

MUSIC & MEDIA

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EMI Music Purchases Intercord

GERMANY

by Machgiel Bakker

EMI Music has purchased one of Germany's leading independent labels, **Intercord**, for an undisclosed price.

Founded in 1966 and featuring a strong domestic roster, the Stuttgart-based label's turnover has grown to around DM150 million (app. US\$88 million) last year from DM66 million in 1990 thanks to strong domestic sales from artists like **Reinhard Mey**, **Pe Werner** (both Echo Award winners) and **Pur**. The company launched a dance department two years ago which was headed by **Andy Keppel**, who is to leave Intercord by the end of this year. It has managed to build a strong reputation in that field with acts like **Captain Hollywood Pro-**

(continues on page 28)

Authority To Award One More London Licence

UNITED KINGDOM

by Jeff Clark-Meads

London is primed for a private commercial radio bonanza following recent decisions by the

UK Radio Authority. The regulator plans to advertise six licences for the greater metro area rather than the five previously believed. In awarding the licences, the Authority will also look more closely at Adult Con-

temporary Europe (ACE) as a format distinct from EHR, which would lead to audience fragmentation and increased listener choice in the country's largest radio market.

The London franchises will go out to tender on March 23 and will cover the FM EHR and AM gold services currently run by **Capital Radio**, along with two new FM and two new AM licences. It had previously been thought that only one AM licence would be available.

One of the contenders for the new FM licences will be **Trans World Communications (TWC)**, the UK's second-largest ILR group. The company currently owns eight stations, mainly in the north of England, and chief executive **Michael Connolly** says a London licence would give a focus to the regional group. He also points out that ownership rules mean that TWC can hold

(continues on page 28)



US, DANISH GRAMMYS FOR BMG — The US wasn't the only place where BMG took home several Grammys. The company's artists picked up eight of the 23 awards at the Danish Grammy Awards held in Copenhagen in late February. Nice Device won four awards, while Thomas Helmig earned three. Pictured (l-r) are: Nice Device's Spacer, Helmig drummer Claes Antonsen, Helmig and Nice Device's K. Noizcee, Miss M. and Dan.

Polished Performance At Third Echo

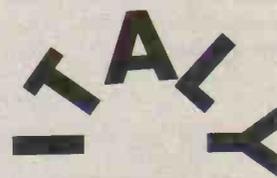
GERMANY

by Miranda Watson

Now into its third year, this year's German music industry awards, the **Echo**, has been transformed into a more mature and polished awards ceremony, without the technical and presentation hitches of the previous two years.

With lively and coherent presentation from German TV presenter **Fritz Egner**, a stylish back-drop and 11 live performances, the Echo awards have grown into prime TV entertainment German for pubcaster

(continues on page 28)



See pages 11-15

Swedish Dance Opens Doors For Other Genres

SWEDEN

by Robbert Tilli

The Swedish Dance Awards on March 28 might be a local affair, but the country's record industry can thank the dance community for expanding the opportunity for its artists internationally.

While the Euro dance sound of artists like **Dr. Alban**, **Melodie MC** and **Rob 'N' Raz** is currently the most in demand, mainstream pop quartet **Ace Of Base** is still

in the international spotlight with their global hit *All That She Wants*. This new wave of Swedish acts is now expanding the world-

wide fan base built by hard rockers **Europe** and pop duo **Roxette** in the late '80s/early '90s and legitimising the hit potential of

the country's artists in other musical genres.

Virgin Sweden marketing director **Hakan Krantz** says he has noticed in general a changed perception about Swedish product abroad because of those successes. "Outside of our country, **ABBA** and **Europe** were always rather looked down upon, particularly by the UK music business. Finally, the UK has given in, as it has for other continental product.

(continues on page 27)



Rob 'N' Raz



Dr. Alban



Ace Of Base

No. 1 in EUROPE

European Hit Radio
BRUCE SPRINGTEEN
Streets Of Philadelphia
(Epic)

Eurochart Hot 100 Singles
ADAMS, STEWART & STING
All For Love
(A&M)

European Top 100 Albums
BRYAN ADAMS
So Far, So Good
(A&M)

Zhané

(pronounced Jah-Nay)

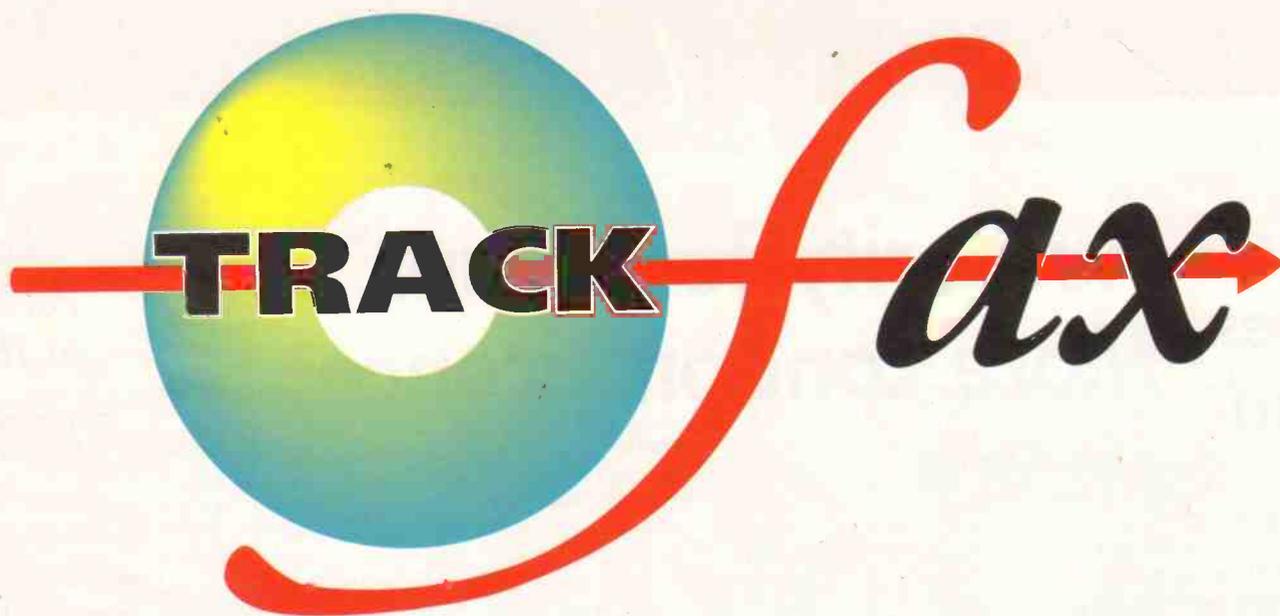
'Groove Thang'

(pronounced hot new single!)

'Groove Thang' is the follow up to the million selling debut single 'Hey Mr D.J.' Both tracks are featured on the special European version of the Zhané debut album 'Pronounced Jah-Nay' - **OUT NOW**



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Music & Media has created a unique service to record company executives who are seeking the latest information about radio airplay on their product: TrackFax.

Subscribers to TrackFax receive a weekly print-out by fax, listing which influential European radio stations are and which ones aren't playing their record(s). Music & Media collects this airplay information from over 300 stations each week and classifies it according to the airplay rotation begin given and the size of the station playing the songs.

Many label executives frequently comment that airplay information provided by stations or other sources is not always complete, reliable or even available. TrackFax enables you to instantly identify where your airplay is coming from and how it's changed from the previous week - for all European territories.

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Sony Ups De Bodinat, Stephens

Euro Software EVP Post Created For De Bodinat

EUROPE

by Emmanuel Legrand

Reflecting the increasing synergies between the different communications fields and rising multimedia activities, Sony Music France president **Henri de Bodinat** has been appointed to the new position of executive VP of Sony Software Europe by Sony Music Entertainment chairman/CEO **Michael P. Schulhof**.

De Bodinat will "coordinate and integrate the activities of the Sony Group in Europe in the fields of music [Sony Music], cinema [Columbia Tristar] and video games [Sony Electronic Publishing] in order to develop all the possible synergies between these three and the hardware."

Comments Sony, "The strategy of Sony is to combine the leadership in the different communications fields and integrate these fields to strengthen their competitiveness. It is in order to implement

this strategy which gives 'multimedia' a real meaning, in this crucial zone, Europe, that this new position has been created."

Sony Software revenues in Europe, with all three branches considered, reaches over Ffr12 billion (app. US\$2 billion).

De Bodinat had been CEO of Sony Music France since 1985. He will remain president of the advisory board of the company.



De Bodinat

Stephens Named SME VP Int'l Marketing

EUROPE

by Jeff Clark-Meads

Sony Music Europe (SME) is bolstering its belief in the international viability of continental European repertoire with two newly created marketing posts.

Andy Stephens, currently VP European repertoire, has been named VP international marketing, while **Epic UK** international manager **Andy McNaughtan** has been promoted to the new position of director of international marketing. Stephens' role will be to oversee the international marketing of SME's continental artists both in Europe and around the world. He will also supervise the marketing of film soundtracks and the marketing within Europe of Sony Music artists from other territories.

McNaughtan will report to Stephens, while Stephens will be responsible to SME senior VP marketing **Richard Ogden**. Ogden comments, "The record-buying public in most countries shows

increasing readiness to embrace music from anywhere around the world. Both Stephens and McNaughtan have enormous experience in the European and international area, and as the marketplaces continue to change and evolve this restructuring allows us to market our wide range and increasing number of international releases more effectively."



Stephens

COPE At Crossroads Over Future

SPAIN

by Howell Llewellyn

A double storm is stirring normally placid waters of Catholic Church-run radio group **Cadena COPE**. First, bishops are divided over a capital expansion to counter losses of Pta4 billion (app. US\$30 million) over the last two years. Second, the church in the politically volatile regions of Catalonia and the Basque Country are up in arms over what they see as attacks on

the use of the Catalan and Basque languages, as well as other self-rule issues.

At the heart of the matter is the appointment last year of MD **Eugenio Galdon**, who was once a leading executive at the rival **PRISA** media group, which owns the sector leader **Cadena SER**. As a result, the bishops seem splintered into three schools: those who want a partial separation of their dioceses from COPE; those who want to sell it altogether; and those

who suspect that Galdon is behind moves to alienate the church to an extent where it would want to abandon COPE to lay shareholders.

Meanwhile, the Bishop of Barcelona, **Ricard Maria Carles**, has led unprecedented attacks on the Catholic Church net. "I disapprove of COPE's attitude towards Catalonia, which are not those wanted by the church," says Carles. "We are seeing a campaign which goes beyond criticism to become hostile towards the Catalan language and Catalonia."

A late-February crisis meeting between Galdon, COPE chairman **Salvador Sanchez Teran**, the Episcopal Conference chairman **Elias Yanes** and the chairman of the bishop's media commission **Antonio Montero** did little to resolve things. At the end, Montero said, "I do not understand. They say we have more listeners than anybody, and yet we lose money. Our managing director says this is normal and I must believe him."

Until 1992, COPE was fully run by the church. But with a financial crisis, a Pta1.75 billion capital expansion was raised which brought in a 20% secular shareholding and Galdon. Since then, several leading programmes have grown more aggressive in their tone and more to the bishop's displeasure, especially in politically sensitive areas like Catalonia and the Basque Country.

Flemish Stations Complain About New French Frequency Plan

BELGIUM

by Marc Maes

A number of Flemish private stations have filed a grievance complaining that their broadcasts have been disturbed by their French counterparts. The action follows the Belgian French Community's decision in February to re-allocate the frequencies and increase power for the region's stations (M&M, February 26).

Flemish Cultural Minister **Hugo Weckx** has agreed to meet with representatives of both the **VFLR** (Vlaamse Federatie Lokale Radios) and **VEVORA** (Vereniging voor Vlaamse Onafhankelijke Radios) to discuss the situation. A government spokesperson confirms

that the Flemish government will bring up the frequency matter in the federal commission, which could implement a two-month suspension of the new French frequency plan. "We simply cannot accept that one federal community prevents the other from carrying out their policy. In my opinion the French have not correctly studied the whole plan," says the spokesperson.

Adds **VEVORA** president **Frank Leysen**, "I think minister Weckx sees the point in what we say and that he's open for advice. The problem shifted from a purely anti-network legislation to a complete anti-private climate. Weckx has now 350 stations knocking at his door and we hope something changes quickly."

EUROPE AT A GLANCE

ITALY: Radio ISMI Launches Gold Service

Radio Italia Solo Musica Italiana, the Milan-based 24-hour syndication featuring national music, is debuting its second network called **Radio Italia SMI Anni 60**, which will air only '60s gold Italian music. Station MD **Mario Volante** says he hopes to spread the network from its current coverage in Lombardy to Emilia Romana, Tuscany and Campania starting in April. He adds, "We were encouraged by the last **Audiradio** survey, which gave our gold service an average of 286,000 daily listeners and a weekly reach of 1.32 million."

Mark Dezzani

FRANCE: CLT Moves Closer To Buying Fun

The CLT's **Jacques Rigaud**, **Remy Sautter** and **Philippe Labro** spent last week meeting with broadcasting authority the CSA about their plans for EHR webs **M40** and **Fun Radio**. It looks almost certain that since the new communication law was approved that CLT will convert the bonds it paid to the **Hersant Group** for Fun into equity. "We will soon have 100% of Fun, providing the CSA authorises it," says Rigaud.

Emmanuel Legrand

FRANCE: NRJ Ad Sales Jump 51% In First Quarter

European radio network owner **NRJ**'s ad revenue jumped 51% during the first quarter of fiscal year 1994 to Ffr141 million (app. US\$24 million). The company says the results are due to increasing sales at flagship EHR net **NRJ**, improvements at Gold-formatted web **Cherie FM** and to a restructuring in the way the company collects local advertising. **NRJ** is forecasting a 20% jump in revenue for the full year.

EL

SPAIN: Domingo Takes Over As Onda Cero Musica MD

In a surprise move in early March, **Raul Domingo** took over from **Francisco Valentin** as MD of EHR web **Onda Cero Musica**. Domingo, 30, says Valentin left the company suddenly after "fulfilling his tasks and completing his cycle here in a positive way." Domingo continues as **Onda Cero**'s research director for both the AM and FM nets. He says he sees no major changes in format or policy and no further staff changes.

Howell Llewellyn

GERMANY: New Cable R&B Radio Station Jam FM

A new rhythm and blues cable/satellite radio station **Jam FM** has recently launched and can be received in every state except Berlin, where it will be introduced in April. **Jam FM** estimates it already has an estimated 35,000 listeners per hour. The station airs a mix of funk, soul, dance, house, rap, jazz, reggae and calypso 24 hours a day. The programme also incorporates special jazz, gospel, reggae and Latino shows. No German music is played. **Christian Hausmann** is PD.

Miranda Watson

IRELAND: New Pilot Radio Projects Planned

Submissions have been invited for a number of pilot community radio schemes in Ireland. Regulators the **IRTC** have advertised for interested parties to submit proposals for the news licences, which will be for only 18 months. **IRTC** chairman **Niall Stokes** says, "The information which emerges from this process will be issued by the commission to decide on the areas in which the pilot projects will operate."

Dermott Hayes

SPAIN: Radio 1 Presenter Perez Reverte Exits

Pubcaster **Radio Nacional de Espana**'s **Radio 1** has lost one of its most popular presenters in a row over a programme change. **Arturo Perez Reverte** left the station rather than see his prize winning show "The Law of the Street" moved from its regular Saturday 00.30 - 02.00 slot, as ordered by **RNE** director **Diego Carcedo**. **Perez Reverte** is also a popular TV presenter and successful novelist.

HL



BELGIUM WAS THERE — French Canadian singer **Roch Voisine** (right) was presented a platinum award for sales of over 50,000 units in Belgium for his latest album "I'll Always Be There." He's pictured here with **BMG Ariola** Belgium MD **Derk Jolink**.

Gov't Examines Changes To Radio Regulators

SWEDEN

by Nick George

The Swedish government is proposing a major shake-up of the country's broadcasting regulators in order to cope with the rapidly growing number of commercial radio and TV stations. The aim is to simplify the system, but already the Swedish Journalist's Union has criticised the plans warning that the new authorities could become arbiters of taste.

At present, four separate bodies are involved in issuing licenses to broadcasters and in monitoring their output. In many cases their functions overlap.

The new system, which the government hopes to have in place by July, will consist of only two bodies. The first, the **Radio And TV Authority** (Radio Och TV Verket), will issue licences, collect fees and ensure that stations meet technical requirements. The second, the **Broadcasting Committee** (Granskningsnämnden För Radio Och TV), will regulate programme content. In the case of Sweden's biggest broadcaster, pubcaster **Sevriges Radio**, this

will mean ensuring impartiality and respect for individual privacy, as well as other public service values.

Sweden's new commercial radio stations face no such controls. In the private sector, the Broadcasting Committee's role will be confined to checking that the stations adhere to advertising regulations, such as only having eight minutes of commercials per hour. The Committee will also check that 30% of programming is local.

Claes Leo Lindwall, chairman of the Swedish Journalist's Union, accepts that an authority is needed to ensure broadcasters honour their contracts with the state. However, he attacks the Broadcasting Committee's role in supervising programme content and warns it could become a "judge of taste."

Lindwall says both public and commercial broadcasters should be answerable to self-regulating ethics systems functioning along the same lines as those used by the Swedish press. There should not be different systems for different branches of the media, he says.

Spanish Music Sales Decline 5% In '93

SPAIN

by Howell Ulewellyn

The Spanish record industry suffered its worst sales year since 1985 even though CD purchases exceeded cassettes for the first time ever.

IFPI local affiliate **AFYVE** says total retail unit sales fell by 4.8% to 50 million from 52.5 million units last year. Comparisons to 1992 are difficult, however, because the value figures released this year are pre-tax wholesale income rather than the estimated retail sales figures used until now. Total pre-tax wholesale revenues amounted to Pta394 billion (app. US\$292 million) this year, compared to last year's estimated retail total of Pta62.1 billion. Despite the unavailability of retail figures, **AFYVE** director **Carlos Grande** believes that they grew by some 5% to around Pta66 billion.

For the year, CD sales rose from 20.1 million to 24.5 million units. The biggest drop, of 45.8%, came in vinyl albums, from 9.6 million to 5.2 million. For the first time, cassette sales were

knocked off their perch, the 21.3 million sales of last year falling to 19.2 million. Video music sales were also a disappointment, dropping to 231,000 from 269,000.

Based on the new pre-tax wholesale system, CD sales were worth Pta24.2 billion, cassette sales accounted for Pta24.2 billion and vinyl albums Pta4 billion.

In singles sales, vinyl fell 8.8% to 634,000 units, while cassettes plummeted 97% to 11,000 and CD singles slipped 3.3% to 87,000.

Three new products made a modest but promising start. DCCs sold 21,000 units, the MiniDisc 64,000 units and laserdisc music videos 23,000.

Another figure released for the first time this year is the breakdown between domestic and foreign product. **AFYVE** figures show that international repertoire represented 60.3% of total sales, compared to 31.8% for national repertoire and 7.9% for classical music.



THE BEAT GOES ON — German dance duo Culture Beat were awarded gold discs for their hit album 'Serenity' and the single 'Got To Get It' and a platinum disc for the chart-topping single 'Mr Vain'. Pictured (l-r) are Culture Beat's Jay Supreme, Culture Beat manager Frank Fenslau, Culture Beat's Tania Evans and Sony Music Germany deputy MD Hubert Wandjo.

Classic FM Sets Sights On Continental Europe

EUROPE

by Jeff Clark-Meads

Classic FM, the first UK station to break into the Dutch market, now has its sights set on the world stage. The company believes that its format may be applicable "anywhere in western Europe and the English-speaking world," though it adds that its immediate priorities are to consolidate its Dutch venture and its planned activities in Scandinavia before looking further afield.

Lunched in September 1992, **Classic FM** was the UK's first private commercial national station and now has a 2.9% share of the British market with a weekly reach of 4.7 million adults. Earlier this year, it was awarded one of Holland's first commercial frequency packets (**M&M**,

February 5) and is now seeking a franchise in Finland as well as aiming to move into the Swedish market (**M&M**, March 5).

PD Michael Bukht says the station's victory in Holland was based on three reasons. "One was that we were felt to be the most professional of all the applicants," he says. "Another was that we had a proven track record; and the third was the contribution we feel we have made to musical and artistic life. In the UK, we've helped to revitalise the slightly moribund classical field."

In the UK, **Classic FM's** populist approach to classical music has won it not only an audience, but also the admiration of its contemporaries. Last year, it was chosen national broadcaster of the year in the prestigious **Sony Radio Awards**.

MTV Oy Seeks Nat'l N/T Radio

FINLAND

by Kari Helopaltio

Finnish private TV operator **MTV Oy** has filed an application for a national FM news/talk station and hopes it will be considered in the spring when regulators award five-year licences for the local independent radio franchises.

MTV says it plans to have the service on the air within six to nine months after being awarded the licence. Though news-oriented, the channel may also offer occasional music and other entertainment.

Comments **MTV Oy** vice MD **Jaakko Paavela**, "The new station would be of interest to national advertisers only, while local stations could carry on as before, dealing mostly with regional and domestic clients. Our share of the annual Fmk200 million [app. US\$35 million] radio advertising revenue would be around Fmk35 million. The operation would be self-sufficient after two years."

Zet, RMF, Catholic Church Win National Licences In Poland

POLAND

by Rick Richardson

Warsaw-based full service/**ACE** web **Radio Zet**, **EHR** station **RMF/Krakow** and the Catholic-run **Radio Maryja** were the three winners in the national radio allocations by the **National TV And Radio Council** last month.

Radio Zet is largely owned by its president **Andrzej Woyciechowski**, with a 12% stake held by the Polish daily **Gazeta Wyborcza** and 33% by **Matra-Hachette** of France, which also owns **Europe 1 Communications**.

Radio Zet's affiliation with **Gazeta Wyborcza**, the nation's most powerful newspaper the brainchild of **Solidarity** and hero **Adam Michnik**, was the only minor objection to the station's successful bid. In the end, only one member of the council voted against **Zet**.

Italy's Licencing Deadline Passes

ITALY

by Mark Dezzani

Italy's 2,500 private radios were still waiting to find out if they had been re-licenced several days after their broadcasting concessions expired on February 28.

Minister for Posts **Maurizio Pagani** says his organisation is now sending out registered letters confirming or withdrawing the concessions. "We can reveal the numbers," he says, "but not the names of stations until everyone has received notification."

Those stations who fail to receive a new two-year licence are required to close down immediately. Of 2,500 stations who re-applied last November, about 1,900, or 75%, will be receiving a new licence, including 14 national networks.

Adds Pagani, "Although there has been a notable reduction in the number of stations, there are still too many in respect of how much the market can sustain. There will probably be a further reduction when new licences are issued and a frequency plan completed for 1996."

ANTI press director **Elena Angelino** says all stations who registered under the 1990 **Mammì Broadcast Bill** and re-applied by the end of last November "should automatically have received a two-year extension if they fulfilled certain criteria."

RMF, which began operating in 1990, has been broadcast via **Astra** satellite since late 1992. That satellite link-up will dramatically help the station as it rushes to go national.

RMF, however, was given a fright when its logo appeared on a local rock band's poster which pictured a kneeling nun drying condoms.

In Poland where the church's influence in broadcasting continues to be strong, the concession to **Radio Maryja** was seen as compensation for the church being omitted from private TV.

With the continuing control of major frequencies by the Polish military, for the moment only 5% of the nation's radio listeners can pick up the awarded frequencies. So while nationwide radio may be legislatively guaranteed, effective nationwide broadcasting looks to be several years down the road.

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And Here Is The News...On A Budget

by Paul Chantler

Scores of community radio stations are coming on the air throughout Europe. Small stations mean small budgets but for many, local news is a necessity both for credibility and to distinguish the new station from others already in the marketplace.

The problem of running any newsroom is that it is expensive. Stations have to balance the need to provide a local news service with the fact that news spends money but rarely earns it.

It is possible to set up an effective newsroom with just one or two journalists. However, the skills and organisation needed are different from the way bigger newsrooms operate. The key thing to remember is that you cannot do everything, certainly not at once. The best advice is simply not to try. Learn to create priorities and deal with them in order.

When you are given the job of setting up a newsroom, you will usually find that the radio station is far from ready. Building work will be going on all around and you will be lucky if you even have access to a telephone.

You need to create your own space—a room preferably—with a telephone, desk, chair, word processor (or typewriter), a supply of headed notepaper, an A-Z book for contacts, a large diary and filing cabinet.

Of course, this needs eventually to be complemented by a tape recorder and other necessary technical equipment to get on the air. You can then start the main job of talking to people and getting a flow of news coming into the radio station. Ideally, you need three weeks for this, although it has been done in less time.

Your main task must be to let people know who you are, when you will be broadcasting and how to get in touch with you.

In the first instance, you should target the emergency services (police, fire and ambulance), the local authorities and elected representatives. Your next priority is to contact as many voluntary organisations as possible. You will also need to acquaint yourself with local freelance journalists and news agencies.

It is usually worth visiting the emergency services' public relations officers as they are likely to provide your main source of the dramatic, developing news stories in which radio excels as a medium. You should hand them a list of your own telephone numbers and take some radio station publicity material with you.

Try to make friends with these people. Bear in mind they will have other priorities as far as the press and broadcasters are concerned and you will be an unknown quantity. Tell them about the station, its target audience, on air date and what help you need from them.

Try to agree regular times at which you will want to make check calls to find out if there is anything going on in which you should be interested. The important thing is to make sure the frequency of the calls is sufficient to satisfy your editorial needs without making yourself too much of a nuisance. Many emergency services now have pre-recorded press information lines which can be helpful in getting basic information.

You will also need to visit the public relations people who work for the local authorities. Arrange for your address to be added to

their mailing lists so you can receive papers, agendas and press releases. Ask if you can write a letter to all their elected representatives. Do this, photocopy it and ask if the authority can include it in their next mailshot. It needs to tell people you exist and how to get in contact with you.

* Make contact with the local voluntary organisations. Usually there is an "umbrella" organisation to which all voluntary groups belong. Ask them if you can write a circular letter to their member groups which they can distribute in their next mailshot.

All the time you need to be selling your station, its potential audience and yourself. You need to be promoting the ways in which radio in general, and your station in particular, can help them. Very soon, you will have an impressive flow of news into your new newsroom.

Keeping The Facts Straight

With the amount of press releases and other papers being sent, you need to set up a proper filing system to cope with it all and make sure things turn up in the right places.

Your basic requirements will be:

● **Diary file:** As news of events come into the newsroom, enter them under the date in the file.

● **Archive file:** Once on the air, you need to file all your scripts for reference purposes. Have a ring binder file for each month and file the scripts there after each day's broadcasting.

● **Contacts file:** A simple A-Z index with names and phone numbers is sufficient.

● **Background file:** This is sorted into subjects for press cuttings and other background material.

● **Letters file:** Keep a copy of each letter you send as well as any you receive filed under subject.

There is also one more file—arguably the most important. It is the "circular file", i.e. the dustbin. In the early days of a newsroom it is important to keep as much as possible because you never know what may be useful. However, you will start to receive unsolicited commercial junk releases which have no relevance to your audience at all. Throw them away, but be careful to read everything you receive. You never know where a good story may be lurking. Also never forget that your sales department might appreciate the contents of your bin to scour for sales leads!

Your list of calls to the emergency services either needs to be written down on paper, displayed on a large easy-to-read black or white board or programmed into the memory of your telephone system.

There are innumerable jobs to be done simultaneously in readiness for the first day's bulletin.

Stories In The Can

Apart from creating files and making contacts, you should start looking for stories and getting interviews "in the can." Try to assemble a list of potential stories as you make contacts. Ask each contact what he or she sees as the biggest local issue. Read the local newspapers thoroughly.

Use the run-up to on-air as the opportunity to gather as much material as possible. Remember this is a comparative luxury. Once the station goes on the air, you will be responsible for putting out hourly news bul-

Checklist For Setting Up A Newsroom

1. Create your own space
2. Acquire word processor, chair, desk, telephone, headed notepaper, desk diary, contacts book, filing cabinet
3. Acquire portable tape recorder, microphone, dubbing facilities, open reel tape recorder, facilities for recording phone calls, carts, labels, editing kit
4. Contact emergency services, local authorities and elected representatives, voluntary organisations, freelance journalists and freelance agencies
5. Create filing system to cope with flow of information and a calls list
6. Source national/international news bulletins
7. Agree times and format of news bulletins with programme management
8. Make list of potential stories and leads
9. Gather interviews for the first few days of broadcasting
10. Look for exclusive stories for on-air day
11. Start dummy-running news bulletins

letins and will not have the time to rush around everywhere recording interviews and talking to people in depth. Then you will be relying on the quality of contacts you have built up during this period.

Aim to get a number of "exclusives" ready for the first day's broadcasting. Bear in mind that a lot of listeners will be trying the new station out in its first few days, so it is important to make as big an impact as possible.

Look for new angles on long-running sagas; persuade a local VIP to comment on something he or she feels strongly about; find out about new plans or developments for the area. The criteria for these exclusives should be to find a story which affects your listeners directly or something about which they will have strong feelings. Remember to keep one exclusive for launch day and two others for days two and three.

You also need to be discussing with programme management the scheduling of news bulletins. It is obviously important for the main news bulletins to be programmed frequently at breakfast time when the appetite for information is at its highest and the biggest potential audience is available.

There are other scheduling considerations. Which format do you use for presenting news? The most traditional is top-of-the-hour bulletins. Some stations, though, prefer news at half past the hour. Others schedule bulletins at five minutes to the hour. Their reasoning is that other stations in the marketplace carry news on the top of the hour and if they are playing music then, they have a chance of picking up any listeners who may tune out because of a news bulletin.

You also need to consider the source of national news. Most stations with small newsrooms "tag" a local bulletin onto the

back of a bulletin of national and international news scripted and delivered by a satellite service such as Network News.

* News has to be seen in the context of the radio station as a whole. There is no point in broadcasting news if nobody is listening. It is therefore the job of the newsroom as well as the programmers to win audiences.

Know Your Audience

Some news editors believe that they not only have to consider radio's traditional advantages over other media as a source of news, but take this a step further by targeting stories to specific groups of listeners.

Take careful note of the research and audience statistics as well as the demographic breakdown of the listenership. This will give you a clue as to the sort of stories you can usefully cover. The key advice is to make your stories relevant.

You should obviously consider the format of the station when making decisions about what stories to cover. For example, an EHR music station should have stories about pop personalities in its news. After all, people listen to music stations mainly for the music. It is your job to tell them what is going on with specific reference to their interests. The one way their interests can be identified is the fact that they are tuned into your station and by the music it is playing.

Make the style and sound of your news bulletins match the radio station style as a whole. It is no use having BBC World Service-style presentation on an EHR music station or vice versa. Think of your listener and what he or she wants.

Whatever style of presentation you use, the important thing is to make sure your bulletins are authoritative, credible and relevant to the tastes and interests of your audience.



PAUL CHANTLER is group programme director of **Chiltern Radio Network** in the UK which operates six FM and four AM local stations as well as the satellite service, **SuperGold**. He is also MD of **Network News** which supplies bulletins to stations throughout the UK and Europe. He has been involved in the successful launch of seven new radio stations and is co-author of the handbook "Local Radio Journalism."

ZZ TOP[®]



BREAKAWAY

NEW SINGLE
FROM THE
ELECTRIFYING
ALBUM
"ANTENNA"
includes bonus
track 'MARYS'
not on the album



Level 42 Is Club- And Radio-Oriented In Dance Era

Level 42, the elder statesmen of British jazz-funk, are taking a new angle on the concept of the tour to support the new album. So committed are the band to the idea of persuading radio to play their new—some would say comeback—album, "Forever Now," that their current tour is not of concert halls but of radio stations. Knowing it's the dance era now, special mixes are aimed at clubland.

UNITED KINGDOM

by Jeff Clark-Meads

"They must have visited every regional radio station in the country," says RCA UK marketing director **Hugh Goldsmith**. "They've talked to programme directors, they've done interviews all over, and the result is that last week they were on 70 regional playlists as well as being played by **BBC Radio 1**."

To accommodate all this promotional work, the band's concert tour will not take place until later in the year. Band manager **Paul Crockford** says, "Normally, we would release the album then tour, but that restricts the label's ability to present us to radio. We need to be available for promotion work for as long as they need us. But when we do tour, it will give the album yet another kick."

Goldsmith says Level 42's disappointing performance in the band's latter days with **Polydor** definitely makes *Forever Now*—the second for RCA after 1991's *Guaranteed*—a comeback album.



However, he believes that fact should not influence the way it is marketed. He says, "It shouldn't make any difference because every album a company puts out should be

marketed as effectively and professionally as possible. If you market every album with every resource available to you, then you should never have to talk about comeback albums.

"I'm very happy with the way the campaign has started, and you get the feeling that there are four or five songs on the

album that are great single choices. Sometimes, an album comes to you with only a couple of single choices; this one's got great depth."

Even so, the campaign for *Forever Now* is only slowly spreading over the sea from the UK. Goldsmith explains, "We really feel that before we start going for it overseas, we've got to drive home both this single and the second one. Any international offensive has to come on the back of UK success." The first single release from *Forever Now* is the title track, as of writing most added (by 22 stations) in M&M's EHR Top 40 and positioned at number 12 with a bullet. The second single, *All Over You*, is slated for April 11.

Goldsmith's contention that the album marks a comeback for the band is not a perception that Crockford believes is accurate. Crockford states, "The word comeback makes it seem as though we've been away. I think people should remember that the last album sold in excess of 500,000 copies. What we are talking about is trying to establish the band as an act of the '90s instead of being just a great band from the '80s. For the first time with *Forever Now*, **Mark [King]** has written with people from outside the band. Bringing **Phil Gould** back into the writing and creative process was both a nod in the direction of the past and a look to the future."

Part of the re-establishment strategy has been to make Level 42 a club band again via mixes aimed squarely at the dancefloor. To that end, Crockford insisted that only final mixes were presented to DJs as he believes the finished product has much more impact than a demo accompanied by the comment, "It'll sound great when it's finished". The result, says Crockford, "is that people view us with much more respect; we're the elder statesmen now."

Asked who is likely to buy Level 42 product in the '90s, he says, "I think there are two distinct audiences. Obviously, there's the old fans, those 20 million people who have bought Level 42 records at one time or another. In addition to that, some of the people buying our single are also into **Jamiroquai** and the **Brand New Heavies**. They are our kids if we can get to them, and we get to them through the clubs."

Crockford is also keenly aware of the contribution of radio to the band's resurgence. Echoing Goldsmith's point, he says, "We went to virtually every regional radio station in the UK. One of the reasons we did that was because at first we weren't sure what Radio 1 were going to make of the band. In the end, we needn't have worried because they loved it. We went to 50 stations in two weeks. We did personal appearances and met programming directors and we shook hands with just about everyone there is."

He adds that the band is now repeating that experience on continental Europe, mainly in Benelux and Italy. "But we'll go anywhere where people want to talk to us."

SHORT TAKES

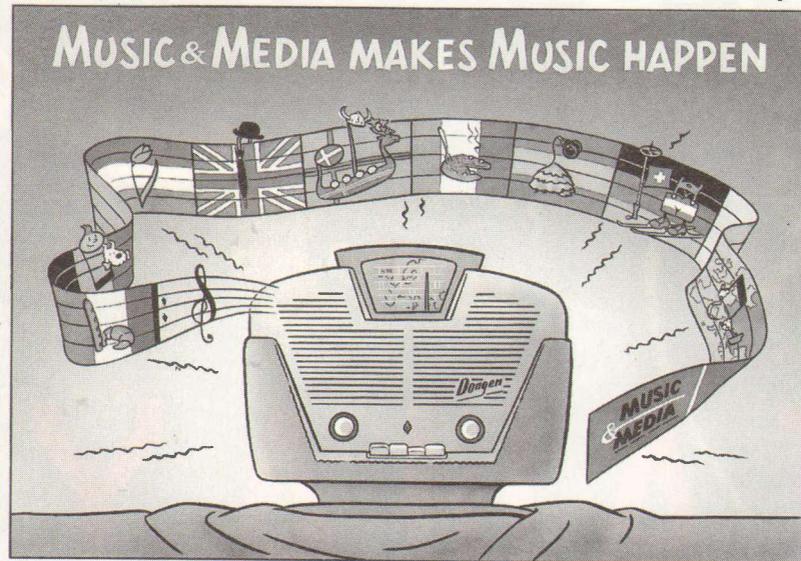
● Two heavy weights unite! **Messiah**, vocalist of the **Memento Mori** project and former vocalist of **Candlemass** has joined forces with Swedish metal band **Stillborn**. With producer **Michael Blair** they are preparing their fourth album to be released on **MNW Zone** after the summer.

● What do the current singles by **Misty Oldland** (*A Fair Affair*) and rap act **Brown** (*Je T'Aime*) have in common? They're both covers of the late **Serge Gainsbourg's** sexiest song in history *Je T'Aime... Moi Non Plus*, plus they're both released by **Sony Music** (on **Columbia** and **Epic** respectively).

● *Crazy* is the new country-flavoured album by **Julio Iglesias**, due for release on **Columbia** in April. The title track is a cover of the **Patsy Cline** standard, written by **Willie Nelson**, with whom Iglesias duet-ed on 1984's global hit *To All The Girls I Loved Before*. Talking about duets, one of the featured tracks—*When You Tell Me That You Love Me*—is a tête à tête with **Dolly Parton**.

● "Lost And Found". Just at the moment that we were wondering, "whatever happened to the **Havalinas**?" a new album by its band leader **Tim Scott McConnell**, *Deceivers & Believers*, has come to us via **Warner Music Norway**. The band is now defunkt, but his music has remained as pleasantly folksy, is our first impression.

● No ultimatum. **Captain Hollywood** takes controversial German rappers **Kingsize Terror** (see *Music Market Place*, elsewhere this issue) to court for insult in the song *No Props* on their debut album *Ultimatum*. An out of court settlement is in the works.



A glance ahead at Music & Media specials

LOUD 'N' PROUD

Publication: April 16
Ad deadline: March 22

LA FRANCE AVANCE

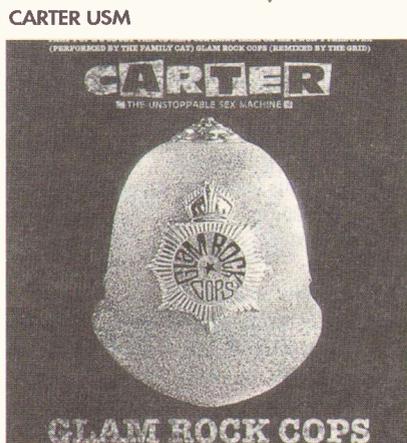
Publication: April 23
Ad deadline: March 29

Contact: (+31) 20.669 1961

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

SINGLES

REGINA BELLE
Quiet Time - Columbia **ACE/EHR**
 PRODUCER: Nick Martinelli
 La Belle who sang the Aladdin theme song with Peabo Bryson now meets Barry White on her way. Her high vocal jumps bounce nicely on White's deep dark trampoline voice.



Glam Rock Cops - Chrysalis **A/EHR**
 PRODUCER: Sex Machine/Simon Painter
 The sexy duo is parading on a Gary Glitter riff. If they have their way, London metropolitan police will soon wear a newly-designed uniform. Watch out for bobbies with a trendy helmet.

CLAWFINGER
Warfair - MVG/WEA **A/R/EHR**
 PRODUCER: Clawfinger/Jacob Hellner
 Put on your gas mask and go underground, because the Swedish funk metal troopers are aiming their guitars at you like machine guns.

CUD
Sticks And Stones - A&M **A/EHR**
 PRODUCER: Al Clay
 Sticks and stones may break your bones, but that shouldn't keep you from playing this crystal-clear alternative pop treasure with a wonderful tremolo guitar effect.

GOGH VAN GO
Say You Will - Remark **R/ACE/EHR**
 PRODUCER: Pierre Marchand
 There's a lot of colour shades on this palette. Visage-like bass "fades to grey" and The The-styled accordion matches the "camouflage" pattern of Stan Ridgeway-type of spaghetti western.

INDIGO GIRLS
I Don't Wanna Talk About It - Epic **ACE/EHR**
 PRODUCER: Peter Collins
 These folkies know what harmony singing is all about. This beautiful acoustic cover of Rod Stewart's 1977 summer hit is another track off the *Philadelphia* soundtrack album.

EARTHA KITT
Where's My Man - Scorpio **D/EHR**
 PRODUCER: J. Morali/H. Belolo
 The former soul queen now delivers a dance song with a deliberately nasal vulgarity, as on Karen Young's 1978 disco hit *Hot Shot*. An oldie *If I Love Ya, Then I Need Ya* is currently being played on many British stations. Comments **Downtown Radio**/Belfast head of music **John Rosborough**, "Being used in a margarine advertising campaign, it's a typical novelty hit. Like all those 'Levi's 501' sin-

gles, such a song is an easy add on our playlist."

ALISON LIMERICK
Love Come Down - Arista **D/EHR**
 PRODUCER: Jon & Helena Marsh
 Helped out by the **Beloved** two, Alison's aim is true; She tackles **Barry Biggs'** 1983 hit—in a Robin S. outfit—and DJs will like it too.

COCO MONTOYA
Too Much Water - Silvertone **R/ACE**
 PRODUCER: Albert Molinaro
John Mayall's guitarist moves into the spotlight for a change. His great instrumental skills were known about, but the surprise is his singing, which is far above the average blues side man on his own.

MORRISSEY
The More You Ignore Me, The Closer I Get - Parlophone **A/EHR**
 PRODUCER: Steve Lillywhite
 Big mouth strikes again. As a tune smith Morrissey is of unparalleled class, but why does mainland Europe keep on ignoring him? Don't they know that the more they do so, the closer he gets?

ALISON MOYET
Whispering Your Name - Columbia **EHR**
 PRODUCER: Ian Broudie
 Like the Bangles before her, Moyet dips into the publishing back catalogue of American songwriter **Jules Shear** for a tailor-made pop song with a back to Yazoo-roots synth flavour.

THE NITS
Da Da Da - Columbia **ACE**
 PRODUCER: The Nits
 The title track of their new album heralds them as musical dadaists, concentrating on child-like simplicity. Other titles on this EP are just as naive—*Do Do, If Two* and *Kuu Kuu*.

ROACHFORD
Only To Be With You - Columbia **EHR**
 PRODUCER: Martin Phillips/Roachford/Tim Palmer
 Rocking soul or soulful rock has always been Roachford's business. By singing like the late Thin Lizzy vocalist Phil Lynott, he now reaches the highest level in this particular genre.

SASHA
Higher Ground - Deconstruction **D/EHR**
 PRODUCER: Sasha/Tom Frederikse
 Singer **Sam Mollison** adds the soul to this dance track, while co-producer Frederikse (of **D:Ream**-fame) takes care of the pop component. The air as well as the dance floor can be served with this one.

TARA
Save Me From Myself - ZTT **EHR**
 PRODUCER: Tim Weidner
 S.O.S.! That high-pitched vocalist is not waving but drowning in her own thoughts. If you can resist a seductress à la the Lorelei, Tara needs saving by stations who are into Kate and Tori.

A TRIBE CALLED QUEST
Electric Relaxation (Relax Yourself Girl) - Jive **A/D**
 PRODUCER: A Tribe Called Quest
 The tribe chills out on a soft jazzy beat. Even their raps are soothing and so slow that you can hear it word for word.

ALBUMS

JUDY COLLINS
Sings Dylan - Just Like A Woman - Geffen **ACE/A**
 PRODUCER: Judy Collins/Alan Silverman
 Paying tribute to her idol **Bob Dylan**, contemporary Collins doesn't restrict herself to his '60s heyday like most. This sampler roughly covers everything important from hippy milestone *Like A Rolling Stone* to *Dark Eyes* from 1985's *Empire Burlesque* album. Some phases in Dylan's career are maybe a bit over-represented. Two songs on the 11-track set are from the 1965 album *Bringing It All Back Home* and two from 1979's *Slow Train Coming* which was marked as Baaawb's religious period—brilliantly underscored by the gospel-esque interpretation of *Gotta Serve Somebody*. Listen with care.

THE DENTISTS
Behind The Door I Keep The Universe - East West **A/R**
 PRODUCER: Ingmar Kiang
 London - Medway: 0-4. We couldn't help to paraphrase this Housemartins' one-liner, because on their major label debut these southern lads revive that typical brand of happy-go-lucky punky pop in overdrive. *Sorry Is Not Enough* and *In Orbit* with those lovely "pa-pa-pa" harmony vocals are memorials for melodies, which were quite normal in the old days. Sweet acoustic guitars make them very EHR adaptable, while the small dose of distortion is their access to the alternative format.

BILLY FALCON
Letters From A Paper Ship - Mercury **R/A**
 PRODUCER: James Stroud/Billy Falcon
 Having moved to Nashville, the capital of his guild, Falcon has fulfilled the singer/songwriter's pilgrimage. Arrived at the hallowed ground, he hasn't honky-tonked his style, which is remarkable with country producer Stroud on his side. For the first time with his own musicians—as opposed to the solo artist with (anonymous) sessioneers—there's a real *band feel* to this album. Is that why *Don't Want Any* and the title track bring Tom Petty & The Heartbreakers to mind?

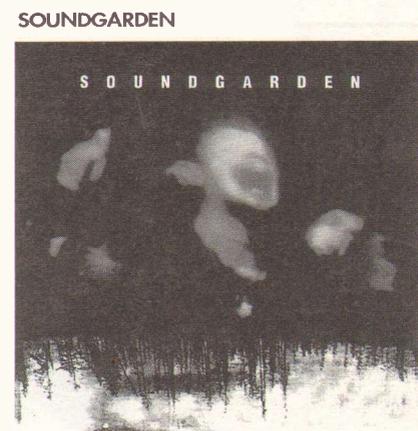
SASS JORDAN
Rats - Impact **R/A/EHR**
 PRODUCER: Nick DiDia/Stevie Salas/Sass Jordan
 Let this woman do a man-size job, and she'll wipe you off your feet. Has the Rossington Collins Band re-united, or what? Sass is as shamelessly retro as male colleagues Little Ceasar and the Black Crowes. Anyway, it's a long time ago since we've last heard such a gutsy female singer. The way she sings *Pissin' Down* should upset the whole umbrella industry in rainy UK where this Canadian was born. The artwork shows her barefoot, standing in the mud, and that dirt—fortified by the guitar licks of Stevie Salas and **Ian Moore**—is to be heard all the way through. *Ugly* lives up to its title; featuring P-funk godfather **George Clinton**, it's an incredibly sleazy piece of rock. The (semi) acoustic ballads *Breakin'* and *Give* are thrown in as the perfect antidote to all this dynamite.

JOSHUA KADISON
Painted Desert Serenade - SBK **ACE**
 PRODUCER: Peter Van Hooke/Rod Argent
 Whereas most singer/songwriters operate in the cult hero circle, Kadison has an unmistakable ACE potential. The single *Jessie* could

tear down walls like *Walking In Memphis* did for Marc Cohn. Those who even think that that's too left of centre should recognise that his voice comes close to Billy Joel and most of all to Elton John. The track *Beau's All Night Radio Love Line* is the finest about this delicate subject since Ben Vaughn's *The Apology Line*.

MOTHER EARTH
The People Tree - Acid Jazz **R/A**
 PRODUCER: Edward Piller
 Have archaeologists dug up a record from a forgotten white R&B band from the San Francisco Bay area in the '70s? Rock, soul, and early funk are mixed as if "Hair" is still ruling fashion. By its jazzy song structures, it's easy to believe that Acid Jazz was Jamiroquai's original label. Although the sound—of old American vinyl—is more interesting than the compositions, nobody can be surprised that it's all dedicated to the memory of **Steve Marriott** and that **Paul Weller** is on the guest list.

SAINT ETIENNE
Tiger Bay - Heavenly **EHR/A**
 PRODUCER: Saint Etienne
 "Allez, Les Vertes" is what the crowd of French football club Saint Etienne always yelled at their heroes. We shout the same to the same-named, now "green-minded" British synth pop combo, which seems to have thrown most of the "environmentally-unfriendly" jiggery pokery overboard. More or less stripped bare, the songs themselves have remained. The gizmos which survived the cleansing are brought out more in the songs and in singer **Sarah Cracknell**. Guest vocalist **Shara Nelson** only benefits from the frog sounds and the dub reggae production in *On The Shore*. To cut a long story short: the single *Pale Movie* is a hit in the waiting room.



Superunknown - A&M **R/A**
 PRODUCER: Michael Beinhorn/Soundgarden
 Although 1991's *badmotorfinger* broke them to wide critical acclaim, they never really enjoyed the mass-appeal of fellow Seattlers, Pearl Jam and Nirvana. Whereas that album often overwhelmed listeners with an angry soundscape drawing up a solid wall of manic mayhem, *Superunknown* shows the band's growth in well-balanced songs with a **Brendan O'Brien** technical production that leaves plenty of room for atmospheric breathers. Still moody and dark, influences as diverse as the Beatles, Iggy Pop and Killing Joke are echoed on an album where each track counts as much as the next in true '70s tradition. Definitely without weeds or bad-seeds, this one.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Rotation Strategies For The First Quarter

by Steve Wonsiewicz

It's that time of year again for both the radio and the record businesses.

On the one side, the January-March release schedule from the labels traditionally features records from new acts and only a smattering of major, brand name artists. On the other, ad loads are lighter during the first quarter, allowing room for more music.

With a dearth of music from marquee artists and more time to fill, programmers have to get creative in drawing up a playlist that sounds fresh, current and recognisable to meet the needs of their listeners, who are back in the active mode in their professional and personal lives after the Holidays.

One way to achieve that end is to mine the already-released blockbuster albums for the next big single and to maximise the recurrent/current/gold mix.

"We play a few more recurrences and more songs from the B list so the station sounds fast, fresh and familiar; listeners need to know these records."

- Andreas Karczewski

Comments EHR 96.4 FM BRMB/Birmingham programme manager Clive Dickens, "First of all, for us the beginning part of the year hasn't been slow, revenue-wise especially and activity-wise. We only re-launched in August 1993 and we're very much on a roll. We haven't gotten into a general pattern like maybe some other stations might suffer at this time of year. A station which is a really hot EHR that plays a 70% current mix with 10% recurrent and the rest gold, they are going to struggle.



We never fall into that category. We're more like a Hot ACE.

Choosing The Next Big Single

"That said, however, traditionally this is a slow period musically. You have to be slightly wary this time of year with the

"To keep the station sounding fresh we go back to the big albums of the last quarter and play the really good tracks... We rotate some of the future singles or future classic tracks from those albums to fill in any possible spaces we may have." - Clive Dickens

weather. We're looking for more uptempo songs right now and to get rid of the slower ballads. To keep the station sounding fresh we go back to the big albums of the last quarter and play the really good tracks, new songs from something like Elton John's *Duets*, Phil Collins' *Both Sides* and Meat Loaf's *Bat Out Of Hell II*.

"We rotate some of the future singles or future classic tracks from those albums to fill in any possible spaces we may have. We go with what we sound is best; it doesn't take a genius to work out from which major album which are the next singles.

"One other area I look at this time of year is the US charts. I've not noticed the same element of quiet releases in the January-early February period over there. I don't know why that is. There's a few records that we're rotating here that have come off the US charts. We were playing Jimmy Cliff's *I Can See Clearly Now* before it was released here and when it was already a Top 40 track in the US."

The Ad Load Factor

On the ad load front, with fewer spots Dickens fills the time with more recurrences, but closely watches the current-recurrent-gold mix. He has a list of about 35-45 recurrences, with each one getting played about five-to-seven times per week. When ad loads increase, out go the recurrences. "With us it's always a problem. With our commercial load we have to make sure we

get the right turnover of currents. Right now it's about every three-four hours for a really hot current, stretching to five-six hours for a lesser one.

"With a high ad loading you want to make sure you're playing the right percentage of gold and currents in a certain hour, and you always have to be careful about the number of records you have in your current playlist. If you increase the number of songs to over the 27 mark and keep in check the gold-current ratio every hour, the rotation of each current drops down to every seven hours. When that happens it doesn't take a mathematician to work out that the listener isn't hearing their favourite songs enough.

"But it all depends on the daypart. When the ad loading drops during peak time we're always going for something fresh to play, like a gold or recurrent. But in off-peak times I use it as a way of establishing the turnover of the currents.

"We're not in a developed radio market in this city as compared to the US. At the moment, my brief is to pull in as wide an audience as possible. Therefore, you look at each daypart differently and assess the holes the ad loading does and how you are going to fill those holes. You can't really say it falls into any one category of songs."

The Frankfurt Experience

Over at EHR Radio FFH/Frankfurt, head of music Andreas Karczewski faces an added problem: the yearly Media Analyse surveys are conducted during the same period. To try and capitalise on both, Karczewski airs more requests and special programmes.

"We play about two requests per hour on average, or about six in the morning and six in the evening. We get them from faxes and our answering machine. This helps make the station a little bit more interactive with our listeners during the Media Analyse.

"Right now there aren't many new songs on the playlist because of the time of year. It's a lot like Summer. We have 14 songs on the A list that are played three times daily; that stays constant. However, our B list changes. We usually have around 35-45 songs on that list, but now we have only 25, which means they'll get more spins."

Unlike BRMB's Dickens, Karczewski doesn't go back and add album tracks or future singles to make up for any new music gaps, preferring to rely more on recurrences and B list songs. "We play a few more recurrences and more songs from the B list so the station sounds fast, fresh and familiar; listeners need to know these records."

During low ad load periods, Karczewski adds mostly gold songs from the '70s and '80s. "Beginning the end of September, we started playing more because our music research told us that's what people expected from our station. We now play 30-40% gold from that time, as well as more current hits."



SCHMOOZING ITALIAN STYLE — Grant Benson (centre), co-head of music at Italian national EHR station RTL 102.5 Hit Radio, schmoozes with Maurice (r) and Robin Gibb of the Bee Gees. The Brothers Gibb were in town to promote the single "For Whom The Bell Tolls."



BEARING GOOD TIDINGS — One of Dutch EHR pubcaster Radio 3's most influential presenters Frits Spits (left) was the first to tell TV personality Paul de Leeuw that his latest Sony Music album "Plugged," currently number 1 in Holland, has hit the double platinum mark in Holland. After the interview with Spits, de Leeuw stayed to answer questions from 20 fans who were in the studio for the programme.

Coming up soon in Music & Media!

A special on financial and legal consultancy

Publication: May 14

Ad deadline: April 19

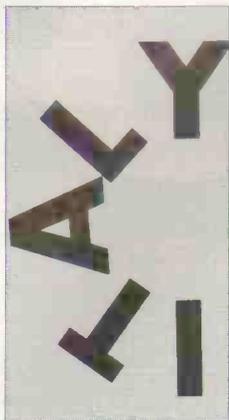
For ad details contact

Europe: Alina Dragan, tel: (+31) 20.669 1961 or fax (+31) 20.669 1931.

USA: Beth Dell'Isola, tel: (404) 512 7107 or fax (404) 512 0658.

Blind Justice At 1994's San Remo Festival

Although several claim to despise song competitions, the annual San Remo Festival held in the Italian Riviera resort town of San Remo is Italy's biggest musical and TV event, attracting 17 million viewers, or half of all TV viewers over four nights at the end of February. Most viewers it seems love to hate it!



by Mark Dezzani

Forty singers—"20 established artists and 20 aspiring stars"—compete to win with premieres and songs especially written for the event. The winners are voted by a public jury of 1,000 changed each evening, with the panel

increasing by 500 for the Saturday night finale.

This year the buzzword chosen by the festival's director and presenter, top TV personality **Pippo Baudo**, was "transparency." He could have been referring to the outfits worn by his co-presenters, the enigmatic Italo/Albanian singer **Anna Oxa** and the exotic model from Guadeloupe, **Canelle**.

Instead Baudo was referring to the openness in the selection of competing songs and artists and the jury. Until recently, allegations of vote rigging were an integral part of the event. Last year the ex-festival organizer **Adriano Aragozzini** was jailed after being found guilty of paying bribes to San Remo's town council to secure the contract to organize this prestigious event.

This year state broadcaster **RAI** took charge of the organization and was anxious to avoid scandal and put on the best possible show. The contract to organize the festival is up for renewal and next year its broadcast rights are up for grabs. RAI TV's commercial competitor **Fininvest's** private TV networks have expressed interest in taking over the festival with its guaranteed prime-time record audiences.

Speculation is rife as to whether RAI will lose broadcast rights the first time in the festival's 44-year history. The new mayor of San Remo **Davide Oddio** is a member of the **Lega Nord** party which is a coalition partner with **Forza Italia**, the political party of Fininvest TV's proprietor **Silvio Berlusconi**. However, Oddio maintains that the contract will go to the highest bidder with some consideration given to the RAI's long-standing connection with the



Andrea Bocelli (RTI Music/Sugar)

festival.

The big attraction of the festival is its combination of showbiz razzmatazz, glamorous stars and stunning scenography, and most importantly the spectacle of launching an unknown new talent into overnight super-stardom.

Says **New Music Records** president **Pippo Landro**, "The San Remo Festival is no longer so important that it radically affects record sales, but it is important for the fact

that every year there is a new talent revelation." Stars of the calibre of **Eros Ramazzotti**, **Vasco Rossi**, **Marco Masini** and **Zucchero** have all launched or consolidated natant careers through the mass exposure offered by performing at San Remo's song festival.

Last year's winner of the new talent section **Laura Pausini** is a classic example. The then 18-year-old school girl was catapulted to stardom overnight when she won the hearts of the Italian public with the ballad *La Solitudine* ("Loneliness"). Under the **CGD** label, her album went on to sell double platinum (400,000 copies)

in Italy and in the space of one year Pausini competed in the section for established stars and came a respectable third with the sweet ballad *Strani Amori* ("Strange Love").

Last year's runner-up in the new talent section **Gerardina Trovato** also competed this year in the "established section," signed to **RTI Music**. While Pausini charms her audience with her soft vocals, Trovato engages the public with her powerful delivery. This year she charged the auditorium of San Remo's **Ariston Theatre** with a song dedicated to the citizens of war-torn ex-Yugoslavia called *Non E Un Film* ("It's Not A Film"), bringing her fourth place in the competition.

Second place was won by **Dischi Ricordi**-signed actor/comedian **Faletti** who, although obviously not an accomplished singer, talked his way through the song *Signor Tenente* ("Lieutenant Sir") which touched the audience by sympathetically relating the daily pressures of an Italian policeman; underpaid, under threat of violence and death and often taken for granted and mocked by the public.

First place went to **Aleandro Baldi**, another **Dischi Ricordi** signing, with a typical Italian standard called *Pasera* ("It Will Pass") interpreted by the blind singer with true emotion. This year's winner of the Newcomer Award went to another blind singer, **Andrea Bocelli**, with the song *Il Mare Calmo Della Sera* ("The Calm Evening Sea"). Bocelli, signed to **RTI Music**, is a classical operatic tenor who is equally comfortable with pop music. He performed **Pavarotti's** part in **Zucchero's** song *Miserere* on the Italian star's European tour last summer. A deserved victory for one of the best talents on show at San Remo this year.

Of the other newcomers in the competition worth mentioning are **Irene Grandi** (CGD), **Antonella Arancia**, **Giorgia** (BMG Ariola), **Lighea** (Carosello) and **Valeria Visconti** (Fonit Cetra), all of whom achieved high scores.

One voting anomaly had to be the elimination in the first round of the newcomers section of the vocal quartet **Baraonna**. Justice was finally done when these three sisters and one brother won the special critics prize for their superb harmony vocalese, best described as an Italian version of **The Manhattan Transfer** mixed with traditional Neapolitan music.

For all promising talent on show, to sit through the entire four nights with repeated performances on the same song can at times be an ordeal for the music lover. The format and relevance of the event to the Italian music industry



Laura Pausini (CGD)

is questioned by many of Italy's music industry professionals.

Roberto Galanti, MD of **DDD Records** says that whereas the San Remo Festival was once crucial to the industry, these days it is more of a tradition. Says Galanti, "Around 15 or 20 years ago, songs performed at the festival could represent up to 60% of the year's total record sales. Today it's more like 5%, however it can still launch a career overnight."

Maurizio Cannici of **Disco Piu Records** agrees, "Nowhere else can you reach over 15 million viewers at one time," he says.

Record company promotion managers fall over each other to exploit the opportunity to promote their international artists as guest stars at the event. This year's guests



Gerardina Trovato (RTI Music/Sugar)

over the four evenings were **Elton John & RuPaul**, **Phil Collins**, **Take That & Lulu**, **Jamiroquai**, **Incognito**, **Dee Dee Bridgewater & Amii Stewart** and **Matt Bianco**.

Despite its traditional formula and continued ratings success, **Alabianca Records** MD **Tony Verona** says he feels the festival needs to become more relevant to the record buying public, a view shared by many of his colleagues in the industry. Says Verona, "San Remo needs to better represent the reality of the record market. Most Italian artists who fill stadiums and sell most records are no longer at San Remo; it is far too TV-oriented for an older non-record buying market." **Sony Music Italy** MD **Franco Cabrini** concludes that the festival will have to change. "It has to place much more emphasis on young, new emerging talent. Laura Pausini's success was a good example of how it can help careers and the industry."

Italian Market Ready For Change For The Better

Italy's record company executives are anticipating major changes in their country and its music industry during 1994. As Italy suffers one of its worst recessions in recent times, record industry turnover dropped between 7-11% last year compared with 1992.

Franco Reali, president of the IFPI-recognised FIMI organisation which currently represents the major record companies and 80% of the market, says he expects the market to turn-around after this year. "The negative trend will decrease in the first part of '94 and turn positive in the second half of the year," he says, giving three reasons for the market's poor performance in '93 as "the general recession which hit very hard, and on top of this the problems of piracy and CD rentals."

Adds **Dischi Ricordi MD Fabio Boldi**, "Some artists have up to 50% of their sales taken from them by piracy," while FIMI's PR director **Ernesto Magnani** estimates that CD renters take away up to 10% of the markets entire value.

The most important general elections since 1948 will take place March 27-28 marking the end of Italy's first post-war republic and the inefficient government and high level corruption with which it became synonymous. It is hoped that this process of political renewal will reinspire consumer optimism and the economy will start picking up.

Industry insiders are hoping that the first new government of the second republic will have the will to help the record industry combat the so-called political problems of recession/piracy and rights evaders. Meanwhile, many believe that there is much that can be changed from within the industry to boost sales levels.

There have been calls for the independents and majors in Italy to unify following the breakaway from the original Italian trade organisation AFI by the majors in forming FIMI in 1992. AFI member **Boldi** says that a united vote is necessary if the industry is to be taken seriously. He said, "We have a relatively small industry which last year was worth about US\$394 million. Therefore from the point of view of politicians our power is relatively small, and a divided industry diminishes our influence even more."

FIMI's Reali remains intransigent when it comes to talk of unification with AFI. "The formation of FIMI has had a positive effect. Since we broke away from AFI there has been a strong increase in action to protect the rights of the record companies."

United or divided, to guarantee a turnaround in 1994, much depends on a stable government being elected this March to provide the conditions essential to rejuvenate Italy's tattered economy.

1. Were the last market results a surprise for you? Why or why not?

2. Who were the strongest artists in your opinion in 1993 and why?

3. What will have to change in 1994 to improve these figures?

4. Who are the artists who can make this difference in 1994 and why do you think so?



Adrian Berwick
MD Polydor Italy

1. Major releases sold as many last year as they always have, which is positive, although mid-range acts sold less as consumers became more selective and newer acts didn't break through.

2. **Vasco Rossi** confirmed his rock credentials with a great record and a fabulous tour; also **Laura Pausini** and **Biagio Antonacci** did well, both San Remo festival successes, and **883**, who were written off as one-hit wonders, out-sold their first album in a tighter market.

3. Distribution is a major problem in Italy. The network and standard of shops is not up to the volume of new releases. **Ricordi** did a good job refurbishing their stores, but we need more. The second **Virgin Megastore** promises didn't materialise. Further, we need more space on TV for music; there is less music on TV now than 10 years ago.

4. The major artists will continue to make this difference. Alternative music will be in the headlines, especially rock and rap with bands like **Brando**, **Timoria** and rap/rockers **Articolo 31**.



Fabio Boldi
MD Dischi Ricordi

1. I don't think anyone was surprised. There is a general market crisis in Italy and the social and political problems have left the record industry with very little legal protection. Some artists have up to 50% of their sales taken from them by piracy.

2. **883**, **Firoello**, **Jovanotti** and **Marco Masini** all reached a young audience who are the record buyers at the moment. The artists who appeal to an older public dropped more in sales than the younger appealing artists.

3. We need more promotional space in the media in time slots which reaches the record buyers. Distribution needs to be improved. We need to contain costs and pass this on to the consumer through fairer prices.

4. I can't name one artist but it has to be the young artists who will make a difference in 1994.



Gianfranco Bortolotti
MD Media Records/Impulse Promotions

1. No, it was not a surprise; in fact it was widely expected. For Media it was a good year; we were up nearly 60% thanks in large to the international success of **Cappella**.

2. **883** had the right formula, a very commercial production and clever marketing. In the dance sector, definitely **Cappella** was strongest for the same reasons as **883**, and **2 Unlimited** worldwide.

3. More co-operation and distribution partnerships between the indie and the major record companies will also widen the compilation market. We also need more album projects for dance music which is now mature enough.

4. I'm watching all projects handled by **Claudio Cecchetto**, [president of Milan-based EHR web **Radio DeeJay**]. He has a unique style of marketing and clever management style.



Franco Cabrini
MD Sony Music Italy

1. I was not really surprised considering the economic recession, and the problems of piracy and CD rentals. The biggest surprise was after one of the worst first 10 months, November and December were very positive, much better than the general climate.

2. **Laura Pausini**, who won San Remo last year, proved that San Remo can still be important and that a good artist can become famous in the space of just a few hours. **883** demonstrated that sustained promotion and very professional work brings results.

3. The fight against piracy at the FIMI level. Further, we need better rapport with the media (TV, radio and the press) and better product planning, as far as choosing the right moment to launch a new release.

4. We are expecting grand results at Sony for **Claudio Baglioni's** new album.



Maurizio Cannici
International Director Disco Piu/D.V. More Records

1. In 1993, we were slightly up compared to '92 because we had good distribution and good repertoire at the right price.

2. **883**, **Renzo Arbore**, **Angelo Venditti**, **Fiorello**, **Laura Pausini** and **Raf**. For disco, **Piu Ankawa** worked very well in the discoteques.

3. The price of CDs in Italy will have to come down; they are far too expensive here compared for example with the US. It doesn't surprise me that piracy is strong with these prices. We have to place emphasis on promoting the new generation of talent.

4. 1994's artists will be **Gerardina Trovato**, **Laura Pausini** and **Aleandro Baldi**.



Roberto Citerio
MD EMI Italy

1. The market decline was worse than we expected. I have never seen a year like this.

2. Our strongest artist is **Vasco Rossi**. His last album *Gli Spari Sopra* has sold about one million copies and I have to add that his strength is the ability to cover a large range audience.

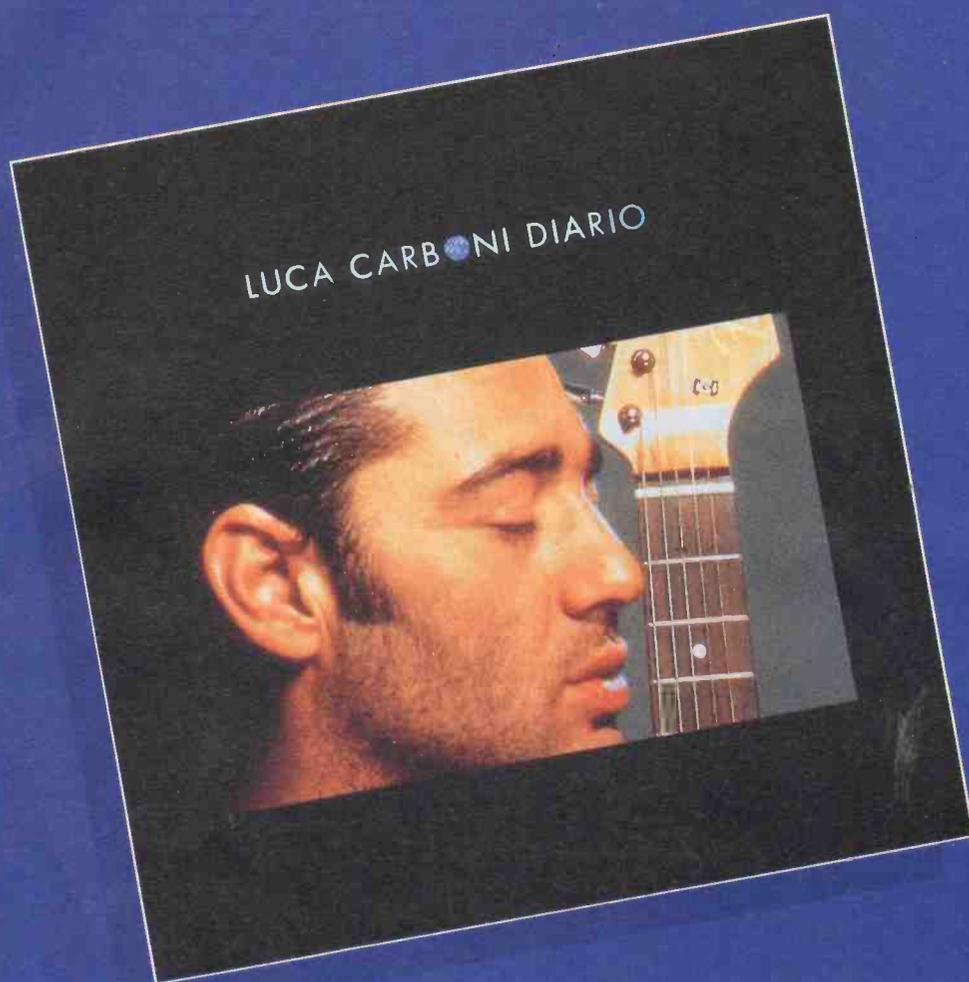
3. The record industry should be flexible enough to cover the new market needs. This means new price categories, new distribution channels, deep exploitation of catalogue through a focused staff and more focus on sell-in and sell-out.

4. Artists who have made it in the past will make it in the future. An album should only be released if it has very high potential (for example, eight tracks means eight singles).

diario

CARBONI

DOUBLE PLATINUM IN ITALY



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BMG

BERTELSMANN MUSIC GROUP

1. Were the last market results a surprise for you? Why or why not?

2. Who were the strongest artists in your opinion in 1993 and why?

3. What will have to change in 1994 to improve these figures?

4. Who are the artists who can make this difference in 1994 and why do you think so?



Monica Dahl
Business &
Publishing Director
Sugarmusic

1. It was a pleasant surprise for Sugar Music. The recession didn't affect us, and we did better than expected due largely to the success of **Gerardina Trovato**.

2. **883** were a sales and talent phenomenon with good songs and promotion. **Laura Pausini** was also strong.

3. A lot of things will have to change. A more stable political situation will give consumers more confidence. In business we have to tackle issues such as home taping and piracy.

4. **Gerardina Trovato** will consolidate her big success in '93 with a good new album released immediately after the San Remo Festival. **Andrea Bocelli** has a fantastic ability to transmit emotion.

Roberto Galanti
MD DDD

1. We knew from the monthly data that the market was weak. There is a general crisis affecting the entire industry.

2. **Eros Ramazzotti**, the only Italian artist who sells steadily worldwide. Also **883**, **Vasco Rossi** and **Laura Pausini**.

3. There are very few possibilities to promote artists on Italian TV, which is not interested in music anymore. Radio will only play talent if you take up major sponsorship contracts with most of the networks.

4. 1994 will be the year that **Laura Pausini** consolidates on her success throughout Europe. Besides her, look out for **Antonella Bucci**, who has one of the most beautiful female voices around, and **Cavani**, a strong rock singer with an intense voice.



Massimo Guiliani
MD WEA Italy

1. More than surprising, the results were disappointing, due to the general economic recession and political situation.

2. **Ligabue**, who sold 250,000 copies last year, the San Remo Compilation which sold 222,000 copies and **883**.

3. We need a better economic situation with better records. WEA intends to grow more in the local talent area.

4. On the international side, the new **Red Hot Chili Peppers** will break the band in Italy, and on the local side, **Gino Paoli's** new album could go multi-platinum.



Pippo Landro
President New Music

1. In general it was a terrible year, however for New Music it was not bad, especially after September. The independents fared well; for us, it's either sink or swim and those who can't compete go down. You have to have the right product to stay in the market.

2. **Laura Pausini** and on the dance scene **Cappella** and **Black Machine** who are now distributed by **London's ffr** in the UK.

3. We need to find new talent and projects and consolidate artists with album projects instead of running out only singles.

4. For new music, **Black Machine**, **Joy Inferno** and **Duzanne De Niro**.



Roberto Magrini
MD RTI Music/
Vice-President AFI

1. For us it was a remarkable and exceptional year; in 1991 we grossed L20 billion (\$12.5 million) and last year we grossed 54 billion, thanks to **883** who sold 1.2 million album units and 120,000 video cassettes which beat all records for music videos. **Fiorello** was also a great success selling over 700,000 album units.

2. **883**, **Eros Ramazzotti**, **FAR**, **Laura Pausini**, **Litfiba** and **Marco Masini**.

3. The price of CDs are too expensive. Although the market is tired and more imagination is needed in marketing, good artists will still sell.

4. **RTI** is confronting this year in a warrior fashion. **Gerardina Trovato** has a good level of sales and we have good projects from **Paolo Valesi**, **Ladri Di Bicicletti** and **Scialpi**.



Franco Reali
MD BMG Ariola
Italy/President FIMI

1. No, the results were not a surprise for me because the indicators of economic recession were evident in Italy as well as globally.

2. **Eros Ramazzotti**, because for the first time in history of Italian pop music we have produced a top level international artist.

3. We have to change this disheartening economic and political atmosphere in this country.

4. **Jovanotti** and **Frankie Hi Energy** both represent the new wave on the Italian scene.



Stefano Senardi
MD PolyGram Italy

1. It was a good year for PolyGram with **Ace Of Base**. We are still realising that there is even more commercial potential in the dance sector, which is too often overlooked. I believe that dance music will realise the same success that it enjoyed in the '70s.

2. **Biagio Antonacci** is finally making good headway, and **RAF** has consolidated his status and with originality and confirmed his great potential, and **Eros Ramazzotti** is surely an artist who keeps growing both in credibility and artistically.

3. One of the most important problems in Italy is the battle against CD rentals and piracy. We must find ways of improving distribution and on the level of communication to find a way to evaluate the relationship between the music merchandising and the consumer.

4. Surely **Lucio Dalla** who courageously moves with originality and **Jovanotti**, for his value and consistency both culturally and artistically. He is a new reality for Italy's music panorama and I am certain that he will continue to grow as an artist.



Tony Verona
MD Ala Bianca
Records &
Publishing

1. It was a good year for **Ala Bianca**; our revenue increased between 15-20%. The indies did well while the majors dropped as a result of diminished sales for international artists. The market drop was not a surprise given the economic and political situation.

2. Commercially, **883** were a phenomenon and **Eros Ramazzotti** sold four million worldwide. On the Italian dance scene, **Cappella**, **Ramirez** and **Aladino** all charted worldwide.

3. More unified action would give a more professional impression. One good sign is the new independent's publishing association **Janem**. It's the first time Italian indies have sat round a table and agreed instead of competing cut throat with each other.

4. That would be **Andrea Bocelli** who has a wonderful tenor voice and **Elga Paoli**, a singer/songwriter who has been described as the female **Pino Daniele**.

Sanremo 1994
44th Italian Music Festival

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CHARLIES DILEMMA



Charlie's Dilemma - Stinc (CD) (US)
 PRODUCER: Phil Ramone/
 Charlie Mangold/Steve Boyer
 This gifted songwriter/musician strikes out on his own after having written songs for Phoebe Snow and Chaka Khan among others. He is supported here by a tight backing group working its way through 11 originals plus a rather odd but charming version of *You Can't Always Get What You Want*. Contact **Jon Bonci** at tel: (+1) 203.531 4190; fax: 203.532 0379.

IMTM

Enjoy! - Music Corner (CD) (Poland)
 PRODUCER: Adam Toczko/Maciej J. Ulewicz
 Straight ahead, no-frills metal with some funky elements is the fare

here most of the time, but what sets these guys apart from most others is a streak of madness that surfaces on a regular basis. In spite of this, their music remains fairly accessible. Contact **Piotr Praszil** at tel: +(48) 12.227 345; fax: 12.373 952.

KING SIZE TERROR

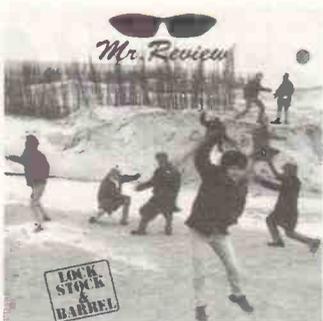
Ultimatum - Blunt (CD) (Germany)
 PRODUCER: Chill/G.S.P.
 Yes, miracles do happen every once in while. These German rappers take hip hop to the next level by combining the best elements from the genres forerunners with their own highly original and sometimes controversial lyrics. With this debut, on which they included no less than 26 songs, they make abundantly clear that there is a lot more in store. Contact **Rolf Gustavus** at tel: (+49) 911.952 770; fax: 911.952 7740/50.

DANNY LÉRMAN

Do You Feel? - Steel Warehouse (CD) (US)
 PRODUCER: Mark Harris/Danny Lerman
 The first name that comes to mind when listening to this album is Kenny G, even though he cites Charlie Parker as his main influence. The key differences are the

vocal pieces and the generally more robust sound he employs. Due to this approach, songs like *Dream Of Me Tonight* should swing well with R&B oriented folks as well. Contact **Bruce E. Colfin** at tel (+1) 212.691 5630; fax: 212.645 5038.

MR. REVIEW



Lock, Stock & Barrel - Lazy Eye (CD) (Holland)
 PRODUCER: Westland/ Visser/ Hagencaars
 This, the follow-up to *Walking Down Brentford Road*, contains some of the best ska committed to record since the heyday of Madness. This set boasts 10 convincing originals as well as tasteful covers of *Gerswin's Summertime* and the *Hawaii Five O* theme. Contact **Robbie Klanderman** at

tel: (+31) 2240.15045; fax: 2240.16001.

SHADOWLAND

Through The Looking Glass - SI Music (CD) (UK/Holland)
 PRODUCER: Clive Nolan/Karl Groom
 Even though the music from this outfit is firmly rooted in the progressive rock from the first half of the '70s, it doesn't have a stale sound. This can be contributed to the fact that they pack strong melodies in straightforward arrangements and a crisp production. In general they can be compared to Genesis in its early days,

only they pack a stronger punch. Contact **Martin Duimel** at tel: (+31) 10.462 1043; fax: 10.462 0809.

SNAFU

O.T.D. - Jelly Street (UK)
 PRODUCER: Kevin Kinsella/Steve Miller
 Comparable to Snap's *Cult Of Snap* and even more to *How Gee* by Black Machine, this dance tune is a top-flight floor-filler, which because of the element of recognition could work well on radio too. Contact **Kevin Kinsella** at tel: (+44) 61.273 6522; fax: 61.273 6592.

DJ's Delite - Stevie Höper

At private classic rock outlet **Radio Xanadu**/Munich, PD **Stevie Höper** considers **Bruce Springsteen's** latest effort *Streets Of Philadelphia* the best thing going at the moment, which is already doing very well on European radio and is still growing. Among the newer items he touts **Crash Test Dummies** current single *MMM MMM MMM* on **Arista**. "It is already very popular with our listeners, even though they are rela-

tively unknown over here. Also doing very well nowadays is **Joshua Kadison**, whose *Jessie* (SBK) is loved by everybody and also fits our format very well. We added it late December and moved it up into heavy rotation a couple of weeks ago. Last but certainly not least, there is this new band called **Screamin' Cheetah Wheelies** whose *This Is The Time* (Atlantic) was added by us on March 2 and already earned a good listener response."



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EUROCHART

Breakin' & Entering

Where last week's Eurocharts featured Sales Breakers that climbed one or two places in the top 5, this week's winners show an all together more impressive climb up the charts. Dutch act **Doop (Clubstitute/CNR Music)** have befallen the honour of becoming the highest Dutch entry ever in the UK singles chart, raving in at number 3. Their mix of contemporary house and '20s rag-time has both the clubs and radio living up to that age-old adage—"It don't mean a thing if it ain't got that swing." And swing they do, a whopping 80 places all the way up to number 12.

On a decidedly more relaxed, but no less intense, note, **Morrissey** returns to the singles front in trademark cynical fashion. Raised with the belief that longer is better—where song titles are concerned—his latest heart-felt hymn *The More You Ignore Me, The Closer I Get* breaks the Hot 100's top 20 entering at number 17. The song—the first single release of his forthcoming **Steve Lillywhite**-produced album *Vauxhall And I (Parlophone)*—is his 14th to feature in the Hot 100 and his highest to date. After **The Smiths'** sad demise in 1987, his debut solo single, 1988's *Suedehead* taken from the *Viva Hate* album, peaked at number 19 in the Eurochart and reached number 5 in the UK. That song featured a promo video shot in James Dean's home town thus honouring one of the idols once literally immortalised by the Mancunian ex-librarian in his book *James Dean Isn't Dead*.

Else Is Doing It, So Why Can't We (Island)—eat your heart out, **Morrissey**—re-enters the UK albums chart at number 3. Since the album's initial overlooked release in March 1993, the band have become stars overnight state-side, where college radio helped the album to reach number 18 in the Billboard Top 200 while their single *Linger* went to number 8. Both are still featured in the US charts notching up 35 and 21 consecutive weeks respectively at press time.

Another substantial climb is registered by **Toni Braxton's** eponymously titled debut album. Climbing 35 places to number 34 in her sixth consecutive week in the European Top 100 Albums, the American singer—signed to the LA Reid and **Babyface**-owned American **LaFace** label (**Arista**)—looks set to conquer Europe after the US has already fallen. Currently at number 8 in the US albums chart after 33 weeks, the singer peaked at number 1 at the end of last February, before winning both the "Best New Artist" and "Best R&B Female Vocalist" awards at this year's 36th Annual Grammy Awards.

More Grammy trivia as a Grammy winner of yesteryear, **Roberta Flack**, seems headed for the exit as her greatest hits compilation *Softly With These Songs* drops 28 places to number 77 in its fourth week, 21 years after she won two Grammys—Best Female Pop Vocal and Record Of The Year—with *The First Time Ever I Saw Your Face* on March 3, 1973.

The Cranberries' Everybody

Mark Sperwer

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	10 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	34	29 12 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.NL	68	39 2 I Want You Inspirial Carpets - Cow (Mute)	IRE.UK
2	4 Move On Baby Cappella - Internal (MCA)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	35	32 4 Amazing Aerosmith - Geffen (EMI)	D.NL.N.S.CH	69	The Way You Work It EYC - MCA (MCA/WC/Famous)	UK
3	9 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.SFD.IRE.I.NL.N.S.CH.UK	36	25 8 In Your Room Depeche Mode - Mute (EMI)	B.D.E.S.CH	70	84 6 It's A Loving Thing C.B. Milton - Byte (Decos/Soundsational/MSM)	B.NL
4	15 The Sign Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.D.IRE.I.NL.N.S.CH.UK	37	37 6 The Rhythm Of The Night Corona - DWA (Extravaganza)	B.I.E	71	78 3 Don't Be Silly Def Dames Dope - Game (Game Intl.)	B
5	7 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	A.B.DK.SFD.IRE.I.NL.N.E.S.CH.UK	38	Ich Bin Ein Ausländer Pop Will Eat Itself - Infectious (BMG)	UK	72	Murder She Wrote Chaka Demus & Pliers - Mango (BMG/Island/Blue Mt.)	UK
6	8 Without You Mariah Carey - Columbia (Apple)	B.D.IRE.NL.N.UK	39	Trigger Inside Therapy? - A&M (MCA)	IRE.UK	73	56 3 Insane In The Brain Cypress Hill - Ruffhouse/Columbia (MCA/Sony)	IRE.UK
7	13 It's Alright East 17 - London (PolyGram)	A.B.DK.D.IRE.NL.S.CH	40	31 11 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	D.IRE.NL.S.UK	74	Teenage Sensation Credit To The Nation - One Little Indian (Island)	UK
8	6 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	A.B.DK.D.IRE.NL.S.CH.UK	41	26 21 I'd Do Anything For Love (But I Won't Do That) Meat Loaf - Virgin (Lost Boys)	A.B.DK.D.CH	75	82 2 All The Lies That You Told Me Frances Black - Dara (Copyright Control)	IRE
9	14 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.SFD	42	34 5 Linger Cranberries - Island (Island)	IRE.UK	76	48 4 You Made Me The Thief Of Your Heart Sinead O'Connor - Island (Blue Mountain)	B.IRE
10	12 Breathe Again Toni Braxton - Laface (Warner Chappell)	D.IRE.NL.N.UK	43	42 3 The Promise Man Basic Element - EMI (EMI)	S	77	52 3 Two Tribes Frankie Goes To Hollywood - ZTT (Perfect)	DK.IRE.UK
11	11 Get-A-Way Maxx - Blow Up (Not Listed)	A.B.DK.D.NL.S.CH	44	46 5 Automatic Lover (Call For Love) M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	B.DK.SFD.S	78	58 3 Because Of You Gabrielle - Go Beat (Perfect/Peermusic/Rondor)	IRE.UK
	☆☆☆☆ SALES BREAKER ☆☆☆☆		45	I Believe Marcella Detroit - London (Island)	UK	79	74 2 Sulky Girl Elvis Costello - Warner Brothers (Plangent Visions)	UK
12	92 5 Doop Doop - Clubstute (CNR)	B.UK	46	40 11 Ik Wil Niet Dat Je Liegt/Waarheen Waarvoor Paul De Leeuw - Varagram (Various)	NL	80	80 28 Slave To The Music Twenty 4 Seven - CNR Music (TBM/BMG 2 P(i)eters)	D.CH
13	10 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	A.B.DK.D.IRE.NL.E.S.CH	47	50 4 Se Ilden Lyse Sissel Kyrkjebf - Mercury (Olympia)	DK.N	81	88 9 Hold On Loft - RCA (Warner Chappell)	A.D
14	7 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.DK.SFD.IRE.NL.S.CH.UK	48	65 4 Celebration Generation Westbam - Urban (Vielklang)	SFD.CH	82	57 6 Sweet Lullaby Deep Forest - Columbia (Celine/Uncle Dan's)	IRE.UK
15	16 5 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	B.DK.D.I.NL.N.S.CH	49	33 5 A Deeper Love Aretha Franklin - Arista (EMI/Cole Clivillés)	B.SF.IRE.NL.UK	83	54 18 Cryin' Aerosmith - Geffen (EMI/MCA)	B.DK.D.CH
16	61 2 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.SFD.NL.N.S.CH	50	68 2 Loser Beck - Geffen (BMG/Nothin' Fluxin')	UK	84	75 10 Wir Zwei Allein David Hasselhoff with Gwen - Ariola (Let's Do It/BMG)	A.CH
17	The More You Ignore Me, The Closer I Get Morrissey - Parlophone (WC/CC)	IRE.UK	51	49 13 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	B.DK.D.S.CH	85	Pieces Of A Dream Incognito - Talkin' Loud (WC/East Jesus)	UK
18	13 U Got 2 Let The Music Cappella - Internal (MCA)	A.B.DK.D.I.CH	52	Because Of Love Janet Jackson - Virgin (EMI)	UK	86	79 5 Katzkelo Helge Schneider & Hardcore - Electrola (Roof)	D
19	15 4 Rock And Roll Dreams Come Through Meat Loaf - Virgin (MCA)	A.B.DK.D.IRE.NL.S.UK	53	30 13 I Miss You Haddaway - Coconut (A La Carte)	A.D.IRE.CH	87	Play Dead Björk with David Arnold - Island/Mother (WC/CC/PolyGram)	B.DK.S
20	18 11 Babe Take That - RCA (EMI)	A.B.DK.D.NL.S.CH	54	45 13 Never Alone 2 Brothers On The 4th Floor - Bounce (Dancability)	B.NL	88	Wonderful Life Black - A&M (Rondor)	IRE.UK
21	Rocks/Funky Jam Primal Scream - Creation (EMI/Complete)	IRE.UK	55	41 6 Come Out Of The Rain Wendy Moten - EMI USA (PolyGram/WC)	IRE.UK	89	60 2 Beautiful People Barbara Tucker - Positiva (Indilu/A Frank Luz/Moody Black Eyes)	UK
22	24 3 Don't Go Breaking My Heart Elton John & RuPaul - Rocket (Big Pig)	B.DK.IRE.UK	56	35 2 Disarm Smashing Pumpkins - Hut (MCA)	UK	90	A Pitar D.J. Roman - Max Music (Not Listed)	E
23	19 7 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.D.IRE.NL.S.UK	57	83 2 La Tia Enriqueta Chimo Bayo - Kong (Kong)	SFE	91	Nähdään Taas Dingo - Finnlevy (Fazer)	SF
24	21 9 Take Control D.J. BoBo - Fresh (Fresh/EAMS)	A.D.NL.CH	58	62 10 Unser Lied (LalaLu) Cinematic feat. Rühmann - Ariola (Gothic/Schaeffers)	A.D	92	94 4 Jungledyret Various - Columbia (Sony)	DK
25	22 7 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	D	59	Good As Gold Beautiful South - Go!Discs (Copyright Control)	UK	93	47 3 Spoonman Soundgarden - A&M (MCA)	DK.SFS
26	20 18 Please Forgive Me Bryan Adams - A&M (Rondor/Zomba)	A.B.DK.D.I.S.CH	60	Glam Rock Cops Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK	94	No Time 2 Waste T-Spoon - Say No More (EMI/Say No More)	B.NL
27	Renaissance M-People - deConstruction (BMG/EMI)	IRE.UK	61	43 15 Impossible Captain Hollywood Project - Blow Up (DMP/ICM/Get Into Magic/WC)	DK.D.IRE.S	95	98 2 Somewhere Over The Rainbow Marusha - Low Spirit (EMI)	D
28	17 3 Stay Together Suede - Nude (PolyGram)	SF.IRE.S.UK	62	44 3 Forever Now Level 42 - RCA (Findhaven/WC)	NLUK	96	53 3 Downtown SWV - RCA (Warner Chappell)	UK
29	28 4 Sail Away Urban Cookie Collective - Pulse 8 (Peermusic)	A.B.SFD.IRE.NL.S.CH	63	70 14 Saturday Night Whigfield - Ginger Music (Sony)	E	97	63 4 Wake Up Flexx - Stockholm (Stockholm Songs)	S
30	27 14 Is It Love Twenty 4 Seven - CNR Music (TBM/BMG 2 P(i)eters)	A.B.DK.D	64	64 20 Alles Nur Geklaut Die Prinzen - Hansa (Intro)	A.D.CH	98	There But For The Grace Of God Go I Fire Island - Junior Boy's Own (Bocu)	UK
31	38 4 Whoomp! (There It Is) Tag Team - Life (Edel/Music Of Life)	A.DK.D.NL	65	72 2 Come Mai (remix) 883 - FRI (Canale 5/DJ's Gang/WC)	I	99	House Of Love Skin - Parlophone (Warner Chappell)	UK
32	36 5 I Like To Move It Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	SF.IRE.UK	66	51 3 Come On And Do It Pandora - Virgin (N.E.W. Music)	DK.SFS	100	55 4 Fade To Grey Datura - Trance (Not Listed)	I.E
33	23 11 Twist And Shout Chaka Demus & Pliers - Mango (EMI)	A.B.DK.D.NL.S.CH	67	76 2 Vem Vet Lisa Ekdahl - EMI (Manus)	S			

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

EUROPEAN TOP 100 ALBUMS

week 12/94

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	15 Bryan Adams So Far, So Good - A&M ▲3	A.B.DK.SFD.IRE.I.NL.P.E.S.CH.UK	34	69 6 Toni Braxton Toni Braxton - Laface	D.NL.UK	68	➡ Dr. Kurt Ostbahn & Die Chefpattie Soft & Kraft - Polydor	A
2	2 11 Enigma The Cross Of Changes - Virgin	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	35	33 3 Stereo MC's Connected - Gee Street	IRE.UK	69	42 7 Francesco Guccini Parnassius Guccinii - EMI	I
3	3 25 Mariah Carey Music Box - Columbia	DK.D.IRE.I.NL.N.E.S.CH.UK	36	26 15 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	A.D.CH	70	➡ Sanne Salomonsen Language Of The Heart - Virgin	DK
4	4 24 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	A.B.DK.SFD.IRE.I.NL.N.E.S.CH.UK	37	39 7 Gotthard Dial Hard - Ariola	D.CH	71	63 10 Paul De Leeuw Plugged - Varagram	NL
5	5 15 Phil Collins Both Sides - Virgin/WEA ▲2	A.B.DK.D.I.NL.E.S.CH.UK	38	77 5 NKOTB Face The Music - Columbia	B.SFD.NL.E.UK	72	46 4 Crowded House Together Alone - Capitol	UK
6	7 33 Björk Debut - Mother/One Little Indian ▲	A.B.DK.SFD.IRE.I.NL.N.P.E.S.CH.UK	39	38 12 Snoop Doggy Dogg Doggystyle - Death Row	DK.D.NL.S.CH.UK	73	➡ Hector Salaisuuskien Talo - EMI	SF
7	6 7 ZZ Top Antenna - RCA	A.B.DK.SFD.NL.N.S.CH	40	81 2 Beautiful World In Existence - WEA	D	74	75 20 Peter Maffay Tabaluga Und Lilli - Ariola	D
8	8 44 Aerosmith Get A Grip - Geffen	A.B.DK.SFD.NL.N.P.E.S.CH	41	55 5 Clawfinger Deaf, Dumb, Blind - MVG/WEA	A.DK.D.S.CH	75	72 2 Van Morrison The Best Of ... - Polydor	IRE.UK
9	9 19 Take That Everything Changes - RCA	A.B.DK.SFD.IRE.NL.S.CH.UK	42	34 3 Litfiba Colpo Di Coda - EMI	I	76	➡ Manolo Tena Sangre Española - Epic	E
10	10 5 Tori Amos Under The Pink - East West	A.B.DK.SFD.IRE.NL.S.CH.UK	43	24 4 Marillion Brave - EMI	DK.D.NL.CH	77	49 4 Roberta Flack Softly With These Songs - The Best Of ... - Atlantic	UK
11	19 11 Coro Monjes Monasterio De Silos Cantos Gregorianos - EMI	D.IRE.I.NL.PE.CH	44	36 17 Meat Loaf Bat Out Of Hell - Epic ▲	B.D.IRE.NL.UK	78	59 68 Bon Jovi Keep The Faith - Jambco ▲3	D.NL.CH
12	11 59 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.D.NL	45	29 16 Die Prinzen Alles Nur Geklaut - Hansa	A.D.CH	79	57 5 Garth Brooks In Pieces - Capitol	IRE.UK
13	15 14 Michael Bolton The One Thing - Columbia	DK.D.PE.CH.UK	46	37 6 Alice In Chains Jar Of Flies - Columbia	A.SFD.NL.CH	80	92 2 Manfred Mann The Very Best Of - Arcade	N
☆☆☆☆ SALES BREAKER ☆☆☆☆			47	32 7 Chaka Demus & Pliers Tease Me - Mango	UK	81	➡ Boy George The Devil In Sister George E.P. - Virgin	UK
14	87 7 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	48	➡ Laura Pausini Laura - CGD	I.NL	82	67 64 Soundtrack - The Bodyguard The Bodyguard - Arista ▲7	B.DK.IRE.NL.UK
15	16 20 M-People Elegant Slumming - deConstruction	A.DK.SFD.IRE.NL.CH.UK	49	35 10 Laura Pausini Laura Pausini - CGD ●	B.NL	83	99 2 2 Unlimited No Limits - Byte	DK.D.NL
16	12 5 Richard Marx Paid Vacation - Capitol	A.DK.SFD.NL.N.P.E.S.CH.UK	50	45 43 Eros Ramazzotti Tutte Storie - DDD ▲2	B.DK.D.NL.P.E.S.CH	84	73 23 Haddaway The Album - Coconut	D.NL.CH
17	17 3 Chicago The Heart Of...Chicago - Reprise	IRE.E.UK	51	➡ Lisa Ekdahl Lisa Ekdahl - EMI	S	85	98 2 Kristin Hersh Hips And Makers - 4AD	B.D.IRE.NL
18	20 4 Therapy? Troublegum - A&M	B.DK.SFD.IRE.NL.S.UK	52	➡ Counting Crows August & Everything After - Geffen	P.S.UK	86	71 3 TV*2 Verdens Lykkeligste Mand - Pladecom	DK
19	13 18 Dina Carroll So Close - A&M	IRE.S.UK	53	➡ Dr. Kurt Ostbahn & Die Chefpattie Trost & Rat - Polydor	A	87	93 2 Cypress Hill Black Sunday - Ruffhouse/Columbia	DK.IRE.UK
20	14 13 Elton John Duets - Rocket	A.B.DK.D.I.E.CH	54	41 9 Helge Schneider & Hardcore Es Gibt Reis, Baby - Electrola	D	88	85 2 Enigma MCMXC A.D. - Virgin	D.IRE.NL
21	21 20 Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D.CH	55	65 3 Deep Forest Deep Forest - Columbia	IRE.UK	89	➡ Gang Starr Hard To Earn - Cooltempo	UK
22	48 6 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax	A.B.D.IRE.I.NL	56	66 4 Willy DeVille Live - FNAC	D.NL.E	90	74 72 R.E.M. Automatic For The People - Warner Brothers ▲3	DK.IRE.NL.UK
23	22 8 Jovanotti Lorenzo 1994 - Soleluna	I.CH	57	64 5 Soundtrack - The Three Musketeers The Three Musketeers - A&M	A.D.P.CH	91	➡ Gerardina Trovato Non E' Un Film - RTI	I
24	23 13 Guns N' Roses The Spaghetti Incident? - Geffen	A.DK.SFD.NL.PE.CH	58	68 19 Pearl Jam Vs. - Epic	DK.SFD.IRE.NL.P.S	92	➡ Herbert Grönemeyer Chaos - Electrola	D
25	18 10 Meat Loaf Hits Out Of Hell - Epic	A.D.CH	59	60 13 Rolling Stones Jump Back - Best Of '71-'93 - Virgin	A.DK.D.NL.E	93	82 7 Trine Rein Finders, Keepers - EMI	N
26	28 3 Sting Ten Summoner's Tales - A&M ▲	IRE.NL.UK	60	54 8 Twenty 4 Seven Slave To The Music - CNR Music	A.D.NL	94	➡ Randy Crawford The Very Best Of... - Warner Brothers	DK
27	51 2 Celine Dion The Colour Of Love - Epic/Columbia	B.DK.IRE.NL.S.UK	61	52 5 Jennifer Brown Giving You The Best - Arista	S	95	70 6 Nockalm Quintett Nockalm Gold - Koch	A
28	44 10 East 17 Walthamstow - London	B.D.IRE.NL	62	40 21 Pet Shop Boys Very - Parlophone	D.P.CH	96	58 3 Silvio Rodriguez/E. Aute Mano A Mano - Ariola	E
29	30 5 Michael Nyman The Piano - Virgin	E	63	47 4 Black Sabbath Cross Purposes - I.R.S.	A.DK.SFD.S.CH	97	➡ Eppu Normaali Onko Vielä Pitkä Matka Jonnekin? - Poko	SF
30	➡ Saint Etienne Tiger Bay - Heavenly	UK	64	43 18 Diana Ross One Woman - The Ultimate Collection - EMI	B.IRE.UK	98	84 4 Stef Bos Vuur - HKM	B.NL
31	27 34 Culture Beat Serenity - Dance Pool	DK.D.NL.CH.UK	65	62 16 Tom Petty & The Heartbreakers Greatest Hits - MCA	A.D.IRE.NL.S.CH	99	89 4 Amistades Peligrosas La Ultima Tentacion - EMI	E
32	25 34 Gloria Estefan Mi Tierra - Epic	NL.E	66	50 27 Pur Seiltänzertraum - Intercord	D	100	➡ Hooters Greatest Hits - Columbia	D
33	31 11 Ace Of Base Happy Nation U.S. Version - Mega/Metronome	A.DK.SF.S.CH	67	79 3 Gabrielle Find Your Way - Go.Beat	D.UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY</small>		

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase chart points.
The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Columbia)
2	2	Ace Of Base - The Sign	(London)
3	NE	Doop - Doop	(Citybeat)
4	5	Toni Braxton - Breathe Again	(Arista)
5	NE	Morrissey - The More You Ignore Me...	(Parlophone)
6	6	Enigma - Return To Innocence	(Virgin)
7	NE	Primal Scream - Racks/Funky Jam	(Creation)
8	3	D:Ream - Things Can Only Get Better	(Magnet)
9	NE	M-People - Renaissance	(RCA)
10	9	Elton John/RuPaul - Don't Go Breaking My Heart (Photogram)	

TW	LW	Albums	
1	1	Mariah Carey - Music Box	(Columbia)
2	2	Enigma - The Cross Of Changes	(Virgin)
3	4	Björk - Debut	(One Little Indian)
4	RE	Cranberries - Everybody Else Is Doing It...	(Island)
5	3	Dina Carroll - So Close	(A&M)
6	5	Meat Loaf - Bat Out Of Hell II	(Virgin)
7	7	M-People - Elegant Slumming	(RCA)
8	NE	Saint Etienne - Tiger Bay	(Creation)
9	9	Sting - Ten Summoner's Tales	(A&M)
10	6	Tori Amos - Under The Pink	(East West)

SPAIN

TW	LW	Singles	
1	1	Jam & Spoon - Right In The Night	(Sony)
2	2	Whigfield - Saturday Night	(Ginger)
3	3	Chicha Bayo - La Tia Enriqueta	(Blanco Y Negro)
4	NE	D.J. Roman - A Pitar	(Max)
5	NE	Culture Beat - Anything	(CBS)
6	4	Depeche Mode - In Your Room	(RCA)
7	5	Double You - Heart Of Glass	(Blanco Y Negro)
8	9	Terminal - Poem Without Words	(Max)
9	11	Bran Roland - Nuclear Sun-Mix	(Max)
10	12	Eleonore - Jump To Me	(Max)

TW	LW	Albums	
1	4	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
2	2	Michael Nyman - The Piano	(Virgin)
3	1	Gloria Estefan - Mi Tierra	(Sony)
4	3	Chicago - The Heart Of...Chicago	(Warner)
5	6	Bryan Adams - So Far, So Good	(PolyGram)
6	7	Mariah Carey - Music Box	(Sony)
7	14	Manolo Tena - Sangre Española	(Sony)
8	10	Willy DeVille - Live	(Tabata)
9	5	Silvio Rodriguez/E. Aute - Mana A Mana	(BMG Ariola)
10	8	Amistades Peligrosas - La Ultima Tentacion	(EMI)

DENMARK

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	3	Various - Jungledyret	(Sony)
4	5	Maxx - Get-A-Way	(Scandinavian)
5	4	Culture Beat - Anything	(Sony)
6	12	Jam & Spoon - Right In The Night	(Sony)
7	31	Dr. Alban - Look Who's Talking!	(BMG Ariola)
8	32	Magic Affair - Omen III	(EMI-Medley)
9	6	Chaka Demus & Pliers - Twist And Shout	(BMG Ariola)
10	9	Alice In Chains - Jar Of Flies	(Sony)

TW	LW	Albums	
1	NE	Sanne Salomonsen - Language Of The Heart	(Virgin)
2	1	TV*2 - Verdens Lykkeligste Mand	(Pladecomp)
3	38	Randy Crawford - The Very Best Of...	(Warner)
4	2	Enigma - The Cross Of Changes	(Virgin)
5	7	Lars Lilholt - I Kong Pukkelrygs Land	(Elop)
6	14	Take That - Everything Changes	(BMG Ariola)
7	4	Bryan Adams - So Far, So Good	(PolyGram)
8	12	Rolling Stones - Jump Back - Best Of '71-'93	(Virgin)
9	17	Mariah Carey - Music Box	(Sony)
10	19	Sart Sol - Glamourpuss	(Sony)

SWITZERLAND

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Cappella - Move On Baby	(Phanag)
3	3	East 17 - It's Alright	(PolyGram)
4	4	Jam & Spoon - Right In The Night	(Sony)
5	5	D.J. BoBo - Take Control	(Fresh)
6	6	Enigma - Return To Innocence	(Virgin)
7	7	Cappella - U Got 2 Let The Music	(Zyx)
8	8	Maxx - Get-A-Way	(Intercord)
9	9	Take That - Babe	(BMG)
10	10	Culture Beat - Anything	(Sony)

TW	LW	Albums	
1	1	Gotthard - Dial Hard	(BMG)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	3	ZZ Top - Antenna	(BMG)
4	4	Enigma - The Cross Of Changes	(Virgin)
5	5	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	6	Phil Collins - Both Sides	(Warner)
7	7	D.J. BoBo - Dance With Me	(Fresh)
8	8	Richard Marx - Paid Vacation	(EMI)
9	9	Aerosmith - Get A Grip	(BMG)
10	10	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

GERMANY

TW	LW	Singles	
1	3	Magic Affair - Omen III	(Electrola)
2	1	Adams/Stewart/Sting - All For Love	(Polydor)
3	2	East 17 - It's Alright	(Metronome)
4	4	Prince Ital Joe & Marky Mark - Happy People	(East West)
5	5	Enigma - Return To Innocence	(Virgin)
6	9	Cappella - Move On Baby	(Zyx)
7	6	Jam & Spoon - Right In The Night	(Sony)
8	8	Twenty 4 Seven - Is It Love	(Zyx)
9	11	2 Unlimited - Let The Beat Control Your Body	(Zyx)
10	7	Ace Of Base - The Sign	(Metronome)

TW	LW	Albums	
1	1	Bryan Adams - So Far, So Good	(Polydor)
2	2	Phil Collins - Both Sides	(WEA)
3	3	Meat Loaf - Bat Out Of Hell II	(Virgin)
4	4	Ace Of Base - Happy Nation	(Metronome)
5	6	Michael Bolton - The One Thing	(Sony)
6	5	Enigma - The Cross Of Changes	(Virgin)
7	7	ZZ Top - Antenna	(RCA)
8	17	Mariah Carey - Music Box	(Sony)
9	8	Take That - Everything Changes	(RCA)
10	9	Die Ärzte - Bestie In Menschengestalt	(Metronome)

HOLLAND

TW	LW	Singles	
1	3	Cappella - Move On Baby	(Red Bullet)
2	1	Paul De Leeuw - Ik Wil Niet Dat Je Liegt	(Sony)
3	2	2 Unlimited - Let The Beat Control Your Body	(Sony)
4	6	East 17 - It's Alright	(Polydor)
5	4	2 Brothers On The 4th Floor - Never Alone	(CNR)
6	8	Tag Team - Whoomp! (There It Is)	(Red Bullet)
7	16	Maxx - Get-A-Way	(Dureco)
8	7	Laura Pausini - La Solitudine	(Warner)
9	19	Mariah Carey - Without You	(Sony)
10	13	T-Spoon - No Time 2 Waste	(Alo Bianca)

TW	LW	Albums	
1	4	Mariah Carey - Music Box	(Sony)
2	1	Paul De Leeuw - Plugged	(Sony)
3	2	Aerosmith - Get A Grip	(BMG Ariola)
4	3	Ace Of Base - Happy Nation	(Polydor)
5	5	Laura Pausini - Laura Pausini	(Warner)
6	6	Take That - Everything Changes	(BMG Ariola)
7	9	Enigma - The Cross Of Changes	(Virgin)
8	8	Bryan Adams - So Far, So Good	(Polydor)
9	7	Marillion - Brave	(EMI)
10	10	Tori Amos - Under The Pink	(Warner)

NORWAY

TW	LW	Singles	
1	1	Sissel Kyrkjebø - Se Ilden Lyse	(PolyGram)
2	2	Adams/Stewart/Sting - All For Love	(PolyGram)
3	4	Enigma - Return To Innocence	(Virgin)
4	6	Jam & Spoon - Right In The Night	(Sony)
5	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	7	Aerosmith - Amazing	(BMG)
7	9	Toni Braxton - Breathe Again	(BMG)
8	NE	Dr. Alban - Look Who's Talking!	(BMG)
9	NE	Mariah Carey - Without You	(Sony)
10	NE	Cappella - Move On Baby	(Mega)

TW	LW	Albums	
1	2	Manfred Mann - The Very Best Of	(Arcade)
2	1	Trine Rein - Finders, Keepers	(EMI)
3	NE	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
4	3	Mariah Carey - Music Box	(Sony)
5	4	Meat Loaf - Bat Out Of Hell II	(Virgin)
6	5	Enigma - The Cross Of Changes	(Virgin)
7	NE	Various - Even More Power Ballads	(Eva)
8	NE	Eriksen - The Water Is Wide	(Major/BMG)
9	NE	Various - More Dance	(Eva)
10	8	Eleanor McEvoy - Eleanor McEvoy	(BMG)

AUSTRIA

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	5	Magic Affair - Omen III	(EMI)
3	3	Culture Beat - Anything	(Sony)
4	4	Ace Of Base - The Sign	(PolyGram)
5	2	Cappella - U Got 2 Let The Music	(Zyx)
6	10	Cappella - Move On Baby	(Zyx)
7	6	Enigma - Return To Innocence	(Virgin)
8	7	East 17 - It's Alright	(PolyGram)
9	14	Jam & Spoon - Right In The Night	(Sony)
10	8	Maxx - Get-A-Way	(Intercord)

TW	LW	Albums	
1	NE	Dr. Kurt Ostbahn - Trast & Rat.	(PolyGram)
2	NE	Dr. Kurt Ostbahn - Saft & Kraft	(PolyGram)
3	1	Bryan Adams - So Far, So Good	(PolyGram)
4	2	Nackalm Quintett - Nackalm Gold	(Koch)
5	32	Hubert Van Goysem & Die Alpinkatzen - ObnUndUm	(BMG)
6	5	Die Ärzte - Bestie In Menschengestalt	(PolyGram)
7	4	ZZ Top - Antenna	(BMG)
8	6	Meat Loaf - Bat Out Of Hell II	(Virgin)
9	7	Enigma - The Cross Of Changes	(Virgin)
10	8	Ace Of Base - Happy Nation U.S. Version	(PolyGram)

BELGIUM

TW	LW	Singles	
1	1	Cappella - Move On Baby	(Red Bullet)
2	3	Jam & Spoon - Right In The Night	(R&S)
3	2	Laura Pausini - La Solitudine	(Warner)
4	4	Adams/Stewart/Sting - All For Love	(PolyGram)
5	5	Def Dames Dape - Don't Be Silly	(Game)
6	6	2 Unlimited - Let The Beat Control Your Body	(Sony)
7	8	East 17 - It's Alright	(PolyGram)
8	7	Good Shape - Take My Love	(Dina)
9	9	Pleasure Game - Mustapha (Cherie Je T'Aime)	(AMC)
10	10	C.B. Milton - It's A Loving Thing	(Sony)

TW	LW	Albums	
1	2	Laura Pausini - Laura Pausini	(Warner)
2	1	Stef Bos - Vuur	(HKM)
3	3	Bryan Adams - So Far, So Good	(Polydor)
4	4	Aerosmith - Get A Grip	(BMG)
5	6	Julien Clerc - Ce N'Est Rien	(EMI)
6	5	ZZ Top - Antenna	(BMG)
7	10	Tori Amos - Under The Pink	(Warner)
8	9	William Sheller - Alban	(PolyGram)
9	15	Vanessa Paradis - Live	(PolyGram)
10	13	Patricia Kaas - Je Te Dis Vous	(Sony)

FINLAND

TW	LW	Singles	
1	7	Dr. Alban - Look Who's Talking!	(BMG)
2	2	Jam & Spoon - Right In The Night	(Sony)
3	1	Cappella - Move On Baby	(Pitch)
4	16	Dingo - Nähdään Taas	(Finnlevy)
5	8	Rob 'N' Raz DLC - In Command	(Warner)
6	4	Pandora - Come On And Do It	(Virgin)
7	NE	Neljä Ruusua - Idänprinsessa	(EMI)
8	9	Soundgarden - Spoonman	(PolyGram)
9	14	Mötley Crüe - Hoologian's Holiday	(Warner)
10	NE	Def Leppard - Miss You In A Heartbeat	(PolyGram)

TW	LW	Albums	
1	17	Hector - Salaisuksien Talo	(EMI)
2	1	ZZ Top - Antenna	(BMG)
3	24	Eppu Normaali - Onka Vielä Pitkä Matka Jonnekin?	(Pako)
4	2	Pandora - One Of A Kind	(Virgin)
5	3	CMX - Aura	(EMI)
6	NE	Milko Kuustonen - Aurora	(Sony)
7	4	Enigma - The Cross Of Changes	(Virgin)
8	7	Laura Voutilainen - Laura Voutilainen	(Finnlevy)
9	5	Alice In Chains - Jar Of Flies	(Sony)
10	10	Hausmylly - Peilipallo	(EMI)

PORTUGAL

TW	LW	Albums	
1	1	Various - Electricidade	(Vidisco)
2	9	Michael Bolton - The One Thing	(Sony)
3	6	Coro Monjes Monasterio De Silos - Cantos Gregorianos	(EMI)
4	8	Enigma - The Cross Of Changes	(Virgin)
5	2	Aerosmith - Get A Grip	(BMG Ariola)
6	5	Richard Marx - Paid Vacation	(EMI)
7	7	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
8	NE	Various - Mulheres De Areia	(Sony)
9	3	Bryan Adams - So Far, So Good	(PolyGram)
10	10	Various - No. 1	(Sony)
11	13	Leandro E Leonardo - Mexe Mexe	(Vidisco)
12	4	Various - Variações-As Canções De	(EMI)
13	19	Pearl Jam - Vs.	(Sony)
14	11	Vitorino - As Mais Bonitas	(EMI)
15	12	Soul Asylum - Grave Dancers Union	(Sony)
16	RE	Pet Shop Boys - Very	(EMI)
17	14	Luis Represas - Represas	(EMI)
18	30	Various - Discoteca 17	(Vidisco)
19	23	Leandro E Leonardo - Temporal De Amar	(Vidisco)
20	16	Eduardo Paim - Kambuengo	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Corona - The Rhythm Of The Night	(Robyx)
2	2	883 - Come Mai (remix)	(FRI)
3	3	Adams/Stewart/Sting - All For Love	(PolyGram)
4	12	Cappella - Move On Baby	(Media)
5	5	Jovanotti - Pensa Positivo	(PolyGram)
6	6	Paraje - Animalaction	(Expanded)
7	NE	Laura Pausini - Strani Amare	(CGD)
8	7	U2 - Stay/It's Got You Under My Skin	(BMG Ariola)
9	4	Datura - Fade To Grey	(Trance)
10	20	Outhere Brothers - Pass The Toilet Paper	(Down Town)

TW	LW	Albums	
1	12	Various - Sanremo '94	(RTI)
2	2	Bryan Adams - So Far, So Good	(PolyGram)
3	1	Jovanotti - Lorenzo 1994	(PolyGram)
4	3	Lifiba - Colpa Di Coda	(EMI)
5	16	Laura Pausini - Laura	(CGD)
6	21	Various - Supersanremo	(Sony)
7	4	Francesco Guccini - Parnassius Guccini	(EMI)
8	6	Elton John - Duets	(PolyGram)
9	23	Gerardina Trovata - Non E' Un Film	(RTI)
10	9	Soundtrack - Philadelphia - Philadelphia	(Sony)

SWEDEN

TW	LW	Singles	
1	1	Adams/Stewart/Sting - All For Love	(PolyGram)
2	2	Enigma - Return To Innocence	(Virgin)
3	4	Basic Element - The Promise Man	(EMI)
4	3	Maxx - Get-A-Way	(Remixed)
5	8	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	6	Lisa Ekdahl - Vem Vet	(EMI)
7	25	Jam & Spoon - Right In The Night	(Sony)
8	5	Flexx - Wake Up	(Sonet)
9	NE	Cappella - Move On Baby	(Pitch)
10	35	Ullima Thule - Öppna Landskap	(Ultima)

TW	LW	Albums	
1	NE	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	1	Jennifer Brown - Giving You The Best	(BMG)
3	3	Enigma - The Cross Of Changes	(Virgin)
4	2	ZZ Top - Antenna	(BMG)
5	8	Rebecka Törnqvist - A Night Like This	(EMI)
6	5	Therapy? - Troublegun	(PolyGram)
7	16	Clawfinger - Deaf, Dumb, Blind	(MVG)
8	13	Ace Of Base - Happy Nation U.S. Version	(Mega)
9	7	Bryan Adams - So Far, So Good	(PolyGram)
10	14	Aerosmith - Get A Grip	(BMG)

IRELAND

TW

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Bryan Duncan - Love Takes Time
Lulu - How 'Bout Us
L.Vandross - Heaven Knows
Richard Marx - Now And Forever
Take That - Babe
A List:
AD Level 42 - Forever Now
Terry Byrne - Do I Still Count

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Anja Schmidt - Head Of Music
A List:
AD Achim Reichel - Im Nächsten
Axelle Red - Sensualité
Bonnie Tyler - Stay
Udo Jürgens - Café

NDR 2/Hamburg P

ACE/EHR
Fred Schoenagel - Head Of Music
A List:
AD A-Ha - Shapes That
Brown/Houston - Something
Bruce Springsteen - Streets Of
John Farnham - Seemed Like
Joshua Kadison - Jessie
Roxette - Sleeping In My Car

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
A List:
AD Brown/Houston - Something
Meat Loaf - Rock & Roll Dreams
B List:
AD OMD - Everyday
Rozalla - Love Music

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Clouseau - I Live In Memories
Janet Jackson - Because Of
Joshua Kadison - Jessie
Terry Byrne - Do I Still Count

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
Playlist Unchanged

WDR 1: SCHLAGERRALLYE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aretha Franklin - A Deeper Love
Beautiful South - Good As Gold
Clouseau - I Live In Memories
Daughboys - Shane
Hunters/Collectors - Holy Grail
Jimmy Cliff - I Can See Clearly
John Miles - One More Day
Kristin Hersh - Your Ghost
LSE - L.S.E.
M.L.T.R. - Wild Women
Peter Frampton - Day In The Sun
Phantom Blue - My Misery
Primal Scream - Rocks'
Roxette - Sleeping In My Car
Ston Bush - Are You Over Me

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir
Playlist Unchanged

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD Alan Parsons - Wine
Bee Gees - Kiss Of Life
Christin Andoh - Everybody Needs
Chris Rea - Johnny Needs A
Dr. Alban - Look Who's
Freddie Quinn - Wieder Auf
G.G. Anderson - Ich Bin

Giovanna Deiana - Serenade
Höhner - Wartesaal
Iba - Nimm Den Ersten
Linda Feller - Minuten
Neil Arthur - I Love I Hate
Nicki - Tausend Fragen
Sandy Van Ry - Brennendes Herz
Sissel Kyrkjebø - Fire In My Heart
Vega - Laut Aber Sensibel
Wind - Ma Ma Africa
Wooden Heart - We Belong

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Roxette - Sleeping In My Car
B List:
AD John Mellencamp - What If I
Peter Frampton - Day In The Sun

ENERGY/Berlin G

EHR
Holger Richter - Music Dir
B List:
AD Dream - Things Can Only
Dr. Alban - Look Who's
Joshua Kadison - Jessie
Bryson/Belle - A Whole New
Roch Voisine - She Picked
Roxette - Sleeping In My Car
Rozalla - I Love Music

HIT RADIO N 1/Nuremberg G

Dance
Cetin Yaman - Prog Dir
A List:
AD Bruce Springsteen - Streets Of
C.B. Milton - It's A Loving Thing
Damage Control - Can You Feel
Hardfloor - Into The Nature
Marusha - Somewhere
Matrix - Can You Feel It
Odyssey - Riding
Urban Cookie Collective - Sail Away

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD Bee Gees - Kiss Of Life
John/Lang - Teardrops
Frank Zander - Alles Wird Gut
Freddie Jackson - Rock Me Tonight
Höhner - Wartesaal
H.R. Kunze - Lag Nicht Auf
Jackson Browne - Everywhere I Go
John Farnham - Seemed Like
Larry Schuba - Lach Mal Wieder
Mariah Carey - Without You
Nicki - Tausend Fragen
Ochsenknecht - Blue Water
Stefan Wagershausen - Captain
Terry Byrne - Do I Still Count
Travis Tritt - Take It
Valerie's Garten - Freunde

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Roxette - Sleeping In My Car
B List:
AD DJ Boba - Take Control
Eternal - Save Our Love
Frankie/Hollywood - Two Tribes
Incognito - Pieces
Michael Watford - So Into You
Toni Braxton - Breathe Again

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Music Prog
B List:
AD Helge Schneider - Katzkele
Janet Jackson - Because Of
K7 - Come Baby Come
Lemonheads - It's About
NKOTB - Dirty Dawg
Primal Scream - Rocks'
Roxette - Sleeping In My Car
Salt-N-Pepa - Whattaman
Stella Getz - Friends

RADIO 7/Ulm G

ACE
Alex Noumann - Head Of Music
B List:
AD - Something Like Magic
A-Ha - Shapes That
Andrew White - Now That
Big Light - Waving Bye Bye
Clouseau - I Live In Memories
Cranberries - Linger
Eno Sea - Painting
Gabrielle - Because Of You
Mirjam's Dream - Take A Look
Ochsenknecht - Blue Water
Peter Frampton - Day In The Sun
Robin Zander - Show Me Heaven
Saint Etienne - Pale Movie
Steve Hackett - Time
Terry Byrne - Do I Still Count

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andrea Jürgens - Ich Krieg
Benny Neyman - Und Ewig
Linda Feller - Minuten
Magic Voices - Das Wunder
Markus Ruger - Liebling
Merlin - Ein Kuss

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Janet Jackson - Because Of
Kenny Thomas - Keep Forgeting
Marcella Detroit - I Believe
Mr. Big - Nothing But Love
Roxette - Sleeping In My Car

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Michael Bolton - Soul Of
Oleta Adams - Easier To Say Goodby
A List:
AD Mariah Carey - Without You
B List:
AD Jam & Spoon - Right In The Night
John Miles - One More Day
Tori Amos - Cornflake Girl
AL Soon E MC

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schlieffer - Prog Dir
A List:
AD Bruce Springsteen - Streets Of
Höhner - Wartesaal
Mariah Carey - Without You
Prinzen - Überall
Viva/Diva - Mocke

RADIO PSR/Leipzig G

ACE
Frank Rauschenbach - Head Of Music
A List:
AD Edo Zanki - Deine Augen
John/RuPaul - Don't Go Breaking
Michael Bolton - Said I Loved
Rod Stewart - Having A

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
A-Ha - Shapes That
A List:
AD OMD - Everyday
B List:
AD Beautiful South - Good As Gold
Bonnie Raitt - Love Sneakin Up On
Brings - Will Nur Dich
Chris Sutton - However Long
Cranberries - Linger
Darden Smith - Dream's A Dream
Gabrielle - Because Of You
Giovanna Deiana - Serenade
John Miles - One More Day
Kathina And The Waves - Cookin'
Oleta Adams - Easier To Say Goodby
Patricia Kaas - Hotel Normandie
Peter Frampton - Day In The Sun
Roachford - Only To Be
She's China - Heaven Can Wait
Spiro - Keine Nacht Mehr Ohne

RADIO SALÜ/Saarbrücken G

EHR
Brigitte Barthel - Prog Dir
A List:
AD Dream - Things Can Only
Janet Jackson - Because Of
AL Kristin Hersh

RADIO XANADU/Munich G

Rock
Stevie Höper - Head Of Music
B List:
AD Crash Test Dummies - Mmm, Mmm
Screaming Cheeta - This Is
AL Counting Crows
RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Roxette - Sleeping In My Car
Stella Getz - Friends
Toten Hosen - Alles Aus Liebe
B List:
AD Clouseau - I Live In Memories
Gin Blossoms - Found Out
Richard Darbyshire - When Only

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
AD Color Me Badd - Choose

A List:

AD Ärzte - Mach Die Augen Zu
A-Ha - Shapes That
Aerosmith - Amazing
Blue System - 6 Years
Celine Dion - The Power
Oleta Adams - Easier To Say Goodby
Peter Frampton - Day In The Sun
Prinzen - Überall
Roxette - Sleeping In My Car
Toni Braxton - Breathe Again
Travis Tritt - Take It

AL

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD 4 Non Blondes - Dear Mr. President
Roxette - Sleeping In My Car

ANTENNE THÜRINGEN/Weimar S

ACE
Stephan Hallpap - Prog Dir
A List:
AD Achim Reichel - Im Nächsten
Bingobays - 10 More Minutes
Jackson Browne - Everywhere I Go
Lucielectric - Mädchen
Richard Darbyshire - When Only
Richard Marx - Now And Forever

RADIO CHARIVARI/Nuremberg S

ACE
Mathias Hofmann - Music Dir
Power Play:
Bruce Springsteen - Streets Of
Jimmy Cliff - I Can See Clearly
Meat Loaf - Rock & Roll Dreams
Phil Collins - Everyday
Robert Plant - I I Were A Carpenter
A List:
AD Mariah Carey - Without You
B List:
AD Hugh Cornwell - The Story

RADIO FIV: VESTLAND-CHARTS/

Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Uli Gladies - Music Mgr/Prod
A List:
AD A-Ha - Shapes That
Bee Gees - Kiss Of Life
Cappella - Move On Baby
Carleen Anderson - Nervous

RADIO GONG 2000/Munich S

EHR
Andy Wenzel - Head Of Prog
Power Play:
Aerosmith - Amazing
Bruce Springsteen - Streets Of
Toten Hosen - Alles Aus Liebe
A List:
AD Stella Getz - Friends
B List:
AD Brown/Houston - Something
Toni Braxton - Breathe Again
Tori Amos - Cornflake Girl

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens - Program Manager
A List:
AD Daryl Hall - Philly Mood
Dr. Alban - Look Who's
Incognito - Pieces
Robin S - I Want To Thank You
Roxette - Sleeping In My Car
Tori Amos - Pretty Good Year
Wonder - Stuff - Hot Love Now

ATLANTIC 252/London P

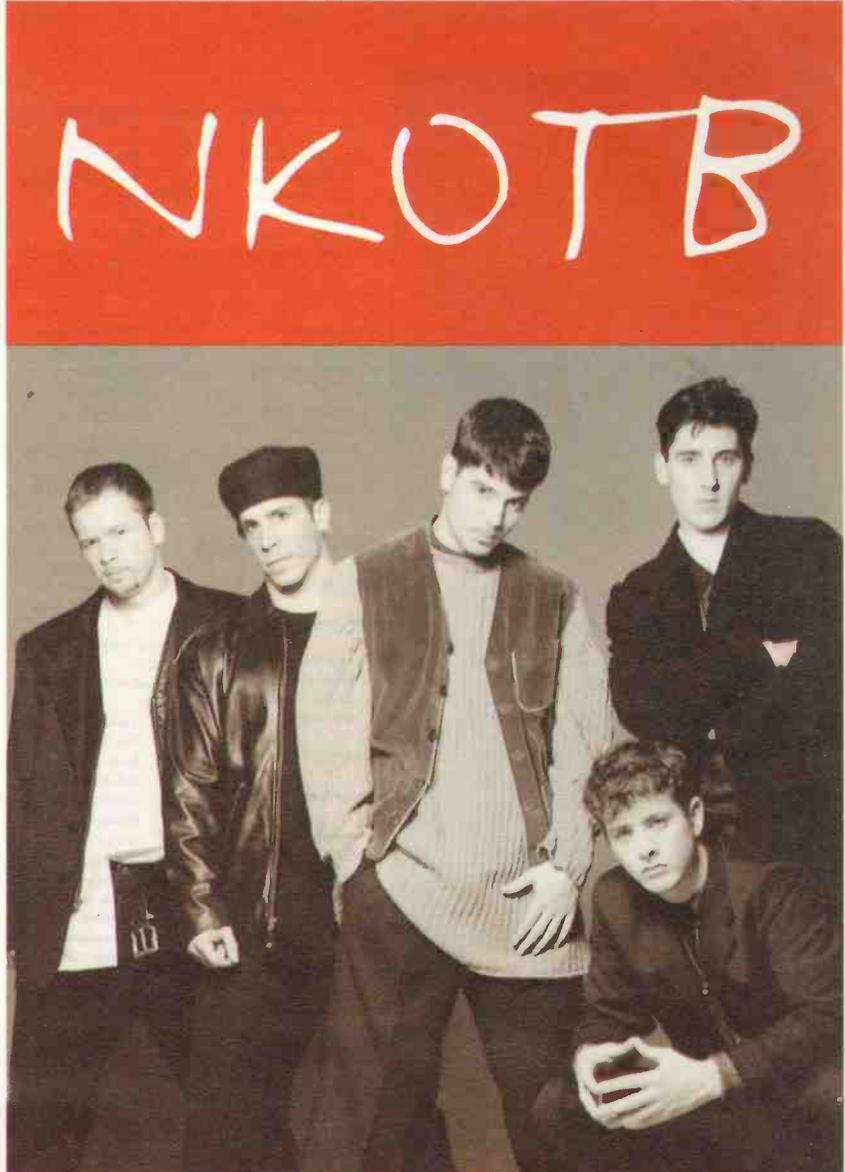
EHR
Paul Kavanagh - Prog Dir
A List:
AD Alison Moyet - Whispering
Beautiful South - Good As Gold
Janet Jackson - Because Of
M-People - Renaissance
Misty Oldland - A Fair Affair
Teenage Sensation - Credit

BBC RADIO 1/London P

EHR
Paul Robinson - Prog Dir
B List:
AD Bindu/Moodsings - I Feel
Björk - Violently Happy
Bon Jovi - Dry County
Don Campbell - Sun Shines
Doop - Doop
Kirsty MacColl - Can't Stop
Roachford - Only To Be
Sounds Of Blackness - I Believe
Wonder - Stuff - Hot Love Now

BEACON RADIO/Wolverhampton P

EHR
Peter Wogstaff - Prog Dir
A List:



NKOTB

New Kids On The Block

the new single

NEVER LET YOU GO

COLUMBIA Sony Music

Station Reports

Airplay

Oleta Adams - My Heart
Roxette - Sleeping In My Car
Sticks 'N' Fire - Fever

B List:
AD Deep Forest - Sweet Lullaby
Paul Hordcastle - Sound Of
Uggle - Til Dom: Otragna

HILLERØD LOKALRADIO/Hillerød B
EHR

Nicolai Milling - Head Of Music
B List:
AD Basic Element - The Promise Man
Dicte - Waste Of Time
EYC - The Way
Janet Jackson - Because Of
Ridin' Thumb - Different
Roxette - Sleeping In My Car
Twenty 4 Seven - Take Me

RADIO HOLBÆK/Holbæk B
EHR

Stig Nielsen - Prog Dir
Power Play:
AD Colin James - Cadillac Baby

A List:
AD Joakim Nils - Genom Tid
Johnny Gill - A Cute Sweet
Level 42 - Forever Now
Salt 'N' Pepa - Whattaman
Toni Braxton - Breathe Again

RADIO HOLSTEBRO/Holstebro B
EHR

Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
Power Play:

AD Janet Jackson - Because Of
Juliet Roberts - Again I Want You
Level 42 - Forever Now

A List:
AD Bruce Springsteen - Streets Of
Culture Beat - Anything
Sanne Salomonsen - Haven't I
Vocal Crew - Waiting

RADIO KOLDING/Kolding B
EHR

Søren Sundahl - Head Of Music
A List:
AD Beavis & Butt-Head - I Got You
Bee Gees - Kiss Of Life
M.L.T.R. - 25 Minutes

B List:
AD Backstreetboys - Long Distance
Basic Element - The Promise Man
D-Mob/Dennis - Why
Haddaway - Rock My Heart
Janet Jackson - Because Of
Roxette - Sleeping In My Car
Sissel Kyrrkjeba - Innerst

RADIO KUKU/Tallinn G
EHR

Rock/ACE
Avo Raup - Head Of Music
A List:
AD Level 42 - Forever Now
Marcella Detroit - I Believe
Soundgarden - Spoonman
Toni Braxton - Breathe Again

AL
Dead Can Dance

RAADIO 2/Tallinn B
EHR

Sven Abreldaal - Head Of Music
A List:
AD H. Hanson/P. Paulus - Kallim

B List:
AD Ace Of Base - Don't Turn
Henry Laks - Låhedus
Ivo Linna - Elavod Pildid
Pearu Paulus - Pääkese Lapsed
Runrig - Move A Mountain
Sullivan - Bonnie and Clyde

RADIO 1/Helsinki G
EHR

Jake Linnamäe - Prog Dir
Juha Kalkuri - Head Of Music
A List:

AD Garba - Ikuisesti Sun
Janita - Jos ikävä
Kaija - Rakkouden Partaala
Shara Nelson - Uplight
Shing - Nothing 'Bout Me
Taikapeli - Jos Sullo
Ten Sharp - Rumours
Viipelin perikunto - Kavelee Kuin
Whitney Houston - Queen Of

RADIO 3/Helsinki G
EHR

Jake Linnamäe - Prog Dir
Juha Kalkuri - Head Of Music
A List:
AD Crowded House - Private
East 17 - It's Alright

ANTENNA 97.1 FM STEREO/Athens P
EHR

Elias Xinopoulos - Prog Dir
A List:
AD Crowded House - Private
East 17 - It's Alright

Enigma - Carly's Song
Eternal - I'll Be There
Jam & Spoon - Right In The Night
Janet Jackson - Because Of

Lisa Lisa - Skip To My
Marcella Detroit - I Believe
Night Trains - Lovesick
Prince Ital Joe - Happy
Rob 'N' Raz - In Command

Rozalla - I Love Music
Shara Nelson - Uplight
Urban Species - Spiritual Love
Valensia - Gaia

JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock

Dimis Cantarousis - Head Of Music
A List:
AD Ace Of Base - Voulez Vous
M.A. - Omen III
Princessa - Vende Tu Alma
Reel 2 Reel - I Like To
Smashing Pumpkins - Disarm

POP 92.4 FM/Athens G
EHR

Yannis Matheritis - Prog Dir
A List:
AD Carleen Anderson - Nervous
Joe Roberts - Lover
k.d. lang - Just Keep Me
Mother Earth - Find It
Philip Bailey - Here With Me
Tevin Campbell - I'm Ready
Yazz - Have Mercy
Zhané - Groove Thing

RADIO FEAKES/Corfu B
EHR

Dimitris Roussos
A List:
AD 2 Unlimited - Let The Beat
Cranberries - Linger
Jam & Spoon - Right In The Night

HET STATION/Hilversum P
EHR

Jan Steeman - GM
Power Play:
AD Deep Forest - Sweet Lullaby

A List:
AD Angelique Kidjo - Ago!e
Caught In The Act - Take Me
Cranberries - Linger
Flavor - No Matter What

AL Bonnie Raitt
Elvis Costello - Because Of
Soundgarden
Tag Team
Wendy Moten

NOS AVONDSPITS/Hilversum P
EHR

Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:

AD Deep Forest - Sweet Lullaby
A List:
AD Alison Moyet - Whispering
Elvis Costello - Sulky Girl
Elvis Costello - Kinda Murder
Flavor - No Matter What
Hanny - Ik Wil Je
Marcella Detroit - I Believe
Nits - Da Da Da
Prince - Interactive
Wendy Moten - Come In

RADIO 2/Hilversum P
ACE

Kees Touring - Coord.
A List:
AD Celine Dion - The Power..
Hanny - Ik Wil Je
LucElectric - Mädchen
Matt Bianco - Our Love
Matthijs Koene - Elizabethan
Sissel/Damongo - Fire In
Stef Bos - Pepermunt
Tiroler Spatzen - So A Edelweiß

RADIO 3/Hilversum P
EHR

Paul van der Lugt - Coord
Power Play:
AD Deep Forest - Sweet Lullaby

A List:
AD Beck - Loser
M.A. - Omen III
Roxette - Sleeping In My Car

TROS RADIO 3/Hilversum P
EHR

Anton Daalhuisen - Head Of Music
Power Play:
AD Deep Forest - Sweet Lullaby

A List:
AD Beck - Loser
Fog - Been A Long
Gordon - Ik Bel
Jayde - Plastic Dreams
Laura Pausini - Strani Amori

VERONICA/Hilversum P
EHR

Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Deep Forest - Sweet Lullaby

RADIO 538/Bussum G
EHR

Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Gordon - Ik Bel
Reel 2 Reel - I Like To

B List:
AD Bon Jovi - Dry County
Candy Rippers - Feeling
Caught In The Act - Take Me
Gerard Joling - Liefde
Jazzy Jeff - Can't Wait
Kristin Hersh - Your Ghost
Level 42 - Forever Now
Prince - The Most Beautiful
Whale - Haba Humpin'

101 NETWORK/Milan P
EHR

Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD A Lighter Shade - Hey DJ
Barbara Tucker - Beautiful People
Brand New Heavies - Dream On
Ce Ce Peniston - Keep Givin'
Deep Forest - Sweet Lullaby
Gabrielle - Because Of You
Incognito - Pieces
Jazzy Jeff - Can't Wait
Kim Sanders - Tell Me That You
Me/Shell Ndegé - If That's Your
Peter Blakeley - I've Been Lonely
Primal Scream - Ricks'
Prince - The Most Beautiful
Roxette - Sleeping In My Car
Tevin Campbell - I'm Ready
USURA - Drive Me Crazy
Urban Cookie Collective - Sail Away
Whitney Houston - Look Into

RADIO CLUB 91/Naples P
EHR

Franco Mory Russo - Prog Dir
A List:
AD Billy Joel - Lullaby
Choice - Ballad Of Lea & Paul
Cranberries - Linger
Curtis Mayfield - Tribute
Deep Forest - Sweet Lullaby
Jam & Spoon - Right In The Night
Michael Bolton - Soul Of
Peter Frampton - Day In The Sun
Roachford - Only To Be
Suede - Stay Together
Xscape - Understanding

RADIO DIMENSIONE SUONO/Rome P
EHR

Carlo Mancini - Music Dir
A List:
AD Ami Stewart - Theme From Mahogany
Anna Oxa - Prendilo
Giorgio Faletti - Signor Tenente
Incognito - Pieces
Maha Bazar - Con Il Nastro Rosa
Prince - The Most Beautiful
Rettore - Di Notte Specialmente
Roachford - Only To Be

RETE 105 NETWORK/Milan P
EHR

Angelo De Robertis - Head Of Prog
A List:
AD Gerardino Travato - Non È Un Film
Rachid Taha - Voilà, Voilà
Renegade Soundwave - Renegade

RTL 102.5 - HIT RADIO/Bergamo P
EHR

Paul van der Lugt - Coord
Power Play:
AD Deep Forest - Sweet Lullaby
A List:
AD Club House - Light My Fire
Co.Ro - Temptation
CYB - It's Too Funky
Dance Or Die - Satisfy
Einstein Dr. DJ - Automatic Sex
Giorgia - E Poi
Hard Corey - Love Train
Humanize - Do You Know
Maxx - Get-A-Way
Toys & Dolls - Teskolovers
Urban Cookie Collective - Sail Away

STEREORA/Rome P
EHR

Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir

M.A. - Omen III
Proclaimers - Let's Get Married
Roxette - Sleeping In My Car
Soundgarden - Spoonman
Twenty 4 Seven - Take Me

VERONICA/Hilversum P
EHR

Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD Deep Forest - Sweet Lullaby

RADIO 538/Bussum G
EHR

Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Gordon - Ik Bel
Reel 2 Reel - I Like To

B List:
AD Bon Jovi - Dry County
Candy Rippers - Feeling
Caught In The Act - Take Me
Gerard Joling - Liefde
Jazzy Jeff - Can't Wait
Kristin Hersh - Your Ghost
Level 42 - Forever Now
Prince - The Most Beautiful
Whale - Haba Humpin'

101 NETWORK/Milan P
EHR

Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD A Lighter Shade - Hey DJ
Barbara Tucker - Beautiful People
Brand New Heavies - Dream On
Ce Ce Peniston - Keep Givin'
Deep Forest - Sweet Lullaby
Gabrielle - Because Of You
Incognito - Pieces
Jazzy Jeff - Can't Wait
Kim Sanders - Tell Me That You
Me/Shell Ndegé - If That's Your
Peter Blakeley - I've Been Lonely
Primal Scream - Ricks'
Prince - The Most Beautiful
Roxette - Sleeping In My Car
Tevin Campbell - I'm Ready
USURA - Drive Me Crazy
Urban Cookie Collective - Sail Away
Whitney Houston - Look Into

RADIO CLUB 91/Naples P
EHR

Franco Mory Russo - Prog Dir
A List:
AD Billy Joel - Lullaby
Choice - Ballad Of Lea & Paul
Cranberries - Linger
Curtis Mayfield - Tribute
Deep Forest - Sweet Lullaby
Jam & Spoon - Right In The Night
Michael Bolton - Soul Of
Peter Frampton - Day In The Sun
Roachford - Only To Be
Suede - Stay Together
Xscape - Understanding

RADIO DIMENSIONE SUONO/Rome P
EHR

Carlo Mancini - Music Dir
A List:
AD Ami Stewart - Theme From Mahogany
Anna Oxa - Prendilo
Giorgio Faletti - Signor Tenente
Incognito - Pieces
Maha Bazar - Con Il Nastro Rosa
Prince - The Most Beautiful
Rettore - Di Notte Specialmente
Roachford - Only To Be

RETE 105 NETWORK/Milan P
EHR

Angelo De Robertis - Head Of Prog
A List:
AD Gerardino Travato - Non È Un Film
Rachid Taha - Voilà, Voilà
Renegade Soundwave - Renegade

RTL 102.5 - HIT RADIO/Bergamo P
EHR

Paul van der Lugt - Coord
Power Play:
AD Deep Forest - Sweet Lullaby
A List:
AD Club House - Light My Fire
Co.Ro - Temptation
CYB - It's Too Funky
Dance Or Die - Satisfy
Einstein Dr. DJ - Automatic Sex
Giorgia - E Poi
Hard Corey - Love Train
Humanize - Do You Know
Maxx - Get-A-Way
Toys & Dolls - Teskolovers
Urban Cookie Collective - Sail Away

STEREORA/Rome P
EHR

Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir

Power Play:
Beck - Loser
Boo Radleys - Upon 9th
Buffalo Tom - I'm Allowed
Screaming Cheats - Somethin' Else
Sinead O'Connor - You Made Me
Soul Asylum - Black Gold
Suede - Stay Together
Tad - Paregoric
Tom Petty - Something In The Air
AD Blur - Turn It Up

A List:
AD Elvis Costello - 13 Steps Down

101 NETWORK: DANCE PARADE/Milan G
Dance

Roberto Carinaldesi - DJ/Producer
A List:
AD 2 Unlimited - Let The Beat
Corona - The Rhythm Of
CYB - It's Too Funky
Datura - Fade To Grey
Einstein Dr. DJ - Automatic Sex
John/RuPaul - Don't Go Breaking
Jimmy - One More Time
Moratto - La Pastilla
Pad Faze - I Know
Paraje - Animacion

ITALIA NETWORK: LOS CUARENTA/
Udine G
Dance

Gianmarco Ceconi - Prog Dir
A List:
AD 2 Brothers O/T 4th F - Never
Arcano - Space Party
Dominoes - Can't Give It Up
Dr. DJ Cerla - Chiquetere
Mosaka - Pessa Pessa
Rachid Taha - Voilà, Voilà
USURA - Drive Me Crazy

ITALIA NETWORK: MUSIC FM/Udine G
EHR

Gianmarco Ceconi - Prog Dir
A List:
AD Level 42 - Forever Now

B List:
AD Bee Gees - Kiss Of Life
Brando - Dimmi Come Va
Cranberries - Linger
Hammer - It's All Good
Irene Grandi - Fuori
M-People - Renaissance
Marta Bianca - Your Destiny
Meat Loaf - Rock & Roll Dreams
Pauline Henry - Can't Take
Take That - Meaning Of Love
UB40 - C'Est La Vie

POWER RV1 THE BLACK RADIO/Turin G
Dance

Paolo Lauri - Head Of Music
Power Play:
Carol Lynn-Towns - Midnight

A List:
AD R. Kelly - Bump N' Grind
T. Solomon - This Love

B List:
AD Doop - Doop
Dub Convention - Feel It
Ja Smith - It's Alright
Tag Team - Addams Family
Totem - Gimme Love

RADIO BABBOLEO/Genoa G
EHR

Lenny Rattano - Prog Dir
Power Play:
AD Roachford - Only To Be

A List:
AD Aleandra Baldi - Ti Chiedo
Gerardino Travato - Non È Un Film

RADIO CLUB 91: DANCE/Naples G
Dance

Franco Mory Russo - Prog Dir
A List:
AD 2 Unlimited - Let The Beat
Beat Of Love - Love Life
Co.Ro - Temptation
Datura - Fade To Grey
Fellows - Shoa
Jam & Spoon - Right In The Night
Joanna - Don't Leave Me This Way
La Fayette - A Better

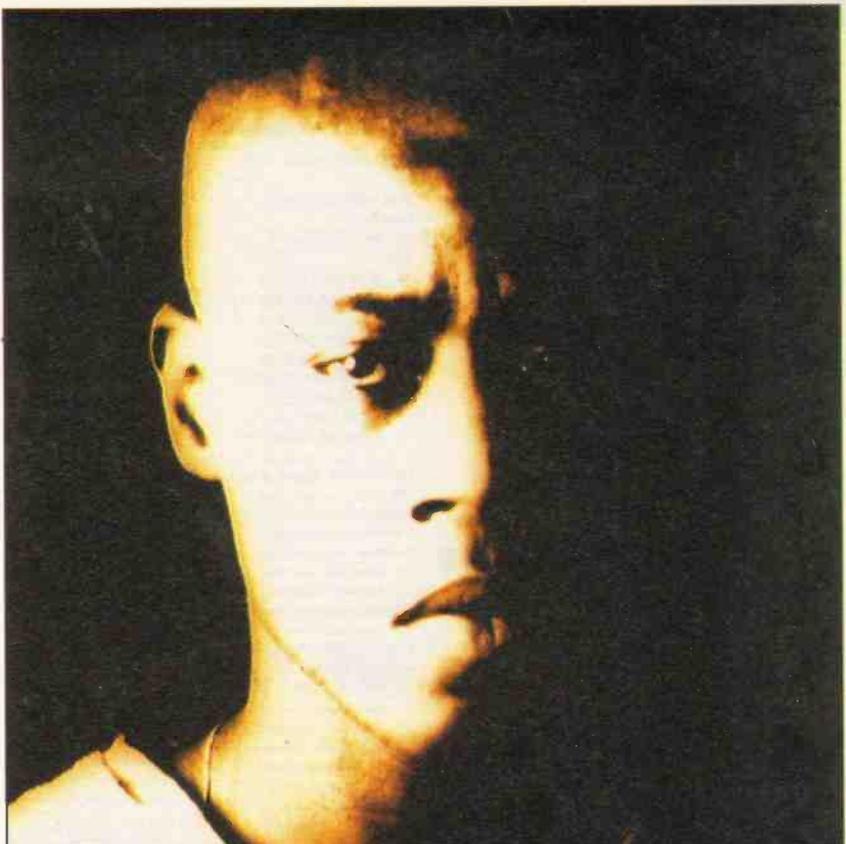
RADIO MONTE CARLO/Milan G
ACE

Francesco Migliozzi - Prog Cont
Playlist Unchanged

ANTENNA DELLO STRETTO/Messina S
EHR

Filippo Pedeli - DJ
Power Play:
AD Roachford - Only To Be

A List:
AD 2 Unlimited - Let The Beat
Aleandra Baldi - Possera
Deep Forest - Sweet Lullaby
Giorgio Faletti - Signor Tenente
Jam & Spoon - Right In The Night
Perfect Insight - Gimme Da Mic
Peter Blakeley - I've Been Lonely

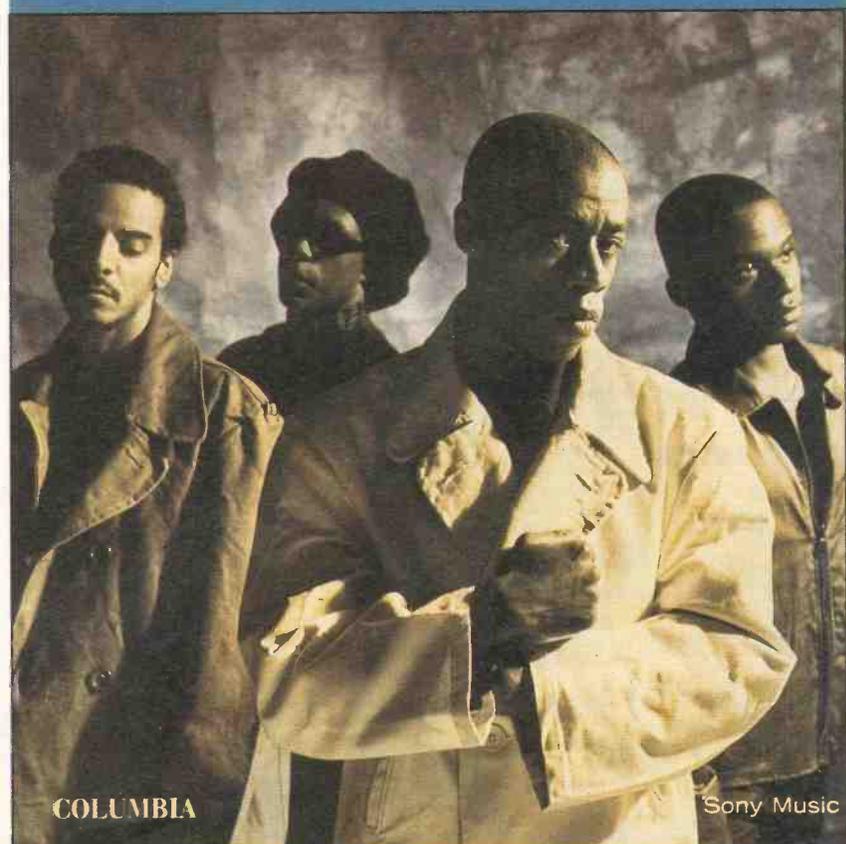


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COLUMBIA

Sony Music

Roxette - Sleeping In My Car
Xscape - Understanding
RADIO SOUND STEREO/Ferrara S
EHR
Sandra Alberghini - Prog Dir
Power Play:
Corona - The Rhythm Of
Enigma - Return To Innocence
Lifiba - A Dent's Street

A List:
AD Geraldina Trivato - Non E'
Janet Jackson - Because Of
Lucio Dalla - Liberi
Michele Zarrillo - Cinque Giorni
SWV - Downtown

B List:
AD Antonella Arancio - Ricordi Del
Cranberries - Linger
Marco Armani - Esser Duri
Pauline Henry - Can't Take
Suede - Stay Together

RADIO SUCIS/Carbonia S
EHR
Marco Biagini - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Andrea Bocelli - Il Mare Calmo
Bee Gees - Kiss Of Life
Crowded House - Locked Out
Gerardina Trivato - Non E' Un Film
Giorgio Faletti - Signor Inenete
Jackson Browne - Everywhere I Go
Michele Zarrillo - Cinque Giorni
Savage - Don't Cry
Stakka Bo - Living It Up
Urban Cookie Collective - Sail Away
Savage

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Billy Falcon - I Like How
Buffalo Tom - I'm Allowed
Crash Test Dummies - Mmm, Mmm
Meat Puppets - Backwater

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
Playlist Unchanged
RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
Power Play:
Bruce Springsteen - Streets Of
Adams/Stewart/Swing - All For
Tori Amos - Cornflake Girl
AD Corona - The Rhythm Of
John/RuPaul - Don't Go Breaking

RADIO SUCIS: DANCE/Carbonia B
Dance
Sebastiano Salinas - Music Dir
Alessandro Avellino - DJ
Playlist Unchanged
STUDIO UNO BROADCASTING/
Reggio Calabria B
EHR
Nuccio De Benedetto - General Dir
Power Play:
Chaka Demus & Pliers - Twist And
Incognita - Pieces
Mariah Carey - Without You
A List:
AD Barbara Tucker - Beautiful People
Brando - Dimmi Come Va
Celine Dion - The Power
Michael Bolton - Soul Of
Sting - Nothing 'Bout Me
B List:
AD Alejandro Baldo - Passera'
Bee Gees - Kiss Of Life
Billy Joel - No Man's Land
Giorgio - E Poi
Laura Pausini - Strani Amori
Robin S - I Want To Thank You

RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Sinead O'Connor - You Made Me
Yothu Yindi - World Turning

LATVIA
RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Sinead O'Connor - You Made Me
Yothu Yindi - World Turning

LUXEMBOURG
ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD NKOTB - Dirty Dawg
B List:
AD 2 Unlimited - Let The Beat
Bingoboyz - 10 More Minutes

Cranberries - Linger
Eddy Mitchell - 18 Ans
Jam & Spoon - Right In The Night
Laura Pausini - La Salitudine
Vanessa Paradis - Les Cactus

MALTA
BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
Power Play:
AD Level 42 - Forever Now
A List:
AD 2 Unlimited - Let The Beat
Bass Bumpers - The Must's
Cappella - Move On Baby
Marcello Detroit - I Believe
Saint Etienne - Pole Movie
Salt-N-Pepa - Whattaman

NORWAY
RADIO 1 GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
Playlist Unchanged
RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
A List:
AD Bjorn Eidsvåg - Eg Komme
Deep Forest - Sweet Lullaby
Northern Comfort - Stand Right Up
TS McConell - Natural
Torhild Nigar - Dangerous Game

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lüdgers - Music Dir
A List:
AD Brothers - They're Gonna
Culture Beat - Anything
Mercury Motors - Is It You
Primal Scream - Rocks!
Proclaimers - Let's Get Married
B List:
AD Cappella - Move On Baby
DA Eastside Flow - I Wanna Boom
Juliano Hatfield Three - For The
Meat Loaf - Rock & Roll Dreams
Sinead O'Connor - You Made Me
Smashing Pumpkins - Disarm
Soundgarden - Spoonman

RADIO ØST/Rode S
ACE
Åge Christoffer Lundebø - HOM
Power Play:
AD Janet Jackson - Because Of
A List:
AD Cappella - Move On Baby
Clawfinger - Warfar
Dance With A Stranger - Cruel
De Lillo - Sin Og Is
Proclaimers - Let's Get Married
Sissel Kyrkjeb - Innerst

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
B List:
AD Brown/Houston - Something
Color Me Badd - Choose
Dance With A Stranger - Only Love
Jackson Browne - My Problem

RADIO FM 107,7/Shavanger S
ACE
Thorbjørn Lea - Head Of Music
A List:
AD Dance With A Stranger - Only Love
Jackson Browne - My Problem
Sissel Kyrkjeb - Innerst

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen Soderberg Jansen - Music Co-Ord
Power Play:
AD Prince - The Most Beautiful
A List:
AD Dance With A Stranger - Only Love
De Lillo - Is Og Sne
Janet Jackson - Because Of
Krishin Hersh - Your Ghost
Mercury Motors - Is It You
Tom Pacheco - Robert And Ramona
B List:
AD Brothers - They're Coming
Chaka Demus & Pliers - Murder
Chocron - The Big One
Clawfinger - Warfar
Meat Loaf - Rock & Roll Dreams
Ronny Le C.A.S.H. - A Forkate

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD A-Ha - Shapes That
Mercury Motors - Is It You
Smashing Pumpkins - Disarm

RADIO MERKURY/Poznan G
ACE
Ryszard Gloger - Head Of Music
Power Play:
AD Clint Black - A Good Run Of Bad
A List:
AD Alan Parsons - Oh Life
Counting Crows - Mr. Jones
Diana King - Sir It
East 17 - House Of
B List:
AD k.d. lang - Hush Sweet Lover
Tribe - Supercalifrag
AL Tony Toni Tone

RADIO OLSZTYN/Olsztyn G
EHR/Rock
Jacek Hopfer - Head Of Music
Power Play:
AD Janet Jackson - Because Of
A List:
AD Bajm - Belle Ami
Beavis & Butt-Head - I Got You
Medium - Ballade
Neil Young - Philadelphia
UB40 - C'Est La Vie

RADIO SZCZECIN/Szczecin G
EHR
Dariusz Gibala - Producer
Power Play:
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of
A List:
AD Level 42 - Forever Now
Philip Bailey - Here With Me
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of
A List:
AD Level 42 - Forever Now
Philip Bailey - Here With Me
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of
A List:
AD Level 42 - Forever Now
Philip Bailey - Here With Me
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Bonachowicz - HOM
A List:
AD Alice In Chains - No Excuse
Brown/Houston - Something
Crowded House - Locked Out
John Campbell - Down In

POLAND
POLSKE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki - Producer
Power Play:
AD Sting - Nothing 'Bout Me
A List:
AD Alice In Chains - No Excuse
Big Mountain - Baby I Love
Björk - Violently Happy
Brother Cane - Hard Act
Ceremony - Ready For Love
Concrete Blonde - Mexican Moon
Gabrielle - Because Of You
Level 42 - Forever Now
Wei Wei Wei - Cold Cold Heart

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Anita - Zanim
Level 42 - Forever Now
Buda/Tarnau - Nie Przenoscie
Proclaimers - Let's Get Married
A List:
AD Aretha Franklin - A Deeper Love
Cranberries - Linger
Dan Fogelberg - A Love
Enigma - Age Of Loneliness
Manic Street Pr. - Life Becoming
Oddzial Zamkniety - Sama
Right Said Fred - Hands Up
Sting - Epilogue
Suede - Stay Together

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kalcinski - DJ/Producer
Power Play:
AD The The - That Was The Day
A List:
AD Brandos - Getysburg
Buffalo Tom - Ireehouse
Buzu - Brzydow
Diesel Christ - Nirvana
Illusion - Na Luzie
J.Jett/Blackhearts - I Love R&R
Kazik - Artysci
Messiah - Thunderdome
PM Dawn - You Got Me Floatin'
Risk - Hopeless Ground
Swell - At Long
Thomas D'Alby - Hyperactive
Tubylky Belona - Miesc

RADIO GDAŃSK/Gdańsk S
EHR
Marcin Sobota - Producer
Power Play:
Bee Gees - Kiss Of Life
A List:
AD Annalyst - Falling Down
Billy Joel - No Man's Land
Charlatons - Can't Get Out
Chlopzy Z Plozu Brani - Jezioro
Corona - The Rhythm Of
Deep Forest - Sweet Lullaby
Eros Ramazzotti - In Compagnia
P.O.V./Jade - All Thru The Night
Pauline Henry - Can't Take
P.M. Sampson - Ain't
Razalla - I Love Music
Slowinski/Losowski - Sekrety
Ziya - Ikar

RADIO PLUS/Gdańsk S
EHR
Piotr Matla - Head Of Music
Power Play:
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of
A List:
AD Level 42 - Forever Now
Philip Bailey - Here With Me
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of
A List:
AD Level 42 - Forever Now
Philip Bailey - Here With Me
AD Beato I Bajm - Juz Bez Ciebie
Bruce Springsteen - Streets Of

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD DJ Space'd - I Need You
En Vogue - Desire
Fugees - Boo! Boo!
Gang Starr - Mass Appeal
I.D. Control - Who Are
Janet Jackson - Because Of
Jamanda - I Cried
Michael Watford - So Into You
Mint Condition - You Send Me
Tony Toni Tone - Pillow
Toni Braxton - 7 Whole Days
Vanilla Ice - Roll'em Up
B List:
AD Vienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO GORZOW/Gorzow B
EHR
Jaroslaw Lukowski - Head Of Music
Power Play:

Mariah Carey - Never Forget You
Ol La La - Ale To Nic
PM Dawn - You Got Me Floatin'
Tindersticks - City Sickness
B List:
AD Björk - Violently Happy
Culture Beat - Anything
Eros Ramazzotti - Favola
Frankie/Hollywood - Two Tribes
Kazik - Artysci
M-People - Renaissance
NKOTB - Dirty Dawg
Republika - Tobie Wybaczam
Sepultura - Refuse
Toot - Prison Sex

RMF-FM/Krakow G
EHR
Piotr Metz - Head Of Music
Power Play:
AD Prince - The Most Beautiful
A List:
AD Alison Moyet - Whispering
Bee Gees - Kiss Of Life
Charlatons - Can't Get Out
Level 42 - Forever Now
Suede - Stay Together

RADIO *5*/Poznan S
EHR
Piotr Niewiarowski - Head Of Music
A List:
AD Beck - Loser
Bee Gees - Kiss Of Life
Björk - Violently Happy
Carleen Anderson - Nervous
Kate Bush - Eat The Music
Level 42 - Forever Now
Marillion - Alone Again In The Lap
Philip Bailey - Here With Me
Vanilla Ice - Roll'em Up
B List:
AD Crowded House - Locked Out
Michael Bolton - Completely
Morrisey - The More
Salem - Jugoslawia

RADIO 4 U/Warsaw S
EHR
Bogdan Fabianski - DJ/Producer
A List:
AD DJ Space'd - I Need You
En Vogue - Desire
Fugees - Boo! Boo!
Gang Starr - Mass Appeal
I.D. Control - Who Are
Janet Jackson - Because Of
Jamanda - I Cried
Michael Watford - So Into You
Mint Condition - You Send Me
Tony Toni Tone - Pillow
Toni Braxton - 7 Whole Days
Vanilla Ice - Roll'em Up
B List:
AD Vienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

RADIO 4 U/DANCE/Warsaw B
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD DJ Space'd - I Need You
Double You - Heart Of Glass
East Beat Synd - Love
Jinny - One More Time
Kim Sanders - Tell Me That You
P.M. Sampson - Ain't
Wienna - Only One

Marillion - The Great Escape
A List:
AD Alison Moyet - Boys Own
Bee Gees - Kiss Of Life
Bon Jovi - Dry County
Cranberries - Linger
Joshua Kadison - Jessie
Michael Bolton - Soul Of
Sting - Nothing 'Bout Me
Waldek Pawlukiewicz - Presidio
Wilki - Moja Baby

B List:
AD Björk - Violently Happy
Boy George - Miss Me Blind
Chesney Hawkes - Black Or White
M-People - Renaissance
Neil Arthur - I Love I Hate
Tangerine Dream - Turn Of
Waldek Pawlukiewicz - Agent J 23

RADIO TORUN/Torun B
EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Roxette - Sleeping In My Car
A List:
AD Celine Dion - The Power
Indigo Girls - I Don't Want
Prince - The Most Beautiful
B List:
AD Bee Gees - Kiss Of Life
Bruce Springsteen - Streets Of
Canada - Freak Boy
Elektryczne Gitary - Wiem
Michael Bolton - Soul Of

RFM/Lisbon B
RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

Josefin Nilsson - Heaven And Hell
Laura Pausini - La Salitudine
Morrisey - The More
Movie Zone - Pink Panther
New Order - Spooky
Phil Nipker - Here With Me

M-RADIO/Moscow G
EHR
Francois Deymier - Prog Dir
A List:
AD Pearl Jam - Daughter
Posies - Dream All Day
Vladimirskaia - Eta Son
Vladimirskaia - Poust Budet Natch

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazov - Music Dir
Power Play:
Richard Marx - Now And Forever
A List:
AD Squeeze - Lavin You
B List:
AD Alison Limerick - Time Of Our Lives
Chris Rea - Espresso Logic
Cowboy Junkies - Anniversary
John/RuPaul - Don't Go Breaking
Mitch Malloy - Tumbling Down
Natalia Vekhtskaya - Dancing
Salt-N-Pepa - Whattaman
Stephan Massimo - Anytime

RADIO PALAFRUGEL/Palafrugel B
EHR
Rafel Corbi i Vilardell - MD/MP
Power Play:
Celine Dion - The Power
Chicago - If You Leave Me
A List:
AD Ace Of Base - The Sign
Beverly Craven - The Winner
Dude Mowrey
B List:
AD Blackhawk - Goodbye Says It All
Complices - Preguntas Y Flores
Corey Hart - Hymn To Love
Corona - The Rhythm Of
David Sansteban - Nadie A
Frank Newman - Between The
Lax 'N Busto - Han Trucot
Lhalal - Detonativa
Lo & Duro 2 - Medley

STUDIO D/Nova Mesto S
EHR
Rasa Bazic - DJ/Producer
A List:
AD Babyface - And Our Feelings
Bee Gees - Kiss Of Life
Cocteau Twins - Bluebeard
PM Dawn - You Got Me Floatin'
RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD k.d. lang - Just Keep Me
Toni Braxton - Breathe Again
A List:
AD Twenty 4 Seven - Is It Love

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

October Project - Bury My
Silvio Rodriguez - Ojala
Travis Tritt - Take It

ONDA CERO MUSICA/Madrid G
EHR/ACE
Raul Domingo - Music Dir
Power Play:
La Union - La Casa De
B List:
AD Alice In Chains - No Excuse
Bonnie Raitt - Love Sneakin Up On
INXS & Ray Charles - Please
Michael Bolton - Soul Of
Texas - You've Got To

RADIO TOP 40/Madrid S
EHR
Raul Marchant - Music Mgr
A List:
AD Elton John - Duet For One
Janet Jackson - Because Of
B List:
AD Dream - Things Can Only
Heroes Del Silencio - Flor De Loto
Spin Doctors - How Could You

RADIO PALAFRUGEL/Palafrugel B
EHR
Rafel Corbi i Vilardell - MD/MP
Power Play:
Celine Dion - The Power
Chicago - If You Leave Me
A List:
AD Ace Of Base - The Sign
Beverly Craven - The Winner
Dude Mowrey
B List:
AD Blackhawk - Goodbye Says It All
Complices - Preguntas Y Flores
Corey Hart - Hymn To Love
Corona - The Rhythm Of
David Sansteban - Nadie A
Frank Newman - Between The
Lax 'N Busto - Han Trucot
Lhalal - Detonativa
Lo & Duro 2 - Medley

STUDIO D/Nova Mesto S
EHR
Rasa Bazic - DJ/Producer
A List:
AD Babyface - And Our Feelings
Bee Gees - Kiss Of Life
Cocteau Twins - Bluebeard
PM Dawn - You Got Me Floatin'
RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD k.d. lang - Just Keep Me
Toni Braxton - Breathe Again
A List:
AD Twenty 4 Seven - Is It Love

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO ENERGA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Palma's Gang - Deixa Me Rir
Prince - The Most Beautiful
B List:
AD Bon Jovi - Dry County
Morrisey - The More
Phantom Blue - Time To Run
Roxette - Sleeping In My Car
Smashing Pumpkins - Disarm

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD B.B. King - Woman's Got Soul
Big Mountain - Baby I Love
Bonnie Raitt - Love Sneakin Up On
Counting Crows - Mr. Jones
Foundation - Back To You
Lisa Ekdahl - Benen I Kors
M-People - Renaissance
Olle Ljungström - Vatten
Roxette - Sleeping In My Car
Sanne - Haven't I
Scam - Out Of My Head
Steve Winwood - It's Alright

Z-102 STOCKHOLM/Stockholm G
Rock
Peter Franck - Head Of Music
B List:
AD Counting Crows - Mr. Jones
Level 42 - Forever Now
Roxette - Sleeping In My Car
Scam - Out Of My Head
Sheryl Crow - Leaving

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Power Play:
AD Gabrielle - Because Of You
Roxette - Sleeping In My Car
A List:
AD Billy Falcon - I Like How
Crowded House - Locked Out
E - The Only Thing
Easy - In Black And White
Janet Jackson - Because Of
M-People - Renaissance
Olle Ljungström - Vatten
Peter Frampton - Day In The Sun
Wendy Moten - Come In
Liso Lisa

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Ace Of Base - Don't Turn
Roxette - Sleeping In My Car
Wendy Moten - Come In
B List:
AD Bee Gees - 8557019
Cocteau Twins - Bluebeard
Coldcut - Autumn Leaves
E - The Only Thing
Elvis Costello - Sulky Girl
Gabrielle - Because Of You
Garth Brooks - The Red Strokes
Joeylin B. Smith - Children's
Nordman - Fästis
Olle Ljungström - Vatten
Scam - Out Of My Head
Tora - Save Me From Myself
Triple/Touch - Regnet Fallar

Station Reports

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Freak Power- Rush
Whale- Hobo Humpin'
A List:
AD 4 Non Blandes- Dear Mr. President
Counting Crows- Mr. Jones
B List:
AD Big Light- Give It A Break
Clawfinger- Warfar-
Honky- The Whisler
Philippe Pascale- Essouira
Rita Mitsouko- La Steppe
Rita Mitsouko- Les Amants
River Ocean- Love And
Stone Temple Pilots- Creep

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Proclaimers- Let's Get Married
B List:
AD A-Ha- Shapes That
Alexandra Baldi- Passero'
Bee Gees- Kiss Of Life
Cranberries- Linger
Crash Test Dummies- Mmm Mmm
Freneli- Accidentally Kelly Street
Laura Pausini- Strani Amori
River Boys- The Reaper
Shara Nelson- Uplight
Whitney Houston- Look Into

RADIO FOERDERBAND/Bern G
ACE
Res Hassenstein - DJ/Producer
A List:
AD Enigma- Return To Innocence
Jimmy Cliff- I Can See Clearly
M-People- Don't Look
Marcella Detroit- I Believe
Richard Marx- Now And Forever
Travis Tritt- Take It

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD A-Ha- Shapes That

C.B. Milton- It's A Loving Thing
Cyrano- My Father's Song
E- The Only Thing
Hubert Von Goisern- Oben Und
Janet Jackson- Because Of
Laura Pausini- Strani Amori
M-People- Renaissance
Roxette- Sleeping In My Car

RADIO ZUERISE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD A-Ha- Shapes That
John Farnham- Seemed Like
Marcella Detroit- I Believe

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD A-Ha- Shapes That
Bridewater/Bailey- People & Place
Freak Power- Rush
Guns N' Roses- Since I Don't
Janet Jackson- Because Of
Kristin Hersh- Your Ghost
Lisa Lisa- Skip To My
Luc De La Rochellere- Kunidé
Roch Yoisine- There's No
Sinead O'Connor- You Made Me
Suede- Stay Together

R3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
AD Antanella Arancio- Ricordi Del
Beat Pressure- Something
F. Chitcumbi- Nakupenda
Roxette- Sleeping In My Car
A List:
AD Giorgio Faletti- Signor Tenente
Take That- Meaning Of Love

R3 III: DISCO/Mendrisio B
Dance
A List:
AD Dr. Alban- Look Who's
XL- Take 5
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:

AD Bruce Springsteen- Streets Of
Papa Winnie- Someday, New Day

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Playlist Unchanged

SHOW RADYO/Istanbul P
EHR/National Music
Murat Akad - Head Of Music
Power Play:
Celine Dion- The Power...
Jam & Spoon- Right In The Night
Mariah Carey- Without You

A List:
AD Michael Bolton- Soul Of
Prince- The Most Beautiful
B List:
AD FKW- Jingo
Fog- Been A Long
Me'Shell Ndege' O'Kelly- If That's Your
Shara Nelson- Uplight
Suede- Stay Together

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Celine Dion- The Power...
B List:
AD Counting Crows- Mr. Jones
Prince- The Most Beautiful

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Ace Of Base- The Sign
Aerosmith- Amazing
Aretha Franklin- A Deeper Love
Brown/Houston- Something
Adams/Stewart/Sting- All For
Chaka Demus & Pliers- Twist And
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence

L'Vandross- Heaven Knows
M-People- Don't Look
Meat Loaf- Rock & Roll Dreams
Pet Shop Boys- I Wouldn't
Richard Marx- Now And Forever
Right Said Fred- Hands Up
Tag Team- Whoop!
Take That- Babe

A List:
AD Bruce Springsteen- Streets Of
Celine Dion- The Power...
M.L.L.R.- Wild Women



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Ace Of Base- The Sign
Bruce Springsteen- Streets Of
Cé Ce Peniston- I'm In The Mood
Counting Crows- Mr. Jones
Eternal- Stay
Janet Jackson- Because Of
Mariah Carey- Without You
Meat Loaf- Rock & Roll Dreams
Prince- The Most Beautiful
US 3- Cantalooop

A List:
AD Crash Test Dummies- Mmm Mmm
Michael Bolton- Completely
Mint Condition- You Send Me
Nirvana- All Apologies



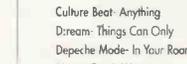
THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock
David Baronfeld - Dir of Prog

A List:
Ace Of Base- The Sign
Bruce Springsteen- Streets Of



MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation

2 Unlimited- Let The Beat
Ace Of Base- The Sign
Adams/Stewart/Sting- All For
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
Meat Loaf- Rock & Roll Dreams
Stella Getz- Friends
Urban Cookie Collective- Sail Away
Westbam- Celebration Generation



VIVA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
Arzte- Moch Die Augen Zu
2 Unlimited- Let The Beat
Aerosmith- Amazing
Adams/Stewart/Sting- All For
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
M-People- Don't Look
M.A.- Omen III
Prince Itoi Joe- Happy
Stella Getz- Friends
Tag Team- Whoop!
Toten Hosen- Alles Aus Liebe

B List:
Ace Of Base- The Sign
Bingabays- 10 More Minutes
Blind Melon- No Rain
Bruce Springsteen- Streets Of
Cappella- U Got 2 Let The Music
Break Out

Adams/Stewart/Sting- All For
Enigma- Return To Innocence
Mariah Carey- Without You

Björk- Violently Happy
Bon Jovi- Dry County
Bruce Springsteen- Streets Of
John/RuPaul- Don't Go Breaking
Fantastischen Vier- Tag
Guns N' Roses- Since I Don't
Herbert Grönemeyer- Die Härte
K7- Come Baby Come
M.A.- Omen III
Mariah Carey- Without You
Richard Marx- Now And Forever
Sinead O'Connor- You Made Me
Suede- Stay Together
Tag Team- Whoop!
Toni Braxton- Breathe Again
Prime Break
Brown/Houston- Something
Doop Doop
Janet Jackson- Because Of
J.Jett/Blackhearts- I Love R&R
Stella Getz- Friends
Urban Cookie Collective- Sail Away
Westbam- Celebration Generation

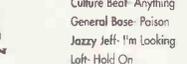


A List:
Arzte- Moch Die Augen Zu
2 Unlimited- Let The Beat
Aerosmith- Amazing
Adams/Stewart/Sting- All For
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night
M-People- Don't Look
M.A.- Omen III
Prince Itoi Joe- Happy
Stella Getz- Friends
Tag Team- Whoop!
Toten Hosen- Alles Aus Liebe

B List:
Ace Of Base- The Sign
Bingabays- 10 More Minutes
Blind Melon- No Rain
Bruce Springsteen- Streets Of
Cappella- U Got 2 Let The Music

Toni Braxton- Breathe Again
A List:
AD Big Mountain- Baby I Love
Color Me Badd- Choose

Chaka Demus & Pliers- Twist And
Depeche Mode- In Your Room
DJ Bobo- Take Control
Haddaway- I Miss You
Herbert Grönemeyer- Die Härte
Mark Oh- Randy [Stop That...
Marusha- Somewhere
Maxx- Get-A-Way
Meat Loaf- Rock & Roll Dreams
M.L.L.R.- Wild Women
Paul Young- Hope In A
Pet Shop Boys- I Wouldn't
Phil Collins- Everyday
Richard Marx- Now And Forever
Right Said Fred- Hands Up
Roxallo- I Love Music
Snoop Doggy Dogg- What's
Take That- Babe
Urban Cookie Collective- Sail Away



MUSIC TELEVISION
YOU CONTROL
THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
New Videos

BAP- Poor Daach Früher
Big Head Todd- It's Alright
Carleen Anderson- Nervous
Coldcut- Autumn Leaves
Cool Notes- Hard Work
Creeps- Lovemagic
David Bowie- Buddha Of Suburbia
John/RuPaul- Don't Go Breaking
Ero Sea- Trap
Fantastischen Vier- Tag
Freak Power- Rush
Hammer- It's All Good
Heroses Del Silencio- La Sirena
Hothouse Flowers- This Is It
INXS & Ray Charles- Please
James- Laid
Jeremy Days- Re-Invent Yourself

Barbara Tucker- Beautiful People
Beautiful South- Good As Gold
Chaka Demus & Pliers- Murder
Charlotte- Queen Of Hearts
Counting Crows- Mr. Jones
Digital Orgasm- Time To Believe
Incognito- Pieces
Inspirational Carpets- I Want You
James- Say Something
Jazzy Jeff- I Wanna
Jody Watley- When A Man
Lil Suzy- Tum The
Marcella Detroit- I Believe
Misty Oldland- A Fair Affair
Roxette- Sleeping In My Car

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	9	PHIL COLLINS/Everyday (Virgin/WEA)	
2	1	9	BRYAN ADAMS, ROD STEWART & STING/All For Love (A&M)	
3	3	6	RICHARD MARX/Now And Forever (Capitol)	
4	8	6	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic)	
5	7	12	ACE OF BASE/The Sign (Mega/Metronome)	
6	4	9	TAKE THAT/Babe (RCA)	
7	5	5	TONI BRAXTON/Breathe Again (LaFace/Arista)	
8	6	10	M-PEOPLE/Don't Look Any Further (deConstruction)	
9	9	4	MEAT LOAF/Rock & Roll Dreams Come Through (Virgin)	
10	11	5	TORI AMOS/Cornflake Girl (East West)	
11	18	2	MARIAH CAREY/Without You (Columbia)	
12	13	4	CHAKA DEMUS & PLIERS/Twist And Shout (Mango)	
13	12	11	HADDAWAY/I Miss You (Coconut)	
14	10	9	BILLY JOEL/All About Soul (Columbia)	
15	14	9	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing (Parlophone)	
16	20	3	BOBBY BROWN & WHITNEY HOUSTON/Something In Common (MCA)	
17	22	4	CELINE DION/The Power Of Love (Epic)	
18	24	7	ENIGMA/Return To Innocence (Virgin)	
19	19	12	MARIAH CAREY/Hero (Columbia)	
20	23	2	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)	
21	15	11	UB40/Bring Me Your Cup (DEP International)	
22	17	3	PAUL YOUNG/Hope In A Hopeless World (Columbia)	
23	23	2	D:REAM/Things Can Only Get Better (East West)	
24	21	18	BRYAN ADAMS/Please Forgive Me (A&M)	
25	16	7	DINA CARROLL/The Perfect Year (A&M)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure. © BPI Communications BV

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	10	CULTURE BEAT/Anything (Dance Pool)	
2	7	3	CAPPELLA/Move On Baby (Internal)	
3	4	8	ROZALLA/I Love Music (Epic)	
4	10	4	2 UNLIMITED/Let The Beat Control Your Body (Byte)	
5	9	7	NKOTB/Dirty Dawg (Columbia)	
6	3	6	DOMINO/Getto Jam (Chaos)	
7	2	6	ARETHA FRANKLIN/A Deeper Love (Arista)	
8	8	13	SNOOP DOGGY DOGG/What's My Name (Death Row/Interscope)	
9	5	7	CE CE PENISTON/I'm In The Mood (A&M)	
10	10	1	REEL 2 REAL/I Like To Move It (Positiva)	
11	14	3	URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8)	
12	12	1	SHABBA RANKS/Family Affair (Atlas)	
13	25	2	FUN FACTORY/Groove Me (Scorpio)	
14	14	1	JOE/I'm In Love (Mercury)	
15	24	2	TWENTY 4 SEVEN/Is It Love (Indisc)	
16	12	15	2 UNLIMITED/Maximum Overdrive (Byte)	
17	23	5	TITIYO/Tell Me (I'm Not Dreaming) (Telegram)	
18	6	4	CORONA/The Rhythm Of The Night (DWA)	
19	11	12	CAPTAIN HOLLYWOOD PROJECT/Impossible (Blow Up)	
20	20	1	DR. ALBAN/Look Who's Talking! (Cheiron)	
21	19	4	ICE MC/Take Away The Colour (DWA)	
22	22	1	JIMMY CLIFF/I Can See Clearly Now (Columbia)	
23	23	1	JAM & SPOON/Right In The Night (Fall In Love With Music) (Dance Pool)	
24	23	1	SAGAT/Funk Dat (ffrr)	
25	20	3	M.A./Omen III (Electrola)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points. © BPI Communications BV

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending March 19th 1994	Label	ECO
1	1	ACE OF BASE/The Sign		Arista	DK
2	2	CELINE DION/The Power Of Love		550 Music	
3	4	MARIAH CAREY/Without You/Never Forget		Columbia	
4	3	SALT-N-PEPA FEAT EN VOGUE/Whatta Man		Next Plateau	
5	6	R. KELLY/Bump N' Grind		Jive	
6	5	ALL-4-ONE/So Much In Love		Blitz	
7	8	RICHARD MARX/Now And Forever		Capitol	
8	7	TONI BRAXTON/Breathe Again		LaFace	
9	12	SNOOP DOGGY DOG/Gin And Juice		Death Row	
10	11	JANET JACKSON/Because Of Love		Virgin	
11	9	US3/Cantalooop (Flip Fantasia)		Blue Note	
12	10	ADAMS/STEWART/STING/All For Love		A&M	
13	13	MEAT LOAF/Rock And Roll Dreams Come Through		MCA	
14	16	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance		MCA	
15	20	BRUCE SPRINGSTEEN/Streets Of Philadelphia		Columbia	
16	23	CRASH TEST DUMM/Mmm Mmm Mmm Mmm		Arista	
17	14	MARIAH CAREY/Hero		Columbia	
18	18	ZHANE/Groove Thang		Molown	
19	15	XSCAPE/Understanding		So So Def	
20	19	ETERNAL/Stay		EMI	UK
21	34	PRINCE/The Most Beautiful Girl In The World		NPG	
22	17	10,000 MANIACS/Because The Night		Elektra	
23	21	JODECI/Cry For You		Uptown	
24	30	PHIL COLLINS/Everyday		Atlantic	UK
25	24	ACE OF BASE/All That She Wants		Arista	DK

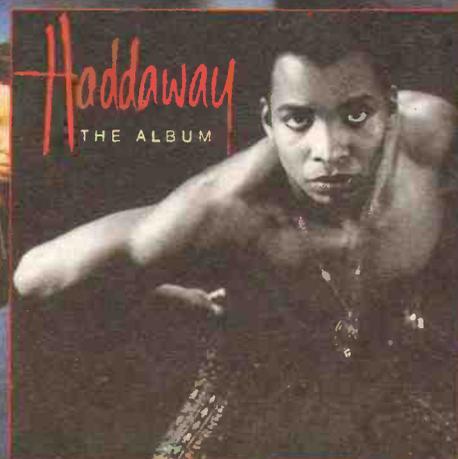
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FOLLOW UP TO THE SMASH HIT SINGLE "I MISS YOU"

ROCK
MY
HEART

Haddaway

FROM
"THE ALBUM"



BMG
INTERNATIONAL

Coconut

(continued from page 1)

MTV Europe has made a lot of people aware of the good quality around.

"Everybody can now judge for themselves. While the UK industry was navel gazing trying to discover the next innovative music, the Swedes were concentrating on producing music for the masses. Our reputation as international hit makers has pushed us from the bottom of the pile of mail-outs to our affiliates to right to the top. Now that they know that they can make money with it, we're being taken more seriously." Melodie MC's single *Dum Da Dum* is the Virgin's recent contribution to Euro dance.

Ace Of Base, extravagant dance quartet **Army Of Lovers**, acid jazz-tinged **Stakka Bo** and rock acts **Atomic Swing** and **Skintrade** have all passed over the desk of PolyGram promotions director of continental product **Jan Abbink**, who in his turn has passed them on to the world.

Abbink partially credits the Swedes' open-mindedness for their international success. "They absorb external influences and work them out into something of their own. Originality and acces-

a joint venture between the former **SweMix** label and **BMG Ariola Munich**, is a specialist in dance and handles Dr. Alban in the country. He says, "Belgium used to be the dance leader; now it's us. Maybe us Swedes speak better English. We were all brought up with undubbed American and British films on TV, which makes it quite easy to pick up the language."

"Also, many people who are in bands today are of the travelling generation. Between the age of 16 to 20 they've been backpacking to the UK, Australia and Asia, which has given them quite a big advantage as they've seen a lot of the world."

Given the small size of the Swedish market, Talomaa looks abroad when signing artists. "Our home market is too small, so it doesn't make sense to put in all the effort," he says. "That's why we have an office in Munich. Germany is our main market because you know there will be a return on your investment. A number 2 hit for Dr. Alban's *It's My Life* in the UK only generated 16,000 album sales, whereas in Germany we sold 600,000 copies."

With the dramatic changes in

"Now that they know that they can make money with it, we're being taken more seriously."

— Hakan Krantz

sibility often go hand in hand. Rappers from Sweden, for instance, are far less aggressive and political, but often more poppy and humorous than their American counterparts.

"Also, immigrants have found their place in Swedish society and have brought a lot of extra musical input. There have always been extremely skilled musicians around who get the chance to explore their talents in a cultural-friendly climate. And like in Holland, governmental subsidies are an important factor."

Dance's current standing as Sweden's main musical export product might be coincidental, says **Cheiron MD Tome Talomaa**, but its cultural roots give artists the framework to move forward internationally. Cheiron,

the broadcast landscape, **Warner Music Sweden** head of international/A&R **Mattias Wachtmeister** has found an important companion in radio. "We have a very open society in every way. The way radio in general works has helped us launch new talent. They don't programme re-releases or covers all the time, but are constantly looking for something new. We get encouraging support at an early stage of development. Our national radio [P3] is not tightly formatted, which makes it possible to hear a dance song, a hard rocker or a piano ballad in one sequence."

"We're very much an A&R-driven company; for us there's no need to emphasize on one musical style, like the Germans who specialise mostly in only one kind

of music, Euro dance."

A closer look at the Warner Music Sweden roster, sampled on the company's *Midwinter* compilation, reveals a wide variety of styles. Rock group **Creeps** (on **WEA**) sell well in Greece and pick up good radio airplay in Holland. Dance act **Rob 'N' Raz** (on

"There is a lasting belief in the power of a really good pop song here, and that's what we give to the world."

— Fredrik Ekander

Telegram) are club hopping across Europe, while alternative funk trio **Whale** (WEA) are charting in several territories.

Reviewing his own acts, **Wachtmeister** concludes, "The scope is so broad that you can't speak of a Swedish sound. We have the advantage that English is the second language here, which makes it a lot easier to cross borders. Fortunately, Swedish radio is not mandated to play a certain quota of national product, because then you breed softies. Our radio is keen to break new acts anyway, so all contenders have to fight under the same conditions no matter where they come from, and this makes them more competitive."

Funk metal band **Clawfinger**, who have a great touring appetite, are handled by Warner Music outside of Scandinavia, and have been successful in Germany, where over 60,000 copies of their *Deaf Dumb Blind* album have been sold so far. In Scandinavia the group is signed to **MVG**, part of the independent **MNW Records Group**, a conglomerate of nine labels covering most musical genres.

MNW international manager **John Cloud** praises the high social standards of Swedish bands. "Recession has also hit Sweden, and kids have a lot of time on their hands to give it a shot. The [government] cultural department plays a very stimulating role in developing their talents, which is very different from the US. Young people in Sweden

have access to money from the state if they form an association. This can go towards funding practice rooms in schools and cultural centres. The band members only have to pay a limited rent. The same applies to the recordings of demos. We're not talking about a lot of money, but

it really helps."

Studio techniques have improved a lot, which allows a lot of work to be done at home; and prices are reasonable.

Fredrik Ekander, professional manager at **Air Music**, has seen a lot of talent scouts mining Sweden. "The music here really comes from the streets. Even unfinished demos are of high quality. As a small country, we're not yet so spoiled that we can take everything for granted. We really have to fight for recognition. There is a lasting belief in the power of a good pop song here, and that's what we give to the world. Rox-



Clawfinger

"There's an enormous amount of talent, but unfortunately not enough labels to deal with it all."

— John Cloud

ette and **Ace Of Base** were the door openers, so to speak."

The consensus now is that the "Made In Sweden" mark makes a product more marketable than ever. PolyGram's Abbink compliments Swedish label executives for their easy collaboration. "There's always a clear international vision. They know what they talk about and they have a good idea of what is exploitable internationally. Their commitment and reliability are unparalleled, and that also applies to the artists themselves. They're willing to go back to scratch, and they don't mind to tour on a low bud-

level. Often they are producers too or have good connections in that area. A label like **Stockholm Records** [Stakka Bo and **Army Of Lovers**] consists fully of producers, without one real A&R guy present."

Adds Cloud, "There's an enormous amount of talent, but unfortunately not enough labels to deal with it all. You have to be selective, check out the bands, see them live and build up a good relationship. The media should be checked too in an early phase. It's nice to have both the media and the public on your side from the beginning."

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OFF THE RECORD

A BLOW (UP) FOR INTERCORD?: We hear that A&R manager **Andy Kappel**—responsible for the successful **Blow Up** label—is leaving German independent **Intercord** by the end of this year. He is rumoured to start a new dance label through **WEA**.

THE WRATH OF WALES: Polish local radio frequencies awards could be put off for some time because of a reported quarrel between President **Lech Walesa** and the council which grants the licenses. Walesa is said to be unhappy over the award of the national TV channel to **Polsat**, whose owner, **Zygmunt Solarz**, is being investigated by the security services on the President's orders.

RADIO DONNA NOT FOR SALE: Squash those rumours that Belgian pubcaster **BRTN** was planning to privatise EHR web **Radio Donna**, says BRTN Radio PD **Chris Cleeren**, who told *Off The Record* at the web's anniversary dinner on March 5.

ASTORRI, PERONI RESURFACE: Two of Italy's most well-known radio executives have tipped *Off The Record* to their newest plans. **Claudio Astorri**, formerly MD at EHR web **RTL 102.5 Hit Radio**, has joined rival net **Rete 105** as commercial director reporting to MD **Alberto Hazan**. Also, **Alex Peroni**, until recently promotions manager at **RTI Music** and the PD at **Rete 105** two years ago, joins **RTL 102.5** as station director.

PASSING THE BITTON: **PolyGram France** has tapped **Cathy Bitton** as director of international development, replacing **Nanou Lamblin** who left six months ago. Bitton, 32, comes from **Reed Midem Organisation**, where she was artistic director.

GROAT EXITS GEM/TRENT: **Len Groat**, PD at East Midland's Gold/EHR combo **GEM-AM** and **Trent FM** in the UK, has exited the station after 17 years. He joins jingle company **JAM/Alfasound** where he will work on franchises and assist on the marketing of promotional material and radio IDs.

Echo Awards

(continued from page 1)

ZDF. It was the first time that television has been allowed to air the actual awards presentation. ZDF will screen its report on the Echo Awards on March 31. German cable/satellite music TV station **Viva** was also filming a programme on the event.

Over 700 people attended this year's awards (compared to 400 last year), which were staged at the **Alte Oper** venue in Frankfurt. An impressive line-up of live acts interlinked the 21 awards with performances from **Culture Beat**, **Haddaway**, **Ace Of Base**, **Die Toten Hosen**, **Herbert Grönemeyer** and **Bonnie Tyler**, among others. The proceeds from sales of Echo Awards tickets, some DM100,000 (app. US\$59,000), were donated to the Nordoff-Robbins music therapy charity for autistic children.

Haddaway (Coconut/BMG Ariola) scooped up two awards with the single *What Is Love* for National Single Of The Year and National Dance Single Of The Year, while **Sony Dance Pool** act **Culture Beat** won the Most Successful Artist Abroad award. The late producer of Culture Beat, **Torsten Fenslau**, was honoured with the National Producer Of The Year award, presented to his brother, **Frank**, who has now taken over production of the group. **Virgin**-signed German punk act **Die Toten Hosen** won Best National Rock/Pop Group and **Virgin's** handling of **Die Toten Hosen** was voted Best Marketing Performance For National

Product. Best National Female Artist went to **Phonogram**-signed rocker **Doro**, while **EMI/Electrola's** **Grönemeyer** was awarded Best National Male Artist.

The newcomer award went to **MCA** signing **Illegal 2001**, a punk-rock influenced band who performed clad in a bizarre mixture of women's clothing and fancy dress. German singer **Udo Jürgens**, who has enjoyed a long stream of hit singles/albums since the early '60s, was received by a standing ovation when he was presented with the prestigious Lifetime Achievement Award.

On the international front, Swedish act **Ace Of Base** (signed to **Metronome** in Germany) won Best International Rock/Pop Group, while **Meat Loaf** and **Bonnie Tyler** collected Best International Male and Female Artist awards.

Chairman of the **Deutsche Phono-Akademie** and one of the Echo's main organisers, **WEA** MD **Gerd Gebhardt**, is pleased with how the Echo turned out this year. "The changes we've made this year have worked well and the response I've had so far has been very positive."

MCA MD **Heinz Canibol**, who was critical of last year's Echo ceremonies, says he can find little to complain about this year. "This year's Echo was a quantum jump compared to the previous two years. **Fritz Egner** delivered a marvellous professional moderation and I think the whole concept, combined with the technology, really worked well. I think we are very close to

London Licences

(continued from page 1)

only one more major metro license, so it makes commercial sense to aim for the UK's most populous city.

TWC intends to run an **ACE** service on FM. The company tendered for the last London FM licence when it was advertised last year, but was excluded when the Authority decided not to change the format of the franchise and awarded it to news/talk station **London News Radio**.

The Authority has already licenced several stations which feature an **ACE** format, most recently being a regional franchise in the West Midlands to **Chrysalis Radio**-owned **Heart FM**. The station plans to launch in the summer.

Commenting on the Authority's decision to recognise **ACE** as a distinct format, **Chrysalis** director of corporate development **Richard Huntingford** says, "The Authority have clearly recognised

AC as a format that satisfied their remit to broaden listener choice."

Authority head of regulation **Paul Brown**, however, says the Authority has "never turned its back on Adult Contemporary. We've always been aware of the format, and **AC** applications have won in the past." He adds, "EHR and **AC** are very similar in style in many ways, but different in many others. The more radio stations you have at the end of the day, inevitably, the more narrow the format."

In the UK, both **ACE** and **EHR** feature broad-based programmes which tend to overlap. While **EHR** stations outnumber **ACEs** by nearly a 3:1 margin, audience shares for the two are neck-and-neck. In a recent **M&M** survey of 86 UK stations during March 22-December 19, 1993, **EHR** listening jumped 10.1% to a 15.7% audience share, while **ACE** grew 5.1% to a 15.1% share.

Additional reporting by **Steve Wonsiewicz**

Intercord

(continued from page 1)

ject, **Intermission** and **Maxx**, all released on the **Blow Up** label imprint. Today, dance comprises about 20% of **Intercord's** turnover.

In addition, **Intercord** has licensing contracts with some 20 independent labels ranging from **Mute** and **PIAS** to **Musidisc** and **Dischy Ricordi**.

Intercord is part of the German publishing firm **Verlagsgruppe Georg von Holtzbrinck**, owned by **Dieter von Holtzbrinck**.

In the new set-up, **Intercord** MD **Herbert Kollisch** will report to **Alexis Rotelli**, president/CEO of **EMI Music continental Europe**.

Kollisch, who joined **Intercord** as MD in 1978, says **Intercord** will remain as independent as it ever was. "In the areas of marketing, promotion, sales and distribution, not much will change. We recently refurbished our warehouse in Stuttgart for DM3 million, so it does not make much sense to change that to **EMI**. Only for manufacturing we will change to **EMI's** pressing plant in Holland."

The alliance with **EMI** will not necessarily boost **Intercord's** German-language roster in other markets, says **Kollisch**. "We all know the difficulties that the German language has in other markets. But it [the deal with **EMI**] will create more chances for the distribution of our English-language dance acts. We don't have to deal country by country and independent by independent any more, but can allow the repertoire to go through **EMI's** worldwide channels."

perfecting the Echo within the next two years." **Canibol** suggests that one change that could be introduced would be to partially open the awards to the public.

PolyGram Germany president **Wolf Gramatke** says he has no real criticisms for this year's ceremony. "We are now on the right

Captain Hollywood is licensed to a wide variety of indie labels in Europe such as **Pulse-8**, **Dino**, **Mega** and **Atoll**. It is now known when these deals expire. In the US, **Imago** handles **Captain Hollywood** and recently renewed its option for five years.

Intercord is another example of an independent snapped up by one of the five major record companies, an inevitable fate believes **Kollisch**. "Independent companies build up their entities to a certain size and, in the end, they are bound to be sold to a major." German independent labels left of reasonable size include **Bernhard Mikulski's ZYX Records** and **Michael Haentjes' Edel**.

The acquisition will boost **EMI/Electrola's** share on the German market from 14% to roughly 18%. **EMI Music GSA** president **Helmut Fest** points to **Intercord's** special status in the German market place. "They are the last remaining independent in Germany and it's amazing they did it for so long. I don't expect any major changes except for [the merging of] some back door operations like manufacturing. The set-up will be similar to that with **Virgin**."

Apart from its major acquisition of **Virgin** in March 1992, the last independent **EMI Music** acquired was Denmark's **Medley**, which was sold for an estimated US\$8.13 million in December 1991. In addition, **EMI Music** recently bought controlling shares in Czech Republic's **Monitor** and Hungary's **Quint**.

track and we can begin to accelerate. It was a great improvement overall and I think the organisers have done a great job. I think the Echo can still get better and now that television has entered into the game, I think they will be asking for small changes."

Fun, CSA Battle Over Sex Show

FRANCE

by Emmanuel Legrand

French EHR network **Fun Radio** and broadcasting authority **CSA** are engaged in a major controversy about free speech which has become a national concern and opened a debate about the regulator's power.

The source of the conflict was **Fun's** most popular programme "Lóvin' Fun," which each evening at 19.00-22.00 attracts about 1.3 million listeners who have open access to talk freely live on the air about their sexual life. The show is hosted by **Difool**, who is flanked by **Dr. Christian Spitz**—known as **Doc Spitz**—who offers serious advice while **Difool** jokes and comments, often with explicit language. On various occasions, the **CSA** has asked **Fun** to be careful about the language and the topics raised during the show.

On March 4, **CSA** president **Jacques Boutet** sent a very strongly worded letter to **Fun** president **Benoît Sillard** urging him "within the next 48 hours" to stop broadcasting the questions and comments of the listeners live. "The questions about sexuality have to be exclusively handled by the doctor from now on," added **Boutet**.

Sillard immediately said he would not change anything. "It is a question of principal freedom against censorship," he said at the time. The station also immediately started to air messages asking listeners to show support. **Sillard** now says that over 350,000 supportive calls have been registered in two days, and more than 10,000 people went to the station's location in **Neuilly** during the weekend.

The issue quickly became political, involving former minister of culture **Jack Lang**, who supported **Fun**. He said, "I think **Fun** should be greeted because there are few places where people have the possibility to discuss, to dialogue."

Minister of communications **Alain Carignon** has asked the **CSA** "in the name of the freedom of speech to avoid any measure that could be perceived as an act of censorship." **Carignon** asked the **CSA** "to reexamine with the management of **Fun** this issue in a softer climate."

The **CSA** said **Fun** offered to "ban all comments that have a violent or pornographic aspect or that can affect human dignity." This proposal suited the **CSA**, which plans to add it to its broadcasting agreement. But **CSA** warned that if these comments were to be heard again, a sanction would be considered.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	7	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)	124	93	31	8
2	1	11	BRYAN ADAMS, ROD STEWART & STING/All For Love	(A&M)	119	102	17	0
3	3	7	MEAT LOAF/Rock & Roll Dreams Come Through	(Virgin)	101	75	26	6
4	4	11	ENIGMA/Return To Innocence	(Virgin)	97	72	25	1
5	9	5	MARIAH CAREY/Without You	(Columbia)	99	82	17	6
6	5	8	D:REAM/Things Can Only Get Better	(East West)	96	66	30	5
7	10	14	ACE OF BASE/The Sign	(Mega/Metronome)	82	65	17	6
8	12	4	LEVEL 42/Forever Now	(RCA)	86	61	25	16
9	6	9	RICHARD MARX/Now And Forever	(Capitol)	88	65	23	0
10	8	7	TONI BRAXTON/Breathe Again	(LaFace/Arista)	92	69	23	7
11	14	6	CELINE DION/The Power Of Love	(Epic)	77	56	21	5
12	15	3	MARCELLA DETROIT/I Believe	(London)	71	47	24	7
13	11	8	TORI AMOS/Cornflake Girl	(East West)	79	56	23	2
14	7	10	PHIL COLLINS/Everyday	(Virgin/WEA)	69	55	14	0
15	30	2	JANET JACKSON/Because Of Love	(Virgin)	72	49	23	21
16	13	9	CHAKA DEMUS & PLIERS/Twist And Shout	(Mango)	64	48	16	0
17	17	6	ARETHA FRANKLIN/A Deeper Love	(Arista)	60	42	18	7
18	NEW	NEW	ROXETTE/Sleeping In My Car	(EMI)	47	36	11	42
19	16	11	M-PEOPLE/Don't Look Any Further	(deConstruction)	57	39	18	0
20	28	3	CRANBERRIES/Linger	(Island)	49	31	18	9
21	21	13	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	(Parlophone)	52	39	13	1
22	22	7	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	(MCA)	64	40	24	4
23	19	4	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	(Rocket)	54	41	13	6
24	25	9	EAST 17/It's Alright	(London)	46	35	11	2
25	NEW	NEW	JAM & SPOON/Right In The Night (Fall In Love With Music)	(Dance Pool)	47	27	20	9
26	29	3	JIMMY CLIFF/I Can See Clearly Now	(Columbia)	47	24	23	4
27	36	2	CAPPELLA/Move On Baby	(Internal)	44	30	14	6
28	18	12	HADDAWAY/I Miss You	(Coconut)	48	33	15	1
29	23	6	GUNS N' ROSES/Since I Don't Have You	(Geffen)	45	24	21	3
30	20	20	BRYAN ADAMS/Please Forgive Me	(A&M)	47	31	16	0
31	NEW	NEW	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	35	25	10	8
32	38	2	STING/Nothing 'Bout Me	(A&M)	39	28	11	7
33	NEW	NEW	2 UNLIMITED/Let The Beat Control Your Body	(Byte)	43	30	13	7
34	NEW	NEW	GABRIELLE/Because Of You	(Go!Beat)	37	24	13	8
35	35	2	JOSHUA KADISON/Jessie	(SBK)	38	25	13	4
36	27	6	ROZALLA/I Love Music	(Epic)	42	26	16	4
37	33	7	ETERNAL/Save Our Love	(EMI)	49	26	23	3
38	24	7	AEROSMITH/Amazing	(Geffen)	46	30	16	3
39	26	10	TAKE THAT/Babe	(RCA)	42	33	9	0
40	NEW	NEW	PRINCE/The Most Beautiful Girl In The World	(Bellmark)	25	21	4	13

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

URBAN COOKIE COLLECTIVE/Sail Away	(Pulse 8)	36/8	COUNTING CROWS/Mr. Jones*	(Geffen)	23/8
DR. ALBAN/Look Who's Talking	(Cheiron)	34/8	A-HA/Shapes That Go Together*	(Warner Brothers)	23/7
SALT-N-PEPA/Whattaman	(ffrr)	34/8	ELVIS COSTELLO/Sulky Girl*	(Warner Brothers)	23/5
BEE GEES/Kiss Of Life*	(Polydor)	33/18	PROCLAIMERS/Let's Get Married	(Chrysalis)	23/3
LAURA PAUSINI/La Solitudine	(CGD)	32/3	BINGOBOYS/Ten More Minutes	(WEA)	23/1
WET WET WET/Cold Cold Heart	(Precious)	31/1	PAULINE HENRY/Feel Like Making Love (Sony Soho Square)		23/1
PAULINE HENRY/Can't Take Your Love (Sony Soho Square)		29/4	RIGHT SAID FRED/Hands Up (4 Lovers)	(Tug)	23/1
SINEAD O'CONNOR/You Made Me The Thief Of Your Heart (Island)		28/3	ELTON JOHN & K.D. LANG/Teardrops	(Rocket)	23/0
C.B. MILTON/It's A Loving Thing	(Byte)	28/2	DEEP FOREST/Sweet Lullaby*	(Columbia)	22/11
M-PEOPLE/Renaissance*	(deConstruction)	27/8	MAXX/Get-A-Way*	(Blow Up)	22/6
SUEDE/Stay Together*	(Nude)	26/7	ROACHFORD/Only To Be With You*	(Columbia)	21/14
LISA LISA/Skip To My Lu	(Pendulum)	26/4	CROWDED HOUSE/Locked Out	(Capitol)	21/4
KRISTIN HERSH/Your Ghost*	(4AD)	24/5	JAZZY JEFF & FRESH PRINCE/Can't Wait To Be With You (Jive)		21/4
INXS & RAY CHARLES/Please (You Got That...)	(Mercury)	24/1	COLOR ME BADD/Choose*	(Giant)	21/3
WENDY MOTEN/Come In Out Of The Rain	(EMI)	24/1	SHARA NELSON/Uptight	(Cooltempo)	21/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.
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Streets To The Top

After having topped the chart for seven consecutive weeks, **Bryan Adams, Rod Stewart & Sting** are now clearing the field for **Bruce Springsteen**. This marks the end of a 12-week reign over the charts by Canadian rocker Adams, who accomplished this feat with *All For Love* and the previous EHR number one, Adams' own *Please Forgive Me*. Interesting enough, the longest EHR chart-topper ever also lasted 12 weeks: 1991's *(Everything I Do) I Do It For You* by the very same Bryan Adams. All in all, Adams easily qualifies as the artist who has spent the most weeks at the top spot since the launch of the chart in December 1990.

But now it's Springsteen's turn. Thanks to eight more adds and 10 upward rotation conversions (e.g. from medium to heavy) in various countries, the boss claims the chart's prime position after having spent two weeks at number 2. He enjoyed one EHR chart-topper before, 1992's *Human Touch* (four weeks).

Streets Of Philadelphia has a roster of 124 stations, spread out over 21 territories. Especially in Switzerland, Portugal, Finland, Turkey, the UK and Holland, formidable penetration levels have been registered (83-100%). On a regional level, Springsteen also jumps to number 1 in the North and West Central this week, after having topped the Southwest and South charts earlier, for four and two weeks, respectively (see **Regional Airplay**, page 31). He also grabs the top position of the **Atlantic Crossovers** (page 30).

This week's hottest record on EHR, gaining the most chart points by far, and subsequently winning the **Radio Active** award, is **Janet Jackson's** *Because Of Love*. Following its attainment of last week's highest new entry in the chart, it jumps up 15 places to number 15, with a 21-addition armament, second best of the week. These adds occur virtually everywhere, with a slight emphasis on Denmark and Germany. Penetration ratios are best in the UK (70%), followed by Poland, Portugal, Denmark, Sweden and Switzerland (50-65%). In the East Central region the record is already top 3 (see **Regional Airplay**).

Swedish mega-act **Roxette** seize the highest new entry at number 18 with *Sleeping In My Car*, the lead-off single from their fourth international album, the 15-track *Crash! Boom! Bang!* that is due for release on April 11. Their new single also qualifies as **Most Added** leader by collecting the formidable number of 42 playlist additions, the second highest ever. Only **Sting's** 1993 hit *If I Ever Lose My Faith In You* gathered more new adds (44). Roxette's new song is really exploding on European radio; no less than 89% of its 47-station wide roster is comprised of first-time reports. Best initial supporters of the track are Denmark, Sweden, Switzerland, Germany, the UK and Italy, while some platinum-ranked broadcasters in Holland, Belgium and Spain have also put it on their playlists.

Clearly the strongest contender for a new chart entry next week is the **Bee Gees' Kiss Of Life**, the third single culled from *Size Isn't Everything*. With a roster of 33 stations, including 18 adds, its future looks bright. Eleven countries are playlisting the song, with Germany, Poland, Denmark and Italy leading the pack.
 Pieter Kops

MOST ADDED

ROXETTE/Sleeping In My Car	(EMI)	42
JANET JACKSON/Because Of Love	(Virgin)	21
BEE GEES/Kiss Of Life	(Polydor)	18
LEVEL 42/Forever Now	(RCA)	16

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

SUEDE/Stay Together	(Nude)	26
KRISTIN HERSH/Your Ghost	(4AD)	24
COUNTING CROWS/Mr. Jones	(Geffen)	23
DEEP FOREST/Sweet Lullaby	(Columbia)	22
MAXX/Get-A-Way	(Blow Up)	22

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	19	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.S.SW.SE	82
2	1	16	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE	88
3	17	2	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.C.NW.S.SW	36
4	5	6	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.NW.N.S.SE	44
5	4	5	CAPPELLA/Move On Baby	Internal	SOUTH	WC.C.NW.N.SE	37
6	3	17	HADDAWAY/I Miss You*	Coconut	CENTRAL	WC.W.NW.N.S.SW	46
7	7	6	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE	40
8	9	2	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.EC.W.NW.N.S	33
9	6	14	CULTURE BEAT/Anything	Dance Pool	CENTRAL	WC.W.NW.N.S.SE	34
10	13	9	DEEP FOREST/Sweet Lullaby	Columbia	WEST	WC.NW.S.NE	18
11	11	8	MICHAEL LEARNS TO ROCK/Wild Women	EMI Medley	NORTH	C	22
12	10	8	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	EC.W.C.N.S	24
13	8	18	LAURA PAUSINI/La Solitudine	CGD	SOUTH	WC.W.N	32
14	12	7	ANGELIQUE KIDJO/Agolo	Mango	WEST	WC.C.N.S	25
15	24	2	MAXX/Get-A-Way	Blow Up	CENTRAL	WC.W.N.S	19
16	>	NE	DOOP/Doop	Clubstutite	WEST CENTRAL	NW.N.S	13
17	>	NE	CLOUSEAU/I Live In Memories	EMI	WEST CENTRAL	C.N	14
18	14	22	CAPPELLA/U Got 2 Let The Music	Internal	SOUTH	W.C.SW	12
19	15	31	ACE OF BASE/Happy Nation	Mega	NORTH	W.C	7
20	23	7	CREEPS/Lovemagic	WEA	NORTH	WC.C.S	7
21	22	4	2 BROTHERS ON THE 4TH FLOOR/Never Alone	Bounce	WEST CENTRAL	EC.W.C.N	14
22	20	3	WHALE/Hobo Humpin' Slobobabe	WEA	NORTH	WC.C	7
23	>	NE	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	N.SW	9
24	16	6	TEN SHARP/Rumours In The City	Columbia	WEST CENTRAL	C.N	11
25	25	2	STAKKA BO/Living It Up	Stockholm	NORTH	C.S	5

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	13	PHIL COLLINS/Everyday	Virgin	WC.W.C.N.S.SW	82
2	2	8	D:REAM/Things Can Only Get Better	East West	WC.EC.W.C.N.S.SW.SE	92
3	3	9	TORI AMOS/Cornflake Girl	East West	WC.EC.W.C.N.S.SW.SE	89
4	7	4	LEVEL 42/Forever Now	RCA	WC.EC.C.N.S.SE	80
5	10	4	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.NE.SE	65
6	4	12	CHAKA DEMUS & PLIERS/Twist And Shout	Mango	WC.C.N.S.SW.SE	67
7	6	15	PET SHOP BOYS/I Wouldn't Normally Do This Kind Of Thing	Parlophone	WC.W.C.N.S.SW	59
8	5	14	M-PEOPLE/Don't Look Any Further	deConstruction	WC.C.N.S.SW.SE	56
9	8	12	TAKE THAT/Babe	RCA	WC.C.N.S.SW	53
10	9	9	EAST 17/It's Alright	London	WC.W.C.N.S	44
11	12	6	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.C.N.S.SW	49
12	11	5	ELTON JOHN & RUPAUL/Don't Go Breaking My Heart	Rocket	WC.W.C.N.S.SE	46
13	18	7	ROZALLA/I Love Music	Epic	WC.EC.W.C.N.S.SE	41
14	13	7	ETERNAL/Save Our Love	EMI	EC.W.C.N.S.SE	49
15	>	NE	BEE GEES/Kiss Of Life	Polydor	WC.EC.W.C.N.S	40
16	>	NE	CRANBERRIES/Linger	Island	WC.EC.W.C.N.S.SW	36
17	14	6	WET WET WET/Cold Cold Heart	Precious	WC.W.C.N.S	39
18	>	NE	SUEDE/Stay Together	Nude	WC.EC.W.C.N.S.SW.SE	28
19	15	13	LISA STANSFIELD/Little Bit Of Heaven	Arista	C.N.S	29
20	25	2	URBAN COOKIE COLLECTIVE/Sail Away	Pulse 8	WC.EC.C.N.S.SE	32
21	20	2	SINEAD O'CONNOR/You Made Me The Thief Of Your Heart	Island	WC.EC.N.S.SW.SE	28
22	16	17	U2/Stay (Faraway So Close)	Island	WC.W.C.N.S	29
23	19	9	PAUL YOUNG/Hope In A Hopeless World	Columbia	C.N.SW	27
24	24	2	ELTON JOHN & K.D. LANG/Teardrops	Rocket	EC.W.C.N.SW	28
25	21	14	URBAN COOKIE COLLECTIVE/Feels Like Heaven	Pulse 8	W.C.N.S	25

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	9	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Epic	WC.EC.W.C.NW.N.S.SW.SE	152
2	1	14	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.EC.W.C.NW.N.S.SW.SE	143
3	3	8	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.EC.W.C.NW.N.S.SW.SE	118
4	6	6	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW.SE	115
5	4	12	RICHARD MARX/Now And Forever	Capitol	WC.EC.W.C.NW.N.S.SW.SE	114
6	5	9	TONI BRAXTON/Breathe Again	LaFace	WC.EC.W.C.NW.N.S.SW.SE	117
7	7	8	CELINE DION/The Power Of Love	Epic	WC.EC.W.C.NW.N.S.SW.SE	94
8	16	4	JANET JACKSON/Because Of Love	Virgin	WC.EC.C.NW.N.S.SW.SE	78
9	8	7	ARETHA FRANKLIN/A Deeper Love	Arista	WC.EC.W.C.NW.N.S.SE	70
10	9	8	BOBBY BROWN & WHITNEY HOUSTON/Something In Common	MCA	WC.W.C.NW.N.S.SW	77
11	12	4	JOSHUA KADISON/Jessie	SBK	WC.EC.C.NW.N.S.W	50
12	15	7	GUNS N' ROSES/Since I Don't Have You	Geffen	EC.W.C.N.S.SW	50
13	11	9	AEROSMITH/Amazing	Geffen	WC.C.N.S.W	49
14	13	20	MARIAH CAREY/Hero	Columbia	WC.W.C.NW.N.S.SW	43
15	10	23	BRYAN ADAMS/Please Forgive Me	A&M	WC.W.C.NW.N.S	50
16	21	2	MICHAEL BOLTON/Soul Of My Soul	Columbia	EC.NW.N.S.SW.SE	35
17	14	9	CE CE PENISTON/I'm In The Mood	A&M	WC.W.C.NW.N.S.SW	44
18	20	25	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)	Virgin	W.C.NW.N.S.SW	34
19	19	8	NKOTB/Dirty Dawg	Columbia	WC.EC.W.C.NW.N.S.SW.SE	39
20	17	9	ZZ TOP/Pincushion	RCA	EC.W.C.NW.N.S.SW	43
21	>	NE	SALT-N-PEPA FEAT. EN VOGUE/Whattaman	rffr	WC.EC.C.NW.N.S.SE	38
22	25	2	WENDY MOTEN/Come In Out Of The Rain	EMI	WC.NW.N.S	28
23	>	NE	COUNTING CROWS/Mr. Jones	Geffen	EC.W.C.NW.N.S.SW	28
24	18	14	DARYL HALL/Stop Loving Me, Stop Loving You	Epic	W.C.NW.N.S	44
25	>	NE	PRINCE/The Most Beautiful Girl In The World	Bellmark	WC.EC.NW.N.S	23

For all artists appearing on this chart, the Region Of Signing is North America.



Whereas last week's new entries in the **Border Breakers** chart were predominantly coming from Sweden, this time it's the Dutch-speaking area's turn. All three new titles in the list are from acts who are signed in the West Central region—two in Holland (**Doop** and **Twenty 4 Seven**) and one in Belgium (**Clouseau**).

By coincidence, both Dutch acts are signed to **CNR Music**, **Doop** appearing on the **Clubstutite** label and **Twenty 4 Seven** on **Indisc**. **Doop** are enjoying the highest of these new entries, as they kick off at number 16. No less than 13 stations in three foreign regions are reporting **Doop**, a challenging mixture of ragtime music with contemporary dance beats, masterminded by two of the quartet's members, **Ferry** and **Garnefski**, who were also the brains behind **Wax Attack** and **Booby Trax**.

Following the immense success of the new act's debut single in the clubs, it was jumped upon by 22 UK labels, of which **Citybeat** managed to get the deal. **Doop** are currently touring the UK, including an appearance on the national British chart countdown TV programme "Top Of The Pops". **Doop** can boast the highest UK chart debut ever enjoyed by a Dutch act (number 3).

The record appears on the playlist of seven Northwest radio stations, including platinum-ranked, London-based broadcasters like **BBC Radio 1**, **Capital FM** and dance-formatted **Kiss 100 FM**. In the South, dance stations **Power RV1 The Black Radio/Turin** and **Radio Club 91/Naples** are the song's most influential supporters, while in the North, Danish **EHR's Radio ABC/Randers** and **The Voice Nordjylland/Aalborg**, together with Norwegian **Radio Øst/Rade**, are championing the new Dutch act. To complete the picture, it is interesting to notice that **MTV Europe**, although not contributing to this radio-driven chart, has the Dutch single on "Prime Breakout" rotation. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 12/94

Airplay

© BPI Communications BV

The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	8	TONI BRAXTON/Breathe Again	(LaFace/Arista)	25	24	1 0
2	2	3	STING/Nothing 'Bout Me	(A&M)	23	20	3 0
3	6	7	MARIAH CAREY/Without You	(Columbia)	21	21	0 0
4	4	5	MEAT LOAF/Rock & Roll Dreams	(Virgin)	21	13	8 0
5	5	9	D:REAM/Things Can Only	(East West)	19	17	2 0
6	3	5	LEVEL 42/Forever Now	(RCA)	21	16	5 0
7	>	NE	BEAUTIFUL SOUTH/Good As Gold	(Go!Discs)	21	13	8 6
8	16	2	ACE OF BASE/The Sign	(Mego/Metronome)	19	14	5 2
9	9	9	ADAMS/STEWART/STING/All For	(A&M)	19	17	2 0
10	17	2	M-PEOPLE/Renaissance	(deConstruction)	18	15	3 1
11	7	6	WENDY MOTEN/Come In Out Of The Rain	(EMI)	19	15	4 0
12	10	6	ARETHA FRANKLIN/A Deeper Love	(Arista)	18	15	3 0
13	15	2	BRUCE SPRINGSTEEN/Streets Of	(Epic)	21	15	6 1
14	11	6	ENIGMA/Return To Innocence	(Virgin)	20	14	6 0
15	8	2	MARCELLA DETROIT/I Believe	(London)	19	14	5 0
16	13	4	CRANBERRIES/Linger	(Island)	20	15	5 0
17	>	NE	JANET JACKSON/Because Of Love	(Virgin)	17	12	5 1
18	12	3	GABRIELLE/Because Of You	(Go!Beat)	18	15	3 0
19	14	2	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	17	13	4 0
20	19	4	CELINE DION/The Power Of Love	(Epic)	18	13	5 0

MOST ADDED

DEACON BLUE/I Was Right, You Were Wrong	(Columbia)
ROACHFORD/Only To Be With You	(Columbia)
DARYL HALL/I'm In A Philly Mood	(Epic)
ROXETTE/Sleeping In My Car	(EMI)
BEAUTIFUL SOUTH/Good As Gold [Stupid As Mud]	(Go!Discs)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	6	MEAT LOAF/Rock & Roll Dreams	(Virgin)	36	31	5 2
2	2	10	ADAMS/STEWART/STING/All For	(A&M)	33	26	7 0
3	9	3	BRUCE SPRINGSTEEN/Streets Of	(Epic)	31	25	6 4
4	5	15	ACE OF BASE/The Sign	(Mego/Metronome)	26	20	6 0
5	4	7	PET SHOP BOYS/I Wouldn't	(Parlophone)	28	25	3 0
6	8	4	D:REAM/Things Can Only	(East West)	27	19	8 3
7	10	6	RICHARD MARX/Now And Forever	(Capitol)	29	21	8 2
8	3	9	PHIL COLLINS/Everyday	(Virgin/WEA)	28	20	8 0
9	6	9	M-PEOPLE/Don't Look	(deConstruction)	23	18	5 1
10	7	8	TAKE THAT/Babe	(RCA)	23	16	7 0
11	13	2	BROWN/HOUSTON/Something	(MCA)	24	18	6 3
12	15	2	M.L.T.R./Wild Women	(EMI Medley)	22	16	6 2
13	11	7	CHAKA DEMUS & PLIERS/Twist And	(Mango)	24	18	6 0
14	>	RE	ENIGMA/Return To Innocence	(Virgin)	23	16	7 1
15	12	7	EAST 17/It's Alright	(London)	19	16	3 0
16	20	3	TONI BRAXTON/Breathe Again	(LaFace/Arista)	23	15	8 3
17	>	NE	JIMMY CLIFF/I Can See Clearly	(Columbia)	17	12	5 3
18	19	2	LISA STANSFIELD/Little Bit	(Arista)	16	10	6 0
19	14	4	PAUL YOUNG/Hope In A	(Columbia)	17	9	8 0
20	>	NE	TORI AMOS/Cornflake Girl	(East West)	18	12	6 4

MOST ADDED

ROXETTE/Sleeping In My Car	(EMI)
A-HA/Shapes That Go Together	(Warner Brothers)
MARIAH CAREY/Without You	(Columbia)
JANET JACKSON/Because Of Love	(Virgin)
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	1	9	ADAMS/STEWART/STING/All For	(A&M)	16	15	1 0
2	2	6	PHIL COLLINS/Everyday	(Virgin/WEA)	14	14	0 0
3	3	10	MC SOLAAR/Nouveau Western	(Polydor)	15	14	1 0
4	4	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	11	9	2 2
5	13	2	ALAIN SOUCHON/L'Amour A La Machine	(Virgin)	10	8	2 3
6	5	6	BILLY JOEL/All About Soul	(Columbia)	7	5	2 0
7	7	7	MARIAH CAREY/Hero	(Columbia)	7	5	2 0
8	>	NE	FREDERICKS, GOLDMAN & JONES/Juste Apres	(Columbia)	6	6	0 5
9	>	NE	2 UNLIMITED/Let The Beat	(Byte)	8	7	1 4
10	9	2	GABRIELLE/Goin' Nowhere	(Go!Beat)	9	7	2 1
11	11	2	M-PEOPLE/Moving On Up	(deConstruction)	6	6	0 0
12	12	7	U2/Stay (Faraway So Close)	(Island)	7	5	2 0
13	6	7	JAMIROQUAI/When You	(Sony Soho Square)	7	7	0 0
14	17	3	INNOCENTS/Je Vais A Bang Bang	(Virgin)	7	5	2 2
15	14	12	STEPHAN EICHER/Riviere	(Barclay)	8	8	0 0
16	16	2	INNOCENTS/Fous à Lier	(Virgin)	6	6	0 0
17	19	2	BROWN/HOUSTON/Something	(MCA)	8	6	2 0
18	20	2	PAUL YOUNG/Now I Know What	(Columbia)	11	8	3 0
19	>	RE	TORI AMOS/Cornflake Girl	(East West)	9	7	2 1
20	>	RE	HADDAWAY/I Miss You	(Coconut)	10	9	1 1

MOST ADDED

FREDERICKS, GOLDMAN & JONES/Juste Apres	(Columbia)
ACE OF BASE/The Sign	(Mego/Metronome)
2 UNLIMITED/Let The Beat Control Your Body	(Byte)
EDDY MITCHELL/18 Ans Demain	(Polydor)
ALAIN SOUCHON/L'Amour A La Machine	(Virgin)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	7	BRUCE SPRINGSTEEN/Streets Of	(Epic)	36	30	6 1
2	1	10	ADAMS/STEWART/STING/All For	(A&M)	35	29	6 0
3	3	9	RICHARD MARX/Now And Forever	(Capitol)	33	22	11 0
4	4	10	ENIGMA/Return To Innocence	(Virgin)	28	21	7 0
5	6	3	MARIAH CAREY/Without You	(Columbia)	32	27	5 2
6	5	6	MEAT LOAF/Rock & Roll Dreams	(Virgin)	29	20	9 2
7	8	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	31	21	10 1
8	15	2	LEVEL 42/Forever Now	(RCA)	29	22	7 7
9	9	8	ZZ TOP/Pincushion	(RCA)	19	14	5 0
10	7	7	TORI AMOS/Cornflake Girl	(East West)	27	17	10 0
11	16	2	MARCELLA DETROIT/I Believe	(London)	20	12	8 3
12	11	5	D:REAM/Things Can Only	(East West)	26	14	12 1
13	>	NE	ROXETTE/Sleeping In My Car	(EMI)	21	16	5 21
14	10	8	CHAKA DEMUS & PLIERS/Twist And	(Mango)	23	17	6 0
15	12	5	BROWN/HOUSTON/Something	(MCA)	25	16	9 1
16	14	7	ETERNAL/Save Our Love	(EMI)	21	13	8 0
17	>	NE	CELINE DION/The Power Of Love	(Epic)	19	14	5 1
18	>	NE	JANET JACKSON/Because Of Love	(Virgin)	20	13	7 10
19	20	3	JOAKIM NIELS/Genom Tod Och Rum	(RCA)	17	12	5 1
20	>	RE	ANGELIQUE KIDJO/Agolo	(Mango)	18	15	3 2

MOST ADDED

ROXETTE/Sleeping In My Car	(EMI)
JANET JACKSON/Because Of Love	(Virgin)
LEVEL 42/Forever Now	(RCA)
BASIC ELEMENT/The Promise Man	(EMI)
BONNIE RAITT/Love Sneakin Up On You	(Capitol)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	4	BRUCE SPRINGSTEEN/Streets Of	(Epic)	15	11	4 0
2	1	5	TONI BRAXTON/Breathe Again	(LaFace/Arista)	15	10	5 1
3	3	4	MARIAH CAREY/Without You	(Columbia)	13	11	2 0
4	5	4	TEN SHARP/Rumours In The City	(Columbia)	7	3	4 0
5	7	2	JOSHUA KADISON/Jessie	(SBK)	8	7	1 0
6	>	RE	LEVEL 42/Forever Now	(RCA)	9	5	4 2
7	17	2	LUCILETRIC/Mädchen	(Sing Sing)	9	6	3 2
8	13	3	KRISTIN HERSH/Your Ghost	(4AD)	9	4	5 2
9	11	10	ADAMS/STEWART/STING/All For	(A&M)	11	11	0 0
10	>	NE	DEEP FOREST/Sweet Lullaby	(Columbia)	5	5	0 4
11	>	NE	GORDON/ik Bel je Zomaar Even Op	(CNR)	6	4	2 3
12	8	12	LAURA PAUSINI/La Solitudine	(CGD)	11	10	1 0
13	10	8	RADIOS/Teardrops	(EMI)	10	7	3 0
14	14	2	WET WET WET/Cold Cold Heart	(Precious)	7	3	4 0
15	4	7	TORI AMOS/Cornflake Girl	(East West)	10	6	4 0
16	18	2	JAZZY JEFF & FRESH PRINCE/Con't Wait	(Jive)	7	4	3 1
17	16	3	RICHARD MARX/Now And Forever	(Capitol)	9	5	4 0
18	>	RE	TAKE THAT/Babe	(RCA)	9	8	1 0
19	>	NE	CELINE DION/The Power Of Love	(Epic)	9	4	5 1
20	>	RE	ACE OF BASE/The Sign	(Mego/Metronome)	9	8	1 0

MOST ADDED

DEEP FOREST/Sweet Lullaby	(Columbia)
GORDON/ik Bel je Zomaar Even Op	(CNR)
LUCILETRIC/Mädchen	(Sing Sing)
LEVEL 42/Forever Now	(RCA)
KRISTIN HERSH/Your Ghost	(4AD)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	6	JOHN/RUPAUL/Don't Go Breaking	(Rocket)	17	14	3 2
2	1	8	BRUCE SPRINGSTEEN/Streets Of	(Epic)	15	10	5 0
3	6	6	CORONA/The Rhythm Of The Night	(DWA)	13	11	2 2
4	5	5	D:REAM/Things Can Only	(East West)	11	7	4 0
5	7	13	JOVANNOTTI/Penso Positivo	(Sololuna)	15	11	4 0
6	3	11	PHIL COLLINS/Everyday	(Virgin/WEA)	14	12	2 0
7	4	10	ADAMS/STEWART/STING/All For	(A&M)	14	10	4 0
8	9	2	LEVEL 42/Forever Now	(RCA)	11	8	3 2
9	8	10	ENIGMA/Return To Innocence	(Virgin)	10	8	2 0
10	10	4	LITIBA/A Denit Strefi	(CGD)	9	5	4 0
11	11	6	TORI AMOS/Cornflake Girl	(East West)	12	10	2 0
12	12	2	MARCELLA DETROIT/I Believe	(London)	9	6	3 1
13	16	3	JOE ROBERTS/Lover	(ffrr)	7	6	1 0
14	15	2	FRANCESCO BACCINI/Ho Voglia	(CGD)	6	4	2 0
15	19	3	HAMMER/It's All Good	(RCA)	8	2	6 1
16	17	2	CAPPELLA/Move On Baby	(Internal)	10	6	4 1
17	20	2	ARETHA FRANKLIN/A Deeper Love	(Arista)	11	8	3 0
18	13	3	CELINE DION/The Power Of Love	(Epic)	9	7	2 1
19	18	9	GUNS N' ROSES/Since I Don't	(Geffen)	10	5	5 0
20	>	NE	SINEAD O'CONNOR/You Made Me	(Island)	6	3	3 0

MOST ADDED

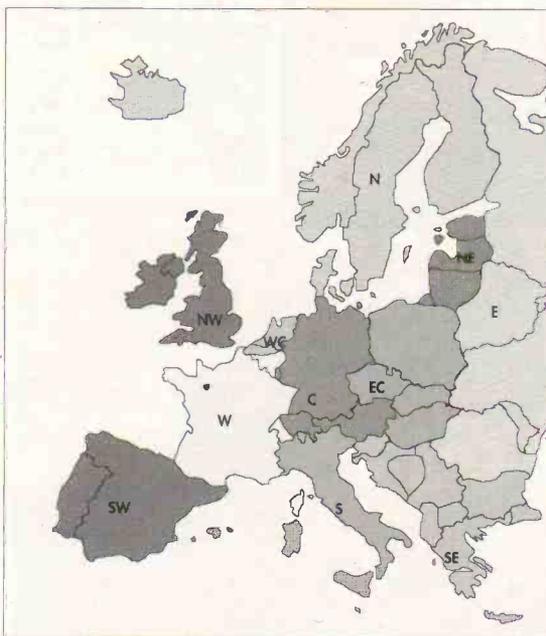
ROACHFORD/Only To Be With You	(Columbia)
GIORGIO FALETTI/Signor Tenente	(Ricordi)
2 UNLIMITED/Let The Beat Control Your Body	(Byte)
ROXETTE/Sleeping In My Car	(EMI)
CRANBERRIES/Linger	(Island)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Star	Rotation A	New B Adds
1	2	3	COUNTING CROWS/Mr. Jones	(Geffen)	7	4	3 2
2	1	6	RICHARD MARX/Now And Forever	(Capitol)	8	6	2 0
3	4	8	BRUCE SPRINGSTEEN/Streets Of	(Epic)	8	6	2 0
4	6	8	WET WET WET/She'd A Tear	(Precious)	8	4	4 0
5	5	3	GUNS N' ROSES/Since I Don't	(Geffen)	6	4	2 0
6	7	10	ADAMS/STEWART/STING/All For	(A&M)	4	3	1 0
7	9	3	21 JAPONESAS/Lo Reino De Africa	(WEA)	3	2	1 0
8	>	NE	ALICE IN CHAINS/No Excuses	(Columbia)	5	2	3 2
9	10	6	LEMONHEADS/It's About Time	(Atlantic)	5	1	4 0
10	11	10	PEARL JAM/Daughter	(Epic)	5	3	2 0
11	13	5	AMISTADES PELGROSAS/Casi Nunco	(EMI)	5	3	2 0
12	15	7	LA UNION/Lo Coso De Los Sueños	(WEA)	4	1	3 0
13	8	10	PHIL COLLINS/Everyday	(Virgin/WEA)	5	2	3 0
14	17	4	PET SHOP BOYS/I Wouldn't	(Parlophone)	4	2	2 0
15	>	RE	CROWDED HOUSE/Nails In My Feet	(Capitol)	5	3	2 0
16	>	RE	GARTH BROOKS/The Red Strokes	(Liberty)	6	2	4 0
17	>	NE	BRYAN ADAMS/Run To You	(A&M)	4	1	3 1
18	>	RE	AEROSMITH/Amazing	(Geffen)	4	3	1 0
19	>	NE	MICHAEL BOLTON/Soul Of My Soul	(Columbia)	4	2	2 2
20	20	3	MEAT LOAF/Rock & Roll Dreams	(Virgin)	6	4	2 0

MOST ADDED

TEXAS/You've Got To Live A Little	(Vertigo)
MICHAEL BOLTON/Soul Of My Soul	(Columbia)
MARIAH CAREY/Without You	(Columbia)
COUNTING CROWS/Mr. Jones	(Geffen)
ALICE IN CHAINS/No Excuses	(Columbia)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Star
----	----	-----	--------------	----------------	-----------

DANCE TO THE TUNE OF OUR PRODUCERS

Coco
I Had A Dream
Marc Z / demarc



East Beat Syndicate
Love Transmission
Marc Z / demarc



ZED
Groovy Little Thing
Marc Z / demarc



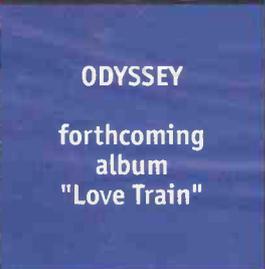
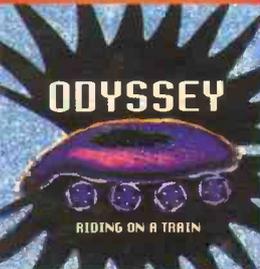
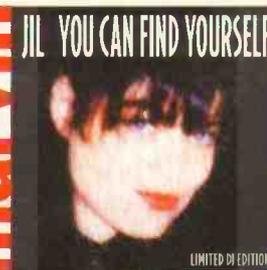
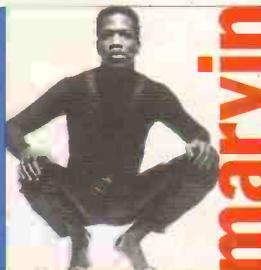
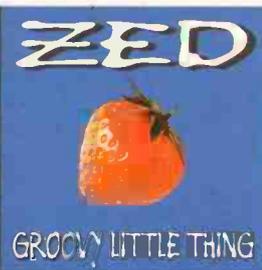
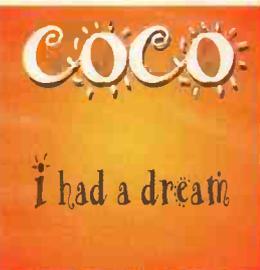
Marvin Morrison
New Single
Marc Z / demarc



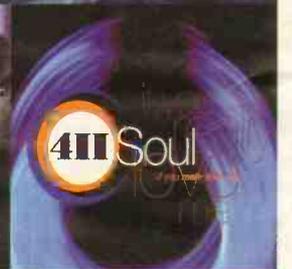
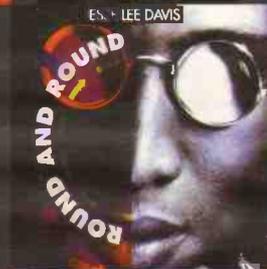
JIL
You Can Find Yourself
Marc Z / demarc



Stanley Foort
Heaven Is Here
Friedman + Gee



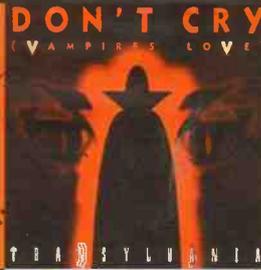
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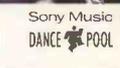
Odyssey
Riding On A Train
Classic Arts



Odyssey
Love Train
Classic Arts



Jesse Lee Davis
Round And Round
Friedman + Gee



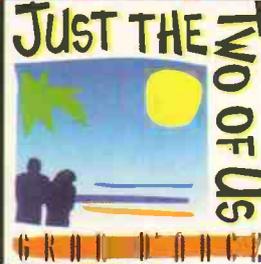
4 II Soul
If You Really Love Me
Friedman + Gee



Classic Arts

Push
Push
Calling Card

Projekt TA
The Love In Me, Remixes
Calling Card



Transsylvania
Don't Cry
Physical Motion

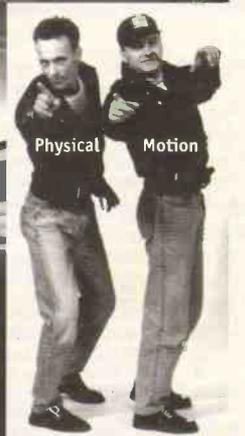


Friedman + Gee / Rix Music

Gran D'ance
Just The Two Of Us
Capellmeister



Jürgen Kreschel



Physical Motion



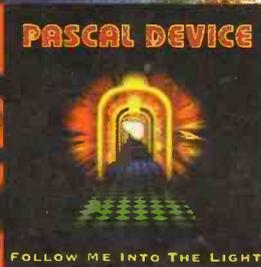
Marc Z / demarc

K. da 'Cruz
New High Energy
Calling Card



S.I.C. feat. Lory, Glory
Don't Stop Making Love
Capellmeister

K. da 'Cruz
N.H.E., Remixes
Calling Card



Pascal Device
Follow Me Into The Light
Jürgen Kreschel



Calling Card

PUBLISHING WITH A BEAT!

Echo 1993

DEUTSCHER SCHALLPLATTENPREIS

8. MÄRZ 1994 · ALTE OPER · FRANKFURT

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ECHO-Dee



" **E**cho, the German Record Industry Awards, has established a reputation for itself both in Germany and abroad. Echo is a mirror image of the German music market's potential and creativity.

But the Echo awards are not just recognition for the wide-ranging acceptance which our excellent acts, groups, artists, media experts, trade partners and marketing strategists have earned from the public. It is also important to activate a positive feeling among newcomers. The German Phono Akademie sees itself as a link between artists and the industry.

On March 8, 1994 there will be some prize category and programme schedule changes. We have redefined the marketing and video prizes and have created new categories in the form of the Jazz and Film Music of the Year awards. These refinements are all the results of discussions and are based on our experience after the first two Echo Award ceremonies."

Gerd Gebhardt, chairman of the German PhonoAkademie

This programme is produced
by **MUSIC & MEDIA** in cooperation
with the PhonoAkademie in Hamburg

Facts & Figures

Country Facts

POPULATION

77,485,000; 0-14: 15.6%; 15-24: 15.5%; 25-34: 15.3%; 35-44: 12.9%; 45-54: 14.6%; 55+: 26.0%.

MAJOR CITIES (pop 000s)

Berlin (3,400), Hamburg (1,594), Munich (1,189), Cologne (928), Essen (623), Frankfurt am Main (619), Dortmund (584), Duesseldorf (563), Stuttgart (552), Leipzig (549), Bremen (533), Duisburg (525), Dresden (521), Hanover (495), Nuremberg (472), Bochum (386), Wuppertal (365), Chemnitz (313), Bielefeld (306), Mannheim (295), Magdeburg (290), Gelsenkirchen (288), Bonn (277), Karlsruhe (261), Wiesbaden (252), Rostock (252), Brunswick (252).

Trade bloc: EC

Currency: Deutsche Mark (DM 100 = US\$ 57.10)

VAT: 14% on records & tapes.

Trade Deliveries (in millions)

	1988 ¹	1989 ¹	1990 ²	1991	1992
CDs	39.2	56.9	76.2	102.2	125.9
Cassettes	59.9	58.3	75.6	75.8	55.6
Vinyl Albums	57.6	48.3	44.7	23.4	4.9
Singles (all formats)	31.6	32.2	28.1	24.9	26.7
Total Units	188.3	195.7	224.6	226.3	213.1
Wholesale Value	1.400	1.490	n/a	n/a	n/a
Retail Value	2.785	3.095	3.675	4.040	4.140
Music Videos	0.2	0.4	1.0	1.4	1.3
Blank Cassettes	97.0	108.0	143.0	158.0	144.0

Repertoire Share

	1988 ¹	1989 ¹	1990 ²	1991	1992
International Pop	63%	63%	63%	60%	63%
National Pop ³	27%	27%	27%	30%	27%
Classical	10%	10%	10%	10%	10%

Sales Awards¹

	1988	1989	1990	1991	1992
Platinum Albums	34	24	36	58	56
Gold Albums	87	91	91	91	99
Platinum Singles	2	5	2	2	5
Gold Singles	11	19	17	8	19

Albums & singles qualifications: 250,000 gold, 500,000 platinum.

¹ Figures do not include former GDR (Estimated sales in the GDR for 1989 are 6.0 mil MCs and 13.0 mil LPs.)

² Figures include former GDR after July 1.

³ Figures include Volksmusik and German Schlager.

Charts & Awards

Awards [Organisation]: Echo Deutscher Schallplattenpreis [Deutsche PhonoAkademie].
Charts [compilers]: Single Top 100/Longplay Top 100, based on sales (plus airplay for second 50 singles) [Media Control/BPW]; Top 30, based on airplay at 56 public/private stations [Media Control].

Copyright & Trade

Rome Convention member since 1966; Berne Union member since 1887; Copyright length: 75 years after death for authors & composers, 50 years after publication for artists, 25 years after publication for producers; Tape levy: DM 0.12 per hour (audio), DM 0.17 per hour (video); Hardware levy: DM 2.50 per item (audio), DM 18.00 per item (video); Main industry organizations: BPW (producers), GEMA (mechanical/performing rights), GVL (phonographic performance), DMV (publishers), IFPI, Deutsche Phono-Akademie.

Consumer Electronics

Households: 33,000,000; With CD Player: 29.6%; With Television: 96.0%; With VCR: 50.2%; With Cable: 29.8%; With Satellite dish: 7.0%.

Source: Eurofile

National & International Bestsellers 1991-92

DOMESTIC AWARDS

Male Rock/Pop Artist Of The Year:

Marius-Müller Westernhagen ('92),
Herbert Grönemeyer ('91)

Female Rock/Pop Artist Of The Year:

Sandra ('92), Pe Werner ('91)

Newcomer Award:

Die Fantastischen Vier ('92), Pe Werner ('91)

Female Schlager Artist:

Nicole ('92)

Male Schlager Artist:

Howard Carpendale ('92)

Most Successful Artist Abroad:

Snap ('92), Enigma/Michael Cretu ('91)

Group Of The Year:

Die Prinzen ('92), Scorpions ('91)

'Volkstümlich' Group:

Kastelruther Spatzen ('92)

National Classic Artist:

Deborah Sasson ('92)

German Producer Of The Year:

Marius-Müller Westernhagen ('92)

Life-time Achievement Award:

Reinhard May ('92), Udo Lindenberg ('91)

Best Selling Single Of The Year:

Snap *Rhythm Is A Dancer* ('92)

Media Personality Of The Year:

Karl-Heinz Kögel from Media Control ('92)

National Music Video:

Marius-Müller Westernhagen *7 + 1* ('92)

INTERNATIONAL AWARDS

Male Rock/Pop Artist Of The Year:

Michael Jackson ('92), Phil Collins ('91)

Female Rock/Pop Artist Of The Year:

Annie Lennox ('92), Cher ('91)

Group Of The Year:

Genesis ('92), Queen ('91)

International Classical Artist:

Nigel Kennedy ('92)

Best Marketing Performance:

Virgin for Genesis *We Can't Dance* ('92)



1993 Echo Award Winners

National Male Rock/Pop Artist

Herbert Grönemeyer (EMI Electrola)

National Female Rock/Pop Artist

Doro (Phonogram)



Female Schlager/Volkstümlich Artist

Angela Wiedl (BMG Media)

Male Schlager/Volkstümlich Artist

Rolf Zuckowski (Polydor)

Schlager/Volkstümlich Group

Brunner & Brunner (Koch)

International Male Rock/Pop Artist

Meat Loaf (Virgin)

International Female Rock/Pop Artist

Bonnie Tyler (Hansa)

National Rock/Pop Group

Die Toten Hosen (Virgin)

International Rock/Pop Group

Ace Of Base (Metronome)

Life-time Achievement Award

Udo Jürgens (BMG Ariola)

Newcomers Award

Illegal 2001 (MCA)

National Single Of The Year

What Is Love Haddaway

(Logic/BMG Ariola)

National Dance Single Of The Year

What Is Love Haddaway

(Logic/BMG Ariola)

Most Successful Artist Abroad

Culture Beat (Dance Pool/Sony)

Best National Jazz Production

Always by Aziza Mustafa Zadeh (Sony)

National Soundtrack

Das Geisterhaus by Hans Zimmer (Virgin)

National Producer Of The Year

Torsten Fenslau of Culture Beat (Sony)



Media Personality Of The Year

Peter Rüchel

Retail Personality Of The Year

Firma Knie, Helga Knie, Günter Knie

National Music Video

Alles Nur Geklaut from Die Prinzen (Hansa)

Best Marketing Performance For

National Product

Virgin for Die Toten Hosen



ECHO.

DEUTSCHER
SCHALLPLATTENPREIS
1993

CONGRATULATIONS TO
ALL AWARD WINNERS




BMG
BMG ARIOLA
MEDIA GMBH


BMG
BMG ARIOLA
MUENCHEN GMBH


BMG
BMG ARIOLA
HAMBURG GMBH

Since the unfolding of the pan-European record market, the art of crossborder exploitation has become a recurrent activity for the major record company—find the right talent, maximise its national potential and eventually develop its crossborder status.

Guided by the principle "Act Local, Think Global," BMG Ariola has developed many national artists from a local talent into a regional success and, ultimately, a global phenomenon.

The BMG Ariola companies in the German-speaking region have enjoyed striking financial results for the fiscal year 1992/93. With a 10% increase in revenues, the GSA region can boast its most successful year since the foundation of Ariola some 35 years ago.

Overall, the region is responsible for around 25% of BMG's worldwide turnover. Some 88% of the total turnover in the GSA region is achieved by BMG Ariola's German companies—BMG Ariola Munich and Hamburg, Hansa, BMG Ariola Media and BMG Ariola Miller.

According to Thomas M. Stein, the strategy of BMG Ariola is based on two crucial factors—product diversification and expansion through joint-venture labels.

"Our philosophy is that creative variety does not have to derive solely from one company. In the past five years we have been able to

increase our turnover of local product by an average of 20% each year. Joint ventures accounted for a 54% increase in performance for the 1992/93 fiscal year."

Apart from its worldwide association with Logic, producing million-selling albums from Snap and Dr. Alban, the company has formed joint ventures with units as diverse as Red Rooster (Tabaluga/Peter Maffay), East German K&P (Keimzeit), hard rock label Gun (Thunderhead) and other repertoire units such as Chlodwig, Sing Sing, Cheiron, and MSM.

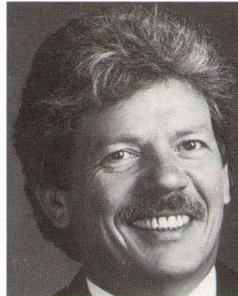
Through these creative alliances, BMG Ariola has vastly expanded its repertoire basis. In addition, it operates its own A&R centres with BMG Ariola Hamburg signing acts like Sydney Youngblood, Loft and Accept, BMG Ariola Media being active in German pop and folk music (Flippers, Hubert von Goisern, David Hasselhof and Haddaway, via the Coconut label) while daughter

company Hansa is responsible for top selling artists like Die Prinzen and Bonnie Tyler.

"The principle behind product diversification," says Stein, "is to maximise the marketing potential of the resources within our companies. For example, we can market artists' top-of-the-line recordings through BMG Ariola Munich and Hamburg, exploit their hits on TV and radio-advertised compila-

tions at full price through BMG Ariola Media, sell their back-catalogue titles at mid price and budget price through BMG Ariola Miller, and now market music-related merchand-

ise through BMG Ariola's merchandising division. What better treatment can an artist receive?"



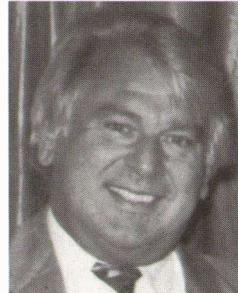
*BMG Ariola Musik
GSA President/BMG
Ariola Munich MD
Thomas M. Stein*



*BMG Ariola
Hamburg MD
Michael Anders*



*BMG Ariola Musik
GSA Executive
Vice-President
Christoph Schmidt*



*BMG Ariola Media
MD Albert Czapski*

By the time the rest of the world realised the power of dance as a genre, Germany had established itself as Europe's leading dance market, most of its major record companies having already built up their own specialised dance departments.

Hamburg-based eastwest saw exactly where the genre was heading to, and proved its commitment to dance music by launching the Ultraphonic label department last year. Since its existence, Ultraphonic has fared well and, according to eastwest MD Jürgen Otterstein, "has now come to fruition and our team is up and running."

In no time the label had its first national success with the group Deadly Sins—licensed from Italy—whose debut single "We Are Going Down" reached number 39 in the German charts and number 6 in Austria, selling over 50,000 copies.

The label's biggest ace at the moment, however, is Prince Ital Joe, a collaboration of artists featuring Marky Mark. Says Otterstein, "It's probably the hottest new dance act on Ultraphonic. It's produced by the Christensen/Peterson team and the single 'Happy People' is currently at number 5 in Germany and destined to be a big international hit. Besides that, we are also working on The Weather Girls single and album which charted and are priorities for eastwest companies worldwide."

Another interesting act on the label is B-Tribe, described by Otterstein as "an ethno-dance project. Their single 'Fiesta Fatal' charted in the UK and is taking off in the US."

As dance music continues to carve its own original niche in the market, it takes the spotlight away from German pop and rock productions, which have lagged behind in establishing equal crossborder successes. Otterstein, however, doesn't see this as a coincidence and believes that the success dance is enjoying now has a lot to do with the advent of new technology.

"The fact that our market has become a driving force in developing powerful dance product has something to do with the difficulty in developing rock and mainstream pop for the international market. In both these segments, our creativity was limited to the Anglo-American musical formulas whereas in dance, fooling around with advanced technology allowed much creative freedom. I don't think it's simply a matter of 'now let's conquer rock and mainstream next.'"

The current success of dance, however, is in no great deal attributable to the support of the media, according to Otterstein. "German media played no part in developing this genre to what it is today," says Otterstein. "If anything, the

obstacles presented by the media increased the artists' will power to overcome such barriers no matter what. Clubs are the centre of attention and this creative community knows, loves and does dance."

No matter what musical trends dominate, Otterstein believes in the staying power of songs. "Wherever there is a great song released these days with sustaining quality, it seems consumers have an incredible desire for it."



"With both rock and mainstream pop, our creativity was limited to the Anglo-American musical formulas, whereas in dance, fooling around with advanced technology allowed much creative freedom."

— eastwest MD
Jürgen Otterstein



ECHO '93!

CONGRATULATIONS HERBERT GRÖNEMEYER!
ON WINNING THE ECHO AWARD FOR
NATIONAL ROCK/POP ARTIST OF THE YEAR.

EMI ELECTROLA GMBH

Historically, the German record industry has always developed rock and mainstream pop repertoire with potential in the international marketplace, says EMI Music President GSA territories Helmut Fest, but it has always been difficult to obtain the recognition abroad which this music deserves. "The main obstacle has, of course, been the German language, particularly for superstars like Grönemeyer, BAP or Westernhagen. Certainly, there is some talent emerging which deserves a shot in other European territories. The UK has definitely been even less accessible for this kind of repertoire than, for example, the US. However, I feel it would be more natural if direct neighbours, e.g. the Benelux, Scandinavia or France, took a serious look at the German music scene in a similar way that Germany has been open to Italian, French or other European music."

Fest does not feel too optimistic about breaking German acts abroad in the future, although he admits that the success of dance music has certainly created a much wider awareness of the fact that Germany produces some very good commercial music. "German dance music has found acceptance in the international market place, but when it comes to rock and pop acts we certainly have to compete with very high quality product, particularly from the US and England. In the rock and pop field particularly, with few exceptions, Germany still lacks world-class producers who can compete with their US and UK opposite numbers."



While dance music is a trend, success in the field of rock and pop music depends much more on the individual artist, he says. And international success like The Scorpions depends on the quality of the record itself.

On top of this, Fest stresses that video plays a major role. "We need to develop a video culture and appropriate directives. I am convinced that the presence of Viva in the marketplace will create this culture in the very near future."

Support from the German media has been limited for dance music, according to Fest, who says that dance hits are developed through the club scene and interest only picks up if they reach the charts.

On upcoming releases from EMI/Electrola, Fest expects OMEN III to be the company's next top three domestic chart record. "We have commitments from all other European countries and it looks like a sure Euro-hit."

Although Fest declines to predict a specific musical trend in the field of A&R, he does have some observations to make.

"Over the last 20 years German majors have generally had a very difficult time in developing in-house superstar artists themselves. In the future, keeping the geographical situation of Germany in mind, we will be seeing more and more decentralised semi-independent A&R activities by all major record companies."

"I do expect the success of the dance scene to continue, but I hope that there will also be some success coming out of the alternative music scene."

"In the future, keeping the geographical situation of Germany in mind, we will be seeing more and more decentralised semi-independent A&R activities by all major record companies."

— EMI Music President GSA territories Helmut Fest

ARTIST DEVELOPMENT - OUR 1st PRIORITY



ILLEGAL 2001

Winner of the "Nachwuchspreis der Deutschen Phono-Akademie"
with their chart-breaking "Skandal" album.

Abstürzende Briefftauben

new albums: "... Ist es wirklich schon so spät?",
"Wer hat an der Uhr gedreht...?" - coming soon

Rödelheim Hartreim Projekt

new album: "Direkt aus Rödelheim"

Ostbahn-Kurti & Die Chefparchie

new albums: "Trost & Rat" - "Saft und Kraft" (for Germany only)

WE BELIEVE IN TALENT

MCA
MUSIC ENTERTAINMENT GMBH
G MCA

When MCA Music Entertainment was launched in Hamburg at the end of 1991 as MCA's first fully-owned company in Continental Europe, developing new talent was not its top priority. Further boosting the turnover of MCA, Geffen and GRP product was highest on the agenda, while developing a local roster was further down the list.

After a year in operation, however, MCA's performance exceeded all expectations, with a market share of 4.5% and a turnover of more than DM80 million. Having established a sound basis to work from, MCA decided to venture into local A&R, although gradually at first.

During 1993, it signed two acts, *Abstürzende Briefftauben* and *Illegal 2001*, both going straight into the national album charts. In addition, local signing Papa Winnie made the singles chart, both in Germany and Austria.

For this year, MCA has scheduled new releases by *Abstürzende Briefftauben* and *Illegal 2001* (an Echo Award winner this year) as well as new signings *Rödelheim Hartreim Projekt* (RHP) and *Wagnerama*.

RHP is made up of Moses P.—who already enjoyed a chart hit for Logic with "Twilight Zone"—and Thomas H., both residents of the Frankfurt suburb Rödelheim. Their first single "Reime," taken from the debut album "Direkt Aus Rödelheim," is a fascinating slice of German hip hop. With its hard hitting lyrics, the inventive use of samples and pushy rhythms, the duo operates in the same vein as House of Pain or Ice-T.



This month will also see two new albums by Austrian party R&R animals *Ostbahn Kurti & Die Chefpattie*.

According to MD Heinz Canibol, the MCA artist stable will remain focused. "We are truly committed to those acts signed to us and we will not expand our roster if it's not necessary."

The '90s has seen a flood of successful German dance acts, but developing talent at the home base always comes first, believes Canibol. "Dancé music is the current form of 'esperanto' that crosses national borders easily," says Canibol. "German rock and pop has succeeded internationally from time to time in the past, such as Nina Hagen, Nena, Jennifer Rush, Scorpions, Kraftwerk etc. But even heavy rotation on MTV Europe or other channels will not create international success automatically. Those cases will still be the rare exceptions, although it is possible. But before targeting foreign markets we should fight for more local successes first."

The national media is not always helpful in this respect, observes Canibol. "The German media hardly regards itself as a real supporter or developer of local talent." A wait-and-see

attitude is often prevalent and, "Call me once the act has entered the charts," is a common phrase. "The national media have mainly short-term commercial objectives," says Canibol. Nevertheless, Canibol singles out EHR-formatted RSH/Kiel as a favourite exception, as they "heavily supported *Illegal 2001* even before we signed them."

"International successes will still be the rare exceptions, although it is possible. But before targeting foreign markets we should fight for more local successes first."

—MCA MD Heinz Canibol



ACE OF BASE

echo award winner 1993
most successful international band

*thank you
for an incredible year!*

new single
don't turn around
to be released soon.



under license of



If one act defined the essence of European pop during 1993, it was Ace Of Base. Already in 1992, the group occupied the first two slots in the Danish charts with the reggae-fied pop singles "All That She Wants" and "Wheel Of Fortune".

True European success started when Hamburg-based Metronome signed the act from Mega to a Europe-wide deal (excluding Scandinavia) in October of that year. Chart success started building rapidly and during 1993 no less than five different singles entered the Eurochart Hot 100 Singles.

According to Metronome MD Albert Slendebroek, combined worldwide singles sales currently amount to an estimated 6-7 million copies, of which two million in Germany alone. The band's "Happy Nation" album has sold five-million units worldwide of which 1.5 million in Germany.

But also in the Far East region where Metronome holds the rights to the band (excluding Japan and Australasia), things are moving fast. Slendebroek reports some 165,000 album sales in Malaysia.

"The success of Ace Of Base was first established here in Germany. The rest of the market [including a number one hit in the UK] soon followed suit. It proves that if you develop an act well enough, your chances abroad increase," says Slendebroek.

In this respect, the recent arrival of national music TV channel Viva can be of great importance, says Slendebroek. "The last few years, the German media have hardly done anything to support national talent.

Viva can help positioning a national act and maximise its potential. This can facilitate the discussions we have with our foreign partners and affiliates. The chances that they take us serious are then increased."

"Dance has already established itself as a major force. With pop and rock, the support of Viva can have a positive effect on other markets."

When it comes to rock, Metronome can boast having one of Germany's most popular bands in-house—Die Ärzte. The band's status grew to legendary proportions when it disbanded at the height of its popularity in 1989, following a long and successful career with CBS with whom they sold an estimated 2.5 million album copies.

Die Ärzte's recent album "Die Bestie In Menschengestalt" has spent four months in the German top 10, peaked at number 16 in the European Top 100 Albums and has clocked in sales of 750,000 copies throughout the GSA market.

"Their concerts are a true happening," says Slendebroek, "it's like a football game and every member of the audience

knows their lyrics by heart." On March 15, a 60-concert tour starts in Germany and, already, says Slendebroek, all dates are sold out.

Apart from Die Ärzte, other interesting Metronome artists include Terry Hoax—whose new album "Splinterproof" has just been released—and Odyssey, and expectations are high for their third single "Riding On A Train."



"The success of Ace Of Base was first established in Germany. The rest of the market [including a number one hit in the UK] soon followed suit. It proves that if you develop an act well enough, your chances abroad will increase."

— Metronome MD
Albert Slendebroek

WE
SALUTE!

echo award winner 1993

NATIONAL
ARTIST OF THE YEAR



DORO



phonogram gmbh

1 993 was a year of change for Phonogram Germany. The company relocated from Cologne to Hamburg, joining its sister companies Polydor and Metronome. Longtime MD Louis Spillmann left the company at the end of year, succeeded by former BMG Denmark MD Dietmar Glodde, who already has firm ideas about the German music industry, the future of Phonogram and its A&R strategy.

"It is vital for us to put our efforts into 'homegrown' product. The self-confidence which has developed through the success of German dance repertoire over recent years now needs to be transferred into other segments."

For rock music, this self-confidence is still lagging behind, says Glodde. "Compatible international acts such as Doro, Rausch or Jingo De Lunch definitely have a lot of potential, but since there is a lack of already established protagonists, exploitation managers face a slight credibility problem outside the dance sector."

For dance, things are a lot easier, "because of a natural evolution process which started with projects like Kraftwerk, who have become a viable source and major influence for most of the entrepreneurs of the German techno/pop craze. In pop and rock we still have to prove that a new generation of music producers and artists is able to speak the global language of pop."

However, and this does not come as a surprise, the current role of the media is not ideal. "I would like to see them playing a much stronger

role in supporting and developing home-grown talent than has been the case in the past. We need a media that acts rather than reacts.

"Take, for example, the TV landscape in Germany during the last couple of years, where until recently no home-made programme was available that highlighted emphasis on local music. With the arrival of Viva we now have a platform for our local talent, which, side-by-side with MTV Europe, could help the internationalisation of German repertoire segments—other than dance."

Phonogram enjoyed a very good 1993 with rock singer Doro, who won an Echo award this year. Says Glodde, "We are sure that this outstanding rock lady has a brilliant future ahead of her. Also successful in 1993 were new acts like Maxim Rad and Fresh Familiee. Both acts are priority for 1994 with new albums due in the second quarter. We also have high expectations with Jingo De Lunch, Rausch, Massacra and Poems For Laila. And last but not least: this year we are expecting the best Yello album ever."

When it comes to predicting the musical trends for the

future, Glodde is adamant. "There is only one trend in A&R, regardless of which repertoire-segment we are talking about—emotion, emotion, emotion. New product can only be successful if the product is able to grasp the feelings and interests of the listeners. We no longer need copies of proven techniques, but original and exciting new personalities and strong songs."



"There is only one trend in A&R, regardless of which repertoire-segment we are talking about—emotion, emotion, emotion. New product can only be successful if the product is able to grasp the feelings and interests of the listeners."

— Phonogram MD Dietmar Glodde

To artist development and commitment

We say

Ja!



THE SPECIALISTS

CULTURE BEAT • JAM & SPOON • DIE FANTASTISCHEN VIER • MÜNCHENER FREIHEIT • LUNA LUNA •
DAS AUGE GOTTES • AUNT JAMIMA • GOD'S FAVOURITE DOG • NATIONALGALERIE • MONTE ORO •
YULARA • ANDREAS VOLLENWEIDER • ANGEL X • B.G. THE PRINCE OF RAP • EDO ZANKI •
SELIG • GEE MORRIS • PETER HOFMANN • ANDREAS MARTIN • THE LEMONBABIES • MICHELLE •
RIO REISER • BANDIT • ULLA MEINECKE • AZIZA MUSTAFA ZADEH • EDWARD SIMONI • HALLBERG

and more to come !

Sony Music Germany

The German record industry has always worked at developing rock and pop acts for its own market, says Sony Music deputy MD Hubert Wandjo. He adds, "The equal chances for international success are not however offered by the industry itself, but by the rest of the world.

"Because of other countries' dislike of the German language, it is unlikely that outside the land of Brecht, local language product will be able to emulate the international success of Italian, French or Spanish artists. Historically, the most influential German artists have been electronic bands like Can and Kraftwerk. (Compare also Swiss band Yello)."

With the rise and continual support of MTV Europe, Wandjo says that the chance for international exposure for German acts is now far larger than before.

"Since Germany is MTV's most important market, they are extremely aware of developments here. Bands like Die Fantastischen Vier and Die Ärzte have been heavily featured. In fact, MTV featured the song 'Evelin' by Nationalgalerie at a time when only a few German radio stations had started to play it."

Support from national media has been lacking in the past. "Probably due to historical developments, the German media has tended to look to the UK or to the US for inspiration, 'It does not sound German' being the highest praise a critic could give a home-grown band."

Now the German music industry has Viva as a platform, which has already made itself felt

at a local level, Wandjo observes. "Their championing of young German [language] bands like Nationalgalerie and Selig will encourage the diversity and potential of the national scene. With its emergence as a channel, more videos are being made, particularly in the rock and pop sector, and many of these will ultimately find their way onto MTV Europe. A whole genre of German music will emerge from the shadows."

One has to remember also, says Wandjo, that international does not only mean West, and that the newly opened-up Eastern European countries are very interested in German product. He adds, "Our various local A&R cells have a multitude of acts for 1994, from haunting instrumentals, to street hip hop, to grungy German rock, to sweet soul."

As for A&R trends, Wandjo maintains that it is clear that as the mainstream media is not serving the kids, a vibrant live scene is emerging, encompassing many styles of music, which could generically be grouped under alternative/progressive. These cross over among themselves, he says. Germany's multi-cultural urban population has produced, for instance, a distinctly German style hip hop movement.

"We are experiencing the blossoming of a new real music scene, which is not media-led. There is no point in trying to beat the UK and US at their own game, for the rule book is in their hands.

"But certainly thanks to successes in the dance field, we see more international interest in the way we play. At the end of the day, great songs always prevail."



"But certainly thanks to successes in the dance field, we see more international interest in the way we play. At the end of the day, great songs will always prevail."

— Sony Music Deputy MD
Hubert Wandjo

virgin
congratulates the
echo award
w i n n e r s



die toten hosen
kauf mich!



- *most successful national band of the year.
- *best marketing campaign of the year.



meat loaf
bat out of hell II -
back into hell



- *most successful international artist of the year.



hans zimmer
the house of the spirit

- *most successful national score music of the year.



Virgin

Germany is currently at the forefront of an international dance wave which continues to deliver attractive and exportable productions. However, it's not only dance which is managing to escape the country's borders; German pop and rock acts continue to score success after success throughout Europe and beyond, and Virgin has a considerable stake in this exploitation process.

Enigma is a prime example of an act which escapes easy pigeon-holing. Although its ambient grooves appeal to large segments of the dance community, Michael Cretu's music transcends all geographic and age barriers. While the 1990 debut album "MCMXC a.d." sold over 12 million copies worldwide, the recently released follow-up "Return To Innocence" is already top 5 in the European Top 100 Albums including a number 1 position in the UK.

The Europe-wide chart impact of Sandra further illustrates how Virgin has learned to develop national acts and supply them with the right international push. An Echo Award winner last year, Sandra managed to score 18 singles hits on national territory while each of the singer's six albums has sold in excess of one million copies across Europe.

For Virgin MD Udo Lange, this is proof of the gradual unlocking of the German frontiers. "The borders of the German music market have opened up, as well as the market in general. It is good to see that the influence and importance of Continental European music is picking up momentum.



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—Virgin MD Udo Lange

"Dance is obviously the most successful type of music coming out of Germany right now. But that's not all; would you call Enigma or the Scorpions dance acts? If the record industry starts developing [more] rock and pop artists, hopefully the international market will also start to pick up on these genres as well."

Virgin can also claim having signed one of Germany's most popular rock bands, Die Toten Hosen—an Echo Award winner this year—and many in the industry are expecting these punk stalwarts to start travelling the globe soon as well.

New Virgin talent to watch out for in 1994 includes The Bates, Saxon, Blind Guardian, Electronic, Six Was Nine (with material written by Lesson/Vale and production handled by Mike Vernon), Anita Hegerland (a production by Robin Millar) and "a couple of absolutely new signings."

With regards to new A&R trends, Lange predicts there will be several concurrent directions "that will have equal impact on the market. For 1994, I expect the success of dance to continue as well as the comeback of punk or 'back to roots' rock music. In general, I believe that only good quality—in the sense of productions, vocals, real talents and compositions—will prevail."

Although the role of the media in supporting home-grown music is a recurrent theme in the German industry, Lange is not immediately pessimistic. "The general support of the German media in developing and promoting local talent has improved, although it still gets less support than international product."

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With its high success rate in the field of dance music, the German market is currently in the spotlight of international attention. This new emphasis on dance does not mean, however, that the record companies are ignoring other genres, believes WEA Music Germany MD Gerd Gebhardt.

"Of course, the German record industry has more to offer than just dance music," says Gebhardt. "However, the international success of this genre does dominate business abroad and as a consequence, dance music from Germany is making the headlines. That does not mean that rock and mainstream pop are being neglected by the majors, though. You only have to look at the sales figures abroad for acts like the Scorpions, Enigma or Klaus Doldinger, for example."

According to Gebhardt, the achieved credibility of German-produced dance music has facilitated the acceptance of other music styles. "Success by individual German acts abroad benefits all artists. Suddenly the world has woken up to German product. People are at least beginning to listen to music from here. In the past we often had material returned without a single comment."

But, observes Gebhardt, the role of the media leaves something to be desired. "German product still has considerable obstacles placed in its way by our own electronic media before it gets the sort of airplay granted to releases from abroad. Recognition of German pop and rock

music in Germany is usually not forthcoming until it has been successful abroad. The programme directors who have the influence have still not realised that the German music market has become a supplier of worldwide hits. I can only hope that this situation will change as soon as possible, because we need the media to offer opportunities to new talent."

WEA can look back on a successful 1993, says Gebhardt. "Thanks to WEA, two acts achieved new all-time records. Marius Müller-Westernhagen sold over 1.2 million copies of his album. WEA's persuasive marketing and sales concept for the 'Both Sides' album helped Phil Collins to exceed the record target of 1.5 million copies in only *two months*. In 1994 it will be our goal to establish even more German and European product in the charts. We have prepared the ground for this by restructuring our promotion and A&R activities."

Gebhardt foresees that the German market will become more orientated towards national product and the recent relaunch of Berlin-based label Königshaus is intended to

increase WEA's focus on new talent. The first major record company to be directly represented in Berlin, Königshaus will be handling its own A&R, marketing and promotion. "We will be breaking new acts on the market. In addition, there will be label deals, such as with Heinz Roth's creative team Eye Q. We are also preparing to launch a new dance label."



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— WEA Music MD
Gerd Gebhardt



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