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Janet Jackson Bursts Into EHR Top 40

Authority Revokes Frequency From Voice

by Charles Ferro

COPENHAGEN - The Danish broadcasting authority has announced that it is to revoke a Copenhagen frequency of commercial station The Voice.

The authority says the decision, which was made on March 1 and will become effective on April 1, was made on the grounds that The Voice was not creating its own programming.

Under the ruling, the station, which currently has three frequencies in the Copenhagen area, will lose its most important one. The Voice will continue to broadcast on the others and can still operate its satellite frequency.

Voice CEO Otto Reedtz-

Ten Sharp's Memorable Melodies

AMSTERDAM - After All The Love Has Gone by Holland's Ten Sharp (Columbia) continues to strengthen the band's popularity on EHR.

At presstime, a month after the single was a CD insert in M&M, it is backed by 47 stations across Europe.

The pop duo hasn't enjoyed better support for one of its singles since *You* reached number two in the Eurochart Hot 100 Singles in 1992.

See page 13

Thott says, "I can't figure the decision out. We've been doing the same thing for six or seven years—a production company takes care of our programming."

A spokesman for the authority says The Voice had

not complied with regulations on programming, but he refuses to go into detail.

At the end of February The Voice was told it had five days to prove it sells no more than 10% of airtime to advertisers.

(continues on page 28)



Swiss dance music pioneers Yello united the cream of the world's techno scene at a Zurich nightclub last month. Top DJs and producers from Austria, Germany, Switzerland, the UK and the US gathered to celebrate the release of the remix album "Hands On Yello". Pictured (l-r) are: Westbam (remix), Boris Blank (Yello) and Klaus Jankuhn (producer).

Stein Promotes Gibson To BMG MD

MUNICH - With effect from July 1, Matthias Gibson is to replace Thomas M. Stein as MD of BMG Ariola Munich, one of the two subsidiaries of Germany's BMG Ariola Music.

Gibson currently holds the position of distribution director at BMG Ariola Music.

Stein will concentrate on his duties as president of the holding company, which combines all GSA music operations of the Bertelsmann media group.

BMG Ariola Munich handles the labels Ariola, Arista, Hansa and Logic. Gibson will be supported by deputy managing director Jan Bolz, who will leave his present position as head of finance and administration at BMG Ariola Media on July 1.

CLT, Endemol Form Media Group

by Christian Lorenz

AMSTERDAM - After months of negotiations, three major pan-European media groups have joined forces with Dutch broadcaster Veronica to launch a company combining all their radio and TV interests.

Called Holland Media Group (HMG), the new company will group the broadcasting interests of Luxembourg-based CLT, Endemol Entertainment and VNU together with Veronica's radio and TV outlets (Holland FM and Veronica TV). CLT has two Dutch TV channels (RTL4 and RTL5) and RTL Rock Radio, as well a 50% share of RTL sales house IP.

Last autumn, Veronica announced it would leave the public broadcasting system on September 1 1995, and, in an immediate joint venture with Endemol, gained control of Holland FM.

(continues on page 28)

Austria Hands Out Private Licences

VIENNA - The Austrian government has awarded the first 10 terrestrial licences to private broadcasters, writes Christian Lorenz.

The move means that for the first time private stations can broadcast to the Austrian public from a base within the country. Austria now effectively has a private licence for each of its nine states with a second licence for Vienna.

The successful applicants have until September 1 this year to set up their operations and go on air. If a station fails to start broadcasting by January 1 1996 it will lose its licence

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European Hit Radio ANNIE LENNOX No More I Love Yous (RCA)

Eurochart Hot 100 Singles INI KAMOZE Here Comes The Hotstepper (Columbia)

European Top 100 Albums CRANBERRIES No Need To Argue (Island)

"it's the best thing you ever had"



RADIOHEAD high & dry

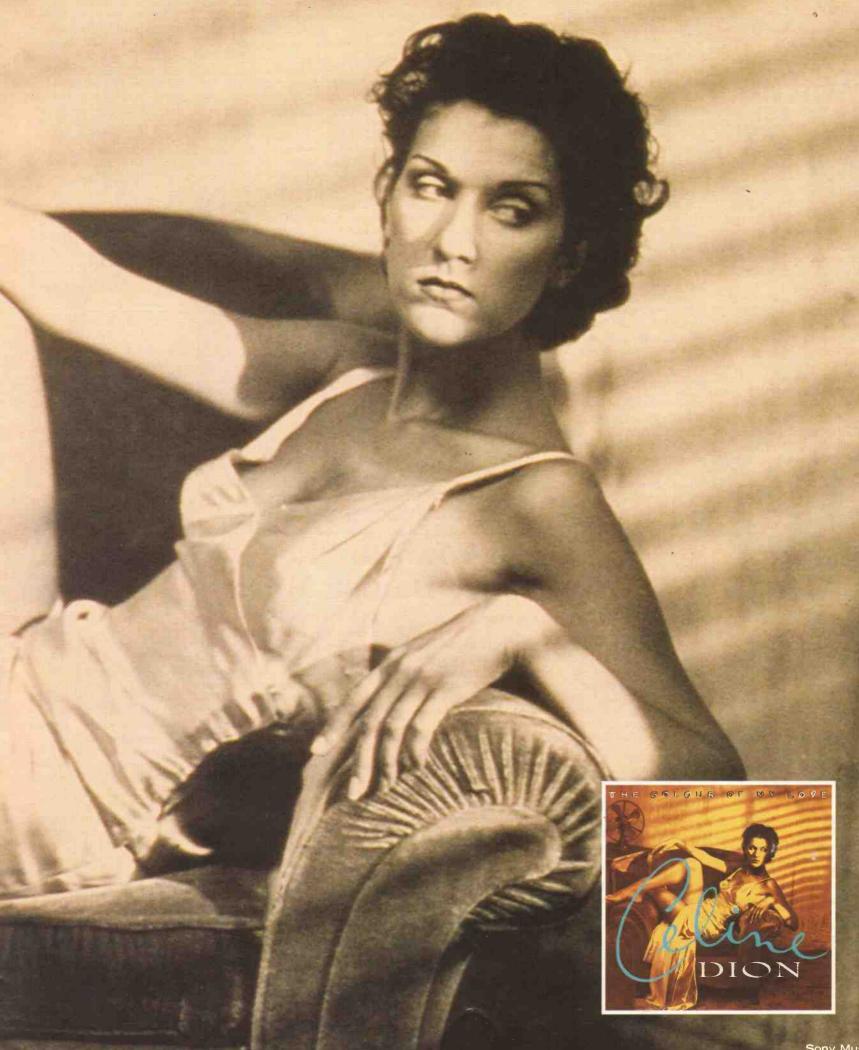
THE COLOUR

le line

DION

5 MILLION COPIES WORLD WIDE INCLUDES THE SINGLES 'THE POWER OF LOVE' AND THE MILLION SELLING U.K. NO. I 'THINK TWICE'

OF MY LOVE



Sony Music



■ INTERNATIONAL.

Borchard Appointed Columbia's VP Int'l

Columbia Records has announced the appointment of Julia Borchard as vice president, international. Working in tandem with Columbia Records



in the US and the Sony Music affiliate offices, Borchard will oversee the international set-up, release plan and mar-

keting/promotional followthrough on all Columbia USsigned artists. She will be based in New York.

■ POLAND

10 Polish Stations Use RFI **Programmes**

RFI has announced that 10 Polish stations have opted for programmes supplied by the French international broadcasting service. The most recent agreement was signed by RFI president André Larquié and Ryszard Langowski, president of the Olsztyn region's public station, which reaches some 160.000 inhabitants. The station will use Polish-language satellite-fed programmes, featuring mainly news items and magazines, broadcast from RFI's Paris headquarters. RFI is currently broadcast on stations in Poznan, Katowice, Szczyrk, Kostowy, Czestochowa, Kielce, Zacopane, Bygdoszcz and Torun.

■ FRANCE

RMC Opens Office In Lebanon

RMC Moyen-Orient, which broadcasts a programme in Arabic to the Middle East from Cyprus, has opened an office in Beirut. This office will feed the station with news and look into the possibility of expanding on the local FM band in Lebanon. RMC Moyen-Orient is 90% controlled by French state-owned company Sofirad.

Court Fines Retailer For Selling Bootlegs

A commercial court has sentenced Parisian record retailer Joseph Gibert and music importer Legend Music for importing and selling bootlegs. Industry body SNEP and record companies EMI, Virgin and Warner Music filed the complaint after evidence was put forward to show that Gibert was openly selling the bootlegs. In a hearing on February 7, Gibert was ordered to pay Ffr350.000 (app. US \$65.000) in damages

to the three labels and both Gibert and Legend will have to pay a Ffr50.000 fine every time an offence is proved. SNEP says it took the case to court in order "to ban the fueling of these illicit products on the French mar-

CSA Lay Down Members' Responsibilities

The sectors covered by the different members of broadcasting authority CSA have been made public. Ronald Faure will continue to oversee public and private radio stations, as well as the Club DAB, which groups together radio operators and companies involved in new broadcasting technologies. Georges-François Hirsch will oversee public television, while newcomer Philippe Labarde will take over his radio duties. Hirsch will continue to be involved in the Musique France Plus association he helped to set

■ UNITED KINGDOM

Avex DD Launches London-Based Label

Avex DD, which claims to be the fourth largest record company in Japan and one of the largest indies worldwide, has set a new London-based label called Avex UK. Phil France, formally from PWL and the man behind Black Diamond, heads up the new label. His first major band signing is 10CC. The band's first release will be an acoustic version of their 1975 hit single I'm Not In Love. France has also recruited Richard Ford, previously from Deep Distraxon, to set up an underground dance label, Distinctive Records. In addition, France has been the driving force behind a new dance promotions company called Rhythm Republic, which will concentrate on promoting in-house dance material as well as acts from other labels.

■ HOLLAND

CPG MD Departs After 14 Years

After 14 years, Jan Gaasterland, managing director of Dutch collective industry body CPG, is leaving. He will become managing director and chairman of the board of the new sports venue in Amsterdam, which is currently under construction. Under Gaasterland's direction, the CPG developed numerous campaigns to boost shop traffic including the annual Platen 10 Daagse (10 day record event) and the Nationale Video Maand (the national video month). A replacement has not yet been announced.

ULLETIN NRJ Urges Authority To **Reclassify 22 Stations**

by Emmanuel Legrand

PARIS - NRJ is to ask the French broadcasting authority CSA to reclassify some 22 local stations currently airing the network's programme.

In a statement issued to the press, NRJ outlines its plans for the category D local stations, which effectively act as "transmitters" broadcasting NRJ programmes while having no access to local advertising markets.

NRJ wants these 22 stations to become category C outlets which would then have access to local advertisers providing they run a minimum of three hours local programming

a day. The plan would affect stations in the cities of Rouen, Havre, Dijon, Reims, Mans Dunkirk, Orléans.

The reclassification of these local stations would lead to the creation of new jobs, NRJ argues, necessitating the hiring of journalists, on-air hosts and sales staff. Such a move would see some 50 jobs created "immediately" with the possibility of 100 new work places being generated in the short

NRJ explains that the recent changes in the rules giving access to local advertis-(M&M, November 26) opens the door to such a change in categories.

All sectors of the market would benefit from such a move, NRJ adds. Listeners will be offered "new services and a greater interactivity," while organisers of local events will have "a new window for their initiatives" and advertisers will get "a new outlet that will help increase their performances.

The CSA has yet to react to the announcement.

Alvarez Tops Chrysalis Spain's Roster

by Howell Llewellyn

MADRID - Chrysalis Spain has launched the first artists on its domestic roster three months after it became a fully-fledged label under the EMI Music Spain umbrella.

The label has signed Javier Alvarez, 25, a leading light of a new generation of Spanish singer/songwriters. His debut album, Javier Alvarez, was released in February and presented at showcases in Madrid and Barcelona to critical acclaim.

Chrysalis managing director Carlos Sanmartin says, "Javier is very talented and we see him as a leader of a new wave of singer/songwriters."

The Spanish charts were dominated by older generation singer/songwriters in 1994, with the spotlight focused on household names such as Victor Manuel, Ana Belen, Joan Manuel Serrat, Joaquin Sabina and Luis Eduardo Aute. Not one single domestic pop/rock act triumphed.

Sanmartin explains that the Chrysalis strategy is twofold. "Spain is ripe for a regeneration, as last year's lack of new talent showed. So we're seeking new talent, whether it be singer/songwriters or pop, rock and so on.

'Our other main activity is promoting dance music from Spain and the rest of Europe to counter the domination of the dance scene enjoyed by Barcelona independents such as Ginger Music, Blanco Y Negro and Max Music. We are channelling all EMI international dance music from inhouse labels such as the UK's Positiva or Germany's Blow



French rap artist Soon E MC is pictured above (right) signing to EMI France, while company president Gilbert Ohayon looks on.

P3 Vows To Play **More Danish Music**

by Charles Ferro

COPENHAGEN - Denmark's public broadcasting company Danmarks Radio plans to change the format of Program 3 to ensure that one third of the records played are by national artists.

In addition, every 10th record will be Nordic and the station plans to increase the amount of European music being played in order to counter the dominance of USproduced music.

P3 hopes to reach this selfimposed target by the end of the year.

DJBFA, the country's music and lyric writers organisation, welcomes the news, but says it has some reservations as to how successful this system will be.

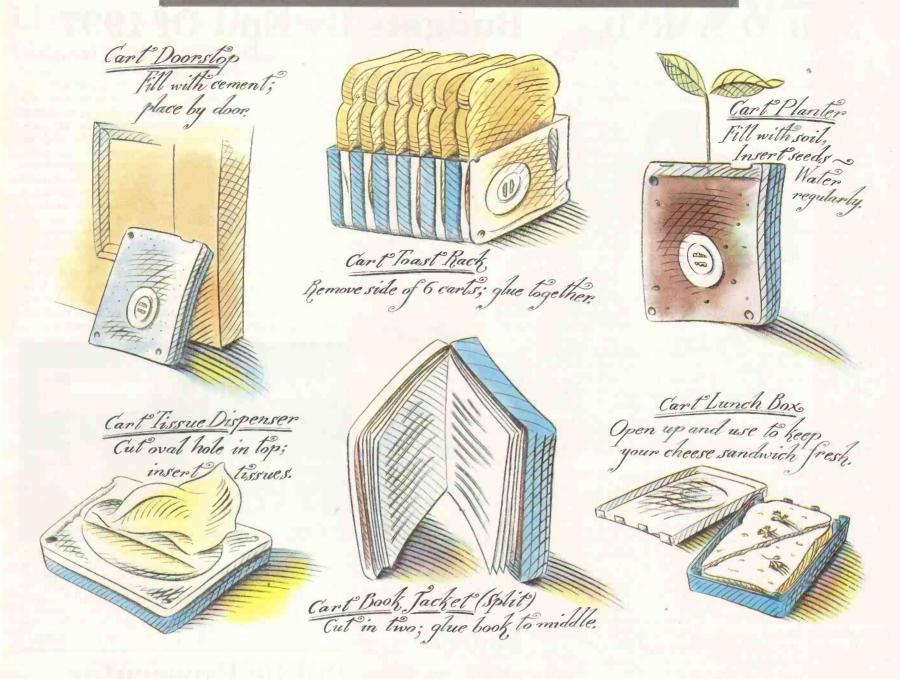
Most large Danish record companies have been taken over by the internationals, so income is generated from several different sources. But almost all will feel the effects of P3's format change.

One spokesman from a major company says, "We're trying to promote both international and local music. We can't influence national radio, but it will be more difficult for our international promotions if they cut down the amount of this kind of music.

Christian Backman from EMI-Medley says the change will effect his company, but in a positive way. "We release a lot of local repertoire. It is a good initiative. P3 is a public radio station and I'm glad it's planning this measure.

Money is bound to be a determining factor in the success of the format switch. Music from the US, Canada and Australia is virtually free, Danish—and other European—music is subject to royalty payments. According to news reports, it cost P3 an DKr25.000 (app. extra US\$4.167) to programme a special day of Danish music last October.

After you've tried Sony MiniDisc, what will you do with your carts?





The choice is entirely yours.

But one thing's for sure. After using Sony MiniDisc for idents, ads or sound effects, you'll

never want to use a cart again.

A single, low-cost MiniDisc gives you room for up to 255 idents or jingles. 148 30-second commercials. Or

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68 mm, it slips into a shirt pocket. (Try that with a few dozen carts.)

MiniDisc means instantaneous track access, with instant start and cue standby. It plays single tracks or continuously, and even pauses at the start of a track.

And with MiniDisc, you can re-record an unlimited number of times, then play back with sound quality that makes a cart sound like, well ... a tissue dispenser.

The only drawback? It'll never match carts for the uses shown above. But then, it's got more important things to do.

And haven't you?

SONY



■ GERMANY

Radio Hamburg Gains FM Frequency

Private ACE broadcaster Radio Hamburg has been awarded a second terrestrial FM frequency for the Hamburg area. The station experienced reception problems in Hamburg's inner city area on its current 103.6 MHz. The new frequency, 104.0 MHz, is broadcast from a transmitter close to the city centre. Radio Hamburg will transmit identical programmes on both frequencies to avoid interference on receivers with low channel selectivity. Once a week the station will split its programme to broadcast a specially produced three-hour city feature on FM 104.0 MHz.

■ SPAIN

Give Blood, Urges Cadena 100

Cadena 100, the pop net of church-run Cadena COPE, has been encouraging hundreds of people to donate blood in the 47 cities where it has a station. "We decided to do something around the time of St Valentine to spur people in to undertaking a simple act of love, and we especially wanted to encourage first-timers who had never donated blood before,' savs net director Rafael Revert. Each city was given a different donation day, and the campaign continued until the end of last month.

■ FINLAND

22 Pistepirkko Take **EMMAs By Storm**

Finnish outfit 22 Pistepirkko has been voted the best band in the Finnish record industry's awards ceremony, the EMMAs. Other winners were Laura Voutilainen (Fazer) as Best Female Vocalist, Samuli Edelmann (RCA) as Best Male, the Song Of The Year was Ihana Ilta by Arto Tamminen and recorded by Samuli Edelmann (RCA), and Album Of The Year was Villeja Lupinneja by J Karjalainen (Poko).

■ BELGIUM

Crammed Discs Extends Video Operations

Brussels-based Crammed Discs is expanding its video operations through its Mona Lisa department, producing videos for Canal+ and Zap

■ UNITED KINGDOM

Jet Launches Radio Career On Metro FM



Diane Youdale, better known as Jet from the television wrestling game show 'Gladiators," has taken to the air waves with three

radio programmes on Newcastle-based Metro FM. As presenter of "Heart To Heart" on Friday and Saturday evenings from 22.00-02.00, Youdale will be spicing up thousands of love lives with a concoction of romantic music. On Sundays she will host "Classic Hits", which is billed as "three hours of the best music from the '80s' running from 19.00-22.00. Since appearing in "Gladiators," 25-year-old Youdale has appeared on numerous television programmes and has released a debut album No Covers.

■ HOLLAND

2 Unlimited Top Bill At Liberation Festival

Organisers of this year's South Holland Liberation Festival (Zuid Hollands Bevrijdingsfestival) have confirmed part of the line-up for the third annual event, with 2 Unlimited and Claw Boys Claw heading the programme. Deals are currently being negotiated with four other top bands, the organisers add, which are both pop and world music acts.

Radio Noordzee Listeners **Honour Dutch Artists** Radio Noordzee Nationaal has handed out its North Sea Stars awards (Noordzeesterren) to Dutch artists, voted for by the station's audience. Listeners called in to vote for their favourite Dutch male and female singers and bands. Winners of the awards include Marco Borsato, Ruth Jacott, BZN and

André Rieu. Music Lovers Set To Strip Down Musical Borders Thousands of music lovers are expected to participate in this year's Day Of Music, which will be celebrated all over the Netherlands. The theme for this year's event, the fifth of its kind, is "music without borders," which organisers say is free for musicians and music clubs throughout the country to interpret as they will. The event will be held on May 20.

BULLETIN EBU To Cut 15% Off Its **Budgets By End Of 1997**

by Christian Lorenz

GENEVA - The European Broadcasting Union (EBU) unveiled plans to introduce a number of cost-cutting measures by the end of 1997.

While retaining its status as non-profit cooperative of European public broadcasters, the EBU will change the character of its operational activities with the eventual goal of becoming self-financing.

In this way, the EBU expects to cut total expenditures by SFr11.3 million (app. US\$9 million) over the next three years, a figure equal to 15% of the EBU's fixed budgets.

At present, Eurovision and Euroradio programme exchanges are financed through a fixed yearly contribution by EBU members. To make this independent of a fixed budget, EBU members have decided to bill each other for the costs incurred in the production of the programmes exchanged. As an extra incentive to swap ideas and creative potential, EBU members will continue to forego charges for intellectual property

The plans also include measures to replace the Union's

Spits Says Farewell To Radio 3

HILVERSUM - Dutch veteran DJ Frits Spits broadcast the last edition of his popular evening drive-time programme "Avond Spits" on February 24 with a collage of golden

moments from broadcasting.



Spits

Spits, who has entertained gog channel Radio 3 audiences for 17 years with informative and occa-

sionally moralistic broad- casting style, announced his departure from the Radio 3 and public broadcasting association the NOS before Christmas. He will be replaced by Corné Klijn, currently DJ on cable EHR station Radio 538.

Spits now moves to present family lunchtime show on public ACE channel Radio 2. Combining music, news and features, the show will be produced by public broadcaster the KRO.

consultative various bodies with smaller task-focused groups over the next three years. These groups have to adhere to a business plan and will be dismantled once their specific objectives have been reached.

EBU press attache Jean-Pierre Julien promotes the advantages of such a system. The same issues tend to reappear on our agendas year after year," he says, adding that the temporary nature of the new task groups will "increase the speed and impetus with which tasks are tackled."

The re-structuring measures will reduce EBU's staff from its present level of 237 to 217 by the end of 1997. The 20 employees affected will make use of early retirement packages.

Julien explains that the move towards a more efficient management of the EBU was necessitated by the need for stronger support of public broadcasters by European Community bodies. "We urgently need to improve the standing of public broadcasters in Brussels," he says.

With its new business-orientated approach, the EBU is trying to disperse the negative image of public broadcasters as bottomless subsidy pits. Costbased self-financing will attach a market value to pan-European programme exchange.



Italy's Udine-based dance/EHR web Radio Italia Network is planning to extend its cross-promotional activities with pan-European music television chain MTV Europe. Collaboration between the two companies began in 1993 with a joint promotional stand at the Bologna Motor Show, explains Italia Network executive producer Armando Forni. The latest project features advertising combining the logos of the two companies with the slogan "Watch Italia Network, Listen MTV.

Public Prosecutor Steps Into Radio War

by Howell Llewellyn

MADRID - The long-running football war currently being battled out between Catholic church-run COPE and rival Cadena SER has taken a new twist, with public prosecutor Mariano Fernandez Bermejo entering the fray.

Bermejo has appealed against a judge's decision to order SER and the net's leading soccer journalist Jose Ramon de la Morena to refrain from using any expressions which could amount to an assessment" of COPE's Jose Maria Garcia.

De La Morena and Garcia have battled to capture listeners in the midnight slot, when both conventional nets compete for the ears of soccer-mad sports fans (M&M, March 4). For many years, Garcia's programme "Supergarcia"

been the undisputed king of Spanish radio soccer coverage, but over the last two years De La Morena's "El Larguero" has been winning over audiences.

Garcia has a long history of falling foul with the law over controversial on-air remarks. He has been fined several times and in 1990 was only saved from a jail sentence when the government issued a par-

However, it is Garcia who asked a Madrid court to step into the battle on his side and prevent De La Morena and SER from criticising him. Judge Eduardo Delgado complied and ordered SER and the journalists not to offend Garcia. But Bermejo feels that Delgado's ruling contravenes the freedom of expression enshrined in Spain's constitution and should be appealed against.

Helmig, Dizzy Mizz **Lizzy Sweep Danish Grammy Awards**

Helmig

(Genlyd/BMG)

by Charles Ferro

COPENHAGEN Thomas Helmig was the conquering hero at this year's Danish

Grammy gala, walking off with six awards after winning in every category in which he was nominated.

Newcomers on the Danish music scene, Dizzy Mizz Lizzy also captured the industry's attention, winning three Grammies

and a special "Green" people's prize, sponsored by Tuborg Beer and based on a poll of music fans

The televised event, staged for the first time at Copenhagen's Circus Building, proved to be the smash success promoters had expected, with a large turnout at the venue and a major TV-viewing audience.

Winners were chosen by two groups of voters-working musicians and the music media. Both Helmig and Dizzy were the favourites but nobody had expected them to steal so much of the booty.

Before the gala, Helmig told reporters that he would be happy winning one single statuette, but he rounded up the awards for Best Male

Vocalist, Best Album with Stupid Man, Best Songwriter, Best Hit Single with Gotta Get Away From You, Best Pop Album and Best Producer.

In turn, Dizzy Mizz Lizzy collected its Grammies for Best Band, Best New Act and Best Rock Album, while Sanne Salomonsen added to her collection by taking home the titles of Best Female Vocalist and Best Live Album

with Unplugged.

A surprise winner was composer/drummer Blachman Thomas, whose album Blachman Thomas Meets Al Agami



Dizzy Mizz Lizzy (EMI-Medley)

& Remee championed in both the Best Jazz Album and Best Rap/Dance Album categories. See page 13 for a profile of Thomas Helmig.

Winners Among The 25 Categories

Best Male Vocalist Thomas Helmig

Best Female Vocalist Sanne Salomonsen

Best Band Dizzy Mizz Lizzy

Best New Act Dizzy Mizz Lizzy

Best Songwriter Thomas Helmig

Best Album Thomas Helmig with Stupid Man

Best Rock Album Dizzy Mizz Lizzy with Dizzy Mizz Lizzy

Best Live Album Sanne Salomonsen with Unplugged

Best Pop Album Thomas Helmig with Stupid Man

Best Hit Single Thomas Helmig with Gotta Get Away From You

> Best Rap/Dance Album Blachman Thomas with Blachman Thomas Meets Al Agami & Remee

Best Jazz Album Blachman Thomas with Blachman Thomas Meets Al Agami & Remee

Best Folk/Blues/Country Album Henning Staerk with Whatever Gets You Through The Night

Best Classic Album Mortensen, Holloway and Linden with Buxtehude, Chamber Music Volume 1

Best Video Sort Sol with Let Your Finger Do The Walking by Pierre Winther

Best International Hit Single Youssou N'Dour and Neneh Cherry with 7 Seconds

Best International Female Vocalist Angelique Kidjo

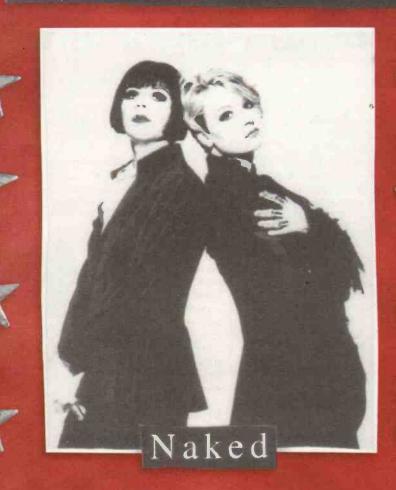
Best International Male Artist Tom Jones

Crash Test Dummies **Best International Album**

Best International New Act

Lisa Ekdahl with Lisa Ekdahl

CARLET



Das Album CD 450 997 643-2 incl. Hit Single "Independent Love Song"

> Kann man klasse hören! Wir wollen Scarlet in unserer Hitparade vorstellen.

> > Andreas Struppe, NEWS 89,4

Erinnert ein bißchen an die

Rita Krötz, Radio Prima 1

Cranberries. Paßt gut ins Jahr 95.

Wunderbar, das läuft mit Sicherheit Stephan Schueler, Radio Bielefeld

Absoluter Hit-Tip.

. könnte auch bei mehrmaligem

Hören wachsen ... hat was!

Uli Pioch, Antenne Bayern

Kann eventuell abgehen wie "What's up" von 4 Non Blondes. Walter Schmiech, Bayern 3

Nicely crafted Pop Gem. Just wish the song got off to a more audible start it's playlisted on Bayern 3.

Jim Sampson, Bayern 3

Das Ding ist ein absoluter Knaller, ein echter Ohrwurm. Superduo. Die Stimmen der Mädels passen echt gut zusammen. Werde ich oft einsetzen. Achim Bleul, R.E.L.

Spricht für die Qualität, daß sie mir erst beim 3. Mal reinläuft - das wird was! Axel Naumann, Radio 7 Ulm

Super Song - läuft ab sofort in der Hot-Rotation. Winfried Utz, RMB Radio

Sehr schöne Nummer, klingt 'n bissl wie Martika, hitverdächtig, Eingängigkeit ist sehr hoch. Jochen Becker, Radio Leipzig









Kroeske Programmes With Human Touch

■ PROGRAMMING

Dutch radio authority Jan Douwe Kroeske at public broadcasting association VARA/Hilversum refuses to use Selector. He plays what he wants. This is a broadcaster with a passion, and his passion is to keep a close contact with both listeners and the artists.

Kroeske is synonymous with good music in Holland. Producer and presenter of a now defunct daytime music programme on public pop channel Radio 3, he is best known as creator of the "2 Meter Sessies," a concept—named after his own considerable height—which started on radio in 1987 as an Unplugged avant la lettre produced by pubcaster group VARA. Already available on TV, with the fifth in a series of CDs now available on the Varagram label, the 2 Meter concept is going strong, encompassing both acoustic and electric live recordings.

Good programming should sustain a certain sense of wonder in the listener, says Kroeske. "When a child first encounters the telephone, they ask themselves where that sound is coming from. That is the kind of curiosity I aim to stimulate in the listener. You have to grab their attention all the time."

And Kroeske's policy of adventurous programming has not only kept listener attention, but has been responsible for early breakthroughs of artists such as REM and Nirvana. REM was included in his playlist as early as its *South Central Rain* single in 1984, for example.

Dutch audiences' approach to new music is very particular, Kroeske points out. "I can understand why American bands are so keen to play in the Dutch club circuit. The American public bases its opinion very much on what it reads in *Spin* and *Rolling Stone*, whereas the Dutch like to be opposed to anything they read in the papers."

That is why Kroeske prefers to be a little careful himself. "But the fact that the listeners don't swallow opinions automatically does not stop me from enthusing about certain bands. The listeners see

clearly that I like an artist or a song, but usually respect me for having an opinion. Daring to show your personal tastes also helps build up a relationship with your listeners. Studio Brussels is probably the best at doing this. It dares to stick its neck out much more than Dutch programmers."

With the arrival of horizontal programming on national pop outlet Radio 3 in 1993—with programmes scheduled at the same time each day—Kroeske disappeared from his deutine of

peared from his daytime slot to return in a Saturday night programme.

He still misses his daytime programme—in which he aired good, but "difficult" music for some 1.5 million listeners. "It was a great kick, and I'm convinced it would be possible to produce on a daily basis. But when I was given the choice of continuing under the new schedule—with one head of music at VARA calling the shots—I turned down

the offer. I insist on having editorial control over any programme I present."

As for the horizontally programmed Radio 3, "I've seen the development of Radio 3 over the past two years now, and I've seen some great—but also a lot of horrifyingly bad—moves. Most programmes now lack feeling and personality."

Unlike Dutch alternative broadcaster VPRO, which sees its great mission in signalling new waves, Kroeske supported

bands he had discovered in his programme. "The VPRO is sometimes rather too dogmatic in avoiding the mainstream. I would never pull out support from a band I had discovered on my show once they get into the charts. I'm still a great supporter of 'Live."

Nevertheless, charts are a drag for Kroeske. "I see things happening on stage and in the clubs which Radio 3 and its commercial competitors completely ignore. They keep their attention firmly fixed on the singles

charts, even though they have a market share of only 6%. Linking your music choice to the Mega Top 50 [ironically, compiled by his own brother Sieb], is so naive. Charts are only useful for mainstream shops to base their orders on. They are nearly always the same."

For Kroeske and right hand man Leo Blokhuis team spirit is not only a key to making a programme, but is often the definition of a good musical act. "One of the bands I am following at the moment is Soul Coughing from New York. Other favourites of mine are the Posies and our 'own' Bettie Serveert. One thing they all have in common is that they are true entities, they're like beating hearts."

He first learned of Soul Coughing—an ensemble toying with blues, samples and hip beats like Beck and G. Love & Special Sauce—through a pre-release CD mailed to him from their manager Roger Cramer, whom he knew from the management of the now defunct Living Colour.

Casting back to Living Colour's first appearance on his show, Kroeske remembers, "I had a lot of chats with Cramer about '2 Meter' sessions on CD. There was this great band, heavily involved in black awareness but still a bit nervous. Suddenly Cramer came up to me and said, 'I think you're working on something beautiful here, I want you to know we'll support this unique project at any time.' Such relationships are built on mutual trust." Newcomers like Heather Nova and Shed Seven are as welcome to his show as old hands like soul brother Daryl Hall and economic rocker J.J. Cale. The rule is no attitude problems.

Negotiations are under way to sell the 2 Meter TV series—as a whole—to foreign stations in the US. Meanwhile, a new two-hour nighttime TV show will launch in May, through a cooperation between the Paradiso venue and broadcasting association the NPS. Called "2 Meter De Nacht In," the programme is expected to be a mix between the classic pop TV style of Jools Holland's "Later" and the legendary "WDR Rockpalast" nights from the '70s. By Robbert Tilli



Kroeske

RAI Reinstalls Music On RAI Uno

■ PROGRAMMING

Italy's public service broadcaster RAI is attempting to win back younger listeners by re-introducing more pop music into its schedules. Over the past few years, the RAI has been consistently losing—mainly young—listeners to the private networks, and changes in the past year have accelerated the process.

Now, with two channels fewer than a year ago (following the closedown of StereoRAI and RAI Radio Verde last year), Radiouno and Radiodue have been selected to accommodate a series of programmes which are hoped to restore some of the breadth of the pubcaster's musical coverage.

One of the first moves by Paola Francia, the new director general of RAI Radio appointed last Autumn, was a complete management re-shuffle, the aftermath of which saw the appointment in January of Eodele Bellisario as new music director, replacing Pierluigi Tabasso, who pioneered the RAI's innovative overnight music programme "Stereo-Notte" in the '80s.

Bellisario says that the main problem for music on the RAI has been finding space for the diversity of tastes that it is mandated to cater for. "Following the closedown of two of StereoRAI and RAI Radio Verde almost a year ago, we no longer have the space on our three remaining networks for a dedicated music channel. We were obliged to redefine the output on the remaining channels available."

The initial overhaul in spring 1994 resulted in an inevitable exodus of listeners attracted to the closed-down Stereo-RAI's predominantly alternative music mix, who found the surviving music programmes on Radio Due interrupted by talk shows.

RAI Radio's new schedules, presented in January and currently being implemented, have attempted to create a more coherent balancing act between the traditional talk-oriented output and pop music programming. Bellisario says that the adventurous and eclectic music mix which had linked news output on the predominantly news/talk RAI Radiouno in the past years is now more "middle of the road."

Meanwhile, on RAI Radiodue, mornings are now dedicated to traditional talk and game shows, while five hours every

afternoon have been given over to a vehicle for the latest music called "Radio 2 Time," according to Bellisario.

Radio 2 Time from 14.30-19.30 is split into two halves; the first part presented by Miriam Fecchi caters for the school-goers with chart hits, while the second half presented by Francesco Acampora is skewed towards adult contemporary music, although Bellisario describes the programme as generalist.

Although there is no fixed ratio between domestic and international hits, Bellisario says the mix is roughly 30% Italian and 70% international.

Feature windows are scattered throughout the programme, including "Club Della Radio," a daily look at local private radio stations in Italy. A feature on international music radio is also being scheduled, while plans are underway to reinstate a weekly chart show.

In the evenings on RAI, Radiouno switches from its daytime and early evening newstalk format to present a series of specialist music shows. "Planet Rock" will return for rock fans on Tuesday, Wednesday and Thursday evenings, with an "even more daring and forward-looking programme" according to veteran

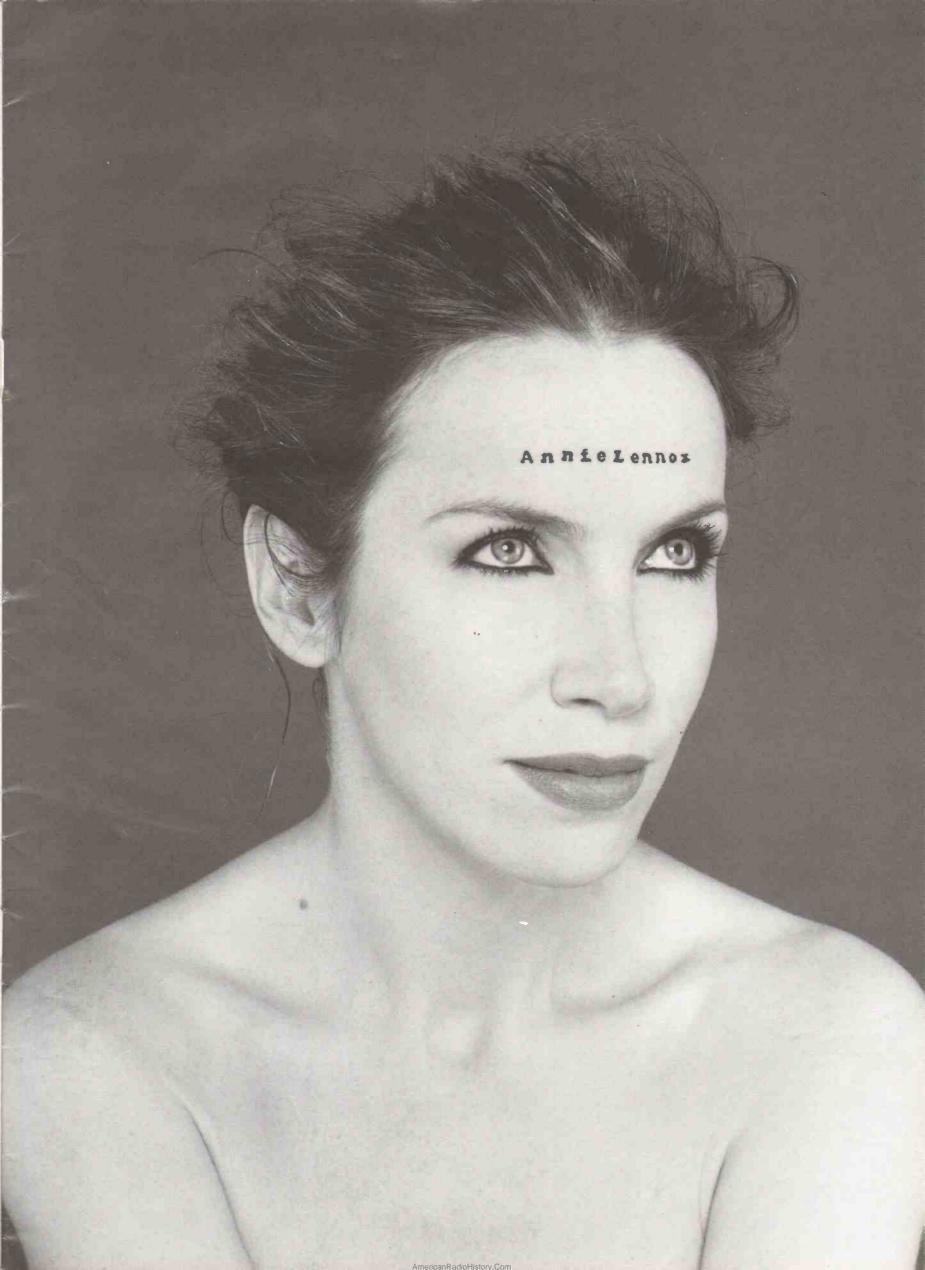
Planet Rock presenter Luca De Gennaro. "There will be more space for world music, and more emphasis on new music in general with news on trends including jungle, ambient and alternative rock."

Live music will also be covered in the programme, with festival link-ups planned for this summer from Italy's "Arezzo Wave" festival and the UK's Glastonbury Festival, in addition to a road-show "Planet Rock Live" touring Italy and talent-scouting new local bands.

Finally, new music gets another boost with the revamp of RAI Radio's innovative overnight music mix "Stereo-notte" from midnight to 05.30 on Radiodue. Replacing the old format of thematic hours, the programme has been split into three sections. 24.00-03.00 will be dedicated to new music from black and rock music, 03.00-03.40 will include special artist features, while the last hour will feature classic tracks for the early risers.

Luca De Gennaro views the new changes as positive. "If they mean that the RAI will follow the path of 'quality' music, then I welcome them. It is the role of a public service broadcaster to support new, upfront and intelligent music."

By Mark Dezzani







AnnieLenno



Getting Results From Your People

■ MANAGEMENT

UK radio consultant Tony Grundy shares his experience of the last Radio Advertising Bureau (RAB) Marketing Leadership Conference in Dallas, Texas in the US.

The RAB is a great opportunity for me to mix with and listen to top American trainers, leading radio station managers and, of course, many of my clients from UK radio. The ideas exchanged create an exciting environment and I always return "pumped up" with ideas of how to use my new found knowledge.

It is easy to spot the differences between the American and UK cultures, but increasingly I see great areas of common ground, particularly in the problems managers face in getting results from the people that work with them at the radio stations.

Whenever I go into a radio station at the start of a contract, I carry out a needs analysis to establish what skills the training should best focus upon. I ask what barriers there are to people achieving greater success. Invariably, I hear complaints about poor communication from their immediate managers—a lack of understanding, leading to demotivation. Seeing that we are dealing with people involved in a communications business, it is amazing how often people seem demotivated by a lack of it.

There is no simple formula for getting better results (sorry about that) but what you can say is that there are four definite areas into which the problem will fall. This should help you to decide which course of action is most appropriate. The areas are: the result, the motive, resources and competence. Let's look at each of these areas:

Result: Do they agree that the wrong result has been achieved? If you are measuring the result by different criteria or there was a misunderstanding or confusion about the result required, clarification and agreement of the result may be all that is needed. Where such a confusion exists, disciplinary action generates more resentment and cannot produce the result and more resources are wasted. Training is a long way round to solving a misunderstanding.

Motive: Are they motivated to produce the result you have agreed is the right one to aim for? If they are motivated to produce another result (eg. completion of the project means that they are redundant, therefore they don't want to compete the project) you will be unable to solve the problem through training or clarification of requirements. Disciplinary action would only work by making the result even more unpleasant, which is not a route to a quality result! If they do want to produce the results you are seeking, disciplinary action can't help. There must be a gap in one of the areas described below.

Resources: If people understand the result needed and are motivated to achieve it but still fail to deliver, check whether they have the physical resources to make the job possible. The shortage could be in materials, tools, equipment or time. Whilst shortage of equipment is often cited as a reason for failure to produce and used as a cover for lack of knowledge, ability, or motivation, the possibility of a shortage of resources should be taken seriously. Only if a manager takes the possibility of a shortage of resources seriously and acknowledges it or definitely proves the resources available were sufficient will the people involved take the manager seriously.

Competence: If the physical resources to make the result achievable are in place, the skill and ability of the person concerned should be considered. Was the recruitment process effective in ensuring that the person in the job had the inherent capability to produce the result required?

If the recruitment process was effective (and provided they understand and are motivated to achieve the result required) and they still fail, regardless of the number of times people claim to have shown them or told them how to do it, they need training. If people need training, disciplinary action is entirely inappropriate. While lack of motivation can be overcome by fear, ignorance cannot be.

It is worth noting that competence can help overcome problems created by lack of other resources, time in particular. Time spent training pays back in efficiency and tolerance of other shortages.

Once you start to think around these areas, you are not looking at what someone is doing wrong but you are beginning to look at the service and support you are providing for the people who work with you (not for you). If you genuinely start to analyse management problems in this way, you are beginning to understand better the complex nature of a successful manager's true role. Too often managers seem only to be there to point out errors and are therefore seen in an entirely negative context.

In subsequent articles, I intend to look at the coaching and communication skills necessary to follow up this vital area for managers in radio today.

TONY GRUNDY owns broadcast sales specialist and management consultancy Communicate Now. Grundy has been in the broadcast industry for 18 years, during which time he was sales director at Radio Aire/Leeds and MD at Radio 210/Reading. He was also named deputy MD when Radio 210 merged with GRW/Bristol in June 1989. He can be contacted at tel: (+44) 491.873.185 or fax: (+44) 491.875.180.

AES TECHNOLOGY ROUND-UP

The following are a number of products which could be seen at the AES Convention last week in Paris. Look for this column in next week's issue for further coverage of the event.

Neumann's Mini Condenser Mic



The KM 184 miniature condenser microphone was in the spotlight at Germany-based Neumann's stand this year. A suc-

cessor of the KM 84 with a straight cylinder body, the updated model offers smooth frequency curves for both frontal and lateral sound incidence. This allows for a working range of 270 degrees without interference. The dynamic range is expanded by 21 dB, with a noise level of 25 dB and a maximum SPL of 138 dB. Because the KM 184 cannot separate the mic capsule from output circuitry, it can be offered at a competitive price.

Dialog4 Adds To ISDN Computer Cards

For the PC fanatics who would like to avoid other forms of hardware, Dialog4 has the ISDN solution for you. Last year, the company introduced the L3PC Card which could be used to code and decode ISDN transmissions. Now, to cut costs for the station, Dialog4 offers a decoder-only card, half the size and half the price. Visitors at the company's stand could also catch a glimpse at the MusicTAXI VP, a fully digital Layer III codec with analogue IO with level adjustment. The codec meets ITU-T J.52 requirements.

Digigram On The Move

Digigram is planning on upgrading its well-known PCX5 and PCX7 digital audio boards with two new members of the family, the PCX9 and PCX11. The latter two are supposedly twice as powerful, with full compatibility. Some of the card's selling points include simultaneous audio coding and decoding with real-time mixing of 16 independent tracks and higher quality A/D conversion.

BBC Purchases First Axion

A story in AESDaily reported that a BBC Radio outside broadcast vehicle would be the first to be equipped with SSL's Axion digital production system. Axion is a 48-channel version with 48-track DiskTrack, 108 remote mic amps, MADI interface and a removable wing and will be configured for use with a number of different tape machines including Sony 3348 and Tascam DA88s.

Ogenic Enters European Market

Australian company Ogenic, which opened its doors in the UK for the first time six months ago, made its debut appearance at the AES show as a European company with a line of digital broadcast equipment. The company claims to have the first multi-channel centralised digital storage system for radio broadcast, along with the first fully-automated touch screen studio system for on-air broadcasting. The company strives to create products which provide for an integrated solution which can be incorporated into an existing conventionally equipped studio. Ogenic has over 100 items in their product range.

Kinetic's ADA Joins Product Line-Up



UK-based Kinetic Systems Ltd took the opportunity at the AES exhibition to display its latest digital converter, the ADA 20-16, which was officially launched at the convention. An important selling point of the new converter is its ability to handle simultaneous 20-bit and 16-bit outputs, linear phase filters, variable output headroom and analog gain controls with front panel access. Kinetic also announced its distribution deal with Genesis pro Systems

Ltd to market the company's digital converters.

100 YEARS IN RADIO

In 1978 Sweden began experimenting with what it calls "narradio" (neighbourhood radio). Nar stations operate independently of the regular national system and are open to groups "engaged in non-profit, charitable, political, union or confessional

activity." Interest in local service was so intense that the licensing commission received 538 applications, from which it selected only 15 for the initial test.

Source: Head, Sydney W. "World Broadcasting Systems: A Comparative Analysis." Wadsworth, Inc: 1985.



Better Days Ahead

After a couple of recession years, advertising grew by 4.4% volume in 1994. 1995 is set to see an economic recovery, with global advertising expenditures in Europe, the US and Japan poised to increase in volume by 5.1%, according to a forecast by French advertising sales house Information & Publicité (IP). Emmanuel Legrand reports.

HE 1994 rate suggests that the economy is pulling out of its crisis, but it is not yet the sign. of a major recovery, notes IP marketing

director Claude Matricon. According to IP, press and TV will take the bulk of ad expenditures in Europe, with 55% and 35% respectively. Radio, cinema and billboards will share the rest.

Radio ad expenditure represents less than 10% of the overall cake in Europe, compared with 11% in the US. In the majority of countries monitored by IP, however, the radio investment rate for 1995 is expected to be higher than the overall advertising growth. The European market shows a clear split in spending patterns between north and south, with France caught in between. In the south (Spain, Portugal and Italy to a lesser extent), the economic recovery is taking longer to return.

In the north, especially UK, Holland and Germany, radio is enjoying a steady growth brought on by the arrival of new stations. France, which underwent its radio revolution earlier than most countries, is suffering from a weak economic climate and an advertising market which is adapting to new rules.

Radio is looking promising in some eastern European countries, such as the Czech Republic, Poland and Slovakia, where the growth rate has exceeded 50% on last year in some places. The flexibility of radio made it the easiest medium to start with for those markets which were emerging from a state-run economy and moving into market economics.

The radio situation in 1995 is characterized by an explosion in numbers of stations, Matricon told M&M. "But the trend is now towards larger groups of stations, along the lines of the French, Italian or Spanish markets. This pattern is now beginning to flow over into the UK and Germany, however, as it becomes increasingly important to make radio accessible for advertisers."

Radio is still attractive for advertisers because it is flexible, quick to book, and close to the listeners, he says, which makes it especially attractive for retail-related campaigns. Local markets are important for radio, as the US has shown, but in Europe it is sometimes difficult to reach reasonable sales levels from a local market. Hence the necessity to form groups.

"There is still some room for growth in radio, despite the increasing presence of TV," says Matricon. "I see a real future for tie-in operations with local retail." And, he warns, "The advertiser who ignores radio faces the risk of being left behind."

Belgium

Following a year of growth in 1994, expansion is on the books for 1995 and it's a good sign for advertising expenditures. Radio is expected to grab 9.1% of the total ad market [According to Media Mark, total ad expenditure in Belgium and Luxembourg was up 5.3% last year, and total radio revenues in Belgium reached Bfr3.5 billion.]

Czech Republic

The economy was healthy in 1994 and should remain so in 1995. Radio expenditures jumped 24.4% in 1994, with a 7.1% market share and a 46% growth forecast for 1995. "Radio enjoys a full growth," notes Matricon. "Audiences

ter. Its share of the advertising market is expected to remain at its current 7.8%.

Germany

Germany emerged from recession in 1993 and is still enjoying an upward trend, although interest rates are being strictly controlled. Despite an expansion in the radio market in the last 10 years during which the number of radio outlets has jumped from 30 to 200, advertising expenditures are still concentrated in press (70%) and TV, while "radio advertising is still on the starting blocks." The industry's market share is growing slowly, from 3.9% in 1993 to 4.0% in 1994 and an estimated 4.2% in 1995.

Holland

1994's economic recovery is forecast to continue in 1995 and "looks like a lasting trend," according to Matricon. He adds, "Radio is grabbing an increasing section of the advertising pie and will have increased its market share by 1% between 1993 and 1995. Audiences for both national and regional stations have grown considerably in the past year, although the publics have suffered from the expansion of the privates."

Hungary

Following a few teething problems with the opening up of the economy, the Italy

1994 was "moderately positive" for the Italian economy, and growth should continue in 1995. In a generally weak advertising market, TV continues to attract the biggest share of ad expenditures, but radio is growing in importance as advertisers tire of corruption in TV.

Poland

Poland is enjoying a 5% growth rate that IP' expects to continue at least until 1995. Despite problems in collecting advertising data, IP forecasts a 47% increase in ad investment on radio and a 1.1% market share increase to 7.7%. "Radio should benefit from the new licence allocations to national networks," says Matricon.

Portugal

1994 showed a limited growth, but the situation is improving compared to two years ago and should continue that way in 1995. Radio ad revenues dropped 15% in 1994 due to too many operators, fights between the stations, and undercut prices. "Radio operators are obsessed with short-term revenue, which has led to some aggressive, sometimes dangerous measures," according to IP. 1995 should see a 9.2% increase in ad expenditures on radio.

Slovakia

Following on from a growth of 3% in 1994, IP is predicting growth of 4-5% levels for the next two years. Crossmedia advertising investments rose 60%, while radio rose 70%, but the growth will level out in 1995 at 12%. Some 90% of all radio expenditure was booked by three stations, Slovensko 1, Rock FM Radio and Fun Radio, while 20 stations share the rest. The situation might change with the surge of two networks regrouping local stations—RA Netork and Twist Global.

Spain

"Spain is emerging from its economic crisis," says Matricon, but ad expenditures are still weak. Radio witnessed another bad year in 1994, with a 10% drop in ad expenditures, and, while losses are expected to ease off in 1995, the results will still be down, at an estimated -4.8%.

Switzerland

After three years of slow growth, 1994 was the year of the return to expansion. With the arrival of local private radio stations, the previously limited advertising market is showing some growth.

IIK

Recovery should continue in 1995. The advertising market has shown a global 11% increase, with radio enjoying the highest growth (19% up). With ratings for private radio now higher than that of the BBC Radio 1, private radio's share of the advertising market is forecast to grow further in 1995 to 2.8%.

Advertising Market Forecast In Europe For 1995

Country	GNP	Inflation	Radio Ad	lvertising	% Growth
	Growth	Rate	(in millio	ns of ECU)	
	1995*	1995*	1994	1995*	1995/94
Belgium	2.9	2.5	970	1 020	+ 5.3
Czech Rep	5.0	10.0	16	24	+46.3
France	2.8	2.0	570	580	+4.0
Germany	3.0	2.5	550	590	+7.0
Holland	3.0	2.8	10	12	+17.1
Hungary	4.0	17.0	23	33	+41.0
Italy	2.6	4.0	170	180	+4.5
Poland	5.0	25.0	25	37	+46.9
Portugal	2.0	5.5	21	23	+9.2
Spain	2.9	4.0	200	190	- 4.8
Slovakia	4.0	12.0	5	6°	+ 12.2
Switzerlan	d 2.2	2.5	50	56	+ 8.4
UK	3.2	2.5	275	312	+ 13.1
Source: IP					
* = forecas	t				

for the private stations are growing, as are advertising revenues."

France

The French economy grew slowly in 1994 and there is no sign of recovery for 1995. The advertising market, which has been rather slow to recover from the 1992/93 recession, is unlikely to develop considerably in 1995. Nevertheless, radio enjoyed a good year in 1994, especially during the first semes-

media market in Hungary is enjoying an ad growth that most western countries would envy (although the reliability of the statistics remains questionable). "Radio is the most dynamic media on this market," says Matricon, who adds that in two years, radio's share of the advertising market has jumped from 7% to 9%, growing 51% between 1993 and 1994. The trend is expected to continue in 1995 with growth of around 41%.

10

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Singles

DINOSAUR JR

I Don't Think So - Blanco Y Negro a/r/ehr PRODUCER: Jay Mascis

Always praised as the architects of the grunge sound, their pioneering role has never rewarded them with a hit. Their most accessible song in quite some time may have come too late.

GO-GO'S

The Whole World Lost Its Head - I.R.S ehr/r PRODUCER: John Porter Reunited for the compilation CD Return To The Valley Of The Go-Go's, the "beach girls" pick up their instruments where they left off when they split up. Great surf punk!

IRENE GRANDI

Vai Vai Vai - CGD ehr/d/ace
PRODUCER: Dado Parasini
Sensually Italian chanteuse Grandi
swings her way through a soulful pop
song which somehow reminds us of
Astrud Gilberto.

JAMIROQUAI

Light Years - Sony Soho Square ehr/d/ace PRODUCER: J.K./Mike Nielsen When J.K. quotes his master by saying "now I get that sunshine in my life," we don't have to tell you what the best track off Space Cowboy sounds like. Wonderful, of course, and soulful.

JODIE

Anything You Want - Mercury d/ehr/ace PRODUCER: Tim Lever/Mike Percy Fostered by a fine pop dance production of the guys who handled the last Tyrrel Corporation single Better days Ahead, Jodie confidently strays into Lisa Stansfield's territory.

KEZIAH JONES

Million Miles From Home - Delabel r/ehr/d/ace PRODUCER: Ron Saint Germain An African in Paris, but not operative in the music of his motherland, Jones brings a soulful rock variant which positions him in the ranks of Lenny Kravitz, Roachford and Jamiroquai.

VANESSA-MAE



Toccata & Fugue - EMI ehr/r/ace PRODUCER: Vanessa-Mae Holland is waltzing to André Rieu's Strauss & Co. On the other side of the North Sea a young violin player has got the UK at her feet with a hip interpretation of a Bach composition.

TOM JONES

I Wanna Get Back With You - ZTT ace/ehr PRODUCER: Richard Perry/Thom Panunzio In his battle with Johnny Cash to see who will become the hippest guy in showbizz, Jones draws an ace by introducing Queen of the alternative scene Tori Amos on this big Diane Warren ballad

LYNYRD SKYNYRD

Sweet Home Alabama - Capricorn r/ehr/ace PRODUCER: Barry Beckett
Take a seat on the bench next to "Forrest Gump" and listen to his favourites.
The original is included on the OST, here we have the "Unplugged" version of the southern rock hymn.

SUEDE

New Generation - Nude a/r/ehr
PRODUCER: Ed Buller

Brett Anderson, the Bowie of the new generation, excels with a glittering pop song. The voice is put nicely upfront in the production; horns are in the back under layers of guitar.

THOSE 2 GIRLS

All I Want - Final Vinyl/Arista ehr/d
PRODUCER: Dave James
Supervised by First Avenue Management which also handles Dina Carroll,
Eternal and Michelle Gayle—that's a
first hint to what you might expect from
this duo: refined soulful pop for the
masses.

TIMBUK 3

Just Wanna Funk With Your Mind - High Street a/t/ehr PRODUCER: Pat MacDonald/Barbara 'K. Wear shades for this one, because the future looks bright for the D.I.Y couple again. Attempting a little amateur brain surgery on a macho, Barbara is totally jazzed up on this obscure funker.

THE TRAGICALLY HIP

Scared - MCA a/r/ehr
PRODUCER: M.Howard/The Tragically Hip/M.Vreeken
Afraid of music? Come on! Quintuple
platinum at home in Canada, sold out
tours in Benelux and Germany; hundreds of thousands of people have
already endorsed this angst-laden
acoustic ballad.

U96

Club Bizarre - Urban ehr
PRODUCER: Alex Christensen
So unlike anybody else in Euro, the childlike songstress, the melody and the airy
sample from Alannah Myles' A Song
Instead Of A Kiss add up to music that's a
new nursery rhyme for '90s kids. "What a
classic melody," enthuses ORB Fritz/
Potsdam (Germany) head of music
Bernd Albrecht. "You can hear at once
that this song stands out off the whole
Euro pack."

MONTE WARDEN

Just To Hear Your Voice - Watermelon c/ace/ehr
PRODUCER: Dave MacNair/Mas Palermo
You read it first in M&M a year ago:
"He's a serious threat to Chris Isaak's
domain." Sinc then this superb ballad
has won him the "Austin Music Awards'
Song Of The Year." Hear that brilliant
voice!

Albums

JOHN LEE HOOKER Chill Out - Virgin

PRODUCER: Roy Rogers/Carlos Santana/
John Lee Hooker
Boom boom, what's left of the '90s blues
boom, generated by the Hooker effect?
His name is now so well established
among new devotees, that the time
seemed right to re-record his back catalogue. Still drinking his One Bourbon,
One Scotch, One Beer and flooding Tupelo
again, if you know what we mean. With
guitar doctor Santana once more at his
side, the Latin-styled title track is The
Healer's twin brother.

JASON & THE SCORCHERS

A Blazing Graze - Mammoth r/c/a/ehr PRODUCER: Jason & The Scorchers Saddle up and tune in to Rodeo Radio/ Nashville. Both EMI and A&M hadn't enough rope to keep the wildest country band in the world. For an audibly lower bugdet, but with the same rock energy as ever, the band returns after six lost years out on the prairie, in which Jason made one solo album. The way they dig their spurs into John Denver's Take Me Home, Country Roads should reanimate any rock programme Seattled asleep. Hell's Gates with "Edgy" guitar work would make a perfect second single fulfilling their reestablishment on the air. Country programmers who like to keep their hands clean get delicate ballads like Where Bridges Never Burn and Somewhere Within

MARCO MASINI

Il Cielo Della Vergine - Dischi Ricordi ace/ehr PRODUCER: Giancarlo Bigazzi This is the moment Dutch stars like Marco Borsato and Paul De Leeuw have been waiting for. Another Italian CD full of dramatic tracks waiting to be "plundered" for covers that shoot to number 1. Masini's massive ballad Bella Stronza—smooth in the intro, volcanic at the end—is such a song. But why not first enjoy the original and then the title track?

SATOR

Stereo - Planet Of Noise/WEA r/a/ehr PRODUCER: Tim Hunt/Sator Stereo played from a mono perspective, that's Sator which masters the art of three-cord rock songs. Interspersed with silly news snippets, you jump from one shaker to another, all in that lovely bratsin-dad's-garage mood. Next To Nothing and Buy Now, Pay Forever are singalongs from the very first note. If you can't wait until the next Ramones album, you'd better find your Sator-faction here. Fasten your headphones!

SCARLET

Naked - WEA ehr/ace
PRODUCER: Mike Paxman/Paul Muggleton
What ever happened to female pop duos
Wendy & Lisa and Shakespears Sister?
They are no more. It's a dirty job, but
somebody's got to fill the gap. With the
orchestrated ballad Independent Love
Song, which started its life as an M&M
insert, Scarlet has taken on that chal-

lenge magnificently. Less weird than their abovementioned predecessors, **Cheryl Parker** and **Joe Youle** probably have got better programmable follow-up singles (*Shine*!) on their debut album.

SENSELESS THINGS

Taking Care Of Business - Epic a/r/ehr PRODUCER: Ralph Jezzard A few years ago they were just one of the masses fiddling with alternative rock and samples, but now they've developed into seriously pretty things. They haven't only grown as songwriters with a great riffertoire but also as musicians who know how to spank that plank. Some 30 years after she first shocked the nation, Christine Keeler will do it again. If she doesn't, Page 3 Valentine will, with material that's more inflammable than a tabloid centrefold. The sound is as brutally direct as one might expect from Mr Jezzard who works for Strychnine productions.

SKINTRADE

Roach Powder - Polar
PRODUCER: Tomas Skogsberg
That their extensive tour in support of
their previous album has honed their
playing skills to a razorsharp edge
becomes apparent from the moment the
album opens and first single Snap Goes
Your Mind hits your eardrums. Darker,
dirtier and away from the anthemic
crossover raps on their debut; Matty
Alfonzetti's voice is as powerful as ever
while the band's playing could blister the
chrome of a Ferrari's pistons. A relentless, varied and sophisticated tour de
force to be filed next to Soundgarden
under S for "sweet smell of success."

ALLIANCE ETHNIK



Simple & Funky - Delabel ehr PRODUCER: Bob Power For those who thought rap in France was limited to MC Solaar and IAM, here comes the new French rap sensation ready for international crossover. The single *Respect*—also available in a Prince Paul remix—has already stormed the charts and is currently enjoying heavy airplay. NRJ put the song on air the same day they received the record. This is smooth and funky rap à la Snoop Doggy Dog/Sugarhill Gang with a very catchy chorus sung in English by a beautiful female choir. The rest of the varied album is full of imaginative sound tricks and pleasant "cool" rapping in a top-rate production by the man who has put A Tribe Called Quest in the right sonic environment.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR (European Hit Radio), ACE (Adult Contemporary Europe), R (Rock), D (Dance), C (Country), J (Jazz), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to Robbert Tilli, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.



Ten Sharp Shops Around With Memorable Melodies

by Robbert Tilli

Hilversum - Holland's Ten Sharp still wants you, and radio still loves them in

return. Following the success of 1991's pop single You, which had two lives in the Eurochart Hot 100 Singles peaking at number 2' 92, this year's single After All The Love Has Gone is enjoying the group's best airplay levels in two years. With 47 stations backing the single, which was included as an insert in Music & Media in January, it has achieved more air attention than all other post You singles combined.

Polski Radio 3 head of music Marek Niedzwiecki attributes some of the single's success to its insertion in M&M, but believes that You was the catalyst. "Every time Ten Sharp brings out something new, you

subconsciously look for something similar. Feel My Love, the second track of the new Shop Of Memories album actually comes closest. Their sound is instantly recognisable. The thing is that the band sounds 10 times better now."

Singer Marcel Kapteijn stresses that he and the other half of the pop duo, multi-instrumentalist Niels Hermes never deliberately intended to write a volume two to You. "I can understand why people make the association, because of the piano intro. People apparently always look for the You feel in our songs. You can't blame them for that."

Four years and two albums after that classic pop single, their sound has now developed, becoming clearer, more energetic. Co-produced by **Michiel Hoogenboezem**, Shop Of Memories is the first Ten Sharp album, with a band behind the duo.

Kapteijn explains the decision to found a real band. "We wanted to meet our audience, so we needed to go out and tour. We wanted to be seen as a whole, which is why we were looking for a real band, not just a bunch of session musicians. And luckily everything fell into place, and from the beginning we worked well together, both on stage and in the studio." And the new band members are young, which has had a rejuvenating influence

on the duo's sound and attitude. "We feel like young dogs now," says Kapteijn.

The band is currently on tour in



Holland. And, following in the successful footsteps of other Sony Dutch bands the Nits and the Golden

Earring, the band has opted to perform in theatres—a formula which has proved popular and lucrative.

We've tried out everything from gymnasiums to 'grand cafés, to find out who exactly our fans are," says the band's manager Paul Wijker. "In theatres you often tend to get a mix of ages, from the older demo even down to teenagers. In the end it became clear that the band and its fans feel most comfortable in the theatre. Now we are already getting offers to play again in September."

Potential for the world outside Holland became obvious recently, when the band performed a showcase at the MIDEM, and were since promoted to become an international release for Sony. Interest has already been shown from unexplored markets like Eastern Europe and Northern Africa, where they've been on TV already. "The whole music industry seems to be preoccupied

with American, but look at the opportunities to be developed elsewhere," observes Wijkers.

Kapteijn recalls a recent gig in Russia. "I don't think we've ever sold one record there. It's all bootlegged tapes and so on, but I couldn't care less. We didn't go into music to become filthy rich, but we do want our music to be available for everybody—which bootlegs at least allow. It's now up to the record industry to set up effective ways of distribution."

The first step was the insert in Music & Media, says Sony Music Holland international exploitation manager local product Akkie Groen. "Like the Midem showcase, the first single was our way to tell the world Ten Sharp is a complete—and live—band."

All this was recognised by radio's Gonzalez, own Speedy Radio ABC/Randers (Denmark) head of music Kent Hansen who added After All The Love Has Gone before it was a CDinsert. "We were the first in Denmark to play You, because we imported it straight from Holland. And we've always kept an eye on them ever since. Personally I never liked their previous album The Fire Inside that much. But this third album ranks among the best in the AOR genre."

Vangelis Hits Germany Knock Out

by Christian Lorenz

Hamburg/London - By sheer accident, a boxing fight in October 1994 boosted sales of a long written-off album to record heights. Boxing is show business and Germany's Henry Maske obviously knows the rules. In a fight to defend his title as world champion against Iran Barkley on October 4 he marched into the ring to the sounds of Vangelis' Conquest Of Paradise, accompanied by a spectacular laser light show.

The fight was broadcast in Germany by RTL, with the title of Maske's theme tune shown during his entrance ceremony. Within days the album 1492—Conquest Of Paradise was sold out. Originally released in 1992 as the soundtrack of the self-titled film to commemorate the 500th anniversary of Columbus' discovery of America, the album has led an unspectacular back catalogue existence until last October.

In the London head quarters of East West the whole staff was baffled by the sudden "chartquake" in Germany. East West head of international Ian Grenfell still feels the uppercut burning on his chin. "Previously Maske paraded on Carmina Burana by classic composer Carl Orff, but his estate didn't allow him to use his music within this context. So he switched over to Vangelis, and subsequently the whole thing went through the roof. Mind you, it was already a success, with gold albums in the UK, Argentina and Portugal and even platinum in Spain and Belgium. In Germany it had already sold 100.000 copies first time around, but sales have now amounted to seven times as much. Small wonder, we'll throw Vangelis a party in Athens where he gets all the awards in one go."

Surprised by the surge in demand, the German East West affiliate reacted fast, pressed additional copies of the album to keep up with demand and released *Conquest Of Paradise* as a single. Now both album and single hold the German top slots simultaneously.

East West head of press Werner Theurich estimates that in the period since October 10, daily sales of the album in Germany amount to 8.000-9.000 copies and that the single shifts 30.000 units per day. It will soon pass the one million copies mark.

Also, the company was fast to realise the potential that lies in the combination of Maske, selected mood music and TV. Only 10 days after the October 4 fight Maske and East West signed an exclusive co-operation contract. The first result of this partnership is the compilation album Power & Glory with songs by Vangelis, Ennio Morricone, Enya, Mike Oldfield and Enigma. The album was released in Germany on February 3 and has sold approximately 100.000 copies so far.

Theurich sees the success of the rather unusual partnership in Maske's uncanny feel for music that creates a special mood. "He really has a knack to select tracks that have this powerful and majestic atmosphere," says Theurich. "We do not just cash in on a face and a name. Maske knows exactly what works on a compilation and what not."

Additional reporting by Robbert Tilli.

Helmig Gets Bombarded By Six Danish Grammies

by Robbert Tilli

Copenhagen - Thomas Helmig had to put a helmet on to protect himself for the rain of Danish grammies which descended on him on February 18. He walked away with awards for six categories: Danish album (Stupid Man), pop album, songwriter, hit (Gotta Get Away From You (Keep On Walkin)), producer and male singer of the year respectively.

In the tail end of last year M&M

was also hit by a heavy shower. Not of grammies. but of Thomas Helmig albums. Almost everyday another copy of the album was mailed to the Amsterdam head office.

If you throw with mud, the chance is high that something will stick to the wall. But you don't need four different

MUSIC

copies to hear that Gotta Get Away From You (Keep On Walking) with that luscious funky rhythm guitar is an



international hit in the waiting room. Helmig is an outstanding singer/songwriter in the pop/rock zone with a 10CC-like cleverness. If he were an American he would already have reached the status of Richard Marx.

Genlyd BMG MD Jesper
Bay would be a "stupid man"

himself if he didn't acknowledge Helmig's great international potential. "At this very moment the album is out in all Scandinavian countries plus Germany, Belgium and Switzerland, while Holland will follow soon. Although our national Grammies haven't got the same impact as their American equivalent, I expect more sales to come in Denmark, where the album is already triple platinum [160.000 copies sold]."

All and all it hasn't been out of the top 10 since its day of release on October 5, which is 21 weeks in total now of which four at number 1.





Norway Makes Its Own Path

Nothing coming out of Norway, you say? Think again. Some of the country's hottest new signings are from well-known artists as Ian Hunter, Dream Police vocalist René Andersen and Grammy winner Mari Boine. And national talent seems to be on the rise; even Virgin Records, which has never been present on the national scene, plans releasing some Norwegian artists by 1996. Chris Marlowe reports on Norway's music scene in part two of Music & Media's Scandinavia month.

René Andersen

Label: EMI Norsk Album: Break Of Dawn Single: Wake Up With You Radio Format: EHR/ACE



This may be René Andersen's debut solo album, but he's no newcomer to the Scandinavian music scene. The two albums he recorded as the vocalist and main songwriter with **Dream Police** sold over 50.000 copies in several countries. "Dream Police were more like a traditional hard rock band," explains **Petter Krogstie**, product manager for local repertoire. "*Break Of Dawn* is more soft rock with some soulful rough edges, maybe in the Joe Cocker vein. Hearing René now that he has the opportunity to sing ballads really shows what a good voice he has."

The single You Are The One was the first chance the public had to appreciate the truth of what Krogstie says. It was released in February, supported by extensive TV advertising and a video shot in Florida by the renowned Beadyeye Productions team. Wake Up With You will build on that momentum. That second single will be released in March, near the album's release date, and Beadyeye have again done the video. EMI believes that Andersen's visual presence is yet another of the singer/songwriter's strengths and have booked him into several television appearances as well. "This is a big international priority for us," Krogstie says. "We will be releasing it throughout Europe and Japan

following its Scandinavian release. We strongly believe René can be successful everywhere."

Flava To Da Bone

Label: Warner Music Album: Feeling For The Flava Single: Take A Little Time Radio Format: Dance/EHR

Definitions of musical style are blurring everywhere, so it's only fair that Flava To Da Bone should have own their style of music christened for them. Managing director **Mats Nilsson** explains, "We call it 'hip pop'. I think that's a good way to put it. They're in the dance, hip hop genre but they're not so much of a Eurodance thing. It's more funk. It's got a good song to it too."

The trio release their debut *Feeling For The Flava* album on March 16. Since their single *Even If The Rain* has already gone gold in Norway and has been picked up in several major markets, its success should be fairly well guaranteed. Just to be sure, Warner has recently released *Take A Little Time* so that radio will have something fresh when the album comes out. Both songs also have videos to help them gain maximum exposure. "We think



there's enough good material on their album for at least two more singles to bring us into the summer," Nilsson adds. "We think we can cross borders with this, too. Of course when we develop bands we do it first for our own market—that's the most important thing. But our sister companies have already expressed a lot of interest in the product. International success would be a nice bonus!"

Ian Hunter

Label: Norsk Plateproduksjon **Album**: *Ian Hunter's Dirty Laundry*

Single: *My Revolution* **Radio Format**: Rock/EHR

Many musicians base their career hopes on getting a record deal. Ian Hunter is different. Not only was he the singer/songwriter with the legendary British band Mott The Hoople, but he is also a well-known solo artist. However, he has been reluctant to record. "I've been told that Ian Hunter didn't want the responsibility of making an album on his own again," recalls Norsk Plateproduksjon's Erling Andersen. "So when he was presented with the band Casino Steel had gathered for him, he could just do it for fun. And it turned out to be a very good rock and roll album!"

It no doubt helped that the ensemble included Glen Matlock (ex-Sex Pistols), producer Björn Nessjoe (Dance With A Stranger, Stage Dolls) and Steel himself, past winner of a Norwegian Grammy. "We've released My Revolution, the first single available for retail, to lead up to the Norwegian release of Ian Hunter's Dirty Laundry. And Ian Hunter is so satisfied with the whole thing that he will be using Nessjoe for his next solo album late this year."

Norsk Plateproduksjon worked with BMG to arrange simultaneous releases in Sweden and Denmark. Its hopes are also high for the UK and the US, where Hunter has previously enjoyed success. Andersen adds, however, "Our aim is to get the album released wherever there are Ian Hunter fans, which is everywhere!"

Velvet Belly

Label: BMG Ariola Norway Album: Window Tree' Single: Undertow

Radio Format: EHR/Alternative

After honing their sound on an independent label since 1992, Velvet Belly only recently felt ready to sign with a major. The Kristiansand quartet released *Window Tree*, their third album, just before last Christmas and found themselves in an enviable position. The music press and radio were very enthusiastic and several labels began bidding for Velvet Belly's talents. "It's not often that happens in a small country like ours," remarks managing direc-





tor Erling Johannessen. "But a lot of people saw the potential. We're pleased that Per Eirik Johansen, our head of A&R, signed them in the end.'

BMG Ariola chose *Undertow* to be the first single in support of *Window* Tree's re-release, embarking on a radio push supported by video. Johannessen explains, "Anne Marie Almedal attracts attention whenever she sings, and *Undertow* is just so strong.'

Johannessen believes Velvet Belly's music is somewhat in the same vein as the Cranberries and says, "They've already been on national TV, which will help us start to spread the word. We don't feel they're limited to Norway, either." He doesn't think that this one will necessarily be the album to gain international acclaim, however. "That will be the next one, when we can spend a little bit more time and money on the production and everything. We're behind Velvet Belly for the long term."

Mari Boine

Label: Sonet Grammofon Album: Leahkastin

Radio Format: Jazz/ACE/EHR

It's essential to set aside preconceptions when listening to Mari Boine, because her unique talents have ensured that she is held in high esteem throughout Scandinavia for her blend of jazz and folk with a touch of Samit (the preferred nomenclature for the Lapp people and language) "Jolk" singing. The title of Boine's fourth album is characteristic. "Mari is from a

very religious family, although she is not religious herself," sales manager Harald Tomte explains. "Her father used to open the Bible just somewhere and start to read, and this is Leahkastin in Samit. It's a kind of opening up at random."

Promoting such an artist obviously requires an unusual approach. Tomte says, "This is world music, so there are no singles. Besides, Mari is very strict about how we promote her music, because she wants the music to speak for itself." Boine has been performing live and has also often appeared on television, sometimes in her own half-hour programmes.

Boine's renown is growing in the wake of the Grammy she received for last year's Goaskinviellja ("Eagle Brother"). That album was released internationally through Poly-Gram's Verve World label.

"Goaskinviellia was about to be released in America on the Antilles label, but after hearing how good Leahkastin is the Americans have decided to go with the new album first," Tomte says.



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Market Place

EDYTA BARTOSIEWICZ

Sen - Izabelin Studio (CD) (Poland) Armed with a big voice and repertoire to match, this Polish rock chanteuse takes on the world. Most of the material is sung in Polish, with the exception of the rocking Move Over and the ballad Before You Came. The language shouldn't be a barrier because of the quality of the performance and songs. Contact Grzegorz Stabeusz at tel: (48) 2.625 6699; fax: 2.625 6966.

FISHMONKEYMAN



Sunshine Down - Copasetic (UK) PRODUCER: Dave Dix/Fishmonkeyman After being reasonably successful in the early '90s, this band slipped back into obscurity due to legal hassles. Now re-grouped, they take another shot at the champion's title in the Mersey side rock scene with music similar to the La's, but far more robust. Contact **Pete Flatt** at tel: (+44) 71.727 3458; fax: 71.221 7240.

Dicen Que Soy - RMM (Venezuela/US) PRODUCER: Sergio George This lady has rapidly gained a large following in her home country, and judging by the sheer quality of the material equal success in other Latin markets is only a matter of time. Some of the tunes such as a salsafied version of the Sembello brotherswritten I Just Want To Hang Around You and Dejate Amar could do the trick elsewhere like Burbujas De Amor once did it for Juan Luis Guerra. Contact Debbie Mercado at tel: (+1) 212.925 2828; fax: 212.925 6154.



Sister - Soulciety (Germany) PRODUCER: RAD.

Being one of the flagship acts of German jazz/funk isn't easy but RAD. wears the crown with ease. This song effectively blends scorching funk with ethereal jazzy overtones. The flip side, the ballad So Complete employs a very different way of hybridization, because the jazzy elements are here set to a Latin backdrop. Contact **Jocelyn Anker** at tel: (+49) 40.254 2099; 40.254 2044.

ROUGH SILK

(Germany/Holland) PRODUCER: Rough Silk The latest treat from Germany's rock capital Hannover is this fivesome. who confidently provide metal with some classical influences—all original material. Both red hot rockers such as Gloria Destiny and the slower H8 What U Want and ballads such as Never Loose Again receive the same inspired treatment as Skid Row's debut album. Contact Jelle Bakker at tel: (+31) 20.662 2735; fax: 20.662

Walls Of Never - Mausoleum/MMS (CD)

SO

9580.

Miles And Miles - Bang! (CD) (Belgium) PRODUCER: Bruno Donini Being label mates of the already legendary dEUS automatically puts them in the spotlight. But this second album on Bang! avoids the pitfall of slavish copying. Instead they have come up with a sound ranging from sweet acoustic to rough electric. The first single Stay is a fine example of the former, while Wait represents the louder side of the band. Also worthwhile are psychedelic tracks such as the title song and Down. Contact Jean-François Gérard at tel: (+32) 2.245 5738/81.304 280; fax: 2.411 43 95/81.304 731.

GABI STIEFEL & DUSTY PROPHETS

Underground - Moon (CD) (Switzerland) PRODUCER: Gabi Stiefel & Dusty Prophets Years of experience have enabled this talented group of musicians to smoothly work their way through this batch of acid jazz. The complex and sometimes odd structure of songs like the title track Garden and Ce Soir is very pleasing indeed. Contact Mimmo Dutli at tel: (+41) 1.202 1101; fax: 1.202 1606, or Peter Kuhn at tel/fax: (+41) 55.384 131.

VARIOUS ARTISTS

"Escapades" Real Club Trax - Steady Beat/ Freaky (Holland) PRODUCER: Various This compilation provides an excellent overview of the current state of affairs in the Dutch house scene. In general the trend is toward a more dreamy less hard hitting sound, although the practitioners of the latter are by no means extinct. The best tracks here appear to be Airscape's Party Supply, Ideal's Hot and Congo by the Boss. Contact Coen Noordendorp at tel: (+31) 40.435 599; fax: 40.435 505.

Dance Grooves | Short Takes

by Maria Jiménez

- SSR, one of Crammed Disc's dance labels, clearly executes a very selective A&R policy. Although it has a small roster, it delivered many highlights in 1994 including Freezone: The Phenomenology Of Ambient and a collection of prime jungle tracks, Jungle Vibes. SSR looks set for a promising 1995, with the release of the Moody Boys' spectacular double CD set Recycled For The Environment. Rhythm, percussion and beats provide the basis for this electronic music collection. A smooth feel and lucidity, as well as multifold influences such as African music, house, tribal, ambient, trance and the cutting edge of technology, flow through this highly atmospheric recording. Contact tel: (+32) 2640.7914; fax: 2648.8369.
- Smooth and sinewy, Sayin' Something from Paul Johnson is a simmering soul number on a positive tip. The Full Statement tells the whole story, while the *Shortened Radio Text* is ideal for airplay. An easy choice for adult contemporary, pop, R&B and dance programmers. Contact IRP on tel: (+44) 171.727 3458; fax: 221 7240 or telephone Timewarp on (+44)171.738.9488.
- Adina Howard's debut single Freak Like Me (East West), rolls on an R&B tip, funky, flavourful and. yeah, f-r-e-a-k-y. Easily programmable for a body-moving sound and a possible trip "around the hat." The remix stresses a serious West Coast G-funk vibe.
- If you haven't peaked up on 3rd Nation's warm soulful house track I Believe (BTB), do it now. This accessible number has been circulating through clubs for months and is receiving spotted airplay, but has the potential to break bigger. Remixes come from Stonebridge, Nick Nice, Out Tribe and others. Contact tel: (+44) 181.961 5202, fax: 181.965 3948.
- Producer **Patrice Prins** is busy with WARP 9, The Ethics and other monikers, as well as his Movin' Melodies label. His new release, Eating Habits' That's Quite Meaty, furnishes upbeat techno-influenced house and, you guessed it, it's stocky, chunky and tasty. Also included is deliciously deep and trancey houser May I Have The Mayonnaise coproduced by Ardi B. Contact tel/fax: (+31) 75.215 810.
- Deep, energetic house with radio potential is on the way from Jaimy & Con-Am with the new Spiritual Records release Melody Of Bells. The Radio Edit is light yet mighty and the collection of remixes crosses disco, trance and dub terrain. Check the prime remixes from US top DJs Das EFX and Digit. Contact Spiritual, tel: (+31) 20.686 5943, fax: 20.684 3307.

Compiled by Raul Cairo



■ A new album by Simply Red is in the works. Main man Mick **Hucknall** is busy in the studio and the set is to be expected in September.

■ In the low countries the mania caused by waltzing fiddler André Rieu continues. Mercury isn't going to release a successor to Strauß & Co. this year to avoid over exposure. but everybody who owns the right to some of his work has jumped on the bandwagon. This has led to rush releases by RPC, Multidisk and

- Mike & The Mechanics, whose single Over My Shoulder (released February 13) has sky-rocketed in M&M's EHR Top 40, released their new album Beggar On A Beach Of Gold on March 3 through Virgin. It should be noted that a considerable number of programmers have opted for the American single Mea Culpa instead of Over My Shoulder.
- Soul Asylum has a new drummer. Sterling Čampbell (ex-Duran Duran) fills the slot vacated by Grant Young.
- Steve Morse has serious ambitions to become the most popular replacement guitarist in the world. After stints with the Dixie Dregs and Kansas, he has now joined the ranks of **Deep Purple**, where he replaces Joe Satriani.



■ After a 10-year absence, the Power Station formed around Robert Palmer and (ex) Duran Duran members John and Andy Taylor returns with its sophomore album

this summer. Among the songs is a cover of the Beatles classic Taxman.

- Speaking of covers and Duran Duran, the first single from the band's forthcoming cover album *Thank You* is Lou Reed's Perfect Day. It's a rather diverse lot with selections ranging from Bob Dylan's Lay Lady Lay to Public Enemy's 911 Is A Joke and Grandmaster Melle Mel's White Lines.
- After 10 years, Germany's leading punk rockers **Die Toten Hosen** leave Virgin to take things in their own hands again. The company is called JKP (which stands for "Jochen's Kleine Plattenfirma") and distribution will be handled by East West/ Hamburg.
- One hit wonders 4 Non Blondes have disbanded, while working on their second album.
- Confusion surrounds U2's plans to work with the film industry. Some sources say the band is now working on the soundtrack for a movie in which Bono stars, while others claim that he is not going to star in *The Million* Dollar Hotel for which he wrote the script, with Wim Wenders directing.

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"Dance Grooves" provides dance tips and news for radio programmes on on a weekly basis.

"Short Takes": offers release and artist info for on-air use.



Zombie
3 10 Cranberries Island (Island)

Stay Another Day East 17 · London (PolyGram)

Old Pop In An Oak Here Comes The Hotstepper ADKFIN.FD.IRENLN.S.CH.UK
Ini Kamoze - Columbia (Salaam Remi | Pine | Longitude)
A.DK.FIN.D.NL.N.S.CH

Tears Don't Lie
Mark 'Oh · Urban | Motor (How's That | Amati) A.DK.F.D.IRE.1.NL.N.S.CH

Always10 19 Bon Jovi - Mercury (PolyGram) 7 30 Elton John - Hollywood | Mercury (Campbell Connelly)

Think Twice

Think Twice
9 12 Celine Dion - Epic/Columbia (EMI)

Set You Free

13 4 N'Trance All Around The World (All Boys)

After

Singles sold (in Europe alone)

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ARTIST countries charted	ARTIST countries charted	TITLE chartee
Here Comes The Hotstepper ADK.FIN.F.D.IRE.NL,N.S.CH.UK Ini Kamože · Columbia (Salaam Remi/Pine/Longitude)	34) 55 2 Everytime You Touch Me Moby - Mute (Warner Chappell)	Total Eclipse Of The Heart Nicki French - Bags Of Fun (EMI)
Think Twice 2 16 Celine Dion - Epic/Columbia (Chrysalis/EMI)	35 27 16 Love Religion 4.DK.E.D.S.CH U 96 - Motor (Pink Warner Chappell)	69 75 8 L'Histore De La Vie (The Circle Of Life) Debbie Davis - Walt Disney / Mercury (Walt Disney)
No More 'I Love Yous' Annie Lennox - RCA (Anxious / BMG)	There Is A Star FIN.D.IRE.NL.S.CH.UK Pharao - Sony Dance Pool (Copyright Control)	70 48 5 Toccata & Fugue Toccata & Fugue IRE.UK Vanessa-Mae - EMI Classics (Rondor)
Old Pop In An Oak Rednex - Jive (Zomba)	Burning Up Tony De Vit - Icon (BMG/Blue August/EMI)	Anyone Out There Melodie MC - Sidelake (Sidelake / Peermusic)
Tears Don't Lie ADK,D.NL.N.S.CH Mark 'Oh - Urban / Motor (How's That / Amati)	38 38 13 Basket Case Green Day - Reprise (WC/Green Daze)	Real Love Drizabone - 4th & Broadway (Rondor)
Stay Another Day A.DK.F.D.IRE.NL.N.S.CH B 13 East 17 - London (PolyGram)	This Time/Respect Judy Cheeks - Positiva (WC/In Deep)	Geen House Maar Strauss Andre Rieu - Mercury (Not Listed)
Short Dick Man 20 Fingers - S.O.S. Records (Charlie Babie Manfred Mohr)	40 28 6 Run Away M.C. Sar & The Real McCoy - Hansa (Maxximum Music)	74 50 4 This Cowboy Song D.IRE.NL.UK Sting - A&M (Magnetic)
8 5 27 Rednex - Jive (Zomba) \$\textstyle{\Delta}2\$	41 34 11 Forever Young ADK.D.N.L.CH Interactive - Blow Up (Budde)	75 57 15 Let Me Be Your Fantasy Baby D - Systematic (FJR) D.S.C.F.
9) 12 3 Don't Give Me Your Life Alex Party - Systematic (MCA)	42 41 4 Don't You Know Pandora - Virgin (N.E.W. Music)	76 70 7 Zombie Ororo - Max Music (Island)
*** SALES BREAKER ***	An Angel An Angel Kelly Family - Kel-Life (Not Listed)	77 72 3 Lick It 20 Fingers - S.O.S. Records (Charlie Babie Manfred Mohr)
I've Got A Little Something For You NN8 - 1st Avenue / Columbia (1st Avenue)	Over My Shoulder Mike & The Mechanics - Virgin (Rutherford / Hit & Run / Plangent Visions)	78 71 3 Quo Vadis Imperio - Metrovinyl (Not Listed)
Move Your Ass! A.FIN.F.D.L.NL.E.S.CH Scooter - Club Tools (Love Dance Constructions / WC)	45 46 12 Love Me For A Reason Boyzone - Polydor (PolyGram) DK.D.IRE.NL.N.S	79) 73 3 Pain Fun Factory - Marlboro Music (LR Music/WC) AFD.S
Zombie ADK.D.NL.N.S.CH Cranberries - Island (Island)	Club Bizarre U 96 - Motor (Warner Chappell)	174 - 175 The Connells - Alternation (EMI)
Conquest Of Paradise D.CH	47 30 10 Sympathy For The Devil Guns N' Roses - Geffen (ABKCO)	81 69 32 Regulate Warren G. & Nate Dogg · Death Row/Interscope (Suge/Warren G)
14 14 Vangelis - East West (Spheric) ADK.ED.N.CH	Right Type Of Mood Herbie - Cheiron (Cheiron Songs/Mega Songs)	Another Day 45 12 Whigfield - X-Energy (Energy Production) ED.IRE.CI
13 23 Bon Joyi - Mercury (PolyGram) Someday I'll Be Saturday Night DKFINJRECH.UK By 19 2 Bon Joyi Maraum (PolyGram Bon Joyi / EMI)	No Limit	River Of Pain Thunder - EMI (Rondor)
Can You Feel The Love Tonight A.F.D.NL.N.S.CH	Whatever DK.D.IRE.S.UK	A Girl Like You Edwyn Collins - Setanta (Copyright Control)
10 11 34 Elton John - Walt Disney / Mercury (Walt Disney) Flying High A.D.K.FIN.F.D.N.L.N.S.CH A.D.K.FIN.F.D.N.L.N.S.CH A.D.K.FIN.F.D.N.L.N.S.CH A.D.K.FIN.F.D.N.L.N.S.CH A.D.K.FIN.F.D.N.L.N.S.CH A.D.K.FIN.F.D.N.L.N.S.CH	Our Radio Rocks IRE.UK	Open Your Heart M-People - Deconstruction / RCA (BMG / EMI)
Self Esteem FIN.F.N.S.UK	P.J. & Duncan - XSrhythm / Telstar (Warner Chappell) Saturday Night ECH 23 28 Whigfield - X-Energy (Energy Production)	For Your Love Stevig Wonder - Motown (EMI)
Set You Free D.IRE.NLS.CH.UK	When Do I Get To Sing 'My Way'	87 68 2 Perfect Day EMF - Parlophone (Warner Chappell)
20 8 N'Trance - All Around The World (All Boys) Push The Feeling On IRE.UK	Hyper Hyper DK.F.D.I.NL.CH	Wonderful Days
Nightcrawlers - ffrr (EMI/Chrysalis) Love Is All Around ADK.D.NL.N.E.S.CH	54 36 20 Scooter - Club Tools (Rückbank) Believe IRE.UK	Feeling So Real
Bedtime Story Bedtime Story FIN.IRE.UK	Elton John - Rocket (William A Bong / Hania) The Dance/Friends In Low Places IRE.UK	Moby - Mute (Warner Chappell) Love Is Everywhere Solution 1
16 2 Madonna · Maverick / Sire (PolyGram / WC / 19) It's Cool Man A.D.CH	56 51 3 Garth Brooks - Liberty/Capitol (MCA/BMG) Call It Love DK.IRE.UK	Sur La Route
23) 24 9 XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski) Respect	57 35 7 Deuce · London (BMG/EMI) L'Il Follow The Sun ADK.D.CH	De Palmas - Chrysalis (EMI) Is This The Love
42 4 Alliance Ethnik - Delabel (Virgin) Scatman (Ski-Ba-Bop-Ba-Dop-Bop) DK.D.N.	58 59 2 Mr. President - Club Culture/WEA (Jetzt Kommz) Secret.	92 76 15 Masterboy · Polydor (Session Music / WC) Everlasting Love RE.U
31 4 Scatman John - Iceberg (Scales / BMG) Axel F/Keep Pushin'	59 60 21 Madonna · Maverick / Sire (Warner Chappell) Take A Toke E.UK	93 39 3 Gloria Estefan - Epic (EMI) Your Loving Arms
Clock - Media / MCA (Media) All I Wanna Do A.DK.F.D.CH	60 47 7 C&C Music Factory - Columbia (Cole Clivillés Duranman Chilean EMI) The Ride DK.FIN.S	Billy Ray Martin - Magnet (Warner Chappell) Romeo & Julia FI
27 21 17 Sheryl Crow - A&M (WC/Rondor/Various) Chacun Sa Route	She's A River DK.D.I.CH.UK	Movetron - Polydor (PolyGram) Riverdance
52 8 K.O.D Virgin (Virgin)	62 43 6 Simple Minds - Virgin (EMI) Waking Up	96 66 10 Riverdance Bill Whelan - Son (McGuinness / Whelan) Your Song
Reach Up (Papa's Got A Brand New Pig Bag) Reach Up (Papa's Got A Brand New Pig Bag) Perfecto Allstarz · Perfecto / East West (Warner Chappell) Them Girls, Them Girls DK.D.IRE.NL.S.CH	58 2 Elastica - Deceptive (Complete/EMI) Circle Of Life D.NLS.CH	Billy Paul - Versailles (PolyGram) Here And Now
30 33 10 Zig & Zag - RCA (Copyright Control) Max Don't Have Sex With Your Ex AD.NL.CH	53 21 Elton John - Walt Disney / Mercury (Walt Disney) DK.FIN.S	Del Amitri - A&M (PolyGram) Dancing With Tears In My Eyes
E-Rotic - Blow Up (Cosima)	91 2 Swing feat. Dr. Alban - Cheiron (DNA/BMG) Disco Fans	Cabbalero · Max Music (Jump Jet/Hot Food/Mood/Sing Sing The Second Walz
32) 56 11 Madonna - Maverick/Sire (Warner Chappell)	Star Wash - Sony Dancé Pool (Discoton)	Andre Rieu - Mercury (Not Listed) A = Austrin, B = Beleium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy,
The Bomb! (These Sounds Fall Into My) Bucketheads - Positiva (PolyGram)	67 62 4 Scarlet - WEA (Copyright Control) oints. I recognition of pan-European sales of 500,000 units a recognition of sales of 1 million units, with multi-	NL = Netherlands, N = Norway, P = Portugul, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS = NEW ENTRY = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. I recognition of pan-European sales of 500,000 units a recognition of sales of I million units, with multi-million sellers indicates the a numeral following the symbol. The European Hot 100 Singles is compiled by BPI Communications BV and Market Picture. Which is a European Hot 100 Singles is compiled by BPI Communications BV and Market Picture. Which is a European Hot 100 Singles is compiled by BPI Communication BV and Market Picture. Which is a European Hot 100 Singles is compiled by BPI Communication BV and Market Picture. Which is a European Hot 100 Singles is compiled by BPI Communication Marketing Regat De Dot (Hollandry, SabAMPPF) (Regiandry, ELEP Market, VG (Norway), ALEF MBPTV (Spaint, YLE 2 Radiomatare PI) (Finlandry, IFPI (Irelandry, IFPI



M & M C H A R T S



EUROPEAN SALES

week 10/95

European Top 100 Albums

ARTIST countries charted	ARTIST countries charted	ARTIST countries charted
1 1 20 Cranberries No Need To Argue - Island \$\textit{A2}\$	Massive Attack Protection · Virgin	63 52 6 Charlie Landsborough What Colour Is The Wind - Ritz
2 2 Simple Minds ADKFINEDIRE INL.N.P.E.S.CH.UK Good News From The Next World - Virgin	35 24 16 Sade ADKDIRELNLPES ADKDIRELNLPES	The The Hanky Panky - Epic
3 4 19 Cross Road - Mercury A4	36) 38 3 Bob Seger & The Silver Bullet Band IRE.UK Greatest Hits - Capitol	70 42 2 Belly D.IRE.NL.UK
4 9 20 Green Day Dookie - Reprise	37 16 13 Jimmy Nail IRE.UK Crocodile Shoes - East West ●	71 66 18 Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic ●
5 7 8 Celine Dion The Colour Of My Love - Epic/Columbia ●	H-Blockx Time To Move - Sing Sing	Soundtrack - The Bodyguard The Bodyguard - Arista ▲7
6 8 16 OST 1492 - The Conquest Of Paradise - East West	39 23 15 Beautiful South D.IRE.UK Carry On Up The Charts - The Best Of - Go!Discs	73 67 2 Vanessa-Mae The Violin Player - EMI Classics
7 6 13 The Lion King - Walt Disney/Mercury ▲	The Smiths Singles WEA	Enzo Enzo Deux - RCA
8 3 16 Nirvana ADK.FIN.E.D.IRE.NL.N.P.E.S.CH Unplugged In New York - Geffen	41 40 36 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	75 63 15 Claudia Jung AD Claudia Jung - Electrola
9 5 15 Sting ADKFIND.IRE.I.NL.N.P.E.S.CH.UK Fields Of Gold - Best Of - A&M	42) 50 40 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	76 73 7 Irene Moors & De Smurfen NL Ga Je Mee Naar Smurfenland - EMI
10 10 7 Mark 'Oh ADK.FIN.D.N.L.S.CH Never Stop That Feeling · Urban/Motor	43 36 12 The Beatles ADK.FD.IRE.NL.E.UK ADK.FD.IRE.NL.E.UK ADK.FD.IRE.NL.E.UK	Gary Moore Ballads & Blues 1982 - 1994 - Virgin
Offspring Smash - Epitaph A DK.FIN.F.D.NL.N.S.CH.UK	44 37 12 Pearl Jam ADK.D.IRE.NL.P.E.CH.UK Vitalogy · Epic ●	78)97 2 The Connells Ring - Intercord
Kelly Family Over The Hump - Kel-Life	45 30 19 Soundtrack - Forrest Gump DKFIN.D.IRE.L.P.S.CH Forrest Gump - Epic Soundtrax	79 60 47 Pink Floyd The Division Bell - EMI ▲3
Slash's Snakepit A.DK.FIN.F.D.JRE.NL.N.P.S.CH.UK It's Five O'Clock Somewhere - Geffen	46 48 5 Glenmark/Eriksson/Strömstedt DK.FIN.N.S Glenmark/Eriksson/Strömstedt - Metronome	80 75 3 Kaija Koo Tuulikello - WEA
**** SALES BREAKER ***	47 55 75 Mariah Carey Music Box · Columbia ▲7	81)84 25 Elvis Presley The Essential Collection - RCA
Blur Parklife - Food	48 41 4 Cranberries DK.D.IRE.S.UK Everybody Else Is Doing It, So Why Can't We · Island	Monster Magnet Dopes To Infinity - A&M
15 14 17 Sheryl Crow ADK.FIN.F.D.IRE.NL.CH.UK Tuesday Night Music Club - A&M	49 39 17 Chris Rea A.DK.D.NL.N.S.CH.UK A.DK.D.NL.N.S.CH.UK	83 69 2 Jean Ferrat Ferrat 95 - Temey
16 13 5 Van Halen Balance - Warner Brothers ADK.FIN.D.NL.P.S.CH	50 34 4 Extreme FIN.D.NL.S.CH.UK Waiting For The Punchline - A&M	84 70 16 INXS The Greatest Hits - Mercury
17 17 39 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	51 77 2 Schwester's S'Ist So Weit - MCA	Luis Miguel Romance · WEA Latina
East 17 ADKFD.IRE.INLNS.CH.UK Steam - London	Fiorello Finalmente Tu - FRI	86 58 5 Elvis Presley Elvis - Gold/The Very Best Of The King - RCA
Madonna 19 17 Bedtime Stories - Maverick/Sire ▲	MC Solaar Prose Combat - Polydor	87 76 2 Madredeus O Espirito Da Paz - EMI
20 21 15 Soundtrack - Pulp Fiction ADK.FIN.F.D.IRE.NL.P.S.UK Pulp Fiction - MCA	54 45 2 Gianna Nannini Di.CH	U 96 Club Bizarre · Motor
The Chieftains The Long Black Veil - RCA ADJRE.NLN.E.S.CH.UK	Scorpions Deadly Sting - Electrola	Kastelruther Spatzen Das Beste Folge 2 - Koch
R.E.M. ADK.D.IRE.NLES.CH.UK Monster - Warner Brothers \$2	Glenn Miller The Lost Recordings - Happy Days	90 53 10 Stephan Eicher Non Ci Badar, Guarda E Passa - Barclay
Free The Spirit Pan Pipe Moods - PolyGram TV	John Lee Hooker Chill Out - Pointblank	91) 86 2 Jennifer Rush Out Of My Hands - Electrola
Portishead DK.FIN.F.D.IRE.NL.N.S.CH.UK Dummy · Go.Beat	58) 59 10 C'Est Déjà Ça - Virgin	92 68 12 Renaud F
Laura Pausini NL.RE 22 37 Laura Pausini - CGD ▲	The Eagles ADKDIRE.NL.N.E Hell Freezes Over - Geffen	93)98 3 Nordman FINNS Nordman - Sonet
26 10 Garth Brooks The Hits · Liberty / Capitol	Neri Per Caso Le Ragazze · Easy	94 71 4 Pat Metheny Group We Live Here - Geffen
Westernhagen 25 25 Mesternhagen 26 25 25 Westernhagen 27 25 25 Mesternhagen	61 49 5 Masterboy Different Dreams - Polydor	95 61 4 Herbert Grönemeyer Cosmic Chaos - Electrola
33 9 Oasis ADK.FIN.D.IRE.NL.S.CH.UK Definitely Maybe - Creation / Sony ●	Mr. Ed Jumps The Gun Boom! Boom! - EMI	96 82 16 D.J. BoBo There Is A Party · Metrovinyl
29 27 7 Marco Masini LCH Il Cielo Della Vergine - Ricordi	63 56 9 Soundtrack - The Lion King Der König Der Löwen - Walt Disney/Mercury	97 85 17 Eternal IRE.NL.UK Always & Forever - EMI ▲
Tricky Maxinquay - 4th & Broadway	64 64 12 Andre Rieu NL Strauss & Co Mercury	Manhattan Transfer Anthology - Atlantic
31 32 23 Boyz II Men II - Motown	65 51 25 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 · Teldec ▲2	99 65 9 Pharao Pharao Pharao Pool
32) 31 16 Aerosmith Big Ones - Geffen ADKFIN.D.IRE.NL.P.E.S.CH.UK	66 74 3 Toto AD.NL.CH Best Ballads · Columbia	100 81 9 Joshua Kadison Painted Desert Serenade - SBK ●
M-People Bizarre Fruit - Deconstruction	67 47 2 Sleeper UK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, F = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

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recognition of pan-European sales of 500.000 units
recognition of 500.000







w e e k 10 / 95

Top National Sellers

UN	IITI	ED KINGDOM
TW	LW	Singles
1	3	Alex Party - Don't Give Me Your Life (London)
2	1	Celine Dion - Think Twice (Epic)
3	5	MN8 - I've Got A Little Something (Columbia)
4	2	Annie Lennox - No More 'I Love Yous' (RCA)
5	6	Bon Jovi - Someday I'll Be Saturday(Mercury)
6	NE	Nightcrawlers - Push The Feeling On (London)
7	NE	Clock - Axel F/Keep Pushin' (MCA)
8	4	Madonna - Bedtime Story (Warner)
9	7	N'Trance - Set You Free (Global)
10	RE	Bucketheads - The Bomb! (Positiva)
TW	LW	Albums
1	1	Celine Dion - The Colour Of My Love (Epic)
	2	Various - On A Dance Tip (Global)
	27	Blur - Parklife (Food)
4	7	Free The Spirit - Pan Pipe Moods (PolyGram TV)
	5	Various - Dance Mania '95 (BMG)
6	NE	Tricky - Maxinquay (Island)
7	RE	Massive Attack - Protection (Virgin)
8	3	Jimmy Nail - Crocodile Shoes (East West)
9	9	Bob Seger/Silver Bullet Band - Greatest Hits (EMI)
10	NE	The Smiths - Singles (WEA)
SD	ALB	d .

S	Р	Α	I	N

J.M	Lavv	SINGLES
1	4	Annie Lennox - No More 'I Love Yous' (BMG)
2	1	Ororo - Zombie (Max)
3	3	Cabbalero - Dancing With Tears In My Eyes (Max)
4	6	C&C Music Factory - Take A Toke (CBS)
5	2	Nina - The Reason Is You (Chrysalis)
6	NE	Television - Television (Dany)
7	NE	Taleesa - Let Me Be (Max)
8	5	Status - No More Pressure (Max)
9	8	Scooter - Move Your Ass! (Blanco Y Negro)
10	15	Legend B Lost In Love (Ginger)
TW	LW	Albums
7 44	T7 44	AUDUMA
1	1	Laura Pausini - Laura Pausini (DRO)
1	1	Laura Pausini - Laura Pausini (DRO)
1 2	1 2	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram)
1 2 3	1 2 4	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola)
1 2 3 4	1 2 4 3	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola) Bon Jovi - Cross Road (PolyGram)
1 2 3 4 5	1 2 4 3 5	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) A.Belen/V.Manuel - Mucho Mas Que Dos (BMG Ariola) Bon Jovi - Cross Road (PolyGram) H.Von Karajan - Les Plus Beaux Adagios (PolyGram)
1 2 3 4 5 6	1 2 4 3 5 6	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) ABelenV.Manuel - Mucho Mas Que Dos (BMG Ariola) Bon Jovi - Cross Road (PolyGram) H.Von Karajan - Les Plus Beaux Adagios (PolyGram) Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony)
1 2 3 4 5 6 7	1 2 4 3 5 6 16	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) ABelen/V.Manuel - Mucho Mas Que Dos (BMG Ariola) Bon Jovi - Cross Road (PolyGram) H.Von Karajan - Les Plus Beaux Adagios (PolyGram) Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony) Luis Miguel - Romance (WEA)
1 2 3 4 5 6 7 8	1 2 4 3 5 6 16 29	Laura Pausini - Laura Pausini (DRO) Cranberries - No Need To Argue (PolyGram) A,Belen/V,Manuel - Mucho Mas Que Dos (BMC Ariola) Bon Jovi - Cross Road (PolyGram) H.Von Karajan - Les Plus Beaux Adagios (PolyGram) Gloria Estefan - Hold Me, Thrill Me, Kiss Me (Sony) Luis Miguel - Romance (WEA) Manhattan Transfer - Anthology (DRO)

DENMARK

1	1	Scatman John - Scatman (Iceberg)
2	2	Ini Kamoze - Here Comes The Hotstepper (Sony)
3	6	Mark 'Oh - Tears Don't Lie (PolyGram)
4	3	East 17 - Stay Another Day (PolyGram)
5	5	Rednex - Old Pop In An Oak (BMG Ariola)
6	7	Zig & Zag - Them Girls, Them Girls (BMG Ariola)
7	8	2 In A Tent - When I'm Cleaning Windows (Scandinavian)
8	15	Annie Lennox - No More 'I Love Yous' (RCA)
9	4	Cranberries - Zombie (PolyGram)
10	16	Celine Dion - Think Twice (Sony)
TW	LW	Albums
1	2	Cranberries - No Need To Argue (PolyGram)
2	3	Thomas Helmig - Stupid Man (BMG Ariola)
3	6	Elvis Presley - Essential Collection (BMG Ariola)
4	9	Sanne Salomonsen - Unplugged (Virgin)
5	11	Deep Purple - Smoke On The Water (EMI-Medley)
6	7	Simple Minds - Good News From The (Virgin)
7	NE	Status Quo - Whatever You Want (Polydor)
8	16	Pa-PapegØje - Pa-PapegØje (Sony)
9	18	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy (EMI-Medley)
10	15	Nirvana - Unplugged In New York (MCA)

SWITZERLAND

TW	LW	SINGLES
_1	2	Vangelis - Conquest Of Paradise (Warner
.1	1	Rednex - Cotton Eye Joe (Phonag
3	4	Rednex - Old Pop In An Oak (Phonag
4	7	Cranberries - Zombie (PolyGram
5	5	East 17 - Stay Another Day (PolyGram
6	10	XXL/Peter Steiner - It's Cool Man (Phonag
7	3	Scooter - Move Your Ass! (Phonag
8	6	Mark 'Oh - Tears Don't Lie (PolyGram
9	9	Kelly Family - An Angel (Dino
10	8	Ini Kamoze - Here Comes The Hotstepper (Sony
TW	LW	Albums
TW 1	LW 4	Vangelis - 1492 - The Conquest Of Paradise (Warner
1 2	4	7.27.00 (10.17)
1	4	Vangelis - 1492 - The Conquest Of Paradise (Warner
1 2 3 4	4	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI
1 2 3 4 5	4 2 3	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI Cranberries - No Need To Argue (PolyGram
1 2 3 4	4 2 3 5	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI Cranberries - No Need To Argue (PolyGram Kelly Family - Over The Hump (Dino
1 2 3 4 5	4 2 3 5 1	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI Cranberries - No Need To Argue (PolyGram Kelly Family - Over The Hump (Dino Natacha - Stärntaler (Sound Service
1 2 3 4 5 6	4 2 3 5 1 9	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI Cranberries - No Need To Argue (PolyGram Kelly Family - Over The Hump (Dino Natacha - Stärntaler (Sound Service Van Halen - Balance (Warner Green Day - Dookie (Warner Nirvana - Unplugged In New York (MCA
1 2 3 4 5 6 7	4 2 3 5 1 9	Vangelis - 1492 - The Conquest Of Paradise (Warner Simple Minds - Good News From The (EMI Cranberries - No Need To Argue (PolyGram Kelly Family - Over The Hump (Dino Natacha - Stärntaler (Sound Service Van Halen - Balance (Warner Green Day - Dookie (Warner

GERMANY

TW	LW	SINGLES
1.	1	Vangelis - Conquest Of Paradise (East West)
2	2	Rednex - Old Pop In An Oak (Zyx)
3	5	20 Fingers - Short Dick Man (Zyx)
4	4	Scooter - Move Your Ass! (Edel)
5	3	Cranberries - Zombie (Mercury)
6	8	Ini Kamoze - Here Comes The Hotstepper (Sony)
7	6	Mark 'Oh - Tears Don't Lie (Motor)
8	7	Sparks - When Do I Get To Sing (BMG Ariola)
9	26	Star Wash - Disco Fans (Sony)
10	13	Scatman John - Scatman (RCA)
TW	LW	Albums
1	1	Vangelis - 1492 · The Conquest Of Paradise (East West)
2	2	Cranberries - No Need To Argue (Mercury)
3_	. 3	Mark 'Oh - Never Stop That Feeling (Motor)
4	4	Kelly Family - Over The Hump (Edel)
5	5	Westernhagen - Affentheater (WEA)
6	6	Simple Minds - Good News From The (Virgin)
7	9	Green Day - Dookie (WEA)
8	7	Sting - Fields Of Gold - Best Of (Polydor)
9	14	Madonna - Bedtime Stories (WEA)
10	8	Bon Jovi - Cross Road (Mercury)

HOLLAND

TW	LW	Singles
1	1	Irene Moors & De Smurfen - No Limit (EMI)
2	2	Mark 'Oh - Tears Don't Lie (Polydor)
3	5	Andre Rieu - Geen House Maar Strauss (Mercury)
4	3	C.Lownoise/M.Theo - Wonderful Days(Polydor)
5	6	Andre Rieu - The Second Walz (Mercury)
6	7	Captain Hollywood Project - Flying High (Dureco)
7	4	E-Rotic - Max Don't Have Sex With Your Ex (Dureco)
8	9	T-Spoon - Mercedes Benz (Ala Bianca)
9	8	Marco Borsato - Waarom Nou Jij (Polydor)
10	12	Boyzone - Love Me For A Reason (Polydor)
TW	$_{\mathrm{LW}}$	Albums
TW 1	LW 1	ALBUMS Andre Rieu - Strauss & Co. (Mercury)
1	1	Andre Rieu - Strauss & Co. (Mercury)
1	1 2	Andre Rieu - Strauss & Co. (Mercury) LMoors/Smurfen - Ga Je Mee Naar Smurfenland (EMI)
1 2 3	1 2 3	Andre Rieu - Strauss & Co. (Mercury) LMoors/Smurfen - Ga Je Mee Naar Smurfenland (EMI) Cranberries - No Need To Argue (Mercury)
1 2 3 4	1 2 3 4	Andre Rieu - Strauss & Co. (Mercury) LMoors/Smurfen - Ga Je Mee Naar Smurfenland (EMI) Cranberries - No Need To Argue (Mercury) Marco Borsato - Marco (Polydor)
1 2 3 4 5	1 2 3 4 8	Andre Rieu - Strauss & Co. (Mercury) IMoors/Smurfen - Ga Je Mee Naar Smurfenlad (EMI) Cranberries - No Need To Argue (Mercury) Marco Borsato - Marco (Polydor) Rene Froger - Walls Of Emotion (Dino)
1 2 3 4 5 6	1 2 3 4 8 5	Andre Rieu - Strauss & Co. (Mercury) I.Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI) Cranberries - No Need To Argue (Mercury) Marco Borsato - Marco (Polydor) Rene Froger - Walls Of Emotion (Dino) Simple Minds - Good News From The (Virgin)
1 2 3 4 5 6 7	1 2 3 4 8 5 9	Andre Rieu - Strauss & Co. (Mercury) I.Moors/Smurfen - Ga Je Mee Naar Smurfenland (EMI) Cranberries - No Need To Argue (Mercury) Marco Borsato - Marco Rene Froger - Walls Of Emotion (Dino) Simple Minds - Good News From The (Virgin) Soundtrack - The Lion King (Mercury)

NORWAY

1 1/4	LW	SINGLES
1	1	Rednex - Old Pop In An Oak (BMC
2	2	Green Day - Basket Case (Warner
3	8	Scatman John - Scatman (Scandinaviar
4	7	Celine Dion - Think Twice (Sony
5	3	Cranberries - Zonibie (PolyGram
6	6	Ini Kamoze - Here Comes The Hotstepper (Sony
7	5	East 17 - Stay Another Day (PolyGram
8	4	Elton John - Can You Feel The Love Tonight (PolyGran
9	15	Mark 'Oh - Tears Don't Lie (PolyGram
10	10	Bon Jovi - Always (PolyGram
TW	LW	Albums
1	3	Celine Dion - The Colour Of My Love (Sony
2	1	H.Von Karajan - Les Plus Beaux Adagios (PolyGran
3	2	Di Derre - Jenter Og Sånn (Sonet
4	NE	Chicago - The Heart OfChicago (Warner
5	15	Garth Brooks - The Hits (EM)
6	7	Simple Minds - Good News From The (Virgin
7	6	Cranberries - No Need To Argue (PolyGram
8	10	Bo Kaspers Orkester - På Hotell (Sony
9	11	Green Day - Dookie (Warner
10	5	The Chieftains - The Long Black Veil (BMC
		· ·

AUSTRIA

TW	LW	Singles	
1	1	Rednex - Old Pop In An Oak	(Echo)
2	5	East 17 - Stay Another Day	(PolyGram)
3	3	Mark 'Oh - Tears Don't Lie	(PolyGram)
4	2	Cranberries - Zombie	(PolyGram)
5	6	XXL/Peter Steiner - It's Cool Ma	n (Echo)
6	4	Scooter - Move Your Ass!	(Edel)
7	10	Ini Kamoze - Here Comes The Hotste	pper (Sony)
8	7	Rednex - Cotton Eye Joe	(Echo)
9	NE	20 Fingers - Short Dick Man	(Echo)
10	8	Kelly Family - An Angel	(EMI)
TW	LW	Albums	
1	LW 2	ALBUMS Kelly Family - Over The Hump	(EMI)
1 2			
1 2 3	2 1 17	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo	(PolyGram)
1 2 3 4	2 1 17 15	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo Green Day - Dookie	(PolyGram) olge 2 (Koch) (Warner)
1 2 3 4 5	2 1 17	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste For Green Day - Dookie Soundtrack - The Lion King	(PolyGram) olge 2 (Koch) (Warner) (PolyGram)
1 2 3 4 5 6	2 1 17 15	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo Green Day - Dookie Soundtrack - The Lion King Bon Jovi - Cross Road	(PolyGram) olge 2 (Koch) (Warner) (PolyGram) (PolyGram)
1 2 3 4 5 6 7	2 1 17 15 5 4 9	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo Green Day - Dookie Soundtrack - The Lion King Bon Jovi - Cross Road Claudia Jung - Claudia Jung	(PolyGram) olge 2 (Koch) (Warner) (PolyGram) (PolyGram) (EMI)
1 2 3 4 5 6	2 1 17 15 5 4	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo Green Day - Dookie Soundtrack - The Lion King Bon Jovi - Cross Road Claudia Jung - Claudia Jung Mark 'Oh - Never Stop That Feeling	(PolyGram) olge 2 (Koch) (Warner) (PolyGram) (PolyGram)
1 2 3 4 5 6 7	2 1 17 15 5 4 9	Kelly Family - Over The Hump Cranberries - No Need To Argue Kastelruther Spatzen - Das Beste Fo Green Day - Dookie Soundtrack - The Lion King Bon Jovi - Cross Road Claudia Jung - Claudia Jung	(PolyGram) olge 2 (Koch) (Warner) (PolyGram) (PolyGram) (PolyGram) (PolyGram) (PolyGram)

FRANCE

TW	LW	Singles	
1	1	20 Fingers - Short Dick Man (Masco	tte)
2	2	Bon Jovi - Always (Merci	ury)
3	6	Alliance Ethnik - Respect (Vir	gin)
4	7	K.O.D Chacun Sa Route (Vir	gin)
5	3	Elton John - Can You Feel The Love Tonight (Men	cury)
6	8	Ini Kamoze - Here Comes The Hotstepper (Colum	obia)
7	5	Sheryl Crow - All I Wanna Do (PolyGr	am)
8	4	Whigfield - Saturday Night (Airp	lay)
9	10	East 17 - Stay Another Day (Bare	lay)
10	12,	Debbie Davis - L'Histore De La Vie (Se	ony)
	LW	Albums	
1	LW 1	ALBUMS Francis Cabrel - Samedi Soir Sur La Terre(Colum	nbia)
1	1 2	Francis Cabrel - Samedi Soir Sur La Terre(Colun Soundtrack - The Lion King (So	ony)
1 2 3	1 2 3	Francis Cabrel - Samedi Soir Sur La Terre(Colun Soundtrack - The Lion King (So Cranberries - No Need To Argue (Isla	ony)
1 2 3 4	1 2	Francis Cabrel - Samedi Soir Sur La Terre (Colun Soundtrack - The Lion King (So Cranberries - No Need To Argue (Isla Boyz II Men - II (Poly	ony) and) dor)
1 2 3 4 5	1 2 3 5 6	Francis Cabrel - Samedi Soir Sur La Terre(Colun Soundtrack - The Lion King (St. Cranberries - No Need To Argue Boyz II Men - II (Poly Simple Minds - Good News From The (Vir	ony) and) dor) gin)
1 2 3 4 5 6	1 2 3 5	Francis Cabrel - Samedi Soir Sur La Terre (Colun Soundtrack - The Lion King (Sc Cranberries - No Need To Argue (Isla Boyz II Men - II (Poly Simple Minds - Good News From The (Vir Slash's Snakepit - It's Five O'Clock Somewhere(Month)	and) dor) gin) ICA)
1 2 3 4 5 6 7	1 2 3 5 6	Francis Cabrel - Samedi Soir Sur La Terre (Colun Soundtrack - The Lion King (Sc Cranberries - No Need To Argue (Isla Boyz II Men - II (Poly Simple Minds - Good News From The (Vir Slash's Snakepit - It's Five O'Clock Somewhere(M C Solaar - Prose Combat (Poly	ony) and) dor) rgin) ICA) dor)
1 2 3 4 5 6 7 8	1 2 3 5 6 NE	Francis Cabrel - Samedi Soir Sur La Terre (Colun Soundtrack - The Lion King Cranberries - No Need To Argue (Isla Boyz II Men - II (Poly Simple Minds - Good News From The (Vir Slash's Snakepit - It's Five O'Clock Somewhere(M MC Solaar - Prose Combat (Poly Alain Souchon - C'Est Déjà Ça (Vir	ony) and) dor) gin) ICA) dor) gin)
1 2 3 4 5 6 7 8 9	1 2 3 5 6 NE 16 9 4	Francis Cabrel - Samedi Soir Sur La Terre(Colun Soundtrack - The Lion King (St. Cranberries - No Need To Argue Boyz II Men - II (Poly Simple Minds - Good News From The (Vir Slash's Snakepit - It's Five O'Clock Somewhere(MC Solaar - Prose Combat (Poly Alain Souchon - C'Est Déjà Ça (Vir Nirvana - Unplugged In New York (M	and) and) dor) rgin) ICA) dor) gin) CA)
1 2 3 4 5 6 7 8	1 2 3 5 6 NE 16 9	Francis Cabrel - Samedi Soir Sur La Terre (Colun Soundtrack - The Lion King Cranberries - No Need To Argue (Isla Boyz II Men - II (Poly Simple Minds - Good News From The (Vir Slash's Snakepit - It's Five O'Clock Somewhere(M MC Solaar - Prose Combat (Poly Alain Souchon - C'Est Déjà Ça (Vir	and) and) dor) rgin) ICA) dor) gin) CA)

FINLAND

	1 L. A	IND		
TW	LW	Singles		
1	9	U 96 - Club Bizarre	(PolyGram	1)
2	6	Movetron - Romeo & Julia	(PolyGram	1)
3	1	Pandora - Don't You Know	(EMI	()
4	10	Moby - Everytime You Touch Me	(PolyGram	1)
5	3	Ini Kamoze - Here Comes The Hotste	pper (Sony	7)
6	2	Sikaduo - Kourin, Kourin	(Sony	7)
7	13		ams (BMG	ł)
8	5		(EMI	
9	NE	Madonna - Bedtime Story	(Warner	*)
10	20	Soundgarden - Fell On Black Days	PolyGram	1)
TW	LW	Albums		
1	1	Kaija Koo - Tuulikello	(Warner	*)
2	2	Cranberries - No Need To Argue	(PolyGram	1)
3	3	Offspring - Smash	(Spinefarm	()
4	4	Ismo Alanko - Taiteilijaelämää	(Poko	₃)
5	5	Aki Sirkesalo - Mielenrauhaa	(Sony	7)
6	NE	Pandora - Tell The World	(Virgin	1)
7	6	Pharao - Pharao	(Sony	()
8	7	Van Halen - Balance	(Warner	()
9	11.	Nordman - Nordman	(Sonet	()
10	9	22-Pistepirkko - Rumble City, LaLa Lan	nd (PolyGram	1)

PORTUGAL

	2111	Albums
1	1	Laura Pausini - Laura Pausini (Warner)
2	4	Cranberries - No Need To Argue (PolyGram)
3	RE	Various - Electricidade (Vidisco)
4	3	Nirvana - Unplugged In New York (BMG Ariola)
5	8	Cesária Évora - Cesária Évora (Sony)
6	5	Simple Minds - Good News From The (EMI)
7	7	Bon Jovi - Cross Road (PolyGram)
8	6	Tetvocal - Tetvocal (EMI)
9	13	Madredeus - O Espirito Da Paz (EMI)
10	16	Scorpions - Deadly Sting (EMI)
11	ΝE	Slash's Snakepit - It's Five O'Clock Somewhere (BMG Ariola)
12	ΝE	Fernando Pereira - Live In The USA (Vidisco)
13	9	Van Halen - Balance (Warner)
14	29	Various - Rapública (Sony)
15	24	Mariah Carey - Music Box (Sony)
16	11	Various - '95 Grammy Nominations (Sony)
17	12	Sting - Fields Of Gold - Best Of (PolyGram)
18	17	Leandro E Leonardo - É Por Voce Que Canto (Vidisco)
19	14	Pedro Abrunhosa - Viagens (PolyGram)
20	2	Various - All You Need Is Love (Sony)
The	Port	tuguese singles chart has been suspended until
furt	her r	notice by local IFPI body AFP.
ITA	A L Y	,
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 The	2 4 3 RE 4 3 5 8 6 5 7 7 8 6 9 13 10 16 11 NE 12 NE 13 9 14 29 15 24 16 11 17 12 18 17 19 14 20 2 The Port

TW	LW	Singles	
1	1	20 Fingers - Lick It	(Time
2	12	Billy Ray Martin - Your Loving Arms	(East West
3	17	Annie Lennox - No More 'I Love Yous'	(BMG Ariola
4	NE	883/Fiorello - Senza Averti Qui/Finalm	ente Tu (FRI
5	16	Scooter - Move Your Ass!	(New Music
6	4	Usura - Spaceman	(Time
7	2	Ti.Pi.Cal - Round & Around	
8	8	The Outhere Brothers - Boom Boom I	Boom (Time
9	20	Bliss Team - U Make Me Cry	
10	3	Indiana - All I Need Is Love	(Dancework
	LW	ALBUMS	
1	1	Marco Masini - Il Cielo Della Vergine	
2		Various - Sanremo '95	(RTI
3	3		
4		Fiorello - Finalmente Tu	(RTI
5	NE	· ·	
6	2	Simple Minds - Good News From Th	
7	5		
8	4	Sting - Fields Of Gold - Best Of	
9	NE	Various - Supersanremo '95	
10	7	Litfiba - Spirito	(CGD

SWEDEN

T AA	LW	DINGLES	
1	2	Offspring - Self Esteem (Bo	order)
2	1	Mark 'Oh - Tears Don't Lie (PolyG	ram)
3	11	Herbie - Right Type Of Mood (F	BMG)
4	4	East 17 - Stay Another Day (PolyG	ram)
5	6	Celine Dion - Think Twice (S	Sony)
6	9	Melodie MC - Anyone Out There (Vi	irgin)
7	10	Pandora - Don't You Know (Vi	irgin)
8	3	Basic Element - The Ride	EMI)
9	7	Captain Hollywood Project - Flying High	(Mega)
10	5	Ini Kamoze - Here Comes The Hotstepper	(Sony)
TW	LW	Albums	
1	1	Glenmark/Eriksson/Strömstedt - Idem (Metro	onome)
2	2	Cranberries - No Need To Argue (PolyG	ram)
3	3	1 8	rder)
4	6		MCA)
5	5		rner)
6	4	Simple Minds - Good News From The (V	
7	12	Ardis - Love Addict (Stock)	
8	1 1	Nordman - Nordman (S	onet)
9	7	The Chieftains - The Long Black Veil (
10	8	E-Type - Made In Sweden (Stock)	aolm)

IRELAND

TW	LW	SINGLES
1	1	Celine Dion - Think Twice (Sony)
2	10	MN8 - I've Got A Little Something For You (Sony)
3	2	Annie Lennox - No More 'I Love Yous' (RCA)
4	3	Garth Brooks - The Dance/Friends In Low Places (Capitol)
5	4	Rednex - Cotton Eye Joe (Internal)
6	15	Bon Jovi - Someday I'll Be Saturday Night (Mercury)
7	5	Ini Kamoze - Here Comes The Hotstepper (Sony)
8	9	Perfecto Allstarz - Reach Up (Pig Bag) (East West)
9	6	N'Trance - Set You Free (Global)
10	NE	Frances Black - Once You Said You Loved Me (Dara)
TW	LW	Albums
1	2	Celine Dion - The Colour Of My Love (Sony)
2	1	Charlie Landsborough - What Colour Is The Wind (Ritz)

Bill Whelan - Riverdance

 3
 4
 Bill Whelan - Riverdance
 (K-Tel)

 4
 3
 The Chieftains - The Long Black Veil (BMG)

 5
 5
 Garth Brooks - The Hits
 (EMI)

 6
 6
 Various - Dance Mania '95 Vol. 1
 (BMG)

 7
 8
 Bob Seger/Silver Bullet Band - Greatest Hits (EMI)

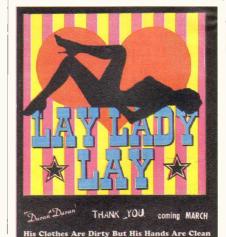
 8
 11
 Sinead Lohan - Who Do You Thipk I Am (Dara)

 9
 9
 Cranberries - No Need To Argue (Island)

 10
 7
 Beautiful South - Carry On Up The Charts (PolyGram)

USA Billboard Top 20 Singles

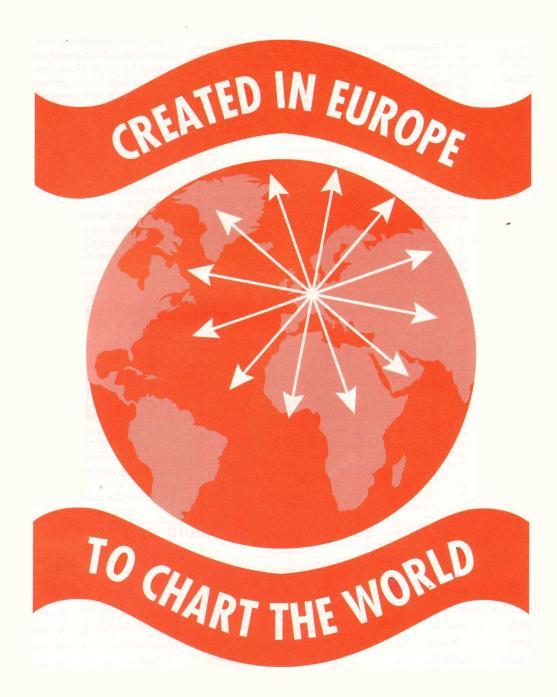
	TW	LW		
	1	1	Madonna - Take A Bow (Maverick)	
	2	2	TLC - Creep (LaFace)	
	3	4	Soul For Real - Candy Rain (Uptown)	
	4	5	Brandy - Baby (Atlantic)	
	5	7	Des'ree - You Gotta Be (550 Music)	
	6	6	MC Sar - Real McCoy - Another Night(Arista)	
	7	3	Boyz II Men - On Bended Knee (Motown)	
	8	8	Brownstone - If You Love Me (MJJ)	
	9	9	Sheryl Crow - Strong Enough (A&M)	
	10	11	Hootie - Blowfish - Hold My Hand (Atlantic)	
	11	13	Notorious B.I.G Big Poppa/Warning (Bad Boy)	
	12	12	4 P.M Sukiyaki (Next Plateau)	
ĺ	13	10	Bon Jovi - Always (Mercury)	
	14	14	Dionne Farris - I Know (Columbia)	
	15	15	Tom Petty - You Don't Know How It Feels (Warner Bros)	
	16	20	M. Etheridge - If I Wanted To/Like The Wind (Island)	
	17	26	Adina Howard - Freak Like Me (Mecca Don)	
	18	39	TLC - Red Light Special (LaFace)	
	19	21	Subway (feat. 702) - This Lil' Game We Play (Biv 10)	
	20	17	K-CI Hailey - If You Think You're Lonely (Mercury)	
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	C		!	



Based on the national sales charts from 15. European markets. Information supplied by Music Monitor/Gailup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France) Musica E Dischi/Mario De Luigi (Italy); Stichting Top 50 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). Labels listed are the national marketing companie



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A/Z Indexes

EUROCHART HOT 100 SINGLES | EUROPEAN TOP 100 ALBUMS

	0.0	0 17 11 4	0.5
'74 - '75	80	Open Your Heart	85
A Girl Like You	84	Our Radio Rocks	51
All I Wanna Do	27	Over My Shoulder	44
Always	14	Pain	79
An Angel	43	Perfect Day	87
Another Day	82	Push The Feeling On	20
Anyone Out There	71	Quo Vadis	78
Axel F/Keep Pushin'	26	Reach Up (Pig Bag)	29
Basket Case	38	Real Love	72
Bedtime Story	22	Regulate	81
Believe	55	Respect	24
Burning Up	37	Right Type Of Mood	48
Call It Love	57	River Of Pain	83
Can You Feel The Love Tonight	16	Riverdance	96
Chacun Sa Route	28	Romeo & Julia	95
Circle Of Life	64	Run Away	40
Club Bizarre	46	Saturday Night	52
Conquest Of Paradise	13	Scatman	25
Cotton Eye Joe	8	Secret	59
Dancing With Tears In My Eyes		Self Esteem	18
Disco Fans	66	Set You Free	19
Don't Give Me Your Life	9	She's A River	62
Don't You Know	42	Short Dick Man	7
Everlasting Love	93	Someday I'll Be Saturday Night	15
Everytime You Touch Me	34	Stay Another Day	6
Feeling So Real	89	Sur La Route	91
Flying High	17	Sweet Dreams	65
For Your Love	86	Sympathy For The Devil	47
Forever Young	41	Take A Bow	32
Geen House Maar Strauss	73	Take A Toke	60
Here And Now	98	Tears Don't Lie	5
Here Comes The Hotstepper	1	The Bomb!	33
Hyper, Hyper	54	The Dance/Friends In Low Places	56
I'll Follow The Sun	58	The Ride	61
I've Got A Little Something	10	The Second Walz	100
Independent Love Song	67	Them Girls, Them Girls	30
Is This The Love	92	There Is A Star	36
It's Cool Man	23	Think Twice	2
L'Histore De La Vie	69	This Cowboy Song	74
Let Me Be Your Fantasy	75	This Time/Respect	39
Lick It	77	Toccata & Fugue	70
Love Is All Around	21	Total Eclipse Of The Heart	68
Love Is Everywhere	90	Waking Up	63
Love Me For A Reason	45	Whatever	50
Love Religion	35	When Do I Get To Sing 'My Way'	53
Max Don't Have Sex With Your Ex	31	Wonderful Days	88
Move Your Ass!	11	Your Loving Arms	94
No Limit	49	Your Song	97
No More 'I Love Yous'	3	Zombie	12
Old Pop In An Oak	4	Zombie	76
•			

	Aerosmith	32	Madonna	19
	Alain Souchon	58	Madredeus	87
	Ana Belen & Victor Manuel	42	Manhattan Transfer	98
	Andre Rieu	64	Marco Masini	29
	Beautiful South	39	Mariah Carey	47
-	Belly	70	Mark 'Oh	10
	Blur	14	Massive Attack	34
	Bob Seger/Silver Bullet Band	36	Masterboy	61
	Bon Jovi	3	MC Solaar	53
	Boyz II Men	31	Monster Magnet	82
	Carreras/Domingo/Pavarotti/Mehta	65	Mr. Ed Jumps The Gun	62
	Celine Dion	5	Neri Per Caso	60
	Charlie Landsborough	68	Nirvana	8
	Chris Rea	49	Nordman	93
	Claudia Jung	75	Oasis	28
	Cranberries	1	Offspring	11
	Cranberries	48	Pat Metheny Group	94
	D.J. BoBo	96	Pearl Jam	44
	East 17	18	Pharao	99
	Elvis Presley	86	Pink Floyd	79
	Elvis Presley	81	Portishead	24
-	Enzo Enzo	74	R.E.M.	22
	Eternal	97	Renaud	92
- 1	Extreme	50	Sade	35
	Fiorello	52	Schwester's	51
	Francis Cabrel	17	Scorpions	55
	Free The Spirit	23	Sheryl Crow	15
İ	Garth Brooks	26	Simple Minds	2
	Gary Moore	77	Slash's Snakepit	13
	Gianna Nannini	54	Sleeper	67
	Glenmark/Eriksson/Strimstedt	46	Soundtrack - Forrest Gump	45
	Glenn Miller	56	Soundtrack - Pulp Fiction	20
	Gloria Estefan	71	Soundtrack - The Bodyguard	
	Green Day	4	Soundtrack - The Lion King	01
	H-Blockx	38	Soundtrack - The Lion King	63 90
	Herbert Grînemeyer	95	Stephan Eicher	90
	Herbert Von Karajan	41	Sting The Beatles	43
	INXS	84 76	The Chieftains	2:
-	Irene Moors & De Smurfen	83	The Connells	78
	Jean Ferrat	91		59
	Jennifer Rush	37	The Eagles The Smiths	40
	Jimmy Nail		The The	69
	John Lee Hooker	57		66
	Joshua Kadison	100	Toto	30
	Kaija Koo	80	Tricky U 96	88
	Kastelruther Spatzen	89		10
	Kelly Family	12	Van Halen	7:
	Laura Pausini	25 **	Vanessa-Mae	- 1
	Luis Miguel	85	Vangelis	
	M-People	33	Westernhagen	2

TW LW WOC Artist/Title

Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

Having felt last week's competition breathing down its neck, Ini Kamoze's Here Comes The Hotstepper (Columbia) in turn steals Celine Dion's wind causing her single Think Twice to lose its bullet in the process (550 Music). Annie Lennox' No More 'I Love Yous', nevertheless, remains armed and ready to go all the way. Whatever the future outcome, it left this week's top 3 unchanged with the above mentioned titles still ranking numbers 1, 2 and 3 respectively.

Dutch act Rednex (Zomba) pokes its head out of the haystack long enough to sustain its top 5 status with follow-up Old Pop In An Oak taking over from their debut Cotton Eye Joe on number 5 this week.

This week's Sales Breaker-UK teeny-rap heartthrobs MN8—climb onto the Hot 100's top 10 bottom rung. The foursome's single I've Got A Little Something For You (1st Avenue/Columbia) reaps rich reward in the UK, Ireland and Finland with more territories sure to follow.

The Hot 100's highest entry also comes courtesy of the UK, the Nightcrawlers, whose single Push The Feeling On gets third time lucky after initially

(1)

Label

failing to dent the charts upon its 1992 release. Since then it's gone on to minor USA and UK success in a 1993 remix version until ffrr deemed the time right for a re-release.

This week's Top 100 Albums remains a fruitful venture for the Cranberries (Island), the act enjoying rich pickings on the strength of their number 1 album No Need To Argue.

The albums chart shows a similar UK "feel" which no doubt has a lot to do with last week's Brit Awards. The singles chart saw renewed strength in East 17's Stay Another Day and Oasis' Whatever while both P.J. & Duncan with Our Radio Rocks (XSrhythm) and Elton John—performing live and this year's Outstanding Contribution award winnerwith Believe (Rocket) both enjoy new entries on numbers 51 and 55 respectively.

The albums chart, however, houses the most noticeable Brit Award "gainer"; Blur. Winner of the Brits British Group as well is this week's Sales Breaker award, their album Parklife (Food) catapults back up and in one giant leap covers the distance between its last week position of number 88 and its current number 14.

ADULT CONTEMPORARY EUROPE

TW	LW	woc	Artist/Title	Label
1	1	7	ANNIE LENNOX/NO MORE I LOVE YOU	S (RCA)
	3	5	Sting & Pato Banton/This Cowboy So	ing (A&M)
3	4	4	Stevie Wonder/For Your Love	(Motown)
4	2	8	Simple Minds/She's A River	(Virgin)
(5)	6	6	Human League/Tell Me When	East West)
6	5	11	Madonna/Take A Bow	(Maverick)
7	\nearrow	NE	Mike & The Mechanics/Over My Shoulder	r (Virgin)
8	13	2	M People/Open Your Heart (Decor	nstruction)
9	14	4	Jimmy Somerville/Heartbeat	(London)
10	19	2	Oasis/Whatever	(Creation)
11	11	2	Foreigner/Until The End	(Arista)
12	8	6	Boyzone/Love Me For A Reason	(Polydor)
13	10	15	Joe Cocker/Let The Healing Begin	(Capitol)
14	12	6	Scorpions/White Dove	(Mercury)
15)	\triangleright	NE	Elton John/Believe (Rocke	t/Mercury)
(16)	17	4	Celine Dion/Think Twice (Epic	(Columbia)
17	7	11	East 17/Stay Another Day	(London)
(18)	21	2	Scarlet/Independent Love Song	(WEA)
19	9	4	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
20	15	3	Ten Sharp/After All The Love Has Gone	(Columbia)
21	22	2	Dionne Farris/I Know	(Columbia)
22	18	3	Cranberries/Ode To My Family	(Island)
23	23	6	Gloria Estefan/Hold Me Thrill Me Kiss	Me (Epic)
24	16	12	Roxette/Run To You	(EMI)
(25)	>	NE	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounce 25-49 year-olds, fulfilme or during specific depyarts. Songs in "A" rotation receive more points than those in "5" rotation or more limited airplay exposure.

EUROPEAN DANCE RADIO

1 "	L.,	,,,,,	P
(1)	3	3	SNAP/THE FIRST THE LAST ETERNITY(TILL THE END) (ARIOLA)
2	5	13	Baby D./Let Me Be Your Fantasy (Systematic)
3	1	5	N-Trance/Set You Free (All Around The World)
4	2	6	Ini Kamoze/Here Comes The Hotstepper (Columbia)
5	4	4	20 Fingers/Lick It (SOS)
6	\triangleright	NE	Netzwerk/Passion (DWA)
7	8	11	${\bf 20\; Fingers}/Short\; Dick\; Man \qquad (SOS/Downtown)$
8	6	4	Deuce/Call It Love (London)
9	\triangleright	NE	$\textbf{Love Happy}/\text{Message Of Love} \hspace{1.5cm} (\text{MCA})$
10	\triangleright	RE	Original/I Love You Baby (Ore Music)
11	>	RE	Alex Party/Don't Give Me Your (Cleveland City)
12	13	7	Captain Hollywood Project / Flying High (Blow Up)
13)	19	5	Mark 'Oh/Tears Don't Lie (Urban/Motor)
14	22	2	Zhané /Shame (Jive)
15)	\triangleright	NE	Moby/Every Time You Touch Me (Equator)
16	16	2	Fun Factory/Pain . (Control)
17	14	3	Ice MC/It's A Rainy Day (DWA)
18	7	2	MN8/I've Got A Little Something For You (Columbia)
19	10	3	Herbie/Right Type Of Mood (Cheiron)
20	A	RE	Mary J. Blige/Be Happy (Uptown/MCA)
(21)	*	NE	Prince Ital Joe & Marky Mark/Babylon (Ultraphonic)
22	23	6	3rd Nation/I Believe (Jive)
23	9	2	Scooter/Move Your Ass (Club Tools)
24	12	6	Pharao/There Is A Star (Dance Pool)
25	>	NE	2 Brothers On The 4th Floor/Let Me Be Free (Bounce)
The E	uropea	n Dance	Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled

The European Dance Radio (EUR) (op 2.5 is based on a weigneus-souring system, it is complete on the basis of playlists of European stations programming various styles of dance music (including hip hop/rep, R&B and swingbeat) (or 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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EUROPEAN COUNTRY RADIO

TW LW WOC Artist/Title 3 JIMMY NAIL/COWBOY DREAMS (EAST WEST)

2 3 Trisha Yearwood/Thinkin' About You (MCA) (3) Jimmy Nail/Crocodile Shoes (East West) 6 4 Pam Tillis/Mi Vida Loca (Arista) Shania Twain/Whose Bed Have Your Boots Been Under (Mercury) 5 2 25 Tractors/Baby Likes To Rock It (Arista) **6**) 7

7 8 5 Little Texas/Amy's Back In Austin (Warner Brothers) (8) 15 Tammy Wynette & Sting/Every Breath You Take (Epic)

9 5 Garth Brooks/The Dance (Liberty) 19 Mary Chapin Carpenter/Shut Up And Kiss Me (Columbia) (10) 14

3 Collin Raye/My Kind Of Girl (Epic) (11)11 Michelle Wright/Take It Like A Man (Arista) 12 13 2 Mary Chapin Carpenter/Tender When I Want To Be (Columbia) (13) 18

Chely Wright/Sea Of Cowboy Hats (Polydor) 14 12 **15**) NE Brother Phelps/Anyway The Wind Blows (Asylum)

16) 2 George Strait/Yōu Can't Make A Heart Love Somebody (MCA) 21

(17) 22 Clay Walker/This Woman And This Man (Giant) (18) NE Reba McEntire/The Heart Is A Lonely Hunter (MCA)

NE Mavericks/I Should Have Been True (MCA) (19) (Arista) 20 10 Alan Jackson/Gone Country

NE Tanva Tucker/Between The Two Of Them (Liberty) **21**) 7 Tammy Wynette & Elton John/A Woman's Needs (Epic) 22

(Epic) 6 Patty Loveless/Here I Am 23

3 Tracy Byrd/The First Step (MCA) 24 20 (RCA) NE Alabama/Give Me One More Shot

The European Country Radio (ECR) is based on a weighted-scoring system. S weighted by market size and by the number of hours per week committed to the

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(25)



Station reports include all Station reports include all new additions to the playlist, Indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include. Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at received by Monday at 13.00 hours CET.

AUSTRIA

RADIO CD INTERNATIONAL/Vienna Peter Gruber - Head Of Music A List:

Freak Power-Turn On Let Loose- One Night Stand Lightning Seeds, Change Lightning Section-Change Mike & The Mechanics- Ov Prince Ital Joe/M.M.- Babyl R. Kelly- Bump N Grind Tom Petty- You Wreck Me

Duke Baysee- Do You Love Me Hoopsnake- I'm A Believe Ofra Haza- Mata Hari Sleeper- Inhety Soulsister- Tell Me Wha Tanita Tikara

BELGIUM

BRTN RADIO DONNA/Bru Marc Deschuyter - Head Of Music

Clouseau- Laat Me Nu Toch Niet AD Deuce- Call It Love A List:

AD Asward. We Are One People Celine Dion-Think Twice
Esta Loco-Ella No Me
Ingeborg- Als Je Doodgaai

BRTN STUDIO BRUSSEL/Brussels Jan Hautekiet - Producer

Power Play AD MC 900 Ft. Jesus-But If You Go

A List:

AD Radiohead-High & Dry

Catchers- Apathy
Clawfinger- Pin Me Dowr
D-Note- The Garden Of
Elastica- Waking Up Head Starts-Stars
Zazou/Vega/Cale-The Long Voyage Mike & The Mechanics- Over My Prodigy- Poi nstone Singer

Transglobal Underground-Temple

Christine Goor - Produce Anne Goreux - Produce

Power Play: Bruce Springsteen- Murder Burnt Sienna- Postcards Give Beauty- Zero Gravity Mike & The Mechanics- Over My

B List:
AD Belly-Silverfish
Anat Catchers- Apathy Elton John- Believe Gun- The Only One JTQ- Love Will Keep eliza- Whirl Keeps Turning MC Solaar- La Con-MC 900 Ft. Jesus- But If You Go
Spiritualized- Let It Flow
Weezer- Buddy Holly

AL MC 900 Ft. Jesus

BRF/Eupen S Guy Janssens - Producer Power Play: Edwyn Collins- A Girl Like Jennifer Rush-Tears Nirvana- The Man Who Sold The Scarlet Independent Love

Cranberries- Ode To My Joshua Kadison- Beautiful Lage/Grandi- Weil Du Nicki French- Total Eclipse. Sheryl Crow-Strong Enough Snap- The First Zig & Zag- Them Girls

BRTN RADIO 2-EAST FLANDERS/Ghent

Johan Van Achte - Produce

AD Elton John-Believe Eternal, Oh Bahy I MC Sar/Real McCoy- Run Away
Outhere Brothers- Carnaval Mi

BRTN RADIO 2-WEST FLANDERS Kortrijk B EHR

Peter de Groot - Head Of Music

Power Play:

Jeff Healey- Stuck In The

AD Khadja Nin-Mama Lusyii

AL Del Amitri

HIT-FM 106.1/Hasselt E André Hemeryck - Prog Dir B List AD André Rieu- 2nd Waltz

Aswad- You're No Good Bit Machine- Somebody Real Bruce Springsteen Secre Deuce-Call It Love DJ Bobo-Love Is Elton John-Believ Extreme- Hip Today Go-Go's- The Whole World Interactive- Forever Young Magic Affair-Fire Mark 'Oh-Tears Don't Lie Melodie MC- Give It Up Moby- Every Time
Perfecto Allstarz- Reach Up (Pigbag Perfecto Allstarz. Reach Up (Pighag Rossetta-Volnerable Scorpions- White Dove Snap- The First Stevie Wonder- For Your Tanita Tikaram - I Might Be Timbuk 3- Just Wanna Funk Whigfield- Another Day Willi One Blood- Whiney Whiney

RADIO EXPRES/Antwerp B Marc Dhollander - Head Of Music

Power Play: Rob de Nijs- Ze Rook

B List: AD Annie Lennox No More I Love Aswad- You're No Good Celine Dion- Think Twice Celine Dion-Think Twice Ini Kamoze-Here Comes Joe Cocker-Have A Little Snap-The First Stevie Wonder-For Your T-Spoon-Mercedes Benz

RADIO MOL/Mol B Sonja Celen - Producer A List:

AD Kamiel Spiessens- Het Is Niet Mark 'Oh- Tears Don't Lie MC Sar/Real McCov- Another B List

AD Annie Lennova No More I Love Annie Lennox- No More I Love Aswad- You're No Good Barbara Dex- I Belong To You Bart Kaell- Ik Last Je Gompie- Alice, Who The X Is Alice? Gunther Neefs- Ik Stap Eruit Tokyo Ghetto Pussy- Everybody

RADIO ROYAAL/Hamont-Achel B

Tom Holland - Prog Dir Power Play:

AD Aswad-You're No Good

A List:

Egma- Make Elton John- Believe Ice MC- Take Away The Colour Jimmy Somerville- Heartbeat MC Sar/Real McCoy- Run Away MN8- I've Got A Timeless- You Can Count On Me Zhané-Shame

CZECH REPUBLIC

RTL CITY RADIO/Prague G Karel Oubrecht - Prog Mgi B List:

AD Jennifer Rush-Tears Mike & The Mechanics Over My New Order- 1963 Sophie B. Hawkins- As I Lay

RADIO DRACON/Karlovy Vary S René Hnilicka - Head Of Music

AList:

AD Duran Duran-Perfect Day

Ilona Csakova- Amsterdam

Janet Jackson- Whoops Now

N-Trance- Set Nirvana- The Man Who Sold The Pato Banton- Bobbling Ho Roxette- Vulnerable Van Halen- Can't Stop

.. Mike & The Mechanics- O

RADIO PROFIL/Pardubice S Ales Klinecky - Prog Dir

Power Play: AD Mike & The Mechanics- Over My A List AD Alex Party, Don't Give Me

> e- If You Love Me Brownstone- It You Love Me Bruce Springsteen- Murder China ack- Almost See You Duran Duran- Perfect Day ack- Almost See You Duran Duran- Perfect Da Darling/Border Town- H Ilona Csakova- Ams Madonna- Bed Time Stories Mark 'Oh- Tears Don't Lie N-Trance- Set Pato Banton- Bobbling Hot R.E.M.- Crush With Eyeline

Roxette- Vulnerable Shampoo- Delicious Siouxsie/Banshees- Stargaze Slash- Beggars & Hangers On

DENMARK

DR P3: GO'MORGEN P3/Copenhagen P Palle Aarsley - Head Of Channel Power Play: AD Wish- Wonderland

AD Wish-Wondersand
A List:

AD Belly-Now They'll Slee
King Lion-This Is
Pansies-Fruit
AL Jayhawks

ANR/Aalborg G Lars Trillingsgaard - Head Of Music

ist: Lisa Nilsson- Den Här Gån Wet Wet Wet- Julia Says st:

Bonnie Raitt- You Got It

Del Amitri- Here And Nov

Roxette- Vulnerable

RADIO ABC/Randers G Stig Hartvig Nielsen - MD Kent Hansen, Head Of Music A List:

AD Lisa Nilsson- Den Här Gånger

AD Lista russess

B List:

AD Lauren Christy-Steep

Melanie Williams- You Are

Sheryl Crow-Strong Enough

Wet Wet Wet-Julia Says

RADIO VIBORG/Viborg G Poul Foged - Head Of Music

A List:

AD Bon Jovi- Someday I'll

Florid C Jamie Walters- Hold On Janet Jackson- Whoops Now Mirah- You Came And Broke My Roxette- Vulnerable Wet Wet Wet- Julia Says

AD Brand New Heavies-Close To You Mike & The Mechanics-Over My Per Frost Only A Hobo Pete Droge- If You Jones/Amos- I Wanna Get Back

UPTOWN FM/Copenhagen G ACE/EHR Niels Pedersen - Head Of Mu B List:

AD Bon Jovi- Someday I'll

Foreigner- Until The End Jann Arden- Insensitive Wet Wet- Julia Says

RADIO 89.1/Helsingor S EHR
Johannes Olsen - Head Of Music
A List:

Cyndi Lauper- Twelve Deadly Let Loose- Seventeen Nice Device- Get Inside Silencers- Number One Frie Tom Jones- I Wanna Get Back

RADIO AMAGER - CITY/Copenhagen S Majbritt Madsen - Head Of Music

RADIO FREDERICIA/Fredericia S ACE/EHR Svend Jørgensen - Prog Dir

A List: AD Angleterre-Sleeping With Her Driza Bone- Real Lo Hue & Cry- Just Say

Janet Jackson- Whoops Now Lauren Christy- Steep Lisa Nilsson- Den Har Gånge Sophie B. Hawkins- As I Lay

RADIO HERNING/Herning S Karl Eriklørup - Head Of Music A List

AD Bruce Springsteen-Murde Deadeye Dick- Marguerite
Let Loose- One Night Stand
Lisa Nilsson- Den Här Gängen News- Stjernern I Dine Øjne Marcella Detroit- Perfect World Mauro Scocco-Går Ut Med Mike & The Mechanics-Ov es- Over My News-Stjernerne I Dine Øjne Poppadog - Having kette-Vu **F. Wynette & Sting-** Every Brea **Wagnerama**- Stand Up For Your Vaki-Da- Pride Of Africa

Big Fat Snake- No Place Like Brand New Heavies-Close To You C&C Music Factory-I Found Love oveland- I Need Somebody M People-Open Your Heart Martin H.- Vent Til I Morger Planet Waves- Lost Relig Valentine Runch, Nover Brea

RADIO SILKEBORG/Silkebo ACE/EHR Allan Henriksen - Head Of Me A List:

A List:

AD Bruce Springsteen · This Hard
Cranberries · Ode To My
DJ Bobo · Love is Hue & Cry-Just Say JK- You & I New Element- Kiss Me Baby Nicki French- Total Eclipse..

STATION PARENUAUN 102 9 EM

Anders B. Skjönaa - Music Directo Power Play: AD Driza Bone- Real Love A List:

AD Affair- If Only You Could Be Mine Affair: If Only You Could Be Mine Brand New Heavies-Close To You C&C Music Factory- I Found Love Jeff Healey- Stuck In The Melanie Williams- You Are Pearl Jam- Not For You Roxette- Vulnerable Jones/Amos- I Wanna Get Back

Bruce Springsteen- Murder G.E.S.- En Jimmy Somerville- Heartbea Laura Fygi- Each And Everyon Loveshop- Det Er Mit Liv Madonna- Take A Bow MN8- I've Got A MN8- I ve Got A Monique- As Long As Nice Device- Tiny Tony Tango Scarlet-Independent Lov Scott Maddox- Woo Lordy Siouxsie/Banshees- O Bab Snan- The First rede. The Wild One Suede The Wild One

T. Wynette & E. John - A Wo
Ten Sbarp - After All The
Tina Arena- Chains
Trisha Yearwood - Thinkin' A
Urge Overkill - Girl You II Be

Peter Larsen - Head Of Music

A List AD Janet Jackson- Whoops Now Roxette- Vuinerable T. Wynette & Sting- Every Breath Tom Jones- I Wanna Get Back Wet Wet- Julia Says

De Milles- Hold Me Deadeye Dick- Marguerite Driza Bone- Real Love Lisa Nilsson- Den Här Gånge Melanie Williams- You Are

RADIO HOL BÆK/Holboack

tig Nielsen - Prog Dir

Jørn Lendorph-Smil Big Fat Snake- No Peace

Bruce Springsteen-Murde Dan Hartman-Keep The Fire Hue & Crv- Just Say Let Loose One Night Stand Martin H.- Vent Til I Morger Nice Device- March '95 ice Device- March '95 icki French- Total Eclips Pete Droge- If You

RADIO HOLSTEBRO/Holstebro B

Thomas B. Pedersen - Head Of Music Power Play AD King Lion-This Is A Lis

t: Deadeye Dick- Margue

Baby D.- Let Me Be Blur- Girls & Boys Nicki French- Total Eclipse Tom Jones- I Wanna Get Back Toolex- Fly Away Zig & Zag- Them Girls AT. Heart & Soul

RADIO KOLDING/Kolding B

Viels Vedersoe - Head Of Music

B List: AD Janet Jackson- Whoops Now JK-You & I

King Lion This Is Melanie Williams You Are New Element-Kiss Me Baby Roxette Vulnerable Wet Wet Wet-Julia Sav

RADIO SLR/Slagelse B

AD Janet Jackson- Whoops Now Jeff Healey- Stuck In The Lisa Nilsson- Den Här Gången Melanie Williams, Von Art asis- Whatever let Wet Wet- Julia Says

ESTONIA

RAADIO 2/Tallinn G Immo Mihkelson - Head Of Music B List:

AD Del Amitri- Here And Nov Human League- One Mar Madonna, Bed Time S Mike & The Mechanics-Over My

RADIO KUKU/Tallinn G Artur Raidmets - Head Of Music A List:

AD Pearl Jam- Not For You

FINLAND

YLE 2/RADIOMAFIA/Helsinki /

Jukka Haarma - Head Of Music A List: AD Bruce Springsteen- Murde Melodie MC- Anyone Out There B List:

AD Francine- Animal Beat Gianna Nannini, Meraviolio Mike & The Mechanics- Over My Portishead- Glory Box

RADIO 1/Helsinki G Joke Linnamaa - Prog Dir Juha Kakkuri - Head Of Musi

A List:

AD Adam Ant- Wonderful Bruce Springsteen- Murde Mike & The Mechanics- C Nordman-Vandraren Tom Petty-You Wreck Me

RADIO 100+/Tampere G Pentti Teravainen - DJ/Producer

A List: AD Angleterre-Sleeping With He Annie Lennox- No More I Love Elton John- Believe MN8- I ve Got A
Sheryl Crow- Strong Enough
Tina Arena- Chains
Jones/Amos- I Wanna Get Back

FRANCE

EUROPE 2 NETWORK/Paris P colas du Roy - Prog Dir

t: Alliance Ethnik-Respect De Palmas-Comme Un E Enzo Enzo-La Même Lu Sting/Banton-This Cowl

FRANCE INTER/Paris F

Marc Garcia - Prog Dir A List:

AD 2 Source- C'Est Toi 2 Source- C'Est Toi Bruce Springsteen- Murder De Palmos- Comme Un Hom Elton John- Believe Jean Ferrat- Complainte De Liane Foly- Voler La Nuit Michel Fugain- Plus Ça Va Papa Wemba-Sad Sons William Sheller- Photos S

NRJ NETWORK/Paris F Max Guazzini - Dir

A List:

AD Boyz II Men- On Bended Cranberries- Zombie Kylie Minogue- Confide In Me Madonna- Take A Bow Masterboy- Is This The Love Portishead- Glory Box Simple Minds- She's A R Warren G/Nate Dogg- Regulate

RTL/Paris P Monique Le Marcis - Head Of Pro A List: AD Bruce Springstoen-Murder

De Palmas- Comme Un Hombre

Elton John-Believe Michel Fugain- Plus Ça Va Alliance Ethnik AL

L'Affaire Louis'Trio Who

RIVIERA RADIO/Monte Carlo G Roh Harrison - Head Of Music

Jayhawks- Blue Mike & The Mechanics- Over My Nirvana- Come As You Are Steel Pulse-Better Days Al. Renai

ROC FM/Lille G Philippe Schemberg - Prog Dir

Capt. Hollywood- Flying High Charlene Smith- Too Much For Me Jaki Graham- You Can Count On

B.M.U.- I Will Knov Centory- Take It To Driza Bone- Real Love I Am- Une Femme Se Jade- Every Day

VIBRATION/Orléans G Audricq Delaveau - Prog Coord A List:

AD Alliance Ethnik-Respec

RTL: WRTL/Paris S Georges Lang, Lionel Richebo

st:
Stevie Wonder- For You
Bobby Sichran
Carmel
Human League
John Mayall AD AL Mr. Big Various Marleys Weezer

ISABELLE FM/Tocane Saint Apre 8 Patrick Lapeyronnie - Prog Dir

B List:
AD 2 Brothers O/T 4th F- Let Me Club Zone- Hands Up M People- Open Your Heart Princess Erika- Viens Stevie Wonder- For You

OPALIS FM/Le Touquet B

Thierry Masselis - Music Dir Xavier Defrance - Producer Power Play: Alliance Ethnik- Respe Daran & Les Chaises- Dormi

GERMANY, ANTENNE RAYERN/Munich P

Markus Steinkuhl - DJ/Produce Power Play:
Dave Stewart-Jealousy
M People-Open Your Heart
Mike & The Mechanics-Over My

Sparks- When Do I Get To AD Janet Jackson- Whoops Nov Sonic Dream Collective- Don't Go Todd Snider-Alright Guy

A List Alan Frew, So Blind Bates-Say It
Caught In The Act- Love Is Every Caught In The Act- Le Celine Dion- Think Tw Freddy Taylor- Israeli L. Vandross- Love The Snap- The First Stiltskin- Rest In

B List:

AD XL Singleton-Hang On Snoopy

BAYERN 3/Munich P

Aswad- You're No Good Bruce Springsteen- Murder Janet Jackson- Whoops Now Monkey Business-Conga Bop Sonic Dream Collective-Don't Go Wolfsheim-The Sparrows

Jade- Every Day

RADIO FFH/Frankfurt P Ralf Blasberg - Head Of Music A List:

AD Whigfield- Another Day B List:

AD Mike & The Mechanics- Over My Scatman John Scatman Schwester S- Ja Klar Sting/Banton-This Cowboy Sc

RADIO NRW/Oberha Jeff van Gelder - Head Of Music

A List AD Caught In The Act- Love Is Elton John- Believe Nicki French-Total Eclinse

SWE 3: POPSHOP HITLINE Jörg Lange - Produce

Bruce Springsteen- Murd Crash Test Dummies-The Ballad Diesel- All Come Together Elton John- Bel Elton John-Believe
Heather Nova-Walk This
Jazzkantine-55555
L-Vandross-Love The One
M People-Open Your Heart
Offspring-Self Esteem
Pete Droge-If You
R.E.M.-Crush With Byeliner
Scandel Ledgengdon Love Scarlet-Independent Love Stiltskin-Rest In Timbuk 3- Just Wanna Funk

WDR 1: SCHLAGERRALLYE/Cologne P olfgang Roth - Producer

XXL- It's Cool Man

Bruce Springsteen- Murder Buddy Holly- That'll Be The Day Deadeve Dick- Marguerit Duran Duran- Perfect Day Go-Go's- The Whole World Green Jelly- Bear Son Green delly-Bear Song
Hartmann-Dreb' Die Zeit
Hyperactive/Rebroff-Tanz
Illegal 2001- 200inmal Um Die Erde
Julian Dawson-Never
Lynyrd Skynyrd- Sweet Home
Schwester S- Deine Kleine
Wanderer- Forbidden Love

BERLIN 88.8/Berlin G Holger Wolgast - Head Of Music RIGH

Duran Duran- Perfect Day Eric Clapton- I'm Tore Down Hartmann- Dreh' Die Zeit Louise Dorsey- Dreaming To M.C. D'Ubaldo- My Father's Mario Adorf- Caruso Pam Tillis- Mi Vida Loca Patty Smyth- Look What Lo Rike Philip- Ich Traum Mich Robin Reck. If Lovin ipiro- Sie Tanzt Thomas Anders- Never Knew Love Prisha Yearwood- Thinkin' About Vagnerama/Kilian- Stay By Volfgang Petry- Jede Menge

OK RADIO/Hamburg (Oliver Weiberg - Head Of Music Power Play:

AD Spirits- Don't Bring B List AD BG/Prince Of Ran-Can't Love You BG/Prince Of Rap- Can't Love Black Men Utd.- U Will Know Bon Jovi- Someday I II Boyzone- Love Me Bruce Springsteen- Murder Prince Ital Joe/M.M.- Babylon

Sting/Banton- This Cowboy Song

ORB/FRITZ/Potsdam G Bernd Albrecht, Frank Menzel.

Jens Molle - Music Prog Partichand, Glavy Roy Zig & Zag-Them st: Electric Hippies- Greedy People M People- Open Your Heart Scarlet- Independent Love Snow

ALRADIO 7/Ulm G Alex Naumann - Head Of Music

.. Freddy Taylor- Isr Gloria Estefan- Hold Me Thrill Go-Go's- Our Lips Are Sealed Janet Jackson- Whoops Now Jason Everly- Cecilia Sparks- When Do I Get To B List

AD Adina Howard- Freak Like Me Alan Frew- So Blind Bang- Everybody Everywh Bang Bang Machine- Everybody Bobby Kimhall- Annalies Bobby Kimhall- Annalies Colours- Suspects Duran Duran- Perfect Day Love Happy- Message Of I Sonic Dream Collective-Violet- Miriam

RADIO ARABELLA/Munich G Karl-Heinz Schweter - Prog Die

Andreas Hauff- Im Herzen Bin Ich Karina Kim- Warum Nicht Du.
Peggy March- Nur Du Bist Für
Tom Astor- Ich Bin

RADIO ENERGY 93,3/Muz Stevie Höper - Prog Dir B List: AD Elton John-Believe

Extreme- Hip Today Heather Nova- Walk This RADIO FFN/Isernhagen G

EHR Jürgen Köster - Prog Dir Frank Eichner - Head Of Music Power Play: AD Sophie B. Hawkins- As I Lay A List: AD Foreigner-Until The End

AD Foreigner-Until The End
B List:

AD Adiemus- Adiemus
Cranberries- Ode To My
Dave Stewart- Jealousy
Hubert Kah- C'Est La Vie
Lightning Seeds- Change

RADIO REGENBOGEN/Mannheim G Martin Schwebel - Music Dir Power Play: AD Love Happy- Message Of Love A List: AD Adiemus, Adiemus

R List 4 P.M.- Sukivak Boyzone- Love Me Brandy- I Wanna Be Down Bruce Springsteen- Murde Danielle Brisebois-Gamme Little Hubert Kah- C'Est La Vie Portrait- I Can Call You Terry Hall- Sens Todd Snider- Alright Guy

RADIO SALÜ/Saarbru Brigitte Bartbel - Prog Dir
A List:
AD Annie Lennox- No More I Love

Bon Jovi- Someday Γli Crash Test Dummies- The Ballad Danielle Brisebois- Gimme Little DJ Bobo- Love Is Eagles- Learn To Be Foreigner- Until The End Jamiroquai- Half The Man Jimmy Somerville- Hearth Lightning Seeds- Change M People- Open Your Hear

RB 4/Bremen G Axel Sommerfeld - DJ/Producer

TLC- Creep AL Human League

Axel Sommerfeld - DJ/Producer
A List:

AD Activate- Save Me
A diemus - Ademus
Brandy- Baby
Deuce- Call lt Love
Imperio- Quo Vadis
Janet Jackson- Whoops Now
Kelly Family- Why, Why, Why
Mile & The Meebels (The Meebels) Mike & The Mechanics Over My Nicki French- Total Eclipse.. Prince Ital Joe/M.M.- Babylo Sandmann's Dummies- Ach D ndent Lov Schwester S- Ja Klar Star Wash- Disco Fans Zig & Zag- Them Girls

RSH/Kiel G Stephan Hampe - Head Of Music Power Play: AD Janet Jackson- Whoops Now

A List: A List:

AD Bruce Springsteen-Murder
Duran Duran-Perfect Day
Eternal- Oh Baby L.
Go-Go-E- The Whole World
Jeff Healey- Stuck In The
Scarlet- Independent Love
Tom Petty- You Wreck Me

AL Vanessa Williams

SDR 3/Stuttgart G EHR Hans Thomas - Producer Jeff Healey- Stuck In The

RADIO CHARIVARI/Nuremberg S ACE Steffen Meyer - Music Dir A List: AD Elton John-Believe B List:

AD Foreigner-Until The End PJ & Dun Robin Beck- If Lovin Sting/Banton-This Cowboy Song

RADIO GONG 2000/Munich S Andy Wenzel - Head Of Prog Power Play: Sting/Banton-This Cowboy Song

AD Activate- Save Me Adiemus- Adiemus A List AD Cranberries- Ode To My

PJ & Duncan- Eternal Love Schwester S- Ja Klar



B List:

AD East 17- Stay Another Day

Human League- Tell Me When

Moby- Feeling So Real

GREECE

KISS 909 FM/Athens G Michael Tsaoussopoulos - Prog Dir

Duran Duran- White Lines

Alex Party- Don't Give Me Bon Jovi- Someday I'll Dreamhouse- Stay Perfecto Allstarz- Reach Up (Pigbag)

POP 92.4 FM/Athens G Yannis Methenitis - Prog Dir

David Gates-Save This Dance Foreigner- Until The End Lisa Nilsson-Ticket To Heaven Mike & The Mechanics- Over My Morrissey- Boxers Sheryl Crow- Strong Enough

HOLLAND

HET STATION/Hilversum P Jan Steeman - GM

Herbie-Right Type Of Mood

t: Allez Mama: Je Liegt Dat Aswad- You're No Good Brownstone- If You Love Me I.Moors/Smurfen- Waarom MN8- I've Got A rz- Reach Up (Pigbag) Perfecto Allsta

Tina Arena- Chains
AL China Black Del Amitri Ellen ten Damme Mark 'Oh

NOS AVONDSPITS/Hilversum P

Tom Blomberg · DJ/Producer Power Play: AD Herbie-Right Type Of Mood

AD Alex Party- Don't Give Me

Black Men Utd.- U Will Know Carlo Vuur- Even Aan Mijn Mc Comie Relief- Love Can Build DJ Bobo- Love Is Duke- So In Love Hanne Boel- All It Takes Joe Cocker- Have A Little Madonna- Bed Time Storie René Froger- Why Goodbye

Take That-Back For Good

Menno Mendera - Coord A List:

AD Elton John-Believ Henk Wijngaard-Ik Ben Voor De Jaap Van Zweden-America Moonflower-Don't Let Go

RADIO 3/Hilversum P

Paul van der Lugt · Coord Power Play:

AD Herbie-Right Type Of Mood

TROS RADIO 3/Hilversum P Anton Daalhuisen - Head Of Music

Power Play:

AD Herbie- Right Type Of Mood

Alex Party- Don't Give Me Barry White- Practice What Elton John- Believe Gordon-Miracle Green Day- Long View I.Moors/Smurfen-Waaron Marianne Weber- Je Hoeft Je Pearl Jam- Not For You Slash-Beggars & Hangers On U 96- Club Bizarre

VERONICA/Hilversum P

EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
Herbie- Right Type Of Mood-

Kathy Sledge- Another Star

Rage..Machine-Year Of

675 RADIO 10 GOLD/Amsterdam G Gold/Oldies Tom Mulder - Prog Dir

A List: AD Annie Lennox- No More I Love Clouseau - Laat Me Nu Toch Niet Sophie B. Hawkins- Right Beside Sting/Banton-This Cowboy Sons

LOVE RADIO/Amsterdam G

AUS

Elliott Robinson - Music Dir
A List:

AD Celine Dion-Think Twice Clouseau- Last Me Nu Toch Niet Cranberries- Ode To My

B List AD Gordon-Miracle

RADIO 538/Bussum G

Lex Harding - MD Erik de Zwart - Prog Dir

Power Play:

Kathy Sledge- Another Star

AD Gompie- Alice, Who The X Is Alice?

AD Alex Party-Don't Give Me Armand Van Helde- Witch Docto Celine Dion-Think Twice Elton John-Believe Herbie- Right Type Of Mood MC Sar/Real McCoy- Run Away N-Trance- Set Nicki French- Total Eclipse. Timeless- You Can Count Oh Me

ICELAND

BYLGJAN FM 98.9/Revkjavik B Agúst Hédinsson - Music Dir

ist:
Bruce Springsteen-Murder
Dionne Farris- I Know
Elton John- Believe
Gary Moore- One Day
Nice Little... Rain Keeps
Stevie Wonder- For Your
Yaki-Da- I Saw You

IRELAND

2 FM/Dublin P John Clarke - Prog Dir

AD Alex Party-Don't Give Me Bruce Springsteen-Murder Frances Black-One You Madonna- Bed Time Storie Mike & The Mechanics Over My Mr. Roy- Saved Todd Snider- Talkin' Seattle anessa Mae- Classical Gar

Bon Jovi- Someday I'll Devlins- Almost Made You Gene- Haunted By You Judy Cheeks- This Time Linda Ronstadt- The Blue Maby- Every Time Rozalla- Baby

ITALY

ITALIA NETWORK: LOS CUARENTA/ Udine P Sascia Marvin - Prog Dir

A List:
AD Caballero Dancing Club House- Nowhere Land Double Vision- Knockin Eurotrance-Eurotrance Nikita- La Bruja Sue-Z- Talk To Me

ITALIA NETWORK: MUSIC FM/Udine P

EHR
Sascia Marvin - Prog Dir
Power Play:
Annie Lennox- No More I Love

Bonnie Raitt- You Got It Bruce Springsteen-Murder JTQ- Love Will Keep Lavinia Jones- Sing It To You Shampoo- Delicious

RADIO DIMENSIONE SUONO/Rome, P.

EHR
Carlo Mancini - Music Dir
A List:
AD Alex Party- Don't Give Me Anonimo Italiano- Anche Questa Brownstone- If You Love Me Danilo Amerio- Bisogno D'Amore Diesel- All Come Together Giorgia- Come Sap Lorella Cuccarini- Un Altro Mike & The Mechanics-Spagna-Gente Come Noi Take 6- You Can Never..

RADIO KISS KISS FM/Naples P

AD 883- Senza Averti Qu

Gianni Simioli - Prog Dir/Head Of List:

> 883 Senza Averti Qui Adam Ant- Wonderful Antonella Arancio- Piu Di Cosi Daniele Silvestri- L Jumo Gianni Morandi- În Anore Giorgia- Come Saprei Ishkon- Hare Krishna Jimmy Nail- Croudille Shoes Loredana Berte-Angeli E Angeli Lorella Cucearini- Un Altro MC SanReal McCoy- Run Away

Angelo De Robertis Head Of Music

Ce Ce Peniston-Keep Givin Giorgia-Come Sapre Janet Jackson- What H La Bouche- Be My Loy

RTL 102.5 · HIT RADIO/Bergamo P

r.H.K Grant Benson - Head Of Music Luca Viscardi - Head Of Music

Daniele Silvestri- L'Uomo Danilo Amerio-Bisogno D'Amore
Dhamm- Ho Bisogno Di Te
Fedele Boccassini- Le Fuglie
Fiorello-Finalmente Tu
Gianni Morandi- In Amore
Gianluca Grignani- Destinazione Giorgia- Come Saprei Gloria- Le Voci Di Dentro Lavinia Jones Sing It To You Lighea-Rivoglio La Mia Vita Livin' Joy- Dreamer Loredana Berte-Angeli E Angeli Lorella Cuccarini- Un Altr Lorella Cuccarinii Un Altro Mango- Dove Vai Mara- Dentro Di Me Massimo Di Cataldo- Che Sara' Neri Per Caso- Le Ragazze Raffaella Vavalli- Sentimento

Robbie Robertson-Ghost Da Rossella Marcone- Un Posto Spagna-Gente Come Noi

AD Everything/Girl- Miss

101 NETWORK/Milan G

Maurizio Franciosi - Head Of Music A List:

AD Radiohead-High & Dry B List:

AD Brownstone- If You Love Ma Bruce Springsteen Murder
Fire Island If You Should Need
Giorgia Come Saprel Mango Dove Vai Mike & The Mechanics- Over My

Robbie Robertson- Ghost Danc Spagna- Gente Come Noi

POWER RV1 THE BLACK RADIO/Turin

Paolo Lauri - Head Of Music D.Note, The Garden Of

RADIO BABBOLEO/Genoa G

Lenny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play:

Lavinia Jones-Sing It To You

RADIO CLUB 91/Napies G

Franco Mory Russo - Prog Dir Olga Bettini - Head of Music A List: AD Aimee Mann- That's Just

Bruce Springsteen- Murder Dave Matthews- What Would Dream Theater- The Silent Man Laura Fygi- Each And Everyone Moonflower- Don't Let Go My Friend- I've Got My Friend-I've Got Redmex-Old Pop In An Oak Sheryl Crow-Strong Enough Snow-Anything For You Tanita Tikaram-Yodelling Song Twenty 4 Seven-Oh Baby Urge Overkill-Girl You'll Be

RADIO CLUB 91: DANCE/Naples G

Franco Mory Russo - Prog Dir Jerry Laszlo - Head Of Music

Black Duck- Whiggle In Lin Chicos- Humanidad
Eternal- Oh Baby I.
Face The Bass- Pop That Pussy
Gianna Nannini- White Blow
Ice MC- Take Away The Colour

ANTENNA DELLO STRETTO/Messina S

Filippo Pedeli · DJ

Bruce Springsteen-Murder Elton John-Believe Lavinia Jones Sing It To You Mike & The Mechanics- Over My Nos- Child Of Man Pato Banton- Bobbling Hot

B List Daniele Silvestri- L'Uon

Daniele Silvestri- L'Uon Giauni Morandi - In Ame Giorgia- Come Saprei Mango- Dove Vai Neri Per Caso- Le Ragaz Spagna- Gente Come Nei

RADIO ONDA LIBERA/Perngia S Marco Picchio - Prog Dir/Head Of

Power Play: Marco Masini- Bella Stronza

t: Annie Lennox- No More I Love Stevie Wonder- For Your

Boyzone- Love Me Human League- Tell Me When Rednex-Cotton Eye Joe Scarlet- Independent Love

RADIO SOUND STEREO/Ferrara & Sandro Alberghini - Prog Dir

Power Play:
Annie Leunox-No More I Lave
Boyzone-Love Me
Stevie Wonder- For Your

AD 883- Senza Averti Qui Gianni Morandi- In Amore

Spagna- Gente Come Noi
B List:

AD All 4 One- (She's Got.) Skillz
Antonella Arancio- Piu D) Cos
Brandy- Baby
Gio Di Tonno- Padre

STUDIO UNO BROADCASTING

Reggio Calabria S

Nuccio De Benedetto - General Dir Power Play: Gianna Nannini- Meravigli

Samuelle Bersani-Freak Dionne Farris- I Know A List:

AD 883- Senza Averti Qui Club House-Nowhere Land Dhamm- Ho Bisogno Di Te Fiorello- Finalmente Tu Gianluca Grignani Dest Giorgia- Come Saprei Neri Per Caso- Le Ragazze Oasis- Whatever Tony Blescia- Dammi Di Più

B List:

AD Asia- Happy To Be
Blue Heart- Singing Happy
C&C Music Factory- 1 Found Love Danilo Amerio- Bisegno D'Amore Future City- Only Love Gianni Morandi- In Ams Gianni Morandi. In Amore
Loredana Berte-Angeli E Angeli
Mango-Dave Vai
Massimo Di Cataldo-Che Sara'
Spagna-Gente Come Noi
Spearhead-People In
Taboo-I Dream Of You Tonight

PRIMARADIO/Naples B Max Mele - Prog Dis Lino Artiaco - Music Die A List:

AD Anonimo Italiana- Anche Qui Dirotta Su Cuba- Solo Baci Everything/Girl- Missing Nicki French-Total Eclipse

RADIO BLU/Verona B

Renzo Campo Dell'Orto - Prog Dir Alex Azzoni - Head Of Music

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EXAMPLE:

THIS DAY IN MUSIC For April 27, 1995 From BPI ENTERTAINMENT NEWS WIRE

1993 – Rapper Snoop Doggy Dogg is charged as an accomplice in the shooting death of 22-yearold Philip Woldermarian in Los Angeles. Dogg's bodyguard, McKinley Lee, is charged with first-degree murder. Dogg and Lee say the shooting was in self-defense after Woldermarian pulled a gun on the performer. 1987 – No.1 Billboard Pop Hit: "La Bamba," Los Lobos.

1972 - No.1 Billboard Pop Hit: "Brandy (You're A Fine

Girl)," Looking Glass. 1970 - Elton John makes his U.S. debut. The Trouba-

1967 – The Beatles go to Wales to study transcendendor, Los Angeles. tal meditation with Mahareshi Mahesh Yogi. 1955 – Elvis Costello (Declan McManus) is born

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Brownstone- If You Love Me

Bruce Springsteen- Murde Go-Go's- The Whole World Jovanotti- Io Ti Cerchen an. The Fivet

RADIO METEORA/Son Peolo di Jesi S Stefano Trillini - Prog Di

A List: AD 883- Senza Averta Qui Amii Stewart-Sentembe Amii Stewart- September Fiorello- Finalmente Tu Gianni Morandi- In Amore Giorgia- Come Saprei Hanne Boel- All It Takes Lorella Cuccarini- Un Altro Spagna- Gente Come Noi

AD Andrea Boccelli- Con Te Partir Jimmy Somerville- He Lighea- Rivogho La Mia Vita Mango- Soli Nella Notte Nari Per Casa La Ramer

LATVIA

A List:

RADIO SWH/Riga S J. Sipkevics - Prog Dir

AD Dionne Farris- 1 Know Lightning Seeds- Change Madonna- Bed Time Stor.

LITHUANIA

RADIO M-1/Vilnius G

Donatas Bucelis - Prog Dir Power Play: AD Jimmy Nail- Cowbov Dream A List Cranherries, I Can't Ro

st: Alex Party- Don't Give Mo DJ Bobo- Love ls Shampoo- Delicious

LUXEMBOURG

ELDORADIO/Luxembourg S

Lavinia Jones- Sing It To You Let Loose- One Night Stand Nirvana- The Man Who Sold The Stevie Wonder- For Your

AD Kod-Chacun Sa Route

MALTA

BAY RADIO/St. Julian's B Clem Dalton - Prog Dir Power Play: AD Alex Party- Don't Give Me A List:

AD Madonna- Bed Time Stor

NORWAY

NRK PETRE/Oslo P Knut Christian Moeng - DJ/Producer Power Play: Offspring- Self Esteen

AD MN8- I've Got A B List

st:
Clawfinger- Pin Me Down
Elastica- Waking Up
Supergroove- Can't Get
Weezer- Buddy Holly

RADIO 1/Oslo G

Rigen Faarlund , DJ/Produces

Danielle Brisebojs- Gimme Little

Egil Hopeland - Head Of Music Bo Kaspers- Hon Ar

B List AD Elton John-Belie

René Andersen- You Are Then Or Scarlet-Independent Love
Scatman John-Scatman
Scorpions-White Dove
September When-I Can Take It

RADIO ØST/Rade S Äge-Christoffer Lundeby - HOM Power Play:

AD Rene Andersen-You Are A List:

AD Dronning Maudsland- Hya No Dronning Maudsland- Hvn No Happy Campers- Real Love Ian Hunter- My Revolution Janet Jackson- Whoops Now Let Loose- One Night Stand Mike & The Mechanics- Over My N-Trance- Set

Bengt Sæther - Head Of Music

Annie Lennov. No Mara I Loui Bruce Springsteen Murder Elton John Believe Ian Hunter My Revolution Janet Jackson Whoops Now Joe Cocker- Have A Little Roné Andersen-You Are Then One Scatman John-Scatman Vanessa Williams-The Sweetest B List

B List:

AD 4 Men & A Dog- Papa Genes Tree
Black Men Utd.- U Will Know
Bon Jovi- Someday I'll
Charlie Peacock- One Man Gets
Danielle Brisebois Gimme Little
Dionne Farris- I Know
Hue & Cry- Just Say
Jan James. What Knod Jan James- What Kind Jeff Healey-Stuck In Th-Lightning Seeds-Change Mike & The Mechanics- O Redney- Old Pon In An Oak Sinead Lohan- Sailing Sko/Torp- True Confession Teencats- Dumas Walker Tina Arena- Standing Up Trisha Yearwood-Thinkin' About Wagnerama-Stand Up For Your

RADIO 1 FREDRIKSTAD/Fredrikstad B

Jørgen Søderberg Jansen - Music Co-Ord A List AD Tre Små Kinesere, Hisriamadasis

Bo Kaspers- Ingenting
Boyzone- Love Me
Happy Campers- Real Love Jimmy Somerville- Heartbea M People- Open Your Heart September When- I Can Take It. Todd Snider- Alright Gu Volvet Belly- Undertown

lune Hagen - Head Of Music

Belly- Now They'll Sleep Billy Ray Martin- A House Bo Kaspers- Ingenting Charta 77- Nar Varldssa Chieftains/Morrison- Have I Chris Lyngedal-Still Alay Chris Lyngedal- Life Full Of Holes ronning Maudsland- Hva N

Elastica- Waking Up Elastica- Line Up PJ Harvey-Somebody's Down PJ Harvey- Somebody's Down PJ Harvey- Down By The Water Roky Erickson- Starry Eyes Shane MacGowan- The Song Siouxsie/Banshees- Forever Sleeper- Inhetweener Sleeper- Disco Duncan Spade, New Congretors

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Produce Power Play:

AD Eagles- Learn To Be

Terje Rypdal- Per Ulv

Big Day- Gdy Kiedys Bruce Springsteen- Murder Dream Warriors- California EMF - Perfect Day Fury/Slaughterhouse- Dancing I Malcolm McLaren Revenge O: Malcolm McLaren Revenge O: Melissa Etheridge- If I R.E.M.- Crush With Eyeliner Sam Phillips- Thase Boots T.T. D'Arby- Supermodel Jones/Amos - I Wanna Get Back

Wendy Moten- Your Love Is Al

RMF-FM/Krakow F Piotr Mets - Head Of Music Power Play:

AD E.Bartosiewicz- Tatua: A List: ist:
Dzem-Kilka Zdartych Plyt
Elton John-Believe
Eric Clapton-5 Long Years
Janet Jackson-Whoops Now
Mike & The Mechanics-Over My Tesla- A Lot To Lose

B List: AD Beatles- Baby It's Yo Kasia Kowalska- Oto Ja Marcella Detroit-Perfect World Prophets/Rage- Lost In Space

RADIO 4 II: DANCE/Warsaw G

Crystal Waters- What I Need Fancy & High K.- Beam Me Up Kina-Strange Love Men At Work- Down Under Sabrina- Angel Boy

RADIO BIALYSTOK/Bialvetok G

J. Baltyk - DJ/Producer
C. Makarewicz - DJ/Producer
Power Play; AD Big Day- Gdy Kiedys

Bruce Springsteen-Murde A List:

AD Alicia Bridges- I Love The Alicia Bridges- I Love The Diesel- All Come Together Janet Jackson- Whoops No Jeff Healey- Stuck in The Kasia Kowalska- Oto Ja Patty Smyth- Lock What Lo Van Halen- Can't Stop Yanina- Ide Hop

RADIO FLASH/Gliwice G Tomek Kucma - Head Of Music Power Play AD Ten Sharp- After All The

A List: AD Elton John-Believe Moist-Silver
Salad-Motorbike To Bike
Tina Arena- Chains
Yanina- Slowa Sa Nagie

B List:

AD Toad The Wet S.- Fly

RADIO KOSZALIN/Koszalin G Przemysław Mroczek - DJ/Producei AD Big Day- Gdy Kiedys

E.Bartosiewicz-Tatuaz
Elton John- Believe
Janet Jackson- Whoops Nov Jann Arden- Insens Joe Cocker- Have A Little Moist-Silver Rippingtons- I'll Be Around Stone Roses- Ten Storey

st: Dinosaur Jr.- I Don't Think So Jeff Healey- Stuck In The Kirsty MacColl- Caroline Massive Attack- Karmacoma Yanina- lde Hop

RADIO L/Lublin G Wiktor Jachacz - DJ/Produce Power Play:

AD Dzem-Dzikosc Mego Serea

Mike & The Mechanics

Charlene Smith- Too Much For Me Christafari- Christafari Gangway- Steady Income Golden Earring- Angel Luan-Gonna Los Luan-Gonna Lose
Malcolm McLaren-Revengs Of
Odziak Zamkniety-Gdyby Nie T
Renaissance-Northern Lights
R. Wilson-Joy I've
Slash-Beggars & Hangers On
Ten Sharp-After All The

Del Amitri- Here And Now Elton John-Believe Joanna Carlin- Needles And Pins L.A. Guns- I'd Love To Chang M People-Open Your Heart M. Umer- Zimy Za M. Umer- Zimy Zal Mick Jagger- She Is The Boss Morrissey- Boxers Porcupine Tree- Moon Touches River- Dance Yourself T. Rex- Hat Love

RADIO LODZ/Lodz G

Jan Targowski - Head of Music Adam Kolacinski - DJ/Pro

Power Play:

AD Janet Jackson-What II

Let Loose- One Night Sta A List:

AD 4 P.M. Sukiyaki

Big Day- Gdy Kiedys China Black- Almost See You Closterkeller- Snilo Cranberries | Can't Be Dave Stewart- Jealo Dodgy- So Let Me Go Ela Adamiak- Atlantyda EMF- Perfect Day Gun- The Only One Radio 24- Biale Chmur

RADIO MERKURY/Poznan G Ryszard Gloger - Head Of Music Power Play:

AD Big Day- Gdy Kiedys ALis

AD Ini Kamoze-Here Come
Sting/Banton-This Cow
Suede- New Generation
Terry Hall- Sense

AD Black Crowes- High Head Blues Janet Jackson- Whoms Nov Janet Jackson- Whoops N Jeff Healey- Stuck In The Joe Cocker- Have A Little MC Solaar- Obsolete Renata Przemyk- Przejde Sleeper- Inbetweener Big Day

RADIO OLSZTYN/Olsztvn G Jacek Hopfer - Head Of Music AD Big Day- Gdy Kiedys

A List: AD Beatles-Baby It's You EMR. Payfort D EMF- Perfect Day
Human League- Tell Me Whe
Janet Jackson- Whoops Now
Jeff Healey- Stuck In The
Joe Cocker- Have A Little
Moist- Silver Yanina- Ide Hop

RADIO POMORZA I KUJAW/Bydetoszcz. G EHR/Rock/Public Pawel Turski - Head Of Music Power Play: AD Jeff Healey- Badge

Joe Cocker- Have A Little
John Mayall- Long Story Short
Manhattan Transfer- Too Busy
Moist- Silver Moist-Silver Wet Wet Wet-It's Nov

AD Dream Warriors- California Magda Umer-Juz Szumia Radio 24- Risle Chmur Veruca Salt- Forsythi Yanina- Slowa Sa Nag

RADIO SZCZECIN/Szczecin G Piotr Rokicki - Head Of Music A List: AD E.Bartosiewicz-Tatuaz

Mike & The Mechanics Over My R.E.M.- Crush With Eyelmer Carter USM- Young Offende

Jeff Healey-Stuck In The Kasia Kowalska- Oto Ja Malcolm McLaren- Revenge Tanita Tikaram- | Might Be RADIO WROCLAW/Wroclaw G Andrzei Benke - Head Of Music

Marek Janota - Music Dir A List:

AD Barry White- Come On
E.Bartosiewicz- Tatuaz
Janet Jackson- What ll
Kasia Kowalska- Oto Ja
Maanam- Nic Dwa Razy

Stiltskin-Rest In

B List AD Big Day- Gdy Kiedys Bonnie Raitt- You Got I Bonnie Raitt- You Got It Bruce Springsteen- Murde Duran Duran- White Lines Eagles- Learn To Be Janet Jackson- Whoops No McAlmont- Bither

RADIO ZACHOD/Zielona Gora G Eugeniusz Banachowicz - HOM

Power Play: Wolfgang Press-Going South A List

ist:
Cranberries- I Can t Be
E.Bartosiewiez- Tatuaz
Green Day- When I Come Around
Jaroslaw- Moje
Lucky Dube- Feel Irie Massive Attack- Karmacon Milla- Gentlemen Who Fell Piersi- Dwudziestolatk Radio 24- Biale Chmur R. Wilson- Fool In Love

AD Jennifer Rush-Tears Michael Bolton-Once In A Pantera-Cemetary Renata Przemyk-Przejde Roxette- Vulnérable Stare Dobre Malzénstwo- Dolina

RADIO "S"/Poznan S EHR Piotr Niewiarowski - Head Of Music Power Play:

AD Bruce Springsteen-Murder
Dave Stewart-Jealousy
Janet Jackson-Whoops Now

Hot Water- Green Train Joe Cocker- Have A Little T. Love- Bog Tanita Tikaram- I Might Be B List

AD Big Day- Gdy Kiedys Prince Ital Joe/M.M., Rahylor

RADIO ESKA NORD/Gdynia S

Marcin Sobesto - Head Of Music Power Play: AD Annie Lennox- No More I Love A Liet

AD Bonnie Raitt- You Got It

Bonnie Raitt- You Got It China Black- Almost See You Cruel Sea: The Honeymoon Ela Adamiak- Atlantyda Janet Jackson. Whoops Now Let Loose- One Night Stand Moist- Silver Roxette- Vulnerable Silvener: Inhelweener Vanessa Mae- Toccata & Fugu Victoria Williams-You R Loved

RADIO ESKA WROCLAW/Wroclaw S

Jacek Fudala - DJ/Produc

ver Play:
E.Bartosiewicz- Tatuaz
Fury/Slaughterhouse- Dand
Joe Cocker- Have A Little

AD Anne Clark- Elegy For A Losi Crash Test Dumm Dream Warriors-Califor EMF-Perfect Day
Human League- One Mar
Janet Jackson- What'll
Janet Jackson- Whoops N
Jeff Healey- Stuck in The
Kasia Kowalska- Oto Ja
Perfect- Kolysanka

RADIO GDANSK/Gdansk S Piotr Matla - Head Of Music

Power Play: AD Dave Stewart-Jesious A List

st:
M People- Open Your Heart
Malcolm McLaren-Revenge Of
Roxette- Vulnerable
Tanita Tikaram- I Might Be Thunder- River Of Pair Yanina- Ide Hop

RADIO MANHATTAN/Lodz S

EHE/Rock
Rafal Baran - Head Of Music
Power Play:

AD Cranherries - I Can't Be
Janet Jackson - Whoops?
Perfect - Kolysanka

Jeff Healey-Stuck In The Joe Cocker- Have A Little Moist-Silver Slash- Beggars & Hangers On Sleeper- Inbetweener Vanessa Mae- Toccata & Fugu

RLiet t: Basic Element- The Ride H-Block- Risin' High Hildegard von Bingen-Visio Malcolm McLaren- Revenge Of Prodigy- Poison Roxette- Vulnerable Senser- Switch Stiltskin- Rest In

RADIO PLUS/Gdansk S

Edi Frenkler - Head Of Music r Play: Radio 24- Bisle Chmury Stare Dobre Malzenstwo- Do

Siouxsie/Banshees- O Baby B List:

AD 4 P.M.- Sukiyaki Big Day- Gdy Kiedys E.Bartoslewicz-Tatuaz Janet Jackson-Whoops Kasia Kowalska-Oto Ja Lisa Nilsson- Ticket To Heaver Moist- Silver Scorpions- Edge Of Time Yanina- ide Hop

RADIO RZESZOW/Rzeszow S Maciei Gnatowski - DJ/Prod

AD Rig Day, Gdy Kindys Big Day- Gdy Kiedys
Janet Jackson- Whoops I
Jeff Healey- Stuck In The
Moist- Silver
Roachford- Cry For Me
Poyette, Vulneyable Roxette- Vulnerable RSC- Maraton Rockowy Stachurski- Taki Jesten Univers- Tyle Challem C. Da B List

Danielle Brisehpis-Ain't Ge Ini Kamoze-Here Comes
Mr. President-I'll Follow The Sun
Scatman John-Scatman
Swing/Dr. Alban-Sweet Dreams

MARCH

Miroslaw Rostkowski - Head Of Music

AD Antonina Krzyszton- Salom Marjan Kokol - Head Of Music De Press- Frasobliwy Power Play; Dream Warriors- Cabforni

Elzhieta Adamiak- Atlantyda EMF- Perfect Day B List: Sleeper-Inbetweener
Vanessa Mae-Toccata & Fugue

RADIO TORUN/Torun B Dariusz Tomaszewski - Head Of Music Power Play:

AD Janet Jackson-Whoops Now

Vanessa Mae- Toccata & Fugue Youssou N'Dour- Undecided

AD Dream Warriors- California

PORTUGAL

RADIO ENERGIA/Lishon G Power Play: AD MIN8- I ve Got A Radiohead- High & Dry

Those Two Girls- All I A List: AD 2 Unlimited- Hypnoti Annie Lennox- No More I Love Aswad- You're No Good

Aswat-Toure No (1900)
Diva- Marianna
Faith No More- Take This Bottle
Foreigner- Rain
L.A. Guns- Long Time Dead
Mike & The Mechanics- Over My
Willi One Blood- Whiney Whiney

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petershurg P

EHR Mikhail Kozareff - Prog Dis Power Play:
Oasis- Whatever
Scorpions- White Dove

A List: AD Doop- Huckleherry Jam E-Type- When Religion Sophie B. Hawkins- As I Lay

RADIO C/Ekaterinburg G Alex Suvorov - Music Editor

Power Play:

Big Mountain- I Would Find

Nirvans- The Man Who Sold The AD Robert Palmer- You Blov Siouxsie/Banshees- O Baby

B List:
AD Bonnie Raitt- Storm Warning Eagles- Love Will Keep Human League- One Man Rednex- Old Pop In An Oak Rednex- Cotton Eye Joe

RADIO MAXIMUM/Perm G Alexey Glazatov - Prog Dir

Power Play: Scarlet- Independent Lov AD Annie Lennox- No More I Love

AD Cranherries, Ode To My

Jones/Amos- | Wanna Get Ba Urge Overkill- Girl You'll Be

SLOVAKIA

RADIO TWIST/Bratislava S efan Vadocz - Head Of Music

M.C. D'Ubaldo- My Father's Sting/Banton-This Cowboy Song Bon Jovi-Someday [1] Mike & The Mechanics- Over My

AD 4 P.M.- Sukiyaki 4 P.M.- Sukiyaki
Cranberries- Ode To My
Del Amitri- Here And Nor
Gloria Estefan- Everlasti
Ilona Csakova- Amsterda
R. Kelly- Bump N Grind
R.E.M.- Bang And Slame
Shard Crow- Strong Enn Sheryl Crow- Strong Enough

AD Black Men Utd.- U Will Know Blur- End Of A Cen Broken Wings- I Belong Jennifer Rush- Who Wants To Live

11,

SLOVENIA

RM INTERNATIONAL/Maribor G

AD Bon Jovi- Someday III Primitives- Crash

Cruel Sea. The Hor Foreigner- Until The End M People- Open Your Hear New Order- 1963 New Order- True

STUDIO D/Novo Mesto S Rasto Bozic - D-J/Producer

st: Gloria Estefan- Ever M People- Open Your

RADIO PTUJ/Ptuj B EHR Davorin Jukic - Head Of Music Power Play:

AD Boyz II Men-Thank You Janet Jackson- What II

L.Vandross- Love The One A List: AD Nirvana- The Man Who Sold The Rednex- Old Pop In An Oak

SPAIN

CADENA 100/Madrid P Rock/EHR Rafael Revert - GM Carlos Finaly - Prog Dir

Power Play: Nacho Cano- El Profesor De Danza A Liet Bon Jovi- Bed Of

Bon Jovi-Bed Of Boy George-Everything I Ow Del Amitri-Here And Now Elvis Presley-Teddy Bear Jeff Healey-Stuck In The R.E.M.- Crush With Eyeliner

B List AD A.Belen/M.Tena- Marilyn Mo Bobby Darin- Multiplication Elton John- Can You Feel Freak Power- Turn On Garth Brooks- Burning Imna Serrano- De Sobra Lo Sab Radio Tarifa- Mañana Sade- Your Love Is King Stone Roses- Ten Store Tahures Zurdos- Lo Peligros

Tina Arena- Chain CADENA 40 PRINCIPALES/Modeld P

EHR
Luis Merino - MD/Head Of Music
Sandro d'Angeli - Prog Dir
Power Play:
Black Crowes- A Conspiracy
R.E.M.- Bang And Blame

Antonio Flores- Isla De Palma Carlos Berlanga- Tazas De Te Deadeye Dick-Marguerita Del Amitri- Here And Now Freak Power-Turn () Freak Power-Turn On Imna Serrano- De Sobra Lo Sabes Madonna- Bed Time Stories Mercedes Ferrer- Tiempo Futura R.E.M.- Crush With Eyeliner Radiohead- My Iron Lung Rafa Martin- El Odro Y El Amo Rednex-Old Pop In An Oak Stone Roses-Ten Sto Tahures Zurdos- Lo Peligroso Taleesa- Let Me

CADENA DIAL/Madrid P Francisco Herrera Sanchez Head Of Music Power Play: AD La Decada-La Decada En Rio

Wet Wet Wet-Julia Sava

A List: AD Caco Senante-La vida Carlos Vives- La Hamaca Carlos Cano- Mi General Carlos Cano- Mi General Complices- El Marido Eduardo Palomo- Mudandom Pardo/Dominguez- Rio Ancho Pedro Guerra- Biografias Victor- Solo Bachata

AD Albahaca- Se Te Nota Caraoscura- El Garban Carlos Vila- Naufrago De Ti Chichos-Cuando Se Di Blasio- Delicada Garibaldi- Marta Elena I Like It Like That- Manu Lolita- Triana Manhattan Transfer- Cuentam Oscar Sena- Otra Mujer Colon/Baldes- Tras La Tormena

M-80/Madrid G ACE/EHR Javier Pons -Music/Prog Mgr A List:

AD Alan Parsons- Limelight

1995

ONDA CERO MUSICA/Madrid G

Manuel Davila - Head Of Music A List:

AD Bruce Springsteen- Murder
Revolver- No Va Mas
Wet Wet Wet- Julia Says

st: Antonio Flores-Isla De Palma Blur-End Of A Century Del Amitri-Hers And Nøw Rafa Martin-El Odio Y El Amor

Stevie Wonder- For Your RNE 3/Madrid G

Carlos Garrido - Prog Dir Carlos GazA List:

AD Wet Wet Wet-Julia Says

Balerdi Del Amitri Diesel Ductor Love Faith No More Flaco Jimenes Freak Power Lord Sicknes Morrissey Nick Lagartija Nick Lagartija Poster Children Rafa Martin

RADIO PALAFRUGELL/Polofrugell R Rafel Corbí i Vilardell - MD/PD

AD Anita Baker- Wrong Mar

Siouxsie/Banshees

Smithe

J.L. Perales- Un Velen AD Annie Lennox-No More I Love Black On Black-Bailar Els Pets-Pantalons Curts Elton John-Believe Etton John-Believe
Funky Poets-Lessons Learr
La Granja-Dias De Resaca
L-Vandross-Love The One
Olga Tanon-Amores Extran
Rebeldes- Un Español Revolver- No Va Mas Robert Palmer- Know By Now Shamnaa, Trouble

SWEDEN

SVERIGES RADIO P3; MEST Stockholm P

Mats Grimberg - Producer A List: AD Bruce Springsteen-Murder Capt. Hollywood- Flying High Khadia Nin-Sambolera Mavi So Lisa Nilsson-Flyg Vilda Fäge

Lisa Nilsson, Den Har G

Mayomi- The Best A Man Can Ge PJ Harvey- Down By The Water

CITY 107/Gothenburg G EHR Lars Bodin - Music Dir A List: AD Lisa Nilsson- Den Har Gången

CITY 107/Malmä G EHR Fredrik Hellström - Music Dir Sven Andrae - Music Dir No Playlist Received This Week

EAST FM 106 1/2/Norrköping G Dan Grossmann - Music Dir B List:

AD Elton John-Belle Elton John- Believe
Foreigner- Until The End
Freak Power- Turn On
Joe Cocker- Have A Little
John Lee Hooker- Chill Out
Lisa Nilsson- Den Har Gången Sara Isaksson- May Sparks- When Do I Get To

RADIO STOCKHOLM/Stockholm G Robert Sehlberg - Music Produce

A List:

AD Janet Jackson- Whoops Now

Mattias Arwidson - Head Of Music A List: AD Caulfields- Devil s Diary Caulfields- Devil's Diary
Janet Jackson- What'll
Kirsty MacColl- Caroline
Lisa Nilsson- Den Har Gängen
Sara Isaksson- May
Thomas Helmig- Gotta Get Away

RADIO FM 104.3/Linköping S

Stare Dobre Malzenstwo- Dolini

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	Music & Media, Rijnsburgstraat 11 1059 AT Amsterdam, Holland
	Tel: (+31) 20.669 1961
	Fax: (+31) 20 669 1941

STUDIO HIT FM/Stockholm S Jocke Bring - Prog Dir

A List: Acoagas- I'm Alive Acoagas- î'm Alive
Beat This- Dance To The Music
Brainpool: Bandstarter
Clubland- Cry
E-Type- Do You Always
Lee MC- Take Away The Colour
Interactive- Forever Young
Janet Jackson- Whoops Now
JK- You & I
Powerplay- Run Away

Dance
Christian Muda
A List:
AD Alex Party- Don't Give Me

RADIO STELLA FM 106/Helsingborg ert Olsson - Head Of Music

> Bon Jovi- Someday I II Bruce Springsteen- M Clubland- Cry Freak Power- Turn On Lisa Nilsson- Den Har Gange Mike & The Mechanics- Over My Nordman- Annu Gloder Soler Peter LeMarc- Lycklig Ogo Thomas Helmig- Gotta Get Away Tina Arena- Chains Uno Svenningsson-Nara Zhané- Sham

M People- Open Your Heart Maria Montell- Jeg Er Her Trjsha Yearwood- Thinkin' About

SWITZERLAND

COULEUR 3/Lausanne G rry Catherine . Head Of Music

Power Play:

AD Coolio-Dial A Jam
Detrimental-Babylon
Elastica-Waking Up A List:

Caulfields- Devil's Diary Fabe- Ca Fait Parts Zig & Zag- Them Girls

Bad Religion- 21st Century Gene- Haunted By You G.L. Buffalo- Honey Mondo Grosso- Souffles H Soul Bossa Trio- Am't No Terry Hall- Sense

DRS 3/Zurich G Christoph Alispach - Music Co-Ord A List:

st:

Go-Go's- The Whole World

Zazou/Vegu/Cale- The Long Voyage

Mondo Grosso- Souffles H

Tricky- Overcome

Ween- Voodoo Lady

Nick Lowe

RADIO 24/Zurich G Dani Richiger - Head Of Music

r Play: Ini Kamoze- Here Comes Madonna- Take A Bow Sting/Banton- This Cowboy Song

Annie Lennox- No More I Love Mike & The Mechanics- Over

RADIO BASILISK/Basel G

Nick Schulz - Co-Ord

Dob Ruskin-Time After Time Jeff Healey-Stuck In The Sheryl Crow-Keep On Growin Stiltskin- Rest in Terry Hall- Sense Westernhagen- Schweigen Ist Feige Wolfgang Press- Going South

RADIO FOERDERBAND/Berne (

s Hassenstein - DJ/Producer

t: Annie Lennox- No More I Love Del Amitri- Here And Now Elton John- Believe Jimmy Hofer- I Wott Laße Rainheart- Popstar

RADIO PILATUS 104.9/Laizern G Ralf Tschuppert - Music Dir

Philippe Unterschütz - Head Of Music

st:
Carmel- If You Don't Come Back
Charlie Peacock- One Man Gets
Chirstopher Cross- Been There
Collective Soul- Wasting Time
Deadeye Dick- Murguorite
Driza Bone- Real Love
Pippo Pollina- Questo įvere
Terry Hall- Sense

RADIO Z/Zurich G

Michèle Raue - Head Of Music Christopher Cross-Been There Ini Kamoze- Here Co

Snow- Anything For You Sparks- When Do I Get To RADIO ZUERISEE/Rapperswil G

Michelle Kramer - Head Of Music

A List:

AD Annie Lennox- No More | Love
Bon Jovi- Someday | | |
Scarlet- Independent Love

Bruce Springsteen- Murder Duke Baysee- Do You Love Me Nice Little...- Rain Keeps Nirvana- The Man Who Sold The

Ralph Wicki - Prog Dir Playlist Uncbanged

RADIO I AC/Ganova S

Jacky Sanders - Prog Dir A List AD 4 P.M.- Sukryaki

Adina Howard- Freak Like Me Affair- If Only You Could Be Mine Atlantique- Les Eaux De Mars Bruce Springsteen-Murder C&C Music Factory- I Found Love Capercaille- Miracle Christopher Cross- Been There Driza Bone- Real Love Duran Duran- Perfect Day Fabe- Ça Fait Partie Jean-Philippe Geoffray- Tous See Lisa Moorish- Just The Way Madonna- Bed Time Stories Manhattan Transfer- Too Bus Quo- Blown Up Solo Jah Gunt- Rabazaz Sophie B. Hawkins- As I Lay Tom Petty- You Wreck Me Trisha Yearwood- Thinkin A Willi One Blood- Whiney Wh

RADIO 3 III/Mendrisio R Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music

Power Play:

AD Duran Duran-Perfect Day

Manhattan Transfer- Let Manhattan Transfer- Let's Hang Pino R.- The Analog Signal Prefisso- Chi Piu 'Ne Ha A List

AD Bruce Springsteen- Murder
Dulfer- Mickey Mouth
Neri Per Caso- Le Ragazze No Se- Quelle Adver

RADIO 3 III: DISCO/Mendrisio B

RADIO FRAMBOISE/Yverdon E an Luc Zwickert - Prog Dir

Jean Luc Lween.

A List:

AD Elmer Food Beat-Courou
Jade-Every Day

Rozalla-You Never Love

Scarlet-Independent Love

RADIO RHONE/Sion B Joel Perrier - Prog Dir

AD Adina Howard- Freak Like Me Carmel- If You Don't Come Back Collective Soul- Wasting Time Dob Ruskin- Time After Time Duran Duran-Perfect Day Elton John-Believe Foreigner- Until The End Jean-Philippe Geoffray- Tous Ses Portrait-I Can Cail You Ten Sharp- After Ali The Terry Hall- Sense Tina Arena Chains

ACE/Rock
Elena Caresani - Head Of Music
A List:
AD M People- Open Your Heart
Oasis- Whatever

Oasis- Whatever The The- I Saw The

TURKEY

CAPITAL RADIO 99.5/Ankara G Bobby Bee - Prog Dir

AD Adina Howard- Freak Like Me Bonnie Raitt- You Got It Gloria Estefan- Everlasting Jamie Walters- Hold On K-Ci Hailey- If You Think

Melissa Etheridge- If I

POWER FM/Istanbul G Atilla Sen - Head Of Music

:: Jodie-Anything Mike & The Mechanics- Over My Pascal Obispo- Lile Aux Oiseaux Scatman John- Scatman Swing/Dr. Alban- Sweet Dreams

UNITED KINGDOM

96.4FM-BRMB/Birmingham P Clive Dickens - Program Manager

AD Aaliyah- Age Am t Nothing Alex Party-Don't Give Me C.B. Milton-It's A Loving Thing Des'ree-You Gotta Be Duran Duran- Perfect Day Gun- The Only One Human League- One Man Janet Jackson- Whoops Now Madonna- Bed Time Stories Moby- Every Time Rednex- Old Pop In An Oak Sophie B. Hawkins- As I Lay Take That- Back For Good Fina Arena- Chains Wet Wet Wet- Juha Says

Paul Kavanagh - Prog Dir No Plaulist Received This Week

BBC RADIO 1/London P

Dionne Farris- I Know Human League- One Man Soundman- Greater

B List 2 Unlimited- Here I Go East 17- Let It Rain
Freak Power- Turn On
Janet Jackson- Whoops Now
Radiohead- High & Dry Sophie B. Hawkins- As I La Take That- Back For Good Wet Wet Wet- Julia Says

Moby- Every Time
Offspring- Self Esteem
Prince Ital JoeM.M.- United
Prodigy- Poison
Sphinxx- What Hope Have I

Truce- Treat U Right Warren G- Do You See BEACON RADIO/Wolverhampton P

Peter Wagstaff - Prog Dir Beverly Knight-Flavour Of

Bruce Springsteen- Murder Wet Wet Wet-Julia Says

CAPITAL FM/London P EHR
Richard Park - Prog Contr
A List:
AD Des'ree- You Gotta Be

METRO RADIO GROUP/New

Liz Elliott - Music Organi

Foreigner- Until The End Janet Jackson- Who B Lista Dionne Farris- ! Know

Freak Power-Turn Or Sophie B. Hawkins- As I Lay PICCADILLY RADIO/Manchester P

Keith Pringle - Head Of Music

B List: Dodgy- Making The Most Wet Wet Wet- Julia Says

VIRGIN 1215 AM/London P Richard Skinner - Prog Dir John Revell - Prog Dir

Boo Radleys: Wake Up Boc Bruce Springsteen. Murde Dionne Farris- I Know Dodgy- Making The Most Elastica- Waking Up Go-Go's The Whale World Gun. The Only One Heather Nova- Walk This Jimmy Nail- Cowboy Drean Wet Wet Wet- Julia Says

2CR-FM/Bournemouth G Roger Brooks - Prog Dir eve Luck - Head Of Music

MUSIC

A List Cher & C. Hynde- Love Can Build Freak Power- Turn On Human League- One Man Kirsty MacColl- Caroline

COOL FM/Belfast G John Paul Ballantine - HOM

Bon Jovi- Semeday I'll Elton John- Believe Fischer Z. You Never Cross MC Sar/Real McCoy- Run Away

Andru Donalds- Mishal Bettie Serveert- Ray Ray Rain Boo Radleys- Wake Up Boo Dodgy- Making The Most Wet Wet Wet-Julia Sav

DOWNTOWN RADIO/Belfast (i John Rosborough - Prog Dir

Playlist Unchanged FORTH RFM/Edinburgh G

Jay Crawford - Head Of Music m Wilson - Assistent Head Of Music

A List:

AD Bruce Springsteen-Murder
Elastica-Waking Up
Freak Power-Turn On
Warren G- Do You See
Wet Wet Wet-Julia Says

HORIZON RADIO AND GALAXY ton Keynes and Bristol G

Paul Chantler - Group Prog Dir Steve Power - Head Of Music No Playlist Received This Week

INVICTA/Whitstable G John Lewis - Program Manager Tim Stewart - Head Of Music

AD Gun-The Only One Human League- One Man Mike & The Mechanics- Over My Sophie B. Hawkins- As I Lay Wet Wet Wet- Julia Says

ist:
Human League- One Man
Janet Jackson- Whoops Now
M. Chapin Carpenter- Shut Up
Mica Paris- One
Wet Wet Wet- Julia Says

B List:

AD C.B. Milton-It's A Loving Thing

RADIO WYVERN/Worcester G Stephanie Denham - Head Of Music

> Billy Ray Cyrus- Storm In Chante Moore- Free Comic Relief- Love Can Build Ezio- Further We Stretch Janet Jackson- Whoops Now John Mayall- Ain't No Brak Lagaylia- Shower Me With Love Wet Wet Wet- Julia Says

BROADLAND FM/SGR-FM/ Norwich/Ipswich and Bury S

Mike Stewart - Prog Dir

Mike Stewart - Prog Jin Dave Brown - Head Of Music A List: AD Comie Relief - Love Can Build Freak Power Turn On Louchie Lou & Michie One-Sec Phil Leo-Thinking About Wet Wet - Julia Says

FOX FM/Oxford S Jean-Paul Hanford - Prog Cont Mark Chivers - Head Of M A List AD Elton John-Believe

B List: AD Aswad-You're No Good Brand New Heavies- Close To You Dionne Farris- I Know Go-Go's- The Whole World Human League- One Mar Roachford- I Know You Don't Love Sheryl Crow-Strong Enough Sophie B. Hawkins- As I Lay

Those Two Girls- All I Wet Wet Wet- Julia Says RED DRAGON FM/Cardiff/Newport 8

AD B.M.U.- I Will Know

A Lis

RED DRAGON FMCardiff Newport EHR Chris Moore - Head Of Music Power Play: Annie Lennox - No More I Love Bon Jovi - Sunceday I'll Chim Black. Almast See You Del Amitri- Here And Now Jimmy Nail- Cowboy Dreams Stevie Wonder - For Your AD Elton John- Believe A I list:

Foreigner- Until The End Frances Ruffelle- God Watch Over

Wet Wet Wet-Julia Say. B List Alvsha Warren- I Thought I Cranherries- I Can't Be Dionne Farris- I Know Dodgy- Making The Most

Freak Power- Turn On Judy Cheeks- This Time Pasadenas-Round & Round Raja-Nee- Turn It Up Ferry Hall- No, No, No

SWANSEA SOUND/Wales S

Rob Pendry - Head Of Music Power Play: Mike & The Mechanics- Over My

Zhané-Shame Janet Jackson-Whoops Now Brand New Heavies, Class To Vo.

> Del Amitri- Here And Now Jade- Every Day MN8- I ve Got A Those Two Girls- All I

GLR/London B Jon Myer - Music Mgr

A List:
AD Cranberries-I Can't Be
Del Amitri- Crashing Down
Del Amitri- Never Enough
Dodgy: Making The Most
Elastica - Waking Up
Hootie/Blowfish- Hold My Hand
Marion- Sleep
Terry Hall- No, No, No
The The- My Heart Would Know
The The- I Can't Get
B List:

st:

Boo Radleys-Wake Up Boo
John Lee Hooker- Serves Me Right
John Lee Hooker- One Bourbon
Molly Half Head- Breaking
Radiohead- High & Dry
Simple Minds- Night Music
Simple Minds- 7 Deadly Sins
Simple Minds- Hypnotised
Simple Minds- Great Leap Forward

EUROPE

VOICE OF AMERICA/Europe P June Brown - Dir Power Play:

Madonna- Take A Bow st: Bruce Springsteen- Murder Jamie Walters- Hold On

PROGRAMME SUPPLIERS



TETWORT CHARTS

FM RADIO NETWORK/Germany S Armin Weis - Prog Dir

A List Big Light-Trouble Is Brand New Heavies- Spend Connells- '74- 75 Cranberries- Ode To My Human League-Tell Me When Joe Cocker-Let The Healing Joshua Kadison- Beautiful Madonna- Take A Bow Onsis- Whatever PJ & Duncan- Eternal Love Robert Palmer- You Blow Scorpions- White Dove Simple Minds-She's A River Six Was Nine- Surprise Sparks- When Do I Get To Sting/Banton Jon Secada- Mental Pictu

... Annie Lennox- No More I Lo Hootie/Blowfish- Hold My H



RICK DEES WEEKLY TOP 40/U.S.A. S

Boyz II Men- On Bended Boyz II Men- On Bended Brownstone- If You Love Me Desree- You Gotta Be Green Day- Basket Case Ini Kamoze- Here Comes Jade- Every Day Madonna- Take A Bow Martin Page- II The House Melissa Etheridge- If I Sheryl Crow- Strong Enough Bonnie Raitt- You Got It Gloria Estefan- Everlasting MC Sar/Real McCoy- Run Awa Nirvana- The Man Who Sold The R.E.M.- Bang And Blame Simple Minds- She's A River

MUSIC TELEVISION



MTV EUROPE/London P Richard Godfrey - Director Of Prog Peter Good - Head Of Music Progra Heavy Rotation

Green Day- Long View Green Day- Basket Case

Green Day- Baskert Case
Ind Kamoze- Hers Comes
Mark 'Ob- Tears Don't Lee
Nirvana- The Man Wno Soid The
R.E.M.- Bang And Bame
Simple Minds- She's A River
Active Rotation
Aerosmith- Walk On Water
Annie Lennox- No More't Love
Baby D-1 Let Me Be
Bon Jovi- Someday I'll
Capt. Hollywood- Flying High
Madonna- Take A Bow Madonna- Take A Bow Offspring- Self Esteem Rednex- Old Pop In An Oak Sparks- When Di I Get To

Connells- '74-75 Deus- Hatelloung Deus-Hatellounge Dog Eat Dog-Who's The King Heather Nova-Walk This PJ Harvey- Down By The Wate Portishead- Glory Box Sheryl Crow- Strong Enough Slash- Beggars & Hang Snap- The First

Medium Rotation Aerosmith- Blind Man Aerosmith-Crazy Beastie Boys-Sabotage Beck-Lose Cranberries-Zombie East 17-Stay Another Day Pink Floyd- Take It R.E.M.- What a The Frequen R.E.M. What a The Frequency Rolling Stones: Love is Strong Sheryl Crow- All I Wanna. Sophie B. Hawkins- Right Beside Soundgarden- Black Hole Sun Sting- When We Dance Warren G/Nate Dogg- Regulate Youssou N'Dour- 7 Seconds C Out

2 I inlimited - Here I Go Human League-Tell Me When Janet Jackson-What'll Janet Jackson-Whoops Now Jimmy Somerville-Heartheat John Lee Hooker- Chill Out Massive Attack/Thorn- Protection

Van Halen-Don't Tell Me Prime Break Out Boyzone- Love Me Herbie- Right Type Of Mood MN8- I've Got A Mr. Ed Jumps The Gun- Wild Scarlet- Independent Love Scooter- Move Your Ass TLC- Creep



lusic Television Iichael Kreissl - Prog Dir

t:
20 Fingers- Short Dick Man
Caught In The Act-Love Is Eve
Cranberries- Zombie
DJ Boho-Love Is
East 17- Stay Another Day
Ini Kamoze- Here Comes
Mark 'Oh- Tears Don't Lie esident-I'll Follow The Su Mr. Ed Jumps The Gun-Wild Rednex-Old Pop In An Oak catman John-Scatmar

E-rotic- Max Don't Have Elton John- Circle Of Lif Full Speed- Star Fun Factory- Pain Imperio- Quo Vadis

Kelly Family- Why, Why, Why na- Take A Boy Moby- Feeling So Real PJ & Duncan- Eternal Love Raver's Nature- Take Off RMB- Redemption Schwester S- Ja Klar Scorpions- White Dove Whigfield- Another Day XXL- It's Cool Man Zig & Zag-Them Girls

Oasis- Whatever Prince Ital Joe/M.M.- Babylon Roxette- Run To Simple Minds- She's A River Sting/Banton-Thus Cowboy So Tokyo Ghetto Pussy- Everybo

U **96-** Love Religion Vangelis- Conquest

All 4 One- (She's Got) Skillz

Bamby-Sandman
Bates-Say It
Black Crowes-High Head Blues
Crash Test Dummies-The Ballad
Dave Stewart-Jealousy
Fritten/Bier-Mundgeruch

Fury/Slaughterhouse-Dancing In Green Day-Long View H-Block-Risin' High

Jazzkantine-55556

M People-Open Your Heart
Papermoon - Lucy's Eyes
Perfecto Allstare: Reach Up (Pigbug)
Snap- The First
Supergroove-Can't Get
The The-I Saw The
W. Niedecken- Jch Will Dich

H

Liz Laukowski: - Dir of Prog Box Tops 8 Z Dyser - You Go Girl 20 Fingers Short Dick Man Aaron Hall - I Miss You Annie Lennox - No More I Love Bon Jovi - Always Boyzone- Love Me Celine Dion- Think Twice Cranberries- Zombie

Cranberries-Zombie Deuce-Call It Love **Ini Kamoze**-Here Coi MN8-I've Got A

Wet Wet Wet-Love Is

Zig & Zag-Them G Breakin' Out Of The Box

MN8- I've Got A N-Trance- Set Nicki French- Total Eclipse.. PJ & Duncan- Our Radio Rocks R. Kelly- Bump N' Grind Rednex- Cotton Eye Joe Ultimate Kaos- Hoochie Booty

Heather Nova- Walk This Herbie- Right Type Of Mood Jazzkantine- 55555

New Vide

. Centory- Take It To Electric Hippies- Greedy People H-Block- Move Herbert Grönemeyer- Morgenro Jennifer Rush- Tears Joe Cocker- Let The Healing K2- Die Nachtigall Singt

MCM

Snap- The First Sophie B. Hawkins- As I Lay

Soundman-Greater Stone Roses-Ten Storey

Tony De Vit-Burning Up

Truce- Treat U Right United Future- Stolen Moments

Thunder- River Of Pair

Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Alain Soutchon - Jupes Des Filles
Alliance Ethnik- Respect
Bashung- J-Passe Pour
Bernard Lawilliers- Minha Selva

Bon Jovi- Always Boyz II Men- I'll Make Love comence Lhomme-Tu Tombes
Collective Soul-Shine
Cranberries-Zombie
De Palme-Dee Nasty- A Nos Amis Dr. Alban- Let The Beat Edwyn Collins- A Girl Like Freder/Goldman/Jones- Ferme Freak Power-Turn On Green Day- Basket Case Am- Une Femme Seule Ini Kamoze- Here Con Jean Louis Auhert- Les Plages Kod. Chacun Sa Route Live-Selling The Drama Madonna-Seerst Mariah Carey-Anytine You MC Solaar-Dosable MC Solaar-Dosable MC Solaar-La Concubine Mellowman-Garder L'Écoute R.E.M.-Bang And Blame Rolling Stones-Out Of Tears Rosco Martinez-Neon Monil Sheryl Crow-All I Wanna Simple Minda-She's A River Stephan Eicher. Ren A Voir Stephan Eicher. Ren A Voir Kod- Chacun Sa Route Stephan Eicher- Rien A Voi Tonton David- Ma Numb

Warren G/Nate Dogg- Regulate Ann'so- Tout Me Rappelle A Toi

Annie Lennox- No More I Love Atlantique- Les Eaux De Mars Axelle Red- Je T'Attends MUSIC TELEVISION YOU CONTROL. Charts-Libre Enfir China Black- Searching THE BOX/London G Music Television Liz Laskowski - Dir of Prog

Christian Fougeren- Re Democrates D- Le Crime Dominique Dalcan- Brian East 17- Stay Another Day Elton John-Believe Eternal- Oh Baby L.
Florent Pagny- Les Hommas G
Hanne Boel- All frakes
Jacques Higelin- Le Berreau
Janet Jackson- Whoops Now
Julia Hartman- Souvenirs De
Kent- J'Aime Un Pays
Kylie Minoguye- Confide In Me
Madonna- Take A Bow
Masterboy- Masterboy
Masterboy- Masterboy
Portishead- Sour Times
Rachid Taha- 1 + 1 + 1
Découvertes

Découvertes Les Clam's- J'Attends Mistigri- La Chanson

Yassine Dahbi- La Fille CMT EUROPE/Nashville S Cecilia Walker - Prog Coord

Heavy Rotation B. White- Look At Me Nov Clay Walker- This Woman Clay Walker- This Woman Little Texas- Amy s Back Marty Stuart- Dont Be M. Chapin Carpenter- Tender Maverricks - ISoudi Have Shenandoah/A.Kraus- Somewher Somebody's - If Not Bogguss & Atlins- One For . Trisha Yearwood- Thinkin About Wynonna & M. English- Jisaling Videos

wynonna e ni, Enguas- peaung Videos Alan Jackson- Song For The Life Billy Ray Cyrus- Deja Blue Brooks & Dunn- Lattle Miss Holly Dunn- I Am Who John Bunzow- Easy As ... J.M. Montgomery- I Can Laves Wade- I'm Still Dancing

Zig & Zag. Them Girls
akin' Out Of The Box
Bon Jovi- Someday I'll
Brandy- Baby
Jimmy Nail- Cowboy Dreams
Oasis- Live Forever
Videos
2 Unlimited- Here I Go
Affair- If Only You Could Be Mine
Alex Party- Don't Give Me
American Music Club- Can You
Club House- Nowhere Land
Elastica- Waking Up
Extreme- Hip Today
Frances Ruffelle- God Watch Over
Freak Power- Turn On
Janet Jackson- Whoops Now
Jayne Collins- No Turning Back
Judy Cheeks- This Time
Junior Reid- Lusten To
Louchie Lou & Michie OneMadonna- Bed Time Sturies
Molly Half Head- Breaking
Prodigy- Poison
Rednex- Old Pop In An Oak **Billboard Music Group** and Eurofile announce

World Radio

Program Guide Featured in the next edition of the Eurofile Radio Industry Directory

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EUR FILE



& MEDIA 11, MARCH 1995



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Sanremo Festival Wins Critical Acclaim

by Mark Dezzan

SANREMO - Italy's 45th annual Sanremo Song Festival has been acclaimed as a great success by the Italian media and public, with record audiences tuning in over its five-night run in the Riviera resort town.

The final evening of the event, which ran from February 21-25, at one point drew over 22 million viewers. The average reach for the finale was set by the official ratings bureau Auditel at over 18 million viewers, a 77% share for

MUSIC

MEDIA

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Italian state broadcaster's prime channel RAI Uno.

Critics and the public were unanimous in their approval of the evening's winners. The 23-year-old songstress Giorgia (BMG) stormed through preliminary rounds to win the established stars section with a song penned by Italian international mega-star Eros Ramazzotti. The acapella vocal quintet Neri Per Caso ("Black By Chance") won the newcomers section by a wide margin

with the song La Ragazze.

The live spectacle turned up its usual share of surprises, including a suicide attempt mid-way through Thursday's show. A desperate out-of-work performer threatened to jump from the balcony of the theatre but was eventually talked down by artistic director and presenter Pippo Baudo.

More details of the Sanremo Song Festival will be featured in M&M's Italy special next week.

CLT, Endemol

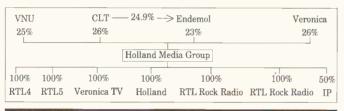
(continued from page 1)

Its plans for another radio station—AM News Radio, a joint venture with Dutch publishing houses the Dagblad Unie and Quote—will not be included as part of HMG.

News Radio still has to tackle reception problems caused by sharing the AM 1395 KHz frequency with Radio Tirana. A location for the station's antenna has also yet to be found.

Veronica spokesman Hans van der Veen says that the exclusion of AM News Radio from the HMG deal does not mean that the plans for the station have been scrapped. "We will see this project through to the end, but I cannot make any promises as to when we will go on air."

Under the new agreement, scheduled for signing on March 17, CLT and VNU will hold 51% of the shares in HMG, with Endemol/Veronica retaining 49% of the shares. The deal also sees CLT acquiring 24.9% of the shares in Endemol Entertainment.



The Voice

(continued from page 1)

Sources say the row was sparked off when the authority received an incorrectly filled-in form, which said the station devoted 100% of airtime to advertising.

The authority held an extraordinary meeting on March 1 to question Reedtz-Thott. Commercial radio in Denmark, which only exists on a local basis, may not use more than 10% of its broadcasting time for advertising.

After the meeting, it emerged that this issue had been a misunderstanding.

"This problem was cleared up, but the charge about independent programming seems to be an excuse for a critical crusade against the radio station," comments Reedtz-Thott. "I went through the same thing around six years ago and

Reedtz-Thott will appeal against the decision at a court under the auspices of the Culture Ministry.

In the meantime, the Danish agency overseeing local radio is working on a new set of rules for stations. It expects to have the rules completed by April 1, when broadcasting licences are due for renewal.

Austrian Licences (continued from page 1)

Regional and local newspapers are the main shareholders in Austria's new commercial broadcasters, with eight out of 10 stations controlled by companies in the publishing sector. The only direct foreign investment is by German media group Bertelsmann which holds a 25.1% stake in Vienna broadcasting venture K4.

Formats and actual station identities for the new privates are not yet available.

Franz Medwenitsch, MD of Austrian performance rights organisation LSG, says, "We will charge these stations 5% of their net advertising income in royalties."

OFF THE RECORD

■ Does Baudecroux Have His Eye On RMC?

In an interview with a French daily, NRJ president Jean-Paul Baudecroux expressed a renewed interest in acquiring the RMC radio group, if the station were to be privatised after the forthcoming presidential elections. Some view his comments as an effort to ensure RMC will be accessible to all potential bidders if such a situation arises. Sources believe that Alcatel, through its affiliate Générale Occidentale which already owns 49% of Nostalgie, would be a natural choice as buyer if RMC were to be privatised and NRJ hopes to prevent this. RMC is owned by state-owned Sofirad.

■ Brisac's Vietnam Trip Sets Off Station Rumours
Martin Brisac, general manager of Europe Développement, has just returned from a 15-day trip to Vietnam.
Insiders say he has plans to set up an operating radio station in the country.

Europe Misses Out On US Grammies

Los ANGELES - The 37th annual Grammies, the US music industry's highest awards, passed over European acts this year in favour of home-grown singer/song-writers.

At the presentation held March 1, A&M signing Sheryl Crow walked away with the award for Record Of The Year with All I Wanna Do, while veteran crooner Tony Bennett was presented with the prize for Album Of The Year for MTV Unplugged.

Crow also emerged the victor in the category for Best New Artist, beating off competition from Europe's Ace Of Base. In addition, she won the award for Best Female Pop Vocal Performance.

Bruce Springsteen was presented with the most awards, with the song Streets Of Philadelphia (Columbia) triumphing as Song Of The Year, Best Rock Performance By A Male, Best Rock Song and Best Song Written For A Motion Picture or Television.

Grammy Winners/Major Categories

Record Of The Year

Sheryl Crow with All I Wanna Do

Album Of The Year

Tony Bennett with MTV Unplugged

Song Of The Year

Bruce Springsteen with Streets of Philadelphia

Best Female Pop Vocal Performance

Sheryl Crow with All I Wanna Do

Best Male Pop Vocal Performance

Elton John with Can You Feel The Love Tonight

Best New Artist

Sheryl Crow

Best Pop Performance By A Duo/Group With Vocal All-4-One with I Swear

Best Pop Album

Bonnie Raitt with Longing In Their Hearts

Best Female Rock Vocal Performance

Melissa Etheridge with Come To My Window

Best Make Rock Vocal Performance

Bruce Springsteen with Streets Of Philadelphia
Best Rock Performance By A Duo Or Group With Vocal
Aerosmith with Crazy

Best Hard Rock Performance

Soundgarden with Black Hole Sun

Best Rock Song

Bruce Springsteen with $Streets\ Of\ Philadelphia$ Best Rock Album

Rolling Stones with Voodoo Lounge

e Eurofile & Circulation
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week 10/95

EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rota A	ation B	New Adds
1	1	7	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA)	128	95	33	10
2	3	7	Sting & Pato Banton/This Cowboy Song	(A&M)	101	77	24	3
2 3	10	3	Mike & The Mechanics/Over My Shoulder	(Virgin)	81	60	21	25
4	2	9	Simple Minds/She's A River	(Virgin)	95	61	34	1
(5)	6	5	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	76	43	33	7
6	4	10	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	75	47	28	2
7	5	10	Human League/Tell Me When	(East West)	79	50	29	2
8	8	5	M People/Open Your Heart	(Deconstruction)	74	50	24	10
9	11	3	Elton John/Believe	(Rocket/Mercury)	70	53	17	17
10	7	5	Stevie Wonder/For Your Love	(Motown)	78	53	25	9
11	35	2	Bruce Springsteen/Murder Incorporated	(Columbia)	57	46	11	32
12	14	6	Scarlet/Independent Love Song	(WEA)	57	35	22	8
13	12	8	Oasis/Whatever	(Creation)	55	36	19	5
14	13	7	Jimmy Somerville/Heartbeat	(London)	64	36	28	7
15	15	7	Celine Dion/Think Twice	(Epic/Columbia)	52	37	15	5
16	9	14	East 17/Stay Another Day	(London)	54	35	19	1
17	16	12	Madonna/Take A Bow	(Maverick)	56	35	21	2
18	21	3	Del Amitri/Here And Now	(A&M)	43	22	21	7
19	19	6	Cranberries/Ode To My Family	(Island)	50	36	14	4
20	32	2	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	40	27	13	10
21	23	3	Snap/The First The Last Eternity (Till The End)	(Ariola)	37	22	15	6
22	17	8	Boyzone/Love Me For A Reason	(Polydor)	47	35	12	3
23	18	6	TLC/Creep	(Arista/LaFace)	48	22	26	1
24	A	NE	Janet Jackson/Whoops Now	(Virgin)	38	34	4	28
25	20	4	Let Loose/One Night Stand	(Mercury)	41	28	13	6
26	22	6	Lightning Seeds/Change	(Epic)	36	22	14	5
27	25	5	Sheryl Crow/Strong Enough	(A&M)	37	21	16	5
28	39	2	Rednex/Old Pop In An Oak	(Jive)	34	26	8	5
29	29	2	Tom Petty/You Wreck Me	(Warner Brothers)	33	19	14	5
30	33	3	Dionne Farris/I Know	(Columbia)	35	16	19	7
31	26	6	Cranberries/Zombie	(Island)	27	18	9	1
32	24	5	Gloria Estefan/Everlasting Love	(Epic)	35	24	11	2
33	>	NE	Madonna/Bedtime Story	(Maverick)	24	16	8	9
34	>	NE	MN8/I've Got A Little Something For You	(Columbia)	27	16	11	8
35	>	NE	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	27	18	9	11
6	30	4	Nirvana/The Man Who Sold The World	(DGC)	26	15	11	4
37	37	2	R.E.M./Crush With Eyeliner	Warner Brothers)	25	14	11	5
8	38	3	Deuce/Call It Love	(London)	27	14	13	3
89	27	4	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)		24	16	8	4
10	31	4	Portishead/Glory Box	(Go!Beat)	24	14	10	4

The EMR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M S EMR (European Hit Radio) reporting stations, that target 12.34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points that holes in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

Ten Sharp/After All The Love Has Gone (Columbia)	36/3	Jennifer Rush/Tears In The Rain (Electrola)	23/2
Foreigner/Until The End (Arista)	33/6	Melanie Williams/You Are Everything (Columbia)	22/6
Nicki French/Total Eclipse Of The Heart (Bags Of Fun)	31/5	Brand New Heavies/Close To You* (ffrr)	22/5
Tina Arena/Chains (Columbia)	27/8	MC Sar & The Real McCoy/Run Away (Hansa)	21/4
Dave Stewart/Jealousy (East West)	27/6	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista)	21/2
Diesel/All Come Together (EMI)	27/4	Scorpions/White Dove (Mercury)	21/2
Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (Iceberg Records)	26/4	Gianna Nannini/Meravigliosa Creatura (Polydor)	21/1
Tanita Tikaram/I Might Be Crying (East West)	25/5	Brownstone/If You Love Me* (Epic)	20/5
New Order/1963 (Centredate Co/London)	25/2	4 P.M./Sukiyaki (Next Plateau)	20/3
Roxette/Vulnerable* (EMI)	4/17	Jade/Every Day Of The Week (Giant)	20/3
Urge Overkill/Girl You'll Be A Woman Soon (MCA)	24/3	Shampoo/Delicious (Food)	20/2
Wet Wet/Julia Says* (Precious)	3/21	Jimmy Nail/Cowboy Dreams (East West)	20/1
Aswad/You're No Good (Bubblin')	23/8	John Lee Hooker/Chill Out (Point Blank)	20/0
DJ Bobo/Love Is All Around (Metrovinyl)	23/5	N-Trance/Set You Free (All Around The World)	19/2
Adam Ant/Wonderful (EMI)	23/2	Sparks/When Do I Get To Sing My Way (Logic)	19/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay, in the case of a fit, songs are listed by new adds, Asterisks indicate new entries in Chartbound.

Airplay Action

EHR Top 40 commentary by Pieter Kops



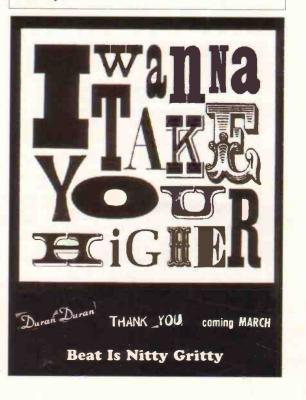
The fastest move on this week's European Hit Radio chart is made by **Bruce Springsteen**. Radio has massively jumped on *Murder Incorporated*, one of four new tracks on *Greatest Hits*—the first compilation of classics from the prolific rock star. This earns the

addictively swaying mid-tempo rock song the Radio Active award as well as the status of Most Added leader, as no less than 32 stations are reporting it for the first time this week.

Murder Incorporated performs a magnificent 24-place leap and pauses at number 11 with a 57-station roster, spread out over 17 countries. Especially in Germany, Italy, Denmark, Finland and Poland, Springsteen's new material gains ground this week. Italy and Denmark also lead in terms of the song's playlist penetration, with ratios of 71% and 58%, respectively. In Scandinavia and Italy, "Murder" is already among the top 5 playlisted songs (see Major Market Airplay, page 31).

The highest new entry in the chart (at number 24) is claimed by **Janet Jackson** with the poppy and danceable *Whoops Now*, her seventh single to enter the **EHR Top 40** (not counting her 1992 duet with **Luther Vandross**, *The Best Things In Life*) and the seventh to be culled from her 1993 **Virgin** debut album *janet. That's The Way Love Goes*, the album's lead-off single, went highest, occupying the EHR top spot for five consecutive weeks in 1993. The new single by Jackson, who is currently touring Europe, is playlisted by 38 EHR stations in nine European countries. As yet, the UK, Poland, Denmark, France and Germany stand out as most supportive. In France, *Whoops Now* already charts at number 7 in the Major Market Airplay charts.

Madonna's Bedtime Story, the singular title cut and third single from her current album, grabs the second-highest new entry, marking Madonna's 12th hit on EHR since the chart's commencement in December 1990. She has hit the EHR number 1 three times—with 1992's This Used To Be My Playground and Erotica as well as with 1994's Secret, adding up to a total of 15 weeks at the chart's pole position. Ms. Ciccone's previous single, Take A Bow, still charts at number 17 during its 12th charting week, while her new one kicks off at number 33 with a heavy-weight 24-station roster. At this stage, Bedtime Story attracts airplay in 12 countries, most significantly in the UK and Italy.







week 10/95

Border Breakers

© BPI Communications BV

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title Original Label	Country Of Signing	Total Stations
1	3	11 .	REDNEX/OLD POP IN AN OAK JIVE	HOLLAND	42
2	1	4	Snap/The First The Last Eternity (Till The End) Ariola	Germany	39
3	4	6	Ten Sharp/After All The Love Has Gone Columbia	Holland	43
4	2	23	Rednex/Cotton Eye Joe Jive	Holland	27
5	6	6	MC Sar & The Real McCoy/Run Away Hansa	Germany	23
6	5	16	Roxette/Run To You EMI	Sweden	23
7	8	7	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do) Virgin	Germany	19
8	7	19	MC Sar & The Real McCoy/Another Night Hansa	Germany	21
9	13	5	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop) Iceberg/RCA	Denmark	18
10	11	19	Hanne Boel/All It Takes EMI-Medley	Denmark	13
11	9	6	Scorpions/White Dove Mercury	Germany	22
12	14	7	Gianna Nannini/Meravigliosa Creatura Polydor	Italy	15
13	17	2	Nice Little Penguins/Rain Keeps On Falling Replay	Denmark	10
14	20	3	DJ Bobo /Love Is All Around Metrovinyl	Switzerland	19
15	10	14	Whigfield/Another Day X-Energy	Italy	13
16	24	2	Captain Hollywood Project/Flying High Blow Up	Germany	16
17	>	NE	Herbie/Right Type Of Mood Cheiron	Sweden	9
18	>	NE	Roxette/Vulnerable . EMI	Sweden	20
19	16	6	Mark 'Oh/Tears Don't Lie Urban	Germany	15
20	15	18	Ace Of Base/Living In Danger Mega/Metronome	Den./Ger.	12
21	19	8	Yaki-Da/I Saw You Dancing Mega/Metronome	Den./Ger.	12
22	18	4	Jennifer Rush/Tears In The Rain Electrola	Germany	20
23	12	8	Hanne Boel/What Have We Got To Lose EMI-Medley	Denmark	10
24	25	2	Fun Factory/Pain Control	Germany	9
25	~	RE	Sparks/When Do I Get To Sing My Way Logic	Germany	13
TW.	Thic W	ook IW -	Last Work WOC - Works On Chart NE - Now Entry RE - By Entry Titles registering a significant poi	nt dain are awarded	a hullet

TW = This Week, LW = Last Week, WOC = Weeks On Chart, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

		1110	, top p	myndoda Ozbiridii rodoras on manna	na Baropoun re	
	ΓW	LW	WOC	Artist/Title	Original Label	Tota Station:
	1	1	8	ANNIE LENNOX/NO MORE I LOV	E YOUS RCA	141
	2	3	6	Sting & Pato Banton/This Cowbo	y Song A&M	115
	3	2	9	Simple Minds/She's A River	Virgin	109
	4	10	3	Mike & The Mechanics/Over My S	houlder Virgin	84
	5 `	11	3	Elton John/Believe	Rocket/Mercury	78
	6	4	9	Human League/Tell Me When	East West	85
	7	9	4	M People/Open Your Heart	Deconstruction	77
	8	7	6	Jimmy Somerville/Heartbeat	London	77
	9	6	7	Oasis/Whatever	Creation	68
1	10	5	13	East 17/Stay Another Day	London	64
1	II.	12	8	Cranberries/Ode To My Family	Island	65
1	2	8	7	Boyzone/Love Me For A Reason	Polydor	61
1	13	15	5	Scarlet/Independent Love Song	WEA	56
1	14	13	17	Cranberries/Zombie	Island	37
1	15	14	4	Lightning Seeds/Change	Epic	41
1	16	17	3	Let Loose/One Night Stand	Mercury	44
1	17	20	3	Del Amitri/Here And Now	A&M	
1	18	16	6	Siouxsie & The Banshees/O Baby Wo	onderland/Polydor	
1	19	21	2	Dave Stewart/Jealousy	East West	
2	90	>	NE	Freak Power/Turn On, Tune In, Cop Ou	t 4th & B'way	
2	21	18	5	Adam Ant/Wonderful	EMI	
2	22	19	6	Portishead/Glory Box	Go!Beat	25
2	23	25	2	New Order/1963	Centredate Co	26
2	24	22	19	Elton John/Circle Of Life Walt I	Disney/Mercury	25
2	25	>	NE	Deuce/Call It Love	London	21

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	Total Stations
1	3	5	BON JOVI/SOMEDAY I'LL BE SATURDAY NIGH	T MERCURY	94
2	2	6	Stevie Wonder/For Your Love	Motown	105
3	1	11	Ini Kamoze/Here Comes The Hotstepper	Columbia	97
4	13	2	Bruce Springsteen/Murder Incorporated	Columbia	71
5	5	8	Celine Dion/Think Twice Epi	c/Columbia	66
6	4	12	Madonna/Take A Bow	Maverick	72
7	\succ	NE	Janet Jackson/Whoops Now	Virgin	51
8	12	3	Sophie B. Hawkins/As I Lay Me Down	Columbia	47
9	6	7	TLC/Creep Ar	sta/LaFace	56
10	9	5	Dionne Farris/I Know	Columbia	45
11	14	5	Foreigner/Until The End	Arista	59
12	7	6	Sheryl Crow/Strong Enough	A&M	51
13	11	3	Tom Petty/You Wreck Me Warn	er Brothers	39
14	10	5	Nirvana/The Man Who Sold The World	d DGC	35
15	\succ	NE	Madonna/Bed Time Stories	Maverick	26
16	8	6	Gloria Estefan/Everlasting Love	Epic	40
17	18	3	R.E.M./Crush With Eyeliner Warn	er Brothers	30
18	19	3	Crash Test Dummies/The Ballad Of Peter Pumpki	nhead Arista	31
19	>	NE	Tina Arena/Chains	Columbia	34
20	16	15	Joe Cocker/Let The Healing Begin	Capitol	31
21	25	3	Diesel/All Come Together	EMI	34
22	\geq	NE	Brownstone/If You Love Me	MJJ	25
23	20	2	Green Day/Basket Case	Reprise	22
24	15	23	Sheryl Crow/All I Wanna Do	A&M	28
25	23	14	Boyz II Men/On Bended Knee	Motown	26

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia,

On The Road

Border Breakers commentary by Pieter Kops



Herbie

UK-born, Swedenbased Herbie enters at number 17 of Border Breakers with Right Type Of Mood. a technobased, jungle-influenced track. The 26-year-old artist written songs has Leila K, E for Type, Pascal

D'Mann, Blachman Thomas and Al Agami, while a number of other projects have not yet been released. His own debut single *Pick It Up* spent four weeks at the Swedish dance chart number 1 and made favourable appearances in the French and German dance charts as well. Herbie has also been nominated in the Gilbey's Dance Music Awards in four categories.

Right Type Of Mood crosses over to nine stations in three foreign countries. Especially in Holland, it is playlisted on a massive scale, as it has got powerplay status on all Hilversum-based national pubcasters. In Italy, gold-ranked Radio Club 91/Naples is introducing the track there, whereas Switzerland is represented by Radio 3 III/Mendrisio.

Meanwhile at the top of the chart, Dutch-signed **Jive** act **Rednex** are replacing **Snap**, whose "Eternity" has reigned for merely one week. Rednex' previous single, **Cotton Eye Joe**, still reigned the chart only two weeks ago, when it totalled four consecutive weeks at number 1. Rednex' new single *Old Pop In An Oak* is currently playlisted at 42 stations in 17 countries abroad, including 10 stations in Germany only.

The charts on this page track the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

'The second chart, Channel Crossovers, registers the airplay penetration of UK-signed artists in mainland Europe, while the third Top 25, the Atlantic Crossover chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

FROM AIRPLAY TO A HIT!



Europe's Most Comprehensive
Airplay Reporting System
For
European Hit Radio

a weekly fax service from



for more information see page 26



week 10/95

Major Market Airplay

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The most aired songs in Europe's leading radio markets

rw	LW	WOC	Artist/Title	Original Label T
1	1	6	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA) 104
2	2	6	Celine Dion/Think Twice	(Epic) 88
3	3	5	Sting/Pato Banton/This Cowboy Song	(A&M) 81
4	10	2	Mike & The MechanicsOver My Shoulder	(Virgin) 77
5	6	6	Scarlet/Independent Love Song	(WEA) 70
6	5	4	M People/Open Your Heart (D	econstruction) 69
7	7	4	Jimmy Nail/Cowboy Song	(East West) 65
8	9	3	Del Amitri/Here And Now	(A&M) 56
9	20	2	Bon Jovi/Someday I'll Be Saturday Night	(Mercury) 55
0	14	2	Melanie Williams/Joe Roberts/You Are Everyth	ing (Columbia) 51
1	4	5	Human League/Tell Me When	(East West) 47
2	\triangleright	NE	Stevie Wonder/For Your Love	(Motown) 46
3	1	NE		ocket/Mercury) 46
4	8	6	Simple Minds/She's A River	(Virgin) 44
5	1	NE	Gloria Estefan/Everlasting Love	(Epic) 38
6	13	4	Bob Seger/Silver Bullet Band/We've Got T	onight(Capitol) 37
7	18	3	MC Sar & The Real McCoy/Run Away	(Hansa) 37
8	11	6	Nicki French/Total Eclips Of The Heart	(Bagsoffun) 37
9	7	NE	Aswad/You're No Good	(Bubblin') 36
0	15	4	Luther Vandross/Always And Forever	(Epic) 34

	_	-	_	-	
100		diff.		40	3
100					

17

15

13

13

18 19 NE

7



Madonna/Take A Bow

Elton John/Believe

Connells/74-'75

M People/Open Your Heart Simple Minds/She's A River East 17/Stay Another Day Cranberries/Ode To My Family

Joe Cocker/Let The Healing Begin Rednex/Old Pop In An Oak Tom Petty/You Wreck Me

Sparks/When Do I Get To Sing My Way Dave Stewart/Jealousy Scarlet/Independent Love Song Lightning Seeds/Change

BOYZONE/LOVE ME FOR A REASON Eternal/Oh Baby L.
Marco Borsato/Waaron Nou Jij
Annie Lenox/No More I Love Yous
Cranberries/Ode To My Family

Elton John/Can You Feel The Love Tonight
Clouseau/Laat Me No Toch Niet Alleen
Marc Daniels/Deveny
Sophie B. Hawkins/Right Beside You

Sting/Pato Banton/This Cowboy Song

Stevie Wonder/For Your Love

Celine Dion/Think Twice

Hanne Boel/All It Takes
Snap/The First The Last Eternity
East 17/Stay Another Day

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,



Mike & The Mechanics/Over My Shoulder Human League/Tell Me When Annie Lennox/No More I Love Yous Ini Kamoze/Here Comes Bon Jovi/Someday I'll

STING & PATO BANTON/THIS COWBOY SONG (A&M)





(Virgin) (East West)

(RCA) (Columbia)

(Island) (Rocket/Mercury) (TVT) (Capitol)

(Jive) (Warner Brothers)

(Logic)
(East West)
(WEA)
(Epic)

(Mercury) (Maverick) (Deconstruction) (Virgin) (London)



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	. 1	4	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA)	11
2	2	4	Alliance Ethnik/Respect	(Delabel)	10
3	5	5	Stevie Wonder/For Your Love	(Motown)	10
4	4	7	Simple Minds/She's A River	(Virgin)	8
5	>	NE	Elton John/Believe (Ro	cket/Mercury)	7
6	>	NE	Bruce Springsteen/Murder Incorporated	(Columbia)	7
7	6	2	Janet Jackson/Whoops Now		6
8	3	5	Edwyn Collins/A Girl Like You	(Setanta)	8
9	11	2	Oasis/Whatever	(Creation)	7
10	16	2	Sting & Pato Banton/This Cowboy Song	(A&M)	5
11	7	4			4
12	10	12			4
13	\triangleright	RE	Madonna/Take A Bow	(Mayerick)	5
14	15	6	MC Solaar/La Concubine	(Polydor)	4
15	*	NE	De Palmas/Comme Un Hombre		3
16	8	7	Ini Kamoze/Here Comes		5
17	>	NE			5
18	2	NE			4
19	9	7			3
20	19	13	Joe Cocker/Let The Healing Begin	(Capitol)	3
	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	1 1 2 2 3 5 4 4 5 > 6 8 3 9 H 10 16 11 7 12 10 13 > 16 8 17 > 16 8 17 > 16 8 19 9	1 1 4 2 2 4 3 5 5 4 4 7 5 NE 7 6 2 8 3 5 9 11 2 10 16 2 11 7 4 12 10 12 13 NE 14 15 6 8 7 17 NE 16 8 7 17 NE 16 8 7 17 NE 16 8 7 17 NE 19 9 7	1	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

16 NE

17

11

8 18 10

13

13



Simple Minds/She's A River

Cranberries/Ode To My Family Ini Kamoze/Here Comes Oasis/Whatever Boyzone/Love Me For A Reason

Bon Jovi/Someday I'll
Glenmark/Eriksson/Strömstedt/En
Jimmy Somerville/Heartbeat

Celine Dion/Think Twice



ANNIE LENNOX/NO MORE I LOVE YOUS

Sting & Pato Banton/This Cowboy Song

Simple Minds/She's A River
Mike & The Mechanics/Over My Shoulder
Bruce Springsteen/Murder Incorporated
Human League/Tell Me When
M People/Open Your Heart
[I]
Elton John/Believe (R.



(A&M) (Virgin) (Virgin) (Columbia) (East West)

21

16 17

(Deconstruction)

(Rocket/Mercury) (Island) (Columbia)

(Polydor) (Epic/Columbia) (Mercury)

(Metronome)

(London)

(London)

(Creation)

TIN	LW	woc

10

14

7 15

19

NE

16

HOLLAND

	Original Label	TP
	(POLYDOR)	213
	(EMI)	191
	(Polydor)	186
	(RCA)	168
	(Island)	156
1 .	13.5	

(Mercury)

(Columbia)

(EMI) 121 (Columbia) 118

(A&M) (Motown) (EMI-Medley)

107

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	STEVIE WONDER/FOR YOUR LOVE	(MOTOWN)	16
1 2	4	8	Annie Lennox/No More I Love Yous	(RCA)	19
3	2	9	Simple Minds/She's A River	(Virgin)	18
4	3	5	Jimmy Somerville/Heartbeat	(London)	18
5	14	2	Bruce Springsteen/Murder Incorporated	(Columbia)	12
6	8	3	Elton John/Believe	(Rocket/Mercury)	12
7	5	6	Duran Duran/White Lines	(Parlophone)	15
8	7	6	Sting & Pato Banton/This Cowboy Song		15
9	6	4	Billy Ray Martin/Your Loving Arms	(Magnet)	11
10	9	4	Oasis/Whatever	(Creation)	15
11	10	8	Gianna Nannini/Meravigliosa	(Polydor)	15
12	13	3	Snap/The First	(Ariola)	11
13	1	NE	Robbie Robertson/Ghost Dance	(Capitol)	8
14	16	4	Dionne Farris/I Know	(Columbia)	11
15	11	2	Dirotta Su Cuba/Solo Baci	(CGD)	9
16	>	NE	Giorgia/Come Saprei	(Ariola)	9
17	19	4	Cranberries/Zombie	(Island)	9
18	1	NE	Brownstone/If You Love Me	(Epic)	10
19	18	8	Ini Kamoze/Here Comes	(Columbia)	11
20	~	RE	20 Fingers/Lick It	(SOS)	10
Com	piled	by Ma	&M on the basis of playlist reports, using a we	elghted-scoring syste	em,

East 17/Stay Another Day Madonna/Take A Bow Stevie Wonder/For Your Love Del Amitri/Here And Now (Maverick) 16 (Motown) 17 (A&M) 13 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/litle	Original Label	TS.
1	1	9	SIMPLE MINDS/SHE'S A RIVER	(VIRGIN)	6
2	3	6	Carlos Varela/Peque§os Sue§os	(Ariola)	6
3	19	2	Pedro Guerra/Biografias	(Ariola)	5
4	2	6	Nirvana/The Man Who Sold The World	(DGC)	6
5	4	2	Oasis/Whatever	(Creation)	5
6	5	8	Ini Kamoze/Here Comes	(Columbia)	6
7	16	2	Annie Lennox/No More I Love Yous	(RCA)	6
8	12	2	Mike & The Mechanics/Over My Shoulder	(Virgin)	5
9	7	4	Javier Alvarez/La Edad	(Chrysalis)	4
10	8	5	Bon Jovi/Someday I'll	(Mercury)	4
11	\nearrow	NE	Bruce Springsteen/Murder Incorporated	(Columbia)	5
12	10	6	Presuntos Implicados/La Flor De La Ma§a	na (WEA)	5
13	9	7	La Guardia/Buena Suerte Se§orita	(Zafiro)	5
14	2	RE	R.E.M./Bang And Blame (Wa	rner Brothers)	5
15	6	6	Human League/Tell Me When	(East West)	5
16	13	3	Green Day/Basket Case	(Reprise)	4
17	14	4	Urge Overkill/Girl You'll Be	(MCA)	5
18	\geq	NE	Del Amitri/Here And Now	(A&M)	4
19.	15	2	M People/Open Your Heart (D	econstruction)	4
20	17	5	Sting & Pato Banton/This Cowboy Song	(A&M)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

(Ariola)
(London)
(Columbia)
(Columbia)
(Ala Bianca) Sugar Lee Hooper/De Wandelclub T-Spoon/Mercedes Benz Elton John/Circle Of Life Werding Reilly/Lazlo/Engel Wie Du 81 78 77 (Mercury) (WEA) NE Moby/Everytoime You Touch Me (Mute)

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP - Total Plays

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ANNIE LENNOX/NO MORE I LOVE YO	US (RCA)	26
2	16	3	Mike & The Mechanics/Over My Should	ler (Virgin)	22
3	2	5	Bon Jovi/Someday I'll	(Mercury)	19
4	5	4	Shampoo/Delicious	(Food)	17
5	10	5	Ten Sharp/After All The	(Columbia)	15
6	6	3	Stevie Wonder/For Your Love	(Motown)	20
7	\searrow	NE	Big Day/Gdy Kiedys	(Izabelin Studio)	11
8	A	NE	Roxette/Vulnerable	(EMI)	17
9	7	4	Foreigner/Until The End	(Arista)	17
10	18	2	Sting & Pato Banton/This Cowboy Song	(A&M)	14
11	14	2	Ini Kamoze/Here Comes	(Columbia)	13
12	19	4	Human League/Tell Me When	(East West)	13
13	11	3	Sophie B. Hawkins/As I Lay	(Columbia)	10
14	9	5	John Lee Hooker/Chill Out	(Point Blank)	13
15	-	NE	Edyta Bartosiewicz/Tatuaz	(Izabelin Studio)	10
16	13	3	Jimmy Somerville/Heartbeat	(London)	13
17	15	2	Dzem/Dzikosc Mego Serca	(Ania Box)	11
18	8	9	Simple Minds/She's A River	(Virgin)	15
19	\triangleright	NE	Janet Jackson/Whoops Now	(Virgin)	14
20	A	NE	M People/Open Your Heart	(Deconstruction)	13
Com	milad	hv 845	And an the bonic of significative services and an extension of the contractive services and the contractive services and the contractive services are services as a service service services and the contractive services are services as a service service service service services and the contractive services are services as a service service service services and the contractive services are services as a service service service services and the contractive services are services as a service service service service services and the contractive services are services as a service service service service services and the contractive services are services as a service service service services are services as a service service service service services and the contractive services are services as a service service service service services are services as a service service service services are services as a service service service service services are services as a service service service service service service services are services as a service service service service services are services as a service service service service services and the service services are services as a service are services as a service s	talks at a contract of	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system. based on audience size.

I've got a little something for you



The UK # 2 hit single **Prime breakout rotation** New Entry EHR at #34

24 Platinum & Gold stations all across Europe

STOP PRESS: MN8 SPECIAL GUESTS ON JANET JACKSON'S EUROPEAN TOUR



Sony Music



COLUMBIA





WATCH OUT FOR THE EUROPEAN UP IN APRIL AN COMING

APRIL

29TH) Spain 30TH) Spain

MAY

Bordeaux · th Barbey

Toulouse · Bikini

Montpellier · Victoire Agen · Florida

6TH) Marseille · th Du Moulin

9TH) Paris · La Cigale

10TH) Lyon · Transclub 12TH) Brest · Le Family

13TH) Rennes · L'Espace

15TH) Strasbourg · La Laiterie 17TH) Luxembourg

18TH) Lieges

20TH) Holland · Festival

21st) Bruxelles · La Luna

22ND) Koln · Music Hall

23RD) Hamburg · Markthalle 25TH) Berlin · Loft

26TH) Erlangen · E Werk

28TH) Mainz · Kur

29TH) Stuttgart · Rohre

30TH) Friedrichshafen · Banhof

31st) Munich · Strom