

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Use The Summer To Test Ideas 5

Tips For Powerful Radio 6

EMAP Bid Accepted 32

Volume 11 . Issue 34 . August 20, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

## Dunnery's 'Fearless' Holds Promise Of A Bright Future

**INTERNATIONAL**  
by Machgiel Bakker

If radio reactions are anything to go by, the career of British artist Francis Dunnery is looking bright. For a new name, he



has picked up promising airplay across northern and central Europe with the well-crafted and wayward track *American Life In The Summertime*, which is currently number 35 in M&M's EHR Top 40 chart.

Signed to Atlantic in the US,  
(continues on page 32)

**POP KOMM.** (See pages 8-19)

## Edel Launches Network Of Indie Labels Across Europe

**EUROPE**  
by M&M staff

Hamburg-based independent label Edel, home to ELO, European licensee for Tony Di Bart and Symbol's *The Most Beautiful Girl In The World*, is hoping to increase both international exploitation and local talent opportunities with a new network

of labels around Europe.

The company, which clocked up a turnover of DM85 million last year—2% of the German market—has formed joint ventures in Benelux and Scandinavia, based in Amsterdam and Copenhagen respectively, while 100% owned ventures have been opened in Spain and Italy.

Edel Scandinavia, the largest

of the new ventures, was formed on August 4 together with Danish production company L&G, home of Danish acts Esther Brohus and Maria Montell.

Under the leadership of L&G owner and ex-Sonet Denmark MD Cai Leitner, Edel Scandinavia is based in Copenhagen, with smaller offices in Stockholm, Helsinki and Oslo. Promotion and  
(continues on page 32)



**RICORDI CELEBRATE BALDI'S GOLD** — Dischi Ricordi threw a party recently to celebrate Alejandro Baldi's gold disc, earned through sales of his album "Ti Chiedo Onesta." Pictured (l-r) are: sales manager Pino D'Anzeo, A&R manager Mario Ragni, Baldi, GM Fabio Bodi and promotion manager Maurizio Miretti.

## VH-1 Promises To Fill 25-49 Music Gaps

**UNITED KINGDOM**  
by Jeff Clark-Meads

MTV Europe's new channel, VH-1, will reach the people that radio currently misses, according to company president Bill Roedy.

Officially unveiling the project  
(continues on page 32)

## BMG/Ricordi Deal Raises Fears Over Italy's Heritage

**ITALY**  
by Mark Dezzani

German multi-media Bertelsmann group's acquisition in the first week of August of a 73.3% stake in Italy's largest independent music group Ricordi has raised concern over the future of Italy's musical heritage.

Ricordi's interests cover distribution, retailing, publishing and the Dischi Ricordi label, whose roster includes Gianna Nannini, Marco Masini and Antonello Venditti.

The deal has raised political fears in Italy that the sale to the Germans of the historic Ricordi group, established in 1808, is a sell-off of Italy's musical heritage. The sale also represents a further erosion of Italy's domestic indie sector. In recent years BMG has acquired a 50% stake  
(continues on page 31)

## Sinfo: A Classic Music Menu For The '90s

**SPAIN**

In 1992, Antena 3 Radio was the second most popular conventional (news/talk) net in Spain behind sector leader Cadena SER, the flagship of the media holding company Grupo PRISA. Now, despite objections from those concerned with the concentration of media power, a minority share of the company is in PRISA's hands and broadcasting operations at the company have been absorbed into SER. The creation in February of joint management company Union Radio by PRISA and Catalan media

group TISA led to the launch on June 19 of a new classical music-based net Sinfo

Anton. M&M's Howell Llewellyn spoke to him about the new venture.



Radio/Antena 3. The net combines station outlets and staff from both companies under the guidance of 30-year radio veteran Jorge de

**M&M: What is Sinfo Radio exactly?**

JdA: Sinfo Radio/Antena 3 is its correct name. It is a novelty on the Spanish radio scene, combining new age, jazz and news with a classical music core. It transmits from 13 cities, reaching an estimated 72% of the population. The net's slogan is "the number ones of the past 500 years."

(continues on page 31)

### No. 1 in EUROPE

**European Hit Radio**  
WET WET WET  
Love Is All Around  
(Precious)

**Eurochart Hot 100 Singles**  
WET WET WET  
Love Is All Around  
(Precious)

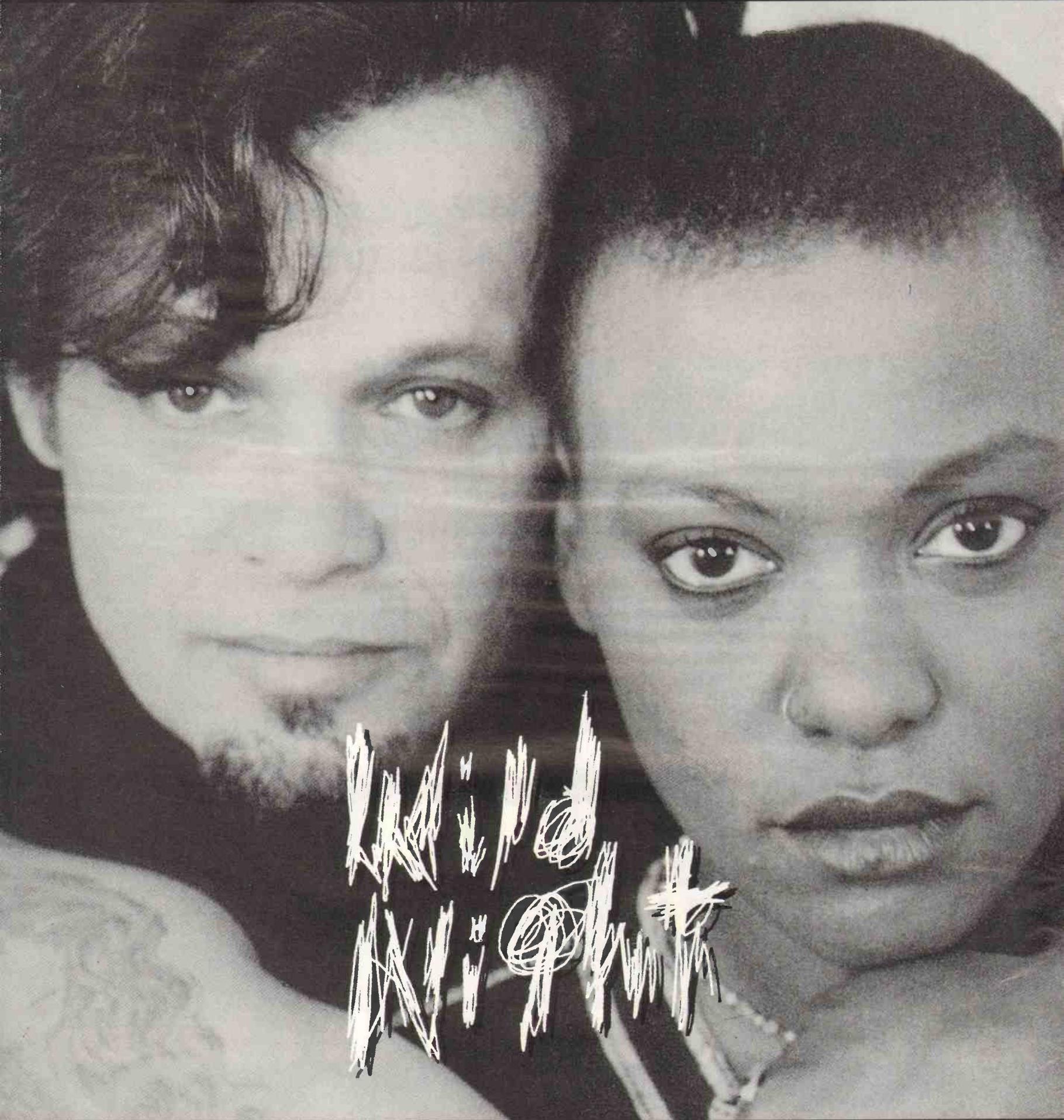
**European Top 100 Albums**  
ROLLING STONES  
Voodoo Lounge  
(Virgin)

TIBOR RUDAS PRESENTS  
CARRERAS DOMINGO PAVAROTTI with MEHTA  
**THE 3 TENORS**  
IN CONCERT 1994

29 AUGUST

TELEDEC

john mellenkamp  
me'shell ndege'ocello

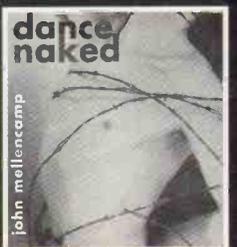


PolyGram



The Top 5 U.S. Smash Hit Single  
Now Released Across Europe  
#32 EHR Top 40

From the Mercury album 'Dance Naked'



# East Meets West: Leipzig Show Joins Germany, Eastern Europe

**GERMANY**  
by Mary Weller

Leipzig will be the location for the first radio conference focussed on eastern Germany and central and eastern Europe. Held on September 8-9, the 1994 Leipzig Radio Show includes a symposium and exhibition aimed at the radio industry and advertising and marketing agencies.

The event is being organised by the Leipziger Messe and will include six seminars contributed by the National Association of Broadcasters (NAB). Other major participants include the Association of European Radios (AER) and DAB-Plattform.

Eastern Germany's rapid development and Leipzig's highly competitive radio market make the city a perfect location, says project manager Victor Komerell. "Leipzig has a tradition of being the gateway to east/west trade communication, so why should that be different for radio?" he asks. He adds that Leipzig is home to the second oldest radio station in Germany, MDR, started in 1924, in which Leipziger Messe used to be a major shareholder.

One of the most important purposes of the show is to connect advertisers with radio and to strengthen this medium in relation to other electronic media. "Radio is complaining that no-one is using it for advertising, yet there is no useful dialogue between the two parties to figure out why," says Komerell.

The Leipzig Radio Show combines what Komerell calls the basic elements of radio and bridges the gaps between technology and practice. "Technical jobs are changing, and non-technicians are assuming the roles that technicians used to fill. The fair is a perfect opportunity to connect

these non-technical people to those providing equipment." An exhibition floor will be centrally located in the hall to make the final link between panel discussions and material solutions.

All eastern European panels and those with non-German speakers will be conducted in English and a total of 14 panels will have Russian, German and English translations available.

Organisers currently plan to hold the Leipzig Radio show once every two years with the intention of expanding it into the

international gathering for radio. "Leipzig is a really all-round radio show as we deal with all aspects of broadcasting, not just the CEOs," adds Komerell.

International radio experts scheduled to appear on this year's panels and in seminars include AER general secretary Benoit Sil-lard, French net Europe 2 MD Martin Brisac, European Broadcasting Union president Albert Scharf, Dutch consultant Ad Roland and German RTL PD Arno Müller.

## Polygram's Half-Yearly Net Sales Up 14.1%

**INTERNATIONAL**  
by Jeff Clark-Meads

Soundgarden, Salt 'n' Pepa, Bryan Adams, Ace of Base and its first hit film have helped PolyGram push ahead by 14% compared with this time last year, according to the company's first-half figures.

Net sales for the six months to June were up 14.1% at 3.6 billion and net income rose 14.7% to 234 million as the company notched successes in pop, rock, dance and classical.

In the contemporary field, PolyGram says its good figures were bolstered by sales of Soundgarden's *Superunknown* album (2 million-plus units worldwide), Salt 'n' Pepa's *Very Necessary* (almost 2 million) and the 1993 releases *So Far So Good* by Bryan Adams and Ace of Base's *Happy Nation*. The Adams albums sold an extra three million units in the first half of this year and *Happy Nation* accounted for 2.5 million sales.

The company adds that the classical market showed improvement in most territories, and that its best-seller in this field was Pavarotti's *My Heart's Delight* at more than 400,000 units.

The first half of this year also saw the first hit for PolyGram Filmed Entertainment, "Four Weddings and a Funeral", which was a number one in the UK, France and the US.

PolyGram president Alain Levy comments, "All segments of PolyGram's business contributed to the strong sales growth in the first six months. Our performance in recorded music was impressive given the relatively few major international releases in the period. The UK, Europe and the Far East benefitted from strong local releases."

The company says highlights of its second-half releases will include albums from Boyz II Men, Amy Grant, Vanessa Williams and Stevie Wonder and its compilations from Bon Jovi and Sting.

## Study Reveals 'Dummy' Firms Exploiting Community Radio

**SWEDEN**  
by Nicholas George

Swedish authorities are to investigate fake non-profit making organisations set up to exploit the country's wide-ranging community radio network.

This network was intended to provide easy access to the airwaves for non-profitable organisations such as churches, sports clubs and music club members, who pay only Skr15 (less than US\$2) an hour to broadcast.

But now the Swedish radio and television authority says a growing number of organisations are abusing the system, and using community radio as a cheap alter-

native to commercial stations. Selling adverts, using formatted music programming and aiming at broad audiences to make profits are some of the practices the authority hopes to outlaw.

Lena Larsson, a senior authority official, says, "Community radio is meant to provide freedom of speech. No matter how little money your organisation has, it can still air its ideas."

"When we looked closely at the associations using community radio we found that some were not non-profit making. Some associations are used as a front, or a dummy, and are paid to give the concession to another company."

She adds that commercial sta-

tions are also trying to use community radio as part of their own networks. "The system is not meant to be used in this way."

A survey by the authority also found that certain associations seemed to have more than their fair share of airplay time. "About 7% of all non-profit making associations transmit for 58% of the entire time available on community radio," says Larsson.

But not everyone is upset by the new profile of community radio. Per Scholander, head of City Radio, one of Malmö's commercial stations, says he is happy with the competition from community stations, which acts as a training ground for new talent.

## EUROPE AT A GLANCE

### UNITED KINGDOM: Radio 1 Panel To Hear Listeners' Criticisms

BBC Radio 1 is aiming to get closer to its dwindling audience through a new interactive forum. An advisory panel is being set up in which station management will meet with listeners to hear their views and criticisms. The panel will be run by the Lynne Franks public relations agency which first proposed the idea at the end of last year. Says a Radio 1 spokesman, "This is much more than a public relations exercise. It will be a genuine voice in running Radio 1. With the new panel—and we still haven't decided what we're going to call it—management will be face-to-face with the listeners." As to how much influence the panel will have, he adds, "We're taking a very open-minded approach." Radio 1 has lost 3.4 million listeners from its weekly reach in the past year (M&M, August 13) but the spokesman says the establishment of the panel is not connected with this. "Lynne Franks came to us before the more dramatic audience figures were announced," he states.

Jeff Clark-Meads

### ITALY: Litfiba Prepares For European Launch

EMI has announced it will launch Italy's best-selling rock outfit Litfiba across Europe this autumn, despite on-going legal problems between the band and its former label, the Warner-affiliate CGD. A Florence tribunal recently ruled that Litfiba's lead singer Piero Pelu should honour his solo contract with CGD and record four more albums with the company. Band manager Alberto Pirelli says Pelu will appeal against the ruling. CGD MD Girolamo Caccia-Dominioni is pleased with the court's decision. "The record industry will disappear if a contract cannot be upheld as valid," he says. Litfiba is currently finalising contractual arrangements with EMI and is recording a new album to be released on the label in early 1995. A tour of Holland, Belgium and Germany has been arranged to coincide with the band's European launch. The band's double live set *Colpa Di Coda* has been released in these countries, prompting a second legal battle with CGD which says the move breaks a publishing agreement not to re-issue the band's old material for five years.

Mark Dezzani

### ITALY: Music Show Returns To TV In New Saturday Slot

The weekly music and style magazine show "Auto-Reverse" is returning to Italian TV screens for a second season in September. One of the show's presenters Grant Benson, who is also music director at Bergamo-based EHR web RTL 102.5 Hit Radio, says the show is also moving to a higher-rated network. "The second series will be on the national Odeon TV channel every Saturday lunchtime. We mix music and features, and I interview a band or artist each week," Benson says. "Music has been neglected for several years on Italian television. I hope this signals an (auto) reverse of that trend."

MD

### UNITED KINGDOM: Radio Authority Re-advertises Licences

The AM and FM licences for the Manchester area are being re-advertised by the UK Radio Authority. The franchises are currently held by the Piccadilly Radio group which runs the EHR Key 103 on FM and Piccadilly Gold on AM. The FM licence covers 2.1 million adults and the AM franchise encompasses 1.8 million. Closing date for the applications is November 8.

JCM

### UNITED KINGDOM: Women In Radio Given Own Conference

"On A Woman's Wavelength? Women And Radio In The '90s" will be the first English conference organised for women in radio. Held on October 15 in Sunderland, the conference is hosted by the University of Sunderland and supported by the Radio Academy and the Community Radio Association.

Mary Weller



**NEW MANAGEMENT FOR ZUCCHERO** — Italian superstar Zucchero has teamed up with the renowned label owner and entrepreneur Miles Copeland, who will now represent his worldwide management interests. Signing the deal at Polydor Italy's Milan offices are, from l-r: PolyGram Italy international exploitation manager Roberto Arcadu, Firststars Management's Henri Padovani, Copeland, Zucchero, Polydor Italy MD Adrian Berwick and Zucchero's lawyer Vittorio Costa.

# Bids Invited For Six Pilot Community Licences

## IRELAND

by Dermott Hayes

The introduction of community radio in Ireland will not affect advertising radio revenue for independent radio stations, according to the Independent Radio and Television Commission (IRTC).

The IRTC has sought applications for six pilot community radio licences. Applications must be lodged with the Commission before September 9.

The IRTC has rejected claims by the Association of Independent Radio Stations (AIRS) that community radio will affect advertising revenue for existing independent stations.

"It was always clear there would be community radio licences granted but they are very low power with frequencies of 10 to 20 watts," according to IRTC chief executive Michael O'Keefe.

"If we are satisfied with the quality of the applications the Commission plans to issue six pilot community radio licences before the end of 1994 so that the stations can commence broadcasting in early 1995."

The six pilot licences will cover a number of regional areas including at least one special interest licence for County Dublin and two from either North Donegal, County Galway, North Kil-

dare and County Mayo.

"The Commission selected these areas for pilot licences for a number of reasons," O'Keefe says. "When we sought expressions of interest earlier this year we received a number of what we considered to be very good quality submissions. The Commission believes that the quality of these submissions should provide an appropriate foundation on which to build successful stations."

IRTC chairman Niall Stokes is quick to point out the differences between community radio and existing commercial stations.

"In the first instance the ownership and management structures

must reflect the station's roots in the community," he says. "Secondly, the community stations will not be devoted to the maximisation of profit. Whatever revenues are generated will be reinvested in the stations. Finally, they must be operated so as to ensure democratic access for the people of their local area."

The new stations must also reflect the diversity of interests in their communities or geographical areas in their programming. Stokes says community radio is a new development in Irish broadcasting and the 18-month pilot period will be a learning process for the IRTC and the stations.



**PRAISING THE ALMIGHTY** — British heavy metal band The Almighty have signed a new record deal with Chrysalis after joining forces with the Sanctuary management company. Pictured (l-r) are: (back row) Andy Taylor (Sanctuary), Chrysalis marketing manager Steve Davis, Chrysalis marketing director Mike Andrews, Chrysalis head of A&R John Williams, Merck Mercuriadis (Sanctuary), Chrysalis Records MD Roy Eldridge and Rod Smallwood (Sanctuary); (front row) The Almighty's Stumpy, Ricky Warwick, Pete Frieson and Floyd London.

## Back To Basics At Hit Radio After Station Manager Leaves In Programming Row

### ITALY

by Mark Dezzani

Bergamo-based EHR network RTL 102.5 Hit Radio is redefining its format following the departure of a number of staff members, headed by station manager Alex Peroni.

Peroni, who joined the Italian network only five months ago, was unavailable to comment on the move, but RTL 102.5's MD

Lorenzo Suarci says it was "mutually agreed." "We are perfecting our format at the moment and will be releasing full details of the changes shortly," Suarci says.

Insiders say the split stemmed from disagreements over the station's direction. Peroni had introduced sweeping changes, including a rolling news and music format for morning drive, a nightly dance music programme and an afternoon comedy sweep, presented by Gianni Simioli.

But Suarci was said to have been worried by the fact that

Rome-based EHR network Radio Dimensione Suono achieved better ratings results using the same American all-hit formula imported to RTL 102.5 by Peroni's predecessor Claudio Astorri, now a marketing manager for Rete 105.

While RTL 102.5 showed a 19% improvement in this spring's ratings, placing them third in the network league with a 1.523 million average daily reach, Radio Dimensione Suono came second with a 34% improvement and a 3.597 daily average.

The second staff member to leave the station was Simioli,

brought in from Naples-based EHR web Kiss Kiss Network by Peroni. Simioli is expected to rejoin Kiss Kiss as general artistic director in September.

Promotions director Cesare Mazzuccato—another Peroni appointment and brought in from Milan-based EHR web Rete 105, where Peroni was music director for 10 years—was the third to leave.

RTL 102.5 Hit Radio's long-standing morning drive presenter Tony Severo, who quit after disagreements with Peroni, is reported to be rejoining the station.

## Country Net Aims At 6% London Reach

### UNITED KINGDOM

by Jeff Clark-Meads

The UK's first country music station, London ILR broadcaster Country 1035, has begun to find its voice.

The AM station is announcing its presence with advertising in the UK trade press and will follow this with a consumer advertising campaign timed to coincide with its launch on September 1.

Country 1035 says it is aiming initially for a 6% reach in the Greater London area, which equates to around 600,000 adults. It says its audience will be made up of existing country music fans

aged between 25 and 55.

A spokeswoman adds, "The station also aims to win a wider audience via artists such as the Eagles, Dire Straits and Elvis Costello who have been influenced by traditional country artists and whose music reflects that influence. Country 1035 believes that interest will also come from the 16-24 age category through new artists such as Dwight Yoakam, Nanci Griffith and Garth Brooks."

As examples of more traditional country acts to be broadcast, she cites Johnny Cash, Tammy Wynette and Willie Nelson.

### Newsmakers

● **BELGIUM:** Gino Moerman has left ARS Productions to join Sony Music Belgium as product manager Flemish repertoire, with some local A&R duties. He will take up his new post on September 1.

● **EUROPE:** Gil Aronow has

been appointed director of law and business affairs at MTV Networks Europe. His responsibilities in this newly-created position will include assisting in the negotiation and maintaining of the company's significant business, programming and production relationships.

## IFPI Reports Dramatic Rise Of 172% In CD 2-Track Sales

### BELGIUM

by Marc Maes

Record industry sales in Belgium totalled Bfr2.7 billion (app. US\$84.3 million) over the first six months of 1994, according to figures released by the IFPI music industry body. This represents a rise of 1.2% on the year-earlier period.

The most dramatic change was witnessed in the market for vinyl singles, where demand fell by 93.3% from 617,687 sales in the first half of 1993 to 41,281 during the same period this year.

However, this was compensated for by a rise of 172% in CD 2-track sales, which seems to confirm that the industry's campaign to promote this type of CD as specific format has paid off.

The drop in the numbers of DCC and MiniDiscs sold—from 29,264 in the first six months of 1993 to 2,818 in the same period

this year—is partly to blame on the fact that consumers have not been investing in new hardware, says IFPI Belgium director Vincent van Mele.

"We are currently in an economic crisis and the fact that many people have to invest in new hardware [to be able to play DCC and MiniDiscs] appears to be a serious problem," he says.

Record industry spokesmen are undisturbed by the news that June 1994 sales figures were down on this year's first three months. This is probably due to the World Cup championship and the extremely good weather, they say, which combined to keep consumers away from the shops.

EMI Belgium general manager Dirk de Clippeleir says the figures indicate that the boom in record industry sales is over. "But there are sufficient positive elements on the market to consolidate record sales here: the Bel-

gian dance scene is very active and the launch of new megastores have given a new impetus to record sales."

### Belgium Music Sales

(sales in millions of units)

Format	Jan/June '93	Jan/June '94	% chg.
Singles (total)	1.622	1.628	0.3
Vinyl 7"	0.618	0.041	-93.3
Vinyl 12"	0.035	0.084	141.8
CD 2-track	0.295	0.804	172.2
CD maxi	0.675	0.699	3.6
Albums (total)	6.737	6.821	1.3
MCs	0.911	0.530	-41.9
CDs	5.799	6.289	8.5
DCC	0.021	0.002	-91.5
MiniDisc	0.008	0.001	-87.6

Source: IFPI

## Programming The Music

# Italian, French Programmers Make Use Of Summer Break To Try New Concepts

*Summer in Europe south of Paris generally means empty cities, crowded beaches and a break with normal routine. For radio stations that can mean a welcome chance to put the feet up and the music scheduler on, or an opportunity to try out those programming concepts you daren't introduce mid-year. In France, many programmers, particularly at full service networks, see the summer season as the perfect moment to adapt schedules and test new programmes and new personalities. Meanwhile, Italian programmers have been replacing talk with upbeat music and adapting late-night programmes to reflect summer evening activity. M & M's Emmanuel Legrand and Mark Dezzani went to stations in France and Italy to see what stations have been doing.*

Europe 1's programming director Patrice Blanc-Francard says that compared to a few years ago, the difference between summer and the rest of the year tends to fade away.

"One factor which used to limit programming in the summer was that our budgets ran for only 10 full months, leaving nothing spare for summer, and stations relied on re-runs to fill the airtime. Meanwhile, radio personalities also needed some breaks, and stations often had difficulty in finding new voices to replace them during that period."

However, few stations can now afford to free wheel during the summer, for fear of losing out to the competition. "We now need to continue with more or less the same programmes as the rest of the year in order to keep our listeners. If audiences get used to listening to another station during the break, we run the risk of losing them afterwards."

For that reason comic DJ Arthur was asked to stay during the summer. "That's also why I decided to start earlier than planned with the programme 'C'est Tout Eddy,' hosted by singer Eddy Mitchell. This I hope will create a listening habit, which will continue as the show runs throughout the year," says Blanc-Francard.

Unlike France Inter, which experiments a great deal with new formats, programmes and voices during the summer, Blanc-Francard prefers to keep regular shows on the air, switching hosts if needed. The difference? "We are a radio based on demand, while France Inter is based on offer."

Inter programme director Pierre Bouteiller admits that he and music programmer Dominique Farran use the station as a laboratory in July and August. It was during a summer experiment that he discovered Laurent Ruquier, who now has a daily programme on the station. Farran, meanwhile, uses the time to experiment with new musical approaches and different ways of attracting younger listeners.

Outside the studio, Inter is also involved in covering and sponsoring a wide range of music festivals, such as the Francofolies in La Rochelle, which this year attracted 65,000. Various jazz festivals are covered in the "Night And Day" programme hosted by Julien Delli Fiori, who ran a 22:00-24:00 slot in July from Monday to Friday, reporting live from festivals such as Vienna, Swingin' Deauville or the famous Antibes-Juan-les-Pins.

Full-service private net RTL slows down to a relaxed "summer tempo" with some minor programming changes, according to RTL communications director Jean-Marc Véran. The regular programme schedule is barely altered, but in some cases hosts are changed or programmes are re-runs. Such is the case of comic quiz "Les Grosses Têtes"

or personality profile programme "Grand Format." One of the key summer programmes is the morning show "RTL Offers You Your Holiday," during which listeners can play and win up to Ffr10,000 (app. US\$1,850).

In Italy, the summer exodus sees many local stations suspend regular programming for the entire month of August in favour of a standby morning jock and automated non-stop music for the rest of the day.

National Italian networks however keep the studios manned, instigating a few programming shifts and presenter shuffles to cover vacationing DJs.

Roberto Mancinelli, music director at Naples EHR web Kiss Kiss Network says that, while presenters stay on and programming schedules remain the same, music marks the difference in the summer. "We programme more music, and we increase our ratio of oldies, especially summer hits from Italian artists like Renato Zero, Loredana Berté and Eduardo Bennato." Meanwhile, nighttime programmes go more upbeat to reflect listeners' more lively evening. "Our speech content is cut and replaced with more music. We are playing up-tempo contemporary hits such as CJ Lewis' *Sweet For My Sweet*, Marie Claire D'Ubaldo *The Rhythm Is Magic*, Dawn Penn and Prince."

Milan-based EHR web 101 Network, meanwhile, change their entire schedule of the summer, replacing three-hour programmes with two daytime sweeps. Regular shows are replaced with a "morning show" from 07:00-14:00 and an afternoon show from 14:00-20:00, followed by various chart shows, including the "American Top 40" and a dance chart until midnight.

Music director Stefano Carboni comments, "Each of the two daytime strips has

three presenters who rotate time slots each day. The weekend breakfast shows are co-hosted by a guest star in August. The programme is called "Estate VIP" (VIP summer) and we have so far linked up Gerardina Tovato, Irene Grandi, Mango, Fabio Concato, Paolo Valesi and Scialpi, amongst others."

Monte Carlo's ACE/News/talk English language station Riviera Radio finds its potential audience more than quadrupling in summer due to the millions of tourists who visit the south of France. Programme director Tom Anderson says that while their music/speech ratio is normally split 60/40, in summer music moves up to 70%. "We drop our lengthy talk features such as the lunchtime phone-in show. The remaining talk output has a summer vibe to it. For example, we have a roving reporter visiting different tourist sites each afternoon, and a series exploring the lesser known villages called 'Discover Provence.'"

Anderson says that Riviera Radio's music is also more upbeat in the summer months. "During the rest of the year our target audience is made up of English speakers resident in the south of France, a very diverse group of listeners aged between 8-80 and our core playlist songs are mainly soft adult contemporary, whereas in the summer we adapt our music and features to both residents and visitors. Our presenters are encouraged to give the station a holiday feel and we playlist



**FFH'S WEATHERMAN KEEPS HIS TOES COOL** — Radio FFH weather man Helmut Malewski has found the best way to stand the heat this summer. FFH listeners have been able to tune into FFH Summer Radio during the last two months, and Malewski has been receiving calls on the weather in his phone-in show on Fridays.

more songs like Inner Circle's *Games People Play* and the new Sophie B Hawkins single, which has a thumping Eurobeat."

Riviera Radio also keeps European visitors informed of events at home. Owned by the *European* newspaper, it broadcasts daily reports by the paper's correspondents from a different European city each day.

# THE EUROPEAN RADIO AUTOMATION SOLUTION

## Music Master

THE MUSIC SCHEDULING SYSTEM

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COMMERCIAL  
SYSTEM

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10823 Berlin (Germany)  
Phone +49 30 7 84 50 91-93  
Fax +49 30 7 87 48 40

## CREATING POWERFUL RADIO:

## Content Is Everything!

*Radio is pretty easy when there is a lot going on, and there is plenty of stuff to talk about. The true challenge of creating powerful radio is finding ways to make it interesting on days when nothing is happening, to find things to talk about that are meaningful, entertaining relevant and significant if not much is going on.*

So, if the day is dull, what do you do? The last thing you should do is to start scouring last Thursday's paper for things to discuss on Monday morning. Instead try using your own life experience.

Try the stories you have heard from your own family, your friends or their friends. Everything in your life is your

## Before anything goes on the air ask yourself:

- Does it matter?
- Do I care?
- Is it relevant?
- Do my listeners care?

show prep. One guy on the air told a story about his grandparents who were in their 80s and were forgetful. They resolved to keep lists of things to do. One day, his grandmother asked his grandfather to pick up some ice cream from the store along

on the phone with her boyfriend asking him if he missed her. Perhaps you have encountered the type. One night he did not come home. She came into work crying and could barely concentrate. I took her aside and said, "Why not look at what is going on with you? What are you feeling?" She said, "I'm jealous, I just know he is with another woman." I suggested she use her jealousy and work it into a story for the radio.

Her topic became, "Can a man be satisfied and faithful to just one woman?" Everyone was interested in that subject. So she interviewed a priest, a psychologist, an author of a book on jealousy and her neighbours who had been happily married for 47 years. She then took an on-air survey of listeners asking single men and women why they weren't married yet and got some great material. The majority of young men who had not asked their girlfriends to marry them said the reason why they secretly felt someone better might come along, so they'd just wait. Interestingly, most all of the girls said, "I know he's got faults, he's not perfect, but if he asks, I'll marry him."

## Use Your Own Life For Show Content

- Conversations you've had
- Conversations other people are having
- Stuff you've learned
- Mistakes other people make
- Things which provoke laughter, fear, hate, anger, any strong emotions and makes you feel

with some other things. "Do you need to write it down?" she asked. "No," he said, "I'll remember." He came back later with a dozen eggs, a bottle of orange juice and some detergent. "I told you to write it down," said his wife, "you forgot the toilet paper!"

That kind of stuff goes on in every family. The more personal the story, the more universal it can be. When I was running a news department in San Francisco years back, I was trying to explain to my staff of reporters that when not much is going on out there it is time to look inward, to your own life for stories and material. One of the news reporters was a young girl, about 19. She was fairly new with us and constantly

The series, which ran at 08.30 in the morning as a news feature, was so successful it generated calls, huge response and follow-up stories. And it came directly from the reporter's life. The more personal you go and the deeper you get, the more universal the appeal. Look to your own life for show content, it works.

## Keep Your Ears Open

Sometimes you can overhear usable material. Once a writer in America was supposed to meet her husband and was hours late. When she finally showed up, he was upset, but she said, "I'm so sorry, but I was riding the bus and when my stop came, the people in front of me were right in the

## MUSIC &amp; MEDIA's Business Calendar

## AUGUST

Popkomm/Cologne  
Aug. 18-21 (+49) 202.278 310;  
fax: 202.789 161

## SEPTEMBER

MTV Music Video Awards  
Sept. 8 (+1) 212.258 8000

Leipzig Radio Show/Leipzig  
Sept. 8-9 (+49) 341.223.2536,  
fax: 223.2041

Billboard/Monitor Radio Conference/  
New York  
Sept. 8-10 (+1) 212.536 5018

PLASA: Installation, Lighting &  
Sound/London  
Sept. 11-14 (+44) 71.370.8180

UK Mercury Awards/London  
Sept. 13 (+44) 81.747 9080

IBC Amsterdam/Amsterdam  
Sept. 16-20 (+44) 71.240 3839;  
fax: 71.497 3633

In The City/Manchester  
Sept. 18-21 (+44) 61.234 3044

Music Industry Organisations/London  
Sept. 19 (+44) 71.824 8257; 71.730 4293

Dutch Broadcast Congress/Amsterdam  
Sept. 21-22 (+31) 35.258 699;  
fax: 35.214 559

Digiton Radio Conference/Warsaw  
Sept. 23-24 (+31) 20.673 0495

Taipei Broadcast 94/London  
Sept. 27-30

## OCTOBER

Gramophone Awards/London  
Oct. 6 (+44) 81.907 4476

Mipcom/Cannes  
Oct. 10-14 (+33) 1.4434 4444;  
fax: 1.4434.4400

NAB Radio Convention/Los Angeles  
Oct. 12-15 (+1) 202.429 5300

Worldwide Music Expo/ Berlin  
Oct. 13-16 (+49) 30.312 6671;  
30.313 1499

Women And Radio In The '90s/  
Sunderland  
Oct. 15 (+44) 91.515 2106

European Dance Music Convention  
(DMC)/Amsterdam  
Oct. 22-26 (+31) 2154.25187

4th Music Vision Media Exhibition  
'94/Athens  
Oct. 26-30 (+30) 1.775 3857;  
fax: 1.778 5165

AIRC Programme Controllers  
Conference/Dublin  
Oct. 27-30 (+44) 71.727.2626

Broadcast Sri Lanka '94 Exhibition/  
Sri Lanka  
Oct. 29-31 (+94) 1.69.74.91

## NOVEMBER

IDATE: Telecommunications  
Conference/Montpellier  
Nov. 16-17 (+33) 6714 4444;  
fax: 6714 4400

AES US Convention/San Francisco  
Nov. 10-13 (+1) 212.661 8528

Author's Rights Convention/Amsterdam  
Nov. 21 (+31) 20.540 7405

The Moscow All Music Show/Moscow  
Nov. 23-26 (+44) 71.439 1271

people were milling about leaving flowers and it was silent. No journalist was there to cover it.

How did the station find this character? He happened to be on duty when the PD and presenters of the station visited New York. Since he calls in on the car phone, he is quite accessible and has become a regular part of the show. In fact when the listeners in England come to New York, they request this driver.

Another station I work with uses a funny retired airline stewardess as their consumer travel reporter character. Twice a week she takes a few minutes to give travel tips in her fun way. She's a personality in the show. And on a Friday or before a holiday weekend, her material fits in and works.

You can find these people everywhere. The only requirement is that they've got to have lots of personality and be good talkers. (In the US on radio you can tune in and hear Doreen from the record store, Hank from the sport stadium, Lorraine from the beauty parlor doing movie reviews and tips from the pet doctor.)

If you are open to developing your own characters on your show, experiment. Try people out. You'll feel it right away if it works.

middle of a story. I had to hear how it finished. I couldn't get off the bus."

This same writer has now written a book which has become a movie and has made her rich and famous, all because she overheard something in a bus that she could use for material.

Real life stories are all around us all the time. It is just a matter of training your eyes and ears to observe and listen and then figure out how to make it interesting to people and get it on the radio. How do you know if a story is interesting? If it interests you, you will find a way to make it interesting on air. If you are bored, it will be boring on air. Never be boring.

## Real Life Characters

Another way to jazz up your show is to add characters from the community into it. One of the BBC local stations in England uses a cab driver in New York to call in on the radio and give reports on what is going on in America. Since he drives people around all day, he knows what is going on and has great stories to tell from his original view of life in New York. He reported on pop culture, weird people and hip things.

On the day of Jacqueline Kennedy Onassis' funeral, he drove by her home early in the morning. On the steps several



International broadcast consultant **VALERIE GELLER** leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including Germany's **Antenne Bayern, OK Radio, Radio Hamburg, Radio Gong and Charivari**; Sweden's **Sveriges Radio and P4**; Denmark's **Danmarks Radio** and the **YLE** in Finland. She has also spoken before the Swedish **Radio Academy** and the **MedionForum** in Cologne. Currently she is working on a book titled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.787 6279.

SINGLES

**BEATCREAM**  
*Blue Van* - Columbia R/A  
 PRODUCER: Beatcream/I.C. Janssen  
 The self proclaimed Dutch "masters of bad taste" couldn't get arrested by the military authorities that were. The funk metallers seem to be a nice catch for alternative and rock outlets.

**JIMMY CLIFF**  
*(Your Love Keeps Liftin' Me) Higher And Higher* - Interscope EHR/ACE/D  
 PRODUCER: Sly & Robbie /Matthew Wilder  
 Reggae veteran Cliff has a good hand at picking covers. After Johnny Nash's *I Can See Clearly Now*, it's now the turn of a **Jackie Wilson** soul hit he updated with Sly & Robbie.

**HARRY CONNICK JR.**  
*(I Could Only) Whisper Your Name* - Columbia R/A/J/EHR/ACE  
 PRODUCER: Tracey Freeman  
 At the annual Jazz & Heritage Festival in New Orleans Connick must have been fascinated by the city's soul. Totally different from his regular crooning, here he impersonates a young Dr. John.

**CORONA**  
*The Rhythm Of The Night* - Robyx D/EHR  
 PRODUCER: Checco/Soul Train  
 Nocturnal dance party animals and daytime radio programmers sweat to the pulsating Euro beat. When the mistress of seduction hits the mike, only a glass of Corona can cool you down.

**DA BRAT**  
*Funkdafied* - Columbia D/EHR/ACE  
 PRODUCER: Jermaine Dupri/Manuel Seal  
 Open up and let the funk go in. It's a girl-to-boy rap dialogue on a fairly mellow beat, with an undisputed appeal to join in and make a group conversation out of it.

**E.Y.C.**  
*Black Book* - Gasoline Alley D/EHR/ACE  
 PRODUCER: Darric Graham/Phillip Gordy  
 Maybe the most sophisticated on the "Take 17 Inc." market, they don't sound teen enough to grab Euro kids, but the older ones who haven't forgotten Michael Jackson will surely dig this.

**THE FARM**  
*Messiah* - WEA A/R/EHR  
 PRODUCER: Gary Wilkinson  
 All together now for the alternative farmers who have seen the (head)light after a change of label. Once you've heard it, you'll be singing it till the cows come home. Amen!

**JOHN MELLENCAMP**  
*Wild Night* - Mercury R/EHR/ACE  
 PRODUCER: J. Mellencamp/M. Wandric  
 R.O.C.K. in the USA! Mellencamp is back doing what he's best at, three-chord rockers full of Americana. Assisted by **Me'Shell Ndegéocello** on bass and vocals, he's top five Stateside. Although quite unusual for an ACE station, **Stephanie Denham**, head of music at **Radio Wyvern/Worcester (UK)**, put it on the playlist. "Even the taciturn old master himself, 'George Ivan Morrison', would be forced to give a rare nod of approval. It's going to be right up there alongside *Jack And Diane*."

**OASIS**  
*Live Forever* - Creation A/R  
 PRODUCER: Oasis/Mark Coyle  
 Is it a fata morgana, or is Oasis for real? We've had so many over-hyped British bands now, that we prefer to take a back seat. But then again we haven't heard such good pop since the La's.

**PARADOCS**  
*She* - WEA R/A/EHR  
 PRODUCER: Moses Schneider  
 Only the drums tell you that the second nine in the recording year 1994 is not a six put upside down by accident. The organ-ic tune is closer to Tommy Roe's '60s hit *Dizzy* than the current era.

**PRINCE**  
*Letitgo* - Warner Brothers D/A/EHR  
 PRODUCER: Prince  
 After the royalty in exile as Symbol, he now returns in his original identity with a mean swingbeat track of early Janet Jackson proportions. Will he keep the ballet army under control? **City 107/Malmö** music director **Sven Andrae** says he's getting so used to Prince that he's unable to predict whether it will be a hit or a flop. "*The Most Beautiful Girl* was the proverbial exception; that was an obvious hit. I'm not sure about this one, but it's always top quality. He never lets us down."

**SINCLAIR**  
*Don't Lie* - Döme D/EHR/ACE  
 PRODUCER: D. Burke/W. Flowers/Sinclair  
 Most UK soul/swingbeat singers suffer from an inferiority complex, because they know the Americans are better. Sinclair, however, confidently opens his series of remixes with the US radio edit.

**BABY STAFFORD**  
*Paper Love Maker* - EMI R/A/EHR  
 PRODUCER: Scott Shields  
 A bit of umph can do no wrong to UK rock. Qua instant catchiness it comes close to "grebo," the almost born dead mid '80s fashion. Hopefully it will last longer than two singles.

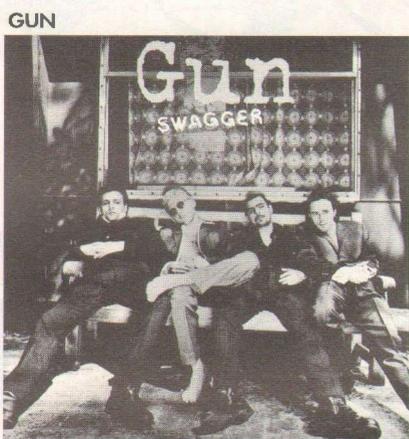
**KRISTINE W**  
*Feel What You Want* - Jive D/EHR  
 PRODUCER: Rollo & Rob D.  
 A keyboard and a voice alone usually lead to a ballad. Dance has its own rules though. If there was a prize for the most sparsely arranged pop dance record, this track would win.

**ZAPP ZAPP**  
  
*You Better Believe* - Mega D/R/A/EHR  
 PRODUCER: Phase 5/Andi Thoma  
 Selectors seems to be tuned to automatically pick Euro dance products. Would Danish funk apply to the formula? If not interfere with your personal zapper, since this is of Jamirokravitz level.

ALBUMS

**JEFF BUCKLEY**  
*Grace* - Columbia A/R  
 PRODUCER: Andy Wallace  
 Remaining faithful to his family roots, Buckley junior gives us a delicate album to be handled with care. Shamelessly out of tune with the zeitgeist, Buckley deserves due credit for the nerve to make such "difficult music." Whereas most of his contemporaries go for "fast food" rock or dance, he's soul searching instead. The problem is, introspective poetry is as hard to find as it is to grasp. Take your time in trying to appreciate this young singer/songwriter. Maybe it's wise to start with the cover of **Leonard Cohen's Hallelujah** and take it from there to his own *Lover, You Should've Come Over*.

**DEEE-LITE**  
*Dewdrops In The Garden* - Elektra D/EHR/A/ACE  
 PRODUCER: Super DJ Dimitri/Lady Kier/Ani  
 Where's the humour in dance? They're all so dead serious. Fortunately at the times when she's most needed lovely Lady Kier returns from temporary anonymity to make it all up. As always she stays on the wrong side of lady-like conduct. The music isn't as spaced out as it was, but the lyrics are still as "disgustingly" raunchy. On *Say Ahhh...* we hear our gentlewoman disgracefully daydreaming about the love she had last night. "What the neighbors think just doesn't effect us," you know. The reggae-infested *Apple Juice Kissing* based on a sample of the **Clash's Justice Tonight** and the Betty Boo-like *When You Told Me You Loved Me* are the tracks EHR jocks should go for.



**GUN**  
*Swagger* - A&M R/M/EHR  
 PRODUCER: Chris Sheldon  
 Switch on the red light outside your studio, hang the sign "Don't shoot me, I only play the CDs" and don't drop your Gun. Trigger happy programmers are already shooting holes in the sky with the **Cameo** cover *Word Up*. Let's see if your listeners are bullet-proof, and pump them full of lead, because they've waited a mighty long time for some real rock. Yeah, *rock* we say, not grunge or alternative, just the old fashioned way, gutsy and hard. The only exception is *The Only One*—it's a country song like **Kenny Rogers's Ruby, Don't Bring Your Love To Town** and is waiting for a soundtrack to a genuine western with good and bad guys. And for the '90s? Test red hot *Something Worthwhile* with its funky metal shine.

**LIGHTER SHADE OF BROWN**  
*Layin' In The Cut* - Mercury D/EHR/ACE  
 PRODUCER: J.J. Carter/Romeo/R. Gutierrez  
 Soft soul and slow to medium tempo hip hop are equal partners here. Serve a good dose of lovers' rap to the couch potatoes who want to get down listening to your nighttime programme. Especially *Talkin' Bout (Gettin' It On)*, basically a cover of one of the sexiest songs ever—**Marvin Gaye's Let's Get It On**—guarantees a summer of love. *I Like It* shows that these Hispanics share Sir-Mix-A-Lot's anatomical interest. Yeah, we're talkin' 'bout hot stuff!

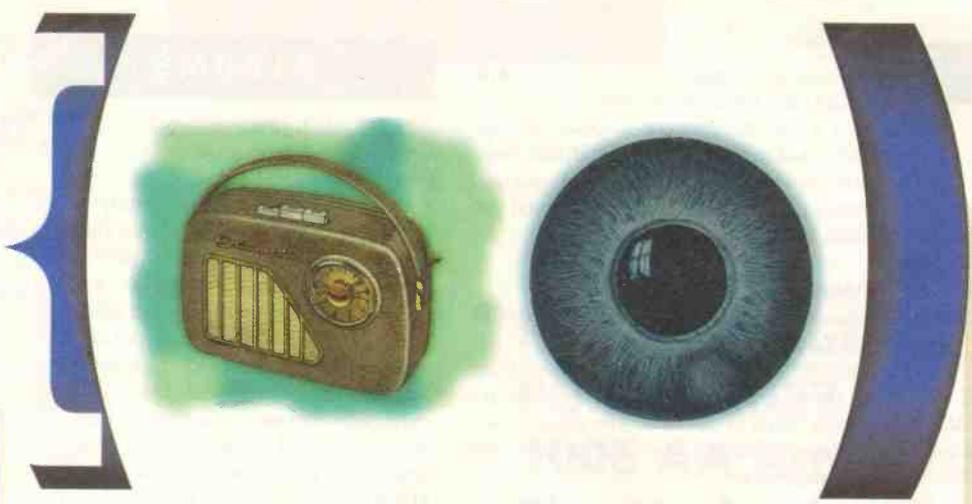
**BOBBY MACK**  
*Red Hot And Blue* - Provogue R/A  
 PRODUCER: Bill Johnson  
 Originally out on Mack's own **Train Time Music** label, it's now re-released by the Dutch blues rocking indie Provogue. What makes this live album so special is that you get exactly to hear what the band did that hot summer night in Austin in 1992. There's so much malpractice going on with live recordings, but Mack hasn't secretly added some overdubs of his guitar licks. Playing a Fender Stratocaster the comparisons with SRV are too easy, but his tone is different, more polished. It's more his singing that's similar, especially when he intones the word "fine."

**NATION OF ABEL**  
*Save Yourself* - Arista D/A/R/EHR/ACE  
 PRODUCER: Arthur Baker/Axel Kroell  
 Somebody has intruded in the triangle in which Prince, Terence and Lenny are the solid sides. Singer **Romel** has broken into the hallowed ground right through the D'Arby defense line, while the arrangements bear a certain "Symbol-ism" and the feel is positively Kravitz-esque retro. Hip hop elements, sweet soul music and rock make the perfect combination on *Higher Ground*, which is not the Stevie Wonder classic.

**PRINCE ITAL JOE & MARKY MARK**  
*Life In The Streets* - Ultraphonic D/EHR/ACE  
 PRODUCER: Various  
*United* they made more impact than the two on their own. The album roughly follows the pattern of the hit single(s), which is Euro dance coupled with American rap know-how. Currently residing on Jamaica, the Prince throws in some reggae (*To Be Important*) for good measure, whereas Boston kid Marky takes care of the street-wise hip hop (*In The 90's*). Despite his job as a model for Calvin Klein, he's still very keen on staying real. It's the kind of reality, based on the certainty of a further string of hits engendered by this work of collaboration.

**STRANGELOVE**  
*Time For The Rest Of Your Life* - Food A/R  
 PRODUCER: Strangelove/Paul Corkett  
 Today is the start of the rest of your life, and it begins with a musical clash of the wonderful world of the Smiths and the gothic post punk of the Sisters Of Mercy. That means weltschmerz by the number, brought to you with angry young men's intensity. Not directly bearing a radio-friendly track, the army of bats listening to album rock programmes will surely burn a candle and some incense, as soon as you put on *Sand*.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



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& A 58 (JAZZ AREA)

POP KOMM.



# POP KOMM.

## Die Messe für Popmusik und Entertainment

**THE ARTISTS** spotlighted in Music & Media's Popkomm special issue are a selection of acts performing live on stage on one of the four special showcase nights on August 18-21. So block out your agendas, because the night is for music.

by Robert Tilli

### DIE ÄRZTE

**Label:** Metronome  
**Location:** Jugendpark  
**Date:** August 20

We're living in the age of dance, grunge, unplugged and comebacks. Germany's most prominent punk band **Die Ärzte** belongs to the latter category. Five years after disbanding boisterously, the rough-neck doctors reunited silently by placing an ad in fortnightly German trade paper **Der Musikmarkt**. The message was simple: "The Best Band In The World Is Looking For A Record Deal."

It couldn't be the Stones, but Die Ärzte were good enough for **Metronome**, where the popularity of the band was properly valued. In the wake of the enthusiasm for

the unexpected return, the anti-fascist first single *Schrei*



*Nach Liebe* easily made the top 10 last summer, while the album *Die Bestie In Menschengestalt* ("The Animal In Man's Disguise") was shipped gold and a German club tour was sold out in no time.

"Punk" might still be a word which has a negative undertone for many grey civil servants who are afraid of anybody telling the truth. Modern society in its inconvertible downwards moral spiral, however, needs people to comment on social injustices and life in general. Coupled with the loud music, the authorities and the silent majority automatically turn their backs on such "drop outs."

The reality is nonetheless that Die Ärzte don't have to rely only on loudness; pop, tango, flamenco and witty slants give their music and lyrics more depth and a much broader potential, which will make them all the more dangerous for the bureaucrats. Subversive? Come on! Hundreds of thousands Ärzte fans can't be wrong.

### BLUMFELD

**Label:** Big Cat  
**Location:** E-Werk  
**Date:** August 18

Looking for novelties, ever heard of a German-language act signed to a UK indie? It happened to **Blumfeld**, after American band **Pavement**—they're mutual fans—invited them to share the bill for a concert in London.

The **Big Cat** label is distributed by **Rough Trade** in Germany, so in the end Blumfeld still reaches their own market. It's a weird construction, but one that works. Previous releases of Blumfeld came out on cult figure **Alfred Hilsberg's** connoisseur's imprints **What's So Funny About...** and

(continues on page 10)



**ON STAGE**

**CELTAS CORTOS**  
Thursday 18 th. 20.00h. at KANTINE

**JAVIER PAXARIÑO**  
Friday 19 th. 21.00h. at STADTGARTEN

**CHEROKEE**  
Friday 19 th. 21.00h. at RINGFEST

**SPAIN**  
where  
Music  
LIVES

at Pop Komm 1994  
Stand B. 25

Sociedad General de Autores de España

MINISTERIO DE CULTURA  
Instituto Nacional de las Artes Escénicas y de la Música

(continued from page 9)

**ZickZack**, now credited as the band's management.

Move over great German thinkers of the past and make room for **Jochen Distelmeyer** who shines his light on today's society in general and the state in particular. The poem *L'Etat Et Moi* ("The State And Me"), the title track off the second album, is word-play on Louis XIV's megalomaniacal one-liner "L'Etat C'est Moi" (I Am The State). He's looking at his position in "die Heimat" which is now part of a supranational Europe, and concludes that everything has remained basically the same.

## AMERICAN

artists appearing at Popkomm: (Thursday, Aug 18) Soul S.K, Touch Of Culture, Slapshot, Madball, Ignite, The Bruisers, Cop Shoot Cop, Heather Nova, Rad, Nicholas Tremulis, Lumukanda (Friday, Aug 19) Poverty, DJ EFX & Digit, Armand Van Helden, Barbara Tucker, M.O.D,



Reel 2 Real

Mucky Pup, Headlock, Sebadoh, Superchunk, Eleventh Dream Day, Aziza Mustafa Zadeh, Lady Patra, A Subtle Plague, Vic Chestnut & Band (Saturday, Aug 20) Reel 2 Real, Sebadoh, Moby, Bad Religion, Biohazard, Neurosis, Victims Family, Freak Of Nature, Cunny Williams, Velocity Girl, Red Red Meat (Sunday, Aug 21) Boo Yaa Tribe, The Blazers, Calvin Russel, Geno Delafosse, Mitch Ryder, Townes Van Zandt, Michael Hurley, Man Or Astroman.

The other tracks are poems as well but set to deliberately monotonous pop with a strong hypnotising effect on the listeners. Distelmeyer is as confrontational as the **Fall's Mark E. Smith**, who recites his poetry—long monologues—on a punky pop background.

On a fair where everybody is "wheeling and dealing" some food for thought might be an interesting sidestep. Your intellectual battery will surely be reloaded.

## DORFCOMBO

**Label:** Ariola  
**Location:** Rudolfplatz  
**Date:** August 20

**Dorfcombo?** Huh, "Village People?" No way! Forget about cowboys and indians, here you get a 13-piece band from the Bavarian hinterland. You expected schlager music; wrong again. They are a bona-fide German-language



rock band with a horn section big enough to be the marching band in any village.

*Jezt Geht's Los*—"Now It Bursts Loose"—the opening track of new album *Gnadenlos*, *Virtuos* induces a festive mood which you normally undergo only once a year when New Jersey's party animal **Southside Johnny** crosses the Atlantic for a couple of European shows.

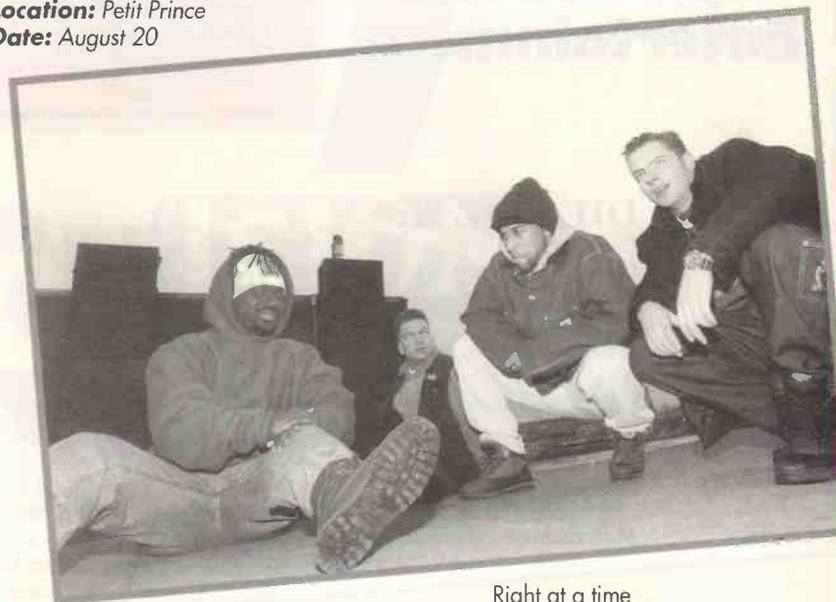
Three times as big as any other band, the fun is probably likewise as big. Envision the three singers and three guitarists, and you'll get the picture of a king-size performance. When all 13 start

jumping, the floorboards could easily crack. Hopefully the stage builders have taken the extra weight into account. Yet, not every track on the album is a jump-along song with tongue-in-cheek humour. Ballads will provide coolness when the heat becomes unbearable. The lyrics aren't comic all the way through either, as they tackle serious subjects like bigotry on *Einfach Nur Zusammen Leben*, on which they ask why we can't just all live together.

Through the intelligent statements and all the fun, the Dorfcombo is a rare case of a band making music for the mind and the body. Let "think and dance" be your motto too.

## EASY BUSINESS

**Label:** Bulletproof/Intercord  
**Location:** Petit Prince  
**Date:** August 20



Right at a time when German-language hip hop is making waves like a hurricane, Hamburg quartet **Easy Business** presents its debut album *Encyclopedia* in English. Like a modern sports team it's a multi-racial posse, two blacks and two whites. The subjects rapped about are multi-cultural, and the single *Another Style Another Home* underscores this rap crew's individuality.

It could be seen as their declaration of intent. They don't want to be mindless copy cats of Americanism, and they realise that German-language rap should be the ultimate consequence of this opinion. Nevertheless they defend their choice for English with indisputable flair. Isn't the fact that it's the mother tongue for **Eric A.**—a.k.a "the E"—the best excuse you could find?

The four plead for action instead of reaction, and the track *Wear Your Anorak* is exemplary for that attitude. Most people put on their rain coat after it has started raining. Only a few take appropriate measures prior to the cloudburst, and put on their "anorak" as soon as they leave the house. Parallel to this "anorak problem" Easy Business distinguishes the way politicians

always come in action only after something bad has happened: "A day late, and a dollar short," as the Americans would say.

Stylistically they opt for smooth rap, "mellow to the bone" in their own words. If you're tuned into **A Tribe Called Quest's** interpretation of rap, then digging this group is Easy Business.

## NORWEGIAN

artists appearing at Popkomm: (Thursday, Aug 18) Kwyet Kings, Basement Brats, Yum Yums (Friday, Aug 19) Funny Farm, Red Harvest, Run Dog Run, Vampire State Building.



Run Dog Run

## EVEN COWGIRLS GET THE BLUES

**Label:** MCA  
**Location:** Der Ring (Open Air)  
**Date:** tbc

There's a book, a film and a **k.d. lang**-written soundtrack album by the same name, but here we find a band called **Even Cow-**

(continues on page 13)

TAKE A  
BREATH...

**POP  
KOMM.**

**Die Messe für  
Popmusik und  
Entertainment**

18.-21. August 1994  
Köln - Congress Centrum Ost

PolyGram



Virgin

# LIVE

auf der popkomm

18.8. the bates [bürgerhaus stollwerk]

18.8. the verve · david gray

daryll ann · s\*m\*a\*s\*h

these animal men [luxor]

20.8. urban dance squad

[bizarre festival jugendpark]

oder vom 19. - 21.8 ab 10 uhr am

stand a16

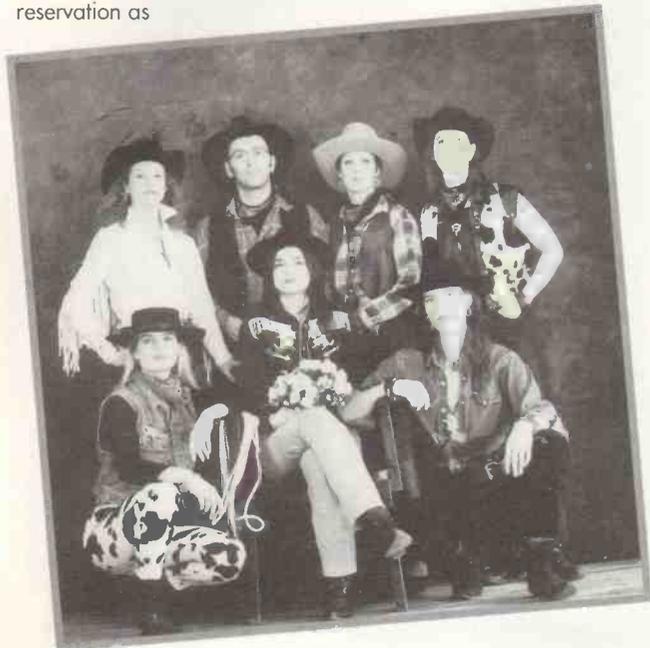
täglich um 16.30 happy hour

mit Virgin -tonic

(continued from page 10)

**girls Get The Blues.** Confused? You will be, because they are "urban cowgirls." Half of them are men by the way, and they don't come from Nashville but from Berlin. The sole thing that won't baffle you is the fact that they're signed to **MCA**, which has the biggest country roster in the world. Fair enough, isn't it?

Having overcome the initial disorientation, the music is what should count. With their MCA label debut, the single *Sugar Town*—a cover of the **Lee Hazlewood** classic—they should get roped by radio formats outside the barb-wired country reservation as



well. The programming angle is very wide. If it's not the song that does it in the first place, then the clever arrangement will get them—saddle up EHR jocks out there! Details which will be appealing to one format in particular won't shy off another. Production is clear, but not too clean. Especially the guitar sound is nicely unpolished. There are the possibilities for alternative outlets. The female vocals, from angelic singing effortlessly switching to **Louis Armstrong**-styled scatting, will seduce ACE and jazz stations, which won't have problems with the trumpet featured either. A rarity in country, it's as inventive a hook as the one on **Johnny Cash's** *Ring Of Fire*. Give them a jeans ad, and everybody will want to join founder/drummer's **Rachel** gang.

(At presstime the band's performance at the Ringfest open air festival wasn't confirmed yet).

## GRINCH

**Label:** Rough Trade

**Location:** Luxor

**Date:** August 20

When we say **Grinch**, you say "grunge." That's true to a certain extent, but not com-

pletely. The hardcore and metal components prominently rear their ugly heads in the music of the American quartet signed to **Rough Trade Germany**.

The tempi are not that fast, rather drony, and the atmosphere is doom-laden.



Haven't we heard that before? **Slayer** in their milder moments, or **Black Sabbath** maybe, in the days of **Ozzy Osbourne**? With every grunge release it becomes clearer how influential these '70s rock icons still are.

*Eden* is the title of their new album, and paradise is not what they're heading for. The vision they have of *The New Messiah* will alarm the Vatican. A gun is clutched in his hand and he's bubbling over with sin. *Without A Prayer* is the tale of somebody who lost his faith in God, but still needs all biblical symbolism to express himself. For optimistic new views, you've come to the wrong place, because they have none. The world outside their keyhole is a war zone, which they fight on their own terms. Fight fire with fire, as they say.

During the "Metal Morphosis" night, organised in conjunction with rock magazine *Metal Hammer*, the Californians will present their menacing set along with label mates such as **Freak Of Nature** and **Count Raven**. If you want blood....

## AUSTRIAN

artists appearing at Popkomm: (Saturday, Aug 20) Groove, Schwester, Wipe Out, Clouds Over Chrysler, Red Red Rosary (Sunday, Aug 21) Bored, Rootbeer.

(continues on page 15)

## ENGLISH

artists appearing at Popkomm: (Thursday, Aug 18) Blur, Pavement, The Verve, S\*M\*A\*S\*H, David Gray, DJ Hype, Dr. S. Gachet, Luna C, Revolution-



Blur

ary Dub Warriors, Boom Shaka Lacke Soundsystem, Zion Train, Digi Dub, Vibe Tribe (Friday, Aug 19) Papa Brittle, Ship Of Fools, Balanescu Quartet, Seefeel, Autechre, Lfa, Darkman, DJ Sasha, DJ Carl Cox, Paul Bleasdale, Manic Street Preachers (Saturday, Aug 20) Blur, Scorn, Underworld, Liquid, Eskimos & Egypt, Juno Reactor, Therapy?, Chumba Wamba, Skyclad, Done Lying Down (Sunday, Aug 21) Desmond Dekker, Paul James Berry.

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### Panel schedule:

#### Friday, September 23

New Copyright Law - Radio  
Presentation New Technologies  
Radio & Records part II\*

(\*Continuation discussion of 1993)

#### Saturday, September 24

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and many more!

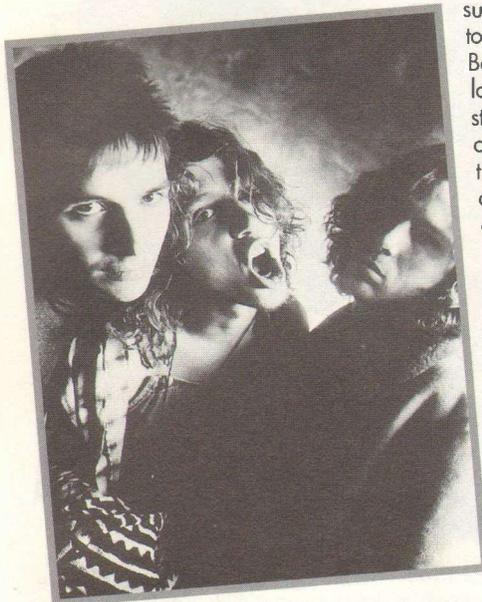
Sony Music Germany

We say Ja!

## GUM

**Label:** Dragnet  
**Location:** Jugendpark  
**Date:** August 20

The tale of the **Schumacher** brothers, guitarist **Sven** and drummer **Jan**, reads like a boys own story. In their youth they had the privilege of tasting the Californian



sun—no better place to learn how to rock. Back home they made loud music in a pig sty, after which they couldn't resist the temptation of the big city, Berlin to be precise.

Ensuing two albums long bubbling in rock's underworld as trash pop outfit **No Harms**, with new bassist **Moses Schneider** they have finally found their definitive musical shape, which is determined by flexibility. Pleased to

meet **Gum**. You'll get a golden opportunity at the "Bizarre Festival" at Popkomm, where they will be appearing along with numerous metal butchers including **Therapy?**

Like their Irish contemporaries—a trio too, but so was **Nirvana**—they share the musical influences, of which early '80s hardcore obelisk **Hüsker Dü**—another trio!—is most apparent. They call that grunge now, and admittedly the Gummies are standing mainly in the **Pearl Jam** zone. But then again, **Eddie Vedder** and friends happen to have the same record collection. That's only logical as both grew up in the '80s. With another Seattle band **Alice In Chains** they share the appetite for experiment.

The mouthful of cigarettes on the artwork of the debut album *Soul Corrosion* and the full ashtray as pictured on the CD itself point to a life in the fast lane. But isn't everyone in the consumer world?

## MARUSHA

**Label:** Low Spirit/Urban/Motor  
**Location:** Live Music Hall  
**Date:** August 19

It's a man's world when it comes to DJ-ing. But what would that world be without the input of Germany's **Marusha**, who is an all-round DJ, active in clubland, on the radio and on records. The *Ravechannel* track on her *Raveland* album accents her work behind the microphone of the now defunct **DT64** radio station in the former German Democratic Republic and its suc-

### SPANISH

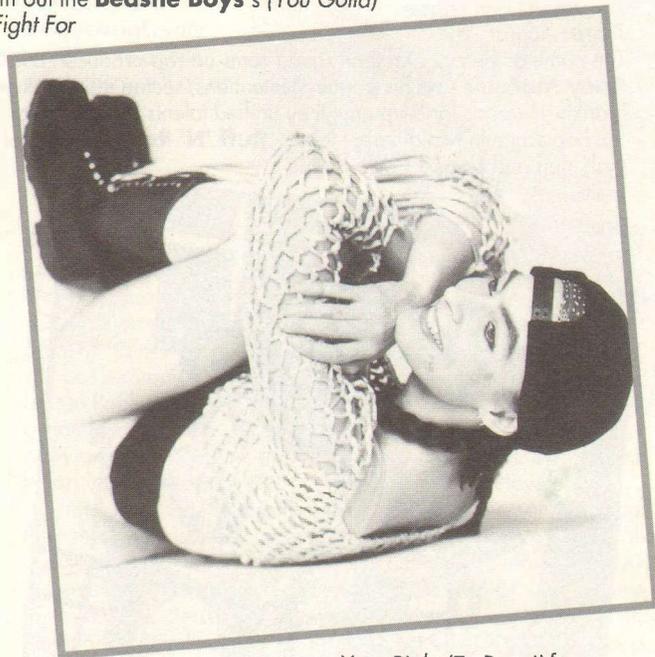
artists appearing at Popkomm: (Thursday, Aug 18) Celtas Cortas (Friday, Aug 19) Javier Paxarino, Cherokee.



Cherokee

cessor **ORB/FRITZ**/Potsdam.

Her club act is playing rave records like any other DJ, when suddenly she switches on the mike and improvises a few vocal lines. That concept is more or less implemented in her recording career, whereby she digs deeply in the sample cabinet. The guitar riff out the **Beastie Boys**'s (*You Gotta Fight For*



*Your Right (To Party!)* for

instance is recycled on *We're The Bass*.

Sampling is only one side of her technique. Shamelessly she touches melodies you're supposed to keep your hands off. She turned **Judy Garland**'s *Somewhere Over The Rainbow* out of the "The Wizard Of Oz" film into a deliberately silly synth line. That single sold 400,000 copies in Germany alone, showing how successful such a "blasphemous" treatment can be.

At Popkomm, the half Greek/half German DJ is present along with the rest of the **Low Spirit** roster, which label is marketed by **Urban**, a division of **Tim Renner**'s **Motor Music** label within **PolyGram Germany**.

(continues on page 16)

# Find Hadd a way TO THE

## Coconut

STAND  
AT POPKOMM  
HALL 14.1 / STAND D 17

TAKE THE MAIN ENTRY, TURN LEFT,  
STRAIGHT AHEAD, TURN RIGHT,  
STRAIGHT AHEAD, WATCH OUT FOR  
COCONUTS.



IM BMG ARIOLA VERTRIEB

(continued from page 15)

## OTROPIC T(H)REE

**Label:** Loose Ends  
**Location:** Petit Prince  
**Date:** August 18

The name of the city's football squad sums up rap producer/DJ **Roey Marquis** and his partners' intentions; seeing that "Eintracht Frankfurt" stands for harmony, they unified talents from the local hip hop scene in two different labels, **Ruff 'N' Raw** for the "normal" stuff and **Loose Ends** for the more



jazzy material.

Marquis' own combo **Otropic T(h)ree**—two men, one woman—first recorded under the name of **Chunks Of Funk** for the first label before moving to the latter. A child can tell you which musical development this rap crew has gone through.

The trio surely has picked up the vibe of contemporary hip hop. The beats are much slower nowadays; the heavy street beats are almost out of time. A year after the release of the widely acclaimed *Jazzmatazz Vol. 1* album, one can fully discern the impact of **Guru's** important "hip hop meets jazz" project. And didn't Marquis have a front row seat in **Guru's** kitchen, when **Otropic T(h)ree** was support act to the maestro at his gig in Frankfurt?

The debut mini album *Perfectly Planted* is the result of seeds sown in the recent past. The tree might be small now, but wait until there's a complete Loose Ends forest.

### SWEDISH

artists appearing at Popkomm: (Friday, Aug 19) Landlords, Brainpool, Nomads, Creeps, Flesh Quartet (Saturday, Aug 20) Basic Element, Tha Brigade, Morgana Le Fey, Count Raven, Vector.



Landlords

## PYRO SPACE BALLET

**Label:** Logic  
**Location:** Warehouse  
**Date:** August 20

And now for something completely different: the **Pyro Space Ballet** performing "Futura - a virtual techno ballet" on music composed by **Cosmic Baby**.

Imagine the world after the Armageddon as foretold in a wide range of films and books—from the bible to science fiction litera-

ture—has finally taken place. By the end of our century all human life has been obliterated.



In the year 3003 nature has recovered from the disaster and in the absence of humans, flora and fauna live once more in perfect harmony.

Just before the self-extinction of the human race, state-of-the-art science had reached the phase of cyber punk. New computer techniques had made "virtual reality" possible—even imitation of human life, spiritual, through computerised minds living without a body.

Are you still with us? Well, three of these bodyless minds had lived on, longing once more for the bodily shape, which will of course happen eventually. Three dancers will visualise this unearthly story in the "Futura" performance. Their dances are meant to express how the energy generated by these "cyber ghosts" will actually create three human beings.

Techno composer **Cosmic Baby**, known from his *Thinking About Myself* album, is responsible for the ominous instrumental music, which goes through a rainbow of colours, from pessimistic shades in the overture to optimistic in the end. **Kraftwerk** monotony and **Ennio Morricone** suspense go hand in hand. For those who want something else than the traditional band showcase.

## REALITY BROTHERS

**Label:** Philips  
**Location:** Petit Prince  
**Date:** August 20

"Ich bin ein Berliner," proclaimed the late president of the United States John F. Kennedy when he paid a visit to Berlin in the '60s. He emphasised on the post-war "Wiedergutmachung" and of course on the incontrovertible cosmopolitan elan of the former German capital. Like all metropolises—London, Amsterdam, Paris, Rome—Berlin has always attracted people from all over the world, and certainly artists in various disciplines. Then the walls came tumbling down, and even more people became "Berliners."

In a healthy cli-

### FRENCH

artists appearing at Popkomm: (Thursday, Aug 18) Fabe, Sleo, The Neurotics, Treponem Pal, Monica Passos, Bevinda, Cinqi So (Friday, Aug 19) No One Is Innocent, Whore! (Saturday, Aug 20) Paris Underground, Malka Family, Rachid Taha, Lucide Beausonge, Pow Wow.



Monica Passos

(continues on page 17)

(continued from page 16)

mate with musicians coming to the city from all directions, it comes as no surprise that a cross-fertilisation of musical styles is very likely. The **Reality Brothers** are an alliance of six different nationalities—German, American, Spanish, Dutch, French, Ghanese—with a love for hip hop in common. They all bring in their own unique musical perspective plus their languages of which five are actually used on the sublime debut album *Lowlife*.

Band leader



**Tom Re** for instance is a Chicagoan with a guitarist job in **Prince's** sister's band on his curriculum vitae. Bass player **Eduardo Delgado-Lopez** who has a Spanish passport was a soldier in guitar terrorist **Caspar Brötzmann's** dadaist army **Massaker**.

The sound they've worked out together breathes that smoky ambience of the average **Talkin' Loud** production. There's always that unmistakable jazz hop swing, while singer **Davy** adds the female touch as direct but still as sexy you normally only experience from **Neneh Cherry**. With tracks like *Money Worries*, *Money Troubles* and *Troubled Mind* these five brothas and one sista could very well become the talk of Cologne.

## SHIFTY SHERIFFS

**Label:** Electrola  
**Location:** Altes Presswerk  
**Date:** August 18

Run for cover if you plan to attend the "Alternative Night" at the Popkomm opening day, because there's a "shoot out" at the Altes Presswerk. Guitar slingers the **Shifty**



**Sheriffs** will bombard the crowd with highly explosive pop, both politically and sonically. Their punk rock background still shines through in their instrumentation and socially engaged lyrics. Where most bands have the dollar sign projected in their eyes, our mavericks have got something to say as well.

If you want to prepare yourself for the gig, check out the **Paul Grau**-produced fourth album *Cannibal Animal*, a solid ball of "post-apocalyptic power pop. Believe it or not, the undertone of ominous song titles like *It's Bad*, *Walk On Blood* and *Razorblade* is anti violence, war and hippocratism. In a classic guitars and drums line-up, these politically correct outlaws fire alternative bullets and hard rock hand grenades. Self knowledge is a good trait, and with *Ugly Germans* they hold a mirror up to pharisee fellow countrymen who sell weapons in the name of peace.

The world outside of Braunschweig will shatter when **Sven Brandes** and co. climb on the soapbox to do their thing. Highly

recommended by rapper **Ice T** who took them on a German tour with his hardcore outfit **Bodycount**, you can be sure of one thing: there will be no compromise.

## SPICE

**Label:** SPV  
**Location:** Rhenania  
**Date:** August 20

"One nation under a groove?" That nation will be Germany, the host to Popkomm, certainly at the especially organised "P-funk party," an event that will be **Spice-d** up by an impressive eight-piece retro outfit from Hannover.

**Fred's Bowling Center**, their groovy debut album on SPV, shows their repertoire is firmly rooted in the so-called "rare grooves," the common denominator for a special brand of '70s funk. Quickly forgotten at the time, it was rediscovered around 1987 and became hip in no time. Reissues of **James Brown** albums and of all those musicians within his inner circle like **Fred Wesley** and **Maceo Parker** have since stimulated lots of

## DUTCH

artists appearing at Popkomm: (Thursday, Aug 18) Daryll-Ann, Nuclarity, Psychick Warriors ov Gaia (Friday, Aug 19) Cords, Kong, DJ Eva (Saturday, Aug 20) Urban Dance Squad, Blowbeat, Reddingsbrigade (Sunday, Aug 21) 20 Brothers House, Prodigal Sons, Bob Color.



Daryll-Ann



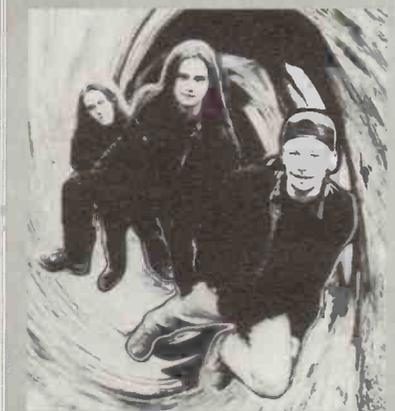
youngsters to funk out themselves.

The whole acid jazz movement is only a logical outcome of the renewed interest in funk in the late '80s. And Spice fits like a glove in a trend that further features important new names like **Jamiroquai** and **Mother Earth**.

Aforementioned Brown influences are evident along with George Clinton's P-funk mania and white '70s funkateers like **Average White Band**, **Wild Cherry** and masters of sing-along disco **KC & The Sunshine Band**. Extended by the full-blast horn section of the album, Spice can potentially blow the house down. Such boogie nights are becoming as rare as the grooves they get their inspiration from.

## DANISH

artists appearing at Popkomm: (Friday, Aug 19) Dizzy Miss Lizzy, Kinky Boot Beast (Saturday, Aug 20) Nice Little Penguins.



Dizzy Miss Lizzy

(continues on page 19)

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(continued from page 17)

## SWIMMING THE NILE

**Label:** WEA  
**Location:** The Rhine  
**Date:** August 19

When life at Popkomm becomes a bit too hectic for you, maybe it's time to get some fresh air. All aboard the river boat **Warner Music Germany** has chartered for the launching party of



**Swimming The Nile's** new album *Home*. Cleverly sandwiched between the daytime programme of the fair and the nighttime gigs, the "Swimming The Nile"-baptised event seems the perfect opportunity to chill out for a while.

Berlin lads Swimming The Nile are a left-of-center pop combo with rock power. Caring about the songs as much as the volume,

they are closer to **U2** and early '70s **David Bowie** than to the grunge generation. Furthermore the ambience of their hometown is very tangible all the way through. Finally you understand why **Brian Eno** took both Bowie and U2 to Berlin to record the classic albums *Heroes* and *Achtung Baby*. The track *How Long* and the single *Star* could have been listed on either album.

At the boat party, Swedish **Fleshquartet** will be kicking off with an "unplugged" set. We advise you to wear life vests as soon as Swimming The Nile plug in for *Shake The World*, because we can't have a Titanic drama on the Rhine.

Those who want to embark on the ship should be present down by the jetty just before dinner. At 18.30 the boat will stop at the Hyatt Hotel and at 19.00 at the Maritim Hotel. Unstoppable party animals will be offered a special transfer service to the German video channel **Viva's** party.

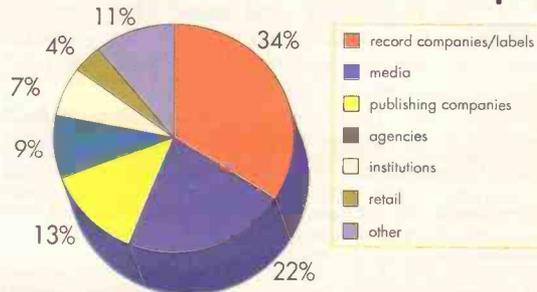
## FINNISH

artists appearing at Popkomm: (Saturday, Aug 20) Greenhouse AC, Laika & The Cosmonauts, Road Crew, Hybrid Children.



Laika & The Cosmonauts

## Breakdown of Attendants at Popkomm



# the n°1 french dance labels are at popkomm



dance chart:

n°1  
**corona**  
 the rhythm of the night

n°2  
**ice mc**  
 think about the way

n°3  
**black box**  
 bright on time-1994 remix

sales chart:

n°1  
**dance machine**  
 vol. 3  
 compilation

(450 000 records sold)

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**4TH MEASURE MEN**

*4 You - Multiply* (UK)  
 PRODUCER: Mark Kinchen  
 Dance outfits with the potential to cross over to the pop market emerge by the truckload these days. What gives this debut an edge over the competition is its irresistible hook vaguely reminiscent of Reel To Real's recent successes. Highly varied mixes ranging from techno-ish to deep house broaden its appeal. Contact **Scott MacLachlan** at tel: (+44) 81.846 9726; fax: 81.741 5584.

**RALPH DOG**

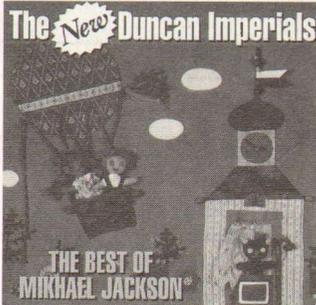
*I Got It Like That - Big Time Int.* (UK/Belgium)  
 PRODUCER: Supaplug/Ralph Dog  
 Driven by an irresistibly groovy midtempo beat, this rapping UK expatriate redefines the term smooth. With his deep voice, he comments on everyday life in a dry and witty way. Contact **Stef Andries** at tel: (+32) 16.570 987; fax: 16.571 458.

**DE KATHEDRAAL FAN KABAAL**

*De Paupers - Marista* (CD) (Holland)  
 PRODUCER: Joop van der Linden  
 This is an opera of sorts, which starts modestly but gradually builds towards a thundering cli-

max. The extremely varied instrumentation—which employs synthesizers alongside a horn section and a large choir—only adds to the power of this epic dealing with the invasion by project developers of his Frisian home province. Contact **Henk de Boer** at tel: (+31) 5151.42 830 or tel/fax: 5108.32 109.

**THE NEW DUNCAN IMPERIALS**



*Best Of Mikhael Jackson - Gaga Goodies* (CD) (US/Finland)  
 PRODUCER: New Duncan Imperials/Fish  
 You want a good laugh? This Chicago-based trio specialises in explosive garage rock with some country tunes thrown in for variety. They boast a hilarious sense of humour, which they use on each and every occasion. Check

for evidence weird song titles like *Jimmy Page Loves Country*, *There Stands The Glass* and *Loserville*. Contact **Kimmo Miettinen** at tel: (+358) 17.617 2653; fax: 17.617 2656.

**REVELATION TIME**



*Hey Johnny - Red Bullet* (Holland)  
 PRODUCER: Vanbekkum/Funcke  
 After a prolonged absence from the recording front one of Holland's leading reggae bands returns with this pleasant piece of lovers rock. With its pop overtones it has considerable chart appeal without alienating hardcore reggae fans. Contact **Edu van Hasselt** at tel: (+31) 35.857 841; fax: 35.834 112.

**SHALOM**

*Brány Vzaku - Monitor* (CD) (Czech Republic)  
 PRODUCER: Petr Muk/Petr Kucera/Karel Penis

Roughly covering the same ground as A-Ha and OMD, this Czech trio distinguishes itself by its unorthodox songwriting. In fact, they inject so much passion and ideas into their music that translations of the Czech lyrics may open a lot of doors for them. Contact **Josef Prib** at tel: (+42) 2.597 404/283/222/414; fax: 2.596 608.

**VYLINDA**

*Face The Future - Chi'me.ra* (UK)  
 PRODUCER: Sodia  
 Only using her voice and her violin, this innovative soloist creates a diverse array of sounds. Contrary to expectation, this isn't an incoherent mish mash of noise

but a charming bite of poppy new wave. Contact **Chris Molloy** at tel: (+44) 71.385 5724; fax: 71.386 0701.

**WORLD WITHOUT WALLS**

*Mother Groove - X-static* (CD) (UK)  
 PRODUCER: Tim Freke/Theo Simon  
 All and none of the following best describe this: new age, tribal house, techno, ambient and world music. Masterminded by Tim Freke, who also plays most of the instruments, this album thematically deals with man's relationship with the earth as seen by Colombia's Kogi Indians. Contact **Bob Cunningham** at tel: (+44) 71.498 0788; fax: 71.498 3755.

**DJ's Delite Brigitte Barthel**

**Brigitte Barthel**, programme director at commercial EHR outlet **Radio SALÜ 101,7/ Saarbrücken** considers **Roachford's** latest, *Lay Your Love On Me*, **Crash Test Dummies' Afternoons And Coffeespoons** and the **B.C.-52's' (Meet) The Flintstones** among the most interesting new records. "Not only do they fit our format nicely, but our listeners love them too. New



records such as **La Bouche's Sweet Dreams** (MCI)—which is a hard dance single—first get played at night until they do well on the charts. The featured album this week is *This Way Up* by **Chris De Burgh**, because he is a core artist for us and will be performing here shortly. We also had him as a guest on one of our shows recently".

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**Breakin' & Entering**

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Bryan Adams	20	Miguel Bose	86
Carreras/Domingo/Pavarotti	67	Mocedades	48
Celine Dion	44	Nirvana	42
Chaka Demus & Pliers	83	Nirvana	58
Chris De Burgh	79	Nordman	54
Clawfinger	94	Pantera	88
Coro De Silos	80	Patrick Bruel	66
Counting Crows	59	Paul Personne	77
Cranberries	57	Pink Floyd	4
Crash Test Dummies	3	Prince Ital Joe/Marky Mark	90
Deacon Blue	82	Pur	53
Die Flippers	72	Rage Against The Machine	31
Dizzy Mizz Lizzy	87	Rolling Stones	1
Dr. Alban	84	Roxette	10
East 17	73	Seal	17
Eddy Mitchell	89	Soundgarden	22
El Consoncio	96	Soundtrack - Philadelphia	51
Electric Light Orchestra	70	Soundtrack - The Crow	69
Enigma	52	Spin Doctors	33
Erasure	26	Stephan Eicher	100
Eternal	91	Stone Temple Pilots	30
Francis Cabrel	13	Take That	29
Galliano	85	The Eagles	9
Gert En Samson	99	The Prodigy	5
Gipsy Kings	7	Therapy?	41
Gun	25	Toni Braxton	76
Helmet	34	Warren G	95
Herbert Von Karajan	74	Westham	63
House Of Pain	19	Wet Wet Wet	6
Inner Circle	32	Whitesnake	21
Irene Grandi	92	Yousou N'Dour	27
James Levine & June Anderson	60	Ziiri West	56

While **Wet Wet Wet** continue to top the Eurocharts for the third consecutive week, **Yousou N'Dour's** duet with **Neneh Cherry**, *7 Seconds*, is the Sales Breaker of this week, for the second time in a row. Although the single remains at number 3 due to the number 1 and 2 also posting strong increases, *7 Seconds* is still gaining ground, particularly in Austria, Denmark, France, Germany, Ireland, Sweden, Switzerland and the UK, while holding the number 1 slot in Belgium and Finland.

The only new entry in the top 10 is UK act **The Grid** with *Swamp Thing*, with its special mix of square dance and house. Following a number 3 peak position in the UK, the innovative single is now crossing the channel, making impact in all European territories with the exception of the South, currently in summer apathy. The duo—Richard Norris and ex-Soft Cell Dave Ball—have certainly set a trend as a host of other modern "barn-dance" songs has recently emerged. They include Italian DJ duo the **Two Cowboys' Everybody's Gonfi Gon** (number 45 in the Eurochart), **Bravado's Harmonica Man** (featuring former world harmonica champion Paul Lamb) and **Rednex's Cotton Eye Joe**.

The UK certainly sets the trend this week as provider of

most new entries in the Eurochart. Because of the volatility of the UK chart, by definition at least some 30% of its weekly rankings are new entries. And because of the size of that market (still Europe's biggest singles-buying territory with a 41% share of total European sales over 1993), a lot of new entries in the UK also enter the Eurochart (and have a high likelihood of dropping the week after).

Coupled with the static charts from a lot of other European countries (it's that summer time again), that inevitable makes for a UK-dominated Eurochart (M&M is looking forward to the days when the UK charts become slightly more conservative and predictable).

The highest new entry in the Eurochart is in fact a re-entry. **DJ Miko's** remake of **4 Non Blondes' 1993** smash *What's Up* is currently top of the bill in the UK and Ireland but was already a hit in Sweden, Finland, Italy and Spain late last year, and based on those markets peaked at number 31 in the Eurochart. It also briefly re-appeared this year at number 89 for one week (iss. 8).

**DJ Miko** is the in-house producer of Italy's **Dig It** label, which is currently enjoying two top 10 hits on the national market—**Playahitty's The Summer Is Magic** and **Moratto's La Fuerza Pagana**. *Machgiel Bakker*

## UNITED KINGDOM

TW	LW	Singles	Label
1	1	Wet Wet Wet - Love Is All Around	(Mercury)
2	2	All-4-One - I Swear	(East West)
3	4	Let Loose - Crazy For You	(Phonogram)
4	5	China Black - Searching	(PolyGram)
5	3	BC-52's - (Meet) The Flintstones	(MCA)
6	6	Warren G. & Nate Dogg - Regulate	(East West)
7	12	Red Dragon/Bryan/T. Gald - Compliments...	(Island)
8	10	Maxx - No More (I Can't Stand It)	(Pulse 8)
9	9	P.J./Duncan - Let's Get Ready To Rumble	(Telstar)
10	NE	DJ Miko - What's Up	(Systematic)

TW	LW	Albums	Label
1	1	Wet Wet Wet - End Of Part One: Their Greatest Hits	(Mercury)
2	2	Various/Larry Adler - The Glory Of Gershwin	(Mercury)
3	3	The Prodigy - Music For The Jilted Generation	(XL)
4	4	Rolling Stones - Voodoo Lounge	(Virgin)
5	NE	Gun - Swagger	(A&M)
6	5	The Eagles - The Very Best Of ...	(Warner)
7	NE	Michael Ball - One Careful Owner	(Columbia)
8	9	Whitesnake - Greatest Hits	(EMI)
9	7	Crash Test Dummies - God Shuffled His Feet	(RCA)
10	8	Mariah Carey - Music Box	(Columbia)

## SPAIN

TW	LW	Singles	Label
1	1	Big Mountain - Baby I Love Your Way	(BMG Ariola)
2	9	Jens - Loops & Ting-Remixes	(Max)
3	4	Johny Koss - Dame Mas	(Max)
4	3	Beer's Song - Hey Boby	(Ginger)
5	2	Alex De La Nuez - Dame Mas	(EMI)
6	10	Bandido feat. Pirapo - I Drove All Nite	(Max)
7	6	Twenty 4 Seven - Leave Them Alone (Blanca Y Negro)	(BMG Ariola)
8	5	Dr. Alban - Away From Home	(MCA)
9	NE	BC-52's - (Meet) The Flintstones	(MCA)
10	NE	Carreras/Domingo/Pavarotti/Mehto - Libiamo...	(Warner)

TW	LW	Albums	Label
1	1	Juan Luis Guerra - Fogaraté	(BMG Ariola)
2	2	A.Belen/V.Manuel - Mucha Mas Que Das	(BMG Ariola)
3	4	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)
4	3	Mocedades - Antologia	(Sony)
5	5	Mariah Carey - Music Box	(Sony)
6	6	Herbert Von Karajan - Les Plus Beaux Adagio's	(PolyGram)
7	7	Rolling Stones - Voodoo Lounge	(Virgin)
8	8	Julia Iglesias - Crazy	(Sony)
9	12	Laura Pausini - Laura Pausini	(DRO)
10	9	El Consorcio - Lo Que Nunca Muere	(Hispavox)

## DENMARK

TW	LW	Singles	Label
1	2	Wet Wet Wet - Love Is All Around	(PolyGram)
2	1	All-4-One - I Swear	(Warner)
3	5	Grid - Swamp Thing	(BMG Ariola)
4	3	Big Mountain - Baby I Love Your Way	(BMG Ariola)
5	12	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
6	9	Whiffyfield - Saturday Night	(Scandinavian)
7	4	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
8	10	Prince Ital Joe & Marky Mark - United	(Warner)
9	6	Joshua Kadison - Jessie	(EMI-Medley)
10	8	Six Was Nine - Drop Dead Beautiful	(Virgin)

TW	LW	Albums	Label
1	2	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
2	23	Wet Wet Wet - End Of Part One: Their Greatest Hits	(PolyGram)
3	7	Mariah Carey - Music Box	(Sony)
4	6	Kim Larsen - Hjem Kan Sige Nej Til En Engel	(EMI-Medley)
5	3	Shakin' Stevens - A Whole Lotta Hits	(Sony)
6	8	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	14	Sort Sol - Glamourpuss	(Sony)
8	10	Rolling Stones - Voodoo Lounge	(Virgin)
9	13	Aerasmith - Get A Grip	(BMG Ariola)
10	12	Venter På Far - Vupfi	(EMI-Medley)

## SWITZERLAND

TW	LW	Singles	Label
1	1	All-4-One - I Swear	(Warner)
2	3	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
3	4	Wet Wet Wet - Love Is All Around	(PolyGram)
4	2	Big Mountain - Baby I Love Your Way	(BMG)
5	10	Mo-Do - Eins, Zwei, Polizei	(Phonag)
6	5	Stiltskin - Inside	(Virgin)
7	7	C.J. Lewis - Sweets For My Sweet	(MCA)
8	11	The Prodigy - No Good (Start The Dance)	(EMI)
9	6	D.J. BoBo - Everybody	(Fresh)
10	8	Mariah Carey - Without You	(Sony)

TW	LW	Albums	Label
1	1	Züri West - Züri West	(Sound Service)
2	2	Rolling Stones - Voodoo Lounge	(Virgin)
3	5	Pink Floyd - The Division Bell	(EMI)
4	3	Mariah Carey - Music Box	(Sony)
5	7	Gipsy Kings - Greatest Hits	(Sony)
6	4	Crash Test Dummies - God Shuffled His Feet	(BMG)
7	6	2 Unlimited - Real Things	(Zyx)
8	8	All-4-One - All-4-One	(Warner)
9	16	Inner Circle - Reggae Dancer	(Warner)
10	29	Big Mountain - Unity	(BMG Ariola)

## GERMANY

TW	LW	Singles	Label
1	1	All-4-One - I Swear	(East West)
2	2	D.J. BoBo - Everybody	(EAMS)
3	5	Wet Wet Wet - Love Is All Around	(Phonogram)
4	4	Stefan Raab & Die Bekloppten - Bööri Bööri	(Edel)
5	3	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
6	6	The Prodigy - No Good (Start The Dance)	(Intercord)
7	7	Perplexer - Acid Folk	(Motor)
8	10	Masterboy - Feel The Heat Of The Night	(Polydor)
9	9	Corona - The Rhythm Of The Night	(Zyx)
10	13	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)

TW	LW	Albums	Label
1	1	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
3	3	Mariah Carey - Music Box	(Sony)
4	4	Pink Floyd - The Division Bell	(EMI)
5	6	Roxette - Crash! Boom! Bang!	(Electrola)
6	10	Gipsy Kings - Greatest Hits	(Sony)
7	5	Marusha - Raveland	(Motor)
8	8	Aerasmith - Get A Grip	(MCA)
9	11	All-4-One - All-4-One	(East West)
10	7	2 Unlimited - Real Things	(Zyx)

## HOLLAND

TW	LW	Singles	Label
1	1	All-4-One - I Swear	(Warner)
2	4	Wet Wet Wet - Love Is All Around	(Phonogram)
3	2	2 Brothers On The 4th Floor - Dreams	(CNR Music)
4	7	TNN - La Cucumarcha	(CNR Music)
5	3	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
6	5	Big Mountain - Baby I Love Your Way	(RCA)
7	6	The Prodigy - No Good (Start The Dance)	(PIAS)
8	8	Inner Circle - Games People Play	(Warner)
9	11	Ruth Jacott - Ik Kan Echt Zonder Jou	(Dino)
10	13	Warp 9 - Whammer Slammer	(Zomba)

TW	LW	Albums	Label
1	1	Rolling Stones - Voodoo Lounge	(Virgin)
2	2	Mariah Carey - Music Box	(Sony)
3	7	Wet Wet Wet - End Of Part One: Their Greatest Hits	(Phonogram)
4	3	Laura Pausini - Laura	(Warner)
5	5	The Prodigy - Music For The Jilted Generation	(PIAS)
6	8	Ruth Jacott - Hou Me Vast	(Dino)
7	11	Julia Iglesias - Crazy	(Sony)
8	18	2 Brothers On The 4th Floor - Dreams	(CNR Music)
9	4	2 Unlimited - Real Things	(Sony)
10	12	The Eagles - The Very Best Of ...	(Warner)

## NORWAY

TW	LW	Singles	Label
1	1	Wet Wet Wet - Love Is All Around	(PolyGram)
2	3	All-4-One - I Swear	(Warner)
3	2	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
4	5	Lisa Ekdahl - Vem Vet	(EMI)
5	9	Grid - Swamp Thing	(BMG Ariola)
6	4	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
7	7	Devotion - Makes Me Feel	(Sony)
8	6	Stiltskin - Inside	(Virgin)
9	10	The Prodigy - No Good (Start The Dance)	(Sonet)
10	8	Big Mountain - Baby I Love Your Way	(BMG Ariola)

TW	LW	Albums	Label
1	1	Billy Joel - Greatest Hits Vol. 1 & 2	(Sony)
2	2	Lisa Ekdahl - Lisa Ekdahl	(EMI)
3	NE	Various - More Music 2	(The Record Collection)
4	3	Various - Mega Dance 3	(Arcade)
5	4	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
6	5	Rolling Stones - Voodoo Lounge	(Virgin)
7	7	Julia Iglesias - Crazy	(Sony)
8	8	Wet Wet Wet - End Of Part One: Their Greatest Hits	(PolyGram)
9	6	Deep Forest - World Mix	(Sony)
10	12	Mariah Carey - Music Box	(Sony)

## AUSTRIA

TW	LW	Singles	Label
1	1	Mo-Do - Eins, Zwei, Polizei	(Zyx)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	3	Imperio - Veni, Vidi, Vici	(Echo)
4	8	All-4-One - I Swear	(Warner)
5	7	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
6	11	Corona - The Rhythm Of The Night	(Zyx)
7	10	Joshua Kadison - Jessie	(EMI)
8	6	Crash Test Dummies - Mmm Mmm Mmm Mmm	(BMG Ariola)
9	4	Big Mountain - Baby I Love Your Way	(BMG)
10	5	Stiltskin - Inside	(Virgin)

TW	LW	Albums	Label
1	3	Mariah Carey - Music Box	(Sony)
2	1	Rolling Stones - Voodoo Lounge	(Virgin)
3	2	Crash Test Dummies - God Shuffled His Feet	(BMG)
4	5	Joshua Kadison - Painted Desert Serenade	(EMI)
5	10	2 Unlimited - Real Things	(Zyx)
6	11	Wet Wet Wet - End Of Part One: Their Greatest Hits	(PolyGram)
7	6	Pink Floyd - The Division Bell	(EMI)
8	24	Pantera - For Beyond Driven	(Warner)
9	13	Gipsy Kings - Greatest Hits	(Sony)
10	8	Aerasmith - Get A Grip	(BMG)

## FRANCE

TW	LW	Singles	Label
1	1	Reel 2 Reel/Mad Stuntman - I Like To Move It	(Happy)
2	2	Ram Jam - Black Betty	(Sony)
3	4	Mariah Carey - Without You	(Columbia)
4	5	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Squatt)
5	6	Billy Ze Kick Et Les Gamins En Folie - Manger-Mail	(Phonogram)
6	3	Celine Dion - The Power Of Love	(Columbia)
7	7	Jimmy Cliff - I Can See Clearly Now	(Squatt)
8	8	Corona - The Rhythm Of The Night	(Airplay)
9	9	I Am - Je Donne Le Mia	(Delabel/Virgin)
10	10	Big Mountain - Baby I Love Your Way	(RCA)

TW	LW	Albums	Label
1	1	Francis Cabrel - Samedi Sair Sur La Terre	(Columbia)
2	2	Mariah Carey - Music Box	(Columbia)
3	4	Ace Of Base - Happy Nation	(Barclay)
4	3	Rolling Stones - Voodoo Lounge	(Virgin)
5	5	Alain Souchon - C'Est Déjà Ça	(Virgin)
6	6	2 Unlimited - Real Things	(Scorpio)
7	7	Celine Dion - The Colour Of My Love	(Columbia)
8	8	Billy Ze Kick/Les Gamins - Billy Ze Kick...	(Phonogram)
9	9	James Levine & June Anderson - Carmina Burana	(PolyGram)
10	12	Pink Floyd - The Division Bell	(EMI)

## BELGIUM

TW	LW	Singles	Label
1	1	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
2	2	Good Shope - Give Me Fire	(Dino)
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)
4	4	Will Tura - Hemelsblauw	(PolyGram)
5	7	Jam & Spoon - Find Me (Odyssey To Anyoona)	(R&S)
6	6	Jay Dee - Music Is So Special	(R&S)
7	8	Mo-Do - Eins, Zwei, Polizei	(Distrisound)
8	33	The Unity Mixers - Unity Mix No. 4	(CNR Music)
9	5	Big Mountain - Baby I Love Your Way	(BMG Ariola)
10	14	All-4-One - I Swear	(Warner)

TW	LW	Albums	Label
1	1	Gert En Samson - Samson 4	(PolyGram)
2	3	Rolling Stones - Voodoo Lounge	(Virgin)
3	2	Francis Cabrel - Samedi Sair Sur La Terre	(Sony)
4	5	Mariah Carey - Music Box	(Sony)
5	4	The Eagles - The Very Best Of ...	(Warner)
6	6	Laura Pausini - Laura	(Warner)
7	9	Gipsy Kings - Greatest Hits	(Sony)
8	8	2 Unlimited - Real Things	(Byte)
9	10	Cherry Moon - The House Of House	(News)
10	7	Johnny Clegg & Savuka - The Best Of ...	(EMI)

## FINLAND

TW	LW	Singles	Label
1	3	Yousseu N'Daur feat. Neneh Cherry - 7 Seconds	(Sony)
2	6	Klamydia - Huipulla Tuulee EP	(Kräklund)
3	2	Jam & Spoon - Find Me (Odyssey To Anyoona)	(Sony)
4	1	Westbam - Wizards Of The Sonic	(PolyGram)
5	9	Erasure - Run To The Sun	(Sonet)
6	5	Reel 2 Reel/Mad Stuntman - Go On Move	(EMI)
7	12	Wet Wet Wet - Love Is All Around	(PolyGram)
8	NE	C&C Music Factory - Do You Wanna Get Funky	(Sony)
9	4	M.C. Sar & The Real McCoy - Run Away	(BMG Ariola)
10	NE	Magic Affair - In The Middle Of The Night	(EMI)

TW	LW	Albums	Label
1	1	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
2	4	Mariah Carey - Music Box	(Sony)
3	2	2 Unlimited - Real Things	(Fazer)
4	5	The Prodigy - Music For The Jilted Generation	(Pako)
5	3	Rolling Stones - Voodoo Lounge	(Virgin)
6	7	Maxx - To The Maximum	(K-Tel)
7	6	J. Korjalainen - Villeja Lupineija	(Poko)
8	9	Bruce Dickinson - Balls To Picasso	(EMI)
9	12	Whitesnake - Greatest Hits	(EMI)
10	10	Soundgarden - Superunknown	(PolyGram)

## PORTUGAL

TW	LW	Albums	Label
1	1	Various - Dance Power	(Vidisco)
2	5	Pedro Abrunhosa - Viagens	(PolyGram)
3	7	Various - Maxi Power	(PolyGram)
4	2	Eros Ramazzotti - Tutte Storie	(BMG Ariola)
5	3	Various - No. 1	(EMI)
6	4	Mariah Carey - Music Box	(Sony)
7	8	Madredeus - O Espirito Do Paz	(EMI)
8	6	Beautiful World - In Existence	(WEA)
9	9	Various - Dance Mania	(Vidisco)
10	10	Ace Of Base - Happy Nation	(PolyGram)
11	RE	Quinta Do Bill - Os Filhos Da Nacao	(Polydor)
12	11	Rolling Stones - Voodoo Lounge	(Virgin)
13	12	Crash Test Dummies - God Shuffled His Feet	(BMG)
14	13	Whitesnake - Greatest Hits	(EMI)
15	16	José Alberto Reis - Almo Rebelde	(Vidisco)
16	RE	Roberto Carlos - Ao Vivo	(Som Livre/Sony)
17	21	GNR - Sob Escuta	(EMI)
18	NE	Various - Sarcofago	(BMG Ariola)
19	17	Pink Floyd - The Division Bell	(EMI)
20	22	Various - Filhos Da Madrugada	(BMG Ariola)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	Singles	Label
1	3	Marie Claire D'Ubaldo - The Rhythm Is Magic	(Polydor)
2	1	Fiorella E Caterina - Il Cielo	(RTI)
3	4	Playability - The Summer Is Magic	(Dig It)
4	2	La Bouche - Sweet Dreams	(BMG Ariola)
5	6	Ramirez - Bomba	(Expanded)
6	5	883 - Chiodini Nel Cesso	(FR)
7	7	Jovanotti - Voglio Di Più	(Mercury)
8	9	Stiltskin - Inside	(Virgin)
9	8		

The mighty return of TURBO B

century



POINT OF NO RETURN

ALREADY A TOP PRIORITY ALL OVER EUROPE  
WORLDWIDE RELEASE DATE AUGUST 15

EMI ELECTROLA

CDL

# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	13 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SFFD.IRE.NL.N.S.CH.UK	34	40 4 Let's Get Ready To Rhumble P.J. & Duncan - XSrhythm/Telstar (Graham)	IRE.UK	68	Give It Up Public Enemy - Def Jam/Island (Complete/Rondor)	UK
2	2 9 I Swear All-4-One - Blitzz/Atlantic (MCA)	A.B.DK.D.IRE.NL.N.S.CH.UK	35	What's Up DJ Miko - Dig It (Famous/WC)	IRE.UK	69	76 2 I Didn't Mean It Status Quo - Polydor (WC)	IRE.UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36	42 10 Acid Folk Perplexer - Motor (Upright/Lina Music)	D.CH	70	81 2 Music Is So Special Jay Dee - PIAS (TBM Int.)	B.NL.CH
3	3 9 7 Seconds Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.SFFD.IRE.NL.N.S.CH.UK	37	29 6 Love Ain't Here Anymore Take That - RCA (EMI)	B.DK.D.IRE.NL.UK	71	55 3 Black Book EYC - MCA (WC/MCA)	UK
4	4 11 Baby I Love Your Way Big Mountain - Giant (Rondor)	A.B.DK.FD.IRE.NL.N.E.S.CH.UK	38	45 10 You Don't Love Me (No, No, No) Dawn Penn - Big Beat/Atlantic (Warner Chappell)	A.B.D.IRE.CH.UK	72	68 3 Hemelsblauw Will Tura - Topkapi (Kluver)	B
5	5 6 (Meet) The Flintstones BC-52's - MCA (EMI)	A.B.DK.D.IRE.NL.E.S.CH.UK	39	50 5 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (PolyGram)	F	73	67 3 Libiamo/La Donna E Mobile Carreras/Domingo/Pavarotti/Mehta - Teldec (CC)	B.IRE.E.UK
6	11 11 Swamp Thing Grid - Deconstruction (M62/BMG)	A.B.DK.SFFD.IRE.NL.N.S.CH.UK	40	43 6 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	D.IRE.NL.S.UK	74	70 14 Riverdance Bill Whelan - Mother (PolyGram)	IRE
7	8 26 Without You Mariah Carey - Columbia (Apple)	A.B.DK.SFFD.S.CH	41	41 9 Summer In The City Joe Cocker - Capitol (Hudson Bay)	A.B.FD.NL	75	88 2 The Rhythm Is Magic Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	I
8	6 17 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	A.B.DK.SFD.N.S.CH	42	48 4 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	A.D.CH	76	49 14 Around The World East 17 - London (PolyGram)	B.DK.D.IRE.S.CH
9	7 15 Inside Stillskin - White Water/Virgin (Water)	A.B.DK.FD.I.NL.N.S.CH	43	34 7 It Takes Me Away Marusha - Low Spirit/Urban (Low Spirit/BMG)	A.SFD.CH	77	79 3 I Show You Secrets Pharao - Dance Pool (CC)	D
10	9 27 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	B.DK.FD.E.S.CH	44	39 17 Jessie Joshua Kadison - SBK (Joshuasongs/Seymour Glass/EMI)	A.B.DK.D.CH	78	66 7 Sweet Dreams La Bouche - Far Music (Warner Chappell)	FI
11	13 8 Crazy For You Let Loose - Mercury (Warner Chappell)	IRE.UK	45	36 6 Everybody Gonfi Gon Two Cowboys - ffreedom (3 Beat/Peer Music)	IRE.CH.UK	79	69 5 Girls And Boys Blur - Food (MCA)	F
12	14 28 The Rhythm Of The Night Corona - DWA (Extravaganza)	A.DK.FD.I.S.CH	46	46 19 The Most Beautiful Girl In The World The Symbol - NPG (Controversy)	B.DK.FD.CH	80	Revol Manic Street Preachers - Columbia (Sony)	UK
13	12 12 No Good (Start The Dance) The Prodigy - XL (EMI)	B.SFD.NL.N.S.CH.UK	47	57 3 La Cucumarcha TNN - Dance Street (I & Ear Music/Discoton)	D.NL	81	95 4 Bomba Ramirez - DFC (Cameleonte/Actualmusic)	I.E.CH
14	16 12 Eins, Zwei, Polizei Mo-Do - plaStika (Cameleonte)	A.B.FD.I.CH	48	27 8 The Power Of Love Celine Dion - Epic/Columbia (EMI)	B.F	82	True Spirit Carleen Anderson - Circa (MCA)	UK
15	10 8 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.NL.S.CH	49	37 20 Don't Turn Around Ace Of Base - Mega/Metronome (Megasong)	FD.IRE.UK	83	72 3 Kiss From A Rose Seal - ZTT (Perfect/Beethoven Street)	IRE.UK
16	22 5 Searching China Black - Wild Card (Windswept Pacific)	IRE.UK	50	56 3 Trouble Shampoo - Food (Island)	UK	84	Loops & Ting-Remixes Jens - Max Music (Not Listed)	E
17	19 4 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren)	D.IRE.S.UK	51	Midnight At The Oasis Brand New Heavies - ffr (Space Potato)	UK	85	71 5 Il Cielo Fiorella E Caterina - RTI (BMG)	I
18	17 14 No More (I Can't Stand It) Maxx - Blow Up (Maximum Music)	B.FD.IRE.NL.CH.UK	52	54 13 I Can See Clearly Now Jimmy Cliff - Chaos/Columbia (Rondor)	B.F	86	83 2 Is This Love/Sweet Lady Luck Whitesnake - EMI (WC/CC)	UK
19	15 7 Go On Move Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	A.B.DK.SFD.IRE.NL.S.CH.UK	53	Lifeforms Future Sound Of London - Virgin (Sony/Momentum)	UK	87	Huipulla Tuulee EP Klamydia - Kråklund (Not Listed)	SF
20	23 4 Find Me (Odyssey To Anyoona) Jam & Spoon - Dance Pool (Allstar/Subliminal/Get Into Magic)	B.DK.SFFD.I.NL.CH	54	58 2 Veni, Vidi, Vici Imperio - Echo (EAMS)	A	88	93 8 Set The World On Fire E-Type - Stockholm (Stockholm Songs)	S
21	25 7 Games People Play Inner Circle - WEA (BMG)	A.B.DK.D.NL.S.CH	55	35 4 Everything's Alright (Uptight) C.J. Lewis - Black Market/MCA (Black Bull/Jobete/EMI)	IRE.NL.UK	89	74 2 Girls + Boys Hed Boys - Deconstruction (PolyGram/EMI/Leosongs)	IRE.UK
22	21 15 Think About The Way Ice MC - DWA (Extravaganza)	B.FD.I.E.S.UK	56	62 6 Give Me Fire Good Shape - Dino (Mouse Music)	B	90	91 2 Omen III Magic Affair - Electrola (Nosferatu)	F
23	24 8 Black Betty Ram Jam - Versailles (Folkways Music)	F	57	44 9 Anytime You Need A Friend Mariah Carey - Columbia (WC/Sony)	B.DK.D.IRE.NL.CH.UK	91	Dame Mas Johnny Kass - Max Music (MCA)	E
24	20 13 The Real Thing 2 Unlimited - Byte (MCA)	A.B.FD.NL.CH	58	65 6 Word Up Gun - A&M (PolyGram)	D.IRE.NL.UK	92	53 27 Streets Of Philadelphia Bruce Springsteen - Columbia (Springsteen)	FD
25	33 8 Away From Home Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.DK.D.IRE.E.S.CH.UK	59	In The Middle Of The Night Magic Affair - Electrola (Nosferatu)	DK.SFD.NL	93	The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	I
26	18 9 Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	B.D.IRE.NL.S.UK	60	64 19 Je Danse Le Mia I Am - Delabel (EMI)	B.F	94	94 2 Summertime Jazzy Jeff & Fresh Prince - Jive (Various)	UK
27	28 17 Sweets For My Sweet C.J. Lewis - Black Market/MCA (Carlin)	A.B.DK.FD.S.CH	61	52 5 Leave Them Alone Twenty 4 Seven - CNR Music (TBM/BMG 2 Pijeters)	A.B.DK.NL.E	95	Vandraren Nordman - Sonet (CC)	S
28	51 3 Compliments On Your Kiss Red Dragon with Bryan & Tony Gold - Mango (Ixta)	UK	62	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	SFD.S.CH	96	73 19 Hero Mariah Carey - Columbia (Sony/WC)	F
29	26 15 United Prince Ital Joe & Marky Mark - Ultraphonic/East West (Petersongs/WC)	A.B.DK.D.NL.S.CH	63	47 17 Always Erasure - Mute (Musical Moments/Minotaur/Sony)	DK.D.I.S.CH	97	Somewhere Over The Rainbow Marusha - Low Spirit/Urban (EMI)	D.CH
30	32 8 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.D.NL.S	64	60 6 Love Is Strong Rolling Stones - Virgin (Promopub B.V.)	B.FD.NL.CH.UK	98	Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	UK
31	31 2 Bööri Bööri Vogts Stefan Raab & Die Bekloppten - Edel (Seegang Musik/Roof Groove Music)	D	65	The Simple Things Joe Cocker - Capitol (EMI/CC)	UK	99	90 22 Mädchen Luciletric - Sing Sing (Son Of Sing Sing)	A.D.CH
32	30 9 U & Me Cappella - Internal Dance (CC/Mahara/3 Beat/Peer Music)	A.B.DK.D.I.NL.S.CH	66	63 18 Loser Beck - Geffen/MCA (BMG/Nothin' Fluxin')	DK.FD.S	100	The Feeling Tin Tin feat. Sweet Tee - Deep Distraction (Notting Hill/Protoons)	UK
33	38 3 Run To The Sun Erasure - Mute (Sony/Musical Moments/Minotaur)	B.DK.SFD.IRE.S.UK	67	61 4 Wizards Of The Sonic Westbam - Low Spirit/Motor (BMG Ufa)	SFD.CH			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Maria De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikkmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

# EUROPEAN TOP 100 ALBUMS

week 34/94

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
1	1	4	<b>Rolling Stones</b>	Voodoo Lounge - Virgin	A,B,DK,SF,FD,IRE,I,NL,N,PE,S,CH,UK	34	33	5	<b>Helmet</b>	Betty - Interscope	A,B,SF,D,NL,S,CH	68	65	4	<b>Billy Joel</b>	Greatest Hits Vol.1 & 2 - Columbia	DK,N	
2	2	47	<b>Mariah Carey</b>	Music Box - Columbia ▲4	A,B,DK,SF,FD,IRE,I,NL,N,PE,S,CH,UK	35	30	23	<b>Laura Pausini</b>	Laura - CGD	B,SF,I,NL,CH	69	→	→	<b>Soundtrack - The Crow</b>	The Crow - Atlantic	D,IRE,P	
3	3	15	<b>Crash Test Dummies</b>	God Shuffled His Feet - Arista	A,B,DK,SF,FD,IRE,I,NL,N,PE,S,CH,UK	36	→	→	<b>Michael Ball</b>	One Careful Owner - Polydor	UK	70	47	7	<b>Electric Light Orchestra</b>	The Very Best Of... - Dino	IRE,UK	
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆																		
4	4	19	<b>Pink Floyd</b>	The Division Bell - EMI ▲	A,B,DK,FD,IRE,I,NL,N,PE,S,CH,UK	37	31	11	<b>Alain Souchon</b>	C'Est Déjà Ça - Virgin	B,F	71	72	5	<b>Aerosmith</b>	Pandora's Toys - Columbia	A,B,D,NL,CH	
5	5	5	<b>The Prodigy</b>	Music For The Jilted Generation - XL	B,SF,D,IRE,NL,N,S,CH,UK	38	23	33	<b>Ace Of Base</b>	Happy Nation U.S. Version - Mega/Metronome ▲	DK,IRE,S,CH,UK	72	56	10	<b>Die Flippers</b>	Unsere Lieder - Ariola	D	
6	7	5	<b>Wet Wet Wet</b>	End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,D,IRE,NL,N,S,UK	39	34	12	<b>Ana Belen &amp; Victor Manuel</b>	Mucho Mas Que Dos - Arista	E	73	→	→	<b>East 17</b>	Walthamstow - London	F,IRE	
7	8	5	<b>Gipsy Kings</b>	Greatest Hits - Columbia	A,B,DK,D,IRE,I,NL,CH,UK	40	49	7	<b>Joaquin Sabina</b>	Esta Boca Es Mia - Ariola	E	74	70	8	<b>Herbert Von Karajan</b>	Les Plus Beaux Adagios - Deutsche Grammophone	E	
8	6	9	<b>2 Unlimited</b>	Real Things - Byte	A,B,DK,SF,FD,NL,S,CH,UK	41	38	5	<b>Therapy?</b>	Troublegum - A&M	B,DK,SF,D,NL,S	75	→	→	<b>Björk</b>	Debut - Mother/One Little Indian ▲	B,DK,IRE,NL,UK	
9	10	5	<b>The Eagles</b>	The Very Best Of... - Elektra	B,DK,SF,D,IRE,NL,E,CH,UK	42	41	17	<b>Nirvana</b>	Nevermind - DGC/MCA ●	DK,F,IRE,NL,S,UK	76	62	28	<b>Toni Braxton</b>	Toni Braxton - Arista/LaFace	NL,E,UK	
10	9	17	<b>Roxette</b>	Crash! Boom! Bang! - EMI ▲	A,B,DK,SF,D,I,NL,E,S,CH	43	55	2	<b>Bryan Adams</b>	Live! Live! Live! - A&M	B,F,IRE,S,UK	77	68	4	<b>Paul Personne</b>	Rève Sideral D'Un Naif Ideal - Polydor	F	
11	11	66	<b>Aerosmith</b>	Get A Grip - Geffen/MCA	A,B,DK,SF,D,IRE,NL,PE,S,CH,UK	44	46	3	<b>Celine Dion</b>	The Colour Of My Love - Epic/Columbia	F	78	54	9	<b>BBM</b>	Around The Next Dream - Virgin	DK,D,NL,E	
12	12	81	<b>Ace Of Base</b>	Happy Nation - Mega/Metronome ▲2	B,FD,NL,PE	45	82	2	<b>Big Mountain</b>	Unity - Giant	A,SF,D,NL,E,S,CH	79	79	12	<b>Chris De Burgh</b>	This Way Up - A&M	D,CH	
13	13	11	<b>Francis Cabrel</b>	Samedi Soir Sur La Terre - Columbia ●	B,F	46	40	23	<b>Lisa Ekdahl</b>	Lisa Ekdahl - EMI	DK,N,S	80	76	33	<b>Coro de Monjes del Monasterio De Silos</b>	Las Mejores Obras Del Canto Gregoriano - EMI ●	DK,NL,N,E,S	
14	14	11	<b>Beastie Boys</b>	Ill Communication - Capitol	A,DK,SF,D,IRE,NL,S,CH,UK	47	36	15	<b>Blur</b>	Parklife - Food	IRE,UK	81	75	4	<b>Brand New Heavies</b>	Brother Sister - ffr	UK	
15	17	12	<b>Julio Iglesias</b>	Crazy - Columbia	I,NL,N,E,UK	48	35	7	<b>Mocedades</b>	Antologia - Epic	E	82	77	18	<b>Deacon Blue</b>	Our Town - Greatest Hits - Columbia	IRE,UK	
16	16	16	<b>Joshua Kadison</b>	Painted Desert Serenade - SBK	A,DK,D,NL,CH	49	52	2	<b>Leonard Cohen</b>	Cohen Live «Columbia	B,DK,D,IRE,PE,S,UK	83	→	→	<b>Chaka Demus &amp; Pliers</b>	Tease Me - Mango	F	
17	25	11	<b>Seal</b>	Seal II - ZTT	A,DK,FD,IRE,NL,S,CH,UK	50	39	12	<b>Magic Affair</b>	Omen - The Story Continues - Electrola	A,SF,D,CH	84	78	19	<b>Dr. Alban</b>	Look Who's Talking! - Cheiron	DK,SF,D,S	
18	24	4	<b>All-4-One</b>	All-4-One - Blitz/Atlantic	DK,D,NL,CH,UK	51	42	28	<b>Soundtrack - Philadelphia</b>	Philadelphia - Epic Soundtrax ▲	A,FD,CH	85	73	10	<b>Galliano</b>	The Plot Thickens - Talkin' Loud	D,CH,UK	
19	18	3	<b>House Of Pain</b>	Same As It Ever Was - XL	A,DK,SF,D,IRE,NL,S,CH,UK	52	50	33	<b>Enigma</b>	The Cross Of Changes - Virgin ●	F,NL,E,S,UK	86	93	4	<b>Miguel Bose</b>	Bajo El Signo De Cain - WEA	I	
20	19	37	<b>Bryan Adams</b>	So Far, So Good - A&M ▲3	B,DK,D,IRE,NL,E,S,CH,UK	53	51	49	<b>Pur</b>	Seiltänzertraum - Intercord	D	87	84	2	<b>Dizzy Mizz Lizzy</b>	Dizzy Mizz Lizzy - EMI-Medley	DK	
21	22	5	<b>Whitesnake</b>	Greatest Hits - EMI	DK,SF,P,S,CH,UK	54	57	14	<b>Nordman</b>	Nordman - Sonet	S	88	→	→	<b>Pantera</b>	Far Beyond Driven - Atco	A,DK,D	
22	21	22	<b>Soundgarden</b>	Superunknown - A&M	B,DK,SF,D,IRE,NL,S,UK	55	58	6	<b>Billy Ze Kick Et Les Gamins En Folie</b>	Billy Ze Kick Et Les Gamins En Folie - Shaman	F	89	100	5	<b>Eddy Mitchell</b>	Rio Grande - Polydor	F	
23	15	9	<b>Marusha</b>	Raveland - Low Spirit/Urban	A,SF,D,CH	56	59	13	<b>Züri West</b>	Züri West - Witra	CH	90	86	13	<b>Prince Ital Joe &amp; Marky Mark</b>	Life In The Streets - Ultraphonic/East West	A,D	
24	26	2	<b>Juan Luis Guerra</b>	Fogaraté - Karen	NL,PE	57	44	29	<b>Cranberries</b>	Everybody Else Is Doing It, So Why Can't - Island	IRE,UK	91	→	→	<b>Eternal</b>	Always & Forever - EMI	UK	
25	→	→	<b>Gun</b>	Swagger - A&M	UK	58	48	17	<b>Nirvana</b>	In Utero - Geffen/MCA	DK,F,IRE,NL,S,UK	92	88	2	<b>Irene Grandi</b>	Irene Grandi - CGD	I	
26	20	12	<b>Erasure</b>	I Say, I Say, I Say - Mute	A,DK,D,CH,UK	59	66	23	<b>Counting Crows</b>	August & Everything After - Geffen/MCA	DK,D,IRE,NL,E,S,UK	93	89	14	<b>Biohazard</b>	State Of The World Address - Warner Brothers	A,DK,D	
27	43	8	<b>Yousou N'Dour</b>	The Guide (Wommat) - Columbia	B,SF,FD,I,NL,S,CH	60	64	2	<b>James Levine &amp; June Anderson</b>	Carmina Burana - Deutsche Grammophone	F	94	→	→	<b>Clawfinger</b>	Deaf, Dumb, Blind - MVG/WEA	DK,D,S	
28	37	4	<b>Maxx</b>	To The Maximum - Blow Up	A,B,DK,SF,D,NL,S,CH	61	83	30	<b>Jovanotti</b>	Lorenzo 1994 - Soleluna/Mercury	D,I	95	98	2	<b>Warren G</b>	Regulate...G Funk Era - Violator	UK	
29	27	41	<b>Take That</b>	Everything Changes - RCA ▲2	D,IRE,NL,CH,UK	62	53	9	<b>Laura Pausini</b>	Laura Pausini - CGD ●	B,NL,E	96	97	13	<b>El Consorcio</b>	Lo Que Nunca Muere - Hispavox	E	
30	28	9	<b>Stone Temple Pilots</b>	Purple - Atlantic	A,DK,SF,D,NL,S,CH,UK	63	61	8	<b>Westbam</b>	Bam Bam Bam - Motor	SF,D	97	→	→	<b>Jimi Hendrix</b>	Woodstock - PolyGram TV	SF,UK	
31	32	9	<b>Rage Against The Machine</b>	Rage Against The Machine - Epic ●	B,DK,FD,IRE,NL,S	64	69	11	<b>MC Solaar</b>	Prose Combat - Polydor	B,F	98	71	2	<b>Killing Joke</b>	Pandemonium - Butterfly	D,UK	
32	45	2	<b>Inner Circle</b>	Reggae Dancer - Metronome	A,DK,SF,D,NL,P,S,CH	65	63	10	<b>Kastelruther Spatzen</b>	Atlantis Der Berge - Koch International	A,D	99	→	→	<b>Gert En Samson</b>	Samson 4 - Philips	B	
33	29	7	<b>Spin Doctors</b>	Turn It Upside Down - Epic	A,B,DK,SF,D,NL,N,E,CH,UK	66	67	11	<b>Patrick Bruel</b>	Bruel - RCA	F	100	80	4	<b>Stephan Eicher</b>	Carcassonne - Barclay	F	
						67	60	3	<b>Carreras/Domingo/Pavarotti/Mehta</b>	In Concert - Decca	DK,IRE,NL,UK							

A = Austria, B = Belgium, DK = Denmark, SF = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS    → = NEW ENTRY    → = RE-ENTRY

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P

EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
All 4 One - I Swear  
Angélique Kidjo - Agolo  
Eric Godd - Da You Believe In Me  
Joe Cocker - Summer In The City  
Wet Wet Wet - Love Is  
AD Timeless - Where Is  
B List:  
AD Kathy Mattea - Walking Away  
Kate Bush - Eat The Music

ANTENNE NIEDERSACHSEN/Hannover P

ACE  
Antje Schmidt - Head Of Music  
Playlist Unchanged

BAYERN 3/Munich P

EHR  
Jim Sampson - Music Dir  
Walter Schmirch - Music Dir  
A List:  
AD En-Sonic - Serenade Of Love  
Garth Brooks - Hard Luck Woman  
Jimmy Cliff - Higher  
Loeb/Nine Stories - Stay

HR 3: GRAFITTI/Frankfurt P

EHR  
Markus Hertle - Producer  
Playlist Unchanged

HR 3: LEIDER GUT/Frankfurt P

EHR/Dance  
Markus Hertle - Producer  
Playlist Unchanged

RADIO NRW/Oberhausen P

ACE  
Jeff van Gelder - Head Of Music  
A List:  
AD BBM - Where In The World  
EYC - Blackbook  
Jule Neigel Band - Die Seele Brennt  
Peter Maffay - Ich Wolle Nie  
Sphinx - Chains Of Love

WDR 1: SCHLAGERALLYE/Cologne P

EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Basic Element - Leave It Behind  
Black & White - Da You Know  
Church - Two Places At Once  
Dosenmilch - R&R Minister  
Fun Fun - I'm Needing You  
Gipsy Kings - Summer Medley  
Halloween - Mr. Ego (Take Me Down)  
Lamont - Feel The  
Matterhorn Project - Maahl  
Mother Station - Put The Blame  
Robert Palmer - Know By Now  
Shampoo - Trouble  
Status Quo - I Didn't Mean It  
Twenty 4 Seven - Leave  
Warren G/Nate Dogg - Regulate

104.6 RTL BERLIN/Berlin G

EHR  
Lori Granger - Music Dir  
Playlist Unchanged

BERLIN 88.8/Berlin G

National Music  
Jürgen Jürgens - Head Of Music  
B List:  
AD America - Young Moon  
Amy Grant - Lucky One  
Eternal - So Good  
Fiorella Mannoia - Cuore Di  
Gipsy Kings - Summer Medley  
Jürgen Renfordt - Für Immer

Kristina Bach - Avanti Avanti  
Linda Feller - And're Mütter  
Marcella Detroit - I'm No Angel  
Oliver Frank - Ciao, Bella  
Peter Maffay - Ich Wolle Nie  
Prince Ital Joe/M.M. - Life In  
Robert Palmer - Know By Now  
RuPaul - Everybody Dance  
Spira - Das Meer In  
Stefan Körber - Hallo Engel  
Wenche Myre - Vergeben  
Wolfgang Ambrós - Ah Lind Jung

HIT RADIO N 1/Nuremberg G

Dance  
Stefan Meizner - Prog Dir  
Power Play:  
AD Prince Ital Joe/M.M. - Life In  
A List:  
AD C.J. Lewis - Everything Is  
Erasure - Run To The Sun  
General Base - Base Of Love  
Joe - The One For Me  
Loft - Wake The World  
Mc Kash - Born To  
Roachford - Lay Your  
Sirius - This Is  
Twenty 4 Seven - Leave  
Two Cowboys - Everybody  
Warren G/Nate Dogg - This DJ

RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music  
A List:  
AD All 4 One - I Swear  
Roachford - Lay Your  
B List:  
AD EYC - Blackbook  
Freedy Johnson - Bad Reputation  
Joe Roberts - Adore  
Joe Public - Easy Come Easy  
Lucas - With The Lid Of  
Maacho - A Thousand Cranes  
Martin Page - In The House  
Mezzoforte - Garden Party  
Nikka - Second Nature  
Pretenders - Night In My Veins  
Rebecka Tornqvist - Easy Come Easy  
Status Quo - I Didn't Mean It  
Van Baaren - Weiter  
Wally Warning - Storybook  
Yah Yah - Mochen  
Zhané - Vibe

RADIO ARABELLA/Munich G

National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Ines Adler - Du Bist Der  
Oliver Frank - Ciao, Bella  
Stefan Körber - Hallo Engel  
Truck Stop - Heiss Wie Chili  
Wenche Myre - Vergeben

RADIO ENERGY 93,3/Munich G

Rock  
Stevie Höper - Prog Dir  
B List:  
AD Alice Cooper - It's Me  
AlphaVille - Fools  
Garth Brooks - Hard Luck Woman  
Sheryl Crow - All I Wanna  
Status Quo - I Didn't Mean It  
Westernhagen - Es Geht Mir Gut

RADIO GONG/Nuremberg G

EHR  
Peter "Marc" Singl - Music Dir  
Power Play:  
AD EYC - Blackbook  
Yah Yah - Mochen  
A List:  
AD America - Young Moon  
Crash Test Dummies - Afternoons  
Gipsy Kings - Summer Medley  
AL Sophie B. Hawkins

RADIO KÖLN: COLOGNE CHARTS/

Cologne G  
EHR  
Uwe Spörl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Bobby Womack - Forever  
Bobby Kimball - Woodstock  
Down Penn - You Don't Love Me  
Loeb/Nine Stories - Stay  
Timeless - Where Is

RADIO REGENBOGEN/Mannheim G

EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Robert Palmer - Know By Now

A List:

AD Nice Little... - Flying  
Westernhagen - Es Geht Mir Gut  
B List:  
AD Bomba Brothers - Johnny Told Susie  
Prince - Letigo  
Rebecka Tornqvist - Easy Come Easy  
Red Dragon - Compliments  
Seal - Kiss From A Rose  
Wibke Schröder - Teufel Im Leib

RADIO SALÜ/Saarbrücken G

EHR  
Westernhagen - Es Geht Mir Gut

RB 4/Bremen G

EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Billy McLean - What Goes Around  
Collective Soul - Shine  
Do Brat - Funkdafied  
Erasure - Run To The Sun  
EYC - Blackbook  
Prince - Letigo  
Red Dragon - Compliments  
Seal - Kiss From A Rose  
Westernhagen - Es Geht Mir Gut

AL Sophie B. Hawkins

SDR 3/Stuttgart G  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Robert Palmer - Know By Now  
AL America

ANTENNE THÜRINGEN/Weimar S

ACE  
Stephan Halpap - Prog Dir  
A List:

RADIO CHARIVARI/Nuremberg S

ACE  
Mathias Hofmann - Music Dir  
Playlist Unchanged

RADIO F/Nuremberg S

ACE  
Ziggie Hago - Prog Dir  
A List:  
AD Restless Heart - Maverick

RADIO FM: VESTLAND-CHARTS/

Recklinghausen S

AD Warren G/Nate Dogg - Regulate

A List:  
AD BC-52's - The Flintstones  
B List:  
AD Take That - Love Ain't Here

UNITED KINGDOM

96.4FM-BRM/Birmingham P

EHR  
Clive Dickens - Program Manager  
A List:  
AD All Saints 1975 - Silver  
Atlantic Star - Everybody's Got  
Dave Stewart - Heart Of  
Eternal - So Good  
Kylie Minogue - Confide In Me  
M.C. D'Ubaldo - The Rhythm Is  
Mikay & Smiley - My Girl  
Roachford - This Generation  
Sean Maguire - Someone To Love  
Shawn Colvin - Every Little  
Symbol/Gaye - Lovesign

ATLANTIC 252/London P

EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Ce Ce Peniston - Hit By Love  
EYC - Blackbook  
Level 42 - Love In A  
Loeb/Nine Stories - Stay  
Whitesnake - Is This

BBC RADIO 1/London P

EHR  
Paul Robinson - Prog Dir  
Power Play:  
Aswad - Shine  
BC-52's - The Flintstones  
China Black - Searching  
Erasure - Run To The Sun  
Let Loose - Crazy For You  
Symbol/Gaye - Lovesign  
Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is  
B List:  
AD Boyz II Men - I'll Make Love  
Chaka Demus & Pliers - Gal Wine  
Kylie Minogue - Confide In Me  
Status Quo - I Didn't Mean It

CHOICE FM/London G

Dance  
Merritt Crawford - Head Of Music  
Playlist Unchanged

DOWNTOWN RADIO/Belfast G

Gold/EHR  
John Rosborough - Prog Dir  
A List:  
AD Joe Cocker - The Simple  
M.C. D'Ubaldo - The Rhythm Is  
Nicol St. Ryan - Lost Night  
Red Dragon - Compliments  
Richard Zyca - Are You

BEACON RADIO/Wolverhampton P

EHR  
Peter Wagsstaff - Prog Dir  
A List:  
AD Lightning Seeds - Lucky You  
Roachford - This Generation  
Symbol/Gaye - Lovesign  
B List:  
AD Charlene Smith - Feel The  
Cartez - Heaven Knows  
Cracker - Get Off This  
DMF - Dance Of  
Eternal - So Good

CAPITAL FM/London P

EHR  
Richard Park - Prog Contr  
B List:  
AD Amy Grant - Lucky One  
Arrow - Hot  
Big Mountain - Sweet Sensual  
Boyz II Men - I'll Make Love  
Chaka Demus & Pliers - Gal Wine  
Donna Giles - And I'm  
Duke Baysee - Sugar Sugar  
Eddie Reader - Joke  
Kylie Minogue - Confide In Me  
Lightning Seeds - Lucky You  
Lulu - Goodbye Baby And Amen  
Robert Palmer - Know By Now  
Tony Di-Bar - Do It  
UB40 - Reggae  
Whiffnield - Saturday Night

KISS 100 FM/London P

Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
A List:  
AD Bass - Congo  
Ce Ce Peniston - Hit By Love

Dejo Vu - Speed Of Love

Rise - The Single  
Toni Childs - Lay Down Your  
Tony Di-Bar - Do It

METRO RADIO GROUP/Newcastle P

EHR  
Liz Elliot - Music Organiser  
A List:  
AD Huey Lewis - It's Alright  
Terry Hall - Forever  
B List:  
AD Chaka Demus & Pliers - Gal  
DJ Mikko - What's Up  
Lulu - Goodbye Baby And Amen  
Robert Palmer - Know By Now  
Sabrina Johnston - Satisfy My Love

PICCADILLY RADIO/Manchester P

EHR  
Keith Pringle - Head Of Music  
B List:  
AD Frances Ruffelle - Use Your  
Juliana Hatfield Three - Spin The  
Sounds Of Blackness - Everything  
Whitesnake - Is This

VIRGIN 1215 AM/London P

Rock  
Richard Skinner - Prog Dir  
John Revell - Prog Dir  
B List:  
AD Blur - Parklife  
Joe Cocker - The Simple  
Richard Marx - The Way She  
Robert Palmer - Know By Now

2CR-FM/Bournemouth G

ACE  
Jean-Paul Hansford - Prog Dir  
Dave Luck - Head Of Music  
B List:  
AD China Black - Searching  
Level 42 - Love In A  
Swing Out Sister - La La

FORTH RFM/Edinburgh G

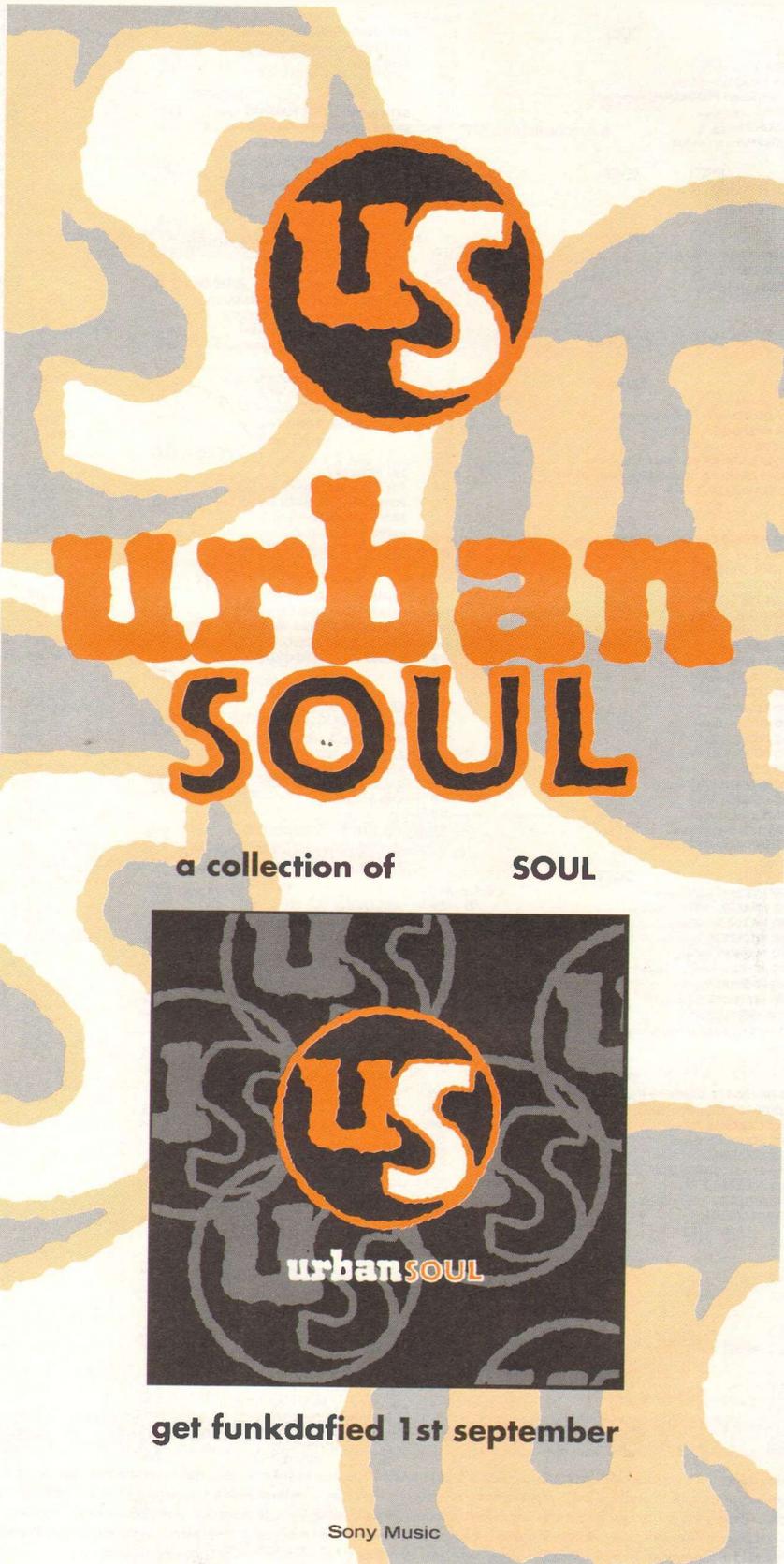
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
A List:  
AD C&C Music Factory - Do You Wanna  
Collective Soul - Shine  
Gipsy Kings - Summer Medley  
Ice MC - Think About  
Jazzy Jeff - Summertime  
Loeb/Nine Stories - Stay  
Lulu - Goodbye Baby And Amen  
Maxx - No More  
Mr. V - Give Me Life  
Robert Palmer - Know By Now  
Sabrina Johnston - Satisfy My Love  
Sounds Of Blackness - Everything  
Symbol/Gaye - Lovesign  
Wreckx-N-Effect - Rump

RADIO CLYDE/Glasgow G

EHR  
Alex Dickson - Prog Dir  
A List:  
AD Atlantic Star - Everybody's Got  
Bobby Dazzler - Believe In Yourself  
Boyz II Men - I'll Make Love  
Ce Ce Peniston - Hit By Love  
DJ Mikko - What's Up  
Eternal - So Good  
Ice MC - Think About  
Jazzy Jeff - Summertime  
Loeb/Nine Stories - Stay  
Lulu - Goodbye Baby And Amen  
Maxx - No More  
Robert Palmer - Know By Now  
Sabrina Johnston - Satisfy My Love

RADIO WYVERN/Worcester G

ACE  
Stephanie Denham - Head Of Music  
A List:  
AD Boyz II Men - I'll Make Love  
Chaka Demus & Pliers - Gal Wine



Brigitte Barthele - Prog Dir

Thorsten Kremers - Head Of Music

A List:  
AD Chris De Burgh - This Silent World  
Felix Cavaliere - If Not  
La Bouche - Sweet Dreams  
Matt Bianco - Our Love  
Pretenders - Night In My Veins  
Roachford - Lay Your  
AL Chris De Burgh

B List:

AD Alphaville - Fools  
Chaya - Don't Turn Away  
Marin Page - In The House  
Robert Palmer - Know By Now  
Yes - Walls  
RSH/Gel G  
EHR  
Stephan Hampo - Head Of Music  
Power Play:  
AD Westernhagen - Es Geht Mir Gut

AD Aaron Neville - Betcha By

Garth Brooks - Hard Luck Woman  
Mariah Carey - Anytime You  
Michael Bolton - Ain't Got  
M.L.T.R. - Something Right  
Pascal D'Manno - I Need  
Take 6 - Biggest Part Of Me  
Westernhagen - Es Geht Mir Gut

EHR

Guido Schulenberg - Prog Dir  
US Gladies - Music Mag/Prod  
Playlist Unchanged

RADIO GONG 2000/Munich S

EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
DJ Bobo - Everybody  
Youssef N'Dour - 7 Seconds

Daryl Hall: Wild Fire  
 Harry Connick: Here Comes The  
 Peter Gabriel: Red Rain  
 Sounds Of Blackness: Everything  
 Swing Out Sister: La La  
 UB40: Matter Of

## RED ROSE RADIO/Preston/Blackpool G

EHR  
 Adrian Allen - Head Of Music  
 A List:  
 AD Red Dragon: Compliments  
 B List:  
 AD Eternal: So Good  
 Frenkel: Bizarre Love  
 Jazzy Jeff: Summertime  
 Lucas: With The Lid Of  
 Maxx: No More  
 Swing Out Sister: La La  
 Whitesnake: Is This

## BROADLAND FM/SGR-FM/

Norwich/Ipswich and Bury S  
 EHR  
 Mike Stewart - Prog Dir  
 Dave Brown - Head Of Music  
 B List:  
 AD Boyz II Men: I'll Make Love  
 Good Strawberries: Eyes On A  
 Harmonix: Summer Love  
 M.C. D'Ubaldo: The Rhythm Is  
 Reborn: Right To Believe  
 Robert Palmer: Know By Now

## RED DRAGON FM/Cardiff/Newport S

EHR  
 Chris Moore - Head Of Music  
 Power Play:  
 Beautiful South: Prettiest  
 China Black: Searching  
 Erasure: Run To The Sun  
 Hue & Cry: Just Say  
 Joe Roberts: Adore  
 Level 42: Love In A

## A List:

AD Boyz II Men: I'll Make Love  
 Richard Marx: The Way She  
 Roadford: This Generation  
 Swing Out Sister: La La  
 Tom Robinson: Loved  
 B List:  
 AD All Saints 1975: Silver  
 M.C. D'Ubaldo: The Rhythm Is  
 Robert Palmer: Know By Now  
 Snoop Doggy Dogg: Doggy Dogg  
 Status Quo: I Didn't Mean It

## SWANSEA SOUND/Wales S

EHR  
 Rob Pendry - Head Of Music  
 Power Play:  
 AD Robert Palmer: Know By Now  
 Swing Out Sister: La La  
 A List:  
 AD Sean Maguire: Someone To Love

## FRANCE

### FRANCE INTER/Paris P

ACE  
 Dominique Farran - Prog Dir  
 A List:  
 AD Chaka Demus & Pliers: Mr. Menon  
 Prince: Letigo  
 AL Buckshot Lefonque

### MAD/Paris P

EHR  
 Christian Lefebvre - Prog Mgr  
 Power Play:  
 \*Ace Of Base: Don't Turn  
 A List:  
 AD Beautiful: If 60's  
 Bon Jovi: Living On A Prayer  
 Patricia Kaas: Reste Sur Moi  
 Public Enemy: Give It Up  
 Stylee: Mr. Moran

### B List:

AD 2 Unlimited: The Real Thing  
 Soundgarden: Black Hole Sun

### VOLTAGE FM/Rosny-sous-Bois G

Dance  
 Olivier Allardet - Music Dir  
 A List:  
 AD Big Mountain: Baby I Love  
 Celine Dion: The Power...  
 Double You: Run To  
 General Public: I'll Take You  
 Heavy D & The Boyz: This Is My  
 Prince: Letigo  
 Quench: Dreams

## ISABELLE FM/Tocane Saint Ape B

EHR  
 Patrick Lapeyronnie - Prog Dir  
 B List:  
 AD DJ Summer: L'Été Sera Chaud  
 Dr. Alban: Away From Home  
 Jessica Wright: Energy  
 MC Sar/Real Meaty: Run Away  
 Rom Jam: Black Betty

## TIL-OPALIS FM/Le Touquet B

EHR  
 Thierry Massels - Music Dir  
 Xavier Defrance - Producer  
 Power Play:  
 Chaka Demus & Pliers: Twist And  
 AD Prince: Letigo  
 A List:  
 AD Carleen Anderson: Mama Said  
 Celine Dion: The Power...  
 Corona: The Rhythm Of  
 God's Gift: Groovin On By  
 Inner Circle: Games People Play  
 John Mellencamp: Wild Night  
 MC Solaar: Obsolète  
 Silbskin: Inside  
 Vince Gill & Gladys Knight: Ain't

## BELGIUM

### BRITN RADIO DONNA/Brussels P

EHR  
 Marc Deschuyter - Head Of Music  
 Power Play:  
 Wet Wet Wet: Love Is  
 AD Yasmine: Dromen Van Het Leven  
 A List:  
 AD Bitty McLean: What Goes Around  
 Lisa De Bo: Eindeloos  
 Paul Severs: Ik Wil  
 Willy Sommers: Joy  
 B List:  
 AD Juan Luis Guerra: Los Pajaritos  
 Let Loose: Crazy For You  
 Mieke: Heat Als De Zon  
 Pretenders: Night In My Veins

### BRITN STUDIO BRUSSEL/Brussels P

EHR/Rock  
 Jan Hautekiet - Producer  
 Power Play:  
 AD Prince: Letigo  
 A List:  
 AD John Mellencamp: Wild Night  
 Leona: Conquest: Boundaries  
 B List:  
 AD All 4 One: I Swear  
 Breeders: Saints  
 Khaled: N'isi N'isi  
 Milk The Bishop: Spinning Around  
 Morrissey/Siouxi: Interlude  
 Pretenders: Night In My Veins  
 Public Enemy: Give It Up  
 AL Deee-Lite  
 Rolling Stones

### RADIO 21/Brussels P

EHR/Rock  
 Christine Goor - Producer  
 Anne Goreux - Producer  
 A List:  
 AD Beck: Beercan  
 Bitty McLean: What Goes Around  
 Bobby Sitchon: From A Symptical  
 Bootsy Collins: Blasters  
 Boyz II Men: I'll Make Love  
 Breeders: Saints  
 Collective Soul: Shine  
 Coolio: Fantastic Voyage  
 Heavy D & The Boyz: Nuttin' But  
 Live: Selling The Drama  
 No Man: Flower Mouth  
 Prince: Letigo  
 Public Enemy: Give It Up  
 Six Was Nine: Drop Dead  
 Spin Doctors: Turn It Upside Down  
 Warren G/Nate Dogg: Regulate

### RADIO CONTACT F/Brussels P

EHR  
 Jean Lou Bertin - Prog Dir  
 B List:  
 AD Erasure: Run To The Sun  
 Francis Cabrel: La Cabone  
 Jennifer Brown: My Everything  
 Paolo Vallesi: Non Mi Tradire/No  
 Pech: Smile On Your Face  
 Yazz: Everybody's Got To

### BRE/Expen S

ACE  
 Guy Janssens - Producer  
 Power Play:  
 AD Joshua Kadison: Beautiful

## Status Quo: I Didn't Mean It

Whitesnake: Is This  
 A List:  
 AD Aerosmith: Sweet Emotion  
 Magic Affair: In The  
 Marusha: It Takes Me Away  
 Sophie B. Hawkins: Right Beside

## BRITN RADIO 2-EAST FLANDERS/Ghent B

EHR  
 Johan Van Achte - Producer  
 A List:  
 AD Def Dames Dope: Megamix  
 DJ Babo: Everybody  
 Grid: Swamp Thing  
 Unity Mixers: Unity Mix #4

## BRITN RADIO 2-WEST FLANDERS/

Kortrijk B  
 EHR  
 Stig Hartvig Nielsen - MD  
 Kent Hansen, Head Of Music  
 Power Play:  
 Seal: Kiss From A Rose  
 AD Yazz: Everybody's Got To  
 AL Dave Edmunds

## RADIO EXPRES/Anwerp B

EHR/Gold  
 Marc Dhollander - Head Of Music  
 Power Play:  
 AD Ragga 2 Sunshine: Jambo  
 B List:  
 AD Aswad: Shine  
 Ice MC: Think About  
 Liliane St. Pierre: Jojo  
 Marleen: Eindelijk Ben  
 Rolling Stones: Love Is Strong

## RADIO ROYAL/Hamont-Achel B

EHR  
 Tom Holland - Prog Dir  
 Power Play:  
 AD Vince Gill & Gladys Knight: Ain't  
 A List:  
 AD C&C Music Factory: Do You Wanna  
 Clou-Dya's: Didn't Mean To  
 Lisa Lisa: When I Fell  
 Margriet Hermans: Laissez Roulter

## CZECH REPUBLIC

### RTL CITY RADIO/Prague G

EHR  
 Karel Outbrecht - Prog Mgr  
 Power Play:  
 All 4 One: I Swear  
 BC-52's: The Flintstones  
 Big Mountain: Baby I Love  
 Lucie: Amerika  
 Roxette: Crash! Boom! Bang!  
 Seal: Prayer For The Dying  
 Wet Wet Wet: Love Is  
 B List:  
 AD Aja: Spici Iod  
 Billy Idol: Speed  
 Chris De Burgh: This Silent World  
 Dawn Penn: You Don't Love Me  
 Erasure: Run To The Sun  
 Joe Cocker: Have A Little

## DENMARK

### DR P3: GO'MORGEN P3/Copenhagen P

EHR/Rock  
 Palle Aarslev - Head Of Channel  
 Power Play:  
 AD Freedy Johnson: Bad Reputation  
 A List:  
 AD Plastic Bertrand: Les Joueurs  
 Sing Sing: Jennie

### DR P3: MASKINEN/Copenhagen P

EHR/Rock  
 Palle Aarslev - Head Of Channel  
 A List:  
 AD Cardigans: Black Letter Day  
 Selig: Wenn Ich Wollte  
 Sing Sing: Perfect  
 Spiders & Snakes: Mellow Yellow

### ÁRHUS NÆRRADIO/RADIO COLOMBO/

Árhus G  
 EHR  
 Jesper Schousen - Head Of Music  
 Jacob Sørensen - Head Of Music  
 A List:  
 AD Amy Grant: Lucky One  
 Eddie Brickell: Good Times  
 Indecent Obsession: Fixing  
 Prince: Letigo  
 Seal: Kiss From A Rose

## B List:

AD E-Type: Set The World  
 Norge/Nordby: Stairway  
 Let Loose: Crazy For You  
 Souvenirs: Orange Juice

## ANR/Aalborg G

ACE/EHR  
 Lars Trillingsgaard - Head Of Music  
 EHR  
 AD Amy Grant: Lucky One  
 Crash Test Dummies: Afternoons  
 Inside/Whole: Inside You  
 Prince: Letigo  
 Souvenirs: Orange Juice  
 Two Cowboys: Everybody

## RADIO ABC/Randers G

EHR  
 Stig Hartvig Nielsen - MD  
 Kent Hansen, Head Of Music  
 A List:  
 AD Chely Wright: He's A Good Ole Boy  
 Kristine W: Feel What You

## B List:

AD Amy Grant: Lucky One  
 C.J. Lewis: Everything Is  
 Ce Ce Peniston: Hit By Love  
 Crash Test Dummies: Afternoons  
 E-Type: Set The World  
 John Mellencamp: Wild Night  
 Let Loose: Crazy For You  
 Roadford: This Generation  
 Seal: Kiss From A Rose  
 Spin Doctors: You Let Your  
 Stig Muller: Jeg Er Havren

## RADIO VIBORG/Viborg G

EHR  
 Paul Foged - Head Of Music  
 A List:  
 AD Amy Grant: Lucky One  
 Indecent Obsession: Fixing  
 Norge/Nordby: Stairway  
 Prince: Letigo  
 B List:  
 AD Eddie Brickell: Good Times  
 Heart & Soul: Loving Is All

## RADIO AMAGER - CITY/Copenhagen S

EHR  
 Susan Dueland - Head Of Music  
 A List:  
 AD C.J. Lewis: Sweets For My Sweet  
 Heart & Soul: Loving Is All  
 Toni Braxton: You Mean The World

## RADIO FREDERICA/Fredricia S

ACE/EHR  
 Svend Jørgensen - Prog Dir  
 A List:  
 AD Amy Grant: Lucky One  
 Ce Ce Peniston: Hit By Love  
 Chely Wright: He's A Good Ole Boy  
 Dream: Take Me  
 Diva: The Sun Always  
 Eddie Brickell: Good Times  
 Let Loose: Crazy For You  
 Seal: Kiss From A Rose

## RADIO HERNING/Herning S

EHR  
 Karl Erik Lerup - Head Of Music  
 A List:  
 AD Alice Cooper: It's Me  
 Amy Grant: Lucky One  
 Let Loose: Crazy For You  
 Pretenders: Night In My Veins  
 Take That: Love Ain't Here

## RADIO MOJN/Aabenraa & Sønderborg S

ACE  
 Sune Lauritsen - Head Of Music  
 B List:  
 AD Aswad: Shine  
 Big Mountain: Sweet Sensual  
 Eddie Brickell: Good Times  
 Elton John: Can You Feel  
 Indecent Obsession: Fixing  
 Prince: Letigo  
 Yaki-Do: Show Me Love

## RADIO ROSKILDE/Roskilde S

ACE  
 Henrik Lundsgaard - Head Of Music  
 Power Play:  
 Yaki-Do: Show Me Love  
 AD E.L.O.: Power Of A Million Lights  
 A List:  
 AD Aswad: Shine  
 Des'ree: I Ain't Movin'  
 Jaki Graham: Ain't Nobody  
 Nouveau Sisters: Substitute

## RADIO SILKEBORG/Silkeborg S

ACE/EHR  
 Allan Henriksen - Head Of Music  
 A List:  
 AD Amy Grant: Lucky One  
 C.J. Lewis: Sweets For My Sweet  
 Ce Ce Peniston: Hit By Love  
 E.L.O.: One More Tomorrow  
 Eddie Brickell: Good Times  
 Indecent Obsession: Fixing  
 Jesus & Mary Chain: Sometimes  
 Let Loose: Crazy For You  
 Prince: Letigo  
 Seal: Kiss From A Rose  
 Whitesnake: Is This

## THE VOICE NORDJYLLAND/Aalborg S

EHR  
 Dennis Kronborg - Prog Dir  
 Power Play:  
 Warren G/Nate Dogg: Regulate  
 AD Amy Grant: Lucky One  
 Arrested Dev.: United Front  
 Devotion: Makes Me Feel  
 Prince: Letigo  
 Sophie B. Hawkins: Right Beside

## A List:

AD Dr. Alban: Away From Home  
 Wet Wet Wet: Love Is

## THE VOICE ODENSE/Odense S

EHR  
 Anders Hansen - Head Of Music  
 Power Play:  
 AD Eternal: So Good  
 Prince: Letigo  
 Sound Of Seduction: Queen Of  
 A List:  
 AD Blackstreet: U Blow My Mind  
 Black Box: Not Anyone  
 Bobby Brown: Two Can  
 C&C Music Factory: Do You Wanna  
 Coolio: Fantastic Voyage  
 Ice MC: Think About  
 Indecent Obsession: Fixing  
 Level 42: Love In A  
 Roadford: This Generation  
 Rozzallo: This Time I  
 Steve Perry: You Better

## B List:

AD Amy Grant: Lucky One  
 Jimmy Cliff: Higher  
 Whigfield: Another Day

## YLR/Vejle S

EHR  
 Peter Larsen - Head Of Music  
 Power Play:  
 AD Eddie Brickell: Good Times  
 A List:  
 AD Amy Grant: Lucky One  
 Aswad: Shine  
 Chely Wright: He's A Good Ole Boy  
 Indecent Obsession: Fixing  
 Pretenders: Night In My Veins  
 B List:  
 AD Ce Ce Peniston: Hit By Love  
 Bush/Adler: The Man I Love  
 Seal: Kiss From A Rose  
 Sing Sing: Jennie

## RADIO HOLBÆK/Holbæk B

EHR  
 Stig Nielsen - Prog Dir  
 Power Play:  
 AD Aswad: Shine  
 A List:  
 AD Alan Jackson: Chatahoochee  
 Angélique Kidjo: Adouma  
 Hanne Boel: All It Takes  
 Take That: Love Ain't Here

## RADIO SLR/Slagelse B

EHR  
 Jesper Reutzer - Head Of Music  
 A List:  
 AD Ce Ce Peniston: Hit By Love  
 Jesus & Mary Chain: Sometimes  
 Let Loose: Crazy For You  
 Marta Sanchez: Desesperada  
 Seal: Kiss From A Rose

## ESTONIA

### RAADIO 2/Tallinn G

EHR  
 Immo Mihkelson - Head Of Music

## GREECE

### JERONIMO GROOVI/Marousi, Athens G

EHR/Dance/Rock  
 Dimis Contarousis - Head Of Music  
 A List:  
 AD Francesca Alotta: Un Giorno Insieme  
 M.C. D'Ubaldo: The Rhythm Is  
 Masterboy: Feel The Night  
 Natasha Wright: Party Of One  
 Odyssey: What A Difference  
 Stella Getz: Dr. Love  
 Westbam: Wizards Of The Sonic

### RADIO FEAKES/Corfu B

EHR  
 Dimitris Roussos  
 A List:  
 AD Collective Soul: Shine  
 Gipsy Kings: Summer Medley  
 Masterboy: Feel The Night  
 Sophie B. Hawkins: Right Beside  
 Urban Species: Listen  
 AL Inner Circle

## HOLLAND

### HET STATION/Hilversum P

EHR  
 Jan Steeman - GM  
 A List:  
 AD Back To Basic: Watching The  
 Billy Idol: Speed  
 DC Talk: Jesus Is Just  
 Loeb/Nine Stories: Stay  
 Shampoo: Trouble  
 AL Prince

### NOS AVONDSPITS/Hilversum P

EHR  
 Tom Blomberg - DJ/Producer  
 Frits Spijs - DJ/Producer  
 Power Play:  
 AD Warren G/Nate Dogg: Regulate  
 A List:  
 AD Bitty McLean: What Goes Around  
 Collective Soul: Shine  
 Joe Cocler: The Simple  
 Nico Landers: Ik Sta Te  
 Oasis: Live Forever

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Phil Collins - We Fly So Close  
 Prince - Letigo  
 Public Enemy - Give It Up  
 Rolling Stones - You Got  
 Status Quo - I Didn't Mean It  
 UB40 - Ragga  
 Willeke Alberti - Zomaar Een

**RADIO 2/Hilversum P**

ACE  
 Manno Mendera - Coord  
 A List:  
 AD Ellert Driessen - I Can't Get  
 Eugenio Politi - Picolo  
 Harry - Ik Ben Je Vrouw  
 Juan Luis Guerra - Los Pajaritos  
 Level 42 - Love In A  
 Moonflowers - Angel  
 Sasja - Hij Heeft Het

**RADIO 3/Hilversum P**

EHR  
 Paul van der Lugt - Coord  
 Power Play:  
 Warren G/Nate Dogg - Regulate  
 A List:  
 AD Green Day - Long View  
 Prince - Letigo  
 Public Enemy - Give It Up  
 Riders - Bang

**SKY RADIO/Bussum P**

ACE  
 Peter Teekamp - Prog Dir  
 B List:  
 AD Boyz II Men - I'll Make Love  
 Joe Cocker - The Simple

**TROS RADIO 3/Hilversum P**

EHR  
 Anton Doalhuisen - Head Of Music  
 Power Play:  
 Warren G/Nate Dogg - Regulate  
 A List:  
 AD Coalo - Fantastic Voyage  
 Enigma - Age Of Loneliness  
 Goodmen - Damn Woman  
 Green Day - Long View  
 Bush/Adler - The Man I Love  
 Prince - Letigo  
 Riders - Bang  
 Six Was Nine - Drop Dead

**VERONICA/Hilversum P**

EHR  
 Allard Berends - Dir Radio  
 Roland Snoeiier - Producer  
 Power Play:  
 Warren G/Nate Dogg - Regulate  
 A List:  
 AD Eddie Brickell - Good Times  
 Igmaras - Oye Isabel  
 Live - I Alone  
 Riders - Bang

**675 RADIO 10 GOLD/Amsterdam G**

Gold/Oldies  
 Tom Mulder - Prog Dir  
 A List:  
 AD BC-52's - The Flintstones  
 TNN - La Cucaracha  
 LOVE RADIO/Amsterdam G  
 ACE  
 Elliott Robinson - Music Dir  
 B List:  
 AD Seal - Kiss From A Rose  
 Snowy White - Bird Of

**RADIO 538/Bussum G**

EHR  
 Lex Harding - MD  
 Erik de Zwart - Prog Dir  
 Power Play:  
 Double You - Run To  
 AD Warren G/Nate Dogg - Regulate  
 B List:  
 AD Bitly McLean - Dedicated To  
 Hot Motion - Mmm Mmm  
 Loeb/Nine Stories - Stay  
 M.C. D'Ubaldo - The Rhythm Is  
 Moonflowers - Angel  
 Normal - Gas Dr. Bij  
 Seal - Kiss From A Rose

**RADIO DANUBIUS/Budapest P**

EHR  
 Andrea Kajarik  
 Playlist Unchanged

**ITALY**

**ITALIA NETWORK: LOS CUARENTA/**

Udine P  
 Dance  
 Sascia Marvin - Prog Dir  
 A List:  
 AD Two Shell - Feel  
 Tony Di-Bart - Do It

**ITALIA NETWORK: MUSIC FM/Udine P**

EHR  
 Sascia Marvin - Prog Dir  
 A List:  
 AD Gipsy Kings - Summer Medley  
 Inner Circle - Games People Play

**B List:**

AD Biaggio Antonacci - Non E' Mai  
 Big Mountain - Sweet Sensual  
 C.J. Lewis - Everything Is  
 Dorothea Su Cuba - Gelosia  
 Galliano - Twyford Down  
 Joe Cocker - The Simple  
 Jovanotti - Voglio Di Più  
 Bush/Adler - The Man I Love  
 Marcella Detroit - I'm No Angel  
 Noa - I Don't  
 Prince - Letigo  
 Public Enemy - Give It Up  
 Renato Zero - Felici E  
 Sophie B. Hawkins - Right Beside  
 Spin Doctors - You Let Your  
 Take That - Love Ain't Here  
 Toni Childs - Welcome To  
 Umberto Tozzi - Lei  
 Urban Species - Listen

**RADIO DIMENSIONE SUONO/Rome P**

EHR  
 Carlo Mancini - Music Dir

**Power Play:**

Gipsy Kings - Summer Medley  
 Le Click - Tonight Is The  
 Luca Barbarossa - Calci  
 M.C. D'Ubaldo - The Rhythm Is  
 Maura Marina - Radio Cipolla  
 Paolo Vallesi - Voglio Far  
 Playability - The Summer Is Magic  
 Rolling Stones - Love Is Strong

**A List:**

AD Adriano Celentano - Attraverso Me  
 Cyndi Lauper - Hey Now  
 Dance Authority - Datemi  
 Edoardo Bennato - La Fiera  
 Elton John - Circle Of Life  
 Enrico Ruggeri - Non Piango  
 Heaven West - She's In Love  
 Michele Zarrillo - Sopravento  
 Pink Floyd - What Do You Want  
 Prince - Letigo  
 Renato Zero - Felici E  
 Robert Palmer - Know By Now  
 Snap - Welcome To Tomorrow  
 Venus & Mars - Summertime

**RADIO KISS NETWORK/Naples P**

ACE/Dance  
 Roberto Mancinelli - Prog Dir

**A List:**

AD Alice - Chanson Egocentrique  
 Amos - Sweet Music  
 Angelique Kidjo - Adouma  
 Bad Boys Inc. - More To This  
 Mike Francis - Ahi Amor  
 Playability - The Summer Is Magic  
 Public Enemy - Give It Up  
 Volcano - More To Love  
 Warren G/Nate Dogg - Regulate

**101 NETWORK/Milan G**

EHR  
 Stefano Carboni - Head Of Music

**Maurizio Franciosi - Head Of Music**

**Playlist Unchanged**

**ANTENNA DELLO STRETTO/Messina S**

EHR  
 Filippo Pedeli - DJ

**Power Play:**

AD Prince - Letigo

**A List:**

AD Alice Cooper - It's Me  
 Cyndi Lauper - Hey Now  
 Eddi Reader - Patience  
 Roachford - Lay Your  
 Seal - Kiss From A Rose  
 Volcano - More To Love  
 Warren G/Nate Dogg - Regulate

**NUMBER ONE RADIO/Brescia S**

EHR  
 Pierre Pasolini - Music Prog

**Playlist Unchanged**

**STUDIO UNO BROADCASTING/**

Reggio Calabria S  
 EHR  
 Nuccio De Benedetto - General Dir

**Power Play:**

Big Mountain - Baby I Love  
 Playability - The Summer Is Magic

**AD R.E.M. - I Feel You Tonight**

**A List:**

AD BC-52's - The Flintstones  
 Dawn Penn - You Don't Love Me  
 Double Vision - Conscience  
 End - Feel The Vibe  
 Joshua Kadison - Beautiful  
 Wet Wet Wet - Love Is

**B List:**

AD Mango - Goccia Su Goccia  
 Marvellous Melodius - Sing Oh!  
 Rolling Stones - Love Is Strong  
 Rozalla - This Time I  
 Take That - Love Ain't Here  
 Tony Di-Bart - Do It

**PRIMARADIO/Naples B**

ACE  
 Max Mele - Prog Dir

**Lino Ariaco - Music Dir**

**A List:**

AD Biaggio Antonacci - Non E' Mai  
 Da Bitz - Take My Way  
 Paolo Vallesi - L'Eterna  
 Rolling Stones - Love Is Strong  
 Take That - Love Ain't Here

**RADIO BLU/Verona B**

EHR  
 Renzo Campo Dell'Orto - Prog Dir

**Walter Master Jay - Head Of Music**

**A List:**

AD Angelique Kidjo - Adouma  
 Billy Idol - Speed  
 Dee-Lite - Picnic In  
 Enigma - The Eyes Of Truth  
 Jesus & Mary Chain - Sometimes  
 Joe Cocker - The Simple  
 Le Click - Tonight Is The  
 Marcella Detroit - I'm No Angel  
 Playability - The Summer Is Magic

**LATVIA**

**RADIO SWH/Riga S**

EHR  
 J. Siplavics - Prog Dir

**A List:**

AD Ardis - Ain't Nobody's Business

**LITHUANIA**

**RADIO M-1/Vilnius G**

EHR  
 Donatas Bucelis - Prog Dir

**Power Play:**

AD C.J. Lewis - Everything Is

**A List:**

AD Jazzy Jeff - Summertime  
 Bush/Adler - The Man I Love  
 Seal - Kiss From A Rose

**LUXEMBOURG**

**ELDORADIO/Luxembourg S**

EHR  
 Jim Devans - Head Of Music

**A List:**

AD Loeb/Nine Stories - Stay  
 B List:  
 AD Jam & Spoon - Find Me  
 Roachford - Lay Your

**MALTA**

**BAY RADIO/St. Julian's B**

EHR  
 Clem Dalton - Prog Dir

**A List:**

AD Bitly McLean - What Goes Around  
 Lucas - With The Lid Of  
 Maxx - No More  
 Roachford - This Generation  
 Sophie B. Hawkins - Right Beside  
 Status Quo - I Didn't Mean It

**NORWAY**

**NRK PETRE/Oslo P**

EHR  
 Knut Christian Moeng - DJ/Producer

**A List:**

AD Inie Darlings - Tribulation  
 Prince - Letigo

**B List:**

AD Enigma - Age Of Loneliness  
 Joe Roberts - Adore  
 Lisa Ekdahl - Benen I Kors  
 Moist - Push

**RADIO 1 FM/Bergen G**

EHR  
 Tore Andersen - Head Of Music

**A List:**

AD Take That - Love Ain't Here  
 Yazz - Calling To

**B List:**

AD DJ Bobo - Everybody  
 Sheryl Crow - All I Wanna

**JÆRRADKØEN/Kjeppes S**

EHR  
 Bjarte Tveit - Head Of Music

**A List:**

AD Loeb/Nine Stories - Stay  
 Rolling Stones - Love Is Strong

**B List:**

AD Furuholmen/Bjerkest - Ti Kraver  
 Mariah Carey - Anytime You  
 Nice Little... Flying  
 Yaki-Da - Show Me Love

**RADIO ØST/Rode S**

ACE  
 Åge-Christoffer Lundaby - HOM

**A List:**

AD Enigma - Age Of Loneliness  
 Hanne Boel - All It Takes  
 Hot Motion - Mmm Mmm  
 La Verdi - Himmelen Brenner  
 Prince - Letigo  
 Shonice - I Like  
 Vamp - Verden Kor

**RADIO 1 HARSTAD/Harstad B**

EHR  
 Kai-R. Kind Johansen - Head Of Music

**A List:**

AD Prince - Letigo  
 Youssou N'Dour - 7 Seconds

**B List:**

AD Amy Grant - Lucky One  
 E.L.O. - Power Of A Million Lights  
 La Verdi - Himmelen Brenner  
 Loeb/Nine Stories - Stay  
 Nina Griðvold - Never Gonna  
 Warren G/Nate Dogg - Regulate

**STUDENTRADIOEN/Tromsø B**

Rock/EHR  
 Rune Hagen - Head Of Music

**A List:**

AD Idle House - Fyll Opp  
 Lisa Ekdahl - Benen I Kors  
 Rolling Stones - New Faces  
 Soundgarden - Black Hole Sun

**POLAND**

**POLSKIE RADIO 3/Warsaw P**

EHR  
 Marek Niedzwiecki - Producer

**Power Play:**

AD Counting Crows - Rain King

**A List:**

AD Billy Idol - Speed  
 C&C Music Factory - Do You Wanna  
 Celine Dion - Think Twice  
 Elton John - Circle Of Life  
 Everything/Girl - Roller Coaster  
 INXS - Keep The Peace  
 Maanam - Zapalzenia  
 Motorhead/Ice-T - Born To  
 Prince - Letigo  
 Restless Heart - Maverick  
 Taylor Dayne - Original Sin

**RADIO 4 U: DANCE/Warsaw G**

Dance  
 Bogdan Fabianski - DJ/Prod.

**A List:**

AD Aswad - Shine  
 Enigma - Age Of Loneliness  
 Masterboy - Feel The Night  
 Shampoo - Trouble

**RADIO BIALYSTOK/Bialystok G**

EHR  
 J. Baltyk - DJ/Producer

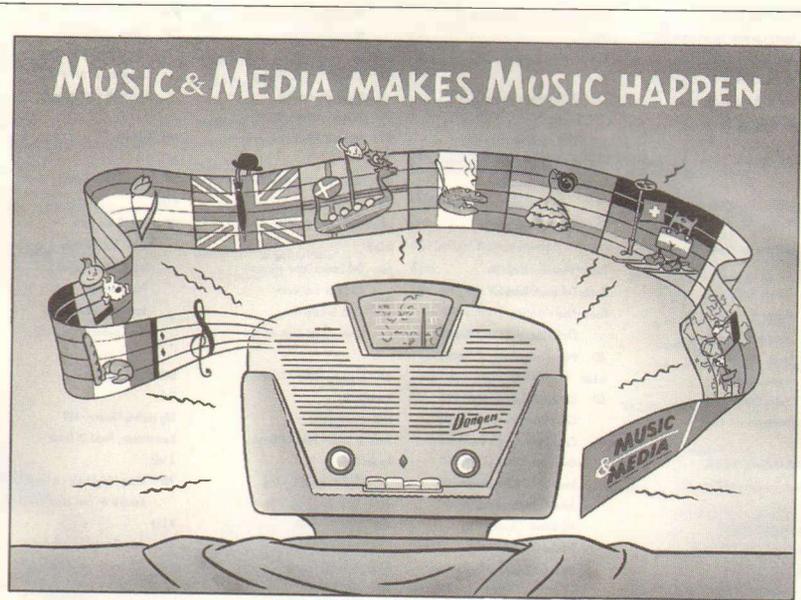
**C. Makarewicz - DJ/Producer**

**Power Play:**

AD Alphaville - Fools  
 De Press - Skrzyplko Groj  
 Lena Fiagbe - Visions  
 Maanam - Zapalzenia

**A List:**

AD Carlos Vives - La Gota Fria  
 Carleen Anderson - True Spirits



**A GLANCE AHEAD AT MUSIC & MEDIA SPECIALS**

**Jazz**

Publication: September 10  
 Ad Deadline: August 16

**GSA Today**

Publication: September 17  
 Ad Deadline: August 23

**International Broadcasting Convention**

Publication: September 17  
 Ad Deadline: August 23

**Automation**

Publication: September 17  
 Ad Deadline: August 23

**World Music**

Publication: October 1  
 Ad Deadline: September 6

**Indies**

Publication: October 8  
 Ad Deadline: September 13

**Contact: (+31) 20.669 1961**

Chris De Burgh - This Silent World  
Eddie Brickell - Good Times  
Eternal - So Good  
John Mellencamp - Wild Night  
Matt Bianco - Our Love  
Shanice - I Like

**RADIO L/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
AD Carreras/Domingo/Pavarotti - Libiamo  
A List:  
AD Billy Idol - Speed  
Enigma - Age Of Loneliness  
La Bouche - Sweet Dreams

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music  
Adam Kolacinski - DJ/Producer  
Power Play:  
AD Eddie Brickell - Good Times  
Maanam - Zapatzenie  
A List:  
AD Carlos Vives - La Gata Fria  
Chris De Burgh - This Silent World  
Deep Forest - Savana Dance  
Eternal - So Good  
Gang Olsena - Czuka Jest Noc  
Otto - Rap Tadeusz  
Richard Marx - The Way She  
Roachford - This Generation

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD Sophie B. Hawkins - Right Beside  
A List:  
AD Blur - Girls & Boys  
DeVlins - Someone To Talk To  
Melissa Etheridge - I'm The Only  
Rybie Oszie - Bicie Serce  
B List:  
AD Harry Connick - Whisper  
Jeffrey Gaines - I Like You  
Various Manx - Tokyo

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jacek Hopfer - Head Of Music  
Power Play:  
AD Maanam - Zapatzenie  
A List:  
AD Jon Secada - Whipped  
Richard Marx - The Way She  
Roxette - Fireworks  
Shanice - I Like

**RADIO SZCZECIN/Szczecin G**  
EHR  
Dariusz Gibala - Producer  
Power Play:  
AD Eddi Reader - Patience  
A List:  
AD Counting Crows - Round Here  
Echobelly - I Can't Imagine  
Eton John - Can You Feel  
Beth/Adler - The Man I Love  
Maanam - Zapatzenie  
Rollins Band - Liar  
Sissel & Neil Sedaka - Breaking Up  
B List:  
AD Billy Idol - Speed  
C&C Music Factory - Do You Wanna  
Derek Kozakiewicz - Cudowne  
Days - Historia  
Deee-Lite - Picnic In  
Galliano - Twyford Down  
Marusha - It Takes Me Away  
Mikrokimat - Tak Zrobie Wszystko  
Oddzial Zamkniety - Uszy  
Offspring - Come Out And Play  
Ram Jam - Black Betty  
Richard Marx - The Way She  
Seal - Kiss From A Rose  
Shanice - I Like  
Zhané - Vibe

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
AD Joe Cocker - Angelina  
A List:  
AD Beastie Boys - Get It Together  
Billy Idol - Speed  
Blur - Parklife  
Carlos Vives - La Gata Fria  
East 17 - Around The World  
Jovanotti - Serenata Rap  
Maanam - Zapatzenie  
Roxette - Fireworks

**RADIO 'S'/Poznan S**  
EHR  
Piotr Niewiarowski - Head Of Music  
Power Play:  
AD Billy Idol - Speed  
Erasure - Run To The Sun  
Marcella Detroit - I'm No Angel  
A List:  
AD Boyz II Men - I'll Make Love  
De Mono - Na Koniec Swiata  
Eddie Brickell - Good Times  
Elektryczne Gitary - Spokój  
Maanam - Róża  
Various Manx - Tokyo  
B List:  
AD Arrested Dev. - United Front  
La Bouche - Sweet Dreams  
Willki - Jeden Raz

**RADIO ESKA WROCLAW/Wroclaw S**  
Rock  
Jacek Fudala - DJ/Producer  
Power Play:  
AD Counting Crows - Rain King  
Eddie Brickell - Good Times  
Inner Circle - Games People Play  
Maanam - Zapatzenie  
Roxette - Fireworks  
A List:  
AD Billy Idol - Speed  
Joshua Kadison - Picture  
Larsena McKennitt - The Bonny  
PRL - Ona Dobrze Wie  
Radiohead - Stop Whispering  
B List:  
AD Al Kooper - It's Me  
Arrested Dev. - United Front  
Obstawa Prezydent - Tak Musisz  
Saga - I Walk With You

**RADIO GDANSK/Gdansk S**  
EHR  
Marcin Sabesta - Producer  
A List:  
AD Bojim - Zielono Mi  
Big Cyc - Mejk Low  
C&C Music Factory - Do You Wanna  
Celine Dion - Think Twice  
Erasure - Run To The Sun  
Felix Cavaliere - If Not  
Gipsy Kings - Summer Medley  
Janet Jackson - And On  
Joshua Kadison - Picture  
Level 42 - Love In A  
M.L.T.R. - Something Right  
Morrissey - Now My Heart  
Pauline Henry - Feel Like  
Richard Marx - The Way She  
Robert Palmer - Girl U Want  
Rasso Martinez - Neon Moonlight  
Shanice - I Like  
Sławomir/Losowski - Spokanie  
Waldemar Pawlukiewicz - Presidio

**RADIO PLUS/Gdansk S**  
EHR  
Jacek Antkowiak - Head Of Music  
Krzysztof Jedzinski - Head Of Music  
A List:  
AD Aswad - Shine  
E.L.O. - Power Of A Million Lights  
Maanam - Zapatzenie  
Matt Bianco - Our Love  
Pretenders - Night In My Veins  
Richard Marx - The Way She  
Sophie B. Hawkins - Right Beside  
B List:  
AD Beautiful World - I Know  
Bonnie Raitt - You  
Brand New Heavies - Back To Love  
Galliano - Long Time Gone  
Mariah Carey - Anytime You  
Michael Bolton - Ain't Got  
Pawel Rosack - I'll Always Take  
Robert Palmer - Girl U Want  
Roxette - Crash! Boom! Bang!  
Take That - Love Ain't Here  
Youssef N'Dour - 7 Seconds

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
Power Play:  
AD Down Penn - You Don't Love Me  
A List:  
AD De Mono - Na Koniec Swiata  
Delirium Klemens - Mack  
Enigma - Age Of Loneliness  
Erasure - Run To The Sun  
La Bouche - Sweet Dreams  
Manca - Zawsz Inny  
Sophie B. Hawkins - Right Beside  
Texas - You've Got To  
Vori-Eze - Chwili

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
Power Play:  
AD Down Penn - You Don't Love Me  
A List:  
AD De Mono - Na Koniec Swiata  
Delirium Klemens - Mack  
Enigma - Age Of Loneliness  
Erasure - Run To The Sun  
La Bouche - Sweet Dreams  
Manca - Zawsz Inny  
Sophie B. Hawkins - Right Beside  
Texas - You've Got To  
Vori-Eze - Chwili

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
Power Play:  
AD Down Penn - You Don't Love Me  
A List:  
AD De Mono - Na Koniec Swiata  
Delirium Klemens - Mack  
Enigma - Age Of Loneliness  
Erasure - Run To The Sun  
La Bouche - Sweet Dreams  
Manca - Zawsz Inny  
Sophie B. Hawkins - Right Beside  
Texas - You've Got To  
Vori-Eze - Chwili

**B List:**  
AD DJ Bobo - Everybody  
**RADIO AS/Szczecin B**  
EHR  
Miroslaw Wrabel - Head Of Music  
Power Play:  
AD Whitesnake - Is This  
A List:  
AD Carlos Vives - La Gata Fria  
Lech - Ryba Lufa  
Maanam - Zapatzenie  
Shanice - I Like

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Rostkowski - Head Of Music  
Power Play:  
Richard Marx - The Way She  
A List:  
AD Beastie Boys - Sabotage  
Bruce Dickinson - Shoot All  
Eternal - So Good  
Joshua Kadison - Picture  
Lady Pank - Na Co Komu Dzia  
Liane Foly - Les Yeux  
Maanam - Zapatzenie  
Mafta - Anymania  
Rynkowski/Wodecki - Sposob

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - Head Of Music  
Power Play:  
AD General Public - I'll Take You  
A List:  
AD Al Kooper - It's Me  
Arrested Dev. - United Front  
Obstawa Prezydent - Tak Musisz  
Saga - I Walk With You  
B List:  
AD Eternal - So Good

**RFM/Lisbon P**  
EHR  
Pedro Tajo - Head Of Music  
A List:  
AD Lenny Kravitz - Are You  
Gipsy Kings - Summer Medley  
Janet Jackson - And On  
Joshua Kadison - Picture  
Level 42 - Love In A  
M.L.T.R. - Something Right  
Morrissey - Now My Heart  
Pauline Henry - Feel Like  
Richard Marx - The Way She  
Robert Palmer - Girl U Want  
Rasso Martinez - Neon Moonlight  
Shanice - I Like  
Sławomir/Losowski - Spokanie  
Waldemar Pawlukiewicz - Presidio

**RADIO ENERGA/Lisbon G**  
EHR  
Sergio Noronha - Prog Dir  
A List:  
AD Alice Cooper - It's Me  
Prince - Lettgo  
Reporter Estabroca - Malditos  
Roxette - Vulnerable  
B List:  
AD Counting Crows - Rain King  
Crush - Bad Girl  
Mao Maria - Negra Flor  
Seal - Kiss From A Rose  
Soundgarden - The Day I Tried  
Urban Species - Hide And Seek

**M-RADIO/Moscow G**  
EHR  
François Deymier - Prog Dir  
Playlist Unchanged

**RM INTERNATIONAL/Maribor G**  
ACE  
Sandi Krizanic - Head Of Music  
Power Play:  
AD Francis Dunny - American Life  
Sophie B. Hawkins - Right Beside  
B List:  
AD Brand New Heavies - Back To Love  
Let Loose - Crazy For You  
Warren G/Nate Dogg - Regulate

**STUDIO D/Novo Mesto S**  
EHR  
Rasta Bozic - DJ/Producer  
A List:  
AD Jovanotti - Serenata Rap  
Roachford - Lay Your  
Rolling Stones - Love Is Strong  
Shanice - I Like

**SPAIN**  
CADENA 100/Madrid P  
Rock/EHR  
Rafael Reyert - GM  
Carlos Finlay - Prog Dir  
Power Play:  
Rolling Stones - Love Is Strong  
A List:  
AD Prince - Lettgo  
B List:  
AD Amistades Peligrosas - Lágrimas  
Bitty McLean - Dedicated To  
Colin James - Surely  
Cool Jerks - Kill My Wife  
Des'ree - I Ain't Movin'  
Lemonheads - Big Gay Heart  
Peter Gabriel - Red Rain

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandra d'Angel - Prog Dir  
Power Play:  
Mano Negra - Señor Matanza  
No Me Pises... El Canario  
M-80/Madrid G  
ACE/EHR  
Javier Pons - Music/Prog Mgr  
Power Play:  
AD Joan Manuel Serrat - Mensajes  
A List:  
AD Bitty McLean - Dedicated To  
Peter Gabriel - Red Rain  
Seal - Kiss From A Rose  
Stevie Nicks - Blue Denim

**ONDA CERO MUSICA/Madrid G**  
EHR/ACE  
Raul Domingo - Music Dir  
Power Play:  
Toni Braxton - You Mean The World  
A List:  
AD Mano Negra - Señor Matanza  
B List:  
AD Celtas Cortos - Lluvia En  
Nits - Da Da Da  
Traffic - Some Kind Of Women

**RADIO PALAFRUGELL/Palafrugell B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Big Mountain - Baby I Love  
Laura Pausini - La Solitudine  
A List:  
AD Alex De La Nuez - Dame Mas  
C.J. Lewis - Sweets For My Sweet  
María Sanchez - De Mijer  
Twenty 4 Seven - Leave  
Youssef N'Dour - 7 Seconds  
B List:  
AD 2 Unlimited - The Real Thing  
A. Bolein/V. Manuel - Contaminame  
Chocolate - Tombola  
Compromiso - Comiedo A Besos  
Erasure - Always  
Estrella Band - Hey Baby  
General Public - I'll Take You  
Juan Luis Guerra - La Casquillo  
M-People - One Night In Heaven  
Manolo Tenza - Sal Y Limon  
Orquesta Maravella - Popuri 60-70  
Poco Pá - Johnny Techno Ska  
Presuntos Implicados - Las Palabras  
Robi Rosa - Cruzando  
Sopa De Cabra - Tomare  
Tameu Penya - Una Aclucado  
Whitesnake - Is This  
AL Orquesta Maravella

**SWEDEN**  
SVERIGES RADIO AB P3: TRACKS/  
Stockholm P  
EHR  
Kaj Kindvall - Producer  
A List:  
AD C&C Music Factory - Do You Wanna  
Deee-Lite - Picnic In  
Freda - Vindama  
Frente! - Accidentally Kelly Street  
Golden Palominos - These  
Look Twice - Move That Body  
Magnus Uggla - Trubaduren  
Mariah Carey - Anytime You  
Morrissey/Stouzie - Interlude  
Rednex - Cotton Eye Joe  
Reel 2 Real - Go On Move  
Santiago - En Underbar Tid  
Warren G/Nate Dogg - Regulate  
Wenman - En Lyckig Man

**CITY 107/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
A List:  
AD E-Type - Set The World  
Juliet Roberts - Caught In  
Let Loose - Crazy For You  
Loeb/Nine Stories - Stay  
This Perfect Day - Oh Susie

**CITY 107/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
Sven Andrae - Music Dir  
A List:  
AD Alice Cooper - It's Me  
C.J. Lewis - Everything Is  
Di Leva - Everyone Is Jesus  
Prince - Lettgo  
Spin Doctors - You Let Your

**Z:102 STOCKHOLM/Stockholm G**  
Rock  
Peter Franck - Head Of Music  
Power Play:  
AD Duke - So In Love  
Prince - Lettgo  
A List:  
AD Enigma - Age Of Loneliness  
M.L.T.R. - Something Right

**RADIO RIX/Göteborg S**  
ACE  
Peter Kjällström - Music Dir  
B List:  
AD BBM - Where In The World  
Big Mountain - Sweet Sensual  
Company - Love's In Need  
E.L.O. - Power Of A Million Lights  
Frente! - Labour Of Love  
Fred Johansson - My Intuition  
Jay Jay/K-Slim - Money Makes  
Sherman Robertson - Am I  
Sophie B. Hawkins - Right Beside  
Taylor Dayne - Original Sin

**STUDIO HIT FM/Stockholm S**  
Dance  
Johan B. Bring - Prog Dir

**A List:**  
AD C&C Music Factory - Do You Wanna  
DJ Pierre - Music Is My Life  
Duke - So In Love  
Enigma - Age Of Loneliness  
Latin Kings - Halva Inne  
Prince - Lettgo  
Shanice - I Like  
Think Big - Without You

**RADIO RYD STUDENTRADION/  
Linköping B**  
EHR  
Johannes Lindström - Head Of Music  
A List:  
AD Angelique Kidjo - Adouma  
Big Mountain - Sweet Sensual  
C&C Music Factory - Do You Wanna  
Fred Johansson - My Intuition

**RADIO STELLA FM 106/Helsingborg B**  
EHR  
Robert Olsson - Head Of Music  
A List:  
AD 2 Brothers O/T 4th F - Dreams  
Alice Cooper - It's Me  
China Black - Searching  
Erasure - Run To The Sun  
Frente! - Accidentally Kelly Street  
Jam & Mary Chain - Sometimes  
Jesus & Mary Chain - Sometimes  
Prince - Lettgo  
Rednex - Cotton Eye Joe  
Roxette - Run To  
Sheryl Crow - All I Wanna  
Stefan Andersson - Look What

**SWITZERLAND**  
COULEUR 3/Lausanne G  
Rock  
Thierry Catherine - Head Of Music  
Power Play:  
AD No Man - You Grow More  
A List:  
AD Arrested Dev. - United Front  
Billy Idol - Speed  
Collective Soul - Shine  
Snoop Doggy Dogg - Doggy Dogg

**B List:**  
AD Eddy - Someday  
Morrissey/Stouzie - Interlude  
DRS 3/Basel G  
Christoph Alispach - Music Co-Ord  
A List:  
AD Coolio - Fantastic Voyage  
Fabulous Cadillac - El Matador  
Public Enemy - Give It Up  
Symbol/Gaye - Lovesign

**RADIO BASILSK/Basel G**  
ACE  
Nick Schulz - Co-Ord  
A List:  
AD Joe Diffie - Third Rock  
Loeb/Nine Stories - Stay  
Richard Marx - The Way She  
Symbol/Gaye - Lovesign  
B List:  
AD BBM - Where In The World  
Westernhagen - Es Gehi Mir Gut

**RADIO FOERDERBAND/Bern G**  
ACE  
Res Hassenstein - DJ/Producer  
A List:  
AD Dr. Alban - Away From Home  
Ismael La - Dibi Dibi Rek  
Milla - Gentlemen Who Fell  
Morrison/Holmes Bros - That's Where

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
A List:  
AD A Certain Ratio - Shock Up  
Amy Grant - Lucky One  
Carlos Vives - La Gata Fria  
Carleen Anderson - True Spirits  
Eddy - Someday  
Eddie Brickell - Good Times  
Gipsy Kings - Summer Medley  
Harry Connick - Whisper  
Indecent Obsession - Fixing

**RADIO ZUERISEE/Rapperswil G**  
ACE  
Christian Stob - Head Of Music  
A List:  
AD Bass Dance - Everybody  
Pretenders - Night In My Veins  
Prince - Lettgo  
Seal - Kiss From A Rose

**RADIO 32/Zuchwil S**  
EHR  
Ralph Wicki - Prog Dir  
Playlist Unchanged

**RADIO LAC/Geneva S**  
EHR  
Jody Sanders - Prog Dir  
A List:  
AD C&C Music Factory - Do You Wanna  
Chaka Demus & Pliers - Twist And  
Enigma - Age Of Loneliness  
Jam & Spoon - Find Me  
Jovanotti - Serenata Rap  
Soundgarden - Black Hole Sun

**B List:**  
AD Amy Grant - Lucky One  
Axelle Red - Elle Danse  
Devotion - Makes Me Feel

**RADIO 3 III/Mandrisio B**  
EHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
A List:  
AD Danube Dance - Chains  
Gothard - I'm On My  
Inner Circle - Games People Play  
John Mellencamp - Wild Night  
Playability - The Summer Is Magic  
Shanice - I Like  
Sophie B. Hawkins - Right Beside

**RADIO 3 III/ DISCO/Mandrisio B**  
Dance  
A List:  
AD 2 Brothers O/T 4th F - Dreams  
Amas - Sweet Music  
Deee-Lite - Picnic In  
Dirty Mind - Transberiana

**SOETELIEVE STUDIOS**  
Audio Productions

Goudsmidstraat 16  
5232 BP 's-Hertogenbosch  
The Netherlands  
Phone: +31 73408400  
Fax: +31 73424880

Le Click - Tonight Is The  
Rozalla - This Time I

PROGRAMME SUPPLIERS

RADIO FRAMBOISE/Yverdon B  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Fatima Rainey - Love Is A  
Luca Carboni - Farfallina  
Sydney Youngblood - So Good

RETE 3/Lugano B  
ACE/Rock  
Elena Carensani - Head Of Music  
A List:  
AD Stone Age - Zo Laret  
Treble & Bass - Rain & Sunshine  
Wailers Band - Where Is Love

TURKEY

SHOW RADYO/Istanbul P  
EHR/National Music  
Murat Akad - Head Of Music  
Power Play:  
Aswad - Shine  
BC-52's - The Flintstones  
Grid - Swamp Thing  
Wet Wet Wet - Love Is

A List:  
AD Inner Circle - Games People Play  
Symbol/Gaye - Lovesign

B List:  
AD 2 Brothers O/T 4th F - Dreams  
DJ Boba - Everybody  
Marusha - It Takes Me Away  
Ma Do - Eins Zwei Polizei  
Richard Marx - The Way She  
Shampoo - Trouble

EUROPE

VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Loeb/Nine Stories - Stay

B List:  
AD Gerald Levert - I'd Give

FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:

All 4 One - I Swear  
BC-52's - The Flintstones  
Beautiful South - Everybody's Talkin'  
C.J. Lewis - Sweets For My Sweet  
Crash Test Dummies - Mmm Mmm  
Crystal Waters - 100% Pure Love  
DJ Boba - Everybody  
Inner Circle - Games People Play  
Joe Cocker - Summer In The City  
Jon Secada - If You Go  
Mariah Carey - Anytime You  
Pink Floyd - Take It  
Rolling Stones - Love Is Strong  
Spin Doctors - Cleopatra's Cat  
Wet Wet Wet - Love Is  
Yousou N'Dour - 7 Seconds

A List:  
AD Fury/Slaughterhouse - When I'm  
Level 42 - Love In A  
Roachford - Lay Your  
Take That - Love Ain't Here

RADIO EXPRESS: AMERICAN TOP 40/  
U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:

Ace Of Base - Don't Turn  
Aerosmith - Crazy  
All 4 One - I Swear  
Collective Soul - Shine  
Elton John - Can You Feel  
Kenny Loggins - Return To  
Madonna - I'll Remember  
Janet Jackson - Any Time, Any Place  
John Mellencamp - Wild Night  
Loeb/Nine Stories - Stay  
Mariah Carey - Anytime You

A List:  
AD Coolio - Fantastic Voyage  
Crystal Waters - 100% Pure Love  
Eddie Brickett - Good Times



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
Dennis Clark - Director  
A List:

Cause & Effect - It's Over  
Collective Soul - Shine  
Crystal Waters - 100% Pure Love  
Elton John - Can You Feel  
Erasure - Always  
John Mellencamp - Wild Night  
Loeb/Nine Stories - Stay  
Offspring - Come Out And Play

A List:  
AD Billy Lawrence - Happiness  
Blur - Girls & Boys  
Boyz II Men - I'll Make Love  
Sheryl Crow - All I Wanna

WESTWOOD ONE: CASEY'S  
COUNTDOWN/  
U.S.A. S  
EHR  
Bill Staiker - Intl Director  
A List:

All 4 One - I Swear  
Bonnie Raitt - You  
Elton John - Can You Feel  
John Mellencamp - Wild Night  
Jon Secada - If You Go  
Kenny Loggins - Return To  
Madonna - I'll Remember  
Mariah Carey - Anytime You  
Toni Braxton - You Mean The World  
Wet Wet Wet - Love Is

A List:  
AD Ace Of Base - Don't Turn



MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog  
Heavy Rotation

Aerosmith - Crazy  
All 4 One - I Swear  
Big Mountain - Baby I Love  
Crash Test Dummies - Mmm Mmm  
Mariah Carey - Anytime You  
Pradigy - No Good  
Wet Wet Wet - Love Is

Active Rotation

BC-52's - The Flintstones  
Beastie Boys - Sabotage  
C.J. Lewis - Sweets For My Sweet  
Cappella - U & Me  
Joe Cocker - Summer In The City  
Joshua Kadison - Jessie  
Pink Floyd - Take It  
Prince Intl Joe/M.J.M. - United  
Reel 2 Real - Go On Move  
Shtitskin - Inside  
Yousou N'Dour - 7 Seconds

Buzz Bin

Collective Soul - Shine  
Deus - Suds & Soda  
Gun - Word Up  
Lucas - With The Lid Of  
Selig - Wenn Ich Wolle  
Soundgarden - Black Hole Sun  
Therapy? - Die Laughing

Medium Rotation

2 Unlimited - The Real Thing  
Ace Of Base - Don't Turn  
Beck - Loser

Bruce Springsteen - Streets Of  
Dream - Things Can Only  
East 17 - Around The World  
Enigma - Return To Innocence  
Erasure - Always  
Mariah Carey - Without You  
Metallica - One  
Roxette - Crash! Boom! Bang!  
Symbol - The Most Beautiful  
Take That - Everything

Break Out

Bon Jovi - Good Guys  
Dawn Penn - You Don't Love Me  
Dr. Alban - Away From Home  
Erasure - Run To The Sun  
Jam & Spoon - Find Me  
Rolling Stones - Love Is Strong  
Seal - Kiss From A Rose  
Snap Doggy Dogg - Doggy Dogg  
Spin Doctors - Cleopatra's Cat  
Stone Temple Pilots - Vasoline  
Take That - Love Ain't Here

Prime Break Out

Bitly McLean - Dedicated To  
Corona - The Rhythm Of  
Gloworm - Carry Me Home  
Grid - Swamp Thing  
Inner Circle - Games People Play  
Jovanotti - Serenata Rap  
Marusha - It Takes Me Away



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.  
A List:

All 4 One - I Swear  
BC-52's - The Flintstones  
Corona - The Rhythm Of  
DJ Boba - Everybody  
General Base - Base Of Love

Jam & Spoon - Find Me  
Jovanotti - Serenata Rap  
Masterboy - Feel The Night  
Phero - I Show You Secrets  
Pradigy - No Good  
Reel 2 Real - Go On Move  
Stefan Raab - B&Bri Vogts  
Wet Wet Wet - Love Is  
Yousou N'Dour - 7 Seconds

B List:

2 Unlimited - The Real Thing  
Aerosmith - Crazy  
Angelique Kidjo - Agolo  
Beck - Loser  
BG/Prince Of Rap - The Colour Of  
Big Mountain - Baby I Love  
C.J. Lewis - Sweets For My Sweet  
Cappella - U & Me  
Crash Test Dummies - Mmm Mmm  
Crystal Waters - 100% Pure Love  
Dawn Penn - You Don't Love Me  
Dr. Alban - Away From Home  
East 17 - Around The World  
Erasure - Always  
Fun Factory - Close To You  
Fury/Slaughterhouse - When I'm  
Ice MC - Think About  
Inner Circle - Games People Play  
Joe Cocker - Summer In The City  
Joshua Kadison - Jessie  
Magic Affair - Give Me All  
Marusha - Somewhere  
Marusha - It Takes Me Away  
Mariah Carey - Anytime You  
Mark Oh - Love Song  
Maxx - No More  
Poch - Smile On Your Face  
Perplexer - Acid Folk  
Prince Intl Joe/M.J.M. - United  
Reel 2 Real - I Like To  
Rolling Stones - Love Is Strong  
Roxette - Crash! Boom! Bang!  
Shtitskin - Inside  
Symbol - The Most Beautiful  
Take That - Love Ain't Here

Warren G/Nate Dogg - Regulate  
Westbam - Wizards Of The Sonic  
C List:  
Ace Of Base - Don't Turn  
Brand New Heavies - Dream On  
Bruce Springsteen - Streets Of  
Chris De Burgh - Blonde Hair  
Elton John - Can You Feel  
Huey Lewis - Some Kind Of  
Jon Secada - If You Go  
Kate Yanai - Cry Cry Louise  
Luciferic - Mädden  
Mariah Carey - Without You  
Ma Do - Eins Zwei Polizei  
Peter Gabriel - Love Town  
Roachford - Lay Your  
Seal - Prayer For The Dying  
Six Was Nine - Drop Dead  
Twenty 4 Seven - Leave  
Worlds Apart - Could It Be

New Videos

4 Reeves - Hockevollgas  
Abigail - Smells Like  
Alphaville - Fools  
Aswad - Shine  
Bad Boys Inc. - More To This  
Colour Red - Daddy  
Cracker - Get Off This  
Erasure - Run To The Sun  
Gun - Word Up  
Herbert Grönemeyer - Margerthal  
Jaki Graham - Ain't Nobody  
Let Loose - Crazy For You  
Lucas - With The Lid Of  
Marcella Detroit - I'm No Angel  
Peter Schilling - Major Tom '94  
Planet Claire - Secret Fire  
Pretenders - Night In My Veins  
Purple Schulz - Du Hast Alles  
Realty Brothers - To Dwell  
Sandy Reed - Too Big For  
Seal - Kiss From A Rose  
Shifty Sheriffs - Paper Flower  
Stephan Remmler - Boom  
Steme - Universal Tellerwäscher

THE BOX/London G

Music Television  
Liz Laskowski - Dir of Prog  
Box Tops

Aerosmith - Crazy  
All 4 One - I Swear  
BC-52's - The Flintstones  
Fear/Black Hat - Ice Frogg  
Let Loose - Crazy For You  
M-Beat - Incredible  
PJ & Duncan - Let's Get Ready  
Pradigy - No Good  
Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is

New Videos

Amos - Instant Karma  
Angel Pie - She  
Darkman - Who's The Darkman?  
Eddie Reader - Jake  
Eternal - So Good  
Faith Jade - Woodstock Reprise  
Ice Cube - (One Nation)  
K7 - Move It Like This  
Lightning Seeds - Lucky You  
Magic Affair - Give Me All  
Melissa Etheridge - Come To  
Sophie B. Hawkins - Right Beside  
Status Quo - I Didn't Mean It

Adult Contemporary Europe  
ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	2	9	WET WET WET/Love Is All Around	(Precious)
2	1	6	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
3	3	8	ALL 4 ONE/I Swear	(Atlantic)
4	5	5	ROLLING STONES/Love Is Strong	(Virgin)
5	7	6	INNER CIRCLE/Games People Play	(WEA)
6	4	6	MARIAH CAREY/Anytime You Need A Friend	(Columbia)
7	6	11	JOE COCKER/Summer In The City	(Capitol)
8	14	4	BC-52'S/(Meet) The Flintstones	(MCA)
9	9	8	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
10	12	8	BEAUTIFUL SOUTH/Everybody's Talkin'	(Go!Discs)
11	11	13	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	(Elektra)
12	8	10	ROXETTE/Crash! Boom! Bang!	(EMI)
13	10	17	BIG MOUNTAIN/Baby I Love Your Way	(RCA)
14	17	3	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
15	21	4	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
16	18	3	TAKE THAT/Love Ain't Here Anymore	(RCA)
17	24	2	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)
18	20	4	SIX WAS NINE/Drop Dead Beautiful	(Virgin)
19	19	13	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)
20	13	17	PRETENDERS/I'll Stand By You	(WEA)
21	23	10	C.J. LEWIS/Sweets For My Sweet	(Black Market)
22	15	11	SEAL/Prayer For The Dying	(ZTT)
23	NE	ASWAD/Shine	(Bubblin')	
24	NE	PRETENDERS/Night In My Veins	(WEA)	
25	NE	LISA LOEB & NINE STORIES/Stay	(RCA)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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European Dance Radio  
EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	CAPPELLA/U & Me	(Internal)
2	3	4	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)
3	6	7	LA BOUCHE/Sweet Dreams	(MCI)
4	2	15	ICE MC/Think About The Way	(DWA)
5	4	6	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)
6	8	2	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
7	7	5	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	(Positiva)
8	13	10	MAXX/No More (I Can't Stand It)	(Blow Up)
9	14	3	FUN FACTORY/Close To You	(Control)
10	NE	RED DRAGON/Compliments On Kiss	(Mango)	
11	5	4	LE CLICK/Tonight Is The Night	(Logic)
12	NE	ERASURE/Run To The Sun	(Mute)	
13	16	11	GLAM/Sex Drive	(DFC)
14	10	12	2 UNLIMITED/The Real Thing	(Byte)
15	19	8	JANET JACKSON/Any Time, Any Place	(Virgin)
16	17	12	ARRESTED DEVELOPMENT/Ease My Mind	(Chrysalis)
17	20	7	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)
18	21	5	WARREN G & NATE DOGG/Regulate	(Death Row)
19	22	4	CORONA/The Rhythm Of The Night	(DWA)
20	9	16	CRYSTAL WATERS/100% Pure Love	(Mercury)
21	23	3	DR. ALBAN/Away From Home	(Cheiron)
22	24	3	RAMIREZ/Bomba	(DFC)
23	NE	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	
24	11	8	CHAKA DEMUS & PLIERS/I Wanna Be Your Man	(Mango)
25	25	2	DA BLITZ/Take My Way	(Inprogress)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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Billboard Singles  
USA TOP 25

TW	LW	Artist/Title	For week ending August 20th 1994	Label	ECO
1	1	LISA LOEB & NINE STORIES/Stay (I Missed You)	RCA		
2	31	BOYZ II MEN/I'll Make Love To You	Motown		
3	3	COOLIO/Fantastic Voyage	Tommy Boy		
4	4	JOHN MELLENCAMP/Wild Night	Mercury		
5	2	ALL-4-ONE/I Swear	Blitz		
6	5	ELTON JOHN/Can You Feel The Love Tonight	Hollywood		
7	6	DA BRAT/Funkdafied	So So Def		
8	7	ACE OF BASE/Don't Turn Around	Arista	DK	
9	8	JANET JACKSON/Any Time, Any Place/And On And On	Virgin		
10	13	BABYFACE/When Can I See You	Epic		
11	17	WARREN G/This D.J.	Violator		
12	10	AALIYAH/Back & Forth	Blackground		
13	11	COLLECTIVE SOUL/Shine	Atlantic		
14	12	JON SECADA/If You Go	SBK		
15	14	AARON HALL/I Miss You	Silas		
16	9	WARREN G & NATE DOGG/Regulate	Death Row		
17	15	MARIAH CAREY/Anytime You Need A Friend	Columbia		
18	23	CHANGING FACES/Stroke You Up	Big Beat		
19	16	TONI BRAXTON/You Mean The World To Me	LaFace		
20	20	TEVIN CAMPBELL/Always In My Heart	Qwest		
21	19	AEROSMITH/Crazy	Geffen		
22	18	MADONNA/I'll Remember	Maverick		
23	22	ERASURE/Always	Mute	UK	
24	21	SEAL/Prayer For The Dying	ZTT	UK	
25	27	RICHARD MARX/The Way She Loves Me	Capitol		

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ECO = European Country of Origin

## BMG/Ricordi

(continued from page 1)

in DDD, home to Italian superstar Eros Ramazzotti, while Warner bought out CGD in '89.

The value of the sale has not been disclosed; however, insiders say that the deal, announced August 2 after clearance from Italy's anti-trust authorities, is worth US\$250 million.

BMG's takeover of Ricordi effectively doubles their 15% share of Italy's music sales market. Last year Dischi Ricordi's market share stood at 16% with an estimated turnover of L120 billion (app. US\$75.6 million) whilst Ricordi's 22 record stores took a further L100 billion (app. US\$63 million).

The purchase is part of BMG's strategy of expansion in many key markets, of which Italy and east-

ern Europe are priorities. Media analysts say that the Italian music market with its low per capita spend on records is expected to expand within the next few years by as much as 20%.

Ricordi started trading 186 years ago, when Giovanni Ricordi opened a shop selling instruments and sheet music next to Milan's famous La Scala Opera House. The astute music lover was soon buying the rights to original works by some of Italy's most famous composers including Verdi, Puccini and Donizetti. Original manuscripts of many operatic and classical masterpieces are preserved in Ricordi's archives. Instrument sales, publishing and sheet music rentals are still part of Ricordi's core business.

In 1956 the Ricordi family turned their interests into a public company, selling a majority stake. Two years later the new share-

holders launched the Dischi Ricordi label which, during its golden period of the '60s, established many Italian singer/songwriters including Gino Paoli, Giorgio Gaber, Luigi Tenco, Fabrizio De Andre, Lucio Battisti, Eduardo Bennato and Vasco Rossi.

At a press conference in Ricordi's Milan headquarters on August 8 Guido Rignano, who retains his position as Ricordi's president, defended the BMG buy-out against critics who claimed that Italy's music heritage was being sold off.

"Bertelsmann have not only assured us that everything will remain in Italy, they have also put it in writing. That was the condition, without which we would not have sat at any table for negotiations," he said. Rignano added that the deal would help save Ricordi's cultural patrimony.

"Those who are scandalised now said nothing when we had to knock on the door of the University of Chicago, where we were welcomed, for help to restore our Verdi manuscripts. In Italy we received no help at all."

Arnold Bahlmann, senior VP at Bertelsmann told the press conference that it was too early to talk about the future of existing staff. However, Rignano said there should be no changes.

BMG Ariola Italy MD Franco Reali will be MD of the new BMG/Ricordi amalgam. Rignano was until recently president of Italy's independent music industry association AFI, while Reali was president of the Italian multinational federation FIMI. They both presided over the split in the industry when, in 1992, the majors broke away from AFI to form FIMI, taking recognition from the international organisation

IFPI with them.

BMG's purchase of Ricordi brings the two adversaries of the indies/majors split together and has raised speculation that AFI and FIMI, which both elected new presidents last June, could reunite after a period of collaboration.

Ricordi's buy-out by a multinational comes as a blow to Italy's indie sector, reducing its market share from 25% to 10% and placing the country's largest independent distributor in the hands of a major. The deal also gives Ricordi's 10% stake in the publisher RAI-owned label Nuova Fonit Cetra to BMG.

The heavily indebted RAI is selling off a majority stake in Nuova Fonit Cetra. Bids closed at the end of July, and it is expected that one of the majors will be in control of the company by autumn.

## Sinfo Radio

(continued from page 1)

### M&M: How and when was Sinfo born?

JdA: The first contact I had was at the beginning of January when I was on holiday in Rio de Janeiro. I came back and had an interview with SER director general Augusto Delkader, who asked me for a report on the viability of establishing a radio net based on classical music. The idea seemed very attractive to me and I began to work on it. I went to MIDEM and also had some working trips to the US to carry out some research before presenting a final report at the beginning of March. That report was approved and from that moment Sinfo Radio was set in motion.

### M&M: Whose idea was it that Sinfo Radio would be a near merger, or a concentration, between SER and Antena 3, and not simply a SER project?

JdA: When I was asked for a final report, I was not told which stations I would be dealing with, I was simply asked for a study outlining the project's possibilities and the most feasible balance of contents. The final decision on which parts of SER and Antena 3

would contribute to Sinfo Radio was a decision of the general management.

### M&M: When Sinfo Radio began broadcasting at 00:00 hours on June 19, what were its first programmes?

JdA: Classical music from the word go, although on the first day we did not have the usual Sunday format. We started with a few words from SER's most popular conventional news/talk presenter, Iñaki Gabilondo (who presents the morning show "Hoy Por Hoy"), a big fan of classical music. Then we put on two complete works—Bach's Magnificat and Beethoven's 9th Symphony. From 19.00 we reverted to the normal 19.00-22.00 midweek mix of classical music and news.

### M&M: Was there much pre-launch promotion?

JdA: This was in fact the first time that a new station was promoted by other stations. All the SER nets—SER Conventional, Los 40 Principales, M-80, and Cadena Dial—carried advertising spots one week before and one week after our launch, which was the first time SER had had a cross-net promotion. There were also promotion spots in the press and on TV, which will pick up again in

September after the summer break. **M&M: Do you consider the launch a success?**

JdA: It started as we wanted it to, but we haven't carried out any research. We have had very positive reactions from listeners who have rang or written. However, we won't know how big our audience is until next December when the EGM audience survey is published.

### M&M: Whose idea was it to select the format of classical, new age, jazz and news? And was the format choice a conscious attempt to fill gaps left by other stations?

JdA: The classical music base was the concept of Augusto Delkader. The decision to add the other elements came from myself. The choice of classical music was obvious, because apart from SER Conventional, the other nets already offered EHR (Los 40 Principales), ACE and golden oldies (M-80), Spanish music (Dial) and more folklore type music (Ole). Classical music was the one major music form not being offered by SER. Twenty-two of every 24 hours programming on Sinfo Radio is classical music, divided into three separate time bands. Between 07.00-10.00, we air short fragments of between 2-7 minutes. From 10.00 to 22.00 there is no time limit, but the music is usually played in fragments up of to 15 minutes. From 20.00-22.00 in the programme "Classica a la carta" we invite listeners to write in or telephone, and the response has been great. From

01.00-07.00 we play entire concerts which normally last from between 40 to 60 minutes.

### M&M: Why new age and jazz?

These were included because I think that fans of these genres are

wide-span audience from 30 to 70 years old.

JdA: The idea that classical music is only listened to by older audiences is a caricature; it has no age limit. There are young people who like classical music and older people who do not. Having said that, surveys of public broadcaster RNE's Radio 2—the only national classical music net up until now—show its audience to be middle- to upper-class with a high purchasing power. Sinfo is obviously a commercial station and these indications must be taken into account.

### M&M: Sinfo Radio is not going to attract the same advertisers at Los 40, for example.

JdA: It will attract a different type of advertising, yes. For example, we already have a contract with Carlos I brandy (a high-quality variety), which has never been advertised on Los 40. In general Sinfo attracts quality advertising. In the first month we were already well above our advertising budget.

### M&M: Why are the new age and jazz programmes tucked into the midnight slot and not aired during the day? For example, RNE's Radio 3 has a popular and influential new age programme every day from 15.00-16.00.

JdA: There are various reasons. Firstly, we consider our most important programmes to be the classical ones, and therefore run them during the day. Secondly, the section on new age and jazz are specialist programmes, which only make sense in the less commercial time bands. People who listen after around 22.00 do so because they have a special interest in a specific product. They do not put the radio on for company, generally speaking. Also, both new age and jazz are traditionally nocturnal music forms. Do you listen to jazz at midday, or late in the evening with a glass of whisky?



Jorge de Anton

close to classical music. From Monday to Friday we have a new age programme from 23.00 to midnight called "Musica Privada," (Private Music) and a jazz programme from midnight to 01.00 called "Jazz de Medianoche" (Midnight Jazz). The rest, apart from short news breaks, is classical. In the 07.00-10.00 morning show we have six short varied news breaks per hour. Then from 10.00-22.00 there are news bulletins at three minutes to the hour every hour. The idea is that by the time other stations are broadcasting news reports, we are playing music again.

### M&M: What influence did the question of advertising revenue have when you were fine-tuning the format? It has been suggested that Sinfo Radio's format reflects an attempt to attract a

**MUSIC & MEDIA** PO Box 9027, 1006 AA Amsterdam, The Netherlands est. 1984  
Rijnsburgstraat 11, 1059 AT Amsterdam, The Netherlands

Publisher and Managing Director: Philip Alexander  
Editor-in-Chief: Michael Bakker  
UK Bureau Chief: Jeff Clark-Meads  
News and Features Editor: Julia Sullivan; Specials Projects Manager: Mary Weller; Music Editor: Robert Tilli  
Dance Journalist: Maria Jimenez  
Station Reports Manager: Pieter Kops; Charts Editor: Mark Sperwer; Chart Processor/Music Reporter: Raul Cairo; Chart Processor: Ramon Dahmen  
Correspondents: Emmanuel Legrand (France) Tel: (+33) 1 4254 3461; Mark Drazani (Italy) Tel: (+39) 1 842 9667; Marc Moes (Belgium) Tel: (+32) 3 568 8082; Howell Jewell (Spain) Tel: (+34) 1 593 2429; Nicholas George (Scandinavia) Tel: (+46) 8 651 3091;  
Dermot Hayes (Ireland) Tel: (+353) 1 285 2642  
Advertising Sales Manager: Edwin Smelt; Advertising Sales Coordinator: Inez Landvier  
International Sales Director: Ron Beloff (UK, USA) (+31) 2990 20274; Advertising Executives: Alina Dragan (Eastern Europe); Jan Breeman (direction); Pieter Markas (classical, jazz, dance); G/S/A: Norbert Bodecker (+49) 2302 390043; France: Francois Miller (+33) 1 4549 2933;  
Scandinavia: Benlux: Iñaki Harpaz (+31) 21 53 13503/16703; U.S.A.: Beth Dell'Isola (+1) 404 512 7107  
Production Manager: Tim Ederveen; Lay-Out: Pauline Wittenburg; Printer: Den Hoog Offset  
Senior Marketing Manager: Annette Knijnenberg; Marketing Assistant: Annette Duursma  
Subscriptions: Gerry Keijzer, Jan Breeman, Ylonka de Boer  
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Music & Media is a publication of BPI Communications BV, a subsidiary of BPI Communications LP  
BPI Communications: CEO: Gerald S. Hubbs; President/COO: Arthur F. Kingsbury; Executive Vice Presidents: John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander; Senior Vice Presidents: Paul Curran, Ann Haire, Rosalee Lovett  
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Subscription Rates: United Kingdom UK£ 135; Germany DM 399; Benelux Dfl 397; Rest of Europe US\$ 249; USA/Canada US\$ 270; Rest of World US\$ 288  
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PHONE NUMBER: (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615  
FAX NUMBERS: (+31) 20.669 1941 (General) - (+31) 20.669 1811 (Publisher)  
(+31) 20.669 1951 (Editorial) - (+31) 20.669 1931 (Sales)

## OFF THE RECORD

**POST TO LEAVE VIVA?** We hear that German national TV channel Viva has lost its programme director, Christoph Post, who is rumoured to have returned to his company Me Myself & Eye. An official announcement is expected at this week's Popkomm fair in Cologne. This would be the third executive to walk out of Viva in six months, following earlier departures of deputy MD Klaus Finger and marketing director Gorgin Farroschsad.

**KICK TAKES ON PRESUNTOS IMPLICADOS:** German Kick International, already the home of Italian singer Luca Carboni, has taken on the management of another Southern European act--Spanish pop band Presuntos Implicados. The WEA-signed act recently scored a number 1 album in Spain with *El Pan Y La Sal*, which peaked at number 29 in the European Top 100 Albums at the end of May of this year, and the company has high hopes to translate that success into the German-speaking territories.

### VH-1 Launch

(continued from page 1)

to the UK trade press last week, Roedy pointed to the "vintage and contemporary" content of the playlist and stated, "People cannot get this music on their TV or their radio. This is an audience that is truly under-served."

VH-1, due to launch on September 30 for UK viewers only, will have 60% of its playlist comprised of music from the '90s, with the rest coming from the previous three decades.

The demographic target is 25 to 49, and MTV says that by next year, 4 million people in this age range will have access to VH-1 in the UK.

The channel will have the banner of "music that means something" and will consist initially of all-music programming, though this will encompass concerts, interviews and documentaries, as well as video play. VH-1 in the UK will not at first have the lifestyle content that its American counterpart has.

Asked if VH-1 will eventually be made available on the European continent, Roedy commented, "That's somewhere between a maybe and a probable. We want to see how it goes in the UK first."

MTV says VH-1 is being launched in the UK first because of the country's deep-seated musical culture and the absence of language problems with parts of the station's content originated in the US.

### Francis Dunnery

(continued from page 1)

Dunnery is the former singer and guitarist of UK pop band It Bites, which enjoyed a brief spell of success on Virgin's Circa label and disbanded at the end of the '80s.

After the break-up, Dunnery married in L.A. but his solo career was struggling. He decided to try his luck back in the UK and met his future producer and co-manager Kevin Nixon, who runs London-based Trifold Management together with Bill Curbishley.

The management duo was keen to get the singer an American label deal. "When you sign a deal in the UK, you can end up having so many problems getting Americans interested, something which we found out with Little Angels [a Polydor UK-signed act, also handled by Trifold]. We had many labels offering deals but we became very interested when Atlantic appeared on the scene."

Dunnery's debut solo album, *Fearless*, was recorded and produced by Nixon in three months at the Jacobs Studio in Surrey, England, in between Dunnery's touring engagements with Robert Plant (who also plays harmonica on the album track, *King Of The Blues*).

The single first started receiving airplay in the Netherlands but, although airplay levels have been very promising, sales have lagged behind, says Warner Music Holland product manager Rick van Schooten. "It's a shame it hasn't

been sold much, but lack of airplay was certainly not the problem. I can see why it appeals to radio: the song stands out from the rest while still remaining commercial, which makes it applicable to a lot of formats. Maybe it was too eccentric for the public."

Van Schooten is convinced, however, that a second single off the album can make all the difference. "Everything stands or falls with a European approach. We have to wait for other markets to be ready for a second single. If we have the backup of a UK chart position and airplay on MTV Europe, we have better tools to work with."

The importance of MTV Europe is also underlined by Nixon. "Airplay on MTV has been very slow and that worries me. With the next single we are going to make sure the video has priority. We're now shooting two videos [for the tracks *What's He Gonna Say* and *Homegrown*] so that we can hit MTV before we actually release the new single."

Dunnery is currently rehearsing with a band but, says Nixon, "we will only do some shows if there are album sales."

According to Atlantic VP international Fran Lichtman, that is exactly the game plan. "I really would like to get him to the point where he can tour. It's a little bit too early to know exactly where we're going [in Europe] as we're right in the busy holiday period."

But, says Lichtman, the airplay that the single received has been

# Trans World Board Advises Shareholders To Take EMAP Bid

## UNITED KINGDOM

by Jeff Clark-Meads

Trans World Communications, the UK's third-largest local radio group, has given up its battle to fight off takeover by EMAP Radio.

The Trans World board is now advising shareholders to accept EMAP's offer of £1.81 per share on the basis that EMAP is guaranteed to take control of the group anyway. Trans World founder Owen Oysten has already agreed to sell his stake in the company to EMAP, which would increase EMAP's holding from 29.7% to a controlling 51.7%.

Trans World's reluctant capitulation comes in the wake of the end of its legal challenge to EMAP (M&M, August 6). In partnership with minority shareholder Guardian Media Group, Trans World had sought to have EMAP's proposed takeover declared illegal. The case centred on the fact that if EMAP bought Trans World, it would then own eight ILR licences when the maximum allowed under the 1990 Broadcasting Act is six.

Aware of this, EMAP had attempted to circumvent the law

by seeking permission from the UK Radio Authority to hive off two licences to a neutral, so-called deadlocked company that would be jointly owned by EMAP and its merchant banker, Schroders. The authority approved EMAP's proposals.

GMG and Trans World went to court in an attempt to overturn the authority's decision. However, Mr Justice Schiemann sitting in the High Court in London decided that the EMAP's proposal did not break the rules and that the Radio Authority had acted properly. His decision not only cleared the way for the takeover to proceed but also created the possibility of new radio super-groups being established in the UK (M&M, August 13).

A spokesman for Trans World says now, "As a result of that decision, and in view of the fact that GMG has stated it will not seek leave to appeal this decision, the board is now satisfied that EMAP's existing and proposed ownership arrangements are above legal challenge."

The spokesman adds that Trans World feels the £1.81 offer undervalues the company. However, in the light of Oysten's

agreement to give EMAP control, the Trans World board warns that shareholders can expect no higher bid from either EMAP or any other company. Indeed, if EMAP takes control and minority shareholders do not sell their equity, they may find there is a "limited market" for their stock, the Trans World board adds.

EMAP's proposed takeover comes at a time when Trans World is announcing, hugely improved financial figures. In a statement released last week, the company shows a pre-tax profit of £1.3 million for the first six months of this year compared with £254,000 for the first half of 1993. Turnover rose from £5.7 million to £7.4 million.

Trans World runs eight ILR stations on its five franchises: Key 103 and Piccadilly Gold in Manchester, Red Rose Rock FM and Red Rose Gold in Preston, Red Dragon FM and Touch AM in Cardiff, and Radio Aire FM and Magic 828 in Leeds.

EMAP currently has City FM and City Gold in Liverpool and soul and dance specialist Kiss FM in London.

### Edel Expands

(continued from page 1)

marketing will be handled from Stockholm and Oslo.

According to the deal, L&G will be an Edel-owned label, although, according to Leitner, it will retain its current staff line-up and local style. The new label will handle both local Scandinavian acts from its own roster and international acts from Edel, apart from ELO and Symbol, which were licensed to Mega Records in previous deals.

Although no financial details have been disclosed, Leitner cites a

very encouraging for the label and the recently acquired playlist rotation on BBC Radio 1 is "always the nice green signal we look for."

Meanwhile, EHR stations across Europe have welcomed the arrival of Dunnery and though the artist's style is a far cry from the Continent's current pop, dance and house vein, programmers feel comfortable with what's on offer.

As a teaser for the album, the single has certainly proved its value for pubcaster TROS/Hilversum DJ/producer Daniel Dekker. "It's the kind of song that makes you curious to hear the album, which hasn't disappointed me either. It is hard to tell if it will be a sales hit too. Some songs are destined to stay typical radio hits for the rest of time, and fail to become a substantial commercial success. Don Henley's *Boys Of Summer* is an example. You can only guess at the reasons."

target turnover of some £3 million (app. US\$4.5 million) for the Scandi venture in the first 18 months. "We will be looking for artists to exploit both locally and, where possible, internationally, which is where we will benefit greatly from being linked to Edel."

Edel MD Michael Haentjes is enthusiastic about the deal, stressing the A&R benefits for Edel of Leitner's A&R talents. "The joint venture with L&G will benefit both sides. Cai Leitner has lots of experience and is a great talent finder."

Financial targets for the other

Both the single and album belong to ACE Radio FM 104.3/Linköping (Sweden) head of music Mattias Arwidson's current top favourites. "The burst of energy, the directness and the good melody together are the main elements of a true radio record. With lyrics that are effortless to pick up and sing along with, it's the easiest single to add. It took us only one week—which was back in late May, early June—to put it in high rotation. Such songs mark the moment when spring turns into summer. The amount of ballads drops, and high energy rock songs go up. For me this is one of the singles that the summer of '94 will be remembered for in the future. We're already playing album tracks while waiting for the second single. In fact we've narrowed the album down to four tracks, and we get the best feedback on *Climbing Up The Love Tree*."

labels were not disclosed.

Since its launch in 1990, Edel has gained most of its market share through the release of compilation recordings. Since the company set up its own A&R team this year, it has acquired world rights (outside the US) to several important singles including *The Most Beautiful Girl In The World*, and developed a home-grown roster of hitmakers such as Viva VJ-madman Stefan Raab, who is now at number four in the German charts with *Bööri Bööri Vogts*.

Extra reporting by David McDonald

Belgian pubcaster Radio 21/Brussels producer Christine Goor doesn't stick to the single either. "What we like about the single is its distinctive summer feel. I actually heard it first on another station. The combination of rock guitar and rapped vocals in the verses struck me at once. It's slightly reminiscent of Beck and G. Love & Special Sauce, but executed in a far more accessible way. After checking out the CD, we opted for *Homegrown* as the featured album track."

EHR Radio 1/Oslo DJ/producer Björn Faarlund has mixed emotions about the single. "On the one hand the chorus is brilliant, but the verses are a bit over the top for the morning slot. In the sunny afternoon it serves best, and I prefer to play it then."

Radio quotes compiled by Robert Tilli.



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	12	WET WET WET/Love Is All Around	(Precious)	123	101	22	2
2	2	7	ROLLING STONES/Love Is Strong	(Virgin)	113	83	30	5
3	3	11	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	103	75	28	3
4	5	10	ALL 4 ONE/I Swear	(Atlantic)	107	89	18	1
5	4	17	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	95	77	18	0
6	6	8	BC-52'S/(Meet) The Flintstones	(MCA)	100	76	24	2
7	8	7	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)	88	66	22	1
8	9	7	INNER CIRCLE/Games People Play	(WEA)	93	70	23	4
9	7	10	MARIAH CAREY/Anytime You Need A Friend	(Columbia)	90	66	24	3
10	12	6	TAKE THAT/Love Ain't Here Anymore	(RCA)	85	57	28	8
11	11	7	ASWAD/Shine	(Bubblin')	78	56	22	4
12	10	11	JOE COCKER/Summer In The City	(Capitol)	77	54	23	0
13	13	9	DAWN PENN/You Don't Love Me (No, No, No)	(Big Beat)	64	48	16	5
14	15	19	ACE OF BASE/Don't Turn Around	(Mega/Metronome)	51	37	14	0
15	19	3	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	60	42	18	10
16	29	2	WARREN G & NATE DOGG/Regulate	(Death Row)	47	39	8	10
17	14	6	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	(Arista)	64	41	23	3
18	27	4	LISA LOEB & NINE STORIES/Stay	(RCA)	51	32	19	12
19	24	2	ERASURE/Run To The Sun	(Mute)	52	37	15	8
20	16	14	SEAL/Prayer For The Dying	(ZTT)	45	27	18	0
21	17	23	SYMBOL/The Most Beautiful Girl In The World	(NPG)	47	31	16	0
22	20	12	ROXETTE/Crash! Boom! Bang!	(EMI)	45	31	14	1
23	23	18	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	53	37	16	0
24	26	3	JAM & SPOON/Find Me (Journey To Anyoona)	(Dance Pool)	40	28	12	3
25	25	4	GUN/Word Up	(A&M)	32	17	15	0
26	34	2	LET LOOSE/Crazy For You	(Vertigo)	35	30	5	9
27	18	14	C.J. LEWIS/Sweets For My Sweet	(Black Market)	54	37	17	3
28	37	2	SEAL/Kiss From A Rose	(ZTT)	45	29	16	14
29	21	18	PRETENDERS/I'll Stand By You	(WEA)	42	24	18	0
30	22	13	EAST 17/Around The World	(London)	42	24	18	1
31	32	5	PRETENDERS/Night In My Veins	(WEA)	48	29	19	6
32	38	2	JOHN MELLENCAMP/Wild Night	(Mercury)	31	22	9	5
33	30	16	JON SECADA/If You Go	(SBK)	42	20	22	0
34	NE	→	PRINCE/Letitgo	(Warner Brothers)	28	24	4	25
35	35	3	FRANCIS DUNNERY/American Life In The Summertime	(Atlantic)	29	17	12	0
36	NE	→	C.J. LEWIS/Everything Is Alright (Uptight)	(Black Market)	28	18	10	4
37	28	8	TONI BRAXTON/You Mean The World To Me	(LaFace/Arista)	46	28	18	1
38	40	7	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	41	25	16	2
39	NE	→	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	(Polydor)	39	27	12	6
40	RE	→	2 UNLIMITED/The Real Thing	(Byte)	34	23	11	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.



indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

ROACHFORD/Lay Your Love On Me	(Columbia)	35/5	LA BOUCHE/Sweet Dreams	(MCI)	23/3
EDDI READER/Patience Of Angels	(Blanco Y Negro)	35/2	SHERYL CROW/All I Wanna Do	(A&M)	23/2
DJ BOBO/Everybody	(Fresh)	34/4	SHAMPOO/Trouble	(Food)	22/3
SPIN DOCTORS/You Let Your Heart Go Too Fast	(Epic)	33/3	CHINA BLACK/Searching	(Wild Card)	22/1
RICHARD MARX/The Way She Loves Me	(Capitol)	31/7	REEL 2 REAL/Go On Move	(Positiva)	22/1
LEVEL 42/Love In A Peaceful World	(RCA)	31/5	ALICE COOPER/It's Me*	(Epic)	21/6
ICE MC/Think About The Way	(DWA)	29/4	TWO COWBOYS/Everybody Gonfi Gon	(ffreedom)	21/1
MAXX/No More (I Can't Stand It)	(Blow Up)	29/4	JOE COCKER/The Simple Things*	(EMI)	20/4
MARCELLA DETROIT/I'm No Angel	(London)	28/3	JESUS & MARY CHAIN/Sometimes Always	(Blanco Y Negro)	20/4
C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)	27/9	BIG MOUNTAIN/Sweet Sensual Love*	(Giant)	20/3
GRID/Swamp Thing	(deConstruction)	27/1	JOE ROBERTS/Adore	(ffrr)	20/1
AMY GRANT/Lucky One*	(A&M)	26/14	AALIYAH/Back & Forth	(Jive)	20/0
DES'REE/I Ain't Movin'	(Sony Soho Square)	26/1	ETERNAL/So Good*	(EMI)	19/9
SOUNDGARDEN/Black Hole Sun	(A&M)	25/2	EYC/Blackbook	(MCA)	19/3
RED DRAGON/Compliments On Kiss	(Mango)	24/4	BILLY IDOL/Speed*	(Chrysalis)	18/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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### Prince Pronounced Posthumous

Now that Prince Roger Nelson has started a new career as the Symbol on NPG, his former identity—Prince—has been implicitly pronounced dead by the addition "1958 1993" under that name on the sleeve of *Letitgo*. The first "posthumous" deliverance from the reputedly immense heritage of unreleased material that the artist left at Warner Brothers, *Letitgo* is embraced by 25 EHR reporters at the same time, qualifying it for this week's **Most Added** song, as well as the highest new entry in the **EHR Top 40**. While the Symbol still charts at number 21 with *The Most Beautiful Girl In The World*—the longest chart runner at present (23 weeks)—Prince's piece of heritage, taken from the new album *Come*, kicks off at number 34 with a heavyweight 28-station roster, comprising of 46% platinum reporters.

Prince appears on playlists in 13 European countries—Austria, Belgium, Denmark, Finland, France, Germany, Holland, Italy, Norway, Poland, Portugal, Spain and Sweden—but, at this stage, the penetration is still sparse, with only Holland and Austria showing percentages between 50 and 100. On a regional level, *Letitgo* already enters at number 12 in both the North and Southwest regions, whereas the West Central welcomes the song at number 20.

The record that registers the highest increase in chart points is *Regulate*, a duet by Warren G (brother of Dr. Dre) and Nate Dogg (member of Snoop Doggy Dogg's Tha Dogg Pound), who are therefore provided with M&M's weekly **Radio Active** award. The rap song, based on Michael McDonald's *I Keep Forgetting* and also featured on the *Above The Rim* soundtrack, jumps up 13 places from number 29 to 16 with a 10-add armament. The record's quick ascension is also boosted by seven upward conversions (e.g. from medium to heavy rotation). Warren G & Nate Dogg benefit from a 15-territory wide roster, notably strong in Holland (83% penetration) and the UK (55%). Germany, Switzerland and Turkey (38-40%) are next in line.

A good bet for a chart entry next week is Amy Grant's *Lucky One*, entering the **Chartbound** section with 26 stations at her side, 14 of which concern adds. The UK and Denmark lead the way with penetration figures between 50 and 55%, followed by Switzerland (40%) and Norway (20%).

Pieter Kops

### MOST ADDED

PRINCE/Letitgo	(Warner Brothers)	25
AMY GRANT/Lucky One	(A&M)	14
SEAL/Kiss From A Rose	(ZTT)	14
LISA LOEB & NINE STORIES/Stay	(RCA)	12
ROBERT PALMER/Know By Now	(EMI)	12
SOPHIE B. HAWKINS/Right Beside You	(Columbia)	10
WARREN G & NATE DOGG/Regulate	(Death Row)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

WET WET WET/Love Is All Around	(Precious)	101
ALL 4 ONE/I Swear	(Atlantic)	89
ROLLING STONES/Love Is Strong	(Virgin)	83
BIG MOUNTAIN/Baby I Love Your Way	(Giant)	77
BC-52'S/(Meet) The Flintstones	(MCA)	76

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
CHINA BLACK/Searching	(Wild Card) 90
ROXETTE/Sleeping In My Car	(EMI) 90
LET LOOSE/Crazy For You	(Vertigo) 85
PRINCE/Letitgo	(Warner Brothers) 85
LA BOUCHE/Sweet Dreams	(MCI) 82
JOE COCKER/The Simple Things	(EMI) 80

"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

ALICE COOPER/It's Me	(Epic)	21
BILLY IDOL/Speed	(Chrysalis)	18

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	8	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.S.SW.NE.SE.E	85
2	2	21	ACE OF BASE/Don't Turn Around	Mega	NORTH	EC.W.C.NW.S.SW.SE.E	55
3	3	13	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.EC.W.C.NW.S.SW.SE.E	47
4	4	12	2 UNLIMITED/The Real Thing	Byte	WEST CENTRAL	EC.W.C.N.S.SW.NE.SE.E	41
5	5	5	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.N.S.SW.NE.SE	32
6	8	8	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.S.SE.E	31
7	6	9	DR. ALBAN/Away From Home	Cheiron	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	35
8	10	9	MAXX/No More (I Can't Stand It)	Blow Up	CENTRAL	WC.EC.W.NW.N.S.SE.E	30
9	11	14	SIX WAS NINE/Drop Dead Beautiful	Virgin	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	35
10	7	10	CAPPELLA/U & Me	Internal	SOUTH	WC.EC.W.C.NW.N.SW.SE.E	30
11	9	20	CORONA/The Rhythm Of The Night	DWA	SOUTH	W.C.N.SE.E	31
12	13	9	ICE MC/Think About The Way	DWA	SOUTH	WC.W.C.NW.N.SW.E	30
13	14	11	PRINCE ITAL JOE & MARKY MARK/United	East West	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	23
14	15	4	DJ BOBO/Everybody	Fresh	CENTRAL	WC.EC.W.N.S.NE.SE.E	29
15	12	24	ROXETTE/Sleeping In My Car	EMI	NORTH	WC.W.C.S.SE.E	20
16	17	29	ANGELIQUE KIDJO/Agolo	Mango	WEST	C.N	17
17	>	NE	GIPSY KINGS/Hits Medley	Columbia	WEST	EC.C.NW.S.SE	12
18	25	3	LE CLICK/Tonight Is The Night	Logic	CENTRAL	EC.W.S	14
19	18	3	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	EC.W.C.SW.SE	15
20	16	24	DR. ALBAN/Look Who's Talking	Cheiron	CENTRAL	WC.W.N.S.SE	18
21	>	NE	ENIGMA/Age Of Loneliness	Virgin	CENTRAL	WC.EC.W.NW.N.SW	17
22	22	2	MICHAEL LEARNS TO ROCK/Something Right	EMI-Medley	NORTH	EC.C	16
23	20	3	BLIND FISH FEAT. DAVID HALLYDAY/Natural Child	Scotti Bros.	WEST	EC.C.N.S.E	15
24	>	NE	ANGELIQUE KIDJO/Adouma	Mango	WEST	WC.C.N.S	18
25	>	NE	TWENTY 4 SEVEN/Leave Them Alone	Indisc	WEST CENTRAL	EC.C.N.S.SW	9

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	7	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	130
2	2	11	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	135
3	3	8	ELTON JOHN/Can You Feel The Love Tonight	Mercury	WC.EC.W.C.N.S.SW.NE.SE.E	100
4	6	6	TAKE THAT/Love Ain't Here Anymore	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	87
5	4	14	SEAL/Prayer For The Dying	ZTT	EC.W.C.N.S.SW.NE.SE.E	59
6	5	14	C.J. LEWIS/Sweets For My Sweet	Black Market	WC.EC.W.C.N.S.SW.NE.SE.E	68
7	8	6	ASWAD/Shine	Bubblin'	WC.EC.W.C.N.S.SW.NE.SE.E	73
8	10	3	PRETENDERS/Night In My Veins	WEA	WC.EC.W.C.N.S.SW.NE.SE.E	56
9	7	19	PRETENDERS/I'll Stand By You	WEA	WC.EC.W.C.N.S.SW.SE.E	49
10	9	13	EAST 17/Around The World	London	WC.EC.W.C.N.S.SW.SE.E	48
11	11	18	ERASURE/Always	Mute	EC.W.C.N.S.SW.NE.SE	43
12	13	5	ROACHFORD/Lay Your Love On Me	Columbia	EC.W.C.N.S.NE.SE.E	43
13	15	4	GUN/Word Up	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	27
14	22	2	ERASURE/Run To The Sun	Mute	WC.EC.W.C.N.S.NE.SE.E	43
15	14	12	PINK FLOYD/Take It Back	EMI	EC.W.C.N.S.SW.NE.SE.E	35
16	12	6	FRANCIS DUNNERY/American Life In The Summertime	Atlantic	WC.EC.W.C.N.S.SW.NE.SE.E	36
17	16	9	STILTSKIN/Inside	White Water	WC.EC.W.C.N.S.NE.SE	33
18	17	5	EDDI READER/Patience Of Angels	Blanco Y Negro	EC.W.C.N.S.SW.SE	39
19	>	NE	LET LOOSE/Crazy For You	Vertigo	WC.EC.W.C.N.S.NE.SE	27
20	18	8	BEAUTIFUL SOUTH/Everybody's Talkin'	Go!Discs	WC.EC.W.C.N.S.SE.E	38
21	19	13	TONY DI-BART/The Real Thing	Cleveland City	EC.W.C.N.S.SW.E	30
22	>	NE	SEAL/Kiss From A Rose	ZTT	WC.EC.W.C.N.S.SW.NE.SE	37
23	25	2	REEL 2 REAL FEAT. THE MAD STUNTMAN/Go On Move	Positiva	WC.EC.W.C.N.S.SE.E	28
24	23	3	DES'REE/I Ain't Movin'	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	30
25	21	0	BLUR/Girls & Boys	Food	EC.W.N.S.SW.SE	20

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	11	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	138
2	1	12	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	131
3	3	18	BIG MOUNTAIN/Baby I Love Your Way	Giant	WC.EC.W.C.NW.N.S.SW.NE.SE	121
4	5	10	BC-52'S/(Meet) The Flintstones	MCA	WC.EC.W.C.NW.N.S.SW.SE	127
5	4	11	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	120
6	6	12	JOE COCKER/Summer In The City	Capitol	WC.EC.W.C.NW.N.S.SW.NE.SE.E	100
7	7	10	DAWN PENN/You Don't Love Me (No, No, No)	Big Beat	WC.EC.W.C.NW.N.S.SW.NE.SE.E	84
8	8	6	CRASH TEST DUMMIES/Afternoons And Coffee Spoons	Arista	WC.EC.W.C.NW.N.S.SW.NE.SE.E	86
9	13	4	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.NE.SE.E	59
10	11	3	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	74
11	14	4	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.NE.SE.E	64
12	10	20	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	Arista	WC.EC.W.C.N.S.SW.NE	69
13	9	23	SYMBOL/The Most Beautiful Girl In The World	NPG	EC.W.C.NW.N.S.SW.NE.SE	59
14	12	9	TONI BRAXTON/You Mean The World To Me	LaFace	WC.EC.W.C.NW.N.S.SW.NE.SE.E	62
15	19	2	JOHN MELLENCAMP/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE	40
16	15	16	JON SECADA/If You Go	SBK	WC.EC.W.C.NW.N.S.SW.NE.SE	53
17	20	3	MARIE CLAIRE D'UBALDO/The Rhythm Is Magic	Polydor	WC.EC.W.C.NW.N.S.NE.SE.E	55
18	>	NE	PRINCE/Letitgo	Warner Brothers	WC.EC.W.C.N.S.SW	35
19	16	15	HUEY LEWIS & THE NEWS/(She's) Some Kind Of Wonderful	Elektra	WC.EC.W.C.NW.N.S.SW.SE	43
20	18	9	ARETHA FRANKLIN/Willing To Forgive	Arista	EC.W.C.NW.N.S.SE	45
21	17	12	AEROSMITH/Crazy	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	41
22	23	5	SOUNDGARDEN/Black Hole Sun	A&M	WC.EC.W.C.NW.N.S.SW.SE	32
23	21	2	SPIN DOCTORS/You Let Your Heart Go Too Fast	Epic	WC.EC.C.NW.N.S.SW.SE	38
24	>	NE	C&C MUSIC FACTORY/Do You Wanna Get Funky	Columbia	WC.EC.W.C.NW.N.S.SE	32
25	>	RE	MARIAH CAREY/Without You	Columbia	WC.EC.W.C.NW.N.S.SW	36

For all artists appearing on this chart, the Region Of Signing is North America.



The highest new entry in this week's **Border Breakers** chart (at number 17) is a typical summer release—the *Hits Medley* from the *Greatest Hits* album by French signing

the *Gipsy Kings* and the only new track on that collection. Linking up the grooves of the band's classic *Bamboleo* (1987), *Volare (Nel Blu Di Pinto Di Blu)* (1989), *Djubi Djuba* (1987), *Pida Me La* (1992) and *Baila Me* (1991), all included on the album in their entirety as well, the single serves as the perfect promotion tool for the compilation, while providing radio with a natural summer playlist entry. The single actually carries four different mixes of the medley, hence the designation "Summer Mixes" on the sleeve.

The *Gipsy Kings* enjoy a roster of 12 stations across the regional borders, eight of which have reported the single for the first time this week. Especially in the Central region, their medley meets substantial support, with three stations in Germany, including platinum **WDR 1: Schlagerrallye/Cologne**, and two in Switzerland playlisting the track. The South is next in line with three Italian stations having joined in, of which two are platinum-ranked: **Italia Network/Udine** and **Radio Dimensione Suono/Rome**. Poland ranks as third with two stations, including national pubcaster **Polskie Radio 3/Warsaw**. In the UK and Greece, the single also appears on rotation lists, but as yet only occasionally.

The *Gipsy Kings* had one **Border Breaker** hit before, 1993's *Escucha Me* which peaked at number 6, the highest position achieved by a West region signing since the chart was launched in October 1993. Only one other French act went that high—**Deep Forest** with *Sweet Lullaby*, earlier this year. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 34/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	ASWAD/Shine	(Bubblin')	23	19	4 0
2	3	5	CHINA BLACK/Searching	(Wild Card)	22	18	4 1
3	2	13	WET WET WET/Love Is All Around	(Precious)	21	21	0 0
4	4	3	SEAL/Kiss From A Rose	(ZTT)	22	16	6 0
5	5	13	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	20	19	1 0
6	6	3	BRAND NEW HEAVIES/Midnight At	(Acid Jazz/frrr)	21	15	6 0
7	8	7	ELTON JOHN/Can You Feel	(Mercury)	18	15	3 0
8	9	8	ALL 4 ONE/I Swear	(Atlantic)	17	16	1 0
9	7	4	ERASURE/Run To The Sun	(Mute)	16	15	1 0
10	12	4	LET LOOSE/Crazy For You	(Vertigo)	15	13	2 0
11	10	9	ACE OF BASE/Don't Turn	(Mega/Metronome)	17	13	4 0
12	>	NE	JOE COCKER/The Simple Things	(EMI)	16	11	5 2
13	17	2	WARREN G & NATE DOGG/Regulate	(Death Row)	15	13	2 0
14	18	6	BC-52'S/(Meet) The Flintstones	(MCA)	15	13	2 0
15	19	2	EY/Crashbook	(MCA)	16	10	6 1
16	11	11	MARIAH CAREY/Anytime You	(Columbia)	16	15	1 0
17	15	8	ARETHA FRANKLIN/Willing To Forgive	(Arista)	17	14	3 0
18	>	NE	ETERNAL/So Good	(EMI)	16	8	8 4
19	16	3	C.J. LEWIS/Everything Is	(Black Market)	15	8	7 0
20	>	NE	RED DRAGON/Compliments On Kiss	(Mango)	14	11	3 2

**MOST ADDED**  
 ROBERT PALMER/Know By Now (EMI)  
 BOYZ II MEN/It's Make Love To You (Motown)  
 SWINGING OUT SISTER/La La (Means I Love You) (Fontana)  
 ETERNAL/So Good (EMI)  
 CHAKA DEMUS & PLIERS/Gal Wine (Mango)

## CENTRAL

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	WET WET WET/Love Is All Around	(Precious)	35	26	9 0
2	3	7	ALL 4 ONE/I Swear	(Atlantic)	29	26	3 1
3	2	6	INNER CIRCLE/Games People Play	(WEA)	29	24	5 0
4	4	10	JOE COCKER/Summer In The City	(Capitol)	31	25	6 0
5	6	6	ROLLING STONES/Love Is Strong	(Virgin)	27	19	8 0
6	5	14	HUEY LEWIS/Some Kind Of	(Elektra)	21	14	7 0
7	9	6	MARIAH CAREY/Anytime You	(Columbia)	27	20	7 1
8	10	2	BC-52'S/(Meet) The Flintstones	(MCA)	25	19	6 1
9	8	4	ELTON JOHN/Can You Feel	(Mercury)	21	16	5 0
10	7	15	ERASURE/Always	(Mute)	21	11	10 0
11	15	15	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	22	17	5 0
12	13	5	YOUSOU N'DOUR/7 Seconds	(Columbia)	22	18	4 0
13	>	NE	TAKE THAT/Love Ain't Here Anymore	(RCA)	23	16	7 2
14	11	10	ROXETTE/Crash! Boom! Bang!	(EMI)	20	12	8 0
15	16	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	20	14	6 0
16	17	3	FURY IN THE SLAUGHTERHOUSE/When I'm	(SPV)	19	13	6 1
17	12	12	PRETENDERS/It'll Stand By You	(WEA)	17	9	8 0
18	>	NE	DAWN PENN/You Don't Love Me	(Big Beat)	18	13	5 1
19	14	12	JON SECADA/If You Go	(SBK)	18	10	8 0
20	18	2	C.J. LEWIS/Sweets For My Sweet	(Black Market)	19	10	9 0

**MOST ADDED**  
 ROACHFORD/Lay Your Love On Me (Columbia)  
 LISA LOEB & NINE STORIES/Stay (RCA)  
 PRETENDERS/Night In My Veins (WEA)  
 WARREN G & NATE DOGG/Regulate (Death Row)  
 TAKE THAT/Love Ain't Here Anymore (RCA)

## WEST

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	ROLLING STONES/Love Is Strong	(Virgin)	15	12	3 0
2	2	7	ACE OF BASE/Don't Turn	(Mega/Metronome)	14	11	3 0
3	4	10	PHIL COLLINS/We Wait And	(Virgin/WEA)	9	8	1 0
4	3	18	SYMBOL/The Most Beautiful	(NPG)	12	10	2 0
5	5	15	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	12	12	0 1
6	6	16	PATRICK BRUEL/Bouge	(RCA)	10	9	1 0
7	9	4	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	12	9	3 0
8	14	5	CHAKA DEMUS & PLIERS/Twist And	(Mango)	9	7	2 1
9	7	8	MARIAH CAREY/Without You	(Columbia)	9	7	2 0
10	10	11	CORONA/The Rhythm Of The Night	(DWA)	11	11	0 1
11	>	NE	2 UNLIMITED/The Real Thing	(Byte)	11	9	2 1
12	16	4	YOUSOU N'DOUR/7 Seconds	(Columbia)	11	10	1 0
13	17	2	DAWN PENN/You Don't Love Me	(Big Beat)	7	6	1 0
14	8	13	JIMMY CLIFF/I Can See Clearly	(Columbia)	8	7	1 0
15	11	11	SEAL/Prayer For The Dying	(ZTT)	11	7	4 0
16	12	18	PRETENDERS/It'll Stand By You	(WEA)	8	6	2 0
17	15	5	JOE COCKER/Summer In The City	(Capitol)	11	9	2 0
18	13	17	MC SOLAAR/Séquences	(Polydor)	6	5	1 0
19	>	NE	FREDER/GOLDMAN/JONES/Des Vies	(Columbia)	8	7	1 0
20	>	RE	SPIN DOCTORS/Cleopatra's Cat	(Epic)	8	4	4 0

**MOST ADDED**  
 PRINCE/Letigo (Warner Brothers)  
 SOUNDGARDEN/Black Hole Sun (A&M)  
 CELINE DION/The Power Of Love (Epic)  
 CHAKA DEMUS & PLIERS/Twist And Shout (Mango)  
 BIG MOUNTAIN/Baby I Love Your Way (Giant)

## NORTH

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	BC-52'S/(Meet) The Flintstones	(MCA)	35	27	8 0
2	2	10	WET WET WET/Love Is All Around	(Precious)	35	33	2 1
3	3	7	INNER CIRCLE/Games People Play	(WEA)	32	25	7 0
4	5	10	ALL 4 ONE/I Swear	(Atlantic)	30	26	4 0
5	6	7	MARIAH CAREY/Anytime You	(Columbia)	28	22	6 2
6	4	11	YOUSOU N'DOUR/7 Seconds	(Columbia)	26	22	4 1
7	5	13	ROLLING STONES/Love Is Strong	(Virgin)	25	21	4 1
8	8	16	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	24	21	3 0
9	9	3	ELTON JOHN/Can You Feel	(Mercury)	30	26	4 1
10	15	2	ASWAD/Shine	(Bubblin')	25	18	7 4
11	11	13	SIX WAS NINE/Drop Dead Beautiful	(Virgin)	20	17	3 0
12	>	NE	PRINCE/Letigo	(Warner Brothers)	16	14	2 15
13	10	17	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	22	14	8 0
14	12	11	JOE COCKER/Summer In The City	(Capitol)	20	11	9 0
15	>	NE	SOPHIE B. HAWKINS/Right Beside	(Columbia)	20	14	6 3
16	>	NE	YAKI-DA/Show Me Love	(Mega)	24	15	9 3
17	20	2	PRETENDERS/Night In My Veins	(WEA)	16	12	4 2
18	>	NE	LISA LOEB & NINE STORIES/Stay	(RCA)	16	10	6 3
19	19	12	JOSHUA KADISON/Jessie	(SBK)	18	13	5 0
20	14	5	FRANCIS DUNNERY/American Life	(Atlantic)	17	11	6 0

**MOST ADDED**  
 PRINCE/Letigo (Warner Brothers)  
 AMY GRANT/Lucky One (A&M)  
 LET LOOSE/Crazy For You (Vertigo)  
 SEAL/Kiss From A Rose (ZTT)  
 ASWAD/Shine (Bubblin')

## WEST CENTRAL

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	12	WET WET WET/Love Is All Around	(Precious)	15	11	4 0
2	2	5	ALL 4 ONE/I Swear	(Atlantic)	17	12	5 1
3	1	12	YOUSOU N'DOUR/7 Seconds	(Columbia)	16	11	5 0
4	9	6	TAKE THAT/Love Ain't Here Anymore	(RCA)	13	5	8 0
5	4	6	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	12	8	4 0
6	16	4	GUN/Word Up	(A&M)	7	2	5 0
7	15	7	INNER CIRCLE/Games People Play	(WEA)	11	7	4 0
8	>	NE	WARREN G & NATE DOGG/Regulate	(Death Row)	5	5	0 2
9	>	NE	PUBLIC ENEMY/Give It Up	(Def Jam)	6	4	2 3
10	6	10	BC-52'S/(Meet) The Flintstones	(MCA)	12	7	5 1
11	10	5	ASWAD/Shine	(Bubblin')	9	4	5 1
12	5	2	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	7	4	3 1
13	>	NE	MOONFLOWER/Angel	(Polydor)	6	4	2 2
14	>	RE	ELTON JOHN/Can You Feel	(Mercury)	8	7	1 0
15	8	7	MARIAH CAREY/Anytime You	(Columbia)	8	5	3 0
16	13	3	CRASH TEST DUMMIES/Afternoons	(Arista)	4	2	2 0
17	14	2	SEAL/Kiss From A Rose	(ZTT)	6	3	3 2
18	7	7	ROLLING STONES/Love Is Strong	(Virgin)	10	3	7 1
19	>	NE	JULIO IGLESIAS/Crazy	(Columbia)	6	2	4 0
20	>	NE	PRINCE/Letigo	(Warner Brothers)	4	4	0 4

**MOST ADDED**  
 PRINCE/Letigo (Warner Brothers)  
 RIDERS/Bang (CNR)  
 PUBLIC ENEMY/Give It Up (Def Jam)  
 WARREN G & NATE DOGG/Regulate (Death Row)  
 MOONFLOWER/Angel (Polydor)

## SOUTH

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	9	LA BOUCHE/Sweet Dreams	(MCI)	20	19	1 0
2	2	7	M.C. D'UBALDO/The Rhythm Is	(Polydor)	19	17	2 0
3	3	6	ROLLING STONES/Love Is Strong	(Virgin)	19	16	3 2
4	4	3	JAM & SPOON/Find Me	(Dance Pool)	14	13	1 0
5	9	3	INNER CIRCLE/Games People Play	(WEA)	15	13	2 2
6	10	3	PLAYAHITTY/The Summer Is Magic	(WW)	13	13	0 3
7	5	12	YOUSOU N'DOUR/7 Seconds	(Columbia)	14	10	4 0
8	>	RE	LE CLUCK/Tonight Is The Night	(Logic)	12	12	0 2
9	12	4	DAWN PENN/You Don't Love Me	(Big Beat)	10	10	0 1
10	8	5	SPAGNA/Lady Madonna	(Epic)	12	9	3 0
11	6	9	VASCO ROSSI/Senza Parole	(EMI)	11	10	1 0
12	7	7	MARIAH CAREY/Anytime You	(Columbia)	13	10	3 0
13	17	3	SOPHIE B. HAWKINS/Right Beside	(Polydor)	12	11	1 3
14	11	2	UMBERTO TOZZI/Lei	(CCG)	7	5	2 1
15	16	2	C&C MUSIC FACTORY/Do You Wanna	(Columbia)	9	8	1 0
16	14	3	ELTON JOHN/Can You Feel	(Mercury)	11	9	2 0
17	13	13	SEAL/Prayer For The Dying	(ZTT)	10	6	4 0
18	15	4	DES'REE/It Ain't Movin'	(Sony Soho Square)	11	6	5 0
19	>	NE	TAKE THAT/Love Ain't Here Anymore	(RCA)	12	10	2 3
20	>	NE	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	7	6	1 1

**MOST ADDED**  
 TAKE THAT/Love Ain't Here Anymore (RCA)  
 SOPHIE B. HAWKINS/Right Beside You (Columbia)  
 PLAYAHITTY/The Summer Is Magic (WW)  
 ROLLING STONES/Love Is Strong (Virgin)  
 INNER CIRCLE/Games People Play (WEA)

## SOUTHWEST

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	7	ROLLING STONES/Love Is Strong	(Virgin)	6	5	1 1
2	9	3	YOUSOU N'DOUR/7 Seconds	(Columbia)	7	4	3 1
3	2	6	INNER CIRCLE/Games People Play	(WEA)	5	4	1 0
4	3	8	PRESUNTOS IMPLICADOS/Las Palabras	(WEA)	5	3	2 1
5	1	4	BC-52'S/(Meet) The Flintstones	(MCA)	5	5	0 0
6	7	6	BIG MOUNTAIN/Baby I Love Your Way	(Giant)	5	4	1 0
7	12	2	MANO NEGRA/Señor Matanza	(Virgin)	3	3	0 1
8	10	2	JOE COCKER/Summer In The City	(Capitol)	4	1	3 0
9	11	5	MANOLO TENA/Sol Y Limon	(Epic)	4	1	3 1
10	19	2	TRAFFIC/Some Kind Of Women	(Virgin)	4	2	2 1
11	13	3	SPIN DOCTORS/Cleopatra's Cat	(Epic)	4	2	2 0
12	>	NE	PRINCE/Letigo	(Warner Brothers)	3	3	0 2
13	6	6	PRIMAL SCREAM/Jailbird	(Creation)	3	1	2 0
14	3	3	MARIAH CAREY/Anytime You	(Columbia)	4	2	2 0
15	5	3	WET WET WET/Love Is All Around	(Precious)	5	1	4 0
16	8	8	ROXETTE/Crash! Boom! Bang!	(EMI)	5	4	1 0
17	5	6	JON SECADA/If You Go	(SBK)	4	2	2 0
18	17	6	SOUNDGARDEN/Black Hole Sun	(A&M)	4	0	4 0
19	18	4	DUNCAN DHU/Capricornio	(G.A.S.A.)	4	1	3 0
20	8	3	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	3	2	1 0

**MOST ADDED**  
 PRINCE/Letigo (Warner Brothers)  
 YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds (Columbia)  
 ROLLING STONES/Love Is Strong (Virgin)  
 PRESUNTOS IMPLICADOS/Las Palabras De Amor (WEA)  
 MANO NEGRA/Señor Matanza (Virgin)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

**N = NORTH:** Scandinavia (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland; Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

TW	LW	WOC	Arista/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	CRASH TEST DUMMIES/Afternoons	(Arista)	16	10	6 0
2	4	6	ALL 4 ONE/I Swear	(Atlantic)	13	11	2 0
3	2	7	ROLLING STONES/Love Is Strong	(Virgin)	15	10	5 0
4	3	10	WET WET WET/Love Is All Around	(Precious)	12	12	0 0
5	6	7	YOUSOU N'DOUR/7 Seconds	(Columbia)	12		

The U.K.  
Top 5  
Smash

CHINA  BLACK

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