

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

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MADONNA: ARTIST OF THE DECADE — In this special 10th anniversary issue, *Music & Media* celebrates a decade of radio, records and music. The one artist that has dominated the Eurochart Hot 100 Singles during the period has been Madonna Louise Ciccone. She enjoyed 10 number 1 hits in 10 years and is, in chart points, by far the most successful artist, with 33 charting singles of which 29 went top 10. The decade is also defined by Ace Of Base, who scored the most successful single ever with "All That She Wants." In addition, this special issue will touch upon the development of private radio and the changes that have occurred in the record business. There's a section on the magazine's founding fathers, the history of the Eurocharts are detailed and 10 years of news highlights are set out. And there's more! Join the celebrations and turn to *M&M's* special 28-page supplement.

Incumbent Stations Deserve Priority Over Bidders, Says Gordon

UNITED KINGDOM
by Jeff Clark-Meads

The leader of the UK's private radio broadcasters is appealing for radio stations to be given a greater say in deciding the shape of the radio market.

Giving the prestigious Radio Academy lecture at the organisation's annual radio festival in Birmingham last week, James Gordon, chairman of the Association of Independent Radio Com-

panies (AIRC), called for the radio spectrum not to be simply spread around among the maximum possible number of potential new broadcasters, but that the fears of existing stations should be taken into consideration.

"Decisions on the number of services must be based not on technical considerations like the spectrum efficiency of DAB, but on listener demand and the availability of resources, both human and financial, to provide the programming," said Gordon.

"In this, I would counsel the Radio Authority and the government to pay even less attention to the clamour of those who wish to provide the new services than they do to the fear of incumbents."

If existing stations are allowed to express an opinion, they will

Labour Rules Out Auctions

Auctions for radio and television franchises would be abolished by the UK's opposition Labour Party if it came to power. (continues on page 20)

(continues on page 20)

Jimmy Cliff's Cool Running To No. 1 In France

FRANCE

by Emmanuel Legrand

A cover of a Johnny Nash song has offered reggae pioneer Jimmy Cliff the vehicle to regain his status as the leading Jamaican living act. Following mid-'80s hits like *Reggae Night* and *Hot Shot*, Cliff has returned to the scene with *I Can See Clearly Now*, currently number 1 in the French sales chart. This time, it wasn't "hard to come" but more of a "cool running."

Olivier Béalu, international product manager for Squatt, says the label wanted to break the Nash cover — featured in the movie "Cool Running" (known in France as



Cliff (continues on page 20)

Europe's Pubcasters Confront Big Brother

ITALY

by Mark Dezzani & Julia Sullivan

Following weeks of watching the Italian public broadcasting RAI caught in a power struggle with Prime Minister Silvio Berlusconi, Europe read of the effective dismissal last week of RAI President Claudio Dematte, only a year after being charged with restructuring the debt-ridden organisation and depoliticising it from 20 years of government appointments.

After a bitter battle which almost caused a constitutional crisis, Berlusconi forced the Board of Governors to resign, leading to alle-

gations that he was intent on controlling not only 95% of the private television market, but the state broadcasting organization as well.

Albert Scharf, President of the European Broadcasting Union, the lobby group for public service broadcasters, had expressed the association's opposition to the public broadcasting threat in an open letter to Berlusconi dated June 9. He "publicly and forcefully" criticized the attack on the RAI saying that the role of a public service broadcaster should include objective criticism of a government's actions. Referring to Berlusconi's own TV interests Scharf added, "The notion (of objec-

tive criticism) for reasons of economic or political convenience is not always fully subscribed to by commercial broadcasters."

As the situation has developed, the Union has continued to receive supportive letters, especially from Eastern Europe, but, comments EBU legal advisor Michael Wagner, "The EBU has no monitoring system" to check

(continues on page 19)

RAI President Appointed.
See page 20

No. 1 in EUROPE

European Hit Radio
WET WET WET
Love Is All Around
(Precious)

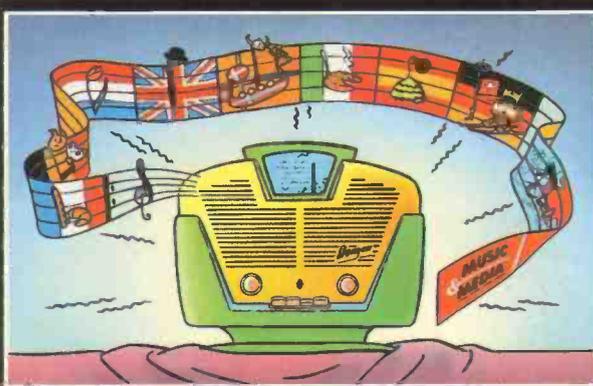
Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

European Top 100 Albums
MARIAH CAREY
Music Box
(Columbia)

MUSIC & MEDIA 10TH ANNIVERSARY 1984 - 1994

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AND MANY MORE

CREATING STARS IN EUROPE
CONGRATULATIONS ON 10 YEARS OF MUSIC & MEDIA

FROM



DMX, Music Choice Europe Rush For New Digital Pay Radio

BELGIUM
by Marc Maes

Digital radio has been given the go-ahead in northern Belgium, unleashing bids from rival digital programme suppliers DMX (Digital Music Express) and Music Choice Europe. The authorisation was made by new regional cable decision-making body the Vlaams Gewestelijk College, which was recently appointed by the cable trade organisation the RTD.

The decision, announced on

June 26, follows preliminary discussions in the beginning of the year by members of the Interkabel group of cable distributors, which represents the five public cable networks, and serves a total 650,000 households. It opens the bidding to provide cable-subscribers with some 30 different channels per day in CD-quality. Programmes—all-music, free of speech and advertising—will be encoded, and will cost around US\$30 per month to receive.

Both DMX and Music Choice Europe have applied for a licence

in Flanders to go ahead with their projects, and a decision is expected before the autumn.

Music Choice Europe was established over two-and-a-half years ago in the US by, among others, Sony and Time Warner. The company began supplying homes in the Groningen area of the Netherlands in February, and now supplies services in Norway, Finland and Switzerland. The company also has agreements with operators in the UK and France to start services before the end of the year.

CSA Verdict Hoped To Calm Row Over Spare Paris Frequency

FRANCE
by Emmanuel Legrand

Rows over the allocation of the 107.1 frequency in Paris were due to be settled on July 19 by a CSA decision on the issue. The frequency, formerly occupied by Reussir FM, is now being used by the BBC.

Several groups are competing for this frequency, including MCM-FM and public broadcaster Radio France, which had plans to use the band for its "senior" station Radio Bleu. The public broadcaster's bid was confirmed by a recent letter sent to the CSA from Radio France president Jean Maheu. This contested the sudden decision in June by communications minister Alain Carignon to withdraw the public broadcaster's application (M&M, July 2).

Europe 1 MD Jean-Pierre Ozannat, who acts as president of SRGP, the group of national pri-

vate full-service radio networks, reacted strongly to the announcement that Radio France was bidding for this frequency.

In a statement, Ozannat pointed out that "The national broadcaster already benefits from more than half of the FM frequencies available, granted through a fair system of priority which, along with the licence fee, counterbalances the public service mission Radio France is supposed to fulfill."

He added that "Radio France could severely hinder free competition by asking for an FM frequency for a thematic programme targeted at a specific demographic, while the government does not consider the frequency necessary to the fulfillment of the public service mission." Ozannat didn't rule out calling upon European regulation bodies to arbitrate on the matter.

Culture Minister D'Ancona Leaves For Brussels

HOLLAND
by Marlene Edmunds

Hedy D'Ancona, Dutch minister of culture throughout one of the most turbulent times in media history in Holland, has left the ministry to take up a position with the European parliament.

D'Ancona, a member of the PvdA [Dutch workers party] was a staunch supporter of the public broadcasting system. Throughout her reign, she nevertheless pushed the Dutch government to change its media laws to conform with European regulations, and publicists to reform their byzantine structures in order to become more commercially competitive. Dutch minister of Education Jo Ritzen will take over D'Ancona's duties until a new minister is appointed.

RUAB Adjusts Ownership To Reflect Diversity Of Market

SWEDEN
by Nicholas George

Sweden's main ratings organisation, RUAB, has changed its ownership structure in order to include more networks and end criticism that it represents only a narrow section of the radio industry.

Pubcaster Sveriges Radio has cut its shareholding to 50%, while RU, the Commercial Radio Association, has left the organisation. The three large radio advertising networks Annonsbolaget Radio AB (ABR), Svensk Radiobokning AB (RAB) and Svensk Radioutveckling AB (SRU) between them will now own the remaining 50%.

RUAB director Riccard Montén said, "At the time RUAB was set up by SR, RU and SRU the radio scene was quite underdeveloped, but since the auction of commercial frequencies last year it has grown."

According to Montén, broadening the ownership protects RUAB from the criticism that "there is only one commercial network involved as an owner and not the others."

RUAB has also been criticized for the cost of its research, with some stations not taking part in its polls. Despite this the company's ratings are now the ones most commonly cited by stations and advertisers, and are routinely reported in the Swedish media.

Montén stressed the need for a single authoritative research organisation. "If everyone uses different measurements you end up with a schizophrenic market."

A committee has been set up to examine the company's methods and ensure it provides the stations and advertisers with the kind of research they want.

"Our first task is to look at the

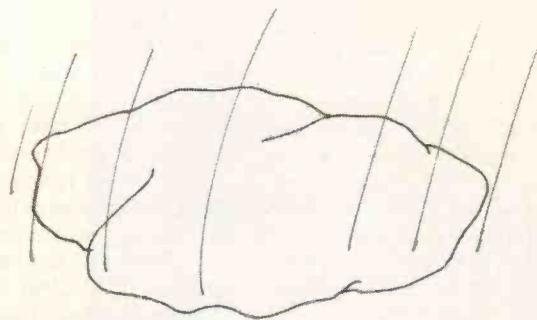
new frequencies which are to be auctioned off this autumn. We have to see how these frequencies, which often cover very large areas with sparse populations, can be dealt with efficiently."

The Swedish government plans to auction off another 20 plus frequencies mainly in smaller cities, coastal regions and on the Baltic Islands of Gotland and öland. The auctions have been delayed because of problems over frequency clashes with neighboring countries.

Along with new owners comes a new RUAB board headed by Stefan Strömquist. Jan Engdahl, Åke Lewin and Börje Olsson will represent SR, Göran Lindberg SRAB, Birgitta Rosen SRU and Hans Werner ABR.

Regular column "Europe At A Glance" is moved to page 19.

IMPACT!



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Green Paper On Broadcasting Promised For Early Autumn

IRELAND

by Dermott Hayes

The Irish government's Green Paper on broadcasting will be published in September, according to the minister for Arts, Culture and Gaelic-speaking areas, Michael Higgins.

The Green Paper will be the broadest review of broadcasting ever published in Ireland, the minister has told the Dail (Irish Parliament) committee on social affairs.

The document is expected to cover all areas of broadcasting, from television to radio and new

technology delivery systems such as digital broadcasting, satellite and cable systems.

It is also likely to consider the area of quota systems for Irish music on radio, an issue in which the minister has taken a special interest in the past 12 months.

Two months ago the minister accepted a definition of Irish music proposed by a quota lobby group, the Support Jobs In Music (JIM) committee (M&M, May 14).

Since then both Dublin ACE stations, FM104 and Classic Hits 98FM, have introduced measures to increase the quota of Irish music

on their schedules.

FM104 has introduced a voluntary 20% Irish music quota into their daytime content, while Classic Hits 98FM has begun an all-Irish music programme four nights a week.

The Green Paper is expected to pave the way for widespread legislative reform in all areas of broadcasting in Ireland.

A complete review of Irish copyright legislation has been under way for the past 12 months and its findings should be incorporated into the Green Paper's recommendations.

Record Industry Receives Vote Of Confidence From Chancellor

UNITED KINGDOM

by Dominic Pride

UK Chancellor of the Exchequer (minister of finance) Kenneth Clarke expressed his full support for the country's music business during his speech at the annual general meeting of the British Phonographic Industry on July 6.

Clark, who is tipped in some circles as a future Prime Minister, admitted that the US\$2 billion-plus music business was a "serious" and "extremely important" industry

which needed to be taken care of.

The Chancellor's remarks came only two weeks after the government cleared the music business of the allegations of price fixing it had endured from press and consumer groups (M&M, July 2).

In a warmly-received speech, Clarke urged the industry to wear the findings of that report as a badge of legitimacy, and to build on the experience of having gone through a gruelling enquiry.

However, he ruled out any concessions in terms of lowering sales

tax on records to bring them in line with other nominally cultural goods such as books.

Clarke also said he was impressed with the UK music industry's investment in new talent, which the BPI put at 13%, or 1% more than the pharmaceutical industry's average research and development expenditure and well ahead of British industry's 2% average. "That high level of investment keeps the industry a world-beater."

Dominic Pride is European News Editor For Billboard

Euro Jazz Drops 24-Hour Jazz Promise, Adds ACE Programmes

HOLLAND

by Marlene Edmunds

Euro Jazz Radio, which billed itself as the 24-hour jazz station—has begun transmitting golden oldies 12 hours a day.

As of July 1, Euro Jazz, in conjunction with ACE Sky Radio, began sending 12 hours a day of golden oldies targeted to listeners aged 35-65 under the name Euro Gold ("De Gouwe Ouwe Zender").

Euro Jazz asked Sky to take over half time, according to Peter Teekamp, PD for Sky Radio and new PD for Euro Gold, "because of financial difficulties. They need-

ed a programme which was more interesting to the ad market." Euro Gold will send from 07.00-19.00 and Euro Jazz will continue on into the night with the 19.00-07.00 slot.

Euro Gold claims not to be directly competitive with Holland's other gold station—Radio 10 Gold—because it focuses on music from the '50s and '60s, whereas, says Teekamp, "Radio 10 plays gold over a wider range and is a little more pop-oriented."

Radio 10 and Sky Radio have been neck and neck with each other for some five years for leadership in the commercial radio marketplace in Holland.



SPIN DOCTORS IN SWITZERLAND — The Spin Doctors were presented with a gold disc for their album "Pocket Full Of Cryptonite" by Sony Music Switzerland during their visit to the Open Air St Gallen. The band's new album "Turn It Upside Down," has already entered the charts. Pictured (l-r) are: Spin Doctors (SD) Aaron Comess, Eric Schenkman, Chris Barron, Sony Music Switzerland marketing manager Annelies Hophan, Mark White (SD), promotion manager Olivia Oeschger, producer Peter Denenberg, manager Jason Richardson and two innocent bystanders (crouching).

Belgian Promoter Adapts To "Over-Busy" Dutch Radio

BELGIUM/HOLLAND

by Marc Maes

Live Events, the organisers of the 10th edition of the Belga Beach Festival scheduled for July 21 on the Belgian seaside at Zeebrugge, have planned a re-run of the festival in the Dutch resort of Scheveningen, but are having to adapt themselves to a different promo strategy as Dutch radio was slow to respond with promo coverage.

Last year's edition of the festival drew over 35,000 to the coast in Belgium, and Marc Klein, co-ordinator of the festival, is convinced that with a strong billing including INXS, Elvis Costello, Crash Test Dummies and Iggy Pop, Beach Rock Scheveningen will pass last year's attendance.

In Belgium the festival enjoys excellent radio support with both Studio Brussel and Radio 21 backing the event as sponsor partners. "Audiences for those stations are heavy listeners of pop and rock music and our main target group," comments Klein, who lists listener-competitions, VIP arrangements and live-broadcasts as some of the promotion strands.

In Holland, where Live Events have to do without tobacco company Belga, Klein admits he found stations reluctant to strike promotion deals. "Veronica and Radio 538 said they were busy organising their own outdoor shows, and the no-speech format of Sky Radio is not fit for audience competitions," says Klein. "We had to adapt our strategy there and opted for poster-ing, inserts in magazines such as [consumer music magazine] *Oor* and *Brf* 1 million (app. US\$30,000) worth of radio commercials."

NEWSMAKERS

● UNITED KINGDOM:

PolyGram International president and CEO Alain Levy is to be made an honorary fellow of the London Business School in recognition of his contribution to PolyGram's success.

● UNITED KINGDOM: JFM

100.4, the regional station for the north-west of England due to begin broadcasting on September 1, has appointed Derek Webster, formerly breakfast show DJ at Liverpool's Radio City Gold, as a peak-time presenter.

● GERMANY: Olaf Bölter

has been promoted to director, finance and controlling, Sony Classical Hamburg.

For The Record

PolyGram wishes to point out that the original *Three Tenors Concert* cited in the front page photo last week was not re-released on Karussell, but first released in 1990 on the Decca label. According to PolyGram, it has become the world's best-selling classical record with sales of 10 million copies. The album is currently enjoying a re-promotion coinciding with last week's World Cup Finale (July 16), where Domingo, Pavarotti and Carreras sang at the Dodger Stadium in Los Angeles.

The live recordings of this event, entitled *The 3 Tenors In Concert 1949*, will be released by Warner Music (Teldec in Europe) which holds the exclusive broadcast, recording and video rights. On this album, the three singers are accompanied by the Los Angeles Music Centre Opera Chorus, directed by Zubin Mehta. On July 22, Warner will release the single *Libiamo*, taken from Verdi's *La Traviata*, recorded during a try-out session in Monte Carlo in June of this year.

Liberty/Radio Free Europe Move To Prague

CZECH REPUBLIC

by Mary Weller

The American government has accepted the Czech Republic's offer to relocate the headquarters of Liberty and Radio Free Europe from Munich to Prague by the next fiscal year.

The future of Liberty and Radio Free Europe—separate stations sponsored by the American government to promote democracy in communist nations—was in ques-

tion after the end of the Cold War.

The move to Prague seals the stations' future and brings them closer to their target audience.

"Now that the Iron Curtain has fallen, Munich is no longer our front line," explains Radio Liberty deputy director Lawrence Sherwin. "The move towards the east makes our work more meaningful." Sherwin adds that the stations' reduced budget from US\$208 million to US\$75 million was also part of the decision to relocate.

Sherwin expects no programme changes as a direct result of the move. "Of course our programming is constantly changing as the world does, but our overall message is the same."

The relocation has yet to be approved by the US Congress, although Sherwin assures this is only a formality. The stations will be housed in the former Czech parliament building.

Radio Liberty and Radio Free Europe began broadcasting during

the beginning of the Cold War in 1953 and can be heard in 20 different languages. They broadcast on short wave through local transmissions and in addition to their own stations have built up a small network of local stations they send their signal through. The stations' programmes can be heard in Eastern Europe, Central Asia, most states of the former Soviet Union and the Baltic States, among other regions.



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LENA FIAGBE•TONY TONI TONE•JOVANOTTI•MC SOLAAR

Let Loose Set Out To Conquer Europe

UNITED KINGDOM
by Miranda Watson

Let Loose are already being heralded by some as the new **Take That** in their homeland UK. Their third single *Crazy For You* (a remix of the same-titled debut) is currently at number 14 in the UK singles chart and now **Phonogram UK** is planning to unleash the hunky teen trio in Europe.

With a softer approach than **East 17** and less dancey than **Take That**, Let Loose, a.k.a. **Richie Wermerling** (vocals), **Robbie Jeffrey** (guitar) and **Lee Murray** (drums) produce a light, melodic brand of pop, with a touch of **Bros**, designed to pull at teen girl heart-strings. *Smash Hits* is already convinced of the band's appeal, regularly splashing them across its influential pages, alongside rival teenies **Take That**, **Bad Boys Inc** and **Worlds Apart**.

It's been a long haul, according to Phonogram UK's international director **Bernadette Coyle**, but now Let Loose could well be on the verge of international stardom. "Let Loose have put in a lot of work over the past 18 months around the country doing club PA's and school tours. Now it's paying off. Generally speaking, we don't tend to push the button internationally on these sort of bands until they've proved themselves in their own country. Now that Let Loose have charted in the UK, we're aiming to break them in the main European

pop markets such as Germany and Sweden."

Coyle says she is now thinking of repeating Let Loose's successful school tour in the GSA territories, Sweden and Denmark. "It's not an easy task, but it's the best way to get through to Let Loose's young target demo of 13-20."

She says another important factor in the band's success in the UK is Phonogram's extensive data base system on the band, whereby fans are mailed in advance about upcoming releases—vital she says in breaking this kind of band. Similar techniques are to be used in Europe around the release of the album, she reveals.

Promotional appearances are currently being lined up over summer, including one at German EHR station **Radio Regenbogen's** Beach Party on July 23 and at the Stockholm Water Festival on August 9. "We want to take the band straight to their fans," says Coyle, "so we're trying to tap into as many roadshows as possible. We're also on the look out for a suitable support slot on a major tour."

Crazy For You has just gone to European radio and is being rush-released commercially. In Germany, the single has already been picked up in the first week by **Antenne Bayern**, **SWF 3**, **BFBS** and **Radio Bremen 4**. Phonogram Germany marketing manager **Martin Brem** says it is not that easy to get radio airplay, but the success of the previous single *Seventeen* is helping. *Seventeen* notched up 100 plays and entered the airplay chart in Germany and still receiving airplay. *Seventeen* is also being featured in the soundtrack to German-language teen love film "Einfach Nur Liebe." Brem is currently piecing together the marketing campaign for Let Loose in Germany.

"It's a case of targeting the right audience—the real youth market. We will be working a lot with direct marketing opportunities—like the Brits' idea of putting posters in the album sleeves—teen magazines and heavily with radio."

Brem sees a healthy market in Germany for teen acts like Let Loose. "You just have to look at *Bravo!* and the charts to see that there is a big opportunity for these acts."

PolyGram Austria was very keen on Let Loose from the start, according to Coyle, before any coordinated European campaign was underway. "They liked their whole image and the single *Crazy For You* went straight onto the airwaves and reached number 19 in the sales charts." Because the original version of *Crazy For You* charted in Austria, the remix version is not being released. *Seventeen* is the current single.

Coyle is confident of breaking Let Loose in mainland Europe. "Europe is ready for a new **Take That** and Let Loose fit the bill perfectly. We've been seeing the re-emergence of British pop fever in mainland Europe, and as the clutch of acts in the limelight at the moment (**Take That**, **East 17**, **Bad Boys Inc.**) move further ahead, there is room for a couple of new acts to move in."

- Signed to: **Phonogram UK**.
- Publisher: **Warner Chappell**.
- Management: **Kim Glover for Real Red International**.
- New album: to be released early Autumn.
- New single: *Crazy For You*; currently at number 14 in the UK and a new entry in **Eurochart** at number 67.
- Recorded at: **Moody Studios/London**.
- Producer: **Nicky Graham**.
- European releases: Varied from July 11.



Inner Circle Provides Sunshine Reggae

SWEDEN

by Robbert Tilli

Will the circle be unbroken? Of course it will. Summer and reggae make a full circle every year. The first sunshine reggae hits of 1994 already come to the accounts of **Big Mountain, C.J. Lewis, Dawn Penn** and **Aswad**, but wait until the self-proclaimed "Bad Boys of reggae" **Inner Circle** have done their job. By the effect of 1992's *Sweat (A La La La Long)* they can tour a lifetime. Their new single, the **Joe South** cover *Games People Play*, is only a confirmation of this status.

The only surprising thing is that they haven't chosen for a self-written tune. In a way, they don't need somebody else's material, as the remaining 13 tracks on the new album *Reggae Dancer*—the second in their 18-year history made under the Swedish flag—sufficiently prove. With so many instantly hummable songs, one should feel sorry for the A&R man who has to pick out the singles. A luxury you say? It's a Herculean task!

Warner Music Sweden head of A&R/product director **Mattias Wachtmeister** is the person charged with that task. "Another candidate was *Summer Jammin'*, as featured on the 'Beverly Hills Cop 3' soundtrack album. That wouldn't be a wise choice after all, since the film is not out yet in Europe. We keep it on hold for next summer maybe. Eventually we decided for *Games People Play* because it has grown into a crowd pleaser at their live shows."

Wachtmeister acknowledges the band's own songwriting abilities. "That's why we asked them to re-record the song *Black Roses*, which wasn't exploited too well first time around. All 'n all we have plenty of potential follow-ups. Under these circumstances it's quite easy actually to work with these musicians. Like on 1992's *Bad*



To The Bone album, we again brought in **Tommy Ekman, Per Adebrat** and **Douglas Carr** for the final touch, some remixing and additional production."

The first contact between the Swedes and the Jamaicans dates from the "Cops" TV series theme song *Bad Boys* in 1990, and it has developed into a priority position at **Warner Music Europe**, as international marketing manager **Rainer Focke** declares. "Certainly for the summer it's our biggest release. The first single is literally taking off in all territories. In this time of the year, normally rather quiet, it's not hard to promote a song like this. Especially reggae is destined to be successful in the summer, which doesn't mean that we treat the album as a summer record only. It just happens to fortify the summer

feeling, and you would be foolish not to capitalise on that."

Reggae Dancer is mainly happy-go-lucky pop reggae with teen appeal. Reggae purists might turn their backs on Inner Circle anno 1994, but even in the days with the late singer **Jacob Miller** they were one of the most poppy natty dreadlocks. It is impressive to see how much these veterans, the Lewis brothers **Ian** and **Roger** plus **Touter Harvey**, have kept in touch with the zeitgeist. First-hour rasta's should see that the new competitors are the **Ace Of Bases** of this world and not **Bob Marley**. With young singer **Calton Coffie** and youthful material they have bridged the generation gap in a way even bands with a much shorter history could never do.

- Signed to **Warner Music Sweden**.
- Publisher: **Rock Pop/Madhouse/BMG**.
- Management: **Circle Sound/Miami**.
- New album: *Reggae Dancer* to be released on July 22.
- New single: *Games People Play* released on June 24.
- Recorded at **Audiovision/Miami**.
- Producer: **Ian Lewis/Bernard Harvey**.
- Promo tour: The band has just paid promotional visits to Sweden, the UK and the German speaking countries. The remaining territories will be handled as from mid September.
- Concerts: A three-week European tour will start by the end of October.

SHORT TAKES

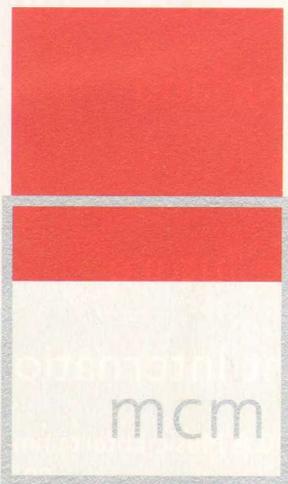
● Country singers **John Anderson** and **Tracy Lawrence** have recorded a duet *Hillbilly With A Heartache*, that is tentatively marked to go on both of their upcoming albums.

● Hammond king **Booker T. Jones** has promoted himself from guest musician, to fan and eventually producer of Canadian born, Australian resident **Wendy Matthews'** new album, due out in September.

● Tribuitis again. Stones **Keith Richards, Ronnie Wood** and **Charlie Watts**, as well as **Stevie Wonder**, join **Bobby Womack** on his homage to **Temptations** singers **Eddie Kendrick** and **David Ruffin**. The album will be released by Wood's new **Slide Records**, distributed by **Continuum**.

● More tribuitis. By the album *Tribute To Edith Piaf* the late French chanteuse is honoured by fans like **Donna Summer, K.T. Oslin** and **Pat Benatar**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.



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SINGLES

BIG MOUNTAIN

Sweet Sensual Love - Giant **EHR/ACE**
 PRODUCER: Kevin Flourney

After making it big with the Peter Frampton cover *Baby, I Love Your Way*, the real trial comes now with this original with an English, Spanish and Spanglish edit. It already stood the test at Rete 105 Network/Milan. Expresses head of music Angelo De Robertis. "It's the kind of single you add right out of the box. You can play it in all day slots, and I'm convinced stations across the board will play it too."

HUGH CORNWELL

My Kind Of Loving - FNAC **EHR/ACE**
 PRODUCER: Gary Langan

At moments that it's too hot to even tap your feet to the music, a silky pop tune could lead us to the temptation of utter laziness. May Cornwell strangle you softly with this song.

ETIENNE DAHO

Epaule Tattoo - Virgin **D/EHR**
 PRODUCER: E. Daho/A. Turboust/R. Conning

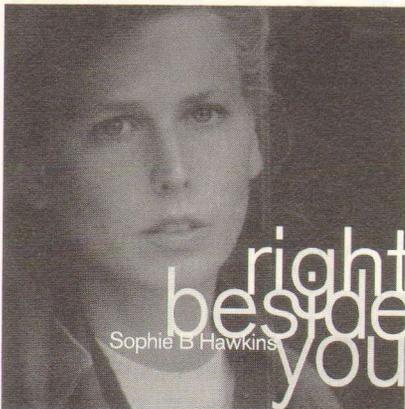
Tattooed by a new William Orbit remix, the original version is unrecognisably transformed to something that verges on New Order's concept of ambient.

DIVA

The Sun Always Shines On TV - Vertigo **D/EHR**
 PRODUCER: Ole Evenrude/G.O. Bøkestad

What happened to Morton Harket's voice? Suddenly you notice it's a girlie cover of the A-Ha hit. The vocal arrangements might be similar, but the duo/dance context makes the difference.

SOPHIE B. HAWKINS



Right Beside You - Columbia **EHR**
 PRODUCER: Stephen Lipson

Artistically seen, *Damn I Wish I Was Your Lover* promoted her overnight to a top position right beside Cyndi Lauper, and there's still no reason to revise our opinion.

HOUSE OF PAIN

On Point - Tommy Boy **D/A/EHR**
 PRODUCER: Lethal

At Checkpoint N.Y. the Irish-American community's own rappers make strong statements about almost anything—even Steven Tyler—which could free the minds from North to South in the motherland.

JACKYL

Push Comes To Shove - Geffen **R/EHR**
 PRODUCER: Bruce Fairbairn

Can they do it without that hilarious chain-

saw gimmick? Certainly, it's as if the Four Horsemen are riding again on the old West's dusty highways, going retro as far as '70s AC/DC.

JAM & SPOON FEAT. PLAVKA

Find Me (Odyssey To Anyoona) - Dance Pool **D/EHR**
 PRODUCER: Jam El Mar/Mark Spoon

The team that brought you the smash *Right In The Night (Fall In Love With The Music)* reads you another Madonna-esque myth from their *Tripomatic Fairytales* album.

LEVEL 42

Love In A Peaceful World - RCA **EHR/ACE**
 PRODUCER: M. King/M. Lindup/P. Gould/S. Anderson

M. King could of course mean Martin Luther King as well. Mr. bass guitar has a dream about love, peace and understanding too, but more focused on personal relations. A soap-box-love-ballad.

LUCIANA

If You Want - Chrysalis **D/EHR**
 PRODUCER: Terry Adams

Chewing the same bubble gum as the early Madonna, Luciana finds herself a nice little niche between the two perhaps most over-crowded genres, pop dance and soft soul.

MOON FLOWER

Angel - Columbia **ACE/EHR**
 PRODUCER: Jean Monsou

The nucleus of Dutch pop outfit Jeanny's *Wild Obsession* (ex-Polydor UK)—Jean Monsou and Angeline Bonnet—returns with a song moulded after Bowie's *Life On Mars*.

MÖTLEY CRÜE

Misunderstood - Mötley/Elektra **R/A/EHR**
 PRODUCER: Bob Rock

Adapted to the taste of the grunge generation, this half ballad/half rocker should fare best on radio in what they themselves ironically name the "Successful Format Edit."

STRANGELOVE

Time For The Rest Of Your Life - Food **A**
 PRODUCER: Mike Thorne

Strangelove, here we come, we would almost paraphrase to the Smiths album title. It's that typical British pop which hardly any continental understands, but that's no reason not to try.

MARIE CLAIRE D'UBALDO

The Rhythm Is Magic - Polydor **ACE/EHR**
 PRODUCER: P. Chapman/F. Musker/R. Darbyshire

Analogue to Miami Sound Machine's mix of Cuban music with pop, D'Ubaldo executes the flamenco flavour. One sunbeam is enough to get radio behind this magic rhythm, like Radio Regenbogen/Mannheim music director Martin Schwebel does. "The song is an interesting cross between Gloria Estefan's *The Rhythm Is Gonna Get You* and Gipsy Kings stuff, and therefore an obvious candidate for the summertime playlist."

WARP-9

Whammer Slammer - Waakrecords/Jive **D/EHR**
 PRODUCER: Patrick Prins/Dennis Vet

To celebrate the 9th anniversary of Dutch dance club "De Waakzaamheid," the slam dancers swing to a snare drum sample of Brazil's percussionists *Olodum*, as featured on Sergio Mendes' latest CD *Brasileiro*.

ALBUMS

BLUE BLOT

Yo Yo Man - RCA **R/ACE**
 PRODUCER: Tony Platt

Have you ever heard of the Belgian swamps? Nor have we, but how come we feel the presence of alligators around us? Or is it the heat in the "Schelde Delta" which caused this hot-blooded quartet to slow down to a more "bearable," relaxing tempo. It looks like they've risked the same dangers Tony Joe White has gone through in his life. The title track plus *Closing In On The Fire* are written by the main swamp man, who also produced the latter track. With so much swing understatement, Blue Blot earns a position between their idol and Doug MacLeod.

HARRY CONNICK JR.

She - Columbia
 PRODUCER: Tracey Freeman

Where misconception can lead to, you'll experience with this album. You tell your demo that you just received crooner Harry Connick Jr.'s new album, adding that you didn't have the time to listen to it yet, and carelessly you press the button. Instead of violins and restrained vocals and piano, you get New Orleans soul and funk. Connick Jr. plays the role of Dr. John parading through the Crescent City, swinging to the second line strut. *Here Comes The Parade* is a lovely tribute to the yearly Mardi Grass procession. Listen without prejudice. It's a gem!

DUNCAN DHU

Piedras - Gaspar **ACE/EHR/R**
 PRODUCER: Colin Fairley

Those who feared the Spanish pop duo had split when Mikel Erentxun's solo album *Naufragios* came out last year, can breathe with relief again for the pan-European release of *Piedras*, top 5 at home in April. Unlike most musical partners, Erentxun and Diego Vasallo don't write together. Yet, that isn't audible, since the common factor is laid back pop, sometimes a bit faster, but programmable on ACE all the way.

G. LOVE & SPECIAL SAUCE

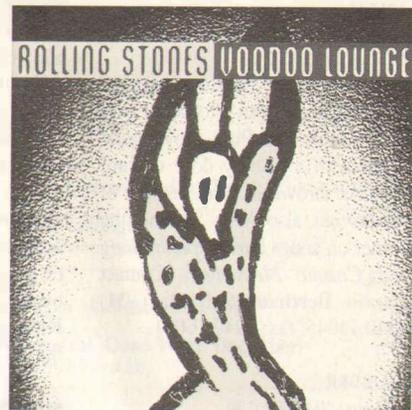
G. Love & Special Sauce - Okeh/Epic **A/R**
 PRODUCER: Stiff Johnson/Special Sauce

One appearance in Jools Holland's BBC TV show is sufficient to make it or break it. Sharing the stage with no one less than Bonnie Raitt and Jimmie Vaughan would normally shatter any newcomer's confidence, but not G. Love. He plays alternative rock with a jazzy looseness, here and there interspersed by lazy raps, whereby his band is the ketchup to finish it off. *Blues Music* is a surprising ode to the oldest style of 'em all in pop music, coming from a guy who grew up in the '80s. If you're into Beck, then you shouldn't miss out on this juicy lot.

ROLLING STONES

Voodoo Lounge - Virgin **R/EHR/ACE/A**
 PRODUCER: Don Was/Glimmertwins

It's a Stones record, that should be enough. What's the use of analysing it anyway? The label is different, and Bill Wyman has gone. It's a bit more R&B than the last albums were, and it sounds superbly as always, maybe even better. The first single



Love Is Strong is a lesson in rock for all those retro bands around. If your time stood still at *Exile On Main Street*, it's 1994 now, and the Stones are aware of that. Just enjoy yourselves with Keif singing a country song (*The Worst*) and Mick copying his own ballad *Angel In My Heart* on *New Faces*. Pour yourself a large one, when accordionist Flaco Jimenez joins the hootenanny on the front porch, because *Sweethearts Together* is a monumental tearjerker.

PAT TRAVERS

Blues Magnet - Provogue **R**
 PRODUCER: P. Travers/S. Fontano/M. Varney

Where can blues rockers go to if they don't want to stick out their antenna into ZZ Top's direction, because drum computers are not their glass of beer. Provogue provides consolation. After Michael Katon's *Rip It Hard!*, old-hand Travers' CD is the second release this year to fulfill their needs. In a classic trio line-up, the sound barrier is what they go for. Amplifiers are switched to 11 and everybody has put on their boogie shoes. It should work like a magnet on the aforementioned target group.

PAOLO VALLESI

Non M'Tradire - Sugar **ACE/EHR**
 PRODUCER: Dado Parisini/Paolo Vallesi

Part of the package of Italians currently touring the continent, Vallesi deserves more than a support slot on your playlist. Maybe it helps if we say that headliner Eros Ramazzotti and legendary Biaggio Antonacci co-wrote two passionate ballads, respectively *Insieme A Te* and *In Viaggio*. Variation is the spice of life, and Vallesi knows it. Funk, gospel, rock, and even a slow rap (*L'Eterna Danza*), he's the jack of all trades. And yes, with his designer stubble, he's a lady killer too.

SAYLOR WHITE

That's Just The Way It Goes - New Rose **A/R/ACE**
 PRODUCER: Saylor White

Where they come from, nobody knows, but French indie New Rose keeps on finding unknown American singer/songwriters, who get their recognition overhere. Cut in Nashville, White operates outside the city's corporate milieu. Often such low-budget semi-acoustic recordings by "outcasts" are the more interesting. It's a bit exaggerated to say that you've got an album of *Old No. 1* calibre (by Guy Clarke) in your hands, but White surely is of the same breed of desperados, armed with an acoustic guitar and a weighty songbook. *He'll Never Write You A Love Song* is a wonderful way to dispute your rival. May it be a hint to those country stars, who've run out of lyrical expressions.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

35007

Especially For You - Lazy Eye (CD) (Holland)
 PRODUCER: 35007

Attention please for these psychedelic rockers from Holland, who sound a bit like Pink Floyd gone metal with a healthy dose of Jimi Hendrix thrown in. The shadow of Hawkwind also leaps around the corner on songs like *Elephant Song* and *Cosmic Messenger*. Contact **Gerrie Berthauer** at tel: (+31) 2240.15045; fax: 2240.16001.

BLUBBER

Nervous - XMP (EP) (UK)
 PRODUCER: Blubber

Already hailed in the UK as the biggest thing happening in the NWONW (New Wave Of New Wave) movement, this Brighton four-piece deals in pure pop in a fairly traditional sense. Their reputation earned them a full page article in UK weekly *Melody Maker* and the four songs on this debut EP explain why. They are kept as brief and powerful as possible which greatly enhances their appeal. Contact **Tim Hall** at tel/fax: (+44) 225.874 442.

BREAKDOWN FEAT. STEVE AUSTIN

Son Of A Gun - Knockout (US)

PRODUCER: Fred Jorio/Breakdown

If you're looking for a charming alloy of virtually all current popular styles in dance music, then the successor to last year's *Feeling The Love* is the track to go for. The main ingredients are a pumping trance house beat and repetitive regga vocals by Steve Austin. As an added bonus, some of the remixes have heavy tribal and ambient overtones. Contact **Benjamin Kosman** at tel: (+1) 212.473 8284; fax: 212.473 8289.

MATTHIJS KOENE

Songs For Life - Arcade (CD) (Holland)

As a gifted admirer of Gheorghe Zamfir, Koene became a bit of a celebrity himself at an early age. All 12 selections are covers of famous songs or themes such as *Caruso* by **Lucio Dalla**, *Caribbean Blue* by **Enya** and the first single planned; the traditional *Ritmo Latino* (*The Coffee Song*) which obtained its fame from the Nescafé advertisement. Contact **Joel Asman** at tel: (+31) 2159. 29900; fax: 2159.29999.

LIA

Dai Su Vieni - Sugar (Italy/Holland)

PRODUCER: Clark Kent/Kalimero

This mid-tempo dance tune, driven by a subtle reggae beat, has lots of pop appeal and shouldn't be limited to dancefloor purposes only. With its instantly hummable chorus and strong hook it's a top 40 contender. Contact **Ron Betist** at tel/fax: (+31) 2990.20 274.

MYSTIC SHADE

The Spirit - Shade Of Creation (CD) (Germany)

PRODUCER: Michael J. Craig
 Hearing is believing; this is an honest attempt to breathe some life and energy into new age music, which is regrettably often plain boring. This entirely self reliant artist succeeds hands down with this fine eight-piece work, in which the moods and atmospheres change almost continuously. Contact **Michael J. Craig** at tel: (+49) 30.211 4734.

MAGIDA EL ROUMI

Abhas Anni (*Look For Me - Music Master*) (Saudi Arabia)
 PRODUCER: Music Master

Find yourself an oasis of peace with a sweet and passionate Arabian ballad, preceded by a lengthy classical intro with some subtle jazz influences. In spite of all the pomp and pride present, this track remains a

bit restrained. Contact **Selim Bassal** at tel: (+966) 2.660 7920; fax: 2.665 7515/66397.

SIXTH REVELATION

We Come From Jamaica - RMV/A.M.O.K. - Germany

PRODUCER: Bodo Staiger
 Six months after the fairly successful debut *The First Cut Is The Deepest*, they return with an instantly likeable slice of up-tempo reggae. Boosted by a fine production job, this track provides the perfect backdrop for a lot of fun in the sun.



Contact **Wolfgang Huber** at tel: (+49) 8621.8188; fax: 8621.8288.

DJ's Delite - Marek Niedzwiecki

Marek Niedzwiecki, staff producer at EHR pubcaster **Polskie Radio 3/Warsaw** is very open-minded to the listeners' demand. "The reason we made **Robert Palmer's** new single *Girl U Want* powerplay this week is because of his popularity with our listeners, who keep asking for old favourites. Therefore we're always eager to play new material. Personally I like his ballads best, but our listeners love the harder material. I also play the current singles by **Dawn Penn** and **Big Mountain** a lot. I never thought I would like reggae in the first place, but this

is the perfect music for the summertime. That's also the reason that I waited to play *7 Seconds* by **Youssou N'Dour** and **Neneh Cherry** until the summer started in earnest. Other favourites this week include **Luka Bloom's Sunny Sailor Boy** (*Elektra*) with its nice melody and great singing and **BBM's Where In The World** (*Virgin*), which has a distinct '70s feel but is still very much of this day and age. In general it's gradually becoming easier for us to get new records, but since we're still not quite part of Europe we have to go out of our way to obtain new material."



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Breakin' & Entering

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After its entry last week, on the strength of Belgium, Germany, Holland and Norway, the **Rolling Stones' Love Is Strong** (*Virgin*) jumps 54 places to number 15. Registering the highest points gain, the title earns this week's Sales Breaker award. Taken from their new album *Voodoo Lounge*, it is the first single release since their '89 "come-back" single *Mixed Emotions* (on **Columbia**) which entered at number 35, peaked at number 23 and accumulated a total of nine chart-weeks. Apart from *Mixed Emotions*, one more single taken of the **Steel Wheels** album entered the Hot 100. The ballad *Almost Hear You Sigh* peaked at number 66 in 1990. Their anti-gulf war anthem *Highwire*—a bonus studio track on the '91 live album *Flashpoint*—peaked at number 21, collecting a ten week run.

- The July release of both the new single and album coincide with some memorable anniversaries, here are but a few:
- 32 years ago they had their performing debut at the Marquee club in London (July 12, 1962).
- 31 years ago they had their television debut on *ITV's Thank You Lucky Stars* (July 7 '63).
- 29 years ago they enjoyed their first US no.1 hit (*I Can't Get No Satisfaction*) (July 6 '65).
- Three years later *Jumping Jack Flash* hits US number 1 (July 6 '68).
- The following year founding

member **Brian Jones** is found dead in his swimming pool (July 3 '69).

- 17 years ago the band enjoyed their eighth US number 1 single with *Miss You* (July 31 '78).
- And in 1980, the *Emotional Rescue* album tops the UK chart (July 5 '80) followed by the US (July 26).

Punctuating the band's outstanding longevity, and fixation with the July month, will be **Mick Jagger's** 51st birthday on July 26.

The holiday season is slowly making itself felt as the top 3 singles remains static. The highest new entry is found all the way down at number 66—this year's lowest—with French act **Billy Ze Kick Et Les Gamins En Folie** whose *Mangez-Moi!* (*Eat Me!*) is released on the new **PolyGram** (France) label **Shaman**.

The Top 100 gives a very clear indication of what albums people are going for this summer; the first 30-35 titles are so close together that this week's Sales Breaker—**Suicidal Tendencies' Suicidal For Life**—jumps 28 places but doesn't make it past number 36, the lowest position for a Sales Breaker so far.

Highest new entry in the albums chart, meanwhile, goes to UK act **The Prodigy** whose *Music For The Jilted Generation* (**XL**) debuts at number 6. It is their second album to enter in the European Top 100 after '92s *Experience* which charted for two consecutive weeks, peaking at number 92. *Mark Sperwer*

EUROCHART HOT 100 SINGLES

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1	9	Love Is All Around	Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.FD.IRE.NL.N.S.CH.UK	34	26	13	Always	Erasure - Mute (Musical Moments/Minotaur/Sony)	A.DK.D.E.S.CH	68	81	2	Get It Together	Beastie Boys - Capitol (Brooklyn Dust/PolyGram/Various)	IRE.UK
2	2	7	Baby I Love Your Way	Big Mountain - RCA (Rondor)	A.B.DK.FD.IRE.NL.N.E.S.CH.UK	35	29	10	Give Me All Your Love	Magic Affair - Electrola (Nosferatu)	A.B.DK.SFD.NL.S.CH	69	41	20	Look Who's Talking!	Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	DK.FD.E
3	3	13	Mmm Mmm Mmm Mmm	Crash Test Dummies - Arista (Island)	A.B.DK.D.IRE.NL.N.S.CH	36	33	15	Je Danse Le Mia	I Am - Delabel (EMI)	B.F	70	NEW	On Point	House Of Pain - Ruffness (Island/BMG)	IRE.UK	
4	7	5	I Swear	All-4-One - Blitzz/Atlantic (MCA)	DK.D.IRE.N.S.CH.UK	37	37	23	Doop	Doop - Clubstute (CNR/MCA)	FD.E.CH	71	56	3	Freude Herrscht (Ohne Wenn Und Aber)	D.J. Igo - EMI (Quivelda)	CH
5	11	2	Love Ain't Here Anymore	Take That - RCA (EMI)	B.DK.SF.IRE.NL.E.UK	38	44	3	Games People Play	Inner Circle - WEA (BMG)	A.DK.SFD.NL.S	72	NEW	Searching	China Black - Wild Card (Windswept Pacific)	UK	
6	5	22	Without You	Mariah Carey - Columbia (Apple)	A.B.DK.FD.NL.S.CH	39	32	6	You Don't Love Me (No, No, No)	Dawn Penn - Big Beat/Atlantic (Warner Chappell)	D.IRE.NL.UK	73	92	30	La Solitudine	Laura Pausini - CGD (Warner Chappell)	B.F
7	4	9	The Real Thing	2 Unlimited - Byte (MCA)	A.B.DK.FD.IRE.I.NL.E.S.CH	40	40	4	Away From Home	Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.D.NL.E.S.CH	74	93	2	You Mean The World To Me	Toni Braxton - Laface (Warner Chappell)	UK
8	8	11	Inside	Stiltskin - White Water/Virgin (Water)	A.B.DK.D.I.NL.N.S.CH	41	47	2	Everybody Gonfi Gon	Two Cowboys - ffreedom (3 Beat/Peer Music)	IRE.UK	75	76	10	Riverdance	Bill Whelan - Mother (PolyGram)	IRE
9	6	23	I Like To Move It	Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.FD.NL.E.S.CH	42	30	12	Come On You Reds	Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE.N.UK	76	48	8	Dissident	Pearl Jam - Epic (Sony/PolyGram/WC)	B.DK.F.IRE.NL
10	10	5	U & Me	Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	A.B.DK.SFD.IRE.I.NL.S.CH.UK	43	35	14	Loser	Beck - Geffen/MCA (BMG/Nothin' Fluxin')	A.B.DK.FD.IRE.S.CH	77	66	25	Right In The Night	Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	I.E
11	21	2	(Meet) The Flintstones	BC-52's - MCA (EMI)	A.B.IRE.NL.UK	44	46	5	Summer In The City	Joe Cocker - Capitol (Hudson Bay)	A.B.DK.FD.NL	78	NEW	Leave Them Alone	Twenty 4 Seven - CNR Music (TBM/BMG 2 Pieters)	B.DK.NL.S	
12	18	5	7 Seconds	Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Praitik)	B.DK.SFD.NL.S.CH.UK	45	39	4	Dreams (Will Come Alive)	2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.NL.S	79	84	3	Ain't Nobody (Loves Me Better)	KWS & Gwen Dickey - X-Clusive (Windswept Pacific)	UK
13	9	11	United	Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	A.B.DK.D.NL.S.CH	46	65	4	Black Betty	Ram Jam - Versailles (Folkways Music)	F	80	88	8	När Vi Gräver Guld I USA	Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixangs)	S
14	12	24	The Rhythm Of The Night	Corona - DWA (Extravaganza)	B.DK.FD.I.NL.CH	47	70	2	Can You Feel The Love Tonight	Elton John - Mercury (Campbell Connelly)	IRE.UK	81	NEW	Girls And Boys	Blur - Food (MCA)	F	
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆						48	51	3	Body In Motion	Atlantic Ocean - Eastern Bloc (Nanada/Dance Int/Zomba)	B.SF.IRE.NL.UK	82	NEW	100% Pure Love	Crystal Waters - Mercury (BMG/Basement Boys/C-Water)	B.SFD.CH	
15	69	2	Love Is Strong	Rolling Stones - Virgin (Promopub B.V.)	B.SF.FD.NL.N.UK	49	34	18	Mädchen	Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	83	68	8	Six Days	Intermission - Blow Up (Warner Chappell)	A.FD.CH
16	15	8	No Good (Start The Dance)	The Prodigy - XL (EMI)	SFD.IRE.NL.S.CH.UK	50	74	15	Sensualité	Axelle Red - Virgin (Warner Chappell)	F	84	71	3	Shakermaker	Oasis - Creation (PolyGram/Creation)	IRE.UK
17	16	3	Go On Move	Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.DK.SFD.IRE.NL.S.CH.UK	51	73	2	Give Me Fire	Good Shape - Dino (Mouse Music)	B	85	59	31	It's Alright	East 17 - London (PolyGram)	F
18	13	7	Swamp Thing	Grid - deConstruction (M62/BMG)	DK.SF.IRE.UK	52	43	29	Get-A-Way	Maxx - Blow Up (Maximum Music)	F.IRE.UK	86	82	2	Gloryland	Daryl Hall & Sounds Of Blackness - Mercury (PolyGram)	DK.IRE.UK
19	25	11	Think About The Way	Ice MC - DWA (Extravaganza)	A.B.FD.I.E.S.CH	53	67	4	Crazy For You	Let Loose - Mercury (Warner Chappell)	UK	87	NEW	Chiuditi Nel Cesso	883 - FRI (Canale 5/DJ's Gang/WC)	I	
20	24	4	Everybody	D.J. BoBo - Fresh (Fresh/EAMS)	A.SFD.CH	54	50	4	Set The World On Fire	E-Type - Stockholm (Stockholm Songs)	S	88	80	3	Shut Up And Dance	Aerosmith - Geffen (EMI/WC)	IRE.UK
21	20	9	I Can See Clearly Now	Jimmy Cliff - Chaos/Columbia (Rondor)	FD	55	52	20	Somewhere Over The Rainbow	Marusha - Low Spirit/Motor (EMI)	A.D.CH	89	NEW	Feenin'	Jodeci - MCA (EMI)	UK	
22	23	10	No More (I Can't Stand It)	Maxx - Blow Up (Maximum Music)	A.B.DK.FD.NL.S.CH	56	42	12	One	Metallica - Vertigo (PolyGram)	B.DK.D.IRE.NL.S.CH	90	87	2	Night In My Veins	Pretenders - WEA (Clive Banks/EMI/Sony)	UK
23	53	3	It Takes Me Away	Marusha - Low Spirit/Motor (Low Spirit/BMG)	D.CH	57	63	6	Acid Folk	Perplexer - Motor (Upright/Lina Music)	D.CH	91	NEW	Il Cielo	Fiorello E Caterina - RTI (BMG)	I	
24	14	15	The Most Beautiful Girl In The World	The Symbol - NPG (Controversy)	B.DK.FD.NL.E.CH	58	60	3	Sweet Dreams	La Bouche - Far Music (Warner Chappell)	SF.FI	92	NEW	Someday	Eddy - Positiva (Copyright Control)	SF.UK	
25	38	5	Shine	Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	IRE.UK	59	62	12	I'll Stand By You	Pretenders - WEA (Sony/Clive Banks/EMI)	B.DK.FD.IRE.S	93	NEW	Afternoons And Coffeespoons	Crash Test Dummies - Arista (Island)	UK	
26	19	5	Anytime You Need A Friend	Mariah Carey - Columbia (WC/Sony)	B.DK.SF.IRE.NL.CH.UK	60	61	3	Het Kleine Paradijs	Dana Winner - EMI (EMI)	B	94	89	5	I Wanna Be Your Man	Chaka Demus & Pliers - Mango (EMI/BMG/Sony/WC)	UK
27	17	23	Streets Of Philadelphia	Bruce Springsteen - Columbia (Springsteen)	B.DK.FD.I.S.CH	61	54	15	Hero	Mariah Carey - Columbia (Sony/WC)	F	95	72	7	The Colour Of My Dreams	B.G. The Prince Of Rap - Dance Pool (BMG Ufa)	B.D
28	28	8	Eins, Zwei, Polizei	Mo-Do - plaStika (Camaleonte)	A.B.I.CH	62	57	4	The Power Of Love	Celine Dion - Epic/Columbia (EMI)	B.F	96	NEW	90's Girl	Blackgirl - RCA (Louis St/Truteazin/Zomba)	UK	
29	27	10	Around The World	East 17 - London (PolyGram)	B.DK.D.IRE.NL.S.CH.UK	63	55	5	As Dick Me Hullep Nodig Heb	Johan & Groothandel - Bunny (Coolwine/Olivier)	NL	97	NEW	Drop Dead Beautiful	Six Was Nine - Virgin (Virgin)	DK.D	
30	22	16	Don't Turn Around	Ace Of Base - Mega/Metronome (Megasong)	DK.FD.IRE.UK	64	64	7	Crash! Boom! Bang!	Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D.S	98	NEW	I'm No Angel	Marcella Detroit - London (Island)	UK	
31	36	13	Sweets For My Sweet	C.J. Lewis - Black Market/MCA (Carlin)	A.B.DK.FD.NL.S.CH	65	58	4	Willing To Forgive	Aretha Franklin - Arista (WC/Sony)	UK	99	83	33	The Sign	Ace Of Base - Mega/Metronome (Megasong)	F
32	45	2	Word Up	Gun - A&M (PolyGram)	UK	66	NEW	Mangez-Moi!	Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	100	98	16	Rock My Heart	Haddaway - Coconut (A La Carte)	FD.CH	
33	31	13	Jessie	Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.B.DK.D.NL.CH	67	49	3	Caught In The Middle - The '94 Remixes	Julief Roberts - Cooltempo (EMI/Sonset/Supreme)	UK	<small>A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY</small>					

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	43 Mariah Carey Music Box - Columbia ▲4	A,B,DK,SF,F,D,IRE,I,NL,N,P,E,S,CH,UK	35	41 19 Lisa Ekdahl Lisa Ekdahl - EMI	DK,N,S	68	53 19 Counting Crows August & Everything After - Geffen/MCA	A,D,IRE,NL,E,S
2	3 11 Crash Test Dummies God Shuffled His Feet - Arista	A,B,DK,SF,D,IRE,I,NL,N,P,S,CH,UK	☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			69	78 4 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E
3	2 5 2 Unlimited Real Things - Byte	A,B,DK,SF,F,D,IRE,I,NL,N,S,CH,UK	36	74 2 Suicidal Tendencies Suicidal For Life - Epic	B,DK,SF,F,D,S,CH	70	66 29 Coro de Monjes del Monasterio De Silos Las Mejores Obras Del Canto Gregoriano - EMI ●	B,IRE,NL,E,S
4	4 15 Pink Floyd The Division Bell - EMI ▲	A,B,DK,F,D,IRE,I,NL,N,P,E,S,CH,UK	37	38 3 Bernard Lavilliers Champs Du Possible - Barclay	F	71	90 5 Laura Pausini Laura Pausini - CGD ●	B,NL,E
5	5 13 Roxette Crash! Boom! Bang! - EMI ▲	A,B,DK,SF,D,I,NL,P,E,S,CH	38	26 7 Patrick Bruel Bruel - RCA	B,F	72	57 18 Cappella U Got 2 Know - Internal	SF,D,NL,CH,UK
6	12 6 The Prodigy Music For The Jilted Generation - XL	SF,IRE,NL,UK	39	30 6 Die Flippers Unsere Lieder - Ariola	D	73	48 12 Eric Clapton The Cream Of Eric Clapton - Polydor	DK,SF,D,S
7	9 3 Spin Doctors Turn It Upside Down - Epic	A,B,DK,SF,D,IRE,NL,E,CH,UK	40	15 3 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	DK,IRE,NL,UK	74	15 3 Eddy Mitchell Rio Grande - Polydor	F
8	6 77 Ace Of Base Happy Nation - Mega/Metronome ▲2	B,FD,NL,PE	41	63 4 Westbam Bam Bam Bam - Motor	SF,D,CH	75	67 10 883 Remix '94 - FRI	I
9	8 62 Aerosmith Get A Grip - Geffen/MCA	A,B,DK,D,IRE,NL,P,E,S,CH,UK	42	39 3 Joaquin Sabina Esta Boca Es Mia - Ariola	E	76	59 5 Vangelis OST - Blade Runner - East West	FE,UK
10	7 29 Ace Of Base Happy Nation U.S. Version - Mega/Metronome ▲	DK,IRE,S,CH,UK	43	24 3 Eddi Reader Eddi Reader - Blanco Y Negro	UK	77	73 4 Boston Walk On - MCA	D,NL,S,CH
11	13 7 Beastie Boys Ill Communication - Capitol	A,B,DK,SF,D,IRE,NL,S,CH,UK	44	15 3 Therapy? Troublegum - A&M	B,DK,SF,D,IRE,NL,S	78	71 7 Jon Secada Heart, Soul & A Voice - SBK	D,E,CH
12	12 7 Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B,F	45	35 14 Deacon Blue Our Town - Greatest Hits - Columbia	IRE,UK	79	58 33 Phil Collins Both Sides - Virgin/WEA ▲3	FD,NL
13	11 12 Joshua Kadison Painted Desert Serenade - SBK	A,DK,D,NL,CH	46	55 18 Soundgarden Superunknown - A&M	A,DK,SF,D,IRE,NL,S	80	47 7 Michel Sardou Selon Que Vous Serez... - Trema	B,F
14	20 5 Marusha Raveland - Urban	A,D,CH	47	91 2 Boomtown Rats & Bob Geldof Loudmouth: The Best Of... - Vertigo	IRE,UK	81	15 3 Aerosmith Pandora's Toys - Columbia	A,B,DK,D,NL,CH
15	10 25 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK	48	65 13 Nirvana Nevermind - DGC/MCA ●	DK,F,IRE,NL,S,UK	82	15 3 Helmet Betty - Interscope	B,DK,SF,D,S
16	16 5 Stone Temple Pilots Purple - Atlantic	A,B,DK,SF,D,IRE,NL,N,P,S,CH	49	44 24 Toni Braxton Toni Braxton - Arista/LaFace	D,NL,E,UK	83	76 7 Fredericks, Goldman & Jones Rouge - Columbia	F
17	19 8 Julio Iglesias Crazy - Columbia	D,NL,E,UK	50	82 7 MC Solaar Prose Combat - Polydor	F	84	79 2 Björk Debut - Mother/One Little Indian ▲	B,DK,IRE,NL,UK
18	14 7 Seal Seal II - ZTT	A,B,DK,F,D,IRE,NL,CH,UK	51	34 8 Chris De Burgh This Way Up - A&M	D,NL,CH	85	64 7 Mano Negra Casa Babylon - Virgin	FE,CH
19	21 7 Alain Souchon C'Est Déjà Ça - Virgin	B,F	52	49 3 Mocedades Antologia - Epic	E	86	77 10 Biohazard State Of The World Address - Warner Brothers	A,D,NL
20	15 8 Erasure I Say, I Say, I Mute	A,DK,D,NL,S,CH	53	36 9 Pretenders Last Of The Independents - WEA	B,DK,D,E,S,CH,UK	87	86 26 Jovanotti Lorenzo 1994 - Soleluna/Mercury	I
21	17 24 Soundtrack - Philadelphia Philadelphia - Epic Soundtrax ▲	A,B,FD,IRE,NL,CH	54	50 8 Soundtrack - Four Weddings & A Funeral Four Weddings & A Funeral - Vertigo	IRE,UK	88	88 13 Nirvana In Utero - Geffen/MCA	FE,IRE,NL,S
22	37 3 Electric Light Orchestra The Very Best Of... - Dino	IRE,UK	55	52 9 Prince Ital Joe & Marky Mark Life In The Streets - Ultraphonic/East West	A,D	89	15 3 Gipsy Kings Greatest Hits - Columbia	B,I,NL
23	25 8 Magic Affair Omen - The Story Continues - Electrola	A,DK,SF,D,NL,S,CH	56	70 45 Pur Seiltänzertraum - Intercord	D	90	89 9 El Consorcio Lo Que Nunca Muere - Hispavox	E
24	18 5 BBM Around The Next Dream - Virgin	A,DK,SF,F,D,NL,E,S,CH	57	56 10 Nordman Nordman - Sonet	S	91	69 8 Luciletric Mädchen - Sing Sing	A,D,CH
25	23 19 Laura Pausini Laura - CGD	B,I,NL,CH	58	60 2 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F	92	92 7 East 17 Walthamstow - London	FD
26	28 6 Kastelruther Spatzen Atlantis Der Berge - Koch International	A,D	59	61 9 Züri West Züri West - Witra	CH	93	84 7 Alain Bashung Chatterton - Barclay	B,F
27	33 37 Take That Everything Changes - RCA ▲2	DK,D,IRE,NL,CH,UK	60	42 3 Diana Ross One Woman - The Ultimate Collection - EMI	E,UK	94	75 10 Eternal Always & Forever - EMI	UK
28	27 6 Alice Cooper The Last Temptation - Epic	A,B,DK,SF,D,CH,UK	61	43 6 Galliano The Plot Thickens - Talkin' Loud	A,D,CH,UK	95	83 6 Beautiful South Miaow - Go!Discs	UK
29	15 3 Whitesnake Greatest Hits - EMI	SF,UK	62	62 5 Bruce Dickinson Balls To Picasso - EMI	A,SF,D,NL,S	96	15 3 Sens Unik Chromatic - Unik	CH
30	40 5 Rage Against The Machine Rage Against The Machine - Epic ●	B,DK,FD,IRE,NL,S	63	51 15 Dr. Alban Look Who's Talking! - Cheiron	A,DK,SF,D,S	97	54 8 Jule Neigel Band Herzlich Willkommen - Red Rooster	D
31	22 29 Enigma The Cross Of Changes - Virgin ●	DK,FD,IRE,NL,E,UK	64	46 5 Arrested Development Zingalamaduni - Cooltempo	FD,NL,CH	98	98 2 Keith Sweat Get Up On It - Elektra	NL,UK
32	32 33 Bryan Adams So Far, So Good - A&M ▲3	DK,D,IRE,NL,E,S,CH	65	15 3 The Eagles The Very Best Of... - Asylum	B,DK,D,NL,E,S	99	15 3 Dizzy Mizz Lizzy Dizzy Mizz Lizzy - EMI-Medley	DK
33	31 8 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	66	45 3 Ride Carnival Of Light - Creation	F,S,UK	100	15 3 Julian Cope Autogeddon - Echo	UK
34	29 11 Blur Parklife - Food	IRE,S,UK	67	68 4 Yousou N'Dour The Guide (Wommat) - Columbia	B,SF,FD,NL,CH			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.

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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom

○ = FAST MOVERS → = NEW ENTRY → = RE-ENTRY

UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	2	Take That - Love Ain't Here Anymore	(RCA)
3	3	All-4-One - I Swear	(East West)
4	7	BC-52's - (Meet) The Flintstones	(MCA)
5	4	Grid - Swamp Thing	(deConstruction)
6	10	Aswad - Shine	(Total)
7	11	Gun - Word Up	(A&M)
8	5	Big Mountain - Baby I Love Your Way	(RCA)
9	6	Reel 2 Real/Mad Stuntman - Go On Move	(EMI)
10	NE	Rolling Stones - Love Is Strong	(Virgin)

TW	LW	Albums	
1	NE	The Prodigy - Music For The Jilted Generation	(XL)
2	1	Ace Of Base - Happy Nation U.S. Version	(London)
3	3	Spin Doctors - Turn It Upside Down	(Epic)
4	4	Mariah Carey - Music Box	(Columbia)
5	2	Cranberries - Everybody Else Is Doing It...	(Island)
6	9	Electric Light Orchestra - The Very Best Of...	(Dino)
7	NE	Whitesnake - Greatest Hits	(EMI)
8	7	Blur - Parklife	(Food)
9	5	Eddi Reader - Eddi Reader	(Blanco Y Negro)
10	6	Pink Floyd - The Division Bell	(EMI)

SPAIN

TW	LW	Singles	
1	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	NE	Take That - Love Ain't Here Anymore	(RCA)
3	6	Doop - Doop	(Arcade)
4	2	Tony Wilson - Hooked On A Feeling	(Blanco Y Negro)
5	4	2 Unlimited - The Real Thing	(Blanco Y Negro)
6	10	Whigfield - Another Day	(Ginger)
7	15	Jam & Spoon - Right In The Night	(Sony)
8	12	Spicnic - Sister Golden Hair	(Ginger)
9	17	Soundtrack - Blue Swede - Hooked On A Feeling	(MCA)
10	8	Bonjida feat. Piropo - I Drove All Nite	(Max)

TW	LW	Albums	
1	1	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
2	3	Mariah Carey - Music Box	(Sony)
3	2	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
4	4	Mocedades - Antologia	(Sony)
5	6	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
6	5	Julio Iglesias - Crazy	(Sony)
7	7	El Consorcio - La Que Nunca Muere	(Hispanavox)
8	8	Presuntos Implicados - El Pan Y La Sal	(Warner)
9	11	Ace Of Base - Happy Nation	(PolyGram)
10	10	Gloria Estefan - Mi Tierra	(Sony)

DENMARK

TW	LW	Singles	
1	1	Manchester United F5 - Come On You Reds	(PolyGram)
2	3	Wet Wet Wet - Love Is All Around	(PolyGram)
3	4	Big Mountain - Baby I Love Your Way	(BMG Ariola)
4	2	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
5	5	Six Was Nine - Drap Dead Beautiful	(Virgin)
6	NE	Take That - Love Ain't Here Anymore	(BMG Ariola)
7	20	All-4-One - I Swear	(Warner)
8	6	Symbol - The Most Beautiful Girl In The World	(Mega)
9	14	Joshua Kadison - Jessie	(EMI-Medley)
10	12	East 17 - Around The World	(PolyGram)

TW	LW	Albums	
1	3	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
2	4	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
3	19	Billy Joel - Greatest Hits Vol. 1 & 2	(Sony)
4	5	Mariah Carey - Music Box	(Sony)
5	7	Aerosmith - Get A Grip	(BMG Ariola)
6	6	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	8	Venter På Far - Vupti	(EMI-Medley)
8	NE	Shakin' Stevens - A Whole Lotta Hits	(Sony)
9	15	Sort Sol - Glomourpuss	(Sony)
10	22	Lars Lilholt - I Kong Pukkelyngs Land	(Elap)

SWITZERLAND

TW	LW	Singles	
1	9	Yousou N'Dour feat. Neneh Cherry - 7 Seconds	(Sony)
2	NE	All-4-One - I Swear	(Warner)
3	1	D.J. Igo - Freude Herrschet (Ohne Wenn Und Aber)	(EMI)
4	2	Mariah Carey - Without You	(Sony)
5	4	2 Unlimited - The Real Thing	(Zyx)
6	3	D.J. BoBo - Everybody	(Fresh)
7	7	Big Mountain - Baby I Love Your Way	(BMG)
8	11	Stiltskin - Inside	(Virgin)
9	NE	Wet Wet Wet - Love Is All Around	(PolyGram)
10	10	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)

TW	LW	Albums	
1	1	Züri West - Züri West	(Sound Service)
2	2	Mariah Carey - Music Box	(Sony)
3	3	2 Unlimited - Real Things	(Zyx)
4	6	Sens Unik - Chromatic	(Sound Service)
5	5	Pink Floyd - The Division Bell	(EMI)
6	4	Roxette - Crash! Boom! Bang!	(EMI)
7	8	Crash Test Dummies - God Shuffled His Feet	(BMG)
8	7	Joshua Kadison - Painted Desert Serenade	(EMI)
9	11	Sino - Sino	(Warner)
10	10	Christina Lauterburg - Echo Der Zeit	(CSR)

GERMANY

TW	LW	Singles	
1	2	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
2	1	Prince Ital Joe & Marky Mark - United	(East West)
3	8	Marusha - It Takes Me Away	(Motor)
4	3	Mariah Carey - Without You	(Sony)
5	6	Stiltskin - Inside	(Virgin)
6	10	D.J. BoBo - Everybody	(EAMS)
7	4	2 Unlimited - The Real Thing	(Zyx)
8	9	Perplexer - Acid Folk	(Motor)
9	15	All-4-One - I Swear	(East West)
10	5	Erasure - Always	(Intercord)

TW	LW	Albums	
1	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
2	1	Mariah Carey - Music Box	(Sony)
3	3	2 Unlimited - Real Things	(Zyx)
4	5	Marusha - Raveland	(Motor)
5	4	Joshua Kadison - Painted Desert Serenade	(EMI)
6	6	Roxette - Crash! Boom! Bang!	(Electrola)
7	8	Pink Floyd - The Division Bell	(EMI)
8	9	Erasure - I Say, I Say, I Say	(Intercord)
9	7	Die Flippers - Unsere Lieder	(BMG Ariola)
10	10	Aerosmith - Get A Grip	(MCA)

HOLLAND

TW	LW	Singles	
1	2	2 Brothers On The 4th Floor - Dreams	(CNR)
2	1	Johan/Groothandel - As Dick Me Hullep Nodig Heb	(Bunny)
3	3	Yousou N'Dour feat. Neneh Cherry - 7 Seconds	(Sony)
4	4	Cappella - U & Me	(Red Bull)
5	7	Maxx - No More (I Can't Stand It)	(Dureco)
6	11	BC-52's - (Meet) The Flintstones	(MCA)
7	9	Stiltskin - Inside	(Virgin)
8	6	2 Unlimited - The Real Thing	(Sony)
9	19	The Prodigy - No Good (Start The Dance)	(PIAS)
10	16	T.Spoon - Take Me 2 The Limit	(Ala Bianca)

TW	LW	Albums	
1	1	2 Unlimited - Real Things	(Sony)
2	3	Mariah Carey - Music Box	(Sony)
3	2	Laura Pausini - Laura	(Warner)
4	7	Aerosmith - Get A Grip	(MCA)
5	5	Pink Floyd - The Division Bell	(EMI)
6	4	Ace Of Base - Happy Nation	(Polydor)
7	6	Normaal - Gas D'r Bi-j	(Phonogram)
8	11	Youp van 't Hek - Ergens In De Verte	(CNR Music)
9	8	J.Traacht/B.Eakes - Bald And Beautiful	(Arcade)
10	9	A.Hazes/Nederlands Elftal - Good luck Oranje	(Dina)

NORWAY

TW	LW	Singles	
1	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	4	Rolling Stones - Love Is Strong	(Virgin)
4	3	Devo - Makes Me Feel	(Sony)
5	6	Stiltskin - Inside	(Virgin)
6	8	Big Mountain - Baby I Love Your Way	(BMG)
7	5	Narske Sleivspark - Nå Er Det VM	(Sony)
8	NE	Lisa Ekdahl - Vem Vet	(EMI)
9	7	Manchester United F5 - Come On You Reds	(PolyGram)
10	NE	All-4-One - I Swear	(Warner)

TW	LW	Albums	
1	6	Various - Mega Dance 3	(Arcade)
2	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)
3	3	Crash Test Dummies - God Shuffled His Feet	(BMG)
4	1	Various - Absolute Champions	(EVA)
5	5	Various - Definitive Summerhits 2	(EVA)
6	NE	Rolling Stones - Voodoo Lounge	(Virgin)
7	9	Various - Bare Bra Musik	(Majors&S.)
8	4	Various - Reggae Dance	(CNR)
9	7	Various - More Summer	(EVA)
10	8	Deep Forest - World Mix	(Sony)

AUSTRIA

TW	LW	Singles	
1	4	Ma-Do - Eins, Zwei, Polizei	(Echo)
2	1	Stiltskin - Inside	(Virgin)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
4	2	Mariah Carey - Without You	(Sony)
5	5	Big Mountain - Baby I Love Your Way	(BMG)
6	21	Joshua Kadison - Jessie	(EMI)
7	7	Lucielectric - Mädchen	(BMG)
8	16	Wet Wet Wet - Love Is All Around	(PolyGram)
9	6	Prince Ital Joe & Marky Mark - United	(Warner)
10	9	C.J. Lewis - Sweets For My Sweet	(BMG)

TW	LW	Albums	
1	2	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	1	Mariah Carey - Music Box	(Sony)
3	4	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
4	5	Roxette - Crash! Boom! Bang!	(EMI)
5	7	Aerosmith - Get A Grip	(BMG)
6	6	Pink Floyd - The Division Bell	(EMI)
7	9	2 Unlimited - Real Things	(Zyx)
8	3	Erasure - I Say, I Say, I Say	(Zyx)
9	17	Joshua Kadison - Painted Desert Serenade	(EMI)
10	14	Zillertaler Schürzenjäger - Rebellion Live - 3	(Tyrrolis)

FRANCE

TW	LW	Singles	
1	1	Jimmy Cliff - I Can See Clearly Now	(Squatt)
2	2	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
3	3	Corona - The Rhythm Of The Night	(Airplay)
4	4	I Am - Je Danse Le Mia	(Delabel/Virgin)
5	9	Ram Jam - Black Betty	(Sony)
6	11	Axelle Red - Sensualité	(Virgin)
7	5	Bruce Springsteen - Streets Of Philadelphia	(Columbia)
8	7	Mariah Carey - Hero	(Columbia)
9	17	Billy Ze Kick/Les Gamins En Folie - Mangez-Mail	(Phonogram)
10	8	Celine Dion - The Power Of Love	(Columbia)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	2	Ace Of Base - Happy Nation	(Barclay)
3	3	Alain Souchon - C'Est Déjà Ça	(Virgin)
4	6	Mariah Carey - Music Box	(Columbia)
5	5	Bernard Lavilliers - Champs Du Possible	(Barclay)
6	4	Patrick Bruel - Bruel	(RCA)
7	12	MC Solaar - Prose Combat	(Polydor)
8	8	Billy Ze Kick Et Les Gamins En Folie - Idem	(Phonogram)
9	9	2 Unlimited - Real Things	(Scorpio)
10	14	Pink Floyd - The Division Bell	(EMI)

BELGIUM

TW	LW	Singles	
1	4	Good Shape - Give Me Fire	(Dino)
2	1	2 Unlimited - The Real Thing	(Sony)
3	3	Dana Winner - Het Kleine Paradijs	(EMI)
4	12	Yousou N'Dour feat. Neneh Cherry - 7 Seconds	(Sony)
5	2	Mariah Carey - Without You	(Sony)
6	6	Ice MC - Think About The Way	(Byte)
7	5	Grand Jojo - Les Belges En Amerique	(RMR)
8	9	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	10	BC-52's - (Meet) The Flintstones	(MCA)
10	24	Wet Wet Wet - Love Is All Around	(PolyGram)

TW	LW	Albums	
1	1	Gert En Samson - Samson 4	(PolyGram)
2	2	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
3	3	2 Unlimited - Real Things	(Byte)
4	5	Laura Pausini - Laura	(Warner)
5	6	Mariah Carey - Music Box	(Sony)
6	4	Bonzai Records - Compilation III Rave Nation	(Bonzai)
7	19	The Eagles - The Very Best Of ...	(Warner)
8	13	Johnny Clegg & Savuka - The Best Of...	(EMI)
9	20	Cherry Moon - The House Of House	(News)
10	7	Leopold 3 - De Expeditie	(HKM)

FINLAND

TW	LW	Singles	
1	3	D.J. BoBo - Everybody	(Pitch)
2	6	Cappella - U & Me	(K-Tel)
3	NE	Rolling Stones - Love Is Strong	(Virgin)
4	20	Heikki Hela - Uneton Yö	(Pork.)
5	2	Inner Circle - Games People Play	(Warner)
6	5	The Prodigy - No Good (Start The Dance)	(Sonel)
7	7	Grid - Swamp Thing	(BMG)
8	1	Mariah Carey - Anytime You Need A Friend	(Sony)
9	NE	Take That - Love Ain't Here Anymore	(BMG)
10	14	Reel 2 Real/Mad Stuntman - Go On Move	(EMI)

TW	LW	Albums	
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	2	2 Unlimited - Real Things	(Fazer)
3	4	Mariah Carey - Music Box	(Sony)
4	3	J. Karjalainen - Villejä Lupiineja	(Poko)
5	5	Kummeli - Artisti Maksaa	(TV 2)
6	9	Roxette - Crash! Boom! Bang!	(EMI)
7	6	Taikaheili - Suuri Salaisuus	(Warner)
8	8	Bruce Dickinson - Balls To Picasso	(EMI)
9	12	Stone Temple Pilots - Purple	(Warner)
10	13	Magic Affair - Omen - The Story Continues	(EMI)

PORTUGAL

TW	LW	Albums	
1	3	Madredeus - O Espirito Da Paz	(EMI)
2	1	Mariah Carey - Music Box	(Sony)
3	5	Pedro Abrunhosa - Viagens	(PolyGram)
4	6	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	8	Various - Maxi Power	(PolyGram)
6	7	Ace Of Base - Happy Nation	(PolyGram)
7	11	Onda Choc - Cambaia Sem Volta	(Sony)
8	10	Beautiful World - In Existence	(WEA)
9	12	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
10	RE	Various - Dance Mania	(Vidisco)
11	2	GNR - Sob Escuta	(EMI)
12	4	Various - Dance Mania '94	(Vidisco)
13	15	Various - Filhas Da Madrugada	(BMG Ariola)
14	RE	Various - Discoteca 16	(Vidisco)
15	23	Pink Floyd - The Division Bell	(EMI)
16	14	João Marcello - Ama-Me	(Vidisco)
17	RE	Madredeus - Existir	(EMI)
18	9	Aerosmith - Get A Grip	(BMG Ariola)
19	16	Badaro - A Barata	(Vidisco)
20	RE	Madredeus - Os Dias Da Madredeus	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	La Bouche - Sweet Dreams	(BMG Ariola)
2	9	883 - Chiuditi Nel Cesso	(RTI)
3	4	Fiorella E Caterina - Il Cielo	(FRI)
4	2	Ice MC - Think About The Way	(Discomagic)
5	8	Jam & Spoon - Right In The Night	(Sony)
6	12	Cappella - U & Me	(Media)
7	3	Ma-Do - Eins, Zwei, Polizei	(Expanded)
8	11	Ramirez - Bomba	(Expanded)
9	10	Datura - The 7th Allucination	(Irma)
10	16	Jovanotti - Voglio Di Più	(Mercury)

TW</

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR
Markus Steinkuhl - DJ/Producer

Power Play:

- Bee Gees- Omega Man
- Bitty McLean- Dedicated To
- Joe Cocker- Summer In The City
- Jon Secada- If You Go
- Worlds Apart- Could It Be

A List:

- AD Def Leppard- Miss You In A
- Duncan Dhu- Capricornio
- Eric Gadd- Do You Believe In Me
- Sheryl Crow- All I Wanna

B List:

- AD Driza Bone- Pressure

ANTENNE NIEDERSACHSEN/Hannover P

ACE

Anja Schmidt - Head Of Music

Playlist Unchanged

HR 3: GRAFITTI/Frankfurt P

EHR

Markus Herle - Producer

Power Play:

- Francis Dunnyer- American Life
- Warren G/Nate Dogg- Regulate

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance

Markus Herle - Producer

Power Play:

- AD Jam & Spoon- Find Me

NDR 2/Hamburg P

ACE/EHR

Fred Schoenagel - Head Of Music

A List:

- AD Take That- Love Ain't Here

RADIO FFH/Frankfurt P

EHR

Ralf Blasberg - Head Of Music

B List:

- AD All 4 One- I Swear
- Mariah Carey- Anytime You
- Youssef N'Dour- 7 Seconds

RADIO NRW/Oberhausen P

ACE

Jeff van Gelder - Head Of Music

A List:

- AD Chris De Burgh- This Is Love
- Kathy Mattea- Walking Away
- Let Loose- Crazy For You
- Roch Yovine- Lost Without

WDR 1: SCHLAGERALLY/Cologne P

EHR/Rock

Wolfgang Roth - Producer

A List:

- AD Allison- Dreams Of Glory
- Alphaville- Fools
- BM- Where In The World
- Gumball- Nights On Fire
- Gun- Ward Up
- Manu Dibango- Biko
- MC Solaar- Sequelles
- Memphis Blue- One Single
- Nice Little...- Rain Keeps
- Pascal D'Wann- I Need
- Pur- Sie Siehst Die Sonne
- Purple Schulz- Du Hast Alles
- Stoppok- Wenn Du Weggehst
- Straight- I'm In Love

104.6 RTL BERLIN/Berlin G

EHR

Lari Granger - Music Dir

B List:

- AD Aerosmith- Crazy
- DJ Bobo- Everybody
- Elton John- Can You Feel
- Fury/Slaughterhouse- When I'm
- H.R. Kunze- Einfacher Mann
- Inner Circle- Games People Play
- Mariah Carey- Anytime You
- Prince Ital Joe/M.J.M.- United
- Rolling Stones- Love Is Strong
- Traffic- Here Comes A Man
- Youssef N'Dour- 7 Seconds

BERLIN 88.8/Berlin G

National Music

Jürgen Jürgens - Head Of Music

B List:

- AD Alphaville- Fools
- Caribbean Connection- Living Life
- Chris De Burgh- This Silent World
- Dr. Alban- Away From Home
- Element Of Crime- Mein Dein
- Fish- Lady Let It Lie
- Gaby Boginsky- Verzeih
- Garth Brooks- Standing Outside
- Happiness- Feeling Free
- Himmelblaue Alpersänger- Anna
- Illegal 2001- A7
- Mel Canady- Try To
- Michelle- Silbermond
- Nena- Ich Halt' Dich Fest
- Purple Schulz- Du Hast Alles
- Rolling Stones- Moon Is
- Sally Okfield- Summer
- Simone- Wahre Liebe

HIT RADIO N 1/Nuremberg G

Dance

Stefan Meixner - Prog Dir

Power Play:

- AD Take That- Love Ain't Here

A List:

- AD 2 Brothers O/T 4th F- Dreams
- Bobby Brown- Two Can
- Damage Control- You've Got
- Inner Circle- Games People Play
- Mark Oh- Love Song

HUNDERT 6/Berlin G

ACE

Rainer Gruhn - Music Dir

A List:

- AD 24 U/Satchma- Uncle Satchma's
- Andreas Martin- So Lieb
- Michelle- Silbermond
- Neal McCoy- Wink
- Nits- Dreams
- Sonne Solomonsen- Haven't I
- TINN- La Cucumarcha
- Us It Up- Gonna Get

ORB/FRITZ/Potsdam G

EHR

Bernd Albrecht, Frank Menzel,

Jens Malle - Music Prog

B List:

- AD Hamid Barouni- Saloma
- Jam & Spoon- Find Me
- Mariah Carey- Anytime You
- Mazzy Star- Fade Into You
- Pulp- Babies
- Soundgarden- Black Hole Sun

RADIO 7/Ulm G

ACE

Alex Naumann - Head Of Music

A List:

- AD America- Young Moon
- Richard Darbyshire- Wherever Love

B List:

- AD Anthony- Best Of Friends
- Blind Fish- Natural Child
- Chris De Burgh- This Silent World
- Heaven West- She's In Love
- Memphis Blue- One Single
- Rüdiger Bayer- Leben In Herne
- Sass Jordan- Sun's Gonna
- Steve Lukather- Borrowed

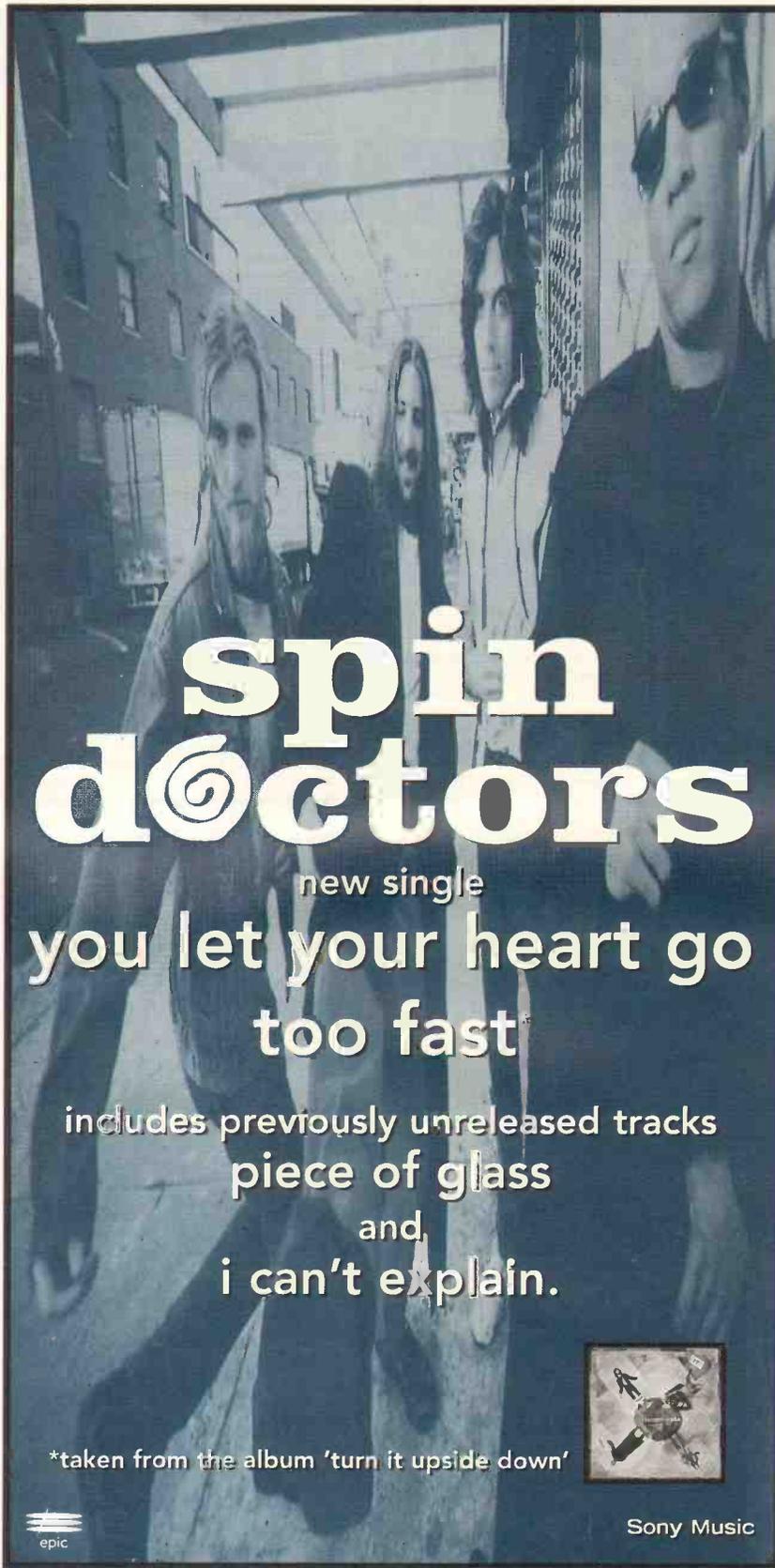
RADIO ARABELLA/Munich G

National Music

Karl-Heinz Schweter - Prog Dir

A List:

- AD G.G. Anderson- 365 Mal
- Gaby Boginsky- Verzeih
- Gwen- Ganz Schön Frech
- Höhner- Frag' Nicht Wohin
- Henry Arland- Echo Der Berge
- Marco Graf- Du Bist My



LET LOOSE

crazy for you

THE UK HIT SINGLE

RADIO ENERGY 93,3/Munich G

Rock

Stevie Hüper - Prog Dir

B List:

- AD Blind Melon- Change
- Stevie Nicks- Blue Denim

RADIO FFN/Isernhagen G

EHR

Jürgen Käster - Prog Dir

Frank Eichner - Head Of Music

B List:

- AD Alphaville- Fools
- Down Penn- You Don't Love Me
- Roachford- Lay Your

RADIO GONG/Nuremberg G

EHR

Peter "Marc" Stingl - Music Dir

Power Play:

- AD Taylor Dayne- Original Sin
- Umberto Tazzi- Io Muoio Di Te

B List:

- AD Marcella Detroit- I'm No Angel
- Poppadog- Having
- Al John Mellencamp

RADIO KÖLN: COLOGNE CHARTS/ Cologne G

EHR

Uwe Späri - Prog Dir

Ludwig Schieffer - Prog Dir

A List:

AD Beautiful South- Everybody's Talkin'

Inner Circle- Games People Play

Mariah Carey- Anytime You

Nena- Ich Halt' Dich Fest

Stefan Raab- Boorni Vogts

RADIO REGENBOGEN/Mannheim G

EHR/Gold

Martin Schwebel - Music Dir

Power Play:

M.L.T.R.- Something Right

A List:

- AD 24 U/Satchma- Uncle Satchma's
- Chris De Burgh- This Silent World
- Purple Schulz- Du Hast Alles
- Queen Latifah- Weekend Love
- Umberto Tazzi- Io Muoio Di Te

B List:

- AD Alphaville- Fools
- Dwight Yoakam- Fast As You
- Jam & Spoon- Find Me
- Kathy Mattea- Walking Away
- Nena- Ich Halt' Dich Fest
- Rainhard Fendrich- Angelina
- Stefan Waggenshausen- Korkenzieher
- Stephan Wald- Alles Halb
- Yazz- Everybody's Got To
- Yes- Walls
- Zapp Zapp- You Better Believe

RADIO SALU/Saarbrücken G

EHR

Brigitte Barthel - Prog Dir

Thorsten Kremers - Head Of Music

A List:

- AD Allison- Dreams Of Glory
- BG/Prince Of Rap- The Colour Of
- Crystal Waters- 100% Pure Love
- Loeb/Nine Stories- Stay
- M.L.T.R.- Something Right
- Michael Bolton- Lean On Me
- Rolling Stones

RSH/Kiel G

EHR

Stephan Hampe - Head Of Music

Power Play:

- AD Sheryl Crow- All I Wanna

A List:

- AD Angelique Kidjo- Agolo
- Bellefleur- Summerwine
- Bitty McLean- Dedicated To
- Edi Reader- Patience
- No Sports- Girlie Girlie
- Warren G/Nate Dogg- Regulate

AL Leningrad Cowboys

SDR 3/Stuttgart G

EHR

Hans Thomas - Producer

Power Play:

- AD Aretha Franklin- Willing To
- Rolling Stones

ANTENNE THÜRINGEN/Weimar S

ACE

Stephan Halppap - Prog Dir

A List:

- AD Beautiful South- Everybody's Talkin'
- Bitty McLean- Dedicated To
- Chayce- Don't Turn Away
- Glowarm- Carry Me Home
- Richard Darbyshire- Wherever Love
- Six Was Nine- Drop Dead
- Take That- Love Ain't Here
- Wei Wei Wei- Love Is

RADIO F/Nuremberg S

ACE

Ziggie Hoga - Prog Dir

A List:

- AD Bernd König- Komm Mein Schatz
- Münchener Freiheit- Du Weißt Es
- Rainhard Fendrich- Angelina

RADIO FV: VESTLAND-CHARTS/ Recklinghausen S

EHR

Guido Schulenberg - Prog Dir

Ulrich Gladies - Music Mgr/Prod

A List:

- AD BC 52's- The Flintstones
- Crash Test Dummies- Afternoons
- Elton John- Can You Feel
- Sydney Youngblood- So Good

RADIO GONG 2000/Munich S

EHR

Andy Wenzel - Head Of Prog

Power Play:

- AD Big Mountain- Baby I Love
- Crash Test Dummies- Mmm Mmm
- Masterboy- Feel The Night

A List:

- AD All 4 One- I Swear
- Jam & Spoon- Find Me
- Wei Wei Wei- Love Is

UNITED KINGDOM

96.4FM-BRMS/Birmingham P

EHR

Clive Dickens - Program Manager

A List:

- AD Bitty McLean- What Goes Around
- Black Girl- 90's Girl
- Crash Test Dummies- Afternoons
- Erasure- Run To The Sun
- Level 42- Love In A
- Loeb/Nine Stories- Stay
- Red Dragon- Compliments
- Sonic Surfers- Don't You
- Spin Doctors- You Let Your

BBC RADIO 1/London P

EHR

Paul Robinson - Prog Dir

Power Play:

- AD Ace Of Base- Don't Turn
- Aswad- Shine
- BC 52's- The Flintstones
- Big Mountain- Baby I Love
- Down Penn- You Don't Love Me
- Pretenders- Night In My Veins
- Take That- Love Ain't Here
- Wei Wei Wei- Love Is

A List:

- AD Erasure- Run To The Sun

B List:

- AD Brand New Heavies- Midnight At
- C.J. Lewis- Everything Is
- EYC- Blackbook
- Spin Doctors- You Let Your

N List:

- Blackstreet- Booty Call
- Coolio- Fantastic Voyage
- Crocker- Get Of This
- Echobelly- I Can't Imagine
- Lucas- With The Lid Of
- Madder Rose- Car Sang
- Philip Leo- Second
- Real 2 Real- Go On Move
- Velvet Jungle- C'mon C'mon
- Volcano- More To Love

CAPITAL FM/London P

EHR

Richard Park - Prog Contr

B List:

- AD Babyface- Rock Bottom
- Bitty McLean- What Goes Around
- Brand New Heavies- Midnight At
- Ce Ce Peniston- Hit By Love
- Deee-Lite- Picnic In
- DJ Miko- What's Up
- Glowarm- I Lift
- Sophie B. Hawkins- Right Beside
- Spin Doctors- You Let Your
- Status Quo- I Didn't Mean It
- Volcano- More To Love

CHILTERN NETWORK/ Dunstable/Northampton/Gloucester P

EHR

Paul Chantler - Group Prog Dir

Steve Power - Network Controller

A List:

- AD Elton John- Can You Feel
- Erasure- Run To The Sun
- Red Dragon- Compliments
- Rolling Stones- Love Is Strong
- Seal- Kiss From A Rose

B List:

- AD Bad Boys Inc.- Take Me
- C.J. Lewis- Everything Is
- Chris De Burgh- This Is Love
- EYC- Blackbook
- Hue & Cry- Just Say
- China Black- Searching
- Let Loose- Crazy For You

POWER FM/Fareham G

EHR

Darren Parks - Head Of Music

Jeremy Clark - Head Of Music

B List:

- AD Bad Boys Inc.- Take Me
- China Black- Searching
- Let Loose- Crazy For You

RADIO CLYDE/Glasgow G

EHR

Alex Dickson - Prog Dir

A List:

- AD Erasure- Run To The Sun

Skin- Tower Of Strength

Spin Doctors- You Let Your

Walter Way- Can't Call It Love

KISS 100 FM/London P

Dance

Lorna Clarke - Head Of Prog

Lindsay Wesker - Head Of Music

A List:

- AD Brand New Heavies- Midnight At
- Carleen Anderson- True Spirits
- Coolio- Fantastic Voyage
- D-Nab- One Day
- Dale Scott- You Bring
- Kim English- Nile Life
- Nush- U Girls
- S.U.A.D.- Say Party
- Urban Species- Listen

METRO RADIO GROUP/Newcastle P

EHR

Liz Elliott - Music Organiser

Rozella - This Time I
B List:
 AD Manilow/Byrd - Let Me Be
 Gloworm - I Lift
 Spin Doctors - You Let Your
 Two Cowboys - Everybody

RADIO WYVERN/Worcester G
 ACE
 Stephanie Denham - Head Of Music

A List:
 AD Al Green - Waiting On You
 Manilow/Byrd - Let Me Be
 Bobby Womack - Forever
 Border Town - Walk Right In
 E.L.O. - Power Of A Million Lights
 Erasure - Tenderest Moments
 John Mellencamp - Wild Night
 Wee Papas - Wherever
 Whitesnake - Is This

RED ROSE RADIO/Preston/Blackpool G
 EHR
 Adrian Allen - Head Of Music

B List:
 AD Eddy - Someday
 Elton John - Can You Feel
 Joe Roberts - Adore
 Mae Moore - Bohemia
 Patric - Love Me
 Seal - Kiss From A Rose
 Tani Braxton - You Mean The World To Me

BROADLAND FM/SGR-FM/
 Norwich/Ipswich and Bury S
 EHR

Chris Stewart - Prog Dir
 Dave Brown - Head Of Music

A List:
 AD Babyface - Rock Bottom
 Bad Boys Inc. - Take Me
 John Mellencamp - Wild Night
 Red Dragon - Compliments

B List:
 AD Adam Mullin - No Reason
 Boston - I Need
 EY - Blackbook
 Level 42 - Love In A
 Luciano - If You Want
 Rozella - This Time I
 Vakano - More To Love

RED DRAGON FM/Carlisle/Newport S
 EHR
 Chris Moore - Head Of Music

Power Play:
 All 4 One - I Swear

Babyface - Rock Bottom
 Marcella Detroit - I'm No Angel
 Pretenders - I'll Stand By You
 Rolling Stones - Love Is Strong
 Yazzy - Everybody's Got To

A List:
 AD Level 42 - Love In A

B List:
 AD Boston - I Need
 Duke - New Beginning
 Erasure - Run To The Sun
 Killing Joke - Pandemonium
 Omar - Outside
 Sinclear - Don't Lie

SWANSEA SOUND/Wales S
 EHR
 Rob Pendry - Head Of Music

Power Play:
 Julia Fordham - I Can't Help Myself

AD Bad Boys Inc. - Take Me

B List:
 AD America - Young Moon
 Manilow/Byrd - Let Me Be
 C.J. Lewis - Everything Is
 DMF - Dance Of
 Hue & Cry - Just Say
 Jaki Graham - Ain't Nobody
 Bush/Adler - The Man I Love
 Michael Ball - From Here To
 Rolling Stones - Love Is Strong
 Two Cowboys - Everybody

GLR/London B
 Rock
 Jan Myer - Music Mgr

A List:
 AD Ian McNabb - Fire Inside

Ian McNabb - Go Into
 Ian McNabb - This Time Is

B List:
 AD Aimee Mann - 4th Of July
 Al Green - Waiting On You
 Comanche Park - Crucify
 Daddy - Melodies Haunt You

Eddie Reader - Joke
 Gene - This Is Not
 Jan Johnson - Alive
 Laeb/Nine Stories - Stay
 Robert Forster - 2541
 Rolling Stones - You Got

FRANCE

FRANCE INTER/Paris P
 ACE
 Dominique Farron - Prog Dir

A List:
 AD Anne Popiri - Jamais Encore
 Elton John - Can You Feel
 Francis Cabrel - La Cabane
 Fred De Fred - Jane
 Brooklyn Funk

FINJ RADIO/Paris P
 EHR
 Benoit Sillard - GM

A List:
 AD Chaka Demus & Pliers - Twist And
 Lenny Kravitz - Deuce
 Misty Oldland - A Fair Affair
 Rolling Stones - Love Is Strong
 Seal - Prayer For The Dying
 Soundgarden - Black Hole Sun
 Silkskin - Inside

M40/Paris P
 EHR
 Christian Lefebvre - Prog Mgr

A List:
 AD All 4 One - I Swear
 Culture Beat - World In
 Fredro/Goldman/Jones - Des Vies
 Jon Secora - If You Go
 Lenny Kravitz - Deuce
 Rage...Machine - Killing
 Vallee - Pop Song

B List:
 AD Chaka Demus & Pliers - Twist And
 Meat Loaf - Rock & Roll Dreams

NRJ NETWORK/Paris P
 EHR
 Max Guazzini - Dir

A List:
 AD Joe Cocker - Summer In The City
 Magic Affair - Omen III
 Zhané - Groove Thang

RTL/Paris P
 ACE
 Monique Le Marcis - Head Of Prog

A List:
 AD Dawn Penn - You Don't Love Me
 Stone Age - Zo Loret

SKYROCK NETWORK/Paris P
 EHR
 Laurent Bouneau - Prog Dir

A List:
 AD Hole - Miss World
 Rolling Stones - Love Is Strong

RIVIERA RADIO/Monte Carlo G
 ACE
 David Fortune - Head Of Music

A List:
 AD Roxette - Crash! Boom! Bang!
 Soul Asylum - Without A Trace
 Spin Doctors - Cleopatra's Cat
 Tom Robinson - Hard
 Tani Braxton - You Mean The World To Me

RMG-DEUTSCHES PROGRAMM/
 Monte-Carlo G
 EHR
 Danny Stocker - Music Dir

Power Play:
 Alan Jackson - Summertime Blues

A List:
 AD Basia - Drunk On Love
 Rolling Stones - Love Is Strong

TOP MUSIC/Strasbourg G
 EHR
 Hervé Petit - Prog Dir

A List:
 AD BC 52's - The Flintstones
 Crystal Waters - 100% Pure Love
 Francis Cabrel - La Cabane
 General Public - I'll Take You
 Inner Circle - Games People Play
 MC D'Ubaldo - The Rhythm Is
 UB40 - C'Est La Vie

VOLTAGE FM/Rosny-sous-bois G
 Dance
 Olivier Allardet - Music Dir

A List:
 AD Arrested Dev. - Ease My Mind

RTL/WRT/Paris S
 Rock
 Georges Lang, Lionel Richebourg

A List:
 AD Billy Idol - Speed
 Cocker/Bramlett - Take Me
 Steve Miller Band - Rock II

AL
 G. Love
 Latin Playboys
 Luka Bloom
 Spin Doctors

ISABELLE FM/Tocane Saint Apre B
 EHR
 Patrick Lapeyronnie - Prog Dir

B List:
 AD Fonatics - Ce Soir
 Jam & Spoon - Find Me
 Timeshift - Don't U Feel
 Wet Wet Wet - Love Is

AUSTRIA

Ö 3/Vienna P
 EHR
 Bogdan Rasic - Head Of Music

B List:
 AD Beck - Pay No Mind (Snoozer)
 Comanche Park - Crucify
 Cruel Sea - Woman With
 Elton John - Can You Feel
 Galliano - Long Time Gone
 Roachford - Lay Your

A List:
 AD Aaliyah - Back & Forth
 Aswad - Shine
 Bart Kaell - Samen In
 Beck - Pay No Mind (Snoozer)
 Celine Dion - Misled
 Dinky Toys - Declaration
 Good Shade - Give Me Fire
 Isabelle A - It Last Is
 Laura Pausani - Gentle
 Leopold 3 - Koning Van
 Niels Wilhelm - Naem M In Liefje
 Primal Scream - Jubbild
 Rolling Stones - Love Is Strong
 Shawn Christopher - Make My Love
 Twenty 4 Seven - Leave
 Umberto Tozzi - Io Muoio Di Te
 Waltari - So Fine

BELGIUM

BRTN RADIO DONNA/Brussels P
 EHR
 Marc Deschuyter - Head Of Music

Power Play:
 Wet Wet Wet - Love Is

A List:
 AD Will Tura - Hemelsblauw

B List:
 AD Cats - Poppy
 Günther Levi - Meisje Van
 Margriet Hermans - Laissez Rouler

BRTN STUDIO BRUSSEL/Brussels P
 EHR/Rock
 Jan Hautekiet - Producer

Power Play:
 Dawn Penn - You Don't Love Me

A List:
 AD Betty Goes Green - Got To Hook Her

B List:
 AD Absolutely Fabulous - Absolutely
 Afghan Wigs - What Jail
 Bruce Cockburn - Listen For The
 Head Starts - Ghost Train
 Laeb/Nine Stories - Stay
 Sensor - Switch

RADIO 21/Brussels P
 EHR/Rock
 Christine Goor - Producer

Power Play:
 Gun - Word Up

A List:
 AD Aswad - Shine

Brooklyn Funk - The Creator
 Dawn Penn - You Don't Love Me
 J.J. Cale - Closer To You
 John Mellencamp - Dance Naked
 Nu Soul Habits - Meant To Be
 Pulp - His'n'Hers
 Roachford - Permanent
 Rolling Stones

BEL-RTL/Brussels G
 EHR
 Serge Jonckers - Prog Dir

A List:
 AD Alain Chamfort - Clara Veut

B List:
 AD Al Jorreau - Your Song
 Elton John - Can You Feel
 Joe Cocker - Summer In The City
 Véronique Sanson - Bahia

BRF/Eupen S
 Dance
 Guy Janssens - Producer

A List:
 AD BC 52's - The Flintstones
 Cappella - U & Me
 DJ Bobo - Everybody
 Kelly Family - An Angel
 Let Loose - Seventeen
 Pur - Sie Sihat Die Sonne
 Rolling Stones - Love Is Strong

BRTN RADIO 2-EAST FLANDERS/Ghent B
 EHR
 Johan Van Achte - Producer

A List:
 AD Big Mountain - Baby I Love
 Dinky Toys - Declaration
 Prince Ital Joe/M.M. - United

BRTN RADIO 2-WEST FLANDERS/
 Kortrijk B
 EHR

Power Play:
 Peter de Groot - Head Of Music

A List:
 AD Take That - Love Ain't Here

AL
 Everything/Git

HIT-FM 106.1/Hasselt B
 EHR
 André Hemeryck - Prog Dir

A List:
 AD East 17 - Around The World

B List:
 AD Aaliyah - Back & Forth
 Aswad - Shine
 Bart Kaell - Samen In
 Beck - Pay No Mind (Snoozer)
 Celine Dion - Misled
 Dinky Toys - Declaration
 Good Shade - Give Me Fire
 Isabelle A - It Last Is
 Laura Pausani - Gentle
 Leopold 3 - Koning Van
 Niels Wilhelm - Naem M In Liefje
 Primal Scream - Jubbild
 Rolling Stones - Love Is Strong
 Shawn Christopher - Make My Love
 Twenty 4 Seven - Leave
 Umberto Tozzi - Io Muoio Di Te
 Waltari - So Fine

THE VOICE/Copenhagen G
 EHR
 Lars Kjaer - Prog Dir

Power Play:
 Kristian Petersen - Music & Prog Co-ord

A List:
 AD Eric Gadd - Do You Believe In Me
 Jam & Spoon - Find Me
 Reel 2 Reel - Go On Move
 Roachford - Lay Your
 Shawn Christopher - Make My Love

UPTOWN FM/Copenhagen G
 ACE/EHR
 Niels Pedersen - Head Of Music

B List:
 AD BBM - Where In The World
 Des'ree - I Ain't Movin'
 Trine Rein - Summertime

RADIO ROYAAL/Hamont-Achel B
 EHR
 Tom Holland - Prog Dir

Power Play:
 Oleta Adams - Easier To Say Goodbye

A List:
 AD Des'ree - I Ain't Movin'
 DJ Bobo - Everybody
 J.M. Montgomery - I Swear
 Michael Bolton - Leon On Me
 Rolling Stones - Love Is Strong
 Peabo Bryson

RADIO AMAGER - CITY/Copenhagen S
 EHR
 Susan Duedlund - Head Of Music

A List:
 AD D Generation - Hands Up
 Chaka Demus & Pliers - I Wanna Be
 Crowd - Anthem
 Opus - Live Is Life
 Roxette - Love Is All

RADIO FREDERIGA/Fredericia S
 ACE/EHR
 Svend Jørgensen - Prog Dir

A List:
 AD Big Mountain - Sweet Sensual
 DJ Bobo - Let Yourself
 Eric Gadd - Do You Believe In Me
 Jan Johnson - Paris
 One O One - Kiss Me In
 Trine Rein - Summertime
 Warren G/Nate Dogg - Regulate

RADIO ROSKILDE/Roskilde S
 ACE
 Henrik Lundsgaard - Head Of Music

Power Play:
 AD King Lion - I Love The Melody

RADIO SILKEBERG/Silkeborg S
 ACE/EHR
 Alkan Henriksen - Head Of Music

Power Play:
 Michael Boavissopoulos - Prog Dir

Power Play:
 Dawn Penn - You Don't Love Me

A List:
 AD BC 52's - The Flintstones

KISS 909 FM/Athens G
 EHR/Dance
 Michael Boavissopoulos - Prog Dir

Power Play:
 Warp 9 - Whammer Skammer

A List:
 AD Gun - Word Up
 Kristine W - Feel What You
 Six Was Nine - Drop Dead
 Tani Braxton - You Mean The World To Me

THE VOICE NORDJYLLAND/Aalborg S
 EHR
 Dennis Kronborg - Prog Dir

Power Play:
 Big Mountain - Sweet Sensual

Dawn Penn - You Don't Love Me
 Francis Denny - American Life
 Fun Factory - Close To You
 Kristine W - Feel What You
 Stella Getz - Yeah Yeah

A List:
 AD Aaliyah - Back & Forth

BC 52's - The Flintstones
 Crystal Waters - 100% Pure Love
 Roachford - Lay Your
 Rolling Stones - Love Is Strong

VIR/Vejle S
 EHR
 Peter Larsen - Head Of Music

A List:
 AD Big Mountain - Sweet Sensual

Carsten Bo - Sommer
 Des'ree - I Ain't Movin'
 Elton John - Can You Feel
 Sophie B. Hawkins - Right Beside
 Trine Rein - Summertime

B List:
 AD Blue Blot - Yo Yo Man

Charlotte Reel - Perfect World
 Chelsy - My Day Will Come
 Counting Crows - Round Here
 Harry Connick - Whisper
 Misty Oldland - I Wrote
 Shawn Christopher - Make My Love

DR P3: GO'MORGEN P3/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel

Power Play:
 AD Grid - Swamp Thing

A List:
 AD Leningrad Cowboys - Gimme Al
 Oussu Lion Njije - Fen Bey

DR P3: MASKINEN/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel

Power Play:
 Anr/Aalborg G
 ACE/EHR
 Lars Trillinggaard - Head Of Music

A List:
 AD Dr. Alban - Away From Home
 Elton John - Can You Feel

B List:
 AD BC 52's - The Flintstones

Carsten Bo - Sommer
 Manchester United - Come On
 Rolling Stones - Love Is Strong
 SØs Fenger - Fri
 Venter På Far - Vupti
 Yousou N'Dour - 7 Seconds

RADIO VIBORG/Viborg G
 EHR
 Paul Foged - Head Of Music

A List:
 AD Carsten Bo - Sommer

Elton John - Can You Feel
 Søs Fenger - Fri

B List:
 AD BBM - Where In The World
 Des'ree - I Ain't Movin'
 Trine Rein - Summertime

THE VOICE/Copenhagen G
 EHR
 Lars Kjaer - Prog Dir

Power Play:
 Kristian Petersen - Music & Prog Co-ord

A List:
 AD Eric Gadd - Do You Believe In Me
 Jam & Spoon - Find Me
 Reel 2 Reel - Go On Move
 Roachford - Lay Your
 Shawn Christopher - Make My Love

UPTOWN FM/Copenhagen G
 ACE/EHR
 Niels Pedersen - Head Of Music

B List:
 AD BBM - Where In The World
 BC 52's - The Flintstones
 Indigo Girls - Least Complicated
 Lemonheads - Big Gay Heart
 Melissa Etheridge - Come To
 SØs Fenger - Fri
 Sheryl Crow - All I Wanna

RADIO AMAGER - CITY/Copenhagen S
 EHR
 Susan Duedlund - Head Of Music

A List:
 AD D Generation - Hands Up
 Chaka Demus & Pliers - I Wanna Be
 Crowd - Anthem
 Opus - Live Is Life
 Roxette - Love Is All

RADIO FREDERIGA/Fredericia S
 ACE/EHR
 Svend Jørgensen - Prog Dir

A List:
 AD Big Mountain - Sweet Sensual
 DJ Bobo - Let Yourself
 Eric Gadd - Do You Believe In Me
 Jan Johnson - Paris
 One O One - Kiss Me In
 Trine Rein - Summertime
 Warren G/Nate Dogg - Regulate

RADIO ROSKILDE/Roskilde S
 ACE
 Henrik Lundsgaard - Head Of Music

Power Play:
 AD King Lion - I Love The Melody

RADIO SILKEBERG/Silkeborg S
 ACE/EHR
 Alkan Henriksen - Head Of Music

Power Play:
 Michael Boavissopoulos - Prog Dir

Power Play:
 Dawn Penn - You Don't Love Me

A List:
 AD BC 52's - The Flintstones

KISS 909 FM/Athens G
 EHR/Dance
 Michael Boavissopoulos - Prog Dir

Power Play:
 Warp 9 - Whammer Skammer

A List:
 AD Gun - Word Up
 Kristine W - Feel What You
 Six Was Nine - Drop Dead
 Tani Braxton - You Mean The World To Me

THE VOICE NORDJYLLAND/Aalborg S
 EHR
 Dennis Kronborg - Prog Dir

Power Play:
 Big Mountain - Sweet Sensual

Dawn Penn - You Don't Love Me
 Francis Denny - American Life
 Fun Factory - Close To You
 Kristine W - Feel What You
 Stella Getz - Yeah Yeah

A List:
 AD Aaliyah - Back & Forth

BC 52's - The Flintstones
 Crystal Waters - 100% Pure Love
 Roachford - Lay Your
 Rolling Stones - Love Is Strong

VIR/Vejle S
 EHR
 Peter Larsen - Head Of Music

A List:
 AD Big Mountain - Sweet Sensual

Carsten Bo - Sommer
 Des'ree - I Ain't Movin'
 Elton John - Can You Feel
 Sophie B. Hawkins - Right Beside
 Trine Rein - Summertime

B List:
 AD Blue Blot - Yo Yo Man

Charlotte Reel - Perfect World
 Chelsy - My Day Will Come
 Counting Crows - Round Here
 Harry Connick - Whisper
 Misty Oldland - I Wrote
 Shawn Christopher - Make My Love

DR P3: GO'MORGEN P3/Copenhagen P
 EHR/Rock
 Palle Aarslev - Head Of Channel

Power Play:
 AD Grid - Swamp Thing

HILLERØD LOKALRADIO/Hillerød B
 EHR
 Nicolai Milling - Head Of Music

A List:
 AD Søs Fenger - Fri

B List:
 AD BBM - Where In The World
 Big Mountain - Sweet Sensual
 Carsten Bo - Sommer
 Counting Crows - Round Here
 DJ Bobo - Everybody
 Nouveau Sisters - Substitute
 Opus - Live Is Life
 Our Tribe - Love Come Home
 Q Generation - Hands Up
 Trine Rein - Summertime

RADIO HOLBÆK/Holbæk B
 EHR
 Stig Nielsen - Prog Dir

Power Play:
 AD One O One - Kiss Me In

A List:
 AD Backstreetboys - Listen When My
 BC 52's - The Flintstones
 Dansorkesteret - Maria's øjne
 Nica Devica - Funky Marilyn
 Shania - I Like

RADIO HOLSTEBRO/Holstebro B
 EHR
 Paul Høles - Head Of Music

Power Play:
 AD One O One - Kiss Me In

A List:
 AD Backstreetboys - Listen When My
 BC 52's - The Flintstones

Irene Grandi - Cose Da Jam & Spoon - Find Me
 Kalibu - Musik Maker
 Lucia Dalla - Erasp
A List:
 AD Blind Fish - Natural Child
 Bonnie Raitt - You Club House - Living In
 Jaki Wobble - The Sun
 Leo Verde - Voglio Fare L'Amore
 Mieta - Cambia Pelle
 Spagna - Lady Madonna
 Stone Age - Zo Laret
 Yazz - Everybody's Got To

Filippo Pedali - DJ
Power Play:
 AD Joe Roberts - Adore
A List:
 AD Blind Fish - Natural Child
 Bonnie Raitt - You Club House - Living In
 Jaki Wobble - The Sun
 Leo Verde - Voglio Fare L'Amore
 Mieta - Cambia Pelle
 Spagna - Lady Madonna
 Stone Age - Zo Laret
 Yazz - Everybody's Got To

RADIO MONTE CARLO/Milan P
ACE
 Francesco Migliozzi - Prog Contr
A List:
 AD Dr. Alban - Away From Home

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

RETE 105 NETWORK/Milan P
EHR
 Angela De Robertis - Head Of Prog
A List:
 AD Big Mountain - Sweet Sensual
 Inner Circle - Games People Play
 Jam & Spoon - Find Me
 Public Enemy - Give It Up

RADIO SOUND STEREO/Ferrara S
EHR
 Sandro Alberghini - Prog Dir
Power Play:
 La Bouche - Sweet Dreams
 Vasco Rossi - Senza Parole
 Youssou N'Dour - 7 Seconds

101 NETWORK/Milan G
EHR
 Stefano Carboni - Head Of Music
 Maurizio Franciosi - Head Of Music
A List:
 AD Chaka Demus & Pliers - I Wanna Be
 Pink Floyd - Take It
B List:
 AD Playability - The Summer Is Magic

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

101 NETWORK: DANCE PARADE/Milan G
Dance
 Roberto Corinaldesi - DJ/Producer
A List:
 AD Black Box - Not Anyone
 Kristine W - Feel What You

RADIO MONTE CARLO/Milan P
ACE
 Francesco Migliozzi - Prog Contr
A List:
 AD Dr. Alban - Away From Home

RADIO BABBOLEO/Genoa G
EHR
 Lenny Raitone - DJ/Prog Dir
 Flavio Vidulich - Head Of Music
Power Play:
 AD Blur - To The End
A List:
 AD Joe Roberts - Adore
 Mariah Carey - Anytime You

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

RADIO CLUB 91/Naples G
EHR
 Franca Mary Russo - Prog Dir
A List:
 AD Bad Boys Inc. - More To This
 Carlos Vives - La Gota Fria
 Casino Royale - Re Senza Trono
 Dream - Take Me
 Des'ree - I Ain't Movin'
 Francis Dunny - American Life
 Joe Roberts - Adore
 Pretenders - Night In My Veins
 Rock Melons - Stranger Together
 Spagna - Lady Madonna
 Stitskin - Inside
 Stone Age - Zo Laret
 Yazz - Everybody's Got To

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

RADIO CLUB 91: DANCE/Naples G
Dance
 Franca Mary Russo - Prog Dir
A List:
 AD Aaron Smith - U Got Me
 Club House - Living In
 Club 69 - Sugar Pie Guy
 Coco Steel - Set Me Free
 Cutoff - Move
 D-Fence - Love For You
 Dineka - Can't Fight
 Effervescence - Spice
 Enzo Persuader - Favole Magiche
 Full Effect - Make It Move
 Gerardino Travato - Insieme
 Gianni Krubi - Nan C'E'
 Joey Beltram - Caliber
 Martha Wash - The Light
 Mata Grosso - Mystery
 Paola Vallisi - Non Mi Tradire/No
 Potty Johnson - I've Got The
 Patric - Love Me
 Shawn Christopher - Make My Love
 Spagna - Lady Madonna
 Spring - Independence

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

RADIO CLUB 91: DANCE/Naples G
Dance
 Franca Mary Russo - Prog Dir
A List:
 AD Aaron Smith - U Got Me
 Club House - Living In
 Club 69 - Sugar Pie Guy
 Coco Steel - Set Me Free
 Cutoff - Move
 D-Fence - Love For You
 Dineka - Can't Fight
 Effervescence - Spice
 Enzo Persuader - Favole Magiche
 Full Effect - Make It Move
 Gerardino Travato - Insieme
 Gianni Krubi - Nan C'E'
 Joey Beltram - Caliber
 Martha Wash - The Light
 Mata Grosso - Mystery
 Paola Vallisi - Non Mi Tradire/No
 Potty Johnson - I've Got The
 Patric - Love Me
 Shawn Christopher - Make My Love
 Spagna - Lady Madonna
 Spring - Independence

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

ANTENNA DELLO STRETTO/Messina S
EHR

RADIO ONDA LIBERA/Perugia S
ACE
 Marco Picchio - Prog Dir/Head Of Music
B List:
 AD Arrested Dev. - Ease My Mind
 Jam & Spoon - Right In The Night
 La Bouche - Sweet Dreams
 Youssou N'Dour - 7 Seconds

Lucia Dalla - Don't Touch Me
 Mieta - Cambia Pelle
 Paolo Vallisi - Voglio Far

LITHUANIA

RADIO M-1/Vilnius G
EHR
 Danatas Bucelis - Prog Dir
Power Play:
 AD Rolling Stones - Love Is Strong
A List:
 AD Grid - Swamp Thing
 Let Loose - Crazy For You
 Six Was Nine - Drop Dead
 Toni Braxton - You Mean The World
B List:
 AD Brand New Heavies - Back To Love
 Elton John - Can You Feel

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
 Jim Devans - Head Of Music
A List:
 AD General Public - I'll Take You
B List:
 AD Aswad - Shine
 Cappella - U & Me
 Des'ree - I Ain't Movin'
 Elton John - Can You Feel
 Eras Ramazzotti - A Mezza
 Gloworm - Carry Me Home
 Human Bite - What The Hell
 Rolling Stones - Love Is Strong

MALTA

BAY RADIO/St. Julian's B
EHR
 Clem Dalton - Prog Dir
Power Play:
 AD BC 52's - The Flintstones
A List:
 AD Gun - Ward Up
 Lenny Kravitz - Deuce
 Robert Palmer - Girl U Want
 Rolling Stones - Love Is Strong
 Youssou N'Dour - 7 Seconds

NORWAY

NIK PETRE/Oslo P
EHR
 Knut Christian Moeng - DJ/Producer
Power Play:
 AD Out Of My Hair - In The Groove
B List:
 AD K7 - Hi De Ho
 Kristine W - Feel What You
 Salt-N-Pepp - Heaven
 Spin Doctors - Big Fat

RADIO 1/Oslo G
EHR
 Bjorn Faarlund - DJ/Producer
A List:
 AD BC 52's - The Flintstones
B List:
 AD Lisa Eldahl - Oppno
 Mirah - I Can Hear
 Rolling Stones - The Worst
 Sophie B. Hawkins - Right Beside
 Spin Doctors - Laraby's Gong
 Stella Getz - Yeah Yeah
 Tall Trees - All Through

RADIO 102/Haugesund G
EHR
 Egil Houeland - Head Of Music
A List:
 AD BC 52's - The Flintstones
 Vince Gill & Gladys Knight - Ain't

JEBRADNOEN/Klappo S
EHR
 Bjarte Treito - Head Of Music
Playlist Unchanged

RADIO ØST/Trondheim S
ACE
 Åge Christoffer Lundbye - HOM
A List:
 AD 2 Brothers O/T 4th F - Never
 2 Brothers O/T 4th F - Dreams
 Kristine W - Feel What You

Out Of My Hair - In The Groove
 Patric - Love Me
 Run 4 Fun - Please Don't
 Ses Fenger - Kun Et Kys

RADIO 1 TRONDHEIM/Trondheim S
EHR/Rock/MOR
 Bengt Sæther - Head Of Music
Playlist Unchanged

RADIO 1 HÅRSTAD/Harstad B
EHR
 Kai-R. Kind Johansen - Head Of Music
Power Play:
 Inner Circle - Games People Play

RADIO FREDRIKSTAD/Fredrikstad B
EHR
 Jørgen Sæderberg Jansen - Music Co-Ord
A List:
 AD Wisur - Herlig Herlig
B List:
 AD Aswad - Shine
 Out Of My Hair - In The Groove
 Pop Piratene - Robinson
 Wisur - Elle Melle

STUDENTRADIOEN/Tromsø B
Rock/EHR
 Rune Hagen - Head Of Music
A List:
 AD Aerosmith - Crazy
 Devotion - Makes Me Feel
 Eleanor McEvoy - Not Quite Love
 Garth Brooks - Hard Luck Woman
 Jan Johanson - Paris
 Joshua Kadison - Beautiful
 Primal Scream - Jailbird
 Vinterhagen - Naemere Kommer

POLAND

RADIO L/Tublin *
Rock
 Jerzy Janiszewski - Producer
Power Play:
 AD E.L.O. - Power Of A Million Lights

POLSKIE RADIO 3/Warsaw P
EHR
 Marek Niedzwiedzki - Producer
Power Play:
 AD Sophie B. Hawkins - Right Beside
A List:
 AD Basia - Third Time Lucky
 Baz Scaggs - Sierra
 De Mono - No Koniec Swiata
 Extreme - There Is No God
 Gipsy Kings - Madley
 J.J. Cale - Sho Biz Blues
 k.d. lang - Lifted By Love
 Loeb/Nine Stories - Stay
 Stitskin - Inside
 World Party - When You Come

RMF-FM/Krakow P
EHR
 Piotr Metz - Head Of Music
Power Play:
 AD Spin Doctors - You Let Your
A List:
 AD De Mono - No Koniec Swiata
 Lenny Kravitz - Deuce
 Malcolm McLaren - Paris Paris
B List:
 AD Ayo RL - Nomadeus
 Bonnie Raitt - You
 Boston - I Need
 Morrissey - Moon River
 Uchi Sants - I Still Think Of You

RADIO MERKURY/Poznan G
ACE
 Ryszard Gloger - Head Of Music
Power Play:
 AD De Mono - No Koniec Swiata
A List:
 AD BBM - Where In The World
 Blind Fish - Natural Child
 Baz Scaggs - I'll Be The One
 E. Bartosiewicz - Sen
 Jon Secada - Whipped
 Shampoo - Trouble
 Spin Doctors - You Let Your
 Stella Getz - Dr. Love
 Tomer Lipinski - Nie Pytaj
 Wilkoska - Is This
 Wilki - Jeden Raz

RADIO OLSZTYN/Olsztyn G
EHR/Rock
 Jacek Hopfer - Head Of Music
Power Play:
 AD Nick Cave - Do You Love Me
A List:
 AD Erasure - Always
 Rebecca Tornqvist - Easy Come Easy
 Shampoo - Trouble
 Traffic - Here Comes A Man

RADIO RZESZOW/Rzeszow G
EHR
 Maciej Gnatowski - DJ/Prod
A List:
 AD Absolutely Fabulous - Absolutely
 Big Mountain - Baby I Love
 Boney M - Papa Chico
 Boston - I Need
 Buffalo Tom - I'm Allowed
 Inner Circle - Games People Play
 Joe Satriani - I Believe

Stone Age - Zo Laret
 Throw That Beat - I Won't
 Yellow Blue - The Story
 Youssou N'Dour - 7 Seconds

RADIO SZCZECIN/Szczecin G
EHR
 Danasz Gibala - Producer
A List:
 AD BC 52's - The Flintstones
 Dawn Penn - You Don't Love Me
 Extreme - There Is No God
 Soundgarden - Black Hole Sun
 Spin Doctors - Cleopatra's Cat

RADIO 52/52's - The Flintstones
 Dawn Penn - You Don't Love Me
 Extreme - There Is No God
 Soundgarden - Black Hole Sun
 Spin Doctors - Cleopatra's Cat

RADIO ZACHOD/Zielona Gora G
EHR
 Eugeniusz Banachowicz - HOM
Power Play:
 AD Raz, Dwa, Trzy - Jesli Cos Sie Dzieje
B List:
 AD Anja Rupel - Lep Je Don
 Anetha Franklin - Willing To
 Dawn Penn - You Don't Love Me
 Dr. Alban - Away From Home
 John Mellencamp - Wild Night

RADIO "S"/Poznan S
EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
 AD Rebecca Tornqvist - Easy Come Easy
 Shampoo - Trouble
 Whitesnake - Is This
A List:
 AD Beautiful South - Everybody's Talkin'
 Baz Scaggs - Sierra
 Dr. Alban - Away From Home
 Frank Black - Headache
 Fury/Slaughterhouse - When I'm
 Joshua Kadison - Jessie
 Mariah Carey - Anytime You
 Traffic - Here Comes A Man

RADIO ESKA WROCLAW/Wroclaw S
Rock
 Jacek Fudala - DJ/Producer
Power Play:
 AD BBM - Where In The World
 Bob Dylan - Knockin'
 C.J. Lewis - Sweets For My Sweet
 Cause & Effect - It's Over
 Mirah - I Can Hear
 Spin Doctors - You Let Your
A List:
 AD Ayo RL - Nomadeus
 Melissa Etheridge - If I
 Raz, Dwa, Trzy - Jesli Cos Sie Dzieje
 Rebecca Tornqvist - Easy Come Easy
 Skin - Tower Of Strength
 Solonics - Blood Brother
 Sting - Everybody Laughed
B List:
 AD Julia Fordham - I Can't Help Myself

RADIO GDANSK/Gdansk S
EHR
 Marcin Sobesko - Producer
Power Play:
 AD Beautiful South - Everybody's Talkin'
A List:
 AD All 4 One - I Swear
 Ayo RL - Nomadeus
 Baz Scaggs - I'll Be The One
 Brand New Heavies - Back To Love
 Ca Ce Peniston - I'm Not
 Cocteau Twins - Summerhead
 Farjan/McAuley - Ricki Don't
 Kuba Siemkiewicz - Od Marza
 Lauren Christy - The Color
 Mitch Malloy - This Time
 One Two Getting Better
 Peabo Bryson - Why Goodbye
 Rob'n Raz - Powerhouse
 Esther Sanchez - Achil Compay
 Invasion De Salse - Antologia
 Maridalia - Condenada En La
 Princesa - Que Te Quiero

CADENA 40 PRINCIPALES/Madrid P
EHR
 Luis Merino - MD/Head Of Music
 Sandre D'Angeli - Prog Dir
Power Play:
 Laura Pausini - La Solitudine
A List:
 AD Antonio Flores - Alba
 C.J. Lewis - Sweets For My Sweet
 Compromiso - Hine
 Los Lunas - No Todo Salio Mal
 Manuel Illan - El Hombre
 Mariah Carey - Anytime You

CADENA DIAL/Madrid P
National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Manolo Escobar - Solo Te Pido
A List:
 AD Ana Gabriel - Hablame Del Frente
 Cancion
 Diosas Del Ritmo - Yo No Llora
 2 Caras - Y Ahora
 Manolo Tena - Sal Y Limon
 Maria Gracia - Que Color Tengo
 Sergio Dalma - Valvere
 Victor - Dos Rosas

M-80/Madrid G
ACE/EHR
 Javier Pons - Music/Prog Mgr
Power Play:
 Pink Floyd - What Do You Want
A List:
 AD Eddi Reader - Patience
 Manolo Tena - Sal Y Limon
 Six Was Nine - Drop Dead
 Youssou N'Dour - 7 Seconds

RADIO PALAFRUGELL/Palafrugell B
EHR
 Rafael Corbi i Vilardell - MD/PD
Power Play:
 Laura Pausini - La Solitudine
B List:
 AD Bill Evans - Stand Up *
 Blue Blot - Yo Yo Man
 Bryan Adams - Summer Of '69
 Chelisy - My Day Will Come
 Diablos - Como Mola
 Dr. Alban - Look Who's
 Marc Durandea - El Silenci
 NKOTB - I'll Still Be
 Roxette - Crash! Boom! Bang!
 Imagine

RADIO AS/Szczecin B
EHR
 Piotr Czajkowski - Head Of Music
Power Play:
 AD TRL - Ona
A List:
 AD Aerosmith - Shut Up And Dance
 Crash Test Dummies - Afternoons
 Pretenders - Night In My Veins
 Seal - Prayer For The Dying

RADIO TORUN/Torun B
EHR
 Dariusz Tomaszewski - Head Of Music
Playlist Unchanged

RUSSIA

RADIO MAXIMUM/Perm G

ACE/EHR
 Alexey Glazov - Music Dir
Power Play:
 Kristina Orbakaitė - Vse Chio
A List:
 AD Brand New Heavies - Back To Love
 Crash Test Dummies - Swimming In
 Dr. Alban - Away From Home
 Jackson Browne - Everywhere I Go
 Joe Cocker - Summer In The City
 Lena Fiagbe - Golla Get

RADIO STOCKHOLM/Stockholm G
EHR
 Robert Sehlberg - Music Producer
A List:
 AD Andreas Carlsson - Those Were
 Aswad - Shine
 Crash Test Dummies - Afternoons
 Elton John - Can You Feel
 Loeb/Nine Stories - Stay
 Run 4 Fun - Please Don't
 Take That - Love Ain't Here

Z-102 STOCKHOLM/Stockholm G
ACE
 Peter Franck - Head Of Music
Playlist Unchanged

RADIO FM 104.3/Linköping S
ACE
 Mathias Arvidson - Head Of Music
Power Play:
 AD Chris De Burgh - This Silent World
 MC D'Ubaldo - The Rhythm Is
A List:
 AD Andreas Carlsson - Those Were
 Out Of My Hair - In The Groove
 Rolling Stones - New Faces

RADIO RYD STUDENTRADIOEN/Linköping B
EHR
 Johannes Lindström - Head Of Music
A List:
 AD Aretha Franklin - Willing To
 Blackuss Allstars - It Should
 Dr. Alban - Away From Home
 Miranda Modiga Man - Till Dam Som
 Take That - Love Ain't Here

RADIO STJELLA FM 106/Helsingborg B
EHR
 Robert Olsson - Head Of Music
A List:
 AD Aaliyah - Back & Forth
 Absolutely Fabulous - Absolutely
 Aretha Franklin - Willing To
 Aswad - Shine
 Blackuss Allstars - It Should
 Boston - I Need
 Brand New Heavies - Back To Love
 Cappella - U & Me
 Crash Test Dummies - Afternoons
 Dream - Take Me
 Dawn Penn - You Don't Love Me
 Di Leva - Everyone Is Jesus
 Jim Morgan - Shine
 Lana Fiagbe - Visions
 Meat Puppets - Backwater
 Michael Bolton - Ain't Got
 Out Of My Hair - In The Groove
 Primal Scream - Jailbird
 Prodigy - No Good
 Reel 2 Reel - I Like To
 Rolling Stones - Love Is Strong
 Run 4 Fun - Please Don't
 Take That - Love Ain't Here
 Ten City - Goin' Up In Smoke
 Time Frequency - Such A Fantasy
 Toni Braxton - You Mean The World

CADENA DIAL/Madrid P
National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Manolo Escobar - Solo Te Pido
A List:
 AD Ana Gabriel - Hablame Del Frente
 Cancion
 Diosas Del Ritmo - Yo No Llora
 2 Caras - Y Ahora
 Manolo Tena - Sal Y Limon
 Maria Gracia - Que Color Tengo
 Sergio Dalma - Valvere
 Victor - Dos Rosas

CADENA DIAL/Madrid P
National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Manolo Escobar - Solo Te Pido
A List:
 AD Ana Gabriel - Hablame Del Frente
 Cancion
 Diosas Del Ritmo - Yo No Llora
 2 Caras - Y Ahora
 Manolo Tena - Sal Y Limon
 Maria Gracia - Que Color Tengo
 Sergio Dalma - Valvere
 Victor - Dos Rosas

CADENA DIAL/Madrid P
National Music
 Francisco Herrera Sanchez - Head Of Music
Power Play:
 Manolo Escobar - Solo Te Pido
A List:
 AD Ana Gabriel - Hablame Del Frente
 Cancion
 Diosas Del Ritmo - Yo No Llora
 2 Caras - Y Ahora
 Manolo Tena - Sal Y Limon
 Maria Gracia - Que Color Tengo
 Sergio Dalma - Valvere
 Victor - Dos Rosas

COULEUR 3/Lausanne G
Rock
 Thierry Catherine - Head Of Music
Power Play:
 AD Indian Vibes - Matar
 Learned - Bright Lights Forever
A List:
 AD Aerosmith - Shut Up And Dance
 Chaka Demus & Pliers - I Wanna Be
 Des'ree - I Ain't Movin'
 Dabo/Orbit - Epaula Tattoo
 Misty Okland - I Write
B List:
 AD FFF - R U Real
 Francis Dunny - American Life
 Mother Station - Put The Blame
 Sens Unik - What I've Got
 Des'ree

RADIO 24/Zurich G
EHR
 Dani Richiger - Head Of Music
Power Play:
 Inner Circle - Games People Play
 Joe Cocker - Summer In The City
 Youssou N'Dour - 7 Seconds
A List:
 AD Aerosmith - Crazy
 Brand New Heavies - Back To Love
 East 17 - Around The World
 Gethard - I'm On My
 Ismael La Dibi Dibi Rak
 Luka Bloom - Sunny Sailor Boy
 Mariah Carey - Anytime You
 Peter Frampton - You Can
 Rolling Stones - Love Is Strong
 Seguridad Social - Mi Rumba
 Sheryl Crow - All I Wanna

RADIO FOERDERBAND/Bern G
ACE
 Res Hasenstein - DJ/Producer

RADIO NUMBER ONE FM/Istanbul P
EHR
 Omer Karacan - Prog Dir
Power Play:
 AD Rolling Stones - Love Is Strong
 Youssou N'Dour - 7 Seconds
A List:
 AD Aswad - Shine
 Marcella Detroit - I'm No Angel
 Robert Palmer - Girl U Want
B List:
 AD Boston - I Need
 Pretenders - Night In My Veins
 Two Cowboys - Everybody

SHOW RADIO/Istanbul P
EHR/National Music
 Murat Akad - Head Of Music
Power Play:
 2 Unlimited - Let The Beat
 Prodigy - No Good
 Stitskin - Inside
 Wet Wet Wet - Love Is
A List:
 AD BC 52's - The Flintstones
B List:
 AD Aaliyah - Back & Forth
 Crash Test Dummies - Afternoons
 Gwen Dickey/RWS - Ain't Nobody
 Joe Cocker - Summer In The City
 Westbam - Celebration Generation

A List:
 AD Boston - Walk On
 C.J. Lewis - Sweets For My Sweet
 Eddi Reader - Patience
 Francis Cabrel - Je T'Aime
 Sens Unik - Chronic
 Stephen Eicher - Manteau De
 Willy de Ville - Stand By Me

RADIO PILATUS 104.9/Luzern G
EHR
 Raif Tschuppert - Music Dir
 Philippe Unterschütz - Head Of Music
A List:
 AD Alien Water - Basin Street
 Axelle Red - Elle Danse
 Chris De Burgh - This Silent World
 Joe Cocker - Let The Healing
 Paolo Vallesi - Non Mi Tradire/No
 Sass Jordan - Suri's Conno
 Stone Age - Zo Laret
 Wailing Souls - Wild Wild Life

RADIO ZUERSEE/Rapperswil G
ACE
 Tony Immer - Head Of Music
A List:
 AD Chris De Burgh - This Silent World
 East 17 - Deep
 Elton John - Can You Feel
 Garth Brooks - Standing Outside
 Greenberry Woods - I'll Send
 Joe Cocker - The Simple
 Juliet Roberts - Caught In
 Loeb/Nine Stories - Stay
 Paolo Vallesi - Non Mi Tradire/No
 Rolling Stones - Love Is Strong
 Rolling Stones - Out Of Tears
 Sherman Robertson - Out Of Sight
 Wailing Souls - Wild Wild Life
 Yazz - Everybody's Got To

RADIO 32/Zuchwil S
EHR
 Ralph Wicki - Prog Dir
Playlist Unchanged

RADIO LAC/Geneva S
EHR
 Jocky Sanders - Prog Dir
A List:
 AD Deep Forest - Deep Forest
 Heaven West - She's In Love
 One Two - Getting Bather
 Sydney Youngblood - So Good
 Take That - Love Ain't Here
B List:
 AD As You Dress - As You Dress
 Lisa Nilsson - Let Me In
 Rolling Stones - Love Is Strong

RADIO 3 III/Mendrisio B
EHR
 Boris Piffaretti - Prog Dir
 Riccardo Pellegrini - Head Of Music
A List:
 AD Aerosmith - Crazy
 Janet Jackson - Any Time, Any Place
 MC D'Ubaldo - The Rhythm Is
 Marcella Detroit - I'm No Angel
 Rolling Stones - Love Is Strong

RADIO 3 III/Mendrisio B
Dance
A List:
 AD Basic Element - Touch

RADIO FRAMBOISE/Yverdon B
ACE
 Jean Luc Zwicker - Prog Dir
A List:
 AD 2 Unlimited - The Real Thing
 Elton John - Can You Feel
 Freeder/Goldman - Jones - Des Vies

RETE 3/Lugano B
ACE/Rock
 Elena Caresani - Head Of Music
A List:
 AD Carleen Anderson - Mama Said
 Counting Down - Mc James
 Crash Test Dummies - Mmm Mmm
 Otiello - Quando Mano
 Roxette - Sleeping In My Car

SWITZERLAND

COULEUR 3/Lausanne G
Rock
 Thierry Catherine - Head Of Music
Power Play:
 AD Indian Vibes - Matar
 Learned - Bright Lights Forever
A List:
 AD Aerosmith - Shut Up And Dance
 Chaka Demus & Pliers - I Wanna Be
 Des'ree - I Ain't Movin'
 Dabo/Orbit - Epaula Tattoo
 Misty Okland - I Write
B List:
 AD FFF - R U Real
 Francis Dunny - American Life
 Mother Station - Put The Blame
 Sens Unik - What I've Got
 Des'ree

RADIO 24/Zurich G
EHR
 Dani Richiger - Head Of Music
Power Play:
 Inner Circle - Games People Play
 Joe Cocker - Summer In The City
 Youssou N'Dour - 7 Seconds
A List:
 AD Aerosmith - Crazy
 Brand New Heavies - Back To Love
 East 17 - Around The World
 Gethard - I'm On My
 Ismael La Dibi Dibi Rak
 Luka Bloom - Sunny Sailor Boy
 Mariah Carey - Anytime You
 Peter Frampton

Station Reports

- A List:**
 AD Alpha Blandy- Afrique-Acilles
 Atlantic Ocean- Body In Motion
 Aselle Red- Sensualité
 Bobby Brown- Two Can
 Chaka Demus & Pliers- I Wanna Be
 Crystal Waters- What I Need
 Daryl Hall/S.O.B.- Gloryland
 Diana Ross- Why Do Fools Fall In
 Elton John- Can You Feel

- B List:**
 AD Kristine W- Feel What You
 Zouk Machine- Salsa Agadou

- Big Mountain- Baby I Love
 Crash Test Dummies- Mmm Mmm
 Dayeena- Is This
 East 17- Around The World
 Huey Lewis- Some Kind Of
 Joe Cocker- Summer In The City
 Jon Secada- If You Go
 Kate Yanai- Cry Cry Louise
 Mariah Carey- Anytime You
 Pet Shop Boys- Liberation
 Phil Collins- We Wait And
 Roxette- Crash! Boom! Bang!
 Seal- Prayer For The Dying
 Wet Wet Wet- Love Is
 Worlds Apart- Could It Be

- A List:**
 AD Inner Circle- Games People Play
 Pink Floyd- Take It

- RADIO EXPRESS: AMERICAN TOP 40/ U.S.A. S**
 EHR
 Bruce Goldberg- Producer
A List:
 Ace Of Base- Don't Turn
 All 4 One- I Swear
 Collective Soul- Shine
 Elton John- Can You Feel
 Janet Jackson- Any Time, Any
 Jon Secada- If You Go
 Loeb/Nine Stories- Stay
 Madonna- I'll Remember
 Mariah Carey- Anytime You
 Toni Braxton- You Mean The World

- A List:**
 AD Babyface- When Can I See
 Spin Doctors- You Let Your
 Steve Perry- You Better
 U2- All I Want



- RICK DEES WEEKLY TOP 40/U.S.A. S**
 EHR/ACE
 Dennis Clark- Director
A List:
 Aaliyah- Back & Forth
 Ace Of Base- Don't Turn
 Aerosmith- Crazy
 All 4 One- I Swear
 Collective Soul- Shine
 Counting Crows- Round Here
 Elton John- Can You Feel
 Loeb/Nine Stories- Stay
 Richard Marx- The Way She
 Roxette- Sleeping In My Car
 Seal- Prayer For The Dying

- Spin Doctors- You Let Your
 Wet Wet Wet- Love Is
A List:
 AD Cause & Effect- It's Over
 Green Day- Long View
 Soundgarden- Black Hole Sun
 Steve Perry- You Better



- MTV EUROPE/London P**
 Music Television
 Brent Hansen- Dir of Prog & Prod
 Peter Good- Mgr Music Prog
Heavy Rotation
 2 Unlimited- The Real Thing
 Aerosmith- Crazy
 Big Mountain- Baby I Love
 Crash Test Dummies- Mmm Mmm
 Mariah Carey- Anytime You
 Siltskin- Inside
 Wet Wet Wet- Love Is
Active Rotation
 All 4 One- I Swear
 Beastie Boys- Sabotage
 C.J. Lewis- Sweets For My Sweet
 Cappella- U & Me
 Erasure- Always
 Joshua Kadison- Jessie
 Pink Floyd- Take It
 Prince Ital Joe/M.M.- United
 Prodigy- No Good
 Roxette- Crash! Boom! Bang!
 Youssou N'Dour- 7 Seconds
Buzz Bin
 Dous- Sads & Soda
 Frank Black- Headache
 Gan- Word Up
 Selig- Wenn Ich Wollte
 Soundgarden- Black Hole Sun
 Stone Temple Pilots- Vasoline
 Therapy?- Die Laughing
Medium Rotation
 Ace Of Base- Don't Turn
 Aerosmith- Cryin'
 Beck- Loser
 Bruce Springsteen- Streets Of
 Dream- Things Can Only
 East 17- Around The World
 Enigma- Return To Innocence
 Mariah Carey- Without You
 Metallica- One

- Phil Collins- Both Sides
 Roxette- Sleeping In My Car
 Symbol- The Most Beautiful
 Take That- Everything
Break Out
 BC 52's- The Flintstones
 Chaka Demus & Pliers- I Wanna Be
 Crystal Waters- 100% Pure Love
 Down Penn- You Don't Love Me
 Grid- Swamp Thing
 Jam & Spoon- Find Me
 Janet Jackson- Any Time, Any Place
 Joe Cocker- Summer In The City
 Jon Secada- If You Go
 Peter Gabriel- Love Town
 Reel 2 Real- Go On Move
 Spin Doctors- Cleopatra's Cat
 Take That- Love Ain't Here
Prime Break Out
 Bitly McLean- Dedicated To
 Corona- The Rhythm Of
 Dr. Alban- Away From Home
 Glamour- Carry Me Home
 Inner Circle- Games People Play
 Jovanotti- Serenata Rap
 Marusha- It Takes Me Away

- VIVA TV/Cologne P**
 Music Television
 Christoph Post- prog. dir.
A List:
 2 Unlimited- The Real Thing
 All 4 One- I Swear
 Chris De Burgh- Blonde Hair
 Clive Griffin- Commitment
 Dream- U R The Best
 Dr. Alban- Away From Home
 Fury/Slaughterhouse- When I'm
 General Public- I'll Take You
 Haddaway- Rock My Heart
 Jon Secada- If You Go
 Kate Yanai- Cry Cry Louise
 Mariah Carey- Anytime You
 Members Of Mayday- Rave
 Pink Floyd- Take It
 Pretenders- I'll Stand By You
 Roxette- Sleeping In My Car
B List:
 Ace Of Base- Don't Turn

- Aerosmith- Crazy
 Beck- Loser
 BG/Prince Of Rap- The Colour Of
 Brand New Heavies- Dream On
 Bruce Springsteen- Streets Of
 Cappella- U & Me
 Crystal Waters- 100% Pure Love
 Doop- Doop
 Dr. Alban- Look Who's
 Fun Factory- Close To You
 General Base- Base Of Love
 Intermision- Six Days
 Jam & Spoon- Find Me
 Joe Cocker- Summer In The City
 Jon Secada- If You Go
 Joshua Kadison- Jessie
 Luciletric- Mädchen
 Marusha- Somewhere
 Mariah Carey- Without You
 Masterboy- Got To Give It Up
 Metallica- One
 Michel Van Dyke- She Comes
 Odyssey- Move Your Body
 Perplexer- Acid Folk
 Selig- Wenn Ich Wollte
 Shara Nelson- Nobody
 6th Revelation- We Come
 Snoggy Doggy- Doggy Doggy
 Soundgarden- Black Hole Sun
 Spin Doctors- Cleopatra's Cat
 Stephan Remmler- Boom
 Take That- Love Ain't Here
 Tone Loc- Ace Is In
The Box/London G
 Music Television
 Liz Laskowski- Dir of Prog
Box Tops
 All 4 One- I Swear
 Aswad- Shine
 BC 52's- The Flintstones
 Dream- U R The Best
 Laibon- I Wanna Be
 Laibon- I Wanna Be
 M-Beat- Incredible
 Nirvana- Smells Like
 Prodigy- No Good
 Take That- Love Ain't Here
 Wet Wet Wet- Love Is
New Videos
 Alice Cooper- It's Me
 Club House- Living In
 Coolio- Fantastic Voyage
 East Beat Synd- Love
 Glamour- I Lift

- Hope- Little Bit**
 House Of Pain- On Point
 Jaki Graham- Ain't Nobody
 Bush/Adler- The Man I Love
 Luciano- If You Want
 PJ & Duncan- Let's Get Ready
 Spin Doctors- You Let Your
GMT EUROPE/Nashville S
 Music Television
 Cecilia Walker- Prog Coord
Heavy Rotation
 Neville/Yearwood- I Fall To Pieces
 Alan Jackson- Summertime Blues
 Carlene Carter- Already Gone
 Dawn Sears- Runaway Train
 Dwight Yoakam- Pocket Of A Clown
 Gibson/Miller Band- Mamas Don't
 Hal Ketchum- Point Of Rescue
 Lorie Morgan- If You Came Back
 Martina McBride- Independence
 Maverick Choir- Amazing
 Sammy Kershaw- Woman's
 Tish Hinojosa- I'm Not Through
 Travis Tritt- Foolish Pride
 Vince Gill & Gladys Knight- Ain't
New Videos
 Billie Shaver- Live Forever
 Chris Ledoux- Honky Tonk World
 Confederate Railroad- Elvis &
 David Lee Murphy- Fish Ain't Baitin'
 Doug Supernaw- State Fair
 Joe Diffie- Third Rock
 J. & A. Wiggins- Has Anybody
 Pam Tillis- When You Walk
 S. Alan Taylor- Black & White
 Toby Keith- Who's That Man
 Tracy Byrd- Watermelon Crawl

EUROPE

- VOICE OF AMERICA/Europe P**
 EHR
 June Brown- Dir
 Power Play:
 All 4 One- I Swear

PROGRAMME SUPPLIERS

- FM RADIO NETWORK/Germany S**
 EHR
 Armin Weis- Prog Dir
A List:
 All 4 One- I Swear
 BC 52's- The Flintstones
 Beautiful South- Everybody's Talkin'

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	WET WET WET/Love Is All Around	(Precious)
2	2	6	ROXETTE/Crash! Boom! Bang!	(EMI)
3	4	13	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
4	3	7	JOE COCKER/Summer In The City	(Capitol)
5	6	4	ALL 4 ONE/I Swear	(Atlantic)
6	13	2	ELTON JOHN/Can You Feel The Love Tonight	(Rocket)
7	5	9	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
8	7	13	PRETENDERS/I'll Stand By You	(WEA)
9	8	7	SEAL/Prayer For The Dying	(ZTT)
10	10	16	SYMBOL/The Most Beautiful Girl In The World	(NPG)
11	11	10	JON SECADA/If You Go	(SBK)
12	NE		ROLLING STONES/Love is Strong	(Virgin)
13	18	2	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
14	22	2	INNER CIRCLE/Games People Play	(WEA)
15	9	9	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
16	12	4	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
17	14	10	PINK FLOYD/Take It Back	(EMI)
18	16	4	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
19	15	18	JOSHUA KADISON/Jessie	(SBK)
20	19	6	C.J. LEWIS/Sweets For My Sweet	(Black Market)
21	23	6	EAST 17/Around The World	(London)
22	20	20	MARIAH CAREY/Without You	(Columbia)
23	25	2	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
24	17	10	ERASURE/Always	(Mute)
25	21	12	PHIL COLLINS/We Wait And We Wonder	(Virgin/WEA)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	3	4	CAPPELLA/U & Me	(Internal)
2	5	11	ICE MC/Think About The Way	(DWA)
3	9	2	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
4	6	4	JANET JACKSON/Any Time, Any Place	(Virgin)
5	1	8	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
6	4	8	2 UNLIMITED/The Real Thing	(Byte)
7	20	12	CRYSTAL WATERS/100% Pure Love	(Mercury)
8	7	3	LA BOUCHE/Sweet Dreams	(MCI)
9	2	4	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
10	NE		REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
11	14	9	MOTIV8/Rockin' For Myself	(WEA)
12	NE		KYM MAZELLE & JOCELYN BROWN/No More Tears (Enough Is Enough)	(Arista)
13	11	6	MAXX/No More (I Can't Stand It)	(Blow Up)
14	12	7	GLAM/Sex Drive	(DFC)
15	NE		WARREN G & NATE DOGG/Regulate	(Death Row)
16	15	3	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
17	NE		B.G. THE PRINCE OF RAP/The Colour Of My Dreams	(Dance Pool)
18	16	2	D:REAM/Take Me Away	(Magnet)
19	21	7	REEL 2 REAL FEAT. THE MAD STUNTMAN/I Like To Move It	(Positiva)
20	NE		M-PEOPLE/Renaissance	(deConstruction)
21	23	2	DARKMAN/Yabba Dabba Doo	(Wild Card)
22	RE		MAGIC AFFAIR/Give Me All Your Love	(Electrola)
23	24	2	MOLELLA/Change	(Time)
24	NE		MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
25	8	2	DR. ALBAN/Away From Home	(Cheiron)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
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Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending July 23rd 1994	Label	ECO
1	1	ALL-4-ONE/I Swear		Blitz	
2	4	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
3	2	WARREN & NATE/Regulate		Death Row	
4	3	JANET JACKSON/Any Time, Any Place/And On And On		Virgin	
5	5	ACE OF BASE/Don't Turn Around		Arista	DK
6	7	COOLIO/Fantastic Voyage		Tommy Boy	
7	8	ELTON JOHN/Can You Feel The Love Tonight		Hollywood	
8	6	AALIYAH/Back & Forth		Blackground	
9	9	DA BRAT/Funkdafied		So So Def	
10	10	JON SECADA/If You Go		SBK	
11	12	TONI BRAXTON/You Mean The World To Me		LaFace	
12	13	JOHN MELLENCAMP/Wild Night		Mercury	
13	11	MADONNA/I'll Remember		Maverick	
14	14	MARIAH CAREY/Anytime You Need A Friend		Columbia	
15	15	COLLECTIVE SOUL/Shine		Atlantic	
16	17	AARON HALL/I Miss You		Silas	
17	16	R. KELLY/Your Body's Collin'		Jive	
18	18	BIG MOUNTAIN/Baby I Love Your Way		RCA	
19	20	AEROSMITH/Crazy		Geffen	
20	19	ACE OF BASE/The Sign		Arista	DK
21	22	ERASURE/Always		Mute	UK
22	21	PRINCE/The Most Beautiful Girl In The World		NPG	
23	25	JOSHUA KADISON/Beautiful In My Eyes		SBK	
24	32	BABYFACE/When Can I See You		Epic	
25	23	ENIGMA/Return To Innocence		Virgin	D

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 ECO = European Country of Origin

RPR 2 Strikes The Old-New Balance With Schlager

It might not be the hippest music, but there's a massive market for German Schlager. Not surprising that stations who programme this sort of music are among the country's most successful—take pubcaster WDR 4 for instance, the most popular station in Germany for the last few years, and Radio Arabella in Munich, the city's most-listened to local station. While many programmers shy away from schlager, national music format RPR 2/Ludwigshafen made impressive gains in this year's Media Analyse ratings, increasing its listeners by an incredible 42.8%. Miranda Watson spoke to PD Dieter Mauer.

GERMANY

The main reason for the rise in listeners is some adjustments to RPR 2's format, says Mauer. The station removed Volksmusik from its daytime programme and now only plays it in its evening show. "Volksmusik targets older listeners in the 50-60 year old age-bracket and no one pays us for such old listeners. We had to attract some younger listeners, so we moved this older appeal music to an evening slot. This was a huge change for us as Volksmusik used to account for around 25% of our programme."

RPR also introduced some popular DJs such as **Andy Bork** to fit in with the younger feel format. Heavy promotion of the new programme line-up also helps to inform listeners when their favourite shows are.

"Too many stations in Germany were targeting young demos with pop-oriented

programmes," says Mauer. "We saw that the over-30 age bracket was grossly neglected, and it seemed no one had the courage to tackle this demo. We decided to fill the gap and are the only statewide station to play Schlager. We can also be received all over Germany via satellite.



Mauer

"I think one of the problems is that many of the people making radio are just too young to relate to and understand older listeners. But we see a big demand for both German schlager and international hits from **Frank Sinatra** to **Tom Jones**."

RPR's format now consists of 80% German schlager, the rest international oldies and volksmusik. "Our programme is 90% music and this is another secret of our success. Our listeners don't want to hear lots of talking, they want to hear music."

RPR 2 has around 4,000 titles in its

Radio Ettan Runs Six-Month Flamenco Series

The 30-year singing career of Flamenco recording act Kirka is being highlighted in a new radio show currently aired on Radio Ettan, Helsinki and sponsored by Koff Beer and Inaria Furniture, among others. Each programme, about 50 minutes long, focusses on one year in Kirka's astounding career, with Kirka himself talking about his memories from that particular year. Trends in music, fashion and news headlines of the time are also included in the programme, which is scheduled to run until Christmas.

RTL 102.5 Covers Italy's First Woodstock

Italy's first three-day rock festival Sonoria was aired live on bergamo-based EHR net RTL 102.5 Hit Radio. The event, which took place in a 70 hectare field at Milan's Arquatica water theme park July 7-9, featured Italian artists Timoria and Pittura Freska, alongsides Blind Melon, Huey Lewis & The News, Whitesnake, Aerosmith, Urban Dance Squad, Blur, Therapy, Big Country, Jimmy Cliff, and more. RTL 102.5 dropped in throughout the festival with live performances and on-stage interviews conducted by the station's head of music Grant Benson.

Radio ABC Holds Second Beach Party

Radio ABC Denmark celebrated summer with its second annual beach party on July 9, following the success of the first party last year. The 16-hour-long festivities included performances by acts including Whigfield, Positive Connexion (former French Connection), Nice little Penguins, Sticks 'n' Fire, Luke Briscoe, King Lion, Povi Kjoller and many more.

library. Core RPR 2 artists include **Roland Kaiser**, **Udo Jürgens** and **Howard Carpendale**.

"We find that it's not just old people listening to us, but young people too," says Mauer. "People underestimate the appeal of Schlager, thinking it's not serious to play it, but it's very popular. There seems to be a renaissance of Schlager at the moment. We are playing at loads of Schlager and folk music festivals this year."

The problem remains, of an advertising industry geared towards younger audiences. "The advertising industry has not yet recognised how much disposable income

this target group actually has," says Mauer. "This isn't a big problem for us, however, as we're in a 'kombi' (joint sales package) with our sister station EHR RPR 1."

Sample RPR Playlist

Andreas Martin: *Deine Flügel Fangen Feuer*

Christian Franke: *Dann Bleibt Das Herz Hurz Stehn*

Ireen Sheer: *Schöner Mann*

Bobby Vee: *Take Good Care Of My Baby*

Cliff Richard: *Sag No Zu Ihm*

JFM Leaves Its Jazz Programming Options Open

A rose by any other name would still smell as sweet, Shakespeare suggested. But for London station JFM, a change of name from Jazz FM is intended to produce an unaccustomed odour of success. Heralded by some slick television and print advertising, Jazz FM officially became JFM on June 20—although regular listeners will notice that the service is much the same as it ever was. Jeff Clark-Meads went to talk with JFM director Katy Turner.

UNITED KINGDOM

One of the handful of people to have been with the station from the launch in March 1990, Turner believes that adopting the name Jazz FM at the outset was the beginning of the station's slow decline that led to it going broke, being bought by Golden Rose in 1992 and, ultimately, becoming JFM in 1994.

"When you're called Jazz, jazz fans expect to hear nothing but jazz and people who aren't jazz fans don't listen in the first place."

Turner defines JFM's sound as consisting of "blues, soul, R&B and jazz—and that's it", which, bar some minor adjustments is exactly what Jazz FM was putting out.

"It's just the same as before," she states. "But when it was Jazz FM, we had a tin of beans and we were calling it spaghetti. Yes, we had some beans in there but not enough for the people who first tuned in.

"Our audience went down from 2 million at the launch to 400,000, we spent £3

million in the first year and we went bust. Part of the problem was that we had a number of different programme controllers and people were arguing all the time about what jazz was. It even got to the stage of CDs being snatched out of presenter's hands.

"What we're emphasising now is the diversity and variety of what we do. People will happily accept the mix and jazz fans will appreciate the fact that there's more jazz on JFM than on any other station. But, we're no longer saddled with the name Jazz FM and people's perception that we're a pure jazz station."

Turner contends that apart from its name, Jazz FM also suffered early difficulties because people in charge of the sta-

tion's programming were close to music, but were lacking an awareness of the harsh realities of the highly-competitive radio market.

"That led to things like **John Coltrane** being played at quarter-to-eight in the morning. Two million people in London want jazz but that's just too challenging. John Coltrane is pretty challenging at any time of day, but at quarter-to-eight in the morning you are really pushing your luck."

JFM is now aiming to build a sophisticated audience with TV advertising that emphasises quality in music and, through

its allusions to the cult movie "Duel", aims to convey the impression that JFM has a certain cult status itself, and that it is for the discerning and the well-informed.

Turner says the station can be defined by a typical daytime playlist that contains **Van Morrison**, **Aretha Franklin**, **John Lee Hooker**, **Muddy Waters**, **Geno Washington**,

augmented in the evening by **Ella Fitzgerald** and **Wes Montgomery** and, late night, by **Miles Davies** and **Keith Jarrett**.

"We think we appeal to people who

have outgrown [London EHR station] **Capital FM**," she states. "They like their music, they know about music, and they would die if they listened to a radio station and heard a drum machine.

"Authenticity of music is very important to them but they wouldn't necessarily see themselves as jazz fans.

"The TV ads emphasise the breath of music we play and they also emphasise this authenticity thing.

"JFM needs to be more high profile about its own identity and become associated with things that have style and quality. If we sponsor a concert, it must be by somebody who is a bit left of centre. If we do a T-shirt, it must have a discreet logo. Everything must have a bit of style and taste."

Jazz FM's last RAJAR figures, for the first quarter of this year, show it with a 6% reach and 562,000 listeners a week. The advantage for JFM is that those listeners it has inherited are distinctly up-market.

It hopes now that it can add to them with a diversity of music that has, in part, been defined by the promise of performance contained in its new licence which comes into effect in January. This states that 25% of daytime output must be jazz, 20% blues, 20% soul and 15% R&B.

Programming The Music will be suspended for three weeks due to summer issues. It will return in issue 34.



Big Brother (continued from page 1)



up on maverick pubcasters. Should the current situation continue to worsen, and if it receives demands from other members, then the Union may decide to take further measures, but, adds Wagner "we are a professional association, like an association of journalists, with almost no influence on Governments."

A collective expression of disapproval via a professional association such as the EBU is the best that public broadcasters can do, believes Jean Marie Borzeix, MD of French public cultural channel France Culture. "It would frankly be ridiculous and puerile for European radio to jump to the rescue of RAI, but a collective comment via the EBU is a way of expressing solidarity. The fact that questions of freedom of the press is brought into public discussion this way, is very healthy."

The two factors which concern the EBU primarily in this case, as an upholder of standards for public broadcasters, are the independence of the public sector service as a source of news, and the maintenance of media pluralism in the country. "These are two separate concerns, apart from perhaps the fact that an independent public service should be a guarantor of the latter," comments EBU's Wagner.

Pluralism in the private sector may at some stage come under serious European scrutiny, as the EC is considering harmonising legislation on media pluralism in Europe—which would put pressure on Berlusconi as far his private broadcasting interests are concerned, but does not cover public broadcasting.

Most observers in Italy agree that the RAI has had a history of politicisation rather than objectivity. Alberto Castelli, a presenter on RAI Radio's nightly music pro-

gramme 'Stereonotte' says, "Unfortunately, the problem is that a public service broadcaster should maintain an equi-distant position between the government and the opposition, but within the RAI this has never been the case. What is happening now is that not only Berlusconi, but also his coalition partners are battling for influence within the RAI. This shows up the internal conflicts within the governing coalition. The RAI's mandate needs to be cleared up. Either it declares itself to be a government organization, or it undergoes a real restructuring to become independent of government appointments."

France Culture's Bonzeix was clear in his concern for the future of public broadcasting. "It is only thanks to a very long and hard struggle that there are unbiased systems of public broadcasting in Europe. It has taken 10-15 years to establish one in France, for example, and it is still not yet perfect. These systems should be defended at all cost. Independent public broadcasters are now part of the legislation of each country. Their prime responsibility should be the interests of the public, not of the government, and the legislative infrastructure upholding them should not be broken down."

The outgoing board of governors appointed by the interim Ciampi government last year maintained that they had made considerable headway in dismantling a system which had openly allocated RAI's three TV networks to the main political parties: with RAI 1 being run by the Christian Democrat's, RAI 2 by the Socialists and RAI 3 by the Communists.

Frances Kennedy, a correspondent for the BBC and The Sunday Times in Rome, argues that they had a 'humongous' job in trying to reform the broadcaster, and were not given a chance to carry through their remit.

"Their brief to make dramatic improvements in programming was hampered by the financial emergency they found. They had to tackle this first, cutting jobs and expenditure, and the one year they were in control was not even enough time to get their head around all the problems they encountered. The RAI is hard to defend and does need a shake up but I am pessimistic that this government will end politicisation of broadcasting."

"The current government has a problem in acknowledging any good achieved during the preceding Ciampi government who did more in one and a half years than any government in the previous 10 years. There is no doubt, that by depriving the RAI of a substantial amount of revenue by removing advertising, this would weaken the RAI, and a weaker RAI would benefit Berlusconi's own TV interests directly.

However, the inaccessibility of the board of governors is contested by many who believe they were by no means innocent victims. Sergio Natucci, Secretary of the National Private networks association RNA, believes that the outgoing governors were themselves part of the political powerplay.

"The RAI is strategic politically, and the governors who just resigned were not outside this. During the last general election they played a part of the ideological games. Whoever wins needs all means to govern, and now all of the governing coalition are interested in having an influence—Berlusconi's Forza Italia group and the Northern League, National Alliance parties, as well as the opposition.

"Unless the RAI is restructured on the British model or transformed into a real public company with minority shareholders it will always remain under the direct influence of the government" says Natucci.

Luca De Gennaro, who until recently presented the nightly "Planet Rock" programme on RAI RadioDue, contests that the outgoing board of governors had succeeded in initiating many profound changes and that the new government's action threatened real change for the RAI.

"There is a big question mark over the future of the RAI. No one knows what is going to happen. There is a big confusion. No doubt any changes will reflect immediately on the TV networks. RAI is a very large structure and the new executive couldn't make all the changes that were needed, but in just a few months they made a lot of significant reforms. I believe the new government's motives are very clear. It is a move to totally conquer power in Italy and a step towards dictatorship."

The fact remains, however, that government intervention in the direction of the national public broadcaster is a legitimate part of its role, and happens all around Europe. The difficulty is knowing at what point this intervention becomes genuinely dangerous.

Pierre Benoit, head of World Service at Radio France is cautious. "It is very difficult to evaluate whether this situation is dangerous or not. The general feeling in France is critical towards Berlusconi, but without close examination it is hard to determine whether that is justified. In France via the CSA, broadcasting policy changes per government, as it does in England. Berlusconi is trying to make things happen the way he wants, but is that any different from what happens in England?"

EUROPE AT A GLANCE

INTERNATIONAL: Reel To Reel Sell One Million

London-based Positiva reports that *I Like To Move It* by Reel 2 Reel featuring the Mad Stuntman has sold over 1 million copies worldwide. The record, which peaked in the Eurochart Hot 100 Singles at number 2 (and is still featured in the top 10 at presstime), was licensed from New York label Strictly Rhythm and released in Europe around the end of January of this year. The follow-up single, *Go On Move*, is also featured in the Eurochart, at number 17. **MB**

SPAIN: Intercontinental Switches From EHR To Business

Madrid's Radio Intercontinental is changing the format of its FM music EHR station Radio Vinilo to a business and economics-oriented format. The new programming, which will start on September 9, will retain some music, as well as general news and sports. **Howell Llewellyn**

ITALY: New Sales Charts On The Books

Italy's major companies are expected to announce plans for a new sales chart via their federation, FIMI. Since state-broadcaster RAI cancelled its contract with research organisation AGB earlier this year as part of cost-cutting measures, the methodology of Italy's two remaining charts have been criticised as inadequate. FIMI says that their new chart, which will probably commence by the end of this year, will use transparent and scientific methodology to compile a reliable index of record sales in Italy. **Mark Dezzani**

HOLLAND: January Deadline For Pubcaster Licences

Public broadcasters have until January 15 of next year to apply for a 10-year licence to operate, with decisions expected to be handed down by June 1, 1995. Those broadcasters who do not apply will "cease to exist" after the new licences are awarded, according to Veronica head of press and public relations Hans van der Veen. Veronica, one of the largest and most commercial of the public broadcasters, has for some time been considering leaving the public system to set up a commercial television channel. If Veronica leaves, says Van der Veen, it takes its radio operations with it. **Marlene Edmunds**

FRANCE: NRJ Loses Appeal Against Montmartre/RMC Deal

NRJ has lost its appeal regarding the allocation of Radio Montmartre to RMC. The court considered that NRJ, which is neither a receiver or a solicitor in the case, wasn't justified in appealing against a previous commercial court decision. NRJ was sentenced to a Ffr10.000 (app. US\$1.850) fine, several thousand francs in compensation, including Ffr5.000 to RMC. **Emmanuel Legrand**

FRANCE: FNAC Sold For \$350 Million

France's main record retail chain FNAC has been sold by its current owner bank Crédit Lyonnais to Francois Pinault, who controls already among other things department stores Printemps, for a reported Ffr1.9 billion (app. US\$350 million). The sale of FNAC is part of a major restructuring plan from the bank to cut down its huge debt. FNAC operates over 40 stores in France, Belgium, Germany (Berlin) and Spain (Madrid) and accounts for about 25% of France's total record sales. **EL**

"It is not a question of whether the government has influence or not, but the degree of influence," says the EBU's Wagner. "It is the government's role to be involved in setting up the regulatory framework, and to restructure the corporation if it deems necessary. Where things do become dangerous is when news and editorial matters are influenced, which we haven't seen yet."

Eduardo Montefusco, MD of Rome-based EHR network Radio Dimensione Suono believes the government had just reason in intervening to change the governing executive. "The government's objective is to establish a balance in the RAI. They are supporting the RAI with a L500 billion (app. US\$312.5 million) subsidy. Their intention is to install an executive of experts who are experienced in broadcasting and can be accountable. It has been an anomaly that

the RAI has been running a deficit for so long and one of the priorities is to balance the books and consequently safeguard public spending." RAI's outgoing President Claudio Dematte says that their results speak for themselves, and that their reforms meant that the RAI would have reached break-even by next year.

The latest veto in the second week of July on parliamentary appointments for RAI's new board of governors was put down to lack of experience among the proposed candidates. However the continuing anomaly of a Prime Minister who owns the major share of commercial TV in the country and who has been the direct competitor to the RAI for nearly 20 years leads most observers to conclude that given his new power base as Prime Minister, Berlusconi finds it irresistible to not take advantage and appoint a pro-government executive.

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104,6 RTL Berlin Top EMA Ost '94 Ratings: Hot ACE Berlin private 104,6 RTL has emerged as the most popular station in Berlin with 230,000 listeners according to as yet unofficial figures from the EMA Ost '94 ratings. This puts 104,6 RTL ahead of ACE format 100,6 with 220,000 listeners. Full story next week.

BIDDING TAKES "ANTI-CAPITAL" TURN: James Gordon, chairman of the UK's Association of Independent Radio Companies, has obviously noticed how many applicants for new London licences want to broadcast AC in opposition to Capital Radio's long-standing EHR and gold services in the city. Gordon suggested at last week's Radio Festival that AC might stand for "anti-Capital."

Labour Rules Out Auctions

(continued from page 1)

The party's heritage spokeswoman, Mo Mowlam, speaking at the Radio Academy's Radio Festival last week said the auction system was "not viable."

The system was established by the Conservative government in its Broadcasting Act of 1990. It means that companies seeking a national radio licence deliver sealed bids to the Radio Authori-

ty: the highest bid automatically gains the licence if the bidder is shown to be financially viable. Applicants for local radio franchises are not required to make a cash bid.

Mowlam added that the act would be scrapped by any Labour government rather than being altered by piecemeal amendments. Labour is currently well ahead in the opinion polls but a general election is around two years away.

Jeff Clark-Meads

Jimmy Cliff

(continued from page 1)

"Rasta Rocket")—ever since they got the first hearing of the soundtrack at the end of 1993. "It was clear for us that the song had strong melodic appeal and was performed by a man who is already known to the French public," confirms Béalu. The film was set for an Easter 1994 release by Buena Vista and the label tied in with that. "We told the American company that we wanted to have the artist available for promotion," continues Béalu. "They weren't too keen, but eventually Cliff came for five days in mid-April. We had heard so many negative things about him that we were pleasantly surprised to find a man who was very cooperative and a real professional. He was alone without management. He showed a real will to work in order to break the song."

On this occasion, Cliff did intense promotion, giving interviews to press, TV and radio outlets (including France Inter, RFM and Europe 2). He appeared in a late-night TV show called "Le Cercle de Minuit" on public channel France 2 which, according to Béalu, "was very late, but has been seen by a lot of people and it created a good buzz." Cliff also went to the city of Tours for an NRJ showcase.

"NRJ was the very first network to play it on a good rotation during the first week of April, and the other networks soon followed," says Béalu, who adds that "listener tests were quickly very positive." Soon on high rotation, the song reached the first position of the Ipsos Aircheck airplay monitoring system during the first week of June and stayed

on top for five weeks.

Squatt organised another promo visit at the end of May, during which he did interviews for Europe 1 and further TV appearances, which boosted the sales of the single, which has sold over 150,000 units, with a selling rate of some 3,000 units a day.

Squatt is Sony's development label in France, managing to turn Jamiroquai's album into double gold status (over 200,000 units sold) and now also scoring with Youssou N'Dour. The label is intending to "beef up its local repertoire," confirms Tuailon. It has recently signed French acid jazz band WHP and is also trying to attract the much courted rap band Fabulous Troubadors from the city of Toulouse. In addition, Tuailon is working on a

Moratti Named New RAI President

ITALY

by Mark Dezzani

Letizia Moratti, a businesswoman and close friend of prime minister Silvio Berlusconi's, has been confirmed as President of the RAI, following a weekend of wrangling between the Prime Minister and Presidents of the Senate and Parliament, responsible for deciding the appointments.

Moratti will head a board of governors which is principally

business-oriented. Other board members include businessman Ennio Presutti, Medieval historian Franco Cardini, industrial communications expert Mauro Miccio and Alfio Marchini, whose interests include construction and publishing, and is said to be the token candidate acceptable to the centre-left.

Speculation is now focussed on who the board will elect as the RAI's new director general. The current DG, Gianni Locatelli, is

said to be favoured by Berlusconi, while marketing executive Giulio Malgara, a candidate for the RAI presidency, is also said to be a candidate for this position.

The announcement was delayed by a row between Berlusconi and the leader of Parliament, Irene Pivetti, a member of the Northern League coalition partners, who have been vociferous in calling for anti-trust measures to separate business and political interests.

James Gordon

(continued from page 1)

tend to defend the status quo, conceded Gordon, who is also chief executive of the Radio Clyde group. However, over-optimistic forecasts of audiences and revenues by new broadcasters have produced "disasters in the new radio services which have been introduced in the last five years."

"If you put all the business plans for new media ventures together, you would have to con-

clude that this country had a 100-million population, all consuming media for about 40 hours per day, and all of them aged 25-45 and in the [most affluent] social classes."

Gordon also pressed for station ownership rules to be relaxed, an issue that the UK government is currently considering after promptings from the Radio Authority. Pointing to the BBC's national services, Radios 1 to 5, he asked, "Would they be as diverse in their output as they are if they were all separately owned by different companies, though all still under the same public service obligations?"

Listeners would be guaranteed a continuing variety of services, even though several stations would be under one owner, he contended, because it would be against that owner's commercial interests to have overlapping output.

The practice, stipulated by the Broadcasting Act 1990, of automatically re-advertising local franchises at the end of the licence period, was also a subject of criticism. "Removing a licence from a radio station which has been given no indication that its performance was other than satisfactory, and awarding it to a rival on the basis of promises rather than actual performance is both unfair and, if past history is anything to go by, unlikely to produce any improvement in the quality of service."

Gordon argued that the law

was at its most harsh when applied to the independent national broadcasters such as Classic FM and Virgin 1215. Unlike local licences, the national franchise must go to the highest bidder.

"When Classic's licence is re-advertised—in a little over five years time—anyone bidding £1,000 more than Classic will take the licence, whether they promise to offer the same format or not.

At that stage of course, rival bidders will have complete access to Classic's audience figures through RAJAR and a fairly good idea of its revenue base and profitability.

The three-day Radio Festival is the highlight of the Radio Academy's year. The 1994 event was the 10th to be held and, in a gamut of discussions, covered topics from successful radio news styles to the growth of commercial radio.

Liz Forgan, MD of BBC Radio, warned that the corporation's share of the total radio audience will dip below 50% this year for the first time. "Over the past 10 years, as the number of radio stations has shot up, the BBC share has fallen. This is simply the result of the competitive market."

Listeners to Radios 1, 2 and 3 could expect more live music, however, she pointed out. "We will commission and transmit more of it than ever before, from live rock festivals on Radio 1 to a series of specially staged musicals on Radio 2."

Private Networks Join In Anti-PRISA Action

SPAIN

by Howell Llewellyn

The Spanish Association of Independent Radio Station (ARI) has joined protests initiated by journalists against PRISA's purchase of Antena 3 through Cadena SER. The association informed the Spanish High Court on July 11 that it would be appealing against the government's approval of the SER/Antena 3 management concentration.

The professional body's stand was the first in a series of events which brought the feud back into the headlines last week. PRISA MD Luis Cebrian and chairman Jesus de Polanco became involved in the latest episode on July 8 when they filed a lawsuit for libel against *El Mundo*

reporter Pablo Sebastian, who had suggested in an article that Polanco may have paid some of the cost of entering Antena 3 Radio in "black" money. "We expect [Sebastian] to prove the charge of 'black' money and bring witnesses to back up his claims," read the text of the lawsuit.

Sebastian also alleged in a February 27 article that PRISA was shoring up the "regime" of prime minister Felipe Gonzalez in return for "corrupt advantages." He suggested that PRISA threatened freedom of expression by not publishing information on corruption which could be damaging to the government.

El Mundo's editor, Pedro J. Ramirez, was part of a group who issued a joint lawsuit in

1992 when SER first bought into Antena 3 Radio. The legal charge was beefed up in January this year when it was announced that PRISA and TISA, shareholder in top-selling Barcelona daily *La Vanguardia*, had formed a radio management company called Union Radio, whose prime function was to streamline Cadena SER and Antena 3 Radio's operations, and later launched new classical music net, Sinfo Radio/Antena 3 Radio.

During a speech in Madrid in defence of PRISA's actions, Cebrian pointed out that "The problem of Spain's radio sector is not concentration, but the practice of maintaining small groups that are unable to compete either at home or abroad." He referred to last year's losses experienced

by two other large Spanish radio groups, Cadena COPE, and Onda Cero, as an indicator that "the path we have chosen [with SER/Antena 3] is the correct one," and added that "others may follow" their example.

Meanwhile, his colleague Polanco gave his first TV interview on July 7 on Antena 3 Television. He declared that PRISA "accepted sportingly" the lawsuit presented by eight journalists against the "concentration" of Cadena SER and Antena 3 Radio, but added he was confident that the concentration did not contravene any law. "Neither the Competition Defence Tribunal nor the government would have approved otherwise," he said.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	8	WET WET WET/Love Is All Around	(Precious)	119	95	24	3
2	2	13	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	102	87	15	3
3	3	6	ALL 4 ONE/I Swear	(Atlantic)	101	83	18	8
4	6	3	ROLLING STONES/Love Is Strong	(Virgin)	91	64	27	22
5	4	6	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	100	77	23	9
6	7	7	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	90	66	24	8
7	5	9	EAST 17/Around The World	(London)	75	49	26	2
8	8	10	SEAL/Prayer For The Dying	(ZTT)	83	55	28	2
9	17	4	BC 52'S/(Meet) The Flintstones	(MCA)	85	59	26	14
10	9	19	SYMBOL/The Most Beautiful Girl In The World	(NPG)	77	49	28	0
11	11	10	C.J. LEWIS/Sweets For My Sweet	(Black Market)	76	57	19	1
12	16	7	JOE COCKER/Summer In The City	(Capitol)	84	62	22	6
13	12	15	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	59	47	12	0
14	14	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	79	63	16	0
15	15	12	JON SECADA/If You Go	(SBK)	73	42	31	1
16	18	5	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	57	43	14	6
17	10	8	ROXETTE/Crash! Boom! Bang!	(EMI)	74	53	21	1
18	13	14	PRETENDERS/I'll Stand By You	(WEA)	75	51	24	0
19	24	3	INNER CIRCLE/Games People Play	(WEA)	61	51	10	7
20	20	3	ELTON JOHN/Can You Feel The Love Tonight	(Rocket)	61	44	17	18
21	26	2	TAKE THAT/Love Ain't Here Anymore	(RCA)	58	47	11	8
22	22	4	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	59	42	17	5
23	19	10	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	58	32	26	1
24	30	3	ASWAD/Shine	(Bubblin')	45	32	13	10
25	25	14	ERASURE/Always	(Mute)	54	38	16	1
26	21	6	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	55	37	18	4
27	28	6	AEROSMITH/Crazy	(Geffen)	43	28	15	3
28	35	5	STILTSKIN/Inside	(White Water)	38	22	16	4
29	39	2	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	43	29	14	8
30	34	3	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	50	32	18	5
31	23	4	JANET JACKSON/Any Time, Any Place	(Virgin)	52	38	14	1
32	29	11	TONY DI-BART/The Real Thing	(Cleveland City)	45	30	15	0
33	32	6	2 UNLIMITED/The Real Thing	(Byte)	43	26	17	0
34	27	3	ARETHA FRANKLIN/Willing To Forgive	(Arista)	38	26	12	2
35	37	2	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)	32	23	9	4
36	36	7	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)	39	21	18	0
37	31	20	JOSHUA KADISON/Jessie	(SBK)	43	28	15	2
38	NE	DR. ALBAN/Away From Home	(Cheiron)	42	29	13	5	
39	NE	PRETENDERS/Night In My Veins	(WEA)	35	26	9	3	
40	33	4	SPIN DOCTORS/Cleopatra's Cat	(Epic)	35	20	15	1

Stones Steadily Active

The holiday season really starts to show as we see little movement in the EHR Top 40 this week; only the Rolling Stones manage to cause a serious stir, appearing to benefit from the relative quietness that surrounds them. Although climbing a mere two places from number 6 to 4, they have once again collected the biggest chart-point gain of the week, subsequently achieving the Radio Active award for the second consecutive time. With 22 stations reporting the song for the first time, *Love Is Strong* is also Most Added leader for the second time—two weeks ago it accumulated an unprecedented 45 adds.

On a regional level, the Stones are already top 3 in half of the regions charted, including the West, South, Southwest and East Central regions. In the latter they enjoy the number 1 status for the third consecutive week (see Regional Airplay, page 23). Especially in France, *Love Is Strong* is growing, as a number of significant adds bring the penetration ratio up to 78% in that country (44% last week).

New in the top 10 this week are the BC 52's with their rendition of the Flintstones theme song. Profiting from 14 new adds, *(Meet) The Flintstones* leaps up eight places, landing at number 9, the highest jump in the chart's upper half. Especially in Denmark, Norway and Greece, the US band gains ground this week. Penetrationwise, the record still does best in Holland, where a massive 100% of EHR stations remain dedicated. The second division includes Belgium (75%), the UK (74%), Denmark (68%) and Finland (67%).

This week's lull is also reflected in the number of new adds, just two, close to the bottom of the chart. The highest (at number 38) is claimed by Swedish Dr. Alban. *Away From Home*, the second single from the *Look Who's Talking* album, debuts with a 42-station wide roster, receiving its best airplay response in Belgium, Denmark, Germany, Italy, Holland, Sweden, Spain, Finland and Turkey. The "Doctor" enjoyed three EHR hits before, of which *Look Who's Talking!*—the previous one—went highest, peaking at number 10. The new single is already top 5 in the Border Breakers chart (see page 22).

Pieter Kops

MOST ADDED

ROLLING STONES/Love Is Strong	(Virgin)	22
ELTON JOHN/Can You Feel The Love Tonight	(Rocket)	18
BC 52'S/(Meet) The Flintstones	(MCA)	14
ASWAD/Shine	(Bubblin')	10
JAM & SPOON/Find Me	(Dance Pool)	10
MARIAH CAREY/Anytime You Need A Friend	(Columbia)	9
GUN/Word Up	(A&M)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WET WET WET/Love Is All Around	(Precious)	95
BIG MOUNTAIN/Baby I Love Your Way	(RCA)	87
ALL 4 ONE/I Swear	(Atlantic)	83
MARIAH CAREY/Anytime You Need A Friend	(Columbia)	77
YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	66

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
PRIMAL SCREAM/Jailbird	(Creation) 81
EDDI READER/Patience Of Angels	(Blanco Y Negro) 81
TAKE THAT/Love Ain't Here Anymore	(RCA) 81
STEVIE NICKS/Blue Denim	(EMI) 76
BRUCE SPRINGSTEEN/Streets Of Philadelphia	(Columbia) 75
PRETENDERS/Night In My Veins	(WEA) 74

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

AALIYAH/Back & Forth	(Jive)	24
WARREN G & NATE DOGG/Regulate	(Death Row)	21
GUN/Word Up	(A&M)	20
GRID/Swamp Thing	(deConstruction)	19
REEL 2 REAL/Go On Move	(Positiva)	19
JAM & SPOON/Find Me	(Dance Pool)	14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

CHARTBOUND

CAPPELLA/U & Me	(Internal)	37/4	SOUNDGARDEN/Black Hole Sun	(A&M)	24/3
BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	35/5	CHRIS DE BURGH/Blonde Hair, Blue Jeans	(A&M)	24/0
EDDI READER/Patience Of Angels	(Blanco Y Negro)	33/2	MISTY OLDLAND/A Fair Affair	(Columbia)	23/2
DARYL HALL AND SOUNDS OF BLACKNESS/Gloryland	(Mercury)	32/1	ICE MC/Think About The Way	(DWA)	23/0
ROACHFORD/Lay Your Love On Me	(Columbia)	31/4	PRIMAL SCREAM/Jailbird	(Creation)	22/3
CORONA/The Rhythm Of The Night	(DWA)	30/0	BAD BOYS INC./More To This World	(A&M)	22/1
BONNIE RAITT/You	(Capitol)	28/3	CELINE DION/Misled	(Epic/Columbia)	22/1
KYM MAZELLE & JOCELYN BROWN/No More Tears	(Arista)	27/1	REEL 2 REAL/I Like To Move It	(Positiva)	22/1
FRANCIS DUNNERY/American Life In The Summertime	(East West)	26/5	WARREN G & NATE DOGG/Regulate*	(Death Row)	21/2
LISA LOEB & NINE STORIES/Stay	(RCA)	26/5	MAXX/No More (I Can't Stand It)	(Blow Up)	21/0
MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)	26/5	GUN/Word Up*	(A&M)	20/9
ABSOLUTELY FABULOUS/Absolutely Fabulous	(Parlophone)	25/4	MARCELLA DETROIT/I'm No Angel	(London)	20/3
STEVIE NICKS/Blue Denim	(EMI)	25/0	BLUR/To The End	(Food)	20/2
AALIYAH/Back & Forth*	(Jive)	24/6	GRID/Swamp Thing*	(deConstruction)	19/3
DJ BOBO/Everybody	(Fresh)	24/5	REEL 2 REAL/Go On Move*	(Positiva)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	19	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	60
2	1	11	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	74
3	4	4	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.SE	48
4	3	10	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE.E	48
5	7	5	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	40
6	5	6	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	38
7	6	18	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.EC.W.C.N.S.E	34
8	11	12	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.SW.NE.SE.E	38
9	8	22	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.NE.SE.E	26
10	14	4	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.S	22
11	9	22	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N.S.SE.E	20
12	10	9	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.SW.SE.E	27
13	13	5	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.SE	24
14	12	22	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SW.SE	23
15	15	20	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.NW.N.S.SE	24
16	Y	RE	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.W.N.S.SW	14
17	22	25	CAPPELLA/Move On Baby	Internal	SOUTH	WC.W.C.NW.N.SW.E	17
18	16	39	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE	14
19	18	27	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	16
2	17	2	MANO NEGRA/Señor Matanza	Virgin	WEST	EC.N.S.SW	8
21	25	3	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Tornì	WEA	SOUTHWEST	EC.S	11
22	Y	NE	JAM & SPOON/Find Me	Dance Pool	CENTRAL	W.N.S	9
23	21	5	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.N.S.SE.E	20
24	Y	NE	LAURA PAUSINI/Gente	CGD	SOUTH	WC.W	13
25	19	36	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.SW.SE.E	15

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	129
2	3	3	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	104
3	2	12	SEAL/Prayer For The Dying	ZTT	WC.EC.W.C.N.S.SW.NE.SE.E	102
4	5	12	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	85
5	4	17	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	90
6	6	11	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.NE.SE.E	74
7	8	4	ELTON JOHN/Can You Feel The Love Tonight	Rocket	WC.EC.W.C.N.S.SW.NE.SE.E	67
8	7	16	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	58
9	11	2	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW.NE.SE	51
10	12	5	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.NE.SE	40
11	9	10	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.NE.SE.E	46
12	10	11	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.NE.SE.E	49
13	13	4	BEAUTIFUL SOUTH/Everybody's Talkin'	Go!Discs	WC.EC.W.C.N.S.SW.NE.SE.E	54
14	21	2	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.NE.SE	37
15	18	2	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.W.C.N.S.SW	35
16	17	2	BRAND NEW HEAVIES/Back To Love	Acid Jazz	WC.EC.W.C.N.S.SW.NE.E	34
17	14	2	PRIMAL SCREAM/Jailbird	Creation	WC.EC.W.C.N.S.SW.SE	27
18	25	2	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	Mango	W.C.N.S.SW.SE.E	29
19	15	16	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.W.C.N.S.NE	29
20	16	10	CHRIS DE BURGH/Blonde Hair, Blue Jeans	A&M	EC.W.C.N.S.SW.SE.E	36
21	19	5	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	Rocket	EC.W.C.N.S.SW.NE.SE.E	35
22	Y	NE	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.SE	36
23	Y	NE	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE	32
24	Y	RE	MISTY OLDLAND/A Fair Affair	Columbia	EC.W.C.N.S.SW	30
25	Y	RE	BITTY MCLEAN/Dedicated To The One I Love	Brilliant	WC.W.C.N.S.SW.SE.E	29

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	16	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	125
2	2	9	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	129
3	3	9	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	125
4	4	1	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	115
5	8	6	BC 52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	105
6	6	10	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	110
7	5	21	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	104
8	7	18	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.N.S.SW.NE.SE	101
9	11	6	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	74
10	9	14	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
11	12	5	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.NE.SE.E	79
12	10	13	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.SE.E	77
13	13	5	JANET JACKSON/Any Time, Any Place	Virgin	WC.EC.W.C.NW.N.S.SW.NE.SE.E	65
14	20	2	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.SE.E	54
15	14	10	AEROSMITH/Crazy	Geffen	WC.EC.W.C.N.S.SW.NE.SE.E	53
16	17	6	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW.SE	49
17	18	11	ARRESTED DEVELOPMENT/Ease My Mind	Chrysalis	WC.EC.W.C.NW.N.S.SW.SE.E	50
18	16	24	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.S.SE.E	59
19	15	5	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.NE.SE	49
20	19	26	MARIAH CAREY/Without You	Columbia	WC.W.C.NW.N.S.SW.SE	51
21	22	14	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.N.S.SW.SE.E	44
22	23	29	BRUCE SPRINGSTEEN/Streets Of Philadelphia	Columbia	WC.EC.W.C.NW.N.S.SW.E	43
23	Y	NE	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.NW.N.S.SW	29
24	21	9	GENERAL PUBLIC/I'll Take You There	Epic	WC.W.C.NW.N.S.SW.SE.E	32
25	Y	NE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.N.S.SE.E	32

For all artists appearing on this chart, the Region Of Signing is North America.



Magic Affair

Find Me, the follow-up of last year's successful Euro-crossover hit—*Right In The Night (Set The World To Music)* by DJ-ing duo **Jam & Spoon**—is this week's highest new entry in the **Border Breakers** chart, thanks to a warm

reception across Europe, most notably in Denmark where **The Voice/Copenhagen** added it and in Italy where national networks such as **Radio Kiss Kiss/Naples** and **RETE 105/Milan** put it on their playlists almost immediately following the release.

The other new entry, **Laura Pausini's Gente**, underscores her popularity in the Benelux, where just about everybody who could fit the record in format-wise did. This not only led to an entry in the **Border Breakers** chart but also to quick movement in the West Central regional airplay as well (19-5). The reason behind the return of **Magic Affair's Omen III** after a lengthy absence is its growing popularity in France where it's rapidly becoming one of the big summer smashes.

Other songs still performing well are **Six Was Nine's Drop Dead Beautiful** which is making some cautious in-roads in the British Isles, **La Bouche's Sweet Dreams**, which continues its growth in Italy and **Cappella's Move On Baby**, which, although lacking a broad roster, has the backing of mostly Platinum and Gold stations and networks.

Raül Cairo

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 30/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	WET WET WET/Love Is All Around	(Precious)	22	22	0 0
2	4	7	MARIAH CAREY/Anytime You	(Columbia)	22	19	3 0
3	3	6	ASWAD/Shine	(Bubblin')	21	17	4 0
4	2	9	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20	19	1 0
5	5	9	BEAUTIFUL SOUTH/Everybody's Talkin'	(GoldDiscs)	20	15	5 0
6	7	4	PRETENDERS/Night In My Veins	(WEA)	19	16	3 0
7	6	4	ARETHA FRANKLIN/Willing To Forgive	(Arista)	19	17	2 0
8	9	5	TAKE THAT/Love Ain't Here Anymore	(RCA)	19	18	1 0
9	10	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	17	16	1 0
10	11	4	ALL 4 ONE/I Swear	(Atlantic)	18	17	1 0
11	12	3	TONI BRAXTON/You Mean The World To Me	(J/face/Arista)	19	14	5 1
12	16	3	ELTON JOHN/Can You Feel	(Rocket)	17	13	4 2
13	15	2	BC 52'S/(Meet) The Flintstones	(MCA)	17	11	6 0
14	13	2	JULIET ROBERTS/Caught In	(Cooltempo)	17	10	7 0
15	14	5	DAWN PENN/You Don't Love Me	(Big Beat)	15	14	1 0
16	20	2	CRASH TEST DUMMIES/Afternoons	(Arista)	16	9	7 1
17	>	NE	CHINA BLACK/Searching	(Wild Card)	15	9	6 2
18	18	10	EAST 17/Around The World	(London)	13	10	3 0
19	8	6	JANET JACKSON/Any Time, Any Place	(Virgin)	18	14	4 0
20	>	NE	BABYFACE/Rock Bottom	(Epic)	14	9	5 2

MOST ADDED
ERASURE/Run To The Sun (Mute)
SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)
BAD BOYS INC./Take Me Away (A&M)
SEAL/Kiss From A Rose (ZTT)
EYC/Blackbook (MCA)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	6	WET WET WET/Love Is All Around	(Precious)	35	23	12 2
2	1	10	HUEY LEWIS/Some Kind Of	(Elektra)	31	21	10 0
3	2	6	JOE COCKER/Summer In The City	(Capitol)	31	26	5 0
4	11	3	ALL 4 ONE/I Swear	(Atlantic)	29	22	7 2
5	6	11	ERASURE/Always	(Mute)	25	21	4 0
6	5	8	PRETENDERS/I'll Stand By You	(WEA)	26	13	13 0
7	7	6	EAST 17/Around The World	(London)	29	21	8 1
8	4	6	ROXETTE/Crash! Boom! Bang!	(EMI)	27	21	6 0
9	8	8	JON SECADA/If You Go	(SBK)	26	18	8 0
10	9	10	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	29	25	4 0
11	10	8	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	26	15	11 1
12	13	16	SYMBOL/The Most Beautiful	(NPG)	21	11	10 0
13	15	4	PRINCE ITAL JOE/M.M./United	(East West)	20	17	3 1
14	14	11	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	22	17	5 0
15	18	2	INNER CIRCLE/Games People Play	(WEA)	22	17	5 4
16	12	17	JOSHUA KADISON/Jessie	(SBK)	22	12	10 0
17	17	2	ROLLING STONES/Love Is Strong	(Virgin)	21	14	7 5
18	16	5	SEAL/Prayer For The Dying	(ZTT)	19	15	4 0
19	20	2	MARIAH CAREY/Anytime You	(Columbia)	20	15	5 5
20	>	NE	YOUSOU N'DOUR/7 Seconds	(Columbia)	19	11	8 2

MOST ADDED
ROLLING STONES/Love Is Strong (Virgin)
MARIAH CAREY/Anytime You Need A Friend (Columbia)
ELTON JOHN/Can You Feel The Love Tonight (Rocket)
JAM & SPOON/Find Me (Dance Pool)
INNER CIRCLE/Games People Play (WEA)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	14	SYMBOL/The Most Beautiful	(NPG)	16	13	3 0
2	1	12	PATRICK BRUEL/Bouge	(RCA)	14	13	1 0
3	13	2	ROLLING STONES/Love Is Strong	(Virgin)	14	11	3 4
4	7	3	ACE OF BASE/Don't Turn	(Mega/Metronome)	12	10	2 0
5	10	7	SEAL/Prayer For The Dying	(ZTT)	14	7	7 1
6	4	13	MC SOLAAR/Séquelles	(Polydor)	10	9	1 0
7	2	11	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	11	11	0 0
8	11	4	MARIAH CAREY/Without You	(Columbia)	10	6	4 0
9	9	6	PHIL COLLINS/We Wait And	(Virgin/WEA)	10	7	3 0
10	6	9	JIMMY CLIFF/I Can See Clearly	(Columbia)	9	9	0 0
11	5	14	PRETENDERS/I'll Stand By You	(WEA)	12	10	2 0
12	15	7	CORONA/The Rhythm Of The Night	(DWA)	11	11	0 0
13	8	19	FREDERICKS, GOLDMAN & JONES/Juste Apres	(Columbia)	9	8	1 0
14	>	NE	JOE COCKER/Summer In The City	(Capitol)	12	9	3 2
15	17	12	FRANCIS CABREL/Je T'Aimeis	(Columbia)	11	10	1 0
16	12	7	DR. ALBAN/Look Who's Talking	(Cheiron)	9	7	2 0
17	>	RE	MISTY OLDLAND/A Fair Affair	(Columbia)	10	6	4 1
18	18	22	BRUCE SPRINGSTEEN/Streets Of	(Columbia)	9	8	1 0
19	>	NE	CHAKA DEMUS & PLIERS/Twist And	(Mango)	7	5	2 2
20	19	5	BLUR/Girls & Boys	(Food)	8	6	2 0

MOST ADDED
ROLLING STONES/Love Is Strong (Virgin)
ELTON JOHN/Can You Feel The Love Tonight (Rocket)
JOE COCKER/Summer In The City (Capitol)
FREDERICKS, GOLDMAN & JONES/Des Vies (Columbia)
CHAKA DEMUS & PLIERS/Twist And Shout (Mango)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	WET WET WET/Love Is All Around	(Precious)	34	33	1 0
2	2	6	ALL 4 ONE/I Swear	(Atlantic)	33	27	6 0
3	3	13	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	30	26	4 0
4	5	12	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	28	26	2 1
5	4	7	YOUSOU N'DOUR/7 Seconds	(Columbia)	26	21	5 1
6	15	3	BC 52'S/(Meet) The Flintstones	(MCA)	27	21	6 7
7	7	3	INNER CIRCLE/Games People Play	(WEA)	27	24	3 0
8	9	3	MARIAH CAREY/Anytime You	(Columbia)	28	25	3 0
9	6	9	ROXETTE/Crash! Boom! Bang!	(EMI)	25	18	7 0
10	8	9	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	25	20	5 0
11	10	8	SEAL/Prayer For The Dying	(ZTT)	23	15	8 0
12	12	3	AEROSMITH/Crazy	(Geffen)	17	14	3 1
13	13	9	C.J. LEWIS/Sweets For My Sweet	(Black Market)	25	18	7 0
14	16	5	GLENMARK/ERIKSSON/STRGMSTEDT/När Vi Gräver	(Metronome)	23	16	7 0
15	11	17	SYMBOL/The Most Beautiful	(NPG)	23	19	4 0
16	14	7	JOE COCKER/Summer In The City	(Capitol)	24	21	3 0
17	18	8	JOSHUA KADISON/Jessie	(SBK)	22	16	6 1
18	17	13	PRETENDERS/I'll Stand By You	(WEA)	21	17	4 0
19	>	NE	ROLLING STONES/Love Is Strong	(Virgin)	17	13	4 4
20	>	NE	FRANCIS DUNNERY/American Life	(Atlantic)	16	13	3 1

MOST ADDED
BC 52'S/(Meet) The Flintstones (MCA)
ROLLING STONES/Love Is Strong (Virgin)
ELTON JOHN/Can You Feel The Love Tonight (Rocket)
ASWAD/Shine (Bubblin')
RUN 4 FUN/Please Don't Talk To Jessica (Underground)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	8	YOUSOU N'DOUR/7 Seconds	(Columbia)	14	11	3 0
2	5	6	BC 52'S/(Meet) The Flintstones	(MCA)	13	7	6 0
3	2	8	JOE COCKER/Summer In The City	(Capitol)	11	6	5 0
4	7	3	ROLLING STONES/Love Is Strong	(Virgin)	10	5	5 2
5	19	3	LAURA PAUSINI/Gente	(CGD)	11	8	3 2
6	8	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	9	6	3 1
7	6	8	WET WET WET/Love Is All Around	(Precious)	10	7	3 1
8	>	NE	WARP 9/Whammer Slammer	(Waack/Zomba)	6	5	1 2
9	13	17	SYMBOL/The Most Beautiful	(NPG)	12	8	4 0
10	10	2	TAKE THAT/Love Ain't Here Anymore	(RCA)	9	4	5 1
11	11	3	MARIAH CAREY/Anytime You	(Columbia)	11	9	2 2
12	>	NE	ALL 4 ONE/I Swear	(Atlantic)	9	6	3 3
13	12	3	PRIMAL SCREAM/Jailbird	(Creation)	7	5	2 1
14	9	13	TIMELESS/Where Is The Love	(Dino)	10	9	1 0
15	>	RE	DAWN PENN/You Don't Love Me	(Big Beat)	6	3	3 0
16	3	10	C.J. LEWIS/Sweets For My Sweet	(Black Market)	11	7	4 0
17	15	3	INNER CIRCLE/Games People Play	(WEA)	7	6	1 0
18	>	RE	2 UNLIMITED/The Real Thing	(Bytje)	9	5	4 0
19	>	NE	ASWAD/Shine	(Bubblin')	6	3	3 3
20	>	NE	FRANCIS DUNNERY/American Life	(Atlantic)	6	3	3 2

MOST ADDED
RUTH JACOTT & HUMPHREY CAMPBELL/Buseruka (Dino)
GUN/Word Up (A&M)
KRISTINE W/Feel What You Want (Champion)
ASWAD/Shine (Bubblin')
ALL 4 ONE/I Swear (Atlantic)

SOUTH

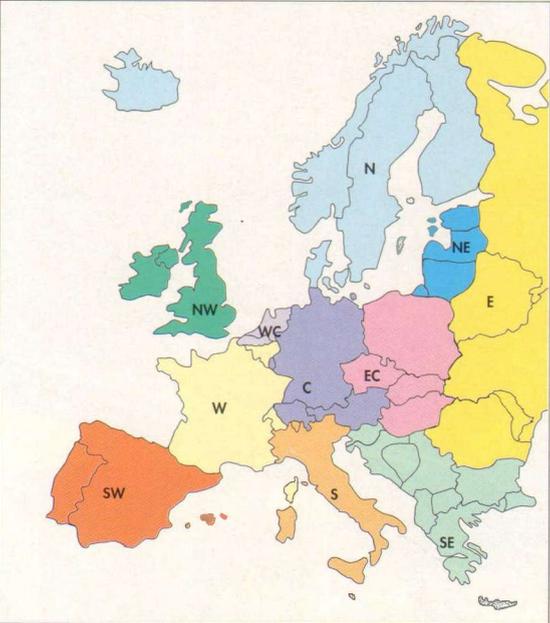
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	MARIE CLAIRE D'UBALDO/The Rhythm Is	(Polydor)	16	15	1 4
2	1	5	LA BOUCHE/Sweet Dreams	(MCI)	19	16	3 2
3	3	2	ROLLING STONES/Love Is Strong	(Virgin)	15	11	4 3
4	4	5	VASCO ROSSI/Senza Parole	(EMI)	13	10	3 0
5	5	9	SEAL/Prayer For The Dying	(ZTT)	16	12	4 0
6	7	8	ARRESTED DEV./Ease My Mind	(Chrysalis)	15	10	5 1
7	6	6	C.J. LEWIS/Sweets For My Sweet	(Black Market)	11	10	1 0
8	8	4	SPIN DOCTORS/Cleopatra's Cat	(Epic)	14	9	5 0
9	12	3	MARIAH CAREY/Anytime You	(Columbia)	13	9	4 1
10	9	8	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	11	4 2
11	10	3	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	11	6	5 0
12	20	8	EAST 17/Around The World	(London)	10	8	2 0
13	11	3	MIGUEL BOSE/Si Tu No	(WEA)	10	8	2 1
14	14	11	JON SECADA/If You Go	(SBK)	14	8	6 0
15	>	NE	SPAGNA/Lady Madonna	(Epic)	8	6	2 5
16	15	9	HUEY LEWIS/Some Kind Of	(Elektra)	11	3	8 0
17	>	NE	PLAYHITTY/The Summer Is Magic	(WV)	6	5	1 2
18	16	2	BC 52'S/(Meet) The Flintstones	(MCA)	11	8	3 1
19	>	RE	VERNICE/Quando Tramonta Il Sole	(Epic)	9	5	4 0
20	>	RE	PAOLO VALLESI/Non Mi Tradire/No Me Traicionas	(Sugar)	8	6	2 1

MOST ADDED
SPAGNA/Lady Madonna (Epic)
MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor)
JAM & SPOON/Find Me (Dance Pool)
ROLLING STONES/Love Is Strong (Virgin)
GERARDINA TROVATO/Insieme Senza Parole (Sugar)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	11	2	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	7	5	2 0
2	1	2	INNER CIRCLE/Games People Play	(WEA)	5	5	0 0
3	2	3	ROLLING STONES/Love Is Strong	(Virgin)	6	5	1 0
4	3	5	WET WET WET/Love Is All Around	(Precious)	7	4	3 0
5	4	7	SEAL/Prayer For The Dying	(ZTT)	5	3	2 0
6	5	2	JON SECADA/If You Go	(SBK)	6	3	3 0
7	>	NE	MANOLO TENA/Sol Y Limon	(Epic)	4	3	1 2
8	14	4	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	4	3	1 0
9	>	NE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	4	3	1 1
10	7	2	SOUNDGARDEN/Black Hole Sun	(A&M)	4	2	2 0
11	8	5	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	5	1	4 0
12	9	6	TONI BRAXTON/You Mean The World To Me	(J/face/Arista)	5	2	3 0
13	10	12	SYMBOL/The Most Beautiful	(NPG)	6	1	5 0
14	6	2	MANO NEGRA/Señor Matanza	(Virgin)	3	2	1 0
15	12	4	ROXETTE/Crash! Boom! Bang!	(EMI)	5	3	2 1
16	13	2	PRIMAL SCREAM/Jailbird	(Creation)	3	3	0 0
17	15	2	ANTONIO VEGA/Oceanos De Sol	(Polydor)	3	2	1 0
18	17	2	BRAND NEW HEAVIES/Back To Love	(Acid Jazz)	3	1	2 0
19	18	7	ACE OF BASE/Don't Turn	(Mega/Metronome)	4	3	1 0
20	19	5	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4	1	3 0

MOST ADDED
MANOLO TENA/Sol Y Limon (Epic)
ROXETTE/Crash! Boom! Bang! (EMI)
MARIAH CAREY/Anytime You Need A Friend (Columbia)
C.J. LEWIS/Sweets For My Sweet (Black Market)
ANTONIO FLORES/Alba (RCA)



N = NORTH: Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).
WC = WEST CENTRAL: Dutch-Language areas (Holland; Flanders/Belgium).
S = SOUTH: Italian-Language areas (Italy, Ticino/Switzerland, Malta).

EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	ROLLING STONES/Love Is Strong	(Virgin)	16	12	4 0
2	2	7	JOE COCKER/Summer In The City	(Capitol)	11	9	2 1
3	4	6	WET WET WET/Love Is All Around	(Precious)	13	10	3 0
4	17	3	CRASH TEST DUMMIES/Afternoons	(Arista)	11	7	4 3
5	13						

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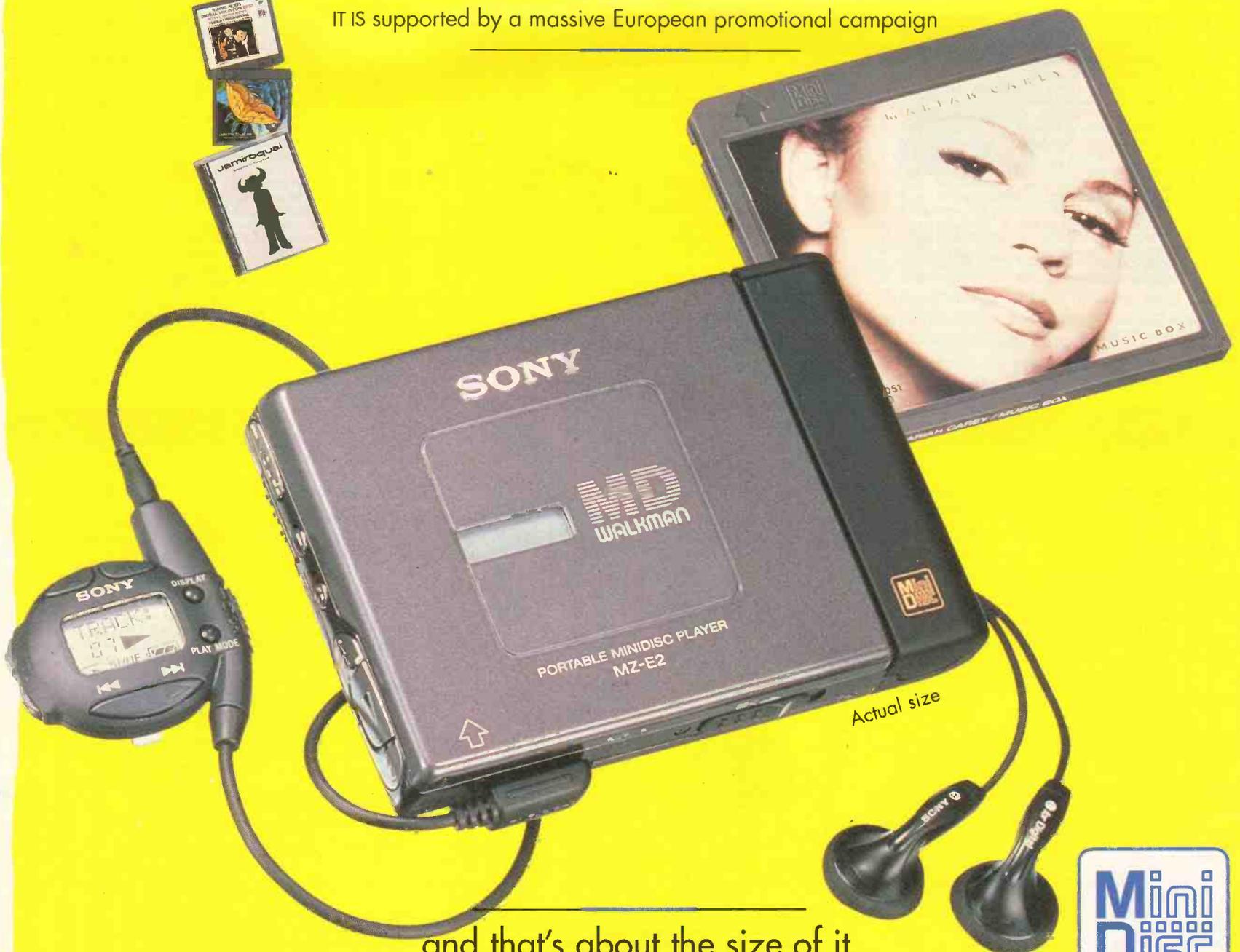
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**THE INTERNATIONAL NEWSWEEKLY OF MUSIC,
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FOUNDING FATHERS

An independent music promoter, a psychology graduate and a policeman were the unlikely parents who found themselves—to their own amazement—at the cradle of the first publication dedicated to Europe's music radio industry.

BY KAREN HOLT

Although **Theo Roos** was convinced that music could be taken across borders, his attack was via independent promotion rather than publishing. **Machgiel Bakker** may have had dreams of writing (a psychology textbook to be precise), but he anticipated mailings, not magazines, when he went to work for Roos. The intensive contact the two had with radio stations across Europe as they promoted acts, however, made them aware of how insulated and desperate the national music markets were for information. **Ron Betist**, a "frustrated cop" who had never seen a rate sheet, was attracted by an advertisement to help generate advertising revenue for the small, stapled **Eurotipsheet**. So it began.

"Our first goal with the Tipsheet was to get more professionalism into radio," says Roos, "which was unaware of what was happening outside their own market. The only way to influence them at the time was by personal plugging. The local companies took their product to the state radio and, voilà, it was played, but it was impossible to get any other product [from other markets] in. We wanted to make it easy to promote good music wherever it came from."

Soon after the launch of the magazine in August 1985, **Annette Knijnenberg** joined the magazine. Hired as an editorial assistant, she soon joined the sales department and a year later formed the magazine's marketing/production department, which she's now heading as senior marketing manager.

The early Eurotipsheet featured radio playlist information from 16 countries, turntable tips, a radio guide, TV news, singles, albums and airplay charts and a column with info on new releases and tours. With unconscious, but propitious timing, the fledgling newsletter's appearance coincided with two developments that were to prove crucial to its development—the growing concept of European music markets and the commercialisation of radio.

"It sounds amazing, but the word 'competition' was entering the vocabulary of European radio for the first time," says Roos. "So were words like format, ratings, audience and foreign investment.

Programming, previously a simple concept, developed into a crucial and complicated tool as radio became a business."

BILLBOARD'S INTERESTED EYE

"Adding news was the next logical step," says Betist. "We had the crucial contacts that could give it to us. The station reports had given us a relationship with radio that no one else had." The development was viewed with great interest by entertainment industry publishing giant **BPI Communications**, publisher of **Billboard**. An official joint-publishing venture was established in 1985, and the Eurotipsheet was ready to spread its wings professionally.

Or was it? The first editorial front-page, produced by the three new magazine executives, proudly announced the international joint-venture and declared the establishment of offices in Amsterdam and "Londen." All remember the

response from their American partners. "Maybe," suggested a **Billboard** publisher gently, "it's time you got some real editorial people."

With **Billboard's** backing, the Eurotipsheet was able to rapidly establish a professional journalism team that improved and expanded news reporting, but the long and winding evolution towards a finely-tuned trade publication had only just begun. "We made the mistake of throwing away so much valuable data at the beginning," groans Bakker. "We made the mistake of starting to write about radio through the eyes of the music industry," says Roos, with a frown. "No," says Betist, "We made the mistake of listening to our advertisers too closely. We wrote articles that interested them, and lost sight of the fact that we were trying to reach music radio." With a grin he describes the main error made in the early, heady days of growth, "We didn't format."

Still, **Music & Media** (as the magazine was re-dubbed in 1987 to reflect its widening news scope), continued to fill a vital information gap, however imperfectly, and the late '80s were a period of groping expansion, punctuated by trial (the establishment of the

International Music & Media Conference), error ("so many") and the occasional bulls-eyes, such as the 1988 publication of the first **Eurofile Music Industry Directory**. **Billboard** reconfirmed its confidence in the magazine and its future by assuming complete ownership in 1989.

In a few short years, European radio had become an industry in itself. With communal self-consciousness came new understanding and demands. Music & Media's understanding had also increased, bringing the realisation that major change and a sharpened focus were necessary. In 1990, production and lay-out were moved to in-house DTP and the magazine was re-styled, expanded and re-launched. "For the first time we could really control what the magazine looked like," says Bakker. "We finally felt that our destiny was in our own hands."

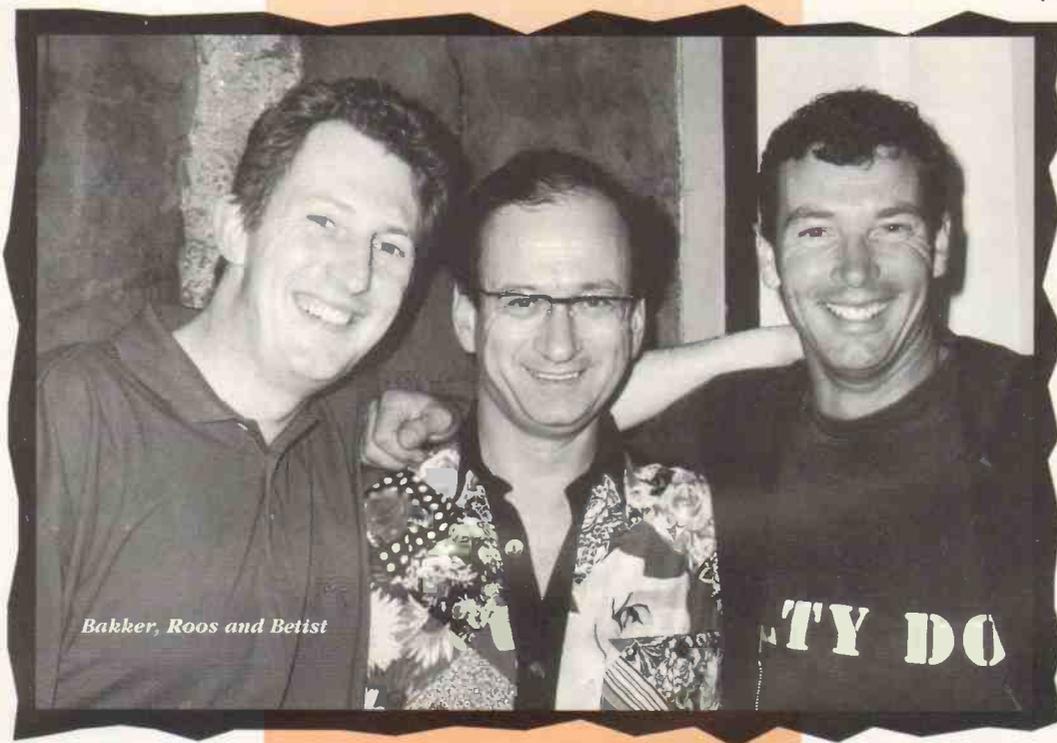
Another crucial move was the appointment of **Jeff Green** from the US trade **Radio & Records** as editor-in-chief. "Not only did Jeff have radio credibility," says Bakker, "he brought US radio thinking and language to a European magazine, and helped translate it in a way that was useful and made sense to the market. He changed our way of thinking."

More writers were taken on who understood radio. By the time the first **Eurofile Radio Industry Directory** was published in 1991, M&M had begun formatting its charts, including the addition of the European Hit Radio (EHR) chart.

PARTING IS SWEET SORROW

The magazine's latest change came at the end of 1992 when Roos left the company to assume the position of president and CEO of **PolyGram Holland**. "Actually, I left the magazine earlier," he protests. "After **Billboard** assumed complete ownership I headed up their European operations and didn't really have much to do with the magazine. Publishing wasn't my original business anyway. My roots are in the record

(continued on page 23)



Bakker, Roos and Betist



EUROTIPSHEET
including the EUROPEAN CHARTS on singles, albums, airplay and music-videos
NO. 1 - WEEK OF MARCH 19TH 1984

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EURO-AIRPLAY-SMASH:
NENA - 83 (LIT) BALLROOM RED BALLOONS - EPIC

RECORDS OF THE WEEK:
SPECIAL ASIA - FREE NELSON MANDELA - GEMINIUS
PHIL COLLINS - AGAINST ALL ODDS - WEA

SURE HITS:
TALK TALK - IT'S MY LIFE - S&P
MICHAEL JACKSON - SMYTH - WEA
BETTE MIDLER - BEAST OF SEASON - WEA

SLEEPER:
ROGER DALTREY - WALKING IN MY SLEEP - WEA

NEWCOVERS:
THE THE - UNCERTAIN SURE - WEA
JULIO IGLESIAS - YOU'RE MY HEAVEN - TO ALL THE GIRLS - WEA

ALBUMS OF THE WEEK:
QUEEN - THE WORKS - WEA
DRE STRAITS - ALCHAMY - WARRIOR RECORDS
THE SMITHS - THE SMITHS - WEA
THE ALABAMA - DECLARATION - WEA



THE HISTORY OF THE CHARTS

The end result found on the bottom-line of M&M's tally on those first five years, back in March of '89, listed a full fledged news magazine. One that both reported on the business—record, radio, retail, television—and the art—singers, songwriters, musicians, producers and the fruit of their labours. The charts were where it all came together. The artists made it, industry promoted it, radio played it, retail sold it, M&M reported it and the charts reflected the results.

Built upon the combined input from 16 national European sales charts that are still as different as Europe is culturally divided, the Eurocharts proved to be the perfect platform for mainland European talent to expose itself across established borders. For the first time, artists such as Jennifer Rush, Sandra, Double, A-Ha, Modern Talking and Mai Tai featured prominently amidst the stalwarts of the traditionally accepted UK and US reign.

By 1985 Music & Media's charts formed the programming basis for more and more European station's which saw in them the perfect means to free themselves from the long standing domination of Anglo-American product. Premier radio stations then included RIAS/Berlin, 95.2/Paris and Dutch pubcaster NCRV. The first exposure on national television was also registered that year when Italian video channel Dee Jay Television launched a major prime-time TV show based upon the Eurochart Hot 100 singles chart.

Following these successful inroads into the European market, M&M's first major landmark was reached that same year when Music & Media's publishing company European Music Report (EMR) formed a joint venture with Billboard Publications in the US. The Top 100 became the Hot 100 and the added credibility appealed to more and more broadcasters across the continent.

The same year Music & Media—then called Eurotipsheet—was conceived we also saw the beginning of a boom in cable television broadcasts by the first pan-European music channels; Music Box and Sky Channel. With every local cable network accessed, Europe found itself closer and closer to the dawn of a new era bringing unprecedented media exposure for the industry's musical output. And when MTV Europe opened its London-based offices in 1987, music television had truly arrived.

M&M's charts, meanwhile, continued to thrive, gaining more and more international exposure on Europe's national media. NDR2, the Hamburg-based public pop channel, started its first weekly European show based on the Hot 100. Other stations carrying the Hot 100 included Piccadilly Radio/Manchester and NRJ/Paris. Television didn't stay far behind either; Music Box (later to merge with Super Channel) aired a weekly one-hour programme entitled "Eurochart," produced in Holland and based on the Hot 100 Singles which was also featured on the Musikladen/Euro-tops TV show in West Germany. This trend would eventually culminate in the '87 production of the European Top 40 made by Dutch company Rob de Boer Productions. The programme would later be replaced by the Linda de Mol-presented Coca-Cola Eurochart Hot 100 show on Super Channel. Another important step that year was the weekly one-hour transmission of the "European Top 30" on Capital Radio/London.

At the '88 Midem, Dutch copyright organisation BUMA/STEMRA announced the merger of its "Eurochart Top 50"—initiated at the beginning of 1985—and EMR's European Hot 100, a feat followed by the May '88 licensing of the chart to Coca-Cola. The European Hot 100 Singles had come of age.

The period following those formative years saw a steady refinement of the

Sales, Airplay & Formats

BY MARK SPERWER

At the end of Music & Media's first five years, charts formed the heart of what had become Europe's own primary source for pan-European news, music radio. The European charts had proven a crucial part of M&M's focus on what was hot and what was not. Hot—as in Eurochart Hot 100 Singles—had now indeed become an internationally recognised key word, owing to the link with the famous Billboard listing of the same name.

charts contents and a broadening of their overall importance. However, with the expiration of the Coca-Cola/Eurochart deal in April '92 and the still unchallenged video reign of MTV preceded by the demise of Music Box and Super Channel's loss of impact, the balance of the Eurocharts media exposure shifted towards radio.

Building upon its long standing relationship with radio, M&M's mid-'90 decision to primarily focus on that part of the

industry has certainly had its impact on the lateral development of its charts. Next to clear favourites the Hot 100 Singles and Top 100 Albums, the European Airplay Top 50 had also enjoyed its share of coverage on the European airwaves. Justifiably felt to be indicative of "things to come" it became a popular listing with many European DJs.

Initially based upon the same system as the sales charts—substituting the national sales listings with recognised airplay charts—the chart was dropped in favour of another, more properly geared towards radio's future. Based upon M&M's European Hit Radio (EHR) format, the EHR Top 40 was the first pan-European chart to present current airwave trends in a focused setting. Deepening its reliability as a programming tool, it underwrote new European insights concerning the re-structuring of radio, a medium more receptive to an increasingly competitive market's need to deliver a specific audience to the advertiser. Abandoning the use of (unformatted) national airplay charts, a new and more detailed source of information was found in another part of M&M's weekly media coverage: Station Reports. Realising the absence of a pan-European monitoring body based on national European models, M&M started to work with the playlists provided by Station Report's reporter panel. Basing its research on data provided by national rating organisations such as JICRAR, Mediametrie and Gallup, M&M was ready for business.

CHARTING THE WAVES

With format being the key word, M&M's reporter panel now provides a full coverage of Europe's airwaves, representing a specific cross-section of the continent's most important broadcasters. Although the EHR Top 40 still features as M&M's main airplay chart, it has since been joined by the ACE Top 25 (Adult Contemporary Europe) and the EDR Top 25 (European Dance Radio). Another, more recent, addition are two cross-referencing sections listing the artists in the Regional Airplay chart and the Regional Crossovers.

The last five years saw an important shift in the balance between M&M's several charts. The Hot 100 Singles and Top 100 Albums continue to give the best available pan-European sales-based overviews. The one that has seen a staggering evolution however, has been the former European Airplay Top 50. Compared to its current reincarnation, the EHR Top 40, it has changed from a crude listing—based on only a small sample of Europe's airplay—to a chart targeting a specific format and using a sophisticated rating system. Its ability to give the industry a focus on the cutting edge of their strategies and ploys concerning European popular music goes well beyond the "fait-accompli" nature of sales charts. With spin-offs such as M&M's TrackFax—a highly detailed airplay track-listing of one or several customer-specified songs—and its Regional sections, M&M's new airplay based services have only scratched the tip of the proverbial iceberg. Alongside the established appeal and credibility of the Hot 100 Singles and Top 100 Albums, M&M's sales and airplay charts now ensure coverage from the cradle to the grave. And if there's life beyond, they'll show that too!

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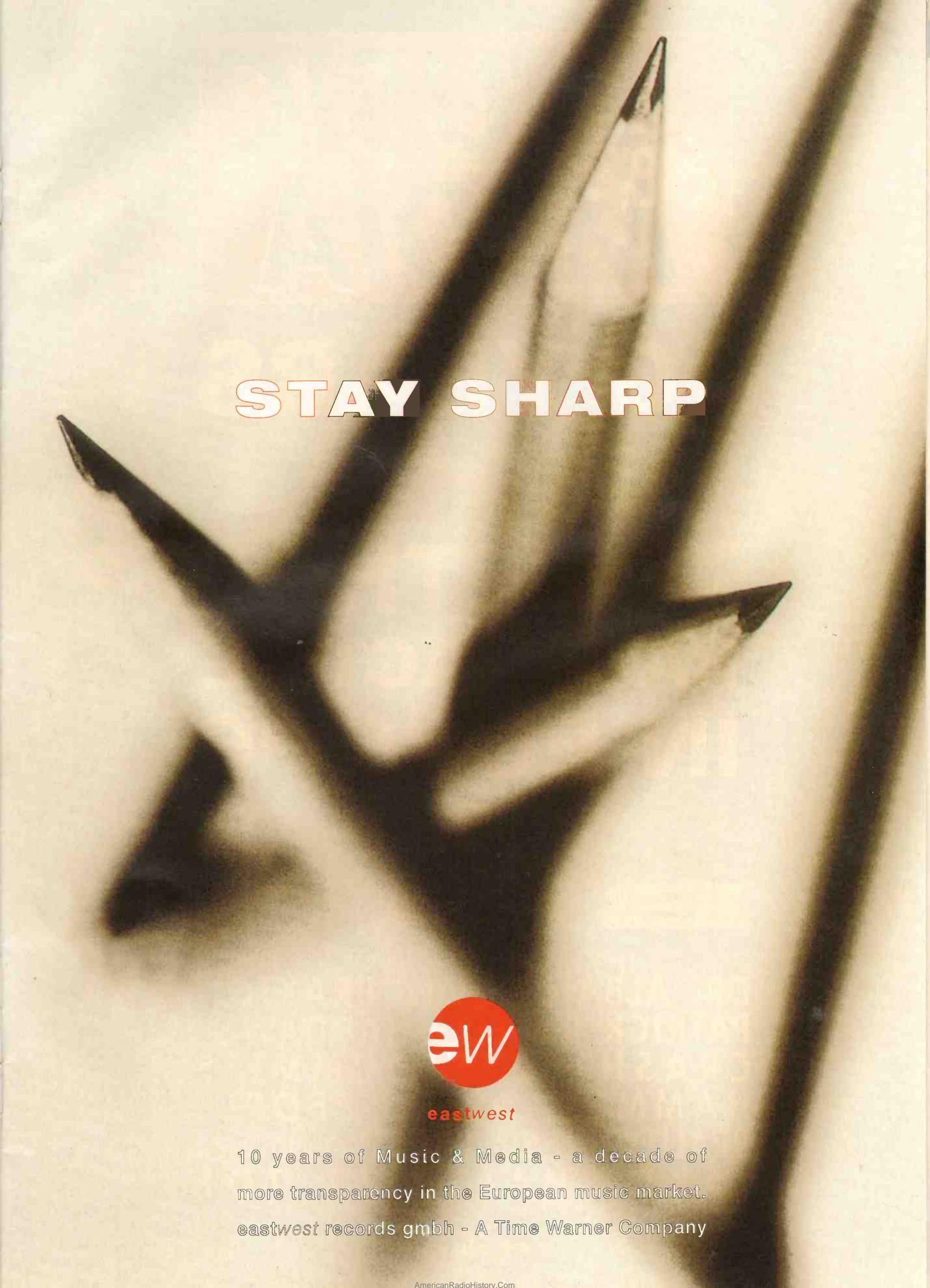
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1984
10 years
1994

MUSIC & MEDIA JULY 23 1994

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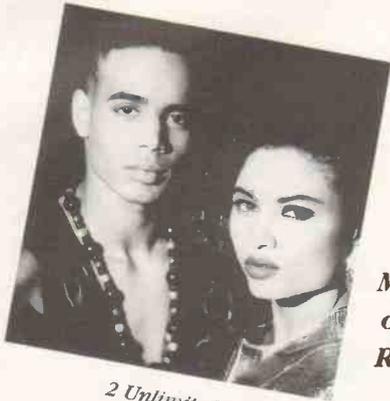
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CHART HIGHLIGHTS

10 YEARS OF NUMBER 1 HITS



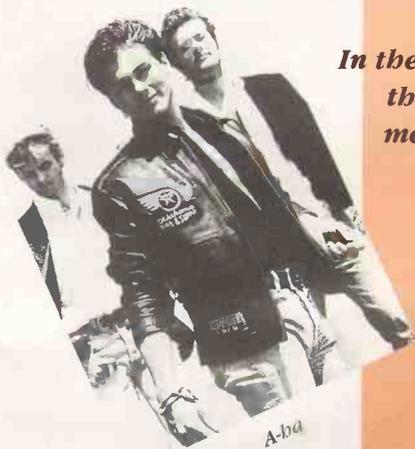
2 Unlimited

Studying 10 years of charts inevitably brings to light the one-hit wonder, the odd novelty or the forgotten name from the past. Since March 1984, Music & Media has been compiling the Eurocharts including the Hot 100 Singles, which has been a reflection of the often erratic and short-lived nature of the music business. Who still remembers Tarzan Boy who made it to the top position of the chart in 1985? And who recalls Dutch rappers MC Miker G & DJ Sven who enjoyed a pan-European smash in the summer of 1986 with "Holiday Rap", combining Madonna's "Holiday" and Cliff Richard's "Summer Holiday"? A 10-year analysis does not only bring to light the mere eccentricities, but also artist names like Madonna, Bryan Adams, Ace Of Base and Inner Circle.



George Michael

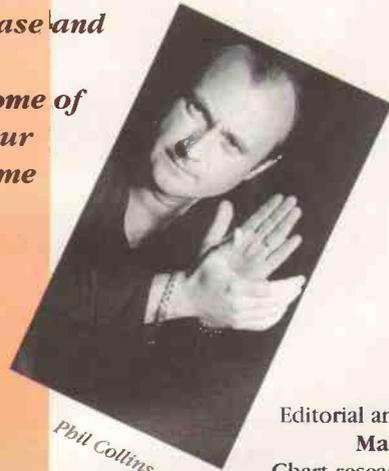
In the following pages we will put some of the unknown names back into your memory and refresh you with some mind-boggling chart trivia.



A-ha



Stevie Wonder



Phil Collins

Editorial and chart interpretation:
Machgiel Bakker
Chart research and data collection:
Jochen Tierbach

Artist Of The Decade: Madonna

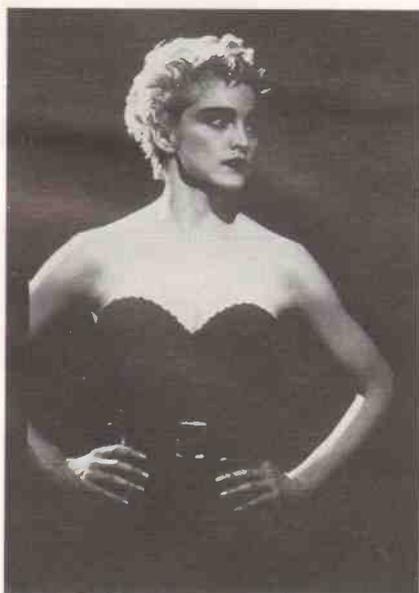
If there's one artist who has defined the essence of the Eurochart Hot 100 it is **Madonna Louise Ciccone**. Since her Eurochart debut *Holiday*, entering in the very first issue of Eurotipsheet (April 1984), and until her last current hit *I'll Remember*, she managed to chart at least three different singles every year (in '86 even six), a pattern that was interrupted only once in '91 when her only Eurochart claim was the song *Rescue Me*. This makes her Europe's most successful and consistent artist.

In addition, Madonna enjoyed the highest amount of number 1 singles ever registered by one artist: 10. She also leaves the competition far behind as her total chart points collected over the last 10 years is 75% higher than that of the runner-up, **Michael Jackson**.

Here's a chronological list detailing all 33 Madonna songs from 1984-1994, sorted by issue entry date, Eurochart peak (number of weeks spent on that position in superscript) and total weeks charted.

(All product released on Sire except *Crazy For You*, taken from the Geffen soundtrack *Vision Quest*. Since *Erotica*, Madonna's product is released on Maverick/Sire).

* still charted at presstime.



Madonna

Title

- 1 Holiday
- 2 Lucky Star
- 3 Like A Virgin
- 4 Material Girl
- 5 Crazy For You
- 6 Angel
- 7 Into The Groove
- 8 Gambler
- 9 Dress You Up
- 10 Borderline
- 11 Live To Tell
- 12 Papa Don't Preach
- 13 True Blue
- 14 Open Your Heart
- 15 La Isla Bonita
- 16 Who's That Girl
- 17 Causing A Commotion
- 18 The Look Of Love
- 19 Like A Prayer
- 20 Express Yourself
- 21 Cherish
- 22 Dear Jessie
- 23 Vogue
- 24 Hanky Panky
- 25 Justify My Love
- 26 Rescue Me
- 27 This Used To Be My Playground
- 28 Erotica
- 29 Deeper And Deeper
- 30 Bad Girl
- 31 Fever
- 32 Rain
- 33 I'll Remember

Debut date

- 12/3/84
- 19/3/84
- 26/11/84
- 4/3/85
- 10/6/85
- 24/6/85
- 29/7/85
- 14/10/85
- 28/10/85
- 1/2/86
- 3/5/86
- 5/7/86
- 11/10/86
- 20/12/86
- 11/4/87
- 18/7/87
- 26/9/87
- 19/12/87
- 25/3/89
- 10/6/89
- 9/9/89
- 23/12/89
- 14/4/90
- 28/7/90
- 15/12/90
- 23/3/91
- 25/7/92
- 24/10/92
- 19/12/92
- 13/3/93
- 10/4/93
- 7/8/93
- 9/4/94

Eurochart peak

- 13²
- 29
- 1⁵
- 5
- 6²
- 14
- 1
- 8
- 6
- 21²
- 1⁸
- 1⁸
- 1
- 4
- 1⁴
- 2³
- 5
- 17³
- 1¹²
- 1³
- 5
- 9
- 1⁸
- 4
- 3³
- 3
- 2²
- 1³
- 9
- 26
- 26
- 15
- 15

Weeks charted

- 27
- 7
- 21
- 14
- 22
- 9
- 32
- 18
- 22
- 9
- 22
- 24
- 19
- 20
- 32
- 29
- 12
- 15
- 29
- 19
- 16
- 9
- 25
- 10
- 18
- 12
- 21
- 11
- 11
- 10
- 7
- 14
- 14*

CHART HIGHLIGHTS

The 10-Year Chartmakers

Anglo-American artists dominate The Most Successful Artist rankings, defined by the chart points accumulated by each artist over the last decade.

In this time, the number of mainland European artists crossing national boundaries, the so-called "Border Breakers", has increased dramatically but longevity and consistency in chart success still escapes most European artists. The first European artist to appear in the top 20 is Swedish **Roxette** (at number 12), followed by Norwegian **A-Ha** (13) and German acts **Snap** and **Sandra** (at numbers 16 and 18, respectively). Others, not listed here, include German **Modern Talking** (22), Dutch **2 Unlimited** (24) and Swedish/German signing **Dr. Alban** (28).

EUROCHART HOT 100 SINGLES 1984-1994 The 20 Most Successful Artists

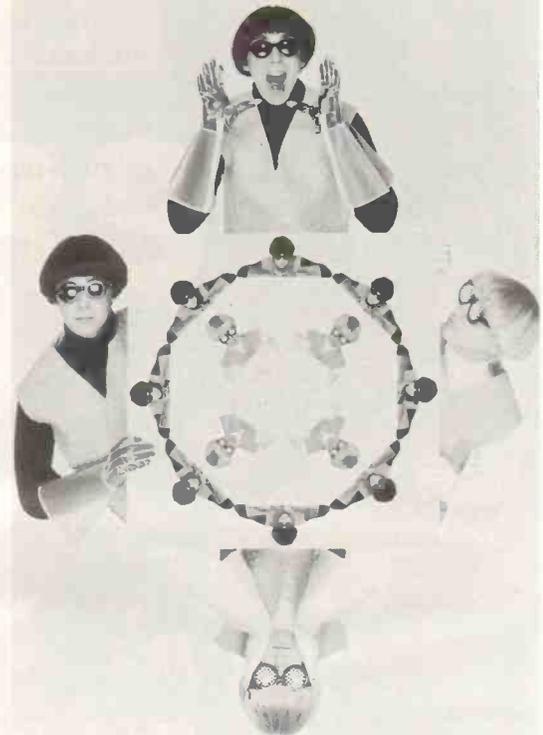
Artist (label)	No. of singles charted	Top 10's	Number 1's	Most successful single (peak/no. of weeks)
Madonna (Sire)	33	24	10	Like A Prayer (1/12)
Michael Jackson ¹ (Epic)	25	12	4	Black Or White (1/8)
Prince (Warner)	27	11	1	Batdance (1/2)
Pet Shops Boys ² (Parlophone)	22	10	2	Heart (1/6)
Depeche Mode (Mute)	21	11	—	I Feel You (2/3)
George Michael ³ (Epic)	17	7	4	Faith (1/5)
Phil Collins ⁴ (Virgin/WEA)	18	8	4	Another Day In Paradise (1/5)
Kylie Minogue (PWL)	19	9	3	I Should Be So Lucky (1/4)
Queen ⁵ (Parlophone)	22	8	—	A Kind Of Magic (2/5)
Elton John ⁶ (Rocket)	25	6	2	Sacrifice (1/7)
Whitney Houston ⁷ (Arista)	20	8	3	I Will Always Love You (1/11)
Roxette (EMI)	15	5	2	Joyride (1/10)
A-Ha (Warner)	16	9	1	Take On Me (1/9)
UB40 ⁸ (DEP Int./Virgin)	22	3	1	(I Can't Help) Falling In Love With You (1/2)
Tina Turner ⁹ (Capitol)	26	5	—	The Best (3/3)
Snap (Logic)	9	8	2	Rhythm Is A Dancer (1/15)
Erasure (Mute)	20	8	—	Abba-esque (2/5)
Sandra (Virgin)	15	2	—	Innocent Love (5/-)
U2 (Island)	16	6	1	With Or Without You (1/-)
Duran Duran (Parlophone)	15	6	1	A View To A Kill (1/-)



Madonna



Kylie Minogue



Pet Shop Boys

Please note that some artists have recorded for more than one label. Listed labels are those for which the particular artist recorded the majority of time. "Most Successful Single" is defined by peak position achieved; in case of a tie (i.e. an artist reaching number 1 with more than one single), the amount of weeks spent at pole position is decisive.

¹ Including two duets, one with Paul McCartney on Parlophone (*Say Say Say*) and one with Stevie Wonder for Motown (*Get It*).

² Including one collaboration with Dusty Springfield (*What Have I Done To Deserve This?*).

³ Including two duets, one with Elton John (*Don't Let The Sun Go Down On Me*) and one with Aretha Franklin (*I Knew You Were Waiting (For Me)*) and also including the *Five Live EP* (George Michael and Queen with Lisa Stansfield) and *Somebody To Love* (George Michael and Queen). The latter two were released on Parlophone.

⁴ Including two duets, one with Philip Bailey for CBS (*Easy Lover*) and one with Marilyn Martin for Atlantic (*Seperate Lives*).

⁵ Including the *Five Live EP* with George Michael and Lisa Stansfield and *Somebody To Love* (George Michael and Queen).

⁶ Including seven duet singles with: Millie Jackson (*Act Of War*); Jennifer Rush (*Flames Of Paradise*); Aretha Franklin (*Through The Storm*); George Michael (*Don't Let The Sun Go Down On Me*); Eric Clapton (*Runaway Train*); Kiki Dee (*True Love*); and RuPaul (*Don't Go Breaking My Heart*).

⁷ Including one duet with Bobby Brown (*Something In Common*).

⁸ Including two songs with Chrissie Hynde (*I Got You Babe* and *Breakfast In Bed*), one with Afrika Bambaataa (*Reckless*), one with Robert Palmer (*I'll Be Your Baby Tonight*) and one with 808 State (*One In Ten*).

⁹ Including three duets: *It's Only Love* for A&M (with Bryan Adams), *Tonight* (with David Bowie) and *It Takes Two* for Warner Brothers (with Rod Stewart).



Michael Jackson



Prince



Depeche Mode

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10 years
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CHART HIGHLIGHTS

European Product Rules Top Singles List

It is striking to see that out of the top 10 most successful singles (determined by accumulated chart points), seven were signed to mainland European labels, including the numbers 1 and 2. It is an established fact that although European artists have not yet attained the same status in album sales as their Anglo-American counterparts, they do manage to attract healthy singles sales, especially in the pop and dance genres. Out of all the singles having reached the Eurochart Hot 100 Singles over the last 10 years, the share of mainland European-produced music amounts to almost 50%!

Apart from the ranking listed below, other continental European artists appearing after the first 10 include **2 Unlimited** (*No Limit* at number 12), **Haddaway** (*What Is Love*/16), **Opus** (*Live Is Life*/18), **Modern Talking** (*You're My Heart, You're My Soul*/24) and **Kaoma** (*Lambada*/26).

THE 10 MOST SUCCESSFUL EUROCHART HOT 100 SINGLES

Artist/Title (label/country)	Year	Peak	WOC	WT10
1 Ace Of Base/ <i>All That She Wants</i> (Mega/Metronome/DK/D)	92	2	55	28
2 Scorpions/ <i>Wind Of Change</i> (Mercury/D)	91	1	49	34
3 Frankie Goes To Hollywood/ <i>Relax</i> (ZTT/UK)	84	1	45	28
4 Inner Circle/ <i>Sweat (A La La La Long)</i> (Metronome/S)	92	1	56	16
5 Sabrina/ <i>Boys</i> (Five Records/D)	88	3	47	9
6 Snap/ <i>Rhythm Is A Dancer</i> (Logic/D)	92	1	38	27
7 UB40/ <i>Kingston Town</i> (DEP Int./Virgin/UK)	90	6	42	9
8 Cher/ <i>The Shoop Shoop Song (It's In His Kiss)</i> (Epic/USA)	91	1	40	18
9 Dr. Alban/ <i>It's My Life</i> (Swemix/S)	93	1	49	22
10 Desireless/ <i>Voyage Voyage</i> (CBS/F)	88	17	50	0

WOC= Weeks On Chart; WT10= Weeks spent in Top 10.

DK=Denmark; D=Germany; UK=United Kingdom; S=Sweden; I=Italy; F=France.

Roxette: The Most Successful European Act

As expected, Roxette have become the most successful mainland European-signed artists of the last 10 years. The duo scored two number 1's in the Eurocharts—their Eurochart debut *The Look* and *Joyride*—and enjoyed no less than 16 hit singles across Europe. Only one European act managed to put the same number of different hit singles in the Eurocharts—Norwegian A-Ha who, based on accumulated chart points over the years, are Europe's second-most successful act (although many consider the band to be not truly "European" as they are signed to Warner Brothers in the US).

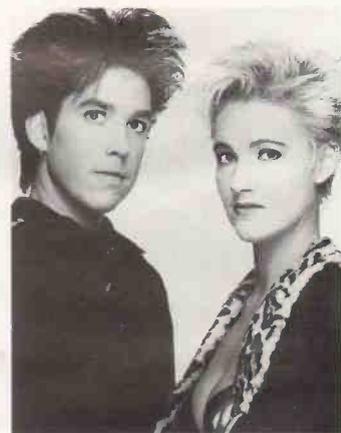
This is the complete, chronological list of all Roxette singles of the decade, complete with peak position and weeks charted.

Title	Peak	Weeks charted
<i>The Look</i>	1	33
<i>Dressed For Success</i>	34	21
<i>Listen To Your Heart</i>	15	21
<i>Dangerous</i>	33	11
<i>It Must Have Been Love</i>	3	35
<i>Joyride</i>	1	29
<i>Fading Like A Flower</i>	5	20
<i>The Big L</i>	17	15
<i>Spending My Time</i>	16	11
<i>Church Of Your Heart</i>	28	7
<i>How Do You Do!</i>	3	21
<i>Queen Of Rain</i>	31	11
<i>Fingertips '93</i>	97	2
<i>Almost Unreal</i>	11	15
<i>Sleeping In My Car</i>	10	2
<i>Crash! Boom! Bang!</i>	37	6*

* still charting at presstime

The Look spent two weeks at no. 1 in April '89;

Joyride spent 10 weeks at the top in March '91.



Roxette



Scorpions

The Cover Stories

The first cover version to hit the Eurocharts was Laura Branigan with *Self Control*, first performed by Italian Raf. Here's the complete list of the most successful cover versions during the 10-year history of M&M, ranked by the total number of weeks at number 1 and with the original recording artist(s) listed in the last column:

Year	Artist/Title	Wks no. 1	Original Artist
1 (84)	Laura Branigan/ <i>Self Control</i>	11	Raf
2 (92)	Whitney Houston/ <i>I Will Always Love You</i>	11	Dolly Parton
3 (92)	George Michael & Elton John/ <i>Don't Let The Sun Go Down On Me</i>	8	Elton John
4 (90)	Sinead O'Connor/ <i>Nothing Compares 2 U</i>	5	The Family
5 (89)	Marc Almond & Gene Pitney/ <i>Something's Gotten Hold Of My Heart</i>	5*	Gene Pitney
6 (88)	Kylie Minogue/ <i>The Loco-Motion</i>	3	Little Eva
7 (88)	Yazz & The Plastic Population/ <i>The Only Way Is Up</i>	3	Otis Clay
8 (94)	Mariah Carey/ <i>Without You</i>	2	Nilsson
9 (87)	Ferry Aid/ <i>Let It Be</i>	2	Beatles
10 (93)	UB40/(<i>I Can't Help</i>) <i>Falling In Love With You</i>	2	Elvis Presley
11 (94)	Big Mountain/ <i>Baby I Love Your Way</i>	1	Peter Frampton
12 (91)	Cher/ <i>The Shoop Shoop Song (It's In His Kiss)</i>	1	Betty Everett
13 (88)	Phil Collins/ <i>Groovy Kind Of Love</i>	1	T. Wine/Mindbenders
14 (94)	Wet Wet Wet/ <i>Love Is All Around</i>	1	Troggs

(* not consecutive)

CHART HIGHLIGHTS

The Most Successful Song: All That She Wants

In terms of chart points, **Ace Of Base's** *All That She Wants* has been the most successful song in the 10-year history of the Eurocharts. Amazingly, the song never hit the top spot (it peaked at number 2) although it proved its tenacity by staying 55 consecutive weeks in the chart, the second-longest ever (**Inner Circle's** *Sweat* managed one week longer).

The band's success story has been told many times before in M&M. An original signing of Danish independent **Mega Records**, the Swedish act started to hit Scandinavian radio playlists with *All That She Wants* in the autumn of 1992. Success built quickly and in October of the same year the band was signed to Hamburg-based **Metronome** in a Europe-wide deal (excluding Scandinavia).

For a large part, the band has been broken thanks to consistent radio support. After its success in Scandinavia, the band broke on German radio first in January 1993, followed by heavy airplay in Austria, Switzerland, Benelux, Spain, Italy and, eventually, France and the UK.

It is a band with many firsts. Not only have they managed to hit the top of the UK chart—still a rare feat for any Continental act—but by having had four hits featured in the Eurochart all at the same time (M&M May 22, 1993), they became mainland Europe's most prolific act ever. And, probably the most impressive feat, this was all achieved with debut material.

ALL THAT YOU WANTED TO KNOW ABOUT ACE OF BASE BUT WERE AFRAID TO ASK...



- So far, Ace Of Base has produced five European hit singles, including *All That She Wants*, *Wheel Of Fortune*, *Happy Nation*, *Don't Turn Around* and *The Sign*.
- *All That She Wants* has been the band's most successful single to date with total worldwide sales claimed to be over 2 million copies including a platinum certification in the UK (600.000 copies sold) and a gold award in France (250.000).
- The band's second-best selling single has been *The Sign*, with 1.4 million copies sold worldwide.
- Combined worldwide singles sales amount to 5.1 million copies.
- *All That She Wants* peaked at number 1 in Germany, Austria, Switzerland, Norway, UK, Italy, Iceland, Spain and Greece; number 2 in Sweden, France, US and the Eurochart Hot 100 Singles; number 3 in Holland, Ireland; number 5 in Finland; and number 6 in Belgium and Portugal.
- The *Happy Nation* album has sold over 3.5 million copies in the world including platinum sales in Germany (500.000), Austria (50.000), Holland (100.000), the UK (300.000) and gold status achieved in four other European markets. European sales: close to 2 million.
- Out of all the European territories, Germany proved to be the band's best market: three number 1's ("All That", "Wheel", "Sign"); two gold singles ("Wheel", "Sign"); two top 10 singles ("Don't Turn", "Happy Nation") and a 500.000-plus selling album.

Ace Of Base

Elton John: Mr. Duet

Even though Elton John has been making hit records since the early '70s, his first Eurochart number 1 on his own did not come until 1990 with the song *Sacrifice*. John has always been a man of duets and he recorded the biggest number of them in the history of M&M, seven of these duet singles hitting the Eurocharts. Here is a list of them, ranked by peak:

- 1 Don't Let The Sun Go Down On Me, with George Michael (peak: 1)
- 2 True Love, with Kiki Dee (4)
- 3 Don't Go Breaking My Heart, with RuPaul (18)
- 4 Flames Of Paradise, with Jennifer Rush (33)
- 5 Runaway Train, with Eric Clapton (48)
- 6 Act Of War, with Millie Jackson (73)
- 7 Through The Storm, with Aretha Franklin (73)

John was also the featured artist on the *That's What Friends Are For* single (by Dionne Warwick & Friends), that peaked at number 19 in 1985.



Elton John

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CHART HIGHLIGHTS

The Most Enduring Songs

Which songs refused to leave the Eurocharts? During the last 10 years, there were only two songs that managed to occupy the chart longer than 12 months and both were signed to mainland European labels: **Inner Circle's** *Sweat (A La La La La Long)*, a production of Stockholm-based, **Warner-owned Metronome**, just sneaked in one week longer on the charts than **Ace Of Base's** *All That She Wants*: 56 weeks.



Sabrina

Artist/Title (Label/Country)

Artist/Title (Label/Country)	Weeks on chart	Peak
1 Inner Circle/Sweat (A La La La Long) (Metronome/S)	56	1
2 Ace Of Base/All That She Wants (Mega/Metronome/DK/D)	55	2
3 Desireless/Voyage Voyage (CBS/F)	50	17
4 Scorpions/Wind Of Change (Mercury/D)	49	1
5 Dr. Alban/It's My Life (Swemix/S)	49	1
6 Alphaville/Big In Japan (WEA/D)	48	5
7 Sabrina/Boys (Five Records/I)	47	3
8 George Michael & Elton John/Don't Let The Sun... (Epic/UK)	47	1
9 Black/Wonderful Life (A&M/UK)	47	5
10 Frankie Goes To Hollywood/Relax (ZTT/UK)	45	1

Weeks on chart

Peak

Artists & Number 1 Hits

In the last 10 years, 110 different records have topped the Eurocharts of which Madonna, as stated before, can claim almost 10%! Again, in terms of Eurochart number 1's, she leaves the competition far behind as the following overview shows.

1	Madonna, 10 number 1 hits: (see separate section for details)
2	George Michael, five number 1 hits: A Different Corner The Edge Of Heaven* I Knew You Were Waiting For Me (duet with Aretha Franklin) Faith Don't Let The Sun Go Down On Me (duet with Elton John)
3	Michael Jackson, four number 1 hits: I Just Can't Stop Loving You Bad Dirty Diana Black Or White
4	Phil Collins, four number 1 hits: Against All Odds Easy Lover (duet with Philip Bailey) Groovy Kind Of Love Another Day In Paradise
5	Kylie Minogue, three number 1 hits: I Should Be So Lucky The Loco-Motion Especially For You (duet with Jason Donovan)
6	Whitney Houston, three number 1 hits: I Wanna Dance With Somebody One Moment In Time I Will Always Love You

*as member of Wham!

The Chart Toppers

Some records just refused to leave the top spot. They were the records that people massively went out to buy and that defined a certain period. DJs across Europe will all remember the long summer of '89 when Kaoma suddenly sprung to life and the Lambada dance craze that was sparked off. And not many will forget the almost annoyingly long stay of Bryan Adams' (*Everything I Do*) *I Do It For You* at the top of the Eurocharts.

This section deals with all the artists who have conquered the top spot of the Eurochart and stayed there for 10 weeks or longer.



Whitney Houston

Artist/Title (label)

Artist/Title (label)	Weeks at no. 1
1 Bryan Adams/(Everything I Do) I Do It For You (A&M)	18
2 Snap/Rhythm Is A Dancer (Logic)	15*
3 Kaoma/Lambada (CBS)	13
4 Frankie Goes To Hollywood/Relax (ZTT)	13*
5 Stevie Wonder/I Just Called To Say I Love You (Motown)	13*
6 Madonna/Like A Prayer (Sire)	12
7 Whitney Houston/I Will Always Love You (Arista)	11
8 Laura Branigan/Self Control (Atlantic)	11
9 Roxette/Joyride (EMI)	10
10 USA For Africa/We Are The World (CBS)	10

(*) not consecutive

Where Are They Now?

Over the years, the Eurochart has been a fertile ground for acts who have enjoyed an intense but brief success throughout Europe but of whom not much was heard afterwards. Here's a chronological list of some long-forgotten names with their Eurochart number 1:

Artist/Title (year)

Break Machine/Street Dance (84)	2
Baltimora/Tarzan Boy (85)	8
Survivor/Burning Heart (86)	7
M.C. Miker 'G' & D.J. Sven/Holiday Rap (86)	5
Berlin/Take My Breath Away (86)	4
Europe/The Final Countdown (86)	8
S'Express/Theme From S'Express (88)	2
Milli Vanilli/Girl You Know It's True (88)	1
Robin Beck/The First Time (89)	3
Sonia/You'll Never Stop Me Loving You (89)	1
Jive Bunny & The Mastermixers/Swing The Mood (89)	5
Kaoma/Lambada (89)	13
Kris Kross/Jump (92)	3

Weeks at no. 1



Milli Vanilli



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salutes



TOPS IN TOP TIPPING!

We at Mega have been keen readers and subscribers ever since the Eurotipsheet days, and rely on its informative coverage of the Biz in our daily work - Thank you M&M staffers for keeping us in touch with the news!

The Mega Staff

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THE EUROCHART HOT 100

#1 SINGLE OF THE DECADE IS

"ALL THAT SHE WANTS"

BY

ACE OF BASE

*Thank you M&M, for your
early belief in us.*

Ace Of Base



CHART HIGHLIGHTS

Everything Adams Has Done

The success of Bryan Adams has been unprecedented in the history of M&M. The single (*Everything I Do*) *I Do It For You* entered the Eurocharts on July 13, 1991 at number 9, the highest entry of that week, and replaced Chrystal Waters' *Gypsy Woman* at the top of the Eurochart three weeks later. After staying in pole position for a staggering 18 weeks, the single was finally replaced by Michael Jackson's *Black Or White*. There are some more highlights of Adams' career during that period:

- (*Everything I Do*) *I Do It For You* has topped the chart in more than 20 countries and has sold an estimated eight million copies worldwide, placing it among the top 10 best-selling singles of all-time.
- In the UK, the song spent 16 weeks at number one—the longest unbroken sequence—and sold more than 1.5 million copies, the first million seller since Jennifer Rush's *Power Of Love* from 1985.
- In Holland, the single stayed in pole position for 11 weeks, beating the record previously held in 1968 by child star Heintje with *Ich Bau Der Ein Schloss* (10 weeks).
- In Norway, the single has become the nation's second-best selling single of all-time, following Nazareth's *Love Hurts*.
- In the US, the song has been certified triple platinum (three million) and has become the best-selling single since USA For Africa's *We Are The World* (quadruple platinum).
- The album from which the single was taken, *Waking Up The Neighbours*, went on to sell 10 million copies worldwide.

Bryan Adams



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thanks
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and **European Radio**
for a decade of
supporting
their **European**
repertoire

PolyGram

MUSIC & MEDIA

1984
10 years
1994

Europe's Radio-Active Newsweekly

AmericanRadio.com

A LOOK BACK AT 10 YEARS OF MUSIC

Stars, Has Beens And New Trends In An M&M Decade

BY ROBERT TILLI

In our V.I.P. boxes we witnessed the rise of hip hop, the fall of new wave, the smashing return of good old hard rock, the secret entry of country and the glorious victory of both (Euro) dance and grunge.

Around the time of the founding of our radio-active magazine, pop music was at an all-time low. The shock caused by uncompromising punk and its softer variant "new wave" was over. Disco was dead, and '70s dinosaurs carefully crept back to the scene to overlook the damage. Those were good days for traders in back catalogue, because new releases held little interest. Whereas the grossly underrated '70s spawned at least three classic albums per week, the early '80s were not so productive.

In such musically poor times, the handbook for hits always has to be rewritten again to generate true stars. Suddenly in the mid '80s the world opened its eyes again for the classic values.

Monroe-lookalike **Madonna** rejuvenated lolita and bubble gum pop with an undeniable flair. **Prince** restored black music, but needed the film "Purple Rain" to draw the attention to his innovative capacities. By that time **Michael Jackson's Thriller** was well under way to become the best-selling album in history with over 40 million copies.

When **Bruce Springsteen** waved the star-spangled banner with his muscled forearms, his traditional singer/songwriter lyricism unexpectedly found global ears which had brutally ignored him before. Flag waving was also one of the habits of **Bono**, leader of **U2**, who may now in 1994 be seen as the sole real heirs of new wave.

But what happened in the shadow of these mega artists? Until then rap seemed nothing but an interesting footnote to pop music. As always in pop, it takes a white version of black music to get the western kids' attention. From Elvis to the **Beastie Boys**, it remains a historical reality. Original black rappers **Run DMC** needed **Aerosmith's Walk This Way** plus the physical presence of the veteran rockers in the video to make it. It appeared to be a double-edge stunt, because **Steven Tyler** and his lot have also benefitted.

KEEP ON ROCKIN'

When M&M came into the world, rock was going in the opposite direction. Those who still believed in it were laughed at. **Bon Jovi** (*You Give Love A Bad Name*) and Swedish counterpart **Europe** (*The Final Countdown*) proved all these sceptics wrong with their glamourish style.

Meanwhile far away from the general public's awareness, all kinds of metal—from speed to death and trash—appealed to a growing number of "subversives." The undisputed leaders of metal **Metallica**, who have developed themselves immensely since then, are now well-respected in the mainstream, without being alienated from their core fans.

Just as rap and rock or metal were cross-fertilised, funk became another important ingredient, and most of all the **George Clinton**-invented "P-funk" adaptation. The **Red Hot Chili Peppers** became the pioneers of a new genre which reached its peak with the 1991 **Rick Rubin**-produced *Blood Sugar Sex Magik* album and its global hit single *Under The Bridge*.

With the name of Rubin, we bring in a key player in the international hip hop and rock scene. At first he was the name behind classic rock and rap albums, but now also for country and blues, such as recent albums by **Johnny Cash** and the **Red Devils**. By founding his own **American** label, formerly **Def American**, Rubin kept the finger on the pulse, and mainly instigated '70-styled "retro rock" acts like the **Black Crowes**.

Another important Rubin production was last year's **Mick Jagger** solo album *Wandering Spirit*, on which Mr. "hot lips" demonstrated that this stone was

Music & Media was born under a good sign. When it first saw the light in 1984, it more or less coincided with the breakthrough or the definitive establishment of '80s super stars Madonna, Michael Jackson, Prince, Phil Collins, U2 and Bruce Springsteen. It had a front row seat in the theatre where new trends are first put in the spotlight, and, by the same token, where has-beens are mercilessly kicked out.

still rocking and rolling. Of all the old-timers from the roaring '60s the **Rolling Stones** were still the most alive and kicking. The freshly released **Virgin** label debut *Voodoo Lounge* makes everybody who witnessed their 1990 "Urban Jungle" tour water at the mouth for next year's European concerts.

The stage was also the place for **U2**, whose *Zooropa* world tour has been regarded by many as the ultimate live experience. Knowing that clubland was practically

still killing the old-fashioned performance culture, that was a remarkable accomplishment by the Irish alternative rockers

DANCEMANIA

But let's face it, dance in its various identities has usurped most of the market, certainly as far as the singles charts are concerned. House was the word. What started off in the early '80s as an industrial music art in Chicago, home of the electric blues—which also revived briefly thanks to old man **John Lee Hooker**—has now become major entertainment.

Although some may question if we're still talking about music when we refer to extremes such as rave and techno, they can't say that of the chic "acid jazz" fashion. Besides, the first forms of the British school of dance had its tasteful head master in **Jazzie B**, who invented the most copied **Soul II Soul** rhythm.

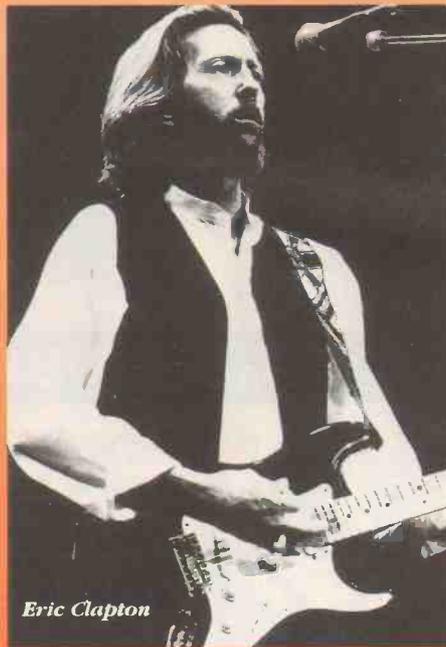
It became the main rhythmical impulse of the music of the so-called "Manchester" scene, where dance and alternative met. The **Happy Mondays** and the **Stone Roses** became the unrivalled kings of this fashion. Looking back now to this late '80s wave, the **Inspiral Carpets** are the only ones still going strong. Meanwhile, the beat has gone, and new kings of the "indie" scene have been born—**Suede** and the **Auteurs**, both with a Bowie tic.

Indies have become the market leaders in dance, and majors often acquired complete small labels as alternative sources of repertoire. Parallel to the dawn of dance came the emancipation of European artists. It was no longer British or American product which automatically became hits. International hits started streaming out of Italy (**Blackbox**), Belgium (**Technotronic**), Germany (**Enigma**) and most of all Sweden (**Dr. Alban**). New genre tags arrived such as "Italo" or "new beat." Before the dance exodus from Sweden, pop rock duo **Roxette** had the world at their feet with a string of hits still going strong.

In a typical **ABBA** line-up—two girls, two boys—pop reggae/dance outfit **Ace Of Base** arose as the latest export product from the Nordic countries, which saw Norway's **A-Ha** take on the whole world in 1985. Danish indie **Mega**, a contemporary of M&M, was the first to recognise **Ace Of Base's** potential. M&M was the first magazine outside Scandinavia to review their single.

Nowadays Sweden generally enjoys the reputation of a dance country to be reckoned with. **Stakka Bo's Here We Go** almost became a declaration of intent. **Rob 'N' Raz** were right, everybody was *Clubhopping*.

In most cases dance was nothing but pop in a new jacket. UK pop dance aficionados **Stöck**, **Aitken & Waterman** were responsible for numerous hits by the likes of Australian soap opera stars **Kylie Minogue** and **Jason Donovan** and British heart throb **Rick Astley**, who still hasn't equalled his series of hits since he broke with the illustrious producer triumvirate. He is now trying in vain to get accepted in the soulful pop market section, dominated by **Lisa Stansfield** and **Simply Red's** Mick Hucknall, who have become *Stars* in their own right.



Eric Clapton

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1984
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(continues on page 25)

MUSIC & MEDIA JULY 23, 1994

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A LOOK BACK AT 10 YEARS OF RADIO

That is, when it works well. In the last decade in Europe, there have been some supreme examples of maturing, expanding and public-pleasing radio markets... and there have also been some clanging failures and even the occasional government-defying chaos.

It is the burgeoning of the private radio sector—and all the intense competition that is an essential part of it—that has created both the potential for success and the possibility of disaster.

Over the 10-year life of **Music & Media**, the pace of the growth of private stations has steadily quickened until, with Austria now just joining the fold, all European territories now have a commercial radio sector. And in most of those territories, the sector is expanding quicker than ever.

The expansion of private radio is enhanced by taking place within a broader maturation of Europe as a commercial territory. The switch of the former communist states in the east to capitalism, the increasing importance of market forces and the nominally frontierless European Union are all increasing private radio's ability and opportunity to do business.

The drawback for the commercial sector has been the lengthy economic recession, which has reduced profits at expansionist companies like the French giants and given start-up stations additional difficulties they could well do without. However, with signs that the worst of the economic slowdown is over, radio will be in a position to compete on fairer terms with the more established media.

Private Radio: From Infancy To Maturity

BY JEFF CLARK-MEADS

Music and radio—it's a beautiful combination: music to fill the media's otherwise dry and empty airwaves and radio to bring music directly to the ears of those who love it. It's a sweet, subtle symbiosis.

GERMANY'S GROWING PAINS

But, within the European whole and the general patterns that radio's development has followed, there are many national variations. In Germany, radio is still dominated by the public sector, although the newly-licensed private stations are making dents in state-sponsored ARD's audience share. Although nearly all the state stations carry advertising, when full 1994 figures are compiled, it is anticipated that the private sector will have outperformed



"Spanish radio was marked by the changes that followed the entry of PRISA in 1985, which brought both positive and negative results to the sector. Unfortunately, many gifted people left the radio industry after 1985 while those without a love for radio filled their positions. But in terms of quality, Spanish radio will remain equal with the best in Europe."

Rafael Revert, MD Cadena 100

the publics.

German private radio still falls short of being fully free, though, as pure pop formats are discouraged on the basis that they do not have totally comprehensive appeal. Public radio remains in a traditional role, and the new private stations have carefully defined programming with a strong public-service component. On average, private stations are obliged to carry 30% speech output, which is an indication that, in general, the individual state governments of Germany have actively hindered radio's full development. The chances of private radio achieving its true potential now depend greatly on future evolution of the regulatory system.

The brightest spot on the horizon in Germany is the development of radio in the east of the country, where the still-immature market is attracting foreign investment, notably from France's NRJ and a number of American radio interests looking for challenges outside their saturated home markets.

LEADER OF THE PACK

At the other end of the spectrum, if there is a definitively mature radio market in Europe, it must be France's where a handful of efficient and profitable private radio groups have substantially overshadowed public broadcaster **Radio France**.

The backbone of the strong private sector are the three national radio stations that began as AM broadcasters from outside France but are now established FM operators within the country. One of them, **RTL Radio**, owned by Europe's biggest radio conglomerate CLT, is the country's most popular service. RTL has dominated ratings by a significant margin (with a 17% share, seven points above the runner-up) for a long time. The station's mix of news, games, music and comedy has a core demographic target group of 25-34.

The second biggest group, **Europe 1**, is run by another of the continent's strongest radio groups, **Europe 1 Communications**. The third, **RMC**, set up in 1949 has lost much of its influence.

GERMAN
RADIO
congratulates
Music & Media



However, this big three has been losing overall audience in the last 10 years to the FM networks founded in 1981. Five networks dominate the FM market and the biggest of these is NRJ and its quintessentially pop branding.

Radio France is still an influential operator though it does not enjoy the market dominance of its counterparts in



"In the next 10 years, new public channels will be reorganised and formatted like privates. Radio in general will again have to struggle for survival when the interactive alliance between TV, cable and phone companies comes to life. Radio then will be forced to have a screen also, for additional information like commercial logos, news, music information, etc. And every radio station may have one design but different music format channels."

Hermann Stümpert, MD FunkBüro Consultancy

Germany and the UK, partly because since the liberalisation of the market in 1981, 1,800 FM stations have been founded. Of those that remain, the majority now belong to the networks.

But whatever the structure of French radio, the greatest distinction of the industry is that it is the first in Europe to be facing local content quota legislation. Everybody else is hoping that where the French are going, nobody else will have to follow.

WAVES A CHANGIN'

Perhaps the most dynamic and volatile radio market in Europe is in the UK where regulatory body the **Radio Authority** is about to facilitate the adult contemporary revolution.

Bar a couple of modest exceptions, the UK has no ACE broadcasting and is served locally and nationally by EHR and gold. With a new tier of regional stations about to be licensed and four new London-wide franchises being created, ACE is coming in huge waves.

London is in large measure a microcosm of what has happened across the UK. The BBC's pioneering pop station **Radio 1** had the city's teen market to itself until **Capital Radio** opened for business in 1973, heralding the coming private radio revolution.

Now, Capital's flagship EHR service on FM dominates the London market and Radio 1 in the city—as well as elsewhere—has lost listeners by the lorryload as it has reverted to the traditional role of the pubcaster and aimed for a less mainstream and more alternative market. The philosophy of Radio 1 controller **Matthew Bannister** is that he wants to provide the music and features that commercially conscious private radio cannot and will not. So far, his attempts have not been a hit with listeners.

But, although it pulls in significant audiences, the private sector has a distance to travel in advertising terms. It has recently made much of its breaking of the psychologically-important 2% barrier in its share of the advertising market, but this ignores the fact that it had 3.4% in the mid-'80s, its share being eroded in late years due to the effects of recession.

The challenge for radio is now to overcome its credibility gap with advertisers. Companies making fast-moving consumer goods have never advertised on radio, but observers feel it would take only one of them to put aside their traditional reluctance and buy time for the commercial dam to break.

ITALY'S POLITICAL ZOO

But if the UK market is volatile because of commercial dynamism, the Italian market has managed to be even more volatile for purely political factors.

The Italian radio industry never really came to terms with the de-regulation of 1976 that reduced state control to a minimum but allowed the airwaves to become crowded.

(continued on page 26)

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A LOOK BACK AT 10 YEARS OF BUSINESS

The CD Launch, Copyright Harmonisation & Central Licensing

BY MIKE HENNESSEY

The CD, announced amid much industry scepticism—and even hostility—at the 1982 **Billboard** International Music Industry Conference in Athens by **Jan Timmer**, then president of the **PolyGram** group, was to fulfil all his prognostications. More than six billion CD units have been sold worldwide since then—one-third of this total in Europe where CDs now account for well over half of total soundcarrier sales.

In 1987, Jan Timmer predicted that the vinyl LP "will virtually have disappeared by the early '90s." Figures for European sales last year produced by the **IFPI** show that CDs now account for 67.7% of long-format unit sales, with cassettes at 29.9% (this carrier is still achieving substantial sales in France, Italy, Spain, Poland and Portugal) and LPs at a mere 2.4%.

At the time Eurotipsheet made its appearance, the world record industry was struggling out of a recession caused by the general economic downturn and compounded by the depredations of private copying. Album sales had dropped by a hefty 15%. But then CD came to the rescue and, four years later, world record sales overtook the 1978 peak. In 1987, total unit sales in Europe were 742 million, of which CDs represented 11.3%. By 1993, total sales were 908 million, with CD accounting for 47.7%. Record sales last year in Europe amounted to US\$10.5 billion, making it the world's largest market for recorded music, representing 36.3% of total world record sales.

EUROPHORIA

The original title of **Music & Media** says much about the media mood of the times. "Euro" was the pertinent prefix. With the coming advent of the single market, we would see the breakdown not only of trade and customs barriers, but also of cultural barriers. A spirit of Eu(ro)phoria was in the air. The cultural resources of Europe would assert themselves, achieve cross-boundary assimilation, and offer a spirited challenge to the dominance of Anglo-American pop and rock.

The idea was that there could be a homogeneous Euro-market and that the crossover possibilities of artists and bands from Venice, Vienna, Valencia and Viersen would be enhanced by the deregulation of radio which would, in turn, lead to a multiplicity of formats, giving the less fashionable musical cultures and genres a chance.

Michel Sardou would wow them in Wigan; **Golden Earring** would amaze them in Athens; **Gianna Nannini** would knock them out in Knokke; and **Peter Maffay** would captivate them in Copenhagen.

Well, it didn't quite happen that way. The reality has been that, for the most part, continental European repertoire with the best crossover potential is either that with English-language lyrics, or with no readily discernible language at all. The biggest cross-border penetration by far has been achieved by dance music, which has enjoyed an enormous creative surge in Belgium, Germany, Holland and Sweden. The message in response to Anglo-American domination has largely been, "If you can't beat them, join them." And the result is that it is extremely hard to discern whether the latest dance hit comes from Brooklyn, Brussels, Berlin or Bologna.

SUPERSTAR SUPPORT

When the number 1 issue of Eurotipsheet hit the street, some of the really big names in the business, apart from **Theo Roos**, were **Michael Jackson**, **Madonna**, **Phil Collins**, **Dire Straits**, **Elton John**, **Paul McCartney**, **Pink Floyd**, **Eric Clapton**, **Julio Iglesias**, **Lionel Richie**, **Tina Turner** and **Rod Stewart**.

Today, some of the really big names in the business are Michael Jackson...well, you know the rest, and it underlines an earlier point that the creation of superstars is a waning phenomenon. The last 10 years or so have been characterised by the annexation of some of the most active and creative indepen-

The advent of Eurotipsheet, later to become **Music & Media** back in 1984, came on the eve of some momentous developments in the music industry—not the least of which was the European launch of the digital compact disc.

majors rationalised their production capacity for Europe, an increasing number of independent manufacturers appeared on the scene. And now, at a time when the CD growth curve is flattening out, the existence of so much excess capacity is aggravating the CD piracy problem.

The **IFPI** points out that worldwide CD manufacturing capacity has increased at a much greater pace in recent years than the demand for CDs. Worldwide CD piracy doubled last year to about 75 million units with a value of almost US\$700 million.

In Europe, the highest levels of CD piracy occur in Poland, Hungary, Slovakia, Italy, Greece and the Czech Republic. Pirate sales in Europe in 1993 amounted to US\$481.5 million, equivalent to 4.6% of legitimate sales. Exacerbating the piracy problem over the past five years has been a loophole in German copyright law which gave no protection to non-German artists recorded without authorisation during live performances in countries which are not signatories to the Rome Convention. Sales of this so-called "protection gap" repertoire were running at US\$50 million a year.

But a European Court ruling last October on test cases involving **Phil Collins** and **Cliff Richard** held that under the non-discrimination section—Article 7—of the Rome Treaty, the same protection must be given to performers of all other EC states as is given to German artists.

Contraction in the record industry has been accompanied by contraction of dedicated retail outlets and the phenomenon of an increasing volume of sales being achieved by megastores.

The growth of megastores—**Virgin**, **Tower**, **EMI**, **FNAC**, **WOM**, etc—has been one of the retail success stories of the last decade. The **Virgin** store on the Champs Elysees in Paris has become a major European landmark. And the **HMV** store in London's Oxford Street is the world's largest.

Another major development in the European music market was the arrival, in 1987, of **MTV Europe**, the 24-hour-a-day dedicated pop music

channel which has become a significant promotion and marketing outlet for the record industry. Broadcast in 33 countries in Europe, **MTV** has a potential audience of 145 million viewers in Western Europe. By far the biggest response to **MTV** comes from Germany, where almost 20 million homes receive the service.

MTV Europe's success has prompted other US TV networks to launch customised European channels, including **Country Music Television**, and the **Box**. In addition, **MTV** now faces competition in Germany from the **Viva** music television channel produced by **PolyGram**, **Sony**, **Thorn EMI** and **Time Warner**, launched in December last year. Other national music channels in Europe include **MCM-Euromusique** in France, **Videomusic** in Italy and Sweden's 10-plus hours-a-day **Z-TV**.

MECHANICAL BREAKDOWN

A major hiccup occurred in 1992 when talks between **BIEM** and the record industry on the renewal of the mechanical royalties contract broke down. Technically, for a period, record companies were releasing repertoire unlawfully. But ultimately agreement was

(continued on page 26)

**MUSIC
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FOUNDING FATHERS

(continued from page 3)

industry, and when I was offered the possibility to run PolyGram, to have a role in the development of artists again, it really appealed to me."

M&M is now under the leadership of publisher **Philip Alexander**, who oversees a 35-strong team and a network of stringers across the Continent. He and Bakker look forward to M&M's second decade, as the magazine continues to refine its regional focus. "A unified pan-European market is still a myth," says Bakker, "but regional markets, with product that crosses national boundaries, are very much alive." Bakker points to the regional charts, begun in 1992, as unique indicators, especially the Border Breakers chart. "By monitoring the cross-regional movement of product, it's the first chart designed for mainland European acts."

EUROPEAN POTENTIALS

Despite the strides that European repertoire has made in the last years, the magazine will also continue to play an active role in cross-border promotion of Continental acts. "Every week we have an artist development feature on the front page," says Bakker. "If there's a choice between a European and Anglo-American act we'll go with the former—they still need to be positively discriminated. Until people have as much curiosity about the newest release by **Culture Beat** as by **Michael Jackson** it will be necessary."

Wherever an act is from, Music & Media also hopes to play an important role in the marketing and promotion of product to European radio. In 1989 A&M's **Bert de Ruiter** placed the first CD insert in the magazine, **Toni Child's Zimbabwe**. M&M now features CD single inserts on a regular basis. "The inserts have proven to be a great way to service local radio," says Betist. "They get the info at the right time, and via a relatively impartial source! You see the power in it when records are added to playlists in territories where it hasn't even been released yet." The magazine's successful directory series will also continue to

expand, including the publication of the **Eurofile Artist, Venues & Touring Directory** in July 1994.

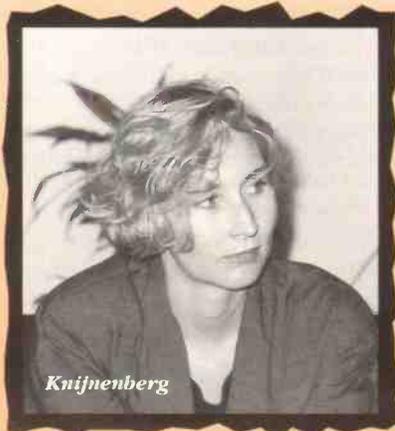
DATA SERVICES

Both Knijnenberg and Alexander are convinced that Music & Media's chart and data services will play an increasingly important role in the future. "A solid database is as valuable as a good back catalogue to a record company," says Alexander. "And the European record industry will want more and more pan-European data," adds Knijnenberg. "Not just sales and airplay but specific, customised, product reports. Objective, analytical information is valuable and we are in a position to supply it."

However intriguing the possibilities of data service, Bakker admits that any emphasis on supplying it will probably demand yet another evolution from Music & Media in the not too distant future. "We plan to incorporate [American monitoring service] BDS information in our regional charts wherever the system is active," says Bakker.

As far as editorial coverage is concerned, Bakker plans to give more attention to programming policies, which he sees in an intriguing stage of fluctuation. "Radio is getting narrower," he says, "the emphasis is on research." Referring to recent UK research, Bakker says there are fewer records that audiences want to hear often, resulting in shrinking playlists and less records being given a chance. "What do the record companies think of that?" Bakker wonders. "I'd like to confront them with how radio's evolving and get a discussion going. Are they colleagues or competition? That could be very interesting. That's something we hope to become stronger in."

Alexander finishes, "Thanks to the vision of M&M founders and the ownership of BPI Communications, we are ready to attack the challenges of the next decade, set to be a period of profound change in the European music radio business."



Knijnenberg

EUROPE DEVELOPPEMENT 1er opérateur de Radio FM en EUROPE

Music in China
CHINE

Cité Rock Détente
QUEBEC



A DECADE OF MUSIC & RADIO NEWS

1984

Early issues offered little industry news, focusing more on programming and recording. The Disco & Dance Report placed Stevie Wonder, Sister Sledge, Sade and Talk Talk into the dance spotlight. The CD was introduced.

1985

Def Leppard's Rick Allen loses arm in car crash • French net directors maintain that clips are promotional devices • BBC Radio 1 executive Johnny Beerling becomes controller of Radio 1 • UK government announces legalisation of local community-based radio • Dutch Veronica wins battle for A classification which allows it more airtime • RCA/Ariola merge • Music & Media links up with Billboard • Italian AFI signs deal with radio industry banning free broadcast of videos • IFPI explores airplay monitoring system.

1986

Top 5 French privates (RTL, Europe 1, RMC and Sud-Radio) granted frequencies on FM • Renaud causes stir among British conservatives with *Miss Maggie* • French sixth TV channel (later M6) contains high music content • Thorn EMI sells shares in Music Box to Branson • First IMMC takes place in Montreux • Moët-Hennessy buy Hachette's stake in CLT • Eurotipsheet becomes Music & Media • First private station Radio Schleswig Holstein launches in north Germany. • UK government consider privatising BBC Radio 1 and Radio 2 • Europe 1 Communications launches Europe 2 FM service • First European conference of independent video producers in Rome • Italian media law breaks RAI monopoly.

1987

Super Channel launches • DBS, Virgin and PolyGram pull out of TV6 music channel • Capital Radio goes to stockmarket • Hersant/Berlusconi win concession for France's La Cinq TV channel • RCA/Ariola changes name to BMG • Greece allows private radio • Independent radio in UK starts making money • Island Records celebrates 25 years • Ramon Lopez appointed CEO WEA International • Russia introduces sales charts • MTV Europe launches • French FM nets Chic and Fun merge • Decision made to create separate radio authority in UK for independent radio

1988

WEA buys Teldec • Switzerland's first Italian pop channel Rete 3 launches • Adventure FM launches in Paris • World organisation of copyright societies backs integrated Eurochart Hot 100 to run in M&M • UK government proposal published on relaxation of radio and possibility of three national commercial channels • FM charter launched in France groups FM radio operators • Audi-radio starts national radio surveys in Italy • First private radio Antenna FM launched in Greece • Hit FM/Paris starts broadcasting Europe 2 programming • Third Dutch TV station launches • Restrictions on private radio withdrawn in Greece • Coca-Cola becomes sponsor of Eurochart Hot 100 • Private radio authorised in Denmark/Norway • SER splits into SER, Top 40 Principales and Radio Minuto • Antenna Bayern given go-ahead to launch in Bavaria • BBC Radio goes FM • Spanish RNE restructures to form five channels • Branson steers Virgin back to private company • Murdoch launches Sky Radio in Holland • Broadcasting bill in UK introduces community radio.

1989

Crown Communications buys 35% of France's RFM • WEA buys Italy's CGD • EMI acquires 50% of Chrysalis • EC agrees on broadcasting guidelines • RMC gains control of Nostalgie • Spanish SER introduces Eurochart Hot 100 Singles slot • Peter Gabriel launches Real World label • London Jazz Radio wins FM franchise • Sony's Walkman celebrates 10 years • BMG buys 50% of Italy's DDD • PolyGram buys Island • Dublin's Capital Radio launches • SER wins 20 Spanish FM franchises • BMG buys World Music Publishing • Ireland-based Atlantic 252 and Century Radio on air • Belgium's RTBF starts selling ads • Xavier Roy becomes new Midem chief • Patrick Zelnick appointed president of SNEP • Radio Contact network tops Belgian ratings • 98FM launches in Dublin • Crumbling Berlin wall results in sales boost for German-language artists.

What Made The Headlines?

A glance through the last 10 years of Music & Media will not only reveal the history of the magazine itself but of the record and radio of Europe. Music & Media was there to inform its readers of the launch of a music station called MTV Europe, a new merger called BMG, as well as the allowance of private radio in the UK and later the rest of Europe. To put these 10 exciting years in a nutshell, we present a line-up of some of the headlines that have appeared in the pages of Eurotipsheet and, later, Music & Media.

1990

Association of European Radio launched at Midem • Czech-based CD International launched to broadcast into Vienna • Third national Finnish channel launched • National radio YLE restructured • Virgin, Island buy into Ovi FM • Europa Plus starts in Moscow • Jazz FM launches

• Chrysalis buys percentage of Metro Radio Group • CBS Germany sets up distribution in East Germany • BBC launches Radio 5 • Spanish RNE starts taking ads • BMG, PolyGram and UFA launch Klassik Radio/Hamburg • Italy's Mammi law on broadcasting passed despite parliament resignations • Capital buys 20% of Irish private Century Radio • London dance station Kiss FM launches • Copenhagen-based The Voice begins broadcasting The Voice Of Scandinavia via satellite and cable • Pop 92.4 launches in Athens.

1991

Spain's ad spend grows 10% • Radio launches heavy Gulf War coverage • German Supreme Court backs the public stations' right to run advertising • DCC makes first public appearance • NRJ bids for Robert Maxwell's stake in MTV • Sony joins Kiss Kiss boycott as station "offends" national artists • Belgian state broadcaster RTBF authorised to run advertising on three stations • NRJ-backed Radio 2000 receives Berlin frequency • SACEM's Jean-Loup Tournier asks radio to back national talent • Dutch law allows commercial radio but not on terrestrial frequencies • Showtime gets eight-year licence for the UK's first national commercial station but after failing to find funding, licence goes to Classic FM • Belgian privates challenge anti-network laws • French minister of culture Jack Lang supports quotas • Spanish SER buys into French SODERA • Swedish privates start airing ads despite court ruling • French bodies demand more support for local talent • PolyGram picks up Motown distribution • Ireland's EHR Century closes down with major debts • Norwegian majors boycott 20 Norway stations in royalty payment row.

1992

Dutch broadcasters AVRO, KRO and NCRV join to form Station 3 • Sony UK creates fifth division • SER PD Rafael Revert leaves Los 40 Principales to start up programming consultancy • Virgin sold to Thorn EMI • French Europe 2 buys into Spanish EHR Cadena Top FM • BMG France buys Vogue • Europe 1 Communications buys 13.4% of UK radio group Allied Radio • First NAB Radio Montreux conference held • FNAC Music acquires New Rose • Russia prepares media bill • NRJ MD Nathalie Briant dies in plane crash • Lex Harding leaves Dutch Veronica, threatens to take name with • Classic FM launches in UK • Horizontal programming introduced in Holland • SNEP strikes up chart deal with Top No.1 • M&M publisher Theo Roos joins PolyGram Holland as president/CEO • Green Paper calls for radical changes at BBC Radio.

1993

European Powerplay project launches • Capital Radio buys Midland Group • Swedish government approves commercial radio law • Country Music Association holds first seminar in UK • Radio Authority studies BBC Radio 1 privatisation plans • Virgin 1215 AM launches in UK • French SNEP signs deal with IFOP for new singles chart • Ratings battle comes to a head in Italy • Private radio bill passed in Austria • Matthew Bannister named BBC Radio 1 controller • PolyGram buys Motown • New board of governors elected for Italian pubcaster RAI • BBC Radio 1 DJ Dave Lee Travis dismissed following on-air resignation • Warner Sweden buys Telegram Records • Canal + withdraws from France Top 50 sales charts • Norwegian private ACE P4 launches • Jean-Pierre Weiller launches Uno Mondo label • George Michael vs. Sony court case begins.

1994

German music TV channel Viva launches • French 40% quotas to come into effect '96 • UK's GWR bids for Midlands ILR stations • CLT takes over M40 in France • MTV Europe takes Viva to European court • Spain's Cadena SER and Antenna 3 combine • Sinfo Radio is launched • Europe Developpement forms joint venture with Frank Otto • Berlusconi forces out RAI board.

compiled by Julia Sullivan

**MUSIC
& MEDIA**

1984
10 years
1994

Europe's Radio-Active Newsweekly

MUSIC & MEDIA JULY 23, 1994

A LOOK BACK AT 10 YEARS OF MUSIC

(continued from page 18)

TEENY BOPPERS

Another important phenomenon was the emergence of a new generation of UK teen bands, of which **Take That** and **East 17** were the biggest.

Benelux act **2 Unlimited**, masterminded by Belgian producers **Phil Wilde** and **Jean-Paul De Coster**, fronted by singer **Anita** and rapper **Ray** from Amsterdam, proved to be one of the forerunners of a whole stream of Euro dance product crossing over to the UK. The formula was simple, and duplicated in all continental countries. The girl sings the chorus, the boy raps the verses, while a synth buzzes like a vacuum cleaner. German acts like **Haddaway**, **Culture Beat** and **Maxx** followed in the slipstream of their fellow countrymen of **Snap**, one of the most prolific champions of the Euro sound.

Wasn't there any counterweight to this (Euro) dance explosion? Well, certainly there was. What to think about the final breakthrough in 1991 for guitar-driven pop band **R.E.M.**, the last Mohicans of what once was a healthy scene of **Byrds** adepts in the mid '80s. *Losing My Religion* unintentionally started a rehabilitation of (semi-)acoustic performances, culminating in MTV's "Unplugged" broadcasts and recordings.

"Unplugged" certainly re-fueled **Eric Clapton's** career. Another old hand, seduced to do his thing with his bare-hands-and-no-electricity, was **Neil Young**, who, like contemporary **Lou Reed** returned to **Warner Brothers** after a weak interim period at **Geffen**.

SEATTLE'S SCENE

Most striking contributor to the last 10 years was possibly **Nirvana**, whose songs seemed on first hearing to be unqualified for acoustic renditions. By mentioning them, the uncrowned king of the hopeless, **Kurt Cobain** (R.I.P.) deserved due credit for reinventing the rock 'n' roll wheel. Every decade brings back a new identity of what rock 'n' roll was supposed to be, teenage rebellion and excitement. In 1991 at the time of the earth shattering release of *Nevermind* it was called "grunge," 15 years BC ("before Cobain") they called it punk.

And it surely "smelled like teen spirit."

In the wake of **Nirvana**, a whole division of other bands from Seattle surfaced—e.g. **Pearl Jam**, **Soundgarden** and **Alice In Chains**. They were easily recognisable from their first week number 1 entries in the **Billboard Top 200 Albums** and the involvement of **Brendan O'Brien** in the role of producer or engineer. On this side of the Atlantic they won the hearts of the masses just as effortlessly, something that earlier happened to sleazy rockers **Guns 'N Roses**, whose singer **Axl Rose** promoted anti-social behaviour as a generally accepted lifestyle.

Less clear, but still distinguishable, were the inroads country made into Europe. While neo-traditionalists like **Dwight Yoakam** and **Steve Earle** received the critical acclaim, **Garth Brooks** and **Billy Ray Cyrus** made the big bucks. Especially the Irish with their folk tradition were very open-minded to their American "countryparts." **Cyrus** was the only one to score a pan-European country hit, with *Achy Breaky Heart* in 1992. **Brooks**, however, had the thousands at his feet during his European tour this year.

Entertaining the population from South to North has also become every day life for Italian hero **Eros Ramazzotti**, who was living proof how transparent European borders were. The UK persisted in permanently staying behind in appreciating continental talent, but, with a little help from **Paul Young**, warm-blooded Italian **Zucchero Forniciari** did find the key to cold British hearts.

It's now hard to tell what the future will bring. More European product, more country, less grunge and dance, who knows? The thing is, M&M will keep you updated about the latest developments.



Nirvana

A FEW CHOICE QUOTES ON THE OCCASION OF YOUR
10th. ANNIVERSARY:

"Happy" (The Rolling Stones)

"Birthday" (The Beatles)

"Happy Birthday" (Stevie Wonder)

"Hallelujah" (Leonard Cohen)

"Ring Them Bells" (Bob Dylan)

Thanks for 10 inspiring and constructive years (Sony Music Germany)

A LOOK BACK AT

TEN YEARS OF BUSINESS

(continued from page 22)

reached between the BIEM countries and the IFPI on a royalty of 9.3% of the dealer price and a discounted rate for the new formats, DCC and MiniDisc, at 25% below the statutory level, up to December 21, 1994.

The compromise did not meet with unanimous approval. Some spokespeople for rights owners were quick to recall that the copyright community had already been taken for a ride by conceding a discount when the CD was introduced. MCPS managing director Frans de Wit claimed that the CD concession, up to the end of 1992, had cost European rights owners some US\$70 million. But GEMA director and independent publisher Dr. Hans Sikorski says, "My calculation is that the contribution of composers and artists to the start-up costs of the CD in Europe was US\$400 million."

And he adds, "The last decade has not been particularly advantageous for the people who actually create the music. Although the authors' societies' incomes have increased steadily, the actual remuneration per title has declined."

Expectations that publishers, composers and lyric writers would benefit substantially from the impressive proliferation of private broadcasting in Europe have also been frustrated because the royalties paid for music use by the stations are invariably calculated as a percentage of advertising revenue and, as yet in Europe, radio advertising is not a significant element in the ad media mix.

The Music & Media decade saw considerable progress in the campaign to achieve upward harmonisation of levels of copyright protection in Europe, most notably in the 12 member states of the EC. In 1974, only three countries provided a protection period of 50 years for phonogram producers—Austria, Ireland and the UK. Today the 50-year protection duration also obtains in Denmark, Finland, France, Greece, the Netherlands, Norway, Portugal and Switzerland.

In 1984, only two countries in Europe had a home taping royalty—10 years later, there are 15. And there could be an EC directive this year on a community-wide levy which would bring in Ireland, Luxembourg and the UK. It has been estimated that such a levy could generate an annual income for rights owners of US\$600 million.

Also in the last 10 years European signatories to the Rome Convention on neighbouring rights have been joined by eight more European countries. Meanwhile, the European Commission has issued some important directives on cable and satellite broadcasting, rental and lending rights and the upward harmonisation of duration of protection of musical works to a period of the author's life plus 70 years, as obtains currently only in France and Germany. All of these measures, when implemented community-wide, will significantly enhance the level of protection enjoyed by rights owners.

The last 10 years in Europe also saw a revolution in the way mechanical royalties are collected from record companies on behalf of rights owners. Central licensing, the system under which a record company pays all its European mechanical royalties to one national collection society, which then distributes the fees to sister societies, was pioneered by Holland's BUMA-STEMRA and, as it was then, the CBS company in 1982. Six years later BUMA-STEMRA made a similar deal with PolyGram.

Despite initial opposition from other European collection societies, there followed deals between GEMA and Warner and BMG and, most recently, between the SDRM and Sony. Currently in negotiation is a four-way central licensing agreement between the MCPS, SDRM, GEMA and EMI. Whatever the next 10 years have in store for the European music business, one fact is certain—there is going to be an urgent need to provide adequate protection for all rights-owners in the matter of digital broadcasting, a technology which allows perfect copies to be made of recordings and movies and which can disseminate them through telephone lines.

In the next 10 years, all major radio stations will be digitalised and there will be more and more interactive cable radio which could ultimately result in the virtual disappearance of soundcarriers. With this threat, it clearly makes sense for all rights owners to combine to secure the best possible level of protection for composers, lyricists, artists, publishers and producers.

As a postscript, it is interesting to note that one of the Records Of The Week listen in Eurotipsheet number 1 was *Free Nelson Mandela*. Who would have predicted that, 10 years later, he would be president of the South African Republic?

Which all goes to show that no one can predict the future with any certainty. Who knows, maybe the *Original Naabtal Duo* will yet take America by storm.

The author would like to thank the IFPI for invaluable assistance with this story.

Mike Hennessey has been working for Billboard for 27 years and was MD of Billboard Ltd, and most recently, chief European correspondent. He retired in January of this year.

TEN YEARS OF RADIO

(continued from page 21)

Efforts have been made several times to improve the broadcast environment but each has fallen into the political morass. Now the nation is waiting anxiously to see what effect will be produced by its first media-mogul prime minister **Silvio Berlusconi**.

"In the past 10 years the Italian private radio market has evolved into three distinct categories: national networks, syndication networks and local radio stations. The national radio networks have progressed significantly with their main achievement being made in terms of developing precise identities and targeted formatting."

Eduardo Montefusco MD Radio Dimensione Suono/Rome

In the meantime, the airwaves remain chaotic with up to 4,000 local stations on the air, although nobody knows for certain how many are broadcasting. On the state side, **RAI** runs five radio channels, but because of the uncoordinated nature of the market and the services it provides, radio's total reach in Italy is low at about 62%. A new media law in 1990 aimed at calming and coordinating the market has progressed only in fits and starts.

SPANISH AMERICANISM

In Italy's southern European neighbour, Spain, commercial radio was established in the '50s and long ago trounced the public competition, which has given the country one of the most mature radio markets in Europe. Indeed, observers say that Spain's radio market is more akin to the US's than any other in Europe.

Spanish radio is largely a local phenomenon, with stations having been given the freedom to develop greater commercial efficiency through the formation of networks. The market is also heavily talent-led, with many examples of big audience swings following the defection of key on-air personnel. Four well-established private broadcasting groups dominate listening and revenues: **SER**, **Cope**, **Onda Cero** and **Antena**.



"The future of British independent radio looks very healthy. Revenue is growing and advertisers are becoming aware of an industry going full speed ahead. Audiences, too, are on the rise and figures from RAJAR due at the end of the month substantiate this fact. A variety of formats makes British commercial radio 1994 a good listen for the public."

Richard Park, PD, Capital Radio/London

At the other end of Europe, Sweden has this year discovered the joys of commercial radio and the market is still taking shape.

10 YEARS FROM NOW?

But what will be the shape of the European radio market 10 years from now when M&M is celebrating its 20th anniversary? **Nicola Swann**, associate analyst at the London offices of **Kagan World Media**, says, "The best thing that could happen is a great diversity of programming and, with any luck, a positive difference in the creative areas. As people search for more sharply defined programming to attract more advertising, the chances of more and more different things getting on the airwaves will improve.

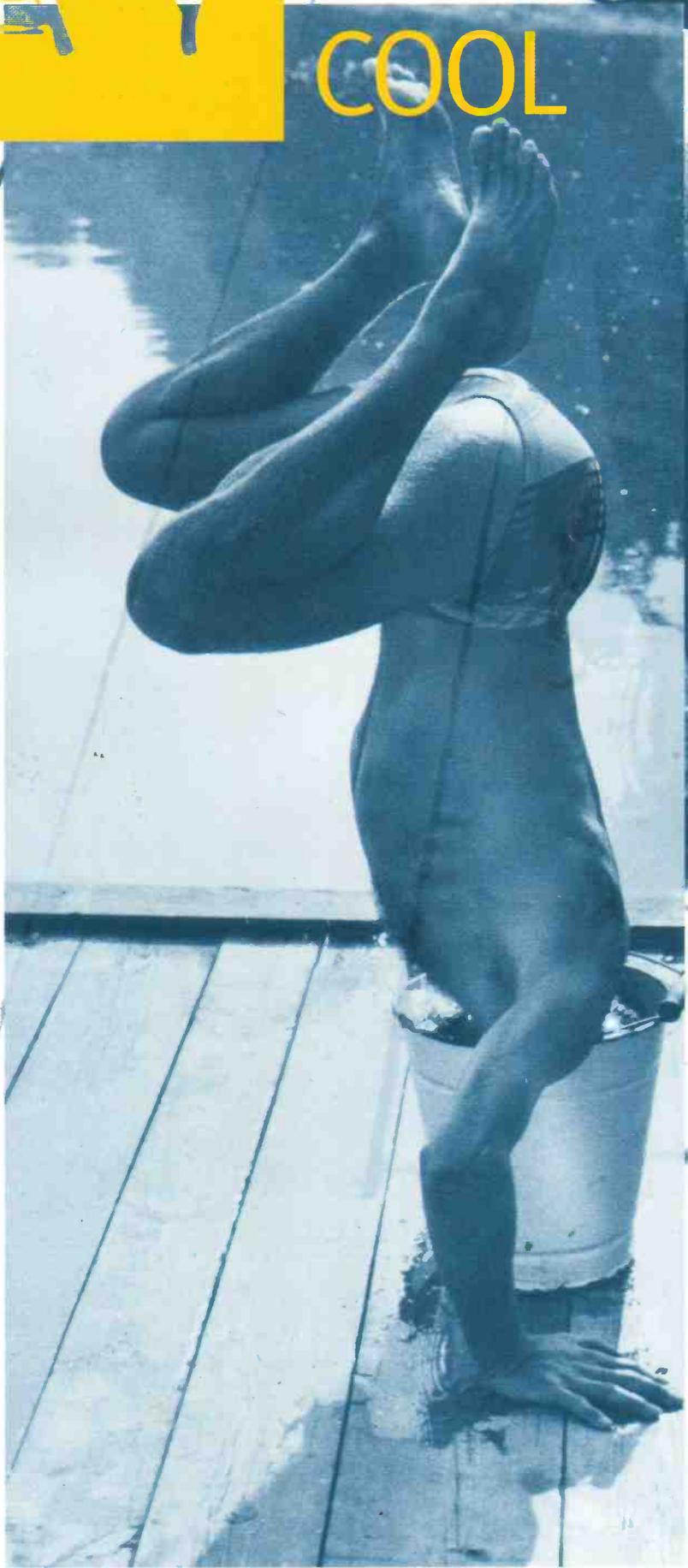
"The worst thing that could happen is if the market becomes more commercially orientated with people driving for ratings and revenues; that perhaps that would be a brake on creative programming. That would prevent some material getting on the air that otherwise might have done. A very bad thing would be if the radio market aimed for the lowest common denominator.

"For public broadcasters, there are other threats. If they take the traditional route of providing public service broadcasting that is not always popular across-the-board, how long would it be before people stop being prepared to pay their licence fee?"

Music & Media gratefully acknowledges the assistance of Kagan World Media.

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