

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Upheaval At Hungarian Radio 4

CTL Poised To Take Chiltern 16

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UK Judge Is Asked To Block Radio Super-group

UNITED KINGDOM

The law governing radio company ownership in the UK received its stiffest legal test last week in a case that may pave the way for the creation of new super-groups of stations.

The UK Radio Authority has already decided that the 1990 Broadcasting Act would allow such groups to be established, but that decision was challenged in the High Court in London.

The case was instigated by the Guardian Media Group (GMG) which is objecting to the sanction given to EMAP Radio to buy a controlling interest in Trans World Communications. EMAP already owns 29.6% of Trans World, and GMG is a minority shareholder. Trans World holds five ILR franchises and runs eight stations, including-

(continues on page 16)

BBC Radio 1 Drops Romeo For Musical Subtleties Of Selector

UNITED KINGDOM
by Jeff Clark-Meads

UK pubcaster BBC Radio 1 is set to emulate the commercial sector as it seeks to more accurately implement its music policy.

Radio 1 is dropping the BBC-produced Romeo programming software in favour of Selector, the system that is virtually universal among the UK's and Europe's private stations.

Selector will be introduced in

the autumn, and advertisements for a programmer are appearing in the UK press this week.

Radio 1 controller Matthew Bannister says in an internal Radio 1 memo that the introduction of Selector will mean a greater sophistication in programming and keep the station "more in line with the needs of our audience."

Romeo, which was introduced at the end of the '80s, has been

(continues on page 16)



ZZ TOP RECEIVE PLATINUM AT ROSKILDE — ZZ Top were presented with a platinum disc by BMG Sweden in July, for sales of over 100,000 copies of their new album "Antenna," their first album for RCA. The presentation took place at the Roskilde festival in Denmark, where the act played to a crowd of 88,000. Pictured (l-r) are: RCA label manager Niclas Ekstedt, ZZ Top's Dusty Hill, Frank Beard, BMG artist marketing manager Pia Evinger, Billy Gibbons and RCA promotion manager Peter Ejheden.

Gun Pull The Trigger With A Cover

UNITED KINGDOM
by Jeff Clark-Meads

As may be natural for a country built on granite, Scotland has an enviable reputation for producing rock bands. In a tradition that stretches back through Simple Minds and Big Country to seminally sweaty operatives like Nazareth, Gun are the latest exponents of the no-nonsense ethos.

(continues on page 16)

New RAI Director Appointed

ITALY
by Mark Dezzani

Government administrator Gianni Billia has been nominated as new Director General of Italian public broadcaster RAI. The nomination is the first official act of RAI's new board of governors appointed last week to replace the board forced to resign by Berlusconi's government.

Approval for Billia's nomination was expected in early August from RAI's minority shareholders, which include the state holding company IRI and a string of other state organisations including the authors rights society SIAE.

Billia was until recently secretary general at the ministry of finance and prior to that director

(continues on page 16)

Popkomm Grows Into A True European Fair

GERMANY
by Miranda Watson

In just six years, Popkomm has grown from its humble beginnings as a small German national fair with 1,250 attendees and 18 stands into a major European event attracting over 10,000 attendees with some 360 companies exhibiting this year. Last year exhibitors from other European countries were able to take part in the fair for the first time via collective stands ("country booths") under the banner "Meet The Nations". So successful was this expansion, that this year Popkomm has decid-

ed to open up to individual European exhibitors.

Popkomm MD Uli Großmaas says Popkomm's development from a national fair into a European event is a natural one. "In 1993, we opened up Popkomm to Europeans and we've had great feedback since then. This year we will see much more European participation with individual European exhibitors, as well as country booths. Popkomm is gradually developing into a European fair. It's been a special dynamic in the development of Popkomm, which we couldn't, and didn't want to, ignore. Popkomm's aim over the next few

years is to identify itself as a European event with the emphasis on European artists and repertoire."

Großmaas is not afraid of Popkomm losing its identity as a German music fair. "I think that as long as we keep our main nucleus of German companies, we have a very solid base for Popkomm." He also dismisses the views of some industry executives that Popkomm is growing too big. "There is a danger in Popkomm becoming too big, a danger that we have to be aware of. But it isn't a problem at the moment and I don't believe the

(continues on page 15)

No. 1 in EUROPE

European Hit Radio
WET WET WET
Love Is All Around
(Precious)

Eurochart Hot 100 Singles
WET WET WET
Love Is All Around
(Precious)

European Top 100 Albums
ROLLING STONES
Voodoo Lounge
(Virgin)

C+C

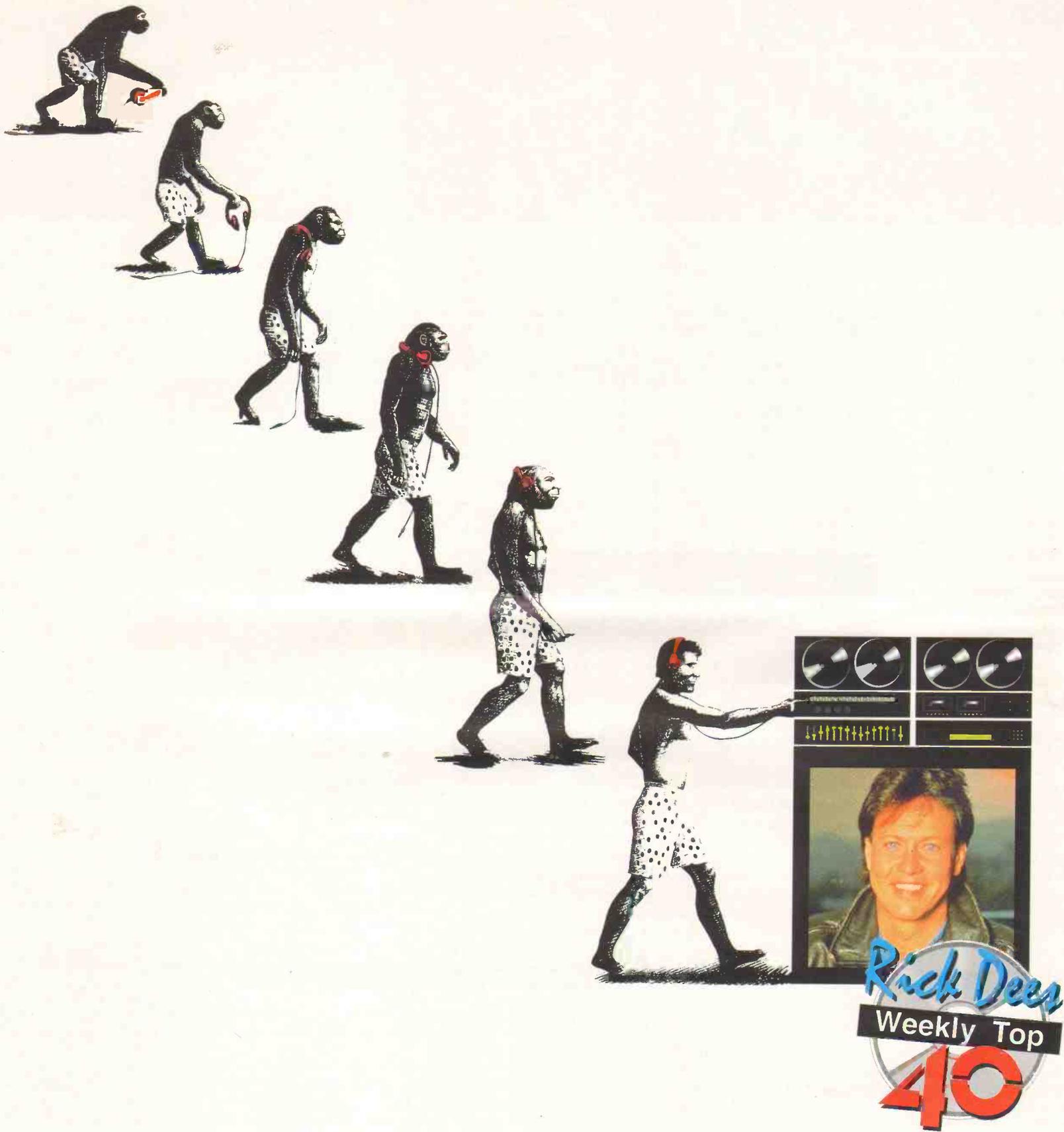
music factory

do you wanna get funky

early rotation on stations in these countries:

Germany — Holland — Italy — Denmark — Portugal — Poland

COLUMBIA



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New FIMI President Caccia Welcomes Sales-Based Chart

ITALY
by Mark Dezzani

The arrival of a new president and a new purely sales-based chart are hoped to help Italian major label association FIMI inject new life into Italy's music industry.

CGD/Warner MD and MD of its CGD label Gerolamo Caccia Dominioni has replaced BMG Ariola MD Franco Reali as FIMI's new president. Reali could not stand for re-election according to the principles of "organisational bylaws."

Caccia welcomed the new chart, to be carried out by Danish market research company Nielsen, as the first of several new initiatives to be launched under his new presidency of FIMI. He listed FIMI's main objectives now as ensuring more transparency on the market via reliable statistics; continuing the fight against piracy; protecting rights, and a renewed commitment to the record as an artistic creation. "Both within the industry and on a political level we must award music the cultural recognition it deserves."

Caccia underlined the importance the long-awaited sales gauge based on scientific methodology. "Until now the charts have always been compiled on the basis of estimates," he said. "From January '95, record companies and media will have guaranteed statistics at their disposal, and the general public will be able to read or listen to a hit parade based on actual weekly sales."

Italy's two remaining charts have been criticised for their unreliable methodology, or the influence exercised on them by record companies. Meanwhile, state broadcaster RAI cancelled its own contract for a weekly chart with Italian market research company AGB as part of cost-cutting measures last January.

A spokesperson for the

Nielsen company in Italy said that 1,500 shops would be sampled with sales recorded using computerised point-of-sale bar code technology.

Nielsen's contract with FIMI lasts for four years. Both organisations refused to reveal the value of the deal, however. The chart company compiles a sales chart

for the IFPI affiliate industry organisation in Denmark and is reportedly in negotiations with Belgium's IFPI affiliated group. The company supplied the official sales chart in France for several years until the contract was terminated last year, for what Nielsen describes as "various political reasons."

EC Gives Go Ahead To Advertising Probe

EUROPE
by Marlene Edmunds

The European Commission [EC] has launched a study of obstacles to cross-border trade in advertising and marketing throughout the European Union. Results of the investigation are expected to be put forth in a Green Paper on Commercial Communication to be issued possibly as early as year end.

The probe will look into parameters for advertising, sponsorship, direct marketing, sales promotions and public relations within the EU.

One of the principle aims of the study is to gauge whether various national regulations are slowing down the ability of companies to conduct cross-border advertising within the EU, according to EC commissioner John Mogg, who is in charge of the study.

The EC has contracted the British Market Research Bureau International [BMRI] to survey 1,000 European advertising and marketing firms and associations to obtain possible examples of impediments to trade. The investigation was given the green light after more than a year of internal research on the matter by the DGXV EC directorate.

Private Radio Sustains 7.4% Rise In Rights Collections At SACEM

FRANCE
by Emmanuel Legrand

French authors rights society Sacem increased its collections in 1993 by 7.4%, with the bulk of revenues coming from private radio and television. That is according to the society's accounts report published in July. The society collected a total Ffr2.86 billion (app. US\$530 million) from music users in 1993, and distributed Ffr2.38 billion to authors, composers and music publishers.

Radio contributions rose 13.8% to Ffr210.7 million, with full-service stations RTL and Europe 1 paying Ffr67 million (a 5.5% increase), and public broadcaster

Radio France paying Ffr76.4 million (a 5.6% increase). Meanwhile, private local station and FM networks paid Ffr58.1 million (a 45.7% rise, which can be explained by the increasing number of stations paying their dues to Sacem).

"Audiovisual media are becoming the main source of revenues for creators and music publishers," commented Sacem executive president Jean-Loup Tournier on the results. "In 1993, they represented 29.5% of the total rights collected."

Tournier noted a significant increase in collections from radio stations, adding that "Radio has confirmed its status of 'media of crisis,' easily accessible, not costly,

and easy to adapt to the needs of advertisers."

"The programming of most radio and television stations remains very open to local repertoire, which represents 57.1% of the rights from radio stations and 56.7% from TV channels," he said. "Over 60% of collections from France Inter, RTL, Europe 1, RMC and Radio Nostalgie is made of rights on local repertoire."

He added, however that "The trend which saw French repertoire becoming marginal on some FM networks has continued. Authors have reacted with vigour and supported a project voted by the parliament to implement a 40% quota of French chanson on radio stations."

EUROPE AT A GLANCE

UNITED KINGDOM: JFM Regional Starts Testing

The UK's latest layer of ILR services began broadcasting last week, when JFM 100.4, the first of the country's four regional stations, started test transmissions in the north-west of England. JFM, which says its signal can be heard by 5.3 million adults, will emulate its London sister station's mix of jazz, blues and R&B and soul. Four other regional stations are due to come on line before the end of the year: Heart FM in the West Midlands of England, Galaxy serving the area centred on Bristol, Century Radio in the north-east of England and Scot FM in the Glasgow-Edinburgh region.

Jeff Clark-Meads

SPAIN: Correo Newspapers Take Over Radio Tele Barcelona

Spain's largest newspaper group, Correo, has gained control of Radio Tele Barcelona in the Basque Country by buying the 45% owned by the media groups PRISA and TISA, which owned Antena 3 Radio through the joint management company Union Radio formed this year. In return, Correo will relinquish control to PRISA/TISA of one of its stations in the Basque capital of Vitoria.

HL

SPAIN: Stations Settle Neighbouring Rights Levels

The 800-member Spanish commercial radio association (AERC) and the Spanish performing rights society (SGAE) signed a neighbouring rights agreement on July 15, which will regulate fees payable by stations until June 2004. The agreement classifies stations into three groups: those with under 10% of music time, those with 10-70% music time, and formula stations, who programme music in over 70% of their air time. Spain's commercial stations paid Pta850 million (US\$6.7 million) in rights to SGAE in 1993, and both sides described the new accord as "very positive."

HL

UNITED KINGDOM: Howells Leaves PWL

David Howells, MD of PWL during its halcyon days as one of Europe's most successful independent labels, is leaving the company. Howells was with PWL for 10 years and oversaw the pan-European success of Kylie Minogue and Jason Donovan. Prior to his time with PWL, he ran his own Gull label which was the first home of Judas Priest. Describing his departure as "fairly amicable," Howells says he plans to re-enter the independent publishing and label market, adding that he feels there is still potential in the pop-dance sector.

JCM

UNITED KINGDOM: Alliance Group Buys Castle Communications

Castle Communications, the London-based record and publishing group, has been bought by American record wholesaler The Alliance Group for £24.5 million. Castle chairman Terry Shand says Alliance's involvement will assist and accelerate Castle's international expansion. The Castle group's turnover in the last six months of 1993 was £18.7 million, producing a pre-tax profit of £1.13 million.

JCM

POLAND: PolyGram Acquires Polish Label Izabelin

PolyGram International is continuing its expansion into eastern Europe with the acquisition of Polish record and publishing company Izabelin Studio. PolyGram is already represented in Hungary, the Czech Republic and Russia. The Warsaw-based company, a leading player in Polish-language repertoire with acts such as Hey, Big Day and Closterkeller, will become known as PolyGram Poland, though it will retain the Izabelin name for one of its labels. Izabelin founder Andrzej Puczynski will remain as president of the company reporting to PolyGram's president of continental Europe, Allen Davis. Davis says his company's move into Poland was made in the light of the country's new copyright law, which extends protection on records to 50 years.

JCM

FRANCE: Disney's Gangotena Heads Up PolyGram France

A senior Euro Disney executive is to be the new president of PolyGram France. Alfredo Gangotena, who has been vice president of marketing at Euro Disney since 1992, succeeds Gilles Paire, who is joining PolyGram International in London. Gangotena, who will be president and CEO, will report to Allen Davies, president of PolyGram Continental Europe.

JCM



MOORE LIVE ON DUTCH RADIO — Capricorn artists Ian Moore and band recently visited Radio 3 DJ Carola while touring in Europe, and played a live acoustic session. Pictured (l-r) are artists Bakka Allen, Michael Villegas, Moore, Carola and Chris White. (Photo by Marco van der Poel)

Private Stations Encroach On Hamburg State Radio Audiences

GERMANY
by Miranda Watson

Private radio stations have further increased their share of the tight Hamburg market, rising from 57.6% in 1993 to 60.3% of the city's listeners. Meanwhile the share of pubcaster Norddeutscher Rundfunk (NDR) in Hamburg dropped from 41.4% to 37.8%. This is according to a detailed study of the Media Analyse '94 data commissioned by the Hamburg Media Authority HAM and conducted by RMS Radio Marketing Services.

The five private stations in Hamburg—Radio Hamburg, AlsterRadio, OK Radio, Klassik Radio and Jazz Welle Plus—have a combined share of 51.6% up from 49.8%, against NDR's 37.8%. In addition, the four private stations from Schleswig-Holstein (RSH and Delta Radio) and Niedersachsen (Radio FFN and Antenne.Das Radio) which broad-

cast into the Hamburg area add up to a share of 8.7%, giving private radio an impressive total share of 60.3% in the city.

Looking at greater Hamburg, the five Hamburg privates notch up a marketshare of 40.2%, up from 37.2%, overtaking NDR with 39.6%, slipping from last year's 43%. The non-Hamburg privates achieved a share of 16.7% in greater Hamburg, giving private radio a total share of 56.6%

EHR Radio Hamburg held onto its position as the top station in the city with 20.3%, slightly down from last year's 21.8%. Radio Hamburg now has 256,000 daily listeners in Hamburg and increased from 379,000 to 424,000 listeners in Greater Hamburg. Melody music station Radio AlsterRadio made the biggest gains in the MA, increasing its share by 3.1% to 17.6% in Hamburg and by 3.5% to 11.9% in Greater Hamburg, making it the second most popular station in the

city after Radio Hamburg. AlsterRadio notched up 182,000 daily listeners in Hamburg, up from 172,000.

EHR format OK Radio follows with 176,000 daily listeners, up from 164,000 last year, while its overall share of listeners in the city dropped slightly from 11.2% to 11%.

Top Hamburg Stations (% Share)

Station (format)	'93	'94	%chg.
Radio Hamburg (EHR)	21.8	20.3	-1.5
AlsterRadio (gold)	14.6	17.6	+3.0
NDR 2 (ACE)	16.2	14.8	-1.4
NDR 1 Welle Nord (ACE)	15.1	14.3	-0.8
OK Radio (EHR)	11.2	11.0	-0.2
NDR 1 Hamburg Welle (NT/ACE)	5.6	4.4	-1.2
RSH (EHR)	3.9	3.8	-0.1
Delta Radio (rock)	n/a	2.7	-
NDR 3 (class/jazz)	1.7	2.2	+0.5
Klassik Radio (class)	1.7	1.6	-0.1
Jazz Welle Plus (jazz)	0.6	1.1	+0.5
Antenne.Das Radio (ACE)	1.7	1.1	-0.6
Radio FFN (EHR)	2.2	1.1	-1.1
NDR 4	1.7	0.5	-1.2

Source: Media Analyse

Four New Stations Swell Private Market In Bucharest

ROMANIA

Four new stations have been launched in Bucharest in the past year, including Antena 1 (Radio Romantic), Radio Total, Radio Tinemara and Radio 21, while existing stations (Radio Contact and Pro-FM) have shown a growth in audience. The two public channels have lost considerable listeners, although Actualitati still grabs more than half of the total audience. *EL*

Top Stations In Bucharest (cumulative audience in %)

Station	May '93	May '94
*Romania Actualitati	58.8	52.4
Radio Contact	18.3	26.4
Pro-FM	7.0	12.1
Uniplus	11.4	8.8
Fun Radio	0.4	5.0
Antena 1	NA	4.3
*Romania Cultural	4.3	3.8
Radio Total	NA	3.1
Radio Tinemara	NA	2.0

(1% = 15 690 households)
Source: Médiamétrie
*Public Stations

Kiss FM Takes Lead In Prague Market

CZECH REPUBLIC
by Emmanuel Legrand

Public stations in Prague are feeling the heat from the privates, with a market share down from 44.2% in May '93 to 32.5% in May '94.

Top Stations In Prague (cumulative audience in %)

Station	May '93	May '94
*Radio Praha	29.2	24.9
Radio Kiss 98 FM	13.7	17.3
Evropa 2	15.6	14.0
Radio Zurnal	21.4	13.5
Country Radio	9.8	13.3
Radio Bonton	7.5	10.9
Frekvence 1	NE	5.5
Radio Svobodna Evropa	5.1	5.2
Regina Praha	6.9	4.6
Radio City	4.2	3.2
Radio Golem	4.0	2.9
Vltava	1.9	2.7
Radio Vox	5.1	2.6
Radio Alfa	NE	2.2

(1% = 9 900 households)
Source: Médiamétrie
*Public Stations

The proliferation of private stations in the city is such that four of the five stations with a market share over 10% are private, as opposed to the two in May 1993, according to Médiamétrie.

Pioneering private French group Europe Developpement's Evropa 2 now finds itself surrounded by new competitors, and its lead position has now been usurped by its main rival gold-formatted Kiss FM, which has jumped to 17.3% from 13.7%.

Kiss is now the second most important station in Prague behind public channel Radio Praha, which has lost close to 5% in a year.

Meanwhile, however, Europe Developpement's national full-service net Frekvence 1, launched last autumn, is one of the leading stations in Prague, with 5.5%, way ahead Radio Alfa, which was launched at the same time. Other stations showing a growth in audience are Country Radio (+3.4%), playing Czech folk music and Radio Bonton (+3.5%).

ORB, SFB Launch News-Only Station

GERMANY
by Christian Lorenz

German public radio stations ORB (Brandenburg) and SFB (Berlin) have agreed on a joint venture to launch a 24-hour news-only station, Info Radio.

Having received approval from the regional media board, Medienanstalt Brandenburg, ORB and SFB will present the final format plan in August and expect to be allocated a frequency by September. The station is scheduled to go on air early next year.

The move follows failed

attempts by ORB to save Info Radio's predecessor in 1993. Format problems were at the root of the station's failure, according to ORB MD Gerhard Hirschfeld. "We need longer programme cycles. The previous station repeated news bulletins every 15 minutes, which was too repetitive."

The new station will broadcast 24 hours a day, with three to four minute blocks of main news repeated in an interval of less than one hour. Special features ranging from regional issues to cultural interests will link the news blocks.

Radio Noordzee SkyRockets Following Terrestrial Access

HOLLAND
by Marlene Edmunds

Dutch national station Radio Noordzee Nationaal has more than doubled its market share since it began broadcasting on terrestrial frequencies at the beginning of April. The all-Dutch language music station has moved up behind Radio 10 Gold as the second most-listened-to commercial radio station in the market.

"By year end," predicts station director Martin Banga, "we should be the top commercial channel in Holland."

Since November/December of 1993, Radio Noordzee's market share has jumped from 1.5% to 6.3%. More recently, longtime player Sky Radio fell back into third place among commercial stations, dropping from 8.3% in November/December to 6.1% in May/June.

Top 10 Dutch Stations (% share)

Station (Format)	Nov '93	May '94
Radio 3 (EHR/ACE)	26.4	24.6
Radio 2 (ACE)	6.8	6.8
Radio 1 (NT/MOR)	9.9	9.5
Radio 4 (Class)	2.8	2.6
Radio 5 (Info)	1.1	1.1
Radio 10 Gold (Gold)	7.6	9.2
Sky Radio (soft ACE)	8.3	6.1
Radio 538 (EHR)	3.6	3.4
Holland FM (Nat music/ACE)	2.4	2.4
Happy RTL (Gold)	2.0	1.1
Radio Noordzee (Nat music)	1.5	6.3
Love Radio (soft rock)	1.0	1.3

Source: Intomart

Newsmakers

● **GERMANY:** Thomas Weber has been appointed key account sales director at polyGram Germany. He replaces Carmen Krauscher.

● **SPAIN:** Product manager Javier Sanz will be absent from Max Music in Barcelona for a year. Meanwhile German Terol from Ginger Music takes over as director of international.

For The Record

Metronome/PolyGram wishes to point out that the Ace Of Base sales figures quoted in M&M's 10-year issue were based on mainland European figures, excluding Scandinavia. The *Happy Nation* album, including the US version, has sold, says Metronome, worldwide over 10 million copies while all of the band's single sales combined amount to 8.7 million copies.

New Heads Appointed For State Hungarian Radio, TV

HUNGARY
by Julia Sullivan

Hungarian president Arpad Goncz has appointed new heads of state television and radio, following the dismissal of the incumbent broadcasting heads.

Meanwhile, staff at the first channel of Hungarian Radio who

were dismissed in the spring have resumed work.

Laszlo Csucs of Hungarian Radio and Gabor Nahlink of Hungarian Television were let go last week following complaints of conservatism and pro-government slant in programmes at the state broadcaster.

Goncz accepted nominations

for the new candidates made by new Socialist Prime Minister Gyula Horn. Adam Horvath has been appointed president of Hungarian Television and Jonas Sziranri President of Hungarian Radio, after consultations with opposition parties broke down. The opposition parties and a group of journalists had appealed

to Mr Goncz to delay the appointments, while trade unions and broadcasters' professional groups urged him to go ahead. The former centre-right government, which was replaced by a socialist-liberal coalition on July 15, has been widely criticized by journalist groups in Hungary and abroad, of using electronic media to pro-

mote itself and attack adversaries.

The new government has proposed that parliament pass a long-postponed media law which would lay down guarantees of editorial independence for broadcasters and pave the way for partially privatising electronic media, over which the state currently has a virtual monopoly.

New Releases

SINGLES

ALPHAVILLE
Fools - WEA **EHR**

PRODUCER: Alphaville/Bruce Forrest
Life goes on after "Greatest Hits" albums, which provide the breath to redefine careers. Re-vitaminised, the German synth pop outfit reappears as a dance era answer to the Simple Minds.

BEER'S SONG
Hey Baby - Boy/Ginger **EHR/D**

PRODUCER: Boyzz In Attic
Sweat is irrigating hot Spanish discos, and the beer supply is running empty. The cause? A dance version of Bruce Channel's 1962 hit with the harp sampled from the original.

CHINA BLACK
Searching - Chemistry/Wild Card **D/EHR**

PRODUCER: Ronin Inc.
Through this single you get an idea what it would be like if Michael Jackson tried his luck on swingbeat. The current trend for slower beats would make the accompanying dance a lot easier.

A CERTAIN RATIO
Shack Up - Creation **D/EHR**

PRODUCER: Electronic
In the dawn of the '80s an alternative funk wave hit the UK, spearheaded by the Pop Group and this here ACR. Lacking the doom of the Martin Hannett prototype the charts are finally in sight.

ECHOBELLY
I Can't Imagine The World Without Me - Fauve **A**

PRODUCER: Echobelly
The echoscopy made of the belly of the heavily pregnant UK alternative rock society looks very promising, and Sonya Madan's will be one of the leading maidens.

AMY GRANT
Lucky One - A&M **EHR/ACE**

PRODUCER: Keith Thomas
Will Grant be the lucky one to score a hit as big as 1991's *Baby Baby*? In any case, to boost the connotation the word "baby" is used frequently, and the melody is fully on par too.

HERBIE
Pick It Up - Cheiron **D/EHR**

PRODUCER: Denniz Pop/Douglas Carr
Sesame now opens up for the "ragger"—rapper in ragga style—who contributed to Leila K.'s *Carousel* album. You won't burn your hands when you pick it up. It's simply irresistible.

LIFESTYLE
Here We Go - Play It Again, Satchmo - Control **D/EHR**

PRODUCER: Lyfestyle
Integrating old jazz material in dance records is the lifestyle of this posse, who "Canta-Doop-ed" Louis Armstrong playing Brecht & Weil.

STINA NORDENSTAM
Little Star - Telegram **A/D/EHR**

PRODUCER: Eric Holmberg/Stina Nordenstam
And she closed her eyes... Meanwhile behind her back remixers Stevie B-Zet and Recycle Or Die tranced up the track from her new album. It's so ambient, that you begin to see stars.

DARON NORWOOD
If I Ever Love Again - Giant **C/R/ACE**

PRODUCER: James Stroud/Jeff Carlton
Lament, broken hearts, new loves you name it, it's all comprised within the 3:31 minutes of this ballad, taken from Norwood's self titled debut album.

SHED SEVEN
Dolphin - Dolphin **A/R/EHR**

PRODUCER: Jessica Corcoran
There's too many fish in the sea, but catch this Dolphin as you can. Don't let it go, because you predispose it's too British. By its funky rhythm it sticks out in the indie culture.

SKIN
Tower Of Strength - Parlophone **R/EHR**

PRODUCER: Shay Baby
More soulful than one would expect from a bunch of rockin' Brits, "Tower" skillfully ambles into to erstwhile Little Caesar territory. Be sure to let this one under your Skin.

TNN
La Cucumarcha - ZYX **D/EHR**

PRODUCER: TNN
The conditio sine qua non is dance. Then play Mexican traditional song *La Cucaracha* in a marching rhythm, and you get something like Carnival in the summer. At Radio Royaal/Hamont-Achel (Belgium) PD Tom Holland gets the impression of "Party time all the way. In our local pubs it's a smash, which is usually proof of its hit potential. Everybody is familiar with the song, which helps a lot."

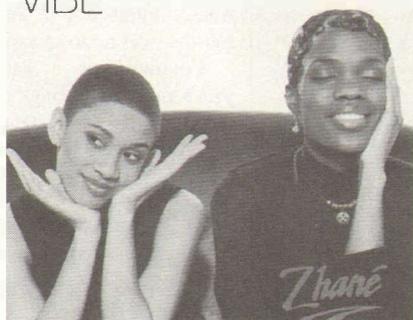
URBAN HEROES
In The Name Of Love - B&B **EHR/R**

PRODUCER: Urban Heroes
Don't despair when your favourites break up, because sooner or later they will return. The Hague's idols of the early '80s reincarnate with the vigor of fellow citizens Golden Earring.

VOLCANO
More To Love - Olympic/Deconstruction **D/EHR**

PRODUCER: Rune Linbaek
You might expect an eruption of whatever origin, but Pompeii scenes are out of the question. Yet, vocalist Samantha Cartwright lifts this soulful pop dance record above average.

ZHANÉ
Vibe **D/EHR**



Vibe - Motown **D/EHR**

PRODUCER: Naughty By Nature/Maurice Joshua
Hey Mr. DJ get into the vibe of the most attractive new jill swing duo, pronounced "Jah-Nay." Extra swing is added by a sample from George Benson's jazz guitar lick on *Love X Love*. "It's music in today's vibe" for VLR/Vejle (Denmark) PD Jon Kristiansen. "If DJs are aware of it, it could become a major hit."

ALBUMS

DROWN
Hold On To The Hollow - Elektra **R/A**

PRODUCER: Dave Ogilvie
What a way to die, drowning in a sea of sonic waves. A metal storm mercilessly hits the industrial underworld. To understand them you must know that *Beautiful* means the opposite in their vocabulary. It has the force of a clash between Metallica and subversive sound architect Jim Foetus, in short another successful implementation of the big bang theory in the musical universe. Softies better wear a life jacket.

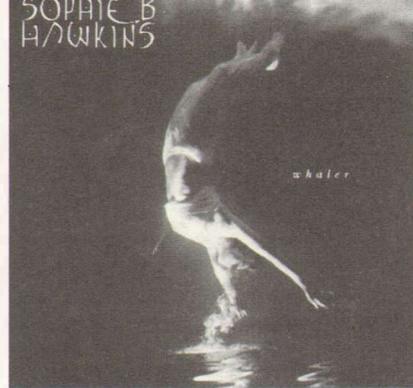
DAVE EDMUNDS
Plugged In - Pyramid **R/ACE/EHR/A**

PRODUCER: Dave Edmunds
Some 25 years ago the Welsh rocker gave a whole new meaning to the term "do it yourself." On his own he re-created Phil Spector's wall of sound, Brian Wilson's harmonies and Chuck Berry's picking. It's as if time stood still, because in the spare bedroom he recorded this first album in five years according to the same formula. Most difficult must have been cutting *Beach Boy Blood (In My Veins)* which gives exactly what the title promises. *I Love Music* is like *I Hear You Knockin' Part 2* with a *Memphis Tennessee* edge to it. Talking about a time warp, he revisits Khachaturian's *Sabre Dance*, the dazzling instrumental which was his first hit with *Love Sculpture*. Fortunately the effect of the "Woolworth" synths and drum box is reduced to an acceptable level for purists.

ELECTRIC LIGHT ORCHESTRA PART II
Moment Of Truth - Ultratop/Edel **ACE**

PRODUCER: Stephan Galfas
The light has dimmed. ELO without Jeff Lynne is possible, but don't look for nostalgia. The layers of violins and harmony vocals are much thinner now. Most of all we remember the powered orchestra for its musical fun through deliberate kitsch, but the humour factor with quotes from classical pieces and Beatles records has gone. The bombast is dead serious now, in a way Alan Parsons handles symphonic rock. Between the grotesque score the straightforward rocker *Don't Wanna* is most alluring.

SOPHIE B. HAWKINS



Whaler - Columbia **EHR/ACE**

PRODUCER: Stephen Lipson
This used to be Madonna's playground, now it's Sophie's. Having as much fun as Cyndi Lauper, she provides the perfect pop, not directly for schoolgirls maybe, but certainly for college girls. With these 11 songs you get more memorable melodies than normally on

11 albums combined. It's only right that the single *Right Beside You* is exploding on radio, but wait until the rest will be issued as singles. Hopefully she has recorded enough potential B-sides, because it would be stupid to use one of the album tracks for that purpose. If we may choose one single candidate, than it will be the uptempo track *Swing From The Limb To Limb (My Home Is In Your Jungle)*.

THE JESUS LIZARD
Show - Collision Arts **R/A**

PRODUCER: Whytney O'Keeffe/Mark Hutchins
Recorded live at NY's one-time punk temple CBGB's where the Damned, the uncrowned kings of that particular style, were on the bill that same night. Being the umpteenth "Jesus-in-the-band-name" alternative outfit, they share the confrontational attitude with the others. Experimental new wave played with rehearsal room fun comes closest as categorization. Everything is "ugly" as it should. Not even a grunting pig could outdo frontman David Yow, who sings like the Cramps' Lux Interior in his role of the Crusher—as if he holds his hand in his mouth. If you're born to be bad, this is the way to let your demo know how little you care.

LOS MANOLOS
Bailes Regionales - Horus **ACE/EHR**

PRODUCER: Josep Mas "Kifflus"
Spain was in a red alert stage last year when the nation's main commercial flamenco pop band split in two. One half kept the name and moved to Horus, while the other half stayed with RCA and named itself Chocolate. The consequence is that we have two similar bands now. Los Manolos have always had a good hand at picking covers, as 1991's European hit *All My Loving* (Beatles) proved. Now they tackle *Katrina & The Waves' Que Te Quiero*. Don't panic, those who don't understand Spanish, it's sung in English.

SHIFTY SHERRIFFS
Cannibal Animal - Electrola **R/A**

PRODUCER: Paul Grau
Run for cover if you plan to attend the German Popkomm trade fair this year, because on the opening night (August 18) there will be a "shoot out" at the "Altes Presswerk." Believe it or not, the undertone of ominous song titles like *It's Bad*, *Walk On Blood* and *Razorblade* is anti-violence, war and hippocratism. In a classic guitars and drums line-up, these politically correct outlaws fire alternative bullets and hard rock handgrenades. Self knowledge is a good trait, and with *Ugly Germans* they hold a mirror up to pharisee fellow countrymen who sell weapons in the name of peace.

STATUS QUO
Thirsty Work - Polydor **R/EHR/ACE**

PRODUCER: Francis Rossi
Everybody is going retro, and even rock's veterans are returning to the style that made them big in the first place. As thirsty as the Stones to show that they can still boogie, Francis Rossi and Rick Parfitt put the clock back to their '70s heyday with 12-bar sing-along blues rock. Guitars are controlling again the air instead of those genre-unfriendly synths which damaged the typical Quo sound in the mid '80s. *Like It Or Not* is the apt title of one of the 16 tracks. This way they can easily reach the year 2002 for their 40-year jubilee.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

BABY D
Casanova - Production House (UK)
PRODUCER: Various
Originally a huge club hit for **Jazz & The Brothers Grimm** back in 1989, the backing singer on that tries her hand on it herself with success. Originally a fairly traditional house track, the numerous remixes, among them one by the **Prodigy** make sure there is something in there for everybody. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

BLOOM
Everyday Must Die - Atlantis (CD) (Sweden)
PRODUCER: Bloom/Janne Hansson
Fronted by **Mikael Herrström**, who produced numerous indie-rock bands such as the Sandmen and Popsicle, this fourpiece debuts in style. From the opening track *Virgin Unknown* onwards they make clear that they are possibly the only true heirs to Television's throne. Dark and mysterious tracks like *Oh No, Again* and *Moon In The Water* provide further evidence. Contact **Katarina Sandberg-Hansson** at tel: (+46) 8.341 900; fax: 8.343 027.

THE DREAM
Dream Archives - Pseudonym (CD) (Holland)

PRODUCER: Floris Kolvenbach
For the first time available on CD, this late '60s/early '70s band always stayed somewhat left of centre. Unlike most of their contemporaries, they stuck with compact songs as opposed to extended jams. Now a quarter of a century later, the music still remains relevant, while it's a lot better remastered than a lot of other reissues. Contact **Hans Van Vuuren** at tel: (+31) 1899.23228; fax: 1899.26170.

HYBRID CHILDREN
Bleed Baby Bleed!!! - Gaga Goodies (CD) (Finland)
PRODUCER: Hybrid Children/J. Viitanen
This band plays a melodic brand of speed metal with prominent punk influences. Although this album is their first, it shows that they have been together for a long time. Songs like *Some Kind Of Cure* and *Brutal Babies* are perfect hybridisations of the finest by the Buzzcocks and Metallica. Contact **Kimmo Miettinen** at tel: (+358) 17.617 2653; fax: 17.617 2656.

PANACHA CULTURE
Travel In A Dream - RUNNetherlands (CD) (Holland)
PRODUCER: G. Delvoux/H. Hensels
These reggae musicians, who hail from all over the world have come

up with an album which is traditional and contemporary at the same time. The songs, eight originals and the **Stevie Wonder** classic *Past Time Paradise* are all featured twice: first in a regular setting and in the second half of the album the dub versions emerge, where remixer **Mad Professor's** skills are especially noteworthy. Contact **Pietro Devilloni** at tel: (+31) 43.626 424; fax: 43.626 502.



SPICE
Fred's Bowling Centre - SPV (CD) (Germany)
PRODUCER: Yak Bondy
It had to happen. The acid jazz virus already abundantly present in the UK now crosses over to the mainland. The music of this band which features a well-oiled fourpiece horn

section is best described as a beefed-up Average White Band meets Parliament but without the long jams. The first single *Turn It On* is a strong song which nicely sums up the band's qualities. Contact **Jutta Kestner** at tel: (+49) 511.87 090; fax: 511.870 9183.

HAROLD E. THOMAS
After Midnight - HET/About Time (CD) (US/UK)
PRODUCER: Harold E. Thomas
Operating on the same territory as

Kenny G and David Sanborn, this sax player, who handles all performance and production jobs himself, has a distinct preference for slow and deeply romantic material. Even though the music is completely instrumental, when equipped with proper lyrics, good balladeers would really have something to cut their teeth on. Contact **Mike Ward** at tel/fax: (+44) 742.879 882, or tel: (+1) 202.789 5454.

DJ's Delite - Steve Ellis

Steve Ellis Program Controller at EHR station Fox FM in Oxford likes Seal's *Kiss From A Rose* but especially **Joe Cocker's** latest *The Simplest Things*. "It's a great Cocker ballad and even though he never really sold singles, this will get a lot of people go out and get the forthcoming album. On the dance front I think *PJ & Duncan's Let's Get Ready To Rumble* (Telstar) is going to be a massive hit with its *Jump* appeal. I also really appreciate **Brand New Heavies'** cover of **Maria Muldaur's** *Midnight At The Oasis*, which is a job well done.



Look out for **Sophie B. Hawkins'** *Right Beside You* and **Amy Grant's** latest *Lucky One*. The main attraction album-wise is the *Story Of Gershwin* (Mercury), on which **Larry Adler** duets with numerous stars such as **Sting, Peter Gabriel, Cher, Jon Bon Jovi** and **Robert Palmer**. The first single is *The Man I Love* featuring **Kate Bush**. This is a quality project, which brought **George Martin** out of retirement to produce. Finally, **Bryan Adams** live album [previously only out in Japan] is released here and we are running a big competition."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

A/Z Indexes

EUROCHART

Breakin' & Entering

EUROCHART HOT 100 SINGLES			
(Meet) The Flintstones	6	La Solitudine	94
7 Seconds	5	Leave Them Alone	48
90's Girl	97	Let's Get Ready To Rumble	52
Acid Folk	42	Libiamo/La Donna E Mobile	77
Afternoons And Coffeespoons	70	Living In Sunshine	64
Always	50	Loser	57
Anytime You Need A Friend	39	Love Ain't Here Anymore	20
Around The World	49	Love Is All Around	1
Away From Home	40	Love Is Strong	22
Baby I Love Your Way	3	Mädchen	61
Black Betty	26	Makes Me Feel	91
Black Book	67	Mangez-Moi!	62
Body In Motion	96	Mmm Mmm Mmm Mmm	4
Bomba	60	More To Love	93
Can You Feel The Love Tonight	44	När Vi Gräver Guld I USA	47
Chiditii Nel Cesso	90	No Good (Start The Dance)	11
Come On You Reds	82	No More (I Can't Stand It)	34
Compliments On Your Kiss	71	On Point	83
Crash! Boom! Bang!	99	One	75
Crazy For You	15	Regulate	24
Dame Mas	74	Riverdance	73
Don't Turn Around	36	Run To The Sun	45
Doop	68	Savanna Dance	95
Dreams (Will Come Alive)	43	Searching	32
Eins, Zwei, Polizei	28	Sensualité	87
Everybody	10	Set The World On Fire	65
Everybody Gonfi Gon	29	Shine	16
Everything's Alright	37	Sometimes Always	86
Feel The Heat Of The Night	54	Somewhere Over The Rainbow	66
Find Me (Odyssey To Anyoona)	33	Streets Of Philadelphia	53
Games People Play	21	Summer In The City	38
Girls And Boys	78	Swamp Thing	17
Give Me All Your Love	76	Sweet Dreams	59
Give Me Fire	58	Sweets For My Sweet	30
Go On Move	14	Take Me 2 The Limit	98
Hemelsblauw	72	Take Me Away	63
Hero	69	The Man I Love	88
Hey Baby	89	The Most Beautiful Girl...	46
I Can See Clearly Now	27	The Power Of Love	35
I Like To Move It	8	The Real Thing	12
I Show You Secrets	100	The Rhythm Of The Night	13
I Swear	2	Think About The Way	18
I'll Stand By You	80	Tower Of Strength	81
Il Cielo	85	Trouble	84
Inside	9	U & Me	25
It Takes Me Away	23	United	19
Je Danse Le Mia	55	Without You	7
Jessie	31	Wizards Of The Sonic	56
Kiss From A Rose	12	Word Up	51
La Cucumarcha	79	You Don't Love Me (No, No)	41

EUROPEAN TOP 100 ALBUMS			
2 Unlimited	5	Jon Secada	87
883	89	Joshua Kadison	17
Aaliyah	90	Jovanotti	66
Ace Of Base	77	Julio Iglesias	22
Ace Of Base	19	Kastelruther Spatzen	54
Aerosmith	9	Laura Pausini	30
Aerosmith	65	Laura Pausini	56
Alain Souchon	33	Lisa Ekdahl	40
Alice Cooper	75	Madredeus	83
All-4-One	24	Magic Affair	38
Alpha Blondy	99	Mano Negra	93
Ana Belen & Victor Manuel	29	Mariah Carey	2
BBM	55	Marusha	16
Beastie Boys	13	Maxx	52
Bernard Lavilliers	70	MC Solaar	61
Billy Joel	82	Miguel Bose	94
Billy Ze Kick Et...	59	Mocedades	39
Biohazard	78	Nina Simone	51
Blur	53	Nirvana	47
Brand New Heavies	86	Nirvana	88
Bruce Dickinson	97	Nordman	58
Bryan Adams	23	Patrick Bruel	41
Cappella	96	Paul Personne	62
Carreras/Domingo/Pavarotti/Mehta	81	Pink Floyd	4
Celine Dion	48	Presuntos Implicados	98
Chris De Burgh	72	Pretenders	74
Coro Monjes De Silos	50	Prince Ital Joe & Marky Mark	79
Counting Crows	68	Pur	49
Cranberries	31	Rage Against The Machine	32
Crash Test Dummies	3	Rolling Stones	1
Deacon Blue	67	Roxette	8
Diana Ross	80	Seal	26
Die Flippers	44	Shakin' Stevens	91
Dr. Alban	84	Soundgarden	27
Eddi Reader	77	Soundtrack - 4 Weddings & A Funeral	69
Eddy Mitchell	85	Soundtrack - Philadelphia	37
El Consorcio	92	Spin Doctors	20
Electric Light Orchestra	42	Stephan Eicher	95
Enigma	43	Stone Temple Pilots	28
Erasure	21	Suicidal Tendencies	76
Eternal	71	Take That	25
Francis Cabrel	12	The Eagles	7
Galliano	64	The Prodigy	6
Gipsy Kings	18	Therapy?	35
Gloria Estefan	100	Toni Braxton	57
Harry Connick Jr.	73	Westbam	46
Helmet	36	Wet Wet Wet	11
Herbert Von Karajan	63	Whitesnake	15
House Of Pain	14	Youssef N'Dour	45
Joaquin Sabina	34	Ztiri West	60

Wet Wet Wet have returned to the Hot 100's top spot after first making that grade three weeks ago. And not only that, they again grab the Sales Breaker award too. They are now one of three acts that have simultaneously held the top spot and the Sales Breaker award in the Hot 100, yet no-one before has pulled that trick twice. Taken from the OST *Four Weddings And A Funeral*, *Love Is All Around* (**Precious/Phonogram**) is the fourth song featured on a soundtrack to top the singles chart this year and—since last week's number 1 *I Swear*—the fourth cover to do so as well. Following is a list of this year's number 1 songs and Sales Breakers that either feature on a soundtrack, are a cover or are both:

- **Adams/Stewart/Sting** with *All For Love* (A&M): Soundtrack (before Sales Breaker instalment)
- **Bruce Springsteen** with *Streets Of Philadelphia* (Epic): Soundtrack, Sales Breaker while on 1.
- **Mariah Carey** with *Without You* (Columbia): Cover, Sales Breaker.
- **Big Mountain** with *Baby I Love Your Way* (RCA): Soundtrack, Cover, Sales Breaker.
- **Wet Wet Wet** with *Love Is All Around*: Soundtrack, Cover, Sales Breaker twice while on 1.

● **All-4-One** with *I Swear* (Blitz/Atlantic): Cover, Sales Breaker while on 1.
The Hot 100's highest entry goes to what is probably the UK's biggest duo—**Erasure** (**Mute**). *Run To The Sun* marks their 16th Eurochart entry, registering at number 45 and their previous single *Always* is not even cold yet at number 50. Currently *Always* and '86s *Sometimes* are their second-highest charting singles (peak 4) behind their '92 **Abba** tribute *Abba-esque* which peaked at number 2. More stunts are being performed in the Top 100 Albums. Last week's number 1 debut, the **Rolling Stones** *Voodoo Lounge* (**Virgin**), stays on top, grabs a bullet and earns this week's albums Sales Breaker award. Noblesse Oblige performed in grand fashion. Meanwhile, highest new albums entry **House Of Pain's** *Same As It Ever Was* (**Tommy Boy**)—best known for their infectious singles *Jump Around* and *Shamrocks And Shenanigans*—is breaking out across Europe as if loud and brash rap performed by a bunch of American-Irish rappers has always been part of the mainstream. Scattered across various labels throughout Europe, all but Southern Europe has fallen for their infectious brand of funk-rap. *Mark Sperwer*

ARTIST

MUSIC & MEDIA'S



PROFILE

Carlos Vives



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Pieter at Music & Media, tel. (+31) 20.669 1961.

For almost twenty years reggae was the best known music from the Caribbean. Then at the turn of the decade "merengue" from the Dominican Republic came into European view via Juan Luis Guerra. Now we can finally complete the musical puzzle of the Caribbean map by introducing **Carlos Vives**, a native of Santa Marta on the Colombian Caribbean coast. Local specialities such as "cumbias" and most of all "vallenatos" are the name of his game.

In his pioneer days Vives was a purist in these genres, until he moved to the country's capital Bogota, where he urbanised his style. Under the influence of Argentinean rock he further branched out into new territories. Meanwhile, he also started a career as a TV actor.

Since then the 31-year-old has hit the TV screens from Latin America to the US. It was during a historical TV tribute to vallenato legend **Rafael Escalona** two years ago that he rediscovered the beauty of that particular genre. Suddenly he looked his roots straight in the eyes, and he formed the band **La Provincia**.

Singing the classic vallenatos about everyday life in his homeland in still his very own way, he might have alienated himself from the purists, but not too drastically. "Luckily for me, those people don't buy records" was his own ironic comment when he released the album *Clasicos De La Provincia* in August 1993, which sold one million copies in only six months in Latin America and the US Hispanic market combined. Vives could very well be the next star of the Caribbean, and *La Gota Fria* the accordion and pan flute-dominated single as inserted in this week's issue should be the first step. It's so irresistibly cheerful, it should blow softly from radios on beaches like a tropical breeze. Viva Vives!

A MUSIC & MEDIA ADVERTISING SUPPLEMENT

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
1	2 11 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.NL.N.S.CH.UK	34	25 12 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	A.B.DK.FD.NL.S.CH	68	55 25 Doop Doop - Clubstute (CNR/MCA)	F.E.CH
2	1 7 I Swear All-4-One - Blitzz/Atlantic (MCA)	B.DK.D.IRE.NL.N.S.CH.UK	35	42 6 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.F	69	59 17 Hero Mariah Carey - Columbia (Sony/WC)	F
3	3 9 Baby I Love Your Way Big Mountain - RCA (Rondar)	A.B.DK.FD.IRE.NL.N.E.S.CH.UK	36	27 18 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	DK.FD.IRE.UK	70	57 3 Afternoons And Coffeespoons Crash Test Dummies - Arista (Island)	IRE.UK
4	4 15 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A.B.DK.D.IRE.N.S.CH	37	69 2 Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jabete/EMI)	IRE.UK	71	NEW Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixtat)	UK
5	5 7 7 Seconds Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	B.DK.SF.FD.NL.S.CH.UK	38	38 7 Summer In The City Joe Cocker - Capitol (Hudson Bay)	A.B.FD.NL	72	NEW Hemelsblauw Will Tura - Tapkapi (Kluver)	B
6	6 4 (Meet) The Flintstones BC-52's - MCA (EMI)	A.B.D.IRE.NL.S.UK	39	32 7 Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	B.SF.D.IRE.NL.CH.UK	73	72 12 Riverdance Bill Whelan - Mather (PolyGram)	IRE
7	8 24 Without You Mariah Carey - Columbia (Apple)	A.B.DK.FD.S.CH	40	37 6 Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.DK.D.NL.E.S.CH	74	NEW Dame Mas Alex De La Nuez - EMI-Odeon (MCA)	E
8	7 25 I Like To Move It Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.FD.E.S.CH	41	43 8 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.D.IRE.NL.CH.UK	75	76 14 One Metallica - Vertigo (PolyGram)	B.DK.D.IRE.NL.S
9	9 13 Inside Stillskin - White Water/Virgin (Water)	A.B.DK.D.I.NL.N.S.CH	42	44 8 Acid Folk Perplexer - Motor (Upright/Lina Music)	D.CH	76	53 12 Give Me All Your Love Magic Affair - Electrola (Nosferatu)	B.DK.D.S.CH
10	13 6 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	A.SF.D.NL.S.CH	43	45 6 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.NL.S	77	NEW Libiamo/La Donna E Mobile Carreras/Domingo/Pavarotti/Mehta - Teldec (Not Listed)	IRE.UK
11	17 10 No Good (Start The Dance) The Prodigy - XL (EMI)	B.SF.D.IRE.NL.N.S.CH.UK	44	39 4 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connolly)	D.IRE.UK	78	77 3 Girls And Boys Blur - Food (MCA)	F
12	11 11 The Real Thing 2 Unlimited - Byte (MCA)	A.B.DK.FD.I.NL.E.S.CH	45	NEW Run To The Sun Erasure - Mute (Sony/Musical Moments/Minotaur)	IRE.UK	79	NEW La Cucamarcha TNN - Dance Street (I & Ear Music/Discoton)	D.NL
13	14 26 The Rhythm Of The Night Corona - DWA (Extravaganza)	A.B.DK.FD.I.NL.CH	46	34 17 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	B.DK.FD.CH	80	75 14 I'll Stand By You Pretenders - WEA (Sony/Clive Banks/EMI)	B.FD.IRE
14	12 5 Go On Move Reel 2 Reel feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SF.D.IRE.NL.S.CH.UK	47	51 10 När Vi Gräver Guld I USA Glenmark/Eriksson/Strömstedt - Metronome (Magaluf/Blue Cable/Nixangs)	S	81	74 2 Tower Of Strength Skin - Parlophone (Warner Chappell)	UK
15	35 6 Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	48	50 3 Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	A.B.DK.NL.E.S	82	89 14 Come On You Reds Manchester United Football Squad - PolyGram TV (EMI)	DK.IRE
16	22 7 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	B.IRE.NL.UK	49	41 12 Around The World East 17 - London (PolyGram)	B.DK.D.IRE.NL.S.CH	83	64 3 On Point House Of Pain - Ruffness (Island/BMG)	IRE.UK
17	19 9 Swamp Thing Grid - deConstruction (M62/BMG)	DK.SF.D.IRE.NL.UK	50	33 15 Always Erasure - Mute (Musical Moments/Minotaur/Sony)	A.DK.D.S.CH	84	NEW Trouble Shampoo - Food (Island)	UK
18	21 13 Think About The Way Ice MC - DWA (Extravaganza)	B.DK.FD.I.S.CH	51	36 4 Word Up Gun - A&M (PolyGram)	IRE.NL.UK	85	88 3 Il Cielo Fiorello E Caterina - RTI (BMG)	I
19	18 13 United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	A.B.DK.SF.D.NL.S.CH	52	90 2 Let's Get Ready To Rhumble P.J. & Duncan - XSrhythm/Telstar (Graham)	UK	86	NEW Sometimes Always Jesus And Mary Chain - Blanco Y Negro (Warner Chappell)	UK
20	10 4 Love Ain't Here Anymore Take That - RCA (EMI)	B.DK.D.IRE.NL.E.UK	53	40 25 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	B.FD.I.S.CH	87	80 17 Sensualité Axelle Red - Virgin (Warner Chappell)	F
21	24 5 Games People Play Inner Circle - WEA (BMG)	A.B.DK.SF.D.NL.S.CH	54	82 2 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.CH	88	NEW The Man I Love Kate Bush & Larry Adler - Mercury (Warner Chappell)	UK
22	15 4 Love Is Strong Rolling Stones - Virgin (Promopub B.V.)	B.SF.FD.NL.NL.CH.UK	55	46 17 Je Danse Le Mia I Am - Delabel (EMI)	B.F	89	87 2 Hey Baby Beer's Song - Ginger Music (Teddysound)	E
23	28 5 It Takes Me Away Marusha - Low Spirit/Motor (Low Spirit/BMG)	A.SF.D.CH	56	84 2 Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa)	SF.D.CH	90	95 3 Chiuditi Nel Cesso 883 - FRI (Canale 5/DJ's Gang/WC)	I
24	49 2 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	D.IRE.UK	57	54 16 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S.CH	91	96 2 Makes Me Feel Devotion - Dance Pool (Copyright Control)	N
25	16 7 U & Me Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	A.B.DK.D.IRE.NL.S.CH	58	48 4 Give Me Fire Good Shape - Dino (Mouse Music)	B	92	NEW Kiss From A Rose Seal - ZTT (Perfect/Beethoven Street)	UK
26	26 6 Black Betty Ram Jam - Versailles (Folkways Music)	F	59	61 5 Sweet Dreams La Bouche - Far Music (Warner Chappell)	F.I	93	92 2 More To Love Volcano - deConstruction (Peermusic/CC)	UK
27	23 11 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondar)	F.D	60	56 2 Bomba Ramirez - DFC (Cameleonte/Actualmusic)	F.I.E.CH	94	94 32 La Solitudine Laura Pausini - CGD (Warner Chappell)	B.F
28	29 10 Eins, Zwei, Polizei Mo-Do - plaStika (Cameleonte)	A.B.I.CH	61	52 20 Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH	95	81 2 Savanna Dance Deep Forest - Columbia (Sony)	UK
29	20 4 Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	DK.IRE.UK	62	63 3 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	96	NEW Body In Motion Atlantic Ocean - Eastern Bloc (Nanada/Dance Int/Zomba)	B.IRE.NL.CH
30	30 15 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A.B.DK.SF.FD.NL.S.CH	63	60 2 Take Me Away (I'll Follow You) Bad Boys Inc. - A&M (Kastekat/WC/EMI/Chrysalis)	UK	97	73 3 90's Girl Blackgirl - RCA (Louis St/Truteazin/Zomba)	UK
31	31 15 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.B.DK.D.NL.S.CH	64	58 2 Living In Sunshine Clubhouse - PWL (Media)	IRE.UK	98	NEW Take Me 2 The Limit T-Spoon - Ala Bianca (EMI/More Music)	B.NL
32	47 3 Searching China Black - Wild Card (Windswept Pacific)	UK	65	79 6 Set The World On Fire E-Type - Stockholm (Stockholm Songs)	S	99	66 9 Crash! Boom! Bang! Roxette - EMI (Jimmy Fun/EMI)	A.B.DK.D
33	62 2 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.DK.SF.FD.CH	66	70 22 Somewhere Over The Rainbow Marusha - Low Spirit/Motor (EMI)	A.D.CH	100	NEW I Show You Secrets Pharao - Dance Pool (Not Listed)	D
			67	NEW Black Book EYC - MCA (WC/MCA)	UK			

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 ○ = FAST MOVERS NEW ENTRY RE-ENTRY

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>																	
1	1	2	Rolling Stones	Voodoo Lounge - Virgin	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	34	35	5	Joaquin Sabina	Esta Boca Es Mia - Ariola	E	68	67	21	Counting Crows	August & Everything After - Geffen/MCA	A.D.IRE.NL.E.S
2	2	45	Mariah Carey	Music Box - Columbia ▲4	A.B.DK.SFFD.IRE.I.NL.N.P.E.S.CH.UK	35	42	3	Therapy?	Troublegum - A&M	B.DK.SF.D.IRE.NL.S	69	76	10	Soundtrack - Four Weddings & A Funeral	Four Weddings & A Funeral - Vertigo	IRE.UK
3	3	13	Crash Test Dummies	God Shuffled His Feet - Arista	A.B.DK.SF.D.IRE.I.NL.N.P.S.CH.UK	36	34	3	Helmet	Betty - Interscope	A.B.SF.D.S.CH	70	47	5	Bernard Lavilliers	Champs Du Possible - Barclay	B.F
4	4	17	Pink Floyd	The Division Bell - EMI ▲	A.B.DK.FD.IRE.I.NL.N.P.E.S.CH.UK	37	27	26	Soundtrack - Philadelphia	Philadelphia - Epic Soundtrax ▲	A.FD.IRE.NL.CH	71	74	12	Eternal	Always & Forever - EMI	F.UK
5	5	7	2 Unlimited	Real Things - Byte	A.B.DK.SFFD.NL.S.CH.UK	38	30	10	Magic Affair	Omen - The Story Continues - Electrola	A.SF.D.CH	72	53	10	Chris De Burgh	This Way Up - A&M	D.CH
6	6	3	The Prodigy	Music For The Jilted Generation - XL	DK.SF.D.IRE.NL.S.CH.UK	39	41	5	Mocedades	Antologia - Epic	E	73	→	Harry Connick Jr.	She - Columbia	F	
7	11	3	The Eagles	The Very Best Of ... - Asylum	B.DK.D.IRE.NL.E.CH.UK	40	31	21	Lisa Ekdahl	Lisa Ekdahl - EMI	DK.N.S	74	65	11	Pretenders	Last Of The Independents - WEA	D.S.CH.UK
8	8	15	Roxette	Crash! Boom! Bang! - EMI ▲	A.B.DK.SF.D.IRE.I.NL.E.S.CH	41	39	9	Patrick Bruel	Bruel - RCA	F	75	61	8	Alice Cooper	The Last Temptation - Epic	A.B.SF.D.CH
9	7	64	Aerosmith	Get A Grip - Geffen/MCA	A.B.DK.D.IRE.NL.P.E.S.CH.UK	42	32	5	Electric Light Orchestra	The Very Best Of... - Dina	IRE.UK	76	56	4	Suicidal Tendencies	Suicidal For Life - Epic	B.DK.SF.D.S.CH
10	9	79	Ace Of Base	Happy Nation - Mega/Metronome ▲2	B.F.D.NL.P.E	43	43	31	Enigma	The Cross Of Changes - Virgin ●	F.IRE.NL.E.UK	77	55	5	Eddi Reader	Eddi Reader - Blanco Y Negro	UK
11	10	3	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	A.DK.IRE.NL.S.UK	44	50	8	Die Flippers	Unsere Lieder - Ariola	D	78	80	12	Biohazard	State Of The World Address - Warner Brothers	A.D.NL.S
12	12	9	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ●	B.F	45	62	6	Yousou N'Dour	The Guide (Wommat) - Columbia	B.SF.FD.NL.CH	79	83	11	Prince Ital Joe & Marky Mark	Life In The Streets - Ultraphonic/East West	A.D
13	14	9	Beastie Boys	Ill Communication - Capitol	A.B.DK.SF.D.IRE.NL.S.CH.UK	46	46	6	Westbam	Bam Bam Bam - Motor	SF.D	80	75	5	Diana Ross	One Woman - The Ultimate Collection - EMI	E.UK
14	→	→	House Of Pain	Same As It Ever Was - XL	B.DK.SF.D.IRE.NL.S.CH.UK	47	38	15	Nirvana	Nevermind - DGC/MCA ●	DK.F.IRE.NL.S.UK	81	→	→	Carreras/Domingo/Pavarotti/Mehta	In Concert - Decca	IRE.NL.UK
15	13	3	Whitesnake	Greatest Hits - EMI	DK.SF.P.S.CH.UK	48	→	→	Celine Dion	The Colour Of My Love - Epic/Columbia	F	82	78	2	Billy Joel	Greatest Hits Vol. 1 & 2 - Columbia	DK.N
16	19	7	Marusha	Raveland - Urban	A.SF.D.CH	49	51	47	Pur	Seiltänzertrium - Intercord	D	83	95	2	Madredeus	O Espirito Da Paz - EMI	B.P
17	16	14	Joshua Kadison	Painted Desert Serenade - SBK	A.DK.D.NL.CH	50	48	31	Coro de Monjes del Monasterio De Silos	Las Mejores Obras Del Canto Gregoriano - EMI ●	B.IRE.NL.E.S.UK	84	52	17	Dr. Alban	Look Who's Talking! - Cheiron	DK.SF.D.S
18	18	3	Gipsy Kings	Greatest Hits - Columbia	A.B.DK.D.I.NL.P.CH	51	49	2	Nina Simone	Feeling Good - The Best Of - PolyGram TV	UK	85	79	3	Eddy Mitchell	Rio Grande - Polydor	F
19	17	31	Ace Of Base	Happy Nation U.S. Version - Mega/Metronome ▲	DK.IRE.S.CH.UK	52	88	2	Maxx	To The Maxximum - Blow Up	DK.SF.D.NL.S	86	91	2	Brand New Heavies	Brother Sister - Acid Jazz/ffrr	D.NL.UK
20	15	5	Spin Doctors	Turn It Upside Down - Epic	A.B.DK.SF.D.NL.E.CH.UK	53	45	13	Blur	Parklife - Food	IRE.UK	87	84	9	Jon Secada	Heart, Soul & A Voice - SBK	D.E.CH
21	23	10	Erasure	I Say, I Say, I Say - Mute	A.DK.D.CH.UK	54	44	8	Kastelruther Spatzen	Atlantis Der Berge - Koch International	A.D	88	82	15	Nirvana	In Utero - Geffen/MCA	DK.F.IRE.NL.S
22	20	10	Julio Iglesias	Crazy - Columbia	D.I.NL.E.UK	55	40	7	BBM	Around The Next Dream - Virgin	A.DK.D.NL.E	89	92	12	883	Remix '94 - FRI	I
23	21	35	Bryan Adams	So Far, So Good - A&M ▲3	DK.D.IRE.NL.P.E.S.CH	56	59	7	Laura Pausini	Laura Pausini - CGD ●	B.F.NL.E	90	→	→	Aaliyah	Age Ain't Nothing But A Number - Jive	NL.UK
24	70	2	All-4-One	All-4-One - Blitz/Atlantic	DK.D.CH.UK	57	54	26	Toni Braxton	Toni Braxton - Arista/LaFace	D.NL.E.UK	91	→	→	Shakin' Stevens	A Whole Lotta Hits - Danish Compilation - Epic	DK
25	26	39	Take That	Everything Changes - RCA ▲2	DK.D.IRE.NL.CH.UK	58	57	12	Nordman	Nordman - Sonet	S	92	86	11	El Conscio	Lo Que Nunca Muere - Hispavox	E
26	24	9	Seal	Seal II - ZTT	A.DK.FD.IRE.NL.S.CH.UK	59	63	4	Billy Ze Kick Et Les Gamins En Folie	Billy Ze Kick Et Les Gamins En Folie - Shaman	F	93	87	9	Mano Negra	Casa Babylon - Virgin	EE
27	36	20	Soundgarden	Superunknown - A&M	A.B.DK.SF.D.IRE.NL.S	60	72	11	Züri West	Züri West - Witra	CH	94	100	2	Miguel Bose	Bajo El Signo De Cain - WEA	I
28	25	7	Stone Temple Pilots	Purple - Atlantic	A.B.DK.SF.D.NL.P.S.CH	61	64	9	MC Solaar	Prose Combat - Polydor	B.F	95	89	2	Stephan Eicher	Carcassonne - Barclay	F
29	29	10	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	62	58	2	Paul Personne	Rêve Sideral D'Un Naif Ideal - Polydor	F	96	→	→	Cappella	U Got 2 Know - Internal	DK.SF.D.NL
30	28	21	Laura Pausini	Laura - CGD	B.I.NL.CH	63	66	6	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	E	97	96	7	Bruce Dickinson	Balls To Picasso - EMI	SF.D.NL.S
31	22	27	Cranberries	Everybody Else Is Doing It, So Why Can't We - Island	IRE.UK	64	71	8	Galliano	The Plot Thickens - Talkin' Loud	A.D.CH.UK	98	97	2	Presuntos Implicados	El Pan Y La Sal - WEA	E
32	37	7	Rage Against The Machine	Rage Against The Machine - Epic ●	B.DK.FD.NL.S	65	68	3	Aerosmith	Pandora's Toys - Columbia	A.B.DK.D.NL.CH	99	98	2	Alpha Blondy	Dieu - EMI	B.F
33	33	9	Alain Souchon	C'Est Déjà Ça - Virgin	B.F	66	73	28	Jovanotti	Lorenzo 1994 - Soleluna/Mercury	I	100	→	→	Gloria Estefan	Mi Tierra - Epic ▲	E
						67	69	16	Deacon Blue	Our Town - Greatest Hits - Columbia	IRE.UK						

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 ○ = FAST MOVERS → = NEW ENTRY → = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

TOP 10 SALES IN EUROPE

UNITED KINGDOM

TW	LW	Singles	
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	2	All-4-One - I Swear	(East West)
3	3	BC-52's - (Meet) The Flintstones	(MCA)
4	8	Let Loose - Crazy For You	(Phonogram)
5	5	Aswad - Shine	(Total)
6	15	Warren G. & Nate Dogg - Regulate	(East West)
7	13	China Black - Searching	(PolyGram)
8	20	C.J. Lewis - Everything's Alright (Uplight)	(MCA)
9	7	Grid - Swamp Thing	(deConstruction)
10	6	Two Cowboys - Everybody Gonfi Gon	(London)

TW	LW	Albums	
1	1	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	The Prodigy - Music For The Jilted Generation	(XL)
3	3	Wet Wet Wet - End Of Part One	(Phonogram)
4	10	The Eagles - The Very Best Of...	(Warner)
5	4	Whitesnake - Greatest Hits	(EMI)
6	5	Ace Of Base - Happy Nation U.S. Version	(London)
7	7	Mariah Carey - Music Box	(Columbia)
8	6	Cranberries - Everybody Else Is Doing It...	(Island)
9	16	Crash Test Dummies - God Shuffled His Feet	(RCA)
10	NE	House Of Pain - Some As It Ever Was	(XL)

SPAIN

TW	LW	Singles	
1	8	Alex De La Nuez - Dome Mas	(EMI)
2	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
3	2	Beer's Song - Hey Baby	(Ginger)
4	NE	Johnny Kass - Dame Mas	(Max)
5	RE	Soundtrack - Blue Swede - Hooked On A Feeling	(MCA)
6	3	Jens - Loops & Ting-Remixes	(Max)
7	4	Reel 2 Real/Mad Stuntman - I Like To Move It	(EMI)
8	6	Dr. Alban - Away From Home	(BMG Ariola)
9	NE	Twenty 4 Seven - Leave Them Alone	(Blanco Y Negro)
10	15	Ramirez - Bamba	(Blanco Y Negro)

TW	LW	Albums	
1	1	A.Belen & V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
2	2	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
3	3	Macedades - Antologia	(Sony)
4	4	Mariah Carey - Music Box	(Sony)
5	5	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
6	NE	Rolling Stones - Voodoo Lounge	(Virgin)
7	6	Julio Iglesias - Crazy	(Sony)
8	7	El Cansancio - La Que Nunca Muere	(Hispanox)
9	8	Presuntos Implicados - El Pan Y La Sal	(Warner)
10	12	Gloria Estefan - Mi Tierra	(Sony)

DENMARK

TW	LW	Singles	
1	2	Wet Wet Wet - Love Is All Around	(PolyGram)
2	3	All-4-One - I Swear	(Warner)
3	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
4	4	Manchester United FS - Come On You Reds	(PolyGram)
5	5	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
6	16	Corona - The Rhythm Of The Night	(Pladecompagniet)
7	8	Joshua Kadison - Jessie	(EMI-Medley)
8	6	East 17 - Around The World	(PolyGram)
9	10	Six Was Nine - Drop Dead Beautiful	(Virgin)
10	31	Whigfield - Saturday Night	(Scandinavian)

TW	LW	Albums	
1	7	Shakin' Stevens - A Whole Lotta Hits	(Sony)
2	2	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
3	9	Kim Larsen - Hvem Kan Sige Nej Til En Engel	(EMI-Medley)
4	10	Crash Test Dummies - God Shuffled His Feet	(BMG)
5	5	Rolling Stones - Voodoo Lounge	(Virgin)
6	6	Billy Joel - Greatest Hits Vol.1 & 2	(Sony)
7	11	Mariah Carey - Music Box	(Sony)
8	13	Venter På Far - Vupti	(EMI-Medley)
9	12	Aerosmith - Get A Grip	(BMG Ariola)
10	15	Povl Kjoller - The Real Kjoller Hits	(Elap)

SWITZERLAND

TW	LW	Singles	
1	3	All-4-One - I Swear	(Warner)
2	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
3	2	Big Mountain - Baby I Love Your Way	(BMG)
4	10	Wet Wet Wet - Love Is All Around	(PolyGram)
5	5	Mariah Carey - Without You	(Sony)
6	4	D.J. Igo - Freude Herrscht	(EMI)
7	7	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
8	8	Stillskin - Inside	(Virgin)
9	6	D.J. BoBo - Everybody	(Fresh)
10	11	2 Unlimited - The Real Thing	(Zyx)

TW	LW	Albums	
1	2	Züri West - Züri West	(Sound Service)
2	1	Rolling Stones - Voodoo Lounge	(Virgin)
3	3	Mariah Carey - Music Box	(Sony)
4	5	Crash Test Dummies - God Shuffled His Feet	(BMG)
5	6	Pink Floyd - The Division Bell	(EMI)
6	4	2 Unlimited - Real Things	(Zyx)
7	7	Roxette - Crash! Boom! Bang!	(EMI)
8	9	Sens Unik - Chromatic	(Sound Service)
9	19	The Prodigy - Music For The Jilted Generation	(EMI)
10	8	Gipsy Kings - Greatest Hits	(Sony)

GERMANY

TW	LW	Singles	
1	1	All-4-One - I Swear	(East West)
2	2	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
3	3	D.J. BoBo - Everybody	(EAMS)
4	5	Marusha - It Takes Me Away	(Motor)
5	6	Perplexer - Acid Folk	(Motor)
6	7	Stillskin - Inside	(Virgin)
7	15	Wet Wet Wet - Love Is All Around	(Phonogram)
8	11	The Prodigy - No Good (Start The Dance)	(Intercord)
9	4	Prince Ital Joe & Marky Mark - United	(East West)
10	9	Big Mountain - Baby I Love Your Way	(RCA)

TW	LW	Albums	
1	1	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	3	Mariah Carey - Music Box	(Sony)
4	4	2 Unlimited - Real Things	(Zyx)
5	5	Marusha - Raveland	(Motor)
6	8	Roxette - Crash! Boom! Bang!	(Electrola)
7	6	Pink Floyd - The Division Bell	(EMI)
8	7	Joshua Kadison - Painted Desert Serenade	(EMI)
9	9	Aerosmith - Get A Grip	(MCA)
10	10	Erasure - I Say, I Say, I Say	(Intercord)

HOLLAND

TW	LW	Singles	
1	1	2 Brothers On The 4th Floor - Dreams	(CNR Music)
2	2	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
3	4	The Prodigy - No Good (Start The Dance)	(PIAS)
4	10	Big Mountain - Baby I Love Your Way	(RCA)
5	5	BC-52's - (Meet) The Flintstones	(MCA)
6	7	Rolling Stones - Love Is Strong	(Virgin)
7	8	Prince Ital Joe & Marky Mark - United	(Warner)
8	16	Wet Wet Wet - Love Is All Around	(Phonogram)
9	13	Twenty 4 Seven - Leave Them Alone	(CNR Music)
10	35	All-4-One - I Swear	(Warner)

TW	LW	Albums	
1	5	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	Mariah Carey - Music Box	(Sony)
3	3	Laura Pausini - Laura	(Warner)
4	1	2 Unlimited - Real Things	(Sony)
5	4	Aerosmith - Get A Grip	(MCA)
6	6	Ace Of Base - Happy Nation	(Polydor)
7	16	The Prodigy - Music For The Jilted Generation	(PIAS)
8	10	Ruth Jacott - Hou Me Vast	(Dino)
9	11	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
10	8	Youp van 't Hek - Ergens In De Verte	(CNR Music)

NORWAY

TW	LW	Singles	
1	1	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	4	Devotion - Makes Me Feel	(Sony)
4	10	All-4-One - I Swear	(Warner)
5	5	Stillskin - Inside	(Virgin)
6	8	Lisa Ekdahl - Vem Vet	(EMI)
7	6	Big Mountain - Baby I Love Your Way	(BMG)
8	17	Rolling Stones - Love Is Strong	(Virgin)
9	7	Norske Sleivspark - Nå Er Det VM	(Sony)
10	NE	The Prodigy - No Good (Start The Dance)	(Sonet)

TW	LW	Albums	
1	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)
2	1	Various - Mega Dance 3	(Arcade)
3	6	Rolling Stones - Voodoo Lounge	(Virgin)
4	15	Billy Joel - Greatest Hits Vol.1 & 2	(Sony)
5	3	Crash Test Dummies - God Shuffled His Feet	(BMG)
6	4	Various - Absolute Champions	(EVA)
7	5	Various - Definitive Summerhits 2	(EVA)
8	7	Various - Bare Bra Musik	(Mojorselsk)
9	10	Deep Forest - World Mix	(Sony)
10	8	Various - Reggae Dance	(CNR)

AUSTRIA

TW	LW	Singles	
1	1	Mo-Do - Eins, Zwei, Palizei	(Zyx)
2	4	Mariah Carey - Without You	(Sony)
3	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG)
4	7	Wet Wet Wet - Love Is All Around	(PolyGram)
5	5	Big Mountain - Baby I Love Your Way	(BMG)
6	6	Joshua Kadison - Jessie	(EMI)
7	2	Stillskin - Inside	(Virgin)
8	9	Corona - The Rhythm Of The Night	(Zyx)
9	8	Lucielectric - Mädchen	(BMG)
10	14	Joe Cocker - Summer In The City	(EMI)

TW	LW	Albums	
1	3	Mariah Carey - Music Box	(Sony)
2	1	Rolling Stones - Voodoo Lounge	(Virgin)
3	2	Crash Test Dummies - God Shuffled His Feet	(BMG)
4	10	Joshua Kadison - Painted Desert Serenade	(EMI)
5	7	Pink Floyd - The Division Bell	(EMI)
6	4	2 Unlimited - Real Things	(Zyx)
7	5	Kastelruther Spatzen - Atlantis Der Berge	(Koch)
8	8	Roxette - Crash! Boom! Bang!	(EMI)
9	6	Aerosmith - Get A Grip	(BMG)
10	12	Beastie Boys - Ill Communication	(EMI)

FRANCE

TW	LW	Singles	
1	1	Reel 2 Real/Mad Stuntman - I Like To Move It	(Happy)
2	3	Ram Jam - Black Betty	(Sony)
3	2	Jimmy Cliff - I Can See Clearly Now	(Squat)
4	5	Celine Dion - The Power Of Love	(Columbia)
5	7	Mariah Carey - Without You	(Columbia)
6	4	Corona - The Rhythm Of The Night	(Airplay)
7	6	I Am - Je Danse Le Mia	(Delabel/Virgin)
8	9	Billy Ze Kick/Les Gamins - Mangez-Moi!	(Phonogram)
9	8	Mariah Carey - Hero	(Columbia)
10	21	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Columbia)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	3	Rolling Stones - Voodoo Lounge	(Virgin)
3	2	Ace Of Base - Happy Nation	(Barclay)
4	4	Mariah Carey - Music Box	(Columbia)
5	5	Alain Souchon - C'Est Dèjà Ça	(Virgin)
6	6	Patrick Bruel - Bruel	(RCA)
7	20	Celine Dion - The Colour Of My Love	(Columbia)
8	9	Billy Ze Kick/Les Gamins - Billy Ze Kick Et...	(Phonogram)
9	8	Paul Personne - Réve Sideral D'Un Naïf Ideal	(Polydor)
10	10	MC Solaar - Prose Combat	(Polydor)

BELGIUM

TW	LW	Singles	
1	2	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
2	1	Good Shape - Give Me Fire	(Dino)
3	5	Wet Wet Wet - Love Is All Around	(PolyGram)
4	43	Will Tura - Hemeblaw	(PolyGram)
5	7	Ice MC - Think About The Way	(Byte)
6	19	Big Mountain - Baby I Love Your Way	(BMG Ariola)
7	8	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
8	6	Mariah Carey - Without You	(Sony)
9	3	2 Unlimited - The Real Thing	(Sony)
10	18	Ragga 2 Sunshine - Jamba, Jamba, Jamba	(Dureco)

TW	LW	Albums	
1	1	Gert En Samson - Somson 4	(PolyGram)
2	2	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
3	6	Rolling Stones - Voodoo Lounge	(Virgin)
4	5	Mariah Carey - Music Box	(Sony)
5	4	Laura Pausini - Laura	(Warner)
6	7	Johnny Clegg & Savuka - The Best Of...	(EMI)
7	8	The Eagles - The Very Best Of...	(Warner)
8	3	2 Unlimited - Real Things	(Byte)
9	9	Cherry Moon - The House Of House	(News)
10	15	Gipsy Kings - Greatest Hits	(Sony)

FINLAND

TW	LW	Singles	
1	7	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
2	11	Westbam - Wizards Of The Sonic	(PolyGram)
3	1	D.J. BoBo - Everybody	(Pitch)
4	4	Inner Circle - Games People Play	(Warner)
5	6	Reel 2 Real/Mad Stuntman - Go On Move	(EMI)
6	10	2 Maanantai - Mixet Tahdo Olla Munkaa	(PolyGram)
7	3	Grid - Swamp Thing	(BMG)
8	2	Rolling Stones - Love Is Strong	(Virgin)
9	15	Marusha - It Takes Me Away	(PolyGram)
10	14	Alphaville - Fools	(Warner)

TW	LW	Albums	
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG)
2	2	2 Unlimited - Real Things	(Fazer)
3	7	Rolling Stones - Voodoo Lounge	(Virgin)
4	4	J. Karjalainen - Villejä Lupineija	(Poko)
5	5	The Prodigy - Music For The Jilted Generation	(Poko)
6	3	Mariah Carey - Music Box	(Sony)
7	18	Maxx - To The Maximum	(K-Tel)
8	6	Bruce Dickinson - Balls To Picasso	(EMI)
9	15	Whitesnake - Greatest Hits	(EMI)
10	12	Taikapeili - Suuri Salaisuus	(Warner)

PORTUGAL

TW	LW	Albums	
1	1	Madredeus - O Espirito Da Paz	(EMI)
2	2	Pedro Abrunhosa - Viagens	(PolyGram)
3	NE	Various - Dance Power	(Vidisco)
4	3	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	4	Mariah Carey - Music Box	(Sony)
6	5	Various - Maxi Power	(PolyGram)
7	8	Ace Of Base - Happy Nation	(PolyGram)
8	6	Various - Dance Mania	(Vidisco)
9	7	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
10	NE	Rolling Stones - Voodoo Lounge	(Virgin)
11	21	Beautiful World - In Existence	(Warner)
12	17	Michael Nyman - The Piano	(EMI)
13	15	Nel Monteiro - Bronca Na Discoteca	(Sony)
14	RE	Roberto Carlos - Ao Vivo	(Sony)
15	13	Whitesnake - Greatest Hits	(EMI)
16	9	Various - Filhos Da Madrugada	(BMG Ariola)
17	14	GNR - Sob Escuta	(EMI)
18	10	Onda Choc - Comboio Sem Volta	(Sony)
19	NE	Inner Circle - Reggae Dancer	(Warner)
20	12	Pink Floyd - The Division Bell	(EMI)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	La Bouche - Sweet Dreams	(BMG Ariola)
2	3	Fiorella E Caterina - Il Cielo	(RTI)
3	2	883 - Chiodini Nel Cesso	(FRI)
4	8	Ramirez - Bamba	(Expanded)
5	4	Ice MC - Think About The Way	(Discomagic)
6	6	Capella - U & Me	(Media)
7	19	Marie Claire D'Ubaldo - The Rhythm Is Magic	(PolyGram)
8	5	Jam & Spoon - Right In The Night	(Sony)
9	NE	Playability - The Summer Is Magic	(Dig It)
10	10	Jovanotti - Voglia Di Più	(Mercury)

TW	LW	Albums	
1	2	Pink Floyd - The Division Bell	(EMI)

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:

Eric Gadd- Do You Believe In Me
Joe Cocker- Summer In The City
Jon Secada- If You Go
Sheryl Crow- All I Wanna
Wet Wet Wet- Love Is
Yousou N'Dour- 7 Seconds

A List:
AD Big Mountain- Baby I Love

B List:
AD Alpha Blondy- Heal Me
DJ Bobo- Everybody
Mana- De Pies A Cabeza
Sophie B. Hawkins- Right Beside

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Antje Schmidt - Head Of Music
Playlist Unchanged

HR 3: GRAFITTI/Frankfurt P
EHR
Markus Hertle - Producer
A List:
AD Jam & Spoon- Find Me

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance
Markus Hertle - Producer
Power Play:
AD XL Singleton- Tequila Rap

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Hooters- Satellite
Joe Cocker- Summer In The City
Lucretia- Hey Susser
Tori Amos- Past The Mission

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Alice Cooper- It's Me
Billy Idol- Speed
Bon Jovi- Good Guys
Das Auge Gottes- Vorbei
Des'ree- I Ain't Movin'
Double Impact- Ich Hab' Kein
Emotion Factory- Open Your Arms
Enigma- Age Of Loneliness
Harpo- Sounds Like Love
Lifestyle- Here We Go
Ochsenknecht- The Road
Pharao- I Show You Secrets
Selig- Wann Ich Walle
Shanice- I Like
Sophie B. Hawkins- Right Beside

104.6 RTL BERLIN/Berlin G
EHR
Lori Granger - Music Dir
Playlist Unchanged

BERLIN 88.8/Berlin G
National Music
Jürgen Jürgens - Head Of Music
B List:
AD 24 U/Satchmo- Uncle Satchmo's
Asia- Summer
Aswad- Shine
Carlene Carter- Already Gone
Franz K. Stein Auf
Friends Of Carlotta- Shores
Ines Adler- Du Bist Der
Bush/Adler- The Man I Love
Lifestyle- Here We Go
Luna Luna- Gibt Es Noch
Mathias Reim- Im Himmel
Peter Fessler- Open
Red Dragon- Compliments
Reinhard Mey- 51er Kapitän
Sophie B. Hawkins- Right Beside
Stefan Raab- Boohi Vogts
Us H Up- Gonna Get

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Magic Affair- In The
A List:
AD 2 In A Room- El Trago
C&M Music Factory- Do You Wanna
Do Brat- Funkdafied
Haddaway- Stir It

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD XL Singleton- Tequila Rap
B List:
AD Angelique Kidjo- Agolo

Eric Gadd- Do You Believe In Me
RA Davis- Bring Me Back
Red Dragon- Compliments
Reel 2 Reel- Go On Move
Toni Braxton- You Mean The

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
B List:
AD Bill Evans- Stand Up
Cracker- Get Off This
Crash Test Dummies- Afternoons
Red Dragon- Compliments
Reza E- Sreelball

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
B List:
AD Alison Mayet- Getting Into
Alice Cooper- It's Me
Babyface- Rock Bottom
Boston- I Need
Des'ree- I Ain't Movin'
Nits- Dreams
One Two- Getting Better
Rodgau Manstones- Das Ist Heute

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
B List:
AD Ear Movement- Real Cool Love
Jimmy Barnes- You Can't
Steve Perry- You Better

RADIO FFM/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
B List:
AD Aswad- Shine
Loeb/Nine Stories- Stay
XL Singleton- Tequila Rap

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
AD Aciyah- Back & Forth
Alice Cooper- It's Me
A List:
AD Jam & Spoon- Find Me
Jovanotti- Serenata Rap
B List:
AD Beautiful World- I Know
Sydney Youngblood- So Good
UZ- All I Want
AL Steve Perry

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spärl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD BC-52's- The Flintstones
Durch & Durch- FC Un Geißbock
Höhner- Frog- Nicht Wohin
Synclair/Wide- África
Take That- Love Ain't Here

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
Alphaville- Fools
A List:
AD Loeb/Nine Stories- Stay
B List:
AD Clau-Dya's- Tudeiutu
Des'ree- I Ain't Movin'
Diana King- Stir It
Dr. John- Television
Mathias Reim- Im Himmel
Merlin- Bleib Zuhause
Peter Gabriel- Love Town
Warren G/Nate Dogg- Regulate

RADIO SALU/Saarbrücken G
EHR
Brigitte Barthel - Prog Dir
Thorsten Kremers - Head Of Music
A List:
AD Beautiful South- Everybody's Talkin'
Francis Dunnyer- American Life
Jam & Spoon- Find Me
Rolling Stones- Love Is Strong
AL Francis Dunnyer

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Jovanotti- Serenata Rap

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Loeb/Nine Stories- Stay
A List:
AD Alice Cooper- It's Me
Des'ree- I Ain't Movin'
Fury/Slaughterhouse- When I'm
Level 42- Love In A
Mariah Carey- Anytime You
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right Beside
Wooden Heart- Never Be Alone
XL Singleton- Tequila Rap

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Billy Idol- Speed
AL Jon Secada

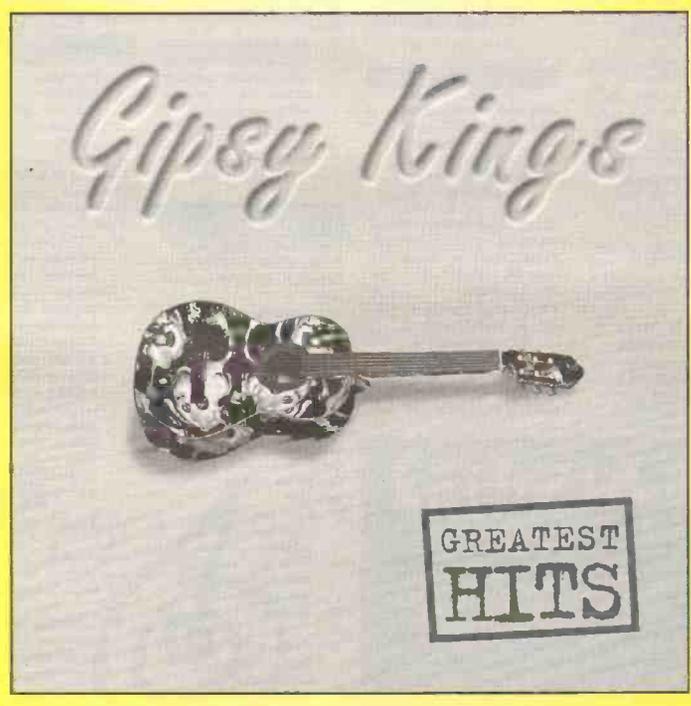
RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
Playlist Unchanged

The definitive

Gipsy Kings

album

Across Europe now



18 Classic tracks including
**BAMBOLEO, BAILA ME,
DJOBI DJOBA and
the Gipsy Kings' Hits Medley.**

COLUMBIA  Sony Music

RADIO F/Nuremberg S
ACE
Ziggy Hoga - Prog Dir
A List:
AD Bellamy Brothers- On A Summer
Richard Darbyshire- Wherever Love

RADIO FIVE VESTLAND-CHARTS/
Recklinghausen S
EHR
Guido Schulenberg - Prog Dir
Ulfi Gladies - Music Mgr/Prod
A List:
AD Bruce Cockburn- Listen For The
Erasure- Run To The Sun
Jackson Browne- Everywhere I Go
Warren G/Nate Dogg- Regulate

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
All 4 One- I Swear
Mastertoy- Feel The Night
AD Stefan Raab- Boohi Vogts
A List:
AD Yousou N'Dour- 7 Seconds
B List:
AD Inner Circle- Games People Play
TNN- La Cucumarcha

UNITED KINGDOM
96.4FM-BRM/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Amy Grant- Lucky One
Joe Cocker- The Simple
Lightning Seeds- Lucky You
Richard Marx- The Way She
Razalla- This Time I

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Erasure- Run To The Sun
PJ & Duncan- Let's Get Ready
Seal- Kiss From A Rose
Yousou N'Dour- 7 Seconds

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Aswad- Shine
BC-52's- The Flintstones
Big Mountain- Baby I Love
C.J. Lewis- Everything Is
China Black- Searching
Let Loose- Crazy For You
Rolling Stones- Love Is Strong
Wet Wet Wet- Love Is

B List:
AD Janet Jackson- And On
Lightning Seeds- Lucky You
Maxx- No More
Richard Marx- The Way She
Roachford- This Generation
Shawn Colvin- Every Little
Soundgarden- Black Hole Sun
Tony Di-Barb- Do It

ANGELIE- She
Blackstreet- Booty Call
Coolio- Fantastic Voyage
Daddy- Melodies Haunt You
Francis Dunnyer- American Life
Oasis- Live Forever
Stereolab- Ping Pong
Urban Species- Listen
Velvet Jungle- C'mon C'mon
Yakano- More To Love

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Abigail- Smells Like
Dee-Lite- Picnic In
Diana Ross- I'm Coming Out
Michael Ball- From Here To
Status Quo- I Didn't Mean It
Yousou N'Dour- 7 Seconds

B List:
AD A'ha'nic Star- Everybody's Got
Eternal- So Good
Loeb/Nine Stories- Stay
Roachford- This Generation
Razalla- This Time I
Seal- Kiss From A Rose
Shanice- I Like
Swing Out Sister- La La

CHILTERN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chantler - Group Prog Dir
Steve Power - Network Controller
A List:
AD Brand New Heavies- Midnight At
B List:
AD Billy McLean- What Goes Around
Dee-Lite- Picnic In

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Al Green- Waiting On You
Darkman- Who's The Darkman?
Ideal- Hot
Original- I Love

Public Enemy- Give It Up
R. Kelly- Summer Bunnies
Snoop Doggy Dogg- Doggy Dogg
Top Cat- Over U Body

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Amy Grant- Lucky One
Bobby Womack- Forever
Joe Cocker- The Simple
Richard Marx- The Way She

B List:
AD Billy Rain- On Top
Bing Abrahams- Man On A
Carleen Anderson- True Spirits
Red Dragon- Compliments
Shampoo- Trouble
Six Was Nine- Drop Dead

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD Brand New Heavies- Midnight At
B List:
AD Lightning Seeds- Lucky You

YIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Collective Soul- Shine
Counting Crows- Rain King
Everything/Girl- Missing
Frente!- Bizarre Love
Ian McNaab- Go Into
Jan Johnson- Alive
Oasis- Live Forever

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
A List:
AD Joe Cocker- The Simple
Tom Robinson- Loved By You

CHOICE FM/London G
Dance
Merritt Crawford - Head Of Music
A List:
AD R. Kelly- Summer Bunnies
Sounds Of Blackness- Everything
Zhané- Vibe

B List:
AD Al Green- Waiting On You
Brigitte McWilliams- I Get The
Carleen Anderson- True Spirits
Coolio- Fantastic Voyage
Damian Hall- Love's Knockin'
Darkman- Who's The Darkman?
Hammer- Don't Stop
Infinity- Tonight
London Jones- Joi
Melvin Riley- Who Is It?
Public Enemy- Give It Up
Pure Silk- You Will
Roger Robin- Best Friend
Shanice- I Like
Sindclair- Don't Lie
Tanya Blount- Through The Rain

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Amy Grant- Lucky One
Beautiful South- Prettiest
Bobby Womack- Forever
Brand New Heavies- Midnight At
China Black- Searching
Joe Cocker- Summer In The City
Shawn Colvin- Every Little

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Amy Grant- Lucky One
Bing Abrahams- Man On A
Billy McLean- What Goes Around
Ce Ce Peniston- Hit By Love
Eternal- So Good
Joe Cocker- The Simple
Steve Power- Network Controller
Lucas- With The Lid Of
Marcella Detroit- I'm No Angel
Morrissey/Siouxi- Interlude
Red Dragon- Compliments
Richard Marx- The Way She
Roachford- This Generation
Shawn Colvin- Every Little
Tin Tin Out- Feeling
Tom Robinson- Loved By You
Two Cowbboys- Everybody

HORIZON RADIO AND GALAXY
RADIO/Milton Keynes and Bristol G
Dance
Paul Chantler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Billy McLean- What Goes Around
Dee-Lite- Picnic In

B List:
AD Bobby Womack- Forever
Carleen Anderson- True Spirits
Ce Ce Peniston- Hit By Love
Lucas- With The Lid Of
Maxx- No More
Urban Species- Listen

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Amy Grant- Lucky One
Joe Cocker- The Simple
Richard Marx- The Way She
Roachford- This Generation

B List:
AD Morrissey/Siouxi- Interlude

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD America- Young Moon
Babyface- Rock Bottom
Beautiful South- Prettiest
Carreras/Domingo/Pavarotti- Libiamo
Elton John- Can You Feel
Joe Cocker- The Simple
Roachford- This Generation
Shawn Colvin- Every Little
Six Was Nine- Drop Dead

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dove Brown - Head Of Music
Power Play:
All 4 One- I Swear
Bad Boys Inc.- Take Me
China Black- Searching
Let Loose- Crazy For You
Red Dragon- Compliments
Wet Wet Wet- Love Is

A List:
AD Amy Grant- Lucky One
Tom Robinson- Loved By You

B List:
AD Beautiful South- Prettiest
Eternal- So Good
Joe Cocker- The Simple
Sherm-an Robertson- Am I
Zhané- Vibe

FRANCE

FRANCE INTER/Paris P
ACE
Dominique Farran - Prog Dir
A List:
AD Brooklyn Funk- The Creator
Credly/Nation- Teenage Sensation
Down Penn- You Don't Love Me
MC Solaar- Obsolète
Patrick Bruel- Cambien De Murs

AL
Rosco Martinez

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Hervé Lemaire - Prog Dir
A List:
AD Billy Ze Kick- Mangez-Moi
I Am- Le Feu
MC Solaar- Obsolète

B List:
AD As-Banc Publics
Breeders- Saints
Bryan Adams- Summer Of '69
General Public- I'll Take You

RIVIERA RADIO/Monte Carlo G
ACE
David Fortune - Head Of Music
A List:
AD Brand New Heavies- Back To Love
Elton John- Can You Feel
Yousou N'Dour- 7 Seconds

RMC/DEUTSCHES PROGRAMM/
Monte-Carlo G
EHR
Thomas Weigl - Music Dir
A List:
AD Felix Cavaliere- If Not
Huey Lewis- It's Alright
Janet Jackson- And On
Mitch Malloy- This Time
Pink Floyd- Take It
Tom Petty- American

TOP MUSIC/Strasbourg G
EHR
Hervé Petit - Prog Dir
A List:
AD 2 Unlimited- The Real Thing
MC Solaar- Obsolète

B List:
AD Bon Jovi- Living On A Prayer
Gun- Ward Up
Liane Foly- Les Yeux
Roachford- Only To Be

VIBRATION/Orléans G
Dance/EHR
Audricq Delavaeu - Prog Coord
A List:
AD Aerosmith- Amazing
Alice In Chains- No Excuses
Cardenita- Passion Rmx
Counting Crows- Mr. Jones
Eddie Reader- Patience
G.I. Buffalo- Fuzzy
Hole- Miss World
Nirvana- Rape Me
Patrick Bruel- Cambien De Murs
Primal Scream- Rocks By You
Primal Scream- Stand By
Ram Jam- Black Betty
Rolling Stones- Love Is Strong
Roxette- Sleeping In My Car
Scorpions- Woman
Soundgarden- Black Hole Sun
Stillskin- Inside
Theory? - Nowhere
Tori Amos- Cornflake Girl

RTL: WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
AL Ian McNaab
Ride

ISABELLE FM/Trocene Saint Apie B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD Alain Chamfort- Clara Veut
Blur- Girls & Boys
Carouche- Feel The Groove

Mo Do - Eins Zwei Polzei Sillia: How Could I
TTL-OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
C.J. Lewis - Sweets For My Sweet
Chaka Demus & Pliers - Twist And

General Public - I'll Take You Hope - Little Bit
Marcella Detroit - I'm No Angel
Shawn Christopher - Make My Warren G/Nate Dogg - Regulate
RTL CITY RADIO/Prague G
EHR
Karel Oubrcht - Prog Mgr
Power Play:
Crash Test Dummies - Afternoons
Elton John - Can You Feel
Rolling Stones - Love Is Strong

Yaki-Da - Show Me Love
B List:
AD Alice Cooper - It's Me
Aswad - Shine
Dr. Alban - Away From Home
Manchester United - Come On
Trier/Brirel - Costa Del

AD Aswad - Shine
East 17 - Around The World
Erasure - Run To The Sun
Run 4 Fun - Please Don't
Trier/Brirel - Costa Del

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Ronald Snoeijer - Producer
Power Play:
Kristine W - Feel What You
A List:
AD Out Of My Hair - In The Groove
Prince/Gaye - Lovesign

Fun Factory - Close To You
Gun - Word Up
Mick Mallory - This Time
Spagna - Lady Madonna
Steve Perry - You Better
Take That - Love Ain't Here
B List:
AD John Mellencamp - Wild Night

Paolo Vallesi - Voglio Far
Playability - The Summer Is Magic
RADIO BLU/Verona B
EHR
Renzo Compa Dell'Orto - Prog Dir
Walter Master Jay - Head Of Music
A List:
AD All 4 One - I Swear
Bad Boys Inc. - More To This
Blind Faith - Natural Child
Boston - I Need
Carleen Anderson - Mama Said
Dream - Take Me
Des'ree - I Ain't Movin'
Eduardo Bennato - In Nome Del
John/Detroit - Ain't Nothing
Inner Circle - Games People Play
Jam & Spoon - Find Me
Joshua Kadison - Jessie
Mariah Carey - Anytime You
Pretenders - Night In My Veins
Ragga 2 Sunshine - Jambo
Spagna - Lady Madonna
Umberto Tazzi - Lei

Joshua Kadison - Picture
Kukiz & Hak - Mala Dziewczynka
Marcella Detroit - I'm No Angel
Richard Marx - The Way She
Rosco Martinez - Neon Moonlight
RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
A List:
AD Chris De Burgh - This Silent World
Eddie Reader - Jake
Inner Circle - Games People Play
Jakub Sienkiewicz - Od Marza Do
Jesus & Mary Chain - Sometimes
Bush/Adler - The Man I Love

AD Aswad - Shine
Ella Khan - Gagner Du Temps
I Am - Le Mia
Posies - Solar Sister
Sult-N-Pepo - Whatta Man
Toni Braxton - Breathe Again
Zhané - Love Thing

DR P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Elton John - Can You Feel
Garth Brooks - Hard Luck Woman
Prince Ital Joe/M.M.M. - United
S6's Fenger - Fri

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Dueldund - Head Of Music
A List:
AD Jaki Graham - Ain't Nobody
Manchester United - Come On
Nouveaux Sistes - Substitute
Positive Connection - Abrocadabra

RADIO FREDERICA/Fredrica S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Aswad - Shine
Dream Frequency - Good Times
Jesus & Mary Chain - Sometimes
Take That - Love Ain't Here
Wilhelmina - Stay
Yaki-Da - Show Me Love
Zhané - Vibe

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD All 4 One - I Swear
Jacqui/Campbell - Buseruku

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavia Vidulich - Head Of Music
Power Play:
AD Jam & Spoon - Find Me
A List:
AD Inner Circle - Games People Play
Le Click - Tonight Is The
Sophie B. Hawkins - Right Beside
Take That - Love Ain't Here

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Juliet Roberts - Caught In

RADIO BIALYSTOK/Bialystok G
EHR
J. Balyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play:
AD Inner Circle - Games People Play
Joanna Zagdanska - Sciezka
Marzena Ozdrozdowska-Blaszany
Richard Marx - The Way She

Ö 3/Vienna P
EHR
Bogdan Rasic - Head Of Music
B List:
AD Fatima Rane - Love Is A
M.C. D'Ubaldo - The Rhythm Is
Prince - Let It Go

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Yaki-Da - Show Me Love
A List:
AD Heart & Soul - Loving Is All
Sax Jordan - Sun's Gonna
Solosonic - Blood Brother

RADIO HERNING/Herning S
EHR
Ulrik Hylgaard - Head Of Music
A List:
AD Hanne Boel - All It Takes
Heart & Soul - Loving Is All
Jaki Graham - Ain't Nobody
Trier/Brirel - Så Det Sommer

YLE 2/RADIOMAFIA/Helsinki P
EHR
Pentti Kumpulainen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Arto Tamminen - Yksisarvinen
Elton John - Can You Feel
Francis Dummer - American Life
Garth Brooks - Hard Luck Woman
Gun - Word Up
Ian McEwan - Fire Inside
Jam & Spoon - Find Me
Nan Vernon - Elvis Waits
Peikka Jo Susi - Korhun Elämä

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Shawn Christopher - Make My
Love
AD C.J. Lewis - Everything Is
B List:
AD C&C Music Factory - Do You
Wanna

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - Prog Dir
A List:
AD 4 2 The Floor - Future Love
Ahmad - Back In The Day
Angelique Kidjo - Adouma
Arturo Sandoval - Suavito
Big Mountain - Sweet Sensual
Billy Idol - Speed
Justice System - Summer In The
Le Grevois - Broken Circles
Le Click - Tonight Is The
Level 42 - Love In A
Noo - I Don't
Patti LaBelle - The Right Kind
Red Dragon - Compliments
Take That - No Si Gato
Taylor Dayne - Original Sin

RADIO METEORA/San Paolo di Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trilini - Prog Dir
A List:
AD Jovanotti - Voglio Di Più
La Bouche - Sweet Dreams
Paolo Belli - Mrs. Jones
B List:
AD Gianni Drudi - Non C'È
Marco Conidi - Strade Di Città
Michele Zarrillo - Il Cantò
Spin Doctors - Cleopatra's Cat

RADIO LODZ/Lodz G
EHR
Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:
AD De Press - Skrzytko Graj
Repercussions - Let's Do It Again
A List:
AD B&M - Where In The World
Beautiful World - I Know
Big Cyc - Nie Zapiszisz Nigdy
Crocker - Get Off This
Cyndee - Gudi Gudi
D-Emotion - Prioritize
Daab - Fryzjer Na Plazy
Enigma - Age Of Loneliness
Gilly Clarke - Cure Me
Hedone - I Wanna Be Your Dog
Human Jim
Lorena McKennitt - The Bonny
Lush - Lovefile
Rebecca Tormqvist - Easy Come
Roachford - Lay Your
S.E. Rogie - Woman You
Shampoo - Trouble
Skin - Hour Of Strength
Toni Braxton - You Mean The
Wet Wet Wet - Love Is
Whitesnake - Is This

BRITN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Ronny - Children
Wet Wet Wet - Love Is
A List:
AD Paul Severs - Hé Suzie
B List:
AD Chely - The Sun And The Sand
Pitt Pollak - What Can We Tell Them
Toy - A Message For You

DR P3: MASKINEN/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
A List:
AD Boo Radleys - Lazarus
Great White - Sail Away
Joe Roberts - Adore
Pride & Glory - Losin' Your

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Sune Lauritsen - Head Of Music
A List:
AD Carsten Ba - Sommer
Charlotte Rael - Perfect Love
Hanne Boel - All It Takes
Trine Rein - Summerlight

AD Beasie Boys - Sabotage
House Of Pain - On Point
M.C. D'Ubaldo - The Rhythm Is

Chico - This Woman
Crash Test Dummies - Afternoons
Jaydee - Music Is So Special
Kid Safari - Blue
Level 42 - Love In A
Nico Landers - Ik Sta Te
Sunset Boulevard - There's A Music
Van Dik Hout - Still In Mij

AD 4 2 The Floor - Future Love
B.B. Group - Keep The Feeling
Black Baron - Girl I Love
Bliss Team - So
Bossonazzo - Kontaminazione
Euphoric - Do You Like
Gloworm - Carry Me Home
JFK - Give Her
Kalibu - Music Maker
Kathie Talbot - When Everyone...
Le Click - Tonight Is The
Metally Stable - EP
Outdance - Move
Cancer - Tell Me
Timeshift - Don't U Feel
Urban Nation - Seduction

AD Inner Circle - Games People Play
Joanna Zagdanska - Sciezka
Marzena Ozdrozdowska-Blaszany
Richard Marx - The Way She

AD Aaliyah - Back & Forth
Alice Cooper - It's Me
Dayenne - Is This
Erasure - Run To The Sun
Jon Secada - Whipped
Morrissey - Now My Heart
Sass Jordan - Sun's Gonna

BRITN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Haukeket - Producer
Power Play:
Noordkaap - Het Zou Niet
A List:
AD Angelique Kidjo - Adouma
Jesus & Mary Chain - Sometimes
B List:
AD Boonocks - Memphis
Collective Soul - Shine
Dee-Lite - Picnic In
Dig - Believe
Spin Doctors - You Let Your
Trickster - Kick Me
Wet Wet Wet - Love Is
Rolling Stones

DR P3: MASKINEN/Copenhagen P
EHR/Rock
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A List:
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Great White - Sail Away
Joe Roberts - Adore
Pride & Glory - Losin' Your

AD Hanne Boel - All It Takes
Heart & Soul - Loving Is All
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Trier/Brirel - Så Det Sommer

AD Beasie Boys - Sabotage
House Of Pain - On Point
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RADIO 55/Poznan 5

EHR
Piotr Niewiarowski - Head Of Music
Power Play:
AD Dire Straits- Ticket To Heaven
Saint Etienne- Like A Motorway
ZZ Top- Fuzzbox Voodoo

A List:
AD C.J. Lewis- Sweets For My Sweet
Counting Crows- Rain King
Daddy K- Voulez Vous Coucher
Eddie Reader- Patience
Enigma- Age Of Loneliness
Harry Connick- Whisper
Skin- Tower Of Strength
Sophie B. Hawkins- Right Beside

RADIO SKA WROCLAW/Wroclaw 5

Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Erasure- Run To The Sun
Milla- Clock
Oleta Adams- Come When You
Richard Marx- The Way She
Seal- Kiss From A Rose

A List:
AD Absolutely Fabulous- Absolutely
Beautiful World- I Know
Francis Cabrel- La Corrida
Fury Slaughterhouse- Every
Lady Pank- Na Co Komu Dzis

RADIO AS/Szczecin 8

EHR
Miroslaw Wrabel - Head Of Music
A List:
AD Beck- Beercan
Cracker- Get Off This
Roger Taylor- Nazis 1994
Shampoo- Trouble
Yanina- Wielki

B List:
AD BBM- Where In The World
Morrissey- Now My Heart
PRL- Ona Dobra Wie
Richard Marx- The Way She
Zo Laret- Stone Age

RADIO GORZOW/Gorzow 8

EHR
Miroslaw Rastkawski - Head Of Music
Power Play:
AD Robert Palmer- Girl U Want
A List:
AD Aerosmith- Shut Up And Dance
Alphaville- Fools
Aya RL- Nomadeus
Basic Element- Leave It Behind
BBM- Where In The World
BC-52's- The Flintstones
C. James/Black T.- Dr. Feelgood
Cracker- Get Off This
Crash Test Dummies- Afternoons

De Mono- Na Koniec Swiata
E.L.O.- Power Of A Million Lights
Inner Circle- Games People Play
Julia Fordham- I Can't Help Myself
Kuba Sienkiewicz- Od Morza
Magic Affair- In The
Mancu- Zawse Inny
Mario Sanchez- Desesperada
Morrisey- Now My Heart
One Two- Getting Better
Piersi/Kawalska- Gdybys Kochal
Pod Buda- Jak Kapitalizm
Pretenders- Night In My Veins
Raz, Dwa, Trzy- Jesli Cos Sie
Richard Marx- The Way She
Roger Taylor- Nazis 1994
Sanne Salomonsen- Haven't I
Shampoo- Trouble
Sinclair- Don't Lie
Skowalker- Zly Znak
Stevie Nicks- Maybe Love
Subway- A Na Pizy
Traffic- Nowhere Is
Various Manx- Piosenka
Whitesnake- Is This

RADIO TORUN/Torun 8

EHR
Dariusz Tomaszewski - Head Of Music
Power Play:
AD Republika- Podroz Do Indii
A List:
AD Beautiful World- I Know
INXS- Keep The Peace
Robert Palmer- Girl U Want
T.I. D'Arby- Right Thing
Wet Wet Wet- Love Is
B List:
AD Gang Marcelo- Dzien Dobry
Roger Taylor- Nazis 1994

PORTUGAL

RFM/Lisbon P

EHR
Pedro Tostal - Head Of Music
A List:
AD BC-52's- The Flintstones
Eddie Reader- Patience
GNR- Las Vegas
Jesus & Mary Chain- Sometimes
Omar- Outside
Spin Doctors- You Let Your
Yousseou N'Dour- 7 Seconds

RADIO ENERGIA/Lisbon G

EHR
Sergio Naranho - Prog Dir
A List:
AD Aswad- Shine
Bandeirante- Sacorro
C&C Music Factory- Do You Wanna
Despe & Siga- Festa

Lenny Kravitz- Deuce

B List:
AD Public Enemy- Give It Up

RUSSIA

RADIO MAXIMUM/Perm G

ACE/EHR
Alexey Glazatov - Music Dir
Power Play:
Elton John- Can You Feel
A List:
AD 2 Samoleta- Kai F
B List:
AD Agata Kristi- Ya Budu Tam
Bonnie Raitt- You
Crash Test Dummies- Afternoons
EY- Number
Grid- Swamp Thing
Ice MC- Think About
Jimmy Vaughan- Two Wings
Nashya- No Schas'E

SLOVENIA

RM INTERNACIONAL/Maribor G

ACE
Sandi Krizanic - Head Of Music
Power Play:
AD C.J. Lewis- Everything Is
Inner Circle- Games People Play
B List:
AD Aswad- Shine
Crash Test Dummies- Afternoons
Elton John- Can You Feel
Farian/McAuley- Rikki Don't

SPAIN

CADENA 100/Madrid P

Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
Alex De La Nuez- Dame Mas
A List:
AD Harry Connick- Whisper
B List:
AD Ace Of Base- Don't Turn
Billy Idol- Speed
Bryan Adams- Straight From
Enigma- Age Of Loneliness
Freedy Johnson- Bad Reputation
Garth Brooks- Hard Luck Woman
J.J. Cale- Sho-Biz Blues
Koko Taylor- If I Can't
Leonard Cohen- Dance Me To
Loreena McKennitt- The Dark
Primal Scream- Jaillbird
Suzanne Vega- Luka

Take 6- Biggest Part Of Me

Tako- Desapercibido
Traffic- Some Kind Of Woman
Yousseou N'Dour- 7 Seconds

CADENA 40 PRINCIPALES/Madrid P

EHR
Luis Merino - MD/Head Of Music
Sandro D'Angeli - Prog Dir
Power Play:
Laura Pausini- La Solitudine
A List:
AD Estrategia- Cocktail Party
B List:
AD Carlos Vives- La Gota Fria
Indecent Obsession- Fixing A I
Juan Luis Guerra- La Casquillita
Prince Ital Joe/M.J.M.- United

CADENA DIAL/Madrid P

National Music
Francisco Herrera Sanchez -
Head Of Music
A List:
AD Amaya- Si No Bebes
Antonio Carbonell- Incondicional
Jose Velez- Te Queiro
Laura Pausini- Se Fue
Manolos- Date Caña
Manuel Illan- El Hombre
Mana- La Chula
Revolver- Tu Noche Y La Mía
B List:
AD Alejandro Sanz- Viviendo
Augustin Lara- Pensa
Borden 4- Veneno Tiene El Amor
Issac- Aunque Soy Como Soy
La Barberia- No Me Pidas
Miguel Calceca- Nos Tenemos
Oxigeno- Pensando En Ti

M-90/Madrid G

ACE/EHR
Javier Pons - Music/Prog Mgr
Power Play:
AD Kevin Lettau- Shower The People
A List:
AD Jesus & Mary Chain- Sometimes
Take 6- Biggest Part Of Me
Traffic- Some Kind Of Woman

SWEDEN

SVERIGES RADIO AB P3: TRACKS/Stockholm P

EHR
Kaj Kindvall - Producer
Playlist Unchanged

SVERIGES RADIO P3: OMMARTOPPEN/Stockholm P

EHR
Mats Grimberg - Producer

A List: AD Reel 2 Real- Go On Move

EAST FM 106.1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
Power Play:
AD Seal- Kiss From A Rose
A List:
AD Billy Idol- Speed
Heartical Vibes- Trodding Along
Sheryl Crow- All I Wanna
Taylor Dayne- Original Sin
B List:
AD Erasure- Run To The Sun
M.C. D'Ubaldo- The Rhythm Is

RADIO STOCKHOLM/Stockholm G

EHR
Robert Sehlberg - Music Producer
Playlist Unchanged

RADIO FM 104.3/Linköping 5

ACE
Mattias Arwidson - Head Of Music
Power Play:
Andreas Carlsson- Those Were
Santiago- En Underbar Tid
AD Taylor Dayne- Original Sin
A List:
AD Frente!- Accidently Kelly Street
Heartical Vibes- Trodding Along
Inner Circle- Summer Jammings
Seal- Kiss From A Rose
Sherman Robertson- Am I

STUDIO HIT FM/Stockholm 5

Dance
Johan B. Bring - Prog Dir
A List:
AD A.B. Logic- Real World
Beat This- Ain't Nobody
Co.Ro- Just Died In Your Arms
Deee-Lite- Prantic In
Erasure- Run To The Sun
Heartical Vibes- Trodding Along
Master Mind- It's A Party
Rednex- Cotton Eye Joe
Rocq-E- Ain't Gonna Get
Taylor Dayne- Original Sin
TBM One- Dangerous Game

RADIO RYD STUDENTRADION/Linköping 8

EHR
Johannes Lindström - Head Of Music
A List:
AD David Shtrick- Tick Tack
Erasure- Run To The Sun
Lena Fogbe- Visions
Loeb/Nine Stories- Stay
This Perfect Day- In My Bed
Tony Toni Toné- Leavin'
Zhané- Vibe

RADIO STELLA FM 106/Helsingborg 8

EHR
Robert Olsson - Head Of Music
A List:
AD Alphaville- Fools
Andreas Carlsson- Those Were
Blackcross Allstars- It Should
Chris De Burgh- This Silent World
Dance With A Stranger- Only Love
Mija/Greta- Barra Du
Rocq-E- Ain't Gonna Get
Santiago- En Underbar Tid
Seal- Kiss From A Rose
Sophie B. Hawkins- Right Beside

SWITZERLAND

COULEUR 3/Lausanne G

Rock
Thierry Catherine - Head Of Music
Power Play:
Jesus & Mary Chain- Sometimes
Kristine W- Feel What You
Leena Conquest- Boundaries
A List:
AD Crash Test Dummies- Afternoons
Public Enemy- Give It Up
U2- Dancing Queen
B List:
AD Cracker- Get Off This
Gumball- Nights On Fire
Marsha- The Spirit Of Love

DRS 3/Basel G

Rock
Christoph Alispach - Music Co-Ord
A List:
AD Leena Conquest- Boundaries
M.C. D'Ubaldo- The Rhythm Is
Trebble & Bass- Rain & Sunshine

RADIO FOERERBAND/Bern G

ACE
Res Hassenstein - DJ/Producer
A List:
AD Alan Jackson- Summertime Blues
Farka Tours/Coeder- Talking
John Mellencamp- Dance Naked
John Mellencamp- Wild Night
Loeb/Nine Stories- Stay
Yousseou N'Dour- The Guide

RADIO PILATUS 104.9/Luzern G

EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Alice Cooper- It's Me
Asia- Summer
Beautiful World- I Know
Carlene Carter- Already Gone
Crash Test Dummies- Afternoons
Ola Onabule- Every Kinda

RuPaul- Everybody Dance

RADIO ZUERSEE/Rapperswil G

ACE
Christian Staub - Head Of Music
A List:
AD Alphaville- Fools
Beautiful World- I Know
Big Mountain- Sweet Sensual
Crash Test Dummies- Afternoons
DJ Boba- Everybody
Jay Owens- Steppin Stone
Let Loose- Crazy For You
Lokua Kanza- Mutolo
Mitch Malloy- Over My Shoulder
Queen Latifah- Weekend Love
Robert Palmer- Know By Now
Seal- Bring It On
Zhané- Vibe

RADIO 32/Zuchwil 5

EHR
Ralph Wicki - Prog Dir
A List:
AD Rolling Stones- Sweethearts

RADIO 3 III/Mendrisio 8

EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Alice Cooper- It's Me
All 4 One- I Swear
Jam & Spoon- Find Me
Joe Cocker- Summer In The City
Pretenders- Night In My Veins
Spin Doctors- Turn It Upside Down

RADIO 3 III: DISCO/Mendrisio 8

Dance
A List:
AD Crystal Waters- 100% Pure Love
Lucifer's Friend- Hamlet
Mephisto- You Got Me Burnin' Up
Playahitty- The Summer Is Magic

RADIO FRAMBOISE/Yverdon 8

ACE
Jean Luc Zwicker - Prog Dir
A List:
AD Boomtown Rats- I Don't Like
Phillipe Swann- Je Plane
Tanya Blount- I'm Gonna Make

RETE 3/Lugano 8

ACE/Rock
Elena Caresani - Head Of Music
A List:
AD Gotthard- I'm On My
Lenny Kravitz- Deuce
Ride- Birdman
Rolling Stones- Love Is Strong

Soundgarden- Black Hole Sun

Stone Temple Pilots- Vasoline

TURKEY

RADIO CONTACT 91.1/Istanbul P

EHR
Efkem Öztürk - Prog/Music Dir
A List:
BC-52's- The Flintstones
Big Mountain- Baby Love
C.J. Lewis- Sweets For My Sweet
East 17- Around The World
Mariah Carey- Anytime You
Rolling Stones- Love Is Strong
Roxette- Crash! Boom! Bang!
Stephan Eicher- Manteau De
Wet Wet Wet- Love Is
Yousseou N'Dour- 7 Seconds
B List:
Absolutely Fabulous- Absolutely
Aerosmith- Crazy
Alain Souchon- L'Amour
Axelle Red- Je T'Attends
Cappella- U & Me
Dawn Penn- You Don't Love Me
Freder/Goldman/James- Des Vies
Inner Circle- Games People Play
Janet Jackson- Any Time, Any
Joe Cocker- Summer In The City
Magic Affair- Give Me All
Maxx- No More
MC Solaar- Séquelles
Spin Doctors- Clogapatra's Cat
Take That- Love Ain't Here

SHOW RADYO/Istanbul P

EHR/National Music
Murat Akad - Head Of Music
Power Play:
Dawn Penn- You Don't Love Me
Grid- Swamp Thing
Prodigy- No Good
Wet Wet Wet- Love Is
A List:
AD C.J. Lewis- Everything Is
Erasure- Run To The Sun
B List:
AD Bruce Dickinson- Tears Of
Club House- Living In
Jam & Spoon- Find Me

POWER FM/Istanbul G

EHR
Roxanne Yurchak - Head Of Music
A List:
AD C.J. Lewis- Everything Is
Dream- Take Me
Deep Forest- Savana Dance
M.C. D'Ubaldo- The Rhythm Is
Warren G/Nate Dogg- Regulate

FAIR PREMIERE

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M E D I A



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PLANS!

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
All 4 One - I Swear

B List:
AD Huey Lewis - It's Alright
Steve Perry - You Better

PROGRAMME SUPPLIERS

RADIO EXPRESS: AMERICAN TOP 40/
U.S.A. S
EHR
Bruce Goldberg - Producer
A List:
Ace Of Base - Don't Turn
Aerosmith - Crazy
All 4 One - I Swear
Collective Soul - Shine
Elton John - Can You Feel
Janet Jackson - Any Time, Any
Jon Secada - If You Go
Loeb/Nine Stories - Stay
Mariah Carey - Anytime You
Steve Perry - You Better
Toni Braxton - You Mean The

A List:
AD Big Mountain - Sweet Sensual
Soundgarden - Black Hole Sun

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
All 4 One - I Swear
BC 52's - The Flintstones
Beautiful South - Everybody's
Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Huey Lewis - Some Kind Of
Inner Circle - Games People Play
Joe Cocker - Summer In The City
Jon Secada - If You Go
Kate Yanai - Cry Cry Louise
Mariah Carey - Anytime You
Phil Collins - We Wait And
Pink Floyd - Take It
Seal - Prayer For The Dying
Wet Wet Wet - Love Is
Worlds Apart - Could It Be

A List:
AD Dream - U R The Best
Spin Doctors - Cleopatra's Cat
Yousou N'Dour - 7 Seconds

WESTWOOD ONE: CASEY'S
COUNTDOWN/ U.S.A. S
EHR
Bill Stoller - Int Director
A List:
All 4 One - I Swear
Bonnie Raitt - You
Elton John - Can You Feel
Jon Secada - If You Go
Joshua Kadison - Beautiful
Kathy Traccoli - Tell Me Where
Madonna - I'll Remember
Mariah Carey - Anytime You
Mariah Carey - Without You
Richard Marx - Now And Forever
Toni Braxton - You Mean The

A List:
AD Stevie Nicks - Maybe Love

RIK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Aaliyah - Back & Forth

Ace Of Base - Don't Turn
Aerosmith - Crazy
All 4 One - I Swear
Collective Soul - Shine
Counting Crows - Round Here

Elton John - Can You Feel
Loeb/Nine Stories - Stay
Richard Marx - The Way She
Roxette - Sleeping In My Car
Seal - Prayer For The Dying

Spin Doctors - You Let Your
Wet Wet Wet - Love Is

A List:
AD Cause & Effect - It's Over
Green Day - Long View

Soundgarden - Black Hole Sun
Steve Perry - You Better

Stephan Eicher - Manteau De
Style: Mr. Maroon
Symbol - The Most Beautiful
Texas - So In Love
Yantra David - Sir & Carlin
Yousou N'Dour - 7 Seconds
Zhané - Groove Thing

B List:
Black Maria - Les Traces
Bruce Dickinson - Tears Of
C.J. Lewis - Sweets For My Sweet
Celine Dion - The Power...
Cher - Believe
Christina Aguilera - Crazier
Counting Crows - Mr. Jones
Crystal Waters - 100% Pure Love
Culture Beat - World In
Down Penn - You Don't Love Me
Des'ree - You Gotta Be
Dominique Dalcanc - Le Danseur
Enzo Enzo - Juste Quelqu'un
Eros Ramazzotti - Un'Altra
General Public - I'll Take You
Hole - Miss World
Jean-François Coen - Roy Bean
Julian Clare - Ça N'Est Rien
Laurent Voulzy - Cache
M-People - Renaissance
Mano Negra - Santa Maradona
Mano Solo - Allo Paris
Marc Lavoiné - On N'ira
Nikka Fernandez - Marie-
No One... La Peau
Nils - La Carioca
Objets - Ma Violence
Paul Young - Hope In A
Phil Collins - We Wait And
Philippe Pascal - Essouffra
Pulp - Do You Remember
Rita Mitsouko - Les Amants
Seal - Prayer For The Dying
Soundgarden - Black Hole Sun
Spin Doctors - Cleopatra's Cat
Sting - Nothing But Me
Siltskin - Inside
Theory? - Nowhere
Toni Braxton - Breathe Again
Traffic - Here Comes A Man
Tribal Jam - C'est La Nuit
Wet Wet Wet - Love Is
Zouk Machine - AC

MCM Discouvertes
Doo Dezi - La Jument De Mishoo
Jill Caplan - Shy 2 Brax

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
New Videos
George Jones - The Love
Kenny Chesney - Somebody's
Larry Stewart - Heart Like
Tractors - My Baby Likes To

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MUSIC TELEVISION

MTV EUROPE/London P
Music Television
Brent Hansen - Dir of Prog & Prod
Peter Good - Mgr Music Prog
Henry Robertson

2 Unlimited - The Real Thing
Aerosmith - Crazy
Big Mountain - Baby I Love
Crash Test Dummies - Mmm Mmm
Mariah Carey - Anytime You
Siltskin - Inside
Wet Wet Wet - Love Is

Active Rotation
All 4 One - I Swear
Beastie Boys - Sabotage
C.J. Lewis - Sweets For My Sweet
Cappella - U & Me
Erasure - Always
Joshua Kadison - Jessie
Pink Floyd - Take It
Prince Ital Joe/M.J.M. - United
Prodigy - No Good
Roxette - Crash! Boom! Bang!
Yousou N'Dour - 7 Seconds

Buzz Bin
Deus - Suds & Soda
Frank Black - Headache
Guns - Ward Up
Selig - Wenn Ich Wollte
Soundgarden - Black Hole Sun
Stone Temple Pilots - Vasoline
Theory? - Die Laughing

Medium Rotation
Ace Of Base - Don't Turn
Aerosmith - Cryin'
Beck - Loser
Bruce Springsteen - Streets Of
Dream - Things Can Only
East 17 - Around The World
Enigma - Return To Innocence
Mariah Carey - Without You
Metallica - One
Phil Collins - Both Sides
Roxette - Sleeping In My Car
Symbol - The Most Beautiful
Take That - Everything

Break Out
BC 52's - The Flintstones
Chaka Demus & Pliers - I Wanna
Crystal Waters - 100% Pure Love
Down Penn - You Don't Love Me
Grid - Swamp Thing
Jam & Spoon - Find Me

Janet Jackson - Any Time, Any
Joe Cocker - Summer In The City
Jon Secada - If You Go
Peter Gabriel - Love Town
Reel 2 Real - Go On Move
Spin Doctors - Cleopatra's Cat
Take That - Love Ain't Here
Tony Di Bart - The Real Thing
Westbam - Wizards Of The Sonic
Worlds Apart - Could It Be
Yousou N'Dour - 7 Seconds

C List:
Ace Of Base - Don't Turn
Brand New Heavies - Dream On
Chris De Burgh - Blonde Hair
Clive Griffin - Commitment
Dream - U R The Best
Elton John - Can You Feel
Huey Lewis - Some Kind Of
Interruption - Six Days
Jon Secada - If You Go
Kate Yanai - Cry Cry Louise
Mariah Carey - Without You
Michael Van Dyke - She Comes
Odyssey - Move Your Body
Peter Gabriel - Love Town
Pretenders - I'll Stand By You
Seal - Prayer For The Dying
Six Was Nine - Drop Dead
Stella Getz - Dr. Love
Take That - Everything

New Videos
Abwärts - Die Reise
Alphaville - Fools
Angelique Kidjo - Agolo
Aswad - Shine
Billy Idol - Speed
Candy Dates - This Easy Life
Cracker - Get Off This
Eric Gadd - Do You Believe In Me
Gun - Word Up
Jaki Graham - Ain't Nobody
Let Loose - Crazy For You
Marcella Detroit - I'm No Angel
Nicko - Mr. Gorbogemon
Peter Schilling - Major Tom '94
Pur - Sie Siehst Die Sonne
Purple Scheme - DJ Host Alles
R. Kelly - Your Body's Callin'
Rüdiger Heilmann - Keine Ist
Reality Brothers - To Dwell
Roachford - Lay Your
Sandy Reed - Too Big For
Shirley Sheriffs - Paper Flower
6th Revelation - We Come
Stephan Remmler - Boom
Sterne - Universal Tellerwäscher
Stoppok - Wenn Du Weggehst
Stuttering John - I'll Take My
Terry Hoax - Hotel Suicide
Zapp Zapp - You Better Believe

VIVA TV/Cologne P
Music Television
Christoph Post - prog. dir.
A List:
2 Unlimited - The Real Thing
All 4 One - I Swear
Big Mountain - Baby I Love
Corona - The Rhythm Of
Crash Test Dummies - Mmm Mmm
DJ Bobo - Everybody
Jam & Spoon - Find Me
Mariah Carey - Anytime You
Masterboy - Feel The Night
Reel 2 Real - Go On Move
Stefan Raab - Börrri Vogts
Siltskin - Inside
Wet Wet Wet - Love Is

B List:
Aerosmith - Crazy
BC 52's - The Flintstones
Beck - Loser
BG/Prince Of Rap - The Colour
Bruce Springsteen - Streets Of
C.J. Lewis - Sweets For My Sweet
Cappella - U & Me
Crystal Waters - 100% Pure Love
Dr. Alban - Away From Home
East 17 - Around The World
Erasure - Always
Fun Factory - Close To You
Fury/Slaughterhouse - When I'm
General Base - Base Of Love
Ice MC - Think About
Joe Cocker - Summer In The City
Joshua Kadison - Jessie
Jovanotti - Serenata Rap
Luciletric - Mädchen
Magic Affair - Give Me All
Marusha - Somewhere
Mark Oh - Love Song
Maxx - No More
Pech - Smile On Your Face

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	7	WET WET WET/Love Is All Around	(Precious)
2	3	4	ELTON JOHN/Can You Feel The Love Tonight	(Rocket)
3	2	6	ALL 4 ONE/I Swear	(Atlantic)
4	9	4	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
5	5	9	JOE COCKER/Summer In The City	(Capitol)
6	6	3	ROLLING STONES/Love Is Strong	(Virgin)
7	8	15	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
8	4	8	ROXETTE/Crash! Boom! Bang!	(EMI)
9	15	11	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
10	7	4	INNER CIRCLE/Games People Play	(WEA)
11	10	18	SYMBOL/The Most Beautiful Girl In The World	(NPG)
12	14	6	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
13	12	6	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
14	17	9	SEAL/Prayer For The Dying	(ZTT)
15	22	8	C.J. LEWIS/Sweets For My Sweet	(Black Market)
16	13	15	PRETENDERS/I'll Stand By You	(WEA)
17	11	11	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
18	RE	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	
19	25	2	BC 52'S/(Meet) The Flintstones	(MCA)
20	18	2	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
21	16	12	JON SECADA/If You Go	(SBK)
22	NE	TAKE THAT/Love Ain't Here Anymore	(RCA)	
23	24	12	PINK FLOYD/Take It Back	(EMI)
24	RE	ERASURE/Always	(Mute)	
25	23	2	DAWN PENN/You Don't Love Me (No, No, No)	(Big

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	CAPPELLA/U & Me	(Internal)
2	4	13	ICE MC/Think About The Way	(DWA)
3	9	2	JAM & SPOON/Find Me	(Dance Pool)
4	6	5	LA BOUCHE/Sweet Dreams	(MCI)
5	3	4	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
6	8	6	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
7	11	3	REEL 2 REAL/Go On Move	(Positiva)
8	5	10	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
9	23	5	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
10	10	10	2 UNLIMITED/The Real Thing	(Byte)
11	18	14	CRYSTAL WATERS/100% Pure Love	(Mercury)
12	2	3	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)
13	RE	FUN FACTORY/Close To You	(Control)	
14	RE	GRID/Swamp Thing	(deConstruction)	
15	12	9	GLAM/Sex Drive	(DFC)
16	17	8	MAXX/No More (I Can't Stand It)	(Blow Up)
17	16	3	KYM MAZELLE & JOCELYN BROWN/No More Tears (Enough Is Enough)	(Arista)
18	7	6	JANET JACKSON/Any Time, Any Place	(Virgin)
19	14	2	PLAYAHITTY/The Summer Is Magic	(WW)
20	15	2	LE CLICK/Tonight Is The Night	(Logic)
21	19	3	WARREN G & NATE DOGG/Regulate	(Death Row)
22	13	4	MOLELLA/Change	(Time)
23	21	2	CORONA/The Rhythm Of The Night	(DWA)
24	RE	DR. ALBAN/Away From Home	(Cheiron)	
25	RE	RAMIREZ/Bomba	(DFC)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending August 6th 1994	Label	ECO
1	2	LISA LOEB & NINE STORIES/Stay (I Missed You)	RCA		
2	1	ALL-4-ONE/I Swear	Blitz		
3	3	COOLIO/Fantastic Voyage	Tommy Boy		
4	5	ELTON JOHN/Can You Feel The Love Tonight	Hollywood		
5	4	JANET JACKSON/Any Time, Any Place/And On And On	Virgin		
6	7	ACE OF BASE/Don't Turn Around	Arista	DK	
7	6	WARREN & NATE/Regulate	Death Row		
8	10	JOHN MELLENCAMP/Wild Night	Mercury		
9	8	DA BRAT/Funkdafied	So So Def		
10	9	AALIYAH/Back & Forth	Background		
11	11	JON SECADA/If You Go	SBK		
12	12	COLLECTIVE SOUL/Shine	Atlantic		
13	13	TONI BRAXTON/You Mean The World To Me	LaFace		
14	14	MARIAH CAREY/Anytime You Need A Friend	Columbia		
15	16	AARON HALL/I Miss You	Silas		
16	15	MADONNA/I'll Remember	Maverick		
17	19	BABYFACE/When Can I See You	Epic		
18	17	AEROSMITH/Crazy	Geffen		
19	18	R. KELLY/Your Body's Callin'	Jive		
20	21	ERASURE/Always	Mute	UK	
21	24	SEAL/Prayer For The Dying	ZTT	UK	
22	23	WARREN/This D.J.	Violator		
23	25	TEVIN CAMPBELL/Always In My Heart	Qwest		
24	22	ACE OF BASE/The Sign	Arista	DK	
25	20	BIG MOUNTAIN/Baby I Love Your Way	RCA		

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ECO = European Country of Origin

(continued from page 1)

growth rate of Popkomm will continue at the same rate. I think there will be a point where it takes care of itself."

The German record industry on the whole welcomes Popkomm's steady growth into a European event. MCA president GSA Heinz Canibol says Popkomm's transition into a European fair was inevitable. "Based on the importance of the German market and the success of Popkomm, it's inevitable that it becomes a European event. Especially as most German companies target the European market with their dance product. My hope is that Popkomm might soon develop into Europe's most important and biggest fair, not only for music but for entertainment in general."

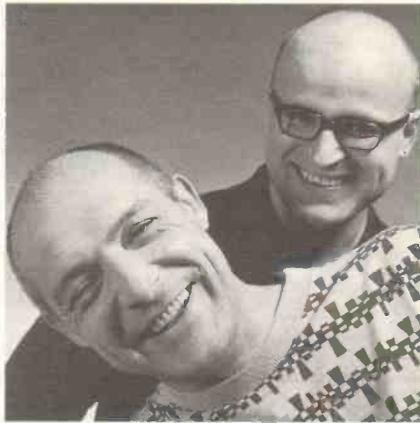
Comments PolyGram Germany president Wolf Gramatke, "It was always clear from the start that if Popkomm was a success, it would have European appeal and impact. I now look forward to Popkomm developing into the major music industry even in Europe." Sony Music Germany MD Jochen Leuschner says that Popkomm has always offered the opportunity for people within the music industry to meet once a year. "This is obviously of most importance for the entire German record industry, but it is becoming increasingly important for international participants from all over Europe. This is a trend which I welcome." Leuschner does not think Popkomm is in danger of losing sight of its original goals. "Despite the by now obligatory participation of all the majors, Popkomm has managed to remain on the whole an event which is geared towards small independent creative cells."

Although he doesn't see any immediate danger of Popkomm becoming too big, Leuschner hopes that in future years the organisers can keep check of the fair's growth in order to maintain "the charm and efficiency of this event for national and international attendees."

MD marketing EMI/Electrola Erwin Bach agrees, saying he is all for the trend towards Europeanisation at Popkomm, provided that Popkomm's unique club atmosphere is preserved. Bach does not think Popkomm is expanding at such a rate that it is losing sight of its

original goals, however. "As long as the panels and the respective directives achieve their ends, this danger does not exist. However, in my opinion, it is important to have well-prepared presenters at the individual panels and all fair activities must be carefully planned by the participants: indies, majors, media, musicians and publishers."

Gramatke says that although he does see a danger in Popkomm growing too big, the fair has managed to keep sight of its original goals and aims so far. He adds, "German music is international and has gained international acceptance, so I think that Popkomm's first



The men behind Popkomm—MD Uli Großmaas and deputy MD Ralf Platschke.

goals have already been well achieved."

Another change to this year's Popkomm is mirrored in the logo—the underline has been changed from "The Trade Fair for Pop Music In Germany" to "The Trade Fair for Pop Music & Entertainment". Explains Großmaas, "We've made this change to the logo as it allows us to include new technology and new developments in the fair. It will in fact be one of the main themes of the fair this year—especially in the seminars. We are still keeping Popkomm's roots as a music centre in mind, but we have to be aware of things being added to music. New technology will become part of the music market. If you set out as Popkomm dealing with the whole music industry, you have to deal with the whole field, you can't ignore one part."

Großmaas says the music industry still has a lot of fears about dealing with new technology. "A lot of things are unclear in the music industry related to new technology, such as how it will affect licensing, rights and the artists themselves. It

is therefore a helpful aspect of Popkomm if the fair can be used to educate and inform people on these topics. Popkomm has always been intended as a communication forum and a place to give a perspective on the future of the music marketplace."

Popkomm has already generated a classical offshoot—Klassik Komm, a separate fair for classical music. This year Popkomm is devoting floorspace to jazz music for the first time. Whether or not Jazzkomm will be the end product remains to be seen, but it underlines Popkomm's support for all music genres.

This year Midem placed more emphasis on showcasing new talent. Großmaas thinks there is no need for such adjustments at Popkomm, however, as the Festival programme is well-known for its support of new bands and is now billed as the biggest live music festival in the world. Says Großmaas, "You don't see many big names in the Popkomm Festival programme. We feature around 40-50% upcoming and unsigned bands in our new talent showcase." For the last few years, the showcase has been sponsored by Sony Music UX-S; this year it is to be sponsored by C&A, while public radio net Westdeutscher Rundfunk and retail chain WOM are also presenting concerts. Großmaas is already envisaging the showcase becoming European in the next few years and is looking at forging partnerships with other European organisations and institutions with which Popkomm has a good relationship.

The Festival itself is already becoming increasingly European with Scandinavian acts featuring especially strong in this year's programme.

German music TV channel Viva is to present Popkomm's programme of live music events, "Popkomm—Das Festival". The channel was first announced as a project at Popkomm two years ago. Now former Popkomm supremo Dieter Gorny will be attending the fair which he set up six years ago in a different capacity, as the MD of Viva.

Großmaas is keen to stress the differences between Popkomm and Midem. "We have a quite different concept to Midem. Popkomm is much more musically-oriented. Popkomm is European, Midem international. The fairs are held at different times of the year. In all, I think the whole festival and conference programme and the kind of distributors at Popkomm show quite an obvious difference to Midem."

Summing up, Großmaas says the main purpose of Popkomm is related to its name. "Communication is one of the most important things that has to happen in the music industry. It is always at the forefront of Popkomm, plus the fact that it's first and foremost a business fair, a forum where you can meet, discuss and do business with people. Feedback from attendees tells us this is exactly what people want."

Popkomm—The History

1986 Dieter Gorny founds the Rock Bureau in Wuppertal, North Rhine Westphalia. Funded by the State of NRW, the rock centre sets out to support new rock and pop talent in the region.

1989 Dieter Gorny launches Popkomm with the first fair's motto as "Popular Music In Germany Today". Held in Düsseldorf, the fair offers the music industry its first platform for the exchange of ideas and thoughts.

1990 The concept of Popkomm with its fair, congress and festival divisions is so successful that Popkomm has to move to Cologne where it has space to expand.

1991 The Ministry of Economics and Technology becomes interested in the pop music industry seeing its cultural and economic value. Minister Günter Einert becomes the patron of Popkomm for the first time. After long discussions, a date is set for the launch of the Popkomm company for the Support of Music and Communications Technology.

1992 Popkomm receives funding for the next four years from the ministry of Economics and Technology. Due to a steep rise in the number of exhibitors and delegates, the fair is moved to the Cologne Exhibition Centre.

1993 Popkomm is opened up to Europeans in recognition of the impending European Union. The fair attracts over 10,000 people. The launch of music TV channel Viva is announced and Dieter Gorny hands over the reins of Popkomm to Uli Großmaas in order to devote himself to this new project. Ralf Platschke is appointed as his deputy.

1994 As Popkomm's activities expand with the launch of Klassik Komm, Popkomm GmbH is renamed Musik Komm GmbH. The first Klassik Komm takes place in March. Popkomm acknowledges the growth of new technology and multi-media by changing its logo this year to Popkomm—The Trade fair for Pop Music & Entertainment. In July, Popkomm announces it is sold out, with record attendance figures expected.

The Popkomm Festival

Thursday August 18

Tanzbrunnen—Popkomm Opening concert with Luciletric, Die Prinzen, Stoppok, Die Schande Altes Presswerk—EMI Alternative Night: Shifty Sheriffs, Gangstar, Blur, Throw That Beat Stadtgarten—World Music with WDR: Monica Passos, Titina Canta B. Leza, Bevinda

Friday August 19

Live Music Hall—Low Spirit label presents Universal Spirit techno night, featuring DJs Westbam, Marusha and live act Mark 'Oh Rhenania—Voices Of Wonder & Progress Records present "Norway Rules!" with Funny Farm, Red Harvest, Run Dog Run, Vampire State Building Wartesaal—Manic Street Preachers

Saturday August 20

Altes Presswerk—EMI Dance Night: Basic Element, Reel 2 Real, Magic Affair Basement—Finland Rules! 22-Pistepirkko, Greenhouse AC, The Laika & The Cosmonauts, Road Crew, Hybrid Children Bizarre Festival including Die Ärzte, Bad Religion, Urban Dance Squad Petit Prince—Family Tree (hip hop): Fettes Brot, Easy Business, Reality Brothers

Saturday/Sunday August 20/21

MusikFest Am Ring at the Hohenzollernring

Popkomm Panels

Friday August 19

11.00 The Rise Of A New Medium: presentation and discussion on multi-media systems and productions with editor in chief of Screen MultiMedia Henry Steinhau.

11.00 Radio & The Pressures Of Formatting: with moderator Machgiel Bakker (M&M), Gerd Gebhardt (WEA), Hermann Stümpert (Funkbüro, BB Radio), Götz Elbertzhagen (Kick), Volkmar Kramarz (WDR), Guy Banville (Europe 2 Paris).

13.30 Multimedia Market: how the multimedia market looks and how the consumer is reacting with Herbert Glomb of the Bergische University in Wuppertal.

15.30 From Music Business To Entertainment Market: a discussion on the big changes facing the music industry with Jochen Leuschner (Sony MD), Thomas Stein (BMG GSA president), Karl Jorde (Buena Vista).

15.30 Jazz—New Pop Music? Are we seeing a renaissance of jazz music in the form of dance music? with Klaus Doldinger, Christian Kellersmann (Motor Music), Philippe Kayser (musician).

Saturday August 20

11.00 The Legal Risks of MultiMedia Productions: Thomas Szosz (Pixel Park), Rainhard Nicklas (GEMA).

11.00 A Market Of Change—The East European Music Market: panel with Mirko Whitfield (SXS), Michail Sigalov (Multis Action Moskau), Sergej Seminow (FTM Entertainment), Bianka Kortlan (IFPI Poland), Jenő Bors (EMI Budapest).

15.30 From Plurality To Monopoly: new multi-media technology might be opening up more opportunities, but it is an industry dominated by a dwindling number of companies. The danger of programme control and monopoly, with Helmut Fest (EMI), Heinz Canibol (MCA), Dieter Gorny (Viva).

A Selection Of International Exhibitors

Accelerating Blue Fish (Sweden), Amigo Music Finland, Amigo Music Sweden, EXMS—Export Music Sweden, FIDIP/Bureau Export de la Musique Française, Finnish Foreign Trade Association, Finnish Music Information Centre, Gazell Music (Sweden), Hiljaist Levyt Records (Finland), Mega Music (Denmark), MIC—Danish Music Information Centre, MNW Records (Sweden), MXP—Danish Music Export & Promotion, Pitch Control (Sweden), Poko Records (Finland), Rockadillo Records (Finland), Scandinavian Songs Music Group, SGAE Sociedad—General de Autores de España, SPN—Dutch Rock Music Foundation, SPPF—Société Civile des Producteurs de Phonogram en France, Swedish Broadcasting Company, UPFI—Union des Producteurs Français Independents, Virgin Records Sweden, Wallonie Bruxelles Musiques.

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OFF THE RECORD

ISLAND MOVING TO PHONOGRAM? It is likely that Phonogram (and not Polydor) is to market Island product in Europe, following the expiration of the label's European licensing contract with BMG the end of this year. In France, Island is already handled by PolyGram-owned company Barclay.

BOUDISQUE COLLAPSES: After struggling for months, the mother company of Amsterdam-based Boudisque, Megawinkel BV, has gone into receivership. Already plagued by financial difficulties following a failed distribution set-up in Belgium, loosing the lucrative licensing contract with Byte Records (2 Unlimited) proved to be the last straw. Nevertheless, owner Ruud Jacobs has managed to save what was once the foundation of his company--the trendsetting Boudisque music store, founded in 1968.

PERONI LASTS FIVE MONTHS AT RTL 102.5: Alex Peroni has quit his post as station manager of Bergamo-based EHR net RLT 102.5 Hit Radio just five months after taking on the job. His departure is said to have come after differences with the station's chief executive Lorenzo Suarici over changes implemented by Peroni on the station's format.

BBC Radio 1

(continued from page 1)

unable to keep up with the evolving music policies at Radio 1, and particularly the wholesale change in playlist emphasis introduced by Bannister earlier this year.

Under Bannister's new direction, 67% of all records played during the 10 daytime shows are now decided by the central playlist committee, an increase of more than one-quarter on the previous system (M&M, April 16). Radio 1 has also augmented its A and B lists with an N list specifically for new talent.

Gun

(continued from page 1)

Years on the club circuit at home have produced a solid following for Gun in Scotland and the UK, and that is now being translated into the beginnings of a fanbase on the continent through the strength of their hit single, a cover of Cameo's *Word Up*, that is shooting up M&M's EHR Top 40 chart. Though the choice of material was, perhaps, an unexpected one for a rock band, manager Rab Andrew says that at least it conveys some of the energy and passion the band can muster.

He says, "*Word Up* has been in the live set for the last two years, but they've never got round to recording it until now."

Gun's third album for A&M, *Swagger*, has been released in most European territories this week and, says Andrew, a tour is now due to follow in September. He says all major markets will be visited, from Scandinavia to the Iberian peninsula, with venues being dependent on the success of the record.

Asked to sum up Gun's appeal, Andrew follows the pattern of many rock managers by saying they are at their best when playing live. However, he adds, "They're a no-frills rock band. They're not grunge, they're not pure metal. They're a rock band."

The tour and the current airplay success of the single form the per-

Bannister's memo to Radio 1 staff says Selector will be better able to handle the degree of subtlety of record classification required by the new system. He states that Selector will represent a more sophisticated coding of records into the various musical types and styles.

This should result, he says, in more accurate targeting of records so that, for instance, bands with a teen following are played at a time when teenagers are not at school. He emphasises, though, that Selector will not affect playlist policy nor selection.

fect set-up for the album, says A&M UK international marketing director Lucie Avery. "We hope to have a crossover European hit single throughout the summer. Then, in conjunction with the tour, September will be the optimum time to campaign the album."

Just like manager Andrews, Avery points to the band's strong live playing as the basis for the current success. The band was support act on the Rolling Stones' Urban Jungle World tour in 1990 and, in the same year, also played with the Simple Minds at London's Wembley Stadium. "They were playing stadium gigs at an early stage of their career," says Avery. "It's a very rare opportunity to be seen by so many people, and it did them an



enormous amount of good."

"They're a hard-working band," says Andrew, "and they know what has to be done to break a rock band in Europe. In a world where dance has taken over so strongly, rock has always been hard to break."

He believes, though, that radio will be a major ally in the battle.

CLT/Chiltern Acquisition Awaits Shareholders' Approval

UNITED KINGDOM

by Jeff Clark-Meads

The bid by Luxembourg-based radio giant CLT to buy up UK ILR group Chiltern Radio was in the balance last week.

Chiltern shareholders had until Friday (July 29) to decide whether to accept CLT's offer of £2.42 per share. However, the offer has met with resistance from companies with a stake in Chiltern, and CLT extended its original deadline for acceptance by a week to allow time to overcome this.

It is known that the *Daily Mail* and General Trust—which, with its partner European Media Associates, owns 30% of Chiltern stock—has already rejected the offer (M&M, July 16). Other shareholders, including local radio groups Capital Radio Group

and GWR, are also believed to be opposed to CLT's move. The Chiltern board has, though, recommended the offer to shareholders.

If the acquisition is approved it could provide welcome support for Chiltern against increasing competition in the areas of radio, satellite and terrestrial TV. Meanwhile, it would provide CLT with a strategically important UK base to add to its extensive European holdings.

Both groups are looking to expand in the UK, and Chiltern's new regional station Severn Estuary will start in September. The group has also won the ILR licence for St Albans.

According to information published in Kagan World Media, the acquisition of Chiltern would leave CLT with the following portfolio:

CLT Radio After Acquisition Of Chiltern

Co.	Station	%Share
Fra	RTL Onde Longue	100
Lux	RTL Radio Letzebuerg	100
Lux	RTL Radio	100
Ger	104.6 RTL	100
UK	Chiltern Radio*	100
UK	Chiltern Radio (East England)*	100
UK	Northants Radio*	100
UK	Horizon Radio*	100
UK	Galaxy Radio*	100
UK	Severn Sound*	100
Ger	RTL-Baden Württemberg	94
UK	Atlantic 252	80
Ger	Antenne AC	51
Czch	RTL City Radio	49
Lux	RTL4 Radio	47
Bel	Bel RTL	43
Fra	M40	36
Bel	Radio Contact	35
Fra	Fun Radio	34
UK	Network News Radio	25

* Owned by Chiltern
Source: CLT

EMAP

(continued from page 1)

ing Key 103 and Piccadilly Gold in Manchester. EMAP currently has a £40 million investment in Kiss FM/London, Radio City/Liverpool and East Anglian Radio.

If EMAP's purchase of a controlling interest in Trans World went ahead, EMAP would then own eight local radio franchises, two more than allowed under the Broadcasting Act. However, the Radio Authority has said that it would be prepared to allow EMAP to hive off five of its potential eight franchises to a company it would set up to receive them; this would leave EMAP itself with just three licences. EMAP proposes that the

new company would be a 50-50 partnership between itself and its merchant bank, The Schroder Group.

In court, GMG's counsel said the merchant bank would be a "silent rather than active partner" in the new company and that "EMAP will, in effect, have a controlling power which contravenes the legislation as a result."

Counsel for Trans World, supporting the GMG case, said the Radio Authority's sanctioning of the EMAP plan signalled "the Authority's active pursuit of a policy that contravenes the remit of the Broadcasting Act in anticipation of its change via legislation in the not-too-distant future."

The government's Department for National Heritage has made plain its intention to review the

ownership rules contained in the Broadcasting Act.

Counsel for the Radio Authority said the body should not involve itself in the personality issues that were inherent in any EMAP purchase of Trans World.

As the case entered its second day, he stated that Schroder was a reputable company with a professional standing to protect and that he believed it highly unlikely that the company would allow itself to become "a neutral party" in any joint venture with EMAP.

He added that, should it become the case that Schroder was seen to be a silent partner, the Authority would revoke the licences EMAP had acquired. **JC-M**

The case was continuing as M&M went to press.

"Radio is our best avenue. It is a permanent advert." Radio reaction in the UK is already encouraging. *Word Up* was playlisted on national commercial rock station Virgin 1215, the BBC's local station for London GLR, and ILR stations Red Rose in Preston, the Chiltern network in the south Midlands and Forth RFM in Edinburgh.

Holland, where the record was made "Megahit" (powerplay) on public radio two weeks ago. Producer Gerard Kamer at pubcaster Het Station/Hilversum has been a strong believer in the record since day one. "It's a very strong song first and foremost, and a nice and fresh performance. Even though they play a fairly hard type of rock it remains accessible."

His colleague at private cable EHR Radio 538/Bussum, producer/DJ Koen van Tijn, agrees. "I think it's a great record, combining funk power with loud guitars. It has the potential to go a long way and to be their biggest hit to date. We daypart it after 13.00 hours in a high rotation. If it goes on to become top 10, it will be played all day."

Polydor Holland marketing manager Niel van Hoff admits being surprised by the current airplay success. "We didn't expect it to become that big so quick. We put the record in radio promotion on a Wednesday [July 13] and on Friday it was Megahit. This opens up a

much bigger audience for the band."

Additional reporting by Machgiel Bakker and Raúl Cairo.

RAI

(continued from page 1)

general of Italy's state pensions quango INPS. If approved, Billia will assume administrative responsibilities, with programming, scheduling and news responsibilities going to a vice Director General. The effective programme director will be appointed after the summer break. The outgoing DG Gianni Locatelli turned down a consolatory position as a "super-counsellor" to the board, commenting that if they required his advice he would offer it for free.

RAI's new president Letizia Moratti said that the new board would spend the next two months drawing up a new restructuring plan, using the outgoing governors' plan rejected by the government of Berlusconi as a reference point.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	10	WET WET WET/Love Is All Around	(Precious)	121	100	21	3
2	2	5	ROLLING STONES/Love Is Strong	(Virgin)	110	81	29	5
3	6	9	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	104	76	28	7
4	4	15	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	95	81	14	2
5	3	8	ALL 4 ONE/I Swear	(Atlantic)	108	92	16	4
6	5	8	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	102	77	25	3
7	7	6	BC-52'S/(Meet) The Flintstones	(MCA)	96	69	27	3
8	8	5	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	78	58	20	5
9	13	5	INNER CIRCLE/Games People Play	(WEA)	80	61	19	10
10	9	9	JOE COCKER/Summer In The City	(Capitol)	84	60	24	5
11	14	7	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	62	46	16	1
12	16	4	TAKE THAT/Love Ain't Here Anymore	(RCA)	76	56	20	11
13	24	4	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	65	40	25	10
14	22	5	ASWAD/Shine	(Bubblin')	68	45	23	12
15	15	17	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	56	43	13	1
16	11	12	SEAL/Prayer For The Dying	(ZTT)	66	38	28	0
17	21	12	C.J. LEWIS/Sweets For My Sweet	(Black Market)	69	51	18	1
18	12	21	SYMBOL/The Most Beautiful Girl In The World	(NPG)	62	41	21	0
19	10	11	EAST 17/Around The World	(London)	54	33	21	1
20	18	16	PRETENDERS/I'll Stand By You	(WEA)	61	39	22	1
21	17	16	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	64	51	13	0
22	23	6	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	57	40	17	4
23	20	10	ROXETTE/Crash! Boom! Bang!	(EMI)	57	42	15	0
24	19	14	JON SECADA/If You Go	(SBK)	56	34	22	0
25	31	2	GUN/Word Up	(A&M)	31	19	12	3
26	27	8	AEROSMITH/Crazy	(Geffen)	42	26	16	1
27	26	16	ERASURE/Always	(Mute)	41	28	13	0
28	NE	→	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	37	22	15	17
29	25	12	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)	44	26	18	0
30	30	5	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	43	26	17	3
31	28	7	STILTSKIN/Inside	(White Water)	35	20	15	1
32	32	3	DR. ALBAN/Away From Home	(Cheiron)	44	29	15	2
33	34	5	ARETHA FRANKLIN/Willing To Forgive	(Arista)	37	28	9	3
34	NE	→	JAM & SPOON/Find Me	(Dance Pool)	33	22	11	10
35	39	2	LISA LOEB & NINE STORIES/Stay	(RCA)	34	16	18	5
36	29	8	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)	42	29	13	1
37	NE	→	FRANCIS DUNNERY/American Life In The Summertime	(Atlantic)	32	23	9	5
38	38	3	PRETENDERS/Night In My Veins	(WEA)	41	28	13	7
39	33	8	2 UNLIMITED/The Real Thing	(Byte)	38	26	12	1
40	40	2	CAPPELLA/U & Me	(Internal)	36	20	16	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

JOSHUA KADISON/Jessie (SBK) 39/3	SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic) 22/4
EDDI READER/Patience Of Angels (Blanco Y Negro) 32/4	REEL 2 REAL/Go On Move (Positiva) 22/3
MARIE CLAIRE D'UBALDO/The Rhythm Is Magic (Polydor) 31/4	ICE MC/Think About The Way (DWA) 22/2
ERASURE/Run To The Sun (Mute) 29/12	LET LOOSE/Crazy For You (Vertigo) 22/1
MARCELLA DETROIT/I'm No Angel (London) 29/7	PRIMAL SCREAM/Jailbird (Creation) 22/1
WARREN G & NATE DOGG/Regulate (Death Row) 29/5	MAXX/No More (I Can't Stand It) (Blow Up) 21/1
DJ BOBO/Everybody (Fresh) 29/2	JOHN MELLENCAMP/Wild Night (Mercury) 21/1
ROACHFORD/Lay Your Love On Me (Columbia) 29/1	C.J. LEWIS/Everything Is Alright (Uptight)* (Black Market) 20/5
BRAND NEW HEAVIES/Back To Love (Acid Jazz) 28/0	AALIYAH/Back & Forth (Jive) 20/2
CORONA/The Rhythm Of The Night (DWA) 27/0	LEVEL 42/Love In A Peaceful World* (RCA) 19/5
DES'REE/I Ain't Movin' (Sony Soho Square) 25/5	SEAL/Kiss From A Rose* (ZTT) 19/3
GRID/Swamp Thing (deConstruction) 24/2	BAD BOYS INC./More To This World (A&M) 19/1
SOUNDGARDEN/Black Hole Sun (A&M) 23/2	CHINA BLACK/Searching* (Wild Card) 18/2
BONNIE RAITT/You (Capitol) 23/1	BLIND FISH FEAT. DAVID HALLYDAY/Natural Child* (Scotti Bros.) 18/1
RICHARD MARX/The Way She Loves Me* (Capitol) 22/9	KYM MAZELLE & JOCELYN BROWN/No More Tears (Arista) 18/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

7 Seconds, 7 Adds

During its ninth charting week, *7 Seconds*, the lead-off single from Youssou N'Dour's new album *The Guide (Wommat)*, and the only track on it that features vocals by Neneh Cherry, stands out as the hottest record on EHR, earning M&M's Radio Active award for collecting the biggest chart-point gain of the week. The record ascends the top 3 now with a roster of 104 stations, spread out over 23 European countries.

M&M's Trackfax data learns that, along with six upward conversions (e.g. from medium to heavy rotation) at platinum and gold stations, seven counting adds are helping the record in its upward move. Those first-time reports are divided quite advantageously, as five are coming from platinum, one from a gold and yet another from a silver station. Especially in the UK, Germany, Austria and Denmark, the duet is gaining radio impact, whereas national networks in Italy (Radio DeeJay Network/Milan), Spain (Cadena 100/Madrid) and Portugal (RFM/Lisbon) have added the song to their playlists this week. Best penetration figures (80 to 100%) are being scored in Holland, Italy, Austria, Switzerland and Turkey.

On a regional level, the Senegalese, US-signed artist is currently number 2 in both the North and West Central regions (see Regional Airplay, page 19). In the South he already went that high six weeks ago, whereas in the West Central, *7 Seconds* enjoyed number one status for five weeks, four of which were consecutive (issue 27-30). This week, it jumps to the pole position of the Atlantic Crossovers chart as the top-playlisted North American record on European radio, considering all formats (see Regional Crossovers, page 18).

As discreetly anticipated last week, Sophie B. Hawkins claims the highest new entry in the top 40 (at number 28) with *Right Beside You*, while managing to attract the largest amount of adds for the second consecutive week (17; last week 16), thus qualifying as Most Added leader once again. Notably in Italy the US singer picks up numerous adds and it is also Italy where she reaches the highest penetration ratio, as well as in the UK (53% in both countries). Norway follows closely with a 50% acceptance level.

The second highest new entry (at number 34) is grabbed by German signing Jam & Spoon. The DJ duo's *Find Me*—currently number 9 in the Border Breakers chart, page 18—appears on playlists from 12 countries, most prominently on those from Italy (60%), followed by Holland (50%) and Germany (48%). In the South, *Find Me* enters straight at number 8 (see Regional Airplay again).
 Pieter Kops

MOST ADDED

SOPHIE B. HAWKINS/Right Beside You (Columbia) 17
ASWAD/Shine (Bubblin') 12
ERASURE/Run To The Sun (Mute) 12
TAKE THAT/Love Ain't Here Anymore (RCA) 11
ALICE COOPER/It's Me (Epic) 10
CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista) 10
INNER CIRCLE/Games People Play (WEA) 10
JAM & SPOON/Find Me (Dance Pool) 10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

WET WET WET/Love Is All Around (Precious) 100
ALL 4 ONE/I Swear (Atlantic) 92
BIG MOUNTAIN/Baby I Love Your Way (RCA) 81
ROLLING STONES/Love Is Strong (Virgin) 81

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

	"A" %
ROXETTE/Sleeping In My Car (EMI) 83	
CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm (Arista) 79	
CHAKA DEMUS & PLIERS/I Wanna Be Your Man (Mango) 78	
JANET JACKSON/Any Time, Any Place (Virgin) 76	
ARETHA FRANKLIN/Willing To Forgive (Arista) 75	

*"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BLIND FISH FEAT. DAVID HALLYDAY/Natural Child (Scotti Bros.) 18
CHINA BLACK/Searching (Wild Card) 18
ALICE COOPER/It's Me (Epic) 14

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	6	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.NE.SE	70
2	1	21	ACE OF BASE/Don't Turn Around	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	59
3	3	13	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	59
4	4	12	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE.E	46
5	6	7	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	41
6	5	8	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	38
7	7	20	CORONA/The Rhythm Of The Night	DWA	SOUTH	WC.W.C.N.SE.E	33
8	9	14	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	37
9	11	3	JAM & SPOON/Find Me	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.SE	23
10	8	6	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.S	23
11	12	11	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	24
12	10	24	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	25
13	16	7	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE.E	22
14	14	7	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	23
15	15	24	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SE	22
16	18	2	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.N.S.SE.E	26
17	20	29	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
18	21	3	MAGIC AFFAIR/Omen III	Electrola	CENTRAL	WC.EC.W.N.S	14
19	>	NE	LE CLICK/Tonight Is The Night	Logic	CENTRAL	S	9
20	17	22	HADDAWAY/Rock My Heart	Coconut	CENTRAL	WC.W.N.S.SE.E	19
21	13	24	MAXX/Get-A-Way	Blow Up	CENTRAL	W.NW.N.S	14
22	>	NE	BLIND FISH FEAT. DAVID HALLYDAY/Natural Child	Scotti Bros.	WEST	EC.C.N.S.E	19
23	>	NE	JOVANOTTI/Serenata Rap	Salaluna	SOUTH	C.SW.SE	10
24	23	38	ENIGMA/Return To Innocence	Virgin	CENTRAL	WC.W.NW.N.SW.SE	14
25	24	41	ACE OF BASE/The Sign	Mega	NORTH	WC.W.C.NW.SW.NE	11

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	11	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	134
2	2	5	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	123
3	5	6	ELTON JOHN/Can You Feel The Love Tonight	Rocket	WC.EC.W.C.N.S.SW.NE.SE.E	89
4	3	14	SEAL/Prayer For The Dying	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	85
5	4	14	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	82
6	6	19	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	74
7	8	4	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SE	71
8	7	13	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.NE.SE.E	57
9	11	4	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE	60
10	9	18	ERASURE/Always	Mute	WC.EC.W.C.N.S.SW.SE.E	45
11	10	7	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.NE.SE	39
12	16	2	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.SE	27
13	14	4	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.EC.W.C.N.S.SW	40
14	13	13	TONY DI-BART/The Real Thing	Cleveland City	WC.EC.W.C.N.S.SW.E	40
15	12	12	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.NE.SE.E	38
16	15	6	BEAUTIFUL SOUTH/Everybody's Talkin'	GoldDiscs	WC.EC.W.C.N.S.SE.E	44
17	17	4	PRIMAL SCREAM/Jailbird	Creation	WC.EC.W.C.N.S.SW.SE	25
18	20	3	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE.E	33
19	19	4	BRAND NEW HEAVIES/Back To Love	Acid Jazz	WC.EC.W.C.N.S.SW.E	29
20	18	4	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	Mango	WC.EC.W.C.N.S.SW.SE.E	30
21	>	NE	DES'REE/I Ain't Movin'	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	29
22	>	3	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.SE	36
23	>	NE	PRETENDERS/Night In My Veins	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	36
24	21	18	PHIL COLLINS/We Wait And We Wonder	Virgin	WC.W.C.SE	24
25	23	7	ELTON JOHN & MARCELLA DETROIT/Ain't Nothing Like The Real Thing	Rocket	EC.W.C.N.S.SW.SE.E	28

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	4	12	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	132
2	1	11	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	137
3	3	11	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	129
4	2	18	BIG MOUNTAIN/Baby I Love Your Way	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE	118
5	5	8	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.NE.SE	117
6	6	12	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	109
7	8	8	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	79
8	11	4	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	86
9	7	23	SYMBOL/The Most Beautiful Girl In The World	NPG	WC.EC.W.C.NW.N.S.SW.NE.SE	83
10	9	20	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.N.S.SW.NE	82
11	10	7	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.NE.SE.E	76
12	12	16	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.SE.E	70
13	13	15	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE.E	60
14	14	12	AEROSMITH/Crazy	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	53
15	16	7	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.NE.SE	48
16	17	8	SPIN DOCTORS/Cleopatra's Cat	Epic	EC.W.C.NW.N.S.SW.SE	48
17	>	NE	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.C.NW.N.S	41
18	23	2	WARREN G & NATE DOGG/Regulate	Death Row	EC.W.C.NW.N.S.SE.E	38
19	22	2	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.C.NW.N.S.SE.E	41
20	19	26	JOSHUA KADISON/Jessie	SBK	WC.EC.W.C.N.S.E	53
21	>	RE	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.N.S.NE.SE.E	41
22	20	7	JANET JACKSON/Any Time, Any Place	Virgin	WC.EC.C.NW.N.S.SW.NE.SE.E	47
23	15	28	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW	43
24	25	3	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.NW.N.S.SW	30
25	18	16	CRYSTAL WATERS/100% Pure Love	Mercury	WC.EC.W.C.N.S.SE.E	39

For all artists appearing on this chart, the Region Of Signing is North America.



The highest new entry in this week's **Border Breakers** chart (at number 19) is *Tonight Is The Night* by German dance act **Le Click**, signed to Frankfurt-based dance indie **Logic**. Produced by **Click**

Production, the same production team that delivered **La Bouche's Sweet Dreams** (currently at number 10 in the same chart), **Le Click's** single crosses over to Italian stations only. They are nine in total, including Milanese platinum EHR networks **Radio Deejay Network** and **Rete 105 Network** as well as **101 Network's "Dance Parade"** (also Milan-based) and dance-formatted platinum programme "Los Cuarenta" at **Italia Network/Udine**. Although not contributing to the chart calculations, which are solely radio-driven, the song is also included in **MTV Europe's** dance show "Party Zone".

Le Click is really breaking out on Italian radio as five out of the nine stations playlisting it concern first-time reports, while another has moved the track from medium to heavy rotation. The latter brings the heavy (or "A") rotation penetration to a stunning 100%, as all the others also play it that often. At two of these stations, the record has even achieved "powerplay" status.

It is also striking to see that the second-highest new entry in the chart (at number 22) is grabbed by French signing **Blind Fish** featuring **David Hallyday** whose *Natural Child* was a CD-insert in **M&M** recently. No less than 19 stations across the regional borders are reporting the track, including platinum EHR's in Italy (**RTL 102.5 - Hit Radio/Bergamo**), Poland (**Polskie Radio 3/Warsaw**) and Russia (**Radio Maximum/Moscow/St. Petersburg**). *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and **M&M** wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 32/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	2	8	ASWAD/Shine	(Bubblin')	22	17	5	0
2	1	11	WET WET WET/Love Is All Around	(Precious)	21	20	1	0
3	3	9	MARIAH CAREY/Anytime You	(Columbia)	21	18	3	0
4	4	11	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	20	19	1	0
5	8	3	CHINA BLACK/Searching	(Wild Card)	19	13	6	1
6	6	6	ARETHA FRANKLIN/Willing To Forgive	(Arista)	19	18	1	0
7	5	7	TAKE THAT/Love Ain't Here Anymore	(RCA)	20	17	3	0
8	10	5	ELTON JOHN/Can You Feel	(Rocket)	18	14	4	1
9	9	6	ALL 4 ONE/I Swear	(Atlantic)	17	17	0	0
10	>	NE	SEAL/Kiss From A Rose	(ZTT)	19	10	9	2
11	7	7	ACE OF BASE/Don't Turn	(Mega/Metronome)	17	16	1	0
12	13	2	LET LOOSE/Crazy For You	(Vertigo)	15	11	4	0
13	14	5	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	17	11	6	0
14	>	NE	SPIN DOCTORS/You Let Your	(Epic)	16	8	8	0
15	19	2	BAD BOYS INC./Take Me Away	(A&M)	17	9	8	0
16	12	4	CRASH TEST DUMMIES/Afternoons	(Arista)	16	10	6	0
17	11	4	BC-52'S/(Meet) The Flintstones	(MCA)	15	12	3	0
18	20	2	ERASURE/Run To The Sun	(Mute)	14	11	3	1
19	>	NE	BRAND NEW HEAVIES/Midnight At	(Acid Jazz/frr)	14	12	2	3
20	>	NE	C.J. LEWIS/Everything Is	(Black Market)	14	7	7	0

MOST ADDED
 JOE COCKER/The Simple Things (EMI)
 AMY GRANT/Lucky One (A&M)
 ROACHFORD/This Generation (Columbia)
 RICHARD MARX/The Way She Loves Me (Capitol)
 BOBBY WOMACK/Forever Love (EMI)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	8	WET WET WET/Love Is All Around	(Precious)	35	25	10	0
2	6	8	JOE COCKER/Summer In The City	(Capitol)	30	25	5	1
3	2	5	ALL 4 ONE/I Swear	(Atlantic)	28	25	3	0
4	3	12	HUEY LEWIS/Some Kind Of	(Elektra)	26	20	6	0
5	4	13	ERASURE/Always	(Mute)	23	17	6	0
6	5	10	PRETENDERS/I'll Stand By You	(WEA)	23	10	13	0
7	7	4	INNER CIRCLE/Games People Play	(WEA)	27	21	6	1
8	12	4	ROLLING STONES/Love Is Strong	(Virgin)	25	18	7	2
9	11	4	MARIAH CAREY/Anytime You	(Columbia)	25	19	6	2
10	8	8	ROXETTE/Crash! Boom! Bang!	(EMI)	22	16	6	0
11	10	12	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	23	21	2	0
12	17	13	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	21	18	3	1
13	16	10	JON SECADA/If You Go	(SBK)	21	13	8	0
14	20	2	ELTON JOHN/Can You Feel	(Rocket)	19	12	7	0
15	9	8	EAST 17/Around The World	(London)	21	14	7	0
16	18	3	YOUSOU N'DOUR/7 Seconds	(Columbia)	20	13	7	1
17	13	10	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	18	9	9	0
18	>	NE	FURY IN THE SLAUGHTERHOUSE/When I'm	(SPV)	18	13	5	1
19	14	6	PRINCE ITAL JOE/M.M./United	(East West)	17	14	3	0
20	>	NE	DR. ALBAN/Away From Home	(Cheiron)	18	13	5	0

MOST ADDED
 LISA LOEB & NINE STORIES/Stoy (RCA)
 JAM & SPOON/Find Me (Dance Pool)
 CRASH TEST DUMMIES/Afternoons And Coffee Spoons (Arista)
 ROLLING STONES/Love Is Strong (Virgin)
 MARIAH CAREY/Anytime You Need A Friend (Columbia)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	3	4	ROLLING STONES/Love Is Strong	(Virgin)	15	11	4	1
2	2	5	ACE OF BASE/Don't Turn	(Mega/Metronome)	13	12	1	0
3	1	16	SYMBOL/The Most Beautiful	(NPG)	14	13	1	0
4	5	8	PHIL COLLINS/We Wait And	(Virgin/WEA)	10	8	2	0
5	9	6	MARIAH CAREY/Without You	(Columbia)	10	7	3	0
6	4	14	PATRICK BRUEL/Bouge	(RCA)	11	10	1	0
7	12	16	PRETENDERS/I'll Stand By You	(WEA)	10	9	1	1
8	6	9	SEAL/Prayer For The Dying	(ZTT)	13	7	6	0
9	11	9	CORONA/The Rhythm Of The Night	(DWA)	10	10	0	0
10	8	13	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	10	10	0	0
11	7	15	MC SOLAAR/Séqueles	(Polydor)	8	6	2	0
12	13	2	CHAKA DEMUS & PLIERS/Twist And	(Mango)	8	6	2	0
13	14	2	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	11	10	1	0
14	15	3	JOE COCKER/Summer In The City	(Capitol)	12	9	3	0
15	17	3	MISTY OLDLAND/A Fair Affair	(Columbia)	9	7	2	0
16	>	NE	ROXETTE/Sleeping In My Car	(EMI)	8	7	1	1
17	19	2	YOUSOU N'DOUR/7 Seconds	(Columbia)	11	10	1	1
18	10	11	JIMMY CLIFF/I Can See Clearly	(Columbia)	8	8	0	0
19	16	9	DR. ALBAN/Look Who's Talking	(Cheiron)	9	7	2	0
20	18	7	BLUR/Girls & Boys	(Food)	9	6	3	1

MOST ADDED
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 STILTSKIN/Inside (White Water)
 ROXETTE/Sleeping In My Car (EMI)
 ROLLING STONES/Love Is Strong (Virgin)
 PRETENDERS/I'll Stand By You (WEA)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	8	WET WET WET/Love Is All Around	(Precious)	35	34	1	0
2	2	9	YOUSOU N'DOUR/7 Seconds	(Columbia)	29	23	6	1
3	5	5	BC-52'S/(Meet) The Flintstones	(MCA)	30	24	6	1
4	3	8	ALL 4 ONE/I Swear	(Atlantic)	33	29	4	0
5	8	5	INNER CIRCLE/Games People Play	(WEA)	29	24	5	1
6	6	5	MARIAH CAREY/Anytime You	(Columbia)	29	25	4	1
7	4	15	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	26	20	6	0
8	9	3	ROLLING STONES/Love Is Strong	(Virgin)	23	20	3	2
9	11	11	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	23	18	5	1
10	14	3	FRANCIS DUNNERY/American Life	(Atlantic)	23	18	5	3
11	7	14	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	23	21	2	0
12	13	5	AEROSMITH/Crazy	(Geffen)	18	13	5	1
13	16	11	C.J. LEWIS/Sweets For My Sweet	(Black Market)	23	17	6	0
14	10	11	ROXETTE/Crash! Boom! Bang!	(EMI)	20	14	6	0
15	15	9	JOE COCKER/Summer In The City	(Capitol)	22	17	5	1
16	12	10	SEAL/Prayer For The Dying	(ZTT)	19	11	8	0
17	>	NE	ELTON JOHN/Can You Feel	(Mercury)	23	18	5	5
18	18	19	SYMBOL/The Most Beautiful	(NPG)	19	17	2	0
19	17	10	JOSHUA KADISON/Jessie	(SBK)	22	14	8	1
20	20	15	PRETENDERS/I'll Stand By You	(WEA)	17	11	6	0

MOST ADDED
 YAKI-DA/Show Me Love (Mega)
 HANNE BOEL/All It Takes (EMI-Medley)
 TAKE THAT/Love Ain't Here Anymore (RCA)
 ELTON JOHN/Can You Feel The Love Tonight (Rocket)
 ASWAD/Shine (Bubblin')

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	10	WET WET WET/Love Is All Around	(Precious)	13	10	3	1
2	2	10	YOUSOU N'DOUR/7 Seconds	(Columbia)	15	11	4	0
3	4	3	ALL 4 ONE/I Swear	(Atlantic)	13	10	3	1
4	7	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	11	8	3	0
5	16	8	BC-52'S/(Meet) The Flintstones	(MCA)	13	6	7	0
6	>	NE	KRISTINE W/Feel What You Want	(Champion)	6	5	1	1
7	3	2	GUN/Word Up	(A&M)	7	3	4	0
8	5	5	MARIAH CAREY/Anytime You	(Columbia)	11	8	3	0
9	12	5	INNER CIRCLE/Games People Play	(WEA)	9	8	1	1
10	11	4	TAKE THAT/Love Ain't Here Anymore	(RCA)	11	6	5	0
11	6	10	JOE COCKER/Summer In The City	(Capitol)	9	6	3	0
12	14	3	ASWAD/Shine	(Bubblin')	9	6	3	1
13	>	NE	REDNEX/Cotton Eye Joe	(Jive)	7	5	2	1
14	9	5	PRIMAL SCREAM/Jailbird	(Creation)	7	3	4	0
15	17	2	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	6	3	3	0
16	>	NE	VAN DIK HOUT/Stil In Mij	(Bananas)	6	3	3	1
17	>	NE	CRASH TEST DUMMIES/Afternoons	(Arista)	5	2	3	1
18	8	5	ROLLING STONES/Love Is Strong	(Virgin)	10	3	7	0
19	13	5	LAURA PAUSINI/Gente	(CGD)	8	4	4	0
20	>	NE	DULFER/Mickey Mouth	(EMI)	5	4	1	0

MOST ADDED
 NICO LANDERS/Ik Sta Te Barsten Van De Kou (Red Bullet)
 C&C MUSIC FACTORY/Do You Wanna Get Funky (Columbia)
 SHAWN CHRISTOPHER/Make My Love (BTB)
 REDNEX/Cotton Eye Joe (Jive)
 JAYDEE/Music Is So Special (R&S)

SOUTH

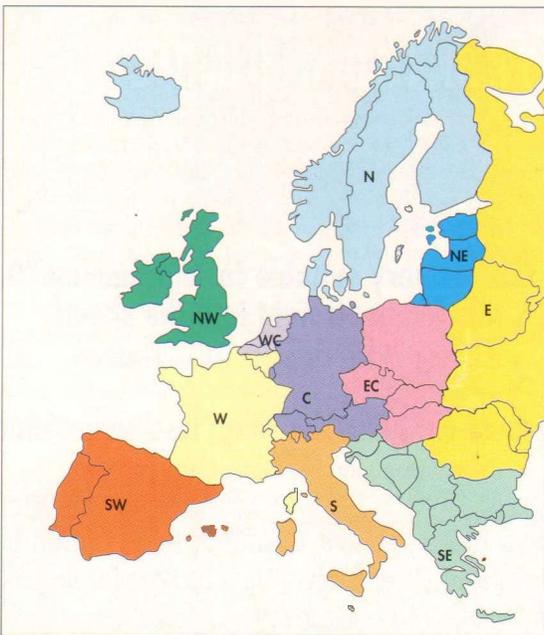
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	3	4	ROLLING STONES/Love Is Strong	(Virgin)	18	15	3	1
2	1	5	M.C. DUBALDO/The Rhythm Is	(Polydor)	18	16	2	1
3	2	7	LA BOUCHE/Sweet Dreams	(MCI)	19	17	2	1
4	4	7	VASCO ROSSI/Senza Parole	(EMI)	12	10	2	0
5	10	10	YOUSOU N'DOUR/7 Seconds	(Columbia)	17	14	3	1
6	>	RE	PLAYAHITTY/The Summer Is Magic	(WW)	11	10	1	4
7	>	NE	INNER CIRCLE/Games People Play	(WEA)	12	9	3	4
8	>	NE	JAM & SPOON/Find Me	(Dance Pool)	11	9	2	4
9	9	2	DES'REE/Ain't Movin'	(Sony Soho Square)	11	7	4	2
10	8	5	MARIAH CAREY/Anytime You	(Columbia)	13	10	3	1
11	>	NE	SOPHIE B. HAWKINS/Right Beside	(Columbia)	8	8	0	6
12	11	3	SPAGNA/Lady Madonna	(Epic)	12	10	2	3
13	>	NE	LE CLUCK/Tonight Is The Night	(Logic)	9	9	0	5
14	7	6	SPIN DOCTORS/Cleopatra's Cat	(Epic)	14	7	7	1
15	12	10	EAST 17/Around The World	(London)	10	7	3	1
16	6	8	C.J. LEWIS/Sweets For My Sweet	(Black Market)	10	10	0	0
17	5	11	SEAL/Prayer For The Dying	(ZTT)	12	6	6	0
18	13	2	DAWN PENN/You Don't Love Me	(Big Beat)	7	7	0	0
19	>	NE	ELTON JOHN/Can You Feel	(Rocket)	11	9	2	1
20	14	5	BRAND NEW HEAVIES/Back To Love	(Acid Jazz/frr)	9	6	3	0

MOST ADDED
 SOPHIE B. HAWKINS/Right Beside You (Columbia)
 LE CLUCK/Tonight Is The Night (Logic)
 PLAYAHITTY/The Summer Is Magic (WW)
 JAM & SPOON/Find Me (Dance Pool)
 INNER CIRCLE/Games People Play (WEA)

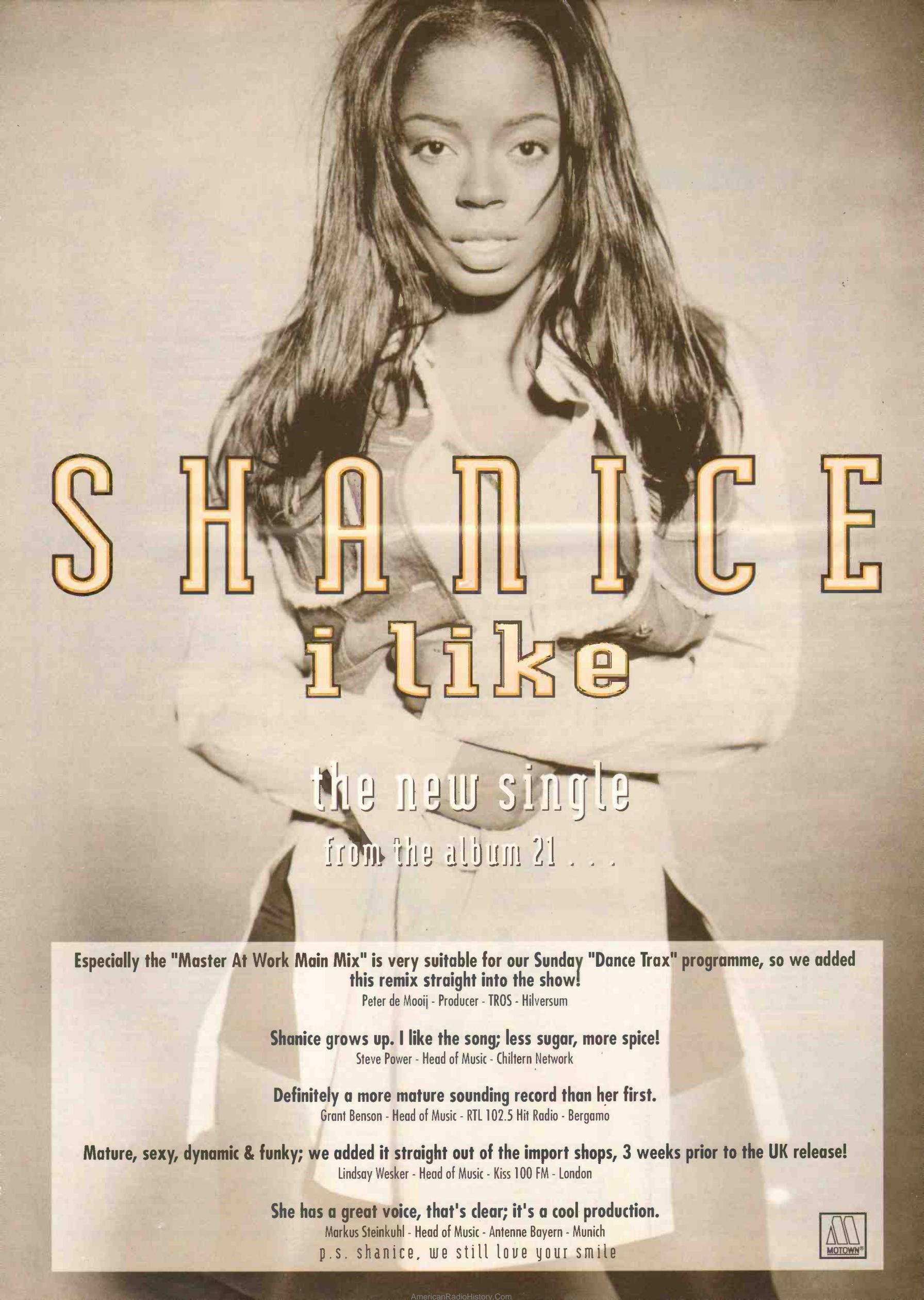
SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	3	6	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	5	4	1	0
2	17	2	BC-52'S/(Meet) The Flintstones	(MCA)	6	5	1	1
3	2	4	INNER CIRCLE/Games People Play	(WEA)	5	4	1	0
4	5	4	JON SECADA/If You Go	(SBK)	6	4	2	0
5	4	5	ROLLING STONES/Love Is Strong	(Virgin)	6	4	2	0
6	1	4	BIG MOUNTAIN/Baby I Love Your Way	(RCA)	6	3	3	0
7	>	NE	YOUSOU N'DOUR/7 Seconds	(Columbia)	5	3	2	2
8	>	RE	WET WET WET/Love Is All Around	(Precious)	6	3	3	0
9	6	3	MANOLO TENA/Sal Y Limon	(Epic)	4	2	2	0
10	15	4	PRIMAL SCREAM/Jailbird	(Creation)	4	1	3	1
11	>	RE	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	4	2	2	0
12	>	NE	MARIAH CAREY/Anytime You	(Columbia)	5	3	2	0
13	>	RE	C.J. LEWIS/Sweets For My Sweet	(Black Market)	4	2	2	0
14	14	4	ANTONIO VEGA/Oceanos De Sol	(Polydor)	4	2	2	0
15	>	RE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4	2	2	0
16	12	6	ROXETTE/Crash! Boom! Bang!	(EMI)	5	3	2	0
17	9	4	SOUNDGARDEN/Black Hole Sun	(A&M)	4	0	4	0
18	7	2	DUNCAN DHU/Capricornio	(G.A.S.A.)	4	2	2	0
19	20	2	JOAQUIN SABINA/El Blues	(Ariola)	3	2	1	0
20	>	NE	MANUEL ILLAN/El Hombre	(Columbia)	2	2	0	1

MOST ADDED
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)
 REVOLVER/Tu Noche Y La Mia (WEA)
 PRIMAL SCREAM/Jailbird (Creation)
 MANUEL ILLAN/El Hombre Del 68 En El 93 (Columbia)
 BC-52'S/(Meet) The Flintstones (MCA)



NW = NORTHWEST: British Isles (United Kingdom, Ireland).
C = CENTRAL: German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
W = WEST: Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).



SHANICE

i like

the new single
from the album 21

Especially the "Master At Work Main Mix" is very suitable for our Sunday "Dance Trax" programme, so we added this remix straight into the show!

Peter de Mooij - Producer - TROS - Hilversum

Shanice grows up. I like the song; less sugar, more spice!

Steve Power - Head of Music - Chiltern Network

Definitely a more mature sounding record than her first.

Grant Benson - Head of Music - RTL 102.5 Hit Radio - Bergamo

Mature, sexy, dynamic & funky; we added it straight out of the import shops, 3 weeks prior to the UK release!

Lindsay Wesker - Head of Music - Kiss 100 FM - London

She has a great voice, that's clear; it's a cool production.

Markus Steinkuhl - Head of Music - Antenne Bayern - Munich

p.s. shanice, we still love your smile

