

# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

Third Dutch Pop Seminar	5
Harmony On And Off Air	9
Moore: Irish Folk Legend	10

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## Robin Beck Is No Musical Fast Food

### GERMANY

by Christian Lorenz

US rock singer Robin Beck can look back on a turbulent career. She has been in the business for the best part of 20 years, has switched labels five times during this period and has been signed to both majors and independents. The constant factor in her career is the demand for her vocal qualities as background singer for artists like David Bowie, Deep Purple, Cher and Michael Bolton.



She has stood in the spotlight with her own material only twice, both times with songs featured in prominent advertising campaigns.

(continues on page 24)

## CSA Rejects CLT's Plans For M40

### FRANCE

by Emmanuel Legrand

Broadcasting authority CSA took the radio community by surprise on January 5 when it rejected CLT's long-standing bid to

acquire 100% of FM network M40. The refusal was justified on grounds of "pluralism."

The Luxembourg-based CLT group has been awaiting CSA approval for almost a year for its plan to take over the M40 compa-

ny Sodera from Spanish group SER, which has disinvested from all its French radio operations. CLT currently owns 35.73% of the shares.

RTL president Jacques Rigaud has billed the news as surprising and says that CLT will be conducting an in-depth study into the decision.

The decision is not consistent with the 1994 radio law which lifted the anti-concentration ceiling, he argues.

In a statement issued following a meeting on January 5, the CSA added that the complete control of Sodera by CLT, which already controls two national networks, would raise questions about media concentration at both a national and a local level.

Rigaud maintained in a statement that CLT intends to play an active role in M40 as shareholder.

Concerning SER's de facto withdrawal from the station, he added that CLT was looking for other partners to take over at least a part of Spanish group's share.

(continues on page 24)



**GOLDEN TUESDAY NIGHTS** — Sheryl Crow's debut album "Tuesday Night Music Club" has reached gold status in the UK with over 110,000 copies sold. Her recent top 5 single "All I Wanna Do" has been certified silver, with over 210,000 units sold. Crow is photographed above celebrating the achievement. Pictured (l-r) are: A&M UK managing director Osman Eralp, Crow, A&M international marketing director Bert de Ruiter and A&M UK general manager Harry Magee.

## Radio DeeJay Heads Private Stations In 1994

### ITALY

by Mark Dezzani

Milan-based EHR web Radio DeeJay maintained its dominance of the Italian private radio sector in 1994, according to the Audiradio ratings for the year published by advertising agency UPA. The web attained a daily reach of over four million listeners.

The results, compiled by averaging out several survey periods throughout the year, confirm a consistent rise in listening for private networks, which reached 37 million listeners during an average week in 1994. State broadcaster RAI reached 25 million.

Meanwhile, overall listening figures rose in 1994, with total daily reach rising to 66% from 64.6% in 1993.

(See page 24)

## Indies Challenge Majors' Market Dominance

### EUROPE

In the international vocabulary of the music industry, one word stands above all others in its power to excite reaction: independent. With the absorption by the majors of Island, Chrysalis, Virgin and A&M and with the multinationals setting up their own "indie" operations, there are those who remain fiercely non-major and think the word independent no longer means anything. But there are others who say the indie spirit survives in many places. Jeff Clark-Meads reports.

To some, independent means the likes of Creation Records whose innovative, unfettered thinking and less-than-glamorous London offices mark the company as not only infused with the indie spirit but as the living embodiment of the indie philosophy in action.

To others, Creation's close involvement with Sony's Licensed Repertoire Division is a sign that the label has turned its back on its roots.

There are further arguments about whether to qualify an indie as a label that must be in the avant garde of musical creativity.

In the UK, the indie sector never took Pete

Waterman's PWL to its heart because of the label's quintessential pop product—and this despite the fact that PWL was (then) aggressively proud of being independently owned and distributed.

But does the fact that the line between indies and majors is now blurred mean that there is also a blurring of philosophies?

Gem Howard, special projects manager at Music For Nations and a man who has been in and around the indie sector since its inception, points to a maturing process among the indie pioneers.

(continues on page 23)

### No. 1 in EUROPE

**European Hit Radio**  
EAST 17  
Stay Another Day  
(London)

**Eurochart Hot 100 Singles**  
REDNEX  
Cotton Eye Joe  
(Jive)

**European Top 100 Albums**  
BON JOVI  
Cross Road  
(Jambco)

## Single

# MERCEDES BENZ

European release January 20, 1995

SPOON

ALABIANCA RECORDS

m no more

CNR MUSIC

REMIXED RECORDS

EMI Music Publishers

SPOON

# FOREIGNER

THE SINGLE

**Until  
The End  
Of Time**

THE ALBUM

**Mr. Moonlight**



## THE TOUR

with special guests THE DOOBIE BROTHERS

MARCH		
WED 8	INTERNATIONAL CENTRE	BOURNEMOUTH
THU 9	NATIONAL INDOOR ARENA	BIRMINGHAM
FRI 10	S.E.C.C.	GLASGOW
SUN 12	THE POINT	DUBLIN
TUE 14	SHEFFIELD ARENA	SHEFFIELD
WED 15	INTERNATIONAL ARENA	CARDIFF
THU 16	WEMBLEY ARENA	LONDON
SAT 18	LE ZENITH	PARIS
MON 20	FALKONERCENTER	COPENHAGEN
WED 22	SPORTSHALLE	HAMBURG
THU 23	SPORTSHALLE	COLOGNE
FRI 24	GRUGAHALLE	ESSEN
SUN 26	FOREST NATIONAL	BRUSSELS
MON 27	MUSIKHALLE	HANNOVER
TUE 28	EISSPORTHALLE	HALLE
WED 29	DEUTCHLANDHALLE	BERLIN
FRI 31	SPORTSHALLE	AUGSBURG
APRIL		
SAT 1	RUDI SEDLEMEYERHALLE	MUNICH
MON 3	PALATRUSSADI	MILAN
TUE 4	FESTHALLE	BERN

# Job Losses Expected As Sveriges Radio's Budget Slashed By 11%

## SWEDEN

by Nicholas George

Sweden's public broadcaster Sveriges Radio (SR) has been told to cut its budget by more than 11% over the next three years, signalling job losses and reductions in services.

The cut of around US\$30 million has already prompted a freeze on all new employment and the cancellation of services scheduled to begin in January.

However, SR's administrative director Åke Levin has warned that there is no way the money can be found by simple savings, instead structural changes in the organisation will have to be implemented.

SR radio provides four national channels, a comprehensive network of local stations and a World Service in several languages. At present it employs 2,200 people worldwide.

The cuts were announced as part of a massive austerity package proposed by the Swedish government, which is struggling to contain the fastest-growing state debt in the developing world.

Although the Swedish parliament has yet to approve the austerity package, opposition is likely to centre around cuts in child

benefit, foreign aid and pensions rather than media savings.

SR has already put a hold on its plan to have weekend news sendings on its P4 music and talk local network, the country's most popular channel. This was to have started in January, but has been shelved indefinitely.

According to Mona Hallderby, Levin's assistant, SR will react to the cuts by attempting to reduce staffing levels by voluntary redundancies and early retirements.

The funding of Sveriges Radio, Sveriges Television and the education network, Utbildnings Radio, is raised through a licence fee system. However, the money does not go directly to broadcasters, but to a separate fund controlled by the government.

This system has attracted strong criticism, especially from the journalists' union, which says interference in the fund threatens the independence of the services provided by public broadcasters.

In fact, although the amount of money given out to broadcasters is to drop over the next three years, the licensee fee paid by the public is to increase.

"There is a lot of discussion in Sweden about this at the moment," comments Hallderby. "The government is intending to raise the amount people pay and yet we will be getting less."

Sveriges Radio's chief Ove Joansen has yet to comment on the budget cuts. A board meeting of SR at which savings plans will be agreed is scheduled for later this month.



**ALICE IN WEA'S WONDERLAND** — Italian singer Alice has signed a new contract with WEA Italy. The company says a new album is scheduled for release in the spring and will also be available in France and Germany. Pictured celebrating the signing are (l-r): Warner business affairs Marta Gallas, WEA A&R director Tino Silvestri, Alice and WEA managing director Massimo Giuliano.

## GWR Fails In Bid To Win Warsaw Licence

### EUROPE

by Julia Sullivan

UK radio group GWR's plans to start broadcasting in Poland suffered a set back at the end of December, when its news and information station was refused a Warsaw frequency during allocations carried out by the Polish broadcasting council KRRiTV.

In May the GWR group announced a 33% participation in Inforadio, a consortium granted a "licence promise" for the city by KRRiTV in April.

The project included the BBC World Service and was the first collaboration between the Service and an independent radio contractor. A group of Polish investors including the Polish Press Agency PAP were among other contributors to the project.

The move was part of a series of foreign ventures GWR undertook through its subsidiary Central European Broadcasting Ltd.,

in an effort to expand beyond its 20 UK licences, the maximum allowed in Britain.

The failure to gain a licence in Warsaw has been billed a "temporary setback" by GWR chief executive Ralph Bernard who says, "The delay is due to the fact that one of the Polish participants was not deemed acceptable by the Polish authorities. Negotiations are under way with other partners." The Council's disapproval is reported to centre around PAP's role in the consortium.

However, the snub from the broadcasting council unleashed angry reactions from Polish heads of Inforadio. Jerzy Baczynski and Damian Kalbarczyk, who point out that they had been promised a frequency in April.

Members of Inforadio in Warsaw have reportedly announced they will use all available legal and administrative procedures to contest the Council, if it confirms the station will not get a licence.

## EUROPE AT A GLANCE

### FRANCE: Skyrock Ignores CSA Ban

EHR network Skyrock stands a chance of losing its licence after ignoring a one-day broadcasting ban on January 9. The station turned the ban, a punishment by the CSA, into favourable PR by replacing its usual programming with music and phone-ins, during which many young listeners rang to talk about freedom of speech. The broadcasting ban was imposed for comments made during Skyrock's morning show "Les Monstres." A journalist at the station had jokingly reported the shooting of a policeman as "good news" a number of times. The CSA is now reported to be calling Skyrock to an inquiry which could result in the station losing its licence.

### ITALY: Multinationals Bid For Stake In Videomusic

Italian music TV channel Videomusic has confirmed that it has received offers of investment from three multinational media groups. Thorn-EMI is the latest group to join MTV owners VIACOM and the Time Warner group in bidding for a minority stake of between 25-30% in the channel. The channel is valued at between \$30-50 million (£50-80 billion).

### UNITED KINGDOM: Brit Awards Announce Nominees

Elvis Costello, Paul Weller and Morrissey are among artists jostling for the Best British Male artist category at this year's Brit Awards, in a list of nominations conspicuously low on teen talent. The shortlist for the awards, which will take place in London's Alexandra Palace on February 20, was selected according to the new voting system installed last year; votes are split between retailers, the media, and a mixed category comprising music publishers, record producers, concert promoters and members of the Black Music Association.

### GERMANY: Viacom's VH-1 Applies For Cable Licence In Hamburg

MTV Europe has applied for a licence to broadcast its new VH-1 channel on Hamburg's cable network. Targeting a 25-49 age group, VH-1 will feature magazine-style programmes with hits from the '60s, '70s and '80s as well as a wide selection of contemporary music.

### UNITED KINGDOM: Licences Awarded For Manchester

The UK Radio Authority has announced that Picadilly Radio has been re-awarded the licences for the Manchester area. The station was the only applicant for the AM and FM licences, which will come into effect in April 1996 and run for a total of eight years.

### BELGIUM: Safari Signs With PolyGram

Belgian Burundi-born singer/songwriter Kid Safari has signed a contract with PolyGram Belgium. Safari was first discovered and developed by ARS Productions, which then licensed the artist worldwide to PolyGram.

### INTERNATIONAL: Producers' Workshop In New York

Radio and TV producers have been invited to join a Producers' Workshop presented by Geller Media International in New York on February 11. The workshop, which takes place at the Radisson Empire Hotel, will pay special attention to finding programming on low-news days and tackling complex topics on radio. For more information contact Geller Media International on tel: (+1) 212 580.3385 or fax: (+1) 212 787.6279.

### FRANCE: Boutet Leaves CSA, Mitterand Looking For Successor

CSA president Jacques Boutet was scheduled to step down from his post on January 20. No successor has been appointed yet, but French president Francois Mitterand is said to be looking at a selection of top civil servants.

### UNITED KINGDOM: Amnesty Challenges Radio Authority Ban

Worldwide human rights group Amnesty International has asked its solicitors to file an application for a judicial review, following the Radio Authority's ban on the group's recent advertising campaign about the war in Rwanda. Amnesty says the campaign was designed to boost its membership. The Authority, however, says the advert was political and contests that it acted according to the 1990 Broadcasting Act, which bans any advertising from groups whose "objectives are wholly or mainly political."

### UNITED KINGDOM: Kiss 100 Fined record £10,000

The Radio Authority has fined Kiss 100 a record £10,000 for broadcasting a discussion about bestiality on its Early Morning Show call-in programme. The fine, which is a record for a first-time complaint, has prompted the station to shelve its regular feature "Everything You Wanted To Know About Sex" despite its broadcast time of 05.00.

### FRANCE: Radio France Changes Management Structure

With effect from January 1, French public broadcaster Radio France now has two joint general managers, following the retirement of Jean Izard after over 15 years with the company. Patrice Duhamel is now GM in charge of scheduling for the various Radio France stations, while still remaining schedule and programme director for France Inter. The second GM is Anne Coutard, who is in charge of management and production.

## RTL Launches Local News Programmes

### FRANCE

by Emmanuel Legrand

RTL is to become the first full-service station to take advantage of new French radio categories and launch a series of local news programmes in 10 different cities, including Lyon, Lille, and Bordeaux.

Each morning at 07:20 a local news bulletin will be broadcast on the FM band in these cities and later in Nantes, Toulouse, Nice, and Marseille.

RTL has hired a team of young journalists for the new project. "It is RTL's ambition to offer listeners in these cities lively news, which is close to their day-to-day concerns," comments RTL's vice-president and general manager for programmes Philippe Labro.

In its recent shake-up of radio categories, the French broadcasting authority CSA gave the go-ahead for category E stations (national full-service networks) to deliver local programmes, but without access to the local advertising market (M&M, November 26).

# Radio 1 Stresses Commitment To New Music With Artist Chart

## UNITED KINGDOM

by Jeff Clark-Meads

BBC Radio 1 is to broadcast a newly-created, artist-orientated chart as part of its determination to give more exposure to new music.

The IFM Artist Chart, which will be the centrepiece of the new Lisa l'Anson lunchtime show, is intended to offer a counterpoint to the notoriously volatile industry-backed singles chart.

The Artist Chart will aim to combat that volatility by combining singles and albums sales.

The chart will be compiled by research organisation mirib from a panel of 600 "mainly independent" stores, according to mirib director Jon Mais.

Mais says the chart was instigated by Paul Robinson, who was Radio 1's managing editor until he left the post in the

autumn to take up a strategic role with the BBC's radio directorate (M&M, November 12).

Mais comments, "He wanted a measure of the most popular artists. He'd had enough of seeing a single's sales go up but its position go down because two other records had entered higher in the chart."

The artist chart is intended to be immune to such vagaries. It will combine two weeks' sales of each single and add them to sales of relevant albums.

Album sales will score more heavily than singles sales, however, as Radio 1 regards these as a greater indication of commitment from record buyers.

Radio 1 says the Artist Chart will complement the official industry chart which forms the basis of the station's flagship show on Sunday evenings.

A spokeswoman for the station adds that an artist chart will

allow l'Anson to play album tracks during the daily feature from 12.45 to 13.15.

## VLAM Traffic Monitor Eases Commuter Headaches

### BELGIUM

The VLAM (Vlaamse Audiovisuele Mediaregie) has unveiled a new service to provide listeners in the Antwerp area with a complete overview of the city's traffic problems during rush-hours.

The "Filemeter" provides private stations with traffic information at 15-minute intervals during peak travel times.

A retired state police officer monitors Antwerp's main motorways and transmits police and traffic-guard information to VLAM's headquarters, which then passes it on to Radio VRM and Radio Nostalgie.

"The plan is to launch a voice-mail system when more stations want the service," says VLAM MD and VRM president Frank Leysen. "At present some eight stations have expressed an interest in the system."

The advantages of the new system are obvious, Leysen comments. "Our man is able to report on local traffic jams which is a big asset," he says.

At presstime, the service cost between Bfr3,000-5,000 a month (app. US\$90-160), but VLAM is negotiating a sponsorship deal for the operation. *MM*



**READY TO HIT THE ROAD** — Dutch band Ten Sharp is pictured above taking a breather during preparations for its forthcoming tour of the Netherlands. The tour will begin on February 3 and end in Amsterdam almost two months later on April 4. The band is scheduled to release its new album "Shop Of Memories" on February 16. Pictured (l-r) are: Ton Groen, Niels Hermes, Marcel Kapteijn and manager Paul Wijker.

# Radio Listeners Vote Pausini Top Artist In 1994 End Of Year Poll

## SPAIN

by Howell Llewellyn

Laura Pausini is the most popular pop star in Spain, followed by US acts Aerosmith and Bon Jovi, according to a massive three-week telephone poll organised by Cadena SER's Los 40 Principales.

Listeners of Spain's most popular EHR net, with a daily audience of around three million, were invited to ring a special number from December 10-30 to vote for their favourite artist or group of 1994.

Some 500,000 people rang in, encouraged to do so by the chance of winning prize money—a total of Pta21 million (app. US\$161,700) was given away over 21 days—and receiving CD giveaways.

Pausini, whose CD *Laura Pausini* has sold more than

600,000 copies in Spain, received 80,676 votes. Aerosmith and Bon Jovi were second and third respectively with 76,420 and 59,750 votes, while two Spanish bands came fourth and fifth—trio Presuntos Implicados and rock group Revolver with 54,213 and 49,521 votes each.

Cadena SER is claiming a record for the highest number of people to ring in on one day, with no fewer than 109,000 callers registering their votes on December 30.

"The audience has exceeded all our expectations," says SER press spokeswoman Teresa Alfageme. "It has been very positive because it gives us a clear idea of our listeners' musical tastes."

Spanish radio charts are not based on record sales, but are instead drawn up according to the

weekly opinions of disc jockeys and other network executives. The Los 40 listeners' poll, however, consolidates a growing strategy of moving away from this system and towards creating a chart based on listener preferences.

Los 40's classic *Superventas*, which was based on the opinions of radio workers and has been a yardstick for popular Spanish musical tastes since the '70s, was drawn up for the last time on December 31.

Luis Merino, Los 40 director, explains that "music heard on the radio is ahead of the sales returns." Asked about pressure from record companies, he denies this is a key factor in deciding which singles are included in the lists. "The pressure is negative if it is not channelled properly, but if it becomes a two-way information path."

# EUROPE AT A GLANCE

## HOLLAND: Private News Radio On Air In September

Dutch broadcaster Veronica plans to bring private news station Nieuwsradio on air after years of preparation in September, shortly after the broadcaster's privatisation. Veronica recently signed co-operation agreements with Dutch publishing companies NDU and Quote to ensure additional back-up. The new station will be based in Veronica's Hilversum studios and employ a total of 60 freelance and full-time journalists. A 24-hour news programme will be broadcast on 1395 AM.

## INTERNATIONAL: Speakers Announced For 1995 PD Grad School

The line-up of guest speakers for this year's Texas-based Programme Directors' Grad School has been announced. Chuck Blore will speak about *Flying In the Face Of Radio*, Guy Zapoleon will share his *Elements Of Successful Programming*, while Dan O'Day will talk about the *Total Quality Service Radio Station*. The conference takes place on February 25-26.

## HOLLAND: EMI Music Hits Internet

EMI Music Holland has announced its presence on Internet's World Wide Web server. Users can ask for information on acts such as Megadeth, Eternal, Terrorvision and the Beatles. The company's address on the server is <http://www.riv.nl/emi>.

## UNITED KINGDOM: Classic FM Gets Over 300 Advertisers

UK INR broadcaster Classic FM says it attracted more than 300 advertisers in 1994. Sales director Nigel Reeve says these range from motoring and consumer goods to travel and finance, with financial services companies accounting for 18% of the station's advertising and sponsorship revenue. Reeve comments, "Thirty per cent of our advertisers are now new to radio, while over 70% of our revenue comes from repeat business."

## UNITED KINGDOM: North-East Licences Readvertised

Current licensee Metro Radio is the only applicant for the re-advertised FM and AM franchises for north-east England. The company was the only one to express an interest by the Radio Authority's deadline of December 20. Its application will now be considered at the authority meeting on February 2. Metro Radio broadcasts EHR as Metro FM and gold as Great North Radio to an area that contains 1.3 million adults.

## TURKEY: MTV Europe Hits TV Screens For 12 Hours Daily

MTV Europe is now on air for 12 hours a day in Turkey via the terrestrial frequency of its Turkish partner, Number One TV. The two companies' agreement runs for three years.

## UNITED KINGDOM: Three Applicants For Guildford Licences

The UK Radio Authority has received three applications for the FM and AM licences for the Guildford area. They are from existing licensee County Sound, Diamond Broadcasting and Surrey & North East Hampshire Radio. An application for the FM licence only has come from GUI Radio.

## UNITED KINGDOM: Pink Floyd Raises Over £1.5 million

Pink Floyd's 14 nights at London's Earl's Court have raised more than £1.5 million (app. US\$2.38 million) for 13 charities chosen by the band. The money represents the profit from the shows that were the culmination of the band's 110-date, 77-city tour.

## EUROPE: Moving Chairs

● **BELGIUM:** From February 1, ARS/ Sony Music artist Barbara will host her own radio show on Radio Expres in Antwerp. VAR MD Marc Appel has been appointed deputy director general with the Vlaamse Uitgeversmaatschappij (VUM), with responsibility for the company's commercial policy. Meanwhile, PolyGram Belgium has announced the appointment of Erik Lahey as promotions officer, joining Hannelore Vanstaen in the new-look PolyGram promo team. ● **HOLLAND:** Rein Sluik joined Radio Noordzee as programme director on January 1. Sluik was previously employed at Dutch film production company Van Den Ende. Radio Noordzee MD Martin Banga will use his new freedom from programming duties to concentrate on PR and external relations for the rapidly growing station. ● **HUNGARY:** Laszlo Pasztor has been appointed managing director of both Warner Music Hungary and Magneoton Kft, the company acquired as an affiliate of Warner Music International in 1993. The posting takes effect immediately.

# European Music Dominated By 'Local Heroes'

**HOLLAND**  
by Machgijel Bakker

National-language repertoire is gaining in popularity as a rising feeling of nationalism sweeps across Europe, according to Theo Roos, PolyGram Holland president and VP artist development PolyGram Continental Europe.

In his opening keynote speech at the Dutch Pop Music Seminar, Roos argued that while, on one hand, the concept of a united Europe was becoming more realistic, many territories were looking to create musical stars out of national-language talent.

Holland, for example, has chart busters like Marco Borsato and Paul de Leeuw, Roos said, while Germany has Westernhagen and Herbert Groenemeyer. France, in turn, continues to do well with national-language best-sellers like Patrick Bruel, Patricia Kaas and Francis Cabrel.

In his speech entitled "The Nationalistic Feeling Of Europe", Roos argued that there was a rise in the number of artists who have become "local heroes, particularly in the northern part of Europe where this has been lacking in previous decades."

He continued, "The crossborder potential of these acts is clearly limited unless a large number of countries are prepared to give them a shot and if the artist can be considered unique."

Apart from the strictly national phenomenon, artists can cross borders in two other ways—supra-nationally and pan European.

Examples of artists in the latter category include Ace of Base, 2 Unlimited and Enigma, Roos said. But more often, he added, there is supra-national movement with artists crossing over to a limited number of countries, sometimes bordering territories (for example Holland/Belgium; Denmark/Germany) or a combination of a southern with a northern European market.

But Roos warned against easy optimism. "We have to understand that most other countries have their own equivalent of the bands that the Dutch record industry is trying to convince them to release."

The keys to success are selectivity and taking a long-term view, says Roos. "Due to the amount of effort that needs to be put in, it is wise to target a limited number of countries first. The only true pan-European repertoire is pop dance."

Acts like Whigfield, Corona and Ace of Base "have charted all

over Europe with several singles and some are now turning out to be serious album sellers. They also create hot selling dance compilations. And most of this without massive recording budgets, expensive videos and tour support."

These increasing European crossborder activities will further stimulate the dedication and investment of national repertoire, Roos said.

However, stagnating economies and fast-changing media landscapes are forcing the record industry to invent new strategies to market and promote artists.

The sluggish economic growth in western Europe has caused the record industry to centralise support departments, while at the same time opting for differentiation and specialisation on the "frontline". Many companies have recently restructured their promotion and marketing activities according to genre (for example, PolyGram Germany, Warner Music Germany, Polydor Holland). And this is needed, stated Roos, as "the media and consumer are demanding more specific information."

Roos also addressed the role of the media in the promotion of national talent.

Although the press is considered by many to play a minor role Roos believes that it can have an indirect influence on other media.

"In particular, strong support in the early stages [of artist development] is crucial and is something we are lacking. In Holland, pop music is not really considered cultural and if our print media does pay attention to pop music most of our publications are often over-critical. This seems to me a typical Dutch problem as in other markets there's a lot more respect and publicity for local acts."

It's a similar story for radio, Roos insists, with a low percentage of the playlist representing new talent. "Experiences in Germany prove that commercial radio is not the saviour we've been waiting for. The struggle for advertising money and consequently for ratings, forces them to play it safe and to only programme the established hits."

The story for television is even sadder, Roos commented.

"MTV Europe used to feature quite a lot of new European talent but it has now become so obsessed with the German market in its competition with Viva that even a top hit in Holland or Sweden is no longer a guarantee of getting onto the playlist."



Theo Roos

# Dutch Pop Seminar Explores Markets For European Music

**HOLLAND**  
by Christian Lorenz

With the importance of nationally-produced music growing all the time, this year's edition of the Dutch Pop Music Seminar had a distinctively European flavour.

As part of the annual "Noorderslag" festival, the seminar attracts booking agents, media people and a large section of the Dutch record industry. The seminar, which took place in the northern town of Groningen on January 6-7, is put together by the Noorderslag organisation and Conamus, the foundation for the promotion of Dutch music.

Many of the panel discussions and seminars looked at the marketing of Dutch music across Europe. But European topics at the seminar proved to be less popular than specific Dutch issues like new regulations on live music venues and discotheques.

However, the European Exploitation panel, hosted by M&M editor-in-chief Machgijel Bakker, drew conclusions which could prove central to the policies of many Dutch record companies.

The commercial success of European dance music now nourishes hopes that other genres may soon become equally successful.

Up until now, these hopes have floundered, with the market offering no prospect of such a continental breakthrough.

Andy McNaughton, international marketing director at Sony Music

Europe stressed, however, that genres such as rock will have to find their own separate ways of gaining European interest. "Dance music crosses borders via completely different routes than other genres," he said.

To export rock acts, for

instance, it is important to build up a certain interest level, a "street buzz," agreed EMI Germany's international marketing director Lothar Meinertzhagen.

The main marketing instrument in this respect is still the live appearance. "You have to get artists out and on tour," he said.

But the costs of touring are continually spiralling upwards and continental European A&R budgets are generally perceived to be tight by executives considering pushing talent across borders. "At every major record company the UK operations will have a disproportionately high A&R budget," remarked McNaughton.

This mirrors the importance of Anglo-Saxon repertoire as the traditional material for worldwide exploitation. McNaughton sees this as the reason behind the difficulties that continental A&R executives have in breaking acts in the UK.

More international success of continental European signings would weaken the position of the UK companies and change the power structure within the majors profoundly, he concluded.



Lothar Meinertzhagen

# The European Playlist

**HOLLAND**  
by Robbert Tilli

How does European music fare with Dutch radio programmers? The question was put to the test by M&M editor-in-chief Machgijel Bakker during the third Dutch Pop Seminar earlier this month.

Hits and tracks from hit albums from across Europe were played to a panel of four Dutch radio programmers, who were then asked for their professional opinions.

Veronica's Unico Glorie described his reputation as a "hits maker" and said foreign languages were not a programming barrier.

VPRO's Jaap Boots, working at the far left field of radio, agreed, but said he saw playing hits as an added bonus, not a goal in itself.

VARA's René Meister appeared to be the only panel member checking the continental charts thoroughly, and said he was willing to phone to obtain product not officially released in Holland.

The Judge: Machgijel Bakker

The Jury: Jaap Boots (VPRO); Unico Glorie (Veronica); René Meister (VARA); Menno Visser (AFM).

The following is a selection of tracks which received the most striking reactions from panelists. All tracks/singles included have been top 10 hits in their country of origin.

1. **Patricia Kaas/Je Te Dis Vous (Live)** (France). Visser: "This stuff doesn't belong on a pop outlet." Boots: "Syrupy!"
2. **Luca Carboni/Diario** (Italy). Glorie: "We've played this track in our peak hour slot."
3. **MC Solaar/Nouveau Western** (France). Meister: "This fits our programming well." Glorie: "Non-English rap works well. See Jovanotti." Boots: "We would consider playing this."
4. **I AM/Je Danse Le Mia** (France). Glorie: "Dubious one!" Meister: "I don't care if it's French-language rap. In such cases the music itself becomes more important in the decision-making process."
5. **Soon E MC/O.P.I.D.** (France). Glorie: "More French jazz dance rap, I like it."
6. **Clawfinger/The Truth** (Sweden). Boots: "This is more like it." Visser: "Such funk metal tracks are easily programmable, as one can sandwich it between a dance and a rock record."
7. **Jet Black Joe/Lazy Old Sun** (Iceland). Glorie: "Being metal, pop and grunge et cetera, it's neither one thing or the other." Boots: "Nice one!"
8. **Dizzy Mizz Lizzy/Waterline** (Denmark). Bakker: "This Beatle-esque grunge band has been in the Danish album chart for over half a year." Glorie: "So what? I don't like it."
9. **Nice Little Penguins/Flying** (Denmark). Glorie: "Too MOR for me." Boots: "#@!\*\$%!!!!" Visser: "I'd like to hear it again, as I think it would work here in Holland."
10. **The Radios/I Wanna Hold Your Hand** (Belgium). Glorie: "A hit!" Visser: "It's like the *Lambada* as played by the Nits."
11. **The Choice/I Smoke A Lot** (Belgium). All panelists looked away.
12. **Beverly Jo Scott/Love Goes Stumbling** (Belgium). Glorie: "A difficult one. We tried to break a similar act, Sass Jordan, in vain." Boots: "If they can break Melissa Etheridge, I don't see why they can't do the same with Scott."
13. **Têtes Raides/Les Papiers** (France). Boots: "It's nonsense to call each new French semi-acoustic band the new Les Nègresses Vertes. With another singer than the one featured here—I would opt for a Tom Waits-like type—we could go for them."
14. **Celtas Cortas/La Mujer Barbuda** (Spain). Glorie: "With the right vocals added to this instrumental, I predict a Dutch hit during the Carnival season."



**J.D. Haring**  
Singer/Songwriter

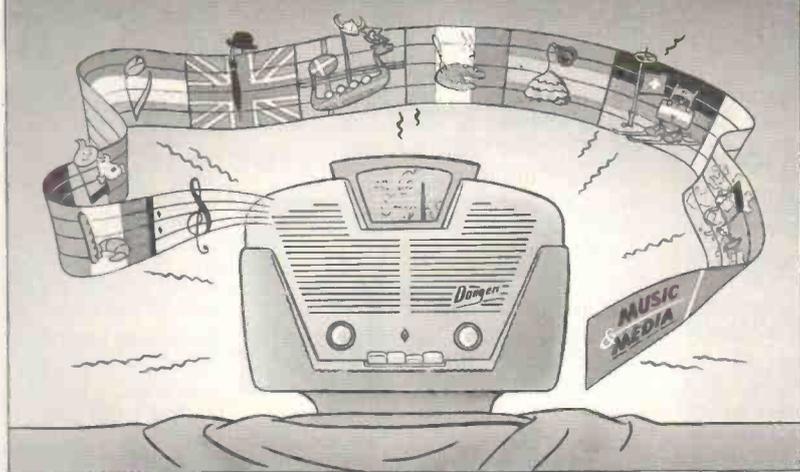
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## MUSIC & MEDIA MAKES MUSIC HAPPEN



## A GLANCE AHEAD AT MUSIC & MEDIA

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### IRELAND

Publication: February 11

### SCANDINAVIAN MONTH

Publication: March

### JAZZ

Publication: March 25

### GERMANY

Publication: April 1

### FRANCE

Publication: April 8

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## Technology Update

by Andy Bantock

### Clyde Electronics Unveils Its Concept One At SBES

Clyde Electronics chose the 1994 Sound Broadcast Equipment Show to launch a host of new products. Having already made a successful foray into the world of ready-made studio packages with their £20,000 (app. US\$32,000) single studio, Clyde announced and showed Concept One; a fully installed and commissioned two-studio radio station package for £50,000.

Studio One of the new package centres around a Clyde Presenter 2 console. Also featured are Denon CDs, a Sonifex HDX2000 hard disk system, telephone balance units, a DTX1 transmission switcher, FM and satellite rebroadcast receivers, Audio-technica mics and all monitoring. All this is housed in a custom wooden console with interview position.

Also included in the Concept One package is 24-hour VHS video-based logging, an off-air check receiver, distribution amplifiers, inter-area talkback and routing switchers. All the customer needs is a transmitter and a building and they're on air!

The Clyde DTX1 transmission switcher (included in the Concept One package) was also unveiled to the industry at SBES. It is primarily designed for single studio station operations allowing a pre-determined mix of sources to be switched directly to air, by-passing the desk and thus allowing it to be used for production or maintenance. Typically the selected sources would include Hard Disk or CD automation systems and satellite or FM rebroadcast feeds.

The DA10 extends Clyde's extensive range of distribution amplifiers with a high density 3U modular system that accepts up to 10 plug in Eurocards. Each card has two inputs, a mix amp, 12 distribution amp outputs and two transformer balanced line drivers.

### SBS' Innovative ISDN Optable FM Filler

Hastings-based Sound Broadcast Services has recently installed what is believed to be the world's first FM re-broadcast filler transmitter with the facility for ISDN line feeding.

Yorkshire Coast Radio (YCR), based in the north-east of England, needed better coverage in the town of Whitby, but the size of its potential audience meant that line feeding was uneconomical.

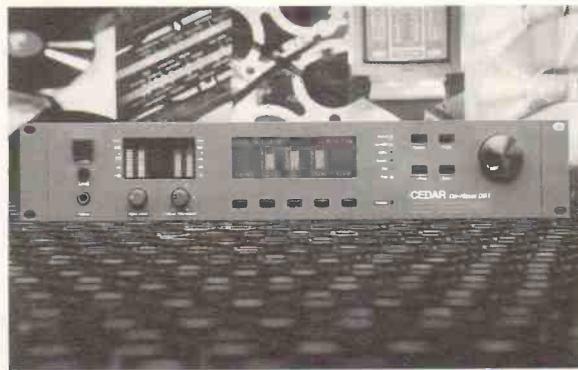
The answer was to configure the transmitter as a rebroadcast (transposer) system but to also have ISDN receiving equipment on site to enable short opt-ins. Both YCR and its parent station Minister FM are equipped with CCS CDQ2000 Musicam ISDN systems so opt-ins can be done from either station or, indeed, anywhere with access to ISDN and an off-air feed for continuity.

SBS sees the ISDN filler as an interesting development, allowing stations to opt-out fillers that cannot individually support line feeding.

While it has mainly been associated with RF products in recent years, SBS has just announced a new range of audio products called the "Studio Range." First among these is the MicLim limiter.

Designed in response to requests from station engineers, the MicLim is a broadcast optimised limiter with a choice of mic or line inputs and outputs and phantom power on the input. This unit is ideal for protecting desk mic inputs from the excesses of DJ shouting and has a host of other uses.

### HNB/Cedar Take The Hiss Out Of Transfers And Replay



HNB Communications and CEDAR Audio are set to revolutionise all sectors of the professional audio industry with the launch of their DH-1 rackmount unit that removes broadband noise in real time without using signal destructive filters and without the need for encoding and decoding.

The DH-1 has a simple user interface and its advanced processes accurately

differentiate between hiss and genuine signal, removing the former almost instantaneously.

Stations which play—or would like to play—old records (especially 78rpm discs and the older cylinders) will find the DH-1 indispensable and it joins CEDAR's other audio restoration items, the DC-1 de-clicker, the CR-1 crackle remover and the AZ-1 azimuth corrector.

### Customisation Products From Canberra Communications

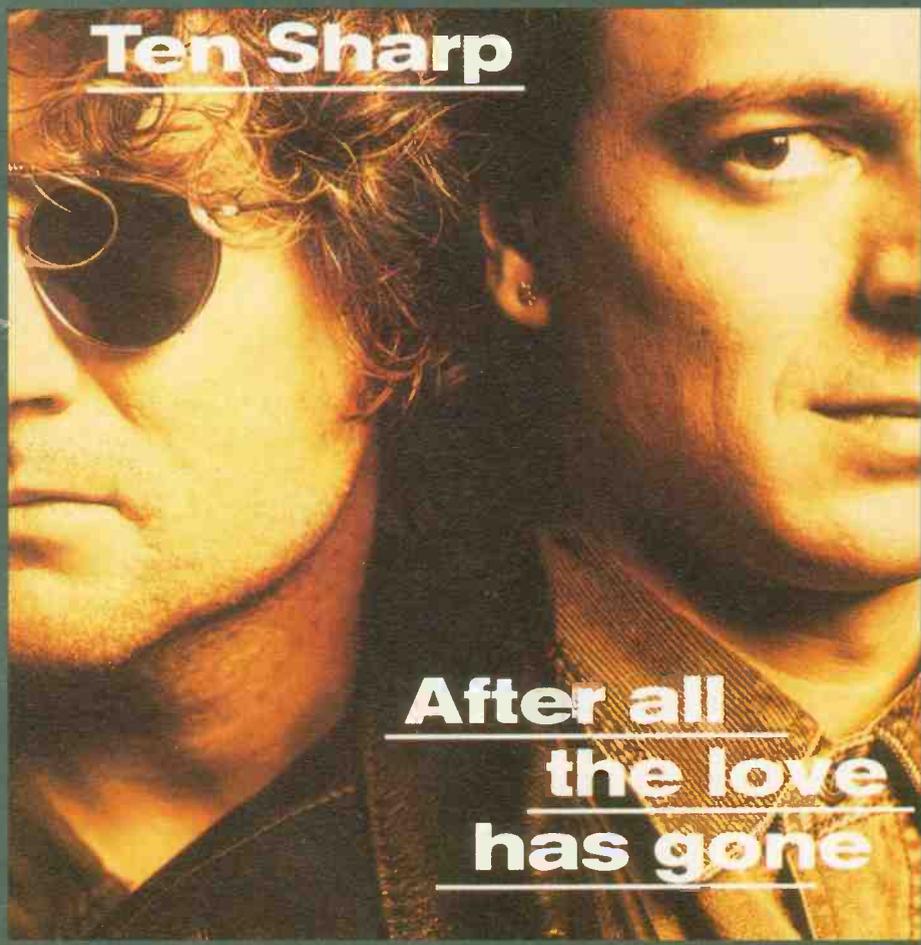
Canberra Communications, the development arm of SWA, has launched a range of add-ons for the Soundcraft Folio Si mixer. This mixer is ideal for small OB operations and, with the addition of Canberra's add on kits, it can be customised even further.

The SiFS Fader Start Kit comprises a PCB and ribbon cable that exits the mixer and terminates in a 25-way D type connector. Full instructions are included for user fitting. The Folio Si can also be supplied ready with the kit.

Canberra is also to launch the SiFS2 breakout box for the fader start kit. This comprises a die cast box with a 25-way D type female socket connected to 10 1/4" jack sockets enabling quick and easy connection of the fader start facility. An SiFS3 version is also to be launched which additionally features a headphone socket, a switched pair to run a red light and a switched monitor feed.

From the

# SHOP OF MEMORIES



Radio programmers: if you are interested in receiving the promo CD of this artist, please call Ylonka de Boer at Music & Media, tel. (31) 20 6691961

"AFTER ALL THE LOVE HAS GONE", Ten Sharp's new single. Follow-up to massive radio and chart successes such as "You" and "Dreamhome", now released across the Continent.

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# IN THE SPOTLIGHT

MIDEM in collaboration with MUSIC & MEDIA present a new arena for the creative music industry.

We've called it *Border Breakers* – concerts featuring Europe's newest talent which is on the verge of breaking through in international markets. We also present the *A & R Spotlight* – a series of round tables and conferences that bring more than just music to your ears.

## THE CONCERTS

Inspired by MUSIC & MEDIA's Border Breaker's airplay charts, MIDEM is staging 2 nights at the *Studio Circus* venue in Cannes to showcase new talent from the Mainland.

Media partners: NRJ, MCM, Libération.

*30th January at 11.00pm*

Inside the Whale (*Denmark*) Philippe Pascale (*France*) Nordman (*Sweden*)

*31st January at 11.00pm*

The Choice (*Belgium*) Mau Mau (*Italy*) Celtas Cortos (*Spain*)

## THE CONFERENCES

*January 30th/January 31st pm*

The *A & R Spotlight* will present "The Rise of European A & R" that will focus on issues as how to convert a national hit into a pan European crossover, the role of the media and the desirability of changing artistic concepts to facilitate acceptance in other markets. "Is There Life After Euro Dance?" is another stimulating topic that will discuss the new trends in European music while "Manufacturing The Hits" will deal with the morality of matching preconceived artistic concepts with talent.

If you've got a voice or you'd simply like to listen, phone for more details from Reed Midem Organisation, 33 (1) 44 34 44 44



MAU MAU – ITALY



INSIDE THE WHALE – DENMARK



CELTAS CORTOS – SPAIN



# MIDEM

*International Record Music Publishing and Video Music Market*

30TH JANUARY – 3RD FEBRUARY 1995

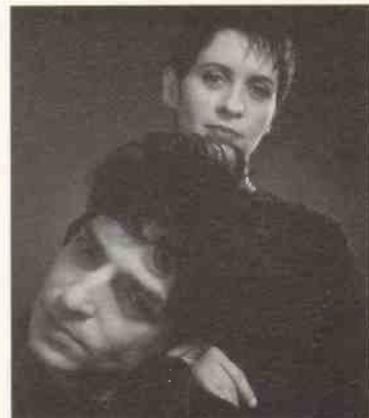
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THE CHOICE – BELGIUM



PHILIPPE PASCALE – FRANCE

CREATING POWERFUL RADIO

# Don't Let Presenter Egos Get Your Station Down

*Great on-air personalities tend to have large egos, and are often not the easiest of colleagues to work with. Allowing the atmosphere of your station to be blighted by tantrums and egos is not the best—or the only—way of working. With a little more consideration from both the programme director and the presenter concerned, the quick turnover in presenters can be avoided. Valerie Geller offers some tips.*

Last week I was standing in the lunchroom at one of my client stations. In between bites of sandwiches the people in the room were discussing one of the most talented and successful broadcasters they'd had on the staff, who had recently been let go. "But he was so good on the air. I just don't get it," said the newest member of the air staff. "I listened to him all the time. He was brilliant, clever, funny and spontaneous. A real original. What happened?"

The talk stopped. No one said anything. I thought it must have been something awful the guy did. Finally one of the producers said, "Well, he was kind of hard to live with..." "Yeah," someone echoed. "He could really get on your nerves. He complained all the time about everything."

A young girl who'd been assisting him from time to time piped up with, "If you weren't a big shot, he'd ignore you. It was like I was dirt instead of a professional there to help the show. I felt like his personal slave. He'd order me to move his car or put money in the parking meter. He'd never ask or say please... just do it."

"Whenever something went wrong on the show, we missed the national news cue, or a spot, we lost a phone guest... it was never his fault. He made a huge stink about it and blamed other people. He went through six producers in a year and a half."

"But the audience loves him!" argued the new guy. "We didn't," said the programme manager who had just walked in.

It has always been my belief that if the

people were difficult, but truly artists, true talent, then it was worth the extra effort to live with them. But in the real world of people, hard-to-get-along-with talent doesn't last long. On the other hand, I do believe that talent is special. Not every one is created the same. The gifts of this life were not evenly distributed. (I work in a lot of countries where social democracy rules, and I fight this point much of the time.)

And in my experience, there is always one on every radio station staff. In working with the other members of the staff I realised that their tolerance was low for these people because they expect them to be like everybody else. But if they were just like everybody else, they would not have that magic talent and sparkle on air!!

Years ago in a song she wrote for Bob Dylan, Joan Baez sang, "A saviour is a nuisance to live with at home." She's right. Ask Mrs Picasso. Often true artists are hard to be around on a day-to-day basis. We love and respond to their work, talent and their art, but we don't want their anger, need for attention, lack of respect for authority and need to win all the time.

We want them to be nice, to get along without making waves. Work and life are hard enough without someone being a pain in the ass at the job. So how can managers deal with this kind of personality? The answer is very carefully.

The first thing is to realize that although the talent in question may look like an adult, deep inside there is a good chance that he or she is very insecure. Despite the mature exterior, there may be a six year old inside.

The programme manager at this particular station admitted that sometimes he locked his office door when he saw the "problem presenter" walking down the hall, or quickly picked up the telephone.

I felt bad about that presenter because he was a loss to the station. Because they could not live with a difficult artist they lost an audience draw. And that is why we do radio.

For the listeners. This station succumbed to the temptation of hiring a lesser talent because he/she was easier to live with.

As a consultant, this also sent up another red flag. How could I suggest a new recruit to their staff? If the talent was hard to get along with, it wouldn't work out, no matter how good the person was.

If I had a chance to sit down with the talent before the situation blew up, these might have been some of the points I would have made:

- 1) Do not be a talk-a-holic; people are busy, do not distract them, let them go about their work.
- 2) Don't fight all the battles, pick the big ones.
- 3) Don't question authority, at least until you have thought it over.
- 4) Have patience. Do not overreact.
- 5) Tell your manager when you need

attention. Set up a time. It cannot always be now.

6) Don't ignore or mistreat those "below" you. Be a human being.

7) Have a heart. Be sensitive to others.

8) SAVE YOUR SHOW FOR ON AIR.

Finally, I cannot tell you how many times I've come across presenters who were great on the air, always got big audience ratings and were well-known, but "job-hopped" from station to station.

Why so many in so short a time? They were creative and fabulous on the air, but tough to deal with off air. So everyone loses. That need for attention, irritated the rest of the people in the building. After a while, if there were a couple of bad ratings periods, instead of sticking with them, the station was willing and happy to dump that talent. And help them pack their desk.

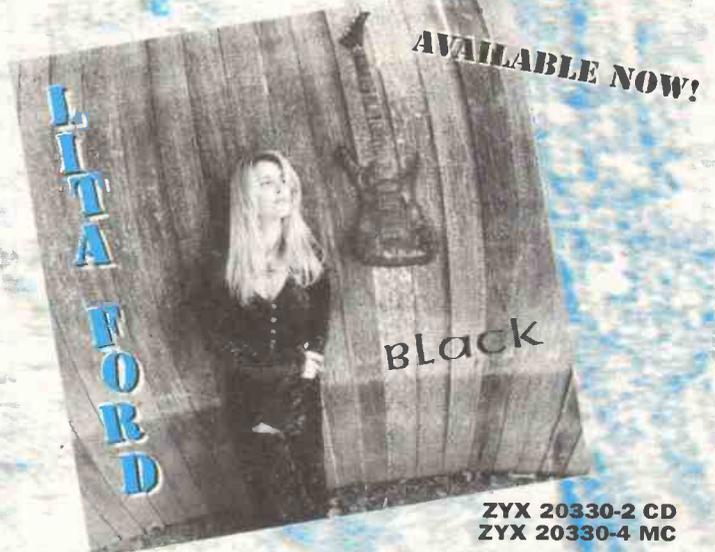


International broadcast consultant VALERIE GELLER leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including BBC Scotland, Germany's Antenne Bayern, Sweden's Sveriges Radio, Denmark's Danmarks Radio and the YLE in Finland. Currently she is working on a book entitled "Creating Powerful Radio." She can be reached at her New York office at Tel: (+1) 212.580 3385 or fax: (+1) 212. 787 6279.

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The Presenter:

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|---|--|
| 1) Pay attention to me!   | 1) You make a good pay cheque, what more do you want?  |
| 2) I am important, make me feel that way! Tell me!                        | 2) I have 10 other people and things to do right now...I do not have the time at this moment for you!                  |
| 3) I don't like anyone telling me what to do!                             | 3) You exhaust me emotionally and I am drained each time we argue!   |
| 4) I want you to listen to me all the time on air and respond to my work! | 4) I have just got off the phone with an angry listener for half an hour and I don't need your confrontation. Go away! |
| 5) I need positive feedback. No one appreciates me!                       | 5) I put up with this stuff from my three-year-old at home and now I feel I have another kid at work.                  |
| 6) I want to make a difference! I want to be great!                       | 6) Why can't you just do your job like everyone else?  |
| 7) I want to count!   | 7) We talked about this two days ago. I have not changed my mind.  |

# Christy Moore Comes Alive At The Point In Dublin

**IRELAND**

by Dermott Hayes

It's been just a year since an album by Irish folk legend **Christy Moore** was featured in the pages of *Music & Media*. His latest album is his first live solo album and since it was first released in early November it has kept international heavyweights like REM, Bon Jovi and The Three Tenors off the top spot in the Irish album chart.

The fifty-something, guitar slinging contemporary folk singer is something of a phenomenon in his native land. "It's not a question of plugging a new album," says **Sony Music Ireland** marketing manager **Eleanor McCarthy**, "as making people aware there's a new Christy Moore album in the shops that includes most of his best known songs and above all, it's his first solo live album."

Sony Ireland has managed to achieve more success with Moore than all of the major labels to whom he has been signed in the past although Warner Ireland continue to reap the benefits of a *Greatest Hits* collection released in 1992.

Sony's approach was akin to the kind of promotion given to big budget international releases. "We did a heavy TV ad campaign throughout November and December and

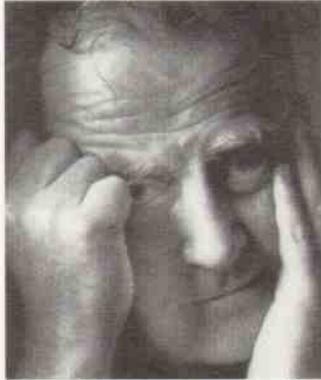
there was a nationwide 'Superlite' outdoor poster campaign," explains McCarthy. "For radio we released two promo singles and they got heavy airplay on national and regional stations. One even got heavy airplay on 2FM/Dublin which we felt was a bit of a breakthrough for a folk artist."

Perhaps, but as national pubcaster 2FM music director **John Clarke** points out, "Christy Moore is Christy Moore. He will always get played."

Releasing a live album, along with *Greatest Hits* and *Best Of* collections is often a signal for a creative or commercial hiatus in an artist's career: either they've just left their record label and this is the pay off or they're slumbering in a trough called "creative block" and have released the album to mark time.

But none of these is true about *Live At The Point*. For one thing the album's success in Ireland is very much rooted in Moore's charisma as a live performer. For five years since suffering a mild but chas-

tening heart attack, Moore has confined his sell out Irish stage appearances to the Irish capital, Dublin and record breaking annual runs of up to ten concerts in a row in the city's largest venue, the 7,000 seater Point



Theatre, where *Live At The Point* was recorded last year.

Then in late Autumn, just prior to the release of *Live At The Point*, Moore's management announced a string of Irish country dates. For the first time in five years the Irish folk phenomenon who is fondly known as "The Storm in a T-Shirt" was committed to an Irish tour.

Within weeks of the announcement extra dates were being added and before long what began as a 26-date Irish tour turned into a triumphal 38 sell-out date romp the length and breadth of the island. Once more Christy Moore had confirmed his status as Ireland's most popular entertainer. By the end of the year he had picked up an award as "Entertainer of the Year" and a documentary of his long career was the featured programme for prime time

Irish TV viewing on Christmas Eve.

All of which begs the question: why had no-one released a Christy Moore live album before? Strangely enough because no-one, particularly Christy Moore, was willing to believe it would be such a success. Moore is a perfectionist and his management is hugely protective of his public persona. Releasing a live album would require rigorous quality control to meet their exacting standards: the financial imperatives would be enormous and they were only available under the Sony deal Moore signed in 1993.

As Moore himself so eloquently states in the album's sleeve notes, "Crank up the amps, check the lights, balance the sound, chain the strings and count the chairs but it's all to no avail without the magic ingredient, the listeners."

*Live At The Point* was recorded over the six night run in Dublin's Point Theatre on a 38-track mobile digital recording unit that was employed by day to record tracks for **Sin ad O'Connor's** *Universal Mother* in an old church in a small Irish town.

It is in every sense of the word a "live" album and captures the performing magic of an artist who, far from being caught in a slump, has begun to soar to the height of his powers.

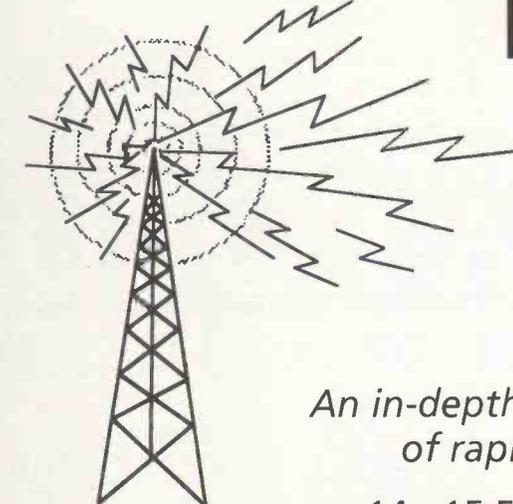
Marketing The Music: Artists featured have either achieved Top 15 chart status in the Eurochart or in their country of origin.

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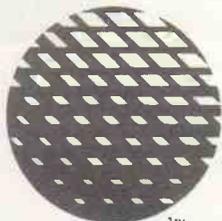
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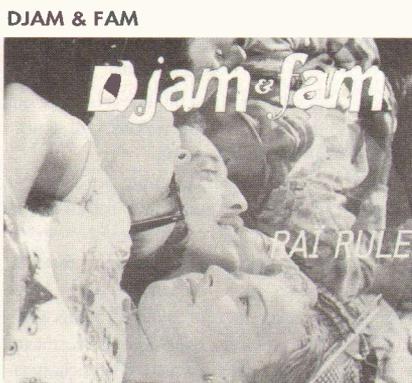
ANGLETERRE

*Sleepin' With Her* - Dance Pool **EHR/ACE/D**  
 PRODUCER: Winston Sela/Jeff Chegwin  
 Ace Of Base's success story began in Denmark and their most dedicated followers still live there. Here are two girls singing a pop reggae tune co-written by Winston Sela of Maxi Priest-fame.

**THE BENZEDRINE MONKS OF SANTO DOMONICA**  
*Losing My Religion* - Rhino **EHR/ACE/A**  
 PRODUCER: The Benzedrine Monks Of Santo Domonica  
 Hey, hey we're the monks! It had to happen—a comic version of the Spanish monks! Gregorian-ising REM's monster hit, they cleverly use a sample from Sylvian/Sakamoto's *Forbidden Colours*.

**JEFF BUCKLEY**  
*Lost Highway* - Columbia **A/R**  
 PRODUCER: Andy Wallace  
 Is Buckley preparing a covers album? We've spotted a version of **Big Star's** *Kangaroo* on a promo single for the CD *Grace*. Now he grabs the **Hank Williams** classic. Scary!

**LES CHARMEURS**  
*Le Regard* - EMI **A/ACE/EHR**  
 PRODUCER: Rob Van Donselaar  
 Alors regarde! Dutch enfant terrible **Jan O** and his gang are in a pensive mood for a change. Being danceable at the same time, their gypsy "musique" is food for the mind and the body.



**DJAM & FAM**  
*Raã Rules* - WEA **D/EHR**  
 PRODUCER: Djamel Benyelles/Special Tee  
 Funk and Raï mix like whiskey and coke here. If you say you've heard anything more adventurous than this track recently, you're the biggest liar in the world!

**DREAM THEATER**  
*Lie* - East West **R**  
 PRODUCER: John Purdell/Duane Baron  
 Take a front seat in the theatre where Rush and Metallica have cross fertilised. You get "symphonic metal" with loud screams against a concrete wall of guitars.

**GOLDEN EARRING**  
*Johnny Make Believe* - Columbia **R/ACE/EHR**  
 PRODUCER: Golden Earring/John Sonneveld  
 Recorded acoustically in guitarist **George Kooyman's** back-yard, you can almost smell the barbecue and feel the heat of that summer night. All guests at the dinner join in singing.

**H-BLOCKX**  
*Move* - Sing Sing **A/R/EHR**

PRODUCER: R. Quick/C. Wagner  
 Winners of MTV Europe's "Local Hero" award, the German funk metallers reinstall the power of the "voicebox", or talking guitar, as made popular by Peter Frampton.

**NJOI**  
*Papillon* - deConstruction **D/A**  
 PRODUCER: Njoi  
 Hard to enjoy for the song-minded among us, Njoi provide just bleeps and beats. Only specialised dance programmes can work this weird track. Clubbers will love it.

**PORTISHEAD**  
*Glory Box* - Go! Beat **A/EHR**  
 PRODUCER: Portishead/A. Utley  
 Put the violin of the late Papa John Creach on top of it, and you get the Jefferson Airplane for the '90s. Based on a sample from **Isaac Hayes's** *Isaac Moods* it's "suspense dance."

**SHOXSIE & THE BANSHEES**  
*O Baby* - Polydor **A/R/EHR**  
 PRODUCER: John Cale  
 With John Cale in the producer's seat and backed by brushed drums and African-styled guitars, Siouxsie has recaptured her magic touch which she lost so dramatically last time around. **Radio Pilatus 104.9**/Lucern (Switzerland) head of music **Philippe Unterschütz** thinks it's also more "commercial than her last records. She always was a heroine for the insiders, but never for Mr. and Mrs. Joe Average. With this catchy track, I give her a big chance."

**TONY STONE**  
*It Makes Me Wonder* - Equity **ACE/EHR**  
 PRODUCER: A. Glass/B. Benson  
 Formerly signed to **Ensign**, the much underrated British soul singer now returns with a song that has the feel of Elvin Bishop's 1976 hit *Fooled Around And Fell In Love*.

**TA-2**  
*Rave Little Bird* - Hansa **D/EHR**  
 PRODUCER: N-Dee/Frank Lio/Roland Steinel  
 Cannibalise a traditional—in this case the *Birdie Song*—and clubland will rave on for another couple of weeks. A novelty hit in the normal charts wouldn't surprise us.

**THUNDER**  
*Stand Up* - EMI **R/EHR**  
 PRODUCER: Mike Fraser/Luke Morley  
 We have our own Aerosmith on this side of the Atlantic. Having recycled the guitar riff from the Osmonds' *Crazy Horses*, it should create some awareness on the Continent.

**TLC**  
*Creep* - LaFace **D/EHR/ACE**  
 PRODUCER: Dallas Austin  
 Last week we drew your attention to the album *Crazy Sexy Cool*, now we point to the current number two in the US chart. Don't pass by such new jill swing of the highest calibre.

**T-SPOON**  
*Mercedes Benz* - Alabianca **D/EHR**  
 PRODUCER: Serge Ramaekers/Dominic Sas/Prince Peration/Shalomon Baskin  
**Jean Shy** replaces **Janis Joplin** behind the steering wheel. Meanwhile T-Spoon is stirring sugary reggae in the fuel, to stop the engine as soon as it reaches the top 10.

ALBUMS

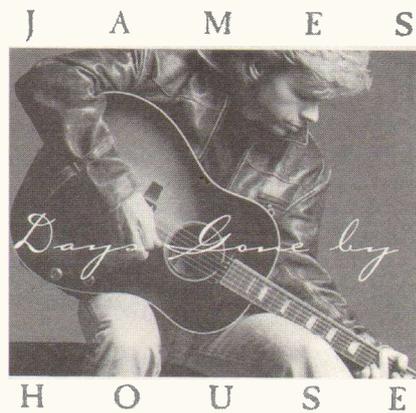
**BRANDY**  
*Brandy* - Atlantic **D/EHR**  
 PRODUCER: Keith & Kenneth Crouch/Damon Thomas/Somthin' For The People  
 At an age when most of her contemporaries are still miming to their favourite songs in front of the mirror, holding a comb as a mike, Brandy (15) is already a genuine professional. Swingbeat is the name of her game. *I Wanna Be Down* has already served as the appetiser for the album. When this teenager sings *Brokenhearted*—more or less the ballad on the album—you wonder whether an early career in pop kills the child in the artist. Moralistic remarks aside, she'll be mega big soon.

**DRIZABONE**  
*Conspiracy* - Fourth & Broadway **D/EHR/ACE**  
 PRODUCER: Drizabone  
 Bridging the gap between M People's soulful pop and Brand New Heavies' jazz dance, Drizabone represents the pure soul element. **Kymerly Peer** is a true singer, who doesn't rely on the same trick of repeating all the time. She wraps her vocals around the songs of which lite funky *Real love*—interluded by a rap done by herself—easily stands out. With even better material she could become a serious threat to Lisa Stansfield.

**STEPHAN EICHER**  
*Non Ci Badar, Guarda E Passa* - Barclay **R/ACE**  
 PRODUCER: Dominique Blanc-Francard  
 Not exactly a live album, nor a studio recording. But all 43 songs on this double CD have been recorded either on the road, live, backstage, in hotel rooms, in bars or during rehearsals. It's a sort of *Running On Empty* meets *4 Way Street* for the Swiss singer/songwriter, recorded during the highly successful tour he did last year in France, in neighbouring countries and far away (Guyana, New Caledonia). All the main hits are featured (*Combien De Temps*, *Dejeuner En Paix* and *Des Hauts*, *Des Bas* to name a few), as well as some rarities such as one of his first songs *Chanson Bleue* or a wacky version of **AC/DC's** *Highway To Hell* and **Hank Williams' I'm So Lonesome I Could Cry**. A perfect sum from a truly European artist.

**FISCHER Z**  
*Stream* - SPV **R/A/EHR**  
 PRODUCER: Pete Glenister/John Watts  
 Still—or maybe again?—"going deaf for a living." Back in the more alternative camp, **John Watts** has cranked up the amps after a rather MOR stay at Electrola. As ever the sing-along factor is very high. You'll find yourself joining in with the "lalala" backing vocals on *Dream Wedding*. Fifteen years ago this was called "new wave," whereas pop-with-an-edge would've been more appropriate. Keep it that way, and spread the word about *Jesus Give Me Back My Life*. Bless you all.

**JAMES HOUSE**  
*Days Done By* - Epic **C/ACE**  
 PRODUCER: Don Cook  
 House stands for another musical genre here, namely country. He's credited as co-writer of all 10 tracks, which is always a good sign. The "House Band" plays a little



tougher than the rest in Nashville, more like a country version of Springsteen's E-Street Band. You can hear James is a good honest American boy—no Stetson, just a leather jacket—who's respectful of the tradition without overdoing it. His sincere attitude and fine vocals get a bit of counterbalance from the hard-hitting drummer. That combination is what makes the semi-tearjerkers *Little By Little* and *Silence Makes A Lonesome Sound* so enjoyable.

**GERARD MANSET**  
*La Vallée De L Paix* - EMI **A**  
 PRODUCER: Gérard Manset  
 Gérard Manset is a very special artist. His career spans two decades yet his recordings are rare, he never performed on stage, his life is a well kept secret (even his record company doesn't know how to get in touch with him), he travels around the world when he doesn't record and his media appearances are almost non-existent. Surprisingly, he has built a strong following with albums as rare and secret as the man. His lyrics are loaded with pessimism and his music is as strange as the man himself, yet quite simple. This new album, probably one of his best in years, is vintage Manset with a very electric approach. Alternative stations and specialised programmes in France have already endorsed it. But he deserves a wider audience.

**MOTHER MAY I**  
*Splitsville* - Columbia **A/R/EHR**  
 PRODUCER: Bob LeBourdois  
 Loud and melodic, but too complicated to be called punk or grunge. Is this then maybe the rebirth of power pop? Who knows! Anyway the "inhabitants" of a town called *Splitsville* surely know how to rock. The more you listen to the album, the more you get in to it. In a way it's a similar road but steady creeper as last year's debut CD by the Grays. Make room for the new messiahs, *Teenage Jesus*, the most prolific track.

**UMPAH-PAH**  
*Triquiñuelas Al Oleo* - RCA **R/A/EHR**  
 PRODUCER: Marc Grau  
 Awarded Spain's "Premio Ondas De La Música" for the category "Revelation Of The Year," Umpah-pah is the type of hard-to-pigeonhole band. To label it "pop rock" is insufficient for most tracks, but not for *Con Premeditación Y Alevasía*. Apart from the language there are dozens of typically Spanish ingredients, but it would go too far to call it "world music." The German college circuit has quite a reputation of digging this stuff. Stations servicing the campus should take that into account.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tili/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**BARBAARSE DANS**

*Barbaarse Dans* - Music Hall (CD) (Holland)  
 PRODUCER: Van Doorn/Pijnenburg/Van Utrecht  
 This trio has obviously been inspired by the work of Flemish dada poet **Paul Van Ostaijen**. The music is a strange mixture of baroque and experimental classical music, with assorted percussion mixing effortlessly with woodwind, guitars and cerebral vocals. Contact tel: (+31) 20.693 7725.

**DEARDARKHEAD**

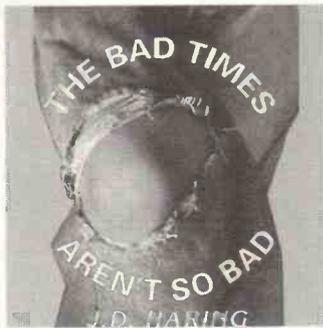
*Ultraviolet* - Fertile Crescent (EP) (US)  
 PRODUCER: Ken Heitmuller/Jay Sorrentino  
 Shades of both the Jesus & Mary Chain and Echo & the Bunnymen shine through on this slab of atmospheric rock. The interplay between ethereal vocals and alternately droning and swirling guitars breathes life into these four tracks. Contact **Bruce E. Colfin** at tel: (+1) 212.691 5630; fax: 212.645 5038.

**FLAIRCK**

*Kamers/Chambers* - Koch (CD) (Holland)  
 PRODUCER: Ton Scherpenzeel/Erik Visser  
 The undecidable always gets a name regardless, certainly from those whose biggest hobby is

pigeonholing. Wherever this contingency goes, the term "chamber music" is hurled at numerous musical experiences. Call this album what you will, but deriving elements from classical and folk music, it's a perfect background to accompany the telling of fairy tale stories. Contact **Michel Damen** at tel: (+31) 35.856 696; fax: 35.832 125.

**J.D. HARING**



*The Bad Times Aren't So Bad* - Maxim (CD) (US)  
 PRODUCER: David Anthony

In Nashville they spend millions producing a decent country album, but Mr. Haring can do far more on a shoestring budget. No jiggery pokery at all, the production is as basic as possible. Add

the great songs and his coffee brown vocals and you get the idea of an event not to be missed. Contact **David Anthony** at tel: (+1) 505.474 7343; fax: 505.474 7344.

**ROINE STOLT**

*The Flower King* - Foxtrot (CD) (Sweden)  
 PRODUCER: Roine Stolt  
 This skilful ensemble centered around guitarist **Roine Stolt** produces muscular symphonic rock, with the emphasis on the latter. Richly layered keyboard parts rarely dominate the solid blues-based guitar work and pounding rhythm section. Being so well-balanced, it's rather intriguing. Contact **Roine Stolt** at fax: (+46) 18.507 400.

**STRIKE**

*U Shure Do* - Fresh (UK)  
 PRODUCER: Matt Cantor/Andy Gardner  
 Already touted as one of Britain's hottest dance records of the holiday season, this vibrant tune has plenty of potential to do equally well elsewhere. The remixes included should appeal to those with a rougher-than-average taste. Contact **Bob Cunningham** or **Chantal Andrews** at tel: (+44)

71.498 0788; fax: 71.498 3755.

**VANESSA**

*Monogamy* - Ariola (CD) (Czech Republic)  
 PRODUCER: Daniel Rodny  
 Whereas the chimneys of the "industrial" and "noise" plant in the West aren't smoking as viciously as before, in the former Eastern bloc there's still a firm musical movement. Synths bleep mercilessly and the vocals are absolutely terrifying. Pure suspense, beyond pulp fiction. Contact **Greg Jarvis** at tel: (+42) 2.561 8188; fax: 2.451 0960.

**VARIOUS ARTISTS**

*Rock En Stock* - Court Circuit (CD) (Belgium)  
 PRODUCER: Various  
 From Wallonia—the French speaking half of Belgium—with love. "Variety is the spice of life" is the most applicable adage for the 17 tracks on this compilation. **Deviate** and **Jesse James Dogs** represent different alloys of metal, (**Suck**) **Mary & The Blues Messengers** live up to their name, but truly sticking out are **Les Brochettes** with a Les Rita Mitsouko arty pop tic. Contact **Carine Vreux** at tel: (+32) 2.218 6209; fax: 2.218 3424.

**DJ's Delite - Tomasz Kucma**

If there's one country where programmers take a chance on old and new material alike, then it's Poland. **Tomasz Kucma**, head of music at **Radio Flash FM/Gliwice**, is a prime example of such open mindedness. He singles out five hot items. "First of all there's the new **Simple Minds** single *She's A River*. My first impression wasn't as positive, but it gets better with each play, I must say. Admittedly there are two more dinosaur rock acts—the **Eagles** and the **Stone Roses**—but their albums belonged to our

favourites of last year. Of the first we play *Learn To Be Still* and of the latter *Love Spreads*. Both tracks sound great on radio. Our new hero, however, is the **Freddy Jones Band (Capricorn)** whose *Take The Time* was our power-play last week. It's a great single to wake up to. Finally we play just about any track from the best Polish rock album of 1994, **Perfect's Jestem (Koch)**. They were huge in the early '80s, then disbanded some eight years ago, but fortunately made a smashing comeback recently."

Records mentioned in Music Market Place are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

**A/Z Indexes**

**EUROCHART HOT 100 SINGLES**

7 Seconds	31	Let It Last	60
About A Girl	95	Let Me Be Your Fantasy	30
All I Need Is Love	85	Let The Dream Come True	54
All I Wanna Do	13	Living In Danger	34
All I Want For Christmas Is You	35	Love Is All Around	36
Always	4	Love Me For A Reason	9
An Angel	11	Love Religion	18
Another Day	16	Love Song	74
Another Night	51	Max Don't Have Sex With Your Ex	57
Baby Come Back	28	No One	65
Basket Case	38	O.C.B.	69
Better Days Ahead	96	Old Pop In An Oak	7
Can You Feel The Love Tonight	5	Outside World EP	91
Chacun Sa Route	89	Please Come Home For Christmas	59
Change	80	Power Rangers	56
Circle Of Life	22	Crave Nation	83
Come Out And Play	92	Regulate	39
Conquest Of Paradise	33	Riverdance	37
Cotton Eye Joe	1	Saturday Night	10
Crazy	67	Secret	17
Crocodile Shoes	42	Set Me Free	26
Da Capo	88	Short Dick Man	53
Dromen Zijn Bedrog	81	Song For You	72
Endless Love	61	Stand Up	97
Eternal Love	66	Stay Another Day	2
Feel The Heat Of The Night	82	Steam	68
Fire	100	Strange Lov	93
Flying High	43	Super Gut	19
Forever Young	50	Sure	49
Generacion X	71	Sweetness	86
Glory Box	44	Sympathy For The Devil	3
Here Comes The Hotstepper	15	Take A Bow	20
Hey Now (Girl's Just...)	47	Take It To The Limit	73
Hold Me, Thrill Me, Kiss Me	77	Tears Don't Lie	12
Hyper, Hyper	14	Tell Me When	25
Hypnose	84	Tell The World	94
I Lav U Baby	99	The Ride	40
I Need Somebody	76	Them Girls, Them Girls	29
I Swear	32	There Is A Star	24
I Will Survive	58	Think Twice	8
I'll Make Love To You	23	This Is The Way	62
I'm Going All The Way	48	Total Eclipse Of The Heart	41
If I Only Knew	79	Train Of Consequences	64
Is This The Love	45	Up'N'Away	55
It's A Rainy Day	27	Waarom Nou Jij	52
It's Cool Man	46	We Are Different	70
Jonestown Mind	90	We Have All The Time In The World	75
L'Histoire De La Vie	98	Whatever	21
La Corrida	78	White Dove	87
La La La Hey Hey	63	Zombie	6

**EUROPEAN TOP 100 ALBUMS**

Ace Of Base	43	Les Enfoirés	82
Aerosmith	10	Liane Foly	98
Alain Souchon	71	Litfiba	75
Ana Belen & Victor Manuel	51	Louis Armstrong	87
Andre Rieu	66	Louis Armstrong	97
Böhse Onkelz	86	Luther Vandross	67
Barbra Streisand	63	M-People	36
Beautiful South	13	Madonna	18
Blur	31	Magnus Uggla	68
Bon Jovi	1	Marco Borsato	76
Boyz II Men	22	Mariah Carey	23
Carlos Vives	90	Mariah Carey	15
Carreras/Domingo/Pavarotti/Mehta	9	Megadeth	92
Celine Dion	91	Mike Oldfield	30
Celine Dion	55	Mina	60
Chris Rea	20	New Order	80
Christy Moore	93	Nirvana	4
Claudia Jung	62	Oasis	34
Cliff Richard	78	Offspring	56
Colonna Sonora	95	P.J. & Duncan	44
Cranberries	2	Patricia Kaas	74
Cranberries	94	Pearl Jam	11
Crash Test Dummies	65	Pharao	73
Cyndi Lauper	99	Pink Floyd	33
D.J. BoBo	58	Porishead	77
Di Deme	81	Prince	50
Die Ärzte	100	Pur	83
Die Flippers	96	Queen	45
East 17	7	R.E.M.	12
Elvis Presley	64	Renaud	61
Eric Clapton	39	Sade	16
Erste Allgemeine Verunsicherung	46	Sheryl Crow	24
Eternal	17	Soundtrack - Farinelli	57
Francis Cabrel	21	Soundtrack - Forrest Gump	14
Garth Brooks	48	Soundtrack - Pulp Fiction	59
Gary Moore	37	Soundtrack - The Lion King	5
Gloria Estefan	54	Soundtrack - The Lion King	47
Green Day	42	Stephan Eichler	53
Herbert Von Karajan	32	Sting	3
Ice MC	69	Stone Roses	41
INXS	26	The Beatles	6
Jamiroquai	40	The Eagles	38
Jean Ferrat	49	Thomas Helmiq	84
Jimmy Nail	27	Tom Petty	72
Jimmy Page & Robert Plant	52	Travelin' Strawberries	88
Joe Cocker	35	UB40	70
José Luis PÉrales	89	Vangelis	25
Joshua Kadison	79	Warren G	85
Kelly Family	8	Westernhagen	19
Laura Pausini	29	Wet Wet Wet	28

**EUROCHART**

**Breakin' & Entering**

Last week's singles Sales Breaker prolongs its status, as **Guns N' Roses'** version of *Sympathy For The Devil* (Geffen) acquires the biggest points gain for the second week in a row. Jumping nine places to number 3 in its third week, the single also gains one of only two bullets in this week's top 10, the other belonging to **Celine Dion's Think Twice** (Epic/Columbia) at number 8. Neither Dion nor her long-time manager **Rene Angelil** probably thought twice when they were asked to exchange nuptial vows last December in Montreal's Notre Dame Basilica.

Dion, who's currently enjoying Eurochart success with her sixth consecutive entry, has never had a top 10 ranking before. Her previous Eurochart success *The Power Of Love* stalled at number 17, then her highest to date.

Meanwhile, **Rednex' Cotton Eye Joe** (Jive), although bulletless, still tops the Eurochart Hot 100 Singles chart for the fourth consecutive week. The act's follow-up *Old Pop In An Oak* follows suit, remaining stationary at number 7 this week.

This week's highest new singles entry is **N'Trance's Set Me Free** (All Around The World/Global Records) with their second Eurochart entry after last year's *Turn Up The Power* which went to number 75.

The European Top 100 Albums of this week displays more upward mobility in its entries than its singles equivalent. Although **Bon Jovi's Cross Road** (Jambco/Mercury) is still

at number 1 and bulletless once again, this week's numbers 2 to 5 all appear armed and dangerous.

The Irish **Cranberries** see *No Need To Argue*—their follow-up to the hugely successful debut *Everybody Else Is Doing It, So Why Can't We* (Island)—reap Sales Breaker success as did its predecessor twice before. *Everybody Else..* meanwhile makes it's second Eurochart re-entry this week at number 94; the UK, Ireland and Sweden no doubt opening fresh cans of fans craving for "vintage" Cranberries after succumbing to *No Need To Argue* and its "killer" single *Zombie*.

There aren't actually a lot of new album entries; the highest comes from Dion. Her album *The Colour Of My Love* re-enters the chart at number 55. It's the album's third re-entry already after originally peaking at number 27 in its debut 12-week run during last spring. *Mark Sperwer*

**European Singles Awards**

The beginning of the new year introduced gold and platinum sales awards to the Eurochart Hot 100 Singles. Let us know if your act has achieved platinum (1 million) or gold (50,000) sales across Europe. Contact **Mark Sperwer**, tel. (+31) 20 669.1961; fax 669.1951.

# EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1 20 <b>Cotton Eye Joe</b> Rednex - Jive (Zomba) ▲	A,DK,FIN,D,IRE,N,S,CH,UK	34	82 9 <b>Living In Danger</b> Ace Of Base - Mega/Metronome (Megasong)	DK,FD,IRE,CH,UK	68	100 2 <b>Steam</b> East 17 - London (Porky/PolyGram)	DK,FD,IRE,I,CH
2	2 6 <b>Stay Another Day</b> East 17 - London (PolyGram)	DK,D,IRE,NL,N,S,CH,UK	35	13 5 <b>All I Want For Christmas Is You</b> Mariah Carey - Columbia (Sony)	IRE,I,NL,S,UK	69	60 3 <b>O.C.B.</b> Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	F
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			36	32 34 <b>Love Is All Around</b> Wet Wet Wet - Precious Organization (PolyGram)	DK,FD,IRE,S,CH,UK	70	93 3 <b>We Are Different</b> Members Of Mayday - Low Spirit/Motor (Low Spirit/BMG)	FIN,D
3	12 3 <b>Sympathy For The Devil</b> Guns N' Roses - Geffen (ABKCO)	A,DK,FIN,FD,IRE,I,NL,E,S,CH,UK	37	44 3 <b>Riverdance</b> Bill Whelan - Son (McGuinness/Whelan)	IRE,UK	71	87 2 <b>Generacion X</b> K. Boy - Quality Madrid (Not Listed)	E
4	3 16 <b>Always</b> Bon Jovi - Jambco (PolyGram)	A,DK,FIN,FD,IRE,I,NL,N,S,CH,UK	38	80 6 <b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	FIN,S	72	NE <b>Song For You</b> Radio Dee Jay For Christmas - Radio Dee Jay (Radio Dee Jay)	I
5	4 27 <b>Can You Feel The Love Tonight</b> Elton John - Hollywood/Mercury (Campbell Connelly)	A,FD,N,S,CH	39	43 25 <b>Regulate</b> Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	FD,S,CH	73	90 3 <b>Take It To The Limit</b> Century - EMI (A La Carte/Sony)	A,D,CH
6	5 7 <b>Zombie</b> Cranberries - Island (Island)	A,DK,D,NL,N,S	40	NE <b>The Ride</b> Basic Element - EMI-Medley (EMI)	DK,S	74	59 21 <b>Love Song</b> Mark 'Oh - Urban/Motor (How's That/Amati)	D,NL,CH
7	7 7 <b>Old Pop In An Oak</b> Rednex - Jive (Zomba)	A,DK,FIN,NL,N,S,CH	41	NE <b>Total Eclipse Of The Heart</b> Nicki French - Bags Of Fun (EMI)	UK	75	51 8 <b>We Have All The Time In The World</b> Louis Armstrong - EMI (EMI)	IRE,UK
8	16 9 <b>Think Twice</b> Celine Dion - Epic/Columbia (EMI)	IRE,UK	42	34 7 <b>Crocodile Shoes</b> Jimmy Nail - East West (Not Listed)	IRE,UK	76	NE <b>I Need Somebody</b> Loveland feat. Rachel McFarlane - Eastern Bloc (Island/Protoons)	UK
9	6 5 <b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	IRE,UK	43	NE <b>Flying High</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A,DK,FIN,D,S,CH	77	56 6 <b>Hold Me, Thrill Me, Kiss Me</b> Gloria Estefan - Epic (EMI)	IRE,UK
10	8 21 <b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	A,DK,FD,IRE,CH,UK	44	NE <b>Glory Box</b> Portishead - Go Beat (Chrysalis/Rondor)	UK	78	47 3 <b>La Corrida</b> Francis Cabrel - Columbia (Chandelle)	F
11	9 10 <b>An Angel</b> Kelly Family - Kel-Life (Not Listed)	A,D,CH	45	49 8 <b>Is This The Love</b> Masterboy - Polydor (Michaelsen/WC)	A,FD,CH	79	52 10 <b>If I Only Knew</b> Tom Jones - ZTT/Atlantic (White Rhino/Robotic Institute/Unforgettable/S)	DK,FIN,D,S
12	20 4 <b>Tears Don't Lie</b> Mark 'Oh - Urban/Motor (How's That/Amati)	A,D,CH	46	70 2 <b>It's Cool Man</b> XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	D,CH	80	NE <b>Change</b> Lightning Seeds - Epic (Chrysalis)	UK
13	18 10 <b>All I Wanna Do</b> Sheryl Crow - A&M (WC/Rondor/Various)	A,DK,FD,IRE,NL,CH,UK	47	46 17 <b>Hey Now (Girl's Just Want To Have Fun)</b> Cyndi Lauper - Epic (Sony/EMI)	DK,F	81	75 17 <b>Dromen Zijn Bedrog</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL
14	10 13 <b>Hyper, Hyper</b> Scooter - Club Tools (Rückbank)	A,FIN,FD,I,NL,E,CH	48	NE <b>I'm Going All The Way</b> Sounds Of Blackness - A&M (EMI)	UK	82	67 25 <b>Feel The Heat Of The Night</b> Masterboy - Polydor (Michaelsen/WC)	F
15	31 2 <b>Here Comes The Hotstepper</b> Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	DK,D,NL,N,S,UK	49	42 13 <b>Sure</b> Take That - RCA (EMI)	DK,D,I,CH,UK	83	76 4 <b>Rave Nation</b> DJ Hooligan - East West (Warner Chappell)	D,CH
16	11 5 <b>Another Day</b> Whigfield - X-Energy (Energy Production)	DK,D,IRE,I,CH,UK	50	57 4 <b>Forever Young</b> Interactiv - Blow Up (Budde)	D	84	NE <b>Hypnose</b> Scorpio - Blanco Y Negro (Más Volumen)	E
17	14 14 <b>Secret</b> Madonna - Maverick/Sire (Warner Chappell)	A,FD,E,S,CH	51	39 10 <b>Another Night</b> M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	IRE,NL,N,UK	85	88 2 <b>All I Need Is Love</b> Indiana - Volumex (Dancework)	I
18	21 9 <b>Love Religion</b> U 96 - Motor (Pink/Warner Chappell)	A,FIN,FD,NL,S,CH	52	55 3 <b>Waarom Nou Jij</b> Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	86	73 16 <b>Sweetness</b> Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK,D,IRE,CH
19	26 5 <b>Super Gut</b> Mo-Do - plaStika (Camaleonte)	A,DK,FIN,FD,S,CH	53	72 8 <b>Short Dick Man</b> 20 Fingers - Time/Downtown (Charlie Babie/Manfred Mohr)	FD,NL	87	NE <b>White Dove</b> Scorpions - Mercury (PolyGram)	D,CH
20	17 4 <b>Take A Bow</b> Madonna - Maverick/Sire (Warner Chappell)	DK,FIN,D,IRE,I,NL,S,UK	54	38 14 <b>Let The Dream Come True</b> D.J. BoBo - Fresh (Fresh/EAMS)	A,FD,CH	88	83 12 <b>Da Capo</b> Perplexer - Motor (Upright/Lina Music)	A,D,CH
21	23 2 <b>Whatever</b> Oasis - Creation (Creation/Sony)	FIN,IRE,S,UK	55	54 11 <b>Up'N'Away</b> Mr. President - Club Culture/WEA (Jetzt Kommz)	A,D	89	NE <b>Chacun Sa Route</b> K.O.D. - Virgin (Virgin)	F
22	15 14 <b>Circle Of Life</b> Elton John - Hollywood/Mercury (Campbell Connelly)	D,IRE,NL,S,CH	56	35 4 <b>Power Rangers</b> Mighty Morphin Power Rangers - RCA (Warner Chappell)	IRE,UK	90	NE <b>Jonestown Mind</b> The Almighty - Chrysalis (WC/Equinox)	UK
23	27 19 <b>I'll Make Love To You</b> Boyz II Men - Motown (Sony/ECAF)	DK,FD,S,CH	57	65 5 <b>Max Don't Have Sex With Your Ex</b> E-Rotic - Blow Up (Casima)	D	91	NE <b>Outside World EP</b> Sunbeam - Ginger Music (Warner Chappell)	E
24	29 6 <b>There Is A Star</b> Pharao - Dance Pool (Copyright Control)	A,DK,FIN,D,S,CH	58	48 7 <b>I Will Survive</b> Hermes House Band - Xplo Music (PolyGram)	NL	92	81 3 <b>Come Out And Play</b> Offspring - Epitaph (Gamete)	F,S
25	41 2 <b>Tell Me When</b> Human League - East West (MCA/EMI)	FIN,IRE,UK	59	36 4 <b>Please Come Home For Christmas</b> Bon Jovi - Jambco (Carlin)	FIN,IRE,I,UK	93	69 2 <b>Strange Lov</b> Kina - Italian Style (Time)	I
26	NE <b>Set Me Free</b> N'Trance - All Around The World (All Boys)	UK	60	NE <b>Let It Last</b> Carleen Anderson - Circa (MCA)	UK	94	96 9 <b>Tell The World</b> Pandora - Virgin (N.E.W. Music)	FIN,S
27	22 16 <b>It's A Rainy Day</b> Ice MC - DWA (Extravaganza)	FD,I,NL,E	61	33 17 <b>Endless Love</b> Luther Vandross & Mariah Carey - Epic (Warner Chappell)	FD,CH,UK	95	64 8 <b>About A Girl</b> Nirvana - Geffen (EMI-Virgin Songs/The End Of Music)	DK,F,S
28	28 15 <b>Baby Come Back</b> Pato Banton - Virgin (Greenheart)	A,DK,FD,IRE,NL,CH,UK	62	53 11 <b>This Is The Way</b> E-Type - Stockholm (Stockholm)	DK,S	96	NE <b>Better Days Ahead</b> Tyrrel Corporation - Cooltempo (Chrysalis)	UK
29	19 3 <b>Them Girls, Them Girls</b> Zig & Zag - RCA (Copyright Control)	IRE,UK	63	85 4 <b>La La La Hey Hey</b> The Outhere Brothers - Hotsound (Time/Hotsound)	A,NL,E	97	74 2 <b>Stand Up</b> Thunder - EMI (Rondor)	UK
30	30 8 <b>Let Me Be Your Fantasy</b> Baby D - Systematic (FJR)	D,IRE,NL,S,UK	64	50 2 <b>Train Of Consequences</b> Megadeth - Capitol (Screen Gems/EMI/Dave Mustain)	FIN,IRE,UK	98	NE <b>L'Histoire De La Vie (The Circle Of Life)</b> Debbie Davis - Walt Disney (Campbell Connelly)	F
31	25 30 <b>7 Seconds</b> Yousou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	DK,FD,CH,UK	65	62 15 <b>No One</b> 2 Unlimited - Byte (MCA)	DK,FD,CH	99	NE <b>I Luv U Baby</b> Original - Ore (MCA)	UK
32	24 30 <b>I Swear</b> All-4-One - Blitz/Atlantic (MCA)	DK,F,S,CH	66	40 6 <b>Eternal Love</b> P.J. & Duncan - XSRhythm/Telstar (Graham)	IRE,UK	100	98 7 <b>Fire</b> Magic Affair - Electrola (Nosferatu)	A,D
33	37 7 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	D	67	45 3 <b>Crazy</b> Eternal - 1st Avenue/EMI (EMI)	IRE,UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY		

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsens Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV. All rights reserved. © Hot 100 is a trademark of BPI Communications LP. used with permission.

# EUROPEAN TOP 100 ALBUMS

week 3/95

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	<b>Bon Jovi</b> Cross Road - Jambco ▲4	A,DK,FIN,D,IRE,I,NL,N,PE,S,CH,UK	34	<b>Oasis</b> Definitely Maybe - Creation/Sony	IRE,S,UK	68	<b>Magnus Uggla</b> 100% Uggla, Absolut Inget Annat - Columbia	S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			35	<b>Joe Cocker</b> Have A Little Faith - Capitol ●	A,F,D,NL,E,CH,UK	69	<b>Ice MC</b> Ice 'N' Green - DWA	F
2	<b>Cranberries</b> No Need To Argue - Island	A,DK,FIN,D,IRE,I,NL,N,PE,S,CH,UK	36	<b>M-People</b> Bizarre Fruit - Deconstruction	DK,D,IRE,CH,UK	70	<b>UB40</b> Labour Of Love - Volumes I & II - DEP International	F,UK
3	<b>Sting</b> Fields Of Gold - Best Of - A&M	A,DK,FIN,D,IRE,I,NL,N,PE,S,CH,UK	37	<b>Gary Moore</b> Ballads & Blues 1982 - 1994 - Virgin	DK,FIN,D,N,CH	71	<b>Alain Souchon</b> C'Est Déjà Ça - Virgin	F
4	<b>Nirvana</b> Unplugged In New York - Geffen	A,DK,FIN,D,IRE,I,NL,N,PE,S,CH,UK	38	<b>The Eagles</b> Hell Freezes Over - Geffen	DK,FIN,D,IRE,NL,E,S,CH,UK	72	<b>Tom Petty</b> Wildflowers - Warner Brothers	A,D,S,CH
5	<b>Soundtrack - The Lion King</b> The Lion King - Walt Disney/Mercury	A,DK,FIN,D,IRE,NL,S,CH	39	<b>Eric Clapton</b> From The Cradle - Reprise ▲	A,DK,FD,NL,E,S,CH	73	<b>Pharao</b> Pharao - Dance Pool	D,CH
6	<b>The Beatles</b> Live At The BBC - Apple	A,DK,FIN,D,IRE,I,NL,E,S,CH,UK	40	<b>Jamiroquai</b> The Return Of The Space Cowboy - Sony S2	FD,NL,CH,UK	74	<b>Patricia Kaas</b> Tour De Charme (Live '93/'94) - Columbia	FD
7	<b>East 17</b> Steam - London	DK,FIN,D,IRE,NL,S,CH,UK	41	<b>Stone Roses</b> Second Coming - Geffen	DK,FIN,IRE,NL,S,CH,UK	75	<b>Lifiba</b> Spirito - CGD	I
8	<b>Kelly Family</b> Over The Hump - Kel-Life	A,D,NL,CH	42	<b>Green Day</b> Dookie - Reprise	A,DK,FIN,D,S,UK	76	<b>Marco Borsato</b> Marco - Polydor	NL
9	<b>Carreras/Domingo/Pavarotti/Mehta</b> Three Tenors In Concert '94 - Teldec ▲2	A,DK,FIN,D,IRE,I,NL,E,S,CH,UK	43	<b>Ace Of Base</b> Happy Nation - Mega/Metronome ▲2	F	77	<b>Portishead</b> Dummy - Go,Beat	UK
10	<b>Aerosmith</b> Big Ones - Geffen	A,DK,FIN,D,IRE,NL,N,PE,S,CH,UK	44	<b>P.J. &amp; Duncan</b> Psyche - The Album - XRhythm/Telstar	IRE,UK	78	<b>Cliff Richard</b> The Hit List - EMI	DK,D,IRE,UK
11	<b>Pearl Jam</b> Vitalogy - Epic	A,DK,FIN,D,IRE,NL,N,PE,S,CH,UK	45	<b>Queen</b> Greatest Hits I & II - Parlophone	A,D,NL,E	79	<b>Joshua Kadison</b> Painted Desert Serenade - SBK ●	D
12	<b>R.E.M.</b> Monster - Warner Brothers ▲2	A,DK,FIN,D,IRE,I,NL,PE,S,CH,UK	46	<b>Erste Allgemeine Verunsicherung</b> Nie Wieder Kunst - EMI	A,D,CH	80	<b>New Order</b> ? (The Best Of) - Centredate Co/London	IRE,UK
13	<b>Beautiful South</b> Carry On Up The Charts - The Best Of - Go!Discs	IRE,UK	47	<b>Soundtrack - The Lion King</b> Der König Der Löwen - Mercury	D	81	<b>Di Derre</b> Jenter Og Sønn - Sonet	N
14	<b>Soundtrack - Forrest Gump</b> Forrest Gump - Columbia ●	A,DK,FIN,D,IRE,I,PE,S,CH	48	<b>Garth Brooks</b> The Hits - Liberty/Capitol	DK,D,IRE,NL,UK	82	<b>Les Enfoirés</b> Les Enfoirés Au Grand Rex - WEA	F
15	<b>Mariah Carey</b> Music Box - Columbia ▲7	FD,IRE,NL,E,S,CH,UK	49	<b>Jean Ferrat</b> Ferrat '95 - Temey	F	83	<b>Pur</b> Seiltänzertraum - Intercord ▲	D
16	<b>Sade</b> The Best Of - Epic ●	A,DK,FIN,D,IRE,I,NL,PE,S,CH,UK	50	<b>Prince</b> The Black Album - Warner Brothers	A,FD,NL,CH	84	<b>Thomas Helmig</b> Stupid Man - Genlyd	DK
17	<b>Eternal</b> Always & Forever - EMI	IRE,UK	51	<b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola	E	85	<b>Warren G</b> Regulate...G Funk Era - Violator	FD,S
18	<b>Madonna</b> Bedtime Stories - Maverick/Sire ▲	A,DK,FIN,D,IRE,I,NL,E,S,CH,UK	52	<b>Jimmy Page &amp; Robert Plant</b> No Quarter - Fontana	A,D,NL,CH,UK	86	<b>Böhse Onkelz</b> Gehasst, Verdammt, Vergöttert - Bellaphon	A,D,CH
19	<b>Westernhagen</b> Affentheater - WEA ●	A,D	53	<b>Stephan Eicher</b> Non Ci Badar, Guarda E Passa - Barclay	F,CH	87	<b>Louis Armstrong</b> We Have All The Time In The World - EMI	IRE,UK
20	<b>Chris Rea</b> The Best Of - East West ▲	A,DK,FIN,D,IRE,I,NL,N,S,CH,UK	54	<b>Gloria Estefan</b> Hold Me, Thrill Me, Kiss Me - Epic	NL,E,UK	88	<b>Travelin' Strawberries</b> The Julekalender - EMI	N
21	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲	F	55	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia	IRE,UK	89	<b>José Luis Péroles</b> Mis Mejores Canciones - CBS	E
22	<b>Boyz II Men</b> II - Motown	DK,F,NL,E	56	<b>Offspring</b> Smash - Epitaph	FIN,FD,S	90	<b>Carlos Vives</b> Clasicos De La Provincia - Phonogram	E
23	<b>Mariah Carey</b> Merry Christmas - Columbia	A,DK,I,NL,PE,CH	57	<b>Soundtrack - Farinelli</b> Farinelli - Aavidis	F	91	<b>Celine Dion</b> Live A L'Olympia - Epic/Columbia	F
24	<b>Sheryl Crow</b> Tuesday Night Music Club - A&M	A,DK,D,IRE,NL,CH,UK	58	<b>D.J. BoBo</b> There Is A Party - Fresh	FIN,D,CH	92	<b>Megadeth</b> Youthanasia - Capitol	DK,FIN,D,S
25	<b>Vangelis</b> OST '1492 - The Conquest Of Paradise - East West	D	59	<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA	A,DK,IRE,S	93	<b>Christy Moore</b> Live At The Point - Columbia	IRE
26	<b>INXS</b> The Greatest Hits - Mercury	A,DK,D,IRE,NL,CH,UK	60	<b>Mina</b> Canarino Mannaro - PDU	I	94	<b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island	IRE,S,UK
27	<b>Jimmy Nail</b> Crocodile Shoes - East West ●	IRE,UK	61	<b>Renaud</b> A La Belle De Mai - Virgin	F	95	<b>Colonna Sonora</b> Il Re Leone - Walt Disney	I
28	<b>Wet Wet Wet</b> End Of Part One - Their Greatest Hits - Precious Organization ▲2	DK,D,IRE,NL,E,CH,UK	62	<b>Claudia Jung</b> Claudia Jung - Electrola	A,D	96	<b>Die Flippers</b> Sayonara - Ariola	D
29	<b>Laura Pausini</b> Laura Pausini - CGD ▲	NL,PE	63	<b>Barbra Streisand</b> Barbra The Concert - Columbia	D,I,NL,E	97	<b>Louis Armstrong</b> Satchmo - Verve	F
30	<b>Mike Oldfield</b> The Songs Of Distant Earth - WEA ●	A,DK,D,NL,E,S,CH	64	<b>Elvis Presley</b> The Essential Collection - RCA	IRE,E,UK	98	<b>Liane Foly</b> Lumieres - Virgin	F
31	<b>Blur</b> Parklife - Food	IRE,UK	65	<b>Crash Test Dummies</b> God Shuffled His Feet - Arista ▲	DK,D,NL,CH	99	<b>Cyndi Lauper</b> Twelve Deadly Cyns...And Then Some - Epic ●	UK
32	<b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophone	N,E	66	<b>Andre Rieu</b> Strauss & Co. - Mercury	NL	100	<b>Die Ärzte</b> Das Beste Von Kurz Nach Früher - Columbia	D
33	<b>Pink Floyd</b> The Division Bell - EMI ▲3	DK,FD,NL,CH,UK	67	<b>Luther Vandross</b> Songs - Epic	D,UK			

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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

## UNITED KINGDOM

TW	LW	Singles	
1	3	Rednex - Cotton Eye Joe	(Internal)
2	4	Celine Dion - Think Twice	(Epic)
3	2	Boyz n' the City - Love Me For A Reason	(Polydor)
4	1	East 17 - Stay Another Day	(London)
5	10	Ini Kamaze - Here Comes The Hotstepper	(Columbia)
6	NE	N'Trance - Set Me Free	(Global)
7	12	Human League - Tell Me When	(East West)
8	6	Oasis - Whatever	(Creation)
9	NE	Guns N' Roses - Sympathy For The Devil	(MCA)
10	5	Zig & Zag - Them Girls, Them Girls	(RCA)

TW	LW	Albums	
1	1	Beautiful South - Carry On Up The Charts	(Go!Discs)
2	2	Eternal - Always & Forever	(EMI)
3	3	East 17 - Steam	(London)
4	4	Bon Jovi - Cross Road	(Mercury)
5	6	Jimmy Nail - Crocodile Shoes	(East West)
6	7	Blur - Parklife	(Food)
7	8	Oasis - Definitely Maybe	(Creation)
8	5	P.J. & Duncan - Psyche - The Album	(Telstar)
9	9	Sting - Fields Of Gold - Best Of	(A&M)
10	11	The Beatles - Live At The BBC	(EMI)

## SPAIN

TW	LW	Singles	
1	3	K. Bay - Generacion X	(Quality)
2	6	Scarpia - Hypnose	(Blanco Y Negro)
3	5	Sunbeam - Outside World EP	(Ginger)
4	7	Comitte - Trance Line	(Max)
5	11	The Outhere Brothers - La La La Hey Hey	(Max)
6	4	Guns N' Roses - Sympathy For The Devil	(MCA)
7	2	Scouter - Hyper, Hyper	(Blanco Y Negro)
8	13	Sunbeam - E.P. Of High Adventure	(Ginger)
9	14	Caballero - Hymn	(Max)
10	9	Madonna - Secret	(WEA)

TW	LW	Albums	
1	1	Laura Pausini - Laura Pausini	(DRO)
2	2	Bon Jovi - Cross Road	(PolyGram)
3	3	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
4	4	A.Belen & V.Manuel - Mucho Mas Que Das	(BMG Ariola)
5	8	Mike Oldfield - The Songs Of Distant Earth	(Warner)
6	7	Nirvana - Unplugged In New York	(MCA)
7	5	The Beatles - Live At The BBC	(EMI)
8	6	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(Warner)
9	9	José Luis Peralta - Mis Mejores Canciones	(Sony)
10	25	Carlos Vives - Clasicos De La Provincia	(Mercury)

## DENMARK

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(BMG Ariola)
2	3	Guns N' Roses - Sympathy For The Devil	(MCA)
3	2	Rednex - Cotton Eye Joe	(BMG Ariola)
4	4	E-Type - This Is The Way	(Sonet)
5	23	Whigfield - Another Day	(Scandinavian)
6	10	Whigfield - Saturday Night	(Scandinavian)
7	9	East 17 - Stay Another Day	(PolyGram)
8	15	Tom Jones - If I Only Knew	(Warner)
9	6	Bon Jovi - Always	(PolyGram)
10	16	Michelle Gayle - Sweetness	(BMG Ariola)

TW	LW	Albums	
1	3	Thomas Helmig - Stupid Man	(BMG Ariola)
2	2	Aerosmith - Big Ones	(MCA)
3	7	Bon Jovi - Cross Road	(PolyGram)
4	16	Nirvana - Unplugged In New York	(MCA)
5	8	Gary Moore - Ballads & Blues 1982 - 1994	(Virgin)
6	21	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
7	11	Sting - Fields Of Gold - Best Of	(PolyGram)
8	RE	Monique - Guilty	(PolyGram)
9	4	Pa-Papegeje - Pa-Papegeje	(Sony)
10	33	Lisa Ekdahl - Lisa Ekdahl	(EMI)

## SWITZERLAND

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(Phonag)
2	5	Kelly Family - An Angel	(Dino)
3	2	East 17 - Stay Another Day	(PolyGram)
4	3	Rednex - Old Pop In An Oak	(Phonag)
5	12	XXL/Peter "Cool Man" Steiner - It's Cool Man	(Phonag)
6	8	Mark 'Oh - Tears Don't Lie	(PolyGram)
7	4	Elton John - Circle Of Life	(PolyGram)
8	7	Scouter - Hyper, Hyper	(Edel)
9	9	Bon Jovi - Always	(PolyGram)
10	RE	Elton John - Can You Feel The Love Tonight	(PolyGram)

TW	LW	Albums	
1	2	Kelly Family - Over The Hump	(Dino)
2	3	Bon Jovi - Cross Road	(PolyGram)
3	1	Soundtrack - The Lion King	(PolyGram)
4	7	Nirvana - Unplugged In New York	(MCA)
5	9	Cranberries - No Need To Argue	(PolyGram)
6	5	Stephan Eicher - Non Ci Badar, Guarda E Passa	(PolyGram)
7	8	Sting - Fields Of Gold - Best Of	(PolyGram)
8	6	The Beatles - Live At The BBC	(EMI)
9	12	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
10	16	East 17 - Steam	(PolyGram)

## GERMANY

TW	LW	Singles	
1	2	Mark 'Oh - Tears Don't Lie	(Motor)
2	1	Rednex - Cotton Eye Joe	(Zyx)
3	4	Cranberries - Zombie	(Mercury)
4	5	Vangelis - Conquest Of Paradise	(East West)
5	6	East 17 - Stay Another Day	(Metronome)
6	3	Kelly Family - An Angel	(Edel)
7	9	Interactiv - Forever Young	(Intercord)
8	11	E-Rotic - Max Don't Have Sex With Your Ex	(Intercord)
9	7	Bon Jovi - Always	(Mercury)
10	13	Pharao - There Is A Star	(Sony)

TW	LW	Albums	
1	2	Cranberries - No Need To Argue	(Mercury)
2	1	Kelly Family - Over The Hump	(Edel)
3	3	Bon Jovi - Cross Road	(Mercury)
4	4	Westernhagen - Affentheater	(WEA)
5	5	Vangelis - OST 1492 - The Conquest Of Paradise	(East West)
6	6	Sting - Fields Of Gold - Best Of	(Polydor)
7	7	Soundtrack - The Lion King	(Mercury)
8	8	The Beatles - Live At The BBC	(EMI)
9	11	Nirvana - Unplugged In New York	(MCA)
10	13	Pearl Jam - Vitalogy	(Sony)

## HOLLAND

TW	LW	Singles	
1	2	Marco Borsato - Waarom Nou Jij	(Polydor)
2	1	Hermes House Band - I Will Survive	(CNR Music)
3	3	Cranberries - Zombie	(Mercury)
4	4	Marco Borsato - Dromen Zijn Bedrog	(Polydor)
5	10	East 17 - Stay Another Day	(Mercury)
6	6	Andre Rieu - The Second Waltz	(Mercury)
7	23	D.J. Charlie Lowmaise - Wonderful Days	(Polydor)
8	NE	Irene Moors & De Smurfen - No Limit	(EMI)
9	7	Elton John - Circle Of Life	(Mercury)
10	18	Guns N' Roses - Sympathy For The Devil	(MCA)

TW	LW	Albums	
1	1	Andre Rieu - Strauss & Co.	(Mercury)
2	3	Marco Borsato - Marco	(Polydor)
3	2	Bon Jovi - Cross Road	(Mercury)
4	4	Mariah Carey - Merry Christmas	(Sony)
5	7	Sting - Fields Of Gold - Best Of	(Polydor)
6	6	Andre Rieu - Al 15 Jaar Gewoon Andre	(EMI)
7	8	Paul De Leeuw - ParaCDmol	(Sony)
8	10	BZN - Serenade	(Mercury)
9	5	The Beatles - Live At The BBC	(EMI)
10	12	Cranberries - No Need To Argue	(Mercury)

## NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	4	East 17 - Stay Another Day	(PolyGram)
3	3	Cranberries - Zombie	(PolyGram)
4	2	Bon Jovi - Always	(PolyGram)
5	NE	Rednex - Old Pop In An Oak	(BMG)
6	NE	Ini Kamaze - Here Comes The Hotstepper	(Sony)
7	6	Elton John - Can You Feel The Love Tonight	(PolyGram)
8	NE	Green Day - Basket Case	(Warner)
9	RE	M.C. Sar & The Real McCoy - Another Night	(BMG)
10	8	Pearl Jam - Dissident - Live In Atlanta 2	(Sony)

TW	LW	Albums	
1	5	Di Derre - Jenter Og Sann	(Sonet)
2	1	Travlin' Strawberries - The Julekalender	(EMI)
3	2	Various - Absolute Music 12	(EVA)
4	4	Herbert Van Karajan - Les Plus Beaux Adagios	(PolyGram)
5	3	Dance With A Stranger - Unplugged - Hits	(Norsk/BMG)
6	NE	Yaki-Da - Pride	(Mega)
7	RE	Cranberries - No Need To Argue	(PolyGram)
8	6	Bon Jovi - Cross Road	(PolyGram)
9	10	Various - 1994 Mega Hit Mix	(Arcade)
10	9	Chris Rea - The Best Of	(Warner)

## AUSTRIA

TW	LW	Singles	
1	1	Kelly Family - An Angel	(EMI)
2	2	Rednex - Cotton Eye Joe	(Echo)
3	3	Bon Jovi - Always	(PolyGram)
4	9	Cranberries - Zombie	(PolyGram)
5	7	Sheryl Crow - All I Wanna Do	(Phonag)
6	10	Mr. President - Up 'N' Away	(Warner)
7	11	U 96 - Love Religion	(PolyGram)
8	6	Scouter - Hyper, Hyper	(Edel)
9	4	Elton John - Can You Feel The Love Tonight	(PolyGram)
10	8	Erste Allgemeine Verunsicherung - 300 PS (Auto...)	(EMI)

TW	LW	Albums	
1	8	Cranberries - No Need To Argue	(PolyGram)
2	1	Kelly Family - Over The Hump	(EMI)
3	2	Erste Allgemeine Verunsicherung - Nie Wieder Kunst	(EMI)
4	6	Soundtrack - The Lion King	(PolyGram)
5	4	Bon Jovi - Cross Road	(PolyGram)
6	5	Nirvana - Unplugged In New York	(MCA)
7	12	Prince - The Black Album	(Warner)
8	3	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(Warner)
9	15	Sheryl Crow - Tuesday Night Music Club	(PolyGram)
10	11	Claudia Jung - Claudia Jung	(EMI)

## FRANCE

TW	LW	Singles	
1	1	Elton John - Can You Feel The Love Tonight	(Mercury)
2	4	Whigfield - Saturday Night	(Airplay)
3	3	Madonna - Secret	(WEA)
4	5	Boyz II Men - I'll Make Love To You	(Polydor)
5	2	All-4-One - I Swear	(Carrere)
6	24	Sheryl Crow - All I Wanna Do	(PolyGram)
7	6	Youssef N'Daur feat. Neneh Cherry - 7 Seconds(Squatt)	
8	8	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)
9	13	Warren G. & Nate Dogg - Regulate	(Island)
10	15	Ice MC - It's A Rainy Day	(Airplay)

TW	LW	Albums	
1	1	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	3	Soundtrack - The Lion King	(Walt Disney)
3	8	Boyz II Men - II	(Polydor)
4	4	Mariah Carey - Music Box	(Columbia)
5	7	Ace Of Base - Happy Nation	(Barclay)
6	9	Nirvana - Unplugged In New York	(MCA)
7	2	Jean Ferrat - Ferrat '95	(Temey)
8	12	Soundtrack - Farinelli	(Auvidis)
9	11	Carreras/Domingo/Pavaratti/Mehta - In Concert '94	(WEA)
10	6	Renaud - A La Belle De Mai	(Virgin)

## FINLAND

TW	LW	Singles	
1	1	Ma-Da - Super Gut	(Warner)
2	6	Guns N' Roses - Sympathy For The Devil	(BMG)
3	3	Madonna - Take A Bow	(Warner)
4	2	Rednex - Old Pop In An Oak	(BMG)
5	10	Rednex - Cotton Eye Joe	(BMG)
6	5	Pharao - There Is A Star	(Sony)
7	4	Scouter - Hyper, Hyper	(Edel)
8	NE	Members Of Mayday - We Are Different	(PolyGram)
9	8	U 96 - Love Religion	(PolyGram)
10	RE	Bon Jovi - Always	(PolyGram)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(PolyGram)
2	2	Sting - Fields Of Gold - Best Of	(PolyGram)
3	3	Aerosmith - Big Ones	(BMG)
4	4	Gary Moore - Ballads & Blues 1982 - 1994	(EMI)
5	7	Nirvana - Unplugged In New York	(BMG)
6	5	Taikapeli - Suuri Salaisuus	(Warner)
7	10	Soundtrack - Forrest Gump	(Sony)
8	6	D.J. Bobo - There Is A Party	(K-Tel)
9	13	22-Pistepirkko - Rumble City, LaLa Land	(PolyGram)
10	9	The Beatles - Live At The BBC	(EMI)

## PORTUGAL

TW	LW	Albums	
1	6	Various - NP 1	(BMG Ariola)
2	5	Various - Top Star 94-95	(Vidisco)
3	4	Madredeus - O Espirito Da Paz	(EMI)
4	20	Cranberries - No Need To Argue	(PolyGram)
5	2	Various - Supermix 9	(Vidisco)
6	14	Nirvana - Unplugged In New York	(BMG Ariola)
7	1	Bon Jovi - Cross Road	(PolyGram)
8	3	Various - Biografia Do Fado	(EMI)
9	7	Pedro Abrunhosa - Viagens	(PolyGram)
10	18	Telvocal - Telvocal	(EMI)
11	21	Aerosmith - Big Ones	(BMG Ariola)
12	9	Sting - Fields Of Gold - Best Of	(PolyGram)
13	11	Sade - The Best Of	(Sony)
14	8	Pearl Jam - Vitalogy	(Sony)
15	12	Kenny G - Miracles	(BMG Ariola)
16	26	Nelo Silva - Sombros De Amor	(Vidisco)
17	15	Various - Hit Parade	(PolyGram)
18	22	Various - A Idade Da Inocencia	(BMG Ariola)
19	27	Roberto Carlos - Quando A Gente Ama	(Sony)
20	NE	Bonga - Fobo Na Kanjica	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## SWEDEN

TW	LW	Singles	
1	6	East 17 - Stay Another Day	(PolyGram)
2	1	Rednex - Old Pop In An Oak	(BMG)
3	11	Basic Element - The Ride	(EMI)
4	2	Elton John - Can You Feel The Love Tonight	(PolyGram)
5	9	Green Day - Basket Case	(Warner)
6	5	Bon Jovi - Always	(PolyGram)
7	4	Cranberries - Zombie	(PolyGram)
8	3	Elton John - Circle Of Life	(PolyGram)
9	7	Guns N' Roses - Sympathy For The Devil	(MCA)
10	8	E-Type - This Is The Way	(Sonet)

TW	LW	Albums	
1	9	Cranberries - No Need To Argue	(PolyGram)
2	1	Magnus Uggla - 100% Uggla, Absolut Inget Annat	(Sony)
3	7	Bon Jovi - Cross Road	(PolyGram)
4	10	Nirvana - Unplugged In New York	(MCA)
5	21	Green Day - Dookie	(Warner)
6	12	Aerosmith - Big Ones	(MCA)
7	2	Nardman - Nardman	(Sonet)
8	18	Soundtrack - The Lion King	(PolyGram)
9	11	Sting - Fields Of Gold - Best Of	(PolyGram)
10	16	R.E.M. - Monster	(Warner)

## IRELAND

TW	LW	Singles	
1	1	Boyz n' the City - Love Me For A Reason	(Polydor)
2	2	East 17 - Stay Another Day	(London)
3	3	Rednex - Cotton Eye Joe	(Warner)
4	9	Celine Dion - Think Twice	(Sony)
5	6	Bill Whelan - Riverdance	(Malher)
6	4	Zig & Zag - Them Girls, Them Girls	(RCA)
7	10	Oasis - Whatever	(Creation)
8	11	Whigfield - Another Day	(London)
9	8	Louis Armstrong - We Have All The Time In The World	(EMI)
10	5	Mariah Carey - All I Want For Christmas Is You	(Sony)

TW	LW	Albums	
1	1	Garth Brooks - The Hits	(EMI)
2	2	Christy Moore - Live At The Point	(Sony)



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## AUSTRIA

**RADIO CD INTERNATIONAL/Vienna G**  
EHR  
Andrea Röhric - Head Of Music  
Peter Gruber - Head Of Music  
A List:  
AD Two Thirds - I Want To Be Alone  
Aimee Mann - That's Just Flava/Bone - Even If  
Gloria Estefan - Hold Me Thrill  
Space 2000 - Release Me  
Suzi Carr - All Over Me  
Tribu - Expecting You  
B List:  
AD Clubmen - All We Need Is Love  
Eternal - Oh Baby I...  
Gemini - Break On My Stride  
Hammer - Straight To My Feet  
Intermission - Give Peace A Chance  
Jill - Stay With Me  
John Mellencamp - Dance Naked  
Secret Life - I Want You

## BELGIUM

**BRITN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
AD Blur - End Of A Century  
B List:  
AD Noordkaap - Manneke Pis  
Simple Minds - She's A River  
Trunks - Jujū  
UK Apache - Original Nuttah

## BRF/Eupen S

ACE  
Guy Janssens - Producer  
Power Play:  
AD E.A.V. - 3000 PS  
Guns N' Roses - Sympathy For Klaus Schulze - Conquest  
A List:  
AD Gloria Estefan - Turn The Mark 'Oh - Tears Don't Lie  
Soundgarden - Black Hole Sun

## DELTA RADIO/Bizen S

EHR  
Frank Jordens - Prog Dir  
Power Play:  
AD Eric Clapton - From The Cradle  
A List:  
AD Elton John - Circle Of Life  
Joe Cocker - Let The Healing  
Kelly Family - An Angel  
Sheryl Crow - All I Wanna

## B List:

AD Chris De Burgh - This Is Love  
Dave Stewart - Heart Of  
Eric Clapton - Motherless Child  
Foreigner - White Lie  
John Mellencamp - Dance Naked  
Nice Little... - Flying  
Robin Beck - Close To You  
Rolling Stones - Out Of Tears  
Scorpions - White Dove  
Six Was Nine - Surprise  
Sophie B. Hawkins - Right Beside  
Soulister - Wild Love  
Sting - When We Dance  
Westernhagen - Willenlos

## RADIO BRUXELLES CAPITALE/Brussels S

ACE/EHR  
Marc Vossen - Prog Dir  
Laurent Finet - Head Of Music  
Power Play:  
AD Rhoads - Cool & Sexy  
A List:  
AD Alain Souchon - Jupes Des Filles  
Elton John - Circle Of Life  
Madonna - Take A Bow  
B List:  
AD Blue Blot - With You In My Mind  
J.J. Cale - Closer To You

MC Solaar - Prose Combat  
Trio Esperanza - Garota De Ipanema  
Yassine Dabbi - La Fille Plurielle

## BRITN RADIO 2-WEST FLANDERS/

Kortrijk B  
EHR  
Peter de Groot - Head Of Music  
A List:  
AD Bon Jovi - Always  
Dinky Toys - Medley  
Doop - Huckleberry Jam  
E-ratic - Max Don't Have  
East 17 - Stay Another Day  
Elton John - Circle Of Life  
Erasure - I Love Saturday  
Guns N' Roses - Sympathy For  
Hermes House - I Will Survive  
Ice MC - It's A Rainy Day  
Werding/Reilly/Lazlo - Engel Wie  
Marco Borsato - Dromen Zijn  
Ma-Do - Super Gut  
Outhere Brothers - La La La  
Outhere Brothers - Don't Stop  
Pato Banton - Baby Come Back  
Rednex - Old Pop In An Oak  
Sheryl Crow - All I Wanna  
Soulister - Tell Me What  
TNN - Ayayay Gielito  
Wendy Van Wanten - Sla Je Arm

## HITFM 106.1/Hasselt B

EHR  
André Hemeryck - Prog Dir  
B List:  
AD Clouseau - Laat Me Nu  
Cranberries - Ode To My  
Werding/Reilly/Lazlo - Engel Wie  
Louis Armstrong - We Have All  
Marco Borsato - Waarom Nuu  
Moby - Feeling So Real  
Rednex - Old Pop In An Oak  
Sting - This Cowboy Song  
Wendy Van Wanten - Sla Je Arm

## RADIO ROYAAL/Hamont-Achel B

EHR  
Tom Holland - Prog Dir  
Power Play:  
AD Clouseau - Laat Me Nu  
Jimmy Nail - Crocodile Shoes  
A List:  
AD 3rd Nation - I Believe  
Golden Earring - Johnny Make  
Willy/Willeke Alberti - Glimlach

## CZECH REPUBLIC

## BONTON RADIO/Prague G

EHR  
Peter Kriček - Head Of Music  
Power Play:  
AD Kabát - Starý Bar  
Oasis - Whatever  
Paul Young - That's How  
Pharao - There Is A Star  
A List:  
AD Human League - Tell Me  
TLC - Creep  
B List:  
AD Dance 2 Trance - Warrior  
Eagles - Love Will Keep  
John Waite - How Did I Get  
Yauzou N'Dour - Undecided

## RTL CITY RADIO/Prague G

EHR  
Karel Oubrecht - Prog Mgr  
B List:  
AD DJ Baba - Deep In The Jungle  
World's Apart - Everlasting  
Zluty Pes - Samekova

## RADIO DRAGON/Karlovy Vary S

EHR  
René Hnilicka - Head Of Music  
B List:  
AD Elastic Band - Love Is Life

## RADIO PROFIL/Pardubice S

ACE  
Ales Klinecky - Prog Dir  
Power Play:  
AD Sheryl Crow - Run Baby Run  
A List:  
AD Baby D. - Let Me Be  
Let Loose - Seventeen  
M.C. D'Ubaldo - My Father's  
Simple Minds - She's A River  
Six Was Nine - Surprise  
Yaki-Da - I Saw You

## DENMARK

DR P3: GOMORGEN P3/Copenhagen P  
EHR/Rock  
Palle Aarslev - Head Of Channel

Power Play:  
AD Electric Hippies - Greedy People  
A List:  
AD Dianne Farris - I Know  
Jamie Walters - Hold On  
Nick Rainer - Just Don't Hope

## ÅRHUS NÆRADIO/RADIO COLOMBO/

Århus G  
EHR  
Jesper Schouven - Head Of Music  
Jacob Sørensen - Head Of Music

Phil Collins - Can't Turn Back  
Simple Minds - She's A River  
Vanessa Williams - The Sweetest  
Yaki-Da - I Saw You

## ANR/Aalborg G

ACE/EHR  
Lars Trillingsgaard - Head Of Music  
B List:  
AD Shania Twain - Whose Bed Have  
Tammy Wynette - A Woman's Need  
Thomas Helmig - Into Your Eyes

Massive Attack - Protection  
Shania Twain - Whose Bed Have  
T. Wynette/E. John - A Woman's  
Tonja Dantzer - In And Out  
AL Elvis

## RADIO VIBORG/Viborg G

EHR  
Paul Foged - Head Of Music  
A List:  
AD Anette Heick - Where Did Our  
Björn Afzelius - Du  
Manique - Guilty

Oasis - Whatever  
Roxette - Run To  
Simple Minds - She's A River  
Thomas Helmig - Into Your Eyes

## RADIO 89.1/Helsingør S

EHR  
Johannes Olsen - Head Of Music  
A List:  
AD Anette Heick - Where Did Our  
Björn Afzelius - Du  
Bryan Ferry - Mamouna

**RADIO FREDERICIA/Fredericia S**  
ACE/EHR  
Svend Jørgensen - Prog Dir  
A List:  
AD Annie Lennox - No More  
Else - Jeg Ville  
Gorm/Bydregene - Honolulu  
Human League - Tell Me  
Jill Johnson - Shake The Sugartree  
McAlmont - Either  
Shania Twain - Whose Bed Have  
T. Wynette/E. John - A Woman's

## RADIO MOJN/Aabenraa/Sønderborg S

ACE  
Bo Andresen - Head Of Music  
A List:  
AD Boyzone - Love Me  
Thomas Helmig - Into Your Eyes  
Toni Braxton - Love Shoulda...  
B List:  
AD Gorm/Bydregene - Honolulu  
Human League - Tell Me  
Jill Johnson - Shake The Sugartree  
Simple Minds - She's A River  
Sonic Surfers - Tell Me

## RADIO ROSKILDE/Roskilde S

ACE  
Henrik Lundgaard - Head Of Music  
Power Play:  
AD Annie Lennox - No More  
Dianne Farris - I Know  
A List:  
AD Aimee Mann - That's Just  
As We Speak - Love Me  
Cranberries - Ode To My  
Danseorkesteret - Vi Es Igen  
Donna Allen - Real  
East 17 - Stay Another Day  
Human League - Tell Me  
Jill Johnson - Shake The Sugartree  
Lisa Ekdahl - Sønningen  
Thomas Helmig - Into Your Eyes

## VLR/Vejle S

EHR  
Peter Larsen - Head Of Music  
A List:  
AD Black Sorrows - Snake Skin Shoes  
Jimmy Somerville - Heartbeat  
New Order - 1963  
Shania Twain - Whose Bed Have  
B List:  
AD Annie Lennox - No More  
Dave Stewart - Jealousy  
T. Wynette/E. John - A Woman's  
Tina Arena - Chains

## RADIO HOLBÆK/Holbæk B

EHR  
Stig Nielsen - Prog Dir  
A List:  
AD Anette Heick - Where Did Our  
Björn Afzelius - Du  
Erasure - I Love Saturday  
Gloria Estefan - Everlasting  
Hue & Cry - Cynical  
Human League - Tell Me  
L'Vandross - Love The One  
Pandora - Tell The World  
Status Quo - Restless

## RADIO HOLSTEBRO/Holstebro B

EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
AD Gary Moore - One Day  
L'Vandross - Love The One  
Sonic Surfers - Tell Me  
A List:  
AD Anette Heick - Where Did Our  
Funky White Devils - Friday Night  
Human League - Tell Me  
Janet Jackson - You Want  
Sara Isaksson - The Jakal  
Sko/Torp - True Confessions  
B List:  
AD Marshall Kipp - Time & Money  
Nude - Go For Yourself

## RADIO KOLDING/Kolding B

EHR  
Niels Vedersøe - Head Of Music  
A List:  
AD Black Sorrows - Snake Skin Shoes  
B List:  
AD Gorm/Bydregene - Honolulu  
Gospel United Live - Operator  
Jaki Graham - You Can Count On  
Jimmy Somerville - Heartbeat  
Shania Twain - Whose Bed Have  
T. Wynette/E. John - A Woman's

## RADIO SLR/Silkeborg B

EHR  
Jesper Reuter - Head Of Music  
A List:  
AD Boyzone - Love Me

Cranberries - Ode To My  
Davis Daniel - Tyler  
Human League - Tell Me  
Sound Of Seduction - Queen Of  
Thomas Helmig - Into Your Eyes  
Yaki-Da - I Saw You

## ESTONIA

## RAADIO 2/Tallinn G

EHR  
Immo Mikkelsen - Head Of Music  
B List:  
AD Human League - Tell Me  
Jimmy Somerville - Heartbeat  
Lightning Seeds - Change  
Oasis - Whatever

## RADIO KUKU/Tallinn G

Rock/ACE  
Artur Raidmets - Head Of Music  
A List:  
AD East 17 - Stay Another Day  
Folkmill - Hella Hundi Pub  
Madonna - Take A Bow  
Shane MacGowan - The Song  
Ummamuuud - Ka Saaliku Tee  
Vanessa Williams - The Sweetest  
AL Shane MacGowan

## FINLAND

## RADIO 1/Helsinki G

EHR  
Jake Linnamaa - Prog Dir  
Juha Kakkuri - Head Of Music  
A List:  
AD Bob Dylan - Dignity  
Gloria Estefan - Hold Me Thrill  
Remu - Born To Rock  
Richard Marx - Nothing Left  
Sophie B. Hawkins - Don't Tell

## FRANCE

## EUROPE 2 NETWORK/Paris P

ACE  
Nicolas du Roy - Prog Dir  
A List:  
AD Annie Lennox - No More  
Atlantique - Les Eaux De Mars  
Billy Paul - Your Song  
Boyz II Men - I'll Make Love  
Vallee - Pop Song  
Warren G/Nate Dogg - Regulate

## FRANCE INTER/Paris P

ACE  
Marc Garcia - Prog Dir  
B List:  
AD Alain Souchon - Jupes Des Filles  
Pierre Schott - Je M'Sens Libère

## NRJ NETWORK/Paris P

EHR  
Max Guazzini - Dir  
A List:  
AD Alliance Ethnik - Respect  
Dee Nasty - A Nos Amis  
Oasis - Supersonic

## RIVIERA RADIO/Monte Carlo G

ACE  
Rob Harrison - Head Of Music  
AL Forrest

## ROC FM/Lille G

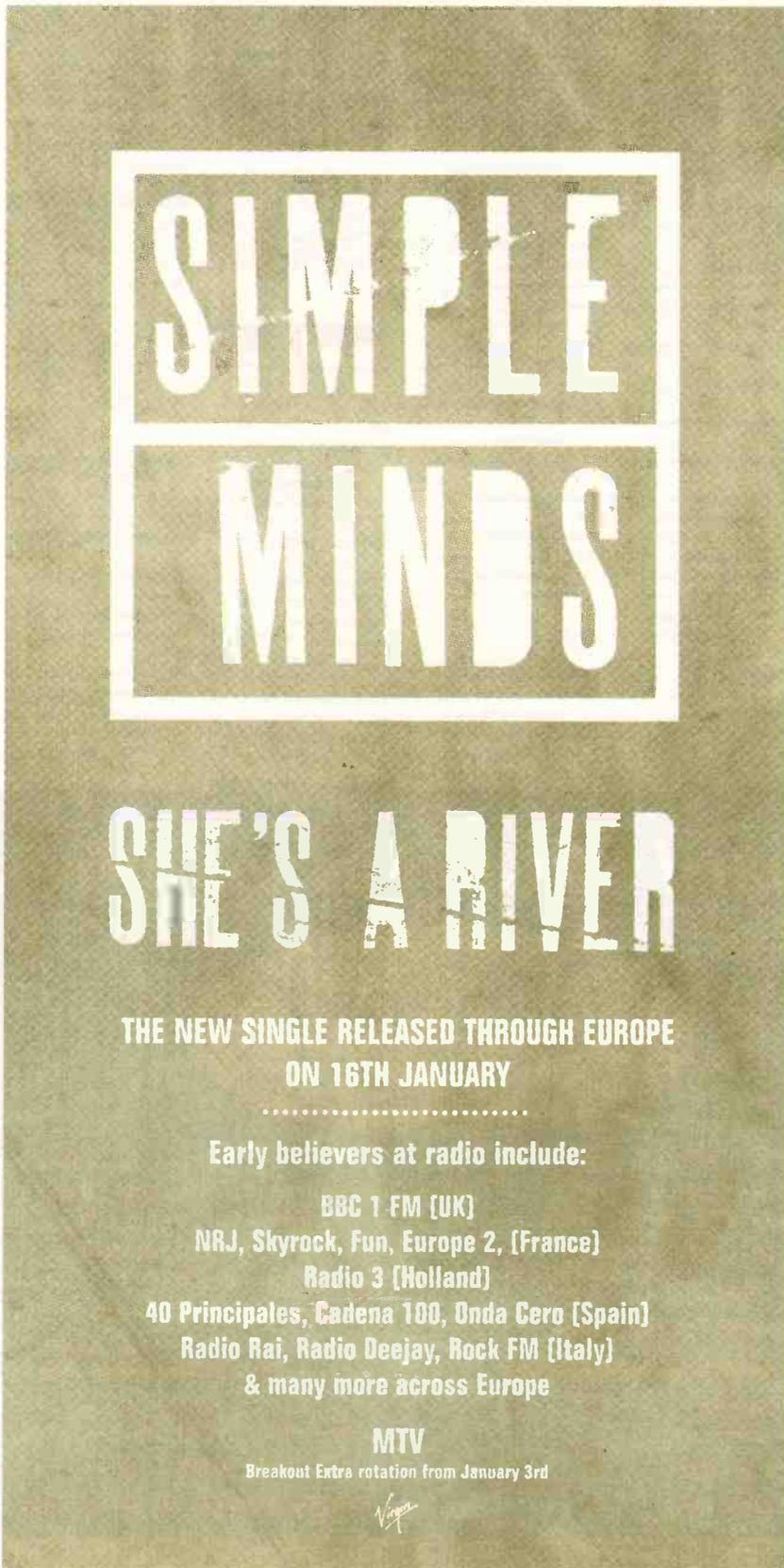
Dance/EHR  
Philippe Schemberg - Prog Dir  
A List:  
AD Barry White - Came On  
Kod - Chacun Sa Route  
Madonna - Take A Bow  
MC Solaar - Solaar Power  
TLC - Creep  
Toni Braxton - I Belong To You  
Vanessa Williams - The Sweetest

## B List:

AD 4 P.M. - Sukiyaki  
Benny B - Oh La La  
Blackstreet - Before I Let  
Eternal - Crazy  
Hughie Crawford - I Like It  
Ini Kamaze - Here Comes  
James Tenor - La Première Fois  
K-Reen - Une Femme Avec Toi  
MC Solaar - La Concubine

## VIBRATION/Orleans G

Dance/EHR  
Audric Delaveau - Prog Coord  
A List:  
AD 20 Fingers - Short Dick Man  
East 17 - Stay Another Day  
Simple Minds - She's A River



A List:  
AD Boyz II Men - On Bended  
Knee - Love Me  
R. Kelly - She's Got That  
Shirtsville - Gun-Shy  
Sko/Torp - True Confessions  
Thomas Helmig - Into Your Eyes  
B List:  
AD Annie Lennox - No More  
Cranberries - Ode To My  
Jaki Graham - You Can Count On  
Jimmy Somerville - Heartbeat  
Madonna - Take A Bow  
Mike Oldfield - Hibernaculum

## RADIO ABC/Randers G

EHR  
Stig Hartvig Nielsen - MD  
Kent Hansen, Head Of Music  
A List:  
AD Annie Lennox - No More  
Boyzone - Love Me  
Jimmy Somerville - Heartbeat  
Thomas Helmig - Into Your Eyes  
Willie One Blood - Whiney Whiney  
B List:  
AD Jill Johnson - Shake The Sugartree

## T. Wynette/E. John - A Woman's Needs.

Tina Arena - Chains  
B List:  
AD Gorm/Bydregene - Honolulu

## UPTOWN FM/Copenhagen G

ACE/EHR  
Niels Pedersen - Head Of Music  
B List:  
AD Annie Lennox - No More  
Danseorkesteret - Vi Es Igen  
Human League - Tell Me  
Massive Attack - Protection

## Jill Johnson - Shake The Sugartree

Jimmy Nail - Crocodile Shoes  
John Scatman - Scatman  
John Mellencamp - Wild Night  
Massive Attack - Protection  
McAlmont - Either  
R. Kelly - She's Got That  
Systematic - Believe In Yourself  
Thomas Helmig - Into Your Eyes  
Twenty 4 Seven - I Wanna  
AL Tom Jones

OPALIS FM/Le Touquet B  
EHR  
Thierry Masselis - Music Dir  
Xavier Defrance - Producer  
Power Play:  
Doran/Les Chaises- Dormir  
Portishead- Glory Box  
A List:  
AD Bruno Green- Friday  
I Am- Une Femme Seule  
Kad- Chacun Sa Route  
Massive Attack- Protection  
Patricia Kaas- Melle Chante  
Philippe Lavil- Elle Préfère  
B List:  
AD Autours/Lucie- L'Accord  
James Taylor- Stepping Into My

RF/Paris B  
International Service  
Patrick Champre - Head Of Music  
A List:  
AD Alain Souchon- Jupes Des Filles  
Alpha Blondy- Amour Papier  
Autours/Lucie- L'Accord  
Easi 17- Stay Another Day  
Féfé Mukenga- Minha Terra  
I Am- Une Femme Seule  
Rach Yvonne- Laisse-La Rever  
Sing- When We Dance

GERMANY

ANTENNE BAYERN/Munich P  
EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:  
Connells- 174-75  
Electric Hippies- Greedy People  
Nice Little... Flying  
Roachford- This Generation  
Sheryl Crow- All I Wanna  
Westenhagen- Willenlos  
A List:  
AD Big Light- Trouble Is  
Elton John- Circle Of Life  
Pearl- The Neverending Story

RADIO FFH/Frankfurt P  
EHR  
Ralf Blasberg - Head Of Music

B List:  
AD Caught In The Act- Love Is  
L.Vandross- Love The One  
WDR 1: SCHLAGERRALLYE/Cologne P  
EHR/Rock  
Wolfgang Roth - Producer  
A List:  
AD Bobby Kimball- Annalies  
Diesel- All Come Together  
Eyes Of The NJ- Pressure  
PJ & Duncan- Eternal Love  
Queensryche- Bridge  
Robert Palmer- You Blow  
Runrig- This Time  
Schulze- Ich Weiss Nicht Wie  
Shazam- No Guarantee  
Simple Minds- She's A River  
Slam- Back To  
Writers/Players- Rainbow Angel  
XL Singleton- Hang On Snooky  
XXL- It's Cool Man  
Yello- Do It

BERLIN 88.8/Berlin G  
National Music  
Holger Wolgast - Head Of Music  
A List:  
AD Angelo Branduardi- Domenica  
As We Speak- Love Me  
Bamboo- Es Is Nie Zu Spät  
Brunner & Brunner- Für Dich  
Cliff Richard- We Don't  
Conny Marín- Haut An Haut  
Costa Cordalis- Himmel  
Equals- Baby Come Back  
Garth Brooks- Friends In  
Jennifer Rush- Tears  
Markus Küpper- Schluss Gemacht  
Mary Roos- Mehr Als Ein  
Mike Oldfield- Hibernaculum  
Uta Bresan- Nur, Weil Ich Mich Mag  
Wir Gegen Rassismus- Nie Wieder!

HIT RADIO N1/Nuremberg G  
Dance  
Stefan Meixner - Prog Dir  
Power Play:  
AD Lil Suzy- Promise Me  
A List:  
AD A Few Good Men- A Lil' Something  
Slam- Back To

T.G.P.: Everybody On The Floor  
Toni Braxton- I Belong To You  
HUNDERT 6/Berlin G  
ACE  
Rainer Gruhn - Music Dir  
A List:  
AD Caught In The Act- Love Is  
Erasure- I Love Saturday  
Joshua Kadison- Beautiful  
Kelly Family- An Angel  
Rednex- Cotton Eye Joe  
Razalla- You Never Love  
Sheryl Crow- All I Wanna  
Tom Jones- If I Only Knew  
XXL- It's Cool Man  
Yaki-Do- I Saw You

ORB/FRITZ/Potsdam G  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Music Prog  
A List:  
AD Phorao- There Is A Star  
B List:  
AD H-Block- Move  
M People- Sight  
Mr. President- Up'N Away  
Simple Minds- She's A River  
Sparks- When Do I Get To  
Throwing Muses- Bright Yellow Gun

RADIO 7/Ulm G  
ACE  
Alex Naumann - Head Of Music  
A List:  
AD Madonna- Take A Bow  
B List:  
AD As We Speak- Love Me  
Barbara Tucker- I Get Lifted  
Beverly Jo Scott- She's Your  
Bob Dylan- Dignity  
Human League- Tell Me  
Jonathan Butler- I'm On My  
Mary J. Blige- Be Happy  
Simple Minds- She's A River

RADIO FFN/Isernhagen G  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
B List:

AD Cranberries- Zombie  
Herbert Grönemeyer- Morgenrot  
RADIO GONG/Nuremberg G  
EHR  
Peter "Marc" Stingl - Music Dir  
A List:  
AD Bon Jovi- Prayer 94  
Simple Minds- She's A River  
Sinead O'Connor- Thank You For

RADIO KÖLN: COLOGNE CHARTS/  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Birboek- Leben  
Ghostsriders- Bonanza  
Graham Gable- Addicted To  
L.Vandross- Love The One  
M.L.T.R.- Sleeping Child

RADIO REGENBOGEN/Mannheim G  
EHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
AD Jackie Leven- I Say  
A List:  
AD Eternal- Oh Baby L...  
B List:  
AD Alphaville- Impossible Dream  
Flay- Beat Of Your Heart  
Simple Minds- She's A River  
XL Singleton- Hang On Snooky

RADIO SALU/Saarbrücken G  
EHR/Gold  
Brigitte Barthel - Prog Dir  
A List:  
AD Counting Crows- Rain King  
Whigfield- Another Day

RSH/Kiel G  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
AD Baumann/Claussen- Käfchen?

SDR 3/Stuttgart G  
EHR  
Hans Thomas - Producer  
A List:  
AD Adam Ant- Wonderful  
Robert Palmer- You Blow  
RADIO F/Nuremberg S  
ACE  
Ziggie Hoga - Prog Dir  
A List:  
AD Beautiful South- Prettiest  
Johnny Logan- White Magic  
Kelly Family- An Angel

GREECE

RADIO FEAKES/Corfu B  
EHR  
Dimitris Roussas - Prog Dir  
A List:  
AD Ace Of Base- Living In  
Guns N' Roses- Sympathy For  
Ini Kamaze- Here Comes  
Scarlet- Independent Love  
Sounds Of Blackness- I'm Going  
Sting- This Cowboy Song

HOLLAND

HET STATION/Hilversum P  
EHR  
Jan Sheeman - GM  
A List:  
AD Bit Machine- Somebody Real  
Brandy- I Wanna Be Down  
Dianne Farris- I Know  
Human League- Tell Me  
LWS- Gasp  
Pilgrims- Can't Resist  
T-Spoon- Mercedes Benz  
Van Halen- Don't Tell Me  
AL East 17  
Hans Theessink  
Hanne Boel  
Sonny Landreth

NOS AVONDSPTS/Hilversum P  
EHR  
Tom Blomberg - DJ/Producer

Frits Spits - DJ/Producer  
A List:  
AD Alexander Winisky- La Première  
Berry van Wijk- Carmen  
Bit Machine- Somebody Real  
Clouseau- Laat Me Nu  
Doop- Huckleberry Jam  
Elton John- Can You Feel  
Fatima Rainey- Love Is A  
Golden Earring- Johnny Make  
Jimmy Somerville- Heartbeat  
Karin Bloemen- Je Ne Regrette  
McAlmont- Ether  
Michelle Gayle- I'll Find You  
Pilgrims- Can't Resist  
Portishead- Glory Box  
Sheryl Crow- Strong Enough  
Slavik/Kemmler- Close To Heaven  
Spearhead- Of Course  
Yousou N'Dour- Undecided

RADIO 3/Hilversum P  
EHR  
Paul van der Lugt - Coord  
Power Play:  
Eternal- Oh Baby L...  
A List:  
AD Boyzone- Love Me  
Capt. Hollywood- Flying High  
Golden Earring- Johnny Make  
Mark Oh- Tears Don't Lie  
Simple Minds- She's A River

SKY RADIO/Bussum P  
ACE  
Ton Lathouwers - MD  
B List:  
AD Boyzone- Love Me  
Eternal- Oh Baby L...  
Marc Daniels- Deveny  
Sophie B. Hawkins- Right Beside

VERONICA/Hilversum P  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijs - Producer  
A List:  
AD Bettie Serveert- Crutches  
Bit Machine- Somebody Real  
Dianne Farris- I Know  
Fatima Rainey- Love Is A  
I Travel- My Valentine

Stone Roses- Love Spreads  
RADIO 538/Bussum G  
EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
AD Barbara Tucker- I Get Lifted  
I.Moors/Smurfen- No Limit  
B List:  
AD Capt. Hollywood- Flying High  
Fatima Rainey- Love Is A  
Golden Earring- Johnny Make  
Jamiroquai- Half The Man  
Oasis- Whatever  
René Froger- A Date  
Talk/Town- The La-La Song  
Ten Sharp- After All The

IRELAND

2 FM/Dublin P  
EHR  
John Clarke - Prog Dir  
A List:  
AD Bill Whelan- Riverdance  
Garth Brooks- Dance  
Human League- Tell Me  
M People- Open Your Heart  
Nirvana- About A Girl  
B List:  
AD Boyzone- Daydream Believer  
Oasis- Whatever  
PJ & Duncan- Eternal Love  
Roxette- Run To  
Colvin/Carpenter- One Cool Remove  
Simple Minds- She's A River

ITALY

RADIO ITALIA SMI/Milan P  
National Music  
Filippo Broglio - Music Director  
A List:  
AD Angelo Branduardi- I Santi  
Enrico Ruggeri- La Vita Davanti  
Liffiba- La Musica Fa

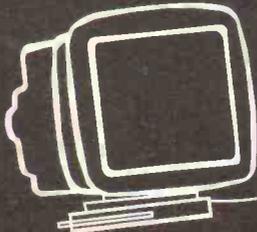
RADIO KISS KISS FM/Naples P  
ACE/Dance  
Gianni Simioli - Prog Dir/Head Of Music  
A List:  
AD 3rd Nation- I Believe  
Aimee Mann- That's Just  
Gianluca Grignani- La Mia Storia  
Nirvana- Come As You Are  
Patty De Vito- On My Own  
Simple Minds- She's A River  
T.T. D'Arby- Supermodel

RADIO MONTE CARLO/Milan P  
ACE  
Francesco Migliozzi - Prog Contr  
A List:  
AD Annie Lennox- No More  
Jimmy Somerville- Heartbeat  
RETE 105 NETWORK/Milan P  
EHR  
Angelo De Robertis Head Of Music  
A List:  
AD Alessandra Valsecchi- La Finestra  
Cranberries- Zombie  
FPI Project- Yes We Could  
Jimmy Somerville- Heartbeat  
Ligabue- Cerca Nel Cuore  
Madonna- Take A Bow  
McAlmont- Ether  
Nek- Angeli Nel Ghetto  
Netzwerk- Passion  
Van Halen- Don't Tell Me

RTL 102.5 - HIT RADIO/Bergamo P  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
A List:  
AD Annie Lennox- No More  
Fiorella Mannoia- Crazy Boy  
Gianna Nannini- Meravigliosa  
Oasis- Whatever

101 NETWORK: DANCE PARADE/Milan G  
Dance  
Roberto Corinaldesi - DJ/Producer  
A List:  
AD 10th Street Assembly- Shadow  
Ooze- The Favour  
Sonic Boom Society- Shading Light

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Station Reports

**POWER RV1 THE BLACK RADIO/Turin G**  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
AD Sandra Giorgetti- La Ragazza  
A List:  
AD Ini Kamoze- Here Comes  
Lea Verde- Tu Non Sai

**RADIO BABBOLEO/Genoa G**  
EHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
A List:  
AD Dianne Farris- I Know  
Van Halen- Don't Tell Me

**RADIO CLUB 91/Naples G**  
EHR  
Franco Mary Russo - Prog Dir  
Olga Bettini - Head Of Music  
A List:  
AD Alphaville- Impossible Dream  
AWB- Let's Go Round  
Babyface/Starsfield- Dream Away  
Babyface- When Can I See You  
C.J. Lewis- Dollars  
Changing Faces- Foolin'  
Definition/Jay- Stay With Me  
Enigma- Out From The Deep  
Robert Palmer- You Blow  
Ryuchii Sakamoto- Love And Hate

**RADIO CLUB 91: DANCE/Naples G**  
Dance  
Franco Mary Russo - Prog Dir  
Jerry Laszlo - Head Of Music  
A List:  
AD 20 Fingers- Lick It  
Anticopella- Express Your  
Ava And Stone- Yeah Yo  
DeGo- Anything 4 Love  
Eve- Good Life  
Herbie- Pick It  
Indiana- All I Need  
L.I.F.E.- Perrone  
Lisa Moorish- Just The Way  
Mary Jay- Hey Call Me Now  
Mato Grossa- Pyramid  
Michelle Gayle- Freedom  
Mike- Twangling Three  
Mr. Ray- Saved  
Perplexer- Da Capo  
Purple Beat- Don't Stop Till...  
Scooter- Hyper Hyper  
Sharada House Gang- Keep It Up  
Softhouse- What You Need  
XL- Fluxland  
Yaki-Da- I Saw You  
Zanchi- All I Wanna

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
AD Annie Lennox- No More  
A List:  
AD Gloria Estefan- Everlasting  
Guns N' Roses- Sympathy For  
Human League- Tell Me  
Jeff Buckley- Grace  
Mary J. Blige- Be Happy  
Oasis- Whatever  
Sharada House Gang- Keep It Up  
T.T. D'Arby- Supermodel

**NUMBER ONE RADIO/Brescia S**  
EHR  
Pierre Pasolini - Music Prog  
A List:  
AD Brand New Heavies- Close To You  
Gianna Nannini- Meravigliosa  
Robbie Robertson- Ghost Dance  
Scorpions- White Dove  
Van Halen- Don't Tell Me  
Yousou N'Dour- Undecided  
B List:  
AD Chris De Burgh- This Is Love  
Collage- Diana

**RADIO ONDA LIBERA/Perugia S**  
ACE  
Marco Picchio - Prog Dir/Head Of Music  
A List:  
AD East 17- Stay Another Day  
B List:  
AD Enrico Ruggeri- L'Orizzonte  
Riccardo Cocciante- Amore  
Whigfield- Another Day

**RADIO SOUND STEREO/Ferrara S**  
EHR  
Sandro Albergini - Prog Dir  
Power Play:  
Gloria Estefan- Hold Me Thrill  
Jann Arden- Insensitive  
Whigfield- Another Day  
A List:  
AD Amii Stewart- Turn Your

Counting Crows- Rain King  
Jann Arden- Half The Man  
Paolo Vallesi- Insieme A Te  
Scarlett- Independent Love  
Tom Petty- You Don't Know  
B List:  
AD Two Thirds- I Want To Be Alone  
Alessandra Valsecchi- Dimmi  
Black Duck- Whiggle In Line  
Erasure- I Love Saturday  
Michelle Gayle- I'll Find You  
Scialpi- Nuvole Nere

**STUDIO UNO BROADCASTING/**  
Reggio Calabria S  
EHR  
Nuccia De Benedetto - General Dir  
Power Play:  
T.I.Pi.Cat- Round And Around  
AD East 17- Stay Another Day  
Jann Arden- Insensitive  
A List:  
AD Ambra- L'Ascensore  
Baby D.- Let Me Be  
Big Mountain- I Would Find  
Co.Ro- Runaway  
Dragano- Taxi Fantastique  
Ice MC- Dark Night Rider  
Illusive- Keep Your Hands  
Irene Grandi- Cose Da  
Jann Arden- Half The Man  
Jon Secada- Mental Pictures  
La Fortuna- Why Can't You See  
Madonna- Take A Bow  
Mina/Audio 2- Rotola  
Nosen- Give It Up  
New Order- True  
Ron- Il Sole Lì Luna  
Roxette- Run To  
Sandra Giorgetti- La Ragazza  
Whigfield- Another Day  
B List:  
AD 20 Fingers- Lick It  
Anita Baker- Rhythm Of Love  
Barbara Tucker- I Get Lifted  
Daydream- Thinking About You  
Eton John- Circle Of Life  
Frank Sinatra- For Once  
Indiana- All I Need  
Ivana Spagna- Il Cerchio Della Vita  
Khayan- Feel The Vibe  
Marvelous Melodious- The Sun  
Naif- A Dream Today  
Prezioso- Anybody Anyway

**NUMBER ONE: DANCE ACTION/Brescia B**  
Dance  
Roberto Lazzi - Music Prog  
Power Play:  
AD Century- Take It To  
Jestofunk- Can We Live  
A List:  
AD Blast- The Princes  
Dragano- Taxi Fantastique  
Me-Do- Eins, Zwei, Palazzi  
Scooter- Hyper Hyper  
West Stream- Steppin' Out

**RADIO BIU/Verona B**  
EHR  
Renzo Campo Dell'Orto - Prog Dir  
Walter Master Joy - Head Of Music  
A List:  
AD Aimee Mann- That's Just  
Annie Lennox- No More  
C.J. Lewis- Dollars  
Enrico Boccardo- Come Ti Va  
General Saint- Stop That Train  
Gianluca Grignani- La Mia Storia  
Guns N' Roses- Sympathy For  
Ivana Spagna- Il Cerchio Della Vita  
Luca T.- Lo Metti  
Mina- Tornerai Qui Da Me  
Negresses Vertes- Apres La Pluie  
Rolling Stones- Out Of Tears  
Simple Minds- She's A River

**RADIO MANILA/Cagliari B**  
EHR  
Marco Angioni - Prog Dir  
A List:  
AD 20 Fingers- Lick It  
Brownstone- If You Love Me  
Cato- I Get A Buzz  
Martin Page- In The House  
Reel 2 Real- Raise Your  
Whigfield- Another Day

**RADIO M-1/Vilnius G**  
EHR  
Danatas Bucelis - Prog Dir  
Power Play:  
AD Gloria Estefan- Hold Me Thrill  
A List:  
AD M People- Ecited  
B List:

**LITHUANIA**

**RADIO M-1/Vilnius G**  
EHR  
Danatas Bucelis - Prog Dir  
Power Play:  
AD Gloria Estefan- Hold Me Thrill  
A List:  
AD M People- Ecited  
B List:

**LUXEMBOURG**

**ELDRADIO/Luxembourg S**  
EHR  
Jim Devans - Head Of Music  
A List:  
AD Ini Kamoze- Here Comes  
Stone Roses- Love Spreads  
B List:  
AD Amy Grant- Say You'll  
Cranberries- Ode To My  
Gary Moore- One Day  
Mr. President- Up'N Away  
Robert Palmer- You Blow  
Tom Petty- You Don't Know  
Yousou N'Dour- Undecided

**MALTA**

**BAY RADIO/St. Julian's B**  
EHR  
Clem Dalton - Prog Dir  
Power Play:  
AD Oasis- Whatever  
A List:  
AD Boyzone- Love Me  
Human League- Tell Me  
Siouxie/Banshees- O Baby  
Urge Overkill- Girl You'll Be

**NORWAY**

**NRK PETRE/Oslo P**  
EHR  
Knut Christian Moeng - DJ/Producer  
Power Play:  
AD Rodionettes- Quite Terrifying  
AD Butterfly Garden- Wrote Her  
Simple Minds- She's A River  
B List:  
AD Human League- Tell Me  
Indiana- All I Need  
Offspring- Self Esteem

**RADIO 1/Oslo G**  
EHR  
Bjorn Faurlund - DJ/Producer  
A List:  
AD Janet Jackson- You Want  
Rednex- Old Pop In An Oak  
B List:  
AD Black Duck- Whiggle In Line  
Capt. Hollywood- Flying High  
Carmel- If You Don't Come Back  
Jaki Graham- You Can Count On  
Jimmy Somerville- Heartbeat  
Rodionettes- Quite Terrifying  
Siouxie/Banshees- O Baby  
Van Halen- Don't Tell Me

**JÆRRADIOEN/Kleppe S**  
EHR  
Bjarte Tveito - Head Of Music  
A List:  
AD Abba- Thank You  
Bo Kaspers- Hon År  
Boyz II Men- On Bended  
Boyzone- Love Me  
Celine Dion- Think Twice  
Dance With A Stranger- Long  
Eagles- The Girl  
East 17- Stay Another Day  
Flava/Bone- Even If  
Halvdan Siversten- Hvis Du Vil  
Indecent Obsession- Fixing  
Jimmy Nail- Crocodile Shoes  
Kirsten Siggaard- Hvilsk Dit Navn  
Madonna- Take A Bow  
Midnight Choir- Talk To Me  
Pam Tillis- When You Walk  
Patty Smyth- Look What Love  
R.E.M.- Bang And Blame  
Sarah McLachlan- Good Enough  
Sling- When We Dance  
Travelin' Strawberries- The Stovel  
Tuesday Girls- The Air  
B List:  
AD Anita Baker- I Apologize  
Barenaked Ladies- Jane  
Björn Afzelius- Du  
Björn Afzelius- Twilaren  
Carmel- If You Don't Come Back  
Carly Simon- Like A River  
Changing Faces- Stroke  
Chris C.- Shine  
Derre- Ba-Ba-Ba  
Eagles- Love Will Keep  
Hanne Boel- What Have We  
Jimmy Somerville- Heartbeat  
Joe Cocker- Let The Healing  
M. Chapin Carpenter- Shut Up  
M.C. D'Ubaldo- The Rhythm Is  
Mirah- Don't Wanna Wait

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:  
AD Dizzy Mizz Lizzy- Silverflame  
A List:  
AD Brand New Heavies- Close To You  
Elektryczne Gitary- Serce  
Foreigner- Ram  
Hanne Boel- What Have We  
Jayhawks- Blue  
B List:  
AD Aimee Mann- That's Just  
Blur- End Of A Century  
Closterkeller- Scarlet

Patu Banton- Baby Come Back  
Placido Domingo- Sabrás Que Te  
Rolling Stones- Out Of Tears  
Roxette- Run To  
Sheryl Crow- All I Wanna  
Sinatra/Wonder/Knight- For Once  
Snowball Brown- Chiquetita  
Somebody's- Easy Going

**RADIO 1 TRONDHEIM/Trondheim S**  
EHR/Rock/MOR  
Bengt Sæther - Head Of Music  
A List:  
AD Radionettes- Quite Terrifying

**RADIO 1 FREDRIKSTAD/Fredrikstad B**  
EHR  
Jørgen Sæderberg Jansen - Music Co-  
Ord  
A List:  
AD Derre- Ba-Ba-Ba  
Francis Dunnyer- What's He  
Glenmark/Eriskson/Strömstedt- En  
Patty Smyth- Look What Love  
Radionettes- Quite Terrifying  
Sophie B. Hawkins- Don't Tell  
Bennett/Costello- They Can't Take  
Tuesday Girls- The Air  
B List:  
AD Bo Kaspers- Hon År  
Brand New Heavies- Spend  
Chris Rea- Tell Me  
Cranberries- Ode To My  
Derre- Jukka Mi  
Jason Weaver- I Just Can't Wait  
Jason Weaver- Hakuna Matata  
Joe Cocker- Let The Healing  
Lavinia Jones- Sing It  
Let Loose- Seventeen  
Nordman- Laglöst Land  
Sanne Salomonsen- Den Jeg Elsker  
Simple Minds- She's A River  
Travelin' Strawberries- The Stovel  
Urge Overkill- Girl You'll Be

**STUDENTRADIOEN/Tromsø B**  
Rock/EHR  
Rune Hagen - Head Of Music  
A List:  
AD Chris Rea- Auberger  
Madonna- Take A Bow

**POLAND**

**RMF-FM/Krakow P**  
EHR  
Piotr Metz - Head Of Music  
Power Play:  
AD Chocolate Spoon- Gry  
A List:  
AD Big Day- Przeszren  
E.Dando/K.McColl- Perfect Day  
Jayhawks- Blue  
John Waite- How Did I Get  
B List:  
AD Fading Colors- Czarny Kon  
Flaming Lips- She Don't Use  
Marionette- Nowy Swiat

**RADIO 4 U: DANCE/Warsaw G**  
Dance  
Bogdan Fabianski - DJ/Prod.  
A List:  
AD Arrow- Hot  
Dance 2 Trance- Warrior  
Madonna- Take A Bow  
Ophelia- Hand  
Zang- Tangoo

**RADIO BIALYSTOK/Bialystok G**  
EHR  
J. Balych - DJ/Producer  
C. Makarewicz - DJ/Producer  
Power Play:  
AD Barbra Streisand- Evergreen  
Big Day- Przeszren  
Elektryczne Gitary- Serce  
Hanne Boel- What Have We  
A List:  
AD Driza Bane- Brightest Star  
Mafia- Ja  
Michelle Gayle- I'll Find You

**RADIO FLASH/Gliwice G**  
EHR/Rock  
Tomek Kucma - Head Of Music  
Power Play:  
AD Dizzy Mizz Lizzy- Silverflame  
A List:  
AD Brand New Heavies- Close To You  
Elektryczne Gitary- Serce  
Foreigner- Ram  
Hanne Boel- What Have We  
Jayhawks- Blue  
B List:  
AD Aimee Mann- That's Just  
Blur- End Of A Century  
Closterkeller- Scarlet

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
AD Elektryczne Gitary- Serce  
A List:  
AD Asia- Military Men  
Bajm- Przyjacieli  
Barbra Streisand- Evergreen  
Big Day- Przeszren  
Carleen Anderson- Let It Last  
Carpenters- Trying To Get  
Doyle Bramhall- I Can See  
Hanne Boel- What Have We  
Hey- Redemption  
Hot Water- Nic  
Indigo Girls- Least Complicated  
Pawel Stasiak- Tyko Nie Mow Mi  
Pearl Jam- Better Man  
The The- I Saw The

**AL**

Eagles- Learn To Be  
East 17- Stay Another Day  
Elay- Generation Of Innocence  
Freddy Jones Band- Take The Time  
Inspirational Carpets- Uniform  
Jade- Every Day  
L.Vandross- Love The One  
Sinead O'Connor- Thank You For  
Tamerlane- Dobre Czasy

**RADIO L/Lublin G**  
Rock  
Wiktor Jachacz - DJ/Producer  
Power Play:  
AD Piersi- Nilt N Swiecie  
The The- Your Cheatin' Heart  
A List:  
AD Alligators- Mala  
Barbra Streisand- Evergreen  
Big Day- Przeszren  
Bryan Ferry- Jealous  
Diesel- All Come Together  
Garth Brooks- Dance  
Guns N' Roses- Sympathy For  
Hanne Boel- What Have We  
Jade- Every Day  
Kylie Minogue- Put Yourself  
Queensryche- Bridge  
Various Manx- Piosenka

**RADIO LODZ/Lodz G**  
EHR  
Jan Targowski - Head Of Music  
Adam Kolocinski - DJ/Producer  
Power Play:  
AD Elektryczne Gitary- Serce  
Massive Attack- Protection  
A List:  
AD Barbra Streisand- Evergreen  
Big Day- Przeszren  
Dao Dez- Ti Eliz Iza  
Diesel- All Come Together  
Hanne Boel- What Have We  
Mafia- Ja  
Obstawa Prezydenta- Balladka O  
Rozmowy- Pamietam Dni  
Simple Minds- She's A River  
Square- Co Moge Zrobic  
Steel Pulse- X-Ressurrection  
Shane MacGowan- The Song  
Simple Minds- She's A River  
The The- I Saw The  
Wailers Band- Know Thyself  
Wolfgang Press- Going South

**RADIO MERKURY/Poznan G**  
ACE  
Ryszard Gloger - Head Of Music  
Power Play:  
AD East 17- Stay Another Day  
A List:  
AD Aerosmith- Walk On Water  
Collage- Diana  
Cranberries- Ode To My  
Yousou N'Dour- Undecided  
B List:  
AD Hanne Boel- What Have We  
Jayhawks- Blue  
Page/Plant- Thank You  
Lil Suzy- Promise Me  
Strangelove- Time For The Rest  
Various Artists

**RADIO OLSZTYN/Olsztyn G**  
EHR/Rock  
Jacek Hopfer - Head Of Music  
Power Play:  
AD Big Day- Przeszren  
A List:  
AD Diesel- All Come Together  
Elektryczne Gitary- Serce  
Garth Brooks- Dance  
Page/Plant- Gallows Pole  
Yaki-Da- I Saw You

**RADIO ZACHOD/Zielona Gora G**  
EHR  
Eugeniusz Banachowicz - HOM  
Power Play:  
AD Elektryczne Gitary- Serce  
A List:  
AD Asia- Military Men  
Bajm- Przyjacieli  
Barbra Streisand- Evergreen  
Big Day- Przeszren  
Carleen Anderson- Let It Last  
Carpenters- Trying To Get  
Doyle Bramhall- I Can See  
Hanne Boel- What Have We  
Hey- Redemption  
Hot Water- Nic  
Indigo Girls- Least Complicated  
Pawel Stasiak- Tyko Nie Mow Mi  
Pearl Jam- Better Man  
The The- I Saw The

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - Head Of Music  
A List:  
AD Gorth Brooks- Dance  
Scarlett- Independent Love  
Simple Minds- She's A River  
Szywny Pal Azji- Nasze Reggae  
B List:  
AD Jade- Every Day  
Various Manx- Moj Przyjaciel

**RADIO TORUN/Torun B**  
EHR  
Dariusz Tomaszewski - Head Of Music  
A List:  
AD Gorth Brooks- Dance  
Scarlett- Independent Love  
Simple Minds- She's A River  
Szywny Pal Azji- Nasze Reggae  
B List:  
AD Jade- Every Day  
Various Manx- Moj Przyjaciel

**PORTUGAL**

**RFM/Lisbon P**  
EHR  
Pedro Tojal - Head Of Music  
B List:  
AD Alphaville- Impossible Dream  
Dao Dez- Ti Eliz Iza  
Masterboy- Is This The Love

Yaki-Da- I Saw You  
RADIO \*S\*/Poznan S  
EHR  
Piotr Niewiarowski - Head Of Music  
Power Play:  
AD Big Day- Przeszren  
Diesel- All Come Together  
Hanne Boel- What Have We  
A List:  
AD Bakszyz- Sluchaj Mnie  
John Scallman- Scallman  
Mafia- Ja  
Massive Attack- Protection  
Szywny Pal Azji- Nasze Reggae  
Yousou N'Dour- Undecided  
B List:  
AD Counting Crows- Rain King  
Hot Water- Nic  
Jade- Every Day  
Michelle Gayle- I'll Find You  
Queensryche- Bridge  
Scorpions- White Dove

**RADIO ESKA NORD/Gdynia S**  
EHR  
Marcin Sabesto - Head Of Music  
Power Play:  
AD Diesel- All Come Together

**RADIO ESKA WROCLAW/Wroclaw S**  
Rock  
Jacek Fudala - DJ/Producer  
Power Play:  
AD Hanne Boel- What Have We  
AD Big Day- Przeszren  
Diesel- All Come Together  
A List:  
AD Aimee Mann- That's Just  
Dao Dez- Ti Eliz Iza  
Firebirds- Prywotka  
Freddy Jones Band- Take The Time  
Holy Toy- Ciupaczka  
Human League- Tell Me  
Mafia- Ja  
Michelle Gayle- I'll Find You  
New Order- 1963  
Obywatel G.C.- Zaspiaz Samo  
Queensryche- Bridge  
Shane MacGowan- The Song  
Simple Minds- She's A River  
The The- I Saw The  
Tom Petty- You Wreck Me  
B List:  
AD Eagles- Learn To Be  
John Mellencamp- Dance Naked  
Paul Simon- Graceland  
Thieves/Us- L.I.F.E.

**RADIO PLUS/Gdansk S**  
ACE  
Edi Frenkler - Head Of Music  
Power Play:  
AD Diesel- All Come Together  
Hanne Boel- What Have We  
B List:  
AD Univers- Tyle Chcialem Ci Dac

**RADIO RZESZOW/Rzeszow S**  
EHR  
Maciej Gnatowski - DJ/Prod  
A List:  
AD Madonna- Secret  
B List:  
AD Bon Jovi- Always  
Century- Merry Christmas  
Pink Floyd- Coming Back  
Simple Minds- She's A River

**RADIO GORZOW/Gorzow B**  
EHR  
Miroslaw Roszkowski - Head Of Music  
Power Play:  
AD Simple Minds- She's A River  
A List:  
AD Almighty- Jonestown Mind  
Cult- Star  
Lulu- Every Woman Knows  
Queensryche- Bridge

**STUDIO D/Novo Mesto S**  
EHR  
Rasto Bazic - DJ/Producer  
A List:  
AD Madonna- Take A Bow

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revart - GM  
Carlos Finally - Prog Dir  
Power Play:  
Pearl Jam- Nothingman  
A List:  
AD Elvis Priestley- Hound Dog  
Maxi Priest- Close To You  
Peter Frampton- I'm In You  
Simple Minds- She's A River  
B List:  
AD Copercaille- When You Return  
Presuntos Implicados- La Flor

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
Duncan Dhu- Si No Eres Tu  
A List:  
AD Boz Scaggs- Sierra  
Isabel Pantoja- Mis Mejores  
Jovenes Flamencos III- La Sombra  
Luis Miguel- Romance  
Mercedes Ferrer- Inocente Posion  
Robi Rosa- Cuando Posara  
Ronaldos- Yo Detras  
Tennessee- Por Culpa  
M-80/Madrid G  
ACE/EHR  
Javier Pans - Music/Prog Mgr  
Power Play:  
AD Annie Lennox- No More  
A List:  
AD Boyz II Men- On Bended  
Hanne Boel- All It Takes  
L.Vandross- Ain't It  
Robert Palmer- Honey  
Sinead O'Connor- Thank You For

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
EHR  
Mikhail Kozareff - Prog Dir  
Power Play:  
AD Erasure- I Love Saturday  
Guns N' Roses- Sympathy For  
Ini Kamoze- Here Comes  
A List:  
AD Madonna- Take A Bow  
Reel 2 Real- Raise Your  
Rozalla- You Never Love  
Stone Roses- Love Spreads  
Wei Wei Wet- Goodnight Girl

**M-RADIO/Moscow G**  
EHR  
François Deymier - Prog Dir  
A List:  
AD E-Type- This Is The Way  
Khaled- N'ssi N'ssi  
Symbol/Gaye- Lovesign

**RADIO C/Ekaterinburg G**  
ACE  
Alex Svarov - Music Editor  
Power Play:  
AD Sinead O'Connor- Thank You For  
A List:  
AD Agata Kristi- Opium Dlia  
Rolling Stones- Out Of Tears  
Tori Amos- God  
B List:  
AD Page/Plant- Gallows Pole  
Kylie Minogue- Put Yourself  
Madonna- Take A Bow  
Scorpions- White Dove  
Suede- The Wild Ones

**SLOVAKIA**

**RADIO TWIST/Bratislava S**  
ACE  
Stefan Vadocz - Head Of Music  
Power Play:  
AD Kylie Minogue- Put Yourself  
Louis Armstrong- We Have All  
Annie Lennox- No More  
Cliff Richard- All I Have To Do  
Peaches/Herb- Shake Your Groove  
B List:  
AD Joni Mitchell- How Do  
Lucie Bila- Jink To Nebude  
Michelle Gayle- I'll Find You  
Outsiders- Time Won't  
Urge Overkill- Girl You'll Be

**SLOVENIA**

**RM INTERNATIONAL/Maribor G**  
ACE  
Sondi Krizanic - Head Of Music  
Power Play:  
AD Bingobays- No Communication  
Cranberries- Ode To My  
A List:  
AD Baby D.- Let Me Be  
Fischer Z- You Never Cross  
Whigfield- Another Day  
B List:  
AD Chris Rea- You Can Go  
Michelle Gayle- Sweetness  
Robin Beck- Close To You  
Smudo/Jazzkantine- Respekt

**SWEDEN**

**CITY 107/Göteborg G**  
EHR  
Lars Bodin - Music Dir  
A List:  
AD Nirvana- About A Girl  
Uno Svenningsson- Under Ytan  
EAST FM 106 1/2/Norrköping G  
ACE  
Dan Grossmann - Music Dir  
B List:  
AD Baby D.- Let Me Be  
Basic Element- The Ride  
Boyzone- Love Me  
Deuce- Call It Love  
Oasis- Whatever  
Simple Minds- She's A River  
Sonic Dream Collective- Don't Go  
Whigfield- Another Day

**Power Play:**  
Gloria Estefan- Hold Me Thrill  
A List:  
AD Green Day- Basket Case  
MC Sar/Real McCoy- Another Night  
Platera Y Tú- Si La Tocas  
Presuntos Implicados- La Flor  
Sling- This Cowboy Song  
Umpah-Pah- Peladilla Salada

**CADENA DIAL/Madrid P**  
National Music  
Francisco Herrera Sanchez -  
Head Of Music  
Power Play:  
Duncan Dhu- Si No Eres Tu  
A List:  
AD Boz Scaggs- Sierra  
Isabel Pantoja- Mis Mejores  
Jovenes Flamencos III- La Sombra  
Luis Miguel- Romance  
Mercedes Ferrer- Inocente Posion  
Robi Rosa- Cuando Posara  
Ronaldos- Yo Detras  
Tennessee- Por Culpa

**M-80/Madrid G**  
ACE/EHR  
Javier Pans - Music/Prog Mgr  
Power Play:  
AD Annie Lennox- No More  
A List:  
AD Boyz II Men- On Bended  
Hanne Boel- All It Takes  
L.Vandross- Ain't It  
Robert Palmer- Honey  
Sinead O'Connor- Thank You For

**RNE 3/Madrid G**  
Rock/ACE  
Carlos Garrido - Prog Dir  
AL Annie Lennox  
Australian Blonde  
Carasaura  
Doctor Explosion  
Havine  
Pat Metheny

**RADIO PALAFRUGEL/Palafrugel B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Mariah Carey- All I Want  
B List:  
AD Adastro- Satisfied  
Carlos Vives- Matilde Lina  
Daniela Mercury- Musica De La  
Lafayette- Better Late  
Manolo Lener- Sentado En El Muelle  
Matro- Nimbus  
Michelle Gayle- Sweetness  
Sam Phillips- Baby I Can't  
Sau- Cap On You?  
Sling- Fields Of Gold  
AL Sling

**RADIO PALAFRUGEL/Palafrugel B**  
EHR  
Rafel Corbi i Vilardell - MD/PD  
Power Play:  
Mariah Carey- All I Want  
B List:  
AD Adastro- Satisfied  
Carlos Vives- Matilde Lina  
Daniela Mercury- Musica De La  
Lafayette- Better Late  
Manolo Lener- Sentado En El Muelle  
Matro- Nimbus  
Michelle Gayle- Sweetness  
Sam Phillips- Baby I Can't  
Sau- Cap On You?  
Sling- Fields Of Gold  
AL Sling

**SVERIGES RADIO P3: MEST SPELADE/**  
Stockholm P  
EHR  
Mats Grimberg - Producer  
A List:  
AD Annie Lennox- No More  
Carola- Guld I Dina Ögon  
Enigma- Out From The Deep  
Glenmark/Eriskson/Strömstedt- En  
Oasis- Whatever  
Offspring- Self Esteem

**CITY 107/Göteborg G**  
EHR  
Lars Bodin - Music Dir  
A List:  
AD Nirvana- About A Girl  
Uno Svenningsson- Under Ytan  
EAST FM 106 1/2/Norrköping G  
ACE  
Dan Grossmann - Music Dir  
B List:  
AD Baby D.- Let Me Be  
Basic Element- The Ride  
Boyzone- Love Me  
Deuce- Call It Love  
Oasis- Whatever  
Simple Minds- She's A River  
Sonic Dream Collective- Don't Go  
Whigfield- Another Day

**CADENA 100/Madrid P**  
Rock/EHR  
Rafael Revart - GM  
Carlos Finally - Prog Dir  
Power Play:  
Pearl Jam- Nothingman  
A List:  
AD Elvis Priestley- Hound Dog  
Maxi Priest- Close To You  
Peter Frampton- I'm In You  
Simple Minds- She's A River  
B List:  
AD Copercaille- When You Return  
Presuntos Implicados- La Flor

**CADENA 40 PRINCIPALES/Madrid P**  
EHR  
Luis Merino - MD/Head Of Music  
Sandro d'Angeli - Prog Dir

**RADIO STOCKHOLM/Stockholm G**  
 EHR  
**Robert Sehlberg - Music Producer**  
 A List:  
 AD Annie Lennox - No More  
 Boyz II Men - On Bended  
 Cranberries - Ode To My  
 Danielle Brisebois - Gimme Little  
 East 17 - Stay Another Day  
 Eddi Reader - Jake  
 Glenmark/Ersson/Strömstedt - En  
 Human League - Tell Me  
 Santiago - Människor Som Lever  
 Sara Isaksson - The Jakal  
 Smetra/Wonder/Knigh - For Once  
 Vanessa Williams - The Sweetest

**RADIO FM 104.3/Linköping S**  
 ACE  
**Mathias Arwidson - Head Of Music**  
 A List:  
 AD Boyzone - Love Me  
 Hue & Cry - Cynical  
 Peter/The Chiefs - One Is  
 AL Yaki-Da

SWITZERLAND

**COULEUR 3/Lausanne G**  
 Rock  
**Thierry Catherine - Head Of Music**  
 Power Play:  
 AD Sir Mix-A-Lot - Sleepin'  
 A List:  
 AD Heliocentric World - Where's Your  
 Ounch - Dreams  
 B List:  
 AD 311 - Lucky  
 An Emotional Fish - Time Is  
 G. Love - Baby's Got Sauce  
 MC 900 Ft. Jesus - But If You Go  
 Pearl Jam - Solari's Bed  
 Siouxsie/Banshees - O Baby  
 Wannadies - You And Me

**RADIO 24/Zurich G**  
 EHR  
**Danil Rühiger - Head Of Music**  
 Power Play:  
 Bon Jovi - Always  
 East 17 - Stay Another Day

Elton John - Circle Of Life  
 B List:  
 AD M. Chapin Carpenter - Shut Up

**RADIO BASILSK/Basel G**  
 ACE  
**Nick Schulz - Co-Ord**  
 A List:  
 AD Pe Werner - Ich Werd' Das  
 Whigfield - Another Day  
 B List:  
 AD Kelly Family - An Angel

**RADIO FOERDERBAND/Berne G**  
 ACE  
**Res Hassenstein - DJ/Producer**  
 A List:  
 AD Eternal - Oh Baby I...  
 Gianna Nannini - Meravigliosa  
 L.Vandross - Love The One  
 Youssou N'Dour - Undecided

**RADIO PILATUS 104.9/Luzern G**  
 EHR  
**Ralf Tschuppert - Music Dir**  
**Philippe Unterschütz - Head Of Music**  
 A List:  
 AD Army Of Lovers - Sexual Revolution  
 Golden Earring - Johnny Make  
 Luka Skywalker - Like A War  
 Madonna - Take A Bow  
 M.C. D'Ubaldo - My Father's  
 Patty Smyth - Look What Love  
 Siouxsie/Banshees - O Baby

**RADIO ZUERISEE/Rapperswil G**  
 ACE  
**Christian Stob - Head Of Music**  
 A List:  
 AD Boyz II Men - On Bended  
 Gianna Nannini - Meravigliosa  
 Golden Earring - Johnny Make  
 Jesus/Mary Chain - Come On  
 Patty Smyth - Look What Love  
 Rednex - Old Pop In An Oak  
 Space 2000 - Release Me  
 Vanessa Williams - The Sweetest  
 Whigfield - Another Day

**RADIO 32/Zuchwil S**  
 EHR  
**Ralph Wicki - Prog Dir**

A List:  
 AD Connells - '74-'75  
 Cyndi Lauper - Sally's  
 Heliocentric World - Where's Your  
 Inkter/Hamilton - Faith Hope Fortune  
 Madonna - Take A Bow  
 Markus Küpper - Schluss Gemacht  
 Patty Smyth - Look What Love  
 PJ & Duncan - Eternal Love  
 Cocciantre/Mina - Amore  
 Tanya Tucker - Let Me Be Your

**RADIO LAC/Geneva S**  
 EHR  
**Jacky Sanders - Prog Dir**  
 A List:  
 AD Ini Kamaze - Here Comes  
 Whigfield - Another Day  
 B List:  
 AD Jani Mitchell - How Da  
 PJ & Duncan - Eternal Love  
 Siouxsie/Banshees - O Baby

**RADIO 3 III/Mendrisio B**  
 EHR  
**Boris Piffaretti - Prog Dir**  
**Riccardo Pellegrini - Head Of Music**  
 A List:  
 AD C.B. Milton - Send Me An Angel  
 Netzwerk - Passion  
 Spagna - Il Cerchio Della Vita

**RADIO FRAMBOISE/Yverdon B**  
 ACE  
**Jean Luc Zwicker - Prog Dir**  
 A List:  
 AD Bernard Lavilliers - Minha Selva  
 Francis Cabrel - La Corrida  
 Gerald Levert - I'd Give  
 Jan Secada - Mental Pictures

**RADIO RHONE/Sion B**  
 ACE  
**Joel Perrier - Prog Dir**  
 A List:  
 AD Chante Moore - This Time  
 Heliocentric World - Where's Your  
 Phil Collins - Can't Turn Back

TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
 EHR  
**Omer Karacan - Prog Dir**  
 Power Play:  
 Bon Jovi - Always  
 Boyzone - Love Me  
 East 17 - Stay Another Day  
 Ini Kamaze - Here Comes  
 Mariah Carey - All I Want  
 B List:  
 AD Enigma - Out From The Deep  
 Jan Secada - Mental Pictures  
 L.Vandross - Always And Forever  
 Zhané - Shame

**POWER FM/Istanbul G**  
 EHR  
**Roxanne Yurchak - Head Of Music**  
 A List:  
 AD C.J. Lewis - Dollars  
 Pato Banton - Bobbing Hot  
 Yaki-Da - I Saw You

UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
 EHR  
**Clive Dickens - Program Manager**  
 A List:  
 AD China Black - Almost See You  
 Del Amitri - Here And Now  
 Donna Allen - Real  
 Ini Kamaze - Here Comes  
 Jodeci - Cry For You  
 Melanie Williams - You Are  
 N-Trance - Set

**ATLANTIC 252/London P**  
 EHR  
**Paul Kavanagh - Prog Dir**  
 A List:  
 AD Eternal - Crazy  
 Human League - Tell Me  
 Michelle Gayle - I'll Find You  
 Simple Minds - She's A River  
 Whigfield - Another Day

**BBC RADIO 1/London P**  
 EHR  
 Power Play:

Boyzone - Love Me  
 Celine Dion - Think Twice  
 East 17 - Stay Another Day  
 Eternal - Crazy  
 Guns N' Roses - Sympathy For  
 Human League - Tell Me  
 Ini Kamaze - Here Comes  
 Oasis - Whatever

A List:  
 Ace Of Base - Living In  
 Jimmy Nail - Crocodile Shoes  
 Jimmy Samerville - Heartbeat  
 Madonna - Take A Bow  
 Michelle Gayle - I'll Find You  
 New Order - 1963  
 PJ & Duncan - Eternal Love  
 Rednex - Caton Eye Joe  
 Sounds Of Blackness - I'm Going  
 Sting - This Cowboy Song

A List:  
 AD Annie Lennox - No More  
 Barry White - Practice What  
 Let Loose - One Night Stand  
 M People - Open Your Heart  
 Mariah Carey - Joy To The  
 R. Kelly - Bump N' Grind  
 R.E.M. - Crush With Eyeliner  
 Secret Life - Love So Strong  
 Simple Minds - She's A River  
 Ultimate Kaos - Hoochie Booty

B List:  
 Baby D - Let Me Be  
 Deuce - Call It Love  
 Duke Baysee - Do You Love Me  
 Heliocentric World - Where's Your  
 Lightning Seeds - Change  
 MC Sar/Real McCoy - Another Night  
 Paris - Guerilla Funk  
 Siouxsie/Banshees - O Baby  
 Sleeper - Inbetween  
 Whigfield - Another Day  
 Youssou N'Dour - Undecided

B List:  
 AD Black Men Utd. - U Will Know  
 Donna Allen - Real  
 Green Day - Basket Case  
 L.Vandross - Always And Forever  
 Morrissey - The Boxers  
 Rio Mars - Boy I Gotta  
 Scarlet - Independent Love  
 Colvin/Carpenier - One Cool Remove  
 The The - I Saw The

N List:  
 Dodgy - So Let Me Go  
 Portishead - Glory Box  
 Whitehead Bras - Yr Love  
 N List Addition  
 Belly - Now They'll Sleep  
 Broken Wings - I Belong  
 Jade - Every Day  
 Massive Attack - Protection  
 McAlmont - Either  
 MNB - I've Got A  
 Sharon Forrester - Love Inside

**METRO RADIO GROUP/Newcastle P**  
 EHR  
**Liz Elliott - Music Organiser**  
 A List:  
 AD M People - Open Your Heart  
 Nicki French - Total Eclipse...  
 Sounds Of Blackness - I'm Going  
 B List:  
 AD MC Sar/Real McCoy - Run Away  
 Ultimate Kaos - Hoochie Booty

**PICCADILLY RADIO/Manchester P**  
 EHR  
**Keith Pringle - Head Of Music**  
 A List:  
 AD Bob Seger - We've Got  
 Ini Kamaze - Here Comes  
 Jayhawks - Blue  
 MC Sar/Real McCoy - Run Away  
 Deuce - Call It Love  
 Jayhawks - Blue  
 Scarlet - Independent Love  
 Rio Mars - Boy I Gotta  
 The The - I Saw The  
 Thelma Houston - Don't Leave

**2CR-FM/Bournemouth G**  
 ACE  
**Jean-Paul Hansford - Prog Dir**  
**Dave Luck - Head Of Music**  
 A List:  
 AD Celine Dion - Think Twice  
 B List:  
 AD Guns N' Roses - Sympathy For  
 Human League - Tell Me  
 Lightning Seeds - Change  
 Scarlet - Independent Love  
 Sophie B. Hawkins - Don't Tell

**COOL FM/Belfast G**  
 ACE  
**John Paul Ballantine - HOM**

B List:  
 AD China Black - Almost See You  
 Kathy Mattea - Walking Away  
 Let Loose - One Night Stand  
 M People - Open Your Heart  
 Nicki French - Total Eclipse...  
 R.E.M. - Crushed  
 Scarlet - Independent Love  
 Simple Minds - She's A River  
 Stone Temple Pilots - Interstate  
 Westward - Whenever You Need

**DOWNTOWN RADIO/Belfast G**  
 Gold/EHR  
**John Rosborough - Prog Dir**  
 A List:  
 AD Kathy Mattea - Walking Away  
 Lavinia Jones - Sing It  
 Melanie Williams - You Are  
 Nicki French - Total Eclipse...

**FORTH RFM/Edinburgh G**  
 EHR  
**Jay Crawford - Head Of Music**  
**Tom Wilson - Assistant Head Of Music**  
 A List:  
 AD Bob Seger - We've Got  
 Ini Kamaze - Here Comes  
 Jayhawks - Blue  
 MC Sar/Real McCoy - Run Away  
 Morrissey - The Boxers  
 Nicki French - Total Eclipse...  
 R.E.M. - Crush With Eyeliner  
 Rio Mars - Boy I Gotta  
 The The - I Saw The  
 Ultimate Kaos - Hoochie Booty

**POWER FM/Fareham G**  
 EHR  
**Darren Parks - Head Of Music**  
**Jeremy Clark - Head Of Music**  
 B List:  
 AD Lightning Seeds - Change  
 Simple Minds - She's A River  
 Ultimate Kaos - Hoochie Booty

**RADIO WYVERN/Worcester G**  
 ACE  
**Stephanie Denham - Head Of Music**  
 A List:  
 AD Ace Of Base - Living In  
 Kathy Mattea - Walking Away

Let Loose - One Night Stand  
 Melanie Williams - You Are  
 Morrissey - The Boxers  
 Oasis - Half The World Away  
 Secret Life - Love So Strong  
 Sinead Lohan - Sailing

**FOX FM/Oxford S**  
 EHR  
**Jean-Paul Hansford - Prog Cont**  
**Mark Chivers - Head Of Music**  
 A List:  
 AD Ace Of Base - Living In  
 Adam Ant - Wonderful  
 Aswad - Shine  
 Big Mountain - Baby I Love  
 Guns N' Roses - Sympathy For  
 Heliocentric World - Where's Your  
 Lightning Seeds - Change  
 M People - Open Your Heart  
 Scarlet - Independent Love  
 Simple Minds - She's A River

**RED DRAGON FM/Cardiff/Newport S**  
 EHR  
**Chris Moore - Head Of Music**  
 Power Play:  
 Boyzone - Love Me  
 East 17 - Stay Another Day  
 Eternal - Oh Baby I...  
 Eternal - Crazy  
 Human League - Tell Me  
 M People - Sight  
 Michelle Gayle - I'll Find You  
 Pato Banton - Baby Come Back  
 Sheryl Crow - All I Wanna

A List:  
 AD Let Loose - One Night Stand  
 Melanie Williams - You Are  
 New Order - 1963  
 Sting - This Cowboy Song  
 B List:  
 AD Barry White - Practice What  
 Eye - Good Life  
 Jimmy Somerville - Heartbeat  
 Jan Secada - Mental Pictures  
 Loveland - I Need Somebody  
 Massive Attack - Protection  
 McAlmont - Either  
 Morrissey - The Boxers  
 R.E.M. - Crush With Eyeliner  
 Sanne Salomonsen - Haven't I

ON SALE NOW

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EXAMPLE:  
**THIS DAY IN MUSIC For April 27, 1995**  
**From BPI ENTERTAINMENT NEWS WIRE**  
 1993 - Rapper Snoop Doggy Dogg is charged as an accomplice in the shooting death of 22-year-old Philip Woldemarian in Los Angeles. Dogg's bodyguard, McKinley Lee, is charged with first-degree murder. Dogg and Lee say the shooting was in self-defense after Woldemarian pulled a gun on the performer.  
 1987 - No. 1 Billboard Pop Hit: "La Bamba." Los Lobos.  
 1972 - No. 1 Billboard Pop Hit: "Brandy (You're A Fine Girl)." Looking Glass.  
 1970 - Elton John makes his U.S. debut. The Troubador, Los Angeles.  
 1967 - The Beatles go to Wales to study transcendental meditation with Mahareshi Mahesh Yogi.  
 1955 - Elvis Costello (Declan McManus) is born in London.

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Scarlet- Independent Love  
Secret Life- Love So Strong  
TLC- Creep  
Tyrell Corporation- Better Days  
Ultimate Kaos- Hoodie Booy

SWANSEA SOUND/Wales S  
EHR  
Rob Pendry- Head Of Music  
Power Play  
AD Barry White- Practice What  
Jimmy Somerville- Hearbeat  
A List:  
AD Human League- Tell Me  
Jaki Graham- You Can Count On  
Lisa Moorish- Just The Way

GLR/London B  
Rock  
Jon Myer- Music Mgr  
A List:  
AD Green Day- Basket Case  
New Order- 1963  
Porphishead- Glory Box  
R.E.M.- Crush With Eyeliner  
Sheryl Crow- Strong Enough  
Simple Minds- She's A River  
Siouxie/Banshees- Forever  
Siouxie/Banshees- Tearing Apart  
Sleeper- Inbetween

B List:  
AD Annie Lennox- No More  
Belly- Now They'll Sleep  
Helicentric World- Where's Your  
Jayhawks- Blue  
Massive Attack- Protection  
McAlmont- Ether  
Morrissey- The Baxters  
Scarlet- Independent Love  
Sting- This Cowboy Song  
The The- I Saw The  
Wolfgang Press- Going South  
Youssou N'Dour- Undecided

### PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S  
EHR  
Armin Weis- Prog Dir  
A List:  
AD Erasure- I Love Saturday  
Joe Cocker- Let The Healing  
Scorpions- White Dove



RICK DEES WEEKLY TOP 40/U.S.A. S  
EHR/ACE

Dennis Clark- Director  
A List:  
2 Unlimited- Get Ready 4 This  
Andru Donalds- Mishale  
Bon Jovi- Always  
Boyz II Men- On Bended  
Corona- The Rhythm Of  
Cranberries- Zombie  
Erasure- I Love Saturday  
Ini Kamaze- Here Comes  
Jade- Every Day  
Jon Secada- Mental Pictures  
Madonna- Take A Bow  
Mariah Carey- All I Want  
Sting- When We Dance  
TLC- Creep  
Tom Petty- You Don't Know  
Vanessa Williams- The Sweetest



MTV EUROPE/London P  
Music Television  
Richard Godfrey- Director Of Prog  
Peter Good- Head Of Music  
Programming  
Heavy Rotation  
Aerosmith- Blind Man  
Bon Jovi- Always  
Cranberries- Zombie  
Nirvana- About A Girl  
Rednex- Cotton Eye Joe  
Sheryl Crow- All I Wanna  
Sting- When We Dance

Active Rotation  
Ace Of Base- Living In  
Crash Test Dummies- God  
Eric Clapton- Motherless Child  
INXS- The Strangest Party  
Page/Plant- Gallows Pole  
Joe Cocker- The Simple  
Vandross/Carey- Endless Love  
Pato Banton- Baby Come Back  
Sophie B. Hawkins- Right Beside  
Symbol- Dolphin  
Wet Wet Wet- Goodnight Girl

Buzz Bin  
Cult- Coming Down  
H-Block- Move  
Stone Roses- Love Spreads  
Therapy?- Isolation  
Urge Overkill- Girl You'll Be

Medium Rotation  
Aerosmith- Crazy  
Beastie Boys- Sabotage  
Corona- The Rhythm Of  
Cranberries- Zombie  
Erasure- I Love Saturday  
Ini Kamaze- Here Comes  
Jade- Every Day  
Jon Secada- Mental Pictures  
Madonna- Take A Bow  
Mariah Carey- All I Want  
Sting- When We Dance  
TLC- Creep  
Tom Petty- You Don't Know  
Vanessa Williams- The Sweetest

Silkskin- Inside  
Warren G/Nate Dogg- Regulate  
Youssou N'Dour- 7 Seconds

Break Out  
All 4 One- So Much In Love  
Brand New Heavies- Spend  
East 17- Stay Another Day  
Green Day- Basket Case  
Jamiroquai- Space Cowboy  
Janet Jackson- You Want  
M People- Sight  
Madonna- Take A Bow  
Massive Attack- Sly  
Megadeth- Train Of  
Michelle Gayle- Sweetness  
R.E.M.- Bang And Blame  
Rolling Stones- Out Of Tears  
Roxette- Run To  
Sparks- When Do I Get To  
Tom Jones- If I Only Knew  
Tom Petty- You Don't Know  
U 96- Love Religion  
Warren G- This DJ

Prime Break Out  
Baby D.- Let Me Be  
Let Loose- Seventeen  
Marusha- Raveland  
Members Of Mayday- We Are  
Moby- Feeling So Real  
Mr. President- Up 'N Away  
Pharao- There Is A Star

VIVA TV/Cologne P  
Music Television  
Michael Kreissl- Prog Dir  
A List:  
Bon Jovi- Always  
Cranberries- Zombie  
DJ Bobo- Let The Dream  
E-ratic- Max Don't Have  
Eton John- Circle Of Life  
Interactivity- Forever Young  
Mark 'Oh- Tears Don't Lie  
Masterboy- Is This The Love  
Members Of Mayday- We Are  
Pharao- There Is A Star  
Rednex- Cotton Eye Joe  
Scooter- Hyper Hyper  
Sheryl Crow- All I Wanna  
U 96- Love Religion

B List:  
2 Unlimited- No-One  
3-O-Matic- Success  
Ace Of Base- Living In  
All 4 One- So Much In Love  
Century- Take It To  
Dr. Alban- Let The Beat  
East 17- Steam  
East 17- Stay Another Day  
Elton John- Can You Feel  
H-Block- Move  
Ice MC- It's A Rainy Day  
Intermission- Give Peace A Chance  
Joe Cocker- The Simple  
K2- Der Berg Ruff  
Kelly Family- An Angel  
Lavinia Jones- Sing It  
Londonbeat- Come Back  
Vandross/Carey- Endless Love  
Madonna- Secret  
Magic Affair- Fire  
Marusha- Raveland  
Mariah Carey- All I Want  
Mr. President- Up 'N Away  
Pato Banton- Baby Come Back  
Perplexer- Da Capo  
Six Was Nine- Surprise  
Snap- Welcome To Tomorrow  
Sophie B. Hawkins- Right Beside  
Sparks- When Do I Get To  
Take That- Sure  
Twenty 4 Seven- Oh Baby  
Two Cowboys- Everybody  
Warren G- This DJ  
Westernhagen- Willenlos  
Wet Wet Wet- Goodnight Girl  
Whigfield- Another Day  
Whigfield- Saturday Night  
Worlds Apart- Everlasting

C List:  
Aerosmith- Blind Man  
Boyz II Men- I'll Make Love  
Illegal 2001- Alles Aus Liebe  
Janet Jackson- You Want  
La Bouche- Sweet Dreams  
Lightning Seeds- Lucky You  
Luciletric- Hey Süsser  
Madonna- Take A Bow  
Mark 'Oh- Love Song  
Michelle Gayle- Sweetness  
Ma-Da- Eins, Zwei, Polizei  
R.E.M.- Bang And Blome  
Roachford- This Generation  
Robert Palmer- Know By Now  
Shawn Colvin- Every Little Thing

Souladefic- I Want  
Sting- When We Dance  
TNN- La Cucaracha  
Freder/Goldman/Jones- Farmer  
Green Day- Basket Case  
Johnny Hallyday- I Wanna Make...  
Julia Hartman- Souvenirs De  
Laurent Vautry- La Temps  
Live- Selling The Drama  
Madonna- Secret  
MC Solaar- Obsolète  
Native- Emmene-Moi  
Negresses Vertes- Apres La Pluie  
Pascal Obispo- Ou Est  
Patrick Bruel- Pars Pas  
R.E.M.- What's The Frequency  
Renaud- C'Est Quand  
Rolling Stones- Out Of Tears  
Sheryl Crow- All I Wanna  
Sinead O'Connor- Thank You For  
Soundgarden- Black Hole Sun  
Stephan Eicher- Rien A Voir  
Tonton David- Ma Number 1  
Urban Species- Spiritual Love  
Warren G/Nate Dogg- Regulate  
Whigfield- Saturday Night

New Videos  
20 Fingers- Short Dick Man  
Aimee Mann- That's Just  
Big Light- Trouble Is  
Brand New Heavies- Spend  
Der Tabi/Das Ba- Der Racka  
Emel- I Love The Way  
Enigma- Out From The Deep  
Fettes Brot- Definition Von Fett  
Fun Factory- Pain  
Herbert Grönemeyer- Margenror  
Ipi Kamaze- Here Comes  
Joshua Kadison- Beautiful  
K2- Die Nachigall Singt  
Kosmos- Codo  
Kylie Minogue- Put Yourself  
Let Loose- Seventeen  
Moby- Feeling So Real  
Mr. Ed Jumps The Gun- Wild  
PJ & Duncan- Eternal Love  
Primal Scream- Cry Myself  
Roxette- Run To  
Ryuichi Sakamoto- Love And Hate  
Scorpions- White Dove  
Stefan Raab- Bööri

B List:  
Billy Ze Kick- O.C.B.  
Bon Jovi- Always  
Boyz II Men- I'll Make Love  
Charts- Les Mousiques  
Cherche Midi- C'Est Pas Vrai  
Christian Fougere- Rester Chez Moi  
Collective Soul- Shine  
Cracker- Get Off This  
East 17- Stay Another Day  
Elton John- Can You Feel  
Joe Cocker- Let The Healing  
Kad- Chacun Sa Route  
Liane Foly- Heures  
LKD- Sois Pas Facile  
Moe- Serre Moi Fort  
M People- Sight  
Moe- Serre Moi Fort  
Mariah Carey- Anytime You  
Mellowman- Gardez L'Écoute  
Aerosmith- Crazy  
All 4 One- I Swear  
Aswad- Shjine  
Beck- Loser  
Bernard Lavilliers- Minha Selva  
Clemence Lhomme- Tu Tombes  
Crash Test Dummies- Mmm Mmm  
Cranberries- Zombie  
Daran/Les Chaises- Dormir

MCM/Paris P  
Music Television  
Jean-Pierre Millet- Prog Dir  
A List:  
1+1+1- Indie  
20 Fingers- Short Dick Man  
Ace Of Base- Living In  
Aerosmith- Crazy  
All 4 One- I Swear  
Aswad- Shjine  
Beck- Loser  
Bernard Lavilliers- Minha Selva  
Clemence Lhomme- Tu Tombes  
Crash Test Dummies- Mmm Mmm  
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Michelle Gayle- Sweetness  
Ma-Da- Eins, Zwei, Polizei  
R.E.M.- Bang And Blome  
Roachford- This Generation  
Robert Palmer- Know By Now  
Shawn Colvin- Every Little Thing

De Palmas- Sur La Route  
Dee Nastly- A Nas Amis  
Freder/Goldman/Jones- Farmer  
Green Day- Basket Case  
Johnny Hallyday- I Wanna Make...  
Julia Hartman- Souvenirs De  
Laurent Vautry- La Temps  
Live- Selling The Drama  
Madonna- Secret  
MC Solaar- Obsolète  
Native- Emmene-Moi  
Negresses Vertes- Apres La Pluie  
Pascal Obispo- Ou Est  
Patrick Bruel- Pars Pas  
R.E.M.- What's The Frequency  
Renaud- C'Est Quand  
Rolling Stones- Out Of Tears  
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Sinead O'Connor- Thank You For  
Soundgarden- Black Hole Sun  
Stephan Eicher- Rien A Voir  
Tonton David- Ma Number 1  
Urban Species- Spiritual Love  
Warren G/Nate Dogg- Regulate  
Whigfield- Saturday Night

New Videos  
20 Fingers- Short Dick Man  
Bon Jovi- Always  
Boyzone- Love Me  
Celine Dion- Think Twice  
East 17- Stay Another Day  
L. Lou/M. One- Champagne  
Power Rangers- Power Rangers  
Rednex- Cotton Eye Joe  
Whigfield- Saturday Night  
Zig & Zag- Them Girls

B List:  
Billy Ze Kick- O.C.B.  
Bon Jovi- Always  
Boyz II Men- I'll Make Love  
Charts- Les Mousiques  
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Crash Test Dummies- Mmm Mmm  
Cranberries- Zombie  
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Mark 'Oh- Love Song  
Michelle Gayle- Sweetness  
Ma-Da- Eins, Zwei, Polizei  
R.E.M.- Bang And Blome  
Roachford- This Generation  
Robert Palmer- Know By Now  
Shawn Colvin- Every Little Thing

THE BOX/London G  
Music Television  
Liz Laskowski- Dir of Prog  
Box Tops  
20 Fingers- Short Dick Man  
Bon Jovi- Always  
Boyzone- Love Me  
Celine Dion- Think Twice  
East 17- Stay Another Day  
L. Lou/M. One- Champagne  
Power Rangers- Power Rangers  
Rednex- Cotton Eye Joe  
Whigfield- Saturday Night  
Zig & Zag- Them Girls

New Videos  
Blackstreet- U Blow My Mind  
Elevatorsman- Funk & Drive  
Helicentric World- Where's Your  
Kulcha- Shaka Jam  
Let Loose- One Night Stand  
Lightning Seeds- Change  
Loveland- I Need Seventeen  
MC Sar/Real McCoy- Run Away  
MNB- I've Got A  
Portishead- Glory Box  
Public Enemy- What Kind Of Power  
Sounds Of Blackness- I'm Going  
Youssou N'Dour- Undecided

CMT EUROPE/Nashville S  
Music Television  
Cecilia Walker- Prog Coord  
Heavy Rotation  
Alan Jackson- Gone Country  
Billy Ray Cyrus- Storm In  
C.Francis/P.Austin- We Fall  
Garth Brooks- The Red Stripes  
Hal Ketchum- Tonight We Just...  
J.A. Wiggins- She's In The  
Little Texas- Amy's Back  
Nanci Griffith- This Heart  
Pam Tillis- Mi Vida Loca  
Patty Loveless- Here I Am  
Rodney Foster- The Running  
Reba McEntire- Till You  
Vince Gill- When Love Finds You

New Videos  
Chely Wright- Sea Of  
Lari White- That's How You Know  
Mavericks- I Should Have  
Randy Travis- The Box  
Somebody's- If Not

## Adult Contemporary Europe ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	6	4	MADONNA/Take A Bow	(Maverick)
2	2	10	STING/When We Dance	(A&M)
3	1	4	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)
4	4	4	EAST 17/Stay Another Day	(London)
5	3	9	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)
6	8	5	ROXETTE/Run To You	(EMI)
7	7	13	BON JOVI/Always	(Jambco)
8	11	5	BOYZ II MEN/On Bended Knee	(Motown)
9	5	8	JOE COCKER/Let The Healing Begin	(Capitol)
10	14	8	EAGLES/Get Over It	(Geffen)
11	10	10	PATO BANTON/Baby Come Back	(Virgin)
12	9	5	M PEOPLE/Sight For Sore Eyes	(Deconstruction)
13	12	12	SHERYL CROW/All I Wanna Do	(A&M)
14	13	13	MADONNA/Secret	(Maverick)
15	20	7	TOM JONES/If I Only Knew	(ZTT)
16	15	3	ROLLING STONES/Out Of Tears	(Virgin)
17	18	3	ACE OF BASE/Living In Danger	(Mega/Metronome)
18	RE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	
19	16	4	MICHELLE GAYLE/Sweetness	(RCA)
20	17	6	NIRVANA/About A Girl	(DGC)
21	RE	KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	
22	19	8	TAKE THAT/Sure	(RCA)
23	25	2	R.E.M./Bang And Blame	(Warner Brothers)
24	22	3	AMY GRANT/Say You'll Be Mine	(A&M)
25	RE	SIMPLE MINDS/She's A River	(Virgin)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.  
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## European Dance Radio EDR TOP 25

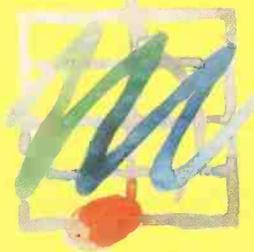
TW	LW	WOC	Artist/Title	Label
1	1	15	ICE MC/It's A Rainy Day	(DWA)
2	2	3	REEL 2 REAL FEAT. THE MAD STUNTMAN/Raise Your Hands	(Positiva)
3	6	7	DONNA SUMMER/Melody Of Love (Wanna Be Loved)	(Mercury)
4	7	6	U 96/Love Religion	(Low Spirit/Motor)
5	4	6	BABY D./Let Me Be Your Fantasy	(Systematic)
6	5	3	WHIGFIELD/Another Day	(X-Energy)
7	14	4	DJ BOBO/Let The Dream Come True	(Fresh)
8	11	6	SPIRITS/Don't Bring Me Down	(MCA)
9	8	4	20 FINGERS/Short Dick Man	(Time/Downtown)
10	RE	YOUSSOU N'DOUR/Undecided	(Columbia)	
11	9	2	CENTORY/Take It To The Limit	(EMI)
12	10	4	REEL 2 REAL FEAT. THE MAD STUNTMAN/Can You Feel It	(Positiva)
13	12	14	2 UNLIMITED/No-One	(Byte)
14	3	4	REDNEX/Cotton Eye Joe	(Jive)
15	18	13	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)
16	20	2	TLC/Creep	(Arista)
17	21	2	BRANDY/I Wanna Be Down	(Atlantic)
18	22	3	MARK 'OH/Tears Don't Lie	(Low Spirit)
19	RE	ACE OF BASE/Living In Danger	(Mega/Metronome)	
20	17	8	JANET JACKSON/You Want This	(Virgin)
21	23	2	MOBY/Feeling So Real	(Equator/Mute)
22	24	2	DEADLY SINS/Everybody's Dancing	(Time)
23	25	2	MARUSHA/Raveland	(Low Spirit/Motor)
24	RE	PURPLE BEAT/Don't Stop Till You Get Enough	(Dig It)	
25	RE	CENTORY/Point Of No Return	(EMI)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music including hip hop/rap, R&B and swingbeat for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.  
© BPI Communications BV

## Billboard Singles USA TOP 25

TW	LW	Artist/Title	For week ending January 21st 1995	Label	ECO
1	1	BOYZ II MEN/On Bended Knee		Motown	
2	2	TLC/Creep		LaFace	
3	3	MC SAR & THE REAL MCCOY/Another Night		Arista	D
4	4	BON JOVI/Always		Mercury	
5	8	MADONNA/Take A Bow		Maverick	
6	5	INI KAMOZE/Here Comes The Hotstepper		Columbia	
7	7	BLACKSTREET/Before I Let You Go		Interscope	
8	13	MELISSA ETHERIDGE/I'm The Only One		Island	
9	6	BRANDY/I Wanna Be Down		Atlantic	
10	11	4 P.M./Sukiyaki		Next Plateau	
11	10	BOYZ II MEN/I'll Make Love To You		Motown	
12	16	DES'REE/You Gotta Be		550 Music	
13	12	JANET JACKSON/You Want This/70's Love		Virgin	
14	19	CORONA/The Rhythm Of The Night		EastWest	I
15	9	69 BOYZ/Tootsee Roll		Rip-It	
16	25	HOOTIE & THE BLOWFISH/Hold My Hand		Atlantic	
17	18	SHERYL CROW/All I Wanna Do		A&M	
18	15	MADONNA/Secret		Maverick	
19	17	IMMATURE/Constantly		MCA	
20	26	VANESSA WILLIAMS/The Sweetest Days		Wing	
21	20	TOM PETTY/You Don't Know How It Feels		Warner Brothers	
22	14	20 FINGERS/Short Dick Man		S.O.S.	
23	21	GLORIA ESTEFAN/Turn The Beat Around		Crescent Moon	
24	27	JADE/Every Day Of The Week		Giant	
25	24	PRETENDERS/I'll Stand By You		Sire	UK

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ECO = European Country of Origin



**MIDEM**

# THE PREMIER INTERNATIONAL MUSIC MARKET

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REED MIDEM ORGANISATION



A MEMBER OF REED EXHIBITION COMPANIES

(continued from page 1)

He says, "Richard Branson took the money he earned from Virgin to go off and play with his airline. That's what happens to people. He made his contribution in the '70s and '80s and now there are other things he wants to do—and who's going to blame him?"

"It's the same with a lot of the indies. They were created by people with a vision. Then they eventually get to the stage where they want to do something else."

One of these men with a vision is Iain McNay whose Cherry Red company, set up in 1978, was one of the pioneers of the European independent movement. Though McNay's involvement in the company is no longer full-time, he remains a passionate advocate of all things independent.

He comments, "I'd say that an indie company is one that's independently owned and, as much as possible, independently distributed. I think that in practical terms, a company half-owned by a major corporation is not really independent."

But has the spirit vanished from today's indie sector?

Definitely not, says Music For Nations' Howard. "The indies are great at breaking talent because they pick up on bands that are happening somewhere. A lot of indie labels are born because something is happening in their area—look at Factory in Manchester and Earache in Nottingham."

But despite the fierceness of their independence, the indies do crossover into the mainstream of the music business. In Belgium, for example, the indie labels are organized and in partnership with the majors in pan-industry issues such as copyright.

In Belgium, the indies make their voices heard through IMPALA, the Independent Music Producers And Labels Association. Leading lights are the companies at the forefront of the country's indie movement: Indisc, ARS and Byte.

Richard Dedapper, general manager of Indisc Belgium, was elected chairman of IMPALA at its formation in August last year, and has a clear view of the middle ground indies find themselves in.

"We have the specifications of a major—international structure, large catalogue, and sales, distribution and A&R activities—but we are more flexible than a major in our way of handling things; we are closer to the market."

The feeling that majors were out of touch with the local market was the reason behind the creation of Double T music, set up two years ago by Jan Theys and Kristof Turcksin.

Turcksin contends that the

majors in Belgium are over-reliant on the international acts they handle, and he argues, "There's enough local talent here. Bands like The Choice [who will play the 'Border Breakers' concerts at Midem this year] or Noordkaap do well and not only in Belgium."

For ARS Productions managing director Patrick Busschots, one of the most important things about being independent is the freedom from the constraints of corporate finance.

This allows him to pick and choose when it comes to selecting his foreign partners and in deciding the company's creative direction. But he says, "This means that sometimes I'm obliged to do whatever it takes to make money."

In Italy, the independent spirit



**"We can pick and choose when it comes to selecting foreign partners and deciding the company's creative direction.**

**But sometimes I'm obliged to do whatever it takes to make money."**

**- Patrick Busschots, MD of ARS Productions in Belgium**

has been dealt a blow by the buyout by German multi-national BMG of Dischi Ricordi (M&M, August 20). Dischi Ricordi's 16% slice of the market represented the bulk of the indies' 25% share of Italy's record sales—a share that has now been cut to under 10%.

Gianfranco Bortolotti, managing director of Italy's successful dance label Media Records, says the deal casts doubt over the future of the country's indie association, AFI, as an effective industry force. "BMG and the majors' federation FIMI have dealt a blow to AFI, which historically has been dominated by Dischi Ricordi. AFI has undoubtedly lost much of its potency," he comments.

The majority of AFI's 178-company membership is made up of indie dance companies of which Media Records is one of Italy's most successful, having scored international successes with Cappella, Clubhouse and the 49'ers.

Bortolotti says financial independence is the fundamental criterion for an indie as it leads to creative freedom. "Rule number one for an indie is freedom of choice. We

are not conditioned by numbers, we do not have the budgets to acquire established artists so we are always looking to develop new trends."

He says vital promotion on Italian TV and radio is often denied to the indies. "It is difficult to get airplay and limited TV slots for music as the space is often taken up by artists signed to the majors, or in the case of the commercial TV networks of Fininvest [Italian prime minister Silvio Berlusconi's imperium] by artists on its own RTI label and the Sugar and FRI labels which it distributes. Because of this, we have had more success abroad than in Italy."

Following the move of Dischi Ricordi from the indie to the major sector, RTI Music has become one of Italy's largest independent operators with its own distribution network handling the successful FRI and Sugar labels.

RTI's managing director Roberto Magrini says that an aggressive marketing policy is vital. "We are a small reality within the industry," Magrini comments, "but

we enjoy exceptional freedom. We work with a lot of enthusiasm aided by the fact that we are not pressurised by the centralised budgets and objectives of a large multi-national group.

"However, we suffer the disadvantage of not having a large back-catalogue to exploit which has sustained many of the majors during the recession."

Magrini denies that RTI gets favourable treatment from his group's three national TV net-

works, although RTI does exploit last-minute discounted airtime buys for advertising slots. He adds, "TV is only interested in audience and, therefore, they only invite the artists who are already best-sellers onto their shows."



**"Rule number one for an indie is freedom of choice. We are not conditioned by numbers."**

**- Gianfranco Bortolotti, MD of Media Records in Italy**

In Spain, Mario Pacheco, director of Nuevos Medios, takes up the theme, commenting, "The difficulty for an indie is to achieve a balanced success, where cash flow is controlled. Oddly enough, this means not having too much success. For example, if an indie has two or three big acts that sell well, the indie ends up being the label of these artists only—like in England, where Factory was New Order."

Pacheco defines an indie as a company "that puts more emphasis on production," and he adds, "all our efforts go into producing very good records, and we find it easy to break new groups, especially flamenco."

While Pacheco describes Nuevos Medios as "the last Mohican of the original wave of indies of the early '80s," Lauren Capilla, assistant head of promotion at Blanco y Negro, says the indies in the '90s are "agents of technological rebellion."

Capilla adds, "The problem of indies remaining independent is that once they enter the dynamics of promotion—press, radio, TV—they automatically enter a market dominated by the multi-nationals and become easy prey for them."

"The few big indies that survive do so because they maintain their integrity thanks to their constant urge to improve. Cross-border success often depends on our instinct or hunches, whereas the majors plan their campaigns completely."

Reinhard Piel, managing director of German independent Zyx Music, agrees, but stresses that there are two determining factors in the success of an indie label: know-how and contacts in the import business coupled with quick-response CD and vinyl production capacities.

Founded by Bernhard Mikulski in 1992, Zyx Music has

20 years of experience in record import and distribution. Mikulski co-founded and managed CBS Germany in the '60s and subsequently set up his own import company in 1971.

Because of their familiarity with Mikulski salesmen who offer obscure import titles, "retailers are very receptive to Zyx products and are willing to listen to new product," Piel explains.

In Germany, indies walk the thin line between lost sales due to inadequate supply and capital bound up in large stocks. To avoid these two pitfalls "own production facilities are a must for any independent that wants to be commercially successful," says Piel.

True to its roots in the import business, Zyx looks for new talent and prospective licensing deals all over the world. German signings account only for a small percentage of the company's sales.

Asked if any major has offered to invest in Zyx or even to buy-out the company in the past, Piel's answer is negative. "On the contrary, if any major should come up for sale, Zyx would be interested in its acquisition," he says.

So, if indies achieve success and develop exciting and creative artists capable of topping the charts in just about any country in Europe, is there still a barrier between them and the majors?

"There is a barrier, and it's called money," says Tony Powell, managing director of the UK's pre-eminent indie distributor, Pinnacle Records, and a former head of MCA Records UK. "If you look at the major retailers, the packages that are offered are, in a lot of cases, so tailor-made for the major companies and the major releases, that it leaves no room for the smaller indie to get a major store profile."

But Powell, whose company has been the backbone of the UK independent sector for the last decade, continues, "I think the word indie is over-worked these days."

He illustrates the point by citing the huge variety of companies which qualify for independent status: companies covering all musical points from grind-core to classical and who are everything from family-run to owned by a major corporation.

Perhaps, then, the conclusion is that a state of independence is a state of mind rather than the state of commercial conditions.

*Additional reporting by Marc Maes (Belgium), Howell Llewelyn (Spain), Mark Dezzani (Italy), Christian Lorenz (Germany).*

## The Slice Of The Indies

According to M&M's 1994 year-end chart statistics, German Zyx is the leading independent in Europe with a singles share of 4.3%, even surpassing Europe's "sixth" major, MCA (with an 1.7% share). This is achieved thanks to a flurry of successful dance singles (licensed or owned) from Cappella, Mo-Do, Whigfield, Rednex, Corona, 2 Unlimited and Twenty 4 Seven.

Indies fare less well with albums and, although Zyx still comes out as the best, it is only with a share of 0.8% (here MCA surpasses with 2.8%) due to albums by 2 Unlimited, Cappella, Twenty 4 Seven and Erasure.

The statistics take into account the various market-by-market licensing details and situations where indie product is handled by a major. For more details on the chart share statistics, see M&M, December 25.

European Indies Chart Share/Singles		European Indies Chart Share/Albums	
Zyx	4.33%	Zyx	0.82%
Arcade	1.36%	Koch	0.43%
Edel	0.84%	One Little Indian	0.42%
Mega	0.74%	Beggars Banquet	0.41%
Scorpio	0.72%	Creation	0.39%
Red Bullet	0.63%	Edel	0.34%
Beggars Banquet	0.61%	Mega	0.28%
Network	0.59%	Dino	0.21%

**POLYGRAM FRANCE CONSIDERS RESTRUCTURE:** M&M hears that PolyGram France is planning to restructure following the recent appointment of Island/Barclay MD Pascal Nègre as president of PolyGram Disques. Nègre is believed to be working on a project that would see the Island/Barclay operations split in two, with the whole Island catalogue switching to PolyGram's sub-label Remark. Barclay would then refocus on its own local catalogue, plus the international labels such as London or Def Jam, with a dual management—Olivier Caillart for marketing and promotion and Marc Thonon for A&R. No final decision has been made yet but a PolyGram source has said it seems to be "a realistic option".

## Robin Beck

(continued from page 1)

Beck wrote *First Time, First Love* for a Coca Cola spot in 1989 and the song proved to be an international chart success, selling two million singles worldwide.

Five years later, a song commissioned for a spot by fast food chain McDonalds evolved into a single which features prominently on the playlists of European ACE orientated stations.

*Close To You* currently ranks 13 in the M&M Border Breaker chart and has proved to be particularly popular with German, Italian and Swiss broadcasters.

Mario Stubenrauch, head of music at Berlin's top ranking radio station 104.6 RTL, describes *Close To You* as a slice of "classic, ageless mid-'80s rock."

The single has been on the Hot ACE station's playlist since the beginning of October 1994. Considering that 104.6 RTL checks its playlist every two weeks for audience acceptance, this a proof of the title's popularity with the station's 14-39 core audience.

"It goes down well with our target group, which has grown up with the hits of the '70s and '80s," explains Stubenrauch, adding that with most record companies' current fixation with dance music it is becoming "more and more dif-

ficult to discover above-average pop songs for an ACE format programme."

The airplay success of *Close To You* has not yet been mirrored in actual sales. Released last September, the single entered the German Top 100 on November 28 at number 94. Just before Christmas it peaked at 79 and is currently down to 95.

This movement illustrates the point that marketing an adult-orientated rock artist begs for long-term commitment and a lot of patience.

Beck appeals to an audience which does not buy a large number of records and does not follow predictable trends. But with her newly-won artistic freedom and A&R back-up, this may eventually work to her advantage.

Now signed to East West Records Germany, Beck views the single and her new album *Can't Get Off* as her most personal record so far.

The album was co-produced by Andy Richards (TPau, Holly Johnson) and Beck herself. It means that, for the first time, Beck has been involved in the production of one of her records and she feels the result is closer to her own personal idea of perfection than previous releases.

would constitute an unacceptable concentration of power. The Council judgement was delivered but not publicised at the end of the year. Inside sources however, have suggested the report was in favour of CLT.

## CSA

(continued from page 1)

Since CLT's plan to take over M40 was made public it has been challenged by NRJ, which called upon the Competition Council to intervene, arguing that the move

# UPA Predicts Year Of Growth

## ITALY

by Mark Dezzani

Three nets registered gains of over 20% in the Audiradio ratings for 1994, including Rome-based EHR network Radio Dimensione Suono (RDS), which clocked up a 3.37 million daily reach. Relative newcomer, Udine-based EHR/dance web Italia Network achieved the largest advance of 32.3% with almost 1.4 million tuning in daily.

Eduardo Montefusco, MD of RDS, and Gianmarco Cicone, station manager at Italia Network, both attribute their spectacular gains to consistency.

Figures for the news syndication network CNR have been adjusted to represent listening during their daily six-hour output, with

a daily reach of almost two million, while the figure for maximum listening of all their local affiliates is put at over three million.

The results promise a further year of growth, says UPA president

Felice Liroy, who predicts that radio advertising revenue will increase by between 3-4% in 1995.

"Radio can expect good growth this year while the prospect for other sectors such as TV will remain flat," Liroy comments. "There are several reasons behind this. First, the radio market has been undervalued; thanks to our surveys which resumed in 1993 there is now a reliable measure for advertisers to gauge the effectiveness of campaigns. There is also a maturity in the way radio is sold with the airtime sales houses and the stations gaining more experience."

This year's ratings growth follows similar gains in revenue of around 3% in 1994, with radio's share of the global advertising market placed at 3.5%.

## Top Italian Stations

(Average daily listening in millions)

Station	1993	1994	% change
RAI Radiouno	7.62	7.70	+1.1
RAI Radiodue	6.14	6.05	-1.4
Radio DeeJay	3.69	4.18	+13.5
Radio Italia SMI*	3.18	3.37	+6.1
Radio Dimensione Suono	2.67	3.37	+26.1
Rete 105	2.61	2.56	-1.8
RTL 102.5 Hit Radio	2.11	2.33	+10.2
CNR*	1.47	1.94*	+32.2
RAI Radiotre	1.46	1.71	+17.4
Radio Montecarlo Italy	1.46	1.70	+16.4
Kiss Kiss FM	1.39	1.50	+7.9
Italia Network	1.06	1.40	+32.3

Source: Audiradio  
\* indicates syndication network. Figures calculated during periods when network programmes are on-air.

# Should Radio Explain Its Pricetag?

## UNITED KINGDOM

by Julia Sullivan

*Now that programming on UK commercial radio is proving its power to attract listening numbers, radio sales people are increasingly looking at ways of improving their side of the station equation.*

*Is radio underpriced? How can a sales house explain spot prices to its clients? How can a station keep both national and local advertisers happy? These are some of the issues on the agenda at the seminar on advertising and sponsorship in London on January 16-17, and which occupied advertising executives at the Commercial Programme Controllers Conference in Dublin in October. Radio has come a long way, concluded two top advertising executives in an interview with M&M, but there is still a lot it can do to improve its customer friendliness.*

## Ease Of Buying

The priority for radio sales at the moment is to increase the efficiency of buying says Stan Park, managing director of Independent Radio Sales (IRS). And one of the problems radio has to get over in the UK is a widespread hesitancy about selling multi-station markets. "Some stations are still very nervous about having one sales house selling for various stations in one market. But they are going to have to get used to the idea, if radio wants to reduce the number of sales points. Advertisers doesn't want to have to deal with hoards of sales people."

The networking initiatives such as the Network Chart Show, Independent Radio News and National Network Radio have

been "phenomenally successful" in attracting advertisers to local radio, says Park. But there is still a lack of programming and promotion syndication in the UK, a situation he believes will change as the market grows. "In the US there are enough stations to make a syndication idea viable, even if it is turned down several times. In the UK if you have a great programming package, and you take it to Radio Clyde and they say no, then your idea falls on its head."

Which way should radio go on pricing? Park is anxious that stations should work together to prevent price wars from forcing rates down. He points to the 17 stations which will soon be available in London, and remembers the last time the city got more stations—when JFM and Kiss arrived in 1990—prices went down as stations undercut each other in the battle for advertisers. "Stations have got to look further than filling their own ad schedules, if they are to avoid a similar situation," he warns.

## Explaining The Bills

Pricing, and above all, accountability, is currently a sensitive area however. Sales director at Media Sales and Marketing (MSM) Paul Davies believes clients and buyers need to be kept well-informed so that they understand the prices radio charges. "The prices of radio ad spots are growing rapidly, but, unlike with TV, planners don't always have the statistics and data to explain or support these prices rises."

Revenue at MSM has risen 40% over the past year, purely due to increased demand and resulting price inflation, for example. While rates in other media are stabilising, the increasing popularity and pressure on

radio advertising is forcing the prices up.

"I think the important thing for us to do now is to be smarter about liaising with our clients and making sure that there is more trust," he suggests.

## Maintaining Brand Value

Increasing customer friendliness without pushing down the value of radio is now a major priority for radio sellers. The difficulty is to balance ease of buying while maintaining a sense of brand value, says Park. While it is fine to sell many ILR stations in packages, "the newer, more targeted stations feel that they should not be sold purely in terms of listening numbers, but a brand sold as well as the numbers."

Sales houses now have to develop a way of selling that satisfies branded stations, which means targeting the right buyers, and including brand value in the price.

The sheer volume of stations in the UK means that putting together initial ideas for a campaign plan is now very difficult, says Davies. So-called 'what-if plans,' which are put together to test the reach of a certain combination of stations, need to be based on something. MSM generally works on a three-tier system based on national, regional, and local services. "We base campaign proposals on various combinations from those three, depending whether the buyer wants nationwide coverage, or to concentrate on a particular region."

But, if radio booking is to become more sophisticated and flexible, the main concern for many ad sales houses now is to establish structures on which to base those first ideas.

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7	EAST 17/Stay Another Day	(London)	94	78	16	6
2	3	5	MADONNA/Take A Bow	(Maverick)	105	80	25	10
3	2	16	BON JOVI/Always	(Jambco)	81	62	19	2
4	5	8	M PEOPLE/Sight For Sore Eyes	(Deconstruction)	79	50	29	1
5	4	15	SHERYL CROW/All I Wanna Do	(A&M)	69	52	17	3
6	8	12	STING/When We Dance	(A&M)	69	49	20	2
7	7	12	PATO BANTON/Baby Come Back	(Virgin)	68	43	25	2
8	14	3	INI KAMOZE/Here Comes The Hotstepper	(Columbia)	49	32	17	7
9	32	2	SIMPLE MINDS/She's A River	(Virgin)	52	35	17	23
10	12	7	MC SAR & THE REAL MCCOY/Another Night	(Hansa)	46	28	18	1
11	22	3	HUMAN LEAGUE/Tell Me When	(East West)	51	37	14	15
12	9	7	ROXETTE/Run To You	(EMI)	63	44	19	4
13	10	10	ACE OF BASE/Living In Danger	(Mega/Metronome)	51	37	14	2
14	6	5	MARIAH CAREY/All I Want For Christmas Is You	(Columbia)	56	43	13	0
15	16	9	R.E.M./Bang And Blame	(Warner Brothers)	46	27	19	1
16	11	4	GUNS N' ROSES/Sympathy For The Devil	(Geffen)	42	25	17	6
17	13	12	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	50	36	14	5
18	17	11	REDNEX/Cotton Eye Joe	(Jive)	43	25	18	0
19	19	6	BOYZ II MEN/On Bended Knee	(Motown)	59	39	20	4
20	21	3	WHIGFIELD/Another Day	(X-Energy)	44	29	15	5
21	18	13	MICHELLE GAYLE/Sweetness	(RCA)	46	24	22	1
22	28	8	NIRVANA/About A Girl	(DGC)	32	23	9	2
23	15	5	JOE COCKER/Let The Healing Begin	(Capitol)	47	29	18	4
24	26	12	INXS/The Strangest Party (These Are The Times)	(Mercury)	26	13	13	0
25	24	6	ROLLING STONES/Out Of Tears	(Virgin)	40	19	21	3
26	31	15	MADONNA/Secret	(Maverick)	39	24	15	1
27	30	5	LUTHER VANDROSS/Love The One You're With	(Epic)	41	19	22	5
28	35	3	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	(Epic)	34	29	5	3
29	25	14	TAKE THAT/Sure	(RCA)	36	19	17	0
30	NE	BOYZONE/Love Me For A Reason	(Polydor)	31	27	4	7	
31	20	5	ERASURE/I Love Saturday	(Mute)	38	20	18	5
32	23	11	TOM JONES/If I Only Knew	(ZTT)	38	21	17	0
33	NE	MICHELLE GAYLE/I'll Find You	(RCA)	25	15	10	6	
34	27	4	KYLIE MINOGUE/Put Yourself In My Place	(Deconstruction)	38	26	12	0
35	39	2	YOUSSOU N'DOUR/Undecided	(Columbia)	28	15	13	5
36	29	10	EAGLES/Get Over It	(Geffen)	32	17	15	0
37	36	4	ETERNAL/Oh Baby I...	(EMI)	28	19	9	2
38	37	3	SOPHIE B. HAWKINS/Don't Tell Me No	(Columbia)	44	33	11	2
39	NE	BABY D./Let Me Be Your Fantasy	(Systematic)	29	16	13	1	
40	NE	OASIS/Whatever	(Creation)	22	13	9	9	

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.   
 indicates Europe's most Radio Active record, registering the biggest increase in chart points.

### CHARTBOUND

GARY MOORE/One Day (Virgin) 29/2	JIMMY SOMERVILLE/Heartbeat* (London) 20/12
ROBERT PALMER/You Blow Me Away (EMI) 28/4	SCARLET/Independent Love Song* (WEA) 20/7
CRANBERRIES/Ode To My Family (Island) 27/6	LAVINIA JONES/Sing It To You (Virgin) 20/2
JIMMY NAIL/Crocodile Shoes (East West) 26/3	ICE MC/It's A Rainy Day (DWA) 20/1
CRANBERRIES/Zombie (Island) 26/2	HANNE BOEL/All It Takes (EMI-Medley) 19/1
SIX WAS NINE/Surprise, Surprise (Virgin) 26/2	LET LOOSE/Seventeen (Vertigo) 19/1
URGE OVERKILL/Girl You'll Be A Woman Soon (MCA) 26/2	YAKI-DA/I Saw You Dancing (Mega) 18/5
TOM PETTY/You Don't Know (Warner Brothers) 24/2	BIG MOUNTAIN/I Would Find A Way (Giant) 18/1
SINEAD O'CONNOR/Thank You For Hearing Me (Ensign) 23/3	ANNIE LENNOX/No More "I Love You"s* (RCA) 17/13
JON SECADA/Mental Pictures (SBK) 23/3	ETERNAL/Crazy* (EMI) 17/2
STONE ROSES/Love Spreads (Geffen) 23/3	SINATRA/WONDER/KNIGHT/For Once In My Life (Capitol) 17/2
AIMEE MANN/That's Just What You Are (Imago) 21/4	ROZALLA/You Never Love The Same Way (Epic) 17/1
PJ & DUNCAN/Eternal Love (Xsrhythm) 21/4	WESTERNHAGEN/Willenlos (WEA) 17/1
JAMIROQUAI/Half The Man (Sony S2) 21/3	WET WET WET/Goodnight Girl (Precious/Phonogram) 17/1
REDNEX/Old Pop In An Oak (Jive) 21/3	EDWYN COLLINS/A Girl Like You (Setanta) 17/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Teen Pop From Ireland

Everyone who thought the UK had the exclusive rights on generating teen acts à la **Take That** and **East 17** has been proved wrong. While the latter is holding the top spot for the second consecutive week, we are undeniably confronted with the fact that the highest new entry in the **EHR Top 40** has been seized by the first genuine teen pop group to originate from Ireland. The Irish quintet **Boyzone** specialises in covers and their international debut single *Love Me For A Reason* is a re-make of the **Osmonds'** 1974 UK number 1 hit (Boyzone's first single, a rendition of the Detroit Spinners' *Working My Way Back To You* was an Ireland-only release).

The Irish youngsters enter at number 30 with a nine-country roster, comprising 31 stations. As yet, the UK is their biggest supporter with 65% EHR airplay penetration, followed by Denmark (56%), Greece (40%) and Holland (33%). *Love Me For A Reason* already enjoys its fifth consecutive week in the Northwest chart and climbs to number 4 in that list, its highest regional position at the moment (see **Regional Airplay**, page 27).

The **Radio Active** record on EHR this week is *She's A River*, the new single by **Simple Minds** which enjoyed last week's highest new entry. The track shoots up 23 places, pausing at number 9 on an excursion that is likely to carry it to the chart's top battlefield. Currently, the British band appears on playlists in 15 territories, most substantially the Czech Republic, Ireland and Poland (64-100%) and, to a lesser extent, Spain, Denmark and Italy (30-38%)—in the reverse order that one might expect. In Germany and the UK, however, the record is finally gaining ground on a significant scale. And with 23 additions in total, spread out over 11 countries, *She's A River* earns the status of **Most Added** leader for the second consecutive time (28 adds last week). The song also prolongs its number 1 position in the East Central (see **Regional Airplay**).

Meanwhile on the EHR front, **Madonna's** *Take A Bow* scales to the second position, thanks to considerable point increase and station gain. The US pop diva has accumulated a 105-station support base for her new single, the largest roster of the week. This is, however, a weighted chart as stations differ greatly in size and influence. Therefore, the highest numbers do not always obtain the highest positions. Those numbers are by no means irrelevant, however, as they constitute 24 countries, 10 adds, seven upward rotation conversions and 100% EHR penetration in Switzerland, followed by 85% in the UK, 75% in Denmark and 69% in Italy—all of which helps Madonna build the momentum required to reach the top spot. On a regional level, *Take A Bow* is already number 1 in three out of the eight regional listings—the Central, the North and the South (**Regional Airplay**).

Pieter Kops

### MOST ADDED

SIMPLE MINDS/She's A River (Virgin) 23
HUMAN LEAGUE/Tell Me When (East West) 15
ANNIE LENNOX/No More "I Love You"s (RCA) 13
JIMMY SOMERVILLE/Heartbeat (London) 12
MADONNA/Take A Bow (Maverick) 10
OASIS/Whatever (Creation) 9
BOYZONE/Love Me For A Reason (Polydor) 7
INI KAMOZE/Here Comes The Hotstepper (Columbia) 7
SCARLET/Independent Love Song (WEA) 7

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

	"A" %
BOYZONE/Love Me For A Reason (Polydor) 87	
GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me (Epic) 85	
ICE MC/It's A Rainy Day (DWA) 80	
JIMMY NAIL/Crocodile Shoes (East West) 76	
REDNEX/Old Pop In An Oak (Jive) 76	
SOPHIE B. HAWKINS/Don't Tell Me No (Columbia) 75	

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

OASIS/Whatever (Creation) 22
SCARLET/Independent Love Song (WEA) 20

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

# REGIONAL CROSSOVERS

Tracking the cross-regional impact of songs

© BPI Communications BV

## BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	9	ROXETTE/Run To You	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	66
2	2	11	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.NW.S.SW.SE.E	61
3	4	12	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	WC.W.NW.N.S.SW.NE.SE.E	46
4	3	16	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.NW.N.S.SW.SE	49
5	5	7	WHIGFIELD/Another Day	X-Energy	SOUTH	EC.W.C.NW.N.NE.SE.E	50
6	7	12	HANNE BOEL/All It Takes	EMI-Medley	NORTH	W.C.S.SW	23
7	6	18	WHIGFIELD/Saturday Night	X-Energy	SOUTH	EC.W.C.NW.N.S.E	25
8	10	7	TWENTY 4 SEVEN/Oh Baby	CNR Music	WEST CENTRAL	EC.W.C.N.SW	21
9	8	15	2 UNLIMITED/No-One	Byte	WEST CENTRAL	W.C.N.S.SW.SE	20
10	9	14	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SE	23
11	22	8	ENIGMA/Out From The Deep	Virgin	CENTRAL	EC.W.NW.N.S.SE.E	13
12	15	4	REDNEX/Old Pop In An Oak	Jive	WEST CENTRAL	W.C.N.NE	18
13	16	4	U 96/Love Religion	Low Spirit	CENTRAL	WC.W.N.S.SE	13
14	11	20	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.W.N.S.SW	12
15	13	6	ROBIN BECK/Close To You	East West	CENTRAL	WC.W.N.S	10
16	12	11	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.S.E	11
17	14	8	MICHAEL LEARNS TO ROCK/Sleeping Child	EMI-Medley	NORTH	C	11
18	>	NE	YAKI-DA/I Saw You Dancing	Mega	NORTH	WC.EC.C.S.SE	12
19	20	8	SIX WAS NINE/Surprise, Surprise	Virgin	CENTRAL	WC.EC.W.N.S.NE.SE.E	18
20	18	16	NICE LITTLE PENGUINS/Flying	Replay	NORTH	WC.EC.C.NE.SE.E	13
21	21	3	MASTERBOY/Feel The Heat Of The Night	Polydor	CENTRAL	W	6
22	17	16	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.W	7
23	19	6	DJ BOBO/Let The Dream Come True	Fresh	CENTRAL	WC.W.N.S.SE.E	11
24	>	NE	CAPTAIN HOLLYWOOD PROJECT/Flying High	Blow Up	CENTRAL	WC.N.S	9
25	>	NE	HANNE BOEL/What Have We Got To Lose	EMI-Medley	NORTH	EC.E	10

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	6	EAST 17/Stay Another Day	London	WC.EC.W.C.N.S.SW.NE.SE.E	109
2	2	12	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.SE.E	87
3	3	8	M PEOPLE/Sight For Sore Eyes	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	83
4	10	2	SIMPLE MINDS/She's A River	Virgin	WC.EC.W.C.N.S.SW	58
5	4	12	ELTON JOHN/Circle Of Life	Hollywood	WC.EC.W.C.N.S.SW.E	68
6	5	12	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE	66
7	9	7	ROLLING STONES/Out Of Tears	Virgin	WC.EC.W.C.N.S.SW.NE.E	52
8	8	12	MICHELLE GAYLE/Sweetness	RCA	WC.EC.W.C.N.S.SW.NE.E	51
9	7	14	TAKE THAT/Sure	RCA	WC.EC.W.C.N.S.SW.SE.E	47
10	6	11	TOM JONES/If I Only Knew	ZTT	WC.EC.W.C.N.S.SW.SE.E	46
11	20	2	HUMAN LEAGUE/Tell Me When	East West	WC.EC.C.N.NE.SE	40
12	11	5	ERASURE/I Love Saturday	Mute	WC.EC.W.C.N.S.E	44
13	12	8	BRAND NEW HEAVIES/Spend Some Time	ffrr	WC.EC.W.C.N.S.SW.SE.E	40
14	>	NE	ANNIE LENNOX/No More "I Love You"s	RCA	EC.W.N.S.SW	21
15	13	7	GARY MOORE/One Day	Virgin	EC.W.C.N.SW.NE	38
16	18	10	CRANBERRIES/Zombie	Island	WC.EC.W.C.N.S.SW.E	33
17	14	3	KYLIE MINOGUE/Put Yourself In My Place	Deconstruction	WC.EC.W.C.N.S.SW.SE.E	39
18	17	2	JAMIROQUAI/Half The Man	Sony S2	WC.EC.W.C.S.SW.NE.SE.E	26
19	15	3	STONE ROSES/Love Spreads	Geffen	WC.EC.W.C.N.S.SW.SE.E	26
20	>	RE	CRANBERRIES/Ode To My Family	Island	WC.EC.W.C.N.S.NE	32
21	>	RE	ETERNAL/Oh Baby I...	EMI	WC.EC.W.C.S.SE.E	26
22	>	NE	BABY D./Let Me Be Your Fantasy	Systematic	WC.EC.C.N.S.SW.SE	26
23	25	3	SINEAD O'CONNOR/Thank You For Hearing Me	Ensign	EC.W.C.N.S.SW.NE.E	26
24	22	12	SEAL/Newborn Friend	ZTT	EC.W.C.N.S.SW.E	22
25	23	19	ROBERT PALMER/Know By Now	EMI	WC.EC.W.C.N.S.NE.SE	23

For all artists appearing on this chart, the Region Of Signing is Northwest.

## ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	5	MADONNA/Take A Bow	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	136
2	1	16	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.SE.E	101
3	4	16	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	87
4	3	6	MARIAH CAREY/All I Want For Christmas Is You	Columbia	WC.EC.W.C.NW.N.S.SW.SE.E	78
5	6	4	INI KAMOZE/Here Comes The Hotstepper	Columbia	WC.EC.W.C.NW.N.S.SW.SE.E	61
6	9	9	R.E.M./Bang And Blame	Warner Brothers	WC.EC.W.C.NW.N.S.SW.E	62
7	5	8	JOE COCKER/Let The Healing Begin	Capitol	WC.EC.W.C.NW.N.S.NE.SE.E	68
8	7	4	GUNS N' ROSES/Sympathy For The Devil	Geffen	WC.EC.W.C.NW.N.S.SW.NE.SE.E	50
9	8	7	BOYZ II MEN/On Bended Knee	Motown	WC.EC.W.C.NW.N.S.SW.SE.E	73
10	12	11	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.N.S.SW.E	41
11	11	15	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	53
12	14	5	LUTHER VANDROSS/Love The One You're With	Epic	EC.W.C.NW.N.S.SW.SE	51
13	16	3	YOUSOU N'DOUR/Undecided	Columbia	WC.EC.W.C.NW.N.S.SW.SE	42
14	15	3	GLORIA ESTEFAN/Hold Me Thrill Me Kiss Me	Epic	EC.W.C.NW.N.S.SW.NE.SE	42
15	10	10	EAGLES/Get Over It	Geffen	WC.EC.W.C.NW.N.S.SW.NE.E	43
16	13	12	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	32
17	21	8	TOM PETTY/You Don't Know	Warner Brothers	EC.W.C.NW.N.S.SW.NE.SE.E	37
18	20	3	URGE OVERKILL/Girl You'll Be A Woman Soon	MCA	WC.EC.W.C.NW.N.S.SW	34
19	18	3	SOPHIE B. HAWKINS/Don't Tell Me No	Columbia	WC.EC.W.C.NW.N.S.NE.SE.E	52
20	17	9	AEROSMITH/Blind Man	Geffen	EC.W.C.N.S.SW.SE.E	32
21	19	8	JANET JACKSON/You Want This	Virgin	WC.EC.W.C.NW.N.S.E	36
22	23	14	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.E	28
23	>	NE	CELINE DION/Think Twice	Epic	C.NW.N.SE.E	19
24	>	NE	JON SECADA/Mental Pictures	SBK	EC.W.C.NW.N.S.SW.SE	27
25	24	2	HEAVY D & THE BOYZ/This Is Your Night	Uptown	WC.W.C.N.S.SW.SE.E	25

For all artists appearing on this chart, the Region Of Signing is North America.



The highest new entry in this week's **Border Breakers** chart is grabbed by Swedish **Mega** act

Yaki-Da, a Gothenburg-based duo consisting of Linda Schönberg and Marie Knutsen. Their upbeat pop song *I Saw You Dancing* was produced and composed by Jonas Berggren who also was involved with much of Ace Of Base's success. *I Saw You Dancing* is the follow-up to Yaki-Da's debut single, *Show Me Love*, a ballad that was well aired in the Northern territories last summer.

The Swedes' new single enters at number 18, backed by 12 stations outside their region of signing, the North. Apart from good airplay support within that region—seven Danish, two Swedish and one Norwegian station are currently playlisting the track—they especially cross over to Italy on a substantial scale. Heavy-weight stations like **Radio Kiss Kiss FM/Naples**, **Italia Network/Udine** and **Radio Club 91/Naples** have the song in rotation. Poland and Turkey have also started to tune in, each with two counting stations. Germany, Switzerland, Belgium and the Czech Republic appear on the list with incidental playlistings only, but these include key stations such as **Hundert 6/Berlin**, **BRTN Radio Donna/Brussels** and **Radio Number One FM/Istanbul**. *Pieter Kops*

The Regional Crossover charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

# REGIONAL AIRPLAY

week 3/95

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

## NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	12	4	HUMAN LEAGUE/Tell Me When	(East West)	21	17	4	4
2	3	7	MADONNA/Take A Bow	(Maverick)	20	17	3	0
3	2	7	EAST 17/Stay Another Day	(London)	17	14	3	0
4	13	5	BOYZONE/Love Me For A Reason	(Polydor)	15	14	1	1
5	6	4	MICHELLE GAYLE/I'll Find You	(RCA)	16	12	4	1
6	15	2	ETERNAL/Crazy	(EMI)	14	12	2	1
7	4	11	SHERYL CROW/All I Wanna Do	(A&M)	17	15	2	0
8	19	4	CELINE DION/Think Twice	(Epic)	13	8	5	1
9	5	5	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	18	17	1	0
10	17	2	REDNEX/Cotton Eye Joe	(Jive)	13	8	5	0
11	1	9	M PEOPLE/Sight	(Deconstruction)	16	12	4	0
12	8	14	PATO BANTON/Baby Come Back	(Virgin)	16	12	4	0
13	14	8	MC SAR/REAL MCCOY/Another Night	(Hansa)	12	8	4	0
14	>	NE	WHIGHFIELD/Another Day	(X-Energy)	12	6	6	1
15	10	5	ROXETTE/Run To You	(EMI)	14	12	2	1
16	>	RE	JIMMY NAIL/Crocodile Shoes	(East West)	11	10	1	0
17	11	11	ETERNAL/Oh Baby I...	(EMI)	14	13	1	0
18	>	NE	OASIS/Whatever	(Creation)	12	6	6	1
19	>	NE	LIGHTNING SEEDS/Change	(Epic)	14	9	5	3
20	>	NE	LOUIS ARMSTRONG/We Have All	(EMI)	12	11	1	0

**MOST ADDED**

SIMPLE MINDS/She's A River	(Virgin)
SCARLET/Independent Love Song	(WEA)
M PEOPLE/Open Your Heart	(Deconstruction)
ULTIMATE KAOS/Hoochie Booty	(Wild Card)
HUMAN LEAGUE/Tell Me When	(East West)

## CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	5	3	MADONNA/Take A Bow	(Maverick)	23	18	5	3
2	1	15	BON JOVI/Always	(Jambco)	22	18	4	0
3	2	4	EAST 17/Stay Another Day	(London)	22	18	4	0
4	6	3	JOE COCKER/Let The Healing Begin	(Capitol)	20	15	5	1
5	4	7	WESTERNHAGEN/Willenlos	(WEA)	20	12	8	0
6	7	5	ROXETTE/Run To You	(EMI)	19	12	7	0
7	9	4	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	20	15	5	1
8	10	15	SHERYL CROW/All I Wanna Do	(A&M)	17	13	4	1
9	18	8	STING/When We Dance	(A&M)	20	15	5	0
10	8	5	SIX WAS NINE/Surprise, Surprise	(Virgin)	17	11	6	0
11	>	RE	M PEOPLE/Sight	(Deconstruction)	19	13	6	1
12	3	6	LAVINIA JONES/Sing It To You	(Virgin)	16	11	5	0
13	19	2	MICHELLE GAYLE/Sweetness	(RCA)	15	10	5	1
14	13	4	REDNEX/Cotton Eye Joe	(Jive)	16	11	5	1
15	15	2	SCORPIONS/White Dove	(Mercury)	16	11	5	1
16	11	11	TAKE THAT/Sure	(RCA)	16	9	7	0
17	20	2	ROLLING STONES/Out Of Tears	(Virgin)	15	8	7	0
18	>	NE	JOHN MELLENCAMP/Dance Naked	(Mercury)	13	5	8	1
19	>	NE	WHIGHFIELD/Another Day	(X-Energy)	14	13	1	4
20	>	NE	TOM PETTY/You Don't Know	(Warner Brothers)	12	7	5	1

**MOST ADDED**

WHIGHFIELD/Another Day	(X-Energy)
MADONNA/Take A Bow	(Maverick)
LUTHER VANDROSS/Love The One You're With	(Epic)
KELLY FAMILY/An Angel	(K&L)
ETERNAL/Oh Baby I...	(EMI)

## WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	7	STING/When We Dance	(A&M)	13	12	1	1
2	2	14	MADONNA/Secret	(Maverick)	13	8	5	0
3	12	3	WARREN G & NATE DOGG/Regulate	(Death Row)	8	6	2	1
4	15	5	BOYZ II MEN/I'll Make Love To You	(Motown)	8	5	3	1
5	5	2	STEPHAN EICHER/Rien A Voir	(Barclay)	6	5	1	0
6	8	2	MASTERBOY/Feel The Night	(Polydor)	6	6	0	0
7	3	7	ROLLING STONES/Out Of Tears	(Virgin)	8	6	2	0
8	10	5	BON JOVI/Always	(Jambco)	6	5	1	0
9	11	5	URBAN SPECIES/Spiritual Love	(Talkin Loud)	6	6	0	0
10	14	2	DR. ALBAN/Let The Beat Go On	(Chiron)	6	4	2	0
11	7	7	FRANCIS CABREL/La Corrida	(Columbia)	7	6	1	1
12	4	6	JOE COCKER/Let The Healing Begin	(Capitol)	6	5	1	0
13	>	NE	KOD/Chacun Sa Route	(Virgin)	8	7	1	2
14	20	2	MEAT PUPPETS/Backwater	(London)	4	4	0	0
15	6	3	ACE OF BASE/Living In	(Mega/Metronome)	7	5	2	0
16	>	NE	20 FINGERS/Short Dick Man	(Time/Downtown)	5	4	1	1
17	>	RE	PATO BANTON/Baby Come Back	(Virgin)	5	3	2	0
18	>	NE	M PEOPLE/Sight	(Deconstruction)	9	7	2	0
19	18	2	SHERYL CROW/All I Wanna Do	(A&M)	5	3	2	0
20	>	NE	EAST 17/Stay Another Day	(London)	7	6	1	2

**MOST ADDED**

MADONNA/Take A Bow	(Maverick)
KOD/Chacun Sa Route	(Virgin)
INI KAMOZE/Here Comes The Hotstepper	(Columbia)
EAST 17/Stay Another Day	(London)
STING/When We Dance	(A&M)

## NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	5	MADONNA/Take A Bow	(Maverick)	30	25	5	3
2	3	4	EAST 17/Stay Another Day	(London)	28	25	3	3
3	4	12	SHERYL CROW/All I Wanna Do	(A&M)	22	15	7	1
4	8	3	BOYZ II MEN/About A Girl	(Motown)	23	16	7	3
5	2	15	BON JOVI/Always	(Jambco)	23	14	9	0
6	5	11	PATO BANTON/Baby Come Back	(Virgin)	17	6	11	1
7	6	8	M PEOPLE/Sight	(Deconstruction)	21	14	7	0
8	10	3	INI KAMOZE/Here Comes	(Columbia)	11	9	2	0
9	15	3	SOPHIE B. HAWKINS/Don't Tell	(Columbia)	20	17	3	2
10	>	NE	HUMAN LEAGUE/Tell Me When	(East West)	20	13	7	9
11	7	5	ROXETTE/Run To You	(EMI)	19	12	7	2
12	18	6	R.E.M./Bang And Blame	(Warner Brothers)	12	8	4	1
13	11	5	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	16	11	5	0
14	12	7	GARY MOORE/One Day	(Virgin)	15	7	8	1
15	14	11	STING/When We Dance	(A&M)	17	10	7	1
16	16	2	ERASURE/Love Saturday	(Aute)	15	7	8	1
17	>	NE	MC SAR/REAL MCCOY/Another Night	(Hansa)	9	5	4	0
18	>	NE	SIMPLE MINDS/She's A River	(Virgin)	14	6	8	6
19	19	4	REDNEX/Old Pop In An Oak	(Jive)	13	11	2	1
20	>	RE	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	12	7	5	1

**MOST ADDED**

HUMAN LEAGUE/Tell Me When	(East West)
ANNIE LENNOX/No More "I Love You"s	(RCA)
THOMAS HELMIG/Into Your Eyes	(BMG Genlyd)
JIMMY SOMERVILLE/Hearbeat	(London)
BOYZONE/Love Me For A Reason	(Polydor)

## WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	7	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	12	11	1	2
2	3	6	BOYZ II MEN/On Bended Knee	(Motown)	13	6	7	0
3	2	5	EAST 17/Stay Another Day	(London)	12	10	2	1
4	8	6	MARCO BORSATO/Dromen Zijn Bedrag	(Polydor)	12	11	1	1
5	5	6	EDWYN COLLINS/A Girl Like You	(Setanta)	12	7	5	0
6	>	RE	MARCO BORSATO/Waarom Nou Jij	(Polydor)	9	8	1	1
7	6	3	MC SAR/REAL MCCOY/Another Night	(Hansa)	10	6	4	0
8	>	NE	JANET JACKSON/You Want This	(Virgin)	8	3	5	0
9	4	5	MARIAH CAREY/All I Want	(Columbia)	11	9	2	0
10	>	NE	MARC DANIELS/Deveny	(Columbia)	8	4	4	1
11	7	2	HERMES HOUSE/I Will Survive	(Explo/CNR)	8	8	0	1
12	14	4	MADONNA/Take A Bow	(Maverick)	11	6	5	0
13	10	11	PATO BANTON/Baby Come Back	(Virgin)	11	9	2	1
14	16	3	DE DIJK/Laaiend Vuur	(Mercury)	6	4	2	0
15	>	RE	BABY D./Let Me Be Your Fantasy	(Systematic)	6	3	3	0
16	20	2	JULIO IGLESIAS & DOLLY PARTON/When You Tell	(Columbia)	8	6	2	0
17	11	3	LIVE/I Alone	(Radioactive/MCA)	5	3	2	0
18	9	7	SHERYL CROW/All I Wanna Do	(A&M)	9	7	2	2
19	>	NE	GORDON/Let It Be Me	(CNR)	7	3	4	0
20	>	NE	DOOP/Huckleberry Jam	(Clubstute)	6	4	2	2

**MOST ADDED**

GOLDEN EARRING/Johnny Make Believe	(Columbia)
FATIMA RAINEY/Love Is A Wonderful Thing	(Telegram)
BIT MACHINE/Somebody Real	(Red Bullet)
SHERYL CROW/All I Wanna Do	(A&M)
ELTON JOHN/Circle Of Life	(Hollywood/Mercury)

## SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	14	4	MADONNA/Take A Bow	(Maverick)	15	12	3	2
2	2	7	R.E.M./Bang And Blame	(Warner Brothers)	14	8	6	0
3	1	6	MARIAH CAREY/All I Want	(Columbia)	17	13	4	0
4	11	6	NIRVANA/About A Girl	(DGC)	10	9	1	0
5	4	12	STING/When We Dance	(A&M)	12	8	4	0
6	5	16	BON JOVI/Always	(Jambco)	12	9	3	0
7	8	2	EAST 17/Stay Another Day	(London)	13	9	4	2
8	6	9	ACE OF BASE/Living In	(Mega/Metronome)	11	7	4	0
9	7	6	M PEOPLE/Sight	(Deconstruction)	11	8	3	0
10	9	2	SIMPLE MINDS/She's A River	(Virgin)	11	8	3	2
11	3	4	MINA & AUDIO 2/Rotola La Vita	(PUD/EMI)	13	8	5	1
12	>	RE	INI KAMOZE/Here Comes	(Columbia)	10	6	4	1
13	>	RE	HANNE BOEL/All It Takes	(EMI-Medley)	7	6	1	0
14	13	2	TAKE THAT/Sure	(RCA)	9	7	2	0
15	>	RE	PATO BANTON/Baby Come Back	(Virgin)	9	5	4	0
16	>	NE	GIANNINA NANNINI/Meravigliosa Creatura	(Polydor)	6	6	0	2
17	>	NE	ANNIE LENNOX/No More "I Love You"s	(RCA)	7	7	0	4
18	>	RE	INXS/The Strongest Party	(Mercury)	5	1	4	0
19	16	3	SINATRA/WONDER/KNIGH/For Once In My Life	(Capitol)	9	6	3	0
20	18	9	IORELLA MANNINOIA/L'Altra Madre	(Epic)	7	4	3	0

**MOST ADDED**

ANNIE LENNOX/No More "I Love You"s	(RCA)
WHIGHFIELD/Another Day	(X-Energy)
SIMPLE MINDS/She's A River	(Virgin)
MADONNA/Take A Bow	(Maverick)
EAST 17/Stay Another Day	(London)

## SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	2	3	R.E.M./Bang And Blame	(Warner Brothers)	5	2	3	0
2	1	11	AEROSMITH/Blind Man	(Geffen)	4	2	2	0
3	14	2	SIMPLE MINDS/She's A River	(Virgin)	4	3	1	1
4	3	4	ERIC CLAPTON/I'm Tore Down	(Duck/Reprise)	4	3	1	0
5	16	4	GLORIA ESTEFAN/Hold Me Thrill	(Epic)	4	3	1	0
6	6	3	MADONNA/Take A Bow	(Maverick)	5	2	3	0
7	12	2	DUNCAN DHU/Si No Eres Tu	(D.R.O.)	3	3	0	0
8	9	2	SHERYL CROW/All I Wanna Do	(A&M)	4	1	3	0
9	5	2	TOM JONES/If I Only Knew	(ZTT)	5	2	3	0
10	4	11	NIRVANA/About A Girl	(DGC)	3	2	1	0
11	8	6	GUNS N' ROSES/Sympathy For	(Geffen)	3	2	1	0
12	>	NE	MC SAR/REAL MCCOY/Another Night	(Hansa)	3	2	1	1
13	7	5	NACHO CANO/El Patio	(Virgin)	3	1	2	0
14	10	9	EAGLES/Get Over It	(Geffen)	3	2	1	0
15	>	NE	HANNE BOEL/All It Takes	(EMI-Medley)	3	2	1	1
16	13	2	JUAN LUIS GUERRA/El Beso De	(Koren)	3	0	3	0
17	11	2	INXS/The Strongest Party	(Mercury)	3	0	3	0
18	>	NE	INI KAMOZE/Here Comes	(Columbia)	2	2	0	0
19	19	2	JON SECADA/Mental Pictures	(SBK)	3	1	2	0
20	>	NE	RONALDOS/Yo Detrás	(EMI)	2	1	1	1

# EAST 17



**STAY ANOTHER DAY.**

**No 1 ON EHR TOP 40.**



**HEAVY ROTATION ON MTV.**

**FROM THE ALBUM **STEAM**.**

**OVER A MILLION SALES SO FAR,**

**AND ONLY JUST BEGINNING...**



MASSIVE



LONDON



E:17