

MUSIC & MEDIA

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Scooter Snaps Up Hot 100 Sales Breaker Award

Euro Hit Parade Starts On 12 Outlets

by Machgiel Bakker

AMSTERDAM - Dutch singer René Froger, French rapper MC Solaar and Irish teenie band Boyzone were among young European acts to be included in the second edition

Selected Eurohit Tracks

- Adel Dhibi - *Leilah* (Belgium)
- B.S.P. - *Zeme Vzdalena* (Czech Republic)
- Boyzone - *Love Me For A Reason* (Ireland)
- Gianna Nannini - *Meravigliosa Creatura* (Italy)
- Haris & Panos Katsimihias - *Blaib-Troy Cafe* (Greece)

of the Nokia Eurohit Parade, launched last month by Finnish Discopress managing director Pentti Teräväinen.

The idea for the chart, which is put together fortnightly from national tips submitted by 18 private stations around Europe, was conceived by Teräväinen over two years

ago. With the help of sponsorship from mobile phone manufacturer Nokia, the first edition of the chart was distributed to stations in the first week of February.

Participating stations—which include Radio Megapol/Stockholm, Antenne Bayern/Munich, RTE 2FM/Dublin, M-80 Grandes Exitos/Madrid and Radio CD International/Vienna—tip one local act every fortnight. Selections are coordinated by Teräväinen, who contacts record companies for copies. Each station then receives a package including 18 tracks and material for Nokia-arranged promotions, and compiles the show independently.

"We introduce the best national music from Europe", says Teräväinen.

"Stations have a unique way of discovering interesting local hits from abroad. This can lead to more regular rotation of a particular track."

CD International's head of music Peter Gruber is enthusiastic about the project, and believes the show will foster communication between different cultures. "We can call people all over Europe now and use their station IDs on air or let the jock present the hit from his/her country."

(continues on page 32)

FM104 Drops In JNLR Ratings

by Dermott Hayes

DUBLIN - Dublin commercial FM104 has taken a severe beating from rival Dublin station Classic Hits 98FM in JNLR listening figures for January-December 1994, which show independent local radio keeping its leading market share position in the Irish market.

FM104's market share in Dublin has fallen two points compared with the 12 month figures for the period from July 1993 to June 1994

while Classic Hits 98FM has picked up two market share points in the all-adults category for the same period.

The figures are even more damning in the younger age groups, where FM104 has been traditionally strong. In the 15-24 year-olds category FM104 has dropped a damaging three points, while Classic Hits gained four points. National pubcaster 2FM dropped two points in the same age group.

(continues on page 32)

Del Amitri Steps Back Onto EHR

GLASGOW - With extra guitar and even more decibels, Glaswegian act Del Amitri is testing both the solidity of their amps and the loyalty of radio programmers. And, despite a heavy guitar solo on *Here And Now*, the band has passed both tests with distinction.

In M&M's EHR Top 40 the lead-off single from third album *Twisted*—where Elvis Costello meets Neil Young—is bound to reach higher than a stack of Marshalls.

After only two weeks, its number 21 position is a positive sign.

See page 19



The board of the German Phonographic Academy gathered together at Munich's Bavaria Film Studios last month to celebrate this year's Echo Awards. Pictured (l-r) are: Wolf D. Gramatke (president, PolyGram), Helmut Fest (MD, EMI Electrola), academy chairman Gerd Gebhardt (MD, Warner Music), Jochen Leuschner (MD, Sony Music), Heinz Canibol (MD, MCA) and Thomas M. Stein (president, BMG Ariola). See page 8

Stars Shine At Awards

LONDON - Firmly-established international artists like Madonna and the artist formerly known as Prince joined forces with up-and-coming stars to turn this year's Brit

Awards into a musical extravaganza.

The show, which was held at London's Alexandra Palace, will be broadcast in 30 countries. See page 10

INSIDE

Poland's Music Awards 7

Rising Swedish Dance Stars 13

Secrets Of Plugging 20

NUMBER ONE

European Hit Radio
ANNIE LENNOX
No More 'I Love You's'
(RCA)

Eurochart Hot 100 Singles
INI KAMOZE
Here Comes The Hotstepper
(Columbia)

European Top 100 Albums
CRANBERRIES
No Need To Argue
(Island)

We say Yes to Radio!
This week together with the NAB seminar
in Prague, Warsaw and Moscow

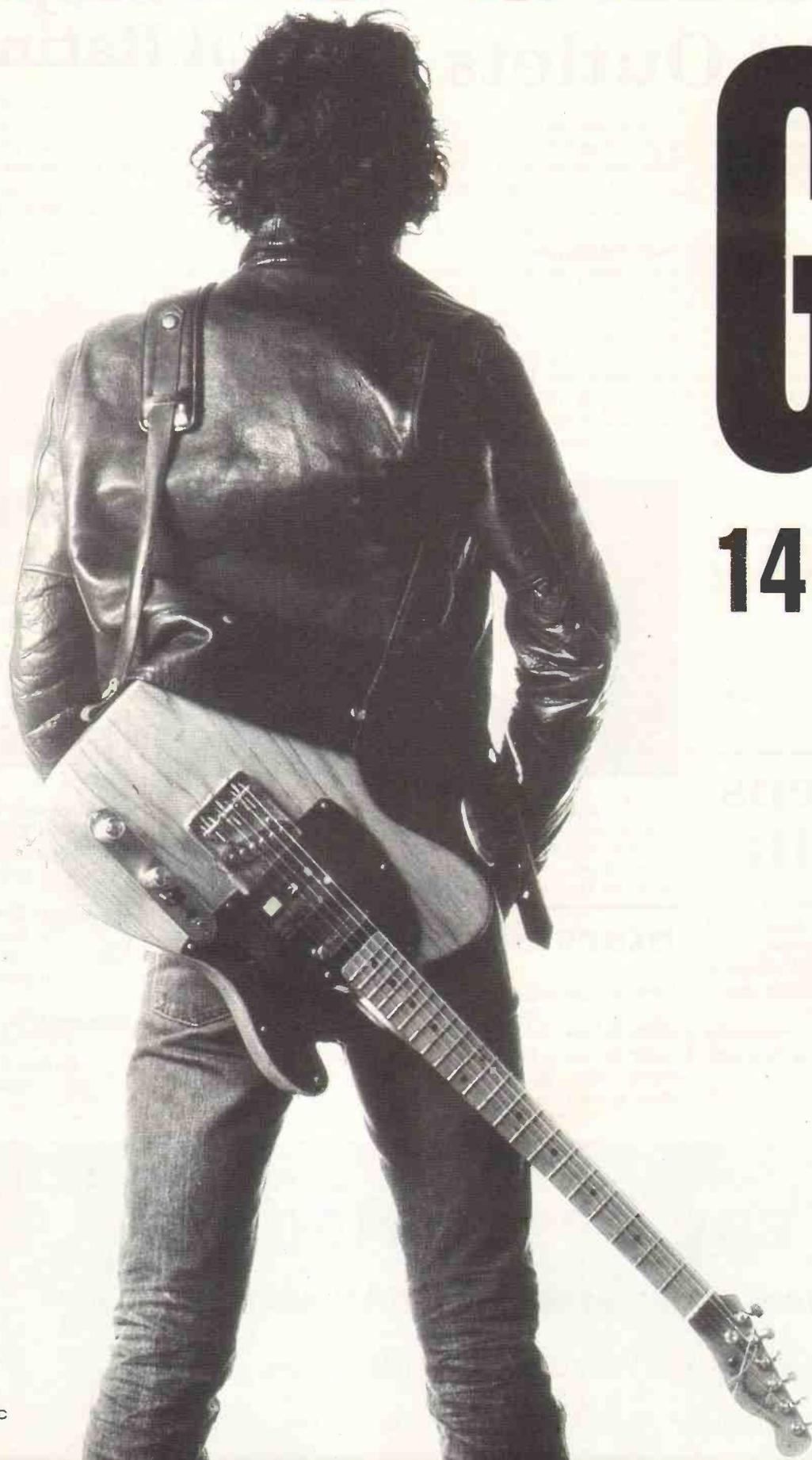
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BETTER DAYS • STREETS OF PHILADELPHIA
SECRET GARDEN • MURDER INCORPORATED
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BULLETIN BOARD

■ FRANCE

Fun Radio Fires 'Auschwitz Joke' DJ

Fun Radio president Benoit Silard has finally decided to fire morning host Cauet after he compared Auschwitz to "a country house" which was "on sale" (M&M, February 25). The comments, made on January 27, prompted an immediate reaction from the broadcasting authority CSA. Authority president Hervé Bourges has since expressed the will to see radio stations "behave with a greater sense of responsibility."

Meyer Appointed Adviser To RFI

International broadcasting service RFI president André Larquié has appointed journalist Michel Meyer, 53, as adviser. Meyer's mission is to "review the activities of RFI both in terms of programmes and information as well as their necessary adaptation to the new international environment." He is to deliver his proposals at the end of April.

Nostalgie Opens Station In Lebanon

ACE Radio Nostalgie was scheduled to open a station in Lebanon on February 16 in partnership with local operator RML. Based in Beirut, the new station will cover the entire country. Nostalgie has an international network of stations in Belgium, Switzerland, Luxembourg, the Ivory Coast, Moldavia and Moscow.

■ EASTERN EUROPE

NAB Organises Broadcasting Conferences

The NAB has announced it is to host a series of three broadcast seminars in eastern Europe. The first will take place in Prague at the Hotel Forum on March 6, the second at the American Centre of the US embassy in Warsaw on March 8 and at Moscow's Hotel Arbat on March 10. Each seminar is

expected to attract up to 100 television and radio broadcasters with presentations on the Future of Broadcasting, the Information Highway and Revenue Management. For more information contact Lucy Smith at tel: (+33) 1.4692 1279/ fax: 1.4692 1283.

■ BELGIUM

VTM Reveals Plan To Launch Radio Station

Rik de Nolf, CEO of Flemish private TV station VTM, has said the group wants to launch its own regional radio station. Many industry insiders say the plan has been precipitated by the arrival of SBS-owned Flemish TV VT4 in the region, robbing VTM of its nine-year monopoly on the area's television market.

Sony Gives Away 3,000 Sample Cassettes

In order to boost its TV campaign for *Power Dance II*, Sony Music Belgium's recently-launched Dance Pool department has distributed 3,000 free sample cassettes in clubs and mega-discos nationwide, featuring material from Tokyo Ghetto Pussy and Pharaoh.

■ SPAIN

Bombs Thrown At RNE Offices

Two incendiary devices were hurled at the offices of Radio Nacional de Espana (RNE) in the Basque capital of Vitoria as temperatures rose in a dispute between Basque separatists close to the armed movement ETA and the media, which separatists accuse of "news manipulation." Damage was slight and nobody was hurt.

Onda Madrid Turns 10

Onda Madrid, owned by the Madrid regional government and the only station dedicated to covering events in the capital, celebrated its 10th anniversary on February 18. Onda Madrid claims an audience of 86,000.

■ MOVING CHAIRS

GERMANY: Eckhart Gundel has been appointed deputy managing director at BMG Ariola Hamburg. Gundel will continue to function in his concurrent position as A&R and marketing director of the company.

INTERNATIONAL: Stanford Singer has joined BMG as director of archives and vault operations. Singer joins BMG in New York from NBC News Archives.

UNITED KINGDOM: Sevetk Gozalan has been appointed vice president of London-based PolyGram Continental Europe, reporting to the regional office's president Rick Dobbis. Gozalan was formerly managing director of the company's Polymedia Marketing Group in Germany.

Mute Records has confirmed the appointment of Donna Vergier as head of international. She replaces Kent Munch, who has returned to his native Denmark.

Columbia Plans To Strengthen A&R

by Emmanuel Legrand

PARIS - Sony Music's label Columbia is beefing up its A&R structure in an effort to become "the most attractive and artist-driven label in France," according to Columbia's general manager Olivier Montfort.

Montfort says the project is also designed to make Columbia "the undisputed number one label in France." It is already home to four of France's best-selling acts—Francis Cabrel, Jean-Jacques Goldman, Patricia Kaas and Jacques Dutronc.

One of the key elements in Columbia's A&R rejuvenation is the arrival of Didier Varrod, Polydor's former A&R director. Six months ago Varrod surprised the industry by publicly resigning from Polydor in a dispute over the A&R policy of the new general manager (M&M, September 24).

His two former assistants at Polydor, Dominique Brami and Patricia Bonnetaud, will also join Columbia. In addition to supervising the A&R roster, the team will develop a new label within Columbia called Yelen, which will be dedicated to the "music of tomorrow."

Meanwhile, two leading Columbia acts, Cabrel and

Goldman, have requested that their A&R and marketing continue to be supervised by the label's international director Virginie Auclair.

The label's existing A&R/local marketing director Frédéric Rebet will continue to oversee the marketing of local acts signed to Columbia and some A&R projects "with strong international potential," such as the recent Hector Zazou album *Songs From The Cold Seas*.

The arrival of Varrod—who is believed to have declined an

offer from Virgin president Emmanuel de Buretel—is strongly linked to the recent appointment of former PolyGram president, Paul-René Albertini to Sony Music France's top job.

Albertini points out that Varrod is one of the most respected A&R people in France. In return, Varrod says he is "enthusiastic to be given the means to work on exciting projects" and plans to "develop a policy which covers all the segments of the market."

Protests Over Cut At Sveriges Radio

by Nicholas George

STOCKHOLM - Protests at Sveriges Radio's 11% budget cut have increased, with unions warning it will undermine the public's willingness to pay licence fees.

But despite the anger the savings look set to go ahead with SR's head Ove Joanson, telling station chiefs to come up with plans to cut 15% from their budgets so the SR board can decide which services should be reduced and which left alone.

Sveriges Radio has been forced to make the savings following a tough austerity budget by the country's Social Democratic government (M&M, January 21).

Although SR, along with Sveriges Television, is funded by a licence fee it also gets financing from a broadcasting fund consisting of the money paid to the state by commercial television. It is this money which the government has

decided to keep for itself. A small planned increase in the licence fee will still take place.

In an open letter Nordfag, an organisation which represents 13,000 employees in public service broadcasters in the Nordic area, says it understands the problems that Sweden faces due to its massive state deficit.

"But we have great difficulty in understanding cutbacks that are being suggested in a non-governmental organisation which is not within the state's financial sphere."

"We in the Nordic area have licence fee-financed radio and television so that these activities stand free of state power and other influences."

Although the Swedish parliament has yet to approve the government's proposals most managers and workers at SR have accepted that they are likely to be carried out.

SR's board will make its decision on exactly where the savings should be made at a meeting in June.

PolyGram Profits Up 20% In 1994

LONDON - With over eight million units sold worldwide, Bon Jovi was PolyGram's top-selling act in 1994 and contributed to the company's 20% year-on-year growth in profits.

Net sales for the Dutch entertainment company were up 16%, taking its net income to Dfl 738 million (app. US\$ 429 million), and making 1994 the company's 10th consecutive year of growth.

With a total 29 PolyGram albums selling over one million copies, the company's pop sales increased by 14% to Dfl 5.8 billion (68% of total sales).

From Motown, which became part of PolyGram in 1993, Boyz II Men's album *II* sold eight million copies. And from Def Jam, in which PolyGram acquired 50% in 1994, Warren G sold three million copies of his album *Regulate*. Other major selling artists were Sting's *Field Of Gold* and Bryan Adams' album *So Far So Good*.

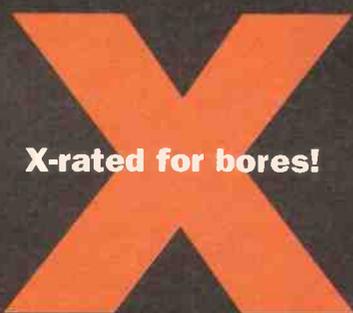


French superstar Patricia Kaas is photographed above receiving a gold disc for sales of over 33,000 units of the album "Je Te Dis Vous" in Finland. The album has spent 48 consecutive weeks in the Finnish Top 40 album chart. Pictured (l-r) are: Sony Music Finland promotion manager international repertoire Timo Poijärvi, Kaas, Sony Music Finland marketing manager international repertoire Hans Rautio, Kaas' manager Cyril Prieur and Sony Music France international promotion manager Annick Geisler.

HEY STUPID!

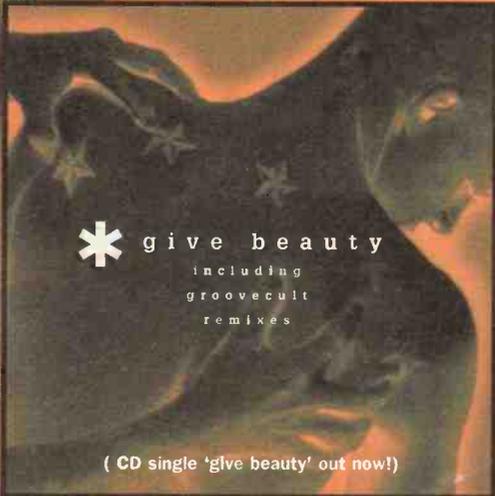
What are you
looking at?

You should be listening to this!



X-rated for bores!

(as advertised in music&media 6/95)



* give beauty
including
groovecult
remixes

(CD single 'give beauty' out now!)

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Sorry, you're just not cool enough!

From the forthcoming album 'Give Beauty' 74321 25423 2. CD single 'Give Beauty' 74321 25424 2 available now!

RCA VICTOR 



BULLETIN BOARD

■ GERMANY

Motor Music Celebrates First Anniversary With Echo Award

PolyGram's progressive label Motor has won its first Echo award only 12 months after its launch last February.

Motor artist Marusha was awarded the Echo 1994 for Best National Female Artist. Rave and techno music from Marusha, Perplexer and U96 makes up Motor's 6.7% share of the German singles market. Motor Music is also the label with by far the highest percentage of national product amongst its chart entries.

Jazzkantine On Tour

After nine weeks in the German album charts, Jazzkantine is to support its self-titled album with a new single and an April tour through 18 cities in Germany and Austria. The album *Jazzkantine* currently ranks 72 in the German Top 100. The jazzy hip-hop love song *55555* was released on single in mid-February. The tour will kick off on April 4 in Hamburg and climax in Vienna on April 26.

New Radio Frequencies Available

The media authorities of the states of Hessen and Baden-Württemberg have made two frequencies available. Hessen offers AM 1539KHz with a power rating of 350kW during daytime and 700kW at night. The Baden-Württemberg media authority has decided to make FM 97.2MHz in Stuttgart available for a non-commercial youth station.

BMG Entertainment Shows Biggest Gains In Bertelsmann Group
BMG Entertainment—which represents the music interests of German media holding Bertelsmann—has finished its 1993/94 business year with total revenues of DM5.944 million (app. US\$3.871 million), a 15.9% improvement on the previous year's results. The growth is due to international sales, while German revenues fell slightly by 3%. BMG Entertainment's UK repertoire, featuring Take That and M People, proved particularly successful on the European market.

■ INTERNATIONAL

Molleman Becomes Sony's European Director MIS
Ad Molleman has been promoted to the position of European director management



information services (MIS) within Sony Music Entertainment. In his new function, Molleman, who is

based in Haarlem and Heemstede in the Netherlands, will support existing operations, effect the transmission to new MIS strategic systems and have geographic responsibility for European country systems. He will also oversee the systems in the Netherlands-based International Service Centre.

MTV South Africa Planned For 1996

MTV has unveiled plans to launch a 24-hour network in South Africa. MTV: Music Television and South African recording star Johnny Clegg have formed a partnership to launch the network, it emerged at a press conference held by Clegg, MTV Networks chairman and CEO Tom Freston and Primequity managing director broadcasting division Stan Katz. MTV will apply for a broadcast licence to launch MTV South Africa in late 1996. The new network will focus heavily on South African music and videos, with some international music programming as well as signature MTV programmes such as MTV Unplugged.

■ FRANCE

WEA Joins Forces With Dig-It

WEA Music France is intensifying its commitment to dance music with a two-year licensing deal signed at MIDEM with Dig-It Benelux/France. Under the new agreement, signed by WEA general manager Philip Laco and Dig-It president Luigi di Prisco, Dig-It will continue to be responsible for all A&R activities with the major handling distribution, marketing and sales.

Bleu Blanc Rouge Gets "Wonderfull Days"

French publishing company Editions Bleu Blanc Rouge has acquired the rights to the current Dutch number 1 *Wonderfull [sic] Days* by Charly Lownoise and Mental Theo. *Wonderfull Days* is a "double-speed techno version" of the song *Give Me Some Help*, composed by Daniel Vanguard and N. Byl, which enjoyed international success in the '70s.

Coca-Cola Increases Contact With Radio

by Marc Maes

BRUSSELS - Coca-Cola has unveiled a three-point Belgian campaign focusing on radio, concerts and special promotion packages. The company says the project is designed to emphasise its commitment to European music.

The move is a follow-on to the company's 1993 "Coke Is The Music" campaign, in which Coca-Cola worked together with Radio Donna and Radio 21. This time Coca-Cola has extended the deal and has included a partnership with the Radio Contact network and state-owned BRTN's Studio Brussel.

The agreement, struck by Coca-Cola's advertising company McCann Erickson, offers sponsorship deals to the state-owned stations.

Coca-Cola-sponsored programmes include "La Guerre Des Slows," "Les Classiques De 21" and "Rock à Go Go" hosted by Jacques de Pierpont.

Fun Joins IP

BRUSSELS - Belgium's Fun network has closed a deal to join IP Radio, the advertising company for Radio Contact, BEL RTL and Radio Nostalgie and affiliates, writes Marc Maes.

The move consolidates IP Radio's leading position in southern Belgium, with the company now selling for around 60% of the region's radio stations.

French EHR nets Fun and NRJ have both launched Belgian companies to manage and exploit their stations in Belgium. The move was designed to take advantage of changes in the country's media laws, which give Belgian companies priority in the allocation of frequencies and transmission power levels.

Radio Contact and Fun France both have a 25% share in Fun Belgique, with the Belgian Fun franchises holding the remaining 50%. Fun has plans to set up 11 franchises in Belgium—four of which are already operational with between nine and 12 hours of programming locally produced.

IP Radio marketing manager Denis Masquelier says, "Fun has a slightly younger target audience than Radio Contact and Radio Nostalgie. The station is going for the same audience it has in France where it is competing with NRJ."

Both Studio Brussel and Radio Donna's chart shows will be sponsored by Coca-Cola as well as specialised programmes in the evening slots.

But the agreement with EHR-formatted Radio Contact goes much deeper.

Jaumain explains, "With Radio Contact we go a substantial step further as we have a special daily show called 'The Coca-Cola Live Contact' which runs on weekdays 21.00-22.00 on the Radio Contact affiliates in the south and the show 'De Beste Lokale Radio' [The Best Local Radio] for affiliates in Flanders."

"The Coca-Cola Live Contact" will feature exclusive material, with MCM Networking supplying live concert

recordings. "Six times a year we plan to broadcast integral concerts," explains Jaumain.

The most significant change for EHR-formatted Radio Contact will be the addition of a one hour slot of Anglo-American music featured in the network's night programme.

"This is really new for Radio Contact," admits the station's Flemish language head of programming Danny de Bruyn. "It definitely marks a change in format."

In addition to its radio campaign, Coca-Cola also intends to become involved in major concerts. "We will try to be at major outdoor festivals and want to sponsor a series of concerts instead of individual shows," reveals Jaumain.



Jamiroquai and backing group are pictured together with Sony Music Switzerland managing director Norman Block (back, third from left) and Sony Music Switzerland promotion manager Nunzia Moscarino (front, second left) at the presentation of a gold disc for over 25,000 sales of the album "Emergency On Planet Earth."

COPE Scores In Radio Football War

by Howell Llewellyn

MADRID - Catholic church-run Cadena COPE has scored a spectacular goal in a long-running football war against rival Cadena SER.

A Madrid judge on February 17 ordered SER and the net's leading soccer journalist Jose Ramon de la Morena to refrain from using "any expressions which could amount to an assessment" of COPE rival Jose Maria Garcia.

At the heart of the row are the EHR-formatted nets' rival midnight soccer programmes—COPE's "Supergarcia" and SER's "El Languero."

For many years, Garcia has been the undisputed king of Spanish radio soccer coverage,

but over the last two years De La Morena's "El Languero" has been winning over more and more listeners. In recent months, De La Morena, 38, has resorted to insulting Garcia on the air.

But Garcia, 50, was only being given a taste of his own medicine. Since the '80s he has constantly been in trouble with the authorities over his use of colourful insults. He has been fined several times, and in 1990 he was saved from a jail sentence only when the government issued a pardon.

SER is to appeal the judge's order on the grounds that it is disproportionate and is contrary to the freedom of expression enshrined in the constitution.

Nominees Named For Poland's New Music Awards

by Alina Dragan

WARSAW - The nominations are in for Poland's first Fryderyk Awards, which pay homage to the country's entire music industry.

The awards, named after the composer Fryderyk Chopin, are the initiative of audio and video producers' organisation ZPAV, IFPI Poland, Polish Radio Programme 1 and Polish Television TVP Programme 1.

The jury consists of renowned musicians, music

journalists, record producers, managers and sound engineers. Together they will shortly form the Polskie Zgromadzenie Muzyczne (Polish Music Assembly) which will oversee the country's music industry.

Some 18 awards will be handed out at the presentation ceremony on March 19 in the Teatr Polski in Warsaw. Most categories cover artists in the rock and pop genre, but some have been designated for dance, jazz and classical music artists.

Nominations For Fryderyk Awards

Album Of The Year
Edyta Bartosiewicz/*Sen Hey/Ho!*
Maanam/*Roza*
Varius Manx/*Emu*
Voo Voo/*Zaplacono*

Best Male Singer
Robert Gawlinski
Tomek Lipnicki
Stanislaw Sojka
Kazik Staszewski
Grzegorz Turnau

Best Female Singer
Edyta Bartosiewicz
Edyta Gorniak
Kasia Kowalska
Anita Lipnicka
Kasia Nosowska

Best Group
Acid Drinkers
De Mono
Hey
Varius Manx
Voo Voo

Debut Of The Year
Big Day
Flapjack
Edyta Gorniak
Kasia Kowalska
Anita Lipnicka

Song Of The Year
Grzegorz Turnau/*Cichosza*
Edyta Bartosiewicz/*Sen*
Edyta Gorniak/*To Nie Ja*
Houk/*Transmission*
Varius Manx/*Zanim Zrozumiesz*

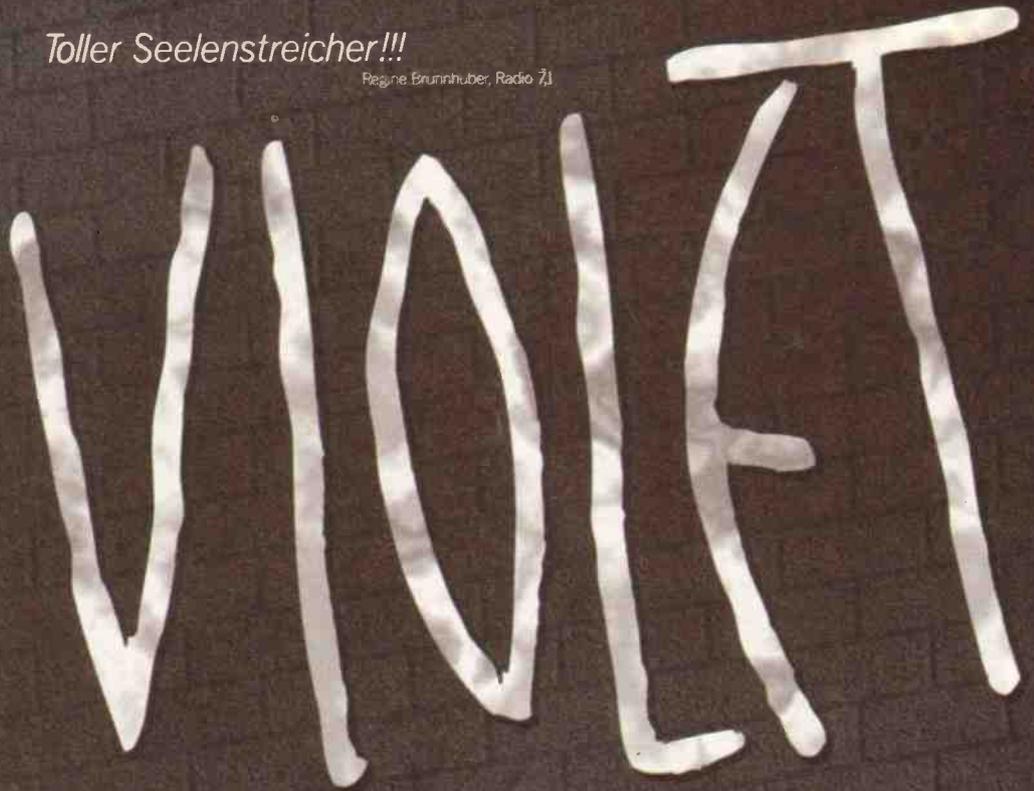
Best Dance Album
De Mono/*Abrasax*
Nazar/*Extazee*
Aya RL/*Nomadeus*
T.Love/*Prymityw*
Wieloryb/*Wieloryb*

Best Foreign Album
Aerosmith/*Get A Grip*
Soundgarden/*Superunknown*
Pink Floyd/*The Division Bell*
Nirvana/*Unplugged In New York*
The Rolling Stones/*Voodoo Lounge*

Best Classical Album
Witold Lutoslawski/*His Last Concert*
Henryk M. Gorecki/*Miserere*
Jan Kanty Pawluskiewicz/*Nieszpory Ludzmirskie*
Teresa Zylis-Gara/*Piesni*
Henryk M. Gorecki/*III Symfonia*

Toller Seelenstreicher!!!

Regine Brunnhuber, Radio 71



VIOLET 5" CD »MIRIAM«

Schöne Ballade

Stephan Schueler, Radio Bielefeld

Gut gemacht. Klingt nicht typisch deutsch.

Rita Krulz, Radio Prima 1

Produktion gut, Stimme sehr gut.
"Miriam" hat Chancen bei uns.

Jim Sampson, Bayern 3

Ein wenig viel U2 und Britpop, klingt aber spannend.
"Creatures" ist großartig. "Miriam" kommt ins Radio,
Longplay abwarten!?

Karsten Zinsik, Energy Sachsen

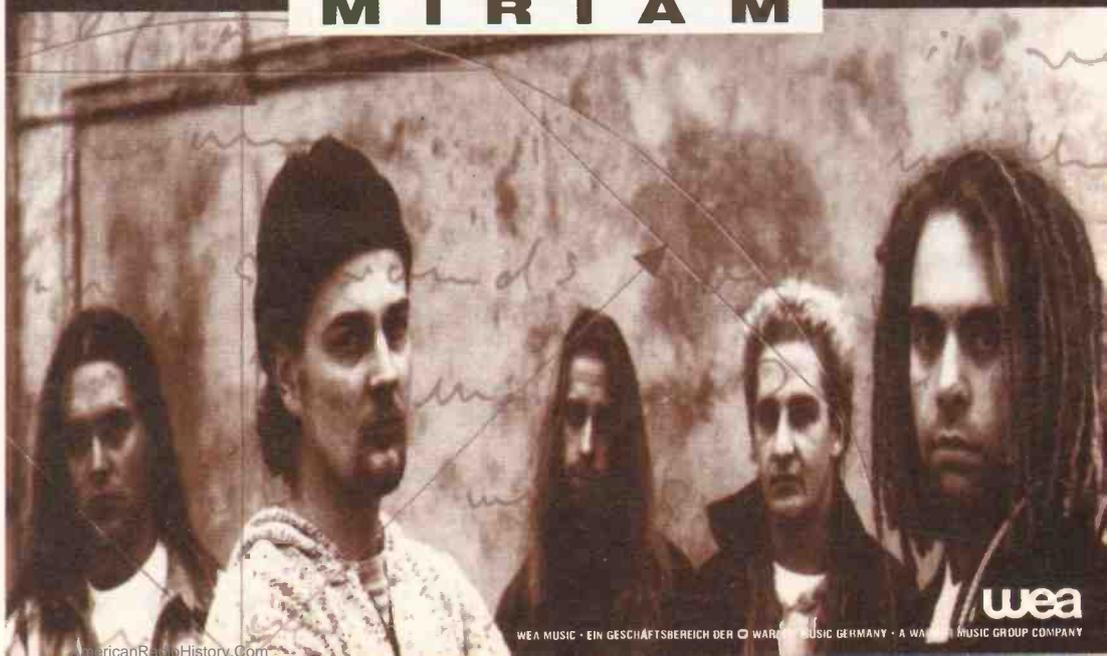
Schöne Ballade.
Endlich mal wieder eine deutsche Band
in Richtung Scorpions. Gut gelungen.

Horst Geusser, Extra Radio

Bei guter Promo eurerseits
könnte es ein Hit werden.

Gisbert Kemmerling, Radio Sauerland

MIRIAM



Bruno Witek Leaves NRJ To Go It Alone

by Emmanuel Legrand

PARIS - Bruno Witek has left his post as scheduling director at NRJ to set up a consultancy company.

In 1992, Witek's move to NRJ from France's other leading EHR network Fun caused much public debate. Fun argued that an anti-competition clause in his contract

should have prevented Witek from joining any other Parisian radio station.

A court has fined NRJ Ffr6 million (app. US\$1.14million) but the net is appealing against the judgement.

Industry sources say Witek's departure from NRJ was caused by a growing number of clashes with company vice president Max Guazzani.



Echos Honour Music Industry

The Echo Awards, Germany's tributes to the music industry, were held this year on February 14 in Munich's Bavaria Film Studios. Now into its fourth year with a budget double that of the first show, this year's ceremony has been declared a great success by all attenders. Christian Lorenz reports.

Industry representatives and media celebrities flocked to the Bavaria Film Studios, while fans braved the cold February night to catch a fleeting glimpse of the stars. With more than 500 attendants, the event was sold out to the last seat.

And, judging by the industry reaction, the German Phonographic Academy-organised ceremony is fast graduating to the status of second national music event, beside trade fair PopKomm.

This year's ceremony saw a total of 21 awards handed out. Among the evening's national winners were rock band Pur (Best National Act), techno artist Marusha (Best National Female Artist) and fun rock act Lucilectric (Best Pop Single).

Two awards attracted particular attention, especially in light of recent developments in the German music market.

The first of these was the award for the Media Personality Of The Year, presented to head of pubcaster WDR's national music station WDR4 Rudolf Heinemann. Heinemann is probably Germany's most fervent lobbyist for a quota of national music on radio.

The second was the presentation for Best Marketing Campaign, which went to WEA's Bernd Dopp and Alexander Maurus for the promotion of Marius Müller-Westernhagen's 1.5 million-selling album *Affentheater*.

For the first time in the history of the Echo Awards, the selection of the Best Video Clip of 1994 was made by a jury of key figures from German music TV station Viva. Meanwhile, as usual, the awards for best newcomer, media personality of the year, exceptional achievement and outstanding works were decided upon by the Phonographic Academy, with all other categories based on official German sales data for 1994.

All German Echo recipients were present to accept their awards, together with jazz musician Roy Hargrove and Bryan Adams, who suspended work on his latest album to be present. Best International Act Pink Floyd had been scheduled to make an appearance at the ceremony but were unable to attend at the last moment, while Mariah Carey, voted Best Female Artist International, sent her regards in a short video message.

With 10 live performances and numerous video clips flashed across five wall-sized projection screens, the impressive event generated much excitement and was filmed for broadcast on pubcaster ZDF. Live concerts covered the entire

musical spectrum from rock to dance to MOR/schlager.

In terms of sheer entertainment value, the evening's most popular entertainers were good old fashioned rock artists. Westernhagen led his band into a solid rock set, performing a track from *Affentheater*, while Helge Schneider performed a free-style rendition of his Top 100 single hit *Katzenklo* ("Cat's Toilet"), using only a piano and a healthy dose of sharp wit.

Other guest artists included German-language rock act Hubert von Goisern and rock veteran Wolfgang Niedecken. Niedecken, singer of Cologne rock band BAP, presented his new solo album *Leopardfell* ("Leopard's Skin"), a juicy slice of '70s rock complete with fat saxophone breaks.

Continuing the Echo tradition of offering a helping hand to worthy causes, German Phonographic Academy chairman Gerd Gebhardt opened the evening by handing over a cheque for DM130.000 (app. US\$87.000) to the Nordhoff-Robbins Fund for musical therapy. The sum totals two thirds of ticket sales.

This year's Echo Awards underlined the event's reputation as the meeting place for the German music industry. Echo winners, media and the audience mingled once the official ceremony was

evening's socialising.

All attenders agreed that the phonographic academy is well on its way to giving Germany a much-needed first-class ceremony to highlight the industry's achievements of the past year.

There is little room for improvement, but some industry representatives offered the organisers of next year's event some food for thought, including the suggestion that more use be made of music before and after the ceremony itself. Prominent DJs, or maybe even a few live



Selig



Schneider



Müller-Westernhagen

over, with separate after-parties organised by EMI Electrola and concert promoter Marek Lieberberg providing excellent opportunities for extending the

acts, could be featured in the hours leading up to the awards ceremony adding to the sense of occasion at the German music industry's big night, they said.

List Of Award Winners

Best National Act Pur (Intercord/EMI)
Current album: *Seiltänzertraum*

Best National Female Artist Marusha (Motor/Polygram)
Current album: *Raveland*

Best National Male Artist Marius Müller-Westernhagen (WEA)
Current album: *Affentheater*

Best International Act Pink Floyd (EMI)
Current album: *The Division Bell*

Best International Female Artist Mariah Carey (Sony)
Current album: *Music Box*

Best International Male Artist Bryan Adams (A&M/Polygram)
Current album: *So Far So Good*

Best Newcomer Six Was Nine (Virgin)
Current album: *Let It Come Your Way*

Best Video Selig (Dragnet/Sony) for the clip accompanying the current single *Wenn Ich Wollte*.

Best Pop Single Lucilectric (BMG Ariola)
Mädchen

Best Dance Single Magic Affair (EMI)
Omen III

Best Jazz Production Roy Hargrove Quintet (Verve/Polygram) for his current album *With The Tenors Of Our Time*.

Best Export Performance Enigma (Virgin)
Current album: *The Cross Of Changes*

Best Folk/Schlager Act Die Flippers (BMG Ariola)
Current album: *Sayonara*

Best Female Folk/Schlager Artist Claudia Jung (EMI)
Current album: *Claudia Jung*

Best Male Folk/Schlager Artist Helge Schneider (EMI)
Current album: *Es Gibt Reis, Baby*

Best Producer Klaus Jankuhn for work with German dance acts Westbam, Marusha and Maxx.

Media Personality Of The Year Dr. Rudolf Heinemann of pubcaster WDR4 in Cologne for his engagement to secure German language music a place on radio playlists.

Best Marketing Campaign Bernd Dopp (marketing director and deputy MD, WEA Music), Alexander Maurus (marketing manager, WEA Music) and Götz Elbertzhagen (Kick Management) for the campaign accompanying the release of Marius Müller-Westernhagen's 1994 album *Affentheater*.

Music Retailer Of The Year Sito Music in Lüneburg for exceptional commitment to the marketing and support of new talent.

Special Echo Award For An Exceptional Media Achievement Helme Heine (story, visual design), Gregor Rottschalk (story), Peter Maffay (story, music & lyrics) and Fritz Rau (tour management) for the musical *Tabaluga Und Lili Live*.

Special Echo Award For An Outstanding Collection Of Works James Last, band leader and jazz musician, for his contributions to German radio and TV big bands, as well as his prolific output of ballroom dance music.

Magic Affair
"Das Omen",
Dance Single des
Jahres national



Helge Schneider
Künstler des Jahres
national
Schlager/Volksmusik



Claudia Jung
Künstlerin des Jahres
national
Schlager/Volksmusik



Pink Floyd
Gruppe des Jahres
international



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EMI ELECTROLA



Blur Champions At The Brits

Artists, producers, media officials and many more flocked to pay tribute to the UK music industry on February 20 when the Brit Awards celebrated its 13th year. The evening's undisputable winner was the power pop band Blur, which walked away with a record four awards. Dominic Pride reports.

W

AKE up America!" was Damon Albarn's parting shot before he and the rest of Blur nonchalantly ambled off stage with their fourth Brit award of the night.

The show proved that the UK is wide awake to the band's boyish charms, with the outfit scooping awards for Best Single, Best Video, Best Album and Best British Act.

The group's success comes after a year in which it could not put a foot wrong, appealing to rock fans of all ages. Blur and the rest of the British music community are now hoping that the massive support which the band—and other Brit Awards nominees—commands can be translated into transatlantic success.

Blur's runaway success all but overshadowed the spread of nominations for last year's crop of newcomers, including Portishead, Echobelly, The Prodigy and Oasis.

The wider voting procedure introduced last year was welcomed by many in the industry for allowing newer acts to enter the running, but few of these ended up taking home awards with Manchester's Oasis the only winner as Best Newcomer. The band's album *Definitely Maybe* was a critical and commercial success in 1994.

At the same time the slickly-produced show attracted top international names, with Madonna, the artist formerly known as Prince, k.d. lang and Lisa Loeb attending the ceremony, held in the vast Alexandra Palace for the second year running.

As a TV event the show produced unique moments such as Sting and M-People (voted Best International Dance Act) hurtling through *If You Love Somebody Set Them Free*, backed by the Inner City Voices gospel choir. Meanwhile, EMI's swingbeat foursome Eternal performed a Supreme's medley, taking in *Where Did Our Love Go?*, *Baby Love* and *Stop! In The Name Of Love*.

An edited version of the show was broadcast on the national commercial network ITV. Stefan Ericson, vice president of PolyGram TV International, says the show has been syndicated to more than 30 countries. "There's been a tremendous interest this year, and that's mainly on the strength of the last two years' shows." The US channel ABC is to air the show on April 1 and

the 90-minute programme has also been sold to Japan's Space Shower music station.

Madonna set the pace for the evening, starting the show with her latest single *Unconscious*. Flanked by two of her male dancers, Madonna cut an almost messianic image with her waist-length blond hair strongly backlit and



Oasis (Creation/Sony)

flowing in a stage wind. Teen heart-throbs Take That and

East 17 battled it out in the fight for the hearts of the younger audience, with East 17 opting for a \$220,000 revolving three-tiered set complete with scores of dancers for the single *Let It Rain*. The set claimed at least one victim—band member Tony Mortimer fell from the stage in a soundcheck the day before and broke his ankle, although he made an appearance in a wheelchair.

Take That went for the subtle approach, with a soothing version of the new single *Back For Good*.

Prince, winner of the Brit Award for the Best International Male Solo Artist, continued his enigmatic capers, appearing with the word "slave" on his right cheek.

The Best Female Artists categories threw up some surprises, with k.d. lang snatching the international award from the likes of Madonna, while Eddi Reader scooped the national accolade. Reader, former lead singer with Fairground Attraction, performed her recent single *Patience Of Angels*.

Blur, backed by '70s-style disco boxes, sang *Boys And Girls*, the song which sparked off the success of the *Parklife* album early in 1994.

The choice of venue was a good omen for Blur. Last year the band played to

an ecstatic crowd of 8,000 in the same place, in one of the year's most talked-about concerts. Its north London venue was also Blur's traditional stomping ground. Ray Davies, presenting one of the awards reminded the audience that



Blur (Food/Parlophone)

Alexandra Palace was in Muswell Hill, "home of the Kinks and garage rock 'n roll."

Finishing off the evening was Sting presenting the Lifetime Achievement Award to Elton John, who chatted to the audience and played his new single *I Believe*, as well as classics such as *I'm Still Standing*, proving that, in his own words, "there's life in the old girl yet."

Dominic Pride is international music editor for *Billboard*

List Of Award Winners

Best British Newcomer Oasis

Best International Newcomer Lisa Loeb

Best Dance Act M-People

Best British Male Solo Artist Paul Weller

Best British Female Solo Artist Eddi Reader

Best International Male Artist Prince

Best International Female Artist k.d. lang

Best British Act Blur

Best International Act R.E.M.

Best Single (voted for by listeners to BBC Radio 1) Blur *Parklife*

Best Album By A British Artist Blur *Parklife*

Best British Group Blur

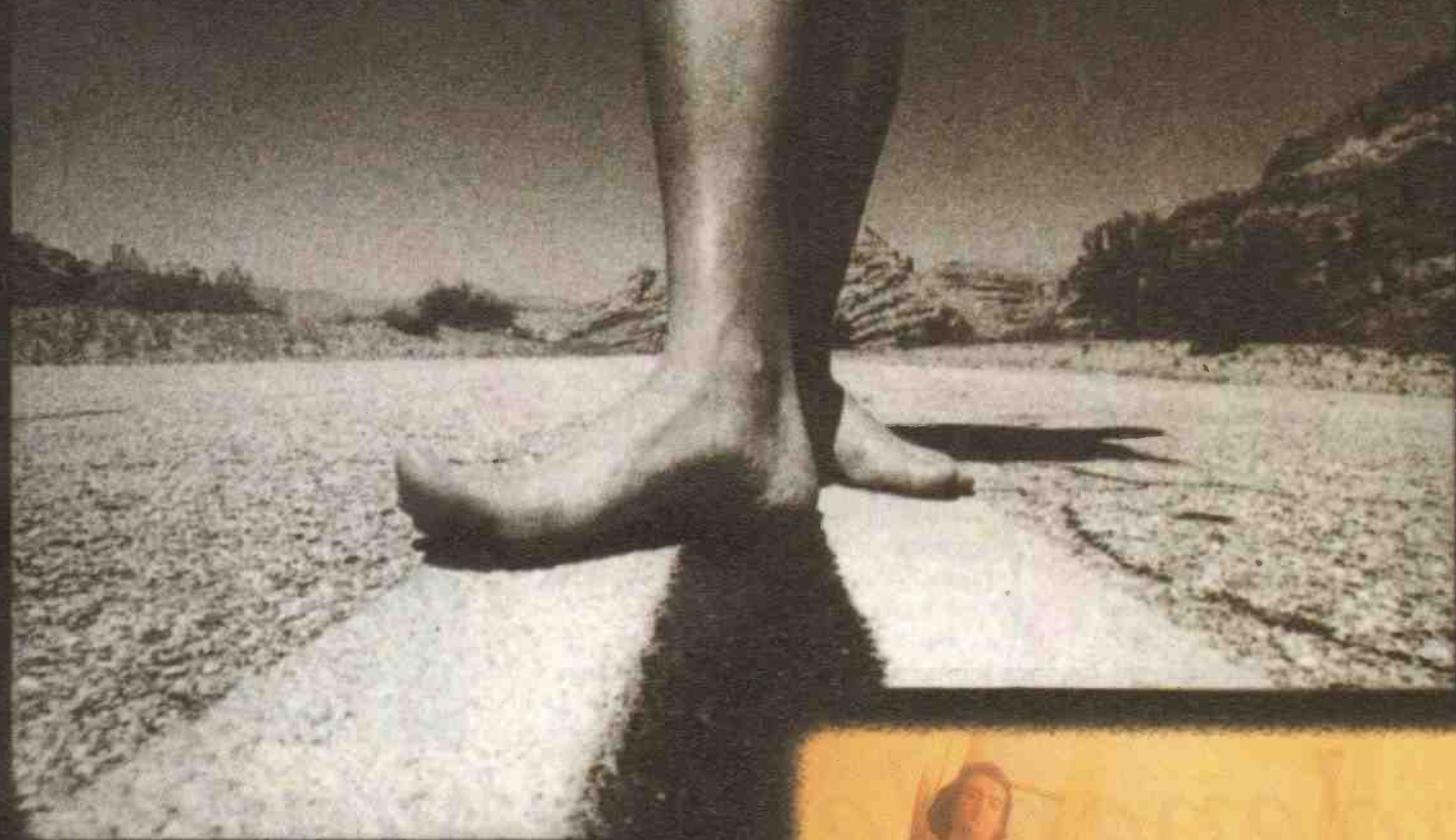
Best Video (voted for by viewers of MTV Europe and VH-1) Blur for *Parklife*

Best British Producer Nellee Hooper for Madonna's *Bedtime Stories*

Best Soundtrack *Pulp Fiction*

Lifetime Achievement Award Elton John

Vamos!



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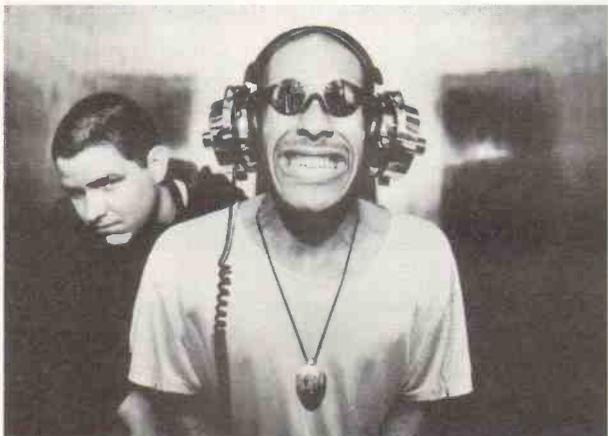
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Sweden Holds Dance Crown

Ace Of Base, Dr. Alban, Clawfinger and Atomic Swing have paved the way, but Sweden has a rich reserve of local talent with international crossover potential. Miranda Watson highlights the happening artists in Sweden and reports on their crossover chances.

Dive



Label: BMG Ariola

Current Single: *Ultralight Lovegun* (September 1994 in Sweden and February 1995 in other major markets)

Current Album: *Dive* (out in Sweden; other territories to follow March/April)

Radio Format: progressive/EHR

Dive was signed to RCA/BMG Sweden after doing two albums, *Stils* and *Where The River Turns To Sea* (20,000 units), with PolyGram. International exploitation manager **Matts Lissjanis** is convinced of the band's crossover potential. "The combination of a charismatic singer and original sound but with the clear pop melodies intact and a stunning live performance make Dive an act which has definite crossover potential." The sound is very international, he says, which makes it hard to point out any specific territory, but reactions from Germany and Holland have been especially good, as well as the US and the UK.

Lissjanis says Dive has received good media support on the whole, with good album reviews. He adds, "Dive has had solid airplay on national radio, but there have been some problems with the newly-started commercial stations due to their hit format radio formula." Radio will, however, play a big role in the act's crossover, along with TV exposure and good press, he says.

Herbie

Label: Cheiron

Current Single: *Right Type Of Mood*

Current Album: *Fingers* (March 20)

Radio Format: dance/EHR

Blending elements of ragga and dance, Herbie is Cheiron's next tip for the top. Home to **Dr. Alban** and producer **Denniz Pop** (of **Ace Of Base** fame), Cheiron is widely recognised as being at the forefront of the Swedish dance production industry. Herbie was signed to Cheiron after Pop heard him together with **Leila K.** on *Carousel*, which Herbie co-wrote.

His current single hit number 1 in Sweden's dance charts while his first single *Pick It Up* hit number 2. His first single also jumped 200 places in one week in France's dance chart and reached all major dance charts in Germany.

"He's an all-round performer," says Cheiron A&R manager **Anders Hannegård**. "Plus the single is produced by Denniz Pop so it can't fail! Germany, Benelux and the UK are the most likely territories for crossover, though some of the low tempo tracks could do well in the US."

Hannegård notes that radio will play a major part in Herbie's success. "Some of the slower tracks will attract good airplay. We've also mixed a special jungle version of the new single for the UK."

Basic Element

Label: EMI

Current Single: *The Ride* (out in Sweden; in the rest of Europe on March 9)

Current Album: *Basic Injection* (new album tba, due end March)

Radio Format: EHR/dance

Basic Element is Sweden's answer to 2 Unlimited, producing a sharp-edged blend of dance pop with a strong rap element. Very successful in Sweden already, Basic Element now looks set to become a household name in the rest of Europe too. Hailing from the industrial city of Maimi, Basic Element is **Peter Thelenius**, **Cesar Zamini** and female vocalist **Saunet**. The group's breakthrough single was *The Promise Man*, which reached number 3 in the Swedish sales chart (16 weeks on the chart altogether), number 1 for five

(continues on page 14)

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(continued from page 13)

weeks on the Swedish dance chart and number 1 in the national radio chart "Tracks." The debut album *Basic Injection* entered the Swedish charts at number 5 and has sold almost 20,000 units to date.

Comments promotion manager **Marie Dimberg**, "Basic Element has had huge success in Scandinavia and eastern Europe with its singles, and a good response in Germany and the UK." The album has also been released in Canada and Japan, where support for the act has been growing.

Lewis' H.A.L.O.

Label: MNW (signed to MNW Zone label)

Current Single: *The Fear Grows*

(out in Sweden; UK/Benelux March 12)

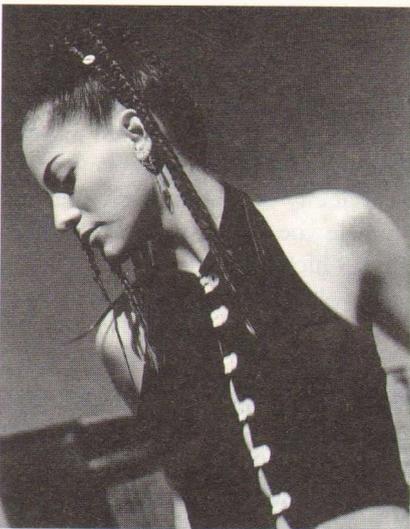
Current Album: *Immanent* (released in Sweden and in the UK [Vital] and Benelux [Calibra] in March)

Radio Format: dance/alternative

Lewis' H.A.L.O. is the latest solo project of **Edvard Graham Lewis** (of **Wire** and **He Said** fame) following his departure from **Mute Records**. MNW international manager **John Cloud** believes that Lewis' H.A.L.O. has great crossover potential. "This music is for David Bowie, Underworld, David Sylvian and Eno fans. Like Talking Heads and David Bowie, some of the more experimental moments have hit potential. Graham has combined pop structures within techno-Bowie songs and dance tunes with a few industrial

heavies thrown in to keep you on your toes." Territories most likely for crossover are the rest of Scandinavia, GSA, Benelux, UK and North America, says Cloud. In Sweden, the act has already received favourable reaction on the dance floor, while press coverage has also been good. "Once radio picks up on the act then we could see a lot of action," adds Cloud.

DeDe



Label: Sony Music

Current Single:

Take A Step Back (March 20)

Current Album:

tba, due for release August 1995

Radio Format: dance

DeDe is a former dancer and backing singer with **Culture Beat** and Sony's most promising signing for a local breakthrough. (Sony Sweden has in the past leaned rather heavily on international repertoire). DeDe's style is a distinct move away from the Eurodance of Culture Beat to a hip hop/swingbeat style. There are elements of rap too, as in the album track *Silly Games*.

A&R manager **Billy Bolero** says DeDe has great international potential and he sees crossover possibilities all over Europe. "DeDe combines hip hop and soul grooves with strong pop melodies. She's also a great dancer. This all adds up to her huge crossover potential." Bolero thinks that DeDe's music also has US appeal, with its American style soul-swingbeat.

Joey Tempest

Label: PolyGram

Current Single: (tba, March 20)

Current Album: (tba, April 24)

Radio Format: EHR/rock/ACE

Former lead singer with **Europe**, **Joey Tempest** was signed to PolyGram in 1994 after over a year of negotiations with his manager, **EMA-Telstar's Thomas Johansson**. Europe sold over 10 million albums, completed two worldwide tours and its most successful single *Final Countdown* was number 1 in over 25 countries. Tempest's debut solo project has obvious international appeal says A&R manager **Jonas Hildeland**. "Selling 10 million albums means that we still have a very solid fan base all over the world which is very curious about Joey's solo album. Strongest crossover possibilities are in Scan-

dinavia, the rest of Europe, Asia and especially Japan."

Hildeland says the musical style of Tempest's new album has moved away from the hard rock sound of Europe, to something very different. Media interest is already running high. With Tempest's lighter rock embracing all radio formats (except dance), Hildeland says radio will be very important in promoting Tempest.

E-Type



Label: Stockholm

Current Single: *This Is The Way*

Current Album: *Made In Sweden*

Radio Format: EHR/dance

E-Type, alias **Martin Eriksson**, started off as a drummer in hard rock band **Hexen House**, he then teamed up with **Stakka B.** (now **Stakka Bo**) and made the charts in 1991 with *We Got The Atmosphere*. A well-known personality in Sweden, E-Type used to host his own show on **Z-TV**. Now, E-Type is making a hard-edged, powerful brand of Eurodance which has done very well in Sweden, and is already crossing over in Europe. The most promising territories are Germany and Holland.

The current single *This Is The Way* reached number 1 in Sweden, number 4 in Denmark, as well as charting in Finland, Norway and eastern Europe. It is now being released in GSA, Benelux and southern European territories. The album *Made In Sweden*, produced by **Denniz Pop**, has gone platinum in Sweden and is now being released across Europe.

Says Stockholm MD **Eric Hasselqvist**, "This act is more pop than dance, so radio will be crucial to breaking E-Type. In Scandinavia media has been easy for us because E-Type is so well-known. Both singles were in the Swedish Top 40 airplay year chart."

Absent Minded

Label: Sonet (signed to Breakin' Bread label)

Current Single: *Topics* (released in Sweden)

Current Album: *Extreme Paranoia* (March/April)

Radio Format: dance/EHR

Absent Minded is the first artist released from **Gordon Cyrus'** (of the group **Whale**) black music label Breakin' Bread. Sonet international manager **Thomas Gustafsson** has high hopes for the artist. "His music, which is rap and R&B oriented, is both radio-friendly and club-oriented, as well as commercial. Absent Minded represents something new and fresh coming out of Sweden." Gustafsson says that the current focus on the Swedish music scene will have an influence not only on Breakin' Bread acts crossing over, but also on other non-mainstream acts from Sweden.

Gustafsson believes Absent Minded has the best chance to score in the UK and France, where Breakin' Bread has already established contacts among DJs and producers. "Given that he had earlier success in New York with his club hit *Daddy* [a joint collaboration with **Christian Falk**], I think we have a good chance of a North American crossover down the road."

Although Gustafsson expects the club scene will provide the initial platform for Absent Minded's crossover, he says that radio will play a "crucial" role.

Papa Dee



Label: Telegram

Current Single:

I'd Rather Be You

Current Album:

Original Master

Radio Format: EHR/dance/reggae

Papa Dee started his career as a toaster working with Gothenburg act **The Stonefunkers** in the late '80s. Signed to a solo deal



with Telegram, this is Papa Dee's third album release, but the first to go through Warner's set-up worldwide, says Telegram A&R director **Klas Lunding**. Papa Dee's previous two albums went top 10 in Sweden, so Lunding feels this latest release has more crossover potential than ever with the back-up of Warner Music for international releases. "We've already started pre-promoting the single at clubs in the GSA area and I feel that, with the current reggae interest in the Japanese market, this will also be an important market for us." Papa Dee scored big on radio with the single *No Substitute*, which became one of the year's most played songs on national radio.

A joint tour with **Jocelyn Brown** in Japan is currently being planned and if successful will be brought to mainland Europe, says Lunding.

Sator



Label: Metronome (Warner)
Current Single: *Out Of The Void*
Current Album: *Stereo*
Radio Format: rock/EHR

Darlings of the Swedish rock press and a regular attraction at the Hultsfred rock festival, punk rock band Sator signed to Metronome Sweden in 1992 for the release of its third album *Headquaked* which became the band's first gold album (50,000) on the back of the success of the

fourth single, a cover of **ABBA's** *Ring Ring*. The album was released across Europe by Warner affiliates and laid a foundation for the band with core fans and rock press.

Last year, the band released a mid-price album *Barbie Q Killers* in Sweden only, consisting of covers of obscure American punk tracks from the early

'80s. It went to number two in the sales chart. Metronome senior A&R director **Matthias Wachtmeister** says that the *Stereo* album has "immense" potential on both domestic and international markets. "Sator fits perfectly in the current mould of punk rock, where bands like Offspring and Green Day top national radio request charts. Building from a strong base in Sweden we anticipate a natural grass roots development of the band primarily in Continental Europe."

Eric Gadd

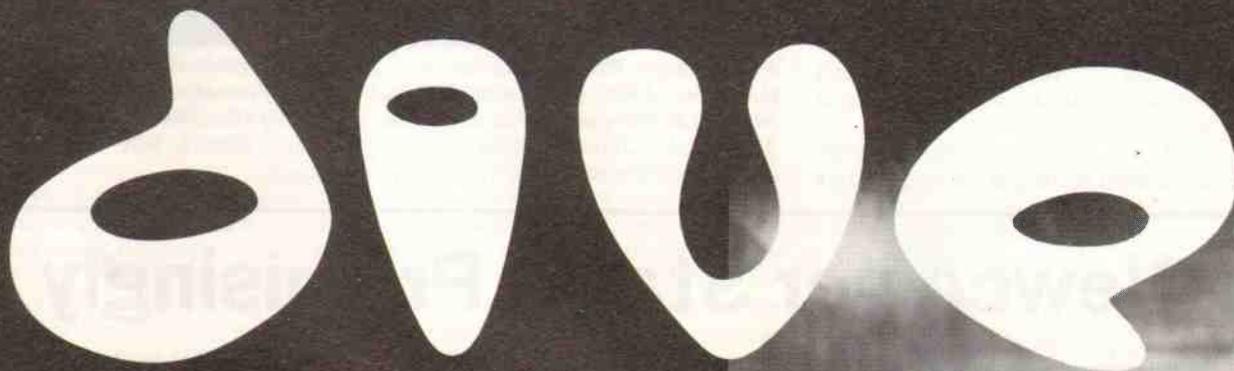
Label: Warner Music
Current Single: *Wish I*
Current Album: *Do You Believe In Gadd?*
Radio Format: dance/EHR/AOR

Eric Gadd has a string of number 1 albums in Sweden to his name and now he looks set to take to the international stage. Signed to Warner Sweden in 1991 for PolyGram, Gadd was transformed from an artist selling just 10,000 copies to a platinum-selling (100,000) domestic star after his first single release *Do You Believe In Me. On Display* in 1993 also went platinum and established Gadd as a major Swedish star. Until last year, however, Gadd personally chose not to have his records even presented to international affiliates. Now he's had a change of heart.

Says Warner MD **Sanji Tandan**, "We are extremely excited about the prospects of launching such a major self-contained talent on the international arena. Though very classy, the music of Gadd definitely has mass market appeal." **MTV Europe** has shown considerable support already, he adds.

Adds Tandan, "*Wish I* is already showing signs of developing into a major club hit in Germany and earned itself one of the best club feedback reactions of the last year at **WEA Germany**. Shortly we will start to work on crossing this over to radio and mainstream."

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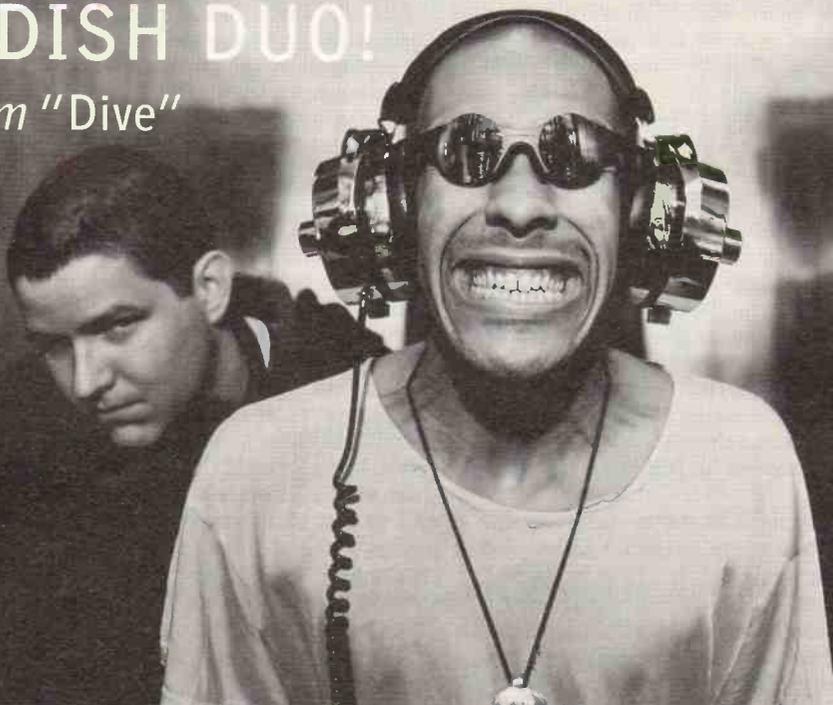
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Virgin's Suzy Mayzel Keeps Things Simple

PROGRAMMING

Virgin 1215's new programme director has a simple formula for broadcasting success: don't think about it too hard. Suzy Mayzel, a veteran of San Francisco's highly competitive radio market, believes that radio professionals can tend to over-analyse their product, which may lead to alienation from the less deep-thinking audience.

The pillars of Mayzel's philosophy are to emulate the business precept of McDonalds founder Ray Krock—"keep it simple, stupid"—and to give listeners exactly what they would like to hear. But, if adhering tightly to listener demand ultimately means a reduction in Virgin's commitment to new music then Mayzel says she is prepared to pay that price.

In the meantime, though, she feels that Virgin requires no radical overhaul from its new creative head. "When I got here, I felt this wasn't a broken product and I didn't need to come in here and fix it. It just needs a tweak in certain areas and greater emphasis on what listeners want."

That tweak includes encouraging presenters to be tighter in their speech and avoiding discussing subjects that are not directly relevant to the music they are playing.

It also includes "making sure we deliver whatever we promise, in our case classic album tracks and the best in new music."

However, Mayzel's drive to stay as close as possible to listening demand

means that the new music element will be just as large or as small as the audience dictates.

Though emphasising that any one piece of research is not sufficient to produce a radical altering of Virgin's philosophy, Mayzel comments, "If the audience says it doesn't want new music, you still do your best to give them at least a small amount. But you can't forget that at every point they can turn away from you. Other stations are only the touch of a button away.

"If, over time, we see that people do not like and do not want new music then we would be an idiot not to pay attention to that."

Mayzel hopes, though, that such will not be the case. She emphasises that somebody has to

take a chance on new talent to help create the classic albums of the future.

Until the time comes when radical action is required, Mayzel is determined that Virgin will be programmed for its listeners and not according to the preferences of the staff. "The programmers all have records at home if they want to play them."

Research is an essential tool in this process, Mayzel believes, but there also needs to be a creative element. "I can't guess what seven million people want to hear, so research tells us that. But it only tells us so much and what makes a programme director worth something is what you do with it."

Mayzel, who was programme director at adult contemporary station KOIT

in San Francisco before arriving in the UK 18 months ago to assist MTV Networks Europe with the launch of VH-1, says she is aware of the differences between people on opposite sides of the Atlantic, but adds, "The over-riding thing I have learned is that people are people. I was watching a woman the other day assessing something and the way she looked at it, the way she held her head was exactly the same as she would do anywhere in the world.

"But, I have learned that people here are very passionate about their music and across a wider age range than they are in the US."

Questioned about suggestions that Virgin is gaining an increasing pop element, Mayzel responds, "Classic album tracks and the best in new music covers a pretty big territory. But we don't actually programme pop. Gloria Estefan and Whitney Houston are great

artists but that's the poppier pop element, and at the moment we wouldn't play them. They're just not right for what we promise. Similarly, I have absolutely no problem with Mariah Carey but we have to be consistent in what we do. When people tune in, they have to know what they're going to get."

What Virgin must do, she argues, is to retain its mass appeal but keep listener interest by programming the occasional surprising song. "We want people to say that they enjoyed one track because they like it but they haven't heard it for a long time, and then to hear a new song that they like but they don't know what it is."

Virgin gained 80,000 listeners last year, taking its audience share from 2.2 in the third quarter 1993, to 3.9% in the same period of 1994.

By Jeff Clark-Meads



Ex-Cats singer Piet Veerman and Julio Iglesias both celebrated over 50,000 sales of their latest albums with Arcade MD Andre de Raaff recently. Veerman was presented with his 40th gold disc for sales of his album "My Heart And Soul (Mi Corazon Y Alma)," while Julio received a gold disc for "Crazy." Pictured here (l-r) are Iglesias, producer Gerard Stellaard, Veerman and De Raaff.

Portuguese Newcomer Starts Promisingly

PROGRAMMING

Public youth station Antenna 3 was launched in April last year amid dire forecasts from Portugal's sceptical radio establishment.

"We had a lot of trouble fighting the old idea that a (public) youth station with lots of music and very little news isn't viable," says production manager José Mariño. "But I think the figures show that it is."

Without the aid of a splashy launch campaign, the 24-hour station saw its audience share increase from 0.7% in the second quarter of 1994, to 4.6% in the fourth. Mariño declines to make a specific forecast for 1995, but said he was confident the station would continue to increase its ratings at a rapid rate.

Antenna 3 began by targeting the 15-45 age group in capital Lisbon and Oporto and Braga, the two biggest northern cities, but over the summer it widened its coverage and now broadcasts to a young audience across the country. Mariño estimates the majority

of listeners are aged between 15 and 24.

Although the format is virtually all music, with just 13 minutes of news per day packaged in one-minute slots, the type of music varies widely. "We play a lot of dance, but we also play rock, heavy metal, oldies, anything people want to hear," Mariño says. The station is committed to Portuguese music, and hosts a 60-minute slot from Monday to Thursday reserved for anything produced in Portugal or in the Portuguese language, including African and Brazilian music. It also has a link-up with MTV.

"We built up the format using our own experience of radio. We didn't use consultants," says Mariño, who, together with 15 others, left commercial youth station Energia to set up Antenna 3 as part of the state RDP network. Antennas 1 and 2 have a more mainstream function, with greater emphasis on news and classical music. The whole network has a staff of around 1,500, while Antenna 3 has a modest 30 employees.

The new station is trying to shake up a sleepy radio landscape, says Mariño. "We are trying to do different things with radio in Portugal and different things with public radio. (The latter) is often wrongly associated with boring radio. But when you have a public responsibility, like running an AIDS campaign, you've got to attract your audience to get your message across."

Despite Antenna 3's success in building a 4.6% audience share from nothing without advertising itself, it still lags well behind its main commercial competitors. EHR Radio Cidade, which broadcasts a pop/dance format hosted by dynamic Brazilian DJs in Lisbon, Oporto and the Algarve, had audience share of 5.1% in the fourth quarter of 1994.

"Radio Cidade has been going for five or six years now, and its audience share has slipped (from 7.2% in the second quarter to 5.1% in the fourth) Mariño comments. "It's hard to say exactly whether we are stealing those listeners. We are probably stealing from (EHR) RFM, (full service) Radio

Renascença, Cidade and (ACE) Radio Comercial." As for the EHR Energia, Mariño is confident. "They're following us at the moment."

He adds, "The main difference between us (and our competitors) is that we have more music and no advertising." But there is also a difference in style. "At Cidade the DJs say very little, but when they do they talk at 200 miles an hour. It is very frenetic and you either love it or hate it."

But, in spite of its youthful optimism, Antenna 3 is far from complacent about the future. "We have to look around at what our competitors are doing or we could start to slip up," says Mariño.

He has a word of warning for the old guard, too. "Portuguese radio has been asleep, but now it needs to wake up. Some people don't realise that there will be new competitors in the future. Cable and satellite music with digital quality; and new highly-formatted stations broadcasting specific kinds of music 24 hours a day."

By Samantha McArthur



Finding A Representative Sample

■ RESEARCH

If your station's management team places any importance in knowing the interests, attitudes and tastes of your listeners, then you should be involved in audience research. Kurt Hanson reports.

When I was at college many years ago, I worked at an album rock station in Chicago whose PD took taxis everywhere—and every time he did, he always quizzed the drivers about their musical tastes. None of the cab drivers were in the age group or had musical tastes that would have qualified them as members of our target audience, so the discussions seemed remarkably useless to me, but the PD had the right idea; he wanted to know the tastes of the average person in his town. (By "average" I mean people who weren't in the record business or the radio business and who weren't personal friends of his. And the only such people he ever met in his life were cab drivers.)

Whatever format you're programming, I guarantee that you can't judge the tastes of your listeners by your own tastes. To give one obvious example, you'll get tired of a song much more quickly than your listeners, because you listen to your station more often and more intently. In many cases, you may not even be in your target demo! And you can't use the tastes of your girlfriend or boyfriend, because they're closer to the music industry than the average person due to their relationship with you. Furthermore, you can't assume that your friend—or even your friend's friends—are typical of your average listener.

How about talking to the people who call your request lines? The problem with that is that the people who call you represent perhaps the most active 5% or 10% of your listeners. Like you, they will become familiar with new music first, they'll get tired of hit songs first, and they'll be more familiar with your presenters than the average listeners. They're your most loyal fans, God bless them, but they're not average listeners.

If you really want to understand the attitudes, interests and tastes of your listeners, your best bet is to talk to a representative sample. By that, I mean

a group of 10 or 100 or 1,000 consumers (the correct number depends on the type of study you commission) whose tastes, in aggregate, reflect the tastes of all 250,000 or two million of your actual—or potential—listeners.

If you can manage to find a representative sample of listeners, you can learn such things as:

- which current songs they like most this week,
- which current songs they're getting tired of,
- what they think of your morning show,
- if they've noticed your new marketing campaign yet,
- if they're playing along with your new contest,
- which prizes they would prefer to win,
- if they perceive your presenters as talking too much,
- if they perceive your station as playing too many spots, and
- if any of your competitors are gaining on you.

How does one find a representative sample of your listeners? Most commonly, that's done by a professional market research firm making random-digit calls (within known working telephone exchanges) to households in your listening area, selecting a random individual within the household, and completing an unbiased interview to learn the individual's radio listening habits and musical tastes. Using such an approach, a research firm can find you a subset of your target audience whose tastes, in aggregate, reflect the tastes of your target audience as a whole.

In the US, many radio research firms sub-contract the actual work to local sub-contractors in each city. These local firms may not construct a representative sample at all—they may use their database of participants from other studies, they may run newspaper ads looking for your listeners (which is not much different than using request lines), or they may find a few consumers using proper techniques but then ask them for phone numbers of their friends.

Types Of Studies

When you have found a representa-

tive sample of your target audience, what do you do next? There are several different types of research studies available to your radio station, including:

Focus groups: Invite 10 of them at a time to sit around a conference table and participate in a professionally-moderated 90-minute "focussed group discussion."

Strategic and perceptual studies: Design a 15- to 20-minute questionnaire covering a variety of topics and administer it by telephone to 300 to 500 of those representative listeners.

Performance tracking studies: If you're in a market that only gets ratings once or twice a year, you can commission your own ratings study to give you more frequent information.

Callout music research: Call 80 to 200 of those representative listeners each week (not the same people over and over!) to learn their tastes in current music by playing 10-second "hooks" of songs down the telephone line for them to rate.

Format search: Survey 1,000 to 2,000 of them with a sophisticated questionnaire that attempts to learn if there's a five-share or 10-share opportunity in your market for a format that doesn't currently exist.

Auditorium music tests: Invite 100 to 200 of them to a hotel ballroom for an evening of listening to 10-second "hooks" of your oldies playlist, researching hundreds of songs in a single evening (if you do it right).

Choosing the appropriate market research study for your situation is a challenge in itself. One of the largest

broadcast groups in America, for example, has a woman on staff who knows how to conduct auditorium music tests, so they've decided that every station they own should have a research programme based on auditorium music tests. Unfortunately, some of their stations are hit-oriented stations that play no oldies at all! It's a virtually worthless study for those stations.

But doing any form of research shows that your heart is in the right place—and you'll learn more than if you know nothing about the tastes of your listeners. That's analogous to driving down the motorway with your windows totally covered by mud.

A Look Inside...



Station: RADIO ZET/WARSAW

Format: Rock/NT

Ratings: Radio Zet is one of two national private stations in Poland, and claims to have 10,000,000 listeners.

Chief Engineer: Leszek Zardecki

CD Players: Studer A731, A727

Recorders: Studer A721,

Sony MDS - B3

Hard disk recording system: own programme, PC class 486

DAT recorders: JVC, Sony, Tascam

Headphones: Sennheiser (various), AKC (various)

Microphones: Shure SM-81, SM-90, Sennheiser (various), AKC (various)

Speakers: Cerwin - Vega, JBL

Audio Processor: ORBAN Optimod FM 8200

Telephone network: Studer Telephone Digital Hybrid

Computer playlisting system: Selector

Mixing desk or console: Eela Audio SMB-90, SRM, Studer A779



KURT HANSON is the founder of Strategic Radio Research, a research group which conducts on-going music and perceptual research to dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992, a ratings service in direct competition with Arbitron. Hanson can be reached at (+1) 312.726 8300; fax: (+1) 312.726 8383.



100 YEARS IN RADIO

Italy, 1974: After the decision to legalise private broadcasting in Italy, the Italian market witnessed a flood of new stations. Because of how quickly the entire situation occurred and the number of stations involved, there is no recorded number of stations airing at one time, but it is estimated that somewhere around 2,000, and most likely more, were on the air. The majority found it rather simple to sell advertising time, partly because of public broadcaster RAI's restrictive policy, which lumped all commercials together in limited blocks of time.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc: 1985.

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Singles

THE BATES

Say It Isn't So - EP - Virgin **ehr/r**
 PRODUCER: The Bates/Andi Jung
 Pop songs are for all time, whether they are Euro dance hits or pure pop. It's evident that their sponging from the '60s didn't end with their off-the-wall two-step version of the Beatles' *When I'm 64*.

BLACKSTREET

U Blow My Mind - Interscope **d/ehr**
 PRODUCER: Teddy Riley/Chris Smith
 Through the import channels "new jack swing" has become a major musical force with sold-out arena concerts. But radio is still miles behind of reality. Don't blow it!

BROWNSTONE

If You Love Me - MJJ/Epic **d/ehr**
 PRODUCER: Various
 Executive producer **Michael Jackson** sees a return on his investments from the new jill trio, taking album title *From The Bottom Up* literally. The top of the US chart is within reach.

JOE COCKER

Have A Little Faith In Me - Capitol **ace/ehr**
 PRODUCER: Chris Lord-Alge/Roger Davies
 Cocker remains faithful to the **John Hiatt** ballad from his 1987 masterpiece *Bring The Family*. Its potential has been noticed before by Memphis soul man **Delbert McClinton**.

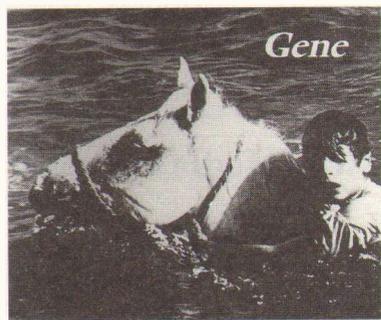
JAYNE COLLINS

No Turning Back - Love This **ehr**
 PRODUCER: Stock/Aitken
 Whether Jayne will be as big as Joan depends on what this mix—brewed according to the Stock/Aitken formula with a spoonful of Ace Of Base-moulded pop reggae—will achieve chart-wise.

ELASTICA

Waking Up - EP - Geffen **a/r/ehr**
 PRODUCER: Marc Waterman/Elastica
 Girl-conducted bands are hip. Okay, let's believe the hype for a change. The A-track is not only loud but definitely a song too, stretchable to more than just the alternative format.

GENE



Haunted By You - Costermonger/Polydor **a/r/ehr**
 PRODUCER: Gene
 Swimming against the stream of dance releases, Gene is a band on a pop mission, just like Oasis. Already their third EP, but we haven't spotted one bad track yet. It must be in their genes.

HOUSE TRAFFIC

Every Day Of My Life - DJ Movement/Logic **d/ehr**
 PRODUCER: P. Rossini
 Buzzzzzz goes the synth. Bang slaps the beat. Euro, you say. Right, but admit at least that the panflute sound is something new, and so is the rock chick type of singing in this context.

G. LOVE & SPECIAL SAUCE

Baby's Got Sauce - Okeh **a/r/ehr**
 PRODUCER: Stiff Johnson/Special Sauce
 Pour a hot sauce of rap-infused blues in your listeners' ears. Mr. G. Love is the spicy inbetweenie keeping them hungry for real music, played by real people on real instruments.

MELLOWMAN

Gardez l'Ecoute - Carrere **d/ehr**
 PRODUCER: Fred Versailles
 Reviewed on this page in the summer of 1994, but remixed by Fred Fraikin and Guy Warv the track from the *Paris Groove Up* sampler of French acid jazz acts is now far more upbeat.

BEETHOVA OBAS

Ase Babye - Blue Silver **ace/w**
 PRODUCER: Beethova Obas
 He comes from Haiti, but that doesn't mean you should expect crazy rhythms and voodoo songs. His music is more inspired by jazz and bossa nova, while his voice is as smooth as velvet.

RAGE AGAINST THE MACHINE

Year Of The Boomerang - Epic **a/r/ehr**
 PRODUCER: B. O'Brien/Rage Against The Machine
 Taken from the OST *Higher Learning*, the furious funk metallers, styled after their Dutch masters Urban Dance Squad, have got a solid sonic boost by America's most wanted producer.

SHAMPOO

Delicious - Food **ehr**
 PRODUCER: Con
 Viva la megababes, who add sparkle to our lives to keep us going. Let them recycle classic rock riffs from *Louie Louie* to BTO's *You Ain't Seen Nothing Yet* for ever.

BRUCE SPRINGSTEEN

Murder Incorporated - Columbia **r/ehr**
 PRODUCER: Bruce Springsteen/Jon Landau/Chuck Plotkin/Steve Van Zandt
 Reunited with the **E-Street Band** for the occasion of his *Greatest Hits* album, the Boss shakes his clenched fist at all the killing going on in the US today. "This is the real McKoy," enthuses **Radio Holstebro** (Denmark) head of music **Thomas Pedersen**, "I prefer to hear his rough side. *Born In The USA* that kind of stuff; for me *that's* Springsteen. I wasn't too fond of *Human Touch*. I can't wait until we get the entire album with three more new songs."

ZHANÉ

A Lowdown Dirty Shame - Hollywood **d/ehr**
 PRODUCER: M. "Nice" Chapman/T. Thomas
 For the theme song to the film by the same name, the new jill swing duo does something its peers hardly do anymore: bumping to an upbeat track instead of snoozing to another sugary ballad.

Albums

ARNO & THE SUBROVNICKS

Water - Delabel **a/r**
 PRODUCER: Mike Butcher/Arno
 The former **TC Matic** frontman once more comes with another band. Whereas his previous "solo" albums were a bit more rootsy—call it "blues made in Belgium," if such a thing exists—this one sees Arno refreshing the blood in his TC Matic veins. Guitars sound dirty and the voice of Arno, who must have dried a couple of pubs before recording, is as raunchy as ever. Experience that on *Meet The Freaks*, *What The F... Is Going On* and the cover of **Captain Beefheart's** *Hot Bread*.

CESARIA EVORA

Cesaria - RCA **w/ace**
 PRODUCER: Paulino Vieira
 The lady who sings such a fine mix of Brazilian samba and Portuguese fado is back with a brand new set of "mornas" (songs of mourning) recorded in Paris. Those who fell for *Mar Azul* and *Miss Perfumado*, her two previous albums, will undergo the same thrill and addiction for her pure and unique voice on these songs full of soul. For all the rest, it will be the opportunity to discover the Cape Verdian singer. May *Petit Pays* be a hit for one of the leading acts in world music.

LEFTFIELD

Leftism - Hard Hands/Columbia **d/a/ehr**
 PRODUCER: Leftfield
 Electro pop jiggery pokery and dub production techniques generate music for the left end of radio's dial and clubland. *Song Of Life* is like a cultural clash between Kraftwerk and Lee Perry. The collaboration with **Public Image Ltd.**'s **John Lydon** from two years ago, *Open Up*, is included too. Alternative and dance outlets should indeed be open-minded and make room for them. Lefties have rights too, you know.

ANNIE LENNOX

Medusa - RCA **ace/ehr**
 PRODUCER: Stephen Lipson
 Lennox has turned the jukebox upside down, and out roll her favourites. From Neil Young to Bob Marley, Paul Simon and the Clash, they're all under Medusa's spell. Some of the tracks have been covered by others before. The Persuaders' *Thin Line Between Love And Hate* and Al Green's *Take Me To The River*, you might remember from renditions by the Pretenders and the Talking Heads respectively. Procol Harum's *A Whiter Shade Of Pale* is the secret weapon to be used later this year.

[SLEEPER]

Smart - Indolent **a/r/ehr**
 PRODUCER: Paul Corkett/Sleeper/Ian Broudie
 Way before you heard from Echobelly and Elastica, this female-fronted band was already around. **Louise Wener** was *our* woman. All singles heavily tipped by M&M are featured, but unfavorably re-recorded. The fan base will

be shocked; for radio it might be the saving grace. But what was wrong with the original **Anjali Dutt** productions of *Swallow* and *Alice In Vain*? The exciting Nirvana-esque edges are warily polished away. But if you didn't know this was the case, you won't hear it.

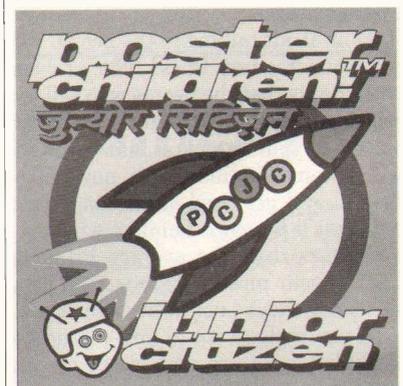
TANITA TIKARAM

Lovers In The City - East West **ace/ehr**
 PRODUCER: T. Newman/T. Tikaram
 Kick starters often encounter a backlash a few albums down the road called career. The "too much, too soon" dilemma results in a drastic cut in media attention, which was overdone in the first place anyway. Such unfair treatment brings albums earlier than justified in second hand shops. Like Sinéad, Tanita will probably only incite something like "Oh it's her again. Her fifth CD already?" Having produced half of the songs herself this time, "Elvis' sister" is far more adventurous, read less mainstream than before. The single *I Might Be Crying* and *Feeding The Witches* deserve a better fate than your filing cabinet.

SHANIA TWAIN

The Woman In Me - Mercury **c/r/ace/ehr**
 PRODUCER: R. John "Mutt" Lange
 Married to "Mutt," the guy behind so many hard rocking AC/DC records and big Bryan Adams ballads, has certainly helped Shania create more powerful country music than most of her rivals. *Any Man Of Mine* and the single by the most hilarious title of the year, *Whose Bed Have Your Boots Been Under?*, ask for a barn dance getting completely out of hand. Subtitled "Needs The Man In You" the title track is the proverbial tearjerker which has to be included on each country album.

POSTER CHILDREN



Junior Citizen - Twintone/Sire **a/r**
 PRODUCER: B. Anderson/Poster Children
 When was the last time you've heard from the legendary Minneapolis-based Twintone label? The best-known band on its roster, the Replacements, was lost to Sire which has now acquired the rights on Poster Children. High energy always was the name of the company's game, and this poppy lot is no exception. *New Boyfriend* is the kind of alternative "hard pop" song, which makes you believe there's life after grunge and the umpteenth punk revival after all. Urge Overkill is no longer alone.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



Del Amitri Comes Back To The "Here And Now"

by Robbert Tilli

LONDON - Paraphrasing an old **Del Amitri** hit, radio "is always the first to know" about the Scottish guitar rockers. In week 8 they came back to the *Here And Now* of M&M's EHR Top 40 with the single by that name, the first selected off the new album *Twisted*, out today through A&M.

All the promotional groundwork for the album in February with semi-acoustic showcases in key European cities paid off without delay. After a constructive European marketing meeting in December, A&M international marketing director (UK product) **Lucie Avery** has set the department's clock to rock. "As guitarist **Iain Harvie** is more involved in the songwriting, the album is far rockier than the previous two. Singer **Justin Currie**'s compositions always more highlight his great skills as a balladeer. We wanted to get both sides of the album across to media before its release. By using the data base we've built up through the bounce back cards included with **John Hiatt**'s *Perfectly Good Guitar* album of 1993 we can now also better target potential buyers through the mail."

Crystal clear and organ-ic like a Mitchell Froom production—a good job done by **Al Clay**—the Scottish amigos have returned with flair. Guitar on *Here And Now* might be too hard for softies, but the song and that majestic Hammond B3 should do it. "I fell for that organ immediately," says long-time fan, **Radio FM 104.3/Linköping** (Sweden) head of music **Mattias Arwidson**. "On their last album, 1992's *Change Everything*, they had developed to a more guitar-based sound, which they've taken even further now. To me that's a natural progress. In the 10 years they've been around they've always done *their* thing, regardless of trends like techno. It won't be a hit, but it will surely whet the appetite for the new album."

Similar words of praise are echoed by **RSH/Kiel** (Germany) head of music **Stephan Hampe**. "A radio hit is most likely, and subsequently the album *Twisted* will minimally be Top 30. At first hearing it seems to be not catchy enough for a hit single, but for the hot ACE format it's the kind of melodic song with the intrinsic power of a sleeper. With its five-minute running time it's quite hard to programme. It definitely needed some editing before we put it on air."

"However, it's certainly not the only difficult track. The Cranberries are another example, but a must since they're at number 1 in the album chart. We like to think our target group is the album-buying audience aged between 20 and 40, so we service them by

playing Del Amitri next to Sting or Westernhagen."

Radio Viborg head of music **Poul Foged** also had to spin it a couple of times to fully dig it. "We started by B-



listing it, and when we realised how rapidly it progressed we upped it. As it happens it's a typical radio record. On the one hand it's forceful, but on the other there's a certain softness about it

as well. I love that basic sound; it's not one of those over-produced records on which all 24 tracks are used. In EHR programming it's the welcome counter-balance to East 17 and Euro."

John Reid of London-based **JPR** management hears the rockier side too, but stresses that that's the band's natural sound in concert. "Because they felt they never managed to get on album what they do on stage, they recorded this album pretty much live together in the studio. Also the choice of producer had a lot to do with that. **Al Clay**, known for his work with **Frank Black** and **Pere Ubu** and currently recording with **Therapy?**, is capable of getting that edgy stuff to the surface. The same applies to **Bob Clearmountain's** mixing."

With their elemental '70s rock sound, the **Black Crowes** have changed a lot in rock productions in the '90s of course, but Reid states that fashion has nothing to do with it. "They don't care

so much about trends. In retrospect they thought their second album *Change Everything* sounded too much like their debut [1989's] *Waking Hours*, and they didn't want to produce a part III."

One could say with an eye on the tremendous radio support that the time is right for a European victory tour. Unfortunately, the band hits the US road first before coming back for a proper tour in May and June. "The band has doubled its American sales base last time around," justifies Avery, "besides the single is doing very well in the triple-A airplay charts."

Reid is delighted with the new format, a mix between alternative, pop and AOR. "In the past Del Amitri always kicked off at the alternative format and was then transferred to pop radio. Now they don't fall in between any more. It worked for **Cracker** and **Sheryl Crow** before."

To quell the objections of the Dutch and Swedish affiliates Del Amitri will make two exceptions, with performances in Amsterdam and Stockholm, on March 21 and 24 respectively. "If we could we would split ourselves in two and be on both sides of the Atlantic at once," apologises Reid.

Clouseau Mania Relights In Benelux

by Marc Maes

BRUSSELS - Trying to spread local success achieved in your mother tongue across borders by adaptations in English is hard. It might be even harder to acknowledge you've failed as a crossover and return to what you're best at. That's what happened to Belgian band **Clouseau**, whose fourth album *Oker* ("Ochre") is their first in Flemish again after two English-language albums.

Co-produced by **Jean Blaute**, *Oker* brings Clouseau—formed 10 years ago around the **Wauters** brothers **Koen** and **Kris** plus **Bob Savenberg**—back to the level of Benelux hit albums *Hoezo?* and *Of Zo*. The fact that Clouseau has a very strong and loyal fan-base at home is sufficiently illustrated by gold pre-sales figures (over 15,000 copies sold)—a rarity these days for local product in Flanders.

The album was preceded by the single *Laat Me Nu Toch Niet Alleen* ("Don't Leave Me Alone") co-written by popular minstrel **Johan Verminnen** and **Dan Lacksman**, in whose **Synsound** studio the record was recorded. In Flanders, the song has become a Verminnen standard during the past 15 years, and radio, Dutch and Belgian alike, was very quick in picking up the new version by Clouseau.

At **BRTN Radio Donna**/Brussels the band will be highlighted during a three-month programme item in the daily "De Donateur," hosted by star presenter **Mark Pinte**. "But we plan to go very wide with this album, and

therefore we have scheduled three regional promo-days for private radio and TV plus regional printed media," says the band's new manager "Mama" **Linda Van Waesberge**, who considers radio as an equally important tool as the year-long, 80-date concert tour through Belgium and Holland. The



Belgian leg will be sponsored by crisps manufacturer **Croky**.

When asked whether she thinks that the "Clouseau mania" from the '80s will kick off again, Van Waesberge remains realistic. "The band didn't start working on *Oker* in search of their fans of six years ago. The band has survived anyway, and meanwhile gained a new and young audience. They've grown up but have still been able to deliver a true Clouseau-album."

EMI Music international exploi-

tation director Benelux repertoire **Danny Friedrichs** says that in Holland, the new single will help the band to return to their top status. "It's the perfect introduction to the band's come-back in Holland."

In the Dutch airwaves it enjoys overall support from commercial stations like **Radio 538** to pubcasters like **Veronica**, which backed the band from day one. "All this adds up to the feeling that 'they're back again,'" analyses Friedrichs enthusiastically.

Friedrichs speaks of a come-back situation because sales results of the band's last English-language album were below expectations. "Clouseau's first English album, *Close Encounters* consisted mainly of translated Flemish hits. In its original version [*Daar Gaat Ze*] the title track previously paved the way in Holland, and it's still a classic slow track in Germany which says a lot about the unique quality of the song itself."

"But the follow-up album *In Every Small Town* was facing, musically seen, severe competition on European mainland from established acts like **Bryan Adams**. And I do think that the band delivers better material in their native tongue. Nevertheless, I am still convinced the band has pan-European potential. We leave all options open but have become more careful. We might even consider translating whatever the hit that comes out of *Oker*, but we do plan to concentrate on Benelux as our priority market."



Getting Music On Air

Getting a song onto the playlists of the right stations is not easy. Selecting the right stations for the song, convincing them they need the track, and providing promotional support are tasks some companies choose to farm out. M&M took a look at the how the infrastructure in different countries influences their approach to plugging music.

German Labels Try The Specialist Approach

Timing, planning and an overall professional attitude are now much more important than a decade ago, believes Katharina Landahl, head of promotion at MCA Music Germany. Niche programmes are dwindling, programming decisions are being made for the station's main playlist. And these lists are becoming increasingly tightly formatted. This requires an increasing awareness of what can work commercially on a station and what not.

With broadcasters playing safer, and a dwindling number of outlets for specialist music, many labels are now reconsidering their plugging approach. Petra Husemann, head of promotions at PolyGram's Motor Music division—which promotes the bulk of its products through clubs, press and music TV—has farmed out promotions to Pep (alternative rock) and Public Propaganda (dance).

Meanwhile, PolyGram Germany and its associated labels Mercury, Metronome and Polydor closed down regional promotion offices in November 1994 (M&M, Nov 12 and Dec 3). Product is now channeled via specialist promoters to specialist stations.

Defenders of regionalised plugging contest that formatting in German radio is still in its early stages, and that true specialisation is still economically unviable. Landahl, for one, believes current levels of competition in radio make non-mainstream programming almost impossible.

She also believes that having close contact with the local group of radio professionals is important as a pluggier, and is often lost through centralised plugging structures.

Plugging is only 50% of the promotions work for Elfi Küster, former head of promotions at East West. Taking artists along to meet programmers is the best way to deal with play-it safe or format-focused programmers, she believes. "If I get a brush-off I reply: tell that straight to the artist." When they meet the artists behind a song, programmers have the chance to think again about whether or not to play the title. *

By Christian Lorenz

French Keep Promotion In-house

Record companies in France are blessed with a highly-centralised infrastructure which reduces the plugging task to a trip round the Parisian headquarters of the national networks.

Well, almost. While independent promoters are roped in for press and TV campaigns, most labels tackle radio plugging in-house, servicing singles to the main national music nets—full, service, ACE and EHR—and the 18 local and regional stations in the IPSOS Aircheck monitoring panel.

The specialist local stations in the Rock 30 list in music tradè *Le Bulletin* are sometimes added for extra focus.

Safe Swedish Formats Make Plugging Harder

Mattias Wachtmeister of Warner Music Sweden describes the changes that the Swedish market has experienced in the last 18 months as "Drastic."

As a long-time radio pluggier and now head of international A&R at Warner he has seen the emergence of over 50 new commercial radio stations in the last year.

"The basic job of the pluggier is the same despite the new environment; to draw the station's attention to new product. Before it was a matter of offering the best new music and getting the music programmer or producer to like it.

"But now you have to consider all the scientific methods of pleasing the specific groups who listen to the station. Just because a music programmer likes the music it doesn't mean he will necessarily put it on the playlist, something he did a few years ago."

Warner has a dedicated radio pluggier, although all promotions staff are expected to push their acts. Other companies in Sweden such as BMG do not have any single person in charge.

For Wachtmeister, a good pluggier should have an "unbreakable enthusi-

asm for the music the company puts out."

"They also need to work with the radio stations, and understand which of our products suit their particular format."

But the strict ACE and EHR formatting of so many commercial stations in Sweden creates problems in breaking new artists. "That's what we are still trying to get to grips with in Sweden at the moment," he says.

To get airtime for a new act it would probably be best to start with community radio, suggests Wachtmeister. If successful there, then the pluggier will have some evidence that the record works and be able to take it to the commercial stations. Alternatively Sveriges Radio's P3 is still interested in good new music from Sweden and abroad.

As to the kind of radio outlet he would like, "I would like to see something like Stockholm's Radio City used to be. A station playing new music that is important for the trend-setting young audience between the ages of 10 and 22. Something that was a radio version of MTV."

By Nicholas George

Italian Labels Turn To Independent Promoters

The cult of the record pluggier is very young in Italy, where most record companies' promotional departments have dealt directly with radio stations. Thanks to their role as principle advertisers on most networks, record companies have traditionally been able to place much of the product on playlists with ease.

However, in the past couple of years radio has succeeded in diversifying its advertising client list, leading to complaints from various record companies that stations have become less reliant on record company income, and have become more selective in their choice of

playlist material.

Two promotions companies have tapped into the resulting need for extra plugging weight at stations and have established a reputation as specialist record pluggiers. Impulse Promotions, owned by the Brescia-based dance indie label Media Records, specialises in dance and mainstream pop promotions, while Casi Umami deals with alternative niche genres.

Giorgio Bozzo, responsible for marketing and promotion at Casi Umami, points out that his company offers a complete package of promotional techniques,

including artist management. "Italy has always been behind Europe in terms of marketing techniques," says Bozzo. "Most of the promotional work until now has been dealt with by the majors themselves. However, this is impractical, as they have to divide limited resources between too many artists and genres."

The company's latest project is new hip-hop outfit Sottotono. "To create an awareness of the group, we gave exclusivity of the single to Radio DeeJay for one week prior to the release," says Bozzo. Promotional copies to 100 stations followed, including all national net-

works, principle local outlets and regionals.

Impulse Promotions specialises in grass-roots club and disco promotion, which is competing with radio as the most efficient way to reach a young audience and to create a stir around a new artist or record. Impulse Promotions director Nicola Polastri says that consequently their promotional mail-out is much larger. "As opposed to one or two hundred copies, for a major release we will often send out up to 2,000 copies to club DJs and carefully-targeted radio outlets."

By Mark Dezzani



Market Place

BUTTERFLY GARDEN

So It Goes - Rec 90 (CD) (Norway)
 PRODUCER: Yngve Leidulv S tre
 While influences of the Sisters Of Mercy, R.E.M. and even Captain Beefheart shine through, these psychedelic rockers have a distinctive sound of their own. The material is controversial at times and ranges from the sweet and jazzy *Wilderness Of Memories* to the brash rock of *Fry-Day* and *Wrote Her A Letter*, which was released as a single. Contact **Torfinn N. Andersen** at tel: (+47) 55.323 410; fax: 55.311 875.

MICHAEL FRACASSO

When I Lived In The Wild - Bohemia (CD) (US/Holland)
 PRODUCER: Mark Shumate
 Bohemia Beat is becoming synonymous with top singer/songwriter talent. The third release on Jimmy LaFave's label is fully on par with his own two albums. Like his "boss," Fracasso is also operating from under the "Nashville Skyline," which means poets wearing boogie shoes. Stylistically his rocking narrative tunes are closest to Peter Case's. Contact **Ben Mattijssen** at tel: (+31) 8370.21444; fax: 8370.22959.

HARD FOUNDATION

Time Is Running - HF (CD) (Holland)
 PRODUCER: Hard Foundation
 This band tries everything and all at the same time. It attempts to weld rootsy reggae with contemporary jazz and funk. On top of that it prefers original material with the exception of **Bob Marley's** *I Shot The Sheriff*. It succeeds in general, because it marries the aforementioned to a poppy feel. Contact **Reinold W. Gerrisheim** at tel: (+31) 35.249 586; fax: 35.281 752.

SCAPEGOAT

Scapegoat - Double T (CD) (Belgium)
 PRODUCER: Scapegoat
 Those who bemoan the demise of Living Colour and the alleged wimping out of the Red Hot Chili Peppers shouldn't overlook this treat. From the opening *I Believe* to the closing *Twelve*, this is a wild rollercoaster ride where some of the attractions are called *Molested* and *Strike Back*. Contact **Patsy De Bruyn** at tel: (+32) 2.646 6346; fax: 2.649 7523.

STRANGWAYS

And The Horse - John Henry (CD) (UK)
 PRODUCER: Strangeways
 From the opening track *Precious Time Onwards*, it becomes clear that these melodic rockers mean business in what can loosely be described as the field between Journey and Dream Theater. The material is somewhat dreamy in general and is not too heavily arranged. Among the standouts are *Mans Maker* and the poignant *Over You*. Contact **Mick**



Rossy at tel: (+44) 71.609 9185; fax: 71.700 7040.

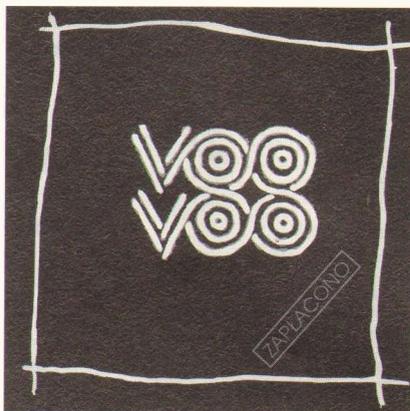
TRANS-X

Trans-X'Xcess - Xenium (CD) (Spain)
 PRODUCER: Michel Huygen
 Most of the music here can be described as Euro dance but with a much harder edge and without the female choruses and male rappers. This provides the opportunity for a far more varied and experimental advance, which could signal a new direction for this genre. Contact **Toni Brunet** at tel: (+34) 3.712 4247; fax: 3.712 0997.

VARIOUS ARTISTS

Spectrums Of Soul - Myriad/About Time (CD) (US/UK)
 PRODUCER: Gerard Hairston/Jimmy Miller
 This contemporary R&B album is loaded with potential hits. Tracks like **EvnFlo's** version of **Hall & Oates' Sara Smile**, **Sweet Revenge's Grateful** and **Sybil Chamney's Don't Pass Me By** are superb ballads, which could give established superstars a run for their money. The upbeat swingbeat tunes, such as **McQueen's It Could have Been You** and **Sweet Revenge's Never Bite The Hand** are sparkling as well. Contact **Mike Ward** at tel/fax: (+44) 742.879 882.

VOO VOO



Zaplacono - Polton (CD) (Poland)
 PRODUCER: Voo Voo
 Dealing in odd but catchy rock music with occasionally folk elements and a host of other influences, the set is fairly coherent as a whole. Its main asset is its ability to fuse everything together into rugged but melodic rock verging on metal. Contact **Jan Chojnacki** at tel: (+48) 2.225 5487; fax: 2.225 2705.

Dance Grooves

by Maria Jim nez

■ If you missed the release of **Acid Jazz's** *Totally Wired Eleven*, get to the shop or to the phone now. It's never too late. The **James Taylor Quartet's** *3 Mile Island* loaded with guitar flicks and brass hits opens the set, followed by **A Forest Mighty Black's** incurably cool, piano light *Fresh In My Mind* and **Alice Clark's** soulful '70s-reminiscent *Never Did I Ever Stop Loving You*. The other 10 tracks include the mellow tones of **Square Window's** *Theme From Millennium Flacon*, the varied sax and Rhodes of **Mondo Grosso's** *Anger* and much more. Contact tel: (+44) 71.437 3444; fax: 71.437 3399.
 ■ In its original PCL Mix, *Now Is The Time* (**Public Demand/PWL**) from **Keith Mac Project** featuring the **Princess** is poppy commercial house. The New School Mix shows the most promise with a profound injection of trance and techno. In both cases, this track is upbeat happy house highly accessible to both the dance and pop markets. Contact tel: (+44) 71.403 0007; fax: 71.403 3390.

■ **Soundman & Don Lloydie** with **Elizabeth Troy** deliver the jungle number, smooth and soulful *Greater Love* (**Miami/SOUR**). In four select mixes, this team offers up deep dub bass, rapid beats and warm females vocals. This is where jungle is heading. A prime production. Contact tel: (+44) 71.222 5542; fax: 71.976 7370.
 ■ **Clubzone Hands Up Alex Party Remix** (**Logic**). **Alex Natale** puts his production touch on **Clubzone's** *Hands Up* and takes this Euro techno pop number with a male rapper and female singer and turns it into a high energy internationally-appealing dance track. The Alex Party Remix is top of the six remixes offered here. Contact tel: (+49) 69.820 0080; fax: 69.8200 0888.

■ Jeans manufacturer **Levi's** is tapped into the sounds of today's youth. This is demonstrated in the use of **Freak Power's** *Turn On, Tune In Ad Drop Out* (**4th & Broadway**) for a TV advertisement which is broadcast regularly on MTV Europe. According to Belgian label **R&S Records**, next comes an advert with **Biosphere's** ambient dance *Novelty Waves* track. Remixes soon to be available are provided by Higher Intelligence Agency, LFO, Vulcano, Aedena Cycle and Geir Janssen, the artist himself. Look for the promising **Biosphere** album slated for a late April release. Contact tel: (+32) 922.42148; fax: 922.37373.

■ **Judy Cheeks'** new release *Respect* on **Positiva/EMI** comes with no less than seven tasty remixes from **Bottom Dollar**, **Roger Sanchez** and the **Dream Team**. Prime uplifting house. Try the club-oriented *Ultimate Anthem Mix*, the short but sweet radio edit and the deliciously deep **Dream Team TNT Mix** to get started.

Short Takes

Compiled by Ra l Cairo

■ Celtic folk music pioneer **Alan Stivell** has just finished recording his new album, produced by **Martin Meissonier** who previously worked with **Khaled**, **Amina** and **Fela Kuti** and who was at the origin of the Arabic sounds on the **Page & Plant** "Unleaded" album. As yet untitled, the set is scheduled for release in April on **Keltia/Disques Dreyfus**. Stivell's last album *Again* went gold in France.

■ Not only have the **Stone Roses** teamed up with a new manager, who goes by the name of **Doug Goldstein**, they have also been confirmed as headliner at this year's Glastonbury festival.

■ **R.E.M.** will top the bill at **Roskilde** in Denmark in August.

■ French trash metallers **Lofofora** have been signed by **Virgin France** sub label **Labels**. Their self-titled debut album will be out on March 10. Lofofora's first claim to fame was a hardcore cover of **Les N gresses Vertes' Zobi La Mouche**, included on a five-track EP.

■ New York rockers the **Ramones** are currently at work in the studio to record a new album for **Chrysalis**.

■ **EMI Norway** has plenty of reason to be cheerful, now that **Trine Rein** has sold over 350.000 copies of the *Finders, Keepers* album in Japan to date.

■ **Bonnie Raitt's** rendition of the **Roy Orbison** classic *You Got It* is making inroads on radio across Europe and is lifted from the **Arista** soundtrack *Boys On The Side*, which is a ladies-only affair. Other tracks to look out for are **Sheryl Crow's** version of *Keep On Growing* from **Derek & The Dominoes** and a **Melissa Etheridge** track called *I Take You With Me*.

■ **MCA** has secured a deal with soul singer/reverend **Al Green**. No details were available at presstime.

■ **Shabba Ranks'** new album *Persistence Over Rules Resistance* is due on March 6.

■ Germany's first lady of rock, **Doro** will launch her new album *Machine II Machine* (**Metronome**) on March 2. First single is *Ceremony*, out since February 13.

■ The **Gipsy Kings** and their producer **Claude Martinez** have won their court case against former band member **Chico Bouchikhi**, who claimed ownership of the band name. According to the court the band is the sole owner of the name and Bouchikhi can only say he is a former band member. He is subject to a fine of Ffr1 million (app. US\$0.19 million) every time he uses the name in addition to the Ffr1 million fine he already had to pay.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Ra l Cairo (regular product) and Maria Jim nez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmes on a weekly basis.

"Short Takes": offers release and artist info for on-air use.



week 9 / 95

Eurochart Hot 100 Singles

ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1 Here Comes The Hotstepper Ini Kamooze - Columbia (Salaam Remi / Pine / Longitude)	A.D.K.FIN.FD.IRE.NL.N.S.CH.UK	34 Forever Young Interactive - Blow Up (Budde)	A.D.K.D.NL.CH	68 Perfect Day EMF - Parlophone (Warner Chappell)	UK
2 Think Twice Celine Dion - Epic / Columbia (Chrysalis / EMI)	DK.IRE.NL.N.S.UK	35 Call It Love Deuce - London (BMG / EMI)	IRE.UK	69 Regulate Warren G. & Nate Dogg - Death Row / Interscope (Suge / Warren G)	F
3 No More 'I Love You's' Annie Lennox - RCA (Anxious / BMG)	DK.IRE.I.NL.E.S.UK	36 Hyper, Hyper Scooter - Club Tools (Rückbank)	DK.F.D.I.NL.CH	70 Zombie Ororo - Max Music (Island)	E
4 Tears Don't Lie Mark 'Oh - Urban / Motor (How's That / Amati)	A.D.K.D.NL.N.S.CH	37 Open Your Heart M-People - Deconstruction / RCA (BMG / EMI)	FIN.IRE.CH.UK	71 Quo Vadis Imperio - Metrovinyl (Not Listed)	A.D
5 Cotton Eye Joe Rednex - Jive (Zomba) ▲2	A.D.K.F.D.IRE.N.CH.UK	38 Basket Case Green Day - Reprise (WC / Green Daze)	DK.F.IRE.N.S	72 Lick It 20 Fingers - S.O.S. Records (Charlie Babie / Manfred Mohr)	I
6 Old Pop In An Oak Rednex - Jive (Zomba)	A.D.K.D.N.S.CH	39 Everlasting Love Gloria Estefan - Epic (EMI)	IRE.UK	73 Pain Fun Factory - Marlboro Music (LR Music / WC)	A.F.D.S
7 Zombie Cranberries - Island (Island)	A.D.K.D.NL.N.S.CH	40 An Angel Kelly Family - Kel-Life (Not Listed)	A.D.CH	74 All I Need Is Love Indiana - Volumex (Dancework)	I.CH
8 Stay Another Day East 17 - London (PolyGram)	A.D.K.F.D.IRE.NL.N.S.CH	41 Don't You Know Pandora - Virgin (N.E.W. Music)	FIN.S	75 L'Histore De La Vie (The Circle Of Life) Debbie Davis - Walt Disney / Mercury (Walt Disney)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					
9 Move Your Ass! Scooter - Club Tools (Rückbank)	A.D.K.FIN.FD.I.E.CH	42 Respect Alliance Ethnik - Delabel (Virgin)	F	76 Is This The Love Masterboy - Polydor (Michaelsen / WC)	F
10 Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie / Manfred Mohr)	FD	43 She's A River Simple Minds - Virgin (EMI)	DK.D.IRE.I.NL.CH.UK	77 U Will Know B.M.U. (Black Men United) - Mercury (PolyGram)	UK
11 Can You Feel The Love Tonight Elton John - Walt Disney / Mercury (Walt Disney)	A.F.D.NL.N.S.CH	44 River Of Pain Thunder - EMI (Rondor)	UK	78 Whatever Oasis - Creation / Sony (Creation / Sony)	D.IRE.S
12 Don't Give Me Your Life Alex Party - Systematic (MCA)	IRE.UK	45 Another Day Whigfield - X-Energy (Energy Production)	DK.F.D.IRE.I.CH	79 Creep TLC - Arista / LaFace (EMI)	DK.D.NL.CH.UK
13 Always Bon Jovi - Mercury (PolyGram)	A.D.K.F.D.N.S.CH	46 Love Me For A Reason Boyzone - Polydor (PolyGram)	DK.D.IRE.NL.N.S	80 Mansize Rooster Supergrass - Parlophone (EMI)	IRE.UK
14 Conquest Of Paradise Vangelis - East West (Spheric)	D.CH	47 Take A Toke C&C Music Factory - Columbia (Cole / Clivillés / Duranman / Chilean / EMI)	E.UK	81 We've Got Tonight Bob Seger & The Silver Bullet Band - Capitol (Minder)	IRE.UK
15 Flying High Captain Hollywood Project - Blow Up (Warner Chappell)	A.D.K.FIN.FD.NL.N.S.CH	48 Toccata & Fugue Vanessa-Mae - EMI Classics (Rondor)	UK	82 Cowboy Dreams Jimmy Nail - East West (EMI)	IRE.UK
16 Bedtime Story Madonna - Maverick / Sire (PolyGram / WC / 19)	IRE.UK	49 When Do I Get To Sing 'My Way' Sparks - Logic (Songs Of Logic)	D	83 Love Is Everywhere Caught In The Act - Undercover (Warner Chappell / Roba)	D
17 I've Got A Little Something For You MN8 - 1st Avenue / Columbia (1st Avenue)	IRE.UK	50 This Cowboy Song Sting - A&M (Magnetic)	D.IRE.NL.UK	84 The Whole World Lost Its Head The Go-Go's - I.R.S. (Some Other / Lipsync)	UK
18 Love Is All Around D.J. BoBo - Fresh (EAMS)	A.D.K.FIN.FD.NL.N.E.S.CH	51 The Dance/Friends In Low Places Garth Brooks - Liberty / Capitol (MCA / BMG)	IRE.UK	85 The Reason Is You Nina - Blow Up (Warner Chappell)	E
19 Someday I'll Be Saturday Night Bon Jovi - Mercury (PolyGram / Bon Jovi / EMI)	DK.D.IRE.UK	52 Chacun Sa Route K.O.D. - Virgin (Virgin)	F	86 Round & Around Ti.Pi.Cal - LUP (N.E.W. Music)	I
20 Set You Free N'Trance - All Around The World (All Boys)	IRE.UK	53 Circle Of Life Elton John - Walt Disney / Mercury (Walt Disney)	D.NL.S.CH	87 Kourin, Kourin Sikaduo - Columbia (Sony)	FIN
21 All I Wanna Do Sheryl Crow - A&M (WC / Rondor / Various)	A.D.K.F.D.N.CH	54 No Limit Irene Moors & De Smurfen - EMI (Decos)	NL	88 Delicious Shampoo - Food / Parlophone (Island)	UK
22 Self Esteem Offspring - Epitaph (Gamete)	F.N.S.UK	55 Everytime You Touch Me Moby - Mute (Warner Chappell)	FIN.UK	89 Rave Nation DJ Hooligan - East West (Warner Chappell)	A.D.CH
23 Saturday Night Whigfield - X-Energy (Energy Production)	DK.F.D.CH	56 Take A Bow Madonna - Maverick / Sire (Warner Chappell)	DK.D.I.N.S.CH	90 Another Night M.C. Sar & The Real McCoy - Hansa (Diamond Cut)	F.N.S
24 It's Cool Man XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH	57 Let Me Be Your Fantasy Baby D - Systematic (FJR)	D.IRE.S.CH	91 Sweet Dreams Swing feat. Dr. Alban - Cheiron (Cheiron Songs)	DK.FIN.S
25 Max Don't Have Sex With Your Ex E-Rotic - Blow Up (Cosima)	A.D.NL.CH	58 Waking Up Elastica - Deceptive (Complete / EMI)	UK	92 Over My Shoulder Mike & The Mechanics - Virgin (Rutherford / Hit & Run / Plangent Visions)	UK
26 Reach Up (Papa's Got A Brand New Pig Bag) Perfecto Allstarz - Perfecto / East West (Warner Chappell)	IRE.UK	59 I'll Follow The Sun Mr. President - Club Culture / WEA (Jetzt Kommz)	A.D.K.D.CH	93 White Dove Scorpions - Mercury (PolyGram)	DK.D.CH
27 Love Religion U 96 - Motor (Pink / Warner Chappell)	A.D.K.F.D.NL.S.CH	60 Secret Madonna - Maverick / Sire (Warner Chappell)	F.CH	94 Dancing With Tears In My Eyes Cabbalero - Max Music (Jump Jet / Hot Food / Mood / Sing Sing)	E
28 Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	IRE.UK	61 The Only One Gun - A&M (Rondor)	UK	95 Not For You Pearl Jam - Epic (Sony)	IRE.UK
29 Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI)	DK.IRE.UK	62 Independent Love Song Scarlet - WEA (Copyright Control)	IRE.UK	96 Take It To The Limit Centory - EMI (A La Carte / Sony)	FD
30 Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	A.D.K.F.D.IRE.I.N.S	63 Sing It To You (Dee-Doob-Dee-Doo) Lavinia Jones - Virgin (Siegel / Toyco)	A.D.UK	97 Crush With Eyeliner R.E.M. - Warner Brothers (Warner Chappell)	IRE.I.UK
31 Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Scatman John - Iceberg (Scales / BMG)	DK.D.N	64 There Is A Star Pharao - Sony Dance Pool (Copyright Control)	FIN.D.S.CH	98 You're No Good Aswad - Bubblin' (Memory Lane)	IRE.UK
32 The Ride Basic Element - EMI-Medley (EMI)	DK.FIN.S	65 Every Day Of The Week Jade - Giant (Irving / Little Jerald / Armato / JuJu Bee)	UK	99 Up'N'Away Mr. President - Club Culture / WEA (Jetzt Kommz)	A.S.CH
33 Them Girls, Them Girls Zig & Zag - RCA (Copyright Control)	DK.D.IRE.NL.S.CH	66 Riverrance Bill Whelan - Son (McGuinness / Whelan)	IRE.UK	100 Feeling So Real Moby - Mute (Warner Chappell)	D
		67 Wonderful Days Charlie Lownoise & Mental Theo - Master Maximu	NL		

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. 1 recognition of pan-European sales of 500,000 units s recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland) © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP used with permission.





week 9 / 95

European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	19	Cranberries No Need To Argue - Island ▲2	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	34	29	3	Extreme Waiting For The Punchline - A&M	DK,FIN,FD,NL,S,CH,UK	68	80	11	Renaud A La Belle De Mai - Virgin	F
2	2	3	Simple Minds Good News From The Next World - Virgin	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	35	13	2	Free The Spirit Pan Pipe Moods - PolyGram TV	UK	69	RE	RE	Jean Ferrat Ferrat '95 - Temey	F
3	4	15	Nirvana Unplugged In New York - Geffen	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	36	33	11	The Beatles Live At The BBC - Apple ▲2	A,DK,FD,IRE,NL,E,CH,UK	70	56	15	INXS The Greatest Hits - Mercury	A,DK,D,NL,CH
4	3	18	Bon Jovi Cross Road - Mercury ▲4	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	37	38	11	Pearl Jam Vitalogy - Epic ●	A,DK,FD,IRE,NL,P,E,CH	71	68	3	Pat Metheny Group We Live Here - Geffen	I,E,S
5	6	14	Sting Fields Of Gold - Best Of - A&M	A,DK,FIN,FD,IRE,I,NL,N,P,E,S,CH,UK	38	24	2	Bob Seger & The Silver Bullet Band Greatest Hits - Capitol	IRE,UK	72	74	12	Litfiba Spirito - CGD	I
6	5	12	Soundtrack - The Lion King The Lion King - Walt Disney/Mercury ▲	A,DK,FIN,FD,NL,S,CH	39	35	16	Chris Rea The Best Of - East West ▲	A,DK,D,IRE,NL,N,S,CH,UK	73	63	6	Irene Moors & De Smurfen Ga Je Mee Naar Smurfenland - EMI	NL
7	8	7	Celine Dion The Colour Of My Love - Epic/Columbia ●	DK,IRE,N,S,UK	40	41	35	Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	NE	74	81	2	Toto Best Ballads - Columbia	D,NL,CH
8	11	15	Vangelis OST 1492 - The Conquest Of Paradise - East West	D,P,CH	41	86	3	Cranberries Everybody Else Is Doing It, So Why Can't We - Island	DK,D,IRE,P,S,UK	75	79	2	Kaija Koo Tuulikello - WEA	FIN
9	10	19	Green Day Dookie - Reprise	A,DK,FIN,D,IRE,I,NL,N,E,S,CH,UK	42	RE	RE	Belly King - 4AD	IRE,UK	76	RE	RE	Madredeus O Espirito Da Paz - EMI	PE
10	9	6	Mark 'Oh Never Stop That Feeling - Urban/Motor	A,DK,FIN,D,NL,S,CH	43	62	4	H-Blockx Time To Move - Sing Sing	A,D,CH	77	RE	RE	Schwester's S'ist So Weit - MCA	D
11	12	21	Kelly Family Over The Hump - Kel-Life	A,D,NL,CH	44	43	13	M-People Bizarre Fruit - Deconstruction	A,DK,D,IRE,CH,UK	78	RE	RE	Glenn Miller The Lost Recordings - Happy Days	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					45	RE	RE	Gianna Nannini Dispetto - Polydor	D,I,CH	79	72	32	Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization ▲2	DK,D,IRE,NL,E
12	16	12	Offspring Smash - Epitaph	A,DK,FIN,FD,NL,N,S,CH	46	46	14	The Eagles Hell Freezes Over - Geffen	A,DK,D,IRE,NL,N,E	80	67	17	Jamiroquai The Return Of The Space Cowboy - Sony S2 ●	F,NL,CH
13	7	4	Van Halen Balance - Warner Brothers	A,DK,FIN,FD,NL,P,S,CH,UK	47	RE	RE	Sleeper Smart - Indolent	UK	81	57	8	Joshua Kadison Painted Desert Serenade - SBK ●	D
14	19	16	Sheryl Crow Tuesday Night Music Club - A&M	A,DK,FIN,FD,IRE,NL,S,CH,UK	48	48	4	Glenmark/Eriksson/Strömstedt Glenmark/Eriksson/Strömstedt - Metronome	FIN,N,S	82	77	15	D.J. BoBo There Is A Party - EAMS	D,CH
15	14	17	East 17 Steam - London	A,DK,FIN,FD,IRE,I,NL,N,S,CH	49	73	4	Masterboy Different Dreams - Polydor	F	83	59	9	Soundtrack - Farinelli Farinelli - Auvidis	F
16	15	12	Jimmy Nail Crocodile Shoes - East West ●	IRE,UK	50	53	39	Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	84	61	24	Elvis Presley The Essential Collection - RCA	DK,IRE,E
17	22	38	Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	F	51	45	24	Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec ▲2	DK,FD,IRE,NL,N,E	85	83	16	Eternal Always & Forever - EMI ▲	IRE,NL,UK
18	23	4	The Chieftains The Long Black Veil - RCA	A,IRE,I,NL,N,E,S,CH,UK	52	51	5	Charlie Landsborough What Colour Is The Wind - Ritz	IRE,UK	86	RE	RE	Jennifer Rush Out Of My Hands - Electrola	D
19	20	16	Madonna Bedtime Stories - Maverick/Sire ▲	A,DK,FD,IRE,NL,E,S,CH,UK	53	87	9	Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay	F,CH	87	RE	RE	The Mission Neverland - Equator/Dragnet	D,S,UK
20	21	21	R.E.M. Monster - Warner Brothers ▲2	A,DK,D,IRE,NL,E,S,CH,UK	54	54	4	Thunder Behind Closed Doors - EMI	FIN,D,UK	88	RE	RE	Blur Parklife - Food	IRE,UK
21	17	14	Soundtrack - Pulp Fiction Pulp Fiction - MCA	A,DK,FIN,FD,IRE,NL,P,S,UK	55	37	74	Mariah Carey Music Box - Columbia ▲7	FD,IRE,NL,P	89	89	12	Erste Allgemeine Verunsicherung Nie Wieder Kunst - EMI	A,D,CH
22	30	36	Laura Pausini Laura Pausini - CGD ▲	NL,PE	56	40	8	Soundtrack - The Lion King Der König Der Löwen - Walt Disney/Mercury	A,D	90	95	2	José Luis Pérales Mis Mejores Canciones - CBS	E
23	36	14	Beautiful South Carry On Up The Charts - The Best Of - Go!Discs	D,IRE,UK	57	RE	RE	Natacha Stärntaler - Sound Service	CH	91	71	24	Joe Cocker Have A Little Faith - Capitol ●	D,NL,CH
24	18	15	Sade The Best Of - Epic ▲	A,DK,D,IRE,I,NL,N,P,E,S,CH	58	47	4	Elvis Presley Elvis - Gold/The Very Best Of The King - RCA	A,D,CH	92	RE	RE	Century Alpha Century - EMI	FIN,D,CH
25	27	24	Westernhagen Affentheater - WEA ●	D	59	70	9	Alain Souchon C'Est Déjà Ça - Virgin	F	93	44	22	Eric Clapton From The Cradle - Reprise ▲	DK,D,NL,E
26	31	9	Garth Brooks The Hits - Liberty/Capitol	DK,D,IRE,NL,N,E,CH,UK	60	50	46	Pink Floyd The Division Bell - EMI ▲3	FD,NL,UK	94	78	13	Queen Greatest Hits I & II - Parlophone ●	D,NL,E
27	25	6	Marco Masini Il Cielo Della Vergine - Ricordi	I,CH	61	84	3	Herbert Grönemeyer Cosmic Chaos - Electrola	D	95	99	2	MC Solaar Prose Combat - Polydor	F
28	RE	RE	Slash's Snakepit It's Five O'Clock Somewhere - Geffen	A,DK,FIN,D,NL,CH,UK	62	55	13	Gary Moore Ballads & Blues 1982 - 1994 - Virgin	DK,FIN,D,N,E	96	66	10	Stone Roses Second Coming - Geffen	D,IRE,S,UK
29	28	7	Portishead Dummy - Go.Beat	FIN,FD,IRE,NL,N,S,CH,UK	63	58	14	Claudia Jung Claudia Jung - Electrola	A,D	97	RE	RE	The Connells Ring - Intercord	D
30	34	18	Soundtrack - Forrest Gump Forrest Gump - Epic Soundtrax ▲	A,DK,FIN,D,IRE,I,P,S,CH	64	75	11	Andre Rieu Strauss & Co. - Mercury	NL	98	90	2	Nordman Nordman - Sonet	FIN,N,S
31	32	15	Aerosmith Big Ones - Geffen	A,DK,FIN,D,IRE,NL,P,E,S,CH	65	52	8	Pharao Pharao - Sony Dance Pool	FIN,D,CH	99	96	13	Pur Seiltänzertraum - Intercord ▲	D
32	26	22	Boyz II Men II - Motown	DK,F,NL,E	66	82	17	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic ●	E	100	91	8	Thomas Helmig Stupid Man - Genlyd	DK
33	39	8	Oasis Definitely Maybe - Creation/Sony ●	DK,FIN,D,IRE,NL,S,CH,UK	67	RE	RE	Vanessa-Mae The Violin Player - EMI Classics	UK					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



week 9 / 95

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Epic)	
2	2	Annie Lennox - No More 'I Love You's' (RCA)	
3	3	Alex Party - Don't Give Me Your Life (London)	
4	NE	Madonna - Bedtime Story (Warner)	
5	6	MN8 - I've Got A Little Something... (Columbia)	
6	NE	Bon Jovi - Someday I'll Be Saturday... (Mercury)	
7	4	N'Trance - Set You Free (Global)	
8	7	Perfecto Allstarz - Reach Up (East West)	
9	8	Rednex - Cotton Eye Joe (Internal)	
10	5	M.C. Sar & The Real McCoy - Run Away (Arista)	
1	1	Celine Dion - The Colour Of My Love (Epic)	
2	NE	Various - On A Dance Floor (Global)	
3	3	Jimmy Nail - Crocodile Shoes (East West)	
4	12	Various - Endless Love (PolyGram TV)	
5	7	Various - Dance Mania '95 (BMG)	
6	11	Beautiful South - Carry On Up The Charts (Go/Discs)	
7	2	Free The Spirit - Pan Pipe Moods (PolyGram TV)	
8	9	Various - The Love Album (Virgin)	
9	6	Bob Seger/Silver Bullet Band - Greatest Hits (EMI)	
10	NE	Belly - King (4AD)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	1	Ororo - Zombie (Max)	
2	4	Nina - The Reason Is You (Chrysalis)	
3	2	Caballero - Dancing With Tears In My Eyes (Max)	
4	NE	Annie Lennox - No More 'I Love You's' (BMG)	
5	6	Status - No More Pressure (Max)	
6	5	C&C Music Factory - Take A Toke (CBS)	
7	NE	X-Samar - Amores Extraños (Blanco Y Negro)	
8	NE	Scotter - Move Your Ass! (Blanco Y Negro)	
9	10	Tambourines - Dance To The House (Ginger)	
10	7	Afrika Bambaataa - Feel The Vibe (Blanco Y Negro)	
1	2	Laura Pausini - Laura Pausini (DRO)	
2	1	Cranberries - No Need To Argue (PolyGram)	
3	3	Bon Jovi - Cross Road (PolyGram)	
4	4	A.Belen & V.Manuel - Mucho Mas Que Dos (BMG Ariola)	
5	5	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
6	7	Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)	
7	6	Nirvana - Unplugged In New York (MCA)	
8	10	José Luis Péroles - Mis Mejores Canciones (CBS)	
9	24	Madredeus - O Espirito Da Paz (Hispanvox)	
10	8	Rosario - Siento (Sony)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	4	Scatman John - Scatman (BMG Ariola)	
2	1	Ini Kamozé - Here Comes The Hotstepper (Sony)	
3	3	East 17 - Stay Another Day (PolyGram)	
4	5	Cranberries - Zombie (PolyGram)	
5	6	Rednex - Old Pop In An Oak (BMG Ariola)	
6	2	Mark 'Oh - Tears Don't Lie (PolyGram)	
7	7	Zig & Zag - Them Girls, Them Girls (BMG Ariola)	
8	10	2 In A Tent - When I'm Cleaning... (Scandinavian)	
9	8	Rednex - Cotton Eye Joe (BMG Ariola)	
10	9	Captain Hollywood Project - Flying High (Mega)	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Thomas Helmig - Stupid Man (BMG Ariola)	
3	3	Elvis Presley - Essential Collection (BMG Ariola)	
4	4	Simple Minds - Good News From The Next World (Virgin)	
5	9	Sanne Salomonsen - Unplugged (Virgin)	
6	7	Bon Jovi - Cross Road (PolyGram)	
7	23	Deep Purple - Smoke On The Water (EMI-Medley)	
8	11	Lis & Per - Sangen Til Livet (Kavan)	
9	13	Aerosmith - Big Ones (MCA)	
10	14	Nirvana - Unplugged In New York (MCA)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Cotton Eye Joe (Phonag)	
2	6	Vangelis - Conquest Of Paradise (Warner)	
3	9	Scotter - Move Your Ass! (Phonag)	
4	2	Rednex - Old Pop In An Oak (Phonag)	
5	4	East 17 - Stay Another Day (PolyGram)	
6	3	Mark 'Oh - Tears Don't Lie (PolyGram)	
7	5	Cranberries - Zombie (PolyGram)	
8	12	Ini Kamozé - Here Comes The Hotstepper (Sony)	
9	8	Kelly Family - An Angel (Dino)	
10	7	XXL/Peter Steiner - It's Cool Man (Phonag)	
1	NE	Natacha - Stärtaler (Sound Service)	
2	1	Simple Minds - Good News From The Next World (EMI)	
3	3	Cranberries - No Need To Argue (PolyGram)	
4	4	Vangelis - 1492 - The Conquest Of Paradise (Warner)	
5	2	Kelly Family - Over The Hump (Dino)	
6	5	Mark 'Oh - Never Stop That Feeling (PolyGram)	
7	12	Angy Burri & The Apaches - Tatanka (Disctrade)	
8	6	Soundtrack - The Lion King (PolyGram)	
9	7	Van Halen - Balance (Warner)	
10	9	Marco Masini - Il Cielo Della Vergine (Warner)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Vangelis - Conquest Of Paradise (East West)	
2	2	Rednex - Old Pop In An Oak (Zyx)	
3	3	Cranberries - Zombie (Mercury)	
4	17	Scotter - Move Your Ass! (Edel)	
5	5	20 Fingers - Short Dick Man (Zyx)	
6	4	Mark 'Oh - Tears Don't Lie (Motor)	
7	8	Sparks - When Do I Get To Sing My Way (BMG Ariola)	
8	7	Ini Kamozé - Here Comes The Hotstepper (Sony)	
9	6	XXL/Peter Steiner - It's Cool Man (Zyx)	
10	10	D.J. BoBo - Love Is All Around (EAMS)	
1	2	Vangelis - 1492 - The Conquest Of Paradise (East West)	
2	1	Soundtrack - No Need To Argue (Mercury)	
3	3	Mark 'Oh - Never Stop That Feeling (Motor)	
4	5	Kelly Family - Over The Hump (Edel)	
5	6	Westernhagen - Affentheater (WEA)	
6	4	Simple Minds - Good News From The Next World (Virgin)	
7	9	Sting - Fields Of Gold - Best Of (Polydor)	
8	7	Bon Jovi - Cross Road (Mercury)	
9	12	Green Day - Dookie (WEA)	
10	8	Van Halen - Balance (WEA)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Irene Moors & De Smurfen - No Limit (EMI)	
2	3	Mark 'Oh - Tears Don't Lie (Polydor)	
3	2	C.Lownoise & M.Theo - Wonderful Days (Polydor)	
4	5	E-Rotic - Max Don't Have Sex With Your Ex (Dureco)	
5	7	Andre Rieu - Geen House Maar Strauss (Mercury)	
6	11	Andre Rieu - The Second Walz (Mercury)	
7	8	Captain Hollywood Project - Flying High (Dureco)	
8	4	Marco Borsato - Waarom Nou Jij (Polydor)	
9	14	T-Spoon - Mercedes Benz (Ala Bianca)	
10	9	Eternal - Oh Baby I... (EMI)	
1	2	Andre Rieu - Strauss & Co. (Mercury)	
2	1	I.Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)	
3	4	Cranberries - No Need To Argue (Mercury)	
4	5	Marco Borsato - Marco (Polydor)	
5	3	Simple Minds - Good News From The Next World (Virgin)	
6	9	Mark 'Oh - Never Stop That Feeling (Polydor)	
7	5	Van Halen - Balance (Warner)	
8	15	Rene Froger - Walls Of Emotion (Dino)	
9	8	Soundtrack - The Lion King (Mercury)	
10	6	Bon Jovi - Cross Road (Mercury)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (BMG)	
2	2	Green Day - Basket Case (Warner)	
3	3	Cranberries - Zombie (PolyGram)	
4	4	Elton John - Can You Feel The Love Tonight (PolyGram)	
5	5	East 17 - Stay Another Day (PolyGram)	
6	6	Ini Kamozé - Here Comes The Hotstepper (Sony)	
7	7	Celine Dion - Think Twice (Sony)	
8	8	Scatman John - Scatman (BMG)	
9	9	Rednex - Cotton Eye Joe (BMG)	
10	10	Bon Jovi - Always (PolyGram)	
1	1	H.Von Karajan - Les Plus Beaux Adagios (PolyGram)	
2	2	Di Derre - Jenter Og Sann (Sonet)	
3	3	Celine Dion - The Colour Of My Love (Sony)	
4	4	The Eagles - Hell Freezes Over (MCA)	
5	5	The Chieftains - The Long Black Veil (BMG)	
6	6	Cranberries - No Need To Argue (PolyGram)	
7	7	Simple Minds - Good News From The Next World (EMI)	
8	8	Halvdan Sivertsen - Kjaerlighetslandet (Grappa)	
9	9	Sting - Fields Of Gold - Best Of (PolyGram)	
10	10	Bo Kaspers Orkester - På Hotell (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rednex - Old Pop In An Oak (Echo)	
2	2	Cranberries - Zombie (PolyGram)	
3	3	Mark 'Oh - Tears Don't Lie (PolyGram)	
4	11	Scotter - Move Your Ass! (Edel)	
5	4	East 17 - Stay Another Day (PolyGram)	
6	6	XXL/Peter Steiner - It's Cool Man (Echo)	
7	5	Rednex - Cotton Eye Joe (Echo)	
8	7	Kelly Family - An Angel (EMI)	
9	8	Imperio - Quo Vadis (Echo)	
10	9	Ini Kamozé - Here Comes The Hotstepper (Sony)	
1	1	Cranberries - No Need To Argue (PolyGram)	
2	2	Kelly Family - Over The Hump (EMI)	
3	11	East 17 - Steam (PolyGram)	
4	3	Bon Jovi - Cross Road (PolyGram)	
5	4	Soundtrack - The Lion King (PolyGram)	
6	12	Simple Minds - Good News From The Next World (EMI)	
7	5	Rainhard Fendrich - Recycled (BMG)	
8	7	Nirvana - Unplugged In New York (MCA)	
9	8	Claudia Jung - Claudia Jung (EMI)	
10	9	E.A.V. - Nie Wieder Kunst (EMI)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	2	20 Fingers - Short Dick Man (Mascotte)	
2	3	Bon Jovi - Always (Mercury)	
3	1	Elton John - Can You Feel The Love Tonight (Mercury)	
4	7	Whigfield - Saturday Night (Airplay)	
5	8	Sheryl Crow - All I Wanna Do (PolyGram)	
6	4	Alliance Ethnik - Respect (Virgin)	
7	6	K.O.D. - Chacun Sa Route (Virgin)	
8	9	Ini Kamozé - Here Comes The Hotstepper (Columbia)	
9	5	Madonna - Secret (WEA)	
10	21	East 17 - Stay Another Day (PolyGram)	
1	2	Francis Cabrel - Samedi Soir Sur La Terre (Columbia)	
2	1	Soundtrack - The Lion King (Sony)	
3	5	Cranberries - No Need To Argue (Island)	
4	6	Nirvana - Unplugged In New York (MCA)	
5	4	Boyz II Men - II (Polydor)	
6	3	Simple Minds - Good News From The Next World (Virgin)	
7	13	Masterboy - Different Dreams (Barclay)	
8	15	Sheryl Crow - Tuesday Night Music Club (Polydor)	
9	12	Alain Souchon - C'Est Déjà Ça (Virgin)	
10	20	Stephan Eicher - Non Ci Badar, Guarda E Passa (Barclay)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Pandora - Don't You Know (EMI)	
2	3	Sikaduo - Kourin, Kourin (Sony)	
3	2	Ini Kamozé - Here Comes The Hotstepper (Sony)	
4	19	Captain Hollywood Project - Flying High (Mega)	
5	6	Basic Element - The Ride (EMI)	
6	17	Movetron - Romeo & Julia (PolyGram)	
7	8	M-People - Open Your Heart (BMG)	
8	5	Pharao - There Is A Star (Sony)	
9	NE	U 96 - Club Bizarre (PolyGram)	
10	NE	Moby - Everytime You Touch Me (PolyGram)	
1	1	Kajja Koo - Tuulikello (Warner)	
2	2	Cranberries - No Need To Argue (PolyGram)	
3	4	Offspring - Smash (Spinefarm)	
4	3	Ismo Alanko - Taiteilijaelämä (Poko)	
5	6	Aki Sirkesalo - Mielenrauhaa (Sony)	
6	5	Pharao - Pharao (Sony)	
7	7	Van Halen - Balance (Warner)	
8	11	Green Day - Dookie (Warner)	
9	8	22-Pistepirkko - Rumble City, LaLa Land (PolyGram)	
10	14	Simple Minds - Good News From The Next World (EMI)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Laura Pausini - Laura Pausini (Warner)	
2	14	Various - All You Need Is Love (Sony)	
3	3	Nirvana - Unplugged In New York (BMG Ariola)	
4	2	Cranberries - No Need To Argue (PolyGram)	
5	5	Simple Minds - Good News From The Next World (EMI)	
6	RE	Tetvocal - Tetvocal (EMI)	
7	6	Bon Jovi - Cross Road (PolyGram)	
8	NE	Cesária Évora - Cesária Évora (Sony)	
9	7	Van Halen - Balance (Warner)	
10	8	Various - Top Star 94-95 (Vidisco)	
11	NE	Various - '95 Grammy Nominations (Sony)	
12	10	Sting - Fields Of Gold - Best Of (PolyGram)	
13	9	Madredeus - O Espirito Da Paz (EMI)	
14	12	Pedro Abrunhosa - Viagens (PolyGram)	
15	15	Nelo Silva - Sombras De Amor (Vidisco)	
16	NE	Scorpions - Deadly Sting (EMI)	
17	11	Leandro E Leonardo - E For Voce Que Canto (Vidisco)	
18	18	Jorge Luis - Palavras (Vidisco)	
19	4	Various - Supermix 95 (Vidisco)	
20	16	Aerosmith - Big Ones (BMG Ariola)	

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	SINGLES	ALBUMS
1	2	20 Fingers - Lick It (Time)	
2	1	Ti.Pi.Cal - Round & Around (New Music)	
3	3	Indiana - All I Need Is Love (Dancework)	
4	6	Usura - Spaceman (Time)	
5	10	Scotter - Hyper, Hyper (New Music)	
6	5	Simple Minds - She's A River (EMI)	
7	4	Gianna Nannini - Meravigliosa Creatura (PolyGram)	
8	20	The Outhere Brothers - Boom Boom Boom (Time)	
9	7	Giorgio Prezioso - Anybody, Anyway (In Progress)	
10	9	Netzwerk - Passion (Robyx)	
1	1	Marco Masini - Il Cielo Della Vergine (Dischi Ricordi)	
2	2	Simple Minds - Good News From The Next World (Virgin)	
3	4	Cranberries - No Need To Argue (PolyGram)	
4	3	Sting - Fields Of Gold - Best Of (Polydor)	
5	NE	Gianna Nannini - Dispetto (Polydor)	
6	12	Various - Alba Compilation Vol. 1 (Time)	
7	7	Litfiba - Spirito (CGD)	
8	8	Sade - The Best Of (Sony)	
9	5	Bon Jovi - Cross Road (PolyGram)	
10	9	Soundtrack - Forrest Gump (Sony)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Mark 'Oh - Tears Don't Lie (PolyGram)	
2	6	Offspring - Self Esteem (Border)	
3	4	Basic Element - The Ride (EMI)	
4	2	East 17 - Stay Another Day (PolyGram)	
5	5	Ini Kamozé - Here Comes The Hotstepper (Sony)	
6	26	Celine Dion - Think Twice (Sony)	
7	7	Captain Hollywood Project - Flying High (Mega)	
8	3	Cranberries - Zombie (PolyGram)	
9	34	Melodie MC - Anyone Out There (Virgin)	
10	9	Pandora - Don't You Know (Virgin)	
1	1	Glenmar/Eriksson/Strömstedt - Idem (Metronome)	
2	3	Cranberries - No Need To Argue (PolyGram)	
3	5	Offspring - Smash (Border)	
4	2	Simple Minds - Good News From The Next World (Virgin)	
5	4	Green Day - Dookie (Warner)	
6	6	Soundtrack - Pulp Fiction (MCA)	
7	14	The Chieftains - The Long Black Veil (RCA)	
8	8	E-Type - Made In Sweden (Stockholm)	
9	NE	The Jayhawks - Tomorrow The Green Grass (BMG)	
10	7	Soundtrack - The Lion King (PolyGram)	

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	Celine Dion - Think Twice (Sony)	
2	10	Annie Lennox - No More 'I Love You's' (RCA)	
3	5	Garth Brooks - The Dance/Friends In... (Capitol)	
4	2	Rednex - Cotton Eye Joe (Internal)	
5	3	Ini Kamozé - Here Comes The Hotstepper (Sony)	
6	4	N'Trance - Set You Free (Global)	
7	6	M.C. Sar & The Real McCoy - Run Away (BMG)	
8	7	Boyzone - Love Me For A Reason (Polydor)	
9	8	Perfecto Allstarz - Reach Up (Pig Bag) (East West)	
10	14	MN8 - I've Got A Little Something For You (Sony)	
1	1	Charlie Lindsborough - What Colour Is The Wind (Ritz)	
2	3	Celine Dion - The Colour Of My Love (Sony)	
3	2	The Chieftains - The Long Black Veil (BMG)	
4	NE	Bill Whelan - Riverdance (K-Tel)	



A/Z Indexes

EUROCHART HOT 100 SINGLES

All I Need Is Love	74	Over My Shoulder	92
All I Wanna Do	21	Pain	73
Always	13	Perfect Day	68
An Angel	40	Quo Vadis	71
Another Day	45	Rave Nation	89
Another Night	90	Reach Up (Pig Bag)	26
Basket Case	38	Regulate	69
Bedtime Story	16	Respect	42
Call It Love	35	River Of Pain	44
Can You Feel The Love Tonight	11	Riverdance	66
Chacun Sa Route	52	Round & Around	86
Circle Of Life	53	Run Away	28
Conquest Of Paradise	14	Saturday Night	23
Cotton Eye Joe	5	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	31
Cowboy Dreams	82	Secret	60
Creep	79	Self Esteem	22
Crush With Eyeliner	97	Set You Free	20
Dancing With Tears In My Eyes	94	She's A River	43
Delicious	88	Short Dick Man	10
Don't Give Me Your Life	12	Sing It To You (Dee-Doob-Dee-Do)	63
Don't You Know	41	Someday I'll Be Saturday Night	19
Everlasting Love	39	Stay Another Day	8
Every Day Of The Week	65	Sweet Dreams	91
Everytime You Touch Me	55	Sympathy For The Devil	30
Feeling So Real	100	Take A Bow	56
Flying High	15	Take A Toke	47
Forever Young	34	Take It To The Limit	96
Here Comes The Hotstepper	1	Tears Don't Lie	4
Hyper, Hyper	36	The Dance/Friends In Low Places	51
I'll Follow The Sun	59	The Only One	61
I've Got A Little Something...	17	The Reason Is You	85
Independent Love Song	62	The Ride	32
Is This The Love	76	The Whole World Lost Its Head	84
It's Cool Man	24	Them Girls, Them Girls	33
Kourin, Kourin	87	There Is A Star	64
L'Histoire De La Vie	75	Think Twice	2
Let Me Be Your Fantasy	57	This Cowboy Song	50
Lick It	72	Toccata & Fugue	48
Love Is All Around	18	Total Eclipse Of The Heart	29
Love Is Everywhere	83	U Will Know	77
Love Me For A Reason	46	Up'N'Away	99
Love Religion	27	Waking Up	58
Mansize Rooster	80	We've Got Tonight	81
Max Don't Have Sex With Your Ex	25	Whatever	78
Move Your Ass!	9	When Do I Get To Sing 'My Way'	49
No Limit	54	White Dove	93
No More 'I Love You's'	3	Wonderful Days	67
Not For You	95	You're No Good	98
Old Pop In An Oak	6	Zombie	7
Open Your Heart	37	Zombie	70

EUROPEAN TOP 100 ALBUMS

Aerosmith	32	Marco Borsato	88
Alain Souchon	70	Marco Masini	25
Ana Belen & Victor Manuel	53	Mariah Carey	37
Andre Rieu	75	Mark 'Oh	9
Beautiful South	36	Masterboy	73
Bob Seger & The Silver Bullet Band	24	MC Solaar	99
Bon Jovi	3	Mike Oldfield	69
Boyz II Men	26	Nirvana	4
Carreras/Domingo/Pavarotti/Mehta	45	Nordman	90
Carter The Unstoppable Sex Machine	42	Oasis	39
Celine Dion	8	Offspring	16
Charlie Landsborough	51	Olivia Newton-John	85
Chris Rea	35	Paolo Rossi	65
Claudia Jung	58	Pat Metheny Group	68
Colonna Sonora	100	Patricia Kaas	98
Cranberries	1	Pearl Jam	38
Cranberries	97	Pharao	52
D.J. BoBo	77	Pink Floyd	50
East 17	14	Portishead	28
Elvis Presley	47	Pur	96
Elvis Presley	61	Queen	78
Eric Clapton	44	R.E.M.	21
Erste Allgemeine Verunsicherung	89	Renaud	80
Eternal	83	Rosario	92
Extreme	29	Sade	18
Francis Cabrel	22	Sheryl Crow	19
Free The Spirit	13	Simple Minds	2
Garth Brooks	31	Simple Minds	76
Gary Moore	55	Soundgarden	93
Glenmark/Eriksson/Strömstedt	48	Soundtrack - Farinelli	59
Gloria Estefan	82	Soundtrack - Forrest Gump	34
Green Day	10	Soundtrack - Pulp Fiction	17
H-Blockx	62	Soundtrack - The Bodyguard	97
Herbert Grönemeyer	84	Soundtrack - The Lion King	5
Herbert Von Karajan	41	Soundtrack - The Lion King	40
INXS	56	Spiritualized Electric Mainline	64
Irene Moors & De Smurfen	63	Stephan Eicher	87
Ismo Alanko	94	Sting	6
Jamiroquai	67	Stone Roses	66
Jimmy Nail	15	Sylvie Vartan	49
Joe Cocker	71	The Beatles	33
José Luis Péroles	95	The Chieftains	23
Joshua Kadison	57	The Eagles	46
Kaija Koo	79	Thomas Helmig	91
Kelly Family	12	Thunder	54
Laura Pausini	30	Toto	81
Leftfield	70	Van Halen	7
Litfiba	64	Vangelis	11
M-People	43	Westernhagen	27
Madonna	20	Wet Wet Wet	72

Breakin' & Entering

A weekly chart analysis by Mark Sperwer

Although **Ini Kamoze's** *Here Comes The Hotstepper* (Columbia) still ranks as the Hot 100 number 1 it might not be there for long. Next week could be a case of ladies first as both number 2 **Celine Dion's** *Think Twice* (550 Music) and number 3 **Annie Lennox's** *No More 'I Love You's'* (RCA) hold the only bullets in this week's top 5.

This week's singles Sales Breaker, German techno house-act **Scoter's** *Move Your Ass!*, true to its nature jumps 21 places to number 9. Sticking with the live rave ambience of its debut *Hyper, Hyper*—currently at number 36 after 19 weeks—proves to be more than a little rewarding for the **Loop!** remix team which honed its craft on artists such as **RuPaul, Adeva, Holly Johnson and Tony Di Bart.**

This week's highest new entry belongs to **Madonna's** *Bedtime Story* (Maverick/Sire) the 'almost' title track to her album *Bedtime Stories*. Entering at numbers 4 and 19 in the UK (Gallup) and Ireland respectively, it makes a dent in the Eurochart at number 16. Although a lot of the controversy and media hype surrounding La Ciccone's person seems to

have died down she has with *Bedtime Story* a third single in the Hot 100's current edition. Both *Secret* and *Take A Bow* still hover around the singles chart's mid-section at numbers 60 and 56 respectively.

Over in the European Top 100 Albums it's good news from Europe's western front as Irish act **Cranberries' No Need To Argue** (Island) still tops the chart in its 19th week.

Good News From The Next World is available on number 2 of the chart where **Simple Minds** (Virgin) is still firmly entrenched behind the Cranberries.

Alternative punk-rock gives mainstream a run for its money as **Offspring's** *Smash* (Epitaph) registers as albums Sales Breaker peaking at number 12 this week.

Slash, guitar-slinger for **Guns 'N Roses**, makes the week's highest albums entry as *It's Five O'Clock Somewhere* (Geffen) by **Slash's Snakepit**—his solo project featuring **Gunners** drummer **Matt Sorum**, ex-Gunner **Gilby Clark** on guitar and **Michael Inez** on bass—parks itself firmly at number 28 of this week's albums chart.

ADULT CONTEMPORARY EUROPE

TW	LW	WOC	Artist/Title	Label
1	2	6	ANNIE LENNOX/NO MORE I LOVE YOUS (RCA)	
2	1	7	Simple Minds/She's A River (Virgin)	
3	4	4	Sting & Pato Banton/This Cowboy Song (A&M)	
4	7	3	Stevie Wonder/For Your Love (Motown)	
5	3	10	Madonna/Take A Bow (Maverick)	
6	6	5	Human League/Tell Me When (East West)	
7	5	10	East 17/Stay Another Day (London)	
8	8	5	Boyzone/Love Me For A Reason (Polydor)	
9	17	3	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
10	9	14	Joe Cocker/Let The Healing Begin (Capitol)	
11	>	NE	Foreigner/Until The End (Arista)	
12	11	5	Scorpions/White Dove (Mercury)	
13	>	NE	M People/Open Your Heart (Deconstruction)	
14	23	3	Jimmy Somerville/Heartbeat (London)	
15	12	2	Ten Sharp/After All The Love Has Gone (Columbia)	
16	10	11	Roxette/Run To You (EMI)	
17	13	3	Celine Dion/Think Twice (Epic/Columbia)	
18	21	2	Cranberries/Ode To My Family (Island)	
19	>	NE	Oasis/Whatever (Creation)	
20	16	5	Gianna Nannini/Meravigliosa Creatura (Polydor)	
21	>	NE	Scarlet/Independent Love Song (WEA)	
22	>	NE	Dionne Farris/I Know (Columbia)	
23	25	5	Gloria Estefan/Hold Me Thrill Me Kiss Me (Epic)	
24	20	4	Jon Secada/Mental Pictures (SBK)	
25	22	11	Boyz II Men/On Bended Knee (Motown)	

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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EUROPEAN DANCE RADIO

TW	LW	WOC	Artist/Title	Label
1	18	4	N-TRANCE/SET YOU FREE (ALL AROUND THE WORLD)	
2	2	5	Ini Kamoze/Here Comes The Hotstepper (Columbia)	
3	10	2	Snap/The First The Last Eternity(Till TheEnd) (Ariola)	
4	4	3	20 Fingers/Lick It (Downtown)	
5	1	12	Baby D/Let Me Be Your Fantasy (Systematic)	
6	17	3	Deuce/Call It Love (London)	
7	>	NE	MN8/I've Got A Little Something For You (Columbia)	
8	6	10	20 Fingers/Short Dick Man (Time/Downtown)	
9	>	NE	Scoter/Move Your Ass (Club Tools)	
10	8	2	Herbie/Right Type Of Mood (Cheiron)	
11	3	3	M People/Open Your Heart (Deconstruction)	
12	19	5	Pharao/There Is A Star (Dance Pool)	
13	5	6	Captain Hollywood Project/Flying High (Blow Up)	
14	11	2	Ice MC/It's A Rainy Day (DWA)	
15	14	3	Jade/Every Day Of The Week (Giant)	
16	>	NE	Fun Factory/Pain (Control)	
17	7	10	Reel 2 Real feat. The Mad Stuntman/Can You Feel It (Positiva)	
18	>	NE	Ultimate Kaos/Hoochie Booty (Wild Card)	
19	25	4	Mark 'Oh/Tears Don't Lie (Urban/Motor)	
20	>	NE	Rednex/Old Pop In An Oak (Jive)	
21	16	2	Centory/Take It To The Limit (EMI)	
22	>	NE	ZhanÇ/Shame (Jive)	
23	9	5	3rd Nation/I Believe (Jive)	
24	3	NE	DJ Bobo/Love Is All Around (Fresh)	
25	20	2	Ti.Pi.Cal/Round And Around (LUP/New Music)	

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/r&b, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EDR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW	LW	WOC	Artist/Title	Label
1	6	2	JIMMY NAIL/COWBOY DREAMS (EAST WEST)	
2	1	5	Shania Twain/Whose Bed Have Your Boots Been Under (Mercury)	
3	8	2	Trisha Yearwood/Thinkin' About You (MCA)	
4	2	9	Pam Tillis/Mi Vida Loca (Arista)	
5	3	4	Garth Brooks/The Dance (Liberty)	
6	10	2	Jimmy Nail/Crocodile Shoes (East West)	
7	5	24	Tractors/Baby Likes To Rock It (Arista)	
8	7	4	Litte Texas/Amy's Back In Austin (Warner Brothers)	
9	9	6	Tammy Wynette & Elton John/A Woman's Needs (Epic)	
10	4	9	Alan Jackson/Gone Country (Arista)	
11	22	2	Collin Raye/My Kind Of Girl (Epic)	
12	13	3	Chely Wright/Sea Of Cowboy Heads (Polydor)	
13	>	NE	Michelle Wright/Take It Like A Man (Arista)	
14	16	18	Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia)	
15	>	NE	Tammy Wynette & Sting/Every Breath You Take (Epic)	
16	15	5	Patty Loveless/Here I Am (Epic)	
17	12	5	Sawyer Brown/This Time (Curb)	
18	>	RE	Mary Chapin Carpenter/Tender When I Want To Be (Columbia)	
19	24	3	Billy Ray Cyrus/Deja Blue (Mercury)	
20	11	2	Tracy Byrd/The First Step (MCA)	
21	>	NE	George Strait/You Can't Make A Heart Love Somebody (MCA)	
22	19	2	Clay Walker/This Woman And This Man (Giant)	
23	17	4	Garth Brooks/Friends In Low Places (Liberty)	
24	14	14	Mark Chesnutt/Goin' Through The Big D. (Decca)	
25	20	2	Tracy Lawrence/As Any Fool Can See (Atlantic)	

The European Country Radio (ECR) is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

BELGIUM

BRTN RADIO DONNA/Brussels P
EHR
Marc Deschuyter - Head Of Music
Power Play:
Clouseau- Laat Me Nu Toch Niet
AD Bart Kaell- Ik Laat Je
A List:
AD Bruce Springsteen- Murder
Elton John- Believe
Gunther Neefe- Ik Stap Eruit
Inker & Hamilton- Faith Hope
Joe Cocker- Have A Little
Micha Marah- Verloren Zoon
Mike & The Mechanics- Over
Scorpions- White Dove

BRTN STUDIO BRUSSEL/Brussels P
EHR/Rock
Jan Hautekiet - Producer
Power Play:
AD PJ Harvey- Down By The Water
B List:
AD Alliance Ethnik- Respect
Channel Zero- Suck My Energy
Cop Shoot Cop- Anyday Now
Elisa Waut- Sad King
Freak Power- Turn On
G. Love- Baby's Got Sauce
John Mayall- Ain't No Brakeman
Mr. Ed Jumps The Gun- Wild
Perry Rose- Round & Round
Tom Petty- You Wreck Me
Tragically Hip- Scared

RADIO 21/Brussels P
EHR/Rock
Christine Goor - Producer
Anne Goreux - Producer
Power Play:
AD Danzig- Cantspeak
Elastica- Waking Up
James Hall- So Precious
PJ Harvey- Down By The Water
B List:
AD Aswad- You're No Good
Bashung- J'Passe Pour
Freak Power- Turn On
Jean-Louis Murat- Le Matalot
Jim Carrey- Cuban Pete
Pete Drogé- If You
Siouxsie/Banshees- Stargazer
Sting/Banton- This Cowboy Song
Tymbuk 3- A Hundred Lovers

RADIO CONTACT N/Brussels P
EHR
Danny de Bruyn - Prog Dir
B List:
AD 4 P.M.- Sukiyaki
Bon Jovi- Someday I'll
DJ Bobo- Love Is
Ice MC- Take Away The Colour
Kamiel Splenssens- Het Is Niet
MNS- I've Got A
Nicki French- Total Eclipse...
Perfecto Allstars- Reach Up (Pigbag)
Snap- The First
Tokyo Ghetto Pussy- Everybody
Yello- Boetich (Westham Mixes)

BRE/Eupen S
ACE
Guy Janssens - Producer
Power Play:
Lucifrelectric- Warum?
AD Electric Hippies- Greedy People
Hermes House- I Will Survive
A List:
AD Live- I Alone
Scooter- Move Your Ass

BRTN RADIO 2-EAST FLANDERS/Ghent B
EHR
Johan Van Achte - Producer
A List:

AD André Rieu- Geen House Maar
Annie Lennox- No More I Love
Capt. Hollywood- Flying High
Def Dames Dope- Show Me
Leopold 3- Wondermooi
Nicki French- Total Eclipse...
Nirvana- The Man Who Sold The
Offspring- Self Esteem
Scooter- Hyper Hyper
Snap- The First
Zig & Zag- Them Girls

BRTN RADIO 2-WEST FLANDERS/Kortrijk B
EHR
Peter de Groot - Head Of Music
Power Play:
Wigbert- Rimpel
AD Jeff Healey- Stuck In The
AL Wigbert

HIT-FM 106.1/Hasselt B
EHR
André Hemeryck - Prog Dir
A List:
AD Annie Lennox- No More I Love
Scarlet- Independent Love
Sheryl Crow- All I Wanna
B List:
AD Blue Blot- With You In My Mind
Bon Jovi- Someday I'll
Capt. Hollywood- Flying High
Del Amitri- Here And Now
Dionne Farris- I Know
Foreigner- Until The End
Gloria Estefan- Everlasting
Leopold 3- Wondermooi
MNS- I've Got A
N-Trance- Set
Noordkaap- Ik Hou Van U
R. Kelly- Bump N' Grind
Stone Roses- Love Spreads

RADIO EXPRES/Antwerp B
EHR/Gold
Marc Dhollander - Head Of Music
Power Play:
AD Leopold 3- Wondermooi
B List:
AD Christoff- Onder De Toren
Human League- Tell Me
Jimmy Somerville- Heartbeat
Nicki French- Total Eclipse...
Patrick O'Neil- Wat Zij Verborg
Rednex- Old Pop In An Oak
Rob de Nijs- Ze Rook
Sabien Tiels- Hou Je Morgan

RADIO MOL/Mol B
EHR
Sonja Celen - Producer
B List:
AD 2 Unlimited- Here I Go
Fradon/Ritter- Take me
Celine Dion- Think Twice
Def Dames Dope- Show Me
Leopold 3- Wondermooi
Newton- Sky High
Nicki French- Total Eclipse...
Sting/Banton- This Cowboy Song
Zig & Zag- Them Girls

CZECH REPUBLIC
EVROPA 2/Prague G
ACE
Josef Viecek - Prog Dir
B List:
AD Adam Ant- Wonderful
Boyz II Men- On Bended
Jamiroquai- Space Cowboy
New Order- True
R.E.M.- Bang And Blame
Stevie Wonder- For Your

RADIO ORION/Ostrava G
EHR
Petr Magera - Prog Dir
A List:
AD Aswad- You're No Good
Celine Dion- Think Twice
China Black- Almost See You
Foreigner- Until The End
Jennifer Rush- Tears
Jimmy Somerville- Heartbeat
Let Loose- One Night Stand
Scarlet- Independent Love
Stevie Wonder- For Your
Sting/Banton- This Cowboy Song

RTL CITY RADIO/Prague G
EHR
Karel Oubrecht - Prog Mgr
B List:
AD Iona Caakova- Amsterdam
M People- Open Your Heart
Stevie Wonder- For Your

RADIO DRAGON/Karlovy Vary S
EHR
René Hnilicka - Head Of Music
A List:
AD Jimmy Somerville- Heartbeat
M People- Open Your Heart
Sparks- When Do I Get To
B List:
AD DJ Bobo- Love Is
Extreme- Hip Today
Joni Mitchell- Sex Kills

RADIO PROFIL/Pardubice S

Palle Aarslev - Head Of Channel
Power Play:
AD Mike & The Mechanics- Over My
A List:
AD Flow- Tell It To My Face
Freak Power- Turn On
Jeff Healey- Angel
Peter Smith- It's A Shame

THE VOICE/Copenhagen P
EHR
Eik Frederiksen - Prog Dir
A List:

N-Trance- Set
Siouxsie/Banshees- O Baby
Snap- The First
ÁRHUS NIRRADIO/RADIO COLOM-
BO/Árhus G
EHR
Jesper Schousen - Head Of Music
Jacob Sillesen - Head Of Music
A List:
AD Affair- If Only You Could Be Mine
Brand New Heavies- Close To
Bruce Springsteen- Murder

AD Brand New Heavies- Close To
B List:
AD Bruce Springsteen- Murder
Mauro Scocco- G'U' Ul Med
MNS- I've Got A
Poppadoq- Having
Tanita Tikaram- I Might Be
Tina Arena- Chains
Tom Jones- I Wanna Get Back

RADIO VIBORG/Viborg G
EHR
Poul Foged - Head Of Music

RADIO 89.1/Helsingør S
EHR
Johannes Olsen - Head Of Music
A List:
AD Annie Lennox- No More I Love
Cajun Coon- Oh Susanna
Mavis Staples- The Voice
New Element- Kiss Me Baby
Scarlet- Independent Love
Tractors- Baby Likes To

RADIO AMAGER - CITY/Copenhagen S
EHR
Majbritt Madsen - Head Of Music
Power Play:
AD Abigail- Don't You Wanna Know
Jamie Walters- Hold On
A List:
AD 4 P.M.- Sukiyaki
Adina Howard- Freak Like Me
Blackstreet- U Blow My Mind
Del Amitri- Here And Now
Elton John- Believe
G.E.S.- Stanna V'riden
Mike & The Mechanics- Over
News- Sjørnerne I Dine Ijne
Warren G- Do You See
B List:
AD Jennifer Rush- Tears
Jill Johnson- Shake The Sugartrve
Lauren Christy- The Color
Thomas Helmig- Lovers &
Wagnerama- Stand Up For Your
Yaki-Da- Pride Of Africa

RADIO FREDERICIA/Fredericia S
ACE/EHR
Svend Jørgensen - Prog Dir
A List:
AD Abigail- Don't You Wanna Know
Adina Howard- Freak Like Me
Bruce Springsteen- Murder
Fun Factory- Pain
Jamie Walters- Hold On
Laura Fygi- Each And Everyone
Sophie B. Hawkins- As I Lay
Tanita Tikaram- I Might Be

RADIO HERNING/Herning S
EHR
Karl Erik Istrup - Head Of Music
A List:
AD Foreigner- Until The End
Joern- Smile
Lisa Ekdahl- Oppna
Mavis Staples- The Voice
Scatman John- Scatman
Sophie B. Hawkins- As I Lay
B List:
AD Big Fat Snake- No Peace
Love Happy- Message Of Love
Michelle Wright- Take It Like
Miss B Haven- Ret Og Vrang
News- For Lenge Alene
Nicki French- Total Eclipse...
Nice Device- March '95
RiRbæck- Home
Sanne Salomonsen- Det Er Ikke

RADIO MOJN/Aabenraa & Sinderborg S
ACE
Bo Andreesen - Head Of Music
A List:
AD Elton John- Believe
Jennifer Rush- Tears
B List:
AD Lysdal- Be My Angel
News- Sjørnerne I Dine Ijne
Respect- Young Hearts
Sparks- When Do I Get To
Yaki-Da- Pride Of Africa

RADIO ROSKILDE/Roskilde S
ACE
Henrik Lundgaard - Head Of Music
Power Play:
AD 4 P.M.- Sukiyaki
Mike & The Mechanics- Over
A List:
AD Diesel- All Come Together
Elton John- Believe
Jimmy Somerville- Heartbeat
Nikolaj- La' Hende Vite
Scarlet- Independent Love
Spacehead- Stranger
Tina Arena- Chains

RADIO SILKEBORG/Silkeborg S
ACE/EHR
Allan Henriksen - Head Of Music
A List:
AD 2wo Third3- I Want To Be Alone
Bonnie Raitt- You Got It
Elton John- Believe
Foreigner- Until The End
G.E.S.- En
Jennifer Rush- Tears

Just Michael- Time To Wonder
Loveland- I Need Somebody
M People- Open Your Heart
Mike & The Mechanics- Over
MNS- I've Got A
Monique- As Long As
Nice Device- March '95
Nikolaj- Han Over Jorden
Per Frost- Sweet Child
Poul Halberg- Tangerine
Scarlet- Independent Love
Stevie Wonder- For Your
T. Wynette & E. John- A Woman's
Thomas Helmig- Into Your Eyes
Tom Petty- You Wreck Me

STATION KIBENHAVN 102.9 FM/Copenhagen S
EHR/Dance
Palle Lundstrom - Prog Dir
A List:
AD Freak Power- Turn On
M People- Open Your Heart
B List:
AD 20 Fingers- Lick It
Black Men Utd.- U Will Know
Brandy- I Wanna Be Down
Chris C- Shine
Foreigner- Until The End
Mike & The Mechanics- Over
Scatman John- Scatman

VLR/Vejle S
EHR
Peter Larsen - Head Of Music
A List:
AD Bonnie Raitt- You Got It
Brand New Heavies- Close To
Bruce Springsteen- Murder
Laura Fygi- Each And Everyone
News- Sjørnerne I Dine Ijne
Respect- Young Hearts
Yaki-Da- Pride Of Africa
B List:
AD Adina Howard- Freak Like Me
Affair- If Only You Could Be Mine
Silencers- Number One Friend

RADIO HOLBÆK/Holbæk B
EHR
Stig Nielsen - Prog Dir
A List:
AD Diesel- All Come Together

RADIO HOLSTEBRO/Holstebro B
EHR
Thomas B. Pedersen - Head Of Music
Power Play:
AD Celine Dion- Think Twice
Lisa Ekdahl- Oppna
A List:
AD Bruce Springsteen- Murder
Jamie Walters- Hold On
Nice Device- March '95
Perfecto Allstars- Reach Up (Pigbag)
Trisha Yearwood- Thinkin'

RADIO KOLDING/Kolding B
EHR
Niels Vedersøe - Head Of Music
B List:
AD Big Fat Snake- No Peace
Bruce Springsteen- Murder
Jamie Walters- Hold On
Silencers- Number One Friend
T. Wynette & Sting- Every
Tanita Tikaram- I Might Be
Valentine Bunch- Never Break

RADIO SLR/Slagelse B
EHR
Jesper Reutzer - Head Of Music
A List:
AD Airheads- Starting To Cry
Bruce Springsteen- Murder
Ini Kamoze- Here Comes
Jamie Walters- Hold On
T. Wynette & Sting- Every
Tom Jones- I Wanna Get Back
Yaki-Da- Pride Of Africa

ESTONIA
RAADIO 2/Tallinn G
EHR
Immo Mikhelson - Head Of Music
B List:
AD 2 Quick Start- Ainult Sinuga
Freak Power- Turn On
Nancy- Aeg Peatub
XL Singleton- Hang On Snoopy
RADIO KUKU/Tallinn G
Rock/ACE
Artur Raidmets - Head Of Music
A List:
AD Del Amitri- Here And Now
Gogo's- The Whole World

MELANIE WILLIAMS and JOE ROBERTS

"You Are Everything"

The Motown Classic by the voices of British soul.

The UK Top 30 Single Out Now.

COLUMBIA Sony Music



ACE
Ales Klinecky - Prog Dir
Power Play:
AD Silent Circle- Every Night
A List:
AD Maduar- Crying Rain
Van Halen- Can't Stop

DENMARK
DR P3: GOMORGEN P3/Copenhagen P
EHR/Rock

AD Angleterre- Sleeping With Her
Brownstone- If You Love Me
Dan Hartman- Keep The Fire
Elton John- Believe
Freak Power- Turn On
G.L. Buffalo- Honey
Joern- Smile
Love Happy- Message Of Love
M People- Open Your Heart
Mike & The Mechanics- Over
My Shoulder
MNS- I've Got A

C&C Music Factory- I Found Love
Gorm & Bydregene- Honolulu
J.K. You & I
Jamie Walters- Hold On
Sophie B. Hawkins- As I Lay
Warren G- Do You See
RADIO ABC/Randers G
EHR
Stig Hartvig Nielsen - MD
Kent Hansen, Head Of Music
A List:

A List:
AD Bruce Springsteen- Murder
T. Wynette & Sting- Every Breath
Yaki-Da- Pride Of Africa
B List:
AD Angleterre- Sleeping With Her
DJ Bobo- Love Is
Elton John- Believe
Peter Smith- It's A Shame
Stig Hartvig Nielsen- MD
Trisha Yearwood- Thinkin'



Suede - New Generation
AL 22 Pisteperkko

FINLAND

RADIO 1/Helsinki G
EHR
Joke Linnamas - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Aki Sirkesalo - Naispoholainen
Cranberries - Zombie
Dionne Farris - I Know
Garbo - Rihkamaa
Gloria Estefan - Everlasting
Ten Sharp - After All The

RADIO 100/Tampere G
EHR
Pentti Teravainen - DJ/Producer
Power Play:
AD G.E.S. - Hon é Min
A List:
AD Gianna Nannini - Meravigliosa
Ini Kamoze - Here Comes
Johnny Hallyday - I Wanna Make
Nordman - Vandranen

FRANCE

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Axelle Renoir - Lulu
Hanne Boel - Ad It Takes
Janet Jackson - Whoops Now
Madonna - Take A Bow
William Sheller - Photos Souvenirs

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Alain Manaranche - C'Est Des
Frente! - Ordinary Angels
Henri Salvador - Vas Y Mollo
Jamiroquai - Half The Man
Jayhawks - Blue
Malou - Loli
Serge Reggiani - Petite Fille Aux

Stefan Heynaud - Comme Avant
NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Annie Lennox - No More I Love
Billy Paul - Your Song
Elton John - Believe
Janet Jackson - Whoops Now
Tonton David - Il Marche Seul
Youssef N'Dour - Undecided

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Bonnie Raitt - You Got It
Go-Go's - The Whole World
John Lee Hooker - Chill Out
Mike & The Mechanics - Mes
Oasis - Whatever
Scorpions - White Dove
Silencers - Number One Friend
S.Vega/J.Cale - The Long Voyage

RIVIERA RADIO/Monte Carlo G
ACE
Rob Harrison - Head Of Music
A List:
AD 54.40 - Ocean Pearl
Dodgy - Melodies Haunt You
Lucky Dube - Feel Irie
Renaissance - Northern Lights
Terry Linn - Feels Like
The The - I Can't Get
AL Edwyn Collins

ROC FM/Lille G
Dance/EHR
Philippe Schemberg - Prog Dir
Playlist Unchanged

VIBRATION/Orleans G
Dance/EHR
Audricq Delaveau - Prog Coord
A List:
AD Bruce Springsteen - Murder
Masterboy - Is This The Love
Oasis - Whatever
Scarlet - Independent Love

VOLTAGE FM/Rosny-sous-Bois G
Dance
Olivier Allardet - Music Dir
A List:
AD Fun Factory - Pain
L.Vandross - Love The One
Portrait - I Can Call You
Sonic Surfers - Tell Me

ISABELLE FM/Tocane Saint Apre B
EHR
Patrick Lapeyronnie - Prog Dir
B List:
AD B-One - The Rhythm
Democrates D - Le Crime
Dreamland - Indian Power

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Danielle Brisebois - Gimme Little
M People - Open Your Heart
Silencers - Number One Friend
Sparks - When Do I Get To
AD Annie Lennox - No More I Love
A List:
AD Black Sorrows - Snake Skin Shoes
Celtas Cortos - Romance De
Mike & The Mechanics - Over
Pete Drogé - If You
Ten Sharp - Always A Friend
Thomas Helmig - Gotta Get Away

B List:
AD Dionne Farris - I Know
Terry Byrne - Somebody Else
Timeless - One More Step
W. Niedecken - Ich Will Dich

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmich - Music Dir
A List:
AD Elton John - Believe
Hazel O'Connor - Private War
Lassie Singers - Shade

Mike & The Mechanics - Over
Radney Foster - Nobody

RADIO FFM/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD 4 P.M. - Sukiyaki
Danielle Brisebois - Gimme Little
Jennifer Rush - Tears
Rednaex - Old Pop In An Oak

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Christopher Cross - Been There
Lisa Nilsson - Ticket To Heaven
Nice Little... - Rain Keeps
Trisha Yearwood - Thinkin'

WDR 1: SCHLAGERRALLYE/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Adiemus - Adiemus
Colours - Suspects
Cold Water Fat - Magnetic
Counting Crows - Rain King
Elton John - Believe
EAV - Einmal Michte Ich
Jeff Healey - Stuck In The
Kelly Family - Who'll Come
Annie Lennox - No More I Love
Celine Dion - Think Twice
Lassie Singers - Shade
Mike & The Mechanics - Over
Samuel's Dream - Freedom
Slash - Beggars & Hangers On
Stiltskin - Rest In
U 96 - Club Bizarre

BERLIN 88.8/Berlin G
National Music
Holger Wolfgang - Head Of Music
B List:
AD 4 P.M. - Sukiyaki
Caught In The Act - Love Is
Cindy/Gerd - Forever Grenzenlos
Eagles - Learn To Be
Eisen - Heute Bleibst Du Nicht
Elton John - Believe

Eternal - Oh Baby L...
Gwen - Ich Komm' Klar
Hubert Von Goisern - Weit
Illegal 2001 - 2001mal Um Die
Jan Schaberg - Spiegelbild
Keep Cool - Freund
Kelly Family - Who'll Come
Klaus Lage - Weil Ich Sie Liebe
Martyn Wynton - Until The End
Marina He - Liebe Ist Ein
Scarlet - Independent Love
Sonic Dream Collective - Don't
Water Congress - Fair Warning

DELTA RADIO/Kiel G
Rock
Adam Hahne - Prog Dir
Uwe Arkuszewski - Head Of Music
A List:
AD Elton John - Believe
B List:
AD Cranberries - Ode To My
Foreigner - Until The End
Illegal 2001 - 2001mal Um Die
Sophie B. Hawkins - As I Lay

HUNDERT 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD 4 P.M. - Sukiyaki
Aimee Mann - That's Just
Annie Lennox - No More I Love
Celine Dion - Think Twice
Lightning Seeds - Change
Lucilelectric - Warum?
Papermoon - Lucy's Eyes

OK RADIO/Hamburg G
EHR
Oliver Weiberg - Head Of Music
Power Play:
AD Dan Hartman - Keep The Fire
B List:
AD Adina Howard - Freak Like Me
Blackstreet - U Blow My Mind
Danielle Brisebois - Gimme Little
Joe Cocker - Let The Healing
M-Beat/Nazlyn - Sweet Love
Monkey Business - Conga Bop
Original - I Love

Schwester S - Ja Klar
Westernhagen - Schweigen Ist
Yaki-Da - I Saw You

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Music Prog
A List:
AD 20 Fingers - Short Dick Man
B List:
AD Bruce Springsteen - Murder
Dionne Farris - I Know
DJ Bobo - Love Is
Green Day - Basket Case
Mr. Ed Jumps The Gun - Wild
Terry Hall - Sense
TLC - Creep

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Mike & The Mechanics - Over
B List:
AD Del Amitri - Here And Now
God's Favourite - Just A Hint
Hazel O'Connor - Private War
Hubert Kah - C'Est La Vie
Jeff Healey - Stuck In The
Junya - I Wanna Be
Klaus Lage - Weil Ich Sie Liebe
Nice Little... - Rain Keeps
No Se - Quelle Adventure
Oasis - Whatever
Paddy/Hollyhead - Bound Around
Portrait - I Can Call You
Tina Arena - Chains

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Angelika Milster - Hast Du Liebe
Hanne Haller - Für Immer Du
Olaf Berger - Alles Aus
Roger Whittaker - Ein Kissen

RADIO ENERGY 93.3/Munich G
Rock
Stevie Höper - Prog Dir

B List:
AD Bruce Springsteen - Murder
Gun - The Only One
Mike & The Mechanics - Over
Oasis - Live Forever
Siouxies/Banshees - O Baby

RADIO FFM/Isernhagen G
EHR
Jürgen Kister - Prog Dir
Frank Eichner - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
B List:
AD Dave Stewart - Heartbeat
Mike & The Mechanics - Over
Snap - The First
Terry Hall - Sense
Tom Petty - You Wreck Me

RADIO GONG/Nuremberg G
EHR
Peter "Marc" Stingl - Music Dir
Power Play:
Simple Minds - She's A River
Sting/Banton - This Cowboy Song
AD Bon Jovi - Someday I'll
Cranberries - Ode To My
B List:
AD Crash Test Dummies - The Ballad
Michael Bolton - Ain't Got
Tom Petty - You Wreck Me
Westernhagen - Schweigen Ist

RADIO KÖLN: COLOGNE CHARTS/
Cologne G
EHR
Uwe Spirl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD Jennifer Rush - Tears
Klaus Lage - Weil Ich Sie Liebe
M People - Open Your Heart
Tanita Tikaram - I Might Be
Violet - Miriam

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Mike & The Mechanics - Over

A List:
AD Blackstreet - Before I Let
Bon Jovi - Someday I'll
China Black - Almost See You
Cranberries - Ode To My
Elton John - Believe
Helocentric World - Where's Your
Kelly Family - Why, Why, Why
Lenny McDaniel - Rosa
Nice Little... - Rain Keeps
Scarlet - Independent Love

B List:
AD Celine Dion - Think Twice
Dear Jones - Girl Of Your
Ini Kamoze - Here Comes
Lenny McDaniel - Rosa
Melissa Etheridge - If I
Nina - The Reason Is Now
Prince Ital Joe/M.M. - Babylon
R. Kelly - Bump N' Grind
Sant Etienne - Hug My Soul
Silencers - Number One Friend

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Annie Lennox - No More I Love
A List:
AD Brandy - Baby
Celine Dion - Think Twice
Hubert Kah - C'Est La Vie
Human League - Tell Me

SDR 3/Stuttgart G
EHR
Hans Thomas - Producer
Power Play:
AD Tom Petty - You Wreck Me
AL Human League

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Halfpap - Prog Dir
A List:
AD Christopher Cross - Been There
Connells - 74-75
Human League - Tell Me
Joe Cocker - Let The Healing
Six Was Nine - Surprise
Sparks - When Do I Get To

ON SALE NOW

BPI ENTERTAINMENT NEWS WIRE

1995 "THIS DAY IN MUSIC" ALMANAC

EXAMPLE:

THIS DAY IN MUSIC For April 27, 1995
From BPI ENTERTAINMENT NEWS WIRE

1993 - Rapper Snoop Doggy Dogg is charged as an accomplice in the shooting death of 22-year-old Philip Woldemarian in Los Angeles. Dogg's bodyguard, McKinley Lee, is charged with first-degree murder. Dogg and Lee say the shooting was in self-defense after Woldemarian pulled a gun on the performer.

1987 - No.1 Billboard Pop Hit: "La Bamba," Los Lobos.

1972 - No.1 Billboard Pop Hit: "Brandy (You're A Fine Girl)," Looking Glass.

1970 - Elton John makes his U.S. debut. The Troubador, Los Angeles.

1967 - The Beatles go to Wales to study transcendental meditation with Mahareshi Mahesh Yogi.

1955 - Elvis Costello (Declan McManus) is born in London.

The 1995 version of the top daily almanac on pop music is available now!

"This Day in Music" draws from BPI-owned publications including BILL BOARD, MUSIC & MEDIA and MUSICIAN for the most authoritative source material available.

The 1995 "This Day in Music" provides date-specific pop items for use every day of the year. It's ideal for radio personnel, music professionals or music lovers.

This noted reference work is printed on computer paper, and bound in an easy-to-use notebook.

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B List:
AD Aimee Mann- That's Just
 Bon Jovi- Someday I'll
 Caught In The Act- Love Is
 Foreigner- Until The End
 Hanne Boel- What Have We
 Jimmy Somerville- Heartbeat
 Mike & The Mechanics- Over
 Soulsister- Wild Love
 Timeless- Where Is

RADIO CHARIVARI/Nuremberg S
 ACE
 Steffen Meyer - Music Dir
B List:
AD Sophie B. Hawkins- As I Lay

RADIO F/Nuremberg S
 ACE
 Ziggie Hoga - Prog Dir
A List:
AD Bonnie Tyler- Back Home

RADIO GONG 2000/Munich S
 EHR
 Andy Wenzel - Head Of Prog
 Power Play:
 Connells- 74-75
 Scatman John- Scatman
AD Sandman's Dummies- Ach Du

A List:
AD DJ Bobo- Love Is
 Sting/Banton- This Cowboy Song

B List:
AD Schwester S- Ja Klar

GREECE

JERONIMO GROOVY/Marousi,
 Athens G
 EHR/Dance/Rock
 Dimis Contourousis - Head Of Music
B List:
AD Annie Lennox- No More I Love
 Mo-Do- Super Gut
 Nemorin- Angelina
 Prince Ital Joe/M.M.- Babylon

KISS 90M/Athens G
 EHR/Dance
 Michael Tsoussopoulos - Prog Dir
 Power Play:
 Original- I Love

A List:
AD Bruce Springsteen- Murder
 Duran Duran- White Lines
 Rednex- Old Pop In An Oak

HOLLAND

HET STATION/Hilversum P
 EHR
 Jan Steeman - GM
 Power Play:
AD Duke- So In Love

A List:
AD Elton John- Believe
 Grooveyard- Watch Me Now
 Herbie- Right Type Of Mood
 Ice MC- Take Away The Colour
 Jayhawk- Blue
 Joe Cocker- Have A Little
 Pearl Jam- Not For You
 U 96- Club Bizarro

NOS AVONDSPTS/Hilversum P
 EHR
 Tom Blomberg - DJ/Producer
 Frits Spits - DJ/Producer
A List:
AD Bruce Springsteen- Murder
 Carmel- If You Don't Come Back
 Danny Lucassen- Ajax Is Kampioen
 Frits- Dankzij De Dijken
 G.L. Buffalo- Honey
 Hit/Boom- Sucker For
 Judy Cheeks- Respect
 MC Sar/Real McCoy- Run Away
 Quo- Blowin' Up
 Timbuk 3- Just Wanna Funk
 Jones/Amos- I Wanna Get Back
 Vida Simpson- Oh Baby
 Wet Wet Wet- Julia Says
 Zhané- Shame

RADIO 2/Hilversum P
 ACE
 Menno Mendera - Coord
A List:
AD Brownstone- If You Love Me
 Gordon- Miracle
 Marijane Weber- Je Hoef Je
 Stevie Wonder- For Your

RADIO 3/Hilversum P
 EHR
 Paul van der Lugt - Coord

Power Play:
AD Duke- So In Love
SKY RADIO/Bossum P
 ACE
 Ton Lathouwers - MD
B List:
AD Cranberries- Ode To My
 Elton John- Believe
 Gloria Estefan- Hold Me Thrill
 Joan Kennedy- Higher Ground
 Jones/Amos- I Wanna Get Back

TROS RADIO 3/Hilversum P
 EHR
 Anton Daulhuisen - Head Of Music
 Power Play:
 Duke- So In Love

A List:
AD Allez Mama- Je Liegt Dat
 Bon Jovi- Someday I'll
 Flip Da- Throw Ya Hands
 Grooveyard- Watch Me Now
 Hanne Boel- All It Takes
 Massive Attack/Thorn- Protection
 Moby- Every Time
 Nicki French- Total Eclipse..
 Scarlet- Independent Love
 Stevie Wonder- For Your
 Timeless- You Can Count On Me

VERONICA/Hilversum P
 EHR
 Allard Berends - Dir Radio
 Roland Snoeijer - Producer
 Power Play:
 Duke- So In Love

A List:
AD Black Men Utd.- U Will Know
 Herbie- Right Type Of Mood
 Offspring- Self Esteem
 Tina Arena- Chains

RADIO 538/Bussum G
 EHR
 Lex Harding - MD
 Erik de Zwart - Prog Dir
 Power Play:
 Duke- So In Love
 Snap- The First

B List:
AD Bon Jovi- Someday I'll
 Duran Duran- Perfect Day
 Gerry/Pacemakers- You'll Never
 M People- Open Your Heart
 Moby- Every Time
 Scooter- Move Your Ass

IRELAND
2 FM/Dublin P
 EHR
 John Clarke - Prog Dir
A List:
AD 4 Men & A Dog- Papa Genes Tree
 C&C Music Factory- I Found
 Jeff Buckley- Grace
 Lavinia Jones- Sing It To You
 Love Station- Love Come Rescue
 Melanie Williams- You Are
 Siouxsie/Bananees- O Baby

B List:
AD Del Amitri- Here And Now
 Gloria Estefan- Everlasting
 Mary Jane Girls- All Night Long
 Paul Young- Grazing In The

ITALY

ITALIA NETWORK: LOS
 CUARENTA/ Udine P
 Dance
 Sascia Marvin - Prog Dir
A List:
AD 2 In A Room- Ahora
 740 Boys- Shimmy Shake
 Asia- Happy To Be
 BG/Prince Of Rap- Can't Love
 Blue Heart- Singing Happy
 Free- Dance The Night Away
 Masoko- O-Le-Le
 Moby- Every Time
 Prince Ital Joe/M.M.- Babylon

ITALIA NETWORK: MUSIC
 FM/Udine P
 EHR
 Sascia Marvin - Prog Dir
B List:
AD Adam Ant- Wonderful
 Elton John- Believe
 Gilette/20 Fingers- Mr. Personality
 Ofra Haza- Mata Hari
 Slash- Beggars & Hangers On

RADIO DIMENSIONE SUONO/Rome P
 EHR

Carlo Mancini - Music Dir
A List:
AD 3rd Nation- I Believe
 883- Senza Averti Qui
 Alessio Bertalot- Che Pallo
 All 4 One- (She's Got) Skillz
 Billy Ray Martin- Your
 Bruce Springsteen- Murder
 Dhamm- Ho Bisagno Di Te
 Dirotta Su Cuba- Solo Baci
 Dream Theater- The Silent Man
 Fiorello- Finalmente Tu
 Gianni Morandi- In Amore
 Loredana Berté- Angeli E Angeli
 Madonna- Bed Time Stories
 Manhattan Transfer- Too Busy
 Mango- Dove Vai
 Marco Masini- Cuccioli
 Warren G- Do You See

RADIO KISS FM/Naples P
 ACE/Dance
 Gianni Simioli - Prog Dir/Head Of Music
A List:
AD Angelo Branduardi- Domenica
 Articolo 31- Hoi Maria
 Baby D.- Let Me Be
 Biaggio Antonacci- Lavorero
 Bruce Springsteen- Murder
 Dirotta Su Cuba- Solo Baci
 Eton John- Believe
 Gitana- Talking About
 Bruce Springsteen- Murder
 Dirotta Su Cuba- Solo Baci
 Eton John- Believe
 Everything/Girl- Missing
 Flying Pickets- Under
 FPI Project- Yes We Could
 Frenet- Ordinary Angels
 Freak Power- Turn On
 Fun Factory- Pain
 Gitana- Talking About
 Irene Grandi- Mille
 Lavinia Jones- Sing It To You
 M People- Open Your Heart
 Marvelous Melodius- The Sun
 Mary J. Blige- Be Happy
 Massive Attack/Thorn- Protection
 Mia Martini- La Musica Che
 Moby- Every Time
 Nature- It's Magic
 Nirvana- The Man Who Sold The
 Oasis- Live Forever
 Original- I Love
 Paganini- When I Fall In Love
 Franco Mory Russo- Prog Dir
 Jerry Laszlo - Head Of Music
A List:
AD Londonbeat- Come Back
 MC Sar/Real McCoy- Run Away
 Mietta- Ecitazione
 Netzwerk- Passion
 Olga- I'm A Bitch
 Rozalla- You Never Love
 Silenzi- Empty
 Sparks- When Do I Get To
 Whigfield- Another Day

RADIO MONTE CARLO/Milan P
 ACE
 Francesco Migliozzi - Prog Contr
A List:
AD Bruce Springsteen- Murder
 Robbie Robertson- Ghost Dance
 Stevie Wonder- For Your

RETE 106 NETWORK/Milan P
 EHR
 Angelo De Robertis Head Of Music
A List:
AD Brownstone- If You Love Me
 Bruce Springsteen- Murder
 Everything/Girl- Missing
 Robbie Robertson- Ghost Dance
 Scatman John- Scatman

RTL 102.5 - HIT RADIO/Bergamo P
 EHR
 Grant Benson - Head Of Music
 Luca Viscardi - Head Of Music
A List:
AD Alex Party- Don't Give Me
 Ambra- L'Ascensore
 Boyz II Men- On Bended
 Brownstone- If You Love Me
 Bruce Springsteen- Murder
 C&C Music Factory- I Found
 Green Day- Basket Case
 Love Happy- Message Of Love

101 NETWORK/Milan G
 EHR
 Stefano Carboni - Head Of Music
 Maurizio Franciosi - Head Of Music
A List:
AD Brandy- Baby

101 NETWORK: DANCE
 PARADE/Milan G
 Dance
 Roberto Corinaldesi - DJ/Producer
A List:
AD Love Happy- Message Of Love
 Outhere Brothers- Boom Boom
 Prana- Dream
 Reggie Rough- Just Can't Take It
 USURA- The Space Man

Winx- Boom Boom Boom
POWER RV1 THE BLACK
 RADIO/Turin G
 Dance
 Paolo Lauri - Head Of Music
 Power Play:
AD Stevie Wonder- For Your
A List:
AD Diana Brown- You Shouldn't Lie
 Gianna Nannini- Meravigliosa
 Shirley Bassey- That's What

RADIO BABBOLEO/Genoa G
 EHR
 Lenny Rattone - DJ/Prog Dir
 Flavio Vidulich - Head Of Music
 Power Play:
AD Bruce Springsteen- Murder
A List:
AD Lavinia Jones- Sing It To You

RADIO CLUB 91/Naples G
 EHR
 Franco Mory Russo - Prog Dir
 Olga Bettini - Head Of Music
A List:
AD Adam Ant- Wonderful
 Almighty- Jonestown Mind
 C&C Music Factory- I Found
 Elton John- Believe
 Go-Go's- The World
 Irene Grandi- Mille
 Ke-Shaw- Only
 Litfiba- Spirito
 Megadeth- A Tout Le Monde
 Monica Sarnelli- Romantica
 Ofra Haza- Mata Hari
 Pearl Jam- Not For You
 Robbie Robertson- Ghost Dance
 Roxette- Run To
 Scorpions- Edge Of Time
 Shampoo- Delicious
 Silencers- Number One Friend
 Sophie B. Hawkins- As I Lay
 Terry Sharp- After All The
 Terry Linn- Feels Like
 The The- I Saw The
 Vanessa Williams- The Sweetest

RADIO CLUB 91: DANCE/Naples G
 Dance
 Franco Mory Russo - Prog Dir
 Jerry Laszlo - Head Of Music
A List:
AD Londonbeat- Come Back
 MC Sar/Real McCoy- Run Away
 Mietta- Ecitazione
 Netzwerk- Passion
 Olga- I'm A Bitch
 Rozalla- You Never Love
 Silenzi- Empty
 Sparks- When Do I Get To
 Whigfield- Another Day

ANTENNA DELLO STRETTO/Messina S
 EHR
 Filippo Pedeli - DJ
A List:
AD Dave Stewart- Jealousy
 Green Day- Basket Case
 MC Sar/Real McCoy- Run Away
 Ten Sharp- After All The
 The The- I Saw The

B List:
AD Biagio Antonacci- Sei
 New Order- 1963
 R.E.M.- Crush With Eyeliner
 Ron- Il Mare Nel Tramonto
 Spearhead- Of Course
 Tony Blescia- Damm Di Fu'
 Umberto Tozzi- Noi Nel

RADIO ONDA LIBERA/Perugia S
 ACE
 Marco Picchio - Prog Dir/Head Of Music
A List:
AD Articolo 31- Hoi Maria
 Dhamm- Irene
 Rottura- Exorciamo
 Sophie B. Hawkins- Don't Tell

B List:
AD Dirotta Su Cuba- Gelosia
 Ini Kamooze- Here Comes
 Jimmy Somerville- Heartbeat
 M People- Open Your Heart
 Netzwerk- Passion
 Oasis- Whatever
 Snap- The First

RADIO SOUND STEREO/Ferrara S
 EHR
 Sandro Alberghini - Prog Dir
 Power Play:
 Boyzone- Love Me
 Gianna Nannini- Meravigliosa
 Jimmy Somerville- Heartbeat

A List:
AD Alex Party- Don't Give Me
 Freak Power- Turn On
 Let Loose- One Night Stand
 M People- Open Your Heart
 Rednex- Old Pop In An Oak

B List:
AD Adam Ant- Wonderful
 Bonnie Raitt- You Got It
 Enrico Ruggeri- Non E' Una
 Siouxsie/Bananees- O Baby
 Swing/Dr. Alban- Sweet Dreams
 Umberto Tozzi- Noi Nel

STUDIO UNO BROADCASTING/
 Reggio Calabria S
 EHR
 Nuccio De Benedetto - General Dir
 Power Play:
 Cranberries- Zombie
 M People- Open Your Heart
AD Rednex- Cotton Eye Joe

A List:
AD Duran Duran- White Lines
 Proce- Love Is

B List:
AD Judy Cheeks- Respect
 Kathy Sledge- Another Star
 Londonbeat- Come Back
 Moby- Every Time
 Snap- The First

PRIMARADIO/Naples B
 ACE
 Max Mele - Prog Dir
 Lino Artiano - Music Dir
A List:
AD Amhr- L'Ascensore
 Annie Lennox- No More I Love
 Cranberries- Zombie
 Stevie Wonder- For Your
 Stig/Banton- This Cowboy Song

RADIO BLU/Verona B
 EHR
 Renzo Campo Dell'Orto - Prog Dir
 Alex Azzoni - Head Of Music
A List:
AD Adam Ant- Wonderful
 Love Happy- Message Of Love
 Sophie B. Hawkins- As I Lay

B List:
AD Bliss Team- You Make Me Crazy
 N-Trance- Set
 Taleesa- Let Me
 Ussura- The Spaceman

RADIO METEORA/San Paolo di Jesi B
 EHR
 Ferruccio Silveri - Prog Dir
 Stefano Trillini - Prog Dir
A List:
AD Annie Lennox- No More I Love
 Gianluca Grignani- La Mia Storia
 Samuele Bersani- Freak

B List:
AD Ace Of Base- Living In Danger
 Angelo Branduardi- Fou De
 Fandango- Piccolissimo
 Fiorella Mannoia- Crazy Boy
 Jann Arden- Insensitive
 Ligabue- Cerca Nel Cuore
 Ottavio Padiglione- Sei Andata
 Scorpions- Edge Of Time
 Tom Jones- If I Only Knew
 Youssou N'Dour- Undecided

AD Ace Of Base- Living In Danger
 Angelo Branduardi- Fou De
 Fandango- Piccolissimo
 Fiorella Mannoia- Crazy Boy
 Jann Arden- Insensitive
 Ligabue- Cerca Nel Cuore
 Ottavio Padiglione- Sei Andata
 Scorpions- Edge Of Time
 Tom Jones- If I Only Knew
 Youssou N'Dour- Undecided

RADIO 102/Haugesund G
 EHR
 Egil Houeland - Head Of Music
B List:
AD Bruce Springsteen- Murder
 Dronning Maudslund- Hva No
 Finn Kalvik- Et Liv
 Mike & The Mechanics- Over

LATVIA

RADIO SWB/Riga S
 EHR
 J. Sipkevics - Prog Dir
A List:
AD John Lee Hooker- Chill Out
 Massive Attack- Protection
 Toni Childs- I Met A Man
 Youssou N'Dour- Undecided

RADIO IST/Rade S
 ACE
 ége-Christoffer Lundehy - HOM
 Power Play:
AD Audio Murphy Inc.- Tighten Up
A List:
AD Mary Black- If I Gave
 Monique- As Long As
 Pete Drogé- If You
 Scooter- Hyper Hyper
 Snap- The First

LITHUANIA

RADIO M-1/Vilnius G
 EHR
 Donatas Bucelis - Prog Dir
 Power Play:
AD Sheryl Crow- Strong Enough
A List:
AD L.Vandross- Always And Forever

B List:
AD Madonna- Bed Time Stories
 N-Trance- Set
 Nirvana- The Man Who Sold The
 Perfecto Allstars- Reach Up (Pigbag)

LUXEMBOURG

ELDORADIO/Luxembourg S
 EHR

Jim Devans - Head Of Music
A List:
AD Edwyn Collins- A Girl Like
 Gloria Estefan- Everlasting
 M People- Open Your Heart
 Scorpions- White Dove
 Sheryl Crow- Strong Enough

B List:
AD Celine Dion- Think Twice
 Connells- 74-75
 E-rotic- Max Don't Have
 Jennifer Rush- Tears
 Snap- The First
 Stevie Wonder- For Your

MALTA

BAY RADIO/St. Julian's B
 EHR
 Clem Dalton - Prog Dir
A List:
AD Elton John- Believe
 MC Sar/Real McCoy- Run Away
 Mike & The Mechanics- Over
 MN8- I've Got A
 Perfecto Allstars- Reach Up (Pigbag)
 Rednex- Old Pop In An Oak

NORWAY

NRK PETRE/Oslo P
 EHR
 Knut Christian Moeng - DJ/Producer
 Power Play:
AD Black Men Utd.- U Will Know
 Love Happy- Message Of Love

A List:
AD Bo Kaspers- Ingenting
 Lightning Seeds- Change
 Radionettes- Sun

B List:
AD Diesel- All Come Together
 EMF- Perfect Day
 Hue & Cry- Just Say
 Jamie Walters- Hold On
 Morrissey- Boxers

RADIO UOslo G
 EHR
 Bjorn Faarlund - DJ/Producer
A List:
AD DJ Bobo- Love Is
 Mark' Oh- Tears Don't Lie
 Offspring- Self Esteem
 Scooter- Hyper Hyper
 September When I Can Take It
 Techno Duck- Duck Dance

B List:
AD Bo Kaspers- Ingenting
 Bruce Springsteen- Murder
 Elton John- Believe
 Happy Campers- Real Love
 Ice MC- Take Away The Colour
 John Lee Hooker- Chill Out
 Nicki French- Total Eclipse..
 Ole Paus- Engelen
 René Andersen- You Are Then
 Yaki-Da- Pride Of Africa

RADIO 102/Haugesund G
 EHR
 Egil Houeland - Head Of Music
B List:
AD Bruce Springsteen- Murder
 Dronning Maudslund- Hva No
 Finn Kalvik- Et Liv
 Mike & The Mechanics- Over

RADIO 4 U: DANCE/Warsaw G
 Dance
 Bogdan Fabianski - DJ/Prod.
A List:
AD 20 Fingers- Lick It
 Deuce- Call It Love
 DJ Bobo- Love Is
 E-rotic- Max Don't Have
 Scorpions- White Dove
 Slam- Back To
 Yaki-Da- I Saw You

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Baityk - DJ/Producer
 C. Makarewicz - DJ/Producer
 Power Play:
AD E.Bartosiewicz- Tatuaz
 Roxette- Vulnerable

A List:
AD Belly- Now They'll Sleep
 Dave Stewart- Jealousy
 Mission- Swoon
 Simple Minds- Night Music
 The The- I Saw The

RADIO POMORZA I KUJAW/Byd-
 goszcz G
 EHR/Rock/Public
 Pawel Turiski - Head Of Music
 Power Play:
AD Sonny Landreth- Shootin'

A List:
AD Radio 29- Biate Chmury
 Slade- Black & White World
 Ten Sharp- Always A Friend
 Terry Hall- Sense
 The The- My Heart Would Know
 Tom Petty- Time

RADIO KOSZALIN/Koszalin G
 EHR/Rock
 Przemyslaw Mroczek - DJ/Producer
A List:

RADIO 1 FREDRIKSTAD/Fredrik-
 stad B
 EHR
 Jirgen Söderberg Jansen - Music Co-
 Ord
A List:
AD Bruce Springsteen- Murder
 Elton John- Believe
 Janet Jackson- Whoops Now
 Rene Andersen- You Are

B List:
AD Derre- Bare En Fyr Jeg Kjenner
 Frank Sinatra- For Once In My
 Hue & Cry- Just Say
 Janet Jackson- What'll
 Nice Little... Rain Keeps
 Rednex- Old Pop In An Oak
 Shampoo- Trouble
 Tina Arena- Chains

STUDENTRADIOEN/Tromsø B
 Rock/EHR
 Rune Hagen - Head Of Music
A List:
AD Danielle Brisebois- Gimme Little
 Derre- Rumba Med Gunn
 Peter- A Strange Thing
B List:
AD Aerosmith- Line Up
 Del Amitri- Here And Now
 Green Day- Basket Case
 Sara Isaksson- The Jakal
 Scatman John- Scatman
 Simple Minds- She's A River
 Tanita Tikaram- I Might Be
 Thomas Helmg- Gotta Get Away

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiecki - Producer
 Power Play:
AD Black Sorrows- Snake Skin Shoes

A List:
AD Andru Donalds- Mishale
 Belly- Now They'll Sleep
 Bob Dylan- Dignity
 Cruel Sea- The Honeymoon
 Danielle Brisebois- Ain't Gonna
 E.Bartosiewicz- Tatuaz
 Jeff Healey- Stuck In The
 Manhattan Transfer- Let's Hang
 Marcella Detroit- Perfect World
 Pretenders- Every Day Is Like A
 Roxette- Vulnerable
 Skawalker- Woda I Ogien
 Soul Asylum- Can't Even
 Subway- Zlot
 Ten Sharp- After All The
 Tom Petty- You Wreck Me

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger - Head Of Music
 Power Play:
AD Sheryl Crow- Strong Enough

A List:
AD Dave Stewart- Jealousy
 Radio 24- Biale Chmury
 Stiltskin- Rest In
 Tab Two- No Fligman Ahead

B List:
AD De Mono- Ostatni List
 John Lee Hooker- Chill Out
 Lucifona Jackson- Deep Shag
 Prince Ital Joe/M.M.- Babylon
 R. Wilson- Joy I've

RADIO OLETTYN/Olestry G
 EHR/Rock
 Jacob Hogler - Head Of Music
 Power Play:
AD Madonna- Bed Time Stories

A List:
AD Extreme- Hip Today
 Green Day- Long View
 Ini Kamooze- Here Comes
 John Lee Hooker- Chill Out
 Portishad- Glory Box
 Rollig Stones- Jump On Top
 Stevie Wonder- For Your
 Stiltskin- Rest In
 TLC- Creep

RADIO POMORZA I KUJAW/Byd-
 goszcz G
 EHR/Rock/Public
 Pawel Turiski - Head Of Music
 Power Play:
AD Sonny Landreth- Shootin'

A List:
AD Radio 29- Biate Chmury
 Slade- Black & White World
 Ten Sharp- Always A Friend
 Terry Hall- Sense
 The The- My Heart Would Know
 Tom Petty- Time

RADIO KOSZALIN/Koszalin G
 EHR/Rock
 Przemyslaw Mroczek - DJ/Producer
A List:



Stone Roses - How Do You Sleep
AD
RADIO SZCZECIN/Szczecin G
EHR
Piotr Rokicki - Head Of Music
A List:
AD Annie Lennox - No More I Love
Dzem - Dzikosc Mego Serca
Eagles - Learn To Be
Shampoo - Delicious
Stevie Wonder - For Your
B List:
AD Aerosmith - Walk On Water
Popa - Czas, Szum, Pustka
F.N. Schabuf - Centrum
Luscious Jackson - Deep Shag
Slash - Beggars & Hangers On
Stiltakin - Rest In
Tab Two - No Flagman Ahead

RADIO WROCLAW/Wroclaw G
EHR/ACE
Andrzej Benke - Head Of Music
Marcj Janota - Music Dir
A List:
AD Annie Lennox - No More I Love
Big Day - Przestrzen
Dave Stewart - Jealousy
Dee'ree - Feel So High
East 17 - Stay Another Day
Mike & The Mechanics - Over
Simple Minds - She's A River
Siouxsie/Banshees - O Baby
Stevie Wonder - For Your
T. Love - Bog

RADIO ZACHOD/Zielona Gora G
EHR
Eugeniusz Banachowicz - HOM
Power Play:
AD Wolfgang Press - Going South
A List:
AD Black Crowes - High Head Blues
Dinosaur Jr. - I Don't Think So
Gun - The Only One
Junk House - Jesus Sing
M People - Open Your Heart
Maanam - Nic Dwa Razy
Mike & The Mechanics - Over
Mirah - I Don't Wanna Wait
Moist - Silver
Oddzial Zamkniety - Czujas
Orkiestra Dni Naszych - Aniol
Paris - Guerilla Funk
Rita Mitsouko - Femme
Siouxsie/Banshees - Stargazer
Thunder - River Of Pain
Tom Petty - You Wreck Me
B List:
AD Anita Baker - I Apologize
Foreigner - Until The End
Michelle Gayle - I'll Find You
Sick/All - Scratch The Surface
Snap - The First
Sophie B. Hawkins - As I Lay
Yousou N'Dour - Undecided

RADIO '97/Poznan S
EHR
Piotr Niewiarowski - Head Of Music

Power Play:
AD Fury/Slaughterhouse - Dancing
Lisa Nilsson - Ticket To Heaven
Yanina - Slowa Sa Nagie
A List:
AD White/Peach - I Started
DJ Bobo - Love Is
Joni Mitchell - How Do
M People - Open Your Heart
Maanam - Slonce Jest Okiem Boga
Roxette - Vulnerable
S. Soyka - Sa Na Tym Swiecie
Tab Tyro - No Flagman Ahead
Thunder - River Of Pain
Wolfgang Press - Going South
B List:
AD Golden Life - 24.11.94
Mike & The Mechanics - Over
Rita Mitsouko - Femme

RADIO ESKA NORD/Gdynia S
EHR
Marcin Sobesto - Head Of Music
A List:
AD Erasure - I Love Saturday
Hootie/Blowfish - Let Her Cry
Melissa Manchester - In A Perfect
New Order - 1963
Radio 24 - Biale Chmury
Sting/Banton - This Cowboy Song
Throwing Muses - Bright Yellow
Jones/Amos - I Wanna Get Back

RADIO ESKA WROCLAW/Wroclaw S
Rock
Jacek Fudala - DJ/Producer
Power Play:
AD Roxette - Vulnerable
Van Halen - Can't Stop
A List:
AD Barry White - Come On
Bonnie Raitt - You Got It
Carter USM - Young Offenders
Cranberries - I Can't Be
Dave Stewart - Jealousy
Lightning Seeds - Change
Mike & The Mechanics - Over
R.E.M. - Star 69
Radio 24 - Biale Chmury
Rita Mitsouko - Femme
Roze Europy - Jedenaste
Slash - Beggars & Hangers On
Stiltakin - Rest In
Throwing Muses - Bright Yellow

RADIO GDANSK/Gdansk S
EHR
Piotr Matla - Head Of Music
Power Play:
AD Blenders - Jezcze
A List:
AD Aerosmith - Walk On Water
Dzem - Dzikosc Mego Serca
Jennifer Rush - Tears
Mike & The Mechanics - Over
Mission - Sworn
Roze Europy - Jedenaste
Slash - Beggars & Hangers On
B List:
AD Apteka - Diably

Eagles - Learn To Be
H-Block - Risin' High
Tamerlane - 750 CM3

RADIO PLUS/Gdansk S
ACE
Edi Frenkler - Head Of Music
Power Play:
AD Lightning Seeds - Change
Sting/Banton - This Cowboy Song
A List:
AD Eagles - Learn To Be
M People - Open Your Heart
B List:
AD Boyzone - Love Me
Brandy - Baby
Dionne Farris - I Know
Driza Bone - Brightest Star
Human League - Tell Me
Melissa Etheridge - If I
Nirvana - The Man Who Sold The
Oasis - Whatever
Scorpions - White Dove
Van Halen - Don't Tell Me

RADIO RZESZOW/Rzeszow S
EHR
Maciej Gaotowski - DJ/Prod
A List:
AD Basic Element - The Ride
Danielle Brisebois - Gimme Little
Ini Kamoze - Here Comes
Mr. President - I'll Follow The
Radio 24 - Biale Chmury
Ronchford - Cry For Me
Roxette - Vulnerable
Sabrina - Angel Boy
Swing/Dr. Alban - Sweet Dreams
Yanina - Portret Wznetrzny
B List:
AD Chlopecy Z Placu Broni - Gwiazdy
Eagles - Learn To Be
Golden Life - 24.11.94
Mark 'Oh - Tears Don't Lie
Mike & The Mechanics - Over*
Terry Hall - Sense

RADIO GORZOW/Gorzow B
EHR
Miroslaw Rostkowski - Head Of
Music
Power Play:
AD Mike & The Mechanics - Over
A List:
AD Basic Element - The Ride
Carter USM - Young Offenders
H-Block - Risin' High
Malcolm McLaren - Revenge Of
MC Diva - Fata-Fata
Radio 24 - Biale Chmury
Roxette - Vulnerable
Slash - Beggars & Hangers On
Stachurski - Usta
Stare Dobre Malzenstwo - Dolina
Yanina - Portret Wznetrzny

PORTUGAL
RFM/Lisbon P
EHR

Pedro Toja - Head Of Music
A List:
AD Annie Lennox - No More I Love
RADIO ENERGIA/Lisbon G
EHR
Sergio Noronha - Prog Dir
A List:
AD Bruce Springsteen - Murder
Counting Crows - A Murder Of
Gilette/20 Fingers - Mr. Personality
Perfecto Allstars - Reach Up (Pigbag)
Rednex - Old Pop In An Oak

RUSSIA
RADIO MAXIMUM/
Moscow/St. Petersburg P
EHR
Mikhail Kozareff - Prog Dir
Power Play:
AD Annie Lennox - No More I Love
A List:
AD Adriano Celentano - Uh Uh
Jimmy Nail - Cowboy Dreams
Lightning Seeds - Change
Portishead - Glory Box

M-RADIO/Moscow G
EHR
Franois Deymier - Prog Dir
A List:
AD Biokonstruktor - Biokonstruktor
Kar-Men - Because We Love You
L7 - Andros
Pato Banton - Baby Came Back

RADIO C/Ekaterinburg G
ACE
Alex Suvorov - Music Editor
Power Play:
AD Chris Rea - Fool
Gloria Estefan - Everlasting
AD Nirvana - The Man Who Sold The
A List:
AD Lightning Seeds - Change
Manhattan Transfer - Let's Hang
Rolling Stones - Jump On Top
Sophie B. Hawkins - As I Lay
B List:
AD Big Mountain - I Would Find
Human League - Tell Me
Page/Plant - Thank You
Oasis - Live Forever

SLOVENIA
RM INTERNATIONAL/Maribor G
ACE
Sandi Krizanic - Head Of Music
Power Play:
AD Dodgy - So Let Me Go
Lightning Seeds - Change
A List:
AD Boyzone - Love Me
B List:
AD Adam Ant - Wonderful
Black Crowes - High Head Blues
Gloria Estefan - Everlasting
Jimmy Somerville - Heartbeat

Nirvana - The Man Who Sold The
Tyrell Corporation - Better Days
STUDIO D/Novo Mesto S
EHR
Rasto Bozic - DJ/Producer
A List:
AD Cranberries - Ode To My
Freak Power - Turn On
Colvin/Carpenter - One Cool

RADIO PTUJ/Ptuj B
EHR
Davorin Jukic - Head Of Music
Power Play:
AD Aerosmith - Walk On Water
Bon Jovi - Someday I'll
Equal - Love Will Keep
A List:
AD Nirvana - About A Girl

SPAIN
CADENA 100/Madrid P
Rock/EHR
Rafael Revert - GM
Carlos Finaly - Prog Dir
Power Play:
AD Simple Minds - She's A River
A List:
AD Cranberries - Zombie
Madness - It Must Be
Mike & The Mechanics - Over
B List:
AD Celine Dion - Think Twice
Cyndi Lauper - What's Going On
INXS - Suicide Blonde
Oasis - Whatever
Pedro Guerra - Biografias
Revolver - No Va Mas
Rodrigo/Adolfo - Cancion Seria
Rubettes - Sugar Baby Love
Soundgarden - Fell On

CADENA 40 PRINCIPALES/Madrid P
EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
AD Antonio Flores - Siete Vidas
A List:
AD Bruce Springsteen - Murder
Duncan Dhu - En Algun Lugar
Janet Jackson - Whoops Now
Mike & The Mechanics - Over
My Shoulder
Oasis - Whatever
Pedro Guerra - Biografias
Revolver - No Va Mas

M-80/Madrid G
ACE/EHR
Javier Pons - Music/Prog Mgr
A List:
AD Chieftains - Long Black Veil
Duncan Dhu - En Algun Lugar
Elton John - Believe
Mike & The Mechanics - Over
Rebeldes - Un Espafol

ONDA CERO MUSICA/Madrid G
EHR/ACE
Manuel Davila - Head Of Music
Power Play:
AD Mike & The Mechanics - Over
A List:
AD Oasis - Whatever
Vanessa Williams - The Sweetest
B List:
AD Antonio Vega - Vapor
Café Tacuba - Los Flores
Iguala - Atamé
Jimmy Nail - Crocodile Shoes
M People - Open Your Heart
M. Chapin Carpenter - Shut Up
Mercedes Ferrer - Tiempo Futuro
Mick Taylor - Strangers In
Pedro Guerra - Biografias

RNE 3/Madrid G
Rock/ACE
Carlos Garrido - Prog Dir
A List:
AD Brownstone - If You Love Me
Bruce Springsteen - Murder
Duncan Dhu - En Algun Lugar
Nick Legartija - El Proximo Lunes
Pedro Guerra - Biografias
AL
Belly
Chris & Carla
Djavan
Enrique Sera
Flechazos
Jimmy Nail
Mavis Staples
Sophie B. Hawkins
Tallak
Timbuk 3

RADIO PALAFRUGELL/Palafrugell B
EHR
Rafel Corb' i Vilardell - MD/PD
Power Play:
AD Nina - The Reason Is Now
Pat Metheny - Here To Stay
A List:
AD Mientras Dure - A La Salda Del
Pat Metheny - Episode d'Azur
B List:
AD - Radio Mix
Becky Hobbs - Can't Fight This
Celia Cruz - Bembelqua
Espiritu - Los Americanos
Gososs - Amort
J.M. Montgomery - If You've Got
Julio Iglesias & Dolly Parton - When
Le Click - Tonight Is The
Mariah Carey - Never Forget You
Matamala - De La Terra
MC Sar/Real McCoy - Another
Next Generation - Without You
Nirvana - The Man Who Sold The
Pat Metheny - To The End
Roachford - This Generation
Percy Sledge - Love Come
Presuntos Implicados - La Flor
Sting/Banton - This Cowboy Song
Ten Sharp - After All The
Tina Turner - Chains
Jones/Amos - I Wanna Get Back

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
A List:
AD Annie Lennox - No More I Love
Ardis - Shotgun
Celine Dion - Think Twice
Del Amitri - Here And Now
Dionne Farris - I Know
Hue & Cry - Cynical
Jakí Graham - You Can Count On
Mike & The Mechanics - Over
Peter LeMarc - Lycklig égon
Santiago - M'Nniskor Som Lever
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
Ten Sharp - After All The
Tina Turner - Chains
Jones/Amos - I Wanna Get Back

SWEDEN
SVERIGES RADIO P3: MEST
SPELADE/ Stockholm P
EHR
Mats Grimberg - Producer
A List:
AD John Lee Hooker - Chill Out
Just D - Hubbabubba
Lisa Moorish - Just The Way
Master Wet - When I
Nordman - énuu Glider Solen
Sator - Out Of The Void
Swing/Dr. Alban - Sweet Dreams
Uno Svaningsson - N'Nra

CITY 107/Gothenburg G
EHR
Lars Bodin - Music Dir
A List:
AD Amy Grant - Say You'll
Bruce Springsteen - Murder
Cranberries - Ode To My
Jayhawks - Blue
EAST FM 106 1/2/Norrkiping G
ACE
Dan Grossmann - Music Dir
A List:
AD Roxette - Vulnerable
B List:
AD Bruce Springsteen - Murder
Mayomi - The Best A Man Can
Secret Life - Love So Strong
Stevie Wonder - For Your
Jones/Amos - I Wanna Get Back

RADIO STOCKHOLM/Stockholm G
EHR
Robert Sehlberg - Music Producer
A List:
AD Bruce Springsteen - Murder
Dee'ree - You Gotta Be
Jayhawks - Blue
Laura Pausini - La Solitudine
Lisa Ekdahl - Flyg Vilda FUGel
Love Happy - Message Of Love
Roxette - Vulnerable
Jones/Amos - I Wanna Get Back

Z-102 STOCKHOLM/Stockholm G
ACE/EHR
Peter Franck - Head Of Music
A List:
AD Annie Lennox - No More I Love
Ardis - Shotgun
Celine Dion - Think Twice
Del Amitri - Here And Now
Dionne Farris - I Know
Hue & Cry - Cynical
Jakí Graham - You Can Count On
Mike & The Mechanics - Over
Peter LeMarc - Lycklig égon
Santiago - M'Nniskor Som Lever
Stevie Wonder - For Your
Sting/Banton - This Cowboy Song
Ten Sharp - After All The
Tina Turner - Chains
Jones/Amos - I Wanna Get Back

RADIO FM 104.3/Linköping S
ACE
Mattias Arwidson - Head Of Music
A List:
AD Affair - If Only You Could Be Mine
Bruce Springsteen - Murder
E-Type - This Is The Way
Just D - Hubbabubba
Lisa Ekdahl - Flyg Vilda FUGel
Olle Nilsson - Lovers & Friends
Scarlet - Independent Love

STUDIO HIT FM/Stockholm S
Dance
Jocke Bring - Prog Dir
A List:
AD Alex Party - Don't Give Me
Chiron - I Show You
Lisa Moorish - Just The Way
Marusha - Raveland
MNS - I've Got A
Prince Ital Joe/M.M. - Babylon
Scooter - Move Your Ass
Zhané - Shame

EAST FM 106 1/2: DANCE/
Norrkiping B
Dance
Christian Muda
A List:
AD Capt. Hollywood - Flying High
DJ Bobo - Love Is
Sound Factory - Come Take Control
Swing/Dr. Alban - Sweet Dreams

SWITZERLAND
COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD H2O - Satisfied
PJ Harvey - Down By The Water
A List:
AD Bruce Springsteen - Murder
Silencers - Number One Friend
Soundgarden - Fell On
Stiltakin - Rest In
Tanita Tikaram - I Might Be
B List:
AD Blaggers L.T.A. - Slam
Carter USM - Young Offenders
Del Amitri - Here And Now
H-Block - Move
Heather Nova - Walk This
Pearl Jam - Not For You
Rockers Hi-Fi - What A Life
Siouxsie/Banshees - Stargazer

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Heather Nova - Walk This
John Lee Hooker - Chill Out
Mary Karlsen - Everybody's
Papa Dee - I'd Rather Be
RADIO 24/Zurich G
EHR



Del Amitri Here And Now

Highest New Entry in EHR
last week. (This week EHR 21)
12 more adds (all formats) this week

The first single taken from the album *Twisted*

Twisted released Monday 27th February





Dani Richiger - Head Of Music
Power Play:
 East 17- Stay Another Day
 Ini Kamoze- Here Comes
 Madonna- Take A Bow
B List:
 AD Dave Stewart- Jealousy
 Stevie Wonder- For Your
 Tom Petty- You Wreck Me

RADIO BASLISK/Basel G
 ACE
Nick Schulz - Co-Ord
A List:
 AD Adam Ant- Wonderful
 Brandy- Baby
 Charlie Peacock- One Man Gets
 Driza Bone- Brightest Star
 Jean-Philippe Geoffroy- Tous
 Let Loose- One Night Stand
 Lisa Nilsson- Ticket To Heaven
 Little Texas- Amy's Back
 Nice Little... Rain Keeps
 Rolling Stones- Jump On Top
 Tina Arena- Heaven Help
 Victoria Williams- You R Loved
 Yaki-Da- I Saw You
B List:
 AD Lucilectric- Warum?

RADIO FOERDERBAND/Berne G
 ACE
Res Hassenstein - DJ/Producer
A List:
 AD Bonnie Raitt- You Got It
 Jennifer Rush- Tears
 M People- Open Your Heart
 Marco Masini- Bella Strozza
 Mike & The Mechanics- Over
 Tom Petty- You Wreck Me

RADIO PILATUS 104.9/Luzern G
 EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
A List:
 AD Bonnie Raitt- You Got It
 Capercaille- Mirage
 David Leach- Waiting For The
 Innes Sibun- I'll Be There
 John Lee Hooker- Chill Out
 Lisa Nilsson- Ticket To Heaven
 Mike & The Mechanics- Over
 Nice Little... Rain Keeps
 Swing Out Sister- Better Make
 Thomas Helms- Gotta Get Away
 Trisha Yearwood- Thinkin'

RADIO ZZurich G
 ACE
Michèle Raue - Head Of Music
A List:
 AD C&C Music Factory- I Found
 Scarslet- Independent Love

RADIO ZUERISEE/Rapperswil G
 ACE
Michelle Kramer - Head Of Music
A List:
 AD Mike & The Mechanics- Over
B List:
 AD C&C Music Factory- I Found
 Dave Stewart- Jealousy
RADIO 32/Zuchwil S
 EHR
Ralph Wicki - Prog Dir
A List:
 AD Bonnie Tyler- Back Home
 Celine Dion- Think Twice
 Jennifer Rush- Tears
 Lisa Nilsson- Ticket To Heaven
 Mike & The Mechanics- Over
 Ten Sharp- After All The
 Tina Arena- Sorrento Moon

RADIO LAG/Geneva S
 EHR
Jacky Sanders - Prog Dir
A List:
 AD Black Men Utd.- U Will Know
 Collective Soul- Wasting Time
 Dan Hartman- Keep The Fire
 Dob Ruskin- Time After Time
 Eagles- Learn To Be
 L'Affaire Louis/Trio- L'Homme
 Lisa Nilsson- Ticket To Heaven
 Mike & The Mechanics- Over
 S.Vega/J.Cale- The Long Voyage
 Tina Arena- Chains

RADIO 3 III/Mendrisio B
 EHR
Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
Power Play:
 Gianna Nannini- Meravigliosa

Simple Minds- She's A River
A List:
 AD Annie Lennox- No More I Love
 Boyzone- Love Me
 Hammer- Straight To My Feet
 Proce- Love Is
 Rudy Marrs- Sono Felice
 TLC- Creep

RADIO FRAMBOISE/Yverdon B
 ACE
Jean Luc Zwickert - Prog Dir
A List:
 AD Dave Stewart- Jealousy
 E-rotic- Max Don't Have
 Yassine Dabbi- La File

RADIO RHONE/Sion B
 ACE
Joel Perrier - Prog Dir
A List:
 AD Alain Souchon- Jupes Des Filles
 Bruce Springsteen- Murder
 Del Amaltri- Here And Now
 I Am- Une Femme Seule
 L'Affaire Louis/Trio- L'Homme
 Lisa Moorish- Just The Way
 Mike & The Mechanics- Over
 S.Vega/J.Cale- The Long Voyage
 Swing Out Sister- Better Make
 It
 Tamita Tikaram- I Might Be

RETE 3/Lugano B
 ACE/Rock
Elena Caesani - Head Of Music
A List:
 AD Green Day- Long View
 Moby- Feeling So Real

TURKEY
RADIO NUMBER ONE FM/Istanbul P
 EHR
Omer Karacan - Prog Dir
Power Play:
 Annie Lennox- No More I Love
 Capercaille- Mirage
 David Leach- Waiting For The
 Nicki French- Total Eclipse
AD Mike & The Mechanics- Over
B List:
 AD Aswad- You're No Good
 Beautiful South- Close To You
 Dionne Farris- I Know
 Madonna- Bed Time Stories
 MC Sar/Real McCoy- Run Away
 Melanie Williams- You Are

CAPITAL RADIO 99.5/Ankara G
 EHR
Bobby Bee - Prog Dir
A List:
 AD Brandy- Baby
 TLC- Red Light Special

POWER FM/Istanbul G
 EHR
Roxanne Yurchak - Head Of Music
A List:
 AD C&C Music Factory- I Found
 Charlene Smith- Too Much For
 Kathy Sledge- Another Star
 Lifestyle- Here We Go
 Madonna- Bed Time Stories
 Melanie Williams- You Are
 Snow- Anything For You
 Yaki-Da- Pride Of Africa

UNITED KINGDOM
ATLANTIC 252/London P
 EHR
Paul Kavanagh - Prog Dir
A List:
 AD Bon Jovi- Someday I'll
 Del Amritri- Here And Now
 Madonna- Bed Time Stories
 MN8- I've Got A
 PJ & Duncan- Our Radio Rocks
 R.E.M.- Crush With Eyeliner
 Stevie Wonder- For Your
 Those Two Girls- All I

BBC RADIO 1/London P
 EHR
B List Addition
 Boo Radleys- Wake Up Boo
 Driza Bone- Real Love
 EMP- Perfect Day
 Moby- Every Time
 Offspring- Self Esteem
 Stone Roses- Ten Storey

BEACON RADIO/Wolverhampton P
 EHR
Peter Wagstaff - Prog Dir

A List:
 AD Alex Party- Don't Give Me
 Bon Jovi- Someday I'll
 Gloria Estefan- Everlasting
 Mike & The Mechanics- Over

CAPITAL FM/London P
 EHR
Richard Park - Prog Contr
A List:
 AD Tom Petty- You Wreck Me
 Wet Wet Wet- Julia Says

B List:
 AD 2 Unlimited- Here I Go
 C.B. Milton- It's A Loving Thing
 Moby- Every Time
 Rozalla- Baby

KISS 100 FM/London P
 Dance
Lorna Clarke - Head Of Prog
Lindsay Weaker - Head Of Music
A List:
 AD Danny Tenaglia- Look Ahead
 Freak Power- Turn On
 Jamiroquai- Light Years
 Raja-Nee- Turn It Up
 Tin Tin Out/Espiritu- Always

METRO RADIO GROUP/Newcastle P
 EHR
Liz Elliott - Music Organiser
A List:
 AD Human League- One Man
B List:
 AD Dodgy- Making The Most
 Love Station- Love Come Rescue

PICCADILLY RADIO/Manchester P
 EHR
Keith Pringle - Head Of Music
B List:
 AD Boo Radleys- Wake Up Boo
 Driza Bone- Real Love
 Sophie B. Hawkins- As I Lay
 Stone Roses- Ten Storey

2CR-FM/Bournemouth G
 ACE
Roger Brooks - Prog Dir
Dave Luck - Head Of Music
A List:
 AD Boh Seger- We've Got
B List:
 AD Bon Jovi- Someday I'll
 Elton John- Believe
 Go-Go's- Our Lips Are Sealed
 Mike & The Mechanics- Over

COOL FM/Belfast G
 ACE
John Paul Ballantine - HOM
B List:
 AD Black Heart- Too Hot Too Handle
 Bruce Springsteen- Murder
 Elton John- Believe
 Foreigner- Until The End
 Nyack- I'm Your Star
 Reason- If Only You Know
 Sophie B. Hawkins- As I Lay

DOWNTOWN RADIO/Belfast G
 Gold/EHR
John Roshborough - Prog Dir
A List:
 AD Fradon/Ritter- Take me
 Foster & Allen- Oh Dearest One
 Janet Jackson- Whoops Now
 M. Chapin Carpenter- Shut Up
 Umberto Tozzi- Ti Amo
 Vanessa Mae- Tocatta & Fugue

FORTH RFM/Edinburgh G
 EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
 AD Affair- If Only You Could Be Mine
 Alex Party- Don't Give Me
 Alysha Warren- I Thought I
 Carol Bailey- Feel It
 Comic Relief- Love Can Build
 Gloworm- Young Hearts
 Human League- One Man
 Janet Jackson- Whoops Now
 M. Chapin Carpenter- Shut Up
 Molly Half Head- Breaking
 Radiohead- High & Dry
 Stone Roses- Ten Storey
 Terry Hall- No, No, No
 Those Two Girls- All I

POWER FM/Fareham G
 EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
A List:

AD Janet Jackson- Whoops Now
B List:
 AD Driza Bone- Real Love
 Mike & The Mechanics- Over

RADIO CLYDE/Glasgow G
 EHR
Alex Dickson - Prog Dir
Playlist Unchanged

RADIO WYVERN/Worcester G
 ACE
Stephanie Denham - Head Of Music
A List:
 AD Foreigner- Until The End
 Jimmy Nail- Cowboy Dreams
 Lavinia Jones- Sing It To You
 R.E.M.- Crush With Eyeliner
 Roachford- I Know You Don't
 Sophie B. Hawkins- As I Lay

RED ROSE ROCK FM/ Preston/Blackpool G
 EHR
Jeff Graham - Prog Dir
Andy Roberts - Head Of Music
B List:
 AD Boo Radleys- Wake Up Boo
 Des'ree- You Gotta Be
 Gloria Estefan- Everlasting
 L.Vandross- Always And Forever
 Marcella Detroit- Perfect World

BROADLAND FMSGR/FM/ Norwich/Ipswich and Bury S
 EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
 AD Dionne Farris- I Know
 Elton John- Real Love
 Janet Jackson- Whoops Now
 Rozalla- Baby



FM RADIO NETWORK/Germany S
 EHR
Armin Weis - Prog Dir
A List:

Big Light- Trouble Is
 Connells- 74-75
 East 17- Stay Another Day
 Human League- Tell Me
 Joe Cocker- Let The Healing
 Jon Secada- Mental Pictures
 Joshua Kadison- Beautiful
 Madonna- Take A Bow
 PJ & Duncan- Eternal Love
 Robert Palmer- You Blow
 Roxette- Run To
 Scorpions- White Dove
 Simple Minds- She's A River
 Six Was Nine- Surprise
 Sparks- When Do I Get To
 Sting/Banton- This Cowboy Song
 Timeless- Where Is

A List:
 AD Brand New Heavies- Spend
 Cranberries- Ode To My
 Oasis- Whatever



RICK DEES WEEKLY TOP 40/U.S.A. S
 EHR/ACE
Dennis Clark - Director
A List:
 2 Unlimited- Get Ready 4 This
 Bon Jovi- Always
 Boyz II Men- On Bended
 Des'ree- You Gotta Be
 Green Day- When I Came Around
 Madonna- Take A Bow
 R.E.M.- Bang And Blame
 TLC- Creep
 Weezer- Buddy Holly

A List:
 AD Dionne Farris- I Know
 Eagles- Love Will Keep
 Pearl Jam- Better Man
 Sheryl Crow- Strong Enough

THE NOKIA EUROHIT
 PARADE/Tampere S
Pentti Teräviäinen
A List:

Adel Dhibi- Leilah
 B.S.P.- Zeme Vzalena
 Boyzone- Love Me
 Gianna Nannini- Meravigliosa
 Harris & Panos Katsimihos- Blah
 Human League- Tell Me
 Joker- Lesbians
 MC Solaar- Obsolete
 Monique- Making Love
 René Froger- Here In My
 Rosario- Estoy Aqui
 September When- Cries Like
 Sound Of RELS- Love Is The
 Tomek Lipinski- Moje Serce
 Svenningsson/Dahlgre- Tro På
 Venice/Owl- Time
 Yello- How How



MTV EUROPE/London P
 Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Programming
Heavy Rotation

East 17- Stay Another Day
 Green Day- Basket Case
 Green Day- Long View
 Ini Kamoze- Here Comes
 Mark 'Oh- Tears Don't Lie
 Nirvana- The Man Who Sold The
 R.E.M.- Bang And Blame
 Simple Minds- She's A River

Active Rotation
 Aerosmith- Walk On Water
 Baby D.- Let Me Be
 Capt. Hollywood- Flying High
 Connells- 74-75
 DJ Hooligan- Rave Nation
 E-rotic- Max Don't Have
 Elton John- Circle Of Life
 Elton John- Can You Feel
 Full Speed- Star
 Fun Factory- Pain
 H-Block- Move
 Imperio- Quo Vadis
 K2- Die Nachtigall Singt
 Kelly Family- An Angel
 Madonna- Take A Bow
 Mr. President- I'll Follow The
 Mr. Ed Jumps The Gun- Wild
 Pharoos- There Is A Star
 Raver's Nature- Take Off
 RMB- Redemption
 Schweseter- S Ja Klar
 Scorpions- White Dove
 Whigfield- Another Day
 XXL- It's Cool Man

Buzz Bin
 Annie Lennox- No More I Love
 Connells- 74-75
 Deus- Hotellounge
 Dog Eat Dog- Who's The King
 Jeff Buckley- Grace
 John Lee Hooker- Chill Out
 PJ Harvey- Down By The Water
 Portishead- Glory Box
 Sheryl Crow- Strong Enough
 Snap- The First

Medium Rotation
 Aerosmith- Crazy
 Aerosmith- Blind Man
 Beatie Boys- Sabotage
 Beck- Loser
 Bon Jovi- Always
 Cranberries- Zombie
 Heather Nova- Walk This
 Jazzkantine- 55555

Pink Floyd- Take It
 R.E.M.- What's The Frequency
 Rolling Stones- Love Is Strong
 Sheryl Crow- All I Wanna
 Sophie B. Hawkins- Right
 Soundgarden- Black Hole Sun
 Sting- When We Dance
 Warren G/Nate Dogg- Regulate
 Youssou N'Dour- 7 Seconds

Break Out
 Bon Jovi- Someday I'll
 Eternal- Oh Baby I...
 Extreme- Hip Today
 H-Block- Move
 Human League- Tell Me
 Jimmy Somerville- Heartbeat
 Live- I Alone
 L.Vandross- Love The One
 Massive Attack/Thorn- Protection
 Moby- Feeling So Real
 Oasis- Whatever
 Van Halen- Don't Tell Me

Prime Break Out
 Boyzone- Love Me
 Fun Factory- Pain
 MN8- I've Got A
 Mr. Ed Jumps The Gun- Wild
 Scooter- Move Your Ass
 TLC- Creep
 Yello- Bostich (Westham Mixes)



VIVA TV/Cologne P
 Music Television
Michael Kreissl - Prog Dir
A List:
 20 Fingers- Short Dick Man
 Caught In The Act- Love Is
 Cranberries- Zombie
 DJ Boho- Love Is
 East 17- Stay Another Day
 Ini Kamoze- Here Comes
 Interactiv- Forever Young
 Mark 'Oh- Tears Don't Lie
 Moby- Feeling So Real
 Rednex- Old Pop In An Oak
 Seatman John- Seatman
 Scooter- Move Your Ass
 Sparks- When Do I Get To
 Star Wash- Disco Fans

B List:
 Baby D.- Let Me Be
 Bon Jovi- Always
 Capt. Hollywood- Flying High
 Connells- 74-75
 DJ Hooligan- Rave Nation
 E-rotic- Max Don't Have
 Elton John- Circle Of Life
 Elton John- Can You Feel
 Full Speed- Star
 Fun Factory- Pain
 H-Block- Move
 Imperio- Quo Vadis
 K2- Die Nachtigall Singt
 Kelly Family- An Angel
 Madonna- Take A Bow
 Mr. President- I'll Follow The
 Mr. Ed Jumps The Gun- Wild
 Pharoos- There Is A Star
 Raver's Nature- Take Off
 RMB- Redemption
 Schweseter- S Ja Klar
 Scorpions- White Dove
 Whigfield- Another Day
 XXL- It's Cool Man

C List:
 3-O-Matic- Success
 Century- Take It To
 Dance 2 Trance- Warrior
 Herbert Grönemeyer- Morgen (Reiza)
 Jennifer Rush- Tears
 Joe Cocker- Let The Healing
 Joshua Kadison- Beautiful
 Kelly Family- Why, Why, Why
 Roxette- Run To
 Scooter- Hyper Hyper
 Sheryl Crow- Strong Enough
 Simple Minds- She's A River
 Tokyo Ghetto Pussy- Everybody
 U 96- Love Religion
 Vangelis- Conquest Of Love
 Westbam- Bostich

New Videos
 Aerosmith- Walk On Water
 Bamby- Sandman
 Bates- Say It
 Black Crowes- High Head Blues
 Crash Test Dummies- The Ballad
 Dave Stewart- Jealousy
 Duke Baysee- Do You Love Me
 Electric Hippies- Greedy People
 Fritten/Bier- Mundgeruch
 Fury/Slaughterhouse- Dancing
 Green Day- Basket Case
 Heather Nova- Walk This
 Jazzkantine- 55555

Jimmy Somerville- Heartbeat
 Lassie Singers- Shade
 M People- Open Your Heart
 Papermoon- Lucy's Eyes
 Prince Ital Joe/M.L.M.- Babylove
 Soundgarden- Fell On
 Supergroove- Can't Get
 W. Niedecken- Ich Will Dich

THE BOX/London G
 Music Television
Liz Laskowski - Dir of Prog
Box Tops
 2 Live Crew- You Go Girl
 20 Fingers- Short Dick Man
 Aaron Hall- I Miss You
 Bon Jovi- Always
 Boyzone- Love Me
 Celine Dion- Think Twice
 Cranberries- Zombie
 Green Day- Basket Case
 Hammer/Sanders- Straight To
 Ini Kamoze- Here Comes
 Livin' Joy- Dreamer
 MN8- I've Got A
 N-Trance- Set
 Nikki French- Total Eclipse...
 Oasis- Whatever
 R. Kelly- Bump N Grind
 Rednex- Cotton Eye Joe
 TLC- Creep
 Ultimate Kags- Hoochie Booty
 Zig & Zag- Them Girls

Breakin' Out Of The Box
 Annie Lennox- No More I Love
 Gloria Estefan- Everlasting
 Jim Jamison- Baywatch Theme
 East 17- Stay Another Day
 Moby- Every Time
 Sting/Banton- This Cowboy Song

New Videos
 Bettie Serveert- Ray Ray Rain
 Bon Jovi- Someday I'll
 Elton John- Believe
 Foreigner- Until The End
 Jimmy Nail- Cowboy Dreams
 Mike & The Mechanics- Over
 PJ & Duncan- Our Radio Rocks
 Raja-Nee- Turn It Up
 Sparks- When I Kiss You
 Stevie Wonder- For Your
 Suede- New Generation
 Supergrass- Mantis Rooster
 Those Two Girls- All I



MCM/Paris P
 Music Television
Jean-Pierre Millet - Prog Dir
A List:

20 Fingers- Short Dick Man
 Alain Souchon- Jupes Des Filles
 Bashung- J'Passé Dur
 Bernard Lavilliers- Mimha Selva
 Bon Jovi- Always
 Boyz II Men- I'll Make Love
 Clemence Lhommé- Tu Tombes
 Cranberries- Zombie
 De Palmas- Sur La Route
 Dee Nasty- A New Amas
 Dr. Alban- Let The Beat

C List:
 3-O-Matic- Success
 Century- Take It To
 Dance 2 Trance- Warrior
 Herbert Grönemeyer- Morgen (Reiza)
 Jennifer Rush- Tears
 Joe Cocker- Let The Healing
 Joshua Kadison- Beautiful
 Kelly Family- Why, Why, Why
 Roxette- Run To
 Scooter- Hyper Hyper
 Sheryl Crow- Strong Enough
 Simple Minds- She's A River
 Tokyo Ghetto Pussy- Everybody
 U 96- Love Religion
 Vangelis- Conquest Of Love
 Westbam- Bostich

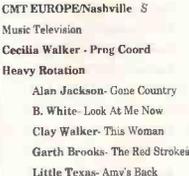
New Videos
 Aerosmith- Walk On Water
 Bamby- Sandman
 Bates- Say It
 Black Crowes- High Head Blues
 Crash Test Dummies- The Ballad
 Dave Stewart- Jealousy
 Duke Baysee- Do You Love Me
 Electric Hippies- Greedy People
 Fritten/Bier- Mundgeruch
 Fury/Slaughterhouse- Dancing
 Green Day- Basket Case
 Heather Nova- Walk This
 Jazzkantine- 55555

Edwyn Collins- A Girl Like
 Freak Power- Turn On
 Freeder/Goldman/Jones- Ferner
 Green Day- Basket Case
 I Am- Une Femme Seule
 Ini Kamoze- Here Comes
 Jean Louis Aubert- Las Plages
 Supergroove- Can't Get
 W. Niedecken- Ich Will Dich

THE BOX/London G
 Music Television
Liz Laskowski - Dir of Prog
Box Tops
 2 Live Crew- You Go Girl
 20 Fingers- Short Dick Man
 Aaron Hall- I Miss You
 Bon Jovi- Always
 Boyzone- Love Me
 Celine Dion- Think Twice
 Cranberries- Zombie
 Green Day- Basket Case
 Hammer/Sanders- Straight To
 Ini Kamoze- Here Comes
 Livin' Joy- Dreamer
 MN8- I've Got A
 N-Trance- Set
 Nikki French- Total Eclipse...
 Oasis- Whatever
 R. Kelly- Bump N Grind
 Rednex- Cotton Eye Joe
 TLC- Creep
 Ultimate Kags- Hoochie Booty
 Zig & Zag- Them Girls

Breakin' Out Of The Box
 Annie Lennox- No More I Love
 Gloria Estefan- Everlasting
 Jim Jamison- Baywatch Theme
 East 17- Stay Another Day
 Moby- Every Time
 Sting/Banton- This Cowboy Song

New Videos
 Bettie Serveert- Ray Ray Rain
 Bon Jovi- Someday I'll
 Elton John- Believe
 Foreigner- Until The End
 Jimmy Nail- Cowboy Dreams
 Mike & The Mechanics- Over
 PJ & Duncan- Our Radio Rocks
 Raja-Nee- Turn It Up
 Sparks- When I Kiss You
 Stevie Wonder- For Your
 Suede- New Generation
 Supergrass- Mantis Rooster
 Those Two Girls- All I



MCM/Paris P
 Music Television
Jean-Pierre Millet - Prog Dir
A List:

20 Fingers- Short Dick Man
 Alain Souchon- Jupes Des Filles
 Bashung- J'Passé Dur
 Bernard Lavilliers- Mimha Selva
 Bon Jovi- Always
 Boyz II Men- I'll Make Love
 Clemence Lhommé- Tu Tombes
 Cranberries- Zombie
 De Palmas- Sur La Route
 Dee Nasty- A New Amas
 Dr. Alban- Let The Beat

C List:
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 Herbert Grönemeyer- Morgen (Reiza)
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 Joshua Kadison- Beautiful
 Kelly Family- Why, Why, Why
 Roxette- Run To
 Scooter- Hyper Hyper
 Sheryl Crow- Strong Enough
 Simple Minds- She's A River
 Tokyo Ghetto Pussy- Everybody
 U 96- Love Religion
 Vangelis- Conquest Of Love
 Westbam- Bostich

New Videos
 Aerosmith- Walk On Water
 Bamby- Sandman
 Bates- Say It
 Black Crowes- High Head Blues
 Crash Test Dummies- The Ballad
 Dave Stewart- Jealousy
 Duke Baysee- Do You Love Me
 Electric Hippies- Greedy People
 Fritten/Bier- Mundgeruch
 Fury/Slaughterhouse- Dancing
 Green Day- Basket Case
 Heather Nova- Walk This
 Jazzkantine- 55555

Billboard Music Group and Eurofile announce World Radio Program Guide

Featured in the next edition of the Eurofile Radio Industry Directory

Call +31.20.669 1961 or fax +31.20.669 1941 for more information



A&M Top 40

TW	LW	WOC	Artist/Title	Total Stations	Rotation		New Adds
					A	B	
1	4	2	STING/THIS COWBOY SONG	510	460	50	20
2	5	2	Soundgarden/Fell On Black Days	509	459	50	20
3	6	2	Sheryl Crow/Strong Enough	508	459	50	20
4	7	2	Extreme/Hip Today	507	458	49	20
5	8	2	Jann Arden/Insensitive	506	458	48	20
6	NE	-	Soundgarden/Fell On Black Days	505	457	48	20
7	9	2	Extreme/Hip Today	504	457	47	20
8	10	2	Jann Arden/Insensitive	503	456	47	20
9	11	2	Sheryl Crow/Strong Enough	502	456	46	20
10	2	2	Sting/This Cowboy Song	501	455	46	20
11	NE	-	Extreme/Hip Today	500	455	45	20
12	NE	-	Sheryl Crow/Strong Enough	499	454	45	20
13	15	1	Sting/This Cowboy Song	498	454	44	20
14	16	1	Jann Arden/Insensitive	497	453	44	20
15	18	1	Soundgarden/Fell On Black Days	496	453	43	20
16	20	1	Sheryl Crow/Strong Enough	495	452	43	20
17	21	1	Extreme/Hip Today	494	452	42	20
18	22	1	Sting/This Cowboy Song	493	451	42	20
19	24	1	Jann Arden/Insensitive	442	451	41	20
20	26	1	Soundgarden/Fell On Black Days	491	450	41	20
21	28	2	Sting/This Cowboy Song	490	450	40	20
22	29	2	Soundgarden/Fell On Black Days	484	449	39	20
23	30	2	Sheryl Crow/Strong Enough	488	449	39	20
24	NE	-	Extreme/Hip Today	487	448	39	20
25	31	2	Jann Arden/Insensitive	486	448	38	20
26	32	2	Soundgarden/Fell On Black Days	485	447	38	20
27	33	2	Extreme/Hip Today	484	447	37	20
28	34	2	Jann Arden/Insensitive	483	446	37	20
29	35	2	Sheryl Crow/Strong Enough	482	446	36	20
30	NE	-	Sting/This Cowboy Song	481	445	36	20
31	37	2	Extreme/Hip Today	480	445	35	20
32	36	1	Sheryl Crow/Strong Enough	479	444	35	20
33	38	1	Sting/This Cowboy Song	478	444	34	20
34	39	1	Jann Arden/Insensitive	477	443	34	20
35	40	1	Soundgarden/Fell On Black Days	476	443	33	20
36	NE	-	Sheryl Crow/Strong Enough	475	442	33	20
37	NE	-	Extreme/Hip Today	474	442	32	20
38	NE	-	Sting/This Cowboy Song	473	441	32	20
39	NE	-	Jann Arden/Insensitive	472	441	31	20
40	NE	-	Soundgarden/Fell On Black Days	471	440	31	20

C H A R T B O U N D

STING This Cowboy Song (Remix)

EXTREME Hip Today

SOUNDGARDEN Fell On Black Days

SHERYL CROW Strong Enough

JANN ARDEN Insensitive

Airplay Action

STING, SHERYL CROW, EXTREME AND JANN ARDEN - CLEAR WINNERS ON A&M EUROPEAN HIT RADIO!

Topping the **A&M** European Hit Radio Chart this week is **Sting** with a seriously revamped version of *This Cowboy Song*, the second new song from his million selling album *Fields of Gold - The Best Of Sting 1984 - 1994*. With sales approaching 3 million on the European Continent, Sting is as popular as ever.

Drastically different from its album version, *This Cowboy Song* features Jamaica's toaster, **Pato Banton**, who himself topped many a European chart with his version of the Equals' *Baby Come Back*". It looks like *This Cowboy Song* will be on top of the European airplay chart for many weeks to come.

However, competition is strong, especially from the female side. Forty percent of this week's **A&M** radio chart are female artists. *All I Wanna Do Is Have Some Fun...* sang **Sheryl Crow** and she sure did as that track was Europe's most played song for most of December and the early part of January 1995. By the look of the radio performance of her new single *Strong Enough*, Sheryl Crow's fun is not over yet. *Strong Enough* received strong radio support from the start, building into strong airplay throughout Europe, especially in the GAS territories, UK and Benelux. Without a doubt, Sheryl Crows *Strong Enough* will become her second European **Top 5** single. Expect **A&M's** favourite female American rocker in your territory this summer for performances at major festivals as well as a string of headline dates. Be there and you sure will have some fun!

You will not have to wait that long of **A&M's** favourite female Canadian artist, **Jann Arden**, as the girl from Calgary and her band will tour Scandinavia, the Benelux, Germany, Switzerland and Italy early March.

Jann's latest Album *Living Under June* achieved platinum status within six weeks of release in her native country Canada whilst the singles *Could I Be Your Girl* and *Insensitive* both went **Top 10**. However, Jann Arden's success is not limited to Canada only. Two main features in leading music industry magazine *Billboard* indicate the USA is to follow very soon.

In Italy, Jann Arden's album *Living Under June* sold over 35,000 copies so far and her first European single *Insensitive* released in Italy only in November 1994, was a Top 20 single and at the pole position of most Italian radio playlists. By public demand we hasten to add. The track was used in a commercial for department store "Coin" and its broadcast caused the Italian's to grab en-masse the telephone and demand their local radio station to play "the song from the 'Coin' commercial". *Insensitive*, a truly "Most Requested".

Hip Today marks the return of Boston's favourite rock quartet, **Extreme**. From their new album *Waiting For The Punchline*, the single marks a return to form. As most album reviews correctly remark "Extreme is back and rocks". Receiving spontaneous airplay weeks before being worked by **A&M's** USA promo staff, the single has all the signs of a true hit. With airplay increasing almost daily, *Hip Today* is definitely one of the "most added" on playlists at European radio.

Number One in most year end polls was **Soundgarden's** *Superunknown*. Critically acclaimed but also commercially a success as the album has been a constant best-seller since the day of its release, resulting in gold awards in various European territories.

The previous single *Black Hole Sun* was clearly a winner. MTV Europe put the record in Buzz Bin rotation and the reactions of its audience proved they were right. This is the type of music that the people want to hear and see. Many months after its release the video and single still surveyed extremely well and remained very popular. The public voted loud and clear. 1995 sees the release of *Fell on Black Days* and if quality counts, this track will score high on the playlist of every radio station in Europe.





CSA's Bourges Condemns 'Tricks On The FM Band'

by Emmanuel Legrand

PARIS - Newly-appointed president of broadcasting authority the CSA Hervé Bourges reacted last week to the recent developments surrounding NRJ's third network Rires by strongly criticising "the tricks going on on the FM band."

Speaking during a TV programme on pay-TV channel Canal+, Bourges—who was general manager of Radio Monte Carlo in the late '80s—said he plans to "keep a close eye" on the development of the radio situation in France, fol-

lowing "various recent public or behind-the-scenes events."

Said Bourges, "We accept market forces whereby stations that can't survive disappear, but there have been too many tricks on the FM band. Some so-called 'independent' stations have been sold to national networks in a back-hand way."

Although Bourges mentioned no specific measures, it is rumoured that the CSA has moved radio to the top of its agenda. The authority is reported to view NRJ's use of legal loopholes in the category system as a threat to current radio legislation; meanwhile, operators such as NRJ, RTL

and RMC have sent a joint letter urging the CSA to loosen and adapt regulations to allow them more legal room to expand.

Association of independent radio operators SIRTI has objected to this demand, however. In a statement, SIRTI president Philippe Gault condemns the national nets for seeing the radio landscape "purely in terms of the development of national networks." "Groups such as RTL, NRJ and RMC wish to develop freely by taking control over all the frequencies of independent radio stations and of their own franchisees."



London-based EMI Music Publishing has announced the renewal of its publishing deal with Williamson Music, which controls all works written by Rodgers and Hammerstein. EMI Music Publishing managing director Peter Reichardt (pictured above, left, with Williamson Music's Maxyne Lang) says, "I'm thrilled to have renewed this deal, particularly as Rodgers and Hammerstein were, and still are, among the world's leading musical writers."

Harding Leaves Radio 538 To Head Arcade Music TV

by Christian Lorenz

AMSTERDAM - Lex Harding, founder and director of dance station Radio 538, will head up Music Channel 6 (MC6), Arcade's Dutch-presented music cable TV station due to launch on May 1.

According to an announcement made on February 16, Harding will be replaced as

managing director of 538 by current programme director Erik de Zwart, but will continue to be involved in the station's affairs by joining the board.

Similar to Radio 538, MC6 will primarily target the 13-30-year-old demographic, and some collaboration between the radio and the TV outlets is expected, including appear-

ances of 538's DJs on the TV station.

MC6 is scheduled to go on cable by May 1 and broadcast 24 hours a day, seven days a week. The music TV station will start broadcasting video clips only, with plans to introduce features—on topics such as films, music and fashion—at a later date.

Asher Joins Sony Music

by Machgiel Bakker

NEW YORK - Renowned producer, artist and manager Peter Asher has joined Sony Music Entertainment in New York as senior vice president, reporting to president/COO Tommy Mottola.

Asher was the former half of '60s duo Peter & Gordon and became head of A&R at the Beatles' Apple Records, where he signed and produced James Taylor. Following the foundation of Peter Asher Management in 1971, he went on to represent Taylor, Linda Ronstadt, Randy Newman, Warren Zevon and Little Feat.

In his new capacity at Sony Asher will become a "creative resource" for all Sony Music labels, both international and domestic. He will also become an exclusive producer for Sony Music artists.

Says Mottola, "Peter knows how to spotlight an artist's gifts."

FM104 (continued from page 1)

In the older 15-34 year old group, the very age group their most recent strategy has been aimed at, the outlook for the beleaguered Dublin station is just as bad. Market share fell once more by three points, while Classic Hits 98FM took up the slack.

Industry sources suggest the combined growth in pirate stations and the increasing popularity of Atlantic 252 might have affected FM104's fortunes. The figures show the station was particularly hit in its morning listenership with their Average Quarter Hour market share falling from 17,000 of all adults in the period between July 1993 to June 1994 to 13,000 in the calendar year from January to December 1994.

In the past year the station closed down its "Rude Awakening" breakfast show and replaced it with "The Strawberry Alarm Clock." An ongoing dispute between FM104 managing director Dermot Hanrahan and programme

director Scott Williams resulted in the latter's sudden departure from the station three weeks ago.

Hanrahan put a brave face on the figures. "We are not enormously surprised," he says. "We made a lot of significant programme changes last year and we expected a bit of a roasting."

He also claimed the station's poor performance in the past year had been perceived as a programming problem, which led directly to the departure of Scott Williams.

Meanwhile, 1994 was a bumper year for the Radio Investments' flagship. Classic Hits 98FM remains Dublin's number one music station with an average daily listenership of 234,000 Dublin adults.

Top Dublin Stations 1994 (% market share)

	Jul '93- Jun '94	Jan- Dec '94
RTE1	48	47
2FM	20	19
98FM	19	21
FM104	11	9

Source: JNLR

Nokia (continued from page 1)

His station has chosen to include the Nokia programme as a 10-minute block in the station's weekly Friday 17:00-19:00 chart slot.

According to Nokia Mobile Phones vice president Anssi Vanjoki, the objective of the show is to present hits for a pan-European audience in the 18-35 age bracket and to raise the profile of Nokia.

"The show will connect people from different countries in the same way our products connect people in their daily lives. The cellular phone is rapidly turning into a consumer product and radio is one of the most effective medium to raise brand awareness."

Dutch, Danish, British, Italian and French stations have submitted artist tips, but have not yet broadcast the chat, as promotional arrangements remain to be finalised. Other interested programmers should contact Pentti Terävaïnen at tel. (+358) 31.3462 522; fax 31.3462 532.

Stations which broadcast the chart in February:

- Antenne Bayern/Munich
- M-80 Grandes Exitos/Madrid
- Melodia FM/Athens
- Radio 1/Oslo
- Radio 24/Zürich
- Radio CD International/Vienna
- Radio City/Prague
- Radio Contact/Brussels
- Radio Energia/Lisbon
- Radio Megapol/Stockholm
- Radio Merkury/Poznan
- RTE 2FM/Dublin

(For full playlist see page 30)

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week 9 / 95

EHR Top 40

© BPI Communications BV

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A B	New Adds
1	1	6	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	117	93 24	16
2	2	8	Simple Minds/She's A River	(Virgin)	101	68 33	1
3	3	6	Sting & Pato Banton/This Cowboy Song	(A&M)	100	81 19	7
4	5	9	Ini Kamozé/Here Comes The Hotstepper	(Columbia)	82	57 25	5
5	4	9	Human League/Tell Me When	(East West)	90	58 32	2
6	8	4	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	70	48 22	9
7	7	4	Stevie Wonder/For Your Love	(Motown)	76	54 22	11
8	9	4	M People/Open Your Heart	(Deconstruction)	68	52 16	13
9	6	13	East 17/Stay Another Day	(London)	71	50 21	1
10	35	2	Mike & The Mechanics/Over My Shoulder	(Virgin)	54	43 11	30
11	28	2	Elton John/Believe	(Rocket/Mercury)	53	43 10	17
12	13	7	Oasis/Whatever	(Creation)	58	39 19	6
13	11	6	Jimmy Somerville/Heartbeat	(London)	65	43 22	4
14	14	5	Scarlet/Independent Love Song	(WEA)	51	39 12	9
15	15	6	Celine Dion/Think Twice	(Epic/Columbia)	52	34 18	9
16	10	11	Madonna/Take A Bow	(Maverick)	60	39 21	0
17	12	7	Boyzone/Love Me For A Reason	(Polydor)	54	46 8	1
18	17	5	TLC/Creep	(Arista/LaFace)	51	25 26	3
19	20	5	Cranberries/Ode To My Family	(Island)	51	34 17	5
20	19	3	Let Loose/One Night Stand	(Mercury)	42	28 14	2
21	25	2	Del Amitri/Here And Now	(A&M)	37	22 15	6
22	18	5	Lightning Seeds/Change	(Epic)	42	27 15	3
23	34	2	Snap/The First The Last Eternity (Till The End)	(Ariola)	34	20 14	8
24	26	4	Gloria Estefan/Everlasting Love	(Epic)	41	29 12	6
25	22	4	Sheryl Crow/Strong Enough	(A&M)	45	29 16	2
26	29	5	Cranberries/Zombie	(Island)	35	26 9	2
27	27	3	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	28	16 12	4
28	16	21	Sheryl Crow/All I Wanna Do	(A&M)	29	22 7	1
29	NE		Tom Petty/You Wreck Me	(Warner Brothers)	27	16 11	9
30	32	3	Nirvana/The Man Who Sold The World	(DGC)	28	15 13	4
31	30	3	Portishead/Glory Box	(Go!Beat)	33	19 14	3
32	NE		Sophie B. Hawkins/As I Lay Me Down	(Columbia)	33	23 10	8
33	36	2	Dionne Farris/I Know	(Columbia)	33	17 16	8
34	31	5	Siouxsie & The Banshees/O Baby	(Wonderland/Polydor)	35	24 11	6
35	NE		Bruce Springsteen/Murder Incorporated	(Columbia)	25	20 5	25
36	NE		Adam Ant/Wonderful	(EMI)	32	17 15	4
37	NE		R.E.M./Crush With Eyeliner	(Warner Brothers)	31	16 15	2
38	37	2	Deuce/Call It Love	(London)	25	15 10	0
39	NE		Rednex/Old Pop In An Oak	(Jive)	34	24 10	8
40	38	8	Youssou N'Dour/Undecided	(Columbia)	30	15 15	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.
 ▼ indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Ten Sharp/After All The Love Has Gone	(Columbia)	40/6	Shampoo/Delicious	(Food)	21/2
Foreigner/Until The End	(Arista)	32/7	Sparks/When Do I Get To Sing My Way	(Logic)	21/1
Diesel/All Come Together	(EMI)	29/3	MN8/I've Got A Little Something For You*	(Columbia)	20/7
Scorpions/White Dove	(Mercury)	29/2	Aswad/You're No Good*	(Bubblin')	20/3
Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	27/7	Van Halen/Don't Tell Me	(Warner Brothers)	20/0
Jennifer Rush/Tears In The Rain*	(Electrola)	24/9	DJ Bobo/Love Is All Around*	(Fresh)	19/7
John Lee Hooker/Chill Out	(Point Blank)	24/5	Tina Arena/Chains*	(Columbia)	19/5
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg Records)	24/3	MC Sar & The Real McCoy/Run Away*	(Hansa)	19/4
Urge Overkill/Girl You'll Be A Woman Soon	(MCA)	24/1	4 P.M./Sukiyaki	(Next Plateau)	19/3
New Order/1963	(Centredate Co/London)	23/3	Green Day/Basket Case*	(Reprise)	19/3
Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	23/2	Jade/Every Day Of The Week	(Giant)	19/0
Dave Stewart/Jealousy	(East West)	22/4	Eagles/Learn To Be Still*	(Geffen)	18/4
Gianna Nannini/Meravigliosa Creatura	(Polydor)	22/1	Melanie Williams/You Are Everything*	(Columbia)	18/3
Tanita Tikaram/I Might Be Crying	(East West)	21/5	China Black/Almost See You (Somewhere)	(Wild Card)	18/2
N-Trance/Set You Free	(All Around The World)	21/4	Luther Vandross/Always And Forever	(Epic)	18/2

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Airplay Action

by Ramon Dahmen



Mike Rutherford

The release of **Annie Lennox's** new album *Medusa* this week (for review see page 18), has kept the spotlight on *No More I Love You's*. While holding onto the top spot for the second week, it manages to increase its roster by more than 10% and collect 16 new additions on the way.

Meanwhile, **Virgin act Mike & The Mechanics** (Paul Young, Paul Carrack and Mike Rutherford, pictured above) enter the top 10 with the new single *Over My Shoulder*, taken from the album *Beggar On A Beach Of Gold*. It marks the band's second EHR entry following 1991's top 20 hit *Word Of Mouth*.

Equipped with a total of 30 new reporters (more than 50% of the song's total roster), *Over My Shoulder* is the Most Added record of the week and also shows the biggest increase in chart points, making it M&M's Radio Active record. Airplay is very encouraging in the UK, the GSA territories, Poland, Denmark and Spain. In **M&M's Eurochart Hot 100**, the single enters at number 92.

More AOR-slanted material comes courtesy of **Tom Petty** with *You Wreck Me*, the first track from his Warner debut *Wildflowers*, entering at number 29, the highest of the week. The song—Petty's first EHR appearance since 1991's *Learning To Fly*—has a widely spread roster with the German market shaping up as the most promising.

Last week's highest new entry in EHR Chartbound, **Sophie B. Hawkins' As I Lay Me Down**, is now gaining wider recognition and enters at number 32, thanks to early support in the UK, Poland, Denmark and Italy.

Another Columbia US signing, **Bruce Springsteen**, follows with *Murder Incorporated*, one of four new songs on his latest *Greatest Hits* album. Since the inception of the EHR chart in December 1990, Springsteen has enjoyed four hits on EHR: *Human Touch* (a number one in 1992), *Better Days*, *57 Channels (And Nothin' On)* and *Streets Of Philadelphia* (number 1 in 1994); only the first two are featured on the compilation.

Close readers of this page may have noticed that Dutch duo **Ten Sharp** have now been featured at the top of the Chartbound section for four weeks in a row. Although *After All The Love Is Gone* has collected no less than 40 stations (more than Del Amitri at number 21), its base is unfortunately restricted to the "smaller" outlets (silver and bronze weighted stations), making Top 40 entry difficult.

Duran Duran
THANK YOU coming MARCH
It All Adds Up To A Funky Situation



Border Breakers

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week 9 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	Total Stations
1	2	3	SNAP/THE FIRST THE LAST ETERNITY (TILL THE END)	ARIOLA	GERMANY	35
2	1	22	Rednex/Cotton Eye Joe	Jive	Holland	33
3	4	10	Rednex/Old Pop In An Oak	Jive	Holland	38
4	6	5	Ten Sharp/After All The Love Has Gone	Columbia	Holland	47
5	3	15	Roxette/Run To You	EMI	Sweden	27
6	9	5	MC Sar & The Real McCoy/Run Away	Hansa	Germany	21
7	5	18	MC Sar & The Real McCoy/Another Night	Hansa	Germany	23
8	8	6	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	Virgin	Germany	19
9	14	5	Scorpions/White Dove	Mercury	Germany	25
10	7	13	Whigfield/Another Day	X-Energy	Italy	20
11	12	18	Hanne Boel/All It Takes	EMI-Medley	Denmark	13
12	10	7	Hanne Boel/What Have We Got To Lose	EMI-Medley	Denmark	17
13	15	4	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Iceberg Records	Denmark	16
14	13	6	Gianna Nannini/Meravigliosa Creatura	Polydor	Italy	16
15	11	17	Ace Of Base/Living In Danger	Mega	Denmark	16
16	16	5	Mark 'Oh/Tears Don't Lie	Urban	Germany	14
17	>	NE	Nice Little Penguins/Rain Keeps On Falling	Replay	Denmark	8
18	18	3	Jennifer Rush/Tears In The Rain	Electrola	Germany	21
19	20	7	Yaki-Da/I Saw You Dancing	Mega	Denmark	13
20	22	2	DJ Bobo/Love Is All Around	Fresh	Switzerland	16
21	17	4	Pharao/There Is A Star	Dance Pool	Germany	10
22	23	10	U 96/Love Religion	Low Spirit	Germany	12
23	25	3	2 Brothers On The 4th Floor/Let Me Be Free	Bounce	Holland	5
24	>	RE	Captain Hollywood Project/Flying High	Blow Up	Germany	14
25	>	NE	Fun Factory/Pain	Control	Germany	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

On The Road

by Raúl Cairo



Nice Little Penguins

M&M has written about the commercial potential of Denmark's **Nice Little Penguins** quite a few times. The band scored well in the **Border Breakers** chart last year with its first German release, the novelty tune *Flying*, which spent 17 weeks in the **Border Breakers** chart.

Now, we're happy to report, this success wasn't a fluke as the German follow-up, *Rain Keeps On Falling*, has found an equally good reception on the German airwaves. Apart from publics like **WDR 1/Cologne** and **Bayern 3/Munich**, which backed the band from a relatively early stage, ACE-leaning EHR outlets such as **Radio Regenbogen/ Mannheim** and more progressive ACE broadcasters like **Radio NRW/Oberhausen** and **Radio 7/Ulm** have added the track to their playlists. And, with the additional support from Switzerland (playlisting on **Radio Pilatus 104.9/ Luzern** and **Radio Basilisk/Basel**), the song enters at number 17.

Meanwhile, **Snap's** *The First The Last Eternity* claims the top slot after only three weeks. Already enjoying massive radio endorsement, it is still gaining momentum in most markets, although the UK is relatively slow to catch on, with only the Scottish privates **Radio Clyde/Glasgow** and **Forth RFM/Edinburgh** reporting it to M&M so far.

White Dove by German veteran rockers the **Scorpions** is slowly but surely working its way into the **Border Breakers** chart top 10, as it continues to pick up adds in scattered areas, without losing momentum elsewhere.

The second entry in **Border Breakers** is **Fun Factory's** *Pain*, an archetypal Euro dance record that, outside its German home base, finds best response in Italy, where stations such as national EHR network **Radio Dimensione Suono/Rome** are among the early supporters.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	2	7	ANNIE LENNOX/NO MORE I LOVE YOU	RCA	125
2	1	8	Simple Minds/She's A River	Virgin	117
3	3	5	Sting & Pato Banton/This Cowboy Song	A&M	108
4	5	8	Human League/Tell Me When	East West	95
5	4	12	East 17/Stay Another Day	London	78
6	8	6	Oasis/Whatever	Creation	67
7	6	5	Jimmy Somerville/Heartbeat	London	77
8	7	6	Boyzone/Love Me For A Reason	Polydor	64
9	10	3	M People/Open Your Heart	Deconstruction	69
10	25	2	Mike & The Mechanics/Over My Shoulder	Virgin	54
11	19	2	Elton John/Believe	Rocket	51
12	9	7	Cranberries/Ode To My Family	Island	62
13	11	16	Cranberries/Zombie	Island	44
14	13	3	Lightning Seeds/Change	Epic	45
15	15	4	Scarlet/Independent Love Song	WEA	49
16	12	5	Siouxsie & The Banshees/O Baby	Wonderland	45
17	16	2	Let Loose/One Night Stand	Mercury	41
18	17	4	Adam Ant/Wonderful	EMI	37
19	14	5	Portishead/Glory Box	Go!Beat	35
20	21	2	Del Amitri/Here And Now	A&M	31
21	>	NE	Dave Stewart/Jealousy	East West	34
22	18	18	Elton John/Circle Of Life	Walt Disney	28
23	20	18	Michelle Gayle/Sweetness	RCA	23
24	23	14	M People/Sight For Sore Eyes	Deconstruction	25
25	>	NE	New Order/1963	Centredate Co	24

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	1	10	INI KAMOZE/HERE COMES THE HOTSTEPPER	COLUMBIA	103
2	2	5	Stevie Wonder/For Your Love	Motown	102
3	4	4	Bon Jovi/Someday I'll Be Saturday Night	Mercury	86
4	3	11	Madonna/Take A Bow	Maverick	80
5	5	7	Celine Dion/Think Twice	Epic	65
6	7	6	TLC/Creep	Arista	59
7	8	5	Sheryl Crow/Strong Enough	A&M	60
8	14	5	Gloria Estefan/Everlasting Love	Epic	47
9	12	4	Dionne Farris/I Know	Columbia	41
10	16	4	Nirvana/The Man Who Sold The World	DGC	36
11	20	2	Tom Petty/You Wreck Me	Warner Brothers	35
12	24	2	Sophie B. Hawkins/As I Lay Me Down	Columbia	40
13	>	NE	Bruce Springsteen/Murder Incorporated	Columbia	33
14	11	4	Foreigner/Until The End	Arista	56
15	6	22	Sheryl Crow/All I Wanna Do	A&M	36
16	10	14	Joe Cocker/Let The Healing Begin	Capitol	38
17	9	22	Bon Jovi/Always	Mercury	35
18	17	2	R.E.M./Crush With Eyeliner	Warner Brothers	36
19	22	2	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	Arista	33
20	>	NE	Green Day/Basket Case	Reprise	28
21	19	9	Youssou N'Dour/Undecided	Columbia	34
22	13	10	Guns N' Roses/Sympathy For The Devil	Geffen	33
23	18	13	Boyz II Men/On Bended Knee	Motown	31
24	>	NE	John Lee Hooker/Chill Out	Point Blank	33
25	25	2	Diesel/All Come Together	EMI	36

For all artists appearing on this chart, the Country Of Signing is US or Canada.



Major Market Airplay

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The most aired songs in Europe's leading radio markets



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	2	5	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	950
2	1	5	Celine Dion/Think Twice	(Columbia)	910
3	4	4	Sting/Pato Banton/This Cowboy Song	(A&M)	904
4	3	4	Human League/Tell Me When	(East West)	726
5	5	3	M People/Open Your Heart	(Deconstruction)	724
6	7	5	Scarlet/Independent Love Song	(WEA)	690
7	8	3	Jimmy Nail/Cowboy Song	(East West)	678
8	6	5	Simple Minds/She's A River	(Virgin)	557
9	16	2	Del Amitri/Here And Now	(A&M)	514
10	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	506
11	11	5	Nicki French/Total Eclipse Of The Heart	(Bagsoffun)	481
12	9	5	Jimmy Somerville/Heartbeat	(London)	473
13	10	3	Bob Seger/Silver Bullet Band/We've Got Tonight	(Capitol)	447
14	>	NE	Melanie Williams/Joe Roberts/You Are Everything	(Columbia)	435
15	13	3	Luther Vandross/Always And Forever	(Epic)	423
16	15	2	China Black/Almost See You	(Wild Card)	401
17	12	5	Let Loose/Ong Night Stand	(Mercury)	392
18	18	2	MC Sar & The Real McCoy/Run Away	(Hansa)	381
19	14	5	Lightning Seeds/Change	(Epic)	359
20	>	NE	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	344

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	HUMAN LEAGUE/TELL ME WHEN	(EAST WEST)	25
2	6	5	Ini Kamozé/Here Comes	(Columbia)	22
3	2	9	Madonna/Take A Bow	(Maverick)	26
4	7	5	Sting & Pato Banton/This Cowboy Song	(A&M)	24
5	1	10	East 17/Stay Another Day	(London)	22
6	10	2	Annie Lennox/No More I Love You's	(RCA)	16
7	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	17
8	4	9	Joe Cocker/Let The Healing Begin	(Capitol)	22
9	9	6	Connells/74-75	(TVT)	23
10	8	4	Simple Minds/She's A River	(Virgin)	19
11	5	8	Scorpions/White Dove	(Mercury)	21
12	16	3	Bon Jovi/Someday I'll	(Mercury)	15
13	15	6	Sparks/When Do I Get To Sing My Way	(Logic)	18
14	12	4	Rednex/Old Pop In An Oak	(Jive)	15
15	>	NE	Cranberries/Ode To My Family	(Island)	15
16	17	2	TLC/Creep	(Arista/LaFace)	13
17	14	2	M People/Open Your Heart	(Deconstruction)	14
18	>	NE	Lightning Seeds/Change	(Epic)	11
19	19	2	Dave Stewart/Jealousy	(East West)	13
20	>	NE	Dionne Farris/I Know	(Columbia)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	3	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	10
2	3	3	Alliance Ethnik/Respect	(Delabel)	9
3	2	4	Edwyn Collins/A Girl Like You	(Setanta)	10
4	1	6	Simple Minds/She's A River	(Virgin)	9
5	4	4	Stevie Wonder/For Your Love	(Motown)	8
6	>	NE	Oasis/Whatever	(Virgin)	6
7	8	3	Warren G & Nate Dogg/Regulate	(Death Row)	5
8	7	6	Ini Kamozé/Here Comes	(Columbia)	7
9	11	6	Nirvana/About A Girl	(DGC)	5
10	13	11	Bon Jovi/Always	(Mercury)	5
11	>	NE	Oasis/Whatever	(Creation)	7
12	>	NE	Axelle Renoir/Lulu	(WEA)	5
13	15	3	Sheryl Crow/All I Wanna Do	(A&M)	5
14	16	3	Stephan Eicher/Rien A Voir	(Barclay)	6
15	9	5	MC Solar/La Concubine	(Polydor)	4
16	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	6
17	6	7	Kod/Chacun Sa Route	(Virgin)	6
18	10	13	Rolling Stones/Out Of Tears	(Virgin)	4
19	20	12	Joe Cocker/Let The Healing Begin	(Capitol)	4
20	>	NE	MC Sar/Real McCoy/Another Night	(Hansa)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	29
2	2	3	Sting & Pato Banton/This Cowboy Song	(A&M)	26
3	4	7	Simple Minds/She's A River	(Virgin)	23
4	5	7	Human League/Tell Me When	(East West)	25
5	7	6	Oasis/Whatever	(Creation)	17
6	8	6	Boyzone/Love Me For A Reason	(Polydor)	18
7	11	9	Ini Kamozé/Here Comes	(Columbia)	17
8	6	5	Glenmark/Eriksson/Strimstedt/En	(Metronome)	19
9	10	5	Cranberries/Ode To My Family	(Island)	19
10	3	10	East 17/Stay Another Day	(London)	17
11	14	4	Celine Dion/Think Twice	(Epic/Columbia)	21
12	9	2	M People/Open Your Heart	(Deconstruction)	18
13	12	11	Madonna/Take A Bow	(Maverick)	19
14	16	2	Del Amitri/Here And Now	(A&M)	13
15	13	4	Stevie Wonder/For Your Love	(Motown)	19
16	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	13
17	>	NE	Elton John/Believe	(Rocket/Mercury)	19
18	15	5	Jimmy Somerville/Heartbeat	(London)	14
19	>	NE	Peter Smith/It's A Shame	(Virgin)	14
20	19	2	Diesel/All Come Together	(EMI)	17

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	5	MARCO BORSATO/WAAROM NOU JIJ	(POLYDOR)	229
2	3	5	Boyzone/Love Me For A Reason	(Polydor)	217
3	4	5	Eternal/Oh Baby L...	(EMI)	203
4	6	3	Annie Lennox/No More I Love You's	(RCA)	154
5	4	5	Elton John/Can You Feel The Love Tonight	(Mercury)	151
6	5	5	Marc Daniels/Deveny	(Columbia)	139
7	9	5	East 17/Stay Another Day	(London)	123
8	>	NE	Stevie Wonder/For Your Love	(Motown)	121
9	17	4	Cranberries/Ode To My Family	(Island)	120
10	10	5	Clouseau/Laat Me Nu Toch Niet Alleen	(EMI)	119
11	11	4	Sophie B. Hawkins/Right Beside You	(Columbia)	108
12	12	3	Hanne Boel/All It Takes	(EMI-Medley)	97
13	14	2	Snap/The First The Last Eternity	(Ariola)	95
14	7	4	Sting/Pato Banton/This Cowboy Song	(A&M)	95
15	>	NE	Celine Dion/Think Twice	(Columbia)	91
16	18	3	TLC/Creep	(LaFace)	90
17	13	5	Elton John/Circle Of Life	(Mercury)	88
18	8	5	Simple Minds/She's A River	(Virgin)	82
19	>	NE	T-Spoon/Mercedes Benz	(Ala Bianca)	77
20	16	5	Werding/Reilly/Lazlo/Engel Wie Du	(WEA)	77

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	3	STEVIE WONDER/FOR YOUR LOVE	(MOTOWN)	14
2	1	8	Simple Minds/She's A River	(Virgin)	18
3	7	4	Jimmy Somerville/Heartbeat	(London)	17
4	2	7	Annie Lennox/No More I Love You's	(RCA)	18
5	3	5	Duran Duran/White Lines	(Parlophone)	15
6	14	3	Billy Ray Martin/Your Loving Arms	(Magnet)	12
7	6	5	Sting & Pato Banton/This Cowboy Song	(A&M)	15
8	13	2	Elton John/Believe	(Rocket/Mercury)	11
9	5	3	Oasis/Whatever	(Creation)	14
10	9	7	Gianna Nannini/Meravigliosa	(Polydor)	15
11	>	NE	Diorotta Su Cuba/Solo Baci	(CGD)	9
12	4	5	Marco Masini/Bella Stronza	(Dischi Ricordi)	12
13	12	2	Snap/The First	(Ariola)	11
14	>	NE	Bruce Springsteen/Murder Incorporated	(Columbia)	6
15	16	2	Litfiba/Spirito	(EMI)	9
16	11	3	Dionne Farris/I Know	(Columbia)	10
17	17	4	Ron/Il Mare Nel Tramonto	(WEA)	8
18	10	7	Ini Kamozé/Here Comes	(Columbia)	12
19	20	3	Cranberries/Zombie	(Island)	10
20	>	NE	Boyzone/Love Me For A Reason	(Polydor)	9

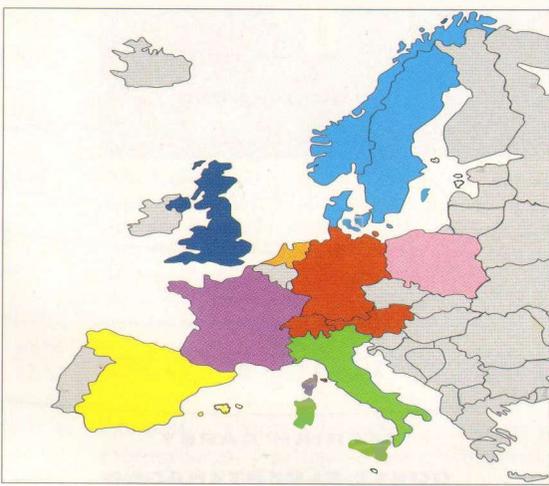
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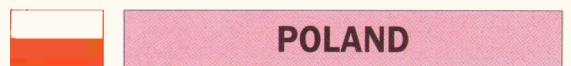
SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	6
2	2	5	Nirvana/The Man Who Sold The World	(DGC)	7
3	4	5	Carlos Varela/Pequeños Sueños	(Ariola)	6
4	>	NE	Oasis/Whatever	(Creation)	5
5	7	7	Ini Kamozé/Here Comes	(Columbia)	6
6	3	5	Human League/Tell Me When	(East West)	6
7	9	3	Javier Alvarez/La Edad	(Chrysalis)	4
8	11	4	Bon Jovi/Someday I'll	(Mercury)	4
9	12	6	La Guardia/Buena Suerte Señorita	(Zafiro)	5
10	15	5	Presuntos Implicados/La Flor De La Mañana	(WEA)	5
11	13	3	Rosario/La Estrella	(Epic)	5
12	>	NE	Mike & The Mechanics/Over My Shoulder	(Virgin)	4
13	17	2	Green Day/Basket Case	(Reprise)	4
14	10	3	Urge Overkill/Girl You'll Be	(MCA)	5
15	>	NE	M People/Open Your Heart	(Deconstruction)	4
16	>	NE	Annie Lennox/No More I Love You's	(RCA)	4
17	19	4	Sting & Pato Banton/This Cowboy Song	(A&M)	4
18	14	2	Deadeye Dick/New Age Girl	(Ichiban)	4
19	>	NE	Pedro Guerra/Biografias	(Ariola)	4
20	20	2	Jon Secada/Mental Pictures	(SBK)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	25
2	2	4	Bon Jovi/Someday I'll	(Mercury)	21
3	4	5	Siouxie/Banshees/O Baby	(Wonderland/Polydor)	19
4	3	6	Adam Ant/Wonderful	(EMI)	16
5	7	3	Shampoo/Delicious	(Food)	18
6	20	2	Stevie Wonder/For Your Love	(Motown)	21
7	5	3	Foreigner/Until The End	(Arista)	21
8	6	8	Simple Minds/She's A River	(Virgin)	21
9	9	4	John Lee Hooker/Chill Out	(Point Blank)	16
10	15	4	Ten Sharp/After All The	(Columbia)	16
11	11	2	Sophie B. Hawkins/As I Lay	(Columbia)	12
12	14	2	S. Soyka/Sa Na Tym Swiecie Rzeczy	(Pomaton)	15
13	13	2	Jimmy Somerville/Heartbeat	(London)	13
14	>	RE	Ini Kamozé/Here Comes	(Columbia)	11
15	>	NE	Dzem/Dzikosc Mego Serca	(Ania Box)	12
16	18	2	Mike & The Mechanics/Over My Shoulder	(Virgin)	14
17	19	2	Jennifer Rush/Tears In The Rain	(Electrola)	14
18	>	NE	Sting & Pato Banton/This Cowboy Song	(A&M)	14
19	17	3	Human League/Tell Me When	(East West)	11
20	12	6	Portishad/Glory Box	(Go!Beat)	10

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Look out for the 3rd

M&M RADIO CONFERENCE Poland

This September in Warsaw

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