

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

How Healthy Is EHR In Europe?	8
BMG's Extended Jazz Family	13
Poland: East Europe's Music Leader	16

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## Cappella Charms Clubs, Radio

**ITALY**  
by Mark Dezzani

It is a rare event for an Italian act to chart in the UK, and Cappella's number 1 success with *U Got To Let The Music* is the first time in recent history that an Italian record has made it across the channel before succeeding



Cappella

in its home territory.

Cappella's UK success is down to Media Record's MD Gianfranco Bortolotti, who created the band, and his international strategy as an independent dance music producer.

Bortolotti's brainchild, Cappella  
(continues on page 32)

## Dutch Music Winner In Private Frequency Awards

**HOLLAND**  
by Marlene Edmunds

Dutch recording artists received a big promotional boost with the licensing of two stations who pro-

gramme predominantly local talent. Dutch national music station **Radio Noordzee Nationaal** and **ACE Holland FM** each received a frequency packet by the Dutch government on January 21. The

terrestrial licences, the first ever to private investors, could forever change the broadcast landscape in Holland.

In all, the Dutch Ministry of Culture and the Ministry of Water and Transportation awarded five packets of frequencies, two FM regional bundles and three AM clusters. Leading private commercial station **Radio 10 Gold** was awarded an AM frequency previously used by pubcaster and Dutch market leader **EHR Radio 3**. **ACE Holland FM**, which transmits 60% national music, was given a small AM packet. The other AM frequency bundle was awarded to a press consortium consisting of **Hachette-backed Quote/Elle** and the Dutch press group **Dagbladunie**, representing **NRC Handelsblad** and **Algemeen Dagblad**. FM frequencies went to **Radio Noordzee Nationaal** and UK-based classical national station  
(continues on page 32)



**TWO MILLION FOR MEAT LOAF** — Meat Loaf met up with the Virgin team before his show at Wembley on December 13 where he was presented with an award for total European sales of 2.7 million. Pictured (l-r) are: Virgin international marketing director Matt Voss, Meat Loaf, Virgin international label manager Tania Davies and Virgin international director Charlie Dimont.

## France Info, Fun Radio Ratings Increase

**FRANCE**  
by Emmanuel Legrand

Public news/talk channel **France Info** posted a leap in national and Parisian audiences in the **Médiamétrie** ratings for the fourth quarter period in 1993, in a trend which leaves the public stations holding almost a quarter of total audiences in Paris.

While full-service **RTL** remains the leading national station for the 78th consecutive wave in a row, with a 18.2% audience cume (7.3 points more than its nearest contender), the other big winners of the last wave in 1993 are **EHR net Fun**, which confirms its growth at 6.3%, a rise of 1.3 points, and **ACE Europe 2** (up 0.7 points to 4.6%). The gap between the two leading musical stations is narrowing as **Fun** is now only 3.7 points away from **EHR web**  
(continues on page 32)

## UK Music Industry Readies Comeback

**UNITED KINGDOM**  
by Jeff Clark-Meads

The UK's unemployed were famously told under Margaret Thatcher's government to get on their bike and look for work. For the British record industry, the key to success is being on its cycle.

The difference between the untapped potential of the unemployed and the untapped potential of what British music

has to offer is that the jobless had only a metaphor to ride. The UK's record companies, though, have a well-defined pattern of peaks and troughs to transport them to future

glories. British music's share of world markets declined from 23% in 1989 to 18% in 1992, according to figures compiled by

the **British Phonographic Industry (BPI)**, but UK executives believe a reversal of that trend is at hand. The consensus is that the nation's fortunes follow a five-

year cycle of highs and lows, which means that 1994 should see a confirmed upswing and solid success  
(contd. on page 30)



M-People



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### No. 1 in EUROPE

**European Hit Radio**  
**ADAMS, STEWART & STING**  
*All For Love*  
(A&M)

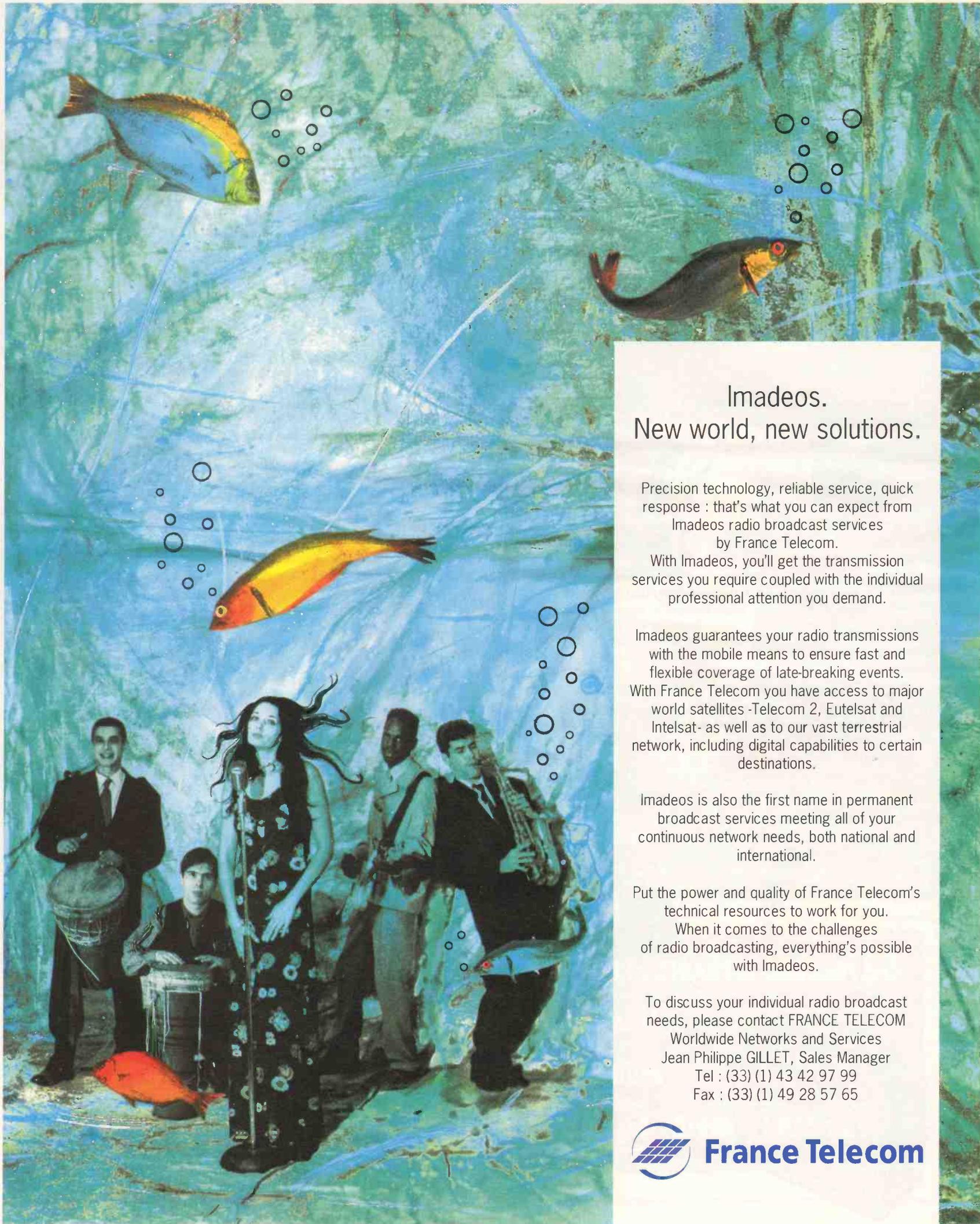
**Eurochart Hot 100 Singles**  
**ADAMS, STEWART & STING**  
*All For Love*  
(A&M)

**European Top 100 Albums**  
**BRYAN ADAMS**  
*So Far, So Good*  
(A&M)



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 **France Telecom**

# NRJ To Invest Ffr50 Million In '94 Expansion Bared In Germany

## EUROPE

by Emmanuel Legrand

Following an aggressive strategy initiated two years ago, French radio group NRJ is aiming to raise its international revenues to 50% of the group's total income within five years, with the bulk of its international development efforts on Germany. The group's

investment plan for 1994 is worth Ffr50 million (app. US\$8.5 million). The announcement was made by NRJ president **Jean-Paul Baudecroux** during the presentation of the company's financial results for the 1992-1993 fiscal year.

The strategy of the group, said Baudecroux, is to concentrate on northern Europe countries "where

there is a lot starting with regard to deregulation and where per capita income and advertising expenditures are high." Hence the choice to focus on Germany and also Sweden.

The NRJ group is already present in the four German cities of Berlin, Dresden, Leipsich and Chemnitz, and will re-open a new station in Munich next March (**Radio Xanadu**). This outlet will become the group's headquarters in Germany.

Baudecroux explained that these development "will not affect the group's profitability" as investments will be "limited." For the fiscal year 1992-1993 ending September 30, NRJ's revenues rose to Ffr430 million, a 15% increase on the previous year, with pre-tax profits rising 21% to Ffr111.2 million. International investment in 1993 was close to Ffr10 million and posted "light losses."

NRJ GM **Alain Weill** revealed that the goal over the coming years was to "be present in Germany's 15 leading towns" in order to create a full network.

## Warner Germany Names Schmitz New Promotion Head

### GERMANY

by Miranda Watson

Warner Music Germany has appointed **Manfred Schmitz** as head of promotion, reporting to deputy MD/marketing director **Bernd Dopp**, effective February 1, '94. Warner has been without a promotion head for some two years after the departure of **Axel Krauser** to **Mambo Musik**.

Now MD **Gerd Gebhardt** says Warner decided it was time to appoint someone to control the growing radio, TV and press promotion departments. "I think with

all the new and upcoming media in Germany we need more strength on the promotion side. On the TV side there's **Viva** and **MTV Europe** and many government controlled stations will be returning to music. The press is becoming increasingly complex and we also have all the private radio stations." Until now, all promotion departments reported to deputy MD/marketing director **Bernd Dopp**. Now that Dopp has taken over control of A&R, Gebhardt says a new person was required to co-ordinate promotional activities at the company.

## Gérentes New Polydor France MD

### FRANCE

by Emmanuel Legrand

**PolyGram Disques France** president **Paul-René Albertini** is halfway to filling the MD positions for his two main labels **Phonogram** and **Polydor**, with the appointment of **Bruno Gérentes** as head of Polydor. A chief for Phonogram is expected to be found by June 1.

Gérentes, who will take up his position in mid-March, worked at Polydor in the late '80s as market-

ing manager under the aegis of **Marc Lombroso** and was later in charge of musical products for giant retailer **FNAC**.

Comments **Albertini**, "Bruno has an excellent reputation and good experience in the record industry. He knows how a record company operates, but also knows a lot about consumers and retail.

"With **Mathieu Loriot-Prévost** as marketing and promotion and **Didier Varrod** as A&R director, I think we have now one

of the strongest teams in the industry. The company is in good health, costs are under control and creativity is high. With the new management, I am convinced that we will strengthen and increase Polydor's market share."

**Albertini** will continue to assume day-to-day management decisions at Phonogram until the arrival of a new MD. Meanwhile, the two former joint-GMs, **Michel de Souza** and **Philippe Vidalenc**, have been assigned new tasks. **De Souza**, now reports to **PolyGram Distribution MD Laurent Gallavardin** and heads a 12-strong team in charge of artist development for all PolyGram labels. **Vidalenc** will oversee a new unit responsible for developing all PolyGram audiovisual projects linked to music: long-form videos, filmed concert, documentaries, TV specials.

**Albertini** has also declared plans to restructure Phonogram in small specialised units "which will improve control over the whole process from signing, product management and promotion." A new music/new age label will be headed by **Jean-Patrick Teisseire**, an artist development-oriented label, with general services—the "heart of the system"—centred around two key people, **Yann Blanc**, for marketing and promotion, and **Caroline Molko** for A&R, taking care of the top national and international acts.

## Media Control Upgrades Panel

### FRANCE

by Machgiel Bakker

**Media Control France (MCF)** is going for head-on competition with **IPSOS/RCS**, having announced the expansion of its radio panel in the French market.

Last year, MCF lost its airplay monitoring contract with industry organisation **SNEP** to research body **IPSOS**, which is using technology developed by US company **RCS**. **IPSOS/RCS** has already delivered test runs to **SNEP** and is said to be operational within a month.

Nevertheless, MCF expects to regain some of the lost business by increasing the number of stations it tracks from 27 to 34. Apart from the already existing five peripheral stations, eight national FM networks and 14

regional FMs, Media Control has added another seven regional broadcasters. With the upgraded database, Media Control claims it is now able to produce new regional charts, listing the most-played songs on the nation's provincial broadcasters. In addition, the company intends to start producing mid-week airplay charts the beginning of March.

Media Control is headquartered in **Baden Baden, Germany**, and is active in France, the GSA market and the UK. It says it has plans to expand further in Italy and the Benelux.

Industry observers, however, are sceptical about Media Control's chances. "If they don't have **SNEP**," says one executive, "and they're not very likely to get the independent labels, who the hell are they going to sell to?"

## EUROPE AT A GLANCE

### BELGIUM: Radio Contact Writes History On CD

EHR net **Radio Contact** is celebrating its 13th year in operation with the release of its first CD, entitled **Radio Stars**, spanning the outlet's existence in 13 songs. The compilation, manufactured and distributed by **Indise Belgium**, is part one of a year-long project with a follow-up already planned for this summer. The album features material from **Yazoo**, **King**, **Jackie Quartz**, **Snap** and **Seal**, and will be backed by promo spots on all Radio Contact outlets.

Marc Maes

### IRELAND: Ban On IRA Interviews Lifted

Irish ACE station **Classic Hits 98 FM** beat the national pubcaster and all other competition in the race to interview **Gerry Adams**, leader of **Sinn Fein**—the political wing of the illegal **IRA**—after a Government ban was lifted on January 19. Both the national pubcaster **RTE Television** and **Radio**, as well as all independent radio stations in Ireland, were issued with special guidelines for conducting interviews with the organization. Under the new guidelines interviews with members of **Sinn Fein** or the breakaway Republican **Sinn Fein** must be pre-recorded and vetted to prevent breaches of other sections of the broadcasting Act.

Dermott Hayes

### SPAIN: Flamenco/Jazz Gets Two Out Of Five Grammy Nods

For the first time ever, Spain has received two nominations for the 1994 Grammy Awards thanks to an unusual project combining flamenco and jazz fusion—**Jazzpana**. The brain child of German producer **Siggy Loach**, the project album features international new flamenco stars including **Jordi Pardo** (saxophone and flute) and **Carlos Benavent** (bass). Also appearing on the same album, **Michael Brecker** and **Peter Erskine**. The two nominations—for musical arrangement—go to **Vince Mendoza** for a track called **Buleria** and to **Arif Mardin** for **Suite Frater-nidad**.

Francesca Plowright

### GERMANY: Seventh RSH Gold Awards In February

**Radio Schleswig-Holstein/Kiel** is holding its annual "RSH Gold" awards for the seventh year on February 19 in Kiel's Ostseehalle. Prize winners will include **Culture Beat**, **Haddaway**, **Barry Manilow**, **The Three Degrees**, **OMD**, **Die Prinzen**, **Chris Rea**, **Pe Werner** and **Marianne Rosenberg**. The show will be co-presented by **RTL 2** and broadcast as a 90 minute show on February 27.

Miranda Watson

### SWEDEN: Topplistan Tracks Singles/Albums 1975-93

A new English-language chart book has been published entitled **Topplistan** featuring all the artists and records that have charted on the Swedish **IFPI** sales charts from 1975 until September 1993. Compiled by **Willie Wendt** and 285-pages thick, each artist receives a separate entry, short biographical information, chart entry date, peak position and weeks on charts. In addition, several indexes are included and with 1200 sleeve photos, the A4-sized book is fully illustrated. Costing £21 (US\$31), the book can be ordered through **Premium Publishing**, tel. (+46) 8.662 1185; fax: 8.662 8430.

Machgiel Bakker

### HOLLAND: Top Format Offers New Jingles Package

Dutch **Top Format Productions** has produced their new jingles demo entitled "The Mighty Magical Jingle Tour." A 45-minute overview, the demo features jingles in all sorts of different European languages and is available at **MIDEM**, stand no. 02.42.

MB

## Warner Teams With China Records

### UNITED KINGDOM

by Jeff Clark-Meads

**China Records**, home of the **Levellers**, **Dogs D'Amour**, **Wishplants** and **Chuck Prophet**, is severing its ties with the independent sector. As its current territory deals expire, its distribution and marketing will be handled by **Warner Music International (WMI)** affiliates.

China founder and MD **Derek Green** says, "There simply is no longer a strong independent record company in every major record market that can support China's policy of intensive worldwide artist development across a small artist roster. The stakes are

high with this adopted philosophy and only significant international success can balance the books."

It is WMI's normal practice to buy into the companies with which it forms alliances. However, no comment has been forthcoming from either side on this matter.

WMI chairman/CEO **Ramon Lopez** does though give some guarantee of autonomy when he says, "I am extremely pleased at having struck this alliance which goes beyond a mere licensing agreement and allows China Records to maintain their independent status while having access to our organisation worldwide."

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*I Am*  
*La Plage De St. Tropez*

**U 96**  
*Love Sees No Colour*  
*Nights In Motion*

**JELLYFISH**  
*New Mistake*

**MEN UNITED**  
*Is That Love*

**PHILLIP BOA & THE  
VOODOOCLUB**  
*Love On Sale*  
*Fiesta*

**CULTURE BEAT**  
*Mr. Vain*  
*Got To Get It*  
*Anything*

**LEILA K.**  
*Open Sesame*

**ACE OF BASE**  
*All That She Wants*  
*Happy Nation*

**DJ BOBO**  
*Keep On Dancing*

**DEEP FRIED**  
*Channel Girl*  
*Trust My Love*

**INNER CIRCLE**  
*Rock With You*  
*Wrapped Up In Your Love*

**INTRANCE FEAT. DSIGN**  
*Te Quero Puta*  
*Dosta*

**BOGHANDLE**  
*Worth Dying For*

**PRETTY MAIDS**  
*If It Aint Gonna Change*

**CAPTAIN HOLLYWOOD**  
*Impossible*

**BAD BOYS BLUE**  
*GoGo Love Overload*

**THE SANDMEN**  
*5 Minutes Past Loneliness*  
*Long Leg Sally*

**CAT RAPES DOG**  
*Trojan Whores*

**BEAGLE**  
*The Things That We Say*  
*Different Sunday*  
*When I Speak Your Name*  
*9 Out Of 10*

**ZZAJ**  
*Lev Nu*

**DIVE**  
*Room Full Of Flowers*

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# ANEM Launches To Represent Indies

## ITALY

by Mark Dezzani

Smaller independent record companies and publishers dealing in disco and dance music have formed a new representative body called the **National Association of Music Publishers (ANEM)**.

Twelve independents, all members of the industry group **AFI**, which represents Italy's indie companies, have formed the new association to lobby for a fairer division of performance rights payments collected from discotheques and radio stations by authors rights organisation **SIAE**.

Says ANEM secretary general and AFI PR officer **Franco Crepax**, "There is a real need for this new association. Existing publishing groups such as the **Association of Music Publishers [EMA]** represent primarily the interests of the majors, whereas up to 80% of the music played in discotheques is produced or distributed by indie companies such as **Time** and **Media**

**Records**, who can have a turnover of up to L25 billion (app. US\$15.6 million).

"We will be negotiating with the **SIAE** for a fairer share of rights payments reflecting the percentage of indie music played in both discotheques and on radio."

**Crepax** adds that he is confident that the **SIAE**, which is undergoing reorganisation, will agree to a more representative distribution of live performance rights payments.

The publication of new statutes for the **SIAE** is expected shortly. This follows the appointment of **Roman Vlad** as temporary commissioner of the **SIAE**. **Vlad** was president from 1987 until July 1993, when administrative expert **Carlo Gessa** was appointed temporary commissioner to oversee the implementation of new stations granting fairer voting rights for all **SIAE** members. Following delays in completing the statutes, **Vlad** was reappointed to speed up the **SIAE's** constitutional changes.

## Media Concentration Issue Delays RMC Privatisation

### FRANCE

by Emmanuel Legrand

Minister of communications **Alain Carignon** has requested an enquiry into the legality of the possible acquisition for **RMC/Nostalgie**. In a letter addressed to his colleague from the ministry of economy, **Edmond Alphandéry**, **Carignon** asked the Competition Council to evaluate if the acquisition of **RMC** by giant conglomerate **Havas** would risk contravening council regulations against "dominant positions."

Bidders **Havas**, **NRJ**, **Alcatel** and **VSD** have all submitted their proposals, and the new owner is expected to be announced in the next weeks. **Havas** had made clear that both companies will remain fully separated and that there will be no merger of the two. But the

decision of **Carignon** is to prevent, any criticism that could follow the attribution of **RMC** to **Havas**.

**Carignon's** move follows complaints from other bidders, in particular **NRJ**, and non-bidders (**Europe 1**), who point out that **Havas**, which owns **IP**, **RTL** and **Fun's** ad sales house, would control over 50% of the French radio ad market if it acquired **RMC's** sales house **GEM**. (According to **Secodip's** survey of ad expenditures this is more likely to be around 56.7%, with **IP** at 42.1% and **GEM** at 14.6%.)

Meanwhile, bidders and the government are waiting for audit specialist **Cooper & Lybrand** to fix the minimum price at which **RMC** will be sold. The highest bid is currently **Havas** at Ffr540 million, followed by **NRJ** at Ffr440 million,

# Music Industry Prepares For VH-1 Launch

## UNITED KINGDOM

by Jeff Clark-Meads

The UK record industry is offering a cautious welcome to the news that **MTV's** music channel for older fans, **VH-1**, is scheduled to come to the UK in the autumn, and may be expanded into Continental Europe later.

A spokeswoman for **MTV Europe** says plans to introduce a European version of what is an established service in the US are "still at the strategic stage."

However, by the autumn the service should be available to UK viewers who subscribe to the **Sky** satellite/cable service. **MTV's** technology allows it to deliver services to individual countries.

She says that no part of the **VH-1** format is fixed except for the fact that it will be aimed at 25 to 49 year olds, and will be different from what **VH-1** viewers see in the US. A UK launch, however, will allow the company to experiment with English-language lifestyle mate-



**JULIET LETTER AWARDED IN HOLLAND** — Elvis Costello's album "The Juliet Letters," performed with the Brodsky Quartet (BQ), was awarded a Dutch Edison Award before Christmas, when it was described as "a bold musical venture...as unique as the story of Romeo and Juliet." The award was presented by the chamber group's Dutch representative Warner Basart Music Publishers. Pictured (l-r) are: Michael Thomas, Ian Belton (BQ), Warner Basart MD Robin Simonse, Jacqueline Thomas (BQ), Costello and Paul Cassidy (BQ).

# Irish PRS Members To Negotiate Split

## IRELAND

by Dermott Hayes

The London-based **Performing Rights Society**, which collects performance and broadcast royalties for songwriters and publishers, has agreed to allow Irish PRS members to elect an interim board to negotiate independence from the English parent.

Irish songwriters could earn twice as much as they do now if their royalties were collected by an independent Irish music rights organisation, according to one leading Irish publisher.

Income from music publishing and songwriting could double to £10 million (app. US\$14 million) for Irish songwriters if moves to establish an all-Irish royalty collection society is set up in Ireland, says **John Lappin**, secretary of **Republic of Ireland Music Publishers' Association (RIMPA)**.

In the past five years income for Irish songwriters has doubled from £2.55 million to £5.7 million since the **Irish Music Rights Organisation (IMRO)** took over the collection of

royalties in Ireland for the PRS.

**IMRO** now plans to become a separate entity from the PRS and collect royalty income for Irish performers at home and abroad.

It's not just international artists like **Chris De Burgh**, **U2**, **Hothouse Flowers**, **Mick Hanly** and **Enya** who stand to benefit. A staggering 80% of Irish songwriters currently earn less than £250 a year, says **Lappin**, who adds, "I believe every Irish songwriter is losing money because of the present situation."

"The establishment of an independent body for Irish writers will also create jobs and attract major international publishers to Ireland. Irish members currently only get 11% of the royalties collected in Ireland," he says. "We believe that figure should be as much as 25% to 30%."

"There could be as much as another million pounds available from Irish bars playing Irish music in America and the European continent. With our own organisation representing our own members we'd have our eye firmly on our share of the cake."

rial, possibly emulating the comedy programming regularly used on the US **VH-1**. She adds, "The service will be tailored for a UK audience."

The UK industry welcomes the concept of another outlet for its product, but cautions that **VH-1's** restricted potential audience may not make it a priority for promotion staff. Only about one in 20 UK households can receive **Sky**.

One senior promotions source says, "I think what the industry

wants from **VH-1** is what they say they are going to give, which is a station that will appeal to the more mature viewer with album tracks and new artists who will appeal to that important group of buyers who are disenfranchised by **MTV**.

"What we want from **VH-1** is not that different from what we want from radio; that is, help in the very difficult task of persuading a maturing audience not to stop buying albums."

# EAST 17 : IT'S ALRIGHT.

GIVE US THE  
LOW DOWN ON  
"IT'S ALRIGHT"  
THEN LADS...

# 3 IN THE UK.  
# 6 AND CLIMBING  
IN GERMANY!  
WICKED!

# 9 IN THE  
EUROCHART  
HOT 100.  
SAFE!

# 18 IN THE  
EHR TOP 40  
& IT'S ON  
BREAKOUT  
ROTATION -  
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THEIR BIGGEST SINGLE YET,   
FROM THE PLATINUM SELLING ALBUM - WALTHAMSTOW  
**IT'S REALLY ALRIGHT!**



# Clerc, Souchon, Hallyday, Kaas Head Victoires Nominees List

## FRANCE

by Emmanuel Legrand

Nominations for the French music awards ceremony, due to take place on February 4, came as no great surprise this year. Veteran acts **Alain Clerc** and **Julien Clerc** lead with four nominations each, with **Johnny Hallyday** and **Patricia Kaas** following close behind with two.

**Virgin** raked in the highest number of artist nominations (11 for six different acts), followed by **PolyGram** (10) and **Sony** (seven nominations). **BMG** has two nominations and **Warner** one.

**Virgin** acts **Souchon** and **Clerc** have both been nominated in the categories male artist of the year, best album and best song. **Souchon** also stands in the best video category (along with **Alain Chamfort** and **Jean-François Coen**), while **Clerc** is in the best concert category. **Phonogram** recording artist **Hallyday** is nominated best male artist and best concert for his 50th anniversary extravaganza in the stadium **Parc des Princes** which drew some 150,000 people last June.

Columbia act **Kaas** grabs two nominations (best female act and best song). Other nominees for best female act are **Phonogram's**



Clerc



Paradis



Kaas

**Barbara**, **Virgin's Liane Foly** and **Remark's Vanessa Paradis**. In the upcoming sections, the nominees are: **Hélène** (AB), **Juliette**, and **Nina Morato** (Polydor) for female acts; **Epic's Pascal Obispo**, **Thomas Fersen** (Warner) and **Sinclair** (Virgin) for male acts; and **Native** (BMG), **Regg'Lyss** (Virgin) and **Les Charts** (Klaxon). The competition for best band includes **L'Affaire Louis Trio** (Barclay), **Les Innocents** (Virgin) and **Pow Wow** (Remark). **Francophone act of the year** nominees are Canadian **Céline Dion** (Columbia), Swiss **Stephan Eicher** (Barclay), and Belgian **Maurane** (Polydor).

Two **Victoires** not subject to vote will also be awarded during

the ceremony: biggest concert attendance to **Michel Sardou** (Tréma) and best export to kid star **Jordy** (Sony Music), whose first album sold over two million units worldwide. It is interesting to note that only one independent producer has been able to lodge three different acts in the list of nominees: **Francis Dreyfus**, with **Jean-Michel Jarre** (best instrumental album) **Alan Stivell** (best traditional

music album), and **Richard Galliano** (best jazz album).

## Janssens Joins Tempo Publishing

### BELGIUM

by Marc Maes

Former **EMI Music Publishing** Belgium GM **Guido Janssens** has teamed up with **Tempo Publishing** founders **Luc Standaert** and **Tine Lecompte** to create a new company, also under the name **Tempo**, with the three founders as equal shareholders.

The new company, which will take on artist management, publishing and record production, has launched three different record labels; dance-oriented **Battle Avenue**, female talent label **Femmes Fatales** and pop/rock **Yellow Yellow**. The company has signed a **Benelux**

deal with **EMI** for **Battle Avenue**, and a three-year worldwide deal with **EMI** for the other two.

Expectations are high for **Battle Avenue's** first release, the single debut of Canadian-born singer **Kontesa**, produced by **Confetti-duo Serge Ramaekers** and **Dominic Sas**. The **Yellow Yellow** label, meanwhile, has releases by **Weez!** and **Jo Bogaert**-produced **The Believers** in the pipeline.

Together with the renewal of **Tempo's** publishing deal with **EMI Music Publishing** for another five years, both agreements have an estimated value of **US\$750,000**.

## Newsmakers

**era** has joined Belgian indie **Byte Records** following the closure of **Boudisque Belgium** on January 1.

**BELGIUM:** Former civil servant **Jean-Louis Stalport** has been appointed director general of the French Belgian pubcaster **RTBF**, taking over from **Robert Stéphane**.

**ITALY:** Changes at **Ariston:** **Roberto Lacco** has taken on responsibility for artistic production, **Francesca Cristiano** handles international, **Adriana**

**Succaro** is head of promotions, while **Fermo Tonali** manages the publishing department.

**HOLLAND:** **Herman van der Zwan** is leaving **Phonogram** after seven years as **A&R** manager to take up a position at **John de Mol Television Productions**. He will be replaced by **Rick Hartman**.

**SPAIN:** **Ferdinand Soria** has moved to become director of sports at **Onda Cero Radio**, from the same position at **Onda Madrid**.

A colorful graphic advertisement for Finland at MIDEM. The background is a dark blue, textured surface. At the top left is a yellow sun with rays. The word "FINLAND" is written in large, colorful, stylized letters (red, yellow, green, pink, blue). Below it, "AT MIDEM" is written in smaller, colorful letters. At the bottom, "CANNES JAN 30 - FEB 3" and "STAND 20.14/22.13" are written in white and red. There are also illustrations of a yellow basket, a green guitar, and a yellow fish.

# Wet Wet Wet



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### JANUARY

- |    |                      |    |                              |
|----|----------------------|----|------------------------------|
| 27 | BREMEN, MODERNES.    | 8  | MONTPELLIER, THE ROCK STORE. |
| 29 | ESSEN, ZECHE CARL.   | 10 | BARCELONA, ESTANDARD.        |
| 30 | BERLIN, LOFT.        | 11 | MADRID, REVOLVER.            |
| 31 | HAMBURG, MARKTHALLE. | 12 | MUESCA, SALA JAI-ALAI.       |

### FEBRUARY

- |   |                        |    |                                       |
|---|------------------------|----|---------------------------------------|
| 2 | FRANKFURT, BATSCHKAPP. | 16 | TOULOUSE, BIKINI.                     |
| 3 | MUNICH, CHARTERHALLE.  | 18 | PARIS, PASSAGE DU NORD OUEST.         |
| 4 | VIENNA, METROPOL.      | 19 | PARIS, PASSAGE DU NORD OUEST.         |
| 7 | MILAN, SHOCKING CLUB.  | 21 | AMSTERDAM, PARADISO.                  |
|   |                        | 22 | BRUSSELS, THE BOTANIQUE/<br>ORANGERIE |

# Mainstream EHR's Alive & Kickin'

by Steve Wonsiewicz

To crudely paraphrase Mark Twain, any reports that mainstream EHR will soon die in Europe have been greatly exaggerated. At least that's what a trio of leading EHR programme directors from Europe's three largest markets believe; and while they have a vested interest in seeing the format thrive, they also have compelling evidence to back them up.



Less competition, newly deregulated markets and advertiser focus on numbers of listeners rather than quality, they say, are just some of the key factors that will keep mainstream healthy during the next few years. That's not to say these programmers think the market will shift in the next few years; in fact, they're preparing for it. But to significantly alter programming now is just not in their best interests.

## Useless UK Singles Charts

Comments **Mark Story**, programme controller for **Piccadilly Radio's Key 103/Manchester**, "I think announcing the death of EHR in Europe is somewhat premature. I do think there are developments leading us in that way, and some of them are the same as what's happening in the US.

"For instance, there's the limited future for Top 40 chart-based radio. That's true anywhere there's a competitive market and for quite a few reasons, the first one being the singles charts are no longer a reflection of what the listening audience wants. Singles are predominantly bought by people who usually fall out of the demographic that most EHR stations in Britain are pitching to.

"The other thing is that radio is diversifying. The idea that all aspects or all entertainment could be encompassed in one radio station has gone out the window. You're already seeing that in most of the major markets around the country. The targeting is getting more narrow. I don't think we believe now that you can please everybody from ages 10 to 50 on one radio station. The last great proponent of that idea was **BBC Radio 1FM**, and when you look at what has happened to

them over the past few years, even before the programming changes, you see that is patently not true any more. You cannot be that diverse. It was also true with [national rock station] **Virgin 1215 AM** in the early days, though they've since narrowed what they're doing."

*"I think announcing the death of EHR in Europe is somewhat premature. I do think there are developments that are leading us in that way, and some of them are the same as what's happening in the US."*

- Mark Story

Because the UK government has been wary of awarding franchises to stations with similar formats during the 20 years of private commercial radio, mainstream EHRs have thrived and will continue to do so in the future.

"Typical metro stations like **Key 103/Manchester**, **Capital Radio/London** or **Metro Radio/Newcastle**, are quite diverse," says Story. "They have pretty broad-based formats. They play oldies that might go back as far as the '60s, but not in great quantity, and they play quite a number of recurrents and current music, some of which may be dance, ACE, and so on."

Slowly, but surely, says Story, the UK will become more fragmented. "In our own market in Manchester we will be joined by a dance station, an easy listening station, and in a few months by a jazz station," he says. "We already have a national classical station and a rock station. All of those music strands, and others like big band and country, would have been done on one radio station rather than two back in the '70s. That has changed quite dramatically, although our radio station still has room for one or two specialist programmes, and we're keen to continue doing them. We do them very well, and have won a few awards for programmes on dance and indie music.



"As far as EHR is concerned, I don't think it will die in the next two or three years, though long-term it probably will."

## German Deregulation

For **Matthias Brandes**, programme director at **NRJ-owned Energy 103.4 Berlin**, deregulation has contributed to a thriving mainstream EHR scene.

"Mainstream is not dead," says Brandes. "It's

still early days in Berlin, and mainstream is where the biggest numbers are. The market hasn't settled because of all the new stations that have gone on the air during the past two years. What we know now is that the musical tastes of the listeners, even the younger ones, are quite conservative and they are not so settled in their tastes.

"Today, we—and all the other stations—have the chance to pick up a lot of listeners at the very beginning. I can't tell you how it's going to be in five or six years. What I know is that the competition will increase in the next couple of years because new stations will be awarded, some will grow and some stations will vanish. In the end, I think we will have nearly the same level competition as in the US, with more stations offering narrow formats."

Contributing to the popularity of mainstream EHR are advertisers, who are looking at the numbers such a station can deliver. "Most advertisers are looking for big ratings and not the narrower target groups," says Brandes, "but it's changing slowly. I still think you can earn good money with a narrow format and fewer listeners but a very focused, well-identified target group; however, that's not the case now. Advertisers and agencies are thinking very mainstream themselves, even the national advertisers."

Listeners have embraced the ACE and

*"Because of the quotas, I think mainstream EHR has more good days ahead because it will be difficult to create different radio stations. It's going to protect the market and the market leaders."*

- Laurent Bouneau

EHR stations in Berlin, but they're also channel-surfing on the radio dial, being drawn more to image than music. "It hasn't been a matter of your format, because people don't know about those things in Berlin," says Brandes. "They don't know words like Adult Contemporary or European Hit Radio; they don't know how such a station should sound like. Listeners are moving between us, **RS 2**, **RTL** and other stations who are serving nearly the same target group. There's not much brand loyalty. It will take about three-to-five years to do that.

"What's going on now is that everybody's trying to build up a personalised image in the eyes and ears of the listeners. They're making sure people can identify with some of the DJs and will remember what kind of promotions were doing. It's not the music yet."

One other thing slowing down change is a lack of timely ratings, which hinders programmers in trying to quantify shifts in listeners' musical tastes. "There's been a lot of movement not only on the listener's side, but on the station side," says Brandes. "We've had stations adjusting their formats and the listeners have reacted; but getting ratings only once a year is a problem, even though in '94 we'll get them twice a year. Right now there's a long time lag. You can't move as fast because you first have to see where you are now before you make changes."

## The French Model

In France, all **Skyrock** programme director **Laurent Bouneau** has to do is point to the success of **NRJ**, **Fun Radio** and his station to prove that mainstream EHR is alive and well, and will continue to thrive in the near future.

"The French market is just 13 years old," says Bouneau. "NRJ was the first network that programmed music for the audience, so that way of music radio is still relatively new. It was only around '87-'88 that stations did that.

"Skyrock, NRJ and Fun target the same market, but we're not the same. I'm not an expert in the US, but it seems that Top 40 stations like **KISS FM/Los Angeles** and similar stations like that in New York, are still very successful. They are in major difficulties there, but that doesn't mean they are necessarily dead.

"Both EHR and ACE are more mainstream in France than in the US. We play more gold than a US station would. Sometimes ACE stations in France play more new music than a US station would. You can be more mainstream in France and Paris because only 10 of the 40 stations are professionally run."

Also adding a few more years to mainstream EHR's longevity in France could be the introduction of quotas forcing stations to air 40% Francophone product, says Bouneau. "Because of the quotas, I think mainstream EHR has more good days ahead because it will be difficult to create different radio stations. It's going to protect the market and the market leaders."

In France, the radio battle is being fought more on overall entertainment value than the subtleties in musical tastes, says Bouneau. "In EHR in France you have three battles: the morning show, day-time music, and the evening programme. NRJ was mostly a musical station, but now they are trying to make a strong evening show, which is totally different from what they've done in the past. The reason Fun is before Skyrock in the ratings is that they have had more success with their evening show."

For Bouneau, the next big challenge facing mainstream EHR is the impact of cable and pay-radio, and **Skyrock** has prepared for it by launching an all Francophone cable station called **Chante France** in Paris. "The next wave will be those types of stations," he says. "If you want specialised niche stations, you will be able to find it on cable without

*"It's still early days in Berlin and mainstream is where the biggest numbers are. The market hasn't settled because of all the new stations that have gone on the air during the past two years."*

- Matthias Brandes

DJs and advertising. These stations now have a very small market show, but they will grow.

"I don't think mainstream EHR stations are likely to die in the next few years. They are going to die only if there is new, professionally-run competition."



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## BOBBY BROWN (DUET WITH WHITNEY HOUSTON)

### *SOMETHING IN COMMON*

Top Twenty UK

MTV Breakout

Taken from the album 'Bobby'

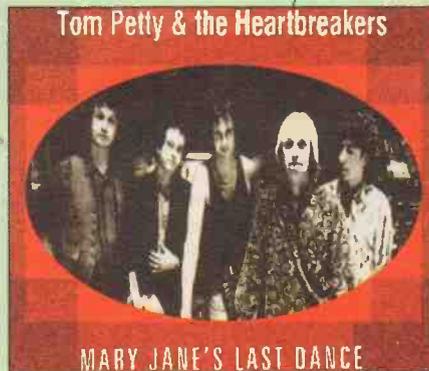


## EYC

### *FEELIN' ALRIGHT*

Top Twenty U.K. - as seen on MTV

EYC - Best Roadshow Band - Smash Hits Awards, UK



## TOM PETTY AND THE HEARTBREAKERS

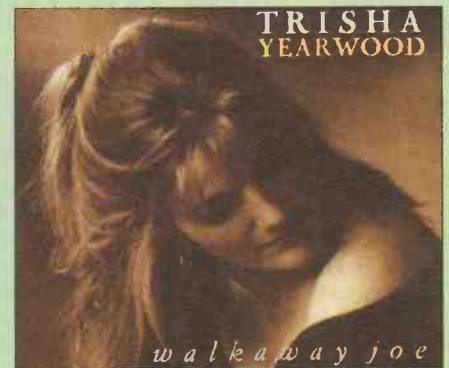
### *MARY JANE'S LAST DANCE*

MTV Breakout

Chartbound EHR

US R&R Pop 34 \*

Taken from the album 'Greatest Hits'



## TRISHA YEARWOOD

### *WALKAWAY JOE*

Grammy Nominated single featuring Don Henley

Remixed by Hugh Padgham

On Tour in Europe in January / February

Taken from her album 'The Song Remembers When'



# Things Get Better For D:Ream After Take That Support

## UNITED KINGDOM

by Robbert Tilli

How seriously do we take support slots, signed to another company? Be honest, most of you just use the opening act to chat with your business partners and hang around the bar. Fortunately, many teenagers think rather differently. British pop dance duo **D:Ream** was nothing but a footnote in the UK single chart until appearing as the warming-up act at **Take That's** 20-day national tour in December. After a first attempt exactly a year ago, a re-release of the poppy rave anthem *Things Can Only Get Better* catapulted to the top slot. Patience pays double, doesn't it?

The world was turned upside down for **East West** head of international **Ian Grenfell**. "We have spent a whole year on [singles off] their album *D:Ream On Vol. 1*, but nothing happened. Okay, we had a solid club base, but we never managed to

cross over. All [four] singles we released only lasted for two or three weeks somewhere halfway the chart, and then went down again. We obviously had to do something about it, and we went 'back' to phase one of our promo campaign, which we skipped first time round. We hadn't done the teen magazines like *Smash Hits* and *Just 17*."

Singer **Peter Cunnah**, a Northern Irish lad, is a real hunk—a prime criteria in photo sessions for mags like these. The jewel on the crown was the **Take That** support slot, precisely the way **Grenfell** has had in mind. "We knew that 100,000 kids would go to these arena concerts, and if we only converted 10% out of those, then that would put us high in the top 10. The core young market always



needs another band to write down on their pencil cases. **D:Ream** is a little bit more mature than most teen bands, but there are always older **Take That** fans around who are looking for the next thing they'll get into. That was certainly the case. Also, I think a lot of teenagers took the optimistic song title as their new year's resolution."

The album, originally released in August (on the **Sanji Tandan**-revamped **Magnet** label), has now been repackaged with a bright shot of our pretty boy **Cunnah** on the front. The old art work looked more like a techno album, which it absolutely isn't. The track *Star* for instance—one of those previous singles—is a ballad in a **George Michael** vein. And didn't the man with the designer stubble start in a poppy

duo too? **AI Mackenzie** is playing the role **Andrew Ridgeley** had in **Wham!**

By the way, **Sire** president **Seymour Stein**—the man "who is never wrong" (see **Madonna** and **k.d. lang**)—predicts that **Cunnah** will be the next **George Michael**, which is a lucrative business since the real **G.M.** prefers to spend his life these days in court rather than in the recording studios.

- Signed to **Magnet**.
- Publisher: **Pumphouse/EMI Music**.
- Management: **FXU/London**.
- New album: *D:Ream On Vol. 1* released on August 16.
- New single: *Things Can Only Get Better* re-released on December 27; currently, it is at number 1 in the UK and at number 8 in Ireland.
- Recorded at **Aosis Studios/London**.
- Producer: **D:Ream/Tom Frederikse**.
- Concerts: A two-week UK tour is slated for the first two weeks of February.

# Sony Ireland Carefully Markets Moore's Crowd Pleaser

## IRELAND

by Dermott Hayes

Although Irish folk singer **Christy Moore** has now made and released over two dozen albums in his 25-year long career—either as a solo artist or with groundbreaking Irish folk groups like **Planxty** and **Moving Hearts**—his latest album *King Puck* had a number of unique features to mark it out for distinction.

First *King Puck* is Moore's debut as a producer. Second, it contains more Moore-penned songs—seven out of 10—than any of his previous albums; and third, it was his first release for the **Columbia** label in Ireland. The inclusion of the 13-minute-long *Me And The Rose* track was the fourth distinguishing feature and the one that has had the most importance for **Sony Music Ireland** in devising their marketing strate-

gy and selling the record.

The song has long been a concert favourite. It tells the fictitious story of Moore's encounter with the then **Rose Of Tralee Festival Queen** who was a police-woman in her day job. The song is a masterpiece of Moore's acerbic and witty social commentary. Since he first sang it eight years ago, it has grown from four minutes in length to the 13-minute epic recorded for *King Puck*. As he puts it himself, "I had to record it before it got any longer."

Its presence on the album was both a bonus and a potential drawback for promoting the album, according to **Sony Ireland** marketing manager **Eleanor McCarthy**. "We decided not to release a commercial single off the album, but we did release a promo CD of *Me And The Rose*. The strategy paid off. The reasoning behind it was the song was a major selling

point for the album, but if it had got a commercial single release, it may have affected the album sales."

The deal with **Sony** was only signed in October and the company was presented with the album as a finished product. Adds **McCarthy**, "We began a radio and outdoor advertising campaign to launch the album, but **Christy** was touring and apart from one promotional visit to the **Albert Hall** in **London**, we didn't have him for promotion. By mid-November we began the next stage of our campaign which included a TV campaign and a Superlite campaign [bus stop displays]."

Although *King Puck* was one of the first **Moore** albums not to reach the number one album slot in the Irish charts, it has sold more than 50,000 units to date and was only held off the top slot by **Bryan Adams'** pre-Christmas compilation. "It out-sold

**Christy's** last studio album and was always neck and neck with **Adams**," says **McCarthy**. "It was also the biggest seller in our Christmas catalogue ahead of **Billy Joel's** *River Of Dreams* and the **Michael Bolton** album."

**Moore's** new deal with **Sony Music Ireland** will stretch to five albums including the re-release of his last album, *Smoke And Strong Whiskey*, originally out on his own **Newberry** label. Before that **Sony** will release *Away Ye Broken Heart*, the first single from *King Puck* and include two tracks from *Smoke And Strong Whiskey*.

- Signed to: **Sony Music Ireland**.
- Publisher: **Bal Music**.
- Management: **Mattie Fox**.
- New album: *King Puck*, out in Ireland since October (in the UK since November).
- Producer: **Christy Moore**.
- Up to 60,000 people are expected to attend **Moore's** forthcoming six-night series of concerts in **Dublin** next March.

# Belgians Turn Up The Volume For The Radios

## BELGIUM

by Robbert Tilli

"Radio is a sound salvation, radio is saving the nation," sang **Elvis Costello** back in the '70s. Multiply one wireless times 50,000 and you get the **Radios**, the sonic liberators of the Belgian nation. Started off as the hobby project of TV personality **Bart Peeters**, it has become more serious with every album.

Many eyebrows were raised when he first introduced his pop outfit in 1990, featuring a hell of an axeman on guitar—**Danny Lademacher**, former sideman of Dutch rocker **Herman Brood**. The first album *No Television* had a one-off character, but with its 1992 follow-up *The Sound Of Music* everything fell into place, including the eyebrows. The ballad *She Goes Nana* is still one of the best "never-been-a-papan-European-hit" singles. A year after its release it became top 10 in **Holland** and

number 1 in **Indonesia**, best proof of their mega status in the far East. Meanwhile at home they confirmed their position with another platinum album, a live recording.

As an appetiser for the third studio album *Baby Yes*, the single *Teardrops*—indeed a tearjerker—has already claimed its legitimate top 10 position in the Belgian chart. **EMI Belgium** label manager **Bart Cools** says that for this band everything goes automatically, and that the fans have developed sort of a 'biorhythm'. "We have hardly done anything. In a silent period concerning releases like *January*, it's relatively easy to draw media attention. In no time the track got playlisted on radio and TVs are queuing up. After three albums, there's a certain fixed pattern that we follow. From *January* onwards the single starts creating demand for the album, and when the tension gets 'unbearable' we release the album by the end of March. A new spring means a new

Radios album, so to speak."

For **EMI** conquering the European market is the next step and by commissioning the mixing of the single to **Hugh Padgham** (of **Sting**-fame) the odds are good. By extending the band with two black female singers—**Maureen Alberg** and **Lorraine Kammeron**—the soul factor is boosted. However, one of the band members **Ronny Mosuse** has restricted his contributions to the recording side only, because signed to **Virgin**, he has embarked on a solo career under the name of **RonnyMo**.

- Signed to **EMI Belgium**.
- Management: **T&T/Leuven**.
- New album: *Baby Yes* out on March 30.
- New single: *Teardrops* released on January 3 in the Benelux; currently, it is at number 8 in Belgium.
- Recorded at **Wisseloord/Hilversum**.
- Producer: **Werner Pensaert/Radios**.

## SHORT TAKES

- Hard rockers **Poison** have added young phenomenon **Blues Saraceno** on guitar.
- It's raining tributes again. A rather awesome cast pays homage to **Percy Mayfield**. Participants include **Stevie Wonder**, **Bruce Springsteen**, **Public Enemy** and **Branford Marsalis**.
- The second part of the **Kiss** tribute will feature fans like **Lenny Kravitz**, **Rage Against The Machine** and **Dinosaur Jr.**
- During a series of try-outs in **Holland**, **M&M** recently witnessed the glorious come-back of **Peter Perrett**, genius behind UK's most underrated new wave band the **Only Ones**, who split up in 1981. The venues were packed with **British A&R** managers looking for real talent...

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

New Releases

SINGLES

THE AFGHAN WIGS

*Debonnair/Gentlemen* - Elektra A/R/EHR  
 PRODUCER: Greg Dulli  
 This old-fashioned "double A-sided" single marks the band's stylish major label debut. The Afghan alternative should be the choice of programmers into Buffalo Tom and Dramarama.

CARLEEN ANDERSON

*Nervous Breakdown* - Circa EHR/ACE/D  
 PRODUCER: Ian Green  
 Welcome to your "20th" nervous breakdown! Ex-Young Disciples frontlady Anderson is a soul singer in the same field as Gabrielle and Shara Nelson, but in a more adventurous production. Precious but poignant.

BLAGGERS I.T.A.

*Abandon Ship* - EM1 A/EHR  
 PRODUCER: Blaggers I.T.A.  
 Women and children first! This ship is sailing on stormy water in the Bermuda triangle were the Happy Mondays and the Stone Roses have gone shipwreck before.

BOBBY BROWN & WHITNEY HOUSTON

*Something In Common* - MCA EHR/D  
 PRODUCER: Teddy Riley  
 "My Maaaaaan," Whitney sings proudly on a thundering swingbeat. "Giiiiiiiiirl," Bobby replies passionately, and together they sing about their much-publicised happy marriage. Baby "Bobbie" joins in on the video only.

BURMA SHAVE

*Homeboys* - Squatt A/D/EHR  
 PRODUCER: Magic Stick  
 Once the Dutch rock/dance crossover masters with a French home get into the groove, it's hard to get them out of it again. Some jocks still play the old M&M insert CD *Hippies*.

JIMMY CLIFF

*I Can See Clearly Now* - Chaos EHR/ACE  
 PRODUCER: Paul Henton  
 For the "Cool Runnings" film Mr. Spliff has reggae-fied the 1972 Johnny Nash evergreen. On the bonus track the Wailing Souls tackle the Talking Heads' *Wild Wild Life*.

PAULINE HENRY

*Can't Take Your Love* - Sony Soho Square D/EHR  
 PRODUCER: Tim Lever/Mike Percy  
 After her escape to rock land with *Feels Like Makin' Love* Henry safely returns in her pop dance base camp. Good for her!

JOCELYN B. SMITH

*Children's Eyes* - Columbia EHR/ACE/D  
 PRODUCER: John Fonda/Edward Louis  
 The various mixes here really alter the song. With the "radio mix" ACE programmers get a fine soulful pop song, which in their eyes will be considered ruined by the "A&R" and "Trance" versions.

K7

*Come Baby Come* - Tommy Boy D/EHR  
 PRODUCER: Joey Gardner/K7  
 The "vice versa rap" method—one guy talks and the rest counters collectively—is used in an ultra catchy way. Boom, shake the room once more like 96.4FM-BRMB/Birmingham

head of music Clive Dickens. "Being a cross between Jazzy Jeff and the *Full Metal Jacket* soundtrack stuff, it has great youth appeal. Like EYC, K7 is one of those new teen bands which don't necessarily fall in the bed room pin-up category. It's interesting to see if they'll sustain."

CB MILTON

*It's A Loving Thing* - Byte EHR/D  
 PRODUCER: Phil Wilde/Peter Bauwens  
 Milton has drunk out of Haddaway's cup, and now he knows what's love. And what's more, his producers provided him with the right pop techno slammer.

SNOOP DOGGY DOGG

*Gin And Juice* - Death Row D/A/EHR  
 PRODUCER: Dr. Dre  
 By now everybody knows his name. Maybe it's the alcohol, but this track is pretty sedative. On a 100% hypnotising bass line "Snoopy '94" is sniffing in the streets. Woof woof!

TEXAS

*So In Love With You* - Vertigo  
 PRODUCER: Paul Fox  
 Sharleen Spiteri spits out another dynamic love song by the standards once set by her fellow countryman Scott Walker. The soft and hard components are beautifully linked by strings.

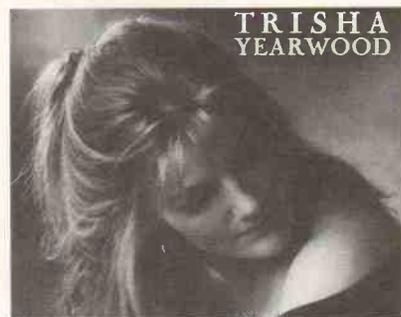
THERAPY?

*Nowhere* - A&M R/A  
 PRODUCER: Chris Sheldon  
 Destination nowhere? Come on! This punky song off the forthcoming *Troublegum* album goes linea recta to alternative radio. Celebrate this rediscovery of the volume knob.

URBAN SPECIES

*Spiritual Love* - Talkin' Loud D/EHR/ACE  
 PRODUCER: Urban Species  
 Watch out Galliano campaigners! Done in the spirit of LL Cool J and Sly Stone, this majestic acid jazz species will be the talk of the urban stations this year.

TRISHA YEARWOOD



*Walkaway Joe* - MCA C/ACE  
 PRODUCER: Garth Fundis/Hugh Padgham  
 This Georgia girl is on everybody's mind in the US. This Eagle-esque ballad gets more depth by Don Henley's harmony vocals. The Irish are no longer alone in loving folk's baby, country; the Swedes are into it too. It is A-listed by Radio FM 104.3/Linköping head of music Mattias Arwidson. "We need new artists for the ACE format. Since the flood of dance records doesn't work in our field, country is one way of filling up the gaps, and especially the poppy variant. I heard this track for the first time on an *Absolute Country* compilation CD, and the interaction between the two singers knocked me off my feet right away."

ALBUMS

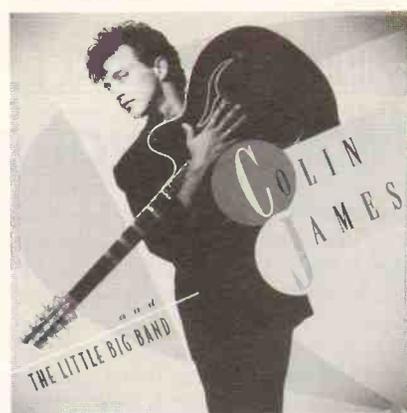
BIG SUGAR

*Five Hundred Pounds* - Provogue R/A  
 PRODUCER: Gordie Johnson/Peter Prilesnik  
 The Red Devils have set an irreversible trend in blues anno 1994. It's all about accomplishing a sound as elementary as possible. Big Sugar is like the whisky-straight you get in the old juke joints in the Missipi Delta, where a serious brawl ends every good night out. Muddy Waters is apparently the main inspiration for this album. *Standing Around And Crying* officially comes out of his songbook, while *Ride Like Hell* is the riff out of *Rolling And Tumbling* in disguise. Wanna get punch drunk? Here are your hit men!

DEF DAMES DOPE

*It's A Girl* - Game D/EHR  
 PRODUCER: Phil Wilde/Peter Bauwens  
 Right from the first buzzing synth note of this album, you can hear who's involved. One half of the producers duo, Phil Wilde, is also one of the masterminds behind 2 Unlimited. These four Belgian gals provide a similar type of happy-go-lucky techno. The difference with the pan-European chart-busters is the quasi-innocent presentation like most all-girl bands in pop's history. The three Benelux single hits *It's OK*, *All Right*, *Ain't Nothin' To It* and *Havin' A Good Time* are bound for crossborder airplay.

COLIN JAMES



*The Little Big Band* - Virgin ACE/J  
 PRODUCER: Chris Kimsey  
 For more than two decades the Roomful Of Blues is the saving grace of jump blues. Now the Rhode Islanders have lent their horn section to Canadian blues rocker James, normally a hard liner in a George Thorogood fashion. The (temporary) departure of style has done him good, better serving his Eddie Cochran-styled vocals. Dancefloors in juke joints will crack under his omnipotent version of the '50s stomper *Breaking Up The House*, best known from Tiny Bradshaw's rendition, whose *Train Kept A Rollin'* is also present here. And absolutely irresistible is the way he and the horns blow new life into Robert Gordon's *Sit Right Here*. At such moments the Little Big Band becomes a monument for the blues.

LISA LISA

*LL 77* - Pendulum D/EHR  
 PRODUCER: Guru/G. Salah/J. Vasquez  
 The queen of the Hispanic soul scene plays the lucky seven to the second power. She presents her Pendulum label debut, together with Jody Watley's *Intimacy* one of the sexiest albums in this genre in ages. How many

people will undress to the tones of the single *Skip To My Lu*, written by Giovanni Salah? And hands up for lovers making fun on the track *Covers*. Lisa the shameless sex fiend is further encouraged by the songwriting collaboration of Nona Hendryx, once a member of LaBelle. There remains only one question; why the trend in sampling John Bonham's pounding drums from Led Zep's *When The Levee Breaks* (in *Mr. Jimmy*)?

NKTOB

*Face The Music* - Columbia EHR/D  
 PRODUCER: D. Wahlberg/T. Riley/W.  
 Afanasieff/N. Walden/R. Wolf/J. Hess/D. Wood  
 Don't mention Take That, as we all have learned from recent press conferences. Besides, of all newcomers during NKTOB's three-year absence, East 17 is the only act with a similarly streetwise attitude. But then again, the first single *Dirty Dawg* shows up the unbridgable difference between combat zones Walthamstowe (London) and the Bronx (NYC). The daily problems are the same though. *Girls*, quoting the Moments's 1975 hit, is a universal subject which could have come from either sides of the Atlantic. Now it's up to the kids to decide!

SCREAMIN' CHEETAH WHEELIES

*The Screamin' Cheetah Wheelies* - Atlantic R/EHR  
 PRODUCER: Paul Ebersold  
 Young dudes are into southern rock and other '70s rock fossils again. This bunch must have nicked their dad's Allman Brothers' *Live At The Fillmore East* album, along with the Derek & The Dominoes milestone *In Concert*. Through the track *Leave Your Pride (At The Front Door)* you can see them endlessly jamming their repertoire together. The two lead guitarists fight a duel on the razor's edge, and singer Mike Farriss cries his heart out in a Steve Marriott way. The ballad *This Is The Time* should spread the word on EHR.

SHANIA TWAIN

*Shania Twain* - Mercury C/ACE  
 PRODUCER: Harold Shedd/Norro Wilson  
 The wintry entourage on the artwork is fortunately not audible in Twain's far from stone cold repertoire. The Canadian country singer has a warmly beating heart which can adapt itself to various emotions. In an assertive mood she listens to her heart, to sing the pop ditty *What Made You Say That*. Her heart breaks at moments of real grief such as on the ballad *When He Leaves You*. It's not all sadness, because she puts all her soul in persuading some shy guy in a honey tonk as you can hear on the funky tune *God Ain't Gonna Getcha For That*. Isn't that what's country is for, to reflect all these sides off human life?

KING'S X

*Dogman* - Atlantic R  
 PRODUCER: Brendan O'Brien  
 As the fifth album from the Houston-based band it marks a return with a vengeance, wiping out the after-taste left by 1992's somewhat disappointing *King's X*. Production-wise the album comes very close to Skintrade's recent eponymous debut—very tight, very clear and very upfront—leaving King's X's signature heavy three-piece sound and at times Beatle-esque psychedelica intact. Despite being "born" anno BG (Before-Grunge), this album fully justifies the future-of-rock label once awarded them by the critics.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.

# CD-I Takes Over Technology Limelight

## EUROPE

by Andy Benham

If there is a buzz word that will come to dominate technology in the '90s it is multi-media. Everyone is using it, but the exact definition remains a little unclear. One system that is very definitely an entrant in the multi-media stakes is **Philips CD-I**, or Compact Disc Interactive. Philips has put together a massive media blitz for its new format, with national TV advertising right across Europe and in America and a huge press campaign running in a number of territories.

The idea is actually quite simple, a CD-I player looks much the same as a conventional CD player with the addition of a video output and is connected to both the hi-fi system and the TV set. As well as the audio signal carried by a conventional CD, CD-I discs also carry pictures, and, in their simplest form, the user can decide in what order the pictures are played. Although this sounds very simple, by letting the user choose the sound and vision on a random basis, the system opens up a whole world of possibilities.

Although the system has been around for a couple of years now it's only really now—with the release of an add on called a digital video board—that the system is beginning to live up to its initial potential.

The early machines were put onto the market with only a modicum of software and what was available wasn't particularly interesting. The best selling pre digital video (DV) CD-I game was Palm Springs Golf, a superior golf simulator in its own right, but little real improvement over the same software running on a PC or games console. However, with the coming of digital video, Philips has managed to secure a licensing deal with **Paramount** whereby the company has started to release feature films on five-inch discs. The picture quality is quite remarkable and very close to that of a good VHS tape, and although the first few demonstration discs to be released were plagued by bugs, these should be fairly simple to sort out before the discs reach the shops.

With an asking price of around £15, the film discs are very competitive, with conventional VHS tapes with the added benefits of instant track access and no tape or head wear to worry about. The machines to play the new film CDs start as little as £399, with the digital video cartridge, a slot in board that fits in the back of the machine, adding an extra £150 to the asking price.

## Interactive Audio

However, films on five-inch disc is just the start of the multi-media revolution. One of the more interesting projects to come out of CD-I so far is the interactive audio CD. The idea is that a multi-track mix can be sold on the CD-I and it is then up to the user to mix the album as they desire, adding video clips if they wish and even changing the mix every time they play the disc.

Philips has produced a demonstration tape CD-I in association with **Rhythm King Records** to demonstrate this side of the system. Entitled *World Of Rhythm* it features five different bands. After you have selected which band you want you are presented with a further list of alterna-



tives, ranging from interview clips, music videos, audio tracks and slide shows.

This sort of disc has been causing a lot of interest in the music industry, but CD-I also has a lot of potential as a games machine, as evidenced by the latest set of

## MINIDISC, DCC RACE:

# More Advanced Products; Still Few Sales

Approximately a year after their launch, it's still a case of playing the waiting game with MiniDisc and DCC, with the caveat that neither format has exactly set the world alight.

Both **Philips** and **Sony** have continued to sign up further licenses for their respective systems, although many such licensees have decided to keep a foot in both camps and obtained a license for both formats. This is particularly true of the blank media suppliers where many have signed up to produce both blank DCC tapes at the same time as announcing their own brand recordable MiniDiscs.

What does seem to have happened in the last 12 months is that the format battle has tended to see different results in different territories. At the Funkaustellung Audio Fair in Berlin this September both Sony and Philips were playing off a fairly level pitch, and it seems that the jury is still out as far as Europe is concerned. In Japan, at the JES in October, by contrast, it seemed as if MiniDisc was edging slightly ahead. Japan's **Akihabara** (the leading electronics retail area) had DCC machines selling at a very heavy discount, retailers trying to off-load unwanted stock, and although MiniDisc sales were generally reported as being slower than expected, the smaller MiniDisc recorder was beginning to sell in reasonable quantities. In America, at the Las Vegas CES in January, the picture was that neither format was doing as well as expected. Neither DCC or MiniDisc was a headline story at the show which tended to be dominated by multi-media and home theatre.

So what has happened since **Music & Media** last looked at DCC and MiniDisc?

"adult" software which reached the shops just before Christmas. Although most of the headlines have been grabbed by the interactive version of the well known Joy of Sex instructional book, the "game" *Voyeur* is perhaps a better demonstration of the possibilities of the system. As the "player" you are the owner of a flat opposite the abode of a US presidential candidate and through your window, aided by a video camera with a zoom lens, you are privy to a series of wrong doings. The point of the game is to amass enough evidence to convict the corrupt candidate before he twigs what you are doing and incorporates you into the nearest section of freeway. According to your choices, different sections of video are played through your zoom lens, and although the game is ultimately a little limited, and after around a dozen plays you have seen most of what is on offer, it is still a very interesting pointer to the future of interactive entertainment.

The good thing about the whole DV format is that it is based upon an agreed world standard, namely MPEG, which

**Philips, Sony, Matsushita** and others have all agreed will be the way that video pictures are stored on CD. Although there are a few problems at the moment, such as Philips CD-I movies not playing on video CD players from **Technics** and others, one can only hope that this will be sorted out in the near future so that films on five-inch disc will play on any video CD-equipped machine.

While CD-I is certainly a pointer to the future, we are really only at the very beginning of interactive media as a whole. Philips has been hinting that a modem board for the CD-I player will be made available which will enable a CD-I user to access telephone lines and cable service, opening up services such as pay per view video, remote access to various software programmes as they are required, and last but by no means least, the sort of home shopping services which are currently sweeping America. Wherever the future does turn out to lie—and Philips is but by no means alone in pursuing the multi-media path—CD-I certainly provides an interesting insight into the entertainment facilities likely to be on offer in the late '90s shows that perhaps the tide has started to turn against the likes of **Nintendo** and **Sega** when it comes to entertaining the general public.

Well, both formats are certainly far smaller than they were this time last year. Both **Philips** and its main DCC partner, **Technics/Panasonic**, have launched portable machines. Although they are fairly expensive and the first units on the market, typified by the replay-only Philips DCC 130 are about the size of a personal CD player, they are a vast improvement on last year's models.

On the in-car front Philips has led with two new models, the DCC 821 and the DCC 811, both of which are high spec units incorporating RDS (the Pan-European Radio Data System), the 821 can even be operated as the control unit for a remotely situated CD changer. Philips has also pressed forward with a midi-sized deck, the DCC 300 which is included in a couple of fully featured midi systems and there is even a new mini system incorporating DCC, the FW 91.

Philips has around 1,000 DCC titles on the market but early reaction is that those users who have adopted DCC have tended to do so for home recording use and that sales of pre-recorded DCC tapes have been slow.

**Paul Dunn**, Philips marketing manager for audio products admits that the price of DCC products is still too high, but thinks that the situation will improve as pieces of hardware drop during 1994 and also as more software outlets start to stock the pre-recorded tapes.

It's fair to say that Sony has managed to maintain a higher media presence for MiniDisc than Philips has achieved for DCC and Sony's massive presence at the Berlin Funkaustellung was no exception. Sony

brought out the big guns with **Norio Ohga**, the president and CEO of **Sony Corporation** on hand to answer questions. He wasn't slow to claim a massive success for MiniDisc, quoting shipments of 300,000 players shipped so far alongside over 3,000,000 discs. Perhaps more importantly, he was also claiming that Sony would have shipped over 10 million units by 1995. His speech also saw mention of MD Data, a new data storage format based on the operating principles of MiniDisc. This development could be crucially important to the battle; if Sony manages to get MD data established in the computer industry then the economies of scale made possible by manufacturing MD heads and mechanisms in larger quantities could well bring down the price of MD music units to the point at which they would take off as a mass market device. With each MD data disc holding about the same amount of information as 100 3.5 inch floppy discs, it has enormous potential.

While 1993 was perhaps rather less of an event for the new digital media than the main protagonists had hoped, there was certainly a lot of interest from the general public, although the world recession prevented this being turned into the products sales that the main players had projected. In Japan, Sony looks to have edged ahead, while in Europe and America the jury is definitely still out.

When, and if, the US and European markets begin to come out of recession and people go back to the shops, 1994 could well prove to be an interesting year for both products, although it will be at least Christmas 1995 before a real winner begins to emerge on the global markets.

Andy Benham

# Novus, GRP, Windham Hill: BMG's Extended Jazz Family

## EUROPE

by Terry Berne

With the signing of exclusive international distribution deals with **GRP Records** in 1991 and **Windham Hill Records** in 1992, **BMG** suddenly became one of Europe's jazz powerhouses. Already a major player with their own **RCA/Novus** and **Bluebird** labels, as well as the French **Vogue** catalogue, they could now claim three major contemporary jazz labels in addition to the important **Impulse** and **American Decca** catalogues which GRP controls.

These pacts come at a significant moment for Europe's US\$100 million jazz market. Established jazz festivals were growing in popularity and new festivals were springing up all over the continent. Both **Jazz FM** in the UK and **Euro Jazz** in Holland began broadcasting during the period, and most of the major record companies were looking hard at their jazz divisions and either reorganising or consolidating their marketing, promotion and A&R activities with regard to jazz. Both demand and supply seemed to be working to the benefit of the music. **BMG's** expansion in the area, then, can be seen as part of an industry-wide initiative.

That these changes meant a major reorientation as well as, in some cases, a complicated coupling, is suggested by the fact that the process at **BMG** has yet to take its final form, though the coming months will see the new structures solidifying at last, as a

survey of the three major jazz labels under **BMG's** helm testifies.

Despite the celebrations, the undeniable achievements of the previous half decade, and an enviable roster of artists, 1993—**Novus'** fifth anniversary—was a relatively uneventful year for the label, with few releases and a definite sense of a lull in the label's growth. The spring release schedule is promising, with new material from several of the label's major artists, including **Roy Hargrove** and **Antonio Hart's Tokyo Sessions**; **Mitchell Foreman's** tribute to **Bill Evans** titled *Now And Then*; and **Marion Meadows' Forbidden Fruit**, due out in February. In the studio but with no definite release dates are **John Pizzarelli**, **Mulgrew Miller**, **Vanessa Rubin** and **Danilo Perez**. A new one from pianist **Marcus Roberts** is planned for June.

**GRP**, without question the most successful contemporary jazz label, was purchased in 1990 by **MCA's Music Entertainment Group**, and in the process acquired that company's strongly commercial jazz roster, which included such popular acts as **Spyro Gyra**, **Yellowjackets**, and **Acoustic Alchemy**, thus strengthening an already impressive list of artists, such as **Gary Burton**, **Chick Corea**, **Lee Ritenour**, **Diane Schuur** and the **Ripingtons**.

Starting April 1 **MCA** will open its own marketing and promotion operations in several European territories, including France, Germany, Holland, Italy, Spain and Scandinavia, though it is not yet clear exactly how **GRP** itself will be handled. Director of Euro-

pean operations **Frank Hendricks**, who joined **GRP** in the summer of 1992 coincident with their move from Zurich to London, has been promoted to vice-president of international; his place will be taken by **Ann Therese O'Neill**, formerly manager of marketing and promotion at **PolyGram Jazz UK**.

In *Jazz*, the promotional magazine co-produced by **GRP** and **BMG**, has proven to be an excellent point-of-sale marketing tool, and will continue to appear three times a year in five languages. There is even discussion of producing a Southeast Asian edition. This, together with print advertising, artist tours and festival appearances, are the principle avenues for promoting the label's product, given the relatively scant radio support Europe-wide, despite such outlets as **Jazz FM** and Italy's **Rai Verde**.

Among upcoming and current releases are **Dr. John's** **GRP** debut *Television*, British guitarist **Tony Remy's** hip hop funk album *Boof*, and new material from **Yellowjackets**, **Billy Taylor**, **Tom Scott**, **Gary Burton** and **Arturo Sandoval**.

**GM** of **Windham Hill Europe** **Frank van Houten's** principal challenge is to coordinate his label's interaction with **BMG** affiliates in 36 countries including Latin America. "We are a marketing challenge," he contends, "with a wide variety of styles each one of which requires special, almost niche marketing approaches." Depending on the peculiari-

ties of a given market, **Windham Hill** product is handled by pop, jazz, or even classical label managers. "Even the typical **Windham Hill** fan differs from country to country," explains **Van Houten**. "In Spain they tend to be students, in Italy the intellectually hip, in other countries the Hi-fi and stereo crowd. These are impressions of course, but in general the European demo is similar to that of the US: 24 to 40 years old, college educated and urban."

Those are statistics the company hopes to broaden with its **High Street** label, their singer/songwriter adult alternative imprint which as a priority at the moment. With 180 albums in the catalogue and some two dozen releases per year on **Windham Hill Jazz**, **High Street** and the original label, the marketing problem is evident. "Even jazz is easier to promote," **Van Houten** notes, "because there are specific stations which programme jazz and that is increasing. As radio in Europe becomes more strictly formatted it becomes more difficult for non-mainstream music to get air-play."

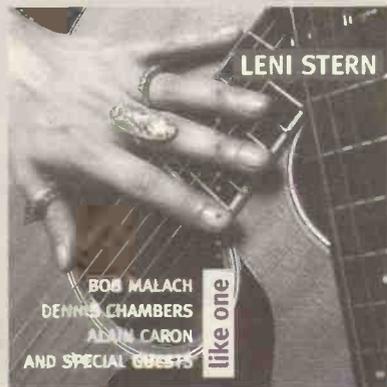
Albums to watch for in the coming months: Argentinian guitarist **Tocuato Mariano's** *Paradise Station*, the **Turtle Island String Quartet's** versions of jazz compositions by the likes of **McCoy Tyner**, **Miles Davis** and **Thelonious Monk**, called *Who Do We Think We Are*, and **Yes** member **Jon Anderson's** South American solo outing *Deseo*.



Van Houten

## NEW RELEASES from Lipstick & Jazzline:

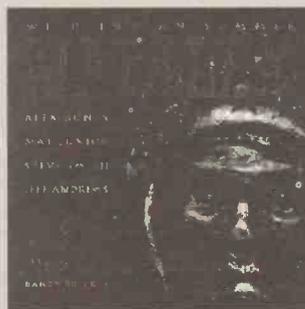
After "Ten Songs" guitarist **Leni Stern** is finally back with her new album on Lipstick - "Like One" with the instrumental version of "Every Breath You Take" and her own funky tunes. Recorded with her live-band from the 93 tour featuring **Dennis Chambers**, **Alain Caron** & **Bob Malach** as well as guests like **Didier Lockwood** & **Russ Ferrante**



**Leni Stern - LIKE ONE**  
(LIP 89017-2)

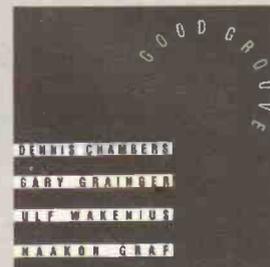
**Alex Merck Music GmbH**  
Vogelsanger Str. 193  
D-50825 Koeln, Germany  
Phone: (49-221)-95461-16/-19  
Fax: (49-221)-95461-17  
US-Office: (212) 629-6001

Acid-Jazz meets Bop & Funk



**MATALEX**  
**WILD INDIAN SUMMER**  
LIP 89019-2

**GRAFITTI**  
w/ D. Chambers  
**GOOD GROOVE**  
LIP 89020-2



**Andrea Marcelli**  
**ONENESS**  
LIP 89018-2

Live on tour in spring 94:  
**Kal David, Carola Grey, Grafitti, Leni Stern**

**Lipstick**  
RECORDS

### Distribution & local promotion:

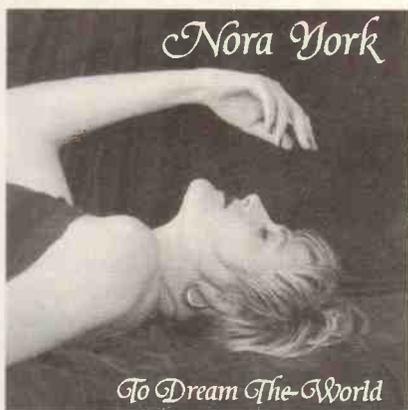
**AD LIB Jazz (S)**, **Crisis (B/NL)**, **EFA (GER)**, **Enfasis (ESP)**, **I.R.D. (IT)**, **Musikkdistribusjon (N)**, **New Note (UK)**, **Night & Day (F)**, **Union Vertrieb (AU)**

JAZZ REVIEWS

M'BLU ET MOI

**Precious Spirit** - Soulciety/EWM  
A very successful hybrid of jazz and funk in the M-Base vein that is less self-conscious and inventive than much of the hip hop jazz on the market. With hints of both Weather Report and Frank Zappa, ju-ju and township music as well as swing, the sound is somehow sparer than any of these and strangely peaceful, as though they were jamming overtop dub versions of Sly Stone. The production admirably avoids stridency by an emphasis on the collective, so that solos seem to form part of the texture of the music. It would be a shame for this album not to receive the widespread attention it deserves. Contact **Manlio Celotti** at tel: (+49) 40.251 2089. fax: 40.251 7637.

NORA YORK



**To Dream The World** - Jazzline/Alex Merck Music  
An audacious and auspicious debut of an unusual singer, a vocally, lyrically, and

musically sophisticated chanteuse, whose voice (her timbre is similar to that of Ute Lemper) is capable of convincing in an astonishing range of styles, from cabaret to pop to classic jazz to her own complex and haunting original compositions such as the stunning *Vishnu's Dream*. In fact, it's her own songs which really make the album extraordinary. And though she tackles both **Cole Porter** and **Lennon/McCartney**, and even a striking arrangement of **Jimi Hendrix's Manic Depression**, she makes no concessions to mere popular taste, attaining her particular power instead from an uncompromising personal vision. A fine and versatile band lends lively and sensitive support. Contact **Alex Merck** at (+49) 221.9546 1111; fax: 221.9546 1100.

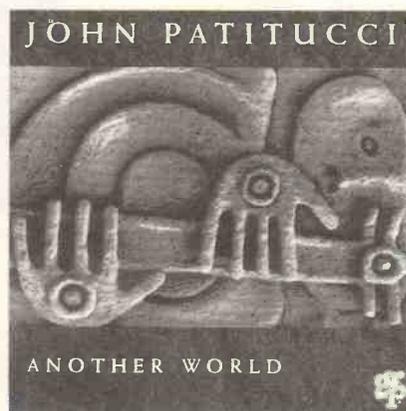
JOSHUA REDMAN



**Wish** - WEA  
All-star accompaniment for this tenor saxophonist's second outing for Warner. A solidly post-bop set, that once again

displays Redman's wide capabilities, recalling in turn a number of his predecessors, often moving in one solo through styles as varied as soulful Texas shouting to modal runs. **Pat Metheny** sticks to acoustic guitar throughout, and drummer **Billy Higgins** paints every moment colourfully. *Make Sure You're Sure* is a lovely ballad which sounds like the melancholy of a former age, and the guitar/tenor duet on **Eric Clapton's Tears In Heaven** is also striking. Redman's tone is as pure as it gets. Contact **Sjirk van de Goot** at tel: (+31) 35.882 211; fax: 35.859 995.

JOHN PATITUCCI



**Another World** - GRP  
The other world of the title is Africa, or more precisely, African music, which is evoked as rich layers of percussion played by **Alex Acuna**, **Luis Conte** and **Will Kennedy**. But the connection is rarely explicit. Rather this is a fusion album which on occasion makes implicit

reference to jazz's African heritage, though on tunes like *Griot* and *Showtime* by the album's guiding composer/arranger **Armand Sabal-Lecco**, the rhythms and chants do finally come to the fore. **John Beasley** on keyboards and **Steve Tavaglione** on saxes otherwise lend the album its more evident pleasures, and the interplay of drums and percussion reaches a kind of climax on **Jeff Beal's Shanachie**. Contact: **Ann Therese O'Neill** at tel: (+44) 71.304 4500; fax: 71.734 2902.

SADAO WATANABE

**A Night With Strings** - WEA  
Recorded live at Tokyo's Orchard Hall on Christmas 1992, this is not only one of the alto saxophonist's best dates, but a perfect album of its kind. Beautifully captured classic jazz passionately executed by the four principal players, with crystalline string arrangements by the pianist **Soichi Noriki** that wonderfully underline and fulfil the needs of each tune without ever altering the jazz edge or declining into sentimentality. This must be one of the few recordings ever where this balance is maintained to such unflinching degree. The choice of material allows Watanabe room to do what he does best—play his instrument with feeling, taste and technique. A major statement and summation of a brilliant career. Contact **Sjirk van de Goot** at tel (+31) 35.882 211; fax: 35.859 995.

JAZZ STATION REPORTS

RADIO GONG/Nuremberg

**Bob Borrink** - Producer  
**Diana Schuur** - Love Songs (GRP)  
**Clark Boland Big Band/En Concert Avec Europe 1** - Trema  
**Count Basie And His Orchestra/En Concert Avec Europe 1** - Trema  
**Nat King Cole/The Billy May Sessions** - Capitol Jazz  
**Stuff Smith And His Onyx Club Boys/1936-39** - Classics  
**Rebop/Tp Duke** - Blue Concept  
**"Detroit" Gary Wiggins/CC The Boogie Man/ Acoustic Soul** - CMA  
**Leni Stern/Like One** - Lipstick Records  
**The Vienna Big Band Machine** - Jive Music  
**The Big 18/Live Echos Of The Big Bands** - MCA  
**Greetje Kauffeld/He Was A King Uncrowned** - Dureco

JAZZTIME NÜRNBERG: JAZZMAGAZIN/Nuremberg

**Walter Schätzlein** - Producer  
**Stan Getz** - In Warsaw (Muza)  
**Jack DeJohnette/Parallel Realities Live** - Jazz Door  
**Vincent Chancey/Welcom Mr. Chancey** - in+out Records  
**Wolfgang Engsfeld/Songs And Ballads** - Nabel  
**Niels Pedersen-Philip Catherine/The Art Of The Duo** - Enja  
**Steve Grossman/Do It** - Dreyfus  
**Charlie Mariano/Seventy** - VeraBra  
**John McLaughlin/Time Remembered** - Verve  
**McCoy Tyner Big Band/Journey** - Birdology  
**Myra Melford Trio/Alive In The House Of Saints** - Hat Art  
**Stanley Turrentine/If I Could** - Limelight  
**Karl Denson/Herbal Turkey Breast** - Minor Music MM

WEAR FM/Sunderland

**Alan Twelftree** - Producer  
**David Liebman/Joy** - Candid  
**Art Tatum/Rococo Piano** - Flapper  
**Furry Lewis/Shake 'Em On Down** - Ace

**Ken Colyer/Colyer's Pleasure** - Lake  
**Buddy de France/Five Notes Of Blues** - Musidisc  
**Antonio Hart/For Cannonball & Woody** - Novus  
**Lucky Thompson/Street Scenes** - Vogue  
**Kai Winding/Stam Getz/Loaded** - Savoy  
**Slim Harpo/I'm A King Bee** - Ace  
**Mongo Santamaria/Mambo Mongo** - Charly  
**Dizzy Gillespie/Dizzy Songs** - Vogue  
**Richie Cole/Profile** - 101 North  
**Nina Simone/My Baby Just Cares** - Charly

RADIO NEPTUNE/Brest

**Jean le Corvoisier** - Programme Director  
**Bheki Mseleku/Timelessness** - Verve  
**Duke Ellington/In The Foreground** - Columbia  
**Albert Mangelsdorff/The Wide Point** - PMS  
**Gerry Mulligan/Paraiso** - Telarc  
**Gérard Marais/Est** - Hopi  
**Erroll Garner/Paris Impressions** - Sony  
**Joshue Redman/Wish**  
**Kirk Lightsey/Isotope** - Cross Cross  
**Charlie Parker/Jatp** - 1949

SWEDISH NATIONAL RADIO/Stockholm

**Lars-Göran Ulander** - Producer  
**Sweet And Lovely/Jan Allan/Rune Gustafsson/ Gerog Riedel** - Dragon  
**Modern Sounds/Lars Gullin** - Dragon  
**About Time/Krister Andersson** - Flash Music  
**Sister Maj's Blouse/Joakim Milder** - MICD  
**8 Tribalsim/Joshua Redman** - Warner  
**SC & The Five Elements/Steve Coleman** - RCA Novus

JAZZ SCENE/Oslo

**David Fishel** - Producer  
**Ronny Jordan/The Quiet Revolution** - Island

**Gary Thomas/Exile's Gate** - JMT  
**Michel Camillo/Rendezvous** - Columbia  
**The Rotten Jazz Trio/G'Day** - Emarcy  
**Kenny Barron/Other Places** - Gitanes  
**Ulf Wakenius/First Step** - Imogena  
**Niels-Henning Ørsted Pederson/To A Brother** - Plademcompagniet  
**Time Remembered/John McLaughlin** - Verve  
**Muthspiel/Wolfgang Multispiel** - Amadeo  
**Ben Sidran/Life's A Lesson** - Go Jazz

BRF/Eupen

**Walter Eicher** - Producer  
**Stanley Turrentine/If I Could** - Limelight  
**Peter Delano/Peter Delano** - Verve  
**Arthur Taylor's Waiters/Waitin' At The Vanguard** - Verve  
**McCoy Tyner Big Band/Journey** - Birdology  
**Nathalie Lories Quartet/Dance Or Die** - Igloo  
**Klaus Ignatzek Quintet/The Answer!** - Candid  
**Rachel Z/Trust The Universe** - Columbia  
**Steve Houben Quartet/Blue Circumstances** - Igloo  
**Jacques Pelzer/Salute To The Band Box** - Igloo  
**Kenny Blake/Since You Asked** - 101 South

RADIO MONTECARLO/Milan

**Novella Massaro** - Producer  
**The Solonics/Jazzin' In The Present Tense** - Chrysalis  
**Ciyol/Urban Atmosphere** - Diverse Rec  
**Various Artists/Jazz Hip Jap Project** - Mo Wax  
**Incognito/Positivity** - Talkin' Loud  
**Craig T. Cooper/Mark'n'n** - Valley Vue Records  
**Stanley Clarke/East River Drive** - Epic  
**Joshua Redman/Wish** - WEA  
**Randy Crawford/Don't Say It's Over** - WEA

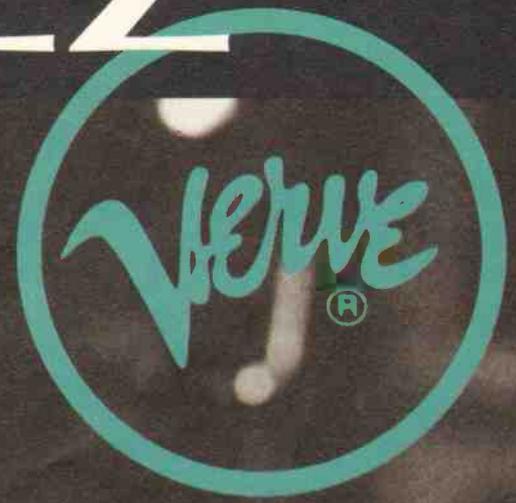
JAZZ WELLE PLUS/Munich

**Hans Ruland** - Producer  
**Benny Carter/When Lights Are Low** - RCA  
**Duke Ellington/Weavy Blues** - Verve  
**McGhee/Terry/I Got A Woman** - Prestige  
**Benny Goodman/Flying Home** - Michele  
**Bud Powell/Dry Soul** - Blue Note  
**Art Blakey/Moanin'** - Brunswick  
**Herbie Hancock/Watermelon Man** - Blue Note  
**Arturo Sandoval/Cherokee** - BMG/GRP  
**Armstrong/Fitzgerlad/Tenderly** - Verve  
**Mel Tormé/Just Friends** - Concord  
**Chet Baker/My Favourite Things** - Enja  
**Getz/Gilberto/One Note Samba** - Verve  
**Garry Burton/Five In The Forest** - GRP  
**Michel Camillo/Tropical Jam** - Columbia  
**Paul Whiteman/Ain't Misbehavin'** - RCA  
**Horace Silver/Silver Brass** - Columbia

RADIO DRS SWITZERLAND/Zurich

**Peter Bürli** - Producer  
**Les Diaboliques/Les Diaboliques** - Intakt  
**Paul Haines/Damn It** - VeraBra  
**Kühn-Humair/Jenny Clark/Usual Confusion** - Label Bleu  
**Orchestre National de Jazz/ Monk Mingus Ellington** - Label Bleu  
**Bennie Wallace/The Old Songs** - Audioquest  
**Bennie Wallace/The Talk Of The Town** - Enja  
**Sonny Rollins/Old Flames** - Milestone  
**Trilok Gurtu/Crazy Saints** - CMP Records  
**Wolfgang Muthspiel Group/In & Out** - Amadeo/ PolyGram  
**Yosuke Tamashita/Dazzling Days** - Verve  
**Myra Melford Trio/Alive In The House Of Saints** - Hat ART  
**Claudine Francois/Healing Force** - Pan Music

# THE BEST JAZZ IS PLAYED WITH

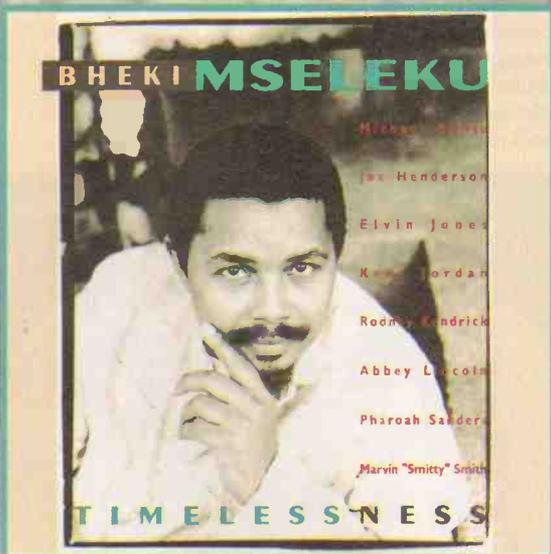


**Featuring:**

- Michael Bowie
- Joe Henderson
- Elvin Jones
- Kent Jordan
- Rodney Kendrick
- Abbey Lincoln
- Pharoah Sanders
- Marvin "Smitty" Smith

## **BHEKI MSELEKU TIMELESSNESS**

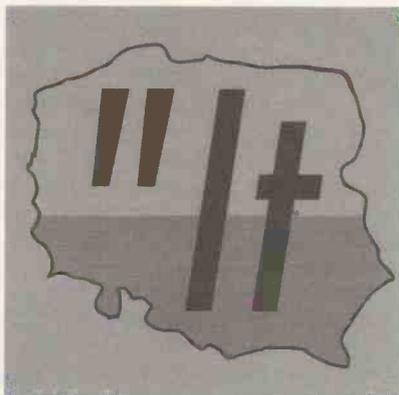
The astonishing  
VERVE debut  
album from one  
of the most exciting  
jazz musicians  
of our time



The Bheki Mseleku Group is performing at the MIDEM Jazz Club on Sunday 30th January, late evening.

# Poland Record Industry

With its largely homogeneous population of 40 million, Poland is seen as having the strongest music market in Eastern Europe. And with the introduction of recent tough copyright legislation, the outlook is the best it has ever been. But the crucial factor, as in the West, remains a scarcity in the Eastern market: money.



by Rich Richardson

has been very hard for us to make money," admits **Andrzej Puczynski**, president of the Polish producers association and head of local label **Isabelin**. "The new copyright law will be a real shot in the arm for our music business."

This copyright law and other steps towards an organised market situation has turned Poland into an appetizing playing field for majors **Warner, EMI, Sony,**

**BMG** and soon-to-come **PolyGram**. The fight for a copyright law reached a large milestone last August at the major music festival of the year in Sopot, where the official launch of holograms for all cassettes put teeth into the threat of record producers to do something practical about the theft of artists and producers rights, even before the implementation of copyright legislation.

Then, on January 7, parliament passed the long-awaited copyright mandate, for president **Lech Walesa** to sign into law. Copyright violators will from now on be subject to fines and imprisonment.

Another occurrence in 1993 which brought a smile to the lips of Polish record execs was the political clout the record lobby finally received following the founding of **ZPAV** (the association of Polish audio-video producers) which cooperates with **IFPI**. Well-publicised raids shut down pirate operations. Some quit, some went legit.

Encouraging as these essential steps may have been, **Jan Chojnacki**

of **Polton Records** (Warner's licensee) maintains that it will still take probably another three years to make the playing field completely level and eradicate illegal cassettes. In addition, CDs are still very marginal in Poland: CD players are present in only about 6-7% of households, while around 50% have VCRs.

"This year we'll probably have our first CD manufacturer in Poland," says Chojnacki. Most CDs come from Germany or the Czech Republic and cost around US\$15. The average monthly wage in Poland is about US\$200. Vinyl singles do not exist either.

"If you compare us to any Western market, it's still bearish here," he adds, "but cleaning up the pirates is going to help a lot. It's been a tough road, but we're optimistic now."

## Poland's Indies

Poland's oldest private record company is **Polton**, begun in 1982. The more than 100 acts on the label encompass the internationally-renowned pianist **Adam Makowicz**, rock group **Illusion**—which beat out over 800 bands to win the 1993 **Marlboro** competition in Poland and was enthusiastically reviewed in **Music & Media**—and **Irek Dudek**, a top Polish blues star. The label manages to concentrate promotion on about 15 acts in any given year. Last year was especially good for Polton and the other three Polish companies whose Western ties

have them bubbling with confidence.

**Zic-Zac Records**, which has pulled itself up by its own bootstraps, may be the most tightly knit of the nine main local labels. It carries close to 20 acts, in contrast with Polton's 100+. Among them are **De Mono**, Poland's ubiquitous dance band, and **Elektryczne Gitary**, a Rolling Stones-type guitar group—two of the top five bands on everyone's list.

The most independent company of all is **SP Records**, the label of perennial Polish favourite **Kazik**, lead singer of **Kult**, a band with punk roots which recently sought urban credibility by adopting nihilistic rapper rhythms.

Aside from calls to burn down parliament (in *Burn Down*) with roots easily traceable to Poland's anarchic last 200 years, Kazik has been busy building up a loyal record-buying public for 10 years. His recently released collection of torch songs made popular by his father—a Polish legend musician in the Woody Guthrie mould—add a hitherto unexpected middle-aged audience to Kazik's traditional punk followers. Despite, or perhaps because of his grimy lyrics, Kazik has cleaned up financially, showing that there is good money to be made on the Polish market from music with strong Polish roots.

## Working Future Artists

Practical steps to ensure revenue may have strengthened the Polish companies' ability to turn a profit, but real future strength lies—as any record company executive will admit—with the availability of marketable artists.

Polish executives believe they have these in bucketsful.

Says Isabelin's Puczynski, "Competition is a matter of artists and now there is room for everybody."

"We have the best artist potential in the younger generation of anyone in Eastern Europe," claims Polton's Chojnacki, "not only copying Western music, but in developing a Polish style. And of course, we have 40 million people to buy records. Hungary and the Czechs may be more developed, but we've got four times as many bands to choose from."

Another key factor in producing this abundance of artists is that during the communist era, Poland had much more freedom than its neighbours to play Western records on the radio. Poles were pioneers in the Eastern block in radio airplay of Western music. This was even true in comparison with Eastern Germany, where many western-influenced Polish bands were star performers.

And yet, while the Polish scene may offer potential, the majors have yet to sign any Polish act. Local labels are still the home of local talent. Lesser names and beginners tend to rise on the coat tails of each label's handful of mainstays, such as Isabelin's **Hey** (Seattle-style grunge with a Polish flavour), which sold nearly 300,000 units last

## Facts & Figures For The Polish Market

### Country Facts

**Official name:** Republic of Poland; **Year of Independence:** Poland gained independence in 1918 after 130 years of partition among Russia, Prussia, and Austro-Hungary; In 1989, a popularly-elected republic replaced the communist People's Republic, which had ruled since 1947.

**Population:** 38,000,000; 0-14: 25.5%; 15-24: 13.7%; 25-34: 16.6%; 35-44: 14.1%; 45-54: 10.2%; 55+: 19.7%;

**Major cities** (pop 000s): Warsaw (1,662), Lodz (847), Cracow (742), Wroclaw (638), Poznan (576).

**Trade bloc:** none; **Currency:** Zloty (Zl 10.000 = US\$0.50 = Ecu 0.42 VAT: 22%.

### Charts & Awards

**Sales awards:** None. **Charts [compilers]:** Lista (40 singles), based on listeners' votes [Polskie Radio 3].

### Trade deliveries (in millions)

	1988	1989	1990	1991	1992
CDs:	n/a	0.1	0.1	0.8	2.1
MCs:	2.1	5.5	8.3	8.9	18.0
LPs:	4.2	7.0	6.6	1.0	0.6
Total units:	6.3	12.5	15.0	10.7	20.7
Whsl (Zl. bil):	n/a	n/a	n/a	150	848

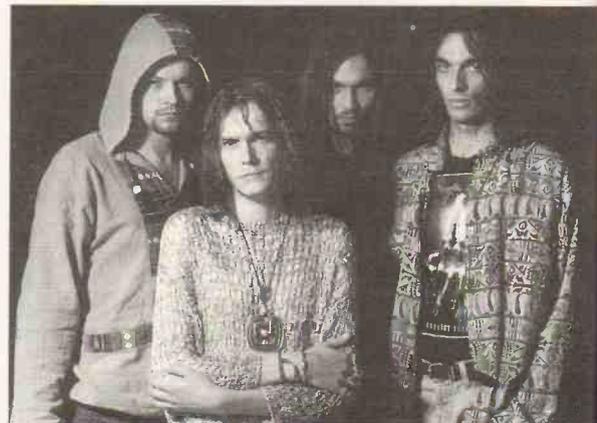
### Copyright & Trade

**Rome Convention member:** No; **Berne Union member:** Yes (1920).

**Copyright length:** Effective March 1994, 50 years after death for author & composers (currently, 25 years). **Tape levy:** None. **Main industry organisations:** ZAIKS (mechanical & performing rights), ZPAV (recognised by IFPI).



Hey



Wilki

# Opens Doors For Business

year and has made inroads even in Europe by way of a popular concert tour in France.

Of all the bands with a chance to make it in Europe, Hey is at the forefront, it seems. Hey took the spotlight away from Poland's traditional powerhouse '80s band, **Republika**, whose last album *The Seventh Seal (Sound-Pol)* has been called one of the best Polish rock records ever. Selling some 300,000 copies in the '80s, the band now attracts the over 30 crowd.

**Marek Kosciwicz**, one of the three owners of Zic-Zac, is cautiously looking for future acts. "I think our best idea is to go with a new guy, a techno-disco act called **Nazar**. It's hard to believe that people abroad will want to listen to music with Polish lyrics, and Nazar sings in English. It's very difficult to imagine how to promote our bands in Europe."

## The Art Of Marketing

Public relations and marketing were not part of the Polish vocabulary prior to 1989. Selling acts has had to be learned. Now promotion plans for local labels such as **MJM Music** (Sony)—who have leading acts **Wilki, Mancu** and **Human** on their books—are similar to campaigns used at other leading Polish labels.

For MJM, it is a mixed bag consisting of promotional concerts for press and media, pre-recorded interviews with artists, poster campaigns, live radio and TV interviews, video clips and sample CDs. MJM markets no more than three acts at one time.

Adding a twist, **Pomaton** (EMI) concentrates on promotion in shops. They have "first day of sale" promos with artists visiting their network of shops throughout Poland, and use competitions and press campaigns to complement personal appearance. Among their artists is **Robert Janowski**, one of the leading solo vocalists in the country and star of Poland's first "Broadway-style" musical, *Metro*.

Marketing in Poland is somewhat easier for Zic-Zac, which was founded to manage the group De Mono. The group gave over 70 concerts last year and appear regularly on TV, even providing the entertainment for the annual New Faces modelling competition in November. The company throws promo parties for new releases, plasters the country with posters for concerts and albums as well as saturating TV with videos.

**Pepsico** and **Reebok** have been Zic-Zac sponsors. Overall, the situation looks pretty good for the company; its record sales improved from 20,000 the first year to 200,000 last year, with De Mono selling 170,000 units.

**Andrzejj Pucynski** of Izabelin agrees that good promotion has been an important part of rock group Hey's success.

"We have run many stories on them in the rock press covering magazines like *Tylko Rock* ("Only Rock"), *Metal Hammer*, *Broom*, *Bravo*, and *Guitar*. We also issued special tapes to 30 radio stations we cooperate with concentrating on **Wawa** and **KOLOR** in Warsaw and **Radio RMF** in Krakow [Poland's three most influential rock stations]. We issued video clips and posters, too."

Hey made a big impression at the Bourge festival in France last year and will be the focus of Izabelin's first big push outside Poland. The company is also trying to promote **Klosterkeller**, a band which sings in Polish and English, in Germany.

"To be honest," says Izabelin's Pucynski, "The **Music & Media** compilation CD is one of the most important promotions outside Poland for Polish musicians that has ever happened [see pages 18-19 of this issue]."

Pomaton exec **Tomasz Kopec**, concurs on the difficulty of foreign promotion. "No one in Poland has successfully done it yet. Repertoire are too typically Polish. Our situation is similar to that of France. There is a variety of people who can sell thousands of records in Poland, but nothing abroad. We hope this situation will change now that we are the exclusive representatives of EMI in Poland."

## Radio's Many Uses

As far as home promo goes, all execs would agree about the importance of radio, though some would argue TV is more important, depending on the type of artist.

"Radio is top of the list for promotion," says Pucynski. "Now with the new private stations [franchises will soon be awarded], the situation is completely different. The new law will improve things. Private stations are already flourishing. Radio gives us our first contact with the audience. This gives us a good idea of the popularity of our acts."

"We are in constant contact with about 30 radio stations," says Zic-Zac's Kosciwicz. "We send them tapes and they give us regular feedback on the popularity of our musicians."

Although other execs disagree, MJM executive **Margaret Maliszewska** maintains that not having singles does not affect promotion as radio works adequately with tapes and CDs. MJM was the first Polish company to release a maxi CD single.

Not having singles is a problem for Zic-Zac, who do not have the international contacts available to the big four companies; Polton, Pomaton, MJM and Izabelin. "To make one-song CDs is simply too expensive. So we make compilation CDs of our various artists and we also put some music on DAT," says Kosciwicz.

Several record companies are now in the learning stage, planning campaigns and learning from their mistakes. Republika's latest tour, sponsored locally by **Coca-Cola** and **Sound-Pol**, was half-heartedly managed, with venues chosen too large for the group, and marketing wasn't focused on the target group. "People in their 30s don't go to concerts if the venues are not good. And they were not raised in their youth to go to concerts as people are in the West," says **Jan Chojnacki** of Polton. "Kids might venture to a stadium to see **R.E.M.** or **Eric Clapton**, but they are accustomed to going to gigs, to being uncomfortable. Those over 30 want a comfortable venue, and that doesn't exist. That was Republika's problem." Chojnacki also believes that Republika's album went over the head of teenagers.

## Invaders Or Friends

For all Polish record labels, the lucrative future is as tantalizingly close as it is slightly discomfiting—will Polish artists lose their identity?

Izabelin's Pucynski puts it succinctly. "Poles are afraid of Western companies, especially the artists. My conversation with PolyGram stressed that if we work together we must handle both sides of the business, import and export. To justify our existence to Polish artists we have to try to export our home-grown talent." Polish musical artists share the concerns of their compatriots in the movie business that Western products more freely introduced by big companies will crowd them out of their own market.

Perhaps rebellious artist Kazik comes close to the bottom line as far as artists and producers here are concerned. What's in it for them? Money gives him a feeling of independence, Kazik says.

There is plenty of room for optimism, especially for those Polish companies with Western partners. As one of those lucky execs put it, "In the next three to four years we expect beautiful economic results."



Arina



Illusion



Now in Poland!  
New CD Plant!

# MEGAUS

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PL 00 - 640 Warszawa  
tel./fax. +48 22 254 104

### 1. DE MONO

*Ostatni Pocalunek - Zic Zac*

Endorsed by **Reebok**, Poland's most popular pop rockers first drew Western attention last year, and with this track they can stay a little longer in the spotlight. Like **Haddaway** on his current hit *I Miss You*, they also incorporate a Seal-esque sequencer you can never shake out of your head. It's the golden "irritation factor" which marks a real *hit*.

Contact **Piotr Kubiaczyck** at tel/fax: (+48) 2.617 5550.

Z I C  
Z A C

### 2. NAZAR

*Extazee - Zic Zac*

European unification also means a Europeanisation of sounds on all fronts. **Nazar**—the artist name of pianist/composer **Szymon Wysocki**—is Euro dance in the widest sense of the word. The continent and the UK are all one for him, as it should be. He not only blends all Scandinavian, German and Dutch influences, but his topical subject to sing about gives it a slightly British touch too. Ebenezer Good!

### 7. D&D

*DSL - Sonic*

If **Sting** would consider a career move to the dance market, it would probably sound like this. **D&D** stands for the intellectual approach to the genre with highly adventurous arrangements. Good song, strong melody, honky tonkin' piano, bluesy guitar, real vocals and nicely dosed rapping, it's all packed here in 4:08 minutes. Contact **Marek Proniewicz** at tel: (+48) 22.397 966; fax: 22.202 663.

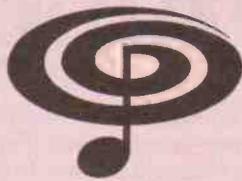
SONIC

### 8. MABI

*Melissa - Sonic*

The two **Mareks**—**Bilinski** and **Sierocki**—are an instrumental synth duo tackling a variety of global hits. Here they rework **Francis Lai's** theme to the 1976 film "Bilitis" on a solid pop reggae beat. Try to imagine a musical encounter of **Ace Of Base** and **Jean-Philippe Audin & Diego Modena**—those guys behind the *Song Of Ocarina*—and you got it.

POLTON



### 3. ILLUSION

*Illusion - Polton*

Grunge has hit Poland too, and, judged by this title track of their self-titled album, **Pearl Jam** in particular. On other tracks you can conclude that the funk metal machine rages worldwide these days. By integrating grunting pigs and some cleverly timed burps, these Poles prove that they've reached the same level of civilisation as the **Butthole Surfers**. Use your illusion! Contact **Jan Chojnacki** at tel (+48) 2.665 2936; fax: 2.665 2600.

### 4. HOT WATER

*I Can't Get Mad Because Of You - Polton*

When the winter gets colder, the music gets hotter, and this band gets its water out of the boiling hot American R&B wells. This track shows them from their smoothest side, though. But with a title like this, the jazzy music with a Knopfler-styled guitar picking, is the only right approach to underscore the singer's restrained anger.

### 5. & 6. ARINA

*The Rain Is Coming Down - ZPR  
Mama, He Treats Your Daughter Mean*

Two tracks, that means a double dose of real talent. This 22-year old singer from Kowno, formerly with Lithuanian band **Veto Bank**, is the last of a dying breed: the really mean female R&B singers. The first one is a ballad with a pumping Hammond, as intense as **Janis Joplin** or **Bonnie Raitt**. The second track is a R&B standard, sung with fabulous vulgarity, as only Texan **Lou Ann Barton** has been bringing us. Contact **Anna Karolicka** at tel: (+48) 22.268 641; fax: 2.635 0334



### 9. JAN KANTY PAWLUSKIEWICZ/ COND. R.J. DELEKTA

*The Ludzmierz Vespers - Staying Too Long In Meszek - Sound-Pol*

This is a track off the best selling classical CD in Poland. Those who are into the hypnotic scores of **Gorecki** and **Preisner**, should lend an ear to another charismatic Polish composer, **Jan Kanty Pawluskiewicz**. The words to this piece have been written by contemporary poet **Leszek Aleksander Moczulski**, intended as an apocryphal version of Psalm 120. Soprano **Elzbieta Towarnicka's** interpretation of this religious music breaks through all language barriers. Contact **Bianka Skorzevska** at tel/fax: (+48) 22.232 503.

### 10. KRYSZTOF SCIERANSKI

*Daddy, Stop Playing That Guitar - Sound-Pol*

Jazz cat **Scieranski** has been a crusader for the bass guitar all through his career, promoting it from typical backing instrument to the leading vehicle in his music. This slow song, named after a funny remark by his kids, isn't the usual bass acrobatics as on most fusion records but a very functional, slightly disguised way of being prominently present. In the fade out you can hear a brilliant trumpet solo by **Scieranski's** partner in crime **Tomasz Stanko**.

### 11. HUMAN

*Jimi - MJM*

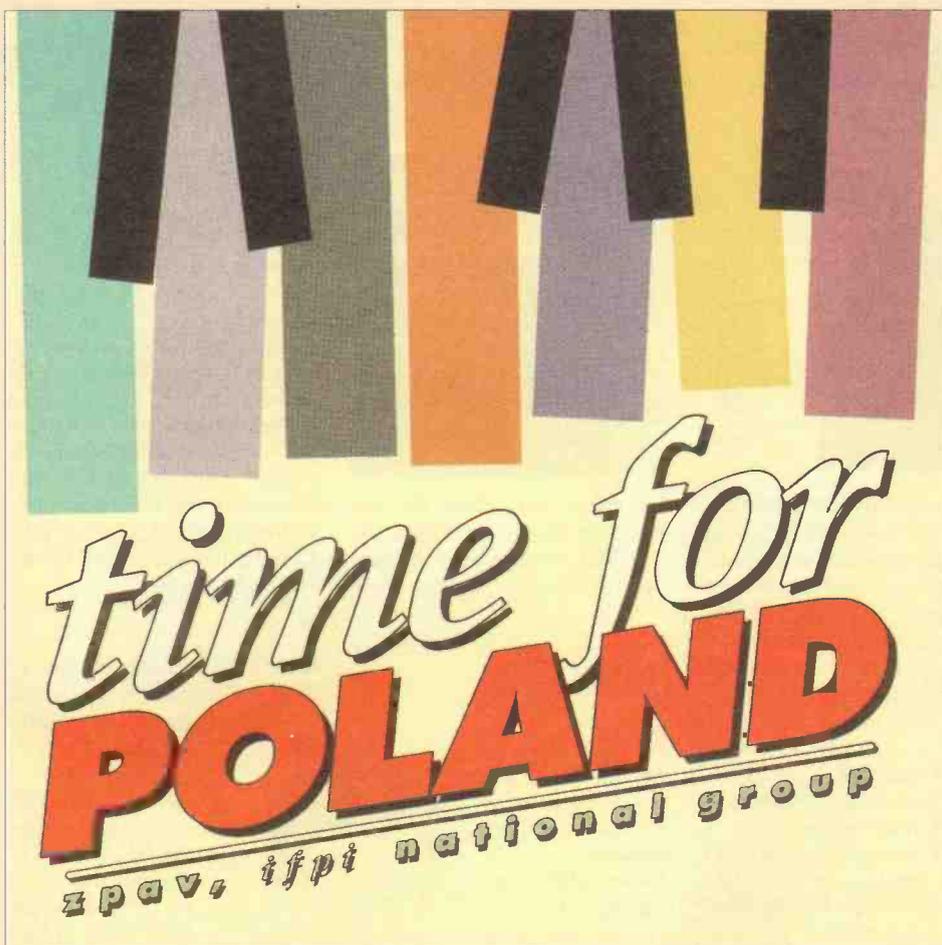
When former sidemen get out of the shadow to take full responsibility in the spotlight, they might release all subdued aggression built up in 10 years as a "slave." This supergroup takes its funk metal explosion—guitars, horn section and all—to the "Extreme." "And if you don't know what we're saying, get the funk out!" Local critics have voted *Earth* the best Polish album in years. Contact **Andrzej Pawel Wojciechowski** at tel/fax: (+48) 22.182 797.

### 12. MANCU

*Convictions - MJM*

Elements of **Duran Duran's** well-crafted pop—embedded on a synth carpet—and the **Cure's** calculated monotony are cleverly combined by this band hailing from Wroclaw. This track is taken from the forthcoming album *Inny*, the successor to last year's debut *Wyprawy*.





## COUNTRY PROFILE

### MUSIC & MEDIA'S



#### TIME FOR POLAND

The 20 tracks reviewed on these two pages, give a good idea of the highly varied Polish scene. Track by track you get a short guidance. Contact persons are also named—each time a label is mentioned for the first time, in case you want more information, or, better still, a licensing deal.

**RADIO PROGRAMMERS:** If you are interested in receiving this promo CD, please call Pieter Markus at Music & Media, tel. (+31) 20.669 1961.

## METAL MIND PRODUCTIONS

### 13. & 14. VALDI MODER

*Eased Off - Metal Mind Productions*  
*Dreams Of My Own*

The metal hammer hits hard in Poland too. With a doomsday-like approach Moder plays his symphony for rock guitar against a synthesiser background. The Polish Vai or Satriani, who impressed the rock fraternity with his debut album *Symphony Of Dreams*, is currently working on his second album. For the time being, enjoy yourselves with these two instrumental tracks. Contact **Tomasz Dziubinski** at tel: (+48) 32.511 780; fax: 32.519 866.

### 15. SPARAGMOS

*Eco - Metal Mind Productions*

Shake, rattle and roll your bones with these horrifying trash/death metallers, who have toured with scary monsters like **Napalm Death**, **Pestilence** and **Sepultura**. Those who have survived 1992's debut album *The Invitation Of The Host Of Wrath* may now try *Eco*, the first track off the new album *Error*. See if you dare!

### 16. MARTYNA JAKUBOWICZ

*Wiedza Jest Grzechem - Pomaton*  
Connoisseurs might remember Jakubowicz from her *Total* album (on **Polton**) as a lady who sings the blues. This chirpy, folksy song with a slight touch of Brecht/Weil decadence is something else. For ACE programmers looking for an odd colour on their palette. Contact **Piotr Kabaj** at tel/fax: (+48) 22.427 648.



### 17. GRZEGORZ TURNAU

*Cichosza - Pomaton*

Let Turnau be your guide on a trip through his own musical universe, marked by an elegance reminiscent of ancient music. Arranged in an acoustic instrumentation, all kinds of traditional dance steps come to mind. Don't be surprised when you find yourself dancing in trance, while others are laughing at you. Strange, the effect music can have on you.



### IZABELIN STUDIO

### 18. HEY

*Dreams - Izabelin Studio*

A stunning performance at the French "Le Printemps De Bourges" festival in 1992 stirred quite some Western interest in this lot, headed by femme fatale **Kasia Nosowska**. Most of the time, after such a gigantic discovery, an album by the same band is disappointing, but not so here. The first CD *Fire* makes a similar unforgettable impact, boasting a combination of grunge and funk, culminating in a red hot "Pearl Peppers" sound. This track here is a **Sinéad O'Connor**-like slow number. Their new album will be out in April. Contact **Katarzyna Kanclerz** at tel: (+48) 2.625 6699; fax: 2.625 6966.

### CLOSTERKELLER

*Video Film - Izabelin Studio*

**Anja Orthodox** is the singer's name, but you can hardly call it conventional what she does—imagine **Enya** singing on a blues scale. There's something cinematic about this aptly titled ethereal piece of music, evoking misty landscapes and sleeping monsters. What would the video be like?

### THE DAYS

*On The Road - Izabelin Studio*

Singing with wide open **Eddie Vedder** mouth, on the verge of dislocating your jaws, will probably alarm the medical profession, but certainly not the grunge rock brotherhood across the globe. Although the song itself is in low gear, lead vocalist **Grzegorz Porowski** could very well be the next "patient."

**PARADISE**

*Burning Snow* - EMR (Holland)  
 PRODUCER: Ron Bijtelaar/Peter Mulder  
 This powerful ballad with its convincing hook and strong chorus showcases the band's great writing and production abilities. It definitely has the potential to give their townsmen Ten Sharp a run for their money. Contact **EMR** at tel/fax: (+31) 2990. 20274.

**KEVIN 'LOVEMAN' NASH**

*Call Me - About Time* (UK)  
 PRODUCER: Kevin Nash  
 With this smooth and sultry ballad the loveland hits home right away. A subdued but driving arrangement provides the perfect backdrop for this solid quiet storm smash, which could put him in the same league as Luther Vandross and Alexander O'Neal. Contact **Mike Ward** at tel/fax: (+44) 742.879 882.

**ELECTRODELIA**

*Nelly's Atomic Breakfast* - Royton (Denmark)  
 PRODUCER: Håkan Libda  
 A highly original dance tune with some creative synthesizer parts. It owes a lot to early day B-52's and to a lesser extent the Talking

Heads and Y.M.O. The chorus in particular sounds strangely familiar. Contact **Tina Pearson** at tel: (+45) 33.133 315; fax:33.133 330.

**ZSA ZSA BUSCHKOW**

*Jungs, We Gonna Get Trouble - Traunton* (CD) (Germany)  
 PRODUCER: Wolfgang Loos  
 This band plays a virtually seamless fusion between more or less traditional jazzrock and metal and has built a large following just by doing countless live gigs, which led to widespread public demand for a recorded reproduction. Eventually, they did, and this album represents them well. An added virtue is the fact that they keep the length of their material in check, which greatly adds to its strength. Contact **Stefanie Markus** at tel: (+49) 30.213 9005; fax: 30.213 5617.

**THE RENAMED**

*The Renamed - SPV* (CD) (Poland/Germany)  
 PRODUCER: The Renamed  
 This Polish outfit deals in funk-rock not unlike the kind provided by Faith No More and Red Hot Chili Peppers. However unlike

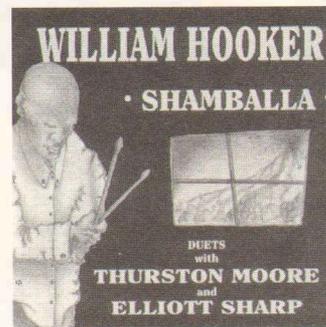


the Renamed

the aforementioned, funk and R&B influences prevail, leading to a poppier feel. The second half of the album features their more experimental side, which shouldn't be overlooked by progressive rockers. Contact **Thomas Schmidt** at tel: (+49) 511.87 090; fax: 511.870 9181-3.

**WILLIAM HOOKER**

*Shamballa - Knitting Factory* (CD) (US/Holland)  
 PRODUCER: William Hooker  
 This very talented drummer, who regularly ventures out of the jazz domain into experimental rock territory, here teams up with Sonic Youth main man **Thurston Moore** and guitar innovator **Elliott Sharp** to record two suites



for drums and guitar. The net result can loosely be described as free jazz dominated by heavily distorted guitars. Contact **Josh**

**Dorf** at tel: (+31) 20.420 3658; fax: 20.639 2245.

**LIZZIE**

*Impossible* - MVG (Sweden)  
 PRODUCER: Christofer Stannow/Simon Johansson  
 Comparisons with Kate Bush are bound to pop up, not only because of the song itself—a soulful ballad—but also through the voice of this very promising young Swedish singer. She proves that she has ample international potential. Contact **John Cloud** at tel: (+46) 8.541 334 50; fax: 8.541 300 60.

**DJ's Delite**

At **EHR 96.4FM-BRMB/Birmingham**, programme manager **Clive Dickens** tips **Jimmy Cliff's** version of *I Can See Clearly Now* as a potential chart-buster. He states, "Reggae has always gone down very well over here and our audience loves this track, which has been lifted



of the *Cool Runnings* soundtrack. Also very popular is our fellow **Brummie Bitty McLean**, whose new single *Here I Stand* is currently storming the charts". Dickens also points to teenybopper band **Two Third3 (Epic)**. They sound a bit like Human League and Tubeway Army, but their first single *Hear Me Calling* is considerably poppier."

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**A/Z Indexes**

**EUROCHART**

**Breakin' & Entering**

**EUROCHART HOT 100 SINGLES**

A Whole New World	27	Is It Love	20
Action	57	It's Alright	9
Again	38	Just Missed The Train	97
All For Love	1	La Solitudine	40
Alles Nur Geklaut	35	Let This Feeling	95
Anything	4	Living On My Own	22
Astral America	99	Mach Die Augen Zu	88
Babe	11	Maximum Overdrive	29
Black Gold	64	Mr. Blobby	96
Blow Your Whistle	78	Never Alone	41
Boom! Shake The Room	21	Now And Forever	48
Both Sides Of The Story	60	Nowhere	42
Breathe Again	24	Nuthin' But A "G" Thang	79
Can't Take Your Love	98	Penso Positivo	76
Come Baby Come	14	Piece Of My Heart	71
Come On And Do It	70	Pincushion	30
Cornflake Girl	16	Pizza Lied	85
Cryin'	10	Play Dead	54
Dis-Infected E.P.	68	Please Forgive Me	5
Don't Look Any Further	55	Poplajulan Vapaapäivä	77
Dum Da Dum	82	Relax	92
El Exorcista V. 2	75	Return To Innocence	13
Everyday	33	Right In The Night	72
Family Affair	86	Runaway Train	84
Feelin' Alright	91	Saturday Night	61
Feels Like Heaven	18	Saturn 5	63
For Whom The Bell Tolls	23	Save Our Love	34
Formidabile Kerstmis	53	Schrei Nach Liebe	47
Friends	81	Slave To The Music	52
Get-A-Way	28	Something In Common	51
Getto Jam	93	Stay/I've Got...	19
Go West	17	Stop Loving Me, Stop...	65
Got To Get It	67	Take Control	25
Happy People	94	The Perfect Year	43
Here I Stand	39	The Power Of Love	89
Hero	31	The Power Of Love	69
Hey Mr. DJ	87	The Red Strokes	37
Hold On	74	The River Of Dreams	49
Hyperactive!	73	The Sign	2
I Got You Babe	90	Things Can Only Get Better	7
I Miss You	12	True Love	62
I Wouldn't Normally Do This...	50	Twist And Shout	8
I'd Do Anything For Love	3	U	83
I'll Always Be There	59	U Got 2 Let The Music	6
I'm In Luv	80	Unser Lied (LaLeLu)	58
I'm In The Mood	66	Vart Tog Den Söta Lilla...	45
Ik Wil Niet Dat Je Liegt	46	What's My Name?	36
Impossible	32	What's Up	100
In Command	56	Wild World	44
In Your Room	15	Wir Zwei Allein	26

**EUROPEAN TOP 100 ALBUMS**

2 Unlimited	88	k.d. lang	61
4 Non Blondes	41	Laura Pausini	78
883	97	Lisa Stansfield	51
Ace Of Base	24	Lucio Dalla	52
Ace Of Base	16	M-People	17
Aerosmith	13	Magnus Uggla	100
Amistades Peligrosas	75	Mariah Carey	9
Beavis & Butt-Head	73	Mark Knopfler	79
Bee Gees	85	Meat Loaf	3
Bette Midler	80	Meat Loaf	20
Billy Joel	36	Meat Loaf	26
Björk	5	Michael Bolton	22
Bon Jovi	47	Michael Bolton	67
Brunner & Brunner	93	Nisse Hellberg & Peps Persson	54
Bryan Adams	1	Paul De Leeuw	67
Chaka Demus & Pliers	10	Paul De Leeuw	20
Chris Rea	64	Pet Shop Boys	15
Coro Monjes Monasterio De Silos	39	Peter Maffay	49
Cranberries	87	Peter Maffay	99
Culture Beat	46	Phil Collins	2
Cypress Hill	66	Pino Daniele	98
David Bowie	53	Prima Vera	71
David Hasselhoff	81	Prince	76
Depeche Mode	96	Prince	70
Diana Ross	11	Pur	59
Die Ärzte	18	R.E.M.	55
Die Prinzen	23	Rebecka Törnqvist	92
Die Toten Hosen	31	Rene Froger	72
Dina Carroll	12	Renzo Arbore	63
East 17	68	Richard Thompson	86
Elton John	6	Rolling Stones	19
Enigma	8	Simply Red	95
Eros Ramazzotti	33	Snoop Doggy Dogg	43
Eternal	45	Soul Asylum	40
Fiorello	90	Soul II Soul	74
Francesco Guccini	50	Soundtrack - The Bodyguard	35
Frank Sinatra	14	Sting	82
Frankie Goes To Hollywood	30	Take That	7
Freddie Mercury	25	The Beatles	28
Gabrielle	77	The Beatles	34
Gloria Estefan	32	The Heights	89
Gothard	62	Tina Turner	84
Guns N' Roses	4	Tom Petty & The Heartbreakers	42
Haddaway	44	Trine Rein	91
Helge Schneider	65	Twenty 4 Seven	57
Herbert Grönemeyer	94	U2	56
Janet Jackson	48	UB40	29
Jazzy Jeff & Fresh Prince	69	Viceversa	83
Jovanotti	38	Wet Wet Wet	37
Kate Bush	58	ZZ Top	21

Nearly two years after the release of their *Greatest Hits* album (**Warner Brothers**) **ZZ Top** supply us with the first of the new batch, firmly putting the Z's back in Bluezz and the Hot 100 Zingles. *Pincushion*, their new single and **RCA** label debut, makes this week's highest entry in the singles chart at number 30. It is their fifth single to enter the singles chart, after *Doubleback*, *My Head's In Mississippi*, *Rough Boy* and *Viva Las Vegas*. The latter is the one to beat since it went as high as number 11 and charted for 12 consecutive weeks, their longest and highest yet.

Meanwhile, the new album *Antenna* debuts in the Top 100 Albums at number 21 making it their fourth to do so after *Afterburner*, *Recycler* and *Greatest Hits*, which went to number 5, 4 and number 3, charting as long as 37, 21 and 24 weeks respectively.

Returning to the singles chart we find **Ace Of Base's** *The Sign (Mega/Metronome)* gaining another two places in the top 5, climbing to number 2 and maintaining their bullet. Charting in ten countries, the act only slightly loses ground in Denmark and Norway.

However, everybody's favourite musketeers, **Bryan Adams, Rod Stewart** and **Sting**, are not to be outdone as they continue to climb the national charts. *All For Love (A&M)* holds onto the Hot 100 top-spot, not relinquishing any chart-ground gained thus far, still having room to remain upwardly mobile as it has only reached number 1 in Denmark, Ireland, Norway and Sweden as yet.

Irish act **Therapy?**, meanwhile, see their fourth singles entry in the Hot 100 chart with *Nowhere (A&M)* entering at number 42. Their most successful entry to date has been their *Shortsharpshock E.P.* which made two entries last year, charting not only in Ireland and the UK but in Portugal and Sweden as well, peaking at number 40 in the Hot 100 chart.

**Richard Marx** makes his return to the European charts with *Now And Forever* entering at number 48. The song, which is to be featured on the soundtrack of the upcoming re-make of classic movie *The Getaway*, is Marx's ninth Eurochart entry since *Satisfied (EMI USA)* in '89 and his first since *Chains Around My Heart (Capitol)* which entered in '92. His most successful entries to date have been *Right Here Waiting* and *Hazard* which charted for 29 and 18 weeks peaking at numbers 7 and 11 respectively.

The Top 100 Albums sees the return of **Chaka Demus & Pliers' Tease Me (Mango)** which re-enters the chart due to a re-entry at number 1 in the UK albums chart after initially peaking at number 26 in the UK and at number 85 in the Eurochart. Outselling the UK's current number 2 by 2:1, they are only the fourth reggae artists ever to hold the UK albums top spot. The act's current single *Twist And Shout* is on the rise again at number 8 (from 10) after already having peaked at number 7. Their most noteworthy single so far was the albums' title track which charted for 22 weeks and peaked at number 14.

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 4 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	35	22 14 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A,D,CH	69	→ The Power Of Love Celine Dion - Epic (EMI)	UK
2	4 9 The Sign Ace Of Base - Mega (Megasong)	A,B,DK,SF,D,I,NL,N,S,CH	36	42 7 What's My Name? Snoop Doggy Dagg - Interscope (Suge)	B,DK,D,NL,S	70	100 2 Come On And Do It Pandora - Virgin (N.E.W. Music)	S
3	2 15 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A,B,DK,SF,D,IRE,NL,S,CH	37	75 2 The Red Strokes Garth Brooks - Liberty (Rondar/Marada/Sanderson)	IRE,UK	71	48 13 Piece Of My Heart Intermission - Blow Up (Warner Chappell)	A,B,D,CH
4	5 4 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	38	26 9 Again Janet Jackson - Virgin (EMI)	B,DK,D,IRE,S,CH	72	→ Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	DK,D
5	3 12 Please Forgive Me Bryan Adams - A&M (Rondar/Zomba)	A,B,DK,SF,D,IRE,I,NL,N,S,CH	39	59 3 Here I Stand Bitty McLean - Brilliant (Tropic Entertainment)	UK	73	→ Hyperactive! Thomas Dolby - Parlophone (Warner Chappell)	UK
6	6 13 U Got 2 Let The Music Capella - Internal Dance (MCA)	A,B,DK,D,I,NL,N,S,CH	40	39 6 La Solitudine Laura Pausini - CGD (Warner Chappell)	B,NL	74	72 3 Hold On Loft - RCA (Warner Chappell)	DK,D,CH
7	7 3 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	IRE,UK	41	44 7 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B,NL	75	84 2 El Exorcista V. 2 D.J. Satanic - Max Music (Tri Music/Atlantida)	E
8	10 5 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	B,DK,D,IRE,NL,UK	42	→ Nowhere Therapy? - A&M (MCA)	IRE,UK	76	79 3 Penso Positivo Jovanotti - Soleluna (PolyGram/Soleluna)	I
9	9 7 It's Alright East 17 - London (PolyGram)	B,DK,D,IRE,S,UK	43	17 6 The Perfect Year Dina Carroll - A&M (Really Useful)	B,IRE,UK	77	80 2 Poplaulajan Vapaapäivä Neljä Ruusua - EMI (Neljä Ruusua)	SF
10	8 12 Cryin' Aerosmith - Geffen (EMI/MCA)	A,B,DK,D,NL,N,S,CH	44	38 12 Wild World Mr. Big - Atlantic (Salafa)	A,DK,D,NL,S,CH	78	60 3 Blow Your Whistle DJ Duke - Ifrr (MCA)	IRE,UK
11	12 5 Babe Take That - RCA (EMI)	A,B,DK,SF,D,IRE,NL,S,CH,UK	45	46 6 Vart Tag Den Söta Lilla Flickan Vägan? Just D - Telegram (Just D)	S	79	82 2 Nuthin' But A "G" Thang Dr. Dre - Interscope (Ain't Nuthin' Goin' On...)	IRE,UK
12	11 7 I Miss You Haddaway - Coconut (A La Carte)	A,B,DK,SF,D,IRE,NL,CH,UK	46	47 5 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Veragram (Various)	NL	80	69 2 I'm In Luv Joe - Mercury (EMI/Dibbs/Ahunit 5th Str./Teddy Denslow)	UK
13	27 3 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	B,DK,SF,D,IRE,NL,S,CH,UK	47	41 15 Schrei Nach Liebe Die Ärzte - Metronome (Brause Beat/BMG)	A,D	81	97 2 Friends Stella Getz - Mega (Megasong)	DK,N
14	13 5 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	IRE,UK	48	→ Now And Forever Richard Marx - Capitol (Copyright Control)	S,UK	82	73 12 Dum Da Dum Melodie MC - Virgin/Sidelake (Peer)	B,E
15	35 2 In Your Room Depeche Mode - Mute (EMI)	DK,D,IRE,S,UK	49	40 25 The River Of Dreams Billy Joel - Columbia (EMI)	A,DK,D,S,CH	83	83 2 U Loni Clark - A&M (MCA)	UK
16	30 2 Cornflake Girl Tori Amos - East West (Sword And Stone)	IRE,UK	50	52 6 I Wouldn't Normally Do This Kind Of Thing Pet Shop Boys - Parlophone (EMI)	A,B,SF,CH	84	61 27 Runaway Train Soul Asylum - Columbia (WC/LFR)	D,IRE,S,CH
17	14 18 Go West Pet Shop Boys - Parlophone (Scorpio)	A,B,SF,D,E,CH	51	63 2 Something In Common Bobby Brown feat. Whitney Houston - MCA (Zomba/WC/MCA/CC)	UK	85	65 6 Pizza Lied Andre van Duin - CNR (Red Bullet/Nanada)	B,NL
18	18 10 Feels Like Heaven Urban Cookie Collective - Pulse 8 (Peermusic)	A,B,DK,D,NL,S,CH	52	49 22 Slave To The Music Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	DK,D	86	68 4 Family Affair Shabba Ranks - Polydor (Warner Chappell)	IRE,UK
19	21 7 Stay/I've Got You Under My Skin feat. Frank Sinatra & Bono U2 - Island (Blue Mountain/Warner Chappell)	A,B,DK,SF,IRE,I,CH	53	55 5 Formidabele Kersmis Xavier De Baere - EMI (Mama Linda)	B	87	→ Hey Mr. DJ Zhané - Epic (T-Boy/Naughty/Famous/Flavor Unit)	A,D,CH
20	20 8 Is It Love Twenty 4 Seven - Indisc (TBM/BMG 2 P(i)eters)	B,DK,D,NL,S	54	56 13 Play Dead Björk with David Arnold - Island/Mather (WC/CC/PolyGram)	DK,D,NL,S	88	91 4 Mach Die Augen Zu Die Ärzte - Metronome (Brause Beat/BMG)	A,D
21	19 19 Boom! Shake The Room Jazzy Jeff & Fresh Prince - Jive (Zomba)	A,B,DK,D,E,CH	55	34 7 Don't Look Any Further M-People - deConstruction (EM/WC/BMG)	A,B,D,IRE,NL,CH	89	87 5 The Power Of Love Frankie Goes To Hollywood - ZTT (Perfect)	B,D,IRE,S,CH
22	16 25 Living On My Own Freddie Mercury - Parlophone (Mercury Songs)	B,DK,D,I,S,CH	56	57 8 In Command Rob 'N' Raz DLC - Telegram (BMG/GSF)	S	90	88 3 I Got You Babe Cher feat. Beavis & Buttthead - Geffen (Carlin)	B,DK,IRE,NL
23	15 8 For Whom The Bell Tolls Bee Gees - Polydor (Gibb Bros/BMG)	B,D,IRE,NL,UK	57	33 3 Action Def Leppard - Bludgeon Riffola (Warner Bros)	IRE,UK	91	81 5 Feelin' Alright EYc - MCA (WC/MCA/CC)	IRE,UK
24	45 3 Breathe Again Toni Braxton - Laface (Warner Chappell)	IRE,UK	58	99 4 Unser Lied (LaleLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	D	92	62 16 Relax Frankie Goes To Hollywood - ZTT (Perfect Songs)	B,DK,D,E,CH
25	31 3 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A,DK,SF,D,S,CH	59	64 9 I'll Always Be There Roch Voisine - GM (Ed. Georges Mary)	B	93	89 2 Getto Jam Domino - Columbia (No Dooze/Cats On The Prowl)	UK
26	28 4 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A,D,CH	60	51 12 Both Sides Of The Story Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	SF,D,I,CH	94	→ Happy People Prince Ital Jae & Marky Mark - East West (Warner Chappell)	D
27	25 6 A Whole New World (Aladdin's Theme) Peabo Bryson And Regina Belle - Columbia (Campbell Connelly)	B,D,IRE,NL,UK	61	66 8 Saturday Night Whigfield - Ginger Music (Sony)	E	95	77 5 Let This Feeling Simone Angel - A&M (Atomic/WC)	D,CH
28	37 5 Get-A-Way Maxx - Blow Up (Not Listed)	A,D,S,CH	62	43 9 True Love Elton John & Kiki Dee - Rocket (Warner Chappell)	B,D,IRE,CH	96	50 7 Mr. Bobby Mr. Bobby - Destiny (Destiny)	UK
29	23 9 Maximum Overdrive 2 Unlimited - Byte (Decos/MCA)	A,B,SF,D,E,CH	63	74 2 Saturn 5 Inspiral Carpets - Cow (Mute)	UK	97	→ Just Missed The Train Trine Rein - EMI (EMI)	N
30	→ Pincushion ZZ Top - RCA (PolyGram)	S,UK	64	→ Black Gold Soul Asylum - Columbia (Warner Chappell)	IRE,UK	98	→ Can't Take Your Love Pauline Henry - Sony Soho Square (Sony/WC)	UK
31	24 11 Hero Mariah Carey - Columbia (Sony/WC)	B,D,IRE,N,UK	65	67 3 Stop Loving Me, Stop Loving You Daryl Hall - Epic (Jobete)	D,UK	99	→ Astral America Apollo 440 - Stealth (Reverb/Campbell Connelly)	UK
32	36 9 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	A,DK,D,S,CH	66	53 3 I'm In The Mood Ce Ce Peniston - A&M (EMI/Steven & Brendan/Casadida)	IRE,UK	100	86 7 What's Up D.J. Miko - Dig It (Dig It/Canciones Del Mundo)	I,S
33	32 3 Everyday Phil Collins - Virgin/WEA (Hit & Run/Philip Collins)	B,D,IRE,UK	67	54 18 Got To Get It Culture Beat - Dance Pool (Warner Chappell)	D,IRE,E,CH			
34	29 3 Save Our Love Eternal - EMI (Island/EMI/PolyGram)	IRE,UK	68	58 3 Dis-Infected E.P. The The - Epic (Sony)	IRE,UK			

A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 = FAST MOVERS  
 = NEW ENTRY  
 = RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV in cooperation with Buma/Stemra and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); RAI Stereo Due/Musica E Dischi/Maria De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/FPI (Belgium); GLF/IFPI (Sweden); IFPI/Nelson Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control / Healthmark (Switzerland).

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# EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	9 Bryan Adams So Far, So Good - A&M ▲3	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	35	32 58 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B,DK,IRE,NL,UK	69	60 7 Jazzy Jeff & Fresh Prince Code Red - Jive	D,NL,E,CH
2	9 Phil Collins Both Sides - Virgin/WEA ▲2	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	36	34 23 Billy Joel The River Of Dreams - Columbia	A,DK,D,IRE,NL,S,CH,UK	70	66 3 Prince The Hits Vol. 1 - Paisley Park ●	IRE,E,UK
3	18 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A,B,DK,SF,D,IRE,NL,N,S,CH,UK	37	36 9 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	D,IRE,UK	71	NE Prima Vera Absolute Prima Vera - EMI	N
4	5 7 Guns N' Roses The Spaghetti Incident? - Geffen	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	38	39 2 Jovanotti Lorenzo 1994 - SafeTuna	I	72	84 4 Rene Froger The Power Of Passion - Dino	NL
5	6 27 Björk Debut - Mother/One Little Indian ▲	B,DK,SF,D,IRE,NL,N,P,S,UK	39	33 5 Coro Monjes Monasterio De Silos Cantos Gregorianos - EMI	E	73	80 2 Beavis & Butt-Head The Beavis & Butt-Head Experience - Geffen	DK,D,S,CH
6	4 7 Elton John Duets - Rocket	A,B,DK,SF,D,IRE,I,NL,N,P,E,S,CH,UK	40	43 24 Soul Asylum Grave Dancers Union - Columbia	B,DK,SF,D,IRE,NL,P,CH,UK	74	76 8 Soul II Soul Volume 4 - The Classic Singles - Virgin	UK
7	7 13 Take That Everything Changes - RCA	A,B,DK,SF,D,IRE,NL,S,CH,UK	41	35 27 4 Non Blondes Bigger, Better, Faster, More! - Interscope ▲2	A,B,DK,D,NL,E,CH	75	RE Amistades Peligrosas La Ultima Tentacion - EMI	E
8	10 5 Enigma The Cross Of Changes - Virgin	A,B,DK,SF,D,NL,N,E,S,CH	42	38 10 Tom Petty & The Heartbreakers Greatest Hits - MCA	B,SF,D,IRE,NL,S,CH	76	77 17 Prince The Hits Vol. 2 - Paisley Park ●	IRE,UK
9	19 9 Mariah Carey Music Box - Columbia	B,DK,D,IRE,I,NL,N,E,S,CH,UK	43	44 6 Snoop Doggy Dogg Doggystyle - Death Row	DK,SF,D,NL,S,CH	77	86 3 Gabrielle Find Your Way - Go!Discs	D,UK
10	RE Chaka Demus & Pliers Tease Me - Mango	UK	44	40 17 Haddaway The Album - Coconut	DK,SF,D,NL,CH	78	63 4 Laura Pausini Laura Pausini - CGD ●	B,NL
11	24 12 Diana Ross One Woman - The Ultimate Collection - EMI	B,D,IRE,NL,UK	45	56 3 Eternal Always & Forever - EMI	D,UK	79	72 5 Mark Knopfler Screenplaying - Vertigo	NL,E
12	8 12 Dina Carroll So Close - A&M	IRE,UK	46	78 28 Culture Beat Serenity - Dance Pool	DK,D,NL,CH,UK	80	65 12 Bette Midler Experience The Divine - Atlantic ●	IRE,UK
13	14 38 Aerosmith Get A Grip - Geffen	A,B,DK,SF,D,NL,N,P,E,S,CH	47	45 62 Bon Jovi Keep The Faith - Jambco ▲3	A,DK,D,NL,CH	81	67 4 David Hasselhoff You Are Everything - Ariola	A,D,CH
14	12 11 Frank Sinatra Duets - Capitol	A,B,DK,D,IRE,I,NL,N,P,E,S,CH,UK	48	49 5 Janet Jackson janet. - Virgin	B,D,NL,S,UK	82	96 2 Sting Ten Summoner's Tales - A&M ▲	DK,IRE,NL,UK
15	11 15 Pet Shop Boys Very - Parlophone	A,B,DK,SF,D,NL,E,S,CH,UK	49	41 14 Peter Dinklage Tabaluga Und Lilli - Ariola	D	83	83 4 Viceversa Un Amersa De Verdad - Max Music	E
16	18 53 Ace Of Base Happy Nation - Mega ▲2	B,D,NL	50	NE Francesco Guccini Parnassius Guccini - EMI	I	84	74 31 Tina Turner What's Love Got To Do With It - Parlophone	DK,NL,E,UK
17	16 14 M-People Elegant Slumming - deConstruction	A,DK,D,IRE,CH,UK	51	46 9 Lisa Stansfield So Natural - Arista	A,D,NL,UK	85	75 5 Bee Gees Size Isn't Everything - Polydor	B,DK,UK
18	19 14 Die Ärzte Die Bestie In Menschengestalt - Metronome	A,D,CH	52	52 3 Lucio Dalla Henna - Pressing	I,CH	86	NE Richard Thompson Mirror Blue - Capitol	UK
19	15 7 Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A,B,DK,SF,D,IRE,NL,E,S,CH,UK	53	48 9 David Bowie The Singles Collection - EMI	A,B,D,IRE,P,S,UK	87	NE Cranberries Everybody Else Is Doing It, Why Can't We - Island	IRE
20	13 4 Meat Loaf Hits Out Of Hell - Epic	A,D,CH	54	NE Nisse Hellberg & Peps Persson Röster Från Södern - Hi Fidelity	S	88	71 4 2 Unlimited No Limits - Byte	B,D,NL
21	NE ZZ Top Antenna - RCA	A,DK,D,NL,N,CH	55	51 66 R.E.M. Automatic For The People - Warner Brothers ▲3	B,DK,IRE,NL,UK	89	68 8 The Heights The Heights - Capitol	D,CH
22	23 8 Michael Bolton The One Thing - Columbia	DK,D,IRE,P,E,S,CH,UK	56	53 27 U2 Zooropa - Island	DK,IRE,NL,E,UK	90	79 3 Fiorello Karaoke Compilation - FRI	I
23	17 10 Die Prinzen Alles Nur Geklaut - Hansa	A,D,CH	57	58 2 Twenty 4 Seven Slave To The Music - Indisc	DK,D,NL,S	91	RE Trine Rein Finders, Keepers - EMI	N
24	20 5 Ace Of Base Happy Nation U.S. Version - Mega	A,DK,SF,N,S,CH	58	42 10 Kate Bush The Red Shoes - EMI	SF,IRE,NL,UK	92	69 4 Rebecka Törnqvist A Night Like This - EMI	S
25	21 6 Freddie Mercury Remixes - Parlophone	B,DK,D,I,CH	59	50 21 Pur Seiltänzertraum - Intercord	D	93	100 13 Brunner & Brunner Darum Lieb' Ich Dich - Koch	A,D
26	28 11 Meat Loaf Bat Out Of Hell - Epic ▲	B,D,IRE,NL,UK	60	62 4 Paul De Leeuw Plugged - Varagram	NL	94	RE Herbert Grönemeyer Chaos - Electrola	D
27	25 13 Pearl Jam Vs. - Epic	A,B,DK,SF,D,IRE,NL,P,S,CH,UK	61	RE k.d. lang Ingénue - Sire	IRE,UK	95	RE Simply Red Stars - East West ▲5	UK
28	22 16 The Beatles 1962-1966 - Apple	A,B,DK,D,NL,E,UK	62	NE Gotthard Dial Hard - Ariola	CH	96	64 5 Depeche Mode Songs Of Faith & Devotion Live - Mute	A,B,D,CH
29	26 26 UB40 Promises And Lies - DEP International	B,D,IRE,NL,E,CH,UK	63	47 5 Renzo Arbore E L'Orchestra Italiana Napoli. Due Puntini. E A Capo - Fonit Cetra	I	97	82 3 883 Nord Sud Oves Est - FRI	I
30	31 12 Frankie Goes To Hollywood Bang!...The Greatest Hits - ZTT	A,B,SF,D,IRE,I,NL,CH,UK	64	55 10 Chris Rea Espresso Logic - East West ●	A,B,D,CH	98	98 3 Pino Daniele E Sona Mo' - CGD	I
31	27 9 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A,D,CH	65	70 3 Helge Schneider Es Gibt Reis, Baby - Electrola	D	99	93 3 Peter Maffay Tabaluga - Oder Die Reise Zur Vernunft - Ariola	D
32	37 28 Gloria Estefan Mi Tierra - Epic	E	66	81 2 Cypress Hill Black Sunday - Ruffhouse	IRE,UK	100	90 11 Magnus Uggla Alla För Päsar - Columbia	S
33	29 37 Eros Ramazzotti Tutte Storie - DDD ▲2	B,DK,D,NL,P,E,S,CH	67	61 17 Mike Oldfield Elements - The Best Of - Virgin	DK,D,E,S	A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.		
34	30 16 The Beatles 1967-1970 - Apple	B,DK,D,NL,E,S,UK	68	57 4 East 17 Walthamstow - London	IRE,UK	○ = FAST MOVERS      NE → NEW ENTRY RE → RE-ENTRY		

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 14 European territories.  
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	
1	1	Di'Ream - Things Can Only Get Better	(Magnet)
2	6	Bryan Adams/Rod Stewart/Sting - All For Love	(A&M)
3	2	Chaka Demus & Pliers - Twist And Shout	(Island)
4	5	K7 - Come Baby Come	(Big Life)
5	3	Culture Beat - Anything	(Epic)
6	11	Tori Amos - Cornflake Girl	(East West)
7	7	Haddaway - I Miss You	(Logic)
8	15	Toni Braxton - Breathe Again	(Arista)
9	13	Depeche Mode - In Your Room	(Mute)
10	4	East 17 - It's Alright	(London)

TW	LW	Albums	
1	RE	Chaka Demus & Pliers - Tease Me	(Island)
2	1	Dina Carroll - So Close	(A&M)
3	8	Diana Ross - One Woman	(EMI)
4	2	Bryan Adams - So Far, So Good	(A&M)
5	3	Björk - Debut	(One Little Indian)
6	5	M-People - Elegant Slumming	(RCA)
7	4	Take That - Everything Changes	(RCA)
8	7	Phil Collins - Both Sides	(Virgin)
9	9	Mariah Carey - Music Box	(Columbia)
10	6	Meat Loaf - Bat Out Of Hell II	(Virgin)

## SPAIN

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Ginger)
2	3	D.J. Satanic - El Exorcista V. 2	(Max)
3	4	Jazzy Jeff/Fresh Prince - Boom! Shake The Room	(BMG Ariola)
4	6	Melodie MC - Dum Da Dum	(Virgin)
5	20	D.M. - El Hombre Pastilla	(Max)
6	5	2 Unlimited - Maximum Overdrive	(Blanco Y Negro)
7	2	Hocus Pocus - Here's Johnny	(Max)
8	10	Culture Beat - Got To Get It	(CBS)
9	9	Terminal - Poem Without Words	(Max)
10	12	Ramirez - El Gallinero	(Blanco Y Negro)

TW	LW	Albums	
1	2	Gloria Estefan - Mi Tierra	(Sony)
2	1	Cora Manjes Monasterio De Silas - Cantos Gregorianos	(EMI)
3	4	Frank Sinatra - Duets	(Hispavox)
4	3	The Beatles - 1962-1966	(EMI)
5	15	Bryan Adams - So Far, So Good	(PolyGram)
6	7	Elton John - Duets	(PolyGram)
7	5	The Beatles - 1967-1970	(EMI)
8	19	Amistades Peligrosas - La Ultima Tentacion	(EMI)
9	9	Vicereversa - Un Amigo De Verdad	(Max)
10	8	Phil Collins - Both Sides	(WEA)

## DENMARK

TW	LW	Singles	
1	1	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	NE	Depeche Mode - In Your Room	(Sonet)
3	2	Ace Of Base - The Sign	(Mega)
4	4	Various - Jungledyret	(Sony)
5	7	Enigma - Return To Innocence	(Virgin)
6	5	Bryan Adams - Please Forgive Me	(PolyGram)
7	3	G.Michael/Queen/L.Stansfield - Five Live	(EMI-Medley)
8	NE	Basic Element - Move Me	(EMI-Medley)
9	6	Aerosmith - Cryin'	(BMG Ariola)
10	41	Stella Getz - Friends	(Mega)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	NE	Various - Turn Up The Bass Vol. 4	(Arcade)
3	2	Various - Absolute Music 4	(Eva)
4	3	Various - Åh Åh!	(Sony)
5	4	Ace Of Base - Happy Nation U.S. Version	(Mega)
6	15	Zapp Zapp - You Better Believe	(Mega)
7	5	Phil Collins - Both Sides	(Warner)
8	8	Enigma - The Cross Of Changes	(Virgin)
9	7	Aerosmith - Get A Grip	(BMG Ariola)
10	18	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)

## SWITZERLAND

TW	LW	Singles	
1	1	Capella - U Got 2 Let The Music	(Zyx)
2	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
4	4	Ace Of Base - The Sign	(PolyGram)
5	5	Aerosmith - Cryin'	(BMG)
6	10	D.J. BoBo - Take Control	(Fresh)
7	7	Bryan Adams - Please Forgive Me	(PolyGram)
8	16	Culture Beat - Anything	(Sony)
9	6	Pet Shop Boys - Go West	(EMI)
10	19	Take That - Babe	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	NE	Gothard - Dial Hard	(BMG)
3	2	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	NE	ZZ Top - Antenna	(BMG)
5	3	Elton John - Duets	(PolyGram)
6	4	Meat Loaf - Hits Out Of Hell	(Sony)
7	6	Phil Collins - Both Sides	(Warner)
8	9	Enigma - The Cross Of Changes	(Virgin)
9	7	Pet Shop Boys - Very	(EMI)
10	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

## GERMANY

TW	LW	Singles	
1	1	Ace Of Base - The Sign	(Metronome)
2	2	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Capella - U Got 2 Let The Music	(Zyx)
4	6	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
5	4	Culture Beat - Anything	(Sony)
6	33	East 17 - It's Alright	(Metronome)
7	10	Twenty 4 Seven - Is It Love	(Zyx)
8	5	Bryan Adams - Please Forgive Me	(PolyGram)
9	8	Twenty 4 Seven - Slave To The Music	(Zyx)
10	14	Take That - Babe	(RCA)

TW	LW	Albums	
1	2	Bryan Adams - So Far, So Good	(PolyGram)
2	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
3	1	Phil Collins - Both Sides	(WEA)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	5	Meat Loaf - Hits Out Of Hell	(Sony)
6	7	Die Ärzte - Bestie In Menschengestalt	(Metronome)
7	9	Enigma - The Cross Of Changes	(Virgin)
8	6	Die Prinzen - Alles Nur Geklaut	(Hansa)
9	8	Die Toten Hasen - Reich & Sexy (Best Of)	(Virgin)
10	10	Pet Shop Boys - Very	(EMI)

## HOLLAND

TW	LW	Singles	
1	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
2	3	2 Brothers On The 4th Floor - Never Alone	(CNR)
3	2	Laura Pausini - La Solitudine	(Warner)
4	9	Ace Of Base - The Sign	(Polydor)
5	7	Take That - Babe	(RCA)
6	4	Andre van Duin - Pizza Lied	(CNR)
7	18	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
8	5	Bryan Adams - Please Forgive Me	(Polydor)
9	6	Twenty 4 Seven - Is It Love	(Indisc)
10	8	Snoopy Doggy Doggy - What's My Name?	(Warner)

TW	LW	Albums	
1	2	Paul De Leeuw - Plugged	(Sony)
2	1	Bryan Adams - So Far, So Good	(Polydor)
3	4	Rene Froger - The Power Of Passion	(Dino)
4	3	Laura Pausini - Laura Pausini	(Warner)
5	5	Björk - Debut	(Polydor)
6	6	Mariah Carey - Music Box	(Sony)
7	8	Phil Collins - Both Sides	(Warner)
8	11	Take That - Everything Changes	(BMG Ariola)
9	9	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	16	Enigma - The Cross Of Changes	(Virgin)

## NORWAY

TW	LW	Singles	
1	4	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
2	1	Aerosmith - Cryin'	(BMG)
3	3	Mariah Carey - Hero	(Sony)
4	5	Trine Rein - Just Missed The Train	(EMI)
5	NE	Stella Getz - Friends	(Mega)
6	10	Capella - U Got 2 Let The Music	(Mega)
7	7	Brothers - Back In Black	(PolyGram)
8	2	Bryan Adams - Please Forgive Me	(PolyGram)
9	RE	Theme Song - Hodet Over Vannet	(Warner)
10	8	Ace Of Base - The Sign	(Mega)

TW	LW	Albums	
1	NE	Prima Vera - Absolute Prima Vera	(EMI)
2	2	Various - Dance Collection 6	(Mega)
3	5	Trine Rein - Finders, Keepers	(EMI)
4	6	Mariah Carey - Music Box	(Sony)
5	4	Various - Mega Dance	(Arcade)
6	1	Various - Absolute Music 9	(Eva)
7	NE	ZZ Top - Antenna	(BMG)
8	3	Bryan Adams - So Far, So Good	(PolyGram)
9	RE	Björk - Debut	(PolyGram)
10	NE	Alice In Chains - Jar Of Flies	(Sony)

## AUSTRIA

TW	LW	Singles	
1	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
2	2	Capella - U Got 2 Let The Music	(Zyx)
3	4	Ace Of Base - The Sign	(PolyGram)
4	7	David Hasselhoff with Gwen - Wir Zwei Allein	(BMG)
5	3	Die Prinzen - Alles Nur Geklaut	(BMG)
6	5	Bryan Adams - Please Forgive Me	(PolyGram)
7	9	Maxx - Get-A-Way	(Intercord)
8	6	Aerosmith - Cryin'	(BMG)
9	20	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
10	NE	Culture Beat - Anything	(Sony)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	2	Die Prinzen - Alles Nur Geklaut	(BMG)
3	3	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
4	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
5	5	Phil Collins - Both Sides	(Warner)
6	7	Aerosmith - Get A Grip	(BMG)
7	17	Nockalm Quintett - Nockalm Gold	(Koch)
8	9	Ace Of Base - Happy Nation U.S. Version	(PolyGram)
9	8	Rainhard Fendrich - Brüder	(BMG)
10	6	Elton John - Duets	(PolyGram)

## BELGIUM

TW	LW	Singles	
1	2	Bryan Adams - Please Forgive Me	(PolyGram)
2	1	Meat Loaf - I'd Do Anything For Love	(Virgin)
3	3	Xavier De Baere - Formidabele Kerstmis	(EMI)
4	4	Roch Yvaine - I'll Always Be There	(BMG)
5	7	Culture Beat - Anything	(Sony)
6	6	Capella - U Got 2 Let The Music	(Red Bullet)
7	43	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
8	12	The Radios - Teardrops	(EMI)
9	5	Elton John & Kiki Dee - True Love	(PolyGram)
10	8	Aerosmith - Cryin'	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	3	Dana Winner - Regenbogen	(Assekrem)
3	4	Fredericks, Goldman & Jones - Rouge	(Sony)
4	2	Domingo, Ross, Carreras - Christmas In Vienna	(Sony)
5	5	Roch Yvaine - I'll Always Be There	(BMG)
6	6	Adamo - Comme Toujours	(EMI)
7	7	Rolling Stones - Jump Back	(Virgin)
8	8	Guns N' Roses - The Spaghetti Incident?	(BMG)
9	10	Meat Loaf - Bat Out Of Hell II	(Virgin)
10	9	Helmut Lotti - Memories	(BMG)

## FINLAND

TW	LW	Singles	
1	2	Ace Of Base - The Sign	(Mega)
2	NE	Neljä Ruusua - Pöplälaulan Vapaapäivä	(EMI)
3	9	Bryan Adams - Please Forgive Me	(PolyGram)
4	NE	Pet Shop Boys - I Wouldn't Normally...	(EMI)
5	RE	Pet Shop Boys - Go West	(EMI)
6	10	Neon 2 - (Baby) Sä Oot Mun Pop	(Sony)
7	NE	Riki Sorsa - Joki	(Audiovox)
8	4	Haddaway - I Miss You	(BMG)
9	NE	Laura Voutilainen - Kerran	(Finnlevy)
10	NE	Take That - Babe	(BMG)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(PolyGram)
2	8	Take That - Everything Changes	(BMG)
3	5	Ace Of Base - Happy Nation U.S. Version	(Mega)
4	4	Guns N' Roses - The Spaghetti Incident?	(BMG)
5	3	Neljä Ruusua - Pop-Uskonto	(EMI)
6	11	Enigma - The Cross Of Changes	(Virgin)
7	2	Leningrad Cowboys - Total Balalaika Show	(Megamania)
8	9	Pet Shop Boys - Very	(EMI)
9	10	Kaija Koo - Tuullen Viemää	(Warner)
10	7	Phil Collins - Both Sides	(Warner)

## PORTUGAL

TW	LW	Albums	
1	1	Various - No. 1	(Sony)
2	2	Various - Top Star 93-94	(Vidisco)
3	9	Bryan Adams - So Far, So Good	(PolyGram)
4	7	Michael Bolton - The One Thing	(Sony)
5	4	Vitorino - As Mais Bonitas	(EMI)
6	6	Luis Represas - Represas	(EMI)
7	11	Guns N' Roses - The Spaghetti Incident?	(BMG Ariola)
8	8	Aerosmith - Get A Grip	(BMG)
9	10	Leandro E Leonardo - Mexe Mexe	(Vidisco)
10	12	Resistencia - Ao Vivo No Armazém 22	(BMG Ariola)
11	19	Frank Sinatra - Duets	(EMI)
12	3	Eros Ramazzotti - Tutte Storie	(BMG)
13	16	Various - Super Mix 8	(Vidisco)
14	13	Pearl Jam - Vs.	(Sony)
15	NE	Soundtrack - The Three Musketeers	(PolyGram)
16	17	Leandro E Leonardo - Temporal De Amor	(Vidisco)
17	RE	Marante - Quem Foi Quem Sera	(Vidisco)
18	21	Elton John - Duets	(PolyGram)
19	22	Various - Love Classics 2	(EMI)
20	20	Sitiados - E Agora...!	(Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	
1	1	Freddie Mercury - Living On My Own	(EMI)
2	2	Jovanotti - Penso Positivo	(PolyGram)
3	4	U2 - Stay/We Got... feat. Frank Sinatra/Bono	(BMG Ariola)
4	5	Bryan Adams - Please Forgive Me	(PolyGram)
5	9	Bryan Adams/Rod Stewart/Sting - All For Love	(PolyGram)
6	6	Moratto - La Pastilla Del Fuego	(Expanded)
7	3	883 - Come Mai	(FRI)
8	8	Aladino - Brothers In The Space	(Time)
9	10	883 - Nella Notte	(FRI)

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkohl - DJ/Producer
Power Play:
Chris Rea - Julia
Kim Appley - Breakaway
H-People - Don't Look
Phil Collins - Everyday
Squeeze - Loving You Tonight
Paul Young - Hope In A...

AD Bruce Springsteen - Streets Of
Garth Brooks - The Night
John Miles - Forever And Ever
The Last Lie For Me
Laura Pausini - Non C'è
Peter Maffay - Das Leben Ist
Rainhard Fendrich - Brüder
Robert Plant - If I Were A Carpenter
Toni Braxton - Breathe Again

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
A List:
Andreas Martin - Nur Mit Dir
Rosanna Rocci - Vinto E Pame
Take That - Babe
Valerie's Garten - Antwort

HR 3 GRAFITTI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
Aerosmith - Amazing
Adams/Stewart/Sing - All For Love
Cé Ce Peniston - I'm In The Mood
Chaka Demus & Pliers - Twist And Shout
Dream - Things Can Only
Helge Schneider - Kotzkeko
Meat Loaf - Rock & Roll Dreams
Pet Shop Boys - I Wouldn't Normally
Take That - Babe

HR 3 LEDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD Dream - Things Can Only
A List:
Aerosmith - Amazing
Adams/Stewart/Sing - All For Love
Cé Ce Peniston - I'm In The Mood
Chaka Demus & Pliers - Twist And Shout
Dream - Things Can Only
Helge Schneider - Kotzkeko
Meat Loaf - Rock & Roll Dreams
Pet Shop Boys - I Wouldn't Normally
Take That - Babe

NDR 2 Hamburg P
ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD Meat Loaf - Rock & Roll Dreams

RADIO NRW/Oberhausen P
ACE
Jeff von Gelder - Head Of Music
A List:
AD Chesney Hawkes - Black Or White
Münchenener Freiheit - Du Bist
Rozalla - I Love Music

SWF 3 POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Ärzte - Mach Die Augen Zu
Meat Loaf - Bat Out Of Hell
Toten Hosen - All Die Ganzen

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Bingsobay - 10 More Minutes
Commodores - Brick House '94
Meat Loaf - Rock & Roll Dreams
Right Said Fred - Hands Up
Sons Of - A Gouche
Tocotronic - Superstition
Wannadies - Things
Wolf Maahn - Irgendwo In

WDR 1 SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD BAP - Paar Daach Früher
C.B. Millan - It's A Loving Thing
Chaka Demus & Pliers - Twist And
Def Leppard - Miss You In A
Depêche Mode - In Your Room
East 17 - It's Alright
Herzoes Del Silencio - La Sirena
Meat Loaf - Rock & Roll Dreams
Nina Hagen - So Bad
Paul Young - Hope In A
Pet Shop Boys - I Wouldn't Normally
Terry Hoax - Groshopper
Toni Amos - Cornflake Girl

104.6 RTL BERLIN/Berlin G
EHR
Toni Granger - Music Dir
Playlist Unchanged

DELTA RADIO/Kiel G
Rock
Sabine Nies - Prog Dir
Uwe Aftenzweil - Head Of Music
A List:
AD Aerosmith - Amazing
Bates - Hello
Bruce Springsteen - Streets Of
Def Leppard - Miss You In A
Ice House - Big Wheel
Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
Suzi Quatro - If I Get Lucky
Wolf Maahn

ENERGY/Berlin G
EHR
Holger Richter - Music Dir
A List:
AD Adams/Stewart/Sing - All For Love
B List:
AD Céline Dion - The Power
DJ Bobo - Take Control
Mariah Carey - Hero
Paul Young - Hope In A
Right Said Fred - Hands Up
Twenty 4 Seven - It's Love

RADIO N 1/Nuremberg G
Dance
Céline Dion - The Power
Power Play:
AD Dream - Things Can Only
A List:
AD BAP - Paar Daach Früher
Eternal - Save Our Love
K.N.O.T.B. - Dirty Dawg
General Base - Pabon
N.K.O.T.B. - Dirty Dawg
Simone Angel - Let This Feeling
Toni Braxton - Breathe Again
B List:
AD Cé Ce Peniston - I'm In The Mood
Dominio - Ghetto Jam

HUNDERT 6/Berlin G
ACE
Rainer Grün - Music Dir
A List:
AD BAP - Paar Daach Früher
Bruce Springsteen - Streets Of
Garth Brooks - The Night
John Miles - Forever And Ever
The Last Lie For Me
Laura Pausini - Non C'è
Peter Maffay - Das Leben Ist
Rainhard Fendrich - Brüder
Robert Plant - If I Were A Carpenter
Toni Braxton - Breathe Again

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Rozalla - I Love Music
B List:
AD Blind Melon - No Rain
Fun Factory - Groove Me
John James - Walkers Of
Luisa Melendez - Goody
Melissa Ferrick - Happy Song
Paul Young - Hope In A
Bryson/Belle - A Whole New World
Right Said Fred - Hands Up

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD Solitaire - Chasing Clouds
B List:
AD Ace Of Base - The Sign
Big Light - Give It A Break
DJ Bobo - Take Control
AL Soon EMC

RADIO 7/Um G
ACE
Alex Neumann - Head Of Music
B List:
AD BAP - Paar Daach Früher
Dan Fogelberg - Magic Every
Göz von Sydow - Der Reichste
Kajago & The Souljahs - Children's
Kid Safari - Who Are We
The Last Lie For Me
Münchenener Freiheit - Du Bist
M.L.T.R. - Wild Women
Paul Young - Hope In A
Right Said Fred - Hands Up
Thomas Anders - The Love
Toni Braxton - Breathe Again
Toni Amos - Cornflake Girl
Valerie's Garten - Antwort
Yah Yoh - So Wie Es Ist
Yto Farrow - Je Me

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schwelzer - Prog Dir
A List:
AD Andreas Martin - Nur Mit Dir
EHR Groß Auch Starke
Freddy Quinn - Wieder Auf
Leonard - Nur Du, Nur Du
Münchenener Freiheit - Du Bist
Stefan Mall - Ich Halt'

RADIO FFN/Berthogen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Enigma - Return To Innocence
Heights - How Do You
k.d. lang - Just Keep Me
M.L.T.R. - Wild Women
Take That - Babe

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stängel - Music Dir
Power Play:
AD Chaka Demus & Pliers - Twist And Shout
Richard Marx - Now And Forever
A List:
AD Rainhard Fendrich - Brüder
Wei Wei Wei

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schaeffer - Prog Dir
A List:
AD Adams/Stewart/Sing - All For Love
DJ Bobo - Take Control
Herbert Grönemeyer - Die Härte
UB40 - Bring Me Your Cup

RADIO PRR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
A List:
AD Billy Joel - All About Soul
C.B. Millan - It's A Loving Thing
Peter Maffay - Das Leben Ist

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Mark Uebel - Music Dir
Power Play:
Thomas Anders - The Love
A List:
AD Richard Marx - Now And Forever
Toni Braxton - Breathe Again
Trisha Yearwood - Walkaway
B List:
AD Brown/Houston - Something
Cé Ce Peniston - I'm In The Mood
Dob Ruskin - Heart Of Hearts
Graham Goble - Addicted To
M.L.T.R. - Wild Women
Peter Maffay - Wir Sind Frei
Pet Shop Boys - I Wouldn't Normally
Right Said Fred - Hands Up
Stefan Anderson - Sorbic Town
Tears For Fears - Goodnight Song
Valerie's Garten - Antwort
Wannadies - Things

RADIO SALU/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Billy Joel - All About Soul
Gardelle - I Wish
Haddaway - I Miss You
Heights - How Do You
Herbert Grönemeyer - Die Härte
Janet Jackson - Agoin
Sally N-Pepp - Shop
Texas - You Owe It All

RADIO XANADU/Munich G
Rock
Stevie Höper - Head Of Music
B List:
AD Icehouse - Big Wheel

John Miles - One More
Katrino And The Waves - Angel Eyes
Louise Hoffsten - For Your
ZZ Top
AL
RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Adams/Stewart/Sing - All For Love
Bryson/Belle - A Whole New World
B List:
AD Aerosmith - Amazing
Clawfinger - Nigger
Graham Goble - Addicted To
Greg Kinn - Womankind
Jeremy Days - Re-Invent Yourself
John Miles - One More
The Last Lie For Me
Louise Hoffsten - For Your
Luisa - Skip To My
Louise Hoffsten - For Your
Rozalla - I Love Music
Sally N-Pepp - Whattaman
Shawn Camp - Fallin'
Sing - Demolition Man
Wooden Heart - We Belong

RSH/Kiel G
EHR
Stephan Hompe - Head Of Music
Power Play:
AD Paul Young - Hope In A
B List:
AD Meat Loaf - Rock & Roll Dreams
M.L.T.R. - Wild Women
Rozalla - I Love Music

SDR 3/Struttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Marc Cohn - Paper Walls
Texas - So In Love

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hoffmann - Prog Dir
Power Play:
Bee Gees - For Whom The Bell
Adams/Stewart/Sing - All For Love
Def Leppard - Two Steps
Lisa Stansfield - So Natural
Phil Collins - Everyday
B List:
AD Take That - Babe

RADIO FIV: FESTIVAL-CHARTS/
Recklinghausen S
EHR
Guido Schulerberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD Chaka Demus & Pliers - Twist And Shout
Chris Rea - Espresso Logic
Meat Loaf - Rock & Roll Dreams
Soul Asylum - Black Gold
ZZ Top - Pinocchio

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Adams/Stewart/Sing - All For Love
Enigma - Return To Innocence
Take That - Babe
A List:
AD Heights - How Do You
Tom & Spoon - Right In The Night
B List:
AD Billy Joel - All About Soul
Laura Pausini - Non C'è
Bryson/Belle - A Whole New World

96.4FM-BRM6/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Bass Bumpers - The Music's
Cranberries - Linger
D-Mob/Dennis - Why
John/Detroit - Ain't Nothing
Let Loose - Face To
Meat Loaf - Rock & Roll Dreams
N.K.O.T.B. - Dirty Dawg
Pauline Henry - Can't Take
Sasha - Higher Ground
Womack & Womack - Secret Star

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Ace Of Base - The Sign
Enigma - Return To Innocence
Joe Roberts - Lover
Mariah Carey - Without You
Toni Amos - Cornflake Girl
B List:
AD Brown/Houston - Something
Celine Dion - The Power...
Cool Notes - Hard Work

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Billy McLean - Here I Stand
Cé Ce Peniston - I'm In The Mood
Culture Beat - Anything
Dina Carroll - Here
Enigma - Return To Innocence
Garth Brooks - The Red Stripes
Lisa B - You And Me
Meat Loaf - Rock & Roll Dreams
Qui 3 - Fact Of Life
Pauline Henry - Can't Take
Shara Nelson - Uplight
Toni Braxton - Breathe Again

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Crowded House - Lacked Out
Enigma - Return To Innocence
B List:
AD Coppel - Move On Babe
Let Loose - Face To
Urban Cookie Collective - Sail Away

CHILDREN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chanler - Group Prog Dir
Steve Power - Network Controller
B List:
AD Carleen Anderson - Nervous
Celine Dion - The Power...
Charlatans - Can't Get Out
Manic Street Pr - Life Becoming
Renegade Soundwave - Renegade
Richard Darbyshire - When Only Love
Ruby Turner - Stay With Me
Shara Nelson - Uplight
Weddings... - Father's Day

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Aretha Franklin - A Deeper Love
Joe Roberts - Lover
Ruby Turner - Stay With Me
B List:
AD 2 Unlimited - Let The Music
D-Mob/Dennis - Why
Glenn Benjamin - Free
Let Loose - Face To
Meat Loaf - Rock & Roll Dreams
ZZ Top - Pinocchio

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Billy McLean - Here I Stand
Cé Ce Peniston - I'm In The Mood
Charlatans - Can't Get Out
Clint Black - Desperado
Darryl Hall - Stop Loving Me
Haddaway - I Miss You
Intellektuelle - Miss Hope
Pauline Henry - Can't Take
Rozalla - I Love Music
Ruby Turner - Stay With Me
Toni Braxton - Breathe Again
Toni Amos - Cornflake Girl
Wendy Moten - Come In

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Dinosaur Jr. - Out There
Paul Rodgers - Muddy Waters
Sheryl Crow - What A Can

2CR-FM/Bournemouth G
ACE
Jean-Paul Honsford - Prog Dir
Dove Luck - Head Of Music
B List:
AD Dream - Things Can Only
Eternal - Save Our Love
Saul Asylum - Black Gold
Texas - So In Love
Weddings... - Father's Day
Wendy Moten - Come In

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD Ace Of Base - The Sign
Capt. Hollywood - Impossible
Garth Brooks - The Red Stripes
Gin Blossoms - Hey Jealousy!
Pauline Henry - Can't Take
The Thr - That Was The Day

DOWNTOWN RADIO/Belfast G
Gold/EHR
John/Laig - Tearsdrops
Enigma - Return To Innocence
Jimmy Cliff - I Can See Clearly
Mari Hamada - Hold On
Richard Marx - Now And Forever
Sheila Ferguson - When Will I

FORTH RFM/Edinburgh G
EHR
Colin Sommerville - Head Of Music
A List:
AD Blessing - Soul Love
Carleen Anderson - Nervous
Enigma - Return To Innocence
Charlatans - Can't Get Out
Cocoteau Twins - Bluebeard
Dina Carroll - Here
Enigma - Return To Innocence
Manic Street Pr - Life Becoming
Neil Young - Love, Hate
Rozalla - I Love Music
Sinead O'Connor - You Made Me
Soul Asylum - Black Gold
Sub-Sub - Respect
Texas - So In Love
Toni Amos - Cornflake Girl

B List:
AD Blue Aeroplanes - Broken & Mended
Dominio - Ghetto Jam
Drive - Curfew
Gin Blossoms - Hey Jealousy!
Homeboy/Hippy/Janky Dred - Here We Go
Kristin Hersh - Your Ghost
Mariah Carey - Without You
The Therapy? - Nowhere
Thomas Dolby - Hyperactive

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Paul Chanler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Carleen Anderson - Nervous
Flavour - No Matter What
Shara Nelson - Uplight
Urban Species - Spiritual Love
B List:
AD Bass Bumpers - The Music's
D-Mob/Dennis - Why
Dr. Dre - Nuffin' But
Ultra Nate - Show Me Love

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Aretha Franklin - A Deeper Love
Celine Dion - The Power...
D-Mob/Dennis - Why
Enigma - Return To Innocence
Joe Roberts - Lover
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
Pauline Henry - Can't Take
Sub-Sub - Respect
ZZ Top - Pinocchio

POWER FM/Fareham G
EHR
Marcus Patrick - Head Of Music
B List:
AD Aretha Franklin - A Deeper Love
Cranberries - Linger
Pauline Henry - Can't Take
Richard Marx - Now And Forever
Shara Nelson - Uplight
Thomas Dolby - Hyperactive
Wendy Moten - Come In

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Aretha Franklin - A Deeper Love
Enigma - Return To Innocence
Proclaimers - What Makes You Cry
Sub-Sub - Respect
Womack & Womack - Secret Star
B List:
AD Charlatans - Can't Get Out
Cocoteau Twins - Bluebeard
D-Mob/Dennis - Why
Garth Brooks - The Red Stripes
Gin Blossoms - Hey Jealousy!
Manic Street Pr - Life Becoming
Red Hot Chili Peppers - Give
Tara - Save Me From Myself
Tilley - Tell Me
Trisha Yearwood - Walkaway

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Babyface - Well Alright
Jeff Healey - Cruel
Pauline Henry - Can't Take
Rozalla - I Love Music
Toni Braxton - Breathe Again

TRENT FM/Nottingham G
EHR
Len Groat - Head Of Programmes

B List:
AD Céline Dion - The Power...
Cranberries - Linger
Inspiral Carpe - Saturn 5
Pauline Henry - Can't Take
Richard Darbyshire - When Only Love
Womack & Womack - Secret Star

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Cranberries - Linger
D-Mob/Dennis - Why
Shara Nelson - Uplight
Toni Amos - Cornflake Girl
B List:
AD Kenny G - Forever In
Ultra Nate - Show Me Love

GWR FM/Bristol/Swindon S
EHR
Gary Vincent - Head Of Music
Sarah Henderson - Prog Contr
A List:
AD Céline Dion - The Power...
Mariah Carey - Without You
Meat Loaf - Rock & Roll Dreams
B List:
AD Cocoteau Twins - Bluebeard
Cud - Neurotic
Qui 3 - Fact Of Life
Shara Nelson - Uplight

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Dream - Things Can Only
Eternal - Save Our Love
Joe Roberts - Lover
Toni Braxton - Breathe Again
A List:
AD 10,000 Maniacs - Because The
Adams/Stewart/Sing - All For Love
Eternal - Stay
Janet Jackson - Agoin
Jonet Jackson - Agoin
P.O.V./Jade - All Through The Night
Womack & Womack - Secret Star

B List:
AD Cranberries - Linger
D-Mob/Dennis - Why
Enigma - Return To Innocence
Erik - Go To Get Real
Garth Brooks - The Red Stripes
Kristin Hersh - Your Ghost

SWANSEA SOUND/Wales S
EHR
Rob Pandy - Head Of Music
Power Play:
Rozalla - I Love Music
Richard Darbyshire - When Only Love
Love
B List:
AD Cocoteau Twins - Bluebeard
John/Lang - Tearsdrops
Joe - I'm In Love
The Orb - Perpetual Dawn

EUROPE 2 NETWORK/Paris P
ACE
Christian Savigny - Prog Dir
A List:
AD Bernie Lyon - The Love Of
Eddy Mitchell - 18 Ans
Janet Jackson - Agoin
U2 - Stay (Faraway So Close)

FRANCE INTER/Paris P
ACE
Dominique Farron
A List:
AD Bruce Springsteen - Streets Of
Christians - The Perfect Moment
Enzo Enzo - Juste Quelqu'un
Philippe Lafontaine - Hymne
R.E.M. - Nightswimming
US 3 - Tukka Tukka
Phiadelpia OST

FUN RADIO/Paris P
A List:
AD 10,000 Maniacs - Because The
Adams/Stewart/Sing - All For Love
Eternal - Stay
Janet Jackson - Agoin
Jonet Jackson - Agoin
P.O.V./Jade - All Through The Night
U2 - Stay (Faraway So Close)

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Alain Souchon - L'Amour
Adams/Stewart/Sing - All For Love
Celine Dion - L'Amour Existe
Eddy Mitchell - 18 Ans
Diane Foly - J'irai tranquille
Mariah Carey - Hero
Native - Tu Planes Sur Moi

M40/Paris P
EHR
Christian Lefebvre - Prog Mgr
A List:
AD Björk - Válenly Happy
Enny Kravitz - Is There
Snoopy Doggy Dogg - What's
B List:
AD Philippe Swan - The Policy

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Haddaway - I Miss You
Mariah Carey - Hero
Sheryl Crow - Run Baby Run

RFM NETWORK/Paris P
ACE/Rock
Christophe du Breuil - Prog. Dir.
A List:
AD 10,000 Maniacs - Because The
Bee Gees - Paying The Price
Billy Idol - Adam
Blind Melon - No Rain
Adams/Stewart/Sing - All For Love
Crowded House - Distant Sun
Elmer Foad Beat - Une Semaine
John/Die - True Love
God's Gift - Today
Hugh Cornwell - The Story
Janiraquat - When You
Lucky Peterson - Your Love
Paul Personnel - Quelqu'un Appelle
Rita Mitsouko - Y'A D'La Haine
Stephan Eicher - Rivière
Tina Turner - Why Must We
U2 - Stay (Faraway So Close)
Lampert/Mengo - Parler D'Amour
Valentins - Les Fieds D'ans

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Alain Souchon - L'Amour
Adams/Stewart/Sing - All For Love
Celine Dion - L'Amour Existe
Eddy Mitchell - 18 Ans
Diane Foly - J'irai tranquille
Mariah Carey - Hero
Native - Tu Planes Sur Moi

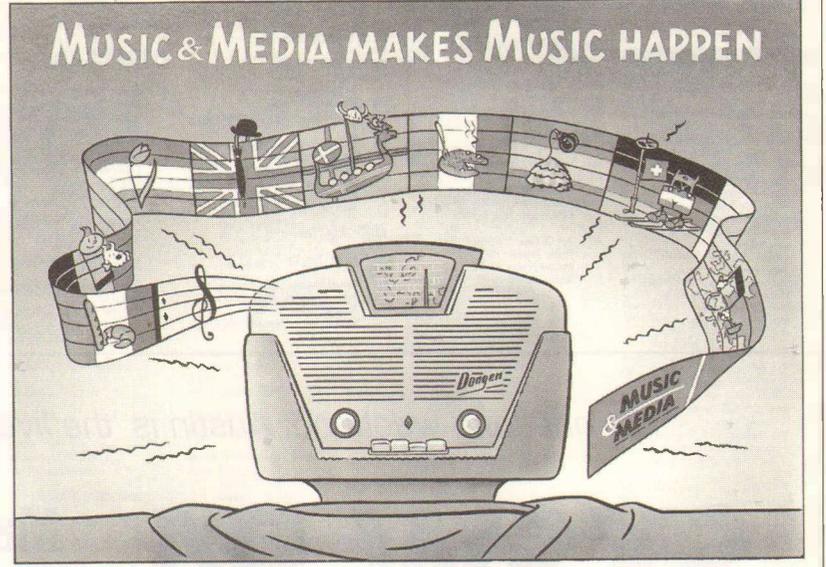
Phil Collins - Everyday
Roch Voisine - There's No
Vanessa Paradis - Les Cactus
Wea Wea Wea - Shed A Tear
Whitney Houston - Run To
William Sheller - Maintenance Tout

SKYROCK NETWORK/Paris P
EHR
Laurent Bourneau - Prog Dir
A List:
AD 10,000 Maniacs - Because The
Chaka Demus & Pliers - She Don't
Possee - Dream All Day
Sheryl Crow - Run Baby Run
Vanessa Paradis - Les Cactus

RIVIERA RADIO/Monte Carlo G
ACE
David Farnone - Head Of Music
Ashley Labor - Music Coord
A List:
AD Cé Ce Peniston - I'm In The Mood
Donald Fagen - Snowbound
John/Lang - Tearsdrops
Haddaway - I Miss You
Lena Fraga - Gotta Get
Lisa Stansfield - Little Bit
Maggie Reilly - Every Single
Bryson/Belle - A Whole New World
Phil Collins - Everyday
Rod Stewart - Peopie

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD Carpe Diem III - Snake Charmer
Indochine - Savoir Le Rouge
Laura Pausini - La Solitudine
Shara Nelson - Down That Road

L'ONDE LATINE/Aix en Provence S
National Music
Maxime Airdal - Head Of Music
Power Play:
Laurence Jalbert - Corridor
A List:
AD Maurane - Sur Un Prélude
B List:
AD Native - Tu Planes Sur Moi



A glance ahead at Music & Media Specials

DANCE

Publication: February 26
Ad deadline: February 1

ITALY

Publication: March 12
Ad deadline: February 15

LA FRANCE AVANCE

Publication: March 19
Ad deadline: February 22

RADIO CONSULTANCY & RESEARCH

Publication: March 26
Ad deadline: March 1

SPAIN

Publication: April 2
Ad deadline: March 8

HOLLAND

Publication: April 2
Ad deadline: March 8

Contact: (+31) 20.669 1961

RMC: DEUTSCHES PROGRAMM/ Monte-Carlo S EHR Thomas Weigt - Music Dir A List AD Tony Joe White- Tina

RTL: WRTL/Paris S Rock Georges Lang, Lionel Richebourg A List AD Karla Bonaff- Standing Peter Frampton- Day in the Sun WPA ZZ Top

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir B List AD Dina Carroll- The Perfect Year Stakka Bo- Here We Go Sing Demolition Man Tori Amos- Cornflake Girl Twenty 4 Seven- Is It Love

RADIO CANTAL/Aurillac B EHR Renaud Saint-André - Prog Dir A List AD Alan Stivell- Tri Martello Audin/Modena- Camilleva Carpe Diem III- Snake Charmer Corona- The Rhythm Of EXP- Save Me Fun Factory- Groove Me Jody Watley- Your Love Mairane- Sur Un Prélude Paris Underground- Passion You Farrow- 7'Al Donne

TLOPALS FM/Le Touquet B EHR Thierry Masselis - Music Dir Xavier DeFrance - Producer A List AD Atomic Swing- Carnival Still Catch My Soul- Catch Inspiral Carpets- Saturn 5 Paul Weller- Wild Wood

BRITN RADIO BRUSSEL/Brussels P EHR/ROCK Jan Haueteiket - Producer A List AD Inspiral Carpets- Saturn 5 Paul Weller- Wild Wood B List AD Aerosmith- Amazing Autours- Lenny Valeriano Beverley Jo Scott- Maggie Croke/Offenders- Siftin' Bright Blue Gorilla- Lookout Cell- Milky Creeps- Lovemagic Magnapop- Slowly Slowly Samantha/ Medicine- Higher Level Shabba Ranks- Family Affair Sheryl Crow- Leaving Stakka Bo- Living It Up

Therapy? - Nowhere Weddings... Father's Day AL Kristin Hersh Philadelphia Tori Amos

RADIO 21/Brussels P EHR/ROCK Christine Goar - Producer Anne Gareux - Producer Power Play: AD Magnapop- Slowly Slowly A List: AD Charlottas- Can't Get Out Inspiral Carpets- Saturn 5 Milk The Bishop- If We Take Tassin Archer- Shipbuilding Wannadies- Things Philadelphia OST

BRE/Eupen S ACE Guy Janssens - Producer A List: AD DJ Bobo- Take Control Lenny Kravitz- Is There Phil Collins- Everyday Pointer- Don't Walk Pur- Neue Brücken

DELTA RADIO/Bizen S EHR/ROCK Duran Duran - Prog Dir Hidden Rhythms - Prog Dir Power Play: AD Bart Kael- Meer Thanks East 17- It's Alright B List: AD Abigail- Losing My Religion Bitty McLean- Here I Stand Chanel Girl- Deep Fried Chris Rea- Espresso Logic DJ Bobo- Take Control Intermision- Piece Of Nadia- Hal Seste Van Queen Latifah- (No version) Right Said Fred- Hands Up Robert Long- Kaveriëdie Sagat- Funk That Shabba Ranks- Family Affair Levenslijn

BRITN RADIO 2-EAST FLANDERS/Ghent B EHR Johan Van Achte - Producer A List: AD Artiesten M.E.H.- Een Hart Nirvana- Rape Me Sam Gooris- Veel Te Hard Shabba Ranks- Family Affair Silvy Melody- Hij Is Zo lief

BRITN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music Power Play: AD Pearl Jam- Daughter A List: AD Inspiral Carpets- Saturn 5 Paul Weller- Wild Wood B List: AD Aerosmith- Amazing Autours- Lenny Valeriano Beverley Jo Scott- Maggie Croke/Offenders- Siftin' Bright Blue Gorilla- Lookout Cell- Milky Creeps- Lovemagic Magnapop- Slowly Slowly Samantha/ Medicine- Higher Level Shabba Ranks- Family Affair Sheryl Crow- Leaving Stakka Bo- Living It Up

RADIO MOL/Mol B EHR Sanja Celen - Producer A List: AD C.B. Milton- It's A Loving Thing B List: AD Atomic Swing- Carnival Still Björk/Arnald- Play Dead Blind Melon- No Rain Champagnettes- Go Latin Claoussa- Caroline Daryl Hall- Stop Loving Me East 17- It's Alright Nadia- Hal Seste Van Paul de Leeuw- Ik Wil Niet Pearl Jam- Daughter Phil Collins- Everyday Poppo Doo- Having Sam Gooris- Veel Te Hard Scabs- Four Aces Shabba Ranks- Family Affair Village People- YMCA

RTBF RADIO 2/Hainaut B EHR Philippe Jauriaux - Music Dir A List: AD Adams/Stewart/Sing- All For Love Phil Collins- Everyday Take That- Babe

BONTON RADIO/Prague G EHR Peter Kriek - Head Of Music Power Play: AD Loh- Hold On Oskar Petr- Shake Robert Cray- I Hate Taxes Tori Amos- Cornflake Girl A List: AD Deja Vu- Why Why Why DJ Bobo- Take Control Loni Clark- U Meat Loaf- Back & Roll Dreams Right Said Fred- Hands Up B List: AD Aimee Mann- Stupid Thing Beavis & Butt-Head- I Got You Bingsbors- 10 More Minutes Janet Jackson- Because Of N.K.O.T.B.- Dirty Dawg Soul Asylum- Black Gold Stakka Bo- Down The Drain Stephen Nassino- Anytime And Anywhere Therapy? - Nowhere

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr Power Play: AD Yo Yo Band- Nekdy Pristě Def Leppard- Action Guns N' Roses- Since I Don't Have You B List: AD Bernal- Save Our Love Jan Kalousek- Jednu Mi Nastrizene- Jedy Na Je Robert Plant- If I Were A Carpenter Scorpions- Under The Same Tim Fin- Hit The Ground

RADIO ORION/Ostrava B EHR Petr Magera - Prog Dir A List: AD Brown/Houston- Something ETERNAL- Live In Memories East 17- It's Alright Iggy Pop- Beside You Joe- I'm In Love Katrina And The Waves- Angel Eyes Lisa Lisa- Skip To My My Lisette Melendez- Goody Sagat- Funk That Shabba Ranks- Family Affair Sheryl Crow- Leaving Wet Wet Wet- Cold Cold Heart

Icehouse- Invisible People One Dove- Why Don't You Patii Scallia- Come Right Said Fred- Hands Up

DENMARK DR P3: GO'MORGEN P3/Copenhagen P EHR/ROCK Torben Bille - Head Of Music Power Play: AD Zemya Hamilton- För Vi A List: AD Hotel Hunger- As Long As Narcis Vaccina- Sararava Boys Ocean Blue- Sublime Incognito

DR P3: MASKINEN/Copenhagen P EHR/ROCK Torben Bille - Head Of Music A List: AD Carleen Anderson- Nervous Kinky Boot Beat- What Are You October Project- Paths Of Desire Pearl Jam- Daughter Throw That Beat- Cool Zemya Hamilton- För Vi Hotel Hunger- Juliaan Haffield Three Redd Kross Squeeze

ÄRHUS NÆRRADIO/Århus G ACE/EHR Jesper Schousen - Head Of Music A List: AD Bruce Springsteen- Streets Of Danser Med Drenge- Grib Chancan Carleen Anderson- Nervous Chris Rea- Espresso Logic Snoop Doggy Dogg- What's B List: AD Brown/Houston- Something Capt. Hollywood- Impossible Clauseau- I Live In Memories ETERNAL- Save Our Love Paul Young- Bring Me Home Texas- So In Love

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music B List: AD Danser Med Drenge- Grib Chancan ETERNAL- Save Our Love Orup- Som Isarna

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Henrik Henriksen - Prog Dir A List: AD Brown/Houston- Something ETERNAL- Save Our Love Laura Pausini- La Salditudine U2- Stay (Faraway So Close) B List: AD Carleen Anderson- Nervous Clauseau- I Live In Memories East 17- It's Alright Iggy Pop- Beside You Joe- I'm In Love Katrina And The Waves- Angel Eyes Lisa Lisa- Skip To My My Lisette Melendez- Goody Sagat- Funk That Shabba Ranks- Family Affair Sheryl Crow- Leaving Wet Wet Wet- Cold Cold Heart

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music A List: AD Brown/Houston- Something Chak Demus & Piers- Twist And Shoot Clauseau- I Live In Memories ETERNAL- Save Our Love Meat Loaf- Rock & Roll Dreams Orup- Som Isarna Robert Plant- If I Were A Carpenter Tori Amos- Cornflake Girl B List: AD Atomic Swing- Carnival Still C.B. Milton- It's A Loving Thing Carleen Anderson- Nervous Danser Med Drenge- Grib Chancan Katrina And The Waves- Angel Eyes Laura Pausini- Non C'e Ocean Blue- Don't Believe Snoop Doggy Dogg- What's

THE VOICE/Copenhagen G EHR Lars Kjar - Prog Dir Kristin Petersen - Music & Prog Co-ord A List: AD 2 Brothers On The 4th Floor- Never Alone Arnela Franklin- A Loving Thing Chak Demus & Piers- Twist And Shoot Jazzy Jeff- I'm Looking Lisa Lisa- Skip To My My

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Music B List: AD Bruce Springsteen- Streets Of Danser Med Drenge- Grib Chancan Carleen Anderson- Nervous Chris Rea- Espresso Logic Zapp Zapp- You Better Believe

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music Power Play: AD Big Easy- Wheels Richard Marx- Now And Forever A List: AD Beth Nielsen Chapman- I Don't Know Big Light- Give It A Break Stella Getz- Friends

RADIO AIRPORT FM/Copenhagen S EHR Flemming Beck - Head Of Music Power Play: AD Adams/Stewart/Sing- All For Love TV 2- Det Er Samfundets B List: AD Brown/Houston- Something Hotel Hunger- Sweet Sweet Joni Madden- Hidden In Paparazzi Mama- Mercedes Benz Prince- Nothing Compares 2 U Snoop Doggy Dogg- What's Stella Getz- Friends

RADIO AMAGER - CITY/Copenhagen S EHR Susan Duendel - Head Of Music A List: AD Brown/Houston- Something C.B. Milton- It's A Loving Thing Carleen Anderson- Nervous Gin Blossoms- Found Out K7- Come Baby Come Zapp Zapp- First Choice Lady B List: AD Dream- Things Can Only Mix Factory- Miracles Shara Nelson- Upright

RADIO HERNING/Herning S EHR Ulrik Hyldgaard - Head Of Music A List: AD Bruce Springsteen- Streets Of Adams/Stewart/Sing- All For Love Carleen Anderson- Nervous ETERNAL- Save Our Love Joe- I'm In Love Meat Loaf- Rock & Roll Dreams Orup- Som Isarna Smoke- Bang Bang Stakka Bo- Living It Up

RADIO MOJN/Aabenrao & Sønderborg S ACE Christian Backman - Head Of Music A List: AD Adams/Stewart/Sing- All For Love B List: AD Brown/Houston- Something Brødrene Olsen- Flyvende Chris Rea- Espresso Logic Gabrielle- I Wish Jazzy Jeff- I'm Looking K.d. Lang- Just Keep Me Richard Rogmold- Kare Lille

RADIO ROSKILDE/Roskilde S ACE Karsten Bendix - Head Of Music Power Play: AD Big Easy- Wheels Ten Sharp- Rumours A List: AD Body Count- Hey Joe Wet Wet Wet- Sweet Little...

RADIO SYDKYSTEN/Copenhagen S ACE Peter Hald - Prog Dir/DJ Kaj Jensen - Head Of Music A List: AD Brown/Houston- Something ETERNAL- Save Our Love Katrina And The Waves- Angel Eyes Wet Wet Wet- Cold Cold Heart B List: AD Clauseau- I Live In Memories Laura Pausini- Perché Non Smoke- Bang Bang Zapp Zapp- You Better Believe

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Brown/Houston- Something Carleen Anderson- Nervous ETERNAL- Save Our Love Laura Pausini- La Salditudine Meat Loaf- Rock & Roll Dreams TV 2- Det Er Samfundets A List: AD Jennifer Brown- Heaven Come Pauline Henry- Feel Like Making Love Toni Braxton- Breathe Again

THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music A List: AD Bruce Springsteen- Streets Of Bruce Hornsby- Cadillac C.B. Milton- It's A Loving Thing Carleen Anderson- Nervous Gin Blossoms- Found Out K7- Come Baby Come Zapp Zapp- First Choice Lady B List: AD Dream- Things Can Only Mix Factory- Miracles Shara Nelson- Upright

VLR/Vejle S EHR Peter Larsen - Head Of Music A List: AD Bruce Springsteen- Streets Of Clauseau- I Live In Memories ETERNAL- Save Our Love Glenn Medeiros- I Try Katrina And The Waves- Angel Eyes Orup- Som Isarna Smoke- Bang Bang B List: AD Carleen Anderson- Nervous Joe- I'm In Love Ocean Blue- Don't Believe Stakka Bo- Living It Up Texas- So In Love The The- That Was The Day Wet Wet Wet- Cold Cold Heart

HILLERØD LOKALRADIO/Hillerød B EHR Nicolai Milling - Head Of Music A List: AD Adams/Stewart/Sing- All For Love B List: AD Brown/Houston- Something ETERNAL- Save Our Love ETERNAL- Save Our Love Laura Pausini- Non C'e Meat Loaf- Rock & Roll Dreams Nice Device- Keep The Orup- Som Isarna Sticks'N'Fire- Stop That Train

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir Power Play: TV 2- Det Er Samfundets A List: AD ETERNAL- Save Our Love B List: AD Spirits- The Sound Brown/Houston- Something Nice Device- Keep The Shabba Ranks- Family Affair

RADIO SLR/Slagelse B EHR Jesper Reuter - Head Of Music A List: AD Beavis & Butt-Head- I Got You Chak Demus & Piers- Twist And Shoot Clauseau- I Live In Memories ETERNAL- Save Our Love Laura Pausini- Perché Non Smoke- Bang Bang Zapp Zapp- You Better Believe

THE VOICE NORDJYLLAND/Aalborg S EHR Dennis Kronborg - Prog Dir Power Play: AD Brown/Houston- Something Carleen Anderson- Nervous ETERNAL- Save Our Love Laura Pausini- La Salditudine Meat Loaf- Rock & Roll Dreams TV 2- Det Er Samfundets A List: AD Jennifer Brown- Heaven Come Pauline Henry- Feel Like Making Love Toni Braxton- Breathe Again

THE VOICE ODENSE/Odense S EHR Anders Hansen - Head Of Music A List: AD Bruce Springsteen- Streets Of Bruce Hornsby- Cadillac C.B. Milton- It's A Loving Thing Carleen Anderson- Nervous Gin Blossoms- Found Out K7- Come Baby Come Zapp Zapp- First Choice Lady B List: AD Dream- Things Can Only Mix Factory- Miracles Shara Nelson- Upright

Garbo- ikuisesti Sun Gin Blossoms- Found Out Meat Loaf- Rock & Roll Dreams Missa Hold On Mikko Kuusonen- Kuume Nirvana- All Apologies Poverty Strikes- I Only Want B List: AD Rita Mitsouko- Y'A D'la Haine Stratlan Hellstrand- Lilla Fågel

RADIO 1/Helsinki G EHR Joke Linnamaa - Prog Dir Juka Kakkuri - Head Of Music A List: AD ETERNAL- Save Our Love John Mellencamp- When Jesus John Miles- One More

RADIO 100+/Tampere G EHR Pentti Hämäläinen - Music Dir A List: AD Arroyo Of Lovers- I Am Carlene Carter- Every Little Hodayway- I Miss You

ANTENNA 97.1 FM STEREO/Athens P EHR Elias Xynopoulos - Prog Dir A List: AD Brand New Heaven- Stay Cathy Dennis- Being Ce Ce Peniston- I'm In The Mood Coldcut- Autumn Leaves Culture Beat- Anything John/Young- I'm Your Puppet M-People- Little Pocket Meat Loaf- I'd Do Anything Pauline Henry- Feel Like Making Love Waterboys- Stolen Child

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contarousis - Head Of Music A List: AD Adams/Stewart/Sing- All For Love Cappella- Move On Babe Dream- Things Can Only Technoratic- Hey You Tori Amos- Cornflake Girl Twenty 4 Seven- Is It Love

POP 92.4 FM/Athens G EHR Yannis Methenitis - Prog Dir A List: AD Capt. Hollywood- All I John/Rapal- Don't Go Breaking New Order- Spooky

HOLLAND HET STATION/Hilversum P EHR Jan Steeman - GM A List: AD Bettie Serveert- Palomina Queen Latifah- (No version) Red Red Groovy- Another Kind Of Field Tag Team- Whoop! Eric Ramezotti Richard Thompson Soon E MC NOS AVONDSPITS/Hilversum P

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Station Reports

**EHR**  
Tom Blomberg - DJ/Producer  
Fritz Spitz - DJ/Producer  
Power Play:  
AD Aerosmith - Amazing  
A List:  
Brown/Houston - Something  
Culture Beat - Anything  
Haddaway - I Miss You  
Indee feat. Gigolo - Pomni Pomni  
Marillion - The Great Escape  
Sagat - Funk That  
Toni Braxton - Breathin' Again  
Stef Bas

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Aerosmith - Amazing  
A List:  
Indee feat. Gigolo - Pomni Pomni  
k.d. lang - Just Keep Me  
South Street - Keeps Changing

Tori Amos - Cornflake Girl

**SKY RADIO/Bussum P**  
ACE  
Peter Teekamp - Prog Dir  
B List:  
AD Diana Ross - You Love  
Dina Carroll - The Perfect Year  
Dolly Parton - The Day I Fall

**TROS RADIO 3/Hilversum P**  
EHR  
Anton Daalhuisen - Head Of Music  
Power Play:  
Aerosmith - Amazing  
A List:  
AD 2 Unlimited - Let The Music  
Brown/Houston - Something  
C.B. Milton - It's A Loving Thing  
Dream - Things Can Only  
Frank Boesjen - Goede  
k.d. lang - Just Keep Me  
Lisa Lisa - Slip To My  
Marillion - The Great Escape

**N.K.O.T.B. - Dirty Dawg**  
T Spoon - No Time 2 Waste  
Tori Amos - Cornflake Girl

**VERONICA/Hilversum P**  
EHR  
Allard Berends - Dir Radio  
Roland Snoetjer - Producer  
Power Play:  
Aerosmith - Amazing  
A List:  
AD Ce Ce Peniston - I'm In The Mood  
Creeps - Lovemagic  
Lisa Lisa - Slip To My  
South Street - Keeps Changing  
Tori Amos - Cornflake Girl

**LOVE RADIO/Amsterdam G**  
ACE  
Elliott Robinson - Music Dir  
B List:  
AD Toni Braxton - Breathin' Again

**RADIO 538/Bussum G**

**ITALY**

**RADIO CLUB 91/Naples P**  
EHR  
Franco Mary Russo - Prog Dir  
A List:  
AD Chaka Demus & Pliers - Twist And Shout  
Chris Rea - Espresso Logic  
Cocleau Twins - Bluebeard  
Def Leppard - Miss You In A  
Mick Jagger - Evening Gown  
Strange Nature - Incarnation Man  
Wet Wet Wet - Cold Cold Heart

**RADIO DIMENSIONE SUONO/Rome P**  
EHR  
Carlo Mancini - Music Dir  
Power Play:  
Bruce Springsteen - Streets Of  
DJ Miko - Who's Up  
Sinnat/Bono - I've Got You  
Jovanotti - Penso Positivo  
Luca Carboni - Il Mio Cuore  
Raf - Sui Con Me  
U2 - Stay (Faraway So Close)  
Lucio Dalla - Henna

**RADIO SUCICIS/Carbonia S**  
EHR  
Marco Biagetti - Prog Dir  
Sebastiano Salinas - Music Dir  
A List:  
AD Björk/Arnold - Play Dead  
Adams/Stewart/Sing - All For Love  
Cristiano Malgoglio - Ragazzi  
Francesca Baccini - Ho Voglia  
Jam & Spoon - Right In The Night  
Johnny Gill - A Cute Sweet  
N.K.O.T.B. - Dirty Dawg  
Newmill - Stay Away  
One-Beat-One - We Need  
Pauline Henry - Feel Like Making Love  
Raf - E Penso A Te

**RETÉ 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis - Head Of Prog  
A List:  
AD Cappella - Move On Babe  
Lisa Lisa - Slip To My  
N.K.O.T.B. - Dirty Dawg

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viccardi - Head Of Music  
A List:  
AD Adams/Sorapis - Ballantine Mood  
Aretha Franklin - A Deeper Love  
Brown/Houston - Something

**STEREORAI/Rome P**  
EHR  
Elio Molinari - Head Of Dept.  
Eddede Bellisario - Prog Dir  
Power Play:  
Bruce Springsteen - Streets Of  
Chaka Demus & Pliers - Twist And Shout  
Green Apple - Q'S Stereo  
Guns N' Roses - Since I Don't Have You  
Lemonheads - It's About  
Peter Gabriel - Love Town  
Seigun - Kick - Water  
Smashing Pumpkins - Hummer  
AD Alice In Chains - No Excuse  
Crowded House - Nails In

**A List:**  
AD Cocleau Twins - Bluebeard  
I Give Up - St. Johnny  
Melvins - Lizzy  
ZZ Top

**101 NETWORK: DANCE PARADE/Milan G**  
Dance  
Roberto Carinadesi - DJ/Producer  
A List:  
AD Alison Limerick - Time Of Our Lives  
Analogie City - It Was All  
Aretha Franklin - A Deeper Love  
Björk - Violently Happy  
Ce Ce Peniston - I'm In The Mood  
George Perry - All Because  
Grace Jones - Sex Drive  
Namy Ramby - Girls  
Tiffany - Back & Forth

**ITALIA NETWORK: LOS CUARENTA/Udine G**  
Dance  
Gianmarco Cecconi - Prog Dir  
A List:  
AD Double You - Heart Of Glass  
Nikita - Eterna Divina  
Once Of - Command

**ITALIA NETWORK: MUSIC FM/Udine G**  
EHR  
Gianmarco Cecconi - Prog Dir  
B List:  
AD Alessio - Tribu  
Chris Rea - Espresso Logic  
Dream - Things Can Only  
Haddaway - I Miss You  
Janet Jackson - Because Of  
U2 - Stay (Faraway So Close)

**POWER RV1 THE BLACK RADIO/Turin G**  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Atomic Swing - Carnival Stall  
A List:  
AD Brown/Houston - Something  
Randy Crawford - Love's Mystery  
Toni Braxton - Breathin' Again

**B List:**  
AD DJ Pierre - Music Is My Life  
Jinny - One More Time  
Lahsi - Tell From Underground  
Namy Ramby - Girls  
Paraje - Animalaction  
Snoop Doggy Dogg - What's  
ZZ Top - Pincushion

**RADIO BABBIOLEO/Genoa G**  
EHR  
Lenny Raitano - Prog Dir  
Power Play:  
AD Wet Wet Wet - Cold Cold Heart  
A List:  
AD Enigma - Return To Innocence

**RADIO CLUB 91: DANCE/Naples G**  
Dance  
Franco Mary Russo - Prog Dir  
A List:  
AD Black Rascals - So In Love  
Debbie Patterson - I'm Love  
Joy Boys - Talk About Love  
K'lees - Sono Solo  
Katra James - Lookin' 4 U  
Made Of Stone - Satellite  
Village People - In The Navy

**RADIO MONTE CARLO/Milan G**  
ACE  
Francesca Migliozzi - Prog Contr  
A List:  
AD Bruce Springsteen - Streets Of  
Enigma - Return To Innocence

Upcoming Album Releases

Artist	Title	Label	Producer
Gerald Albright	Smooth	Atlantic	Gerald Albright
Neil Arthur	Suitcase	Chrysalis	Various
Bark Psychosis	Hex	Circa	Not listed
Black Uhuru	Liberation - Anthology	Island	Various
Luca Carboni	Diario	RCA	Various
Bruce Cockburn	Dart To The Heart	Columbia	T-Bone Burnett
Mary Coughlan	Love Me Or Leave Me	East West	Various
The Dentists	Behind The Door I Keep...	Atlantic	Ingmar Kiang
Celine Dion	The Colour Of My Love	Columbia	Vito Luprano/John Doelp
DJ Loops	Beats To Sample	4th & Broadway	Tim Simenon
Eugenius	Mary Queen Of Scots	Atlantic	Not listed
Terry Evans	Blues For Thought	Pointblank	Ry Cooder
F Mob	Once In A Blue Moon	Atlantic	Not listed
Roberta Flack	The Best Of	Atlantic	Various
Peter Frampton	Peter Frampton	Relativity	Peter Frampton/Kevin Savigar
Aretha Franklin	Greatest Hits 1980-1994	Arista	Various
Freaky Fukin Weirdoz	Mao Mak Maa	RCA	Various
Free	Malten Gold - Anthology	Island	Various
The Grays	Ro Sham Bo	Epic	Jack Joseph Puig
Green Day	Dookie	Reprise	Rob Cavallo/Green Day
Hammer	The Funky Headhunter	RCA	Hammer/Various
Pauline Henry	Pauline	Sony Soho Square	Various
Kirsty MacColl	Titanic Days	ZTT	Steve Lillywhite/Gregg Jackman
Marillion	Brave	EMI	Dave Meegan/Marillion
Material	Hallucination Engine	Axiom	Bill Laswell
Loreena McKennitt	The Mirror & The Mask	WEA	Not listed
Meat Puppets	Too High To Die	London	Paul Leary
Menageri	All Day Every Day	Columbia	Mark Crooney/Mark Morales
The Mission	Sum & Substance	Vertigo	Various
MJQ & Friends	A Celebration	Atlantic	Ahmet E. Ertegun/Arif Mardin
Milton Nascimento	Angelus	Warner Brothers	Various
Noa	Noa	Geffen	Pat Metheny
Original Flavor	Beyond Flavor	Atlantic	Ski
OST	My Girl II	Epic	Various
Outrage	Split	MMG	Jo Alexander
Elaine Paige	Piaf	WEA	Not listed
Ricca	Ricca	Epic	Various
Joe Roberts	Looking For The Here And Now	London	Various
The Screamin' Cheetah Wheelies	The Screamin' Cheetah Wheelies	Atlantic	Paul Ebersold
Agnes Stone	Agnes Stone	Reprise	Albhy Goluten
Texas Tornados	The Best Of	Warner Brothers	Various
Therapy?	Troublegum	A&M	Chris Sheldon
Third World	Reggae Ambassador 20th Anniversary	Mango	Various
Rick Trevino	Rick Trevino	Columbia	Steve Buckingham
Various Artists	Miles Davis Tribute	Warner Brothers	Various
Various Artists	Curtis Mayfield Tribute	Warner Brothers	Various
Robert James Waller	The Ballads Of Madison County	Atlantic	Arif Mardin

European album releases for February 1994. Please send your information to Robbert Tilli before February 20 for inclusion in the next release schedule (issue 11). Fax (+31) 20.669.1941.

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Wet Wet Wet - Cold Cold Heart  
A List:  
AD Adams/Stewart/Sing - All For Love  
Celine Dion - The Power  
Datura - Fade To Grey  
Kay Kent - On Your Side  
Lefffield/Lyden - Open  
Pearl Jam - Daughter  
Renegade Soundwave - Renegade

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marcello Rosi - Prog Dir  
Power Play:  
AD UB40 - Bring Me Your Cup  
Lisa Stansfield - Little Bit  
A List:  
AD Rick Astley - Hopelessly  
B List:  
AD 883 - Come Vai

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Albergini - Prog Dir  
Power Play:  
AD Ace Of Base - The Sign  
Haddaway - I Miss You

**PRIMARADIO/Naples B**  
ACE  
Giuseppe Borrone - Prog Dir  
Lino Arioso - Music Dir  
A List:  
AD Aretha Franklin - A Deeper Love  
Brown/Houston - Something  
Mr. Big - Wild World  
Daryl Hall

**RADIO METEORA/San Paolo di Jesi B**  
EHR  
Ferruccio Silveri - Prog Dir  
A List:  
AD Luca Della - Henna  
Maitt Bianca - The World Is  
Mina - Si Che Non  
N.K.O.T.B. - Dirty Dawg

**B List:**  
AD Culture Beat - Anything  
Dina Carroll - The Perfect Year  
Eros Ramazzotti - Favola  
Franco Battiato - Atlantide  
Irene Fargo - Inverno  
John Miles - What Goes Around  
K7 - Hang On

**RADIO STAR/Vicenza B**  
ACE  
Maurizio Maressi - Head Of Music  
Power Play:  
AD Eternal - Save Our Love  
A List:  
AD Army Of Lovers - I Am  
Atomic Swing - Carnival Stall  
Chaka Demus & Pliers - Twist And Shout  
Olivia - Your Song  
Pauline Henry - Can't Take  
Richard Marx - Now And Forever  
Toni Braxton - Breathin' Again  
Tori Amos - Cornflake Girl

**RADIO SUCICIS: DANCE/Carbonia B**  
Dance  
Sebastiano Salinas - Music Dir  
Alessandro Avellino - DJ  
A List:  
AD Corona - The Rhythm Of

**STUDIO UNO BROADCASTING/Reggio Calabria B**  
EHR  
Nuccio De Benedetta - General Dir  
Power Play:  
AD Adams/Stewart/Sing - All For Love  
Corona - The Rhythm Of  
Enigma - Return To Innocence

**A List:**  
AD 4 Non Blondes - Dear Mr. President  
Alison Limerick - Time Of Our Lives  
Bind Melon - No Rain  
Elastic Band - Running Up  
Francesco Baccini - Nudo  
Jimmy Cliff - I Can See Clearly  
Jinny - One More Time  
John Mellencamp - Beige  
Richard Marx - Now And Forever

**B List:**  
AD Da Blitz - Let Me  
E.V.O.E. - The Clock Upon  
Johnny Gill - A Cute Sweet  
Loni Clark - U  
Stadio - Un Disperato  
Urban Hyper - Game Of Love

**ELDRADIO/Luxembourg S**  
EHR  
Jim Davans - Head Of Music  
A List:  
AD Chaka Demus & Pliers - Twist And Shout  
East 17 - It's Alright  
Snoop Doggy Dogg - What's

**B List:**  
AD Culture Beat - Anything  
MC Solar - Nouveaux Western  
Pearl Jam - Daughter  
Robin S - What I Do Best  
Soul Asylum - Without A Trace  
Tag Team - Whooop  
Tears For Fears - Goodnight Song

**RADIO 1/Oslo G**  
EHR  
Bjorn Faarlund - DJ/Producer  
A List:  
AD Chaka Demus & Pliers - Twist And Shout  
Wet Wet Wet - Cold Cold Heart

**B List:**  
AD Aerosmith - Amazing  
Bingoboy - 10 More Minutes  
Dream - Things Can Only  
Eleanor McEvoy - Only A  
Eternal - Save Our Love  
Guns N' Roses - Since I Don't Have You  
Jonas & The Boys - Me And

**RADIO 1 FM/Bergen G**  
EHR  
Tore Andersen - Head Of Music  
A List:  
AD Aimee Mann - Stupid Thing  
Brothers - Back  
Dream - Things Can Only  
Janet Jackson - Because Of  
U2 - Stay (Faraway So Close)

**RADIO 1 GRENLAND/Skien G**  
EHR  
Anders Tvegaard - Music Dir  
Power Play:  
AD Adams/Stewart/Sing - All For Love  
Richard Marx - Now And Forever  
Stage Dalls - Hard To Say Goodbye  
Bruce Springsteen - Streets Of  
October Project - Ariel

**A List:**  
AD 4 Non Blondes - Dear Mr. President  
Eleanor McEvoy - Only A  
Guns N' Roses - Since I Don't Have You  
Jörn Hoel - Lost In Tango  
Jay Graydon - Roxanne  
Pearl Jam - Daughter  
Som Brown - Fear Of Life  
Primo Vera

**RADIO 102/Haugesund G**  
EHR  
Egil Houeland - Head Of Music  
A List:  
AD Tori Amos - Cornflake Girl  
Trine Rein - Stay With Me

**JÆRRADIOEN/Kleppe S**  
EHR  
Bjarte Tveite - Head Of Music  
Power Play:  
AD Stage Dalls - Hard To Say Goodbye  
A List:  
AD Bruce Springsteen - Streets Of  
Daryl Hall - Stop Loving Me  
Leif & Kompisane - Nalotteg  
Paparazzi Mama - Mercedes Benz  
Phil Collins - Everyday  
Radiohead - Stop Whistling  
Shout - Præpproszom

**RADIO 1 TRONDHEIM/Trondheim S**  
EHR/Rock/MCR  
Bengt Saether - Head Of Music  
B List:  
AD Carlene Carter - Sweet Meant To Be  
Katrina And The Waves - Angel Eyes  
Magnus Uggjo - Danser Aldrig

**RADIO FM 107.7/Stavanger S**  
ACE  
Thorbjørn Leo - Head Of Music  
A List:

**STUDENTRADIO/Tromsø B**  
EHR  
Rune Hagen - Head Of Music  
A List:  
AD Bruce Springsteen - Streets Of  
Contenders - Folks Like  
Katrina And The Waves - Angel Eyes  
Lisa Stansfield - All Woman  
Pearl Jam - Daughter  
Pet Shop Boys - I Wouldn't Normally  
Sing - Demolition Man  
Tori Amos - Cornflake Girl

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
EHR  
Marek Niedzwicki - Producer  
Power Play:  
AD Bruce Springsteen - Streets Of  
A List:  
AD Art Garfunkel - Why Wary  
Heroes Del Silencio - La Sirene  
Hey - Music  
Horse - Celebrate  
Meat Loaf - Rock & Roll Dreams  
M. McDonald - Hey Girl  
Peter Gabriel - Love Town  
Randy Crawford - Love's Mystery  
Spin Doctors - Have You Ever Seen The  
The - That Was The Day

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Balyk - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD Duran Duran - Falling Angel  
Enigma - Return To Innocence  
Hey - Music

**A List:**  
AD Brown/Houston - Something  
Daryl Hall - Stop Loving Me  
Depeche Mode - In Your Room  
J. Skubikowski - Romantic Stone  
Marillion - The Great Escape  
Meat Loaf - Rock & Roll Dreams  
Radiohead - Stop Whistling  
Shout - Præpproszom

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music  
Adam Kalocinski - DJ/Producer  
Power Play:  
AD Hey - Music  
Richard Marx - Now And Forever

**A List:**  
AD Al Stewart - Don't Forget Me  
Atomic Swing - Carnival Stall  
Concrete Blonde - Head  
Def Leppard - Action  
Depeche Mode - In Your Room  
Dina Carroll - The Perfect Year  
G.L. Buffala - Shining Hour  
Lefffield/Lyden - Open  
Mariah Carey - Without You  
Marillion - The Great Escape  
Patti Scialfa - As Long As  
Pilgrims - Information  
Soul Asylum - Black Gold  
Ten Sharp - Train Of Thought  
Yo Farrow - Je Me

**LATVIA**

**RADIO SWH/Riga S**  
EHR  
David Fox - Prog Dir  
A List:  
AD Lemonheads - It's About  
MK - Projekts - Banzina Blues  
Nick Hayward - Kite

**FELLI**  
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**IN ROCK**  
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Wednesday Feb. 2nd 1994



Available for licensing and publishing

Janet Jackson- Because Of Melissa Etheridge: Come To Tony Toni-Tone- Pillow
B List: AD Drem- Prukator I Ja Karlo Bonoff- Standing Al Stewart
RADIO OLSTYIN/Olstyn G EHR/Rock
Jacek Hopfer - Head Of Music Power Play:
A List: AD Adams/Stewart/Sting- All For Love EHR

Iggy Pop- Beside You Jayhawks- Settled Down Like Rain Marillion- The Great Escape R.E.M.- Find The River
B List: AD Beavis/Butt-Head Come To Canada: Pakonac Siebie Hyper Go Go- Rose Ray Charles- I'll Be There Shaggy- Nice And Lovely Soul Asylum- Black Gold
RADIO 4 U/Warsaw S EHR
Bogdan Fabianski- DJ/Producer A List:
A Tribe Called Quest- Award Tour Babyface- Never Keeping Secrets Blind Melon- No Rain Breaders- Cannibal! Ce Ce Peniston- I'm In The Mood Elektrik Music- Lifestyle Funkdooiest- Wopababalubop Fury/Slaughterhouse- Radio Georgia- Forgy All Because Jackson Browne- I'm Alive Lisa Lisa- Skip To My MK Aloha- Love Changes New Order- Spooky Bryan/Belle- A Whole New World Xscape- Understanding
B List: AD Egor- Never Gonna Lose Your Love
RADIO GDANSK/Gdansk S EHR
Marcin Sebesto - Producer A List:
Aerosmith- Amazing Balkan Electric- Dwa Slonca Color Me Badd- Choose DJ Bobo- Take Control Frankie/Hollywood- The Power: Hey- Ekspertment Laura Pausani- La Solitudine Loifi Hold On Meat Loaf- Bat Out Of Hell Nirvana- All Apologies Opposition- Love Love Love Phil Collins- Everyday Right Said Fred- Hands Up
B List: AD Bingobays- 10 More Minutes
RADIO 4 U: DANCE/Warsaw B EHR
Bogdan Fabianski- DJ/Prod. A List:
Egor- Never Gonna Lose Your Love Elektrik Music- Lifestyle Fern 2 Fern- Obsession Fury/Slaughterhouse- Radio Mayte- Too Dramatic New Order- Spooky
RADIO AS/Szczecin B EHR
Piotr Czajkowski - Head Of Music Power Play:
AD Iggy Pop- Beside You EHR
AD 4 Non Blondes- Dear Mr. President Ceremony- Hang On Your Poetry Cocleau Twins- Evangeline Maggie Reilly- Every Single Soul Asylum- Black Gold
RADIO TORUN/Torun B EHR
Dariusz Tomaszewski - Head Of Music Power Play:
AD John/Lang- Teardrops A List:
AD Ace Of Base- The Sign Billy McLean- Here I Stand

Adams/Stewart/Sting- All For Love Hey- Misa
B List: AD Marillion- The Great Escape Mariusz Lubomski- Zamokulje Sonny & Cher- I Got You Stone Temple Pilots- Creep The The- Infected ZZ Top- Pinocchio
PORTUGAL
RFM/Lisbon P EHR
Pedro Tojal - Head Of Music A List:
AD 4 Non Blondes- Dear Mr. President Enigma- Return To Innocence Manic Street Pr.- Life Becoming Spin Doctors- Have You Ever Seen The Rain
B List: AD Bruce Hornsby- Cadillac
RADIO ENERGA/Lisbon G EHR
Sergio Noronha - Prog Dir A List:
AD Ce Ce Peniston- I'm In The Mood Janet Jackson- Because Of Open Skies- Every Day Of Kutos & Pontapes- Tonio
B List: AD Alice In Chains- No Excuse Big Head Todd- Bittersweet It's Alive- Someone In The House Juliana Hatfield Three-Little Pieces Manic Street Pr.- Sleepflower Other Two- Selah Sic Vikki- Kiss Me In French
RUSSIA
RADIO MAXIMUM/Moscow P EHR
Alexander Kasparov - Prog Dir A List:
AD Coldcut- Autumn Leaves Millionaire Hippies- I Am The Moralityl Kodeks- No Rassvete Take That- Babe
B List: AD Capt. Hollywood- All I Cynidi Lauper- Who Let Diddy- Give Me Love Jomanda- Never Lisa Stansfield- Little Bit M-People- La Vida Loca Robert Plant- I'll Have A Carpenter Take That/Lulu- Reight My Fire Take That- Washing The The- That Was The Day ZZ Top- Pinocchio
M-RADIO/Moscow G EHR
Francois Deymier - Prog Dir A List:
AD Adams/Stewart/Sting- All For Love Def Leppard- Two Steps Kim Sanders- Show Me Nirvana- Rape Me Spin Doctors- Jimmy Olsen's
RADIO MAXIMUM/Perm G ACE/EHR
Alexey Glazator - Music Dir Power Play:
UB40- Bring Me Your Cup A List:
AD Chaka Demus & Pliers- Twist And

Darden Smith- Little Victories Luxure Beat- Cierra Mana- Cye M' Amor Meat Loaf- I'd Do Anything Miranda- Amicia Liberata Richard Marx- Now And Forever Secretos- Cambio De Planes Toni Braxton- Breathe Again
B List: AD Casanova- Nach K-Klass- Let Me Lisa Keith- I'm In Love Ultra Nate- Show Me Love
SLOVAKIA
FUN RADIO/Bratislava G EHR
Playlist Unchanged
SLOVENIA
STUDIO D/Novo Mesto S EHR
Rasto Bazic - DJ/Producer A List:
AD John/RuPaul- Don't Go Breaking En Vogue- Desire John Mellencamp- When Jesus Solt-N-Pepa- Whittman
RADIO PTUJ/Ptuj B EHR
Davorin Jukic - Head Of Music Power Play:
AD Depeche Mode- In Your Room Gipsy Kings- Escucha Me
A List:
AD M-People- Don't Look Phil Collins- Everyday
SPAIN
CADENA 100/Madrid P ROCK/EHR
Rafael Revert - GM Carlos Finlay - Prog Dir Power Play:
A List:
AD Ana Belen- Que Molo Eres Art Garfunkel- Crying In The Rain Chris Rea- Espresso Logic Christel- Un Simple Anonimo Lisa Stansfield- Little Bit M-People- Don't Look Paul Simon- The Sound Of Silence Racho- Si Al Menos Ruben Blades- Ligia Elena Velvet Underground- Rock 'N Roll
CADENA 40 PRINCIPALES/Madrid P EHR
Luis Merino - MD/Head Of Music Sandra Al Angeli - Prog Dir Power Play:
INXS- The Gift A List:
AD Amistodes Peligrasos- Casi Nunca B2K- Big Time Sensually Brian May- Last Horizon Chris Rea- Espresso Logic Dream- Things Can Only Def Leppard- Action Jozzy Jeff- Yo

Los Lunas- Una Cancion Luxure Beat- Cierra Mana- Cye M' Amor Meat Loaf- I'd Do Anything Miranda- Amicia Liberata Richard Marx- Now And Forever Secretos- Cambio De Planes Toni Braxton- Breathe Again
A List:
AD UB40- Bring Me Your Cup
B List:
AD Aerosmith- Amazing Bars- Despres D'Un Dia Ultima De La Fila- Mar Antigua Prince- Pink Cashmere Rodriguez- Salud Suzy Bogguss- Hey Cinderella Santi Venarrill
SWEDEN
SVERIGES RADIO AB P3/Stockholm P EHR
All P3 Producers Pia Kalischer - Editor A List:
AD Bruce Springsteen- Streets Of Chaka Demus & Pliers- Twist And Shout Dream- Things Can Only Eddy Grant- Welcome To Eternal- Save Our Love Joakim Niels- Genom Tid Kirsty MacColl- Angel Lisze Sdransen- Forvandling Lizzie- Heaven Hellberg/Persson- Sjstorn Richard Marx- Now And Forever Rita Mitsouko- Y'A D'La Haine Soul Asylum- Without A Trace Toni Amos- Cornflake Girl ZZ Top- Pinocchio
AL Stefan Andersson
SVERIGES RADIO AB P3: TRACKS/ Stockholm P EHR
Kaj Kindvall - Producer A List:
AD Ari Gorfunkel- Crying In The Rain Chaka Demus & Pliers- Twist And Shout Garth Brooks- The Red Stripes Meat Loaf- Rock & Roll Dreams
B List:
AD Complices- Preguntas Y Flores Haddaway- I Miss You Led Zeppelin- Baby Come On Home Lemmonheads- My About Mike Oldfield- To France
ONDA CERO MUSICA/Madrid G EHR/ACE
Paco Valentin - Music Dir Power Play:
Texas- You Owe It All
A List:
AD Bruce Springsteen- Streets Of Chris Rea- Espresso Logic Gabrielle- Dreams Lisa Stansfield- Little Bit M-People- Don't Look No Mas Makina- Whirlfield
B List:
AD Amistodes Peligrasos- Casi Nunca Celine Dion- The Power Lemmonheads- It's About Pauline Henry- Feel Like Making Rolling Stones- Angie Velvet Underground- Rock 'N Roll Zhane- Hey Mr. DJ
RADIO PALARUGEL/Palarrugell B EHR
Rafel Corbi i Vilardell - MD/PD Power Play:
Del Pezo- Un Mundo Ideal Phil Collins- Everyday Randy Travis- Cowboy Boogie

Peter Blakeley- I've Been Lonely Pariah- Be Thankful R.E.M.- Find The River Richard Thompson- For The Sale Run 4 Fun- 24 Days Spot... Don't Close Tassin Archer- Deep Dark Texas- Sa In Love This Perfect Day- Can't You See Triona Topley- Little Young Trisha Yearwood- Walkaway Yin & Yang- Moderna Nomader ZZ Top- Cover Your Rig
RADIO RIX/Goteborg S ACE
Peter Kallstrom - Music Dir A List:
AD Jennifer Brown- My Everything Magnum Colltrane Price- When Love
B List:
AD Barbra Streisand- Speak Low Darden Smith- Little Victories Eternal- Save Our Love Jody Watley- When A Man Kays- Om Du Vill Max Lorentz- Road Back Home M.L.T.R.- 25 Minutes Joakim Niels- Genom Tid Kohina And The Waves- Angel Eyes Lisa Ekblad- Vem Vet Lizzie- Heaven M.L.T.R.- 25 Minutes Hellberg/Persson- Det Ar Staffan Hellstrand- Stackars Swante Thuresson- Lita Aldig P3 En Man
Z-102 Stockholm/Stockholm G Rock
Peter Franck - Head Of Music Power Play:
AD Atomic Swing- Carnival Still Bruce Springsteen- Streets Of Def Leppard- Miss You In A Eldkvarn- En Man Av Hjarntat Magnum Colltrane Price- When Love Meat Loaf- Rock & Roll Dreams M.L.T.R.- 25 Minutes Hellberg/Persson- Det Ar Staffan Hellstrand- Stackars Tori Amos- Cornflake Girl
SWITZERLAND
COULEUR 3/Lausanne G Rock
Thierry Catherine - Head Of Music Power Play:
AD Coldcut- Autumn Leaves Paul Quinn- Stupid Thing Tripping Daisy- Last And
A List:
AD Guns N' Roses- Since I Don't Have You Sens Unik- A Gouche ZZ Top- Pinocchio
B List:
AD Chris Isaak- 2 Hearts Eric Sae- Sometimes Inspiral Carpeas- Saturn 5 Juliette- La Petit Kristin Hersh- Your Ghost One Dove- Why Don't You Sarah McLachlan- Hold On Sheryl Crow- Leaving
DRS 3/Basel G Rock
Christoph Alispach - Music Co-Ord A List:
AD Adelmo/Sorapis- E Cosi'vienne Contrast Family- Wake Up Dirk Blanchard- Rendez-Vous Inspiral Carpeas- Saturn 5 Lovebees- Anticipation MD Moon- Prince Of Beirut
RADIO 24/Zurich G EHR
Dani Richter - Head Of Music Power Play:
Ace Of Base- The Sign

Janet Jackson- Because Of Melissa Etheridge: Come To Tony Toni-Tone- Pillow
B List: AD Drem- Prukator I Ja Karlo Bonoff- Standing Al Stewart
RADIO OLSTYIN/Olstyn G EHR/Rock
Jacek Hopfer - Head Of Music Power Play:
A List: AD Adams/Stewart/Sting- All For Love EHR

Adult Contemporary Europe ACE TOP 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Top entries include Bryan Adams, Rod Stewart & Sting, Elton John & Kiki Dee, and Bryan Adams.

European Dance Radio EDR TOP 25

Table with columns: TW, LW, WOC, Artist/Title, Label. Top entries include 2 Unlimited, Culture Beat, and Captain Hollywood Project.

Billboard Singles USA TOP 25

Table with columns: TW, LW, Artist/Title, For week ending February 5th 1994, Label, ECO. Top entries include Bryan Adams, Rod Stewart & Sting, and Mariah Carey.

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts.

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts.

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# Station Reports

# Airplay

Adams/Stewart/Sling: All For Love  
Meat Loaf: I'd Do Anything

**A List:**  
AD Bruce Springsteen: Streets Of  
Ce Ce Peniston: I'm In The Mood  
Phil Collins: Everyday  
UB40: Bring Me Your Cup

**RADIO BASILISK/Basel G**  
ACE  
Nick Schulz: Co-Ord

**A List:**  
AD Axelle Red: Sensualité  
Chris Rea: Espresso Logic  
Marla Glen: The Cost Of

**B List:**  
AD Ace Of Base: The Sign  
Audio 2: Audio Hall  
H.R. Kunze: Leg Nicht Auf  
Katrina And The Waves: Angel Eyes  
Carmen/Head: Une Femme  
Richard Marx: Now And Forever

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschappert: Music Dir  
Philippe Unterschütz: Head Of Music

**A List:**  
AD Brown/Houston: Something  
Clouseau: I Live In Memories  
Cocteau Twins: Bluebeard  
Dream: Things Can Only  
Fischer 2: Human Being  
Glenn Medeiros: I Try  
H.R. Kunze: Leg Nicht Auf  
Katrina And The Waves: Angel Eyes  
Proclaimers: What Makes You Cry  
Sheryl Crow: Leaving

**RADIO Z/Zürich G**  
ACE  
Walter Ammann: Head Of Music

**A List:**  
AD Axelle Red: Sensualité  
Celine Dion: The Power  
Cocteau Twins: Bluebeard  
Dream: Things Can Only  
East 17: It's Alright  
Glenn Medeiros: I Try  
H.R. Kunze: Leg Nicht Auf  
Katrina And The Waves: Angel Eyes  
Carmen/Head: Une Femme  
Occidentaux: Voyage Oublie  
Philippe Swan: The Policy  
Phil Collins: Everyday  
The The: That Was The Day

**RADIO ZUERSEE/Rapperswil G**  
ACE  
Tony Immer: Head Of Music

**A List:**  
AD Bruce Springsteen: Streets Of  
Celine Dion: The Power

**RADIO LAC/Geneva S**  
EHR  
Jacky Sanders: Prog Dir  
Power Play:  
AD Bingoboy: 10 More Minutes

**A List:**  
AD Dream: Things Can Only

**B List:**  
AD Ce Ce Peniston: I'm In The Mood  
Jovanotti: Pensa Positivo  
Linda Ronstadt: Heartbeats  
Tori Amos: Carnfluke Again

**RSR LA PREMIERE/Geneva S**  
Rock  
Catherine Colombaro: Head Of Music

**A List:**  
AD Alain Chamfort: Clara Veut  
Enzo Enzo: Parler  
Gerard Blanchard: Rendez-Vous  
Grazia Di Michele: Les Terres Maudites  
Indecent Obsession: Whispers  
Occidentaux: Voyage Oublie  
Phil Collins: Everyday  
Lavi/Level: Touche En Voi

**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwickert: Prog Dir

**A List:**  
AD Philippe Swan: The Policy  
Sindair: Tranquille  
Take That: Babe

**RETE 3/Lugano B**  
ACE/Rock  
Elena Caresani: Head Of Music

**A List:**  
AD Gotthard: I'm Your Travlin'  
Phoedastash: The Sky  
Proclaimers: Follow The Money  
Radiolab: Anche Tu Cant

## TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
EHR  
Omer Karacan: Prog Dir  
Power Play:

**A List:**  
AD Billy McLean: Here I Stand  
Brown/Houston: Something  
Pauline Henry: Can't Take  
Richard Marx: Now And Forever  
Tori Amos: Carnfluke Girl

**SHOW RADIO/Istanbul P**  
EHR/National Music  
Murat Akad: Head Of Music  
Power Play:

Adams/Stewart/Sling: All For Love  
Chaka Demus & Pliers: Ivis And Shout  
East 17: It's Alright

**A List:**  
AD Kristin Hersh: Your Ghost  
Meat Loaf: Rock & Roll Dreams  
The The: That Was The Day  
Tori Amos: Carnfluke Girl

**B List:**  
AD Billy McLean: Here I Stand  
Cyndi Lauper: That's What I  
Dory Hall: Stop Loving Me

## EUROPE

**VOICE OF AMERICA/Europe P**  
EHR  
June Brown: Dir  
Power Play:  
Adams/Stewart/Sling: All For Love

**B List:**  
AD All-4-One: So Much In Love  
Janet Jackson: Because Of  
Richard Marx: Now And Forever

## PROGRAMME SUPPLIERS



**THE WORLD'S GREATEST HITS/U.S.A. S**  
EHR/ACE/Rock  
David Baronfeld: Dir of Prog

**A List:**  
Ace Of Base: The Sign  
Billy Joel: All About Soul  
John/Dee: True Love  
Haddaway: I Miss You  
Janet Jackson: Again  
Jimmy Cliff: I Can See Clearly  
Mariah Carey: Hero  
Pet Shop Boys: I Wouldn't Normally

**A List:**  
AD Adams/Stewart/Sling: All For Love  
Michael Jackson: Gone Too Soon  
Paul Young: Now I Know What



**MTV EUROPE/London P**  
Music Television  
Brent Hansen: Dir of Prog & Prod  
Jean-Pierre Millet: Mgr Music Prog  
Heavy Rotation:

**Active Rotation:**  
Ace Of Base: The Sign  
Adams/Stewart/Sling: All For Love  
Cappella: U Got 2 Let The Music  
Culture Beat: Anything  
Enigma: Return To Innocence  
Haddaway: I Miss You  
Take That: Babe

**Buzz Bin:**  
Alpha Twin: On  
Chaka Demus & Pliers: Twist And Shout  
Cranberries: Linger  
Kristin Hersh: Your Ghost  
Rage: Machine: Freedom  
Tori Amos: Carnfluke Girl  
Whale: Hobo Humpin'

**Medium Rotation:**  
Aerosmith: Cryin'  
Billy Joel: The River Of  
Culture Beat: Got To Get It  
Frankie/Hollywood: Relax  
Freddie Mercury: Living On  
Gabrielle: Dreams  
Mariah Carey: Dream Lover  
Meat Loaf: I'd Do Anything  
Pet Shop Boys: Go West  
Phil Collins: Both Sides  
R.E.M.: Everybody Hurts  
Soul Asylum: Runaway Train  
Urban Cookie Collective: The Key

**Break Out:**  
Aerosmith: Amazing  
Brown/Houston: Something  
Bruce Springsteen: Streets Of  
Dream: Things Can Only  
Daryl Hall: Stop Loving Me  
Depeche Mode: In Your Room  
East 17: It's Alright  
Jam & Spoon: Right In The Night  
Maxx: Get-A-Way  
Simone Angel: Let This Feeling  
Tevin Campbell: Can We Talk  
Tom Petty: Mary Jane's

**Prime Break Out:**  
Ce Ce Peniston: I'm In The Mood  
E.T.C.: Feeling  
M-People: Don't Look  
Meat Loaf: Rock & Roll Dreams  
Nirvana: All Apologies  
Salt-N-Pepa: Shoop  
Shabba Ranks: Family Affair  
Twenty 4 Seven: Is It Love  
ZZ Top: Pincushion

**VIVA TV/Cologne P**  
Music Television  
Christoph Post: prog. dir.

**A List:**  
Arzte: Mach Die Augen Zu  
2 Unlimited: Maximum Overdrive  
Ace Of Base: The Sign  
Adams/Stewart/Sling: All For Love  
DJ Bobo: Take Control  
East 17: It's Alright  
Enigma: Return To Innocence  
Haddaway: I Miss You  
M-People: Don't Look  
Nationalgalerie: Evelin  
Prince And The New Power Generation: The Love Love Train  
Stephan Massimo: Anytime And  
Take That: Babe  
Twenty 4 Seven: Is It Love  
U2: Stay (Faraway So Close)

**B List:**  
Arzte: Schrei Nach Liebe  
4 Non Blondes: Spaceman  
Aerosmith: Cryin'  
Billy Joel: The River Of  
Bryan Adams: Please  
Cappella: U Got 2 Let The Music  
Capt. Hollywood: Impossible  
Chris Rea: Julia  
Depeche Mode: Condemnation  
Gabrielle: Gain' Nowhere  
M.A.: Omen III  
MC Saz/Real Meazy: Another Night  
Mr. Big: Wild World  
Paul Young: Now I Know What  
Phil Collins: Everyday  
Right Said Fred: Bumped  
Salt-N-Pepa: Shoop  
Snoo Doggy Dogg: What's  
Tom Petty: Mary Jane's  
Twenty 4 Seven: Slave To The  
UB40: Bring Me Your Cup  
Urban Cookie Collective: Feels  
Urban Cookie Collective: The Key

**C List:**  
Cinematic: Unser Lied  
Culture Beat: Got To Get It  
Culture Beat: Anything  
General Base: Poison  
Herbert Grönemeyer: Land Unter  
Janet Jackson: Again  
Jazzy Jeff: Boom! Shake  
Mariah Carey: Hero  
Maxx: Get-A-Way  
Meat Loaf: I'd Do Anything  
Pet Shop Boys: Go West  
Phil Collins: Both Sides  
Westbam: Celebration Generation

**New Videos:**  
Aerosmith: Amazing  
Bad Boys Inc.: Walking On Air  
Blind Melon: No Rain  
Bobby: Dreams  
Bruce Springsteen: Streets Of  
Depeche Mode: In Your Room  
Sinatra/Bono: I've Got You  
Fury/Slaughterhouse: Every Generation  
Gin Blossoms: Hey Jealousy!  
Herbert Grönemeyer: Die Härte  
Jazzy Jeff: I'm Looking  
Jeremy Days: Re-Invent Yourself  
Lacerte: Mädchen  
M.L.T.R.: Wild Women  
N.K.O.T.B.: Dirty Dawg  
Paul Young: Hope In A  
Pet Shop Boys: I Wouldn't Normally  
Richard Marx: Now And Forever  
Right Said Fred: Hands Up  
Rozzella: I Love Music  
Soon E. MC: O.P.I.D.  
Stella Getz: Friends  
ZZ Top: Pincushion



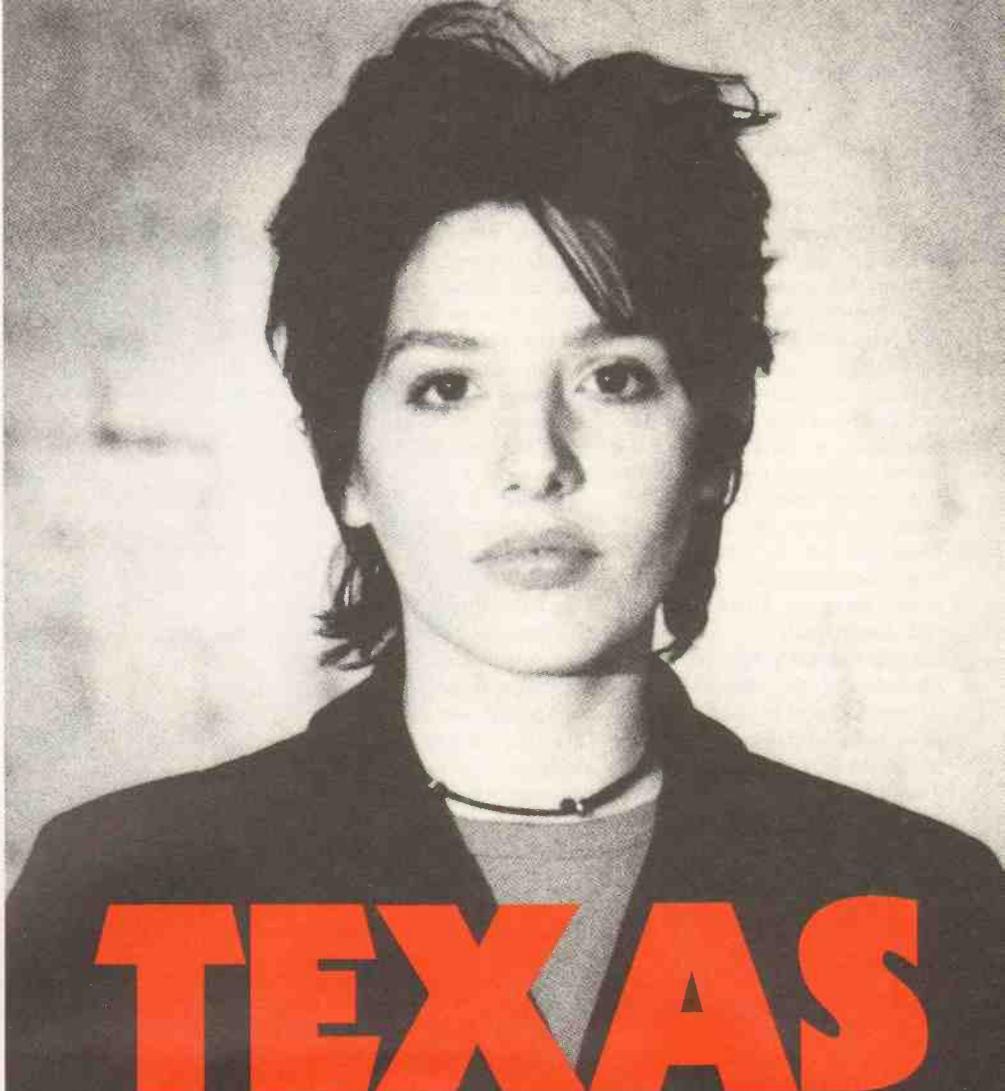
**THE BOX/London G**  
Music Television  
Liz Lakowski: Dir of Prog  
Box Tops:

Beavis & Butt-Head: I Got You  
Billy McLean: Here I Stand  
Chaka Demus & Pliers: Ivis And Shout  
Dream: Things Can Only  
East 17: It's Alright  
Guns N' Roses: November Rain  
Haddaway: I Miss You  
K7: Come Baby Come  
Louchie Lou & Michie One:  
Onye: Shifty  
Salt-N-Pepa: Whotaman  
Snoo Doggy Dogg: What's  
Take That: Babe

Tori Amos: Carnfluke Again  
Weird Al Yankovic: Jurassic Park  
Breakin' Out Of The Box  
John/RuPaul: Don't Go Breaking  
Enigma: Return To Innocence  
Eternal: Save Our Love  
Prince: Nothing Compares 2 U  
Shabba Ranks: Family Affair  
SMV: You're America

**New Videos:**  
Apollo 440: Astral Affair  
Celine Dion: The Power  
Deep Forest: Sweet Lullaby  
Garth Brooks: The Red Stripes  
Intuition: Paint Hope  
Lemonheads: Great Big No  
Oui 3: Fact Of Life  
Red Hot Chili Peppers: Give  
Ruby Turner: Stay With Me  
The The: That Was The Day  
Tina Turner: Tell Me  
Tom Petty: Mary Jane's  
Tori Amos: Carnfluke Girl  
Zhané: Groove Thang

**Power Play:**  
Ace Of Base: The Sign  
Breeders: Divine Hammer  
Bruce Springsteen: Streets Of  
Ce Ce Peniston: I'm In The Mood  
Cranberries: Linger  
Def Leppard: Action  
Depeche Mode: In Your Room  
Inspiral Carpets: Satum S  
J.Jett/Blackhearts: I Love R&R  
Kristin Hersh: Your Ghost  
P.O.D./Jade: All Thru The Nite  
Phil Collins: Everyday  
Soul Asylum: Black Gold  
ZZ Top: Pincushion



# TEXAS

## THE SINGLE "SO IN LOVE WITH YOU" OUT NOW FROM THE ALBUM "RICKS' ROAD" ON TOUR

- |  |                                       |
|--|---------------------------------------|
| <b>FEBRUARY</b>                            | <b>FRI 18 MUNICH CHARTERHALLE</b>     |
| <b>FRI 4 BRUSSELS LA LUNA</b>              | <b>SUN 20 GRONINGEN OOSTERPOORT</b>   |
| <b>SAT 5 PARIS OLYMPIA THEATRE</b>         | <b>MON 21 TILBURG NOORDERLICHT</b>    |
| <b>SUN 6 PARIS OLYMPIA THEATRE</b>         | <b>TUE 22 UTRECHT MUSIEKCENTRUM</b>   |
| <b>MON 7 STRASBOURG PALAIS DES CONGRES</b> | <b>THR 24 FRANKFURT MUSIC HALL</b>    |
| <b>WED 9 MARSEILLE THEATRE DE MOULIN</b>   | <b>FRI 25 COLOGNE LIVE MUSIC HALL</b> |
| <b>FRI 11 BILBAO PABELLON FADURO</b>       | <b>SUN 27 HAMBURG GROSSE FREIHEIT</b> |
| <b>SAT 12 MELGAR (BURGOS) VEGAS CLUB</b>   | <b>MON 28 BERLIN METROPOL</b>         |
| <b>MON 14 MADRID AQUALUNG</b>              | <b>MARCH</b>                          |
| <b>TUE 15 BARCELONA STUDIO 54</b>          | <b>TUE 1 COPENHAGEN PUMPEHUSEY</b>    |
| <b>THR 17 BERN NATIONAL THEATRE</b>        | <b>WED 2 STOCKHOLM GINO'S</b>         |

## British Talent

(continued from page 1)

from British bands both at home and abroad.

One indication that the country's A&R departments and record companies may be on the right path is the number of attractive new British acts nominated for this year's **Brit Awards**.

The Brits voting academy was expanded this year to give a voice to retailers and the media for the first time, a move which was almost guaranteed to put the spotlight on new talent. Even considering this factor, the list of acts nominated for the first time is nonetheless impressive. Prominent among them are **Apache Indian** and **Jamiroquai**, who are nominated in four categories, and **Dina Carroll** and the **Stereo MC's**, who each appear in three. Among those nominated for best British group are **M-People**, **Suede** and **Take That**.

"I don't think record companies ever lost the plot," says Brits chairman **Rob Dickins**. "All these things are cyclical. And when people give '89 to '92 as an example of the British dropping market share in the world, that's less than the time between **Kate Bush** albums."

Dickins believes that it is an indication of the inherent A&R and marketing health of the British industry that foreigners such as American **Tori Amos** and Icelandic **Björk** are using this country as the platform for their international success. The systems are efficient and effective, he states, and it will be the cycle of fortunes that dictates whether native British talent can put them to as good use as Björk and Amos are doing.

The areas those British bands should be pursuing may be defined by what Dickins believes is a system of musical influence that sways back and forth across the Atlantic. "The **Beatles** were influenced by **Chuck Berry**, **Nirvana** were influenced by punk. They give us something and we

build on it and give it back to them and vice-versa."

He contends that it is now the UK's turn to give something both to the US and the rest of the world. "This year and '95 will see the next wave of British talent coming through. The Brits this year just shows how things are coming through, what with **Suede** and **Dina Carroll** and the rest.

"I'm very optimistic, and it only takes one or two albums to break internationally for people to really start getting excited about what we can do."

A man who does not share Dickins' optimism, however, is **Jeff Smith**, chief producer at Europe's biggest music radio station, **BBC Radio 1FM**. He says, "Unfortunately, I'm depressed that a lot of bands that we as a radio station get behind don't have the impact that we expect them to have. I'm thinking of bands like **Suede**, who've come through in this country but need to make it in the States."

Smith criticises the record companies—and majors in particular—for what he describes as the "herd mentality." "Everybody seems to go for the same thing at the same time; I would love people to show a little more originality. On top of that, a lot of new bands are packaged in the same way as bands from the past. Once you've had one **Simply Red**, you get another band later presented in exactly the same way."

Smith contends that all the excitement in British music is being created by the smaller and the independent labels. "I find the output of the major labels depressing. Their new bands tend to be a bit tedious and predictable. Independent stuff is original and exciting and new. I think the majors' A&R people have lost their way a little bit."

Speaking as chairman of **Warner Music UK**, Dickins counters, "An independent label is always going to be more specialised than a major, but there isn't the them-and-us thing that

some people like to portray.

"I don't think it matters where the talent comes from. There's a lot of creativity in new and establishing talent in record companies of every size."

**Julian Close**, senior A&R manager at **EMI UK**, shares Dickins' view that the UK record industry as a whole never lost sight of what it was trying to achieve. Close says, "In the mainstream of the US you have rock typified by bands like **Pearl Jam** and **Nirvana**, who have stolen the march on us when it comes to alternative music. It's proved hard for British bands to break through in the face of American competition. A band like **Radiohead** is one of the few that have bucked the trend.

"However, on the dance side, we have done very well. We've broken through with **Eternal**, which is the first R&B, UK, all-girl group to make a big impact in the charts, and they're paving the way for other British groups.

"It's unfortunate that we've let the Americans have the initiative on alternative rock, but it's so much harder to break rock bands here than there because they have the radio formats that mean rock bands get exposure. Here we have various specialist shows, but it's not like their huge network of college radio."

Close also shares Dickins' view that success goes in cycles and that the UK is on the verge of an upturn. Close says, "There's a new emergence of British groups in the world market." He feels that the possibility of a British talent explosion in rock or dance or another area cannot be discounted. "No one in 1974 would have predicted punk rock—dance music is the punk rock of the '90s."

He argues that a significant similarity between dance and punk is what he calls the "do-it-yourself attitude." Punk was the catalyst for the founding of the whole UK independent record sector which brought with it the realisation that at least some hits could be made

# Mills: Indies Not Always Creative Centres

## UNITED KINGDOM

**Martin Mills**, MD of **Beggars Banquet** and a doyen of the UK's independent sector, believes it is not entirely accurate to suggest that the indies are more creative than the majors.

"It's very difficult to generalise about these things and it often depends on what musical genre you're talking about," he says. "The problem the majors have is that the market pressure is on them to compete for acts, and then rush their development for the sake of short-term success. That has to militate against great music. The indies

don't face such pressure."

Nonetheless, Mills says he enjoys much of the majors' product, and adds, "There's a lot of great music around."

In terms of the success of UK music overseas, Mills feels that there is a delayed-reaction because other markets tend to lag behind British tastes. "There is great music coming out of this country, but the fact that it's not selling overseas is not a great cause for concern. We've always been years ahead of other markets because we produce things that are radical. Our message gets across eventually."

without massive resources behind them. Dance music has learned from that experience and, because of the availability of computer-based technology in the 90s, people can become record producers without ever having to leave the comfort of their bedroom."

Close welcomes the new generation of dance-based labels that have been spawned in the '90s. "The indies are a vital part of our market because they can launch a band for a much smaller budget, which means they can do more dangerous things."

Close is also aware that it is not just the indies who are looking to take the UK majors' market share, but that the developing repertoire base of the continental European nations means that the UK companies now face serious competition.

He believes the success in the UK of acts such as **Ace of Base** and **Culture Beat** is to be applauded, but adds, "The classic pop song is something that we have overlooked in this country. If an A&R scout had brought into the office *All She Wants* a few years ago and I wanted to sign it, I would have been resisted.

"Now I think we've realised that true songs never go out of fashion."

Competition to British music from the Continent is an important factor, agrees **Mike Allen**, international marketing director at **PolyGram International**. He says, "In many of the Continental countries people are no longer prepared to say 'If it's from the UK or the US it must be good.' They now have their own pop culture that's looking at the world and genuinely represents serious competition. We are no longer the only provider of worldwide repertoire in Europe.

"Historically, the British have been very good at being creative. They're very good at recognising that music is a central part of culture. But something that does disturb me is that I don't think the UK chart culture is a good advertisement for the industry or British

music.

"I know that people are increasingly regarding the UK chart as less meaningful, which is a function of the speed with which records fly in and out. It's now recognised as being very marketing-driven."

"Nonetheless, when you look at the Brits nominations and you see all those new acts listed together, you are clearly looking at a very impressive list of artists. You would hope that in the medium term, most of them will break through on a worldwide basis."

What **Rob Stringer**, MD of **Epic UK**, wants to see more than anything, is "the breakthrough worldwide of a great British four-piece, because that's got a lineage going back to the Beatles."

In the meantime, he believes the strength of the British A&R system is in its diversity. "This is the country that produced both **The Who** and **Culture Club**. I don't think we should try to wrestle rock back from the Americans; we should concentrate on being esoteric and quirky, because what comes out of that is a healthy mixture.

"I don't even think we should be concentrating on dance, because the Continental Europeans have more successful acts on a worldwide basis with the likes of **Snape** and **Haddaway**."

Stringer, too, believes that the fortunes of the industry are cyclical, but doubts that an upswing is at hand. "The Brits are encouraging, but there are two or three things to fix. For a start, we need the chart sorting out so that the world sees that it has legitimacy. The albums chart is seen as worthwhile, but at present the singles chart is not."

A significant percentage of the record-buying world will see whether the Brits themselves have legitimacy when the ceremony is broadcast worldwide during the third week of February. At that point, to coin another of Margaret Thatcher's favourite phrases, the market will decide.

# VNU To Buy BPI Communications

## INTERNATIONAL

VNU, a leading Dutch publishing and information company, has agreed to purchase **BPI Communications**, the parent company of **Music & Media** and **Billboard**.

VNU will pay US\$220 million to acquire 100% of the equity in BPI. Currently, BPI is owned in partnership by **Boston Ventures**, **The New York Times Co.**, and BPI management. The Times acquired its interest in BPI through its October '93 merger with **Affiliated Publications Inc.**

**Gerald S. Hobbs**, CEO of BPI, says, "This transaction will provide BPI with the ownership commitment of a worldwide publishing and information player. This will strengthen BPI's ability to face the challenges of today's rapidly changing marketplace."

**Arthur F. Kingsbury**, BPI's

president, adds, "VNU's expressed intention to grow further in publishing in the US represents a great opportunity for BPI to be a part of an exciting and expanding enterprise." No changes in the BPI management team are foreseen as a result of the sale.

The move is seen as a positive one for the **Billboard Music Group**, which consists of **Music & Media**, **Billboard**, **Amusement Business** and **Airplay Monitor**. The change places BPI in a stable position to focus on long-term growth. Plans are currently underway to launch an on-line service and for further expansion in the international marketplace.

VNU is involved in consumer magazines, regional newspapers, commercial TV, trade and professional magazines, educational books and business information

services. The company employs about 10,000 people in Holland, Belgium, the UK, Italy, France, Spain, Eastern Europe and the US. VNU is a public company with shares listed on the Amsterdam Stock Exchange; it generates about US\$1.2 billion annually in revenue.

BPI Communications publishes 19 magazines, including the **Billboard Music Group** titles, *The Hollywood Reporter* and *Adweek*, plus 20 annual directories. Its book division, **Watson-Guptill**, publishes and distributes specialty books under five separate imprints. BPI also is a leader in electronically collecting, storing and delivering data for targeted entertainment and media sectors through **Broadcast Data Systems**.

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PRODESIGN

# OFF THE RECORD

**MTV RIVAL NOT JUST HYPE?:** European music industry executives are rapidly coming to the conclusion that there is truth in the rumours that **Sony** and **Time Warner** are establishing some kind of rival to MTV. It is not, though, the fact that un-rock 'n' roll things like digital superhighways make establishing a new channel a lot less of a problem than it was a decade ago. No, it's the fact that their respective head offices are saying absolutely nothing that convinces them something is going on.

**EGOS COULD LIE BEHIND FINANCIAL PROBLEMS:** Who said, "Ego is a terrible menace for the record industry"? Answer: **Alain Lévy**, CEO of **PolyGram** in an interview with the magazine *Le Nouvel Economiste*. Lévy added that decisions and signings can be ruined by ego, which is often irrational and "can benefit the acts you are about to sign." Lévy believes the cost of talent is inflating beyond reason. He takes the example of the UK, where "new acts request £1 million in recording advances and £300,000 for publishing."

**CARRERE MUSIC MD REPLACED:** M&M hears that **Carrère Music MD Yvan Taieb** has been let go after three years at the reins since the company's acquisition by **Warner** three years ago. He is said to be replaced by **WEA Music's** international director **Michael Wynen**.

## Cappella

(continued from page 1)

Cappella, charted in the UK with their first release in the late 80's *Bauhaus/Push The Beat* which entered the Top 50. Subsequent releases also charted, *Heylom Halis* and *Take Me Away* both reached the Top 20, while *Everybody* and *U Got 2 Know* broke into the Top 10.

Cappella started life as a studio project with Media's teams of DJs and producers ganging together, striving for the perfect commercial dance formula. Bortolotti says that since the first release Cappella have become progressively more commercial, and sustained success made it necessary to complete the project with a regular public face.

"We chose a singer, Kelly, and a rapper, Rodney, to create a stable public image for TV and live appearances," he says. "We spent a lot of time finding the right performers as we didn't want just pretty faces but also top professional talent."

British-born Kelly has previously sung with techno/reggae outfit **SL2** and was discovered by Bortolotti singing in a London nightclub. Kelly says she didn't mind being bought in on an established act. "It was really nice being chosen for Cappella. It meant cutting out all the hard work at the begin-

ning."

Kelly and American-born Rodney have stepped into a high pressure schedule however, as sales of *U Got To Let The Music* are approaching 250,000 copies in the UK; the company has also been promoting the single throughout Europe. Sales in Germany (through **ZYX**) are near the 400,000 mark, where the single is currently at number 3. In the **Eurochart Hot 100 Singles** the track stands at number 6.

Cappella's lead singer Kelly says that London A&R director **Pete Tong** has been vital to their recent UK success. "London gave us lots of backing and Pete's show on **BBC Radio 1FM**, plus getting playlisted by **Capital** and **Radio One** was essential."

Kelly adds that production work on their first album was divided between London and Media's studios in the Northern Italian city of Brescia. The album, called *U Got 2 Know*, is scheduled for simultaneous European release on March 7, while the follow-up single *Move On Baby* will be released throughout Europe on February 7.

"We have received so much interest from club DJs," says Bortolotti, "that *Move On Baby* will be released with a limited edition mix for DJs only with four different versions each on different coloured 12" pressing: the blue, red, yellow and black mixes." The album,

## Dutch Music

(continued from page 1)

tion **Classic FM**.

The awards ended a fierce battle by private commercial stations in Holland for access to scarce terrestrial frequencies, but they also left several stations bitter and threatening additional legal skirmishes. Terrestrial access is expected to easily double the market share of **Radio Noordzee Nationaal**, **Holland FM** and **Radio 10 Gold**.

While the decisions were handed down jointly by the two ministries, it was clearly **Minister of Culture Hedy D'Ancona** who set the guidelines for the awards. D'Ancona is known as a fierce proponent of the public broadcasting system in Holland. The choice to hand out the most coveted of the licences—the two FM bundles of regional frequencies—to a station which supports national Dutch product and a foreign classical/jazz broadcaster, was judged by some critics as a clear move to make sure that no real competition was presented to **Radio 3**.

Prior to December 1991, Holland's media law forbade private commercial broadcasting on Dutch soil, and terrestrial frequencies were completely monopolised by the pubcasters. The public stations still control all national terrestrial FM frequencies, a sore point with private stations which has caused stormy debate over the last several years in Dutch parliament. Commercial stations had contended that Dutch law and EC regulations entitled them to access to the airwaves. The handout, especially of FM regional frequency bundles, was considered a concession on the part of D'Ancona to these demands.

Broadcasting by **Radio**

which will include all of Cappella's hit singles, has been licenced to **PolyGram** in Italy.

Apart from the current European success, Cappella are also charting in Australia, Japan and Southeast Asia, and according to Bortolotti, a breakthrough in the US is imminent.

The song's appeal is not restricted only to clubs. In **M&M's Border Breakers** chart *U Got To Let The Music* is at number 10.

**Dario Uselli**, PD at **EHR Radio DeeJay Network/Milan**, says that *U Got To Let The Music* is the type of easy pop/dance that goes down well on radio. "It is a fast danceable pop song without pretention and has a good strong dance rhythm for the clubs," he says. The song is on **Radio DeeJay's** medium rotation list and reached the top spot on their influential chart show "DeeJay Parade" for four weeks.

**Sasha Marvin**, PD at dance web **Italia Network/Udine**, says Cappella's went down well with their listeners. "It is a very commercial song, and although we format mainly underground dance music, in the afternoons we programme more commercial music and this song is the most requested on the station at the moment."

**Noordzee Nationaal** and **Classic FM** is expected to begin on or before April 1. AM licences are expected to start up before October 1, although **Radio 10 Gold** intends to start this week. The FM frequencies were awarded for a three-year period; the AMs for five years.

The new frequency bundle gives cable station **Radio Noordzee Nationaal** access to 90% of the Dutch population, or some 13 million people. **Classic FM's** frequency packet covers some 10 million people. In its application, **Classic FM** promised to broadcast a mix of 60% classical and 40% jazz music.

**Classic FM** was unavailable for comment at presstime, but **Simon Cole**, chief executive of leading UK-based syndication company **Unique Broadcasting**, calls the award significant. "At last a British radio company is doing something on the Continent rather than the other way around," he says.

Despite the **Classic FM** licence, the awards were a clear vote in support of Dutch national music. "Radio Noordzee Nationaal is now the only private commercial pop station in Holland which has access to terrestrial FM frequencies," says station director **Martin Banga**. The station plays the gamut of Dutch pop music from hard rock to easy listening to cabaret.

Banga is predicting a return to Dutch music roots. "From research we have seen, we know that 70% of the Dutch people are interested in hearing Dutch music," he says. "But the music industry in this country is no longer Dutch. It consists of multi-nationals whose only interest is in selling more of **Michael Jackson** or **Madonna**."

While **Radio 10 Gold** had competed heavily for one of the FM frequency bundles, company spokesperson **Mark Out** says the station was elated with the award of the old **Radio 3** frequency. "The FM frequencies only cover part of Holland," he says. "Our AM frequency covers all of Holland and will also reach abroad. We can still be reached by cable at home, and most mobile radios are not stereo anyway. We have the frequency for

## French Ratings

(continued from page 1)

**NRJ.**

**EHR** net **Skyrock** remains stable at 4.9% nationally and 6.3% in Paris, while **EHR** web **M40** confirms it is now part of the 2%-plus club with 2.2% nationally and 2.4% in Paris. **IP** sales house notes that **Fun** "is the number one station in France in the 15-24 demographic" and that "for the first time **M40** has more than one million listeners."

**NRJ** notes that its daily audience has increased by 360,000 in a year, 270,000 for **NRJ** and 90,000 for **Gold Chérie FM**. The independents group of stations, which are repped by **Régie No. 1**, have scored a 20% audience increase nationally compared to last September-October wave. Since the creation of the group, their audience rose in September-October '92 from 2.5% to 3.7%.

five years now, and we're very happy with it." The station will be required to cease broadcasting on temporary terrestrial FM frequencies as of April 1 to make room for the new licence holders.

Perhaps the biggest loser in the licence handout was **Rupert Murdoch-backed ACE Sky Radio**, which will also have to give up its temporary licence on April 1, a scenario once described by station director **Ton Lathouwers** as "disastrous." Lathouwers, whose station started up operations in the same year as **Radio 10**, has vowed to appeal the decision to the highest courts in Holland and the European Parliament.

Lathouwers has charged the awards criteria were arbitrary and ambiguous, and not founded in law. "The decision was both surprising and astonishing," he says. "It proves once again that the Dutch government is acting to protect the public system. The Dutch government doesn't like private commercial radio and **Sky Radio** is still the biggest threat for public stations **Radio 2** and **Radio 3**." Lathouwers says advertiser and media centre reactions in support of his station have been positive.

The frequency awards were not based on monetary offers. Stations were first and foremost asked to establish that their intended format would add to, rather than duplicate, what already was present in the market. They were also required to prove that they would add to Dutch music culture.

Lathouwers was not alone, however, in expressing dismay over the awards. **Lex Harding**, head of **EHR** cabler **Radio 538**, which in recent months has surged ahead to take a 4% share of the market in just one year of operation, also called the decision making process "a farce."

Harding is also said to be considering legal action against the government. A spokesperson for D'Ancona says the minister's decision was carefully researched legally and she was confident it would hold up against any appeal.

One fifth of listeners in Paris tune in to Paris-only stations such as **NRJ's Rires et Chansons** (humour and Gold), **FIP** (all-music), **Oui FM** (rock), **Radio Nova** (world music, variety) and **Radio Montmartre** (French Gold).

## Top National Networks

(% Cume Share)

Station (Format)	Nov./Dec. '92	Nov./Dec. '93
RTL (FS)	17.6	18.2
Europe 1 (FS)	11.5	10.9
France Inter (FS)	10.7	10.8
NRJ (EHR)	9.4	10.0
France Info (N/T)	7.7	9.4
Fun Radio (EHR)	5.0	6.3
Skyrock (EHR)	4.8	4.9
Europe 2 (ACE)	3.9	4.6
Nostalgie (Gold)	3.9	4.6
RMC (ACE)	3.8	3.8

Source: *Médiamétrie*

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5	<b>BRYAN ADAMS, ROD STEWART &amp; STING/All For Love</b>	(A&M)	130	115	15	18
2	2	4	<b>PHIL COLLINS/Everyday</b>	(Virgin/WEA)	110	89	21	8
3	9	3	<b>CHAKA DEMUS &amp; PLIERS/Twist And Shout</b>	(Mango)	80	66	14	13
4	4	5	<b>M-PEOPLE/Don't Look Any Further</b>	(deConstruction)	85	63	22	3
5	12	5	<b>ENIGMA/Return To Innocence</b>	(Virgin)	87	58	29	15
6	3	14	<b>BRYAN ADAMS/Please Forgive Me</b>	(A&M)	94	71	23	0
7	7	8	<b>ACE OF BASE/The Sign</b>	(Mega/Metronome)	89	71	18	5
8	10	6	<b>HADDAWAY/I Miss You</b>	(Coconut)	84	58	26	7
9	8	15	<b>MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)</b>	(Virgin)	66	53	13	2
10	20	3	<b>RICHARD MARX/Now And Forever</b>	(Capitol)	67	46	21	13
11	6	7	<b>PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing</b>	(Parlophone)	82	59	23	3
12	5	11	<b>JANET JACKSON/Again</b>	(Virgin)	69	43	26	2
13	13	5	<b>DARYL HALL/Stop Loving Me, Stop Loving You</b>	(Epic)	66	42	24	7
14	11	10	<b>MARIAH CAREY/Hero</b>	(Columbia)	67	37	30	2
15	36	2	<b>TORI AMOS/Cornflake Girl</b>	(East West)	52	39	13	19
16	34	2	<b>D:REAM/Things Can Only Get Better</b>	(East West)	49	42	7	16
17	15	7	<b>BEE GEES/For Whom The Bell Tolls</b>	(Polydor)	63	44	19	0
18	19	3	<b>EAST 17/It's Alright</b>	(London)	52	32	20	5
19	14	8	<b>U2/Stay (Faraway So Close)</b>	(Island)	63	40	23	3
20	33	2	<b>ZZ TOP/Pincushion</b>	(RCA)	47	28	19	12
21	35	2	<b>CE CE PENISTON/I'm In The Mood</b>	(A&M)	50	31	19	13
22	16	4	<b>TAKE THAT/Babe</b>	(RCA)	61	48	13	6
23	22	4	<b>DINA CARROLL/The Perfect Year</b>	(A&M)	56	36	20	3
24	NE		<b>TONI BRAXTON/Breathe Again</b>	(LaFace/Arista)	42	33	9	9
25	25	4	<b>SNOOP DOGGY DOGG/What's My Name</b>	(Death Row/Interscope)	49	32	17	5
26	26	4	<b>PEABO BRYSON &amp; REGINA BELLE/A Whole New World (Aladdin's Theme)</b>	(Columbia)	52	34	18	5
27	NE		<b>ETERNAL/Save Our Love</b>	(EMI)	48	37	11	17
28	29	3	<b>PEARL JAM/Daughter</b>	(Epic)	39	23	16	7
29	24	10	<b>BILLY JOEL/All About Soul</b>	(Columbia)	50	25	25	2
30	NE		<b>BRUCE SPRINGSTEEN/Streets Of Philadelphia</b>	(Epic)	40	36	4	15
31	37	2	<b>CULTURE BEAT/Anything</b>	(Dance Pool)	43	28	15	6
32	18	14	<b>PHIL COLLINS/Both Sides Of The Story</b>	(Virgin/WEA)	47	36	11	0
33	21	6	<b>UB40/Bring Me Your Cup</b>	(DEP International)	51	32	19	3
34	17	9	<b>ELTON JOHN &amp; KIKI DEE/True Love</b>	(Rocket)	57	40	17	0
35	NE		<b>BOBBY BROWN &amp; WHITNEY HOUSTON/Something In Common</b>	(MCA)	42	28	14	17
36	32	6	<b>LISA STANSFIELD/Little Bit Of Heaven</b>	(Arista)	50	31	19	3
37	23	11	<b>MICHAEL BOLTON/Said I Loved You...But I Lied</b>	(Columbia)	48	26	22	0
38	NE		<b>AEROSMITH/Amazing</b>	(Geffen)	44	21	23	9
39	NE		<b>MEAT LOAF/Rock &amp; Roll Dreams Come Through</b>	(Virgin)	36	29	7	24
40	27	25	<b>SOUL ASYLUM/Runaway Train</b>	(Columbia)	38	24	14	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. ♣ indicates Europe's most Radio Active record, registering the biggest increase in chart points. © BPI Communications BV

### Amos Active

This week's chart is full of action, with **Chaka Demus & Pliers** jumping from number 9 to 3 with their revival of *Twist And Shout*, **Enigma** earning a well-deserved top 5 position and **Richard Marx** landing in the top 10 with his new song *Now And Forever*—also featured in the forthcoming film-remake of "The Getaway" (starring **Kim Basinger** and **Alec Baldwin**). All this while, at the very top, **Bryan Adams, Rod Stewart & Sting** are still expanding their roster with 18 stations.

The most active record of the week, however, is *Cornflake Girl*. It is striking to see European Hit Radio's unanimous response to this idiosyncratic song, the taster for **Tori Amos'** second album *Under The Pink*. The highly talented American, UK-signed singer/songwriter and piano player has not only registered the biggest chart-point gain—earning her this week's **Radio Active** award—she also performs the highest chart leap, as she shoots up 21 places from number 36 to 15, thus marking her top 20 debut. Amos had one EHR hit before, 1992's *Crucify*, which peaked at number 29.

With 19 adds in her pocket (second best of the week), Amos enjoys a 38% spreading angle for her new song, while six upward conversions (e.g. from medium to heavy rotation) produce a 12% conversion ratio, proving that *Cornflake Girl* is a highly "upward mobile" playlist entry. The UK and Holland are showing the widest spread of rotation dedication (67 to 71% penetration), while Italy, Norway, Sweden and Belgium are joining in on a promising but as yet more limited scale.

Two more new appearances in the top 20 are realised this week. British teen act **D:ream** jump from number 34 to 16 in their second charting week, passing up rocking Texans **ZZ Top**, who get hold of number 20. D:ream are attracting major adds in Germany, Italy, Norway, Sweden and Spain. ZZ Top are especially growing in Norway, Poland, Sweden and the UK.

This week's highest new chart entry, at number 24, is scored by new US singer **Toni Braxton**, whose *Breathe Again* is her first single to chart on the **EHR Top 40**. Her self-titled debut album has already sold two million in the US. This side of the Atlantic, Braxton is getting best airplay support on the British airwaves (86% penetration), Denmark, Germany and Spain standing next in line.

**Meat Loaf's** new single, *Rock And Roll Dreams Come Through* is enjoying this week's largest number of additions. No less than 24 EHR stations throughout Europe have put the song on rotation for the first time, creating a formidable 69% spreading angle. Germany, Spain and Denmark are leading the pack with penetration levels ranging from 33 to 50%—a very good start.

Pieter Kops

### CHARTBOUND

<b>GUNS N' ROSES/Since I Don't Have You</b> (Geffen) 36/5	<b>ROBIN S/What I Do Best</b> (Big Beat) 25/1
<b>PAUL YOUNG/Hope In A Hopeless World</b> (Columbia) 36/5	<b>NEW KIDS ON THE BLOCK/Dirty Dawg*</b> (Columbia) 24/6
<b>K.D. LANG/Just Keep Me Moving</b> (Sire) 35/3	<b>CHRIS REA/Esspresso Logic*</b> (East West) 23/8
<b>BJÖRK &amp; DAVID ARNOLD/Play Dead</b> (Island/Mother) 32/2	<b>ROZALLA/I Love Music*</b> (Epic) 23/7
<b>WET WET WET/Cold Cold Heart</b> (Precious) 30/6	<b>CAPPELLA/U Got 2 Let The Music</b> (Internal Affair) 23/0
<b>CROWDED HOUSE/Nails In My Feet</b> (Capitol) 29/1	<b>2 UNLIMITED/Maximum Overdrive</b> (Byte) 23/0
<b>CELINE DION/The Power Of Love</b> (Epic) 28/8	<b>BITTY MCLEAN/Here I Stand*</b> (Brilliant) 22/6
<b>SHABBA RANKS/Family Affair</b> (Atlas) 27/7	<b>CHRISTIANS/The Perfect Moment</b> (Island) 22/1
<b>PAULINE HENRY/Feel Like Making Love</b> (Sony Soho Square) 27/4	<b>ZHANÉ/Hey Mr. DJ</b> (Epic) 22/1
<b>TEARS FOR FEARS/Goodnight Song</b> (Mercury) 26/2	<b>DEPECHE MODE/In Your Room*</b> (Mute) 21/4
<b>INXS &amp; RAY CHARLES/Please (You Got That...)</b> (Mercury) 26/0	<b>BEAVIS &amp; BUTT-HEAD/CHER/I Got You Babe</b> (Geffen) 21/3
<b>RIGHT SAID FRED/Hands Up (4 Lovers)</b> (Tug) 25/9	<b>PRINCE/Pink Cashmere</b> (Paisley Park) 21/2
<b>BLIND MELON/No Rain</b> (Capitol) 25/5	<b>ARETHA FRANKLIN/A Deeper Love*</b> (Arista) 20/7
<b>ELTON JOHN &amp; K.D. LANG/Teardrops</b> (Rocket) 25/3	<b>ROBERT PLANT/If I Were A Carpenter</b> (Fontana) 20/3
<b>10,000 MANIACS/Because The Night</b> (Elektra) 25/2	<b>JAZZY JEFF/FRESH PRINCE/I'm Looking For The One</b> (Jive) 20/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound. © BPI Communications BV

### MOST ADDED

<b>MEAT LOAF/Rock &amp; Roll Dreams Come Through</b> (Virgin) 24
<b>TORI AMOS/Cornflake Girl</b> (East West) 19
<b>BRYAN ADAMS, ROD STEWART &amp; STING/All For Love</b> (A&M) 18
<b>BOBBY BROWN &amp; WHITNEY HOUSTON/Something In Common</b> (MCA) 17
<b>ETERNAL/Save Our Love</b> (EMI) 17
<b>D:REAM/Things Can Only Get Better</b> (East West) 16
<b>ENIGMA/Return To Innocence</b> (Virgin) 15
<b>BRUCE SPRINGSTEEN/Streets Of Philadelphia</b> (Epic) 15

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

<b>BRUCE SPRINGSTEEN/Streets Of Philadelphia</b> (Epic) 90	"A" %
<b>ARETHA FRANKLIN/A Deeper Love</b> (Arista) 80	
<b>MEAT LOAF/Rock &amp; Roll Dreams Come Through</b> (Virgin) 80	
<b>TONI BRAXTON/Breathe Again</b> (LaFace/Arista) 78	
<b>TAKE THAT/Babe</b> (RCA) 78	
<b>ETERNAL/Save Our Love</b> (EMI) 77	
<b>GUNS N' ROSES/Since I Don't Have You</b> (Geffen) 77	
<b>PHIL COLLINS/Both Sides Of The Story</b> (Virgin/WEA) 76	
<b>ELTON JOHN &amp; K.D. LANG/Teardrops</b> (Rocket) 76	

\*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

<b>NEW KIDS ON THE BLOCK/Dirty Dawg</b> (Columbia) 24
<b>ARETHA FRANKLIN/A Deeper Love</b> (Arista) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVER

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	3	9	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.NW.N.S.SW.SE	82
2	2	10	HADDAWAY/I Miss You	Coconut	CENTRAL	WC.EC.W.NW.N.S.SW.SE	81
3	1	12	ACE OF BASE/The Sign	Mega	NORTH	WC.EC.W.C.NW.S.SE	74
4	4	7	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SE	41
5	5	13	2 UNLIMITED/Maximum Overdrive	Byte	WEST CENTRAL	W.C.N.S.SW	24
6	7	24	ACE OF BASE/Happy Nation	Mega	NORTH	W.C.SW	10
7	6	11	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.N	16
8	8	11	STAKKA BO/Down The Drain	Stockholm	NORTH	EC.C.S	13
9	9	24	STAKKA BO/Here We Go	Stockholm	NORTH	W.C.S.SW	9
10	11	15	CAPPELLA/U Got 2 Let The Music	Internal Affair	SOUTH	WC.W.C	16
11	13	7	TWENTY 4 SEVEN/Is It Love	Indisc	WEST CENTRAL	C.N	13
12	14	9	TWENTY 4 SEVEN/Slave To The Music	Indisc	WEST CENTRAL	C.N.SW	7
13	12	13	ROCH VOISINE/I'll Always Be There	GM	WEST	WC.C.S	10
14	10	24	EROS RAMAZZOTTI/Un'Altra Te/Otra Como Tu	DDD	SOUTH	W.C	8
15	>	NE	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.N	8
16	18	4	CAPTAIN HOLLYWOOD PROJECT/Impossible	Blow Up	CENTRAL	W.NW.N	11
17	16	6	LAURA PAUSINI/Non C'è	CGD	SOUTH	C	7
18	23	5	CULTURE BEAT/Mr. Vain	Dance Pool	CENTRAL	S.SW.SE	4
19	15	12	GIPSY KINGS/Escucha Me	P.E.M.	WEST	C.N	9
20	19	6	EROS RAMAZZOTTI/A Mezza Via/A Medio Camino	DDD	SOUTH	SW	4
21	>	NE	WANNADIES/Things That I Would Love To Have Undone	MNW	NORTH	W.C	4
22	24	2	DEEP FOREST/Sweet Lullaby	Columbia	WEST	NW	4
23	>	NE	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	6
24	>	NE	TITIYO/Tell Me (I'm Not Dreaming)	Telegram	NORTH	NW	6
25	>	NE	LOUISE HOFFSTEN/For Your Love	Rival	NORTH	C	7

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	PHIL COLLINS/Everyday	Virgin	WC.EC.W.C.N.S.SW.SE	120
2	4	7	M-PEOPLE/Don't Look Any Further	deConstruction	WC.C.N.S.SW.SE	74
3	2	8	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.EC.W.C.N.S.SW.SE	87
4	9	5	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.EC.C.N.S.SE	71
5	10	5	TAKE THAT/Babe	RCA	WC.EC.C.N.S.SW.SE	68
6	6	10	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S.SW.SE	61
7	8	8	UB40/Bring Me Your Cup	DEP International	WC.EC.W.C.N.S.SW	61
8	3	12	ELTON JOHN & KIKI DEE/True Love	Rocket	WC.W.C.N.S.SW	61
9	23	2	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SE	47
10	7	11	BEE GEES/For Whom The Bell Tolls	Polydor	WC.EC.W.C.N.S.SW.SE	64
11	5	16	PHIL COLLINS/Both Sides Of The Story	Virgin	WC.W.C.N.S.SW	49
12	16	6	LISA STANSFIELD/Little Bit Of Heaven	Arista	WC.EC.C.N.S.SW.SE	46
13	11	20	PET SHOP BOYS/Go West	Parlophone	W.C.N.S.SW	36
14	>	NE	D:REAM/Things Can Only Get Better	East West	EC.C.N.S.SW.SE	32
15	19	2	EAST 17/It's Alright	London	WC.EC.C.N.S.SE	38
16	13	6	GABRIELLE/I Wish	GolBeat	WC.C.N.S.SW	43
17	14	16	TAKE THAT FEAT. LULU/Relight My Fire	RCA	EC.W.C.N.S.SW	34
18	21	5	DINA CARROLL/The Perfect Year	A&M	WC.EC.C.N.S.SW.SE	51
19	15	15	LISA STANSFIELD/So Natural	Arista	W.C.N.S.SW	31
20	17	11	WET WET WET/Shed A Tear	Precious	WC.W.C.N.S.W	30
21	12	14	CHRIS REA/Julia	East West	C.N.SW	30
22	18	20	PAUL YOUNG/Now I Know What Made Otis Blue	Columbia	W.C.N.S	34
23	25	8	CHRISTIANS/The Perfect Moment	Island	W.C.N.S.SW	29
24	22	7	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	WC.EC.C.N.S	34
25	24	2	PAUL YOUNG/Hope In A Hopeless World	Columbia	WC.C.N.SW	31

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North-American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE	163
2	2	16	BRYAN ADAMS/Please Forgive Me	A&M	WC.EC.W.C.NW.N.S.SW.SE	111
3	4	18	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	WC.EC.W.C.NW.N.S.SW.SE	81
4	7	5	RICHARD MARX/Now And Forever	Capitol	EC.C.NW.N.S.SW	84
5	3	13	JANET JACKSON/Again	Virgin	WC.W.C.NW.N.S.SW	81
6	6	13	MARIAH CAREY/Hero	Columbia	WC.W.C.NW.N.S.SW	79
7	5	7	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	WC.EC.W.C.NW.N.S.SE	77
8	22	2	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	EC.W.C.NW.N.S.SW	58
9	16	2	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW.SE	61
10	21	2	TONI BRAXTON/Breathe Again	LaFace	WC.C.NW.N.S.SW	50
11	12	2	ZZ TOP/Pincushion	RCA	WC.EC.W.C.NW.N.S.SW	56
12	>	NE	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.EC.C.NW.N.S.SE	51
13	9	14	BILLY JOEL/All About Soul	Columbia	WC.C.N.S.SW	56
14	10	9	PEABO BRYSON & REGINA BELLE/A Whole New World (Aladdin's Theme)	Columbia	WC.W.C.NW.N.S	59
15	11	8	SNOOP DOGGY DOGG/What's My Name	Death Row	WC.EC.C.NW.N.S	50
16	8	13	MICHAEL BOLTON/Said I Loved You...But I Lied	Columbia	WC.W.C.NW.N.S.SW	57
17	15	6	PEARL JAM/Daughter	Epic	WC.C.NW.N.S.SW.NE	40
18	>	NE	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	EC.C.NW.N.SW	42
19	20	2	AEROSMITH/Amazing	Geffen	WC.EC.C.NW.N.SW	47
20	14	18	MR. BIG/Wild World	Atlantic	WC.W.C.N	41
21	13	24	SOUL ASYLUM/Runaway Train	Columbia	W.C.NW.N.S	36
22	>	NE	NEW KIDS ON THE BLOCK/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW	29
23	23	5	K.D. LANG/Just Keep Me Moving	Sire	WC.EC.C.NW.N.S.SW	38
24	>	NE	CELINE DION/The Power Of Love	Epic	C.NW.N.S.SE	33
25	18	6	CROWDED HOUSE/Nails In My Feet	Capitol	C.N.S.SW.SE	30

For all artists appearing on this chart, the Region Of Signing is North America.



This week's highest new entry in **Border Breakers**, kicking off at number 15, is claimed by Dutch singer **C.B. Milton's** *It's A Loving Thing*, an accessible pop techno song in a **Haddaway** mould, and the follow-up to earlier hits like *Send Me An Angel* and *No One Else*.

*It's A Loving Thing* is the first single from the Dutch newcomer picking up substantial European airplay. Apart from rotation on a number of Dutch and Flemish Belgian stations, the song has been added to EHR, ACE and Dance stations in Germany, Denmark and Sweden (no less than seven foreign adds this week).

In Germany, platinum EHR programme **WDR 1: Schlagerrallye/Cologne** and gold-ranked ACE-formatted **Radio PSR/Leipzig** are embracing the track. On the Scandinavian side, early advocates in the gold category include Danish EHR outlet **Radio Viborg/Viborg** and Swedish EHR **Radio City/Stockholm**.

Signed to Belgian independant dance label **Byte**, the Amsterdam-based artist is licensed to **BMG Ariola Munich** which has released his record under the **Big Bubbles** imprint. The Munich-based company is clearly familiar with the genre, as they also handle **Coconut**, **Haddaway's** label. For Spain, the act is licensed to **Blanco y Negro**, and for France to **Scorpio**. In the Scandinavian territories Milton is dealt by **Scandinavian Records** (Denmark), **CNR Records** (Sweden), **CNR Nonstop** (Norway) and **Fazer Music** (Finland). *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 6/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	5	3	ETERNAL/Save Our Love	(EMI)	24 21	3	1
2	14	2	TONI BRAXTON/Breathe Again	(LaFace/Arista)	24 22	2	3
3	4	3	PHIL COLLINS/Everyday	(Virgin/WEA)	23 22	1	0
4	9	3	BROWN/HOUSTON/Something	(MCA)	23 20	3	1
5	7	3	D-REAM/Things Can Only	(East West)	22 20	2	1
6	1	8	M-PEOPLE/Don't Look	(deConstruction)	22 16	6	0
7	3	5	DINA CARROLL/The Perfect Year	(A&M)	21 16	5	0
8	2	6	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	20 18	2	0
9	8	4	HADDAWAY/I Miss You	(Cocanut)	20 17	3	1
10	>	NE	PAULINE HENRY/Can't Take (Sony Soho Square)	(Sony Soho Square)	22 13	9	8
11	11	3	ADAMS/STEWART/STING/All For Love	(A&M)	20 20	0	0
12	10	2	DARYL HALL/Stop Loving Me	(Epic)	21 19	2	1
13	6	6	EAST 17/It's Alright	(London)	19 15	4	0
14	19	2	ROZALLA/I Love Music	(Epic)	19 14	5	3
15	>	NE	MARIAH CAREY/Without You	(Columbia)	18 12	6	4
16	>	NE	RICHARD MARX/Now And Forever	(Capitol)	19 12	7	2
17	>	NE	TORI AMOS/Cornflake Girl	(East West)	18 15	3	4
18	>	NE	JOE ROBERTS/Lover	(ffrr)	17 9	8	3
19	16	2	CE CE PENISTON/I'm In The Mood	(A&M)	16 14	2	3
20	20	2	BITTY MCLEAN/Here I Stand	(Brilliant)	16 12	4	2

**MOST ADDED**  
 PAULINE HENRY/Can't Take Your Love (Sony Soho Square)  
 ENIGMA/Return To Innocence (Virgin)  
 D-MOB WITH CATHY DENNIS/Why (ffrr)  
 SHARA NELSON/Uplight (Cooltempo)  
 CELINE DION/The Power Of Love (Epic)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	ADAMS/STEWART/STING/All For Love	(A&M)	33 30	3	4
2	1	9	ACE OF BASE/The Sign	(Mega/Metronome)	30 24	6	2
3	4	3	PHIL COLLINS/Everyday	(Virgin/WEA)	30 19	1	3
4	6	3	M-PEOPLE/Don't Look	(deConstruction)	26 18	8	0
5	5	11	MEAT LOAF/I'd Do Anything	(Virgin)	24 21	3	0
6	3	11	BRYAN ADAMS/Please Forgive Me	(A&M)	25 20	5	0
7	7	3	UB40/Bring Me Your Cup	(DEP International)	25 17	8	2
8	16	2	TAKE THAT/Babe	(RCA)	22 17	5	5
9	14	2	ENIGMA/Return To Innocence	(Virgin)	21 17	4	2
10	17	2	BILLY JOEL/All About Soul	(Columbia)	19 14	5	3
11	12	14	MR. BIG/Wild World	(Atlantic)	18 9	9	0
12	9	11	CHRIS REA/Julia	(East West)	19 12	7	0
13	13	5	HADDAWAY/I Miss You	(Cocanut)	18 11	7	1
14	8	16	PET SHOP BOYS/Go West	(Parlophone)	15 13	2	0
15	>	NE	PET SHOP BOYS/I Wouldn't Normally (Parlophone)	(Parlophone)	17 14	3	3
16	18	3	STEPHAN MASSIMO/Anytime And Anywhere	(Electrola)	15 12	3	0
17	11	6	JANET JACKSON/Again	(Virgin)	18 14	4	1
18	>	NE	MARIAH CAREY/Hero	(Columbia)	15 9	6	1
19	>	NE	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	16 14	2	5
20	>	NE	EAST 17/It's Alright	(London)	13 11	2	3

**MOST ADDED**  
 MEAT LOAF/Rock & Roll Dreams Come Through (Virgin)  
 PAUL YOUNG/Hope In A Hopeless World (Columbia)  
 TAKE THAT/Babe (RCA)  
 RIGHT SAID FRED/Hands Up (4 Lovers) (Tug)  
 CHAKA DEMUS & PLIERS/Twist And Shout (Mango)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	5	3	ADAMS/STEWART/STING/All For Love	(A&M)	15 14	1	4
2	1	6	STEPHAN EICHER/Riviere	(Barclay)	14 10	4	1
3	2	6	ELTON JOHN & KIKI DEE/True Love	(Rocket)	15 14	1	1
4	3	7	FREDER/GOLDMAN/JONES/Rouge	(Columbia)	11 9	2	0
5	>	NE	10,000 MANIACS/Because The Night	(Elektra)	9 8	1	3
6	17	2	LISA STANSFIELD/Again	(Virgin)	11 8	3	2
7	8	2	JANET JACKSON/Go Natural	(Arista)	9 8	1	0
8	6	5	ETIENNE DAHO/Mon Manège à Moi	(Virgin)	12 8	4	0
9	>	NE	U2/Stay (Faraway So Close)	(Island)	10 7	3	3
10	10	4	MC SOLAAR/Nouveau Western	(Polydor)	9 9	0	0
11	>	4	MICHAEL JACKSON/Gone Too Soon	(Epic)	8 4	4	0
12	>	RE	RITA MITTSOUK/Y'A D'La Haine	(Delabel)	12 11	1	1
13	4	12	BRYAN ADAMS/Please Forgive Me	(A&M)	10 8	2	0
14	16	13	ALAIN SOUCHON/Faule Sentimentale	(Virgin)	8 7	1	0
15	>	NE	JAMIROQUAI/When You (Sony Soho Square)	(Sony Soho Square)	6 6	0	1
16	>	RE	CHRISTIANS/The Perfect Moment	(Island)	8 5	3	1
17	>	NE	MARIAH CAREY/Hero	(Columbia)	7 5	2	2
18	11	6	INNOCENTS/Fous à Lier	(Virgin)	6 5	1	0
19	13	7	PHIL COLLINS/Both Sides	(Virgin/WEA)	8 8	0	0
20	>	NE	AL GREEN/Love Is A Beautiful Thing	(RCA)	5 4	1	0

**MOST ADDED**  
 PHIL COLLINS/Everyday (Virgin/WEA)  
 BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)  
 U2/Stay (Faraway So Close) (Island)  
 10,000 MANIACS/Because The Night (Elektra)  
 JANET JACKSON/Again (Virgin)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	ADAMS/STEWART/STING/All For Love	(A&M)	41 38	3	4
2	5	3	RICHARD MARX/Now And Forever	(Capitol)	37 27	10	5
3	2	10	ACE OF BASE/The Sign	(Mega/Metronome)	36 27	9	0
4	13	2	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	28 20	8	6
5	8	4	ENIGMA/Return To Innocence	(Virgin)	30 23	7	3
6	>	NE	BRUCE SPRINGSTEEN/Streets Of	(Epic)	25 21	4	12
7	7	4	PHIL COLLINS/Everyday	(Virgin/WEA)	28 24	4	7
8	16	2	ZZ TOP/Pinchusion	(RCA)	20 11	9	4
9	10	4	M-PEOPLE/Don't Look	(deConstruction)	25 18	7	0
10	>	NE	ETERNAL/Save Our Love	(EMI)	20 14	6	17
11	4	6	PET SHOP BOYS/I Wouldn't Normally (Parlophone)	(Parlophone)	25 19	6	1
12	11	6	BJORK/ARNOLD/Play Dead	(Island/Mother)	19 12	7	0
13	12	9	MARIAH CAREY/Hero	(Columbia)	23 16	7	0
14	6	13	BRYAN ADAMS/Please Forgive Me	(A&M)	24 18	6	0
15	3	10	JANET JACKSON/Again	(Virgin)	20 14	6	0
16	19	2	GUNS N' ROSES/Since I Don't Have You	(Geffen)	20 14	6	4
17	>	NE	STELLA GETZ/Friends	(Mega)	18 11	7	4
18	>	RE	ORUP/Som Isarna	(Metronome)	18 14	4	6
19	9	5	SNOOP DOGGY DOGG/What's (Death Row/Interscope)	(Death Row/Interscope)	16 9	7	2
20	>	NE	TORI AMOS/Cornflake Girl	(East West)	12 8	4	5

**MOST ADDED**  
 ETERNAL/Save Our Love (EMI)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)  
 MEAT LOAF/Rock & Roll Dreams Come Through (Virgin)  
 BOBBY BROWN & WHITNEY HOUSTON/Something In Common (MCA)  
 CARLEEN ANDERSON/Nervous Breakdown (Circa)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	LAURA PAUSINI/La Solitudine	(CGD)	13 11	2	0
2	2	3	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	12 9	3	0
3	6	4	RENÉ FROGER/Why Are You So Beautiful	(Dino)	11 10	1	1
4	3	2	PHIL COLLINS/Everyday	(Virgin/WEA)	10 4	6	1
5	4	7	BILLY JOEL/All About Soul	(Columbia)	11 4	7	0
6	>	NE	AEROSMITH/Amazing	(Geffen)	6 4	2	2
7	>	NE	TORI AMOS/Cornflake Girl	(East West)	7 6	1	3
8	>	NE	HADDAWAY/I Miss You	(Cocanut)	11 7	4	1
9	11	4	ADAMS/STEWART/STING/All For Love	(A&M)	11 8	3	1
10	>	NE	SAGAT/Funk That	(ffrr)	7 2	5	2
11	15	6	SNOOP DOGGY DOGG/What's (Death Row/Interscope)	(Death Row/Interscope)	9 5	4	0
12	12	2	ENIGMA/Return To Innocence	(Virgin)	8 3	5	0
13	16	2	RADIOS/Teardrops	(EMI)	10 6	4	1
14	17	12	BRYAN ADAMS/Please Forgive Me	(A&M)	10 8	2	0
15	20	3	TAKE THAT/Babe	(RCA)	9 9	0	0
16	9	4	PET SHOP BOYS/I Wouldn't Normally (Parlophone)	(Parlophone)	11 6	5	0
17	19	12	MEAT LOAF/I'd Do Anything	(Virgin)	10 7	3	0
18	>	NE	2 BROTHERS ON THE 4TH FLOOR/Never Alone	(Bounce)	8 8	0	0
19	>	RE	PEARL JAM/Daughter	(Epic)	7 5	2	2
20	>	NE	MR. BIG/Wild World	(Atlantic)	8 6	2	0

**MOST ADDED**  
 SHABBA RANKS/Family Affair (Atlas)  
 TORI AMOS/Cornflake Girl (East West)  
 SAGAT/Funk That (ffrr)  
 PEARL JAM/Daughter (Epic)  
 AEROSMITH/Amazing (Geffen)

## SOUTH

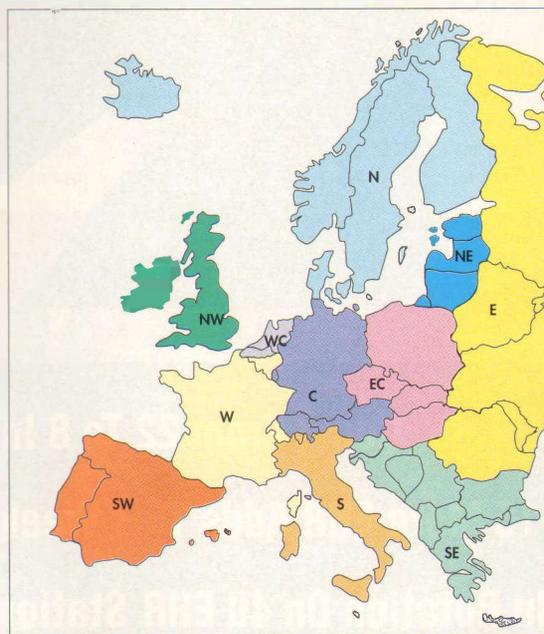
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	PHIL COLLINS/Everyday	(Virgin/WEA)	19 16	3	0
2	3	7	JOVANNOTTI/Penso Positivo	(Solaluna)	16 16	0	0
3	9	4	ENIGMA/Return To Innocence	(Virgin)	14 12	2	2
4	5	5	PET SHOP BOYS/I Wouldn't Normally (Parlophone)	(Parlophone)	16 14	2	0
5	2	5	LISA STANSFIELD/Little Bit	(Arista)	14 11	3	1
6	4	4	ADAMS/STEWART/STING/All For Love	(A&M)	17 13	4	2
7	10	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	12 10	2	1
8	8	5	ACE OF BASE/The Sign	(Mega/Metronome)	16 15	1	0
9	12	2	SNOOP DOGGY DOGG/What's (Death Row/Interscope)	(Death Row/Interscope)	11 8	3	1
10	13	14	BRYAN ADAMS/Please Forgive Me	(A&M)	14 9	5	0
11	7	3	GUNS N' ROSES/Since I Don't Have You	(Geffen)	10 8	2	0
12	17	2	PEARL JAM/Daughter	(Epic)	9 7	2	1
13	>	RE	U2/Stay (Faraway So Close)	(Island)	11 8	3	0
14	15	8	MEAT LOAF/I'd Do Anything	(Virgin)	10 8	2	0
15	18	9	FRANCESCO BACCINI/Ho Voglia	(CGD)	7 5	2	1
16	>	NE	RICHARD MARX/Now And Forever	(Capitol)	10 8	2	2
17	20	11	FRANK SINATRA & BONO/I've Got You	(Capitol)	8 5	3	0
18	>	NE	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	7 6	1	2
19	>	NE	DARYL HALL/Stop Loving Me	(Epic)	10 5	5	0
20	6	6	ELTON JOHN & KIKI DEE/True Love	(Rocket)	10 7	3	0

**MOST ADDED**  
 WET WET WET/Cold Cold Heart (Precious)  
 NEW KIDS ON THE BLOCK/Dirty Dawg (Columbia)  
 LUCIO DALLA/Henna (RCA)  
 CORONA/The Rhythm Of The Night (DWA)  
 ARETHA FRANKLIN/A Deeper Love (Arista)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	19	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	6 6	0	2
2	2	4	PHIL COLLINS/Everyday	(Virgin/WEA)	7 5	2	0
3	1	4	ADAMS/STEWART/STING/All For Love	(A&M)	7 4	3	0
4	16	5	ENIGMA/Return To Innocence	(Virgin)	7 3	4	1
5	8	4	PEARL JAM/Daughter	(Epic)	5 2	3	0
6	9	4	DANZA INVISIBLE/Amor De Madre	(G.A.S.A.)	6 1	5	0
7	4	11	BRYAN ADAMS/Please Forgive Me	(A&M)	7 4	3	0
8	10	6	U2/Stay (Faraway So Close)	(Island)	5 1	4	0
9	14	4	TEXAS/You Owe It All To Me	(Vertigo)	5 3	2	0
10	5	2	WET WET WET/Shed A Tear	(Precious)	5 4	1	0
11	11	4	MARIAH CAREY/Hero	(Columbia)	7 3	4	0
12	>	NE	MEAT LOAF/Rock & Roll Dreams	(Virgin)	4 4	0	1
13	13	2	CROWDED HOUSE/Nails In My Feet	(Capitol)	5 3	2	0
14	7	6	UB40/Bring Me Your Cup	(DEP International)	6 2	4	1
15	6	2	AEROSMITH/Amazing	(Geffen)	6 1	5	1
16	>	NE	GARTH BROOKS/The Red Strokes	(Liberty)	5 3	2	1
17	20	8	4 NON BLONDES/Spaceman	(Interscope)	6 2	4	0
18	3	7	GLORIA ESTEFAN/Ayer	(Epic)	5 4	1	0
19	>	RE	MICHAEL BOLTON/Said I Loved	(Columbia)	5 2	3	0
20	>	NE	LA UNION/La Casa De Los Sueños	(WEA)	3 1	2	0

**MOST ADDED**  
 LUNES/Una Cancion De Despedida (Tabata)  
 CHRIS REA/Espresso Logic (East West)  
 AMISTADES PELIGROSAS/Casi Nunca Bailais (EMI)  
 SECRETOS/Cambio De Planes (DRO)  
 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

**N = NORTH:** Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland, Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	AEROSMITH/Amazing	(Geffen)	14 8	6	1
2	2	4	PHIL COLLINS/Everyday	(Virgin/WEA)	13 9	4	1
3	4	4	ADAMS/STEWART/STING/All For Love	(A&M)	13 11	2	3
4	>	NE	HEY/Misie	(Izabelin)	7 7	0	7
5							

# PHILADELPHIA

MUSIC FROM THE MOTION PICTURE

FEATURING, FOR THE FIRST TIME EVER, SONGS BY  
BRUCE SPRINGSTEEN AND NEIL YOUNG WRITTEN AND  
RECORDED SPECIFICALLY FOR A MOTION PICTURE.  
INCLUDING THE FIRST SINGLE TO BE TAKEN FROM  
THE SOUNDTRACK

BRUCE SPRINGSTEEN "STREETS OF PHILADELPHIA"

AND FEATURES NEIL YOUNG "PHILADELPHIA"

SADE "PLEASE SEND ME SOMEONE TO LOVE"

SPIN DOCTORS "HAVE YOU EVER SEEN THE RAIN?"

PETER GABRIEL "LOVETOWN"

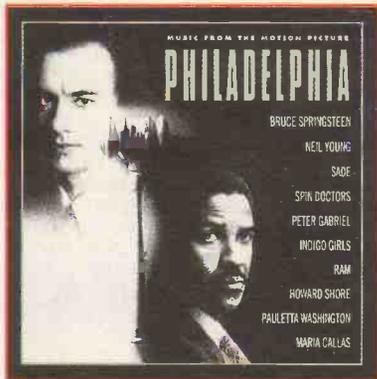
INDIGO GIRLS "I DON'T WANNA TALK ABOUT IT"

PAULETTA WASHINGTON "IT'S IN YOUR EYES"

HOWARD SHORE "PRECEDENT"

RAM "180 LELE (DREAMS COME TRUE)"

MARIA CALLAS "LA MAMMA MORTA"



SOUNDTRACK EXECUTIVE PRODUCERS:  
JONATHAN DEMME AND GARY GOETZMAN  
EXECUTIVE PRODUCER FOR EPIC SOUNDTRAX: GLEN BRUNMAN

BRUCE SPRINGSTEEN APPEARS COURTESY OF COLUMBIA RECORDS.  
PETER GABRIEL APPEARS COURTESY OF GREEN RECORDS.  
NEIL YOUNG APPEARS COURTESY OF REPRIS RECORDS.

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