

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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Sibling Duo The Choice Breaks Borders

EUROPE

by Marc Maes & Machgiel Bakker

Slowly but surely, radio is embracing the intelligent pop sounds of Belgian duo **The Choice**. Their latest single, *The*



The Choice

Ballad Of Lea & Paul, has featured in M&M's **Border Breakers** chart for the last two months, due to enthusiastic radio support in Germany, France, and to a lesser extent, Scandinavia.

Originally signed to Belgian independent **Double T Music** (who inked a distribution deal with **Sony Music Belgium** in (continues on page 27)

Six New London Franchises Attract Forty-One Bidders

UNITED KINGDOM

by Jeff Clark-Meads

The UK's biggest radio groups and a host of independent players are generating an unprecedented clamour for London's new radio

licences which will be allocated in September.

Three FM and three AM franchises are on offer, and they attracted a total of 41 applications by the **Radio Authority's** deadline of June 28. Though the appli-

cants represent a huge variety of potential programming, the bulk of them are offering adult contemporary services. This area of music has been notable by its absence from the London regional mix and it is now highly likely that the city will gain an ACE station to augment its long-standing EHR and gold services.

For more than 20 years, London has been served by **Capital Radio's** EHR on FM and **Capital** (continues on page 27)



GOLDEN THERAPY? — Irish alternative rock group *Therapy?* was recently presented with gold discs for sales of their second album "Troublegum," which sold over 10,000 albums in Ireland.

NRJ, MTV Join In London FM Bid

UNITED KINGDOM

by Emmanuel Legrand

If it is successful, one of the bids submitted for the London franchises would not only offer the first UK base for French radio giant **NRJ**, but **MTV Europe's** first venture into radio. The two European media concerns have placed a joint bid for one of the two available FM (continues on page 27)

Green Paper Poses Questions On Future Of Public Broadcasting

SWEDEN

by Nicholas George

The long-awaited Green Paper on the future of public broadcasting in Sweden asks many questions but provides few concrete proposals as to the role of the nation's pubcaster **Sveriges Radio**.

Presenting the paper on June 22 Culture Minister **Birgit Friggebo** said the future of broadcasting regulation would be determined as much by new technology as by laws made by governments. However she did outline plans for a new national (continues on page 27)

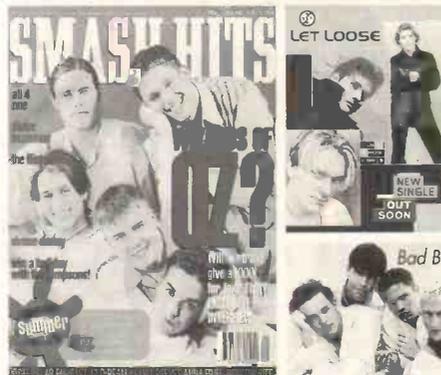
The Teenie Band Enigma: Why Only The UK?

UNITED KINGDOM

by Miranda Watson

The teenie band is a phenomenon unique to the UK, it seems. Home to teen stars **Take That!**, **East 17**, **Worlds Apart**, **Bad Boys Inc.** and female teenies **Eternal**, the UK has always spawned a steady flow of young, fresh-faced groups with that magic teen appeal, providing perfect fodder for the thriving teenie press industry and its flagships *Smash Hits* and *Just Seventeen!*.

But why is the teenie scene unique to England? Are English teenagers the only ones to



rate pin-up-a-bility so high? What is it that draws Aussie soap actors half way across the world seeking a music career, and then turns them into pop stars within the turn of a *Smash Hits* page? Is it a heightened sense of "teenness", or super levels of promotion within the music industry?

Few other countries seem to compete, leaving Britain enjoying a healthy teen export market, and drawing talent from other countries seeking teenie break-through; **Take That** is currently in the German Top Ten Singles chart, while new American (continues on page 26)

No. 1 in EUROPE

European Hit Radio
WET WET WET
Love Is All Around
(Precious)

Eurochart Hot 100 Singles
BIG MOUNTAIN
Baby I Love Your Way
(RCA)

European Top 100 Albums
MARIAH CAREY
Music Box
(Columbia)

And the winners are...

FFH, Frankfurt	21,6% more listeners	Antenne 1, Stuttgart	11% more listeners
Alster Radio, Hamburg	42,9% more listeners	Antenne RT4, Reutlingen	42% more listeners
RPR 2, Ludwigshaven	42,9% more listeners	Radio Brocken, Halle	180.000% more listeners

(MA ratings 1994)

It's great working together!

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let's have *fun* in the summer !



girls & boys :

23 in french charts

Magic Affair OMEN III

33 in french charts

and why not have *fun* in the autumn too...

TERRORVISION

Oblivion

Thank you



for your initial support on these exciting new talents.



Int'l Expansion, New Technology To Head Warner Development

INTERNATIONAL

by Thom Duffy

By focusing on developing local repertoire around the globe as well as sales of American product outside the US, Warner Music International saw revenues of US\$1.5 billion during its 1993 fiscal year, and projects up to 100% growth to US\$3 billion in revenue by the year 2000.

Ramon Lopez, chairman and CEO of WMI, outlined the company's strategic and fiscal outlook at its worldwide managing directors' conference in Montreux June 19-24, which also was attended by Gerald M. Levin, chairman and CEO of Time Warner, Robert Morgado, chairman and CEO of the Warner Music Group, Mo Ostin, chairman of Warner Bros Records, Doug Morris, co-chairman and co-CEO of the Atlantic Group and

Bob Krasnow, chairman of Elektra Entertainment.

The picture presented was of a company which has not only become increasingly important to the fortunes of its US parent, but which also has increasingly looked to artist development efforts outside the US for its growth.

The strong projections for Warner Music International into the next decade follow revenue growth of 350% between 1980 and 1993, according to figures presented by Lopez. Including other international revenue streams, more than 52% of the revenue of the Warner Music Group came from non-US markets in 1993.

Although the volume of sales of US titles by WMI is expected to continue growing, non-US repertoire will account for an increasingly larger share of the

company's revenue, rising from roughly a third between 1980 and 1987 to 54% in 1993, and projected to reach 65% in the year 2000.

Those sales reflect not only the strength of artists within their native markets but marketing of non-US acts across borders within Europe, Latin America and Australasia. With the shift of WMI's focus toward development of local repertoire in international markets, its market share has risen from 7.4% in 1987 to 10.2% in 1993 and is projected to reach 15% by the year 2000, according to figures presented at the meeting.

Levin named international expansion and exploitation of new entertainment technology two drivers of growth, while Morgado, picking up on the theme, discussed the importance of links between WMI and such ventures as Music Choice Europe, which delivers digital-quality music over cable television systems, and proposed satellite television ventures in Asia and Latin America, as well as Warner's existing co-venture with Sony, PolyGram, EMI and other partners in the German music television channel Viva.

The more than 100 attendees meeting at the Montreux Palace hotel represented WMI's 46 affiliates in 33 countries. Since the previous gathering of its managing directors in Boston in 1992, WMI has established new companies in Hungary, Chile, the Philippines, Taiwan and Thailand, and acquired second companies in Hungary, Brazil, Spain, Sweden and Finland. Counting its 31 licensees as well as its seven associated creative labels, WMI currently operates in a total of 64 countries. It expects to expand into eight new territories in the next five years.

Thom Duffy is international deputy editor of Billboard magazine.

Sullivan Appointed As M&M News & Features Editor

M&M associate editor Julia Sullivan has been appointed news and features editor following the departure of executive editor Steve Wonsiewicz.

During her two and half years at M&M Julia has been responsible for production of news and features pages as well as reporting on industry developments throughout Europe. A graduate in French and Italian with a background in arts publishing, she is now fluent in Dutch and has developed a firm understanding of the European radio market.

M&M editor in chief Machgiel Bakker welcomes the new appointment. "Julia has been a vital member of the team as an editor, sub-editor, news coordina-

tor and reporter. She will now be freed up to concentrate on editorial direction and managing the network of correspondents. Her news sense and knowledge of the market will help us to further improve the magazine's coverage of European radio."

The summer will see further changes in M&M's editorial line-up as staff reporter Miranda Watson returns to the UK on August. Miranda has reported on Germany, Benelux and Scandinavia. Comments Bakker, "Miranda has done a great job in extending the magazine's coverage of the German market. She will be sorely missed. We all wish her the best of luck and I am sure we will continue working together."



Sullivan

IFPI Predicts Healthy Influence Of CD-Price Verdict

EUROPE

by Jeff Clark-Meads

The comprehensive victory of the UK record industry against charges of price-fixing and profiteering may have a positive effect in other European countries.

After a year-long investigation into the supply of recorded music in the UK, the British government's Monopolies And Mergers Commission (MMC) issued its report on June 23 in which it fully backed the record companies' arguments that prices of music—CDs in particular—are not being kept artificially high (M&M, July 2).

Mike Edwards, operations director of international labels body IFPI, says the report will be

helpful to other authorities considering such an investigation. The Dutch record industry came under brief scrutiny at the end of '93 and observers believe Spanish and Italian authorities have been monitoring the situation in the UK and Holland with a view to possibly following suit.

Edwards comments, "We've now had such a full investigation; record companies and the record industry in general have been cleared of this action and no link has been found between precluding parallel imports and CD prices. I think the MMC investigation will be very helpful to other authorities carrying out inquiries. I hope the record industry position will be advanced now in every territory."

Governments considering such

investigations into their domestic industries will be somewhat deterred by the UK findings, he says, although he points out that the situation in each country is dependent on the strength of local consumer organisations.

A summary of the MMC report circulated to the British industry contains the vital sentence, "The major record companies are not making excessive profits."

The president of the government's Board of Trade, Michael Heseltine, who oversees the work of the MMC, must now decide whether to act on the report, but it is unlikely that he will take action given the substance of the MMC's findings.

EUROPE AT A GLANCE

SPAIN: Radio Pays Homage To Flamenco Figure Head

Spanish radio came out in full to lend a hand at a special tribute concert for 78-year-old flamenco legend Juanito Valderrama, who is retiring after 60 years on stage. More than 30 artists performed at the June 24 homage before nearly 20,000 fans at Madrid's Plaza de Toros bullring. Among the concert organisers were Cadena SER's Cadena Dial, Radio Ole and the Barcelona-based label Divucsa. The concert was presented by Carlos Herrera, (Cadena COPE), Carmen Borja (Radio Ole), Joaquin Prat and Jose Manuel Rodri (Radio Nacional de Espana), Rafael Cano (Cadena Dial) and Jorge Lago (Onda Cero).
Howell Llewellyn

GERMANY: German Radio Advertising Market Up 2.5% In '93

Figures released by the German advertising organisation ZAW this month show the German radio advertising market rose 2.5% over '93, compared to a 11.5% rise for television and an overall rise of 2.9%. Radio's meagre rise for '93 is in contrast to high expectations after the first half of the year showed a sharp rise in ad turnover in the private radio sector.
Miranda Watson

SPAIN: SER Profits Hit US\$3.6 Million

A 19% drop in advertising revenue and increased competition from TV stations hit the radio sector hard in 1993, the annual shareholder's meeting of media group PRISA heard on June 16. But PRISA's radio arm, Cadena SER, was the only major web which showed net profits, in this case of Pta474 million (app. US\$3.6 million). SER's consolidated turnover was Pta14 billion. SER remained the most listened-to web, capturing nearly 7.8 million of the total radio audience of 17.8 million in 1993, according to the EGM ratings. The EGM also released separate figures for the Madrid region which showed SER's Los 40 Principales Madrid station as the most listened-to in the country in the first three months of 1994, with an audience of 402,000. Second was Radio Ole with 160,000, third M-80/Madrid with 118,000 and joint fourth were Cadena Dial and Onda Cero Musica with 88,000 each.
HL

HOLLAND: Holland FM To Resume Off-Shore Broadcasting

Dutch MOR/national commercial station Holland FM has finally been given permission from the authorities to moor the former off-shore radio ship The Communicator and broadcast on medium wave. The station has its studios in Rotterdam, but plans to moor the ship along a dyke cutting across the IJsselmeer. The communicator, formerly home to Laser 558, is still in Portugal, but will shortly set sail for Dutch inland waters. It should be on the air within two months.
Julia Sullivan

FRANCE: NRJ Starts Trading On The Stock Exchange

The NRJ Group started trading "over the counter" at the Paris stock exchange market on June 24, following four-and-a-half years on the second market. More than 20% of the shares are now owned by outside investors. NRJ said this move was made necessary "because of the international development of the group. This marks a new step which will allow investors to act on a group concentrated on the radio business in France and in Europe," added NRJ. Emmanuel Legrand

UK: Fortune 1458 Starts Soft ACE Service In North-West

The UK's newest station, Fortune 1458, began an adult contemporary service to the north-west of England last week. Broadcasting on an AM frequency relinquished by the BBC's Manchester station GMR, the company says its output is "soft ACE". A spokeswoman says the service is exemplified by Tom Jones, Shirley Bassey and, at the margin, Simply Red.
Jeff Clark-Meads



MAZELLE, BROWN VISIT M&M — Music & Media welcomed UK singers Kym Mazelle and Jacyln Brown to its offices recently. The duo's single "No More Tears (Enough Is Enough)" is currently EHR chartbound. Pictured (l-r) are: Kym Mazelle's manager Iain Hill, Mazelle, Arista UK international director Julian Wall, Brown and her manager Albert Samuel.

Ioannou Joins Arcade Germany As MD, Expansion Plans Afoot

GERMANY

by Miranda Watson

Former A&R/marketing head at BMG Munich **Tony Ioannou** has been appointed MD of **Arcade Germany** as from July 1. Ioannou will be responsible for the GSA territories and will report directly to president continental Europe **Andre de Raaff**.

Ioannou's appointment signals expansion plans afoot at Arcade

Germany. Comments De Raaff, "Arcade Germany has been very successful over the last nine months with lots of albums in the charts. As Germany is the most important market in Europe, this year we felt it should be the year where the German branch of Arcade becomes even more successful. To head up the company we needed someone with a lot of experience in the German market. Tony Ioannou fitted the bill—we

needed someone of his weight to take Arcade Germany into the next stage of its development."

De Raaff says Ioannou will be focusing on TV merchandising product and on developing Arcade's classical arm **Vanguard Classics**. De Raaff adds that developing CNR in Germany will be one of Ioannou's main priorities over the next year.

To critics who claim that Ioannou's background working for major record companies does not make him the best candidate to head up an indie company, De Raaff counters, "For the longest part of his career, Ioannou worked for a concert agency [Mama Concerts in Munich] and this gives us the feeling that he can think and act as an independent. He also has the spirit to fit into an independent company."

Ioannou left BMG Munich at the end of June after one-and-a-half years with the company. Prior to this he worked as senior product manager international at **Phonogram Germany** in Cologne, acting as deputy MD under **Louis Spillmann** and before that he worked for **Mama Concerts**.

Additional reporting by Ellie Weinert

MiniDisc Receives £8m Boost in Europe

EUROPE

by Jeff Clark-Meads

Sony Software Corporation has begun a TV advertising campaign for the MiniDisc with a series of commercials on **MTV Europe** that will run until the end of the year, as part of an £8 million campaign to boost the format.

Terrestrial TV campaigns are being run in the UK, France, Holland and Belgium during the summer and further terrestrial TV slots are planned from September in Holland, Germany, Spain and Italy. The promotion is being

backed by press advertising in lifestyle magazines in most European territories.

Alan Phillips, vice president of sound technology marketing at Sony, points out that by the middle of July, 900 European record stores will be equipped with MiniDisc demonstration equipment.

Phillips adds that the European MiniDisc catalogue currently contains 480 titles, 50% of which are from non-Sony companies such as **EMI**, **Virgin**, **Warner Music Group** and independent labels.

New Broadcasting Law Stipulates Right To Counterargument

ESTONIA

by Julia Sullivan

A total of 5% of all broadcasts on Estonian radio and TV must be news, according to the new broadcasting law which came into force on June 15, covering editorial content, advertising and licensing regulations.

The principle of balanced reporting is also legislated for the first time in the new law, intro-

ducing the right for counterargument.

"Any restriction of creative freedom is punishable by law," according to a report on the new law on state broadcaster **Estonian Radio**.

Other clauses restrict advertising to 5% of daily programmes on the state broadcasters **Estonian Radio** and **Estonian Television**. However, the broadcasting council can alter this figure. Advertis-

ing of alcohol, tobacco products, weapons and prostitution is outlawed. The new law also renders piracy illegal, with possible court proceedings facing offenders.

Two new directors general will be appointed at the state-owned radio and TV broadcasters over the next six months, while private broadcasters must apply for and be granted permits—to replace their broadcasting licences—over the next two months.

Radio Supports National Day Of Music Festivities In France

FRANCE

by Emmanuel Legrand

France's 13th annual "Fete de la Musique" ("National Music Day") welcomed a strong backing from national radio on June 21 this year along with the millions of people who enjoyed a day of free concerts.

Launched in 1981 by **Jack Lang**, socialist minister of culture, the festival is celebrated throughout France and in French-speaking areas around the world.

Highlights this year included **Peter Gabriel**, **Stephan Eicher**, **Cesaria Evora**, **Geoffrey Oryema** (as part of a **Womad** double bill with **Lucky Dube**) and **No One Is Innocent**.

ACE-formatted **Europe 2/Paris** broadcast one acoustic track every hour, taken from a series of acoustic concerts sponsored by the station. **Leonard Cohen** was special guest at the station and in the evening, **Europe 2's** DJs travelled through the city reporting on the action.

EHR Skyrock/Paris decided to open its airwaves to the listeners, asking them to call the station from the events and commenting what they were watching, while **EHR** station **NRJ** and **ACE**-formatted **RMC** both sponsored concerts, **NRJ** having **Eicher** as guest of honour. Public stations **France Inter**, **FIP** and **France Info** also dedicated airtime to the festival, with guests musicians and interviews with former minister **Lang** and **Sony Music** president **Henri de Bodinat**.



MEMPHIS BLUE SIGNS WITH INTERCORD — German pop act *Memphis Blue*, acclaimed by German media as newcomer of the '93, have signed to *Intercord*. The group found success with their first two singles "I'll Be There" and "Every Little Thing." Their *Intercord* debut "One Single Word" was released at the end of June. Pictured (l-r) are: (behind) A&R manager **Tom Ströbele**, head of marketing **Uwe Gersner**, producer **Heiko Schneider**, head of press **Karin Herman** and head of promotion **Peter Litterer**; (front) producer **Uwe Hasselsteiner**, singer **Markus Metz**, guitarist **Lee Tyler** and manager **Host Hültenschmidt**.

Deejay's Cecchetto Accused Of Bully Tactics In Song Contest

ITALY

by Mark Dezzani

Impresario/producer **Claudio Cecchetto**, also director of Milan-based **EHR** web **Radio Deejay**, has been accused of rigging the TV talent contest "Disco Per l'Estate" ("Record For Summer"), broadcast over three nights on state broadcaster **RAI** last week and watched by 15 million viewers.

In a provocative letter of complaint, record label **DDD MD Roberto Galanti** called into question a last-minute change in voting rules on the third and final evening, which gave phone-in voters a two-for-one voting power. "I had already complained that out of 270 applications from all the record companies behind competing artists, five of the 10

selected were directly or indirectly connected with Cecchetto, while four out of the six finalists and the Top 3 winners were all his artists," wrote Galanti.

Galanti accused Cecchetto, who was artistic director and presenter of the programme, of using the methods of a "small town bully".

In reply, show organisers **Publispei** say they will be issuing a lawsuit suing Galanti for defamation, plus L5 billion (US\$3.125 million) in damages.

Galanti commented, "Their lawyers have asked me to withdraw my accusation, however I stand by what I have said."

Radio Deejay presenter-turned-singer **Nikki (CGD)** won the contest, with **Ava & Stone (Expanded)** second and **Caterina** on Cecchetto's **FRI** label third.

Newsmakers

● **INTERNATIONAL:** As part of restructuring in its international division, US-based **Westwood One Radio Network** has placed international director of development **Richard Rene** in charge of new business ventures, while **Bill Stoller**, director of operations, will conduct international business affairs. The division also welcomes the addition of **Hal Rood** as regional sales manager for Europe and the Middle East. Rood comes from **Voice Of America Europe**, where he was assistant affiliate relations officer. **Holly Cantos**, formerly sales assistant, also steps into the position of regional sales manager. Handling international sales support and administrative duties will be **Charisse Guidry**,

who was previously regional station compliance manager for **Westwood One**.

● **CZECH REPUBLIC:** **BMG Czech Republic MD Michael Braun**, responsible for setting up **BMG's** three offices in central Europe, left the company on July 1 to start his own label **MBM**. His position will be filled by **Janek Jaros**.

● **UK:** **EMI UK** has appointed divisional marketing director **Ian Ramage** to oversee promotion following the resignation of previous head of promotion **Matthew Austin**. Head of TV **John Smith** and head of radio **Steve Dinwoodie** will report directly to **Ramage**.

Skyrock Enters Tug Of War Over Maurice

FRANCE

by Emmanuel Legrand

DJ **Maurice** is the source of a legal battle involving French EHR network **Skyrock** and Parisian rock station **Oui FM**. Maurice, tipped by Skyrock programme director **Laurent Bouneau** as "One of the most brilliant hosts to emerge from the FM band," was to be one of the key elements in the station's restructured schedule, hosting a 22:00-24:00 talk-show, starting May 9. The only problem is that Maurice's former boss claims he is still bound by contract.

Oui FM director **Bruno Delpont** has issued a law suit against Maurice and Skyrock however, for "abusive breach of contract," claiming that Maurice, who came from **Oui FM**, was under contract with them until December 31 1995.

In a first ruling from a commercial court in Paris on May 24, Skyrock's operating company **Vortex** and Maurice were sentenced to Fr500.000 (app. US\$86.000) for every day Maurice's show ran on Skyrock. Despite an appeal from Skyrock the appeal court confirmed that Maurice was not entitled to be present on the station. In its ruling, the court "forbids Skyrock to broadcast any programme produced, conceived or made directly or indirectly by Maurice." It set November 1 '94 as the earliest date on which the DJ can commence at Skyrock.

Skyrock has filed another appeal to be judged on June 23. Skyrock claims that as **Oui FM** is a Parisian station, Maurice should be entitled to host a programme broadcast throughout the country, except Paris.

BFBS Wins Comedy Prize

The **British Forces Broadcasting Service** has been presented with the "gold" award for the top comedy radio programme in the English-speaking world. Their winning entry, "Mark at the Manger," was a special Christmas edition of a regular edition heard by British forces around the world.

The two-hour show, produced by BFBS' **Marc Tyley** and written and presented by **Mark Page**, tells the nativity story as a pantomime. BFBS is

the radio arm of the **Services Sound and Vision Corporation**, which also provides television by satellite to the **British Forces** and their families outside the UK, from their head office in **Buckinghamshire**.

This is not the first time **Mark Page** has received a programme award. He was named best radio personality in the 1991 **New York Awards** and won best **Breakfast Show** in the **Sony Awards** in 1992.

Donna Starts Summer Voyage

Belgian pubcaster **BRTN's Radio Donna** has launched its summer tour with a concert on June 18, the second edition of the station's "Mid Summer Night."

The event, which took place at **Bokrijk** near the Dutch border, was organised together with **Flair** magazine, and featured artists such as **La Piovra**, **Bart van den Bossche** and **Niels William**. The tour, entitled "De Voyageur," will feature live broadcasts from vari-

ous major cities in **Flanders**, according to producer **Luc Mertens**. "Our audience appreciates it," he adds. "Last year our ratings climbed substantially during the summer tour." The tour involves some 13-17 hours of live broadcasts from artists like **Chelsy**, **Clouseau** and **BC**, plus those who appeared in the **Mid Summer Night**. **Radio Donna** also co-sponsored **Eros Ramazzotti's** open-air concert in **Brussels** on June 26.

BBC World Service Makes Classical Radio Deal

The **BBC Finnish Service** has signed a deal with **Classic FM** in **Finland** to provide all the commercial classical station's output. **Classic FM** is licensed to cover **Helsinki** and 20 of **Finland's** largest cities. The **BBC Finnish Service** will pro-

duce 12 bulletins on financial and world affairs, as well as items of particular interest to classical music lovers. In the autumn an additional news service will be introduced, compiled especially for **Classic FM**.



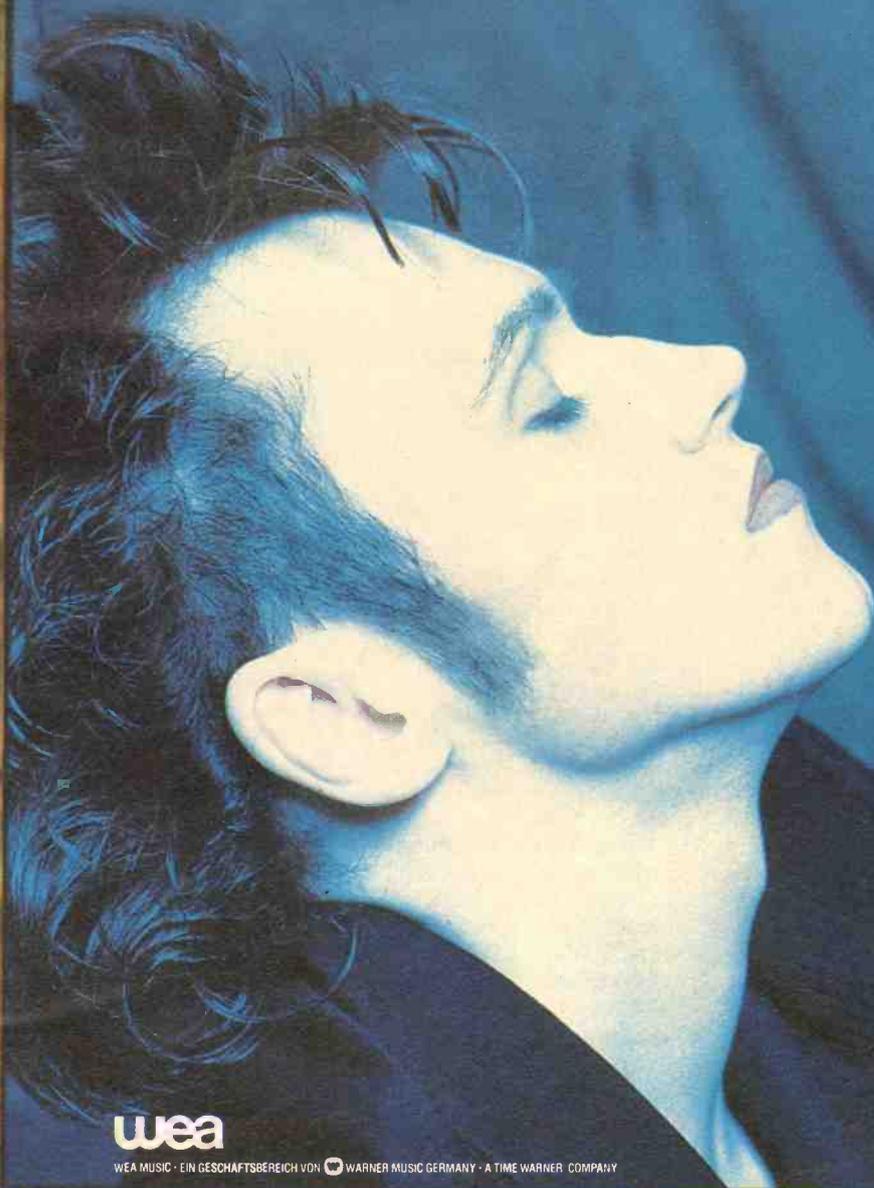
»Perfectly suitable for radio«
(Radio Kö Augsburg, Michael Scherpe)

»A song that you can't get out of your mind and never gets dull.«

(Radio Untersberg, Marc Zimmermann)

»Top-class production«
(OK Radio Hamburg, Tina Busch)

ROMAN »TRAIN 119«
a perfect ride
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WEA MUSIC - EIN GESCHAFTSBEREICH VON WARNER MUSIC GERMANY - A TIME WARNER COMPANY

TRAIN 119

CREATING POWERFUL RADIO

Finding, Developing And Sustaining Talent

Where do you find the new on-air talent? How do you recruit or discover the next generation of presenters? What if you take a chance, hire and develop someone new, they work out, grow to be a huge popular star, then leave you to go to the competition? How do you handle it? Is it worth it?

by Valerie Geller

These are the questions I get asked from broadcasters around the world. And here is the answer. There is no easy answer. Hire the people you think are good that have great potential. If it works out, you will be considered a genius. Even if you hire people away from other stations who already have established themselves, it can be expensive, but sometimes worth the money.

If it does not work, remember, this is not brain surgery. It is only radio. No one will die because you took a risk and made a wrong creative choice. You fail, you try again.

Under Your Nose

Besides hiring someone who is already developed as a success, how do you discover the perfect presenter? Sometimes a look outside the traditional realm of journalists and broadcasters can reap big benefits. I have found and developed radio personalities that literally landed on my doorstep. When I programmed a station in New York, we did a huge talent search looking for someone to host a show that would be funny, interesting, topical and loaded with personality. I listened to hundreds of tapes from all across the country, auditioned several people currently on the air with much experience, but none of them were "right".

When our afternoon board operator (technically running the show, screening the phone calls and playing the commercials) expressed interest in hosting the show, I did not take him seriously at first. Then we talked. A lot. He had studied drama at Yale University, worked as an actor for a while, had a wonderful "ear" for impressions and was up on current events. He was drawn to radio because his idol was the afternoon host he was working with. And he was fun. So we tried him out on the air. It worked and he got the job. He is still on the air.

WABC/New York's morning man was originally a lawyer who liked to call talk shows. He was so talented, verbal, funny and original that the programme manager in his home town in Florida gave him a chance on the air. In the end, he drew such big audiences that he was granted the opportunity to work in talk radio in New York.

I've also hired comedians, teachers and newscasters who had a lot of personality, and "experts" who came to us originally as guests to be interviewed on the air, but who connected with the audience and were loaded with potential.

Researching Personality

Many programmers would like to look into a crystal ball and find a method to

predict if someone will work out. There is no crystal ball. It is difficult to research a product (or person) that the public has not yet experienced.

Take a chance. If you think the talent is worth it, give him or her a try, perhaps on a weekend show. See if it has the potential. And trust your instincts. If you believe that person is right for your radio station, has the ability creatively to do it and is interesting to listen to, take the shot. Stick with the person even if everyone else in the building does not share your belief.

One example of just having faith in a talent comes from American TV comedian **David Letterman**, a hugely popular late night talk host, who failed miserably the first time he was given a show. But the manager believed in Letterman as a talent. He decided to put him in another time frame. Late at night, Letterman worked. It was like finding the right frame for a picture, finding where the talent "fit". No amount of naysaying detracted the manager from his belief. He took the chance, risked re-working the show into the other "frame" and it paid off.

Believe in the talent. Take the risk.

Your Talent Garden

Once you have the right people in place, to keep them motivated and giving

burning out. If you see creative burnout happening, intervene. How do you know when a talented person begins to burnout? They complain, they call in sick, they are late to work. The show is not as good as it was. They are not excited anymore, they get picky about small stuff.

But how do you avoid burnout?

I wanted to know the answer myself, so I had a dinner party at my home and invited actors, artists, a psychologist, a film director, a textile designer, an architect and some radio and TV people. Everyone there had made their living from facing the "blank page" and having to find things to fill it with. What did they do when the ideas stopped flowing?

After dinner, I gave everybody a pencil and paper. They began to write, talk, then argue. Here is what majority agreed on:

Creativity And Burnout

1. Lower your expectations. Not everyone is at their most creative all the time. Now may be the time to tap into the creativity of those around you. If your fire is burning low, rekindle yourself at the fires of others.

2. Right casting. Are you doing the right work for you right now? Take a look at what you enjoy about what it is you do. If it's a short list, this might be time to rethink the job you do and find something that is right for you. Be honest with yourself. It's better to make a change, as scary

as it is, than to continue to be burned out in a job that is not right for you.

3. Artists, whether on the radio or doing any creative work, need the right environment to grow. Managers need to understand that creative people are sensitive, introspective and often insecure. The wrong environment contributes to burnout. Make sure yours is a right one.

4. Do not become your work. Do things in all areas of your life that give you a good feeling, a victory. Challenge yourself. Ask for feedback and support. Create a balance of activity in your life. Burnout occurs when you can no longer grow. Don't allow that to happen.

5. Avoid "energy vampires", those people who seem to suck out the life from you. Everyone has them in their lives, but now is the time to surround yourself with people who nourish you and give back instead of take.

6. Get involved in life, do things that genuinely interest you. Participate in activities that are interesting to you and can also relate back to your work.

7. Feed your head. Look at art, listen to music, try gardening, attend the theatre; do something, anything that will stimulate your own creativity and sustain you.

8. Do what you want to do. Give others assignments that don't interest you. Stick to what matters to you. You'll do a better job of it.

9. Rediscover your professional and personal roots. Take a look at what motivated you at the beginning of your career. What got you interested in doing this work in the first place? Remember what led you down this road and try to get back there.

10. Follow your true interests. Now is the time to really look at what drives you, makes you feel energized and passionate about life and do those things.

11. You need a change of pace. Take time away if possible or in any other way try and add variety to your daily routine.

Manage The Right Way

Finally, as a manager, give the talent your best. The **Appleton Broadcasting Company** newsletter *Radio Sales Analyst* recently made some worthwhile suggestions to radio managers, called the Principles of Motivation. Here are a few of interest:

- The employee's behavior is functionally related to the way you treat them.
- People don't resist their own ideas.
- People will live up to your expectations of them (or live "down" to lowered expectations).
- You need to know the individuals you are trying to motivate.
- People will change only when they think they have to.
- Productive activity that is ignored will tend to decrease over time.
- Achievement and recognition are the top motivators at all levels.

Tips On Finding And Developing On Air-Talent

- Radio can be taught, but true and genuine talent is rare; when you find it, hire the person
- Look in non-traditional areas for air talent
- Make your choice, then stick with it
- Do not pull the plug too soon if the results do not come immediately
- Have faith
- Aircheck and motivate the talent, manage to your best ability with honest feedback and encouragement

their creative best, you have to manage them.

Think of it as planting a big garden. Besides watering it, giving it fertilizer and pulling its weeds, you would also clip it back when it got too big. It is the same with radio presenters. It is not enough to say, "They make a good salary, they should do a great job and be happy." The on-air people need your feedback. They need attention, your watering. Some never get enough, but that's life.

There are two ways I've found to manage talent successfully. The first is to aircheck them regularly. Listen to their work. Give them specific reasons as to why you liked something or not. Give them a real reason if it did not work.

The second is to protect them from

as it is, than to continue to be burned out in a job that is not right for you.

3. Artists, whether on the radio or doing any creative work, need the right environment to grow. Managers need to understand that creative people are sensi-



International Broadcast consultant **VALERIE GELLER** leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including Germany's **Antenne Bayern, FFH and Charivari**; Sweden's **Sveriges Radio**; Denmark's **Danmarks Radio** and the **YLE** in Finland. Currently she is working on a book titled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.787 6279.

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Omar Finds His Pleasure At RCA UK

UNITED KINGDOM

by Robbert Tilli

Say **Omar** and almost simultaneously you hear one of the most striking bass lines of the past years in your head. *There's Nothing Like This* from 1991 put both himself and the acid jazz-specialised **Talkin' Loud** label on the map. After two albums the soul man has been transferred to the currently very active **RCA UK** label. *Outside* is the first single under the new deal. *For Pleasure* is his album label debut.

On first impression the album justifies being labelled "difficult". It certainly isn't a jukebox stuffed with hit singles. *For Pleasure*, the title says it all really, is above all an album that should be enjoyed likewise. Picking out obvious single candidates is nonsense for a project like this. The title track with weird synth buzzes, like a radio dial being touched, comes closest to the sing-along idea that many have of singles. Those who are worried if Omar can still do it, *I'm Still Standing* should be taken as the singer's

declaration of intent.

For **BMG** international marketing manager **Chrissie Harwood** the album audience comes first. "In the UK the album has been issued before the single, which will come a month after. On the continent we went for the traditional order—first the single, then the album—because over there July is a hard time for single releases.

"It's mainly meant to be a radio item. Instead of the regular six-track pre-release promo CD, we chose for *Outside*, otherwise the stations pick their own choice. Listeners would be confused that way, and for ourselves it would be hard to make unified comparisons."

RCA UK head of A&R **Mike McGormack** likes to speak of an album project as well. "The reason we signed him was that he was the sole innovator in the UK as far as black music is concerned. He's not copying the Americans like most do. With Omar I wanted to go back to the '70s when they provided real albums. He still has to write his *Songs In The Key Of Life*. He's close though,

maybe two albums from a real classic album. I know there's no *There's Nothing Like This* on this one, but it's a great collection of songs. If the release policy as followed by the UK company works—no single before the album—it could make a change in the way albums are marketed over here."

The packaging of the album is an attraction in itself. Everything is supposed to be back to front. The front cover is actually printed on the back, while the back cover with the track listing appears to be the booklet, normally situated on the front. You only realise that when you try to open the jewel box, which you can only do when you turn it upside down. All 'n all it's an act that twists your fingers seriously.

- Signed to **RCA UK**.
- Publisher: **PolyGram/EMI/Warner Ch.**
- Management: **Phil Buchanan/London**.
- New album: *For Pleasure* released on June 21.
- New single: *Outside* released on June 6 on the continent only.
- Producer: **Omar/David Frank**.

SHORT TAKES

- **The Power Station**—**Robert Palmer, Tony Thompson, Andy and John Taylor**—is back in the studio in L.A. recording a CD due for release in 1995.
- Incredible as it may seem, the **Beach Boys** will be performing acoustically for the first time in their career, when they add an unplugged segment to their shows.
- *True Lies* is the soundtrack to the new **Arnold Schwarzenegger** film. Most striking contribution is **Living Colour's** cover version of the **Cream** classic *Sunshine Of Your Love*.
- Come on you reds! Mancunian avant garde funk outfit **A Certain Ratio** gets remix aid from fellow citizens **Electronic** for its upcoming album on **Sony Music**.
- Diva **Annie Lennox** is in the studio working on her second solo album, due for release in September (**RCA**).
- Scottish folkies **Capercaillie** have modernised their Celtic music by collaborating with producer **Will Moffatt** of **Soul II Soul**. Watch out for the August release single *When You Return* (**Survival/Arista**).

Sanne Drives Little Feat And Denmark Insane

DENMARK

by Robbert Tilli

When Denmark's **Sanne**'s first international album *Where Blue Begins* came out three years ago, the question was: where will the Danish blue-eyed roots rocker end? Well, for her new album *Language Of The Heart* she found herself surrounded by the uncrowned kings of her brand, **Little Feat**. Session drummer par excellence **Kenny Aronoff** of **John Mellencamp's** live band completed the stellar crew. Those who think **Bonnie Raitt** has poured too much water into the wine, will embrace this woman somewhat more left of the MOR field.

Mention the name of Little Feat, and R&B aficionados start mouth-watering, spearheaded by **Sanne Salomonsen** herself. "I didn't want to record another album with various

session musicians dropping in and out any moment. I was looking for a real band, and then my A&R man in London **John Wooller** [founder of Virgin's blues-related **Pointblank** label] suggested the Feats. The only problem was that they weren't a band as such for the past three years. Now they've reunited, and signed a deal with Virgin too."

Not only Denmark was driven insane by Sanne, but so were the sessioners at the recordings. Her country honoured her with another number 1 album, while Little Feat's keyboardist **Bill Payne** declared this was the finest session his band was ever involved in. Now that the album is on the verge of a

worldwide release, it's time to take a closer look.



The best artists are recognised by the ability to handle rockers as well as ballads. With her majestic vocals Sanne gives all her American contemporaries a run for their money. If only the Grammy jury heard bluesy ballads like the title track and *Come To The Water...*

Best-known song on the set is probably the power ballad *Love Don't Bother Me*, a number 1 hit in Norway by the **Stagedolls** in early 1992. "I wanted to make a female version of that song, that still rocked. The idea was to take it into R&B territory," Sanne explains, "I think it's

the best possible second single internationally."

It takes a good singer/songwriter to know one, and Sanne picked up *What Does It Matter* out of loudly praised **Sheryl Crow's** repertoire. "For every song I cover, I want to have the feeling, I wish I had written it myself," expresses the artist who wrote three songs out of the 10-track set herself.

- Signed to **Virgin Denmark**.
- Management: **John Overgaard/Copenhagen**.
- New album (and single): *Language Of The Heart* released on February 25, after which it entered at the top slot right away for an interrupted four-week stay. The international single is *Haven't I Been Good To You*.
- Recorded at **Ocean Way/L.A.**
- Producer: **Nick Davis/Sanne**.

E-Type Swaps Full Metal Jacket For Euro Dance Outfit

SWEDEN

by Robbert Tilli

"Don't judge a book, by looking at its cover." Okay, we know. But admittedly we sinned when we first saw the picture of **E-Type**. A hard rocker, maybe even of the most feared death metal variant. Until we heard the single, that was. *Set The World On Fire* is vintage Euro dance, with a slightly harder edge to it.

A closer examination reveals us, that "Jaguar" E-Type a.k.a. **Martin Eriksson** is a converted rocker indeed. Metal magazine *Kerrang* named his previous band **Hexen House** Europe's fastest. With **Stakka Bo** he made his first dance steps in the Swedish charts. Both acts are now signed to the trend setting **Stockholm** label, and as it happens, they're equally successful.

"Since **Stakka Bo's** *Here We Go* we haven't had such a big single," remarks **Stockholm GM Eric Hasselqvist**. "It's the

one all our partners want to release. In Holland **Polydor** and in Germany **Motor** are already working it in the clubs."

Club work aside, **PolyGram** promotions director of continental product **Jan Abbink** thinks "it's mainly a radio record. With the growing acceptance of the Euro product on radio, our chances are excellent. The UK is the biggest problem, which we hope to solve with showcase packages with other Swedes."

With four **Stockholm** chart hits in Sweden presently, of which two top 10—E-type and **Cool James & Black Teacher's** *Dr. Feelgood*—**Hasselqvist** makes a surprising prediction. "Euro dance will last this year, but not much longer. The formula 'male rapper/female chorus' is wearing a bit thin now. Therefore it's good that people

with a metal background like E-type are interfering with the genre. It's harder and faster. That's the direction we're heading for."

Stockholm hits are known for their good melodies, which won't change, **Hasselqvist** states. "In an increasingly fragmented market, more extreme records are making the charts now. Rave won't become mainstream, but, like ragga, it will have a strong effect on dance in general."

At the moment E-type is cutting an album with star producer **Denniz Pop** (of **Dr. Alban** and **Ace Of Base** fame). According to **Hasselqvist** it will further cement his status as a hard liner. "In our opinion, an album should be an experience. By radio and video outlets, the people get the hits for free so to speak. The album has to be an event in itself. That's why



Björk and the **Benedictine Monks** are so popular."

The man with the Midas touch, Pop himself, puts it this way: "I'm sick of the Euro thing. It's the synth hooks, male rapper, female singer kind of thing all the time. Apart from **Reel 2 Real**, there's no development, it's all stuck. E-type is no exception to that, but what he adds is his aggression and attitude. We just finished a track which is terrifyingly angry! That could be the future."

- Signed to and published by **Stockholm**.
- Management: **Siljemark/Stockholm**.
- New album: *Made In Sweden* to be released in September.
- New single: *Set The World On Fire*; currently it's charted in Sweden (at number 3) and in Finland (17). Pan-European release date is July 1.
- Recorded at **Cheiron/Sweden**.
- Producer: **Denniz Pop**.

Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

SINGLES

AB LOGIC
Real World - Ariola **D/EHR**
 PRODUCER: Peter Gillis/Ronald Vanhuffel
 Let's see—the black boy/white girl formula. Then **K-Swing's** and **Marianne's** reality can't be anything but "Euro." One spin is enough to prove your prediction.

TANYA BLOUNT
I'm Gonna Make You Mine - Polydor **D/EHR**
 PRODUCER: Steve "Silk" Hurley
 Looking like Toni Braxton's twin sister, stylistically Blount operates on a slightly different territory—less sugary, more salty, as is quite common in sweaty swingbeat surroundings.

BUCKSHOT LE FONQUE
Breakfast At Denny's - Columbia **J/D/A/EHR**
 PRODUCER: Branford Marsalis
 Acid Jazz? What's that? Don't mess with words like that. Maybe that's why great saxophonist Branford Marsalis himself re-defines the term. As digestive as an egg in the morning.

SILVIA COLEMAN
All Around The World - Maad/WEA **D/EHR**
 PRODUCER: Walter Cremonini
 Globe trotters know it's "Euro" wherever you go. What sets this record apart is the peculiar four-line chorus. Where you expect the common manic vocals, she's actually quite soothing.

ELVIS COSTELLO
13 Steps Lead Down - Warner Brothers **A/EHR**
 PRODUCER: Mitchell Froom/Elvis Costello
 What a pity such good pop lands on your desks, because most of you will never play it. The faithful get a bonus of three (demo) tracks Costello wrote with his wife **Cait O'Riordan**.

D-EMOTION
Pritouritze Planinata - Do It Music **D/EHR**
 PRODUCER: Jacky Hanouna
 The title is unpronounceable, and the music leaves you speechless. Featuring **Stefka Sabotinova** of **Le Mystère Des Voix Bulgares**, this project could have an Enigma effect.

DES'REE
I Ain't Movin' - Sony Soho Square **EHR/D/ACE**
 PRODUCER: A. Ingram/Des'ree/M. "Spikes" Stent
 Perpetual motion *does* exist after all; it's that same groove along which Des'ree continues. The strong melody marks the difference from her previous singles.

MELLOWMAN
Gardez L'Écoute - Carrere/East West **D/A/EHR**
 PRODUCER: Marc Israel
 Already heard of the *Paris Groove Up - Première Acid Jazz, Funk & Rap Compilation*? Well, here's another highlight. Imagine a French-language Galliano and you got the picture. Écoutez ("listen"), we suggest.

STEVIE NICKS
Maybe Love - EMI **R/EHR/ACE**
 PRODUCER: Thom Panunzio/Roy Bittan
 Maybe because she's always wearing long dresses, radio couldn't relate to the superb guitar-driven pop single *Blue Denim*. Here's

your second chance, don't let her down again. **Radio Torun** (Poland) head of music **Dariusz Tomaszewski** goes for the complete album. "It's excellent material for the summertime. We still play the first single regularly."

JOSEFIN NILSSON
Surprise, Surprise - Epic **EHR/ACE**
 PRODUCER: Benny Andersson
 Last year we recommended this pop reggae tune—written by **ABBA's** creative nucleus **Benny Andersson** and **Björn Ulvæus**—to you. Re-released for the summer we repeat our cry.

MISTY OLDLAND
I Wrote You A Song - Columbia **EHR/D**
 PRODUCER: Misty Oldland/Joe Dworniak
 Backed by **Jamiroquai's** troupe, '70s soul swing is just an understatement for miss Misty. The lover she addressed the song to should give in immediately. Just pretend it's you.



ROLLING STONES
Love Is Strong - Virgin **R/EHR**
 PRODUCER: Don Was
 Reduced to a quartet, the best rock 'n' roll band in the world presents its strong Virgin label debut. Charlie kicks off, Keef riffs, Ronnie fills in and Mick tries his new baritone. And **France Inter/Paris PD Pierre Bouteiller** put it on power rotation. "The thing is, it's always good to have them back. I love that 'get it on' feeling. For some reason the Stones never disappoint. It's maybe not very original, but very effective."

T-SPOON
Take Me 2 The Limit - Alabianca **D/EHR**
 PRODUCER: Dominic Sas/Serge Ramaekers/Prince Peration
 With a world record of nine (!) different mixes—all together 38:43 minutes!—this vintage Euro dance single is bound for the Guinness Book of Records. Where its chart limit will be, is still uncertain.

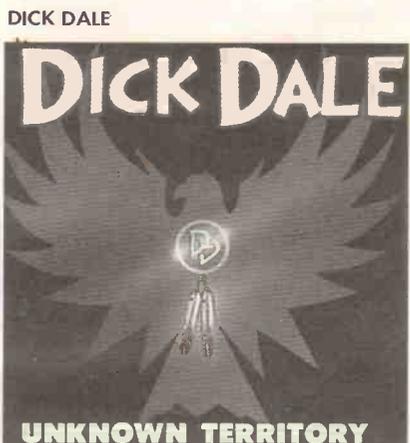
TAKE THAT
Love Ain't Here Anymore - RCA **EHR/ACE**
 PRODUCER: S. & P. Jervier/J. Wales
 Teenage girls can't play with dolls all the time. Actually they're in for a bit of romance too, and dreams about future loves are given some contours by **Take That's** sophisticated ballad.

TERRORVISION
Middleman - Total Vegas **R/A/EHR**
 PRODUCER: Gil Norton
 The antipode of the **Wetties' Love Is All Around**, is a song that could also have been a **Troggs** tune. Streetwise as these lads are, they don't turn down their amplifiers. Brilliant!

ALBUMS

PEABO BRYSON
Through The Fire - Columbia **ACE/D/EHR**
 PRODUCER: K. Thomas/W. Afanasieff/D. Foster/P. Bryson/D. Watkins/K. Rawls
 Duetting with **Celine Dion** and **Regina Bell** on *Beauty And The Beast* and *A Whole New World (Aladdin's Theme)* respectively, meant the worldwide breakthrough for the soft soul balladeer. More songs in that "the-world-is-my-stage" vein—so loads of violins and sugary pathos—should alarm the **ACE** format. Help the loners, the losers and the sad lovers at night with *Never Saw A Miracle* and *Why Goodbye*. Peabo provides consolation for all broken hearts.

J.J. CALE
Closer To You - Delabel **R/A/ACE/EHR**
 PRODUCER: J.J. Cale
 Some artists may never change, and most of all J.J. Cale, the most relaxed, if not laziest of the whole lot. Fortunately those softly murmured vocals and that sparse picking are still there. Sadly, it's always others like **Clapton** or **Lynyrd Skynyrd** who make it big with *his* songs. Closer to all of us Europeans, namely signed to **Delabel** in Paris, it's about time he gets the credit himself. After so many years around, the man's got the *Sho-Biz Blues*, as the single says. May this dozen of new songs be heard on every street. *Like You Used To*, a cross between ragtime and skiffle, should be tried in **ACE** night slots.



DICK DALE
Unknown Territory - Hightone **R/A**
 PRODUCER: Scott Matthews/Dick Dale
 Gunfire is in the air. The bullets miss their target. The sheriff and the highway patrol only shoot holes in the air. In the background we hear surf instrumentals at the speed of sound—a.o. the ultimate version of *Ghostriders In The Sky*. Everything the law does, is in vain. Our crook hero escapes on horseback or on surfboard. He's elusive, that's basically the feel you'll get from surf guitar devil Dale. You won't catch him, he's too quick for the human ear. Last year's *Tribal Thunder* was only a warning, the oldest guy on American alternative radio now exceeds himself. *Take It Or Leave It!*

THE DOMINO'S
Je Suis Swing - EMI **J/ACE**
 PRODUCER: Marc François
 It don't mean a thing, if it ain't got that swing! Five Belgians revive the days of **Stéphane Grappelli** and **Django Reinhardt's Hot Club De France**. While they're

playing this gypsy jazz, en passant they also blow new life into big band jazz. Song material varies from **Ellington** to **Elvis** and **Muddy Waters**, and on occasions some self-written repertoire. Our swing seismograph ran out of paper to register their rhythm feel.

THE GOOD, THE BAD, THE UGLY & THE CRAZY
The Good, The Bad, The Ugly & The Crazy - Columbia **D/A/EHR**
 PRODUCER: Wild Apache
 Four "horrendous" Jamaicans with a tic for Westerns (*Wild Wild West* and *Scalp Dem*) and blessed with a good dose of self-critique are lining up for this year's "weird band name trophy." Like the original reggae artists proved how thin the line was between their style and **R&B**, they show how vague the border between reggae and rap can be. The rate of spoken word is disproportionately high compared to the music, which is stripped to the essence. It's all talk, talk, talk instead of songs as such. For old time toasters—the predecessors of reggae—the musical content was much higher. It shouldn't stop **DJ's**, most of the time fairly talkative themselves.

THE OVERLORDS
All The Naked People - Habana/Arista **D/A/EHR**
 PRODUCER: The Overlords
 Is this then the new chapter of Euro dance? The female chorus is still there, but the male rapper has disappeared. The man is singing now—as ominous as **The The's** **Matt Johnson** and as camp as **Erasure's** **Andy Bell**. With a harmonica as flat as **Dylan's** in the intro to the single *God' Eye*, you know something thrilling is happening here. The Danish loonies **Ian Ion** and **Rune B** manage to navigate between German synth pop, the early '80s British variant and tons of **BPM**. How many clubbers will undress to the bizarre tones of the gorgeously indiscreet track *Naked People*? Bring on the nude programmers who dare to play this.

EDDI READER
Eddi Reader - Blanco Y Negro **ACE**
 PRODUCER: Greg Penny
Ingénue Part II? With **k.d. lang's** producer **Greg Penny** at the set, the comparisons are obvious. Still, only the "Parisian" arrangements are reminiscent, because **Reader** is working in another area of the musical spectrum—rather jazzy, bluesy and folksy than sophisticated country. Impatient radio people should take their time to dig this stuff, which certainly isn't the easiest to programme. Take some *Patience Of Angels*. With songwriters like ex-**Fairground Attraction** colleague **Mark E. Nevin** and **Boo "Who?"** **Hewerdine** contributing, **Reader's** **WEA** label debut is a gem.

THE REVEREND HORTON HEAT
Liquor In The Front - Sub Pop **A/R**
 PRODUCER: Al Jourgenson
 Greetings from Texas, where a strange religious sect is making waves like no TV preacher could ever do. Brothers and sisters listen to this unholy trinity preaching evil (*Baddest Of The Bad*) and singing surf and punkabilly chants. Meanwhile the reverend's sermon (*Jezebel*) hits the parish in the face like a steamhammer. Coming to you from Seattle's most subversive label, alternative programmers here's your bible for the summer. Wilder than ever experienced *In Your Wildest Dreams!*

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

BMG ARIOLA/GENLYD GRAMMOFON *****

Artist: Gangway

Current Album: *Optimism* (April 1994)

Single: *Steady Income*

No album could ask for a more appropriate title than Gangway's latest, *Optimism*. The Danish quartet has overcome 12 years of business upheavals which, through absolutely no fault of their own, has seen their six albums released on four different record labels. It's no wonder that their first album on Glenyd was hopefully called *Happy Ever After* when it took so long for the band to settle into a stable relationship with a major label. Glenyd repaid that faith by assisting Gangway to become the most nominated act for the Danish Grammy Awards '92.

This upbeat tone continues. The first Danish single from *Optimism* lived up to its title of *Everything Seems To Be Going My Way* by going Top 10 immediately upon its release. According to director of A&R and marketing **Jesper Bey**, this will probably be the international single as well, although he points out, "We've had a lot of success with that track, but there are several potential singles on the album."

Bey says that the popularity of Gangway's classic and well-crafted pop music is enhanced by the band's frequent local radio personal appearances.

"In the autumn they will tour Denmark before heading off to tour Japan," Bey says. "Their last album sold over 10,000 copies there." It certainly seems as though the band's current single *Steady Income* is yet another appropriate title.

CMC RECORDS *****

Artist: Sticks 'N' Fire

Current Album: *Sticks 'N' Fire* (Spring 1994)

Single: *Stop That Train*

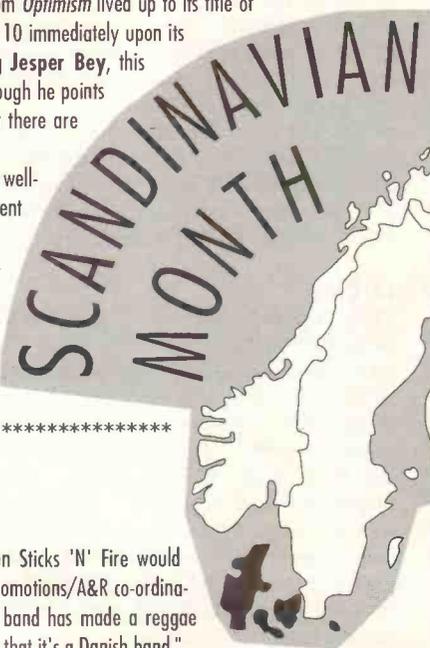
If all it took was novelty value to sell records, then Sticks 'N' Fire would already be a household name. **Dorthe Sorensen**, promotions/A&R co-ordinator, explains, "It's the first time ever that a Danish band has made a reggae album. It's very unusual. No one in Denmark believes that it's a Danish band."

The Aarhus-based septet have more than that going for them, however, otherwise they wouldn't already have been picked up for releases in such diverse territories as Australia, Canada, Israel, Greece, Finland, Namibia, Brazil and several European countries. Meanwhile, CNR Holland has picked up the rights to the band for some key European territories.

Obviously this worldwide enthusiasm bodes well for the success of their debut album. The band's modern

cover version of the reggae classic *Stop That Train* appeared in all Danish local radio charts in addition to getting national radio attention. That track has also been the single of choice in many international territories. Some, however, have instead opted for the even more accessible pop crossover of Sticks 'N' Fire's third Danish single *Every Little Thing*.

Live performance has proved to be the best way of promoting this unique project. Sorensen says that the international appeal became evident as soon as the band was presented at Midem. "People were interested from the very beginning," she remembers before joking, "so actually, we haven't had to do much work." She believes that since the band put on such exciting concerts, nothing by way of publicity gimmicks or image creating is necessary. "The music speaks for itself. It's happy reggae music, happy summer music—and everybody wants to dance when they hear it."



MUSIC & MEDIA PRESENTS ITS THIRD OF A FOUR-PART SPECIAL ON THE SCANDINAVIAN MUSIC SCENE. LOOK FOR SWEDEN IN THE NEXT ISSUE OF MUSIC & MEDIA.

Denmark's Own Rhythm

The expression "good things come in small packages" could very well originate from Scandinavia's smallest country. Although Denmark seems to cower under Sweden on the globe, geography here proves to be misleading. And to let the world know this is the case, Denmark is sending out a message loud and clear, with definite rock undertones. Chris Marlowe reports.

EMI-MEDLEY *****

Artist: Dizzy Mizz Lizzy

Current Album: *Dizzy Mizz Lizzy* (March 1994)

Single: *Waterline*

Not many bands have been offered a contract in quite the same way as were Dizzy Mizz Lizzy. "We signed the band when we heard *Waterline* on the radio," says **Mik Christensen**, senior product manager. "It sounds stupid, but it's true." It came about last year after the trio had won the national Danish Masters of Rock competition. Part of the prize was the opportunity to record a promotional single, and that single was the instantly classic rock track that EMI-Medley heard.

"That song did a lot for the band here," Christensen says. "It was a funny situation for the band, being
(continues on page 13)

Hi, this is the peoples from EMI-Medley speaking:

- WHEN WE'RE NOT BUSY,
- A) Watching the World Cup
 - B) Having two hours lunch breaks in the sun
 - C) Getting drunk beyond belief at festivals
 - D) Playing Space Invaders on our cc:mail system
 - E) Watching re-runs of the World Cup

WE TRY TO KEEP A PROFESSIONAL WORKING RELATIONSHIP WITH THE VOICE.
ONLY PROBLEM... IT'S TOO MUCH FUN TO JUST KEEP IT LIKE THAT.

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HAPPY 10TH ANNIVERSARY!!!!!!

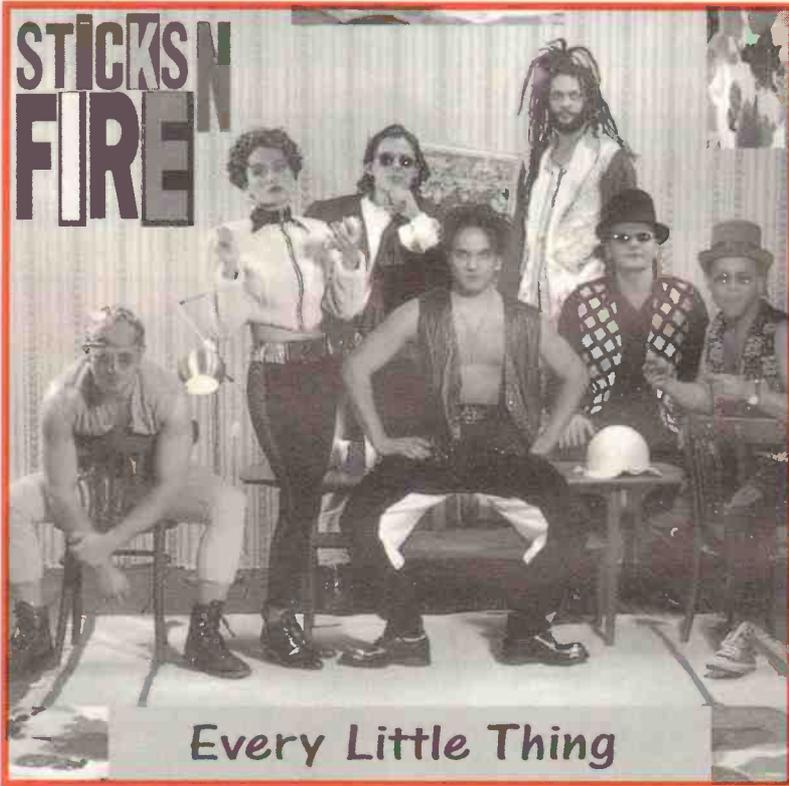
Ps: You know that you're getting pretty damn close to puberty, but don't let that worry you... you've already reached the epitome of foolishness, and we're loving every minute of it.

EMI-MEDLEY

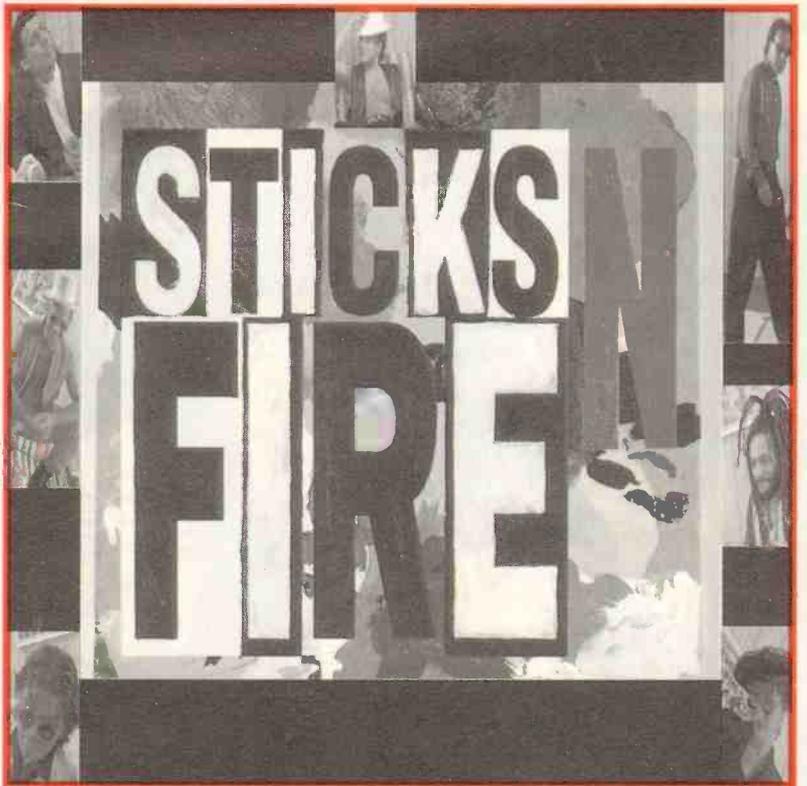
DENMARK

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THE VOICE - 10 YEARS ON THE AIR

THANK YOU FOR PUTTING
SORT SOL IN THE CHARTS!

FROM ALL OF US TO ALL OF YOU WE WISH YOU A

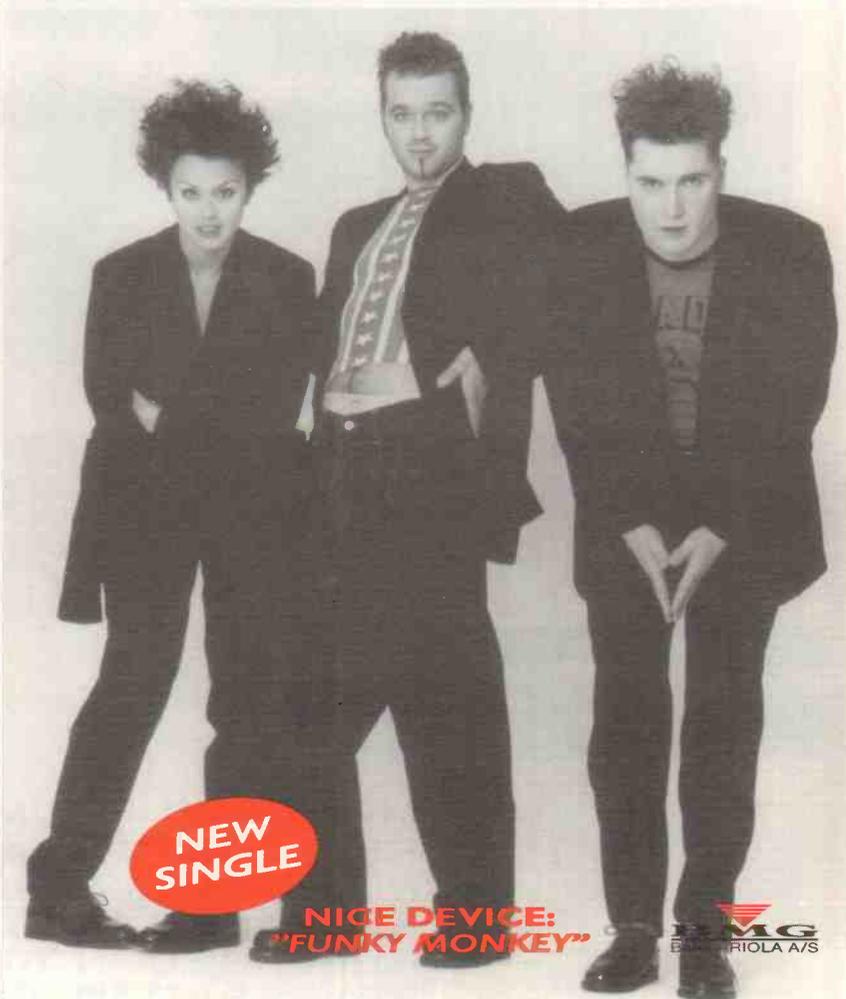
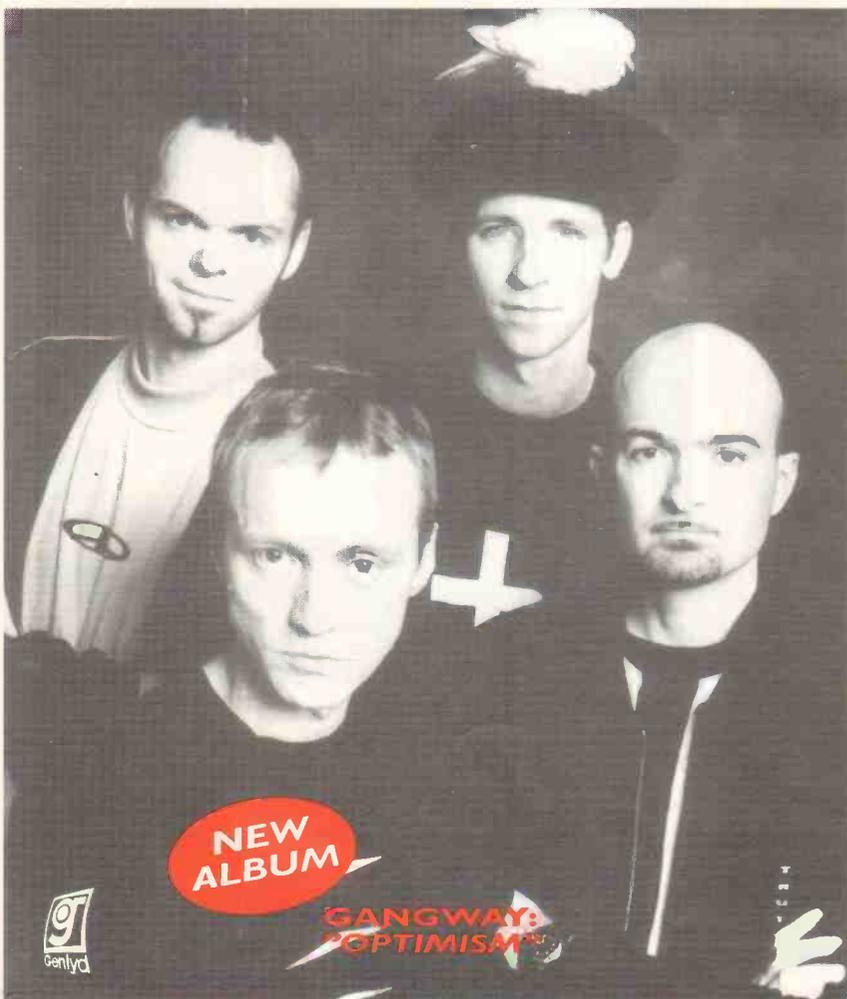
HAPPY BIRTHDAY

**SORT SOL'S GOLD ALBUM "GLAMOURPUSS" - DENMARKS NO. 1 "ALTERNATIVE BAND"
WINNER OF 4 GRAMMY'S IN 1994**

Sony Music

CONGRATULATIONS VOICE!

AND THANK YOU FOR PLAYING BMG...



(continued from page 10)

heavily demanded on the live stage purely from airplay—without having a record out. It's very seldom you see that happen."

EMI has since re-recorded *Waterline* for Dizzy Mizz Lizzy's self-titled debut album and will be using the new, even more powerful version as the third single in the campaign building up to Christmas. Heavy touring, including the Roskilde Festival and a live national TV special in October are also scheduled.

Dizzy Mizz Lizzy has already exceeded Denmark's 50,000 platinum award sales level having been in the top five ever since it was released. Building on this success internationally is the obvious next step. "We've had very strong reactions within the European EMI companies," Christensen says. "We know we have full support from Finland, Sweden, Norway and Germany. That's for sure—they're going to kill to get this album."

MEGA RECORDS (SCANDINAVIA) *****

Artist: Zapp Zapp

Current Album: *You Better Believe* (March 1994)

Single: *You Better Believe*

Some of the accomplishments already achieved by Zapp Zapp include being nominated for three Danish Grammys in 1994 and winning the Best Music On TV award from Pubcaster DR-TV. They were also voted "Live Band Of The Year" shortly after consolidating their varied musical talents into Zapp Zapp's trademark '70s-tinged blend of funk and soul.

Despite this intriguing list, publishing and legal affairs director Klaus Kornelius is momentarily reluctant to single out Zapp Zapp as Mega's priority act. "It's difficult to choose just one, because we have a lot of artists, including Ace Of Base and Leila K. But Zapp Zapp is moving on at the speed of light. And they've just been signed to Phonogram in Germany for Europe and the rest of the world."

Kornelius has high hopes for the quintet's future. *You Better Believe* is Zapp Zapp's second album, building on the band's *What Does Fist Is...* debut. "We think they're going to make the transition into the major league," Kornelius says. "Basically, they're extremely fun live."

Mega will be helping Zapp Zapp to capitalise on that strength. "From the beginning of March they've actually been on the longest tour ever attempted by any artist in Denmark," according to Kornelius. "There's constant demand, so they've played three times at the Montmartre Club here in Copenhagen. And nobody remembers anybody playing three gigs at that club within one year, much less within six weeks."

FLEX/SCANDINAVIAN RECORDS *****

Current Album: *Total Dance 7* Compilation (June 1994)

Single: *Saturday Night* by Whigfield

Marketing and art directors all over the world will be fascinated by the latest brainchild from Kenneth



Bager. After first becoming a famous DJ, he went on to form the successful dance act Dr. Baker and created European hits such as *Turn The Music Up*. His most recent venture is Flex Records, a subsidiary of Scandinavian Records.

So far, so straightforward. The unusual part comes when the customer walks into the record store. "Everything that we release through Flex will have the same cover, which is the company logo," explains Scandinavian's Pernilla Kaarde. "Red if it's a pop thing, blue if it's dance, orange if it's ambient and black if it's techno. Like MKM with *Dar Dar Dar Dada Dav* (*Swing That Daddy*) was blue, and Whigfield with *Saturday Night* is red. Everything looks the same, so you can quickly shop for records."

Several hit singles in the short time since Flex's inception indicate that this approach really does work. MKM having peaked, Whigfield is the company's current priority. Flex has high hopes of extending Whigfield's southern European success, where for example in Spain she's been in the top 10 for six months. "It's pop dance. Everybody can play it, every radio station can play it—and they do play it."

Scandinavian Records itself is meanwhile going from strength to strength particularly with its *Total Dance* compilation series. The last two went top 10, and 7 has just been released. Artists such as Max, CJ Lewis, Jaki Graham, One More Time, Def Dames Dope and of course 2 Unlimited with *The Real Thing* provide evidence for Kaarde's claim that this latest is the best one yet.

SONY MUSIC DENMARK *****

Artist: Sort Sol

Current Album: *Glamourpuss*

Single: *Let Your Fingers Do The Walking*

Looking down the list of 1994 Danish Grammy

Awards can get a little repetitive. Band, Album, Rock Album, and Producer Of The Year all went to Sort Sol for their gold album *Glamourpuss*. The quartet even won the People's Choice Award. What makes this achievement even more remarkable is that during their 15-year career Sort Sol have earned a reputation for being individualistic, uncompromising and unpredictable artists.

Working such a band to their best advantage has called for sympathetic discretion and patience. "The current single is the one that finally broke them out of the cult scene," says Sony Music's Lise Kench. "We had two releases before that chosen deliberately to establish this as a rock album. We expected that local radio stations wouldn't choose these singles to their playlist, but when we released *Let Your Fingers Do The Walking*, then finally local radio was there."

Crossing over to a wider audience has provided many new opportunities for Sort Sol. The tour they began last December will continue through the summer, including not only the Roskilde Festival but also Denmark's Green Concert Tour. The band's dedicated following needn't worry that Sort Sol have sold out to commercialism, however. The band is too artistically committed for that. But if any suspicions should linger, playing *Let Your Fingers Do The Walking* will put them to rest. "It's not tracklisted anywhere, but after three songs there's a break of an hour—and then there's one more song. "It was the band's idea. They're that kind of band."



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&

TWENTY 4 SEVEN, MKM, WHIGFIELD, 2 BROTHERS ON THE 4TH FLOOR, 2 BOYS, POSITIVE CONNEXTION, ONE MORE TIME, CB MILTON, K7, TATJANA, JONI MADDEN, DEF DAMES DOPE, THE OUTHERE BROTHERS, COUNT BASIC, JAKI GRAHAM, MAXX, THE BAND, DR. FEELGOOD, MEZZOFORTE, JET BLACK JOE, THE GRAHAM GOBLE ENCOUNTER, JX, DOOP AND



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&

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Arthur Stander, Kim Sjögren, Sky High, TBM 1,
U.R.D., The World, Woops!, Yaki Da, =Y=,
Zapp Zapp, Zenon**

and we salute radio The Voice's 10th anniversary!

**Mega Scandinavia A/S, Linnésgade 14A, DK-1361 Copenhagen K., Denmark
pho: +45-3311 7711 - fax: +45-3313 4010**

This isn't exactly what one would have predicted when the station went on air 10 years ago as a promotion vehicle for a TV station. Explains founder and MD **Otto Reedtz-Thott**, "The idea behind the Voice was to promote a television station I had begun around the same time, **Channel 2**. But because the radio station offered something none of the public channels at the time could, it filled a hole in the market and became an instant success. In the end, we sold off the television station to **Filmnet** which had more experience in TV than we did, and we focused on radio. In the meantime, the Voice continued to grow."



And a station offering an EHR format couldn't have come at a better time. "When The Voice went on air, Copenhagen only had three choices for radio, and all three were public stations. Yet, while studying at business school in the US, I heard a completely different type of radio available in my home market, something that wasn't offered by the public, and I knew then it could be a success in Denmark."

WAR OF THE WAVES

Yet success has its price, as Reedtz-Thott and his crew soon found out. When the station started up on June 8, 1984 at 12:00, commercial radio wouldn't be legal for another three years in Denmark. And the most prominent Voice on Denmark's airwaves wasn't about to wait.

"Even though we weren't allowed to run commercials until 1987," says station PD **Lars Kjaer**, "we got around this law by slipping in the names of companies and products during our programmes, which wasn't exactly unlawful, but was pushing the limits." This included running a drama series called "Pierre Smirnov," about a secret agent, which was paid for by the liquor company.

But advertising was just the beginning of the war for The Voice. After winning that battle with the authorities, Reedtz-Thott took the next obvious step—going national, even though the media law clearly outlawed networking. Yet "via a little loopholing," the station managed to set up a national satellite channel, the **Voice Of Scandinavia**, in 1990, by renting a subcarrier on **Esselte's** transponder.

"In Denmark you can't pull down signals from a satellite without editing the programming," explains Kjaer. "What we do is transmit the Copenhagen frequency onto the satellite. That is allowed. I know it sounds silly, but I didn't write the rules."

The Voice wasn't planning on stopping there, though. It wanted more, and ended up with more than it bargained for. In the spring of 1992, the station made an effort to stretch its wings nationally by broadcasting on other frequencies. This time it went too far for the Danish authorities, and the Copenhagen Radio Committee banned the station from the airwaves for six weeks. The station then attempted to broadcast via another station, **Radio Civil**. The authorities were waiting on the sidelines and extended the ban for another six weeks.

The Voice soon realised national programming wasn't going to work, and turned to a different approach: advertising. "We saw a need to offer advertisers a means of being heard on a national basis on private radio, so we introduced a plan by which they could do so," says Reedtz-Thott. "We work in conjunction with 13 other successful private stations who agree to run advertising from us, totaling 1.5 million listeners. Above all, it is completely legal, as each radio has independent programming."

To put a final clamp on The Voice and its expansion plans, Danish media legislation added a clause a year ago prohibiting stations from covering more than five townships.

A VOICE FOR THE YOUNG

Yet throughout these battles, The Voice has remained strong. Better still, Kjaer believes these clashes with media authorities have helped the station's position in the market. "The provocative attitude we've shown over the years has given us an image young people can associate with," says Kjaer. "Just because something is a law, we don't take it for granted: we push it. We know our rights, and a lot of young can associate with this."

The Voice currently holds five frequencies in the Copenhagen area with The Voice Copenhagen, **Voice Odense**, **Voice Lyngby**, **Sydkysten** and **Voice Aalborg**. With all these stations combined, including the Voice Of Scandinavia, The Voice tops the latest **Gallup** ratings for private stations with 764,000 listeners a week for the first quarter of this year. Topping this list is The Voice Of Copenhagen with 297,000 listeners, followed by the satellite project, good for 141,000 listeners.

The only venture started up by Reedtz-Thott that didn't become a success was **Voice Gold**, a station targeted at an older audience. "We experimented, but couldn't get the format right, says Reedtz-Thott. "People kept saying we didn't have the tools; today we would do it differently."

According to Kjaer, the station's programming philosophy has always been questioned by outsiders, even for the successful Voice. "My philosophy is not very hip. Every other commercial station in Europe is working with playlists, but I don't programme music. I programme people. The DJs I work with decide themselves what they want to play."

On top of the Voice's airplay chart this week are **Babyface's Rock Bottom**, **Joshua Kadison's Jessie**, **Six Was Nine's Drop Dead Beautiful**, **Mariah Carey's Anytime You Need A Friend** and **Yousou N'Dour & Neneh Cherry's 7 Seconds**.

"A hit in Denmark usually starts with us. Stations here in the area wait for us to play a song before they add it to their own playlist, and what they don't take from us, they take from **MTV**. They don't think for themselves."

Kjaer has some of Denmark's most influential labels to back him up on this claim. Says **EMI-Medley** product manager **Jeppé Bisgaard** and hip hop DJ at the Voice, "The Voice stands out. It takes a song and makes it big until other radio stations take it over. The station is ready and willing to take a chance."

Bisgaard adds that several genres, including his own, aren't usually taken seriously by radio. "But the Voice doesn't judge by genres; it judges by quality. The Voice hasn't fallen into formatting, so a listener can expect some crazy stuff anywhere throughout the day. They're willing to take a chance and don't automatically go for the commercialized pop songs."

Adds **CMC Records** radio promoter **Niels Bederso**, "The Voice is a very serious station to reckon with, and very popular in this area. When they go for an artist they really back it up. They are strong sup-

The Voice Of Denmark For 10 Years

Do it first, ask questions later: this is the philosophy which earned EHR-formatted The Voice Of Copenhagen its negative reputation with the authorities. Yet it's this same attitude—coupled with the latest music and crazy ideas—that earned the station high ratings among its young fans throughout the country's capital.

porters of new talent, although most of this talent is foreign. Maybe that has to do with the fact that there isn't too much local talent here."

WINDS OF CHANGE?

Today, The Voice's EHR format aims towards the 15-30 demo, but after recent research, the station learned that the majority of its listeners were above 25. "That set us wondering if we were catering to the wrong audience," says Reedtz-Thott. "Before now, we were just playing music we enjoyed playing. But once we have finished this research we're conducting, it may be that we make some changes, including a possible format change. But who knows? It could be that all this research tells us not to change a thing."

Kjaer is not entirely convinced of the value of research, however. "Research is history. You can't ask people about something they haven't heard yet; it measures reaction instead of action. I see research more as a tool, something to be used along with other tools."

Regardless of the media law allowing commercial radio in the late '80s, private radio in Denmark still has difficulties making ends meet, mainly due to poor transmission conditions. Local stations are allowed to broadcast with six watts while their competition, public broadcaster **P3**, transmits on 3,000 watts.

"This is a battle private radio as a whole has been fighting for the past 10 years, and there isn't much we can do but talk to the politicians, who aren't very friendly on the subject. It's the social democrats' way of putting a wrench in the machine. Besides, electronic media is very important for them [the government]. They look at it this way: if the Voice has 300,000 listeners a week, that's 300,000 potential voters. They want to be in there somewhere, but we don't want them here."

But after 10 years in the broadcasting business and having attained a "mature" reputation within the music industry, is The Voice ready to shake hands with the authorities and let bygones be bygones?

"We behave ourselves now," claims Reedtz-Thott. "The old attitude we had was to do first, ask later. Now we do it the other way around."

"They haven't pulled any stunts on us lately," adds Kjaer. "Maybe they've given up, but you never know. Just when you think everything is going smoothly, they do something about it." *Mary Weller*



REEDTZ-THOTT



KJAER

Congratulations On Your First Decade!



SEA Led With
A Kiss



WARNER MUSIC
DENMARK

LEE BENOIT

Avic Amis - MTE (CD) (US/Germany)
 PRODUCER: Mark Miller
 By integrating country and its jazzier Texan counterpart Western swing, this accordionist successfully brings cajun up to date without denying its roots. That effect is partly caused by the exclusive use of acoustic instruments and partly by keeping the arrangements as basic as possible. Contact **Bob Lyng** at tel: (+49) 69.433 839; fax: 69.433 018.

THE BREEZE

Shine Your Love - Gazell (Sweden)
 PRODUCER: Woodgrove/Öfwerman
 When not in the studio or on the road with **Roxette**, keyboard mastermind **Clarence Öfwerman** finds plenty of time to team up with his old pal **Woodgrove**. This combination roughly covers the same ground but with a much rockier edge. Contact **Dag Haeggqvist** at tel: (+46) 8.764 7700; fax: 8.294 006.

HANS PETER NEUBER & ERDMUTHE FASOLD
Flute Miracles - Neue Dimension (CD) Germany
 PRODUCER: Hans Peter Neuber
 Erdmuthe Fasold, a versatile flautist from Southern Germany,

here collaborates with the highly prolific new age composer/performer Hans Peter Neuber to record her debut. The result is a soothing 11-piece suite which is best listened to as a whole, but the separate parts are also quite enjoyable. Contact **Eva Hahn** at tel: (+49) 911.793 753; fax: 911.793 164.

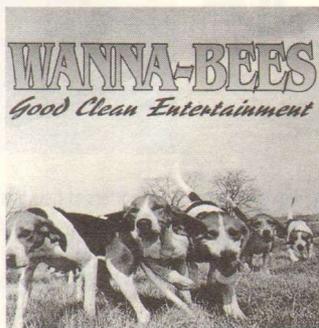
SOUND TRIP

So Sorry - Sound Trip (EP) (Norway)
 PRODUCER: Sound Trip/Torbjorn Solum
 Fronted by ex-**Heaven** frontman **Roger Pedersen**, who had a huge hit in 1989 with *Take It Back*, this band deals in a type of AOR best described as Journey minus the huge beds of synthesizers. This way the songs themselves are laid bare. Contact **Roger Pedersen** at tel: (+47) 52.842 880; fax: 52.852 158.

DIETER TROUBLEYN

7 Dagen Lagen - Alora (Belgium)
 PRODUCER: D. Paternoster/D. Troubleyn
 Even without straying to much from the original, this young Flemish balladeer breathes a new life into this Dutch-language classic from 1976 first immortalised by pioneers **Bots**. Contact **Bert Brum** at tel: (+32) 2.267 1827; fax: 2.267 1213.

WANNA-BEES



Good Clean Entertainment - Gogo Goodies (CD) (Finland)
 PRODUCER: A. Hämmäläinen/Wanna-Bees
 Excellent stuff from one of the ultimate garage bands. What gives this trio an edge over most comparable outfits is their incredible tightness coupled with impressive songwriting skills. Melodic uptempo rockers like *Strawberry Blue*, *Something Bad* and the title track are just a few examples. Contact **Kimmo Meittinen** at tel: (+358) 17.617 2653; fax: 17.617 2656.

THE WEE PAPAS

Wherever You Go - Big Orange (UK)
 PRODUCER: Winston Sala/Mark Stevens
 Formerly called the **Wee Papa Girl Rappers**, these two sisters

enjoyed a host of hits around the turn of the decade, of which *Wee Rule* and *Heat It Up* are the most familiar. Now they return with a comparable follow-up that sounds a bit rougher but with at least as much pop appeal. Contact **Ken Lower** at tel (+44) 81.675 8797; fax: 81.675 9919/813 2774.

FRANCISCO ZUMAQUÉ

Rituales The Afroamerindian Suite - Tropical Music (CD) (Columbia/Germany)

PRODUCER: Francisco Zumaqué
 As the title already implies this is a fusion between traditional African and cast in a Western opera setting. Even though just about every type of music that ever came to life is cited in one place or another, ranging from Latin pop to traditional to classical, it remains very much an entity. Contact **Jan Fritzen** at tel: (+49) 6421.26 838/333; fax: 6421.21 791.

DJ's Delite - Laurent Bouneau

Laurent Bouneau PD at the French national EHR network **Skyrock FM/Paris** thinks there is a lot happening at the moment in France. "Personally, I'm very pleased with **Stilskin's Inside**, which is my favourite at the moment. I also fancy just about anything by **Hole** (DGC) and the **Mother Station** (Atlantic). Some of the new records that are doing very well are the new **Credit To The Nation's** single *Teen Groove* [on **One Little Indian**] and *Say It Again* by Italian band **Jestofunk** [Columbia]. Recent records that are very well suited for radio and are appreciated accordingly by our audience are **Big**



Mountain's Baby, **I Love Your Way**, **Arrested Development's Ease My Mind** and **Chaka Demus & Pliers' Twist And Shout**, which was only recently released in France. Records that I like and which are already turning into big hits are **Mr. Jones** by **Counting Crows**, **MMM MMM MMM MMM** by **Crash Test Dummies** and especially **Fuzzy** by **Grant Lee Buffalo**. As far as local artists are concerned my favourites are **Barclay/Island** signing **No One Is Innocent**, which sounds like **Rage Against The Machine**, and **Billie Ze Kick** [Phonogram] who enjoy quite a reputation thanks to their outrageous lyrics."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

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Herbert Von Karajan	84	Züri West	61

Big Mountain's Baby I Love Your Way (RCA), last week's Sales Breaker, replaces **2 Unlimited's The Real Thing** (Byte/ToCo) as the new number 1 in the Hot 100. Taken from the OST *Cool Runnings* it is the year's third number 1 song originating from a soundtrack, following **Adams/Stewart/Sting's All For Love** (from *The Three Musketeers*) and **Bruce Springsteen's Streets Of Philadelphia**. The song is also the year's second cover after **Mariah Carey's Without You** to top the European singles chart.

This week's singles Sales Breaker award goes to American teenage quartet **All-4-One** (Atlantic) whose single *I Swear* tops both the US and UK charts at time of writing. It is the second time the track is leading a US chart after the original version by **John Michael Montgomery** held the top spot in the country chart in February of this year. Meanwhile another cover enters the chart at number 75 in the form of **WEA** act **Inner Circle's** rendition of American guitarist/composer **Joe South's Games People Play**. Now successfully charting in Finland (no.

7) and Sweden (no. 19), the song originally featured on South's '69 debut album *Introspect* and became a major hit reaching the US charts (number 12) and the UK (6).

This week's highest new singles entry is **Reel 2 Real's Go On Move** (Positiva/EMI), again featuring the **Mad Stuntman**. Their previous single *I Like To Move It* is still high up in the Hot 100 at number 6, and has so far accumulated a total of 22 consecutive chart weeks and peaked at number 2 four weeks ago.

2 Unlimited's Real Things, last week's album Sales Breaker, prolongs its title climbing one place to number 3 in its third week. The album is the fourth to hold two Sales Breaker awards after **Cranberries' Everybody Else Is Doing It, So Why Can't We**, **Mariah Carey's Music Box** and **Crash Test Dummies' God Shuffled His Feet**.

The number 1 album artist **Mariah Carey**, meanwhile, clocks up her 41th consecutive week in the albums chart. Having reached the chart's number 1 spot twice, the album's number of chart topping weeks now totals eight. After **Ace Of Base's Happy Nation**, **Aerosmith's Get A Grip** and German act **Pur**, it is currently the fourth longest charting album in the European Top 100 Albums.

Mark Sperwer

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 5	Baby I Love Your Way Big Mountain - RCA (Rondor)	A,B,DK,SF,FD,IRE,N,E,S,CH,UK	34	Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B,IRE,UK	68	Everybody's Talkin' Beautiful South - Go!Discs (Carlin)	IRE,UK
2 1 7	The Real Thing 2 Unlimited - Byte (MCA)	A,B,DK,SF,FD,IRE,NL,E,S,CH	35	Je Danse Le Mia I Am - Delabel (EMI)	B,F	69	I Wanna Be Your Man Chaka Demus & Pliers - Mango (EMI/BMG/Sony/WC)	UK
3 3 11	Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A,B,DK,D,IRE,NL,N,S,CH	36	Doop Doop - Clubstute (CNR/MCA)	FD,E,CH	70	The Sign Ace Of Base - Mega/Metronome (Megasong)	FE
4 4 20	Without You Mariah Carey - Columbia (Apple)	A,B,DK,SF,D,NL,S,CH	37	Everybody D.J. BoBo - Fresh (Fresh/EAMS)	A,SF,D,CH	71	Acid Folk Perplexer - Motor (Upright/Lina Music)	D
5 5 7	Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A,B,DK,IRE,NL,N,S,UK	38	Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	A,D,CH	72	Black Betty Ram Jam - Versailles (Folkways Music)	F
6 6 21	I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A,B,DK,FD,NL,E,S,CH	39	Look Who's Talking! Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	DK,FD,I,E,CH	73	Six Days Intermission - Blow Up (Warner Chappell)	A,FD,CH
7 16 3	U & Me Cappella - Internal Dance (CC/Mahara)	A,B,DK,SF,D,IRE,I,NL,S,CH,UK	40	Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B,DK,SF,D,S,CH	74	Riverdance Bill Whelan - Mother (PolyGram)	IRE
8 9 9	Inside Stillskin - White Water/Virgin (Water)	A,B,DK,SF,D,IRE,I,NL,N,S,CH,UK	41	Dissident Pearl Jam - Epic (Sony/PolyGram/WC)	B,DK,IRE,NL,N	75	Sweet Dreams La Bouche - Far Music (Warner Chappell)	SF,I
9 11 9	United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	A,B,DK,D,NL,S,CH	42	Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B,DK,NL	76	Il Cielo Fiorello E Caterina - RTI (BMG)	I
10 17 5	Swamp Thing Grid - deConstruction (M62/BMG)	SF,IRE,UK	43	Caught In The Middle - The '94 Remixes Julief Roberts - Cooltempo (EMI/Sonset/Supreme)	UK	77	Back & Forth Aaliyah - Jive (Zomba)	UK
11 14 22	The Rhythm Of The Night Corona - DWA (Extravaganza)	B,DK,FD,I,NL,CH	44	It's Alright East 17 - London (PolyGram)	FD,CH	78	I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	B,DK,FD,IRE
12 10 13	The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	A,B,DK,FD,NL,E,S,CH	45	Shakermaker Oasis - Creation (Creation)	UK	79	Sensualité Axelle Red - Virgin (Warner Chappell)	F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			46	Any Time, Any Place Janet Jackson - Virgin (EMI)	UK	80	Move Your Body Anticappella - Media (Medio)	F,UK
13 30 3	I Swear All-4-One - Blitzz/Atlantic (MCA)	D,IRE,S,UK	47	Hero Mariah Carey - Columbia (Sony/WC)	F	81	Carry Me Home Gloworm - Go!Discs (Copyright Control)	IRE,UK
14 7 14	Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	B,DK,FD,IRE,CH,UK	48	Absolutely Fabulous Absolutely Fabulous - Spaghetti/Parlophone (EMI)	DK,SF,IRE,UK	82	The Colour Of My Dreams B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	B,D
15 12 6	No Good (Start The Dance) The Prodigy - XL (EMI)	SF,D,IRE,NL,S,CH,UK	49	Willing To Forgive Aretha Franklin - Aristo (WC/Sony)	UK	83	Freude Herrscht (Ohne Wenn Und Aber) D.J. Igo - EMI (Quivelda)	CH
16 8 21	Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	A,B,DK,FD,I,S,CH	50	The Power Of Love Celine Dion - Epic/Columbia (EMI)	B,F,S	84	Take Me Away D.Ream - Magnet (EMI)	IRE,UK
17 13 8	No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	A,B,DK,FD,NL,S,CH	51	Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	UK	85	Middleman Terrorvision - Total Vegas (Warner Chappell)	UK
18 22 7	I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	FD,NL	52	Since I Don't Have You Guns N' Roses - Geffen/MCA (Peermusic)	IRE,UK	86	Hooked On Feeling Tony Wilson - Blanco Y Negro (EMI)	E
19 24 3	Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	B,DK,SF,IRE,NL,UK	53	It Takes Me Away Marusha - Low Spirit/Motor (Low Spirit/BMG)	D,CH	87	Nå Er Det VM Norske Sleivspark - Sony (Copyright Control)	N
20 19 11	Always Erasure - Mute (Musical Moments/Minotaur/Sony)	A,DK,D,E,S,CH	54	Set The World On Fire E-Type - Stockholm (Stockholm Songs)	S	88	Shut Up And Dance Aerosmith - Geffen (EMI/WC)	UK
21 18 8	Around The World East 17 - London (PolyGram)	B,DK,D,IRE,NL,S,CH,UK	55	As Dick Me Hullep Nodig Heb Johan & Groothandel - Bunny (Coolwine/Olivier)	NL	89	Het Kleine Paradijs Dana Winner - EMI (EMI)	B
22 25 8	Give Me All Your Love Magic Affair - Electrola (Nosferatu)	A,B,DK,SF,D,NL,S,CH	56	Body In Motion Atlantic Ocean - Eastern Bloc (Nanada/Dance Int/Zomba)	IRE,UK	90	Move On Baby Cappella - Internal (MCA)	FD,CH
23 15 4	You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (WC)	IRE,UK	57	Omen III Magic Affair - Electrola (Nosferatu)	B,DK,FD,IRE,CH	91	Makes Me Feel Devotion - Dance Pool (Copyright Control)	N
24 32 3	7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B,DK,FD,NL,CH,UK	58	Rock My Heart Haddaway - Coconut (A La Carte)	B,DK,FD,CH	92	Games People Play Inner Circle - WEA (BMG)	SFS
25 29 10	Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	DK,IRE,N,UK	59	Summer In The City Joe Cocker - Capitol (Hudson Bay)	A,B,FD,NL	93	Do You Want It Right Now Degrees Of Motion - ffr (EMI)	UK
26 23 12	Losers Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A,B,DK,FD,IRE,N,S,CH	60	La Solitudine Laura Pausini - CGD (Warner Chappell)	B,F	94	Dolphin Shed Seven - Polydor (PolyGram)	UK
27 21 27	Get-A-Way Maxx - Blow Up (Maximum Music)	DK,IRE,UK	61	No More Tears (Enough Is Enough) Kym Mazelle & Jocelyn Brown - Arista (EMI/Sony/Island)	IRE,UK	95	Les Belges En Amerique Grand Jojo - Car Music (EMI)	B
28 31 9	Think About The Way Ice MC - DWA (Extravaganza)	A,B,FD,I,E,CH	62	När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixongs)	S	96	The Real Thing Tony Di-Bart - Cleveland City (Cleveland City/Peermusic)	B,FD,E
29 28 10	One Metallica - Vertigo (PolyGram)	B,DK,SF,FD,IRE,NL,S,CH	63	I'll Remember (theme from With Honors) Madonna - Maverick/Sire (WC/CC)	DK,FD,I,S	97	Sur Et Certain Tonton David - Delabel (Virgin/Delabel)	F
30 26 16	Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	A,D,CH	64	Return To Innocence Enigma - Virgin (Enigma Songs/Mambo Music)	DK,F,CH	98	To The End Blur - Food (MCA)	IRE,UK
31 39 11	Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A,B,DK,D,IRE,NL,CH	65	Crash! Boom! Bang! Roxette - EMI (Jimmy Fun/EMI)	A,B,D,S	99	Ain't Nobody (Loves Me Better) KWS & Gwen Dickey - X-Clusive (Windswept Pacific)	UK
32 35 6	Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	A,B,I	66	Right In The Night Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	I,E	100	I Can't Imagine The World Without Me Echobelly - Fauve/Rhythm King (Copyright Control)	UK
33 33 11	Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A,B,SF,D,NL,S,CH	67	Crazy For You Let Loose - Mercury (Warner Chappell)	UK			

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.

EUROPEAN TOP 100 ALBUMS

week 28/94

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	41	Mariah Carey	Music Box - Columbia ▲3	A.B.DK.SF.FD.IRE.I.NL.PE.S.CH.UK	34	32	31	Bryan Adams	So Far, So Good - A&M ▲3	A.DK.D.IRE.NL.E.S.CH	68	70	6	Soundtrack - Four Weddings & A Funeral	Four Weddings & A Funeral - Vertigo	IRE.UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																	
2	3	3	2 Unlimited	Real Things - Byte	A.B.DK.SF.FD.IRE.NL.PE.S.CH.UK	35	26	35	Take That	Everything Changes - RCA ▲2	B.DK.D.NL.CH.UK	69	79	16	Soundgarden	Superunknown - A&M	A.DK.D.IRE.NL.S
3	2	13	Pink Floyd	The Division Bell - EMI ▲	A.B.DK.SF.FD.IRE.I.NL.PE.S.CH.UK	36	37	9	Blur	Parklife - Food	IRE.S.UK	70	64	5	Alain Bashung	Chatterton - Barclay	B.F
4	4	9	Crash Test Dummies	God Shuffled His Feet - Arista	A.B.DK.SF.FD.IRE.I.NL.NL.PE.S.CH.UK	37	49	3	Marusha	Raveland - Urban	D.CH	71	57	6	Luciletric	Mädchen - Sing Sing	A.D.CH
5	5	11	Roxette	Crash! Boom! Bang! - EMI ▲	A.B.DK.SF.FD.IRE.I.NL.PE.S.CH.UK	38	33	6	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	72	48	5	East 17	Walthamstow - London	F.D.IRE
6	6	75	Ace Of Base	Happy Nation - Mega/Metronome ▲2	B.F.D.NL.PE	39	36	8	883	Remix '94 - FRI	I	73	65	5	Frank Black	Teenager Of The Year - 4AD	B.SF.FD.IRE.NL
7	9	23	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	40	→	→	Eddi Reader	Eddi Reader - Blanco Y Negro	UK	74	73	7	El Consorcio	Lo Que Nunca Muere - Hispavox	E
8	17	3	Stone Temple Pilots	Purple - Atlantic	A.B.DK.SF.FD.IRE.NL.PE.S.UK	41	→	→	Bernard Lavilliers	Champs Du Possible - Barclay	F	75	60	2	Boston	Walk On - MCA	SF.D.NL.S.CH
9	12	5	Francis Cabrel	Samedi Soir Sur La Terre - Columbia	B.F	42	47	3	Bruce Dickinson	Balls To Picasso - EMI	A.DK.SF.D.NL.S.CH	76	81	43	Pur	Seiltänzertraum - Intercord	D
10	24	12	Deacon Blue	Our Town - Greatest Hits - Columbia	IRE.UK	43	→	→	Diana Ross	One Woman - The Ultimate Collection - EMI	E.UK	77	87	2	Westbam	Bam Bam Bam - Motor	D.CH
11	18	60	Aerosmith	Get A Grip - Geffen/MCA	A.B.DK.D.IRE.NL.PE.S.CH	44	61	24	Jovanotti	Lorenzo 1994 - Soleluna/Mercury	I	78	85	8	Beck	Mellow Gold - Geffen/MCA	A.SF.D.S
12	8	5	Seal	Seal II - ZTT	A.B.DK.SF.FD.IRE.NL.E.S.CH.UK	45	43	10	Eric Clapton	The Cream Of Eric Clapton - Polydor	DK.SF.D.S	79	→	→	Elton John	Duets - Rocket	DK.F
13	20	3	BBM	Around The Next Dream - Virgin	A.DK.SF.FD.NL.E.S.CH.UK	46	40	4	Galliano	The Plot Thickens - Talkin' Loud	A.D.CH.UK	80	67	3	Amedeo Minghi	Como Due Soli In Cielo - Fonit Cetra	I
14	14	10	Joshua Kadison	Painted Desert Serenade - SBK	D.NL.CH	47	41	27	Coro de Monjes del Monasterio De Silos	Las Mejores Obras Del Canto Gregoriano - EMI ●	B.DK.IRE.NL.E.S	81	82	2	Yousou N'Dour	The Guide (Wommat) - Columbia	B.SF.FD.NL.CH
15	11	6	Erasure	I Say, I Say, I Say - Mute	A.DK.D.NL.E.S.CH.UK	48	38	31	Phil Collins	Both Sides - Virgin/WEA ▲3	F.D.NL.CH	82	71	5	MC Solaar	Prose Combat - Polydor	F
16	22	5	Beastie Boys	Ill Communication - Capitol	A.B.DK.SF.FD.IRE.NL.S.CH.UK	49	44	8	Eternal	Always & Forever - EMI	UK	83	75	6	Jule Neigel Band	Herzlich Willkommen - Red Rooster	D
17	13	6	Julio Iglesias	Crazy - Columbia	B.D.NL.PE.S.UK	50	51	13	Dr. Alban	Look Who's Talking! - Cheiron	A.DK.SF.D.S.CH	84	50	2	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	E
18	7	22	Soundtrack - Philadelphia	Philadelphia - Epic Soundtrax ▲	A.B.DK.FD.IRE.NL.CH	51	35	5	The Symbol	The Beautiful Experience - NPG	DK.D.PE	85	77	3	Reinhard Mey	Immer Weiter - Intercord	A.D
19	16	27	Enigma	The Cross Of Changes - Virgin ●	DK.FD.IRE.NL.PE.CH.UK	52	42	7	Prince Ital Joe & Marky Mark	Life In The Streets - Ultraphonic/East West	A.D.CH	86	69	11	Nirvana	In Utero - Geffen/MCA	DK.F.IRE.NL.S
20	23	4	Alice Cooper	The Last Temptation - Epic	A.DK.SF.D.NL.S.CH.UK	53	52	17	Lisa Ekdahl	Lisa Ekdahl - EMI	DK.N.S	87	93	12	Brand New Heavies	Brother Sister - Acid Jazz/ffrr	NL.UK
21	34	27	Ace Of Base	Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	54	94	4	Beautiful South	Miaow - GoldDiscs	UK	88	→	→	Electric Light Orchestra	The Very Best Of... - Dino	UK
22	10	2	Orb	Pomme Fritz - Inter-Modo/Island	UK	55	78	3	Vangelis	OST - Blade Runner - East West	F.E.UK	89	95	3	Laura Pausini	Laura Pausini - CGD ●	B.NL.E
23	25	5	Alain Souchon	C'Est Déjà Ça - Virgin	B.F	56	83	22	Toni Braxton	Toni Braxton - Arista/LaFace	D.NL.E.UK	90	→	→	King Cool	King Cool - Vogue	F
24	15	4	Die Flippers	Unsere Lieder - Ariola	D	57	39	3	Arrested Development	Zingalamaduni - Cooltempo	F.IRE.NL.S.UK	91	76	13	Haddaway	The Album - Coconut	FD
25	19	6	Chris De Burgh	This Way Up - A&M	D.IRE.NL.CH.UK	58	45	3	Rage Against The Machine	Rage Against The Machine - Epic	DK.FD.NL	92	→	→	Sens Unik	Chromatic - Unik	CH
26	21	6	Magic Affair	Omen - The Story Continues - Electrola	A.DK.SF.D.NL.S.CH	59	62	5	Jon Secada	Heart, Soul & A Voice - SBK	D.PE.CH	93	→	→	Spin Doctors	Turn It Upside Down - Epic	B.DK.SF.D.NL
27	31	4	Kastelruther Spatzen	Atlantis Der Berge - Koch International	A.D	60	54	8	Nordman	Nordman - Sonet	S	94	84	16	Cappella	U Got 2 Know - Internal	A.DK.D.NL.CH
28	29	5	Michel Sardou	Selon Que Vous Serez... - Tremat	B.F	61	55	7	Züri West	Züri West - Witra	CH	95	→	→	Dizzy Mizz Lizzy	Dizzy Mizz Lizzy - EMI-Medley	DK
29	30	17	Laura Pausini	Laura - CGD	B.I.NL.CH	62	56	17	Counting Crows	August & Everything After - Geffen/MCA	A.D.IRE.NL.E.S	96	→	→	Eat Static	Implant - Plonnet Dog	UK
30	28	7	Pretenders	Last Of The Independents - WEA	B.DK.FD.NL.E.S.CH.UK	63	53	5	Mano Negra	Casa Babylon - Virgin	B.FE.CH	97	74	14	Pantera	Far Beyond Driven - Atco	A.DK.D
31	→	→	Joaquin Sabina	Esta Boca Es Mia - Ariola	E	64	66	5	Fredericks, Goldman & Jones	Rouge - Columbia	F	98	68	14	Loreena McKennit	The Mask And Mirror - Quinlan Road/Warner	D.E
32	→	→	Ride	Carnival Of Light - Creation	IRE.UK	65	→	→	Mocedades	Antologia - Epic	E	99	63	13	Presuntos Implicados	El Pan Y La Sal - WEA	E
33	27	5	Patrick Bruel	Bruel - RCA	B.F	66	46	8	Biohazard	State Of The World Address - Warner Brothers	A.D.NL	100	→	→	Crowded House	Woodface - Capitol	UK
						67	58	11	Nirvana	Nevermind - DGC/MCA ●	DK.IRE.NL.S.UK						

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	Label
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	2	Big Mountain - Baby I Love Your Way	(RCA)
3	6	Grid - Swamp Thing	(deConstruction)
4	10	All-4-One - I Swear	(East West)
5	3	Dawn Penn - You Don't Love Me	(East West)
6	4	Ace Of Base - Don't Turn Around	(London)
7	7	Mariah Carey - Anytime You Need A Friend	(Columbia)
8	NE	Reel 2 Real/Mad Stuntman - Go On Move	(EMI)
9	5	The Prodigy - No Good	(XL)
10	8	Maxx - Get-A-Way	(Pulse 8)

TW	LW	Albums	Label
1	2	Cranberries - Everybody Else Is Doing It...	(Island)
2	4	Mariah Carey - Music Box	(Columbia)
3	5	Deacon Blue - Our Town	(Columbia)
4	1	Orb - Pomme Fritz	(Island)
5	13	Ace Of Base - Happy Nation U.S. Version	(London)
6	7	Pink Floyd - The Division Bell	(EMI)
7	NE	Ride - Carnival Of Light	(Creation)
8	3	2 Unlimited - Real Things	(PWL)
9	9	Blur - Parklife	(Food)
10	NE	Eddi Reader - Eddi Reader	(Blanco Y Negro)

SPAIN

TW	LW	Singles	Label
1	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	2	Tony Wilson - Hoaked On Feeling	(Blanco Y Negro)
3	5	2 Unlimited - The Real Thing	(Blanco Y Negro)
4	4	Bandido feat. Pirapo - I Drove All Nite	(Max)
5	3	Spanic - Sister Golden Hair	(Ginger)
6	11	Doop - Doop	(Arcade)
7	9	Dr. Alban - Look Who's Talking!	(BMG Ariola)
8	8	Silenci - Hoaked On Feeling	(Max)
9	7	Symbol - The Most Beautiful Girl In The World	(Fonogram)
10	6	Jens - Loops & Times Remixes	(Max)

TW	LW	Albums	Label
1	NE	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
2	1	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
3	3	Mariah Carey - Music Box	(Sony)
4	2	Julia Iglesias - Crazy	(Sony)
5	37	Mocedades - Antologia	(Sony)
6	6	El Consorcio - La Que Nunca Muere	(Hispavox)
7	4	H. Von Karajan - Les Plus Beaux Adagios	(PolyGram)
8	5	Presuntos Implicados - El Pan Y La Sal	(Warner)
9	7	Gloria Estefan - Mi Tierra	(Sony)
10	9	Roxette - Crash! Boom! Bang!	(Hispavox)

DENMARK

TW	LW	Singles	Label
1	17	Manchester United FS - Come On You Reds	(PolyGram)
2	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
3	3	Big Mountain - Baby I Love Your Way	(BMG Ariola)
4	2	Symbol - The Most Beautiful Girl In The World	(Mega)
5	4	Mariah Carey - Without You	(Sony)
6	8	Mirah - I Can Hear Your Heart Beat	(EMI-Medley)
7	13	Prince Ital Joe & Marky Mark - United	(Warner)
8	7	Six Was Nine - Drop Dead Beautiful	(Virgin)
9	24	Wet Wet Wet - Love Is All Around	(PolyGram)
10	23	East 17 - Around The World	(PolyGram)

TW	LW	Albums	Label
1	4	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
4	8	Sanne Salomonson - Language Of The Heart	(Virgin)
5	5	Elton John - Duets	(PolyGram)
6	7	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	6	Venter På Far - Vupti	(EMI-Medley)
8	10	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
9	2	2 Unlimited - Real Things	(Scandinavian)
10	11	Sort Sol - Glamourpuss	(Sony)

SWITZERLAND

TW	LW	Singles	Label
1	1	Mariah Carey - Without You	(Sony)
2	2	2 Unlimited - The Real Thing	(Zyx)
3	7	D.J. BoBo - Everybody	(Fresh)
4	6	D.J. Igo - Freude Herrscht	(EMI)
5	4	Marusha - Somewhere Over The Rainbow	(PolyGram)
6	3	Symbol - The Most Beautiful Girl In The World	(Phonag)
7	5	Luciletric - Mädchen	(BMG)
8	17	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	15	Prince Ital Joe & Marky Mark - United	(Warner)
10	9	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)

TW	LW	Albums	Label
1	1	Züri West - Züri West	(Sound Service)
2	2	Mariah Carey - Music Box	(Sony)
3	6	2 Unlimited - Real Things	(Zyx)
4	10	Sens Unik - Chromatic	(Sound Service)
5	4	Pink Floyd - The Division Bell	(EMI)
6	3	Roxette - Crash! Boom! Bang!	(EMI)
7	8	Sina - Sina	(Warner)
8	11	Crash Test Dummies - God Shuffled His Feet	(BMG)
9	5	Dodo Hug - Ora Siamo Noi	(Zylogog)
10	14	Christina Lauterburg - Echo Der Zeit	(CSR)

GERMANY

TW	LW	Singles	Label
1	1	Prince Ital Joe & Marky Mark - United	(East West)
2	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
3	2	Mariah Carey - Without You	(Sony)
4	4	2 Unlimited - The Real Thing	(Zyx)
5	5	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
6	6	Erasure - Always	(Intercord)
7	7	Stillskin - Inside	(Virgin)
8	82	Marusha - It Takes Me Away	(Motor)
9	8	Luciletric - Mädchen	(BMG Ariola)
10	9	Magic Affair - Give Me All Your Love	(Electrola)

TW	LW	Albums	Label
1	1	Mariah Carey - Music Box	(Sony)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	11	2 Unlimited - Real Things	(Zyx)
4	4	Joshua Kadison - Painted Desert Serenade	(EMI)
5	3	Die Flippers - Unsere Lieder	(BMG Ariola)
6	5	Pink Floyd - The Division Bell	(EMI)
7	6	Roxette - Crash! Boom! Bang!	(Electrola)
8	7	Erasure - I Say, I Say, I Say	(Intercord)
9	15	Marusha - Raveland	(Motor)
10	10	Kastelruther Spatzen - Atlantis Der Berge	(Koch)

HOLLAND

TW	LW	Singles	Label
1	1	Johan/Groothandel - As Dick Me Hullep Nodig Heb	(Bunny)
2	10	2 Brothers On The 4th Floor - Dreams	(CNR)
3	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
4	2	2 Unlimited - The Real Thing	(Sony)
5	7	Corona - The Rhythm Of The Night	(Zyx)
6	12	Cappella - U & Me	(Red Bullet)
7	4	C.J. Lewis - Sweets For My Sweet	(MCA)
8	6	Metallica - One	(Phonogram)
9	17	Maxx - No More (I Can't Stand It)	(Dureco)
10	8	Rage Against The Machine - Bombtrack	(Sony)

TW	LW	Albums	Label
1	1	2 Unlimited - Real Things	(Sony)
2	2	Laura Pausini - Laura	(Warner)
3	3	Mariah Carey - Music Box	(Sony)
4	4	Ace Of Base - Happy Nation	(Polydor)
5	5	Jeff Tracht/Bobby Eakes - Bold And Beautiful	(Arcade)
6	6	Pink Floyd - The Division Bell	(EMI)
7	9	Normaal - Gas D'r Bi-j	(Phonogram)
8	10	A. Hazes/Nederlands Elfstal - Good Luck Oranje	(Dino)
9	13	Aerosmith - Get A Grip	(MCA)
10	7	Björk - Debut	(Polydor)

NORWAY

TW	LW	Singles	Label
1	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	8	Norske Sleisepark - Nå Er Det VM	(Sony)
3	4	Devotion - Mokes Me Feel	(Sony)
4	3	Beck - Loser	(BMG)
5	2	Pearl Jam - Dissident	(Sony)
6	5	Stillskin - Inside	(Virgin)
7	9	Manchester United FS - Come On You Reds	(PolyGram)
8	6	Deep Forest - Sweet Lullaby	(Sonel)
9	7	Big Mountain - Baby I Love Your Way	(BMG)
10	NE	Wet Wet Wet - Love Is All Around	(PolyGram)

TW	LW	Albums	Label
1	1	Various - Absolute Champions	(EVA)
2	4	Lisa Ekdhall - Lisa Ekdhall	(EMI)
3	5	Crash Test Dummies - God Shuffled His Feet	(BMG)
4	3	Various - Absolute Music 10	(EVA)
5	6	Various - More Summer	(EVA)
6	2	Various - Reggae Dance	(CNR)
7	10	Various - Sunshine Dance	(CNR)
8	7	Deep Forest - World Mix	(Sony)
9	NE	Various - Definitive Summerhis 2	(EVA)
10	13	Various - Glaryland	(PolyGram)

AUSTRIA

TW	LW	Singles	Label
1	3	Mo-Do - Eins, Zwei, Polizei	(Echo)
2	1	Mariah Carey - Without You	(Sony)
3	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
4	13	Stillskin - Inside	(Virgin)
5	9	Big Mountain - Baby I Love Your Way	(BMG)
6	6	Luciletric - Mädchen	(BMG)
7	5	Erasure - Always	(Intercord)
8	7	2 Unlimited - The Real Thing	(Zyx)
9	2	Superchomp/Casino Salzburg - Wir Sind Die Sieger	(BMG Ariola)
10	8	Prince Ital Joe & Marky Mark - United	(Warner)

TW	LW	Albums	Label
1	1	Mariah Carey - Music Box	(Sony)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG)
3	7	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
4	3	Pink Floyd - The Division Bell	(EMI)
5	5	Roxette - Crash! Boom! Bang!	(EMI)
6	32	2 Unlimited - Real Things	(Zyx)
7	6	Erasure - I Say, I Say, I Say	(Zyx)
8	11	Alkottel - Blader Fetter Lauter & A Bissl Mehr	(Edel)
9	9	Soundtrack - Philadelphia	(Sony)
10	8	Seal - Seal II	(Warner)

FRANCE

TW	LW	Singles	Label
1	2	Jimmy Cliff - I Can See Clearly Now	(Columbia)
2	7	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
3	4	Corona - The Rhythm Of The Night	(Airplay)
4	1	I Am - Je Danse Le Mia	(Delabel/Virgin)
5	3	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
6	5	Mariah Carey - Hero	(Columbia)
7	6	East 17 - It's Alright	(Barclay)
8	22	Symbol - The Most Beautiful Girl In The World	(Scorpio)
9	44	Celine Dion - The Power Of Love	(Columbia)
10	9	Laura Pausini - La Solitudine	(Carrere)

TW	LW	Albums	Label
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	3	Alain Souchon - C'Est Déjà Ça	(Virgin)
3	2	Ace Of Base - Happy Nation	(Barclay)
4	5	Michel Sardou - Selon Que Vous Serez...	(Tremal)
5	4	Patrick Bruel - Bruel	(RCA)
6	NE	Bernard Lavilliers - Champs Du Possible	(Barclay)
7	6	Pink Floyd - The Division Bell	(EMI)
8	7	Mariah Carey - Music Box	(Columbia)
9	9	Enigma - The Cross Of Changes	(Virgin)
10	11	Fredericks, Goldman & Jones - Rouge	(Columbia)

BELGIUM

TW	LW	Singles	Label
1	1	2 Unlimited - The Real Thing	(Sony)
2	2	Mariah Carey - Without You	(Sony)
3	3	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
4	7	Cappella - U & Me	(Red Bullet)
5	28	Dana Winner - Het Kleine Paradijs	(EMI)
6	18	Grand Jojo - Les Belges En Amerique	(RMR)
7	5	Maxx - No More (I Can't Stand It)	(Dureco)
8	6	Symbol - The Most Beautiful Girl In The World	(Red Bullet)
9	8	Adamo - J'ouze Au Ballon/Speel Me	(Flarensch)
10	11	2 Brothers On The 4th Floor - Dreams	(Indisc)

TW	LW	Albums	Label
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
2	4	Bonzai Records - Compilation III Rave Nation	(Bonzai)
3	15	Gert En Samson - Samson 4	(PolyGram)
4	5	2 Unlimited - Real Things	(Byte)
5	3	Laura Pausini - Laura	(Warner)
6	6	Mariah Carey - Music Box	(Sony)
7	2	Michel Sardou - Selon Que Vous Serez...	(Distrisound)
8	8	Leopold 3 - De Expeditie	(HKM)
9	7	Patrick Bruel - Bruel	(BMG)
10	9	Marc Aryan - Les 20 Chansons D'Or Vol. 2	(BMG)

FINLAND

TW	LW	Singles	Label
1	1	Cappella - U & Me	(K-Tel)
2	4	Dr. Alban - Away From Home	(BMG)
3	3	2 Unlimited - The Real Thing	(Fazer/ToCo)
4	2	Grid - Swamp Thing	(BMG)
5	11	Miisa - All Or Nothing	(Sony)
6	5	Samuli Edelmann - Aurinko	(BMG)
7	NE	Inner Circle - Games People Play	(Warner)
8	6	The Prodigy - No Good	(Sonel)
9	20	Mariah Carey - Anytime You Need A Friend	(Sony)
10	8	Metallica - One	(PolyGram)

TW	LW	Albums	Label
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	4	2 Unlimited - Real Things	(Fazer)
3	2	Mariah Carey - Music Box	(Sony)
4	3	J. Karjalainen - Villeja Lupineja	(Poko)
5	6	Kummeli - Artisti Maksoo	(TV 2)
6	5	Taikaopelli - Suuri Solaisuus	(Warner)
7	7	Eric Clapton - The Cream Of Eric Clapton	(PolyGram)
8	13	Bruce Dickinson - Balls To Picasso	(EMI)
9	8	Roxette - Crash! Boom! Bang!	(EMI)
10	10	Samuli Edelmann - Ihana Valo	(BMG)

PORTUGAL

TW	LW	Albums	Label
1	2	Mariah Carey - Music Box	(Sony)
2	3	GNR - Sob Escuta	(EMI)
3	1	Various - Dance Mania '94	(Vidisco)
4	4	Ace Of Base - Happy Nation	(PolyGram)
5	6	Pedro Abrunhoso - Viagens	(PolyGram)
6	NE	Various - Maxi Power	(PolyGram)
7	7	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
8	NE	Onda Choc - Comboia Sem Volto	(Sony)
9	9	Aerosmith - Get A Grip	(BMG Ariola)
10	13	Various - Filhos Da Madrugada	(BMG Ariola)
11	NE	Symbol - The Beautiful Experience	(Vidisco)
12	NE	Stone Temple Pilots - Purple	(Warner)
13	15	João Marcelo - Ama-Me	(Vidisco)
14	12	Pink Floyd - The Division Bell	(EMI)
15	5	Julio Iglesias - Crazy	(Sony)
16	8	Various - Soul Classics	(Warner)
17	10	Roberta Miranda - Vem Pra Mim	(Vidisco)
18	RE	Leandro E Leonardo - Mexe Mexe	(Vidisco)
19	11	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
20	18	Fafé De Belém - Cantiga Prá Ninar	(Sony)

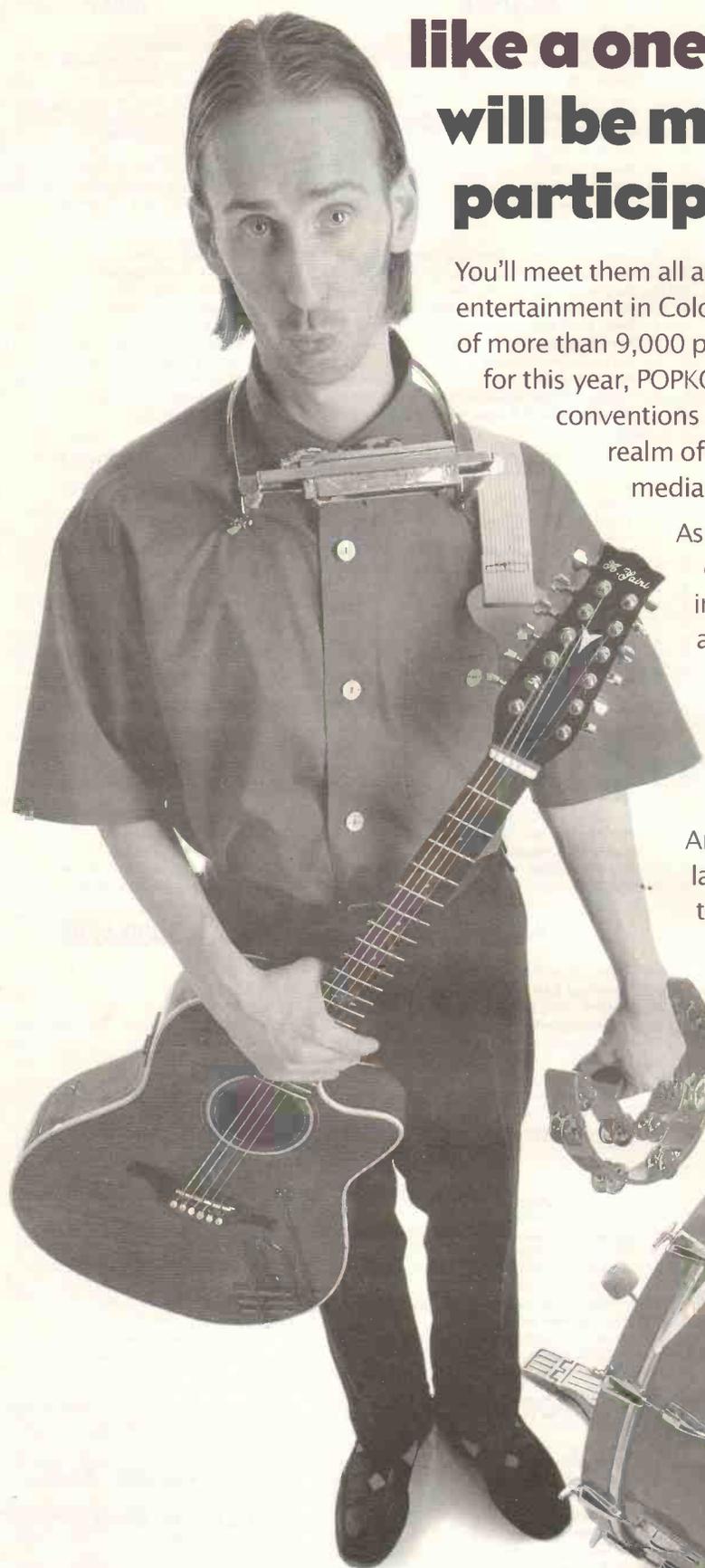
The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	Label
1	1	Fiorello E Caterina - Il Cielo	(RTI)
2	5	Jam & Spoon - Right In The Night	(Sony)
3	7	La Bouche - Sweet Dreams	(Scorpio/BMG Ariola)
4	2	Mo-Do - Eins, Zwei, Polizei	(Expanded)
5	6	Bruce Springsteen - Streets Of Philadelphia	(Sony)
6	4	Madonna - I'll Remember	(WEA)
7	3	Maella - Change	(Discomagic)
8	8	Datura - The 7th Allucination	(Irma)
9	15	Ice MC - Think About The Way	(Discomagic)
10	9	Corona - The Rhythm Of The Night	(Robyx)

TW	LW	Albums	Label
1	1	Pink Floyd - The Division Bell	(EMI)
2	4	Various - Festivalbar '94	(EMI)
3	2	883 - Remix '94	(FRI)
4	5	Jovanotti - Lorenzo 1994	(PolyGram)
5	3	Mariah Carey - Music Box	(Sony)
6	7	Various - DeeJay Parade - Volume 4	(Discomagic)
7	6	Amedeo Minghi - Come Due Soli In Cielo	(Fonit Cetra)
8	12	Laura Pausini - Laura	(CGD)
9	8	Mina - Mazzini Canta Battisti	(EMI)
10	9		

To make sure that you'll not feel like a one-man-band, there will be more than 9,000 other participants to join you.



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**August 18-21st, 1994
Cologne, Germany
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**The Fair for
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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Erasure - Always
Joe Cocker - Summer In The City
Jon Secada - If You Go
Joshua Kadison - Jessie
Lucidric - Mädchen
Vince Gill & Gladys Knight - Ain't Worlds Apart - Could It Be

B List:
AD Baney M - Papa Chico
East 17 - Around The World
Juan Luis Guerra - La Billirubina
Little Texas - My Love
Lucidric - Hey Süßer

ANTENNE NIEDERSACHSEN/Hannover P

ACE
Antje Schmidt - Head Of Music
Playlist Unchanged

HR 3: GRAFITTI/Frankfurt P

EHR
Markus Hertle - Producer
A List:
AD America - Young Moon
Mariah Carey - Anytime You

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance
Markus Hertle - Producer
Power Play:
AD Rolling Stones - Love is Strong

NDR 2/Hamburg P

ACE/EHR
Fred Schoenogel - Head Of Music
A List:
AD East 17 - Around The World
Inner Circle - Games People Play
Seal - Prayer For The Dying

RADIO FFH/Frankfurt P

EHR
Ralf Blasberg - Head Of Music
A List:
AD Beautiful South - Everybody's Talkin'
Worlds Apart - Could It Be

RADIO NRW/Oberhausen P

ACE
Jeff van Gelder - Head Of Music
A List:
AD Dr. Alban - Away From Home
Elton John - Can You Feel
Mariah Carey - Anytime You
Michael Bolton - Lean On Me
Richard Darbyshire - Wherever

SWF 3: POPSHOP HITLINE/Baden Baden P

EHR
Jörg Lange - Producer
A List:
AD Guidlo Horn - Ich Mag Steffi

WDR 1: SCHLAGERRALLYE/Cologne P

EHR/Rock
Wolfgang Roth - Producer
A List:
AD Achim Reichel - Ein Freund
Alice Cooper - Lost In America
Alison Moyet - Getting Into
Angelique Kidjo - Agalo
BG/Prince Of Rap - The Colour Of
Hart Rouge - Apres Tout
MC Ubaldo - The Rhythm Of
Michael Sweet - All This And
Michael Bolton - Lean On Me
Rolling Stones - Love is Strong
Texas - You've Got To
Yes - Walls
Yousouf N'Daur - 7 Seconds

104.6 RTL BERLIN/Berlin G

EHR
Lori Granger - Music Dir

Playlist Unchanged

BERLIN 88.8/Berlin G

National Music
Jürgen Jürgens - Head Of Music
A List:
AD Alle Für Alle - Steig Wieder Auf
Andreas Martin - Sonne
Bad Boys Inc. - More To This
BC 52's - The Flintstones
C.J. Lewis - Sweets For My Sweet
David Hasselhoff - Summer
E.L.O. - Power Of A Million Lights
Guidlo Horn - Ich Mag Steffi
Gwen - Ganz Schön Frach
Judy Wynn - Ach, Lieber Gott
Juliane Werding - Du Schafft Es
Mariah Carey - Anytime You
Michael Bolton - Lean On Me
Ohio Express - Catchy Catchy
Olivia Winter - Wir Hör'n Uns
Stevie Nicks - Blue Denim
Tim McGraw - Indian Outlaw

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
AD 4 Reeves/Manschaff - Everybody's
Alan Jackson - Summertime Blues
Andreas Elsholz - Summertime
Angelique Kidjo - Agalo
C.J. Lewis - Sweets For My Sweet
Twitty & Moore - Rainy Night
Eagles - Hotel
Gloworm - Carry Me Home
Gwen - Ganz Schön Frach
Inner Circle - Games People Play
Merlin - Bleib Zuhause
Michael Bolton - Lean On Me
Pete "W" Bender - Für Die Frau
Sydney Youngblood - So Good
Take That - Love Ain't Here
Toni Braxton - You Mean The

OK RADIO/Hamburg G

EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Color Me Badd - In The Sunshine
B List:
AD 2nd II None - Didn't Mean To
All 4 One - I Swear
Bitty McLean - Dedicated To
Brand New Heavies - Back To Love
Celine Dion - Misled
La Bouche - Sweet Dreams
Omar - Outside
Roachford - Lay Your
SWV - Anything
Wet Wet Wet - Love Is

ORB/FRITZ/Potsdam G

EHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Music Prog
A List:
AD Rolling Stones - Love is Strong
B List:
AD Crystal Waters - 100% Pure Love
Roachford - Lay Your
AL Leningrad Cowboys

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
A List:
AD Inner Circle - Games People Play
Wet Wet Wet - Love Is
B List:
AD Bamboo Brothers - Johnny Told Susie
Brand New Heavies - Back To Love
John Miles - Years
Leena Conquest - Boundaries
Loeb/Nine Stories - Stay
Luka Bloom - Sunny Sailor Boy
Zapp - You Better Believe

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Dagmar Frederic - Lass Die
Margot Eskens - Nur Eine Mutter
Peter Orloff - Ohne Garantie
Relax - Dahomm Is Dahomm

RADIO ENERGY 93,3/Munich G

Rock
Stevie Höper - Prog Dir
B List:
AD Bob Geldof - Crazy
Francis Dummery - American Life
Roachford - Lay Your
Rolling Stones - Love is Strong

RADIO FFN/Isernhagen G

EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD All 4 One - I Swear
Friends Of Carlotta - Shores
Janet Jackson - Any Time, Any Place
Rolling Stones - Love is Strong

RADIO GONG/Nuremberg G

EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Celine Dion - Misled
Texas - You've Got To
A List:
AD All 4 One - I Swear
Spin Doctors - Cleopatra's Cat
B List:
AD Angelique Kidjo - Agalo
Counting Crows - Mr. Jones
Dr. Alban - Away From Home
Frente! - Accidentally Kelly Street
Ice MC - Think About
Sandy Reed - I Believe

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Daryl Hall/S.O.B. - Gloryland
A List:
AD America - Young Moon
Inner Circle - Games People Play
Mariah Carey - Anytime You
Rolling Stones - Love is Strong
Undercover - Best Friend
B List:
AD Aaliyah - Back & Forth

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Aswad - Shine
Corona - The Rhythm Of
Rolling Stones - Love is Strong
B List:
AD Allison - Dreams Of Glory
RSH/Giel G
EHR
Stephan Hampo - Head Of Music
Power Play:
AD Inner Circle - Games People Play

AD Peter Gabriel - Love Town

Rolling Stones - Love is Strong
ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hallpap - Prog Dir
A List:
AD Chaka Demus & Pliers - I Wanna Be
Stevie Nicks - Blue Denim
RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
Crash Test Dummies - Mmm Mmm

Bad Boys Inc. - Take Me

Crystal Waters - Ghetto Day
Gwen Dickie/KWS - Ain't Nobody
Inner City - Share My Love
Rolling Stones - Love is Strong
Two Cowboys - Everybody
BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Ace Of Base - Don't Turn
Aretha Franklin - Willing To
Aswad - Shine
Big Mountain - Baby I Love
Dawn Penn - You Don't Love Me
Mariah Carey - Anytime You
Pretenders - Night In My Veins
Wet Wet Wet - Love Is
B List:
AD BC 52's - The Flintstones
Rolling Stones - Love is Strong
Warren G/Nate Dogg - Regulate
N List:
Aaliyah - Back & Forth
Blasé - Crazy Man
Echobelly - I Can't Imagine
Jah Wobble - The Sun
Kristine W - Feel What You
Oasis - Shakermaker
Philip Lee - Second
Reel 2 Real - Go On Move
Shed Seven - Dolphin
Veruca Salt - Seether

2CR-FM/Bournemouth G

ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD BC 52's - The Flintstones
Jackson Browne - Everywhere I Go
Janet Jackson - Any Time, Any Place
Toni Braxton - You Mean The
CHOICE FM/London G
Dance
Merrin Crawford - Head Of Music
A List:
AD Blackstreet - Booty Call
Heavy D & The Boyz - Black Coffee
Jodeci - What About Us
B List:
AD Ad Lib Showtime - Only You
Babyface - Rock Bottom
Beres Hammond - No Disturb
Born Jamericans - Ain't No
Charlene Smith - Feel The
China Black - Searching
Crystal Waters - Ghetto Day
Da Brat - Funkdafied
Joe Public - Easy Come Easy
Junior Tucker - Move Along
Kuriosus - I'm Kuriosus
Maestro Goods - Unity
Me Shell Ndigie - Call Me
Nas - The World Is Yours
Trellini - I Wanna Be Yours
Wu-Tang Clan - Can It Be
Youtie General - Ghetteman

COOL FM/Belfast G

ACE
John Paul Balkentine - HOM
B List:
AD Brand New Heavies - Back To Love
C.B. Milton - Hold On
Crash Test Dummies - Afternoons
Des'ree - I Ain't Movin'
Elton John - Can You Feel
EY - Blackbook
Rolling Stones - Love is Strong
Shara Nelson - Nobody
Stevie Nicks - Maybe Love

DOWNTOWN RADIO/Belfast G

Gold/EHR
John Rosborough - Prog Dir
A List:
AD Chris De Burgh - This Silent World
Crash Test Dummies - Afternoons
Let Loose - Crazy For You
Toni Braxton - You Mean The

FORTH RFM/Edinburgh G

EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Alice Cooper - It's Me
Babyface - Rock Bottom
Chaka Demus & Pliers - I Wanna Be
Chris De Burgh - This Silent World
Commodores - Brick House '94
Counting Crows - Round Here
Crash Test Dummies - Afternoons
Diana Ross - I'm Still
Elvis Costello - Step Inside Love
Four Tops - Baby I Need
Jackson Fire - Doctor My Eyes
Junior Walker - Roadrunner
Level 42 - Love In A
Marvin Gaye - Got To Give It Up
Rolling Stones - Love is Strong
Smokey Robinson - I Second
Stevie Wonder - Boogie On
Supremes - Automatically Sunshine
Two Cowboys - Everybody
Yazz - Everybody's Got To
Yvonne Fair - It Should've Been

HORIZON RADIO AND GALAXY

RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Crystal Waters - Ghetto Day
General Public - I'll Take You
B List:
AD Anticappella - Move Your Body
China Black - Searching
Jaki Graham - Ain't Nobody
Patric - Love Me
Rock Melons - Stronger Together

METRO RADIO GROUP/Newcastle P

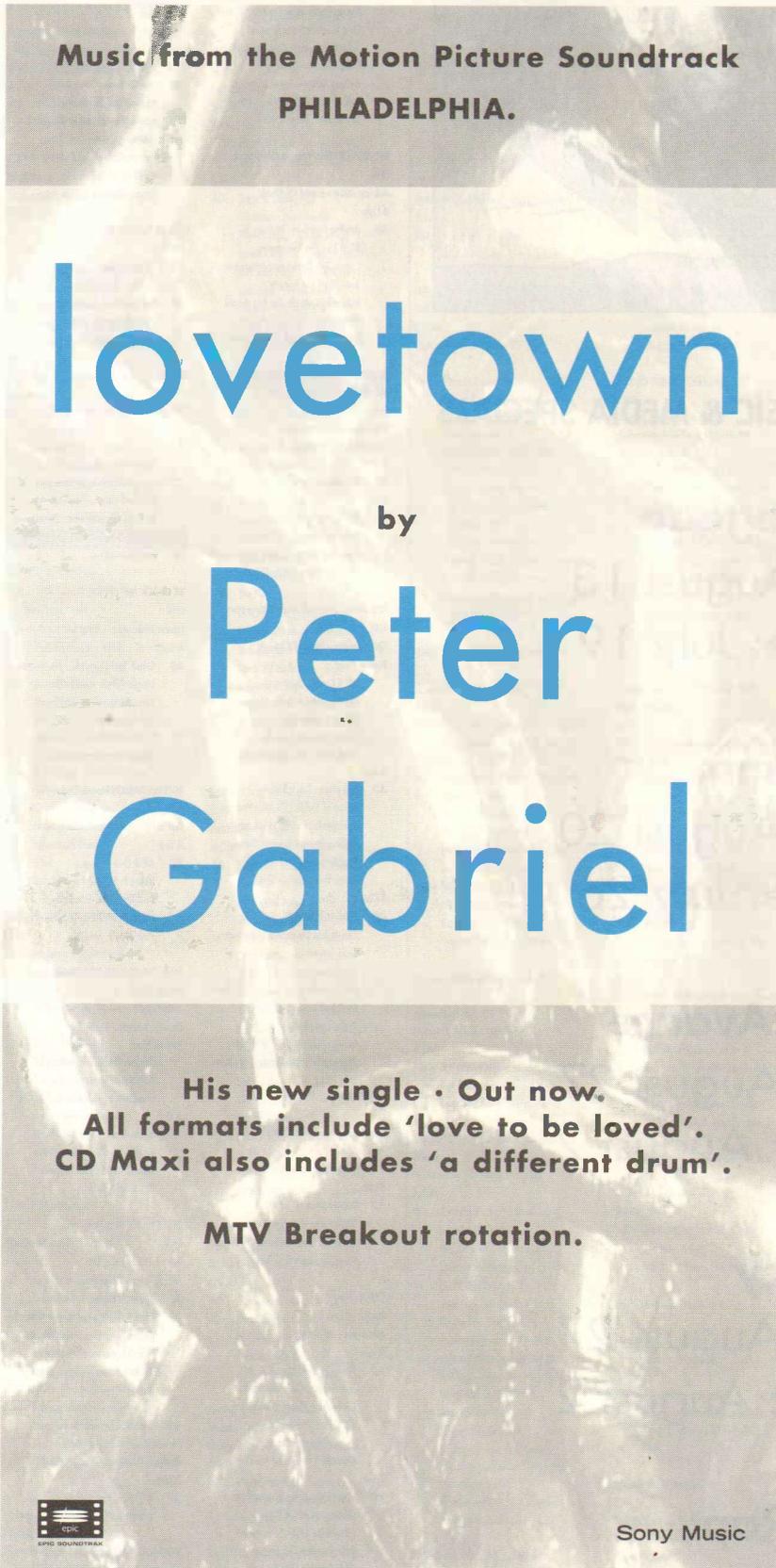
EHR
Liz Elliott - Music Organiser
A List:
AD Elton John - Can You Feel
Level 42 - Love In A
B List:
AD Act Of Faith - Lite Up
Hope - Little Bit
Juliet Roberts - Caught In
Omar - Outside
Ronni Simon - B Good 2 Me

VIRGIN 1215 AM/London P

Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Aerosmith - Shut Up And Dance
Chris De Burgh - This Silent World
Cracker - Get Of This
Elvis Costello - You Tripped
Nan Vernon - Elvis Waits
Rolling Stones - Love is Strong
Seal - Kiss From A Rose
Thrum - Here I Am

96.4FM-BRMB/Birmingham P

EHR
Clive Dickens - Program Manager
A List:
AD Babyface - Rock Bottom



Music from the Motion Picture Soundtrack
PHILADELPHIA.

lovetown
by
Peter
Gabriel

His new single • Out now.
All formats include 'love to be loved'.
CD Maxi also includes 'a different drum'.

MTV Breakout rotation.

Sony Music

Inner Circle - Games People Play

Loeb/Nine Stories - Stay

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
EHR
Uwe Spöhl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Daryl Hall/S.O.B. - Gloryland
Dayeeme - Is This
Erasure - Always
Roman - Train 119

Anita Hegerland - Voices

Chris Norman - As Good As
Corona - The Rhythm Of
Eric Gadd - Do You Believe In Me
MC Ubaldo - The Rhythm Is
Michael Bolton - Lean On Me
Planet Claire - Secret Fire
Roman - Train 119
Stephan Eicher - Manteau De
Steve Lukather - Borrowed

A List:

AD Celine Dion - Misled
Friends Of Carlotta - Shores
Garth Brooks - Standing Outside
Lisa Nilsson - Let Me In
Michael Bolton - Lean On Me
Worlds Apart - Could It Be

SDR 3/Stuttgart G

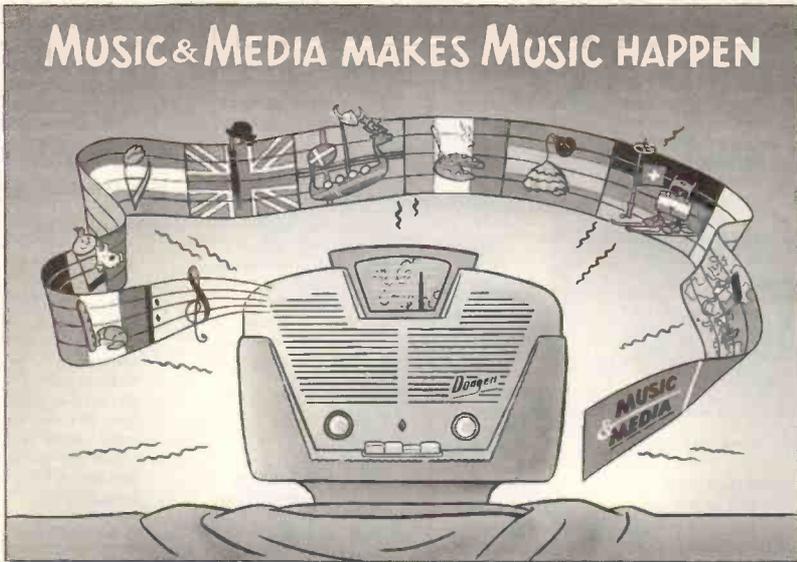
EHR
Hans Thomas - Producer
Power Play:

Erasure - Always

Prince Ital Joe/M.M. - United
A List:
AD Corona - The Rhythm Of

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Babyface - Rock Bottom



A GLANCE AHEAD AT MUSIC & MEDIA SPECIALS

Ragga-Reggae
 Publication: August 13
 Ad deadline: July 19

Popkomm
 Publication: August 20
 Ad deadline: July 26

La France Avance
 Publication: August 27
 Ad deadline: August 2

Piracy
 Publication: August 27
 Ad deadline: August 2

Euro Rap
 Publication: September 3
 Ad deadline: August 9

Contact: (+31) 20.669 1961

RADIO CLYDE/Glasgow G
 EHR
 Alex Dickson - Prog Dir
 A List:
 AD Rolling Stones- Love is Strong
 B List:
 AD Chris De Burgh- This Silent World
 Elvis Costello- You Tripped
 Joe Roberts- Adore

RADIO WYVERN/Worcester G
 ACE
 Stephanie Denham - Head Of Music
 A List:
 AD Bad Boys Inc.- Take Me
 Chris De Burgh- This Silent World
 Diana Ross- Why Do Fools Fall In
 Elvis Costello- You Tripped
 Julia Fordham- I Can't Help Myself
 Nina Simone- Feeling
 Rolling Stones- Love is Strong
 Toni Braxton- You Mean The
 Wynonna- Tell Me Why

RED ROSE RADIO/Preston/Blackpool G
 EHR
 Adrian Allen - Head Of Music
 B List:
 AD Aretha Franklin- Willing To
 BC 52's- The Flintstones
 Crash Test Dummies- Afternoons
 Joe- The One For Me
 Marcella Detroit- I'm No Angel
 Pretenders- Night In My Veins
 Utah Saints- I Still Think Of You

BROADLAND FM/SGR-FM/
 Norwich/Ipswich and Bury S
 EHR
 Mike Stewart - Prog Dir
 Dave Brown - Head Of Music
 A List:
 AD Babyface- Rock Bottom
 B List:
 AD Act Of Faith- Lite Up
 Jaki Graham- Ain't Nobody
 Julia Fordham- I Can't Help Myself
 Six Was Nine- Drop Dead

RED DRAGON FM/Cardiff/Newport S
 EHR
 Chris Moore - Head Of Music
 Power Play:
 All 4 One- I Swear
 Big Mountain- Baby I Love
 Dream- Take Me
 Juliet Roberts- Caught In
 Take That- Love Ain't Here

A List:
 AD Babyface- Rock Bottom
 General Public- I'll Take You
 Jaki Graham- Ain't Nobody
 Rolling Stones- Love is Strong
 Toni Braxton- You Mean The
 Yazz- Everybody's Got To
B List:
 AD Blink- Happy Day
 Crash Test Dummies- Afternoons
 Gun- Word Up
 Joe Roberts- Adore
 Julia Fordham- I Can't Help Myself
 Me' Shell Ndege- Call Me
 Philip Lea- Second
 Robert Palmer- Girl U Want
 Warren G/Note Dagg- Regulate

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music
 Power Play:
 Take That- Love Ain't Here
B List:
 AD Bobby Brown- Two Can
 Elton John- Can You Feel
 Gwen Dickie/KWS- Ain't Nobody
 Nina Simone- Feeling

GLR/London B
 Rock
 Jan Myer - Music Mgr
 A List:
 AD Blink- Happy Day
 Everything/Girl- We Walk
 Everything/Girl- Missing
 J.J. Cole- Sho Biz Blues
 Roachford- Lay Your
 Therapy?- Troubled Mind

B List:
 AD Counting Crows- Round Here
 Cracker- Get Of This
 Echobelly- I Can't Imagine
 Eddi Reader- Scarecrow
 Eddi Reader- The Exception
 Eddi Reader- Wonderful Lie
 Garth Brooks- Hard Luck Woman
 Gun- Word Up
 John Mellencamp- Dance Naked
 John Mellencamp- Brothers
 Lenny Kravitz- Deuce
 Spin Doctors- You Let Your
 Spin Doctors- Laraby's Gang
 Toad The Wet S.- Rock & Roll All

FRANCE
FRANCE INTER/Paris P
 ACE
 Dominique Farran - Prog Dir
 A List:
 AD Dany Brilliant- C'Est Pas Vrai
 Freder/Goldman/Jones- Des Vies
 Mano Negra- Señor Matanza
 Michel Sardou- Putain De Temps
 Peter Kroner- Un Monde
 Philippe Lafontaine- Venez
 Rolling Stones- Love is Strong
 Willy de Ville- Stand By Me

AL
 Paris Groove Up
MAO/Paris P
 EHR
 Christian Lefebvre - Prog Mgr
 A List:
 AD Ace Of Base- Don't Turn
 Axelle Red- Elle Danse
 Brand New Heavies- Dream On
 Counting Crows- Mr. Jones
 Francis Cabrel- La Cabane
 No One... La Peau
 Urban Species- Spiritual Love

NRJ NETWORK/Paris P
 EHR
 Max Guazzini - Dir
 A List:
 AD Ace Of Base- Don't Turn
 Mariah Carey- Without You
 Rolling Stones- Love is Strong

RTL/Paris P
 ACE
 Monique Le Marcis - Head Of Prog
 A List:
 AD Ace Of Base- Don't Turn
 Elton John- Can You Feel
 Harry Connick- To Love
 Michael Ballou- Lean On Me
 Richard Clayderman- Dimanche
 Rolling Stones- Love is Strong

AL
 Paul Personne
SKYROCK NETWORK/Paris P
 EHR
 Laurent Bouneau - Prog Dir
 A List:
 AD Crash Test Dummies- Mmm Mmm
 Magic Affair- Omen III
 Ram B Jam- Black Betty
 Siltskin- Inside
 Youssou N'Dour- 7 Seconds
 Zhané- Groove Thang

RIVIERA RADIO/Monte Carlo G
 ACE
 David Fortune - Head Of Music
 A List:
 AD All 4 One- I Swear
 Aswad- Shine
 Bad Boys Inc.- More To This
 Marcella Detroit- I'm No Angel
 Pink Floyd- Take It

RMC/DEUTSCHES PROGRAMM/
 Monte-Carlo G
 EHR
 Danny Stocker - Music Dir
 Power Play:
 Aretha Franklin- Willing To
 Billy Joel- No Man's Land
 Joe Cocker- Summer In The City

A List:
 AD Beck- Loser
 La Bouche- Sweet Dreams
 Reel 2 Real- I Like To
 Siltskin- Inside

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir
 A List:
 AD Florent Pagny- Si Tu Veux
 Freder/Goldman/Jones- Des Vies
 Mano Negra- Señor Matanza
 Pink Floyd- High Hopes
 Rolling Stones- Love is Strong
 Vallee- Pop Song

VIBRATION/Orléans G
 Dance/EHR
 Audricq Delaveau - Prog Coord
 A List:
 AD Ice MC- Think About
 J.Jacques Goldman- Juste Après

VOIAGE FM/Rosny-sous-Bois G
 Dance
 Olivier Allardet - Music Dir
 A List:
 AD Eternal- Save Our Love
 Excess- The Night
 Magic Affair- Omen III

RTL WRU/Paris S
 Rock
 Georges Lang, Lionel Richebourg
 AL Schuur/King

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir
 A List:
 AD House Control- Calling The Night
 Ragga 2 Sunshine- Jamba
 Reel 2 Real- I Like To
 Riders- Bang

AUSTRIA
Ö 3/Vienna P
 EHR
 Bogdan Rosic - Head Of Music
 A List:
 AD Rolling Stones- Love is Strong
B List:
 AD Blind Melon- Change
 Blowjob- Push Push Bang Bang
 Ten City- Goin' Up In Smoke
 Warren G/Note Dagg- Regulate

BELGIUM
BRTN RADIO DONNA/Brussels P
 EHR
 Marc Deschuyter - Head Of Music
 Power Play:
 C.J. Lewis- Sweets For My Sweet
AD Elton John- Can You Feel
A List:
 AD Aswad- Shine
 Bert Kaell- Samen In
 Barbara- Boomerang
 Bart Herman- Angela
 Boma- Ok! Ok! We Are The
 Dinky Toys- Declaration
 Eros Ramazzotti- A Mezza
 Illusion- Dansen In
 Inner Circle- Games People Play
 Isabelle A- Ik Laat Je

B List:
 AD Dana Winner- Het Kleine
 Esto Loco- Caminante
 Good Shape- Give Me Fire
 Liliane St. Pierre- Jojo
 Mariah Carey- Anytime You
 Rolling Stones- Love is Strong

BRTN STUDIO BRUSSEL/Brussels P
 EHR/Rock
 Jan Hautekiet - Producer
A List:
 AD Primal Scream- Jailbird
 Sheryl Crow- All I Wanna
B List:
 AD Joe Cocker- Summer In The City
 Lenny Kravitz- Deuce
 Levellers- Julie
 Underworld- Dark & Long

RADIO CONTACT F/Brussels P
 EHR
 Jean Lou Bertin - Prog Dir
A List:
 AD 2 Brothers O/T 4th F- Dreams
 Alain Souchon- Les Regrets
 All 4 One- I Swear
 Anik Nak- C'Est Pas Fini
 Atlantic Ocean- Waterfall
 BC 52's- The Flintstones
 Crystal Waters- 100% Pure Love
 Dinky Toys- Declaration
 Dr. Alban- Away From Home
 Florent Pagny- Si Tu Veux
 Inner Circle- Games People Play
 Laura Pausini- Gente
 Mariah Carey- Anytime You
 Motiv8- Rockin' For Myself
 One More Time- Get Out
 Philippe Swan- Je Plane
 Roachford- Lay Your
 Rolling Stones- Love is Strong
 Timeshift- Don't U Feel The Beat

DR P3: GO'MORGEN P3/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel
 Power Play:
 AD Collective Soul- Wasting Time
A List:
 AD Baronska- Sign Your Name
 Lemonheads- Big Gay Heart
 Roachford- Lay Your

DR P3: MASKINEN/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel
A List:
 AD Ian McEwan- Fire Inside
 Johnny- Rhythm'n Boogie
 Kings X- Dogman
 Lush- Hypocrite

ÅRHUS NERRADIO/RADIO COLOMBO/
 Århus G
 EHR
 Jesper Schousen - Head Of Music
 Jacob Sorensen - Head Of Music
A List:
 AD BC 52's- The Flintstones
 Gnags- Og Det Var Sommer
 Huey Lewis- It's Alright
 Love Shop- Fuck Min Højdeskræk
 One O One- Kiss Me In

B List:
 AD Backseatboys- Listen When My
 Daryl Hall/S.O.B.- Gloryland
 D.M. Johnson- How Deep
 Eric Gadd- Da You Believe In Me
 Jam & Spoon- Find Me
 Manchester United- Come On
 Omar- Outside
 Sonic Surfers- Don't Give It
 Whitesnake- Is This

ANR/Aalborg G
 ACE/EHR
 Lars Trillingsgaard - Head Of Music
B List:
 AD Huey Lewis- It's Alright
 Lalah Hathaway- Let Me
 Love Shop- Fuck Min Højdeskræk
 One O One- Kiss Me In
 Roachford- Lay Your

RADIO ABC/Randers G
 EHR
 Stig Hartvig Nielsen - MD
 Kent Hansen, Head Of Music
A List:

RADIO MOL/Mol B
 EHR
 Sonja Celen - Producer
B List:
 AD Barbara- Boomerang
 Bart Herman- Angela
 Cappella U & Me
 Dinky Toys- Declaration
 Leopold 3- Koning Van
 Reel 2 Real- Go On Move
 T.V.Landuyt- Late September

RADIO ROYAL/Hamant-Achel B
 EHR
 Tom Holland - Prog Dir
 Power Play:
 Elton John- Can You Feel
A List:
 AD Arrested Dev.- Ease My Mind
 BC 52's- The Flintstones
 Bonnie Raitt- You
 Janet Jackson- Thròb
 Laura Pausini- Gente
 Ruth Jacott- Ik Kan Echt
 T Spoon- Take Me 2 The Limit
 Twenty 4 Seven- Leave

CZECH REPUBLIC
RADIO ORION/Ostrava G
 EHR
 Petr Magera - Prog Dir
 Playlist Unchanged

RTL CITY RADIO/Prague G
 EHR
 Karel Oubrecht - Prog Mgr
 Power Play:
 Mariah Carey- Anytime You
 Proud- Jedna Mala Holka
 Seal- Prayer For The Dying

B List:
 AD All 4 One- I Swear
 Aretha Franklin- Willing To
 Deep Forest- Forest Hymn
 Let Loose- Crazy For You

RADIO PROFIL/Pardubice S
 ACE
 Ales Cernohorsky - Prog Dir
 Power Play:
 Style- Nesmie Tancil Sam
AD Mariah Carey- Anytime You
 Pink Floyd- Take It

A List:
 AD Daryl Hall/S.O.B.- Gloryland

DENMARK
DR P3: GO'MORGEN P3/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel
 Power Play:
 AD Collective Soul- Wasting Time
A List:
 AD Baronska- Sign Your Name
 Lemonheads- Big Gay Heart
 Roachford- Lay Your

DR P3: MASKINEN/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel
A List:
 AD Ian McEwan- Fire Inside
 Johnny- Rhythm'n Boogie
 Kings X- Dogman
 Lush- Hypocrite

ÅRHUS NERRADIO/RADIO COLOMBO/
 Århus G
 EHR
 Jesper Schousen - Head Of Music
 Jacob Sorensen - Head Of Music
A List:
 AD BC 52's- The Flintstones
 Gnags- Og Det Var Sommer
 Huey Lewis- It's Alright
 Love Shop- Fuck Min Højdeskræk
 One O One- Kiss Me In

B List:
 AD Backseatboys- Listen When My
 Daryl Hall/S.O.B.- Gloryland
 D.M. Johnson- How Deep
 Eric Gadd- Da You Believe In Me
 Jam & Spoon- Find Me
 Manchester United- Come On
 Omar- Outside
 Sonic Surfers- Don't Give It
 Whitesnake- Is This

ANR/Aalborg G
 ACE/EHR
 Lars Trillingsgaard - Head Of Music
B List:
 AD Huey Lewis- It's Alright
 Lalah Hathaway- Let Me
 Love Shop- Fuck Min Højdeskræk
 One O One- Kiss Me In
 Roachford- Lay Your

RADIO ABC/Randers G
 EHR
 Stig Hartvig Nielsen - MD
 Kent Hansen, Head Of Music
A List:

AD Positive Connection- Abracadabra
B List:
AD Chaka Demus & Pliers- I Wanna Be
Def Dames Dope- Fulltime Lover
Gnags- Og Det Var Sommer
Huey Lewis- It's Alright
Love Shop- Fuck Min Højdeskræk
MC Ubaldo- The Rhythm Is
Omar- Outside
Ragga 2 Sunshine- Jambo
Reel 2 Reel- Go On Move
Roachford- Lay Your
Rolling Stones- Love is Strong
Sanne Salomonsen- Language Of
Twenty 4 Seven- Leave
Whitesnake- Is This

RADIO VIBORG/Viborg G
EHR
Poul Faged- Head Of Music
A List:
AD One O One- Kiss Me In
Rolling Stones- Love is Strong
Six Was Nine- Drop Dead

B List:
AD Backseatboys- Listen When My
Gnags- Og Det Var Sommer
Jacob Haugaard- Ingeborg
Janet Jackson- Any Time, Any Place
Love Shop- Fuck Min Højdeskræk

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen- Head Of Music
B List:
AD All 4 One- I Swear
Blur- Girls & Boys
Brand New Heavies- Back To Love
Danseorkesteret- Maria's øjne
Glenmark/Eriksson/Strømstedt- Når
Love Shop- Fuck Min Højdeskræk
Mariah Carey- Anytime You

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Daelund- Head Of Music
Playlist Unchanged

RADIO FREDERICIA/Fredericia S
ACE/EHR
Svend Jørgensen- Prog Dir
A List:
AD Anita Hegerland- Voices
Day-Off- This Time
Huey Lewis- It's Alright
María Sanchez- Desesperada
MC Ubaldo- The Rhythm Is
One More Time- Get Out
Papa Winnie- Can't Stop
Whigfield- Saturday Night

RADIO HERNING/Herning S
EHR
Ulrik Hydgaard- Head Of Music
A List:
AD BC 52's- The Flintstones
C.J. Lewis- Sweets For My Sweet
Chaka Demus & Pliers- I Wanna Be
Eric Gadd- Do You Believe In Me
Rolling Stones- Love is Strong
Stevie Nicks- Blue Denim

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Sune Lauritsen- Head Of Music
B List:
AD Chris C.- Ray Of Love
King Lion- I Love The Melody
María Sanchez- Desesperada
One O One- Kiss Me In
Stella Getz- Yeah Yeah

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard- Head Of Music
A List:
AD Beautiful South- Everybody's Talkin'
Brand New Heavies- Back To Love
Dizzy Mizz Lizzy- Love Is A
Loeb/Nine Stories- Stay
Manchester United- United
One O One- Kiss Me In
Peter Belli- Helt Igennem
Run 4 Fun- Please Don't

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen- Head Of Music
A List:
AD 2 Brothers O/T 4th F- Dreams
Brand New Heavies- Back To Love
CS Åkerström- Om Du Vill Veta
Danseorkesteret- Maria's øjne
Huey Lewis- It's Alright
Joshua Kadison- Painted Desert
King Lion- I Love The Melody
Lisa Eldahl- Vem Vet
Love Shop- Fuck Min Højdeskræk
Positive Connection- Abracadabra

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg- Prog Dir
Power Play:
Mariah Carey- Anytime You
AD Chaka Demus & Pliers- I Wanna Be

Eric Gadd- Do You Believe In Me
One O One- Kiss Me In
Reel 2 Reel- Go On Move
Vince Gill & Gladys Knight- Ain't
A List:
AD Brand New Heavies- Back To Love
Warren G/Notte Dags- Regulate

THE VOICE ODENSE/Odense S
EHR
Anders Hansen- Head Of Music
Power Play:
AD Bon Jovi- Good Guys
Lalah Hathaway- Let Me
Reel 2 Reel- Go On Move
A List:
AD Huey Lewis- It's Alright
Richard Marx- The Way She

B List:
AD Erasure- Run To The Sun
Yazz- Calling To
VLR/Vejle S
EHR
Peter Larsen- Head Of Music
Power Play:
AD One O One- Kiss Me In
A List:
AD Backseatboys- Listen When My
Gnags- Og Det Var Sommer
Huey Lewis- It's Alright
How Do I- Do You?
Jan Johnson- Paris
Love Shop- Fuck Min Højdeskræk
M.Detroit/E.John- Ain't Nothing
MC Ubaldo- The Rhythm Is
Nordman- Förlist

HILLERØD LOKALRADIO/Hillerød B
EHR
Nicola Milling- Head Of Music
B List:
AD Anita Hegerland- Voices
Backseatboys- Listen When My
BC 52's- The Flintstones
Eric Gadd- Do You Believe In Me
Gnags- Og Det Var Sommer
Huey Lewis- It's Alright
Love Shop- Fuck Min Højdeskræk
One O One- Kiss Me In
Rolling Stones- Love is Strong
Whitesnake- Is This

RADIO HOLBÆK/Holbæk B
EHR
Sig Nielsen- Prog Dir
Power Play:
AD Run 4 Fun- Please Don't
A List:
AD Blind Fish- Natural Child
CS Åkerström- Om Du Vill Veta
Glenmark/Eriksson/Strømstedt- Når
Inner Circle- Games People Play
Lydia- No Time 2 Waste
TV 2- Kærligheden Overvinder Alt

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales- Head Of Music
Hans Henrik Gran- Music/Prog Co-ord
Power Play:
AD Arrested Dev.- Ease My Mind
Dr. Alban- Away From Home
Janet Jackson- Any Time, Any Place
Joe Cocker- Summer In The City
Jon Secada- La La La
Lisa Eldahl- Vem Vet
A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales- Head Of Music
Hans Henrik Gran- Music/Prog Co-ord
Power Play:
AD Arrested Dev.- Ease My Mind
Dr. Alban- Away From Home
Janet Jackson- Any Time, Any Place
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A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

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A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

RADIO HOLSTEBRO/Holstebro B
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Hans Henrik Gran- Music/Prog Co-ord
Power Play:
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Dr. Alban- Away From Home
Janet Jackson- Any Time, Any Place
Joe Cocker- Summer In The City
Jon Secada- La La La
Lisa Eldahl- Vem Vet
A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

RADIO HOLSTEBRO/Holstebro B
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Paul Hales- Head Of Music
Hans Henrik Gran- Music/Prog Co-ord
Power Play:
AD Arrested Dev.- Ease My Mind
Dr. Alban- Away From Home
Janet Jackson- Any Time, Any Place
Joe Cocker- Summer In The City
Jon Secada- La La La
Lisa Eldahl- Vem Vet
A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

RADIO HOLSTEBRO/Holstebro B
EHR
Paul Hales- Head Of Music
Hans Henrik Gran- Music/Prog Co-ord
Power Play:
AD Arrested Dev.- Ease My Mind
Dr. Alban- Away From Home
Janet Jackson- Any Time, Any Place
Joe Cocker- Summer In The City
Jon Secada- La La La
Lisa Eldahl- Vem Vet
A List:
AD Dwight Yoakam- This Time
B List:
AD Dawn Penn- You Don't Love Me
Eagles- Hotel
Huey Lewis- Some Kind Of
Lydia- No Time 2 Waste

RAADIO 2/Talinn G
EHR
Sven Aabreidahl- Head Of Music
B List:
AD 2 Unlimited- The Real Thing
Boney M- Papa Chico
Pretenders- Night In My Veins

RADIO KUKU/Talinn G
Rock/ACE
Artur Raidemets- Head Of Music
A List:
AD Aaran Hall- I Miss You
Aswad- Shine
Elton John- Can You Feel

FINLAND
YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kempainen- Prog Dir
Jukka Hoarna- Head Of Music
A List:
AD Aknestik- Kesällä Ei
Don Huanot- Kissaimiset
Funkykarkurit- Toivas Vain

Spin Doctors- You Let Your
Stone Temple Pilots- Vaseline
RADIO 100+/Tampere G
EHR
Pentti Teravainen- DJ/Producer
Power Play:
AD Heikki Hele- Unelon Yö
A List:
AD Bad Boys Inc.- More To This
Down Penn- You Don't Love Me
Mariah Carey- Anytime You
Miisa- All Or

GREECE
JERONIMO GROOVY/Marousi, Athens G
EHR/Dance/Rock
Dimis Contourousis- Head Of Music
A List:
AD Bravado- Harmonica Man
Intermission- Six Days

KISS 909 FM/Athens G
EHR/Dance
Michael Tsoussopoulos- Prog Dir
Power Play:
AD Bobby Brown- Two Can
Inner Circle- Games People Play
Wet Wet Wet- Love Is

POP 92.4 FM/Athens G
EHR
Yannis Metheritis- Prog Dir
A List:
AD Dr. John- Money
Federation- Like I Feel
Incognito- Talkin' Loud
Mariah Carey- Anytime You
Richard Marx- The Way She

101 NETWORK/Milan P
EHR
Stefano Carboni- Head Of Music
Maurizio Franciosi- Head Of Music
B List:
AD Amos- Sweet Music
Bad Boys Inc.- More To This
Blur- Girls & Boys
Brand New Heavies- Back To Love
Credit/Nation- Teenage Sensation
Da Blitz- Take My Way
Datura- The 7th Allucination
Francis Dunnery- American Life
Joshua Kadison- Beautiful
Loeb/Nine Stories- Stay
Mariah Carey- Anytime You
Miguel Bose- Si Tu No
R. Kelly- Your Body's Collin'
Spin Doctors- Cleopatra's Cat
Stevie Nicks- Maybe Love

RADIO CLUB 91/Naples P
EHR
Franco Mary Russo- Prog Dir
A List:
AD America- Garden Of Peace
Audio 2- Insomnia
Backbeat Band- Twist And
Brand New Heavies- Back To Love
Cattivì Pensieri- Mi Gioia
Cocki O'Drills- E' Calpa
Crash Test Dummies- Afternoons
Interactiv- Slam
J.J. Cale- Closer To You
Janet Jackson- Any Time, Any Place
Beck/Rodgers- On Broadway
La Bouche- Sweet Dreams
Leena Conquest- Boundaries
Lisa- Dai Su Vieni
Mango- Goccia Su Goccia
Paola Turci- Mentre Plove
Pulp- Bobies
Rolling Stones- Love is Strong
Toni Braxton- You Mean The

NOS AVONDISPITS/Hilversum P
EHR
Tom Blomberg- DJ/Producer
Frits Spits- DJ/Producer
Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Aswad- Shine
Chumbawamba- Homophobia
Dwight Yoakam- Fast As You
J.P. v/d Mey- Mooie Rijke
Lena Fiagbe- Visions
Luca Carboni- Forfallino
Prodigy- No Good
T Spoon- Take Me 2 The Limit

RADIO 2/Hilversum P
ACE
Menna Mendera- Coord
A List:
AD Bertus Staigerpaip- Rocken Op
Deer Jones- Girl Of Your
Dire Straits- Ticket To Heaven
Domino's- Je Suis
Marsden/Koelewijn- You'll Never
Inner Circle- Games People Play
Laura Pausini- Gente
Mandy Huydt- De Tijd Vliegt
Maurice Kroon- Zo Snel Als
Rufft Jacott- Ik Kan Echt
Tom Robinson- Hard

RADIO 3/Hilversum P
EHR
Paul van der Lugt- Coord
Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Bonnie Raitt- You
Brooklyn Funk- The Creator
DJ Bobo- Everybody
Van Diek Hout- Sni In Mij

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen- Head Of Music
Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Absolutely Fabulous- Absolutely
Brooklyn Funk- The Creator

Corry Konings- Voor Jou
Decadance- Latin Lover
DJ Bobo- Everybody
Good Shape- Take My Love
Intermission- Six Days
Twenty 4 Seven- Leave

VERONICA/Hilversum P
EHR
Allard Berends- Dir Radio
Roland Smeijer- Producer
Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Brooklyn Funk- The Creator
Charlartans- Jesus Hairo
Elvis Castella- 13 Steps

RADIO 538/Bussum G
EHR
Lex Harding- MD
Erik de Zwart- Prog Dir
Power Play:
AD Mariah Carey- Anytime You
AD Twenty 4 Seven- Leave
B List:
AD Bonnie Raitt- You
DJ Bobo- Everybody
Fun Factory- Close To You
Inner Circle- Games People Play
J.P. v/d Mey- Mooie Rijke
Lisa Lisa- When I Fall
Queen- We Are The
Shay Jones- Inside Out
Toni Braxton- You Mean The

101 NETWORK/Milan P
EHR
Stefano Carboni- Head Of Music
Maurizio Franciosi- Head Of Music
B List:
AD Amos- Sweet Music
Bad Boys Inc.- More To This
Blur- Girls & Boys
Brand New Heavies- Back To Love
Credit/Nation- Teenage Sensation
Da Blitz- Take My Way
Datura- The 7th Allucination
Francis Dunnery- American Life
Joshua Kadison- Beautiful
Loeb/Nine Stories- Stay
Mariah Carey- Anytime You
Miguel Bose- Si Tu No
R. Kelly- Your Body's Collin'
Spin Doctors- Cleopatra's Cat
Stevie Nicks- Maybe Love

ITALY
101 NETWORK/Milan P
EHR
Stefano Carboni- Head Of Music
Maurizio Franciosi- Head Of Music
B List:
AD Amos- Sweet Music
Clips- Sleeping In My Car
DJ Mika- Rhythm
Dynamite- Get Up
Elastic Band- Love Is Life
General Base- Base Of Love
Jam & Spoon- Find Me
Joy Salinas- Got To Be Good
La Notte- You Make
Mass Media- Anastasis
Mimmo Mix & Valerie- Love Me
Marotta- La Fuerza Pagana
Playability- The Summer is magic
Ti.Pi.Cal- Illusion

ITALIA NETWORK: LOS CUARENTA/
Udine G
Dance
Sascia Marvin- Prog Dir
A List:
AD Amos- Sweet Music
Clips- Sleeping In My Car
DJ Mika- Rhythm
Dynamite- Get Up
Elastic Band- Love Is Life
General Base- Base Of Love
Jam & Spoon- Find Me
Joy Salinas- Got To Be Good
La Notte- You Make
Mass Media- Anastasis
Mimmo Mix & Valerie- Love Me
Marotta- La Fuerza Pagana
Playability- The Summer is magic
Ti.Pi.Cal- Illusion

ITALIA NETWORK: MUSIC FM/Udine G
EHR
Sascia Marvin- Prog Dir
A List:
AD C.J. Lewis- Sweets For My Sweet
Joe Cocker- Summer In The City
B List:
AD Crash Test Dummies- Afternoons
Dream- Take Me
Erasure- Always
Hammer- Don't Stop
Irene Grandi- Spasati Subito
Lena Fiagbe- Visions
MC Ubaldo- The Rhythm Is
Mietta- Cambio Pelle
Roxette- Crash! Boom! Bang!
Seguridad Social- Quiero Tener

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone- DJ/Prog Dir
Flavio Vidulich- DJ/Prog Dir
A List:
AD B-nario- Battisti
Big Mountain- Baby I Love
East 17- Around The World

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mary Russo- Prog Dir
A List:
AD 2 Unlimited- The Real Thing
Awesome- Don't Go
Bill Whelan- Rivardance
Denise Johnson- Rays Of The
DJ Bobo- Everybody
Enigma- The Eyes Of Truth
Gems For Jam- Lifting
Janice Robinson- Children
Johnny Vicious- Just A Little
K-Klass- What You're Missing
Level 42- Learn To
Maxim- Let Me Feel
Maxx- No More
Milan- I Want Your Love
Mr. Roy- Something About U
One Shot- Set
Play Amnithy- The Summer
Prodigy- No Good

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli- Head Of Music
A List:
AD Coalo- Fantastic Voyage
Inner Circle- Games People Play
La Clid- Tonight Is The
Molella's M.Y.- Pass
Rolling Stones- Love is Strong

RADIO ITALIA SMI/Milan P
National Music
Margherita Seneci- Music Director
A List:
AD Laura Pausini- Il Coraggio
Paolo Vallesi- Vedi Di Nan
Umberto Tazzi- California

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli- Prog Dir
A List:
AD Aerosmith- Sweet Emotion
Bon Jovi- The Cowboy Way
Da Blitz- Take My Way
John/Detroit- Ain't Nothing
La Bouche- Sweet Dreams
Mariah Carey- Anytime You
Panache Culture- I Don't
Pink Floyd- Take It
Ten City- Gain' Up In Smoke

RADIO MONTE CARLO/Milan G
ACE
Francesco Migliozzi- Prog Contr
A List:
AD Dawn Penn- You Don't Love Me
Rolling Stones- Love is Strong

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedali- DJ
Power Play:
AD Leena Conquest- Boundaries
A List:
AD Donna Giles- And I'm
Free & Happy- Feel It

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis- Head Of Prog
A List:
AD Alessandro Valsecchi- L'Imperatore
Billy Idol- Speed
Brand New Heavies- Back To Love
Jovanotti- Io Ti Cerchero
Rolling Stones- Love is Strong

RTL 102.5- HIT RADIO/Bergamo P
EHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
A List:
AD Gerardino Travato- Insieme
Gino Paoli- King Kong
Irene Grandi- T.V.B.

2 Unlimited- The Real Thing
Brand New Heavies- Back To Love
Rolling Stones- Love is Strong
Tony Di Bart- The Real Thing

101 NETWORK: DANCE PARADE/Milan G
Dance
Roberto Corinaldesi- DJ/Producer
A List:
AD Cappella- U & Me
J.T. Company- Live My Life

AD Aaliyah- Back & Forth
Collective Soul- Shine
Mariah Carey- Anytime You
Paolo Vallesi- Vedi Di Nan
Time Out- Harden My Heart
Umberto Tazzi- Lei
B List:
AD Augusto Enriquez- Battucore
BG/Prince Of Rap- The Colour Of
Loeb/Nine Stories- Stay
Ragga 2 Sunshine- Jambo

RADIO SUILOIS/Carbania S
EHR
Marco Biagetti- Prog Dir
Sebastiano Solinas- Music Dir
A List:
AD 2 Unlimited- The Real Thing
Chris De Burgh- Blonde Hair
Crash Test Dummies- Mmm Mmm
Des'ree- You Gotta Be
John/Detroit- Ain't Nothing
Jon Secada- If You Go
María Sanchez- Desesperada
Papa Winnie- Can't Stop
Rosita Celentano- FDM
Al Des'ree
Traffic

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir
Power Play:
AD C.J. Lewis- Sweets For My Sweet
Jon Secada- If You Go
La Bouche- Sweet Dreams
A List:
AD Aretha Franklin- Willing To
Blue Beat- Everybody
Elastic Band- Love Is Life
Kathy Brown- Turn Me Out
Molella's M.Y.- Pass
Pretenders- I'll Stand By You
Yousou N'Dour- 7 Seconds

B List:
AD Fishbone Beat- Save The Planet
Free & Happy- Feel It
Irene Grandi- T.V.B.
Karisma- Dance With A
Kristine W- Feel What You
Mimmo Mix & Valerie- Love Me
Ragga 2 Sunshine- Jambo
Stakka Ba- On Your Knees

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi- Music Prog
A List:
AD Dirty Mind- Transiberiana
Insane- Amar
V.E.R.- Activate Emotion

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Artico- Music Dir
A List:
AD All 4 One- I Swear
Laura Pausini- Ragazza Che
Seal- Prayer For The Dying
Al Seal

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Walter Master Jay- Head Of Music
Power Play:
AD C.J. Lewis- Sweets For My Sweet
East 17- Around The World
La Bouche- Sweet Dreams
Luca Barbarossa- Celai
MC Ubaldo- The Rhythm Is
Miguel Bose- Si Tu No
Roxette- Crash! Boom! Bang!
Vasco Rossi- Senza Parole
Yousou N'Dour- 7 Seconds

A List:
AD Anna Oxa- Questi Posti
Elton John- Can You Feel
Gerardino Travato- Insieme
Irene Grandi- T.V.B.

AD Anna Oxa- Questi Posti
Elton John- Can You Feel
Gerardino Travato- Insieme
Irene Grandi- T.V.B.

La Bouche- Sweet Dreams
Lena Fiagbe- Visions
NUMBER ONE RADIO/Brescia S
EHR
Roberto Lezzi- Music Prog
Pierre Pasolini- Music Prog
B List:
AD Harrington/McGettigan- R'N'R Kids

RADIO ONDA LIBERA/Perugia S
ACE
Marco Picchio- Prog Dir/Head Of Music
B List:
AD Seal- Prayer For The Dying

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Albergini- Prog Dir
Power Play:
AD Joe Cocker- Summer In The City
Miguel Bose- Si Tu No
Vasco Rossi- Senza Parole

AD Aaliyah- Back & Forth
Collective Soul- Shine
Mariah Carey- Anytime You
Paolo Vallesi- Vedi Di Nan
Time Out- Harden My Heart
Umberto Tazzi- Lei
B List:
AD Augusto Enriquez- Battucore
BG/Prince Of Rap- The Colour Of
Loeb/Nine Stories- Stay
Ragga 2 Sunshine- Jambo

RADIO SUILOIS/Carbania S
EHR
Marco Biagetti- Prog Dir
Sebastiano Solinas- Music Dir
A List:
AD 2 Unlimited- The Real Thing
Chris De Burgh- Blonde Hair
Crash Test Dummies- Mmm Mmm
Des'ree- You Gotta Be
John/Detroit- Ain't Nothing
Jon Secada- If You Go
María Sanchez- Desesperada
Papa Winnie- Can't Stop
Rosita Celentano- FDM
Al Des'ree
Traffic

STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto- General Dir
Power Play:
AD C.J. Lewis- Sweets For My Sweet
Jon Secada- If You Go
La Bouche- Sweet Dreams
A List:
AD Aretha Franklin- Willing To
Blue Beat- Everybody
Elastic Band- Love Is Life
Kathy Brown- Turn Me Out
Molella's M.Y.- Pass
Pretenders- I'll Stand By You
Yousou N'Dour- 7 Seconds

B List:
AD Fishbone Beat- Save The Planet
Free & Happy- Feel It
Irene Grandi- T.V.B.
Karisma- Dance With A
Kristine W- Feel What You
Mimmo Mix & Valerie- Love Me
Ragga 2 Sunshine- Jambo
Stakka Ba- On Your Knees

NUMBER ONE: DANCE ACTION/Brescia B
Dance
Roberto Lezzi- Music Prog
A List:
AD Dirty Mind- Transiberiana
Insane- Amar
V.E.R.- Activate Emotion

PRIMARADIO/Naples B
ACE
Max Mele- Prog Dir
Lino Artico- Music Dir
A List:
AD All 4 One- I Swear
Laura Pausini- Ragazza Che
Seal- Prayer For The Dying
Al Seal

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto- Prog Dir
Walter Master Jay- Head Of Music
Power Play:
AD C.J. Lewis- Sweets For My Sweet
East 17- Around The World
La Bouche- Sweet Dreams
Luca Barbarossa- Celai
MC Ubaldo- The Rhythm Is
Miguel Bose- Si Tu No
Roxette- Crash! Boom! Bang!
Vasco Rossi- Senza Parole
Yousou N'Dour- 7 Seconds

A List:
AD Anna Oxa- Questi Posti
Elton John- Can You Feel
Gerardino Travato- Insieme
Irene Grandi- T.V.B.

AD Anna Oxa- Questi Posti
Elton John- Can You Feel
Gerardino Travato- Insieme
Irene Grandi- T.V.B.

Lighter Shade- Hey DJ
Paolo Vallesi- Vedi Di Nan
Rolling Stones- Love is Strong
RADIO METEORA/San Paolo Di Jesi B
EHR
Ferruccio Silveri- Prog Dir
Stefano Trillini- Prog Dir
A List:
AD Edoardo Bennato- In Nome Del
Giorgia- Nessun Dolore
Inner Circle- Games People Play
Roxette- Crash! Boom! Bang!
Vasco Rossi- Senza Parole

RADIO SUILOIS: DANCE/Carbania B
Dance
Sebastiano Solinas- Music Dir
Alessandro Avellino- DJ
A List:
AD C.B. Milton- It's A Loving Thing
Crystal Waters- 100% Pure Love
Ma Da- Eins Zwei Polizei

JERRADIOEN/Kleppe S
EHR
Bjarne Treito- Head Of Music
A List:
AD Cappella- U & Me
Corona- The Rhythm Of
Darryl Hall/S.O.B.- Gloryland
Elton John- Can You Feel
Inner Circle- Games People Play
Yousou N'Dour- 7 Seconds

AD Anita Hegerland- Voices
Eleanor McEvoy- Not Quite Love
Lisa Eldahl- Vem Vet
Luka Bloom- Sunny Sailor Boy

RADIO ØST/Rode S
ACE
Åge-Christoffer Lundebø- HOM
Power Play:
AD D'ivo- The Sun Always
Mirah- I Can Hear
A List:
AD Aerosmith- Crazy
Al Green- Keep On
Chaka Demus & Pliers- I Wanna
Be
Color Me Badd- In The Sunshine
Hammer- Don't Stop
John Teigen- Go All Vi Har
Pandora- Something's Gone
Stella Getz- Yeah Yeah
The Små Kinesere- Klassebildet
Vazelino Bilopphuggers- Duellen I
Vince Gill- Whenever You

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther- Head Of Music
A List:
AD All 4 One- I Swear
Arne Hjeltnes- Justin Flo
Glenmark/Eriksson/Strømstedt- Når
Terje Tysland- Landdagsangene

B List:
AD CS Åkerström- Om Du Vill Veta
Eddi Reader- Patience
Mariah Carey- Anytime You
Take That- Love Ain't Here
Vince Gill- Whenever You

RADIO 1 HARSTAD/Harstad B
EHR
Kai-R. Kind Johnsen- Head Of Music
A List:
AD Inner Circle- Games People Play

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jørgen S'berg Jansen- Music Co-Ord
Power Play:
AD Peter Gabriel- Love Town
AD BC 52's- The Flintstones
Gary O'Keefe- Everything You
B List:
AD John Teigen- Go All Vi Har
Pretenders- Night In My Veins
Spanish Fly- Sally Doesn't Live
Stella Getz- Yeah Yeah

POLAND
RADIO L/Lublin
Rock
Jerzy Janiszewski- Producer
Power Play:
AD Budka Suflera- Krajobraz
Iggy Pop- In The Death
A List:
AD BBM- City Of Gold
Bruce Dickinson- Tears Of
Joe Cocker- Summer In The City
Joshua Kadison- Beautiful
Luiza Es- Zly Duch
Pink Floyd- Take It
Rolling Stones- Love is Strong
Runrig- Stepping Down
Sanne Salomonsen- Haven't I

POLSKIE RADIO 3/Warsaw P
EHR
Marek Niedzwiecki- Producer
Power Play:
AD Rolling Stones- Love is Strong

RADIO 1 FM/Bergen G
EHR
Tore Andersen- Head Of Music
A List:

RADIO 1 FM/Bergen G
EHR
Tore Andersen- Head Of Music
A List:

RADIO 1 FM/Bergen G
EHR
Tore Andersen- Head Of Music
A List:

A List:
AD 3rd Mafinee- I Don't
 Days- By Zabic
 Eddi Reader- Patience
 Elton John- Can You Feel
 Fury/Slaughterhouse- When I'm
 J.Jett/Blackhearts- Go Home
 Mariah Carey- Anytime You
 Michael Bolton- Ain't Got
 Peter Frampton- You
 Stone Temple Pilots- Vasoline

Fish- Mr. 1470
 Gary Glitter- Rock 'N' Roll
 Janet Jackson- Any Time, Any Place
 Joshua Kadison- Beautiful
 Lenny Kravitz- Deuce
 Peter Gabriel- Love Town
 Rote Eutropy- Jednaste Przykazanie
 Swell- Here It Is
 Tears For Fears- New Star
 Terminal Power Co.- Splinterpsyche
 Yavvy- Swiat

Toni Braxton- You Mean The
RADIO SZCZECIN/Szczecin G
 EHR
 Dariusz Gibala - Producer
 Power Play:
 Crowded House- Private
B List:
AD Joy- Shine On
 Pink Floyd- What Do You Want
 Six Was Nine- Drop Dead
 Yes- Walls

Nick Cave- Do You Love Me
B List:
AD Manchester United- United
 Harrington/McGettigan- R'N'R Kids
 U2- All I Want
RADIO ESKA WROCLAW/Wroclaw S
 Rock
 Jacek Fudala - DJ/Producer
 Power Play:
 M.L.T.R.- Something Right
 Rolling Stones- Love is Strong
 Shabba Ranks- Fanciness
 Sheryl Crow- All I Wanna
 Suzi Quatro- Devil Gate Drive
 Youssou N'Dour- 7 Seconds

Tevin Campbell- Always In
AL Deep Forest
RADIO PLUS/Gdansk S
 EHR
 Jacek Antkowiak - Head Of Music
 Krzysztof Jedziniak - Head Of Music
 Power Play:
AD Toni Amos- Past The Mission
A List:
AD Bruce Dickinson- Tears Of
 Janet Jackson- Any Time, Any Place

Magic Affair- Give Me All
 Opus- The Power
 Tari Amos- Past The Mission
AL Seal
SLOVAKIA
RADIO TWIST/Bratislava S
 ACE
 Stefan Vadocz - Head Of Music
 Power Play:
 Beautiful South- Everybody's Talkin'
 Janet Jackson- Any Time, Any Place
 Mariah Carey- Anytime You
 Sting- Shape Of My Heart
 Youssou N'Dour- 7 Seconds

CITY 107/Gothenburg G
 EHR
 Lars Bodin - Music Dir
 Power Play:
AD Salt-N-Pepa- Shoop
A List:
AD BC 52's- The Flintstones
 Brainpool- Girl Lost
 Brett Walker- Take me
 Janet Jackson- Any Time, Any Place
 Stefan Andersson- Look What
 Wet Wet Wet- Love Is

Maxx- No More
 Mikael Erlandsson- Reason
 Roachford- Lay Your
 Ses Fenger- Kun El Kys
SWITZERLAND
COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
 Power Play:
 Dawn Penn- You Don't Love Me
AD Ride- From Time To Time
 Veruca Salt- Seether

RFM-FM/Krakow P
 EHR
 Piotr Metz - Head Of Music
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Lush- Cat's Chorus
 Robert Palmer- Girl U Want
B List:
AD Joshua Kadison- Beautiful
 Richard Marx- The Way She
 Sheryl Crow- All I Wanna

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger - Head Of Music
 Power Play:
AD BBM- City Of Gold
 Joe Cocker- Summer In The City
 Rolling Stones- Love is Strong
A List:
AD Alison Mayet- Getting Into
 Joshua Kadison- Beautiful
 Mirah- I Can Hear
 Rosca Martinez- I Won't Rain
 Runrig- Stepping Down

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Bonachowicz - HOM
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Alpha Blundy- Heal Me
 Basia- Yearning
 BBM- City Of Gold
 BC 52's- The Flintstones
 Boz Scaggs- Same Change
 Bruce Dickinson- Tears Of
 Duran Duran- Thank You
 J.J. Cale- Sho-Biz Blues
 K7- Hi De Ho
 Malcolm McLaren- Pere Lachaise
 Marcella Detroit- I'm No Angel
 Papa Winnie- Can't Stop
 Piersi/Kawalska- Gdysys Kochal
 Stevie Nicks- Maybe Love

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sabesto - Producer
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Alpha Blundy- Heal Me
 America- Young Moon
 Aretha Franklin- Willing To
 Blur- To The End
 Bonnie Raitt- You
 Cheap Trick- Wake Up With
 Heart- The Woman In Me
 Julia Fordham- I Can't Help Myself
 Peter Gabriel- Love Town
 Urban Dance Squad- Demagogue

RADIO 4 U: DANCE/Warsaw B
 Dance
 Bogdan Fobianski - DJ/Prod.
A List:
AD Ahimex- Paporazzi
 BC 52's- The Flintstones
 DJ Boba- Let Yourself
 Indee feat. Gigola- Come With Me
 Reel 2 Reel- Go On Move
 Tuff E Nuff- Yo Yo

RADIO GORZOW/Gorzow B
 EHR
 Jaroslaw Lukawski - Head Of Music
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Mariah Carey- Anytime You
 Wet Wet Wet- Love Is

CITY 107/Malmö G
 EHR
 Fredrik Hellström - Music Dir
 Sven Andrae - Music Dir
A List:
AD Al Green- Waiting On You
 Blacknuss Allstars- It Should
 CS Åkerström- Om Du Vill Veta
 Inner Circle- Games People Play
 Loeb/Nine Stories- Stay
 Pretenders- Night In My Veins
 Rolling Stones- Love is Strong
 World Party- When You Come

EAST FM 106 1/2/Norrköping G
 ACE
 Dan Grossmann - Music Dir
 Power Play:
AD Elton John- Can You Feel
A List:
AD Beautiful South- Everybody's Talkin'
 Loeb/Nine Stories- Stay
B List:
AD Absolutely Fabulous- Absolutely
 Amadin- U Make Me
 Blur- Parklife

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Balyk - DJ/Producer
 C. Makarewicz - DJ/Producer
 Power Play:
AD Julia Fordham- River
 Kuba Sienkiewicz- Piosenka
 Toni Braxton- You Mean The
 Urszula/Jambo- Dez Ciebie

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopfer - Head Of Music
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Joshua Kadison- Beautiful
 Marcin- Zawsze Imy
 Marcella Detroit- Jewel
 Stevie Nicks- Just Like

RADIO RZESZOW/Rzeszow G
 EHR
 Adam Kolacinski - DJ/Producer
 Power Play:
AD Rolling Stones- Love is Strong
 Youssou N'Dour- 7 Seconds
A List:
AD Alpha Blundy- Heal Me
 Beck- Pay No Mind (Snoozer)
 Blue Blot- Yo Yo Man
 Blur- To The End
 Bonnie Raitt- You
 Counting Crows- Round Here

RADIO *S*/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
 Power Play:
AD Piersi/Kawalska- Gdysys Kochal
 Rolling Stones- Love is Strong
 War- Peace Sign
A List:
AD Alpha Blundy- Heal Me
 DJ Boba- Everybody
 Maggie Rose- No More Tears
 Lenny Kravitz- Deuce

RADIO NOWA ERA/Vila Nova de Gaia G
 EHR
 Sergio Manuel Pinto - Music Prog
 Power Play:
AD 2 Unlimited- The Real Thing
 BC 52's- The Flintstones
 General Saint- Oh Carol

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finlay - Prog Dir
 Power Play:
 Joaquin Sabina- El Blues
A List:
AD Inner Circle- Games People Play
 Rolling Stones- Love is Strong
B List:
AD Antonio Vega- Océanos De Sal
 Brand New Heavies- Back To Love
 Juan Luis Guerra- La Cosquillita
 October Project- Ariel
 Pearl Jam- Dissident
 Pretenders- Night In My Veins
 Ray Charles- Georgia
 Toad The Wet S- Fall
 Who- Saturday's Alright

RADIO STOCKHOLM/Stockholm G
 EHR
 Robert Sehlberg - Music Producer
A List:
AD John Mellencamp- Wild Night
 Pandora- Something's Gone
 Tommie Smoij- På Samma

RADIO BASILISK/Basel G
 ACE
 Nick Schulz - Co-Ord
A List:
AD Bonnie Raitt- You
 Herbert Grönemeyer- Morganrot
 Inner Circle- Games People Play
 Jimmy Buffet- Fruitcakes
 Maggie Reilly- Don't Wanna Lose
 Pappadog- Having
 Youssou N'Dour- 7 Seconds

RADIO LODZ/Lodz G
 EHR
 Jan Targowski - Head Of Music
 Adam Kolacinski - DJ/Producer
 Power Play:
AD Rolling Stones- Love is Strong
 Youssou N'Dour- 7 Seconds
A List:
AD Alpha Blundy- Heal Me
 Beck- Pay No Mind (Snoozer)
 Blue Blot- Yo Yo Man
 Blur- To The End
 Bonnie Raitt- You
 Counting Crows- Round Here

RADIO RZESZOW/Rzeszow G
 EHR
 Maciej Gnatowski - DJ/Prod
 Power Play:
AD Maria Sanchez- Desesperada
A List:
AD Frank Black- Headache
 Free Soda- Gonna Move It
 Malcolm McLaren- Paris Paris
 Papa Winnie- Can't Stop
 Ragga 2 Sunshine- Jambo
 Reel 2 Reel- I Like To

RADIO *S*/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
 Power Play:
AD Piersi/Kawalska- Gdysys Kochal
 Rolling Stones- Love is Strong
 War- Peace Sign
A List:
AD Alpha Blundy- Heal Me
 DJ Boba- Everybody
 Maggie Rose- No More Tears
 Lenny Kravitz- Deuce

RADIO GORZOW/Gorzow B
 EHR
 Jaroslaw Lukawski - Head Of Music
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Alpha Blundy- Heal Me
 America- Young Moon
 Aretha Franklin- Willing To
 Blur- To The End
 Bonnie Raitt- You
 Cheap Trick- Wake Up With
 Heart- The Woman In Me
 Julia Fordham- I Can't Help Myself
 Peter Gabriel- Love Town
 Urban Dance Squad- Demagogue

RADIO NOWA ERA/Vila Nova de Gaia G
 EHR
 Sergio Manuel Pinto - Music Prog
 Power Play:
AD 2 Unlimited- The Real Thing
 BC 52's- The Flintstones
 General Saint- Oh Carol

M-90/Madrid G
 ACE/EHR
 Javier Pans - Music/Prog Mgr
 Power Play:
AD Rolling Stones- Love is Strong
A List:
AD Brand New Heavies- Dream On
 Giorgio T- Ain't No
 Julio Iglesias- Fragile
 The Lion King- Circle Of Life
 Sam The Sham- Rock Woolly

RADIO FM 104.3/Linköping S
 ACE
 Mattias Arwidson - Head Of Music
 Power Play:
 Blacknuss Allstars- It Should
AD Sandy Reed- Too Big For
A List:
AD Emmylou Harris- High Powered
 Garth Brooks- Hard Luck Woman
 Marvin Gaye- It's A Desperate
 Patrick Bruel- Comblen De Murs
 Rolling Stones- Love is Strong

RADIO PILATUS 104.9/Luzern G
 EHR
 Rolf Tschuppert - Music Dir
 Philippe Unterschütz - Head Of Music
A List:
AD Alpha Blundy- Heal Me
 Eagles- Hotel
 Eddi Reader- Patience
 Gotthard- I'm On My
 Inner Circle- Games People Play
 Katey Sagal- Can't Hurry
 Luka Bloom- Sunny Sailor Boy
 Maggie Reilly- Don't Wanna Lose
 Maria Sanchez- Desesperada
 Rolling Stones- Love is Strong
 Sheryl Crow- All I Wanna

RADIO MAXIMUM/Moscow P
 EHR
 Alexander Kasparov - Prog Dir
 Power Play:
 Seal- Prayer For The Dying
 Wet Wet Wet- Love Is
B List:
AD Cause & Effect- It's Over
 Crash Test Dummies- Afternoons
 Jackson Browne- Everywhere I Go
 Pan Position- Elephant Paw
 Pretenders- Night In My Veins
 Rosca Martinez- I Won't Rain
 Shabba Ranks- Fanciness
 Stevie Nicks- Maybe Love
 Toni Braxton- You Mean The

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/PD
 Power Play:
 Blue Swede- Hooked
 Jon Secada- If You G
A List:
AD Ace Of Base- Don't Turn
 Lemonheads- I'll Do It
 Take That- No Si Aqui

RADIO MAXIMUM/Perm G
 ACE/EHR
 Alexey Glatov - Music Dir
 Power Play:
 Richard Marx- Silent Scream
A List:
AD All 4 One- I Swear
 Clubhouse- Light My Fire
 Dawn Penn- You Don't Love Me
 Michael Bolton- Lean On Me
 Paul Young- It Will Be
 Ruby Turner- Living For
 Stevie Nicks- Maybe Love
 Youssou N'Dour- 7 Seconds

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 Ruby Turner- Living For
 Stevie Nicks- Maybe Love
 Youssou N'Dour- 7 Seconds

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Raul Domingo - Music Dir
 Power Play:
 Crash Test Dummies- Mmm Mmm
A List:
AD David Bowie- Absolute Beginners
B List:
AD Brand New Heavies- Back To Love
 Cranberries- Dreams

STUDIO HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD 1st Avenue- I Still
 Basia- Drunk On Love
 BC 52's- The Flintstones
 Beck- Pay No Mind (Snoozer)
 4 2 The Floor- Future Love
 Cappella- U & Me
 Dream Frequency- Good Times
 Omar- Outside
 Zaak Machine- ACE

RADIO ZUERSEE/Rapperswil G
 ACE
 Tony Immer - Head Of Music
A List:
AD Alpha Blundy- Heal Me
 BC 52's- The Flintstones
 Cyranos- My Father's Song
 Degrees Of Motion- Do You
 Dr. Alban- Fire
 Eddi Reader- Patience
 Gotthard- I'm On My
 J.J. Cale- Sho-Biz Blues
 Johnny Clegg & Savuka- Africa
 Katey Sagal- Can't Hurry
 Lolah Hathaway- Family Affair

Billboard

BIG 7 ESSENTIAL REFERENCE GUIDES

- 1. International Buyer's Guide:** The worldwide music & video business-to-business directory jampacked with record & video co's, music publishers, distributors & more.
- 2. International Talent & Touring Directory:** The source for U.S. & International talent, booking agencies, facilities, services & products.
- 3. Record Retailing Directory:** Detailed information on thousands of independent music stores & chain operations across the USA.
- 4. International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry.
- 5. Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.
- 6. International Recording Equipment & Studio Directory:** All the facts on professional recording equipment, studios & equipment usage.
- 7. International Latin Music Buyer's Guide:** The essential tool for finding business contacts in the latin music marketplace.

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PORTUGAL
RFM/Lisbon P
 EHR
 Pedro Tojal - Head Of Music
A List:
AD Elton John- Can You Feel
 Mariah Carey- Anytime You
B List:
AD GNR- Vale Nunca

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/PD
 Power Play:
 Blue Swede- Hooked
 Jon Secada- If You G
A List:
AD Ace Of Base- Don't Turn
 Lemonheads- I'll Do It
 Take That- No Si Aqui

RADIO RYD STUDENTRADION/Linköping B
 EHR
 Johannes Lindström - Head Of Music
A List:
AD Aaron Hall- I Miss You
 Basia- Drunk On Love
 BC 52's- The Flintstones
 Beck- Pay No Mind (Snoozer)
 Boppers- Twang
 Celine Dion- Misdled
 Daryl Braithwaite- Barren Ground
 John Hiatt- Perfectly Good Guitar
 Mariah Carey- Anytime You
 Patti LaBelle- The Right Kind
 Wet Wet Wet- Love Is
 Youssou N'Dour- 7 Seconds

RADIO 32/Zuchwil S
 EHR
 Ralph Widi - Prog Dir
 Playlist Unchanged
RADIO 3 III/Mendrisio B
 EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
A List:
AD Cappella- U & Me
 Elton John- Can You Feel
 Avitabile/Crawford- Leave Me Or
 Mariah Carey- Anytime You
 Miguel Bose- Si Tu No

RUSSIA
RADIO MAXIMUM/Moscow P
 EHR
 Alexander Kasparov - Prog Dir
 Power Play:
 Seal- Prayer For The Dying
 Wet Wet Wet- Love Is
B List:
AD Cause & Effect- It's Over
 Crash Test Dummies- Afternoons
 Jackson Browne- Everywhere I Go
 Pan Position- Elephant Paw
 Pretenders- Night In My Veins
 Rosca Martinez- I Won't Rain
 Shabba Ranks- Fanciness
 Stevie Nicks- Maybe Love
 Toni Braxton- You Mean The

ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Raul Domingo - Music Dir
 Power Play:
 Crash Test Dummies- Mmm Mmm
A List:
AD David Bowie- Absolute Beginners
B List:
AD Brand New Heavies- Back To Love
 Cranberries- Dreams

STUDIO HIT FM/Stockholm S
 Dance
 Johan B. Bring - Prog Dir
A List:
AD 1st Avenue- I Still
 Basia- Drunk On Love
 BC 52's- The Flintstones
 Beck- Pay No Mind (Snoozer)
 4 2 The Floor- Future Love
 Cappella- U & Me
 Dream Frequency- Good Times
 Omar- Outside
 Zaak Machine- ACE

RADIO 32/Zuchwil S
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 Elton John- Can You Feel
 Avitabile/Crawford- Leave Me Or
 Mariah Carey- Anytime You
 Miguel Bose- Si Tu No

M-RADIO/Moscow G
 EHR
 François Deymier - Prog Dir
A List:
AD Billy Ze Kick- Mangez-Moi
 East 17- Deep
 Mother Station- Put The Blame

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafel Corbi i Vilardell - MD/PD
 Power Play:
 Blue Swede- Hooked
 Jon Secada- If You G
A List:
AD Ace Of Base- Don't Turn
 Lemonheads- I'll Do It
 Take That- No Si Aqui

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 Miguel Bose- Si Tu No

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 Power Play:
 Richard Marx- Silent Scream
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 Clubhouse- Light My Fire
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ONDA CERO MUSICA/Madrid G
 EHR/ACE
 Raul Domingo - Music Dir
 Power Play:
 Crash Test Dummies- Mmm Mmm
A List:
AD David Bowie- Absolute Beginners
B List:



MUSIC TELEVISION

NTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog

Heavy Rotation
2 Unlimited - The Real Thing
Crash Test Dummies - Mmm
East 17 - Around The World
Enasure - Always
Pink Floyd - Take It Back
Reel 2 Real - I Like To
Stillskin - Inside

Active Rotation

Ace Of Base - Don't Turn
Aerosmith - Crazy
Beck - Loser
Big Mountain - Baby I Love
C.J. Lewis - Sweets For My Sweet
Joshua Kadison - Jessie
Magic Affair - Give Me All
Mariah Carey - Anytime You
Metallica - One
Prince Ital Joe/M.M. - United
Roxette - Crash! Boom! Bang!

Buzz Bin

Beastie Boys - Sabotage
Frank Black - Headache
Galliano - Long Time Gone
Selig - Wenn Ich Wollte
Soundgarden - Black Hole Sun
Therapy? - Die Laughing
Wet Wet Wet - Love Is

Medium Rotation

Ace Of Base - The Sign
Aerosmith - Cryin'
Bruce Springsteen - Streets Of
Dream - Things Can Only
East 17 - It's Alright
Enigma - Return To Innocence
Haddaway - Rock My Heart
Mariah Carey - Without You
Phil Collins - Both Sides
R.E.M. - Everybody Hurts
Roxette - Sleeping In My Car
Take That - Everything

Break Out

Chaka Demus & Pliers - I Wanna
Crystal Waters - 100% Pure Love
Down Penn - You Don't Love Me

Grid - Swamp Thing
Janet Jackson - Any Time, Any
Joe Cocker - Summer In The City
Jon Secada - If You Go
Maxx - No More
Peter Gabriel - Love Train
Pretenders - I'll Stand By You
Primal Scream - Jailbird
Prodigy - No Good
Seal - Prayer For The Dying

Prime Break Out

Arrested Dev. - Ease My Mind
BG/Prince Of Rap - The Colour
Corona - The Rhythm Of
Dream - U R The Best
Dr. Alban - Away From Home
Gloworm - Carry Me Home
Tony Di-Bart - The Real Thing



VIVA TV/Cologne P
Music Television
Christoph Post - prog. dir.

A List:

2 Unlimited - The Real Thing
BG/Prince Of Rap - The Colour
Big Mountain - Baby I Love
Crash Test Dummies - Mmm
East 17 - Around The World
Enasure - Always
Fun Factory - Close To You
Ica MC - Think About
Magic Affair - Give Me All
Maxx - No More
Prince Ital Joe/M.M. - United
Reel 2 Real - I Like To
Roxette - Crash! Boom! Bang!
Stillskin - Inside

B List:

Ace Of Base - Don't Turn
Beck - Loser
Brand New Heavies - Dream On
Bruce Springsteen - Streets Of
Cinematic - Ein Guter Freund
Clive Griffin - Commitment
DJ Baba - Everybody
Doop - Doop
Dr. Alban - Look Who's
Haddaway - Rock My Heart
Intermission - Six Days
Joe Cocker - Summer In The City
Jon Secada - If You Go
Joshua Kadison - Jessie
Luciletric - Mäddchen
Marusha - Somewhere
Mariah Carey - Without You

Marusha - If Takes Me Away
Masterboy - Got To Give It Up
Members Of Mayday - Rave Olympia
Metallica - One
Michel Van Dyke - She Comes
Odyssey - Move Your Body
Perplexer - Acid Folk
Pet Shop Boys - Liberation
Seal - Prayer For The Dying
Six Was Nine - Drop Dead
Stella Getz - Dr. Love
Symbol - The Most Beautiful
Take That - Everything
Toten Hosen - Kauf Mich!
Twenty 4 Seven - Take Me
Westbam - Wizards Of The Sonic
Worlds Apart - Could It Be

C List:

Aerosmith - Crazy
Billy McLean - Dedicated To
Cappella - Move On Baby
Chris De Burgh - Blando Hair
Culture Beat - World In
Dream - U R The Best
General Public - I'll Take You
Level 42 - Forever Now
Madonna - I'll Remember
Pink Floyd - Take It
Pretenders - I'll Stand By You
Roachford - Only To Be
Roxette - Sleeping In My Car
Traffic - Here Comes A Man
Westbam - Celebration G
Wet Wet Wet - Love Is
Yazz - Have Mercy

New Videos

Abwärts - Die Reise
Arrested Dev. - Ease My Mind
BC 52's - The Flintstones
Blind Melon - Change
Carleen Anderson - Mama Said
Chaka Demus & Pliers - I Wanna
Crowded House - Private
Crystal Waters - 100% Pure Love
Curtis Mayfield - Let's Do It Again
Dr. Alban - Away From Home
Frank Black - Headache
Francis Dunneary - American Life
Freaky Weirdez - Hit Me
Fury/Slaughterhouse - When I'm
Janet Jackson - Any Time, Any
Mariah Carey - Anytime You
Nationalgalerie - Himmelhoch
Nikka - Mr. Garbagegum
Primal Scream - Jailbird
Pulp - Babies
Selig - Wenn Ich Wollte
Shara Nelson - Nobody
Soundgarden - Black Hole Sun

Spin Doctors - Cleopatra's Cat
Stephan Remmler - Boom
Violent Femmes - Breakin' Up

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Tops

2 Live Crew - You Go Girl
All 4 One - I Swear
Aswad - Shine
Big Mountain - Baby I Love
East 17 - Around The World
Loudie Lou/Michie One - Somebody
M-Beat - Incredible
Prodigy - No Good
Salt-N-Pepa - Shoap
Wet Wet Wet - Love Is

New Videos

Anticappella - Move Your Body
Atlantic Ocean - Body In Motion
Babyface - Rock Bottom
Blasé - Crazy Man
Blind Melon - Change
Charlatans - Jesus Hairdo
Diana Ross - Why Do Fools Fall
Jah Wobble - The Sun
Oasis - Shokomaker
Omar - Outside
Take That - Love Ain't Here
Yousou N'Dour - 7 Seconds

CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord
A List:

Neville/Yearwood - I Fall To Pieces
Dawn Sears - Runaway Train
Deborah Allen - Break These Chains
Hal Ketchum - Point Of Rescue
Kim Hill - Wise Beyond
Maverick - O' What A Thrill
Maverick Choir - Amazing
Reba McEntire - Why Haven't I...
Sammy Kershaw - Woman's Holiday
Suzy Bogguss - You Wouldn't Say...
Travis Tritt - Foolish Pride
Vince Gill & Gladys Knight - Ain't

Heavy Rotation

Lorrie Morgan - If You Came Back
Mark Chesnut - She Dreams
Cleve Francis - Love Or The Lack
Daron Norwood - If I Ever Love
Vince Gill - What Cowgirls Do
Western Flyer - Western Flyer

New Videos

Cle Francis - Love Or The Lack
Daron Norwood - If I Ever Love
Vince Gill - What Cowgirls Do
Western Flyer - Western Flyer

Bernard Lavilliers - Troisèmes
New Dance Nature - Jungle Fever
Seal - Prayer For The Dying
Yousou N'Dour - 7 Seconds

TURKEY

RADIO NUMBER ONE FM/Istanbul P

EHR
Omer Karacan - Prog Dir

Power Play:

All 4 One - I Swear
BC 52's - The Flintstones
Elton John - Can You Feel
Mariah Carey - Anytime You
Wet Wet Wet - Love Is

A List:

AD Michael Bolton - Ain't Got
Shai - The Place Where
B List:
AD Babyface - When Can I See
Counting Crows - Round Here
Jah Wobble - The Sun
Let Loose - Crazy For You
Stevie Nicks - Maybe Love
Zhané - Sending My Love

SHOW RADYO/Istanbul P

EHR/National Music
Murat Akad - Head Of Music

Power Play:

Ace Of Base - Don't Turn
Big Mountain - Baby I Love
Stillskin - Inside
Wet Wet Wet - Love Is

A List:

AD Absolutely Fabulous - Absolutely
All 4 One - I Swear
Down Penn - You Don't Love Me
Grid - Swamp Thing
Mazelle/Brown - No More Tears
B List:
AD Anticappella - Move Your Body
Cappella - U & Me
Chaka Demus & Pliers - I Wanna Be

CAPITAL RADIO 99.5/Ankara G

EHR
Bobby Bee - Prog Dir

A List:

AD Michael Bolton - Ain't Got
B List:
AD Cause & Effect - It's Over
Counting Crows - Round Here
Janet Jackson - And On

EUROPE

VOICE OF AMERICA/Europe P

EHR
June Brown - Dir

Power Play:

All 4 One - I Swear
AD Richard Marx - The Way She
Stevie Nicks - Maybe Love
Kevin Campbell - Always In

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S

EHR
Armin Weis - Prog Dir

A List:

All 4 One - I Swear
Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
East 17 - Around The World
Erasure - Always
Huey Lewis - Some Kind Of
Joe Cocker - Summer In The City
Jon Secada - If You Go
Kate Yanai - Cry Cry Louise
Symbol - The Most Beautiful
Michel Van Dyke - She Comes
Pet Shop Boys - Liberation
Phil Collins - We Wait And
Roachford - Only To Be
Roxette - Crash! Boom! Bang!
Seal - Prayer For The Dying
Wet Wet Wet - Love Is
Worlds Apart - Could It Be

A List:

AD Deyenne - Is This
Mariah Carey - Anytime You

RADIO EXPRESS: AMERICAN TOP 40

U.S.A. S
EHR

Bruce Goldberg - Producer

A List:

Ace Of Base - Don't Turn
All 4 One - I Swear
Big Mountain - Baby I Love
Collage - I'll Be Loving You
East 17 - Around The World
Elton John - Can You Feel
Enigma - Return To Innocence
Jon Secada - If You Go
Loeb/Nine Stories - Stay
Madonna - I'll Remember
Mariah Carey - Anytime You
Michael Bolton - Ain't Got



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE
Dennis Clark - Director

A List:

Aaliyah - Back & Forth
Ace Of Base - Don't Turn
Aerosmith - Crazy
All 4 One - I Swear
Erasure - Always
Janet Jackson - Any Time, Any Place
Jon Secada - If You Go
Mariah Carey - Anytime You
Meat Puppets - Backwater
Roxette - Sleeping In My Car
Seal - Prayer For The Dying
Toot The Wet S. - Fall

A List:

AD Counting Crows - Round Here
Crash Test Dummies - Afternoons
Live - Selling The Drama
Rolling Stones - Love Is Strong
U2 - All I Want

THE WORLD'S GREATEST HITS/U.S.A. S

EHR/ACE/Rock
David Baronfeld - Dir of Prog

A List:

Ace Of Base - Don't Turn
All 4 One - I Swear
Big Mountain - Baby I Love
Collage - I'll Be Loving You
East 17 - Around The World
Elton John - Can You Feel
Enigma - Return To Innocence
Phil Collins - We Wait And
A List:
AD M.L.T.R. - 25 Minutes
Roxette - Crash! Boom! Bang!
Yousou N'Dour - 7 Seconds

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	11	PRETENDERS/I'll Stand By You	(WEA)
2	6	3	WET WET WET/Love Is All Around	(Precious)
3	2	11	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
4	3	7	HUEY LEWIS & THE NEWS/She's Some Kind Of Wonderful	(Elektra)
5	5	5	JOE COCKER/Summer In The City	(Capitol)
6	7	4	ROXETTE/Crash! Boom! Bang!	(EMI)
7	4	14	SYMBOL/The Most Beautiful Girl In The World	(NPG)
8	8	8	JON SECADA/If You Go	(SBK)
9	13	5	SEAL/Prayer For The Dying	(ZTT)
10	10	7	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
11	23	2	ALL 4 ONE/I Swear	(Atlantic)
12	15	16	JOSHUA KADISON/Jessie	(SBK)
13	11	13	MADONNA/I'll Remember (theme from With Honors)	(Maverick)
14	12	8	ERASURE/Always	(Mute)
15	9	18	MARIAH CAREY/Without You	(Columbia)
16	18	4	C.J. LEWIS/Sweets For My Sweet	(Black Market)
17	16	10	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)
18	14	8	PINK FLOYD/Take It Back	(EMI)
19	19	2	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
20	17	22	BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia)
21	22	2	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
22	25	4	EAST 17/Around The World	(London)
23	20	10	TAKE THAT/Everything Changes	(RCA)
24	NE	NE	BRAND NEW HEAVIES/Dream On Dreamer	(ffrr)
25	24	3	TRAFFIC/Here Comes A Man	(Virgin)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
2	4	6	2 UNLIMITED/The Real Thing	(Byte)
3	3	9	ICE MC/Think About The Way	(DWA)
4	21	2	JANET JACKSON/Any Time, Any Place	(Virgin)
5	2	10	CRYSTAL WATERS/100% Pure Love	(Mercury)
6	14	7	MOTIV8/Rockin' For Myself	(WEA)
7	25	2	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
8	5	9	TONY DI-BART/The Real Thing	(Cleveland City)
9	12	2	CAPPELLA/U & Me	(Internal)
10	NE	NE	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
11	15	4	MAXX/No More (I Can't Stand It)	(Blow Up)
12	9	5	MISTY OLDLAND/A Fair Affair	(Columbia)
13	11	9	AFRIKA BAMBAATAA/Pupunanny	(DFC)
14	6	7	BLOWN/Je T'Aime... Moi Non Plus	(Epic)
15	7	6	ETERNAL/Just A Step From Heaven	(EMI)
16	16	5	GLAM/Sex Drive	(DFC)
17	18	5	DIGITAL BOY/Dig It All Beat	(Flying)
18	8	4	JUDY CHEEKS/Reach	(Positiva)
19	NE	NE	MELANIE WILLIAMS/Everyday Thang	(Columbia)
20	NE	NE	AVA AND STONE/All Aboard	(B4)
21	NE	NE	LA BOUCHE/Sweet Dreams	(MCI)
22	13	5	REEL 2 REAL FEAT. THE MAD STUNTMAN/I Like To Move It	(Positiva)
23	10	2	ALL 4 ONE/I Swear	(Atlantic)
24	NE	NE	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)
25	NE	NE	GLOWORM/Carry Me Home	(Go!Beat)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending July 9th 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	2	WARREN & NATE/Regulate		Death Row	
3	3	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
4	4	ACE OF BASE/Don't Turn Around		Arista	DK
5	8	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
6	5	AALIYAH/Back & Forth		Blackground	
7	6	MADONNA/I'll Remember		Maverick	
8	7	TONI BRAXTON/You Mean The World To Me		LaFace	
9	11	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
10	10	JON SECADA/If You Go		SBK	
11	18	COOLIO/Fantastic Voyage		Tommy Boy	
12	12	MARIAH CAREY/Anytime You Need A Friend		Columbia	
13	16	DA BRAT/Funkdafied		So So Def	
14	9	BIG MOUNTAIN/Baby I Love Your Way		RCA	
15	14	R. KELLY/Your Body's Collin'		Jive	
16	22	JOHN MELLENCAMP/Wild Night		Mercury	
17	17	COLLECTIVE SOUL/Shine		Atlantic	
18	13	ACE OF BASE/The Sign		Arista	DK
19	15	PRINCE/The Most Beautiful Girl In The World		NPG	
20	21	AARON HALL/I Miss You		Silas	
21	19	ENIGMA/Return To Innocence		Virgin	D
22	20	TIM MCGRAW/Don't Take The Girl		Curb	
23	25	AEROSMITH/Crazy		Geffen	
24	23	JOSHUA KADISON/Beautiful In My Eyes		SBK	
25	27	ERASURE/Always		Mute	UK

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ECO = European Country of Origin

trio EYC chose to come over to Britain and before long were appearing on the cover of *Smash Hits* and on BBC Children's TV. Aussie exports **Kylie Minogue**, **Jason Donovan** and **Dannii Minogue** found heights of fame in the UK they have never enjoyed in their native Australia.

PWL Records UK MD Pete Waterman, of **Stock, Aitken & Waterman** fame—one of the most successful teen music songwriting/production teams ever—who has enjoyed huge success over the years with teen artists such as **Kylie**, **Jason** and **Mel & Kim**, has his own theories as to why the UK rules the teen roost.

"Teen music is very much a feminine thing, which presents a problem in a very male-dominated marketplace. It's hard to find DJs who'll play feminine culture, while the problem in the music industry is that every A&R guy wants to be masculine and sign up the latest **Bruce Springsteen**. He doesn't want to come back with **Jason Orange** [of **Take That**], or his mates will laugh at him.

"Here in the UK, however, we don't have as much masculine dominance as in the rest of Europe and that's why the teen band market is bigger here. It's much more unisex in the UK. We are still selling records and we still have a marketplace where females are the biggest buyers of records. And we don't look down on teen bands as many other countries do."

Waterman is quick to hit back at critics who dismiss teen bands as lacking substance. "My philosophy is that music should be frippery. It should be instantly disposable. It's not a gourmet meal, it should be candy floss; a magical substance. Music should entertain people."

For the teen industry to really take off, Waterman says the industry needs more women in the power positions who can relate to the "girls listening to records and jumping up and down on the bed." Waterman says teen music is successful in other countries, but only in a more disguised form. "It has to be less obvious in other countries." He foresees the teen scene exploding in Europe in the near future, however. "One day in the near future some bright woman in radio or TV will spot all the female teenagers in Europe aged 10-16 all sitting there

with their disposable pocket money and making do with their "Bay-watch" and "Beverly Hills 90210" heroes, and they'll click. If MTV Europe was to add a two/three hour evening pop show into its programme, for instance, they'd kill off their competition."

Waterman says that **Take That's** success in Europe could well spark a resurgence of teen fans and the marketplace will suddenly become alive. He adds, "Europe does already have the biggest teen band in the world—**2 Unlimited**. Because it's Europe and it's dance, no one classes it as pop or teen pop. But, at the end of the day, that's exactly what it is."

Chief editor of German teen mag *Pop Rocky* **Peter Franz** is somewhat sceptical about the chances of a German teen band making it big. "It's very hard for young German artists to make it in the UK and the US. I don't see any real teen bands here in Germany at the moment. It has been tried, but it has never taken off. The nearest we have is the young DJ and dance culture with acts like **Haddaway** and **Culture Beat**." He adds that language is also a problem, as English is more suited to pop than German.

Franz says the reason that the teen market is bigger in England and in America is that that's where the roots of pop music are. "The real

"For the teen industry to really take off the industry needs more women in the power positions who can relate to the girls listening to records and jumping up and down on the bed."

— **Pete Waterman**

teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there. The **New Kids On The Block** had a solid manage-

ment behind them, merchandising and the whole promotion machine. It's the same story with **Take That**, a great example of perfectly organised show business. We just don't have this in Germany." Franz says there is a large market for teen music in Germany, however. "Teen artists like **Marky Mark** have their most devoted fans here in Germany. Some teen groups are more popular here than in their own country."

In Britain, the teen press plays an important role in the rise and fall of new

That we aimed for the teen and gay markets and as a result we have a wide range of fans. The extent of **Take That's** success has proved they're more than just a pretty face. They aren't just a teenage pin-up band, but a long-term act."

He says language is one of the main reasons we don't yet see **Take That** counterparts from other countries. He does expect things to change in the next few years, however. "In three or four years time I think we could be seeing teen acts coming out of Europe. I think Germany or Sweden are most likely to come up with teen bands in the future, as they have the strongest markets."

Phonogram UK international director **Bernadette Coyle** is now planning to launch Phonogram's own teen stars, **Let Loose**, across Europe and thinks they could well become the next **Take That**. "*Smash Hits* is a good barometre of what

is likely to happen with teen acts and over a year ago *Smash Hits* and *Mizz* were tipping **Let Loose** alongside **Bad Boys Inc** and **Worlds Apart** for international success. The time is right now for a new **Take That**."

Let Loose went to number 18 in

"The real teenie stars have consistently come from the UK and America, the reason being that they have more professional music promotion and management there."

— **Peter Frantz**

the UK singles chart this week with their third single *Crazy For You* (a remix of the debut single). Now Phonogram is rushing the single across Europe and Coyle has high hopes. "Let Loose are making radio-friendly records—*Crazy* is perfect for EHR radio—and this coupled with a great video and a willingness to promote means we

teenie stars. Whoever *Smash Hits* chooses to place on its lofty covers is almost certain of some success. Editor **Mark Frith** acknowledges the power that his magazine has. "We have a long tradition of breaking new bands and we've won lots of awards for it. We just go out there and soak up all the talent. It's very hard for new bands to break if they're not picked up by the teen press or TV." Frith says it is hard to pinpoint why teen bands are so big in the UK. "Every country has its craze. In Europe, it's Euro-dance, here it's teen bands. Britain has had a long tradition of boy bands since **The Beatles**."

Frith sees the teen scene growing in Europe, as record companies wise up to exploiting teen talent abroad. "There are much more universal sentiments within the teen industry nowadays, people have learnt a lot since the days of **Bros**." He tips **Bad Boys Inc** and **Let Loose** as possible teen bands to follow in **Take That's** footsteps in Europe.

Take That's manager **Nigel Martin-Smith** disagrees that the teen market is bigger in the UK. "In Germany **Take That** are nearly as big as they are in the UK—it's just about six months behind the UK. In Italy they've been going mad over them since they did the **San Remo** festival—we sold 160,000 units in a month. If there are more UK bands coming out of the UK at the moment, it's because of the lack of imagination on the part of certain parts of the record industry, trying to emulate the success of **Take That** with boy bands."

Spain and France were the hardest countries to crack, says **Martin-Smith**, but success has been aided in Spain by the release of a special Spanish version of the band's latest single *Love Ain't Here Anymore*.

Martin-Smith points to the broad appeal of **Take That**. "With **Take**



East 17



Take That



Eternal

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OFF THE RECORD

DIRTY TRICKS ON FRENCH AIRWAVES: French EHR net **Skyrock** has been asking its listeners to invade other station's airwaves during games or phone-in programmes. Once on the air, if they are able to scream "Long live the new Skyrock programme, long live the hits of the '90s," record it and then call Skyrock with the recording, they win a gift. Stations to be pirated like this so far include **RTL, NRJ** and **Fun**. Programme director **Laurent Bouneau** laughs at these "dirty old tricks," which have further increased the tension between Skyrock and Fun.

JAM FM WELCOMES OFFERS: M&M hears that R&B Berlin cable station **Jam FM** is on the look out for new investors.

VHI LAUNCH SET FOR SEPTEMBER: MTV Europe's adult contemporary satellite music channel **VHI** will be launched on September 30, having been awarded a licence by the independent TV Commission.

ARTISTS PITCHING IN WITH MTV IN AMSTERDAM: **Blur** and **Dr. Alban** will be among artists showing off their football skills in the company of footie stars such as **Chris Waddle** during MTV Europe's Star Football Challenge in Amsterdam's Sporthallen Zuid on July 28. The event will feature four celebrity teams each made up of eight leading football and music stars. Other artists scheduled to appear include **Roachford, M People, Haddaway, The Cult** and **Die Toten Hosen**, who will be playing alongside the likes of footballers **Tarik Oulida** and **Johnny Metgod**.

The Choice

(continued from page 1)

1992), The Choice has already toured the UK, France and Germany and a showcase at the New Music Seminar in New York is likely to further cement the duo's status as one of Belgium's brightest new talents in recent time.

Double T initially signed singer **Sarah Beth** (real name: Sarah Bettens) and recorded two singles with her, for use in national filmscores—*I'm So Lonesome I Could Cry* and a duet with **Frankie Miller, Why Don't You Try Me**. Both fared well with the media and audiences and Sarah's ability as an original singer was established.

"But then we met Sarah's older brother, **Gert**, who's a great songwriter," explains **Jan Theys**, MD of **Talent Factory** and managing partner of Double T, "and we decided to combine their forces to record their album [*The Great Subconscious Club*] in October of last year."

Although Theys admits that none of the singles released this far have become true hits, the album sold close to 15,000 units and a further 20,000 in France.

Theys started shopping around with Sony affiliates abroad and it was the French Sony-sublabel **Squatt** that ignited The Choice's international story. And the band's impressive presentation at Sony's convention in Gleneagles in March of this year has further opened the gates for worldwide album releases, including one on Epic-distributed imprint **550 Music** in the US.

"We moulded the duo into a band with strong live concerts as their forte," explains Theys, "and following a French tour with **Morphine** they played with **The Proclaimers** in the UK and the **Indigo Girls** in Germany."

The end of July will see the

Choice opening for **Bryan Adams** on four dates of his French tour. Meanwhile, **Squatt** is launching TV campaigns on **M6** and **MCM** combined with a one-month advertising campaign on the **NRJ** network (who have the single in heavy rotation).

"We had to start with the so-called 'bulletin-stations' [so called after local radio trade *Le Bulletin*] in France first," adds Sony Music Belgium MD **Patrick Decam**, "but once the band has gained exposure, and the songs are brought to a more visible level, we are persuading the networks to back the band too."

Decam's colleague at Sony Music Germany, marketing manager rock/pop international **Mike Heisel** emphasises the importance of performing for live audiences to bring the duo's musical capabilities best to the foreground. The Choice has just finished a six-city tour through the Rheinland Westphalia area, following the support gigs with the **Indigo Girls**. "First, [you'd have them] performing as a support act, then you bring them back on their own," says Heisel. "The third step is to find the right TV show." One of the candidates, confirms Heisel, is the regional show "TV Aus Dem Alabama" for September/October.

Rock-formatted **Delta Radio/Kiel** has been playing *The Ballad Of Lea & Paul* for four weeks, and according to deputy head of music **Daniel Mischke**, the tune fits the sound of the station well. "It's hand-made music," he says, "and that's the music we like. I'm looking forward to hearing the CD."

There is also active support from ACE **Radio 7/Ulm** head of music **Alex Naumann**. "It's a very pleasant and intimate song. What makes it so special is that it's on the edge of serious and happy. It's not the regular love stuff."

London Franchises

(continued from page 1)

Gold on AM. The Capital group is the largest and oldest of the country's ILR broadcasters and observers believe its application for the renewal of its franchises is virtually certain to succeed.

That, then, leaves a wide range of companies chasing the two newly-created FM licences and the two new AM franchises. Among the 28-strong field for an FM licence are 11 applicants promising ACE programming, and seven others offering some form of rock- or album-based service. Among the pure ACE applicants are:

● **London 106 FM**—a company owned by the UK's second-biggest local radio group, **Trans World Communications**, which runs **Key 103** and **Piccadilly Gold** in Manchester among its eight stations. On the board of London 106 FM is former **BBC Radio 1** controller **Johnny Beerling**.

● **Crystal FM**—part of the **Chrysalis Group**. The group's first adult contemporary station, **Heart FM**, is due to begin broadcasting on a regional licence in the

West Midlands of England in September.

● **London FM**—owned by **EMAP Radio**, which is currently seeking to buy a controlling interest in **Trans World (M&M, July 2)**.

● **Metro Radio (London)** - part of the **Metro Radio** group that owns seven stations in the north-east of England.

INR broadcaster **Virgin Radio** has also applied for an FM licence for London after missing out two months ago on an opportunity to switch its current national AM franchise for a country-wide FM one (**M&M, June 4**). Its London service would be based on its existing national programming, but have a regional-orientated speech content.

Other applicants for a city-wide FM licence include a consortium headed by French radio group **NRJ** and **MTV Networks Europe**, with a proposal for an **Energy London** station, **Choice FM**, which currently broadcasts soul and dance in south London and **Radio France Internationale**, which wants to bring its French-language world service programming to the British capital.

NRJ/MTV

(continued from page 1)

frequencies in London for **Energy London**, a Hot ACE-format station.

NRJ is the main investor in the proposal for **Energy London** with 40% of the shares, while **MTV Europe** is coming up with 22.5%. Initial capital is set at Ffr20 million (app. US\$2.3 million). Also investing in the project are London newspaper group **Southnews (15%)**, **Haymarket publishing (12.5%)** and media/audiovisual investment/management company **Media Ventures International (10%)**. President of the UK-based company **Energy London** is **Baroness Ziki Wharton**, member of the Chamber Of Lords and vice president of the

parliamentary group on media.

NRJ general manager **Alain Weill** said that the association of two major companies such as **MTV** and **NRJ**, which are both developing international networks, the "strength of the different partners" and the "professionalism" of all the parties involved "offers a strong guarantee about the seriousness of the proposal."

He adds, "I cannot imagine that, with such an impressive partnership, the **Radio Authority** cannot be interested in this proposal. The only problem is mathematical—there are 40 proposals and two frequencies available. But we have good hopes that we will be among the happy few in the last run."

Weill says that both **NRJ** and **MTV** share the same European

Eleven companies have applied for the two AM licences. The only one with a stated music policy is **Cue AM**, whose programming would be based on jazz. The majority of the others are offering speech-based services.

One of those potential speech-based services is **London Business Radio**, from the UK's third-largest ILR group, **GWR**. **GWR** confounded some expectations by making no music-based application for an FM licence.

The **Radio Authority** says it hopes to decide who will be awarded the licences during the autumn. A statement says, "The authority welcomes public comments on the proposals put forward by the applicants, and upon the tastes and requirements of listeners in and around Greater London."

A spokeswoman emphasises that the authority is acutely aware of its obligation to maximise listener choice, and adds that the licences will go to "the best applicants" after the application documents have been studied and interviews conducted. The applicants are not required to make cash bids.

interest, and are already strongly established in Germany and Scandinavia. He adds that **NRJ** president **Jean-Paul Baudécroux** and **MTV** president **Bill Roedy** have "an excellent personal relationship."

From a radio standpoint, "it makes perfect sense to be in London, which is the European capital of rock," says Weill, who adds that it could benefit the whole **NRJ** network in terms of programming and sponsoring opportunities.

"Imagine an interview with **Paul McCartney** made in London and then broadcast on all our stations through Europe. Also, it is perfectly possible to envision promotional tie-ins with **MTV** on European tours of major acts."

Swedish Green Paper

(continued from page 1)

commercial radio channel as well as hinting at new ways of financing public service broadcasting.

Instead of listing government plans the paper puts 35 questions on the role of the state in broadcasting. It has been promoted by the need to renew the charter of **Sveriges Radio** and **Sveriges Television** before January 1 1997.

According to **Friggebo** these questions should be examined without any preconceptions. When questioned at a press conference she accepted that there would be a strong role for public broadcasting in the future. "The role today played by **Sveriges Radio** and **Sveriges Television** will be needed in the future, but as for financing and rules regulating the contents, that is a bit more uncertain."

Increasing the licence fee by which public television and radio are financed would be difficult, she said.

She also made clear that she favoured increased competition stressing her desire for a new national commercial radio channel to compete with **SR**. The new commercial station would be expected to provide its own news network and not simply rely on the existing providers.

At present **SR** provides three national channels as well as a highly successful local network. There had been speculation that Sweden's conservative-led government wished to trim the service down, leaving commercial stations to provide EHR and ACE type broadcasting, but no firm proposals to this effect were included in the paper.

Friggebo said she was pleased with the way deregulation of the

airwaves had progressed during her period as culture minister in which the country issued its first commercial radio licences. "The monopoly of **Sveriges Television** and **Sveriges Radio** is now only a memory."

The **Green Paper** asks for answers to its questions from interested parties before November 1, after September's general election.

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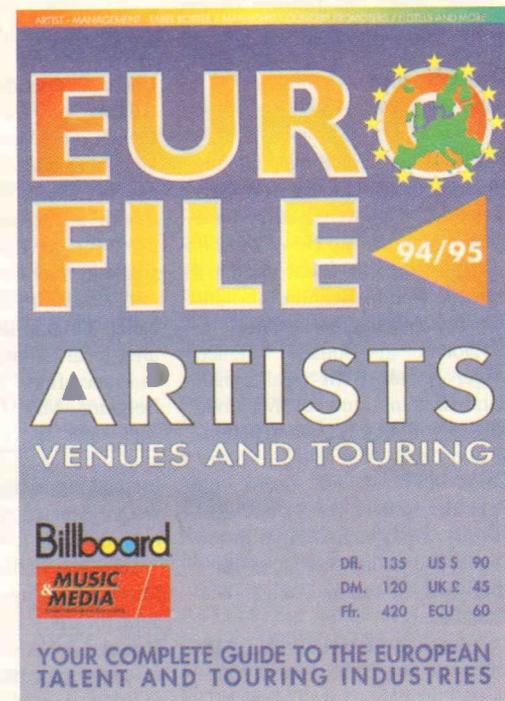


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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	WET WET WET/Love Is All Around	(Precious)	113	95	18	8
2	2	11	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	97	80	17	1
3	3	17	SYMBOL/The Most Beautiful Girl In The World	(NPG)	89	67	22	0
4	4	8	SEAL/Prayer For The Dying	(ZTT)	98	68	30	1
5	6	7	EAST 17/Around The World	(London)	83	57	26	3
6	16	4	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	86	71	15	18
7	11	4	ALL 4 ONE/I Swear	(Atlantic)	83	64	19	11
8	7	12	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	88	72	16	2
9	5	12	PRETENDERS/I'll Stand By You	(WEA)	81	52	29	1
10	8	6	ROXETTE/Crash! Boom! Bang!	(EMI)	85	60	25	2
11	15	5	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	77	53	24	8
12	10	8	C.J. LEWIS/Sweets For My Sweet	(Black Market)	74	54	20	3
13	9	13	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	62	46	16	3
14	NE	→	ROLLING STONES/Love is Strong	(Virgin)	48	39	9	45
15	14	10	JON SECADA/If You Go	(SBK)	74	45	29	1
16	17	5	JOE COCKER/Summer In The City	(Capitol)	81	61	20	4
17	19	2	BC 52'S/(Meet) The Flintstones	(MCA)	61	43	18	14
18	12	8	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	67	39	28	1
19	13	12	ERASURE/Always	(Mute)	65	45	20	2
20	NE	→	ELTON JOHN/Can You Feel The Love Tonight	(Rocket)	40	32	8	13
21	21	4	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	50	40	10	1
22	22	3	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	43	31	12	6
23	26	2	JANET JACKSON/Any Time, Any Place	(Virgin)	54	36	18	11
24	18	9	TONY DI-BART/The Real Thing	(Cleveland City)	55	39	16	2
25	24	4	2 UNLIMITED/The Real Thing	(Byte)	47	30	17	4
26	23	5	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	45	25	20	2
27	20	6	PINK FLOYD/Take It Back	(EMI)	45	24	21	1
28	32	2	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	44	28	16	8
29	37	4	AEROSMITH/Crazy	(Geffen)	45	27	18	3
30	NE	→	ASWAD/Shine	(Bubblin')	34	26	8	4
31	25	18	JOSHUA KADISON/Jessie	(SBK)	41	30	11	0
32	NE	→	ARETHA FRANKLIN/Willing To Forgive	(Arista)	38	25	13	9
33	35	2	SPIN DOCTORS/Cleopatra's Cat	(Epic)	36	21	15	3
34	NE	→	INNER CIRCLE/Games People Play	(Metronome)	41	35	6	20
35	30	3	STILTSKIN/Inside	(White Water)	30	20	10	2
36	33	2	PRINCE ITAL JOE & MARKY MARK/United	(East West)	38	25	13	1
37	28	3	GENERAL PUBLIC/I'll Take You There	(Epic)	33	19	14	2
38	31	21	MARIAH CAREY/Without You	(Columbia)	39	24	15	1
39	29	9	CRYSTAL WATERS/100% Pure Love	(Mercury)	37	18	19	2
40	NE	→	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	42	28	14	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

▲ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

EHR Instantly Stoned

Judging from the figures, *Love Is Strong*, the new song by the Rolling Stones, is the most eagerly awaited single ever on EHR. No less than 45 stations reported it for the first time this week, one more than the number of adds gathered by Sting's 1993 hit *If I Ever Lose My Faith In You*. EHR's massive embrace of the taster for *Voodoo Lounge* (the Stones' first album in five years, scheduled for release on July 26), allows the record to skip the **Chartbound** section and to debut straight at number 14 in the **EHR Top 40**—the genuine kind of airplay explosion that fits a group often described as the greatest rock 'n' roll band of all time. In this respect it is interesting to notice that their new single is made "powerplay" record by no less than 16 reporters, one-third of its roster—an incredibly high proportion. The Stones had one EHR hit before, their 1991 anti-Gulf War song *Highwire*, which peaked at number 8. It should be noted, however, that the chart wasn't launched until December 1990.

Love Is Strong is certainly not restricted to a local affair. Under **Regional Airplay** (page 31), it occurs as 'Most Added' in seven out of the eight regions listed—only the North seems to join in somewhat slower—while it kicks off in the top 10 for three of these regions; in the East Central the record enters at number 1, in the West Central at number 5 and in the Southwest at number 8.

A country-by-country breakdown reveals Holland and Poland as the Stones' best supporters with penetration ratios of 83% and 71% respectively. Spain is next in line (50%), followed by the UK, Italy and Germany (30-32%). No less than 46% of the Stones' roster comprises platinum broadcasters; apart from the countries mentioned above, these are located in Belgium, France and Austria. All in all, nothing seems to stand in the way of the Stones acquiring the EHR top spot within the weeks to come.

Mariah Carey deserves the **Radio Active** award for the second consecutive week as *Anytime You Need A Friend* manages to collect the biggest chart-point gain of the week once again. Her new single jumps up 10 places, landing at number 6 during its fourth charting week, thanks to 18 more adds and eight upward conversions, well spread over Europe. On a regional scale, *Anytime You Need A Friend* does best in the Northwest, where it jumps to the chart's second position, followed by the East Central, where it enters at number 3 (see **Regional Airplay** again). *Pieter Kops*

CHARTBOUND

DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland (Mercury)	37/6	PETER GABRIEL/Love Town (Epic)	25/5
EDDI READER/Patience Of Angels (Blanco Y Negro)	36/2	ABSOLUTELY FABULOUS/Absolutely Fabulous (Parlophone)	25/2
DR. ALBAN/Away From Home (Cheiron)	33/3	BONNIE RAITT/You (Capitol)	24/6
BRAND NEW HEAVIES/Back To Love (Acid Jazz)	32/10	BAD BOYS INC./More To This World (A&M)	24/3
PRETENDERS/Night In My Veins (WEA)	32/9	REEL 2 REAL/I Like To Move It (Positiva)	24/1
CORONA/The Rhythm Of The Night (DWA)	31/6	MAXX/No More (I Can't Stand It) (Blow Up)	23/1
ROACHFORD/Lay Your Love On Me (Columbia)	30/8	ICE MC/Think About The Way* (DWA)	22/2
CAPPELLA/U & Me (Internal)	30/4	BLUR/To The End* (Food)	21/4
GLOWORM/Carry Me Home (Go!Beat)	30/0	BECK/Loser (Geffen)	21/1
CELINE DION/Misled (Epic/Columbia)	29/4	TRAFFIC/Here Comes A Man (Virgin)	21/0
KYM MAZELLE & JOCELYN BROWN/No More Tears (Arista)	29/3	BRUCE DICKINSON/Tears Of The Dragon* (EMI)	20/2
CHRIS DE BURGH/Blonde Hair, Blue Jeans (A&M)	29/1	MISTY OLDLAND/A Fair Affair (Columbia)	20/0
CHAKA DEMUS & PLIERS/I Wanna Be Your Man (Mango)	28/6	STEVIE NICKS/Maybe Love* (EMI)	19/7
TAKE THAT/Love Ain't Here Anymore (RCA)	27/3	D:REAM/Take Me Away* (Magnet)	19/3
STEVIE NICKS/Blue Denim (EMI)	27/1	GLENMARK/ERIKSSON/STRGMSTEDT/När Vi Gräver Guld I USA* (Metronome)	19/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)	45
INNER CIRCLE/Games People Play (Metronome)	20
MARIAH CAREY/Anytime You Need A Friend (Columbia)	18
BC 52'S/(Meet) The Flintstones (MCA)	14
ELTON JOHN/Can You Feel The Love Tonight (Rocket)	13
ALL 4 ONE/I Swear (Atlantic)	11
JANET JACKSON/Any Time, Any Place (Virgin)	11
BRAND NEW HEAVIES/Back To Love (Acid Jazz)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

INNER CIRCLE/Games People Play (Metronome)	85
TAKE THAT/Love Ain't Here Anymore (RCA)	85
BEAUTIFUL SOUTH/Everybody's Talkin' (Go!Discs)	80
ROXETTE/Sleeping In My Car (EMI)	77
ASWAD/Shine (Bubblin')	76
EDDI READER/Patience Of Angels (Blanco Y Negro)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

ICE-MC/Think About The Way (DWA)	22
BLUR/To The End (Food)	21
BRUCE DICKINSON/Tears Of The Dragon (EMI)	20
GLENMARK/ERIKSSON/STRGMSTEDT/När Vi Gräver Guld I USA (Metronome)	19
STEVIE NICKS/Maybe Love (EMI)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	9	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	85
2	2	17	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	63
3	3	8	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE.E	50
4	4	20	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	37
5	23	2	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.SE	27
6	8	16	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.SE.E	35
7	9	4	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SE	29
8	5	20	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SW.SE	27
9	6	20	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N.S.SE.E	19
10	12	3	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.N.S.SW.SE	33
11	7	7	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.S.W.NE.SE.E	29
12	10	18	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE.E	24
13	11	37	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE	19
14	15	2	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.S	19
15	14	19	DOOP/Doop	Clubstute	WEST CENTRAL	W.C.NW.N.S.SW.SE	21
16	16	10	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	EC.NW.N.SE	29
17	18	3	ICE MC/Think About The Way	DWA	SOUTH	WC.EC.W.C.N.SE	22
18	17	3	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.N.S.SE.E	24
19	13	10	MICHAEL LEARNS TO ROCK/25 Minutes	EMI-Medley	NORTH	EC.C.S.SE	18
20	21	25	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
21	>	RE	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.W.N.S.SW.SE	11
22	20	23	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SW.E	16
23	19	2	THE CHOICE/The Ballad Of Lea & Paul	Double T	WEST CENTRAL	W.C.N.S	11
24	22	34	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.EC.W.NW.N.SW.SE.E	15
25	>	NE	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Torní	WEA	SOUTHWEST	EC.S	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	7	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	120
2	1	10	SEAL/Prayer For The Dying	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	119
3	2	15	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	101
4	4	9	EAST 17/Around The World	London	WC.EC.C.N.S.SW.NE.SE.E	81
5	5	10	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	79
6	>	NE	ROLLING STONES/Love is Strong	Virgin	WC.EC.W.C.N.S.SW	52
7	6	14	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	72
8	8	8	PINK FLOYD/Take It Back	EMI	WC.EC.W.C.N.S.SW.NE.SE.E	54
9	7	9	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.NE.SE.E	58
10	21	2	ELTON JOHN/Can You Feel The Love Tonight	Rocket	WC.EC.W.C.N.S.SW.NE.SE	41
11	9	14	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.W.C.N.S.SW.SE	39
12	15	2	BEAUTIFUL SOUTH/Everybody's Talkin'	Go!Discs	WC.EC.W.C.N.S.NE.SE	46
13	16	3	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.SE	33
14	10	8	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SW.NE.SE	43
15	12	15	DES'REE/You Gotta Be	Sony Soho Square	EC.W.C.N.S.SW.SE.E	35
16	13	15	BRAND NEW HEAVIES/Dream On Dreamer	ffrr	WC.W.C.N.SW.SE	30
17	11	15	TAKE THAT/Everything Changes	RCA	WC.W.C.N.S.SE.E	36
18	25	3	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	Rocket	EC.W.C.N.S.SW.NE.SE.E	42
19	18	13	BLUR/Girls & Boys	Food	WC.EC.W.N.S.SW.NE.SE.E	28
20	17	7	TRAFFIC/Here Comes A Man	Virgin	WC.EC.W.C.N.S.SW	35
21	14	13	PET SHOP BOYS/Liberation	Parlophone	WC.EC.W.C.N.S.SW.SE	36
22	24	7	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.EC.W.C.N.S.SW.SE.E	36
23	22	24	JIMMY CLIFF/I Can See Clearly Now	Columbia	WC.EC.W.C.N.S.E	26
24	23	13	D:REAM/U R The Best Thing	Magnet	WC.W.C.N.S.SW.SE	29
25	>	RE	MISTY OLDLAND/A Fair Affair	Columbia	EC.W.C.N.S.SW	28

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	14	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	122
2	1	19	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	116
3	4	7	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	108
4	9	7	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	106
5	3	16	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE	113
6	6	8	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	104
7	8	8	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.N.S.SW.NE.SE	110
8	5	11	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
9	10	4	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	77
10	7	12	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE.E	92
11	17	3	JANET JACKSON/Any Time, Any Place	Virgin	WC.EC.C.NW.N.S.SW.NE.SE.E	67
12	13	4	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.NE.SE.E	54
13	19	3	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.SE.E	62
14	14	9	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.SE.E	56
15	15	4	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW.NE.SE	52
16	11	22	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.NE	61
17	16	24	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	52
18	22	8	AEROSMITH/Crazy	Geffen	WC.EC.W.C.N.S.SW.NE.SE.E	54
19	23	3	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.SW.NE.SE.E	49
20	17	7	GENERAL PUBLIC/I'll Take You There	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	42
21	12	27	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.NE.E	52
22	20	12	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	47
23	18	17	MADONNA/I'll Remember (theme from With Honors)	Maverick	WC.EC.W.C.NW.N.S.SW.SE	55
24	25	10	MICHAEL BOLTON/Lean On Me	Columbia	WC.EC.W.C.NW.N.S.SW.SE.E	40
25	>	RE	CELINE DION/Misled	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	38

For all artists appearing on this chart, the Region Of Signing is North America.



Miguel Bose

By entering this week's **Border Breakers** chart at 25, eclectic singer/songwriter Miguel Bose becomes the second Spanish artist ever to enter this chart since its inception. The first to do so was rock band **Heroes Del Silencio**, who peaked at 23 in May thanks to the warm reception in the German speaking markets.

Bose doesn't appear out of the blue, however; his Italian translation *Se Tu Non Torní*—from his domestic smash *Si Tu No Vuelves*—is already receiving much airplay on most national networks while several local stations have jumped on it as well. Now, with the added support from Milan-based national player **101 Network**, the record broke through its last gate on the way to the chart.

The fastest mover this week by a long shot is **Inner Circle's Games People Play**, which leaps into the otherwise stagnant top five fueled with a massive 15 adds outside Scandinavia. The fact that the record also exhibits considerable crossover potential towards both the dance and the ACE formats also gives it a great boost.

According to the radio charts, programmers are in a dancing mood, as the fastest climbing artists this week are dancefloor darlings **Corona**, **Cappella**, **Dr. Alban**, **La Bouche**, **Ice MC** and the re-entering **Magic Affair**. *Raül Cairo*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 28/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	7	WET WET WET/Love Is All Around	(Precious)	22	22	0 0
2	4	5	MARIAH CAREY/Anytime You	(Columbia)	22	18	4 0
3	2	7	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	21	20	1 0
4	1	7	BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	22	19	3 0
5	5	4	JANET JACKSON/Any Time, Any Place	(Virgin)	22	16	6 2
6	6	4	ASWAD/Shine	(Bubblin')	21	16	5 0
7	12	2	ARETHA FRANKLIN/Willing To Forgive	(Arista)	20	14	6 3
8	9	2	PRETENDERS/Night In My Veins	(WEA)	20	14	6 2
9	7	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	18	14	4 0
10	10	2	ALL 4 ONE/I Swear	(Atlantic)	17	15	2 0
11	8	8	EAST 17/Around The World	(London)	17	13	4 0
12	13	3	TAKE THAT/Love Ain't Here Anymore	(RCA)	18	15	3 0
13	15	3	DAWN PENN/You Don't Love Me	(Big Beat)	15	13	2 0
14	19	2	CHAKA DEMUS & PLIERS/I Wanna Be	(Mango)	16	11	5 2
15	>	NE	ELTON JOHN/Can You Feel	(Rocket)	14	9	5 5
16	11	5	EDDI READER/Patience	(Blanco Y Negro)	18	13	5 0
17	>	NE	BOBBY BROWN/Two Can Play The Game	(MCA)	15	8	7 1
18	>	NE	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	15	9	6 4
19	17	2	GLOWORM/Carry Me Home	(Go!Beat)	13	9	4 0
20	>	NE	MARCELLA DETROIT/I'm No Angel	(London)	13	6	7 2

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)
 BABYFACE/Rock Bottom (Epic)
 ELTON JOHN/Can You Feel The Love Tonight (Rocket)
 CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)
 BC 52'S/(Meet) The Flintstones (MCA)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	6	4	WET WET WET/Love Is All Around	(Precious)	30	19	11 3
2	1	8	HUEY LEWIS/Some Kind Of	(Elektra)	31	23	8 0
3	2	6	PRETENDERS/I'll Stand By You	(WEA)	30	15	15 0
4	3	9	ERASURE/Always	(Mute)	28	23	5 1
5	4	4	JOE COCKER/Summer In The City	(Capitol)	30	24	6 0
6	10	4	EAST 17/Around The World	(London)	29	21	8 0
7	7	4	ROXETTE/Crash! Boom! Bang!	(EMI)	27	21	6 0
8	11	6	JON SECADA/If You Go	(SBK)	27	17	10 0
9	8	6	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	26	14	12 0
10	9	8	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	29	25	4 0
11	5	15	JOSHUA KADISON/Jessie	(SBK)	24	19	5 0
12	12	14	SYMBOL/The Most Beautiful	(NPG)	21	15	6 0
13	14	9	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	21	16	5 0
14	17	3	SEAL/Prayer For The Dying	(ZTT)	19	15	4 1
15	16	2	PRINCE ITAL JOE/M.M./United	(East West)	19	16	3 0
16	>	NE	ALL 4 ONE/I Swear	(Atlantic)	22	19	3 3
17	13	6	CHRIS DE BURGH/Blonde Hair	(A&M)	18	12	6 0
18	>	NE	D:REAM/U R The Best Thing	(Magne)	16	8	8 0
19	18	10	PHIL COLLINS/We Wait And	(Virgin/WEA)	19	12	7 0
20	>	NE	KATE YANAI/Cry Cry Louise	(Hansa)	18	14	4 0

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)
 INNER CIRCLE/Games People Play (Metronome)
 MICHAEL BOLTON/Lean On Me (Columbia)
 MARIAH CAREY/Anytime You Need A Friend (Columbia)
 WET WET WET/Love Is All Around (Precious)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	PATRICK BRUEL/Bouge	(RCA)	15	14	1 0
2	2	12	SYMBOL/The Most Beautiful	(NPG)	15	13	2 0
3	3	9	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	12	11	1 0
4	7	11	MC SOLAAR/Séquences	(Polydor)	11	10	1 0
5	>	NE	ACE OF BASE/Don't Turn	(Mega/Metronome)	13	11	2 3
6	9	7	JIMMY CLIFF/I Can See Clearly	(Columbia)	9	9	0 0
7	11	5	SEAL/Prayer For The Dying	(ZTT)	15	8	7 1
8	10	4	PHIL COLLINS/We Wait And	(Virgin/WEA)	12	9	3 0
9	5	20	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	11	10	1 0
10	13	5	DR. ALBAN/Look Who's Talking	(Cheiron)	11	8	3 0
11	8	12	PRETENDERS/I'll Stand By You	(WEA)	12	8	4 0
12	4	17	FREDER/GOLDMAN/JONES/Juste Apres	(Columbia)	10	9	1 0
13	17	2	MARIAH CAREY/Without You	(Columbia)	8	5	3 1
14	14	5	CORONA/The Rhythm Of The Night	(DWA)	11	11	0 0
15	15	11	HADDAWAY/Rock My Heart	(Coconut)	10	9	1 0
16	12	10	FRANCIS CABREL/Je T'Aime	(Columbia)	11	10	1 0
17	6	15	STEPHAN EICHER/Manteau De Gloire	(Barclay)	8	7	1 0
18	>	RE	ALAIN SOUCHON/Les Regrets	(Virgin)	9	6	3 1
19	18	3	BLUR/Girls & Boys	(Food)	8	6	2 0
20	19	2	BERNARD LAVILLIERS/Troisièmes	(Nord Sud/Barclay)	11	6	5 1

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)
 ACE OF BASE/Don't Turn Around (Mega/Metronome)
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 MAGIC AFFAIR/Omen III (Electrola)
 ALL 4 ONE/I Swear (Atlantic)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	36	30	6 0
2	5	4	WET WET WET/Love Is All Around	(Precious)	34	32	2 4
3	2	10	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	31	25	6 0
4	8	4	ALL 4 ONE/I Swear	(Atlantic)	32	24	8 3
5	6	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	24	21	3 2
6	3	6	SEAL/Prayer For The Dying	(ZTT)	30	22	8 0
7	7	7	ROXETTE/Crash! Boom! Bang!	(EMI)	28	23	5 0
8	4	15	SYMBOL/The Most Beautiful	(NPG)	29	25	4 0
9	15	7	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	25	22	3 1
10	13	3	GLENMARK/ERIKSSON/STRMSTEDT/När Vi Gräver	(Metronome)	25	19	6 3
11	12	5	JOE COCKER/Summer In The City	(Capitol)	28	25	3 1
12	>	NE	INNER CIRCLE/Games People Play	(Metronome)	24	22	2 8
13	>	NE	MARIAH CAREY/Anytime You	(Columbia)	21	18	3 5
14	11	11	PRETENDERS/I'll Stand By You	(WEA)	23	16	7 0
15	>	NE	BC 52'S/(Meet) The Flintstones	(MCA)	17	13	4 6
16	9	7	C.J. LEWIS/Sweets For My Sweet	(Black Market)	25	22	3 1
17	16	6	JOSHUA KADISON/Jessie	(SBK)	22	14	8 0
18	10	8	JON SECADA/If You Go	(SBK)	19	10	9 0
19	>	NE	AEROSMITH/Crazy	(Geffen)	14	10	4 4
20	>	NE	CS ÅKERSTRÖM/Om Du Vill Veta Vem Jag Är	(Metronome)	17	13	4 5

MOST ADDED

ONE O ONE/Kiss Me In The Moonlight (Pladecom)
 INNER CIRCLE/Games People Play (Metronome)
 BC 52'S/(Meet) The Flintstones (MCA)
 MARIAH CAREY/Anytime You Need A Friend (Columbia)
 CAJSA STINA ÅKERSTRÖM/Om Du Vill Veta Vem Jag Är (Metronome)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	10	5 0
2	5	6	JOE COCKER/Summer In The City	(Capitol)	12	6	6 1
3	3	8	C.J. LEWIS/Sweets For My Sweet	(Black Market)	13	9	4 1
4	4	15	SYMBOL/The Most Beautiful	(NPG)	12	11	1 0
5	>	NE	ROLLING STONES/Love is Strong	(Virgin)	6	5	1 4
6	6	11	TIMELESS/Where Is The Love	(Dino)	12	10	2 0
7	2	4	BC 52'S/(Meet) The Flintstones	(MCA)	12	9	3 2
8	7	3	HARRINGTON/MCGEITGAN/R/N'R Kids	(Roc Kids)	11	7	4 0
9	11	6	WET WET WET/Love Is All Around	(Precious)	10	6	4 0
10	8	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10	8	2 0
11	>	NE	MARIAH CAREY/Anytime You	(Columbia)	9	5	4 1
12	14	3	STILTSKIN/Inside	(White Water)	7	3	4 0
13	>	NE	RUTH JACOTT/ik Kan Echt	(Dino)	7	4	3 2
14	10	16	LAURA PAUSINI/Stroni Amori	(CGD)	10	9	1 0
15	>	NE	PRIMAL SCREAM/Jailbird	(Creation)	4	4	0 2
16	>	NE	INNER CIRCLE/Games People Play	(Metronome)	6	5	1 3
17	>	NE	LAURA PAUSINI/Genie	(CGD)	7	4	3 2
18	16	2	DAWN PENN/You Don't Love Me	(Big Beat)	6	3	3 0
19	>	NE	J.P. V/D MEY/Mooie Rijkje	(Munich Records)	6	3	3 2
20	9	7	2 UNLIMITED/The Real Thing	(Byte)	10	5	5 0

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)
 INNER CIRCLE/Games People Play (Metronome)
 BROOKLYN FUNK ESSENTIALS/The Creator Has A Master Plan (PIAS)
 BONNIE RAITT/You (Capitol)
 ASWAD/Shine (Bubblin')

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	LA BOUCHE/Sweet Dreams	(MCI)	16	14	2 3
2	1	7	SEAL/Prayer For The Dying	(ZTT)	19	14	5 2
3	3	6	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	12	3 1
4	5	3	VAOCO ROSSI/Senza Parole	(EMI)	13	9	4 1
5	4	6	ARRESTED DEV/Ease My Mind	(Chrysalis)	12	9	3 0
6	12	6	TONY DI-BART/The Real Thing	(Cleveland City)	13	8	5 1
7	15	4	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10	10	0 1
8	13	6	EAST 17/Around The World	(London)	12	10	2 1
9	14	2	SPIN DOCTORS/Cleopatra's Cat	(Epic)	12	7	5 1
10	>	NE	MC UBALDO/The Rhythm Is	(Polydor)	9	7	2 1
11	>	RE	MIGUEL BOSE/Si Tu No	(WEA)	10	8	2 2
12	>	NE	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	9	5	4 4
13	6	7	HUEY LEWIS/Some Kind Of	(Elektra)	11	5	6 0
14	7	2	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	8	5	3 0
15	9	9	JON SECADA/If You Go	(SBK)	14	10	4 1
16	16	4	PINK FLOYD/Take It Back	(EMI)	10	7	3 1
17	20	3	GLAM/Sex Drive	(DFC)	10	7	3 0
18	>	NE	ROXETTE/Crash! Boom! Bang!	(EMI)	12	8	4 2
19	>	RE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	10	8	2 1
20	>	NE	MARIAH CAREY/Anytime You	(Columbia)	11	8	3 4

MOST ADDED

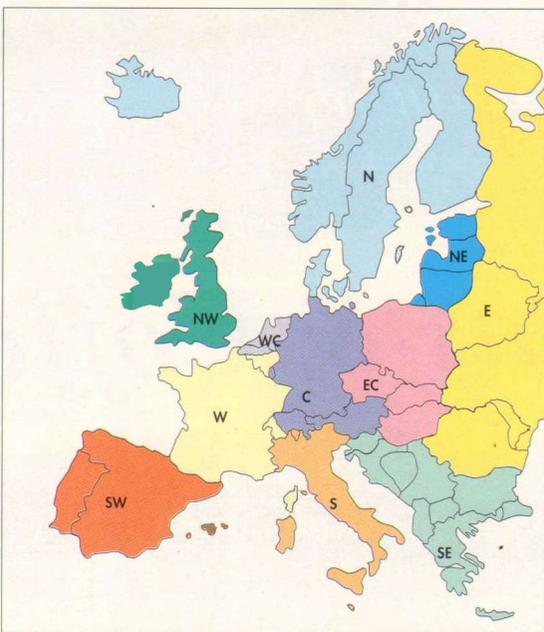
ROLLING STONES/Love is Strong (Virgin)
 MARIAH CAREY/Anytime You Need A Friend (Columbia)
 BRAND NEW HEAVIES/Back To Love (Acid Jazz)
 LA BOUCHE/Sweet Dreams (MCI)
 2 UNLIMITED/The Real Thing (Byte)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	WET WET WET/Love Is All Around	(Precious)	7	7	0 0
2	2	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	5	3	2 0
3	4	5	SEAL/Prayer For The Dying	(ZTT)	5	3	2 0
4	3	6	DUNCAN DHU/Capricornio	(G.A.S.A.)	5	2	3 0
5	5	10	SYMBOL/The Most Beautiful	(NPG)	6	1	5 0
6	6	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	5	3	2 1
7	7	2	ROXETTE/Crash! Boom! Bang!	(EMI)	4	3	1 0
8	>	NE	ROLLING STONES/Love is Strong	(Virgin)	3	3	0 2
9	2	4	ALL 4 ONE/I Swear	(Atlantic)	4	3	1 0
10	10	5	BLUR/Girls & Boys	(Food)	4	1	3 0
11	11	3	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4	2	2 0
12	12	2	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	3	3	0 0
13	>	NE	ELTON JOHN/Can You Feel	(Rocket)	3	3	0 1
14	13	2	BC 52'S/(Meet) The Flintstones	(MCA)	4	4	0 0
15	14	3	ALEX DE LA NUEZ/Dome Mos	(EMI)	3	2	1 0
16	>	RE	JOAQUIN SABINA/El Blues	(Ariola)	2	2	0 0
17	16	2	EAST 17/Around The World	(London)	3	2	1 0
18	15	4	AEROSMITH/Crazy	(Geffen)	3	2	1 0
19	17	4	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	3	1	2 0
20	18	2	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	2	2	0 0

MOST ADDED

ROLLING STONES/Love is Strong (Virgin)
 PINK FLOYD/Keep Talking (EMI)
 ELTON JOHN/Can You Feel The Love Tonight (Rocket)
 ACE OF BASE/Don't Turn Around (Mega/Metronome)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	>	NE	ROLLING STONES/Love is Strong	(Virgin)	13	12	1 13
2	1	5	JOE COCKER/Summer In The City	(Capitol)	14	12	2 2
3	>	NE	MARIAH CAREY/Anytime You	(Columbia)	11	10	1 4
4	6	6	BRUCE DICKINSON/Tears Of The Dragon	(EMI)	13	11	2 3
5	2	3	SEAL/Prayer For The Dying				

Crash Test Dummies



After the smash hit 'Mmm Mmm Mmm Mmm'

another smash....

Afternoons & Coffeespoons

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