

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984  
10 years  
1994

Sputnik's Satellite Success 6

Dance: '90s Pop? 8

The Sounds Of Spain 14

Volume 11 . Issue 44 . October 29, 1994

£ 2.95, DM 8, FFr 25, US\$ 5

## Banton Hits Euro Big Time With A Little Help From His Friends

**UNITED KINGDOM**  
by Paul Sexton

A familiar tune and vocals by two members of a multi-platinum band are combining to give reggae master Pato Banton a major pop breakout from the UK.

Banton (real name Patrick Murray) has sold over 250,000 copies in the UK of his Virgin Records' remake of *Baby Come Back*—the Equals' '68 chart-topper penned by Eddy Grant—and looks set for similar European success, with Dutch radio among the early enthusiasts.

The track features backing vocals by two friends from Birmingham, Robin and Ali Campbell of UB40, who recorded their contributions in Hong Kong and Sydney while Banton taped the track in Los Angeles.

"I think it's basically the UB40 audience that's buying the single," says Banton's UK press representative (and former Virgin MD) Jon Webster of the

(continues on page 28)

## Music Channels Unite To Beat Back Competition From MTV

**EUROPE**  
by Mark Dezzani

Europe's main domestic music TV channels are close to an agreement on a series of joint programming ventures which will see them pool their resources against the US-owned pan-European music chain MTV Europe.

The plan is the brain-child of Marialina Marcucci, president of Italy's national TV network Videomusic. She has revealed that a preliminary deal was closed at a meeting of programming executives from Germany's Viva, France's MCM and Scandinavia's ZTV at Videomusic's production centre in Tuscany at the end of September.

Videomusic's press director Francesco Pira says the four European music channels will shortly meet again in Germany to draw up definitive plans of programme exchanges and co-productions.

"We plan to exchange news and coverage of special events, such as the film festivals in Cannes, Venice and Berlin and other lifestyle and musical events happening in each of our territories. Ultimately we hope to col-

laborate on a series of co-productions and programme exchanges," Pira explains.

Thierry Laval, MD of French music TV station MCM, is very positive about the plan. "Although we haven't reached a definitive agreement yet we are very open to the idea of co-pro-

ducing programmes together. It makes sense to pool our resources to compete more effectively with MTV."

But Videomusic's Pira denies that the project was targeted against MTV. "We don't consider them competition. We have very

(continues on page 27)



**DANISH ROCKERS REACH THE DIZZY HEIGHTS OF FAME** — Danish rock band Dizzy Mizz Lizzy was presented with platinum discs in Denmark for sales of over 80,000 copies of the self-titled album. Pictured (l-r) are: back row, EMI-Medley international manager Thomas Hoehne, producer Nick Foss, EMI-Medley senior product manager Mik Christensen, EMI-Medley promotion manager Marlene Mathiesen and EMI-Medley MD Michael Ritto; front row, band manager Ole Dreyer, drummer Soeren Friis, bass Martin Nielsen and vocalist Tim Christensen.

## Authority Wasted London Licence On Virgin, Critics Say

**UNITED KINGDOM**  
by Jeff Clark-Meads

Criticism over the allocation of the final batch of London franchises is refusing to die down two weeks after the event.

The loudest protests centre around the granting to Virgin Radio of an FM licence for the region in addition to its existing national AM franchise (M&M, October 22). Although Virgin's London station will carry a speech content specific to Lon-

(continues on page 28)

### No. 1 in EUROPE

**European Hit Radio**  
BON JOVI  
Always  
(Jambco)

**Eurochart Hot 100 Singles**  
WHIGFIELD  
Saturday Night  
(Energy)

**European Top 100 Albums**  
R.E.M.  
Monster  
(Warner)

advertisement

*Amy Grant*  
Say You'll Be Mine  
play list tip

## Uproar At Court Ruling On FM Frequency

**GERMANY**  
by Christian Lorenz

An administrative court decision to overrule the appointment of an RTL-led consortium for the Stuttgart frequency 105.7 FM in favour of broadcaster SDR has drawn massive protest from RTL

and the state media authorities.

Their concern centres around the fact that SDR now practically has carte-blanc to protect all its broadcasting activities by claiming it serves public needs.

A recently-published document outlining details of the decision, which was made on Septem-

ber 26, reveals that the frequency was handed to the SDR on the grounds that the broadcaster argued the service was a necessary public service. The SDR already has Stuttgart frequencies but uses them to broadcast other services.

This decision follows develop-

ments in July, when the state government decided to change the statutes, allowing SDR to be involved in commercial activities with third parties for the first time since '50.

RTL MD Bernd von zur Mühlen has called the September

(continues on page 27)

**soulsister**  
Wild Love Affair  
the new single

from the forthcoming album *Swinging Like Big Dogs*



EMI

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# ANNOUNCING THE 3<sup>RD</sup> INTERNATIONAL MUSIC MARKET IMM 1995 SINGAPORE

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EAST  
MEETS  
WEST  
MEETS  
EAST



## THE SEMINARS

Following the Official Opening and Keynote Speech on 17th May IMM will get down to business with its main programme of seminars. Leading industry figures will discuss a variety of current, and some controversial, subjects which affect the music industry in the region - with emphasis on the further development of trade between East and West.

### WEDNESDAY - 17th May

- **Marketing** - The development of commercial branding to sell music worldwide.
- ### THURSDAY - 18th May
- **Media** - Radio & TV in Asia: promotional tools or exploiters of music product?
  - **Charts** - Asia Chart Network and the role of charts in marketing music product in Asia.
  - **FutureTech/Multi-Media** - Information highways - Is the music industry being left behind?
  - **Indigenous Asian Music** - Marketing and the growth of Eastern product across the world.

### FRIDAY - 19th May

- **Contracts or Trust** - Preparing for the commercial future of music, old values or new?
- **Music Publishing** - New royalty collection agencies - a cause for growing concern?
- **Touring** - Maximising artists' exposure between East and West.
- **Country music** - Does Asia have a growing appetite?

### SATURDAY - 20th May

- **Business Culture, Traditions & Taboos** - Eastern and Western business practices.
- **Recording & Technology** - Does new technology or high expense make for better recording?
- **Music & Charity** - Fund-raising events and how the business plays its part in world affairs.

IMM'95 - Your passport to  
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Indonesia • Japan • South Korea • Malaysia  
New Zealand • Philippines • Singapore  
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## THE LOCATION

For the 3rd year running the beautiful island of Singapore, the natural hub of South East Asia, will play host to hundreds of industry VIP's. The seminars, exhibition and demonstrations will all be held under one roof at the luxurious Hyatt Regency - a five star all integral hotel and convention centre in the heart of Singapore's entertainment centre.

## THE HOSPITALITY

Second to none! No other convention in the world will match the prestigious quality and style provided for delegates enduring four days of hard business negotiations. Every delegate is invited to the daily lunchtime buffets and the evening 'Sundowner' cocktail sessions. The first night 'Gala Dinner' and the 'Finale Night Dinner' are also complimentary. And all of the above includes your partner if you wish!

## THE CONCERTS

Once again IMM will showcase a wide variety of top quality international acts at some of the best equipped clubs and venues in the world. To showcase your artist contact Stuart Raven-Hill at the IMM London office.  
Tel. +44 (0)71 723 2277.

MTV Asia announces Singapore HQ...

“Singapore's a more friendly city, and it has a much more certain future than Hong Kong”

Bill Roedy, President, International, MTV Networks.  
(Billboard, 15th October '94 issue)

“IMM helped us strengthen our presence in SE Asia. One of our priority pop acts - This Perfect Day - showcased twice at IMM, significantly helping the band keep their Number One status on Singapore Radio for weeks after. It also opened doors for our acts in Hong Kong, Thailand, Malaysia, South Korea, Indonesia, and Australia. A total of eight deals were made with new partners and we look forward to the opportunity of going next year and doing even more business”

John Cloud, International Manager, MNW Records Group, Sweden.

## THE EXHIBITION

The most effective and cost efficient way to present your products, releases or services is with an exhibitors suite - and there's no danger of your company being tucked away from the main event. The exhibition area has been designed specifically to encourage those all important casual meetings while additionally permitting more formal discussions behind closed doors.

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- whole page company profile in IMM Exhibition brochure
- full accreditation for four people

Suites are arranged in one exhibition area around a central bar/lounge at the hub of the convention (and adjacent to the seminar rooms) - all open 18 hours a day.

Over 1,000 participants are expected at the most comprehensive music business convention ever held in the region. Our role is to make it possible for your company to meet, form new relationships, discuss and trade with the maximum number of participants over the four day period - all in a conducive atmosphere and at a fully inclusive price.

## HOW TO PARTICIPATE

For further details and to receive a participation brochure please contact:

Phil Graham, General Manager, IMM'95, 245 Old Marylebone Road, London, NW1 5QT, England.

Tel:+44 (0) 71 723 2277 or Fax:+44 (0) 71 723 2288.

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# Holland FM Switches To EHR To Capture Younger Audience

**HOLLAND**  
by Christian Lorenz

Private radio station Holland FM has changed its format from national/ACE to EHR. The news comes just days after its majority shareholder, the production company Endemol, announced it had signed a joint venture contract with public broadcaster Veronica (M&M, October 22).

But station MD Gerro Vonk said the motives behind the format change, which came into effect on Tuesday, October 11, were totally unrelated to the Endemol-Veronica agreement.

"This has absolutely nothing to do with Endemol," he asserts. "The format change was agreed on long before Endemol appeared on the scene."

Endemol signed the contract with Veronica on October 8. Under the terms of the agreement, Veronica will leave the public sector by September '95 and set up at least two new radio stations and one TV channel together with Endemol.

The deal also stipulates that Endemol hands over 50% of Holland FM to Veronica once the joint operations commence.

The station was granted a

broadcasting licence three years ago under the condition that it played more than 50% Dutch music. "Holland FM still fulfills the terms of this agreement," comments Vonk. "Only the format of the music we play has changed from ACE to EHR. The majority is still national product."

Holland FM originally targeted a 35-55 age group, but the new format aims at 20-40 year-olds. Vonk says the change was neces-

sitated by increasing competition for advertising sales in the market.

To make its new format clear, the station now calls itself Hit Radio Holland FM. Vonk describes the new format as "more than 50% contemporary Dutch rock, pop and dance music, filled up with international hits." This is very similar to Veronica's current style and should ensure a smooth merger in September '95.

## Sony Music Turnover Up 7.5%

**GERMANY**

Sony Music Entertainment saw turnover rise from DM187.8 million (app. US\$122.7 million) to DM201.9 million during the first half of its '94-'95 business year.

More than 50% of the turnover during this period was gained from sales of back catalogue, classical music and TV-advertised titles. Sales in these market segments were up 11% on the year-earlier period.

Between April 1 and September 30, new releases by international artists accounted for DM65.3 million of company turnover, compared to DM64.5

million during the preceding business year. Sales of local signings rose 7% to DM23.3 million. Sony Music Germany now makes 11.5% of its turnover from local product and 32% from international Sony signings.

Prominent releases by international acts during this period include Mariah Carey's million-seller *Music Box* and the surprise hit album by Youssou N'Dour *The Guide*. Sony's Dagnet label contributes the biggest local success with US punk rockers Bad Religion, who are signed directly to the Frankfurt-based alternative music outlet. **CL**

# Canadians Look East, Add Voice To European Radio Talks

**INTERNATIONAL**  
by Emmanuel Legrand

The radio industry in the French-speaking Canadian region of Quebec is currently experiencing one of the most troubled periods of its 60-plus year history.

Many of the challenges facing the area's radio industry are echoed across the Atlantic Ocean in Europe. Restructuring, uniformisation of the airwaves, the arrival of DAB and a drop in advertising revenues are all potential headaches for Canadian webs.

These crucial topics came

under the spotlight at Canada's two-day annual conference, Rencontres de l'Industrie du Disque et de la Radio, held in Montreal earlier this month.

Founder Luc Martel recognises the international aspect of the problems facing Canadian broadcasters and has announced that next year's congress will be held in Paris.

"We started to become more international in '87, when we invited our first French delegation," he explains. "I think the timing is perfect to increase international exchanges for the radio and music industries."

The congress was set up 11 years ago by Martel and the trade publication Radio Activité. It is financially backed by the Quebec government and sponsored by local companies.

This year's meeting was attended by some 300 delegates from the region's radio and record industries. The attendants included a handful of representatives from the French record industry.

For many working in both industries in Canada, these meetings are often the only occasion for them to meet other broadcasters and discuss important issues.

# Billboard Celebrates 100 Years

Billboard magazine will be travelling back 100 years in November; past the LP, the TV, the radio, the phonograph, the jukebox, the player piano and back to the first issue of the magazine, published on November 1 1894.

A special Billboard centenary edition will be out at the beginning of November, featuring articles, photographs and advertisements from its archives.

Among articles to be included are a look at the history of the popular song, from *Yankee Doo-*

*dle* and *Dixie*, to the rap and heavy metal of today.

"On The Air" will examine the history of radio and its evolution to the AM/FM split, while other stories will look at the development of the chart concept, new recording technologies and the arrival of music videos.

Festivities will culminate in a 100th anniversary gala dinner on November 15 at the New York Marriott Marquis, benefitting the National Music Foundation, a non-profit organisation whose

mission is to build a multi-function residence/retirement complex for professionals from the music, radio and recording worlds.

Billboard is the flagship magazine for the Billboard Music Group, which publishes five magazines, including Music & Media, Amusement Business, Musician and Airplay Monitor. The group also produces 18 directories, five conferences and the annual Billboard Music Awards television show.

## EUROPE AT A GLANCE

**SPAIN: Union Sit-In Affects RNE Broadcasts From Gran Canaria**  
Radio Nacional de España (RNE) transmissions from studios on the Canary Island of Gran Canaria were affected when 50 members of the communist-led Comisiones Obreras (CC.OO) trade union occupied the RNE building on October 11. The trade unionists were demanding the return of the building—once CC.OO property—under a law which allows property confiscated under the '39-'75 Franco dictatorship to be returned to unions. During the occupation, RNE Radio 1 and Radio 5 news programmes had to be broadcast from the neighbouring island of Tenerife. **Howell Llewellyn**

**BELGIUM: Special '70s Promotion Offers LPs At Bargain Prices**  
A month-long campaign backed by the Belgian FNAC stores, BRTN Studio Brussel and RTBF Radio 21 offers music lovers a selection of '70s albums at cut-down prices. The FNAC team has selected 95 albums spanning the '70s rock decade, while a commercial campaign will highlight the promotion on radio. Says Cathérine Ullens de Schooten, FNAC Belgium marketing manager, "The '70s catalogue is becoming more important to the younger buyers." **Marc Maes**

**POLAND: Pink Floyd Gets First Golden Album For Foreign Act**  
With sales of over 53,000 copies, Pink Floyd's album *Division Bell*, distributed by EMI/Pomaton, has become Poland's first officially recognised Gold Album. IFPI Poland recently lowered the sales requirement from 100,000 albums to 50,000 for foreign artists. To date, Poland's best-selling album is Hey's *Ho!* (Izabelin Studio), which immediately went platinum this year with sales of more than 340,000. **Alina Dragan**

**BELGIUM: GRP Offers Free Sampler With Concert Ticket Purchase**  
MCA Music Entertainment Belgium is planning a wide-scale promotion for the GRP label, which will coincide with the country's Belga Jazz festival. GRP will be offering a free copy of the sampler "Sounds Of '94—GRP" with every ticket purchased at FNAC stores for its special musical "GRP night" on October 25. **MM**

**SPAIN: Carenzio Wins The OTI Song Festival**  
Argentina's Claudia Carenzio has won this year's OTI Song Festival—Spain's answer to the Eurovision Song Contest. The competition, held for the third year in Valencia, was watched by an estimated 200 million television viewers. **HL**

**FRANCE: Brazilian Brown Signs With Delabel**  
Renowned Brazilian songwriter Carlinhos Brown has signed a worldwide record and publishing contract with Delabel in France. The deal was masterminded by Virgin Records France president Emmanuel de Buretel. Product will be out next year through Virgin outside of France, with the exception of Brazil (EMI). **Machgiel Bakker**

**FRANCE: IPSOS Expands Radio Roster**  
IPSOS in France has expanded the roster of stations it monitors by adding Radio France/Normandy, Radio Frequence Nord/Lille, Onde Latine/Aix-en-Provence and Alouette FM/Les Herbiers (Nantes). The total IPSOS panel now amounts to 26 stations of which 12 are Paris-based. **MB**

**HOLLAND: Veronica Plans "Mega Music Dance Experience"**  
Broadcaster Veronica has unveiled plans for a second "Mega Music Dance Experience" following the success of last year's dance spectacle, which attracted around 23,000 party-goers. This year the company has turned its gaze to the future and will be introducing its "Dance Experience Interactive," which will allow participants to influence the live event via Internet from their own homes. The event, which will feature dance acts like Cappella, Lick and Kristine W, will be held in the city of Utrecht on December 10. **Julia Bakker**

**INTERNATIONAL: Plans For New Entertainment Firm Unveiled**  
A new entertainment company, which will focus on music, movies, animated films and TV programmes, has been set up by three powerful Hollywood personalities. The billionaire music mogul David Geffen, Steven Spielberg and Jeffrey Katzenberg, who recently resigned as head of Walt Disney's movie studio, are to form the company, which will open its doors next year. **JB**

**UNITED KINGDOM: Authority's Baldwin To Step Down June '95**  
Radio Authority chief executive Peter Baldwin will be stepping down in June '95, six months earlier than planned. His two-year term of office was extended in December '92 for three years until December '95. Baldwin, 67, has said June is an "appropriate moment for change." Meanwhile, Lord Chalfont, chairman of the Authority, will leave at the end of this year. His successor is expected to be announced shortly by the Department of Heritage. Baldwin's successor will be chosen by the incoming chairman and authority members. **Julia Sullivan**

# Dutch Stations See New Faces As Way To Win Ratings War

**HOLLAND**  
M&M Staff

Two Dutch stations are relying on new faces and a few unexpected elements in their autumn programming to capture a greater share of the country's radio audience.

The classical music broadcaster Classic FM has enlisted the help of three new Dutch presenters, who will add several sections to the programming.

Louis van Dijk will host one of the station's new music shows. He has promised to not only play records but get behind the piano

himself and give the programme an individual touch.

New to the station is a Wednesday-night film show, to be hosted by Leontien Ceulemans. The Dutch actor Thom Hoffman will contribute both a regular "column" and interviews with other famous faces from the film world.

Saturday will see another new show, in which host Jaap van Zweden will take a personal view of recent news events.

Classic FM is also turning to sport to increase its listener share and will include a one-hour Monday-morning show, focussing on

popular Dutch sports such as hockey.

Meanwhile, Gerard Schoemaker, the new director at Manaus Media, holding company for Euro Jazzradio, formerly Eurojazz, has unveiled his plans to raise the profile of the cable station.

The arrival of well-known presenters such as Skip Voogd, known for his jazz programmes on public radio, a larger quantity of Dutch material and a "more consistent" programming schedule will modify the station sound for listeners.

Related business such as CD projects and plans for a Eurojazz cafe are hoped to expand the company's off-air and sponsor-linked activities.

Advertiser confidence in the station was hit when Eurojazz failed to win a terrestrial licence in the allocation process in January this year.

The station's 24-hour jazz programming was then cut to 12 hours on July 1, when the station closed a deal with Sky Radio, which provides it with 12 daytime hours of gold programming under the title "Euro Gold, de Gouwe Ouwe Zender"—"Eurogold, the golden oldies station."

Manaus took over the Dutch outlet in June, since when it has operated separately from the London-based Eurojazz network.



**CNR CELEBRATE SUCCESS IN ST. TROPEZ** — CNR Music-signing Doop, which enjoyed worldwide success with the Charleston/house hybrid "Doop", is pictured celebrating its success with Arcade executives during the company's recent convention in St. Tropez. Joining the group are, second left, CNR Music/Publishing VP Robin Simonse and, centre, Arcade Entertainment Holding chairman Herman Heinsbroek.

## Newsmakers

● **DENMARK:** Nordisk Copyright Bureau has announced the appointment of Thorkil Emborg as MD. Emborg, who was formerly the company's deputy MD, replaces Jørgen Kragh, who resigned on September 8.



Emborg

● **BELGIUM:** Jeroen Mulders, former A&R and product manager with Koch International, has left the company following its decision to temporarily halt all A&R activities.

● **BELGIUM:** BRTN personality and singer Walter Grootaers has signed a deal with the US-Scandinavian firm SBS to host a music show on the new commercial TV station VT4, due for launch in Flanders next year. The show will feature Belgian pop and rock.

● **DENMARK:** Programme director Dennis Kronborg is leaving The Voice Nordjylland after three years and will take up a post as artist manager at TG Management in Aalborg, which represents Danish artists.

● **UNITED KINGDOM:** Steve Ellis has left his position as programme controller at Fox FM/Oxford. He has been replaced by Jean-Paul Hanford.

● **INTERNATIONAL:** From November 1, Jay Moses will be senior vice president, general manager at BMG Interactive Entertainment, the company has announced. Moses will oversee the worldwide interactive media and new technology activities of BMG Entertainment.



Moses

● **BELGIUM:** Tine Matthijs, former Philips CD-i product manager, will lead BMG Ariola Belgium's Multimedia department from December 1 this year, assisted by Veronique Soetaert.

● **BELGIUM:** Double T Music has announced that An Dekeyser—who left EVA Belgium earlier this year—is to join the company in charge of special projects.

## Music Choice Europe In Flanders

**BELGIUM**  
by Marc Maes

The Flemish cable association Intermixt has opted to carry the Music Choice Europe programme on its digital cable service.

Intermixt groups the various cable companies in Flanders together and accounts for some 70% of all cable subscriptions in the area.

In August the Interkabel group, which accounts for 30% of the 1.2 million potential cable subscribers, signed an agreement with Music Choice's US-based rival digital radio service DMX.

MCE has already begun trial

operations in the cities of Genk and Mechelen and is actively backed by companies like Warner Music Group, Sony Software Group, EMI Music and General Instrument.

Within the next few months, cable operators across Flanders will gradually introduce Music Choice Europe's digital pay-radio programme at a monthly rate "similar to the price of a CD."

## Cadena 100 On A Mission To Unearth Fresh Musical Talent

**SPAIN**  
by Howell Llewellyn

The Anglo-Spanish Hermanas Sisters swept to victory this month in the Madrid round of Cadena 100's nationwide competition to unearth new musical talent.

The group now goes through to the next stage of the competition with 20 other bands. Three acts will battle it out next March in the finals of the competition—entitled Imaginarock—also to be held in Madrid.

The funk-rock Hermanas Sisters are fronted by a dynamic English singer called Anita, backed up by three Spanish musicians. "Now we want a label to record us—even if it means going to Indonesia," Anita says.

Imaginarock is jointly organised by Cadena COPE's EHR net Cadena 100, the Spanish performing rights society SGAE and the Artists and Interpreters' Association AIE. The 20 finalists are being chosen from more than 1,000 groups.

## For The Record

● Mega Productions would like to point out that Metronome in Hamburg has signed Kaki-Da for the world (excluding Scandinavia, Israel and South Africa) and not Ace Of Base member Jonas Berggren as stated in M&M October 8. Berggren, directly signed to Mega Records for the world, is not a member of Kaki-Da but a producer and writer of most of the female Swedish duo's songs.

● The Dutch-based dance company that has closed a deal with the UK-based record firm Mo's Music Company is called Boju Music and not Bijou Music, as stated in M&M October 22.

● EMI France's new international department is headed by Wende Cook and is no longer attached to the A&R department.

# MTV Campaign Aims At A Piece Of The Action In Italy

**ITALY**  
by Mark Dezzani

MTV Europe has launched its first major promotional campaign in Italy, with the aim of increasing awareness of its expanding terrestrial transmission network in the country among young Italians.

Satellite and cable distribution is virtually non-existent in Italy, with just 200,000 satellite dishes installed.

To overcome this, MTV is rebroadcasting six hours daily—

the maximum permitted for live syndicated programme relays in Italy—via a chain of regional TV stations in the northern and central parts of the country.

Sebastiano Musini, responsible for MTV's development in Italy, says, "We have just added Sardinia to our map, with Teleregione Sardegna reaching a potential audience of 500,000 on the island."

MTV's potential reach in Italy is put at seven million, with relays in Piedmont/Turin, Lombardy/Milan, Lazio/Rome, Lig-

uria/Genova, Veneto Friuli and Umbria, in addition to Sardinia. There are, however, no figures available to show just how far the station has penetrated into this potential audience.

A major campaign to promote MTV's expanding Italian network has been launched with national spots, newspaper and magazine ads and posters.

The company's marketing director Sanjay Nazerali comments, "Our distribution in Italy is constantly rising, and this campaign is evidence of our commit-

ment to build on our existing loyal audience base here."

One of Italy's national symbols, the pizza, is being adopted to promote the channel. Birgette Laurell, MD of Energy Project, the agency pulled in to design MTV's promotional campaign in Italy, says, "It's a dream of a campaign, one that we think will really appeal to the country's young people."

"We asked ourselves, 'Why not include the pizza alongside the conventional media outlets for advertising?' and a new

promo was born."

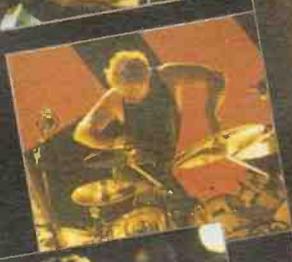
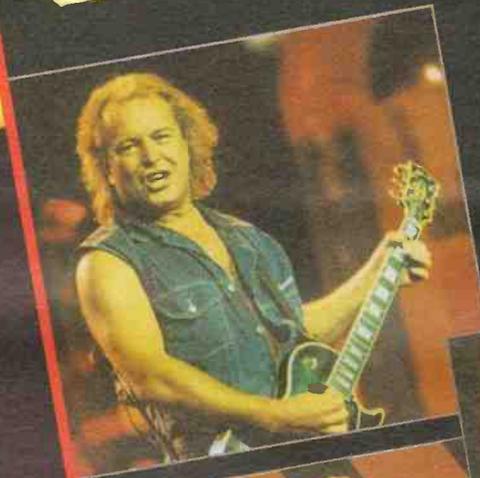
Pizzerias in zones where MTV is transmitted are being invited to invent an original pizza recipe for the station. In return, the pizzerias will receive cross-promotion on their local MTV-affiliate station, and promotional support including posters and MTV take-away pizza boxes.

The pizza judged the best will win its creators a European journey and VIP treatment at a major concert.

# FOREIGNER

## The VIDEO

### FOREIGNER Live at Deer Creek



INCLUDING  
I Want To Know What Love Is Urgent Gold As Ice  
Double Vision Feels Like The First Time Luke Box Hero  
Waiting For A Girl Like You...

# FOREIGNER'S GREATEST HITS

recorded live at Deer Creek

BMG ARISTA

# Sputnik Takes Digital Technology To The Streets

## GERMANY

by Christian Lorenz

Youth-orientated rock station MDR Sputnik is the third most popular radio station in Germany, according to an April 94 poll by German music magazine *Musikexpress*. Out of the Top 10 radio stations selected by the magazine's readers, Sputnik is the only station which broadcasts exclusively via satellite.

Sputnik MD Michael Schiewack is non-plussed by this limitation and explains the station's appeal to young listeners with its dedication to music programming. "Our staff is really into music. Up to 60% of our playlist consists of unknown titles and newcomers." Sputnik programmers do not rely entirely on record companies to provide them with the necessary "software" for their shows. "We buy a large number of records ourselves," says Schiewack, who points out that the station's initiative does not stop here. "We pay special attention to local talent. In particular east German bands hardly receive any airplay on other stations."

The station's theme "power from the east side" is not randomly chosen. Features on east German artists are a regular on Sputnik's programmes. The station's expertise creates international feedback. Tokyo radio station J-Wave commissioned Sputnik to do a series of 20 shows per year, presenting new releases from Germany.

On a more practical level, Sputnik's infatuation with music opens a loophole to escape broadcasting restrictions. Co-operations with other European radio stations exchanging "musical views", provide Sputnik with additional reach and an outlet on terrestrial frequencies. The station's regular programmes are broadcast via satellite Astra and fed to cable networks throughout Germany via satellite Kopernikus.

Based on the idea of cultural exchange or "listening to what our neighbours are into," Schiewack started "Keep On Rocking Europe in 1993," an initiative which aims to produce and broadcast joint programmes simultaneously. So far, "Keep On Rocking Europe" has initiated joint broadcasts with radio stations in more than 10 countries, including Finland, France, Italy, Poland and Russia. Prominent part-

ners include legendary veteran DJ John Peel of BBC's Radio One.

But Schiewack does not only want to provide a streetwise soundtrack to the station's listeners. Sputnik aims to "rock the nation." Politics are no taboo on Sputnik. Says Schiewack, "It is our programming policy not to polish off the rough edges. Music or information, radio simply has to shake you up sometimes."

Sputnik uses state-of-the-art digital equipment to maintain democratic programming structures. "Every editor is his or her own producer. Programmes are created directly on their own terminals, thus reducing the number of hierarchy levels involved in the production." Editorial features present information in unusual forms to wake the attention of its listeners. Quotes from German federal election candidates are laid over hip hop rhythm tracks, reducing long winding sentences to clear messages and avoiding unnecessary comments by presenters in the studio.

Other own productions include a radio play series featuring the adventures of private detective "Klopstedt". in five-minute blasts of dub reggae, anti-establishment attitude and sneering cynicism. From a deliberately chosen East German point of view, "Klopstedt" targets political scandals in present day Germany. Fascist skinheads, dealings of former east German government members and observation methods of German intelligence services have been addressed in past plays.

Partly due to its outspoken nature, Sputnik has a very turbulent past. Like its Berlin competitor ORB Fritz, Sputnik is founded in former East German youth radio DT 64. Pubcaster ORB set up Fritz in March '93 with staff largely taken over from DT 64. A year earlier, fellow public station MDR had inherited the remains of the popular DT 64, which was politically discredited after the German re-unification in '89. MDR's plans to take the programming off air caused massive protests from listeners and prominent musicians like Udo Lindenberg and David Bowie. After two years of negotiations, MDR finally decided to rename DT 64 into "Sputnik". The station was then moved from the media city of Berlin to nearby, if somewhat more provincial Halle and went on air in May 1993.



Schiewack



MDR Sputnik presenter Reinard Bärenz (l) in the MDR studio with Radio S/Poznan presenter Pawel Czaplicki during a European Radio Cooperation in July.

## Technology Update

by Andy Bantock

### Remote Access To Your Computer

With so many of today's radio stations relying heavily on computer technology, the ability to access a machine in your building from a remote laptop with a modem is not unusual. The Tele Commander, however, allows you to remotely power up your computer (or any other item of mains equipment on the same wiring circuit). With the Tele Commander on your fax line for example you phone in, wait for a fixed number of rings then key in your personal four-digit password then \*27 to start the computer (or alarm, standby transmitter or any other item), access the information then key #27 to power down. The Tele Commander can start up to 256 groups of equipment on the same building's mains wiring circuit.

### Swiss Radio Buys Clyde

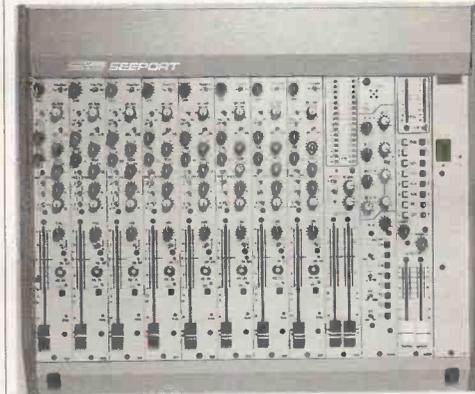
Radio-Television Suisse Romande has purchased a Presenter 2 console from Clyde Electronics Swiss distributor, Audio Bauer AG. Having seen the console at NAB Montreux, the Swiss company's engineers literally took the demonstrator to bits before pronouncing it ideal for their studio. Meeting their price and performance criteria, the Presenter 2 attracted R-TSR with the flexibility of its universal input modules. The mixer will be required to fulfill a wide range of applications and will move forward with the station without the need for further expansion or module expenditure.

### SEEM Seeport Mixer Goes To GMTV

It may have been built for television, but the SEEM Audio OB mixer is so ideally suited to radio that it seems a shame to let a mere TV company take the lead. The market for small OB mixers is very competitive but UK agent NICRAL nevertheless decided to launch the SEEM Seeport at the recent APRS exhibition and UK ITV company GMTV decided it was ideal for installation in its new small OB vehicle. GMTV engineers were attracted by its flexibility in terms of mic/line, stereo/mono inputs which so closely matched their original specification.

### New Products From Sonifex For SBES Launch

Slated for launch at the Sound Broadcasting Equipment Show in November, are three new products from Sonifex. Best known for their market leading NAB cart machines and, more recently, the digital DIS-CART system, Sonifex is to debut Mentor; a PC time synchronisation system.



Using the Rugby 60kHz MSF radio clock code, the Mentor is a PC expansion card that allows the computer's clock to be overridden by the more accurate atomic clock signal. Intended as an add-on for their HDX2000 Sound Screen hard disk system, the Mentor is ideal for any PC based system that has to synchronise with other broadcast material. The software runs under Windows on any IBM PC or com-

patible and is also available as Mentor DCR, receiving European Standard Time signals from the transmitter at Mainflingen in Germany.

Also new from Sonifex is News Room Tools NRT2000 digital editor. News Room Tools is the generic name for a full range of products aimed at the radio and television newsroom. NRT2000 is the first in the range and is claimed to be one of the fastest and simplest editors available today. NRT2000 displays the audio waveform (stored at the time of recording to speed display and editing) and edit marks can be placed on the display in real time and can be moved while listening to the audio until the edit is correct.

The beauty of non-destructive editing offered by NRT2000 is that multiple cuts can be made from the original recording. NRT2000 can be networked and is capable of interface with many other broadcast systems.

Although limited in its on-air use DAT tapes offer some advantages and Sonifex have used them as the basis for their Sentinel Audio Logger system. Two DAT transports are housed in a 19" rack unit allowing up to eight channels of audio to be simultaneously logged. Searches can be made of logged material on the idle drive while the other is recording and no audio need be lost as Sentinel automatically switches from one transport to the other.

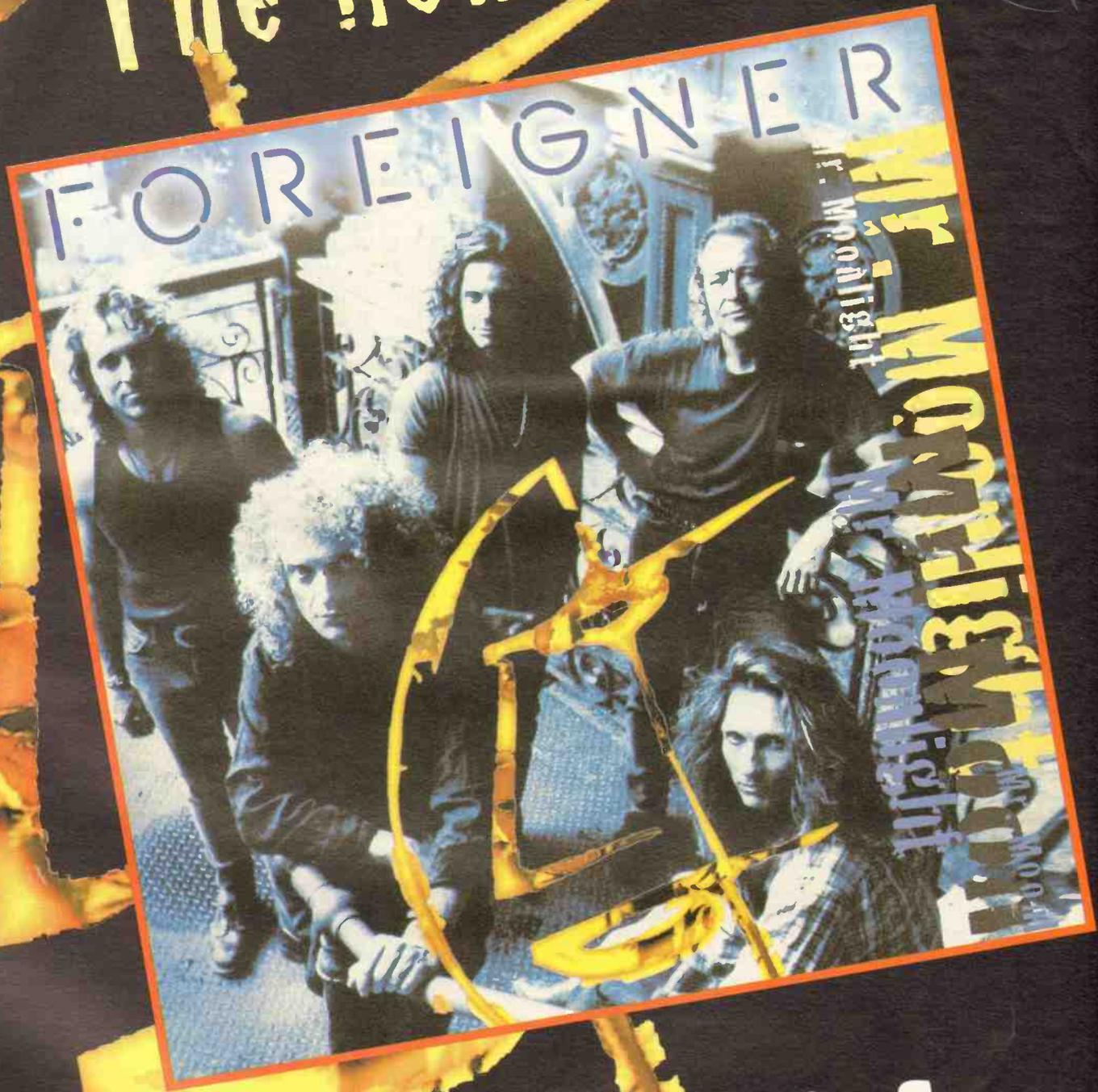
### RTBF Installs First Giant CD

Belgian state broadcaster RTBF Radio will become the first station in Europe to use the Giant CD, developed by Swiss company ALP. Giant CD is to be linked up with an automation system which commands the CD "jukebox", which holds up to 6,000 CDs, to play particular tracks as designated by the software. RTBF's classical programme will use the Giant CD in full automation mode, in combination with Numesys II software. RTBF/Namur technical manager Peirre Pollard adds that the machine will also be used for the station's pop programme "Radio Chouette." "Other systems still use different trays to load albums," claims Pollard. "The big advantage of the Giant CD is that we only have to update the repertoire every now and then." Swiss company Studer is distributing the equipment for the pro-audio market. ALP will concentrate on other business applications for the Giant CD units.

Marc Maes

# FOREIGNER

## The New Album



# MR. MOONLIGHT

ARISTA  
INTERNATIONAL

# A SURVEY OF THE EUROPEAN DANCE LANDSCAPE

By Maria Jiménez

BE IT IN TOP 40 PROGRAMMES OR SPECIALISED DANCE SHOWS, BOTH COMMERCIAL AND UNDERGROUND DANCE SOUNDS ARE CURRENTLY HEARD ON AIRWAVES ACROSS EUROPE. THE GROWING ACCEPTANCE OF DANCE MUSIC AMONG MAINSTREAM AUDIENCES, COUPLED WITH RADIO'S CONTINUING DISCOVERY OF THE MUSIC'S DIVERSE POSSIBILITIES IN TERMS OF TALENT AND STYLES, HAVE MADE CONDITIONS SUITABLE FOR HOUSE AND TECHNO-INFLUENCED ACTS TO RISE UP INTERNATIONAL RADIO AND SALES CHARTS.

Add the recent increased role of artist development in the dance arena and the extreme diversity in today's dance community and the result is a widening spectrum of music for radio listeners—from moulded pop sounds to driving beats and deep club grooves.

The rapid development of dance in Europe has ensured an assorted supply of talent. Over recent months, **Music & Media's Eurochart Top 100 Singles** chart has been filled with approximately 50% dance tracks. This week is no different. With the exception of a few R&B numbers from the likes of **Warren G** and **Dawn Penn**, the chart generally bears witness to the popularity of Eurodance, gimmick house and club sounds like techno, happy rave and trance.

## POP AND EURODANCE

The poppiest of Eurodance has been mastered by the likes of **Corona**, **Whigfield**, **DJ Bobo** and **Shampoo**. With music produced purely for the masses, these acts are selling well across Europe, particularly in the UK, Germany, Holland, Ireland and Denmark. They are joined on the Eurochart Hot 100 by Eurodance acts who add an extra flavour to their commercial sounds. **Magic Affair**, **2 Brothers On The 4th Floor**, **La Bouche**, **MC Sar & The Real McCoy** and **Mo-Do** all use power house beats with a techno flair, **Ice MC** adds ragga, and **2 Unlimited** have turned their pop rave into tropical pop grooves.

Gimmick house has also been making its mark on European radio and sales charts. **Doop**, **Red-nex**, **Two Cowboys** and **The Grid** contributed to the first slew of house tracks with an unexpected ingredient, be it the charleston, banjos or fiddles. **Perplexer's Acid Folk (Motor)** and **TNN's La Cucamarcha (Dance Street)** are the most recent in this string of charting gimmick tracks.

## CLUB INFLUENCES

In general, club influences are making major inroads for crossover dance on the charts. Established acts are using well-known club music producers to provide them with street-credible remixes. The **Development Corporation** and **Delta House Of Funk** are among the remixers of **Steam** from **East 17**, and **Carl Craig** and **CJ Bolland** remixed **God** from **Tori Amos**. **Kylie Minogue** has even taken a shot at club credibility with the trancey dance number **Confide In Me (DeConstruction)**.

The sounds of the underground, including house, techno, trance and rave, are currently being translated into commercially successful hits by acts from across Europe. Trance music plays a major role in **Snap's Welcome To Tomorrow (Ariola)** and **Jam & Spoon's Find Me (Odyssey To Anyoona) (Dance Pool)**, while breakbeat is central in **The Prodigy's** hits **No Good (Start The Dance)** and **Voodoo People (XL)**. House on a ragga tip has ignited a trio of hits from **Reel 2 Real**, the most recent being the funky **Can U Feel It? (Positiva)**. Happy rave is the driving force behind **Mark 'Oh's** new hit **Love Song (Low Spirit)** and jungle is the energy supplier to **M-Beat's Incredible (Renk)** featuring **General Levy**.

Spare house beats, minimal effects and maximum foul language are the basis for **The Outthere Brothers'** new hit **Don't Stop (Wiggle Wiggle) (Stealth)**. Rockin' house with raps and a sped up Nirvana-ish guitar riff are key in

**Tinman's 18 Strings (FFRR)**.

Techno comes through strong on the Grid's new single **Rollercoaster** and, with such a solid follow-up to **Swamp Thing** and the new album **Evo/ver**, they have successfully avoided being pigeon-holed.

## ARTIST DEVELOPMENT

More and more full-length CDs are coming from dance acts. Some of the most successful are from the acts whose labels have committed time and effort to artist development. **2 Unlimited**, **Cappella** and the like have been developed, imaged and marketed to optimal heights of success. Meanwhile, acts like the **Prodigy** and **Reel 2 Real** are proving the "star" potential of the various club sounds.

Music which only a matter of months ago would have been considered "underground" is now being played in regular rotation on stations across Europe. **Reel 2 Real's** new full-length release on **Positiva** is just out. **The Prodigy's Music For The Jilted Generation** is techno stimulation with dark, heavy beats and clearly a highlight in the history of '90s dance. The acceptance of this and similar music opens doors a bit wider for an assortment of other acts. "Underground" is not necessarily "not commercially successful." Full-length albums are out now from several so-called "underground" acts who are set to break through to larger markets.

**Sven Väth's The Harlequin, The Robot And The Ballet Dancer (Eye Q/Warner)** is a survey of the artist's personality expressed in the language of trance, soft and hard, ambient and acid. **Orbital**, who have recently recorded a **John Peel** session, have released the new album **Civilisation (Internal/Phonogram)** to much critical acclaim. Their progressive electronic music develops with each release and this record is surely broadening their audience. **Future Sound Of London's** double CD **Lifeforms** has attracted much attention based on its high quality ambient, textural soundscapes. This record is a milestone in its genre. **Underworld's** first album will soon be followed by their second release.

## ASSESSING THE OVER- MIDDLE- & UNDERGROUND

The dance community has grown into a highly profitable industry here in Europe perpetuated by promotion, marketing and all the associated hype. Full-length CDs from indies and majors alike are beginning to be stacked side by side with the countless compilations in the sales racks. The sheer diversity of dance music today is overwhelming, yet its keeping the genre fresh and lively. An assessment of what's happening on the dance-floors provides insight into

some of the possible sounds for future radio transmission.

Germany is home to multitudes of well-known dance acts such as **Snap**, **Jam & Spoon**, **Maxx**, **Sven Väth** and **Mark 'Oh**.

Numerous labels like **Low Spirit**, **Eye Q**, **Logic** and **Blow Up** are nurturing the talent and getting good exposure for their sounds. **Low Spirit** has a promo compilation with cuts from **Mark 'Oh** and label mates **Marusha**, **Westbam** and others, displaying the commercial appeal of Germany's happy rave and driving techno. **Eye Q** is servicing a triple CD set overview of their three labels **Harthouse**, **Eye Q** and **Recycle Or Die**. This splendid collection includes variants of trance and ambience from **Earth Nation**, **Hardfloor**, **Resistance D**, **Sven Väth** and **Ralf Hildenbeutel**, among others.

**Logic Records** has released **Thinking About Myself** from trance techno artist **Cosmic Baby** which includes the new single CD **Fantasia**. Pop house acts **Sub Sub**, **Sparks** and **Sound Factory** all have new CDs out with club remixes provided by **Pegasus**, **Vince Clarke**, the **Grid**, the **Rapino Brothers** and others. **Logic** also furnishes club remixes by **Armand van Helden** of the new **MC Sar & The Real McCoy** single **Another Night**. **Blow Up Records'** new promo compilation includes Euro dance tracks from **Maxx**, **E-Rotic**, **Intermission**, **Interactive** and **Nina**.

The commercial compilation scene is dominated by labels such as **ZYX**, who release, among other compilations, **Super Dance Plus**, **XXX Large**, **Techno Trax**, **Summer Hit Mix**, **Club USA**, **Well Done Barbecue Hits** and the **Terror Temple** series. Meanwhile Germany is also well-respected in the underground techno and trance rings due to small labels like **Tresor** and **Space Teddy**, releasing among others **Jeff Mills** and **Ebi**.

England maintains a strong foothold in house music with labels like **Champion**, **Positiva** and **FFRR**, among others, and simultaneously has a head for techno, trance, jungle and ambient with **XL**, **Deep Distraxion**, **Warp**, **Kickin'** and **Novamute**. **Champion Records** releases house hits from **Robin S.**, **Kristine W** and **Raze**. **Positiva** brings forth the music of **Reel 2 Real**, **2 In A Room**, **Barbara Tucker** and **Judy Cheeks**. And **FFRR** releases music from **Brand New Heavies**, **Night Crawlers**, **Hardheads**, **DJ Duke** and **Tinman**. This wide array of dance is complemented by the harder sounds of the **Prodigy** from **XL**, the **Rugged Professor** on **Kickin'**, **Novamute's Plastikman** and **Robotman** and all the artists on **Deep Distraxion: Thee Album**.

The list of quality English house labels is relatively long including **6x6/Network**, **DeConstruction**, **Effective**, **Tribal UK**, **React**, **Asoteric** and **HOS** who regularly release worthy dance tracks. **Cheeky Records** is responsible for two possible club-crossover hits with house tracks **Mr. V's Give Me Life** and **Rollo Goes Camping Again's Get Off Your High Horse**. **Deep Distraxion Records** is working **Tin Tin** (continues on page 10)



COSMIC BABY



SVEN VÄTH



MO-DO

# SHORT GROOVES

by Maria Jiménez

**DIVERSITY ON THE AMERICAN FRONT:** One record company covering all bases in the field of dance music is **Moonshine Music**. With offices in Los Angeles and London, they have an international overview of ambient, hardcore, acid jazz, house and trance. The commendable compilations released by Moonshine include the ambient series *United State Of Ambience*, the hardcore and breakbeat collection *Speed Limit 140 BPM Plus*, the acid jazz and rare groove compilation *Speakeasy Collective* and *Journeys By DJ*, a series where listeners are taken on club, house and trance trips by a well-known DJ such as **Paul Oakenfold** and **Keoki**. ● The US label which releases the **Future Sound Of London** records domestically, NY-based **Astralwerks**, has a few other tricks up its sleeve like new releases from **Fierce Ruling Diva** and **Spacetime Continuum**. *Transformation* from Fierce Ruling Diva is four tracks of hard trance, highly energised and somewhat acidic dance music. The B-side offers the hardcore beats. *Pressure* from Spacetime Continuum is an atmospheric journey in three forms. The *Original Mix* is mellow, based on a wide bottom beat, high pitched effects and long-held deep synth lines. The *Vertical Mix* speeds up the beats and the *Horizontal Mix* is more loose and spacious.

**NO HOUSE, NO TECHNO, BUT RAP, R&B AND JAZZ:** **The Lady Of Rage**, one of only a handful of female MCs on record today, delivers a rough rap track in the very appealing *Afro Puffs* (**Death Row/Interscope**). Already in its 10th week in the US Billboard Hot 100 and Rap Singles charts, this single was written by Rage and **Dat Nigga Daz**. Daz and co-producer **Dr. Dre** shaped all five mixes into smooth, rugged form. In the mix, Rage gets props from Dr. Dre and **Snoop Doggy Dogg**, while Snoop also makes sizeable

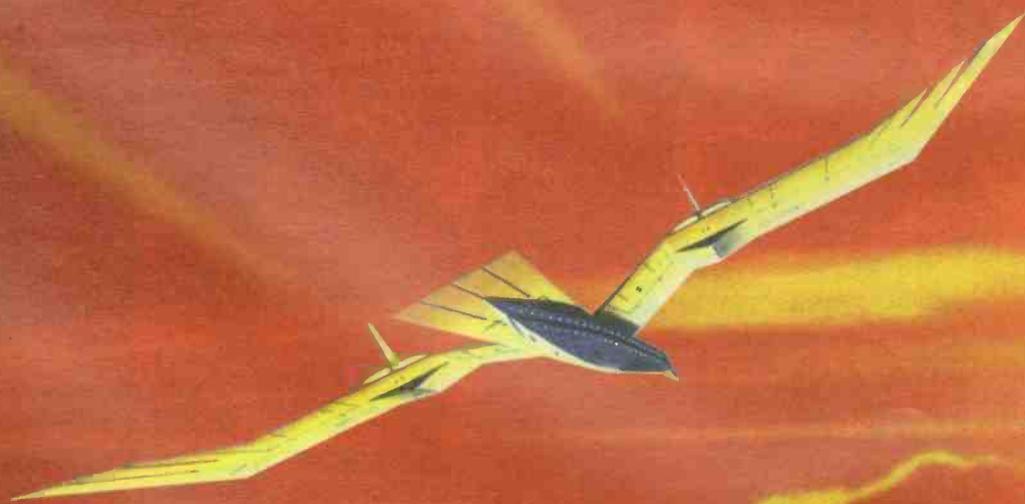
vocal contributions. G-Funk to instrumental, it's in here. ● Music on a jazz tip is thriving in cities around the world and Copenhagen is no different. Jazz crossover is happening in a big way, lead by local acts **Blachman Thomas** and **HeavyShift**. *Blachman Thomas Meets Al Agami* and *Remeel!* (**YMOMM/Mega**) witnesses a deep and funky, yet seriously jazzy creative blend of inspirations. Grooves, moves and flowing raps are three key elements in this act's personal mix. *Like This* and *The Way U Wanna See Me* are two of the many highlights on this 14-track album. The smoothly balanced sounds on HeavyShift's album, *Unchain Your Mind* (**China**), come from three talents, namely the farfisa, Hammond organ and Fender Rhodes player **William South**, the tenor, baritone and alto saxophonist **John Wallace** and the sound and beat creator **Magnus Fiennes**. This mainly instrumental record contains straight jazz to the experimental usage of funky riffs, scratches and pulsating, bubbling sounds.

**FIVE HOT HOUSE NUMBERS WITH MAJOR CLUB POPULARITY:** **Coco Steel & Love Bomb's** track *Summer Rain* (**Warp**) is a catchy ditty even in the autumn. Minimal, yet hypnotic vocals, a phat bassline and light piano drive this housey number. The *Zazig Jazz Mix* stands out in its own right as a fine, cool piece lead by a contagious loopy sax. ● *Cantgetaman Cantgetajob* from **Sister Bliss** with **Colette** (**Go!Beat**) is a rolling houser whose subject matter is falling on hard times, thus the hookline, "Life's a bitch." Written, composed and produced by Sister Bliss and **Rollo**, the track comes in five mixes and is energised, funky and trancey in the *Funky Little Remix*. ● This production pair is also in club charts with **Rollo Goes Camping Again**, the moniker under which they recently released *Get Off Your High Horse* (**Cheeky**). This number has a deep-

er, trancier sound. More radio-friendly in the *LuvDub Remix*, clubbier in the *Little Boy Scout Mix* and taken to extreme trancey depths in the *Sister Bliss Dub*. ● One of the hottest house tracks with clear crossover potential is **Donna Giles** rendition of **Jennifer Holliday's** classic *And I Am Telling You* (**Clubvision**). The NY transvestite's powerful vocal performance is complemented by a pumped, anthemic atmosphere courtesy of **Stonebridge** and **Nick Nice** of the **Swemix** crew. This number is destined for glory, but unfortunately Donna, like too many other people today, has lost her battle with AIDS. The AIDS fund raising organisation for the music industry, **LifeBeat**, continues to give support to AIDS research organisations and AIDS patients directly. **Daniel Glass**, ex-EMI executive, will now reportedly be dedicating much more of his time to this worthy organisation which he founded. For donations or fund raising events, call (+1) 212.245 3240 or fax (+1) 212.306 8687. ● **The Outhere Brothers**, a hot American rap dance act known for risqué lyrics, has released their third single *Don't Stop* (*Wiggle Wiggle*) on Dutch indie label **Stealth Records**. Already extremely popular in clubs across Holland. The *Club Version* is the most original musically, but the 12" comes complete with a galloping **Haddaway** style *OHB Remix* and a 2 Unlimited style *Ramirez Techno Remix*.

CONTACTS: Astralwerks, tel: (+1) 312.989 2929; fax: 989 9791 ● Cheeky, tel: (+44) 81.901 5202; fax: 965 3948 ● China (+44) 181.742 9999; fax: 181.742 9942 ● Clubvision, tel: (+46) 8.665 6062; fax: 8.665.1082 ● Go Beat, tel: (+44) 81.748.7973; fax: 81.741.2184 ● Jive, tel: (+31) 2153.16314; fax: 2153.16785 ● Moonshine Music, tel: (+44) 71.631 4235; fax: 436 7318 ● Stealth, tel: (+31) 10.484 1200; fax: 10.484 1503 ● Warp, tel: (+44) 742.750.033; fax: 742.757.589 ● YMOMM/Mega, tel: (+45) 3311 7711; fax: 3313 4010.

## The Magic Sound of the Future.



MEDIA RECORDS ON AIR

(continued from page 8)

**Out** featuring **Sweet Tee's** *The Feeling*, a trancey up-tempo house track with minimal, yet punctual raps.

Holland is more active than ever in dance. **2 Unlimited**, **Twenty 4 Seven** and **2 Brothers On The 4th Floor** demonstrate the commercial potential of the music, while the club scene stretches from gabber to hi-tech soul. **Master Maximum** has released **DJ Charlie Lownoise** and **Mental Theo's** gabber track *Live At London*, which entered the Top 50 chart. **Fresh Fruit** delivers *Father In The Bathroom*, a full album of highly percussive house from **The Goodmen**. **Outland Records**, a label known for the "Amsterdam sound," releases compilations like *Spiritual Tracks Volume 3* and *Static Tracks Volume 3* filled with house music on a hi-tech soul vibe and techno tracks



HOUSE OF VIRGINISM

from the likes of **Men With Rhythm**, **Dimitri & Jaimy**, **Two Men Will Love You**, **Human Beings**, **Eric Nouhan** and **Boom**

**Generation**. The talent potential for trance in Holland is underscored by **Trance Induction's** *Ellecktrickery* (**Prime/PIAS**) and *Collection Volume 1 - The Trance Compilation* (**Tesseract**). Fans of **Orbital** will find pleasure in **The Livingroom's** album *Room Service* (**Nightvision/PIAS**). And the compilation market here sees new releases regularly from record companies such as **Arcade** with the **Mega Dance Mix**, **Techno Trance** and other series.

Across the border in Belgium, **Byte**, **B&B**, **R&S** and **KK/Nova Zembla** are a few of the indies working the Belgian and international dance scenes. **Byte** is currently enjoying success with **2 Unlimited**, **CB Milton** and the Canadian house production *I'm In*

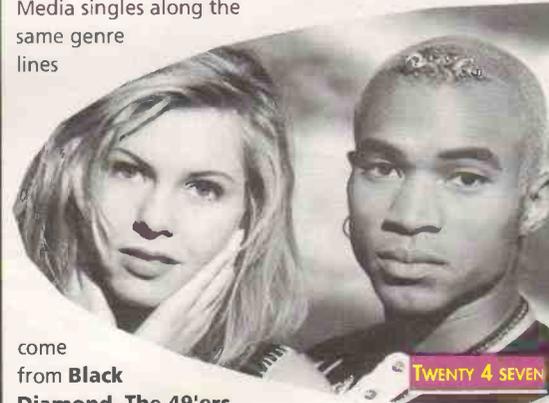
*Love With You* from **BKS**. **B&B** has released a fine techno and rave collection in *Rave Zone Montini Volume Two* including tracks from **DJ Franky Bones**, **OT Quartet**, **Robert Arami**, **Joey Beltram**, **CJ Bolland** and **Public Energy** with the cooperation of labels such as **Bonzai**, **Plus 8**, **R&S**, **Warp** and others. **R&S Records** is currently into the fifth edition of their *In Order To Dance* CD series. This double CD set of progressive techno and trance numbers is highlighted by **Quadrant**, **Speed Jack**, **Biosphere** and **Aphex Twin**. Plus **R&S** has released *Aaah!*, a seven-track CD from Germany's electro-techno **Sun Electric** and *Music Is So Special*, **Jay-dee's** follow-up to the international hit *Plastic Dreams*. **KK/Nova Zembla** also works in electro sounds from the likes of **Third Eye** and **Zen Paradox** and atmospheric soundscapes and house from **Psychick Warriors Ov Gaia**. *An Introduction To A Cooler World* is a compilation of ambient atmosphere and mellow beats from Aarschot-based **Barramundi Records**. Included are **Jaydee**, **Melt**, **Transformer 2** and the **Rapino Brothers**.

Scandinavia's dance community has been growing in strength and numbers with **Sweden's Clubvision Recordings** and **Dr. Alban** and **Denmark's Smart Records**, **Tournesol** and the **Overlords**. **Clubvision's** promo compilation *Clubvision The Recordings: The 94 Collection (Part 1)* is seven deep, warm house tracks each worth a spin. Included are **Swemix** mixes of material from **Donna Giles**, **House Of Virginism**, **Diva Convention**, **Stabbs** and others.

**Smart Records** has two new house tracks which could cross to radio, **TBM 1's** *Dangerous Game* and **Fletch's** *Why Did U Have 2*. Danish acts **Tournesol** and the **Overlords** have been attracting many good reviews and club play. **Tournesol's** album *Kokotsu* (**Apollo**) is filled with ambient and atmospheric electro music. *All The Naked People* from the **Overlords** is a techno dance album including their two club hits *God's Eye* and *Wow! Mr. Yogi*.

France's dance community is small, yet thriving. **F Communications** and **Step 2 House** are two of the French labels working in trance and house. **F Communications** releases mostly trance and techno with **Iberian**, **Lady B**, **Juantrip** and top DJ **Laurent Garnier**. **Garnier's** new album *Shot In The Dark* includes potential singles *Shapes Under Water*, *Rex Attitude* and *Harmonic Groove*. **Step 2 House/Happy Music** have a selection of interesting material including the various trance strains offered up by **Perry & Rhodan**, **Taiyo** and **Brainwasher** on their new 12-inches.

Italy is surviving the post-Italo house rush with strong new releases from **Media Records** and **Flying/UMM**. **Cappella**, the best known **Media Records** artists, are working their latest pumping house track *Move It Up* through the international pipelines. Other **Media** singles along the same genre lines



come from **Black Diamond**, **The 49'ers** and **Shafy**. **Flying Records** and its subsidiary **Underground Music Movement** are enjoying club success with the house tracks *I'm Standing* from **X-Static** and *I'm A Bitch* from **Olga**. **UMM** is also releasing some very creative works in trance, ambient and techno as can be heard on their commendable compilation *UMM In Progress Code 1*.

Ironically, while all this musical action is taking place here, back in the **US**, the birthplace of the dance music so popular in Europe today, house and techno tracks rarely enter the **Billboard Hot 100** Singles chart. With the exception of **Crystal Waters**, **Ace Of Base** and **C&C Music Factory**, club-oriented dance music stays mainly in the underground. Even **2 Unlimited** is still waiting to break into the **American Top 40**.

# High Dance 20

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★ BIG MOUNTAIN ★ CHAKA DEMUS & PLIERS  
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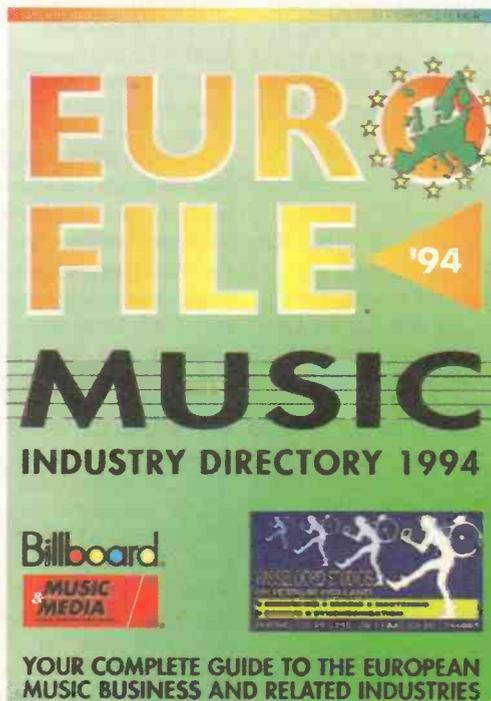
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SINGLES

**BRUCE DICKINSON**  
*Shoot All The Clowns* - EMI R/EHR  
 PRODUCER: Shay Baby  
 He couldn't be further away from Iron Maiden. The guitar sounds as "fucked up" as Slash's on the Gunners' *Welcome To The Jungle*, while the composition is rather "Extreme."

**FOREIGNER**  
*White Lie* - Arista R/EHR/ACE  
 PRODUCER: M. Jones/L. Gramm/M. Stone  
 For premieres it's killing two birds with one stone, as this animated pop rocker is Foreigner's debut for Arista, plus the band's first outing with rejoined singer **Lou Gramm**. Research has taught **EHR Radio Salü/Saarbrücken** head of music **Brigitte Barthel** that it goes down well with the listeners. "It's an excellent song; we're thinking of increasing its rotation from two or three times each day to five. The CD will be album of the week, and a radio interview is currently in progress."

**GRANT LEE BUFFALO**  
*Mockingbirds* - Slash A/R/EHR  
 PRODUCER: Paul Kimble  
 Sunset on the prairie. A man sits on the front porch singing sad songs of a '70s Bowie grandeur. Some ten years ago Giant Sand did a similar thing, but nobody listened then.

**JAN JAMES**  
*Back On My Feet Again* - Provogue R/EHR  
 PRODUCER: Craig Calvert/Jan James  
 More traditional R&B than Sass Jordan, less eloquent but more direct than Melissa Etheridge, sandpaper-voiced Ms. James is likely to find her own niche on rock radio.

**LES NÉGRESSES VERTES**  
*Mambo Show* - Delabel EHR/ACE/W/D  
 PRODUCER: Les Négresses Vertes  
 A prime contender for the "most postponed CD and single in history," it's worth a party all the same. But the primitive side of the gypsies de La France Profonde has definitively gone.

**NEW ORDER**  
*True Faith* - London EHR/D/A  
 PRODUCER: New Order  
 After having recycled *Blue Monday* various times, the Mancunian electro poppers have now revisited their 1987 UK hit, supervised by remixers like **TWA** and **Perfecto**.

**OASIS**  
  
*Cigarettes & Alcohol* - Creation A/R  
 PRODUCER: Oasis/Mark Coyle  
 Self-proclaimed best band in the world goes T-Rex to underline the big ego state-

ment. The fags and booze archetype R&R lyrics make them as much an attitude band as Primal Scream. **GLR/London** head of music **Jon Myer** thinks they are a "great band, but this is a bit of a noisy song to wake up to. That's why we keep it in a low rotation. Around the album release we had three tracks playlisted, and as soon as this single is burned out we'll return to two album tracks."

**OLGA**  
*I'm A Bitch* - Flying D/EHR  
 PRODUCER: Walterino/BB Rove/V. Gastro/R. Volpe  
 Showing a great personal insight, Olga's profile leaves no second thoughts for DJs with an appetite for novelty records. In that respect her self-portrait on droning synths is unsurpassable.

**POPPA DOG**  
*Don't Go Breaking My Heart* - Ariola EHR/ACE  
 PRODUCER: Peter Gillis/Ronald Vanhuffel  
 No, it's not a reggae cover of the Elton John & Kiki Dee '70s classic. Yet he manages to sound as familiar as he did on his last single, his version of Paul Anka's *Having My Baby*.

**THE PURPLE KINGS**  
*That's The Way You Do It* - Positiva D/EHR  
 PRODUCER: The Purple Kings  
**Dire Straits** find unexpected "brothers in arms" on the dance battle field. The Kings have picked the guitar riff plus the "punch line" out of *Money For Nothing*.

**RADIOHEAD**  
*My Iron Lung* - Parlophone A/EHR  
 PRODUCER: John Leckie  
 More psychedelic than before, but the "two-headed" approach of a Nirvana-esque soft and a hard bit cycle within one song is a concept this lot already dealt with at the time of *Creep*.

**SANDY REED FEAT. INNER CIRCLE**  
*Hit And Run* - WEA EHR  
 PRODUCER: I. Lewis/T. Harvey/D. Falk  
 Inner Circle fronted by a woman comes close to the Ace Of Base pop reggae concept. But then suddenly lead vocalist **Carlton Coffie** gives a hand too, making a true duet of it.

**SADE**  
*Pearls* - Epic ACE  
 PRODUCER: Sade/Mike Pela  
 Move over Marilyn, pearls are a girl's best friend. With all the "hallelujahs" this satin ballad, taken from the *Best Of* album, is like a timely start of the advent.

**MICHELLE SWEENEY**  
*This Time* - Big Beat D/EHR  
 PRODUCER: T. Green/C. Dequoy/C. Simeone  
 Pop dance turned Euro turned pop dance. Gradually it's a full circle, and we're back at where it all started a while ago: just a female soul singer doing her thang backed by sequencers.

**THOSE 2 GIRLS**  
*Wanna Make You Go... Uuh!* - Arista EHR/D  
 PRODUCER: West End  
 Teenage girls have Shampoo to embody perpetual boredom like hating school et cetera; for their unspoken sexual dreams they now get these two raunchy chicks sighing on a pulsating swingbeat.

ALBUMS

**VINCE BELL**  
*Phoenix* - Watermelon A/ACE  
 PRODUCER: Bob Neuwirth  
 Heavily recommended by the God among producers, T-Bone Burnett, Bell is a singer/songwriter of the hors category. His gravelly but tender voice cuts right through your soul, not only because of his poetic lyrics. *Hard Road*, the duet with **Victoria Williams**, is like a dry wind blowing in your face, leaving you shivering once it's gone. *Mirror Mirror* reveals even Bell sometimes faces songwriter's block—"my kingdom for a song." But the high quality makes that hard to believe.

**BIG HEAD TODD & THE MONSTERS**  
*Strategem* - Giant A/R  
 PRODUCER: Big Head Todd & The Monsters/A. Torri  
 What's the word in guitar-driven pop? "Monster." Okay? So stay tuned for Todd's gang. They've got a right to be heard as well. Melody is nicely embedded in two layers of that irreplaceable six-string instrument—not too loud electric guitar with acoustic on top of that. *Candle 99* shows how well they manage to keep feedback under control and use it to build up the musical tension. Skillfully the no man's land between country rock and alternative is explored on *In The Morning*. Try some Jurassic radio is our advice.

**BLUES TRAVELER**  
*Four* - A&M R/A  
 PRODUCER: S. Thompson/M. Barbiero  
 Only the instrumentation reminds you of the blues, especially **John Popper's** big harmonica. If you don't know who he is; he was the big fat guy blowing the American national hymn on his harp on "Mudstock" as a tribute to Jimi. Musically they're wandering through an eclectic soundscape, at times folksy like Jethro Tull at others funky like the Spin Doctors, their one-time fellow travellers on tours. Magnified by Allman Brother **Chuck Leavell's** Hammond (*Price To Pay*), most of all the "musician programmers" should be alarmed.

**MARY CHAPIN CARPENTER**  
*Stones In The Road* - Columbia C/ACE/EHR  
 PRODUCER: M. Chapin Carpenter/J. Jennings  
 On her fifth Columbia release the gentle singer/songwriter still paints pictures with words. Whereas half of the songs on her previous CD *Come On Come On* were collaborations, this time all 13 precious gems are her own. From the blusterous first single *Shut Up And Kiss Me* to the storytelling title-track Chapin continues to be a fruitful source of country hits. Special attention needs to be given to *John Doe No.24*, based on a *New York Times* article, and the ballad *Where Time Stands Still* with **Matt Rollings** on piano.

**CHRIS DUARTE GROUP**  
*Texas Sugar/Strat Magik* - Silvertone R/A/ACE  
 PRODUCER: Dennis Herring  
 A "Strat star" is born, and again this guitar hero is coming from the Lone Star state. After Ian Moore—not a real Texan, but still—Duarte's name will be on the entire blues fraternity's lips. Through his funky feel and his shredded-jeans-image, he's more likely to jump over the blues barb-



wired fence to the kids, who are into the Chili Peppers—see his spelling of the word "Magik?"—and the like. Dedicated to the **Vaughan** brothers, *Shiloh* explicitly reveals Duarte's background.

**GLORIA ESTEFAN**  
*Hold Me Thrill Me Kiss Me* - Epic EHR/ACE  
 PRODUCER: Emilio Estefan Jr.  
 Caramba, coveritis has hit the Estefan estate. For every mood there's a song, but mainly for the late night wine-and-dine atmosphere. *Don't Let The Sun Catch You Crying* feels like the kind of moonlit drama, the original singers **Gerry & The Pace Makers** intended it to be. The European bonus track *Don't Let The Sun Go Down On Me* by you know who, only intensifies the romance which is in the air. Sometimes the tempo goes up like on the **Blood, Sweat & Tears** song *You've Made Me So Very Happy*. For the single *Turn The Beat Around*—an old '70s disco hit by **Vicky Sue Robinson**—she has even polished her Miami Sound Machine dancing shoes.

**BRYAN FERRY**  
*Mamouna* - Virgin ACE  
 PRODUCER: Bryan Ferry/Robin Trower  
 At one point the artistic triangle of the first Roxy Music line-up is restored with **Brian Eno** and **Phil Manzanera** sitting in. Stylistically this set goes back to the *Avalon* early '80s Roxy, with percussive lite funky ambient pop. The title track is founded on a funky guitar lick, perilously close to Isaac Hayes' *Theme From Shaft*. A first impression leads to a 10-times-the-same-song prejudice, probably because atmosphere is what Ferry moves rather than songs, which he reserves for his regular cover albums. A box of delicate bonbons.

**TOM JONES**  
*The Lead And How To Sing It* - ZTT EHR/ACE/D/A  
 PRODUCER: T. Horn/R. Perry/T. Panunzio/Youth/J. Lynn/D. Werner/J. Leyers/R. Feldman/Flood/A. Moulder/T. Riley/A. Cymone/DJ Battlecat/J. McClain/H. Johnson/M. Allen/H. & A. Gray  
 The endless list of top contemporary producers, many of them on the cutting edge, sums up exactly what the lady killer is doing. He obviously wants to broaden the alternative base he built up through his collaboration with the Art Of Noise. Strangely enough—no matter if it's swingbeat or just "difficult" housey—he never strays away too much from his core fans. *Love Is On Your Side* for instance is seriously dance, but still melodic. With femme fatale **Tori Amos** on his side, the ballad *I Wanna Get Back To You* is what will win over the last sceptic.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

## Marketing The Music

## Massive Attack Puts The Album Before Singles

## UNITED KINGDOM

by Robert Tilli

Activity in the Gulf seems to inevitably go hand in hand with Massive Attack releases. Last time around in 1991, when the debut *Blue Lines* came out, the word "attack" had to be dropped for reasons of piety. The current manoeuvres in the Middle East once more coincide with a CD, the long-awaited follow-up *Protection*, produced by demi-god Nellee Hooper.

Without belittling it, it is a mish-mash with contrasting guests like *Everything But The Girl* singer Tracey Thorn and Jamaican Horace Andy strengthening the sound system. Hip hop, reggae, soundtrack-like instrumentals and pop—could you ever want a more varied piece of work? All this variety doesn't make the marketing job easy. But it doesn't distress Circa international marketing director

Lorraine Barry. "Speed is not the essence here. Most albums are dead within six weeks. We're not in a hurry. It's not necessary to make everybody aware of it now. We can build it up slowly."

A three-year recording hiatus is not a marketer's dream either. Counters Barry, "But the success of that debut gives us something to build on. Actually, I've never met anyone who didn't like the first album. The groundwork has been done. Something similar only happened with the first Neneh Cherry album. Such things go beyond hyping."

*Protection* is unmistakably "Massive,"

but is it still dance, or does it defy categorisation? The three members Daddy G, 3-D and Mushroom say they only had one intention during the recording sessions: not to copy themselves.

Daddy G tries to put himself in Barry's shoes. "When you go into record shops, it's case of where do you find us. We usually



find ourselves in the soul section." 3-D has spotted Massive Attack albums in mainstream shops filed under "pop."

Says 3-D, "For an underground release it might be different, but as they [Virgin] put us out as major release, it's effectively a pop record. Pop music is a very big term; we're not necessarily doing chart-orientated music."

The consensus is that they don't see themselves as dance. Daddy G states they've got not much in common with what is currently perceived as clubland. "What we perceive as clubs is basically uptempo house, rave, acid and jungle. Hip hop is the

fundamental base where we come from."

That origin—once they were known as Bristol's Wild Bunch—is still very clear with the 3-D designed artwork. "Hailing from the hip hop scene, art—graffiti—has always been a backdrop for our music," Daddy G stresses.

Again, that is something Barry has had to bear in mind. "Working with Massive Attack is a different experience, as they've got their hands on the project from start to finish. The visuals which carry through everything are as much part of the marketing campaign as anything else. The sleeve for the single *Sly* is typically them; just a knife and a fork."

Whereas most albums are set up via singles, Barry is working from the album. The album is the story, not the singles, according to 3-D. "Not one track gives a full impression of the album. So we decided to release the album first to give people the complete picture, and see what the reaction was and then put singles out. It does work. Initial sales of the album are better than last time."

First single is the slowly-creeping *Sly*, which is fronted by Nicolette. Remixes will take it into the dance arena. The vocals on the atmospheric title track are in the able hands of Tracey Thorn, often mistaken for the replacement of Shara Nelson, the lead character on the first album.

3-D attacks that misconception.

"Everybody got the gist after *Blue Lines* that she was our focal point, our lead singer so to speak. That was the wrong perception, so we wanted to have at least two singers. That's the whole idea behind a sound system; different series of vocalists who come and go."

Like in the good old "Studio One" days of reggae, there will soon be a *Protection In Dub* album directed by the Mad Professor. An exhibition of 3-D's visuals alongside the tour is blocked by practical problems.

Judged by the wonderful cinematic instrumentals, future plans might include film scores. 3-D wouldn't mind directors wanting to use those instrumentals. "They were made with images in the back of my mind, and how they will apply. We've done an animation of the 'Eurochild' character which goes with the *Heatmiser* track."

There is also a track called *Eurochild* included on the album. Explains 3-D, "Eurochild is a symbol, a question mark. What does a unified Europe mean? Is it going to benefit people's lives? I'm not a Euro sceptic. I'm a Euro-confused."

And what about the so-called Euro music, which does actually unify Europe by sounding all the same, regardless its origin? "We're not a conscious reaction. The way we make music is more like a natural reaction to that," claims 3-D. "We don't want to be run of the mill. When one produces stuff that has to cover the whole place, it can't but become bland and obvious. It's like the fast food business. People want more of it quickly, before they get bored of it."

Additional reporting by Maria Jiménez.

## Shane "The Snake" MacGowan Sticks His Tongue Out

## IRELAND

by Dermott Hayes

When MTV balked at the idea of using a video of Shane MacGowan's *That Woman's Got Me Drinking*, his record company invited Hollywood actor Johnny "Edward Scissorhands" Depp to fill in. It was an inspired choice, given Depp's Generation X box office appeal.

And then there were other subtexts. Depp has a growing reputation for hell-raising of MacGowan proportions and sackfuls of rock and roll rebel cred to his name. Indeed, once word of their association began to filter through the media jungle, it became unclear who gained more from the attention. One week before the video's BBC debut Depp was arrested for trashing a New York hotel room.

ZTT Records' Liam Teeling says it never occurred to him to seek to promote an image for the former Pogues lead singer. "It's hard to buttonhole him," says Dublin-born Teeling, "The Pogues were Shane's vocal and they never sounded the same after him."

It's a theory MacGowan himself would have little difficulty agreeing with: his sudden departure from the Pogues during a Japanese tour was prompted by his ongoing

difficulties with touring, increasing ill health and a growing disillusionment with the band's musical direction into experimental world music.

"My music is about rock 'n' roll and the tradition of Irish ballad singing," says the self-managed MacGowan today. "The Pogues were getting away from that and I've brought it back. The new album [his Dave Jordan co-produced solo debut CD *The Snake*] takes it from where we left off at *If I Should Fall From Grace With God* [1988]."

"With this album," says Teeling, "people will see the writer, the poet, the artist in MacGowan rather than the other image."

Ah, yes, the other image. Shane MacGowan, in polite Irish circles, is known to be fond of a drink. When he and the Pogues parted company, rumours of Shane's demise were dominated far less by speculation as to "whether" but to "when" and "how." Surprisingly, he has confounded all his critics and emerged, if not entirely hale and hearty, then at least healthy.

MacGowan's relationship with ZTT boils down to regular lunch meetings with Teeling. "When I first signed him, people said I was mad. But I say if you can write great songs then we can sell them. Shane MacGowan writes great songs," he says,

"and the record will stand or fall on the strength of the songs."

"We're trying to sell Shane the way we sell Seal," he reveals. The 200,000 Shane MacGowan and Pogues fans who will buy the record when it hits the shops are not his target market, he wants the others.

Teeling's opening salvo in August was a toe-in-the-water limited edition release of a four-track EP, *Church Of The Holy Spook*. Only 10,000 numbered copies of the EP were pressed, with a striking gatefold sleeve depicting a "crucified" MacGowan pose, that was used in an extensive poster campaign. "It became more than what was intended," admits Teeling, "it was supposed to be for fans and was intended to gauge the fan base. It was never chart bound, but the 10,000 sold out."

The Johnny Depp ruse for the first chart single *That Woman's Got Me Drinking* was the next step and the intending publicity and a live BBC "Top Of The Pops" appearance in October with the arrant movie star playing bass helped to herald the return of rock's wildest Irish rover.

Released on October 17, the German W.O.M. retail chain has already selected *The Snake* as its "Album of the Month" for November, which should provide massive

exposure for the album. In Britain there is good retail response, according to Teeling.

He plans to embark on a European-wide tour of retail and Warner outlets to conduct personal pre-release presentations of the album. "If it was any other artist, I wouldn't bother," Teeling admits.

The album does mark a return to the hard-hitting Celtic lyrical balladry of the early Pogues days and the influence of MacGowan's own early vocal schooling in UK proto punk band the Nipple Erectors. The two cover songs include the Gerry Rafferty-penned *Her Father Didn't Like Me Anyway*, once a hit for the Fureys, and the traditional Irish ballad *The Rising Of The Moon*. Philandering priests, love forlorn drunks and repentant sinners stumble about in a collection of songs that suggest it was never MacGowan that left the Pogues but vice versa.

A Christmas single is planned, hints Teeling, with the possible involvement of more guest artists. His intention, he says is to get maximum coverage for the record's release and then keep the Shane album alive as long as he can.

And despite of MacGowan's total abhorrence of touring, there are plans for a series of one-off gigs in European capitals in early November.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

# The Sounds Of Spain: Exporting A Tradition

The other eternal problem facing Spanish acts is whether it is better to sound more Spanish, which generally means having a flamenco edge, or more "international"—Anglo-Saxon—to find success in foreign territories.

An important historical fact that without doubt affects the labels' outlook is the 1939-75 authoritarian regime of General Franco, during most of which Spain was extremely isolationist. "Africa begins at the Pyrenees" was a catch phrase, and even today Spain and Britain are the only two European countries where people talk of "Europe" as if they were separate entities. Efforts by a tiny country like Holland at breaking borders are still unthinkable in Spain.

Whatever the answer, two things seem clear. The independent movement is undergoing a resurgence, and of course many good major signings originate from the indie scene. And second, the multinationals are waking up to the need to revive their A&R departments to go out and find the new talent.

Another factor to bear in mind is that, to some extent, Europe is less important to Spanish labels than it might be to those in, say, Italy or Germany.

The reason is Latin America, where many Spanish acts have a degree of success especially in the booming markets of Argentina and Mexico. And there's also the US Latino market, increasingly important as Latino radio stations take a greater slice of the audience.

This autumn sees two separate indie festivals which will attract dozens of labels and bands from several countries. They are the Barcelona Acció Musical in late September, and the week-long Festival Independiente de Madrid (Festimad) in the capital in November.

In addition, two separate talent contests are underway to discover the best emerging new bands. Imaginarock 95 had received tapes from a staggering 1,000 unknown bands by the July 30 deadline, 200 of them from Madrid bands alone. And Zona de Conciertos is showcasing nine new bands over the next few months in a move promoted by the Cadena 100 net, the performing rights society SGAE and artist and musicians body AIE.

The multinationals have been spurred into action by declining soundcarrier sales, down to 50 million in 1993 worth Pta40 billion (app. US\$320 million). The six Madrid-based majors that control over 80% of the market are rediscovering the street.

PolyGram MD **Ele Juarez**, whose company controlled 17% of the market in 1993, comments, "It's not realistic to live off '80s artists. We're an industry of 40-somethings that does not reach the teenage market. The radio nets lack aggression too. We don't support national music enough. If we don't act soon we'll be absorbed by the Anglo-Saxon market and we'll lose our industry."

Juarez is particularly keen to develop his company's audiovisual market and its video sector, which he sees as under-exploited. One of PolyGram's big hopes for crossover is Phonogram's **Patita Negra**.

EMI MD **Rafael Gil**, whose company held 18% of the Spanish market last year, explains that part of the problem is that the economic recession hit Spain later than elsewhere, in late 1992, and is slowly ending only now.

"In times of expansion you can gamble on something before it happens. But in times of recession you diminish your risks," says Gil. "We've gone through a very difficult period, but the market is going to grow and the talent is there. It's just a question of going to the streets, looking for it and investing in it." Gil is still beaming over the most successful and surprising Spanish crossover success ever—the Gregorian chants by the Dominican monks from the Santo Domingo monastery in Silos. EMI's crossover bet is **El**

*Spain is currently seen by many to be one of the most stagnant countries in Europe in terms of crossover talent. But most of Spain's multinationals assure M&M that things are on the turn. However, they warn that a new band or artist first has to be consolidated in Spain before any thought can be given to crossover success.*

By HOWELL LLEWELLYN

## Fantastico Hombre Bala

Ariola MD **Jose Maria Camara** points out that the crossover movement has been inverse. "We've gone from a 45% quota of Spanish music in total sales in 1991 to 33% in 1992," he says. "To think that this is not important is suicidal."

"There's movement in the street; talent is bubbling, but we are looking for tendencies when we should be seeking individual artists. We seem to have given up on imagination, and we have to recognise it and let a new set of talent take over."

He says that "the Latino beat is the path to take to sell our music—it's a rich vein we must take advan-

tage of." RCA, part of the BMG family along with Ariola, is betting on Latino-influenced **La Marabunta**.

Sony Music Entertainment Spain MD **Claudio Conde** concedes that the problem is that the majors are taking fewer risks. "But we are taking measures to open up the market, like promoting the CD single and trying to connect with the European public," Conde comments. He also thinks that A&R staff became too desk bound, "slow in taking decisions and showing little creativity."

He claims that Spanish acts having any success in breaking borders are the same names as in the '80s—**Mecano** and **Luz Casal**, **Heroes**

**Del Silencio** in Germany, Switzerland and Italy, and **El Ultimo De La Fila** in Italy.

When speaking of Spain, European radio PDs seem to have the idea that Spanish music is summed up by the **Gipsy Kings**, a French band with some Spanish blood that play lightweight rumba and flamenco.

Spain does have an active domestic scene—there were 12,756 concerts in the country last year with local talent. The indie scene is flourishing and there are more young bands than ever. The question is what attitude will the majors take to this activity? Because like it or not, crossover success depends largely on promotion from majors.

SPAIN

## Patita Negra

(Phonogram)

The name is a bit of a joke. In the '80s, a pioneer band of the New Flamenco scene was **Pata Negra** ("Blackfoot"), formed around gypsy brothers **Rafael**



and **Raimundo Amador**. Now "little brother" **Diego**, 21, has formed **Patita Negra** ("Little Blackfoot") which

Phonogram press chief **Dominiciano Lopez** expects to carry on where Pata Negra left off.

There are four members in the Seville band, in which Diego plays piano and sings. Their album **Anticipo Flamenco** came out in July and has sold around 10,000 units. "Flamenco is now well enough known and accepted in Europe especially, and we are hoping that Diego can spearhead interest in his band among radio PDs in other territories," says Lopez.

## El Fantastico Hombre Bala

(EMI-Odeon)

**El Fantastico Hombre Bala**, or the Fantastic Bullet Man, are Spain's answer to grunge says EMI's assistant artistic director **Borja Aguirreche**. The five



members, aged between 18 and 22, all come from smaller indie bands but FHB is essentially the result of a June 1993 merger between **Magia**

## Animal and Delaware

Aguirreche said he received a tip that a great Barcelona band were to play in their home city, and he went to see them. "I saw them at the beginning of this year and was sufficiently impressed by their audacious skill that I signed them," he says.

Their first album, **Tierra De Cerdos**, has sold around 8,000 copies and the two singles off the CD, **Mortal**

and **Sin Filosofía**, are considered by EMI to have been successes.

"They are going to tour Spain extensively to get established as one of the revelations of the year," hopes Aguirreche, "and then we shall concentrate on their crossover potential which we think is high." He said there should be no trouble getting them played around Europe, "but our priority is to establish them in Spain."

## La Marabunta

(RCA)

**La Marabunta** were in fact already earmarked as a band of the future a year ago when they were one of five bands chosen to play at a special concert called "Un Año De Nuevo Rock" ("A Year Of New Rock"), and they won the Siroco Prize for the best new band of the year at the prestigious club of the same name, and their progress continues.



RCA director **Alvaro de Torres**

says their Latino-based sound makes them natural crossover material. He signed La Marabunta a year after seeing them play several times in small clubs. "They were playing extensively live before making a record, which is quite rare in Spain where the normal thing is for a band to make a record then start playing live," says Torres.

The band's members come from three bands that were established—**Golpes Bajos**, **Los Ronaldos** and **..Bromea O Que?**. Their album, entitled simply **La Marabunta**, was released early this year and has sold about 15,000 units. The album's three singles—**Soy Un Ignorante**, **Las Torres Rojas** and **Hoy No Me Voy A Olvidar De Respirar**—have received moderate radio airplay.

Like his counterparts, Torres maintains that the important thing is first to establish the group in Spain before launching a crossover campaign. "They're a great live band so there should be no problem. We make sure they play Madrid at least every three months, and they have a new album out early next year, so things are looking very promising."

# The View From Cadena SER's Big Chair

"We've got five networks that are part of a new organisation that we formed this year—**Union Radio**—in response to the audience segmentation. But the national radio audience is still too low and my aim is to increase it by further diversifying SER," Delkader affirms.

Spain's radio audience is 18 million out of a population of 39 million, or about 47%. "That's below the European average and too small," comments Delkader. "In France, for example, it's more than 70%."

Delkader took over as SER's director general three years ago, and when pressed on the point smiles and admits, "Yes, I think SER has improved in that time." Union Radio meant the virtual takeover by SER of **Antena 3 Radio**. What was the aim behind the move?

"What we did was to integrate SER into a wider operation, Union Radio, which is a multi-product radio company whose aim is to cut costs and improve efficiency," says Delkader. "But it's also about our strategy of creating a multiple response to a completely established phenomenon: the growing segmentation of the audience."

He points out that SER works alongside and within Union Radio, adding that he is also director general of the new entity. "The relationship has allowed us to centralise our administration and unify technical services," he observes.

This year has seen the creation of Union Radio and a

*Augusto Delkader has every right to feel pleased with himself. Despite the long hours and sleepiness—he found it hard to stifle yawns during the early evening interview—he knows that he is at the helm of the biggest and most successful radio machine in Spain: the Cadena SER.*

ing' Spanish music there, to 'import' Latin American music for Spanish audience."

Within Spain, Delkader says he is very pleased with SER's progress. SER Conventional has around 3.5 million listeners and leads



new classical music net within SER called **Sinfo Radio**. What other plans were in hand? "First of all we must get the restructuring well established. The first major evaluation will be at the end of the year, I imagine."

In the future, he notes, SER formula's natural growth will be Latin America and the US Latino market. Already, SER is syndicating an weekly four-hour programme of Spanish music called "Dial Latino" to 73 radio stations in the US and Latin America, in cooperation with the Spanish performing rights society **SGAE**.

"One of our aims is to develop more formulas for the Latin American market," Delkader says. "Dial Latino' has been received well, but we still want to improve the quality of the product and spread the music wider in Latin America. Eventually, we want the idea to be based more on musical interchange, that is, as well as 'export-

the field in tight competition with Cadena COPE. SER dominates the formula scene, with **Los 40 Principales** the leader with around 3 million listeners, and all-Spanish **Cadena Dial** second. Adult contemporary **M-80 Serie Oro** is usually third in the ratings. The other nets are **Sinfo Radio** and **Radio Ole**. "I'm proud of them all," says Delkader with a smile.

If somebody were to maintain that Cadena SER has too much power and influence in the Spanish radio sector, what would Delkader say? "I would deny that we are too powerful," he insists. "Perhaps we have more trust in our audience, and they have more in us than in other networks. But this is logical given the number of years SER has been around, and also because I don't think we do too bad a job. All this is reflected in our audience levels as well as our turnover. This is bound to lead to a feeling of envy in some quarters," Delkader reflects.

Asked about the Spanish radio scene in general, Delkader reckons that it is a period of "maturity" but that it is important to increase the variety of programmes on offer. "Conventional radio is too concentrated at the moment in the sense that too many programmes are alike. I'm talking about chat shows, for example, what we call 'tertulias'. We need programmes to be more specialised, better honed," he thinks.

So, more specialised radio programming, more diversification and more variety, especially in the conventional sector. And with a lot more attention placed on the Spanish-language markets of Latin America and the US. This, at least, is Augusto Delkader's vision of the future for Cadena SER. HL

## Cherokee

(Epic)

Cherokee are four gypsies from the southern city of Cordoba that look, well, Indian. They are causing a lot of interest with a flamenco-based rock that incorporates many styles like flamenco.



Their album **Caballo Loco** was released in May in Spain, Germany, Holland, Canada and Brazil, and has sold 8,000 units. Before the end of the year, it will be released in

Argentina, Mexico and in the US Latino market.

The band was discovered by flamenco producer **Manuel Ruiz**, playing in a Cordoba bar. He rushed to **Epic**, part of **Sony Music Entertainment**, with a tape and the band was signed immediately. Ruiz knew that his friend **Phil Manzanera**, former **Roxy Music** guitarist, was looking for a Spanish band to produce, so in the end the two co-produced **Caballo Loco** in Madrid and London.

**Epic** A&R head **Jose Manuel Gomez Escolar** says that Cherokee's fusion is different in that most flamenco-rock acts play flamenco on a rock base, and not vice versa. "All time cycles bring up new artists, and I think Spain is ready for a round of new talent," says Gomez Escolar.

The flamenco base was recorded in Madrid and the tapes flown to London where Manzanera adds some of his own rock guitar. The band played at this year's **PopKomm**, and a feature of the CD is that there is a short dictionary explaining the meaning of the many Cherokee words that the band uses in its songs, whose titles include **Tipi Wanka** and **Hoka-Hey**.

## Los Piratas

(Warner)

**Los Piratas** are from Vigo in north-west Spain and hope to emulate the success of **Heroes del Silencio** who were the last Spanish rock group to score hits in Europe, especially in Germany. Warner A&R head **Jose Luis de la Pena** says the band has a great live act and that singer **Ivan** is "extremely charismatic."

"They sent a dummy tape to our offices last year, and I went all the way up to Vigo to see them live," recalls Pena. "We signed them and in September 1993

their first album **Quiero Gritar** was released. It has sold about 12,000 copies, and there have been four singles from the record; the second, **El Sabor De Las Cosas**, did best because of good radio promotion."



But Pena says the real launch of **Los Piratas** will not come until the release of their second CD in February. "At the moment, they are playing extensively around Spain; Europe, especially

Germany, will be our target after that. We feel that it is time for a 'new Heroes' to come along, but it is very difficult for Spanish acts to break in most European countries like Italy and France. There's the language problem, plus the lack of support from local labels."

## Tribu-X

(Compadres)

In the space of a week this year, **Tribu-X** won two competitions for new bands, and quickly became one of the talking points of the summer. Within a month,



they played as support band at Madrid's prestigious Plaza de **Toros** bullring both for the **Red Hot Chili Peppers** and **Primal**

**Scream** on August 31, and to local rock veteran **Rosendo** on September 22.

An accomplished funk-rock band, their ambitious indie label **Compadres** is confident that Tribu-X is destined for attention in Europe. Indeed, Compadres director **Adrian Vogel** held talks in September with both Holland's **Roadrunner** label and German indie-**Edel** about signing a cooperation deal, with Tribu-X as a pivot.

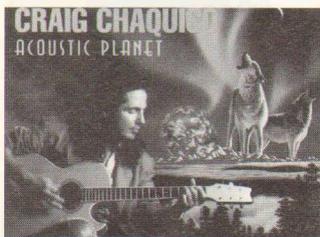
The band—**Joseba**, **Rat**, **Chueka**, **Korman** and **Gnomo**—released its first full CD **Pirueta Radical** this September. But earlier a five-song live sampler **Arriescgate** did the rounds and pleased critics and fans alike. Vogel recalls that when he first saw Tribu-X live, he saw their "immense potential" and signed them.

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CRAIG CHAQUICO



**Acoustic Planet - Higher Octave (CD) (US)**  
 PRODUCER: Craig Chaquico/Ozzie Ahlers  
 The former **Jefferson Starship** guitarist steers away from the new age of his first album, opting for more upbeat sounds instead. Acoustic and electric guitars take the lead on virtually all songs, which sounds fairly conventional but leads to some remarkable results. Some of the best examples are the title track and *Winterflame*. Contact **Scott Bergstein** at tel: (+1) 310.589 1515; fax: 310.589 1525.

CLARINETTA VENDETTA

**Dub The Doop - CMC (CD) (Denmark)**  
 PRODUCER: Tom East/Miki Kha  
 It's ragtime set to dance beats here, because the producers of this set are heavy users of samples from that era. So **Buddy Rich's Handicap** is turned into

**Muddy Buddy**, while **Benny Goodman** and **Bix Beiderbecke** are also among the regulars. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200/40.198 944; fax: 98.162 555.

DISJAM

**disJam - Yo Mama (CD) (Germany)**  
 PRODUCER: disJam/André "Judge Dré" Luth  
 In a day and age when most German dance music is either very hard-hitting techno or way off-the-wall ambient, it is good to see others head in the opposite direction. Augmented by the vocals of UK poet **Lemn Sissay** and **Cunnie Williams**, these six deal in irresistible acid jazz inspired by Herbie Hancock's *Headhunters* and *Curtis Mayfield*. This results in both short bursts of funk such as *Point Blank* and *The Storyteller* and long jams such as *Denmark*. Contact **Dieter Brussat** at tel: (+49) 40.430 3655; fax: 40.430 3619.

PETER HUNNINGDALE & TIPPA IRIE

**Summer Love - Fly (UK)**  
 PRODUCER: Peter Hunningdale  
 These reggae vets, who collaborated successfully earlier this year, celebrate the end of summer

with this aptly-titled ballad. The subtle but driving reggae beat serves to enhance this soulful ballad with chart appeal. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919/813 2774.

THE PROJECT FEAT. GERIDEAU

**Bring It Back 2 Luv - Fruittree (US/UK)**  
 PRODUCER: José Burgos/Theo Gerideau  
 Already a massive (dance) smash in the UK, this song has the potential to become huge elsewhere. The original is classic garage, while the numerous mixes range from rather orthodox to underground. Contact **Bob Cunningham** at tel: (+44) 71.4398 0788; fax: 71.498 6420

RAZZLE DAZZLE

**Pick Up The Fiddle - Red Bullet (Holland)**  
 PRODUCER: Razzle Dazzle  
 Although comparable to other countrified house tracks such as recent efforts by *2 Cowboys*, *Rednex* and *the Grid*, this record has its own merits. It's not only faster than the others, but also a lot louder. It has a strong and easily recognizable melody line which gives it an edge. Contact **Eelko Van Kooten** at tel: (+31) 35.857 841; fax: 35.834 112.

THE ROBOTS

**Music You Will Listen To Over And Over Again - Step One (CD) (Sweden)**  
 PRODUCER: Thomas Skoksborg  
 Starting out as a cover band playing tunes by the *Ramones* and *Misfits*, this fivesome figured out they could come up with fast and furious surf tunes themselves. They managed to establish an identity of their own this way although the influences are clear. Likeable songs are way too numerous to mention here but *TV Zombie*, *Bahamas* and *Victims* deserve further investigation. Contact **Jörgen Sigfridsson** at tel:

(+46) 8.668 9087; fax: 8.840 032.

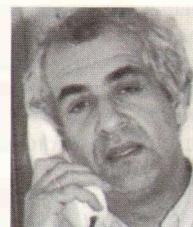
VARIOUS ARTISTS

**Enjoy Your Dinner - Oreade (CD) (Holland)**  
 PRODUCER: Various  
 Compiled by **Jan Ten Hoopen**, this new-age collection consists of highlights from the *Oreade* catalog. Thus, classics such as *Sky's Crystal Child*, *Erik Berglund's Lord, Come And Heal The World* and *Mike Rowland's And So To Dream* appear here. The intention of this set is to be enjoyable and uplifting. Contact **Maayke Bongenaar** at tel: (+31) 23.245 223; fax: 23.244 201.

DJ's Delite - Frits Spits

**Frits Spits**, who is widely regarded as the dean of Dutch pop radio, remains as passionate as ever when it comes to music. "Contrary to what a lot of people think, there is a lot of great music out there. There is plenty creativity around even though I don't appreciate all genres equally. In my opinion, the reason people say that there is nothing nice coming out is because they don't take the trouble to dig into the matter. But

there are a couple of songs that I want to single out. First there is this *A Girl Like You* by former *Orange Juice* frontman **Edwyn Collins (Setanta)** with its great guitar part, which kind of echoes behind the vocal. Then there is this new single by the *Eagles*, *Get Over It (Geffen)* on which they prove that they haven't forgotten how to rock. The same applies to **Foreigner**, whose *White Lies* is really nice."



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Breakin' & Entering

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Joquin Sabina	94	Tina Turner	100
Joe Cocker	7	UB40	97
Johnny Hallyday	15	Uno Svenningsson	63
José Luis Péroles	33	Warren G	62
Joshua Kadison	44	Westernhagen	8
Jovanotti	69	Wet Wet Wet	5
Julio Iglesias	43	Yousou N'Dour	18

After this year's longest number 1 run, 12 consecutive weeks and 14 in all, **Wet Wet Wet's Love Is All Around** (Precious/Phonogram) relinquishes its hold on the Hot 100 Singles top slot. Italian act **Whigfield's Saturday Night (X-Energy)** is the lucky new winner of the weekly European singles chart stakes. **Bon Jovi** (Jambco/Mercury) meanwhile, notch up their first European Hot 100 top 3 position ever, climbing one place to number 3.

**DJ Bobo** (Fresh/EAMS) features as this week's singles Sales Breaker at number 15. The Swiss act's latest single *Let The Dream Come True* is its fifth to feature in the Eurocharts since the '93 Hot 100 smash debut *Somebody Dance With Me* which ran for a whopping 41 consecutive weeks, peaking at number 11. That same year its follow-up *Keep On Dancing!* charted for 17 straight weeks and peaked at number 10. This year DJ Bobo enjoyed two moderate successes with *Take Control* and *Everybody*—the latter currently at number 89—which respectively charted for 14 and 18 consecutive weeks peaking at numbers 21 and 10.

The singles chart's highest entry comes courtesy of UK rock act **Oasis** (Creation/Sony) with their new single *Cigarettes & Alcohol* entering at number 30. Their fourth Eurochart entry to date, it should also become their biggest yet as all three previous single releases outperformed their predecessors. Debut *Supersonic* charted for one week only at number 92 with follow-up *Shakermaker* charting for three weeks and peaking at number 45. Third in line, *Live Forever* charted for four weeks and peaked at number 30.

The European Top 100 Album chart shows more indications of

change and new "things to come" as the only bullets in its top 15, all three, belong to new entries.

Last week's albums Sales Breaker, **R.E.M.'s Monster** (Warner Bros.), is featured bulletless in its fourth week as is the chart's runner-up, **Carreras, Domingo, Pavarotti and Mehta's Three Tenors In Concert '94** (Teldec/WEA) in its seventh week.

**Bon Jovi's** greatest hits-plus compilation *Cross Road* enters the Top 100 at number 3 registering new entries in 10 European territories and climbing from number 35 to 12 in Belgium. At time of writing the band's registration form showed entries by Austria (6), Denmark (14), Finland (3), Germany (4), Holland (64), Ireland (3), Italy (8), Norway (8) Switzerland (4) and, last but not least, the UK (1).

R.E.M. is not the only "heavy-weight" to remain bulletless after a relatively short period in the charts; **Eric Clapton's** blues tribute *From The Cradle* (Reprise/Warner) drops one place to number 4 and **Joe Cocker's Have A Little Faith** (Capitol) follows suit three places down at number 7.

Three more new albums entries are encountered in the likes of **Suede's Dog Man Star** (Nude/Sony), **Johnny Hallyday's Rough Town** (Philips/Phonogram) and **Queensryche's Promised Land** (EMI) before German act **Brunner & Brunner** feature as this week's albums Sales Breaker on number 29 with *Im Namen Der Liebe* (Koch). Their second Eurochart albums entry to date, it follows in the footsteps of '93s *Darum Lieb' Ich Dich* which charted for 14 consecutive weeks and peaked at number 51.

Mark Sperwer

# *Wet Wet Wet*

*goodnight girl '94*



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# EUROCHART HOT 100 SINGLES

week 44/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1 2 10	<b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	A.D.K.D.IRE.I.N.S.CH.UK	34 37 10	<b>Black Hole Sun</b> Soundgarden - A&M (MCA)	B.DK.FD.IRE.NL.S	68 59 13	<b>Hemelsblauw</b> Will Tura - Topkapi (Kluver)	B
2 1 23	<b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.S.F.FD.IRE.NL.N.E.S.CH.UK	35 32 6	<b>Hey Süßer</b> Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D.CH	69	<b>Some Girls</b> Ultimate Kaos - Wild Card (PolyGram)	UK
3 4 5	<b>Always</b> Bon Jovi - Jambco (PolyGram)	A.B.DK.S.F.D.IRE.I.NL.N.S.CH.UK	36 48 16	<b>Everybody Gonfi Gon</b> Two Cowboys - ffreedom (3 Beat/Peer Music)	A.DK.D.S.CH	70 61 5	<b>This Is Your Night</b> Heavy D & The Boyz - MCA (MCA)	F.UK
4 3 19	<b>7 Seconds</b> Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.FD.IRE.I.S.CH.UK	37 54 7	<b>Confide In Me</b> Kylie Minogue - Deconstruction (BMG/MCA)	B.DK.D.IRE.NL.S.CH.UK	71 36 37	<b>I Like To Move It</b> Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F
5 7 2	<b>Sure</b> Take That - RCA (EMI)	B.DK.S.F.FD.IRE.NL.UK	38 38 11	<b>The Summer Is Magic</b> Playahity - Wicked & Wild (Not Listed)	A.DK.FD.I.E.CH	72 85 2	<b>That's The Way You Do It</b> Purple Kings - Positiva (Chariscourt/Rondor/Bugle)	SF.IRE.UK
6 6 19	<b>I Swear</b> All-4-One - Blitz/Atlantic (MCA)	A.B.DK.FD.IRE.NL.N.S.CH	39 40 3	<b>Circle Of Life</b> Elton John - Rocket (Campbell Connelly)	IRE.UK	73 77 2	<b>Turn The Beat Around</b> Gloria Estefan - Epic (Warner Chappell)	UK
7 8 9	<b>Cotton Eye Joe</b> Rednex - Jive (Zomba)	A.B.DK.S.F.D.NL.N.S.CH	40	<b>She's Got That Vibe</b> R.Kelly - Jive (Zomba)	UK	74 74 11	<b>Right Beside You</b> Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK
8 5 22	<b>Eins, Zwei, Polizei</b> Mo-Do - plaStika (Camaleonte)	B.DK.FD.NL.E.S.CH	41 58 27	<b>Mmm Mmm Mmm Mmm</b> Crash Test Dummies - Arista (Island)	DK.FD.CH	75	<b>Turn Up The Power</b> N'Trance - All Around The World (EMI)	UK
9 10 8	<b>Welcome To Tomorrow</b> Snap - Ariola (Hanseatic/WC)	A.B.DK.S.F.FD.IRE.I.NL.CH.UK	42 33 13	<b>I Show You Secrets</b> Pharao - Dance Pool (Copyright Control)	A.DK.D.S.CH	76 71 5	<b>Life In The Streets</b> Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D
10 13 4	<b>No One</b> 2 Unlimited - Byte (MCA)	A.B.DK.S.F.FD.IRE.NL.S.CH.UK	43 26 25	<b>Inside</b> Stiltskin - White Water/Virgin (Water)	FD.I.S.CH	77 75 3	<b>I Want The World</b> 2wo Third3 - Epic (Porky/PolyGram/EMI/BMG/CC)	UK
11 9 6	<b>Endless Love</b> Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.S.F.D.IRE.I.NL.N.S.CH.UK	44	<b>You Can Get It</b> Maxx - Blow Up (Maximum Music)	A.B.S.F.F.NL.S	78 81 2	<b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	IRE
12 11 3	<b>Secret</b> Madonna - Maverick/Sire (Warner Chappell)	B.DK.S.F.F.IRE.I.NL.S.CH.UK	45 50 18	<b>Black Betty</b> Ram Jam - Versailles (Folkways Music)	F	79	<b>Hymn</b> Cabbalero - Max Music (TRI Music)	E
13 12 5	<b>It's A Rainy Day</b> Ice MC - DWA (Extravaganza)	A.B.S.F.FD.I.E.S.CH	46 34 14	<b>Feel The Heat Of The Night</b> Masterboy - Polydor (Michaelsen/Warner Chappell)	DK.FD.CH	80 93 3	<b>Godfather</b> Cool James & Black Teacher - Stockholm (Stockholm)	S
14 19 4	<b>Baby Come Back</b> Pato Banton - Virgin (Greenheart)	DK.SF.IRE.UK	47 43 21	<b>Baby I Love Your Way</b> Big Mountain - Giant (Rondor)	DK.FD.E.CH	81	<b>Planet Caravan</b> Pantera - East West (TRO-Essex)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			48 51 16	<b>Can You Feel The Love Tonight</b> Elton John - Mercury (Campbell Connelly)	FS	82 57 3	<b>The Rhythm Is Magic</b> Marie Claire D'Ubaldo - Polydor (Hit & Run Music/Warner Chappell)	A.I.NL
15 30 3	<b>Let The Dream Come True</b> D.J. BoBo - Fresh (Fresh/EAMS)	A.S.F.D.S.CH	49 65 6	<b>Combien De Murs...</b> Patrick Bruel - RCA (Not Listed)	B.F	83 70 22	<b>No Good (Start The Dance)</b> The Prodigy - XL (EMI)	A.D.CH
16 16 8	<b>I'll Make Love To You</b> Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.NL.S.CH.UK	50 35 5	<b>Voodoo People</b> The Prodigy - XL (EMI)	DK.SF.IRE.NL.UK	84	<b>Da Capo</b> Perplexer - Motor (Upright/Lina Music)	D.CH
17 15 14	<b>Regulate</b> Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A.B.DK.D.IRE.NL.N.S.CH.UK	51 49 9	<b>Öppna Din Dörr</b> Tommy Nilsson - Alpha (BMG)	S	85 100 2	<b>Viva La Megababes</b> Shampoo - Food/Parlophone (Island)	UK
18 21 6	<b>Der Berg Ruft</b> K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	52 55 6	<b>Dromen Zijn Bedrog</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	86 82 6	<b>Gam Gam</b> Mario Pilato - Volumex (Dancework)	I
19 20 6	<b>Hey Now (Girl's Just Want To Have Fun)</b> Cyndi Lauper - Epic (Sony/EMI)	DK.FD.IRE.UK	53	<b>Seventeen</b> Let Loose - Mercury (WC/Rondor)	UK	87 83 2	<b>She Is Suffering</b> Manic Street Preachers - Epic (Sony)	UK
20 18 4	<b>Steam</b> East 17 - London (Porky/PolyGram)	B.DK.FD.IRE.NL.CH.UK	54 44 4	<b>Zombie</b> Cranberries - Island (Island)	IRE.UK	88 64 13	<b>La Cucumarcha</b> TNN - Dance Street (I & Ear Music/Discoton)	B.D
21 27 2	<b>Move It Up</b> Cappella - Internal Dance (Various)	B.S.F.D.IRE.I.NL.CH.UK	55 41 10	<b>Love Song</b> Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	89 60 18	<b>Everybody</b> D.J. BoBo - Fresh (Fresh/EAMS)	D.CH
22 22 36	<b>Without You</b> Mariah Carey - Columbia (Apple)	FD.CH	56 45 18	<b>Dreams (Will Come Alive)</b> 2 Brothers On The 4th Floor - Lowland (Warner Basart)	DK.FD.I.CH	90 76 2	<b>Push The Feeling On</b> Nightcrawlers - frr (EMI/Chrysalis)	UK
23 23 17	<b>Sweet Dreams</b> La Bouche - Far Music (Warner Chappell)	A.FD.IRE.I.E.CH	57 67 6	<b>Point Of No Return</b> Centory - EMI (A La Carte/Sony)	A.D.I.CH	91	<b>The Second Walz</b> Andre Rieu - Mercury (Not Listed)	NL
24 14 38	<b>The Rhythm Of The Night</b> Corona - DWA (Extravaganza)	FD.IRE.CH.UK	58 56 3	<b>If I Give You My Number</b> P.J. & Duncan - XS Rhythm (Graham)	IRE.UK	92	<b>High Hopes</b> Pink Floyd - EMI (Pink Floyd)	F
25 17 21	<b>Swamp Thing</b> The Grid - Deconstruction (M62/BMG)	A.B.DK.D.N.S.CH	59 62 3	<b>Voorbij/Annie De Rooy - Ik Ben Zo Blij..</b> Paul De Leeuw - Varagram (Various)	NL	93 53 11	<b>Run Away</b> M.C. Sar & The Reel McCoy - Hansa (Maximum Music)	F.D.S
26 25 8	<b>Stay (I Missed You)</b> Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.NL.S.UK	60 46 3	<b>Best Of My Love</b> C.J. Lewis - Black Market/MCA (EMI/Menace)	IRE.UK	94	<b>The Strangest Party (These Are The Times)</b> INXS - Mercury (PolyGram)	UK
27 28 4	<b>Let The Beat Go On</b> Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.S.F.FD.NL.E.S	61 66 2	<b>Hyper, Hyper</b> Scooter - Club Tools (Rückbank)	D	95 72 3	<b>Space Cowboy</b> Jamiroquai - Sony S2 (EMI)	UK
28 29 5	<b>Sweetness</b> Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	IRE.UK	62 95 3	<b>Mr. Jones</b> Counting Crows - Geffen (EMI)	F	96	<b>Look But Don't Touch EP</b> Skin - Parlophone (Warner Chappell)	UK
29 24 15	<b>Mangez-Moi!</b> Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	63 47 18	<b>The Power Of Love</b> Celine Dion - Epic/Columbia (EMI)	F	97	<b>El Trago (The Drink)</b> 2 In A Room - Positiva (Various)	UK
30	<b>Cigarettes &amp; Alcohol</b> Oasis - Creation (Creation/Sony)	IRE.UK	64 52 25	<b>Think About The Way</b> Ice MC - DWA (Extravaganza)	FNLE	98 73 2	<b>Blijf Nog 1 Nacht</b> Wendy van Wanten - JRP (Not Listed)	B
31 31 4	<b>Can You Feel It?</b> Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	B.DK.S.F.D.IRE.NL.CH.UK	65	<b>Connection</b> Elastica - Deceptive (EMI)	UK	99	<b>7 Seconds</b> Lover's - Max Music (TRI Music)	E
32 42 5	<b>Don't Stop</b> The Outere Brothers - Hotsound (Time/Hotsound)	A.B.NL.E	66 68 4	<b>Dikke Lul</b> De Dikke Lul Band - Nico's (Replay)	NL	100	<b>Als Ze Er Niet Is</b> De Dijk - Phonogram (Not Listed)	NL
33 39 6	<b>What's The Frequency, Kenneth?</b> R.E.M. - Warner Brothers (Warner Chappell)	A.DK.D.IRE.I.NL.S.CH.UK	67 63 20	<b>Acid Folk</b> Perplexer - Motor (Upright/Lina Music)	A.DK.D.CH			

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP/UPFI (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	R.E.M. Monster - Warner Brothers	A,B,DK,SFFD,IRE,I,NL,N,PE,S,CH,UK	34	Soundgarden Superunknown - A&M	A,B,DK,F,D,IRE,NL,S	68	Soundtrack - The Commitments The Commitments - MCA	DK,UK
2	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A,B,DK,SFFD,IRE,I,NL,N,PE,S,CH,UK	35	Laura Pausini Laura Pausini - CGD ●	N,LE	69	Jovanotti Lorenzo 1994 - Soleluna/Mercury	A,D,I,CH
3	Bon Jovi Cross Road - Jambco	A,B,DK,SFFD,IRE,I,NL,N,CH,UK	36	MC Solaar Prose Combat - Polydor	B,F	70	Bryan Adams So Far, So Good - A&M ▲3	DK,D,IRE,NL,UK
4	Eric Clapton From The Cradle - Reprise	A,B,DK,SFFD,IRE,I,NL,N,PE,S,CH,UK	37	Rage Against The Machine Rage Against The Machine - Epic ●	B,DK,F,D	71	Hank Marvin And The Shadows The Best Of - PolyGram TV	UK
5	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,SFFD,IRE,I,NL,N,E,S,CH,UK	38	The Prodigy Music For The Jilted Generation - XL	A,DK,SFFD,IRE,NL,UK	72	Pur Seiltänzertraum - Intercord	D
6	Mariah Carey Music Box - Columbia ▲5	A,B,DK,F,D,IRE,I,NL,N,PE,S,CH,UK	39	Reel 2 Real feat. The Mad Stuntman Move It! - Positiva	SF,UK	73	September When Hugger Muggen - WEA	N
7	Joe Cocker Have A Little Faith - Capitol	A,B,DK,F,D,IRE,I,NL,N,PE,S,CH,UK	40	Massive Attack Protection - Virgin	A,B,SFFD,IRE,NL,S,CH,UK	74	Marco Borsato Marco - Polydor	NL
8	Westernhagen Affentheater - WEA	A,D,CH	41	All-4-One All-4-One - Blitz/Atlantic	A,DK,D,NL,E,CH	75	Jacques Higelin Aux Heros De La Voltage - EMI	F
9	Pink Floyd The Division Bell - EMI ▲	A,B,DK,F,D,I,NL,E,CH,UK	42	Kelly Family Over The Hump - Edel	D	76	Brenda Lee The Very Best Of... With Love - Telstar	UK
10	Suede Dog Man Star - Nude/Sony	DK,IRE,UK	43	Julio Iglesias Crazy - Columbia ●	NL,N,PE,UK	77	Christy Moore Live At The Point - Columbia	IRE
11	Cyndi Lauper Twelve Deadly Cyns... And Then Some - Epic	A,DK,SFFD,IRE,CH,UK	44	Joshua Kadison Painted Desert Serenade - SBK	A,DK,D,NL,CH	78	Beastie Boys Ill Communication - Capitol	DK,D,IRE,NL
12	Cranberries No Need To Argue - Island	DK,IRE,S,UK	45	The Cult Cult - Beggars Banquet	DK,SF,IRE,NL,S,CH,UK	79	Gun Swagger - A&M	DK,D,E,S
13	Gipsy Kings Greatest Hits - Columbia ●	A,DK,D,IRE,I,NL,PE,CH	46	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	80	Green Day Dookie - Reprise	DK,SFFD,IRE,S
14	Peter Gabriel Secret World Live - Realworld/Virgin	A,B,DK,F,D,NL,PE,CH	47	Patrick Bruel Bruel - RCA	B,F	81	Helloween Master Of The Rings - Raw Power	A,SFFD,CH
15	Johnny Hallyday Rough Town - Philips	B,F	48	Roch Voisine Coup De Tête - GM	B,F	82	Joan Manuel Serrat Nadie Es Perfecto - Ariola	E
16	Slayer Divine Intervention - American	DK,SFFD,IRE,NL,N,PE,S,CH,UK	49	Blur Parklife - Food	IRE,UK	83	Adriano Celentano Quel Punto - Clan	I,CH
17	Boyz II Men II - Motown	B,DK,F,D,NL,E,S,CH,UK	50	Bad Religion Stranger Than Fiction - Drgnet	A,SFFD,S,CH	84	Biagio Antonacci Biagio Antonacci - Mercury	I
18	Yousou N'Dour The Guide (Wommat) - Columbia	A,F,D,I,NL,PE,CH	51	Roxette Crash! Boom! Bang! - EMI ▲	DK,D,NL,E,CH	85	Alain Souchon C'Est Déjà Ça - Virgin	F
19	Francis Cabrel Samedi Soir Sur La Terre - Columbia ●	B,F	52	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	86	Pooh Musicadentro - CGD	I
20	Sinead O'Connor Universal Mother - Ensign	A,B,DK,SFFD,IRE,NL,N,PE,S,CH,UK	53	Aerosmith Get A Grip - Geffen/MCA	DK,D,NL,PE,CH	87	Megaview Megaview - Epic	D
21	Stiltskin The Mind's Eye - White Water/Virgin	DK,SFFD,NL,S,CH	54	Soundtrack - The Crow The Crow - Atlantic	A,D,I,CH	88	Matthias Reim Zauberland - Polydor	D,CH
22	Bodycount Born Dead - Virgin	A,B,DK,F,D,NL,CH	55	Snap Welcome To Tomorrow - Ariola	A,B,DK,SFFD,NL,CH	89	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK
23	Luther Vandross Songs - Epic	DK,D,NL,S,CH,UK	56	Elvis Presley The Essential Collection - RCA	IRE,NL,UK	90	Thomas Helmig Stupid Man - Genlyd	DK
24	Queensryche Promised Land - EMI	SFFD,NL,CH,UK	57	Daniel O'Donnell Especially For You - Ritz	IRE,UK	91	Carlos Vives Clasicos De La Provincia - Phonogram	E
25	Crash Test Dummies God Shuffled His Feet - Arista ▲	DK,SFFD,IRE,NL,PE,S,CH	58	Prince Come - Warner Brothers	A,F,D,NL,E,CH	92	Kylie Minogue Kylie Minogue - Deconstruction	B,CH,UK
26	Ace Of Base Happy Nation - Mega/Metronome ▲2	B,F,NL,E	59	Ice MC Ice 'N' Green - DWA	SFFD,CH	93	De Dijk De Blauwe Schuit - Mercury	NL
27	Cliff Richard The Hit List - EMI	DK,IRE,NL,UK	60	Hanne Boel Misty Paradise - EMI-Medley	DK,N,S	94	Joaquin Sabina Esta Boca Es Mia - Ariola	E
28	Rolling Stones Voodoo Lounge - Virgin	A,DK,F,D,NL,E,S,CH,UK	61	Renato Zero L'imperfetto - Fonopoli/Sony	I	95	Tiamat Wildhoney - Century Me	D
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			62	Warren G Regulate...G Funk Era - Violator	D,NL,S	96	Celine Dion The Colour Of My Love - Epic/Columbia	F
29	Brunner & Brunner Im Namen Der Liebe - Koch	A,D	63	Uno Svenningsson Uno - Record Station	S	97	UB40 The Best Of UB40 - Volume 1 - Virgin	UK
30	Dream Theater Awake - East West	DK,SFFD,NL,S,CH	64	Lucio Battisti Hegel - Numero Uno	I	98	Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	F
31	Oasis Definitely Maybe - Creation/Sony	B,SFF,IRE,S,UK	65	Neil Young Sleeps With Angels - Reprise	A,B,DK,SFFD,IRE,NL,S,CH	99	Lisa Ekdahl Lisa Ekdahl - EMI	DK,N,S
32	Die Ärzte Das Beste Von Kurz Nach Früher - Columbia	D	66	Soundtrack - Forrest Gump Forrest Gump - Columbia	B,DK,IRE,N	100	Tina Turner Simply The Best - Capitol	UK
33	José Luis Péroles Mis Mejores Canciones - CBS	E	67	Peter Maffay Tabaluga Und Lilli Live! - Ariola	D			

A - Austria, B - Belgium, DK - Denmark, FIN - Finland, F - France, D - Germany, IRL - Ireland, I - Italy, NL - Netherlands, N - Norway, P - Portugal, E - Spain, S - Sweden, CH - Switzerland, UK - United Kingdom.  
 ○ = FAST MOVERS    NI E = NEW ENTRY    RE E = RE-ENTRY

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	
1	1	Take That - Sure	(RCA)
2	4	Pato Banton - Baby Come Back	(Virgin)
3	2	Whigfield - Saturday Night	(London)
4	3	Bon Jovi - Always	(Mercury)
5	5	Cyndi Lauper - Hey Now	(Epic)
6	7	Michelle Gayle - Sweetness	(RCA)
7	NE	Oasis - Cigarettes & Alcohol	(Creation)
8	8	Lisa Loeb & Nine Stories - Stay (I Missed You)	(RCA)
9	12	Snap - Welcome To Tomorrow	(Arista)
10	NE	R.Kelly - She's Got That Vibe	(Jive)

TW	LW	Albums	
1	NE	Bon Jovi - Cross Road	(Mercury)
2	1	R.E.M. - Monster	(WEA)
3	NE	Suede - Dog Man Star	(Sony)
4	2	Cranberries - No Need To Argue	(Island)
5	3	Cliff Richard - The Hit List	(EMI)
6	4	Cyndi Lauper - Twelve Deadly Cyns...	(Epic)
7	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
8	NE	Reel 2 Real/Mad Stuntman - Move It!	(EMI)
9	6	Luther Vandross - Songs	(Epic)
10	11	Mariah Carey - Music Box	(Columbia)

## SPAIN

TW	LW	Singles	
1	1	The Outhere Brothers - Don't Stop	(Max)
2	4	Caballero - Hymn	(Max)
3	2	Ice MC - It's A Rainy Day	(Blanco Y Negro)
4	6	Lover's - 7 Seconds	(Max)
5	19	Dr. Alban - Let The Beat Go On	(BMG Ariola)
6	3	G.E.M. - I Feel You Tonight	(Max)
7	5	Jens - Loops & Ting-Remixes	(Max)
8	NE	Wet Wet Wet - Love Is All Around	(Phonogram)
9	NE	Sunbeam - Outside World EP	(Ginger)
10	11	Marusha - Somewhere Over The Rainbow	(Polydor)

TW	LW	Albums	
1	10	Jasé Luis Péroles - Mis Mejores Canciones	(Sony)
2	1	Laura Pausini - Laura Pausini	(DRG)
3	3	H.Von Karajan - Les Plus Beaux Adagios	(PolyGram)
4	5	A.Belen/V.Manuel - Mucho Mas Que Das	(BMG Ariola)
5	7	R.E.M. - Monster	(Warner)
6	6	Eric Clapton - From The Cradle	(Warner)
7	2	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
8	4	Joan M.Serrat - Nadie Es Perfecto	(BMG Ariola)
9	8	Carlos Vives - Clasicos De La Provincia	(Phonogram)
10	9	Joaquin Sabina - Esta Boca Es Mia	(BMG Ariola)

## DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	21	Take That - Sure	(BMG Ariola)
4	15	Bon Jovi - Always	(PolyGram)
5	6	Two Cowboys - Everybody Ganfi Gon	(PolyGram)
6	7	Boyz II Men - I'll Make Love To You	(PolyGram)
7	3	Wet Wet Wet - Love Is All Around	(PolyGram)
8	10	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
9	4	The Grid - Swamp Thing	(BMG Ariola)
10	12	All-4-One - I Swear	(Warner)

TW	LW	Albums	
1	2	Thomas Helmig - Stupid Man	(BMG Ariola)
2	7	R.E.M. - Monster	(Warner)
3	6	Wet Wet Wet - End Of Part One	(PolyGram)
4	5	Smokie - Celebration	(Elap)
5	8	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
6	14	Eva Madsen - Mormors Kolonihavehus	(Kavan)
7	9	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
8	12	Hanne Boel - Misty Paradise	(EMI-Medley)
9	11	C.V. Jørgensen - Sjælland	(Pladecomp)
10	10	Eric Clapton - From The Cradle	(Warner)

## SWITZERLAND

TW	LW	Singles	
1	4	D.J. BoBo - Let The Dream Come True	(Fresh)
2	1	All-4-One - I Swear	(Warner)
3	5	Whigfield - Saturday Night	(Phonogram)
4	3	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
5	2	Wet Wet Wet - Love Is All Around	(PolyGram)
6	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
7	6	Bon Jovi - Always	(PolyGram)
8	9	Ma-Do - Eins, Zwei, Polizei	(Zyx)
9	NE	La Bouche - Sweet Dreams	(BMG)
10	10	Boyz II Men - I'll Make Love To You	(PolyGram)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	4	Joe Cocker - Have A Little Faith	(EMI)
3	2	Eric Clapton - From The Cradle	(Warner)
4	NE	Bon Jovi - Cross Road	(PolyGram)
5	3	Patent Ochsner - Gmüess	(BMG Ariola)
6	5	Züri West - Züri West	(Sound Service)
7	6	Wet Wet Wet - End Of Part One	(PolyGram)
8	7	Cyndi Lauper - Twelve Deadly Cyns...	(Sony)
9	8	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
10	10	Mariah Carey - Music Box	(Sony)

## GERMANY

TW	LW	Singles	
1	2	Whigfield - Saturday Night	(Zyx)
2	1	Ma-Do - Eins, Zwei, Polizei	(Zyx)
3	4	K 2 - Der Berg Ruft	(Koch)
4	7	Snap - Welcome To Tomorrow	(BMG Ariola)
5	24	D.J. BoBo - Let The Dream Come True	(EAMS)
6	3	Wet Wet Wet - Love Is All Around	(Phonogram)
7	14	Bon Jovi - Always	(Phonogram)
8	9	La Bouche - Sweet Dreams	(Hansa)
9	10	Scooter - Hyper, Hyper	(Edel)
10	5	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)

TW	LW	Albums	
1	1	Westernhagen - Affentheater	(WEA)
2	2	R.E.M. - Monster	(WEA)
3	3	Wet Wet Wet - End Of Part One	(Phonogram)
4	NE	Bon Jovi - Cross Road	(PolyGram)
5	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
6	5	Joe Cocker - Have A Little Faith	(EMI)
7	9	Die Ärzte - Das Beste Von Kurz Nach Früher	(Sony)
8	6	Eric Clapton - From The Cradle	(WEA)
9	7	Kelly Family - Over The Hump	(Edel)
10	8	Bodycount - Born Dead	(Virgin)

## HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
3	3	De Dikke Lul Band - Dikke Lul	(CNR Music)
4	5	2 Unlimited - No One	(Sony)
5	6	Andre Rieu - The Second Walz	(Phonogram)
6	9	De Dijk - Als Ze Er Niet Is	(Phonogram)
7	12	Bon Jovi - Always	(Phonogram)
8	4	Ma-Do - Eins, Zwei, Polizei	(Zomba)
9	10	Snap - Welcome To Tomorrow	(BMG Ariola)
10	13	The Outhere Brothers - Don't Stop	(Hot Sound)

TW	LW	Albums	
1	2	R.E.M. - Monster	(Warner)
2	1	Wet Wet Wet - End Of Part One	(Phonogram)
3	3	Marco Borsato - Marco	(Polydor)
4	9	De Dijk - De Blouwe Schuit	(Phonogram)
5	5	Andre Rieu - Strauss & Co.	(Phonogram)
6	4	Joe Cocker - Have A Little Faith	(EMI)
7	17	BZN - Sereenade	(Phonogram)
8	18	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)
9	6	Piet Veerman - My Heart And Soul	(Sony)
10	NE	Paul De Leeuw - ParaCDmol	(Sony)

## NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	4	Whigfield - Saturday Night	(Scandinavian)
3	2	Wet Wet Wet - Love Is All Around	(PolyGram)
4	3	All-4-One - I Swear	(Warner)
5	5	The Grid - Swamp Thing	(BMG Ariola)
6	10	Bon Jovi - Always	(PolyGram)
7	6	Transylvania - Tender Heart	(NA)
8	7	Warren G. & Nate Dogg - Regulate	(Warner)
9	9	September When - Cries Like A Baby	(Warner)
10	8	Luther Vandross & Mariah Carey - Endless Love	(Sony)

TW	LW	Albums	
1	2	September When - Hugger Muggen	(Warner)
2	1	Various - Absolute Music 11	(EVA)
3	3	R.E.M. - Monster	(Warner)
4	8	Lynni Treekrem - Tysenfynd	(Sony)
5	4	Hanne Boel - Misty Paradise	(EMI)
6	NE	Wesestein - Wesenlund & Steen	(NA)
7	6	Lisa Ekdahl - Lisa Ekdahl	(EMI)
8	NE	Bon Jovi - Cross Road	(PolyGram)
9	5	Various - Mega Dance Mix 2	(Arcade)
10	10	Various - Med Blanke Ark	(NA)

## AUSTRIA

TW	LW	Singles	
1	1	All-4-One - I Swear	(Warner)
2	3	Wet Wet Wet - Love Is All Around	(PolyGram)
3	2	Lucifrice - Hey Süsler	(BMG)
4	10	Whigfield - Saturday Night	(Echo)
5	5	K 2 - Der Berg Ruft	(Koch)
6	15	Bon Jovi - Always	(PolyGram)
7	6	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
8	4	La Bouche - Sweet Dreams	(BMG)
9	9	Imperia - Veni, Vidi, Vici	(Echo)
10	NE	D.J. BoBo - Let The Dream Come True	(Echo)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	5	Joe Cocker - Have A Little Faith	(EMI)
3	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	6	Brunner & Brunner - Im Namen Der Liebe	(Koch)
5	4	Eric Clapton - From The Cradle	(Warner)
6	NE	Bon Jovi - Cross Road	(PolyGram)
7	2	Wet Wet Wet - End Of Part One	(PolyGram)
8	23	Peter Gabriel - Secret World Live	(EMI)
9	7	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)
10	10	Sinead O'Connor - Universal Mother	(EMI)

## FRANCE

TW	LW	Singles	
1	1	Yousou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	2	Mariah Carey - Without You	(Columbia)
3	4	Wet Wet Wet - Love Is All Around	(Phonogram)
4	3	Billy Ze Kid & Les Gamins - Mangez-Mail	(Phonogram)
5	10	All-4-One - I Swear	(Carriere)
6	7	Ram Jam - Black Betty	(Sony)
7	12	Crash Test Dummies - Mmm Mmm Mmm Mmm	(Arista)
8	13	Patrick Bruel - Combien De Murs...	(RCA)
9	16	Counting Crows - Mr. Jones	(MCA)
10	6	Celine Dion - The Power Of Love	(Columbia)

TW	LW	Albums	
1	NE	Johnny Hallyday - Rough Town	(Phonogram)
2	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
3	2	Mariah Carey - Music Box	(Columbia)
4	3	Ace Of Base - Happy Nation	(Barclay)
5	9	MC Solaar - Prose Combat	(Polydor)
6	10	Eric Clapton - From The Cradle	(WEA)
7	7	Patrick Bruel - Bruel	(Polydor)
8	8	Rage Against The Machine - Rage Against The Machine	(Sony)
9	4	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
10	6	Roch Vaisine - Coup De Tête	(BMG)

## BELGIUM

TW	LW	Singles	
1	2	2 Unlimited - No One	(Sony)
2	1	Ma-Do - Eins, Zwei, Polizei	(Distrisound)
3	7	Rednex - Cotton Eye Joe	(BMG Ariola)
4	3	Will Tura - Hemelsblauw	(PolyGram)
5	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
6	9	Ice MC - It's A Rainy Day	(Sony)
7	4	Wendy van Wanten - Blijf Nog 1 Nacht	(JRP)
8	10	Boyz II Men - I'll Make Love To You	(PolyGram)
9	15	Snap - Welcome To Tomorrow	(BMG Ariola)
10	5	Wet Wet Wet - Love Is All Around	(PolyGram)

TW	LW	Albums	
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Joe Cocker - Have A Little Faith	(EMI)
4	4	R.E.M. - Monster	(Warner)
5	5	Roch Vaisine - Coup De Tête	(BMG)
6	7	Eric Clapton - From The Cradle	(Warner)
7	10	Bart Kaell - Het Beste Van	(BMG)
8	6	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
9	12	Sinead O'Connor - Universal Mother	(EMI)
10	NE	Johnny Hallyday - Rough Town	(Phonogram)

## FINLAND

TW	LW	Singles	
1	2	Rednex - Cotton Eye Joe	(BMG)
2	1	Madonna - Secret	(Warner)
3	6	D.J. BoBo - Let The Dream Come True	(K-Tel)
4	5	Take That - Sure	(BMG)
5	3	Bon Jovi - Always	(PolyGram)
6	4	The Prodigy - Voodoo People	(Poko)
7	17	Cappella - Move It Up	(K-Tel)
8	7	Reel 2 Real/Mad Stuntman - Can You Feel It?	(EMI)
9	15	Ice MC - It's A Rainy Day	(Pitch)
10	8	The Grid - Rollercoaster	(BMG)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	NE	Bon Jovi - Cross Road	(PolyGram)
4	5	Ice MC - Ice 'N' Green	(K-Tel)
5	NE	Queensryche - Promised Land	(EMI)
6	4	Slayer - Divine Intervention	(BMG)
7	3	Eric Clapton - From The Cradle	(Warner)
8	NE	The Cult - Cult	(EMI)
9	26	Dream Theater - Awake	(Warner)
10	11	Patricia Kaas - Je Te Dis Vous	(Sony)

## PORTUGAL

TW	LW	Albums	
1	1	Eros Ramazzotti - Tutte Storie	(Vidisco)
2	2	Pedro Abrunhosa - Viagens	(PolyGram)
3	8	Various - Dance Power	(Vidisco)
4	3	R.E.M. - Monster	(Warner)
5	5	Gabriel O Pensador - Gabriel O Pensador</	

Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Eagles - Get Over It  
Lavinia Jones - Sing It  
Vandross/Carey - Endless Love  
Pato Banton - Baby Come Back  
Timeless - Where Is  
Wet Wet Wet - Love Is

**A List:**  
AD Rappingtans - I'll Be Around  
Toad The Wet S. - Something's  
**B List:**  
AD Bon Jovi - Always  
Chris De Burgh - Here Is  
Cyndi Lauper - Hey Now  
Down Penn - You Don't Love Me  
Jule Neigel Band - Stunde  
Reed/Inner Circle - Hit And Run  
Snap - Welcome To Tomorrow

**ANTENNE NIEDERSACHSEN/Hannover P**  
ACE  
Anja Schmidt - Head Of Music  
Playlist Unchanged

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schmich - Music Dir  
**A List:**  
AD Gloria Estefan - Turn The  
Michel Van Dyke - Maybe I  
Robin Beck - Close To You  
Seal - Newborn Friend  
Shawn Colvin - Every Little Thing  
Tom Petty - You Don't Know  
Ulla Meinecke - Wir Passen

**B List:**  
AD Kylie Minogue - Confide In Me  
  
**NDR 2/Hamburg P**  
ACE/EHR  
Fred Schoenagel - Head Of Music  
**A List:**  
AD Madonna - Secret  
**B List:**  
AD Amy Grant - Lucky One  
Brand New Heavies - Midnight At  
Richard Marx - The Way She

**RADIO NRW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
**A List:**  
AD Bonnie Tyler - Say Goodbye  
Eton John - Circle Of Life  
Gloria Estefan - Turn The  
Sting - When We Dance

**RADIO RPR 1/Ludwigshafen P**  
EHR  
Dieter Mauer - Prog Dir  
Guido Müller - Music Dir  
**A List:**  
AD La Bouche - Sweet Dreams  
Whigfield - Saturday Night  
Worlds Apart - Everlasting  
**B List:**  
AD Cyndi Lauper - Hey Now  
Jimmy Cliff - Higher  
Vandross/Carey - Endless Love  
Phil Collins - Can't Turn Back The

**SWF 3: POPSHOP HITLINE/**  
Baden Baden P  
EHR  
Jörg Lange - Producer  
Playlist Unchanged

**WDR 1: SCHLAGERALLYE/Cologne P**  
EHR/Rock  
Wolfgang Roth - Producer  
**A List:**  
AD Bad Boys Inc. - Love Here  
Chumbawamba - Time Bomb  
Eton John - Circle Of Life  
Gun - Don't Say It's Over  
INXS - The Strangest Party  
LSE - Hanna  
Mr. President - Up & Down  
Neil Young - Change Your Mind

**Nits: Maurin Avant 1.5 Ans**  
Pe Werner - Otto  
Percy Sledge - Love Come  
Primal Scream - Cry Myself  
Rednex - Cotton Eye Joe  
Seal - Newborn Friend  
Sting - When We Dance

**BERLIN 88.8/Berlin G**  
National Music  
Holger Wolgast - Head Of Music  
**B List:**  
AD Blue System - Dr. Mabase  
Chocolate - Rima De La Nache  
Claus Marcus - Liebe Ist Wie  
Counting Crows - Rain King  
Cyrano - My Father's Song  
Granzholz - Helden  
Ibo - Haß Mich Oder Vernach Mich  
Werdung/Railly/Lozlo - Engel Wie  
Lage/Grandi - Weil Du  
Luna Luna - Rosa  
Massimo - Il Respiro  
Oliver Oplitz - Nie Mehr Allein  
Percy Sledge - Love Come  
Petra Zieger - Kinder Der Welt  
Ricky King - Laguna Romantica  
Steffi & Bert - Die Kirschen  
Sting - When We Dance  
Take That - Sure

**HIT RADIO N 1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
AD Take That - Sure  
**A List:**  
AD Darkman - Who's The Darkman?  
Inner Circle - Summer Jammin'  
Kim Sanders - Ride  
Major T. - I Can Only Give  
Robert Palmer - Know By Now

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
**A List:**  
AD Blue System - Dr. Mabase  
Elton John - Circle Of Life  
Lavinia Jones - Sing It  
Pato Banton - Baby Come Back  
Percy Sledge - Love Come  
Sparks - When Do I Get To  
Sting - When We Dance  
Suede - The Wild Ones  
Thomas Anders - The Road

**OK RADIO/Hamburg G**  
EHR  
Oliver Weiberg - Head Of Music  
Power Play:  
AD Reel 2 Reel - Can You Feel It  
**B List:**  
AD Anita Baker - Body And Soul  
Cappella - Move It Up  
Coolio - I Remember  
Jade - 5-4-3-2  
Let Loose - Crazy For You  
Michelle Gayle - Sweetness  
Patra/Yayo - Romantic Call  
Rednex - Cotton Eye Joe  
Shawn Colvin - Every Little Thing

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Music Prog  
**B List:**  
AD Andru Donalds - Mishale  
Brotha - Crazy World  
Karyn White - Hungah  
Lavinia Jones - Sing It  
Roachford - This Generation  
Shampoo - Viva La Megabass  
Sting - When We Dance  
Suede - The Wild Ones  
Tom Jones - If I Only Knew  
Westenhagen - Willenlos

**RADIO 7/Ulm G**  
ACE  
Alex Naumann - Head Of Music  
**B List:**  
AD Back To Basic - Leave  
Blackblood - A.I.E.  
Counting Crows - Rain King  
God's Groove - Back To Nature  
Jade - 5-4-3-2  
Masterboy - Feel The Night  
Peaches/Babo - A Place  
Salt-N-Pepa - None Of Your Business  
Scam - Out Of My Head  
Take That - Sure  
Yol Co Ross - Miss Me

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Häper - Prog Dir  
**B List:**  
AD Aerosmith - Blind Man  
Eric Clapton - Matherless Child  
Gerry Rafferty - A New Beginning  
Moist - Push  
Primal Scream - Cry Myself

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Käster - Prog Dir  
Frank Eichner - Head Of Music  
Power Play:  
AD Sting - When We Dance  
**B List:**  
AD Lavinia Jones - Sing It

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
**A List:**  
AD Roachford - This Generation  
Shawn Colvin - Every Little Thing

**RADIO PSR/Leipzig G**  
ACE

Ludwig Schieffer - Prog Dir  
**A List:**  
AD Ahl Män - Unendlich : 1  
Crosby/Shills/Nash - Only Waiting  
Fussisch Julche - Bi Kölsche  
Jon Secada - Whipped  
K2 - Der Berg Ruft  
Kelly Family - An Angel  
Plat - These Times  
Reed/Inner Circle - Hit And Run  
Whigfield - Saturday Night  
Yousou N'Dour - 7 Seconds

**RADIO REGENBOGEN/Mannheim G**  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
Take That - Sure  
**A List:**  
AD Nick Howard - Everybody  
**B List:**  
AD Andru Donalds - Mishale  
Back To Basic - Leave  
Ear Movement - Rolling Down  
Erik - We Got  
Meat Loaf/May - Heroes  
Melissa Etheridge - Come To

Axel Sommerfeld - DJ/Producer  
**A List:**  
AD Aaliyah - At Your Best  
Gloria Estefan - Turn The  
Rednex - Cotton Eye Joe  
Worlds Apart - Everlasting  
  
**RSH/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Wet Wet Wet - Goodnight Girl  
**B List:**  
AD Counting Crows - Rain King  
Eagles - Get Over It

Four Seasons - December '63  
Joshua Kadison - Picture  
Karyn White - Hungah  
Kylie Minogue - Confide In Me  
LSO/Mick Jagger - Angie  
Luciletric - Hey Süßer  
Vandross/Carey - Endless Love  
Pe Werner - Otto  
Robin Beck - Close To You  
Reed/Inner Circle - Hit And Run  
Take That - Sure  
Wet Wet Wet - Goodnight Girl

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Mathias Hofmann - Music Dir  
Power Play:  
Beautiful South - Everybody's Talkin'  
Michael Bolton - Lean On Me  
Prince Ital Joe/M.M. - Life In  
Taylor Dayne - Original Sin  
Yousou N'Dour - 7 Seconds  
**B List:**  
AD Sheryl Crow - All I Wanna

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
**A List:**  
AD Bernd Clüver - Hätt'ich die Wahl  
Luciletric - Hey Süßer

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
2 Unlimited - No-One  
Dr. Alban - Let The Beat  
AD East 17 - Steam

UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
EHR  
Clive Dickens - Program Manager  
**A List:**  
AD Aaliyah - At Your Best  
Celine Dion - Think Twice  
Janet Jackson - You Want  
Luciana - One More River  
Music Relief '94 - What's Going On  
Pink Floyd - Keep Talking  
Robin S - Back It Up

**ATLANTIC 252/London P**  
EHR  
Paul Kavanagh - Prog Dir  
**A List:**  
AD Amy Grant - Say You'll  
R. Kelly - She's Got That

**BBC RADIO 1/London P**  
EHR  
Paul Robinson - Prog Dir  
Power Play:  
Bon Jovi - Always  
C.J. Lewis - Best Of My Love  
Corona - The Rhythm Of  
East 17 - Steam  
Let Loose - Seventeen  
Madonna - Secret  
Pato Banton - Baby Come Back  
Take That - Sure  
**B List:**  
AD Beautiful South - One Last Lovesong  
New Order - True  
R.E.M. - Bang And Blame  
Rozalla - You Never Love  
Sean Maguire - Take This Time

**N List:**  
Act Of Faith - Love Not Love  
Edwyn Collins - A Girl Like  
Juliet Roberts - I Want You  
LWS - Gosp  
Massive Attack - Sly  
Moist - Push  
Skin - Look But Don't Touch  
Sugar - Believe What You're Saying  
Terrorvision - Alice What's  
Velvet Jungle - Cold Cold Heart

**BEACON RADIO/Wolverhampton P**  
EHR  
Peter Wagstaff - Prog Dir  
**A List:**  
AD China Black - Stars  
Sheryl Crow - All I Wanna  
Spin Doctors - Mary Jane  
**B List:**  
AD Janet Jackson - You Want  
R. Kelly - She's Got That  
Rozalla - You Never Love

**CAPITAL FM/London P**  
EHR  
Richard Park - Prog Contr  
**A List:**  
AD Amy Grant - Say You'll  
Foreigner - White Lie  
**B List:**  
AD Donna Summer - Melody Of  
M-People - Sight  
New Order - True  
Ultimate Kaos - Some Girls

**CHILTERN NETWORK/**  
Dunstable/Northampton/Gloucester P  
EHR  
Paul Chanter - Group Prog Dir  
Steve Power - Network Controller  
**A List:**  
AD Let Loose - Seventeen  
**B List:**  
AD Alison Moyet - Ode To Boy  
Celine Dion - Think Twice  
Heavy D & The Boyz - This Is My  
Hue & Cry - Cynical  
Mozelle/Brown - Gimme All  
Landonbeat - Come Back  
Melanie Williams - You Are  
Pink Floyd - Keep Talking  
Pretenders - 977  
Proclaimers - These Arms Of Mine  
Rozalla - You Never Love  
Shampoo - Viva La Megabass  
Skin - Look But Don't Touch

**KISS 100 FM/London P**  
Dance  
Lorna Clarke - Head Of Prog  
Lindsay Wesker - Head Of Music  
**A List:**  
AD Blue Bamboo - ABC And D  
Craig Mack - Flava In  
Donna Summer - Melody Of  
Eternal - Sweet Funky Thing  
Notorious B.I.G. - Juicy  
Snowball Brown - Chiquetita

**METRO RADIO GROUP/Newcastle P**  
EHR  
Liz Elliott - Music Organiser  
**A List:**  
AD Misty Oldland - Got Me A Feeling  
Murray Head - Say It Ain't  
Music Relief '94 - What's Going On  
**B List:**  
AD Dave Dixon - Faith Love  
R. Kelly - She's Got That  
Rhonda/Redbone - Walking  
Richard Travis - Heart Of Mine

**DOWNTOWN RADIO/Belfast G**  
Gold/EHR  
John Rosborough - Prog Dir  
**A List:**  
AD Jimmy McCarthy - Lorraine  
Kieran Kennedy - Sinners Like  
Sandie Shaw - Nothing Less

**FORTH RFM/Edinburgh G**  
EHR  
Jay Crawford - Head Of Music  
Tom Wilson - Assistant Head Of Music  
**A List:**  
AD Beautiful South - One Last Lovesong  
Loveland - Shining & Hope  
MC Sar/Real McCoy - Another Night  
Melissa Etheridge - Come To  
Night Crawlers - Pushing  
Rozalla - You Never Love  
Shampoo - Viva La Megabass  
Sheryl Crow - All I Wanna  
Spin Doctors - Mary Jane  
They Might Be Giants - Snail Shell  
Warren G - This DJ

**HORIZON RADIO AND GALAXY**  
RADIO/  
Milton Keynes and Bristol G  
Dance  
Paul Chanter - Group Prog Dir  
Steve Power - Head Of Music  
**A List:**  
AD R. Kelly - She's Got That  
Urban Cookie Collective - Bring It  
**B List:**  
AD Maxcary - Party Your Body  
N-Trance - Turn Up  
Rozalla - You Never Love

**INVICTA/Whitstable G**  
EHR  
John Lewis - Program Manager  
Tim Stewart - Head Of Music  
**A List:**  
AD Celine Dion - Misled  
China Black - Stars  
Eton John - Circle Of Life  
Gloria Estefan - Turn The  
R. Kelly - She's Got That  
Seal - Newborn Friend  
Ultimate Kaos - Some Girls  
Wet Wet Wet - Goodnight Girl

**POWER FM/Fareham G**  
EHR  
Darren Parks - Head Of Music  
Jeremy Clark - Head Of Music  
**B List:**  
AD Brand New Heavies - Spend  
China Black - Stars  
Eternal - Oh Baby I...  
Sheryl Crow - All I Wanna  
Sting - When We Dance  
Ultimate Kaos - Some Girls

**RADIO CLYDE/Glasgow G**  
EHR  
Alex Dickson - Prog Dir

Tom Jones - If I Only Knew  
**B List:**  
AD Four Seasons - December '63  
Melissa Etheridge - Come To  
Purple Schulz - Wenn Du  
Reed Kross - Yesterday Once More  
Rednex - Cotton Eye Joe  
Sting - When We Dance

Frank Rauschenbach - Head Of Music  
**A List:**  
AD Cyndi Lauper - Hey Now  
Eddie Brickett - Good Times  
La Bouche - Sweet Dreams  
Vandross/Carey - Endless Love  
Madonna - Secret  
Richard Marx - The Way She  
Whigfield - Saturday Night  
**B List:**  
AD Huey Lewis - But It's Alright  
Lisa Nilsson - Let Me In  
Phil Collins - Can't Turn Back The

**RADIO SALLU/Saarbruecken G**  
EHR  
Brigitte Barthel - Prog Dir  
**A List:**  
AD Cyndi Lauper - Hey Now  
Eddie Brickett - Good Times  
Inner Circle - Summer Jammin'  
Mr. President - Up & Down  
Smooth Experience - So Fly, So Fly  
**AL**  
East 17

Seal - Newborn Friend  
Shawn Colvin - Every Little Thing  
Sting - When We Dance  
**AL**  
Sophie B. Hawkins  
  
**ANTENNE THÜRINGEN/Weimar S**  
ACE  
Stephan Hallpap - Prog Dir  
**A List:**  
AD Bon Jovi - Always  
Dr. Alban - Let The Beat  
Elyta - Once In A Lifetime  
Foreigner - White Lie

A List: AD Gloria Estefan - Turn The Janet Jackson - You Want

B List: AD Jesus & Mary Chain - Come On Lena Fiagbe - Is It Laveland - Shining & Hope MC Sar/Back MC Coy - Another Night Robin S - Back It Up Sean Maguire - Take This Time

RADIO WYVERN/Worcester G ACE Stephanie Denham - Head Of Music A List: AD Aaliyah - At Your Best Buffalo Springfield - For What Duke Robillard - Temptation Garth Brooks - Ain't Going Down... Ian McNabb - Go Into Kate Bush - And So Is Love Kinks - Waterloo Sunset Londonbeat - Come Back Michelle Gayle - Sweetness

RED ROSE ROCK FM/ Preston/Blackpool G EHR Jeff Graham - Prog Dir Andy Roberts - Head Of Music A List: AD Madonna - Secret Pato Banton - Baby Come Back

B List: AD Zwo Third3 - I Want C.J. Lewis - Best Of My Love China Black - Stars Elton John - Circle Of Life Gloria Estefan - Turn The Heavy D & The Boyz - This Is My INXS - The Strangest Party Mazelle/Brown - Gimme All Let Loose - Seventeen N-Trance - Turn Up Nicki French - Total Eclipse... PJ & Duncan - If I Give Purple Kings - That's The Way Saint Etienne - Hug My Soul Salt-N-Pepa - None Of Your Seal - Newborn Friend Shampoo - Viva La Megabass Tori Amos - God Urban Cookie Collective - Bring It

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S EHR Mike Stewart - Prog Dir Dave Brown - Head Of Music A List: AD Snap - Welcome To Tomorrow

B List: AD Juliet Roberts - I Want You Sugar - Believe What You're Saying Toad The Wet S. - Fall

FOX FM/Oxford S EHR Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of Music A List: AD Eternal - Oh Baby... Joshua Kadison - Beautiful Pink Floyd - Keep Talking

RED DRAGON FM/Carlisle/Newport S EHR Chris Moore - Head Of Music Power Play: Bon Jovi - Always China Black - Stars Gloria Estefan - Turn The Let Loose - Seventeen Londonbeat - Come Back Madonna - Secret Michelle Gayle - Sweetness Snap - Welcome To Tomorrow Take That - Sure

SWANSEA SOUND/Wales S EHR Rob Pendry - Head Of Music Power Play: Drizo Bone - Brightest Star Eternal - Oh Baby... AD Music Relief '94 - What's Going On B List: AD Brand New Heavies - Spend China Black - Stars Joe Cocker - Let The Healing Joshua Kadison - Beautiful

Percy Sledge - When A Man Richard Travis - Heart Of Mine Sean Maguire - Take This Time Bogguss/Krauss/... - Teach Your

FRANCE

FRANCE INTER/Paris P ACE Marc Garcia - Prog Dir A List: AD Buzy - La Vie Everything/Girl - Missing Freder Goldman/Jones - Farmer INXS - The Strangest Party Joe Jackson - Ever After Nirvana - About A Girl Pretenders - Night In My Veins

NRJ NETWORK/Paris P EHR Max Guazzini - Dir A List: AD Boyz II Men - I'll Make Love La Bouche - Sweet Dreams Reel 2 Real - Go On Move

SKYROCK NETWORK/Paris P EHR Laurent Bouneau - Prog Dir A List: AD Collective Soul - Shine Masterboy - Feel The Night

RTL WRIT/Paris S Rock Georges Lang, Lionel Richebourg AL Cranberries M. Chapin Carpenter Parishead Robbie Robertson

ISABELLE FM/Tocane Saint Apre B EHR Patrick Lapeyronnie - Prog Dir B List: AD 2 Raff - Don't Stop The Music Army Of Lovers - Lit De Desire - How To DJ Bobo - Let The Dream Heavy D & The Boyz - This Is My

AUSTRIA

Ó 3/Vienna P EHR Bogdan Rasic - Head Of Music A List: AD Eric Clapton - Motherless Child B List: AD Andru Donalds - Mishale Dawn Penn - Night And Day Foreigner - White Lie Hanne Boel - All It Takes Sad Max - Feel Like Crying Whigfield - Saturday Night

BELGIUM

BRITN RADIO DONNA/Brussels P EHR Marc Deschuyter - Head Of Music Power Play: 2 Unlimited - No-One AD Barbara - Matter Of A List: AD Werding/Railly/Lazo - Engel Wie Sean Maguire - Take This Time Sheryl Crow - All I Wanna Velvet Jungle - Cold Cold Heart Warren G - This DJ Xscape - Just Kickin' It

BRITN RADIO 2-EAST FLANDERS/Ghent B EHR Johan Van Achte - Producer A List: AD 2 Brothers O/T 4th F - Let Me Def Dames Dape - Out Of Emrie - Morgen Illusion - De Zomer Pop In Wonderland - Freak's Prodigy - Voodoo People Reel 2 Real - Can You Feel It Take That - Sure

BRITN RADIO 2-WEST FLANDERS/Kortrijk B EHR Peter de Groot - Head Of Music Power Play: Sting - When We Dance AD Crash Test Dummies - God Shuffled AL Londonbeat

RADIO EXPRES/Antwerp B EHR/Gold Marc Dhoalander - Head Of Music Power Play: AD Pop In Wonderland - Freak's B List: AD Bart Koell - Hou Me Vast Madonna - Secret Rednex - Cotton Eye Joe Sabien Tiels - Ondersteboven Warren G/Note Dogg - Regulate

RADIO MOL/Mol B EHR Sanja Celen - Producer A List: AD Ban Jovi - Always AD Atlantic Ocean - Music Is Axelle Red - Le Monde D:ream - Blame It Def Dames Dape - Out Of Gloria Estefan - Turn The Lolita Holloway - Queens Anthem Outhere Brothers - Don't Stop Prodigy - Voodoo People T-Spoon feat. Jean Shy - Where Take That - Sure

CZECH REPUBLIC

RTL CITY RADIO/Prague G EHR Karel Oubrecht - Prog Mgr A List: AD Foreigner - White Lie Pretenders - 977

RADIO DRAGON/Karlovy Vary S ACE René Hnilicka - Head Of Music A List: AD Dave Stewart - Heart Of Michelle Gayle - Sweetness Pet Shop Boys - Yesterday When Sarah - Mas To Marry Take That - Sure Worlds Apart - Everlasting

RADIO PROFIL/Pardubice S ACE Ales Cernohorsky - Prog Dir AD Take That - Sure A List: AD Bad Boys Inc. - Love Here DJ Bobo - Let The Dream Let Loose - Crazy For You Madonna - Secret

DENMARK

DR P3: GO/MORGEN P3/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel Power Play: AD Suede - The Wild Ones A List: AD Dada - Go Go Negresses Vertes - Apres La Pluie Sunshaft - See You There

DR P3: MASKINEN/Copenhagen P EHR/Rock Palle Aarslev - Head Of Channel A List: AD Deadeye Dick - New Age Girl Manic Eden - Do Angels Mo-Da - Eins, Zwei, Polizei Spearhead - People In ARHUS NERRADIO/RADIO COLOMBO/ Århus G EHR Jesper Schausen - Head Of Music Jacob Sørensen - Head Of Music A List: AD Ace Of Base - Living In

Eagles - Get Over It Johnny Madsen - Jim & Joe Maria Montell - Det Med Ord Pato Banton - Baby Come Back Sko/Torp - Desperate Man Sting - When We Dance B List: AD Aerosmith - Blind Man Cappella - Move It Up China Black - Stars INXS - The Strangest Party Joanna Kay - I'm Free

ANR/Aalborg G ACE/EHR Lars Trillingsgaard - Head Of Music A List: AD Chely Wright - Till I Was Sko/Torp - Desperate Man B List: AD Johnny Madsen - Jim & Joe Sting - When We Dance

RADIO ABC/Randers G EHR Stig Hartvig Nielsen - MD Kent Hansen, Head Of Music A List: AD 2 Unlimited - No-One China Black - Stars Eagles - Get Over It Gloria Estefan - Turn The Jamiroquai - Space Cowboy Red Hots - Teach You Sanna Salomonsen - Jeg Er Sko/Torp - Desperate Man Take That - Sure Thomas Helmig - Stupid Man

B List: AD Bad Boys Inc. - Love Here Barry White - Practice What Cappella - Move It Up Chely Wright - Till I Was Chris Rea - You Can Go E.V.E. - Groove Of Love Henning Stark - Whatever INXS - The Strangest Party Joanna Kay - I'm Free Maura Scocco - Overall Prince Ital Joe/M.M. - Life In Run 4 Fun - Ain'tcha Gonna Seal - Newborn Friend Sting - When We Dance Sub Zero - Legalize Tommy Nilsson - Öppga Din Tom Jones - If I Only Knew

RADIO VIBORG/Viborg G EHR Paul Foged - Head Of Music A List: AD Henning Stark - Whatever Johnny Madsen - Jim & Joe Lauren Christy - The Color Rednex - Cotton Eye Joe Sko/Torp - Desperate Man Sting - When We Dance

B List: AD Eagles - Get Over It Gloria Estefan - Turn The Kimber Clayton - I Know That Car Michael Bundesen - Der Er Sö One More Time - The Dolphin Pur - Sie Sieht Die Sonne Sheryl Crow - All I Wanna

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music A List: AD Chris Rea - You Can Go Danseorkestret - Den Store E.L.O. - Breakin' Down The EG - Made My Baby Cry Londonbeat - Come Back Snap - Welcome To Tomorrow Tom Jones - If I Only Knew

RADIO FREDERICIA/Fredericia S ACE/EHR Svend Jørgensen - Prog Dir AD Ace Of Base - Living In Anita Hegerland - All Kinds Debono - Hey Hey Hey Eagles - Get Over It Henning Stark - Whatever Ryuichi Sakamoto - Moving On Sko/Torp - Desperate Man Sting - When We Dance Yaki-Da - I Saw You

RADIO HERNING/Herning S EHR Karl Erikklærup - Head Of Music A List: AD Ace Of Base - Living In Henning Stark - Whatever Johnny Madsen - Jim & Joe Jukka Montell - Det Med Ord Sting - When We Dance Yaki-Da - I Saw You B List: AD Aerosmith - Blind Man Miss B Haven - Kandis Karusel

RADIO MOJN/Åbenrå & Sønderborg S ACE Sune Lauritsen - Head Of Music A List: AD Bon Jovi - Always Henning Stark - Whatever Johnny Madsen - Jim & Joe Sko/Torp - Desperate Man B List: AD Dr. Alban - Let The Beat Elton John - Circle Of Life Gloria Estefan - Turn The Pato Banton - Baby Come Back Run 4 Fun - Ain'tcha Gonna Sanna Salomonsen - Jeg Er

RADIO SILKEBOG/Silkeborg S ACE/EHR Allan Henriksen - Head Of Music A List: AD Chely Wright - Till I Was

VLR/Vejle S EHR Peter Larsen - Head Of Music A List: AD China Black - Stars Eagles - Get Over It Henning Stark - Whatever Johnny Madsen - Jim & Joe B List: AD Björn Alzeliuss - Nitton År Joanna Kay - I'm Free Ryuichi Sakamoto - Moving On Seal - Newborn Friend

RADIO HOLBÆK/Holbæk B EHR Stig Nielsen - Prog Dir AD Barbæk - Disappointment A List: AD Abba - Dream World General Saint - Save The Last Hadzsa - Wild Thing Lauren Christy - The Color Nice Little... So Glad

RADIO HOLSTEBRO/Holstebro B EHR Thomas B. Pedersen - Head Of Music Power Play: AD Ma-Da - Eins, Zwei, Polizei Prince Ital Joe/M.M. - Life In Sko/Torp - Desperate Man Sauvenirs - Engblomst, Jordan Tom Jones - If I Only Knew

B List: AD Dicte - Touched By The Lord Rednex - Cotton Eye Joe Run 4 Fun - Ain'tcha Gonna TBM One - Dangerous Game Thomas Helmig - Stupid Man

RADIO KOLDING/Kolding B EHR Niels Vedersø - Head Of Music A List: AD Yaki-Da - I Saw You B List: AD Dr. Alban - Let The Beat Kim Larsen - Syd For Kæge Rednex - Cotton Eye Joe Sko/Torp - Desperate Man Whigfield - Saturday Night

ESTONIA

RAADIO 2/Tallinn G EHR Imma Mikhelson - Head Of Music B List: AD 2 Quick Start - Kalksitud Compromise Blue - I Hear You Knockin' Double + - Sel Tänavat Moonflower - Angel Venmaskond - Nüüd Mingem

RADIO KUKU/Tallinn G Rock/ACE Artur Raidmets - Head Of Music A List: AD Anita Baker - Body And Soul Elton John - Circle Of Life Moonflower - Angel Taylor/Yoshiki - Foreign Sand

FINLAND

YLE 2/RADIOMAFIA/Helsinki P EHR Pentti Kemppainen - Prog Dir Jukka Haarna - Head Of Music A List: AD Aki Sirkesalo - Mustankipee Eagles - Get Over It Jann Arden - Insensitive Madonna - Secret

Pascal D'Mann - I Need Reel 2 Real - Can You Feel It Tarharyhmi - Jäbö Värtinä - Tumala

RADIO 1/Helsinki G EHR Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Music A List: AD Anita Baker - Body And Soul Bon Jovi - Always Madonna - Secret Pato Banton - Baby Come Back Snap - Welcome To Tomorrow

RADIO CITY/Helsinki G Rock Markus "Mage" Vainio - Music Dir A List: AD Aki Sirkesalo - Mustankipee Eagles - Get Over It

JERONIMO GROOVY/Marousi, Athens G EHR/Dance/Rock Dimis Contourousis - Head Of Music A List: AD Ice MC - It's A Rainy Day R.E.M. - What's The Frequency Take That - Sure

KISS 909 FM/Athens G EHR/Dance Michael Tsoussopoulos - Prog Dir Power Play: Ice MC - It's A Rainy Day A List: AD Cappella - Move It Up Dr. Alban - Let The Beat

RADIO FEAKES/Corfu B EHR Dimitris Roussos A List: AD Cappella - Move It Up Elton John - Circle Of Life DJ Bobo - Let The Dream Julio Iglesias - Sting - Fragile

HOLLAND

HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Golden Earring - Hold Me Now

A List: AD Black Crowes - A Conspiracy Cranberries - Zombie Jan Secada - Whipped Tom Jones - If I Only Knew Valensia - Terre AL L.Vondross Paul de Leeuw Reel 2 Real Robbie Robertson Spearhead

NOS AVONDSPITS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Splits - DJ/Producer Power Play: Golden Earring - Hold Me Now A List: AD 2 Brothers O/T 4th F - Let Me Black Crowes - A Conspiracy Eagles - Get Over It Eleri Driessen - Each Time Elvis Presley - Jailhouse Rock Gruppo Sportivo - Commercial Break Laura Pausini - Lettera Nelly De La Rosa - I've Been Loving NBS - Mourir Avant 15 Ans Paula Mendonca - If You Want R.E.M. - Bang And Blame Take That - Sure Tom Jones - If I Only Knew Ultimate Kaos - Same Girls Wet Wet Wet - Goodnight Girl

RADIO 2/Hilversum P ACE Menna Mendora - Coard A List: AD Benny Neyman - Niemandsland Elvis Presley - Jailhouse Rock Glennys Grace - I'm Gonna Intermezzo - Still Crazy Kees ten Dam - Bold & Laura Pausini - Letters Mandy Huydt - Alles Wat Marianne Weber - Alles In Stampvost - Over 100 Jaar

RADIO 3/Hilversum P EHR Paul van der Lugt - Coard Power Play: Golden Earring - Hold Me Now A List: AD Counting Crows - Rain King

Portishead - Sour Times Sheryl Crow - All I Wanna SKY RADIO/Bussum P ACE Peter Teekamp - Prog Dir B List: AD Laura Pausini - Lettera Sting - When We Dance TROS RADIO 3/Hilversum P EHR Anton Daalhuisen - Head Of Music Power Play: Golden Earring - Hold Me Now A List: AD 2 Brothers O/T 4th F - Let Me Benny Neyman - Niemandsland Counting Crows - Rain King Eric Clapton - Motherless Child Foreigner - White Lie Travolta/Bocelli - Vivere Glennys Grace - I'm Gonna Playability - The Summer Is Magic Portishead - Sour Times Sheryl Crow - All I Wanna

GREECE

Maxx - You Can Get It Outhere Brothers - La La Scooter - Hyper Hyper Valencia No Existe - Feel Your

ITALIA NETWORK: MUSIC FM/Udine P EHR Sascia Marvin - Prog Dir AD Chris De Barchi - This Is Love INXS - The Strangest Party Joe Roberts - Come Together Jon Secada - Whipped Luca T. - Rapparechio Sting - When We Dance

RADIO KISS KISS NETWORK/Naples P ACE/Dance Roberto Mancinelli - Prog Dir A List: AD DJ Carlo - Everybody Pom Pom Einstein Dr. DJ - Electro Woman Fiorella Mannoia - L'Altra Heavy D & The Boyz - This Is My Ligabue - A Che Ora Mia Martini - Viva Pato Banton - Baby Come Back Sting - When We Dance Umberto Tazzi - Equivocando Whigfield - Saturday Night

VERONICA/Hilversum P EHR Allard Berends - Dir Radio Roland Snoeieter - Producer Power Play: Golden Earring - Hold Me Now A List: AD Black Crowes - A Conspiracy Jan Secada - Whipped Omar - Keep Steppin' Paula Mendonca - If You Want Tom Jones - If I Only Knew

RADIO MONTE CARLO/Milan P ACE Francesco Migliozzi - Prog Contr A List: AD Eagles - Get Over It Elton John - Circle Of Life Fiorella Mannoia - L'Altra Irene Grandi - Vai Vai Vai Jann Arden - Insensitive

RETE 105 NETWORK/Milan P EHR Alex Peroni - Head Of Music A List: AD Alejandro Barsoetti - Mi Pisce Eagles - Get Over It Jann Arden - Insensitive Negresses Vertes - Apres La Pluie Pato Banton - Baby Come Back

RTL 102.5 - HIT RADIO/Bergamo P EHR Grant Benson - Head Of Music Luca Viscardi - Head Of Music A List: AD Fiorella Mannoia - L'Altra Jann Arden - Insensitive Ligabue - A Che Ora Mia Martini - Viva

101 NETWORK/Milan G EHR Stefano Carboni - Head Of Music Maurizio Franciosi - Head Of Music A List: AD Articolo 31 - Mister Gilet 69 Boyz - Tootie Roll Carleen Anderson - Mama Said Collective Soul - Shine Digital Boy - The Mountain Fiorella Mannoia - L'Altra Foreigner - White Lie Gloria Estefan - Turn The Green Day - Basket Case INXS - The Strangest Party Irene Grandi - Vai Vai Vai Jamiroquai - Space Cowboy Janet Jackson - You Want Jon Secada - Whipped Jovanotti - Pisce Karyn White - Hungas Kylie Minogue - Confide In Me Ligabue - A Che Ora Luca Barbarossa - L'Angelo Lucio Battisti - Hegel Margie Cox - Standing At Mau Mau - Panama Mietta - Fuori Da Te Pato Banton - Baby Come Back Rebecka Tornqvist - Easy Come Easy Coccianta/Mine - Amore Rolling Stones - You Got Salt-N-Pepa - None Of Your Business Seal - Newborn Friend Sting - When We Dance

RADIO BABBOLEO/Genoa G EHR Lenny Rattone - DJ/Prog Dir Flavia Vidulich - Head Of Music Power Play: AD Barry White - Practice What A List: AD B-nario - Tra Me E Te Gloria Estefan - Turn The

RADIO CLUB 91/Naples G EHR Franco Mary Russo - Prog Dir Olga Bettini - Head Of Music

ITALIA NETWORK: LOS CUARENTA/Udine P Dance Sascia Marvin - Prog Dir A List: AD Da Blitz - Stay With Me Dick - I'm A Real Infra-Sonic - Exodus Mark - Oh - Love Song

ITALY

**A List:**  
**AD Barry White**- Practice What C.J. Lewis- Best Of My Love Chase- Take My Soul Chris De Burgh- This Is Love Elton John- Circle Of Life Heovy D & The Boys- This Is My INXS- The Strangest Party Janet Jackson- You Want Laibach- Final Countdown Luca Madonia- Moto Perprivo Michelle Gayle- Sweetness Nirvana- About A Girl Pato Banton- Baby Come Back Percy Sledge- Love Come Santana Bros- Luz Amor Sarah McLachlan- Possession

**RADIO CLUB 91: DANCE/Naples G**  
 Dance  
 Franco Mary Russa - Prog Dir  
**A List:**  
**AD Alysha Warren**- I'm Sa In Love Barrington Levy- Under M' Sensi C.J. Lewis- Best Of My Love Ce Ce Peniston- Hit By Love Chase- Take My Soul Clock/Allen- Keep The Eternal- So Good Heovy D & The Boys- This Is My Janet Jackson- You Want Rebecca De Ruvo- I Caught Soundation- Peace & Joy Tyrell Corporation- You're No

**ANTENNA DELLO STRETTO/Messina S**  
 EHR  
 Filippo Pedeli - DJ  
**Power Play:**  
**AD Shampoo**- Trouble  
**A List:**  
**AD 2 Unlimited**- No-One Blur- Parklife Chris De Burgh- This Is Love Jade- 5-4-3-2 Janet Jackson- You Want Marusha- Somewhere Michelle Gayle- Sweetness Negresses Vertes- Mambo Show Patty Pravo- Ideogrammi

**NUMBER ONE RADIO/Brescia S**  
 EHR  
 Pierre Pasolini - Music Prog  
**A List:**  
**AD East 17**- Steam Nirvana- About A Girl Take That- Sure  
**B List:**  
**AD C.J. Lewis**- Best Of My Love Giorgio Vanni- Piccolo Mietta- Fuori Da Te S. Maguire- Someone Saloonies- Blood Brother

**RADIO ONDA LIBERA/Perugia S**  
 ACE  
 Marco Picchio - Prog Dir/Head Of Music  
**B List:**  
**AD Joe Cocker**- The Simple Ron- Sono Usuale A Te

**RADIO SOUND STEREO/Ferrara S**  
 EHR  
 Sandro Alberghini - Prog Dir  
**Power Play:**  
 Kylie Minogue- Confide In Me Madonna- Secret Whigfield- Saturday Night  
**A List:**  
**AD Ace Of Base**- Living In Alejandro Barsoff- Mi Piaci Jon Secada- Whipped Mango- Profumo Sal Da Vinci- Vera Sean Maguire- Someone To Love Sheryl Crow- All I Wanna

**B List:**  
**AD Amira**- T'Appartengo Jackson Browne- Sky Blue Mazella/Brown- Gimme All Londonbeat- Come Back Luca Madonia- Moto Perprivo

**NUMBER ONE: DANCE ACTION/Brescia B**  
 Dance  
 Roberto Lezzi - Music Prog  
**Power Play:**  
**AD Valencia Na Existe**- Feel Your  
**A List:**  
**AD Black Rose**- Melody D-Stressed- Got To Give It Up Humanize- Take Me To Ice MC- It's A Rainy Day

**PRIMARADIO/Naples B**  
 ACE  
 Max Mele - Prog Dir  
 Lino Artico - Music Dir  
**A List:**  
**AD Gloria Estefan**- Turn The R.E.M.- What's The Frequency  
**AL R.E.M.**

**RADIO BLU/Verona B**  
 EHR  
 Renzo Campo Dell'Orto - Prog Dir  
 Walter Master Jay - Head Of Music  
**A List:**  
**AD INXS**- These Are The Times Coccianta/Mina- Amore Seal- Newborn Friend Sheryl Crow- All I Wanna Sting- When We Dance

**RADIO METEORA/San Paolo di Jesi B**  
 EHR  
 Ferruccio Silveri - Prog Dir  
 Stefano Trillini - Prog Dir  
**Power Play:**  
**AD Pet Shop Boys**- Yesterday When  
**A List:**  
**AD B-nario**- Tra Me E Te General Saint- Oh Carol Whigfield- Saturday Night

**B List:**  
**AD C.J. Lewis**- Everything Is Gerardino Travolta- Vivere Gianni Bella- Non Rubare Ice MC- It's A Rainy Day Lucio Dalla- Latin Lover Mia Martini- Viva Naomi Campbell- Love & Tears Patti LaBelle- The Right Kind Taylor/Yoshiki- Foreign Sand Toni Childs- Lay Down Your Tori Amos- Cornflake Girl

**LATVIA**  
**RADIO SWH/Riga S**  
 EHR  
 J. Sipkevics - Prog Dir  
**A List:**  
**AD Kylie Minogue**- Confide In Me

**LUXEMBOURG**  
**ELDORADIO/Luxembourg S**  
 EHR  
 Jim Devans - Head Of Music  
**B List:**  
**AD Pink Floyd**- High Hopes

**MALTA**  
**BAY RADIO/St. Julian's B**  
 EHR  
 Clem Dalton - Prog Dir  
**Power Play:**  
**AD Ace Of Base**- Living In  
**A List:**  
**AD INXS**- The Strangest Party Let Loose- Seventeen Nirvana- About A Girl Purple Kings- That's The Way Rhonda/Redbone- Walking

**NORWAY**  
**RADIO 1 FM/Bergen G**  
 EHR  
 Tore Andersen - Head Of Music  
**Playlist Unchanged**

**RADIO 102/Haugesund G**  
 EHR  
 Egil Houeland - Head Of Music  
**B List:**  
**AD Lillos/Dum Dum Boys**- Tango Darre- Jenter Sarah McLachlan- Good Enough Steinar Albrigtsen- She Belongs

**JARRADIOEN/Kleppe S**  
 EHR  
 Bjarte Tveit - Head Of Music  
**A List:**  
**AD Steinar Albrigtsen**- She Belongs Whigfield- Saturday Night

**RADIO 1 TRONDHEIM/Trondheim S**  
 EHR/Rock/MOR  
 Bengt Sæther - Head Of Music  
**A List:**  
**AD Elton John**- Circle Of Life Steinar Albrigtsen- She Belongs Wet Wet Wet- Goodnight Girl

**B List:**  
**AD M.C. D'Ubaldo**- The Rhythm Is Sarah McLachlan- Good Enough Sean Maguire- Someone To Love Sheryl Crow- All I Wanna Sting- When We Dance

**RADIO FREDRIKSTAD/Fredrikstad B**  
 EHR  
 Jørgen Sæderberg Jansen - Music Co-Ord  
**A List:**  
**AD Amy Grant**- Say You'll Bon Jovi- Always Sting- When We Dance  
**B List:**  
**AD Flava/Bone**- Even If Gloria Estefan- Turn The INXS- The Strangest Party

Naomi Campbell- Love & Tears Nice Little...- Beatnicks Wet Wet Wet- Goodnight Girl

**STUDENTRADIOEN/Tromsø B**  
 Rock/EHR  
 Rune Hagen - Head Of Music  
**A List:**  
**AD Bon Jovi**- Always Charles Shaw- I'm Feeling Lillos/Dum Dum Boys- Tango Steinar Albrigtsen- She Belongs Sting- When We Dance Tom Jones- If I Only Knew

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 EHR  
 Marek Niedzwiecki - Producer  
**Power Play:**  
**AD Seal**- Newborn Friend  
**A List:**  
**AD A House**- The Good Times Bob Seger- The Wind Eric Clapton- Motherless Child Joe Jackson- Ever After Kuba Sienkiewicz- Od Morza Neil Young- Change Your Mind Percy Sledge- Love Come Pretenders- 977 Raz, Dwa, Trzy- I Tak Shane MacGowan- That Woman's Six Was Nine- Surprise Tom Petty- You Don't Know

**RMF-FM/Krakow P**  
 EHR  
 Piotr Metz - Head Of Music  
**Power Play:**  
**AD Ira**- Na Zawsze Radiohead- My Iron Lung  
**A List:**  
**AD De Press**- Cyrwane Gardle INXS- The Strangest Party Rolling Stones- Out Of Tears Spin Doctors- Mary Jane  
**B List:**  
**AD Ace Of Base**- Living In Dodgy- Staying Out Various Manx- Piosenka

**RADIO 4 U: DANCE/Warsaw G**  
 Dance  
 Bogdan Fabianski - DJ/Prod.  
**A List:**  
**AD 100%**- Power Of The Light Bass Bumpers- Good Fun Blondie- Atomic Interactiv- Forever Young Ma-Da- Eins, Zwei, Polizei Odyssey- Into The Light Take That- Sure

**RADIO BIALYSTOK/Bialystok G**  
 EHR  
 J. Baltyk - DJ/Producer C. Makarewicz - DJ/Producer  
**Power Play:**  
**AD Bon Jovi**- Always Foreigner- White Lie Kapitan Nemo- Dobrze Moanam- Róża  
**A List:**  
**AD Donna Summer**- La Vie Melanie Williams- Terrified Pretenders- 977 R.E.M.- Bang And Blame Suede- The Power Sugar- Believe What You're Saying T. Love- Potrzejbuje Wczoraj Velvet Jungle- Cold Cold Heart

**RADIO L/Lublin G**  
 Rock  
 Wiktor Jachacz - DJ/Producer  
**Playlist Unchanged**

**RADIO LODZ/Lodz G**  
 EHR  
 Jan Targowski - Head Of Music Adam Kolacinski - DJ/Producer  
**Power Play:**  
**AD Appalo 440**- Liquid Cool Percy Sledge- Love Come  
**A List:**  
**AD Zwo Third3**- I Want A House- The Good Times American Music Club- Can You Blondie- Atomic Cranberries- Zombie De Press- Cyrwane Gardle Deee-Lite- Picnic In Des'ree- Little Child Eagles- Hotel Foreigner- White Lie Green Day- Basket Case Grid- Swamp Thing Jamiroquai- Space Cowboy Manic Street Pr- She Is Megadeth- Train Of Nirvana- About A Girl Proletariat- Przemijanie Queensryche- I'm Y

Radiohead- My Iron Lung Redd Kross- Yesterday Once More Rolling Stones- You Got Sade- Pearls Shampoo- Viva La Megabass Strangelove- Time For The Rest Tori Amos- God Urszula- Kanik Na Biegunach Yello- How How

**RADIO MERKURY/Poznan G**  
 ACE  
 Ryszard Gloger - Head Of Music  
**Power Play:**  
**AD Chocolate Spoon**- Hey Ho Rock'N Roll Foreigner- White Lie  
**A List:**  
**AD Ace Of Base**- Living In C.J. Lewis- Everything Is Cranberries- Zombie Emigranci- Przejde Przez Ogie Live I Alone  
**B List:**  
**AD Deee-Lite**- Picnic In E. Bartosiewicz- Kaziorozec Nirvana- About A Girl  
**AL L.Vandross**

**RADIO OLSZTYN/Olsztyn G**  
 EHR/Rock  
 Jacek Hopfer - Head Of Music  
**Power Play:**  
**AD Dave Stewart**- Heart Of  
**A List:**  
**AD Cyndi Lauper**- Hey Now Bush/Adler- The Man I Love Kuba Sienkiewicz- Nie Mecz Mnie Vandross/Carey- Endless Love

**RADIO SZCZECIN/Szczecin G**  
 EHR  
 Piotr Rokicki - Head Of Music  
**Power Play:**  
**AD Taylor/Yoshiki**- Foreign Sand  
**A List:**  
**AD Eric Clapton**- I'm Tare Down Status Quo- I Didn't Mean It Tamerlane- Dobre Casy Traffic- Some Kind Of Women  
**B List:**  
**AD Boston**- I Need Cyndi Lauper- Hey Now Diamanda Galas- Do You Take This Jon Secada- Whipped Kyuss- Demon Cleaner Moanam- Róża

**RADIO ZACHOD/Zielona Gora G**  
 EHR  
 Eugeniusz Banachowicz - HOM  
**Power Play:**  
**AD Foreigner**- White Lie  
**A List:**  
**AD Aswad**- Warriors Billy Ray Cyrus- Ain't Your Dog Celine Dion- Misdal Chocolate Spoon- Hey Ho Color Me Badd- In The Sunshine Eric Clapton- Motherless Child Grzegorz Turnau- Pamiec Primal Scream- Cry Myself Queensryche- I'm Y Rozalla- This Time I Sinead O'Connor- All Apologies Sonic Youth- Superstar Spin Doctors- Big Fat  
**B List:**  
**AD Halloween**- Mr. Ego (Take Me Down) Kramer- Kiedy Oddhodzisz Madredeus- Vem Slayer- Dittolhead T. Love- Potrzejbuje Wczoraj Youssou N'Dour- Chimes

**RADIO "S"/Poznan S**  
 EHR  
 Piotr Niewiarowski - Head Of Music  
**Power Play:**  
**AD Negresses Vertes**- Mambo Show Right Said Fred- Dance Sting- When We Dance  
**A List:**  
**AD Bob Seger**- C'Est La Vie Deee-Lite- Picnic In Laibach- Final Countdown Let Loose- Crazy For You Naomi Campbell- Love & Tears Percy Sledge- Love Come Tomek Lipinski- Maje Serce  
**B List:**  
**AD Baha Men**- Sunny Day Green Day- Basket Case Page/Plant- Gallowa Pale Pidzama Porno- Odlatowa Darola

**RADIO ESKA WROCLAW/Wroclaw S**  
 Rock  
 Jacek Fudala - DJ/Producer  
**Power Play:**  
**AD Eric Clapton**- Motherless Child Foreigner- White Lie Michelle Gayle- Sweetness Tom Petty- You Don't Know Velvet Jungle- Cold Cold Heart

**A List:**  
**AD American Music Club**- Can You Cranberries- Zombie INXS- The Strangest Party Jamiroquai- Space Cowboy Joe Jackson- Ever After Tom Jones- If I Only Knew Wilki- A Maje Boswa Piazza

**RADIO GDANSK/Gdansk S**  
 EHR  
 Marcin Sabesto - Producer  
**Power Play:**  
**AD Foreigner**- White Lie  
**A List:**  
**AD Army Of Lovers**- Lit De Blondie- Atomic Bon Jovi- Always Ce Ce Peniston- Hit By Love Collective Soul- Breathe D'Ream- Blame It En-Sonic- Soreness Of Love Eric Clapton- Motherless Child Everything/Girl- Missing Frenel- Ordinary Angels Fury/Slaughterhouse- When I'm Groove U- Old Becomes New Ira- Znamie Jaki Graham- Ain't Nobody J.Lett/Blackhearts- As I Am Madonna- Secret Prince Ital Joe/M.M.- Life In Cokes/ Agami- Simply Sexy Seal- Newborn Friend

**RADIO PLUS/Gdansk S**  
 EHR  
 Edi Frenkler - Head Of Music  
**Power Play:**  
**AD Bon Jovi**- Always Seal- Newborn Friend  
**A List:**  
**AD Blondie**- Atomic Ce Ce Peniston- Hit By Love Cyndi Lauper- Hey Now N-Phase- Kiss And Say Goodbye Wet Wet Wet- Goodnight Girl  
**B List:**  
**AD Brandy**- I Wanna Be Down Lucas/Beck- If You Need Rolling Stones- Out Of Tears Spin Doctors- Mary Jane Take 6- All I Need

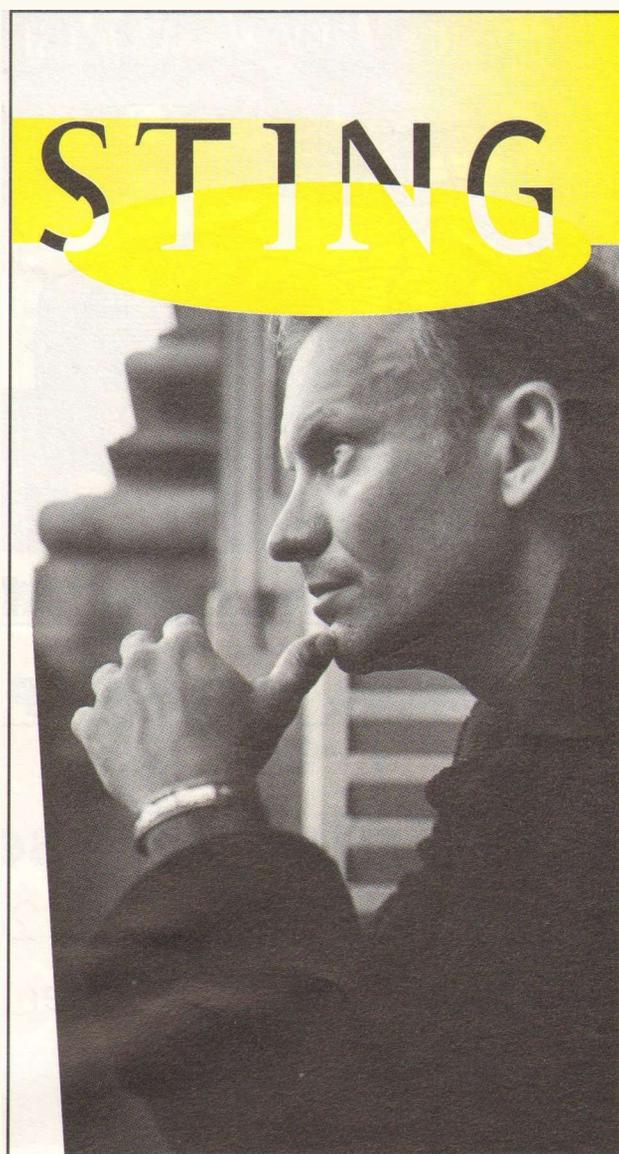
**RADIO GORZOW/Gorzow B**  
 EHR  
 Miraslaw Roszkowski - Head Of Music  
**Power Play:**  
**AD Foreigner**- White Lie  
**A List:**  
**AD C.J. Lewis**- Everything Is Crowded House- Pineapple Head De Mono- Dwa Proste Slowa Eternal- Oh Baby I... Londonbeat- Come Back Michelle Gayle- Sweetness Spagna- Lady Madonna Whigfield- Saturday Night

**RADIO TORUN/Torun B**  
 EHR  
 Dariusz Tomaszewski - Head Of Music  
**Power Play:**  
**AD Foreigner**- White Lie  
**A List:**  
**AD C.J. Lewis**- Everything Is Everything/Girl- Missing Michelle Gayle- Sweetness Seal- Newborn Friend Shampoo- Viva La Megabass Wet Wet Wet- Goodnight Girl  
**B List:**  
**AD Neil Young**- Change Your Mind Shane MacGowan- That Woman's

**PORTUGAL**  
**RFM/Lisbon P**  
 EHR  
 Pedro Tojal - Head Of Music  
**Playlist Unchanged**

**RUSSIA**  
**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 EHR  
 Mikhail Kozareff - Prog Dir  
**Power Play:**  
**AD Bon Jovi**- Always Sheryl Crow- All I Wanna Whigfield- Saturday Night  
**A List:**  
**AD Cyndi Lauper**- Hey Now East 17- Steam R.E.M.- What's The Frequency Rolling Stones- You Got

**M-RADIO/Moscow G**  
 EHR  
 Francois Deymier - Prog Dir  
**A List:**  
**AD E-Type**- Oo-Ye



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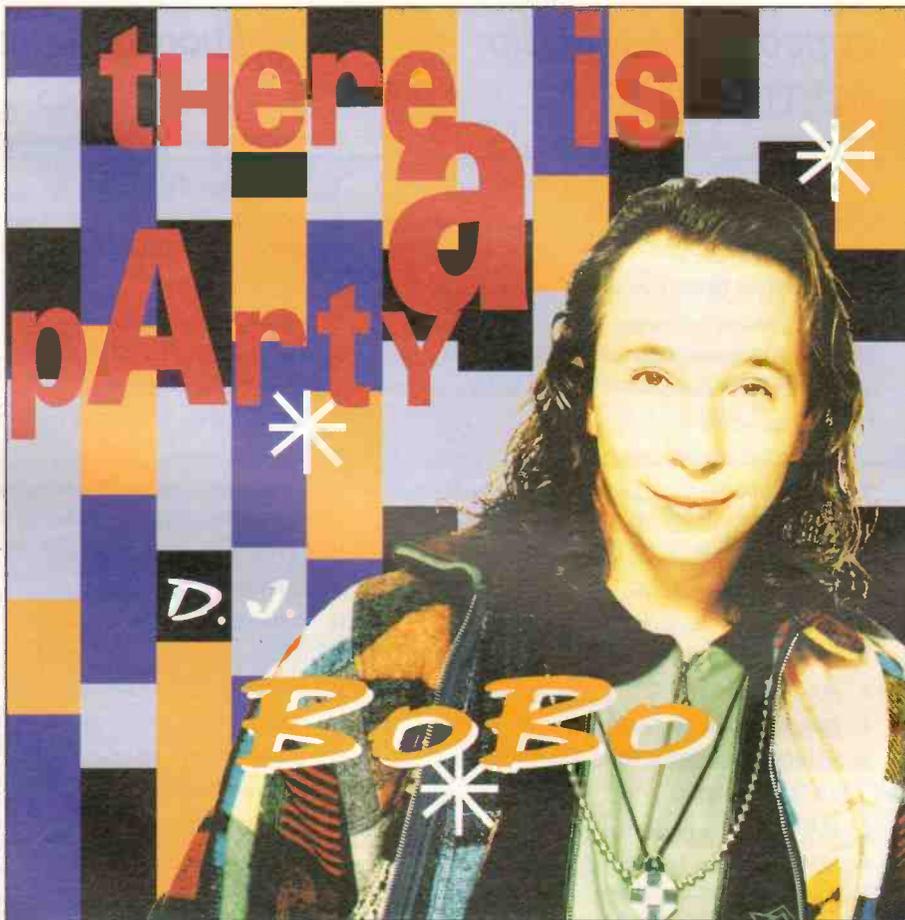
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including  
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SPAIN :

CNR MUSIC

FRANCE :



AUSTRIA :



GERMANY  
& GENERAL  
LICENSOR :



BENELUX :



SWITZER-  
LAND :



NORWAY &  
SWEDEN :

CNR MUSIC

FINLAND :





MTV EUROPE/London P

Music Television  
Brent Hansen - Dir of Prog & Prod  
Peter Good - Mgr Music Prog

Heavy Rotation  
Boyz II Men - I'll Make Love  
Vandross/Carey - Endless Love  
Snap - Welcome To Tomorrow  
Soundgarden - Black Hole Sun  
Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is

Active Rotation  
All 4 One - I Swear  
Crash Test Dummies - Afternoons  
Grid - Swamp Thing  
Gun - Word Up  
Joe Cocker - The Simple  
Madonna - Secret  
Ma-Do - Eins, Zwei, Polizei  
Peter Gabriel - Come Talk To Me  
Pink Floyd - High Hopes  
Prince Ital Joe/M.M. - Life In  
R.E.M. - What's The Frequency

Buzz Bin  
Body Count - Barn Dead  
G.L. Buffalo - Mockingbirds  
Green Day - Basket Case  
Kylie Minogue - Confide In Me  
Live - Selling The Drama  
M-Beat - Incredible  
Naomi Campbell - Love & Tears  
Nirvana - About A Girl  
Offspring - Come Out And Play  
Red Dragon - Compliments

Medium Rotation  
Aerosmith - Crazy  
BC 52's - The Flintstones  
Beastie Boys - Sabotage  
Beck - Loser  
Big Mountain - Baby I Love  
Bruce Springsteen - Streets Of  
Crash Test Dummies - Mmm  
East 17 - Around The World

Enigma - Return To Innocence  
Erasure - Always  
Joe Cocker - Summer In The City  
Mariah Carey - Without You  
Pink Floyd - Take It  
Rolling Stones - Love Is Strong  
Roxette - Sleeping In My Car  
Stiltskin - Inside  
Symbol - The Most Beautiful

Break Out  
Bad Religion - Stranger Than  
Cyndi Lauper - Hey Now  
Dave Stewart - Heart Of  
East 17 - Steam  
Eric Clapton - Motherless Child  
Loeb/Nine Stories - Stay  
Oasis - Live Forever  
Rolling Stones - Love Is Strong  
Roxette - Fireworks  
Sophie B. Hawkins - Right Beside  
That - Sure  
Westernhagen - Es Geht Mir Gut  
Whigfield - Saturday Night

Prime Break Out  
2 Unlimited - No-One  
Gun - Word Up  
Joe Cocker - The Simple  
Madonna - Secret  
Ma-Do - Eins, Zwei, Polizei  
Peter Gabriel - Come Talk To Me  
Pink Floyd - High Hopes  
Prince Ital Joe/M.M. - Life In  
R.E.M. - What's The Frequency



VIVA TV/Cologne P  
Music Television  
Christoph Post - prog. dir.  
Power Play:  
Westernhagen - Willenlos

A List:  
All 4 One - I Swear  
Bon Jovi - Always  
Cologne N'anda - Song For  
La Bouche - Sweet Dreams  
Vandross/Carey - Endless Love  
Mark 'Oh - Love Song  
Ma-Do - Eins, Zwei, Polizei  
Prince Ital Joe/M.M. - Life In  
Scooter - Hyper Hyper  
Snap - Welcome To Tomorrow  
TIN - La Cucaracha

Warren G/Nate Dogg - Regulate  
Wet Wet Wet - Love Is  
Whigfield - Saturday Night  
Yousou N'Dour - 7 Seconds

B List:  
2 Brothers O/T 4th F - Dreams  
2 Unlimited - No-One  
BG/Prince Of Rap - Rock A Bit  
Boyz II Men - I'll Make Love  
C&C Music Factory - Do You Wanna  
Century - Point Of  
Corona - The Rhythm Of  
Cyndi Lauper - Hey Now  
Dave Stewart - Heart Of  
Eric Clapton - Motherless Child  
Loeb/Nine Stories - Stay  
Oasis - Live Forever  
Rolling Stones - You Got  
Roxette - Fireworks  
Sophie B. Hawkins - Right Beside  
That - Sure  
Westernhagen - Es Geht Mir Gut  
Whigfield - Saturday Night

New Videos  
Army Of Lovers - Lil De  
Aswad - Warriors  
Bad Boys Inc. - Love Here  
Beastie Boys - Sure Shot  
Crash Test Dummies - God Shuffled  
Deadeye Dick - New Age Girl  
Erosic - Max Don't Have  
Fritten/Bier - Afrika  
Fux - Ich Mag Mädchen  
Holly Johnson - Legendary Children  
Imperia - Veni Vidi Vici  
Jamiroquai - Space Cowboy  
Jazzkantine - Respekt  
Madonna - Secret  
Michelle Gayle - Sweetness  
Prinzen - Du Spirrst Doch  
Prodigy - Voodoo People  
Rüdelheim Hortheim - Wenn Es  
Roachford - This Generation  
Rolling Stones - You Got  
Salt-N-Pepa - None Of Your Business  
Scam - Out Of My Head  
Selig - Ohne Dich  
Shampoo - Viva La Megabass  
Souldelic - I Want  
Sven Våhr - Harlequin  
Take That - Sure  
Tinman - Eighteen Strings

C List:  
Amy Grant - Lucky One  
Angélique Kidjo - Agola  
Aswad - Shine  
Big Mountain - Baby I Love  
Body Count - Barn Dead  
C.J. Lewis - Sweets For My Sweet  
Inner Circle - Games People Play  
Jam & Spoon - Find Me  
John Mellencamp - Wild Night  
Joshua Kadison - Picture

Kylie Minogue - Confide In Me  
Loeb/Nine Stories - Stay  
Lisa Nilsson - Let Me In  
Magic Affair - In The  
Mariah Carey - Anytime You  
Pet Shop Boys - Yesterday When  
R.E.M. - What's The Frequency  
Roachford - Lay Your  
Robert Palmer - Know By Now  
Rolling Stones - Love Is Strong  
Six Was Nine - Drop Dead  
Stiltskin - Inside  
Yol Ca Ross - Miss Me

New Videos  
Army Of Lovers - Lil De  
Aswad - Warriors  
Bad Boys Inc. - Love Here  
Beastie Boys - Sure Shot  
Crash Test Dummies - God Shuffled  
Deadeye Dick - New Age Girl  
Erosic - Max Don't Have  
Fritten/Bier - Afrika  
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Aswad - Shine  
Big Mountain - Baby I Love  
Body Count - Barn Dead  
C.J. Lewis - Sweets For My Sweet  
Inner Circle - Games People Play  
Jam & Spoon - Find Me  
John Mellencamp - Wild Night  
Joshua Kadison - Picture

Pato Banton - Baby Come Back  
Sly FX - Original Nuttah  
Take That - Sure  
Taylor Dayne - Original Sin  
Whigfield - Saturday Night

New Videos  
China Black - Stars  
Crash Test Dummies - God Shuffled  
Heavy D & The Boyz - This Is My  
INXS - These Are The Times  
INXS - The Strongest Party  
Malcolm McLaren - Paris Paris  
Oasis - Cigarettes & Alcohol  
Razalla - You Never Love  
Shampoo - Viva La Megabass  
Skin - Look But Don't Touch  
Spin Doctors - Mary Jane  
Terrorvision - Alice What's  
Tim Dog - Bitch With A Perm

MCM/Paris P  
Music Television  
Jean-Pierre Millet - Prog Dir  
Power Play:  
Code Ape - Il Danse  
Green Day - Basket Case  
Snap - Welcome To Tomorrow

A List:  
Bashung - Ma Petite Entreprise  
Beck - Loser  
Bernard Lavilliers - Troisième  
Crash Test Dummies - Mmm Mmm  
Florent Pagny - Si Tu Veux  
Francis Cabrel - La Cabane  
Freder/Goldman/Jones - Des Vies  
MC Solaar - Obsolète  
Patrick Bruel - Combien De Murs  
Pink Floyd - High Hopes  
Soundgarden - Black Hole Sun  
Stiltskin - Inside  
Yousou N'Dour - 7 Seconds  
Zhané - Groove Thang

B List:  
Alain Chamfort - Clara Veut  
Alain Souchon - C'Est Déjà Ça  
All 4 One - I Swear  
Aswad - Shine  
Billy Ze Kick - Mongez-Moi  
Billy Idol - Speed  
Black Maria - Vamos Aureliano  
Blur - Parklife  
C&C Music Factory - Do You Wanna

Charlelie Couture - Le Jardinier  
Counting Crows - Mr. Jones  
Doo Dezi - La Jument De Mishao  
Dis Bonjour... Chris'oi  
Enzo Enzo - Juste Quelqu'Un  
Frank Black - Headache  
Gun - Word Up  
Heavy D & The Boyz - This Is My  
Indian Vibes - Malhar  
J. Higelin - Electrocardiogramme  
Jean Louis Aubert - Moments  
Jimmy Cliff - I Can See Clearly  
Khaled - N'ssi N'ssi  
Mano Negro - Señor Matanza  
Mellowman - Gardes L'Écoute  
Mother Station - Put The Blame  
Oasis - Supersonic  
Objets - Ma Violence  
Paul Personne - Loco Loco  
Philippe Swann - Je Plane  
Philippe Szafer - Mes Nuits  
Primal Scream - Jailbird  
Public Enemy - Give It Up  
Rage - Machine Killing  
Ram Jam - Black Betty  
Reel 2 Real - Go On Move  
Renaud Hanson - Apprendre A  
Rita Mitsouko - Les Amants  
Symbol/Goye - Lovesign  
Terrorvision - Oblivion  
Tonton David - Ma Number 1  
Tony Di Bari - The Real Thing  
Urban Species - Spiritual Love  
Vallee - Pop Song  
Wet Wet Wet - Love Is

MCM Découvertes  
Malcolm McLaren - Paris Paris  
Music Television  
Cecilia Walker - Prog Coord  
New Videos  
B.J. Shaver - Georgia On A Fast  
Larry Stewart - Lasing Your Love  
Lisa Brokop - Take That  
Ranjan Family - Border & Time  
Ricky Lynn Gregg - After The Fire  
Wade - Old Enough  
Western Flyer - She Should've

CMT EUROPE/Nashville S  
Music Television  
Cecilia Walker - Prog Coord  
New Videos  
B.J. Shaver - Georgia On A Fast  
Larry Stewart - Lasing Your Love  
Lisa Brokop - Take That  
Ranjan Family - Border & Time  
Ricky Lynn Gregg - After The Fire  
Wade - Old Enough  
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B.J. Shaver - Georgia On A Fast  
Larry Stewart - Lasing Your Love  
Lisa Brokop - Take That  
Ranjan Family - Border & Time  
Ricky Lynn Gregg - After The Fire  
Wade - Old Enough  
Western Flyer - She Should've

TURKEY

CAPITAL RADIO 99.5/Ankara G  
EHR  
Bobby Bee - Prog Dir  
A List:  
AD Bon Jovi - Always  
Madonna - Secret

EUROPE

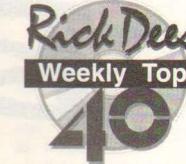
VOICE OF AMERICA/Europe P  
EHR  
June Brown - Dir  
Power Play:  
Boyz II Men - I'll Make Love  
B List:  
AD Brandy - I Wanna Be Down  
Rolling Stones - Out Of Tears  
Toni Braxton - How Many Ways

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany S  
EHR  
Armin Weis - Prog Dir  
A List:  
Aswad - Shine  
Bon Jovi - Always  
Chris De Burgh - This Silent World  
Dave Stewart - Heart Of  
DJ Bobo - Everybody  
Rom Jam - Black Betty  
Reel 2 Real - Go On Move  
Renaud Hanson - Apprendre A  
Rita Mitsouko - Les Amants  
Symbol/Goye - Lovesign  
Terrorvision - Oblivion  
Tonton David - Ma Number 1  
Tony Di Bari - The Real Thing  
Urban Species - Spiritual Love  
Vallee - Pop Song  
Wet Wet Wet - Love Is  
MCM Découvertes  
Malcolm McLaren - Paris Paris  
Music Television  
Cecilia Walker - Prog Coord  
New Videos  
B.J. Shaver - Georgia On A Fast  
Larry Stewart - Lasing Your Love  
Lisa Brokop - Take That  
Ranjan Family - Border & Time  
Ricky Lynn Gregg - After The Fire  
Wade - Old Enough  
Western Flyer - She Should've

RADIO EXPRESS: AMERICAN TOP 40/  
U.S.A. S  
EHR  
Bruce Goldberg - Producer  
A List:  
Ace Of Base - Don't Turn  
Babyface - When Can I See You  
Boyz II Men - I'll Make Love  
Collective Soul - Shine

Elton John - Can You Feel  
Four Seasons - December '63  
Green Day - Basket Case  
John Mellencamp - Wild Night  
Loeb/Nine Stories - Stay  
Vandross/Carey - Endless Love  
Sheryl Crow - All I Wanna  
A List:  
AD Elton John - Circle Of Life  
Gerald Levert - I'd Give



RICK DEES WEEKLY TOP 40/U.S.A. S

EHR/ACE  
Dennis Clark - Director  
A List:  
Bon Jovi - Always  
Boyz II Men - I'll Make Love  
Candlebox - For Behind  
Elton John - Circle Of Life  
Gloria Estefan - Turn The Beat Around  
Vandross/Carey - Endless Love  
Madonna - Secret  
MC S'P/Real McCoy - Another  
Sheryl Crow - All I Wanna  
A List:  
AD Eric Clapton - Motherless Child  
Gin Blossoms - Allison Road  
Hootie/Blowfish - Hold My Hand  
R.E.M. - What's The Frequency  
Rolling Stones - Out Of Tears

WESTWOOD ONE: CASEY'S  
COUNTDOWN/U.S.A. S  
EHR  
Bill Stoller - Inl Director  
A List:  
Amy Grant - Lucky One  
Anita Baker - Body And Soul  
Babyface - When Can I See You  
Boyz II Men - I'll Make Love  
Elton John - Can You Feel  
Elton John - Circle Of Life  
Huey Lewis - But It's Alright  
Jan Secada - If You Go/Si Tu Vas  
Lauren Christy - Can You Feel  
Vandross/Carey - Endless Love  
A List:  
AD Madonna - Secret

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	8	BOYZ II MEN/I'll Make Love To You	(Motown)
2	2	6	DAVE STEWART/Heart Of Stone	(East West)
3	6	7	JOE COCKER/The Simple Things	(EMI)
4	3	2	MADONNA/Secret	(Maverick)
5	5	5	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
6	8	4	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)
7	4	18	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)
8	7	19	WET WET WET/Love Is All Around	(Precious)
9	13	6	ROBERT PALMER/Know By Now	(EMI)
10	11	7	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
11	9	6	ROXETTE/Fireworks	(EMI)
12	12	16	ELTON JOHN/Can You Feel The Love Tonight	(Mercury)
13	15	4	LONDONBEAT/Come Back	(RCA)
14	10	18	ALL 4 ONE/I Swear	(Atlantic)
15	25	2	BON JOVI/Always	(Jambco)
16	19	3	EDIE BRICKELL/Good Times	(Geffen)
17	16	5	WARREN G & NATE DOGG/Regulate	(Death Row)
18	23	5	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
19	24	2	ERIC CLAPTON/Motherless Child	(Duck/Reprise)
20	17	7	LEVEL 42/Love In A Peaceful World	(RCA)
21	21	3	KYLIE MINOGUE/Confide In Me	(Deconstruction)
22	14	11	LISA LOEB & NINE STORIES/Stay	(RCA)
23	18	11	ASWAD/Shine	(Bubblin')
24	NE	NE	WORLDS APART/Everlasting Love	(Arista)
25	NE	NE	SHERYL CROW/All I Wanna Do	(A&M)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

© BPI Communications BV

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	8	4	WHIGFIELD/Saturday Night	(X-Energy)
2	15	3	2 UNLIMITED/No-One	(Byte)
3	6	4	ICE MC/It's A Rainy Day	(DWA)
4	2	4	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
5	3	5	SNAP/Welcome To Tomorrow	(Ariola)
6	7	17	LA BOUCHE/Sweet Dreams	(MCI)
7	4	6	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)
8	1	12	C&C MUSIC FACTORY/Do You Wanna Get Funky	(Columbia)
9	NE	NE	M-BEAT FEAT. GENERAL LEVY/Incredible	(Renk)
10	9	2	JAMIROQUAI/Space Cowboy	(Sony Soho Square)
11	21	4	DR. ALBAN/Let The Beat Go On	(Cheiron)
12	24	4	CAPELLA/Move It Up	(Media)
13	20	2	20 FINGERS/Short Dick Man	(DJ World)
14	5	13	FUN FACTORY/Close To You	(Control)
15	19	5	TINMAN/Eighteen Strings	(ffrr)
16	12	2	HEAVY D & THE BOYZ/This Is My Night	(Uptown/MCA)
17	13	4	CENTORY/Point Of No Return	(EMI)
18	14	3	MAURO PILATO & MAX MONTI/Gam Gam	(Volumex)
19	NE	NE	2 IN A ROOM/El Trago	(Urban)
20	16	2	DEADLY SINS/Everybody's Dancing	(Time)
21	17	6	MO-DO/Eins, Zwei, Polizei	(ploStika)
22	18	2	SEAL/Newborn Friend	(ZTT)
23	RE	RE	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
24	NE	NE	COOLIO/I Remember	(Tommy Boy)
25	RE	RE	PLAYAHITTY/The Summer Is Magic	(WWW)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

© BPI Communications BV

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	For week ending October 29th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	SHERYL CROW/All I Wanna Do		A&M	
3	3	LUTHER VANDROSS & MARIAH CAREY/Endless Love		Columbia	
4	4	MADONNA/Secret		Maverick	
5	7	REAL MCCOY/Another Night		Arista	
6	5	BABYFACE/When Can I See You		Epic	
7	8	IMMATURE/Never Lie		MCA	
8	6	AALIYAH/At Your Best (You Are Love)		Blackground	
9	13	BON JOVI/Always		Mercury	
10	17	INI KAMOZE/Here Comes The Hotstepper		Columbia	
11	11	BRANDY/I Wanna Be Down		Atlantic	
12	12	CRYSTAL WATERS/100% Pure Love		Mercury	UK
13	9	CHANGING FACES/Stroke You Up		Spoiled Rotten	
14	10	JOHN MELLENCAMP & M'SHELL NDEGEOCELO/Wild Night		Mercury	
15	16	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
16	18	MELISSA ETHERIDGE/I'm The Only One		Island	
17	15	69 BOYZ/Tootsee Roll		Rip-It	
18	21	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
19	19	CRAIG MACK/Flava In Ya Ear		Bad Boy	
20	60	JANET JACKSON/You Want This		Virgin	
21	20	ELTON JOHN/Circle Of Life		Hollywood	
22	29	PRETENDERS/I'll Stand By You		Sire	UK
23	14	LISA LOEB & NINE STORIES/Stay (I Missed You)		RCA	
24	23	BONE THUGS N HARMONY/Thuggish Ruggish Bone		Ruthless	
25	27	R.E.M./What's The Frequency, Kenneth?		Warner Brothers	

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ECO = European Country of Origin

# Number Of Private Stations Halved In Baden-Württemberg

## GERMANY

by Christian Lorenz

The state of Baden-Württemberg has re-structured its radio landscape, issuing three regional and 15 local licences for private radio stations.

The licences—awarded by the radio authority Landesanstalt für Kommunikation (LfK) in Stuttgart—are effective from October 1 and valid for eight years.

This fresh round of licence awards effectively reduces the

number of private radio stations in Baden-Württemberg from over 40 at the beginning of the year to 18.

The Baden-Württemberg state government is in favour of such a reduction, arguing that it is a necessary step in guaranteeing a wide range of broadcasting services. Too many broadcasters will lead to a concentration of program supply by means of takeovers and cartels, it says, adding that a balanced programme supply is only possible with economically viable stations.

In a 1992 amendment to the state's media laws, a local radio station should be able to reach a potential 300,000 listeners and a regional broadcaster 1.5 million. To achieve this, the amendment limits the number of radio licences to a maximum of 15 local and six regional licences.

The last ratings report for Baden-Württemberg does not completely support the government's argument. The survey, partially commissioned by the LfK, shows private radio had a market share of 27% in '93, compared to 24% a year earlier. In the age group 14-29, private radio stations reached a market share of 44% ('92 = 39%) compared to 47% ('92 = 53%) for the public stations SDR and SWF.

Baden-Württemberg Licences			
Regional			
Region	Station/City	Format	Frequency
Baden	Radio Regenbogen/Mannheim	MOR, ACE	100.4/101.1/102.8
Württemberg (mid)	Antenne Radio/Stuttgart	A1: ACE/A4: EHR	89.1/100.1/101.2/101.3
Württemberg (south-east)	Radio 7/Ulm	ACE	100.3/101.8/102.5/103.7/105.0/107.2
Local			
Region	Station/City	Format	Frequency
Mannheim/Heidelberg	RNO Radio/Schwetzingen	ACE	102.1/106.1/107.1/107.7/107.9
Karlsruhe	Fidelitas/Karlsruhe	ACE	100.7/100.9/101.8
Ortenau	Radio Ohr/Ortenau	MOR	93.0/103.8/104.9/107.4
Freiburg	Radio FR1/Freiburg	EHR, Classic Rock	94.7/106.0
Hochrhein/Bodensee	t.b.c.	-	102.4/103.1/105.3/105.4/107.0
Oberer-Neckar	Radio Neckarburg/Eschbronn	National, Gold/Oldies	93.1/102.0/102.6/103.7
Tübingen/Reutlingen	Neckar-Alb Radio/Reutlingen, Offenburg	ACE	100.9/104.8
Ulm/Biberach	Radio 7 Donau-Iller-Riss/Biberach	ACE, National	88.0/99.3/103.9/105.9
Württemberg (east)	Radio Ostalb/Aalen	ACE	104.2/107.1
Göppingen	Filstalwelle/Göppingen	Gold/Oldies	103.0/105.4
Böblingen/Sindelfingen	Radio BB/Sindelfingen	MOR	89.0/102.7/103.0/104.3/106.9
Stuttgart	RSL Radio/Stuttgart	Gold/Oldies, National	107.7
Rems-Murr	RMB-Radio/Reimshalden	ACE	101.8/103.9/104.6/104.9/106.1/107.4
Heilbronn/Franken	Radio TON/Heilbronn	Easy Listening	102.6/103.2/103.5/104.7
Esslingen/Kirchheim	Radio 7 ES/Esslingen	EHR, Gold Oldies	97.5/109.8

Source: LfK, Music & Media



**WAITING FOR MADONNA** — A hoard of journalists swooped down on Paris earlier this month when Madonna arrived in the city to promote her newly-released album "Bedtime Stories." Pictured (l-r) are: Yedioth Achronoy (Israel) representative Amir Kaminer, head of music Radio Trojka (Poland) Marek Niedzwiecki, Polton Poland president Jan Chojnacki, Warner Music Europe director of artist promotions and tours Jaquelyne Ledent-Vilain, Hürriyet newspaper (Turkey) reporter Lale Bargin and Polton Corporation/USA president CEO Gary R. Firth.

## Court Ruling

(continued from page 1)

court decision "a slap in the face of private media" and has withdrawn all radio operations from RTL's former Stuttgart site in protest.

"We started relocating all activities of our Gold/Oldies station RTL Radio back to Luxembourg. From there, we will continue to broadcast the programme for the whole of Germany." RTL's successful Berlin station 104.6 RTL is not affected by this decision. "We feel very comfortable in Berlin," says the RTL MD.

Von zur Mühlen adds that RTL is currently looking into the possibility of fighting the court ruling in Germany's constitutional court. According to German music magazine *Musikwoche*, the state media authority LfK and senior Baden-Württemberg politicians, including the head of the

state Erwin Teufel, are also considering taking the case before the constitutional court.

Von zur Mühlen and Teufel are concerned that the court decision creates a precedent for public broadcasters to overrule private stations by re-defining the extent of their tasks, which are legally protected.

Pubcaster SDR claimed that the additional frequency Stuttgart 105.7 FM would be vital to provide a state-wide coverage of its culture channel S2, which constitutes a public service protected by state media laws. The LfK contests, however, that SDR has other FM frequencies in Stuttgart and has chosen to use them to broadcast S4, a light entertainment channel which does not represent a public service. The LfK suggests that the SDR re-arrange its frequency usage to comply with the station's legal obligations.

## EUROPE

by Terry Berne

Senegalese singer/songwriter Baaba Maal, Spanish ethno-rock group Radio Tarifa and Lobi Traore from Mali were among artists performing at the Worldwide Music Expo (Womex) in Berlin's House of World Cultures from October 13-16.

A combination of music fair, concerts and discussions drew some 400 European festival organisers, label executives and radio programmers, while discussions covered topics such as racism, copyright, royalties and the future of radio airplay for world music.

The event is an off-shoot of the Worldwide Music days, which have formed part of the Berlin Independence Days (BID) for the last three years. The BID was suspended due to various financial reasons. As an independent event, Womex is planned to take place

yearly, in different European city venues each time.

Behind the festival is the network of European world music festivals, which was formed three years ago in Berlin, and is now based in Antwerp.

Since World Music began to attract attention from record companies in the mid '80s, the number of festivals and labels dedicated to the genre have grown considerably, according to Womex media coordinator Johannes Theurer. "A specialised conference of this nature is absolutely necessary to deal with the special aspects and problems of world music," he says.

All concerts during the three-day event were broadcast live by Berlin-based Radio Multikulti, which set up on-site studios for the occasion. Launched on September 18 and available in the Berlin area, Multikulti broadcasts news and music programmes in 17 languages, using programmes

submitted by the BBC World Service and local stations around Europe.

The venture was launched in cooperation with the German public radio umbrella ARD and with the support from various public bodies such as Berlin's local licensing authority and the ministry of labour. The station hopes to serve the half million foreign residents in Berlin.

## BMG's Carbonez Steps Down

BMG president Bernard Carbonez will be leaving the company on November 1. According to Arnold Bahlmann, BMG Senior VP Central European Region, Carbonez has "decided to pursue other interests." Carbonez is also the president of music industry organisation SNEP.

## Music Channels Unite

(continued from page 1)

different philosophies; they're an American-styled network, while we are a European station making programmes for young Europeans produced by young Europeans."

MTV recently announced it would be producing programmes targeted at specific European territories, and last month it launched its first major promotional campaign in Italy. Cable and satellite distribution remains under-developed in Italy and MTV is re-transmitted for six hours daily via a string of local TV stations in the northern and central regions of the country.

Videomusic broadcasts 24 hours a day in Italy via a terrestrial transmission network covering

two-thirds of the country. It is Europe's largest music TV channel with a daily reach of seven million viewers, according to the Independent Datamedia research company.

To celebrate its 10th anniversary this year, Videomusic revamped its image and launched a new schedule strong on news and issues for young people.

Pira says, "Our documentary series 'Passengers,' which examines the life-styles of young people in different European countries, is typical of the type of programming that would benefit from the co-production agreement."

Last year Videomusic sold its pan-European satellite station "Super Channel" to the US network NBC. Says Pira, "Our plan

to collaborate with Viva, MCM and ZTV on international co-productions and exchanges demonstrates that we still have ambitions to operate in the international arena."

Videomusic is planning to join Viva and MCM on satellite next year. Viva is available via terrestrial and cable transmission in Germany and will be available on Eutelsat's new "Hot Bird" satellite when it is launched in November. MCM, which is available on cable in France and encoded via the French Telecom 2R and TDF-1 satellites, will also be adding a "Hot Bird" transponder to their network in January.

See page 4 for more on MTV Europe's current promotional campaign in Italy.

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 Rijsburgstraat 11, 1059 AT Amsterdam, The Netherlands

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**Music & Media** is a publication of BPI Communications BV, a subsidiary of BPI Communications LP  
**BPI Communications:** CEO: Gerald S. Huber; **President/COO:** Arthur E. Kingsbury; **Executive Vice Presidents:** John Babcock Jr., Robert J. Dowling, Martin R. Feely, Howard Lander; **Senior Vice Presidents:** Paul Curran, Ann Heire, Rosalind Lovett; **Vice Presidents:** Georgina Challis, Glenn Heffernan  
**Subscription Rates:** United Kingdom UK£ 135, Germany DM 399, Benelux Dfl 397, Rest of Europe US\$ 249, USA/Canada US\$ 270, Rest of World US\$ 288.  
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**PHONE NUMBER:** (+31) 20.669 1961 Bank account number: AMRO 43.58.31.615  
**FAX NUMBERS:** (+31) 20.669 1941 (General) (+31) 20.669 1811 (Publisher)  
 (+31) 20.669 1951 (Editorial) (+31) 20.669 1931 (Sales)

# OFF THE RECORD

**DE BODINAT HEADS FOR THE SUN:** M&M hears Sony Music France president Henri de Bodinat is leaving to run Club Med worldwide. Bodinat is VP of record industry organisation SNEP and was recently appointed executive VP Sony Software Europe.

**GEORGE GOES FOR CONTINENTAL TOUCH:** Following the dismissal of his controversial manager, Rob Kahane, George Michael is reported to have his eye on a replacement from the Continent.

**EMI ACQUIRES AZNAVOUR ARCHIVE:** M&M hears EMI Music in France is buying all the Charles Aznavour back-catalogue from the artist.

## Virgin's London Licence

(continued from page 1)

don, its music output will be a simultaneous broadcast of the national station's programming. Critics argue that this is a waste of limited resources.

Several commentators have suggested that the UK Radio Authority has missed an opportunity to expand listener choice in the British capital, but the fiercest critics are the unsuccessful applicants for the three FM and three AM licences, most notably Choice FM and alternative rock station XFM.

Choice, which has a licence for the significantly Afro-Caribbean community of Brixton in south London, has now begun a campaign of public lobbying to press for what it calls "equality of opportunity."

The station says, "There are now London-wide stations catering specifically for rock, classical, pop, jazz, dance, talk, news, gold, the Asian community and the Greek community, but nothing for black Londoners. The black music industry needs a London-wide station."

However, the UK Radio Authority refutes the criticisms. Says a spokeswoman, "We think

this is the best use of resources. Virgin's AM signal in London is perhaps not the best signal you can receive across the country, and it was felt that Virgin should be on FM in London."

She states that the authority wanted to expand listener choice by providing a rock station in the London mix and that, in this area, "Virgin was the best applicant."

She adds that Choice's campaign for a new London-wide franchise for the black community may not necessarily be successful next year when a new tier of regional radio is added. "The authority has yet to decide which areas of the country will be served by the new regional stations," she says. "The only other licences that will be available in London over the next couple of years will be local ones."

A total of 41 companies applied for the FM and AM licences. The winners were: Capital Radio—which has been re-franchised to broadcast EHR on FM and gold on AM; Chrysalis-owned ACE station Crystal FM; Virgin Radio; London Christian Radio; and Viva AM, a music-and-speech radio magazine aimed primarily at women.

## Classic FM Tops Advertising Record in September '94

### UNITED KINGDOM

UK INR broadcaster Classic FM says September was its best-ever month for advertising and sponsorship revenue. The station received a total of £1.6

million which, it says, is 50% up on the same month last year. The two-year-old station says this month is on course to better September's total.

Jeff Clark-Meads

## Stations Announce Staff Changes

### UNITED KINGDOM

Martina Dodson has been appointed station director of London ILR broadcaster Capital Radio. Formerly sales director, she will oversee both Capital FM and Capital Gold. Nick Wheeler steps up from deputy programme controller to programme controller at the company.

Meanwhile, independent producer and consultant Trevor Dann has been appointed head of BBC Radio 1's production

department. A former Radio 1 producer and managing editor of the BBC's London station, GLR, he will take up his appointment in January.

At the same time, John Revell has been appointed director of development at Virgin Radio in the UK with responsibility for coordinating the launch of the station's London FM franchise. He is replaced as PD by Chicago-born Suzy Mayzel, formerly PD for San Francisco AC station KOIT. JCM

## Banton Hits Big Time

(continued from page 1)

Clancy Webster Partnership. "The only shame is they [Robin and Ali] are both unavailable to do promotion on it."

"We had a similar situation a few years ago with Dr and the Medics," says Steve Tannett, London-based MD of IRS to which Banton is signed in a joint agreement with Virgin. "We never started with any expectations, in this case we knew that Ali and Robin had a certain currency and the song sounded like a radio hit, but we really didn't know if it would go to the top of the charts."

Jan Steeman, GM at Dutch pubcaster Het Station in Hilversum, has given it his backing. "It's a happy record. Good songs come up every 20 years and we play lots of that happy kind of reggae. I must say that it isn't the most original way to get on the market, but maybe after this, when his name is established, he can come out with something original and press forward."

Philipp Unterschutz, head of music at Radio Pilatus 104.9 in Luzern, Switzerland, is less concerned about Banton's device of using a cover to reach a wider audience. "It's another case like C.J. Lewis, I didn't know him before *Sweets For My Sweet* but after that I had an eye on him. I think it's a good way to go for these artists: first do a cover, and

after that come with their own material." Radio Pilatus has been playing *Baby Come Back* approximately once a day, says Unterschutz.

Lewis has started European promotion on the single, and will play live with his band in the UK during November behind the just-released album *Collections*, described by Webster as "basically a greatest hits." Tannett says that up until now, Banton's greatest success has been in the US. "He consistently sells 100,000 albums there, and he's one of our biggest catalogue artists. Cumulative sales are more than 750,000."

*Collections* includes favourites from Pato's four studio albums, a series which began in '87 with *Never Give In*. He started his musical career as an MC with his father's travelling reggae soundsystem, V-Rocket, and was renamed by his stepbrother after the "pato, pato" sound made by the "wise" Jamaican owl, and in reference to the Jamaican use of "banton" meaning a heavyweight DJ.

Under this proud new title, he won a local talent contest at which one of the judges was Ranking Roger, of The Beat and General Public fame. Roger befriended Banton, producing him on an independent reggae hit, *Hello Tosh, Got A Toshiba* and inviting him to appear on *Pato and Roger A Go Talk*, a track

from The Beat's '82 album *Special Beat Service*.

The Birmingham connection was strengthened in '85 when Banton appeared on *Hip Hop Rebel* on UB40's *Baggariddim* album.

His quickfire toasting style then led to a solo record deal with PMRC, a division of IRS, and, in '89, a support slot on Ziggy Marley and the Melody Makers' North American tour. Other members of the British reggae community lent support, such as Aswad's Drummie Zeb and David Hinds of Steel Pulse on '90s *Wize Up! (No Compromise)*.

Banton has also enjoyed success in South America, where *Absolute Perfection*, from his first album, became a belated number 1 in Peru in '92 and *Go Pato*, from his fourth set *Universal Love*, did well in Brazil and Puerto Rico.

His links with fellow Birmingham musicians continue: *Baby Come Back* is produced by former General Public member Stoker while Ranking Roger duets on *Bubbling Hot*, a Beatmasters remix of which will be the UK follow-up single and for which the video has recently been shot. "Up to this point," says Tannett, "Pato's been what we would term a cult artist. But we're keen to make sure that *Baby Come Back* is not a one-off success."



## Industry Business Calendar '94/95

### NOVEMBER

SWF 3 New Pop '94 Festival/Seminar  
Nov. 3-5 (+49) 7221.923780  
Sound Broadcasting Equipment Show/Birmingham  
Nov. 10 (+44) 1.491.838 575  
AES US Convention/San Francisco  
Nov. 10-13 (+1) 212.661 8528  
The Middle East Satellite And Cable Convention/Dubai  
Nov. 14-16 (+65) 226 3264  
Premios Ondas/Barcelona, Spain  
14 November Merce Joan, (+34) 3 317 2278

IDATE '94/Montpellier  
Nov. 16-17 (+33) 67 1444 44;  
fax: 67 1444 00  
Author's Rights Convention/Amsterdam  
Nov. 21 (+31) 20.540 7405  
NAB European Broadcast Seminar/Amsterdam  
Nov. 20-22 (+31) 202.429 5325;  
fax: 202.775 3515

The Moscow All Music Show/Moscow  
Nov. 23-26 (+44) 71.439 1271  
Music Publishing, Record and Video Royalties/London  
Nov. 24 (+44) 71.824 8257  
MTV Europe's European Music Awards/Berlin  
Nov. 24 (+44) 71.284 7777

### DECEMBER

DIGRA '94/Frankfurt  
Dec. 7-8 (+49) 69.6644 3-0;  
fax: 69.6644 3-222

### 1995

### JANUARY

NAB/Maxagrid Marketing, Revenue Management Conference/Dallas

Jan. 5-7 (+1) 214.241 2110  
The Holland Pop Music Seminar/Groningen

Jan. 6-7 (+31) 35.218 748;  
35.212 750

MIDEM/Cannes  
Jan. 30 - Feb. 3 (+33) 1.44.344 444;  
fax: 1.44.344 400

Festival National Des Radios Leaders FM/Béziers  
Jan. 26-29 (+33) 67.281866

### FEBRUARY

French Classical Victoires de la Musique/Paris  
Feb. 7 (+33) 4575 5983  
French Variety Victoires de la Musique/Paris  
Feb. 13 (+33) 4575 5983  
Echo Awards/Munich  
Feb. 14 (+49) 40.581 935;  
fax: 582 842

UK Brits Awards/London  
Feb. 20

AES European Convention/Paris  
Feb. 25-28 (+32) 2.345 7971

### MARCH

KlassikKomm/Hamburg  
March 31 - April 4

### APRIL

Cable & Satellite/London  
Apr. 3-5 (+44) 81.948 9800;  
fax: 81.948 9866

NAB/Los Vegas

Apr. 13-15 (+1) 202.429 5350;  
fax: 202.429 5406

International Congress on Women in Music/Vienna

Apr. 27-30 (+43) 1.5867 068

### MAY

International Music Markets/Singapore  
May 17-20 (+44) 71.723 2277;  
71.723 2288

MIDEM Asia Conference/

May 23-25 (+44) 171.528 0086;  
fax: 171.895 0949

### JUNE

APRS Exhibition/London  
June 21-23 (+44) 734.756 218;  
fax: 734.756 216

International Radio Programmes & Promotion Awards/New York  
June (+31) 35.238 185

International Print & Radio Advertising Awards/New York

### SEPTEMBER

100 Years Radio/London  
Sept. 5-7 (+44) 71.344 5477  
IBC Amsterdam/Amsterdam  
Sept. 14-18 (+44) 71.240 3839;  
fax: 71.497 3633

Photokina/Cologne

Sept. 19-24 (+31) 70.361 4251;  
fax: 70.363 2218

Radio Receivers And Associated Systems/London

Sept. 26-28 (+44) 71.344 5477;  
fax: 71.497 3633

Dutch Broadcasting Congress/Bussum  
Sept. 27-28 (+31) 258.699;  
fax: 258.559

### OCTOBER

AES Convention/New York  
Oct. 5-8 (+1) 212.661 8528



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	5	BON JOVI/Always	(Jambco)	120	88	32	9
2	3	4	MADONNA/Secret	(Maverick)	116	91	25	10
3	5	7	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	115	81	34	4
4	2	21	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	89	66	23	1
5	6	9	BOYZ II MEN/I'll Make Love To You	(Motown)	102	71	31	2
6	4	8	DAVE STEWART/Heart Of Stone	(East West)	97	69	28	2
7	8	7	SNAP>Welcome To Tomorrow	(Ariola)	79	62	17	5
8	7	6	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	81	51	30	3
9	9	22	WET WET WET/Love Is All Around	(Precious)	79	59	20	0
10	10	8	ROBERT PALMER/Know By Now	(EMI)	85	53	32	0
11	12	14	LISA LOEB & NINE STORIES/Stay	(RCA)	67	47	20	0
12	17	5	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	77	57	20	9
13	15	3	TAKE THAT/Sure	(RCA)	61	50	11	9
14	11	13	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	66	39	27	0
15	21	5	WHIGFIELD/Saturday Night	(X-Energy)	63	47	16	10
16	13	10	JOE COCKER/The Simple Things	(EMI)	79	45	34	0
17	25	4	SHERYL CROW/All I Wanna Do	(A&M)	63	37	26	10
18	18	4	EAST 17/Steam	(London)	54	34	20	3
19	28	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	57	41	16	15
20	14	7	KYLIE MINOGUE/Confide In Me	(Deconstruction)	67	42	25	3
21	16	8	ROXETTE/Fireworks	(EMI)	66	42	24	0
22	NE	STING/When We Dance	(A&M)	46	32	14	25	
23	19	12	WARREN G & NATE DOGG/Regulate	(Death Row)	58	38	20	2
24	20	20	ALL 4 ONE/I Swear	(Atlantic)	54	32	22	0
25	22	11	PRINCE/Leitgo	(Warner Brothers)	50	28	22	0
26	NE	PATO BANTON/Baby Come Back	(Virgin)	43	24	19	10	
27	24	9	EDIE BRICKELL/Good Times	(Geffen)	54	31	23	1
28	31	2	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	32	19	13	4
29	NE	INXS/The Strangest Party	(Mercury)	33	19	14	15	
30	23	10	CHINA BLACK/Searching	(Wild Card)	46	24	22	0
31	35	2	MICHELLE GAYLE/Sweetness	(RCA)	41	32	9	5
32	26	17	ELTON JOHN/Can You Feel The Love Tonight	(Holywood/Mercury)	40	24	16	0
33	NE	FOREIGNER/White Lie	(Arista)	42	27	15	13	
34	NE	ELTON JOHN/Circle Of Life	(Holywood/Mercury)	43	27	16	8	
35	27	5	LONDONBEAT/Come Back	(RCA)	50	24	26	5
36	36	3	ROLLING STONES/You Got Me Rocking	(Virgin)	36	21	15	4
37	38	3	CORONA/The Rhythm Of The Night	(DWA)	30	19	11	1
38	40	5	ANITA BAKER/Body And Soul	(Elektra)	41	21	20	3
39	39	6	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)	41	22	19	3
40	37	5	PET SHOP BOYS/Yesterday When I Was Mad	(Parlophone)	36	20	16	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.



indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

REDNEX/Cotton Eye Joe	(Jive)	39/9	SWING OUT SISTER/La La (Means I Love You)	(Fontana)	26/0
AMY GRANT/Lucky One	(A&M)	39/2	C.J. LEWIS/Best Of My Love	(Black Market)	25/4
2 UNLIMITED/No-One	(Byte)	38/4	ICE MC/It's A Rainy Day	(DWA)	25/2
CRASH TEST DUMMIES/God Shuffled His Feet	(Arista)	37/4	BRYAN FERRY/Your Painted Smile	(Virgin)	24/1
SEAL/Newborn Friend*	(ZTT)	34/16	BABYFACE/When Can I See You	(Epic)	22/0
LIGHTNING SEEDS/Lucky You	(Epic)	33/0	CAPPELLA/Move It Up*	(Media)	20/6
NAOMI CAMPBELL/Love And Tears	(Epic)	32/3	COUNTING CROWS/Rain King*	(Geffen)	20/3
DR. ALBAN/Let The Beat Go On	(Cheiron)	32/2	TOAD THE WET SPROCKET/Something's Always Wrong*	(Columbia)	20/1
JON SECADA/Whipped	(SBK)	31/9	TERRY HALL/Forever J	(Anxious)	20/0
ERIC CLAPTON/Motherless Child	(Duck/Reprise)	31/5	PRETENDERS/977*	(WEA)	19/6
PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(East West)	29/4	MO-DO/Eins, Zwei, Polizei*	(plaStika)	19/3
SHAWN COLVIN/Every Little Thing He Does Is Magic	(Columbia)	28/4	HANNE BOEL/All It Takes	(EMI-Medley)	19/1
LA BOUCHE/Sweet Dreams	(MCI)	28/3	SINEAD O'CONNOR/Fire On Babylon	(Ensign/Chrysalis)	19/0
ROACHFORD/This Generation	(Columbia)	27/2	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It*	(Positiva)	18/3
SOUNDGARDEN/Black Hole Sun	(A&M)	26/1	WORLDS APART/Everlasting Love*	(Arista)	18/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Glorious Escalation

While **Bon Jovi** holds on to the top spot, backed by a point increase large enough to maintain a considerable lead over the competition, three ladies enter the top 20 segment of the chart—**Whigfield** (at number 15), **Sheryl Crow** (17) and **Gloria Estefan** (19). The latter can boast making the highest leap of the week (nine places) as well as earning M&M's weekly **Radio Active** award for her point gain. Equipped with 15 adds, the US singer builds a 57-station wide roster, including 41 "A" or heavy rotation reports. Playlists of her **Vicki Sue Robinson** cover *Turn The Beat Around* are best spread in the UK (80% penetration), followed by Spain (67%) and Italy (53%). On a regional level, Estefan does best in the Northwest, where she climbs to the top 10 this week. She also ranks among the most added songs in that region, as she does in the North and Southwest (see **Regional Airplay**, page 31).

Three out of the five new entries in the **EHR Top 40** are claimed by male UK artists—**Sting**, **Pato Banton** and **Elton John**. Sting makes his seventh appearance on the chart this week (not counting this year's chart-topping trio with **Bryan Adams** and **Rod Stewart** *All For Love*), while he can look back on two exclusive EHR number 1 hits—1991's *All This Time* (four weeks at number 1) and 1993's *If I Ever Lose My Faith In You* (three weeks). The new single, *When We Dance*, debuts at number 22 as highest new entry and **Most Added** leader in one go (25 additions). Recorded 10 years after the **Police** broke up and Sting's solo career was induced, it serves as the taster for the British celebrity's upcoming anthology *Fields Of Gold: The Best Of Sting 1984-1994*. At this stage, the song is playlisted in 12 countries, most significantly in Switzerland (60% penetration), the UK (50%) and Italy (47%). Norway, Denmark, Germany, Ireland and Spain are not to be overlooked either, as key stations and networks have been adding the track there, too. On **Channel Crossovers**, the chart for UK product on mainland European radio, Sting enters straight at number 7 this week (see page 30).

Pop-reggaeist Pato Banton, who grabs the second highest new entry in the top 40, does so with his recycling of *Baby Come Back*, a song penned by **Eddy Grant**, who enjoyed a hit with it back in 1968 with the **Equals**. The new version meets airplay response in 15 countries, the UK, Switzerland, Holland and Italy standing out as most supportive (33 to 70% penetration), while 77% of its roster concerns gold and platinum rankings. All this is enough to ensure its entry at number 26 with a 43-station roster, marking Banton's very first hit on our EHR list. (For more details on Banton, see front page story.)

Pieter Kops

### MOST ADDED

STING/When We Dance	(A&M)	25
SEAL/Newborn Friend	(ZTT)	16
GLORIA ESTEFAN/Turn The Beat Around	(Epic)	15
INXS/The Strangest Party	(Mercury)	15
FOREIGNER/White Lie	(Arista)	13
EAGLES/Get Over It	(Geffen)	11
PATO BANTON/Baby Come Back	(Virgin)	10
SHERYL CROW/All I Wanna Do	(A&M)	10
MADONNA/Secret	(Maverick)	10
WHIGFIELD/Saturday Night	(X-Energy)	10

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

MICHELLE GAYLE/Sweetness	(RCA)	78
SEAL/Newborn Friend	(ZTT)	73
TONY D-BART/Do It	(Cleveland City)	72
TERRY HALL/Forever J	(Anxious)	70
REDNEX/Cotton Eye Joe	(Jive)	69
STING/When We Dance	(A&M)	69
ICE MC/It's A Rainy Day	(DWA)	68

\*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

CAPPELLA/Move It Up	(Media)	20
TOAD THE WET SPROCKET/Something's Always Wrong	(Columbia)	20
MO-DO/Eins, Zwei, Polizei	(plaStika)	19
REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)	18
WORLDS APART/Everlasting Love	(Arista)	18
EAGLES/Get Over It	(Geffen)	14

New Top 20 Contenders are those artists that have not yet had an EHR Top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

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## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	2	9	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	76
2	1	10	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	74
3	3	7	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	65
4	4	18	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	50
5	5	30	CORONA/The Rhythm Of The Night	DWA	SOUTH	EC.W.C.NW.N.SE	36
6	6	4	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE	40
7	8	5	REDNEX/Colton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.SE.E	39
8	7	15	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.EC.W.NW.N.S.SW.SE.E	24
9	10	5	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SE.E	33
10	13	18	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	EC.W.NW.S.SW.SE.E	21
11	12	6	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.EC.W.C.N.SW.SE	26
12	11	13	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	W.C.SW.SE	20
13	9	23	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.W.C.S.SW	16
14	15	4	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SW.SE	19
15	14	3	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE	22
16	21	2	CAPPELLA/Move It Up	Media	SOUTH	WC.C.NW.N.SE	19
17	19	39	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	12
18	16	3	ADRIANO CELENTANO/Attraverso Me	Clan	SOUTH	WC.W.C.SW	11
19	>	NE	INNER CIRCLE/Summer Jammin'	WEA	NORTH	WC.EC.C.SW.SE	13
20	17	5	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	10
21	18	19	ICE MC/Think About The Way	DWA	SOUTH	WC.W.NW.N.E	13
22	>	NE	PLAYAHITTY/The Summer Is Magic	WW	SOUTH	WC.W.C.N.SE	16
23	>	NE	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.C	10
24	>	NE	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	NW.N.S.SE.E	10
25	24	3	MIGUEL BOSE/Si Tu No Vuelves/Se Tu Non Torri	WEA	SOUTHWEST	S	5

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	8	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	121
2	2	8	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.SW.NE.SE.E	107
3	3	21	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	94
4	4	7	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	81
5	8	3	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE	59
6	9	4	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.NE.SE.E	51
7	>	NE	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW	46
8	5	18	ELTON JOHN/Can You Feel The Love Tonight	Hollywood/Mercury	WC.EC.W.C.N.S.SE	57
9	6	6	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE.E	64
10	11	5	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.SW.NE.SE.E	45
11	12	8	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.SE.E	47
12	14	2	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.SE	33
13	10	16	ASWAD/Shine	Bubblin'	WC.W.C.N.SW.NE.SE.E	49
14	13	5	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.SE	45
15	15	3	ROLLING STONES/You Got Me Rocking	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	45
16	7	17	ROLLING STONES/Love Is Strong	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	41
17	>	NE	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE	38
18	17	3	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW	29
19	>	NE	MICHELLE GAYLE/Sweetness	RCA	EC.C.N.S.SE	38
20	21	3	WORLDS APART/Everlasting Love	Arista	EC.C.S.SW.NE.E	29
21	20	5	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.S.SW.NE.SE.E	44
22	>	NE	ELTON JOHN/Circle Of Life	Hollywood/Mercury	EC.C.N.S.NE.SE.E	39
23	>	NE	SEAL/Newborn Friend	ZTT	EC.W.C.N.S.NE.SE	30
24	23	4	SWING OUT SISTER/La La (Means I Love You)	Fontana	EC.W.C.N.S.SW.SE	32
25	18	6	SINEAD O'CONNOR/Fire On Babylon	Ensign	EC.W.N.S.SW.NE.E	26

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	3	5	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	153
2	2	4	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE	152
3	4	7	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	145
4	1	22	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	118
5	5	10	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	135
6	6	6	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	100
7	9	6	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	102
8	7	10	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	107
9	10	14	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	82
10	8	13	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	84
11	15	5	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.SE.E	79
12	11	21	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.NE.SE	76
13	12	14	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	77
14	17	3	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.C.NW.N.S.SW.SE	65
15	13	11	PRINCE/Letitgo	Warner Brothers	EC.W.C.NW.N.S.SW.NE.SE.E	64
16	14	9	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	70
17	24	2	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW	58
18	>	NE	INXS/The Strangest Party	Mercury	WC.EC.W.C.NW.N.S.SW	40
19	16	8	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.NW.N.S.SE.E	63
20	18	10	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.N.S.SW.SE.E	52
21	22	2	ERIC CLAPTON/Motherless Child	Duck	WC.EC.W.C.NW.N.S.SW	49
22	20	5	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	52
23	19	7	JOHN MELLENCAMP & ME'SHELL NDEGÉOCELLO/Wild Night	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	43
24	21	21	MARIAH CAREY/Anytime You Need A Friend	Columbia	WC.W.C.N.S.SW.SE	35
25	>	NE	CRASH TEST DUMMIES/God Shuffled His Feet	Arista	WC.EC.W.C.NW.N.S.E	48

For all artists appearing on this chart, the Region Of Signing is North America.



This week's **Border Breakers** chart sees four new entries. The highest is *Summer Jammin'*, the second single from *Raggae Dancer*, the

current album by Swedish, Jamaican-born reggae quintet **Inner Circle**—and the follow up to *Games People Play*, the ex-**Border Breaker** number 1 that still charts at number 4.

The new single from the successful **WEA** act debuts at number 19 with a roster that comprises of 13 stations in five cross-over regions. *Summer Jammin'* is especially well-rotated in the Central (German-speaking areas), for instance on the platinum-ranked national pubcaster of Austria, **EHR** outlet **Ö 3/Vienna**. In Germany, gold-ranked **EHR** stations like **Radio Regenbogen/Mannheim**, **Radio Salü/Saarbruecken** and **RSH/Kiel**, as well as dance-formatted **Hit Radio N 1/Nuremberg**, are giving it a good spin.

In the East Central, three stations are dedicated to the song, with gold-ranked Czech private **EHR** **RTL City Radio/Prague** standing out as the most influential. Also worth a mention is the platinum support found in the Southwest region, at Spanish national network **Cadena 100/Madrid**. *Pieter Kops*

The *Regional Crossover* charts track the cross-regional movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third *Top 25*, the *Atlantic Crossover* chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 44/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	7	VANDROSS/CAREY/Endless Love	(Epic)	21	18	3 0
2	3	9	LISA LOEB & NINE STORIES/Stay	(RCA)	20	17	3 0
3	7	4	MADONNA/Secret	(Maverick)	19	17	2 1
4	6	4	TAKE THAT/Sure	(RCA)	18	15	3 1
5	12	3	PATO BANTON/Baby Come Back	(Virgin)	18	13	5 1
6	13	5	MICHELLE GAYLE/Sweetness	(RCA)	20	17	3 1
7	9	5	BON JOVI/Always	(Jambco)	17	15	2 0
8	8	5	CORONA/The Rhythm Of The Night	(DWA)	16	13	3 0
9	14	3	ELTON JOHN/Circle Of Life	(Rocket)	17	13	4 2
10	16	2	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	18	15	3 4
11	11	5	CYNDI LAUPER/Hey Now	(Epic)	20	17	3 0
12	5	5	WHIGFIELD/Saturday Night	(X-Energy)	17	11	6 0
13	17	2	C.J. LEWIS/Best Of My Love	(Black Market)	14	7	7 1
14	10	8	BOYZ II MEN/I'll Make Love To You	(Motown)	16	13	3 0
15	>	NE	ULTIMATE KAOS/Some Girls	(Wild Card)	15	5	10 3
16	>	NE	LET LOOSE/Seventeen	(Vertigo)	13	10	3 2
17	>	NE	R. KELLY/She's Got That Vibe	(Jive)	12	8	4 5
18	>	NE	CHINA BLACK/Stars	(Wild Card)	14	10	4 5
19	15	4	EAST 17/Steam	(London)	12	7	5 0
20	4	10	SOPHIE B. HAWKINS/Right Beside	(Columbia)	14	11	3 0

**MOST ADDED**  
 ROZALLA/You Never Love The Same Way (Epic)  
 R. KELLY/She's Got That Vibe (Jive)  
 CHINA BLACK/Stars (Wild Card)  
 SHERYL CROW/All I Wanna Do (A&M)  
 GLORIA ESTEFAN/Turn The Beat Around (Epic)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	6	4	BON JOVI/Always	(Jambco)	38	27	11 3
2	2	15	YOUSSOU N'DOUR/7 Seconds	(Columbia)	33	28	5 1
3	3	7	JOE COCKER/The Simple Things	(EMI)	36	25	11 0
4	7	9	WARREN G & NATE DOGG/Regulate	(Death Row)	33	22	11 0
5	4	20	WET WET WET/Love Is All Around	(Precious)	32	25	7 0
6	1	8	ROXETTE/Fireworks	(EMI)	34	21	13 0
7	8	8	JOSHUA KADISON/Picture	(SBK)	32	17	15 1
8	5	9	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	33	20	13 0
9	9	5	DAVE STEWART/Heart Of Stone	(East West)	30	19	11 0
10	15	2	MADONNA/Secret	(Maverick)	28	23	5 4
11	11	5	BOYZ II MEN/I'll Make Love To You	(Motown)	32	17	15 1
12	10	7	ROBERT PALMER/Know By Now	(EMI)	28	15	13 1
13	12	17	ALL 4 ONE/I Swear	(Atlantic)	26	20	6 0
14	13	4	PRINCE ITAL JOE/M.M./Life In	(East West)	26	21	5 1
15	>	NE	VANDROSS/CAREY/Endless Love	(Epic)	26	21	5 4
16	17	3	SNAP/Welcom To Tomorrow	(Ariola)	25	17	8 2
17	14	4	SHERYL CROW/All I Wanna Do	(A&M)	26	13	13 1
18	18	2	WORLDS APART/Everlasting Love	(Arista)	23	18	5 3
19	>	NE	CYNDI LAUPER/Hey Now	(Epic)	24	14	10 5
20	16	6	SOPHIE B. HAWKINS/Right Beside	(Columbia)	22	14	8 0

**MOST ADDED**  
 STING/When We Dance (A&M)  
 WHIGFIELD/Saturday Night (X-Energy)  
 FOREIGNER/White Lie (Arista)  
 CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)  
 MADONNA/Secret (Maverick)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	5	PINK FLOYD/High Hopes	(EMI)	9	8	1 0
2	1	10	ELTON JOHN/Can You Feel	(Mercury)	13	5	8 0
3	5	6	DAVE STEWART/Heart Of Stone	(East West)	14	11	3 0
4	9	3	MADONNA/Secret	(Maverick)	14	11	3 1
5	2	9	FRANCIS CABREL/La Cabane	(Columbia)	10	8	2 0
6	3	8	MC SOLAAR/Obsolete	(Polydor)	12	10	2 0
7	7	4	TONTON DAVID/Ma Number One	(Delabel)	9	6	3 0
8	6	14	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	9	7	2 0
9	13	7	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	10	8	2 1
10	10	14	YOUSSOU N'DOUR/7 Seconds	(Columbia)	12	8	4 0
11	16	3	WARREN G & NATE DOGG/Regulate	(Death Row)	11	9	2 0
12	14	2	ALL 4 ONE/I Swear	(Atlantic)	11	7	4 0
13	8	5	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	11	7	4 0
14	17	2	WET WET WET/Love Is All Around	(Precious)	8	6	2 0
15	>	NE	COUNTING CROWS/Mr. Jones	(Geffen)	6	6	0 0
16	11	7	PATRICK BRUEL/Combien De Murs	(RCA)	11	7	4 0
17	>	RE	CYNDI LAUPER/Hey Now	(Epic)	8	4	4 0
18	18	3	SOUNDGARDEN/Black Hole Sun	(A&M)	6	5	1 0
19	>	RE	STILTSKIN/Inside	(White Water)	7	6	1 0
20	12	2	DAWN PENN/You Don't Love Me	(Big Beat)	8	4	4 0

**MOST ADDED**  
 INXS/The Strangest Party (Mercury)  
 LA BOUCHE/Sweet Dreams (MCI)  
 DARAN & LES CHAISES/Dormir Dehors (WEA)  
 MADONNA/Secret (Maverick)  
 HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	3	4	MADONNA/Secret	(Maverick)	35	28	7 3
2	1	7	DAVE STEWART/Heart Of Stone	(East West)	32	25	7 0
3	2	5	VANDROSS/CAREY/Endless Love	(Epic)	35	27	8 1
4	4	6	ROBERT PALMER/Know By Now	(EMI)	32	23	9 0
5	7	4	BON JOVI/Always	(Jambco)	32	24	8 4
6	6	9	BOYZ II MEN/I'll Make Love To You	(Motown)	32	25	7 0
7	5	6	R.E.M./What's The Frequency	(Warner Brothers)	22	16	6 0
8	8	5	REDNEX/Cotton Eye Joe	(Jive)	27	21	6 3
9	11	5	KYLIE MINOGUE/Confide In Me	(Deconstruction)	22	13	9 0
10	9	20	WET WET WET/Love Is All Around	(Precious)	23	16	7 0
11	10	21	YOUSSOU N'DOUR/7 Seconds	(Columbia)	18	14	4 0
12	12	10	EDIE BRICKELL/Good Times	(Geffen)	19	11	8 0
13	14	11	LISA LOEB & NINE STORIES/Stay	(RCA)	17	11	6 0
14	15	4	SYMBOL & NONA GAYE/Lovesign	(NPG)	19	14	5 0
15	>	RE	SHERYL CROW/All I Wanna Do	(A&M)	19	11	8 2
16	13	2	ROXETTE/Fireworks	(EMI)	18	13	5 0
17	16	2	JOE COCKER/The Simple Things	(EMI)	23	14	9 0
18	18	3	MICHELLE GAYLE/Sweetness	(RCA)	17	9	8 0
19	>	NE	CYNDI LAUPER/Hey Now	(Epic)	18	11	7 0
20	>	RE	ANITA BAKER/Body And Soul	(Elektra)	16	8	8 1

**MOST ADDED**  
 STING/When We Dance (A&M)  
 EAGLES/Get Over It (Geffen)  
 INXS/The Strangest Party (Mercury)  
 GLORIA ESTEFAN/Turn The Beat Around (Epic)  
 BON JOVI/Always (Jambco)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	20	2	GOLDEN EARRING/Hold Me Now	(Columbia)	6	5	1 1
2	1	3	MADONNA/Secret	(Maverick)	13	7	6 1
3	>	NE	WET WET WET/Goodnight Girl	(Precious)	7	5	2 2
4	3	7	VANDROSS/CAREY/Endless Love	(Epic)	12	8	4 0
5	2	5	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	9	6	3 0
6	10	6	DE DIJK/Als Ze Er Niet Is	(Mercury)	8	6	2 0
7	11	4	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	6	6	0 0
8	>	RE	BON JOVI/Always	(Jambco)	10	7	3 1
9	9	2	GORDON/We've Got The Power	(CNR)	8	6	2 0
10	13	4	2 UNLIMITED/No-One	(Byte)	10	7	3 0
11	>	RE	C.B. MILTON/Open Your Heart	(Byte)	8	3	5 0
12	5	15	ALL 4 ONE/I Swear	(Atlantic)	10	7	3 0
13	7	9	BOYZ II MEN/I'll Make Love To You	(Motown)	12	7	5 0
14	4	2	T-SOOP FEAT. JEAN SHY/Where R U Now	(Ala Bianca)	7	3	4 1
15	8	22	WET WET WET/Love Is All Around	(Precious)	10	7	3 0
16	>	RE	LISA LOEB & NINE STORIES/Stay	(RCA)	7	6	1 0
17	>	RE	PRODIGY/Voodoo People	(XL)	7	2	5 2
18	19	2	CAPPELLA/Move It Up	(Media)	7	5	2 0
19	>	NE	COUNTING CROWS/Rain King	(Geffen)	5	3	2 2
20	>	NE	ROLLING STONES/You Got Me Rocking	(Virgin)	6	3	3 0

**MOST ADDED**  
 TOM JONES/If I Only Knew (Interscope)  
 TAKE THAT/Sure (RCA)  
 JON SECADA/Whipped (SBK)  
 BLACK CROWES/A Conspiracy (American)  
 2 BROTHERS ON THE 4TH FLOOR/Let Me Be Free (Bounce)

## SOUTH

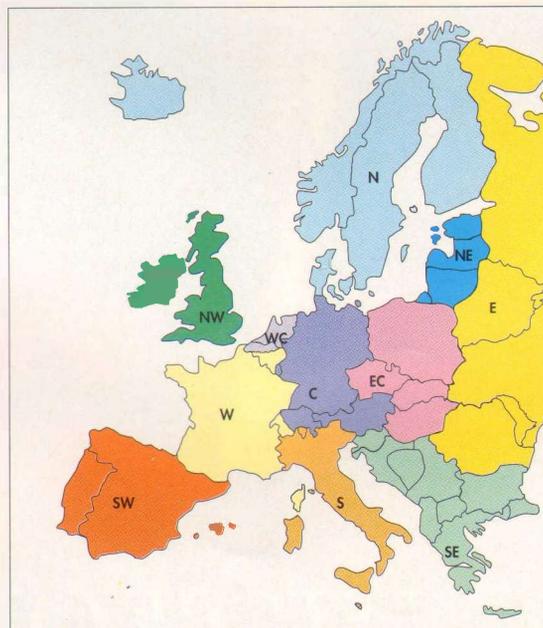
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	4	MADONNA/Secret	(Maverick)	18	16	2 0
2	2	5	BON JOVI/Always	(Jambco)	16	14	2 0
3	3	3	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	13	9	4 1
4	13	5	WHIGFIELD/Saturday Night	(X-Energy)	16	13	3 3
5	4	5	TAKE THAT/Sure	(RCA)	14	13	1 2
6	5	5	DAVE STEWART/Heart Of Stone	(East West)	11	11	0 0
7	7	6	RON/Son Ussule A Te	(WEA)	15	11	4 1
8	6	5	ROBERT PALMER/Know By Now	(EMI)	16	10	6 0
9	8	4	R.E.M./What's The Frequency	(Warner Brothers)	13	12	1 1
10	9	5	SNAP/Welcom To Tomorrow	(Ariola)	14	14	0 0
11	10	22	YOUSSOU N'DOUR/7 Seconds	(Columbia)	11	9	2 0
12	15	6	NAOMI CAMPBELL/Love And Tears	(Epic)	13	8	5 1
13	11	2	ENRICO RUGGERI/Non Piango Piu'	(CGD)	10	8	2 0
14	12	7	BIAGGIO ANTONACCI/Non E' Mai	(Mercury)	11	8	3 0
15	14	2	ICE MC/It's A Rainy Day	(DWA)	15	12	3 2
16	17	4	VANDROSS/CAREY/Endless Love	(Epic)	14	11	3 0
17	16	3	PET SHOP BOYS/Yesterday When	(Parlophone)	11	9	2 1
18	>	NE	STING/When We Dance	(A&M)	8	5	3 4
19	>	NE	EAST 17/Steam	(London)	13	8	5 1
20	19	6	ADRIANO CELENTANO/Attraverso Me	(Clan)	6	3	3 0

**MOST ADDED**  
 STING/When We Dance (A&M)  
 INXS/The Strangest Party (Mercury)  
 FIORELLA MANNOIA/L'Altra Madre (Epic)  
 WHIGFIELD/Saturday Night (X-Energy)  
 HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	13	YOUSSOU N'DOUR/7 Seconds	(Columbia)	7	3	4 0
2	1	6	R.E.M./What's The Frequency	(Warner Brothers)	6	3	3 0
3	>	RE	BOYZ II MEN/I'll Make Love To You	(Motown)	5	3	2 0
4	3	3	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	4	4	0 0
5	6	11	PRINCE/Letigo	(Warner Brothers)	5	3	2 0
6	4	6	CRASH TEST DUMMIES/Afternoons	(Arista)	5	1	4 0
7	>	NE	CYNDI LAUPER/Hey Now	(Epic)	3	2	1 1
8	>	RE	WET WET WET/Love Is All Around	(Precious)	4	2	2 0
9	>	NE	SPIN DOCTORS/You Let Your	(Epic)	4	1	3 1
10	10	3	JESUS & MARY CHAIN/Sometimes	(Blanco Y Negro)	5	0	5 0
11	12	4	LA TRAMPA/El Culpable Fui Yo	(Zafiro)	3	1	2 0
12	13	4	DUNCAN DHU/A Tientas	(G.A.S.A.)	3	1	2 0
13	14	3	DAVID SUMMERS/El Beso Y El Perfume	(WEA)	3	1	2 0
14	9	3	JOSHUA KADISON/Jessie	(SBK)	4	2	2 0
15	15	4	21 JAPONESAS/Fuego De Niña	(WEA)	4	0	4 0
16	7	3	JUAN LUIS GUERRA/Viviré	(Karen/BMG)	4	0	4 0
17	16	5	BIG MOUNTAIN/Sweet Sensual Love	(Giant)	3	1	2 0
18	>	RE	PETER GABRIEL/Red Rain	(Realworld/Virgin)	5	2	3 1
19	>	NE	MADONNA/Secret	(Maverick)	4	3	1 1
20	19	2	JOE COCKER/Summer In The City	(Capitol)	4	1	3 0

**MOST ADDED**  
 SPIN DOCTORS/You Let Your Heart Go Too Fast (Epic)  
 PETER GABRIEL/Red Rain (Realworld/Virgin)  
 MADONNA/Secret (Maverick)  
 GLORIA ESTEFAN/Turn The Beat Around (Epic)  
 CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun) (Epic)



**NW = NORTHWEST:** British Isles (United Kingdom, Ireland).  
**C = CENTRAL:** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).  
**W = WEST:** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).

**N = NORTH:** Scandinavian (Sweden, Denmark, Norway, Iceland, Finland).  
**WC = WEST CENTRAL:** Dutch-Language areas (Holland; Flanders/Belgium).  
**S = SOUTH:** Italian-Language areas (Italy, Ticino/Switzerland, Malta).

## EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	3	BON JOVI/Always	(Jambco)	17	16	1 3
2	15	2	FOREIGNER/White Lie	(Arista)	17	14	3 0
3	1	4	R.E.M./What's The Frequency	(Warner Brothers)	16	11	5 0
4	3	5	VANDROSS/CAREY/Endless Love	(Epic)	13	8	5 1
5	7	4	MAANAM/Róza	(Pomaton)	14	8	6 2
6	5	7	ROBERT PALMER/Know By Now				

R O S A R I O

*"I sing since I talk  
and I dance since I walk"*

*siénto*

**NEW ALBUM IN STORE OCTOBER 24th**  
**SHIP OUT: 100.000 UNITS (PLATINUM RECORD)**

**FIRST SINGLE "estoy aqui": NATIONWIDE AIR-PLAY, OCTOBER 17th**



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