented by **Jonathan King** and ponder such statements as "Soul is dead" and "What makes a star?" The largest listeners' poll ever undertaken will pose the question "which are the seven musical wonders of the World?" "Musicmusicmusic" is produced by **Stuart Grundy**.

David Stansfield

BELGIUM/FRANCE: ARS Accuses Arcade Of Plagiarism

Belgian independent **ARS** is accusing **France of unethical practices** following **Arcade's** launch of the French dance compilation "French Club" this month, a month before the release in France of **ARS' French dance project**. **Arcade** had considered and rejected **ARS' plans** for a French dance compilation—developed under the working name "French Club"—last year, following which **ARS signed a deal with Carrere**. **ARS business affairs manager Stefan Calle** says at least a third of the tracks were identical, and a lawyer has been employed to try to ban French sales of the compilation. **Arcade** denies accusations of false practices, claiming the affair was an unfortunate coincidence.

Marc Maes

BELGIUM: Europe 2 Negotiates Broadcast Fee

Recently launched **Europe 2 Belgique** network is negotiating with **Belgian IFPI** on the payment of a broadcast fee for the network. **IFPI Belgium** has "gentleman's agreement" on the payment of neighbouring rights with **Radio Contact**, **BEL RTL** and **Cherie FM**.

MM

ITALY: MTV Links Up With Local TV In Lazio, Umbria

MTV Europe will reach an estimated 1.5 million more households in Italy following an agreement signed with Italian regional TV stations **Rete Oro** and **Rete Umbria**. The two stations will air six hours of programming a day in the Lazio and Umbria regions, which includes the capital Rome. Some 6.4 million Italian homes now receive the music channel.

Julia Sullivan

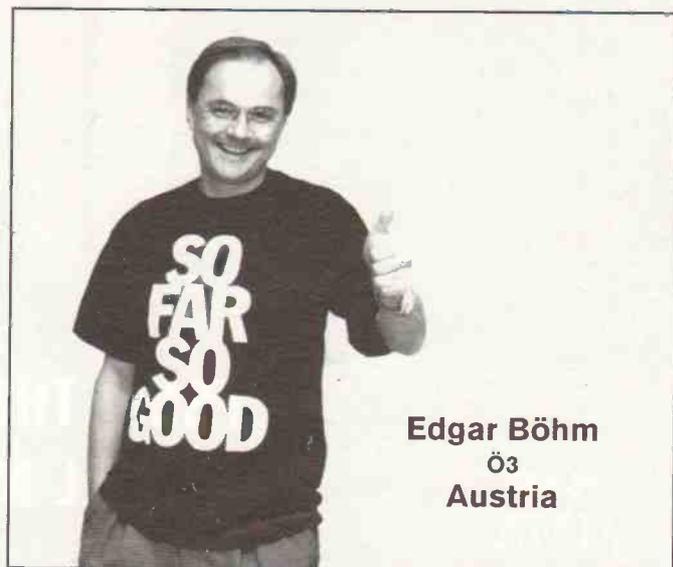
SPAIN: Olympic Radio Station Saved From Closure

Radio 4, **RTVE's Catalan radio channel** will continue broadcasting, says **RTVE director general Jordi Garcia Candau**. The station, which ran a special 24-hour service during the '92 Olympic Games, has been threatened with closure since June due to public radio broadcaster **RNE's** financial problems.

Francesca Plowright



LEVY FETED BY CITY OF HOPE — PolyGram president and CEO **Alain Levy** was presented with the "Spirit Of Life" Award from the City of Hope's Music and Entertainment Industry Chapter at a gala dinner in LA in September. The event raised US\$3.7 million for the charity.



Edgar Böhm
Ö3
Austria



INXS

THE GIFT

FROM THE FORTHCOMING ALBUM
"FULL MOON, DIRTY HEARTS"


MMA
MANAGEMENT



Autumn Brings New Vitality To Norwegian Music Business

NORWAY

by Kai Roger Ottesen

Domestic talent is set to benefit from increased efforts among Norwegian companies to promote local A&R since the outlawing of parallel imports. Highlighted by the A&R department restructuring at PolyGram, a record high schedule of local autumn releases at EMI Norsk (M&M, September 11) and a widespread stronger commitment to local talent on the roster, the moves are part of an agreement with the government since the decision to ban parallel imports. No set quotas were included as part of that agreement.

Some of the more popular

releases for the autumn include new records from **Chocolate Overdose** (Warner), **Grethe Svendsen** (BMG Ariola) and **Jørn Hoel** (EMI Norsk). Some multi-nationals are also exploring the areas of dance and pop, encouraged by the pan-European and US success of **Mega Records**-signed **Ace Of Base**, among others. PolyGram will be releasing rap-metal duo **Brothers**, **Ase Tynning's** dance track *Think I'm Gonna Fall In Love* and **Jan Dahlen's** country roots album *Mitt Beste Før Dø*.

As part of PolyGram's A&R changes, former artist/producer **Ole Evenrude** has been named local A&R manager. **Truels**

Brodtkorb will be responsible for marketing local A&R repertoire, and **Kristin Gulbrandsen** will be promotion manager for local repertoire. These responsibilities had previously fallen under marketing manager **Petter Singsaas**. Comments Brodtkorb, "We have to stand up and fight. We have artists which can succeed—including new pop acts—and we're thinking new and creative."

BMG Ariola has signed a new contract with **Dag Kolsrud**, who is now in the studio with a record due for release before Christmas. **Sony** is continuing its work on **Stephen Ackles**, whose album *Let's Keep The Night* has just been released. Also included in the plans are **Terje Tysland's** November release *Fullere Enn Fullmanen* and **La Verdi's** new single *Alt Jeg Vil Ha*, which was released on October 11 with a forthcoming album to follow.

Radio Contact Spreads International Network

INTERNATIONAL

by Marc Maes

Following earlier successful joint ventures in Rumania and Turkey, the Belgian **Radio Contact** network has launched a station on the French-Caribbean island of Guadeloupe.

Radio Contact obtained permission from the French Government on July 21 to start broadcasting from the city of Point a Pitre. Like its sister outlets, it will air locally produced programmes and offer a mixture of French/EHR and Creole music. The new station was launched in collaboration with **Adelaide Press Group** and **Radio Soleil Caribees** in Guadeloupe and started broadcasting on October 15.

Comments co-founder and board member **Pierre Houtmans**, "Our target listeners are the locals,

but Guadeloupe is also a very popular holiday resort. Advertising company **IP France** will sell advertising for the station in France where **Radio Contact Caribees** will be offered to French advertisers."

Houtmans also says **Radio Contact Istanbul** in Turkey started full broadcasting on September 7.

"In Rumania, **Radio Contact Bucharest** is currently the leading private station with an 18% share of the market and 500,000 listeners," **Houtmans** says, "and we just recently received a network permission for eight outlets—three of them are already operational."

Radio Contact was awarded EC support for the Romanian project, which also broadcasts **BBC World Service** news bulletins. Projects for the future include operations in Sofia and a joint venture in St. Petersburg.

P3's Goran-Nielsson Joins Megapol As PD

SWEDEN

by Miranda Watson

Lars Goran-Nielsson, former head of music at Swedish pubcaster **P3**, has left the station to run the music department at ACE network **Radio Megapol**, owned by publishing giant **Bonnier**. (see front page feature)

Goran-Nielsson's departure from **P3** follows much industry speculation about management problems and inside squabbles at the youth-format (EHR/national/news) pubcaster which modified its format earlier this year to target a younger audience in the 15-37.5 age bracket, while **P4** concentrated on the 27.5-plus age group.

In his new position with

Megapol, **Goran-Nielsson** will be heading the music department of all **Megapol's** five stations from his base in Stockholm. Commenting on his new position, he says, "A completely new market is growing up in Sweden. We now have real commercial radio and the big media groups like **Bonnier** are entering the business. My dream in the '60s was to work for a station like **Radio Luxembourg**, but it was never possible until now. This is a great opportunity."

Goran-Nielsson denies that his move had anything to do with the format problems at **P3**, although he describes the changes as "not good thinking."

Megapol will start broadcasting on its new Stockholm frequency in the New Year.

Newsmakers

BELGIUM: Former **BMG Ariola** label and artist marketing manager **Stef Cockmartin** has joined the company **FPC** as an independent consultant where he will be coordinating the "Live For Life" anti-cancer fundraising project.

BELGIUM: **Hildegard Konings**, former promotion manager with **Dino Belgium**, has been appointed head of promotion at **Indisc**, following promo officer **Dis Huyghe**.

MONACO: Ex-**Radio Caroline/BBC GLR** **Ton Anderson** has been appointed programme director at **Monte Carlo's** English-language service **News/Talk, ACE Riviera Radio**. Meanwhile, **Richard Barnes** has been confirmed as station manager and **Randall Kehrig** as sales director.

SPAIN: **Jose Martin** has been made new director of information at pubcaster **RNE**, starting September 10.

SPAIN: **Raul Domingo** has been contracted by **Onda Cero Radio** to be responsible for the newly created research and audience study department. Prior to his nomination, **Domingo** was named director of **ICP/Research's** radio ratings projects.

HOLLAND: **Paul Brinks** has been appointed as head of entertainment at **Veronica**. **Brinks** was **Polydor Holland** head of A&R/marketing for six years and worked briefly with **Van den Ende Productions**.



LINFORD RUNS AT 45RPM — Linford Christie was in the Hard Rock Cafe in London in September to launch his debut single "Keep On Running" on Victory Records. The UK's most popular runner (middle left) was pictured with fellow new signing **Gwen Dickey** of **Rose Royce** fame (middle right) and (l-r): **Victory Records MD Bruce Porter** and **Fundamental Music MD Tim Prior**.

RTVE DG To Answer Queries Surrounding Pubcaster's Finances

SPAIN

by Francesca Plowright

Public radio in Spain is facing severe cuts as a result of the worsening financial crisis at state-owned **Radio Television Espanola (RTVE)**. The radio arm **Radio Nacional de Espana (RNE)** is to be the worst hit. According to the results of the general state tax survey for 1994, **RTVE** made a loss of Pta90.28 billion in 1993 (app. US\$690 million).

Following the survey's proclamation of **RTVE** as the public company with the biggest debts, director general **Jordi Garci Candau**, who has been greatly criticised for allowing the situation to get so bad, will appear before the taxes commission of congress to answer questions on the state of finances at **RTVE**.

The announcement comes at the end of a week in which a series of worsening events has led **Javier Arenas**, the vice secretary

of the opposition party the **Partido Popular**, to describe **RTVE** as being "in a state of technical bankruptcy." One of the plans to control costs, which was announced last week prior to the survey, was to cut staff at **RTVE** by 2,710 workers. The worst affected of all the sectors is to be **RNE**, which will see a staff reduction from 2,800 to 1,499, a cut of 46.5%.

Staff outrage at the level of cutbacks has led to the general committee for **RTVE**, the workers commissions the **UGT** and the **APLI** to call a general meeting and for a protest march from all over Spain in Madrid on October 23.

Without the government subsidy of Pta31.80 billion, the debt would have been Pta122.09 billion and the forecast for '94 is a further deficit of Pta79.09 million. In '94 **RTVE** will receive another government subsidy of Pta26.60 billion.



THE FIRST 20 YEARS COMMERCIAL RADIO IN THE UK

ILR; The Good, The Bad And The Ugly

by Tony Grundy

Over the next few weeks any number of articles will be written about commercial radio in the UK, in connection with its 20th birthday in October 1993. Most of the articles will be written by people who have absolutely no idea what it is really like working within this marvellous medium. They cannot possibly know the range of emotions involved, but I do. I've seen some action.

This is the man who, along with his managing director and senior producer, once grappled in the mud with a love deranged programme controller, only yards away from the head office of our major newspaper competition.

This is the man who once reported to five different managing directors in a period of six weeks, and the man who, two days after starting his first job as a manager in radio, overheard the managing director saying to the company secretary, "The money hasn't come from the Canadians, and the bank won't pay the staff salaries!" At the time I had inherited a sales team of one and no local revenue; the outgoing sales manager was still on my team but demoted to sales executive because he had lost his licence on a drunk driving offence. Oh, what deep joy!

It is for these reasons and many more that I feel qualified to reflect on the first 20 years of commercial radio.

To be absolutely precise, February 24, 1974 is a more significant date for me because that is the date of my joining **Piccadilly Radio** in Manchester six weeks before its April 2 launch date. Incidentally, it was April 2 because the MD **Phillip Birch** refused to launch the station on April Fool's Day. As in most things, he was absolutely right.

Heroes Who Shaped the Industry

This article is an opportunity to salute some of the great names who helped to shape the industry. Phillip Birch (massively experienced having run the pirate ship **Radio London** for many years and Harvard Business School trained) was my first MD and my mentor. After one month at the station I asked him, "How do you get to do your job?" Instead of throwing me out he told me to take any opportunity available to question him about what was happening in the industry and, providing I did well in my selling job over the next couple of years, he would help me to get my first job in management. Birch was, and probably still is, (he now lives in America) a past master at dealing with people one-on-one; a brilliant, statesman-like figure who helped to shape the early history of the UK industry.

Also, I salute two industry figures, **Eddie Blackwell** and **Terry Bate**. They will be annoyed seeing their names lumped

together because they have spent many years being the best of enemies. Their rivalry goes back to the days when Eddie sold **Radio London** airtime and Terry sold **Radio Caroline**. Great characters the pair of them and two of the best salesmen I have ever seen in action.

I vividly remember Blackwell preparing to meet my board for the first time at **Radio Victory**. Eddie, like the true professional he is, took the sales manager, myself, to lunch in advance of the afternoon meeting and pummelled me with questions about each board member. He took notes, even down to what they all looked like.

We were both ushered into the room when the time for the "bit about sales" had duly arrived. Eddie proceeded to take complete control of the whole meeting. Nobody spoke, apart from Eddie, for the next 55 minutes. At the end of this period Mr. Blackwell asked for questions, "There is just one," said the most difficult customer in the room, "Is there any way we could assist you in your difficult role?" I nearly fell off my chair—quite the best sales presentation I have ever seen.

Bate's love for radio and passion for selling made him a personal fortune from the business, something very few of us can claim. Twice he ran **BMS** (the now defunct national sales agency) and twice he made heaps of money, each time getting out just at the right time. I knew about him well before I actually met him—he's that sort of person.

It would be difficult to forget our very first meeting because Terry had been brought out of his millionaire-ridden retirement home in Canada to run **BMS** again. The two key members of **BMS**, **David Goode** and **Mike Vanderkaar**, had suddenly gone off to form **SIRS** (Scottish And Irish Radio Sales) leaving a number of station clients—mine included—wondering where their net national advertising penny would come from. We were all called to a big meeting in London to be introduced to Terry Bate. Again, a lot like Blackwell, Bate totally controlled proceedings and took a bunch of pirate station heads and sales directors in the palm of his hand. Just when things got a little sticky in the UK, Bate moved out and now runs his own station, **Radio Calypso**, on an island off Malta which he basically owns.

One great name from the past is the late **Bob Hussell**, who used to be MD of **Plymouth Sound**. He was a marvellously eccentric character, who stood up for the rights of the smaller stations and in doing so played an important role in shaping the early days of the industry. One day, he was conducting a station tour and enjoying every moment. I innocently asked him where all his filling cabinets and paperwork were kept. He led me to one filling cabinet in the centre of the administration office and point-

ed to it "Where is everything else kept?" I said. "My dear boy," said Hussell, "every month we take the contents of this filling cabinet and throw all of it out!" He wasn't joking.

Today's Survivors

One thing 19-and-a-half years in commercial radio teaches you is the ability to survive because, as the little stories at the beginning of this article illustrate, not all my experiences have filled me with joy. Having said that, I consider myself very lucky to have all those memories and still be involved directly with the Industry day-to-day. It is a sort of drug, really; you need a daily dose to keep you going; but not that many people have survived for nearly 20 years in the business. Yet people like **Stewart Francis**, (**Mid Anglia**), **Ralph Bernard** (**GWR**), **Terry Smith** (**Radio City**), **Richard Findlay** (**Forth**), and the amazing **Jimmy Gordon** of **Clyde** have not only survived but helped shape the industry we know today.

It is so easy to forget that the biggest and the best station in the UK, **Capital Radio**, almost closed in those early days, due to lack of revenue, and that is what makes the dominant position that commercial radio now holds that much more satisfying. **Capital** has always been the leader of the pack; many people within the industry have been, and still are, jealous of their success. I have never felt that, always believing that their ability to successfully market themselves would move everybody else forward. Now with the emergence of national brands of commercial radio like **Classic FM** and **Virgin** and more especially with the creation of the **RAB**, **Capital** may play a slightly lesser role, but I doubt it somehow.

Which Way Will The Industry Go In The '90s?

One of the truly pleasing things about writing this article is that while 20 years ago one wished for great things for ILR in the future, one can now say with absolute certainty that that will be the case for the rest of the '90s. All the advances will be with the commercial sector; **BBC** audience share will continue to decline. It amuses me to observe the paranoia that surrounds **Broadcasting House** these days. Every announcement seems to be a defensive reaction to what the commercial sector is doing. I can still remember the days when the **BBC** totally disregarded ILR so I have somewhat sadistically enjoyed their attempts to counter the launches of **Classic FM** and **Virgin 1215**.

I think **AIRC** has done a tremendous job for the industry over the years and now some of the burden of creating the right sort of image for the '90s can be shared with the **RAB**. The advent of the national brands of radio has brought some real profile to the business which, in turn, brings greater attention from agencies and national clients alike. The future, I am delighted to say, looks very bright indeed and in any ways offers just as exciting a time as it did all those years ago, when I joined **Piccadilly Radio**, right in the middle of a deep recession in 1974. Every time there has been a surge in new stations in ILR it has coincided with a recession, so for old-stagers like me the latest one is the

Despite this poor economic background commercial radio survived in revenue terms and succeeded massively in product terms. What, though, are some of my predictions for the '90s?

1. Stations that truly gear up to become profitable from local revenue and treat national revenue as "icing on the cake" will prosper.
2. Large groups, who haven't already done so, will need to decentralise and go back to running their individual stations with a proper managing director and return some real authority to those stations.
3. Stations that structure the development of their staff with a real commitment from the top of the company will prosper.
4. I predict that nobody will be able to foresee even in the year 2000 what decisions the Radio Authority will make on licence applications.
5. The reduced set-up costs created by vast technical advances means that real money can be made by a small group of talented people—without the need for large outside investment.
6. The people who will shape the industry in the year 2000 will be those who are being trained and developed correctly now; they will also have to acquire all-around skills. They will be generalists, able to sell, administer, programme and market their stations.
7. Those stations that develop a truly client focused operation, investing time and money on devising a structured "listening strategy" will move ahead of the competition.
8. Local TV advertising by cable by the year 2000 will be considerable competitive threat to stations' revenue base.

third we have worked through and yet again we are seeing a massive expansion in the industry.

Any SWOT analysis (strengths, weakness, opportunities, and threats) of the UK commercial radio industry over the next decade might, of course, tell you not to become involved because it would be too risky. I disagreed with those people who warned me of the risks of getting involved 20 years ago and was proved right. So now, with firm foundations already laid, higher quality people coming into the business and massive expansion guaranteed, the scene is set for the next 20 years to be even more successful. I'll drink to that.

TONY GRUNDY owns broadcast sales specialist and management consultancy **Communicate Now**. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at **Radio Aire/Leeds** and MD at **Radio 210/Reading**. He was also named deputy MD when **Radio 210** merged with **GRW/Bristol** in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.



For The Record:

In the last Station Operations page, an incorrect picture was placed by the biography and article titled "A Helping Hand For Private Radio In The East" by Tom Hopfensperger (left). Hopfensperger is an international marketing consultant and can be reached at fax: (+1) 415.898.9399.

Programmers Talk Art Of The Daypart

by Steve Wonsiewicz

In last week's "Programming The Music," EHR programmers discussed current rotation strategies and how dayparting plays an important role in those decisions. This

to hearing those artists then as part of the morning show. But frankly, we're not 100% sure if we're right or wrong because we don't have the data. We don't have ratings like the US, in which we get good data about our listeners. That's a big problem.



"There are not many differences between the late morning, early afternoon and evenings. We want to play the same kind of music all day long. Some dance and rock songs that are too hard we'll daypart out of the morning and vice versa for softer songs in the afternoon."

— Gigio D'Ambrosio

week, "the art of the daypart" is outlined in more detail.

Because Euro radio stations on average offer a more broad-based EHR format, dayparting appears to be more flexible than in the US. According to an informal poll by US radio trade weekly *Radio & Records*, American stations on average dayparted about 20% of their current music. The highest percentages were around 75-80%, while the lowest average were around 5% or less.

The Italian Experience

Like his US counterparts, Gigio D'Ambrosio, PD at Milan-based EHR/Dance-oriented national station 101 Network, dayparts about 20% of his music, with Italian music being featured in

"The problem I found with that was that because the station was so heavily dayparted and restricted, some songs were coming up. If a song it too heavily dayparted, I have to ask myself, 'Is it something I really want to play?'"

— Tim Stewart

the mornings. "The other stations in Italy play national artists all day long; we have to be different, which is why we daypart it out of the morning show," says D'Ambrosio, whose station targets a 15-34 demo. "We feel listeners are most receptive

We can only have a gut feelings by meeting and talking with them.

"When we started broadcasting about 20 years ago, we wanted to be the station that plays the best and the most Anglo-American hits; and we still do that today. However, Italian pop music has gained in popularity, so we've added that to our mix, which we believe fits our audience profile.

"We feel that people in the morning want a different kind of programme. For us, the focus of the morning show is not the music, but the presenters and people; it's more of an entertainment programme for that daypart. It's the only part of the day where the music is really different."

D'Ambrosio has set up the following dayparts at his station: 7.30-10.30, 10.30-14.00, 14.00-20.00 and 20.00-24.00.

In the morning, gold records comprise about 65% of output, with the rest currents and recurrents. In the second daypart, current output increases to 40%, topping out at 50% for the rest of the day.

With limits on only about two songs per hour, D'Ambrosio avoids the problem of the station sounding different from daypart to daypart. "There are not many differences between the late morning and early afternoon and evenings," he says. "We want to play the same kind of music all day long. We'll daypart some dance and rock songs that are too hard in the morning and vice versa for softer songs in the afternoon.

"There's one thing that I always say: the same people that listen to drive-time in the morning probably also listen to the evening drive-time, but for different reasons. So changing the music in the morning and in the evening gives the people more variety



IT'S RADIO 10 FOR ALL YOUR TRAFFIC NEWS — Gold/Oldies station Radio 10 Gold recently signed a deal with Dutch tourist body ANWB to broadcast live traffic information from the organisation's studio in The Hague. This is the first time the ANWB has signed such a contract with a commercial broadcaster. Present at the signing of the deal were Radio 10 Gold MD Jeroen Soer (left) and ANWB director P. A. Nouwen.

with the same kind of impact."

Despite his ratings problems, D'Ambrosio advises programmers to know your audience profile in each daypart. "Every time you hear a song," he says, "try to figure out how your audience listens to your station; how they view certain types of songs; where they listen to the radio and what kind of music they like to hear at those times. That will help you tremendously when deciding how much you want to daypart your playlist."

Dayparting In The UK

For Tim Stewart, too many restrictions were placed on records when he took over 18 months ago as head of music at EHR/ACE Invicta FM/Whitstable in the UK. "Before I took over there were quite a few songs that were heavily dayparted," says Stewart, whose station caters to a 15-44 slightly female audience. "The problem I found with that was that because the station was so heavily dayparted and restricted, some songs were coming up too often. If a song is dayparted too heavily, I have to ask myself, 'Is it something I really want to play?'"

Stewart has reduced dayparted records to about 2-3% of the current playlist. While he doesn't have figures for currents from when he first changed the playlist, about 50% of the gold records had some kind of restriction. He's also divided Invicta into five main dayparts: 06.00-09.00, 09.00-13.00, 13.00-17.00, 17.00-21.00 and 21.00-01.00.

"It used to be that you could tune

into Invicta at six different times a day and hear six different radio stations," he says. "We want an overall sound 24 hours a day, so that the people who tune in when they go to work also tune in when they come out of the pub. We don't want to turn them off with something that's too rocky or rappy. Obviously there are strong songs that wouldn't work at breakfast but that would work later on in the day. If it's not right for breakfast, then I don't think it's right for 19.00.

"With the market we're in we don't have a tremendous amount of competition, so that gives us more flexibility in our playlist. Half of our market is covered by [EHR] Capital Radio in London and some of the other London stations. And in the other half of the market, it's us and [EHR] BBC Radio 1 FM.

"I want to play the strongest song in any of my playlist categories at any given time. I don't let Selector throw out a playlist which I just hand it over to the DJ; I look it over just to make sure it flows correctly. I also do it to double check and make sure that each song fits that particular daypart."

Scandinavia Special

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Nicos Haikalis
Pop Corn
Greece



SINGLES

ASWAD

Dancehall Mood - Bubblin' **EHR/D/ACE**
 PRODUCER: Tommy D.

Aswad follows the trend by picking up ragga elements. The cartoon-esque rapping voice is the main attraction. Even ACE stations report the song, like **Radio Wyvern/Worcester**. Says head of music **Stephanie Denham**, "It's a lively, cheerful and entertaining song. We like the counterplay between the vocals with the lower voice, reminding us strongly of Clarence Frogman Henry. Altogether it's a fun record with a catchy beat, the best since their UK number 1 hit single *Don't Turn Around* in 1988."

BAD BOYS INC.

Whenever You Need Someone - A&M **EHR/ACE**
 PRODUCER: Ian Levine

Our new teen stars use the same ink to write their signature, since they're all driven by soulful pop and catchy choreography. The painters in the school yard should turn up the volume of their transistor radio!

CARTER USM



Lenny And Terrence - Chrysalis **A/R**
 PRODUCER: Sex Machine/Simon Painter

Against a wall of heavy guitars, the kings of retro—mistres Kravitz and D'Arby—are being ground in the sexiest machinery of avantgarde pop.

RANDY CRAWFORD

In My Life - Warner Brothers **ACE**
 PRODUCER: Misha Segal

If aired one day, this ballad will fly away. This was composed to score on the ACE format, Crawford's legitimate home, but her performance on EHR is not bad either, especially in Scandinavia and the German speaking countries. Enthuses **Radio Pilatus 104.9/Lucern** (Switzerland) head of music **Philippe Unterschütz**, "It's a slow one, and for such material her voice is the best imaginable."

MANIC STREET PREACHERS

Roses In The Hospital - Columbia **R/A/EHR**
 PRODUCER: Dave Erringa

Not all British rock bands are in the sick bed after the grunge epidemic. This is another great single from the grossly overlooked *Gold Against The Soul* album.

JOSEFIN NILLSON

High Hopes And Heartaches - Mono/Epic
 PRODUCER: Benny Andersson

How often do programmers need to be told that these are 18 carat ABBA sounds? In other words: *this* is a radio record and you can't get it more poppy.

ALAN PARSONS

Turn It Up - Arista **ACE**
 PRODUCER: Alan Parsons

Don't touch that dial! Fronted by **Manfred Mann's Earth Band** lead singer **Chris Thompson**, the volume of this MOR rock song goes up all by itself.

CHRIS REA

Julia - East West **ACE/EHR**
 PRODUCER: Chris Rea

Three times lucky. Rea pledges his love to the same woman as the Beatles and Eurythmics did. Will he win her with his trademark sing-along chorus and slide guitar on a jungle beat?

PARIS RED

Party - Dance Pool **D/EHR**
 PRODUCER: Jam El Mar

Watch this, youth-oriented radio. In a strange but effective fast-paced hip house setting with an ambient undertow, the vocals of this American dance diva remain in focus. Good hook, by the way!

JULIA ROBERTS

Free Love - Cooltempo **D/EHR**
 PRODUCER: Dancin' Danny D

Her big voice will blow away any resistance. In the UK this pop/dance song already made it to the top slot in the dance chart, and they loved it freely.

SARAH WASHINGTON

Careless Whisper - Almighty **EHR/D**
 PRODUCER: M. Norris/G. Miller/G. Willcocks

While in court, **George Michael** is still earning some pocket money from the publishing rights on his first solo hit. Of the three simultaneous covers Washington speeds up the tempo, while **Darrel Bell** adds a rap and Italian **Toy Boy** toys around with it.

ALBUMS

DAVE ALVIN

Museum Of Heart - Hightone **R/A/ACE**
 PRODUCER: C.Silagy/B. Bromberg/D. Alvin

"Master **Blaster**" Alvin is developing into one of the finest singer/songwriters of our time. With his third solo album he marches straight into Springsteen domain of genuine story tellers, building their plots on strong, often rocking melodies. *Thirty Dollar Room* is almost a script for an existential short movie. *A Woman's Got A Right* just begs for an immediate release as a single. You can start dedicating some airtime.

RICKY LEE JONES

Traffic From Paradise - Geffen **ACE/A**
 PRODUCER: Ricky Lee Jones

One Jones covers another. *Rebel Rebel* is indeed **David Bowie's** song, but *Jolie Jolie* is not **Graham Parker's** song. The set is a whole deal less minimalist than its predecessor *Pop Pop*, and that's probably due to the guests with a rocker's heart. Swing time is guaranteed with guitarists **Brian Setzer**, **Los Lobos' David Hidalgo** and **Leo Kottke**—co-writer of two songs—nicely "beaten up" by sticks man **Jim Keltner**.

THE LEMONHEADS

Come On Feel - Atlantic **R/A/EHR**
 PRODUCER: The Robb Brothers/Evan Dando

The younger version of the underestimated Smithereens are bound to make it with a personality like Evan Dando. Guitar-driven intelligent pop gems are his medium. For his (and his ghost writer **Tom Morgan's**) favourite singers **Juliana Hatfield** and **Belinda Carlisle** he co-wrote the songs *It's About Time* and *I'll Do It Anyway*, both featuring these ladies. *Big Gay Heart* is a strong call against violence. Sing, don't

fight, the melody is stronger than the sword.

SQUEEZE

Some Fantastic Place - A&M **ACE/EHR**
 PRODUCER: Pete Smith/Squeeze

If you dig that Crowded House beat, why not read the next pages of the impressive **Difford & Tilbrook** songbook? Lovesick listeners in the afterhours will lay their heads on Glenn Tilbrook's *Cold Shoulder*, like most country-tinged songs full of consolation. This new album sees the return of maestro **Paul "How Long" Carrack**, who only sings lead vocals on one track, *Loving You Tonight*. A set so strong like this one will make Neil Finn and these gentlemen feel "together alone..."

TAKE THAT

Everything Changes - RCA **EHR/ACE**
 PRODUCER: Various

Not married, and still available for continental lovers who are beginning to soften. All this year's UK hits are included plus all next year's, and they are not *all* sung by mainstay **Gary Barlow** who wrote 11 out of the 13-track set. Cutiepie **Robbie Williams** takes the mike on the title track and **Mark Owen** on *Babe*. The question is if TT will make it to Michael Jackson status by releasing each individual track as a hit single.

JAN VAYNE

Hang On To A Dream - EMI **ACE**
 PRODUCER: Dick Bakker

Vivaldi's *The Four Seasons* is a leitmotif around which pretty boy Vayne wraps his improvisations on piano. Although verging on kitsch, the concept is original. For the autumn he chose to incorporate **Guns N' Roses' November Rain**. A breakthrough as the Claydeman of the lowlands is within reach with adaptations of *I Will Always Love You* and **Tim Hardin's** evergreen, the title track.

MUSIC MARKET PLACE

BAKSZYSZ

One Love - MJM (CD) (Poland)
 PRODUCER: Bakszys

Novelty chasers have you ever heard a Polish reggae band? They don't opt for the currently trendy pop style, but can use this CD as an application for the left of center On-U sound posse. Contact **Andrzej Pawel Wojciechowski** at tel/fax: (+48) 22.182 797.

DIE CHEERLEADER

Filth By Association - Abstract Sounds (CD) (UK)
 PRODUCER: Harvey Birrel

Live and dangerous! You can check out this lot who support **Iggy Pop** on his upcoming European tour. It's like Grace Slick taking the road to Grungeville. Contact tel: (+44) 81.677 8466; fax: 81.677 5374.

KOEN-FU

Free Stylin' - Polydor (Holland)
 PRODUCER: DJ Tetsuo

Huh? This 12" will cause turntable problems in your studio, because you only get the rap right at 33rpm, while the backup singers only sound properly at 45rpm. Huh huh, cool! Contact **TJ Lammers** at tel: (+31) 20.675 8252; fax: 20.675 8443.

TORNADO BABIES

Delirious - Musik (CD) (Sweden)
 PRODUCER: Dille Diedrickson

AC/DC riff raffing, Cinderella's Tom Keifer? *Shut Up* this is gutsy music from the Gothenburg gutters. Last time we heard anything like this was from the Four Horsemen and Rhino Bucket. Contact **Roy Colegate** at tel: (+46) 8.755 1210; fax: 8.755 1596.

GERARDINO TROVATO

Gerardino Trovato - Sugar (CD) (Italy)
 PRODUCER: Mauro Malavasi/Serse May

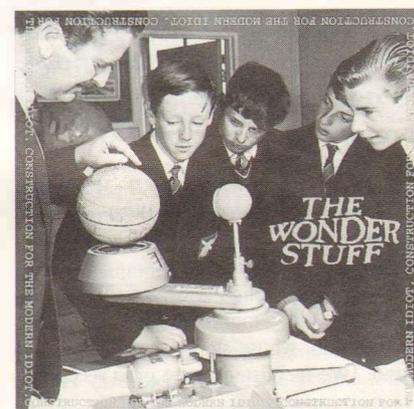
This singing accountant could check her own cheque book after winning the second prize at the San Remo Festival's "New Talent" section with the flamenco-flavoured song *Ma Non Ho Più La Mia Città*, also included on this wonderful debut album. Contact **Monica Dahl** at tel: (+39) 2.50841; fax: 2.508 4313.

GIOVANNI VENOSTA

OST - Un'anima Divisa In Due - CAM (CD) (Italy)
 PRODUCER: Giovanni Venosta

Traditional Italian folk inspired Venosta when composing the original soundtrack to this **Silvio Soldini**-directed film, depicting a touching love story. Contact **Elisa Memmo** at tel: (+39) 6.687 4347; fax: 6.687 4046.

THE WONDER STUFF



Construction For The Modern Idiot - Far Out/
 Polydor **A/R/EHR**

Since Iggy Pop's *The Idiot* in 1976 the mad species hasn't been sung to with such energetic hymns. *Wish Them All Dead* and *Cabin Fever* are hard pop drenched in a folk sauce, which tasted really good on the many continental festivals this summer. Now it's up to radio to respond to the demand for a type of music until recently always considered as "too British." Don't be an idiot, be modern and play that beat of U2 proportions.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

Crowded House Creates Left-Of-Dial Pop

Pure pop is generally a very marginal business these days, which is why, with sales figures of 1.2 million copies worldwide for their 1991 "Woodface" album, Crowded House was the exception that proved the rule. The new album "Together Alone" on Capitol is likely to increase that number, because its different musical direction is a marketer's dream: "alternative-mainstream."

UNITED KINGDOM

by Robbert Tilli

Mitchell Froom, responsible for the crystal clear sound on the first three Crowded House albums, has been replaced by a more adventurous producer, Youth, normally active left on the dial. The new album *Together Alone* puts Neil Finn's Beatle-esque or "Squeeze-y" compositions in a different context of weird background noises.

It's an ambitious production on which Youth adapts the role of George Martin to become an extra creative element. *Black & White Boy* is a song which the band wouldn't have done in this "indie" shape before, nor would they have chosen the furious "madchester" beat on *Locked Out*. It is alternative in the same way as Finn's old band *Split Enz* was—not run

off the mill, but still very accessible. His older brother Tim, a Crowded House part-timer during the recording sessions for the last album *Woodface*, has now definitely gone. American guitarist/keyboards player Mark Hart is the "super sub" who seamlessly fits into the group's sound and scores the winning goal.

With this CD—their "White Album?"—the band should become of interest to the leftfielders too. Crowded House manager Grant Thomas hopes that will happen, "but it wasn't a conscious decision to crack that market. It's a logical evolution. The band wanted a record with more edge to it. Some people think Youth's stamp is all over it, others say there's still a lot of the guys themselves. There's an element of truth in both opinions, and we hope to serve everybody."

The percussive but melodic *Private Universe* sounds like Paul McCartney lost in the jungle. Pop becomes world music on



the title track, featuring the Waka Huia Maori Choir and a brass band. Over the last weeks, the "normal" single *Distant Sun* has

basked in the sub top of M&M's EHR Top 40. *Nails In My Feet* and *Kare Kare*—named after a beach in Finn's homeland New Zealand where the album has been recorded—are the tracks with the most haunting melodies. Potential evergreens in a nutshell.

EMI international marketing manager/US repertoire Carrie Spacey-Foote also recognises the sure hits. "In territories with a quick chart turnaround such as the UK, Holland and Sweden, *Nails In My Feet* will be released as the second single around the European tour in November. Germany and France will work *Distant Sun* well into the tour, switching to the second single only when they feel the first one has run its course."

Before the concert tour the band embarked on a large Euro promo trip in October, highlighted by two media showcases, one in Holland and one in Germany.

From November 5 an extensive campaign consisting of 48 x 20-second spots will be run on MTV Europe, which has already given airtime to the EPK. A more comprehensive European concert tour is planned for May 1994, but the exact timing will depend on the development of the album in the US where it will only be out in January. Spacey-Foote points at the two advantages of a later US release for Europe. "One is the obvious reduction in import problems, and the other is that it has been possible to secure for Europe a clear run of promotion and touring during the three first months of its release."

SHORT TAKES

● Interest is blooming around the songs of "Swami" Cat Stevens, judging by the current series of covers. The three most striking: Mr. Big is going for the big bucks with *Wild World*, reggae band the Sixth Revelation is slashing German airwaves with *The First Cut Is The Deepest*, a smash for Rod Stewart back in 1976, and Hater are grinding *Mona Bone Jakon*.

● If Ray Charles and Bobby Womack could do it, why not Aaron Neville? The New Orleans nightingale is planning to do a country album. His first attempt is the George Jones cover *The Grand Tour*.

● *Born To Choose* is an extraordinary compilation album of leftfielders on Rykodisc of which the proceeds will go to women movement groups. On the tracklisting are Tom Waits, Lucinda Williams, Matthew Sweet, John Trudell and R.E.M. with Nathalie Merchant.

● "Ten Years After" 1984 Alvin Lee has named his new album on the Castle Communications label 1994. In the guestbook we read the names of George Harrison and Sam Brown.

● INXS/U2 comparisons continue. After the "Zooropean" clip to *The Gift*, *Full Moon, Dirty Hearts*, the new album of Hutchence and co. will contain a duet with an unlikely partner. Ray Charles will appear on the track *Please You Got That*. Meanwhile, duet specialist Chrissie Hynde's cameo appearance on the title track should surprise nobody.

● Join the Beatles cover competition set up by Dutch and German business partners Dureco and VeraBra. The winners will be included on the next volume of the *Come Together - A Tribute To The Beatles* series on NYC Records. Contact tel: (+31) 2490.15321; fax: 2940.18725.

DJ Bobo Revives The Top Days Of Yello

SWITZERLAND

by Robbert Tilli

In search of cross-border respect, prejudice is the biggest barrier for regional acts to overcome. DJ Bobo—a.k.a. René Baumann—used the "Union Jack" instead of the Swiss white cross to conquer the continent. Together with his personal manager Oliver Imfeld he represents the Swiss affiliate of DMC (Disco Mix Club). Working under that umbrella, everyone stopped at the stand with the waving British flag at this year's Midem, where the international dance organisation celebrated its 10th anniversary.

Imfeld remembers it well. "And even in that healthy situation of the protection of an internationally well-respected organisation, nobody gave a toss about our origin. We're still associated with mountains, cheese, cows and chocolate. A dance act coming from anywhere but the UK just had to be Swedish. In no time we secured licensing deals for all European territories."

After *Double* and Yello DJ Bobo is the first Swiss act with a solid pan-European hit single. Almost a year now after its initial Swiss release, *Somebody Dance With Me* is charted in most territories, minus the UK, Spain and Italy. The follow-up single *Keep On Dancing!* is a hit in the GSA too. The

same catchy pop dance genre as made in neighbouring Germany by acts à la Snap and Culture Beat, EHR has a piece of cake with DJ Bobo.

The chorus to *Somebody Dance With Me* is very reminiscent of 1984's *Somebody's Watching Me* by one-hit wonder, Motown signing Rockwell. Our DJ only realised this in a later phase, but Baumann rebounds cleverly. "Now that I've bought the Rockwell album, I can hear the similarity in the main hook of the song. It's hard to come up with a totally new melody these days. Pure rock 'n' roll and blues artists never have to care about such problems. I don't foresee legal problems with publishers; Bobby McFerrin hasn't raised a court case against the 4 Non Blondes either."

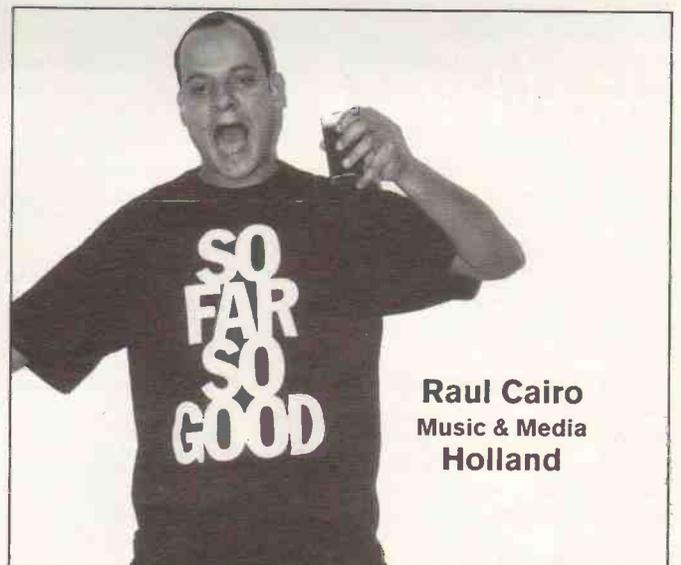
The debut album *Dance With Me* houses 15 happy-go-lucky pop dance tracks ready for chart action. After a row of historic flops—the 1990 debut single *I Love You* sold 400 copies only—the album has achieved pre-order figures amounting to over 100,000 units in Switzerland, Germany and Sweden combined. The message of DJ Bobo is simple: "I was a commercial DJ before playing disco hits. I was never into underground stuff. For me most people coming home from work want to hear happy music instead of depressive techno."

- Signed to/published by Fresh Music.
- Management: DMC Switzerland/Lucern.
- New album: *Dance With Me* released on October 31.
- New single: *Keep On Dancing!* released on August 28; currently, it is at number 20 in the Eurochart Hot 100 Singles, while its predecessor *Somebody Dance With Me* is

still holding at number 22.

● Producer: DJ Bobo/Fresh Productions.

● Licensed to: Zyx for the Benelux, E.A.M.F. (Germany), Union (Austria), Airplay (France), E.M.F. (the UK), D.W.A. (Italy), Pitch Control (Scandinavia), Max Music (Spain) and



Raul Cairo
Music & Media
Holland

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

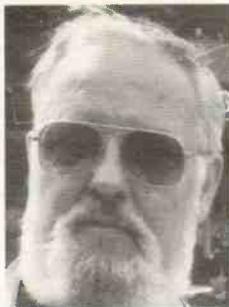
Enja Records: Double Vision

by Terry Berne

If **Enja Records**, the well-known Munich-based jazz label, seems to have a particularly wide-ranging catalogue, rich in both European and Japanese as well as American artists, the reasons may go beyond the fact that the company celebrated its 20th anniversary last year, which makes it among the oldest independent jazz houses on the Continent. Age certainly has something to do with it, of course; two decades of recording everyone from **Dizzy Gillespie** to **David Murray**, with few concessions to a notoriously fickle market—and not only surviving but prospering—would in itself nearly guarantee a catalogue of supreme interest to jazz music's loyal and expanding public.

But perhaps equally significant to the label's scope is that Enja is in reality two companies, run cooperatively by its two independent-minded founders, **Horst Weber** and **Matthais Winckelmann**. The two formally split the company in 1986 in order to better satisfy the differing business and production philosophies of the partners. And though budgets and production are now strictly separate, all releases share the original Enja logo, their catalogue numbers are integrated, and with minor exceptions distribution is also identical. In addition, the two jointly run the label's publishing wing, which owns the rights to thousands of compositions and constitutes, in the words of Weber, "possibly the largest jazz publisher in the world."

The two are busy transferring much of their catalogue to CD, apart from releasing new material. Weber, who discovered jazz as a child when the American army entered Germany in 1945, founded **Tutu Records** soon after Enja split, and now releases a maximum of 10 CDs a year. For his part, Winckelmann has established two subsidiary labels, **Blues Beacon**, which will focus on traditional as well as contemporary blues, and **Tiptoe**, which will concentrate on fusion, funk and other related styles. He averages 30-35 productions annually, 95% recorded in New York.



Weber

Enja enjoys international distribution through a network of specialty distributors, and their perspective on the European market is singular. "Globally the market for jazz is definitely growing," says Winckelmann. "But in Germany it is about half what it was 10 years ago. Why? Because the market in Germany is dominated by two major chains. They are absolutely essential for sales. But they have decided that they are no longer interested in jazz."

"In the beginning they entered the jazz

market and made life very difficult for the small, serious specialty stores, which are what jazz thrives on. And now they have decided to withdraw from the jazz market. Fifteen years ago we had nearly 500 accounts that would carry a full jazz line. Now there are about 30-35. That is reality."

Despite this bleak outlook, other parts of Europe show promising growth. "All the Mediterranean countries are very much picking up on the music," Winckelmann affirms, "including Spain, Portugal and Italy. We've set up now in both Turkey and Greece where we wouldn't have dreamed of selling 10 to 15 years ago. And Eastern Europe is also beginning to open up," he continues. "The label was known for years in the underground but they couldn't find us in the stores. Now doors are really beginning to open there." Although Weber points out that prices are so depressed in the eastern part of Europe that it is nearly impossible to sell at a fair rate.

On being an independent in a multinational world, Winckelmann points to the

advantages of not having a global organization. "The majors must stick with their own distributors in each territory. In some cases that's okay, but in others it's simply inadequate to take full advantage of the special circumstances of the jazz market. We, on the other hand, can choose the best specialty distributors in each place. That gives us more flexibility."

Although radio plays a role in dissemination of their product, Winckelmann feels that it is less important in Europe than in the US as a promotional tool. Even so, radio support is significant as a link in the chain formed by label, retail and consumer. As a glance at M&M's jazz radio reporter field will testify, Enja productions are often featured, and Weber mentions several stations in Germany which regularly support them, including **Jazz Welle Plus/Hamburg**, **Jazztime Nurnberg, NDR**, **Rias/Berlin**, **HR/Frankfurt** and **SWF/Baden-Baden**, among others.

The two agree that jazz is living a particularly exciting moment of its history. That Enja records will continue to be part of that history can be gleaned from a list of recent and upcoming releases, including the **David Murray/Aki Takase Duo's Blue Monk**, the **Niels Pedersen/Philip Catherine Duo's Art Of The Duo**, **Arthur Blythe's Retroflection**, **Tommy Flanagan's Let's**, **Elvin Jones' Going Home**, **Lillian Boutte's The Gospel Book**, **Ed Blackwell's What It Is**, **Franco Ambrosetti's Live At The Blue Note** and **Dusko Goykovich's Soul Connection**.



Winckelmann

On being an independent in a multinational world, Winckelmann points to the

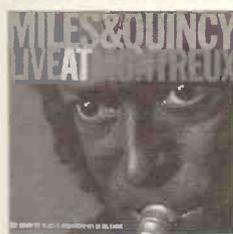
edge that owes much to classic rhythm and blues players. His originality and technique are especially marked on soprano vehicles like *Sometime Ago* or the self-penned *Night Moves*. A well produced, solid session. Contact **Frank Hendricks** at tel: (+44) 71.287 2345; fax: 71.734 2902.

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Jazz Reviews

MILES DAVIS & QUINCY JONES

Live At Montreux - WEA



It is poetic justice of a high order that Miles' last recording should have brought him full circle. The collaborations with **Gil Evans** recreated under the direction of **Quincy Jones** offer more than just a nostalgic glance backward to some of the most significant and beautiful moments in jazz history. The concert this album documents is really a testimony to how fresh and relevant that history is to the present. The combined efforts of the **Gil Evans Orchestra** and the **George Gruntz Concert Jazz Band**, along with solos by various guests, flawlessly draw forth the riches inherent in these masterful arrangements as well as reinforcing Miles' own sporadic but always poignant contributions. This album successfully captures both the musical and emotional intensity of a night dedicated to two jazz giants. It is a fitting legacy for them both. Contact **Sjirk van de Goot** at tel: (+31) 35.882 211; fax 35.859 995.

ROBERT HURST

Presents Robert Hurst - Columbia/DIW
Bassist Hurst has the gift of a deep and

seductive tone, which with repeated listening takes on the certain outlines of an important new voice. He cultivates the instrument's full range of colour, and the superb recording registers every nuance of his resonant, almost cello-like style. The album moves with all the confidence of its well-versed young players, by now practically veterans of the American jazz scene, including **Branford Marsalis** on saxes, **Marcus Belgrave** on trumpet and flugelhorn and **Kenny Kirkland** on piano. The ballads stand out; perhaps because the bassist stands out on the ballads: *Joyce Faye*, *Bert's Flier* and the suggestive *Incessant Lullaby*. Understated but convincing and various straight-ahead jazz. Contact **Chris Black** at tel: (+44) 71.629 5555; fax: 71.491 1392.

ARTURO SANDOVAL

Dream Come True - GRP

ARTURO SANDOVAL



Dream Come True

The Cuban trumpeter here paired with pianist **Michel Legrand** and such players as drummer **Peter Erskine**, trombonist **Bill Watrous** and **Ernie Watts** on tenor. On three **Coltrane** compositions, the Frenchman displays his arranging talents and the leader his astonish-

ing chops. A lovely recasting of **Freddie Hubbard's** divinely melodic *Sunflower* sums up the ambience of the record: flowing, lush without being over-ripe, balanced and tasteful. The session is presided over by the spirit of **Dizzy Gillespie** and the two principles duet on the late trumpeter's *Con Alma*, a gentle homage in which the pianist injects a ragtime touch to a very lyric effect. Sandoval's Caribbean fire meets Legrand's gallic evenhandedness. The winner is jazz. Contact **Frank Hendricks** at tel: (+44) 71.287 2345; fax: 71.734 2902.

BOB BERG

Enter The Spirit - Stretch Records/GRP



Enter The Spirit

An energetic outing in the post-bop mode, this album belongs to saxophonist Berg, whose improvisations skilfully navigate the changes demanded by the material and his fellow crew members. Both **Chick Corea** and **David Kikoski**, alternating on piano, keep things from straying—so its left to Berg to push the limits, which he does by deftly playing the centre against two tendencies—classic parkeresque elaboration on the one hand, and on the other a funky soulful

edge that owes much to classic rhythm and blues players. His originality and technique are especially marked on soprano vehicles like *Sometime Ago* or the self-penned *Night Moves*. A well produced, solid session. Contact **Frank Hendricks** at tel: (+44) 71.287 2345; fax: 71.734 2902.

PAQUITO D'RIVERA

40 Years Of Cuban Jazz Session - Messidor
Gather together two dozen Cuban jazz musicians both young and old, including some of the pioneers of that island's immense contribution to the genre; put them under the leadership of one of the founders of the current Latin jazz renaissance, and you have an idea of the kind of energy—not to mention poetry—this album generates. Inspired by the legendary jam sessions of Havana 30 years ago, this collection of "descargas" and boleros is an eloquent record of the state of Cuban jazz today, as well as an encounter among various generations of players that will help assure the continuity and renewal of this most vital branch of the jazz tree. Highly rhythmic and swinging, this is a celebration of the collective spirit which is the real basis of all jazz. Contact **Michael Barth** at tel: (+49) 69.295 113; fax: 69.288 667.

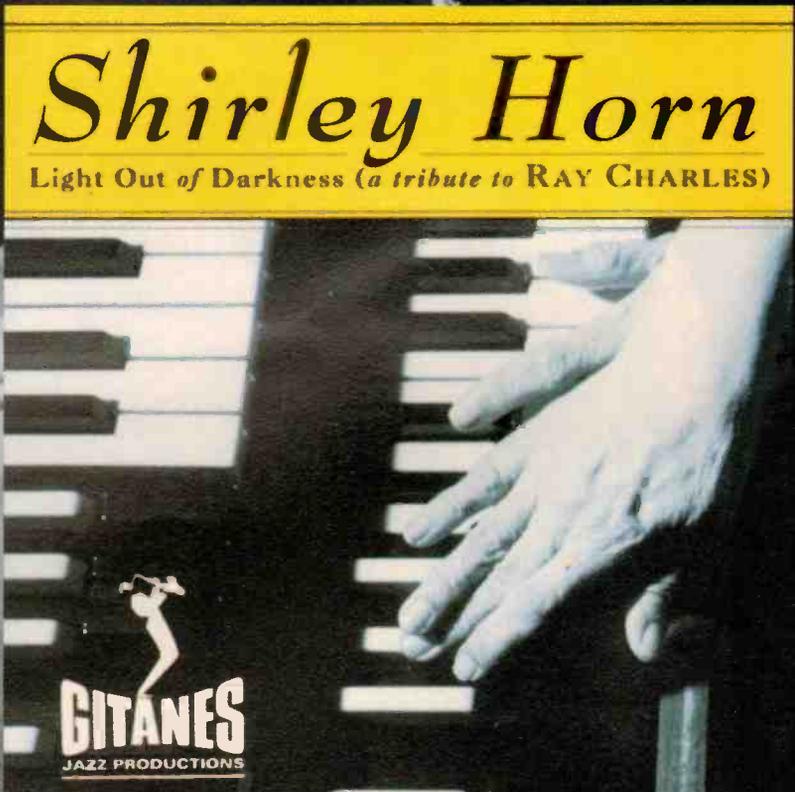
See page 28 for jazz station reports.

THE BEST JAZZ IS PLAYED WITH



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LIGHT OUT OF DARKNESS

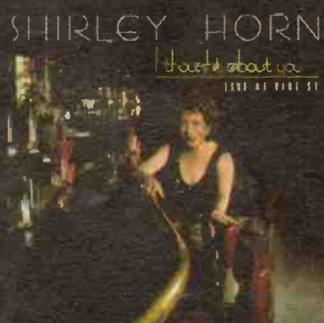
(A Tribute to Ray Charles)



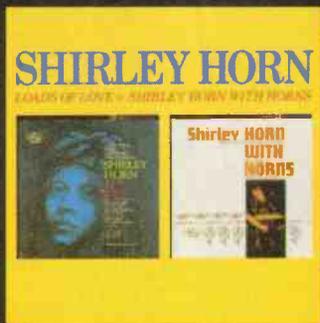
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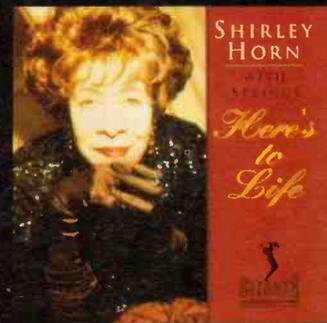
Loads Of Love



Close Enough For Love



You Won't Forget Me



Here's To Life

musica



N O V E M B E R

BREMEN 1
GHENT 3
GHENT 4
DORTMUND 6
DORTMUND 7
KIEL 9
MANNHEIM 11
MUENCHEN 13
MUENCHEN 14
HAMBURG 16
KOELN 18
STUTTGART 20
STUTTGART 21
FRANKFURT 23
FRANKFURT 24
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STOCKHOLM 28
COPENHAGEN 30

D I C E M B E R

BERLIN 2
BERLIN 3
KOBLENZ 5
METZ 8
PARIS 10
GENOVA 12
BOLZANO 14
WIEN 16

J A N U A R Y

MADRID
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GRENOBLE
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The Names Of Tomorrow's Crossovers

The double whammy of economic recession and political crisis means that Italy's record industry is faring worse than its European cousins with unit sales down 19% and a drop in turnover of almost 9% so far this year. But there is a light of hope: European music programmers looking to spice up their stations sound are increasingly adding Italian artists to their playlists. Music & Media looks at Italy's up and coming acts the country is counting on to carry on this campaign.

by Mark Dezanni

Record company executives say that apart from waiting for an economic upturn, Italy's antiquated distribution system needs modernising, and they are hoping that a new government next year will have the political will to pass legislation to help the fight against piracy and rights dodgers. Many are also looking for an end to the rift within the industry which led to the major companies breaking away from AFI to form FIMI, taking recognition of the international body IFPI with them. Some observers claim the divide between the majors and independents is undermining efforts to confront the industry's problems while others feel the split was a necessary catalyst to shake up an apathetic system.

The one reassuring element is that music Italian style is on the increase reflected in the quality and quantity of domestic acts available. Figures released by FIMI (representing 80% of the market) show an increase of over 20% for national music sales in the first six months of this year against the same period in 1992. Inspired by this trend record company managers see a large potential to market Italian music aggressively abroad.

Gianna Nanini, Eros Ramazzotti, Zucchero and Luca Carboni have become household names around Europe and Italy's music industry is hoping that they represent a vanguard movement for a second wave of talent entering in Europe's common marketplace. Music & Media has selected a group of artists being launched in Europe and some who have yet to venture outside their home market but should be heard by programmers with an open mind and an ear for identifying the hits of tomorrow.

Flor de Mal (Polydor)

In the same way that American band R.E.M. made the transition from indie status to mainstream EHR/ACE artists, Catania's Flor de Mal, presently on the fringes, is destined for a wider audience. But the R.E.M. comparison doesn't end there. Following Flor de Mal's appearance at New York's New Music Seminar in 1991, R.E.M. guitarist Peter Buck was so impressed he struck up a friendship which resulted in him appearing on Flor de Mal's excellent *ReVisioni* album released last spring. Buck plays on two radio-friendly tracks, Sicilian mandolin on the sweet lilting *Intra N' Cubu* sung by lead singer Marcello Cunsolo in local dialect, and 12 string guitar on the ballad *Julie* sung by Cunsolo in English. 10,000 Maniacs vocalist Natalie Merchant guests on a duet with Marcello, the dreamy *Talking With Myself*. Other tracks recommend for ACE programmers are the racing opening number *Fra Le Immagini* and *Puteri d'Onniputenza* ("The Power of Omnipotence").

Laura Pausini (CGD)

The annual San Remo Song Festival is a major event in the calendars of many Italians, rating over 15 million TV viewers for the finals and always the subject of controversy and polemic. The section for new artists has a rigorous

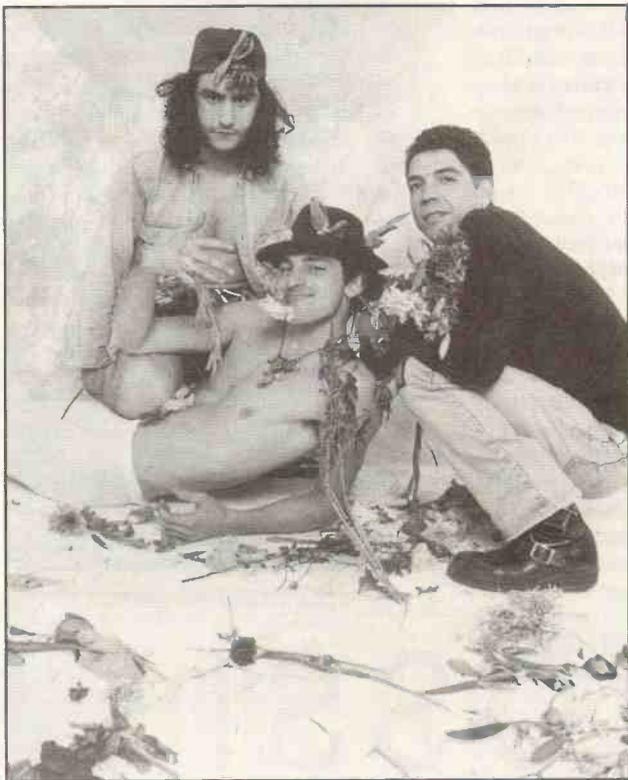
selection process starting with 40 hopefuls in the autumn, reduced to 20 for the finals with the winners destined for mega stardom. Eros Ramazzotti's career rocketed after winning, and this year the nation's

hearts were captured by the fresh faced beauty of 18 year old Laura Pausini whose crystal clear voice refreshed the spirit like a mountain stream on a humid summers day. If you think that sounds too pseudo poetic, let her debut album *Laura Pausini* on CGD/Warner wash over you, and relax. Laura's music is already making a splash in Holland, Belgium and Switzerland and the album is heading for double platinum in Italy where it has already sold nearly 350,000 copies. Her first single *La Solitudine* is being followed up with *Non C'e* in Europe and her third single *Perche Non Torna Piu* has just been released in Italy. Pausini's music is steeped in Italy's sweet melodic tradition of "Canzone" and her songs will appeal to all age groups and for most radio formats. Pausini is currently promoting her album in Europe including two major TV specials in Hamburg and Paris.

Marco Masini (Dischi Ricordi)

Singer/songwriter Marco Masini started his career as a pianist for Umberto Tozzi, RAF and Gianni Morandi. After winning the San Remo Festival in 1992 his solo career took off. His first album on

(continued on page 14)



Flor de Mal



Quartiere Latino



(continued from page 13)

Dischi Ricordi, the eponymously titled *Marco Masini* sold 850,000 and his current album *Malinconia* has surpassed that with 900,000 sales so far in Italy. His album recorded for the Spanish market has gone gold in Spain and in France he has sold 50,000 albums. Masini is comfortable with ballads like *Ti Innamorirai* and rockers like the angry *Va Fanculo* which has a go at nagging parents, power tripping record company bosses and critical journalists.

Brando (Polydor)

Polydor snapped up Cyclope's artist **Brando** (also from Catania) whose debut album *Santi E Peccatori* ("Saints And Sinners") has to be one of the most accomplished releases in the past year. More mainstream than Flor de Mal, Brando displays a pleasing diversity of musical styles.

There's the Gaelic sing-a-long of *Oh Mary*, the rambling rock 'n' roll romance of *Donne In Amore* ("Women In Love") and the thumping electric blues rock of *Bannina Mia* the video of which was filmed in R.E.M.'s home town of Athens, Georgia. Brando's first solo album is one of those rare releases that plays easily from the first track to the last note. Apart from the three singles mentioned, check the Arabic flavoured *Luna Piena*, the honky tonk rock of *Colorando L'Impossibile* and the shuffling strutting jazz of *Solo Vent'Anni*.

Kaballa (Polydor)

While Brando sings that he will never emigrate from his homeland of Sicily, **Pipo Rinaldi**, again from Catania, says he is in voluntary exile in Milan. His adopted "nome dell'arte" **Kaballa** means the alchemy of numbers, and underlines the mystical yet infectious qualities of his music. His new album *Le Vie Dei Canti* ("The Life Of Song") on **Polydor** is a richly textured collection of songs with a strong folklore tradition. ACE programmers should be seduced by the lush love song *Jorna Senza Data* ("Day Without Date") in which Rinaldi duets with the angelic voice of **Rossana Casale** who also sings a haunting sirenesque chant on the pleasing mid-tempo *Si Fa Sera*. **Angelo Brand-**

uardi guests with his familiar folk violin on the joyous *Paroli D'Amuri* ("Words Of Love").

Roberto Vecchioni (EMI)

Milanese singer/songwriter **Roberto Vecchioni**'s new album and single is called *Blumun*, a deliberate corruption of *Blue Moon*. The single features the a-capella sound of the **Mint Juleps** with a Harlem choral refrain in a nice slow swing tempo ideal for ACE formats. Ask your local EMI for a copy.

Ligabue (WEA)

It's no surprise that **Ligabue** went down so well when they supported **U2** at their Turin concert this summer. Their swirling guitars, driving bass and anthemic

(continued on page 16)

Top-Selling Domestic Acts In Italy 1993 (based on an M&M chart survey over the first 40 weeks of 1993)

Singles

- | | | |
|-----|---|-----------|
| 1. | 883/Sei Un Mito | (F.R.I.) |
| 2. | Vasco Rossi/Gli Spari Sopra | (EMI) |
| 3. | Fiorello/Si O No | (F.R.I.) |
| 4. | Usura/Open Your Mind | (Time) |
| 5. | Gianna Nannini/Radio Baccano | (Ricordi) |
| 6. | Jovanotti/lo No | (F.R.I.) |
| 7. | Laura Pausini/La Solitudine | (CGD) |
| 8. | Usura/Sweat | (Time) |
| 9. | Maurizio Vandelli, Dik Dik & Cameleonti/Come Passa Il Tempo | (RTI) |
| 10. | Eros Ramazzotti/Cose Della Vita | (DDD) |

Albums

- | | | |
|-----|---------------------------------------|-----------|
| 1. | Vasco Rossi/Gli Spari Sopra | (EMI) |
| 2. | Eros Ramazzotti/Tutte Storie | (DDD) |
| 3. | 883/Nord Sud Oves Est | (F.R.I.) |
| 4. | Marco Masini/T'Innamorerai | (Ricordi) |
| 5. | Raf/Cannibali | (CGD) |
| 6. | Litfiba/Terremoto | (CGD) |
| 7. | Pino Daniele/Che Dio Ti Benedica | (CGD) |
| 8. | Laura Pausini/Laura Pausini | (CGD) |
| 9. | Fiorello/Spiagge E Lune | (F.R.I.) |
| 10. | Ligabue/Sopravvissuti & Sopravvivenzi | (WEA) |

VASCO ROSSI

"GLI SPARI SOPRA" ALBUM

★ **THE ALBUM:**
"GLI SPARI SOPRA" OVER 3 TIMES PLATINUM

★ **THE TOUR:**
THRILLED OVER 1 MILLION PEOPLE

★ **THE ITALIAN ROCKSTAR:**
VASCO ROSSI

"GLI SPARI SOPRA"
OUT NOW ALL OVER EUROPE



Italian Radio: Building Order Out Of Chaos

Italy's broadcasting system is often used as an example of the dangers of rampant libertarianism and complete deregulation. It's been described as anarchic, chaotic and just downright unprofessional. But let's be positive; where else could you find an empty frequency, set up a studio and plug in a transmitter and have a go?

by Mark Dezanni

Since 1976 when pirate **Radio Milano** (now **EHR 101 Network**) challenged the Italian constitution for the right to free communication and opened up the airwaves to "do it yourself" radio, chaos did ensue with up to three stations on the same frequency in large cities and an over-saturated market making competition on spot advertising rates not only cut throat but usually suicidal.

Smart operators spotted an opportunity and bought out struggling local operators to create national networks. The 1990 Mammi Broadcast Bill froze out any increase in chaos by making frequency grabbing illegal, effectively stopping new start-ups.

Since then market forces have reduced the 4,000 stations who registered in 1990 to an estimated 2,500 through buyouts, bankruptcy or failure to adhere to the few simple rules outlined in the law.

At the **IBTS** broadcasting conference in Milan this October, the future of Italy's radio industry was debated. Present at the conference were the main protagonists representing the three principle radio associations in Italy: **Sergio Natucci** of **RNA** which represents the 13 major national networks; **Dr. Maiolini**, lawyer for the **AER** group representing over 350 regional stations throughout Italy, and **Carlo De Giacomo**, a fiercely independent operator who recently broke away from the **AER** and represents over 50 local stations in Piedmont through his **FERP** association.

Since the Mammi Bill has been virtually invalidated following allegations of bribery in the allocation of TV channels earlier this year, where does the law stand on private radio? **RNA's** Natucci explained that while the Mammi Bill still applies, a series of bridging laws have been passed pending the legislation of a new broadcasting law.

"Those stations which registered under the Mammi Bill and complied with its provisions will be granted a two or three year concession probably next February. Additional measures to support private radio have been passed obliging government cooperations such as the railway and electricity companies to allocate 25% of their advertising budget for local radio and TV who are struggling due to the recession and uncertainty over their future." Whereas Natucci believes that the national networks future is assured, **AER's** Maiolini says the uncertainty for local stations is a severe handicap. "Since no one has been granted a concession which was promised at the latest by last year, the insecurity has stifled investment and confidence."

The Do It Yourself Theory

FERP's De Giacomo is not waiting for the government to get its act together. He has rallied 50 local stations together with the state's technical department **Circostel** in an attempt to arrange a local frequency plan to stop co-channel interference. "So far we've got the stations to agree and now we face the difficult task of agreeing on the actual plan but I remain optimistic. After the government has been saying for years just take what you want, I find it incredible that they will



To launch a new specialised format requires a large investment over a long period and the uncertainty over the law has precluded that until now."

— Sergio Natucci

actually get around to granting concessions. Our regional self regulation plan backed up by a law is the way forward."

For the amount of stations competing in a saturated market, format specialisation has been conspicuously absent with most local stations imitating the **EHR** or **ACE** formats of the national networks adding only a tokenistic local news and information service. Natucci says that the national networks are evolving specialised formats despite being hampered by a weak advertising market for radio compared with other countries, "The entire market in Italy is worth around L130 billion [app. US\$82 million] which includes a large slice taken by the state radio **RAI** which carries commercials. Segmentation hasn't happened because everyone has been targeting a general audience to get as much of the pie as possible: old, young, men and women. The national networks are slowly specialising as revenues increase. Only **Radio DeeJay** has a big industrial group backing it [the **Espresso** publishing group] while most networks are owned by radio people who have evolved according to their means. To launch a new specialised format requires a large investment over a long period and the uncertainty over the law

has precluded that until now."

AER's Maiolini agrees that there is too much uniformity in formatting which results in a monotonous choice but says that market forces will resolve this when concessions are finally granted. **FERP's** De Giacomo says that although the majority of stations are cloning the standard **ACE/EHR** formats of the networks there is some innovative programming from local stations highlighted by the radio awards at October's **IBTS** conference. "There are many local stations with creative ideas. In Turin one station invites theatre groups to produce a daily five-minute feature which results in good socio/political satire. Another station invited listeners to outline the theme for a novel and the station recruited different writers to develop the idea each day."

There are format alternatives, the national networks provide **EHR (105 Network, RTL 102.5, Hit Radio, 101 Network)**, **EHR/Dance (Radio DeeJay, Italia Network)**, **ACE (Radio Monte Carlo, Radio Dimensione Suono)**, **Gold (105 Classic)**, **News/Talk (Radio Radiocale)**, Italian music only (**Radio Italia SMI, Radio Cuore** and **Latte Miele** all syndicated networks) and religion (**Radio Maria**).

Tainted Campaigns

There has been a lot of discussion in Italy's radio and music industry recently about the reliance on record company money in a thin advertising market restricting the music directors role in programming a station. "Radio promotion" as it is called in Italy takes the form of direct spot advertising for new records: a percentage of producers rights being granted to a DJ or a radio station to enhance the possibility of a record getting played; and allegations of direct payola payments to ensure a playlist addition. De Giacomo is the most forthcoming on this delicate subject. "Sure it happens and the biggest scandal is that not only national private networks but also the state radio **RAI** is involved through direct payments to producers and presenters. I am strongly against the 'doping' of records to form public tastes but there is nothing much that can be done to stop it. Having said that, most record companies behave absolutely correctly and have a correct rapport with radio stations."

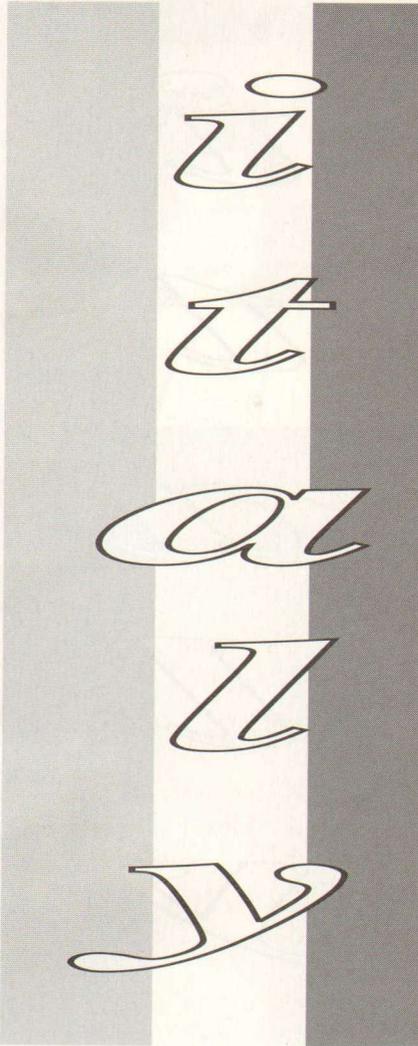
AER's Maiolini maintains that the only payments made are by radio stations paying copyrights. Natucci acknowledged that payola exists but said that the national networks were clean, "They don't accept money for playlisting only for direct advertising which is legal and above board."

Another contentious issue is the failure of the radio industry to agree on a standard ratings system. The last global survey was conducted two years ago by **Audiradio** and the lack of reliable statistics has undermined radio's credibility with the advertising industry. **FERP's** De Giacomo says the lack of an industry standard is incredible, "Since **Audiradio** there has been no reliable alternative. It is a waste of money for any station to invest in the present surveys which have no reliable controls and sample only half of the **Audiradio** total."

AER's Maiolini is not happy with the present alternatives. "**Datamedia/Radiobank** researchers use telephone interviews which is not satisfactory and the system naturally favours subscribing stations." **RNA's** Natucci says that the planned survey by some national networks is not an official **RNA** survey. "No one is content with the available systems. We are proposing a qualitative survey to find out who listens, when and for what reasons. Discussions are under way to revive the global **Audiradio** survey this winter which is the only poll recognised by the advertising industry."

With a provisional broadcast law being debated by the Italian government before a definitive bill is legislated, what are the different interest groups looking for? **RNA's** Natucci wants an amendment to the rule forbidding national networks to optout for regional advertising blocks, "The state should occupy itself with anti-trust and ownership issues, it is shocking that the national networks are restricted from collecting local revenue which should be left to market forces." **AER's** Maiolini says, "The granting of provisional concessions is paramount. After that the stations can concentrate bringing a higher degree of professionalism to the radio sector."

Concludes De Giacomo, "Whatever happens it is vital that the freedom to introduce new and fresh ideas is encouraged."



(continued from page 14)

vocals are reminiscent of the Irish megastars "Gloria" period. EHR & ACE programmers should check out Ligabue's raunchy *Balliamo Sul Mondo* ("We'll Dance On The World") from their first album of the same name on WEA. It will have your DJs raving straight up to the vocals. Stick it in your recurrent list then lobby your local WEA rep to release it in your territory, not forgetting to take credit for the discovery! In Italy Ligabue are already into their third album release *Sopravvisuti E Sopravvivenzi*: checkout rockers *AAA Qualcuno Cercasi*, *Le Zoo E Qui* and *Pane Al Pane*, plus the inspirational ballad *Quando Tocca A Te* with its idiosyncratic marching snare drum and brass band ending.

Quartiere Latino (WEA)

Quartiere Latino's first single on WEA is a prime cut for up-tempo EHR and ACE programmers. *Italian Style* starts with an Aerosmith style "Walk This Way" guitar which gives way to a hard funk riff punctuated with spunky horn blasts and a clever rap vocal with the clever refrain translated as, "They want to cut up the cake, but we are the cake!" DJs will love the way the bass line pushes your audio processing to limits.

883 (F.R.I.)

Radio DeeJay innovator and producer **Claudio Cecchetto** has a knack for picking new pop acts and raising them to star status. His latest proteges **883** on his **F.R.I.** label have stormed the charts with a platinum album and three hit singles. Verging on dance music the bright latin rhythms of *Nord, Sud, Ovest, Est* will add a sparkle to any playlist.

Vernice (Epic)

Another Cecchetto discovery, **Vernice** have signed to **Epic** and are being hailed in Italy as the new Vasco Rossi for their ability to associate with adolescent alienation through their lyrics. Their first single *Su E Giu* has an easy up and down mid-tempo pace and sub-

tle rhythms while the follow up *La Ragazza Dei Sogni* ("Dream Girl") romps along with a chunky guitar riff.

Biagio Antonacci (PolyGram)

If Vernice's lead singer **Stefano D'Orazio** bears a striking resemblance to Freddy ("Nightmare On Elm Street") Kruger, **Biagio Antonacci's** good looks are reflected in the uplifting nature of his music and had the girls at his recent Milan concert praying for more. Deemed ready for a wider audience by **PolyGram**, his slow ballad *Non So Piu A Chi Credere* has been selected for his first European release this autumn. His penultimate Italian album *Liberatemi* will also be released in Europe. The title track is a classy softrock and *L'Unica Nemica* ("The Only Enemy") has a soulful sound with a funky backbeat. Nicely jazzy are *Io Comme Te* and *Almeno Non Tradirmi Piu*.

Sicilian Scene Bucks Trend

Starting at the bottom geographically but the top creatively at least in terms of the amount of talent is the Island of Sicily. The Sicilian scene has largely been nurtured by producer/promoter **Francesco Virlinzi** whose **Cyclops** label in Catania grew out of collaborations with singer/songwriter **Franco Batiato** and the group **Denovo** in the '80s. Virlinzi, who has signed a distribution deal with **PolyGram**, says the Sicilian scene derives its creative

Marco Masini

Top-Selling International Acts In Italy 1993

(based on an M&M chart survey over the first 40 weeks of 1993)

Singles

1. Ace Of Base/*All That She Wants* (Mega/Polydor)
2. Haddaway/*What Is Love* (Coconut/BMG Ariola)
3. Dire Straits/*Encores E.P.* (Vertigo/Phonogram)
4. Duran Duran/*Ordinary World* (Parlophone/EMI)
5. Jordy/*Dur Dur D'Etire Bebe* (Columbia/Sony)
6. Snap/*Exterminate* (Logic/BMG Ariola)
7. Annie Lennox/*Little Bird/Love Song For A Vampire* (RCA/BMG Ariola)
8. Sting/*If I Ever Lose My Faith In You* (A&M/Polydor)
9. Leila K/*Open Sesame* (Mega//Polydor)
10. Whitney Houston/*I Will Always Love You* (Arista/BMG Ariola)

Albums

1. Sting/*Ten Summoner's Tales* (A&M/Polydor)
2. Soundtrack/*The Bodyguard* (Arista/BMG Ariola)
3. U2/*Zooropa* (Island/BMG Ariola)
4. Duran Duran/*Duran Duran (The Wedding Album)* (Parlophone/EMI)
5. Dire Straits/*On The Night* (Vertigo/Phonogram)
6. Depeche Mode/*Songs Of Faith & Devotion* (Mute/BMG Ariola)
7. Paul McCartney/*Off The Ground* (Parlophone/EMI)
8. Tina Turner/*What's Love Got To Do With It* (Parlophone/EMI)
9. Freddie Mercury/*The Freddie Mercury Album* (Parlophone/EMI)
10. George Michael & Queen/*Five Live E.P.* (Parlophone/EMI)

energy from the cultural diversity of the island which has been occupied at different times by Greek, Arabic and Spanish invaders, all of whom have left their mark, and by the social and political problems typified by the repressive rule of the mafia families.

Dance And Rap

Italian dance music has been a major player in world markets for several years with **Blackbox**, **49ers**, **Usura**, **Capella** and **Fargetta** charting regularly. Italian rap is ready to break out of national boundaries with bands like **Casino Royale**, **Comitato**, **AK47** and **Africa Unite** showing how comfortably the Italian language fits the groove.

Sicily's **Nuovi Briganti** from Messina come as bad as they get. Their ironically titled album *Fottutto Terrone* ("Fucking Southern") on **Cyclops/Polydor** rants against racism within Italy as the rich north looks down on the poorer south. All the social/political elements of the best rap are here with some delicious funk, hip hop and Sicilian dialect rolling easily with the rhythms highlighting how lyrical the Italian language waxes within the framework of rock, rap or ballads. The overall level of Italian lyrics throughout the different genres is very high with rarely a baby, baby, baby or a shallow platitude to empty living to be heard.

Listen to the music then go and learn the language!

Facts & Figures For The Italian Market

Country Facts

Population: 57,399,000; 0-14: 17.8%; 15-24: 16.4%; 25-34: 14.5%; 35-44: 13.2%; 45-54: 12.6%; 55+: 25.5%; Major cities (pop 000s): Rome (2,803), Milan (1,449), Naples (1,204), Turin (1,002), Palermo (731), Genoa (707), Bologna (417), Florence (413), Catania (366), Bari (355)

Trade bloc: EC

Currency: Lira (L10,000 = US\$6.29)

VAT: 12% on recorded, 19% on blank product.

Trade Deliveries (in millions)

	1988	1989	1990	1991	1992	1993 (to September)
CDs:	4.5	7.1	10.5	15.4	19.8	12.4
MCs:	18.0	22.7	24.7	25.1	24.8	8.2
LPs:	14.8	15.5	15.7	14.2	9.2	0.4
Singles:	6.0	4.9	3.8	2.1	1.3	0.6
Total units:	43.3	50.2	54.7	56.8	55.1	22.5
Whse value (Itl. bil):	320.7	390.8	427.5	501.8	527.5	275
Retail value (Itl. bil):	449.2	547.2	598.5	n/a	n/a	n/a
Repertoire share:						
International Pop:	47.7%	49.0%	50.8%	47.7%	45.4%	50.1%
National Pop:	45.4%	51.0%	39.1%	42.1%	46.5%	41.4%
Classical:	7.3%	n/a	10.1%	10.2%	8.1%	8.5%

Retail outlets: Specialty stores: 1,000; Department stores: 780; Hypermarkets: 44.

Sales Awards: Albums & singles: 100,000 gold, 250,000 platinum.

Copyright & Trade

Rome Convention member (1975); Berne Union member (1887); Copyright length: 50 years after death for authors/composers, 20 years after publication for phonogram producers; Tape levy: 10% (audio), 5% (video); Hardware levy: 5% (audio); Main industry organizations: SIAE (mechanical/performing rights), AFI (independent), FIMI (majors/producers, 80% of the market)

Charts [compilers]

Hit Parade 45 (10 singles)/Hit Parade 33 (20 albums), based on sales [AGB Italia]; Borsa Singoli (25)/Borasadis-co Album (100), based on sales [Musica e Dischi]; Superclassifici 45 (50 singles) and Superclassifici 33 (50 albums), based on sales [S&G/Sorrisi e Canzoni]; Top 20, based on airplay at 200 dance-formatted stations [Impulse Promotion].

LAURA PAUSINI

Newcomers Award San Remo 1993

her self-titled debut album

"...the revelation of the year ..."



Close To Reaching
Double Platinum In Italy

her singles going for adds now



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UNITED KINGDOM

- Singles**
- 1 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 2 Take That feat. Lulu - Relight My Fire (RCA)
 - 3 Jazzy Jeff/Fresh Prince - Boom! Shake The Room (Jive)
 - 4 Eternal - Stay (EMI)
 - 5 M-People - Moving On Up (RCA)
 - 6 Chaka Demus & Pliers - She Don't Let Nobody (Island)
 - 7 INXS - The Gift (Mercury)
 - 8 Haddaway - Life (Logic)
 - 9 Frankie Goes To Hollywood - Relax (ZTT)
 - 10 Dina Carroll - Don't Be A Stranger (A&M)

- Albums**
- 1 Take That - Everything Changes (RCA)
 - 2 Pearl Jam - Vs. (Epic)
 - 3 Crowded House - Together Alone (EMI)
 - 4 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 5 M-People - Elegant Slumming (RCA)
 - 6 Lemonheads - Come On Feel The Lemonheads (East West)
 - 7 Nirvana - In Utero (MCA)
 - 8 Pet Shop Boys - Very (Parlophone)
 - 9 Def Leppard - Retro Active (Phonogram)
 - 10 Belinda Carlisle - Real (Virgin)

SPAIN

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI)
 - 2 Haddaway - Life (BMG Ariola)
 - 3 Ramirez - El Gallinero (Blanco Y Negro)
 - 4 Robin S - Show Me Love (Ginger)
 - 5 UB40 - Falling In Love With You (Virgin)
 - 6 P. Pili - Viva La Fiesta (Max)
 - 7 Culture Beat - Mr. Vain (Max)
 - 8 G. Michael/Queen/L. Stansfield - Five Live (EMI)
 - 9 2 Unlimited - Faces (Blanco Y Negro)
 - 10 Haddaway - What Is Love (BMG Ariola)

- Albums**
- 1 The Beatles - 1962-1966 (EMI)
 - 2 The Beatles - 1967-1970 (EMI)
 - 3 Gloria Estefan - Mi Tierra (Sony)
 - 4 UB40 - Promises And Lies (Virgin)
 - 5 Mike Oldfield - Elements (Virgin)
 - 6 Pet Shop Boys - Very (EMI)
 - 7 Jean Michel Jarre - Chronologie (PolyGram)
 - 8 El Ultimo De La Fila - Astronomia Razonable (EMI)
 - 9 Juan Luis Guerra - Areito (BMG Ariola)
 - 10 Various - Lo Mejor Del Soul (Arcade)

DENMARK

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI-Medley)
 - 2 4 Non Blondes - What's Up (Warner)
 - 3 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 4 Haddaway - Life (BMG Ariola)
 - 5 Frankie Goes To Hollywood - Relax (Warner)
 - 6 Culture Beat - Mr. Vain (Sony)
 - 7 Culture Beat - Got To Get It (Sony)
 - 8 G. Michael/Queen/L. Stansfield - Five Live (EMI-Medley)
 - 9 Pet Shop Boys - Go West (EMI-Medley)
 - 10 Depeche Mode - Condemnation E.P. (Sonet)

- Albums**
- 1 Mike Oldfield - Elements (Virgin)
 - 2 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 3 Pearl Jam - Vs. (Sony)
 - 4 One Two - Getting Better (EMI)
 - 5 Rossen Stig - The Impossible Dream (Pineapple)
 - 6 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 7 Thomas Helmig - Say When (BMG Ariola)
 - 8 Billy Joel - The River Of Dreams (Sony)
 - 9 Pet Shop Boys - Very (EMI-Medley)
 - 10 Peaches & Boba - Simple Emotions (EMI-Medley)

SWITZERLAND

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 D.J. BoBo - Keep On Dancing! (Fresh)
 - 6 Pet Shop Boys - Go West (EMI)
 - 7 Haddaway - Life (BMG)
 - 8 Stakka Bo - Here We Go (PolyGram)
 - 9 Culture Beat - Got To Get It (Sony)
 - 10 Jay Dee - Plastic Dreams (TBA)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 2 Haddaway - The Album (BMG)
 - 3 Pet Shop Boys - Very (EMI)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 The Beatles - 1967-1970 (EMI)
 - 6 D.J. BoBo - Dance With Me (Fresh)
 - 7 The Beatles - 1962-1966 (EMI)
 - 8 Soul Asylum - Grave Dancers Union (Sony)
 - 9 UB40 - Promises And Lies (EMI)
 - 10 Meat Loaf - Bat Out Of Hell II (Virgin)

GERMANY

- Singles**
- 1 4 Non Blondes - What's Up (East West)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Pet Shop Boys - Go West (EMI)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 Culture Beat - Got To Get It (Sony)
 - 6 Haddaway - Life (Coconut)
 - 7 Soul Asylum - Runaway Train (Sony)
 - 8 Die Prinzen - Alles Nur Geklaut (Hansa)
 - 9 Die Ärzte - Schrei Nach Liebe (Metronome)
 - 10 D.J. BoBo - Keep On Dancing! (EAMS)

- Albums**
- 1 Pet Shop Boys - Very (EMI)
 - 2 4 Non Blondes - Bigger, Better, Faster, More! (East West)
 - 3 Billy Joel - The River Of Dreams (Sony)
 - 4 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 5 Pur - Seiltänzertraum (Intercord)
 - 6 Die Ärzte - Bestie In Menschengestalt (Metronome)
 - 7 Haddaway - The Album (Coconut)
 - 8 Scorpions - Face The Heat (Phonogram)
 - 9 Peter Maffay - Tabaluga Und Lilli (BMG Ariola)
 - 10 BAP - Pik Sibbe (Electrola)

HOLLAND

- Singles**
- 1 Bitty McLean - It Keeps Rainin' (Dureco)
 - 2 Urban Cookie Collective - The Key: The Secret (CNR/Indisc)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Culture Beat - Got To Get It (Sony)
 - 5 Billy Joel - The River Of Dreams (Sony)
 - 6 4 Non Blondes - What's Up (Warner)
 - 7 D.J. BoBo - Somebody Dance With Me (Zyx)
 - 8 2 Unlimited - Faces (Boudisque)
 - 9 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 10 Pet Shop Boys - Go West (EMI)

- Albums**
- 1 Mariah Carey - Music Box (Sony)
 - 2 Paul De Leeuw - Plugged (Sony)
 - 3 Melissa Etheridge - Yes, I Am Melissa (BMG Ariola)
 - 4 The Beatles - 1967-1970 (EMI)
 - 5 The Beatles - 1962-1966 (EMI)
 - 6 Kim Wilde - Singles Collection 1981-1993 (RCA)
 - 7 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 8 Meat Loaf - Bat Out Of Hell II (Sony)
 - 9 UB40 - Promises And Lies (Virgin)
 - 10 R.E.M. - Automatic For The People (Warner)

NORWAY

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 D.J. BoBo - Somebody Dance With Me (CNR)
 - 5 Pearl Jam - Go (Sony)
 - 6 Pet Shop Boys - Go West (EMI)
 - 7 Frankie Goes To Hollywood - Relax (Warner)
 - 8 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 9 Culture Beat - Got To Get It (Sony)
 - 10 Twenty 4 Seven - Slave To The Music (CNR)

- Albums**
- 1 Pearl Jam - Vs. (Sony)
 - 2 Various - Absolute Music 8 (Eva)
 - 3 Cohen På Norsk - Hadde Månen En Søster (K.K.)
 - 4 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 5 Various - More Music (Sony)
 - 6 Bonnie Tyler - Silhouette In Red (BMG)
 - 7 Åge Aleksandersen - Din Dag (Norske)
 - 8 Various - The Vorskpiel Collection (Rec. Coll.)
 - 9 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 10 Eros Ramazzotti - Tutte Storie (BMG)

AUSTRIA

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Freddie Mercury - Living On My Own (EMI)
 - 3 Soul Asylum - Runaway Train (Sony)
 - 4 Billy Joel - The River Of Dreams (Sony)
 - 5 Pet Shop Boys - Go West (EMI)
 - 6 Bitty McLean - It Keeps Rainin' (Echo)
 - 7 The Proclaimers - I'm Gonna Be (500 Miles) (EMI)
 - 8 Haddaway - Life (BMG)
 - 9 Urban Cookie Collective - The Key: The Secret (Echo)
 - 10 2 Unlimited - Faces (Echo)

- Albums**
- 1 Rainhard Fendrich - Brüder (BMG)
 - 2 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 3 Billy Joel - The River Of Dreams (Sony)
 - 4 Brunner & Brunner - Darum Lieb' Ich Dich (Koch)
 - 5 The Beatles - 1967-1970 (EMI)
 - 6 The Beatles - 1962-1966 (EMI)
 - 7 UB40 - Promises And Lies (EMI)
 - 8 Soul Asylum - Grave Dancers Union (Sony)
 - 9 Prince - The Hits Vol. 2 (Warner)
 - 10 Die Ärzte - Die Bestie In Menschengestalt (PolyGram)

BELGIUM

- Singles**
- 1 4 Non Blondes - What's Up (Warner)
 - 2 Culture Beat - Got To Get It (Sony)
 - 3 Freddie Mercury - Living On My Own (EMI)
 - 4 Def Dames Dope - Havin' A Good Time (Indisc)
 - 5 Pleasure Game - Capitaine Flam (AMC)
 - 6 2 Unlimited - Faces (Byte)
 - 7 C.J. Bolland - Camargue (R&S)
 - 8 Dana Winner - De Oude Man En De Zee (Assekrem)
 - 9 Soul Asylum - Runaway Train (Sony)
 - 10 Championnettes - Medley (Alora)

- Albums**
- 1 The Beatles - 1962-1966 (EMI)
 - 2 The Beatles - 1967-1970 (EMI)
 - 3 Clouseau - In Every Small Town (EMI)
 - 4 Nirvana - In Utero (BMG Ariola)
 - 5 Mike Oldfield - Elements (Virgin)
 - 6 The Scabs - Dog Days Are Over (PIAS)
 - 7 Prince - The Hits Vol. 2 (Warner)
 - 8 Prince - The Hits Vol. 1 (Warner)
 - 9 Prince - The Hits/The B-Sides (Warner)
 - 10 Eros Ramazzotti - Tutte Storie (BMG Ariola)

FINLAND

- Singles**
- 1 Frankie Goes To Hollywood - Relax (Warner)
 - 2 Minnesota - What's Up (BMG)
 - 3 Sepultura - Territory (Poko)
 - 4 Culture Beat - Got To Get It (Sony)
 - 5 Pet Shop Boys - Go West (EMI)
 - 6 Freddie Mercury - Living On My Own (EMI)
 - 7 M-People - Moving On Up (BMG)
 - 8 G.O. Culture - Daria Dirladade (Gazell)
 - 9 D.J. Dero - Batucada (Mega)
 - 10 Neon 2 - Kerro Mikä Oikein On (Sony)

- Albums**
- 1 Haddaway - The Album (BMG Ariola)
 - 2 Pet Shop Boys - Very (EMI)
 - 3 Spin Doctors - Pocket Full Of Kryptonite (Sony)
 - 4 Pearl Jam - Vs. (Sony)
 - 5 Culture Beat - Serenity (Sony)
 - 6 Sepultura - Chaos A.D. (Poko)
 - 7 Suurlähettäläät - No Niin (Reel Art)
 - 8 Joel Hallikainen - Anna Vierellesi Tulla (Finnlevy)
 - 9 Various - Blue Moon (Warner)
 - 10 Kim Wilde - The Singles Collection 1981-1993 (BMG)

PORTUGAL

- Singles**
- 1 Big Beto & Los Kabrones - La Vaca (Vidisco)
 - 2 Farmlopez - La Kabra (Vidisco)
 - 3 Elymar Santos - Escancarando De Vez (EMI)
 - 4 Marco Paulo - Perco A Cabeça (EMI)
 - 5 Lloyd Cole - So You'd Like To Save The World (PolyGram)
 - 6 Co.Ra - There's Something Going On (Vidisco)
 - 7 Beverley - Power Of Love (Vidisco)
 - 8 Scorpions - Alien Nation (PolyGram)
 - 9 Afrika Bambaataa - Feeling Fire (Vidisco)
 - 10 Deep Purple - A Time To Kill (BMG Ariola)

- Albums**
- 1 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 2 Farmlopez - La Kabra (Vidisco)
 - 3 Eros Ramazzotti - Tutte Storie (BMG Ariola)
 - 4 Prince - The Hits Vol. 2 (Warner)
 - 5 Various - Super Mix 8 (Vidisco)
 - 6 UB40 - Promises And Lies (Virgin)
 - 7 The Beatles - 1962-1966 (EMI)
 - 8 Prince - The Hits Vol. 1 (Warner)
 - 9 The Beatles - 1967-1970 (EMI)
 - 10 Nirvana - In Utero (BMG Ariola)

ITALY

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI)
 - 2 4 Non Blondes - What's Up (Warner)
 - 3 Haddaway - Life (BMG Ariola)
 - 4 Gabrielle - Dreams (Media)
 - 5 Datura - Eternity (Irma)
 - 6 Culture Beat - Mr. Vain (Sony)
 - 7 Vasco Rossi - Gli Spari Sopra - Delusa (EMI)
 - 8 D.J. Malella - Confusion (Time)
 - 9 Ramirez - El Gallinero (Expanded)
 - 10 Madonna - Rain (Warner)

- Albums**
- 1 F.De Gregori - Il Bandito E Il Campione (Sony)
 - 2 Luca Carboni - Diario (BMG Ariola)
 - 3 Roberto Vecchioni - Blumun (EMI)
 - 4 Franco Battiato - Caffè De La Paix (EMI)
 - 5 883 - Nord Sud Oves Est (FRI)
 - 6 Eros Ramazzotti - Tutte Storie (DDD)
 - 7 4 Non Blondes - Bigger, Better, Faster, More! (Warner)
 - 8 Pet Shop Boys - Very (EMI)
 - 9 Laura Pausini - Laura Pausini (CGD)
 - 10 Raf - Cannibali (CGD)

SWEDEN

- Singles**
- 1 Freddie Mercury - Living On My Own (EMI)
 - 2 Soul Asylum - Runaway Train (Sony)
 - 3 Pet Shop Boys - Go West (EMI)
 - 4 4 Non Blondes - What's Up (Warner)
 - 5 Twenty 4 Seven - Slave To The Music (SGA)
 - 6 Culture Beat - Got To Get It (Sony)
 - 7 Haddaway - Life (BMG)
 - 8 Magnus Uggla - 4 Sekunder (Sony)
 - 9 Ultima Thule - Vikingablod (Ultima)
 - 10 Culture Beat - Mr. Vain (Sony)

- Albums**
- 1 Pearl Jam - Vs. (Sony)
 - 2 Stefan Andersson - Walk Right On (Record Station)
 - 3 Tiffy - This Is (Telegram)
 - 4 Pet Shop Boys - Very (EMI)
 - 5 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 6 Mike Oldfield - Elements (Virgin)
 - 7 Haddaway - The Album (BMG)
 - 8 Rebecka Törnqvist - A Night Like This (EMI)
 - 9 Mariah Carey - Music Box (Sony)
 - 10 Nirvana - In Utero (BMG)

IRELAND

- Singles**
- 1 Meat Loaf - I'd Do Anything For Love (Virgin)
 - 2 Jazzy Jeff/Fresh Prince - Boom! Shake The Room (Jive)
 - 3 Take That feat. Lulu - Relight My Fire (RCA)
 - 4 M-People - Moving On Up (RCA)
 - 5 Haddaway - Life (Logic)
 - 6 Pet Shop Boys - Go West (Parlophone)
 - 7 The Prodigy - One Love (Beggars Banquet)
 - 8 Stakka Bo - Here We Go (PolyGram)
 - 9 Chaka Demus & Pliers - She Don't Let Nobody (Island)
 - 10 Frankie Goes To Hollywood - Relax (ZTT)

- Albums**
- 1 Pearl Jam - Vs. (Sony)
 - 2 Various - That's What I Call Music! '93 (EMI/Vir/Pal)
 - 3 Meat Loaf - Bat Out Of Hell II (Virgin)
 - 4 Take That - Everything Changes (RCA)
 - 5 Various - 100% Dance Vol. 2 (Telstar)
 - 6 Various - Energy Rush - Dance Hits Of The Year (Dino)
 - 7 Various - A Woman's Heart (Dara)
 - 8 Garth Brooks - In Pieces (EMI)
 - 9 Mike Oldfield - Elements (Virgin)
 - 10 Garth Brooks - No Fences (EMI)

FRANCE

Due to a disagreement between French chart compilers Canal Plus and Europe 1 (M&M September 18), the production of the national singles and albums charts has been temporarily discontinued.

Eurofile Radio Industry Directory 1994

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Based on the national sales charts from 15 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); ALEF MB/TVE (Spain); Seura/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland).

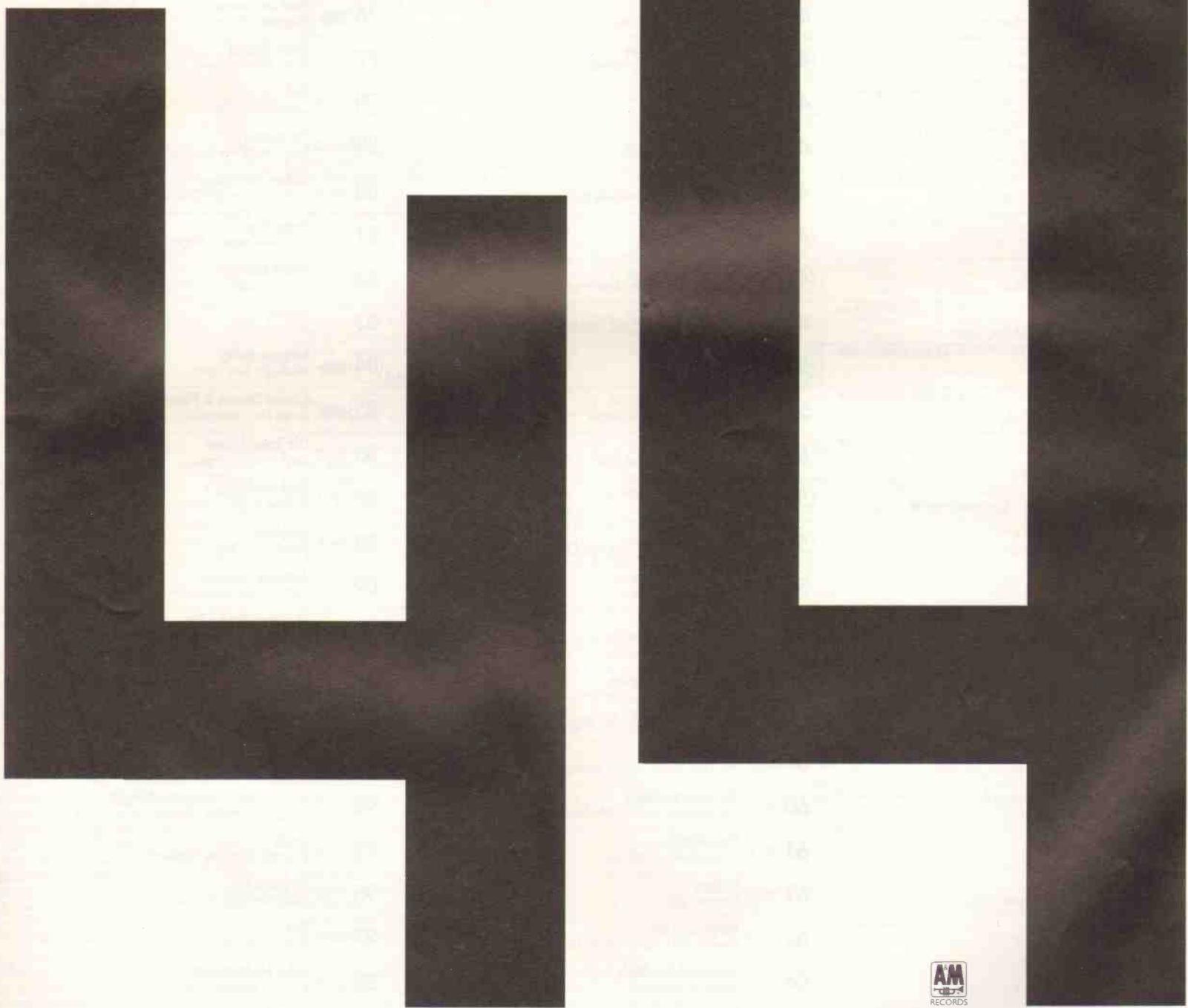
EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	Pet Shop Boys Very - Parlophone	A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	35	Sepultura Chaos A.D. - Roadrunner	SF.D.IRE.NL.N.P.S.CH.UK	69	Stefan Andersson Walk Right On - Record Station	S
2	4 Non Blondes Bigger, Better, Faster, More! - Interscope	A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	36	Bee Gees Size Isn't Everything - Polydor	A.B.DK.D.I.NL.P.CH	70	Rage Against The Machine Rage Against The Machine - Epic	B.DK.D.IRE.NL
3	Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin	A.DK.SF.D.IRE.I.NL.N.S.CH.UK	37	The Lemonheads Come On Feel The Lemonheads - Atlantic	IRE.UK	71	Soundtrack - Last Action Hero Last Action Hero - Columbia	A.FD.NL
4	Pearl Jam Vs. - Epic	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	38	Michael Jackson Dangerous - Epic ▲5	B.DK.F.D.NL	72	Laura Pausini Laura Pausini - CGD	I.NL
5	UB40 Promises And Lies - DEP International	A.B.DK.SF.F.D.IRE.I.NL.N.P.E.S.CH.UK	39	U2 War - Island	F	73	Titiyo This Is - Telegram	S
6	The Beatles 1967-1970 - Apple	A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	40	Luca Carboni Diario - RCA	F	74	Tears For Fears Elemental - Mercury	F
7	The Beatles 1962-1966 - Apple	A.B.DK.SF.D.IRE.I.NL.N.P.E.S.CH.UK	41	Francesco De Gregori Il Bandito E Il Campione - Columbia	I	75	Aerosmith Get A Grip - Geffen	DK.D.E.S
8	Billy Joel The River Of Dreams - Columbia	A.DK.D.IRE.NL.E.CH.UK	42	Eric Clapton Unplugged - Duck ▲	DK.FD.IRE.NL.P.E.UK	76	Paul De Leeuw Plugged - Varagram	NL
9	Haddaway The Album - Coconut	A.B.DK.SF.D.I.NL.N.P.S.CH.UK	43	Melissa Etheridge Yes, I Am Melissa - Island	A.D.NL.CH	77	Gary Moore Blues Alive - Virgin	FE
10	Nirvana In Utero - Geffen	A.B.DK.SF.D.IRE.I.NL.P.E.S.CH.UK	44	2 Unlimited No Limits - Byte	FD.NL.CH	78	Raf Cannibali - CGD	F
11	U2 Zooropa - Island	A.DK.FD.IRE.I.NL.P.E.S.UK	45	BAP Pik Sibbe - Electrola	D.CH	79	Paradise Lost Icon - Music For Nations	SF.D.NL
12	Mike Oldfield Elements - The Best Of - Virgin	B.DK.D.IRE.NL.E.S.CH.UK	46	Björk Debut - Mother/One Little Indian	B.DK.D.IRE.NL.S.UK	80	Sisters Of Mercy A Slight Case Of Overbombing - Merciful Release	D.CH
13	Eros Ramazzotti Tutte Storie - DDD ▲	B.DK.SF.F.D.I.NL.N.P.E.S.CH	47	Gloria Estefan Mi Tierra - Epic	NL.E	81	Regg'lyss Vive Les Gestes - Virgin	F
14	Take That Everything Changes - RCA	D.IRE.UK	48	Peter Maffay Tabaluga Und Lilli - East West	D	82	Janet Jackson janet. - Virgin	FD.NL
15	Prince The Hits Vol. 2 - Paisley Park	A.B.DK.D.IRE.I.NL.P.E.S.CH.UK	49	Sling Ten Summoner's Tales - A&M ▲	DK.FD.IRE.NL.P.UK	83	James Laid - Fontana	P.UK
16	Mariah Carey Music Box - Columbia	A.B.DK.D.IRE.NL.E.S.CH.UK	50	Belinda Carlisle Real - Offside	UK	84	Maggie Reilly Midnight Sun - EMI	DK.SF.D.S
17	Prince The Hits Vol. 1 - Paisley Park	A.B.DK.SF.D.IRE.I.NL.P.E.S.CH.UK	51	R.E.M. Automatic For The People - Warner Brothers ▲	D.IRE.NL.UK	85	Chaka Demus & Pliers Tease Me - Mango	UK
18	Crowded House Together Alone - Capitol	IRE.UK	52	883 Nord Sud Oves Est - FRI	I	86	Die Toten Hosen Kauf Mich! - Virgin	D
19	Spin Doctors Pocket Full Of Kryptonite - Epic Associated ●	A.DK.SF.D.IRE.NL.E.CH.UK	53	Roberto Vecchioni Blumun - EMI	I	87	Duff McKagan Believe In Me - Geffen	S.CH.UK
20	Johnny Hallyday Au Parc Des Princes - Philips	F	54	Go West Aces And Kings - The Best Of Go West - Chrysalis	UK	88	Levellers Levellers - China	B.D.NL.UK
21	Scorpions Face The Heat - Mercury	A.B.SF.D.I.NL.S.CH	55	Beverly Craven Love Scenes - Epic	NL.UK	89	Jacques Dutronc Dutronc Au Casino (Live) - Columbia	B.F
22	Kim Wilde The Singles Collection 1981-1993 - MCA	A.B.DK.SF.D.NL.S.CH.UK	56	Dire Straits On The Night - Vertigo	FNLE	90	El Último De La Fila Astronomia Razonable - EMI	E
23	Bon Jovi Keep The Faith - Jambco ▲2	A.DK.D.IRE.NL.CH.UK	57	Stephan Eicher Carcassonne - Barclay	F.CH	91	Paul Young The Crossing - Columbia	UK
24	Soul Asylum Grave Dancers Union - Columbia	A.B.DK.SF.D.NL.S.CH	58	Lenny Kravitz Are You Gonna Go My Way - Virgin	F.IRE.E.UK	92	Soundtrack - Sliver Sliver - Virgin	A.B.D.P.S
25	Def Leppard Retro Active - Bludgeon Riffola	DK.SF.D.IRE.P.S.CH.UK	59	Prince The Hits/The B-Sides - Paisley Park	B.NL.CH.UK	93	Mr. Big Bump Ahead - Atlantic	D.CH
26	Soundtrack - The Bodyguard The Bodyguard - Arista ▲6	DK.FD.IRE.NL.E.UK	60	The Wonder Stuff Construction For The Modern Idiot - Polydor	UK	94	Soundtrack - Judgement Night Judgement Night - Epic	D.S
27	Patricia Kaas Je Te Dis Vous - Columbia	B.F	61	Paul Weller Wild Wood - Go!Discs	IRE.UK	95	Jordy Pochette Surprise - Columbia	F
28	Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D	62	Helene Helene - AB	F	96	Cypress Hill Black Sunday - Ruffhouse	D.IRE.NL.UK
29	Ace Of Base Happy Nation - Mega ▲2	A.B.SF.FD.NL.CH	63	Magazine 60 Medley 60's Slows - Mike Kalfleche	F	97	Pur Live - Intercord	D
30	Pur Seiltänzertraum - Intercord	D	64	Rainhard Fendrich Brüder - Ariola	A	98	John Mellencamp Human Wheels - Mercury	SF.D.S.CH
31	Tina Turner What's Love Got To Do With It - Parlophone	DK.FD.IRE.I.S.CH.UK	65	Herbert Grönemeyer Chaos - Electrola	D	99	Fiorello Spiaggia E Lune - FRI	I
32	Culture Beat Serenity - Dance Pool	A.DK.SF.D.NL.S.CH	66	Jamiroquai Emergency On Planet Earth - Orenda	A.D.NL.CH.UK	100	One Two Getting Better - EMI-Medley	DK
33	M-People Elegant Slumming - deConstruction	UK	67	Brunner & Brunner Darum Lieb' Ich Dich - Koch	A.D			
34	Jean Michel Jarre Chronologie - Dreyfus	F.E	68	Stone Temple Pilots Core - Atlantic	A.DK.D.NL.S.UK			

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○ = FAST MOVERS NE → NEW ENTRY
RE → RE-ENTRY

BRYAN ADAMS PLEASE FORGIVE ME



Forty Four WHAT?????

See Page 28 

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	2 13 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	A,B,DK,SF,D,IRE,I,NL,N,E,S,CH	35	45 13 Luv 4 Luv Robin S - Champion (Champion)	A,B,DK,D,I,NL,CH	69	INE La Vaca Big Beto & Los Kabrones - Vidisco (Vidisco)	P
2	1 17 What's Up 4 Non Blondes - Interscope (Famous/WC)	A,B,DK,F,D,IRE,I,NL,N,S,CH	36	38 10 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,NL,N,S	70	97 2 Joy Staxx - Champion (PolyGram)	UK
3	4 6 Go West Pet Shop Boys - Parlophone (Jess/Leosong)	A,B,DK,SF,D,IRE,I,NL,N,E,S,CH,UK	37	28 11 Night In Motion U 96 - Polydor (Warner Chappell)	A,B,D,NL,S,CH	71	73 15 Je Serai Là Johnny Hallyday - Philips (Desperado)	F
4	3 12 Life Haddaway - Coconut (A La Carte)	A,B,DK,SF,F,D,IRE,I,NL,E,S,CH,UK	38	42 10 Higher Ground UB40 - DEP International (New Claims/CC)	A,DK,D,NL,S,CH	72	RE Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	DK,D,S
5	12 3 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	DK,D,IRE,NL,N,UK	39	44 32 Informer Snow - East West (PolyGram/CC)	F	73	41 3 I Believe Bon Jovi - Jambco (PolyGram)	IRE,UK
6	7 15 Runaway Train Soul Asylum - Columbia (WC/LFR)	A,B,DK,SF,D,NL,N,S,CH	40	INE Play Dead Björk with David Arnold - Mother/One Little Indian (WC/CC/PolyGram)	UK	74	53 20 Tease Me Chaka Demus & Pliers - Mango (Blue Mountain/PolyGram/CC)	A,D,S
7	6 6 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	A,B,DK,SF,D,I,NL,N,S,CH	41	43 16 Will You Be There Michael Jackson - Epic (Warner Chappell)	A,F,D,CH	75	80 2 Eternity Datura - Trance (Not Listed)	I
8	5 22 Mr. Vain Culture Beat - Dance Pool (Warner Chappell)	B,DK,SF,F,D,IRE,I,E,S,CH,UK	42	INE So Natural Lisa Stansfield - Arista (Big Life)	UK	76	79 23 Encores E.P. Dire Straits - Vertigo (Chariscourt/Rondor)	EE
9	8 3 Relight My Fire Take That feat. Lulu - RCA (EMI)	B,DK,SF,D,IRE,NL,UK	43	35 10 Dream Lover Mariah Carey - Columbia (Various)	B,DK,D,NL,CH	77	90 18 Chronologie Jean Michel Jarre - Dreyfus (Jarre/Dreyfus)	DK,F
10	9 13 The River Of Dreams Billy Joel - Columbia (EMI)	A,B,DK,D,IRE,NL,CH,UK	44	36 4 Going Nowhere Gabrielle - Go!Discs (Perfect Songs/Rondor)	B,IRE,CH,UK	78	INE Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,D
11	10 7 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	DK,D,IRE,UK	45	46 11 C'Est Okay Les Visiteurs - Remark (Simpson/Tristan Clavier/J.M. Poiré)	B,F	79	INE Tongue Tied Cat - EMI (Noel Gay/EMI)	UK
12	13 4 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	B,DK,SF,D,IRE,N,S,UK	46	INE U Got 2 Let The Music Capella - Internal Dance (MCA)	IRE,UK	80	59 3 Tracks Of My Tears Go West - Chrysalis (Jobete/EMI)	IRE,UK
13	14 5 Moving On Up M-People - deConstruction (BMG/EMI)	DK,SF,IRE,NL,S,CH,UK	47	49 25 Tribal Dance 2 Unlimited - Byte (MCA)	F	81	INE Territory Sepultura - Roadrunner (Roadblock/Roadster)	SF,IRE
14	11 14 Darla Dirladade G.O. Culture - Scorpio (Warner Chappell)	B,S,F,F	48	48 7 L'Isle Aux Enfants Casimir - Versailles (Technisonor)	B,F	82	81 2 Capitaine Flam Pleasure Game - AMC (Jean-Jacques Debout/Narcisse X4)	B
15	18 15 The Key: The Secret Urban Cookie Collective - Pulse 8 (Peer)	A,B,SF,D,IRE,I,NL,S,CH	49	34 24 Two Princes Spin Doctors - Epic (Sony)	DK,F,D,CH	83	82 17 Parisienne Walkways '93 Gary Moore - Virgin (Maxwood)	F
16	16 34 What Is Love Haddaway - Coconut (A La Carte)	FD,IRE,E,CH	50	50 3 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	84	87 15 The Jungle Book Groove Various - Hollywood (Campbell Connelly)	A,B,D
17	15 8 Faces 2 Unlimited - Byte (Decos/MCA)	A,B,DK,D,IRE,I,NL,E,S,CH	51	37 8 Paying The Price Of Love Bee Gees - Polydor (Gibb Bros/BMG)	A,B,DK,D,CH	85	92 21 Three Little Pigs Green Jelly - Zoo (Chrysalis)	B,P,S
18	17 23 (I Can't Help) Falling In Love With You UB40 - DEP International (Manna/Carlin)	B,DK,F,D,E,S,CH	52	54 4 Now I Know What Made Otis Blue Paul Young - Columbia (EMI)	D,NL,UK	86	85 4 La Kabra Farmlopez - Ginger Music (Not Listed)	P
19	30 4 Stay Eternal - EMI (MCA)	IRE,UK	53	32 2 Hallowed Be Thy Name (Live) Iron Maiden - EMI (Zomba)	IRE,UK	87	INE Carnival Lionrock - Arista (Copyright Control)	UK
20	24 12 It Keeps Raining (Tears From My Eyes) Bitty McLean - Brilliant (EMI)	A,B,D,IRE,NL,S,UK	54	52 35 Sing Hallelujah Dr. Alban - SweMix (SweMix/Songs Of Logic)	F	88	INE Bumped Right Said Fred - Tug (Hit & Run/CC)	IRE,UK
21	21 13 Regg'lyss...Mets De L'huile Regg'lyss - Virgin (Regg'lyss)	F	55	86 12 Give It Up Good Men - Fresh Fruit (Rhythm)	D,IRE,CH,UK	89	INE Julia Chris Rea - East West (Magnet)	UK
22	19 19 Here We Go Stakka Bo - Stockholm (Stockholm)	A,DK,D,IRE,CH,UK	56	51 13 Rain Madonna - Maverick (WC/MCA)	D,I,S,CH	90	76 16 Tu Tutu Tuta Ta Pin-occhio - Dig It (Flarenasch)	F
23	23 5 She Don't Let Nobody Chaka Demus & Pliers - Mango (WC/BMG)	IRE,UK	57	39 11 Happy Nation Ace Of Base - Mega (Megasong)	A,B,D,CH	91	64 26 Eros Della Vita Eros Ramazzotti - DDD (DDD/Scoribanda/Unalira)	F,CH
24	22 35 Somebody Dance With Me D.J. BoBo - Fresh (C-B Hypedelic)	B,DK,D,NL,N,CH	58	55 12 Ziggy Celine Dion - Epic (Sony)	F	92	63 6 It Must Have Been Love Roxette - EMI (Jimmy Fun/EMI)	IRE,UK
25	20 9 Keep On Dancing! D.J. BoBo - Fresh (Fresh/EAMS)	A,D,S,CH	59	70 2 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	D	93	INE Escancarando De Vez Elymar Santos - EMI (EMI)	P
26	26 6 Peach Prince - Paisley Park (Warner Chappell)	A,D,IRE,NL,CH,UK	60	60 3 Chain Reaction Diana Ross - EMI (Gibb Bros/EMI)	IRE,UK	94	RE Pray Take That - RCA (EMI)	D,IRE,CH
27	INE The Gift INXS - Mercury (PolyGram)	B,IRE,UK	61	56 39 No Limit 2 Unlimited - Byte (MCA)	F	95	INE Go Pearl Jam - Epic (Various)	DK,D,NL,UK
28	33 17 Show Me Love Robin S - Champion (Champion)	A,DK,D,E,CH	62	40 19 Dreams Gabrielle - Go!Discs (Perfect Songs/Zomba)	DK,D,IRE,I,CH	96	94 7 It's My Life Dr. Alban - SweMix (SweMix)	F
29	29 55 All That She Wants Ace Of Base - Mega (Megasong)	FI	63	INE Havin' A Good Time Def Dames Dope - Game (Game Intl.)	B	97	INE Gotta Get It Right Lena Fiagbe - Mother (Island/Zomba)	UK
30	25 5 Condemnation E.P. Depeche Mode - Mute (EMI)	B,DK,SF,D,IRE,S	64	57 4 I'm Gonna Be (500 Miles) The Proclaimers - Chrysalis (Zoo/Warner Bros)	A,D	98	RE Wheel Of Fortune Ace Of Base - Mega (Megasong)	EE
31	31 16 Big Gun AC/DC - Atco (J.Albert & Son)	FD,S,CH	65	INE What's Up Minnesota - Coconut (Famous/WC)	DK,SF	99	RE Plastic Dreams Jay Dee - R&S (First Impression/Nanada/R&S)	A,CH
32	47 2 One Love The Prodigy - XL (EMI)	IRE,UK	66	61 2 Into Your Arms The Lemonheads - Atlantic (PolyGram)	UK	100	91 2 Breakdown One Dove - London (Warner Chappell)	UK
33	68 2 Don't Be A Stranger Dina Carroll - A&M (Really Useful/De-Mix/Rondor)	UK	67	62 17 Gli Spari Sopra - Delusa Vasco Rossi - EMI (Warner Chappell)	I			
34	27 9 Right Here SWV - RCA (ATV/WC)	D,IRE,NL,UK	68	58 4 El Gallinero Ramirez - Expanded (Cameleonte/Actualmusic)	B,I,E			

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 ○ = FAST MOVERS
 INE = NEW ENTRY
 RE = RE-ENTRY

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

Power Play:

- Mariah Carey - Dream Lover
- Maxim Rod - Numbers
- Paul Young - Now I Know What
- Pet Shop Boys - Go West

A List:

- AD Eleanor McEvoy - Only A
- Latin Quarter - Like A Miracle
- Paul Janz - Take Me Back
- Pur - Indianer
- Schulze - Auf Wolkeln Gehen
- Wolf - The Course Of Things

B List:

- AD A-Ha - Angel In The Snow
- Peter Maffay - Ich Fühl Wie Du

ANTENNE NIEDERSACHSEN/Hannover P

ACE

Anje Schmidt - Head Of Music

A List:

- AD Charles D. Lewis - Life Is Beautiful
- Julien Clerc - Free Demo
- Prinzen - Alles Nur Geklaut
- Valerie's Garten - Irgendwo

HR 3: GRAFFITI/Frankfurt P

EHR

Markus Hertle - Producer

A List:

- AD Chris Rea - Julia
- Intermission - Piece Of
- Phil Collins - Both Sides

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance

Markus Hertle - Producer

Power Play:

- AD Right Said Fred - Bumped

NDR 2 (DAYTIME PROG./Hamburg P

ACE

Fritz Schoenogel - Head Of Music

A List:

- AD Bryan Adams - Please
- Land - Mama Told Me
- Lisa Keith - Better Than You
- Peter Maffay - Das Leben Ist
- Phil Collins - Both Sides
- Rick Astley - Hopelessly
- Robin Zander - Tell It To
- Soulsister - Lacks And
- Tina Turner - Why Must We
- World Party - All I

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

- AD Brasinkys - Schickt Mir
- David Bowie - Miracle
- John Mellencamp - Human Wheels
- Patricia Kaas - I'll Be Ditt
- Painter - Don't Walk

WDR 1/Cologne P

EHR

Hans Engel/Elmar Metz - Producer

A List:

- AD 4 Reeves - Jambol
- Aaron Neville - Don't Fall
- Ace Of Base - Happy Nation
- Element Of Crime - Mehr Als
- Fantastischen Vier - Zu Geil
- Gen Blossoms - Hey Jealousy!
- Herbert Grönemeyer - Land Unter
- Hooters - Private
- Jade - One Woman
- James Taylor - Handy Man
- John James - Supernatural
- Khalid - Serbi Serbi
- Mike Oldfield - Moonlight Shadow
- Mr. Big - Wild World
- Patro - Think About
- Paul Simon - Thelma
- Quiet Riot - Ichycoco Park
- Red Hot Chili Peppers - Suck My Kiss
- 6th Revelation - The First Cut
- Sling - Love Is Stronger
- Things Of Stone And Wood - Share
- Tina Turner - Why Must We
- Vanessa Paradis - Natural
- Water Congress - Why Did You

BERLIN 88.8/Berlin G

National Music

Jürgen Jürgens - Head Of Music

B List:

- AD A. Bano/R. Power - Sha-E-O
- Alan Parson - Turn It Up
- Andrea Jürgens - Eleni Hieß
- Bernhard Brink - Die Flügel
- Bryan Adams - Please
- Curiosity - Gimme The Sunshine
- Hanne Haller - Du Bist
- Kleine Helden - Hintern Ende
- Lisa Stansfield - So Natural
- Lyane Hegemann - Du Machst
- Ma-X - Hollischer Engel
- Mamba Mania - Mango Mango
- Moon Beats - Ich Will
- Paul Bennett - Forever More
- Peggy March - Du Hast Noch
- Phil Collins - Both Sides
- Siyau - Komm Bleib
- S. Wagershausen - Nach Liebe

DELTA RADIO/Kiel G

Rock

Sabine Neu - Prog Dir

Uwe Arkuszewski - Head Of Music

B List:

- AD Bryan Adams - Please
- Phil Collins - Both Sides

AL

Belinda Carlisle

ENERGY/Berlin G

EHR

Holger Richter - Music Dir

A List:

- AD Whitney Houston - Queen Of

B List:

- AD Gabrielle - Goin' Nowhere
- Herbert Grönemeyer - Land Unter
- Janet Jackson - If
- Karl Keaton - Enough Is Enough
- Land - Mama Told Me
- Phil Collins - Both Sides
- Tony Toni Tonè - If I Had

HIT RADIO N 1/Nuremberg G

Dance

Cetin Yaman - Prog Dir

Power Play:

- AD Fantastischen Vier - Zu Geil

A List:

- AD Capt. Hollywood - Impossible
- Capella - U Got 2 Let The Music
- En Vogue - Runaway Love
- Eternal - Stay

HUNDETT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

- AD Bernhard Brink - Die Flügel
- Chris Rea - Julia
- David Knopfer - Mercy
- Jade - One Woman
- Miraille Mathieu - Schau Mich Bitte
- Patricia Kaas - I'll Be Ditt
- Pa Werner - Lippenstift
- Tears 'N' Joy - Go Before You Break
- Three Degrees - Dirty Ol' Man

OK RADIO/Hamburg G

EHR

Oliver Weiberg - Head Of Music

B List:

- AD Chess - Follow You
- Curiosity - Gimme The Sunshine
- George Clinton - Paint
- Herbert Grönemeyer - Land Unter
- Ice Cube - Check
- Lisa Stansfield - So Natural
- M. People - Moving On Up
- Oleta Adams - Window Of Hope
- Pauline Henry - Too Many
- Ronny Jordan - Under your spell

ORB/FRITZ/Potsdam G

EHR

Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

B List:

- AD 4 Non Blondes - Spaceman
- Chaka Demus & Pliers - She Don't
- Frankie/Hollywood Relax
- G.L. Buffalo - Fuzzy
- Jackson Browne - I'm Alive
- Pauline Henry - Too Many
- Phil Collins - Both Sides
- Ronny Jordan - Under your spell
- Frankie/Hollywood

RADIO 7/ulm G

ACE

Alex Naumann - Head Of Music

B List:

- AD Alison Moyet - Falling
- Alvin Lee - My Baby's
- Björk - Venus As A Boy
- Chaka Demus & Pliers - She Don't
- Curiosity - Gimme The Sunshine
- Falcon Future 5 - No More
- Garth Brooks - Ain't...
- Patricia Kaas - Lucky Girl
- Painter - Don't Walk
- Rattles - No Way
- Runrig - Songs
- Tim Finn - Hit The Ground
- Tammy Jenkins - Who's That

RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

A List:

- AD Andrea Jürgens - Eleni Hieß
- Dieter Dornig - Was Dich Nicht
- J. Drews - Das Kann Doch Nicht
- Susan Schubert - Was Dich Nicht
- T. Parker - Und Wenn Die Halle Frier
- Udo Jürgens - Was Dich Nicht

HOT ON THE AIR

JACKSON BROWNE is back:

With one of the most added singles this week:

»I'm Alive«. Radio-specials, contests and live broadcasts of his only German show on:

JACKSON BROWNE

NDR 2

RADIO FRITZ!

RADIO BRANDENBURG

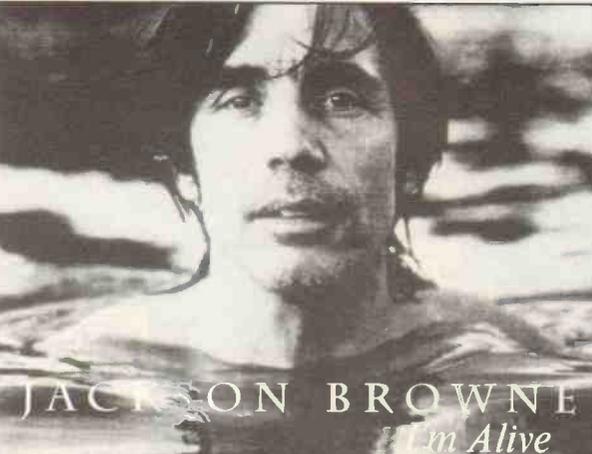
RADIO BREMEN 4

HR 3

SDR 3

BR 3

SWF 3



JACKSON BROWNE
I'm Alive

wea

Your autumn single is here !!

»I'm Alive« !!

WEA Music, A division of
Warner Music Germany
A Time Warner Company.

RADIO FFN/Isernhagen G

EHR

Jürgen Köster - Prog Dir

Frank Eichner - Head Of Music

B List:

- AD Charlotte - Sugar Tree
- Curiosity - Gimme The Sunshine
- Meat Loaf - I'd Do Anything
- Phil Collins - Both Sides
- Painter - Don't Walk
- Rick Astley - The Ones You Love
- Toni Braxton - Another Sad

RADIO GONG/Nuremberg G

EHR

Peter "Marc" Stingl - Music Dir

Power Play:

- AD 4 Non Blondes - Spaceman

AD Eternal - Stay

A List:

- AD Bryan Adams - Please
- Chris Rea - Julia
- S. Massimo - Anytime And Anywhere

B List:

- AD Eros Ramazzotti - Un'Altra
- Herbert Grönemeyer - Land Unter
- Lisa Stansfield - So Natural
- Oleta Adams - Window Of Hope
- Prinzen - Alles Nur Geklaut
- Right Said Fred - Bumped

AL

Maggie Reilly

RADIO KÖLN - COLOGNE CHARIS/Cologne G

EHR

Uwe Spärl - Prog Dir

Ludwig Schaeffer - Prog Dir

A List:

- AD Beverley Craven - Love Scenes
- De Krageknöpp - Zoff
- De Stützer - Hallo Freunde
- Kl. Horrordaten - Zahnarzt
- Take That/Lulu - Relight My Fire

RADIO REGENBOGEN/Mannheim G

EHR/Gold

Martin Schwebel - Music Dir

Power Play:

- AD Phil Collins - Both Sides

A List:

- AD Alexander O'Neal - Since I've
- Mr. Big - Wild World

B List:

- AD Alan Parson - Turn It Up
- Charlotte - Sugar Tree
- Eleanor McEvoy - Only A
- Jackson Browne - I'm Alive
- James Taylor - Handy Man
- Pauline Henry - Too Many
- Paul Simon - Thelma
- Penny Ford - I'll Be There
- Piero Brunetti - Sempre La Donne
- Tina Turner - Disco
- Tammy Jenkins - Who's That

RADIO SALÜ/Saarbrücken G

EHR

Brigitte Barthel - Music Mgr

A List:

- AD Pet Shop Boys - Go West
- Prinzen - Alles Nur Geklaut
- SWV - Right Here/Human Nature

AL

Pet Shop Boys

RADIO XANADU/Munich G

Rock

Stevie Höper - Head Of Music

Power Play:

- Billy Joel - The River Of
- Mr. Big - Wild World
- Nick Heyward - Kite
- Sisters Of Mercy - Under The
- Spin Doctors - Little Miss

A List:

- AD Alan Parson - Turn It Up
- It's Alive - Sing This Blues
- Spin Doctors - Jimmy Olsen's

AL

Sheryll Crow

RB 4/Bremen G

EHR

Axel Sommerfeld - DJ/Producer

A List:

- AD Intermission - Piece Of
- Phil Collins - Both Sides
- Prinzen - Alles Nur Geklaut

B List:

- AD Alan Parson - Turn It Up
- Alvin Lee - My Baby's
- Bon Jovi - I'll Sleep
- Bryan Adams - Please
- Chris Rea - Julia
- Curiosity - Gimme The Sunshine
- Dina Carroll - Don't Be A
- Eleanor McEvoy - Only A
- En Vogue - Runaway Love
- Eternal - Stay
- Fantastischen Vier - Zu Geil
- Katrina And The Waves - I'm In Deep
- Lemonheads - Into Your Arms
- Kate Bush - Eat The Music
- Lemonheads - The Great
- Nirvana - All Apologies
- Stereo MC's - Don't Let Up
- Suede - The Big Time
- Wet Wet Wet - Shed A Tear
- Wonder Stuff - Hot Love Now

BBC RADIO 1/London P

EHR

Paul Kavanagh - Prog Dir

A List:

- AD Shamen - Comin' On
- Whitney Houston - Queen Of

B List:

- AD Bryan Adams - Please
- Capella - U Got 2 Know
- Crowded House - Locked Out
- Juliet Roberts - Free Love
- Kate Bush - Eat The Music
- Lemonheads - The Great
- Nirvana - All Apologies
- Stereo MC's - Don't Let Up
- Suede - The Big Time
- Wet Wet Wet - Shed A Tear
- Wonder Stuff - Hot Love Now

BEACON RADIO/Wolverhampton P

EHR

Peter Wagstaff - Prog Dir

A List:

- AD Bryan Adams - Please
- Chris Rea - Julia
- David Bowie - Miracle
- Diana Ross - Chain Reaction

AD Phil Collins - Both Sides

A List:

- AD Billy McLean - It Keeps Raining'
- Bryan Adams - Please
- Frankie/Hollywood Relax
- Lisa Stansfield - So Natural
- Meat Loaf - I'd Do Anything
- Beatles

AL

SDR 3/Shuttgart G

EHR

Hans Thomas - Producer

Power Play:

- AD Paul Simon - Thelma
- AL Dianne Warwick

ANTENNE THÜRINGEN/Weimar S

ACE

Stephan Hoffpapp - Prog Dir

Power Play:

- AD Mariah Carey - Dream Lover
- Rainhard Fendrich - Middle
- UB40 - Higher Ground
- Vince Gill - Don't Let

AD

Eleanor McEvoy - Only A

A List:

- AD Alexander O'Neal - Since I've
- Bonnie Tyler - Sally Comes Around
- Bryan Adams - Please
- Clay Walker - Dreaming With
- Paul Bennett - Forever More
- Paul Young - Now I Know What
- Pe Werner - Das Lebkuchenherz
- Pur - Indianer
- Rick Astley - The Ones You Love
- Stone & Stone - Hold On
- Three Degrees - Dirty Ol' Man

AD

Mathias Hofmann - Music Dir

Power Play:

- AD Sting - Fields Of Gold

A List:

- AD Bee Gees - Posing The Price
- Rick Astley - The Ones You Love

AD

Sting - Fields Of Gold

AD

Mathias Hofmann - Music Dir

Power Play:

- AD Sting - Fields Of Gold

A List:

- AD Bee Gees - Posing The Price
- Rick Astley - The Ones You Love

AD

Sting - Fields Of Gold

AD

Mathias Hofmann - Music Dir

Power Play:

- AD Sting - Fields Of Gold

A List:

- AD Bee Gees - Posing The Price
- Rick Astley - The Ones You Love

AD

Sting - Fields Of Gold

AD

Mathias Hofmann - Music Dir

The first cut is the deepest

THE SIXTH REVELATION

These stations already have turned it on:

Antenne Bayern
Antenne Brandenburg
Antenne Thüringen

BFBS
BR 3
HIT FM
HR 3
KISS FM
MDR
NDR 1H
NDR 2
Ö3

OK Radio
ORB Fritz
R.S.2

Radio 7
Radio 100,6

Radio Bremen 4
Radio Charivari

Radio FFN
Radio Gong

REG NO

REG SÜ

RPR

RSALU

RSH

RTL BW

S 4

SR 3

SWF 3

SWF 4

WDR 1

Welle Fidelitas
Xanadu

The first cut is the deepest

contact A.M.O.K.
(49)-(0)8621-8188
or Rheinkultur RMV
(49)-(0)211-7335372

Station Reports

E.W.&F. - Sunday Morning
Kenny Thomas- Piece By Piece
Lisa Stansfield- So Natural
Mariah Carey- Hero
Pat Benatar- Somebody's Baby
Paul Simon- Thelma
Phil Collins- Both Sides
Prince- Peach
Tina Turner- Why Must We
Whitney Houston- Queen Of

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Air Supply- Goodbye
Björk- Play Dead
David Bowie- Miracle
Freak Power- Turn On
Heart- Will You
Lena Fiagbe- Gotta Get
Lovestation- Best Of My Love
S.Washington- Careless Whisper
Whitney Houston- Queen Of
B List:
AD Aerosmith- Cryin'
Juliet Roberts- Free Love
Urban Cookie- Feels Like Heaven

CITY FM/Liverpool P
EHR
Tony MacKenzie - Head Of Music
A List:
AD Al Green- Love Is
Bryan Adams- Please
Diana Ross- Chain Reaction
Dina Carroll- Don't Be A
Meat Loaf- I'd Do Anything
Phil Collins- Both Sides
B List:
AD 4 Non Blondes- Spaceman
Billy Joel- All About Soul
Chris Rea- Julia
Janet Jackson- Again
Lemonheads- Into Your Arms
M People- Don't Look
One Dove- Breakdown
Pat Benatar- Somebody's Baby
Silk- Baby It's You
Soul Asylum- Runaway Train
Soul II Soul- Wish
Staxx- Joy
Fat Lady Sings- World Exploding
Tina Turner- Why Must We

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Billy Joel- All About Soul
Pauline Henry- Feel Like Making
Wet Wet Wet- Shed A Tear
B List:
AD Ace Of Base- Happy Nation
Björk- Play Dead
Cat- Tongue Tied
Curiosity- Gimme The Sunshine
Honky- K.K.K.
Joey Lawrence- Stay Forever
Rock Melons- That Word
Soul II Soul- Wish

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD Lisa Stansfield- So Natural
Phil Collins- Both Sides
B List:
AD Alison Mayet- Falling
Bitty McLean- Pass It On
Bryan Adams- Please
Clock/Allen- Holding On
Lemonheads- Into Your Arms
Misty Oldland- Got Me A Feeling
Pat Benatar- Somebody's Baby
Right Said Fred- Bumped
Take That/Lulu- Relight My Fire
Wet Wet Wet- Shed A Tear
Wild Monkey- Truths & Honesty

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
A List:
AD Crowded House- Pineapple Head
B List:
AD Aerosmith- Cryin'
Def Leppard- Two Steps
Jackson Browne- I'm Alive
Midnight Oil- In The Valley
Paul Young- Hope In A
Posies- Flavor Of
Raging Slab- National Dust
Tom Petty- Something In The Air

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Bon Jovi- I Believe
Bryan Adams- Please
Joey Lawrence- Stay Forever
Tina Turner- Why Must We
Tom Petty- Something In The Air

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Bryan Adams- Please
Chris Rea- Julia

Mr. Big- Wild World
Phil Collins- Both Sides
Tina Turner- Why Must We
B List:
AD Aerosmith- Cryin'
Air Supply- Goodbye
Alison Mayet- Falling
Eleanor McEvoy- Apologise
Scorpions- Under The Same
Tom Petty- Something In The Air

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Air Supply- Goodbye
Billy Joel- All About Soul
Black/Springfield- Heart &
Foster & Allen- You Got Gold
Mariah Carey- Hero
Paul Simon- Thelma
Squeeze- Loving You Tonight
Tina Turner- Why Must We
Tom Petty- Something In The Air
Wet Wet Wet- Shed A Tear

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Black/Springfield- Heart &
Freak Power- Turn On
Pauline Henry- Feel Like Making
Time Frequency- Real Love
Tina Turner- Why Must We
Tom Petty- Something In The Air
B List:
AD 10,000 Maniacs- Because The
Soul II Soul- Wish

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Bryan Adams- Please
Chris Rea- Julia
James- Lad
Mariah Carey- Hero
Neil Young- Long May
Phil Collins- Both Sides
Tina Turner- Why Must We

TRENT FM/Nottingham G
EHR
Len Groot - Head Of Programmes
A List:
AD Billy Joel- All About Soul
Diana Ross- Chain Reaction
Tina Turner- Why Must We
B List:
AD Black/Springfield- Heart &
INXS- The Gift
i.d. lang/Andy Bell- No More Tears
Rock Melons- That Word
Sister Sledge- World
Texas- You Owe It All

BROADLAND FM/SGR-FM/
Norwich/ Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Bitty McLean- Pass It On
Bryan Adams- Please
Wet Wet Wet- Shed A Tear
B List:
AD A.D.E.- Min Karriere
Curt Smith- Words
Kenny Thomas- Piece By Piece
Squeeze- Loving You Tonight
Unation- Dreaming

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD 4 Non Blondes- Spaceman
Alison Mayet- Falling
Billy Joel- All About Soul
Bon Jovi- I Believe

Chris Rea- Julia
Curt Smith- Words
David Bowie- Miracle
Lisa Stansfield- So Natural
Nick Heyward- He Doesn't
Phil Collins- Both Sides
Right Said Fred- Bumped
Squeeze- Loving You Tonight
Texas- You Owe It All
B List:
AD Aerosmith- Cryin'
Bryan Adams- Please
One Dove- Breakdown
Soul II Soul- Wish
Tom Petty- Something In The Air
Unation- Dreaming

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Dina Carroll- Don't Be A
Eternal- Stay
Prince- Peach
Right Said Fred- Bumped
Take That/Lulu- Relight My Fire
AD Ace Of Base- Happy Nation
A List:
AD Billy Joel- All About Soul
Phil Collins- Both Sides
Tina Turner- Why Must We
Wet Wet Wet- Shed A Tear
B List:
AD Blur- Sunday Sunday
One Dove- Breakdown
Posies- Flavor Of
Urge Overkill- Positive Bleeding

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
AD Billy Joel- All About Soul
Chris Rea- Julia
Black/Springfield- Heart &
B List:
AD Alison Mayet- Falling
Haddaway- Life
Jon Secada- I'm Free
M People- Moving On Up
Misty Oldland- Got Me A Feeling
Phil Evans- I'll Never Fall

GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Chris Rea- Julia
Crowded House- Kare Kare
Crowded House- Nails In
Phil Collins- Both Sides
B List:
AD 10,000 Maniacs- Because The
Billy Joel- All About Soul
Kate Bush- Eat The Music
Kate Bush- Top Of The City
Lemonheads- It's About
Lemonheads- It's About
Paul Simon- Thelma

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Alain Chamfort- L'Ennemi
Gary Moore- Still Got The Blues
Julien Clerc- La Belle
Lenny Kravitz- Heaven Help
Louis Bertignac- Ma Petite Poupee
Phil Collins- Both Sides
Sling- She's Too Good For Me
UB40- Higher Ground

FRANCE INTER/Paris P
ACE
Dominique Forran
A List:
AD Bitty McLean- It Keeps Raining
David Bowie- Miracle

Elmer Food Beat- Une Semaine
Fratel Mamba- La Tete
Julien Clerc- La Belle
Philippe Swan- La Policy
Shoulders- The Fun
Trio Esperanza- La Vie
AL FFF

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
A List:
AD 2 Unlimited- Faces
Breeders- Cannonball
Bryan Adams- Please
Kris Kross- Alright
Philippe Bergman- Ou Sont
B List:
AD Enfoirés- Le Monde

RTL/Paris P
ACE
Manrique Le Marois - Head Of Prog
A List:
AD Riccardo Cocciante- Taus Ensemble
Veronique Sanson- Bernard Song
AL Alain Chamfort
Claude Nougaro
Frank Sinatra
Kate Bush
Sylvie Vartan

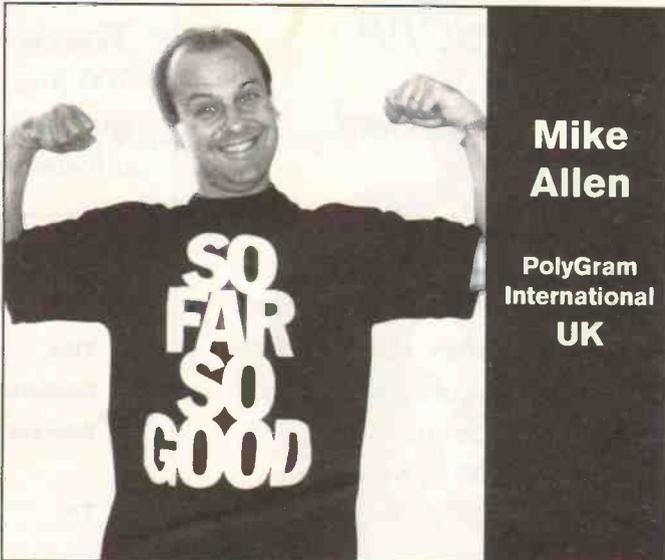
RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
Danny Stocker - Music Coord
A List:
AD Ace Of Base- Wheel
Frankie/Hollywood- Relax
Laurent Voulzy- Le Pavois
Lloyd Cole- Save The World
Michelle Gayle- Looking Up
Mr. Big- Wild World
Native- Si La Vie
One Dove- Breakdown
Pet Shop Boys- Go West
Seal- Future Love
Take That/Lulu- Relight My Fire

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
B List:
AD Beverley Craven- Love Scenes
Bryan Adams- Please
Culture Beat- Got To Get It
Enfoirés- Le Monde
Frankie/Hollywood- Relax
Kate Bush- Eat The Music

RTL-WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
Power Play:
AD Curve- Missing Link
Dan Fogelberg- River
Heather Nova- Shaking
New Order- World
Nick Cave- Cassiel's Song
Phil Collins- Both Sides
Toto- With A Little Help
A List:
AD Bryan Adams- Please
Sling- Demolition Man
Tata- Rosanna
AL Robert Cray
Sling

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD DAZ- What Do I Need
Indira- Yesterday Is History
Jay Salinas- Bip Bip
Mr. Big- Wild World
Quozar- Unity
Shara Nelson- Down That Road

RADIO CANTAL/Aurillac B
EHR
Renaud Saint-André - Prog Dir



Mike Allen

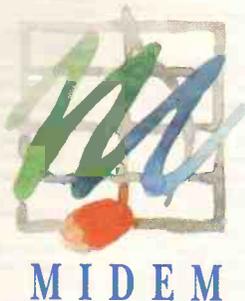
PolyGram International UK

PALAIS DES FESTIVAL

CANNES, FRANCE

30 JANUARY -

3 FEBRUARY 1994



Send your programme with all requests for further information to: Reed Midem Organisation, Midem Awards, 179 Avenue Victor Hugo, 75116, Paris. Tel: 33 (1) 44 34 44 44 Fax: 33 (1) 44 34 44 00

3rd International Visual Music Awards Midem Awards

In association with Sacem
(the French Society of Authors, Composers and Publishers of Music)



Involved in Audiovisual Programmes? Then don't miss the third Midem Awards, organised jointly with SACEM, to honour the best of this year's visual music productions.

Choose from three categories; film, TV programming and music video, covering the whole spectrum of modern, popular and classic music.

There will be a panel of nearly 100 top TV programme buyers. Also some 700 journalists will be there to spread the word. Seize this opportunity to gain international acclaim for your product and contact us now for further information and competition regulations.

I would like to receive further information on the Midem Awards

Name	
Title	
Company	
Address	
Postcode	
Tel:	Fax:

Competition registration open until 27th November 1993.

A List:
AD Free & Rocco - Go Deeper
 Billy Joel - River
 C.C.W. - No One Else
 Dire Straits - The Bug
 Jean-Michel Jarre - Chron. 6
 Mick Jagger - Evening Gown
 Native - Si La Vie
 Pow Wow - Le Roi Des Escrocs
 Stephan Eicher - Ni Remords

B List:
AD Angela Martin - Reach
 Boney M. - Ma Baker
 Cerrone - Love And Beloved
 Chords - Houtbois Dormant
 Chess - I Need You
 Chumbawaw - Enough Is Enough
 Fred Blomind - Bons Baisers
 Indra - Yesterday Is History
 Jill Caplan - La Frontiere
 Michel Fugain - Ne M'Oublie
 Non Verron - While My Guitar
 Osazuwas - Free
 Oscar - Free
 Shara Nelson - Down That Road
 Shai - Baby, I'm Yours
 Splash - Tell Me Why
 Sylvia - Never

RADIO CORSE INTERNATIONAL/Bastia B
 EHR
 Philippe Jammes
A List:
AD Droles De - La Tête
 Laura Pausini - Non C'É
 Marc Lavoiné - Je Me Suffiras
 Odile/Amelie - Recto
 Oleta Adams - I Just Had To
 Orient - Dor Bih
 Thierry Hazard - Julia

B List:
AD Chants - Houtbois Dormant
 Coutin - Atoms Nous
 Indra - Yesterday Is History
 Marie Lafont - Richard Toll
 Paul Young - Now I Know What

RADIO MANCHE/Sain-Lô B
 ACE
 Thierry Hal - Prog Dir
A List:
AD Infidèles - En Disgrace
B List:
AD Enrico Macias - Dieu De
 Gerard Mcaud - Mado
 Marc Lavoiné - Je Me Suffiras

TTL-OPALIS FM/Le Touquet B
 EHR
 Thierry Masselis - Music Dir

Xavier DeFrance - Producer
Power Play:
 Jellyfish - New Mistake
 Paul Young - Now I Know What
A List:
AD Mick Jagger - Evening Gown
 Phil Collins - Both Sides
B List:
AD Dany Brillant - C'Est Toi
 Hooters - Private
 Iggy Pop - Beside You

AUSTRIA

Ö 3/Vienna P
 EHR
 Günther Lesjak - Head Of Music
A List:
AD 10,000 Maniacs - Because The
 Bruce Hornsby - Fields Of
 Chris Rea - Julia
 Urge Overkill - Dropout

CD INTERNATIONAL/Vienna G
 EHR
 Christoph Holy - Head Of Music
Power Play:
 Apache Indian - Boom Shack
A List:
AD 4 Non Blondes - Spaceman
 Frankie/Hollywood - Relax
B List:
AD Adventures Of Stevie V - Push 2
 Björn Again - So You Win Again
 Culture Beat - Got To Get It
 Gloria Gaynor - I Am What
 Hooters - Private
 Katrina And The Waves - Honey
 Penny Ford - I'll Be There
 US 3 - I Got It

BELGIUM

BRTN RADIO DONNA/Brussels P
 EHR
 Marc Deschuyter - Head Of Music
Power Play:
 Pet Shop Boys - Go West
A List:
AD Helmut Lotti - I Should've Known
B List:
AD Bryan Adams - Please
 Eleanor McEvoy - Only A
 Johan Verminnen - Crennelief
 Right Said Fred - Bumped
 Shara Nelson - I Goodbye In 10
 Tina Turner - Disco

B List:
AD Chris Rea - Julia

Frank Boeijen Groep - Tat Bloedens
 Phil Collins - Both Sides
 Scorpions - Under The Same
 Willy Sommers - De Eerste Stap
BRTN STUDIO BRUSSEL/Brussels P
 EHR/Rock
 Jan Hautekiet - Producer
Power Play:
 Lemonheads - Into Your Arms
 Prudigal Sons - You Still Think

A List:
AD Boo Radleys - Wish I Was Skinny
 California Sunshine - Rodeo
 David Bowie - Miracle
 INXS - The Gift
 Serenes - Every Sunday
 Velvet Spine - Shop Of Happiness
B List:
AD Gatto Panceri - Abita In Te
 Green Jelly - Electric
 Sisters Of Mercy - Under The
 Red Hat Chili Peppers - Soul
 Take That/Lulu - Relight My Fire
 Nirvana
 Scene

RADIO 21/Brussels P
 EHR/Rock
 Christine Goor/Anne Gareux - Producer
A List:
AD Chris Rea - Julia
 Jean-Louis Murat - Tout Est Dit
B List:
AD Tony Joe White

RADIO CONTACT F/Brussels P
 EHR
 Jean Lou Bertin - Prog Dir
A List:
AD Bliss Team - People Have
 Def Dames Dope - Having A
 Depeche Mode - Condemnation
 Francis Lalanne - Mon Amour
 Herbert Leonard - Lui Et Nous
 Owen Curtis - Looking For You
 Phil Collins - Both Sides
 Philippe Bergman - Vache Garçon
 Solo - Come On!
 Tears For Fears - Cold

RADIO CONTACT N/Brussels P
 EHR
 Denny de Bruin - Prog Dir
B List:
AD Aretha Franklin - A Natural Woman
 Belinda Carlisle - Big Scary Animal
 Jo Vally - Geef Mij
 Phil Collins - Both Sides
 Renie Frager - Calling Out
 Salt-N-Pepa - Shoop
 Tears For Fears - Break It

DELTA RADIO/Bilzen S
 EHR
 Christine Goor/Anne Gareux - Producer
A List:
AD Hideki Nijima - Prog Dir
Power Play:
AD 2 Boys - Don't You
 Kris De Bruyne - Das Leben Ist

A List:
AD Blue Blot - She's So Special
 Burma Shave - Moving Up The Castle
 Meat Loaf - I'd Do Anything
 Naughty By Nature - Written
 Proclaimers - I'm Gonna Be
 Beth/Miller - Why Don't You
 Steve Miller Band - Wide River
B List:
AD Crowded House - Distant Sun
 F. Mcgregor - Carry Go Bring Home
 INXS - The Gift
 Tony Toni Toné - #1 Had
 Frankie/Hollywood

RADIO BRUXELLES CAPITALE/Brussels S
 ACE
 Marc Vossen - Prog Dir
B List:
AD Arno - Les Filles
 Blondie - Baisers De Medellín
 Faubert - Ça Mande Sauvage
 Tony Joe White - Tina
 Yves Duteil - Bientôt

RADIO MOU/Mal B
 EHR
 Sanja Celen - Producer
B List:
AD Bart Kaell - Ik Neem Je
 Bryan Adams - Please
 Dajoe - U Got Me Up
 Daryl Hall - Philly Mood
 Gabrielle - Gain' Nowhere
 M People - Moving On Up
 Meat Loaf - I'd Do Anything
 Nirvana - Heart Shaped Box
 Scabs - The Party Is
 T.V.Landuyt - Come Home
 Yasmine - Als Jij Dat Wil

RADIO POWER ZUIDERKEMPEN/Geel B
 EHR
 Danny Dierckx - Prog Dir
A List:
AD Bitty McLean - It Keeps Raining
 Phil Collins - Both Sides
 Soul Asylum - Runaway Train
 Take That/Lulu - Relight My Fire
 Will Tara - Boven De Wolven
B List:
AD Billy Joel - River
 Def Dames Dope - Having A
 Isabelle A - Sarah
 Urban Cookie - The Key

RADIO ROYAAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir
Power Play:
AD Frank Boeijen Groep - Paradis
A List:
AD Bonnie Tyler - Saily Comes Around
 Def Leppard - Two Steps
 Golden Earring - As Long As
 Herman van Veen - Leugens
 Jamiroquai - When You
B List:
AD Paul Young

RTBF RADIO 2/Hainaut B
 EHR
 Philippe Jaminiaux - Music Dir
A List:
AD Axelle Red - Sensualité
 Prince - Peach

BONTON RADIO/Prague G
 EHR
 Peter Krizek - Head Of Music
Power Play:
AD 100 Zvirat - Pianista
 Deep Purple - Time Too Kill
 Lindy Layton - Show Me
 Urge Overkill - Dropout
A List:
AD 10,000 Maniacs - Because The
 Billy Idol - Love Labours On
 Curiosity - Gimme The Sunshine
 Green Jelly - Electric
 Janet Jackson - Again
 Lannie Gordon - Happening All
 Painter - Don't Walk

B List:

BRTN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Johan Van Achte - Producer
A List:
AD Bart Kaell - Ik Neem Je
 Chaka Demus & Pliers - She Don't
 Def Dames Dope - Having A
 Frankie/Hollywood - Relax
 Gabrielle - Gain' Nowhere
 Geert Blanchard - Relax
 Jazzy Jeff - Boom! Shake
 Jo Vally - Geef Mij
 Meat Loaf - I'd Do Anything
 Salim Seghers - De Zomer
 Tony Servi & Corina - My Love

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
 EHR
 Peter de Groot - Head Of Music
Power Play:
AD Sheryl Crow - Run Baby Run
AD Alison Mayet - Falling
AL Nick Heyward

RADIO EXPRES/Antwerp B
 EHR/Gold
 Marc Dholander - Head Of Music
A List:
AD Take That/Lulu - Relight My Fire
B List:
AD 2 Unlimited - Focus
 Bart Vandenbosse - De Boom
 Boyz - I Wanna Be Loved
 Chaka Demus & Pliers - She Don't
 Paul Young - Now I Know What
 Sanne & Erik - Verdranken Viander
 Soulisten - So Lang Ago
 Yasmine - Als Jij Dat Wil

RADIO MAXIMA/Roeselare B
 EHR/Dance
 Wim Coryn - Head Of Music
A List:
AD Beyond - Silver
 Bizarre Inc. - Love In
 Nikolaj - Back To The Future
 Prodigy - One Love
 Ramirez - Gallinero

B List:
AD Curt Smith - Calling Out
 Digital Excitation - Sunburst
 INXS - The Gift

RADIO MOU/Mal B
 EHR
 Sanja Celen - Producer
B List:
AD Bart Kaell - Ik Neem Je
 Bryan Adams - Please
 Dajoe - U Got Me Up
 Daryl Hall - Philly Mood
 Gabrielle - Gain' Nowhere
 M People - Moving On Up
 Meat Loaf - I'd Do Anything
 Nirvana - Heart Shaped Box
 Scabs - The Party Is
 T.V.Landuyt - Come Home
 Yasmine - Als Jij Dat Wil

RADIO MOU/Mal B
 EHR
 Sanja Celen - Producer
B List:
AD Bart Kaell - Ik Neem Je
 Bryan Adams - Please
 Dajoe - U Got Me Up
 Daryl Hall - Philly Mood
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 Yasmine - Als Jij Dat Wil

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 Bryan Adams - Please
 Dajoe - U Got Me Up
 Daryl Hall - Philly Mood
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 M People - Moving On Up
 Meat Loaf - I'd Do Anything
 Nirvana - Heart Shaped Box
 Scabs - The Party Is
 T.V.Landuyt - Come Home
 Yasmine - Als Jij Dat Wil

B List:

AD Bloggers I.T.A. - Oxygen
 Blur - Sunday Sunday
 Dina Carroll - Don't Be A
 Lemonheads - Into Your Arms
 Lionrock - Are You Willing
 Mariah Carey - Hero
 One Dove - Breakdown
 'Wanostawi' Wjey - Jsem Nevinej

RTL CITY RADIO/Prague G
 EHR
 Karel Oubrecht - Prog Mgr
Power Play:
AD Billy Joel - All About Soul
 Jimmy Cliff - I Can See Clearly
 Rapmasters - Noc A Den

B List:
AD Leonardo - Odpust
 Mariah Carey - Hero
 Midnight Oil - In The Valley
 Soul Asylum - Without A Trace
 Tino Turner - Why Must We
 Urge Overkill - Dropout
AL Meat Loaf
 Toto

RADIO ORION/Ostrava B
 EHR
 Petr Magera - Prog Dir
A List:
AD 4 Non Blondes - Spaceman
 Alison Mayet - Falling
 Chaka Demus & Pliers - She Don't
 Maggie Reilly - Chalko
 Prince - Peach
 Smoke - Naked Love
 Team - Pad Sa Mi
 Toto - I'll Be Over You

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
Power Play:
AD Oyster Band - When I'm Up
A List:
AD Lemonheads - Into Your Arms
 Spirits - The Way
AL Paul Simon

DR P3: MASKINEN/Copenhagen P
 EHR/Rock
 Torben Bille - Head Of Music
A List:
AD Alison Mayet - Falling
 Crowded House - Black & White
 Louise Hoffsten - When The Blue
 Nikolaj Steen - Blindfolded
 Trains & B. P. Minimal Star

ÅRHUS NÆRRADIO/Århus G
 EHR
 Jesper Schousen - Head Of Music
A List:
AD 4 Non Blondes - Spaceman
 Amadin - Albaraiye
 Chris Rea - Julia
 Dina Carroll - Don't Be A
 Lis Sørensen - Inge Glæde
 M.L.T.R. - Wild Women
 Tom Petty - Mary Jane's

ANR/Aalborg G
 ACE/EHR
 Lars Trillingsgaard - Head Of Music
A List:
AD Bryan Adams - Please
B List:
AD Alexander O'Neal - Since I've
 Birthe Kjær - Jeg Ka Ikke La Vaere
 Chaka Demus & Pliers - She Don't
 Chris Rea - Julia
 Phil Collins - Both Sides
 Pur - Hør Gu'Zu

RADIO ABC/Randers G
 EHR
 Stig Hartvig Nielsen - MD
 Henrik Henneberg - Prog Dir

RADIO AMAGER - CITY/Copenhagen S
 EHR
 Susan Dueldun - Head Of Music
Power Play:
 Nikolaj Steen - You're Mine
AD C.B. Milton - No One Else
 Martin Hall - Angel Of
 M.L.T.R. - Wild Women
 Paul Krebs - Clark & Mary

A List:
AD Malurt - Gorilla
 Natalie Cole - As Times

RADIO MOJN/Aabenraa & Sønderborg S
 ACE
 Christian Backman - Head Of Music
A List:

B List:

A List:
AD 4 Non Blondes - Spaceman
 Lis Sørensen - Inge Glæde
B List:
AD Amadin - Albaraiye
 Bryan Adams - Please
 Chris Rea - Julia
 Def Leppard - Two Steps
 Effic & Ellen - Når Jeg Går
 John Mellencamp - Human Wheels
 Kim Larsen - Elefanter's
 LVandross - Heaven Knows
 Mars Plastic - Find The Way
 M. McDonald - I Stand
 Naughty By Nature - Written

RADIO VIBORG/Viborg G
 EHR
 Lars Kjaer - Prog Dir
 Kristian Petersen - Music & Prog Co-ord
A List:
AD Jevetta Steeler - Hold Me
 Prince - Pink Cashmere
 Randy Crawford - In My Life
 Silk - Baby It's You

THE VOICE/Copenhagen G
 EHR
 Lars Kjaer - Prog Dir
 Kristian Petersen - Music & Prog Co-ord
A List:
AD Jevetta Steeler - Hold Me
 Prince - Pink Cashmere
 Randy Crawford - In My Life
 Silk - Baby It's You

UPTOWN FM/Copenhagen G
 ACE/EHR
 Niels Pedersen - Head Of Music
B List:
AD Al Green - Love Is
 Bryan Adams - Please
 Creeps - Change It
 John Mellencamp - Human Wheels
 Lis Sørensen - Inge Glæde
 Lisa Stansfield - So Natural
 M.L.T.R. - Wild Women
 Take That/Lulu - Relight My Fire

RADIO 89.1/Helsingør S
 EHR
 Johannes Olsen - Head Of Music
Power Play:
 One Two - Getting Better
A List:
AD Crowded House - Distant Sun
 M.L.T.R. - Wild Women
 Paul Young - Now I Know What
 Phil Collins - Both Sides
 Silk - Baby It's You

RADIO AIRPORT FM/Copenhagen S
 EHR
 Flemming Beck - Head Of Music
Power Play:
 Andrew Strong - Ain't Nothin'
AD Phil Collins - Both Sides
A List:
AD M.L.T.R. - Wild Women
B List:
AD Creeps - Change It
 Malurt - Gorilla
 Prince - Pink Cashmere
 Randy Crawford - In My Life
 Vaseline Jostick - Can You Find

AL Prince
 Rod Stewart
 Stig Rossen

RADIO AMAGER - CITY/Copenhagen S
 EHR
 Susan Dueldun - Head Of Music
Power Play:
 Nikolaj Steen - You're Mine
AD C.B. Milton - No One Else
 Martin Hall - Angel Of
 M.L.T.R. - Wild Women
 Paul Krebs - Clark & Mary

A List:
AD Malurt - Gorilla
 Natalie Cole - As Times

RADIO MOJN/Aabenraa & Sønderborg S
 ACE
 Christian Backman - Head Of Music
A List:

B List:

THE VOICE ODENSE/Odense S
 EHR
 Anders Hansen - Head Of Music
Power Play:

B List:

AD Beverley Craven - Love Scenes
 Lis Sørensen - Inge Glæde
 M.L.T.R. - Wild Women
 Phil Collins - Both Sides
B List:
AD Deep Fried - Chanell Girl
 Malurt - Gorilla
 Take That/Lulu - Relight My Fire

RADIO ROSKILDE/Roskilde S
 ACE
 Karsten Bendix - Head Of Music
Power Play:
AD Chris Rea - Julia
 Lis Sørensen - Inge Glæde

AD Cacteou Twins - Evangeline
 Phil Collins - Both Sides
 Randy Crawford - In My Life
 Rick Astley - A Dream For Us
 Take That/Lulu - Relight My Fire
 Tim Finn - Hit The Ground
 Toni Braxton - Breathe Again

RADIO SUNDBO/Esbjerg S
 ACE
 Jan Brodde - Prog Dir
 Søren Christiansen - Head Of Music
A List:
AD Chris Rea - Julia
 Lis Sørensen - Inge Glæde
 Anderson/Young - Feel So Right
 M.L.T.R. - Wild Women
 Phil Collins - Both Sides
 Take That/Lulu - Relight My Fire

B List:
AD Dina Carroll - Don't Be A

RADIO SYDKYSTEN/Copenhagen S
 ACE
 Peter Hold - Prog Dir/DJ
 Kaj Jensen - Head Of Music
A List:
AD Bryan Adams - Please
 Johanne Bohvig - Will You Love
 Lis Sørensen - Inge Glæde
 M.L.T.R. - Wild Women

B List:
AD Alison Mayet - Falling
 Frankie/Hollywood - Relax
 Joe Savage Affair - Some Kind Of
 Pur - Indianer
 Spirits - The Sound
 Shing - Nothing 'Bout Me
 Take That/Lulu - Relight My Fire
 Thomas Kjellerup - En Dag
 Tom Petty - Mary Jane's
 Tony Joe White - Tina

RADIO VICTOR/Esbjerg S
 EHR
 Henrik Foersom - Head Of Music
Power Play:
AD Chris Rea - Julia
 Lis Sørensen - Inge Glæde

B List:
AD Alison Mayet - Falling
 Frankie/Hollywood - Relax
 Joe Savage Affair - Some Kind Of
 Pur - Indianer
 Spirits - The Sound
 Shing - Nothing 'Bout Me
 Take That/Lulu - Relight My Fire
 Thomas Kjellerup - En Dag
 Tom Petty - Mary Jane's
 Tony Joe White - Tina

THE VOICE NORDJYLLAND/Aalborg S
 EHR
 Dennis Kronborg
Power Play:
AD Creeps - Change It
 Lisa Stansfield - So Natural
 M.L.T.R. - Wild Women
 Prince - Pink Cashmere
 Soul II Soul - Wish
 Take That/Lulu - Relight My Fire

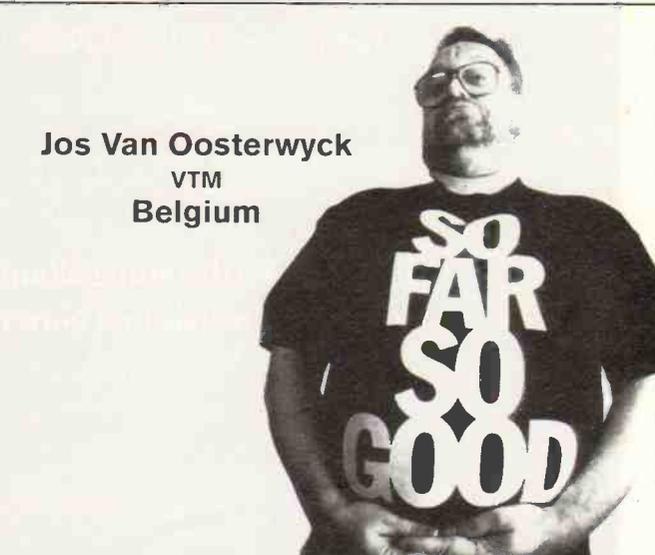
A List:
AD En Vogue - Runaway Love
 Jazzy Jeff - Boom! Shake
 Randy Crawford - In My Life
 Stefan Andersson - Walk Right On
 Tina Turner - Why Must We

THE VOICE ODENSE/Odense S
 EHR
 Anders Hansen - Head Of Music
Power Play:

B List:

Our beloved colleague
Eva Kliffen
 died quite unexpectedly on
 October 7th in Norway.
 After 26 years with our
 company we will clearly
 miss her a great deal.

Dureco, Weesp



Jos Van Oosterwyck
 VTM
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COLUMBIA



Sony Music International

Station Reports

Chris Reo - Julia
INXS - The Gift
Right Said Fred - Bumped

A List:

AD Björk - Dead Again
Eternal - Stay
Katrino And The Waves - Cookin'
Mariah Carey - Hero

B List:

AD Anadim - Albaraiye
John Waite - In Dreams
Lena Fogbe - Gotta Get

RADIO HOUBÆK/Holbaek B

EHR
Stig Nielsen - Prog Dir
Power Play:
Phil Collins - Both Sides
AD Carlene Carter - Every Little

B List:

AD 4 Non Blondes - Spaceman
Chris Reo - Julia
Frankie/Hollywood - Relax
MLTR - Wild Women

RADIO SLR/Slagelse B

EHR
Jesper Reuter - Head Of Music

A List:

AD Alexander O'Neal - Since I've
Bryan Adams - Please
Chaka Demus & Pliers - She Don't
Dina Carroll - Don't Be A
Lis Sörensen - Inge Giæde
MLTR - Wild Women
Phil Collins - Both Sides
Prince - Pink Cashmere
Take That/Lulu - Relight My Fire
Tina Turner - Why Must We

ESTONIA

RADIO KUKU/Tallinn G

Rock/ACE
Avo Raup - Head Of Music

A List:

AD Gabrielle - Goin' Nowhere
Meat Loaf - I'd Do Anything
Pet Shop Boys - Go West
World Party - All I

AL

Meat Loaf

RADIO TALLINN/Tallinn S

EHR
Nikolai Meinert - Prog Dir
Madis Kõpi - DJ

A List:

AD Culture Beat - Got To Get It
Eros Ramazzotti - Case

FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR
Pentti Kempainen - Prog Dir
Jukka Haarma - Head Of Music

A List:

AD L. Åkimo - Miten Kaupas Mapolla
Mariah Carey - Now That I Know
Meat Loaf - I'd Do Anything
Moby - Move
Pet Shop Boys - Dreaming Of
Sheryl Crow - Run Baby Run
Superheads - Easy

RADIO 1/Helsinki G

EHR
Jake Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music

A List:

AD 4 Non Blondes - Spaceman
Culture Beat - Got To Get It
John Mellencamp - Human Wheels
Meat Loaf - I'd Do Anything
Phil Collins - Both Sides
Take That/Lulu - Relight My Fire

RADIO 100+/Tampere G

EHR
Pentti Teravainen - Music Dir

A List:

AD G.O. Culture - Darla Dirladada
Goddess - Je T'Aime
Lisa Stansfield - So Natural
UB40 - Higher Ground

GREECE

ANTENNA 97.1 FM STEREO/Athens P

EHR
Elias Xinopoulos - Prog Dir

A List:

AD En Vogue - Runaway Love
INXS - The Gift
Mr. Big - Wild World
Red Hot Chili Peppers - Soul

JERONIMO GROOVY/Marousi, Athens G

EHR/Dance
George Skordias - Producer

A List:

AD Air Supply - Goodbye
Billy Joel - The River Of
Bitty McLean - It Keeps Raining
DJ Baba - Keep On
Indie - Apollonia
M People - Moving On Up
Meat Loaf - I'd Do Anything
U 96 - Night In Motion

HOLLAND

HET STATION/Hilversum P

EHR
Jan Steeman - Head Of Music

Power Play:

Phil Collins - Both Sides

A List:

AD Alexander O'Neal - Since I've
B.B. Nation - Easy Woman
Chaka Demus & Pliers - She Don't
Color Me Badd - Time And Chance
Tom Petty - Mary Jane's
Whitney Houston - Queen Of

AL

Jazzy Jeff
Lemonheads
Robert Cray
Tony Joe White

NOS AVONDSPTS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer

Power Play:

Phil Collins - Both Sides

A List:

AD Chris Reo - Julia
Crowded House - Pineapple Head
DREAM - Star
De Buren - Holland Hup
Herman van Veen - Leugens
Melodie MC - Dum Do Dum
Pearl Jam - Go
Roland Verstoppen - Helmoed Niets
Tom Petty - Mary Jane's
Yes - Roundabout

RADIO 2/Hilversum P

ACE
Kees Touring - Coord.

A List:

AD Arne Jansen - Liefde Kamt
Erik Mesie - De Kater
Gerard Joling - Under The Rose
Grant & Forsyth - Lady Bird
Isabelle A - Jij Mag Allijd
Marc Daniels - Ik Zou Je
Paul McCartney - Off The Ground
Pet Shop Boys - Go West
Ronald - M'n Schoonmoeder
Stella - Moeie Uren Tellen Dubbel
Walter Kross - Mag ik Je

RADIO 3/Hilversum P

EHR
Paul van der Lugt - Coord

Power Play:

Phil Collins - Both Sides

A List:

AD Bryan Adams - Please
Frank Boeijen Groep - Paradijs
Halla Verray - Miracles
Paul Weller - Wild Wood
Shara Nelson - I Goodbye In 10

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuisen - Head Of Music

Power Play:

Phil Collins - Both Sides

A List:

AD Bryan Adams - Please
DJ Baba - Keep On
Frank Boeijen Groep - Paradijs
Halla Verray - Miracles
INXS - The Gift
Lisa Stansfield - So Natural
Paul Weller - Wild Wood
Right Said Fred - Bumped
Shara Nelson - I Goodbye In 10
Sonic Surfers - Shine On

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer

Power Play:

Phil Collins - Both Sides

A List:

AD Björk - Venus As A Boy
Chaka Demus & Pliers - She Don't
Jamiroquai - When You
Revolting Cocks - Da Ya Think

LOVE RADIO/Amsterdam G

ACE
Elliott Robinson - Music Dir

B List:

AD Gloria Estefan - If We Were
Janet Jackson - Again
Tina Turner - Why Must We

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir

Power Play:

Phil Collins - Both Sides

B List:

AD Bryan Adams - Please
DJ Blackfoot - Roughneck Reggae
Def Dames Dope - Having A
DJ Baba - Keep On
Pointer - Don't Walk
Ronald - M'n Schoonmoeder

HOLLAND FM/Rotterdam S

National Music
Hans Drinkenburg - Music Prog

Power Play:

Dennis Franke - Jij Bent De Zon

A List:

AD Arne Jansen - Liefde Kamt

Carla & Heidi - Last Je Maar
D. Christian - Himmel Und Hölle
Erik Mesie - De Kater
Frank Boeijen Groep - Paradijs
Gerard Joling - Under The Rose
Grant & Forsyth - Lady Bird
Hans de Booij - Sterker
Ronnie Tober - Mijn Amerika
Vrijbuiters - Alles Heeft

101 NETWORK/DANCE PARADE/Milan G

Dance
Roberto Corinaldesi - DJ/Producer

Power Play:

J. Dangerous - Father In Heaven

A List:

AD Blast - Take Your
Miss Bliss - Best Things In Life
Trailer Ends - Running Around

ITALIA NETWORK: LOS CUARENTA/Udine G

Dance
Gianmarco Cecconi - Prog Dir

A List:

AD Bandwidth - You'll Feel It
Black Machine - Get Funky
Double You - Part-time Lover
Hocus Pocus - Here's Johnny
Nikita Warren - We Can Make It
USURA - Tear

ITALIA NETWORK: MUSIC FM/Udine G

EHR
Gianmarco Cecconi - Prog Dir

A List:

AD E.W.&F. - Sunday Morning
Take That/Lulu - Relight My Fire

B List:

AD Adventures Of Stevie V - Push 2
Dina Carroll - Born To Be
Gerardina Travata - Lascie Libere
Glez E Gili Ufo - Pioggia Viola
Janet Jackson - Thriller
Oleta Adams - Window Of Hope
Whitney Houston - Queen Of

POWER RV1 THE BLACK RADIO/urin G

Dance
Paolo Lauri - Head Of Music

Power Play:

Teri/Monica - I've Been

A List:

AD Hue & Cry - New State
Prince - Peach
Take That/Lulu - Relight My Fire

B List:

AD Arimya - My Sound
FR Connection - Listen Up
Love Science - Deeper Into
Moby - Move
Positives - Young Love
Soon E MC - O.P.I.D.

RADIO BABBOLEO/Genoa G

EHR
Lenny Rattone - Prog Dir

Power Play:

Phil Collins - Both Sides

A List:

AD Franco Battiato - Caffè De La Paix
Ivano Fossati - Carte Da Decifrare
Nirvana - In Utero

RADIO CLUB 91/DANCE/Naples G

Dance
Franco Mory Russo - Prog Dir

A List:

AD Augusto Enriquez - Soledade
Gabrielle - Goin' Nowhere
Grace Jones - Sex Drive
Hocus Pocus - Here's Johnny
M People - Moving On Up
Pan Position - Elephant Paw
Sortorella Furniture - Dr. Bubu
Unity - Work It Out

RADIO MONTE CARLO/Milan G

ACE
Francesco Migliozzi - Prog Contr

A List:

AD Phil Collins - Both Sides

ANTENNA DELLO STRETTO/Messina S

EHR
Filippo Pedeli - DJ

Power Play:

Phil Collins - Both Sides

A List:

AD Alison Moyet - Falling
Articolo 21 - Solo Per Te
David Bowie - Miracle
Hue & Cry - New State
M People - Moving On Up
Pearl Jam - Go
Take That - Everything

NUMBER ONE RADIO/Brescia S

EHR
Rudy Zerbi - Music Prog
Pierre Pasolini - Music Prog

Power Play:

Hypno Party - Skill Crash

A List:

AD 4 Ever - Lost Inside
Dance Or Die - Satisfy
Dahura - Eternity
Joy Salinas - Bip Bip

RADIO ONDA LIBERA/Perugia S

ACE
Marcello Rasi - Prog Dir

Power Play:

4 Non Blondes - What's Up

AD

Gabrielle - Dreams

B List:

AD UB40 - Higher Ground

RADIO SOUND STEREO/Ferrara S

EHR
Sandro Alberghini - Prog Dir

Power Play:

Bryan Adams - Please

John Mellencamp - Human Wheels

Paul Young - Now I Know What

A List:

AD Depeche Mode - Condemnation

STEREORAI/Rome P

EHR
Elio Malinari - Head Of Dept.

Edele Bellisario - Prog Dir

Power Play:

All Green - Love Is

Apache Indian - Boom Shack

Mr. Big - Wild World

Nirvana - Heart Shaped Box

Pearl Jam - Go

Phil Collins - Both Sides

Radiohead - Creep

U2 - Babyface

AD Crowded House - Distant Sun

INXS - The Gift

A List:

AD Hazel - Truly

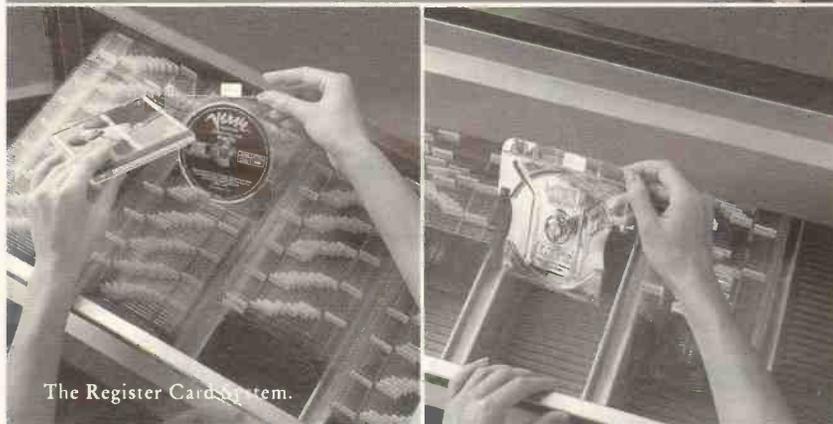
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Diana Ross- Chain Reaction
Dina Carroll- Don't Be A
Laura Pausini- Tu'Al Più
Mariah Carey- Hero
Phil Collins- Both Sides
Rick Astley- Hopelessly
Salt-N-Pepa- Shoop

B List:
AD Vernice- Bughy

RADIO SULCIS/Carbonia S
EHR

Marco Biagetti- Prog Dir
Sebastiano Salinas- Music Dir

A List:
AD 4 Non Blondes- Spaceman
Babyface- For The Cool In You
Darryl Hall- Philly Mood
Datura- Eternity
Gloria Gaynor- Haw High
John Mellencamp- Human Wheels
Lisa Stansfield- So Natural
Maggie Reilly- Follow
Secret Life- Love So Strong
Ultramarine- Kingdom

AL Crowded House
Franco Battiato
Ivano Fossati
Maggie Reilly
Paul Young
Radiohead

ROCK FM/Milan S
Rock

Marco Garavelli- Head Of Music
Monica

A List:
AD Afghan Wigs- Debonair

NUMBER ONE: DANCE ACTION/Brescia B
Dance

Roberto Lezzi- Music Prog
Power Play:

Robin S- Luv 4 Luv

A List:
AD Hue & Cry- New State
Minnesota- What's Up

PRIMARADIO/Naples B
ACE

Giuseppe Barrone- Prog Dir
Lino Arlacio- Music Dir

A List:
AD Stadio- Un Disperato
AL Paul Young

RADIO METEORA/San Paolo di Jesi B
EHR

Ferruccio Silveri- Prog Dir
Power Play:

AD Frankie/Hollywood- Relax

A List:
AD 4 Non Blondes- What's Up
DRUPI- Maiola
Franco Battiato- Caffè De La Paix
Hadaway- Life
Mario Lavezzi- La Bandiera
Riccardo Cocciante- Resta Con Me
Stadio- Live Medley
Tina Turner- Why Must We
Uptown/Sima- Don't Leave

RADIO STAR/Vicenza B
ACE

Maurizio Maressi- Head Of Music
Power Play:

AD Paul Young- Now I Know What

A List:
AD Alison Mayet- Falling
Bryan Adams- Please
Crowded House- Distant Sun
Curt Smith- Words
Joe Roberts- Back In My
Mr. Big- Wild World

RADIO SULCIS: DANCE/Carbonia B
Dance

Sebastiano Salinas- Music Dir
Alessandro Avellino- DJ

A List:
AD Datura- Eternity
Robin S- Luv 4 Luv

STUDIO UNO BROADCASTING/
Reggio Calabria B
EHR

Nuccio De Benedetto- General Dir
Power Play:

AD 4 Non Blondes- What's Up
Paul Young- Now I Know What
Rick Astley- The Ones You Love

A List:

AD Hue & Cry- New State

Lisa Stansfield- So Natural

M. McDonald- I Stand

B List:

AD 883- Rotta Per Casa

Babyface- For The Cool In You

Billy Ray Cyrus- In The Heart

Diana Ross- Chain Reaction

Dina Carroll- Don't Be A

Franco Battiato- Caffè De La Paix

Björk- Venus As A Boy
Chaka Demus & Pliers- She Don't
Coldcut- Dreamer
Gabrielle- Gain' Nowhere
James- Sometimes
M People- Moving On Up
Stephan Eicher- Ni Remords
Surf- Sweet Surrender

RADIO NORD/Harstad S
EHR

Knut Forsaas- Head Of Music

A List:

AD Bonnie Tyler- From The Bottom

Bryan Adams- Please

Jan Dahlen- Mit Beste

Randy Crawford- In My Life

Silje- On And

NORWAY

RADIO 1/Oslo G
EHR

Jørgen Sæderberg Jansen- Music Co-Ord

Power Play:

AD Phil Collins- Both Sides

A List:

AD Jazzy Jeff- Boom! Shake

B List:

AD 4 Non Blondes- Spaceman

Curiosity- Gimme The Sunshine

Heart- Will You

La Verdi- Ah Jeg Vil Ha

M.L.T.R.- Wild Women

Northern Comfort- If You Call

Silje- On And

Trine Rein- Stay With Me

RADIO 102/Haugesund G
EHR

Egil Houeland- Head Of Music

A List:

AD Phil Collins- Both Sides

Hoomb/Abel- Hodet Over

Sheryl Crow- Run Baby Run

HORTEN NÆRRADIO/Horten S
EHR

Vidar Lunders- Music Dir

A List:

AD 4 Non Blondes- Spaceman

La Verdi- Ah Jeg Vil Ha

Lemonheads- Into Your Arms

B List:

AD Chapterhouse- We Are

Hi Fingers- Tusen Grunner

James- Sometimes

KB Berg- På Gjensyn

Knut Reiersrud- Bantani Fulado

Lisa Stansfield- So Natural

Meat Loaf- I'd Do Anything

Stokka Bo- Down The Drain

RADIO ØST/Rode S.
ACE

Age-Christoffer Lundebø- HOM

A List:

AD Bonnie Tyler- From The Bottom

Oceans Apart- Shine

Take That/Lulu- Relight My Fire

Mathisen/Falsk- Verdens

B List:

AD 4 Non Blondes- Spaceman

Beates- With A Little Help

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR

Bengt Sæther- Head Of Music

B List:

AD Bryan Adams- Please

Derre- 75

Frankie/Hollywood- Relax

Pet Shop Boys- Go West

Phil Collins- Both Sides

Randy Crawford- In My Life

Stephen Ackles- Last Call

Stephen Ackles- Let's Keep The...

SWV- Right Here/Human Nature

Take That/Lulu- Relight My Fire

Mathisen/Falsk- En Spansk

RADIO FM 107,7/Stavanger S
ACE

Thorbjørn Leo- Head Of Music

A List:

AD 4 Non Blondes- Spaceman

Chris Rea- Julia

Phil Collins- Both Sides

Take That/Lulu- Relight My Fire

RADIO FREDRIKSTAD/Fredrikstad B
EHR

Jørgen Sæderberg Jansen- Music Co-Ord

Power Play:

AD Phil Collins- Both Sides

A List:

AD Jazzy Jeff- Boom! Shake

B List:

AD Amadin- Albaraiye

De Lillo- Neste Sommer

Gilbert O'Sullivan- Sometimes

La Verdi- Ah Jeg Vil Ha

Pogo Pops- Look Like Garbo

Painter- Don't Walk

Prince- Pink Cashmere

Tina Turner- Why Must We

Manroes

STUDENTRADIOEN/Tromsø B
Rock/EHR

Rune Hagen- Head Of Music

Power Play:

AD 4 Non Blondes- Spaceman

Alice In Chains- Down In

Bryan Adams- Please

Marc Cohn- Rainy Season

M.L.T.R.- Wild Women

Randy Crawford- In My Life

Take That/Lulu- Relight My Fire

Teencats- Linda

Tony Joe White- Tina

A List:

AD Aerasmith- Cryin'

Chris Rea- Julia

Cocteau Twins- Evangeline

De Lillo- Neste Sommer

Frankie/Hollywood- Relax

INXS- The Gift

Lemonheads- Into Your Arms

Mike Oldfield- Moonlight Shadow

Phil Collins- Both Sides

Shirley Horn- Light Out

POLAND

POLSKIE RADIO 3/Warsaw P
EHR

Marek Niedzwiecki- Producer

Power Play:

AD Company/Strangers- Daddy's

A List:

AD Alan Parson- Turn It Up

Andreas Vollenweider- Harvest

Go West- Tracks Of My Tears

Janet Jackson- Again

Lisa Stansfield- So Natural

Marc Cohn- Rainy Season

Matthew Sweet- Devil With

Morrissey- The More

Paul McCartney- Off The Ground

Tim Finn- Hit The Ground

RADIO BIALYSTOK/Bialystok G
EHR

J. Bolyk- DJ/Producer

C. Makarewicz- DJ/Producer

Power Play:

AD De Mono- Pomien

Maggie Reilly- Follow

Midnight Oil- In The Valley

Nazaj- Maja Wainosc

A List:

AD F.N. Schabuf- Dzień

Wilki- Nie Zabije Nacy

B List:

AD 4 Non Blondes- Spaceman

Radiohead- Creep

Seweryn Krajowski- Czekasz

Texas- So Called Friend

RADIO LODZ/Lodz G
EHR

Jan Jargowski- Head Of Music

Adam Kalocinski- DJ/Producer

Power Play:

AD Andreas Gaday- Mundo Dornlan

INXS- The Gift

A List:

AD Alan Parson- Turn It Up

Alison Mayet- Falling

Bernie Lyon- The Love Of

Buzs- Sla I Moc

Dan Fogelberg- Magic Every

Frankie/Hollywood- Relax

Golden Life- Honky Tonk Blush

John Mellencamp- Human Wheels

Jan Secada- I'm Free

Lisa Stansfield- So Natural

Maggie Reilly- Follow

Manic Street Pr- Roses In

Moathead- Don't Let Daddy

Pearl Jam- Go

Saigon Kick- I Love You

Sarah Brightman- The second

RADIO MERKURY/Poznan G
ACE

Ryszard Gloger- Head Of Music

Power Play:

AD Painter- Don't Walk

A List:

AD Apache Indian- Boom Shack

Janet Jackson- Again

Joey Lawrence- I Can't Help Myself

Kate Bush- Rubberband Girl

Toni Braxton- Breathe Again

B List:

AD Beats O Matic- Motorcity

Belinda Carlisle- Big Scary Animal

Chris Isaak- 2 Hearts

Tevin Campbell- Can We Talk

RADIO RMF/Krakow G
EHR

Piotr Metz- Head Of Music

Power Play:

AD Kate Bush- Eat The Music

A List:

AD Billy Joel- All About Soul

James- Loud

Meat Loaf- I'd Do Anything

Paul Weller- Has My Fire

B List:

AD En Vogue- Runaway Love

Lena Fiagbe- Gotta Get

Levellers- This Garden

RADIO SZCZECIN/Szczecin G
EHR

Dariusz Gibala- Producer

Power Play:

AD Bokszyz- Czas

A List:

AD Aimee Mann- Could've

Bokszyz- Good Life

Jamiroquai- When You

B List:

AD Bon Jovi- I Believe

Days- Blagoye

Divinyls- Love Is A Drug

F.N. Schabuf- Czeszochaya

Ice-T- That's How I'm Livin'

Moathead- Ace Of Spades

Nocta Zmiana Bluesa- Chory Na'

Piersi- Nie Samy

Jazz Station Reports

JAZZ FM/London

Graeme Moreland - Producer

Miles Davis - Kind Of Blue (Sony)
 Fourplay - Between The Sheets (Warner)
 Ronny Jordan - The Quiet Revolution (Island)
 Chick Corea Electric Band II - Paint The World (GRP)
 Marcus Miller - The Sun Don't Lie (Dreyfus)
 Kenny G - Breathless (Arista)
 Lee Ritenour - Feel The Night (Discovery)
 Stanley Clark - East River Drive (Epic)
 John Lucien - Mother Nature's Son (Verve)
 Fishbelly Black - Fishbelly Black (Backbeat)
 Robert Cray - Shame And A Sin (Mercury)
 Pat Metheny - The Road To You (Geffen)
 Earl King - Hard River To Cross (Black Top)
 Spyro Gyra - Dreams Beyond Control (GRP)
 Larry Carlton - Renegade Gentlemen (GRP)
 Wilton Felder - Forever Always (PAR)
 Ramsey Lewis - Sky Islands (GRP)

RADIO GONG/Nuremberg

Bob Borrink - Producer

Laura Fygi - Bewitched (Mercury)
 Kim Pensyl - Eyes Of Wonder (GRP)
 New York Voices - What's Inside (GRP)
 The Ramblers En The Skymasters - Terug In De Tijd Met... (NCRY)
 Helmut Zacharias - Ich Habe Rhythmus (Baer Records)
 Sarah Vaughan With Quincy Jones - Misty (Mercury)
 Ella Fitzgerald - Ella Swings Lightly (Verve)
 Thilo Berg Big Band - Footing (Mons)
 Harry Connick Jr. - 25 (Columbia)
 Ray Charles & Betty Carter (DCC Compact Classics)

RADIO NEPTUNE/Brest

Jean le Corvoisier - Programme Director

Mario Bauza - My Time Is Now (Messidor)
 John Abercrombie - Farewell (Musidisc)
 Tommy Flanagan - You're Me (Phontastic)
 Don Bryon - Plays The Music M. Katz (Elektra Nonesuch)
 Steve Lacy - We See (Hat Art)
 Paquito D'Rivera - 40 Years Of Cuban Jam Session (Jazz Time)
 The Four Brothers - Together Again! (RCA)
 Kai Winding - Bop City (Cool & Blues)

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Producer

Elise Einarsdotter Ensemble - Kraftens Källa (Caprice)
 Unity - Savanna (Unity)
 Chico Hamilton Quintet - Nice Day (Phonastic)

Art Blakey - This Here (Kings Of Jazz)

Tango Orkestret - Primavera Porteno (Stunt Records)
 Tore Brunborg - Tid I (Curling Legs)
 Chick Corea - Snapshot (Stretch Records)
 Stefan Forsen - Plays With Evergreens (Prophone)
 Max Schultz - The Promise (Caprice)

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

Walter Schätzlein - Producer

Various GRP All Star Big Band- (GRP)
 Stan Getz & The Swedish All Stars - I Only Have Eyes For You (WEA)
 Joe Zawinul & The Austrian All Stars - Moonlight In Vermont (RST)
 Muthspiel/Peacock/Muthspiel/Mofian - Gnome's Run (Amadeo)
 Jorge Pardo - Round About Midnight (Nuevos Medios)
 Ramsey Lewis - Sky Islands (GRP)
 Rosenberg Trio - What A Friend We Have In Jesus (Verve)
 Shirley Horn - Tour De Force (Verve)
 Uli Lenz & Nomakosazana - Trouble In Paradise (TUTU)
 John Clarke - Mustang Sally (CMP)

WEAR FM/Sunderland

Alan Twelftree - Producer

Joe Henderson - Barcelona (Blue Note)
 Mario Bauza - My Time Is Now (Messidor)
 Various - 100 Greatest Jazz & Swing Hits (Affinity)
 Pony Poindexter - Plays The Big Ones (Ace)
 Kevin Eubanks - Spirit Talk (Blue Note)
 Mary Lou Williams - On Vogue/London Series (Vogue)
 Jimmy Witherspoon - Going To Kansas City (RCA)
 Ian Wheeler - Live At Farnham (Lake)
 Egberto Gismonti - Musica de Sobrevivencia (ECM)
 Moon Mullican - Moonshine Jamboree (Ace)
 Jazz Futures - Live In Concert (Novus)
 Humphrey Lyttelton - Hear Me Talkin' (Calligraph)
 Ketil Bjornstad - Water Stories (ECM)
 Eliane Elias - Paulistana (Blue Note)

EURO JAZZ/Amsterdam

Wilhelmina Steyling - Producer

Benny Green - That's Right (Blue Note)
 Ray Brown - Bassface (Telarc)
 J.J. Johnson - Let's Hang Out (Verve)
 Nnenna Freelon - Heritage - (Columbia)
 Stanley Turrentine - If I Could (Music Masters)
 Project G-7 - Tribute To Wes Montgomery (Evidence)
 Joshua Redman - Wish (Warner)
 Horace Silver - It's Got To Be Funky (Columbia)
 Joe Pass - My Song (Telarc)
 T.S. Monk - Changing Of The Guard (Blue Note)

JAZZ SCENE/Oslo

David Fishel - Producer

John Beasley - A Change Of Heart (Windham Hill Jazz)
 John Patitucci - Another World (GRP)
 Gary Thomas - Exiles' Gate (JMT)
 Shirley Horn - Light Out Of Darkness (Verve)
 Spyro Gyra - Dreams Beyond Control (GRP)
 Randy Weston - Volcano Blues (Verve)
 Various - GRP All-Star Band Live (GRP)
 Eliane Elias - Paulistana (Blue Note)
 Michel Camilo - Rendezvous (Columbia)
 Chick Corea - Paint The World (GRP)
 Warren Hill - Devotion (RCA)
 Tania Maria - Outrageous (Blue Note)
 Jim Snidero - Blue Afternoon (Criss Cross)
 Ketil Bjornstad - Water Stories (ECM)
 Sergio Salvatore - Sergio Salvatore (GRP)

RADIO MONTECARLO/Milan

Novella Massaro - Producer

Pat Metheny - The Road To You (Geffen)
 Paul Jackson - A River In The Desert (Atlantic)
 Oleta Adams - Evolution (Phonogram)
 Fourplay - Between The Sheets (WEA)
 Mark Whitfield - Mark Whitfield (WEA)
 Ronny Jordan - The Quiet Revolution (Island)
 Ramsey Lewis - Sky Islands (GRP)
 Zachary Breaux - Groovin' (NYC Records)
 Pieces Of A Dream - In Flight (MAN/Startrak)
 George Howard - When The Summer Comes (GRP)
 Dancing Fantasy - Worldwide (Innovative Communication)
 Various - Montecarlo Nights (Sony)

BRF/Eupen

Walter Eicher - Producer

Norbert Stein pata Orchester - The Secret Act Of Painting (Pata Musik)
 W. Engelsfeld/B. Degen/I. Echinger/P. Weiss - Songs And Ballads (Nabel)
 Jan Mues Septet - Mystic Smile (UJP)
 Horace Silver - It's Got To Be Funky (Columbia)
 Christian Muthspiel - Muthspiel (Amadeo)
 Ronnie Laws - Brotherhood (101 South)
 Tania Maria - Outrageous (Concord)
 Shirley Horn - Light Out Of Darkness (Gitanes Jazz)
 Time Design - No Barriers (Fam Records)
 Scetches - Don't Ask Just Play (vBr Records)

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91 Stations All Formats
66 Stations A-Rotation
All Formats



Dina Carroll - Don't Be A Lach - Jua
 Michael Schenker - Positive
 Nocna Zmiana Bluesa - Chory Na Slawomir Losowski - Przez Tomerlane - Do M.
 Taylor Dayne - Send Me A Lover
 Tina Turner - Why Must We

RADIO 4 U/Warsaw S
 EHR
 Bogdan Fabianski - DJ/Producer
Power Play:
 AD Eternal - Stay
 Frankie/Hollywood - Relax
 Spagno - I Always Dream
A List:
 AD Apache Indian - Boom Shock
 BVSMP - I Need You '93
 Eras Ramazzotti - Un'Altra
 Hot Chocolate - Kiss To Me
 IQ - Extasy
 Riddim Passe - No Money
 Simone Angel - Let This Feeling
B List:
 AD Pearl Jam - Crazy Mary

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sobesto - Producer
A List:
 AD Belinda Carlisle - Big Scary Animal
 Chaka Demus & Pliers - She Don't Coldcut - Dreamer
 Cranes - Jewel
 Culture Beat - Got To Get It
 Def Leppard - Two Steps
 Jade - One Woman
 Jazzy Jeff - Boom! Shake
 Kate Bush - Rubberband Girl
 Mr. Big - Wild World
 Pogues - Tuesday Morning
 Sisters Of Mercy - Under The Stone Temple Pilots - Plush
 Sunset - Shola-Lola-La
 Texas - So Called Friend
 Wonder Stuff - On The Ropes

RADIO PLUS/Gdansk S
 EHR
 Piotr Matka - Head Of Music
Power Play:
 AD Bernie Lyon - The Love Of
B List:
 AD Billy Joel - River
 Poppy Factory - Tuesday Morning

RADIO 4 U: DANCE/Warsaw B
 Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD Apache Indian - Boom Shock
 Pearl Jam - Crazy Mary

RADIO AS/Szczecin B
 EHR
 Piotr Czajkowski - Head Of Music
Power Play:
 AD Ban Jovi - I Believe
A List:
 AD 4 Non Blondes - Spaceman
 Butta - Sila I Moc
 Nirvana - Heart Shaped Box
 Pet Shop Boys - Go West
 Radiohead - Creep

RADIO GORZOW/Gorzow B
 EHR
 Jaroslaw Lukowski - Head Of Music
Power Play:
 Belinda Carlisle - Big Scary Animal
A List:
 AD Acid Drinkers - Zero
 Alison Moyet - Falling
 Bryan Adams - Please
 Elektryczne Gitary - Dzieci Gabriella - Goin' Nowhere
 Guns N' Roses - Garden
 INXS - The Gift
 Lisa Stansfield - So Natural
 Meat Loaf - I'd Do Anything
 Soul Asylum - Without A Trace
 Sting - Love Is Stronger
 Taylor Dayne - Send Me A Lover
 Wilki - Nie Zabije Nacy
B List:
 AD Billy Idol - Adam
 Chris Rea - Julia
 Cocteau Twins - Evangeline
 Diana Ross - Chain Reaction
 En Vogue - Runaway Love
 Eternal - Stay
 Frankie/Hollywood - Relax
 Jon Secada - I'm Free
 Manic Street Pr. - Roses In Salt-N-Pepa - Shoop
 Take That/Lulu - Relight My Fire
 Twins - Love Is Blind

RADIO TORUN/Torun B
 EHR
 Andrzej Roszak - Head Of Music
Power Play:
 AD Tears For Fears - Goodnight Song
A List:
 AD Billy Joel - All About Soul
 Budka Suflera - Skandal
 Duran Duran - Love Voodoo
 Janet Jackson - Again
 Mavis Staples - Blood
 Taylor Dayne - I Could Be Good
 Wilki - Tyko Jeden Raz
B List:
 AD Aerosmith - Cryin'
 Crowded House - Distant Sun

Elektryczne Gitary - Nie Pij Pirotek
 L.Vandross - Blue Miracle
 Mr. Big - Wild World

PORTUGAL

RFM/Lisbon P
 EHR
 Pedro Tojal - Head Of Music
A List:
 AD Billy Joel - All About Soul
 INXS - The Gift
 Luis Represas - Fora
 Phil Collins - Both Sides
 Take That/Lulu - Relight My Fire
 Tina Turner - Why Must We
 Tom Petty - Mary Jane's
B List:
 AD Andrew Strang - Ain't Nothin'
 Belinda Carlisle - Big Scary Animal
 Ga West - Tracks Of My Tears
 Iggy Pop - Beside You
 Requiem - Entre O Céu
 Spin Doctors - Jimmy Olsen's
AL
 Lloyd Cole

RADIO ENERGIA/Lisbon G
 EHR
 Nuno Santos - Prog Dir
A List:
 AD 4 Non Blondes - Spaceman
 Company/Strangers - Lost In Nirvana - Rape Me
 Salt-N-Pepa - Shoop
B List:
 AD Living Colour/RuDMC - Me Myself Painter - Don't Walk
 Romeo's Daughter - Ready
 SWV - Right Here/ Human Nature
 White Zombie - Thunderkiss 65

RADIO NOVA ERA/Vila Nova de Gaia G
 EHR
 Sérgio Manuel Pinto - Music Prog
Power Play:
 Prince - Peach
 AD Bryan Adams - Please
 Take That/Lulu - Relight My Fire
A List:
 AD Beatles - She Loves You
 Beverley Craven - Love Scenes
 INXS - The Gift
 Phil Collins - Both Sides
 Ramirez - Gallinero
 Rick Astley - The Ones You Love
 Take That - Pray
B List:
 AD Rick Price - Not A Day

RUSSIA

RADIO MAXIMUM/Moscow P
 EHR
 Alexander Kasparov - Prog Dir
A List:
 AD Casanova - Nach
 Chaka Demus & Pliers - She Don't M People - Moving On Up
 Sybil - Stronger Together
 U2 - Lemon
B List:
 AD Belinda Carlisle - Big Scary Animal
 Bryan Ferry - Girl
 Coldcut - Dreamer
 Dada - Dog
 Diana Ross - Chain Reaction
 Leila K - Slow
 Thieves - Unworthy

M-RADIO/Moscow G
 EHR
 François Deymier - Prog Dir
A List:
 AD Arrested Dev. - Mr. Wendal
 Bee Gees - Paying The Price
 Kris Kross - Alright

SLOVENIA
 STUDIO D/Novo Mesto S
 EHR
 Rasto Bazic - DJ/Producer
A List:
 AD Bee Gees - Paying The Price
 Peter Gabriel - Kiss That

SPAIN
 CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Spin Doctors - Jimmy Olsen's
A List:
 AD Beatles - Day Tripper
 Luis Llach - Un Pont
 Mike Oldfield - Moonlight Shadow
B List:
 AD Amistades Peligrosas - Me Haces Culture Club - Do You
 Gary Moore - Since I
 Joe Satriani - All Alone
 Levellers - Outside/inside
 Mina - The Fool On The Hill
 Oyster Band - The Road
 Prefab Sprout - The King
 Talking Heads - Psycho Killer

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandra d'Angeli - Prog Dir
Power Play:
 Eras Ramazzotti - Un'Altra
A List:
 AD 091 - Huellas
 Amistades Peligrosas - Me Haces
 Chris Rea - Julia
 David Sansteban - Echar A Volar
 INXS - The Gift
 Jazzy Jeff - Boom! Shake
 Lenny Kravitz - Is There
 Platero Y Tú - Tras La Barra
 Ray - Mañana
 Rebeldes - La Rosa Y La Cruz
 Secretos - Colgado
 Take That/Lulu - Relight My Fire

CADENA DIAL/Madrid P
 National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Pimpinela - Hoy Amores
A List:
 AD Adamo - Te Daré
 Amistades Peligrosas - Me Haces
 Isabel Pantoja - Cabalo De Sabandeiros - Sombra Del
 Sonia Cortes - Corazon Troniso
B List:
 AD Antonia Rascón - Escicha
 Caquillos - Mujer Dura
 José Galán - Pajarillo Marisheño
 3 Sudamericanos - Número 7
 Manuel M. Ruiz - Tienes La Vida
 Marina/Marceadas - Pompos
 Materia Prima - No Te Vayas
 Onda Vaselina - Bailando
 Rocio Jurado - Sueño Por Sueño
 Suburbano - La Tierra Se Mueve

ANTENA 3/Madrid G
 EHR
 Enrique Hernandez - Head Of Music
A List:
 AD Duran Duran - Too Much
 E.W.&F. - Super Hero
 Kool & The Gang - Rhythm And
 Manola Tenó - Tocar Madera
 Nesto Velasquez - Personality
 Spin Doctors - 2 Prices
M-80/Madrid G
 ACE/EHR
 José Ramon Pardo - Prog Dir/HOM
Power Play:

UB40 - Higher Ground
A List:
 AD Belinda Carlisle - Big Scary Animal
 Beverley Craven - Love Scenes
B List:
 AD Gary Moore - Parisienne
 Mr. Big - Wild World
 Natalie Cole - Take A
 Steve Miller Band - Midnight Train
 T.T. D'Arby - She

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 POCO Valentin - Music Dir
Power Play:
 Spin Doctors - Jimmy Olsen's
A List:
 AD U2 - Lemon

RADIO TOP 40/Madrid S
 EHR
 Raul Marchant - Music Mgr
A List:
 AD Gloria Estefan - Con Los Años
B List:
 AD Gary Moore - Parisienne
 Tina Turner - Why Must We

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/PD
Power Play:
 N'Gai - Havanera
A List:
 AD Natalie Cole - Take A
 Pam Tillis - Maybe It Was
 Rebeldes - Elle Quire Mas
 Secretos - He Perdido El Tiempo

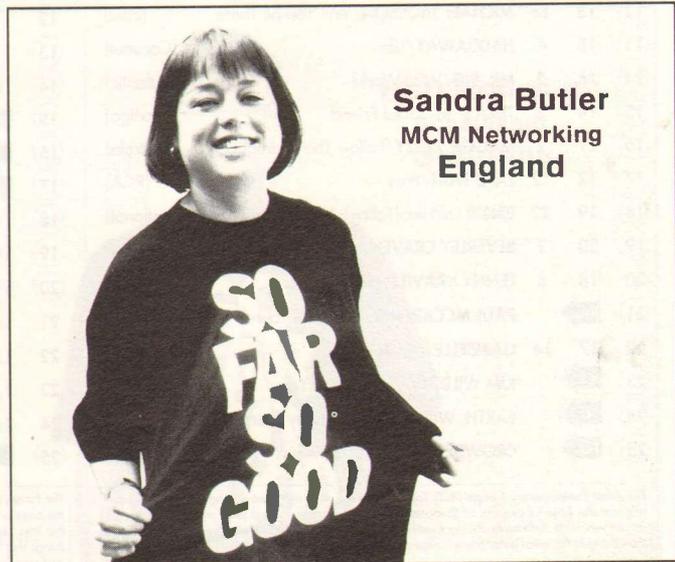
B List:
 AD Ana Reverte - Enamorarse
 Ultimo De La Fila - Lapiz
 Garth Brooks - Standing Outside
 Kenny Chesey - Stay
 Mariah Carey - Without You
 Maribel Verdu - 3 Palabras
 Norman Wade - The Bad Things
 Sting - Love Is Stronger
 Vice Versa - Un Amigo
AL
 Dee Dee Bridgewater
 Ja T'Ho Dire

SWEDEN

SVERIGES RADIO AB P3/Stockholm P
 EHR
 All P3 Producers
 Pia Kalischer - Editor
A List:
 AD Aerosmith - Cryin'
 Orup - Vid Min Faders Grav

B List:
 AD Al Green - Fountain
 Al Green - What Does It Take
 DaYeene - Revelation
 Eras Ramazzotti - Un'Altra
 John Mellencamp - When Jesus
 Lena Fiagbe - Gotta Get
 Ola Magnell - Messias
 One Dove - Breakdown
 One Dove - White Love
 Oyster Band - The Road
 Oyster Band - When I'm Up
 Robert Broberg - Vinna Med
 Shara Nelson - Inside Out
 Shara Nelson - 1 Goodbye In 10
 Stakka Bo - Living It Up
 Stakka Bo - Everything
 Stefan Andersson - Fat Boy Blues
 Stefan Andersson - Look What
 Tibby - Defended
 Webstrama - Popmusik År Kul

SVERIGES RADIO AB P3: TRACKS/Stockholm P
 EHR
 Kaj Kindvall - Producer
A List:
 AD Bryan Adams - Please
 Def Leppard - Two Steps
 Jazzy Jeff - Boom! Shake
 Lasse Tennander - Dansa Matilda
 Lemonheads - Into Your Arms



Sandra Butler
MCM Networking
England

Station Reports

Orup- Vid Min Faders Grav
Suzzes Orkester- Ingan Garant
Take That/Lulu- Realign My Fire

EAST FM/Norrköping G

ACE

Don Grossmann - Music Dir

Power Play:

AD Orup- Vid Min Faders Grav

A List:

AD Deep Fried- Chanel Girl

Tina Turner- Why Must We

B List:

AD Basic Element- Move Me

Solo- Come On!

AL M People

RADIO CITY/Stockholm G

EHR

Niklas Ehring - Music Dir

Power Play:

AD Orup- Vid Min Faders Grav

A List:

AD Bryan Adams- Please

Christer Sandelin- Secrets

DaYeene- Revelation

Magnus Uggla- Janne Balles

Pernilla Emme- Vän Till Mig

Peter Blad- Recall

Phil Collins- Both Sides

Stakka Bo- Living It Up

Titiyo- The Way You Make Me Feel

B List:

AD Abigail- Losing My Religion

Dion/Griffin- When I Fall In Love

Deep Fried- Chanel Girl

Frankie/Hollywood- Relax

Go West- Tracks Of My Tears

Pandora- Trust Me

Soul Asylum- Somebody

T. Helming- Don't Leave Tonight

Warren Hill- I Still

RADIO HUDDINGE/Stockholm G

EHR/ACE

Eva Larson - MD

Tomas Lannestadt - Prog Dir

A List:

AD Belinda Carlisle- Real

Orup- Vid Min Faders Grav

Paul Young- Now I Know What

Tina Turner- Why Must We

Titiyo- The Way You Make Me Feel

AL Stefan Andersson

Z RADIO/Lund/Stockholm/Göteborg G

EHR

Peter Franck - Head Of Music

B List:

AD David Bowie- Miracle

Hooters- Private
Joey Lawrence- Natin' My Love
Lena Fogbe- Gotta Get
Manic Street Pre- Roses In

Orup- Vid Min Faders Grav

Peter Gabriel- Kiss That

Soul Asylum- Somebody

Stakka Bo- Living It Up

Tina Turner- Why Must We

Titiyo- The Way You Make Me Feel

Whitney Houston- Queen Of

HIT FM/Stockholm S

Dance

Johan B. Bring - Prog Dir

A List:

AD Abigail- Losing My Religion

Basic Element- Move Me

Chocolate- It's Raining Men

Exposé- I'll Never

Magnus Uggla- Janne Balles

Orup- Vid Min Faders Grav

Paul Young- Now I Know What

Sandelin- Secrets

Stakka Bo- Living It Up

TFD Gärdestad- Himlen

Titiyo- The Way You Make Me Feel

Whitney Houston- Queen Of

RADIO FM 103.2/Linköping S

ACE

Mattias Arwidson - Head Of Music

Power Play:

AD Eternal- Stay

Lemonheads- Into Your Arms

Orup- Vid Min Faders Grav

A List:

AD Billy Idol- Adam

Chris Rea- Julia

Crowded House- Nails In

Jackson Browne- I'm Alive

Lemonheads- I'll Do It

Lena Fogbe- Gotta Get

Lloyd Cole- Mister Wrong

M People- Don't Look

Magnus Uggla- Janne Balles

M.L.T.R.- Wild Women

Mufflon 5- Let Me In

Neo- Until I Die

Pet Shop Boys- Yesterday When

Right Said Fred- Bumped

Stefan Andersson- Look What

Teenage Fanclub- 120 Mins.

Crowded House

RADIO STELLA FM 94.9/Häganäs B

EHR

Henrik Schumacher - Prog Dir

Power Play:

AD Orup- Vid Min Faders Grav

Titiyo- The Way You Make Me Feel

A List:

AD Clive Griffin- Commitment

Take That/Lulu- Realign My Fire

B List:

AD A. Vollenweider- Eolian Minstrel

Eleanor McEvoy- Only A

Rosanne Cash- You Won't Let

RADIO FOERDERBAND/Bern G

ACE

Res Hassenstein - DJ/Producer

B List:

AD Rick Astley- The Ones You Love

Mahal/James- Mocking Bird

RADIO PILATUS 104.9/Luzern G

EHR

Rolf Tschuppert - Music Dir

A List:

AD Alvin Lee- My Baby's

B.B. King- Something

Barbara Felus- You Make Me

Jamiroquai- When You

Pauline Henry- Too Many

Silk- Baby It's You

Thomas Fersen- Ces Bouches

Tina Turner- Why Must We

RADIO Z/Zurich G

ACE

Walter Ammann - Head Of Music

A List:

AD B.B. King- Something

Bonnie Tyler- Bad Dreams

David Hasselhoff- Current

DRUPH- Solo

Kate Bush- Eat The Music

Lisa Stansfield- So Natural

Milva- Vomini Addosso

Neil Young- Long May

Phil Collins- Both Sides

Randy Crawford- In My Life

Spagna- If I Listened

RADIO ZUERSEE/Rapperswil G

ACE

Tony Immer - Head Of Music

A List:

AD Lisa Stansfield- So Natural

Mr. Big- Wild World

Phil Collins- Both Sides

Randy Crawford- In My Life

RADIO LAC/Geneva S

EHR

Jacky Sanders - Prog Dir

Power Play:

Bryan Adams- Please

AD Eternal- Stay

A List:

AD Chris Rea- Julia

RADIO BASILSK/Basel G

ACE

Nick Schulz - Co-Ord

Power Play:

AD Chris Rea- Julia

Belinda Carlisle- Big Scary Animal

Lisa Stansfield- So Natural

Natalie Cole- As Times

B List:

AD Al Green- Love Is

Def Leppard- Two Steps

En Vogue- Runaway Love

Jamiroquai- When You

John Mellencamp- Humon Wheels

M. McDonald- I Stand

Mr. Big- Wild World

Oleto Adams- Window Of Hope

Phil Carmen- Hypertension

Renaud Hantson- Il Faut Danner

Scorpions- Under The Same

Sheryl Crow- Run Baby Run

Tom Petty- Mary Jane's

XMC- Le Temps

RSR LA PREMIERE/Geneva S

Rock

Catherine Colombano - Head Of Music

A List:

AD Entoirés- Le Monde

Faubert- Ce Monde Sauvage

Randy Crawford- In My Life

R3 IH/Mendrisio B

EHR

Boris Piffaretti - Prog Dir

Riccardo Pellegrini - Head Of Music

Power Play:

AD Aerosmith- Rag Doll

Barbara Felus- You Make Me

G. Conte- Modulazione di Frequenza

Stone Temple Pilots- Plush

A List:

AD Alison Moyet- Falling

Jimmy Villotti- Drin Drin

Lisa Stansfield- So Natural

Phil Collins- Both Sides

R3 IH DISCO/Mendrisio B

Dance

A List:

AD Co. Ro- 4 Your Love

FR Connection- Listen Up

Ice MC- Take away the colour

Jazzy Jeff- Boom! Shake

USURA- Tear

RADIO RAURACH/Liestal B

EHR

Rainer Luginbühl &

Take That/Lulu- Realign My Fire

Wander Stuff- On The Ropes

Medium Rotation

4 Non Blondes- What's Up

Bon Jovi- In These

Culture Beat- Mr. Vain

Eros Ramazzotti- Cose

Freddie Mercury- Living On

Gabrielle- Dreams

Michael/Queen- Killer/Papa

Pet Shop Boys- Can You

Roxette- Almost Unread

Soul Asylum- Runaway Train

Spain Doctors- 2 Princes

Tina Turner- I Don't Wanna

UB40- Falling In Love

Break Out

Aerosmith- Cryin'

Alice In Chains- Down In

Billy McLean- It Keeps Raining

Bon Jovi- I Believe

Chaka Demus & Pliers- Tease Me

Crowded House- Distant Sun

Dead Can Dance- Yulunga

Def Leppard- Two Out Of

Eros Ramazzotti- Un'Altra

Gabrielle- Gai'n' Nowhere

Heroes Del Silencio- La Herida

INXS- The Gift

Melissa Etheridge- I'm The Only

Mr. Big- Wild World

Scorpions- Alien Nation

Sisters Of Mercy- Under The

SWV- Right Here/Runaway Train

Tina Turner- Why Must We

Tony Toni Tone- If I Had

Prime Break Out

Arzate- Schrei Nach Liebe

David Bowie- Miracle



MUSIC TELEVISION

MTV EUROPE/London P

Music Television

Brent Hansen - Dir of Prog & Prod

Jean-Pierre Millet - Mgr Music Prog

Heavy Rotation

Billy Joel- The River Of

Culture Beat- Got To Get It

Haddaway- Life

Mariah Carey- Dream Lover

Meat Loaf- I'd Do Anything

Pet Shop Boys- Go West

Prince- Peach

Active Rotation

2 Unlimited- Faces

Ace Of Base- Happy Nation

Apache Indian- Boom Shack

Depeche Mode- Condemnation

Madonna- Rain

Nirvana- Heart Shaped Box

Robin S- Luv 4 Luv

Stakka Bo- Here We Go

U2- Lemon

UB40- Higher Ground

Urban Cookie- The Key

Buzz Bin

Blind Melon- No Rain

Rapping Euro Style

(continued from page 1)

European music scene. While the likes of Snow and De La Soul currently rule the international roost, there has been a wealth of local language rap/hip hop artists springing up across Europe over the last couple of years, particularly in countries with large numbers of immigrants, such as France, Germany and Italy. European rap artists have come to realise that it makes a lot more sense to rap in their own language, using their own expressions and colloquialisms than to use Black American slang which relates to a culture often very different to their own.

The German rap/hip hop scene has only really taken off over the last two years, mostly due to the success of Stuttgart band **Die Fantastischen Vier** (Sony)—the first German rap act to reach top 10 status. The group's first hit single *Die Da!?!?* reached number one, while their second album *Vier Gewinnt* climbed to number three with platinum sales. The Fab 4's fun image also earned them rotation on **MTV Europe** and widespread radio airplay for *Die Da!?!?*

Comments **Sony Germany** artist marketing director **Hubert Wandjo**, "Die Fantastischen Vier were one of the first bands to make a serious attempt at rapping in German. They rap in a language which kids can relate to. They have real credibility; they are part of the street and club scene, not just some marketing idea." The groups' success has paved the way for other German rap acts, he adds, and the scene is growing rapidly, nourished by a rich multi-cultural environment. Bands such as **Die Reimbanditen** (signed to **Polydor**), **Moses P.** and the **Rödelheim Hartreim Projekt**

signed to **MCA Germany** and Düsseldorf-band **Fresh Familiee** are gaining in popularity. "People often don't realise that Germany is pretty multi-cultural," says Wandjo. "The urban centres in Germany are melting pots of different nationalities—Turkish, American and Tunisian—all bringing in new elements and influences."

Sony is responding to the growth by expanding its rap base and has just cleared a deal with a German rap label **Ruff 'N Raw**, home of rappers **Code X**.

Rap is still very much an underground movement in Germany, however, according to **Cetin Yaman**, PD of Dance/EHR format **Hit Radio N1/Nuremberg**. He comments, "Sadly, most German rap music isn't commercial. Even **Die Fantastischen Vier** only have two commercial songs. Their new single *Du Bist Zu Geil* doesn't really fit our format so we aren't playlisting it."

Hit Radio 1 runs a weekly hip hop show, "N1 Possee," where Yaman says a German-language rap/hip hop song will be played "every two months or so." Why so little German product? "It's not the language that's the problem; it's the quality," says Yaman. "We like to push German artists on the station, but we can only play them if they are of a certain quality and fit our format. Here in Germany, rap and hip hop is very much an underground scene with a few groups trying to be commercial but not meeting the quality standards." Other European raps acts featured on "N1 Possee" in the past are France's **MC Solaar** and Italy's **Jovanotti**.

A lively rap scene has developed in France, aided by a positive attitude towards national language music in the country. **MC Solaar** (**Polydor**), **Soon E-MC** (**EMI**) and **Johnny Go** (**Columbia**) are just some of the

most recent successes. **MC Solaar**, who was voted best upcoming artist in the 1992 **Victoires de la Musique**, became the first French rap artist to achieve platinum sales in France (400,000 units) with his debut album *Qui Sème le Vent Récolte Le Tempo* landing four hits including *Bouge de Là* and *Caroline*. International interest in **MC Solaar** has led to releases in most European territories, including Holland, Germany, (even Japan, where he toured) and the UK, where he is signed to the **Talkin' Loud** label. With his "cool" attitude and sharp lyrics, **MC Solaar's** success has opened up a much-publicised rap movement in France, with two of his entourage—DJ **Jimmy Jay** (who performed at this year's German music trade fair **POPKOMM**) and **Soon E-MC** (who did the vocals on **Solaar's** first album)—securing their own record deals with **Virgin** and **EMI**, respectively.

National product manager at **Polydor France** **Armand Thomassian** says the key to **MC Solaar's** success has been the quality and the accessibility of his music and lyrics. "His music is very contemporary and he writes lyrics which really say something, without being aggressive. It means he's very accessible as an artist to everyone from rap fans, to children and record consumers." Even for a rap artist with such commercial appeal, radio play was not easy at first, says **Thomassian**. Despite a few plays for *Bouge de Là* on forward-thinking Paris station **Radio Nova** and later on EHR net **NRJ**, it took some 10 months until things really started to move. Only after chart success was achieved did widespread radio airplay result.

Solaar's success is proof of progressive integration in France and of the emergence of a true

multi-cultural society, says **Thomassian**. He sees a new wave of rap music in France, with artists encouraged by the success of the likes of **MC Solaar**. "He has shown that it is possible to come from a deprived background and find real success in France. Only those who write real songs with quality lyrics will be here to stay, though." **MC Solaar's** second album is set for release early next year.

Although he playlists **MC Solaar** and **Soon E-MC**, PD of French EHR net **Fun Radio PD** **Hervé Lemaire** says his station does not otherwise play many rap records. He explains, "Rap music has its own identity and audience. We only play a rap record if it fits our format." **Lemaire** does not see rap/hip hop as a growing movement in France, but as an established genre with a fairly large following.

Ex-Radio Deejay disc jockey **Jovanotti** (**PolyGram**) is the most successful Italian rap artist to date. His first album *Lorenzo*, released last year by **RTI**, sold 200,000 units and reached platinum status. **Jovanotti** might be the only national rap artist in the country to have achieved real commercial success, but there is also a thriving national rap scene in Italy, many artists fuelled by political and social issues. A profusion of radical rap artists have emerged from the regional "Centri-Sociali," politically active youth centres found in most Italian cities.

Comments **Alberto Castelli**, MD of Rome dance station **Radio Centro Suono**, which plays a broad selection of Italian rap from **Articolo 31** to **99 Possee**, "Although the Italian language fits rap, it is much more difficult than English because our grammatical structures are much more complex. Right now it is a testing

period for Italian rap as many major companies are investing in this genre and only the strong will survive."

Sony Music has a distribution deal with Bologna-based **Century Vox** who have some of the strongest rap artists, including **Sud Sound System** and **Isole Posse**. **PolyGram's Black Out** dance label distributes Sicilian **Cyclopes Records**, whose rap artist roster includes **Nuovo Brigante** and **Casino Royale**, while **BMG** have signed Rome artist **Frankie Hi NRG MC**. Says **Castelli**, "Although rap remains a growing scene, I think it is reaching a dead end. The hip hop fusion artists such as **Gang Starr** and **Jazzmatazz** are the way forward."

Outside of France, Germany and Italy, the trend seems to stop, however, where rapping in national language is treated far less seriously. In Scandinavia, the hip hop/rap scene is very active with national artists such as **Stakka Bo** (**Stockholm Records**) and **Leila K.** (**Mega Records**), but all rapping in English. So why not in Swedish or Danish? **Lars Bodin** had of music at Swedish EHR station **City Radio/Gothenburg** explains, "We just don't have the ground here in Sweden to make original rap records. We don't have The Bronx, the poverty or the experiences to relate. Rap here is very much associated with American culture." **Bodin** says that this year has seen the emergence of a few Swedish rap records, adding, "At the moment these records sound like a parody of rap music; the words aren't quite right yet. I think we will see more Swedish rap eventually. We are getting more immigrants in the country now, so the ground is changing."

Additional reporting by **Mark Dezzani** in Italy.

Megapol

(continued from page 1)

many bidders for the 10 available Stockholm licences. **Megapol** president **Marcus Forsell** was present when the station became the second media concern to be awarded a commercial radio licence.

With a price tag of Skr1.6 million (app. US\$190,000), **Forsell** and company managed to position themselves on the strategic new FM 104.3 frequency, next to public station **Radio Stockholm** (103.5 Mhz).

Radio Megapol is owned 55% by **Forsell** (grandson of **Albert Bonnier**) and 45% by two companies which fall under the **Bonnier Media** umbrella: publishing concern **Semic International** (22.5%) and **Bonnier's** film division **Swedish Film AB** (22.5%). "From a business perspective, **Radio Megapol** represents the **Bonnier** concern's radio investments," says **Forsell**.

The Stockholm outlet is the only real **Bonnier**-owned station in the **Megapol** network. The

other outlets, in Vasteras, Linköping, Örebro and Nyköping, are independent stations which buy programming from the **Megapol** supplier **RPF** (the radio programme company), which offers programming ranging from two minutes up to 16 hours. National advertising is offered in the long blocks with "windows," for local

Radio Megapol Datafile

PD: Daniel Akerman
MD: Bjorn Mohr
Head of Music: not yet appointed
Mktg./promo. Mgr: Jocke Bergman
Headquarters: Stockholm (no permanent address, as yet)
Number of Staff: Currently 10-15; will be 20-25 with on-air staff of 9-10.
Investors: **Marcus Forsell** 55%, **Semic International** 22.5%, and **Svensk Film** 22.5%.
Megapol Network Frequencies: 104.3 Stockholm, 104.7 Örebro, 105.6 Nyköping (**Radio Nova**), 106.9 Linköping, 106.9 Vasteras



productions and ads. There is also the option of being hooked up to a 24 hour programme feed. The net also includes **Radio Nova**, led by commercial radio pioneer **Claes Nydahl**.

Apart from the 100%-owned Stockholm station, **Megapol** has minority stakes in the other local stations. Its investment strategy, at least initially, is concentrated in the densely populated central area of Sweden called the Malardalen. **Forsell** would not comment on **Megapol's** bid for other stations and the possibility of buying more outlets, revealing only, "We plan to invest between Skr30-50 million in the next two or three years."

Megapol will programme an ACE format. "We will gear our

programming towards those between the ages of 25-45 with the focus on those between 35-37," says **Forsell**. "We will also concentrate our traffic reports on Stockholm. We plan to have a plane out every day, and will be looking for a sponsor for it after a year."

While **Forsell** characterises

Radio Megapol's profile as that of a tabloid newspaper, it contrasts somewhat with that of the other major stations, notably **Radio City/Stockholm** (EHR/ACE), **Z Radio** (Classic Rock) and **SRU/Rix** (Gold, News/Talk).

Radio City, part of the 13-station strong **SRAB** (**Svensk Radio**) (continued on page 32)



OFF THE RECORD

BATES JOINS ATLANTIC 252 FOR BREAKFAST

BBC Radio 1 FM DJ Simon Bates, who recently quit the station along with a number of other veterans, will join EHR longwaver **Atlantic 252** in January. Bates will present the weekday morning slot and plans to revive his longstanding popular "Our Tune" feature. There are also rumours that **Mark Goodier** will be leaving his post as presenter of **BBC Radio 1 FM's** breakfast show in January, when **Steve Wright** will take over.

THREE MUSKETEERS: ADAMS, STING & STEWART

M&M has heard that **Bryan Adams**, **Sting** and **Rod Stewart** have recorded the theme song of the new Disney film *The Three Musketeers*. Released on A&M in Europe (Hollywood in the US), the song is scheduled for a late November release and should tie in perfectly with the Christmas season.

COLLINS WINS BOOTLEG COURT CASE

The **European Court of Justice** has sided with **Phil Collins** in the artist's fight to halt the sale in Germany of unauthorised records, mostly live bootleg concerts. The court ruled that artists from all EC states enjoy the same level of performance rights protection in Germany as German artists. Piracy in Germany is expected to halve from its current level of around DM200 million (app. US\$124 million) as a result of the ruling.

Italy's Ad Laws

(continued from page 1)

of TV channels.

Local stations have been hit especially hard by the recession in Italy and uncertainty over their future. Most have reported an average 25% drop in sales compared with last year, and many are complaining of national networks illegally selling local advertising.

Comments **Patrizia Boselli** of Brescia-based regional **EHR Radio Number One**, "At our worst period this summer revenue dropped almost 40%. Besides uncertainty over the law and a saturated market trying to survive a recession, it doesn't help when a national station like [EHR] **105 Network** still sells local airtime despite being forbidden under the Mammi Bill."

Ricardo Segre of Milan-based ad sales house **Nove Nove Publicita**, which sells airtime for **105 Network**, says that sales of local ads will be stopped by the end of this year to comply with the law.

Local airtime sales represent 4% of **105 Network's** total income. Segre adds that the company had ridden the recession comfortably, with income down only 1-2%. "Many advertisers who are reducing their budgets are switching from TV to national radio."

National radio network associa-

tion **RNA** secretary **Sergio Natucci** has come out against the clamp down on local advertising, saying, "The state should occupy itself with anti-trust and ownership issues. It is shocking that national nets are banned from local revenue. This should be left to market forces."

Italy's radio sector, including state radio **RAI**, national networks and local stations, bill an estimated L150 billion (app. US\$100 million) for which local stations account for less than 10%.

Marla Glen

(continued from page 1)

in France by **Vogue** in April, things really started picking up when the album and single *The Cost Of Freedom* were released by **BMG Ariola Munich** in August.

The assertive and reggae-fied track is currently number 20 in **M&M's** newly launched **Border Breakers** chart (see page 34) and is playlisted by six major German stations.

Vogue MD Fabrice Nataf, who discovered Glen at a small open air concert in Paris before an audience of 50 people, signed her on the spot, his first since taking over the company one year ago. The album has already sold 70,000 copies in France, and the

Sweden's Megapol

(continued from page 31)

Bokning AB network, has a target group of 20-40 year olds. **Kinnevik-owned Z Radio** has the same target group but "will translate ACE and AOR into a format that is workable in Sweden," says **MD Jorgen Widsell**. **SRU/Rix's** demo is somewhat broader, 20-50. The man responsible for **Radio Megapol's** promotion strategy is record industry veteran **Jocke Bergman**, who is working on campaigns with the **Brindfors Ad Agency**. "There will not be a single inhabitant in our demo who doesn't know that we exist," he says. "We plan to begin broadcasting at the turn of the year. We already know how our listeners live."

Format radio in Sweden has a

long way to go, says **Bergman**. Although he believes the development of format radio is a good thing for listener choice, he comments, "At the moment I think formats will remain broad, basically because there are so few broadcasters. Look at state-owned **P3** for example; they have changed their format but it isn't consistent."

Competition is the catch-word among the radio giants in Sweden and all are acutely aware of the stakes. "It's a race between us and the other major players to see who's going to come out on top; but it's a question of years, not months," says **Widsell**. **SRAB MD Kenneth Andren** is no less candid about the realities of the market. "It's a rather small market for such a large number of stations," he says. "We believe that four or five stations

will survive in large cities like Stockholm and Gothenburg."

As far as **Megapol's** chances are concerned, he adds, "Bonnier is a very strong and knowledgeable owner with a lot of experience in the media field." **Forsell** admits that **SRU/Rix** is their biggest competitor, while **SRU/Rix's** **Rosen** believes that tough competition for listeners will come from pubcaster **SR** channels **P3** and **P4**.

The prospects for the radio advertising are bright, although there is no real market to speak of yet, says **Forsell**. "It's marginal at best right now, but I expect it will grow in five to six years at a rate of 5-8% compared to the total advertising market. We at **Megapol** predict the market will mature in five or six years and make between Skr500-800 billion."

Border Breakers

(continued from page 1)

originated than the nationality of the artist in question. The concept of 'Region of Signing' acknowledges this trend towards artists signing 'foreign' contracts and measures the effectiveness of international exploitation (airplay points achieved within the Region of Signing are excluded from the chart).

The new charts are divided into three parts, one for mainland European artists, called **Border Breakers**; one for UK/Irish-signed artists, **Channel Crossovers** and one for acts signed to North American labels, **Atlantic Crossovers**.

Says **M&M** editor-in-chief **Machgiel Bakker**, "Border Breakers marks the first time Continental European artists have their own chart. It will be an ideal tool for international and exploitation managers whose job it is to push product across borders. Border Breakers will tell them in what region their act is making an impact and how many stations are playlisting the song."

"In the last 10 years there has been a growing awareness of the vast potential of Continental European talent and Border Breakers is the perfect barometer to gauge that increasing influence."

"The chart is comparable to **Billboard's** 'Heatseekers' in that it

identifies breaking talent at an early stage. Together with **M&M's** **Regional Airplay** listings, **M&M** now offers an ideal package of information not available anywhere else."

The value of **Border Breakers** is best illustrated by French-signed singer **Marla Glen**, who is breaking out of the "West" region (French-speaking territories) into the "Central" (GSA) area (see frontpage **Marla Glen** article for details). Although airplay in Germany on her single *The Cost Of Freedom* is still limited, it is enough to enter the **Border Breakers** Top 25, something that the competitive nature of the **EHR Top 40** prevents.

single somewhere around 15,000.

According to **BMG Ariola Munich** head of promotion **Biggi Hamer**, TV performances turned out to be the key element in establishing **Glen** as a major newcomer in Germany. **BMG Ariola** international product manager **Gerd Dornieden** comments on the secret to **Glen's** rapid popularity, "Her success is due to her exceptional voice plus her self-composed songs which combine US soul and blues with French flair and such elements as accordion (musette) and waltzes."

The proven appeal of **Glen** for TV audiences has not yet been translated into solid radio airplay. **Dornieden** believes the scarce radio reaction was due to the fact that the single does not fit radio formats. This is confirmed by

Hans-George Martin, programmer at pubcaster **NDR 2/Hamburg**, who states, "We started playing the single even before the first TV show. However, it was noticeably difficult to integrate this single into our programme."

Other programmers are more optimistic, however. **Radio Regional/Heilbronn PD Katharina Casse** says, "We were very enthusiastic when we heard the single for the first time. Since we have an open pop format we play it up to nine times a week."

Pubcaster **SWF 3/Baden Baden PD Bernd Mohrhoff** foresees a bright future ahead for the artist, heralding **Glen** as "the newcomer artist of the year."

Glen is managed by **Sandra Guccuo** of Paris-based firm **On Production**, who has been

involved with the artist from the very beginning of her career in France. A tour is planned for February or March of next year in conjunction with US tour agent **Raymond Gonzales**, who also handles **Nina Simone**.

Meanwhile, the album and single have been released in the Benelux, Switzerland, Austria, Sweden, Denmark and Quebec with a UK release on **Habana** (the label of ex-**Sonet** UK MD **Rod Buckle**) scheduled for November.

BMG Ariola Munich A&R/marketing director **Tony Ioannou** is looking forward to a long association with **Glen**. "She has a charismatic personality and her live performances live up to the expectation. We are going to establish this artist."

Baden Württemberg

(continued from page 1)

media law for the state, passed by Parliament last year, which called for a restructuring of private radio, which was deemed uneconomical due to the insufficient broadcasting capacity of many of the stations.

Commenting on the Lfk's plans, spokesperson **Hans Dieterle** says, "We still have the radio of the first generation here in Baden-Württemberg, where the idea was to have a small local station in every town. It proved not to be economical, as the stations don't attract national advertising and can't survive on local advertising alone. This led to par-

liament's decision to change the radio structure in the state and to have fewer stations with bigger audience reach."

Forty private radio programmes currently broadcast in the state, and those licences expire September 30, 1994. This number is to be reduced to just 18 stations: three regional and 15 local. In addition, the 75 kW 105.7 frequency in Stuttgart is being opened up for a new private station. The Lfk says it hopes to strengthen the Stuttgart market by the addition of another powerful broadcaster. **RTL** is rumoured to be one of the interested bidders.

Says Lfk president **Eugen Volz**, "The Stuttgart region is

behind other major urban centres in its development of a dual radio system." Stuttgart currently only has two private radio frequencies, one of those shared by three stations.

Further non-commercial frequencies are to be opened up in Freiburg, Freudenstadt, Karlsruhe, Tübingen, Schwäbisch-Hall and Ulm. Lfk hopes to have at least five non-commercial radio stations for each local area. Applications for new commercial licences have to be submitted by January 31, 1994 and non-commercial licenses by April 29, 1994. This second licensing period for BW will run from October 1, 1994 to September 30, 2002.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	PET SHOP BOYS/Go West	(Parlophone)	124	100	24	5
2	2	11	MARIAH CAREY/Dream Lover	(Columbia)	108	71	37	0
3	5	6	PAUL YOUNG/Now I Know What Made Otis Blue	(Columbia)	104	78	26	4
4	3	14	BILLY JOEL/The River Of Dreams	(Columbia)	105	74	31	4
5	20	2	PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	82	69	13	39
6	14	3	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	85	70	15	17
7	4	11	HADDAWAY/Life	(Coconut)	98	66	32	2
8	8	17	4 NON BLONDES/What's Up	(Interscope)	95	69	26	1
9	7	9	SWV/Right Here/Human Nature	(RCA)	88	50	38	3
10	13	4	MR. BIG/Wild World	(Atlantic)	86	65	21	12
11	6	12	FREDDIE MERCURY/Living On My Own	(Parlophone)	92	63	29	0
12	12	13	SOUL ASYLUM/Runaway Train	(Columbia)	84	60	24	2
13	9	7	PRINCE/Peach	(Paisley Park)	87	58	29	3
14	15	4	M PEOPLE/Moving On Up	(deConstruction)	73	57	16	9
15	10	11	BEE GEES/Paying The Price Of Love	(Polydor)	87	59	28	2
16	16	3	GABRIELLE/Goin' Nowhere	(Go!Beat)	70	50	20	6
17	11	10	UB40/Higher Ground	(DEP International)	77	48	29	1
18	36	2	BRYAN ADAMS/Please Forgive Me	(A&M)	66	51	15	32
19	22	3	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	(Virgin)	69	54	15	16
20	17	4	CROWDED HOUSE/Distant Sun	(Capitol)	72	48	24	6
21	18	4	BELINDA CARLISLE/Big Scary Animal	(Offside)	63	48	15	6
22	21	5	EARTH, WIND & FIRE/Sunday Morning	(Reprise)	61	33	28	2
23	NE		LISA STANSFIELD/So Natural	(Arista)	52	37	15	19
24	19	6	U2/Lemon	(Island)	56	34	22	2
25	34	3	CHAKA DEMUS & PLIERS/She Don't Let Nobody	(Mango)	54	36	18	11
26	27	4	OLETA ADAMS/Window Of Hope	(Fontana)	49	31	18	6
27	26	8	RICK ASTLEY/The Ones You Love	(RCA)	56	33	23	3
28	33	2	JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room	(Jive)	48	32	16	6
29	30	3	STAKKA BO/Here We Go	(Stockholm)	44	23	21	1
30	32	2	AL GREEN/Love Is A Beautiful Thing	(RCA)	39	22	17	3
31	25	15	CULTURE BEAT/Mr. Vain	(Dance Pool)	48	31	17	0
32	31	6	DARYL HALL/I'm In A Philly Mood	(Epic)	48	30	18	3
33	23	8	BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	52	39	13	4
34	24	7	KATE BUSH/Rubberband Girl	(EMI)	48	29	19	1
35	NE		TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	46	29	17	20
36	35	4	DEF LEPPARD/Two Steps Behind	(Bludgeon Riffola/Phonogram)	48	30	18	6
37	29	14	MADONNA/Rain	(Maverick)	48	24	24	0
38	NE		FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	43	30	13	13
39	39	2	TONY TONI TONÉ/If I Had No Loot	(Wing/Mercury)	43	16	27	2
40	NE		INXS/The Gift	(Mercury)	33	23	10	14

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

BEVERLEY CRAVEN/Love Scenes	(Epic)	45/6	CHRIS REA/Julia*	(East West)	28/19
4 NON BLONDES/Spaceman	(Interscope)	41/17	DAVID BOWIE/Miracle Goodnight	(Arista)	28/8
CULTURE BEAT/Got To Get It	(Dance Pool)	41/6	WORLD PARTY/All I Gave	(Ensign)	27/0
DEPECHE MODE/Condemnation	(Mute)	39/2	SALT-N-PEPA/Shoop*	(ffrr)	26/4
AEROSMITH/Cryin'	(Geffen)	33/4	NIRVANA/Heart Shaped Box	(Geffen)	26/2
RED HOT CHILI PEPPERS/Soul To Squeeze	(Warner Brothers)	33/1	TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	26/1
ALISON MOYET/Falling*	(Columbia)	32/12	ROD STEWART/Reason To Believe	(Warner Brothers)	26/0
ETERNAL/Stay	(1st Avenue)	32/8	SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	25/2
MAGGIE REILLY/Follow The Midnight Sun	(Electrola)	32/4	RIGHT SAID FRED/Bumped*	(Tug)	24/6
DINA CARROLL/Don't Be A Stranger	(A&M)	31/8	JAMIROQUAI/When You Gonna Learn*(Sony Soho Square)		24/5
COLD CUT/Dreamer	(Arista)	31/4	SHARA NELSON/One Goodbye In Ten	(Cooltempo)	24/4
GO WEST/Tracks Of My Tears	(Chrysalis)	31/3	TEARS FOR FEARS/Cold	(Mercury)	24/1
EN VOGUE/Runaway Love	(East West)	30/7	AFTERSHOCK/Slave To The Vibe	(Virgin)	24/0
JOHN MELLENCAMP/Human Wheels	(Mercury)	30/6	STING/Love Is Stronger Than Justice*	(A&M)	23/5
PAUL MCCARTNEY/Off The Ground	(Parlophone)	29/1	ALEXANDER O'NEAL/Since I've Been Loving You*	(Tabu)	23/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

A Natural Hit

There is no doubt about **Phil Collins'** solo effort *Both Sides Of The Story* being the strongest contender for the top spot in the near future. Not only does Collins collect the most additions for the second consecutive time (39 adds now), he also grabs the largest points gain and storms into the top 5 in what is only his second charting week! In the North, West Central and Southwest regions (see **Regional Airplay**, page 35), "Both Sides" is already top 3. In Holland, Sweden and Portugal, no less than 100% of M&M's EHR reporters have the song on rotation. The UK, Italy, Switzerland, Denmark and Spain show penetration figures between 50 and 70%.

Collins is, however, closely followed by **Take That**, whose version of *Relight My Fire* (featuring **Lulu**) has been running up the chart for one week longer, but not without success. The record lands at number 6, helped by 17 adds, notably recruited from the Scandinavian countries (in the North region, it claims number 2 this week), Spain and Portugal.

The second most added song of the week, **Bryan Adams'** *Please Forgive Me* (32 adds, roughly 50% of his roster), performs an impressive 18-position leap, the biggest of the week. The Canadian singer is very well playlisted in Portugal, Sweden, Holland, the UK and Switzerland, where 60 to 100% of EHR is dedicated to his new song.

Lisa Stansfield scores the highest new entry at number 23 with *So Natural*, the taster and title track from her upcoming, 13-track new album. This marks the seventh EHR conquest for the cherished UK songstress. *Change* went highest, peaking at number 1 in late 1991. As yet, Stansfield's new offering is best received by UK, Italian and Danish EHR, as shown by the figures (40-70%); Switzerland, Sweden and Germany are standing next in line.

It is interesting to see an old single enter the **EHR Top 40** this week, albeit a re-mixed version. *Relax* is the appetizer for *BANG!...The Best Of Frankie Goes To Hollywood*, the now released anthology of this powerful Liverpoolian band of the '80s. The same song earned the group their breakthrough in 1984. Now it is best played in the East Central region, where it enters straight at number 9 in a chart that wouldn't have had a reason to exist back in 1984. The single's re-release is also picked up well by UK, German and Austrian airwaves.

Looking at **Chartbound**, we are struck by the promising figures of *Spaceman*, the new record by **4 Non Blondes**, whose debut smash *What's Up* is still top 10, and **Chris Rea's** *Julia*, the first single from *Espresso Logic*, the British slide guitarist's forthcoming album. The new "Blondes" surely looks ready to enter the top 40 next week. It is backed best by Portugal, Sweden, Austria, Poland, the UK and Italy. Rea is getting best initial support in the UK, Denmark and Germany, while leading networks in Spain, Austria and Belgium have also put his new song on rotation. So let's wait and see.

Pieter Kops

MOST ADDED

PHIL COLLINS/Both Sides Of The Story	(Virgin/WEA)	39
BRYAN ADAMS/Please Forgive Me	(A&M)	32
TINA TURNER/Why Must We Wait Until Tonight	(Parlophone)	20
CHRIS REA/Julia	(East West)	19
LISA STANSFIELD/So Natural	(Arista)	19

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

RIGHT SAID FRED/Bumped	(Tug)	79
BELINDA CARLISLE/Big Scary Animal	(Offside)	76
BITTY MCLEAN/It Keeps Rainin' (Tears From My Eyes)	(Brilliant)	75
SHARA NELSON/One Goodbye In Ten	(Cooltempo)	75

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

ALISON MOYET/Falling	(Falling)	32
JAMIROQUAI/When You Gonna Learn	(Sony Soho Square)	24
ALEXANDER O'NEAL/Since I've Been Loving You	(Tabu)	23

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVER

Tracking the cross-regional impact of product

BORDER BREAKERS

TW	LW	WOC	Artist/Title
1	1	10	Haddaway/Life
2	2	10	Culture Beat/Mr. Vain
3	3	10	Stakka Bo/Here We Go
4	5	10	Eros Ramazzotti/Un'Altra Te
5	4	10	Ace Of Base/Happy Nation
6	7	7	Culture Beat/Got To Get It
7	6	9	2 Unlimited/Faces
8	8	6	Maggie Reilly/Follow The Midnight Sun
9	9	5	Roxette/It Must Have Been Love
10	10	10	Haddaway/What Is Love
11	14	10	Eros Ramazzotti/Cose Della Vita
12	13	8	Soulsister/Locks And Keys
13	18	2	Vanessa Paradis/Natural High
14	16	8	Leila K/Slow Motion
15	20	3	DJ Bobo/Somebody Dance With Me
16	17	10	Ace Of Base/All That She Wants
17	23	2	Melodie MC/Dum Da Dum
18	12	6	Ten Sharp/Lines On Your Face
19	19	10	Ace Of Base/Wheel Of Fortune
20	15	6	Marla Glen/The Cost Of Freedom
21	NE		Clouseau/Take Me Down
22	NE		Capella/U Got 2 Let The Music
23	11	6	A-Ha/Angel In The Snow
24	NE		Army Of Lovers/I Am
25	NE		Twenty 4 Seven/Slave To The Music

Mainland European records breaking out of their region of signing

Original Label	Region Of Signing	Crossover Regions	Total Stations
Coconut	CENTRAL	W.C.EC.W.NW.N.S.SW	92
Dance Pool	CENTRAL	W.NW.N.S.SW.SE	49
Stockholm	NORTH	WC.C.NW.S	40
DDD	SOUTH	WC.EC.W.C.N.SW	39
Mega	NORTH	WC.W.C.NW	36
Dance Pool	CENTRAL	WC.W.NW.N.S	42
Byte	WEST CENTRAL	EC.W.C.NW.N.S	39
Electrola	CENTRAL	E.C.N.S	34
EMI	NORTH	N.W	12
Coconut	CENTRAL	W.NW.N.S	20
DDD	SOUTH	W.N	12
EMI	WEST CENTRAL	C.N	12
Remark	WEST	C.N.SE	12
Coma	NORTH	C.S	8
Fresh	CENTRAL	WC.N	13
Mega	NORTH	W.S	12
Sidelake	NORTH	WC.C	7
Columbia	WEST CENTRAL	C.N	9
Mega	NORTH	W.SW	11
Vogue	WEST	C.N	8
EMI	WEST CENTRAL	C	7
Internal Affair	SOUTH	C.NW	5
Warner Brothers	NORTH	WC.EC.C	12
Stockholm	NORTH	WC.NW	7
Indisc	WEST CENTRAL	W.N	8

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	Pet Shop Boys/Go West	Parlophone	WC.EC.W.C.N.S.SW.SE	132
2	3	6	Paul Young/Now I Know What Made Otis Blue	Columbia	WC.EC.W.C.N.S.SW	112
3	10	2	Phil Collins/Both Sides Of The Story	Virgin/WEA	WC.W.C.N.S.SW	89
4	2	10	Freddie Mercury/Living On My Own	Parlophone	WC.W.C.N.S.SE	101
5	4	10	UB40/Higher Ground	DEP International	WC.EC.W.C.N.S.SW.SE	92
6	6	2	Take That feat. Lulu/Relight My Fire	RCA	WC.EC.W.C.N.S.SW	83
7	9	2	M People/Moving On Up	deConstruction	WC.EC.C.N.S.SE	63
8	5	8	Rick Astley/The Ones You Love	RCA	WC.EC.W.C.N.S	69
9	8	3	Gabrielle/Goin' Nowhere	Go!Beat	WC.EC.W.C.N.S.SE	69
10	12	6	Oleta Adams/Window Of Hope	Fontana	WC.EC.C.N.S	54
11	7	6	U2/Lemon	Island	WC.EC.W.C.N.S.SW	57
12	14	8	Bitty McLean/It Keeps Raining (Tears From My Eyes)	Brilliant	WC.EC.W.C.N	54
13	NE		Lisa Stansfield/So Natural	Arista	EC.C.N.S	45
14	15	7	Kate Bush/Rubberband Girl	EMI	WC.EC.W.C.N.S.SW	49
15	11	5	Texas/So Called Friend	Vertigo	WC.EC.W.C.N.S.SW	48
16	17	4	Paul McCartney/Off The Ground	Parlophone	WC.EC.W.C.N.SW	41
17	19	3	Beverly Craven/Love Scenes	Epic	WC.EC.W.C.N.S.SW	54
18	13	10	Gabrielle/Dreams	Go!Beat	W.C.N.S	43
19	23	2	Def Leppard/Two Steps Behind	Bludgeon Riffola	EC.W.C.N.S.SW	47
20	22	5	Urban Cookie Collective/The Key: The Secret	Pulse 8	WC.C.N.S	38
21	16	10	Take That/Pray	RCA	W.C.N.S	37
22	18	6	New Order/World (The Price Of Love)	London	EC.W.C.N.S.SE	38
23	RE		Apache Indian/Boom Shack-A-Lak	Island	WC.EC.C.N.S	30
24	RE		Depeche Mode/Condemnation	Mute	EC.W.C.N.S	35
25	NE		Chaka Demus & Pliers/She Don't Let Nobody	Mango	WC.EC.C.N.S	39

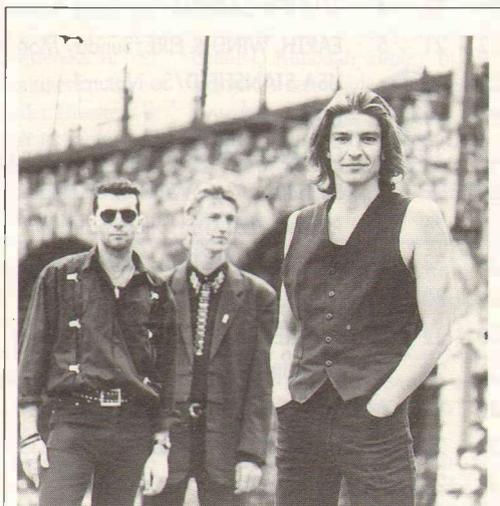
For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	Mariah Carey/Dream Lover	Columbia	WC.EC.W.C.NW.N.S.SW.SE	143
2	2	10	Billy Joel/The River Of Dreams	Columbia	WC.EC.W.C.NW.N.S.SW	132
3	3	10	Bee Gees/Paying The Price Of Love	Polydor	WC.EC.W.C.NW.N.S.SW.SE	117
4	8	4	Mr. Big/Wild World	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	108
5	4	10	4 Non Blondes/What's Up	Interscope	WC.EC.W.C.NW.N.S.SW	113
6	5	10	SWV/Right Here/Human Nature	RCA	WC.EC.W.C.NW.N.S.SW	103
7	6	10	Soul Asylum/Runaway Train	Columbia	WC.EC.W.C.NW.N.S.SE	103
8	7	7	Prince/Peach	Paisley Park	WC.EC.W.C.NW.N.S.SW	97
9	18	2	Bryan Adams/Please Forgive Me	A&M	WC.W.C.NW.N.S.SW	87
10	9	5	Crowded House/Distant Sun	Capitol	WC.EC.W.C.NW.N.S.SW	92
11	13	4	Meat Loaf/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.EC.W.C.NW.N.S.SW	77
12	10	5	Belinda Carlisle/Big Scary Animal	Offside	WC.EC.W.C.NW.N.S.SW	79
13	12	7	Earth, Wind & Fire/Sunday Morning	Reprise	WC.EC.W.C.NW.N.S.SW	76
14	11	10	Madonna/Rain	Maverick	WC.W.C.NW.N.S	61
15	14	6	Al Green/Love Is A Beautiful Thing	RCA	WC.W.C.NW.N.S	54
16	16	5	Jazzy Jeff & Fresh Prince/Boom! Shake The Room	Jive	WC.EC.W.C.NW.N.S.SW	58
17	17	7	Daryl Hall/I'm In A Philly Mood	Epic	WC.EC.W.C.NW.N.S.SW	59
18	15	10	Lenny Kravitz/Heaven Help	Virgin	W.C.NW.N.S.SW	52
19	NE		Tina Turner/Why Must We Wait Until Tonight	Parlophone	EC.C.NW.N.S.SW	51
20	NE		INXS/The Gift	Mercury	WC.EC.NW.N.S.SW	37
21	20	8	Tony Toni Toné/If I Had No Loot	Wing	WC.C.NW.N.S.SW	44
22	RE		Aerosmith/Cryin'	Geffen	WC.EC.W.C.NW.N.S.SW	39
23	NE		4 Non Blondes/Spaceman	Interscope	EC.C.NW.N.S	47
24	19	10	Michael Jackson/Will You Be There	Epic	WC.W.C.NW.N.S	43
25	23	2	John Mellencamp/Human Wheels	Mercury	EC.W.C.N.S.SW	35

For all artists appearing on this chart, the Region Of Signing is North America.



Belgian band Clouseau are this week's highest entry in M&M's newly launched Border Breakers. The trio's latest single, "Take Me Down", is crossing over from West Central (the "Region Of Signing") to the Central area with seven major stations in Germany reporting the single including EHR Radio Regenbogen/Mannheim, RB 4/Bremen, ACE Radio NRW/Oberhausen and Rock-formatted Delta Radio/Kiel (points achieved in the Region Of Signing are excluded from the calculations).

The song is taken from the band's first English-language album "In Every Small Town". The first single off the album, "Live Like Kings", reached the top 10 in Belgium and also entered the charts in Germany. To promote the album in Holland, the band recently toured the nation by train in one day playing unplugged at 11 railway stations.

Machgiel Bakker

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful non-European artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 44/93

The top-playlisted records on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	5	6	M PEOPLE/Moving On Up	(deConstruction)	22	19	3 1
2	3	4	ETERNAL/Stay	(1st Avenue)	22	18	4 0
3	9	6	PAUL YOUNG/Now I Know What	(Columbia)	24	22	2 0
4	2	5	GABRIELLE/Goin' Nowhere	(Go!Beat)	21	19	2 0
5	13	5	CHAKA DEMUS & PLIERS/She Don't	(Mango)	22	15	7 0
6	6	9	SWV/Right Here/Human Nature	(RCA)	21	18	3 0
7	7	4	HADDAWAY/Life	(Coconut)	22	15	7 1
8	11	3	CROWDED HOUSE/Distant Sun	(Capitol)	21	15	6 1
9	NE		MEAT LOAF/I'd Do Anything	(Virgin)	19	14	5 2
10	4	4	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	20	18	2 1
11	17	2	RIGHT SAID FRED/Bumped	(Tug)	20	15	5 2
12	15	3	DINA CARROL/Don't Be A Stranger	(A&M)	20	13	7 1
13	NE		PHIL COLLINS/Both Sides	(Virgin/WEA)	19	17	2 8
14	10	10	MARIAH CAREY/Dream Lover	(Columbia)	19	13	6 0
15	12	5	BELINDA CARLISLE/Big Scary Animal	(Offside)	19	15	4 0
16	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	17	12	5 10
17	1	7	PET SHOP BOYS/Go West	(Parlophone)	17	16	1 0
18	NE		LENA FIASGE/Gotta Get It Right	(Mother)	17	8	9 1
19	8	4	GO WEST/Tracks Of My Tears	(Chrysalis)	16	15	1 0
20	16	3	FRANKIE GOES TO HOLLYWOOD/Relax	(ZTT)	15	14	1 0

MOST ADDED
 TINA TURNER/Why Must We Wait Until Tonight (Parlophone)
 BRYAN ADAMS/Please Forgive Me (A&M)
 BILLY JOEL/All About Soul (Columbia)
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 CHRIS REA/Julia (East West)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	15	4 NON BLONDES/What's Up	(Interscope)	35	29	6 0
2	1	4	PET SHOP BOYS/Go West	(Parlophone)	33	31	2 3
3	3	7	UB40/Higher Ground	(DEP International)	35	26	9 0
4	4	12	BILLY JOEL/The River Of Dreams	(Columbia)	34	30	4 0
5	9	9	BEE GEES/Paying The Price Of Love	(Polydor)	34	28	6 1
6	7	8	FREDDIE MERCURY/Living On	(Parlophone)	31	26	5 0
7	8	10	MARIAH CAREY/Dream Lover	(Columbia)	30	25	6 0
8	5	9	SOUL ASYLUM/Runaway Train	(Columbia)	31	25	0 7
9	11	2	MR. BIG/Wild World	(Atlantic)	26	23	3 5
10	18	2	HERBERT GRÖNEMEYER/Land Unter	(Electrola)	23	14	9 4
11	14	11	ACE OF BASE/Happy Nation	(Mega)	22	14	8 1
12	6	11	HADDAWAY/Life	(Coconut)	24	15	9 0
13	15	2	RICK ASTLEY/The Ones You Love	(RCA)	23	16	7 5
14	12	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	21	18	3 4
15	19	2	PAUL YOUNG/Now I Know What	(Columbia)	21	15	6 1
16	NE		PRINZEN/Alles Nur Geklaut	(Hansa)	21	13	8 5
17	RE		MADONNA/Rain	(Maverick)	21	12	9 0
18	10	2	TONY TONI TONÉ/If I Had	(Wing/Mercury)	18	9	9 1
19	16	3	SWV/Right Here/Human Nature	(RCA)	18	10	8 2
20	NE		OLETA ADAMS/Window Of Hope	(Fontana)	18	13	5 3

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 BRYAN ADAMS/Please Forgive Me (A&M)
 LISA STANSFIELD/So Natural (Arista)
 RICK ASTLEY/The Ones You Love (RCA)
 MR. BIG/Wild World (Atlantic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	6	L'AFFAIRE LOUIS TRO/Le Capitaine	(Barclay)	15	13	2 0
2	1	3	BILLY JOEL/The River Of Dreams	(Columbia)	16	14	2 1
3	3	3	BEE GEES/Paying The Price Of Love	(Polydor)	18	13	5 0
4	7	7	MARIAH CAREY/Dream Lover	(Columbia)	16	10	6 0
5	9	8	STEPHAN EICHER/Ni Remords	(Barclay)	17	16	1 1
6	4	7	FREDDIE MERCURY/Living On	(Parlophone)	15	12	3 0
7	NE		PHIL COLLINS/Both Sides	(Virgin/WEA)	11	10	1 4
8	6	7	GABRIELLE/Dreams	(Go!Beat)	14	13	1 0
9	5	7	HADDAWAY/Life	(Coconut)	13	10	3 0
10	NE		ALAIN SOUCHON/Foule Sentimentale	(Virgin)	11	10	1 0
11	8	4	MADONNA/Rain	(Maverick)	12	6	6 0
12	12	7	PRINCE/Peach	(Paisley Park)	10	8	2 1
13	13	2	JAMIROQUAI/Too Young	(Sony Soho Square)	10	10	0 0
14	NE		UB40/Higher Ground	(DEP International)	9	7	2 1
15	NE		PAUL YOUNG/Now I Know What	(Columbia)	11	8	3 1
16	NE		LENNY KRAVITZ/Heaven Help	(Virgin)	10	7	3 1
17	NE		POW WOW/Le Roi Des Escrocs	(Remark)	13	7	6 1
18	17	3	JANET JACKSON/If	(Virgin)	11	8	3 0
19	11	11	CULTURE BEAT/Mr. Vain	(Dance Pool)	10	9	1 0
20	20	2	MARC MORGAN/Notre Mystère	(FNAC)	10	8	2 0

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 MR. BIG/Wild World (Atlantic)
 FAUBERT/Ce Monde Sauvage (RCA)
 BRYAN ADAMS/Please Forgive Me (A&M)
 NATIVE/Si La Vie Demande Ça (Ariola)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	PET SHOP BOYS/Go West	(Parlophone)	36	29	7 1
2	11	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	33	23	10 12
3	15	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	33	27	6 16
4	4	4	MR. BIG/Wild World	(Atlantic)	33	28	5 1
5	6	6	PAUL YOUNG/Now I Know What	(Columbia)	34	30	4 3
6	2	11	SOUL ASYLUM/Runaway Train	(Columbia)	28	20	8 0
7	7	3	M PEOPLE/Moving On Up	(deConstruction)	24	17	7 0
8	10	4	MEAT LOAF/I'd Do Anything	(Virgin)	27	23	4 3
9	NE		BRYAN ADAMS/Please Forgive Me	(A&M)	29	25	4 11
10	3	7	SWV/Right Here/Human Nature	(RCA)	25	15	10 1
11	5	5	BELINDA CARLISLE/Big Scary Animal	(Offside)	26	19	7 0
12	8	8	FREDDIE MERCURY/Living On	(Parlophone)	28	18	10 0
13	12	12	MARIAH CAREY/Dream Lover	(Columbia)	24	15	9 0
14	14	5	CROWDED HOUSE/Distant Sun	(Capitol)	28	21	7 1
15	NE		DEF LEPPARD/Two Steps	(Bludgeon Riffla)	21	15	6 2
16	19	2	CREEPS/Change It	(WEA)	15	12	3 3
17	20	2	AL GREEN/Love Is A Beautiful Thing	(RCA)	20	10	10 1
18	NE		GABRIELLE/Goin' Nowhere	(Go!Beat)	24	19	5 0
19	16	15	4 NON BLONDES/What's Up	(Interscope)	25	13	12 0
20	RE		BILLY JOEL/The River Of Dreams	(Columbia)	24	14	10 0

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 MICHAEL LEARNS TO ROCK/Wild Women (EMI Medley)
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 BRYAN ADAMS/Please Forgive Me (A&M)
 4 NON BLONDES/Spaceman (Interscope)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	BITTY MCLEAN/It Keeps Raining	(Brilliant)	17	13	4 1
2	NE		PHIL COLLINS/Both Sides	(Virgin/WEA)	9	7	2 8
3	4	4	SOUL ASYLUM/Runaway Train	(Columbia)	14	11	3 1
4	7	5	PET SHOP BOYS/Go West	(Parlophone)	14	12	2 1
5	3	16	4 NON BLONDES/What's Up	(Interscope)	13	6	7 0
6	6	10	BILLY JOEL/The River Of Dreams	(Columbia)	12	8	4 0
7	5	7	SWV/Right Here/Human Nature	(RCA)	12	6	6 0
8	NE		ARETHA FRANKLIN/A Natural Woman	(CNR/Indisc)	9	4	5 1
9	2	2	M PEOPLE/Moving On Up	(deConstruction)	11	7	4 1
10	8	4	PAUL YOUNG/Now I Know What	(Columbia)	12	5	7 1
11	9	2	TAKE THAT FEAT. LULU/Relight My Fire	(RCA)	11	11	0 2
12	16	12	FREDDIE MERCURY/Living On	(Parlophone)	11	4	7 0
13	15	2	OLETA ADAMS/Window Of Hope	(Fontana)	7	4	3 0
14	19	3	URBAN COOKIE COLLECTIVE/The Key	(Pulse 8)	11	8	3 1
15	NE		GORDON/It Is Zo Weer Voorbij	(CNR/Indisc)	8	5	3 0
16	RE		2 UNLIMITED/Faces	(Byte)	10	7	3 1
17	RE		MARIAH CAREY/Dream Lover	(Columbia)	11	6	5 0
18	12	8	UB40/Higher Ground	(DEP International)	11	7	4 0
19	20	10	BEE GEES/Paying The Price Of Love	(Polydor)	11	6	5 0
20	18	2	TONY TONI TONÉ/If I Had	(Wing/Mercury)	8	3	5 1

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 BRYAN ADAMS/Please Forgive Me (A&M)
 INXS/The Gift (Mercury)
 FRANK BOEIJEN/Paradijs (Ariola)
 CHAKA DEMUS & PLIERS/She Don't Let Nobody (Mango)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	6	PAUL YOUNG/Now I Know What	(Columbia)	18	17	1 0
2	2	7	PRINCE/Peach	(Paisley Park)	17	14	3 1
3	3	11	MARIAH CAREY/Dream Lover	(Columbia)	20	16	4 0
4	8	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	13	12	1 6
5	4	3	PET SHOP BOYS/Go West	(Parlophone)	17	13	4 0
6	6	8	BEE GEES/Paying The Price Of Love	(Polydor)	16	12	4 0
7	5	5	JOHN MELLENCAMP/Human Wheels	(Mercury)	11	9	2 1
8	7	7	RICK ASTLEY/The Ones You Love	(RCA)	16	11	5 0
9	15	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	13	12	1 2
10	RE		ROBIN S/Luv 4 Luv	(Big Beat)	14	8	6 1
11	18	2	BRYAN ADAMS/Please Forgive Me	(A&M)	10	9	1 3
12	19	8	FREDDIE MERCURY/Living On	(Parlophone)	13	11	2 0
13	17	14	BILLY JOEL/The River Of Dreams	(Columbia)	15	10	5 0
14	RE		HADDAWAY/Life	(Coconut)	15	13	2 1
15	16	2	LISA STANSFIELD/So Natural	(Arista)	12	11	1 3
16	12	3	MR. BIG/Wild World	(Atlantic)	9	8	1 1
17	20	6	FRANCESCO DE GREGORI/Il Bandito E	(Columbia)	13	12	1 0
18	11	6	DARYL HALL/I'm In A Philly Mood	(Epic)	14	10	4 1
19	14	6	U2/Lemon	(Island)	14	10	4 0
20	9	7	LUCA CARBONI/Faccio I Conti Con Te	(RCA)	14	13	1 0

MOST ADDED
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)
 M PEOPLE/Moving On Up (deConstruction)
 LISA STANSFIELD/So Natural (Arista)
 FRANCO BATTIATO/Caffe' De Lo Paix (EMI)
 BRYAN ADAMS/Please Forgive Me (A&M)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	2	5	U2/Lemon	(Island)	7	4	3 1
2	12	2	PHIL COLLINS/Both Sides	(Virgin/WEA)	6	5	1 2
3	3	12	BILLY JOEL/The River Of Dreams	(Columbia)	9	4	5 0
4	7	6	TEXAS/So Called Friend	(Vertigo)	8	2	6 0
5	NE		TINA TURNER/Why Must We	(Parlophone)	6	3	3 2
6	4	11	MARIAH CAREY/Dream Lover	(Columbia)	8	4	4 0
7	RE		SPIN DOCTORS/Jimmy Olsen's Blues	(Epic)	6	2	4 1
8	10	3	GLORIA ESTEFAN/Con Los Años	(Epic)	7	4	3 1
9	1	7	PRINCE/Peach	(Paisley Park)	7	4	3 0
10	NE		JAMIROQUAI/When You	(Sony Soho Square)	6	2	4 0
11	19	5	LOQUILLO/John Milner	(Hispanox)	8	2	6 0
12	14	8	DANZA INVISIBLE/El Orden	(G.A.S.A.)	6	4	2 0
13	6	5	PET SHOP BOYS/Go West	(Parlophone)	7	3	4 0
14	5	2	CROWDED HOUSE/Distant Sun	(Capitol)	5	4	1 0
15	11	6	UB40/Higher Ground	(DEP International)	6	3	3 0
16	RE		MR. BIG/Wild World	(Atlantic)	6	4	2 1
17	15	3	GARTH BROOKS/Standing Outside	(Liberty)	6	4	2 1
18	8	2	PAUL YOUNG/Now I Know What	(Columbia)	5	0	5 0
19	RE		EL ULTIMO DE LA FILA/Como Un Burro	(EMI)	5	3	2 0
20	17	13	4 NON BLONDES/What's Up	(Interscope)	6	5	1 0

MOST ADDED
 TAKE THAT FEAT. LULU/Relight My Fire (RCA)
 INXS/The Gift (Mercury)
 AMISTADES PELIGROSAS/Me Haces Tanto Bien (EMI)
 TINA TURNER/Why Must We Wait Until Tonight (Parlophone)
 PHIL COLLINS/Both Sides Of The Story (Virgin/WEA)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	15	4	PET SHOP BOYS/Go West	(Parlophone)	13	11	2 2
2	1	8	BEE GEES/Paying The Price Of Love	(Polydor)	11	7	4 0
3	NE		MR. BIG/Wild World	(Atlantic)	12	10	2 3
4	7	8	MARIAH CAREY/Dream Lover	(Columbia)	10	6	4 0
5	2	7	NEW ORDER/World	(London)	10	5	5 0
6	10	4	PAUL YOUNG/Now I Know What	(Columbia)	10	7	3 0
7	12	3	BEVERLEY CRAVEN/Love Scenes	(Epic)	9	5	4 1
8	RE		BELINDA CARLISLE/Big Scary Animal	(Offside)	10	8	2 2
9							



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