

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Italian Turmoil & Talent 5

NAB In Amsterdam 9

Tussle Over Swedish Auctions 24

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Major Nets Join To Celebrate 70 Years Of Radio

SPAIN
by Howell Llewellyn

Spain's four major networks linked up for a historic 15-minute joint broadcast on November 14 as part of celebrations to commemorate the launch 70 years ago of Spain's oldest station SER's Radio Barcelona.

Presenters from Cadena COPE, Onda Cero and Radio Nacional de España were linked up for the first time at 11.15 during SER's six-hour long popular morning show "Hoy Por Hoy," recalling their first days in radio.

The show also featured messages from the king, the Spanish prime minister and leading politicians. It followed a week of open studios, external broadcasts and special programmes around the country devoted to the 70-year history of radio.

CSA Redefines Categories In Line With New Local Ad Regulations

FRANCE
by Emmanuel Legrand

The French broadcasting authority the CSA has laid down black and white rules on access to local advertising and local programming requirements, which are likely to lead to a more stringent

policing of local stations in the future.

In a revised definition of the five station categories, the CSA has updated requirements for the types of stations operating in France, incorporating the new regulations on local advertising which were announced by the

government on November 10.

There is some good news for local independent stations, who may now run more hours of programming feed from national suppliers; meanwhile, the new laws clamp down on national nets reaping local ad revenue through local franchises, by stipulating a clear quota of local programming.

The new advertising regulation limits access to local ad markets to "stations dedicating at least three hours a day between 06.00 and 22.00 to programming with local interest."

Local programming is defined as locally-made content which is broadcast to no more than 6 million inhabitants. Advertising spots may not exceed 25% of the total local programming time, and must bear a local identification tag.

The new regulation will be effective immediately for all the new licences. Existing licences will be adapted over a four-month period.

(See page 24)



DOUBLE GOLD FOR N'DOUR — After playing two nights to a sold-out venue in Paris, Youssou N'Dour was presented with two gold discs by his French label Squatt. One was for sales of over 100,000 of the album "The Guide (Wommat)" and the other for 250,000 sales of the single "7 Seconds." Pictured (l-r) are: Squatt international product manager Olivier Béalu, Squatt marketing director Thierry Chassagne, N'Dour, Columbia VP international Julie Borchard and Columbia marketing manager Luc Vergier.

Steve Blame Quits MTV To Build Up Viva 2

GERMANY

MTV Europe's managing editor of news Steve Blame left his position on November 11 to move to German music TV station Viva.

He is reported to become PD of Viva 2, which is scheduled to launch in 1995, targeting over-20's.

Blame joined MTV Europe as a VJ when the company launched in '87.



Blame

Irish Majors Key Into Resurgence Of Folk

IRELAND

Record companies in Ireland preparing for Christmas this year are turning to homegrown product for the season's priority releases, riding on a wave of new interest in Irish folk artists spurred by huge record sales and increased radio play. EMI has big expectations for its two compilations *Celtic Graces* and *It Started On The Late Late Show*, which have been released for Christmas retail on affiliate labels *Hemisphere* and *Lime Records* respectively. Meanwhile, Sony will be highlighting its Irish output for Christmas, which includes

Christy Moore, Davy Spillane and Jimmy McCarthy. Dermott Hayes reports.

Two years ago, the *A Woman's Heart* compilation broke the record for sales of an Irish album, with over 300,000 copies sold. Now *A Woman's Heart 2* has taken up where it left off high in the Irish top 10 albums.

The biggest-ever selling single is *Riverdance*, an Irish musical dance composition performed by full orchestra and traditional musicians and commissioned specially for 1994's Eurovision Song Contest broadcast from Dublin. The single was so successful it even

knocked the Eurovision winner *Rock and Roll Kids* from the Irish number one slot a week after its historical third-in-a-row win for Ireland. Then it stayed there for a staggering fifteen weeks.

If that were not enough, the current number 1 album in Ireland is the live album by Irish contemporary folk singer, Christy Moore, and looks set to become his biggest selling album in his 26-album career. *Live At The Point* came in straight at number 1 at the end of September, and has stayed in the Irish top five albums for the past six weeks.

(continues on page 23)

No. 1 in EUROPE

European Hit Radio
BON JOVI
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(Jambco)

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BON JOVI
Always
(Jambco)

European Top 100 Albums
BON JOVI
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Quotas Believed To Be Behind Drop In Youth Audiences

FRANCE

by Emmanuel Legrand

The autumn programming schedules implemented in September have done little for station popularity, according to the results of the Mediamétrie ratings for the third quarter, published on November 15.

Full-service stations have lost ground to musical networks, while EHR formats have also registered a down-turn. All-news network France Info has suffered from staff strikes in October, NRJ cume share slips below 10%, while EHR net Skyrock continues its nosedive despite the arrival of porn star Tabata Cash this summer, hoped to counter EHR Fun Radio's "Lovin' Fun" show.

Undisputed winners are Fun and ACE Europe 2, which reaps the benefits of a redefined programming schedule, scoring its

best results since 1990. Listening has grown for public station France Inter, despite the journalists strike, while Radio Montecarlo halted its freefall with a new

Top French Stations (% cume share)

	Sept/ Oct '93	Apr/ June '94	Sept/ Oct '94
RTL	19.0	17.7	17.8
France Inter	11.5	10.9	11.7
Europe 1	12.0	10.9	11.2
NRJ	10.1	10.0	9.8
France Info	9.2	9.5	8.5
Fun Radio	6.7	8.7	7.7
Europe 2	4.9	4.9	5.3
Nostalgie	4.7	4.6	4.8
RMC	4.0	3.7	4.4
Skyrock	4.8	4.5	4.3
Cherie FM	3.1	3.3	3.6
M40	2.0	2.1	2.0

Source: Mediamétrie

schedule implemented by new programme director Jean-Pierre Foucault, which has given it a quarter of a million new listeners.

RTL remains France's leader at 17.8%, with an impressive average daily listening time of 159 minutes. The lowest is Skyrock with 84 minutes.

While underlying the extent of his station's success, Fun president Bernard Sillard warns that the total youth audience for the national EHR nets (NRJ, Fun, Skyrock) has dropped for the first time. The consistent rise since 1989 (from 15.1% to 16.0% in 1993), has been broken, with a drop to 15.8%. Sillard puts this down to "the first phase of implementing French music quotas; this discourages listeners who tune in to stations whose programming is unregulated." No doubt that it will be the source of a debate in the weeks to come.

TROS Continues Joint Venture Negotiations With CLT, VNU

HOLLAND

by Marlene Edmunds

Dutch public broadcaster the TROS has broken off talks with pan-Scandinavian media group SBS and is now in negotiations with the Luxembourg-based CLT and Dutch publisher VNU about a possible joint venture.

TROS, the second largest broadcaster in the public system, has been threatening for years to leave the system, as has Veronica, which announced last month it would start up a commercial venture with top European producer Endemol Entertainment next September.

Prior to Veronica's announce-

ment it would leave, the TROS vehemently denied it had any plans to leave the system, although privately media analysts predicted that if Veronica left, TROS would also go. The departure of the two broadcasters, who are also taking their lucrative radio and TV guides with them, has rocked the public broadcasting community, bringing charges it would end up in a shamble with its two major members bailing out.

Els Lootsma, press spokesperson for TROS, admitted the broadcaster's change of heart came about because of Veronica's defection. "The situation has changed since Veronica has

announced it will step out of the system. At the moment, we are considering all options, including staying in the public system. We are concentrating on talks with CLT and VNU, but are keeping our options open. We'll come to a decision in the next few weeks."

In the meantime, the board of directors of NOS is denying that TROS's departure will end with the public broadcasting system losing its terrestrial channels on either the radio or TV side. "We don't want to see them go," says spokesperson Andre Mathysse. "but we won't fall apart. We have plenty of quality programmes to fill the time slots with."

Radio Italia Vera Goes National

ITALY

by Mark Dezzani

Italy's newest domestic music-only station Radio Italia Vera has succeeded in achieving national coverage, just 18 months after its launch, when it took over the Lombardy/Milan regional rocker Radio Peter Flowers in June 1993.

The station started syndication plans six months ago and an affiliation deal with Radio Marilu in the Veneto region signed in early November now gives the station outlets in all but the Emilia Roman region, according to Italia Vera MD Mauro Dani. "We are negotiating at the moment and hope to fill that area in shortly."

The station has been on satellite since October, benefitting from cheap rates at Telespazio

(recently renamed Italia Telecom), making it the second major Italian station on satellite after domestic music rival Radio Italia SMI.

Dani prefers to call Italia Vera's syndication project a franchising operation. "All of our affiliate stations have adopted the 'Italia Vera' name and identity, 24 hours a day," he says.

Italia Vera's affiliates have to get around the law restricting live syndication operations to six hours each day, which they do by rebroadcasting the same programme live between 14.00-20.00 daily only. Satellite-delivered programmes from Italia Vera's Milan base are repeated for the rest of the time with a time delay of between two and five minutes.

Radio Italia Vera (True Italian

Radio) targets a 15-44 demo with its all-Italian music format punctuated with international hits and a news bulletin every half hour. "Madonna and Dave Stewart are among the international artists we are rotating at the moment," says Dani, adding, "our Italian music is mainly current hits and classics from the '70s onwards."

Tony Vandoni, radio promotions manager at Dischi Ricordi, says that Italia Vera's expansion will provide tough new competition in the domestic music only market. "Italia Vera is an important promotional outlet. They have a good quality programme in which new young artists are recognised. They listen carefully to all new releases and if they like something it is supported with heart and soul."

EUROPE AT A GLANCE

HOLLAND: BRT 3 Campaigns Against Departure From Amsterdam Cable
BRTN's classical music channel Radio 3 has launched an action plan to campaign against its dismissal from the Amsterdam cable channel KTA. A petition to keep the broadcaster on the cable will culminate on November 27 with a "Radio 3 Day" in Amsterdam, with live broadcasts, concerts and discussions. BRT 3 had drawn repeat complaints for the poor quality of its sound, and will be replaced on the cable on January 1, 1995 by UK classical commercial station Classic FM. The Radio 3 day will include live broadcasts from Amsterdam's Concertgebouw and a debate in the Belgian cultural centre the Brakkegrond on the problems of radio reception in Holland, in which both Dutch culture minister Aad Nuis and his Flemish counterpart Hugo Weckx will take part.

UNITED KINGDOM: No Competition For Two Major Licences

Two of the UK's biggest radio stations are moving into the next century without competition for their franchises. In Glasgow, current licensee Radio Clyde was the only applicant for the FM and AM licences. The company currently broadcasts EHR on FM and gold on AM. Its renewed franchise runs from the end of next year for eight years. In Manchester, the UK Radio Authority's advertising of the FM and AM franchises brought only one application, from existing licensee Piccadilly Radio. The station, which uses FM for EHR and AM for gold, has 2.1 million adults in its area. It is highly unlikely that Piccadilly's application will be refused.

GERMANY: KlassikKomm Enters Second Year

Wuppertal-based promotion agency MusikKomm is taking the classical music fair KlassikKomm into its second year following the success of the PopKomm convention. From March 31-April 2 next year, Hamburg will provide the backdrop for discussions on new media for classical music and the financing of classical productions. Public broadcasters NDR and WDR and private Hamburg station Klassik Radio have announced their commitment to KlassikKomm. The first KlassikKomm, which took place in Cologne in March 1994, attracted 1,200 attendants.

SPAIN: Cadena 100 Causes 7km Traffic Jam

Cadena COPE's EHR net Cadena 100 is giving away lead-free petrol as part of a morning promotion drive—and caused a seven-kilometre traffic jam on the first day. Between November 7-25, a station DJ delivers as much free petrol as he can in an hour, with a maximum of 30 litres per car. Each morning at 07.30 Cadena reveals the region in which the chosen petrol station is located, at 08.00 the city is revealed and, finally, at 08.30 the listeners are given the address of the garage.

ITALY: AFI Launches Televised Dance Music Festival

Italy's independent record company association AFI is planning to launch a three-day televised international dance music festival next spring. AFI president Franco Donato, MD of Italian indie Full Time Productions, said details of the festival will be revealed at the Midem market in Cannes in January.

UNITED KINGDOM: London Roundhouse On The Market

The London Roundhouse, a venue that has hosted concerts by Pink Floyd and The Doors, is up for sale with a price tag of £2 million. The north London building has recently undergone a £500,000 refurbishment.

UNITED KINGDOM: Music Industry Plans First Midem Appearance

The UK's main music industry organisations are pooling resources for a stand at Midem for the first time next year. One stand on the main aisle will represent the British Phonographic Industry, Music Publishers Association and rights organisations MCPS and PRS.

FRANCE: NRJ Turnover Increases 29%

Total turnover for the group NRJ reached Ffr555 million (app\$107 million) in the year '93-'94 from September to September. This is an increase of 29% over the previous year. According to a statement issued by the group, which comprises national nets NRJ, Chérie FM, Parisian station Rires Et Chansons and stations in Sweden, Belgium, Germany and Switzerland, the increase is "in line with forecasts," as are the profits, which should register an increase of some 20%. Ad revenues at the group have increased at the same rate as overall radio ad investments in France. Revenues for ACE Chérie FM, sold by NRJ ad sales house 15-34, increased by 70%, according to NRJ.

HOLLAND: Eight Groups Reach Veronica/WATT Rock Finals

The radio show "Countdown Cafe" has revealed the names of the eight rock bands that have reached the finals of this year's Veronica/WATT Rock Battle. Listeners to the show will decide in December which band will win the competition and record a mini-CD with EMI. The finalists are: Raw, Gangsters Of Fun, Brotherhood Foundation, Vok-slovak, Big Bastards, Baseline, Mindscape and the Covenant.

Sony Music Announces Launch Of Belgian Dance Pool Division

BELGIUM
by Marc Maes

Sony Music has unveiled plans to set up a Dance Pool division in Belgium, following the success of similar moves in France, Germany, the UK and Norway.

Gino Moerman, A&R manager with Sony Music Belgium, cites the success of German acts like Culture Beat and France's Deep Forest as proof that dance projects are playing an increasingly important role in the European music scene.

"Dance products don't always get the attention they deserve from majors," Moerman comments. "For this reason we thought it would be useful to continue Sony's Dance Pool project in Belgium."

The Belgian Dance Pool will open its doors on December 1 and the company hopes Sony's reputation and knowledge of international marketing will attract local young producers.

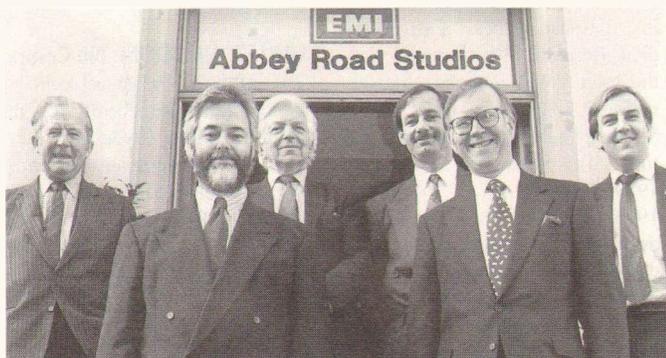
"The fact that Sony affiliates

worldwide are showing increasing interest in dance product will give our releases more international visibility," explains Moerman.

"Our product will also benefit from the attention of other Dance Pool divisions in Europe," he continues. "Belgium is one of the

major players when it comes to dance music—why shouldn't Sony Music play a part in this growing market?"

Moerman expects the new division to release between 12 and 15 new dance records each year. The first will be a self-titled release by El Chico.



RUBBING SHOULDERS WITH BRITAIN'S MPS — As part of its programme of fostering relations with the government, the British Phonographic Industry hosted a reception at EMI's Abbey Road Studios in London for the parliamentary Friends of Music Group. Pictured (l-r) are: Lord Harmer-Nicholls, BPI chairman Rupert Perry, Lord Airedale, MP Geoff Hoon, BPI director general John Deacon and MP John Whittingdale.

Artists, Authors Stage Sit-In To Protest Copyright Cuts

ITALY

Artists, authors and composers occupied the headquarters of the Italian authors' rights society SIAE this month to protest a government decree reducing copyright payments.

Under the initiative, copyright payments drop from 2.5% to 0.1% of advertising revenue. Zuccherò Fornaciari, Gianna Nannini, Paolo Conte and Ennio Morricone are among artists supporting the action.

SIAE press director Sappo Matteucci describes the decree as "the first movement in the

requiem for author's rights in Italy," saying national networks will be the next to lower payments.

The private TV and radio federation FRT, which represents prime minister Silvio Berlusconi's three Fininvest TV webs, has already asked for the lower rate to be extended to national broadcasters.

Other actions being considered include a call for artists and authors to boycott the annual Sanremo song festival next February, which regularly pulls in record TV audiences of over 17 million viewers. *MD*

Sinfo Drops Free CD Promo

SPAIN

Cadena SER's classical music net Sinfo Radio has been forced to cancel a special offer after only five days because of the volume of listener response.

Listeners were told they would receive a copy of the CD of Gregorian chants by Spanish monks if they sent a list of their favourite pieces of classical music (M&M, November 5).

Within five days Sinfo received 3,200 letters, says director Jorge de Anton. Listeners were told all future letter writers would be given a free classical record. *HL*

NRK Wins With New Music Policy

NORWAY

by Nicholas George

Norway's public service broadcaster NRK has bucked the trend towards safe formatting and proved large audiences can be built on adventurous music.

Just over a year ago, NRK set up P3—a channel aimed at young Norwegians aged 15-30. It was given the ambitious goal of gaining a 10% audience share by the end of 1994, but the latest figures show its share is already up to 13%.

Charlo Halvorsen, P3's editor in Oslo, says the station had to fight hard to shed the dull and boring image NRK had among young Norwegians.

"At the beginning we were

particularly radical and loud—we would play Motorhead in the morning programme. We are smoother now but we have demonstrated that we can be surprising."

For most of the day P3 uses the rotation format of hit radio but with an emphasis on new music. The station's "Gold rotation" only features hits as far back as the mid-'80s.

"We thought we could find some kind of new ground. The local commercial stations were staying with safe, well-known tunes. We thought we could break new records."

P3 has a policy of attempting to play between 20-25% Norwegian music, although the station is a long way from any quota sys-

tem. "We're not going to play bad Norwegian music just because it's Norwegian," says Halvorsen.

The launch of P3 coincided with that of the country's first national commercial station P4 Radio Hele Norge. ACE/news-formatted P4 now has 22% of daily listenership, but according to Halvorsen large sections of the audience listen to both stations.

"People are switching between the two stations. When P4 becomes too dull they switch to us and when our listeners find P3 too noisy they tune to P4," he explains.

Halvorsen adds that P3 has set itself the target of a 15% daily listenership in 1995, a figure which should be well within the station's grasp.

EUROPE AT A GLANCE

ITALY: RAI Loses Director General

RAI's director general has left the Italian state broadcaster after just three months in office. Gianni Billia left the post on November 8, following disagreements with RAI president Letizia Moratti over the way she pushed through her nominations for new director to RAI's three TV and three radio networks. The second round of appointments last week also provoked the resignation of one of the RAI's new governors, Alfio Marchini. The new directors have been criticised as representing a repoliticisation of the RAI in favour of prime minister Silvio Berlusconi's right wing government.

INTERNATIONAL: Music Sales Up 8% In 1994 First Half

Worldwide music sales for the first six months of 1994 were 8% higher than the same period last year, according to figures released by the IFPI. CDs continued to witness the most growth, with sales rising by 18% between January and June. Sales of CD singles have also increased, the IFPI says, despite a slight decline in overall single sales.

GERMANY: Rieger and Townshend Team Up For "Tommy"

Concert promoter Peter Rieger has the support of composer Pete Townshend in bringing the Broadway version of the Who's 1969 rock opera "Tommy" to Germany. Rieger has bought a former Synagogue in Offenbach near Frankfurt to house the show. "Tommy—The Musical" will premier next April. Rieger expects the show to run for at least five years.

HUNGARY: Hungarian Radio To Keep Three Terrestrial Channels

Hungarian Radio will retain its three terrestrial channels, according to the draft for the new Hungarian media bill made public this month after weeks of wrangling. According to the plans outlined by officials of the Hungarian Socialist party and Free Democrats, the media commission will be composed equally of nominees of opposition and government parties, with a chairman appointed by the president of the republic.

SPAIN: First Elvis Presley Fan Club Launched

Spain's first Elvis Presley fan club has been launched by Cadena COPE's EHR net Cadena 100. The first meeting in central Madrid was attended by a capacity 300 people, who each received a T-shirt and a copy of the club's first magazine. The club's first president is Cadena 100 director Rafael Revert, who says he is a big Elvis fan.

INTERNATIONAL: Warner Unveils Staff Changes

Warner Classics International has announced two key staff changes. Didier Durand-Bancel has been appointed director general of Erato Disques, the French classical label acquired by Warner Music International in 1992. Durand-Bancel succeeds Frederic Sichler, who will continue to be associated with Warner as a music consultant. Meanwhile, Professor Hans Hirsch has been appointed president of Teldec Classics International, Warner's German classical company. Both appointments take effect on December 1.

UNITED KINGDOM: Bristol To Host Sound City 1995

Sound City, the week-long celebration of music held in a different UK city each year, will be centred in Bristol next year. The event, which involves hundreds of concerts, is a collaboration between BBC Radio 1, the British Phonographic Industry and the Musicians' Union. At this year's event in Glasgow, Radio 1 broadcast 21 hours of live programmes, much of which was syndicated to 12 countries across Europe.

UNITED KINGDOM: MTV, Durex Join Advertising Forces

MTV Networks Europe has signed a £1 million advertising and sponsorship package with London International Group for Durex condoms. The Durex campaign will be seen in 37 countries across Europe and will include sponsorship of the Dial MTV phone-in show.

BELGIUM: ARS Closes Distribution Deal With Indisc

Belgian dance label ARS Productions has signed a distribution deal with Indisc. This will come into effect on January 1 when the current deal with PolyGram expires. One of the first releases due is the Shakatak-cover *Down On The Street* by Glow, produced by Gabrielle's Martin Lascelles.

EUROPE: Moving Chairs

Peter Schulz is moving from Sony Electronic Publishing to EMI Electrola. As of November 15, Schulz will be head of pop distribution at EMI Electrola. ● Myriam Wellens has left her post as label assistant with Indisc in Belgium to become assistant to Dino Music MD Jan D'haese. ● Gilbert Lederman has been appointed strategic product manager with EMI Belgium. He will take on strategic repertoire, special projects, Blue Note and premium repertoire, and will report to Erwin Goegebeur.

ITALY

An Industry Of Turmoil And Talent

Politics, piracy and promotion sum up the problems behind a stagnant market for Italy's music industry, the saving grace of which is a vast pool of established and emerging talent, which has succeeded in exporting not just dance, but every genre of music around the world.

From **Pavarotti** to **Jovanotti**, the harmonies of Italian music have provided a welcome contrast to the international image of a country divided by political discord and economic woe.

Political changes within the music industry promise to sow the seeds of renewal in a market which has been in a serious decline for several years. Whilst the buy-out this summer of Italy's largest independent **Dischi Ricordi** by the German multi-national **BMG** raised concerns over the erosion of Italy's domestic-owned music production, it has catalysed the country's two record company associations to talk seriously about overcoming their disagreements.

New presidents for **FIMI**—the **IFPI**-recognised major record companies federation—and **AFI**, representing Italian-owned independents, have also instigated a series of proposals to help turn emerging talent into turnover.

FIMI president and **CGD/Warner** MD **Gerolamo Caccia Dominioni** emphasises that opportunities for artistic



Ritmo Tribale

development are essential for the market's health. "The Italian market has problems, but if we do nothing, we can't be optimistic," reasons Caccia, adding, "We must resolve the root of the problems, otherwise it won't grow."

Initiatives so far underway include official sales returns providing the basis for a reliable sales chart, and a promotional live music week. "It is a big project we hope to start next year which will provide many promotional opportunities to many different types of music," he adds. One of the biggest stimuli to new artists has been the growth in the number of small live music venues in recent years.

AFI's new president **Franco Donato** confirms that he is searching for a quick accord with the majors to unify his association with FIMI if the terms are right. In addition to the fight against piracy, AFI has been seeking to establish new promotional outlets,



Barbarossa

especially on TV where music is largely neglected. Among AFI's plans is a new international dance music festival next spring. "The festival is for dance songs with melody and lyrics," says Donato, adding, "It will be televised in Italy by the **RAI** and we are currently looking for international participation. The festival is just one of several initiatives we are working on to get music back on television in this country."

Quality First

With Italian dance acts like **Cappella**, **U.S.U.R.A**, **Corona** and **Blast** among others, gaining global respect for its slick and sophisticated productions, improved technique is behind Italian music's renaissance abroad according to **Maurizio Salvadori**, MD of the **Trident Agency**.

"For the first time, priority is being given to the quality of production," says Salvadori, whose agency has organised many of this year's foreign tours for Italian artists including **Eros Ramazzotti**, **Jovanotti** and **Luca Carboni**.

"Touring is the best promotion for Italian music abroad," says Salvadori, adding, "and Italy today is producing and exporting an unprecedented variety of music, not just the classic light pop of **Laura Pausini** and **Eros Ramazzotti**, but also the rap of **Jovanotti** and the rock of **Litfiba**."

One of the artists tipped by Salvadori for international stardom is **Pino Daniele**. "I am convinced that he can achieve the level of fame that **Paolo**

(continued on page 6)

DANCE GOES POP

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ITALY

(continued from page 5)

Conte has with adult audiences throughout Europe."

Daniele takes his delightful mix of Latin blues and world music on tour throughout Europe this month with dates in Belgium, Austria, Germany, Spain, Switzerland and France. This year's live album *E Sona Mo* (CGD/Warner) just released Europe-wide is a perfect introduction to Daniele's craftsmanship as a songwriter and live performer.

Luciano

Linzi, promotions director at Italian Warner affiliate label CGD points out that Daniele is just one of four of their artists touring abroad; Laura Pausini has just completed 10 dates in the Benelux, all of which were sold out, and is now touring South America. Two veteran CGD artists are also on the European trail: **Umberto Tozzi** of *Gloria* fame and **Adriano Celentano**.



Mau Mau

Rappin' The World

Lorenzo Cerubini, alias rapper Jovanotti, has broken down language barriers with his irreverent style, tight rhythms and trendy look. The polished production quality of this year's album *Lorenzo 1994* and the videos for the singles *Penso Positivo*, *Serenata Rap* and *Piove* have been extended to the first music based Italian inter-active CD-Rom in which Jovanotti invites you to explore his world, thoughts and music.

"The video for *Serenata Rap* where the band are suspended dangling from a crane has had an amazing response from **MTV Europe** and **Viva** viewers," comments **PolyGram Italy** international exploitation manager **Roberto Arcadu**. Jovanotti is also touring Europe this month with dates in Austria, Germany, Belgium, Holland, Spain and Switzerland. Jovanotti's album is doing particularly well in Germany, Austria and Switzerland where he has sold over 160,000 copies so far.

Litfiba Lighting Fires

Rock Italian style is being represented in Europe by the Florence-based band Litfiba. Perhaps inspired by the infernal imagery of the city's famous poet **Dante**, Litfiba's lead singer **Piero Pelu** and his band present an original set of uncompromising rock, the demonic imagery never descending into the Gothic-kitsch cliché which contaminates much of the metal genre. While a new album is due for release early next year, Lit-



Ligabue

fiba's double live compilation *Colpo De Coda* (EMI) recently released throughout Europe, is an excellent introduction to the band's repertoire.

Supporting Litfiba on their current European swing through Holland, Belgium, Germany, Switzerland, France and Spain are another Italo-rock act, **Ritmo Tribale**. While their Italian label—the Phonogram-owned **Black-Out**—is convinced that their indie-rock sound will catch on in Europe, it is not waiting for its European affiliates to get interested; in the meantime it has signed a deal with the German specialist rock indie **Big Bang** to promote and distribute the band's *Mantra* album in the GSA territories, and is looking for similar indie distribution deals in other parts of Europe. Phonogram is considering extending this innovative policy to promote other Italian indie style acts in Europe including rock acts **Flor De Mal**, **CSI** and **Negrita**.

My Oh Mau Mau

EMI Italy has succeeded in releasing their indie ethnic act **Mau Mau** Europe-wide on local EMI labels. Encouraged by positive reviews at European summer festivals, EMI Italy international exploitation manager **Pierluigi Raimondi Cominesi** says he believes that Mau Mau's upbeat mixture of local Piedmont folk and world music on their second album *Bass Paradis* can build up a respectable fan base on the continent. Mau Mau last year were voted as Italy's best new act by music critics at the annual Club Tenco singer/songwriter festival in Sanremo and will plat at next year's "Border Breakers" concerts, organised by the Midem in corporation with Music & Media, and taking place on January 30-31 in Cannes.

This year the accolade was awarded to the Neapolitan dub-reggae/rock outfit **Almamegretta**. Their first album *Anima Migrante* (Migrant Soul) on the independent **Anagrumba** label distributed by BMG has been highly praised for its organic rhythms and original exploration of electronic studio sounds.

WEA is hoping that the new album from **Ligabue** will make

(continued on page 7)

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ITALY

Private Radio Begg For New Regulations

A shake-out in the wild west world of Italian private radio is long overdue according to some observers in the country's industry. However, no one expects the changes to come from new legislation. The flawed 1990 Mammi Broadcast Bill, hopelessly outdated before it even came into force, was designed to reinforce the media dominance of the man who has now become the country's prime minister, the omnipresent Silvio Berlusconi.

According to **Luca Viscardi**, PD at Bergamo-based EHR network **RTL 102.5 Hit Radio**, the sort out in the radio market will come from the free market impetus of the survival of the fittest, "There is a saturation of EHR with about 70% of all stations running the format. Radio's share of the advertising market is not big enough to support all of the stations around at the moment, which means that most national networks are not a fountain of money," says Viscardi, adding, "It is a moment of assessment; four or five stations are driving the market, and after a few more survey periods, if they can consolidate their market lead, natural selection will determine the survivors."

Diversify or die seems to be the message for operators who cannot keep up with the big boys. Viscardi says, "Although many of the US formats will not work in Italy, there is space for a more polished news/talk service than is presently being supplied by the RAI, and for a real adult contemporary format."

Illegal Alternatives

Most EHR alternatives in Italy consist of Italian music only; however, the syndication networks which supply this format including **Radio Italia**, **Solo Musica Italiana**, **Radio Italia Vera** and **Radio Cuore E Radio Lattemiele** are seen as unfair competition. Says Viscardi, "Before we start thinking about a new law, the clarification and implementation of the existing one would be a good start. The syndication networks for example are getting over the restriction which limits national live distribution to six hours a day, by distributing their programming 24 hours a day with a three-second delay for example."

(continued from page 6)

the long expected European breakthrough for the melodic rockers from Bologna. The album's title track *A Che Ore E La Fine Del Mondo?* is a remake of **R.E.M.**'s classic *It's The End Of The World As We Know It*, with original lyrics written by the band's leader **Luciano Ligabue**, making fun of the media world we live in.

While **Sony Music Italy** is concentrating on building its large roster of young talent, A&R director **Fabrizio Intra** says that **Luca Barbarossa** has been enjoying a discreet success with his latest album *Le Cose Da Salvare* in the GSA region. Featuring a song co-written with **James Taylor** (*Shower The People*) and an excellent version of **Lucio Battisti**'s classic *Le Canzone Del Sole*, Barbarossa's album will be enjoyed by fans of Italy's singer/songwriter genre.

Sony Italy's recent deal to distribute **Renato Zero's Fonopoli** label could lead to international distribution and deserved recognition for this Italian singer/songwriter with world class talent. As demonstrated on his recent live concert video, Zero engages his audience and fills the stage with the style and panache of a post-modern Frank Sinatra.

Big Releases

Eros Ramazzotti (DDD/BMG), **Zucchero (Polydor)** and **Gianna Nannini (Polydor)** are all due to release new albums early next year, and while they have set high standards for Italy's newcomers to follow in the international arena, there is already another wave of young artists with the talent to break through outside of Italy's troubled music market to a wider audience.

The year 1995 could be the international year for fresh talents like songstresses **Giorgia (BMG)**, **Gerardina Trovato (Sugar/RTI)**, **Irene Grandi (CGD)**, singer/songwriter **Mario Venuti (Cyclope/Polydor)** and the world class operatic tenor **Andrea Bocelli (Sugar/RTI)**. Watch out Pavarotti, Jovanotti and Ramazzotti!

Eduardo Montefusco, MD of Rome's **Radio Dimensione Suono** network, subscribes to the "laissez faire" free market policies of Berlusconi's Forza Italia party, "It is not right to dictate; it is up to the clients to choose. For example, if an advertising agency such as **Radio E Rete** [with connections to the Fininvest group] is good at what it does, that's why it has a lot of clients."

He continues to say the same principle should apply to formatting. "It is up to station directors to choose their own format and the listeners to evaluate which stations they want to listen to. As far as stricter anti-trust measures are concerned, it would be wrong to take away from anyone what they have legally established."

While Berlusconi remains Italy's prime minister, no one expects radical changes to broadcast legislation, which would inevitably undermine his own interests. However, most agree that tougher implementation of the existing law, however inadequate, would help clear up the airwaves for the final shoot out of the big boys.

Says Montefusco, "There are still too many stations; we do need more rigid sanctions to find out who the serious operators are, including stricter technical parameters and financial declarations."

Radio DeeJay PD **Dario Uselli** says the radio sector is still open to the cowboys, "Laws to ensure proper rates for employees in radio are needed, there are still many operators of local stations who exploit the passion of volunteers whilst they drive around in their Mercedes."

Viscardi agrees, "Even the stations which didn't get concessions to carry on broadcasting last spring are still transmitting. All they did was to appeal to the regional courts."

There is a feeling in Italy, that despite this year's new government, it is business as usual with no real change. With the lack of effective legislation in the media sector, the free market is being left to sort out the winners from the losers. However, there is a growing sentiment that the implementation of basic rules are needed to create the conditions for all to compete equally and fairly, and to guarantee plurality in the marketplace.



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Southern Dance In Prime Of Life, Majors Get Into Action

ITALY
by Mark Dezzani

Sustained success from Italy's independent dance producers in turning out hits, from the Euro-pop of Whigfield to the underground sounds of Blast!, has seen the country's multi-national record companies finally scrambling to get a piece of the action.

Dance music is now widely accepted as the pop music of the '90s, and not just some cult genre that will shatter into a thousand sub genres before the marketing men can make a contract.

WEA Italy has just launched a new label IDM (Italian Dance Machine) to market Italo-dance music worldwide.

"The dance market is very rich in Italy," says WEA A&R director Tino Silvestri, "and we will be exploiting our global infrastructure to promote it worldwide." Two DJ/producers, Lino Lodi and Stefano Mango, will commission 10 projects a year from independent producers, and acquire rights for dance compilations.

Silvestri says, "Our productions will all be in the pop/dance field with our first release in November being *Signal + From a new group The Visitor* from Friuli produced by the team behind Mo-Do's hit *Eins Zwei, Polizei*." Polydor Italy meanwhile is collaborating directly with successful local dance indies including Media Records and DWA (Dance World Attack).

Breaking away from the female vocalist/male rapper formula, Polydor A&R director Stefano Zappatera says he believes real songs with dance backings are the way to go. "Instead of the token vocal refrain, we believe that real songs with real lyrics sung in Italian, in a dance style will be very popular not just in Italy but for export as well." Polydor has commissioned Media Records owner and producer Gianfranco Bortolotti, with the techno house mix, the trademark sound of the Brescia-based label which has created a string of hits Europe-wide for Cappella.

Polydor is also distributing the new album from Ice MC, *Ice 'N' Green* produced by the dance indie DWA Records and featuring several re-mixes of the hits *It's A Rainy Day* and *Think About The Way*.

Doing the rounds of Italy's indie dance companies, DWA continue to turn out polished productions with a new single and album from Corona (*Rhythm Of The Night*) and another re-mix of Ice MC's *It's A Rainy Day* slated for release in January.

Naple-based Flying Records continues to innovate Italo-versions of new dance trends, having established a direct link with the home of house, Chicago. Flying's A&R director Maurizio Clemente says that Italy's "Happy House" sound is a direct derivation from US house. "It's our main source of inspiration, the most identifiable Italian element added is the trademark melodic keyboard riffs." Flying's US imports include top DJ Tony Humphries who will be touring throughout Europe, and Ralph E. Rosario. "When he comes to tour in Italy, we put him in the studio on his free days," says Clemente.

Rosario's latest exclusive project for

Flying is *Brinca* (Jump), a typical Chicago house number with Spanish vocals. One of Italy's most prodigious producers, Flying has a stack of new releases including a remix of *God Made Me Funky* by X-Press 2, available in the UK on the Ministry Of Sounds label. *Black Balls Clap Ya Hands* is produced by Chip E, Farley Jackmaster Funk and Adonis, while the follow up to Blast's *Crazy Man—Princess Of The Night* featuring VDC—was released the first week of November. All of the above are available on Flying's Nite Stuff and UMM (Underground Music Movement) labels, as is Alex Party's new Cisnardi produced single *Don't Give Me Your Life*.

The Rome-based X-Energy label is concentrating on the pop aspect of happy house following its success with Danish singer Whigfield. Label director Alvaro Ugolino hopes to follow up on Whigfield's Europe-wise success with *Another Day*, to be released late November. Systematic follow-up *I Get The Music with Love Is The Answer* and J.K.'s new single is *You And I*.

In Bologna, Expanded Records believes it has hit a rich seam with techno versions of nursery rhymes. After its success with Mo-Do's *Eins Zwei Polizei*, its latest project is a techno cover of the French song *Frere Jacques*. Re-titled *Dang Ding Dong*, the as yet un-named project surely has the right title to become the first techno entry to the Eurovision Song Contest.

Back in the industrial heartland of northern Italy, the Brescia-based companies Time Records and Media Records have given their manufacturing city a musical reputation as a techno house version of US pop/soul capital, Detroit.

Time's press director Rita De Luca lists the new album by the Outhere Brothers of *Pass The Toilet Paper* fame, among their new releases. Entitled *La La La Hey Hey*, she says the new album has been "devulgarised" while the Outhere Brothers have also produced The new album by Jazzy Jeff And The Fresh Prince.

Also out on Time is the new Taleesa single *I Found Love* produced by Click of La Bouche fame. Time is also working on a new single and the second album from U.S.U.R.A.

Meanwhile, Media Records, apart from the Fabio B. project with Polydor, has the long-awaited new single from the 49'ers, *Rockin' My Body* featuring the classy vocals of Ann Marie Smith.

Finally, Milan's Warehouse distributors-turned-producers has had a successful first year, with its key launch projects enjoying critical success. An Italian dance music magazine voted Ti.pi.cal's *Illusion* featuring the New York singer Josh, as one of this year's slickest productions. New Music underground label LUP are following up with *Round & Around* and an album in the new year, while the Disco Piu's label's principle project *Workin' Happily* are both being released in the UK and Europe-wide shortly.

With most of Italy's dance indies saying, "Crisis? What crisis?" it's no wonder that the country's majors are finally joining in the gold rush and jumping on the dance bandwagon.

SHORT GROOVES

by Maria Jiménez

FFRR AND LONDON RECORDS DEMONSTRATE DANCE'S DIVERSITY:

The new six-track promo from these labels includes the throbbing techno of Fini-tribe's *Brand New*, the soulful breakbeat of Metalheads' *Inner City Life*, the storytelling rap of Jeru The Damaja's *You Can't Stop The Prophet*, and the high energy house of Tonja Danzier's *In And Out Of My Life*. The selection is rounded out with the slick Eurodance of Deuse's *Call It Love* and the border-breaking jungle (encompassing breakbeat, techno, reggae, dancehall, dub, soul and more) of General Levy's hit *Incredible*. All high quality tracks for their respective dance sub-genres. ● Additionally, ffrf has dropped two noteworthy 12"s, Sagat's follow-up to *Fuk Dat/Funk Dat, Luvstuff*, and new remixes of Nightcrawlers American classic *Push The Feeling*. On *Luvstuff*, Sagat employs a simple beat and bass basis, a sped-up sample from Onyx's *Slam* and confrontational, yet humorous spoken lyrics to create a raw, funky and amusing "ghetto house" jam. Nightcrawlers' new remix 12" of *Push The Feeling* includes the *MK Dub Of Doom* mix plus the *DDT 94 Edit* version offering this club classic to an even wider audience.

GERMANY'S BLOW UP RECORDS RIDES ON COMMERCIAL AND UNDERGROUND TIPS:

Blow Up/Intercord has delivered *Club, Hardsequencer* and *Trancemaster* mixes on MAXX's commercial hit *You Can Get It*. This number gets reworked into three underground sounds, while the MAXX vocals come through strong in each. ● Also on Blow Up is Jahmann's *Bad, Wicked And Wild*. In its *Rave-O-Matic Mix*, this number includes a blend of happy rave, raggamuffin and a speedy vibe, while the *Trance Mix* is even more frenzied. ● The four-track preview 12" of Blow Up's upcoming compilation *Trance Europe Express III* indicates the label's growing interest in the underground. Tasty tracks such as 808 State's *Mondonet*, Banco De Goma's *Kincajou*, Joey Beltram's *Judgement* and Kinestasia's *Lave Rader* are included and make for a promising compilation.

A MIXED BAG OF HOUSE, TECHNO AND TRANCE: UMM/Flying Records

In Italy has released Justine's *Want Me Love Me*, a hypnotic house track with a deep club sound. The vocals sound a bit too much like Madonna, but this track is otherwise very strong, particularly in the *F.O.S. Love Guitar Mix*. ● Earth Nation is an electro music act on Eye Q Records whose new release *Live At The Montreux Jazz Festival 1994* includes four tracks from the performance plus the extra single track *Falling Tears*. Notable are the exploratory *Revelation*, the energetic and fascinating *Alienated* and the lively *Claim For Passion*, the last being empowered by intriguing guitar work. Eye Q has a new branch office in London reachable at tel: (+44) 71.734 3158, fax: 734 3165.

● Plastikman, aka DJ/remixer/artist/producer/record company co-founder (Plus 8) Richie Hawtin, has it together. Quality techno tracks like the elastified *Plastique*, the trippy *Freek* and the highly rhythmic *Ethnik*, combined with an image, logo and a record company that seems to be going all out for him, NovaMute have given Plastikman an identity which most techno artists lack. Check this release.

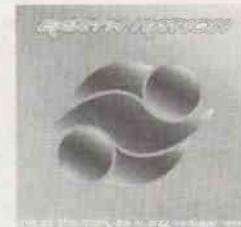
FONKY FIBE MOVES MUCH MELODIOUS MUSIC:

Dutch indie Fonky Fibe has two sub-labels with new commendable releases. The Movin' Melodies label, previously successful with the club hit *La Luna* in Holland and England, has recently released Salvia's *Fiesta Congo* and Tony Carrasco And Joyce Yuille's *Jungle Love*. Salvia's *Fiesta Congo* is house with a hard beat, sped up lyrics, catchy percussion and a tight groove. The production is courtesy of Patrick Prins (WARP 9) and the *Different Mix* is readied for radio. ● Tony Carrasco presents Joyce Yuille on his new production *Jungle Love* which includes three Amsterdam-oriented remixes. The *Amsterdam, Fonky Fibe* and *Coffeeshop* mixes offer deep, contagious house music with the Amsterdam Mix being the vocal-oriented, radio-friendly version. ● The other Fonky Fibe sub-label, United Sounds Of Amsterdam, has produced a fine and dreamy Dutch club sound on Norma G's *Son Of Norma/Jerome*. A nice instrumental number recommended for those who want a solid vibe, but not necessarily vocals.

POP TECHNO FOR THE MASSES:

The pop techno sound which has made Mo-Do's *Eins Zwei Polizei* a hit is fueling numerous other tracks coming out of the Italian Dig It International distribution stables. PlaStika Records, responsible for Mo-Do, is also home to Einstein Doctor Deejay. On his new release *Electro Woman*, Einstein works the same poppy, accessible techno-for-teeners music. ● Ramirez, a techno artist with a fan club, has released *Bomba* on Dig It-distributed label Dance Floor Corporation (DFC). Colombian-born Ramirez uses a similar sound, but speeds it up, adds a bit of Spanish guitar and churns out Latin-tinged techno for the masses.

CONTACTS: Blow Up/Intercord, tel: (+49) 771.47630; fax: 711.476.3324 ● Dig It/PlaStika/DFC, tel: (+39) 2.580 11771; fax: 580 11767 ● Eye Q, tel: (+49) 69.885 633; fax: 69.800 3336 ● ffrf, tel: (+44) 81.741.1234 ● Fonky Fibe/Movin' Melodies/United Sounds Of Amsterdam, tel: (+31) 20.610 5000 ● Novamute, tel: (+44) 81.969 8866; fax: 81.968 4977 ● Flying, tel: (+39) 2.5801 3230; fax: 2.5801 3240.



NAB Expands Reach In Europe Through Annual Seminars

The idea behind NAB's own seminar this year was simple: to bring the knowledge and experience of American radio to European broadcasters.

by Mary Weller

From November 20-22, the National Association of Broadcasting (NAB) holds its second annual conference for European radio in Amsterdam, focussing on programming, sales and technology. With its second seminar, NAB—an organisation best known for its involvement in American radio—hopes to further establish its position in the European radio scene.

The NAB's increasing involvement in European radio became evident four years ago when the organisation set up an office in Germany, moving to Paris the following year. In 1992, NAB announced its plans to

co-organise the Radio Montreux show. The NAB took its first step alone in Europe the following year, organising the NAB Radio Show at EuroDisney. "We were quite happy with the attendance figures and learned from survey results that the overall reaction was very positive," says international director Lucy Smith. "Seeing the success this show had solidified our decision to turn the seminars into an annual event."

NAB's second annual event will be its upcoming conference in Amsterdam and with over 60 years of experience in broadcasting seminars, industry professionals should expect an event incomparable with other seminars in Europe, comments executive vice president operations John Abel.

"NAB makes sure that the experts presenting the seminars are completely prepared, plus we have the knowledge of several decades of organising seminars. We are fully aware and involved in the topics important to broadcasting today and have the largest broadcast library in existence, with a 150-strong team in the US whose only task it is to collect broadcasting information."

No Alternative

NAB's show in Amsterdam is quite small compared to its sister event in the US; where Los Angeles' show offered more than 250 separate sessions, its European version will include no more than 15. "The goal of the US show is quite different, and much more international," adds Abel. "Seminars for the European show are more narrow in scope, while in the US they are larger and broader."

"The idea behind these European seminars isn't to reduce the number of European participants at our US shows and they shouldn't be seen as an alternative; we hope they will still come to America for the exhibition and to meet up with professionals not only from the US but from around the world."

"The major goal of Europeans visiting the NAB shows in America is to learn about new ideas and make important contacts in the US," adds Smith. "The sole idea behind the Amsterdam show is to help them achieve this. Sure, there are different levels of broadcasting, and not every station will be interested in all of the seminars. But we believe the seminar has something for everyone."

Expected to attend NAB's second seminar are a handful of American industry professionals, the majority of which will be participating in seminars on programming and sales. NAB is also expecting a number of American radio-related companies in search of European contacts. The majority of attendants, however, are expected to be industry professionals from across Europe. "We are expecting the top from European radio's management, programming, sales and technology departments. About 90% of those who have already registered are from the Continent and England," adds Smith.

The seminar's primary goal is to educate, stresses Abel, "That's the entire idea behind the NAB's European seminars: to build a foundation for educating European broadcasters. Over the years that focus will change and the components will expand to relate to the problems and advancements of the industry."

The line-up of American presenters for programming and sales topics is a result of requests from the European market, says Abel. "After market research we learned that Europeans were very interested in the American component of radio and US opinions concerning broadcasting. We are trying to strike a balance between professionals in these two markets. In the future we may shift to more European professionals for these seminars and to Americans for technology topics."

Smith refutes the idea that the NAB is a 100% American event. "NAB has an advisory board composed of some of Europe's

best radio experts who advise the NAB on which current and vital topics should be discussed," she says.

Although this year's seminar is shared with broadcasting colleagues from the television industry, a definite division will be made between seminars for the two forms of media, comments Abel. "Combining the two is a kind of experiment on our part. We're not sure how successful it will be. Whether every seminar will include TV in the future is not certain. However, what is certain is that radio will remain our focal point in the near future, seeing there are several more professionals involved in this medium."

A Central Location

Abel claims the decision to come to Amsterdam this year was made shortly after last year's seminar in EuroDisney. "From the results of a survey it became clear that Amsterdam was an ideal location for several broadcasters here. For 1995, however, NAB will select another location to allow others who couldn't afford the trip to participate."

Abel confirms the NAB's intention to hold the seminar as an annual event, in addition to continuing participation in other conferences, listing Montreux, Midem and the Leipzig Radio Show. A series of conferences in central and eastern Europe are also in the planning.



Why Are They Coming To NAB Amsterdam?



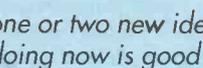
Erik de Zwart
Radio 538 Holland head of music
"At NAB conferences I get the chance to meet the 'crème de la crème'. It's no secret that the American market is the most developed radio industry and such a seminar gives our station the opportunity to listen to tips from those with years of experience. This isn't to say that we're doing it wrong in Holland. Not at all. But we are prepared to adjust our methods if it means improvement."



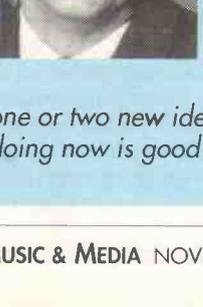
Hans Petter Danielsen
P4 Norway technical manager
"My main goal is to meet people particularly involved in DAB [digital audio broadcasting] systems. Another important topic I wish to participate in is news-related computer systems designed for radio."



Alain Neuville
IP France marketing director
"This is my first time at an NAB seminar. So I'm planning on attending one day of sales seminars this year just to see what it looks like. I'm not quite sure what to expect, and I don't believe that the discussions will relate to the French market, but I have to see for myself."



Gerard Madden
Radio Limerick Ireland MD
"I've been to the NAB conferences in America and I'm looking forward this year to hearing about the radio business through a European point of view. I attended the Paris exhibition last year and was happy with what I saw. The technology and sales seminars interest me the most."



Michael Haas
Antenne Bayern Germany programme director
"I always like to meet my colleagues and friends in the business to keep up-to-date on their markets. These shows are my only opportunity to do so in one setting. I am also hopeful that NAB's European shows will concentrate more on how a station manages to do something instead of only saying who is doing what. NAB has gone a long way in educating its participants on 'how to', more than any other previous shows I've attended. Finally I hope to pick up one or two new ideas or at least reason to substantiate that what I'm doing now is good radio."

The Programme

Programming
Defining A Target Demographic
Format Clock And Formatting
Hiring, Training And Motivating Talent
Developing Music Research
Implementing Music Rotations
Interpreting The Results
Marketing Your Radio Station To Keep Your Listeners

Sales
Developing And Maintaining A High Performance Management Team
The Changing Challenges Facing Sales Managers
Maximizing Advertising Sales
The New Media Paradigm

Technology
How To Evaluate Your Needs
Why Digital?
The People Behind Live-Assist
The Transition To A Live Assist Facility
A Review Of DAB Systems In America And Europe

Presenters include:
Tommy Edwards, CBS Radio; Mike McVay, McVay Media; Tommy Edwards, CBS Radio; Rob Balon, The Benchmark Company; Norm Goldsmith, Radio Marketing Concepts; George Hyde, Radio Advertising Bureau; Astrid Carver, Dalet Digital Media Systems; Miranda van de Pol, Maycom; Rainer Eichorn, On Air Digital; Huub Bammens, Radio Advies.

What Can Automation Offer Your Station?

A preview of the NAB Radio Show technology seminar "Live Assist And Studio Automation," 09.00-12.00, Monday November 21.

by Mary Weller

Automation is for some a rather frightening term. Something that "automates" your station conjures up immediate thoughts of a large computer with metal tentacles taking over the studio, forcing the station's personality along with its crew out of the door.

However, these fears seem to be subduing with programme directors throughout Europe. Better yet, it's almost impossible to find a station nowadays which doesn't use some form of automation for its station. "Digital progress is making machines more and more skilled and sophisticated in producing good radio sound," says German consultant Hermann Stümpert. "So its only wise to let them do the playing of music, jingles and commercials. Manpower can be better used for the station's benefit."

The most widely used automation system at the moment is the music scheduler. Broadcasters can choose from a number of software programmes in this category, from Selector—one of the pioneer systems—to MusicMaster and DigiMedia, to name a few.

To accompany these programmes, stations often go one step further and utilise software which, based on the playlist compiled from a music scheduling programme, automatically activates CD players, hard disks and DAT hardware in creating a broadcast. Separate software such as Ukidata or EPOS are also linked into these central systems to assure that a station's advertisements are broadcast in the proper time slot.

Convincing The Publics

Automation found its first home in a number of the smaller commercial stations; later, some of Europe's market leaders such as Antenna Bayern/Munich, Virgin 1215/London and RTL 102.5 Hit Radio/Bergamo top this list. Publics, however, seemed hesitant to play along. However, 1994 marked the year that public's confidence in the system grew. BBC Radio 1 took a large step in opting for Selector this summer. Other publics

such as Swiss Radio and RTS 1/Lugano also joined in the game, these turning to MusicMaster.

As of the end of this year, Belgium's EHR/Rock BRTN Studio Brussel can be added to this list. "At first we didn't really find it necessary," recalls PD Mark Coenen.

"We have people on our staff who are responsible for making the selection of records to be played and we were quite content with this system. What changed our minds was the idea that our station could be better; Studio Brussel could actually benefit from a more defined format with the help of such a programme."

Switzerland's public broadcaster Couleur 3 still isn't completely sold on the idea, but PD Thierry Catherine's distrust in these programmes has definitely softened.

"We work with 15 musical specialists, which we have hired to make a selection of rock, techno, acid jazz, rap and other genres we play," explains Catherine. "They all have a certain feeling for music and are able to come up with a good mix. A computer cannot have the same feeling as a human being. But I do admit that a computer has more titles in its memory than any human being. It should be possible to work with a system on some parts of the day, mainly for generalist shows, but a computer isn't good for specialised shows on, say, jungle or acid jazz."

"Six months ago I was saying that a computer could never beat out a human; now I am saying that it could be helpful during particular day parts."

Radio Danubius/Budapest programme director Zsuzsa Kálmán has been using Selector for her public station for a while, although she admits that because of Danubius' lack of a targeted format, Selector doesn't offer her as much as it would another station. "Going a step further and purchasing other automation hardware programmes would be nice, but unfortunately we're not that far yet," she continues, explaining the problematic media situation Hungary is currently suffering from. "Many of our CDs disappear or are broken. Such an automation system would of course eliminate these problems."

An automation programme for the station's commercials would be very helpful, she adds, in assuring continuity, but until a new media law is created to specify how many spots can be broadcast within an hour, it would not be wise to make use of such software. While the central part of Europe slowly

joins the radio technology race, On-Air Productions MD Rainer Eichhorn sees a definite growth in automation in western Europe; in Germany alone he estimates that around 20% of all radio stations use a complete automation system. He also claims that his company has brought automation to over 100 stations in the last 24 months.

Acting also as a consultant, Eichhorn doesn't attempt to convince every broadcaster that automation is the answer to their problems. "Not all stations would benefit from automation," he continues. "A news and talk station, for example, has very little to gain from such a set-up. This also holds true for stations which have a lot of specialised or multi-cultural programmes with a different DJ doing his or her own genre. The size of the station, however, is never a factor. From large to small stations, there are plenty of ways automation can help."

Why Automation?

Adapting an automation system has several bonus points which interest a station, financial reasons not being the least.

"I imagine our initial reason for moving into automation was to save money," says Holland-based Radio 10 Group production manager Peter Belt. "It is much too expensive to have someone sitting and playing records the entire day, especially for a non-stop station like ours. But with every month we earn back the money we invested in the system." All three of the Radio 10 Group stations use automation; Love Radio and Concert Radio rely fully on automation, while Radio 10 Gold uses a live assist programme and Dalet for broadcasting commercials.

According to Stümpert, several stations have found automation to be the solution to their "night problem." "Night operations are costly and unpopular with staff, not to mention the least important day part for a station," he says. "Automation is also often a saviour for smaller stations which can't afford to man the station 24 hours a day. After all, the markets are getting tighter, and output can't be shortened. The production must become more lean."

Night automation, however, also has its downfalls. Says one insider from a major private UK station, "There are too many horror stories from stations which use automation at night and have a CD skip for four hours. This only has to happen one time for the station to lose credibility with its listeners. They lose the personal touch and feel they're better off just putting the CD player on. Technology simply hasn't reached the point of 100% reliability. When it does, we'll take another look."

Stümpert's own station BB Radio/Potsdam is trying to become established in a tough market by using automated digital systems for live assist operations 20 hours a day and full automation four hours a day. "The systems we have chosen [MusicMaster, UDS, DCS, Ukidata] give our small but enthusiastic team the chance to concentrate on the real brainwork."

Ready For Change

Stümpert stresses that stations should expect a big change in structure when incorporating a system. "If a station decides upon digital equipment it must be prepared to change its working philosophy completely. This means a tightly-linked computer network of programming, broadcasting, trafficking and billing. Only then will the station be happy with digital progress."

Change often has its positive as well as negative points; the most frightening aspect

Advantages of Automation

1. Saves station money
2. Allows DJ time to focus on presenting
3. Gives programme continuity
4. Does the "dirty work," allows station members time for real "brainwork"
5. Night automation frees money and hands for improving daytime programming
6. Assures that certain CDs aren't played too often or too little
7. Extends life of the soundcarrier

of automation for a number of station workers is the fact that a computer will be taking over their jobs. Although this is always an option for management to save money, Eichhorn stresses that stations which want to compete in their market should use an automation system to grow. "The best reason for wanting an automation system is to better your station," says Eichhorn. "For example, if a station decides to run a fully automated night programme, they no longer need someone manning the station at night and suddenly have some extra hands to put into the morning shows."

"Let the computer do the dirty work, and free your staff to do the creative side of the job. The DJ now has the time to concentrate on his monologue and not have to worry about bad fades, or playing the wrong CD or commercial. Someone who used to be putting the music together could now be producing more specials, working in the music research department, or maybe going to more concerts."

Radio Uptown PD/head of music Niels Pedersen, who has recently purchased Selector and Dalet for his station, is doing just this to strengthen Uptown's day programming. "Our goal is to develop and expand. There are no plans to fire people in the future. These programmes will help our programme run smoother, and that is our goal. This is not a means of saving money by laying people off." Uptown purchased the equipment six months ago and is currently in the testing phase. Pedersen hopes to have the software in action by January.

"Of course such a system means that someone's job is being taken over by a machine," says Studio Brussel's Coenen. "In the beginning, we'll only need more people to enter all the CDs. But it won't take long before that stage is past. Still, all the people that have worked for us before won't have to worry about being laid off; they are free to do more interesting things for the programme, such as interviews. In the long run it will save us money, however. We're quite aware of that."

What It Should Do For You

But what should a programmer expect an automation to do for his station? "It should do whatever I want it to do," states Belt. "A system is only as good as its flexibility."

This freedom is a point for many broadcasters. "We aren't buying a software programme until we are sure that it is suited for our station," adds Coenen. "We're currently talking with other large stations to see what systems they use and if they are content with what they have."

"The most important thing that we expect out of an automation system is that it carries our station's identification over to our listeners. It has to give our programmer enough room to define and fill in matrixes as he

(continued on page 11)



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The Do's And Don'ts Of Auditorium Music Testing

Written by Rob Balon who will be presenting the following NAB Radio Show topics: "Developing Music Research," "Interpreting The Results," and "Implementing Music Rotations."

Beware of G.I.G.O. That stands for 'garbage in—garbage out.' Any music test is only as good as the recruiting process which proceeds it. If you don't have a well-recruited group, the validity of the results, and your ability to act decisively on them, is threatened.

There are certain criteria which *must* be followed to ensure effective recruiting. The first is, recruit randomly from your target audience. Most field services that radio research companies use for recruiting keep massive lists of respondents who they've recruited in the past for all sorts of research projects.

Generally, the cheapest bid they'll give you is if they can recruit from their lists of test takers. The very best approach is to avoid the list entirely and to specify a random recruit. In this manner, you avoid recruiting professional test takers to your music test.

However, the pure random recruit is much more expensive. It is not unusual for field services to charge between US\$50-60 per person for recruiting from established lists. A random recruit from a list of random numbers can often run higher. Is it worth the extra dollars? Absolutely!

If you're up against it price-wise and your research company music recruit from a "list", make sure you specify that at least one year has passed since the respondent has been to a field test of any sort (focus group, taste test, music test, et al). Also specify that you don't want people showing up with their pals in groups of three and four.

● **When You Get A Really Low Bid.** Low bids are very attractive, but realise that the place where most research firms trim the budget is on recruiting. When you've got an unusually low bid, ask the research company to be quite specific on how they plan to recruit.

(continued from page 10)

wishes. It also has to be very simple for one of us to enter a record."

Automation doesn't need to **mean** the loss of a station's identity, if the **programme** is a good one, says Belt. "If a **programme** does what I want it to do—and it **should**—then there's no fear of losing the personal touch. A regional station in the area has a morning programme at 9.00 which is actually produced at 5.00 in the morning. But when you listen to it and hear the news bulletins, talk shows, music and commercials all together, you would swear that it was live. That's what I expect out of an automation system." Belt also stresses continuity as a key factor in automation.

"You have to keep up with the times," he concludes. "Technology changes the scope of radio, and if you don't play along now, in 10 years you'll be completely lost. Growing along with the developments is vital in this industry."

● **Length of Hooks.** From our experience, the optimum length of a hook should be about seven to eight seconds, 10 maximum! Listeners actually begin to get fatigued when your hooks go 15-18 seconds. And above all else, you want to keep your respondents alert and motivated.

● **How Many Hooks?** We feel that 450 per session is a comfortable number, provided the hooks are closely spaced. The respondent should have only the time in which he hears the hook to respond to it.

● **How Many Respondents?** You must have a minimum of 75 respondents per session with a preferred number of 100. The larger sample size gives you the ability to "dig deeper" into the analysis. It means you won't have cells where the percentages are based on three responses.

● **The Questionnaire.** We feel that you must measure an immediate gut-level reaction to the song. Also, you must distinguish whether or not the reaction is because the respondent hasn't heard the song in a long while (the "oh wow" reaction) or because it's

one he or she truly wants to hear on the radio regularly. A case in point occurs when you play an oldie in your tests. The listener responds emotionally because he hasn't heard the record in twelve years. He checks that its "one of his favourites". But, unless we find out how often he wants to hear the song, we can make a serious mistake, because the next time he hears the song, it may not move him nearly as much as the first time. And the third time even less. So, you must test for both liking of a record as well as optimal frequency.

● **The Halo Effect.** Sometimes one song that evokes a powerful emotion can artificially raise or lower the ratings of the song that follows it. An historically "killer" hook should not proceed, for example, an historically weak testing hook.

● **What To Pay The Participants?** In most markets, US\$30 per person will get the job done. Trying to "save a few bucks" can backfire in your attendance figures. While people might initially agree on the phone to a lower dollar amount, when the evening comes for them to actually leave their homes, get in their cars and attend, you would be amazed at the excuses that suddenly develop if the amount is not sufficient.

● **How Long Can You Keep Them?** Generally, two hours is the maximum for one session. We prefer one hour and forty-five minutes. No matter how skillfully you run the sessions, fatigue sets in. This often results in what we call "errors of central tendency." That means that, as fatigue mounts, people often tend to write in the same number (say, a three) for song after song. However, we've experimented lately with a Saturday morning

approach where we play 400 songs, break for lunch and then do another 400. The results thus far have been encouraging.

● **Statistical Analysis.** Much has been made of cluster analysis over the past several years. The goal of clustering is to allow you to identify patterns of preference that may exist within the body of a music test. This, ostensibly, can help with rotations and song compatibility. There are several problems, however, that are typically glossed over by most researchers in their zeal to "cluster." Cluster analysis requires large samples sizes. Most music tests don't meet even the minimum requirements for hierarchical cluster analysis.

Cluster analyses are *not* statistically autonomous. There will be as many clusters as you have variables. All of those clusters have songs that load on other clusters as well. This makes segmentation doubly difficult. Totally erroneous judgements are often made using cluster analysis. So beware.

Dr. Rob Balon is currently president and CEO of The Benchmark Company, a market research firm specialising in media and advertising research with over 100 clients in the US, Canada, Europe and Australia. He has a PhD in Communications Research, and is the author of "The Rules of The Ratings Games," "Radio In the '90s: Audience Promotion and Marketing Strategies". A former talk show host, Balon continues to guest-host regularly.

The Many Hats Of A Programme Director

Written by Tommy Edwards who will be presenting the following NAB Radio Show topics: "Format Clock And Formatting Elements," "Defining a Target Demographic," and "Hiring, Training and Motivating Talent."

In 1992 I was transferred by CBS to a Los Angeles station that had been struggling for a number of years. This was soon to be the laboratory for a new kind of radio format, the ARROW format, which has originated some ideas which are now being used around the US.

Not only did the move give me the rare opportunity of reassessing some of the clichés which had stuck in American radio, it also made me realise that the experience I had in music programming, promotions and marketing was going to have to expand pretty fast for me to take on the challenges of a new station.

Market research, talent negotiations and technical audio processing were but a few of the skills I had to learn quickly to pull the station in shape.

ARROW is an All Rock n Roll Oldies format, based on music from the late '60s to early '80s, and introduced an era of music that wasn't found on the radio at that time. The nearest thing to it was a format called "Classic Rock," (CR) which was in fact leaving a large number of rock listeners unserved by a single station.

The Classic Rock stations were descended from the so-called "Underground" stations of the '70s, from which they had inherited a lot of elements, not all of which went down well with their intended listeners.

One of the first things we did in developing our new format was to look at those parts of the existing CR format which were **turning** listeners away.

Many consumers told us they didn't like **the** underground-style DJs, for example, although they liked a few of the songs they played. Meanwhile, it soon became clear that there were other songs they really wanted to hear, but could not find on one station.

Our next step was to go through the programming at our own station with a tooth comb; we would closely examine each phase of the format, including those elements which had been part of the programming for years. We found that we threw out more than we left in. This was our chance to get rid of stale radio promotions that listeners told us they were weary of. It was also a chance to eliminate meaningless DJ chatter that listeners were very frustrated with.

Another thing we were able to do was to review our audio procession to deliver music with full fidelity. It is a fact that some broadcasters in America still believe that louder is better. I don't think they understand that people in their '30s no longer have cheap radios. Their equipment is modern and far superior to the radios of the '70s and '80s.

This reassessment process meant the end for us of the deep-voiced announcers that

had been at the station for decades, and which continue to boom out of many stations around the states. Instead of finding another deep baritone, we turned to the advertising community in search of a sincere, straight presenter. Millions of dollars are spent every year to find voices that are sincere, believable and trustworthy and often end up doing commercials for over-the-counter pain killers, health clinics and cars.

We found a voice in Miami. Nick Michaels is our station image presenter, and through modern technology he sounds like he is in our studio. He's totally unlike other radio announcers and it made us different from other stations.

Making programmes is only one aspect of the job of programme director. Market research, technical audio processing, talent negotiations, and music and promo scheduling techniques are all part of the process of defining, targeting and holding an audience. That, after all, is what a programme director is there for.

Tommy Edwards has spent 34 years in radio, since he joined New York CHR/oldies station WOR-FM. His career has included programme director at Chicago EHR station WKQX, and programme director at CBS Boston oldies stations WODS. In 1992 he came to CBS station KCBS-GM in Los Angeles, where he developed the pioneering ARROW format.

SINGLES

KIM APPLEBY

Free Spirit - Parlophone **EHR**
 PRODUCER: Stock & Aitken
 Musically as blunt as possible, the melody of the chorus hangs longer in your head than you'd like to admit to. That is, of course, the power of this producer duo. Why not try a New Order remix too?

BLUR

End Of A Century... - Food **A/R/EHR**
 PRODUCER: Stephen Street
 In a fin-de-siècle mood Blur re-evaluates the roaring '60s with a great pop song that's a cross between Kinks and Small Faces-type of directness and Syd Barrett's cleverness.

CAPERCAILLIE

Miracle Of Being - Survival **ACE/EHR/A/D**
 PRODUCER: Will Mowatt/Youth
 With their trademark dreamy traditional pipe music artfully remixed by Youth, this gentle, lilting ballad could bring the Scottish folk veterans off the wild, windswept moors and into the European limelight.

THE CRANBERRIES

Ode To My Family - Island **A/EHR**
 PRODUCER: The Cranberries
 Let Dolores be your station's guardian angel. Real Christmas family spirit is generated by this ballad which surpasses all the rest currently available when it comes to sincerity.

DIS 'N DAT

Party - Epic **D/EHR**
 PRODUCER: Bass Mechanics
 Two rapping girls—Dis 'N' Dat—act as cheerleaders for a group of men yelling in a way comparable only to Tag Team's US smash *Whoomp! (There It Is)*.

ELECTRIFIXION

Zephyr - EP - WEA **A/R**
 PRODUCER: Electrifixion
 Recognise the sounds echoed here? Indeed it's the creative nucleus of the **Bunnymen**, **Ian MacCulloch** and **Will Sergeant**, returning to the alternative front in battle dress. GLR/London music manager **Jon Myer** was the first one to report the song to us. "That was mainly because of our presenter **Janice Long**—a big Bunnymen fan who, like the band, hails from Liverpool. Their talent will enable them to cope with today's generation."

WARREN G

This DJ - Violator/RAL **D/EHR**
 PRODUCER: Warren G
 Regulate your choices, DJs out there. Please don't forget to add a chunk of lazy hip hop. Warren G's got such incredible swing in a field overcrowded by hyper-stiff two left-legged dance acts.

MANIC STREET PREACHERS

She Is Suffering - Epic **R/A/EHR**
 PRODUCER: Manic Street Preachers/Steve Brown
 You should suffer too if you don't jump on this passionate rock song, their best since 1992's *Motorcycle Emptiness*. Softies can play "MTV's Most Wanted" acoustic version.

SINÉAD O'CONNOR

Thank You For Hearing Me - Ensign **A/D/EHR**
 PRODUCER: O'Connor/Reynolds/Simenon
 Gloria in excelsis deo, Sinéad is singing a prayer on a dance rhythm. To magnify the holiday atmosphere, she does an A-side worthy cover of **Ralph McTell's** *Streets Of London*.

ELAINE PAIGE

Piaf EP - WEA **ACE**
 PRODUCER: Mike Moran
 Mon Dieu! In a typical Broadway style the British songstress leaps through the songbook—with of course *La Vie En Rose*—of the late **Edith Piaf**, perfect for your Christmas shows.

THE REESE PROJECT

The Colour Of Love - Network **D/EHR**
 PRODUCER: Kevin "Reese" Saunderson
 In the 1994 remixes this houser with a traditional '70s disco beat gets its well-deserved re-run. Unlike her Euro counterparts, guest vocalist **Rachel Kapp** leaves no space for a rapper.

MATHILDE SANTING

Hey Joan - Columbia **ACE**
 PRODUCER: Mel Jefferson/Mathilde Santing
 You thought Willy DeVille took miserable Joe, as made popular by Hendrix, into unexpected regions? Then you haven't heard the salon jazz adaptation with a name change by this Dutch chanteuse!

SHED SEVEN

Ocean Pie - Polydor **A/R/EHR**
 PRODUCER: Jessica Corcoran
 In a limited edition Tour 1994 package, you get the first four "indie" singles—*Dolphin*, *Speakeasy*, *Mark* and this one—pressed on one. Now you know what you've missed first time round.

SLADE II

Merry Xmas Now - Play That Beat! **R/EHR/ACE**
 PRODUCER: Dave Hill/Len Tuckey
 Part two of the yearly re-released *Merry Xmas Everybody*, just like the band is the successor to the original Slade with the unforgettable Noddy Holder.

URGE OVERKILL



Girl, You'll Soon Be A Woman - MCA **EHR/ACE/A/R**
 PRODUCER: Urge Overkill/Kramer
 Although the Cramps haven't been invited to contribute to the soundtrack of "Pulp Fiction," these lads keep up the right level of suspense with this **Neil Diamond** cover dripping of virgin blood. "It was the film that actually broke this song," says **Bylgjan FM 98.9/Reykjavik** music director **Agúst Héðinsson**, "As soon as my colleagues heard it, it was added—in A-rotation. We divide the 24 hours into four day slots, and we play it in each one."

ALBUMS

BIG AUDIO

Higher Power - Columbia **A/R/EHR/D**
 PRODUCER: Mick Jones/André Shapps
 Ba-ba-ba-bad! B.A.D. has dropped the Dynamite to become B.A., but has gained a *Higher Power*. Sample maniac **Mick Jones** is still not cured from this tic, but it doesn't damage the pop melodies. Apart from the alarm clock, there's so much to be heard on the opening track *Got To Wake Up*—strange buzzes, excerpts from the TV news, but also punky pop on a slightly disguised reggae beat. *Looking For A Song* isn't the story of Jones suffering songwriter's block. On the contrary, it's his re-establishment among Britain's best songwriters.

CINDERELLA

Still Climbing - Mercury **R**
 PRODUCER: Duane Baron/John Purdell/Tom Keifer
 The train stopped rolling after *Heartbreak Station*, but is now full steam back on track. Meanwhile the world has fully embraced Aerosmith, and there's simply no reason why it shouldn't do the same to a similar blues-based rock band. As the album title shows, **Tom Keifer** and co. know they're still on the way to the top. *Bad Attitude Shuffle* and *Easy Come Easy Go* should surely push them a little further upwards on the stairway to heaven. Maybe a good video—with lots of "big ones"—along with the ballad *Hard To Find The Words* will do the trick.

THE CULT

The Cult - Beggars Banquet **R/A/EHR**
 PRODUCER: Bob Rock
 Sesame won't open the doors of the *Sonic Temple* anymore. No way! The Cult anno 1994 returns to its alternative origins with an almost industrial noise. **Billy Duffy's** riffs are still there, and so is **Ian Astbury's** big voice, but it just sounds... eh different. Any other band in their shoes would have put these two biggest assets frontally in the mix, but here the drums get extra attention, sometimes enhanced by organ (*Joy*). Rock albums like this one—especially the track *Sacred Life*—show there's life outside Seattle too.

GOLDEN EARRING

Face It - Columbia **R/ACE/EHR**
 PRODUCER: Golden Earring/John Sonneveld
 What's the destination? On our rock 'n' roll radar we clearly make out the Dutch veteran rockers heading in two different directions. As they couldn't get enough of the success of their "Unplugged" album, *The Naked Truth*, which sold 300,000 copies at home, half of this follow-up is again acoustic. The other half portrays the "bloody buccaneers" in an electric storm. Stages of undress are as following: *Angel* and first single *Hold Me Now* are barefoot rock, *I Can't Do Without Your Kiss* is "barely draped" country, while *Liquid Soul* and *Freedom Don't Last Forever* are fully dressed rockers.

BUDDY GUY

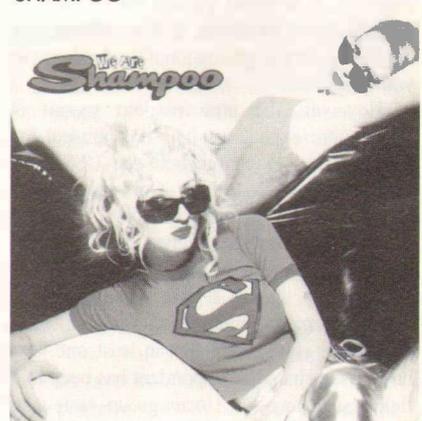
Slippin' In - Silvertone **R/A/ACE**
 PRODUCER: Eddie Kramer
Don't Tell Me About The Blues our blues buddy sings. Yeah right, nobody can teach this old dinosaur any new tricks, because

he knows 'em all. The good thing is that he hasn't been trapped by the water-in-the-wine-blues which has caught so many of his contemporaries. His third Silvertone album is again as loud and mean as he performed in the days when he inspired Jimi to pick up a guitar and fight his demons. In this "cruel" shape he will surely continue to play the godfather role for newcomers in blues. The old folks home is miles away.

JONI MITCHELL

Turbulent Indigo - Reprise **ACE/A/C**
 PRODUCER: Joni Mitchell/Larry Klein
 Back at the label where she started her career, the senior female singer/songwriter delivers number 17 in a self-portrait artwork. But don't expect autobiographical lyrics. Mitchell paints the big cruel word in loud colours (*Sex Kills*), but uses softer tints for the arrangements. The contributions of soprano saxophonist **Wayne Shorter** come across as the lightning in a blue sky (*Sunny Sunday*). Vocals get a jazzy edge on *Last Chance Lost*, a sombre rendezvous with her co-producer **Larry Klein**. Cover maniacs will be amazed by the unrecognisable **James Brown** number *How Do You Stop*.

SHAMPOO



We Are Shampoo - Food **EHR/R/A**
 PRODUCER: Con
Viva La Megababes. Our favourite "Lolita" pop duo has only got one simple message in life: have fun! Correction: have lots of fun! Cyndi Lauper could've told ya. School, parents, boys—they're all dead boring. That attitude is convincingly reflected in every note. The Ramonesque overtones, the bubble gum tunes and the countless recycled guitar riffs make a winning combination, and not just for bored schoolgirls. It's *Delicious* indeed! *Dirty Old Love Song* is the best antidote to too obvious Christmas number 1 pretenders. Enjoy it while it lasts.

TAMMY WYNETTE

Without Walls - Epic **C/R/ACE**
 PRODUCER: Barry Beckett
 Whining with Wynette, that's what her duet partners do on this collection of mainly tearjerkers. They stand by their woman like gentlemen should. Well, aren't Elton, Aaron and Cliff used to this sugary kind of thing? The sole female sparring partner on the set, "Girl with guitar" **Wynonna**, is the only one to bring in some power (*Girl Thang*). **Sting** and **Smokey Robinson** revisit their own hits, respectively the Police's *Every Breath You Take* and the Miracles' *I Second That Emotion*. Tell your listeners to open up a box of tissues.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

Melodie MC Embodies His Name With Poppy Dance

SWEDEN

by Robbert Tilli

Reggae is apparently the magic potion that prevents the Euro dance concept of male rapper/female singer from wearing thin, a development the sceptics have already warned about. **2 Unlimited** took a nip of this potion for its new single *No One* and no one can say the duo is repeating itself. Sweden's **Melodie MC**—alias **Kent Lövgren**—has mixed a tea spoon of the "reggae-lixir" into his own winning Euro formula, which has so far earned him three local top 10 hits and one minor pan-European (*Dum Da Dum*). The new recipe is proving to be working just as well with another Swedish top 10 hit—*Give It Up!* (*For The Melodie*).

In order not to become "yet another," producer **Erik "Statikk" Svensson** decided to change the musical direction slightly. "One shouldn't underestimate the fact that our first three hits off the *Northland Wonderland* album were written some one and a half years ago. Then we were at the beginning of that so-called 'Euro sound.' We risked changing from pioneers into one more of many. What we intend with the

new album is to create a more radio-friendly sound, because that's what our music has lacked until now. Next to the 'usual' sales and dance chart hit, this is our first airplay hit ever at home."



Svensson doesn't attribute the new smash to the reggae ingredient, which dominates the music of fellow countrymen **Ace Of Base**. "I like to see it as a move

towards a poppier sound, without giving up the dance feel. I've always been a reggae fan, but personally I think it's closer to ska, because of the piano back beat. **Ace Of Base** has nothing to do with it, although it's impossible not to be influenced by everything around you. That's okay, as long as you're not a rip off."

Anders Melin, GM at small indie **Sidelake**, sees the mainstream popping up too. "Radio is within reach now. You can't come up with the umpteenth Euro track anymore. We work with the best people in this field. **Statikk** is about to write a few songs with **Rohan Heat** of **Urban Cookie Collective**. Furthermore **Douglas Carr**, who produced **Dr. Alban's** last album sat in composing, along with the two remixes he did for the current single. To ensure the pop sensibility, another remix was handled by **Dennis Pop**."

Virgin Sweden is the licensee for the world. A&R manager **Håkan Sundberg** signed up all Lakeside product, "because we want quality hits, made by people who have a good sense of changes on the market. The development in dance goes so rapidly, and you'd better keep in touch. In Germany, a less trend sensitive territory,

we still work *Free*, the third—still traditional Euro—single off the debut album. Club promoters are only just now switching to the new single."

Finally, which direction will Euro go? "Hopefully my way," grins Svensson. To lift a tip of the veil, *Is There Anybody Out There?*, the upcoming second single for Sweden is again reggae-fied. "Personally I don't believe the end of Euro is near. Unlike disco—restricted by its guitars and drums only line-up—the possibilities are endless. As always, the underground movement will decide what will happen. But the golden rule will always be: 'a good song is a simple song.'"

- Signed to, published by and recorded at **Sidelake**.
- Management: **Jonas Siljemark**/Stockholm.
- New album, as yet untitled, to be released in January.
- New single: *Give It Up!* (*For The Melodie*) released on October 24 in Scandinavia and Holland; currently, it is at number 8 in Sweden.
- Producer: **Statikk/Tom Droid**.
- Licensed to: **Virgin**.

Boel Expands Her Paradise To The Whole Continent

DENMARK

by Robbert Tilli

Big, bigger, the biggest, and then...? When **Eddie Chacon** of Charles & Eddie writes a song especially for you, and blues man **Jeff Healy** is willing to play a guitar solo on your album, than you must be someone. To put things straight, **Hanne Boel** isn't just anybody. The Danish soulful songstress is a household name in Scandinavia—which at the release of her fifth album *Misty Paradise* seems to have become too small for her.

Boel is Scandinavia's biggest selling female solo artist with a sales base of half a million units. The European campaign is orchestrated by **EMI-Medley** international exploitation director **Thomas Hoehne**. "In Norway her last album *Kinda Soul* sold 200,000 copies, and was the number 1 year-end album of 1993. This clearly shows that she is not only a local phenomenon, but she is able to compete with the international heavyweights too. Her new album is the first which is available by EMI worldwide." Previous product has been released by **Metronome** in Germany and **JVC** in Japan.

What's so different about the new album compared to her back catalogue? **EMI-Medley** creative MD **Poul Bruun**, who

also produced the CD, singles out the attitude of the participants as the significant change. "We all knew it would be treated as a *real* European release, so we put far more time in picking the right songs. Normally that was done in no time, but this time we worked in close cooperation with the songwriters themselves. Apart from **Bob Dylan** [whose *Emotionally Yours* and *A Hard Rain's A-Gonna Fall* are covered], we were in direct contact with the songwriters, some of whom will feature as guest singers or musicians on the album."

One of the featured songwriters is **Eddie Chacon**, whose records are also handled by **EMI-Medley** for the Danish territory. As a personal friend of **Bruun**, he wrote the single *All It Takes*, a song in the finest soul tradition. In addition, he sings backing vocals and can also be seen on the video.

Blues healer **Jeff Healy** got called into the overdub sessions in LA. Mutual friend, producer **Thom Panunzio**, was **Bruun's** catalyst in this case. He actually played two solos which both were used on **Jesse Winchester's** brisk bluesy number *Let's Make A King*.

What sets the album really apart from her previous releases, is that **Boel** recorded her set live in the studio in attendance of a selected audience. Explains **Bruun**, "Let's

not forget she's a live performer in the first place. She prefers to have eye-to-eye contact with her fans.

"Usually when you cut an album, you first do the basic tracks and then later the singing. Suppose you need a whole working day for that, then you have to start singing at 10:00. Believe me, no singer has got a good voice that early. So we changed the whole process, and recorded everything at once in the nighttime. It sounds 10 times better this way."

Second single selected from the album will be *What Have We Got To Lose*, co-written by Dutchman **Alides Hidding** who sent in his complete works for consideration. Another of his songs was recorded, but didn't make it to the album. A perfect single candidate would be **Jonn Savannah's** *A Man's Gotta Do* with that **Robert Palmer**-like instinctive funkiness.

Those who don't like the music will at least be enchanted by **Charlotte Thymark's** paintings on the artwork. And yes, she also stepped into the recording studio. The next step is up to you...

- Signed to and recorded at **EMI-Medley**.
- Management: **John Rosing/Rock On/Copenhagen**.
- New album: *Misty Paradise* released on August 18 in Scandinavia, it peaked at number 8 in Sweden, at number 2 in Denmark and at number 1 in Norway. On November 10 it got released on the rest of the Continent.
- New single: *All It Takes* released on October 6 Euro-wide, except the UK.
- Producer: **Poul Bruun**.
- Concert tour: **Boel** is currently in the middle of a Danish tour, after which she'll

embark on a four-city unplugged tour through Germany.

SHORT TAKES

- **Alec John Such** is the first **Bon Jovi** member in the band's five-year history to call it quits. **Hugh MacDonald** will be replacing him on the forthcoming album, on which recordings have started this month in Bearsville. Producer is **Peter Collins**, who is also credited for co-producing the current hit *Always*. After one gig supporting the **Rolling Stones** in Paris, **Bon Jovi** will co-headline a spring European tour with **Van Halen**.
- **Marianne Faithfull** has just recorded two songs for singer/songwriter par excellence **John Prine's** next album. The disc is produced by **Howie Epstein** of **Tom Petty & The Heartbreakers**.
- Danish rockers **D.A.D.** are cutting a new album with American knob twiddler **Paul Northfield**. Judging from his background, *Suicidal Tendencies*, it will be a rough one.
- **4 Non Blondes** singer **Linda Perry** has started up an independent label, **Rockstar Records**. The company, which will focus on San Francisco-area talent, will debut next spring with an album by alternative **Stone Fox**, which **Perry** will produce.
- The only non-score composition on the *Interview With The Vampire* soundtrack (**Geffen**) is a cover of *Sympathy For The Devil* by **Guns 'N' Roses**.

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

ADVENT & ENGELBERT HUMPERDINCK

Nostradamus 1999 - Plaza (UK)
 PRODUCER: Roberto Danova
 The big voice of the famed singer adds just that little bit extra to this house track and turns it into a chart contender. It can be likened to some of the faster material by Army Of Lovers. Contact **Roberto Danova** at tel/fax: (+44) 81.455 7965.

CALIFORNIA SUNSHINE

California Sunshine - Havana (CD) (Belgium)
 PRODUCER: California Sunshine
 Preceded by the catchy single *Do It* with its strong Stone Roses references, this debut album is loaded with pure pop songs of a kaleidoscopic nature. With the exception of a few bars of **Neil Young's** *The Needle And The Damage Done*, which are cleverly included in *Keep Me Out*, the material is all original. Contact **Eddie Aerts** at tel (+32) 2.476 0414; fax: 2.476 0622.

COLE & THE GANG

Cole & The Gang - Soulciety (CD) (Germany)
 PRODUCER: Cole & The Gang/Soulciety
 Fronted by Jamaican soul singer

Denise Cole, this band plays uncut '70s acid funk with the emphasis on works by pioneers of the genre such as **Norman Whitfield** and **Isaac Hayes**. Their playing is so good that they recorded the entire album live in the studio without overdubs. Contact **Patricia Dietz** at tel: (+49) 40.254 2099; fax: 40.254 2044.

SANDY KANDAU

Nice To Meet Ya - Dino (CD) (Holland)
 PRODUCER: Van Katwijk/Schimscheimer /Van Tijn/Fluitsma
 This is the debut of the former backing singer for **Candy Dulfer** and **René Froger**, who both also appear here. The album is loaded with mostly original material in a Whitney Houston vein and her qualities shine through well on the ballads such as *The Girl Of Your Dreams* and *This Is The Night*. Contact **Manon Roekamp** at tel: (+31) 35.213 657; fax: 35.240 432.

KAYAK

Merlin/Eyewitness - Pseudonym (CD) (Holland)
 PRODUCER: Kayak/Gerrit-Jan Leenders
 This band was considered sacred

in symphonic rock cycles back in the '70s not only in Holland—where they were one of the most popular bands around—but elsewhere as well. Now with the release of these albums on CD, the fans should have a field day. *Eyewitness* also contains two bonus tracks. Contact **Hans Van Vuuren** at tel: (+31) 1899.23228; fax: 1899.26170.

MAANAM

Róza - Pomaton (CD) (Poland)
 PRODUCER: Kamiling
 Mellow, guitar-driven pop is the main course, enhanced by beautiful female lead vocals. Some of the songs are enlivened by a more or less subtle reggae beat, like *Zapatzewie*. The crown jewel is the title track. Contact **Piotr Kabaj** at tel/fax: (+48) 2.242 7648.

SHORT CIRCUIT

Vent Of Frustration - Rubber Bunyan (CD) (US)
 PRODUCER: Short Circuit/M. Somoracki
 This quintet proves it is possible to come up with strong material built on the Van Halen/AC/DC heritage without sounding stale. In fact, they manage to sound

like they invented the whole lot themselves. So rockers such as *Whiskey Wagon* and *Straight To The Top* and ballads like *Cryin' Blues* are of major league level. Contact **Bruce E. Colfin** at tel (+1) 212.691 5630; fax: 212.645 5038.

SILVERDON

Silverdon - NMC (CD) (Israel)
 PRODUCER: Steely & Cleve
 This young Israeli perfected his

raggamuffin skills during a prolonged stay in Jamaica and took the opportunity to record an album with the leading production team over there. Together, they cleverly integrate near-eastern melodies with reggae rhythms. Check out his cover of the traditional *Im Nin Alu*. Contact **Moshe Morad** at tel: (+972) 3.559 7888; fax: 3.559 8880.

DJ's Delite Tom Peterson

Tom Peterson, deputy head of music at Northern Germany EHR network **Radio FFN** Isernhagen sees a tendency towards loud guitars. "A prime example is the new **Black Crowes** album *America*. It took me some time to get used to it but it grows on you. I don't think there are any real single hits in there but we are playing numerous tracks now and the audience response is quite good. Also quite interesting is an album by numerous German rap artists backed by jazz musicians called *Jazz Kantine* (RCA). The most familiar person involved is **SMUDO** from **Die**

Fantastischen Vier. On the singles front **R.E.M.**'s new single *Bang And Blame* is the most radio-friendly track from the *Monster* album and will not only sustain interest in the album, but is a probable single hit too. The same applies to *Blind Man* by **Aerosmith**, which also received an encouraging response. The mainstream pop material which is prominently featured on music radio doesn't do much on the sales charts, where hardcore techno records such as **Scotter's** *Hyper Hyper* dominate the singles chart and rock artists ranging from **R.E.M.** to **Bodycount** are all over the album top 100."

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Øystein Sunde	84	Laura Pausini	35
Ace Of Base	79	Ligabue	68
Aerosmith	7	Luther Vandross	44
Aerosmith	93	Madonna	4
Alain Souchon	85	Magnus Ugglå	58
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Bodycount	69	Nirvana	2
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Brunner & Brunner	41	Pa-Papegøje	77
Bryan Adams	88	Patrick Bruel	81
Carreras/Domingo/Pavarotti/Mehta	6	Paul De Leeuw	63
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Christy Moore	89	Peter Maffay	94
Claudia Jung	64	Pink Floyd	19
Cliff Richard	38	Polo Hofer & Die Schmetterband	65
Cranberries	24	Queensryche	40
Crash Test Dummies	34	R.E.M.	3
Cyndi Lauper	27	Rage Against The Machine	75
D.J. BoBo	26	Riccardo Cocciante	99
Die Ärzte	47	Roch Voisine	57
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East 17	25	Roxette	87
Elvis Presley	74	Sade	15
Eric Clapton	10	Sheryl Crow	39
Eternal	55	Sinead O'Connor	98
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Francis Cabrel	28	Snap	42
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Hank Marvin And The Shadows	90	Stiltskin	33
Herbert Von Karajan	72	Sting	5
Ice MC	73	Suede	80
INXS	18	The Cult	92
Jamiroquai	21	The Eagles	52
Jean Ferrat	23	Tom Petty	30
Jean-Louis Aubert	66	UB40	29
Jimmy Page & Robert Plant	22	Udo Jürgens	83
Joe Cocker	12	Vangelis	67
Johnny Hallyday	62	Westernhagen	16
José Luis Peralés	32	Wet Wet Wet	11
Joshua Kadison	78	Wolfgang Pety	97
Julio Iglesias	60	Yello	50
Kelly Family	14	Yousou N'Dour	45

EUROCHART

Although *Always* has lost its bullet and the *Cross Road* album has regained its bullet after handing it in last week, **Bon Jovi** (Jambco/Mercury) nevertheless continue to reign supreme in Eurochart land. This week they top all three of M&M's main Eurocharts including the EHR Top 40.

With **Madonna's** album *Bedtime Stories* (Maverick/Sire) dropping somewhat disappointingly two places to number 4 in its third week, her single *Secret* continues its movement up the Hot 100 singles chart, climbing four places to number 5.

The singles Sales Breaker award this week goes to German act **M.C. Sar & The Real McCoy's** *Another Night* (Hansa/Logic UK). Already enjoying its third Eurochart entry, the title first appeared towards the end of last year, charting for a total of 11 weeks broken by a brief three-week recess from the Hot 100. It then enjoyed entries in Finland, Denmark, Germany, Sweden and the UK, ultimately scoring a '93 Eurochart peak of number 28. The track now enjoys a renewed lease on life after several remix treatments from **Armand van Helden** and now peaks at number 2 in the UK and at number 12 in Ireland. Furthermore, at time of writing the track had not only peaked at number three of the Billboard Hot 100 but occupied the top slot of the Billboard's Hot Dance chart as well.

This week's highest new singles entry comes courtesy of the UK. Featuring as the soundtrack to a Guinness TV ad, **Baby D's** *Let Me Be Your Fantasy* has been re-released after debuting on *Music Week's*

Breakin' & Entering

Dance Chart number 1 position exactly two years ago.

Meanwhile, over in the European Top 100 Albums chart, **Nirvana's** MTV session *Unplugged In New York* (Geffen) catapults into second place after having debuted at last week's number 4 position. Although the rise might not seem spectacular compared to **Sheryl Crow's** *Tuesday Night Music Club* (A&M) jumping from the 100th position to number 39, *Nirvana did* accumulate the week's biggest points gain thus outlining once more what odds are dealt with in the top of the albums chart. Breaking all over Europe, the album enjoys top 10 listings in 14 European territories. Currently number 1 in France, Portugal and Spain, the album furthermore ranks second in Ireland, Holland and Sweden, third in Switzerland, fourth in Belgium and the UK (down from 1), sixth in Norway and Austria (down from 1), ninth in Denmark, Finland and Italy and a somewhat disappointing 46 in Germany (down from 34).

With the December holiday season approaching rapidly it should come as no surprise that this week's highest albums entry is another greatest hits compilation by one of pop music's main icons. Entering at number 5, **Sting's** *Fields Of Gold - Best Of* (A&M) joins **Bon Jovi's** *Cross Road*, **Aerosmith's** *Big Ones* (Geffen, number 7) and **Chris Rea's** *The Best Of* (East West, 8) in the charts top 10 while **Sade's** *The Best Of* (Epic) waits in the wings at number 15. The Christmas bidding-war for the consumer's favour has begun in earnest. *Mark Sperver*

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	9 Always Bon Jovi - Jambco (PolyGram)	A.B.DK.FIN.D.IRE.I.NL.N.S.CH.UK	34	38 10 Hey Süßer Luciletric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	68	About A Girl Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	B.FIN.F.NL.S
2	3 13 Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.FIN.D.N.S.CH	35	36 40 Without You Mariah Carey - Columbia (Apple)	F.CH	69	End Of A Century Blur - Food/Parlophone (MCA)	UK
3	2 14 Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.I.N.S.CH.UK	36	25 8 Steam East 17 - London (Porky/PolyGram)	B.DK.FD.IRE.NL.CH.UK	70	59 31 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	F
4	6 8 Baby Come Back Pato Banton - Virgin (Greenheart)	A.B.DK.D.IRE.NL.UK	37	34 7 Circle Of Life Elton John - Hollywood/Mercury (Campbell Connelly)	B.IRE.UK	71	63 17 I Show You Secrets Pharao - Dance Pool (Copyright Control)	A.D.S.CH
5	9 7 Secret Madonna - Maverick/Sire (Warner Chappell)	A.B.DK.FIN.FD.IRE.I.NL.E.S.CH.UK	38	40 10 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	B.NL	72	Hypnose Scorpio - Blanco Y Negro (Más Volumen)	E
6	5 23 7 Seconds Yousouf N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.FD.IRE.I.S.CH	39	43 2 This D.J. Warren G - Violator/Island (EMI)	D.UK	73	Short Dick Man 20 Fingers - Time/Downtown (Charlie Bobie/Manfired Mohr)	I
7	4 27 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.FD.IRE.N.E.S.CH.UK	40	41 4 This Is The Way E-Type - Stockholm (Stockholm)	S	74	65 4 Stars China Black - Wild Card (Windswept Pacific/BMG)	IRE.UK
8	8 9 It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.FD.I.NL.E.S.CH	41	53 14 Love Song Mark 'Oh - Urban/Motor (How's That/Amati)	D.NL.CH	75	80 10 What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	B.DK.D.IRE.I.S.CH
9	7 12 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	A.B.DK.FD.IRE.NL.E.CH.UK	42	33 9 Don't Stop The Outthere Brothers - Hotsound (Time/Hotsound)	B.NL.E	76	67 2 None Of Your Business Salt-N-Pepa - Next Plateau/ffrr (K-oss Inc/Next Plateau)	IRE.UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆								
10	29 3 Another Night M.C. Sar & The Real McCoy - Hanso (Diamond Cut)	IRE.UK	43	39 3 If I Only Knew Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	NL.UK	77	Is This The Love Masterboy - Polydor (Michaelsen/WC)	DK.D
11	11 23 I Swear All-4-One - Blitz/American (MCA)	A.B.DK.FD.S.CH	44	52 20 Can You Feel The Love Tonight Elton John - Hollywood/Mercury (Campbell Connelly)	B.F.S	78	51 2 One Last Love Song Beautiful South - Go!Discs (Island)	UK
12	21 3 All I Wanna Do Sheryl Crow - A&M (WC/Rondor/Various)	D.IRE.NL.CH.UK	45	44 20 Everybody Gonfi Gonfi Two Cowboys - ffreedom (3 Beat/Peer Music)	A.B.DK.FD	79	Disseident - Live In Atlanta 2 Pearl Jam - Epic (Various)	B.N
13	10 7 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.FIN.FD.NL.S.CH	46	61 5 Da Capo Perplexer - Motor (Upright/Lina Music)	A.D.CH	80	68 2 Small Bit Of Love Saw Doctors - Shantown (Copyright Control)	IRE.UK
14	14 26 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	B.DK.FIN.FD.NL.S.CH	47	37 5 High Hopes Pink Floyd - EMI (Pink Floyd)	F	81	81 4 Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	D
15	12 6 Hyper, Hyper Scooter - Club Tools (Rückbank)	A.D.CH	48	45 4 King Of Your Heart Good Shape - Dino (Mouse Music)	B	82	91 2 Balladen Om Lila Elsa Dia Psalma - Birdnest (Birdnest)	S
16	Let Me Be Your Fantasy Baby D - Systematic (FJR)	UK	49	We Have All The Time In The World Louis Armstrong - EMI (EMI)	UK	83	99 2 Love Religion U 96 - Motor (Pink/Warner Chappell)	D.CH
17	13 8 No One 2 Unlimited - Byte (MCA)	A.B.DK.FD.IRE.NL.S.CH	50	46 2 Bang And Blame R.E.M. - Warner Brothers (Warner Chappell)	FIN.IRE.NL.UK	84	Bam Bam Bam Westbam - Low Spirit/Motor (Low Spirit/BMG)	FIN.D.IRE.UK
18	16 10 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.D.IRE.I.S.CH.UK	51	35 5 Some Girls Ultimate Kaos - Wild Card (PolyGram)	IRE.UK	85	75 5 Hymn Cabbalero - Max Music (TRI Music)	E
19	18 12 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.N.S.CH.UK	52	28 18 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	B.DK.D.S.CH	86	82 2 Good Fun Bass Bumpers - Dance Street (Warner Chappell)	FE
20	17 21 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.FD.E.S.CH	53	74 2 Tell The World Pandora - Virgin (N.E.W. Music)	FIN.S	87	72 6 Turn The Beat Around Gloria Estefan - Epic (Warner Chappell)	B.D.NL.UK
21	19 6 Sure Take That - RCA (EMI)	B.DK.FIN.D.IRE.I.NL.S.CH.UK	54	48 25 Swamp Thing The Grid - Deconstruction (M62/BMG)	B.DK.FD.S.CH	88	89 2 The Mountain Of King Digital Boy - D-Boy (Dig It)	I
22	32 18 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/WC)	F.CH	55	55 14 Black Hole Sun Soundgarden - A&M (MCA)	B.DK.F.IRE.NL.S	89	95 2 The Return Pin-occhio - Dig It (Florasch)	B.F
23	20 3 Oh Baby I... Eternal - EMI (MCA/WC)	IRE.UK	56	42 42 The Rhythm Of The Night Corona - DWA (Extravaganza)	FD.IRE.UK	90	56 19 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F
24	23 8 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	A.B.FD.E.S	57	70 10 Point Of No Return Century - EMI (A La Carte/Sony)	A.FD.I	91	62 13 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S
25	26 4 When We Dance Sting - A&M (Magnetic)	DK.FIN.D.IRE.I.NL.S.CH.UK	58	78 2 Living In Danger Ace Of Base - Mega/Metronome (Megasong)	FD.NL.CH	92	83 2 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F
26	31 3 An Angel Kelly Family - Kel-Life (Not Listed)	D	59	66 15 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	A.DK.FD.CH	93	And So Is Love Kate Bush - EMI (EMI)	UK
27	22 10 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	DK.FD.IRE.UK	60	77 2 Let Me Be Free 2 Brothers On The 4th Floor - Lowland (Warner Basart)	B.DK.NL	94	57 29 Inside Stillskin - White Water/Virgin (Water)	B.F.CH
28	24 9 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.D.IRE.UK	61	54 4 Feeling So Real Moby - Mute (Warner Chappell)	FIN.IRE	95	Spanish Lady Dustin - Lime/EMI (MCP/CC)	IRE
29	15 5 She's Got That Vibe R.Kelly - Jive (Zomba)	IRE.UK	62	69 9 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D.CH	96	Baila Zentral - Max Music (Max Music)	E
30	30 10 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	63	50 3 Goodnight Girl '94 Wet Wet Wet - Precious Organization (Precious/Chrysalis)	B.DK.D.NL.CH	97	93 2 Think Twice Celine Dion - Epic/Columbia (EMI)	UK
31	Sight For Sore Eyes M-People - Deconstruction (BMG/EMI)	FIN.IRE.UK	64	64 7 Mr. Jones Counting Crows - Geffen (EMI)	F	98	58 8 Can You Feel It? Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	A.B.D.CH
32	True Faith - 94 New Order - CentreDate/London (WC/Chrysalis)	DK.IRE.UK	65	Half The Man Jamiroquai - Sony S2 (EMI)	UK	99	71 10 Combien De Murs... Patrick Bruel - RCA (Not Listed)	B.F
33	27 6 Move It Up Cappella - Internal Dance (Various)	B.FIN.D.I.NL.CH.UK	66	The Wild Ones Suede - Nude (PolyGram)	UK	100	Let's Get Tattoos Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK
			67	49 12 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	IRE.UK			

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfK/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP, used with permission.

week 48/94

THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	
1	1	5	Bon Jovi	Cross Road - Jambco	A.B.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK	34	30	29	Crash Test Dummies	God Shuffled His Feet - Arista ▲	DK.FIN.D.IRE.NL.E.CH.UK	68	78	2	Ligabue	A Che Ora E' La Fine Del Mondo - WEA		
<p>☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆</p>																		
2	4	2	Nirvana	Unplugged In New York - Geffen	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	35	41	23	Laura Pausini	Laura Pausini - CGD ●	NLE	69	48	11	Bodycount	Born Dead - Virgin	A.B.D.CH	
3	3	8	R.E.M.	Monster - Warner Brothers	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	36	29	2	Black Crowes	America - American	DK.FIN.FD.NL.S.CH.UK	70	43	6	Slayer	Divine Intervention - American	A.B.DK.FIN.D.NL.S	
4	2	3	Madonna	Bedtime Stories - Maverick/Sire	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	37	38	3	Mina	Canarino Mannaro - PDU	I	71	51	11	Peter Gabriel	Secret World Live - Realworld/Virgin	B.D.NL.E.CH	
5	5	1	Sting	Fields Of Gold - Best Of - A&M	B.DK.FIN.D.IRE.I.NL.N.CH.UK	38	42	6	Cliff Richard	The Hit List - EMI	B.IRE.NL.UK	72	40	22	Herbert Von Karajan	Les Plus Beaux Adagios - Deutsche Grammophone	E	
6	6	11	Carreras/Domingo/Pavarotti/Mehta	Three Tenors In Concert '94 - Teldec	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	39	100	3	Sheryl Crow	Tuesday Night Music Club - A&M	D	73	56	9	Ice MC	Ice 'N' Green - DWA	FIN.FD	
7	10	2	Aerosmith	Big Ones - Geffen	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK	40	26	5	Queensryche	Promised Land - EMI	A.FIN.D.NL.S.CH	74	70	11	Elvis Presley	The Essential Collection - RCA	IRE.NL.UK	
8	12	3	Chris Rea	The Best Of - East West	A.B.DK.FIN.D.IRE.NL.S.CH.UK	41	44	6	Brunner & Brunner	Im Namen Der Liebe - Koch	A.D	75	71	23	Rage Against The Machine	Rage Against The Machine - Epic ●	DK.FD	
9	8	61	Mariah Carey	Music Box - Columbia ▲6	A.B.DK.FD.NL.PE.CH.UK	42	27	6	Snap	Welcome To Tomorrow - Ariola	A.B.DK.D.NL.CH	76	62	36	Soundgarden	Superunknown - A&M	A.DK.D.NL.S.UK	
10	5	9	Eric Clapton	From The Cradle - Reprise	A.B.DK.FD.IRE.I.NL.E.S.CH.UK	43	34	6	Green Day	Dookie - Reprise	DK.FIN.D.IRE.S.UK	77	77	1	Pa-Papegøje	Pa-Papegøje - Columbia	DK	
11	7	19	Wet Wet Wet	End Of Part One - Their Greatest Hits - Precious Organization	A.B.DK.FIN.D.IRE.NL.E.S.CH.UK	44	36	8	Luther Vandross	Songs - Epic	A.D.NL.E.CH.UK	78	66	30	Joshua Kadison	Painted Desert Serenade - SBK	DK.D.NL.CH	
12	11	11	Joe Cocker	Have A Little Faith - Capitol	A.B.DK.FD.NL.E.CH	45	47	22	Yousou N'Dour	The Guide (Wommat) - Columbia	FD.I.E.CH	79	84	95	Ace Of Base	Happy Nation - Mega/Metronome ▲2	F	
13	14	5	Soundtrack - Forrest Gump	Forrest Gump - Columbia	A.B.DK.FIN.FD.IRE.NL.N.P.S.CH	46	46	25	MC Solaar	Prose Combat - Polydar	F	80	61	5	Suede	Dog Man Star - Nude/Sony	B.DK.FIN.S.UK	
14	17	8	Kelly Family	Over The Hump - Edel	D.CH	47	37	6	Die Ärzte	Das Beste Von Kurz Nach Früher - Columbia	D.CH	81	67	25	Patrick Bruel	Bruel - RCA	B.F	
15	19	2	Sade	The Best Of - Epic	B.DK.FIN.IRE.I.NL.N.PE.S.UK	48	48	1	Die Flippers	Sayonara - Ariola	D	82	82	1	P.J. & Duncan	Psyche - The Album - XSrhythm/Telstar	UK	
16	15	11	Westernhagen	Affentheater - WEA	A.D.CH	49	49	1	Soundtrack - Pulp Fiction	Pulp Fiction - MCA	FIRE	83	65	2	Udo Jürgens	Aber Bitte Mit Sahne - Seine Grössten Erfolge - Ariola	A.D	
17	9	3	Megadeth	Youthanasia - Capitol	DK.FIN.FD.IRE.NL.PS.CH.UK	50	52	4	Yello	Zebra - Mercury	D.S.CH	84	97	4	Øystein Sunde	Du Må Ikke Komme Her - Sonet	N	
18	13	2	INXS	The Greatest Hits - Mercury	B.DK.D.IRE.NL.S.CH.UK	51	79	2	Rosario	Siento - Epic	E	85	69	25	Alain Souchon	C'Est Déjà Ça - Virgin	F	
19	16	33	Pink Floyd	The Division Bell - EMI ▲	DK.FD.I.NL.CH.UK	52	52	1	The Eagles	Hell Freezes Over - Geffen	FIN.D.IRE.NL.CH.UK	86	76	4	Mauro Scocco	28 Grader I Skuggan - Diesel Music	S	
20	20	1	Beautiful South	Carry On Up The Charts - The Best Of - Go!Discs	IRE.UK	53	39	9	Boyz II Men	II - Motown	B.DK.FD.NL.E	87	94	31	Roxette	Crash! Boom! Bang! - EMI ▲	D.E	
21	20	4	Jamiroquai	The Return Of The Space Cowboy - Sony S2	A.B.FIN.FD.NL.S.CH.UK	54	28	19	Gipsy Kings	Greatest Hits - Columbia ●	A.DK.D.I	88	74	2	Bryan Adams	So Far, So Good - A&M ▲3	DK.D.NL	
22	22	1	Jimmy Page & Robert Plant	No Quarter - Fontana	DK.FIN.D.IRE.CH.UK	55	53	3	Eternal	Always & Forever - EMI	UK	89	89	8	Christy Moore	Live At The Point - Columbia	IRE	
23	21	2	Jean Ferrat	Ferrat '95 - Temey	F	56	54	11	Oasis	Definitely Maybe - Creation/Sony	FIRE.P.UK	90	90	1	Hank Marvin And The Shadows	The Best Of - PolyGram TV	UK	
24	25	6	Cranberries	No Need To Argue - Island	B.DK.FIN.D.IRE.NL.S.CH.UK	57	45	7	Roch Voisine	Coup De Tête - GM	B.F	91	96	29	Blur	Parklife - Food	IRE.UK	
25	18	4	East 17	Steam - London	A.B.DK.FD.IRE.NL.CH.UK	58	55	2	Magnus Uggla	100% Uggla, Absolut Inget Annat - Columbia	S	92	68	5	The Cult	Cult - Beggars Banquet	DK.D.PE	
26	60	2	D.J. BoBo	There Is A Party - Fresh	FIN.D.S.CH	59	91	2	Foreigner	Mr. Moonlight - Arista	D.NL.CH	93	85	80	Aerosmith	Get A Grip - Geffen/MCA	DK.D.NL.E	
27	23	12	Cyndi Lauper	Twelve Deadly Cyns...And Then Some - Epic	A.DK.FIN.D.IRE.E.CH.UK	60	58	26	Julio Iglesias	Crazy - Columbia ●	DK.NL.E.UK	94	87	6	Peter Maffay	Tabaluga Und Lilli Live! - Ariola	D	
28	24	25	Francis Cabrel	Samedi Soir Sur La Terre - Columbia ▲	B.F	61	61	1	Mariah Carey	Merry Christmas - Columbia	B.DK.L.UK	95	93	26	Ana Belen & Victor Manuel	Mucho Mas Que Dos - Ariola	E	
29	63	2	UB40	Labour Of Love - Volumes I & II - DEP International	IRE.UK	62	35	5	Johnny Hallyday	Rough Town - Philips	B.F	96	75	18	All-4-One	All-4-One - Blitz/Atlantic	A.D.E.CH	
30	33	2	Tom Petty	Wildflowers - Warner Brothers	DK.FIN.D.IRE.NL.PS.CH.UK	63	64	4	Paul De Leeuw	ParaCDmol - Varagram/Sony	NL	97	97	1	Wolfgang Petry	Frei Für Dich - Hansa	D	
31	31	4	Gloria Estefan	Hold Me, Thrill Me, Kiss Me - Epic	NL.E.CH.UK	64	64	1	Claudia Jung	Claudia Jung - Electrola	A.D	98	73	9	Sinead O'Connor	Universal Mother - Ensign	A.B.D.IRE.NL.CH	
32	32	5	José Luis Péroles	Mis Mejores Canciones - CBS	E	65	57	2	Polo Hofer & Die Schmetterband	Welcome I Dr SonderBar - Schnoutz	CH	99	95	3	Riccardo Cocciante	Un Uomo Felice - Virgin	I	
33	22	6	Stiltskin	The Mind's Eye - White Water/Virgin	A.B.DK.FD.CH.UK	66	50	4	Jean-Louis Aubert	Deux Pages De Tournee - Virgin	F	100	86	4	Barbra Streisand	Barbra The Concert - Columbia	B.NL.E	
						67	49	2	Vangelis	OST 1492 - The Conquest Of Paradise - East West	D							

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	1	Pato Banton - Baby Come Back	(Virgin)
2	7	M.C. Sar & The Real McCoy - Another Night	(Arista)
3	NE	Baby D - Let Me Be Your Fantasy	(London)
4	2	Bon Jovi - Always	(Mercury)
5	8	Sheryl Crow - All I Wanna Do	(A&M)
6	4	Eternal - Oh Baby I...	(EMI)
7	3	R.Kelly - She's Got That Vibe	(Jive)
8	NE	M-People - Sight For Sore Eyes	(Deconstruction)
9	NE	New Order - True Faith - 94	(London)
10	5	Whigfield - Saturday Night	(London)

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(Phonogram)
2	NE	Sting - Fields Of Gold - Best Of	(A&M)
3	NE	Beautiful South - Carry On Up The Charts	(Go!Discs)
4	1	Nirvana - Unplugged In New York	(MCA)
5	3	INXS - The Greatest Hits	(Phonogram)
6	15	UB40 - Labour Of Love - Volumes I & II	(Virgin)
7	NE	Jimmy Page & Robert Plant - No Quarter	(Phonogram)
8	6	Sade - The Best Of	(Epic)
9	4	Madonna - Bedtime Stories	(WEA)
10	5	Chris Rea - The Best Of	(East West)

SPAIN

TW	LW	Singles	
1	19	Scorpia - Hypnose	(Blanca Y Negro)
2	1	Caballero - Hymn	(Max)
3	NE	Zentral - Baila	(Max)
4	3	Bass Bumpers - Good Fun	(Ginger)
5	4	Sunbeam - Outside World EP	(Ginger)
6	2	Dr. Alban - Let The Beat Go On	(BMG Ariola)
7	NE	The Outthere Brothers - La La La Hey Hey	(Max)
8	11	Snap - Welcome To Tomorrow	(BMG Ariola)
9	5	The Outthere Brothers - Don't Stop	(Max)
10	12	Taleesa - I Found Lux	(Max)

TW	LW	Albums	
1	NE	Nirvana - Unplugged In New York	(MCA)
2	1	José Luis Peralta - Mis Mejores Canciones	(Sony)
3	3	Laura Pausini - Laura Pausini	(DRO)
4	7	Rosario - Siento	(Sony)
5	4	Bon Jovi - Cross Road	(PolyGram)
6	2	Herbert Van Karajan - Les Plus Beaux Adagios	(PolyGram)
7	5	Madonna - Bedtime Stories	(Warner)
8	8	Ana Belen & Victor Manuel - Mucho Mas Que Dos	(BMG Ariola)
9	6	Eric Clapton - From The Cradle	(Warner)
10	10	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(Warner)

DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	3	Ma-Do - Eins, Zwei, Polizei	(Warner)
3	2	Whigfield - Saturday Night	(Scandinavian)
4	4	Bon Jovi - Always	(PolyGram)
5	NE	Rednex - Old Pop In An Oak	(BMG Ariola)
6	14	Madonna - Secret	(Warner)
7	37	Michelle Gayle - Sweetness	(BMG Ariola)
8	9	Whigfield - Another Day	(Scandinavian)
9	6	Cyndi Lauper - Hey Now	(Sony)
10	20	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	
1	1	Pa-Papegøje - Pa-Papegøje	(Sony)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	4	Thomas Helmig - Stupid Man	(BMG Ariola)
4	5	Smokie - The Original Smokie Gold	(BMG Ariola)
5	11	Aerosmith - Big Ones	(MCA)
6	52	Nirvana - Unplugged In New York	(MCA)
7	7	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
8	12	Ed Starink - Emotions - Pan Flute Love Songs	(Arcade)
9	86	Sade - The Best Of	(Sony)
10	8	Smokie - Celebration	(Elap)

SWITZERLAND

TW	LW	Singles	
1	11	Madonna - Secret	(Warner)
2	2	Rednex - Cotton Eye Joe	(Phonag)
3	3	Whigfield - Saturday Night	(Zyx)
4	1	Bon Jovi - Always	(PolyGram)
5	4	D.J. BoBo - Let The Dream Come True	(Fresh)
6	10	Prince Ital Joe/Marky Mark - Life In The Streets	(Warner)
7	5	La Bouche - Sweet Dreams	(BMG)
8	15	Mark 'Oh - Love Song	(PolyGram)
9	7	All-4-One - I Swear	(Warner)
10	9	Luther Vandross/Mariah Carey - Endless Love	(Sony)

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(PolyGram)
2	1	Pala Hater/Schmetterband - Welcome I Dr Sonderbar	(Schnoutz)
3	5	Nirvana - Unplugged In New York	(MCA)
4	6	Yello - Zebra	(PolyGram)
5	3	R.E.M. - Monster	(Warner)
6	14	Aerosmith - Big Ones	(MCA)
7	25	INXS - The Greatest Hits	(PolyGram)
8	7	Joe Cocker - Have A Little Faith	(EMI)
9	8	Madonna - Bedtime Stories	(Warner)
10	4	D.J. BoBo - There Is A Party	(Fresh)

GERMANY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Zyx)
2	2	Scouter - Hyper, Hyper	(Edel)
3	4	Kelly Family - An Angel	(Edel)
4	3	Whigfield - Saturday Night	(Zyx)
5	5	Bon Jovi - Always	(Phonogram)
6	6	D.J. BoBo - Let The Dream Come True	(EAMS)
7	7	Snap - Welcome To Tomorrow	(BMG Ariola)
8	8	K 2 - Der Berg Ruff	(Koch)
9	12	Perplexer - Da Capo	(Motor)
10	11	Mark 'Oh - Love Song	(Motor)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(Phonogram)
2	3	Kelly Family - Over The Hump	(Edel)
3	2	Westernhagen - Affentheater	(WEA)
4	4	R.E.M. - Monster	(WEA)
5	16	Chris Rea - The Best Of	(East West)
6	8	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(East West)
7	6	Joe Cocker - Have A Little Faith	(EMI)
8	5	Wet Wet Wet - End Of Part One	(Phonogram)
9	9	D.J. BoBo - There Is A Party	(EAMS)
10	29	Sheryl Crow - Tuesday Night Music Club	(Polydor)

HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
2	2	Bon Jovi - Always	(Phonogram)
3	9	Pato Banton - Baby Come Back	(Virgin)
4	3	The Outthere Brothers - Don't Stop	(Hotsound)
5	6	Andre Rieu - The Second Waltz	(Phonogram)
6	5	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
7	18	Hermes House Band - I Will Survive	(CNR Music)
8	16	2 Brothers On The 4th Floor - Let Me Be Free	(CNR Music)
9	4	2 Unlimited - No One	(Sony)
10	7	De Dijk - Als Ze Er Niet Is	(Phonogram)

TW	LW	Albums	
1	1	Paul De Leeuw - ParaCDmol	(Sony)
2	15	Nirvana - Unplugged In New York	(MCA)
3	2	Bon Jovi - Cross Road	(Phonogram)
4	6	BZN - Serenade	(Phonogram)
5	3	Andre Rieu - Strauss & Co.	(Phonogram)
6	44	Golden Earring - Face It	(Sony)
7	4	De Dijk - De Blauwe Schuit	(Phonogram)
8	5	Wet Wet Wet - End Of Part One	(Phonogram)
9	7	Marco Borsato - Marco	(Polydor)
10	8	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)

NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	NE	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)
3	3	Bon Jovi - Always	(PolyGram)
4	2	Whigfield - Saturday Night	(Scandinavian)
5	NE	Pearl Jam - Dissident - Live In Atlanta 3	(Sony)
6	NE	Pearl Jam - Spin The Black Circle	(Sony)
7	10	Transylvania - Tender Heart	(NA)
8	8	Flava To Da Bone - Even If The Rain	(WEA)
9	7	Wet Wet Wet - Love Is All Around	(PolyGram)
10	5	Boyz II Men - I'll Make Love To You	(PolyGram)

TW	LW	Albums	
1	2	Øystein Sunde - Du Må'kke Komme Her	(Sonet)
2	3	Bon Jovi - Cross Road	(PolyGram)
3	1	September When - Huger Muger	(Warner)
4	5	Soundtrack - Forrest Gump	(Sony)
5	4	Steinar Albrigtsen - The Troubadour	(Norsk/BMG)
6	6	Nirvana - Unplugged In New York	(BMG)
7	7	Hanne Boel - Misty Paradise	(EMI)
8	8	De Lillos - Mere	(Sonet)
9	11	Kari Bremnes - Gåte Ved Gåte	(Kirk. Kulturv.)
10	NE	Gary Moore - Ballads & Blues	(EMI)

AUSTRIA

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Echo)
2	3	Lucifertic - Hey Süsster	(BMG)
3	6	Bon Jovi - Always	(PolyGram)
4	4	Whigfield - Saturday Night	(Echo)
5	2	Scouter - Hyper, Hyper	(Edel)
6	10	D.J. BoBo - Let The Dream Come True	(Echo)
7	7	K 2 - Der Berg Ruff	(Koch)
8	5	Wet Wet Wet - Love Is All Around	(PolyGram)
9	8	La Bouche - Sweet Dreams	(BMG)
10	15	Simone - Wahre Liebe	(Sony)

TW	LW	Albums	
1	2	Bon Jovi - Cross Road	(PolyGram)
2	3	R.E.M. - Monster	(Warner)
3	7	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(Warner)
4	4	Brunner & Brunner - Im Namen Der Liebe	(Koch)
5	6	Soundtrack - Forrest Gump	(Sony)
6	1	Nirvana - Unplugged In New York	(MCA)
7	19	Rainhard Fendrich - Lieder Mit Gefühl	(BMG)
8	8	Joe Cocker - Have A Little Faith	(EMI)
9	5	Eric Clapton - From The Cradle	(Warner)
10	13	Madonna - Bedtime Stories	(Warner)

FRANCE

TW	LW	Singles	
1	1	Yousseou N'Dour feat. Neneh Cherry - 7 Seconds	(Squatt)
2	4	Masterboy - Feel The Heat Of The Night	(Barclay)
3	3	All-4-One - I Swear	(Carrere)
4	2	Wet Wet Wet - Love Is All Around	(Phonogram)
5	5	Mariah Carey - Without You	(Columbia)
6	6	Pink Floyd - High Hopes	(EMI)
7	7	Ice MC - It's A Rainy Day	(Airplay)
8	18	Whigfield - Saturday Night	(Airplay)
9	9	Counting Crows - Mr. Jones	(MCA)
10	22	Madonna - Secret	(WEA)

TW	LW	Albums	
1	NE	Nirvana - Unplugged In New York	(MCA)
2	1	Jean Ferrat - Ferrat '95	(Temej)
3	4	Mariah Carey - Music Box	(Columbia)
4	3	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
5	2	Madonna - Bedtime Stories	(WEA)
6	8	Soundtrack - Forrest Gump	(Epic)
7	6	MC Solaar - Prase Combat	(Polydor)
8	9	Pink Floyd - The Division Bell	(EMI)
9	26	Soundtrack - Pulp Fiction	(MCA)
10	12	Jamiroquai - The Return Of The Space Cowboy	(Squatt)

BELGIUM

TW	LW	Singles	
1	1	Good Shape - King Of Your Heart	(Dino)
2	3	Ice MC - It's A Rainy Day	(Sony)
3	4	Rednex - Cotton Eye Joe	(BMG Ariola)
4	2	2 Unlimited - No One	(Sony)
5	11	Bon Jovi - Always	(Phonogram)
6	18	Pinocchio - The Return	(Distrisound)
7	7	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	8	Snap - Welcome To Tomorrow	(BMG Ariola)
9	13	2 Brothers On The 4th Floor - Let Me Be Free	(Indisc)
10	31	Elton John - Circle Of Life	(Phonogram)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	5	Bon Jovi - Cross Road	(PolyGram)
3	2	Roch Voisine - Coup De Tête	(BMG)
4	NE	Nirvana - Unplugged In New York	(MCA)
5	4	Wet Wet Wet - End Of Part One	(PolyGram)
6	3	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(Warner)
7	NE	Sade - The Best Of	(Sony)
8	7	Joe Cocker - Have A Little Faith	(EMI)
9	11	Madonna - Bedtime Stories	(Warner)
10	NE	Mariah Carey - Merry Christmas	(Sony)

FINLAND

TW	LW	Singles	
1	1	Moby - Feeling So Real	(Sonet)
2	5	Rednex - Cotton Eye Joe	(BMG)
3	3	Pandora - Tell The World	(Sonet)
4	6	Madonna - Secret	(Warner)
5	2	D.J. BoBo - Let The Dream Come True	(K-Tel)
6	4	Take That - Sure	(BMG)
7	7	Bon Jovi - Always	(PolyGram)
8	NE	Ma-Do - Eins, Zwei, Polizei	(Warner)
9	NE	Magic Affair - Fire	(EMI)
10	NE	R.E.M. - Bang And Blame	(Warner)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	4	Megadeth - Youthanasia	(EMI)
3	14	Heikki Heila - Kaikista Kaikkein	(Park.)
4	2	Madonna - Bedtime Stories	(Warner)
5	3	R.E.M. - Monster	(Warner)
6	6	Soundtrack - Forrest Gump	(PolyGram)
7	9	Aerosmith - Big Ones	(BMG)
8	17	D.J. BoBo - There Is A Party	(K-Tel)
9	7	Nirvana - Unplugged In New York	(BMG)
10	5	Klamydia - Tippurikartetti	(Kräklund)

PORTUGAL

TW	LW	Albums	
1	12	Nirvana - Unplugged In New York	(BMG Ariola)
2	6	Various - Las Picapiedra Mix	(Vidisco)
3	1	Bon Jovi - Cross Road	(PolyGram)
4	7	Pedro Abrunhosa - Viagens	(PolyGram)
5	11	Aerosmith - Big Ones	(BMG Ariola)
6	4	Various - 16 Top World Charts '94	(Vidisco)
7	NE	Sade - The Best Of	(Sony)
8	3	Megadeth - Youthanasia	(EMI)
9	8	Various - Rock Ballads	(Warner)
10	2	Madonna - Bedtime Stories	(Warner)
11	NE	Soundtrack - Forrest Gump	(Sony)
12	9	The Cult - Cult	(Virgin)
13	18	Vannutti - Preciso Do Teu Amor	(Vidisco)
14	5	Gabriel O Pensador - Gabriel O Pensador	(Sony)
15	20	Various - Dance Power	(Vidisco)
16	14	Madredeus - O Espirito Do Paz	(EMI)
17	16	Beautiful World - In Existence	(WEA)
18	10	Leandro E Leonardo - Dor De Amor Não Tem Jeito	(Warner)
19	NE	Various - Discoteca 19	(Vidisco)
20	24	Emanuel - Rapaziada Vamos Dançar	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	4	20 Fingers - Shart Dick Man	(Time)
2	3	Digital Boy - The Mountain Of King	(Dig It)
3	1	Yousseou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
4	NE	Vasco Rossi - Senzo Parole	(EMI)
5	6	Ice MC - It's A Rainy Day	(Discomagica)
6	2	Whigfield - Saturday Night	(Energy)
7	5	Madonna - Secret	(WEA)
8	10	Caballero - Hymn	(Discomagica)
9	8	Vargata - This Time	(Remake)
10	9	Mario Pilato - Gam Gam	(Dancework)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	NE	Sting - Fields Of Gold - Best Of	(Polydor)
3	2	Mina - Can	

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
A List:
AD M.L.T.R. - Sleeping Child
Roxette - Run To
B List:
AD Big Mountain - I Would Find
Chumbawamba - Time Bomb
Franz Berton - Would You
Gary Moore - One Day
Mazin Rad - Numbers
S. Ashton - Here In My

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
A List:
AD David Brander - Helpless Dancer
Marianne Rosenberg - Liebe Kann
Mathau - When Stars Fall
Pur - In Dich
Westerbogen - Willenlos
Wolfgang Petry - Frei Fur Dich

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmidt - Music Dir
A List:
AD Big Mountain - I Would Find
M.L.T.R. - Sleeping Child

RADIO FFH/Frankfurt P
EHR
Rolf Blasberg - Head Of Music
B List:
AD Pato Banton - Baby Come Back
Wet Wet Wet - Goodnight Girl

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD M-People - Sight
M.L.T.R. - Sleeping Child
Pur - In Dich
Soulisister - Wild Love

RADIO RPR 1/Ludwigshafen P
EHR
Dieter Mauer - Prog Dir
Guido Muller - Music Dir
A List:
AD Mr. President - Up N' Away
Rednex - Cotton Eye Joe

SWF 3: POPSHOP HITLINE/
Boden Baden P
EHR
Jörg Lange - Producer
A List:
AD R.E.M. - What's The Frequency

WDR 1: SCHLAGERALLE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Bl. Dietrich - Was Hat Man
Beautiful South - One Last Lovingsong
Cher/Adler - It Ain't
Chris Rea - You Can Go
Gary Moore - One Day
Helloween - Perfect Gentlemen
Lauren Christy - The Color
Lena Fogbe - Is It
Let Loose - Seventeen
M.L.T.R. - Sleeping Child
Pearl Jam - Spin The Black
Sparks - When Do I Get To
Thieves/Us - L.I.F.E.

104.6 RTL BERLIN/Berlin G
EHR
Mario Stabenrauch - Head Of Music
Power Play:
Jimmy Cliff - Higher
Joe Cocker - The Simple
Joshua Kadison - Picture
Roachford - Lay You
Warren G/Nate Dogg - Regulate

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD Andreas Martin - So Lieb
Angelique Kidjo - Adouma
Angelika Milster - Und Wenn
Costa Cordalis - Im Zeichen
Erasure - I Love Saturday
Gloria Estefan - Turn The
Howard Cependale - Überall Is
Irene Sheer - Das Gewilbe Etwas
Johnny Logan - White Magic
Mandy Van Boaren - Sanfte Madonna
Merlin - Wenn Du Willst
M.L.T.R. - Sleeping Child
Nina - The Reason Is Now
People - Last
Pur - In Dich

Sinatra/Wonder/Knigh: For Once In
Trine Rein: Stay With Me
DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
B List:
AD Honne Boel - All It Takes
Nazareth - Love Hurts
Wet Wet Wet - Goodnight Girl

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Power Play:
AD Whigfield - Another Day
A List:
AD M-People - Sight
Mazac - Nothing
Twenty 4 Seven - Oh Baby

HUNDERT 6/Berlin G
ACE
Rainer Grün - Music Dir
A List:
AD Aaliyah - At Your Best
All 4 One - So Much In Love
Brand New Heavies - Spend
Howard Cependale - Überall Is
Oleia Adams - We Will Find A Way
Pearl - The Neverending Story
Pur - In Dich
Six Was Nine - Surprise
Vangelis - Conquest

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD M-People - Sight
B List:
AD Ace Of Base - Living In
Afterglow - Come Back
Daddy Freddy - Pain Killers
Duice - Dazzzy Dicks
General Grant - Call Me
Gloria Estefan - Turn The
God's Favourite - Sway
Jamie Price - Lies
Janet Jackson - You Want
Jazzkantine - Respekt
Jestofunk - Can We Live
Magic Affair - Fire
Sling - When We Dance
Wet Wet Wet - Goodnight Girl

ORF/FRITZ/Potsdam G
EHR
Bernd Albracht, Frank Menzel,
Jens Mollen - Music Prog
A List:
AD Rednex - Cotton Eye Joe
B List:
AD Brand New Heavies - Spend
Kim Sanders - Ride
U 96 - Love Religion

RADIO 7/Um G
ACE
Alex Naumann - Head Of Music
B List:
AD Ace Of Base - Living In
Boyz II Men - I'll Make Love
DJ Babo - Let The Dream
Eric Godd - Wish I
Gary Moore - One Day
Hands On The Wheel - Too Easy
Hootie/Blowfish - Hold My Hand
Jovanotti - Fiove
Kelly Sagal - I Don't
Kelly Family - An Angel
Nina - The Reason Is Now
Oasis - Live Forever
Suede - The Wild Ones
Thieves/Us - L.I.F.E.
Trine Rein - Stay With Me
Weather Girls - Party

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Andreas Martin - So Lieb
G.G. Anderson - Memories

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir
A List:
AD Corona - The Rhythm Of
Phil Collins - Can't Turn Back The
Tousous N'Daur - 7 Seconds
B List:
AD Joe Cocker - Let The Healing
Louis Armstrong - We Have All
Mariah Carey - All I Want
Robert Palmer - You Blow
Roxette - Run To
Sophie B. Hawkins - Don't Tell
Summit - Yummy Yummy

RADIO FFN/Isernhagen G
EHR
Jürgen Köster - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Let Loose - Seventeen
B List:
AD Electric Hippies - Greedy People
La Bouche - Sweet Dreams
Lisa Stansfield - Make It
Sparks - When Do I Get To

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingi - Music Dir
A List:
AD Seal - Newborn Friend
B List:
AD Hanne Boel - All It Takes
Angelique Kidjo - Adouma
Angelika Milster - Und Wenn
Costa Cordalis - Im Zeichen
Erasure - I Love Saturday
Gloria Estefan - Turn The
Howard Cependale - Überall Is
Irene Sheer - Das Gewilbe Etwas
Johnny Logan - White Magic
Mandy Van Boaren - Sanfte Madonna
Merlin - Wenn Du Willst
M.L.T.R. - Sleeping Child
Nina - The Reason Is Now
People - Last
Pur - In Dich

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
AD Madonna - Take A Bow
B List:
AD Cranberries - Ode To My
New Order - True

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Bon Jovi - Always
Eternal - Oh Baby...
MC Sar/Real McCoy - Another Night
Pato Banton - Baby Come Back
R. Kelly - She's Got That
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Ultimate Kaos - Some Girls
A List:
AD Madonna - Take A Bow
B List:
AD Cranberries - Ode To My
East 17 - Stay Another Day
Roachford - Cry For Me
Stane Rases - Love Spreads

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD Cranberries - Ode To My
New Order - True

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
Bon Jovi - Always
Eternal - Oh Baby...
MC Sar/Real McCoy - Another Night
Pato Banton - Baby Come Back
R. Kelly - She's Got That
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Ultimate Kaos - Some Girls
A List:
AD Madonna - Take A Bow
B List:
AD Cranberries - Ode To My
East 17 - Stay Another Day
Roachford - Cry For Me
Stane Rases - Love Spreads

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
AD Madonna - Take A Bow
B List:
AD Cranberries - Ode To My
East 17 - Stay Another Day
Roachford - Cry For Me
Stane Rases - Love Spreads

Ulla Meinecke - Wir Passen
N List:
Blameless - Town Clowns
Darkman - Yabba Dabba Doo
Edwyn Collins - A Girl Like
Electrofixion - Zephyr
Metalheads - Inner City Life
Moist - Push
Spirits - Don't Bring
Summit - Yummy Yummy
Terrorvision - Alice What's
Urge Overkill - Girl You'll Be

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwabel - Music Dir
A List:
AD Bundhu Boys - Radio
Pur - In Dich
Vangelis - Conquest
B List:
AD Army Of Lovers - Li De
E.A.V. - 3000 PS
Erasure - I Love Saturday
Götz von Sydow - Auf Den Letzten
Jazzkantine - Respekt
Johnny Logan - White Magic
Lisa Stansfield - Make It
R.E.M. - Bang And Blame
Sinatra/Wonder/Knigh: For Once In
Urban Cookie Collective - Bring It On
Warren G - This DJ
Weather Girls - Party

RADIO SÄLU/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Lisa Stansfield - Make It
R.E.M. - Bang And Blame
Swing Out Sister - La La
Londonbeat
AL
RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
Primal Scream - Cry Myself
A List:
AD Ace Of Base - Living In
Brand New Heavies - Spend
Gary Moore - One Day
Hanne Boel - All It Takes
Kelly Family - An Angel
M.L.T.R. - Sleeping Child
Pearl - The Neverending Story
Pur - In Dich
Foreigner

SDR 3/Stuttgart G
EHR
Hans Thoma - Producer
A List:
AD Brand New Heavies - Spend
AL
Tom Petty

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
Playlist Unchanged

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Big Audio Dynamite - Looking For

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
A List:
AD Boyzone - Love Me
Erasure - I Love Saturday
Let Loose - Seventeen
R.E.M. - Strange Currencies
B List:
AD Aerosmith - Crazy
Brand New Heavies - Spend
Broken Wings - I Belong
Broken Blue - Bound To Love
East 17 - Stay Another Day
INXS - The Strongest Party
Lolita Armstrong - We Have All
M-People - Sight
Nirvana - About A Girl
Spin Doctors - Mary Jane

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD All 4 One - So Much In Love
Billy Ray Martin - Your
East 17 - Stay Another Day
Erasure - Out From The Deep
Enigma - I Love Saturday
Gloria Estefan - Hold Me Thrill
M-People - Sight
Paul Young - That's How
Tim McGraw - Don't Take The Hit
Urge Overkill - Girl You'll Be

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

HORIZON RADIO AND GALAXY RADIO/
Milton Keynes and Bristol G
Dance
Paul Chamler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Aretha Franklin - Rock Steady
Black Duck - Whiggle In Line
East 17 - Stay Another Day

FOX FM/Oxford S
EHR
Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
A List:
AD East 17 - Stay Another Day
Enigma - Out From The Deep
Kylie Minogue - Put Yourself
Robert Palmer - You Blow
Sophie B. Hawkins - Don't Tell

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Joe Cocker - Let The Healing
Lulu - Every Woman Knows

Kylie Minogue - Put Yourself
L.Vandross - Love The One
B List:
AD Boyz II Men - On Bended
Cyril Lauper - Hey Now
Lulu - Every Woman Knows
Sonic Surfers - Tell Me
T-Spoon - Take Me 2 The Limit

INVICIA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Baby D. - Let Me Be
Let Loose - Seventeen
L.Vandross - Love The One
MC Sar/Real McCoy - Another Night
New Order - True

POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
B List:
AD Baby D. - Let Me Be
Beautiful South - One Last Lovingsong
R.E.M. - Bang And Blame

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Boyzone - Love Me
Saw Doctors - Small Bit
Toni Braxton - Love Shoulda..
B List:
AD Q-Tax - Believe
Whigfield - Another Day

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD China Black - Stars
Counting Crows - Rain King
Diana Ross - When You Tell
Julia Iglesias - Sing - Fragile

RED ROSE ROCK FM/
Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
A List:
AD Eternal - Oh Baby...
M-People - Sight
MC Sar/Real McCoy - Another Night
R. Kelly - She's Got That
Sheryl Crow - All I Wanna

AD Abigail - Don't You Wanna Know
Beautiful South - One Last Lovingsong
Brand New Heavies - Spend
Chris Rea - You Can Go
East 17 - Stay Another Day
Jamiroquai - Hall The Man
Janet Jackson - You Want
Kylie Minogue - Put Yourself
L.Vandross - Love The One
M-People - Sight
Patricia Kaas - Mademoiselle Chante
R. Kelly - She's Got That
Sheryl Crow - All I Wanna

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Boyzone - Love Me
Beautiful South - One Last Lovingsong
Broken Wings - I Belong
Celine Dion - Think Twice
Enigma - Out From The Deep
Gloria Estefan - Hold Me Thrill
Lolita Armstrong - We Have All
M-People - Sight
Nirvana - About A Girl
Spin Doctors - Mary Jane

AD All 4 One - So Much In Love
Billy Ray Martin - Your
East 17 - Stay Another Day
Erasure - Out From The Deep
Enigma - I Love Saturday
Gloria Estefan - Hold Me Thrill
M-People - Sight
Paul Young - That's How
Tim McGraw - Don't Take The Hit
Urge Overkill - Girl You'll Be

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Madonna - Take A Bow
A List:
AD Donna Summer - Melody Of Love
B List:
AD Aaliyah - At Your Best
Big Mountain - I Would Find
Boyz II Men - On Bended
Celine Dion - Think Twice
Erasure - I Love Saturday
Gloria Estefan - Hold Me Thrill
Sandie Shaw - Nothing Less
Sophie B. Hawkins - Don't Tell

AD Baby D. - Let Me Be
Let Loose - Seventeen
L.Vandross - Love The One
MC Sar/Real McCoy - Another Night
New Order - True

AD Baby D. - Let Me Be
Beautiful South - One Last Lovingsong
R.E.M. - Bang And Blame

AD Boyzone - Love Me
Saw Doctors - Small Bit
Toni Braxton - Love Shoulda..
B List:
AD Q-Tax - Believe
Whigfield - Another Day

AD China Black - Stars
Counting Crows - Rain King
Diana Ross - When You Tell
Julia Iglesias - Sing - Fragile

AD Abigail - Don't You Wanna Know
Beautiful South - One Last Lovingsong
Brand New Heavies - Spend
Chris Rea - You Can Go
East 17 - Stay Another Day
Jamiroquai - Hall The Man
Janet Jackson - You Want
Kylie Minogue - Put Yourself
L.Vandross - Love The One
M-People - Sight
Patricia Kaas - Mademoiselle Chante
R. Kelly - She's Got That
Sheryl Crow - All I Wanna

AD All 4 One - So Much In Love
Billy Ray Martin - Your
East 17 - Stay Another Day
Erasure - Out From The Deep
Enigma - I Love Saturday
Gloria Estefan - Hold Me Thrill
M-People - Sight
Paul Young - That's How
Tim McGraw - Don't Take The Hit
Urge Overkill - Girl You'll Be

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
A List:
AD Pasadenas - Longing For Someone
Paul Young - That's How
Robert Palmer - You Blow
B List:
AD Abigail - Don't You Wanna Know
Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

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Erasure - I Love Saturday
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Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Madonna - Take A Bow
A List:
AD Donna Summer - Melody Of Love
B List:
AD Aaliyah - At Your Best
Big Mountain - I Would Find
Boyz II Men - On Bended
Celine Dion - Think Twice
Erasure - I Love Saturday
Gloria Estefan - Hold Me Thrill
Sandie Shaw - Nothing Less
Sophie B. Hawkins - Don't Tell

AD Baby D. - Let Me Be
Let Loose - Seventeen
L.Vandross - Love The One
MC Sar/Real McCoy - Another Night
New Order - True

AD Baby D. - Let Me Be
Beautiful South - One Last Lovingsong
R.E.M. - Bang And Blame

AD Boyzone - Love Me
Saw Doctors - Small Bit
Toni Braxton - Love Shoulda..
B List:
AD Q-Tax - Believe
Whigfield - Another Day

AD China Black - Stars
Counting Crows - Rain King
Diana Ross - When You Tell
Julia Iglesias - Sing - Fragile

AD Abigail - Don't You Wanna Know
Beautiful South - One Last Lovingsong
Brand New Heavies - Spend
Chris Rea - You Can Go
East 17 - Stay Another Day
Jamiroquai - Hall The Man
Janet Jackson - You Want
Kylie Minogue - Put Yourself
L.Vandross - Love The One
M-People - Sight
Patricia Kaas - Mademoiselle Chante
R. Kelly - She's Got That
Sheryl Crow - All I Wanna

AD All 4 One - So Much In Love
Billy Ray Martin - Your
East 17 - Stay Another Day
Erasure - Out From The Deep
Enigma - I Love Saturday
Gloria Estefan - Hold Me Thrill
M-People - Sight
Paul Young - That's How
Tim McGraw - Don't Take The Hit
Urge Overkill - Girl You'll Be

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
R.E.M. - Bang And Blame
Sheryl Crow - All I Wanna
Tom Jones - If I Only Knew
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Cracker - Low
Lulu - Every Woman Knows
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Shade - I World
Toni Braxton - Love Shoulda..

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Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
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Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
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Whigfield - Another Day

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L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
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L.Vandross - Love The One
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Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
China Black - Stars
Eternal - Oh Baby...
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Baby D. - Let Me Be
Cracker - Low
Lulu - Every Woman Knows
Re-Joice - Peace, Love & Harmony
Shade - I World
Toni Braxton - Love Shoulda..

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Baby D. - Let Me Be
Blue Bamba - ABC And D
Boyz II Men - On Bended
East 17 - Stay Another Day
Electrofixion - Zephyr
Erasure - I Love Saturday
EY - One More
Jimmy Nail - Crocodile Shoes
L.Vandross - Love The One
Madonna - Take A Bow
Paul Young - That's How
Primal Scream - Know Your Rights
Roachford - Cry For Me
Rolling Stones - Out Of Tears
Stone Rases - Love Spreads
Whigfield - Another Day

AD Charles Shaw - I'm Feeling
Cyril Lauper - Hey Now
Gloria Estefan - Turn The
Madonna - Secret
Take That - Sure

AD Axelle Red - Je T'Attends
Bashung - J'Passe Pour
Bernard Lavilliers - Minha Selva
Cherche Midi - C'Est Pas Vrai
Daran & Les Chistes - Dormir
E.V.E. - Groove Of Love
Jheliz - Friendly Pressure
Liane Foly - Heures
Meat Puppets - Backwater
Queen - Don't Stop Me Now
Renaud Hanton - C'Est Quand
Rasco Martinez - Neon Moonlight
Sana Ualik - Laisse Toi Aller
Shara Nelson - Inside Out

AD Ace Of Base - Living In
East 17 - Steam
Elton John - Circle Of Life
Madonna - Secret
Status Quo - Sherr! Don't
Sling - When We Dance
Ultimate Kaos - Some Girls

AD Cher/Adler - It Ain't
Chris De Burgh - Here Is
Donna Summer - Melody Of Love
For Real - D'yer Mak'er
Fun Factory - Take Your Chance
Madona - Do It
Marlin Page - In The House
Shanice - Turn Down The Light
Warren G - This DJ
Zhané - Sending My Love

AD Chumbawamba - Give The Anarchist
Donna Summer - Melody Of Love
Eagles - Get Over It
Fickion - Dmve Paci
Mariah Carey - All I Want

Station Reports

RADIO ABC/Randers G
EHR
Sig Harvig Nielsen - MD
Kent Hansen, Head Of Music
A List:
AD Donsekerestret - Vi Es Igen
Rednex - Old Pop In An Oak
B List:
AD Beautiful South - One Last Lovingsong
Enigma - Out From The Deep
Nina - The Reason Is Now
Twenty 4 Seven - Oh Baby

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music
A List:
AD Prince Ital Joe/M.M. - Life In
Tom Jones - If I Only Knew
B List:
AD Janet Jackson - You Want
Stuart Forster - Sympathy

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Bo's Orkester - Fuss
Counting Crows - Rain King
Gary Moore - One Day
Janet Jackson - You Want
M-People - Sight

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Pato Banton - Baby Come Back
R.E.M. - Monster
B List:
AD Airheads - If You Wanna Do It
Bosse - Lift For Mig Selv
Big Mountain - I Would Find
Crash Test Dummies - God Shuffled
Disko! - Hvor Skøvi
Eagles - Get Over It
Edie Brickell - Picture Perfect Morn
En-Sonic - Serenade Of Love
Gary Moore - One Day
Immature - Never Lie
Joe Cocker - Let The Healing
M.C. Einar - Og Sad N' Nøget
Monrad & Rislund - Farvel Age
News - For Lange Alene
R.E.M. - Bang And Blame
Shampoo - Viva La Megabass
Six Was Nine - Surprise
Stuart Forster - In A Good Shape

RADIO AMAGER - CITY/Copenhagen S
EHR
Susan Dueland - Head Of Music
A List:
AD Big Mountain - I Would Find
Julia Iglesias - Love Is On Our Side
Monrad & Rislund - Of
News - Kun Om Natten
Rednex - Cotton Eye Joe
Shannon - Let The Music
Tommy Nilsson - Oppna Din
Warren G - This DJ
Yaki-Da - I Saw You

RADIO FREDERICIA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Beautiful South - One Last Lovingsong
Bon Jovi - Always
CS Åkerström - Anglarna
E-Type - This Is The Way
Pam Tillis - When You Walk
Tom Petty - You Don't Know

RADIO MOJN/Aabenraa & Sønderborg S
ACE
Bo Andersen - Head Of Music
B List:
AD Chris C. - Shine
Heavy D & The Boyz - This Is
Immature - Never Lie
Maria Montell - Det Med Ord
Sheryl Crow - All I Wanna
Sing - When We Dance

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Alan Henriksen - Head Of Music
A List:
AD House Traffic - Every Day Of
Lars Muhl/Moonjam - Kingdom
Lifestyle - Here We Go
Music Relief '94 - What's Going On
R.E.M. - What's The Frequency
Shonice - Turn Down The Light
Shirleyville - Gun Shy

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundsgaard - Head Of Music
A List:
AD Amy Grant - Say You'll
Brand New Heavies - Spend
Joshua Kadison - Beautiful
Shance - Turn Down The Light
Twenty 4 Seven - Oh Baby
Whigfield - Another Day

A List:
AD Big Mountain - I Would Find
Big Easy - Last Call
Disko! - Hvor Skøvi
Heavy D & The Boyz - This Is
Joshua Kadison - Beautiful
R.E.M. - Bang And Blame
Thomas Helmig - Stupid Man
Yaki-Da - I Saw You

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Big Easy - Last Call
Ice MC - It's A Rainy Day
Stuart Forster - Sympathy
A List:
AD Aerosmith - Blind Man
Dansekerestret - Vi Es Igen
B List:
AD 2 Brothers O/T 4th F - Let Me
Lars H.U.G. - Colourful Love

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Brand New Heavies - Spend
China Black - Stars
Eagles - Get Over It
Pam Tillis - When You Walk
Stuart Forster - Sympathy
Twenty 4 Seven - Oh Baby

RADIO SIR/Slogelse S
EHR
Jesper Reutner - Head Of Music
A List:
AD Jani Mitchell - How Do
Paul Halberg - Do You Really
Tyson - Groovin'

RAADIO 2/Tallinn G
EHR
Immo Mihkelson - Head Of Music
B List:
AD 2 Quick Start - Sinu Jooks
Double + Lahumiste Tuul
Johnny Logan - White Magic
R.E.M. - Bang And Blame
Siiri Säsask - Soove Sulle

RADIO KUKU/Tallinn G
Rock/ACE
Artur Kadmet - Head Of Music
A List:
AD Celine Dion - Think Twice
Marianne Flymmer - Take A Look At
Shawn Colvin - Every Little Thing
Tom Jones - If I Only Knew
Suede

YLE 2/RADIOFINLAND/Helsinki P
EHR
Pentti Kempainen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Casti - Avajolin
East 17 - Stay Another Day
M-People - Sight
Miisa - You And Me
Neljä Ruusua - Energiaa
Rednex - Old Pop In An Oak
Ultimate Koos - Some Girls
YÖ - Ilmanen Poika
B List:
AD Green Day - Basket Case
Hedningarna - Pärnöpalka
Pajot - Lemmikkihousutmaa

RADIO 1/HELSINKI G
EHR
Jukka Linnama - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Arto Tamminen - 4 Ruukka
INXS - The Strangest Party
Kalmes Nainen - Ka Ma Tosta
Shampoo - Viva La Megabass

RADIO 1/HELSINKI G
EHR
Jukka Linnama - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Arto Tamminen - 4 Ruukka
INXS - The Strangest Party
Kalmes Nainen - Ka Ma Tosta
Shampoo - Viva La Megabass

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EHR
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INXS - The Strangest Party
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RADIO 1/HELSINKI G
EHR
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Juha Kakkuri - Head Of Music
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INXS - The Strangest Party
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Shampoo - Viva La Megabass

RADIO 1/HELSINKI G
EHR
Jukka Linnama - Prog Dir
Juha Kakkuri - Head Of Music
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INXS - The Strangest Party
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Shampoo - Viva La Megabass

RADIO 1/HELSINKI G
EHR
Jukka Linnama - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Arto Tamminen - 4 Ruukka
INXS - The Strangest Party
Kalmes Nainen - Ka Ma Tosta
Shampoo - Viva La Megabass

HOLLAND
HET STATION/Hilversum P
EHR
Jan Steeman - GM
Power Play:
Heavy D & The Boyz - This Is
A List:
AD Boyz II Men - On Bended
Knee
Hans Vandenburg - This Day Is Fine
M-People - Sight
Robin S - Back It Up
Rolling Stones - Out Of Tears
Gloria Estefan
Page/Plant
Paula Mendonca
Snop
Tom Petty

NOS AVONDSPITS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spijs - DJ/Producer
Power Play:
Heavy D & The Boyz - This Is
A List:
AD Adel Dhibi - Lelakh
Carly Simon - Like A River
Carter USM - Let's Get Tattoos
De Dijk - Laaiend Vuur
Ice MC - It's A Rainy Day
Mathilde Santing - Hey Joan
Paul de Leeuw - Copa Koopavond
Pearl Jam - Spin The Black
Diamond
Rob de Nijs - Ze Rook
Rolling Stones - Out Of Tears
Spirits - Don't Bring
Timeless - Lovetown
Van Dik Hout - Meer Dan

RADIO 2/Hilversum P
ACE
Menno Mendera - Coord
A List:
AD Aaliyah - At Your Best
André Hazes - Leef Je Uit
Corry Konings - Baite Bijen
Duke Pontes - Conçao Do Mar
Joe Cocker - Let The Healing
Laura Pausini - Lettera
Marco Borsato - Waarom Nou
Michelle Gayle - Sweetness
Rob de Nijs - Let's Van
Rob Zorn - Jij Hebt Me

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
Heavy D & The Boyz - This Is
A List:
AD André Hazes - Leef Je Uit
Brand New Heavies - Spend
Eagles - Get Over It
Moby - Feeling So Real
Paula Mendonca - If You Want
Pearl Jam - Spin The Black
Diamond
Word - 2 White Girls

SKY RADIO/Bussum P
ACE
Peter Teekamp - Prog Dir
B List:
AD Boyz II Men - On Bended
Knee

TROS RADIO 3/Hilversum P
EHR
Anton Daalhuisen - Head Of Music
Power Play:
Heavy D & The Boyz - This Is
A List:
AD André Hazes - Leef Je Uit
Brand New Heavies - Spend
Eagles - Get Over It
Joel - Een Doordgewone Kai
K. Doolfe - Sinterklaas K. Poentje
Liesbeth List - De Verzoening
Moby - Feeling So Real
Paula Mendonca - If You Want
Pearl Jam - Dissident
Rednex - Old Pop In An Oak
Sandy Kandaou - The Girl
Word - 2 White Girls

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Smeijer - Producer
Power Play:
Heavy D & The Boyz - This Is
A List:
AD Boyz II Men - On Bended
Knee
Love Committee - Love To Do It
Salt-N-Pepa - None Of Your Business

675 RADIO 10 GOLD/Amsterdam G
Gold/Oldies
Tom Mulder - Prog Dir
A List:
AD Glennys Grace - I'm Gonna
Marco Borsato - Waarom Nou

LOVE RADIO/Amsterdam G
ACE
Elliott Robinson - Music Dir
A List:
AD Glennys Grace - I'm Gonna
Marco Borsato - Waarom Nou

RADIO 538/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
Marco Borsato - Waarom Nou
Robin S - Back It Up
B List:
AD Babyface - When Can I See You
Eternal - So Good
Heather Nova - Walk This
Way
INXS - The Strangest Party
Infobest - Look Up To
Joe Cocker - Let The Healing
R.E.M. - Bang And Blame
Raze - Break A Love
Shades Of Rhythm - Musical Freedom
Sonic Surfers - Roach

ICELAND
BYLGJAN FM 98.9/Reykjavik B
ACE/EHR
Agust Hedinsson - Music Dir
A List:
AD Counting Crows - Rain King
Cranberries - Zombie
Crash Test Dummies - Swimming In
The Moonlight
B List:
AD Aerosmith - Blind Man
Bong - Stream
Foreigner - White Lie
Tom Jones - If I Only Knew
Urge Overkill - Girl You'll Be
The Winner

2 FM/Dublin P
EHR
John Clarke - Prog Dir
A List:
AD Ace Of Base - Living In
All 4 One - So Much In Love
Dan Baker - I Need Someone
Joshua Kadison - Beautiful
MC Ser/Real McCoy - Another Night
Salt-N-Pepa - None Of Your Business
Stone Roses - Love Spreads
B List:
AD An Emotional Fish - Aeroplanes
Beautiful South - One Last Lovingsong
Danna Summer - Melody Of Love
Edwyn Collins - A Girl Like
Janet Jackson - You Want
M-People - Sight
Redbone/Rhonda - Walking
The Winner

RADIO DEEJAY NETWORK/Milan P
EHR/Dance/Rock
Dario Uselli - Head Of Music
A List:
AD Ava And Stone - Yeah Yo
Black Sheep - Without A Doubt
Enigma - Out From The Deep
Purple Beat - Don't Stop Till
Rappin 4 Toy - Play Club
B List:
AD Brand New Heavies - Spend
C.J. Lewis - Best Of My Love
Consiglio Licciardi - Alma Latina
Danna Summer - Melody Of Love

RADIO ITALIA SM/Milan P
National Music
Filippo Broglio - Music Director
A List:
AD Biaggio Antonacci - Se Io, Se Lei
Enrico Ruggeri - Lunghe Strade
Mina/Lopez - Noi
Pooh - Tu Dove Sei
Ran - Tutto Quasi

RADIO KISS KISS NETWORK/Naples P
ACE/Dance
Roberto Mancinelli - Prog Dir
A List:
AD Brand New Heavies - Spend
C.J. Lewis - Best Of My Love
Consiglio Licciardi - Alma Latina
Danna Summer - Melody Of Love

RADIO MONTE CARLO/Milan P
ACE
Francesco Migluzzi - Prog Contr
A List:
AD Gloria Estefan - Turn The
INXS - The Strangest Party
M.C. D'Ubaldo - My Father's
The Winner

RETE 105 NETWORK/Milan P
EHR
Angelo De Robertis Head Of Music
A List:
AD Guns N' Roses - Sympathy For
Lilith - La Spettacola
Mariah Carey - All I Want
R.E.M. - Bang And Blame
Umberto Tozzi - Equivocando
Yousouf N'Dour - Undecided

RTL 102.5 - HT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD Lucas - Banana Mix
Massimo Privitera - Non Molare
Tom Jones - If I Only Knew

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
A List:
AD Deadeye Dick - New Age Girl
Mariah Carey - All I Want
Zhané - Shame
B List:
AD M.C. D'Ubaldo - My Father's
R. Kelly - She's Got That
Tevin Campbell - Don't Say Goodbye
Tom Petty - You Don't Know

101 NETWORK/DANCE PARADE/Milan G
Dance
Roberto Carinidesi - DJ/Producer
A List:
AD Spirits - Don't Bring
Vasco Rossi - Senzo Parole

RADIO BARBOLEO/Genoa G
EHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Power Play:
Ace Of Base - Living In
The Winner

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Aaron Neville - I'll Love You
Articolo 31 - Un' Altra Cosa
Big Mountain - I Would Find
Bob Seger - C'Est La Vie
Bonnie Raitt - When The Spell
Carly Simon - Like A River

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Aaron Neville - I'll Love You
Articolo 31 - Un' Altra Cosa
Big Mountain - I Would Find
Bob Seger - C'Est La Vie
Bonnie Raitt - When The Spell
Carly Simon - Like A River

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Aaron Neville - I'll Love You
Articolo 31 - Un' Altra Cosa
Big Mountain - I Would Find
Bob Seger - C'Est La Vie
Bonnie Raitt - When The Spell
Carly Simon - Like A River

RADIO CLUB 91/Naples G
EHR
Franco Mary Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Aaron Neville - I'll Love You
Articolo 31 - Un' Altra Cosa
Big Mountain - I Would Find
Bob Seger - C'Est La Vie
Bonnie Raitt - When The Spell
Carly Simon - Like A River

rhythm corporation
wild for you

rhythm corporation
wild for you

cd-maxi / cd-2 track / single

so etwas könnte öfter in unserer post sein - gibt es dazu ein album? sehr gut!
carmen hickl, radio 7 biberach

schöner titel zwischen melancholie und träumerie - die ideale nummer für die letzten sonnigen herbsttage...
tina hoffmann, radio salü

guter mainstream. geht schön ins ohr - sehr eingängige melodie. hat meiner meinung nach chancen auf top 20.
christoph öhm, radio gong nürnberg

leichte, eingängige melodie mit hohem wiedererkennungseffekt und relativ sicherem kommerziellen erfolg.
wolfgang roth, wdr1 - schlagerrallye

metromusic In Kooperation mit CA deutschland

Cathy Dennis - S.O.S.
 Consiglia Liccardi - Alma Latina
 David Byrne - Just The Motion
 Hi-Five - What Your Love
 MC Sar/Real McCoy - Another Night
 Mia Martini - Mimi Sara
 R.E.M. - Wall Of Death
 Sinatra/Wonder/Knigh - For Once In
 Sinead O'Connor - Thank You For
 Veronique - Hey Grande
 Wendy Malet - Forever Yours

RADIO CLUB 91: DANCE/Naples G
 EHR
 Franco Mury Ross - Prog Dir
A List:
 AD Bass Bumpers - Good Fun
 Caballero - Hymn
 Club Zone - Hands Up
 Colourblind - You're Gonna Make
 Donna Summer - Melody Of Love
 Eternal - Sweet Funky Thing
 Good Fellow's - Da What U Like
 Jody/Buffi - Girotondo
 K3M - Im Freasy
 Leo Verde - Fanni La
 Loveland - Shining & Hope
 Maria Rowe - Sexual
 New Mill - I Won't Change
 Nina - Dance The Night Away
 Party - Peace Love
 Re-Joice - Peace, Love & Harmony
 Red Eye - Kut It
 Sagah - Love Stuff

NUMBER ONE RADIO/Brescia S
 EHR
 Pierre Passolini - Music Prog
A List:
 AD Livin' Joy - Dreamer
B List:
 AD Dawn Penn - Night And Day
 Fun Factory - Take Your Chance
 Roxette - Fireworks

RADIO ONDA UBERA/Perugia S
 ACE
 Marco Picchio - Prog Dir/Head Of Music
A List:
 AD Whigfield - Saturday Night
B List:
 AD Cyndi Lauper - Hey Now
 East 17 - Steam
 Gloria Estefan - Turn The
 Vandrass/Carey - Endless Love
 Snap - Welcome To Tomorrow

RADIO SOUND STEREO/Ferrara S
 EHR
 Sandra Alberghini - Prog Dir
A List:
 AD Ambra - L'Ascensore
 Banca - Tiram! Uno Rele
 Chris Rea - You Can Go
 Heavy D & The Boyz - This Is
 Liffiba - La Spettacolo
 Paolo Belli - Sha La La
 Silvia Cecchetti - Comme Une
B List:
 AD Aerosmith - Blind Man
 Brand New Heavies - Spend
 R. Kelly - She's Got That
 Robbie Robertson - Ghost Dance
 Salt-N-Pepa - None Of Your Business
 Spearhead - People In
 Ultimate Kaos - Some Girls

ROCK FM/Milan S
 Rock
 Marco Garavelli - Head Of Music
A List:
 AD 3rd Matinee - I Don't
 Atlantic - Power Over Me
 Dave Matthews - What Would
 Dink - Green Mind
 Oasis - Live Forever
 Pete Dinklage - If You
 Smashing Pumpkins - Landslide
 Southall - Bonecrusher
 Spange - Plowed

STUDIO UNO BROADCASTING/Reggio Calabria S
 EHR
 Nuccio De Benedetto - General Dir
Power Play:
 Bon Jovi - Always
 Dave Stewart - Heart Of
 Eddie Brickett - Good Times
A List:
 AD 2 Brothers O/T 4th F - Let Me
 Ace Of Base - Living In
 Lacos - In The Summerme
 Sting - When We Dance
B List:
 AD Kina - Strange Love
 Makono - This Is Not Funky
 Mascall - Jevehe
 Netzwerk - Passion
 Opera - Souvenir Napolitano
 Paraje - Hoachie
 Ramirez - Bomba

NUMBER ONE: DANCE ACTION/Brescia B
 Dance
 Roberto Lezzi - Music Prog
A List:
 AD Da Blitz - Stay With Me
 Digital Boy - The Mountain
 Paraje - Hoachie
 Technotronic - Move It To

PRIMAERO/Naples B
 ACE
 Max Hale - Prog Dir
 Lino Arfano - Music Dir
A List:
 AD Ace Of Base - Living In
 Ligabue - A Che Ora
 Timmen - Eighteen Strings
 Dave Stewart

RADIO MANILA/Cagliari B
 EHR
 Marco Angioni - Prog Dir
A List:
 AD C.J. Lewis - Best Of My Love
 Irene Grandi - Vai Vai Vai
 Mary J. Blige - Be Happy

Prince - Space
 Tom Jones - If I Only Knew
 Vasco Rossi - Senza Parole
RADIO METEORA/San Paolo di Jesi B
 EHR
 Ferruccio Silveri - Prog Dir
 Stefano Trillini - Prog Dir
A List:
 AD Biaggio Antonacci - Se Io, Se Lei
 Bon Jovi - Always
 C.J. Lewis - Best Of My Love
 Fiorella Mannino - L'Altra
 Irene Grandi - T.V.B.
 Irene Grandi - Vai Vai Vai
B List:
 AD Ambra - T'Appartengo
 Cyndi Lauper - Hey Now
 Donna Summer - Melody Of Love
 Franco Battiato - L'Era Del!
 Gatto Pancieri - Sinceramente
 Heavy D & The Boyz - This Is
 Joe Cocker - Let The Healing

LATVIA
RADIO SWH/Riga S
 EHR
 J. Sipkevics - Prog Dir
A List:
 AD Sinead O'Connor - Fire On Babylon
 Sting - When We Dance
 Tom Petty - You Don't Know

LITHUANIA
RADIO M-1/Vilnius G
 EHR
 Donatas Bucelis - Prog Dir
Power Play:
 AD Aerosmith - Blind Man
A List:
 AD Brand New Heavies - Spend
 Eagles - Get Over It
 Michelle Gayle - Sweetness
 Sean Maguire - Take This Time
B List:
 AD DJ Bobo - Let The Dream
 John Mellencamp - Dance Naked

LUXEMBOURG
ELDORADIO/Luxembourg S
 EHR
 Jim Devans - Head Of Music
A List:
 AD Elton John - Circle Of Life
 INXS - The Strangest Party
 Pato Banton - Baby Come Back
 Rednex - Cotton Eye Joe
 Seal - Newborn Friend
 Sting - When We Dance
 Surf - Believe It Or Not
 Tom Jones - If I Only Knew
B List:
 AD 883 - Sei Un Mio
 Aerosmith - Blind Man
 Axelle Red - Le Monde
 Cappella - Move It Up
 Chris Rea - You Can Go
 Eagles - Get Over It
 Heavy D & The Boyz - This Is
 Laura Pausini - Lettera

MALTA
BAY RADIO/St. Julian's B
 EHR
 Clem Dalton - Prog Dir
A List:
 AD Eternal - Oh Baby I...
 M-People - Sight
 Music Relief '94 - What's Going On
 R. Kelly - She's Got That
 R.E.M. - Bang And Blame
 Sean Maguire - Take This Time

NORWAY
NRK PETRE/Oslo P
 EHR
 Knut Christian Maeng - DJ/Producer
Power Play:
 AD Brand New Heavies - Spend
A List:
 AD Flava/Bone - Even If
 Music Relief '94 - What's Going On
B List:
 AD China Black - Stars
 Gene - Sleep Well Tonight
 Green Day - Basket Case
 Janet Jackson - You Want
 Pearl Jam - Spin The Black
 Pizzaman - Trippin' On Sunshine
 This Picture - Hands On

RADIO 1/Oslo G
 EHR
 Bjorn Faarlund - DJ/Producer
A List:
 AD Jim Carrey - Cuban Pete
B List:
 AD Brand New Heavies - Spend
 CS Åkerström - Angrianta
 Carduray - Muni
 Dance With A Stranger - Long
 Danielle Brisebois - Gimme Little
 Gary Moore - One Day
 Hanne Boel - Waiting
 Salhusinkvetten - Sakkane

RADIO 1 TRONDHEIM/Trondheim S
 EHR/Rock/MOR
 Bengt Sæther - Head Of Music
A List:
 AD Dance With A Stranger - Long
 Halvdan Sivertsen - Vi Vil Love Lenga
 Indecent Obsession - Fauxing
 Stuart Forster - Sympathy
B List:
 AD Björn Afzelius - Nilton År
 Gary Moore - One Day
 Jim Carrey - Cuban Pete

RADIO 1 FM/Bergen G
 EHR
 Tore Andersen - Head Of Music
B List:
 AD Aerosmith - Blind Man
 All 4 One - So Much In Love

Lilox/Dum Dum Boys - Tango
 Donna Summer - Melody Of Love
 Gordon - We've Got The
 Janet Jackson - You Want
 Lavinia Jones - Sing It
 Let Loose - Seventeen
 New Order - True
 Stella Getz - All In All

RADIO 102/Haugesund G
 EHR
 Egil Houeland - Head Of Music
B List:
 AD Aerosmith - Blind Man

Julio Iglesias - When You Tell
 Kieran Goss - Take A
 McKee/Lizotte - Hold Me Up
 Oslo Gospel Choir - Real Love
 Percy Sledge - Love Come
 Sinead O'Connor - Thank You For
 Six Was Nine - Surprise
 Mathisen/Folsk - Fem Minuters Morø
 Vazelina Bilopphuggers - Mere Rokø

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
 Jørgen Sæderberg Jansen - Music Co-Ord.
A List:

POLAND
POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
Power Play:
 AD Richard Marx - Nothing Left
A List:
 AD Beautiful South - One Last Lovesong
 Bonnie Tyler - Say Goodbye
 Carter USM - Let's Get Tattoos
 Dodgy - Melodies Haunt You
 Donna Summer - Melody Of Love
 Kasia Kowalska - Jak Rzecz

U 96 - Love Religion
B List:
 AD Andru Donalds - Mishale
 Angel Eyes - Stay With Me
 Aya RL - Who-Mo-Ya
 Look Twice - Mr Dance
 Maduro - Da It
 Pilato/Manti - Gum Gum
 Outthere Brothers - La La La
 Souladelic - I Want
 West Inc. - You Are My

RADIO L/Lublin G
 Rock
 Wiktor Jachacz - DJ/Producer
Power Play:
 AD Sylvain/Fripp - Damage
 Lady Pank - Mlode Orly
A List:
 AD Eagles - Get Over It
 Edyta Gorniak - Jestem Kobieta
 Enigma - Out From The Deep
 Kate Bush - And So Is Love
 Marek Jackowski - Slodki Usmiech
 Roxette - Run To
 Sinatra/Wonder/Knigh - For Once In
 Salar Circus - Tabala Rasa
 Suede - Dog Man Star
 Therapy? - Isolation
 Voo Voo - Pospalka
 Yello - How How

RADIO *S*/Poznan S
 EHR
 Piotr Niewiarowski - Head Of Music
Power Play:
 AD Janet Jackson - You Want
 Perfect - Czakiem Inny Kraj
 Voo Voo - Pospalka
A List:
 AD Bonnie Tyler - Say Goodbye
 Candy Dates - Gimme Mania
 Carter USM - Let's Get Tattoos
 Cranberries - Zombie
 Edyta - Once In A Lifetime
 Foreigner - White Lie
 Holina Zimmermann - Genfie Rain
 Lady Pank - Mlode Orly
 Sarah McLachlan - Good Enough
 S. J. Morris - Never Gonna Give
B List:
 AD Urban Cookie Collective - Bring It On
 Whigfield - Saturday Night

RADIO LODZ/Lodz G
 EHR
 Jan Targowski - Head Of Music
 Adam Kolacinski - DJ/Producer
Power Play:
 AD Pearl Jam - Yellow Ledbetter
 Tom Petty - You Don't Know
A List:
 AD Ace Of Base - Living In
 Bad Religion - Stranger Than
 Bonnie Tyler - Say Goodbye
 Brand New Heavies - Spend
 Counting Crows - A Murder Of One
 Cranberries - Ode To My
 Cyndi Lauper - Hey Now
 FNS - Centrum Wymagalzow
 Holy Toledo - Mistakes
 Live - I Alone
 Meat Puppets - Lake Of Fire
 Salt-N-Pepa - None Of Your Business
 Sarah McLachlan - Good Enough
 Voo Voo - Pospalka
 Wilki - A Moje Bostwa Placza

RADIO ESKA WROCLAW/Wroclaw S
 Rock
 Jacek Fudala - DJ/Producer
Power Play:
 AD Carter USM - Let's Get Tattoos
 Brand New Heavies - Spend
 Voo Voo - Pospalka
A List:
 AD Chris Rea - You Can Go
 Edyta Gorniak - Jestem Kobieta
 Jamiroquai - Hall The Man
 Marek Jackowski - Slodki Usmiech
 Roxette - Run To
 Sarah McLachlan - Good Enough
 Sting - This Cowboy Song

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gieger - Head Of Music
Power Play:
 Tom Jones - If I Only Knew
A List:
 AD Buzu - Dowodcy Milosci
 Mary J. Blige - Be Happy
 Pearl Jam - Yellow Ledbetter
 Proletariat - Do Gory
 Richard Marx - Nothing Left
B List:
 AD Crosby/Skils/Nash - These Empty
 Kuba Sienkiewicz - Od Morza
 Lady Pank - Mlode Orly
 Megadeth - Train Of
 Neil Young - Piece Of Crap
 Smashing Pumpkins - Landslide
 Tesla - Need Your Loving
AL
 Natura

RADIO PLUS/Gdansk S
 EHR
 Eki Frenkler - Head Of Music
Power Play:
 AD Joe Cocker - Let The Healing
 Roxette - Run To
A List:
 AD Skawalker - Długa Podroz
B List:
 AD L.Vandross - Always And Forever
 Rado Andersona - Beautiful Brunette
 Second Face - Stranger

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopfer - Head Of Music
Power Play:
 AD Sting - When We Dance
A List:
 AD INXS - The Strangest Party
 Proclaimers - These Arms Of Mine
 Rolling Stones - Out Of Tears
 Wilki - A Moje Bostwa Placza

RADIO RZESZOW/Rzeszow S
 EHR
 Maciej Gnatowski - DJ/Prod
A List:
 AD Beastie Boys - Sure Shot
 Edyta Gorniak - Jestem Kobieta
 Elevate - We Will Be One
 Kate Bush - And So Is Love
 Lady Pank - Mlode Orly
 Percy Sledge - Love Come
 Proletariat - Przemianicie
 Roxette - Run To
 Sean Maguire - Take This Time
 Six Was Nine - Surprise
 Toni Braxton - How Many Ways
B List:
 AD Aya RL - Who-Mo-Ya
 Edyta - Once In A Lifetime
 Enigma - Out From The Deep
 Eternal - Oh Baby I...
 Lavinia Jones - Sing It
 Magic Affair - Fire
 Waterboys - Medicine Bow

RADIO SZCZECIN/Szczecin G
 EHR
 Piotr Rakicki - Head Of Music
Power Play:
 AD Sade - Pearls
A List:
 AD A House - The Good Times
 Blues Flowers - My Babe
 Harry Connick - To Love
 Jamiroquai - Space Cowboy
 Joe Jackson - Ever After
 Percy Sledge - Love Come
 Proclaimers - These Arms Of Mine
 Radiohead - My Iron Lung
 Skawalker - Długa Podroz
 Terrorvision - Alice What's
 Wilki - A Moje Bostwa Placza
B List:
 AD Basia - Third Time lucky
 Celi - Milosci Nienawisc
 Holy Toledo - Mistakes
 Kuba Sienkiewicz - Nie Mecz Mnie
 Magic Affair - Fire
 Megadeth - Train Of

RADIO GORZOW/Gorzow B
 EHR
 Miroslaw Rostkowski - Head Of Music
A List:
 AD Balkan Electric - Jutro
 Bastia - Third Time lucky
 Bon Jovi - Always
 Lady Pank - Mlode Orly
 Wilki - A Moje Bostwa Placza

RADIO WROCLAW/Wroclaw G
 EHR/ACE
 Andrzej Benke - Head Of Music
 Marek Janota - Music Dir
A List:
 AD Andru Donalds - Mishale
 Aya RL - Who-Mo-Ya
 Babyface/Stansfield - Dream Away
 Crosby/Skils/Nash - These Empty
 Eagles - Get Over It
 Enigma - Out From The Deep
 Freddy Johnson - Bad Reputation
 Kult - Psalm 151
 Richard Marx - Nothing Left
 Wilki - A Moje Bostwa Placza

RADIO TORUN/Torun B
 EHR
 Danusz Tomaszewski - Head Of Music
Power Play:
 AD Amy Grant - Say You'll
A List:
 AD Eagles - Get Over It
 INXS - The Strangest Party
 Perfect - Czakiem Inny Kraj
 Red Fun - My Baby's
 Rolling Stones - Out Of Tears
 Roxette - Run To
B List:
 AD G.L. Buffalo - Mockingbirds

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Banachowicz - HOM
A List:
 AD Aerosmith - Blind Man
 Amy Grant - Say You'll
 Aya RL - Who-Mo-Ya
 Bakszyz - Sluchaj Mnie
 Edyta Gorniak - Jestem Kobieta
 Jamiroquai - Space Cowboy
 Pigeon/Plant - Gullows Place
 Kapitan Nemo - Dobrze
 Magda Unger - Wszyzysko Skonczone
 Oasis - Cigarettes & Alcohol
 Pod Bude - Romans
 Subway - Biegnie I Phone
 Sugarcoat - Sold My Fortune
 Tom Petty - Wild Flowers
 Wet Wet Wet - Goodnight Girl

PORTUGAL
RFM/Lisbon P
 EHR
 Pedro Tajar - Head Of Music
A List:
 AD MC Sar/Real McCoy - Another Night
B List:
 AD Aerosmith - Blind Man
 Joe Cocker - Let The Healing
 R.E.M. - Bang And Blame
 Tom Jones - If I Only Knew

RADIO ENERJIA/Lisbon G
 EHR
 Sergio Naranha - Prog Dir
Power Play:
 AD Pearl Jam - Yellow Ledbetter
A List:
 AD Guns N' Roses - Sympathy For
 M-People - Sight
A List:
 AD 20 Fingers - Short Dick Man
 Jonathan - Flow

RUSSIA
RADIO MAXIMUM/Moscow/St. Petersburg P
 EHR
 Mikhail Kozareff - Prog Dir
Power Play:
 Ace Of Base - Living In
A List:
 AD Aerosmith - Blind Man
 E-Type - This Is The Way
 Eagles - Get Over It
 Nirvana - About A Girl

MOTOWN 95
ON TOUR
Whitehead Bros.
New Album
Serious
New Single
Your Love
Is A 187
Billboard R&B SMASH!
Out Now

Nu Soul Habits
New Album & Single
Meant To Be
Out Now

NOVEMBER 1994
 25TH HOLLAND, AMSTERDAM, ESCAPE
 28TH U.K., LONDON, JAZZ CAFE
 29TH DENMARK, COPENHAGEN, PUMPEHUSSET

DECEMBER 1994
 1ST SWEDEN, STOCKHOLM, GINO'S
 2ND BELGIUM, ANTWERP, RED & BLUE

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Baltyk - DJ/Producer
 C. Makarewicz - DJ/Producer
Power Play:
 AD Bajm - Przyjaciel
 Enigma - Out From The Deep
 Lady Pank - Mlode Orly
 Richard Marx - Nothing Left
A List:
 AD Babyface/Stansfield - Dream Away
 Blur - End Of A Century
 Golden Life - Kazy Nowy Dzień
 Manic Street Pr. - She Is
 Mary J. Blige - Be Happy
 Perfect - Czakiem Inny Kraj
 R. Kelly - She's Got That

RADIO FM/Krakow P
 EHR
 Piotr Metz - Head Of Music
Power Play:
 Carter USM - Let's Get Tattoos

RADIO 4 U: DANCE/Warsaw G
 Dance
 Bogdan Fabianski - DJ/Prod.
A List:
 AD Christer Sandelin - My Girl
 E:Motion - Get Up

RADIO 1 CRANBERRIES/Zombie
 AD Aimee Mann - That's Just
 Jenter - Di Derre
B List:
 AD Cranberries - Zombie
 Janet Jackson - You Want
 Nirvana - About A Girl
 Salt-N-Pepa - None Of Your Business
 Tom Jones - If I Only Knew
 Vanessa Williams - My Baby
 Warren G - This DJ
 Whigfield - Saturday Night

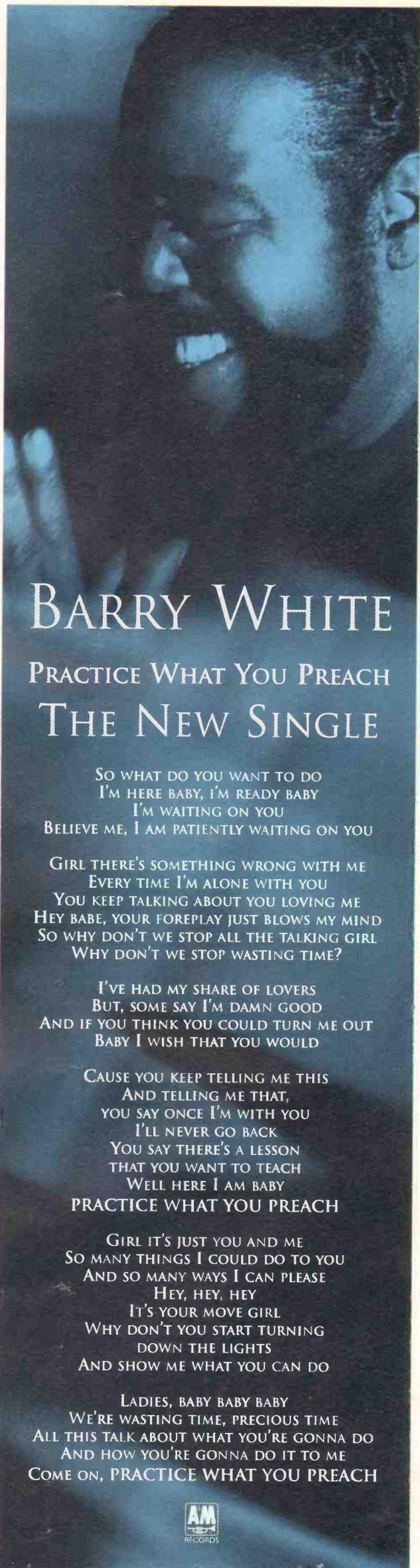
RADIO 1 TRONDHEIM/Trondheim S
 EHR/Rock/MOR
 Bengt Sæther - Head Of Music
A List:
 AD Dance With A Stranger - Long
 Halvdan Sivertsen - Vi Vil Love Lenga
 Indecent Obsession - Fauxing
 Stuart Forster - Sympathy
B List:
 AD Björn Afzelius - Nilton År
 Gary Moore - One Day
 Jim Carrey - Cuban Pete

RADIO 1 STUDETENTRADIOEN/Trondheim B
 Rock/EHR
 Rune Hogen - Head Of Music
A List:
 AD Anne Grete Preus - Stemmen Inni
 McKee/Lizotte - Hold Me Up

RADIO 1 CRANBERRIES/Zombie
 AD Aimee Mann - That's Just
 Jenter - Di Derre
B List:
 AD Cranberries - Zombie
 Janet Jackson - You Want
 Nirvana - About A Girl
 Salt-N-Pepa - None Of Your Business
 Tom Jones - If I Only Knew
 Vanessa Williams - My Baby
 Warren G - This DJ
 Whigfield - Saturday Night

Station Reports

Airplay



BARRY WHITE PRACTICE WHAT YOU PREACH THE NEW SINGLE

SO WHAT DO YOU WANT TO DO
I'M HERE BABY, I'M READY BABY
I'M WAITING ON YOU
BELIEVE ME, I AM PATIENTLY WAITING ON YOU

GIRL THERE'S SOMETHING WRONG WITH ME
EVERY TIME I'M ALONE WITH YOU
YOU KEEP TALKING ABOUT YOU LOVING ME
HEY BABE, YOUR FOREPLAY JUST BLOWS MY MIND
SO WHY DON'T WE STOP ALL THE TALKING GIRL
WHY DON'T WE STOP WASTING TIME?

I'VE HAD MY SHARE OF LOVERS
BUT, SOME SAY I'M DAMN GOOD
AND IF YOU THINK YOU COULD TURN ME OUT
BABY I WISH THAT YOU WOULD

CAUSE YOU KEEP TELLING ME THIS
AND TELLING ME THAT,
YOU SAY ONCE I'M WITH YOU
I'LL NEVER GO BACK
YOU SAY THERE'S A LESSON
THAT YOU WANT TO TEACH
WELL HERE I AM BABY
PRACTICE WHAT YOU PREACH

GIRL IT'S JUST YOU AND ME
SO MANY THINGS I COULD DO TO YOU
AND SO MANY WAYS I CAN PLEASE
HEY, HEY, HEY
IT'S YOUR MOVE GIRL
WHY DON'T YOU START TURNING
DOWN THE LIGHTS
AND SHOW ME WHAT YOU CAN DO

LADIES, BABY BABY BABY
WE'RE WASTING TIME, PRECIOUS TIME
ALL THIS TALK ABOUT WHAT YOU'RE GONNA DO
AND HOW YOU'RE GONNA DO IT TO ME
COME ON, PRACTICE WHAT YOU PREACH



SLOVAKIA

RUN RADIO/Bratislava S
EHR
Frantisek Kubac - Music Dir
A List:
AD Eagles - Get Over It
Green Day - Welcome To Paradise
Jon Anderson - State Of
Music Relief '94 - What's Going On
R.E.M. - What's The Frequency
Tom Jones - If I Only Knew

RADIO TWIST/Bratislava S
ACE
Stefan Vaboc - Head Of Music
Power Play:
AD Sheryl Crow - All I Wanna
A List:
AD Chris Rea - You Can Go
Counting Crows - Rain King
Eternal - Oh Baby!
Page/Plant - That's The Way
John Mellencamp - Wild Night
Spin Doctors - Mary Jane

B List:
AD Cher/Adler - It Ain't
Made 2 Make - By The Way
Miroslav Zbirka - Mysim Len Na
Ultimate Kaos - Some Girls
Vlasta Redl - Husicky

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE
Sondi Krizanic - Head Of Music
Power Play:
AD Aerosmith - Blind Man
Pretenders - 777

B List:
AD Baha Men - Sunny Day
C.J. Lewis - Best Of My Love
Laibach - Final Countdown
Mayte - If I Love
Pink Floyd - High Hopes

STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Gloria Estefan - Turn The
L'Vandross - Always And Forever
M. Chapin Carpenter - Shut Up

RADIO PTUJ/Pluj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Celine Dion - Think Twice
Eric Clapton - Motherless Child
Joe Cocker - Take Me
A List:
AD Patu Banton - Baby Come Back

SPAIN

CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finchy - Prog Dir
Power Play:
Nirvana - About A Girl
A List:
AD Bon Jovi - Living On A Prayer
Men At Work - Who Can It Be Now
Rolling Stones - You Got
Wet Wet Wet - Goodnight Girl

B List:
AD Block - Wonderful Life
Blues Traveler - Run Around
Crosby/Sills/Nash - Camera
Lightning Seeds - Lucky You
Liz Phair - Supernova
Tahures Zurdos - Que Entre La Luz

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandra d'Angel - Prog Dir
Power Play:
Carmen Twillie - Circle Of Life
Laura Pausini - Se Fue
A List:
AD David Summers - Mi Amor
Fantastico Hombre - Tierra De
Laura Pausini - Strani Amori
Pearl Jam - Spin The Black
Ray - Deja De Soñar
Rednex - Cotton Eye Joe
Twenty 4 Seven - Oh Baby
Various Artists - Bolero Max 11

CADENA DIAL/Madrid P
National Music
Francisco Herrera Sanchez -
Head Of Music
Power Play:
Complices - Cuenta Con To Risa
A List:
AD Albita - Que Manera De
B List:
AD Gloria - Cerca Del Sol
Malizzia - El Primer Tren Hacia
Mano - Te Liore Un Rio
Revolver - Esclavo De
Taburiente - Vivir En Estas Islas

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
Power Play:
AD Mike Oldfield - Let There Be
A List:
AD Ana Belen - Meditacion
Barbra Streisand - The Way We
Sinatra/Jobim - Fly Me To The Moon
Peter Gabriel - Sledgehammer
Sade - Hang On To Your Love

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
A List:
AD Crist/Subteraneos - Palido

B List:

AD Chris De Burgh - Here Is
RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corbi i Vilardell - MD/PD
Power Play:
Gloria Estefan - Turn The
Heavy D & The Boyz - This Is
Vandross/Carey - Endless Love

B List:
AD China Black - Searching
Crystal Waters - Gheto Day
Eric Clapton - Motherless Child
Espiritu - Always Something
Melomania - Flash In The
Paolo Vallesi - Voglio Far
Patty Loveless - Think About Elvis
Red Dragon - Compliments
Tractors - Baby Likes To
Umpah-Pah - Con Premeditation Y
Umpah-Pah - Novembre
Umpah-Pah - Escal I Mat
AL Umpah-Pah
Umpah-Pah

SWEDEN

SVERIGES RADIO P3: MEST SPELADE/
Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD Ace Of Base - Living In
Blue For Two - It Ain't Me
Bo's Orkester - Hon Ar
Danielle Brisebois - What If God
Heavy D & The Boyz - This Is
Nirvana - About A Girl

CITY 107/Gaithenburg G
EHR
Iars Bodin - Music Dir
A List:
AD Chris Rea - You Can Go
Fred Johansson - Smile
Joe Cocker - Let The Healing
Mikael Erlandsson - Wish
Yaki-Da - I Saw You

EAST FM 106 1/2/Norrköping G
ACE
Dan Grossmann - Music Dir
A List:
AD Indecent Obsession - Fixing
B List:
AD C. James/Black T. - Rhythm Of
Danielle Brisebois - Gimme Little
Fred Johansson - My Intuition
Oasis - Live Forever
Patu Banton - Baby Come Back
Plutonic - Addicted
Redbone/Rhonda - Walking
Roxette - Run To
Tom Robinson - Hard

RADIO STOCKHOLM/Stockholm G
EHR
Robert Skellberg - Music Producer
A List:
AD Carola - Det Kommer Dagur
Gary Moore - One Day
Girlsmen - Girlie Girlie
M-People - Sight
Marianne Flynner - Song For
Roxette - Run To

RADIO FM 104.3/Linköping S
ACE
Mathias Arwidson - Head Of Music
A List:
AD Andru Danalis - Mishale
Gary Moore - One Day
Gyllene Tider - Solens Vän
Peter Dinklage - Still We Go On
Status Quo - Sherr Don't
Tom Robinson - Hard
Wilmer X - Everytime I Hear

STUDIO HIT FM/Stockholm S
Dance
Jackie Bring - Prog Dir
A List:
AD 3-O-Matic - Success
C. James/Black T. - Rhythm Of
Enigma - Out From The Deep
Heavy D & The Boyz - This Is
Janet Jackson - You Want
Redbone/Rhonda - Walking
Six Was Nine - Surprise
Sophia - Gimme The Night
T.R.E.E. - Keep On Doing
Texmex - Crackin

B List:
AD Beat Experience - Ragga
Magnus Uggle - Mitt Decennium
Melodie MC - Give It Up
RADIO RYD STUDENTRADION/
Linköping B
EHR
Johannes Lindström - Head Of Music
Power Play:
AD Danielle Brisebois - Gimme Little
A List:
AD Ace Of Base - Living In
C. James/Black T. - Rhythm Of
Jamiroquai - Spoo Cowboy
M-People - Sight
Sophie B. Hawkins - Don't Tell
Yaki-Da - I Saw You

RADIO STELLA FM 106/Helsingborg B
EHR
Robert Olsson - Head Of Music
A List:
AD Aerosmith - Blind Man
Eagles - Get Over It
G.L. Buffalo - Mockingbirds
M-People - Sight
Music Relief '94 - What's Going On
Status Quo - Sherr Don't
Tony Di-Bart - Da It

RADIO 3/Lausanne G
Rock
Thierry Catharine - Head Of Music
Power Play:
Animals/Swim - Pink Carnations
G.O.L. - Soma Holiday
Soul Coasting - Is Chicago
A List:
AD Daddy - Staying Out
M-People - Sight
Sling - When We Dance

B List:
AD Andy White - Punks Outside
Black Velvet Band - Don't Give
Liz Phair - Supernova
Neil Young - Prime Of Life
Neil Young - Western Hero
Warren G - This DJ
RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Bon Jovi - Always
Dave Stewart - Heart Of
Madonna - Secret
B List:
AD Gloria Estefan - Turn The
Hanne Boel - All It Knew
Tom Jones - If I Only Knew

RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Counting Crows - Rain King
Eagles - Get Over It
Prince Ital Joe/M.M. - Life In
Unknown Singer - Waltzing Matilda
Wet Wet Wet - Goodnight Girl

B List:
AD Saltbe - That Means A Lot
Whigfield - Saturday Night
RADIO FOERDERBAND/Bern G
ACE
Res Hasenstein - DJ/Producer
A List:
AD Eagles - Get Over It
Fiorella Mannoia - L'Altra
Lage/Grande - Weil Du
Laurent Voutzy - Le Temps
Nanina Ghelli - Waiting
Pascal Obispo - Ou Est
Tom Petty - You Don't Know

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Connells - '74-'75
Elton John - Circle Of Life
Jamie Walters - Hold On
M-People - Sight
M.L.T.R. - Sleeping Child
Music Relief '94 - What's Going On
Nina - The Reason Is Now
Oleta Adams - We Will Find A Way
Westernhagen - Willenlos

RADIO ZUERISEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD Bill Champlin - Turn Your
Brand New Heavies - Spend
Robin Beck - Close To You
Six Was Nine - Surprise

RADIO 32/Zürich S
EHR
Ralph Wicki - Prog Dir
Playlist Unchanged
RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Charlette Coureux - Le Jardinier
Counting Crows - Rain King
Immature - Never Lie
M-People - Sight
MC Etti - All For The Money
Music Relief '94 - What's Going On
Patent Ochsner - Ludmila
Stone Temple Pilots - Interstate
Ultimate Kaos - Some Girls
Vallée - Pop Song

B List:
AD Jamie Walters - Hold On
Janet Jackson - You Want
Phil Collins - Can't Turn Back The

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Aerosmith - Blind Man
Big Mountain - I Would Find
Boyz II Men - On Bended
Eagles - Get Over It
INXS - The Strangest Party
Mariah Carey - All I Want
Nirvana - About A Girl
Tom Jones - If I Only Knew

RADIO 3 III: DISCO/Mendrisio B
Dance
A List:
AD E.V.E. - Groove Of Love
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Ace Of Base - Living In
Alain Souchon - C'Est Déjà Ça
Carey Hart - Hymns To Love
Nina - The Reason Is Now

RADIO RHONE/Sion B
ACE
Joel Parrier - Prog Dir
A List:
AD Axelle Red - Je T'Attends
Dalcen - Brian

SWITZERLAN

COULEUR 3/Lausanne G
Rock
Thierry Catharine - Head Of Music
Power Play:
Animals/Swim - Pink Carnations
G.O.L. - Soma Holiday
Soul Coasting - Is Chicago
A List:
AD Daddy - Staying Out
M-People - Sight
Sling - When We Dance

B List:
AD Andy White - Punks Outside
Black Velvet Band - Don't Give
Liz Phair - Supernova
Neil Young - Prime Of Life
Neil Young - Western Hero
Warren G - This DJ
RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Bon Jovi - Always
Dave Stewart - Heart Of
Madonna - Secret

B List:
AD Gloria Estefan - Turn The
Hanne Boel - All It Knew
Tom Jones - If I Only Knew
RADIO BASILISK/Basel G
ACE
Nick Schulz - Co-Ord
A List:
AD Counting Crows - Rain King
Eagles - Get Over It
Prince Ital Joe/M.M. - Life In
Unknown Singer - Waltzing Matilda
Wet Wet Wet - Goodnight Girl

B List:
AD Saltbe - That Means A Lot
Whigfield - Saturday Night
RADIO FOERDERBAND/Bern G
ACE
Res Hasenstein - DJ/Producer
A List:
AD Eagles - Get Over It
Fiorella Mannoia - L'Altra
Lage/Grande - Weil Du
Laurent Voutzy - Le Temps
Nanina Ghelli - Waiting
Pascal Obispo - Ou Est
Tom Petty - You Don't Know

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
AD Connells - '74-'75
Elton John - Circle Of Life
Jamie Walters - Hold On
M-People - Sight
M.L.T.R. - Sleeping Child
Music Relief '94 - What's Going On
Nina - The Reason Is Now
Oleta Adams - We Will Find A Way
Westernhagen - Willenlos

RADIO ZUERISEE/Rapperswil G
ACE
Christian Stoob - Head Of Music
A List:
AD Bill Champlin - Turn Your
Brand New Heavies - Spend
Robin Beck - Close To You
Six Was Nine - Surprise

RADIO 32/Zürich S
EHR
Ralph Wicki - Prog Dir
Playlist Unchanged
RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Charlette Coureux - Le Jardinier
Counting Crows - Rain King
Immature - Never Lie
M-People - Sight
MC Etti - All For The Money
Music Relief '94 - What's Going On
Patent Ochsner - Ludmila
Stone Temple Pilots - Interstate
Ultimate Kaos - Some Girls
Vallée - Pop Song

B List:
AD Jamie Walters - Hold On
Janet Jackson - You Want
Phil Collins - Can't Turn Back The

RADIO 3 III/Mendrisio B
EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
A List:
AD Aerosmith - Blind Man
Big Mountain - I Would Find
Boyz II Men - On Bended
Eagles - Get Over It
INXS - The Strangest Party
Mariah Carey - All I Want
Nirvana - About A Girl
Tom Jones - If I Only Knew

RADIO 3 III: DISCO/Mendrisio B
Dance
A List:
AD E.V.E. - Groove Of Love
RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
A List:
AD Ace Of Base - Living In
Alain Souchon - C'Est Déjà Ça
Carey Hart - Hymns To Love
Nina - The Reason Is Now

RADIO RHONE/Sion B
ACE
Joel Parrier - Prog Dir
A List:
AD Axelle Red - Je T'Attends
Dalcen - Brian

RADIO 3/Lausanne G
Rock
Thierry Catharine - Head Of Music
Power Play:
Animals/Swim - Pink Carnations
G.O.L. - Soma Holiday
Soul Coasting - Is Chicago
A List:
AD Daddy - Staying Out
M-People - Sight
Sling - When We Dance

B List:
AD Andy White - Punks Outside
Black Velvet Band - Don't Give
Liz Phair - Supernova
Neil Young - Prime Of Life
Neil Young - Western Hero
Warren G - This DJ
RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Bon Jovi - Always
Dave Stewart - Heart Of
Madonna - Secret

B List:
AD Gloria Estefan - Turn The
Hanne Boel - All It Knew
Tom Jones - If I Only Knew

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
A List:
AD Black Crowes - A Conspiracy

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
A List:
AD East 17 - Stay Another Day
Foreigner - White Lie
Sparks - When Do I Get To
B List:
AD Boyz II Men - On Bended
Chris Rea - You Can Go
M-People - Sight
Nirvana - About A Girl
Roxette - Run To
Rozalla - You Never Love

POWER FM/Istanbul G
EHR
Roxanne Yurchak - Head Of Music
A List:
AD 20 Fingers - Short Dick Man
Donna Summer - Melody Of Love
Grid - Texas Cowboys
Johnny Hallyday - I Wanna Make
M-People - Sight
MC Sar/Real McCoy - Another
Wet Wet Wet - Goodnight Girl

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Boyz II Men - I'll Make Love

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
AD Bon Jovi - Always
Boyz II Men - I'll Make Love
Dave Stewart - Heart Of
East 17 - Steam
Foreigner - White Lie
Joe Cocker - The Simple
Londonbeat - Come Back
Vandross/Carey - Endless Love
Madonna - Secret
Michelle Gayle - Sweetness
Rednex - Cotton Eye Joe
Roachford - This Generation
Robert Palmer - Know By Now
Shawn Colvin - Every Little Thing
Sheryl Crow - All I Wanna
Take That - Sure
Westernhagen - Willenlos

RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
AD Bon Jovi - Always
Gloria Estefan - Turn The
Madonna - Secret
MC Sar/Real McCoy - Another
R.E.M. - What's The Frequency
Sheryl Crow - All I Wanna



RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
AD Bon Jovi - Always
Gloria Estefan - Turn The
Madonna - Secret
MC Sar/Real McCoy - Another
R.E.M. - What's The Frequency
Sheryl Crow - All I Wanna

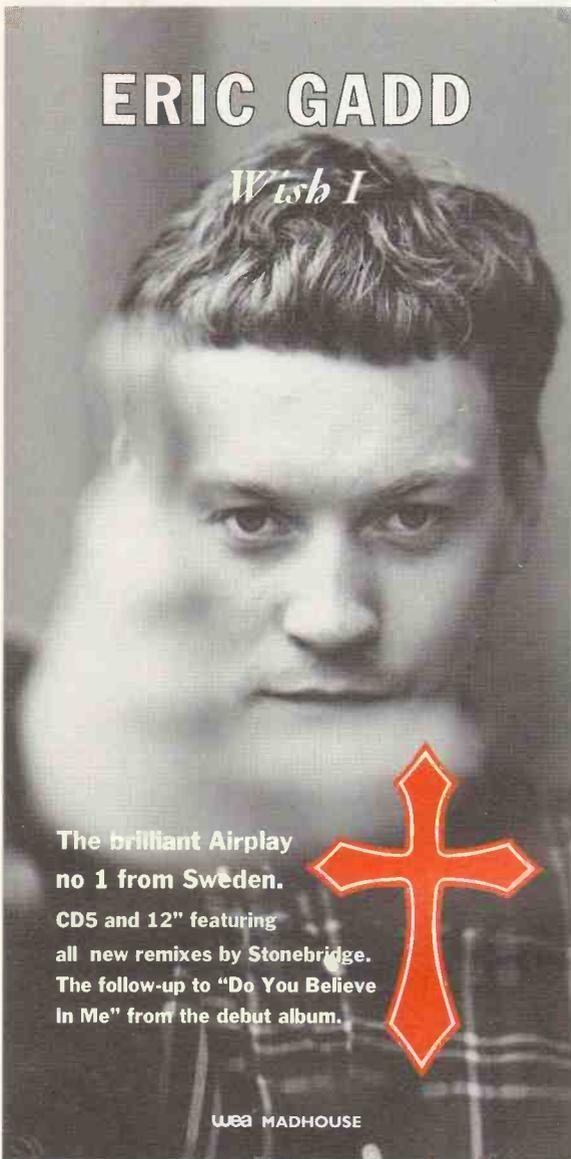
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
AD Bon Jovi - Always
Gloria Estefan - Turn The
Madonna - Secret
MC Sar/Real McCoy - Another
R.E.M. - What's The Frequency
Sheryl Crow - All I Wanna

RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
AD Bon Jovi - Always
Gloria Estefan - Turn The
Madonna - Secret
MC Sar/Real McCoy - Another
R.E.M. - What's The Frequency
Sheryl Crow - All I Wanna

RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
AD Bon Jovi - Always
Gloria Estefan - Turn The
Madonna - Secret
MC Sar/Real McCoy - Another
R.E.M. - What's The Frequency
Sheryl Crow - All I Wanna

ERIC GADD

Wish I



The brilliant Airplay no 1 from Sweden. CD5 and 12" featuring all new remixes by Stonebridge. The follow-up to "Do You Believe In Me" from the debut album.

WBA MADHOUSE



MTV EUROPE/London P

Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music
Programming
Heavy Rotation
Bon Jovi - Always
Vandross/Carey - Endless Love
R.E.M. - What's The Frequency
Snap - Welcome To Tomorrow
Soundgarden - Black Hole Sun
Warren G/Nate Dogg - Regulate
Yousou N'Dour - 7 Seconds

Active Rotation

2 Unlimited - No-One
Boyz II Men - I'll Make Love
Crash Test Dummies - God Shuffled
Cyndi Lauper - Hey Now
East 17 - Steam
Eric Clapton - Motherless Child
Joe Cocker - The Simple
Madonna - Secret
Sophie B. Hawkins - Right Beside
Take That - Sure
Whigfield - Saturday Night

Buzz Bin

Beastie Boys - Sure Shot
Cranberries - Zombie
Cult - Coming Down
Jamiroquai - Space Cowboy
M-Beat - Incredible
Offspring - Come Out And Play
Pato Banton - Baby Come Back
Salt-N-Pepa - None Of Your
Selig - Ohne Dich

Medium Rotation

Aerosmith - Crazy
Beastie Boys - Sabotage
Beck - Loser
Bruce Springsteen - Streets Of
Crash Test Dummies - Mmm Mmm
Crash Test Dummies - Afternoons
Grid - Swamp Thing
Gun - Word Up
Joe Cocker - Summer In The City
Peter Gabriel - Come Talk To Me
Pink Floyd - Take A
Pink Floyd - High Hopes
Rolling Stones - Love Is Strong
Roxette - Fireworks
Shtikim - Inside
Wet Wet Wet - Love Is

Break Out

Ace Of Base - Living In
Dave Stewart - Heart Of
Dr. Alban - Let The Beat
G.L. Buffalo - Mockingbirds
Green Day - Basket Case
INXS - The Strangest Party
Page/Plant - Gallows Pole
Nirvana - About A Girl
Rednex - Cotton Eye Joe
Shtikim - Footsteps
Sling - When We Dance
Westernhagen - Willenlos
Wet Wet Wet - Goodnight Girl

Prime Break Out

Cappella - Move It Up
Culture Beat - Adelante
Maxx - You Can Get It
Prodigy - Voodoo People
Reel 2 Reel - Can You Feel It
Sven Vath - Harlequin
U 96 - Love Religion



VIVA TV/Cologne P

Music Television
Michael Kreissl - Prog Dir
A List

Bon Jovi - Always
DJ Bobo - Let The Dream
Ice MC - It's A Rainy Day
Le Boucher - Sweet Dreams
Mark 'Oh - Love Song
Ma-Da - Eins, Zwei, Polizei
Mr. President - Up 'N Away
Perplexer - Da Capo
Rednex - Cotton Eye Joe
Scooter - Hyper Hyper
Sheryl Crow - All I Wanna
Snap - Welcome To Tomorrow
Take That - Sure
U 96 - Love Religion
Whigfield - Saturday Night

B List

2 Unlimited - No-One
Ace Of Base - Living In
All 4 One - I Swear
Boyz II Men - I'll Make Love
Brand New Heavies - Midnight At
Cappella - Move It Up
Century - Point Of
Cyndi Lauper - Hey Now
Dave Stewart - Heart Of
Dr. Alban - Let The Beat
East 17 - Steam
Edie Brickell - Good Times
Fun Factory - Take Your Chance
Joe Cocker - The Simple
Joshua Kadison - Picture
K2 - Der Berg Ruff

Kelly Family - An Angel

Lavinia Jones - Sing It
Londonbeat - Come Back
Lucretia - Hey Süsser
Vandross/Carey - Endless Love
Madonna - Secret
Marusha - Raveland
Materboy - Is This The Love
Pato Banton - Baby Come Back
Peter Schilling - Major Tom '94
Prince Ital Joe/M.M. - Life In
Reel 2 Reel - Can You Feel It
Sophie B. Hawkins - Right Beside
TNN - La Cucaracha
Two Cowboys - Everybody
Warren G - This DJ
Westernhagen - Es Geht Mir Gut
Westbam - Bam Bam Bam
Wet Wet Wet - Goodnight Girl
Worlds Apart - Everlasting
Yousou N'Dour - 7 Seconds

C List

Amy Grant - Lucky One
Cabo Ruanda - Song For
DJ Bobo - Everybody
Grid - Swamp Thing
Inner Circle - Games People Play
Jimmy Cliff - Higher
John Mellencamp - Wild Night
Jovanotti - Serebato Rap
Lightning Seeds - Lucky You
Loeb/Nine Stories - Stay
Lisa Nilsson - Let Me In
Perplexer - Acid Folk
Pharos - I Show You Secrets
Robert Palmer - Know By Now
Roxette - Fireworks
Sling - When We Dance
Warren G/Nate Dogg - Regulate
Wet Wet Wet - Love Is

New Videos

Two Thirds - I Want
3-O-Matic - Success
Aerosmith - Blind Man
All 4 One - So Much In Love
Aswad - We Are One People
Bl Deutch - Was Har Man
Byrds - Turn Turn Turn
Celine - Max Don't Have
Elton John - Circle Of Life
Heavy D & The Boyz - This Is
Illegal 2001 - Alles Aus Liebe
INXS - The Strangest Party
Intermission - Give Peace A Chance
Members Of Mayday - We Are
Music Relief '94 - What's Going On
R.E.M. - Bong And Blame
Redd Kross - Yesterday Once More
Rhythm Corp. - Wild For You
Spice - Funkiest Body
Stefan Raab - Boorri
Stone Temple Pilots - Interstate
Tom Jones - I If Only Knew

Westernhagen - Willenlos
Yello - How How

THE BOX/London G

Music Television
Liz Laskowski - Dir of Prog
Box Taps
Aaron Hall - I Miss You
Cranberries - Zombie
Laurie Lou & Mikee One - Champagne
M-Beat - Incredible
MC Sar/Real McCoy - Another
Pato Banton - Baby Come Back
Roxette - It Must
Shy FX - Original Nutch
Ultimate Koolhaas - Some Girls
Whigfield - Saturday Night

New Videos

Atlantic Ocean - Music Is
Baby D - Let Me Be
Billy Ray Martin - Neut
Blur - End Of A Century
Boyzone - Love Me
Carer - USM - Let's Get Tattoos
Richard/Everybody - All I Have
Eagles - Get Over It
Electrofusion - Zephyr
KWS - The More I Get
L.Vandross - Love The One
Nancy Boy - Johnny Chrome
Sophie B. Hawkins - Don't Tell
Stone Temple Pilots - Interstate
Toni Braxton - Love Shikou

B List

2 Unlimited - No-One
Ace Of Base - Living In
Black Maria - Vamos Aureliano
Blur - Parklife
Boyz II Men - I'll Make Love
Century - Point Of
Cherry - Les Moustiques
Cyndi Lauper - Hey Now
De Palma - Sur La Route
Frank Black - Headache
Green Day - Basket Case
Jamiroquai - Space Cowboy
Joe Cocker - Let The Healing
Lokua Kanza - Mutoto
Mano Negra - Señor Matanza
Marc Lavoine - Faux Reveur
Mellowman - Gardez L'Ecoute
Negresses Vertes - Apres La Pluie
Objets - Ma Violence
Pascal Obispo - Ou Est
Paul Personne - Loco Loco
Sheryl Crow - All I Wanna
Stone Age - Zo Loret
Warren G/Nate Dogg - Regulate

MCM/Paris P

Music Television
Jean-Pierre Millet - Prog Dir
A List

Aerosmith - Crazy
Alain Souchon - C'Est Deja Ca
All 4 One - I Swear
Aswad - Shine
Bashung - Ma Petite Entreprise
Beck - Loser
Chaka Demus & Pliers - Tease Me
Counting Crows - Mr. Jones
Crash Test Dummies - Mmm Mmm
Daron & Les Choises - Darnir
Florent Pagny - Si Tu Veux
Francis Cabrel - La Cabane
Freder/Goldman/Jones - Fermer
Gun - Word Up
Heavy D & The Boyz - This Is
I Am - Le Feu

MCM/Decouvertes

Claude Lerner - Les Gens
Pigalle - La Palate

Indian Vibes - Mather

Jean Louis Aubert - Moments
Jim Carrey - Cuban Pete
Johnny Hallyday - I Wanna Make
Live - Selling The Drama
Madonna - Secret
MC Solara - Obsolète
Native - Emme-Moi
No Man's Land - Costes
Patrick Bruel - Combien De Murs
Pink Floyd - High Hopes
R.E.M. - What's The Frequency
Renaud Hanon - Apprendre A Vivre
Sens Unik - Laisse Toi Aller
Soundgarden - Black Hole Sun
Shtikim - Inside
Terrorvision - Oblivion
Tanton David - Ma Number 1
Urban Species - Spiritual Love
Yvette - Pop Song
Wet Wet Wet - Love Is
Yousou N'Dour - 7 Seconds

B List

2 Unlimited - No-One
Ace Of Base - Living In
Black Maria - Vamos Aureliano
Blur - Parklife
Boyz II Men - I'll Make Love
Century - Point Of
Cherry - Les Moustiques
Cyndi Lauper - Hey Now
De Palma - Sur La Route
Frank Black - Headache
Green Day - Basket Case
Jamiroquai - Space Cowboy
Joe Cocker - Let The Healing
Lokua Kanza - Mutoto
Mano Negra - Señor Matanza
Marc Lavoine - Faux Reveur
Mellowman - Gardez L'Ecoute
Negresses Vertes - Apres La Pluie
Objets - Ma Violence
Pascal Obispo - Ou Est
Paul Personne - Loco Loco
Sheryl Crow - All I Wanna
Stone Age - Zo Loret
Warren G/Nate Dogg - Regulate

MCM/Decouvertes

Claude Lerner - Les Gens
Pigalle - La Palate

CMT EUROPE/Nashville S

Music Television
Cecilia Walker - Prog Coord
New Videos
B.J. Shaver - Georgia On A Fast
Larry Stewart - Losing Your Love
Lisa Brokop - Take That
Rankin Family - Border & Time
Ricky Lynn Gregg - After The Fire
Wade - Old Enough
Western Flyer - She Should've

Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	6	MADONNA/Secret	(Maverick)
2	6	3	STING/When We Dance	(A&M)
3	5	6	BON JOVI/Always	(Jambco)
4	2	12	BOYZ II MEN/I'll Make Love To You	(Motown)
5	4	9	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)
6	3	10	DAVE STEWART/Heart Of Stone	(East West)
7	7	8	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)
8	11	5	SHERYL CROW/All I Wanna Do	(A&M)
9	8	8	LONDONBEAT/Come Back	(RCA)
10	15	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)
11	20	2	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)
12	13	3	PATO BANTON/Baby Come Back	(Virgin)
13	12	11	JOE COCKER/The Simple Things	(EMI)
14	NE	TAKE THAT/Sure	(RCA)	
15	9	10	ROBERT PALMER/Know By Now	(EMI)
16	NE	EAGLES/Get Over It	(Geffen)	
17	NE	INXS/The Strangest Party (These Are...)	(Mercury)	
18	18	6	ERIC CLAPTON/Motherless Child	(Duck/Reprise)
19	19	9	SOPHIE B. HAWKINS/Right Beside You	(Columbia)
20	14	11	JOSHUA KADISON/Picture Postcards From L.A.	(SBK)
21	22	10	ROXETTE/Fireworks	(EMI)
22	17	9	WARREN G & NATE DOGG/Regulate	(Death Row)
23	16	7	EDIE BRICKELL/Good Times	(Geffen)
24	21	7	KYLIE MINOGUE/Confide In Me	(Deconstruction)
25	NE	JOE COCKER/Let The Healing Begin	(Capitol)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.
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European Dance Radio EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	T	8	ICE MC/It's A Rainy Day	(DWA)
2	4	6	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
3	7	8	CAPPELLA/Move It Up	(Media)
4	10	7	2 UNLIMITED/No-One	(Byte)
5	5	2	MICHELLE GAYLE/Sweetness	(RCA)
6	8	5	M-BEAT FEAT. GENERAL LEVY/Incredible	(Renk)
7	2	8	DR. ALBAN/Let The Beat Go On	(Cheiron)
8	6	8	WHIGFIELD/Saturday Night	(X-Energy)
9	NE	JANET JACKSON/You Want This	(Virgin)	
10	3	6	JAMIROQUAI/Space Cowboy	(Sony Soho Square)
11	9	8	CENTURY/Point Of No Return	(EMI)
12	14	9	SNAP/Welcome To Tomorrow	(Ariola)
13	NE	MARUSHA/Raveland	(Low Spirit/Motor)	
14	NE	R. KELLY/She's Got That Vibe	(Jive)	
15	12	3	MADONNA/Secret	(Maverick)
16	22	9	TINMAN/Eighteen Strings	(ffrr)
17	11	6	20 FINGERS/Short Dick Man	(DJ World)
18	23	2	DJ BOBO/Let The Dream Come True	(Fresh)
19	NE	EINSTEIN DOCTOR DEEJAY/Electro Woman	(plaStika)	
20	NE	CULTURE BEAT/Adelante	(Dance Pool)	
21	NE	DJ CERLA/Everybody Pom Pom	(Heavy)	
22	20	2	MASSIVE ATTACK/Sly	(Circo)
23	16	6	SEAL/Newborn Friend	(ZTT)
24	NE	TALEESA/I Found Luv	(Time)	
25	13	2	E.V.E./Groove Of Love	(MCA)

The European Dance Radio (EDR) Top 25 is based on a weighted scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.
© BPI Communications BV

Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending November 26th 1994	Label	ECO
1	1	BOYZ II MEN/I'll Make Love To You		Motown	
2	2	INI KAMOZE/Here Comes The Hotstepper		Columbia	
3	14	BOYZ II MEN/On Bended Knee		Motown	
4	4	M.C. SAR & THE REAL MCCOY/Another Night		Arista	D
5	5	BON JOVI/Always		Mercury	
6	6	MADONNA/Secret		Maverick	
7	3	SHERYL CROW/All I Wanna Do		A&M	
8	7	BRANDY/I Wanna Be Down		Atlantic	
9	8	IMMATURE/Never Lie		MCA	
10	9	JANET JACKSON/You Want This/70's Love		Virgin	
11	11	MELISSA ETHERIDGE/I'm The Only One		Island	
12	25	TLC/Creep		LaFace	
13	13	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
14	12	69 BOYZ/Tootsee Roll		Rip-It	
15	15	CRYSTAL WATERS/100% Pure Love		Mercury	UK
16	10	CRAIG MACK/Flava In Ya Ear		Bad Boy	
17	18	PRETENDERS/I'll Stand By You		Sire	UK
18	58	PEARL JAM/Tremor Christ/Spin The Black Circle		Epic	
19	19	FOUR SEASONS/December 1963 (Oh, What A Night)		Curb	
20	23	BARRY WHITE/Practice What You Preach		A&M	
21	17	BABYFACE/When Can I See You		Epic	
22	22	ACE OF BASE/Living In Danger		Arista	DK
23	21	R.E.M./What's The Frequency, Kenneth		Warner Brothers	
24	16	AALIYAH/At Your Best (You Are Love)		Blackground	
25	24	JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO/Wild Night		Mercury	

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ECO = European Country of Origin

Record Companies React To Growing Market Segmentation

GERMANY

by Christian Lorenz

Label executives at both Sony Music and PolyGram have unveiled plans to launch two entirely separate new sub labels catering for specialist markets by the beginning of the new year.

In doing so, the two companies are acknowledging the need for more clearly defined label identities to put them ahead in attracting innovative talent.

They are also reacting to the fact that established categories like Euro Dance and Hip Hop have long since splintered into countless schools and currents, with an ever-increasing awareness of style differences making new German acts more critical of label images than before.

Soda Will Add Fizz To Sony's Dance Pool

Dance Pool, the dance outlet of Sony Music Germany, will launch a new sub label called Soda early next year.

Dance Pool label manager Markus Wenzel personally endorses Soda as a forum for upfront techno beats. Wenzel sees the new label as a logical addition to the well-established Dance Pool, since "we have lost some street cred with mainstream dance music moving more and more into the pop market."

Acts like Culture Beat, Pharaoh and Jam & Spoon are successful in pop sales charts all over Europe. Sales volumes have made dance music flavour of the month in all major record companies' executive offices. Even the Ger-

man industry body BPW acknowledges the dance/pop crossover as the main reason for the significant rise in single sales over the past six months.

For key figures in the dance scene who stayed true to their club roots, this amounts to a plain sell-out. Innovative influences on dance generate from an underground scene which does not want to be associated with crossover acts on a label like Dance Pool. "If I want to sign upfront producers, I have to offer them a label with a competent no-frills image," says Wenzel and adds "that's why we are starting Soda."

Soda will supplement Sony Music's dance output with one to two vinyl 12" singles per month. The first 12" release is scheduled for February 1995.

Elektromotor Complements PolyGram's Motor Music

Under the name Motor Music, PolyGram's progressive music department became a separate entity in February 1994. Now, barely a year later, Motor plans to add its first sub label Elektromotor by early 1995.

At present Motor Music is firmly rooted in dance music with acts like WestBam and Marusha. But MD Tim Renner already senses the end of the trend. He compares the dance/pop scene with the German new wave (Neue Deutsche Welle) of the early 80's. "Now as then, too many trend spotters without any form of talent jumped on the band wagon. Swamping listeners with mediocre product is going to kill the whole scene."

Renner sees the future in uncompromising bastard offsprings of rock and electronic music. Both styles have cross fertilised each other since the '70s. At present, Renner sees the invigorating influence to come from within the electronic scene.

Growing numbers of techno kids now look for that specific adrenaline rush, that rock music can evoke. They bring a new perspective to guitar-based music. Renner comments, "Everything is getting heavier. After experiencing hardcore punk and high speed techno you can't just go back to yesterday's music styles."

While Elektromotor will serve as an experimental ground for new music, Motor will continue to build its roster of rock, jazz and dance acts.

(continued from page 1)

In doing so it effortlessly saw off challenges from *The 3 Tenors*, REM's *Monster*, The Cranberries', *No Need To Argue* and *Crossroad*, *The Best Of Bon Jovi*.

Most surprising of all is the massive success of traditional accordionist Sharon Shannon, whose self-titled debut album stacked up a staggering sales total in excess of 50,000 units, making her Irish traditional music's first bona fide superstar.

Now the opening track from her latest album *Out the Gap* has been playlisted on daytime hit radio.

"Sharon Shannon has broken new ground for traditional music," agrees John Clarke, programme director at public broadcaster RTE's music channel 2FM. "I would challenge the notion that there has been a swing toward folk music, but there is certainly a bit more acceptance of it. Folk music is evolving and people are not dictated by fashion as much as they used to be."

Sony Music Ireland marketing manager Eleanor McCarthy believes the success of *A Woman's Heart* has helped spur the major record companies to look at homegrown product. Her own record company has already released albums by Christy

Moore, piper Davy Spillane and more recently *The Dreamer*, by contemporary songwriter Johnny McCarthy, whose songs have been covered by Moore, Mary Black, Mary Coughlan and many others in the past.

"With less major international releases on our roster for the Christmas season this year, we are throwing all our weight behind the local releases. The Sony packaging and the awareness at retail level will make all the difference for these records."

Artists like Mary Black had already well established careers when the *Woman's Heart* phenomenon began three years ago, but others like Shannon and Black's younger sister, Frances have found their careers grown enormously as a result of the album's 300,000 plus sales in Ireland.

"International companies have become more aware of the selling power of Irish contemporary music and there are Irish releases in the top 10 on a regular basis," says Dara Records' Joe O Reilly, whose company has risen the crest of the homegrown wave with both *Woman's Heart* albums and the records of Frances and Mary Black, "they couldn't even compete in the past with the international product, but that's not the case today."

O'Reilly believes the homegrown airplay quota introduced by the IRTC has helped exposed the music to an even wider audience. "RTE always had a policy to play a certain proportion of Irish music, but now the commercial stations appear to have become more aware of what's available out there. They've become aware of what people are listening to, because they can see what they're buying. How else can you sell 50,000 copies of an accordion album?"

The Sharon Shannon phenomenon is, of course, yet another story. For one thing she has acquired an international following because her music, although rooted in the most traditional of traditional styles, is presented with youthful adventure. On *Out The Gap* five of the tracks have been produced by veteran reggae producer Dennis Bovell in his Brixton studios and with reggae session musicians. Shannon has drawn enthusiastic crowds to her appearances at outdoor rock festivals from San Francisco to Tipperary and Glastonbury.

The IRTC airplay quota has caused more problems for some stations than others, however.

John Taylor, PD for Classic Hits 98FM, admits Irish folk music is only likely to get airplay on the station's late night "Totally Irish" programme. At the same time the station has provided support in the past for artists like Mary Black and more recently, Frances Black.

Over at Sony, McCarthy says the company is gearing up to highlight its Irish output for the Christmas market. "We want the Irish message to come across in the stores and a campaign like that helps change perceptions."

EMI MD Willie Kavanagh points once again to the *Woman's Heart* phenomenon in helping shake the major record companies out of their complacency. "We saw those sales for that album and everyone knew they had to get in on it in some way. We all realised there's a market out there."

EMI Ireland has just licensed a compilation of traditional Irish music for the Christmas retail market. It's called *Celtic Graces*. It has just been released on EMI's Hemisphere label and will reap the benefits of a full-scale marketing campaign in Ireland in the new year, according to Kavanagh.

"It will be one of Hemisphere's biggest selling compilations,"

says EMI Ireland press officer Darren Smith. "There are huge orders already from America, Germany and across Europe. It will be a very strong catalogue item for Hemisphere."

"*A Woman's Heart* highlighted the strength of the domestic market for Irish music, but the demand for this product from tourists has also helped sustain the sales and kept their high chart positions," says Smith. "That has made people sit up and realise there is a huge ethnic music market to be tapped."

In the meantime, EMI is pinning high hopes on another Irish music compilation, this time on the Dublin-based Lime Records subsidiary label. *It Started On The Late Late Show* is a compilation of performances by Irish artists on RTE Television's "Late Late Show," the show with the highest ratings on Irish television and the longest running chat show in the world. Artists featured include Sinead O'Connor, Christy Moore, The Chieftains, Chris de Burgh, Sharon Shannon, The Dubliners and Paul Brady.

"This album will be a contender for the Christmas number 1 in Ireland," says Kavanagh.

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HAPPY CHRISTMAS, MARIAH — During a party thrown by Columbia Records in honour of her first Christmas album, "Merry Christmas," Mariah Carey was presented with two plaques to commemorate worldwide sales of over 20 million copies of her "Music Box" album and career sales of over 55 million recordings to date. Pictured (l-r) are: Sony Music Distribution chairman Paul Smith, Sony Music Distribution president Danny Yarbrough, Sony Music International president Robert Bowlin, Hoffman Entertainment's Randy Hoffman, Carey, Columbia Records president Don Jenner, Sony Music International chairman Don Ilberman and Sony Music Entertainment president/chief operating officer Thomas D. Mottola.

OFF THE RECORD

BBC IN REMEMBRANCE DAY TURMOIL: As if its plummeting audience figures were not bad enough, BBC Radio 1 is now in hot water over its activities on Remembrance Sunday—November 13—the day on which the dead of two world wars are honoured. First, Sunday morning DJ Danny Baker launched an on-air tirade against BBC management and refused to play a promotion for a later programme which questioned the relevance of Remembrance services. Then, when the promotion was played immediately after coverage of a Remembrance ceremony, Conservative MP John Butcher called for the resignation of Radio 1 controller Matthew Banister for his "insult to the war dead". Radio 1 says no offence was intended.

LATE BREAKING NEWS: We hear that George Michael will be opening the MTV European Music Awards in Berlin this week; Prince is also rumoured to perform. And yes, it's confirmed: Paul-Rene Albertini is the new president of Sony Music France.

Midem '95 Announces Large Dutch Presence This Year

INTERNATIONAL

Dutch music will be in the spotlight at Midem '95, with an opening cocktail party co-hosted by Midem and Dutch music association Conamus, and a series of concerts from Dutch music throughout the week.

For the rest, Midem 1995 already shows very positive stand and exhibitor participation, with particularly strong presence from Holland, France, Germany, Italy, UK and the US.

The recently-announced agenda introduces a number of highlights, including a series of live broadcasts by US radio star Rick Dees (M&M, November 19).

Music & Media will also be hosting special seminars on A&R, a new feature in the fair. Topics to be discussed include The Rise Of European A&R, focussing on the growing importance of mainland Europe as a supplier of hits; Manufacturing The Hits, highlighting the role of producers in the making of pop and dance songs.

Midem Radio Conference Schedule

SUNDAY JANUARY 29
Registrations/check in
Midem Opening Party

MONDAY JANUARY 30
Registrations/check in
Music Industry Session hosted by M&M
Radio Opening Party (for radio delegates)

TUESDAY JANUARY 31
(exhibition open 09.00-19.00)
Format workshop: EHR;
Format workshop: Gold/Oldies;
Mini-seminar: Successful Radio Promotions Which Really Work In Europe
Mini-seminar: New Revenue With Merchandising
Mini-seminar: Sales & Marketing Innovations
Music Industry Session: hosted by M&M

WEDNESDAY FEBRUARY 1
(exhibition open 09.00-19.00)

Format workshop: Adult Contemporary (AC)
Format workshop: National Music Radio
Mini-seminar: How To Organise A Flawless Remote Broadcast
Highlight session: One-on-one with Rick Dees and his morning team
Format workshop: Rock/AOR
Mini-seminar: Research Innovations For Music Stations hosted by NAB.

THURSDAY FEBRUARY 2
(exhibition open 09.00-19.00)
Highlight session: Meet Europe's Radio Powerbase
Mini-seminar: Radio Programming Innovations
Mini-seminar: Radio Programming Innovations (continued)

FRIDAY FEBRUARY 3/2
(exhibition open until 16.00)

Dates are subject to change.

Capital's Eyre Predicts Better Times For Ailing BBC Radio 1

UNITED KINGDOM by Jeff Clark-Meads

Beleaguered BBC Radio 1 is set for a new lease of life as the BBC takes a commercial route back to popularity, according to one of the corporation's main rivals.

Richard Eyre, MD of the UK's biggest ILR group, Capital Radio, believes that the BBC will bounce back from the embarrassment of being overtaken by the private sector for the first time last month (M&M, November 5). Figures compiled by radio industry research organisation Rajar show that in the third quarter of the year, the BBC had 48.6% of all radio listening compared with the private sector's 49%.

Eyre points out that the BBC has recently had its charter renewed which guarantees it public funding, and he comments, "They've got through the biggest hurdle of retaining funding from licence-payers so I think now they'll slip back to broadcasting that is more commercial."

He notes the public criticism of Radio 1's falling market share, and

adds, "There's only so much casting from the press that you can take, so I think there may be a rejuvenation at the BBC."

Eyre was speaking at the announcement of the Capital group's results for the year to the end of September. The figures show turnover for the group up 44% at £51.7 million and headline pre-tax profit up by 53% at £17.9 million. Capital owns the two largest London stations—EHR broadcaster Capital FM and Capital Gold—and four other radio groups in Birmingham and the

south of England. In addition, it has minority holdings in Metro Radio, GWR, Essex Radio, First Oxfordshire and Chiltern Radio.

Asked whether Capital's tactics will change in the face of the new tier of regional stations in the UK and the impending new ACE station, Crystal FM, in London, Eyre responds, "We feel that our particular programming approach is quite effective. We will carry on in the way we have done as long as we feel we have our product right. I do believe there is room for everybody in the market."

PolyGram Takes 50% Of Def Jam

INTERNATIONAL

PolyGram has bought a 50% stake in RAL/Def Jam Recordings, home of L.L. Cool J., Beastie Boys, Public Enemy and Warren G., for US\$33 million. The deal is retroactive to June 1 this year.

Def Jam was founded by Russell Simmons in 1983, and since June has been distributed by PolyGram in the US and licenced by

the major for all other territories. Island will continue providing the marketing and promotion for the label. Apart from the UK and France, where Island has stand-alone operations, Phonogram will be most likely handling the Def Jam repertoire.

PolyGram says that, as with other acquisitions A&M and Island, Def Jam will remain creatively autonomous. **JCM**

Opposition Uses Constitutional Law To Maintain November Auctions

SWEDEN by Nick George

The future of a latest round of frequency auctions in Sweden is still in doubt, with opposition politicians saying they will use the country's constitutional laws to ensure they go ahead.

Sweden's new Social Democratic Cultural Minister Margot Wallström has attempted to stop the auctions planned for November 24. With the help of parliamentary supporters a special bill has been prepared to be heard in

parliament the day before the auctions take place.

This law, proposed by the parliament's constitutional committee, aims at delaying any auction until 1995, as Wallström is opposed to local commercial frequency licences being granted to the highest bidder. She believes quality and content should also play a role in deciding who gains the right to broadcast.

The law would also set up a committee to examine how commercial local radio has developed since being allowed last year, and design a new way for granting

frequency licences.

However, conservative and liberal politicians will try and block the bill by saying it effects freedom of expression. Under Swedish constitutional law only one-sixth of the parliament's members are needed to delay such a bill for a year.

The Swedish Radio and Television Authority could stop the auction of 23 frequencies itself but opposition have warned that the government has no right to put pressure on the authority to do so.

New Category Definitions Clarify Access To Local Ads

FRANCE by Emmanuel Legrand

The new category definitions announced last week by French broadcasting authority the CSA are seen by some observers as having sidestepped various problems surrounding the financially vulnerable local stations.

The system, which has been modified to incorporate new laws on access to local advertising, has ignored calls to abandon the distinction between local independent stations (Category B), and stations franchised to national nets (category C).

It has also not clarified

whether national networks can own shares in Category B stations.

According to the definitions, Category B stations suffering financially will still not be authorised to switch categories and be bought by national nets—a point many hoped would be changed.

The five different categories, established in the famous August 1989 Communiqué 34, have not been radically changed, despite criticism that they were "obsolete," but requirements on local advertising and programming have been more clearly defined.

● Category A (non-profit stations, including community, cul-

tural and ethnic radio) must deliver at least four hours a day of local programming a day between 6.00 and 22.00. Their commercial revenues can derive from advertising or sponsorship up to 20% of their total turnover.

● Category B stations (independent local or regional commercial stations which supplement services with unidentified national programming) may broadcast to a maximum of 6 million inhabitants. Rules on local programming have been relaxed from eight to four hours a day between 06.00 and 22.00.

● Category C (local or regional services broadcasting the pro-

gramme of a national network) may access local ad markets, providing they run a minimum of three hours of local programming a day (something they rarely did in the past). They are also limited to a maximum reach of 6 million inhabitants.

● Category D (thematic services of national interest) broadcast a national service with no access to local ad markets. No change.

● Category E (all full-service stations broadcasting nationally with a strong information content and a large diversity of programmes) may now broadcast locally for one hour a day, but only for "local news."

Fun Radio president Benoit Sillard is not entirely satisfied with the regulations, pointing to "a couple of points which still require a clarification from CSA. It is still unclear whether national operators are entitled to hold shares in local B stations. He is sceptical about the effectiveness of interrupting national musical services with local programming hours. "It is absurd to pretend that a station which broadcasts a musical programme for the whole day will have a very different programme during the three hours dedicated to so-called local programming!"



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	9	BON JOVI/Always	(Jambco)	133	98	35	3
2	1	8	MADONNA/Secret	(Maverick)	134	99	35	1
3	3	5	STING/When We Dance	(A&M)	110	75	35	10
4	4	8	SHERYL CROW/All I Wanna Do	(A&M)	85	63	22	1
5	7	5	PATO BANTON/Baby Come Back	(Virgin)	80	62	18	6
6	15	4	TOM JONES/If I Only Knew	(ZTT)	79	54	25	12
7	5	7	TAKE THAT/Sure	(RCA)	84	61	23	2
8	11	11	SNAP/Welcome To Tomorrow	(Ariola)	68	47	21	1
9	9	6	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	71	41	30	5
10	10	5	INXS/The Strangest Party (These Are The Times)	(Mercury)	71	38	33	9
11	6	11	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	77	56	21	1
12	12	9	WHIGFIELD/Saturday Night	(X-Energy)	66	38	28	2
13	8	12	DAVE STEWART/Heart Of Stone	(East West)	70	45	25	0
14	24	3	ACE OF BASE/Living In Danger	(Mega)	62	50	12	10
15	16	13	BOYZ II MEN/I'll Make Love To You	(Motown)	69	44	25	1
16	18	6	MICHELLE GAYLE/Sweetness	(RCA)	64	41	23	2
17	14	9	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	(Epic)	69	42	27	4
18	25	3	EAGLES/Get Over It	(Geffen)	66	44	22	13
19	13	25	YOUSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	54	38	16	0
20	30	2	R.E.M./Bang And Blame	(Warner Brothers)	49	30	19	13
21	19	10	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	50	32	18	3
22	21	18	LISA LOEB & NINE STORIES/Stay	(RCA)	45	32	13	0
23	IN E	→	M-PEOPLE/Sight For Sore Eyes	(Deconstruction)	42	28	14	22
24	29	2	AEROSMITH/Blind Man	(Geffen)	53	28	25	12
25	26	5	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	54	36	18	3
26	23	4	SEAL/Newborn Friend	(ZTT)	56	32	24	4
27	22	12	ROBERT PALMER/Know By Now	(EMI)	52	30	22	0
28	20	26	WET WET WET/Love Is All Around	(Precious)	47	34	13	0
29	27	17	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	47	27	20	0
30	IN E	→	BRAND NEW HEAVIES/Spend Some Time	(frr)	44	31	13	15
31	17	8	EAST 17/Steam	(London)	47	28	19	0
32	38	3	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	40	25	15	6
33	28	12	ROXETTE/Fireworks	(EMI)	44	22	22	1
34	33	5	FOREIGNER/White Lie	(Arista)	42	26	16	6
35	31	14	JOE COCKER/The Simple Things	(EMI)	47	26	21	0
36	IN E	→	NIRVANA/About A Girl	(DGC)	35	18	17	7
37	32	16	WARREN G & NATE DOGG/Regulate	(Death Row)	40	27	13	1
38	IN E	→	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)	39	23	16	10
39	40	4	REDNEX/Cotton Eye Joe	(Jive)	44	33	11	6
40	34	6	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	36	25	11	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

↑ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

JANET JACKSON/You Want This	(Virgin)	42/12	LIGHTNING SEEDS/Lucky You	(Epic)	25/1
JOE COCKER/Let The Healing Begin	(Capitol)	34/11	MC SAR & THE REAL MCCOY/Another Night*	(Hansa)	24/6
AMY GRANT/Say You'll Be Mine	(A&M)	34/3	COUNTING CROWS/Rain King	(Geffen)	24/3
CHINA BLACK/Stars	(Wild Card)	31/3	ERIC CLAPTON/Motherless Child	(Duck/Reprise)	24/2
ICE MC/It's A Rainy Day	(DWA)	30/3	MUSIC RELIEF '94/What's Going On*	(Jive)	23/10
SUEDE/The Wild Ones	(Nude)	29/0	TONY DI-BART/Do It	(Cleveland City)	23/2
NAOMI CAMPBELL/Love And Tears	(Epic)	28/0	HANNE BOEL/All It Takes	(EMI-Medley)	21/3
BIG MOUNTAIN/I Would Find A Way*	(Giant)	27/8	C.J. LEWIS/Best Of My Love	(Black Market)	21/3
ETERNAL/Oh Baby I...	(EMI)	27/4	R. KELLY/She's Got That Vibe	(Jive)	20/5
CRASH TEST DUMMIES/God Shuffled His Feet	(Arista)	27/1	CAPPELLA/Move It Up	(Media)	20/1
DR. ALBAN/Let The Beat Go On	(Cheiron)	27/1	ROACHFORD/This Generation	(Columbia)	20/0
PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(Ultraplonic)	27/1	BARRY WHITE/Practice What You Preach	(Perspective/A&M)	20/0
CHRIS REA/You Can Go Your Own Way	(East West)	25/6	PERCY SLEDGE/Love Come Knockin'*	(Sky Ranch)	19/2
CRANBERRIES/Zombie	(Island)	25/5	GARY MOORE/One Day*	(Virgin)	18/9
TOM PETTY/You Don't Know	(Warner Brothers)	25/4	ROLLING STONES/Out Of Tears*	(Virgin)	18/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

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Old But Active

As was hinted at last week, **Bon Jovi** reclaims the top spot from **Madonna** who held the position for three weeks. Whereas last week the difference in chart points between *Always* and *Secret* was marginal, now Bon Jovi has taken over and is back in pole position after a month. *Always* continues to attract strong airplay in Denmark, Germany, Holland, Italy and Switzerland and can claim a penetration rate (i.e. the number of EHR stations that report the song versus M&M's total EHR roster) of 70%. In the Eurochart Hot 100, the song is on top for the third week in a row.

Pato Banton, meanwhile, has reached the top 5, partly because of an increase in reporting stations but, more significantly, due to Take That and Luther Vandross losing momentum. With the exception of France, EHR programmers across Europe are all embracing *Baby Come Back* and the song's success further testifies the EHR suitability of the reggae/pop genre.

Together with **Joe Cocker**, **Tom Jones** is the EHR chart's oldest recording artist at the moment. Nevertheless, it does not stop the singer from booking the highest chart increase of this week and earning the Radio Active award. *If I Only Knew* gets its best response from EHR programmers in Spain, the UK, Italy, Holland and Denmark and if France would come on board too, the record has a fair chance to grow even higher next week.

UK pop dance act **M-People** score their fifth hit on EHR with *Sight For Sore Eyes*, the highest entry (number 23) and also the Most Added record of the week (22 new reports). Although the group's base is obviously strongest in the UK, markets like Sweden, Denmark and Holland are coming in strong too. *Sight For Sore Eyes* is taken from the trio's new album for **Deconstruction**, *Bizarre Fruit*, the follow-up to the highly acclaimed and 1994 Mercury Prize winner *Elegant Slumming*.

The group's most successful single on EHR has been this year's *Don't Look Any Further* which peaked at number 4. Other EHR successes include *Moving On Up* (8), *One Night In Heaven* (18) and *Renaissance* (23).

More soul-infused pop from the UK comes courtesy of the **Brand New Heavies** whose *Spend Some Time* is EHR's second-best entry this week due to a strong airplay base in the UK and Italy and growing support in Holland and Germany.

Nirvana's recording for MTV's Unplugged programme, *About A Girl*, is the third new entry in EHR this week. Although there is as of yet not one market completely sold on the single (in the UK, for instance, it's only BBC Radio 1 that's playlisting the song), countries like Italy, Spain, Germany and Holland show the best responses to the song. It marks the fifth recording for MTV Unplugged that has hit the EHR listings lately, following **Rod Stewart's** *Have I Told You Lately* and three songs from **Mariah Carey**—*Can't Let Go*, *Make It Happen* and the most successful, *I'll Be There* (peak: 3).

Machgiel Bakker

MOST ADDED

M-PEOPLE/Sight For Sore Eyes	(Deconstruction)	22
BRAND NEW HEAVIES/Spend Some Time	(frr)	15
EAGLES/Get Over It	(Geffen)	13
R.E.M./Bang And Blame	(Warner Brothers)	13

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

MADONNA/Secret	(Maverick)	99
BON JOVI/Always	(Jambco)	98
STING/When We Dance	(A&M)	75
SHERYL CROW/All I Wanna Do	(A&M)	63
PATO BANTON/Baby Come Back	(Virgin)	62

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

MC SAR & THE REAL MCCOY/Another Night	(Hansa)	24
MUSIC RELIEF '94/What's Going On	(Jive)	23
PERCY SLEDGE/Love Come Knockin'	(Sky Ranch)	19
GARY MOORE/One Day	(Virgin)	18
BEAUTIFUL SOUTH/One Last Lovesong	(GoldDiscs)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	11	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	70
2	3	4	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	63
3	2	13	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	63
4	5	9	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.S.SW.NE.E	55
5	4	14	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.E	48
6	6	8	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.E	47
7	9	5	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	NW.N.S.SW.SE.E	27
8	7	34	CORONA/The Rhythm Of The Night	DWA	SOUTH	C.NW.N.SE	22
9	13	5	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	21
10	10	7	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE.E	29
11	8	22	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.SE	24
12	14	9	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C.SE	19
13	12	10	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.EC.W.C.N.SW.SE.E	23
14	24	2	ROXETTE/Run To You	EMI	NORTH	EC.C.NW.SE	17
15	19	4	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.N.S.SE.E	18
16	15	6	CAPPELLA/Move It Up	Media	SOUTH	WC.EC.W.C.NW.N.SE	23
17	11	9	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.W.N.S.SW.SE.E	24
18	16	17	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	W.C.SW	16
19	18	27	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.W.C.S.SW	12
20	>	NE	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.NW.N.S	17
21	>	NE	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	9
22	20	2	FUN FACTORY/Take Your Chance	Control	CENTRAL	EC.W.N.S	13
23	>	NE	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	EC.W.N	17
24	22	3	SPARKS/When Do I Get To Sing My Way	Logic	CENTRAL	EC.W.NW.N.S.SE	13
25	21	22	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	W.N.S.SW.SE.E	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	5	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	127
2	2	12	DAVE STEWART/Heart Of Stone	East West	WC.EC.W.C.N.S.SW.NE.E	88
3	3	7	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.NE.SE.E	92
4	4	5	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	80
5	8	4	TOM JONES/If I Only Knew	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	76
6	5	12	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.NE.SE.E	72
7	6	25	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE	59
8	10	5	SEAL/Newborn Friend	ZIT	WC.EC.W.C.N.S.SW.NE.SE.E	57
9	13	5	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.SE	62
10	11	5	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.C.N.S.SW	57
11	7	8	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.E	56
12	9	10	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.E	57
13	12	6	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.NE.SE	45
14	14	11	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	48
15	>	NE	M-PEOPLE/Sight For Sore Eyes	Deconstruction	WC.W.C.N.S.SW.SE	29
16	22	3	WET WET WET/Goodnight Girl	Precious	WC.EC.C.N.SW.SE	37
17	15	22	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.SE	35
18	16	9	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.NE.E	37
19	20	3	SUEDE/The Wild Ones	Nude	EC.W.C.N.S.SW	33
20	>	NE	BRAND NEW HEAVIES/Spend Some Time	frr	WC.EC.W.C.N.S.NE.SE	40
21	19	3	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW	33
22	17	12	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SW.SE	34
23	18	7	WORLDS APART/Everlasting Love	Arista	EC.W.C.S.E	26
24	21	7	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW.NE	28
25	23	2	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.SW.SE.E	30

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	9	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.SE.E	164
2	1	8	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	171
3	3	9	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	104
4	6	7	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE	94
5	5	5	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.NE.SE.E	88
6	4	11	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.SE.E	101
7	8	14	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	93
8	7	10	CYNDI LAUPER/Hey Now (Girls Just Want To Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	89
9	11	3	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
10	9	26	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	71
11	10	10	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.N.S.SW.NE.SE.E	63
12	15	2	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	58
13	12	18	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.SE.E	56
14	14	14	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	66
15	16	2	AEROSMITH/Blind Man	Geffen	WC.EC.C.N.S.SW.NE.E	60
16	13	17	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE	60
17	21	4	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.NE.SE.E	44
18	19	4	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.NW.N.S.SW	49
19	17	6	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW.SE	56
20	18	18	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.N.S.SW.SE	51
21	24	2	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	Mercury	WC.EC.W.C.NW.N.S.SW	46
22	>	NE	JANET JACKSON/You Want This	Virgin	EC.W.C.NW.N.S.NE.SE	49
23	>	NE	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.NW.N.S.SW	47
24	20	25	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.N.SE	43
25	>	NE	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE	35

For all artists appearing on this chart, the Region Of Signing is North America.

This week's highest entry, Enigma's *Out From The Deep*—its third single taken from the *Cross Of Changes* album—enters **Border Breakers** at number 20 thanks to a fairly broad support across the Continent. The anomaly here is that the track has yet to score in its home market. Otherwise the spread is fairly even, with Poland leading the way; virtually all major stations including **RMF-FM/Krakow** and national pop channel **Polskie Radio 3/Warsaw** have added the song. Elsewhere the future is bright too, like in Italy, where channels such as nationwide network **Radio Deejay/Milan** have also added it.

It has been a good week for **Virgin Germany** with **Six Was Nine's** new single *Surprise, Surprise* entering at number 23 due to solid support in most Continental markets. Whether this will emulate the massive success of its predecessor *Drop Dead Beautiful* remains to be seen, but the short-term forecast looks favourable.

Border Breakers welcomes its third entry *Sleeping Child* by Danish rockers **Michael Learns To Rock** at number 21. It has taken the band quite a while to see the appreciation of German and Swiss music radio reflected in this chart, but now that this is happening, they are set to gain considerable momentum over the next couple of weeks, especially with the support of market leaders such as statewide pubcasters **Bayern 3/Munich** and **WDR 1/Cologne**.

This week's fastest movers are **Another Night** by **MC Sar & The Real McKoy**, thanks to an ever expanding interest in the **UK** where the song is likely to copy its success in the **US**, and **Hanne Boel's All It Takes**, which is performing well in both Italy and Germany. *Rail Cairo*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 48/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	4	4	ETERNAL/Oh Baby I...	(EMI)	23	19	4 1
2	2	4	SHERYL CROW/All I Wanna Do	(A&M)	21	19	2 1
3	3	5	CHINA BLACK/Stars	(Wild Card)	22	21	1 1
4	1	7	PATO BANTON/Baby Come Back	(Virgin)	21	17	4 0
5	5	9	MICHELLE GAYLE/Sweetness	(RCA)	22	18	4 0
6	7	9	BON JOVI/Always	(Jambco)	18	15	3 0
7	8	4	STING/When We Dance	(A&M)	20	13	7 1
8	15	2	M-PEOPLE/Sight	(Deconstruction)	19	10	9 4
9	11	5	R. KELLY/She's Got That Vibe	(Jive)	15	12	3 1
10	>	NE	MC SAR/REAL MCCOY/Another Night	(Hansa)	15	11	4 3
11	>	NE	LISA LOEB & NINE STORIES/Stay	(RCA)	16	14	2 0
12	>	NE	R.E.M./Bang And Blame	(Warner Brothers)	17	9	8 3
13	6	8	MADONNA/Secret	(Maverick)	17	13	4 0
14	12	4	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	17	13	4 2
15	10	5	LET LOOSE/Seventeen	(Vertigo)	16	11	5 2
16	19	2	TOM JONES/If I Only Knew	(ZTT)	16	14	2 1
17	13	7	ELTON JOHN/Circle Of Life	(Hollywood)	14	9	5 0
18	16	3	ULTIMATE KAOS/Some Girls	(Wild Card)	14	11	3 0
19	20	3	ROZALLA/You Never Love The Same Way	(Epic)	15	10	5 0
20	>	NE	KYLIE MINOGUE/Put Yourself	(Deconstruction)	16	8	8 3

MOST ADDED
 EAST 17/Stay Another Day (London)
 TONI BRAXTON/Love Shoulda Brought You Home (LaFace)
 MADONNA/Take A Bow (Maverick)
 ERASURE/I Love Saturday (Mute)
 BOYZONE/Love Me For A Reason (Polydor)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	BON JOVI/Always	(Jambco)	40	34	6 0
2	3	11	JOE COCKER/The Simple Things	(EMI)	36	23	13 0
3	2	8	SHERYL CROW/All I Wanna Do	(A&M)	30	23	7 0
4	6	9	DAVE STEWART/Heart Of Stone	(East West)	28	18	10 0
5	4	6	MADONNA/Secret	(Maverick)	30	25	5 0
6	7	4	TAKE THAT/Sure	(RCA)	27	23	4 2
7	8	5	VANDROSS/CAREY/Endless Love	(Epic)	29	22	7 0
8	12	4	LONDONBEAT/Come Back	(RCA)	26	17	9 0
9	10	13	WARREN G & NATE DOGG/Regulate	(Death Row)	23	14	9 0
10	13	9	BOYZ II MEN/I'll Make Love To You	(Motown)	28	14	14 1
11	15	10	SOPHIE B. HAWKINS/Right Beside	(Columbia)	25	16	9 0
12	11	11	ROBERT PALMER/Know By Now	(EMI)	24	14	10 0
13	9	24	WET WET WET/Love Is All Around	(Precious)	22	15	7 0
14	>	NE	WHIGFIELD/Saturday Night	(X-Energy)	22	15	7 1
15	16	7	SNAP/Welcome To Tomorrow	(Ariola)	23	15	8 0
16	5	19	YOUSOU N'DOUR/7 Seconds	(Columbia)	23	17	6 1
17	18	2	CYNDI LAUPER/Hey Now	(Epic)	22	13	9 0
18	19	12	ROXETTE/Fireworks	(EMI)	21	9	12 0
19	>	RE	PRINCE ITAL JOE/M./M./Life In	(Ultraphonic)	22	16	6 1
20	>	NE	STING/When We Dance	(A&M)	23	16	7 3

MOST ADDED
 MICHAEL LEARNS TO ROCK/Sleeping Child (EMI-Medley)
 PUR/In Dich (Intercord)
 ACE OF BASE/Living In Danger (Mega)
 WET WET WET/Goodnight Girl (Precious)
 GLORIA ESTEFAN/Turn The Beat Around (Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	7	MADONNA/Secret	(Maverick)	18	14	4 1
2	4	8	TONTON DAVID/Ma Number One	(Delabel)	11	8	3 0
3	2	10	DAVE STEWART/Heart Of Stone	(East West)	12	7	5 0
4	3	12	MC SOLAAR/Obsolète	(Polydor)	13	9	4 0
5	6	5	CYNDI LAUPER/Hey Now	(Epic)	11	5	6 1
6	9	6	DAWN PENN/You Don't Love Me	(Big Beat)	10	5	5 0
7	5	9	PINK FLOYD/High Hopes	(EMI)	10	9	1 1
8	8	2	VANDROSS/CAREY/Endless Love	(Epic)	12	9	3 0
9	11	18	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	8	7	1 0
10	7	18	YOUSOU N'DOUR/7 Seconds	(Columbia)	10	9	1 0
11	14	2	LAURENT VOULZ/Le Temps Qui Passe	(Ariola)	10	9	1 3
12	12	5	COUNTING CROWS/Mr. Jones	(Geffen)	9	9	0 0
13	13	6	ALL 4 ONE/I Swear	(Atlantic)	10	7	3 0
14	>	RE	SNAP/Welcome To Tomorrow	(Ariola)	9	8	1 1
15	15	3	MARIAH CAREY/Anytime You	(Columbia)	9	7	2 1
16	19	2	2 UNLIMITED/No-One	(Byte)	9	8	1 1
17	>	NE	ASWAD/Shine	(Bubblin')	10	6	4 1
18	>	NE	AEROSMITH/Crazy	(Geffen)	7	5	2 1
19	16	3	BECK/Loser	(Geffen)	6	6	0 0
20	10	14	ELTON JOHN/Can You Feel	(Hollywood/Mercury)	9	4	5 0

MOST ADDED
 LAURENT VOULZ/Le Temps Qui Passe (Ariola)
 FRANCIS CABREL/La Corrida (Columbia)
 NEGRESSES VERTES/Apres La Pluie (Delabel)
 MEAT PUPPETS/Backwater (London)
 BERNARD LAVILLERS/Minho Selva (Nord Sud/Barclay)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	MADONNA/Secret	(Maverick)	38	28	10 0
2	2	8	BON JOVI/Always	(Jambco)	35	28	7 1
3	3	4	STING/When We Dance	(A&M)	31	22	9 1
4	10	3	TOM JONES/If I Only Knew	(ZTT)	25	18	7 3
5	5	9	REDNEX/Cotton Eye Joe	(Jive)	27	19	8 1
6	6	4	PATO BANTON/Baby Come Back	(Virgin)	22	14	8 3
7	12	3	MICHELLE GAYLE/Sweetness	(RCA)	22	15	7 0
8	4	9	VANDROSS/CAREY/Endless Love	(Epic)	23	17	6 1
9	11	5	SHERYL CROW/All I Wanna Do	(A&M)	20	13	7 1
10	9	10	ROBERT PALMER/Know By Now	(EMI)	18	11	7 0
11	14	4	WHIGFIELD/Saturday Night	(X-Energy)	16	7	9 1
12	7	11	DAVE STEWART/Heart Of Stone	(East West)	18	14	4 0
13	>	NE	M-PEOPLE/Sight	(Deconstruction)	13	9	4 10
14	13	13	BOYZ II MEN/I'll Make Love To You	(Motown)	20	15	5 0
15	15	4	EAGLES/Get Over It	(Geffen)	22	10	12 3
16	19	2	INXS/The Strangest Party	(Mercury)	16	8	8 2
17	8	10	R.E.M./What's The Frequency	(Warner Brothers)	14	10	4 1
18	17	4	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	16	8	8 0
19	>	NE	ACE OF BASE/Living In Danger	(Mega)	14	11	3 2
20	>	NE	BO KASPER ORKESTER/Puss	(Columbia)	9	5	4 2

MOST ADDED
 M-PEOPLE/Sight For Sore Eyes (Deconstruction)
 JANET JACKSON/You Want This (Virgin)
 GARY MOORE/One Day (Virgin)
 YAKI-DA/I Saw You Dancing (Mega)
 BRAND NEW HEAVIES/Spend Some Time (ffrr)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	4	STING/When We Dance	(A&M)	13	6	7 1
2	17	5	BON JOVI/Always	(Jambco)	12	8	4 0
3	13	2	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	7	6	1 1
4	3	4	PATO BANTON/Baby Come Back	(Virgin)	10	8	2 0
5	8	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	11	7	4 0
6	7	9	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	10	6	4 0
7	2	2	R.E.M./Bang And Blame	(Warner Brothers)	7	5	2 1
8	10	8	2 UNLIMITED/No-One	(Byte)	12	9	3 0
9	>	RE	LAURA PAUSINI/Lettera	(CGD)	10	6	4 1
10	6	2	JOE COCKER/Let The Healing Begin	(Capitol)	7	4	3 2
11	11	4	TOM JONES/If I Only Knew	(ZTT)	8	4	4 0
12	4	7	MADONNA/Secret	(Maverick)	11	6	5 0
13	>	RE	AALIYAH/At Your Best (You Are Love)	(Jive)	8	3	5 2
14	14	3	HERMES HOUSE/I Will Survive	(Explo/CHNR)	6	5	1 0
15	16	6	T-SPON FEAT. JEAN SHY/Where R U Now	(Ala Bianca)	8	2	6 0
16	>	RE	GOLDEN EARRING/Hold Me Now	(Columbia)	6	3	3 0
17	5	2	RENÉ FROGER/Here In My Heart	(Dino)	9	7	2 1
18	>	RE	WET WET WET/Goodnight Girl	(Precious)	9	8	1 2
19	19	10	DE DIJK/Als Ze Er Niet Is	(Mercury)	7	3	4 0
20	>	NE	ICE MC/It's A Rainy Day	(DWA)	8	8	0 1

MOST ADDED
 MARCO BORSATO/Waarom Nou Jij (Polydor)
 EAGLES/Get Over It (Geffen)
 BOYZ II MEN/On Bended Knee (Motown)
 ANDRÉ HAZES/Leef Je Uit (EMI)
 JOE COCKER/Let The Healing Begin (Capitol)

SOUTH

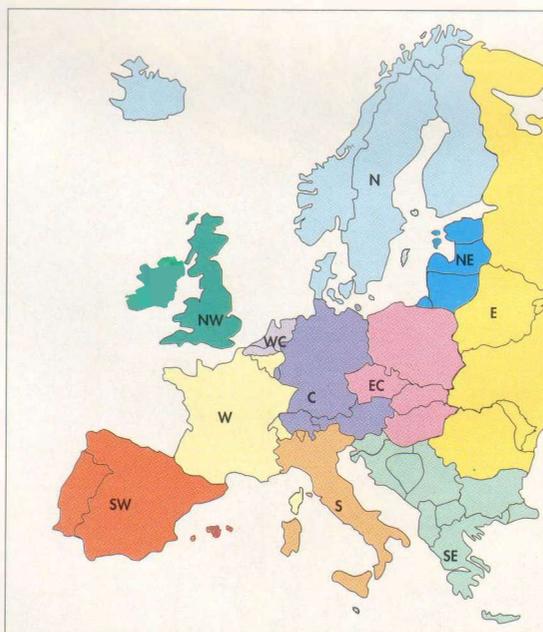
TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	8	MADONNA/Secret	(Maverick)	21	16	5 0
2	2	5	STING/When We Dance	(A&M)	19	15	4 1
3	4	7	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	16	13	3 0
4	5	4	INXS/The Strangest Party	(Mercury)	16	9	7 2
5	3	9	BON JOVI/Always	(Jambco)	18	13	5 1
6	6	2	ACE OF BASE/Living In Danger	(Mega)	15	14	1 2
7	10	4	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	17	10	7 2
8	8	2	FIORILLA MANNOIA/L'Altra Madre	(Epic)	13	12	1 1
9	7	9	TAKE THAT/Sure	(RCA)	15	12	3 0
10	16	2	PATO BANTON/Baby Come Back	(Virgin)	13	11	2 0
11	13	4	HEAVY D & THE BOYZ/This Is	(Uptown/MCA)	15	10	5 2
12	12	4	LUCIO BATTISTI/Hegel	(Numero Uno)	9	7	2 0
13	15	9	WHIGFIELD/Saturday Night	(X-Energy)	15	12	3 1
14	11	8	R.E.M./What's The Frequency	(Warner Brothers)	11	9	2 0
15	17	9	SNAP/Welcome To Tomorrow	(Ariola)	13	6	7 1
16	18	3	JOVANOTTI/Piove	(Solaluna)	7	5	2 0
17	14	9	ROBERT PALMER/Know By Now	(EMI)	13	7	6 0
18	19	2	LIGABUE/A Che Ora	(WEA)	12	10	0 1
19	>	NE	IRENE GRANDI/Vai Vai Vai	(CGD)	10	8	2 2
20	>	NE	EAGLES/Get Over It	(Geffen)	10	8	2 1

MOST ADDED
 TOM JONES/If I Only Knew (ZTT)
 MARIAH CAREY/All I Want For Christmas (Columbia)
 C.J. LEWIS/Best Of My Love (Black Market)
 INXS/The Strangest Party (These Are The Times) (Mercury)
 ACE OF BASE/Living In Danger (Mega)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	1	5	MADONNA/Secret	(Maverick)	7	4	3 0
2	3	2	ROXETTE/Fireworks	(EMI)	5	3	2 0
3	4	7	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	5	2	3 0
4	8	2	R.E.M./What's The Frequency	(Warner Brothers)	5	2	3 0
5	2	4	INXS/The Strangest Party	(Mercury)	4	4	0 0
6	16	4	AEROSMITH/Blind Man	(Geffen)	4	3	1 1
7	13	4	NIRVANA/About A Girl	(DGC)	4	2	2 0
8	18	2	TOM JONES/If I Only Knew	(ZTT)	4	2	2 1
9	9	4	ANTONIO FLORES/Siete Vidas	(RCA)	4	1	3 0
10	5	2	BON JOVI/Always	(Jambco)	5	3	2 0
11	>	RE	SUEDE/The Wild Ones	(Nude)	4	1	3 0
12	11	5	BOYZ II MEN/I'll Make Love To You	(Motown)	4	1	3 0
13	14	3	ROSARIO/Estoy Aquí	(Epic)	4	4	0 0
14	>	RE	STING/When We Dance	(A&M)	3	1	2 0
15	17	2	TAKE THAT/Sure	(RCA)	3	3	0 0
16	19	2	EAGLES/Get Over It	(Geffen)	3	3	0 0
17	>	NE	SEAL/Newborn Friend	(ZTT)	3	2	1 0
18	>	NE	SEPTIMO SENTIDO/Cuando La	(Polydor)	3	1	2 0
19	>	RE	COUNTING CROWS/Rain King	(Geffen)	4	1	3 0
20	>	NE	M-PEOPLE/Sight	(Deconstruction)	3	2	1 1

MOST ADDED
 TOM JONES/If I Only Knew (ZTT)
 ROLLING STONES/You Got Me Rocking (Virgin)
 M-PEOPLE/Sight For Sore Eyes (Deconstruction)
 LAURA PAUSINI/Strani Amori (CGD)
 AEROSMITH/Blind Man (Geffen)



EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot. Stat.	Rotation A	New B Adds
1	5	3	EAGLES/Get Over It	(Geffen)	20	16	4 5
2	2	7	BON JOVI/Always	(Jambco)	19	11	8 1
3	1	2	AEROSMITH/Blind Man	(Geffen)	18	13	5 1
4	3	6	MADONNA/Secret	(Maverick)	18	12	6 1
5	4	4	STING/When We Dance	(A&M)	18	13	5 4
6	6	5	SEAL/Newborn Friend	(ZTT)	16	8	8 2
7	7	4	INXS/The Strangest Party	(Mercury)	14	10	4 3
8	8	4	SUEDE/The Wild Ones	(Nude)	12	7	5 0
9	12	2	AMY GRANT/Say You'll Be Mine	(A&M)	11	7	4 2
10	10	2	STATUS QUO/Sheer Don't	(Polydor)	9	6	3 1
11	19	2	RADIOHEAD/				



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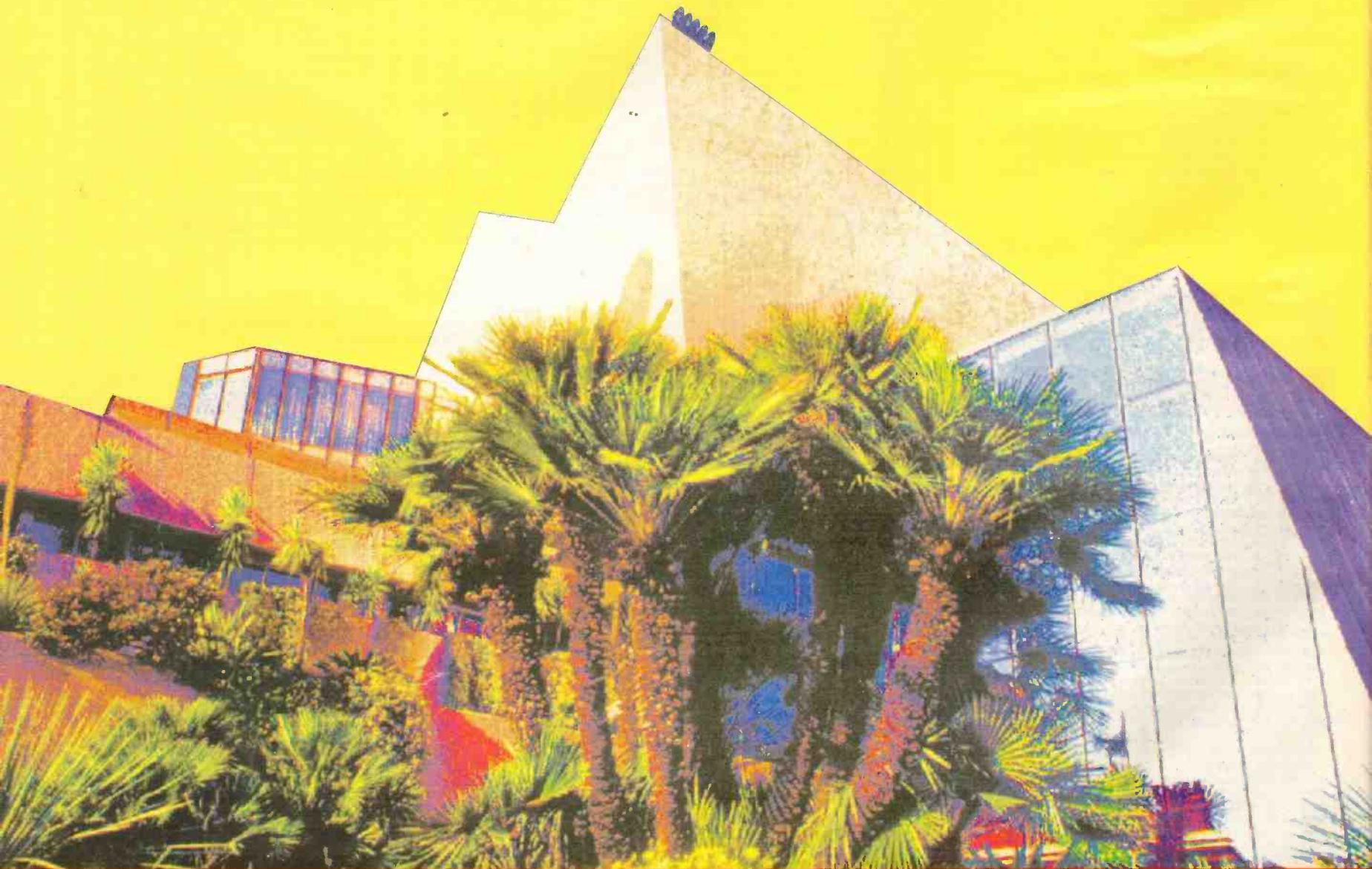
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