

MUSIC & MEDIA

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Celine Dion Gets Hot 100 Sales Breaker Award

NRJ Gets Third French 'Network'

by Emmanuel Legrand

PARIS - Radio competition in France has reached new heights with the advent of Rires, a programme supplier which effectively constitutes a new national network.

The newcomer to the radioscope has been unveiled by French radio group NRJ, which already has two networks covering the country—NRJ and Chérie FM.

NRJ has made public the basic idea behind Rires, which falls within French media laws. In creating the new "network," NRJ is working together with a number of local radio stations or regional networks (category B) currently experiencing financial difficulties.

NRJ will provide these stations with a programme called Rires, a spin-off from its Parisian station Rires Et Chansons, which has a strong

humour content. The programme will run for a maximum of 20 hours a day on these stations.

In return, NRJ's ad sales house NRJ Régies—the new name of 15-34—will sell

national advertising for the Rires stations. These stations had already joined together and agreed to be sold as a single advertising package before the Rires deal was initiated.

(continues on page 30)



Yaki-Da is photographed above celebrating sales of over 25,000 units of their debut album "Pride" in Norway, an achievement which earned the group a gold disc. Pictured (l-r) are: Mega Norway promoter Nina Lauritzen, Mega Denmark promotion head Signe Jensen, Yaki-Da's Linda Schönberg and Marie Knutsen, and Mega Norway marketing manager Tor Eriksen.

Echo Awards On Million DM Budget

MUNICH - Germany is on its way to establishing a respected music award ceremony for the industry, artists and consumers alike. Initiated by the German Phonographic Academy, the Echo Awards are now in their fourth year. The ceremony will be held in Munich on February 14.

See page 14 for full story.

Edwyn Collins Gets High In The Lowlands

BRUSSELS - Ex-Orange Juice mainstay Scottish singer/songwriter Edwyn Collins is Mister Big in Belgium at present.

This is no mean achievement for a man who never got further than cult hero status at home.

His "wonderfully old-fashioned pop" single *A Girl Like*

You out through London-based Irish indie Setanta, is at number one in the "interim/non-IFPI" Belgian chart and Top 20 in Holland. For a few weeks now, it has been bubbling under M&M's EHR Top 40 too, in the Chartbound section.

See page 12 for full story.

Lex Harding Tipped To Head Arcade TV Channel

AMSTERDAM - Dutch entertainment giant Arcade has approached youth broadcasting veteran Lex Harding to head up a music TV channel scheduled for a May launch.

Arcade TV, a round-the-clock Dutch-presented music station similar to the German Viva, is one of two TV channels to be launched by independent music and broadcast group Arcade Entertainment Holdings, according to a February 7 statement.

The other newcomer will be nostalgia channel TV 10 Gold, which will be closely modelled on the group's highly-formatted oldies station Radio 10 Gold. The 12-hours-a-day TV 10 Gold will target a broad age profile with "golden oldie" series. The new station, described as a "format channel for a wide target group," is hoped to provide opportunities for cross-promotion with the radio outlet.

(continues on page 30)

Radio Breaks Schedules To Cover Floods

by Julia Sullivan

AMSTERDAM - Stations in the lowlands and northern France were called to fulfil their public duty at the beginning of February, as heavy rains caused the worst flooding for 40 years in many areas.

Postal services were broken by blocked roads in central and east Holland, leaving radio as the only life-line.

Regional station Radio Gelderland in the east of the country was declared "official crisis radio" for nine days. Having evacuated one of its studios affected by the flood, the station extended its usual twelve-and-a-half-hours to run a 24-hour flood service.

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REDNEX
Cotton Eye Joe
(Jive)

European Top 100 Albums
CRANBERRIES
No Need To Argue
(Island)

I've got a little something for you
on page 25

g i a n n a

MAMMAMI

d i s p e r t i o

including **meravigliosa
creatura**

the first big italian hit of 1995

Marketed by Polydor except in Germany where marketed by Metronome

available on CD, MC, LP, DCC.



BULLETIN BOARD

■ EUROPE

Coleman Is Sony's New VP Business Affairs

Sony Music Entertainment



Europe has announced the appointment of Sylvia Coleman as vice president business affairs.

Coleman, previously director corporate business affairs at the company, will report directly to president Paul Russell. Coleman is a qualified solicitor who joined the law department of Sony Music Entertainment in January 1987. She became the company's director corporate business affairs in 1991.

■ FRANCE

Warner Classics Win Four Cannes Awards

Warner Classics International walked away with four prizes at this year's MIDEM Cannes Classical Awards. The company's award-winning recordings were; *Haydn's Symphonies numbers 96 and 97* performed by Nikolaus Harnoncourt conducting the Royal Concertgebouw Orchestra (Best Orchestral 17th/18th Century); *Beethoven's Complete Piano Sonatas* performed by Richard Goode (Best Chamber/Solo Instrumental 19th Century); *Biber's Requiem* performed by Ton Koopman and the Amsterdam Baroque Choir and Orchestra (Best Choral 17th & 18th Century); and *Wagner's Parsifal* performed by Hans Knappertsbusch and the 1951 Bayreuth Festival Orchestra and Choir (Best Historical Release).

Native Gives Thanks For Radio Break

French duo Native extended warm thanks to RTL France head of music Monique de Marcis during the Radio des Festival Leaders at Beziers for being the first to put their single *Si La Vie Demande Ça* on its playlist. The lack of risk-taking at national stations was discussed heatedly at the panel on

artist development, during which variety artist Florent Pagny joined young acts No Man's Land, Cherche Midi and Silja. The very small local stations are generally the most supportive towards French music, Pagny commented.

Conference Aims To Bring Radio, Music Together

The Etoiles de la FM, which will launch in May this year, was announced during the Festival des Radio Leaders, by organiser Jean-Paul Jorge. The conference, which will take place between May 11-14 in Antibes-Juan-Les-Pins in the south of France, is aimed at increasing dialogue between the radio and music business, offering a tight schedule of panels, concerts and showcases.

MIDEM 1995 An Attendance Topper

This year's MIDEM festival attracted 10,644 participants, up 12% on last year's figures. The number of stands totalled 436 (up 8% on last year) while the total number of participating companies was 3,360 (up 24%).

John Wins Polar Prize

The 1995 Polar Music Prize was awarded to Elton John and Mstislav Rostropovich. The prize, worth about US\$130,000, is awarded annually for significant achievement in music or musical activity. It is awarded by the Stig Anderson Music Prize Fund of the Royal Swedish Academy of Music. Previous winners include Paul McCartney, Quincy Jones, Dizzy Gillespie and Witold Lutoslawski.

Brosseau: A Man With A Mission

Jean-Michel Brosseau, founder of French radio syndication company Ofredia, is on a two-month mission to investigate French music exporters. His project, assigned to him by minister of culture Jacques Toubon, is to find a way of promoting "better coordination between the different private and public operators involved in the export of French and Francophone music in order to set up a real export strategy."

■ MOVING CHAIRS

BELGIUM: Laurent van Hoestenberge has left independent Play That Beat! to join Warner Music Belgium's promo staff as radio promotion officer. Michel Will steps up to become head of press promotion and responsible for general accompaniment. Meanwhile, Christel Van Dijck is to host BRTN Radio 2's afternoon programme (13.00-15.00 hrs) from March 20.

INTERNATIONAL: Jody Graham Dunitz has been appointed executive vice president Sony Music Publishing. In the newly-created position, Dunitz will be involved with the day-to-day management and administration of Sony Music Publishing's worldwide operations. She is based in Santa Monica, California.

Motown's Tabu Aims At World Music

by Mark Dezzani

CANNES - Motown president Jheryl Busby announced the relaunch of sub-label Tabu Records at the MIDEM festival in Cannes.

Busby said that Tabu will become a home for new Motown signings from around

the world. A MIDEM showcase concert featured Tabu's initial signings—south African reggae star Lucky Dube, who has been described as "the new Bob Marley," Femi Kuti, son of Nigerian megastar Fela Kuti, Dutch five-piece R&B outfit Ke-Shaw and Terry Lin, a Canto-pop star from Hong Kong.

Motown chairman Clarence Avant said, "The future is international music and Tabu will play an important role in its development. As the music business outside North America becomes proportionally larger, we are finding more and more quality acts from different parts of the world."

Busby revealed that Motown had acquired the entire catalogue for Nigeria's Fela Kuti, who is estimated to have released over 100 albums since the early '70s.

Plans are also underway to exploit the Motown brand image, Busby said. "Research has shown that the Motown image is the third most recognisable brand in the world after Disney and Playboy. We aim to exploit that."

Stevie Wonder's first new album for seven years is due for release on March 13. Entitled *Conversation Peace*, Busby said it contains several surprises and marks a return to the artist's "funky" style of the early '70s. A second album of a live set is due for release later this year.



Pete Sinfield is photographed above receiving a platinum disc for over 800,000 sales of the single "Think Twice" in the UK. The song, recorded by Celine Dion and number 1 at presstime, was co-written by Sinfield and Andy Hill. Pictured (l-r) are: Sinfield's accountant David RAVDEN, EMI Music Publishing A&R manager Allen JACOBS, Sinfield and EMI Music Publishing MD Peter REICHARDT.

RTL1 Back To M40

by Emmanuel Legrand

PARIS - Only a few days after changing the name of FM network M40 to RTL1, owner CLT has backed down and reverted to the original name.

The move was designed to bring peace to a situation that was getting out of hand.

CLT's unilateral decision to change the network's name and format last month (M&M, February 4) came after the French broadcasting authority CSA had rejected a long-standing bid by the Luxembourg-based group to acquire 100% of M40.

But the CSA reacted swiftly and promptly, branding the move a "fait accompli" which couldn't be accepted, particularly as the organisation was about to change presidents.

The new CSA top man Hervé Bourges has told CLT that he saw the return to the network's original name as a necessary step before discussions on the situation could begin.

Observers believe this indicates Bourges' willingness to search for a solution which will allow CLT to continue to look for new partners in M40.

Dobbis Confirmed As PolyGram Europe President

LONDON - Rick Dobbis has been named the new president of PolyGram Continental Europe. Dobbis, whose appointment is effective from January 1 1995, replaces Allen Davis who retired at the end of last year.

Forty-four-year-old Dobbis was formerly president of the PolyGram Label Group in the US, but has been working with the European team in London since last July to familiarise himself with his new job.

All PolyGram subsidiaries in Europe will now report to Dobbis, who has also been appointed a member of the company's international management board.

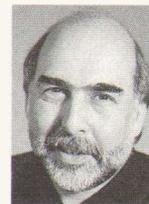
He comments, "Europe is evolving in ways that will profoundly affect the way entertainment companies do business. Frontiers are

changing rapidly as globalisation and technical innovation challenge the old order.

"I am aggressively working to learn about all the European markets and, at the same time, I believe my US experience will bring something fresh to PolyGram here in Europe."

Before joining PolyGram, Dobbis was executive vice president and general manager for RCA Records in the US for four years. Before that he spent eight years with Arista Records, rising to the post of senior vice president of artist development.

In his new position he will report directly to Alain Levy, PolyGram's president and CEO. Levy says, "I'm extremely pleased to have an executive of Rick's calibre to handle the responsibility of such a big part of PolyGram's activities."



Dobbis



BULLETIN BOARD

■ GERMANY

Government Attacks' ARD For 'Political Bias'

Germany's leading public broadcaster ARD is under attack from Chancellor Helmut Kohl's Christian Union party, which regards it as overmanned, too costly and politically biased. The debate began in October when Premier Edmund Stoiber of Bavaria, a member of the ultra-conservative Christian Social Union, called for a reform of the network. Discussions heightened when Stoiber and his Christian Democratic Union counterpart in Saxony, Kurt Biedenkopf, published a restructuring plan for ARD. ARD has a national TV channel, eight regional TV services, 51 radio stations, 23,000 employees and a budget of DM9 billion (app. US\$6 billion).

Radio Regenbogen Plans 'Die Fete 1995'

Mannheim-based private ACE station Radio Regenbogen plans to hold the "party to end all parties" (Die Fete 1995) at the end of the German carnival season. The station expects 8,000 people to turn up to each of the three nights of the party, to be held in Freiburg, Mannheim and Karlsruhe from February 23-25. The climax of each event will be a four-hour live broadcast radio show which will air at different times on different Regenbogen frequencies. Artists scheduled to perform include the Weather Girls, DJ Bobo, Masterboy and Jam & Spoon.

■ INTERNATIONAL

Warner Classics

Reorganises Management Warner Classics International has unveiled plans to reorganise its management structure. The changes, which took effect on February 6, see the company's former commercial manager James Pitman become director international marketing. Michael Letchford, who has held the post of general manager international marketing since 1990, becomes director A&R development. Thomas Kaurich, a former concert pianist and promoter, joins the company as market development executive and will report to Pitman.

Country Music Fan Fair Sold Out

Organisers of the International Country Music Fan Fair have announced that the event is now sold out, despite the fact that the artist line-up has not been confirmed. The 24th annual event, sponsored by the Country Music Association and Grand Ole Opry, will feature 30 hours of concerts between June 5-10. More than 24,000 people are expected to attend this year's event in Nashville, US, as well as 600 industry representatives from around the world.

■ POLAND

Warner Music Opens Polish Affiliate

Warner Music International has announced the opening of affiliate offices in Poland. Miroslaw Grabiec has been appointed marketing director of the new Warner Music Poland operation with immediate effect. The company will take over marketing responsibility for repertoire from both Warner Music International's affiliates and their sister US labels Warner Bros. Records, Elektra Entertainment and the Atlantic Recording Group from Polton Records, the Polish company which has acted as Warner's licensee for the past three years. Polton Records will continue to provide sales and distribution services for the new operation.

■ FRANCE

Don't Distort Ratings, Warns Aglietta

Jacqueline Aglietta, managing director of French ratings group Médiamétrie, condemned station attempts to distort ratings results during her address at the Festival des Radio Leaders in Beziers. "Many stations tend to shout about successful ratings while they keep quiet about the bad ones. Others try to twist figures or quote outdated figures. We deplore this behaviour." No ratings should be published without a clear key—of when, where and by whom the research was conducted, she said. She also reminded visitors that numbers of listeners are only reflected by cumulative audience figures.

UN Summit Gets Its Own Radio Station

by Charles Ferro

COPENHAGEN - Danmarks Radio (DR), the national Danish public radio company, will set up a full-scale radio channel for the United Nations World Summit for Social Development to be held March 6-12 in Copenhagen.

The channel will begin transmission with curtain-raisers on the day before the summit begins and will provide up-to-the minute news

during the conference.

DR will utilise a vacant FM frequency that blankets the greater Copenhagen area. Programming will then be retransmitted via medium and long wave frequencies that reach much of northern and central Europe. English-language summaries will be sent via shortwave transmitters.

The channel will broadcast from 07.00-20.00 on each day of the event. DR has established a main newsroom at the

main summit site and a sub-newsroom at another location, NGO Forum 1995, where NGO's (non-governmental officers) from around the world will meet.

English will be the working language of the channel, but there will be news summaries twice a day in French, Spanish and Russian.

DR has hired a special staff of anchormen and reporters to gather the news. The channel has been designed to provide an hourly mix of general news from international wire services along with briefings and up-dates from the main UN summit as well as the alternative meetings, including interviews with delegates and analyses of discussions. Flash bulletins, service announcements and an outline of "what's on" in Copenhagen will also be provided.

Artists Compete For 25 Danish Grammys

COPENHAGEN - The annual Danish Grammy Awards promise to be the biggest ever, with 99 nominees competing for 25 titles, writes Charles Ferro.

Michael Dawids of PDH Dansk Musik-formidling—in charge of the February 18 show—says, "This year it's really going to be a great event. Copenhagen's circus building is the perfect venue and there will be a lot of live entertainment."

Dizzy Mizz Lizzy and Nice Little Penguins dominate the

nominations, with the bands appearing in four and three of the chief seven categories respectively.

Both groups are among artists scheduled to perform at the awards ceremony, together with Sanne Salomonsen, Angelique Kidjo, Safri Duo and Lisa Nilsson.

The jury, faced with the task of choosing the Grammy winners, is made up

of 2,500 active musicians and 90 media representatives, with a 50% weighting given to each group.



Nice Little Penguins

Danish Grammy Nominations

Best Danish Group

Backseat Boys
Dizzy Mizz Lizzy
Love Shop
Nice Little Penguins
TV 2

Best Danish Female Vocalist

Dicte
Majbritte Ulrikkenholm
Monique
Sanne Salomonsen
Søs Fenger

Best Danish Male Vocalist

CV Jørgensen
Ivan Pedersen (from Backseat Boys)
Søren Sko (from Sko/Torp)
Thomas Helmig
Tim Christensen (Dizzy Mizz Lizzy)

Best Danish Album

CV Jørgensen/Sjælland
Dizzy Mizz Lizzy/Dizzy Mizz Lizzy

Nice Little Penguins/*Flying*

Thomas Helmig/*Stupid Man*
TV 2/*Verdens Lykkeligste Mand*

Best New Act

Dizzy Mizz Lizzy
Kashmir
Maria Montell
Pysched Up Janis
Souvenirs

Best Danish Single

Monique/*Guilty*
Nice Little Penguins/*Flying*
Søs Fenger/*Kun Et Kys Herfra*
Thomas Helmig/*Gotta Get Away From You*
TV 2/*Det Er Samfundets Skyld*

Best Foreign Album

Angelique Kidjo/*Aye*
Crash Test Dummies/*God Shuffled His Feet*
Lisa Ekdahl/*Lisa Ekdahl*
REM/*Monster*
Suede/*Dog Man Star*

Tina Arena chains

DO YOU
BELIEVE
IN LOVE?

20.2.95



Toubon's Proposals Get Cool Reception

by Emmanuel Legrand

The visit of minister of culture Jacques Toubon to this year's MIDEM was awaited with interest by the French music industry but was described as "disappointing" by Patrick Zelnik, president of music producers association SNEP.

According to Zelnik, the minister failed to provide answers to many of the association's concerns, including the level of VAT and retail prices. SNEP has been lobbying for VAT to be reduced from the current 18.6% to the "cultural goods rate" of 5.5%.

Toubon refused to be drawn on the VAT question, saying it was now a European issue, and acknowledged only that "harmonisation of European

VAT rates on sound and visual carriers is vital."

When asked about retail price, he admitted there was "a major discrepancy between hypermarkets, which receive large rebates, and specialised retailers, which offer a much larger choice without benefiting from rebates they should be entitled to because of the service they offer to consumers."

A minimum retail price would be difficult to introduce, said Toubon. He referred to the single retail price for books—all retailers are forced to follow the retail price suggested by publishers—which is currently being discussed by European authorities. Instead,

he suggested specific rebates for retailers offering a real service to customers.

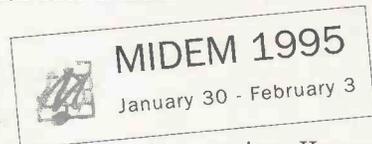
To support new talent and help small independent labels produce and develop new acts, he also announced the creation of a fund to be partly financed from production budgets at the

majors. He expected to reach an agreement on this fund "within the next few weeks."

SNEP underlined its commitment to lowering VAT and introducing stricter retail prices at a press conference the day after the minister's visit. The organisation also called for stronger producer rights and an increase in the visibility of national acts on radio, TV and in stores.

Commented Zelnik, "Our common goal is to make sure that records and music are distributed and exposed under the best conditions." SNEP vice-president Gilbert Ohayon added that to do this the industry must "fight for the recognition of records as a cultural commodity."

SNEP said the 40% quota law to be implemented on French radio on January 1 1996 would "not necessarily guarantee the promotion of new Francophone talents because it is not precise enough in its wording." Although some stations have upped their share of French content, SNEP noted it was "too soon to see if this law will have an impact on the share of French songs broadcast."



Music Store Looks For European Deals

by Julia Sullivan

For those stations that receive calls from listeners asking where they can buy "that song you played in the breakfast show yesterday," new UK company The Music Store presented a service at MIDEM which has already been accepted by 12 stations in the UK.

The Music Store, launched last year by Ron Harding Williams, ex-marketing director of Virgin Records UK, promotes itself as the "Ultimate Record Catalogue" and the chance for radio to earn on the tracks it plays.

Having achieved a level of success in the UK, Harding Williams is now looking for European partners interested in franchising the service for the continent.

Using playlists from each subscribing station and a link-up to the database at UK copyright protection society the MCPS, The Music Store provides telephone callers with information on—and the chance to buy—all music currently in distribution. This includes precise artists played on its subscribing stations.

A commission from each sale goes to the station, while

subscription fees are negotiable "according to the level of on-air promotion provided." Stations now using the service include JFM in London and Manchester, Atlantic 252, Capital and Classic FM in the UK and Holland.

The service works "anonymously," underlines Harding Williams. "Typically, the station will run a spot explaining to listeners that they can phone in to the station on a given number to buy any track played on air."

The calls then come straight into The Music Store office, and are answered with the station name, according to the line they come in on. All formats of music are available at high street prices, and are posted free of charge within three days.

"We now receive between 1,500-2,000 calls a day," comments Harding Williams. "The key to the service is that we don't pressurise callers to buy, that we know what we are talking about, and that it is highly customer friendly."

"We have a very high level of repeat calls—from all ages."

Tina Arena chains



Radio syndication company Unique Broadcasting extended its operations during MIDEM this year, when two extra countries signed up to receive the MTV Affiliate Service, which is currently received by 430 stations in 16 countries around Europe. The service, which includes news, cinema news, star interviews and unplugged concerts, will now be distributed in Norway and Russia, following two separate deals confirmed during MIDEM. Norwegian media consultants Ingdahl and Hoistad Ans will distribute the package in Scandinavia, in a move tightening the links between Unique and the Norwegian company. Among projects being looked at as part of the collaboration is a 24-station deal for the International Network Chart Show in Scandinavia. Pictured above are Unique European business manager Pascal Grierson and MD of Ingdahl and Hoistad Andreas Hoistad.

Get More Ideas On Radio, Says Europe 2's Banville

Europe 2 programme director Guy Banville works on a principle of at least one idea per hour on his station, he explained during a format workshop on ACE. A creative use of speech, news and DJ personality is vital to making radio—particularly ACE—interesting, he said.

"Let's face it, it is now 1995, and by now we should all know how to programme music well. Programmers should now be working on making the rest of the programme interesting."

Banville pointed out that ACE is a hybrid and relatively new format, patched together from MOR and easy listening.

"It would very difficult to find two ACE stations programmed in the same way," he said. Europe 2's formula, targeting a predominantly female audience between 20-34 years, is based on the principle of musical diversity rather than niche-formatting, coupled with creative speech and personality.

In more general terms, the key to radio is striking the correct balance between science and magic, he urged. Awareness of the market, consistent branding and regular scheduling should be the basis for communication based on emotion, personality, surprise and magic.

BBC Int'l Offers 'One-Stop' Programme Shop

The BBC World Service presented its newly restructured programme syndication service BBC Radio International during the MIDEM Radio conference, writes Julia Sullivan.

Merging the corporation's 60-year-old BBC Transcription service (music and entertainment) and the BBC Topical Tapes service (news and current affairs features), the new department offers a consumer-friendly, "one-stop" service.

BBC Radio International will continue to offer a wide range of programme and fea-

ture packages for music radio, drawing on material from the corporation's extensive archive, which includes some 600 concerts and 2,000 hours of classical music.

One of the most successful projects the department is now involved in is a 52-part music series called "The Story of Pop," which started last year and is now being used by stations in over 50 countries.

Put together using both new and archive material—including clips from the legendary "At The Beeb" sessions,

the package is available in kit or ready-to-use form.

Other packages available—complete or in kit form—include rock documentaries, live concerts, the John Peel Show, At The Beeb and live festival coverage. BBC Radio International will this year be covering Glastonbury live around Europe in celebration of the festival's 25th year.

The issue of tailoring programmes to accommodate advertising slots is still under review by the BBC decision-makers.

BON JOVI

*Someday it'll be
Saturday night*

The New Single



From the multi platinum album
"CROSS ROAD - THE BEST OF BON JOVI"
Over 10 million sold worldwide

ON TOUR ACROSS EUROPE THIS SUMMER

MAY

23rd	ITALY	Milan, Acquatica
26th	GERMANY	Bremen, Weserstadion
27th	GERMANY	Bremen, Weserstadion
28th	NETHERLANDS	Nijmegen, Goffert
30th	GERMANY	Essen, Georg-Melches Stadion

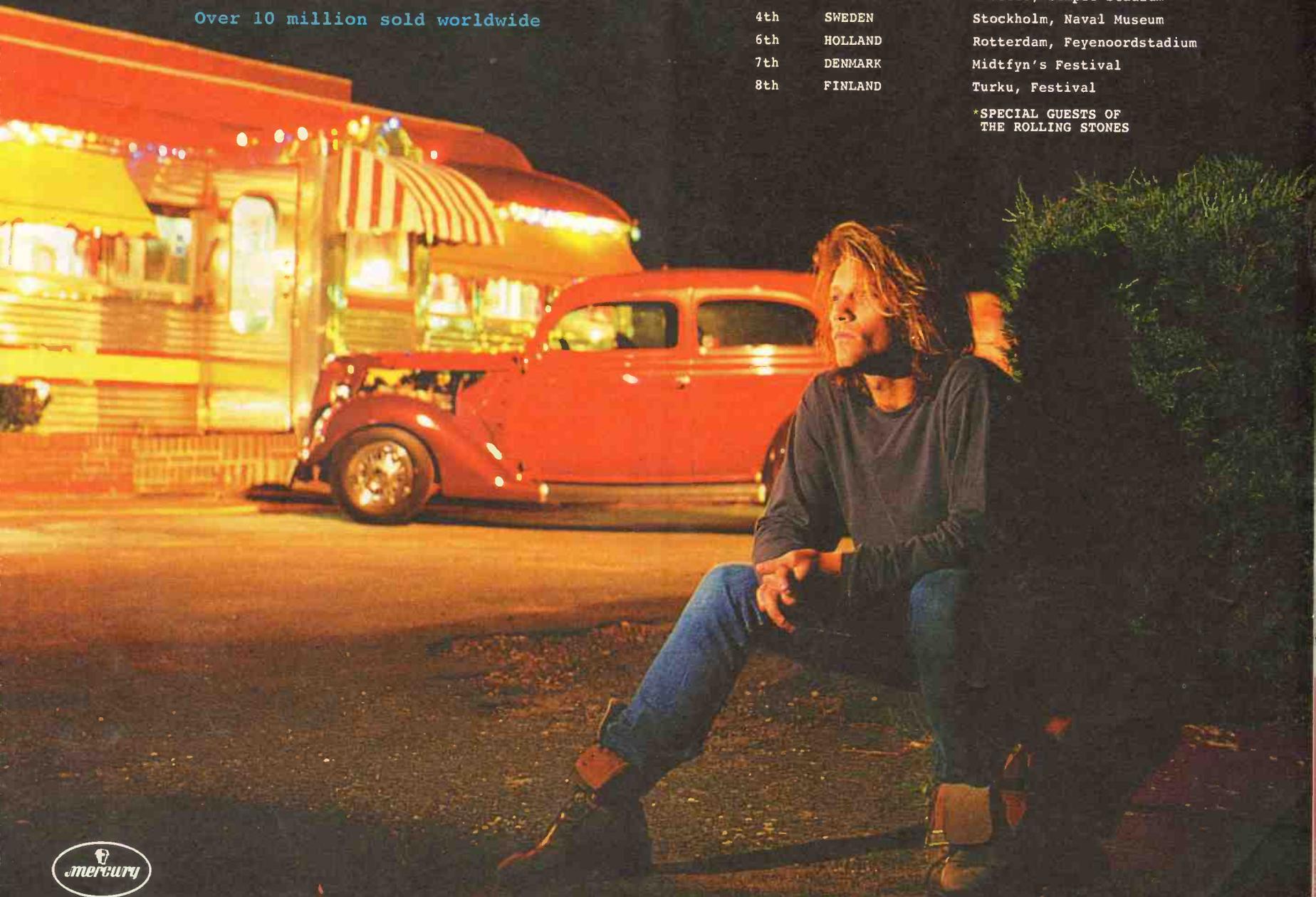
JUNE

1st	GERMANY	Chemnitz, Sportforum
3rd	GERMANY	Rock Am Ring, Nurburgring
4th	GERMANY	Rock Im Park, Olympic Stadium
6th	GERMANY	Berlin, Waldbuhne
7th	GERMANY	Berlin, Waldbuhne
10th	SWITZERLAND	Basel, Fussballstadion
11th	AUSTRIA	Zeltweg, Osterreich-Ring
13th	SPAIN	Barcelona, Olympic Stadium
15th	PORTUGAL	Lisbon, Alvalade Stadium
17th	BELGIUM	Rotselaar, Werchter
22nd	U.K.	Cardiff, Cardiff Arms Park
24th	U.K.	London, Wembley Stadium
25th	U.K.	London, Wembley Stadium
27th	U.K.	Newcastle, Gateshead
28th	U.K.	Sheffield, Don Valley
30th	FRANCE	Paris*

JULY

1st	FRANCE	Paris*
2nd	IRELAND	Thurles, Semple Stadium
4th	SWEDEN	Stockholm, Naval Museum
6th	HOLLAND	Rotterdam, Feyenoordstadion
7th	DENMARK	Midtbyn's Festival
8th	FINLAND	Turku, Festival

*SPECIAL GUESTS OF
THE ROLLING STONES





MIDEM Quotes

"I am in the music business because I love artists and music, but it's not a crime if this approach [delivering conveyor-belt music] makes it possible to build a company and then turn that profit back into developing real artists."

Tony Berk,
president Dino Music,
Holland

"The public likes to buy an emotion. The dance boom in the past four or five years has been great, it's fashionable and has kicked the industry up the arse, but a lot of it is 10 minute thrill. With longer term artists like Sade, the feel and the passion comes through, not just in the music but also in the live performance."

Muff Winwood,
MD Sony Soho Square

"Frankly, I've never been to MIDEM before."

Clive Davis,
president Arista,
at a press conference
preceding the gala dinner for
MIDEM Man Of The Year.

"A rock format launched in Italy would probably die within three months. The Italian market is just not big enough to allow stations to change to formats other than EHR."

Luca Viscardi,
PD RTL 102.5

"We concentrate on major markets first, rather than new, developing markets. A lot of people are after the eastern European market. We don't fly there and have no retail presence there, so it's not a market we're looking at. By the year 2000, I expect Virgin Radio to be established in 10 to 15 cities worldwide."

Virgin Radio chief executive
David Campbell

"We are creating the 'virtual artist' somewhere between TV and virtual reality. Not an empty image that can be filled by a child's imagination, but a strong idealistic image which they like to identify with"

Fabio Bacci,
director alternative projects,
Media Records, Italy

MIDEM's Music Menu Caters For All Listening Tastes

by Machgiel Bakker

Music genres from all corners of the world took centre stage at this year's MIDEM. The arrival of artistic director Bernard Batzen has brought a new focus—more and better concerts featuring new talent that caters to a wide musical palette.

Dutch singer René Froger delivered professional Las Vegas-type of entertainment during the smoothly-organised Dutch Pop evening.

At the other end of the spectrum, Italian Mau Mau got so immersed in their own swirling folk beats that they

completely forgot the time. With no-one from the record label or the MIDEM organisation present to stop them (that duty fell to this poor editor), they played a full hour over schedule leaving Belgian act The Choice with a thin audience.

The highlight, however, of the M&M co-sponsored Border Breakers concerts was the showcase of Spanish troupe Celtas Cortos whose frenetic dance party—taking in celtic folk, rock and Latino rhythms—deserves widespread recognition.

French superstar Johnny Hallyday was the talk of the

town when he made a show-stopping entrance on a Harley Davidson, backed by hordes of serious-looking bodyguards. His showcase at Palm Beach and the following dinner was attended by many PolyGram executives including president/CEO Alain Lévy and senior VP pop marketing David Munns. Hallyday's Chris Kimsey-produced English-language album *Rough Town* will be released by Mercury in the UK on May 8.

Although attendance could have been better, the NME-sponsored "Brats Abroad" was an interesting platform presenting new UK talent. It

included a rousing performance by Irish hopefuls Blink and an impressive set by Dodgy whose brand of melodic guitar pop is promising enough to make the crossover into the mainland.

Euro dance was amply present at the Dutch Dance Night with an incessant stream of pulsating beats from the likes of T-Spoon, Twenty 4 Seven, Atlantic Ocean and the Midem motion night with Maxx, Intermission and Whigfield. Probably too much of the same and a shame about all the backing tapes, but nevertheless it was a fun and flashy event.

Finding The Promotion To Fit The Need

by Julia Sullivan

At the beginning of 1994, Dutch national station Radio 10 Gold, which had recently switched over to the 675 AM frequency, called on listeners to go along to any of a selection of stores and pick up a Radio 10 Gold postcard. On that postcard, listeners had to write down their name, the name and telephone number of three people they knew, and return the card to the station.

A selection of those contact names were picked and telephoned. If those people were listening to Radio 10 Gold, they received Dfl 675 (app. US\$397) and the same sum was sent to the name of the sender. The station's market share rose considerably, and the campaign went down in its books as one of the most successful.

The campaign was a textbook example of a good campaign, according to Radio 10 managing director Jeroen Soer's recipe for good promotions, which he presented at a MIDEM Radio panel.

A clear set of objectives, easy-to-follow instructions and close supervision by the radio are essential to a good campaign, he told panellists. If you can't explain a campaign in 15 seconds on air, forget it.

In the case of the above promotion, the goals set—and spectacularly achieved—were a) to widen the station's pool of

listeners, and increase its cume share; b) to make listeners remember the station's new frequency; c) to raise the name familiarity; and d) to generate store traffic, which strengthened client relations and boosted revenue figures.

Close coordination between programming, marketing and sales should support and follow up every promotional campaign, said Soer. "Every promotional campaign should be used to sell advertising," he underlined, pointing out that danger of cannibalising the sales budget with promotion.

Meanwhile, one of the biggest threats to a campaign's success is conflicting interests from another party. Limit the number of partners you work with when setting up a campaign, he warned.

Public broadcasters have to take other considerations into account, according to BBC Radio 1 head of music Chris Lycett, who described the joint broadcast with Europe 1 for the opening of the channel tunnel.

Promotions should give existing listeners a "feel good factor" while reaching out to casual or potential listeners. The campaign should also touch the audience on a local and personal level.

Both he and Europe 1 programme director Guy Banville stressed the need to make promotions entertaining on air for listeners not present at the event.

MIDEM's Live Broadcasts

Six stations made use of the France Telecom studio to broadcast live from the France Telecom Studios in the MIDEM building, including Rick Dees and the KIIS FM crew, and ex-BBC Radio 1 Simon Bates, who was broadcasting live with the new London News Radio.

Displaying the range of France Telecom's remote broadcasting services, the presenters were relayed to their

stations via a variety of routes, but all switched over to the "home station" for the music and advertising spots.

All the non-French stations used ISDN lines, providing them with CD quality sound, while Radio France International used a leased analogue line to the switching centre, and continued along the permanent RFI links to its stations.



Simon Bates keeps London audiences up to date with MIDEM news.



The time is 16.35 in Cannes and 07.35 in Los Angeles; Rick Dees pauses for a break with morning co-host Ellen Thoe.



Chantler Explains Galaxy's Mix

Dance music is the music for the '90s, agreed Chiltern Group programme director Paul Chantler, during his presentation at the MIDEM Radio EHR workshop.

However, programme directors should feel free to branch out from the traditional urban dance formats and create their own varieties.

Chiltern did just that for its regional station Galaxy 101, which launched in September 1994 in south-west England targeting under 35s. Torn between the demands of its national sales house and local sales office, the station opted for a broad dance format, combining classic dance with contemporary pop.

"Our national sales outlet was calling for a 15-24 target group, while our local sales office wanted a 25-34," explained Chantler. The solution was to create a broad format combining both classic and contemporary dance.

A typical playlist would start with Smokey Robinson, move onto East 17, followed by Harold Melvin and the Blue Notes, M People, Eternal and Sister Sledge, and finish with the Brand New Heavies.

The playlist has proved a success, securing a 10% reach for the station in the latest Rajar ratings.

Change A&R Policy, Davis Urges Europe

by Emmanuel Legrand

Known throughout the music industry for his outspoken and direct comments, Arista founder and president Clive Davis did not disappoint those gathered to see him honoured with the 1995 MIDEM Man Of The Year Award.



Speaking at a press

conference, he urged European producers to stop thinking in terms of hits but instead put the emphasis back into artist development.

"Start producing the artist and not yourself," he advised.

"The stars are the artists, not the producers. The public doesn't know the producers. Producers with talent should use this talent to break new artists and launch artists that can ultimately headline and fill theatres around the world."

MIDEM organisers named Davis as this year's Man Of The Year last autumn (M&M, November 5), describing him as "a forerunner of the music business for 27 years."

With Davis at the helm since its inception in 1975, Arista has launched the careers of many major artists, including Whitney Houston, Patti Smith, Barry Manilow, Kenny G and Ace Of Base.

Davis told the MIDEM press conference that he doesn't believe in so-called Euro-

pean A&R. "There is no such thing as European A&R, you can't make generalisations. Ace Of Base didn't break because they were from Europe, they made it because they had an incredible and unique new sound in pop."

"You don't have the novelty of sounds and radio stations that we do [in the United States]," he added. "But this will eventually come with the evolution of radio. Crossing over to radio is the key."

Asked if his work in the corporate world had pushed him away from the artistic

game, Davis' answer was blunt. "I consider myself to be in A&R. I am among that breed—music flows into my veins. Music is a business, but a business with art and those who don't understand it will fail."

But he acknowledged that corporate duties could turn people away from artistic values.

With this in mind, he praised the late Steve Ross, chairman of Time Warner, for being able to gather together and give freedom to people like David Geffen, the Ertegunes and Mo Ostin.

Pubcasters Switch Onto Privates' Sales Tricks

by Machgiel Bakker

Competition in the German radio market is heating up now that public radio is beginning to adopt the same aggressive, commercial policies as its private counterpart.

This was the message conveyed by Mike Haas, general manager of statewide private Antenne Bayern/Munich, at the MIDEM Radio Powerbase panel, chaired by Unique Broadcasting chief executive Simon Cole.

Haas pointed to stations like MDR/Leipzig, which has become commercially orientated, and NDR/Hamburg, which is aggressively positioning its new youth programme N-Joy.

"They are beginning to learn from the mistakes made in the '80s," he said, "and

they're getting more competitive."

To Haas, however, the biggest problem still facing the German radio industry is the poor response from the advertising community. "You can't turn an increase in the ratings from 6% to 7% into a million Deutschmark profit, like you can in the States."

The Bavaria region, in which Haas' station operates, has a population of 11.9 million of which 8.7 million are aged 14-plus. Some 112 radio signals are available, 70 of which are commercial. Antenne Bayern's annual gross turnover was DM90-95 million (app. US\$60-63 million), but the station was left with a net turnover of DM60 million due to "the high rebates that go back to the advertisers."

MIDEM Quotes

"They [the French record producers' association SCPP] arrived like bulldozers without presenting themselves and said they would sequester my whole catalogue and arrest me if I didn't shut up. I am not a criminal, in Italy it is legal to sell live bootlegs from up to 20 years ago."

Bruno Barbone,
MD Duck Records

who were raided at MIDEM by the SCPP for displaying a David Bowie bootleg.

"A few years ago it was a near miracle if an indie label had a hit, everybody was trying with low budgets and no strategy. Now indies know how to operate in the market and in the studio. They are churning out hits selling up to 50 million copies worldwide. Pop dance is the future."

Tony Verona,
MD A La Bianca,
Italy

"The critics didn't like Stars On 45, but if you start making records for DJs and critics you might as well close shop."

Willem van Kooten,
president Nanada Music/
Red Bullet

"EMI must have the worst track record in dance over the past 50 years but we are slowly winning the confidence of up-to-date producers. It shows that Mamma EMI is a flexible little monster."

Lothar Meinerzhagen,
director international
marketing EMI Electrola

"Too many A&R people have delusions of grandeur... they're looking for a great act rather than big sales. When it comes down to it, the most popular artists are the best ones anyway."

Jonathan King

"It's always the same questions at MIDEM. Is there life after or before something? What's the meaning of life anyway?"

Charlie Rapino,
one half of production duo
the Rapino Brothers.

"All artists are bastards."

Jonathan King

Vive La Radio Back On Track

After a shaky year, French radio organisation Vive La Radio is back on track and its new president Eric Baptiste believes it still has the potential to "represent France's radio landscape in all its diversity", writes Emmanuel Legrand.

Speaking at MIDEM, Baptiste—also general manager of the international radio service RFI—said he was "full of ideas" for the non-profit organisation which groups together all the different type of French radio operators.

"We want to increase the services we can offer to our members and be more active as representatives of the radio world in France," explained Baptiste.

He announced that the

association plans to organise a yearly "radio day" designed to help listeners "get closer to the radio world."

The organisation has spent much of the past 12 months putting its finances back in order following a financial collapse in 1993.

Baptiste said the organisation planned to create a monthly newsletter to keep all members informed of changes affecting the industry, particularly on the legal side. Vive La Radio will also gather data on radio for its members and organise professional meetings as well as panels.

Baptiste also wants Vive La Radio to act as a "lobby force" on various topics, although, he admits that "it will not be easy to reach a consensus."



Claude Nobs, organiser of the Montreux Jazz Festival and Warner Music Switzerland MD, and MIDEM Reed president/ CEO Xavier Roy admire the original trumpet of Miles Davis. Nobs presented the line-up of this year's Montreux festival which will take place July 7-27 and will feature Manhattan Transfer, B.B. King, Robert Cray and Oscar Peterson.



Singles

THE BELLAMY BROTHERS

Hemingway Hideaway - Jupiter **ace/c**
 PRODUCER: Ralph Siegel
 Still remembered for 1976's *Let Your Love Flow*, but that doesn't mean they haven't done anything notable since. As a sing-along, it's second to none.

BLAD

Kiss My Eyes - EMI **ace/r/ehr**
 PRODUCER: Alara Suurna/Peter Blad
 While others may tell you to kiss their ass, Sweden's Peter Blad is more civilised. Featuring duet partner **Gertrud Stenung**, it's the perfect soft rock song for FM stations.

SHERYL CROW

Strong Enough - A&M **ace/ehr/r/a/c**
 PRODUCER: Bill Bottrell
 The *Tuesday Night Music Club* CD is a bottomless pit of beauties. Next to the folky A-track you get **Eric Carmen's All By Myself**, also recently covered by Margaret Urlich.

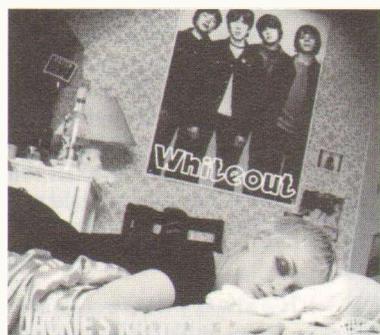
DEL AMITRI

Here And Now - A&M **ehr/r/a/ace**
 PRODUCER: Al Clay
 Crystal clear and organ-ic like a Mitchell Froom production, our Scottish amigos return with flair. Guitar might be too hard for softies, but the song and that majestic Hammond should do it. "I fell for it immediately," says long-time fan, **Radio FM 104.3/Linköping** (Sweden) head of music **Mattias Arwidson**. "On their last album, 1992's *Change Everything*, they had developed to a more guitar-based sound, which they've taken even further now. To me that's a natural progress. In the 10 years they've been around they've always done *their* thing, regardless of trends like techno. It won't be a hit, but it will surely whet the appetite for the new album *Twisted*."

DEUCE

Call It Love - London **ehr/d**
 PRODUCER: Phil Harding/Ian Curnow
 A big hit on British turf, Deuce's ace is finally hitting the Continent's baseline.

WHITEOUT



Jackie's Racing - Silvertone **a/r/ehr**
 PRODUCER: O. Avenue/K. Paterson
 Looking and sounding like the class of 1965 is the latest craze. Out of the oasis of UK talent, this bunch from the beautiful north possess a Housemartins type of pop sense.

That's hardly surprising, given the fact it's more Euro than original Euro. Available without male rapper.

GENERAL LEVY

Scheming - Downbeat/Fashion **d/a/ehr**
 PRODUCER: General Levy
 Paraphrasing Muddy Waters' *The Blues Had A Baby And They Named It Rock 'N' Roll*, the same could be said about reggae. The General goes in jungle, ragga and dub disguises.

GREEN DAY

Longview - Reprise **a/r/ehr**
 PRODUCER: Rob Cavallo/Green day
 Some 15 Years after the US intelligentsia embraced the Clash's *London Calling*, the whole nation falls for punk. Hearing it, you wonder why it didn't fall for the Wonderstuff's *Size Of A Cow*.

SOPHIE B. HAWKINS

As I Lay Me Down - Columbia **ehr/ace**
 PRODUCER: Stephen Lipson
 A re-release of *Right Beside You* finally gave Hawkins the hit she was rightly entitled to. Prepare yourselves for the next one from the jukebox-of-future-pop-smashes *Whaler*.

M PEOPLE

Open Your Heart - deConstruction **ehr/d**
 PRODUCER: M People
Bizarre Fruit is the album title, not forbidden fruit. So take a bite of it. Controversy, there's no risk of being banned from paradise. Their best since *Moving On Up*.

MR. ED JUMPS THE GUN

Wild Thang - Electrola **r/ehr**
 PRODUCER: Mr. Ed Jumps The Gun/M. Elsner
 Since Tone-Loc did the definitive version of the **Troggs** classic, we thought: "Okay now we've had it, no more covers." But that was before the German Beastie Boys hit the rap metal scene.

PRINCE ITAL JOE FEAT. MARKY MARK

Babylon - Ultraphonic **ehr/d**
 PRODUCER: F. Peterson/A. Christensen
 Blatantly commercial, the Prince is doing it again. His paladin Marky has only a supporting role; the chambermaids steal all the attention with their loud chant.

ROBERTSON BROTHERS

Winter In America - RCA **ace/r/ehr**
 PRODUCER: Barry Beckett
 Although the winter of 1995 hasn't been as cold as the one in 1978 when **Doug Ashdown's** original of this ballad was released, listeners to ACE radio will warm themselves with the new version.

JIMMY SOMMERVILLE

Heartbeat - London **ehr/d**
 PRODUCER: S. Hague/Stannard/Rowe
 All these big comebacks are too bad for newcomers. Jimmy may queue up in the traffic jam back to the top slot along with Simple Minds and Human League. Doubtlessly one of his best efforts ever. **Radio Mol** (Belgium) PD **Sonja Celen** put the song in power play rotation. "At our station that means that we play it each hour. It's a long time since we've heard anything from Somerville, but with this contemporary production he has returned with a vengeance.

Albums

TINA ARENA

Don't Ask - Columbia **ehr/d/ace**
 PRODUCER: David Tyson
 Your station's auditorium could do with Aussie Arena, an all-rounder from the female singer/songwriter corner. A gold seller at home, here she's beginning to make some (air)waves too with first single *Chains*, a pop song built on funky grooves. It's a good introduction to her warm vocals, but surely isn't representative of the whole set. Throughout she changes colours like a chameleon. If required she modifies her voice to Astrud Gilberto-ish swing for the Latin-flavoured *Sorrento Moon (I Remember)*. To send the shivers down the spines of the general public, she can also induce a Celine Dion sentiment for the ballad *Wasn't It Good*.

CATCHERS

Mute - Setanta **a/r/ehr**
 PRODUCER: Mike Hedges
 The so-called "new wave of new wave" is basically something going on in journalists' minds. At least, that was until Ireland's Cranberries got big with their souped- and folked-up Cocteau Twins kind of music. Thanks to the open guitar chords plus **Dale Grundle** and **Alice Lemon** alternately singing the naive melodies, the Catchers from Northern Ireland involuntarily provoke interwoven images of Fiction Records bands the Cure around *Boys Don't Cry* and the (female-fronted) Passions. *Apathy* with its zeitgeist fitting "no hope, no future" lyrics deserves widespread media attention. Set deep in their ways, please don't let your lethargy smile on them now.

CERTAIN DISTANT SUNS

Happy On The Inside - Giant **a/r**
 PRODUCER: Justin Mroz/David Trumflo
 From Jesus Jones we remember how well modern sampling techniques mix in with loud guitars. Certain Distant Suns—soon to be "sure close stars" for college radio through *Bitter*—apply that process on modern American rock. By **Justin Mroz's** deliberately bored way of singing and the tons of feedback on the guitar sound, a monster comparable to Dinosaur Jr. is un-caged. Alternative air should be in the danger zone.

THE GERALDINE FIBBERS

The Geraldine Fibbers - Hut **a/r**
 PRODUCER: The Geraldine Fibbers
 Away are the 10.000 Maniacs, watch their successors enter the scene already with a more-than-promising six-track mini album. The music is "urban folky," the ambience of course introvert. **Carla Bozulich** simply has got it. *Get Thee Gone* and *The Grand Tour* will propel the band straight on to MTV Unplugged's list of artists to be booked.

THE THE

Hanky Panky - Epic **a/r/ehr**
 PRODUCER: M. Johnson/B. Lampcov
 The wheel gets re-invented every day, and the songs by country's "rebel with a cause" **Hank Williams** (†) are re-discovered again and again. In the mid-'80s

each guitar rock band living in the fast lane cut a Williams track. "Nashvillains" Jason & the Scorchers and British kamikaze pilots the Screaming Blue Messiah were the cream of the crop with unforgettably rocked-inside-out recordings of *Lost Highway* and *I'm Gonna Leave* respectively. The 'The now infects the songs with the Mad Matt virus. On most occasions Johnson drifts as far away from the Grand Ole Opry as you can get. All the desperateness is still there, but adapted to our bad times. Try to see "The Light."

THUNDER

Behind Closed Doors - EMI **r/ehr**
 PRODUCER: Mike Fraser & Luke Morley
 For Thunder lightning has already struck twice. However, will it strike gold again? Well, the forces of nature are always something to be reckoned with, especially indoors. Having left the protective custody of **Andy Taylor's** producer's wings—which saw them safely and successfully through their first two albums—they stick to what they're good at; bashing British blues rock. For the bulk recorded and mixed in the US, the sound might just have become a tad too polished, but still remains vintage Thunder. Any demo should take note of the single *Stand Up* whatever the day part.

TRICKY

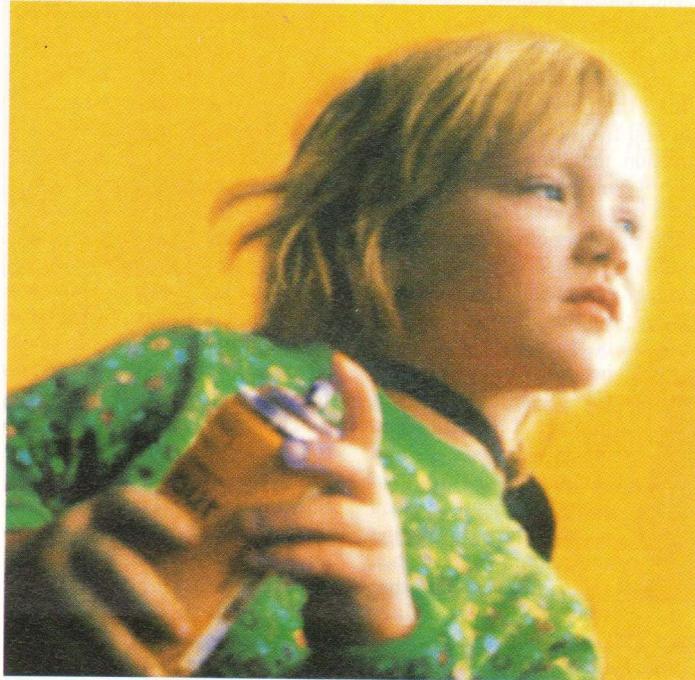
Maxinquaye - 4th & Broadway **d/a/ehr**
 PRODUCER: Tricky
 Recognise this guy from his rap contributions to Massive Attack? Venturing out on his own, he mainly covers the same cinematic "suspense dance" territory, now and then (*Ponderosa*) verging on Bomb The Bass' productional adventurism or The The at its most off-the-wall moments. High notes moulded after the died-down guitar in *Spirits In The Sky* largely augment the sensuality of *Black Steel*.

MARY KARLZEN



Yelling At Mary - Atlantic **c/r/a/ehr**
 PRODUCER: K. McCormick/M. Carlzen/J. Barcala
 If all unkind screaming by parents at their kids or men to their wives resulted in such pretty music, Child Protection and Women's Rights campaigns could be abolished. From the first note, there's something profound going on. Ms. Karlzen is a singer/songwriter with a touch of country rock. *Everybody's Sleeping* and *St James Hotel* are as multi-formatable as anything by John Mellencamp whose drummer **Kenny Aronoff** sets the pace. With David Hidalgo, Greg Leisz and Jackson Browne guesting, it's beyond a debut.

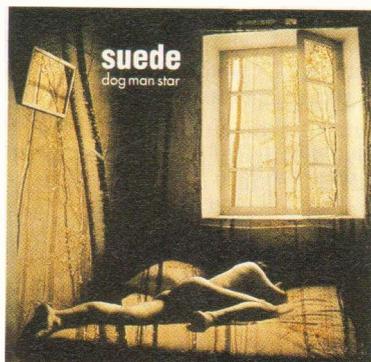
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Edwyn Collins Rips It Up And Starts Again In The Lowlands

by Robbert Tilli

BRUSSELS - "The grass is always greener on the other side" is such a horrendous platitude, but it unfortunately applies to Scottish singer/songwriter Edwyn Collins. His "wonderfully old-fashioned pop" single *A Girl Like You* (Setanta) is a number one hit in Belgium and Top 20 in Holland. In the UK, however, where he is still remembered as the singer of 1983 hit *Rip It Up* by Orange Juice, it didn't get higher than number 42. From a Euro-view it is in M&M's Chartbound.

Talking about clichés. What about rip it up and start again? Collins shrugs his shoulders and smiles.

"Every time I release a record, the headlines are inevitably like that. I have to accept it."

Since his first singles with Orange Juice on the Postcard label in the early '80s, Collins has always been widely regarded as one of Britain's most prolific songwriters alongside ex-label mate **Roddy Frame** of Aztec Camera.

The common denominator of the post-punk indie was songwriting. "Punk was all about attitude," defines Collins. "It totally de-constructed the UK rock industry. They were frightened of punk



in the first place—'What's going on?' As part of the punk audience, we just intuitively understood it. Also punk stood for a change, aesthetically, politically and sociologically. We thought let's continue that change by taking the fanaticism and frantic craze of the punk rhythm section and link that with the melodicism of '60s soul and west coast rock or Velvet Underground."

That constant factor of melody and frenzy in Collins' music seems to be the main attraction in Belgium, where *A Girl Like You* is at number 1 (in the non-official chart) and Collins is featured in every TV show. "As soon as we started working the album in October, radio jumped on that track," recalls **Marc**

Debouvier, MD at Benelux licensee **Play That Beat!**. "We had to call Setanta to request a release on single."

The stations Debouvier refers to were EHR/alternative-formatted **Radio 21/Brussels** and **BRTN Studio Brussel**. At the latter, head of music **Jan Hautekiet** points to the "evident quality of the song. Actually we don't understand what keeps the other countries from playing it. We don't have a strategy to promote album tracks to solid sales hits, but we do like it when it happens."

Another early believer was **NPS/**

Hilversum producer **Tom Blomberg**, who heard the song on **BBC Radio 1** sometime in October. "From M&M's 'Station Reports' I learnt it was out through Setanta, an Irish label based in London, and I asked for a promo copy. What I particularly like about it is that the guitar answers the vocal line."

Other Dutch pubcasters followed soon. **TROS/Hilversum DJ Daniel Dekker** had the nerve to add the excessive single to the Sunday programming. "That Motown drum sound and a pinch of Walker Brothers did it for me. At first I didn't hear the hit potential, until **NPS DJ Frits Spits** 'forced' me to listen."

The song obviously breathes something old and new. Agrees **Radio Lac/Geneva** head of music **Jacky Sanders**, "First I wasn't so sure about the song, but I decided to give it a go anyway. After the first tests the phones were red hot. Our listeners wanted to know who it was, and where they could buy the record. They told us they liked the somewhat oldie ambience, but defying sheer nostalgia, because it was definitely new at the same time."

For the first time Collins produced an album himself. He took the best of both worlds, like old valve compressors which the Beatles used, but also modern sample machines if necessary. He explains, "I don't want to be like Lenny Kravitz who refuses to use modern technology. Those methods are there to be used and abused. Some people in the UK industry told me 'that guitar is too

loud, it sounds like a bumble bee.' Then I replied, 'that's because I wanted it to sound like that.'"

The Campaign For Real Rock, the opening track to his second solo album *Gorgeous George* positions Collins firmly on the side of sceptic observers of the industry. "There's so many ideas in that song, it's very complicated. I see parallels between the music industry and the time when the British protected their own traditional ale against Continental lager. Marketeers have never understood the music. Nobody could second guess the Beatles nor Dylan. There was no infrastructure to market them."

"Apart from some notable exceptions, it was all started by aficionados. Nobody understood reggae until Chris Blackwell started Island. The same happened to punk. Now in the grunge era you do have the infrastructure, and what you get is all plastic Nirvana's. Everybody in the UK business wants to sell something to counteract grunge. As soon as people start talking about products, markets and demographics they're missing the point."

It should make Collins happy to see the way **Virgin France** is handling his "product." **Pat Bellis**, label manager of the "Labels" group of indies within the company stresses, "In terms of 'marketing' there's no secret ploy to get into the charts. It all started very naturally. Adult radio like **Europe 1** and **France Inter** picked it up, and it is bound to become as sensational a hit like the **Breeders' Cannonball** last year."

Techno DJs Pay Tribute To Their Swiss Electro Godfathers Yello

by Christian Lorenz

HAMBURG - Ever since their debut album *Solid Pleasure* hit the new wave scene in 1980, **Yello** has proved to be a source of inspiration for all ends of the electronic music spectrum. More fun than UK noise pioneers Cabaret Voltaire or Throbbing Gristle and less quirky than German



electronic anarchists **Der Plan**, Yello combined high tech knob twiddling with a night club atmosphere. Zurich-based Yello created dance music with an urban, upbeat feel to it. Anybody who is somebody in today's

techno scene will have derived some inspiration from a Yello track back in the 1980's.

Now the techno generation pays its dues to its Swiss forefathers. **Sascha Basler**, head of A&R and marketing at **Motor Music's Urban** label, explains, "It was a spontaneous idea, born out of a coffee break. A meeting between the grandchildren and the godfathers of techno."

Basler contacted 13 leading DJs and techno artists and asked them to pick a Yello title they would like to remix. "I just

sat down and thought who could handle Yello's music best. Of course the short list was slightly biased towards my personal favourites."

The potential remixers then received a fax asking them to specify which track they would like to choose and why. "Everybody we contacted was enthusiastic about the project," says Basler.

Once the selection was made, Basler presented the plan for the project to Yello. "They were great. We flew all the remixers over to Zurich to meet the people behind Yello, **Dieter Meier** and **Boris Blank**," recalls Basler.

Meier and Blank are extremely open to the various uses their music can be put to. They offer Yello samples via Internet and have released a CD containing samples from their current album *Zebra* for the general public. Once personal contact was established and good vibes ensured for the project, the remix candidates flew home with original Yello soundbites and samples in their suitcases.

The difference between *Hands On Yello* and the two previous Yello remix albums, issued in 1986 and 1989 respectively, is obvious. "Hands On" turns

Yello's material inside out, rams' relentless techno beats down its throat and completely recreates the tracks for the here and now. This is music to dance to in 1995, not a nostalgic bow to the revered masters.

Hands On Yello is scheduled for release on March 20. The album will be available in CD format and in a vinyl edition limited to 1,500 copies. The vinyl

edition contains six 12" singles and features extended club mixes of the regular album tracks.

To build up some tension for the album, Urban released a first single, **Westbam's** complete techno reworking of the new wave classic *Bostich*, on January 2. **Jam & Spoon's** hypnotic *Great Mission* will follow as second single on March 6.

The Artists' View

■ **Westbam**, Berlin (*Bostich*), "I was 17 when I heard *Bostich* for the first time. That was 1982 in a shop in Berlin. *Bostich* is one of the songs that made me want to produce dance music. At that time, dance music was still 'disco' and smelled of John Travolta and 'Saturday Night Fever.' As an ex-punk I didn't like this sort of stuff at all. But *Bostich* was different, it had this rough psychedelic sound. It was neither an instrumental nor a proper song. *Bostich* is a predecessor of what we call a 'track' nowadays."

■ **The Grid**, London (*Vicious Games*), "We picked 'Vicious Games' because of its sensuality. It's a tale of love, lust, desire and deceit. Yello's songs are visionary, atmospheric, panoramic storybook soundtrack music."

■ **Carl Cox**, London (*L'Hotel*), "The original track has nothing to do with dance music. But it bursts with emotion and feeling. I just knew that if I could transfer that feeling into a dance track it would make an unbelievably uplifting record. This was one of the most difficult mixes I've ever done. Turning a 72 BPM film score into a dance track was challenging to say the least."

■ **Carl Craig**, Detroit (*La Habanera*), "My first encounter with Yello was when I heard *I Love You* played by a local Detroit radio DJ. I was quite young and it was at the peak of the new wave movement in the US. I always liked electronic music like Kraftwerk, but the sampled voice and lush strings used in *Love You* were so bizarre and different to anything I had ever heard before, that it stayed with me. The music of Yello helped to shape all music that I would conceive in the future."





Market Place

CHRIS ARDOIN & DOUBLE CLUTCHIN'

That's Da Lick - Maison De Soul (CD) (US/Holland)
 PRODUCER: Sean Ardoin/Ferran Faul
 Ardoin and company are a family band with a history that goes back generations, and during all that time the clan has remained faithful to Louisiana zydeco music. As each combo needs a band leader, so accordionist Chris is the main man, while brother Sean is the true creative force, responsible for the songwriting. Contact **Liesbeth Puts** at tel: (+31) 3402.67674; fax: 3402.67225.

DOLBEE FEAT. COOL DEE & NAJA

Yes' I Wanna Do - Hot Division (Belgium/Holland)
 PRODUCER: E.2.W.
 Thanks to a catchy hook and slick but powerful production, this slice of Euro dance is a cut above the rest. The varied array of remixes should have a broad appeal to club DJ's too. Contact **Coen Noordendorp** at tel (+31) 40.435 599; fax: 40.436 505.

PETER HUNNINGDALE

Nah Give Up - Down To Jam (CD) (UK)
 PRODUCER: Peter Hunningdale
 Widely regarded as one of the finest reggae singers around, this man is as much at ease with his own material as that of others. Self-penned lovers rock tunes like the forthcoming singles *Sorry* and *Roots & Culture* are augmented by the **Abyssinians'** *Declaration Of Right*, which is heavily reworked, and *Trust Me*, co-written with **Sir Coxson** **Dodd**. Contact **Ken Lower** at tel: (+44) 81.675 8797; fax: 81.675 9919.

SILENCE

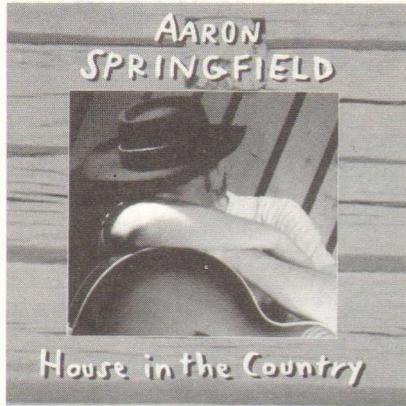
Sound Of The Rain - CEG (CD) (US)
 PRODUCER: Dick Weissman/Robert A. Case
 In a day and age when everyone is raving about so-called "new rock," it's good to hear that there are still bands around to provide a more traditional flavour. This group really has it glued together and couples strong writing abilities with considerable musical skills. Just check out *Chains*, *Working For The Man* and the jazzy *Outta Smokes*. Contact **Dick Weissman** at tel: (+1) 719.632 0227; fax: 719.634 2274.

SOUVENIRS

Souvenirs - CMC (CD) (Denmark)
 PRODUCER: Jan Sivertsen
 Fronted by the sweet voice of **Sofie Bonde**, this band mainly provides soft rock with folk influences sung in its native tongue. But don't don't shy away from experiments as the cerebral but odd *Engang I Kina* amply attests. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200; fax: 98.162 555.

AARON SPRINGFIELD

House In The Country - BLM (CD) (Sweden)
 PRODUCER: Kent Wennan/Roine Stolt
 Recorded with an ace sessioneer

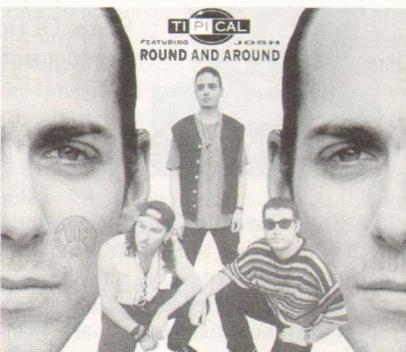


team, this country artist has plenty of reason to trust his own songwriting skills. Originals like *In A Woman's Mind*, *The Easy Way Out* and *Go Now My Love* definitely hold their own against **Neil Young's** *Already One* and *I Am A Child*. Also noteworthy is a rocking rendition of **Hank Snow's** *I'm Movin' On*. Contact **Tomas Eriksson** at tel: (+46) 18.101 855; fax: 18.129 104.

TAMERLANE

Tamerlane - Ariola (CD) (Poland)
 PRODUCER: Tamerlane
 Fusing rock and dance rhythms, Tamerlane never loses the focus of the song. In the opening track it's like he's being chased by police cars with their sirens blaring through the centre of Warsaw. Meanwhile, chicks scream out loud as the Hollywood script requires. Street cred guaranteed! Contact **Piotr Naglowski** (+48) 2.659 1909; fax: 2.222 9781.

TIPICAL FEAT. JOSH



Round And Around - New Music (Italy)
 PRODUCER: D. Tignino/R. Piparo
 Less predictable than most Euro music from Italy, Tipical is more or less a male version of Robin S. Catchy melody and bopping synths make it hard to skip track for radio and club jocks alike. Contact **Debbie Bisceglia** at tel: (+39) 2.5540 0314; fax: 2.5540 0360.

XT

Extended Empire - Viva (CD) (Sweden)
 PRODUCER: XT
 Don't say the band didn't give you a fair warning. "Morning, you better turn this CD off before you blow your speakers," is the prologue to an earth-shattering piece of "glam metal"—a cross between Motley Crüe and Motörhead. Contact **Leif Cederfjord** at tel: (+46) 8.926 860; fax: 8.964 080.

Dance Grooves Short Takes

by Maria Jiménez

Compiled by Raúl Cairo

■ Breaking out of the 12" club hit market has proven too great a challenge for many dance artists, yet Chicago's **Dajae** has put together an album full of compelling tracks.

Higher Power, *Brighter Days*, *Is It All Over My Face* and *U Got Me Up* all demonstrate the powerful diva voice of Dajae and the extreme talents of producer **Majmere**. Delicious full-sound house at its best. Contact tel: (+1) 312.642 8008; fax: 312.642 8755.

■ **Joi Cardwell**, whose formidable *Trouble* was one of 1994's most outstanding tracks, has delivered a commendable full-length album on New York's **Eightball Records**. Soul, jazz and house represent the wide range of repertoire on this self-titled album. Highlights include *Jump For Joi*, *Land Of Good And Plenty*, *Keep It Real* and *Without You*. Contact fax: (+1) 212.337 1414.

■ Funky, jazzy house is in order for label mates **La Desirade**. Produced by **Al Mack** and **Jay Dennis**, this act has three juicy cuts. *Set Me Free* keeps mellow, *Tell Me* follows on a funky bass and vocal and *Seems So Wrong* kicks a slow beat.

■ **Black Mayl** is four young artists from Trinidad combining raps and melodies with calypso, soca and R&B. With their new album *Oh Yeh* on **Kissidee Records**, this act shows versatility and skills. *Every Budi Goe* is the strongest track for radio.

Murdarayshun and *Rumorz* can also cross. If you programme *Ini Kamoze*, this is for you. Contact the original label **Kissidee** at tel: (+1) 809.628 6176, or closer to home **John Cloud** at **MNW** in Sweden, where it's out since the summer of 1994 (tel: (+46) 8.5413 3450; fax: 8.5413 0060).

■ Minimalist techno fills the new CD *Reman* from Norwegian artist **Ismistik** (DJAX/Up-Beats). The more upbeat side of the CD, including tracks like *Woodvibe*, *Orange Peel*, *Phidou* and *Flowcharts Remade*, has a greater chance of crossing over to radio. Due to their fuller sound and beats, these numbers are more accessible. Contact tel: (+31) 40.115 547; fax: 40.115 004.

■ **Rams Horn**, very active in the heyday of '70s disco, is getting more and more involved in today's equivalent—dance in all its shapes. Out on its **Dance Factory** imprint, *Rave The Nation 2* is a compilation on a double CD, containing 25 full-length 12" extended and remixed versions of floor fillers by **Nuts** (*Powerhouse* and *Trance*) **No Shit** (*Adrenaline*) among others. Meanwhile **Dance Factory** has also discovered the lucrative Euro sound. *When I Look Into Your Eyes* by **Samira** might sound very familiar to you, as she was the voice of **Maxx's** *Getaway*. Contact tel: (+31) 23.292 154; fax: 23.293 724.

■ Frankfurt/Main-based indie **Bellaphon** has signed metal outfit **Fahrenheit 212** from Frankfurt/Oder.

■ Also from the German metal arena, **Pink Cream 69** (**Columbia**) is putting the final touches on its new album (the first with new singer **David Readman**) scheduled for release in March.

■ **Elton John's** new album *Made In England*, due March 22 on **Rocket/Mercury**, is preceded by the single *Believe*, commercially available February 20.

■ Word has it that **Scott Walker** is working on his first album since 1984. Apparently he already laid down some tracks back in December 1993.



■ **Polydor US** will release a re-mastered version of *The Cream Of Eric Clapton*, which includes *Let It Rain*, *Blues Power* and *Hello Old Friend*, on March

7. These three songs weren't available on the European edition released a few years ago.

■ By utilizing posthumous recording technology, there may be a few new **Beatles** tunes in store. Negotiations are under way with **Yoko Ono** in order to have unreleased **John Lennon** tapes worked into Beatles material by the three surviving band members.

■ Contrary to persistent rumours, Dutch dance act **Twenty 4 Seven** won't disband or change its line-up. The shooting of the video for the new single *Keep On Tryin'* has already begun.

■ Brazil's leading death metalists **Sepultura** have returned to their original label **Roadrunner** after a short stint with **Epic**.

■ Temple Of The Dog revisited? Watch out for a **Columbia** album release by a band called **Mad Season** early March. This outfit has got to be the Seattle all-star team as it features **Layne Stahley** from Alice In Chains, **Mike McCready** from Pearl Jam and **Barrett Smith** from Screaming Trees.

■ **Sony Music Germany** is planning a rush release of the best of the late **Culture Beat** mastermind **Torsten Fenslau**, entitled *The Dream* on its **Dance Pool** imprint. The album is an initiative of Fenslau's brother Frank and included are all chart smashes by **Culture Beat** and a host of other stuff.



■ UK alternative dance/rock act **EMF** releases its third full length album *Cha*

Cha Cha on **Parlophone** on March 6. The set is produced by **Johnny Dollar** of **Massive Attack** and **Yousou N'Dour/Neneh Cherry**-fame and preceded by the single *Perfect Day*, which is out now.



Echo Awards Nears Brit Fame

The Echo Awards, first held in 1992, started as an industry event with the hope of one day becoming the German equivalent of the Brit Awards. Now it doesn't seem too far from this goal, as Echo is being aired on prime-time television. Christian Lorenz reports.

AFTER THREE years, Echo has already gained more industry acclaim than its predecessor Berolina. Despite a concerted effort by the Phonographic Academy, the senate for culture in Berlin and TV channel ZDF, Berolina lasted only two years. The academy pulled out after the 1990 event because "music did not play the central role in the awards," according to director Werner Hay. After a self-prescribed brainstorming break of 18 months, the academy presented the concept for Echo. Hay says the costs for the awards ceremony this year exceed the DM1 million (app. US\$660,000) limit. This is exactly twice as much as the budget for the first Echo ceremony in 1992.

Full Members of German Phonographic Academy

Company	Board Member
BMG Ariola	Thomas M. Stein, MD
EMI Electrola	Helmut Fest, MD
MCA Music	Heinz Canibol, MD
PolyGram	Wolf-D. Gramatke, MD
Sony Music	Jochen Leuschner, MD
Warner Music	Gerd Gebhardt, MD

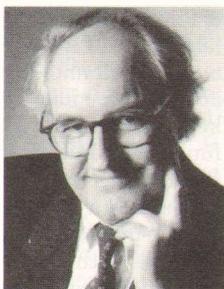
Some 80% of the costs are shared evenly between the Academy's full members. Further funds are taken from the yearly DM5,000 contributions by associated members and the licence fee for the TV rights paid by German pubcaster ZDF.

Hay and Warner Music Germany MD Gerd Gebhardt believe the expense is justified. "When we set up the time schedule for Echo, we did not plan to televise the 1994 ceremony in Frankfurt. In the end the ZDF programme attracted more than five million viewers," he says.

The unexpected success of the awards has installed confidence in the next two steps in the history of Echo. This year highlights of the ceremony will be broadcast one week later by ZDF during TV prime-time. Gebhardt believes that in two years time, Echo will be a public event.

The German industry already holds Echo in high esteem. Gebhardt points out that for the first time in the history of the awards, tickets have been booked half a year in advance.

Music & Media talked to a number of leading executives at German record labels which represent one or more artists nominated for an Echo award. Market shares are calculated based on the cumulated Media Control Top 100 of 1994. Please note that rankings from 51 to 100 in the Media Control singles chart are based on sales and airplay. The market share for singles does therefore not reflect sales figures alone.



Hay

BMG Ariola Musik



Market Share 1994 ¹	Albums	18.2%
	Singles	17.5%
Share Of Domestic ² Product In Sales	Albums	32.0%
	Singles	41.0%

Thomas M. Stein (President),
BMG Ariola Musik, GSA

The Echo Awards: The Echo ceremony documents the economic and creative achievements of the world's third largest market for music.

Domestic Repertoire: BMG Ariola has been very successful with German dance acts like Snap, Dr. Alban and Haddaway on the world market. BMG act MC Sar & The Real McCoy has even cracked the US singles charts at number 3 with *Another Night*. The title has sold more than one million copies in a market which usually shows little interest in European dance music.

Music Industry Event 1994: The success of Peter Maffay's pop musical "Tabaluga & Lili," which sold 650,000 tickets, 1.5 million albums and 90,000 videos to date.

Objectives For 1995: I hope we will make some progress in establishing digital royalty legislation.



Michael Anders (MD),
BMG Ariola Hamburg

The Echo Awards: Echo was initiated to improve the standing of pop and rock music in the eyes of the media, consumers and the general public. The awards have no real effect on sales, since they are based on historical sales figures. Artists who win an Echo award have been exceptionally successful. At the time of the ceremony, their market might be nearly saturated.

Domestic Repertoire: BMG Hamburg serves the domestic market before looking for opportunities to export German talent. Quality is the key. An artist has to be fully established at home before you can think about export. That asks for time and patience.

Music Industry Event 1994: The summer lull. The hot, sunny weather kept punters away from record shops and caused an acute sales low for almost four months.

Objectives For 1995: I am hoping for continuing economic growth in real terms to induce a higher demand for CDs. I don't see the planned round of CD price increases as a turn-off. If the quality of the music is not good, low price does not shift the product. On the other hand, we still sell millions of high-quality titles in the full-price segment. If a customer really values a record he will be inclined to spend money on it.

East West Records



Market Share 1994	Albums	7.4%
	Singles	7.1%
Share Of Domestic Product in Sales	Albums	6.8%
	Singles	35.2%

Jürgen Otterstein (MD)

The Echo Awards: The German music industry needs Echo. We need a regular event which grabs the TV nation. The best example is the Brit Awards, which has a high entertainment value as a TV show. To achieve this it is vital for the Echo awards to be coveted by the music scene. This is a vicious circle. Echo's prestige comes with the artists, but the artists only come when there's some prestige attached to Echo.

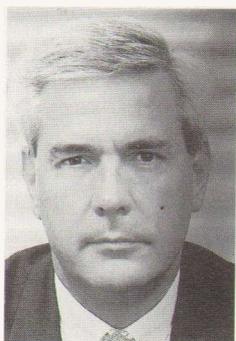
Domestic Repertoire: It is my strategic objective to increase East West Germany's importance as a source of international repertoire. The future lies in A&R without frontiers. We have to combine the best resources available on the world market. A German production does not have to be entirely homegrown by definition. The resulting quality of the music counts. If we think a track would benefit from combining an Italian artist with a UK remix engineer, then we will do it.

Music Industry Event 1994: Kurt Cobain's suicide. It reveals a frightening level of disillusionment. This is frightening because Cobain was, voluntary or not, a figurehead for a whole youth movement and youth movements used to stand for illusions. Woodstock II has deepened that impression on me. There was no recall value attached to the event. It was completely void of meaning.

Objectives For 1995: Twice in a row, East West Germany has reached the highest turnover of all European Warner Music affiliates. We want to achieve this aim for the third time in 1995.

¹ The share of the company's records appearing in Media Control's Top 100 charts over 1994.

² The percentage of national productions from the company's market share in Media Control's Top 100 charts over 1994.



Intercord (EMI Music)

Market Share 1994	Albums	5.1%
	Singles	5.0%
Share Of Domestic Product in Sales	Albums	45.0%
	Singles	55.0%

Herbert Kollisch (MD)

The Echo Awards: I associate two things with the awards. Echo is our chance to establish the German music industry and its contribution to our culture in the eyes of the media and the public. And an Echo award represents an artist's achievements to the media much better than pure sales success can do.

Domestic Repertoire: Intercord concentrates on the German market. However, our dance label Blow Up has considerable cross border success in Europe, the US and even Japan.

Music Industry Event 1994: The successful launch of music TV channel Viva.

Objectives For 1995: A two-digit growth rate for Intercord's turnover after a year of consolidation.



MCA Music Entertainment

Market Share 1994	Albums	3.1%
	Singles	2.2%
Share Of Domestic Product in Sales	Albums	6.5%
	Singles	9.1%

Heinz Canibol (MD)

The Echo Awards: Echo's aim is not to prove to ourselves how successful we are. We can figure that out from the charts. Echo aims to be an event with a high entertainment value, respected by artists and the public alike. With Echo, we aim to establish pop music as big entertainment on prime-time TV. The big difference to earlier attempts in this respect is that we have complete artistic control over the whole event. At the Echo awards music is the centre of attention. Our other strategic objective is to stress the contribution of pop music to our culture and improve its standing in the eyes of politicians and the general public. To achieve this, we have to make sure that nominated artists show up for the event and take it seriously.

Domestic Repertoire: The quality of domestic talent has to meet international standards. International A&R does not help. A famous US producer can't save a lousy German artist. If you can't have a hit at home with your own resources, you don't have enough substance to go abroad. MCA has a four-step A&R strategy. In 1992 we established the international MCA catalogue in Germany. In 1993, MCA branched out into other European countries and local A&R began. Last year, MCA Germany focused on the quality of domestic A&R. Now, in 1995, we feel ready to start working on the international exploitation of German talent.

Music Industry Event 1994: The successful launch of Viva. The station's format relates much closer to the German audience. However, there is space in the German market for both contenders, MTV Europe and Viva.

Objectives For 1995: Establish the first internationally successful MCA Germany act. I have no concrete idea yet who this is going to be, but it could be a dance act.



PolyGram
(incl. Mercury, Metronome, Motor Music and Polydor)

Market Share 1994	Albums	17.8%
	Singles	21.8%
Share Of Domestic Product in Sales	Albums	26.4%
	Singles	47.7%

Wolf-D. Gramatke (President)

The Echo Awards: Popular music still has a fairly low standing in Germany. If Echo is successful, it will propagate the fact that consumptive culture is an integral part of our society. Echo works on two levels to establish this. If we can make international and national artists feel represented by the awards' image, we have an important show event on our hands. This will make pop music socially acceptable. On a different level, Echo forms the second pillar of our lobbying efforts together with music fair PopKomm. The combination of these two events represents the German music industry much more effectively than any professional association.



Sony Music Entertainment

Market Share 1994	Albums	15.9%
	Singles	13.2%
Share Of Domestic Product in Sales	Albums	13.2%
	Singles	30.3%

Jochen Leuschner (MD)

The Echo Awards: I already see Echo in almost the same class as the Brit Awards. At the moment Echo is still reserved for industry representatives and artists, but this is likely to change. We will steer clear of the danger of being cliquish and turn Echo into a public event in a maximum of three to four years.

Domestic Repertoire: Among the European Sony Music affiliates, Sony Music Germany is already an important source for international repertoire. Dance music is still frequently put down as just a fad, but there is more potential in this genre than most critics see.

Music Industry Event 1994: The success of Mariah Carey in Germany. Without the support of live concerts, the album *Music Box* has sold more than one million copies. The beauty of this commercial feat is that it is based solely on the quality of the music, not on any excessive hype.

Objectives For 1995: By the end of 1995 we would like to establish four new domestic acts in the German album chart.



Warner Music

Market Share 1994	Albums	7.9%
	Singles	4.2%
Share Of Domestic Product in Sales	Albums	20.3%
	Singles	23.8%

(Figures based on WEA Music chart entries only)

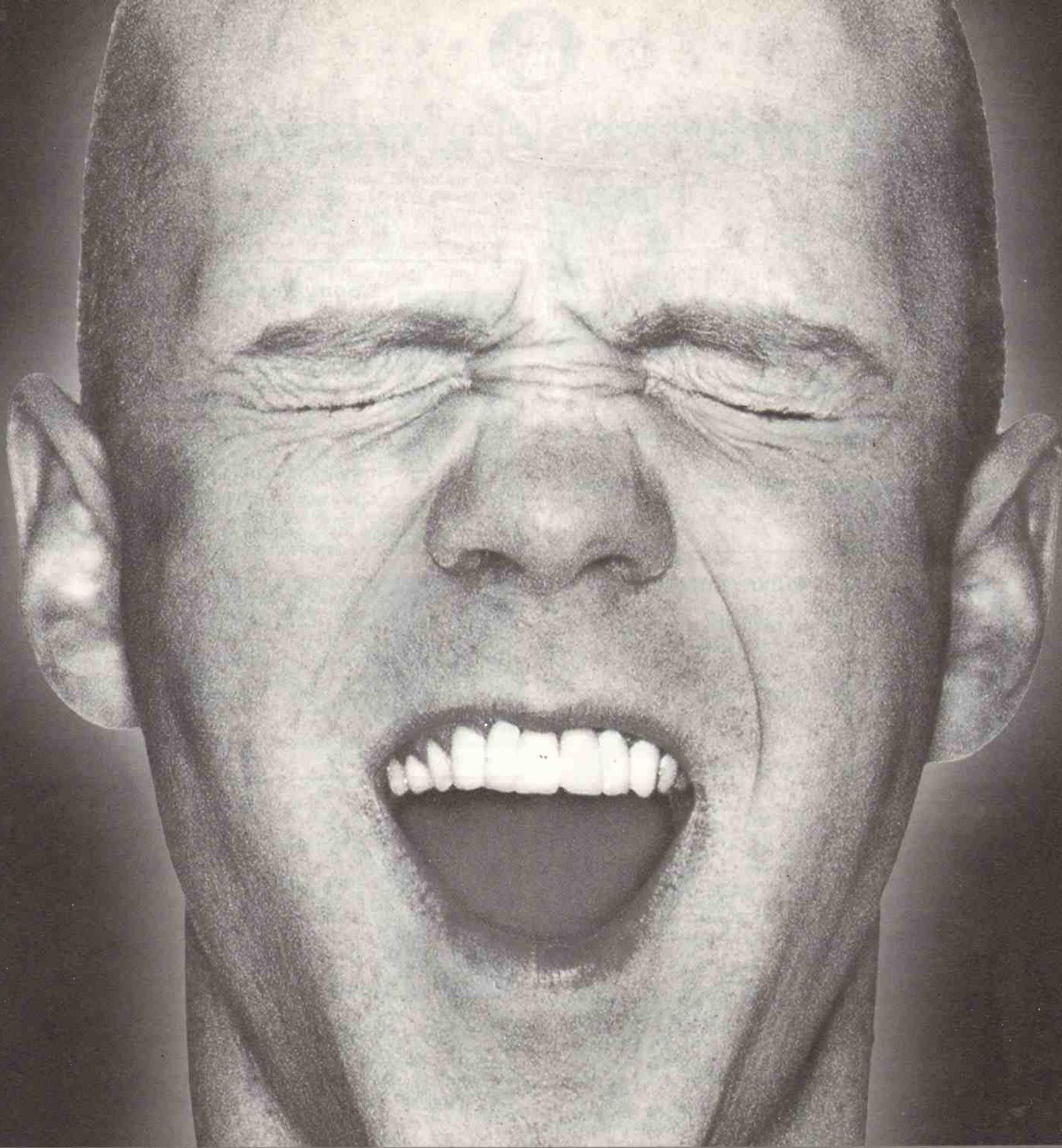
Gerd Gebhardt (MD)

The Echo Awards: We need Echo to assert the importance of the German music industry in economical terms. Politicians have to realise that there is a considerable number of jobs connected with the industry and that we contribute substantially to the gross national product. Artists have to be aware that a professional career in music can pay off, and that there is a definite financial incentive for high quality productions.

Domestic Repertoire: Dance music has improved the situation for domestic product in the German market. Five years ago there was much less national product. In the late '80s and early '90s we had a slight depression as far as domestic material is concerned. Since then, the quality of German productions has risen considerably. The Echo awards have contributed to this development by exposing exemplary results. It is vital to show the world that there is not just "oomp pa pa" music originating from Germany. After all, we are not the musical equivalent to a greasy spoon cafe but the third largest market for music worldwide.

Music Industry Event 1994: The success of Marius Müller-Westernhagen's latest studio album *Affentheater* ("Monkey Business"). The album sold more than one million copies within a month of its release in August 1994. By now we have reached sales of almost 1.5 million units.

Objectives For 1995: That our new labels MAAD, Königshaus and Downbeat will develop as successfully as I have planned.



Jimmy Somerville
HEARTBEAT

Brand New Single Out Now
Already at 8 On EHR Top 40





Hot And Happening Equipment Moves

TECHNOLOGY

M&M's Andy Bantock gives a short update on the latest news in the radio equipment industry.

Danmarks Installs Capricorn

Danmarks Radio's 30,000 square metre concert hall has been graced with an AMS Neve Capricorn console. The 96-input desk will be used for live classical and big band broadcasts. This installation brings the total of large scale AMS desks in Scandinavia to seven.



Digigram Breaks Records

French digital audio specialists Digigram notched up its 5,000th PCX board sale in December, continuing the success that has seen a doubling in annual sales for the last four years. Most European radio stations using digital audio have chosen Digigram PCX boards with their ISO/MPEG Audio standard and the American and Asian markets are increasingly following the trend.

Retriever Sonifex Join Forces

Clyde Electronics has sold a new automation system to Thailand's Radio Fatima comprising, for the first time, a Sonifex HDX2000 hard disc system and a Retriever CD automation system working together. The HDX2000 and the Retriever acting in the live assist mode as the major music source. During periods of automation (overnights, weekends, etc.), Retriever will control the HDX2000, accessing tracks in a similar way to CDs. Any HDX source can be scheduled and used by Retriever.

Panasonic Launches New DAT

Panasonic has launched its new SV-4100 professional DAT machine. Building on its success with the SV-3700 and

adding several new features, Panasonic believes that it now has an ideal machine for broadcast, post-production, mastering and editing.

New facilities include Video Sync input, Word Sync input and output, Quick Start with RAM-based stereo search facility, frame-accurate indexing and assemble editing, programmable output level and three remote control options.

London-based HHB, the world's leading independent supplier of DAT technology, has a special offer for 1995; anyone buying an SV-3700 or SV-4100 from HHB or one of its authorised DAT dealers from January to December 1995 will qualify for 20 free HHB DAT122 tapes.



IBC '1995 Off To A Flying Start

With 1995 being the first "odd" year since its inception in 1967, IBC is pleased to have 270 confirmed exhibitors, 35 of whom are showing for the first time. The call for papers has also been very successful, with 143 submissions to date from authors representing 28 countries.

The IBC exhibitors workshop will be held at the RAI in Amsterdam in May. This unique IBC feature will allow exhibitors to meet and discuss requirements with the organisers, subcontractors and the RAI staff.

SMS Organise £2.5m Campaign

Satellite Media Services, the London-based programme distribution service, is to be the focal point for a massive £2.5 million advertising campaign for the commercial radio industry.

SMS will distribute over 60 different adverts to the entire network of 146 stations. Tim Whittingman, SMS MD, comments, "Without any doubt, this is the largest and most ambitious campaign that we have ever had to co-ordi-

nate. All the radio promotional spots are being aired on the IRN (Independent Radio News) Newlink service and within the mainstream programming of the stations."

Since the advent in 1994 of new low-cost downlinks even more of the local and regional stations have been able to afford the receiving equipment and SMS's clients now include the majority of all national radio advertisers as well as news services like IRN and Reuters.

NICRAL On Its Way To BBC

Riding high on sales to the BBC, UK ISDN specialist NICRAL has announced the sale of a CCD CDQPrima ISDN codec to the BBC Radio Engineering Operations Centre at Broadcasting House, London. The sale follows extensive testing of a variety of MUSICAM codecs to determine their adherence to the MPEG Layer II standard, compatibility with the BBC's existing operational units and implementation of new technology such as the J52 Inverse Multiplexing ISO standard. Specifically chosen for full bandwidth audio contributions, the CDQPrima was picked for its compact design, integral terminal adapters, remote control capability and future-safe design that allows the BBC to upgrade the unit as new standards emerge.

Also from NICRAL and sold to the BBC is the Seeprot outside broadcast mixer. BBC Television OBs have placed an order with NICRAL (the UK agent for SEEM) for two 12-channel mixers both with a mixture of M/S and stereo channels.

The Sonifex TBU Goes Digital

Long the de facto standard telephone balance unit, the Sonifex HY02 now has a digital brother, the HY02 Digital. Following the success of the HY01 and 02 over the years, Sonifex has implemented 15\6-bit DSP technology to vastly improve telephone contribution quality. Digital signal processing brings with it full adaptive echo cancelling to 28msec and gives unwanted sideband rejection figures of 69dBu on tone (ref +8dB peak output). Analogue signal limiting, controlled by the DSP, is used in both the send and receive paths to ensure that

signal break-up and severe overload problems do not occur.

Future enhancements will include echo cancellation to 112msec acoustic and 48msec network. The HY02 Digital is available in both 1U rack mounting and 160mm Eurocard forms.

A Look Inside...



Station: Colour 3/Lausanne

Format: Rock/EHR

Ratings: Colour 3 found itself in second place for French-language ratings in 1994, with a daily reach of 7.3%.

CD Players: Studer A727

Record players: Studer A807, Studer A810

Hard disk recorders: Numisys

Reel-to-reel machines:

Studer A 810

DAT recorders: Panasonic 3700

Floppy disc "cart" machines: Akai S110

Presenter and guest microphones: Electrovoice Re-20

Headphones: AKG 270

Speakers: Studer A 723

Amp: Studer

Digital effects unit: SPX 90/SPX 1000, Sony M7 Klark-technik DN780

Main audio processing: X-track V. 3.30

Intercom system: Studer

Computer playlisting system: n/a

Logging system: n/a

Source switching: n/a

Remote broadcast facilities: n/a

Mixing desk or console: Studer 963



100 YEARS IN RADIO

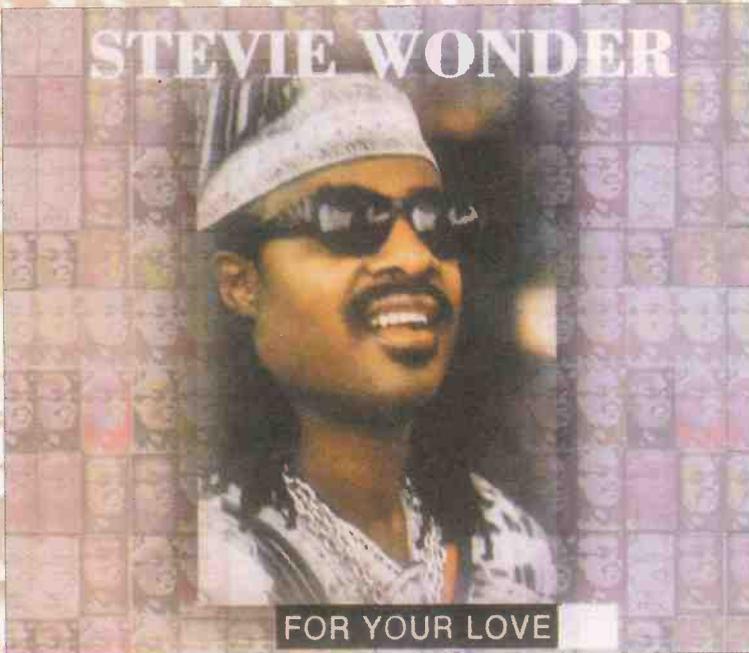
Moscow, 1920: Lenin, following the development of radiotelegraphy with intense interest, writes of the role he expects broadcasting to play in the USSR as "...a newspaper without paper and without wires, for with a loudspeaker and with the receiver which [a Russian scientist] has developed in such way that we will easily get hundreds of receivers, all Russia will hear a newspaper read in Moscow." Two years later, a station was launched in Moscow using 12,000 watts, while most advanced stations in America used only 500 watts. This is remarkable considering the shortages of money and basic necessities in the post-revolution chaos. Radio experimenters were even granted extra food rations.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc. 1985.



Irish public music channel 2FM made use of the France Telecom studios at MIDEM to broadcast the "Moloney After Midnight" programme. Host Mike Moloney is pictured here (left) with MD of recording company CMR Ltd (and Irish senator) Donne Cassidy, RTE producer Maggie Stapleton and Donal Cassidy of CMR Ltd.

STEVIE WONDER



From the forthcoming album,
the new single

FOR YOUR LOVE

Released 13 . 02 . 95

A POWER PLAY ACROSS EUROPE



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M & M R A D I O



M A K I N G W A V E S

Silkeborg Breaks Danish Audiences To Country

PROGRAMMING

Danish local station Radio Silkeborg registered a growth of 20,000 listeners in 1994, bringing its average weekly audience to 90,000 at the end of the year, according to Gallup. That gave it all the more reason to celebrate during its 10th birthday party on January 27.

Silkeborg has been serving its 13-49 year old audience in central and east Jutland with a mix of ACE music and strong news and sport. Its successful combination has made it the sixth most important local station in the country.

"Music programming is based on classical hits from the '60s, '70s and '80s," says MD and programme director Allan Henriksen, "that includes artists such as Credence Clearwater Revival, Tina Turner, the Beatles, the Rolling Stones."

"In order to cope with our very wide age group spread, we try to target particular groups with special feature shows, and the music playlists are tailored for different times of the day. Danish music is concentrated around midday, for example, and then eases off in the afternoon, when the kids come back from school."

Asked to name five tracks likely to be heard on the station, Henriksen lists Sam Cooke's *Another Saturday Night*,

Rod Stewart's *Do You Think I'm Sexy*, Eric Clapton's Unplugged version of *Layla*, Bruce Springsteen's *Hungry Heart*, and Wet Wet Wet's *Sweet Little Mystery*.

"These are all happy songs which you cannot help singing along to. If our listeners have bad moods, we don't want to be the ones who get the blame. They should be cheerful when they listen to us. One thing they can be sure of when they tune in to Silkeborg—they won't hear any Heavy Metal, Punk, Hardcore Hip Hop—or Classical."

What about music research? "My only research is listening to satellite stations, reading music magazines, and using my own sense of what will work. I listen to the 50 or 60 records that we get sent from the record companies every week, and approximately 5% of those will end up in the studio, where the DJs try them out. They then give their personal ratings for the tracks on a reaction sheet, which I then use in compiling the playlist."

"I don't take much notice of pressure from the record companies. I like to come up with new artists before they do, and

buy a lot of records through import. This all helps to mark radio Silkeborg out from the other stations; we want to offer more than just Top 40 music. Last year we made a hit out of *Every Little Thing* by American country rock singer Carlene

Carter. Later the album with the same title was released. I think American country rock could break in Denmark, as long as we avoid country music with too much slide guitar and violin. Artists like Sammy Kershaw, Pam Tillis, Little Texas, the Tractors and Brooks & Dunn would go down well.

"One factor which determines how much a song is playlisted is our request line.

If a song is requested frequently, such as Rednex's *Cotton Eye Joe*, we tend to reduce the number of times we play it as part of our normal playlist. Our longest played song in 1994 was *I Swear* by All 4 One, which was on the air for over 14 weeks. The song most requested on our listener request line was Wet Wet Wet's *Love Is All Around*."

Silkeborg prides itself on sport coverage and the most popular programme in 1994 was weekend feature "Sport In The Weekend." "We follow local and

national sport closely, with extra coverage of special sports events. On June 12, for example, our local football team became Danish Champions, and we ran the whole match, with extra interviews. We clocked up 64,000 listeners during that programme."

"Four hours is the maximum time you can expect a host to be on air, and that is the length of our longest programme. It is important that presenters don't 'run out of gas.' We have found that some of the most effective ways of keeping long programmes interesting are by repeatedly creating small radio events, and encouraging the host to be more than a simple disc spinner."

News and current affairs are also a major part of Radio Silkeborg. The station has four journalists on the news staff, who are on stand-by 24 hours a day. "In fact, news has become so important to us that we have been acknowledged as a training station for young journalists. We often take current affairs issues and use them for listener discussions and phone-ins. During the general election in 1993, for example, we invited listeners to phone in and give their opinions on "Who would you like to be the new Danish Prime Minister, and why?"

By Julia Sullivan



Allan Henriksen



week 7 / 95

Eurochart Hot 100 Singles

rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	24	Cotton Eye Joe Rednex - Jive (Zomba) ▲2	A.DK.FD.IRE.N.E.S.CH.UK	34	35	9	Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima)	D.NL.CH	68	65	6	All I Need Is Love Indiana - Volumex (Dancework)	I
2	5	6	Here Comes The Hotstepper Ini Kamoze - Columbia (Salaam Remi / Pine / Longitude)	A.DK.FIN.FD.IRE.NL.N.S.CH.UK	35	21	18	Secret Madonna - Maverick / Sire (Warner Chappell)	F.CH	69	66	3	Kourin, Kourin Sikaduo - Columbia (Sony)	FIN
3	2	11	Zombie Cranberries - Island (Island)	A.DK.D.NL.N.S.CH	36	30	6	Whatever Oasis - Creation (Creation / Sony)	D.IRE.S.UK	70	NEW	1	Meravigliosa Creatura Gianna Nannini - Polydor (Z-Music)	I.CH
4	3	10	Stay Another Day East 17 - London (PolyGram)	A.DK.D.IRE.I.NL.N.S.CH.UK	37	NEW	1	This Cowboy Song Sting - A&M (Magnetic)	FIN.IRE.UK	71	NEW	1	Undone - The Sweater Song Weezer - Geffen (Manuscript)	UK
5	6	8	Tears Don't Lie Mark 'Oh - Urban / Motor (How's That / Amati)	A.DK.D.NL.N.S.CH	38	41	8	Take A Bow Madonna - Maverick / Sire (Warner Chappell)	DK.D.IRE.I.N.S.CH	72	NEW	1	Respect Alliance Ethnik - Delabel (Virgin)	F
6	4	11	Old Pop In An Oak Rednex - Jive (Zomba)	A.DK.FIN.D.IRE.N.S.CH	39	26	18	Circle Of Life Elton John - Walt Disney / Mercury (Walt Disney)	D.NL.S.CH	73	71	3	Heartbeat Jimmy Somerville - London (PolyGram / EMI)	FIN.IRE.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	9	13	Think Twice Celine Dion - Epic / Columbia (EMI)	IRE.N.UK	40	38	9	Love Me For A Reason Boyzone - Polydor (PolyGram)	DK.IRE.NL.S.UK	74	82	8	Rave Nation DJ Hooligan - East West (Warner Chappell)	DK.D.CH
8	8	31	Can You Feel The Love Tonight Elton John - Walt Disney / Mercury (Walt Disney)	A.FD.NL.N.S.CH	41	NEW	1	High Head Blues Black Crowes - American (Warner Chappell)	UK	75	NEW	1	Wonderful Adam Ant - EMI (EMI)	UK
9	10	5	Set You Free N'Trance - All Around The World (All Boys)	IRE.UK	42	NEW	1	Love Is All Around D.J. BoBo - Fresh (EAMS)	A.FIN.D.N.S.CH	76	62	4	Creep TLC - Arista / LaFace (EMI)	DK.NL.UK
10	16	12	Short Dick Man 20 Fingers - Time / Downtown (Charlie Babie / Manfred Mohr)	FD	43	97	2	Toccata & Fugue Vanessa-Mae - EMI Classics (Rondor)	UK	77	58	14	Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	FIN.NL.N.S
11	7	20	Always Bon Jovi - Mercury (PolyGram)	A.DK.FD.IRE.N.S.CH	44	79	2	We've Got Tonight Bob Seger - Capitol (Minder)	IRE.UK	78	75	7	Waarom Nou Jij Marco Borsato - Polydor (PolyGram / EMI / TBM)	NL
12	15	3	Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK	45	50	12	Let Me Be Your Fantasy Baby D - Systematic (FJR)	DK.D.IRE.NL.S.CH	79	NEW	1	Feeling So Real Moby - Mute (Warner Chappell)	D
13	11	7	Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	A.DK.FD.IRE.I.NL.N.E.S.CH.UK	46	60	5	L'Histoire De La Vie (The Circle Of Life) Debbie Davis - Walt Disney / Mercury (Walt Disney)	F	80	NEW	1	Die Nachtigall Singt K 2 - Koch (Koch / La Strada / BMG)	A.D
14	17	11	Conquest Of Paradise Vangelis - East West (Spheric)	D.CH	47	44	8	Forever Young Interactive - Blow Up (Budde)	DK.D.CH	81	72	7	La Corrida Francis Cabrel - Columbia (Chandelle)	F
15	14	10	Basket Case Green Day - Reprise (WC / Green Daze)	DK.F.IRE.N.S.UK	48	48	4	No Limit Irene Moors & De Smurfen - EMI (Decos)	NL	82	NEW	1	Every Day Of The Week Jade - Giant (Irving / Little Jerald / Armato / JuJu Bee)	UK
16	13	13	Love Religion U 96 - Motor (Pink / Warner Chappell)	A.DK.FIN.FD.NL.S.CH	49	47	7	Riverdance Bill Whelan - Son (McGuinness / Whelan)	IRE.UK	83	86	2	The Reason Is You Nina - Blow Up (Warner Chappell)	DK.E
17	18	6	It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH	50	53	7	Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	DK.D.IRE.NL.S.CH	84	78	7	Come Out And Play Offspring - Epitaph (Gamete)	P.S
18	31	2	Reach Up (Papa's Got A Brand New Pig Bag) Perfecto Allstarz - Perfecto / East West (Warner Chappell)	IRE.UK	51	46	12	Is This The Love Masterboy - Polydor (Michaelsen / WC)	A.F.CH	85	64	4	Zombie Ororo - Max Music (Island)	E
19	19	5	Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.FD.NL.S.CH	52	39	7	We Are Different Members Of Mayday - Low Spirit / Motor (Low Spirit / BMG)	FIN.D.NL.S.CH	86	83	2	Love Is Everywhere Caught In The Act - Undercover (Warner Chappell / Roba)	D
20	25	5	The Ride Basic Element - EMI-Medley (EMI)	DK.FIN.S	53	43	4	Bump N'Grind R.Kelly - Jive (Zomba)	IRE.UK	87	40	3	One Night Stand Let Loose - Mercury (Warner Chappell)	IRE.UK
21	22	5	Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI)	IRE.UK	54	54	23	I'll Make Love To You Boyz II Men - Motown (Sony / ECAF)	DK.F	88	NEW	1	Strong Enough Sheryl Crow - A&M (Various)	IRE.UK
22	12	3	She's A River Simple Minds - Virgin (EMI)	DK.FD.IRE.I.NL.CH.UK	55	45	29	Regulate Warren G. & Nate Dogg - Death Row / Interscope (Suge / Warren G)	F	89	67	2	I Saw The Light The The - Epic (Warner Chappell)	UK
23	42	5	Chacun Sa Route K.O.D. - Virgin (Virgin)	F	56	34	6	Tell Me When Human League - East West (MCA / EMI)	DK.D.IRE.UK	90	90	3	Fell On Black Days Soundgarden - A&M (MCA)	FIN.IRE.UK
24	24	17	Hyper, Hyper Scooter - Club Tools (Rückbank)	A.DK.FD.I.NL.CH	57	56	4	Wonderful Days Charlie Lownoise & Mental Theo - Master Maximum (Master Maximum)	NL	91	55	5	Glory Box Portishead - Go.Beat (Chrysalis / Rondor)	IRE.UK
25	28	9	Another Day Whigfield - X-Energy (Energy Production)	DK.FIN.FD.IRE.I.CH	58	NEW	1	Always & Forever Luther Vandross - Epic (Rondor)	UK	92	NEW	1	Independent Love Song Scarlet - WEA (Copyright Control)	UK
26	27	14	All I Wanna Do Sheryl Crow - A&M (WC / Rondor / Various)	A.DK.FD.NL.CH	59	51	15	Up'N'Away Mr. President - Club Culture / WEA (Jetzt Kommz)	A.DK.D.S.CH	93	NEW	1	Round & Around Ti.Pi.Cal - LUP (N.E.W. Music)	I
27	32	2	I've Got A Little Something For You MN8 - 1st Avenue / Columbia (1st Avenue)	UK	60	61	3	When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	D	94	NEW	1	Don't You Know Pandora - Virgin (N.E.W. Music)	FIN
28	NEW	1	Move Your Ass! Scooter - Club Tools (Rückbank)	A.D.CH	61	36	9	Super Gut Mo-Do - plaStika (Camaleonte)	A.DK.F.D.S	95	NEW	1	Cowboy Dreams Jimmy Nail - East West (EMI)	UK
29	23	14	An Angel Kelly Family - Kel-Life (Not Listed)	A.D.CH	62	NEW	1	Crush With Eyeliner R.E.M. - Warner Brothers (Warner Chappell)	IRE.UK	96	74	4	Take A Toke C&C Music Factory - Columbia (Cole / Clivillés / Duranman / Chilean / EMI)	D.E
30	20	2	Open Your Heart M-People - Deconstruction / RCA (BMG / EMI)	IRE.UK	63	85	2	The Young Offender's Mum Carter The Unstoppable Sex Machine - Chrysalis (Island)	UK	97	100	2	I Saw You Dancing Yaki-Da - Mega (Megason)	DK.N.S
31	29	25	Saturday Night Whigfield - X-Energy (Energy Production)	DK.FD.IRE.CH	64	52	2	Bostich Westbam's Hand On Yello - Urban / Motor (Warner Chappell)	FIN.D.CH	98	77	5	Change Lightning Seeds - Epic (Chrysalis)	UK
32	37	4	Call It Love Deuce - London (BMG / EMI)	IRE.UK	65	NEW	1	Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg / RCA (Scales / BMG)	DK.D.N	99	94	2	The La-La Song Talk Of The Town - Koch (Koch)	NL
33	33	10	There Is A Star Pharao - Dance Pool (Copyright Control)	A.DK.FIN.D.S.CH	66	NEW	1	21st Century (Digital Boy) Bad Religion - Columbia (IQ)	UK	100	84	2	Feel The Heat Of The Night Masterboy - Polydor (Michaelsen / WC)	F

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. I recognition of pan-European sales of 500 000 units s recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Media Control GmbH Germany; SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control AG (Switzerland) © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP, used with permission.





week 7 / 95

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	17	Cranberries No Need To Argue - <i>Island</i> <small>A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		34	41	2	The Chieftains The Long Black Veil - <i>RCA</i> <small>A.D.K.IRE.NL.N.UK</small>		68	65	11	Queen Greatest Hits I & II - <i>Parlophone</i> ●	D.NL.E
2	2	17	Simple Minds Good News From The Next World - <i>Virgin</i> <small>A.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK</small>		35	35	1	Extreme Waiting For The Punchline - <i>A&M</i> <small>FIN.D.IRE.CH.UK</small>		69	NE	1	Aphex Twin Classics - <i>R&S</i> <small>UK</small>	UK
3	3	13	Nirvana Unplugged In New York - <i>Geffen</i> <small>A.D.K.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		36	35	6	Oasis Definitely Maybe - <i>Creation/Sony</i> ●	DK.D.IRE.NL.S.UK	70	49	8	Patricia Kaas Tour De Charme (Live '93/'94) - <i>Columbia</i> ▲2	FD.CH
4	2	16	Bon Jovi Cross Road - <i>Mercury</i> ▲4 <small>A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		37	21	22	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - <i>Teldec</i> ▲2 <small>A.D.K.F.D.IRE.NL.E.CH</small>		71	71	13	D.J. BoBo There Is A Party - <i>EAMS</i> <small>FIN.D.CH</small>	FIN.D.CH
5	4	10	Soundtrack - The Lion King The Lion King - <i>Walt Disney/Mercury</i> ▲ <small>A.D.K.FIN.FD.IRE.NL.S.CH</small>		38	39	33	Herbert Von Karajan Les Plus Beaux Adagios - <i>Deutsche Grammophone</i> <small>N.E</small>		72	72	1	Cranberries Everybody Else Is Doing It, So Why Can't We - <i>Island</i> <small>DK.D.IRE.PS.UK</small>	DK.D.IRE.PS.UK
6	5	12	Sting Fields Of Gold - Best Of - <i>A&M</i> <small>A.D.K.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		39	50	20	Eric Clapton From The Cradle - <i>Reprise</i> ▲ <small>DK.D.NL.E.CH.UK</small>		73	73	1	Soundtrack - The Bodyguard The Bodyguard - <i>Arista</i> ▲7 <small>F</small>	F
7	6	2	Van Halen Balance - <i>Warner Brothers</i> <small>DK.FIN.FD.IRE.I.NL.N.P.S.CH.UK</small>		40	17	2	Thunder Behind Closed Doors - <i>EMI</i> <small>DK.FIN.S.UK</small>		74	74	15	Gloria Estefan Hold Me, Thrill Me, Kiss Me - <i>Epic</i> ●	NL.E
8	8	4	Mark 'Oh Never Stop That Feeling - <i>Urban/Motor</i> <small>A.D.NL.S.CH</small>		41	37	6	Soundtrack - The Lion King Der König Der Löwen - <i>Walt Disney/Mercury</i> <small>A.D</small>		75	85	3	Paolo Rossi Hammamet E Altre Storie - <i>Columbia</i> <small>I</small>	I
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9	10	17	Green Day Dookie - <i>Reprise</i> <small>A.D.K.FIN.FD.IRE.I.NL.N.E.S.CH.UK</small>		42	34	14	Chris Rea The Best Of - <i>East West</i> ▲ <small>A.D.K.D.IRE.NL.N.S.CH</small>		76	75	9	Andre Rieu Strauss & Co. - <i>Mercury</i> <small>NL</small>	NL
10	7	19	Kelly Family Over The Hump - <i>Kel-Life</i> <small>A.D.NL.CH</small>		43	64	15	Jamiroquai The Return Of The Space Cowboy - <i>Sony S2</i> ● <small>DK.F.I.NL.CH.UK</small>		77	42	9	Renaud A La Belle De Mai - <i>Virgin</i> <small>F</small>	F
11	9	5	Celine Dion The Colour Of My Love - <i>Epic/Columbia</i> ● <small>IRE.N.UK</small>		44	40	12	The Eagles Hell Freezes Over - <i>Geffen</i> <small>A.D.K.D.IRE.NL.N.E.CH</small>		78	70	7	Stephan Eicher Non Ci Badar, Guarda E Passa - <i>Barclay</i> <small>F.CH</small>	F.CH
12	11	13	Vangelis OST 1492 - The Conquest Of Paradise - <i>East West</i> <small>D.CH</small>		45	48	11	M-People Bizarre Fruit - <i>Deconstruction</i> <small>DK.D.IRE.CH.UK</small>		79	79	1	Herbert Grönemeyer Cosmic Chaos - <i>Electrola</i> <small>D</small>	D
13	23	10	Offspring Smash - <i>Epitaph</i> <small>A.D.K.FIN.FD.NL.N.S.CH</small>		46	36	13	INXS The Greatest Hits - <i>Mercury</i> <small>A.D.K.D.NL.E.CH.UK</small>		80	76	11	Pur Seiltänzertraum - <i>Intercord</i> ▲ <small>D</small>	D
14	22	12	Soundtrack - Pulp Fiction Pulp Fiction - <i>MCA</i> <small>A.D.K.FIN.FD.IRE.NL.P.S.UK</small>		47	47	7	Soundtrack - Farinelli Farinelli - <i>Auwidis</i> <small>F</small>		81	77	6	Marco Borsato Marco - <i>Polydor</i> <small>NL</small>	NL
15	14	19	R.E.M. Monster - <i>Warner Brothers</i> ▲2 <small>A.D.K.FIN.D.IRE.I.NL.N.E.S.CH.UK</small>		48	46	44	Pink Floyd The Division Bell - <i>EMI</i> ▲3 <small>DK.F.D.NL.N.CH.UK</small>		82	78	7	Alain Souchon C'Est Déjà Ça - <i>Virgin</i> <small>F</small>	F
16	20	15	East 17 Steam - <i>London</i> <small>A.D.K.D.IRE.NL.N.S.CH.UK</small>		49	60	10	Jimmy Nail Crocodile Shoes - <i>East West</i> ● <small>UK</small>		83	68	10	Erste Allgemeine Verunsicherung Nie Wieder Kunst - <i>EMI</i> <small>A.D.CH</small>	A.D.CH
17	17	1	Leftfield Leftism - <i>Hard Hands</i> <small>UK</small>		50	43	2	Elvis Presley Elvis - Gold/The Very Best Of The King - <i>RCA</i> <small>A.D.CH</small>		84	66	10	Litfiba Spirito - <i>CGD</i> <small>I</small>	I
18	25	14	Madonna Bedtime Stories - <i>Maverick/Sire</i> ▲ <small>A.D.K.FIN.FD.IRE.NL.P.E.S.CH.UK</small>		51	83	2	Masterboy Different Dreams - <i>Polydor</i> <small>F</small>		85	82	6	Thomas Helmig Stupid Man - <i>Genlyd</i> <small>DK</small>	DK
19	16	14	Sheryl Crow Tuesday Night Music Club - <i>A&M</i> <small>A.D.K.FIN.FD.IRE.NL.S.CH.UK</small>		52	57	2	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - <i>Metronome</i> <small>N.S</small>		86	86	1	Ismo Alanko Taiteilijaelämä - <i>Seal On Velvet</i> <small>FIN</small>	FIN
20	19	13	Sade The Best Of - <i>Epic</i> ▲ <small>A.D.K.D.IRE.I.NL.N.P.E.S.CH</small>		53	56	12	Claudia Jung Claudia Jung - <i>Electrola</i> <small>A.D</small>		87	90	2	H-Blockx Time To Move - <i>Sing Sing</i> <small>D</small>	D
21	30	9	Pearl Jam Vitalogy - <i>Epic</i> ● <small>A.D.K.FIN.D.IRE.NL.N.P.E.S.CH.UK</small>		54	44	11	Gary Moore Ballads & Blues 1982 - 1994 - <i>Virgin</i> <small>DK.FIN.D.N.E.CH</small>		88	88	2	Beastie Boys Ill Communication - <i>Capitol</i> <small>DK.D.IRE.UK</small>	DK.D.IRE.UK
22	27	20	Boyz II Men II - <i>Motown</i> <small>DK.F.NL.E</small>		55	61	6	Pharao Pharao - <i>Dance Pool</i> <small>FIN.D.CH</small>		89	96	2	Alan Parsons Project Live (The Very Best Of) - <i>Arcade</i> <small>DK.D.NL.N.S</small>	DK.D.NL.N.S
23	15	5	Portishead Dummy - <i>Go.Beat</i> <small>FD.IRE.S.UK</small>		56	38	14	Eternal Always & Forever - <i>EMI</i> ▲ <small>IRE.NL.UK</small>		90	72	8	Ace Of Base Happy Nation - <i>Mega/Metronome</i> ▲2 <small>F</small>	F
24	12	12	Beautiful South Carry On Up The Charts - The Best Of - <i>Go/Discs</i> <small>D.IRE.UK</small>		57	59	30	Wet Wet Wet End Of Part One - Their Greatest Hits - <i>Precious Organization</i> ▲2 <small>DK.D.IRE.NL.E</small>		91	92	5	Colonna Sonora Il Re Leone - <i>Walt Disney/Mercury</i> <small>F</small>	F
25	31	36	Francis Cabrel Samedi Soir Sur La Terre - <i>Columbia</i> ▲ <small>F</small>		58	53	10	Mike Oldfield The Songs Of Distant Earth - <i>WEA</i> ● <small>DK.D.E.CH</small>		92	92	1	Omni Trio The Deepest Cut Vol. 1 - <i>Moving Shadow</i> <small>UK</small>	UK
26	13	13	Aerosmith Big Ones - <i>Geffen</i> <small>A.D.K.FIN.D.IRE.NL.P.E.S.CH</small>		59	52	6	Joshua Kadison Painted Desert Serenade - <i>SBK</i> ● <small>F.P.E.S</small>		93	93	1	Carlos Vives Clasicos De La Provincia - <i>Phonogram</i> <small>DK.IRE.P.UK</small>	DK.IRE.P.UK
27	29	34	Laura Pausini Laura Pausini - <i>CGD</i> ▲ <small>NL.PE</small>		60	62	22	Pat Metheny Group We Live Here - <i>Geffen</i> <small>DK.IRE.E</small>		94	45	2	Human League Octopus - <i>East West</i> <small>D</small>	D
28	24	16	Soundtrack - Forrest Gump Forrest Gump - <i>Columbia</i> ▲ <small>A.D.K.FIN.D.IRE.I.PS.CH</small>		61	62	22	Elvis Presley The Essential Collection - <i>RCA</i> <small>E</small>		95	95	1	Simon & Garfunkel The Definitive Collection - <i>Columbia</i> <small>IRE.UK</small>	IRE.UK
29	18	9	The Beatles Live At The BBC - <i>Apple</i> ▲2 <small>A.D.K.F.D.IRE.NL.E.CH.UK</small>		62	67	37	Ana Belen & Victor Manuel Mucho Mas Que Dos - <i>Ariola</i> <small>NL</small>		96	55	40	Blur Parklife - <i>Food</i> <small>DK.D.NL</small>	DK.D.NL
30	32	7	Garth Brooks The Hits - <i>Liberty/Capitol</i> <small>A.D.IRE.NL.N.CH.UK</small>		63	69	4	Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - <i>EMI</i> <small>IRE.UK</small>		97	73	40	Crash Test Dummies God Shuffled His Feet - <i>Arista</i> ▲ <small>UK</small>	UK
31	33	4	Marco Masini Il Cielo Della Vergine - <i>Ricordi</i> <small>I.CH</small>		64	80	3	Charlie Landsborough What Colour Is The Wind - <i>Ritz</i> <small>D.NL.CH</small>		98	98	1	Luther Vandross Songs - <i>Epic</i> ● <small>I</small>	I
32	28	22	Westernhagen Affentheater - <i>WEA</i> ● <small>A.D</small>		65	51	22	Joe Cocker Have A Little Faith - <i>Capitol</i> ● <small>D.IRE.NL.S.UK</small>		99	81	14	Mina Canarino Mannaro - <i>PDU</i> <small>N</small>	N
33	26	72	Mariah Carey Music Box - <i>Columbia</i> ▲7 <small>FD.IRE.NL.E.CH.UK</small>		66	54	8	Stone Roses Second Coming - <i>Geffen</i> <small>F</small>		100	98	5	Di Derre Jenter Og Sønn - <i>Sonet</i> <small>F</small>	F
<small>A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.</small> <small>● = FAST MOVERS ▲ = NEW ENTRY ▲ = RE-ENTRY</small>														

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



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EUROPEAN TOP 100 ALBUMS

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Aerosmith	26	Leftfield	17
Alain Souchon	82	Litfiba	84
Alan Parsons Project	89	Luther Vandross	98
Ana Belen & Victor Manuel	62	M-People	45
Andre Rieu	76	Madonna	18
Aphex Twin	69	Marco Borsato	81
Beastie Boys	88	Marco Masini	31
Beautiful South	24	Mariah Carey	33
Blur	96	Mark 'Oh	8
Bon Jovi	4	Masterboy	51
Boyz II Men	22	Mike Oldfield	58
Carlos Vives	93	Mina	99
Carreras/Domingo/Pavarotti/Mehta	37	Nirvana	3
Celine Dion	11	Oasis	36
Charlie Landsborough	64	Offspring	13
Chris Rea	42	Omni Trio	92
Claudia Jung	53	Paolo Rossi	75
Colonna Sonora	91	Pat Metheny Group	60
Cranberries	1	Patricia Kaas	70
Cranberries	72	Pearl Jam	21
Crash Test Dummies	97	Pharao	55
D.J. BoBo	71	Pink Floyd	48
Di Derre	100	Portishead	23
East 17	16	Pur	80
Elvis Presley	50	Queen	68
Elvis Presley	61	R.E.M.	15
Eric Clapton	39	Renaud	77
Erste Allgemeine Verunsicherung	83	Sade	20
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Extreme	35	Simon & Garfunkel	95
Francis Cabrel	25	Simple Minds	2
Garth Brooks	30	Soundtrack - Farinelli	47
Gary Moore	54	Soundtrack - Forrest Gump	28
Glenmark/Eriksson/Strimstedt	52	Soundtrack - Pulp Fiction	14
Gloria Estefan	74	Soundtrack - The Bodyguard	73
Green Day	9	Soundtrack - The Lion King	5
H-Blockx	87	Soundtrack - The Lion King	41
Herbert Grinemeyer	79	Stephan Eicher	78
Herbert Von Karajan	38	Sting	6
Human League	94	Stone Roses	66
Ice MC	67	The Beatles	29
INXS	46	The Chieftains	34
Irene Moors & De Smurfen	63	The Eagles	44
Ismo Alanko	86	Thomas Helmig	85
Jamiroquai	43	Thunder	40
Jimmy Nail	49	Van Halen	7
Joe Cocker	65	Vangelis	12
Joshua Kadison	59	Westernhagen	32
Kelly Family	10	Wet Wet Wet	57

Breakin' & Entering

by Mark Sperwer

While *Cotton Eye Joe* (Zomba) still remains this year's first and only Hot 100 Singles chart number 1 so far, **Ini Kamoze's** *Here Comes The Hotstepper* hovers dangerously behind, close to taking over the top spot from Dutch signing **Rednex**, as it bullets up three places to number 2. *Zombie* by the **Cranberries** (Island), *Stay Another Day* by **East 17** (London) and *Old Pop In An Oak* also by **Rednex** all loose momentum leaving the only other bullet in this week's top 5 to German act **Mark 'Oh's** *Tears Don't Lie* (Urban/Motor) at number 5.

This week's singles Sales Breaker award goes to Canadian songstress **Celine Dion** (550 Music) whose single *Think Twice*, though climbing only two places to number 7, makes the week's biggest points gain. Dion currently tops both this week's UK Gallup charts with *Think Twice* following *The Colour Of My Love* album that made the UK number 1 two weeks ago and earning the albums Sales Breaker award in issue 4.

The highest entry in the singles chart this week (28) belongs to German act **Scoter's** *Move Your Ass!* (Club Tools). Proving that the success of their debut *Hyper Hyper*—currently at number 24 in its 17th week—was no accident, *Move Your Ass!* took the GSA charts by storm this week entering at number 9 in Austria, 13 in Switzerland and jumping 38 places to number 6 in Germany. Their debut *Hyper Hyper* peaked at number 6 in last year's

issue 50 and has since also charted in Spain, Italy, Holland, France, Finland and Denmark.

Meanwhile, over in the albums chart some Scots seem set to give some Irish a run for their money some time soon. Irish act **Cranberries' No Need To Argue** (Island), although still strong on number 1, might have to change its attitude as **Simple Minds** storms in at number 2 this week. Simple Minds' long awaited new album *Good News From The Next World* (Virgin) has been warmly embraced by a huge fan-base which has had to wait for nearly six years since the release of *Street Fighting Years*—the band's previous studio album—which peaked at number 1 and totalled 32 chart-weeks. The fans' suffering, however, might have been lessened by both 1991's live recording *Real Life*—peak 3, 29 weeks on chart—and 1992's greatest hits compilation *Glittering Prize 1981-1992* which peaked at number 6 and accumulated 11 chart weeks.

The good news at time of writing was that the new album registered at number 1 in Switzerland, 2 in Italy and the UK, 4 in Sweden, 5 in Denmark, France, Germany, Ireland and Norway, 16 in Finland and Holland and at 28 in Austria.

American punk outfit **Green Day** has taken Europe while nobody was really looking, becoming this week's Sales Breaker. Already in its 17th week the album *Dookie* (Reprise) now peaks at number 9 of the Top 100 Albums.

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	1	8	MADONNA/TAKE A BOW (MAVERICK)	
2	3	4	Annie Lennox/No More I Love You's (RCA)	
3	2	8	East 17/Stay Another Day (London)	
4	4	5	Simple Minds/She's A River (Virgin)	
5	5	12	Joe Cocker/Let The Healing Begin (Capitol)	
6	7	3	Scorpions/White Dove (Mercury)	
7	10	2	Sting & Pato Banton/This Cowboy Song (A&M)	
8	6	9	Roxette/Run To You (EMI)	
9	15	3	Human League/Tell Me When (East West)	
10	9	13	Elton John/Circle Of Life (Hollywood/Mercury)	
11	12	3	Boyzone/Love Me For A Reason (Polydor)	
12	14	4	Luther Vandross/Love The One You're With (Epic)	
13	13	9	Boyz II Men/On Bended Knee (Motown)	
14	17	3	Gianna Nannini/Meravigliosa Creatura (Polydor)	
15	>	NE	Stevie Wonder/For Your Love (Motown)	
16	16	2	Jon Secada/Mental Pictures (SBK)	
17	24	8	Michelle Gayle/Sweetness (RCA)	
18	>	NE	Jimmy Somerville/Heartbeat (London)	
19	20	9	M People/Sight For Sore Eyes (Deconstruction)	
20	21	3	Gloria Estefan/Hold Me Thrill Me Kiss Me (Epic)	
21	8	17	Bon Jovi/Always (Mercury)	
22	11	4	Eternal/Oh Baby I... (EMI)	
23	18	5	Kylie Minogue/Put Yourself In My Place (Deconstruction)	
24	>	NE	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
25	>	NE	Celine Dion/Think Twice (Epic/Columbia)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	1	3	INI KAMOZE/HERE COMES THE HOTSTEPPER (COLUMBIA)	
2	5	3	Pharao/There Is A Star (Dance Pool)	
3	9	2	Mark 'Oh/Tears Don't Lie (Urban/Motor)	
4	11	2	N-Trance/Set You Free (All Around The World)	
5	2	4	Captain Hollywood Project/Flying High (Blow Up)	
6	7	10	Baby D/Let Me Be Your Fantasy (Systematic)	
7	17	2	Massive Attack feat. Tracy Thorn/Protection (Circa)	
8	18	4	Scoter/Hyper Hyper (Club Tools)	
9	4	8	20 Fingers/Short Dick Man (Time/Downtown)	
10	12	2	Loveland/I Need Somebody (Eastern Bloc)	
11	3	6	TLC/Creep (Arista/LaFace)	
12	>	NE	Jade/Every Day Of The Week (Giant)	
13	16	3	Mary J. Blige/Be Happy (Uptown/MCA)	
14	>	RE	U 96/Love Religion (Low Spirit/Motor)	
15	>	NE	Deuce/Call It Love (London)	
16	>	NE	Indiana/All I Need Is Love (Volumex)	
17	>	NE	Paris/Guerilla Funk (Priority)	
18	>	NE	20 Fingers/Lick It (Downtown)	
19	15	3	C&C Music Factory/Take A Toke (Columbia)	
20	>	NE	M People/Open Your Heart (Deconstruction)	
21	>	NE	E.V.E./Good Life (MCA)	
22	10	4	Madonna/Take A Bow (Maverick)	
23	14	8	Reel 2 Real feat. The Mad Stuntman/Can You Feel It (Positiva)	
24	24	3	3rd Nation/I Believe (Jive)	
25	23	2	Alex Party/Don't Give Me Your (Cleveland City)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	2	3	SHANIA TWAIN/WHOSE BED HAVE YOUR BOOTS BEEN UNDER (MERCURY)	
2	3	2	Garth Brooks/The Dance (Liberty)	
3	7	22	Tractors/Baby Likes To Rock It (Arista)	
4	1	16	Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia)	
5	4	7	Pam Tillis/Mi Vida Loca (Arista)	
6	12	4	Tammy Wynette & Elton John/A Woman's Needs (Epic)	
7	11	2	Little Texas/Amy's Back In Austin (Warner Brothers)	
8	6	7	Alan Jackson/Gone Country (Arista)	
9	5	12	Mark Chesnutt/Go'In' Through The Big D. (Decca)	
10	>	NE	Chely Wright/Sea Of Cowboy Hats (Polydor)	
11	9	10	Reba McEntire/Till You Love Me (MCA)	
12	>	NE	Doug Supernaw/What'll You Do About Me (BNA)	
13	10	6	Archer/Park/We Got A Lot In Common (Atlantic)	
14	>	NE	Billy Ray Cyrus/Deja Blue (Mercury)	
15	15	3	Tim McGraw/Not A Moment Too Soon (Curb)	
16	23	3	Patty Loveless/Here I Am (Epic)	
17	20	8	Brooks & Dunn/I'll Never Forgive My Heart (Arista)	
18	>	NE	Tractors/Tryin' To Get To New Orleans (Arista)	
19	18	2	Garth Brooks/Friends In Low Places (Liberty)	
20	8	9	Joe Diffie/Pickup Man (Epic)	
21	19	3	Sawyer Brown/This Time (Curb)	
22	13	6	Mary Chapin Carpenter/Tender When I Want To Be (Columbia)	
23	>	NE	Neal McCoy/For A Change (Atlantic)	
24	24	2	Kathy Mattea/Walking Away A Winner (Mercury)	
25	17	11	George Strait/The Big One (MCA)	

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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week 7 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	Label
1	3	Celine Dion - Think Twice (Epic)	(Epic)
2	2	N'Trance - Set You Free (Global)	(Global)
3	1	Rednex - Cotton Eye Joe (Internal)	(Internal)
4	4	MC Sar/Real McCoy - Run Away (Arista)	(Arista)
5	9	Perfecto Allstarz - Reach Up (Pig Bag) (East West)	(East West)
6	6	Nicki French - Total Eclipse Of The Heart (Total)	(Total)
7	8	MN8 - I've Got A Little Something For You (Columbia)	(Columbia)
8	5	M-People - Open Your Heart (Deconstruction)	(Deconstruction)
9	7	Ini Kamozé - Here Comes The Hotstepper (Columbia)	(Columbia)
10	12	Deuce - Call It Love (London)	(London)
TW	LW	ALBUMS	Label
1	1	Celine Dion - The Colour Of My Love (Epic)	(Epic)
2	NE	Simple Minds - Good News From The Next World (Virgin)	(Virgin)
3	NE	Leftfield - Leftism (Columbia)	(Columbia)
4	5	Various - The Best Punk Album...Ever (Virgin)	(Virgin)
5	2	Beautiful South - Carry On Up The Charts (Go!Discs)	(Go!Discs)
6	NE	Various - Dance Mania '95 (Pure Music)	(Pure Music)
7	NE	Various - Energy Rush K9 (Dino)	(Dino)
8	4	Portishead - Dummy (Go!Discs)	(Go!Discs)
9	12	Jimmy Nail - Crocodile Shoes (East West)	(East West)
10	21	Various - Pan Pipe Moods (PolyGram TV)	(PolyGram TV)

SPAIN

TW	LW	SINGLES	Label
1	2	Caballero - Dancing With Tears In My Eyes (Max)	(Max)
2	1	Ororo - Zombie (Max)	(Max)
3	4	Nina - The Reason Is You (EMI)	(EMI)
4	3	C&C Music Factory - Take A Toke (CBS)	(CBS)
5	7	Joey - Sensity World (Dani)	(Dani)
6	8	Digilove - Touch Me (Max)	(Max)
7	6	Legend B. - Lost In Love (Ginger)	(Ginger)
8	9	Rednex - Cotton Eye Joe (RCA)	(RCA)
9	10	Committe - Trance Line (Max)	(Max)
10	NE	Tambourines - Dance To The House (Ginger)	(Ginger)
TW	LW	ALBUMS	Label
1	1	Laura Pausini - Laura Pausini (DRO)	(DRO)
2	2	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
3	3	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
4	4	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	(PolyGram)
5	5	A.Belen & V.Manuel - Mucho Mas Que Dos (BMG Ariola)	(BMG Ariola)
6	6	Nirvana - Unplugged In New York (MCA)	(MCA)
7	7	Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)	(Sony)
8	8	Mike Oldfield - The Songs Of Distant Earth (Warner)	(Warner)
9	13	Sting - Fields Of Gold - Best Of (PolyGram)	(PolyGram)
10	12	Carlos Vives - Clasicos De La Provincia (PolyGram)	(PolyGram)

DENMARK

TW	LW	SINGLES	Label
1	1	East 17 - Stay Another Day (PolyGram)	(PolyGram)
2	10	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
3	2	Rednex - Old Pop In An Oak (BMG Ariola)	(BMG Ariola)
4	4	2 In A Tent - When I'm Cleaning Windows (Scandinavian)	(Scandinavian)
5	19	Zig & Zag - Them Girls, Them Girls (BMG Ariola)	(BMG Ariola)
6	6	Basic Element - The Ride (EMI-Medley)	(EMI-Medley)
7	26	Scatman John - Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (BMG Ariola)	(BMG Ariola)
8	8	Guns N' Roses - Sympathy For The Devil (MCA)	(MCA)
9	3	Rednex - Cotton Eye Joe (BMG Ariola)	(BMG Ariola)
10	5	Cranberries - Zombie (PolyGram)	(PolyGram)
TW	LW	ALBUMS	Label
1	1	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
2	2	Thomas Helmig - Stupid Man (BMG Ariola)	(BMG Ariola)
3	6	Elvis Presley - The Essential Collection (BMG Ariola)	(BMG Ariola)
4	NE	Simple Minds - Good News From The Next World (Virgin)	(Virgin)
5	5	Aerosmith - Big Ones (MCA)	(MCA)
6	8	Pa-Papegoje - Pa-Papegoje (Sony)	(Sony)
7	9	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
8	14	Nirvana - Unplugged In New York (MCA)	(MCA)
9	22	Sanne Salomonsen - Unplugged (Virgin)	(Virgin)
10	18	Sting - Fields Of Gold - Best Of (PolyGram)	(PolyGram)

SWITZERLAND

TW	LW	SINGLES	Label
1	1	Rednex - Cotton Eye Joe (Phonag)	(Phonag)
2	4	Cranberries - Zombie (PolyGram)	(PolyGram)
3	5	Mark 'Oh - Tears Don't Lie (PolyGram)	(PolyGram)
4	2	Rednex - Old Pop In An Oak (Phonag)	(Phonag)
5	3	East 17 - Stay Another Day (PolyGram)	(PolyGram)
6	44	Scotter - Move Your Ass! (Phonag)	(Phonag)
7	6	XXL/Peter Steiner - It's Cool Man (Phonag)	(Phonag)
8	7	Kelly Family - An Angel (Dino)	(Dino)
9	8	Vangelis - Conquest Of Paradise (Warner)	(Warner)
10	23	Madonna - Take A Bow (Warner)	(Warner)
TW	LW	ALBUMS	Label
1	NE	Simple Minds - Good News From The Next World (EMI)	(EMI)
2	1	Kelly Family - Over The Hump (Dino)	(Dino)
3	3	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
4	5	Mark 'Oh - Never Stop That Feeling (PolyGram)	(PolyGram)
5	2	Soundtrack - The Lion King (PolyGram)	(PolyGram)
6	7	Van Halen - Balance (Warner)	(Warner)
7	8	Nirvana - Unplugged In New York (MCA)	(MCA)
8	6	Vangelis - 1492 - The Conquest Of Paradise (Warner)	(Warner)
9	4	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
10	9	Sheryl Crow - Tuesday Night Music Club (PolyGram)	(PolyGram)

GERMANY

TW	LW	SINGLES	Label
1	3	Vangelis - Conquest Of Paradise (East West)	(East West)
2	1	Cranberries - Zombie (Mercury)	(Mercury)
3	2	Mark 'Oh - Tears Don't Lie (Motor)	(Motor)
4	4	Rednex - Old Pop In An Oak (Zyx)	(Zyx)
5	5	XXL/Peter Steiner - It's Cool Man (Zyx)	(Zyx)
6	8	20 Fingers - Short Dick Man (Zyx)	(Zyx)
7	6	East 17 - Stay Another Day (Metronome)	(Metronome)
8	7	Rednex - Cotton Eye Joe (Zyx)	(Zyx)
9	12	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
10	11	Sparks - When Do I Get To Sing 'My Way' (BMG Ariola)	(BMG Ariola)
TW	LW	ALBUMS	Label
1	1	Cranberries - No Need To Argue (Mercury)	(Mercury)
2	2	Mark 'Oh - Never Stop That Feeling (Motor)	(Motor)
3	3	Vangelis - 1492 - The Conquest Of Paradise (East West)	(East West)
4	4	Kelly Family - Over The Hump (Edel)	(Edel)
5	76	Simple Minds - Good News From The Next World (Virgin)	(Virgin)
6	5	Westernhagen - Affentheater (WEA)	(WEA)
7	6	Bon Jovi - Cross Road (Mercury)	(Mercury)
8	7	Soundtrack - The Lion King (Mercury)	(Mercury)
9	8	Van Halen - Balance (WEA)	(WEA)
10	10	Sting - Fields Of Gold - Best Of (Polydor)	(Polydor)

HOLLAND

TW	LW	SINGLES	Label
1	1	Irene Moors & De Smurfen - No Limit (EMI)	(EMI)
2	2	C.Lownoise & M.Theo - Wonderful Days (Polydor)	(Polydor)
3	3	Mark 'Oh - Tears Don't Lie (Polydor)	(Polydor)
4	4	Marco Borsato - Waarom Nou Jij (Polydor)	(Polydor)
5	5	Talk Of The Town - The La-La Song (Koch)	(Koch)
6	10	E.Rotic - Max Don't Have Sex With Your Ex (Dureco)	(Dureco)
7	6	East 17 - Stay Another Day (Mercury)	(Mercury)
8	8	Hermes House Band - I Will Survive (CNR Music)	(CNR Music)
9	7	Scotter - Hyper, Hyper (Edel)	(Edel)
10	9	Cranberries - Zombie (Mercury)	(Mercury)
TW	LW	ALBUMS	Label
1	1	LMoors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)	(EMI)
2	2	Andre Rieu - Strauss & Co. (Mercury)	(Mercury)
3	3	Marco Borsato - Marco (Polydor)	(Polydor)
4	4	Cranberries - No Need To Argue (Mercury)	(Mercury)
5	5	Bon Jovi - Cross Road (Mercury)	(Mercury)
6	18	Van Halen - Balance (Warner)	(Warner)
7	7	Maastichts Salon Orkest - Hieringe Biets (Dureco)	(Dureco)
8	6	Soundtrack - The Lion King (Mercury)	(Mercury)
9	8	Sting - Fields Of Gold - Best Of (Polydor)	(Polydor)
10	10	Nirvana - Unplugged In New York (MCA)	(MCA)

NORWAY

TW	LW	SINGLES	Label
1	1	Rednex - Old Pop In An Oak (BMG)	(BMG)
2	2	Cranberries - Zombie (PolyGram)	(PolyGram)
3	3	Green Day - Basket Case (Warner)	(Warner)
4	4	East 17 - Stay Another Day (PolyGram)	(PolyGram)
5	9	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
6	5	Elton John - Can You Feel The Love Tonight (PolyGram)	(PolyGram)
7	10	Yaki-Da - I Saw You Dancing (Mega)	(Mega)
8	6	Rednex - Cotton Eye Joe (BMG)	(BMG)
9	8	Bon Jovi - Always (PolyGram)	(PolyGram)
10	14	Celine Dion - Think Twice (Sony)	(Sony)
TW	LW	ALBUMS	Label
1	1	Di Derre - Jenter Og Sønn (Sonet)	(Sonet)
2	2	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	(PolyGram)
3	3	The Eagles - Hell Freezes Over (MCA)	(MCA)
4	4	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
5	15	Simple Minds - Good News From The Next World (EMI)	(EMI)
6	5	Sting - Fields Of Gold - Best Of (PolyGram)	(PolyGram)
7	10	Garth Brooks - The Hits (EMI)	(EMI)
8	7	Chris Rea - The Best Of (Warner)	(Warner)
9	NE	The Chieftains - The Long Black Veil (BMG)	(BMG)
10	6	Yaki-Da - Pride (Mega)	(Mega)

AUSTRIA

TW	LW	SINGLES	Label
1	1	Rednex - Old Pop In An Oak (Echo)	(Echo)
2	2	Cranberries - Zombie (PolyGram)	(PolyGram)
3	3	Mark 'Oh - Tears Don't Lie (PolyGram)	(PolyGram)
4	8	East 17 - Stay Another Day (PolyGram)	(PolyGram)
5	4	Kelly Family - An Angel (EMI)	(EMI)
6	5	Rednex - Cotton Eye Joe (Echo)	(Echo)
7	9	XXL/Peter Steiner - It's Cool Man (Echo)	(Echo)
8	6	Imperio - Quo Vadis (Echo)	(Echo)
9	NE	Scotter - Move Your Ass! (Edel)	(Edel)
10	15	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
TW	LW	ALBUMS	Label
1	1	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
2	2	Kelly Family - Over The Hump (EMI)	(EMI)
3	3	Nirvana - Unplugged In New York (MCA)	(MCA)
4	5	Soundtrack - The Lion King (PolyGram)	(PolyGram)
5	4	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
6	7	Claudia Jung - Claudia Jung (EMI)	(EMI)
7	28	Rainhard Fendrich - Recycled (BMG)	(BMG)
8	6	E.A.V. - Nie Wieder Kunst (EMI)	(EMI)
9	16	East 17 - Steam (PolyGram)	(PolyGram)
10	15	Green Day - Dookie (Warner)	(Warner)

FRANCE

TW	LW	SINGLES	Label
1	1	Elton John - Can You Feel The Love Tonight (Mercury)	(Mercury)
2	4	20 Fingers - Short Dick Man (EMI)	(EMI)
3	6	K.O.D. - Chacun Sa Route (Virgin)	(Virgin)
4	2	Bon Jovi - Always (Mercury)	(Mercury)
5	3	Madonna - Secret (WEA)	(WEA)
6	5	Whigfield - Saturday Night (Airplay)	(Airplay)
7	9	Debbie Davis - L'Histoire De La Vie (Sony)	(Sony)
8	7	Warren G. & Nate Dogg - Regulate (Island)	(Island)
9	10	Sheryl Crow - All I Wanna Do (PolyGram)	(PolyGram)
10	8	Boyz II Men - I'll Make Love To You (Polydor)	(Polydor)
TW	LW	ALBUMS	Label
1	1	Soundtrack - The Lion King (Sony)	(Sony)
2	3	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	(Columbia)
3	2	Boyz II Men - II (Polydor)	(Polydor)
4	4	Nirvana - Unplugged In New York (MCA)	(MCA)
5	NE	Simple Minds - Good News From The Next World (Virgin)	(Virgin)
6	6	Soundtrack - Farinelli (Auvidis)	(Auvidis)
7	16	Masterboy - Different Dreams (Barclay)	(Barclay)
8	14	Cranberries - No Need To Argue (Island)	(Island)
9	11	Offspring - Smash (PIAS)	(PIAS)
10	10	Soundtrack - Pulp Fiction (MCA)	(MCA)

FINLAND

TW	LW	SINGLES	Label
1	1	Sikaduo - Kourin, Kourin (Sony)	(Sony)
2	3	Basic Element - The Ride (EMI)	(EMI)
3	NE	Pandora - Don't You Know (EMI)	(EMI)
4	8	Movetron - Romeo & Julia (PolyGram)	(PolyGram)
5	2	Westbam's Hand On Yello - Bostich (PolyGram)	(PolyGram)
6	14	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
7	6	Ismo Alanko - Taiteilijaelämä (Poko)	(Poko)
8	9	Whigfield - Another Day (Zyx)	(Zyx)
9	7	Pharao - There Is A Star (Sony)	(Sony)
10	5	Rednex - Old Pop In An Oak (BMG)	(BMG)
TW	LW	ALBUMS	Label
1	1	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
2	NE	Ismo Alanko - Taiteilijaelämä (Poko)	(Poko)
3	2	Offspring - Smash (Spinefarm)	(Spinefarm)
4	5	Remu - In The Spirit Of The Hurricanes (Fazer)	(Fazer)
5	11	Van Halen - Balance (Warner)	(Warner)
6	9	Pharao - Pharao (Sony)	(Sony)
7	3	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
8	NE	Aki Sirkesalo - Mielensrauhaa (Sony)	(Sony)
9	4	22-Pistepirkko - Rumble City, LaLa Land (PolyGram)	(PolyGram)
10	7	Green Day - Dookie (Warner)	(Warner)

PORTUGAL

TW	LW	ALBUMS	Label
1	1	Laura Pausini - Laura Pausini (Warner)	(Warner)
2	2	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
3	3	Nirvana - Unplugged In New York (BMG Ariola)	(BMG Ariola)
4	8	Van Halen - Balance (Warner)	(Warner)
5	10	Various - Supermix 9 (Vidisco)	(Vidisco)
6	4	Madredeus - O Espirito Da Paz (EMI)	(EMI)
7	6	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
8	7	Various - Top Star 94-95 (Vidisco)	(Vidisco)
9	5	Pedro Abrunhosa - Viagens (PolyGram)	(PolyGram)
10	NE	Pat Metheny Group - We Live Here (BMG Ariola)	(BMG Ariola)
11	11	Sting - Fields Of Gold - Best Of (PolyGram)	(PolyGram)
12	21	Nelo Silva - Sombros De Amor (Vidisco)	(Vidisco)
13	12	Various - Biografia Do Fado (EMI)	(EMI)
14	9	Aerosmith - Big Ones (BMG Ariola)	(BMG Ariola)
15	19	Pearl Jam - Vitalogy (Sony)	(Sony)
16	NE	Jorge Luis - Palavras (Vidisco)	(Vidisco)
17	RE	Agrupamento Diapasão - A Bela Portuguesa (Vidisco)	(Vidisco)
18	13	Sade - The Best Of (Sony)	(Sony)
19	22	Soundtrack - Forrest Gump (Sony)	(Sony)
20	RE	Emanuel - Rapaziada Vamos Dançar (Vidisco)	(Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	Label
1	1	Indiana - All I Need Is Love (Dancework)	(Dancework)
2	5	Gianna Nannini - Meravigliosa Creatura (PolyGram)	(PolyGram)
3	4	Ti.Pi.Cal - Round & Around (New Music)	(New Music)
4	3	Simple Minds - She's A River (EMI)	(EMI)
5	2	20 Fingers - Lick It (Time)	(Time)
6	8	Giorgio Prezioso - Anybody, Anyway (In Progress)	(In Progress)
7	6	Spagna - Il Cerchio Della Vita (Sony)	(Sony)
8	10	Whigfield - Another Day (Energy)	(Energy)
9	7	Scotter - Hyper, Hyper (New Music)	(New Music)
10	16	Daydream - Thinkin' About You (Energy)	(Energy)
TW	LW	ALBUMS	Label
1	1	Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)	(Dischi Ricordi)
2	NE	Simple Minds - Good News From The Next World (Virgin)	(Virgin)
3	2	Sting - Fields Of Gold - Best Of (Polydor)	(Polydor)
4	3	Bon Jovi - Cross Road (PolyGram)	(PolyGram)
5	9	Cranberries - No Need To Argue (PolyGram)	(PolyGram)
6	4	Soundtrack - Forrest Gump (Sony)	(Sony)
7	10	Paolo Rossi - Hammamet E Altre Storie (Sony)	(Sony)
8	5	Litfiba - Spirito (CGD)	(CGD)
9	7	Sade - The Best Of (Sony)	(Sony)
10	11	Colonna Sonora - Il Re Leone (Sony)	(Sony)

SWEDEN

TW	LW	SINGLES	Label
1	1	East 17 - Stay Another Day (PolyGram)	(PolyGram)
2	3	Basic Element - The Ride (EMI)	(EMI)
3	2	Cranberries - Zombie (PolyGram)	(PolyGram)
4	12	Mark 'Oh - Tears Don't Lie (PolyGram)	(PolyGram)
5	5	Ini Kamozé - Here Comes The Hotstepper (Sony)	(Sony)
6	6	Green Day - Basket Case (Warner)	(Warner)
7	4	U 96 - Love Religion (PolyGram)	(PolyGram)
8	11	Offspring - Self Esteem (Border)	(Border)
9	8	Glenmark/Eriksson/Strömstedt - En Jävel... (Metronome)	(Metron



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

DJs: Look Out For Violet "Miriam"

Hands up, which of you programmers have played *She's A River* yet have overlooked this little beauty so far? *Miriam* is an atmospheric rock ballad driven by an early '80s new wave bass lick. After the Simple Minds re-installed their mix of new wave and stadium rock on the radio at the end of last year, Violet should find open ears for their own particular brand of new rock. Be assured that this Cologne-based six-piece band meets international standards. The song's producer Paul Grau has driven the desk for German rock acts Rausch and Shifty Sheriffs before. Grau has balanced *Miriam's* gentle and panoramic melody with a gutsy sound. It's "knackig" as they say in Germany. Give it a spin on your EHR programme and just wait for those phones to ring.

An interview hotline will give you the chance to add that personal touch to your presentation of "Miriam". If you want to talk to the band, call (+49) 221 257 1011 on February 23. Violet can be reached at this number between 12:00 and 16:00 CET.

AUSTRIA

Ö3/Vienna P
EHR
Bogdan Rosic - Head Of Music
Power Play:
Dionne Farris - I Know
Stevie Wonder - For Your
AD Dave Stewart - Jealousy
A List:
AD Illegal 2001 - Alles Aus Laebe
B List:
AD Colours - Believin' In Love
AD Hoopsnake - I'm A Believer
Robert Palmer - You Blow

RADIO CD INTERNATIONAL/Vien-
na G
EHR
Andrea Röhrich - Head Of Music
Peter Gruber - Head Of Music
A List:
AD All 4 One - (She's Got) Skills
Brownstone - If You Love Me
Mary J. Blige - Be Happy
New Order - 1963
Soulister - Tell Me What
Sting/Banton - This Cowboy Song
B List:
AD Boyzone - Love Me
Brandy - I Wanna Be Down
Gianna Nannini - Meravigliosa
Hanne Boel - What Have We
Nirvana - The Man Who Sold The
P. Whips - Bushman
Robert Palmer - You Blow
Weezer - Undone

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Kreuners - Wat Komen Moet
BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD Deus - Hotellounge
B List:
AD Bettie Serveert - Lamprey
Dodgy - So Let Me Go
H-Block - Move
Killing Joke - Jana
Luscious Jackson - Deep Shag
Noordkaap - Ik Hou Van U
Soul Coughing - Is Chicago
Suede - New Generation

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
AD Deus - Hotellounge
Sleeper - Inbetweenier
Tricky - Overcome
Wamadies - You And Me
A List:
AD Adam Ant - Wonderful
Jimmy Somerville - Heartbeat
R.E.M. - Crush With Eyeliner
Suede - New Generation
Weezer - Undone
B List:
AD Alliance Ethnik - Respect
Annie Lennox - No More I Love
Arnold Turboust - Le Philosophie
Autours/Lucie - L'Accord
Blacknuss - It Should
Blur - End Of A Century
Bobby Sichran - From A Sympatcal
Catchers - Country Freaks
D Note - Criminal Justice
Darren & Les Chaises - Darnir
Lightning Seeds - Change
Madonna - Take A Bow
Morrissey - Boxers
Nirvana - The Man Who Sold The

Portishead - Glory Box
Spearhead - People In
The The - I Saw The
TLC - Creep
Ween - Voodoo Lady
Willi One Blood - Whiney Whiney
RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
A List:
AD Alliance Ethnik - Respect
Axelle Renoir - Lulu
China Black - Almost See You
Give Beauty - Zero Gravity
Ice MC - O.K. Corral
Let Loose - One Night Stand
Michelle Gayle - Sweetness
R. Kelly - Bump N' Grind
R.E.M. - Crush With Eyeliner
Slade II - Hot Luv
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Ini Kamoze - Here Comes
Nirvana - The Man Who Sold The
A List:
AD 20 Fingers - Short Dick Man
Kylie Minogue - Put Yourself
Selig - Ohne Dich
Simple Minds - She's A River
BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Lownoise/Menthal - Wonderful
Dana Winner - Westwind
DJ Bobo - Love Is
Green Day - Basket Case
Ice MC - O.K. Corral
Jimmy Somerville - Heartbeat
Kameli Spiessens - Het Is Niet
Mark 'Oh - Tears Don't Lie
Nazareth - Love Hurts
BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
AL Trio Esperança
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Human League - Tell Me
B List:
AD Bea Lums - Nino Sim Madre
Eternal - Oh Baby I...
Gianna Nannini - Meravigliosa
Green Day - Basket Case
H-Block - Move
Hootie/Blowfish - Hold My Hand
Isabelle A-Jou Zal Ik Nooit Vergeten
Jimmy Somerville - Heartbeat
Kreuners - Wat Komen Moet
Let Loose - One Night Stand
Lightning Seeds - Change
M People - Open Your Heart
Pop In Wonderland - Beautiful
R.E.M. - Crush With Eyeliner
Robin S - Back It Up
Soundgarden - Fell On
Sparks - When Do I Get To
Stone Roses - Love Spreads
T-Spoon - Mercedes Benz
Thomas Heimg - Gotta Get Away
Jones/Amos - I Wanna Get Back

Portishead - Glory Box
Spearhead - People In
The The - I Saw The
TLC - Creep
Ween - Voodoo Lady
Willi One Blood - Whiney Whiney
RADIO CONTACT F/Brussels P
EHR
Jean Lou Bertin - Prog Dir
A List:
AD Alliance Ethnik - Respect
Axelle Renoir - Lulu
China Black - Almost See You
Give Beauty - Zero Gravity
Ice MC - O.K. Corral
Let Loose - One Night Stand
Michelle Gayle - Sweetness
R. Kelly - Bump N' Grind
R.E.M. - Crush With Eyeliner
Slade II - Hot Luv
BRF/Eupen S
ACE
Guy Janssens - Producer
Power Play:
AD Ini Kamoze - Here Comes
Nirvana - The Man Who Sold The
A List:
AD 20 Fingers - Short Dick Man
Kylie Minogue - Put Yourself
Selig - Ohne Dich
Simple Minds - She's A River
BRTN RADIO 2-EAST
FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:
AD Lownoise/Menthal - Wonderful
Dana Winner - Westwind
DJ Bobo - Love Is
Green Day - Basket Case
Ice MC - O.K. Corral
Jimmy Somerville - Heartbeat
Kameli Spiessens - Het Is Niet
Mark 'Oh - Tears Don't Lie
Nazareth - Love Hurts
BRTN RADIO 2-WEST FLANDERS/
Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
AL Trio Esperança
HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Human League - Tell Me
B List:
AD Bea Lums - Nino Sim Madre
Eternal - Oh Baby I...
Gianna Nannini - Meravigliosa
Green Day - Basket Case
H-Block - Move
Hootie/Blowfish - Hold My Hand
Isabelle A-Jou Zal Ik Nooit Vergeten
Jimmy Somerville - Heartbeat
Kreuners - Wat Komen Moet
Let Loose - One Night Stand
Lightning Seeds - Change
M People - Open Your Heart
Pop In Wonderland - Beautiful
R.E.M. - Crush With Eyeliner
Robin S - Back It Up
Soundgarden - Fell On
Sparks - When Do I Get To
Stone Roses - Love Spreads
T-Spoon - Mercedes Benz
Thomas Heimg - Gotta Get Away
Jones/Amos - I Wanna Get Back

Woen - Voodoo Lady
Willi Tura - Tussen Jou En Mij
Zig & Zag - Them Girls
RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dholander - Head Of Music
Power Play:
AD Kameli Spiessens - Het Is Niet
B List:
AD 2 Belgen - CD
Isabelle A-Jou Zal Ik Nooit Vergeten
Kreuners - Wat Komen Moet
Nazareth - Love Hurts
Pop In Wonderland - Beautiful
Sting/Banton - This Cowboy Song
RADIO MOL/Mol B
EHR
Sonja Celen - Producer
Power Play:
AD Jimmy Somerville - Heartbeat
B List:
AD Armand Van Helde - Witch Doctor
M People - Open Your Heart
Pop In Wonderland - Beautiful People
Rob de Nijis - Ze Roek
Rozyne Clarke - Giving Up
Taste Of Joy - You're My Baby
RADIO ROYAAL/Hamont-Achel B
EHR
Tom Holland - Prog Dir
Power Play:
AD Sting/Banton - This Cowboy Song
A List:
AD Brownstone - If You Love Me
Century - Take It To
Cranberries - Ode To My
Urbanus - Poesje Stoei
Urge Overkill - Girl You'll Be

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
A List:
AD Diesel - All Come Together
Lightning Seeds - Change
Loveland - I Need Somebody
Oasis - Whatever
Peter Smith - It's A Shame
R.E.M. - Crush With Eyeliner
Sophie B. Hawkins - Don't Tell
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
B List:
AD Deuce - Call It Love
Swing 52/Jarvis - Color Of
Weezer - Undone
ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
B List:
AD Angelterre - Sleeping With Her
Clay Walker - If I Could
Cranberries - Ode To My
Michelle Wright - Take It Like
RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen - Head Of Music
A List:
AD Dan Hartman - Keep The Fire
Elton John - Believe
Jann Arden - Inesentive
Nikolaj - Hen Over Jordan
Sophie B. Hawkins - As I Lay
B List:
AD Celine Dion - Think Twice
M People - Open Your Heart

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Celine Dion - Think Twice
Lightning Seeds - Change
Sting/Banton - This Cowboy Song
RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD Kabat - Starej Bar
Let Loose - One Night Stand
R.E.M. - Crush With Eyeliner
B List:
AD Eagles - The Girl
Golden Earring - Johnny Make
Michelle Gayle - I'll Find You

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Power Play:
AD Oasis - Whatever
Sparks - When Do I Get To
A List:
AD Beautiful South - Good As Gold
DJ Bobo - Love Is
Dr. Alban - Go See The Dentist
Gianna Nannini - Meravigliosa
Ini Kamoze - Here Comes
Jimmy Chiff - Higher
Little Texas - Amy's Back
Maduar - Aniel
Rolling Stones - Out Of Tears
Sheryl Crow - Strong Enough

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Tab Two - No Flagman Ahead
A List:
AD Garmarna - Den Bortslida - Jayhawks - Blue
John Lee Hooker - Chill Out

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
A List:
AD Diesel - All Come Together
Lightning Seeds - Change
Loveland - I Need Somebody
Oasis - Whatever
Peter Smith - It's A Shame
R.E.M. - Crush With Eyeliner
Sophie B. Hawkins - Don't Tell
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
B List:
AD Deuce - Call It Love
Swing 52/Jarvis - Color Of
Weezer - Undone

CZECH REPUBLIC

EVROPA 2/Prague G
ACE
Josef Vitek - Prog Dir
Power Play:
Ace Of Base - Living In Danger
Donna Summer - Melody Of Love
A List:
AD Cranberries - Zombie
East 17 - Stay Another Day
M People - Sight
Oasis - Whatever
B List:
AD Dan Hartman - Keep The Fire
Human League - Tell Me
Ini Kamoze - Here Comes
Sonny Landreth - Shootin'
Tina Arena - Chains

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Celine Dion - Think Twice
Lightning Seeds - Change
Sting/Banton - This Cowboy Song
RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD Kabat - Starej Bar
Let Loose - One Night Stand
R.E.M. - Crush With Eyeliner
B List:
AD Eagles - The Girl
Golden Earring - Johnny Make
Michelle Gayle - I'll Find You

RADIO PROFIL/Pardubice S
ACE
Ales Klinecky - Prog Dir
Power Play:
AD Oasis - Whatever
Sparks - When Do I Get To
A List:
AD Beautiful South - Good As Gold
DJ Bobo - Love Is
Dr. Alban - Go See The Dentist
Gianna Nannini - Meravigliosa
Ini Kamoze - Here Comes
Jimmy Chiff - Higher
Little Texas - Amy's Back
Maduar - Aniel
Rolling Stones - Out Of Tears
Sheryl Crow - Strong Enough

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P
EHR/Rock
Palle Aarslev - Head Of Channel
Power Play:
AD Tab Two - No Flagman Ahead
A List:
AD Garmarna - Den Bortslida - Jayhawks - Blue
John Lee Hooker - Chill Out

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
A List:
AD Diesel - All Come Together
Lightning Seeds - Change
Loveland - I Need Somebody
Oasis - Whatever
Peter Smith - It's A Shame
R.E.M. - Crush With Eyeliner
Sophie B. Hawkins - Don't Tell
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
B List:
AD Deuce - Call It Love
Swing 52/Jarvis - Color Of
Weezer - Undone

ANR/Aalborg G
ACE/EHR
Lars Trillingsgaard - Head Of Music
B List:
AD Angelterre - Sleeping With Her
Clay Walker - If I Could
Cranberries - Ode To My
Michelle Wright - Take It Like
RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen - Head Of Music
A List:
AD Dan Hartman - Keep The Fire
Elton John - Believe
Jann Arden - Inesentive
Nikolaj - Hen Over Jordan
Sophie B. Hawkins - As I Lay
B List:
AD Celine Dion - Think Twice
M People - Open Your Heart

UPTOWN FM/Copenhagen G
ACE/EHR
Niels Pedersen - Head Of Music
B List:
AD Elton John - Believe
Gloria Estefan - Hold Me Thrill
John Lee Hooker - Chill Out
Peter Smith - It's A Shame
Sting/Banton - This Cowboy Song
Yousou N'Dour - Undecided

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
B List:
AD Joshua Kadison - Jessie
Mo-Do - Super Gut

RADIO FREDERICA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Cyndi Lauper - I'm Gonna
Dan Hartman - Keep The Fire
Elton John - Believe
Gloria Estefan - Hold Me Thrill
Jennifer Rush - Tears
Marcella Detroit - Perfect World
Mavis Staples - The Voice
Michelle Wright - Take It Like

RADIO HERNING/Herning S
EHR
Karl Erik Istrup - Head Of Music
A List:
AD Lightning Seeds - Change
Peter Smith - It's A Shame
Spacehead - Stranger
Sting/Banton - This Cowboy Song
Tractors - Baby Likes To
Who Said Angels - This World
B List:
AD 2 In A Tent - When I'm Cleaning
Airheads - Starting To Cry
John Lee Hooker - Chill Out
Nice Device - Hear The Music
Per Frost - Sweet Child

RADIO MOJN/Aabenraa & Sønder-
borg S
ACE/EHR
Bo Andersen - Head Of Music
A List:
AD Ten Sharp - After All The
B List:
AD Angelterre - Sleeping With Her
Nicolai - Byens Engle
Siouxsie & Banshees - O Baby
Stevie Wonder - For Your

STATION KØBENHAVN 102.9 FM/
Copenhagen S
EHR/Dance
Palle Lundstrom - Prog Dir
B List:
AD Bryan Ferry - Mamouna
Loveland - I Need Somebody
Misty Oldland - Got Me A Feeling
Sanne Salomonsen - Voodoo
VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Zwo Third3 - I Want To Be Alone
Celine Dion - Think Twice
Diesel - All Come Together
Lightning Seeds - Change
Madonna - Take A Bow
Mickey Jupp - You Were My Ring
One O One - Go For Love
Sting/Banton - This Cowboy Song
Tractors - Baby Likes To

B List:
AD Eagles - Learn To Be
Foreigner - White Lie
G.L. Buffalo - Honey
Just Michael - Time To Wonder
Let Loose - One Night Stand
Per Frost - Sweet Child
Peter Smith - It's A Shame

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
Power Play:
AD R. Wilson - Fool In Love
A List:
AD Army Of Lovers - Sexual Revolution
Billy Ray Cyrus - Deja Blue
C.J. Wilson - Dalaña
Chely Wright - Sea Of
G.E.S. - En
Loveshop - Det Er Mit Liv
Marty Stuart - Don't Be
Strawberry - Cool
Ten Sharp - After All The

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Nikolaj - Hen Over Jordan
One O One - Go For Love
Peter Smith - It's A Shame
Sanne Salomonsen - Voodoo
A List:
AD Annie Lennox - No More I Love
Boyzone - Love Me
Cranberries - Ode To My
Diesel - All Come Together
East 17 - Stay Another Day
Ini Kamoze - Here Comes
Per Frost - Sweet Child
Spacehead - Stranger
B List:
AD Monique - As Long As
Poul Halberg - Tangerine
Systematic - Believe In Yourself
Technonice - Move It To
TLC - Creep

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
A List:
AD Elton John - Believe
B List:
AD Angelterre - Sleeping With Her
Cranberries - Ode To My
Gloria Estefan - Hold Me Thrill
Jann Arden - Inesentive
Let Loose - One Night Stand
MC Sar/Real McCoy - Another
Sophie B. Hawkins - As I Lay

RADIO SLR/Slagelse B
EHR
Jesper Reutzer - Head Of Music
A List:
AD Del Amitri - Here And Now
Elton John - Believe
Gloria Estefan - Hold Me Thrill
Jann Arden - Inesentive
Jennifer Rush - Tears

ESTONIA

RAADIO 2/Tallinn G
EHR
Immo Mikkelsen - Head Of Music
A List:
AD Annie Lennox - No More I Love
B List:
AD Adam Ant - Wonderful
Beep Shop Boys - Mull
Dave Stewart - Jealousy
Tiiu - Nukuke
Jones/Amos - I Wanna Get Back
Tyrell Corporation - Better Days

RADIO KUKU/Tallinn G
ROCK/ACE
Artur Raidemets - Head Of Music
A List:
AD Annie Lennox - No More I Love
Crash Test Dummies - The Ballad Of
Hootie/Blowfish - Hold My Hand
Sheryl Crow - Strong Enough
Ten Sharp - After All The
AL Joe Jackson

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
A List:
AD Bon Jovi - Someday I'll
Crash Test Dummies - The Ballad Of
Deuce - Call It Love
Garbo - Rihkama



Keinuva Lahna - Luita
Moveiron - Romeo Ja Julia
Pharao - There Is A Star
Sting/Banton - This Cowboy Song
Symposium - Kuuleeko Maa?
B List:
AD G.E.S. - En
H-Block - Move
RADIO 1/Helsinki G
EHR
Joke Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
Playlist Unchanged

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Axelle Red - Je T'Attends
Yousou N'Dour - Undecided
FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Alliance Ethnik - Respect
Carmel - If You Don't Come Back
Dawn Penn - Night And Day
Massive Attack/Thorn - Protection
Paul Personne - Toutes Les Nuits
R.E.M. - Bang And Blame
Silencers - Number One Friend
Sting/Banton - This Cowboy Song

FUN RADIO/Paris P
EHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
A List:
AD 20 Fingers - Short Dick Man
Kod - Chacun Sa Route
Stephan Eicher - Rien A Voir
B List:
AD Beastie Boys - Sure Shot
Cranberries - Zombie
E-rotic - Max Don't Have
Edwyn Collins - A Girl Like
Galliano - Welcome To My
I Am - Une Femme Seule
Masterboy - Is This The Love
Mellowman - Gardes L'Écoute
Pink Floyd - Keep Talking
Robin S - Back It Up
Seaweed - Go Your Own Way
Simple Minds - She's A River

RADIO FFH/Frankfurt P
EHR
Raif Blasberg - Head Of Music
B List:
AD Connells - 74-75
Joe Cocker - Let The Healing
Joshua Kadison - Beautiful
Newton - Sky High

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Bon Jovi - Someday I'll
Boyzone - Love Me
M People - Open Your Heart
Whigfield - Another Day

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD Annie Lennox - No More I Love
G.L. Buffalo - It's Me
Hildegard von Bingen - Vision
Hootie/Blowfish - Hold My Hand
Portishead - Glory Box
Sheryl Crow - Strong Enough
Ten Sharp - After All The
AL Joe Jackson

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
B List:
AD Carleen Anderson - Let It Last
VIBRATION/Orléans G
Dance/EHR
Aldric Delaveau - Prog Coord
A List:
AD Alain Souchon - Jupes Des Filles
Annie Lennox - No More I Love
Janet Jackson - Ooops!
L. Lawrence - Love The One
Madonna - Take A Bow

Roman Photo - Cool Baby Cool
Toni Braxton - Another Sad
AL Chante Moore
RTL WRTL/Paris S
Rock
Georges Lang, Lionel Richebourg
A List:
AD Annie Lennox - No More I Love
Morrissey - Boxers
Silencers - Number One Friend
Tanita Tikaram - I Might Be
AL Blue Aeroplanes
Dodgy
Simple Minds

OPALIS FM/Le Touquet B
EHR
Thierry Masselis - Music Dir
Xavier Defrance - Producer
Power Play:
Noa - I Don't
AD Dan Ar Braz - Borders Of Salt
A List:
AD Alan Jackson - Chattahoo
Alliance Ethnik - Respect
Dany Brilliant - Redonne Moi Ma
Dis Bonjour - Chris 'al
Jacques Higelin - Le Berceau
Janet Jackson - Ooops!
L'Affaire Louis/Trio - L'Homme Aux
R.E.M. - Bang And Blame
Stevie Wonder - For Your

GERMANY

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schleich - Music Dir
A List:
AD Annie Lennox - No More I Love
Black Sorrows - Snake Skin
Bon Jovi - Someday I'll
China Black - Almost See You
Crash Test Dummies - The Ballad Of
Dave Stewart - Jealousy
Dodgy - So Let Me Go
Lightning Seeds - Change
Tom Petty - You Wreck Me
B List:
AD Human League - Tell Me
Simple Minds - She's A River

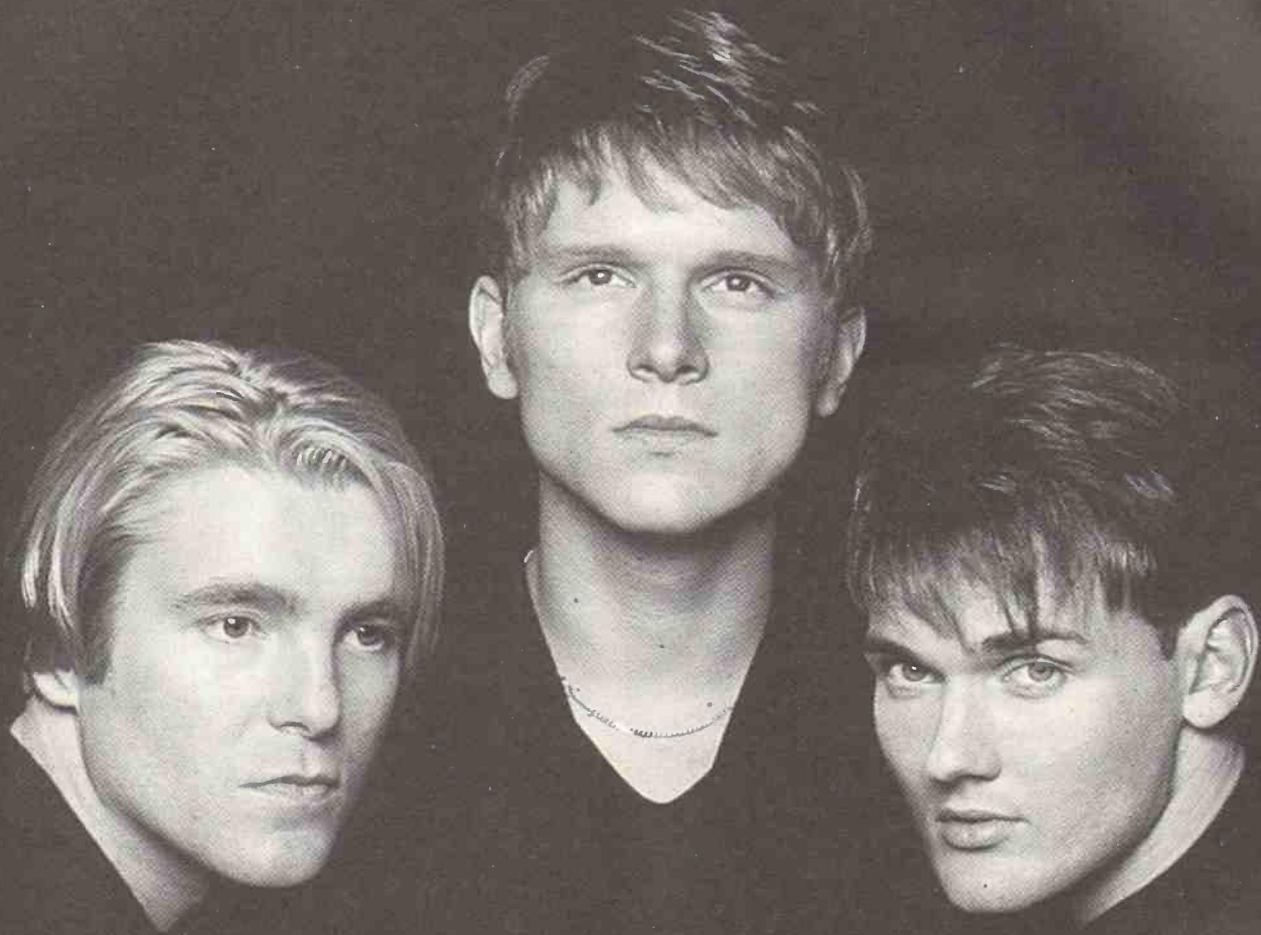
RADIO FFH/Frankfurt P
EHR
Raif Blasberg - Head Of Music
B List:
AD Connells - 74-75
Joe Cocker - Let The Healing
Joshua Kadison - Beautiful
Newton - Sky High

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Bon Jovi - Someday I'll
Boyzone - Love Me
M People - Open Your Heart
Whigfield - Another Day

SWF 3: POPSHOP HITLINE/
Baden Baden P
EHR
Jörg Lange - Producer
Playlist Unchanged

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Adam Ant - Wonderful
Andreas Dorau - Das Telefon
Blind - A Past And
Dodgy - So Let Me Go
Dr. Ver - Der Nächste Bitte
Jealousy - Jealousy
Lightning Seeds - Change
Papa Lincey - Let The Sunshine In
R.E.M. - Crush With Eyeliner
Scarlet - Independent Love
Scatman John - Scatman
Scorpions - Edge Of Time
Smokie - Surf'n'
Tom Petty - You Wreck Me

LET LOOSE



one night stand



out now





BERLIN 88.8/Berlin G

National Music
Holger Wolgast - Head Of Music
B List:
 AD Brunner & Brunner- Im Namen
 D. Lavi/K. Gott- Ich Bin Da
 FC Bayern/White- Old Super
 Gianna Nannini- Meravigliosa
 Jann Arden- Insensitive
 Jimmy Somerville- Heartbeat
 Lucilectric- Warum?
 Mark Keller- My Life
 Matthias Reim- Du Bist Gefährlich
 Mekado- Good Morning I Love You
 Michael Holm- Tränen Lügen
 Ofra Haza- Mata Hari
 Prinz Pflferminz- Mir Geh!
 Roy Black- Somewhere My Love
 Sheryl Crow- Strong Enough
 Sissel- Eg Veit
 Stefanie Werger- I Denk No
 Stevie Wonder- For Your
 Tanita Tikaram- I Might Be
 Ulla Meinecke- 13 Dezember

DELTA RADIO/Kiel G

Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
 AD Bon Jovi- Someday I'll
 Sting/Banton- This Cowboy Song
B List:
 AD Connells- 74-75
 Eagles- Learn To Be
 Joshua Kadison- Beautiful
 Nice Little... Ram Keeps
 Ten Sharp- After All The
 Tom Petty- You Wreck Me
 W. Niedecken- Ich Will Dich

HIT RADIO N1/Nuremberg G

Dance
Stefan Meixner - Prog Dir
Power Play:
 AD Snap- The First
A List:
 AD BG/Prince Of Rap- Can't Love
 Dan Hartman- Keep The Fire
 Jimmy Somerville- Heartbeat
 Stevie B- Funky Melody

HUNDERT 6/Berlin G

ACE
Rainer Gruhn - Music Dir
A List:
 AD Andreas Dorau- Das Telefon
 Big Mountain- I Would Find
 Jann Arden- Insensitive
 Julio Iglesias & Dolly Parton- When
 Lenny McDaniel- Rosa
 Patrick Bruel- J'Sais
 Roseford- This Generation
 Stevie Wonder- For Your

ORB/FRITZ/Potsdam G

EHR
**Bernd Albrecht, Frank Menzel,
 Jens Molle - Music Prog**
B List:
 AD Collective Soul- Wasting Time
 Lucilectric- Warum?
 Tanita Tikaram- I Might Be
 Tom Petty- You Wreck Me
 Youssou N'Dour- Undecided

RADIO 7/Ulm G

ACE
Alex Naumann - Head Of Music
B List:
 AD 4 To The Bar- Watermelon
 Back To Basic- Key To
 Bates- Say It
 China Black- Almost See You
 Cranberries- Ode To My
 Dionne Farris- I Know
 Dodgy- So Let Me Go
 Dream Theater- The Silent Man
 Duke Baysee- Do You Love Me
 Frank- Da Huaba
 Freak Power- Turn On
 Fury/Slaughterhouse- Dancing
 Fux- 1000 Gute Freunde
 G.L. Buffalo- Honey
 H-Town- Back Seat
 Hoopsnake- I'm A Believer
 Kathy Tresher- American Dream
 Khadja Nim- Sambolera Mayi Sun
 Let Loose- One Night Stund
 Lightning Seeds- Change
 Lisa Nilsson- Ticket To Heaven
 M.C. D'Ubaldo- My Father's
 Massive Attack/Thorn- Protection
 Paul Fitzgerald- Hey Driver
 Sandra Bernhard- Mighty Real

Sens Unik- What I've Got
 Starfish- All I Ever Wanted
 Stiltskin- Rest In
 Tab Two- No Flagman Ahead
 Ten Sharp- After All The
 Terry Hall- Sense
 Tractors- Baby Likes To
 Troy Newman- The Missing
 Westernhagen- Schweigen Ist

RADIO ARABELLA/Munich G

National Music
Karl-Heinz Schweter - Prog Dir
A List:
 AD Astrid Hartzbecker- Silberweißer
 Duo Wörle- Komm, Tanz Mit Mir
 Ibo- Nimm Mich Wie Ich Bin
 I. Peters- Herz
 Stefan Moll- Ein Schiff Das

RADIO ENERGY 93.3/Munich G

Rock
Stevie Höper - Prog Dir
A List:
 AD Diesel- All Come Together
 Simple Minds- She's A River
B List:
 AD Aerosmith- Walk On Water
 Annie Lennox- No More I Love
 R.E.M.- Crush With Eyeliner
 Tom Petty- You Wreck Me

RADIO KÖLN: COLOGNE CHARTS/

Cologne G
 EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
 AD Gloria Estefan- Hold Me Thrill
 Jürgen Becker- Traben Trarbach
 Papa Linley- Let The Sunshine
 TA 2- Rave Little Bird
 Wise Guys- Kälche Jung

RADIO REGENBOGEN/Mannheim G

EHR/Gold
Martin Schwebel - Music Dir
Power Play:
 Andreas Dorau- Das Telefon

A List:

AD Annie Lennox- No More I Love
 Dave Stewart- Jealousy
 Dolls United- Urmel Lied
 Eagles- Learn To Be
 Sandmann's Dummies- Ach Du
B List:
 AD 4 To The Bar- Watermelon
 Christopher Cross- Been There
 Jann Arden- Insensitive
 Lucilectric- Warum?
 Michael Holm- Tränen Lügen
 Papa Linley- Let The Sunshine
 Snap- The First
 Thomas Helmig- Gotta Get Away

RADIO SALÜ/Saarbruecken G

EHR
Brigitte Barthel - Prog Dir
A List:
 AD Brand New Heavies- Spend
 Christopher Cross- Been There
 L.Vandross- Love The One
 Snap- The First
 Sting/Banton- This Cowboy Song
AL Madonna

RB 4/Bremen G

EHR
Axel Sommerfeld - DJ/Producer
A List:
 AD 4 P.M.- Sukiyaki
 Connells- 74-75
 Elton John- Can You Feel
 Joshua Kadison- Beautiful
 Let Loose- One Night Stand
 Mr. Ed Jumps The Gun- Wild
 Sting/Banton- This Cowboy Song
 Tom Petty- You Don't
 Westernhagen- Schweigen Ist
 W. Niedecken- Ich Will Dich

POP 92.4 FM/Athens G

EHR
Yannis Methenitis - Prog Dir
A List:
 AD Blacknuss Allstars- Looking
 Boyzone- Love Me
 Del Amitri- Here And Now
 John Lee Hooker- Chill Out
 Joshua Kadison- Beautiful
 Kylie Minogue- Put Yourself
 Manhattan Transfer- Let's Hang
 Melissa Etheridge- If I
 Moody Blues- This Is
 Santana Bros- Luz Amor
 Scorpions- White Dove
 Stevie Wonder- For Your
 Sting/Banton- This Cowboy Song
 Tanita Tikaram- I Might Be
 Ten Sharp- After All The
 Tina Arena- Chains

RSH/Kiel G

EHR
Stephan Hampe - Head Of Music
Power Play:
 AD Bon Jovi- Someday I'll

A List:

AD Eagles- Learn To Be
 Guit- Jetzt Komm' Ich
 Kathy Tresher- American Dream
 Sophie B. Hawkins- As I Lay
 Tina Arena- Chains
AL Big Light

SDR 3/Stuttgart G

EHR
Hans Thomas - Producer
Power Play:
 AD Eric Clapton- I'm Tore Down
AL Simple Minds

RADIO CHARIVARI/Nuremberg S

ACE
Steffen Meyer - Music Dir
B List:
 AD Eagles- Love Will Keep
 Jackie Leven- I Say
 Jennifer Rush- Tears

RADIO F/Nuremberg S

ACE
Ziggie Hoga - Prog Dir
A List:
 AD Mary Roos- Mehr Als Ein
 Nicole- Am Liebsten

GREECE

POP 92.4 FM/Athens G

EHR
Yannis Methenitis - Prog Dir
A List:
 AD Blacknuss Allstars- Looking
 Boyzone- Love Me
 Del Amitri- Here And Now
 John Lee Hooker- Chill Out
 Joshua Kadison- Beautiful
 Kylie Minogue- Put Yourself
 Manhattan Transfer- Let's Hang
 Melissa Etheridge- If I
 Moody Blues- This Is
 Santana Bros- Luz Amor
 Scorpions- White Dove
 Stevie Wonder- For Your
 Sting/Banton- This Cowboy Song
 Tanita Tikaram- I Might Be
 Ten Sharp- After All The
 Tina Arena- Chains

HOLLAND

AVRO/KRO/NCRV/Hilversum P

EHR
Jan Steeman - GM
Power Play:
 AD Annie Lennox- No More I Love
A List:
 AD Ellen ten Damme- I Love You
 N-Trance- Set
 Stevie Wonder- For Your

NOS AVONDSPTS/Hilversum P

EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
 Annie Lennox- No More I Love

A List:

AD André Rieu- 2nd Waltz
 Bon Jovi- Someday I'll
 Carter USM- Young Offenders
 Celine Dion- Think Twice
 Danny de Munk- Sava A
 Del Amitri- Here And Now
 Ellen ten Damme- I Love You
 Michelle Gayle- Sweetness
 Nicoli French- Total Eclipse...
 Snap- The First
 T-Spoon- Mercedes Benz
 TLC- Creep
 TNN- Ayayay Cieito
 Van Halen- Don't Tell Me
AL Ten Sharp

RADIO 2/Hilversum P

ACE
Menna Menders - Coord
A List:
 AD André van Duin- Naamachielied
 Ben Cramer- Love Changes
 Bonnie & José- Een Engel Als Jij
 C'Est Tout- Willem Tell
 Deurzakkers- Doe 'n Stapje
 Jan Rot- Niets Aan De Hand
 Pierre Cnoops- Kom Mer
 T-Spoon- Mercedes Benz
 Tanita Tikaram- I Might Be

SKY RADIO/Bussum P

ACE
Ton Lathouwers - MD

B List:

AD Gerry/Pacemakers- You'll Never
 Hanne Boel- All It Takes
 Michelle Gayle- Sweetness
 T. Wynette & Sting- Every

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuisen - Head Of Music
Power Play:
 AD Annie Lennox- No More I Love
A List:
 AD Celine Dion- Think Twice
 DJ Boho- Love Is
 HALVE Hoelgiguns- Wij Goat
 Interactiv- Forever Young
 Offspring- Self Esteem
 Snap- The First
 Urbanus- Poesje Stoei

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
 AD Annie Lennox- No More I Love
A List:
 AD Dominica- Gotta Let You Go
 Duke- So In Love
 Green Day- Long View
 Grooveyard- Watch Me Now
 TOF- Funk It Up

RADIO 538/Bussum G

EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
 AD Cranberries- Ode To My
 TOF- Funk It Up
B List:
 AD Chaka Demus & Pliers- Love
 Interactiv- Forever Young
 Pharao- There Is A Star
 Willi One Blood- Whiney Whiney

ICELAND

BYL/GJAN FM 98.9/Reykjavik B

ACE/EHR
Agust Héðinsson - Music Dir
A List:

AD Annie Lennox- No More I Love

Crash Test Dummies- The Ballad Of
B List:
 AD Alicia Bridges- I Love The
 Gloria Estefan- Everlasting
 Jamie Walters- Hold On
 Jon Secada- Mental Pictures
 Melissa Etheridge- If I
 Michelle Gayle- I'll Find You
 S-Connection- Could It
 Sinead O'Connor- Thank You
 Sophie B. Hawkins- As I Lay
 Sting/Banton- This Cowboy Song
 TLC- Creep
 U2- Dancing Barefoot

ITALY

ITALIA NETWORK: LOS

CUARENTA/
Udine P
 Dance
Sascia Marvin - Prog Dir
A List:
 AD Baby D- Let Me Be
 DJ Boho- Love Is
 E-Type- This Is The Way
 Friday Fish- Watch It!
 Outhere Brothers- Boom Boom
 Proce- Love Is
 Ramirez- Baraonda
 Taleesa- Let Me
 Ucraina- Ykpanha
 Westham- Bostich

ITALIA NETWORK: MUSIC

FM/Udine P
 EHR
Sascia Marvin - Prog Dir
Power Play:
 Simple Minds- She's A River

RADIO DIMENSIONE SUONO/Rome P

EHR
Carlo Mancini - Music Dir
A List:
 AD Aleandro Barsotti- Quando Sei
 Articollo 31- Ho Maria
 Boyzone- Love Me
 Crash Test Dummies- The Ballad Of

I've got a little something for you

The UK smash hit single

Prime breakout rotation

Remixed by Sean 'Puffy' Combs

M!N!8



DJ Flash - Un Lorenzo CE Gia
Jann Arden - Could I Be
Michele Zarrillo - Gli Assolati

RETE 106 NETWORK/Milan - P
EHR
Angelo De Robertis Head Of Music
A List:
AD Boyzone - Love Me

RADIO CLUB 91: DANCE/Naples G
Dance
Franco Mory Russo - Prog Dir
Jerry Laszlo - Head Of Music
A List:
AD Chambre - Upside Down

Samuelle Bersani - Freak
U 96 - Love Religion
STUDIO UNO BROADCASTING/
Reggio Calabria S
EHR
Nuccio De Benedetto - General Dir

RADIO MANILA/Cagliari B
EHR
Marco Angioni - Prog Dir
A List:
AD Aimee Mann - That's Just

LUXEMBOURG

ELDORADIO/Luxembourg S
EHR
Jim Devans - Head Of Music
A List:
AD Baby D - Let Me Be

RADIO 102/Haugesund G
EHR
Egil Houeland - Head Of Music
B List:
AD Stevie Wonder - For Your

Golden Life - 24.11.94
Human League - Tell Me
Ini Kamoze - Here Comes

RADIO ITALIA SMI/Milan P
National Music
Filippo Broglio - Music Director
A List:
AD Ambra - Margheritando

RTL 102.5 - HIT RADIO/Bergamo P
EHR
Grant Benson - Head Of Music
Luca Viscardi - Head Of Music
A List:
AD DJ Flash - Un Lorenzo CE Gia

ANTENNA DELLO STRETTO/Messina S
EHR
Filippo Pedeli - DJ
Power Play:
AD Stevie Wonder - For Your

PRIMARADIO/Naples B
ACE
Max Mele - Prog Dir
Lino Arfiaco - Music Dir
A List:
AD Human League - Tell Me

RADIO SWB/Riga S
EHR
J. Sipkevics - Prog Dir
A List:
AD Annie Lennox - No More I Love

RADIO METEORA/San Paolodi Jesi B
EHR
Ferruccio Silveri - Prog Dir
Stefano Trillini - Prog Dir
Power Play:
AD Gloria - Dune Masse

RADIO 1 TRONDHEIM/Trondheim S
EHR/ROCK/MOR
Bengt Suther - Head Of Music
A List:
AD Bobby - Stanga Mae Ne

RMF-FM/Krakow P
EHR
Piotr Metz - Head Of Music
Power Play:
AD John Lee Hooker - Chill Out

RADIO KISS KISS FM/Naples P
ACE/Dance
Gianni Simioli - Prog Dir/Head Of Music
Power Play:
AD Manhattan Transfer - Let's Hang

101 NETWORK: DANCE
PARADE/Milan G
Dance
Roberto Corinaldesi - DJ/Producer
A List:
AD Ce Ce Peniston - Keep Givin'

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD Fiorella Mannoia - Crazy Boy

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD Crash Test Dummies - The Ballad Of

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Let Loose - One Night Stand

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Annie Lennox - No More I Love

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Eagles - Love Will Keep

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Activate - Save Me

RADIO MONTE CARLO/Milan P
ACE
Francesco Migliozi - Prog Contr
A List:
AD Biaggio Antonacci - Sei

RADIO CLUB 91/Naples G
EHR
Franco Mory Russo - Prog Dir
Olga Bettini - Head Of Music
A List:
AD Brownstone - If You Love Me

RADIO SOUND STEREO/Ferrara S
EHR
Sandro Alberghini - Prog Dir
Power Play:
AD Cyndi Lauper - I'm Gonna

RADIO BLU/Verona B
EHR
Renzo Campo Dell'Orto - Prog Dir
Alex Azzoni - Head Of Music
A List:
AD Crash Test Dummies - The Ballad Of

RADIO M-1/Vilnius G
EHR
Donatas Bucelis - Prog Dir
Power Play:
AD Let Loose - One Night Stand

BAY RADIO/St. Julian's B
EHR
Clem Dalton - Prog Dir
A List:
AD Annie Lennox - No More I Love

STUDENTRADIOEN/Tromso B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Eagles - Love Will Keep

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
A List:
AD Activate - Save Me

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EXAMPLE: THIS DAY IN MUSIC For April 27, 1995 From BPI ENTERTAINMENT NEWS WIRE
1993 - Rapper Snoop Doggy Dogg is charged as an accomplice in the shooting death of 22-year-old Philip Woldemartian in Los Angeles. Dogg's bodyguard, McKinley Lee, is charged with first-degree murder. Dogg and Lee say the shooting was in self-defense after Woldemartian pulled a gun on the performer.
1987 - No. 1 Billboard Pop Hit: "La Bamba" Los Lobos.
1972 - No. 1 Billboard Pop Hit: "Brandy (You're A Fine Girl)," Looking Glass.
1970 - Elton John makes his U.S. debut. The Troubador, Los Angeles.
1967 - The Beatles go to Wales to study transcendental meditation with Mahareshi Mahesh Yogi.
1955 - Elvis Costello (Declan McManus) is born in London.

To order the 1995 "This Day in Music" almanac report, please use the attached form.

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Nirvana- The Man Who Sold The Shampoo- Delicious
Sophie B. Hawkins- As I Lay
Soykayanna- Sa Na Tym Swiecie

RADIO FLASH/Gliwice G
EHR/Rock

Tomek Kucma - Head Of Music
Power Play:

AD Van Halen- Can't Stop

A List:

AD 4 P.M.- Sukiyaki
Bakazy- Sluchaj Mnie
Dzem- Dzikosc Mego Serca
Offspring- What Happened
Vanessa Williams- The Sweetest

RADIO KOZALIN/Kozalin G
EHR/Rock

Przemyslaw Mroczek - DJ/Producer
Power Play:

AD Wolfgang Press- Going South

A List:

AD Aerosmith- Walk On Water
Annie Lennox- No More I Love
Elektryczne Gitary- Serce Jak
Extreme- Hip Today
Foreigner- Until The End
Massive Attack- Protection
Suede- Stay Together
Vanessa Mae- Tocatta & Fugue
Vision- Vision

B List:

AD Farben Lehre- Bohak
Tom Jones- Are You

RADIO L/Lublin G
Rock

Wiktor Jachacz - DJ/Producer
Power Play:

AD Republika- Obejmiej Mnie Czescien
Scorpions- Edge Of Time

A List:

AD Blind- Wizard
Closterkeller- Tak Sie Boje
Faith No More- Take This Bottle
Jimmy Somerville- Heartbeat
Luscious Jackson- Deep Shag
Non- Lady Night
Perfect- Oddech Rosji
Rolling Stones- Jump On Top
Shampoo- Delicious
Simple Minds- Hymnised
Soykayanna- Sa Na Tym Swiecie
Tomek Lipinski- Moje Serce

RADIO LODZ/Lodz G
EHR

Jan Targowski - Head Of Music
Adam Kolacinski - DJ/Producer
Power Play:

AD Rolling Stones- Jump On Top

AD Victoria Williams- You R Loved

A List:

AD Fopa- Czas, Szum, Pustka
Foreigner- Until The End
Guru- O Mamo
Nirvana- The Man Who Sold The
Orkiestra Dni Naszych- Aniul
Piersi- Umowizem Sie Z
Stevie Wonder- For Your
Tomek Lipinski- Czaje Sie Zle

RADIO MEREKURY/Poznan G
ACE

Ryszard Gloger - Head Of Music
Power Play:

AD Annie Lennox- No More I Love

AD Republika- Obejmiej Mnie

A List:

AD Jennifer Rush- Tears
Mirah- I Don't Wanna Wait
Snap- The First
B List:
AD 2 Unlimited- Get Ready 4 This
Melissa Etheridge- If I
Shampoo- Delicious
Sweet Noise- Sia
Victoria Williams- You R Loved

RADIO OLSZTYN/Olsztyn G
EHR/Rock

Jacek Hopper - Head Of Music
Power Play:

AD Republika- Obejmiej Mnie

A List:

AD Aerosmith- Walk On Water
Annie Lennox- No More I Love
Bryan Ferry- Mamouna
Deadeye Dick- Marguerite
Luscious Jackson- Deep Shag
Nirvana- The Man Who Sold The
Shampoo- Delicious
Van Halen- Don't Tell Me

RADIO POMORZA I KUJAW/Bydgoszcz G
EHR/Rock/Public

Pawel Turski - Head Of Music
Power Play:

AD Gerry Rafferty- The Girl's Got

A List:

AD Foreigner- Until The End
Lightning Seeds- Change
Lucky Dube- Feel Irie
Republika- Obejmiej Mnie
Van Halen- Can't Stop
Wilki- Sen O Warszawie

B List:

AD Annie Lennox- No More I Love
Fopa- Czas, Szum, Pustka
Fun Factory- Love Of...
Shampoo- Delicious
Tamerlane- Dobre Czasy
Various Manx- The Gardeners

RADIO SZCZECIN/Szczecin G
EHR

Piotr Rokicki - Head Of Music
Power Play:

AD Maanam- Nic Dwa Razy

A List:

AD Foreigner- Until The End
Fortishead- Glory Box
Red Hot Chili Peppers- Blues
Soundgarden- Fell On
Wolfgang Press- Going South

B List:

AD Bon Jovi- Someday I'll
Extreme- Hip Today
John Lee Hooker- Chill Out
Michelle Gayle- I'll Find You
Richard Souther- Vision
T. Love- Bog
Ten Sharp- After All The
TLC- Creep

RADIO WROCLAW/Wroclaw G
EHR/ACE

Andrzej Benke - Head Of Music
Marek Janota - Music Dir

A List:

AD Chlopy Z Placu Broni- Smakalem
Collective Soul- Wasting Time
Crash Test Dummies- The Ballad Of
Republika- Obejmiej Mnie
Sophie B. Hawkins- As I Lay
Ten Sharp- After All The

B List:

AD Chris Rea- Fool
Collective Soul- Gel
Everything/Girl- Missing
Foreigner- Until The End
Manhattan Transfer- Let's Hang On
Van Halen- Don't Tell Me

RADIO ZACHOD/Zielona Gora G
EHR

Eugeniusz Banachowicz - HOM
Power Play:

AD Toad The Wet S. Fall

B List:

AD Apache Indian- Make Way
Bryan Ferry- Mamouna
Drugstore- Nectarine
Forbidden- Distortion
Garth Brooks- Dance
Salad- Motorbike To Bike
T. Wynette & E. John- A Woman's
Tiamat- Gaea

RADIO "S"/Poznan S
EHR

Piotr Niewiarowski - Head Of Music
Power Play:

AD John Lee Hooker- Chill Out

AD Morrissey- Boxers

AD Portishead- Sour Times

B List:

AD Massive Attack- Protection

RADIO ESKA NORD/Gdynia S
EHR

Marcin Sobesto - Head Of Music
Power Play:

AD 1000.000 Bulgarians- Nasycony

AD Alan Frew- So Blind

AD Bates- Say It

AD Bob Dylan- Dignity

AD Human League- Tell Me

AD Jayhawks- Blue

AD Melissa Etheridge- If I

AD Oasis- Whatever

AD Republika- Obejmiej Mnie

AD Ricky Van Shelton- Lola's

AD Shampoo- Delicious

AD Soykayanna- Sa Na Tym Swiecie

AD Youssou N'Dour- Undecided

RADIO ESKA WROCLAW/Wroclaw S
Rock

Jacek Fudala - DJ/Producer
Power Play:

AD Annie Lennox- No More I Love

AD Republika- Obejmiej Mnie

AD Shampoo- Delicious

Soykayanna- Sa Na Tym Swiecie

Stevie Wonder- For Your

Wilki- Sen O Warszawie

RADIO GDANSK/Gdansk S
EHR

Piotr Matla - Head Of Music
Power Play:

AD Republika- Obejmiej Mnie

A List:

AD Foreigner- Until The End
Here Comes
Oasis- Whatever
Soykayanna- Sa Na Tym Swiecie

B List:

AD Gloria Estefan- Everlasting
Portishead- Glory Box
TLC- Creep
Van Halen- Don't Tell Me

RADIO MANHATTAN/Lodz S
EHR/Rock

Rafal Baran - Head Of Music
Power Play:

AD Jimmy Somerville- Heartbeat

AD Shampoo- Delicious

AD Soykayanna- Sa Na Tym Swiecie

A List:

AD Diesel- All Come Together
Fun Factory- Pain
Luscious Jackson- Deep Shag
Mirah- I Don't Wanna Wait
Republika- Obejmiej Mnie
Tamerlane- 750 CM3

RADIO PLUS/Gdansk S
ACE

Edi Frenkler - Head Of Music
Power Play:

AD John Lee Hooker- Chill Out

AD Universe- W Perly

A List:

AD Foreigner- Until The End
Jennifer Rush- Tears
Mirah- I Don't Wanna Wait

B List:

AD Alan Frew- So Blind
Chieftains/Morrison- Have I
Eagles- Love Will Keep
Mayday- Przeciez Sie Znamy
Michelle Gayle- I'll Find You
Soykayanna- Sa Na Tym Swiecie

RADIO RZESZOW/Rzeszow S
EHR

Maciej Gnatowski - DJ/Prod
A List:

AD Black Rose- Melody
C&C Music Factory- Take A
Human League- Tell Me
Maanam- Nic Dwa Razy
Morrissey- Boxers
Portishead- Glory Box
Rednex- Old Pop In An Oak
Sparks- When Do I Get To
Ten Sharp- After All The
Thieves/Us- LI F.E.
Tyrell Corporation- Better Days

B List:

AD Caballero- Hymn
New Order- 1963
PJ & Duncan- Eternal Love
Siouxie/Banshees- O Baby
Tamerlane- Dobre Czasy
Yaki-Da- I Saw You

RADIO GORZOW/Gorzow B
EHR

Miroslaw Rostkowski - Head Of Music
Power Play:

AD 1000.000 Bulgarians- Nasycony

AD Alan Frew- So Blind

AD Bates- Say It

AD Black Crowes- High Head Blues

AD Bon Jovi- Someday I'll

AD Diesel- All Come Together

AD Extreme- Hip Today

AD Jennifer Rush- Tears

AD John Lee Hooker- Chill Out

AD Kobong- Reage

AD Michael Bolton- One In A Lifetime

AD Mission- Swan

AD Pato Banton- Bobbling Hot

AD Republika- Obejmiej Mnie

AD R. Wilson- Jay I've

AD Sapo- Pyany Weekend

AD Scorpions- White Dove

AD Soykayanna- Sa Na Tym Swiecie

AD Sweet Noise- Godnoc

AD Tab Two- No Playman Ahead

AD Toni Braxton- How Many Ways

AD Wilki- Sen O Warszawie

RADIO TORUN/Torun B
EHR

Dariusz Tomaszewski - Head Of Music
Power Play:

AD Annie Lennox- No More I Love

A List:

AD Dave Stewart- Jealousy
Foreigner- Until The End
Janet Jackson- What'll
Jennifer Rush- Tears
Joe Cocker- Have A Little
Pato Banton- Bobbling Hot
Republika- Obejmiej Mnie
Soykayanna- Sa Na Tym Swiecie
Sting/Banton- This Cowboy Song

B List:

AD Bates- Say It
Beautiful South- One Last
John Lee Hooker- Chill Out
Michelle Gayle- I'll Find You
Mirah- I Don't Wanna Wait
Shampoo- Delicious
Sheryl Crow- Strong Enough

PORTUGAL

RM INTERNATIONAL/Maribor G
ACE

Sandi Krizanic - Head Of Music
Power Play:

AD Eagles- Love Will Keep

AD Simple Minds- She's A River

B List:

AD TLC- Creep

STUDIO D/Novo Mesto S
EHR

Rasto Bozic - DJ/Producer
A List:

AD Eagles- Love Will Keep
Ten Sharp- After All The
Walter Becker- Book Of Laars
Yousou N'Dour- Undecided

RADIO PTUJ/Ptuj B
EHR

Davorin Jukic - Head Of Music
Power Play:

AD Julio Iglesias/Sting- Fragile

AD K2- Der Berg Ruft

AD Mr. President- Up N' Away

AD Scarlet- Independent Love

AD Scooter- Hyper Hyper

AD Urge Overkill- Girl You'll Be

A List:

AD Bingoboy- No Communication
Cranberries- Zombie
Kelly Family- An Angel

RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR

Mikhail Kozareff - Prog Dir
Power Play:

AD Cranberries- Ode To My
Jimmy Somerville- Heartbeat
Scarlet- Independent Love
Simple Minds- She's A River
Sting/Banton- This Cowboy Song

A List:

AD Mike Oldfield- Hibernaculum
New Order- 1963
Nicki French- Total Eclipse..

AD Nirvana- The Man Who Sold The
Rednex- Old Pop In An Oak
Scorpions- White Dove
Siouxie/Banshees- O Baby
Ten Sharp- After All The
TLC- Creep

RADIO C/Ekaterinburg G
ACE

Alex Suvorov - Music Editor
Power Play:

AD Page/Plant- Gallows Pole

AD Basia- Sweetest Illusion

AD DDT- 4 Okna

AD Eric Clapton- Motherless Child

AD L.Vandross- Always And Forever

B List:

AD Neil Young- Piece Of Crap
Toni Braxton- I Belong To You

RADIO MAXIMUM/Perm G
EHR

Alexey Glatzov - Prog Dir
Power Play:

AD Bravo- Lyubite, Davushki

AD Simple Minds- She's A River

AD Sophie B. Hawkins- Don't Tell

AD Valeria- Samolet

AD Whigfield- Another Day

A List:

AD Boyzone- Love Me
Gary Moore- One Day
PJ & Duncan- Eternal Love
Scarlet- Independent Love

B List:

AD John Waite- How Did I Get
Scorpions- White Dove
Youssou N'Dour- Undecided

SLOVAKIA

RADIO TWIST/Bratislava S
ACE

Stefan Vadocz - Head Of Music
Power Play:

AD Annie Lennox- No More I Love

M.C. D'Ubaldo- My Father's

Sting/Banton- This Cowboy Song

Tanita Tikaram- I Might Be

A List:

AD Barry White- Practice What
Crash Test Dummies- The Ballad Of
Marika Gombitova- Paradise
Vanessa Mae- Tocatta & Fugue
Vidier- Anglicka

B List:

AD Carly Simon- Like A River
Foreigner- Until The End
Jon Secada- Mental Pictures
Sounds Of Blackness- I'm Going
Soundgarden- Fell On
Stevie Wonder- For Your

SLOVENIA

RM INTERNATIONAL/Maribor G
ACE

Sandi Krizanic - Head Of Music
Power Play:

AD Eagles- Love Will Keep

AD Simple Minds- She's A River

B List:

AD TLC- Creep

STUDIO D/Novo Mesto S
EHR

Rasto Bozic - DJ/Producer
A List:

AD Eagles- Love Will Keep
Ten Sharp- After All The
Walter Becker- Book Of Laars
Yousou N'Dour- Undecided

RADIO PTUJ/Ptuj B
EHR

Davorin Jukic - Head Of Music
Power Play:

AD Julio Iglesias/Sting- Fragile

AD K2- Der Berg Ruft

AD Mr. President- Up N' Away

AD Scarlet- Independent Love

AD Scooter- Hyper Hyper

AD Urge Overkill- Girl You'll Be

A List:

AD Bingoboy- No Communication
Cranberries- Zombie
Kelly Family- An Angel

SPAIN

CAдена 100/Madrid P
Rock/EHR

Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:

AD Boyz II Men- On Bended

AD John Lee Hooker- Chill Out

AD Stevie Wonder- For Your

AD Tina Turner- Steamy

B List:

AD Puntos Suspensivos- Mientras
Blur- End Of A Century
Donna Summer- On The Radio
Ferozblues- Action
Joaquin Sabina- Ruido
Juan Luis Guerra- Los Pajaritos
Kenny G- Miracles
Luis Laguardia- Tao
Maria Lavalle- Siempre Y Nunca
Scarlet- Independent Love
Suede- New Generation
Tom Petty- You Wreck Me
V.Manuel/P.Milanes- Ay Amor

CAдена 40 PRINCIPALES/Madrid P
EHR

Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
A List:

AD Gun- The Only One
Let Loose- One Night Stand
M People- Open Your Heart

CAдена DIAL/Madrid P
National Music

Francisco Herrera Sanchez -
Head Of Music
Power Play:

AD Moncho- Amar Y Vivir

AD Gun- The Only One

AD Let Loose- One Night Stand

AD M People- Open Your Heart

CAдена DIAL/Madrid P
National Music

Francisco Herrera Sanchez -
Head Of Music
Power Play:

AD Moncho- Amar Y Vivir

AD Gun- The Only One

AD Let Loose- One Night Stand

AD M People- Open Your Heart

AD Juan Luis Guerra- Los Pajaritos

AD Maria Dolores Pradera- Do Pao



RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
A List:
AD Dave Stewart-Jealousy
Eric Clapton- I'm Tore Down
Etienne Zbieren- Des Illusions
Scarlet- Independent Love
Yousouf N'Dour- Undecided

RETE 3/Lugano B
ACE/Rock
Elena Caresani - Head Of Music
A List:
AD Sottotono- La Mia Coccinella
Sting/Banton- This Cowboy Song

TURKEY

RADIO NUMBER ONE FM/Istanbul P
EHR
Omer Karacan - Prog Dir
Power Play:
Boyz II Men- On Bended
Human League- Tell Me
Ini Kamooze- Here Comes
Madonna- Take A Bow
Rednex- Cotton Eye Joe

CAPITAL RADIO 99.5/Ankara G
EHR
Bobby Bee - Prog Dir
A List:
AD Amy Grant- House Of
Dionne Farris- I Know
Green Day- When I Come Around

POWER FM/Istanbul G
EHR
Roxanne Yurchak - Head Of Music
A List:
AD Aswad- You're No Good
China Black- Almost See You
M People- Open Your Heart
Nicki French- Total Eclipse...
Stevie Wonder- For Your
Tanita Tikaram- I Might Be
Thelma Houston- Don't Leave

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Brand New Heavies- Close To
Elton John- Believe
Rozalla- Baby
Scarlet- Independent Love
Sheryl Crow- Strong Enough

BBC RADIO 1/London P
EHR
A List:
AD Elton John- Believe
Tabernacle- I Know The Lord
B List:
AD Gene- Haunted By You
R.E.M.- Wall Of Death
SEB- Sugar Shack
Shampoo- Delicious
N List:
4 P.M.- Sukiyaki
Alex Party- Don't Give Me
Bad Religion- 21st Century
Blur- Badhead
C&C Music Factory- I Found
East 17- Be There
Hootie/Blowfish- Hold My Hand
Hysterix- Everything
Mike & The Mechanics- Over
Prince Ital Joe/M.M.- United
Sharon Forrester- Love Inside
Those Two Girls- All I
Tom Petty- You Wreck Me
Truce- Treat U Right
Zhané- Shame

BBC RADIO 1/London P
EHR
A List:
AD Elton John- Believe
Tabernacle- I Know The Lord
B List:
AD Gene- Haunted By You
R.E.M.- Wall Of Death
SEB- Sugar Shack
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Hootie/Blowfish- Hold My Hand
Hysterix- Everything
Mike & The Mechanics- Over
Prince Ital Joe/M.M.- United
Sharon Forrester- Love Inside
Those Two Girls- All I
Tom Petty- You Wreck Me
Truce- Treat U Right
Zhané- Shame

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
A List:
AD Elton John- Believe
Let Loose- One Night Stand

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
A List:
AD Bob Seger- We've Got
Hootie/Blowfish- Hold My Hand
B List:
AD Brand New Heavies- Close To
Cranberries- I Can't Be
Driza Bone- Real Love

Gun- The Only One
Kirsty MacColl- Caroline
Lavinia Jones- Sing It
Melanie Williams- You Are
MNS- I've Got A
Vanessa Mae- Toccata & Fugue

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Alysha Warren- I Pray
Driza Bone- Real Love
Fire Island/Anthony- Irf You
MNS- I've Got A
Outrage- Tall'n Handsome
Sabrina Johnston- Free Gay &
Sharon Forrester- Love Inside

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Del Amitri- Here And Now
Jimmy Nail- Cowboy Dreams
Madonna- Bed Time Stories
Mike & The Mechanics- Over
Rozalla- Baby
B List:
AD Jade- Every Day
PJ & Duncan- Our Radio Rocks
Rock Melons- Love's Gonna

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
B List:
AD Belly- Now They'll Sleep
Bon Jovi- Someday I'll
Frances Ruffelle- God Watch
Gloria Estefan- Everlasting
Love Happy- Message Of Love
MNS- I've Got A
Stevie Wonder- For Your

VIRGIN 1215 AMLondon P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Cranberries- I Can't Be
Elton John- Believe
Hootie/Blowfish- Hold My Hand
Live- I Alone
Pearl Jam- Better Man
R.E.M.- Crush With Eyeliner
Thunder- Fly On The Wall
Wolfgang Press- Going South

2CR-FM/Bournemouth G
ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
B List:
AD Del Amitri- Here And Now
Jon Secada- Mental Pictures
Let Loose- One Night Stand
M People- Open Your Heart
Stevie Wonder- For Your
Sting/Banton- This Cowboy Song

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
B List:
AD Alex Party- Don't Give Me
Fischer Z- You Never Cross
Gun- The Only One
Hootie/Blowfish- Hold My Hand
Jimmy Nail- Cowboy Dreams
Kirsty MacColl- Caroline
Lisa Nilsson- Ticket To Heaven
Stouxsie/Banhsgees- Stargazer
Taylor Dayne- Original Sin
Tom Petty- You Wreck Me

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Brand New Heavies- Close To
Elton John- Believe
Iain Archer- Wishing
Kirsty MacColl- Caroline

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD 49'ers- Rockin' My Body
Blur- This Is The Low
Brand New Heavies- Close To
Elton John- Believe

Frances Ruffelle- God Watch
Kirsty MacColl- Caroline
Lorraine Ellison- Stay With Me
Madonna- Bed Time Stories
Mary Jane Girls- All Night Long
Marcella Detroit- Perfect World
Moby- Every Time
Whiteout- Jackie's Racing

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Bon Jovi- Someday I'll
China Black- Almost See You
Jimmy Nail- Cowboy Dreams
Jon Secada- Mental Pictures

POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
B List:
AD Jimmy Nail- Cowboy Dreams
MNS- I've Got A

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Bob Seger- We've Got
Bon Jovi- Someday I'll
Brand New Heavies- Close To
Des'ree- You Gotta Be
Elton John- Believe
Gun- The Only One
Jimmy Nail- Cowboy Dreams
Kirsty MacColl- Caroline
Lavinia Jones- Sing It
Let Loose- One Night Stand
Marcella Detroit- Perfect World
MC Sar/Real McCoy- Run Away
Mike & The Mechanics- Over
Stevie Wonder- For Your
Whiteout- Jackie's Racing

B List:
AD Adam Ant- Wonderful
Bad Religion- 21st Century
Club House- Nowhere Land
Dodgy- Making The Most
Dymension- Im The One
Frances Ruffelle- God Watch
Green Day- Basket Case
Gun- Word Up (Tinman Remix)
Perfecto Allstarz- Reach Up (Pigbag)
Rock Melons- Stronger Together
Those Two Girls- All I
Thunder- River Of Pain
Zhané- Shame

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Bon Jovi- Someday I'll
Elton John- Believe
Garth Brooks- Dance
Kirsty MacColl- Caroline
Those Two Girls- All I

RED ROSE ROCK FM/ Preston/Blackpool G
EHR
Jeff Graham - Prog Dir
John Paul Ballantine - Head Of Music
B List:
AD Aswad- You're No Good
Brand New Heavies- Close To You
Farrell Lennon- Alright
Mike & The Mechanics- Over
MNS- I've Got A
Slamm- Can't Get By
Tanita Tikaram- I Might Be

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Brand New Heavies- Close To You
Elton John- Believe
Frances Ruffelle- God Watch
Julia Fordham- Hope
Kathy Sledge- Another Star
Mike & The Mechanics- Over
My Shoulder
Those Two Girls- All I

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Human League- Tell Me
Jimmy Somerville- Heartbeat
Let Loose- One Night Stand

Lightning Seeds- Change
M People- Open Your Heart
Melanie Williams- You Are
Paul Young- Grazing In The
Simple Minds- She's A River

A List:
AD Bon Jovi- Someday I'll
Stevie Wonder- For Your
B List:
AD Affair- If Only You Could Be Mine
Aswad- You're No Good
Blackstreet- U Blow My Mind
Jodie- Anything
Love Happy- Message Of Love
MC Sar/Real McCoy- Run Away
MNS- I've Got A
Perfecto Allstarz- Resch Up
Rozalla- I Don't Even Know

SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Annie Lennox- No More I Love
Jimmy Nail- Cowboy Dreams
AD Mike & The Mechanics- Over
A List:
AD Aswad- You're No Good
Slamm- Can't Get By
Alex Dickson - Prog Dir
A List:
AD Bob Seger- We've Got
Bon Jovi- Someday I'll
Brand New Heavies- Close To
Des'ree- You Gotta Be
Elton John- Believe
Gun- The Only One
Jimmy Nail- Cowboy Dreams
Kirsty MacColl- Caroline
Lavinia Jones- Sing It
Let Loose- One Night Stand
Marcella Detroit- Perfect World
MC Sar/Real McCoy- Run Away
Mike & The Mechanics- Over
Stevie Wonder- For Your
Whiteout- Jackie's Racing

GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Kirsty MacColl- Caroline
B List:
AD Angelique Kidjo- Agolo
Gene- Haunted By You
Go-Go's- The Whole World
Live- I Alone
Weezer- Buddy Holly

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
TLC- Creep
B List:
AD Dionne Farris- I Know
John Waite- How Did I Get

PROGRAMME SUPPLIERS



FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Big Light- Trouble Is
Connells- 74-75
Cranberries- Zombie
East 17- Stay Another Day
Human League- Tell Me
Joe Cocker- Let The Healing
Jon Secada- Mental Pictures
Lavinia Jones- Sing It
L. Vandross- Love The One
M People- Sight
Madonna- Take A Bow
Music Relief '94- What's Going
Roxette- Run To
Scatman John- Scatman
Scorpions- White Dove
Simple Minds- She's A River
Six Was Nine- Surprise
Sparks- When Do I Get To

A List:
AD Joshua Kadison- Beautiful
PJ & Duncan- Eternal Love



RICK DEES WEEKLY TOP 40 U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
2 Unlimited- Get Ready 4 This
Bon Jovi- Always
Boyz II Men- On Bended
Des'ree- You Gotta Be
Green Day- When I Come Around
Madonna- Take A Bow
R.E.M.- Bang And Blame
TLC- Creep
Weezer- Buddy Holly

A List:
AD Dionne Farris- I Know
Eagles- Love Will Keep
Pearl Jam- Better Man
Sheryl Crow- Strong Enough

MUSIC TELEVISION



MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation
East 17- Stay Another Day
Ini Kamooze- Here Comes
Mark 'Oh- Tears Don't Lie
Nirvana- The Man Who Sold The
R.E.M.- Bang And Blame
Simple Minds- She's A River
Sting- When We Dance

Active Rotation
Baby D- Let Me Be
Bon Jovi- Always
Capt. Hollywood- Flying High
Green Day- Long View
Green Day- Basket Case
Madonna- Take A Bow
Rednex- Old Pop In An Oak
Scorpions- White Dove
Sheryl Crow- All I Wanna
Sparks- When Do I Get To
Symbol- Dolphin
U 96- Love Religion

Buzz Bin
Annie Lennox- No More I Love
Connells- 74-75
Cranberries- Ode To My
Fun Factory- Pain
Jeff Buckley- Grace
John Lee Hooker- Chill Out
Massive Attack/Thorn- Protection
MNS- I've Got A
Offspring- Self Esteem
PJ Harvey- Down By The Water
Portishead- Glory Box
Senser- Switch
Whigfield- Another Day

Medium Rotation
Aerosmith- Crazy
Aerosmith- Blind Man
Beastie Boys- Sabotage
Beck- Loser
Cranberries- Zombie
Joe Cocker- Summer In The City
Joe Cocker- The Simple
Vandross/Carey- Endless Love
Madonna- Secret
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rednex- Cotton Eye Joe
Rolling Stones- Love Is Strong
Sophie B. Hawkins- Right
Soundgarden- Black Hole Sun
Warren G/Nate Dogg- Regulate
Yousouf N'Dour- 7 Seconds

Break Out
Aerosmith- Walk On Water
Boyz II Men- On Bended
Eternal- Oh Baby I...
H-Block- Move
Human League- Tell Me
Jamiroquai- Half The Man
Live- I Alone

L.Vandross- Love The One
Moby- Feeling So Real
Oasis- Whatever
Yello- Bostich (Westbam Mixes)
Zig & Zag- Them Girls

Prime Break Out
Boyzone- Love Me
Dance 2 Trance- Warrior
Mr. Ed Jumps The Gun- Wild
TLC- Creep



VIVA TV/Cologne P
Music Television
Michael Kreisli - Prog Dir
A List:
20 Fingers- Short Dick Man
All 4 One- (She's Got) Skillz
Blameless- Don't Say You're
Boyz II Men- Thank You
Cyndi Lauper- I'm Gonna
Del Amitri- Here And Now
Dinosaur Jr.- I Don't Think So
Frente!- Ordinary Angels
Weather Nova- Walk This
JT/Co- Love Will Keep
London Jones- Ja
Love Happy- Message Of Love

B List:
3-O-Matic- Success
Baby D- Let Me Be
Bon Jovi- Always
Capt. Hollywood- Flying High
Century- Take It To
Elton John- Can You Feel
Full Speed- Star
Fun Factory- Pain
H-Block- Move
K2- Die Nachtigall Singt
Kelly Family- An Angel
Madonna- Take A Bow
Members Of Mayday- We Are
Mr. Ed Jumps The Gun- Wild
Pharos- There Is A Star
RMB- Redemption
Scatman John- Scatman
Scooter- Hyper Hyper
Scorpions- White Dove
Simple Minds- She's A River
U 96- Love Religion
XXL- It's Cool Man
Yello- Bostich (Westbam Mixes)

C List:
Robert Palmer- Know By Now
Roxette- Run To
Sting- When We Dance

New Videos
Aerosmith- Walk On Water
Andreas Dornau- Das Telefon
Boyzone- Love Me
Duke Baysee- Do You Love Me
Elevatorman- Funk & Drive
Electric Hippies- Greedy People
Frente!- Ordinary Angels
Fritten/Bier- Mundgeruch
Fury/Slaughterhouse- Dancing
Jimmy Somerville- Heartbeat
Kelly Family- Why, Why, Why
Lightning Seeds- Change
Papermoon- Lucy's Eyes
Schweester S- Ja Klar
Soundgarden- Fell On
Star Wash- Disco Fans
Technotronix- Move It To
Tokyo Ghetto Pussy- Everybody
Tom Petty- You Wreck Me
W. Niedecken- Ich Will Dich

THE BOX/London G



Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew- You Go Girl
20 Fingers- Short Dick Man
Aaron Hall- I Miss You
Bon Jovi- Always
Boyzone- Love Me
Celine Dion- Think Twice
Cranberries- Zombie
East 17- Stay Another Day

EYC- One More
Hammer/Sanders- Straight To
Ini Kamooze- Here Comes
MNS- I've Got A
N-Trance- Set
Nicki French- Total Eclipse...
Oasis- Whatever
R. Kelly- Bump N' Grind
Rednex- Cotton Eye Joe
Ultimate Kaos- Hoochie Booty
Wet Wet Wet- Love Is
Zig & Zag- Them Girls

Breakin' Out Of The Box
Annie Lennox- No More I Love
Apache Indian- Make Way
Deneue- Call It Love
Jim Jamison- Baywatch Theme
MC Sar/Real McCoy- Run Away

New Videos
Adam Ant- Wonderful
All 4 One- (She's Got) Skillz
Blameless- Don't Say You're
Boyz II Men- Thank You
Cyndi Lauper- I'm Gonna
Del Amitri- Here And Now
Dinosaur Jr.- I Don't Think So
Frente!- Ordinary Angels
Weather Nova- Walk This
JT/Co- Love Will Keep
London Jones- Ja
Love Happy- Message Of Love

Oasis- Live Forever
Sister Bliss- Oh What A World
Smiths- Ask
Tom Petty- You Wreck Me
Van Halen- Don't Tell Me



MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Ace Of Base- Living In Danger
Annie Lennox- No More I Love
Bashung- J'Passe Pour
Bernard Lavilliers- Minha Selva
Bon Jovi- Always
Boyz II Men- I'll Make Love
Charts- Libre Enfin
Cherche Midi- C'Est Pas Vrai
Clemence Lhomme- Tu Tombes
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Dr. Alban- Let The Beat
Edwyn Collins- A Girl Like
Elton John- Can You Feel
Freder/Goldman/Jones- Fermer
Green Day- Basket Case
Ini Kamooze- Here Comes
Kod- Chacun Sa Route
Kylie Minogue- Confide In Me
Laurent Voulzy- Le Temps
Madonna- Secret
Mariah Carey- Anytime You
MC Solaar- La Concube
MC Solaar- Obsolete
Ment Puppets- Backwater
Mellowman- Gardes L'Éoute
R.E.M.- What's The Frequency
Rolling Stones- Out Of The Trees
Sheryl Crow- All I Wanna
Soundgarden- Black Hole Sun
Stephan Eicher- Rien A Voir
Tonton David- Ma Number 1
Tribu- Thème La Paix
Urban Species- Spiritual Love
Vallee- Pop Song
Warren G/Nate Dogg- Regulate

B List:
Ann'so- Tout Me Rappelle A Toi
Aswad- Shine
Axelle Red- Je T'Attends
Christian Fougerson- Rester
Collective Soul- Zombie
Cranberries- Shine
Daran & Les Chaises- Dormir
East 17- Stay Another Day
Gerard Manset- Paradis
Hanne Boel- All It Takes
Jacques Higelin- Le Berceau
Jeff Buckley- Grace
Johnny Hallyday- Love Affair
Julia Hartman- Souvenirs De
Live- Selling The Drama
Mae- Serre Moi Fort
MC Sar/Real McCoy- Another
No Man's Land- Conteste
Offspring- Come Out And Play
Portishead- Sour Times

Rachid Taba- I + 1 + 1
Sens Unik- Laisse Toi Aller
Simple Minds- She's A River
U 96- Love Religion

MCM Découvertes
Katherine- Un Après Midi A Paris
CMT EUROPE/Nashville S
Music Television

Cecilia Walker - Prog Coord
Heavy Rotation
Alan Jackson- Gone Country
Billy Ray Cyrus- Storm In
B. White- Look At Me Now
D.Rio/Parnell/War- Worku'
Garth Brooks- The Red Strokes
Little Texas- Any's Back
M. Chapin Carpenter- Tender
Pam Tillis- Mi Vida Loca
Patty Loveless- Here I Am
Radney Foster- The Running
Sawyer Brown- This Time
Shenandoah/A.Kraus- Somewhere In
Bogguss & Atkins- One For U
Wynonna & M. English- Healing

New Videos
Clinton Gregory- The Gulf
G. Ducas- Lipsuck
Tanya Tucker- Between The Two
Waylon Jennings- Wild Ones
Wylie/Wild West- Hey Maria



A&M Top 40

TW	LW	WOC	Artist/Title	Total Stations		New Adds.
				A	B	
1	4	2	STING/THIS COWBOY SONG	510	460 50	20
2	5	2	Soundgarden/Fell On Black Days	509	459 50	20
3	6	2	Sheryl Crow/Strong Enough	508	459 50	20
4	7	2	Extreme/Hip Today	507	458 49	20
5	8	2	Jann Arden/Insensitive	506	458 48	20
6	NE	-	Soundgarden/Fell On Black Days	505	457 48	20
7	9	2	Extreme/Hip Today	504	457 47	20
8	10	2	Jann Arden/Insensitive	503	456 47	20
9	11	2	Sheryl Crow/Strong Enough	502	456 46	20
10	2	2	Sting/This Cowboy Song	501	455 46	20
11	NE	-	Extreme/Hip Today	500	455 45	20
12	NE	-	Sheryl Crow/Strong Enough	499	454 45	20
13	15	1	Sting/This Cowboy Song	498	454 44	20
14	16	1	Jann Arden/Insensitive	497	453 44	20
15	18	1	Soundgarden/Fell On Black Days	496	453 43	20
16	20	1	Sheryl Crow/Strong Enough	495	452 43	20
17	21	1	Extreme/Hip Today	494	452 42	20
18	22	1	Sting/This Cowboy Song	493	451 42	20
19	24	1	Jann Arden/Insensitive	442	451 41	20
20	26	1	Soundgarden/Fell On Black Days	491	450 41	20
21	28	2	Sting/This Cowboy Song	490	450 40	20
22	29	2	Soundgarden/Fell On Black Days	484	449 39	20
23	30	2	Sheryl Crow/Strong Enough	488	449 39	20
24	NE	-	Extreme/Hip Today	487	448 39	20
25	31	2	Jann Arden/Insensitive	486	448 38	20
26	32	2	Soundgarden/Fell On Black Days	485	447 38	20
27	33	2	Extreme/Hip Today	484	447 37	20
28	34	2	Jann Arden/Insensitive	483	446 37	20
29	35	2	Sheryl Crow/Strong Enough	482	446 36	20
30	NE	-	Sting/This Cowboy Song	481	445 36	20
31	37	2	Extreme/Hip Today	480	445 35	20
32	36	1	Sheryl Crow/Strong Enough	479	444 35	20
33	38	1	Sting/This Cowboy Song	478	444 34	20
34	39	1	Jann Arden/Insensitive	477	443 34	20
35	40	1	Soundgarden/Fell On Black Days	476	443 33	20
36	NE	-	Sheryl Crow/Strong Enough	475	442 33	20
37	NE	-	Extreme/Hip Today	474	442 32	20
38	NE	-	Sting/This Cowboy Song	473	441 32	20
39	NE	-	Jann Arden/Insensitive	472	441 31	20
40	NE	-	Soundgarden/Fell On Black Days	471	440 31	20

C H A R T B O U N D

STING This Cowboy Song (Remix)
EXTREME Hip Today
SOUNDGARDEN Fell On Black Days
SHERYL CROW Strong Enough
JANN ARDEN Insensitive

Airplay Action

STING, SHERYL CROW, EXTREME AND JANN ARDEN - CLEAR WINNERS ON A&M EUROPEAN HIT RADIO!

Topping the A&M European Hit Radio Chart this week is **Sting** with a seriously revamped version of *This Cowboy Song*, the second new song from his million selling album *Fields of Gold - The Best Of Sting 1984 - 1994*. With sales approaching 3 million on the European Continent, Sting is as popular as ever.

Drastically different from its album version, *This Cowboy Song* features Jamaica's toaster, **Pato Banton**, who himself topped many a European chart with his version of the Equals' *Baby Come Back*". It looks like *This Cowboy Song* will be on top of the European airplay chart for many weeks to come.

However, competition is strong, especially from the female side. Forty percent of this week's A&M radio chart are female artists. *All I Wanna Do Is Have Some Fun..* sang **Sheryl Crow** and she sure did as that track was Europe's most played song for most of December and the early part of January 1995. By the look of the radio performance of her new single *Strong Enough*, Sheryl Crow's fun is not over yet. *Strong Enough* received strong radio support from the start, building into strong airplay throughout Europe, especially in the GAS territories, UK and Benelux. Without a doubt, Sheryl Crows *Strong Enough* will become her second European **Top 5 single**. Expect A&M's favourite female American rocker in your territory this summer for performances at major festivals as well as a string of headline dates. Be there and you sure will have some fun!

You will not have to wait that long of A&M's favourite female Canadian artist, **Jann Arden**, as the girl from Calgary and her band will tour Scandinavia, the Benelux, Germany, Switzerland and Italy early March.

Jann's latest Album *Living Under June* achieved platinum status within six weeks of release in her native country Canada whilst the singles *Could I Be Your Girl* and *Insensitive* both went **Top 10**. However, Jann Arden's success is not limited to Canada only. Two main features in leading music industry magazine *Billboard* indicate the USA is to follow very soon.

In Italy, Jann Arden's album *Living Under June* sold over 35,000 copies so far and her first European single *Insensitive* released in Italy only in November 1994, was a Top 20 single and at the pole position of most Italian radio playlists. By public demand we hasten to add. The track was used in a commercial for department store "Coin" and its broadcast caused the Italian's to grab en-masse the telephone and demand their local radio station to play "the song from the 'Coin' commercial". *Insensitive*, a truly "Most Requested".

Hip Today marks the return of Boston's favourite rock quartet, **Extreme**. From their new album *Waiting For The Punchline*, the single marks a return to form. As most album reviews correctly remark "Extreme is back and rocks!". Receiving spontaneous airplay weeks before being worked by A&M's USA promo staff, the single has all the signs of a true hit. With airplay increasing almost daily, *Hip Today* is definitely one of the "most added" on playlists at European radio.

Number One in most year end polls was **Soundgarden's** *Superunknown*. Critically acclaimed but also commercially a success as the album has been a constant best-seller since the day of its release, resulting in gold awards in various European territories.

The previous single *Black Hole Sun* was clearly a winner. MTV Europe put the record in Buzz Bin rotation and the reactions of its audience proved they were right. This is the type of music that the people want to hear and see. Many months after its release the video and single still surveyed extremely well and remained very popular. The public voted loud and clear. 1995 sees the release of *Fell on Black Days* and if quality counts, this track will score high on the playlist of every radio station in Europe.





Record TV Audiences For 1995 Sanremo

by Mark Dezzani

MILAN - The 45th annual Sanremo Song Festival promises something for the entire family and is expected to reach record audiences, according to festival artistic director and presenter Pippo Baudo.

For the first time, artists participating at the festival—scheduled for February 21-25—have been selected personally by Baudo and not by a selection panel. It is this lineup which will bring in record

audiences, Baudo believes.

The Sanremo Song Festival is one of Italy's top-rated TV spectacles, regularly pulling in over 15 million viewers for each of the evening shows broadcast on the public service RAIuno channel. This year, the festival has been extended by an extra day and now covers five evenings.

In addition to the usual sections for established artists and new talent, a third category is being introduced this year. It combines facets of the two traditional sections and will give new artists who have achieved some success the chance to compete alongside established musicians.

Eight artists will compete in a knock-out round on the first evening with four going on to the "main" competition. The artists are Giorgia (BMG), Irene Grandi (CGD), Francesca Schiavo (IT/BMG),

Danillo Amerio (Fonit), Luighea (Ricordi), Antonella Arancio (Sony), Valeria Visconti (Fonit) Gio Di Tonno (Cinevox) and Silvia Cecchetti.

Established artists in the "main" section include teen favourites 883 (RTI) and Fiorello (RTI). Among other major Italian artists participating is Ivana Spagna (Sony), who has recently released the Italian version of the "Lion King" theme *Circle Of Life*.

The group Neri Per Caso (Sony) is tipped to become the winner in the festival's new artists section. The band, which means "Black By Chance," is gaining substantial radio airplay with its first single, an a cappella version of Zucchero's hit single *Senza Una Donna*. International stars booked for guest appearances include Elton John, Take That, Simple Minds and Madonna.

NRJ Third Network (continued from page 1)

As a "group of economic interest", the stations came under the auspices of Mars Zenou, who manages Radio Star in Mulhouse and Radio Service in Marseilles.

Zenou is also president of category B association SNRP (Syndicat National des Radios Privées), which surprised the industry a few months ago by signing a joint charter with NRJ calling for more flexible radio regulations.

Zenou has so far gathered together 14 local stations and 80 transmitters in the "group of economic interest." Eight of these stations—Radio Service, Radio Star, RVS, Alligator, Radio 2000, Oxygne, Ciel FM and Presqu'île—were previously part of another group called Les Indépendants, which was sold by ad sales rep

Régie No.1, part of Europe 1.

The move to Zenou's group by these eight has put the future of Les Indépendants in serious doubt.

The current combined audience of the Rires "network" is close to 2% nationally, while the goal is to reach 3% at a national level. NRJ says this could lead to revenues in the region of Ffr100 million (app. US\$57 million).

NRJ denies initiating the project, which it says was "born from the desire of several independent local stations to get the best conditions for sales at a national level."

But NRJ is a winner on two counts. On the one hand, it will become a programme supplier offering a national programme to category B stations, and, on the other, it controls the flow of ad revenues from these stations.



BMG/Arista recording artist Foreigner has just finished production of the video for its second single "Until The End Of Time" off the current album "Mr. Moonlight." The video was filmed in New York by Seth Jarrett, who has produced and directed for MTV Networks. Pictured (l-r) are: BMG International senior VP A&R and marketing Heinz Henn; Foreigner's Bruce Turgon, Lou Gramm, Jeff Jacobs and Mick Jones, BMG International VP marketing and promotion Nancy Farbman and Seth Jarrett (seated).

Harding/Arcade (continued from page 1)

The extended sales package is expected to boost revenues.

Lex Harding, founder and director of dance cable station Radio 538, is reported to be "seriously considering" the offer made by Arcade. One of the original group of DJs who began broadcasting on the Veronica ship in the '60s, and later became closely involved with Veronica's public broadcasting activities, Harding has become synonymous with youth broadcasting in Holland. This will not be his first venture into television; an attempt to launch commercial channel TV 10 together with

Joop van der Ende in the late '80s, broadcasting into Holland from Luxembourg, was thwarted by Dutch media laws.

TV10 Gold and Arcade TV join the group's radio interests—the three-channel Radio 10 Group—as part of a newly-created Arcade Media Group, which will be headed up by Radio 10 MD Jeroen Soer as president and CEO. Arcade's other interests are divided between its Music Group, which includes independent music company CNR Music, Vanguard Classics, Arcade TV/Marketing and its Retail Group, under which retail chain The Music Store falls.

Floods On Radio (continued from page 1)

Government announcements and warnings of evacuation, phone-ins from worried listeners and regular contributions from the station's team of roving reporters pushed aside all scheduled programmes. "I think we spoke to all the evacuees in the area," says programme director Ron Nijhof. Meanwhile, a normally MOR playlist was made "more upbeat" for the situation.

Further south in Belgium, the RTBF's local service—the Frequence Wallonie—devoted much of the local programming in Namur, Liege and Heintaut to the crisis. Flood information dominated news bulletins, while phone-ins kept the station in close contact with developments.

Local and regional stations in Brittany were also on standby, relaying official announcements and travel warnings issued by the council.

Relief At Stable Record Sales

by Emmanuel Legrand

PARIS - The French music market posted a limited growth in 1994 thanks to consistent sales in November and December. The news was met with relief by industry executives who had feared a negative result.

According to figures released at MIDEM by industry organisation SNEP, sales

of prerecorded music (records and video) posted a 2.57% increase of Ffr6.4 billion (app. US\$1.2 billion) on 1993 figures and a mere 0.06% increase in unit sales (129.7 million units, of which 112.8 million were albums).

The market posted sales increases of 10% in 1990, 4.6% in 1991, 3.5% in 1992 and 5.2% in 1993. "The extremely favourable time when the mar-

ket benefitted from the rise of CD and the renewal of consumer libraries has gone," SNEP explains.

Market analysts say the market is becoming "more and more reliant on releases from top artists," and therefore becoming more vulnerable as sales focus on a limited number of artists.

French repertoire accounts

for 48% of the total turnover (excluding classical)—up from 47% in 1993 and 44% in 1992. But SNEP warns that most of this is accounted for by sales of top acts like Francis Cabrel, Michel Sardou, Patrick Bruel and Jean Ferrat. The organisation concludes that it is becoming more and more urgent to pave the way for new talent, particularly through increased media exposure.

MUSIC & MEDIA
Europe's Radio Above Newsweek

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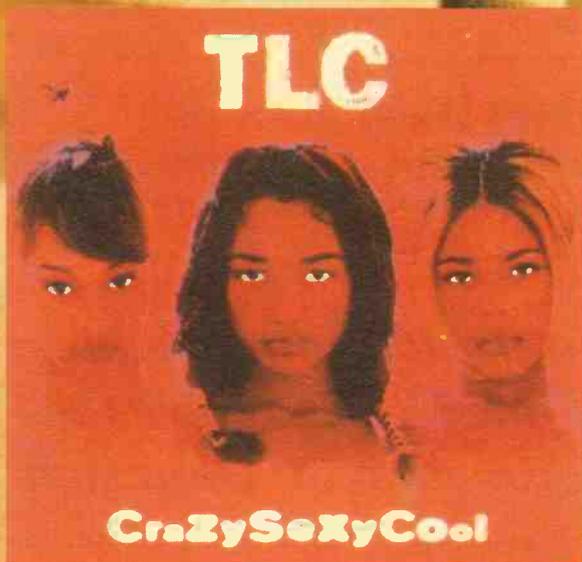
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Week 7 / 95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	6	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	112	76	36	5
2	5	4	Annie Lennox/No More I Love Yous	(RCA)	89	75	14	21
3	3	7	Human League/Tell Me When	(East West)	95	68	27	10
4	6	4	Sting & Pato Banton/This Cowboy Song	(A&M)	85	64	21	22
5	2	11	East 17/Stay Another Day	(London)	87	67	20	1
6	4	7	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	78	59	19	5
7	7	9	Madonna/Take A Bow	(Maverick)	87	67	20	3
8	8	4	Jimmy Somerville/Heartbeat	(London)	68	48	20	10
9	15	2	Stevie Wonder/For Your Love	(Motown)	56	42	14	19
10	11	5	Oasis/Whatever	(Creation)	57	37	20	6
11	10	20	Bon Jovi/Always	(Mercury)	50	32	18	0
12	19	2	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	45	34	11	13
13	13	5	Boyzone/Love Me For A Reason	(Polydor)	58	48	10	8
14	12	19	Sheryl Crow/All I Wanna Do	(A&M)	50	40	10	0
15	9	8	Guns N' Roses/Sympathy For The Devil	(Geffen)	48	22	26	0
16	16	3	TLC/Creep	(Arista/LaFace)	51	26	25	9
17	18	3	Scarlet/Independent Love Song	(WEA)	45	30	15	9
18	17	3	Lightning Seeds/Change	(Epic)	42	23	19	12
19	27	4	Celine Dion/Think Twice	(Epic/Columbia)	42	29	13	7
20	21	3	Cranberries/Ode To My Family	(Island)	47	28	19	7
21	29	2	M People/Open Your Heart	(Deconstruction)	36	25	11	11
22	14	15	Rednex/Cotton Eye Joe	(Jive)	36	21	15	2
23	22	3	Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	39	27	12	4
24	>	NE	Let Loose/One Night Stand	(Mercury)	32	25	7	16
25	20	11	Roxette/Run To You	(EMI)	42	29	13	0
26	24	16	Elton John/Circle Of Life	(Walt Disney/Mercury)	39	24	15	0
27	>	NE	Portishead/Glory Box	(Go!Beat)	32	16	16	5
28	32	11	MC Sar & The Real McCoy/Another Night	(Hansa)	27	15	12	1
29	>	NE	Nirvana/The Man Who Sold The World	(DGC)	24	15	9	8
30	28	10	Boyz II Men/On Bended Knee	(Motown)	39	26	13	0
31	26	3	Cranberries/Zombie	(Island)	32	23	9	4
32	39	2	Sheryl Crow/Strong Enough	(A&M)	39	26	13	5
33	34	2	Gloria Estefan/Everlasting Love	(Epic)	34	24	10	4
34	>	NE	Lavinia Jones/Sing It To You	(Virgin)	29	16	13	4
35	30	3	Jon Secada/Mental Pictures	(SBK)	31	17	14	3
36	35	13	R.E.M./Bang And Blame	(Warner Brothers)	27	16	11	1
37	23	12	M People/Sight For Sore Eyes	(Deconstruction)	32	19	13	0
38	38	6	Yousou N'Dour/Undecided	(Columbia)	29	13	16	5
39	33	9	Joe Cocker/Let The Healing Begin	(Capitol)	35	25	10	2
40	40	2	Vanessa Williams/The Sweetest Days	(Wing/Mercury)	34	14	20	3

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Ten Sharp/After All The Love Has Gone	(Columbia)	39/7	Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	23/5
Scorpions/White Dove	(Mercury)	37/7	Gianna Nannini/Meravigliosa Creatura	(Polydor)	23/4
Foreigner/Until The End	(Arista)	30/7	Van Halen/Don't Tell Me	(Warner Brothers)	22/5
Adam Ant/Wonderful	(EMI)	30/4	Del Amitri/Here And Now*	(A&M)	20/8
Gloria Estefan/Hold Me Thrill Me Kiss Me	(Epic)	28/5	China Black/Almost See You*	(Wild Card)	20/7
Dionne Farris/I Know	(Columbia)	28/2	Morrissey/Boxers	(Parlophone)	20/3
Diesel/All Come Together	(Chrysalis)	27/5	Edwyn Collins/A Girl Like You	(Setanta)	20/2
Rednex/Old Pop In An Oak	(Jive)	27/3	Tyrell Corporation/Better Days Ahead	(Cooltempo)	20/2
New Order/1963	(Centredate Co/London)	26/5	Baby D/Let Me Be Your Fantasy	(Systematic)	19/2
Urge Overkill/Girl You'll Be A Woman Soon	(MCA)	25/4	John Lee Hooker/Chill Out*	(Point Blank)	18/10
R.E.M./Crush With Eyeliner	(Warner Brothers)	24/9	Crash Test Dummies/The Ballad Of Peter Pumpkinhead*	(Arista)	18/7
Deuce/Call It Love	(London)	24/4	Michelle Gayle/I'll Find You	(RCA)	18/5
Sparks/When Do I Get To Sing My Way	(Logic)	24/3	Jaki Graham/You Can Count On Me	(Avex)	18/0
Robert Palmer/You Blow Me Away	(EMI)	24/2	Elton John/Believe*	(Rocket/Mercury)	17/14
Aimee Mann/That's Just What You Are	(Imago)	24/1	Luther Vandross/Always And Forever	(Epic)	17/0

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

by Pieter Kops



Let Loose

European Hit Radio continues to be furnished with teen pop from the British Isles. Following the footsteps of **Take That**, **East 17** and **Loose**, this week it is British teen act **Let Loose** who tackle the highest new entry in the **EHR Top 40**.

Their funky, Nicky Graham-produced *One Night Stand* enters at number 24 with a 32-station roster, while its 16 new adds produce a 50% spreading angle. The band, consisting of **Richie Wermerling** (vocals), **Robbie Jeffrey** (guitar) and **Lee Murray** (drums), enjoyed two EHR hits before, last year's *Crazy For You* (their debut song, peaking at 19) and *Seventeen* (37).

At this stage, the trio's new single is playlisted in 14 European countries, the most solid support occurring in homeland the UK, where the song scores a 60% EHR penetration. In the airplay chart for that territory, the song climbs to number 11 this week (see **Major Market Airplay**, page 35). Continental resistances are also tuning in to the young lads' irresistible pop sounds. Especially in Denmark, Belgium, Holland, Spain and Poland, it receives significant airplay support, as key stations in those markets are lending it crucial rotation backing.

While the **Simple Minds** stick it out at the chart's pole position for the third week in a row, still augmenting their support base with five new additions, **Annie Lennox** queues up at number 2 with an 89-station wide roster, comprising of 21 adds and seven upward rotation conversions. Earning the **Radio Active** award for the second consecutive time, Lennox provides serious competition for the top spot. Her version of *No More I Love Yous* appears on playlists from 23 countries, scoring the highest penetration ratios in the Czech Republic (100%), the UK (90%), Holland (83%) and Denmark (82%). In Scandinavia, it is already the number 1 playlisted song (see **Major Market Airplay** again).

This week's **Most Added** leader is **Sting's This Cowboy Song**, featuring **Pato Banton**. The track has accumulated 22 new adds over the week, registering the strongest growth in Denmark, Sweden, Finland, Germany and Belgium. Just like Lennox, Sting enjoys playlist support in 23 countries. Best response to his "Cowboy" song is registered in the UK, Portugal, Russia, Italy, Switzerland and Denmark (59-75% penetration in those territories). It climbs to number 4 this week—yet another contender for the top spot.

MOST ADDED

Sting & Pato Banton/This Cowboy Song	(A&M)	22
Annie Lennox/No More I Love Yous	(RCA)	21
Stevie Wonder/For Your Love	(Motown)	19
Let Loose/One Night Stand	(Mercury)	16
Elton John/Believe	(Rocket/Mercury)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

Simple Minds/She's A River	(Virgin)	76
Annie Lennox/No More I Love Yous	(RCA)	75
Human League/Tell Me When	(East West)	68

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

"A" %		
Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	80
China Black/Almost See You	(Wild Card)	80
New Order/1963	(Centredate Co/London)	80
Ten Sharp/After All The Love Has Gone	(Columbia)	79
Let Loose/One Night Stand	(Mercury)	78

*"A" Rotation Performance is a listing of those records that have achieved the best "A" rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

John Lee Hooker/Chill Out	(Point Blank)	18
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New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



Border Breakers

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week 7 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	Total Stations
1	1	20	REDNEX/COTTON EYE JOE	JIVE	HOLLAND	42
2	2	13	Roxette/Run To You	EMI	Sweden	48
3	3	16	MC Sar & The Real McCoy/Another Night	Hansa	Germany	28
4	7	3	Ten Sharp/After All The Love Has Gone	Columbia	Holland	49
5	4	11	Whigfield/Another Day	X-Energy	Italy	30
6	6	8	Rednex/Old Pop In An Oak	Jive	Holland	32
7	5	15	Ace Of Base/Living In Danger	Mega/Metronome	Den./Ger.	32
8	9	4	Lavinia Jones/Sing It To You	Virgin	Germany	20
9	8	5	Hanne Boel/What Have We Got To Lose	EMI-Medley	Denmark	24
10	10	3	MC Sar & The Real McCoy/Run Away	Hansa	Germany	17
11	11	16	Hanne Boel/All It Takes	EMI-Medley	Denmark	15
12	12	4	Gianna Nannini/Meravigliosa Creatura	Polydor	Italy	22
13	16	3	Scorpions/White Dove	Mercury	Germany	26
14	13	11	Twenty 4 Seven/Oh Baby	CNR Music	Holland	11
15	15	3	Mark 'Oh/Tears Don't Lie	Urban	Germany	13
16	17	2	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Iceberg/RCA	Denmark	12
17	>	NE	Snap/The First The Last Eternity (Till The End)	Ariola	Germany	10
18	14	19	2 Unlimited/No-One	Byte	Belgium	9
19	18	8	U 96/Love Religion	Low Spirit	Germany	11
20	22	2	Pharao/There Is A Star	Dance Pool	Germany	10
21	24	3	Fatima Rainey/Love Is A Wonderful Thing	Telegram	Sweden	7
22	19	5	Yaki-Da/I Saw You Dancing	Mega/Metronome	Den./Ger.	11
23	23	2	Angelo Branduardi/Domenica E Lunedì	EMI	Italy	6
24	>	NE	Jennifer Rush/Tears In The Rain	Electrola	Germany	13
25	>	NE	2 Brothers On The 4th Floor/Let Me Be Free	Bounce	Holland	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	6	SIMPLE MINDS/SHE'S A RIVER	VIRGIN	120
2	5	5	Annie Lennox/No More I Love Yous	RCA	89
3	2	10	East 17/Stay Another Day	London	101
4	4	3	Sting & Pato Banton/This Cowboy Song	A&M	87
5	3	6	Human League/Tell Me When	East West	92
6	6	3	Jimmy Somerville/Heartbeat	London	65
7	9	4	Boyzone/Love Me For A Reason	Polydor	64
8	8	4	Oasis/Whatever	Creation	56
9	11	5	Cranberries/Ode To My Family	Island	59
10	10	3	Siouxsie & The Banshees/O Baby	Wonderland	50
11	7	16	Elton John/Circle Of Life	Walt Disney	51
12	12	14	Cranberries/Zombie	Island	40
13	17	16	Michelle Gayle/Sweetness	RCA	39
14	16	3	Portishead/Glory Box	Go!Beat	37
15	>	NE	Lightning Seeds/Change	Epic	35
16	15	11	Rolling Stones/Out Of Tears	Virgin	36
17	25	2	Scarlet/Independent Love Song	WEA	38
18	14	12	M People/Sight For Sore Eyes	Deconstruction	42
19	13	16	Sting/When We Dance	A&M	34
20	>	NE	M People/Open Your Heart	Deconstruction	29
21	22	2	Adam Ant/Wonderful	EMI	29
22	19	5	Baby D/Let Me Be Your Fantasy	Systematic	26
23	23	2	Tyrell Corporation/Better Days Ahead	Cooltempo	28
24	20	16	Pato Banton/Baby Come Back	Virgin	24
25	18	6	Jamiroquai/Half The Man	Sony S2	16

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	8	INI KAMOZE/HERE COMES THE HOTSTEPPER	COLUMBIA	99
2	2	9	Madonna/Take A Bow	Maverick	114
3	6	3	Stevie Wonder/For Your Love	Motown	72
4	9	2	Bon Jovi/Someday I'll Be Saturday Night	Mercury	57
5	4	20	Bon Jovi/Always	Mercury	63
6	5	20	Sheryl Crow/All I Wanna Do	A&M	63
7	3	8	Guns N' Roses/Sympathy For The Devil	Geffen	57
8	8	4	TLC/Creep	Arista	57
9	11	5	Celine Dion/Think Twice	Epic	55
10	7	12	Joe Cocker/Let The Healing Begin	Capitol	51
11	15	3	Sheryl Crow/Strong Enough	A&M	51
12	10	11	Boyz II Men/On Bended Knee	Motown	50
13	12	5	Jon Secada/Mental Pictures	SBK	39
14	13	9	Luther Vandross/Love The One You're With	Epic	43
15	20	2	Nirvana/The Man Who Sold The World	DGC	30
16	17	2	Foreigner/Until The End	Arista	46
17	23	7	Yousou N'Dour/Undecided	Columbia	39
18	18	3	Gloria Estefan/Everlasting Love	Epic	37
19	16	13	R.E.M./Bang And Blame	Warner Brothers	30
20	24	2	Dionne Farris/I Know	Columbia	31
21	14	7	Gloria Estefan/Hold Me Thrill Me Kiss Me	Epic	36
22	>	NE	Vanessa Williams/The Sweetest Days	Wing	39
23	19	7	Urge Overkill/Girl You'll Be A Woman Soon	MCA	30
24	21	3	Aimee Mann/That's Just What You Are	Imago	28
25	25	3	Van Halen/Don't Tell Me	Warner Brothers	29

For all artists appearing on this chart, the Country Of Signing is US or Canada.

On The Road

by Pieter Kops



Summer (Snap)

Radio has fully accepted dance music, with Snap entering at number 17 as highest new entry in the **Border Breakers** chart this week. Whereas dance music traditionally needed the club route to reach the hearts of radio programmers, Euro dance these days is an automatic add-on to most EHR stations. Snap, whose biggest success to date was 1992's *Eurochart Hot 100 Singles* year-end number one *Rhythm Is A Dancer*, is a phenomenon that can no longer be ignored by programmers who want to tune in to the youth end of their listening audience.

The new single, *The First The Last Eternity (Till The End)*, is the follow-up to 1994's *Welcome To Tomorrow (Are You Ready?)*, which stayed for 22 weeks in the *Border Breakers* chart, 12 weeks of which were spent in the top 3 and two consecutive weeks at number 1. It is the second single from the act's third album *Welcome To Tomorrow* and like the previous hit, it features Paula Brown a.k.a. Summer as vocalist. Michael Dünzing and Luca Anzilotti (the nucleus of Snap) have previously been joined by other vocalists, including Turbo B., Penny Ford, Niki Harris and Thea Austin.

Apart from six stations in the GSA territories, *The First The Last Eternity* is backed by a roster of no less than 10 stations outside the act's country of signing, Germany. It has found a significant roster of early believers, including such heavy-weight outlets as Rete 105 Network/Milan, Italia Network/Udine and Radio Club 91/Naples in Italy and Hilversum-based national public NOS Avondspits, Radio 3 and TROS Radio 3 in Holland. In addition, two stations in Poland have the single in rotation, gold-ranked Radio Merkury/Poznan standing out as most influential, whereas in France only an incidental station is pioneering the track (Isabelle FM/Tocane Saint Apre).

The charts on this page track the border-crossing movement of product. The *Border Breakers* chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, *Channel Crossovers*, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the *Atlantic Crossover* chart, ranks the most successful North American artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.



week 7 / 95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	3	CELINE DION/THINK TWICE	(COLUMBIA)	867
2	1	3	Human League/Tell Me When	(East West)	864
3	5	2	Annie Lennox/No More I Love You's	(RCA)	777
4	4	3	Simple Minds/She's A River	(Virgin)	657
5	6	2	Sting/Pato Banton/This Cowboy Song	(A&M)	666
6	12	2	M People/Open Your Heart	(Deconstruction)	657
7	3	3	Lightning Seeds/Change	(Epic)	643
8	7	2	Jimmy Somerville/Heartbeat	(London)	640
9	9	3	Nicki French/Total Eclipse of The Heart	(Bagsoffun)	476
10	10	3	Scarlet/Independent Love Song	(WEA)	546
11	19	3	Let Loose/One Night Stand	(Mercury)	421
12	> NE	Bob Seger/Silver Bullet Band/We've Got Tonight	(Capitol)	417	
13	> NE	Jimmy Nail/Cowboy Dreams	(East West)	404	
14	> NE	Jon Secada/Mental Pictures	(SBK)	402	
15	> NE	Luther Vandross/Always And Forever	(Epic)	395	
16	14	2	Rednex/1963	(London)	370
17	13	3	Rednex/Cotton Eye Joe	(Jive)	369
18	18	3	Ini Kamozé/Here Comes The Hotstepper	(Columbia)	367
19	8	3	Sounds Of Blackness/I'm Going All The Way	(A&M)	349
20	> NE	Oasis/Whatever	(Creation)	348	

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SCORPIONS/WHITE DOVE	(MERCURY)	29
2	2	7	Madonna/Take A Bow	(Maverick)	27
3	3	8	East 17/Stay Another Day	(London)	25
4	4	7	Joe Cocker/Let The Healing Begin	(Capitol)	23
5	5	4	Connells/74-75	(TVT)	24
6	7	3	Human League/Tell Me When	(East West)	20
7	16	3	Sting & Pato Banton/This Cowboy Song	(A&M)	20
8	9	4	Luther Vandross/Love The One	(Epic)	20
9	6	19	Bon Jovi/Always	(Mercury)	18
10	11	3	Ini Kamozé/Here Comes	(Columbia)	18
11	8	9	Roxette/Run To You	(EMI)	22
12	19	2	Simple Minds/She's A River	(Virgin)	19
13	10	8	Elton John/Circle Of Life	(Walt Disney/Mercury)	20
14	12	10	Lavinia Jones/Sing It To You	(Virgin)	18
15	14	4	Sparks/When Do I Get To Sing My Way	(Logic)	18
16	15	5	Whigfield/Another Day	(X-Energy)	15
17	13	19	Sheryl Crow/All I Wanna Do	(A&M)	16
18	> NE	Bon Jovi/Someday I'll	(Mercury)	11	
19	18	2	Rednex/Old Pop In An Oak	(Jive)	14
20	> NE	Jimmy Somerville/Heartbeat	(London)	13	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	10
2	2	5	Kod/Chacun Sa Route	(Virgin)	9
3	> RE	Annie Lennox/No More I Love You's	(RCA)	9	
4	12	11	Rolling Stones/Out Of Tears	(Virgin)	9
5	10	2	Stevie Wonder/For Your Love	(Motown)	7
6	> RE	Stephan Eicher/Rien A Voir	(Barclay)	8	
7	19	2	Edwyn Collins/A Girl Like You	(Setanta)	8
8	6	4	Ini Kamozé/Here Comes	(Columbia)	7
9	> RE	Warren G & Nate Dogg/Regulate	(Death Row)	6	
10	7	4	Nirvana/About A Girl	(DGC)	5
11	3	9	Bon Jovi/Always	(Mercury)	5
12	> NE	Alliance Ethnik/Respect	(Delabel)	6	
13	> NE	Youssef N'Dour/Undecided	(Columbia)	8	
14	> RE	Madonna/Secret	(Maverick)	6	
15	5	10	Joe Cocker/Let The Healing Begin	(Capitol)	6
16	> NE	Portishead/Glory Box	(Go!Beat)	6	
17	> RE	Sheryl Crow/All I Wanna Do	(A&M)	5	
18	> NE	Madonna/Take A Bow	(Maverick)	9	
19	15	3	MC Solaar/La Concubine	(Polydor)	4
20	11	4	Alain Souchon/Jupes Des Filles	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	4	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	27
2	1	9	Madonna/Take A Bow	(Maverick)	25
3	2	8	East 17/Stay Another Day	(London)	23
4	3	5	Simple Minds/She's A River	(Virgin)	23
5	> NE	Sting & Pato Banton/This Cowboy Song	(A&M)	21	
6	5	4	Boyzone/Love Me For A Reason	(Polydor)	21
7	8	5	Human League/Tell Me When	(East West)	25
8	16	2	Stevie Wonder/For Your Love	(Motown)	20
9	10	4	Oasis/Whatever	(Creation)	15
10	11	3	Cranberries/Ode To My Family	(Island)	17
11	9	7	Boyz II Men/On Bended Knee	(Motown)	16
12	6	7	Sophie B. Hawkins/Don't Tell	(Columbia)	19
13	12	3	Jimmy Somerville/Heartbeat	(London)	16
14	7	7	Ini Kamozé/Here Comes	(Columbia)	15
15	13	3	Glenmark/Eriksson/Strimstedt/En	(Metronome)	17
16	18	3	Sko/Torp/True Confessions	(EMI-Medley)	16
17	20	2	Celine Dion/Think Twice	(Epic/Columbia)	16
18	15	3	Vanessa Williams/The Sweetest	(Wing/Mercury)	16
19	> NE	TLC/Creep	(Arista/LaFace)	13	
20	17	2	Guns N' Roses/Sympathy For	(Geffen)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	3	MARCO BORSATO/WAAROM NOU JIJ	(POLYDOR)	227
2	2	3	Elton John/Can You Feel The Love Tonight	(Mercury)	193
3	3	3	Eternal/Oh Baby I...	(EMI)	187
4	4	3	Boyzone/Love Me For A Reason	(Polydor)	174
5	6	3	Marc Daniels/Deveny	(Columbia)	148
6	4	3	East 17/Stay Another Day	(London)	146
7	8	3	Simple Minds/She's A River	(Virgin)	137
8	7	3	Elton John/Circle Of Life	(Disney/Mercury)	136
9	9	3	Clouseau/Laat Me Nur Toch Niet Alleen	(EMI)	135
10	> NE	Annie Lennox/No More I Love You's	(RCA)	122	
11	12	2	Sophie B. Hawkins/Right Beside You	(Columbia)	116
12	13	2	Sting/Pato Banton/This Cowboy Song	(A&M)	113
13	11	2	Cranberries/Ode To My Family	(Island)	107
14	14	3	Werder/Reilly/Lazlo/Engel Wie Du	(WEA)	97
15	10	3	René Froger/For A Date With You	(Dino)	85
16	> NE	TLC/Creep	(LaFace)	75	
17	20	2	Willeke & Willy Alberti/De Glimlach Van Een Kind	(Dino)	73
18	18	2	Human League/Tell Me When	(East West)	72
19	> NE	Golden Earring/Johnny Make Believe	(Columbia)	69	
20	> NE	Hanne Boel/All It Takes	(EMI-Medley)	68	

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

ITALY

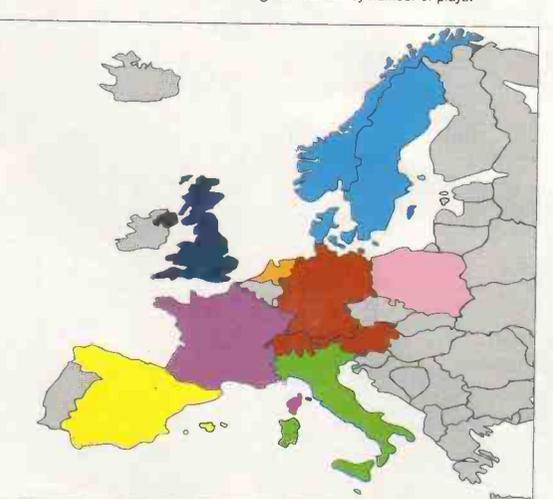
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MARCO MASINI/BELLA STRONZA	(DISCHI RICORDI)	13
2	2	6	Simple Minds/She's A River	(Virgin)	17
3	4	3	Duran Duran/White Lines	(Parlophone)	13
4	5	5	Annie Lennox/No More I Love You's	(RCA)	12
5	6	3	Sting & Pato Banton/This Cowboy Song	(A&M)	12
6	3	2	Jimmy Somerville/Heartbeat	(London)	12
7	> NE	Oasis/Whatever	(Creation)	11	
8	7	5	Gianna Nannini/Meravigliosa	(Polydor)	12
9	> RE	Fiorella Mannoia/Crazy Boy	(Epic)	8	
10	10	2	Ron/Il Mare Nel Tramonto	(WEA)	8
11	8	5	Ini Kamozé/Here Comes	(Columbia)	11
12	> NE	Cranberries/Zombie	(Island)	8	
13	13	2	20 Fingers/Lick It	(Downtown)	10
14	> NE	Dionne Farris/I Know	(Columbia)	9	
15	20	2	Samuelle Bersani/Freak	(Pressing)	10
16	> NE	Stevie Wonder/For Your Love	(Motown)	5	
17	11	8	Madonna/Take A Bow	(Maverick)	13
18	9	2	Enrico Ruggeri/Non E' Una Canzone D'A	(CGD)	4
19	> NE	Billy Ray Martin/Your Loving Arms	(Magnet)	8	
20	> NE	DJ Flash/Un Lorenzo CE Giva	(Flying)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	7
2	5	3	Nirvana/The Man Who Sold The World	(DGC)	6
3	6	3	Carlos Varela/Pequeños Sueños	(Ariola)	6
4	2	3	Human League/Tell Me When	(East West)	6
5	3	5	Ini Kamozé/Here Comes	(Columbia)	4
6	> NE	Javier Alvarez/La Edad	(Chrysalis)	4	
7	7	2	Bon Jovi/Someday I'll	(Mercury)	4
8	4	7	R.E.M./Bang And Blame	(Warner Brothers)	5
9	> NE	Rosario/La Estrella	(Epic)	4	
10	13	8	Gloria Estefan/Hold Me Thrill	(Epic)	5
11	17	2	Sting & Pato Banton/This Cowboy Song	(A&M)	4
12	10	6	Sheryl Crow/All I Wanna Do	(A&M)	3
13	12	8	Eric Clapton/T'm Tore Down	(Duck/Reprise)	4
14	9	4	La Guardia/Buena Suerte Señorita	(Zafiro)	3
15	8	3	Presuntos Implicados/La Flor De La Mañana	(WEA)	3
16	11	5	Hanne Boel/All It Takes	(EMI-Medley)	4
17	> NE	Urge Overkill/Girl You'll Be	(MCA)	3	
18	15	5	MC Sar/Real McCoy/Another Night	(Hansa)	3
19	19	2	Collective Soul/Breathe	(Atlantic)	3
20	> NE	Gun/The Only One	(A&M)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	SIOUXSIE/BANSHEES/O BABY	(WONDERLAND/POLYDOR)	22
2	2	6	Simple Minds/She's A River	(Virgin)	22
3	3	4	Adam Ant/Wonderful	(EMI)	20
4	6	2	Annie Lennox/No More I Love You's	(RCA)	17
5	10	2	Bon Jovi/Someday I'll	(Mercury)	18
6	> NE	Foreigner/Until The End	(Arista)	19	
7	5	3	Morrissey/Boxers	(Parlophone)	18
8	> NE	Republika/Obejmiej Mnie Czeczenio	(Pomaton)	14	
9	11	2	John Lee Hooker/Chill Out	(Point Blank)	14
10	8	3	Van Halen/Don't Tell Me	(Warner Brothers)	13
11	> NE	Shampoo/Delicious	(Food)	14	
12	13	4	Portishead/Glory Box	(Go!Beat)	13
13	17	2	Oasis/Whatever	(Creation)	10
14	> RE	Ini Kamozé/Here Comes	(Columbia)	11	
15	14	2	Ten Sharp/After All The	(Columbia)	18
16	4	8	East 17/Stay Another Day	(London)	13
17	> NE	Human League/Tell Me When	(East West)	9	
18	9	5	Diesel/All Come Together	(Chrysalis)	13
19	> NE	TLC/Creep	(Arista/LaFace)	11	
20	7	6	Madonna/Take A Bow	(Maverick)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Tina Arena chains

from the forthcoming album

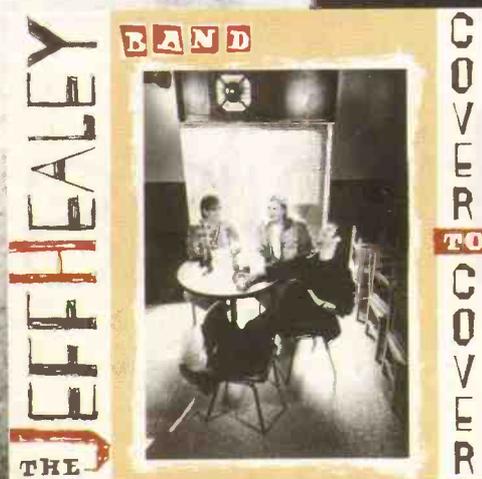
don't ask

COLUMBIA

Sony Music

THE JEFF HEALEY

BAND



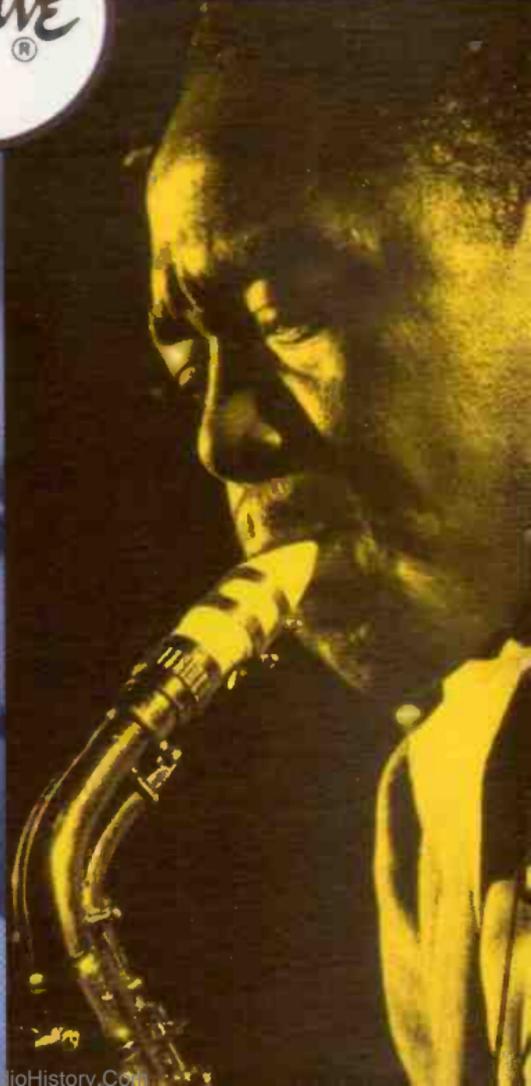
COVER ^{TO} COVER

A BLUES ROCK ALBUM OF CLASSIC TRACKS

"WE HAD GOTTEN OFF THE TRACK", SAYS HEALEY, IT WAS TIME TO GET BACK TO OUR ROOTS, TO THE POWERFUL ROCK STANDARDS AND BLUES CLASSICS WE LOVE TO PLAY"

WAG

ARISTA





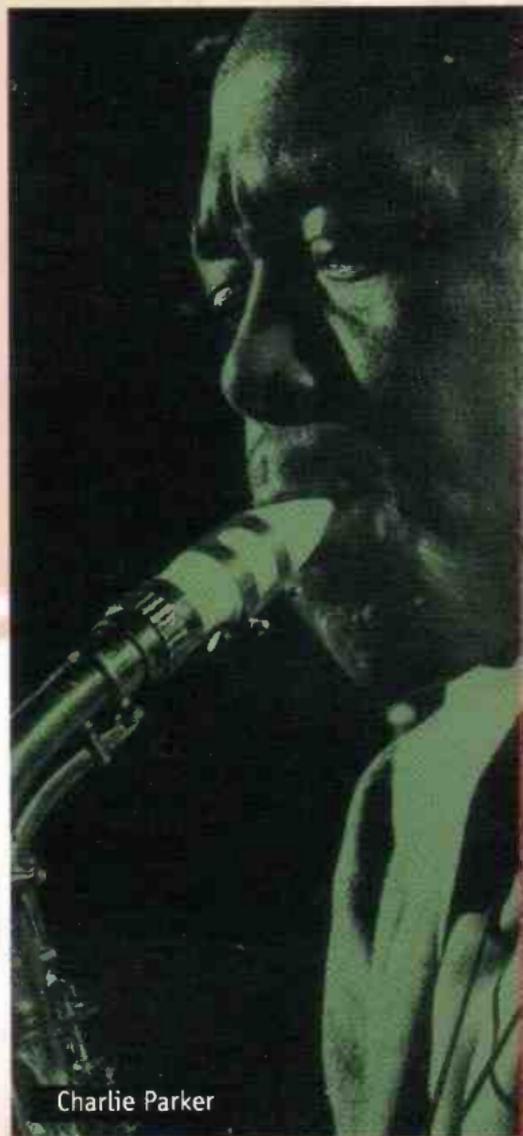
THE VERVE STORY

As World War II entered its final phase, jazz began winding down its second epoch, the Swing Era. Norman Granz, then in his mid-twenties, worked as a film editor at Metro-Goldwyn-Mayer, but his real passion was jazz. The bread lines of the Thirties had given way to the assembly and conga lines of the Forties, but Granz envisioned a different kind of line, one comprising jazz fans eager to get to the box office for tickets to the Los Angeles Philharmonic Auditorium.

Presenting jazz in a concert hall was not a new idea; for example, it had already been done twice at New York's Carnegie Hall. So - on the surface, at least - Granz's July 2, 1944 Jazz at the Philharmonic (JATP) concert in Los Angeles wasn't breaking new ground. But unlike the earlier performances, this concert was recorded and made available to the public years before the others were released on commercial disk. The concert also introduced a new concept in jazz presentation: the packaged, permanently touring concert unit. This led to the formation of a repertory company and it laid the groundwork for the establishment of Verve Records, one of the finest, most respected jazz record labels.

Because the first JATP concert is the genesis of Verve Records, *Jazz at the Philharmonic: The First Concert* is the perfect introduction to the Verve catalog. "Blues Pt. 2" is best remembered for the the wonderful interplay between pianist Nat "King" Cole and Les Paul, but the horn player also soloed to advantage: Illinois Jacquet's untenor-like whistles and squeaks demonstrated his crowd-pleasing ability, (well ahead of the Sixties avant garde, who often employed similar sounds) and yielded Granz his first hit record.

The fervor and almost orgiastic



Charlie Parker

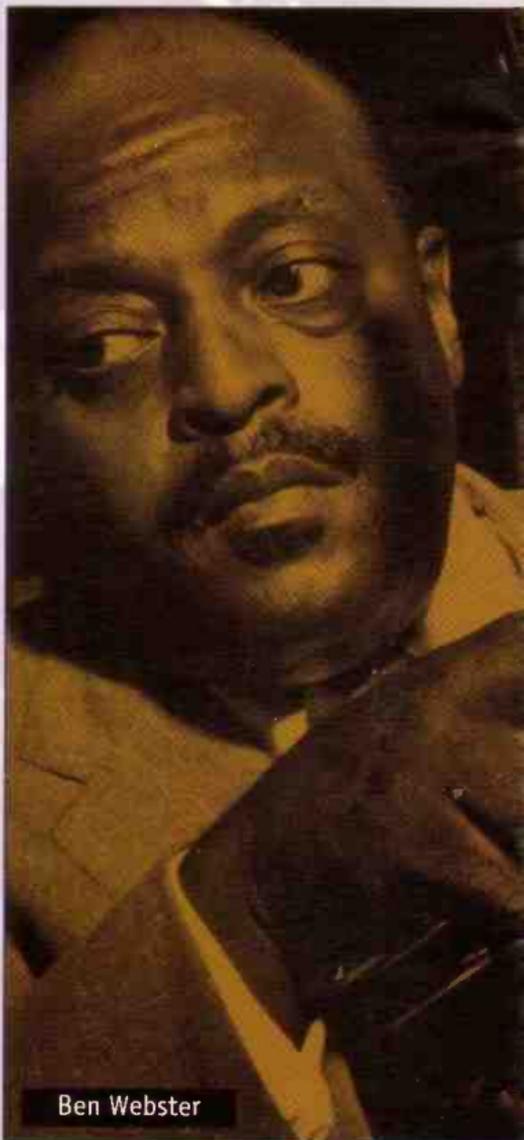


THE VERVE STORY

series of climaxes generated as the audience eggs on the musicians set the tone for future JATP concerts. Some critics disapproved, finding the untamed nature of these concerts distasteful, accusing the performers of playing to the gallery. They probably did, and the gallery loved it as much as the orchestra seats did.

As bebop began to dominate the scene, much was made of the disparity between old (swing) and new (bop) jazz. There were disparities within the bop camp as well - one bop style was dubbed hot, the other cool, but these were divisions created more by commercially minded promoters than by the music itself. There were stylistic differences, but they did not pose problems for the performers, who simply went along with swing vs. bop, hot vs. cool "battles" because, well, that was show biz. "Oh, Lady Be Good!", from a 1946 JATP concert found on the Verve CD *Charlie Parker Jazz at the Philharmonic* 1946, features trumpeters Al Killian and Howard McGhee, alto saxophonists Charlie Parker and Willie Smith, and Basie tenor Lester Young - an eclectic group that offers perfect proof of how well swing and bop musicians performed together.

This was Parker's first appearance with JATP, and Granz's last concert at L. A.'s Philharmonic Auditorium, which turned down all further requests for rentals. Granz attributed the auditorium's decision to the fact that he presented integrated ensembles and attracted a multiracial audience. Many agreed, and no one has yet come up



Ben Webster

THE
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with a better explanation. "I don't mean to be dramatic," Granz said many years later, "but I insisted that my musicians were to be treated with the same respect as Leonard Bernstein or Heifetz because they were just as good, both as men and musicians. It took a long time to convince the concert halls, even though I was paying the rent."

The hall management's intolerance - if that's what it was - turned out to be a blessing in disguise, for it forced Granz to spread his wings. He took his concerts to another stage in Los Angeles and then took his show on the road. The first tour moved north, along the West Coast to the Canadian border. In the meantime, more recordings were released, and this created a potent formula: cross-promotion of concerts and records proved to be a winning strategy that soon turned JATP into a major enterprise - and a lure for some of the music's biggest stars. To be a member of Jazz at the Philharmonic was to be guaranteed work, good pay, and the kind of decent treatment very few jazz artists had experienced before.



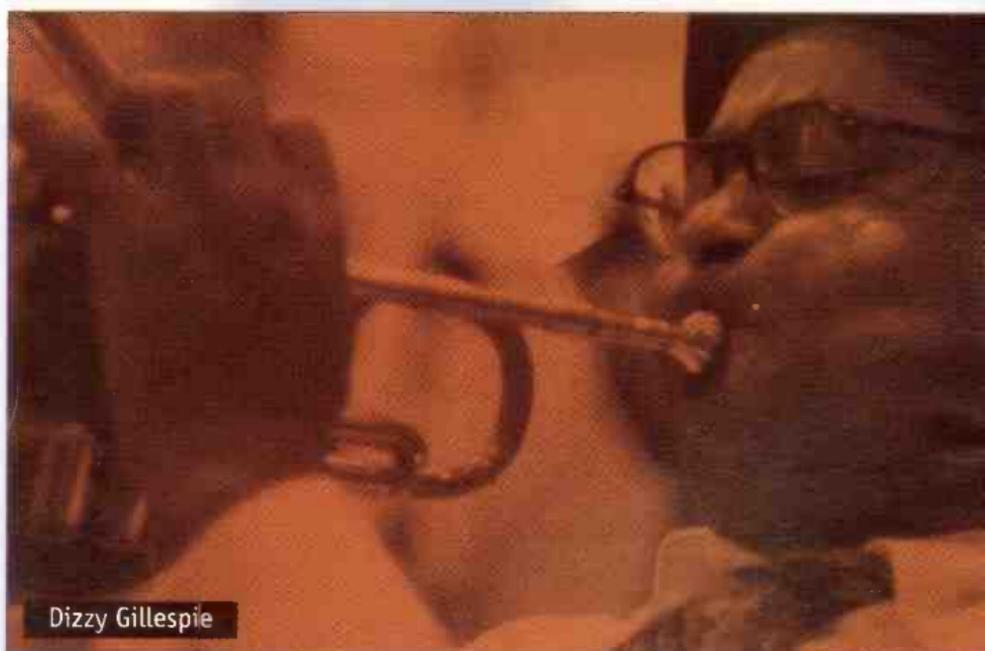
Billie Holiday

"Norman Granz always tried to get the top soloists together in a package for a Jazz at the Philharmonic tour, by calling up the people who he thought were the top instrumentalists on their respective

instruments and offering them a lotta money. That's how he put it together," wrote Dizzy Gillespie in his 1979 memoirs. ". . . It was the original 'first class' treatment for jazz musicians. Norman Granz

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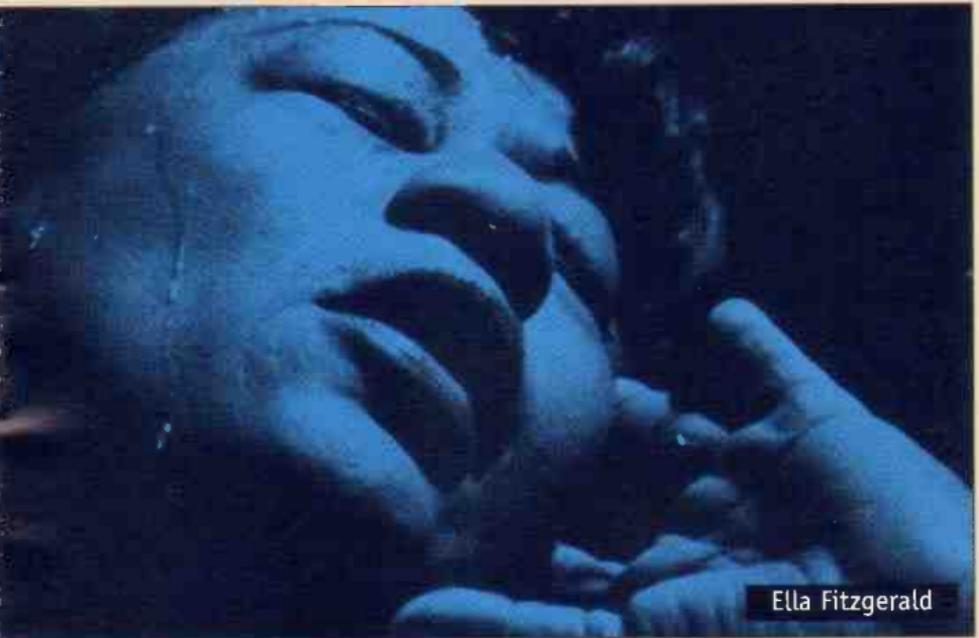
Dizzy Gillespie

gave jazz musicians 'first class' treatment. You traveled 'first class', stayed in 'first class' hotels, and he demanded no segregation in seating."

By the late Forties, Granz was producing two national tours a year and steadily expanding his jazz empire. The late Forties also saw the emergence of Afro-Cuban jazz, a phenomenon that eventually had every hipster banging a bongo or two and brought the Caribbean sound back into the mix. It all started when trumpeter Mario Bauza introduced Dizzy Gillespie to a Cuban drummer named Chano Pozo, for whom time had stood still. Chano's music preserved its African heritage in a remarkably undiluted form, and that so intrigued Gillespie that he brought the drummer to New York to add an Afro-Cuban Jazz to his orchestra. "When Chano came, he really opened things up," wrote Gillespie in his memoirs. "Manteca" (available on Verve's *The Original Mambo Kings: An Introduction to Afro-Cubop*), he felt, was "the first definitive breakaway from the old beat", a tune conceived by Pozo with some help in the structure by himself and arranger Gil Fuller.

In 1948 Norman Granz had established his first label, Clef. In the early Fifties, as he signed new artists, he also started two subsidiary labels to get a better aim on specialized markets. Thus, while JATP concerts appeared on Clef, jazz traditionalists and blues fans could find music to their liking on the Down Home label, and





Ella Fitzgerald

modernists were appealed to on Norgran.

Towards the very end of the Swing Era, during that transitional period when the music of the Thirties came together with the emerging sound of the Forties, Dizzy Gillespie and Charlie Parker were members of first Earl Hines's and then Billy Eckstine's orchestra. Like other members of these groups, including Hines himself, they had advanced ideas, which they developed further at informal sessions - mainly at Minton's Playhouse and Monroe's Uptown House, both in Harlem.

Bird and Diz had become important members of the Granz establishment by the end of the Forties, each pursuing his own career while proving themselves downright intimidating as a team. Their last studio recording together was a 1950 quintet session that also featured pianist Thelonious Monk, bassist Curly Russell, and drummer Buddy Rich. This Verve CD, *Bird and Diz*, is a perfect example of the tremendous rapport that existed between these two giants of modern jazz.

Granz's various activities, the touring companies and records, were having an impact on the jazz scene. Other labels recorded the music, but Granz offered his contract players so much more than a record - it was almost a throwback to the Hollywood studio system. Pianists Bud Powell and Oscar Peterson, saxophonists Stan Getz and Ben Webster, and the entire Count Basie band now joined an already impressive roster of Granz players, as the tireless impresario was working hard to wrench Ella Fitzgerald from her contract with another label.

In the mid-Fifties, Granz placed all his labels under one name, Verve Records. And in 1956, Ella Fitzgerald made the official move to Verve. Official, because the association had actually begun eight

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years earlier, when Ella first appeared with JATP. Some of those concerts were recorded, but her contract with another company precluded their release. Granz had ambitious plans for his new singer: the now famous songbooks (available singly as well as on *The Complete Ella Fitzgerald Song Books*, a 16-CD box set). Ella Fitzgerald's career was facing rebirth, and with her *Cole Porter Song Book*, the new Verve label was about to be placed firmly on the map.

In the latter half of the Fifties, jazz continued to be the music of choice on college campuses. With Ella, Basie, Stan Getz, Oscar Peterson, and the cream of the Swing Era crop on its roster, Verve had just what the college crowd ordered; slipping a Stan Getz disc onto the turntable was as "in" as having a copy of *Playboy* protruding from the glove compartment of one's MG.

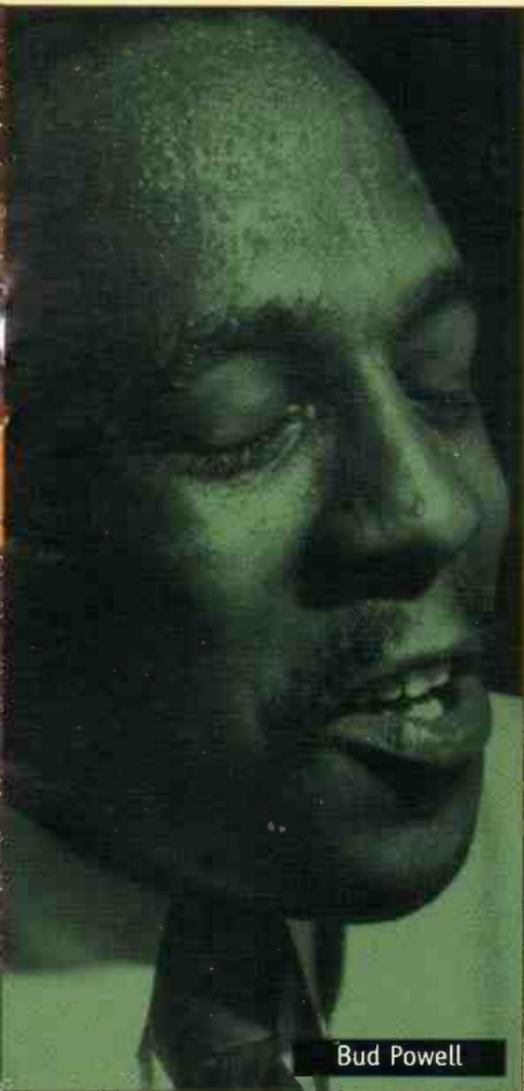
It was a time of technical breakthroughs, too. A decade of long-playing records had made relics of 78s, turned "hi-fi" into a buzzword, and raised technical awareness to the point where audio equipment became a significant status symbol for young adult Americans.

Now, almost overnight, even hi-fi became a dated term - the way to go was stereo. Although Verve was hipped to the new technology, recording in two-track stereo as early as 1957, it also playfully tweaked the techno-jargon of the time. The label claimed proprietary technology that turned out to be elaborate in name only:



Coleman Hawkins





Bud Powell

Muenster Dummel High Fidelity was the fanciful name Norman Granz himself put on his records. ("Muenster was my favorite cheese and Ernie Dummel was one of my engineers," he confessed to writer John McDonough years later. "No one knew what it meant but it sounded impressive.")

While 1957 saw the introduction of stereo LPs, it also marked the end of a Granz tradition, the annual domestic JATP tours - although the show continued its international treks.

Between 1956, when he established the Verve label, and late 1960, when he sold it to Metro-Goldwyn-Mayer, the company that had once employed him, Norman Granz produced an abundance of superb albums featuring some of his favorite musicians from the Swing and Bop Eras, still frequently bringing them

together. Count Basie, Duke Ellington, Coleman Hawkins, Illinois Jacquet, Flip Phillips, and Teddy Wilson continued on Verve what they had begun on other labels, in some cases, decades earlier.

What made so many Verve sessions extraordinary was Granz's total disregard for idiomatic and stylistic lines - borders that clearly existed but were easily traversed. Granz recorded bop pioneer Dizzy Gillespie with Swing Era trumpeter Roy Eldridge, whose style he had once emulated. He also teamed modernists Gerry Mulligan with Ellingtonian Ben Webster, Stan Getz with Lionel Hampton, Oscar Peterson with Lester Young, and Buddy Rich with Gene Krupa. As these Verve recordings demonstrate, good musicianship transcends stylistic boundaries. Granz established that some

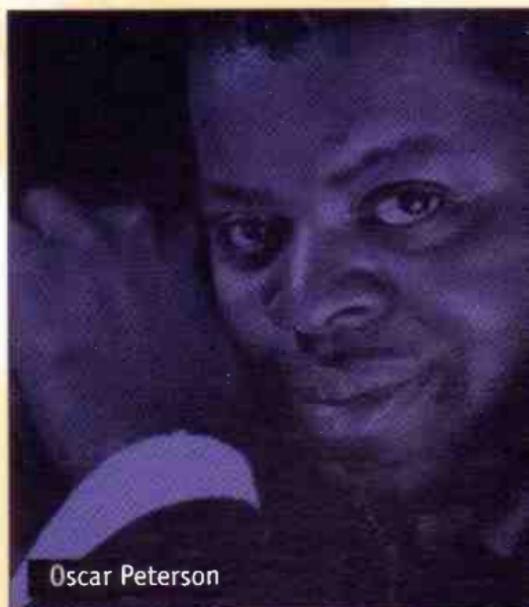
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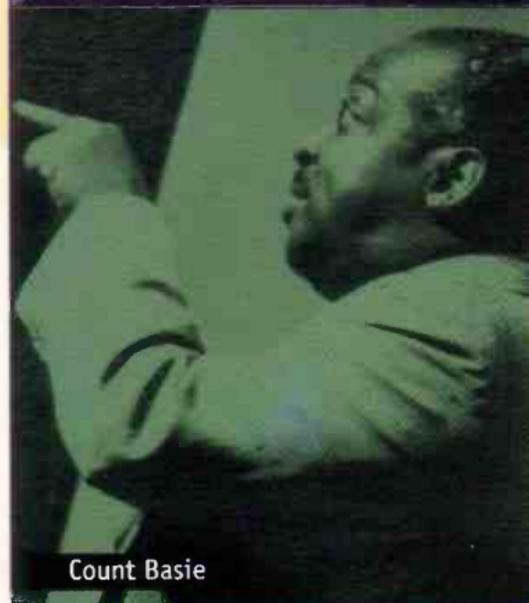
artists, like Ella Fitzgerald, blur such stylistic distinctions, but he also built his roster of artists with variety in mind: there were Krupa's former "chirper", Anita O'Day, who, like Ella, blossomed anew; Mel Tormé, whose velvety voice is matched only by his vocal inventiveness; and Joe Williams singing and shouting the blues with Count Basie. One is hard put to pinpoint a category for Blossom Dearie; her style favors an intimate cabaret voicing, but also bears titillating traces of Betty Boop - and has enough substance to appeal to jazz listeners.

In 1960, when he released Verve's reins to MGM and moved to Switzerland, Norman Granz could look back on a remarkable achievement over the past sixteen years. But he continued to steer Ella's career and bring Jazz at the Philharmonic units to Europe. The Verve story continued, too.

With its huge roster of artists and adventurous recording policy, Verve set a standard of diversity, from its postwar period beginning with Coleman Hawkins painting "Picasso" with his tenor, to Charlie Parker, the ultimate hipster, flying smoothly over a gentle bed of strings; from recording Kid Ory, holding up the historic New Orleans torch, to the end of the Eisenhower era with comic monologist Mort Sahl making astute political observations. Far into the Sixties, Verve continued to capture the times, and the label's output continued to reflect our cultural surroundings. Verve/Folkways was formed as a joint venture the legendary folk music label to bring wider recognition to the latter's catalog during the mid-Sixties folk music renaissance. That label was transformed into Verve/Forecast which continued to stretch Verve's scope far beyond jazz, to such disparate rock artists as Ricky Nelson



Oscar Peterson



Count Basie

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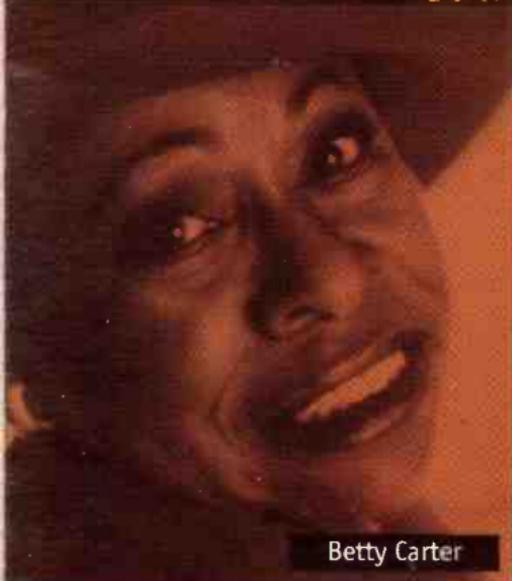
(actually signed by Granz), Frank Zappa and the Mothers of Invention, The Righteous Brothers and folk-rock stars Tim Hardin, Janis Ian, and Richie Havens; and, last but not least, the Velvet Underground. But the unwavering musical core was jazz.

In the past thirty-three years, other producers have contributed to the Verve catalog, each one with his own approach. Next to Granz, the producer with the most impact was Creed Taylor - who reigned from 1961 to 1967 - and combined pure jazz with sounds designed for wider appeal. The label was certainly big enough to accommodate the variety, and Taylor made the most of it. He brought guitarist Wes Montgomery, pianist Bill Evans, organist Jimmy Smith, and vibist Cal Tjader to more diverse audiences with wide-ranging settings, and, by contrast, considerably broadened Stan Getz's Lester Young-influenced style with the gentle bossa nova. This low-keyed, lilting sound of the early Sixties helped Getz, who began his prolific association with the

THE
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Stan Getz



Betty Carter

Clef and Norgran labels in 1952, become one of Verve's top stars.

By the Sixties, Getz was already a top jazz attraction when he began fusing Brazilian music with jazz, much as Dizzy Gillespie had done with Afro-Cuban sounds some fifteen years earlier. In 1962 came a milestone Verve album, "Jazz Samba" (available on CD), a brilliant collaboration with guitarist Charlie Byrd. It included



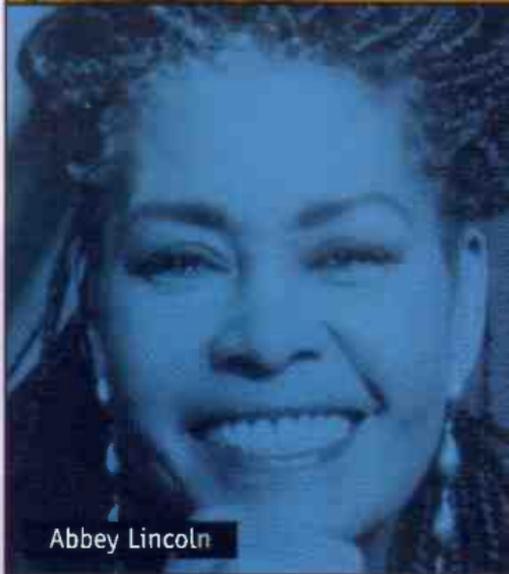
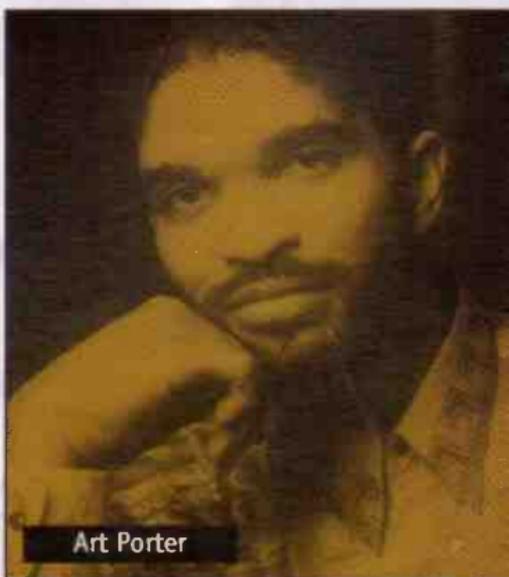
THE VERVE STORY

"Desafinado," which grew into a major hit and is credited with launching the bossa nova movement. Getz went on to work closely with Antonio Carlos Jobim and Astrud Gilberto, endearing himself further to fans with such selections as "The Girl from Ipanema" (available on the CD, Getz/Gilberto).

The ability of jazz to survive in a wider commercial arena was severely tested in the late Sixties and early Seventies. Verve largely went quiet as a jazz force during this time; but its purchase by PolyGram Records signaled the beginning of a slow rebirth. A series of well-produced vinyl reissue "two-fers" brought a fresh look to the catalog's classics; but the arrival of the compact disc really put the re-investigation of this label's illustrious history into a high gear that hasn't diminished well into the Nineties. Dozens of historic albums are reissued each year, reproduced with original artwork and liner notes. Equally significant are Verve's collections and boxed sets, which have set new standards for packaging and annotation, and have the Grammy awards to show for it.

Even more importantly, jazz lovers of the past decade have witnessed a powerful resurgence of new recording activity at Verve that is more than worthy of its legacy. It's significant that these newer achievements carry on the Verve tradition of diversity and uncompromising quality, while attention is closely paid to structuring the kinds of "event" recordings which frequently lead to wider audience attention.

Close focus on repertoire and production has resulted in

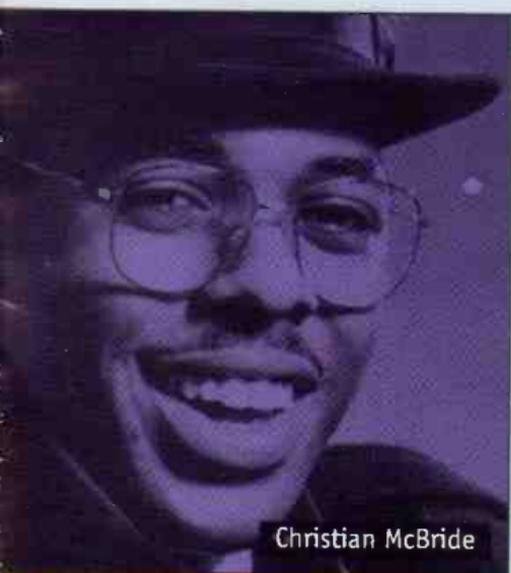


FIFTY YEARS OF JAZZ

artistic and commercial peaks for such veteran masters of instrumental jazz as Joe Henderson and Charlie Haden. Henderson's skillful and unorthodox tributes to Billy Strayhorn (*Lush Life*) and Miles Davis (*So Near, So Far*) have earned him three Grammy awards. Haden's recordings with his Quartet West have merged his singular musical vision with a literary sensibility and shades of film noir in works of conceptual sophistication remarkable even for jazz. Other long-time greats who have achieved career high points in their recent associations with Verve are Hank Jones, Kenny Barron and John McLaughlin.

In Ella Fitzgerald and Billie Holiday, Norman Granz and Verve had perhaps the two greatest jazz vocalists of their time; Verve today continues the advancement of this art form with its series of recordings by Betty Carter, Abbey Lincoln, and Shirley Horn. Each of these women was known only to the jazz cognoscenti before recording for the label; they now enjoy unprecedented international acclaim and broad recognition as cultural forces in the widest sense.

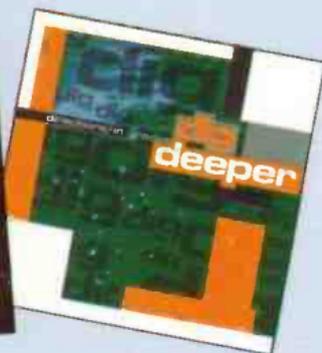
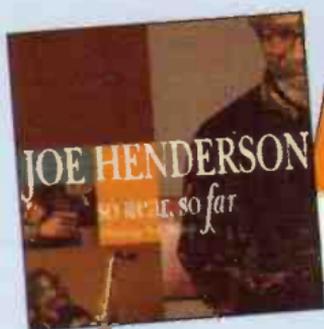
Another major jazz story of the past decade has been the infusion of the music with dynamic younger talent of compelling enthusiasm, vigor and skill. The Verve Forecast label was re-activated to feature superior contemporary jazz fusion and jazz-pop by artists such as Art Porter and Jeff Lorber; and this label is now positioned at the forefront of a new music, blending jazz, soul and hip-hop. Australia's directions in groove and



Christian McBride



Antonio Carlos Jobim



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VERVE

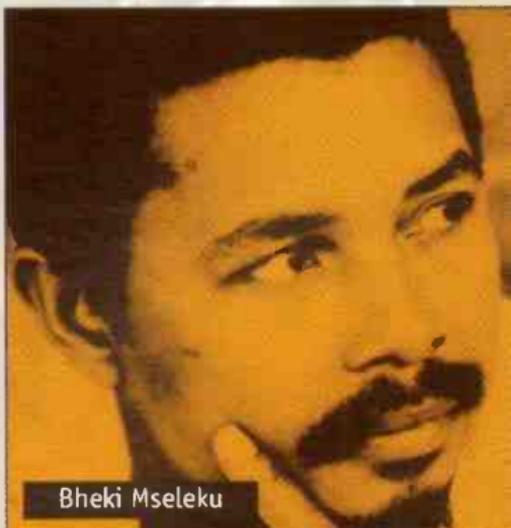
T H E V E R V E S T O R Y

Chizuko Yoshihiro from Japan, are only two groups among many exploring avenues of this new hybrid.

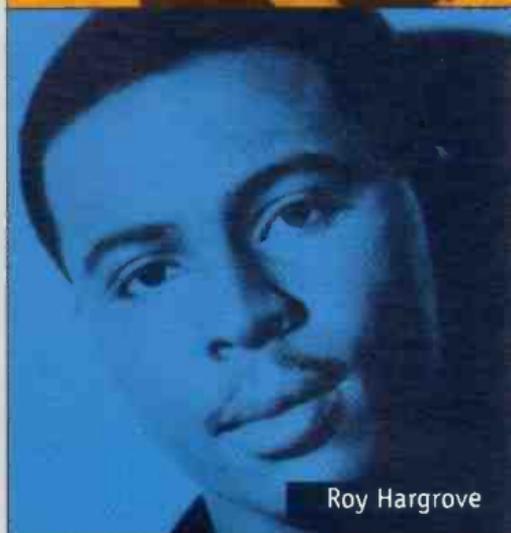
Acoustic, neo-mainstream players have also stormed the Verve roster, led by trumpeter Roy Hargrove, whose first Verve album features his collaborations with no fewer than five of the most prominent tenor sax players of our time. Other young masters who are ready to take their places at the next stage of Verve's evolution are bassist Christian McBride, guitarist Mark Whitfield, trumpeter Nicholas Payton and pianist Peter Delano. Finally, suggestions of a new wave in acoustic jazz, influenced by world music and down-home funk grooves as well as modernist icons such as Thelonious Monk and John Coltrane, are surfacing in the music of new Verve artists Rodney Kendrick, Graham Haynes, and Bheki Mseleku.

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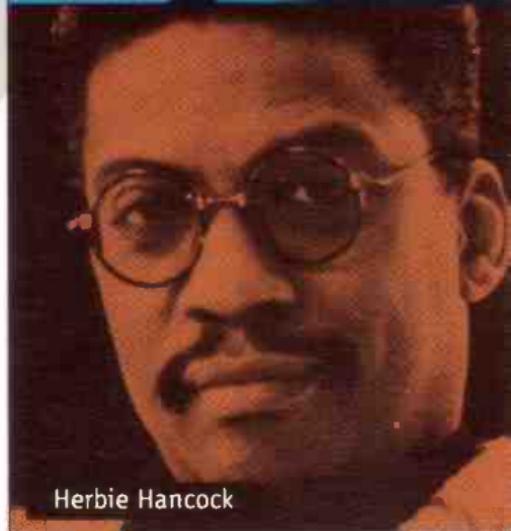
No single artist has ever captured the essence of Verve; through the years, the scope and diversity of the label's music—thankfully—hasn't allowed it. But the signing (jointly with Mercury Records) in 1994 of Herbie Hancock may be regarded as symbolic of the label's ongoing commitment to the richness and complexity of jazz in all its forms. From the high-tech to the classic, from the groove-driven to the melodic, Hancock defines a universal approach that's reinforced by Verve's half-century history, and by its plans for the future.



Bheki Mseleku



Roy Hargrove



Herbie Hancock





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