

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Alternative A&R In Germany 11

Targeting The Afternoon Listener 12

Soundtracks Move Centre Stage 13

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CSA's Boutet Urges Local Radio Support

FRANCE

French Broadcasting authority CSA has voiced deep concern about the future of local stations in France. CSA president **Jacques Boutet** has expressed his hope that the regulation on advertising currently under review will soon be passed, to provide an urgently needed handhold for local radio. The regulation proposes restricting local advertising revenue to local stations.

In his yearly report, Boutet is clear about his fears for local radio in the new "uncertain French radio landscape in the wake of the Carignon law." The new law has lifted the ownership ceiling to 150 cumulative potential listeners for one radio group regardless the number of networks.

Boutet says this new ceiling is "slightly more generous than" (continues on page 32)

CSA Brings Radio, Music Industry To Table On Quotas

FRANCE

by Emmanuel Legrand

Representatives of the French music and radio industries and

broadcasting authority CSA shared a rare glass of champagne on April 27. The occasion was the signing of a draft paper opening the way to a dialogue between the two industries on broadcast-

ing quotas which come into effect in 18 months.

The paper, which was drawn up following a recommendation by CSA member **Georges Francois**, will lead to the creation of an intermediary structure called **France Musique Plus**, which will combine the different branches of both industries, including such groups as rights (continues on page 32)



VERNON'S CODE BLUE AT EAST WEST — East West (EW) and legendary blues producer Mike Vernon's Code Blue label have signed a long-term contract to create an international platform for new blues musicians. Pictured (l-r) are: EW Germany head of press Werner Theurich, EW UK international director Ian Grenfell, East West Germany MD Jürgen Otterstein, EW Germany promotion coordinator Gaby Mularczyk, EW Germany senior product manager Hans-Jürgen Wieneke. Centre: Vernon.

Berlusconi Names B'Cast Minister

ITALY

by Mark Dezzani

Giuseppe Tatarella, deputy of the National Alliance party, has been named Italy's new minister of posts responsible for broadcasting in prime minister **Silvio Berlusconi's** new government. (continues on page 32)

Crow's Debut Runs Toward Euro Success

INTERNATIONAL

by Machgiel Bakker



Crow

The growing popularity of American singer/songwriter **Sheryl Crow** on EHR is, if anything, proof that success

never comes by accident. Where most American artists cram in as much European promotion as possible in a few days, going through the classic "if this is Brussels, it must be Tuesday" syndrome, A&M has taken Crow on a steady, well thought-out promo campaign, making sure Europe received its fair share of promotion early in the game. And, a second-time release for single *Run Baby Run* in April is evidence that the work has paid off. (continues on page 32)

New Wave Of Irish Acts Dance Into Charts

IRELAND

by Dermott Hayes

Home-produced dance music has gripped the upper reaches of the Irish charts and radio programmers are responding. Now Irish-made dance music looks all set to make the break into the international market. As **D:Ream's** Derry-born **Peter Cunnah** would have it, "Things can only get better."

Ireland has always been better

known for singer songwriters, melodic rock and big stadium rock and roll, but now new dance acts are emerging to carve a new niche. Ever since **Bono** traded his

halo for a PVC suit and a pair of bug-eyed sunglasses and **U2** embraced dance music with the success of the **Paul Oakenfold** remixes of *Even Better Than The Real Thing*, the notion of Irish-made dance music has become a real possibility.

Now two Irish acts have made Irish history by climbing

into the top 10 of the Irish charts with their debut singles.

Killarney techno outfit **The 4th Dimension's** first EP *Storm* on the Dublin-based **Liquid** label for independent **Solid Records** sampled the traditional accordion playing of **Sharon Shannon** for the uniquely Irish title track.

The song's journey to its high-est position of number 3 in the Irish singles chart and its entry in the second week in May into the (continues on page 31)



The 4th Dimension



Una

No. 1 in EUROPE

European Hit Radio
SYMBOL

The Most Beautiful Girl
(NPG/Edel)

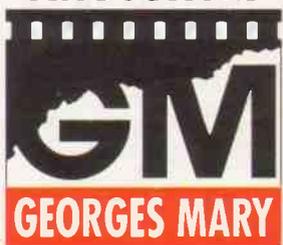
Eurochart Hot 100 Singles

BRUCE SPRINGSTEEN
Streets Of Philadelphia
(Columbia)

European Top 100 Albums

PINK FLOYD
Division Bell
(EMI)

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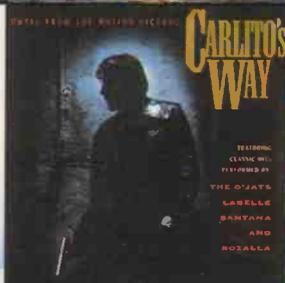
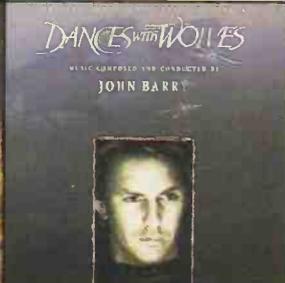
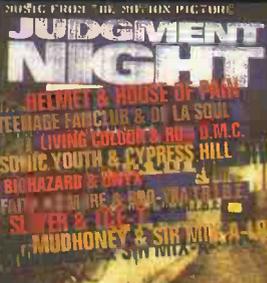
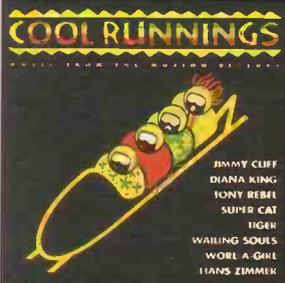
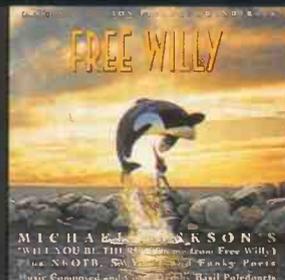
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SOUNDTRACKS



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MY GIRL 2 • DANCES WITH WOLVES

NEW RELEASES

COWBOY WAY • WOLF

Kinnevik Launches Sweden's First Classic Commercial Station

SWEDEN
by Nicholas George

A new 24-hour classical music station is to begin broadcasting in Stockholm this August. **Classic Radio** promises to play "Beautiful, popular and comfortable music," and will be Sweden's first commercial classical music broadcaster.

The station will be owned by **Moderna Tidens**, part of the **Kinnevik** media group, which also

owns several television channels and magazines and includes Stockholm's **Z Radio**.

However, it will be managed by **Nordi Artist**, a firm which at present organises classical music concerts in Sweden and abroad. The company has also been involved in producing television programmes.

"Our responsibility at **Classic Radio** is for the concept, scheduling and management. We will have full control of what goes on

the air," says **Martin Englund**, who runs **Nordic Artist** with his brother **Johan**.

Between 06.00 and 07.30 the station will use DJs—or hosts as they will be termed—and play 5-15 minute segments from classical works. In the evening concerts will be broadcast followed by pre-recorded presentations of music.

"There will not be a lot of talking and we intend to limit the amount of advertising time per hour to four and a half minutes, below the six we are allowed by law," says Englund.

Through **P2**, pubcaster **Sveriges Radio** already provides a classical music channel in Stockholm. However, Englund says he does not see the two stations as being in direct competition.

"We aim to create a new listenership as **Classic FM** has done in England. The aim is not to share the existing cake, that cake is not big enough to make it worthwhile."

The station aims to eventually reach between 4-500,000 listeners in the Stockholm area, although Englund has greater ambitions. "Our aim is to be first in line when the government decides to auction national commercial frequencies," he says.

Classic Radio brings the number of commercial stations in Stockholm to nine, meaning only one of the 10 frequencies auctioned off by the government last year still has no firm plans for broadcast.

Glitz, Glamour At World Music Awards

ITALY
by Mark Dezzani

The sixth annual **World Music Awards** held in Monte Carlo on May 4 confirmed its growing stature as a major music industry event. Hosted by **Patrick Swayze** and guest presenters **Claudia Schiffer**, **Michael Hutchence**, **Kylie Minogue**, **Bill Wyman** and **Ursula Andress**, the spectacle was a chance to award top-selling artists for their contribution to the industry. The winners are decided on sales figures supplied by **IFPI** and national trade journals in Germany, Italy and Spain.

Whitney Houston won five awards for record sales of the **Bodyguard Soundtrack**—World's Best Selling Female Artist Of

The Year, **R&B Artist Of The Year**, **Pop Artist Of The Year**, **US Artist Of The Year** and the **Best-Selling Overall Recording Artist Of The Year**.

The **Symbol** was awarded a special trophy for an outstanding contribution to the music industry, while **Ray Charles** was honoured for his lifelong contribution. National Best-seller awards went to **2 Unlimited** (Benelux); **Eric Clapton** (UK); **Jordi** (France) **Stefan Eicher** (Switzerland) and **Alexander Malinin** (Russia), among others.

The awards will be shown on 80 national broadcasters worldwide, including prime time on US network **ABC** on May 31, with an anticipated global audience of up to 800 million viewers.

Kenninck Leaves Saleshouse STER

HOLLAND
by Marlene Edmunds

Paul Kenninck, head of the Dutch public broadcasting sales house **STER**, will leave the organization to become MD of **MultiChoice Europe**.

Kenninck led a four-year fight to make the ad sales house more commercially competitive at a time when Holland was deregulating and commercial radio and television stations were grabbing large chunks of market share from the public broadcasters.

Trying to compete in the new

commercial climate was "like swimming with one hand tied behind your back" because of all the regulations the pubcasters were subject to, Kenninck once said. **MultiChoice** currently distributes **FilmNet Plus** and the **Complete Movie Channel** in the Benelux and Nordic territories, and customizes packages of satellite channels in several European countries.

Kenninck, who moves over to **MultiChoice** in July, took over the reigns of **STER** in 1990 at a time when public broadcasters had a virtual monopoly on commercial advertising in Holland. Since then,

with the success of a number of private commercial outlets in Holland, the market share of the five public radio stations and three public television channels has plummeted to around 50%. The ad house has also been besieged by internal restructuring.

"In 1991, we didn't even have a sales force," he says, but adds that **STER** is not suffering financially. Radio's share of the ad pie for brandnames in Holland has risen to over 6% from a dismal 2% four years ago. Said Kenninck, "Even with just 50%, we're coming out ahead."

EUROPE AT A GLANCE

GERMANY: Tony Ioannou Leaves BMG Munich

Director A&R/marketing national and international at **BMG Ariola/Munich** **Tony Ioannou** is departing from the company on June 30. The former **Phonogram** A&R head says he is leaving BMG to pursue new interests in the music industry. Ioannou's former responsibilities are to be split between two people. **Angelike Ruge** will take over as acting international A&R/marketing director, while **Andreas Weinek** will act as national A&R/marketing national director. Weinek, formerly with **BMG Austria**, was recently appointed as the successor to **Guido Schulz**. Both will report directly to **BMG Ariola Germany** president **Thomas Stein**.
Miranda Watson

SWEDEN: New Swedish Regulatory Bodies Are Approved

The Swedish parliament has approved two new broadcasting regulators. The **Radio and TV Authority** (**Radio och TV verket**) will issue licences, collect fees and ensure stations meet technical requirements. The **Broadcasting Committee** (**Granskningsnämnden För Radio Och TV**) will, where the law demands, regulate programme content. The new bodies, which replace the existing rather complex system, are expected to start July 1.
Nicholas George

SWEDEN: Sveriges Radio Schedules All-Swedish Music Day

Sweden's most popular station **Sveriges Radio's P4** will broadcast Swedish music the entire day on May 21. As one of the station's DJs explained, awareness of national music in Sweden is so weak that "many of our older listeners don't even realise **Roxette** is Swedish." **NG**

EUROPE: Eurovision Winner Signs With CNR

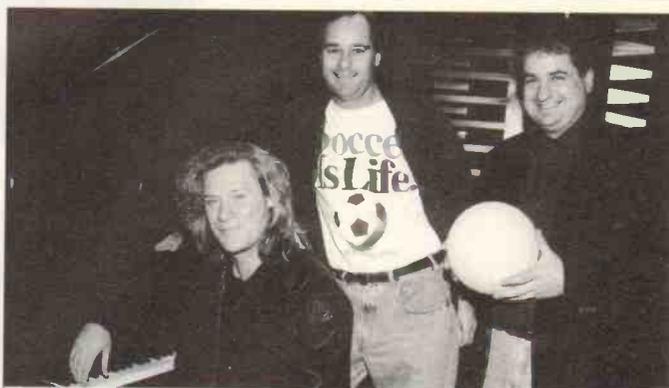
Dutch independent **CNR Music**—the home of hitmakers **Doop** and **Twenty 4 Seven**—has secured the Continental European rights to this year's winning Eurovision Songcontest tune, **Rock 'n Roll Kids** by **Charlie Geggan & Paul Harrington**. Written by **Brendan Graham** (and published through **Bardis Music**), the song has been rush released by **CNR** this week (May 16).
Machgiel Bakker

SPAIN: SER, SGAE Sign Support Agreement For Spanish Music

Cadena SER director general **Augusto Delkader** and the vice-president of Spain's performing rights society **SGAE** **Eduardo Bautista** signed a cooperation accord on May 4 with the object of supporting Spanish music both in Spain and abroad.
Howell Llewellyn

HOLLAND: World Service Forced To Cut Staff

Some 20 employees, mainly journalists and programme makers, have been dismissed at the **Dutch World Service**. The broadcaster has been forced to cut its costs by 20% and shed several departments, including its current broadcasts in Arabic, French, Portuguese and Indonesian. Some 450 people are employed by the service worldwide.
Marlene Edmunds



FAB SONG, FAB T-SHIRT — Daryl Hall recently recorded "Gloryland," the official theme of the World Cup Finals in the US (*M&M*, May 7), written and produced by Rick Blaskey and Charlie Skarbek and released on the Mercury label (see for review page 20). To promote the track, PolyGram has set up a two-week campaign with MTV Europe. Pictured from l-r are: Hall, Blaskey and Skarbek.

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SCHINDLER'S LIST

Music from the Original Motion Picture Soundtrack

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BRAND NEW SINGLE FROM WET WET WET

CAPITAL TRIES TO SHAKE BAD-BOY IMAGE

Radio Should Unite To Improve Advertising Share, Says Eyre

UNITED KINGDOM
by Jeff Clark-Meads

The UK's biggest ILR operation, the London-based **Capital Radio Group**, is trying to shed its bad-boy image in an effort to lead the private radio sector to the promised land of increased advertising revenues.

The group's continuing determination to expand is evidenced by its agreement to buy **Southern Radio** (M&M, April 16), but MD **Richard Eyre** says Capital is not growing simply for growth's sake.

Eyre believes that radio is capable of competing more closely with other media for advertising market share, but he argues that the only way the industry can achieve significant improvements is through united action. He contends that united action requires big groupings to lead it and that, as the biggest of these, Capital can and should play a pivotal role in improving performance for the entire radio sector.

Eyre comments, "I have the impression that a lot of the other radio players saw Capital as being the Wicked Witch of the West, focusing on its own interests. Over the last couple of years, what we have attempted to do is to get to a situation where nobody could accuse us of that.

"Our strategies are not now solely based just on what's best for Capital but on what's best for all radio. It is a principle that has cost us money in the short term.

"The real opportunity for us as a medium is to work together to attack other media for their revenues. Over the last two years,

our performance as an industry has improved because people have been prepared to work unanimously.

"That unanimity is best achieved by having a number of key groups in radio; without major groups, that unanimity could be fragmented. The future lies in the major groups—and it's a short step from that to the fact that we want to be the premier radio group."



Eyre

As for Capital's own expansion, Eyre says that the priority now is to consolidate the Southern purchase before looking for further acquisitions. In particular, he strenuously denies any possibility of buying **Trans World Communications**, owner of **Piccadilly Radio** in Manchester and seven other stations (M&M, March 5).

Eyre concedes that a presence in Manchester, England's third-largest city, would be a logical extension of Capital's existing involvement in the two biggest, London and Birmingham. In Birmingham, Capital owns EHR station **BRMB FM** and gold-formatted **Xtra AM**.

However, Eyre says, "London-Birmingham-Manchester would make a coherent group sell. But people have seen that Trans World is not interested in selling—and we are certainly not in contention if they are."

Capital is also having to

contend with the barrier of the maximum amount of the total radio market it is allowed to own. Under Radio Authority rules, each station in the UK is awarded points—from 25 for a national station to one for the smallest restricted services—and no individual or company may have more than 15% of the total number of points available nationwide.

"We've got 74 points at the moment and we're allowed a maximum of 84. Ten points aren't going to go very far."

Eyre adds that he sees no contradiction between Capital making purchases outside London and having to defend its core business within the city; the franchises for its EHR FM service and gold AM station in London are currently being re-advertised (M&M, March 19) along with two new FM and two new AM licences for the city.

He states, "We take defending our London licences very seriously, particularly in terms of giving a good account of what we have done over the last 10 or even 20 years.

"The Radio Authority is judging performance in London. I think that any impartial review would have to conclude that our performance has been pretty good, that it's been an overall positive thing for radio in the UK.

"This is a very important franchise that we have in London. It is entirely reasonable of the Radio Authority to expect a little more of the owner of these licences in terms of representing the industry."

Virgin Self-Promotion Campaign Attracts Listener Complaints

UNITED KINGDOM
by Jeff Clark-Meads

The on-air campaign by UK national rock station **Virgin 1215** to persuade the **Radio Authority** to grant it an FM frequency has brought a batch of complaints from listeners, but the Authority has rejected them all.

Complainants suggested that the campaign was both an abuse of Virgin's position in trying to influence public policy and that it did not give a full picture of the options available.

Virgin's campaign was run under the banner of "Let's get Virgin on FM" and made no mention of the fact that the Authority has not yet decided whether frequencies in the 105 to

108 MHz range will be allocated to local, national or intermediate services (M&M, May 7).

Virgin also omitted to point out that if the national option is chosen, the franchise will go to the highest bidder. Four complaints on the issue were received by the Authority in the first quarter of this year, but its just-published list of adjudications shows that none of them has been upheld.

The Authority points out that the Broadcasting Act requires stations to be impartial in reporting "political or industrial controversy or public policy." The Authority adds that, after taking legal advice, it does not believe any of these definitions applies to Virgin's campaign.

The broadcaster that received the greatest censure from the Authority was the disenfranchised London news/talk company **LBC**. Its two stations, **Newstalk** and **Talkback**, received nine complaints, of which five were upheld. LBC is due to be succeeded by **London News Radio** at the end of the summer. Of the 62 complaints received by the Authority, 16 were upheld.

Newsmakers

INTERNATIONAL: **Stefan Brown** has been appointed international marketing coordinator at **Warner Classics International** in London, starting immediately.



SWISS WELCOME FOR PAUSINI — Musikvertrieb AG presented Laura Pausini with a gold disc for sales of her self-titled album while she was on a recent promotion trip in Switzerland. Pictured (l-r) are: CGD Milan promotion manager Roberto Wagner, Musikvertrieb AG product manager Dave Grab, Pausini, marketing manager Chris Wepfer and promotion manager Michael Büchel.

Belgium Boasts Highest Radio Ad Share In Europe

BELGIUM
by Marc Maes

Radio ad billings grew 19.4% in Belgium and Luxembourg last year, outpacing total adspend growth of 4%, giving the medium an 8.5% of the market, according media buying/research company **Carat Crystal**.

The introduction of advertising on pubcasters **RTBF** and **BRTN** in 1989 and 1990 provoked a growth of some 169% in total radio investments, bringing

Belgium's share of radio advertising well above the European average.

BRTN ad sales house **VAR** commands 42.8% of adspend in the North; in the French-speaking south, **IP Radio**, which represents market-leading private nets **Radio Contact** and **Bel-RTL**, commands a 23.1% share, followed by **RMB (RTBF)**, at 24.9%.

The upward trend was confirmed by this year's January-February figures, which show a year-on-year growth of 25.6%.

Rix Radio Is First Station To Receive Complaint On Local Programming

SWEDEN
by Nicholas George

The **Swedish Broadcasting Commission (SBC)** is considering the first complaint against a commercial radio station which has been accused of not broadcasting enough local material. The case against **Radio Rix** in the northern city of **Skelleftea** could prove an important test of how far the country's new radio operators are allowed to network their services under current Swedish law.

Although the frequency licences "auctioned" by the government last year are some of the most liberal in the world, operators have to ensure that one third of programming is specific to each local station. The aim of the condition is to prevent the large radio groups who own frequencies throughout the country from networking services for 24 hours a day.

"We have received a complaint against **Radio Rix** in **Skelleftea** holding that the station has not been broadcasting local

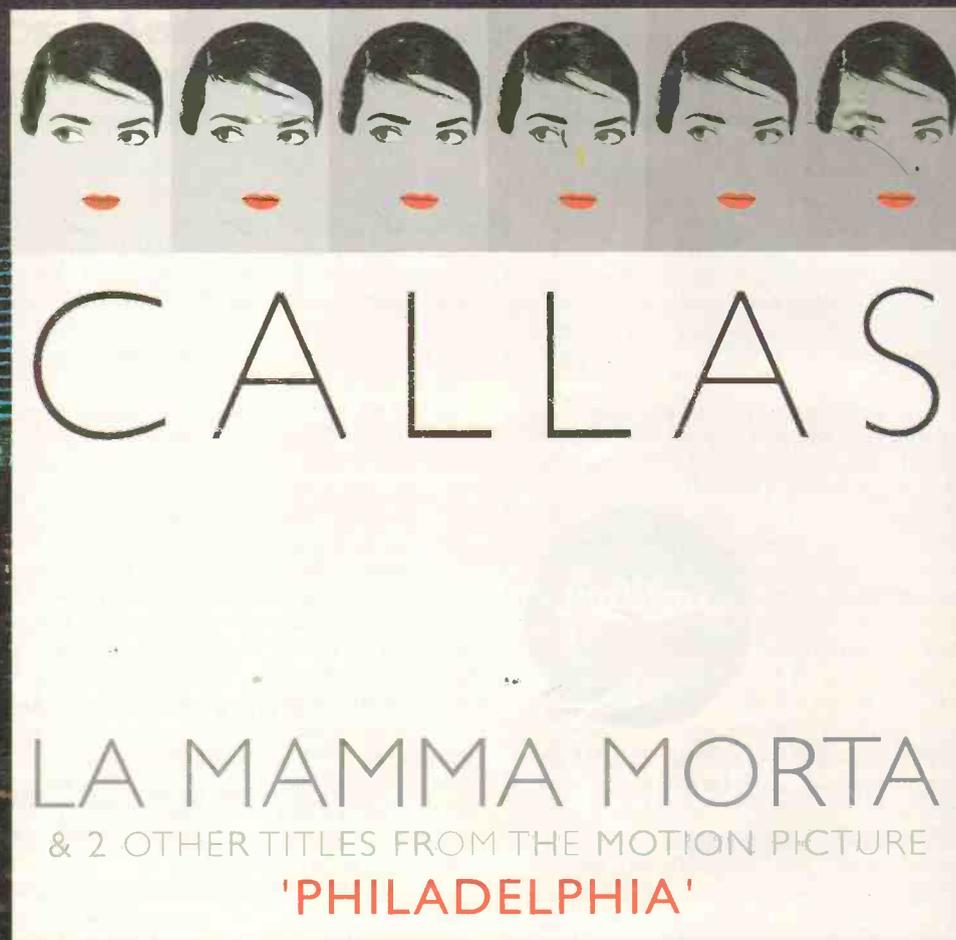
material," says **SBC Elizabeth Rennerstedt**.

Rennerstedt says what exactly constituted specific material was up to the commission to decide. The ruling does not necessarily mean that one third of programming has to be produced locally, she adds; it could be prepared elsewhere. The SBC has the power to impose a conditional fine on operators who break the terms of their frequency licences.

Radio Rix/Skelleftea MS Mats Augustsson admits that, as part of the Rix network, he has been taking the Rix feed 24 hours a day, but points out that this has been a test signal. Although this situation had been running for several months there had been no local marketing of the station or local advertising, he says, adding that the station would become fully operational in the near future.

The SBC is also examining the output of 30 other commercial stations to ensure they have been clearly marking ads in their broadcasts.

When was the last time
you put **Maria Callas**
on the playlist?

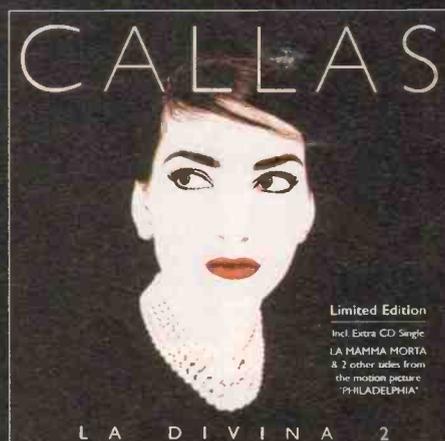


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La Divina 2



SHORT GROOVES

by Maria Jiménez

AROUND THE WORLD, and particularly here on the European continent, house music is playing an increasingly important role in the local music scenes, charts and respective industries. With an 800-word column, we can only begin to scratch the surface of the mass amounts and wide variety of great dance music coming out today. Let's take a peak...

ENGLAND DEMONSTRATES DIVERSITY: Setting the energy level gears, producer **Nigel Butler** and **Hysterix** have created a solid house combination of contagious beats, male and female vocals and various patterns on the *Pharmacy Dub* of Hysterix's *Must Be The Music (DeConstruction)*. *Sasha's Full Music Master* and *Sasha's Dub* of *Talk To Me* add twists of trance, disco and transformations. ● **Brand New Heavies** follow up *Dream On Dreamer* with the soulful *Back To Love (ffrr)*. Check the *GP Club Mix* for an easily programmable mellow dance track. ● **Warp's Artificial Intelligence 2** compilation, due out on May 30, will absorb you. **Mark Franklin's Release To The System** competently pulls the listener into the other world of music presented here. Time, space and reality take on new meanings in these musical expressions which incorporate trance and sound experimentation. Highpoints include, but are definitely not limited to, **B12's Scriptures**, **Speedy J's Symmetry**, **Richard H. Kirk's Reality Net** and **Kenneth Larkin's Maritime**. ● **Kickin' Records** delivers two ragga break releases from **Flat** and **Noodles & Wonder**. Flat mixes up breaks with dub elements creating the tone on *No Man's Land*, while the vocal loop "We gotta get out" echoes. **Noodles & Wonder** blend soul, a hardcore bass and major breaks into a commendable track on the A side of the *Dub Soup EP*.

HOLLAND HAS IT: In a country where an instrumental house single (*Waterfall*), from young producers (**René van den Weyde** and **Lex van Coeverden** aka **Atlantic Ocean**), is sailing up to the top of the national charts (currently number 3), you can bet dance music is huge. ● The **Fifth World** record company in Holland releases **E-Day's** impressive three-track *Volume 3. Can You Feel It* is a nearly palpable, high energy shuffler and *Hard Shaped Ass* skips along bolstered by short and effective samples and rollin' male vocals. Great energy tracks. ● **Fresh Fruit Records** is known for **The Goodmen (Give It Up)**, but they have a lot more in store. Dig into **Klatsch's** disco-inspired floorfiller *God Save The Queer* and the superb *Do It At The Disco* or **Con-Am's** spicy *Fiesta Del Tetas*. The *Instant J-P mix of Fiesta* is mid-tempo and seductive, while the *Fruity* mix turns up the cycles for a livelier dance track... The mad professors behind **Fresh Fruit, DJ ZKI** and **Dobre**, have concocted two new mixes of the already powerful *Natural High* from Germany's **Warp 69**: the airy *Jap Jop Mux* and the trancey, galloping *Mad Mountain* mix. ● The continued success of *Doop* (already charting around Europe) from charleston-house act **Doop (CNR)** is guaranteed with a new **Cappella** mix available for the upcoming Italian release.



BELGIUM SWINGS ON: Belgium's own contribution to the quirky side of house comes in the form of *Swing That Jazz* from **Los Pampas** featuring **The Dixieband (The European)**. It runs along similar lines as *Doop*, but emphasises the dixie swing factor and has more breaks and energy waves. ● Another Dutch/Belgian connection sees Dutch act **Psychick Warriors** on *Gaia* with *Out Now!*, a new four-track EP on Belgium's **KK Records**. *Dust (At The Crossroads)* is an experiment in depth and texture, while the *SA Track 1 & 2* demonstrate the more accessible house side of the **Psychick Warriors**.

SWITZERLAND VIA LONDON: **HOS**, the Swiss label which now has offices in London, has released one of their strongest tracks to date—**Hyber Nation's** *Satellite* b/w *Quicksilver*. The A1 Mix of *Satellite* is a fast-paced, palpitating, full circle ride through atmospheric techno, and the B1 mix of *Quicksilver* adds an even heavier dosage of acid for rapid flight. Both are worth a spin for the more daring radio programmer.

NORTH AMERICA MAKES ITS OWN CONTRIBUTIONS: **Sandra Willam's** seductive, waftm houser *I Want It, I Need It (Real Love)* (**333/Imago**) is prepped for club and radio action on the *Tony Garcia Vocal Version*. **Marc Kinchen** digs even deeper for fine results on the soulful, bass solid *MK Deep Mix*. ● **Plush** from Los Angeles produce melody and song-based dance clubs. Their new CD *Plush (Baxley)* includes *What We Call Love*, and R&B pop dance number, and *Love Starts Livin' Tonight (Club Remix)*, a vocal dance track highly reminiscent of the real disco days. ● Canada's **Plastikman** (aka **Richie Hawtin**, signed to **Plus 8**) gets an international push via **NovaMute** with *Recycled Plastik*, a six-track CD merging acid and techno. A steady beat, pulsating bass, energy surges and a showering of acid constitute *Krakpot*, while *Elektrostatik* is a mind massage stressing the oscillation of sound.

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Specialising The Compilation Field

FRANCE

by Jerry Bouthier

Dance music in France is—and has been for some time—centred around compilations. And with all the record companies launching their own dance compilations and literally flooding the market with mainstream product, a few of France's labels have seen a gap in the market and decided to fill it with more specialised compilations.

Although an essential part of DJ culture, the 12-inch never really got off the ground in France. In the late '80s, vinyl was written off by the major record companies in favour of the CD, a carrier which enabled them to sell the same artists again on a different and more expensive format. And as house music exploded all over the world, CD compilations quickly became the main dance product. Invading the aisles of supermarkets, these collections of the latest club hits have rapidly turned out to be the best selling albums of the new decade.

Although these compilations certainly help spread the idea of "all fun and escapism" modern dance, they are often quite similar to each other and quickly stitched together.

A few months ago, new French label **Private Beats** dedi-

cated itself to filling the demand for more specialised compilations. MDs **Patrick Barbero** and **Catherine Piault** have been going for a wide angle that covers everything from the rave scene (hardcore, trance, acid) to the new club scene (house and garage). Indeed, each of their compilations tries to compliment a particular label—**Stress**, **Hi-Bias Limbo**, **Slip 'n Slide** and **OM** deals are on

the cards—or sound, such as Italian house, Euro trance or Miami garage.

Knowing that the success of dance in France is fully dependent on chain stores sales, the label has secured an efficient distribution deal with **Musidisc**.

Barbero, an ex-DJ who has already spent 20 years in the dance scene on both sides of the Atlantic, and **Piault**, recently involved in various French rap, ambient and dance projects for **Island** and **BMG**

explain, "We're not trying to compete with the mainstream dance compilations. The aim of **Private Beats** is to offer a different outlook on modern dance [exposing potentially successful labels and sounds], and make it available everywhere, not just in the specialised record shops."

French label **Airplay/Panic**—one of the most popular independent dance labels in France in the last few years scoring massive hits with **Blackbox**, **49ers**, **Double You**, **Usura**, **East Side Beat**, etc.—is also making the move to diversify the content of its compilations. Says marketing assistant **Emanuel Hutin**, "At first we started off with the *Techno Zone* series. Now there is *Rave Zone*, a double CD/K7 concentrating on

trance and garage. And even though the sales of those specialised compilations couldn't come as near as our best-seller *Dance Machine* [200,000 CDs, 150,000 K7s], it is a promising direction we intend to develop." **Airplay** has also just opened its own fully-equipped studio and is willing to sign/produce more French acts.

FRENCH GROOVES

The French music community is growing in numbers with a relatively new addition, **Step 2 House Records** from **Happy Music**. The self-dubbed *Frenchedelic Music Factory* has churned out a selection of techno, trance and acid from the likes of **Bonze**, **RAM 441** and **Brainwasher**. **Bonze's** three-track EP *Mermaid's Call* includes *Bellville*, a mid-tempo, hi-hat driven, bass rollin', mellow techno number. **RAM 441** controls the chaos on *Illumination*. Preferred track: *Ascenseur Pour Le Paradis*, a speedy acid orgy of sound with an earthbound beat, distant percussion and multi-dimensional atmosphere. **Brainwasher** employs bells, chants and drums on the techno based *Appel Tribel* EP. ● The **FNAC** label has released an array of stimulating dance music over the last months, from house to techno. Thus, the new two-CD compilation, *La Collection*, is currently on the market. The collection kicks off on a deep house tip including **Aurora Borealis's** *Aurora Borealis*. Then, the trancier numbers come rolling in, highlighted by **Orange's** captivating *Quarter*. The second CD opens with several soft slammers, **St. Germain's** tempting *The First Time*, **Ln'S'** seductive *Disco Inferno* and **Feedback's** mystical *Heaven*. The last six tracks demonstrate **FNAC's** more experimental side including **Laurent Garnier's Planet Sex**, **Deep Contest's Sexual Behaviour** and **Suburban Knight's The Art Of Stalking**.



REMIXING A NEW LIFE — The group **Opus** got together with Austrian dance group **the Bingoboyz** to record a remix of the hit single "Live Is Life" entitled "The Power Of Live Is Life" at Austrian Recorder Music Studios. The 12-inch version which includes the "Live Is Life Stadium Medley" is already in demand in Austria and was released on April 25. Pictured (l-r): **Klaus Biedermann**, **Paul Pfab** and **Martin Neumayer (The Bingoboyz)** with **Kurt René Plisnier** and **Ewald Pfleger** of **Opus**.

airplay



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february 1994

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N°1
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(more than 300 000
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Prince Ital, Marky Mark Turn To Germany For Top Production

by Miranda Watson

American artists are increasingly looking to Europe for top producers and the current Eurodance craze is increasing this trend. US rapper Marky Mark and Caribbean ragga artist Prince Ital Joe collaborated with German producers Alex Christensen (U 96) and Frank Peterson (Enigma) for their album *Life On The Streets* released on April 29 by East West Germany. The result is an original but commercial mix of rap and ragga backed by a pulsating Eurodance beat courtesy of the Christensen/Peterson production team.

It is the first time that Marky Mark and Prince Ital Joe have worked together. The two artists met by chance last

year in JFK airport in New York and got on so well they decided to record something together. The result was the first single *Happy People*, produced and co-written by Christensen and Peterson, released in October last year.

Happy People is a strongly ragga-influenced track with a driving dance beat, a solid hook balanced by rapping from Marky Mark. The track reached Top 5 in the German charts, selling over 400,000 copies. The follow-up single *United* again blends the Eurodance sound with ragga and rap. It was released on April 8 and went straight into the charts at number 88 and is currently number 11. The album has already sold 120,000 copies ahead of release.

Marky Mark has built up a huge following in Germany as a solo artist and his first single *Good Vibrations* reached gold status. Signed to Interscope in the US, Marky Mark is handled by East West in Germany, who regard him as a "guest domestic artist" on this album. Prince Ital is signed to East West Germany, so the album is released under the name "Prince Ital Joe featuring Marky Mark", as East West Germany were unable to release the album as a duo.

Marketing manager Boris Löhle met Marky Mark at the OK Radio promotion festival in Hamburg last year, where he played live and brought Prince Ital along as a stage guest. "We discussed a possible partnership with East West Germany and as Germany has always been one of Marky Mark's

biggest markets he was keen from the start. We decided to work with Snow's producer MC Shan at first, as he had been successful in Germany too, and he produced one of the tracks on the album *Prankster* for us, while another track was produced by a team in New York. This got the ball rolling but we decided to bring in German producers to make things really happen. This is where Alex and Frank came in, both producers who have had considerable success in Germany. They worked on the track *Happy People* which worked out really well, and much better than the American-produced tracks."

Löhle says that Marky Mark and Prince Ital Joe did have problems with the European, poppy style of music at first. "They soon saw that what they

had produced was really hit material and would work really well in the States too. I think after the success of this album, a lot of American artists will approach us for similar deals." Back in the US, Marky Mark took the tracks to film director Penny

Marshall who promptly decided to use three of the tracks in the film "Renaissance" Man starring Danny DeVito.

East West is mounting a "Happy & United" campaign centering around the two singles with a nationwide poster campaign from May 5-18, a nationwide radio advertising campaign from May 23 to June 4, advertising in *Die Bild Zeitung*, Germany's largest daily newspaper and in trade magazines. The single *United* is already on "Breakout Rotation" on MTV Europe and is also being playlisted by Viva. The artists are to do an extensive European promotion tour from June 4-16 covering Germany, UK, Spain, France, Italy and Scandinavia.

- Signed to: East West Germany
- Publisher: Warner/Chappell
- Management: Dick Scott (Marky Mark), Marky Mark (Prince Ital Joe)
- New Album: *Life In The Streets* released on April 29
- New Single: *United* released on April 8
- Recorded at: Nemo Studio, Hamburg
- Producers: Alex Christensen/Frank Peterson



SINGLES

CANDY DATES

This Easy Life - WEA

PRODUCER: Zeus B. Held

candy dates: this easy life



Not to be confused with the Belgian band with the same name, this twosome provides an unorthodox but catchy reggae song, which has the potential

to become huge summer smash thanks to a convincing chorus. Take note of the bagpipes, which put the icing on the cake.

GIOVANNA DEIANA

Serenade - Columbia

PRODUCER: Lothar Krell

Deiana provides us with a Latin-flavoured dance track tailor-made for mainstream discos, especially for this time of the year thanks to its bright, upbeat feel. Old hands might think back to the days of Baccara and, to a lesser extent, Boney M.

FRANK FARIAN & ROBIN MCAULEY

Rikki Don't Lose That Number - Ariola

PRODUCER: Frank Farian

With his muscular rendition of the Steely Dan smash, Farian previews his greatest hits album, in which he celebrates a glorious 25-year career in the music business. Here the boys stay fairly close to the original, the key difference being the multiple lead vocals.

JULE NEIGEL BAND

Sehnsucht - Red Rooster

PRODUCER: Neigel/Schmid-Martelle/Schwarz

Beefing up her latest bluesy rocker with a healthy dose of horns, Ms. Neigel previews her forthcoming album *Herzlich Willkommen* with gusto. Don't be surprised to hear sounds resembling recent efforts by Melissa Etheridge.

MAXIM RAD

What Would You Do - Mercury

PRODUCER: Allen Toussaint

Although remixed by Julian Mendelsohn, this rootsy R&B track retains its characteristic New Orleans flavour. The song ties in very well with the current acid jazz craze as well, while the club version shouldn't be overlooked either.

ANDI SLAVIK & SUSANNE KEMMLER

Indian Spirits - MCA

PRODUCER: Andi Slavik/Susanne Kemmler

By using the ambient approach, Slavik and Kemmler come up with a soothing recipe for burnt-out nerves. For a further reference check out the first Enigma album.

WESTBAM

Wizards Of The Sonic - Low Spirit

PRODUCER: Westbam

The grandmaster of German dance once again succeeds in seamlessly welding ambient sounds together with hard techno. As could be expected, this record is uncompromising by traditional pop standards, but will certainly strike a chord with rave enthusiasts.

XES

Rain - Synergy

PRODUCER: XES

Beck's *Loser* is the first thing that comes to mind when listening to Xes' very '60s-influenced record. It's not only the sitar bit that causes this congruence; rhythmically and harmonically the references are less clear but still there.

New Releases

ALBUMS

PHILIP BOA & THE VOODOO CLUB

God - Motor

VOODOOCULT

Jesus Killing Machine - Motor

PRODUCER: Philip Boa

Even if you are a successful artist, it takes guts to pull off a feat attempted only by megastars such as Bruce Springsteen and Guns N' Roses. The kingpin of the German underground takes the whole thing one step further by issuing two very different albums backed by completely different bands and on top of that taking both of them on tour. The Voodoo Club represents the "wave" side of things and features "accessible" material like the single *Atlantic Claire*, while the Voodooocult, featuring Slayer's Dave Lombardo on drums, takes care of the death metal department, so bring your earplugs. What's remarkable is the fact that there is a distinct style link between the two.

COSMIC BABY

Thinking About Myself - Logic

PRODUCER: Cosmic Baby/Jens Wojnar

Preceded by the eminent single *Loops Of Infinity*, this ambient house artist who has already earned himself quite a reputation comes up with his first full-length album. The single is representative for the album, which owes much to keyboard wizards as Jan Hammer and Wally Badarou.

MICHEL VAN DYKE

Reincarnated - Synergy/Chrysalis

PRODUCER: Midge Ure/linner/Michel Van Dyke



In general Van Dyke remains true to his style—'80s wave. In this sense he remains the last of the Mohicans of the new romantics. The lead-off single *She Comes At The End Of The Day*, stands on its own, however, being a dance tune with a subtle R&B feel.

HEAD CRASH

Head Crash - East West

PRODUCER: Tommy Newton

Best described as Germany's answer to Clawfinger and Rage Against The Machine, Head Crash employs the former's eccentricity as a means to convey the latter's rage. This combination proves to be a winning one, as can be heard on the tracks *Black Gold*, *Product* and *Scapegoat*.

KLAUS HOFFMANN

Sänger - Virgin

PRODUCER: Klaus Hoffmann

This balladeer brings back the good old German music hall fashion, fusing it with equally traditional French chansonnerie. The combination works well due to the fact that the two styles complement and enhance each other quite well. Interesting exceptions are the Latin-flavoured *Mona* and *Ich Hab's Gewußt*, which provide an interesting interlude. Other highlights are the closing *Als Wenn Es Gar Nichts Wäre* and *Wegen Dir*.

THE LEMONBABIES

Poeck III - Dragnet

PRODUCER: Micki Meuser

With their great vocal harmonies and sense of tradition, Germany's most twangy four-girl outfit sounds at first a bit like the Bangles, but a closer inspection reveals a very traditional pop approach soaked in neo-psychedelica. All tracks are potential singles: *I Know, I Know*, *Wonderin' How* and *I Want It All* are just a few of them.

German A&R Looks To More Progressive Techniques

Major record companies in Germany are increasingly seeking a more progressive approach to A&R to be at the cutting edge of the music scene. Often the sheer size and diversity of record companies prevents close artist contact and development and, recognising this, many majors are now following the footsteps of Polydor and Sony, setting up small alternative music units, which combine the intimacy and innovation of an independent with the distribution system of a major record company.



by Miranda Watson

Polydor Germany set the ball rolling with the establishment of its progressive department in October '89. Headed by **Tim Renner**, Polydor Progressive soon built up a reputation as one

of the most successful A&R outfits in Germany, signing up a string of non-mainstream but commercially successful artists such as **Philip Boa**, **Marusha**, **Element Of Crime** and **U 96**. The department has been such a success that **PolyGram Germany** decided to give Renner his own company, **Motor Music**, to expand the ideas and acts he had already developed.

Says Renner, "Motor Music was set up to give the progressive department a clearer identity. Consumers were not really able to differentiate between Polydor and Polydor Progressive. The Motor Music imprint gives us the identity we need." Renner says the main difference between Motor and other record companies is that it is highly specialised. "We serve scenes not automatically in the focus of the other three PolyGram companies, so it makes sense that we should have our own identity." He adds that operating as a separate company, it is easy for Motor to have its own policy and have more direct access to international colleagues.

Motor has had a very good first quarter with seven singles in the charts in the first few months of Motor's existence including **Marusha**, **Mark 'Oh**, **Westbam**, **Stella Getz** and **U 96**. With 15 acts on its dance roster, seven acts on its rock and pop roster and a stable of international jazz acts to take care of, Motor is already growing big. Renner says growing too quickly is his biggest fear for Motor. "It's nicer to work in a smaller company and if we expand I'd ask for [PolyGram president **Wolf-D.] Gramatke** to split us again into separate units, or else we will lose our identity."

The fact that Motor is a small company employing people who are really into the scenes they are working is one of the keys to its success, says Renner. "You need experts and small teams to deal with artists. People work more efficiently in this way as they feel more responsible and closer to the acts. It's also better for an act to know three or four people, than to feel lost in a company."

A good trend Renner sees is that more companies are not just giving bands a shot, but thinking of long-term development. "It used to be the norm for A&R people to sign, try and then drop bands. **Element Of Crime** took six albums before they became successful and now at last people are understanding that it takes time to develop artists." The danger he sees is in the dance area. "I see a repeat of the same mistakes being made as during the **Neue Deutsche Welle**, where everyone tried to jump on the bandwagon signing up any old German act. Now everyone is signing dance acts. This could destroy the scene and generate a glut of product which will confuse the retailers. The other danger is that DJs don't take new releases seriously any more if there is a flood of product. It affects the whole scene."

Renner sees the indie rock/pop scene as the area for much future development. "We haven't been so active in this scene in the last two years and **Philip Boa** is our only 'new' act. Now we have an A&R person concentrating on this area [**Christian Reinecke**] and I see lots of interesting things happening."

A Dragnet Full Of Talent

Sony Music Germany set up the **Dragnet** label to take care of non-mainstream product in July '92, headed by **Marcus Linde**. Says Linde, "The idea was basically that we saw that there was so much new talent outside the mainstream just waiting to be discovered and that it would be a shame if Sony did not take part in that scene. Sony's old perspective was really focused on the mainstream, and I think it speaks for the company to come to a decision like setting up **Dragnet** and seeing that their old perspective was not right any more. The whole artist marketing department under the guidance of **Hubert Wandjo** has changed with a lot more emphasis on experimentation, research and taking risks."



Headcrash



Phillip Boa & The Voodooclub



Nationalgalerie



Easy Listening

"**Dragnet** basically looks for acts which would get lost if **Dragnet** were a company concentrating on the mainstream," says Linde. "We try to give them the same chance as a mainstream act, offering them the right surroundings, a professional set-up and artist guidance. It is normal for us to think of our European or US affiliates when we are developing a vision for a band."

Linde welcomes the fact that other majors are setting up alternative units, but says he is unsure whether they will do it with the necessary spirit. "Motor and **Dragnet** are the most influential labels in Germany at the moment because of the quality of product. I think the visibility of **Dragnet's** and **Renner's** success has opened eyes in the rest of the industry to the talent around. Knowing and believing in long-term development is the key. It's not all wine and roses; you have to invest more time and personal motivation than with big mainstream acts and success is measured in smaller units. It has taken us some time to get a more relaxed attitude to the whole thing. You can't force it with the name of big major and money, you need the right people and experience."

Only commercial success for **Dragnet** so far has been German-language rock band **Nationalgalerie**, but Linde says the main achievement of **Dragnet** has been to bring a handful of acts to the edge of a major breakthrough. **Dragnet** has just signed the US progressive punk band **Bad Religion** who approached **Dragnet** themselves. "Bad Religion came to us and told us our set-up was the best to handle the band. So we signed them worldwide outside North America," reveals Linde. "With **Dragnet** we are increasingly finding that if you do something competently then media and audiences can't avoid getting to know about your product."



Discovering Living Room Labels

East West Germany launched its new alternative German label **Autarc** this year, as an extension to the **TIS (Talent Independent Service)** and its associated marketing and distribution facilities. Head of **Autarc** and **TIS** **Wolfgang Johanssen** says the main aim of the label is to release German rock and dance music, ideally German language. "We should be more proud of German language acts and not just sign bands with the aim of releasing them in America. It's far more creative and demands much more knowledge and creative potential to deliver good lyrics as well as good music. Since setting up **Autarc** I have been unbelievably surprised at the amount of creativity which exists outside the charts. The quality of some of the little living room labels is mind-blowing."

Autarc has already signed up its first band, **Headcrash**, a German grunge band which **Johanssen** describes as a cross between **Clawfinger** and **Rage Against The Machine**. The album *Direction Of Correctness* was released on March 11. "It's a shame it's not a German language act, as they would really have been unstoppable then," ponders **Johanssen**. Even still, the band has already enjoyed a lot of media attention and with their first tour commencing May 3, he sees good things ahead for the band.

Johanssen says he is in no rush to expand the **Autarc** roster and says he won't release more than 10 acts a year. **Johanssen** has signed up two new A&R staffers to **Autarc**—**Heike Richter**, alias **DJ Hausfrau**, will cover dance, while **Sabine Schadhauer**, formerly at **MCA Publishing**, will take care of rock and pop. **Johanssen** says that rock has been neglected in the last five/six years in Germany. "It is absolutely necessary for us to develop rock, but we must do it right, and not under the pressure of making profit."

The latest company to launch an alternative A&R department is indie giant **Intercord** recently acquired by **EMI Music (M&M, March 19)**. The new unit will be headed by **Martin Schumacher**, former promotion manager at **IRS (Intercord Record Service)**, together with former **Mute** junior manager **Reto Bühler**. **Schumacher** and **Bühler** say that for years **Intercord** faced the problem of not being able to handle alternative music in "the right and effective manner" and all "off-mainstream" product tended to be handed over to **IRS**, which had people with the right musical affinity to such product.

"IRS' development over the years has shown that **IRS** cannot be described as a pure import department of **Intercord** any more, and it became more and more an independent company. Due to the fact that **IRS** had a lot of license and label deals it was literally swamped by new releases. Contrary to appearances, **IRS** had to struggle to give all product the treatment it deserved. Our distribution was not really prepared and in the right man-power position to

sell so-called independent product on a bigger scale. This led to us fighting against imports, mainly coming in from England and Holland. So despite **Intercord's** good reputation and excellent label deals, we had missed out on putting a big emphasis on alternative music. This is why

Intercord decided to set up an Alternative department."

IRS as a record company will cease to be and all **IRS** product (except **MOR**, **Blues** and classic rock) will now be handled by the new alternative department. The Alternative department will focus on alternative dance, hip hop/rap, independent/alternative rock, and death/speed and other metal.

Evening Programming: Going After The Active Listener

by Steve Wonsiewicz

Evenings. It's the deadest part of the day and one of the most competitive as listeners can choose among TV, the VCR, the cinema, the pub, an evening out for dinner or your station. A good evening show, however, can bring in new listeners and set the stage for the big ratings battleground in the morning.

Chiltern Radio group PD Paul Chantler has divided evenings at the radio group's Hot ACE service into two main segments: a 19.00-21.00 evening show and a 21.00-02.00 late show, with some stations opting out for specialist programmes at 21.00-22.00. "Our drive show goes until 19.00

to accommodate the late commute from London, whereas many stations start theirs at 18.00. The evening show is presented by [22-year-old] Emma Scott, who's only taken over the last two months. It used to

be presented by [19-year-old] Mark Franklin, who has been presenting the BBC's 'Top Of The Pops' the past two-and-a-half years.

"Our evening show is aimed at 15-24s because they're the audience available to listen. Much of the older audience is not available because they're out of the house or watching TV at that time.

"The playlist policy during those two hours is 100% current or recurrent. Our normal A and B playlist is supplemented by a 10-



track C list comprised of new music, which is heard only on the evening show. We also play restricted recurrences like Snow's *Informer* or the Manic Street Preachers's *Motorcycle Emptiness*. We even do live band interviews and sessions by newly signed artists.

Staying Streetwise

"The idea is to make the 19.00-21.00 programme fairly streetwise and metropolitan. We daypart out current playlist records that have too much of an adult feel to them. We're not trying to make people listen because it's trendy, but rather because it's new and current music that's fun to listen to. We're not saying

"The idea is to make the 19.00-21.00 programme fairly streetwise and metropolitan. We daypart out current playlist records that have too much of an adult feel to them."

— Paul Chantler

'Hey, wow, the next two hours are yours kids and we're going patronise you dreadfully.' We do, however, think the 15-24s are certainly more streetwise in our market because of our proximity to London, and we have to take advantage of that.

"[Head of music] Steve Power has taken out the oldies element and we've upped the recurrences. As a result we have a fresher sounding evening show. We've done that because we want to go all-out for the 15-24s. Our evening sequence has always been

strong; we just wanted to focus our programming more."

As for specialist shows, some of Chiltern's stations air twice weekly rock and reggae shows, as well as a college/indie music programme. On Fridays, the Bacardi-sponsored "Bacardi Club" dance chart show is featured.

The help ensure a smooth transition from the more upbeat evening programme, Chantler slowly begins playing more gold material on the late show. "From 22.00 one it's a traditionally Hot ACE format with 50/50 oldies. We use only the A and B list.

"Other than the oldies we don't make any special allowances. In the first hour we increase the number of recurrences and ease more oldies during that first hour just to make the transition smoother. At that time we're moving back into our normal, more broad demo, the 15-34s. We don't want to lose [too many of] the 15-24s, so that why we make the transition.

"The late show is an accompaniment for people coming home from a night out and to encourage people to stay tuned for the breakfast show. The audience is just getting back from the pub or a movie, they're slightly older and they want some music to drive home to, or they're sitting bed reading and perhaps setting their clock radios. This gives us a chance to hook them for a little longer so they'll wake up to us."

Germany's RPR Specialist Model

In Germany, Guido Mueller, head of music at EHR Radio RPR 1/Ludwigshafen,

takes a much more different approach, choosing to air specialist programmes in the evenings.

"We have only one break at 19.00; then we don't break until 24.00; We have special programmes from 19.00-24.00 and they differ for each day. For example, Mondays we broadcast our own station chart and then [ACE] 'Dream Time'; Tuesdays we have another chart based on music from the UK, US and Germany and then an oldies show; on Wednesday we broadcast 'Backstage,' which is about show business and then classic songs from the '80s; on Thursdays we have a youth programme and then 'Rendezvous,' a blind-date talk show; and on Fridays we have a pop show and then 'Dream Time' again.

"We start our evenings at 19.00 because we are looking for the active listener. In the daytime listeners use the station more for background music. We start the programme around 19.00 because the shops have already closed, people are already home from work, have eaten and now want some entertainment."

Because of the specialist nature of the shows, Mueller doesn't follow any strict playlist guidelines; it's all gut feel when choosing records. "There really isn't a need for a tight playlist like we use during the day because the programmes are so different. We want to cater to specialist audiences because it increases our reach, but necessarily our [cume] hours. If we're going to do it, we have to do it then because it's almost the deadest hour of the day and the hour of peak TV listening."

Chris de Burgh

blonde hair blue jeans

new single
out now



Lights, Camera, Soundtrack!

As the international film industry gathers in Cannes for its biggest and most glamorous marketplace and festival of the year, *Music & Media* looks at the massive contribution to the movies made by those who never appear on screen—the musicians. Collaborations between the film and music industries are as old as sound cinema itself—the first talkie was Al Jolson's "The Jazz Singer"—and the benefits to both parties are wide and deep.

by Jeff Clark-Meads, Emmanuel LeGrand & Miranda Watson

A movie without a solid musical soundtrack is like the Channel without the Tunnel—all wet and watery with no significant underpinning.

On the journey from "The Sound of Music" to "Philadelphia", not only has music provided the most profound emotions expressed in the cinema, but the soundtrack album has become a real album in its own right.

The fact that the '90s have seen the soundtrack come of age is evidenced by *The Bodyguard* which, with seven million copies sold in Europe, was the Continent's biggest album of 1993. In addition, Bryan Adams' (*Everything I Do*) *I Do It For You*, the theme from "Robin Hood: Prince Of Thieves", claimed a record-breaking 16 weeks as the UK's number one single, and albums as diverse as Walt Disney's *Aladdin* and the grunge-based *So I Married An Axe Murderer* have found as much popularity with European record-buyers as with cinema-goers.

Chris Griffin, director of catalogue marketing at PolyGram International in London, says, "It used to be that people just bought soundtrack albums because they were soundtrack collectors or because the film meant something special to them.

"But now there is a whole new area exemplified by 'The Bodyguard' where you have albums with a lot of fine songs that can be treated and worked as a regular release."

Griffin adds that there are other advantages to a soundtrack over and above the quality of the music it contains. He says, "All record companies love to be involved with films because of the exposure you get. If you take "Prince Of Thieves", the only way people who had heard *Everything I Do* on the film could get it, other than on single, was to go out and buy the soundtrack album."

In Germany, Polydor's senior national product manager Thomas Sölter confirms that the soundtrack market is growing. Polydor is taking its share of that market

through its deal to distribute Walt Disney soundtrack albums in Germany and has scored particularly well with *Beauty And The Beast* and the 100,000-selling *Aladdin*.

Sölter states, "I think that the market for soundtracks is increasing. It all depends whether the soundtrack has a hit single on it; then it's capable of selling very strongly and entering the chart. If a soundtrack doesn't have a strong single, then it won't sell so well."

The man directly responsible for international soundtracks at Polydor is Jens Geisemeyer who oversaw the local success of *The Three Musketeers* and *Robin Hood*.

Music And Sound: Hand In Hand

The 100,000-plus sales of *The Three Musketeers* in Germany were due partly to Polydor Germany's extensive co-operations with Disney. Says Geisemeyer, "We stickered our albums and singles and included the release date of the film in all our advertising. In return we got a lot of merchandising to use in promotions, and Disney mentioned the soundtracks in all their radio spots for the film."

The obvious advantage of such co-operations, says Geisemeyer, is that the record company gains a major boost for its products from the movie company's broad-based marketing campaigns. So, when the record company then mounts its own promotion on top of this, it is able to be highly specific in the groups it targets.

Underscoring the two-way nature of the benefits of working together, he adds, "Many movie companies now understand that if they have a hit single, it helps sell the movie. With 'The Three Musketeers' it definitely helped having the single *All For Love*. The same for 'Robin Hood', as the video to *Everything I Do* contained a lot of footage of the movie. It's the best possible teaser campaign for the film."

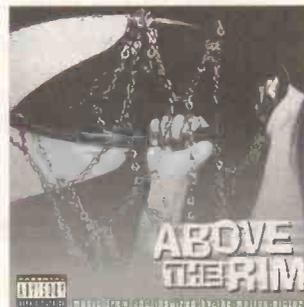
In non-English-speaking territories, where the film release is delayed by dubbing, this works even better, says Geisemeyer. "You will have the video to the single on MTV Europe and Viva, say, for several weeks before the release of the movie, which creates even greater awareness," he maintains.

Geisemeyer contends that, "You need a



Big names head off the most successful soundtracks of the '90s.

continues on page 14



good movie or a good single to sell a soundtrack." As if to prove his point, the soundtrack to the hugely-acclaimed "Schindler's List" has entered the German charts without the benefit of a single.

Sony Music in Germany has also recognised the potential of the soundtrack market and has given Epic product manager Thomas Heymann specific responsibility for handling soundtrack albums.

He, too, believes that soundtracks are becoming more significant in the market, and he states, "You just have to look at the German charts and you see one soundtrack after another entering."

Heymann thinks that increasing artist involvement in soundtrack projects is a significant key to the albums' success. He states, "Lately, producers and film-makers get in contact with musicians from the very start and tell them they're going to make a film and ask them to write the music for the film. There's much more direct contact with artists, which means you get people like Bruce Springsteen or Neil Young writing an original song specifically for a film which results in some really good singles."

Heymann believes that soundtracks have to be backed by a competent marketing campaign and that mutual-assistance between the record and film company is essential. He comments, "You need to have a rounded concept when you're marketing a soundtrack and a lot of synergy."

"We work very closely with the film company and synchronise all our marketing activities. It's most important to release the soundtrack before the film so that it's widely available when the film reaches its peak."

Sony's *Philadelphia* album has reached gold-status (250,000 sales in Germany) and is continuing to sell as the film remains popular.

Europe's Centre For Films

In France, the 130 movies a year produced domestically are argued to give it the most active and dynamic film industry in Europe. From the beginnings of the industry a century ago, some of the country's greatest composers have written and produced soundtracks. Maurice Jarre not only fathered Jean-Michel Jarre but was also the man behind the soundtrack to the classic "Lawrence Of Arabia"; others who have written for films include Georges Delerue, Michel Colombier and Francis Lai.

Partly because of this tradition, France remains a fertile market for soundtrack albums, and not only for American

blockbusters such as "The Bodyguard"—which sold more than one million units there—but also for domestic records.

With an average of one soundtrack album charting in France every month, most record companies—both majors and independents—have soundtrack projects and many have specific soundtrack labels.

Such is the case with independent classical specialist Auvidis which, at the beginning of last year, set up the Travelling label to produce and exploit soundtrack product. The label was established in the wake of the success of *Tous Les Matins Du Monde*, a film based on the life of a French baroque composer, whose soundtrack sold more than 550,000 units worldwide.

Since its foundation, Travelling has released six soundtrack albums, and label head France Tarpinian says, "What interests us is looking for the best combination of music and images. That's why we want to be, whenever possible, involved at the earliest possible stage of film projects."

"In most cases, we financially produce the music, which is a great relief for many film producers for whom music comes in the last stages when there is usually not much left in the overall budget. The result, of course, is the best quality of music."

Tarpinian believes the Cannes Film Festival is an important meeting point for film companies and record labels eager to enter or expand their involvement in the soundtrack business.

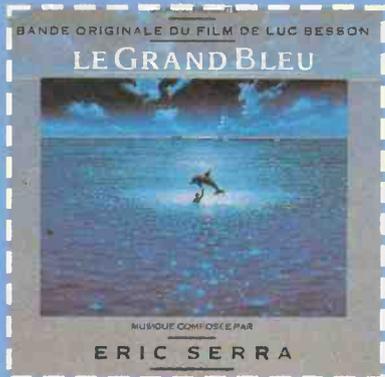
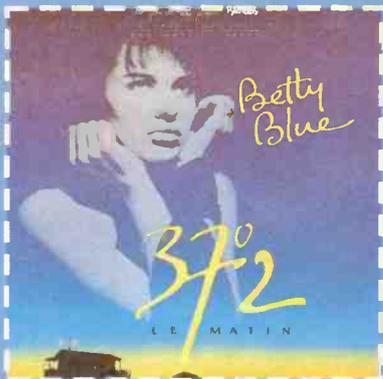
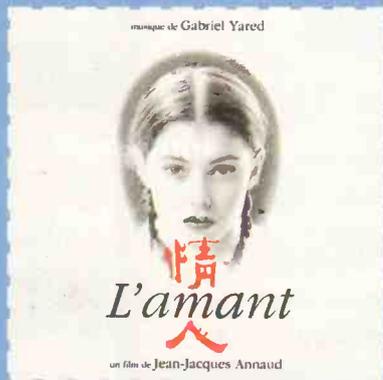
The success an independent company can have in the soundtracks market is exemplified by the success of *American Dream*, a soundtrack composed by Bosnian Goran Bregovic for ex-Yugoslavian film-maker Emir Kusturica. The album sold more than 260,000 units in France and spawned a top 10 hit single, *In The Death Car*, sung by Iggy Pop.

The project developed in France because Bregovic has been signed to PolyGram Music Publishing there since 1990. The company's A&R director, Jacques Sanjuan, says, "This movie is a perfect example of the type of projects we can originate from Paris. We have a wide range of expertise. Producers can come to see us with their projects and we try to find them a proper solution which can be a composer, or songs from our catalogues."

One of the most ambitious projects Sanjuan has been involved in recently is "La Reine Margot," a film that will debut at Cannes with a soundtrack composed by Bregovic. The soundtrack is set to receive a significant international profile as the film has already been sold for distribution in most territories.

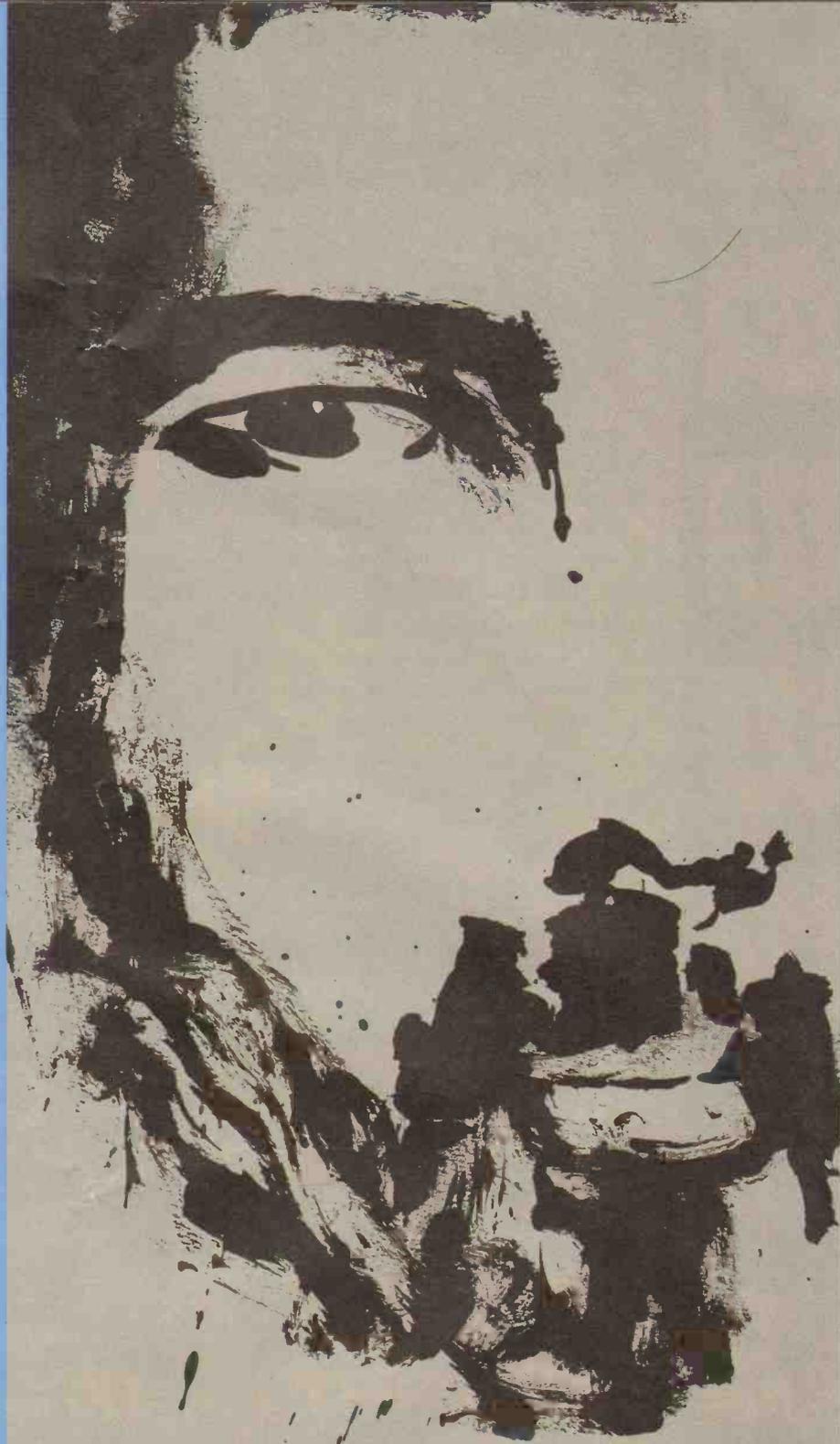
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ALL THESE SOUNTRACKS



AND MANY MORE...

...are from  france



GABRIEL
YARED

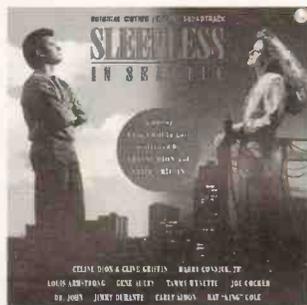
AND THE MOST BEAUTIFUL MUSICS OF GABRIEL YARED

ARE AVAILABLE NOW ON COMPILATION
(EXTRACTS FROM
BETTY BLUE, THE LOVER, IPS, TATIE DANIELLE,
THE MOON IN THE GUTTER,...)

The popularity of soundtrack albums is emphasised by **Stephane Henninot** who is in charge of soundtrack acquisition at the **Virgin Megastore** in Paris. He confirms the growing demand for soundtrack product, but says the level of sales is directly linked to the effectiveness of the campaign surrounding the associated movie.

He adds, "During the past three years, the soundtrack market has switched from being full of specialist buyers to being far more mainstream. Most of them buy highly-publicised products such as *The Bodyguard* and *Philadelphia* but there are also some unexpectedly strong sellers such as *The Piano*. Usually, the sales period stops once the movie stops having success, except for some catalogue titles such as *The Commitments*, *Clockwork Orange* or *Talons Aigulles*."

Older albums still selling well also include *Tous Les Matins*



Du Monde which continues to move between 5,000 and 7,000 units each week in France, and two albums handled by indie producer and distributor **Milan**: *Ghost* and *Little Buddha*.

Milan, distributed worldwide by **BMG**, is at the forefront of the soundtrack market and predicts a turnover this year of US\$15 million. The company has offices in London, Munich and New York and plans to open in Hong Kong, Argentina, Brazil and Mexico.

Sales and marketing manager **Liz Loyer** says, "Latin America is becoming a growing market and we need people there to spot products for the local market."

Milan was founded and is run by **Emmanuel Chamboredon** and currently releases an average of one soundtrack album per month. Four films with Milan soundtracks are in competition in Cannes including **Mike Figgis'** *The Browning* version and **Zang Zhi Mou's** *Lifetimes*.

Arnaud Gabet, who will be handling sales for Milan in Cannes, says the success of *The Bodyguard* has put a new spotlight on soundtracks. "These are no longer marginal products," he states.

"Soundtracks are getting out of ghetto as more interest is taken in them. Movies are, after all, nothing but emotion and people want to rekindle the emotions they experienced in the cinema by listening to the soundtrack at home. Soundtrack albums are now better marketed and promoted, and also better conceived.

"The good thing is that we can benefit from two sources of promotion; the one for the movie and the other for the record. The weakness is that we have to totally rely on the life

of the movie although some cases—*Dirty Dancing*, *Ghost*—show there is life beyond the movie. And, each TV presentation of a movie can be used to re-heat sales. When *Ghost* was aired on **Canal+**, we sold 40,000 units during the month the movie was shown."

Gabet adds that radio is rarely a promotional tool for soundtracks except where there is a hit single or when stations need ambient background music.

But, because of the increasing stature and sophistication of soundtracks, radio stations readily pick up on many of their singles; Bruce Springsteen's *The Streets Of Philadelphia* has topped M&M's EHR Top 40 and **Whitney Houston's** *I Will Always Love You* from the *Bodyguard* was a mammoth success across European radio.

The quality of the music also means that stations pro-

gramme the singles purely on their own merits, and not simply because they are taken from a soundtrack, which adds another dimension to the promotion of the album.

Reinhard Bärenz, head of music at **MDR/Sputnik** in Halle comments, "It used to be the case where the film would sell the soundtrack and now I think that it happens vice-versa a lot more." Sputnik currently playlists *Streets Of Philadelphia* and *All For Love*, the Bryan Adams/Rod Stewart/Sting single from *The Three Musketeers*.

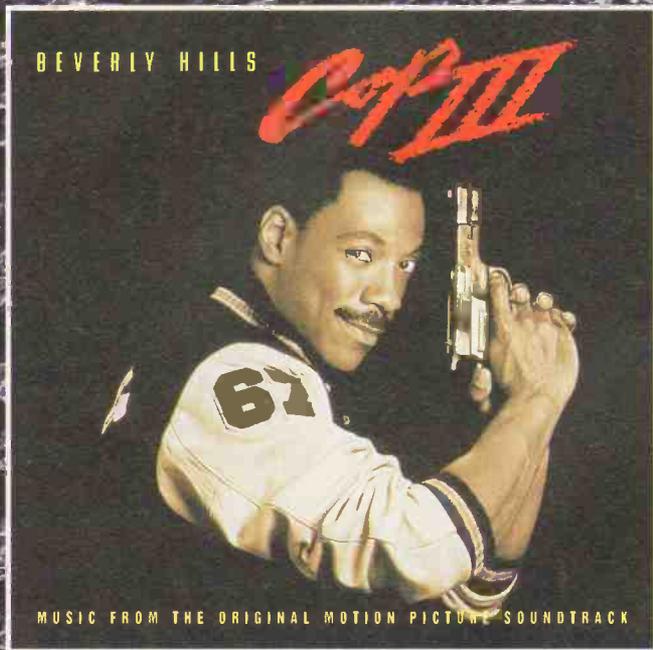
In Italy, Sony Music is an example of the trend towards record companies producing their own soundtrack albums as well as marketing and distributing international product from abroad. The company has long-standing relationships with major directors Tornatore and Salvatores; the **Ennio Morricone**-composed soundtrack to Tornatore's new film "Una Pura Formalita" is released this month, and last year Sony put out the soundtrack to Salvatores' *Sud*. The *Sud* album, which sold 50,000 copies, features a selection of Italy's new wave of rap and ragga artists including **99 Posse** and **Papa Ricky**.

The indies are also taking a slice of the cake in Italy. The Rome-based soundtracks specialist **CAM** label says its turnover was up significantly last year despite increasing competition and the pervading economic recession. CAM owns the rights to classic compositions by **Nina Rota** for the Fellini films.

Across Europe, then, The Sound Of Music is increasingly becoming the sound of a healthy new market.

Additional reporting by Mark Dezzani.

HOT SUMMER SOUNDTRACKS



featuring the first single
'Keep the Peace'
by INXS

CD and MC including:

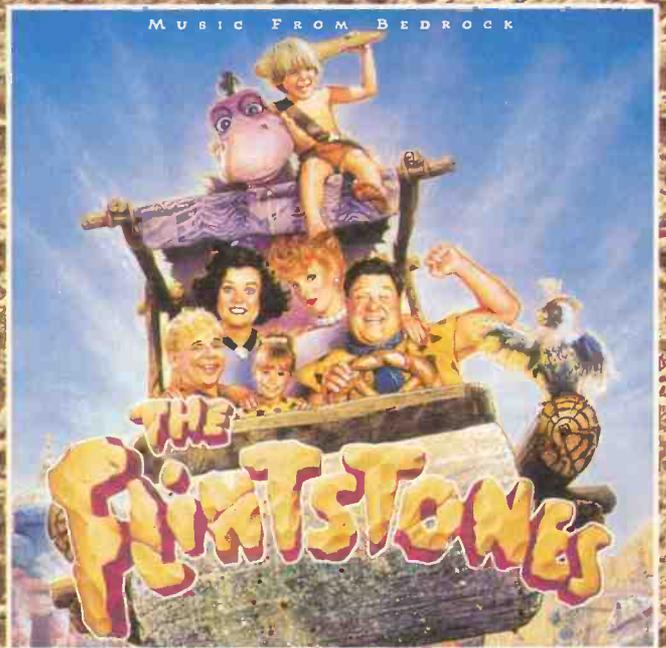
- INXS • Terence Trent D'Arby • Eazy-E
- Nile Rodgers • Shai • Chante Moore
- Tony Toni Tone • The Supremes
- Patti La Belle • Inner Circle

Beverly Hills Cop III



featuring the first single
(Meet) The Flintstones
by the BC 52's

- The BC 52's
- Green Jelly
- Stereo MC's
- Was Not Was
- Crash Test Dummies
- The Screaming Blue Messrahs
- My Life With The Thrill Kill Kult
- Weird Al Yankovic • David Newman
- Shakespeare's Sister & The Holy Ghost
- Big Audio Dynamite • US3 featuring Def Jef



Yabba Dabba Do

25 YEARS PINKPOP:

WHOLE LOTTA SHAKIN' GOIN' ON... AND ON...

3 years is a long time. It is a long time to wait for something to happen, it is a long time to pass since an event has taken place. It is certainly a long time for something to successfully repeat itself every year. In short, when set against man's life-span it is a quite considerable amount of time to spend dedicated to one thing. If this "thing" involves providing entertainment, shelter, food and transport arrangements for some odd 60,000 happy-go-lucky music lovers... well, most people would probably not even consider spending a single second on something like that. That's not the case, however, with Jan Smeets; twenty-four years ago this ex-youth worker set out to organise a party and he hasn't stopped since. Call it what you want, it's all Pinkpop to him. The year is 1970, the place is Europe and love is in the air. Over in the States Love-Ins, Human Be-Ins and Fantasy Faire's have culminated in Monterey Pop and, in 1969, a cosy get-together of nearly half a million people at Yasgur's farm—Woodstock. Although Altamont and its ugly after-taste quite definitively ended the '60s and its ideals where America was concerned, Europe decided to hang on to "Love, Peace and Music" a while longer. The UK has the Isle Of Wight while across the North Sea, the Dutch, always knowing a good thing when they see it, decide to stage their own version of Woodstock—Kralingen. In June that same year the event rivals its paradigm in both line-up and length. Earlier that year in the south of Holland, Limburg to be precise, the spirit of '69 is also very much alive when youth-worker Jan Smeets hears Melanie sing



Pinkpop founder Jan Smeets

Beautiful People. He decides to book her for an appearance at the centre where he is working as "entertainment manager," not letting her fee of—a then impressive—Dfl 6,000 discourage him. In the end, Melanie's show was cancelled due to illness and since Smeets and gathered cohorts had already raised the expected sum, he re-adjusts his sights after somebody says the words "pop festival." Several ideas and a few helpful "I've got a friend who knows..." later, they've chosen a date: Whit Monday, a location: the Burg, Damensportpark in Geleen and a name: Pinkpop, "Pinksteren" being the Dutch name for Whit Sunday and Monday. With one English act, Keef Hartley, and the pick of the Dutch crop featuring the Golden Earring among others, the Pinkpop tradition took flight on Whit Monday the 18th of May, 1970. Says Smeets, "The first Pinkpop was budgeted at around Dfl 15,000. The weather was great and some 10,000 people came. With an entrance fee of Dfl 2.50 each we earned some Dfl 10,000. So we did it again. This time we made Dfl 40,000! So we did it again. That's how it started."

FLOWER ARRANGEMENTS

The year is now 1994 and once again long hair, flared trousers and platform shoes rule the dress of fashion victims the world over. And—oh, sign of the times—Woodstock, legendary epitome of all things rock festival, is slated for a comeback 25 years after it showed the world a better flower arrangement. And if that's too far out of your way, you might try the Isle Of Wight which makes its come-back after a mere 24 years. Yet Smeets and company are not still around because of fin-de-siècle inspired nostalgics. Monterey, Altamont, Isle Of Wight, Kralingen...all these festivals have preceded or followed Woodstock

into the mists of time, acquiring—although to a lesser degree—the same mythical and legendary status in the mind's eyes of following generations. Born out of the same '60s, Pinkpop has stayed and persevered, continually dealing with times and tastes that were a-changing, forced to re-define and re-invent itself along the way...the helpful and easy-going hippie spirit a thing of the past long since. The opening of the gates to the festival's grounds—now in Landgraaf, Limburg—on May 23 will mark the 25th consecutive time that Pinkpop has done so. Preceding the ensuing celebration of the festival's 25th issue will have been over 24 years of meandering between the public's changing tastes and constant needs, the Limburg area's laws, mayors and town councils and logistics which have continued to grow and challenge the festival and the surrounding communities, year and year again. And that's not mentioning signing the acts. As all great music festivals, Pinkpop can boast its share of "names" that at one or several occasions have graced the festival's posters. Not all have carried their success and popularity beyond fashion's bounds; yet the list of acts that have done so is long enough. Always making sure at least one Dutch act gets a billing, Pinkpop's register reads like a chronological account of two-and-a-half decades worth of pop and rock's crème de la crème.

WITH A LITTLE HELP

Jan Smeets whose initiative gave birth to Pinkpop back in 1970, is still the heart and soul of the monster that last year drew 64,300 people to Landgraaf on a budget of Dfl 2.5 million. Mr. Pinkpop as he is called has seen his organisation become a profitable venture, able to survive and grow for nearly a quarter of a century. Since 1990 it has been listed in the "Guinness Book of Records" as the oldest yearly pop festival in the world but more importantly, during that time it has grown into the kind of event that can almost sell its tickets before completing its line-up. However, 25 years is a long time to survive when you're in the show business and a lot of the merits and strengths Pinkpop's current credibility is based upon haven't been there for the duration and dues have been paid. One name that is unbreakably linked to that of Pinkpop is that of Mojo, one of Holland's best known concert promoting agencies. Mojo MD Leon Ramakers, a good friend of Smeets, flew in 1980 with him to the US to facilitate contract negotiations with the J. Geils Band and Van Halen. The partnering was a situation beneficial to both; Pinkpop's status grew so the offers grew. Mojo had the contacts and a good sense of timing; a match made in heaven.

TIMES A-CHANGING

Then it happened. In 1982, Mojo had booked the Rolling Stones to play the Rotterdam Feyenoord Stadium. Although such an event is always something to reckon with when vying for the concert goers money, the fact that the two events were to overlap made things worse. Once the third Stones concert had been announced, Pinkpop's advance ticket sales ground to a halt, resulting in attendances dropping to 30,000 from an average of 50,000 during the past three years. Says Smeets, "After all, you don't go to the same movie three times in a row. Besides, going to Pinkpop means an undertaking of some sorts. You have to go all the way to Limburg, invest a whole weekend." This was also the year Smeets had decided to change the festival's format which in his opinion had strayed too much towards conservative rock. Looking to gain acceptance with a whole new audience he booked such acts as Nena ('83) and Dutch act Doe Maar ('82/'83), a band whose catchy reggae-infused Dutch-language pop and good looks had gained them a form of success resembling a Benelux variety of pure Beatle-mania. Although in the years following more open-air competition arrived, Smeets philosophy seemed to pay off—attendance grew from 30,000 that year to 40,000 the next.

The worst was yet to come, however. Smeets' renewed programming formula had spoiled the festival's good name, turning the event into a teeny-bopper feast in the eyes of the media, its credibility ruined in the eyes of the hard-core music lovers. The festival's 1984 edition, its 15th, only drew 20,000 people, a loss of 50% compared to the year before. The growing competition from neighbouring events like the Belgian two-day Torhout/Werchter extracted its toll, with most of the visitors attending Pinkpop '84 hailing from Germany and the north of Holland. Although news of Pinkpop's death was proven to be greatly exaggerated when the patient announced its plans to return the next year, the festival's '85 edition saw it land on the critical list with attendances sagging to a mere 15,000, less even than the 16,000 of its second edition in '71. Recalls Smeets, "I then said, 'The foundations are still there. We know at least 15,000 people will turn up. Is there anybody willing to build new walls on these foundations?' Leon Ramakers did...again. It did mean that we had to clearly make our choices and no longer programme hard rock bands next to reggae. In the past I had defended this against my better judgement, saying that these fractions should be able to exist next to each other. Yet, in politics this also doesn't seem to work. Mojo now does the programming and I've got the right to veto. But I won't use it quickly. My criteria are based on budgets: Can we carry the weight?" Smeets also arranged for the festival's curfew to be changed. Some bands did not want to appear without the possibility to make proper use of their light show. Geleen's mayor conceded to Smeets request, allowing one band to appear after dark. Furthermore changes were made to the Pinkpop stage—this on Mojo's request. The new design made it easier to load and unload all necessary equipment and left enough space between floor and ceiling to rig the lights. With Pinkpop leaving its adolescence, coming of age in possession of all the faculties and facilities such an event should possibly have, the demands, requests and problems grew in comparison.

PINKPOP'S BUFFER

This is where the name of Willem Venema, staff-member of Mojo and Double You Productions came in. His involvement began in 1980 when he played "baby-sitter" to Pinkpop's stars, making sure their hotel stays went smoothly and getting them to and from the festival grounds on time. When Ramakers had to attend to the Stones in 1982, Venema was thrown off the deep-end as stage manager. Venema recalls, "ZZ Top did not want to go on stage without Pinkpop caps and towels, Smeets said they had all been sold out—which didn't work—so I went into the audience, bought some caps of some people, gave them to ZZ Top and cursed them onto the stage." Venema's vision on the festival's low-point in 1985 also focuses on the programming, or rather the lack of it. "There was no vision. You had all sorts of pop music with at a given time some hard rock passing by. Whole hordes of people who had drunk themselves legless pushed their way to the front creating nasty skirmishes. In those days the contrasts between pop and hard rock lay much more sensitive than now. Hard rock was not considered to be for the intelligent."



With the national press being of that same opinion, the festival endured some bad reviews. A solution was found in the promoting of a special hard rock and heavy metal open-air called Aardschokdag ("Earthshock day") in Zwolle. "A more satisfying situation for all involved," comments Venema. "For us as well since organising a hard rock event is more fun than the organisation of pop concerts, as those [rock] bands perform their tricks in a much more motivated manner." In 1986 Venema also became actively involved in the programming of the festival turning the whole affair into a joint venture when this proved to be a successful arrangement. It left Smeets with the financially-focused veto and Mojo with the programming responsibilities. The association is now a 50/50 situation with Smeets as MD and Mojo/Double You as programming commission. For Venema the festival's charm lies in seeing this combination of acts once a year—the same acts he has seen grow from the small clubs to the sports arenas—still fitting on one stage. And what's more, to see 50,000 people enthusiastic enough to lie in the mud for these acts and fill themselves with drink for three days to get a feeling they won't get for the rest of the year. As to his programming philosophies, "Nowadays you have to make your choices on what's available. Personally I like to see whether that what makes an act "special" can be transformed into a festival act and if, when it's over, you can still look them in the eyes. It isn't to anybody's advantage to flatter a group's ego by putting them on the bill only to have them destroyed by the press and the audience." Venema also often acts as a mediator between Smeets and some of the acts whose last-minute demands often test the bounds of the organiser's tolerance. Such as an act deciding it was a good idea to have its own mixing console up in the tower two hours before they were to go on stage. Recalls Venema, "I said, 'Jan, let us be the wisest. The discussion you want to have with the band costs so much time and is so useless that can better tell them we'll carry the stupid

SELECTED PERFORMING ACTS

- '70: Livin' Blues, George Baker Selection, Opus
- '71: Focus, Shocking Blue, Fleetwood Mac
- '72: Argent, Incredible String Band, Strawbs
- '73: Fairport Convention, Wishbone Ash, Beck Bogart & Appice
- '74: Captain Beefheart, Status Quo, Steeley Span, Rory Gallagher.
- '75: Kevin Coyne Band, Nazareth, Jack Bruce Band
- '76: Outlaws, Chieftains, Little Feat, Uriah Heep
- '77: Tom Petty, Nils Lofgren, Manfred Man, The Kinks
- '78: Mother Finest, Link Wray, Graham Parker, Journey, Thin Lizzy
- '79: Police, Dire Straits, Elvis Costello, Rush, Peter Tosh
- '80: The Specials, Van Halen, J.Geils Band, The Jam
- '81: U2, Madness, Michael Schenker UB40, Ian Dury
- '82: Saga, Mink DeVille, ZZ Top
- '83: Men At Work, Gary Moore, Simple Minds
- '84: Marillion, John Hiatt, Pretenders, Big Country, Jimmy Cliff
- '85: Chris Rea, Stranglers, King, Steel Pulse
- '86: Claw Boys Claw, Fine Young Cannibals, The Cult, The Cure
- '87: Lone Justice, Hüsker Dü, Iggy Pop, Lou Reed
- '88: Aswad, Pogues, Christians, Sinéad O'Connor, Joe Cocker
- '89: Fishbone, Pixies, Jeff Healey, John Hiatt, Elvis Costello
- '90: Melissa Etheridge, Red Hot Chili Peppers, Van Morrison
- '91: Tragically Hip, Joe Jackson, Lenny Kravitz, Happy Mondays
- '92: PJ Harvey, Soundgarden, David Byrne, Pearl Jam, Lou Reed
- '93: Rage Against The Machine, Lenny Kravitz, Black Crowes

ATTENDANCE FIGURES

Year	Attend.	Year	Attend.	Year	Attend.
'70	10,000	'75	32,000	'80	50,000 *
'71	16,000	'76	40,000 *	'81	48,000
'72	20,000	'77	45,000 *	'82	30,000
'73	26,000	'78	42,000 *	'83	40,000
'74	30,000	'79	50,000 *	'84	20,000
'85	15,000	'90	42,500		
'86	48,000 *	'91	53,500		
'87	32,000	'92	55,300 *		
'88	36,000	'93	64,300 *		
'89	40,000	'94	over 60,000 at press time		

(* = sold out)

mixing desk through the crowd and into the tower, but we can't promise it'll work." "When Lou Reed says he doesn't want to go on last, because he discovered that not everybody would stay until the end, you can stick to your principals but what are you going to tell the audience? 'Ladies and Gentlemen, we've been so principal that we told Lou Reed to go home'? That's not realistic. You try and solve each problem and that's more fun than spending a day in the office." Venema's ideal would be fulfilled when it would suffice on January 1, 1995 to announce: "Pinkpop '95 now on sale. Participating artists aren't decided yet but count on us to present the best possible programme." Admitting to the idealist in himself, Venema says, "It might even be a bit hippie-ish but I think it is possible. I am convinced our organisation has sufficient capacities to achieve this. This year we are going for the overall quality of the festival, something which I've been preaching at every programming meeting for the past 10 years. I think we are at a turning point in pop music, involving a huge parting of the souls. An increasingly widening gap exists between [video clip] acts that sell massive quantities of CDs and live acts which don't need to sell a lot of CDs to get the people to come and see them. Since I don't sell CDs but tickets I can but cheer this development."

A HAND FOR THE PRESENTER

Pinkpop has come a long way since its original folksy start. Boasting an adventurous line-up that every year includes some of the newer acts available, the festival has become very dear to the media. From early '70s radio interviews with Smeets to dedicated television broadcasts in the '90s, the event Pinkpop has in fact become a Benelux household name. As early as '76, national broadcasting bodies VARA and VPRO sent their cameras to the festival's grounds both remaining actively involved since. Proper presentation of the festival had become increasingly important to Smeets, both in the media and on stage. Apart from Smeets himself—who'll be the first to admit his joy in interacting with the crowd from the stage—the list of guest MCs that have tried their hand at presenting the festival is a respectable one. Pinkpop's '74 and '75 editions are presented by Vara DJ Felix Meurders, the latter together with Belgian Humo editor Guy Mortimer. The VARA also supplied the presenter for '76, Willem Van Beusekom, now radio MD with umbrella broadcasting organisation NOS. The two years following were for two KRO presenters Theo Stokkink and Vincent van Engelen, interspersed with funny appearances by Flemish comedian Urbanus, who Smeets also manages. In 1987 John Peel, godfather of all DJs, takes the stage to present the festival. Peel stayed with the festival for five years, the first three as presenter and the last two as the man responsible for the music during the intermissions. The ties between the VARA and Pinkpop have solidified over the years. Currently there exists a cooperation between VARA, VPRO and NOS bringing the festival to both radio and TV. VARA presenter Jan Douwe Kroeske, well-known for his unplugged radio adventures *Twee Meter Sessies*, first became actively involved with Pinkpop in '87 when the VARA decided to record the festival. The following year Kroeske got to present for the first time, a job which he still folds.

DOUBLE TROUBLE

Pinkpop '94 will celebrate its 25th edition with 25 acts appearing at different locations on the festival's grounds. Unlike the previous editions, Pinkpop '94 will have two stages, a north stage and a south stage. Both stages are "doubled" to facilitate change-overs. Acts taking the stage on the Monday will include Soul Asylum, Arrested Development, The Breeders, Crowded House, Björk, Rage Against The Machine, Therapy? and Galliano. A recent Pinkpop "tradition" is the Sunday pre-festival—now called *Rockin' Kolonia*, also known as The Pinkpop Camping Festival. Only accessible to those having tickets following evening, it's an addition which effectively turns Pinkpop into a two-day event. The pre-festival event will feature such acts as The Posies, Richard Thompson and Chris Isaak. Although previous editions of Pinkpop also made use of camping grounds, allowing for people to arrive at the site in advance, the current possibility to stage such an additional event was not possible in the festival's previous location.



LIMBURG'S PRIDE

Although linked by birth to Geleen, the festival's new home is Landgraaf, also in Limburg. In 1987, Pinkpop's old stomping grounds in Geleen were unavailable due to the building of a skating rink on the site of the running track. Says Smeets, "We were involved with the design of the rink, it even has a cable-gutter running underneath and the stands are further removed from it because of the stage which had to fit in between." However the festival was not to return to the site; after the council's decision to relocate Pinkpop for the one year a technicality involving this change in the park's destination plan made it possible for people to make objections to the expected disturbances it might create. This resulted in such modifications to the grounds that it had become impossible for Pinkpop to return to Geleen. A new location was found in Sportpark De Berck in Baarlo, Limburg, and in 1988 it moved to its current site, the Draf- en Renbaan in Landgraaf, Limburg. Says Smeets, "The fact that Pinkpop takes place in Limburg is an absolute advantage. It would not have worked in the north of Holland. This has nothing to do with the fact that I was born and raised here. This province just happens to be beautiful. Going to Limburg is a bit of a holiday. A lot of people return here outside of Pinkpop. Honest, I'm not being paid to say this. In fact I don't think Pinkpop gets the credit it deserves. Local events which draw 2,000 people get praised into high heaven and are used to promote Limburg. And it's all because in those cases it's opera or classical music. Pinkpop's multiplier effect gets grossly under-rated. Our audiences consume; last year 28,000 people arrived by train. The railways themselves claimed Pinkpop to be the first event to earn them money. The money gained is now being used to build an extended platform in Landgraaf, keeping an eye on the future. These things are important to the community but they don't seem to realise this. If I failed in something than that was in getting the community to invest." Be that as it may, Pinkpop has managed very well with a little help from its friends. Learning from past experiences, Smeets philosophies are geared towards the successful continuation and growth of a great tradition. "The number of artists available each year is limited. We all have to catch our fish from the same pond. In the past there definitely was an element of competition between the several festivals. However, since then there have been talks. It is in everybody's interest that this business gets coordinated, because the organising of the festival has become extremely expensive. This means an unbelievably business-like approach. "Pinkpop is budgeted at Dfl 3.3 million this year. That figure will have to come down. The current association will have to grow its reserves to compensate for possible future setbacks. With the revenues, which I've luckily been able to make since 1986, I have to be able to approach different things. Maybe in the future I will have to make a gigantic investment and buy the grounds, all 27 acres. The development of a grounds dedicated to these events will involve infra-structural changes. I am currently under negotiations to acquire a piece of land for the extension of our camping grounds. Something like that is an essential part of Pinkpop's lateral development, to emulate Roskilde just a little bit. I consider something like that to be the most fun. It's a shame to build such an infra-structure just for one day. I can certainly see the possibilities in Landgraaf although I don't think I can copy the Roskilde situation. But I don't want to think too much about that. It's the same as when you buy a lottery ticket and start dreaming about what you're going to do with the money you'll win."

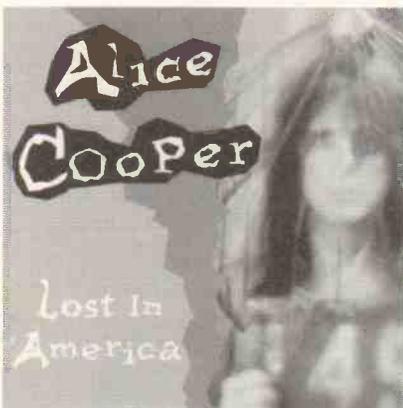
Quotes and additional info compiled from *25 Jaar Pinkpop*, published by Bonaventura, edited by OOR in cooperation with Buro Pinkpop.

SINGLES

CAPPELLA

U & Me - Media D/EHR
 PRODUCER: Gianfranco Bortolotti
 A synth buzzes like a swarm of bees approaching with queen bee singer Kelly ahead of it. The sting of this Euro dance song is of course the catchy melody line and the simple yell.

ALICE COOPER



Lost In America - Epic R/EHR
 PRODUCER: Don Flemming
 Via the heavy guitar riff you've got a right to party. If you want a very cynical social "teenage lament '94" too, here it is. That's what we call meaningful party music.

EAST 17

Around The World - London EHR
 PRODUCER: Richard Stannard
 East 17 has got the Walthamstow blues. The teen stars with street credibility can be "softies" too, suffering from homesickness while touring abroad as we learn from this ballad.

FRENTE!

Accidentally Kelly Street - Mushroom A/EHR/ACE
 PRODUCER: Michael Koppelman/Frente!
 Suzanne Vega and Jill Sobule couldn't improve Angie Hart's fragile vocals in a semi acoustic setting. Looking like a wayward indie band, there's a surprising ACE potential to the track. ACE Radio Basilisk/Basel head of music Nick Schulz put it on his playlist on March 2. "It's been there ever since. It was a featured album track first. I didn't realise that it's now out as a single, so we'll put it back in high rotation after a 'light' intermission which prevented it from burning out before its time."

GALLIANO

Long Time Gone - Talkin' Loud D/EHR
 PRODUCER: Adam Mosey/Galliano
 The acid jazz cats live up to their neo-hippy status by covering a song from guru David Crosby. They made it completely their own, a cross between funk and dub reggae.

NICK GREEN

Why Do I Need To Know? - Anxious A/EHR
 PRODUCER: Jim Abbiss/David A. Stewart
 Intrinsically this pop gem has everything to become a sleeper like Tasmin Archer's *Sleeping Satellite*. But mind you, when it wakes up, then....

DARYL HALL & SOUNDS OF BLACKNESS

Gloryland - Mercury ACE/EHR/D
 PRODUCER: Charlie Skarbek
 The official theme of the World Cup Finals

this summer in the US is a modern gospel hymn. If the players on the pitch generate a similar enthusiasm, the championships will be superb.

JULIO IGLESIAS

Crazy - Columbia ACE/EHR
 PRODUCER: Albert Hammond
 From *To All The Girls I've Loved Before* we know he's got a Willie Nelson tic, of whom he's now covering the ballad as made immortal in Patsy Cline's rendition.

INDEE

Come With Me (It's Alright) - Coconut
 PRODUCER: Alex Trime/Sven "DELgado" Jordan
 Being essentially the same team responsible for remixing an impressive string of hits by Haddaway and Odyssey, a roughly identical pattern is used for their own good.

DENISE JOHNSON

Rays Of The Rising Sun - Magnet D/EHR
 PRODUCER: Denise Johnson & Dave Toland
 The healthy side in Primal Scream has found a place in the sun for herself. Her warm voice is embedded in funky pop house with a chorus that lingers on until the sun goes down.

HUEY LEWIS & THE NEWS

(She's) Some Kind Of Wonderful - Elektro EHR/ACE/R
 PRODUCER: Stewart Levine
 On this Elektra label debut Huey presents pleasant old news in an even older jump blues jacket. Best known for its Grand Funk 1975 version, the original is by Soul Brothers Six (1967).

MARILLION

Alone Again In The Lap Of Luxury - EMI R/EHR
 PRODUCER: Dave Meegan/Marillion
 For a progressive rock act Marillion has an incredible pop sensibility. With the right three-minute something edit the EHR format can easily programme it along with Crowded House.

CB MILTON

Hold On (If You Believe In Love) - Byte EHR/D
 PRODUCER: Phil Wilde/Peter Bauwens
 Whereas all competitors use hordes of female backing vocalists and a male rapper, a cheap sequencer, a simple pop song and his own voice is all this Euro dance singer needs.

JON SECADA

If You Go - SBK EHR/ACE/D
 PRODUCER: Jon Secada/Emilio Estefan Jr.
 Now is the time for Secada to prove he's the Sedaka of our time, awaiting a future of hits. It seems like *Just Another Day* has got a true follow-up with this swingbeat sing along. BRTN Radio Donna/Brussels head of music Marc Deschuyter's programming policy goes "for the B-list for this type of single in the first weeks, just to let the listeners get used to it. After that it will be at least two months in the A-list. We want to build up the tension gradually, with footage from an exclusive interview held in the US thrown in as a bonus."

TOAD THE WET SPROCKET

Fall Down - Columbia A/R/EHR
 PRODUCER: Gavin MacKillop
 While the main guitar band R.E.M has become more acoustic, the Toads are taking over the back left amplified section of the genre. They're on the right track with this melodic song.

ALBUMS

BLIND FISH FEAT. DAVID HALLYDAY

2000 BBF - Scotti Bros/Phonogram A/EHR
 PRODUCER: Blind Fish
 There's an opposite to embarking on a solo career: a mega star who starts a band. Just ask Mr. Bowie. Another David, French mega star Hallyday—son of La Republique's premier rocker Johnny Hallyday and actress Sylvie Vartan—has formed Blind Fish. The word retro is given a whole different meaning, since they hark back to the "new wave" at the beginning of last decade—to Liverpool, Glasgow and Dublin. Now that U2's the Edge doesn't use reverb on his guitar anymore, it's good to hear that *Pain And Pride* and *Natural Child* restore that tradition.

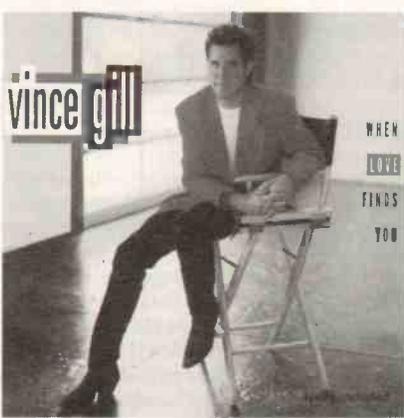
JANN BROWNE

Count Me In - Red Moon C/R/ACE/EHR
 PRODUCER: Dennis Caplinger
 Dropped from the Curb roster after two great albums, the fair-headed amazone still wants to be reckoned with. If the US country clique is wary of people who write their own songs, published by outsiders, Swiss indie Red Moon certainly isn't. Browne's gratitude to the label is expressed in the wonderful Tex Mex ballad *Red Moon Over Lugano*. The diversity of the set goes far beyond the Nashville skyline. She makes a kick start with *Hearts On The Blue Train*, and halts at the truck stops if needed. Writing her letter to *Dear Loretta* in an Irish balladeer's spirit, she's our "sweetheart of the radio."

DULFER

Big Boy - Monsters Of Jazz J/D/A/EHR
 PRODUCER: Hans Dulfer/Paul Keuzenkamp/John Helder
 Everybody who regularly tunes in for sax terrorist Hans Dulfer's Thursday night radio show on Dutch pubcaster VPRO knows that his musical taste varies from bebop to hard funk, rap and death metal. On his first album in 20 years all these varieties roll into one. The appropriately titled single *Streetbeats*—like honking horns in a traffic jam on hip hop rhythms—is a statement of intent. Little Girl Candy sometimes takes over the steering wheel from Big Boy, simply because this music is *Unsafe At Any Speed*.

VINCE GILL



When Love Finds You - MCA C/ACE/R
 PRODUCER: Tony Brown/Tony Was
 The hatless cowboy gets smoother with each album, which is not synonymous with weaker. It's no longer exclusively for specialised "red neck" programmers. Whereas the core artists constantly let down the ACE format, a

country singer like Gill means new blood for programming. Ballads you get on delivery; rockers are sparser represented. The names of his songwriting partners reveal what kind of song it is. Amy Grant is credited for co-authorship of *If I Had My Way*, of course a ballad. And reading Delbert McClinton's name in relation to *South Side Of Dixie* can't but suggest a rocker. Achy breaky EHR DJs take a chance with *What The Cowgirls Do*.

HUNTERS & COLLECTORS

Demon Flower - Mushroom R/A/EHR
 PRODUCER: Hunters & Collectors/Nick Mainsbridge/Don Gehman
 Hunting, shooting, fishing for hits, down under these lads belong to the chartbusters, but over here it's high time for a first chart entry. That quest could very well be accomplished with the single *Holy Grail*, more or less an indie version of Boston's 1976 hit *More Than A Feeling*. On first hearing, most songs might be a bit remote, but melodies are only skindieep and good prey for rock radio. Have a good hunt with the sweltering tracks *Mr. Bigmouth* and *Drop In The Ocean*.

THE PALADINS

Ticket Home - Sector 2 R/A/ACE/EHR
 PRODUCER: Cesar Rosas/The Paladins
 After three albums with Los Lobos' Steve Berlin producing—one on *Wrestler* and two on *Alligator*—the "Lobo-tomy" continues with Cesar Rosas as knob twiddler on this label debut. The comparisons between the Paladins and the chicanos are that both have fulfilled the development from one style—purely R&B and Tex Mex respectively—to a more complete band, rooted in various styles, termed by Dave Alvin as "American Music." That master-Blaster gave away *Brand New Heart*, sung with soul passion by David Gonzalez. A 100% full circle is reached on the pop-infested title track with its Beatle-esque melody and Byrds Rickenbacker guitar sound.

PRETENDERS

Last Of The Independents - WEA R/EHR
 PRODUCER: Chris Thomas/Ian Stanley/Stephen Street
Learning To Crawl was Chrissie Hynde's motto 10 years ago, and after a few "marathons" she has revived her artistic toddler phase. It's back to the playpen, a return to musical innocence. This is rock 'n' roll played the way it should be, with a clear band feel to it—just a bunch of "guys" jamming together. With Martin Chambers behind the drumkit again, they're rocking like re-inventing the wheel (*Rebel Rock Me*). In other words, it's nothing new—more sexy ballads and stompers—but it's delicious.

ZAP MAMA

Sabsylma - Crammed Discs/Columbia W/A
 PRODUCER: Marie Daulne
 Mama Mia, what's going on? With its long colonial past and subsequent multi-culturalism, it is logical that a new style of African a capella chants emerges in the "first world"—in the capital of Europe, Brussels. With this amalgam the female quintet has provided the universal world music. Their appearance in a new Coca Cola commercial hasn't watered down their performance. Coke is for charity, singing for the love of music. Not exactly of the daytime kind, but *Mr. Brown*—a tribute to JB—is worth a try.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilly/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

MARTIN BARRE

A Trick Of Memory - ZYX (CD) (UK/Holland)
 PRODUCER: Martin Barre/Mark Tucker
 Only now after 25 glorious years as Jethro Tull's axeman, Barre ventures out on his own. The result isn't that different, but he has introduced more jazz and blues influences, while the folk element takes a bit of a backseat and Ian Anderson's flute is just not there. Contact **Leonie Bauer** at tel:(+31) 2152.40012; fax: 2152.40273.

OSCAR BENTON

Best Part Of My Life - Silenz/(CD) (Holland)
 PRODUCER: O. Benton/J. Van De Dries
 The blues train is rolling again with this new release by Dutch veteran Benton. Here he covers the whole spectrum of the genre with an interesting mixed bag of covers and originals. *I'd Rather Go Blind* made famous by **Etta James** is a prime example of his capabilities. Contact **Jaqueline De Groot** at tel: (+31) 20.662 2735; fax: 20.662 9580.

CRAWLEY

Supersonic - Soundfront (CD) (Sweden)
 PRODUCER: Daniel Bergstrand/Crawley
 This tough, uncompromising metal fourpiece deals in the kind of stuff

sometimes referred to as grunge. However, they cover a lot of ground with this second album and they don't shy away from experiments. What keeps this set together is a tight production coupled with disciplined arrangements. Contact **Kjell Sandberg** at tel: (+46) 18.301 550; fax: 18.303 529.

MKM

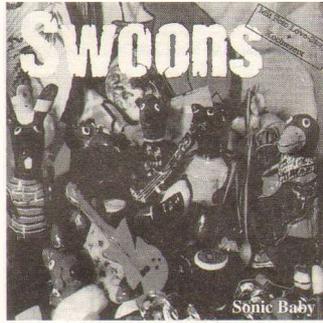
Dar Dar Dar Dada Daw (Swing That Daddy) - Flex (Denmark)
 PRODUCER: MKM

This producer team, which has recently handled the remixes for Culture Beat's *World In Your Hands* strikes out with this cheerful jazzy dance tune, which sounds a lot like Doop's *Doop*. It is certainly not a rip-off though, because it's original enough. Contact **Pernille Kaarde** at tel: (+45) 4593.6160; fax: 4593.5879.

RAW "G"

Busykickinghymes2therhythm - "O"Town (US)
 PRODUCER: WHIL Entertainment
 With its sparse laidback beats and funny off the wall lyrics, this rap record has instant pop appeal without alienating the rap fraternity. Contact **George C. Chavous** at tel: (+1) 407.294 8905; fax: 407.297 7070.

SWOONS



Sonic Baby - Langstrumpf (CD) (Germany)
 PRODUCER: Swoons/Martin Wagnitz

In spite the punk rock image and a sound to match this band is a pure pop orchestra. Underneath a relentless chainsaw meets piledriver buzz there are some beautiful melodies, which are accentuated by remarkably pure female twin lead vocals. The songs are all originals with the exception of the **Bangles** cover *Crash & Burn*. Contact **Peter Lohmann** at tel: (+49) 5232.79 178 or 2962.4746; fax: 2962.4623.

VINNEY

Who Do You Think You Are - Silver Edge (UK)
 PRODUCER: J.J. Belle
 This convincing debut perfectly

fuses '70s disco with deep house from the early days. His voice can best be compared to Seal's, but he has a distinctive tone of his own. Contact **Jo Harper** at tel/fax: (+44) 81.767 6788.

WHISTLER

Words Communication Wisdom - Whistler (CD) (Holland)
 PRODUCER: C.Whistler/J. Whistler
 Third time lucky. The Whistler brothers resurface with a new bass

player and inject their specific high tech instrumental heavy metal with a healthy dose of jazz. The generally strong compositions benefit greatly from this approach. The probable highlight is the single *Kali Yantra* which features **Hans Dulfer** on sax and can be described as Zappa goes metal in the orient. Contact **Marie Whistler** at tel/fax: (+31) 85.439 876.

DJ's Delite - Pentti Teravainen

Pentti Teravainen, DJ/Producer at Finnish EHR outlet **Radio 100+** in Tampere is currently busy presenting and producing shows (six a week), which feature mainly national artists, who are not very familiar outside Finland. "In general it's not easy for Finnish artists to become known



abroad is **Kirka (Flamingo)**—in Greece of all places! Nobody really knows why he is such a success over there, but he is. Otherwise we play mainly European standard hit fare—I hope something good happens with European music this year."

away from home he states, "because we are situated far from the heart of Europe and our language is very different from everybody else's. At the Eurovision song festival, we had hoped that **Cat Cat (Snap)** would

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Breakin' & Entering · **EUROCHART** · **A/Z Indexes**

Last week's highest new singles entry, **Stiltskin's** *Inside (White Water/3MV)*, jumps 22 places to number 6 earning this week's Sales Breaker award. The single is now number 1 in the UK chart making it—as expected—the fourth tune featured in a **Levis** commercial to do so after **Ben E. King's** *Stand By Me* ('86), **Steve Miller's** *The Joker* ('90) and **The Clash's** *Should I Stay Or Should I Go* ('91).

Crash Test Dummies see their album *God Shuffled His Feet (Arista)* earn this week's Top 100 Albums Sales Breaker award after winning its Hot 100 equivalent with *Mmm Mmm Mmm Mmm* last week.

Congratulations to **Aerosmith** whose album *Get A Grip (Geffen)* breaks through the one year barrier, clocking up their 53rd consecutive chart week in this week's Top 100 albums.

Upon reaching the one year mark last week, the album as such ranked fifth in last week's Top 100 behind **Bon Jovi's** *Keep The Faith* (74 weeks), **R.E.M.'s** *Automatic For The People* (72 weeks), OST *The Bodyguard* (70 weeks)—all three albums dropping out of this week's Top 100 albums—and **Ace Of Base's** *Happy Nation* (68 weeks).

Ace Of Base also own the longest consecutive run in the Hot 100 singles chart with *All That She Wants* (55 weeks). In the total number of weeks-on-chart category their 55 consecutive weeks only rank second behind **Inner Circle's** *Sweat (A La La La La long)* which accumulated 56 weeks including a re-entry of 13 weeks.

The third highest number of accumulated chart weeks in the Hot 100 belongs to **Desireless' Voyage Voyage**

(50 weeks) a release dating as far back as 1988. The shared fourth place in that list features **Scorpion's** *Wind Of Change* and **Dr. Alban's** *It's My Life* (49 weeks) both respectively out of '91 and '92. Completing the list's top 15 are; **Alphaville's** *Big In Japan* (48 weeks); **Sabrina's** *Boys*, **George Michael & Elton John's** *Don't Let The Sun Go Down On Me* and **Black's** *Wonderful Life* (47 weeks); **Frankie Goes To Hollywood's** *Relax* (45 weeks); **Sam Brown's** *Stop*, **U 96's** *Das Boot* and **Ace Of Base's** *Wheel Of Fortune* (44 weeks); **Eddy Grant's** *Gimme Hope Jo'anna* (43 weeks); and **Raggio Di Luna's** *Comanchero* (42 weeks).

A factor that can greatly influence a product's chart performance is the death of its creator. The best example of this was given by the performance of both **Queen's** Greatest Hits compilations and the resulting back-catalogue re-entries following the news of **Freddie Mercury's** death. **Kurt Cobain's** recent suicide certainly had its effect on the chart performance of **Nirvana's** albums. In the week following M&M's report on the news of Cobain's death both *In Utero* and *Nevermind* re-entered the albums chart at numbers 48 and 40 respectively, climbing to numbers 31 and 36 the following week. A look at the local charts since that time reveals that so far only Belgium, Denmark, Finland, Ireland, Holland, Portugal, Sweden and the UK charts have shown Nirvana re-entries. Of those, Belgium, Denmark and Ireland were the only territories still listing a Nirvana album, *In Utero*, in their charts at the time of the musician's death. *Nevermind* climbs ten places to number 31 this week. **Mark Sperwer**

EUROCHART HOT 100 SINGLES

100% Pure Love	52	Move On Baby	23
Aladdin/Le Reve Blue	96	Moving On Up	77
All For Love	28	Nazis	78
Always	7	No More (I Can't Stand It)	25
Another Sad Love Song	95	Objects In The Rear...	50
Anything	81	Omen III	14
Around The World	36	One	12
As If We Never Said Goodbye	90	Reach	69
Babe	86	Return To Innocence	24
Back In My Life	99	Right In The Night	30
Bouge!	73	Riverdance	71
Bull In The Heather	82	Rock 'N' Roll Kids	85
Cannonball	61	Rock My Heart	11
Carry Me Home	75	Rockin' For Myself	63
Come Baby Come	56	Saturday Night, Sunday Morning	67
Come On You Reds	19	Sensualité	34
Dedicated To The One I Love	43	Silent Scream	94
Don't Turn Around	16	Sister Golden Air	72
Doop	10	Sleeping In My Car	26
Dr. Feelgood	47	Somewhere Over The Rainbow	20
Dreams	74	Stay	98
Duets	92	Strani Amore	42
Everything Changes	17	Streets Of Philadelphia	1
Get-A-Way	44	Sugardaddy	76
Give Me All Your Love	57	Sur Et Certain	70
Got To Give It Up	60	Sweets For My Sweet	13
Happy Nation	65	Take Away The Colour	80
Happy People	66	Take Me Away	49
Hero	37	Take My Love	59
I Like To Move It	4	The Eyes Of Truth	64
I'll Remember	31	The Julie E.P.	84
I'll Stand By You	32	The Most Beautiful Girl...	3
Inside	6	The Power Of Love	55
Inside Your Dreams	35	The Promise Man	89
It's Alright	15	The Real Thing	8
Je Danse Le Mia	22	The Rhythm Of The Night	21
Jessie	40	The Sign	18
Just A Step From Heaven	38	Things Can Only Get Better	91
Katzelelo	100	Think About The Way	79
La Solitudine	39	Touch	53
Latin Lover	62	Under The Bridge	45
Lean On Me	58	United	48
Let The Beat Control Your Body	51	Waterfall	54
Lick A Shot	83	We Wait And We Wonder	68
Light My Fire (The Cappella Remixes)	27	What's My Name?	88
Lonely Symphony (We Will Be Free)	87	Whatta Man	46
Look Who's Talking!	5	Without You	2
Losers	29	World In Your Hands	41
Mädchen	33	Wreckx Shop	97
Mmm Mmm Mmm Mmm	9	You Gotta Be	93

EUROPEAN TOP 100 ALBUMS

883	60	Jovanotti	46
Ace Of Base	16	Judith Durham & The Seekers	40
Ace Of Base	14	Kim Larsen	75
Aerosmith	23	Kummeli	68
Anarchy	81	Laura Pausini	17
Barbra Streisand	84	Laura Pausini	91
Beautiful South	93	Lisa Ekdahl	59
Beck	80	Loreena McKennit	57
Biohazard	43	M-People	41
Bitty McLean	71	Mariah Carey	2
Björk	38	Mariah Carey	83
Blue System	70	Marvin Gaye	12
Blur	9	Meat Loaf	18
Bodycount	82	Michael Bolton	52
Brand New Heavies	56	Michael Nyman	29
Bryan Adams	6	Nick Cave & The Bad Seeds	27
Cappella	25	Nirvana	31
Celine Dion	58	Nirvana	49
Chicago	88	Nomadi	94
Clawfinger	51	Nordman	87
Coro Monjes De Silos	7	Pantera	20
Counting Crows	37	Paolo Vallesi	64
Cranberries	21	Pet Shop Boys	72
Crash Test Dummies	10	Phil Collins	19
D:Ream	39	Pink Floyd	1
Deacon Blue	8	Presuntos Implicados	32
Die Ärzte	47	Primal Scream	42
Die Prinzen	66	Pur	53
Die Toten Hosen	54	Rage Against The Machine	89
Dr. Alban	13	Richard Marx	96
DumDum Boys	79	Roger Whittaker	92
Duncan Dhu	95	Roxette	3
Dusty Springfield	34	Senser	45
East 17	67	Skin	55
Element Of Crime	69	Soundgarden	26
Enigma	11	Sounds Of Blackness	97
Eric Clapton	24	Soundtrack - Philadelphia	4
Eternal	62	Soundtrack - Schindler's List	65
Fabio Concato	78	Taikapeli	98
Frances Black	74	Take That	5
Garth Brooks	85	Take That	61
Gloria Estefan	50	The Fall	73
Guns N' Roses	90	Toni Braxton	22
Haddaway	35	Tori Amos	30
Howard Carpendale	28	Umberto Tozzi	33
Hubert Von Goisern	48	Urban Cookie Collective	100
J. Karjalainen	76	Van Morrison	44
Jeff Trachta & Bobby Eakes	77	Yes	99
Jimi Hendrix	36	Zillertaler Schürzenjäger	86
Joshua Kadison	15	ZZ Top	63

EUROCHART HOT 100 SINGLES

week 21/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	14 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A.B.DK.SFF.D.IRE.I.NL.N.S.CH.UK	34	31 6 Sensualité Axelle Red - Virgin (Warner Chappell)	F	68	➔ We Wait And We Wonder Phil Collins - Virgin/WEA (Phil Collins/Hit & Run)	B.D.NL.UK
2	3 13 Without You Mariah Carey - Columbia (Apple)	A.B.DK.D.IRE.NL.N.S.CH	35	39 8 Inside Your Dreams U 96 - Motor (Pink/Warner Chappell)	A.B.DK.SFD.NL.S.CH	69	64 2 Reach Judy Cheeks - Positiva (Rondor/Bok)	UK
3	2 6 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	A.B.DK.SFF.D.IRE.I.NL.N.E.S.CH.UK	36	➔ Around The World East 17 - London (PolyGram)	UK	70	84 5 Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
4	6 14 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SFF.D.IRE.NL.S.CH.UK	37	35 6 Hero Mariah Carey - Columbia (Sony/WC)	FD	71	➔ Riverdance Bill Whelan - Mother (PolyGram)	IRE
5	4 11 Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.SFF.D.IRE.NL.N.E.S.CH	38	38 3 Just A Step From Heaven Eternal - EMI (Sony/CC)	IRE.UK	72	70 3 Sister Golden Hair Spanic - Ginger Music (Ginger)	E
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			39	40 21 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F	73	81 2 Bouge! Patrick Bruel - RCA (Not Listed)	B.F
6	28 2 Inside Shtitskin - White Water (Water)	IRE.UK	40	47 4 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	B.D.IRE.NL.CH	74	95 2 Dreams Cranberries - Island (Island)	IRE.UK
7	9 4 Always Erasure - Mute (Musical Moments/Minotaur/Sony)	A.B.DK.SFD.IRE.S.CH.UK	41	34 7 World In Your Hands Culture Beat - Dance Pool (Warner Chappell)	A.B.DK.SFD.NL.CH	75	➔ Carry Me Home Glowarm - Go!Discs (Copyright Control)	UK
8	8 6 The Real Thing Tony Di-Bart - Cleveland City (Cleveland City)	B.F.IRE.UK	42	44 9 Strani Amore Laura Pausini - CGD (Cappucino/Blue Team/Italfona/Meringa)	B.I.NL	76	58 2 Sugardaddy Bingo Boys - WEA (Line Of Colors/Kraut)	A
9	5 4 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	B.D.IRE.NL.S.UK	43	36 6 Dedicated To The One I Love Biitty McLean - Brilliant (MCA)	IRE.UK	77	68 6 Moving On Up M-People - deConstruction (BMG/EMI)	F
10	11 14 Doop Doop - Clubstute (CNR/MCA)	A.B.DK.SFF.D.IRE.NL.E.CH.UK	44	42 20 Get-A-Way Maxx - Blow Up (Not Listed)	B.DK.FD.N.S.CH	78	➔ Nazis Roger Taylor - Parlophone (EMI)	UK
11	10 7 Rock My Heart Haddaway - Coconut (A La Carte)	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	45	43 3 Under The Bridge Red Hot Chili Peppers - Warner Brothers (Jobete)	IRE.UK	79	99 2 Think About The Way Ice MC - DWA (Extravaganza)	E.CH
12	14 3 One Metallica - Vertigo (PolyGram)	B.DK.SFF.D.NL.N.E.S.CH	46	41 9 Whatta Man Salt-N-Pepa feat. En Vogue - ffr (Sondia/Irving)	DK.D.IRE.NL.S.UK	80	86 3 Take Away The Colour Ice MC - DWA (Extravaganza)	FI
13	16 4 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin/CC)	IRE.UK	47	49 3 Dr. Feelgood Cool James & Black Teacher - Stockholm (Stockholm Songs)	S	81	65 19 Anything Culture Beat - Dance Pool (Get Into Magic/WC)	DK.F.CH
14	7 15 Omen III Magic Affair - Electrola (Nosferatu)	A.B.DK.SFF.D.NL.S.CH	48	55 2 United Prince Ital Joe & Marky Mark - East West (Petersongs/WC)	D.S	82	83 2 Bull In The Heather Sonic Youth - Geffen (Zomba)	SF.UK
15	12 22 It's Alright East 17 - London (PolyGram)	A.B.DK.FD.CH	49	45 9 Take Me Away Twenty 4 Seven - Indisc (TBM/BMG 2 P(letters))	B.DK.FD.NL.E.CH	83	66 2 Lick A Shot Cypress Hill - Ruffhouse/Columbia (BMG/Cypress Funky/MCA/Soul Assassins)	IRE.UK
16	15 7 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	A.B.DK.D.NL.S.CH	50	90 2 Objects In The Rear View Mirror May Appear... Meat Loaf - Virgin (Carlin)	UK	84	➔ The Julie E.P. Levellers - China (Empire/CC)	UK
17	13 6 Everything Changes Take That - RCA (EMI/Chrysalis/Sony)	A.B.DK.D.IRE.NL.CH.UK	51	32 15 Let The Beat Control Your Body 2 Unlimited - Byte (Decos/MCA)	B.FD.CH	85	➔ Rock 'N' Roll Kids Paul Harrington & Charlie McGrit - Acorn (Acorn)	IRE
18	17 24 The Sign Ace Of Base - Mega/Metronome (Megasong)	B.DK.FD.IRE.E.CH.UK	52	52 4 100% Pure Love Crystal Waters - Mercury (BMG/Basement Boys/C-Water)	SF.IRE.UK	86	73 20 Babe Take That - RCA (EMI)	DK.D.CH
19	30 3 Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	IRE.UK	53	➔ Touch Basic Element - EMI (EMI)	S	87	➔ Lonely Symphony (We Will Be Free) Frances Ruffelle - Virgin (Perfect)	UK
20	25 11 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	D.CH	54	53 5 Waterfall Atlantic Ocean - Pegasus (Nanada/Ratel)	B.IRE.NL	88	93 6 What's My Name? Snoop Doggy Dogg - Interscope (Suge)	F
21	20 15 The Rhythm Of The Night Corona - DWA (Extravaganza)	B.DK.F.I.E.S.CH	55	54 16 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.S	89	➔ The Promise Man Basic Element - EMI (EMI)	DK.S.F.S
22	24 6 Je Danse Le Mia I Am - Delabel (EMI)	B.F	56	50 20 Come Baby Come K7 - Big Life (Hit & Run/Third & Lex)	A.DK.D.NL.CH	90	48 3 As If We Never Said Goodbye Barbra Streisand - Columbia (Really Useful)	UK
23	19 13 Move On Baby Cappella - Internal (MCA)	A.B.FD.I.NL.E.CH	57	➔ Give Me All Your Love Magic Affair - Electrola (Nosferatu)	A.DK.D	91	61 18 Things Can Only Get Better D:Ream - Magnet (Pumphouse/EMI)	B.D.IRE.CH
24	21 18 Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	A.B.DK.FD.IRE.N.S.CH	58	➔ Lean On Me Michael Bolton - Columbia (EMI)	UK	92	89 2 Duett Andreasson & Danielsen - Polydor (PolyGram)	N
25	➔ No More (I Can't Stand It) Maxx - Blow Up (Not Listed)	DK.SFD.S.CH	59	56 9 Take My Love Good Shape - Dino (Mouse Music)	B	93	71 6 You Gotta Be Des'ree - Dusted Sound (Sony)	D.UK
26	18 9 Sleeping In My Car Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.SFD.S.CH	60	46 8 Got To Give It Up Masterboy - Polydor (Michaelsen)	A.D.CH	94	85 2 Silent Scream Richard Marx - Capitol (EMI)	UK
27	26 3 Light My Fire (The Cappella Remixes) Clubhouse - PWL (Mhara)	IRE.UK	61	62 6 Cannonball Breeders - 4AD (Period)	F	95	63 7 Another Sad Love Song Toni Braxton - Arista/LaFace (Warner Chappell)	UK
28	22 19 All For Love Bryan Adams/Rod Stewart/Sting - A&M (Various)	A.DK.FD.I.S.CH	62	➔ Latin Lover Decadance - EAMS (EAMS)	A	96	75 6 Aladdin/Le Reve Blue Karine Costa & Daniel Levi - Walt Disney (Walt Disney)	F
29	33 5 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.D.NL.N.S	63	72 2 Rockin' For Myself Motiv8 - WEA (MCA/Peermusic/Media)	UK	97	87 2 Wreckx Shop Wreckx-N-Effect - MCA (EMI/Zomba)	UK
30	27 16 Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.DK.SFF.D.E.CH	64	➔ The Eyes Of Truth Enigma - Virgin (Enigma Songs/Mambo Music)	B.NL.S.UK	98	➔ Stay Eternal - EMI (MCA)	F
31	23 7 I'll Remember Madonna - Maverick/Sire (WC/CC)	B.DK.FD.IRE.I.S.CH	65	57 6 Happy Nation Ace Of Base - Mega/Metronome (Megasong)	F	99	➔ Back In My Life Joe Roberts - ffr (MCA)	UK
32	37 3 I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	B.IRE.I.S.UK	66	51 16 Happy People Prince Ital Joe & Marky Mark - East West (Warner Chappell)	A.D.CH	100	59 14 Katzeklo Helge Schneider & Hardcore - Electrola (Roof)	A.D
33	29 9 Mädchen Lucifectric - Sing Sing (Son Of Sing Sing)	D	67	60 2 Saturday Night, Sunday Morning T-Empo - ffr (Copyright Control)	UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = FAST MOVERS ➔ = NEW ENTRY ➔ = RE-ENTRY</small>		

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 The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 6 Pink Floyd The Division Bell - EMI ▲	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	34	➡ Dusty Springfield Goin' Back - The Very Best Of... 1962-1994 - Philips	UK	68	➡ Kummeli Artisti Maksaa - Porkkana Ryhmä	SF
2	2 34 Mariah Carey Music Box - Columbia ▲3	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	35	34 6 Haddaway The Album - Coconut	D.NL.CH.UK	69	55 4 Element Of Crime An Einem Sonntag Im April - Motor	D.CH
3	3 4 Roxette Crash! Boom! Bang! - EMI	A.B.DK.SFD.IRE.I.NL.N.PE.S.CH.UK	36	42 3 Jimi Hendrix Blues - Polydor	B.SF.I.S.UK	70	64 5 Blue System 21st Century - Hansa	D
4	4 15 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲	A.B.DK.D.IRE.I.NL.PCH.UK	37	43 10 Counting Crows August & Everything After - Geffen/MCA	A.IRE.PE.S.UK	71	15 15 Bitty McLean Just To Let You Know - Brilliant	UK
5	7 28 Take That Everything Changes - RCA	A.B.DK.D.IRE.I.NL.CH.UK	38	27 42 Björk Debut - Mother/One Little Indian ▲	A.B.DK.D.IRE.NL.UK	72	62 2 Pet Shop Boys Very - Parlophone	DK.D.CH.UK
6	6 24 Bryan Adams So Far, So Good - A&M ▲3	A.B.DK.D.IRE.I.NL.PE.S.CH	39	31 7 D:Ream D:Ream On Vol. 1 - Magnet	D.IRE.UK	73	15 15 The Fall Middle Class Revolt - Permanent	UK
7	5 20 Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	B.DK.SF.IRE.NL.PE.S.CH.UK	40	58 3 Judith Durham & The Seekers A Carnival Of Hits - EMI	UK	74	90 3 Frances Black Talk To Me - Dara	IRE
8	11 5 Deacon Blue Our Town - Greatest Hits - Columbia	IRE.UK	41	38 29 M-People Elegant Slumming - deConstruction	DK.D.IRE.NL.UK	75	86 2 Kim Larsen Hvem Kan Sige Nej Til En Engel - EMI-Medley	DK
9	8 2 Blur Parklife - Food	DK.IRE.S.UK	42	28 6 Primal Scream Give Out But Don't Give Up - Creation	D.IRE.NL.S.UK	76	60 6 J. Karjalainen Villejä Lupiineja - Poko	SF
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			43	➡ Biohazard State Of The World Address - Warner Brothers	D.NL	77	76 3 Jeff Trachta & Bobby Eakes Bold And Beautiful - Arcade	DK.NL
10	65 2 Crash Test Dummies God Shuffled His Feet - Arista	A.DK.SFD.IRE.NL.S.UK	44	35 3 Van Morrison A Night In San Francisco - Polydor	IRE.NL.S.UK	78	15 15 Fabio Concato Scamporre E Ricomporre - Mercury	I
11	9 20 Enigma The Cross Of Changes - Virgin	A.DK.SFD.IRE.NL.N.PE.S.CH.UK	45	24 2 Senser Stacked Up - Ultimate	UK	79	85 4 DumDum Boys Ludium - Oh Yeah!	N
12	12 6 Marvin Gaye The Very Best Of Marvin Gaye - Motown	B.IRE.NL.S.UK	46	37 17 Jovanotti Lorenzo 1994 - Soleluna/Mercury	I	80	15 15 Beck Mellow Gold - Geffen/MCA	A.SF.IRE.S.CH
13	10 6 Dr. Alban Look Who's Talking! - Cheiron	A.B.DK.SFD.NL.N.S.CH	47	36 29 Die Ärzte Die Bestie In Menschengestalt - Metronome	A.D.CH	81	51 2 Anarchy Chumbawamba - One Little Indian	UK
14	14 68 Ace Of Base Happy Nation - Mega/Metronome ▲2	B.D.IRE.NL.PE	48	45 9 Hubert Von Goisern & Die Alpinkatzen OmUndUntn - Ariolo	A.D.CH	82	81 3 Bodycount Bodycount - Sire	D
15	13 3 Joshua Kadison Painted Desert Serenade - SBK	D.NL.N.CH	49	44 4 Nirvana In Utero - Geffen/MCA	B.DK.IRE.NL.S.UK	83	15 15 Mariah Carey Unplugged - Columbia	D.NL
16	15 20 Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲	A.DK.SF.S.CH.UK	50	63 43 Gloria Estefan Mi Tierra - Epic ▲	E	84	83 3 Barbra Streisand Back To Broadway - Columbia	IRE.UK
17	18 10 Laura Pausini Laura - CGD	B.I.NL.CH	51	46 14 Clawfinger Deaf, Dumb, Blind - MVG/WEA	A.DK.D.S.CH	85	74 5 Garth Brooks No Fences - Liberty/Capitol	IRE
18	16 33 Meat Loaf Bat Out Of Hell II - Back Into Hell - Virgin ▲	DK.D.IRE.NL.E.CH.UK	52	49 23 Michael Bolton The One Thing - Columbia ▲	D.P	86	15 15 Zillertaler Schürzenjäger 20 Jahre Zillertaler - Tyrolis	D
19	20 24 Phil Collins Both Sides - Virgin/WEA ▲3	D.NL.PE.CH.UK	53	47 36 Pur Seiltänzertraum - Intercord	D	87	15 15 Nordman Nordman - Sonet	S
20	17 7 Pantera Far Beyond Driven - Atco	A.DK.SFD.NL.PS.CH	54	48 24 Die Toten Hosen Reich & Sexy (Best Of) - Virgin	D.CH	88	98 12 Chicago The Heart Of...Chicago - Reprise	E
21	26 16 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	55	➡ Skin Skin - Parlophone	UK	89	73 4 Rage Against The Machine Rage Against The Machine - Epic	DK.D
22	22 15 Toni Braxton Toni Braxton - Aristo/LaFace	D.NL.E.S.UK	56	40 5 Brand New Heavies Brother Sister - ffr	NL.S.UK	90	82 22 Guns N' Roses The Spaghetti Incident? - Geffen/MCA	DK.D.E
23	25 53 Aerosmith Get A Grip - Geffen/MCA	A.DK.D.NL.PE.CH	57	67 7 Loreena McKennit The Mask And Mirror - Quinlan Road/Warner	D.NL.E.S	91	96 19 Laura Pausini Laura Pausini - CGD ●	B.NL
24	32 3 Eric Clapton The Cream Of Eric Clapton - Polydor	B.DK.SFN.S	58	61 11 Celine Dion The Colour Of My Love - Epic/Columbia	B.D.I.S	92	➡ Roger Whittaker Das Beste Von Der Stimme Des Herz - Intercord	D
25	19 9 Cappella U Got 2 Know - Internal	A.B.DK.SFD.NL.S.CH	59	52 10 Lisa Ekdahl Lisa Ekdahl - EMI	DK.S	93	72 6 Beautiful South Miaow - Go!Discs	UK
26	23 9 Soundgarden Superunknown - A&M	A.B.DK.SFD.IRE.NL.N.S.CH	60	➡ 883 Remix '94 - FRI	I	94	➡ Nomadi La Settima Onda - CGD	I
27	30 3 Nick Cave & The Bad Seeds Let Love In - Mute	A.B.DK.SFD.IRE.NL.N.P.S.UK	61	71 2 Take That Take That & Party - RCA	DK.D.NL	95	79 5 Duncan Dhu Piedras - DRO	E
28	50 3 Howard Cependale Ich Bin Da - Polydor	D	62	➡ Eternal Always & Forever - EMI	DK.UK	96	➡ Richard Marx Paid Vacation - Capitol	DK.D.CH
29	29 14 Michael Nyman The Piano - Virgin	B.IRE.NL.E.S	63	56 16 ZZ Top Antenna - RCA	A.DK.D.CH	97	89 3 Sounds Of Blackness Africa To America: The Journey Of The Drum - A&M	UK
30	21 14 Tori Amos Under The Pink - East West	A.D.IRE.NL.CH.UK	64	57 3 Paolo Vallesi Non Mi Tridare - RTI	I	98	➡ Taikapeili Suuri Salaisuus - WEA	SF
31	41 4 Nirvana Nevermind - DGC/MCA ●	B.DK.IRE.NL.S.UK	65	80 3 Soundtrack - Schindler's List Schindler's List - MCA	D.IRE.NL.E.CH	99	75 7 Yes Talk - Victory	D.NL.CH
32	39 6 Presuntos Implicados El Pan Y La Sal - WEA	E	66	59 25 Die Prinzen Alles Nur Geklaut - Hansa	D	100	78 7 Urban Cookie Collective High On A Happy Vibe - Pulse 8	A.D.NL
33	33 3 Umberto Tozzi Equivocando - CGD	B.I	67	54 19 East 17 Walhamstow - London	D.IRE.NL			

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	7	Stillskin - Inside	(3MV)
2	2	Tony Di-Bart - The Real Thing	(Cleveland)
3	4	C.J. Lewis - Sweets For My Sweet	(MCA)
4	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(RCA)
5	3	Symbol - The Most Beautiful Girl In The World	(Grapevine)
6	11	Manchester United FS - Come On You Reds	(PolyGram TV)
7	6	Clubhouse - Light My Fire	(PWL)
8	NE	East 17 - Around The World	(London)
9	5	Erasure - Always	(Mute)
10	10	Eternal - Just A Step From Heaven	(EMI)

TW	LW	Albums	
1	3	Deacon Blue - Our Town - Greatest Hits	(Columbia)
2	1	Blur - Parklife	(Food)
3	2	Pink Floyd - The Division Bell	(EMI)
4	4	Marvin Gaye - The Very Best...	(Polydor)
5	NE	Crash Test Dummies - God Shuffled His Feet	(RCA)
6	7	Cranberries - Everybody Else Is Doing It...	(Island)
7	6	Ace Of Base - Happy Nation U.S. Version	(London)
8	NE	Dusty Springfield - Goin' Back	(Phonogram)
9	19	Judith Durham & The Seekers - A Carnival Of Hits	(EMI)
10	8	Mariah Carey - Music Box	(Columbia)

SPAIN

TW	LW	Singles	
1	1	Spanic - Sister Golden Hair	(Ginger)
2	8	Symbol - The Most Beautiful Girl In The World	(Fonometric)
3	3	Jam & Spoon - Right In The Night	(Sony)
4	4	Dr. Alban - Look Who's Talking!	(BMG Ariola)
5	2	Paco Pil - Dimension Divertida	(Max)
6	6	Ice MC - Think About The Way	(Blanco Y Negro)
7	NE	Tony Wilson - Hooded On Feeling	(Blanco Y Negro)
8	5	Corona - The Rhythm Of The Night	(Blanco Y Negro)
9	NE	Jam & Spoon - Right In The Night (remix)	(Sony)
10	7	Ace Of Base - The Sign	(PolyGram)

TW	LW	Albums	
1	1	Coro Monjes De Silos - Canto Gregoriano	(EMI)
2	3	Presuntos Implicados - El Pan Y La Sal	(Warner)
3	2	Michael Nyman - The Piano	(Virgin)
4	7	Gloria Estefan - Mi Tierra	(Sony)
5	4	Roxette - Crash! Boom! Bang!	(Hispavox)
6	6	Mariah Carey - Music Box	(Sony)
7	5	Pink Floyd - The Division Bell	(EMI)
8	9	Counting Crows - August & Everything After	(MCA)
9	10	Bryan Adams - So Far, So Good	(Polydor)
10	15	Lareena McKennit - The Mask And Mirror	(Warner)

DENMARK

TW	LW	Singles	
1	1	Symbol - The Most Beautiful Girl In The World	(Mega)
2	2	Dr. Alban - Look Who's Talking!	(BMG Ariola)
3	5	Mariah Carey - Without You	(Sony)
4	4	Take That - Everything Changes	(BMG Ariola)
5	7	Metallica - One	(PolyGram)
6	6	Adams/Stewart/Sting - All For Love	(PolyGram)
7	3	Bruce Springsteen - Streets Of Philadelphia	(Sony)
8	9	Erasure - Always	(Sonnet)
9	NE	Maxx - No More (I Can't Stand It)	(Scandinavian)
10	12	Ace Of Base - Don't Turn Around	(Mega)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	3	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	15	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
4	5	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
5	4	Roxette - Crash! Boom! Bang!	(EMI-Medley)
6	NE	The Sandmen - In The House Of Secrets	(EMI-Medley)
7	7	Bryan Adams - So Far, So Good	(PolyGram)
8	6	Pink Floyd - The Division Bell	(EMI-Medley)
9	8	Sanne Salomonsen - Language Of The Heart	(Virgin)
10	10	Sort Sol - Glamourpuss	(Sony)

SWITZERLAND

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Doop - Doop	(Edel)
4	4	Symbol - The Most Beautiful Girl In The World	(Edel)
5	10	Marusha - Somewhere Over The Rainbow	(PolyGram)
6	5	Magic Affair - Omen III	(EMI)
7	6	Cappella - Move On Baby	(Zyx)
8	9	Züri West - Prinz/1 Schänke Dir	(Sound Service)
9	7	East 17 - It's Alright	(PolyGram)
10	29	Ice MC - Think About The Way	(PolyGram)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	3	Roxette - Crash! Boom! Bang!	(EMI)
4	6	Soundtrack - Philadelphia	(Sony)
5	5	Laura Pausini - Laura	(Warner)
6	8	Bryan Adams - So Far, So Good	(PolyGram)
7	4	Cappella - U Got 2 Know	(Zyx)
8	12	Joshua Kadison - Painted Desert Serenade	(EMI)
9	10	Take That - Everything Changes	(RCA)
10	7	Phil Collins - Both Sides	(Warner)

GERMANY

TW	LW	Singles	
1	2	Mariah Carey - Without You	(Sony)
2	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Marusha - Somewhere Over The Rainbow	(Motor)
4	4	Lucielectric - Mädchen	(BMG Ariola)
5	7	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	5	Dr. Alban - Look Who's Talking!	(BMG Ariola)
7	6	Doop - Doop	(Zyx)
8	11	Prince Ital Joe & Marky Mark - United	(East West)
9	8	Ace Of Base - Don't Turn Around	(Metronome)
10	12	Symbol - The Most Beautiful Girl In The World	(Edel)

TW	LW	Albums	
1	3	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	2	Roxette - Crash! Boom! Bang!	(Electrola)
4	4	Soundtrack - Philadelphia	(Sony)
5	5	Joshua Kadison - Painted Desert Serenade	(EMI)
6	6	Take That - Everything Changes	(RCA)
7	15	Howard Corpendole - Ich Bin Da	(Polydor)
8	8	Dr. Alban - Look Who's Talking!	(BMG Ariola)
9	7	Bryan Adams - So Far, So Good	(Polydor)
10	9	Ace Of Base - Happy Nation	(Metronome)

HOLLAND

TW	LW	Singles	
1	1	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
2	3	Symbol - The Most Beautiful Girl In The World	(Red Bull)
3	2	Mariah Carey - Without You	(Sony)
4	4	Atlantic Ocean - Waterfall	(CNR)
5	12	Metallica - One	(Phonogram)
6	5	Laura Pausini - Strani Amore	(Warner)
7	9	Nico Landers - Liefde In De Nacht	(Red Bull)
8	8	Ace Of Base - Don't Turn Around	(Polydor)
9	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
10	10	Joshua Kadison - Jessie	(EMI)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	3	Laura Pausini - Laura	(Warner)
4	4	Jeff Tracht/Bobby Eakes - Bold And Beautiful	(Arcade)
5	9	Nirvana - Nevermind	(MCA)
6	6	Roxette - Crash! Boom! Bang!	(EMI)
7	5	Robert Lang - Uit Liefde En Respect	(EMI)
8	8	Laura Pausini - Laura Pausini	(Warner)
9	11	Paul De Leeuw - Plugged	(Sony)
10	13	Nirvana - In Utero	(MCA)

NORWAY

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Sony)
2	2	Beck - Loser	(BMG)
3	3	Andreasson & Danielsen - Duett	(PolyGram)
4	8	Deep Forest - Sweet Lullaby	(Sony)
5	4	Symbol - The Most Beautiful Girl In The World	(Mega)
6	6	Metallica - One	(PolyGram)
7	5	Mariah Carey - Without You	(Sony)
8	9	Dr. Alban - Look Who's Talking!	(BMG)
9	7	Enigma - Return To Innocence	(Virgin)
10	10	Maxx - Get-A-Way	(Sonnet)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	DumDum Boys - Ludium	(Oh Yeah!EMI)
3	16	Various - Mega Dance Mix	(Arcade)
4	NE	Various - Absolute Music 10	(Eva)
5	3	Dance With A Stranger - Look What You've Done	(Norsk/BMG)
6	7	Joshua Kadison - Painted Desert Serenade	(EMI)
7	6	Sissel Kyrkjebø - Innerst I Sjelen	(PolyGram)
8	4	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
9	5	Mariah Carey - Music Box	(Sony)
10	9	Anne Grete Preus - Millimeter	(Warner)

AUSTRIA

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Dr. Alban - Look Who's Talking!	(BMG)
4	12	Decadance - Latin Lover	(Echo)
5	4	Bingo Bays - Sugaraddy	(Warner)
6	11	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
7	10	Symbol - The Most Beautiful Girl In The World	(Edel)
8	9	Ace Of Base - Don't Turn Around	(PolyGram)
9	21	Erasure - Always	(Intercord)
10	20	Beck - Loser	(BMG)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	4	Soundtrack - Philadelphia	(Sony)
4	3	Roxette - Crash! Boom! Bang!	(EMI)
5	5	Hubert Von Goisern/Alpinkatzen - OmUndUntn	(BMG)
6	6	Zillertaler Schützenjäger - Rebellion Live...	(Tyrolis)
7	8	Bryan Adams - So Far, So Good	(PolyGram)
8	11	Pantera - Far Beyond Driven	(Warner)
9	9	Rainhard Fendrich - Brüder	(BMG)
10	7	Dr. Alban - Look Who's Talking!	(BMG)

FRANCE

TW	LW	Singles	
1	1	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
2	2	I Am - Je Danse Le Mia	(Virgin)
3	3	East 17 - It's Alright	(Barclay)
4	4	Axelle Red - Sensualité	(Virgin)
5	5	Mariah Carey - Here	(Columbia)
6	6	Ace Of Base - The Sign	(Barclay)
7	7	Laura Pausini - La Solitudine	(Carrere)
8	9	Breeders - Cannonball	(Virgin)
9	10	Corona - The Rhythm Of The Night	(Airplay)
10	8	Ace Of Base - Happy Nation	(Barclay)
11	15	Tonton David - Sur Et Certain	(Virgin)
12	11	M-People - Moving On Up	(BMG)
13	17	Enigma - Return To Innocence	(Virgin)
14	12	2 Unlimited - Let The Beat Control Your Body	(Scorpio)
15	16	Snoop Doggy Dog - What's My Name?	(Carrere)
16	14	Culture Beat - Anything	(Columbia)
17	13	K.Costa/D.Levi - Aladdin	(Walt Disney)
18	25	Eternal - Stay	(EMI)
19	24	Veronique Sanson - Seras-Tu La	(WEA)
20	20	Les Drogues - Allez La Stade	(Phonogram)

TW	LW	Albums	
1	3	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	2	Roxette - Crash! Boom! Bang!	(Electrola)
4	4	Soundtrack - Philadelphia	(Sony)
5	5	Joshua Kadison - Painted Desert Serenade	(EMI)
6	6	Take That - Everything Changes	(RCA)
7	15	Howard Corpendole - Ich Bin Da	(Polydor)
8	8	Dr. Alban - Look Who's Talking!	(BMG Ariola)
9	7	Bryan Adams - So Far, So Good	(Polydor)
10	9	Ace Of Base - Happy Nation	(Metronome)

BELGIUM

TW	LW	Singles	
1	1	Mariah Carey - Without You	(Sony)
2	2	Bruce Springsteen - Streets Of Philadelphia	(Sony)
3	3	Good Shape - Take My Love	(Dino)
4	6	Laura Pausini - Strani Amore	(Warner)
5	5	Ace Of Base - Don't Turn Around	(PolyGram)
6	10	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
7	7	Celine Dion - The Power Of Love	(Sony)
8	9	Laura Pausini - La Solitudine	(Warner)
9	14	Dr. Alban - Look Who's Talking!	(BMG)
10	4	Unity Mixers - Unity Mix Megamix 3	(Indisc)

TW	LW	Albums	
1	1	Pink Floyd - The Division Bell	(EMI)
2	2	Mariah Carey - Music Box	(Sony)
3	4	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
4	10	Patrick Bruel - Patrick Bruel	(BMG)
5	3	Coro Monjes De Silos - Canto Gregoriano	(EMI)
6	8	Roxette - Crash! Boom! Bang!	(EMI)
7	7	The Radios - Baby Yes	(EMI)
8	6	Laura Pausini - Laura Pausini	(Warner)
9	5	Soundtrack - Philadelphia	(Sony)
10	9	Laura Pausini - Laura Pausini	(Warner)

FINLAND

TW	LW	Singles	
1	1	Metallica - One	(PolyGram)
2	11	Maxx - No More (I Can't Stand It)	(K-Tel)
3	7	Bruce Springsteen - Streets Of Philadelphia	(Sony)
4	3	Magic Affair - Omen III	(EMI)
5	6	Erasure - Always	(Sonnet)
6	18	Basic Element - The Promise Man	(Warner)
7	4	Jam & Spoon - Right In The Night	(Sopy)
8	9	Culture Beat - World In Your Hands	(Sony)
9	NE	U 96 - Inside Your Dreams	(PolyGram)
10	5	Symbol - The Most Beautiful Girl In The World	(Mega)

TW	LW	Albums	
1	5	Kummeli - Artisti Maksaa	(TV 2)
2	1	J. Karjalainen - Villejä Lupiineja	(Poko)
3	2	Roxette - Crash! Boom! Bang!	(EMI)
4	NE	Taikapellit - Suuri Salaisuus	(Warner)
5	3	Pink Floyd - The Division Bell	(EMI)
6	8	Kaija Koo - Tuulen Viernää	(Warner)
7	32	Lapinlahden Linnut - Köyhän Taivas	(MTV)
8	4	Dr. Alban - Look Who's Talking!	(BMG)
9	11	Janita - Sävyjä	(Reel Art)
10	14	Pepeda - H.O.N.O.	(Poko)

PORTUGAL

TW	LW	Albums	
1	3	Ace Of Base - Happy Nation	(PolyGram)
2	12	Various - Filhos Da Madrugada	(BMG Ariola)
3	4	Roxette - Crash! Boom! Bang!	(EMI)
4	2	Mariah Carey - Music Box	(Sony)
5	8	Soundtrack - Philadelphia	(Sony)
6	6	Various - Electricidade	(Vidisco)
7	7	Coro Monjes De Silos - Canto Gregoriano	(EMI)
8	5	Enigma - The Cross Of Changes	(Virgin)
9	1	Pink Floyd - The Division Bell	(EMI)
10	19	Michael Bolton - The One Thing	(Sony)
11	RE	Various - Chuva De Estrelas	(BMG Ariola)
12	14	Bryan Adams - So Far, So Good	(PolyGram)
13	10	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
14	11	Lucas & Mattheus - Palavras Ao Vento	(Vidisco)
15	17	Rita/Helena/Lena D'Água - As Canções Do Século	(PolyGram)
16	26	Various - Nescacé	(PolyGram)
17	9	Vitorina - As Mais Bonitas	(EMI)
18	13	Aerosmith - Get A Grip	(BMG Ariola)
19	23	Nick Cave & The Bad Seeds - Let Love In	(BMG Ariola)
20	RE	Zezé Di Camargo & Luciano - Saudade Bandida	(Sony)

TW	LW	Albums	
1	2	Mariah Carey - Music Box	(Sony)
2	1	Pink Floyd - The Division Bell	(EMI)
3	4	Soundtrack - Philadelphia	(Sony)
4	3	Roxette - Crash! Boom! Bang!	(EMI)
5	5	Hubert Von Goisern/Alpinkatzen - OmUndUntn	(BMG)
6	6	Zillertaler Schützenjäger - Rebellion Live...	(Tyrolis)
7	8	Bryan Adams - So Far, So Good	(PolyGram)
8	11	Pantera - Far Beyond Driven	(Warner)

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Beautiful South - Good As Gold
Joshua Kadison - Jessie
Kenny Thomas - Keep Forgetting
She's China - Heaven Can Wait
Take That - Everything
Vince Gill & Gladys Knight - Ain't
B List:
AD Black Sorrows - Come On
John Miles - One More Day

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anife Schmidt - Head Of Music
A List:
AD Audin/Madonna - Song Of Ocarina
River Boys - Vision In
Sally Oldfield - Digging
Valerie's Garten - Piraten Der
Veronika Fischer - Ich Hab

HR 3: GRAFFITI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
AD C.J. Lewis - Sweets For My Sweet
Maxx - No More, I Can't Stand It
Seal - Prayer For The Dying

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD East 17 - Around The World

NDR 2/Hamburg P
ACE/EHR
Fred Schoenagel - Head Of Music
A List:
AD H.R. Kunze - Einfacher Mann
M.L.T.R. - 25 Minutes

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Bonnie Raitt - Love Sneakin
Crash Test Dummies - Mmm Mmm
Jackson Browne - Everywhere I Go
M.L.T.R. - 25 Minutes
Sally Oldfield - Digging

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD H.R. Kunze - Einfacher Mann
Joe Cocker - Summer In The City
Jan Secada - If You Go
Let Loose - Seventeen
Worlds Apart - Could It Be

RADIO RPR 1/Ludwigshafen P
EHR
Dieter Mauw - Prog Dir
Guido Müller - Music Dir
Playlist Unchanged

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Beck - Laser
Metallica - One
Prince Ital Joe/M.M.M. - United

WDR 1/Cologne P
EHR
Hans Engel - Producer
Elmar Metz - Producer
A List:
AD Ace Of Base - Don't Turn
Big Mountain - Baby I Love

Bitly McLean - Dedicated To
Black Sorrows - Stir It
Chris De Burgh - Blonde Hair
David Hallyday - Confession
Down Penn - You Don't
Des'ree - You Gotta Be
E - The Only Thing
Element Of Crime - Bis Du
Frente! - Accidentally Kelly Street
General Public - I'll Take You
Huey Lewis - Some Kind Of
Maxim Rad - What Would
Pet Shop Boys - Liberation

WDR 1: SCHLAGERALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD All 4 One - So Much In Love
BAP - Jipamann
Babyface - Rock Bottom
Bitly McLean - Dedicated To
Element Of Crime - An Einem
Jeff Lorber - Last With You
K7 - Hi De Ho
Lizzie - Impossible
LSE - Ruhn Kenn Keine Gnade
Luna Luna - Gibt Es Noch
Marco Masini - T'innamorerai
Noa - I Don't
Prince Ital Joe/M.M.M. - United
Seal - Prayer For The Dying
Tony Di-Bart - The Real Thing

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
Power Play:
Symbol - The Most Beautiful
A List:
AD Big Mountain - Baby I Love
Sally Oldfield - Digging
Valerie's Garten - Piraten Der
Veronika Fischer - Ich Hab

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
A List:
AD Basia - Drunk On Love
Bellamy Brothers - On A Summer
Blue System - That's Love
Boney M - Papa Chico
Crash Test Dummies - Mmm Mmm
Döring - Komm, Wenn Du
Fancy - Long Way
Frank Schöbel - Wir Brauchen
Franziska - Wenn Du Glaubst
H.R. Kunze - Einfacher Mann
Hendrik Bruch - Solange Ich
Irene Sheer - Schöner Mann
Kate Yanai - Cry Cry Louise
Münchener Freiheit - Du Weißt Es
Matt Bianco - Our Love
M.L.T.R. - 25 Minutes
Wanda Jackson - Let's Have A
Worlds Apart - Could It Be

DELTA RADIO/Kiel G
Rock
Adam Hahn - Prog Dir
Uwe Arkuszewski - Head Of Music
Power Play:
AD Crash Test Dummies - Mmm Mmm
A List:
AD Asia - Anytime
Bruce Springsteen - Gypsy
Fish - Lady Let It Lie
Frente! - Accidentally Kelly Street
Hands On The Wheel - Cold Flame
Scorpions - Woman
B List:
AD Box Scaggs - Some Change
Dan Lucas - Close Your Eyes
H.R. Kunze - Einfacher Mann
Inspiral Carpets - Uniform
M.L.T.R. - 25 Minutes
Numan/Dadadong - Like A Refugee
Parche - Worlds Apart
AL Jule Niegeld Band
ENERGY/Berlin G
EHR
Holger Richter - Music Dir
B List:
AD Big Mountain - Baby I Love
Black Sorrows - Stir It
Crash Test Dummies - Mmm Mmm
Erasure - Always
HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir

RADIO GONG/Nuremberg G
EHR
Peter "Mark" Siting - Music Dir
Power Play:
AD Dan Lucas - Close Your Eyes
Marco Masini - T'innamorerai
N List:
AD Crash Test Dummies - Mmm Mmm
AL Basia
RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Coltrane - Ich Häng' So
Crash Test Dummies - Mmm Mmm
D'ream - U R The Best
Joshua Kadison - Jessie
Road Runner - Road Runner

Power Plays:
AD East 17 - Around The World
A List:
AD Ce Ce Peniston - Keep Givin'
D'ream - U R The Best
Darkman - Yabba Dabba Doo
Eternal - Just A Step From Heaven
JX - Son Of A Gun
Loveland - Lat The Music
Magic Affair - Give Me All
Prince Ital Joe/M.M.M. - United
Warren G/Naive Dogg - Regulate
HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Brand New Heavies - Dream On
C.B. Milton - It's A Loving Thing
Ce Ce Peniston - Keep Givin'
Kate Yanai - Cry Cry Louise
Münchener Freiheit - Du Weißt Es
Peter Richter - Ich Komm' Nie
Schulze - Morgen
Worlds Apart - Could It Be
Yousou N'Dour - 7 Seconds
OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD C.J. Lewis - Sweets For My Sweet
B List:
AD Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Crystal Waters - 100% Pure Love
Driza Bone - Pressure
Erasure - Always
Fun Factory - Close To You
General Saint - Oh Carol
M.L.T.R. - 25 Minutes
Seal - Prayer For The Dying
Sounds Of Blackness - I Believe
ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
Playlist Unchanged
R.S. 2/Berlin G
ACE
Rik DeLisle - Prog Dir
Playlist Unchanged
RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD East 17 - Around The World
John Parr - The River
Sounds Of Blackness - I Believe
Undercover - Best Friend
RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Conny Morin - Gib Uns Die Nacht
Kastelruther Spatzen - Atlantis
Kohlhofsers - Dann Hat Der
Moon Beats - Wann, Wie & Wo
Salto - Eine Reise Mir Dir
Teddy Parker - Ein Mutterherz
RADIO FFN/Isernhagen G
EHR
Jürgen Küster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Herbert Grönemeyer - Morgenrot
Joe Cocker - Summer In The City
Seal - Prayer For The Dying
Tony Di-Bart - The Real Thing

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Playlist Unchanged
RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Des'ree - You Gotta Be
Faubert - C'Est De L'Amour
Michel Van Dyke - She Comes
Pet Shop Boys - Liberation
Seal - Prayer For The Dying
Undercover - Best Friend
Yazz - Have Mercy
AL D'ream

RADIO XANADU/Munich G
Rock
Stevie Höpfer - Head Of Music
B List:
AD Hunters/Collectors - Holy Grail
M.L.T.R. - 25 Minutes
AL Primal Scream
RB 4/Bgeen G
EHR
Axel Sommerfeld - DJ/Producer
Playlist Unchanged
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
H.R. Kunze - Einfacher Mann
A List:
AD Big Mountain - Baby I Love
C.B. Milton - It's A Loving Thing
Crash Test Dummies - Mmm Mmm
Joe Cocker - Summer In The City
Kate Yanai - Cry Cry Louise
M.L.T.R. - 25 Minutes
Sally Oldfield - Digging
Seal - Prayer For The Dying
Seal - Prayer For The Dying
Lucifectric

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
A List:
AD Crowded House - Private
AL M.L.T.R.
ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
A List:
AD Beautiful South - Good As Gold
Ce Ce Peniston - Keep Givin'
Celine Dion - Mised
Crash Test Dummies - Mmm Mmm
H.R. Kunze - Einfacher Mann
Joe Cocker - Summer In The City
Jon Secada - If You Go
Maggie Reilly - Don't Wanna Lose
M.L.T.R. - 25 Minutes
Nena - Hol' Mich Zurück
Pet Shop Boys - Liberation
Roxette - Sleeping In My Car
Seal - Prayer For The Dying
Umberto Tazzi - Io Muoio Di Te
Worlds Apart - Could It Be

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hgmann - Music Dir
Power Play:
Black Sorrows - Stir It
Bruce Springsteen - Streets Of
Joshua Kadison - Jessie
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever
A List:
AD Phil Collins - We Wait And
B List:
AD Mezzaforte - After Hours
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Prince Ital Joe/M.M.M. - United
Symbol - The Most Beautiful
Take That - Everything
A List:
AD Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Sally Oldfield - Digging

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
A List:
AD Beautiful South - Good As Gold
Ce Ce Peniston - Keep Givin'
Celine Dion - Mised
Crash Test Dummies - Mmm Mmm
H.R. Kunze - Einfacher Mann
Joe Cocker - Summer In The City
Jon Secada - If You Go
Maggie Reilly - Don't Wanna Lose
M.L.T.R. - 25 Minutes
Nena - Hol' Mich Zurück
Pet Shop Boys - Liberation
Roxette - Sleeping In My Car
Seal - Prayer For The Dying
Umberto Tazzi - Io Muoio Di Te
Worlds Apart - Could It Be

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Black Sorrows - Stir It
Bruce Springsteen - Streets Of
Joshua Kadison - Jessie
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever
A List:
AD Phil Collins - We Wait And
B List:
AD Mezzaforte - After Hours
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Prince Ital Joe/M.M.M. - United
Symbol - The Most Beautiful
Take That - Everything
A List:
AD Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Sally Oldfield - Digging

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Black Sorrows - Stir It
Bruce Springsteen - Streets Of
Joshua Kadison - Jessie
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever
A List:
AD Phil Collins - We Wait And
B List:
AD Mezzaforte - After Hours
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Prince Ital Joe/M.M.M. - United
Symbol - The Most Beautiful
Take That - Everything
A List:
AD Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Sally Oldfield - Digging

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Black Sorrows - Stir It
Bruce Springsteen - Streets Of
Joshua Kadison - Jessie
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever
A List:
AD Phil Collins - We Wait And
B List:
AD Mezzaforte - After Hours
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
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A List:
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Sally Oldfield - Digging

RADIO PSR/Leipzig G
ACE
Frank Rauschenbach - Head Of Music
Playlist Unchanged
RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Playlist Unchanged
RADIO SALU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Des'ree - You Gotta Be
Faubert - C'Est De L'Amour
Michel Van Dyke - She Comes
Pet Shop Boys - Liberation
Seal - Prayer For The Dying
Undercover - Best Friend
Yazz - Have Mercy
AL D'ream

RADIO XANADU/Munich G
Rock
Stevie Höpfer - Head Of Music
B List:
AD Hunters/Collectors - Holy Grail
M.L.T.R. - 25 Minutes
AL Primal Scream
RB 4/Bgeen G
EHR
Axel Sommerfeld - DJ/Producer
Playlist Unchanged
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
H.R. Kunze - Einfacher Mann
A List:
AD Big Mountain - Baby I Love
C.B. Milton - It's A Loving Thing
Crash Test Dummies - Mmm Mmm
Joe Cocker - Summer In The City
Kate Yanai - Cry Cry Louise
M.L.T.R. - 25 Minutes
Sally Oldfield - Digging
Seal - Prayer For The Dying
Seal - Prayer For The Dying
Lucifectric

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
A List:
AD Crowded House - Private
AL M.L.T.R.
ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
A List:
AD Beautiful South - Good As Gold
Ce Ce Peniston - Keep Givin'
Celine Dion - Mised
Crash Test Dummies - Mmm Mmm
H.R. Kunze - Einfacher Mann
Joe Cocker - Summer In The City
Jon Secada - If You Go
Maggie Reilly - Don't Wanna Lose
M.L.T.R. - 25 Minutes
Nena - Hol' Mich Zurück
Pet Shop Boys - Liberation
Roxette - Sleeping In My Car
Seal - Prayer For The Dying
Umberto Tazzi - Io Muoio Di Te
Worlds Apart - Could It Be

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hgmann - Music Dir
Power Play:
Black Sorrows - Stir It
Bruce Springsteen - Streets Of
Joshua Kadison - Jessie
Sandra Schwarzhaupt - Written
Spin Doctors - Have You Ever
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AD Phil Collins - We Wait And
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AD Mezzaforte - After Hours
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Sally Oldfield - Digging

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD 2 Unlimited - The Real Thing
Ace Of Base - Don't Turn
Alison Moyet - Getting Into
Bad Boys Inc. - More To This
Big Mountain - Baby I Love
Billy Joel - All About Soul
Charlotte - All Of Your Love
Club House - Light My Fire
Grace Jones - Slave To The
Judy Cheeks - Reach
Kenny Thomas - Destiny
R. Kelly - Your Body's Callin'
Roxette - Crash! Boom! Bang!
Ruby Turner - Living For
Smith & Mighty - Remember Me

ATLANTIC 1252/London P
EHR
John Kavanagh - Prog Dir
A List:
AD Beautiful South - Everybody's Talkin'
Big Mountain - Baby I Love
Doobie Bros - Listen To
East 17 - Around The World
John/Detroit - Ain't Nothing
EYC - Number
Michael Bolton - Lean On Me
Wendy Moten - So Close
BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
C.J. Lewis - Sweets For My Sweet
Crash Test Dummies - Mmm Mmm
Crystal Waters - 100% Pure Love
Erasure - Always
Phil Collins - We Wait And
Pretenders - I'll Stand By You
Symbol - The Most Beautiful
Tony Di-Bart - The Real Thing
A List:
AD Judy Cheeks - Reach
Seal - Prayer For The Dying
B List:
AD Bad Boys Inc. - More To This
Eddie Reader - Patience
Jon Secada - If You Go
Maxx - Get-A-Way
Pearl Jam - Dissident
Pulp - Babies
N List:
Autpurs - Chinese Bakery
Big Mountain - Baby I Love
Dawn Penn - You Don't
Galliano - Long Time Gone
Gene - For The Dead
Milla - Gentlemen Who Fall
Ride - Birdman
US 3 - I Got It

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Cranberries - Dreams
Huey Lewis - Some Kind Of
Pink Floyd - Take It
B List:
AD Ace Of Base - Don't Turn
Arianna Franklin - Willing To
Eddie Reader - Patience
R. Kelly - Your Body's Callin'
Roxette - Crash! Boom! Bang!
Tori Amos - Post The Mission

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chanter - Group Prog Dir
Steve Power - Network Controller
B List:
AD Big Mountain - Baby I Love
Blur - To The End
Bruce Dickinson - Tears Of Dragon
Daryl Hall - Help Me Find
Enigma - The Eyes Of Truth
EYC - Number
Huey Lewis - Some Kind Of
Kindred Spirit - Ask Me No
Pink Floyd - Take It
Pretenders - I'm A Mother
Traffic - Here Comes A Man
KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Denise Johnson - Rays Of The

Grid - Symp Thing
Krisine W - Feel What You
M-Beat - Incredible
Mistah Bello - Daddy On
Salt-N-Pepa - Shoop
Sounds Of Blackness - Everything
Tony Toni Toné - My Ex Girlfriend
METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Beautiful South - Everybody's Talkin'
Jody Watley - When A Man
Doobie Bros - Listen To
Eddie Reader - Patience
Huey Lewis - Some Kind Of
Kindred Spirit - Ask Me No
Liane Foly - Sweet Mystery
Mary J. Blige - My Love
Pauline Henry - Watch
Slamm - Stand Up
PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD C.B. Milton - It's A Loving Thing
Carleen Anderson - Mama Said
John/Detroit - Ain't Nothing
Lemonheads - Big Gay Heart
Michael Bolton - Lean On Me
Pink Floyd - Take It
VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Beautiful South - Everybody's Talkin'
Cherubumba - Give The Anarchist
Deacon Blue - Bound To Love
Huey Lewis - Some Kind Of
Iggly Pop - Beside You
Traffic - Here Comes A Man

2CR-FM/Boymemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Beautiful South - Everybody's Talkin'
Big Mountain - Baby I Love
Traffic - Here Comes A Man
CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
B List:
AD Arrested Dev - Ease My Mind
David Morales - The Program
King Just - Warrior's Drum
Lords/Underground - Flow On
Shirley Jones - Gonna Get
Terri/Monica - Uh Huh
Toni Braxton - 7 Whole Days
Warren G/Naive Dogg - Regulate

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD 2 Unlimited - The Real Thing
Bad Boys Inc. - More To This
Bryan Adams - Summer Of '69
Judy Cheeks - Reach
Red Hot Chili Peppers - Under
Slamm - Stand Up
Stitskin - Inside
DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Alison Moyet - Getting Into
Huey Lewis - Some Kind Of
Saint Etienne - Like A Motorway

FORTH RFM/Edinburgh G
EHR
Tom Wilson - Head Of Music
A List:
AD 2 Unlimited - The Real Thing
Arrested Dev - Ease My Mind
Billy Joel - All About Soul
Cranberries - Dreams
Deacon Blue - Dignity
Eddie Reader - Patience
Huey Lewis - Some Kind Of
K-Jlass - What You're Missing
Marillion - Alone Again In The Lap
Pauline Henry - Watch
T-empo - Saturday Night
Time Frequency - Such A Fantasy
B List:
AD Awesome 3 - Don't Go
Charlotte - All Of Your Love
Choice - Me Happy

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Saint Etienne - Like A Motorway

FORTH RFM/Edinburgh G
EHR
Tom Wilson - Head Of Music
A List:
AD 2 Unlimited - The Real Thing
Arrested Dev - Ease My Mind
Billy Joel - All About Soul
Cranberries - Dreams
Deacon Blue - Dignity
Eddie Reader - Patience
Huey Lewis - Some Kind Of
K-Jlass - What You're Missing
Marillion - Alone Again In The Lap
Pauline Henry - Watch
T-empo - Saturday Night
Time Frequency - Such A Fantasy
B List:
AD Awesome 3 - Don't

Reel 2 Reel- I Like To
Roxette- Sleeping In My Car

RIVIERA RADIO/Monte Carlo G

ACE

David Fortune - Head Of Music

Ashley Tabor - Music Coord

A List:

AD Lena Fiagbe- What's It Like
Pretenders- I'll Stand By You
Seal- Prayer For The Dying

VIBRATION/Orléans G

Dance/EHR

Audric Delaveau - Prog Coord

A List:

AD David Hollyday- Natural Child
Doop- Doop
Sharon S- Wonderful
Tony Di-Bart- The Real Thing
U 96- Inside Your Dreams
Yazz- Have Mercy

VOLTAGE FM/Rosny-sous-Bois G

Dance

Olivier Allardet - Music Dir

A List:

AD Blown- Je T'Aime
C.J. Lewis- Sweets For My Sweet
Dauble You- Heart Of Glass
M-People- Renaissance
Robin S- I Want To Thank You

RTL: WRTL/Paris S

Rock

Georges Lang, Lionel Richabourg

A List:

AD Allman Brothers- No One
Julia Fordham- Different Time

RADIO CANTAL/Aurillac B

EHR

Renaud Saint-André - Prog Dir

A List:

AD Bruce Springsteen- Streets Of
Francis Cabrel- Je T'Amaï
Mariah Carey- Hero

Misty Oldland- A Fair Affair

Patrick Bruel- Bouge

Pin-Occhio- Enjoy The Music

Roxette- Sleeping In My Car

Snoop Doggy Dogg- What's

Take That- Pray

Vanessa Paradis- Les Coctes

B List:

AD Al Green- Love Is
Droppers- Allez Le Stade
François Feldman- Le P'tit Cœur
Jeanne Mas- C'Est Pas Normal
Liane Foly- J'Trai Tranquille

TIL-OPALIS FM/Le Touquet B

EHR

Thierry Masselis - Music Dir

Xavier Defrance - Producer

Power Play:

Eddy Mitchell- Te Perdre
Lisa Stansfield- Little Bit

Ö 3/Vienna P

EHR

Bagdad Rosic - Head Of Music

A List:

AD C.J. Lewis- Sweets For My Sweet
Joshua Kadison- Jessie

B List:

AD Aerosmith- Crazy
Crystal Waters- 100% Pure Love
Dieter Heyduk- Going Downtown
Jon Secada- If You Go
Matt Bianco- Our Love
Seal- Prayer For The Dying

BELGIUM

BRTN RADIO DONNA/Brussels P

EHR

Marc Deschuyter - Head Of Music

Power Play:

Take That- Everything
AD Axelle Red- Je T'Attends
A List:

AD C.J. Lewis- Sweets For My Sweet

Erasure- Always

Interactive- Slam

Kid Safari- Blue

Pappadog- Don't Go Breaking

Wet Wet Wet- Love Is

B List:

AD Bert Decorte- Wat Doet
Chely- Colour By Number
Des'ree- You Gotta Be
Walter Grootaers- Een Andere

BRTN STUDIO BRUSSEL/Brussels P

EHR/Rock

Jan Hautekiet - Producer

Power Play:

Lemonheads- Big Gay Heart

A List:

AD Magnapop- Lay It Down

B List:

AD Arrested Dev- Ease My Mind
björk- Big Time Sensuality
De Lama's- Ideale Penis
Groovemania- The Bomb

INXS- Full Moon, Dirty Hearts

Jah Wobble- Becoming More

Metallica- One

P.J. De Smet- Here's To Us

Senser- Eject

Toad The Wet S- Fall

AL

Betty Goes Green

Frank Black

Mens

Pretenders

RADIO 21/Brussels P

EHR/Rock

Christine Goor - Producer

Anne Goreux - Producer

Power Play:

AD Youssou N'Dour- 7 Seconds

A List:

AD Auteurs- Chinese Bakery
Frank Black- Headache
Galliano- Long Time Gone
Gazz- Summer Feeling
Lemonheads- Big Gay Heart
Such A Noise- Be A Devil
AL Tom Robinson

RADIO CONTACT F/Brussels P

EHR

Jean Lou Bertin - Prog Dir

B List:

AD 2 Unlimited- The Real Thing
Boys/New Agew- Wonderful Life
Deacon Blue- I Was Right
Des'ree- You Gotta Be
Dominique Dakan- Le Danseur
France Gall- La Nègresse
Cabrel/Souchon- Quand J'Aime
Ice MC- Think About
Joelle Ursull- J'aijou
Johnny Clegg & Savuka- In My
Laurent Vautzy- Cache
MC Solaar- Séquelles
Phase To Phase- In The Power
Pink Floyd- Keep Talking
Salt-N-Pepa- Whatta Man
Sinclair- Tranquille
Urban Cookie Collective- High On
Youssou N'Dour- 7 Seconds

BEL-RTL/Brussels G

EHR

Serge Jonckers - Prog Dir

B List:

AD Axelle Red- Je T'Attends
Nina Morato- Je Suis
Phil Collins- We Wait And
Pretenders- I'll Stand By You
Seal- Prayer For The Dying

BRF/Eupen S

ACE

Guy Janssens - Producer

Power Play:

Joshua Kadison- Jessie
Pretenders- I'll Stand By You
AD Schultze- Morgen
AL Matt Bianco

RADIO BRUXELLES CAPITALE/

Brussels S

ACE

Marc Vossen - Prog Dir

B List:

AD Aerosmith- Crazy
Amina/Mclaren- La Main
C.J. Lewis- Sweets For My Sweet
Joe Cocker- Summer In The City
Nina Morato- Je Suis
Rick Parashar
Run DMC- What's Next
Seal- Prayer For The Dying

BRTN RADIO 2-EAST FLANDERS/Ghent B

EHR

Johan Van Achte - Producer

A List:

AD Def Dames Dope- Fulltime Lover
Joshua Kadison- Jessie
Margriet Hermans- Ondervrijblues
Pretenders- I'll Stand By You
AL Mariah Carey

BRTN RADIO 2-WEST FLANDERS/

Kortrijk B

EHR

De Groot - Head Of Music

Power Play:

AD Wiggbert- Rit

AD Lemonheads- Big Gay Heart

AL

Ben Harper

HIT-FM 106.1/Hasselt B

EHR

André Hemeryck - Prog Dir

A List:

AD Axelle Red- Pars

Barbara- True Love

C.B. Milton- Hold On

Phil Collins- We Wait And

Pretenders- I'll Stand By You

B List:

AD Atlantic Ocean- Waterfall
Bosia- Drunk On Love
Caught In The Act- Take Me
Club Factory- I Think I Wanna
Erasure- Always
Ice MC- Think About
John Secada- If You Go
Meat Loaf- Objects In The
René Froger- Hollywood Nights
Timeless- Where Is
Urban Cookie Collective- High On
Whigfield- Saturday Night

RADIO EXPRES/Antwerp B

EHR/Gold

Marc Dhollander - Head Of Music

Power Play:

AD René Froger- Hollywood Nights

B List:

AD Bitty McLean- Dedicated To
Christoff- Lach Naar Mij

RADIO MOL/Mol B

EHR

Sonja Celen - Producer

Power Play:

Pop In Wonderland- Grow

B List:

AD East 17- House Of
Euphrasia- I'm Ready
Garth Brooks- Standing Outside
Ice MC- Think About
Kid Safari- Blue
Red Wire- Stranger In A
T.H. Express- Runaway Train
AL Blue Blot

RADIO ROYAAL/Hamont-Achel B

EHR

Tym Holland - Prog Dir

Power Play:

AD 6th Revelation- The First Cut

A List:

AD Blur- Girls & Boys
Clau-Dya's- Tudelehtu
Jazz Pollite- Bommen
Otis Redding- I've Got Dreams
René Froger- Hollywood Nights
AL Bertus Staigerpaip

RTBF RADIO 2/Hainaut B

EHR

Philippe Jauniaux - Music Dir

A List:

AD Madonna- I'll Remember
Patrick Bruel- Bouge

CZECH REPUBLIC

BONTON RADIO/Prague G

EHR

Peter Krickel - Head Of Music

Power Play:

AD 2 Unlimited- The Real Thing

Bob Geldof- Crazy

Chris De Burgh- Blonde Hair

Danzig- Mother

B List:

AD Bruce Dickinson- Tears Of Dragon

Cranberries- Dreams

John/Detroit- Ain't Nothing

INXS & Ray Charles- Please

Judy Cheeks- Reach

Lemonheads- Big Gay Heart

Motiv8- Rockin' For Myself

Richard Marx- Silent Scream

Schwarzkopf- Coming

T-empo- Saturday Night

Traffic- Here Comes A Man

RTL CITY RADIO/Prague G

EHR

Karel Oubrecht - Prog Mgr

Power Play:

AD C.J. Lewis- Sweets For My Sweet

Haddaway- Stir It

Richard Marx- Silent Scream

B List:

AD Bon Jovi- Dry County

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

Power Play:

AD E- The Only Thing

A List:

AD Black/Painter Sister- Chain Of

C. James/Black T. Dr. Feelgood

Denzil- Fat Loose Fancies Me

Nude- All We Ever Had

DR P3: MASKINEN/Copenhagen P

EHR/Rock

Palle Aarslev - Head Of Channel

A List:

AD Dum Dum Boys- Mitt Hjertes Trel

Funerals- Goddess Of Justice

General Public- I'll Take You

ANR/Aalborg G

ACE/EHR

Lars Trillinggaard - Head Of Music

B List:

AD Crash Test Dummies- Mmm Mmm

Dance With A Stranger- Our

Ester Brohus- The Letter

Simone Angel- Walk On Water

T-empo- Saturday Night

Tony Di-Bart- The Real Thing

Undercover- Best Friend

RADIO VIBORG/Viborg G

EHR

Paul Foged - Head Of Music

A List:

AD Ester Brohus- If The Sky

Lars Lilholt- Onkel Christian

Roxette- Crash! Boom! Bang!

Undercover- Best Friend

B List:

AD Huey Lewis- Some Kind Of

Julia Fordham- Different Time

Sort Sol- Let Your

THE VOICE/Copenhagen G

EHR

Lars Kjaer - Prog Dir

Kristian Petersen - Music & Prog Co-ord

Playlist Unchanged

RADIO FREDERICA/Fredericia S

ACE/EHR

Svend Jørgensen - Prog Dir

A List:

AD C.B. Milton- Hold On

Ester Brohus- If The Sky

Maax- No More, I Can't Stand It

Prince Hal Joe/M.M.- Limited

Real Thing- If I Can't

Sally Oldfield- Digging

Simone Angel- Walk On Water

RADIO HERNING/Herning S

EHR

Ulrik Hyldgaard - Head Of Music

A List:

AD Bob Geldof- Crazy

Lars Lilholt- Onkel Christian

Majbritte Ulrikkeholm- Somebody

MKM- Dar Dar Dar Dada

Roxette- Crash! Boom! Bang!

Souvenirs- Den Helt

Tony Di-Bart- The Real Thing

RADIO MOJN/Abenrao & Sanderborg S

ACE

Christian Backman - Head Of Music

A List:

AD Big Mountain- Baby I Love

Some Salomonson- Love Don't

Souvenirs- Den Helt

B List:

AD Ester Brohus-

AD Tony Di-Bar: The Real Thing
A List:
AD Green/Lavett: Funny How
Ester Brohus: If The Sky
Gangway: Steady Income
Julia Fordham: Different Time
Roxette: Crash! Boom! Bang!
Solly Oldfield: Digging
TV 2: Stormfulde Højder
Undercover: Best Friend

B List:
AD Dance With A Stranger: Our
David Lee Roth: Nightlife
G.L. Buffalo: Jupiter's Teardrops
Jay Conrad: The Gates
Jennifer Brown: Take A Piece
Me'Shell Ndege: Call Me
Yousou N'Dour: 7 Seconds

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicola Milling - Head Of Music
B List:
AD Crash Test Dummies: Mmm Mmm
David Lee Roth: Nightlife
Ester Brohus: If The Sky
Gangway: Steady Income
Jennifer Brown: Take A Piece
Lars Lilholt: Onkel Christian
Roxette: Crash! Boom! Bang!
Souvenirs: Den Helt
Tony Di-Bar: The Real Thing

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen - Prog Dir
Power Play:
AD Jan Secada: If You Go
A List:
AD Frække Frida: Frække Frida
Gangway: Everything Seems
Kim Larsen: Hvileløse Hjerte
Mirah: I Can Hear
Richard Marx: Silent Scream

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
A List:
AD C.B. Milton: Hold On If
David Lee Roth: Nightlife
Kim Larsen: Hvileløse Hjerte
Max: No More
Nice Little... Flying
Pink Floyd: The Division Bell
Sound Of Seduction: A Love Like 7
Tony Di-Bar: The Real Thing
TV 2: Stormfulde Højder

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales - Head Of Music
Hans Henrik Grøn - Music/Prog Co-ord
A List:
AD C.B. Milton: Hold On If
David Lee Roth: Nightlife
Kim Larsen: Hvileløse Hjerte
Max: No More
Nice Little... Flying
Pink Floyd: The Division Bell
Sound Of Seduction: A Love Like 7
Tony Di-Bar: The Real Thing
TV 2: Stormfulde Højder

ESTONIA
RAADIO 2/Tallinn G
EHR
Sven Aabreidala - Head Of Music
B List:
AD Frances Ruffelle: Lonely Symphony
Ivo Linna: Lahnavad Valgused

Jan Secada: If You Go
Milla: Gentlemen Who Fell
Mt. Lawrence: Everyday
Trine Rein: Just Missed
Yazz: Have Mercy

RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Billy Joel: No Man's Land
Garth Brooks: Standing Outside
Misty Oldland: A Fair Affair
AL Primal Scream

FINLAND
RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Chris De Burgh: Blonde Hair
Des'ree: You Gotta Be
Erasure: Always
Huey Lewis: Some Kind Of
Phil Collins: We Wait And

RADIO 100+/Tampere G
EHR
Pentti Teravainen - DJ/Producer
A List:
AD EY: The Way
Level 42: All Over You
Michael Bolton: Soul Of
Paul Hardcastle: Sound Of
Pretenders: I'll Stand By You
Smokie: Bang Bang
Taylor Dayne: I'll Wait

RADIO CITY/Helsinki G
Rock
Maga Vainio - Music Dir
Power Play:
AD Big Head Todd: It's Alright
Terrorvision: Oblivion
Tricky: Aftermath
A List:
AD Anna Kuoppamäki: Jos Rakastat
Backbeat Band: Money
Blur: Girls & Boys
Crash Test Dummies: Mmm Mmm
Janita: Säyvä
Lapinlahden Linnat: Köyhän
L.Richard/Jacker: Somethin' Else

GREECE
POP 92.4 FM/Athens G
EHR
Yannis Metheritis - Prog Dir
A List:
AD Bitty McLean: Dedicated To
Huey Lewis: Some Kind Of
Jan Secada: If You Go
Traffic: Here Comes A Man

RADIO FEAKES/Corfu B
EHR
Diminis Roussos
A List:
AD Crash Test Dummies: Mmm Mmm
Phil Collins: We Wait And
Toni Braxton: You Mean The

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Duffer: Street Beats
A List:
AD Dawn Penn: You Don't
Joe Cocker: Summer In The City
Lemonheads: Big Gay Heart
Motiv8: Rockin' For Myself
Raggende Mannen: Naar Vore
Seal: Prayer For The Dying
AL Blur
Des'ree
Pretenders
Toni Braxton
Urban Dance Squad

NOS AVONDSPTS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
Duffer: Street Beats
A List:
AD 2 Unlimited: The Real Thing
East 17: House Of
Groothandel & Co.: Als Dick Me
Henk Westbroek: Stukken Liever
Judy Checks: Reach
Metallica: One
Seal: Prayer For The Dying
Tony Di-Bar: The Real Thing
Van Dik Hout: Still In Mei

RADIO 2/Hilversum P
ACE
Menna Mendera - Coord
A List:
AD André Hazes/Neel 11: Ik Heb
Arne Jansen: Angelen
Brand New Heavies: Dream On
Des'ree: You Gotta Be
Jennifer Brown: My Everything
Lily Marlene: We Can Sing
Owen Curtis: Looking For You
Peter Blakeley: God's Little
Toni Wille: Love In A Heartwave

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Duffer: Street Beats
A List:
AD 2 Unlimited: The Real Thing
Blur: Girls & Boys
C.J. Lewis: Sweets For My Sweet

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Amazing Stoopwafels: Oude
Julia Iglesias: Crazy
Toni Braxton: Another Sad
Wet Wet Wet: Love Is

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Duffer: Street Beats
A List:
AD 2 Unlimited: The Real Thing
Beautiful World: Wonderful World
C.B. Milton: Hold On If
C.J. Lewis: Sweets For My Sweet
Coco: Neem Die Liefdesvlucht
Corona: The Rhythm Of
Fish: Lady Let It Lie
Jan Secada: If You Go
Magic Affair: Give Me All
Tom Robinson: Hard
Urban Cookie Collective: High On

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radia
Roland Snoeijer - Producer
Power Play:
Duffer: Street Beats
A List:
AD 2 Unlimited: The Real Thing
Aerosmith: Crazy
Lemonheads: Big Gay Heart

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD André van Duin/Pizza: Doelpunt

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
B List:
AD Otis Redding: I've Got Dreams

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Crystal Waters: 100% Pure Love
JX: Son Of A Gun
B List:
AD 2 In A Room: El Trago
Black Baran: Girl I Love
Clau-Dya's: Tudelehtu
Duffer: Street Beats
Evenementjes: We Gaan Naar
Magic Affair: Give Me All
Mandy Huydt: De Zon
Motiv8: Rockin' For Myself
Piece Of Cake: Run Away
U 96: Inside Your Dreams
Urban Cookie Collective: High On

Worlds Apart: Could It Be
ITALY
101 NETWORK/Milan P
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Babyface: Rock Bottom
Celine Dion: Misled
Club 69: Sugar Pie Guy
Duran Duran: Thank You
Seal: Prayer For The Dying
Tony Di-Bar: The Real Thing
Wray: Wind Of Change
Yousou N'Dour: 7 Seconds

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo - Prog Dir
A List:
AD 3 D: Georgy Porgy
Bitty McLean: Dedicated To
Celine Dion: Misled
Clandestino: Lui Non Ci Sora
Pink Floyd: Take It
Right Said Fred: Wondersman
Stefano Dinamica: Oh Father
Vernice: Quando Tramonta Il Sole
Yousou N'Dour: 7 Seconds

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci - Music Director
A List:
AD Gerardina Travata: Non E'
Gino Paoli: Garilla
Giorgia: Uomo Nero
Ivan Graziani: Avra' Bisogno
Jovanotti: Altaccamilospina
Scialpi: Baciami
Umberto Tazzi: Lei

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis - Head Of Prog
A List:
AD Arrested Dev.: Ease My Mind
Bliss Team: So
Da Blitz: Take My Way
David Byrne: Angels
Mano Negra: Señor Matanza

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Alberto Fortis: Vivrai
Dream: U R The Best
Gerardina Travata: Angeli
Maverick Choir: Amazing
Proce: Jump
Scialpi: Baciami
Seal: Prayer For The Dying
Tears For Fears: New Star
B List:

AD Arrested Dev.: Ease My Mind
Blur: Girls & Boys
Crash Test Dummies: Mmm Mmm
Duran Duran: Thank You
Jan Secada: If You Go
Level 42: All Over You
Nation/Abel: Save Yourself

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD Jaimee Dee: Don't Be Shy
Whatever, Girl: Activator
Workin' Happily: Over

ITALIA NETWORK: LOS CUARENTA/Udine G
Dance
Sascia Morvin - Prog Dir
A List:
AD Artemisia: Bits And Pieces
C.B. Milton: Hold On If
Cutoff: Move
Delegation: Wanna Be
Double Dee: Love Nobody
Pet Shop Boys: Liberation
Sylvia Coleman: All Around
Transformer: 2 Spirits

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Sascia Morvin - Prog Dir
B List:
AD 883: Non Ci Spezziamo
Bob Geldof: Crazy
Huey Lewis: Some Kind Of
Tori Amos: Past The Mission
Vernice: Quando Tramonta Il Sole
Yousou N'Dour: 7 Seconds

POWER RV1 THE BLACK RADIO/Turin G
Dance
Paolo Lauri - Head Of Music
Power Play:
AD FIN/Miles: Never Give Up
A List:
AD Babyface: Well Alright
Mike Francis: Bellissimi
B List:
AD Chief E Zak: Fine Del Gioco
Darkman: Yabba Dabba Doo
Datura: The 7th Allucination
Jack & Lewis: Luv Ya
MBG: Party

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir
Power Play:
AD Yousou N'Dour: 7 Seconds
A List:
AD Crash Test Dummies: God Shuffled
Jan Secada: If You Go

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo - Prog Dir
A List:

3 D: Georgy Porgy
Degrees Of Motion: Shine On
Division 2: Music Tonight
In The K: Keep Your
Joe: The One For Me
Just 2 Brothers: The Frenzy
Odyssey: Riding
OTR: Quando Meno
Ronny Money: Again And Again
Sylvia Coleman: All Around
Tanja Wild: Remember My Life

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi - Prog Contr
A List:
AD Big Mountain: Baby I Love
Crash Test Dummies: Mmm Mmm

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Me'Shell Ndege: If That's Your
A List:
AD Galliano: Long Time Gone
Jah Wobble: Becoming More
Mike Francis: Bellissimi
Rock Melans: Ain't No
Screaming Cheetha: This Is
Seal: Prayer For The Dying

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD Paolo Vallesi: Non Mi
Take That: Everything
Umberto Tazzi: Io Muoio Di Te
A List:
AD Daniele Silvestri: Voglia Di
Frances Ruffelle: Lonely Symphony
Marcello Pieri: Al Ritorno
Seguridad Social: Quiera Tener
B List:
AD Amos: Only Saw Today
Blas: Crazy Man
C.B. Milton: It's A Loving Thing
Elenio Mandi: Mandi Mandi
Ice MC: Think About
Jaimee Dee: Don't Be Shy
Ladri Di Biciclette: I Love
Level 42: All Over You
Motiv8: Rockin' For Myself

RADIO SULLIS/Carbania S
EHR
Marco Biogetti - Prog Dir
Sebastiano Salinas - Music Dir
A List:
AD Plastik: Breakdown

ROCK FM/Milan S
Rock
Marco Garavelli - Head Of Music
Monica
A List:
AD Allman Brothers: No One
Hatters: Dig The Ribbit

Sonic Youth: Bull In
Timoria: Piove
ZZ Top: Girl In A T-Shirt
NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi - Music Prog
A List:
AD Amos: Only Saw Today
Molella: Change

RADIO BLU/Verona B
EHR
Renzo Campa Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD Alberto Fortis: Vivrai
Arrested Dev.: Ease My Mind
Crash Test Dummies: Mmm Mmm
Glam: Sex Drive
Level 42: All Over You
Mariah Carey: Without You
Nation/Abel: Save Yourself
Tears For Fears: New Star
Vernice: Quando Tramonta Il Sole

STUDIO UNO BROADCASTING/Reggio Calabria B
EHR
Nuccio De Benedetto - General Dir
Power Play:
Bitty McLean: Dedicated To
Madonna: I'll Remember
Symbol: The Most Beautiful
A List:
AD 883: Chiodi Nel Cesso
Double Dee: Love Nobody
Gina Paoli: Garilla
No Name: Promise
B List:
AD Jack & Lewis: Luv Ya
Molella: Change
Prince Max Who: In My Life
Systematic: I Got The
Tevin Campbell: The Halls Of

LATVIA
RADIO SWH/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Elvis Costello: Sulky Girl
Non Vernon: While My Guitar

LITHUANIA
RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Crystal Waters: 100% Pure Love
A List:
AD Club House: Light My Fire
Urban Cookie Collective: High On
B List:
AD Counting Crows: Mr. Jones
Eternal: Just A Step From Heaven

TORI AMOS

'PAST THE MISSION'

A NEW SONG FROM THE HIT ALBUM

'UNDER THE PINK'



In Rotation On 84 Stations (All Formats)

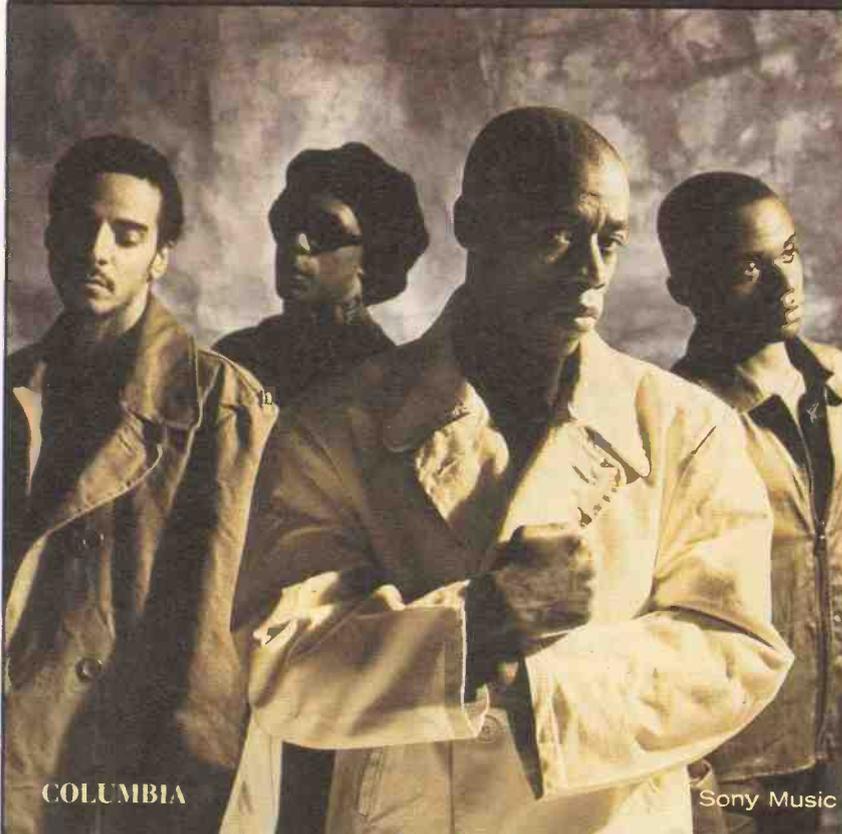
70% Of Reporting Stations

Gold & Platinum Level

ROACHFORD

Only to be with you.

THE NEW SINGLE ONLY TO BE WITH YOU TAKEN FROM
THE BRILLIANT NEW ALBUM PERMANENT SHADE OF BLUE



COLUMBIA

Sony Music

Airplay

Level 42: All Over You

LUXEMBOURG

ELDORADIO/Luxembourg S

EHR

Jim Devans - Head Of Music

A List:

AD Phil Collins - We Wait And

MALTA

BAY RADIO/St. Julian's B

EHR

Clem Dalton - Prog Dir

Power Play:

Tony Di-Bart - The Real Thing

A List:

AD Dream - Take Me

East 17 - Around The World

John/Detroit - Ain't Nothing

Judy Cheeks - Reach

Julia Fordham - Different Time

Phil Collins - We Wait And

Roxette - Crash! Boom! Bang!

Urban Cookie Collective - High On

NORWAY

NRK PETRE/Oslo P

EHR

Knut Christian Moeng - DJ/Producer

Power Play:

AD Jon Secada - If You Go

Six Was Nine - Drop Dead

A List:

AD C.J. Lewis - Sweets For My Sweet

Pink Floyd - What Do You Want

B List:

AD Björk - Big Time Sensuality

Collective Soul - Breathe

Graham Goble - Can't Eat

Huey Lewis - Some Kind Of

Nation/Abel - Save Yourself

Yello - Do It

RADIO 1/Oslo G

EHR

Bjorn Faurlund - DJ/Producer

B List:

AD Daryl Hall - Gloryland

General Public - I'll Take You

Huey Lewis - Some Kind Of

Kim Larsen - HvilkeØse Hjerter

Merethe Laverdi - Vinger

RADIO 102/Haugesund G

EHR

Egil Houeland - Head Of Music

A List:

AD Huey Lewis - Some Kind Of

Jon Secada - If You Go

Toni Braxton - Another Sad

JÆRRADIOEN/Kleppe S

EHR

Bjarte Tveita - Head Of Music

A List:

AD Chris De Burgh - Blonde Hair

J.M. Montgomery - I Swear

Kim Larsen - HvilkeØse Hjerter

Sally Oldfield - Digging

B List:

AD Jive Bunny - Swing The Mood

Jive Bunny - That's What I Like

RADIO ØST/Råde S

ACE

Åge-Christoffer Lundebø - HOM

A List:

AD C.J. Lewis - Sweets For My Sweet

Daryl Hall - Gloryland

John Farnham - Angels

Kim Wilde - Kids In America

Marius Muller - Papa

Mekado - We're Giving

Merethe Laverdi - Vinger

Sanne Salomonsen - Haven't I

RADIO 1 TRONDHEIM/Trondheim S

EHR/Rock/MOR

Bengt Sæther - Head Of Music

A List:

AD General Saint - Oh Carol

Kim Larsen - HvilkeØse Hjerter

B List:

AD C.J. Lewis - Sweets For My Sweet

East 17 - Around The World

Gays In Disguise - Long Rainy

Misty Oldland - A Fair Affair

Undercover Best Friend

RADIO FM 107,7/Stavanger S

ACE

Thorbjørn Lea - Head Of Music

A List:

AD Huey Lewis - Some Kind Of

Misty Oldland - A Fair Affair

Pretenders - I'll Stand By You

Power Play:

AD Roxette

RADIO 1 HARSTAD/Harstad B

EHR

Kai-R. Kind Johansen - Head Of Music

A List:

AD Roxette - Crash! Boom! Bang!

AL Dance With A Stranger

RADIO FREDRIKSTAD/Fredrikstad B

EHR

Jørgen Sæderberg Jensen - Music Co-Ord

Power Play:

AD Seal - Prayer For The Dying

A List:

AD Lena Fiagbe - Gotta Get

Roxette - Crash! Boom! Bang!

B List:

AD Green/Lavett - Funny How

Big Mountain - Baby I Love

C.J. Lewis - Sweets For My Sweet

General Saint - Oh Carol

Graham Goble - Can't Eat

INXS - Full Moon, Dirty Hearts

Keneth Sivertsen - Seashell

Liane Foly - J'irai Tranquille

Zapp Zapp - You Better Believe

AL Equinox

STUDENTRADIOEN/Tromsø B

Rock/EHR

Rune Hagen - Head Of Music

A List:

AD Big Bad Wolf - Lord Almighty

Chumbawamba - Bad Dog

Inspiral Carpets - Uniform

Inspiral Carpets - Paranoid

Irie Darlings - Babylon

Jah Wobble - Becoming More

Leif & Kompisane - Kveldstøget

Man Band - Got To Find

Oasis - Supersonic

Ride - Birdman

Rolling Stones - Wild Horses

Rollins Band - Civilized

Rollins Band - Fool

Sonic Youth - Bull In

These Animal Man - You're Not

POLAND

POLSKIE RADIO 3/Warsaw P

EHR

Marek Niedzwiecki - Producer

Power Play:

AD Seal - Prayer For The Dying

A List:

AD Bobby Caldwell - Where Is Love?

Counting Crows - Round Here

Marvin Gaye - Lucky Lucky Me

Material Issue - I Could Use You

Michael Ballou - Leon On Me

Noa - Child Of Man

Pet Shop Boys - Liberation

Sarah McLachlan - Possession

Traffic - Here Comes A Man

RADIO BIALYSTOK/Bialystok G

EHR

J. Ballyk - DJ/Producer

C. Makarewicz - DJ/Producer

Power Play:

AD Billy McLean - Dedicated To

Dzem - Obluda

Various Manx - Emu

Whitney Houston - Look Into

A List:

AD Angel - I Would Never

Beautiful World - In Existence

Deep Forest - Forest Hymn

Prince Ital Joe/M.M. - United

Trisha Yearwood - Here Comes

RADIO LODZ/Lodz G

EHR

Jan Targowski - Head Of Music

Adam Kalacinski - DJ/Producer

Power Play:

AD Roachford - Only To Be

A List:

AD Acid Drinkers - Pizza Driver

Beautiful - In Existence

Bee Gees - How To Fall In Love

Cranberries - Dreams

Cure - Burn

Deacon Blue - I Was Right

Elvis Costello - 13 Steps

Invisible Limits - Violence

No Limits - Knopya

Rage.Machine - Darkness

RADIO MERKURY/Poznan G

ACE

Ryszard Gloger - Head Of Music

Power Play:

Erasure - Always

A List:

AD Aerosmith - Crazy

Babbie - Take Me

Beck - Laser

Bobby Caldwell - Never Take A

Catwalk - Life Is Sweet

Huey Lewis - Some Kind Of

Kathy Traccoli - Tell Me Where

Sarah McLachlan - Possession

Tom Petty - American

B List:

AD Julio Iglesias - Crazy

RADIO OLSZTYN/Olsztyn G

EHR/Rock

Jack Hopfer - Head Of Music

Power Play:

AD Basia - Drunk On Love

A List:

AD Backbeat Band - Dizzy

Billy Joel - No Man's Land

Deacon Blue - I Was Right

Medium - Get Back

RADIO SZCZECIN/Szczecin G

EHR

Dariusz Gibala - Producer

Power Play:

AD Jon Secada - If You Go

B List:

AD Allgood - Them Changes

Backbeat Band - Please Mr. Postman

Basia - Drunk On Love

Big Head Todd - It's Alright

Dandelion - Under My

Jimmy Cliff - Higher

Julia Fordham - Different Time

Mayami - Whatever I

Richard Marx - Silent Scream

Trine Rein - Just Missed

Urban Dance Squad - Demagogue

RADIO ZACHOD/Zielona Gora G

EHR

Eugeniusz Banachowicz - HOM

Power Play:

AD Lemonheads - Big Gay Heart

A List:

AD Aerosmith - Deuces Are Wild

Beck - Pay No Mind (Snooze)

Brand New Heavies - Dream On

Double Swing - Pokochaj

Kobranocka - Przysajny

Morillon - Alone Again In The Lap

Opposition - Crawl To Me

Robert Cray - Stay Go

Stakko Bo - On Your Knees

B List:

AD Babsztyl - Ide No Wiatr

Big Cyc - To Dia Ciebie

Biohazard - Tales From

Blur - Girls & Boys

Kate Bush - The Red Shoes

Richard Marx - Silent Scream

RMF-FM/Krakow G

EHR

Piotr Metz - Head Of Music

A List:

AD Pretenders - Night In My Veins

Roachford - Only To Be

Roxette - Crash! Boom! Bang!

T. Love - Syn Miasta

Yanina - Wielki

B List:

AD Huey Lewis - Some Kind Of

RADIO "S"/Poznan S

EHR

Piotr Niewiarowski - Head Of Music

Power Play:

AD Crystal Waters - 100% Pure Love

Primal Scream - Rocks

Prohibition - Prohibition Groove

A List:

AD Angel's - Bend Me Shape Me

Station Reports

Airplay

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
EHR
Alexander Kasparov - Prog Dir
A List:
AD Ace Of Base - Don't Turn
Richard Marx - Silent Scream
B List:
AD East 17 - Around The World
Gabrielle - I Wish
Huey Lewis - Some Kind Of
Jon Secada - If You Go
Robin S - I Want To Thank You
Stella Getz - Friends
Tony Di Bart - The Real Thing

RADIO MAXIMUM/Perm G
ACE/EHR
Alexey Glazatov - Music Dir
Power Play:
Right Said Fred - Wanderman
A List:
AD Erasure - Always
Take That - Everything
Yazz - Have Mercy
B List:
AD Blown - Je T'Aime
Haddaway - Stir It
Jazz Jeff - Yo
Pink Floyd - Keep Talking
Roachford - Only To Be
Stella Getz - Friends
Toni Braxton - Another Sad
Warren G/Nate Dogg - Regulate

OVENIA

RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanec - Head Of Music
Power Play:
Erasure - Always
Lucifera - Mädchen
B List:
AD Diana Ross - The Best Years
Haddaway - Stir It
Meat Loaf - Objects In The
R. Kelly - Bump N' Grind
Raze T.C. - Route 66

STUDIO D/Nova Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Bee Gees - How To Fall In Love
Kenni G - Even If

RADIO PTUJ/Phuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Corona - The Rhythm Of
MC Sar/Real McCoy - Automatic
Meat Loaf - Objects In The
A List:
AD Ace Of Base - Don't Turn
Bitty McLean - Dedicated To

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Symbol - The Most Beautiful
A List:
AD Aerosmith - Crazy
Gloria Estefan - Hablemos
Meat Loaf - Objects In The
B List:
AD Amistades Peligrosas - Esto Yayo
A. Belen/V. Manuel - Contaminame
Basia - Drunk On Love
Charlatans - Easy Life
Chicago - Hard To Say
Chris De Burgh - Blonde Hair
Diana Ross - Touch Me
Enrique Urquijo - Sabado Noche
General Public - I'll Take You
M-People - Moving On Up
Mr. Big - Ain't Seen
Rebeldes - Tequila
Solitarios - La Juerga

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angeli - Prog Dir
Power Play:
Counting Crows - Mr. Jones
A List:
AD Aerosmith - Crazy

Amistades Peligrosas - Esto Yayo
Apostoles - Gaita Zalamera
Bitty McLean - It Keeps Raining
Union - Africa

M-80/Madrid G
ACE/EHR
José Ramon Pardo - Prog Dir/HOM
A List:
AD Colin James - Breakin' Up
David Bowie - Life On
Deacon Blue - I Was Right
Garth Brooks - Ain't Going Down...
John Anderson - Amar Real
Jon Secada - If You Go
Manuel Illan - El Hombre
Steely Dan - Hey Nineteen

ONDA CERO MUSICA/Madrid G
EHR/ACE
Raul Domingo - Music Dir
A List:
AD David Bowie - Fame
B List:
AD Beautiful South - Good As Gold
Chris De Burgh - Blonde Hair
Colin James - Breakin' Up
Eleanor McEvoy - For You
Enigma - The Eyes Of Truth
Jon Secada - If You Go
Spin Doctors - Have You Ever
Yazz - Have Mercy

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Adams/Stewart/Shing - All For
Marta Sanchez - Tal Vez
B List:
AD All 4 One - So Much In Love
Azuquita & Celia Cruz - El Tostadero
Blue Swede - Hooked
Miguel Bose - Sara
No Me Pises... - El Canario
Pet Shop Boys - Liberation
Songtrair - La Luna
Secretos - Me Alegro de Verte
Spin Doctors - Have You Ever
Symbol - The Most Beautiful

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P
EHR
Kaj Kindvall - Producer
A List:
AD C.J. Lewis - Sweets For My Sweet
Cardigans - Rise & Shine
Denzil - Useless
Francis Dunnery - American Life
Tommy Nilsson - Öppna Din
Vibe - Sanctify Me
Wannadies - Love In June

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Tony Di Bart - The Real Thing
A List:
AD Beck - Loser
Daryl Hall - Gloryland
Psychotic Youth - Japanese Boy
Roxette - Crash! Boom! Bang!
Seal - Prayer For The Dying
Simone Angel - Walk On Water
Subludes - Why Can't I Forget
Trine Rein - Stay With Me
AL Scam

EAST FM 106.1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
Glenmark/Eriksson/Strömstedt - När
A List:
AD Adastr - laonnama
Francis Dunnery - American Life
M.L.T.R. - 25 Minutes
Roxette - Crash! Boom! Bang!
Tony Di Bart - The Real Thing
X-Tend - Tell Me
B List:
AD Babyface - Rock Bottom
East 17 - Around The World
Jocelyn B. Smith - Back In My
Prince Ital Joe/M.M. - United
Christer Sandelin - Kitch Will

RADIO HUDDINGE/Stockholm G
EHR/ACE
Eva Larson - MD
Tomas Lannestedt - Prog Dir

A List:
AD Evieland - Talk Of The Town
Girls-men - Rumbin'
Six Was Nine - Drop Dead

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD CS Åkerström - Om Du Vill Veta
Eternal - Just A Step From Heaven
Francis Dunnery - American Life
Glenmark/Eriksson/Strömstedt - När
Joakim Niels - Bara En Människa
Poppadog - Having
Richard Marx - Silent Scream
Seal - Prayer For The Dying
Six Was Nine - Drop Dead
Tony Di Bart - The Real Thing

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
Power Play:
AD Glenmark/Eriksson/Strömstedt - När
Roxette - Crash! Boom! Bang!
A List:
AD Crescent City Gold - Hang
Francis Dunnery - American Life
Galliano - Long Time Gone
Julia Fordham - Hope
Misty Oldland - I Write
Seal - Prayer For The Dying
Subludes - Why Can't I Forget
Troste Lindens Kvin - Donsa
AL Lena Fiagbe
Misty Oldland
Scam

RADIO RIX/Göteborg S
ACE
Peter Källström - Music Dir
A List:
AD Crescent City Gold - Hang
Mikael Erlandsson - Reason
Roxette - Crash! Boom! Bang!
B List:
AD Babyface - Rock Bottom
Beautiful South - Good As Gold
Jay Day & Trix - Gloria
Nordman - Vandrar
Scam - Goodbye Mr. Miracle
Seal - Prayer For The Dying
Trine Rein - Stay With Me
Victoria Shaw - Cry Wolf

STUDIO HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD 2 Unlimited - The Real Thing
Anticappella - Move Your Body
Big Plant - Put Your Arms
Brainpool - Girl Lost
Chanelle - Work That Body
Flexx - Flexible
Glenmark/Eriksson/Strömstedt - När
Intermission - Six Days
Nomads - Blind Spot
One More Time - Get Out
Peter Blakeley - God's Little
Poppadog - Having
Seal - Prayer For The Dying
Tony Di Bart - The Real Thing

RADIO RYD STUDENTRADION/Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD Joakim Niels - Skymningen Fallr
A List:
AD Brand New Heavies - Dream On
Ce Ce Peniston - Keep Givin'
Christer Sandelin - Kitch Will
Lisa Ekadahl - Benen I Kors
One More Time - Get Out
Rock Melons - That Word

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson - Head Of Music
A List:
AD Sandy Reed - Sweet Love
Sanne Salomonson - Love Don't

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
Warren G/Nate Dogg - Regulate
AD Killing Jake - Millennium
Senser - Age Of Panic
A List:

AD Billy Pilgrim - Get Me Out
Bob Geldof - Crazy
Enigma - The Eyes Of Truth
I Am - Le Feu
Jean-Louis Murat - Par Megarde
Me'Shelli Ndegé - Call Me
Sens Unik - Laisse Tai Aller

B List:
AD Annette Brissett - I Shot
Cyd - Sticks And Stones
Ini Kamoze - Here Comes
Inspiral Carpets - Uniform
Jean-François Caen - Tout Au Fond
Nation/Abel - Save Yourself
World Party - When You Come
DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Nick Cave - Nobody's Baby Now
Smithereens - Point Of
AL Blur
Celtas Cortes

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Green/Lovett - Funny How
Crescent City Gold - Hang
Dream - U R The Best
Dance With A Stranger - Our
East 17 - Around The World
Roxette - Crash! Boom! Bang!
Sounds Of Blackness - I Believe
Terry Byrne - Do I Still Count
Tim McGraw - Indian Outlaw

RADIO Z/Zurich G
ACE
Walter Ammann - Head Of Music
A List:
AD Bitty McLean - Dedicated To
Bob Geldof - Crazy
Driza Bone - Pressure
Flay - Soulful Man
Joe Cocker - Summer In The City
Jon Secada - If You Go
Lena Fiagbe - What's It Like
Marvin Gaye - Lucky Lucky Me
Misty Oldland - A Fair Affair
Patrick Bruel - Bange
Pretenders - I'll Stand By You
Sina - Luft
Sir Douglas - Too Little

RADIO ZUERISE/Rapperswil G
ACE
Tony Immer - Head Of Music
A List:
AD Brand New Heavies - Dream On
Chris De Burgh - Blonde Hair
Crash Test Dummies - Mmm Mmm
Doop - Doop
John/Detroit - Ain't Nothing
Huey Lewis - Some Kind Of
Level 42 - All Over You
M.L.T.R. - 25 Minutes
R. Kelly - Bump N' Grind
Roxette - Crash! Boom! Bang!

RADIO 32/Zuchwil S
EHR
Ralph Wicki - Prog Dir
A List:
AD Basia - Drunk On Love
Bob Geldof - Crazy
Carlene Carter - I Love You
Clive Griffin - I Count
Dance With A Stranger - Our
Frances Ruffelle - Lonely Symphony
Farian/McAuley - Rikki Don't
General Public - I'll Take You
Huey Lewis - Some Kind Of
J.M. Montgomery - I Swear
Mekado - We're Giving
Pierre Groscolas - Fille Du Vent
Terry Byrne - Take Me
Züri West - I Schönk Dir

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Crash Test Dummies - Mmm Mmm
Crystal Waters - 100% Pure Love
MC Solaar - Séquelles
Nina Morato - Je Suis

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:

Desiree

You Gotta Be

Added To:
BRTN Radio Donna
Brussels
Radio Contact F
Brussels
Radio 1
Helsinki
WDR 1
Cologne
Radio Salü
Saarbruecken
Radio 2
Hilversum
RETE 3
Lugano

#1 Italian Airplay Chart
In Rotation On 82 Stations
(All Formats)

CHANNEL CROSSOVERS
#4 (7)



Breakout Extra Rotation



Sony Music

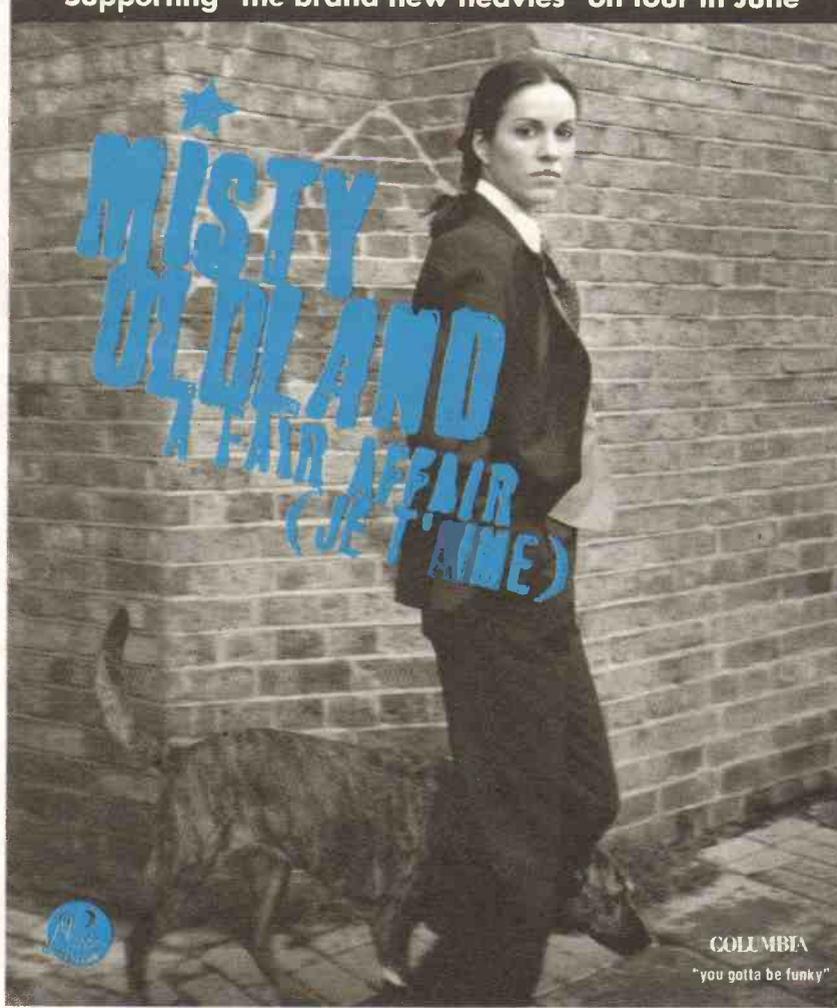


EHR Chartbound !!!

15% Rotation Increase (All Formats)
CHANNEL CROSSOVER #16 (18)

Supporting "the brand new heavies" on tour in June

MISTY
OLDLAND
A FAIR AFFAIR
(JE T'AIME)



COLUMBIA
"you gotta be funky"



MTV EUROPE/London P

Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog

Heavy Rotation
Ace Of Base- Don't Turn
Bruce Springsteen- Streets Of
Mariah Carey- Without You
Reel 2 Real- I Like To
Roxette- Sleeping In My Car
Symbol- The Most Beautiful
Take That- Everything

Active Rotation
Bon Jovi- Dry County
Cappella- Move On Baby
Crash Test Dummies- Mmm Mmm
Culture Beat- World In
Doop- Doop
Dr. Alban- Look Who's
Erasure- Always
Haddaway- Rock My Heart
Phil Collins- We Wait And
Prince Ital Joe/M.M.- United
Toni Braxton- Breathe Again

Buzz Bin
Arrested Dev.- Ease My Mind
Big Mountain- Baby I Love
Des'ree- You Gotta Be
Nick Cave- Do You Love Me
Rollins Band- Liar
Soundgarden- Spoonman
Sina Nordenstam- Little Star

Medium Rotation
Ace Of Base- The Sign
Aerosmith- Cryin'
Billy Joel- The River Of
Bryan Adams- Please
Adams/Stewart/Sing- All For
Dream- Things Can Only
East 17- It's Alright
Enigma- Return To Innocence
Jam & Spoon- Right In The Night

Mariah Carey- Dream Lover
Phil Collins- Both Sides
R.E.M.- Everybody Hurts
Take That- Babe
Break Out
Blur- Girls & Boys
Brand New Heavies- Dream On
Enigma- The Eyes Of Truth
G. Friday/Bono- In The Name
Meat Loaf- Objects In The
Metallica- One
Pet Shop Boys- Liberation
Pretenders- I'll Stand By You
Primal Scream- Ricks
Roachford- Only To Be
Salt-N-Pepa- Whatta Man
U 96- Inside Your Dreams
Prime Break Out
2 Unlimited- The Real Thing
Atlantic Ocean- Waterfall
Beautiful South- Good As Gold
Crystal Waters- 100% Pure Love
East 17- Around The World
Lucielectric- Mädchen
Marusha- Somewhere
Urban Cookie Collective- High



VIVA TV/Cologne P

Music Television
Christoph Post - prog. dir.

A List:
Ärzte- Friedensspanzer
Ace Of Base- Don't Turn
Bruce Springsteen- Streets Of
Doop- Doop
Dr. Alban- Look Who's
Haddaway- Rock My Heart
Joshua Kadison- Jessie
Lucielectric- Mädchen
Mariah Carey- Without You
Prince Ital Joe/M.M.- United
Reel 2 Real- I Like To
Roxette- Sleeping In My Car
Symbol- The Most Beautiful
Take That- Everything

B List:
2 Unlimited- Let The Beat

Beautiful South- Good As Gold
BG/Prince Of Rap- The Colour
Black Sarrows- Str It
Bon Jovi- Dry County
Cappella- Move On Baby
Cosmic Baby- Loops Of
Culture Beat- World In
Dream- Things Can Only
East 17- It's Alright
John/RuPaul- Don't Go Broeking
Erasure- Always
Jam & Spoon- Right In The Night
Jimmy Cliff- I Can See Clearly
K7- Come Baby Come
Madonna- I'll Remember
Magic Affair- Omen III
Magic Affair- Give Me All
Marusha- Somewhere
Masterboy- Got To Give It Up
Maxx- Get-A-Way
MC Sar/Real McCoy- Automatic
Meat Loaf- Rock & Roll Dreams
Members Of Mayday- Rave
Michel Van Dyke- She Comes
Ochsenknecht- Blue Water
Odyssey- Riding
Prinzen- Überall
Salt-N-Pepa- Whatta Man
Tag Team- Whoop!
Toten Hosen- Kauf Mich!
Twenty 4 Seven- Take Me
U 96- Inside Your Dreams

C List:

A-Ha- Shapes That
Adams/Stewart/Sing- All For
DJ Bobo- Take Control
Enigma- Return To Innocence
Eternal- Save Our Love
Janet Jackson- Because Of
Level 42- Forever Now
M-People- Renaissance
Mark Oh- Randy (Stop That
Marcella Detroit- I Believe
Pet Shop Boys- I Wouldn't
Pur- Neue Brücken
Roachford- Only To Be
Stella Getz- Friends
Take That- Babe
Toni Braxton- Breathe Again
Tori Amos- Carnalike Girl

Toten Hosen- Alles Aus Liebe
Urban Cookie Collective- Sail
Westbam- Celebration
New Videos
Backbeat Band- Money
Bates- Hello
Bitny McLean- Dedicated To
Bob Geldof- Crazy
Bones- Come On
Camouflage- Suspicious Love
Charlatans- Can't Get Out
Cinematic- Ein Guter Freund
Dream- U R The Best
Enigma- The Eyes Of Truth
Fleshquarter- Dancin' Madly
Flay- Soulful Man
Freaky Weiradz- Hit Me
Joe- I'm In Love
Jule Neigel Band- Sehnsucht
Maxim Rad- What Would
Mayomi- Whatever I
Meat Loaf- Objects In The
Misty Oldland- A Fair Affair
Nena- Hol' Mich Zurück
Nikka- Annie Howe
Pet Shop Boys- Liberation
Phil Collins- We Wait And
Rüdiger Bayer- Die Liebe Siegt
Scorpions- Woman
Sheryl Crow- Run Baby Run
Snoop Doggy Dogg- Gin & Juice
Stella Getz- Dr. Love
Throw That Beat- I Won't
Urban Species- Brother
Worlds Apart- Could It Be
Yazz- Have Mercy
ZZ Top- Breakaway

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation

Aaron Neville- I Fall To Pieces
Billy Ray Cyrus- Talk Some
Clint Black- A Good Run Of Bad
David Ball- Thinkin' Problem
Faith Hill- Piece Of
Jamie O'Hara- Cold Hard Truth
J.M. Montgomery- Rope The
Kathy Mattea- Walking Away
Kelly Willis- Heaven's Just...
Lari White- That's My Baby
Linda Davis- Company Time
Mavericks- O What A Thrill
Maverick Choir- Amizing
Pam Tillis- Spilled Perfume
Party Loveless- How Can I
Reba McEntire- Why Haven't I...
Rodney Crowell- Let The Picture
Sammy Kershaw- Woman's
Shawn Camp- Bound To Cry
Tavis Tritt- Foolish Pride
Vince Gill- Tryin' To Get...
New Videos
John Gorka- Good Noise
Pearl River- Hello Goodbye
Vince Gill & Gladys Knight- Ain't

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
C.J. Lewis- Sweets For My Sweet
Crash Test Dummies- Mmm
Eternal- Just A Step From Heaven
Frances Ruffelle- Lonely
Hammer- Pumps And Bump
Mariah Carey- Without You
Nirvana- Smells Like

Reel 2 Real- I Like To
Snoop Doggy Dogg- Doggy
Take That- Everything
2 Unlimited- The Real Thing
Ace Of Base- Don't Turn
Arrested Dev.- Ease My Mind
Deep Forest- Deep Forest
Doobie Bros- Listen To
Galliano- Long Time Gone
Inspirat Carpets- Uniform
K7- Hi De Ho
Pauline Henry- Watch
Prodigy- No Good
Richard Travis- Preacher
Slamm- Stand Up
Time Frequency- Such A Fantasy
Village People- In The Navy
Whale- Hoho Humpin

AD Crash Test Dummies- Mmm Mmm
Erasure- Always
Fabio Concato- Troppo Vento
OTR- Quando Meno
Yazz- Have Mercy

RADIO 3 III: DISCO/Mendrisio B
Dance
A List:
Bliss Team- So
C.B. Milton- Hold On
Digital Boy- Dig It All
DJ Molella- Change
DJ Herbie- My Body
Magic Affair- Give Me All

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
B List:
Crystal Waters- 100% Pure Love
Cyran- Avec Moi
Pet Shop Boys- Liberation

RETE 3/Lugano B
ACE/Rock
Elena Casarini - Head Of Music
A List:
Adrian Belew- Future Vision
Des'ree- You Gotta Be
Raw Stylus- Use Me

AD Crash Test Dummies- Mmm Mmm
Erasure- Always
Fabio Concato- Troppo Vento
OTR- Quando Meno
Yazz- Have Mercy

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A List:
Adrian Belew- Future Vision
Des'ree- You Gotta Be
Raw Stylus- Use Me

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Ace Of Base- The Sign
B List:
Jon Secada- If You Go
SWV- Anything
Wet Wet Wet- Love Is

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
A-Ha- Shapes That

Ace Of Base- Don't Turn
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Crash Test Dummies- Mmm Mmm
Dr. Alban- Look Who's
Erasure- Always
Joshua Kadison- Jessie
Symbol- The Most Beautiful
Lucielectric- Mädchen
Madonna- I'll Remember
Mariah Carey- Without You
Pretenders- I'll Stand By You
Roachford- Only To Be
Roxette- Sleeping In My Car
Spin Doctors- Have You Ever
Take That- Everything



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE

Dennis Clark - Director
A List:

All 4 One- I Swear
Big Mountain- Baby I Love
Bonnie Raitt- Love Sneakin
Brand New Heavies- Dream On
Celine Dion- Misled
Counting Crows- Mr. Jones
Cranberries- Dreams
Enigma- Return To Innocence
Gabrielle- I Wish
General Public- I'll Take You
Symbol- The Most Beautiful
Madonna- I'll Remember
Smashing Pumpkins- Disarm
Toni Braxton- You Mean The

B List:
Ace Of Base- Don't Turn
Loeb/Nine Stories- Stay

Meat Loaf- Objects In The
Morrissey- The More
Ovis- Regular Thing
Sheryl Crow- Leaving

THE WORLD'S GREATEST HITS/U.S.A. S
EHR/ACE/Rock

David Baronfeld - Dir of Prog
A List:

All 4 One- I Swear
Big Mountain- Baby I Love
Bruce Springsteen- Streets Of
Cut 'N' Move- Give It Up
Jon Secada- If You Go
Madonna- I'll Remember
Pet Shop Boys- Liberation
Roachford- Only To Be
Symbol- The Most Beautiful

A List:
Bitty McLean- Dedicated To
Phil Collins- Can't Turn Back The

WESTWOOD ONE-CASEY'S COUNTDOWN/
U.S.A. S

EHR
Bill Stalier - Intl Director

A List:
Beth Nielsen Chapman- In The
Bonnie Raitt- Love Sneakin
Bruce Springsteen- Streets Of
Hill/Franks- In Your Eyes
Joshua Kadison- Beautiful
Madonna- I'll Remember
Mariah Carey- Without You
Michael Bolton- Completely
Richard Marx- Now And Forever
Toni Braxton- You Mean The

Adult Contemporary Europe
ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	SYMBOL/The Most Beautiful Girl In The World (NPG)	
2	2	15	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)	
3	3	11	MARIAH CAREY/Without You (Columbia)	
4	4	6	MADONNA/I'll Remember (theme from With Honors) (Maverick)	
5	7	4	BIG MOUNTAIN/Baby I Love Your Way (RCA)	
6	8	4	PRETENDERS/I'll Stand By You (WEA)	
7	5	8	ROXETTE/Sleeping In My Car (EMI)	
8	6	9	JOSHUA KADISON/Jessie (SBK)	
9	9	3	TAKE THAT/Everything Changes (RCA)	
10	11	4	ACE OF BASE/Don't Turn Around (Mega/Metronome)	
11	12	7	JIMMY CLIFF/I Can See Clearly Now (Columbia)	
12	13	3	PHIL COLLINS/We Wait And We Wonder (Virgin/WEA)	
13	10	14	TONI BRAXTON/Breathe Again (LaFace/Arista)	
14	15	3	ROACHFORD/Only To Be With You (Columbia)	
15	16	8	BEE GEES/Kiss Of Life (Polydor)	
16	NE		JON SECADA/If You Go (SBK)	
17	14	9	LEVEL 42/Forever Now (RCA)	
18	25	2	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud) (GoldDiscs)	
19	20	2	PET SHOP BOYS/Liberation (Parlophone)	
20	24	3	BONNIE RAITT/Love Sneakin Up On You (Capitol)	
21	18	5	MISTY OLDLAND/A Fair Affair (Columbia)	
22	NE		PINK FLOYD/Take It Back (EMI)	
23	RE		MARCELLA DETROIT/I Believe (London)	
24	NE		ERASURE/Always (Mute)	
25	17	8	A-HA/Shapes That Go Together (Warner Brothers)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio
EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	3	CRYSTAL WATERS/100% Pure Love (Mercury)	
2	2	13	CORONA/The Rhythm Of The Night (DWA)	
3	25	4	2 BROTHERS ON THE 4TH FLOOR/Never Alone (Bounce)	
4	16	7	ZHANÉ/Groove Thang (Motown)	
5	3	8	C.B. MILTON/It's A Loving Thing (Byte)	
6	9	2	TONY DI-BART/The Real Thing (Cleveland City)	
7	20	2	URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8)	
8	4	6	SNOOP DOGGY DOGG/Gin & Juice (Death Row/Interscope)	
9	NE		AMOS/Only Saw Today (Dig It)	
10	8	7	ATLANTIC OCEAN/Waterfall (Pegasus)	
11	12	2	AFRIKA BAMBAATAA/Pupunanny (DFC)	
12	11	12	URBAN COOKIE COLLECTIVE/Sail Away (Pulse 8)	
13	10	2	ICE MC/Think About The Way (DWA)	
14	RE		CAPPELLA/Move On Baby (Internal)	
15	NE		DJH FEAT. STEFY/My Body (W & W)	
16	17	2	URBAN SPECIES/Brother (Talkin' Loud)	
17	13	5	DES'REE/You Gotta Be (Sony Soho Square)	
18	NE		C.J. LEWIS/Sweets For My Sweet (Black Market)	
19	NE		MO DO/Eins Zwei Polizei (Plastika)	
20	5	9	DOOP/Doop (Clubstitute)	
21	RE		URBAN COOKIE COLLECTIVE/The Key: The Secret (Pulse 8)	
22	6	13	2 UNLIMITED/Let The Beat Control Your Body (Byte)	
23	15	9	DATURA/Fade To Grey (Irma)	
24	14	4	DEGREES OF MOTION/Shine On (Esquire)	
25	NE		CLUB HOUSE/Light My Fire (PWL)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Due to a Dutch public holiday (May 12), all M&M deadlines were put forward one day. It was therefore impossible to receive the Billboard Singles chart in time.

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ask for Ylonka or Gerry

(continued from page 1)

Billboard Hot 100 chart is as remarkable as its pedigree. Entering the chart at number 25, it rose to number eight before slipping back to number 17 in its fourth week of release. Requests and continued airplay gave the single a new burst of life and it leapfrogged back into the top 10 in its fifth week to number six before peaking at number three the following week.

"It really started with [Dublin EHR pubcaster] 2FM airplay," says Liquid label manager Lisa Turner. "It got a lot of exposure on the 'Hit List,' moved into daytime and then the regional stations began to pick up on it."

Dance club DJs were less eager to pick up on the song because the traditional music sample marked the single out as a novelty tune.

"That's true," Turner agrees. "The clubs were wary at first, but with its chart success they began to get requests. There was a fun element to the song. Anyway, the clubs found it more comfortable to play *Fresh Air*, another track on the EP which was a more conventional ambient techno track."

The 4th Dimension isn't the only dance act winning converts. Pete Waterman's label PWL picked up the option on Dublin-based Sound Crowd Orchestra's *Sixth Season* and gave it an Irish release three weeks in advance of a proposed UK release by way of testing the water.

Sixth Season was by no means their first dance issue as the Dublin-based duo of Mark Kavanagh and Tim Hannigan have been releasing their own and other music on dance club-directed 12" vinyl for the past two years under their own Bray, Co., Wicklow-based Red Records label.

"There are four basic routes for marketing records," says Sound Crowd Orchestra and Red Records' Kavanagh. "Radio, press, clubs and gigs. Up to now the Irish majors have not been as aware of the club scene and dance music as their British counterparts. Print press tend to deal in rock music and have no real awareness of the dance scene or how it works. So radio and live appearances have provided the real avenues for exposure."

Radio coverage, apart from the



Boy Zone

Irish chart tendency to reflect UK dance pop releases, has also been slow to develop because of rigid formatting on the main ACE regionals and the national pubcaster's 2FM EHR station.

"Let's face it," agrees 2FM senior producer John Clark, "Much of this stuff has crossed over from the clubs and the pirates. It is today's pop music and the pirates are pumping it out 24 hours a day. It's the 'homework' music of choice."

Clarke's own 2FM has not been shy to promote emerging Irish talent either. Both The 4th Dimension and Sound Crowd Orchestra have received enormous pre-release support, particularly through the nightly "Hot List" request show hosted by DJ Tony Fenton and the Saturday night dance show hosted by Michael 'Micky Mac' McNamara.

"They are a bit of a departure for Ireland," says 2FM's Clarke. "Ireland may have produced some famous [mainstream] pop music acts but never a good pop dance act, and these are two very good dance records by Irish acts."

Clarke says while 2FM's Saturday night dance show reflects a demand for the music, he believes it will always be the melodic pop tunes among them that will make the crossover into general programming. "We've always leaned to what's popular; we're not a fast food radio. The Hotline is a test and proof of the popularity of a track, but regardless of whether it's Irish or not, if it's good then it's good and it will be played."

The need for a specialist dance programme has also been acknowledged by Dublin-based ACE station FM104. They plan to broadcast the Euro Top 40 soon from the London-based MCM Network, which will be aired every Friday night between 19.00 - 22.00.

"Our research shows a huge demand for more dance program-

ming from 15 to 24 year olds," says FM104 PD Scott Williams. "The interest is not strong enough to run the whole station, but it could be a larger part of our music mix." Williams adds a cautionary note for radio programmers. "Some songs work better in clubs than on radio."

Both the club and pirate radio exposure have contributed to the growth of an indigenous dance scene that is only now being grasped by Irish radio programmers and record companies. Up to now dance has almost been underground and separate. Hardcore clubbers and the dance scene were scattered about the country with strongholds in urban centres such as Cork, Galway and Dublin and in Northern Ireland and in Portrush, County Antrim and Bangor and Belfast in County Down. Specialist record shops such as Dublin's Abbey Discs catered for the growing but underground demand.

Sound Crowd Orchestra has released a half dozen singles on their own label in the past 12 months. David Holmes of Belfast's Sugar Sweet club has become a much in demand dance remixer and has only recently released his solo debut album on the British Warp Records label.

The international success of D:Ream and the future chart potential of acts like Sound Crowd Orchestra and The Fourth Dimension have brought the Dublin-based major labels into the dance market. Warner Music Ireland took the opportunity to showcase their new dance pop signing, former Irish catwalk model Una (Gibney), at a special tenth birthday party for ZTT Records in Dublin's Place Of Dance nightclub.

Una has worked as a backing vocalist on numerous recordings by Irish rock groups and recorded a Christmas charity single with Def Leppard. Now she's poised to release an album of songs penned by collaborator Derek Herbert (ex-Les Enfants and

Pons Appointed MD At M-80 Serie Oro

SPAIN

by Howell Llewellyn

Javier Pons has been appointed new MD at Cadena SER Ace/Gold net M-80 Serie Oro after nearly four years as director, and general director at French-based EHR web M40, which is partly-owned by SER mother company Prisa.

The announcement was made on May 6 and follows the shock departure from M-80 of former MD Jose Ramon Pardo, who has had disagreements with SER management.

M-80 was formed in January 1993 after a merger between SER's Radio Minuto and Antena 3 Radio's Radio 80 Serie Oro, and its mixed ACE and golden oldie formula has already made the 28-station net Spain's third most popular FM web, with nearly 700,000 listeners.

Pons outlines his ideas for the web following his appointment, saying that his arrival would mean "the beginning of a new

stage of consolidation and redefinition of M-80's music formula." Programming would be "based on big current hits without forgetting the hits of the '60s, '70s and '80s to satisfy the taste of an adult urban public aged 25-45." He adds, "We want our target audience to find multiple reference to their musical tastes, and although we will maintain our morning magazine show and news bulletins, music will always come before the word."

Pons, 34, was long involved with radio stations in the Catalonia region before joining M40 in 1991—Radio Reus, Radio Salou, Radio Lerida and Radio Barcelona.

Pons' successor at M40 is Axel Duroux, currently communications advisor at IBM France, former network director of Radio 1 (Nostalgie group) and journalist at Sipa Presse and TV channel La Cinq. Duroux will start as director general of M40 on June 1.

The Big Noise). An initial single *Crawl* has already picked up considerable club support as a white label DJ-only vinyl release.

Meanwhile, PolyGram Ireland has concluded a deal with Boy Zone, a five boy/man group of singers and dancers recruited through national press. Manager and booking agent Louis Walsh admits Boy Zone is a Take That clone. "Sure that comparison will be made. They are five highly motivated Irish youths who can sing and dance. We auditioned hundreds for the band and we believe their potential is enormous," says Walsh.

Walsh and partner, Place of Dance owner John Reynolds,

have already turned down offers from East 17 and Pet Shop Boys' Massive Management, run by Tom Watkins, and recruited Kyle Minogue choreographer Vennon, stylist Sonia Lennon and Take That producer Ian Levin to sprinkle pop chart stardust on their young charges. Boy Zone's first single should be released for the Irish market before the end of May. It's a cover version of the Spinners' classic *Working My Way Back To You*.

Dance music has got its foot in the door of the burgeoning Irish music industry and is just as likely to heat up that bastion as quickly as it has elsewhere.

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OFF THE RECORD

NO CARTEL?: The UK record industry has two reasons to be cheerful over speculation that the government's Monopolies & Mergers Commission (MMC) has cleared it of operating a cartel. Firstly, authoritative business magazine *The Economist* carried what was described as a leak from the MMC report which indicated that the commission found there was no collusion between the majors to keep CD prices artificially high. The MMC and the government department to which it reports, the Department of Trade and Industry (DTI), have made no moves to counter the magazine's report. Now it is also being suggested by a source close to the MMC that it was the DTI itself which leaked the content of the report to test public reaction to it. Says the source, "Because there hasn't been mass hysteria, it is very reasonable to think that the DTI will now go ahead and publish the report as it stands." This would mean no punitive or restrictive action being taken against the record companies. Furthermore, the clearing of Europe's most powerful record industry might then have at least some bearing on the similar investigation that is taking place in the Netherlands.

DUTCHMAN ON THE MOVE: M&M has heard that Dutchman **Richard Denekamp**, Sony Music Europe senior VP, will relocate to New York to become senior VP for Sony Music International.

NAME CHANGE FOR XANADU: A name change is on the cards for Munich classic rock station **Radio Xanadu** later this year, says MD **Horst Bork**. French radio network **NRJ** bought a majority stake in the station earlier this year and now Xanadu looks set to join the chain of NRJ's German **Energy** stations.

SNEP, UPFI DISCUSS CHARTS: Members of industry organisation **SNEP** and independent producers association **UPFI** met on May 6 to discuss the sensitive charts issue. The discussion is believed to have been "cordial," although the UPFI voiced its anxiousness to see "popular" stores better reflected in the panel used to compile chart data. Feasibility studies will be carried out shortly to investigate the possibility of including 10 to 15 additional stores. Meanwhile, SNEP is considering broadcasting deals with two radio groups, **NRJ** and **Europe 1 Communications**, who have expressed a strong interest in airing the charts. NRJ is reported to have offered some FF3 million to play the charts.

CSA's Boutet

(continued from page 1)

what we would have wished" and predicts that it will have serious consequences on the radio industry. He comments, "Nationally, radio is in good shape. The audience of public stations and national networks is increasing. Advertising revenues are developing. But many are non-profit local stations or those in the category B (commercial local stations), which have serious question marks hanging over their future."

He cites "The increasing request for programming changes or shareholding modifications" as proof of the fragility of local stations. "Some recent applications to the CSA suggest that local sta-

tions fear collapse faced with increasing levels of competition. This competition can only grow if major groups strengthen their positions."

For Boutet, one of the ways to make sure local stations have the means to survive is by protecting local advertising revenues. He notes of the pending ad regulation that "it sticks to the principal we drafted in our Communiqué 34, which stipulates 'local advertising for local programming,' and it provides a definition of those terms. The publication of this regulation will fill a legal void." Boutet adds that the CSA will be very careful in the allocation of frequencies to make sure that local services receive fair treatment. **EL**

Berlusconi

(continued from page 1)

Despite pressure from Socialist European parliamentarians and some European politicians to exclude Post Fascist National Alliance members from Italy's new cabinet, Berlusconi confirmed Tatarrella's appointment May 10 as Parliamentary Vice-President in addition to his ministry of posts portfolio.

Tatarrella will have the job of drawing up a cohesive new strategy for Italian TV and radio from Berlusconi's three diverse coalition partners. A reduction in the number of channels for both state broadcaster **RAI** and private **Fin-**

invest TV networks seems likely, while new anti-trust legislation could also reduce the maximum number of private radio networks owned by one individual or company from the present three.

The National Alliance is also in favour of replacing RAI's present board of governors, whom they view as "left-leaning and inexperienced in TV matters" and of canceling advertising on the RAI.

Fininvest manager **Gianni Letta** has been appointed Berlusconi's right hand man in parliament as Under Secretary to the Prime Minister.

French Quota Discussions

(continued from page 1)

societies, tour promoters and artist managers.

This non-profit structure, which will be presided over by TV host **Michel Drucker**, will also be a major source of information on music, carrying out research and updating a database.

The paper recalls the CSA's hope "to pull together the different professions to evaluate how to enhance the exposure of the Francophone chanson and new talent on radio and TV." One of the organisation's principle ambitions was that these professions "better know and understand themselves and find common goals."

The paper says, "Radio stations are just one aspect of the whole musical chain, which goes from the creation of music to the distribution to the public of prerecorded music."

The paper also offers a definition of new talent as "an artist or a group of artists that have not yet reached the status of two gold records (over 100,000 units sold)." New talent will be a prior-

ity area for the structure, which is planning to set up a system of incentives.

Martin Brisac, GM of **Europe 2** and president of private radio association **Vive La Radio**, says one of the reasons radio stations decided to sign the paper was that "it is important to stipulate that radio stations get together to discuss with producers."

He adds, "More than the content and actual proposals it contains, the paper is above all important in that it marks the beginning of something. I think it is important to have written down for the first time that the problem of French music is a national problem which starts with the teaching of music and the training of musicians and goes all the way to record stores. It is not simply a problem of relationship between broadcasters and record producers."

SNEP president **Gilles Paire** calls the draft "symbolic," commenting, "It's the starting point of something between the radio and music industries." He adds, "The producers who think that quotas are the answer to their problems are wrong. Broadcasters who

think they can continue to treat music as a secondary thing are equally wrong. Any opportunity to set up a constructive relationship between the two industries has to be grabbed. This event is only the beginning of a what I hope will be a fruitful relationship with the radio operators."

Bernard de Bosson, president delegate of independent producers association **UPFI**, is equally positive about the initiative. He says, "We have worked six months on this. Each side has made an effort and this draft paper is a representation of what we have achieved. I think this is a platform on which we can base future discussions. And the idea to have a place where both industries can meet and discuss is a great step forward." Some of the members admitted they signed the draft because "there is nothing at stake." Meanwhile, another points out that turning down the opportunity of having a paper jointly approved by the two industries couldn't be turned down "without being seen as the bad guy."

Sheryl Crow

(continued from page 1)

A long-term promotional schedule bringing the singer to Europe three times in 12 months began in February—taking in the Benelux, UK and France. She returns this week with another promo and concert trek through the same markets, with the addition of Italy, Switzerland and Austria. The same territories are getting a re-visit in October with Scandinavia and Spain added to the mix.

A step-by-step approach was the idea, flowing over into the marketing and promotion campaign; following the release of Crow's debut album *Tuesday Night Music Club* in October of last year, A&M's European marketing director/US repertoire **Bert de Ruiter** started servicing the core of Europe's music radio programmers with the M&M CD insert sampler *Beyond Words*, which featured tracks from the label's roster of singer/songwriters like **John Hiatt**, **Suzanne Vega** and Crow. Having established the initial buzz for the album, A&M released *Run Baby Run* in October, a '60s-style, obsessive, slow-rocking song that made its way onto the playlists of Europe's more left-of-centre rock stations, but lacked the essential support of EHR.

The following singles continued in a similarly erratic pattern, with *Leaving Las Vegas* (currently no. 65 in the US) in some markets and *All I Wanna Do* in others. Crow's chances for unified European radio acceptance, however, were impaired by this succession of single releases. The re-release of *Run Baby Run* this April was the key to solidifying

her growing popularity, and the single marks the singer's first showing in the **EHR Top 40 Chartbound** section with 23 reporting stations.

Crow's best airplay support comes from French programmers, not surprising considering the heavy amount of promotional work undertaken in that market. **Polydor France** label manager **Laura Seeger** sent Crow around the country with an intensive two-week schedule that included promotion in Nancy, Bordeaux and Aix-en-Provence. Says Seeger, "We managed to put 5,000 records in the stores without significant airplay or press."

Meanwhile, airplay has grown, with current A-list rotation on broadcasters like **NRJ**—the co-sponsor of the forthcoming showcase—**Skyrock**, **M40**, **Fun** and **Europe 1**. *Run Baby Run* is currently among the 15 best-played songs on FM radio. "The only missing link right now is TV," says Seeger, "and we're doing everything in our power to get some shows lined up."

The label's efforts haven't gone unnoticed by **Christian Lefebvre**, programme director at EHR/new music M40/Paris. "Polydor have obviously put a lot of work into her, by bringing her on tour in January, which was the perfect opportunity for exposure. And it worked; there was a lot of press interest. These are still early days for her. She can go a long way from here."

He continues, "*Run Baby Run* is a great single, suitable for all formats, from adult to EHR. It's great to listen to—good melody, lovely voice—and is perfect for radio. We run it five-six times all the way through the day, and it is the most intensively programmed

track on French radio at the moment."

Crow will return to France on June 2 to play a gig in Lyon, followed by dates in Nancy (June 3) and Paris (June 4).

Good radio responses have also been booked in Holland where EHR pubcaster **Het Station/Hilversum** GM **Jan Steeman** praises Polydor's decision to re-release *Run Baby Run*. "It deserved a second chance. Initially we had the song on rotation, but now the other [Dutch] broadcasters are playing it too. It's a great-sounding song with a catchy chorus."

Although airplay is lagging, the German market is showing the greatest sales results with some 33,000 copies sold of the album to date, more than half of the total European sales figure. Behind the success was an unusual level of support from national retail chain **WOM**, who were so convinced by Crow's potential that they made her "artist of the month" in April. The campaign—which includes a feature in the free **WOM Journal**, having the album on in-store headphones and ads on all the shopping bags—cost Polydor DM250,000 (app. US\$ 147,000). In an unprecedented move, **WOM** offered to reduce its "artist of the month" charge to a reported DM140,000 in return for a slice of the profits.

WOM head of publicity/promotion **Jens Christiani** has no doubts that this artist will be a success. With a "fantastic live show," and so much industry conviction behind her, it is obvious Crow is now an artist impossible to overlook.

Additional reporting by **Julia Sullivan**



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	SYMBOL/The Most Beautiful Girl In The World	(NPG)	134	120	14	1
2	2	16	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)	100	75	25	2
3	4	5	PRETENDERS/I'll Stand By You	(WEA)	99	66	33	5
4	3	7	MADONNA/I'll Remember (theme from With Honors)	(Maverick)	105	85	20	1
5	5	6	TAKE THAT/Everything Changes	(RCA)	88	76	12	1
6	7	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	85	57	28	16
7	13	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	82	57	25	13
8	8	5	ERASURE/Always	(Mute)	85	65	20	8
9	6	10	ROXETTE/Sleeping In My Car	(EMI)	93	74	19	3
10	9	4	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)	87	58	29	6
11	11	5	PET SHOP BOYS/Liberation	(Parlophone)	84	58	26	5
12	12	6	DES'REE/You Gotta Be	(Sony Soho Square)	67	48	19	5
13	10	14	MARIAH CAREY/Without You	(Columbia)	79	62	17	1
14	21	3	JON SECADA/If You Go	(SBK)	69	44	25	19
15	15	6	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	81	62	19	5
16	16	7	HADDAWAY/Rock My Heart	(Coconut)	71	50	21	0
17	14	8	ROACHFORD/Only To Be With You	(Columbia)	68	44	24	3
18	NE	8	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	58	39	19	20
19	18	7	COUNTING CROWS/Mr. Jones	(Geffen)	55	34	21	2
20	20	6	D:REAM/U R The Best Thing	(Magnet)	58	39	19	3
21	17	9	DR. ALBAN/Look Who's Talking	(Cheiron)	69	44	25	0
22	29	2	CRYSTAL WATERS/100% Pure Love	(Mercury)	43	26	17	8
23	NE	2	C.J. LEWIS/Sweets For My Sweet	(Black Market)	36	29	7	12
24	NE	2	SEAL/Prayer For The Dying	(ZTT)	35	27	8	20
25	38	2	TONY DI-BART/The Real Thing	(Cleveland City)	43	32	11	15
26	31	2	RICHARD MARX/Silent Scream	(Capitol)	51	30	21	7
27	26	11	JOSHUA KADISON/Jessie	(SBK)	46	33	13	3
28	19	12	MARCELLA DETROIT/I Believe	(London)	53	31	22	0
29	23	13	LEVEL 42/Forever Now	(RCA)	52	29	23	0
30	NE	2	BITTY MCLEAN/Dedicated To The One I Love	(Brilliant)	40	31	9	8
31	22	23	ACE OF BASE/The Sign	(Mega/Metronome)	34	30	4	0
32	25	20	ENIGMA/Return To Innocence	(Virgin)	40	27	13	0
33	27	7	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	(Go!Discs)	43	28	15	1
34	30	9	M-PEOPLE/Renaissance	(deConstruction)	45	24	21	1
35	28	8	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	(ffrr)	38	19	19	1
36	40	2	YAZZ/Have Mercy	(Polydor)	45	28	17	6
37	37	2	TONI BRAXTON/Another Sad Love Song	(LaFace/Arista)	33	24	9	2
38	32	3	PINK FLOYD/Keep Talking	(EMI)	41	25	16	3
39	35	7	DOOP/Doop	(Clubstitute)	31	16	15	2
40	24	16	TONI BRAXTON/Breathe Again	(LaFace/Arista)	39	24	15	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

BRAND NEW HEAVIES/Dream On Dreamer (Acid Jazz)	41/2	ENIGMA/The Eyes Of Truth (Virgin)	25/5
ETERNAL/Just A Step From Heaven (EMI)	38/3	E. JOHN/M. DETROIT/Ain't Nothing Like The Real Thing* (Rocket)	25/5
BLUR/Girls & Boys (Food)	36/4	LEVEL 42/All Over You (RCA)	25/5
BOB GELDOF/Crazy (Vertigo)	34/6	CELINE DION/Misled (Epic/Columbia)	24/2
MEAT LOAF/Objects In The Rear View Mirror May... (Virgin)	32/5	MISTY OLDLAND/A Fair Affair (Columbia)	24/1
REEL 2 REAL/I Like To Move It (Positiva)	32/2	CHRIS DE BURGH/Blonde Hair, Blue Jeans* (A&M)	23/7
BECK/Loser (Geffen)	30/2	URBAN COOKIE COLLECTIVE/High On A Happy Vibe (Pulse 8)	23/6
GENERAL PUBLIC/I'll Take You There (Epic)	29/6	SHERYL CROW/Run Baby Run (A&M)	23/0
BASIA/Drunk On Love (Epic)	28/6	ROXETTE/Crash! Boom! Bang!* (EMI)	22/13
PINK FLOYD/Take It Back (EMI)	28/6	CRANBERRIES/Dreams* (Island)	22/5
CORONA/The Rhythm Of The Night (DWA)	28/3	MICHAEL BOLTON/Lean On Me* (Columbia)	22/4
SPIN DOCTORS/Have You Ever Seen The Rain (Epic)	28/2	C.B. MILTON/It's A Loving Thing (Byte)	22/3
MICHAEL BOLTON/Soul Of My Soul (Columbia)	28/1	BLOWN/Je T'Aime... Moi Non Plus (Epic)	21/1
CULTURE BEAT/World In Your Hands (Dance Pool)	28/0	MARVIN GAYE/Lucky Lucky Me* (Motown)	20/4
ALISON MOYET/Whispering Your Name (Columbia)	26/0	SIX WAS NINE/Drop Dead Beautiful* (Virgin)	20/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Lewis: 'Some Kind Of' Add

While everything else remains about the same in the top 10 segment of the chart, the Pretenders secure themselves a top 3 position with *I'll Stand By You* and the Crash Test Dummies keep gathering large numbers of adds (16 this week) while jumping to number 6.

Big Mountain is responsible for the only new title in the top 10, with their reggae-fied version of Peter Frampton's *Baby I Love Your Way* climbing to number 7 with 13 first-time reports and six upward conversions (e.g. from medium to heavy rotation). The US act has its best response in Spain, where 83% of EHR is championing the single. Germany, Norway, Sweden, Italy and Switzerland are next in line with penetration ratios between 60%-73%. In the Southwest, *Baby I Love Your Way* has been number 1 for two consecutive weeks (see Regional Airplay, page 35).

The record that collects the biggest chart-point gain is Jon Secada's *If You Go*, which qualifies it as the Radio Active record of the week. It enters the top 20 with a 69-station roster, including 19 new additions. The record is most widely playlisted in Denmark, Italy, the UK, Switzerland and Austria, with acceptance levels varying between 60%-100%. In the South, it is already top 5, while it enters at number 6 in the Southwest.

The highest new entry in this week's EHR Top 40, straight at number 18, is earned by Huey Lewis & The News with a cover version of *(She's) Some Kind Of Wonderful*, the song made famous by Grand Funk Railroad in 1975 and originally performed by the Soul Brothers Six back in 1967. Lewis' interpretation is the lead-off single from the group's label debut on Elektra, *Four Chords And Several Years Ago*. The album is entirely dedicated to covers and includes classic songs like *Stagger Lee*, *Blue Monday* and *Shake Rattle And Roll*.

(She's) Some Kind Of Wonderful enters with a roster of 58 EHR stations, including 20 first-time reports, earning it the status of Most Added leader, sharing a tie with Seal's *Prayer For The Dying*, another new chart entry (at number 24). Lewis' expansion mostly takes place in the UK (seven adds), followed by Norway (four) and Germany (two).

Lewis' single registers its best penetration ratio in Germany (70%), followed by Finland (67%), Denmark (63%), Switzerland (60%) and Norway (55%), while a handful of platinum broadcasters in Italy, Belgium and Spain have also put the song on rotation. On a regional scale, *(She's) Some Kind Of Wonderful* kicks off best in the Central, where it enters straight at number 5 (see Regional Airplay once again). The American rocker had one EHR hit before, 1991's *It Hit Me Like A Hammer*, peaking at number 7.

Pieter Kops

MOST ADDED

HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful (Elektra)	20
SEAL/Prayer For The Dying (ZTT)	20
JON SECADA/If You Go (SBK)	19
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista)	16
TONY DI-BART/The Real Thing (Cleveland City)	15
BIG MOUNTAIN/Baby I Love Your Way (RCA)	13
ROXETTE/Crash! Boom! Bang! (EMI)	13
C.J. LEWIS/Sweets For My Sweet (Black Market)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ACE OF BASE/The Sign (Mega/Metronome)	88
ROXETTE/Crash! Boom! Bang! (EMI)	86
C.J. LEWIS/Sweets For My Sweet (Black Market)	80
BITTY MCLEAN/Dedicated To The One I Love (Brilliant)	77
SEAL/Prayer For The Dying (ZTT)	77

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

CHRIS DE BURGH/Blonde Hair, Blue Jeans (A&M)	23
SIX WAS NINE/Drop Dead Beautiful (Virgin)	20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE	85
2	2	8	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SE	75
3	3	9	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.EC.W.NW.N.S.SE	66
4	5	11	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SE	60
5	4	28	ACE OF BASE/The Sign	Mega	NORTH	W.C.NW.SW.SE	32
6	6	10	DOOP/Doop	Clubstitute	WEST CENTRAL	W.C.NW.N.S.SW.SE	34
7	10	14	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.N.SW.SE	32
8	7	25	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.S.SW.SE	30
9	9	3	ENIGMA/The Eyes Of Truth	Virgin	CENTRAL	WC.EC.NW.N.S.SW	28
10	8	16	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N.S	32
11	14	17	C.B. MILTON/It's A Loving Thing	Byte	WEST CENTRAL	C.NW.N.S	22
12	11	15	JAM & SPOON/Right In The Night (Fall In Love With Music)	Dance Pool	CENTRAL	WC.W.N.S.SE	26
13	12	9	LAURA PAUSINI/Strani Amori	CGD	SOUTH	WC.W.C	23
14	>	NE	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C	18
15	16	7	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.N.S.E	21
16	13	8	CULTURE BEAT/World In Your Hands	Dance Pool	CENTRAL	WC.W.S.SE	22
17	22	11	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N	13
18	17	15	2 UNLIMITED/Let The Beat Control Your Body	Byte	WEST CENTRAL	W.C.S	15
19	19	27	LAURA PAUSINI/La Solitudine/Soledad	CGD	SOUTH	WC.W.N.SW	13
20	23	5	BLOWN/Je T'Aime... Moi Non Plus	Epic	WEST	EC.C.S	17
21	18	17	MICHAEL LEARNS TO ROCK/Wild Women	EMI-Medley	NORTH	C	13
22	24	3	UMBERTO TOZZI/Io Muoio Di Te	CGD	SOUTH	W.C	9
23	15	18	DEEP FOREST/Sweet Lullaby	Columbia	WEST	N.S	14
24	>	NE	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	N	14
25	21	4	TWENTY 4 SEVEN/Take Me Away	Indisc	WEST CENTRAL	C.N	12

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE	112
2	2	6	TAKE THAT/Everything Changes	RCA	WC.EC.W.C.N.S.SE	96
3	6	4	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE	89
4	7	6	DES'REE/You Gotta Be	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	71
5	5	5	ERASURE/Always	Mute	WC.EC.W.C.N.S.SE	81
6	3	5	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.EC.W.C.N.S.SW	87
7	4	8	ROACHFORD/Only To Be With You	Columbia	WC.EC.W.C.N.S.SW.SE	71
8	8	13	MARCELLA DETROIT/I Believe	London	WC.EC.W.C.N.S.SW.SE	66
9	10	7	BEAUTIFUL SOUTH/Good As Gold (Stupid As Mud)	Go!Discs	WC.EC.C.N.S.SW.SE	54
10	9	13	LEVEL 42/Forever Now	RCA	EC.W.C.N.S.SW.SE	62
11	12	7	YAZZ/Have Mercy	Polydor	WC.W.C.N.S.SW	54
12	13	15	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S.E	41
13	18	4	D:REAM/U R The Best Thing	Magnet	WC.EC.C.N.S.SE	48
14	17	3	BOB GELDOF/Crazy	Vertigo	EC.W.C.N.S.SW	43
15	>	NE	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW	31
16	14	6	PINK FLOYD/Keep Talking	EMI	EC.W.C.N.S.SW.SE	44
17	19	6	BRAND NEW HEAVIES/Dream On Dreamer	Acid Jazz	WC.EC.W.C.N.S.SW.SE	49
18	16	6	MISTY OLDLAND/A Fair Affair	Columbia	WC.W.C.N.S	38
19	20	4	BLUR/Girls & Boys	Food	WC.EC.W.C.N.S.SW	40
20	11	17	D:REAM/Things Can Only Get Better	East West	WC.W.C.N.S.SE	39
21	>	NE	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.W.C.N.S.SE	26
22	21	10	BEE GEES/Kiss Of Life	Polydor	WC.W.C.N	35
23	24	7	M-PEOPLE/Renaissance	deConstruction	W.C.N.S.E	37
24	22	2	PINK FLOYD/Take It Back	EMI	EC.W.C.SW	25
25	15	9	PRIMAL SCREAM/Rocks	Creation	WC.EC.W.C.N.SW.SE	31

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	10	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	173
2	2	18	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.SE	130
3	3	8	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	129
4	6	5	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.W.C.NW.N.S.SW.SE	97
5	5	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.C.NW.N.S.SW.SE	99
6	4	15	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	100
7	9	3	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW	83
8	18	2	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	EC.W.C.NW.N.S.SW	75
9	7	10	COUNTING CROWS/Mr. Jones	Geffen	WC.EC.W.C.NW.N.S.SW.SE	63
10	10	13	JOSHUA KADISON/Jessie	SBK	WC.EC.C.N.S.E	65
11	12	3	CRYSTAL WATERS/100% Pure Love	Mercury	WC.W.C.NW.N.S.SW.SE	47
12	13	4	RICHARD MARX/Silent Scream	Capitol	EC.NW.N.S.SW	57
13	8	18	TONI BRAXTON/Breathe Again	LaFace	WC.W.C.NW.N.S.SW.SE	56
14	11	10	SALT-N-PEPA FEAT. EN VOGUE/Whatta Man	ffrr	WC.C.NW.N.SW.SE	40
15	14	8	BONNIE RAITT/Love Sneakin Up On You	Capitol	EC.W.C.NW.N.SW	47
16	19	2	MEAT LOAF/Objects In The Rear View Mirror May...	Virgin	EC.C.NW.SE	37
17	15	21	RICHARD MARX/Now And Forever	Capitol	EC.W.C.NW.N.SW	35
18	16	23	BRYAN ADAMS, ROD STEWART & STING/All For Love	A&M	WC.W.C.NW.N.S	37
19	17	13	JANET JACKSON/Because Of Love	Virgin	WC.EC.C.N.SW.SE	43
20	22	4	TONI BRAXTON/Another Sad Love Song	LaFace	WC.C.NW.N.SW	30
21	25	9	BECK/Loser	Geffen	WC.EC.C.N.S.SW.SE	33
22	20	17	MEAT LOAF/Rock & Roll Dreams Come Through	Virgin	WC.W.C.NW.N.S.E	32
23	>	NE	MARVIN GAYE/Lucky Lucky Me	Motown	EC.W.C.NW.N	29
24	>	NE	MICHAEL BOLTON/Lean On Me	Columbia	EC.NW	23
25	21	9	A-HA/Shapes That Go Together	Warner Brothers	EC.C.N.S	39

For all artists appearing on this chart, the Region Of Signing is North America.

The highest entry in this week's Border Breakers chart comes courtesy of Danish pop/rock troupe Michael Learns To Rock with the ballad *25 Minutes* (EMI-Medley). As detailed in M&M's "Marketing The Music" column in issue 9, German company EMI Electrola has made the band a top priority and their efforts are certainly bearing fruit. What started with the mid-tempo pop rocker *Wild Women*—that peaked at number 9 in Border Breakers in February and is still charted at 21—has now developed into an impressive radio success in Germany where the single is currently playlisted on 18 stations and, according to Mediacontrol, picked up 131 plays last week. The track is a new addition on such EHR stations as Antenne Bayern/Munich, Radio FFH/Frankfurt, WDR1/ Cologne, ACE NDR 2/Hamburg and Hundert 6/Berlin.

Both tracks are taken from the album *Colours* that is currently number 43 in the German sales chart.

The entry is the more remarkable as the overall majority of European crossover product these days is dance-oriented and this week's Border Breakers is no exception with the genre claiming a 75% stake.

There is, however, more pop/rock product debuting in the chart this week. German duo Six Was Nine make a surprise entry with the soulful, catchy and Mike Vernon-produced pop single *Drop Dead Beautiful* that's crossing over from the Central region into Scandinavia with 14 reporting stations.

Named after the Jimi Hendrix song, Six Was Nine debuted in 1992 for Virgin Germany with the album *A Few Bold Strokes Of The Brush*. With the continued success of Enigma, it marks a great week for the label as they can claim all three Virgin listings in the Border Breakers chart. *Machgiel Bakker*

The Regional Crossover charts track the cross-regional movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 21/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	SYMBOL/The Most Beautiful	(NPG)	24	21	3 0
2	3	4	PRETENDERS/I'll Stand By You	(WEA)	21	18	3 0
3	2	5	ERASURE/Always	(Mute)	21	17	4 0
4	6	4	PHIL COLLINS/We Wait And	(Virgin/WEA)	21	18	3 0
5	7	4	TONY DI-BART/The Real Thing	(Cleveland City)	19	16	3 0
6	10	4	RICHARD MARX/Silent Scream	(Capitol)	21	11	10 0
7	4	11	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	17	13	4 0
8	13	2	ETERNAL/Just A Step From Heaven	(EMI)	18	15	3 1
9	>	NE	MICHAEL BOLTON/Lean On Me	(Columbia)	19	13	6 3
10	18	2	JOHN/DETROIT/Ain't Nothing	(Rocket)	18	14	4 2
11	19	3	C.J. LEWIS/Sweets For My Sweet	(Black Market)	16	14	2 2
12	9	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	17	10	7 1
13	8	8	D-REAM/U R The Best Thing	(Magnet)	17	13	4 0
14	5	7	TAKE THAT/Everything Changes	(RCA)	17	17	0 0
15	15	6	BITTY MCLEAN/Dedicated To	(Brilliant)	17	13	4 0
16	>	NE	CRANBERRIES/Dreams	(Island)	18	10	8 3
17	>	NE	EAST 17/Around The World	(London)	15	12	3 3
18	>	RE	HADDAWAY/Rock My Heart	(Coconut)	14	10	4 0
19	>	NE	JON SECADA/If You Go	(SBK)	16	10	6 4
20	>	NE	SEAL/Prayer For The Dying	(ZTT)	14	9	5 3

MOST ADDED

HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
BIG MOUNTAIN/Baby I Love Your Way	(RCA)
BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)
PINK FLOYD/Take It Back	(EMI)
GRACE JONES/Slave To The Rhythm	(ZTT)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	JOSHUA KADISON/Jessie	(SBK)	35	28	7 2
2	6	5	TAKE THAT/Everything Changes	(RCA)	30	28	2 0
3	4	7	SYMBOL/The Most Beautiful	(NPG)	33	30	3 0
4	2	12	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	32	29	3 0
5	>	NE	HUEY LEWIS/Some Kind Of	(Elektra)	30	23	7 5
6	7	6	ACE OF BASE/Don't Turn	(Mega/Metronome)	31	25	6 1
7	3	9	ROXETTE/Sleeping In My Car	(EMI)	32	27	5 1
8	5	9	MARIAH CAREY/Without You	(Columbia)	28	22	6 0
9	10	3	PHIL COLLINS/We Wait And	(Virgin/WEA)	23	18	5 2
10	18	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	23	18	5 6
11	9	5	MADONNA/I'll Remember	(Maverick)	24	19	5 0
12	17	2	PET SHOP BOYS/Liberation	(Parlophone)	21	14	7 3
13	20	2	ERASURE/Always	(Mute)	22	12	10 2
14	13	7	DR. ALBAN/Look Who's Talking	(Cheiron)	20	15	5 0
15	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	23	14	9 11
16	16	10	JIMMY CLIFF/I Can See Clearly	(Columbia)	20	12	8 0
17	11	9	BEE GEES/Kiss Of Life	(Polydor)	20	13	7 0
18	8	15	MEAT LOAF/Rock & Roll Dreams	(Virgin)	18	12	6 0
19	>	NE	PRETENDERS/I'll Stand By You	(WEA)	21	11	10 1
20	12	8	LEVEL 42/Forever Now	(RCA)	18	10	8 0

MOST ADDED

CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
MICHAEL LEARNS TO ROCK/25 Minutes	(EMI-Medley)
SEAL/Prayer For The Dying	(ZTT)
BIG MOUNTAIN/Baby I Love Your Way	(RCA)
HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	16	15	1 0
2	3	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	16	16	0 1
3	7	4	MC SOLAAR/Séquences	(Polydor)	13	10	3 2
4	2	5	SYMBOL/The Most Beautiful	(NPG)	16	13	3 0
5	6	3	PATRICK BRUEL/Bouge	(RCA)	15	13	2 2
6	4	8	STEPHAN EICHER/Manteau De Gloire	(Barclay)	11	8	3 0
7	5	9	I AM/Je Danse Le Mia	(Delabel)	15	14	1 0
8	8	6	PINK FLOYD/Take It Back	(EMI)	9	8	1 0
9	10	5	PRETENDERS/I'll Stand By You	(WEA)	13	7	6 2
10	9	3	FRANCIS CABREL/Je T'Amaï	(Columbia)	11	9	2 1
11	11	4	HADDAWAY/Rock My Heart	(Coconut)	13	12	1 0
12	13	15	PHIL COLLINS/Everyday	(Virgin/WEA)	8	8	0 0
13	14	4	MISTY OLDLAND/A Fair Affair	(Columbia)	10	7	3 1
14	>	RE	DES'REE/You Gotta Be	(Sony Soho Square)	10	7	3 1
15	15	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	7	5	2 0
16	12	7	ACE OF BASE/The Sign	(Mega/Metronome)	9	9	0 0
17	16	7	EAST 17/It's Alright	(London)	10	8	2 0
18	17	18	ADAMS/STEWART/STING/All For	(A&M)	7	6	1 0
19	18	2	BASHUNG/Ma Petite Entreprise	(Barclay)	9	7	2 0
20	20	2	ETERNAL/Stay	(EMI)	9	9	0 0

MOST ADDED

YOUSOU N'DOUR/7 Seconds	(Columbia)
ROXETTE/Sleeping In My Car	(EMI)
NINA MORATO/Je Suis Un Vrai Garçon	(Polydor)
PATRICK BRUEL/Bouge	(RCA)
MC SOLAAR/Séquences	(Polydor)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	SYMBOL/The Most Beautiful	(NPG)	45	44	1 0
2	2	6	MADONNA/I'll Remember	(Maverick)	35	30	5 0
3	4	4	PRETENDERS/I'll Stand By You	(WEA)	33	26	7 2
4	3	10	ROXETTE/Sleeping In My Car	(EMI)	31	24	7 0
5	5	3	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	31	25	6 2
6	6	16	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	28	19	9 0
7	8	5	ERASURE/Always	(Mute)	28	23	5 1
8	7	12	MARIAH CAREY/Without You	(Columbia)	28	19	9 0
9	9	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	22	16	6 3
10	11	11	MARCELLA DETROIT/I Believe	(London)	21	12	9 0
11	15	4	DES'REE/You Gotta Be	(Sony Soho Square)	18	15	3 1
12	10	7	ACE OF BASE/Don't Turn	(Mega/Metronome)	24	16	8 0
13	12	4	TAKE THAT/Everything Changes	(RCA)	22	13	9 0
14	18	2	PET SHOP BOYS/Liberation	(Parlophone)	23	15	8 0
15	13	9	DR. ALBAN/Look Who's Talking	(Cheiron)	25	15	10 0
16	>	NE	JON SECADA/If You Go	(SBK)	23	14	9 3
17	>	NE	HUEY LEWIS/Some Kind Of	(Elektra)	23	14	9 6
18	14	5	YAZZ/Have Mercy	(Polydor)	19	13	6 0
19	16	10	ANGELIQUE KIDJO/Agolo	(Mango)	22	15	7 0
20	20	3	ROACHFORD/Only To Be With You	(Columbia)	16	15	1 0

MOST ADDED

TONY DI-BART/The Real Thing	(Cleveland City)
ROXETTE/Crash! Boom! Bang!	(EMI)
HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
KIM LARSEN/Hvile Øse Hjerte	(EMI-Medley)
C.J. LEWIS/Sweets For My Sweet	(Black Market)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	5	PRETENDERS/I'll Stand By You	(WEA)	15	8	7 2
2	3	9	LAURA PAUSINI/Strani Amori	(CGD)	14	12	2 0
3	1	5	TAKE THAT/Everything Changes	(RCA)	14	11	3 0
4	6	13	MARIAH CAREY/Without You	(Columbia)	12	11	1 0
5	2	8	SYMBOL/The Most Beautiful	(NPG)	13	9	4 0
6	5	13	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	12	10	2 0
7	20	2	DULFER/Street Beats	(EMI)	6	5	1 1
8	7	11	JOSHUA KADISON/Jessie	(SBK)	11	8	3 1
9	14	4	TIMELESS/Where Is The Love	(Dino)	11	7	4 1
10	18	2	TONI BRAXTON/Another Sad	(LaFace/Arista)	9	7	2 1
11	10	4	ACE OF BASE/Don't Turn	(Mega/Metronome)	10	8	2 0
12	8	4	PHIL COLLINS/We Wait And	(Virgin/WEA)	10	4	6 1
13	>	RE	HADDAWAY/Rock My Heart	(Coconut)	9	7	2 0
14	12	8	DR. ALBAN/Look Who's Talking	(Cheiron)	10	6	4 0
15	11	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	9	5	4 0
16	9	2	NORMAAL/Doe Effe Normaal	(Mercury)	6	3	3 0
17	>	RE	MOTHER EARTH/Jesse	(Acid Jazz)	5	4	1 0
18	>	NE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	5	4	1 3
19	>	NE	LEMONHEADS/Big Gay Heart	(Atlantic)	4	4	0 3
20	>	NE	CRYSTAL WATERS/100% Pure Love	(Mercury)	6	5	1 0

MOST ADDED

2 UNLIMITED/The Real Thing	(Byte)
URBAN COOKIE COLLECTIVE/High On A Happy Vibe	(Pulse B)
LEMONHEADS/Big Gay Heart	(Atlantic)
C.J. LEWIS/Sweets For My Sweet	(Black Market)
WET WET WET/Love Is All Around	(Precious)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	DES'REE/You Gotta Be	(Sony Soho Square)	16	15	1 1
2	3	6	MADONNA/I'll Remember	(Maverick)	18	17	1 0
3	5	6	PRETENDERS/I'll Stand By You	(WEA)	15	10	5 0
4	2	8	SYMBOL/The Most Beautiful	(NPG)	16	16	0 0
5	12	2	JON SECADA/If You Go	(SBK)	12	10	2 2
6	14	2	GINO PAOLI/Gorilla Al Sale	(WEA)	13	11	2 2
7	6	3	UMBERTO TOZZI/lo Muoio Di Te	(CGD)	14	12	2 0
8	7	4	PET SHOP BOYS/Liberation	(Parlophone)	14	11	3 1
9	8	2	PAOLO VALLESI/Non Mi Tradire	(Sugar)	12	12	0 0
10	4	6	PINK FLOYD/Keep Talking	(EMI)	13	9	4 0
11	>	NE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11	9	2 4
12	10	4	CRYSTAL WATERS/100% Pure Love	(Mercury)	12	9	3 0
13	13	3	ERASURE/Always	(Mute)	11	9	2 1
14	11	8	ROXETTE/Sleeping In My Car	(EMI)	14	13	1 0
15	9	4	ICE MC/Think About The Way	(DWA)	13	10	3 1
16	20	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	12	9	3 1
17	17	3	TAKE THAT/Everything Changes	(RCA)	11	10	1 0
18	17	7	YAZZ/Have Mercy	(Polydor)	11	7	4 1
19	>	RE	HADDAWAY/Rock My Heart	(Coconut)	12	8	4 0
20	>	NE	SCIALPI/Baciarmi	(RTI)	6	6	0 2

MOST ADDED

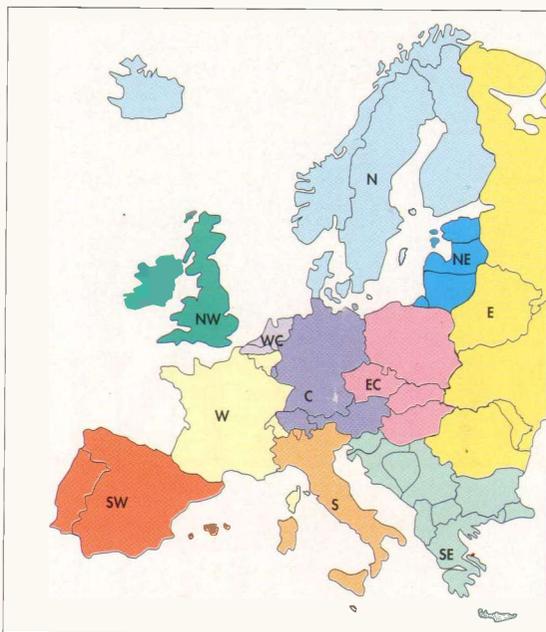
YOUSOU N'DOUR/7 Seconds	(Columbia)
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
VERNICE/Quando Tramonta Il Sole	(Epic)
SEAL/Prayer For The Dying	(ZTT)
LEVEL 42/All Over You	(RCA)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	6	2	4 0
2	3	12	COUNTING CROWS/Mr. Jones	(Geffen)	6	2	4 0
3	2	3	SYMBOL/The Most Beautiful	(NPG)	6	3	3 1
4	>	RE	ROXETTE/Sleeping In My Car	(EMI)	6	4	2 0
5	11	3	TRAFFIC/Here Comes A Man	(Virgin)	5	2	3 1
6	>	NE	JON SECADA/If You Go	(SBK)	4	3	1 2
7	>	NE	BLUE SWEDE/Hooked On A Feeling	(MCA)	4	2	2 1
8	7	6	PINK FLOYD/Take It Back	(EMI)	4	2	2 0
9	>	RE	RICHARD MARX/Now And Forever	(Capitol)	4	2	2 0
10	10	3	BOB GELDOF/Crazy	(Vertigo)	4	0	4 0
11	19	8	DUNCAN DHU/A Tu Lado	(G.A.S.A.)	4	1	3 0
12	20	7	PRESUNTOS IMPLICADOS/Mi Pequeño	(WEA)	3	2	1 0
13	>	NE	AEROSMITH/Crazy	(Geffen)	2	2	0 2
14	>	NE	LAURA PAUSINI/La Solitudine/Soledad	(CGD)	2	1	1 0
15	>	NE	EMIRRA/Quien Pudiera	(EMI)	2	1	1 0
16	>	NE	MANA/Vivir Sin Aire	(WEA)	2	1	1 0
17	>	NE	M-PEOPLE/Moving On Up	(deConstruction)	3	1	2 1
18	>	NE	BRYAN ADAMS/Summer Of '69	(A&M)	2	1	1 0
19	>	NE	MANO NEGRA/Señor Matanza	(Delabel)	2	1	1 0
20	>	NE	AMISTADES PELIGROSAS/Esta Yoyo	(EMI)	2	1	1 2

MOST ADDED

JON SECADA/If You Go	(SBK)
AMISTADES PELIGROSAS/Esta Yoyo	(EMI)
AEROSMITH/Crazy	(Geffen)
TRAFFIC/Here Comes A Man	(Virgin)
SYMBOL/The Most Beautiful Girl In The World	(NPG)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label
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Huey Lewis

& The News



EHR Most Added!!

26 Adds All Formats

Highest New Entry EHR #18

45% Rotation Increase!!!

Fastest Mover

ATLANTIC CROSSOVERS #8(18)

AIRPLAY SMASH

Germany & Denmark

(SHE'S) SOME KIND OF

WONDERFUL

