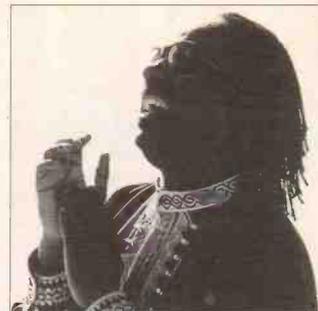


# MUSIC & MEDIA

Europe's Radio-Active Newsweekly

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**Stevie Wonder—  
Sales Breaker**  
page 23

## German Market Up 3.2% In 1994

**HAMBURG** - The growing popularity of national dance and techno productions combined with increased turnover of classical music to boost the German music market to a 1994 value of DM4.66 million (app. US\$3.04 million), an increase of 3.2% on 1993.

According to figures released by German industry body the BPW, the share of singles—in particular the CD-single—has continued to

grow, and, with 40.3 million units sold over 1994, the format has expanded by 9.2%.

Albums, combining sales of CDs, cassettes and vinyl albums, witnessed a rise of 1.7%, mainly due to the CD format (up 8.8%).

As expected, the vinyl album has become a nostalgic item in the German music market, with only 0.7 million units sold, a drop of nearly 60%.

*continues on page 32*

## Italian Singles Chart Launch Set For May

by Mark Dezzani

**MILAN** - FIMI has announced the launch in May of a new singles chart, following the arrival of the official FIMI album chart in March (M&M, March 18). The singles chart, which will run alongside the album data, will be compiled by FIMI and market research group Nielsen.

Singles were initially ignored in the new Nielsen/FIMI "Top Of The

Music" chart, and the two groups claimed that the volume of singles sales in Italy was too small to measure reliably.

*Independent producers are encouraged to print bar codes on all of their releases*

However, following criticism that they were penalising independent labels—which produce and sell the majority of singles in Italy—Andrea Lazzati, MD of Nielsen Italian affiliate CRA reports that the group is now negotiating with the indies.

"We are encouraging inde-

pendent producers to print bar codes on all of their releases so that we can compile a reliable singles sales chart."

Meanwhile, the FIMI/Nielsen chart is gaining momentum in its efforts to become Italy's "official" classification. In addition to state-broadcaster RAI, Silvio Berlusconi's Canale 5 TV network has adopted the chart for its Sunday lunchtime "Super Classifica" programme, while Berlusconi's mass circulation TV guide *TV Sorrisi & Canzoni* (2.6 million sold each week) has also adopted the chart, replacing its own countdown which had been commissioned from the Milan-based S&G market research company.

*continues on page 32*

### INSIDE

UK Labels Turn To Local  
Radio 5

The Future Of ISDN 6

### SPECIAL

French Spotlight 14

### NUMBER ONE

European Hit Radio  
ANNIE LENNOX  
*No More I Love Yous*  
(RCA)

Eurochart Hot 100 Singles  
INI KAMOZE  
*Here Comes The Hotstepper*  
(Columbia)

European Top 100 Albums  
BRUCE SPRINGSTEEN  
*Greatest Hits*  
(Columbia)

## Skaters Present Unlimited Award



Dutch dance act 2 Unlimited is photographed above receiving a platinum disc for over 100,000 sales of the album *Real Things*. The award was presented to the Byte-signed duo by two of the country's biggest speed-skating stars, Rintje Ritsma (far left) and Falco Zandstra (far right).

## Australia's Tina Arena Breaks Through In Europe

**AMSTERDAM** - Australian songstress Tina Arena is breaking the shackles which prevent many of her promising compatriots moving onto the European music scene.

Her new single *Chains*, at 23 in Music & Media's EHR Top 40 chart, is receiving

extensive airplay in Europe, boosted by her recent personal appearances in key territories.

The album *Don't Ask*, out since November, is tipped to sell over 400,000 copies in Australia—something Sony Music hopes the artist can achieve here. *See page 12*

## Carbonez Hoped To Liven Up 'Sardou's' Trema

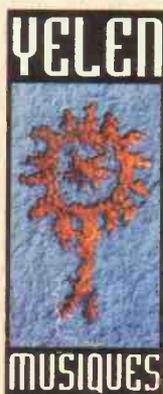
by Emmanuel Legrand

**PARIS** - Former BMG France president Bernard Carbonez has been appointed GM of French independent label Tréma by the label's two founders Jacques Revaux and Régis Talar. In his new position Carbonez will oversee A&R, promotion and market-

ing departments of the label.

Carbonez, who starts at the company on April 3, following his resignation from BMG on October 19, will be given "full scope" to develop the A&R policy of the company "in harmony" with the two founding partners.

*continues on page 32*



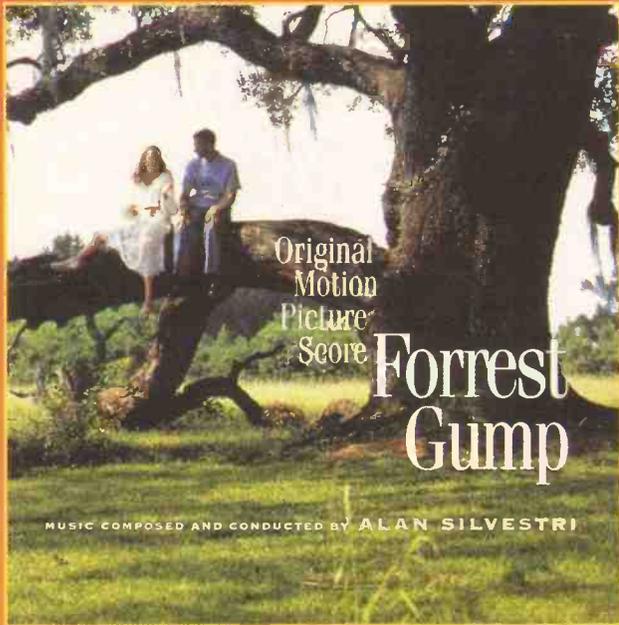
**COLUMBIA FRANCE**  
warmly welcomes the new **YELEN** label  
and its first artist **GARY CLAIL**

(release : may 95)



# AND THE WINNERS ARE...

## Sony Music SOUNDTRACKS

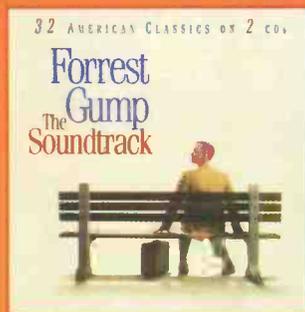


ACADEMY AWARD NOMINATION

BEST ORIGINAL SCORE

Original Motion Picture Score FORREEST GUMP

Music Composed and Conducted by ALAN SILVESTRI

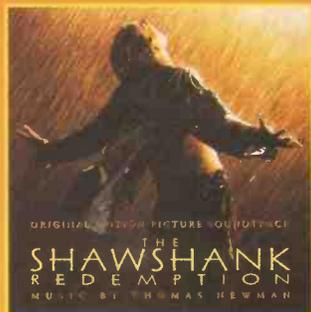


Original Motion Picture Soundtrack

FORREEST GUMP

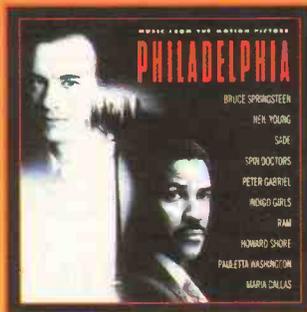
32 American Classics

ACADEMY AWARD  
NOMINATION  
BEST  
ORIGINAL SCORE



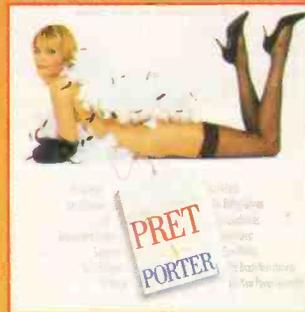
THE SHAWSHANK  
REDEMPTION

Original Motion Picture Score  
Music Composed and Conducted  
by  
THOMAS NEWMAN



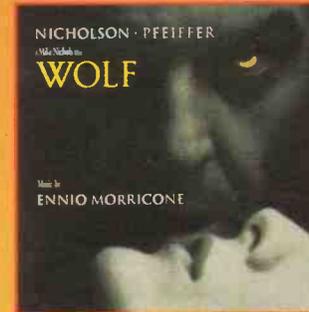
PHILADELPHIA  
Original Motion Picture  
Soundtrack

Includes ACADEMY AWARD  
WINNER Best Original Song  
Streets Of Philadelphia  
BRUCE SPRINGSTEEN



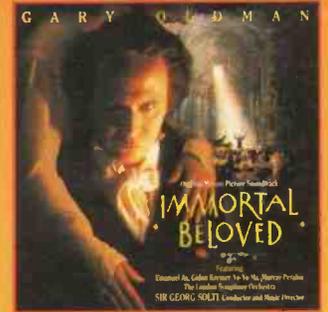
PRET-A-PORTER  
Original Motion Picture  
Soundtrack

Includes the USA and European  
No. 1 smash hit single  
Here Comes The Hot Stepper -  
INI KAMOZE



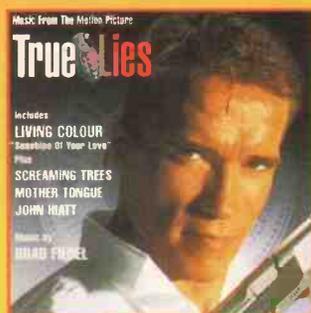
WOLF

Original Motion Picture Score  
Music Composed, Orchestrated  
and Conducted by  
ENNIO MORRICONE



IMMORTAL BELOVED

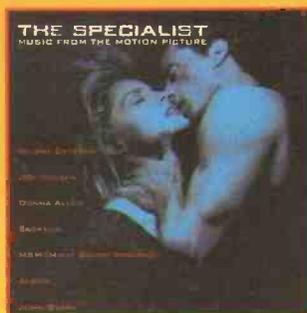
Original Motion Picture Score  
Conductor and Musical Director  
Sir GEORGE SOLT



Music from the Motion Picture

TRUE LIES

Includes LIVING COLOUR -  
Sunshine Of Your Love,  
SCREAMING TREES and  
JOHN HIATT  
Music by BRAD FIEDEL



THE SPECIALIST

Original Motion Picture Soundtrack  
Featuring DONNA ALLEN - Real,  
GLORIA ESTEFAN -  
Turn The Beat Around and  
JON SECADA - Mental Picture



LEGENDS OF THE FALL

Original Motion Picture Score  
Music Composed and Conducted  
by  
JAMES HORNER



Mary Shelley's FRANKENSTEIN

Original Motion Picture Score  
Music by  
PATRICK DOYLE



THE MADNESS OF  
KING GEORGE

Original Motion Picture  
Soundtrack  
The Music of GF HANDEL  
Adapted and Arranged by  
GEORGE FENTON



# Bulletin Board

Industry highlights this week

## ■ HUNGARY

### Hungarian Awards Honour Music Industry

The Hungarian music industry last month paid tribute to both national and international stars when the country's third Golden Giraffe awards were presented. The music awards are split into 11 categories, five of which were decided on the basis of sales data and the remaining six section winners chosen by a 66-strong jury. Winners included Zámbo Jimmy for Best Hungarian Album with *IV*, Aerosmith for Best International Rock Album with *Get A Grip* and Kimnowak as Best New Artist.

## ■ HOLLAND

### First European Radio PD Seminar Announced

Ad Roland Media Services and Music & Media have announced plans to hold the first European Radio PD Seminar in Hilversum from May 5-7. The conference is targeted at general managers, programme directors and programme managers from both commercial and public radio across Europe. Issues to be discussed include new technology, team building, positioning and radio after the year 2000. For more information contact Ad Roland on: tel: (+31) 35.281 111 or fax: (+31) 35.281 548.

## ■ BELGIUM

### Radio Contact Marks Birthday With Festival

Belgium's leading private network Radio Contact will celebrate its 15th anniversary with a two day star-studded concert show at the Brussels Exposition park on April 8-9. Radio Contact was launched in 1980 and has since then established itself as the country's leading private radio operation with a total of 70 frequencies nationwide. 2 Unlimited and Snap will headline the Brussels Music festival, with top artists like Clouseau, Good Shape, MC Sar & The Real McCoy, Ten Sharp, Rozalla, Let Loose, China Black, Will Tura, Slade, Boyzone and Soulsister among the 50 artists on the bill.

## ■ FINLAND

### YLE To Launch Youth Channel In May

The Swedish-language network of YLE Radio, which is mainly available in the Finnish bilingual coastal areas, will start its own youth channel—Radio X—in May, only weeks after the launch of the country's first national private EHR station

Kiss FM. Aimed at the 13-30 demo, the net will be 50% music and 50% talk, broadcasting EHR and ACE playlists, with charts and international news. However, while the private station will run 24 hours a day, Radio X will be limited to four hours daily.

## ■ DENMARK

### Radio Mojn To Expand Into Television

Southern Danish station Radio Mojn, which serves south Jutland, has announced plans to begin television broadcasting as part of Radio & TV Mojn, an entity owned by local investors. TV Mojn will become part of Kanal Danmark, a cooperative group of 13 commercial local channels in the country. The new station will send films and international programmes, but its primary objective is to provide viewers with items of local interest. Most of the investors in Radio & TV Mojn are local merchants, who are often advertising clients of the station.

### Danes Want More Liberal Broadcasting Legislation

A Gallup Poll carried out for Danish association of commercial radio and TV stations, Komm, indicates that a majority of Danes want a liberalisation of broadcasting laws. More than 75% said they wanted stations/listeners to determine the content of broadcasts, not politicians as currently happens. The poll also asked about whether Radio The Voice should lose its licence (M&M, March 11), and the station won broad support especially among voters under the age of 30. The authority regulating local broadcasting has ruled that Voice should lose one of its Copenhagen frequencies from April 1. The station has been given a three-month extension of the broadcasting licence while an appeal case is completed by a committee from the ministry of culture.

## ■ GERMANY

### Radio PSR Celebrates 1000 Days On Air

Leipzig-based private ACE station Radio PSR celebrated 1,000 days on air on March 27. Station managing director Erwin Linnebach says the main factors behind PSR's success are its regional focus and strong service elements in its programming. The station is also planning to start to broadcasting additional information via a RDS (Radio Data System) subcarrier in the summer in parallel to its regular programme.

# New Independent Pushes Continental Hits In UK

by Christian Lorenz

LONDON - The UK music veteran Hein van der Ree has launched a new independent label, Stip, to bring continental hits ignored by the UK majors to the British market.

Stip, which began with the release of the Outhere Brothers' *Don't Stop* on March 7, is a joint venture between Van der Ree and Dutch independent Red Bullet.

Van der Ree, Stip managing director, explains, "Major labels in the UK want to build up their own acts, they ignore one-off hits from abroad."

Stip is aiming to fill the gap

created in the UK market by the absence of many Continental Eurodance hits. "If a track is a hit in Germany and Holland, then it will be a hit in the UK," comments Van der Ree.

*Don't Stop* entered the UK singles chart on March 13 at number 9. The following week it reached the number 2 slot and on March 26 it went to number 1. When Stip finally released the UK version of the track, sales reached 300,000 copies in just three weeks.

The track was issued as a re-mix, but Van der Ree doesn't believe that this is essential in cracking the UK market.

Stip's next planned release

is E-rotic's *Max Don't Have Sex With Your Ex*. Stip licensed the track from Intercord in Germany, where the single sold more than 250,000 copies while reaching number 4 in the Dutch singles chart. The single, together with future Stip releases, will be distributed through independent UK distributor Pinnacle.

"I am very pleased with the way Warner Music handled the distribution of *Don't Stop*," says Van der Ree. "However, I want Stip to be a strong independent label. You can't achieve that when you depend on a major label as distributor."

## Billboard Music Group Announces New European Appointment

AMSTERDAM - Music & Media's publisher Philip Alexander has been named group publisher for the new UK magazine Music Monitor. The magazine was launched by the Billboard Music Group in January 1995 and serves the UK radio, music and music retail industries.

Alexander will continue to be based in Amsterdam and will retain responsibility for Music & Media. He will work closely with Music Monitor's editorial director Adam White to develop the new magazine.

Billboard Music Group president Howard Lander comments, "Philip joined Music & Media in 1993 and has established it as Europe's leading music radio publication. His presence in Europe will speed our growth and take better

advantage of Billboard Music Group resources."

Billboard Music Group publishes a number of magazines including Billboard, Amusement Business, Musician, Music & Media, Music Monitor, Top 40 Airplay Monitor, R&B Airplay Monitor, Rock Airplay Monitor and Country Airplay Monitor.

It also offers electronically-delivered data systems, 19 annual directories, five conferences—the Dance Music Summit, International Billie Awards, Latin Music Conference, Billboard/Airplay Monitor Radio Seminar and the Music Video Conference—and an annual awards show on the Fox Network. Billboard Music Group is owned and operated by BPI Communications.



Philip Alexander - new group publisher at Music Monitor

## Moving Chairs

HOLLAND: Maarten Steinkamp has been head-hunted by BMG Nederland to become general manager, a newly-created position. Steinkamp has served for the last 15 months as marketing director at EMI Music Holland. He has been actively chased for executive positions with numerous Dutch record companies, including Sony, Arcade and Phonogram.

UNITED KINGDOM: Alasdair George has been promoted to director, legal affairs at Sony Music Entertainment. At the same time Nora Mullaly, formerly a solicitor, has been appointed as manager, business affairs (Columbia).

BELGIUM: Gino Moerman has been appointed A&R Manager with Sony Music Entertainment Belgium with effect from April 1. The company says it is on the look out for a new product manager.

## THANK YOU FOR YOUR SUPPORT

Espen A Nilsen  
Nick Schulz  
Geert van Lommel  
Kirsten Petersen  
Ales Klinecky  
"Country" Lewis  
Peter de Groot  
Dr. Teo Guildone  
Ambrose Donohue  
Otto Waldoft  
Laurent Cheppe  
Hans Bloch  
Walter Wuyts

Radio Risor  
Radio Basilisk  
Radio Mol  
Radio Viborg  
Radio Profil  
Radio Loksbergen  
BRTN 2 West  
RPM Milan  
England  
SCAWC  
RTBF  
Radio Oost  
Country Rock 911

Fred Siebelink  
Lars G Lindberg  
Inge Boffgen  
David Blanc  
Marion Lacroix  
Juan Carlos Hernandez  
Nancy Huot  
Ales Trdla  
Ylonka de Boer  
Raul Cairo  
Ron Betist  
Edwin Smelt  
Rafel Corbi

Stadsomroep  
MCWC  
Radio USA  
Radio Verdun  
Country Roots  
Radio Turia  
Antenne Troyes  
Presenter  
Music & Media  
" "  
" "  
" "  
WCMN

J.D. Haring and his "Country" CD  
**THE BAD TIMES AREN'T SO BAD**





# Bulletin Board

Industry highlights this week

## GERMANY

### EMI Signs Million-Selling Kelly Family

Cologne-based pop act the Kelly Family has signed an exclusive distribution deal with EMI Electrola. Up until now, Kelly Family recordings released on the act's own Kel-Life label have been distributed by Edel. EMI will handle the group's future releases in Europe and distribute old material in countries where the group's material has not yet been released. The folk-influenced act's latest album *Over The Hump* sold more than 1.4 million albums in Germany and almost 0.5 million in Austria and Switzerland together. The single *Like An Angel* sold over 800,000 copies in Germany alone.

## NORWAY

### Shortwave Airtime Available For Rent

Norway is the latest country to announce that shortwave airtime is available for rent. The Norwegian Broadcasting Corporation (NRK) currently operates two shortwave sites but wants to concentrate activities on just one. NRK says it will release a 350-KW shortwave transmitter and log periodic antenna in Fredrikstad in the south-eastern tip of Norway for rent by the end of 1996. Time may also be leased on the much larger site at Kvitsoy in western Norway, but Fredrikstad has priority. The Norwegian government says it has yet to approve any deals.

## HOLLAND

### NVPI Releases Figures On 1994's Gold, Platinum Awards

The Dutch IFPI body NVPI awarded some 142 gold and platinum discs to artists in 1994, a rise of 26 on the previous year's figures. Some 12 singles reached gold status, while four received platinum awards, including Marco Borsato's *Dromen Zijn Bedrog* which eventually reached triple platinum status. Some 66 pop albums were awarded gold discs in 1994 while 43 received platinum awards. The figures were also promising for classic music as some 13 classical CDs reached gold status last year, four of which went platinum. In 1993 only three classical CDs were awarded with a gold disc and just one went platinum.

### New Label For Dance Music Launched

Euro Music Sales (EMS) has announced the launch of a new label, Crossover, which will specialise in European dance product. Crossover will be distributed and marketed by Polydor Holland. EMS is owned and operated by Irit Harpaz.

## UNITED KINGDOM

### Kerrang! Awards Ceremony Planned For June This Year

Organisers have announced that this year's second annual Kerrang! Awards will be held in London on June 20. The Kerrang! Awards pay tribute to achievements with the heavy metal, hard rock and associate genres. Last year's inaugural event was attended by a whole host of rock celebrities including Brian May, Therapy? and Joe Elliott of Def Leppard. This year's categories include Best New British Band, Best Alternative Album, Best International Live Act, Kerrang! Creativity Award and Greatest All-Time Guitar Riff. Listeners to BBC Radio 1's "Sunday Rock Show" will vote for the Best Album, while promoters MCP will choose the recipient of the Monsters Of Rock award.

## SPAIN

### RTVE Directors Want State To Take On Debt

The board of directors of Radio Television Espanola (RTVE), which includes Radio Nacional de Espana (RNE), has agreed that the state must assume "once and for all and as soon as possible" the public body's Pta245 billion (app. US\$1.9 billion) debt. The organisation has accumulated the debt over the last four years. RTVE director Jordi Gacia Candau told the board meeting that the state would save Pta30 billion (app US\$234 million) in interest alone if it took on the debt itself. The board members are politicians appointed by all parties currently represented in parliament.

### NAB Announces Next European Seminar Dates, Planned For November

The NAB has announced that its next European seminars, which are to focus on operations, will be held in Barcelona between November 5-7 this year. For more information contact the NAB on: (+1) 202.429.5376 or fax: (+1) 202.775.3515.

# Klassik Komm Grows Into Major Int'l Event

by Terry Berne

**HAMBURG** - Germany's classical music trade fair Klassik Komm is growing to become a weighty international event, according to fair director Uli Grossmaas.

The event, which this year opened in Hamburg on March 31, has witnessed a 40% growth over the last year, from 86 to 120 exhibitors.

"It makes sense to define Klassik Komm as an international event," Grossmaas says, "as classical music, even for local companies, is increasingly an international industry."

He points to the rising interest of foreign companies. "It's even more important given the expansion of the music market in general that classical music keeps its share. And with the deflection of government funds away from culture the advantages of such a fair are obvious. We have to find new sources of finance."

Several changes were made for this edition of Klassik Komm, Grossmaas says.

"First there is more space, as we found ourselves very over-crowded last year. Secondly, our panels are smaller and more focused on a specific subject. So instead of general

commentary we transmit real information. Another important change is that the last day, Sunday, is open to the public with special presentations."

One of the more important issues addressed at the fair was the utility of new technologies. "The Internet,

though certainly significant, is not really a priority yet. CD ROM, however, is already proving itself in the marketplace and it's noteworthy that one of the best-selling CD ROMs—Voyager's Beethoven disc—should be a classical product. That is an area we must look at very carefully."

## Tina Arena Goes Dutch



Australian artist Tina Arena paid a visit to the Netherlands last month to promote her current single *Chains*. Pictured (l-r) are, top row: Sony Music Holland marketing manager/international A&R Gerard Rutte, Sony Music Europe international marketing director Andy McNaughton; centre row: Sony Music Australia manager of international marketing/A&R John Watson, Sony Music Holland product manager Sandra Broman, Music & Media music editor Robbert Tilli; front row: Arena's manager Ralph Carr and Arena. See page 12 for a profile of Arena.

# Garth Brooks Dominates Great British Country Music Awards

**LONDON** - MCA recording artist Marty Stuart presented the first ever Great British Country Music Awards on March 23.



Garth Brooks—winner of three categories

male vocalist, international album (for his album *In Pieces*) and best touring act.

A special achievement award was made to surprise guest Charley Pride for his long-time popularity in the international marketplace.

A further award was made to Johnny Cash, as the All Time Favourite Artist, the choice of the listeners of BBC Radio 2 and readers of the magazine *Radio Times*. In accepting the award, Cash, in a

pre-recorded message, commented that "this is the ultimate—nothing has come along like this except, perhaps, the Country Music Hall of Fame award in 1980."

The Great British Country Music Awards were founded and supported by consumer organisations the British Blue-

grass Music Association and the British Country Music Association together with monthly publications *Country Matters*, *Country Music International*, *Country Music News and Routes*, *Country Music People*, *Country Music Round Up*, *North Country Music* and *Southern Country*.

## Award Winners

### Best British Male Vocalist

Raymond Froggatt

### Best British Female Vocalist

Sarah Jory

### Best British Group/Duo

West Virginia

### Best Song (British Composer)

*What Colour Is The Wind*

### Best British Rising Star

Young Country

### Best British Album: *What Colour Is the Wind*

Charlie Landsborough

### Best International Male Vocalist

Garth Brooks

### Best International Female Vocalist

Mary Chapin Carpenter

### Best International Group/Duo

Brooks & Dunn

### Best Song (International Composer)

*Chattahoochee*/Alan Jackson & Jim McBride

### Best International Album

*In Pieces*/Garth Brooks

### Best Video *Independence Day*

Martina McBride

### Best Touring Act

Garth Brooks

### Best Irish Act

Daniel O'Donnell

### British Bluegrass Band

Down County Boys



# UK Industry Warms To ILR

*The presence of the BDS and Media Monitor in the UK, and the proliferation over the last few years of the number of local and regional licences has focussed industry attention on independent local radio. It's tempting to assume that changes recently effected and rumoured within various label promotions departments are yet another part of an emerging big picture. According to the labels themselves, however, the truth is nowhere near that simple. Chris Marlowe reports.*

**T**AKE for example London Records. The PolyGram affiliate undertook the most widely known restructuring early this year when it expanded. London now utilises geographically designated areas of responsibility covered by experienced promotions people, with temporary support during an ongoing transitional period provided by the Manchester firm Red Alert.

Billy Macloed, director of promotions, explains, "It's something I've been thinking about doing for years, and the time was right. There were loads of reasons—the maturity of my department, the maturity of radio itself, the changing face of radio, and the people who were available to join my department."

The earlier practice of using the regional radio position as a training ground for future national pluggers is no longer relevant. "Looking back it was a downright insult to use experimentation in dealing with some very important radio stations across the country."

That these changes followed closely behind the company's new contract with Spotlight-owned radio tracking service Media Monitor was entirely coincidental, Macloed contends. "The discussions about using Media Monitor and BDS and Media Research and the other services had been going on for weeks. It was out of my control, really." He points out that A&M, Island, Polydor, Phonogram and Go Discs along with London will all get the same system.

## Extending Representation Outside London

Fellow PolyGram label Phonogram Records had already implemented departmental changes a year ago, just after Martin Nelson joined as director of promotions. "There was no promotions representation of this company outside London at that time," Nelson explains. "So the first thing I did was employ two people to cover the whole of the rest of the country. Now at least most of the main regional radio stations get a visit on a regular basis."

RCA Records is tipped as the next label to restructure. Nick Godwyn,

head of promotions, admits that his department is currently reviewing their options. This research was partially prompted by their regional commercial radio person leaving the industry, but even more importantly by the information provided by the new reporting systems.

## Keeping Investment Relevant

"What concerns me is that yes, ILR is a growing market," Godwyn says, "but a lot of it—not all—is Top 40. There's got to be a balance between the amount of money that we spend servicing. I want to make sure that we give the ILR stations the service that they feel happy with, but we've got to make sure that that's something we can live with as well. I don't have an answer for it yet." For the next three or four months RCA will be using an independent company while the label studies the situation. "There are a lot of questions in radio that people have always just taken as standard before. I think the whole thing needs to be looked at and re-valued."

At the other end of the spectrum,

*It's a pity that there aren't more opportunities for local radio stations to get together and broadcast things nationally more often.*

East/West Records is content with the unusual method they have used for the last ten years or so, despite having gone with Media Monitor in January. Promotion director Alan McGee explains, "We have two people doing BBC Radio 1 and all the London-based stations, and the sales force covers the 23 main regional stations, as well as retail. Plus, as a backup, we have three people who deal day-to-day with all the local commercial stations. But the sales guys make appointments with the programme controllers and the specialist people. I think it's good to have the same people who are selling the record into local shops have a knowledge of what their local radio station is playing." He feels that this hybrid set-up is

very effective and sees no reason to change. "I hate to say it, but I think we've always been ahead of the game."

## No More Working In The Dark

Regardless of corporate structure, everyone agrees that the information provided by the new radio tracking systems is extremely valuable. As Macloed puts it, "It's simply the best thing that's happened in decades. Without information one cannot do this job properly, so more information is always beneficial. And any information is useful in helping you understand your working colleagues, which is exactly what the ILR people are."

Godwyn elaborates, "It really lets me know where I am in relation to other records, and what people are doing with my records. We all did it in the dark before. If it was on an A list it was great, but we didn't know how many plays an A list got. And how can you promote to somebody when you aren't fully conversant with all the records they're playing?"

He speaks for many promotions people when he says that he finds the information particularly useful for effi-

*"Looking back it was a downright insult to use experimentation in dealing with some very important radio stations across the country"*

cient utilisation of resources. "We can now know what records they like to play on what sort of rotation, and we can set patterns up and look at populations. You can really start getting quite scientific with some of these things."

These are very early days in this extensive learning process, however. "I think it's very useful information," Nelson observes, "but I still don't think the whole of the country is covered in the way that it could be." He favours a more cautious approach, explaining, "All of these systems are still in the formative stages. We still have to wait and see how the whole thing develops."

Everyone seems to agree that ILR is important, but for what exactly, is still unclear. "I think any radio station that broadcasts is important, without a shadow of a doubt," McGee maintains. "These stations provide a very good service. But as far as breaking acts are concerned, I don't know. I think I have to look at it record by record, really. Capital Radio is not going to play Pantera, for instance, but I would fully expect the commercial stations to go with a new Chris Rea. Commercial radio is relatively safe."

He adds, "One has to remember that ILR stations have commercial restraints on them which BBC stations have the luxury of not having. They

have to walk a thin line between the commercial business and entertainment. I don't think their mandate is to necessarily break records. It's to gain as many listeners as possible and therefore attract advertisers to spend money on their stations."

## Restricted Sales Effect Of Local Programming

"Regional radio always been important," Macloed says. "We've just been slow in recognising the fact. And the restructuring of some of the key ILR stations into groups is obviously something that cannot be ignored."

Nelson feels even more strongly about this. "As long as local stations are local, then the sales pattern that results as the end result of them playing a record is still local—and that is still pretty low key," he believes. "I think the sad thing is that they don't co-operate more. I mean, I think it's a pity that there aren't more opportunities for local radio stations to get together and broadcast things nationally more often. Why not? The facility is there to do it." He thinks in the absence of a license being granted for a national commercial pop station, only by working together can ILR achieve the promotional value of BBC Radio 1 airplay.

But, as competition forces the control over the radio landscape into the hands of bigger groups, many promotion departments are seeing the industry shape up as they wished. "With the injection of money into ILR, stations want a return on their money," Godwyn details. "They're going to have to streamline their operation, and they'll want bigger audiences. Then they can charge more money for advertising. The stakes are going to get higher, and some of these commercial stations will get taken over. As we've already seen. There are groups of them, and they'll get swallowed up. It's a very, very competitive business." It's a development that everyone involved with have to come to terms with. He continues, "Fifteen years ago radio was full of people who liked the idea of having a radio station, but didn't have to make that much money. But now the stakes are increasing all round."

It is both important and interesting to note that no one links any of these developments to anything occurring at BBC Radio 1 itself. As McGee says, "Radio 1 plays new acts. Commercial radio is very much governed by its advertisers, so they're not all of a sudden going to put the brand new Elastica single straight on to heavy rotation. Radio One would."

"We're not suddenly re-evaluating because Radio One's figures have decreased—and I think they're going to bottom out now anyway," Godwyn says. "And I'm not starting to think that the commercial sector is the answer to all our cares, because it's not."



# The Bright Future Of ISDN

*Integrated Services Digital Network, or ISDN, is already being used by a majority of stations throughout Europe to send digital-quality signals through a telephone line. This is slowly replacing the simple analogue telephone lines and offers a helping hand to a complete digital broadcast when working with satellite signals. Music & Media gives an update of how ISDN is changing radio.*

by Mary Weller

**B**OTH France Telecom and British Telecom (BT), two major suppliers of ISDN and satellite equipment for the European radio industry, say that almost every station in their market is already making use of ISDN lines for broadcasting. "A number of stations over the last three years have discovered the flexibility of using ISDN as a medium for broadcast," says BT global marketing manager ISDN **Ray Pritchard**. "It started within each group with one or two lines being tested, but they soon saw its success from a cost perspective, and have taken this forward, rolling out the carpet for numerous applications in the sector."

"Today, all stations are familiar with ISDN," adds France Telecom's **Anne Marie Agenais**. "Nearly all stations in France—public, private and local—have used ISDN lines [known as NUMERIS in France] at least once for either reporting or occasional transmissions within the country."

Pritchard believes saturation point is almost reached for ISDN. "Today we see codecs everywhere, including football grounds, concert halls and venues, all equipped with ISDN lines for live broadcasting."

## ISDN In Use Today

ISDN won over many stations because of its relatively short delay time, high quality of transmission and affordable price. But some have found additional values of the service.

Classic FM/London is one of these. This station holds claim to having the first home working DJ/presenter, **Quentin Howard**, who also acts as consultant and technical director for the station.

Howard set up a mixing desk in the front room of his home and began broadcasting for Classic FM every Saturday night in August 1993 with the help of an ISDN connection with the station. He occasionally takes this a step further, continuing to DJ his show during his trips to the US or France. "I think you can safely say that Classic FM was the first of the prominent stations to commit itself to ISDN for regular broadcasting," says Howard. Classic FM's international stations like the one based in Holland are also mainly linked through ISDN lines.

"ISDN allows me to take my radio programme with me wherever I go. So

now I can broadcast from America without the hassle and certainly without the cost of a satellite broadcast. This is changing the face of radio by turning such a broadcast—which used to be a big event—into simply another programme. Nowadays I simply mention my location in passing, and our listeners are getting used to the idea very quickly."

Programming, however, is only one leg of the story. BT's Pritchard adds that another ISDN application has greatly aided the radio advertising industry. "Through an ISDN line, one can move commercials throughout the country very quickly and with the quality expected. And for recording, you don't have to bring everybody to the same studio; they can all record at different locations."

One example is the newspaper *European* which advertises regularly on radio and requires an up-to-the-minute advertisement on several different stations throughout the Continent simultaneously. This can be obtained by recording the spot and distributing it through ISDN lines on the same day throughout Europe.

"We also see a large number of rock stars record remotely," adds Pritchard, "and saw the first ever virtual concert with **Jessie Ray**, whose musicians were in London and his backing singers in New York while he appeared in Glasgow. It's quite incredible to see what ISDN allows us to do."

## Technophobia

ISDN has a lot to offer European radio, and although the technology is there and many stations are interested, ISDN applications are growing at a rather slow pace. "One problem," states Classic FM's Howard, "is that it's not well understood by the average user, who suffers from 'technophobia.' ISDN is still a technical term. The main problem at the moment, however, is simply the equipment, which is user unfriendly."

Probably the most serious obstacle at the moment, however, is the lack of compatibility between different brands of codecs. This makes it impossible in some cases for two different stations to exchange information. It also makes it difficult for a station to receive an interview or live coverage of an event from a reporter in another location relying on different technolo-

gy than appears in the studio. Applications will remain limited so long codec aren't compatible with each other.

Almost all manufacturers show off the AES/EBU standard "stamp of approval," although two codecs following the AES/EBU standard but made by different manufacturers aren't always compatible. Then there's the ISO/MPEG Audio standard, which currently provides no detail on the implementation of file structures within recording systems.

Most stations and manufacturers have turned to Digigram's Musicam as a sort of standard for audio compression. CCS, one of the most established manufacturers of codecs with

either AETA or ACAMAS, two French companies. AETA codecs can be found in all major stations in France, and although the manufacturer offers a choice of algorithms, uses TDAC most often for audio compression. "TDAC is the French standard," says AETA's **Charlotte Pascal**. "All our customers are free to choose which compression application they desire, including Musicam of course, and TDAC is the one they most often choose."

AETA includes BT on its list of clients, although BT's Pritchard claims the telecom service lets the decision of purchasing a codec over to the stations themselves. "We're quite open on this matter and try to support an open market, taking a market-driven approach," says Pritchard. "We have seen a movement of interest from one codec manufacturer to another over the past two years, while each one has been tried by a number of stations. But customers in this field are well-educated on benefits of each of the codecs, so we leave the decision to them."

## Behind Door II Or III?

Another decision to be made when purchasing a codec is which algorithm it should have, Layer II or Layer III. Layer II was built in the majority of codecs on the market now, and for this reason, a Layer II codec is compatible with a larger number of decoders. Layer III, on the other hand, is the latest algorithm which appears better in coding the bit rates of ISDN. But because of its delay in coding, it is not very practical for mixing.

France Telecom's Agenais believes that Layer II is sufficient for the moment, adding that this will probably be the case for another 10 years. "However," she adds, "France Telecom research centres [CNET] and manufacturers are working together closely on new developments in this area."

Dialog4 MD **Berthold Burkhardtmaier** claims not to be involved in the battle of the algorithms. "We support all layers, from I to III. Furthermore, we support all audio modes, sampling rates and transmission rates."

## J.52 Promises Order

The latest attempt and a possible solution at least to the compatibility problem is the J.52 international communications protocol, recently enacted by the ITU. Already a number of companies have committed to this protocol, including CCS, RE, Comrex, Vortex, MPR Teltech, Dialog4 and AETA.

"This new standard insures compatibility among codes of different manufacturers who correctly adhere to the standard," says CCS' Gross, who adds that CCS had come far in working out this compatibility

continued on page 8



Classic FM/London's Quentin Howard at home

over 8,000 installed worldwide, is one company which fully supports Musicam, CCS' **Judith Gross** states that CCS codecs are compatible with all Layer II decoders. "We know it's the best on the market, because CCS Musicam was recently judged superior to other ISO MPEG Layer II implementations by Swedish Broadcasting as well as CBS, the BBC and other prominent international broadcasters."

Dialog4, a codec manufacturer based in Germany, also relies on Musicam for the Layer II algorithm, combining it with ASPEC in Layer III codecs.

But Musicam isn't the only option, and certainly not everyone's choice. "I find it very unfortunate that so many stations use Musicam," says Howard. "It's pretty useless for live broadcasting, since you have to work with a 24 millisecond delay. I prefer APTX, designed by SSL in the UK, which only has a delay of four milliseconds. APTX is also better in general quality terms. This compression form is also quite popular in the US."

France Telecom suggests its customers use codecs manufactured by



# FM104, The Challenge Of Change

by Dermott Hayes

## PROGRAMMING

FM104 boss Dermot Hanrahan was prepared to take the station's poor showings in recent ratings on the chin, when the station dropped two points from a 11% to 9% market share in the ratings for January-December 1994.

In its five years FM104 has worn a number of ill-fitting jackets: first as a pop station, Capital Radio, then as a rock station, Rock 104 and finally as a younger profiled ACE station, FM104.

With the former there was audience but not enough revenue. As Rock 104 they kept the audience but lost the revenue. As the more thrusting, FM104, self confidently styled as 'radio with attitude', it looked like the bad times were gone. Audience figures were rising. More importantly, though, was the rise in income.

At the helm was the aggressive young Hanrahan, straight out of the competitive retail music sector, even straight out of next door. Dublin-born Hanrahan returned to Dublin in the late '80s to run the first Virgin Megastore in Ireland.

In 1994, barely one year in the hot seat and the loss-making station reported the first operating profit in its five-year life. There are few second chances in a market with tight margins, listeners with itchy fingers and a thousand attractive

distractions. Getting it right involves change: not too dramatic, not too sudden, but timely and effective. Hesitation is lethal.

But the 1994 figures looked bad for FM104. In the space of a year they had introduced radical programming changes: their breakfast show, "The Rude Awakening" lost key personnel before it was scrapped. Another key chat show was repositioned and there was a gradual but comprehensive shift in music programming, including the self-imposed 20% quota of Irish originated music, introduced prior to the IRTC's 'voluntary' 30% 'reasonable level' of Irish music.

Then they shot the piano player. Three weeks before the 1994 JNLR Listenership figures, FM104 programme director Scott Williams departed, which was the first indication of trouble at the station.

In truth the row between Hanrahan and Williams had been seething for some time. "The Rude Awakening," the breakfast show Williams had hosted for almost 20 months, was scrapped while he took a summer holiday.

The show had a loyal but unchanging audience. Rival Dublin commercial Classic Hits 98FM continued to wipe the floor at breakfast time. 'Pat and Elaine' drew a

bigger audience than pubcaster 2FM's Ian Dempsey and was streets ahead of FM104.

"We researched 'The Rude Awakening' during the summer," comments Hanrahan. "It had a solid audience of 14% but we wanted to know, 'why was it not going up?' We agreed we needed a new breakfast show."

The new show, "The Strawberry Alarm Clock" was concocted between LA radio consultants, Pollack Media Group, Williams and Hanrahan.

During the summer Williams also carried out research into a proposed radical change in music policy, according to Hanrahan. The changes were implemented in October and again, he says, the change was "a shock to the system. It made it very new and the change took its toll in listeners, but it is improving."

Equally, following the release of the latest JNLR figures, Hanrahan was prepared to argue in favour of the "Strawberry Alarm Clock's" growing popularity.

The station, he concedes, took corrective action in 1994, in its effort to reposition itself more securely in a slightly older age group core audience, the very audience held by Classic Hits 98FM. The corrective action took a short-term toll on the station's figures, he claimed, but they stood by their actions.

Dermot Hanrahan's reaction to the JNLR figures was bullish. Market share fell by two points in 12 months and, while the station's core audience appeared to drop off as a result of programming changes, it had failed to pick up new listeners. Things could only get better and were already improving, he said.

To prove this to advertisers, corporate clients and media buyers he was prepared to commission private research from MRBI, the market Research Bureau of Ireland, who conduct the official JNLR surveys for the combined radio stations. That private research is believed to have indeed shown signs of revival.

His willingness to give praise and credit to Williams on one hand while damning him with the other is disingenuous, argues Williams. "He doesn't understand the nature of radio," Williams responds, "the major cause of the ratings decline was 'The Strawberry Alarm Clock'. The show was introduced over my head and against my will."

Hanrahan and FM104 continue to implement and consolidate the changes introduced in the latter half of 1994. If they hold steady, he argues, the results will improve after the initial shock to the system. Privately, the breakfast show is a continuing cause of concern.

Meanwhile, the experienced Williams is working as a media consultant and freelance voiceover artist.



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# Ratings Wobbles And Why They Happen

*Have you ever managed or programmed a radio station that suffered a ratings decline that seemed inexplicable? Your programming strategy was consistent, to your ears your station sounded better than ever, your marketing was consistent, and your competitors weren't doing anything new—yet you had a solidly down book!*

by Kurt Hanson

Most programmers and managers have found themselves in that kind of situation—or at least have observed it at other stations in their markets. When it happens to you, your response is probably to examine the ratings data for the source of the problem (Younger men? Working women? Middays? Weekends?), make adjustments, and hopefully fix the problem.

In this column, we'll take a closer look at this phenomenon and offer an alternative explanation.

## The Culprit

At some point in your career, you've seen a radio station—one that historically has had, let's say, a 4.0 share—get three consecutive ratings books that looked something like this:

FM 97: Spring '94, 4.1; Summer '94, 3.5; Fall '94, 3.2

This looks like a station in a serious ratings dive, doesn't it? You bet it does! It looks like FM 97 has either a programming problem, a competitor gaining on them—or possibly even a combination of problems.

If this was your radio station, I suspect you might have chosen to "stay the course" after the Summer book, because that might conceivably have been a margin-of-error wobble in the ratings system. However, after the release of the Fall book, you'd probably choose to reevaluate your strategy. (After all, are you going to wait another three months before you make changes, at which time your station may have been hemorrhaging listeners for almost a year?)

But before you start firing your morning show, changing ad agencies, replacing your promotion director, or changing your musical direction, let's take another look at the statistics behind the ratings for a moment.

## What's Going On?

To look at this phenomenon from a fresh perspective, I'm going to switch over to a metaphor.

1 - Imagine a *swimming pool* that you empty of water and fill with one million marbles, 4% of which are red. In doing so, you've constructed a metaphor for a million-person market in which a radio station has a 4 share. (The red marbles represent people who listen primarily to the radio station in question.)

2 - Now, pull a random 1,000 marbles out of the pool. See what percentage of the 1,000 marbles are red. What you've done here is created a metaphor for a ratings company with a 1,000-person sample.

3 - As you might imagine, approximately 4% of the 1,000 marbles will be red—but not precisely. Maybe 3.9% or 4.1% of the 1,000 marbles will be red. Note that.

4 - Now keep drawing a 1,000-marble sample, over and over and over. Each time, see what percentage of the marbles are red.

If you follow the four steps above, you'll get a feel for the margin of error associated with a thousand-person sample in a million-person market.

## I've Done This

I have actually done this! (However, I used a random-number generator to simulate the experiment, since no one I knew in Chicago would lend me their swimming pool.) Here are the results I got: The first time I pulled 1,000 marbles, 2.9% were red. In fourteen subsequent attempts, 4.1%, 3.5%, 3.2%, 4.1%, 3.5%, 4.7%, 3.2%, 3.9%, 5.0%, 4.3%, 4.1%, 3.6%, 3.3%, and 3.4% of the marbles were red.

As you can see, the estimates I got by pulling 1,000 marbles out of the pool were generally within about a half-point or a point of reality.

Mathematicians have figured out an

equation that describes exactly how far off we should have been. It's called the "Standard Error" equation, and it looks like this:

$$SE = \sqrt{\frac{F \times (100 - F)}{N}}$$

In the equation above, "F" represents the finding—i.e., the percentage of marbles that are really red. "N" is the sample size. If you plug in 4 and 1,000, you'll find that the "Standard Error" predicted for this situation is 0.6.

## What's Standard Error?

"Standard Error" is defined by mathematicians as follows: if one keeps drawing an absolutely perfect, random 1,000-person sample over and over again, one can expect to be within **one standard error of reality two-thirds of the time**. And one should expect to be within **two standard errors** of reality almost every time.

If you look at the 15 estimates that I pulled from the swimming pool, you'll see that 2/3 of them are within 0.6% of the actual percentage of red marbles in the pool. Voilà! Exactly as the standard error equation predicts. In other words, the equation predicted the results of this experiment perfectly.

## What's The Problem?

The trouble we get into in radio is this: we don't receive a lot of different estimates all at one time, as you got above with the swimming pool experiment. That would allow us to see the margin-of-error phenomenon.

In fact, in radio, we only get one estimate every three months (or in some markets even less often). As a result, it is human nature to believe that the change from the Spring estimate to the Summer estimate is real, a result of the decisions we've made and the hard work we have been doing, rightly or wrongly, for the past three months or more.

Look at the second, third, and fourth pulls I got from the swimming pool. That's the so-called "trend" of FM 97! What we were actually looking at when we thought we saw decline in FM 97's ratings was actually marbles from a swimming pool. We were looking at three estimates that were, in fact, all easily within the margin of error of the study.

In fact, the marbles weren't changing colors. FM 97 was a precisely stable 4.0 share radio station the entire time. If a programmer or presenter or promotion director got fired or demoted, or if an advertising campaign was dumped, a wrong decision was made.

## What's The Answer?

The only possible solution to the problem described above is to increase the sample size of the ratings firm—and to increase it massively. It takes better than a 50% increase in sample size just to reduce the margin of error described above by one-tenth of a point (to a 0.5 margin of error). In fact, each time you want to cut the margin of error in half, you have to quadruple your sample size.

If your market's ratings service has 10,000 interviews or so per book, distributed totally randomly (one interview per household), you've got a margin of error that's within a couple of tenths of a point (two-thirds of the time). That's the direction that my company is going toward in the United States with our new ratings service, AccuRatings. (In addition to large sample sizes, we also offer built-in qualitative research, a better response rate, and weekly updates.)

In general, however, the real issue is understanding that a decline in your ratings is not absolutely proof positive of a decline in your listenership. (And a ratings increase shouldn't make you over-confident, either.) Many ups could really be downs—many downs could really be ups. Realize that you're handicapped by working with limited information—and adjust your decision-making accordingly.



**KURT HANSON** is the founder of *Strategic Radio Research*, a research group which conducts on-going music and perceptual research for dozens of stations throughout the US including MTV. Hanson debuted AccuRatings in 1992, a ratings service in direct competition with Arbitron. Hanson can be reached at tel: (+1)312.726 8300; fax: (+1)312.726 8383.

## European Station Acquisitions at NAB '95

Of special interest to international participants will be the Wednesday, April 12 panel devoted to investing in broadcasting, with the focus on European business opportunities. NAB '95 in Las Vegas, April 9-13.

continued from page 6

problem before this standard by manufacturing codecs that are downward compatible with all previous Layer II and G.722 codecs.

## ISDN's Role Tomorrow

Known to the industry for no more than three years, ISDN has made its qualities and benefits known to radio in no time. BT's Pritchard, however, isn't the least surprised by the speed in which ISDN is growing. Beginning his

work with ISDN lines four years ago, Pritchard's first project was to look at the feasibility of ISDN in the radio broadcasting sector. "Our early studies suggested that movement would be this quick. Yet the service's full potential has not been exploited, such as virtual networks of radio stations, or dial-up data base for CDs.

"The potential is there to turn the present structure upside down with the technology we have today, and to a large extent that is happening already."

"I guess the next thing that ISDN

will bring us is what everyone is waiting for: homeworking," concludes Howard. "This won't last long, since that will eliminate corridor conversations, a very important part of office life. But as soon as video conferencing is as easy as sending an e-mail message, this will all change again. Then we'll see what happens."

A selection of leading codec suppliers: **AETA, CCS, Comrex, Dialog4, MPR, Teltech, RE Instruments, Telos, Vortex**

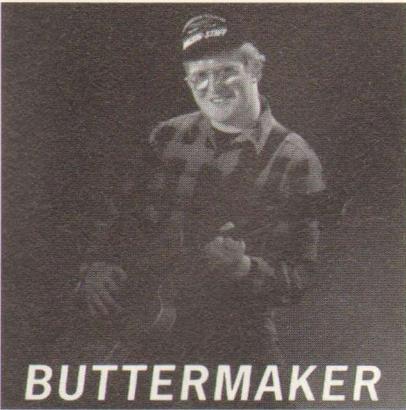


## Market Place

### BACKDROP

*C'mon, Jump Up - Wrag* (UK)  
 PRODUCER: Richard Reid/Paul Armstrong  
 Hard house meets jungle on this track, which should be an absolute killer on the dancefloor. The powerful bass riff, which takes centre stage here, resembles the one encountered on Rose Royce's *R.R. Express*, while the numerous remixes ranging from the fairly straightforward to the heavily ambient guarantee a very broad appeal. Contact **Pete Flatt** at tel: (+44) 71.727 3458; fax: 71.221 7240.

### BUTTERMAKER



## BUTTERMAKER

*Buttermaker - Langstrumpf* (EP) (Germany)  
 PRODUCER: Martin Meinschäfer  
 A basic twin guitar, bass, drum line-up works very well for this utterly witty singer/songwriter. Bright uptempo rockers such as *Hausmeister Hans* and *Peter Über Äther* bring people such as London pub rocker Ian Gomm to mind. Contact **Peter Lohmann** at tel: (+49) 2962.4746; fax: 2962.4623.

### DETOUR

*Talk It Over - Futuremusic/VIA* (Holland)  
 PRODUCER: Harry Zandstra/Tiemen Smit  
 Pure power pop in the finest Buzzcocks/Romantics tradition is still a going concern, to judge by this sparkling track. This single not only makes it abundantly clear why they were quite popular with the more adventurous radio programmers a few years ago, but could also put them back on the map as chart contenders. Contact tel: (+31) 50.130 005.

### DREAMLAND

*Mi Buenos Aires Querido - Playground/FM* (Germany)  
 PRODUCER: Daniel Gomez  
 Although the famous tango of the same name by **Carlos Gardel** serves as its foundation, this track sounds a bit like recent efforts by Mark 'Oh and Marusha due to a similar approach to the use of rhythm boxes and synthesizers. What sets it apart is its different type of melody, which enhances its hit potential significantly. Contact **Bianca Storto** at tel: (+49) 69.631 1632; fax: 69.631 1699.

### GORM & BYDRENGENE

*2'Eren Kommer Snart - CMC* (CD) (Denmark)  
 PRODUCER: Ebbe Ravn  
 Formed around singer Gorm Bull Sarning and composer/producer Ebbe Ravn, this band plays pop music in the broadest sense of the word. From the reggae-flavoured *Honolulu* to the Phil Spector-like *Agenten Billi* they cover loud stadium rock hymns and more intimate living room ballads. Contact **Dorthe Nørnberg Sørensen** at tel: (+45) 98.137 200; fax: 98.162 555.

### IRAMAR

*É Facil Complicar - UNICEF VR/* (CD) (Brazil/US)  
 PRODUCER: Marcos Pagliarini  
 This sweet collection of fine Brazilian pop music was conceived and produced under the auspices of UNICEF in order to aid destitute Brazilian children. Songs like *Jihi*, *Gente E'Brilhar* and *Pulsaçao* are just a few of the very convincing originals. Contact **Marcos Pagliarini** at tel: (+1) 305.531 8284; fax: 305.531 7874.

### OPAFIRE



*Ricochet Sun - Higher Octave* (CD) (US)  
 PRODUCER: Norman Engelleitner/Russell Bond  
 A multitude of rhythms flows into each other on this 12-piece set. The music is a lively brand of predominantly acoustic jazz, with a host of other influences. The other sources are Brazilian, Indian and African among others. A wide range of exotic percussion instruments such as marimbas, tablas, steel drums and congas among others provides the solid foundation for the beautiful melodies produced by violins, choirs and woodwinds. Contact **Scott Bergstein** at tel: (+1) 310.589 1515; fax: 310.589 1525.

### CLEMENS PEERENS EXPLOSION

*Foorwijff! - Double T* (EP) (Belgium)  
 PRODUCER: CPeX  
 This thumping midtempo rocker was written back in 1972 but it hasn't lost any impact on the Belgian scene since. In the meantime it also was a relatively controversial new wave anthem in the early '80s. The other tracks on this EP share this drive, which makes one look forward to a whole album by this trio. Contact **Patsy De Bruyn** at tel: (+32) 2.646 6346; fax: 2.649 7523.

## Dance Grooves

by Maria Jiménez

### Winter Music Conference In Miami

The Winter Music Conference in Miami, Florida (21-25 March 1995) still reigns as the main US dance event, pulling the vast majority of the US dance music industry together for one week of networking in the sun. Approximately 11,000 registered delegates mixed it up mainly by the pool-side of the Fontainebleau Hotel where the convention was held.

This year's edition attracted more Europeans than ever before as large contingents of English, Dutch and German industries, as well as a handful of Italians, Scandinavians and French, converged on Miami to seek their chances in the US market. The Americans were glad to meet them for both buying and selling opportunities. While house and techno began in the US, they have developed and commercialised into a huge market in Europe. Many US artists such as **Reel 2 Real** and the **Outhere Brothers** have received much more respect (translated into record sales) on the European continent than at home, and US dance companies are hoping to supply a few more hit acts. Dance music in the US is currently overshadowed by an overload of R&B, rap, rock and country music. While often struggling for attention in their own country, American industryites see the European market as a virtual dance utopia.

For Europeans, dance has undoubtedly become the pop of the '90s and the most salable form, Euro dance, is making strong inroads in the US market causing American companies to look to Europe for more commercial pop dance. Last year at the Winter Music Conference, props were going to **Culture Beat**, **2 Unlimited** and **Captain Hollywood**. This year, **Corona**, **Jam & Spoon**, **Real McCoy** (this name has been shortened from MC Sar and Real McCoy for the American market) and **DJ Bobo** were the talk of Miami.

Respect for European dance was demonstrated during WMC's National Dance Awards where pop-house act **M-People** picked up awards for the Best New Dance Artist (Group)—that's obviously "new" from an American perspective—and Overall Dance Artist (Group) **Real McCoy** won Best Hi-NRG (US category for Euro dance) 12" for *Another Night*. The biggest winner of the night though was American artist **Crystal Waters** who won Best Overall Dance Artists (Solo) and Best House 12", Best 12" Dance Record and Best Dance Video for the decidedly brilliant *100% Pure Love* track. Other winners were among others:  
 ■ Best Remix Service: **DMC**.  
 ■ Best Remixer: **Junior Vasquez**.  
 ■ Best Producer: **Babyface**.

## Short Takes

Compiled by Raúl Cairo

■ Compiled by **Courtney Love**, the soundtrack of the movie *Tank Girl* contains contributions by **Hole**, **Portishead**, **Belly** and **Björk**. The latter's *Army Of Me*, co-produced with **Nellee Hooper** and **808 State's Graham Massey**, is due for release on April 24. The track is a preview of a yet untitled album.

■ Soon German alternative grungers **Head Crash** will re-release their *Scapegoat* EP on **East West**. A full-length album is due sometime during the fall after they have completed a hectic touring schedule in the summer.

■ **R.E.M.** drummer **Bill Berry's** recovery after surgery is progressing quite well and it is hoped that sometime soon the rescheduled tour dates can be announced.

■ On May 29 **A&M** plans to release the first ever live album by the **Police**. The double CD features two complete US shows. The first was recorded and broadcasted by WBCN in 1979 in Boston, while the second was recorded in Atlanta during the *Synchronicity* tour in 1983. The first single due in April will be *Can't Stand Losing You*.

■ The next single of Dutch dance duo **Charlie Lownoise & Mental Theo**, whose smash *Wonderful Days* has just been released in Germany, will be a hard-hitting version of the **Farm's** *All Together Now* entitled *Together In Wonderland* on **Polydor**.

■ A new **Jimi Hendrix** set will be released on April 11, called *Voodoo Soup*, which is essentially a fourth studio album which was never released. Among the tracks included are the single *Stepping Stone*, which first appeared in 1970 and *First Ray Of The Rising Sun*.



■ On the deal front, **Neil Young** has extended his agreement with **Reprise** for another five albums, with the first possibly coming up later this year.

■ **Smokie** lead singer **Alan Lesley Barton** died on March 23 in a Cologne hospital following a coma caused by a traffic accident.

■ **Alain Bashung's** new album *Chatterton* (**Barclay**), which will be released shortly, apparently marks a change of musical direction as there are country and jazz elements to be encountered.

■ After a lengthy absence Danish metallers **King Diamond** return to the scene with a new album called *Spider's Lullaby* on German independent **Massacre** on May 10.

■ **Atlantic** intends to release a remake of **Carol King's** *Tapestry* sung by the likes of **Celine Dion**, **Amy Grant** and **Aretha Franklin** among others in May.

■ A new **Incognito** album is expected late May on **Talkin' Loud**.

Records mentioned in Music Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.



# Classical Indies Strike Back

Amid a spate of high profile releases by the major classical labels, currently led by Sony Classical's soundtrack to the film "Immortal Beloved," the sector is undergoing profound changes and facing a host of new issues. Perhaps the most significant change is the shift away from what has always constituted the core repertoire of classical music toward new or less familiar areas. Terry Berne reports.

**A**LTHOUGH this shift is not yet pervasive, it is clearly reflected not only in the surprising success of such works as Gorecki's *Third Symphony*, but by the steady growth and influence of smaller independent labels whose repertoire is altogether more adventurous.

While all the majors are aware of this trend—and their own release schedules increasingly confirm their interest in exploiting it—in many ways the indies are better poised to carry out the renovation the market is demanding. With their smaller, more flexible structures, their lower overheads, and in many cases their experience and reputation at purveying to niche markets, the indies are able to take risks with repertoire the majors can only occasionally manage. In fact, innovation may be a prerequisite for indie success—or even survival—as they compete with the majors and each other for wider distribution, retail space, and sales.

## Directors Speak Out

M&M spoke with the directors of five independents in five different European territories about how their companies stay innovative as well as competitive in the brave new world that classical music has recently become.

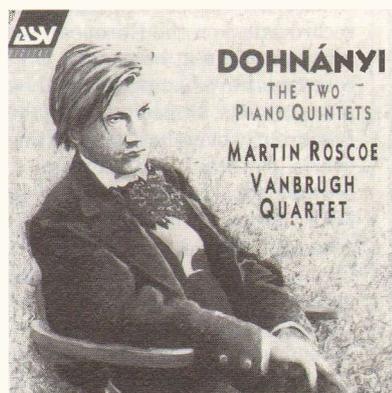
"You have to look for areas where the majors haven't tread," says ASW managing director Hywel Davies. The London-based company was founded as an offshoot of Decca's Argo label in 1980, and now consists of various imprints, including the full price main line; Quicksilver, a budget line; and an early music label, Gaudeamus.

The label features several unusual repertoire choices, such as a series of five CDs dedicated to Mexican composers like Silvestre Revueltas and Manuel Ponce, or the four volumes of the works of Argentina's Alberto Ginastera. The full price label alone has some 350 titles. "Turnover has grown 50% since new management came in three years ago. But it's because we're doing better at what we do, not because consumer interest has grown," claims Davies. "Particularly at full price there's no evidence of that."

Efficient distribution is especially crucial to an independent company. "You have to have good back-up on a worldwide basis," he affirms, "because the domestic market is not sufficient to support releases."

One change which has affected the UK in particular has been the advent of the country's first national commercial classical radio station, Classic FM. Notes Davies, "Classic FM seems to have generated quite a degree of interest in listening to classical music, but it doesn't appear, as far as we can tell, to have done a great deal for record purchasing."

As for its promotional potential, Classic FM's podium is not equally accessible to all. "As a platform for advertising it can be a useful though expensive exercise, and not one generally undertaken by independent com-



panies—sales volumes just don't support the cost of ads." So the BBC, with its less commercial agenda and freer hand is often more likely to play the less familiar music of the indie labels.

Germany's CPO, winner of Midem's first Cannes Classical Award for best classical label, is actually the recording arm of JPC, which runs a mail order company and 10 retail shops in northern Germany. They have expanded quickly, moving from half-a-dozen CDs annually two years ago to 70 today. They focus on little known composers, often women, and unrecorded works by well-known composers. Fanny Mendelssohn was featured on their very first release; and they recorded the first complete cycles of Boccherini's symphonies and Hindemith's orchestral music.

## Dividing The Crumbs

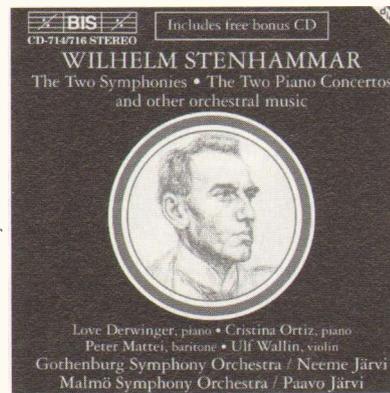
"Companies like CPO, Hyperion, Capriccio and Bis all started to grow rapidly along with the CD format," points out managing director Gerhard Ortmann. "But despite some exceptional sellers aimed at wider audiences, true growth of the classical market is not likely. What's happening is that the total music market is growing, but classical music's share of that remains constant—about 8-10%."

That share, as small as it is, is dom-

inated by the majors. What remains must be divided among dozens of specialty labels. Further pressure is brought to bear by the growing budget sector, which gains several points annually and presently accounts for about 30% of the market. So it is not surprising that some indies mining similar niches cooperate as well as compete.

"It's not necessary to have duplicate recordings of the same repertoire on the market," Ortmann says. "The directors of many small labels know each other, and some discuss these things together openly and others don't. But as the investment in unusual repertoire is expensive as well as risky, it is advantageous for everyone to know what projects are being developed."

Ortmann feels the radio situation in Germany is good, as it is in the UK. It's the public stations which program the modern or obscure works the label likes, more evidence of the importance to independent labels of public radio.



France is the home of reputable independents like Harmonia Mundi and Auvidis, the latter currently enjoying success with its soundtrack to the film *Farinelli, Il Castrato*. Editions Jade, a Paris-based label specializing in liturgical music and a sublabel of Editions Milan Music, is making news well beyond its usual sphere by having signed a four album deal with the monks of the Benedictine Monastery of Santo Domingo de Silos, whose heavenly voices sold more than four million CDs worldwide last year for EMI.

The first fruit of this agreement, *The Soul of Gregoriano*, will be released in Europe in mid-April, and will be followed by three more albums over the next two years. Taken together they will constitute a general survey of Gregorian chant. Jade/Milan is distributed by BMG worldwide except in France, where it's handled by Harmonia Mundi.

General manager Emmanuel Chamboredon explains why his company has been entrusted to market the Benedictine's chants. "To follow up on such a success, it's necessary to add a further dimension to the albums. We can't expect similar numbers, but we, as a specialist label, have a better possibility of retaining those consumers truly interested in this music. It's important to educate the public about

the chant repertoire. The challenge is to prevent the audience shrinking back to its core market."

Robert von Bahr, founder and director of Sweden's iconoclastic classical label BIS, agrees. "We tend to release repertoire on the extreme ends of the scale. And the proper balance of these extremes is important for retail." The extremes he refers to are modern and contemporary music on the one hand, and baroque and pre-baroque on the other. The average is 80 releases annually.

He attributes his company's success to label reputation and a strong market presence. Strongly repertoire led—BIS was the first to introduce Alfred Schnittke to the West—complete editions are a specialty. Current projects include complete editions of Sibelius, Schnittke, and the complete lute music of Dowland played by Jakob Lindberg is to be released in April.

Arkadia is a label that takes a different approach to the problem of competing with the majors. Historical performance is their special province, and their catalogue contains over 500 remastered recordings of opera, chamber and orchestral works featuring such great 20th century performers as Wilhelm Furtwangler, Dimitri Mitropoulos, and Maria Callas. While the repertoire often consists of core composers such as Beethoven, Chopin, Mozart and Verdi, the historical context sets it apart, and also defines quite clearly a specific market.

Gian Battista Savini became president of the Milan-based label when he bought a majority of shares in the company in the autumn of 1993. He has two main goals for Arkadia, which has doubled its turnover in two years to some 2 1/2 billion lire. The first is to increase the label's distribution network; the second is to increase the number of new recordings from the current 25% of the total annual output of 60-70 albums.

To this end a series has been launched devoted to 18th century contemporaries of Mozart and Beethoven, including Johann Baptist Vanhal and Georg Muffat. The label is also considering recording more modern works, such as Rolf Liebermann's *Concerto For Jazz Band And Orchestra*, featuring pieces by Stravinsky and Duke Ellington, which appeared last year.

From Savini's point of view Europe fluctuates wildly from country to country, with France the major market, Italy and the UK decreasing, and Spain, Portugal and Scandinavia expanding.

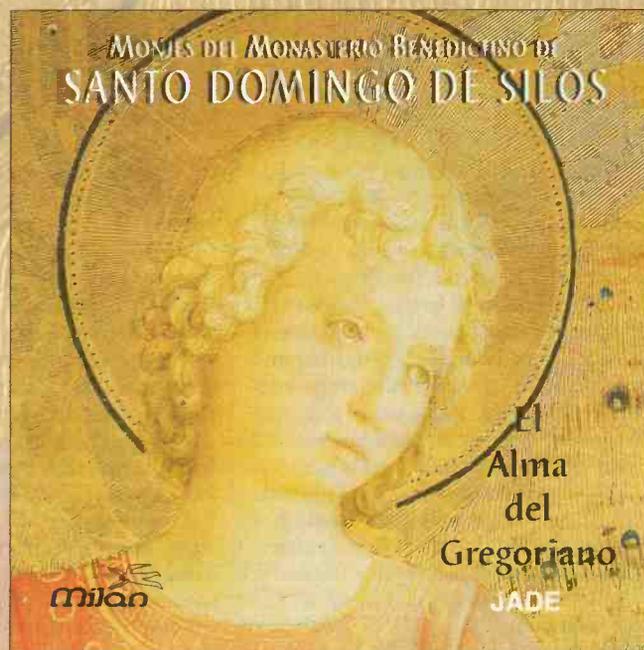
Collins Classics, Nimbus, Chandos, Conifer, IMP, ECM, Stradavarius and Marco Polo are some of the other European independents that are successfully challenging the multinationals for a valuable part in creating the future of classical music. Taken together they are a formidable force which have grown steadily despite meager promotion and marketing budgets.

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# Australian Tina Arena Chains European Playlists

by Robbert Tilli

LONDON - Like a chain gang, radio is obeying its traditional master—the "instant" hit. But transplanting an Australian number one hit to Europe isn't easy. *Chains* by **Tina Arena** might be an easy add to playlists, already at number 25 in its second week in M&M's EHR Top 40, but to fully make it in Europe, her physical presence is needed and now her diary is fully booked with promo visits.

Her name sort of gives it away. Tina has got Italian blood in her veins, just like Madonna. "Well, Madonna and I are very different," Arena responds, "but probably the one thing we've got in common is passion."

Passion pays double, the handbooks say, and if radio is the right barometer for future success, Arena is on the right track. **Invicta/Whitstable** (UK) head of music **Tim Stewart** reports an incredible response from his listeners. "It surprises and it pleases me. You can put a great song on your playlist and don't get any reaction at all, but for Arena we got 30-40 calls coming in the first week. It captures the imagination immensely."

Back home **Sony Music Australia** manager of international marketing/A&R **John Watson** has seen the single pass platinum status with the help of radio. "It's one of those songs, once it has really bedded in on radio it refuses to go away. It's interesting to see that it started off as a hot ACE track and finished off almost as an AOR track. The guy who produced and co-wrote it was **David Tyson** who did **Alanah Myles'** *Black Velvet*, which had a similar history on radio. It's got that nice multi-format thing about it."

Such fast recognition doesn't necessarily have to be followed by a hit. **Peter Spalek** DJ at **RB 4/Bremen** points to the "sleeper" potential of the song. "It's a brilliant track, but I'm

afraid it won't be a hit right away in a slow market like Germany. Analogous to the development of Sheryl Crow's *All I Wanna Do* which had an extremely long life, it could take this song a year to cross over."

During week days **Station København**/Copenhagen only has three and a half hours on a frequency it shares with the Voice. Nevertheless music director **Anders B. Skjønnaa** plays the song four times a day. "It's pretty much our sound, and it will stay in our airplay chart for a long time. For some reason such groovy midtempo songs go down very well, especially in Copenhagen."

**Veijle**, also in the state of Denmark, isn't exactly a metropolis but Arena receives the same V.I.P. treatment at EHR **VLR**. Head of music **Peter Larsen** praises the authenticity of the song. "Now here's a lady who makes her entry in the international field with an exceptionally good original track instead of the obvious cover."

One thing is sure—"Tina" hasn't had the benefit her fellow countrywoman "Kylie" had when she embarked on a singing career. Kylie Minogue had a flying start as a recording artist, as she was already known as the TV star from soap series "Neighbours." Arena has been a kid star in her home country since she was eight years old. But the variety show she sang on never hit the rest of the world.

**Ralph Carr**, Arena's personal manager only sees the benefits of that. "Tina's talent will have to do it instead of a TV show," he counters. "Let the songs do the talking. People who bother to read the credits will find out she's

not only a singer but a songwriter too. To be honest, I didn't expect it to happen so quickly. So far so good. We're prepared to come back here in April and September."

Arena herself sees the advantage of her relative anonymity too. "It's difficult but in another way extremely pleasurable," she says. "I arrived in Europe and nobody has any preconceived ideas about me. I'm coming out of the fresh and showing the public what I want to show them."

In some respect the Australians always do suffer the handicap of being so far away, but Watson doesn't overlook the good side of being an Aussie. "We tend to have a better work ethic. We're forced to fight a little harder for success. There's another thing we've got going for us. If you have a hit in Australia, until you really point it out to people, they don't particularly notice. So we can stagger our releases."

"We're a small market, which makes it difficult to fund. We really have to be sure before we invest our money in overseas careers. In South and North America and in Asia they're also interested in Tina, but what we've basically done is put back all those releases and just focused on European promotion for the next two months."

Arena got prioritised at Sony Music Europe before it even was on the release schedule, when Sony Australia MD **Dennis Handling** organised a presentation to all European managing directors at the UK conference at the end of last year.

Sony Music Europe international marketing director **Andy McNaughton** calls Arena an "organic"

priority. "She's an established artist at home, and all we did as a European office was getting the timing right. We've waited with the release until she was available."

Now that she's landed in Europe the singer does everything to make it work by TV appearances and media show-cases. The latter are always the most difficult for the artists themselves. Nobody pays money or attention. People only care for the drinks. Arena takes those opportunities very seriously, as all decision makers are present, people who can make or break you.

"The whole point of the exercise is to try to convince people of your potential," she remarks. "If you're going in there and act like an idiot you're going to ruin your career. There's a lot of pressure and stress, you've got to be ready on every level if you want to embark on something international. I treat my work very honestly, simplistically and very much like me, and not like an extension of my ego. It's now the time to show it on an international platform. I believe in it, and so does the record company, so I can only give it my best shot. I've co-written great product to back it up."

Arena's recording career so far has been a single here, a soundtrack album there, but nothing solid. *Don't Ask* is her first album as a grown up. Watson considers the album quite deep in singles. "Beyond *Chains* there's *Sorrento Moon* which is the second single for us, *Heaven Help My Heart* and the ballad *Wasn't That Good*. From an Australian point of view it's a big album for us. It certainly was last Christmas but we hope it to be the next one too."

*Chains* was released in August last year and it is still in the Australian charts. The album, out since November, is expected to sell some 400,000 copies down under.



# D:A:D Drops The Twang But Cranks Up The Volume

by Robbert Tilli & Chris Marlowe

COPENHAGEN - Rock and fun normally only go together in parodies like the unforgettable "Spinal Tap" film. Danish rockers **D:A:D** couple a talent for scorching riffs with a great sense of humour, audible in the lyrics and visible in the videos. An average rock band will never think of a title like *Helpyourselfish* for a new album nor *Reconstrucedead* for the first single.

"But then again D:A:D is an unusual band," says manager **John Rosing** of **Rock On**, who has witnessed the band entering at number 1 in Denmark. "Unfortunately they got kicked off the top slot in their third week by Springsteen, but that won't harm their popularity."

In fact it's quite surprising that the album did so well immediately, regarding the rather drastic change of musical direction. Where are the funny Duane Eddy-styled twang guitars and

the incidental country elements for instance? They're gone. Meanwhile the volume is cranked up significantly, taking the band even more in the metal milieu, the regular domain of producer **Paul Northfield** (of *Suicidal Tendencies* and *Rush-fame*).

Rosing admits that for some people the band might be changed. "But for the guys in the band it's a natural development. Besides they've always been in the metal market, but with a healthy dose of self mockery. Not for nothing the *L.A. Times* once dubbed them the 'thinking man's metal band'. That aspect has been left intact [*Naked (But Still Stripping)*!]. After demoing it became clear that Northfield was the right man to do the job. His suggestions worked very motivating."

After four albums, each more successful than its predecessor, D:A:D decided to recharge their energies and re-evaluate their music. "The last album *Risking It All* was released



about three years ago," explains **EMI-Medley** director of international exploitation, **Thomas Höhne**. "They really needed to take their time to do something new. And that's what they did. They're harder and a little rougher than they used to be."

If you want to adjust your music, a change of scene could be very inspiring. *Helpyourselfish* was recorded far from home, in Quebec's **Le Studio**. "In order to make the band feel more comfortable," Rosing stresses, "we considered it was much better to cut

the album in Canada. It enabled them to fully concentrate on the recording process. If they had to go home everyday, they had to switch to being family men which affects the eventual quality. The album was recorded in two months with a three-week break in between to recharge their batteries at home. Incidentally, all vocals were recorded in Copenhagen (in the Medley studio)."

EMI is making sure that D:A:D are in a strong position to capitalise on their talents. "There's a very, very good video for the first single *Reconstrucedead*," Höhne describes. "It was shot on the Blue Lagoon in Iceland, with the weather freezing outside while they were playing in the warm water—very amazing shots, I tell you." The band also taped IDs for music channels **Viva** and **MTV** while on location. The finishing touch of the campaign is a month-long European concert tour in April.



## Singles

### AMERICA

*You Can Do Magic* - Aris ace/ehr  
 PRODUCER: G. Beckley/D. Bunnell  
 You don't have to be a Columbus to rediscover America. Taken from the new *Hourglass* album, this melodic pop song with magic vocal harmonies is a remake of their 1982 hit.

### BED & BREAKFAST

*You Made Me Believe In Magic* - Maad ehr  
 PRODUCER: The Berman Brothers/A. Yankah Zimmer mit Frühstück, or the German answer to the teen band craze. The vocal arrangements are similar to their British counterparts, while the synth production is unmistakably German.

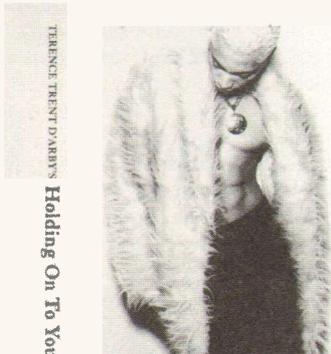
### BOMB THE BASS FEAT. CARLTON

*1 To 1 Religion* - Fourth & Broadway a/d/ehr  
 PRODUCER: Tim Simenon  
 Making music out of the sonic byproduct of factories is not the same as "industrial." The third single off the upcoming album is again a *song* and not just an experimental freak-out.

### BRANDY

*Baby* - Atlantic ehr/d  
 PRODUCER: Keith Crouch  
 Not to be confused with the same-titled single by Rozalla (see below), Brandy is America's youngest "new jil swinger." A higher "baby, babe" factor has not been heard since Amy Grant.

### TERENCE TRENT D'ARBY



*Holding On To You* - Columbia ehr/r/ace  
 PRODUCER: Terence Trent D'Arby  
 Listening to all the wild exclamations—uncountable oohs and yeahs—during this powerful love ballad, you would swear you're listening to a Joe Tex record. Okay, we take those "skinny legs" just like **Radio FM 104.3/Linköping** head of music **Mattias Arwidson** did. "For me he's back on the level of his 1987 debut *Introducing The Hardline*, but in line with the '90s. With his last album *Symphony Or Damn* [1993] he gained back the territory lost with his second album *Neither Fish Nor Flesh*. It did not sell much round here, but it brought him back to radio. This new track is the finishing touch in his reestablishment. Lyrically it's unequalled, far beyond the 'I love you, you love me, don't leave me' words you hear everyday."

### ELOY

*Childhood Memories* - SPV ehr/ace/r  
 PRODUCER: Eloy  
 Not recalling their first guitars, but the time of lullabies and fairy tales before they formed the band 25 years ago, Eloy dream away in a manner patented by the Scorpions and Pink Floyd.

### SEAN MAGUIRE

*Suddenly* - Parlophone ehr  
 PRODUCER: G. Stevenson/T. Frederikse  
 The one-man Take That offers up-to-date gossip for those who take the trouble to write to him. But don't let yourselves be distracted from the pop dance talent of the former Eastender.

### REEL 2 REAL

*Conway* - Strictly Rhythm/Positiva d/ehr  
 PRODUCER: Erick "More" Morillo  
 If blues and rock 'n' roll are always the same, what about dance? Always recognisable within a split second, Reel 2 Real's forte is their weakness at the same time too. But rock grew to 40 that way...

### ROZALLA

*Baby* - Epic ehr/d  
 PRODUCER: Love To Infinity  
 As jumpy as Ce Ce Peniston's *Finally*, this "baby" is most seductive. When she sings "keep spinning around and around" you pretend it's this track she refers to.

### SIMPLE MINDS

*Hypnotised* - Virgin ehr  
 PRODUCER: K. Forsey/Simple Minds  
 Producing anthemic songs for stadiums is a Simple Minds speciality. The hypnotising effect becomes most apparent on the extended and the "malfunction" mix, which leans heavily on Tim Simenon's input.

### SNOW

*Anything For You* - Atlantic ehr/d/ace  
 PRODUCER: Hurby "Luv Bug"  
 Sometimes it snows in April. The verbal torrent of *Informer* has turned into a trickle, and the ragga has become plain roots reggae. We're dreaming of a white Easter.

### SPARKS

*When I Kiss You (I Hear Charlie Parker Playing)* - Logic ehr/d/a  
 PRODUCER: Ron & Russell Mael  
 We're living in the age of fast food Euro with one-liners serving as lyrics. Luckily the Sparks still use their imagination—through a tooth filling the lover here receives a jazz station.

### TAKE THAT

*Back For Good* - RCA ehr/ace  
 PRODUCER: Chris Porter/Gary Barlow  
 With a romantic "film ballad" like this, Take That trespasses Wet Wet Wet's territory, which opens the possibility to crossover to an older audience—the female 25+ demo?—for the first time.

### WEEN

*Freedom Of '76* - Elektra/Flying Nun a/r/ace  
 PRODUCER: Andrew Weiss  
 You never know what you get from these guys, each song is so different. Here it's a '70s soul song in a Sly Stone fashion, especially recognisable via that bassline and the falsetto vocals.

## Albums

### THE BOO RADLEYS

*Wake Up!* - Creation a/r/ehr  
 PRODUCER: The Boo Radleys  
 A whimsical collection of elaborate pop songs. Alternating between twee MOR and screeching rockers, the overall feel is upbeat and light. Production defies the superficial lightness of the songs. Perfect pop, but underneath it turns out to be quite nasty. Vocal harmonies seem to come straight from a vintage Beach Boys track, while the angst-ridden atmosphere could've been lifted from the aborted 1966/67 *Smile*-sessions. The Boo Radleys take off where former label mates the Times stopped with their *Torture* album in 1991. *Pop*, *Twinside* and radio hit *Wake Up Boo!* spread a spring feeling, you should tune into.

### DARYLL-ANN

*Seaborne West* - Hut r/a/ehr  
 PRODUCER: Henk Jonkers/  
 Frans Hagenaaars  
 Surfacing from the wake made by Bettie Serveert and Hallo Venray the Dutch alternative rockers' second album boasts a mature country rock sound that captures a selection of pleasant pop songs (*Stay* and *Low Light*). Taking their cue from acts like the Jayhawks with a bit of classic Tom Petty and Neil Young thrown in for good measure, Darryll-Ann add their own dimension on an album that should and deserves to appeal widely beyond their native country's battered dikes.

### DURAN DURAN

*Thank You* - Parlophone ehr  
 PRODUCER: Duran Duran/John Jones  
 Most cover albums reveal a band's influences. In that case it would have been Bowie, T-Rex and Roxy Music, but it's not them. Okay, to a certain extent **Lou Reed's** *Perfect Day* is a logical choice. But foremost the Durannies have picked the unexpected, from **Grand Master Flash & Melle Mel's** *White Lines* to an alternate, better version of *Thank You* they did for the **Led Zeppelin** tribute album *Encomium* (see below). Some work and some don't. **Elvis Costello's** *Watching The Detectives* is a bit bland, but **Bob Dylan's** *Lay Lady Lay* suits **Simon LeBon** very well.

### THE ORB

*Orbus Terrarum* - Island d/a/ehr  
 PRODUCER: The Orb/Thomas Fehlmann  
 Still expanding its musical boundaries with each release, the Orb lets others write the obituary of ambient house. With the help of Thomas Fehlmann from the Hamburg scene, Captain Patterson and his crew keep the genre alive in their hi-tech laboratory. Suddenly the trendiest thing to do in 1995, the avantgardists were five years ahead of their time by their adaptations of dub techniques out of the reggae kitchen, still prominently present on the title track and *Slug Dub*.

### KELLY JOE PHELPS

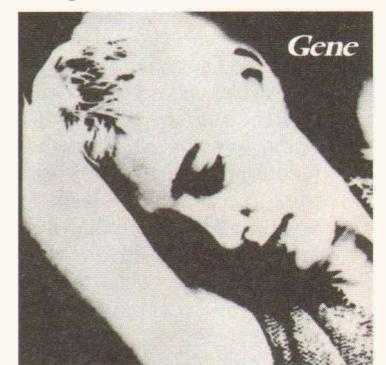
*Lead Me On* - Burnside a/r/ace  
 PRODUCER: Kelly Joe Phelps

An acoustic guitar, a stomptbox and a passionate voice, Phelps plays the country blues the purest way. Only the "unhappy few" can call up Robert Johnson's spirit so clearly. In that respect this doom-laden album consisting of "best blues and originals" can form a vital triangle with classic modern blues albums such as Rainer & Das Combo's *Barefoot Rock With...* (Making Waves, 1986) and Chris Whitley's *Living With The Law* (Columbia, 1991). Rumour has it that Phelps has already been scouted by Rick Rubin to strengthen American Recordings' blues roster. In other words, this is hip before you know it. Convert yourselves like you did two years ago for the Red Devils.

### VARIOUS ARTISTS

*Encomium A Tribute To Led Zeppelin* - Atlantic  
 PRODUCER: Jolene Cherry/  
 Bill Curbishley/Kevin Williamson  
 Led Zeppelin's influence since the '60s becomes blatantly apparent as this eclectic selection of current day rockers obviously relish in their roles. Given the unsurpassable originals, even the less adventurous renditions (4 Non Blondes, Hootie & The Blowfish, Duran Duran and Cracker) hold the original drive and energy. Interesting are Stone Temple Pilots, Sheryl Crow, Blind Melon and Helmet's efforts, but the **Rollins Band** and **Never The Bride** actually manage to lift *Four Sticks* and *Going To California* to different yet equally ferocious and fragile heights respectively. **Tori Amos** and **Robert Plant's** moanful piano-driven reworking of the breezy *Down By The Seaside* ends a surprisingly enjoyable album in style.

### GENE



*Olympian* - Polydor a/r/ehr  
 PRODUCER: Phil Vinall  
 We're going back to playtimes comparable to the good old vinyl albums. Elastica, Sleeper and now Gene present debut CDs of about 40-minutes long. Only their best material has made it to the album, which is a guarantee your attention span is not at stake. Gene should capture your imagination, especially if you were into the Smiths in the past. From the artwork to the music, Morrissey's ghost is always there. Sceptics will name them copycats, but that's what sceptics are here for. Besides the band lacks the Johnny Marr element. *Haunted By You* and *Your Love, It Lies* are bona fide pop songs, even for the cautious at the programming department.



# Live Music On French Radio

*French radio stations are rediscovering the value of live music on radio. Artists and record companies love it. So does the public. Emmanuel Legrand reports.*

**W**HEN full-service net Europe 1 introduced a daily show last September in its new schedule featuring two hours of live music, the general reaction among the music industry was positive, but there were speculations that a shortage of acts would be soon fatal to the show. Some thought the reaction of the public would be quite negative, because the sound of live music doesn't match the quality of CD.

None of that happened. There is no shortage of acts—in fact, the list of artists is becoming longer every day. The programme received a warm welcome from the artists, and the public seems to like what it hears. Today, record companies and artists can rely on half a dozen shows fully dedicated to live music, such as Europe 1's *Top Live*, RTL's *Concert d'Un Soir* and *Studio 22*, and France Inter's *Pollen* and *Black Sessions*.

Live music on radio is nothing new. In the early '60s, Europe 1 was already hosting series of concerts recorded live from the Olympia. Throughout the years, radio stations have had their share of live shows. Radio stations like live shows because they help secure something "specific to the radio station", as Marc Garcia, music programmer for France Inter, puts it, "people listen to these shows on this station and nowhere else."

Garcia considers, however, that having live shows on the air must be "coherent" with the general programming strategy of the station. "It's a little additional thing we offer our listeners. Radio stations these days tend to repeat themselves and play more or less the same music. So each station needs some sort of exclusive programming, something that will highlight the identity of the whole schedule. Live shows are the best for that."

Artists like it because it is a good way to express what they stand for. Olivier Montfort, GM of Columbia, says live shows are "the best vehicle to break artists who are above all live performers".

*Top Live* is by far the most recent of these shows and currently the hottest. Patrice Blanc-Francard, programming director for Europe 1, said this new show came from both "hazards and necessity". He explains, "Last year, when we launched the

new show *Top*, already hosted by Marc Toesca, the main guest of the show used to perform a couple of songs live in studio. I remember a day Goldman was there and made some improvisations. The idea grew that we could expand this concept."

"In March 1994, we did a one-off live show at the Bataclan in Paris that was going to be aired. We planned to have three bands performing in addition to *Les Nothing Dans le Lemon*, a band set up by the station's DJs and hosts. If we started with three acts, we ended up



Patrice Blanc-Francard, programming director for Europe 1

with 21 of them, performing live. We had a lot of fun, it was a great moment."

"Then we thought it was so great that we had to find a way to make it as a more regular show. We looked for a studio or a place to do it. We found a home in Eurodisney, once a week. Even if it was outside Paris, people came."

After this successful trial, the station's management decided to "jump the big way" as Blanc-Francard puts it and turned it into a two-hour daily show dedicated to live music, launched during the September schedule. "It's a bit of a crazy gamble because it is not only a two-hour live show but it is also two hours of live music", says Blanc-Francard. A studio with state-of-the-art sound and light equipment was set up in the Europe 1 building that could accomo-

date an audience and present a minimum of three to five different acts each night.

## Hot Top

*Top Live*, hosted by Toesca, quickly began to be a must for artists, not only French but international. It's eclectic programming permits putting French rap act *Alliance Ethnik*, guitarist *Keziah Jones* and French jazz pianist *Martial Solal* in the same show. From time to time, parts of the show are filmed for a music programme produced by Blanc-Francard on cultural TV channel ARTE.

"We have an idyllic relationship with the artists who all love the show", says Blanc-Francard proudly. "I've heard that even in the USA, the artists talk about the show. We had *Ivry Glittis*, a classical trained violinist, playing with *Jacques Higelin*. It was a stunning event. British composer *Michael Nyman* came to our programme."

Blanc-Francard admits that some artists, mostly French for obvious geographical reasons, are regular guests. "Yes, but so what?", he reacts. "Some acts come more often than others, but it is also part of our commitment to new acts such as *De Palmas, Vallée, or Daran*. It is our job also to push these new acts."

At RTL, live music is not something new. Head of music *Monique Le Marcis* tends to be quite upset when she hears that someone or other has "invented" live concerts recorded by and for the station on the air. The concept of station's concert specials at RTL dates back to 1991, with the creation of *Concert d'Un Soir* ("One Night Concert").

The programming of this show is dominantly francophone, although some international acts performed (*Joan Baez, Bon Jovi, Keziah Jones, Texas, Johnny Clegg*). The first act to perform during this new programme was *Francis Cabrel*, who has, like others, strong links with RTL. Other acts who made the show include *Fredericks/Goldman/Jones, Stephan Eicher, Pow Wow, Jacques Higelin, Charlelie Couture, Les Negresses Vertes, Véronique Sanson, Noir Désir*.

Most recent performers were *Liane Foly, Roch Voisine* (his second time) and *Paul Personne*. Forthcoming acts to play are bluesman *Bill Deraime, Daran & Les Chaises, Renaud, Jean-Jacques Goldman*. The programming is varied, with superstars and upcoming acts, but with an emphasis on artists with a real live background and a repertoire vast enough to last a minimum of an hour. *Monique le Marcis* points out that she looks for acts "tar-

getting the young, in harmony with the programmes or connected to an operation linking RTL to the artist".

## No Borders Programming

On Inter, four different shows present live music: *Rien A Cirer*, a variety show with comedians during which one or two acts play a minimum of one or two songs; *Sur Le Pont Les Artistes*, which takes an eclectic look at music of all styles, *Pollen*, focusing on Francophone acts, and the *Black Sessions*, focusing on rock acts, mostly from the UK, which has just celebrated its third year.

One of the strengths of Inter, says Marc Garcia, is that there are few limits to what can be played. He explains, "Between *Rien A Cirer, Sur Le Pont Les Artistes, Pollen*, and the *Black Sessions*, we can accommodate almost every style, which fits well with Inter's no borders programming. Having different hosts and programmers is also a source of diversity of feelings and tastes. We have superstars and upcoming acts, even unsigned acts. We don't hesitate to take chances. *Cesaria Evora* performed in *Pollen* before she was known and I think we can take some credit for launching her career in France."

At Europe 2, the live shows were launched by *Guy Banville*, when he became programme director more than two years ago. The most important is *Les Concerts Acoustiques d'Europe 2*, in the MTV Unplugged vein, which has an electric counterpart *Les Rendez-Vous Electriques d'Europe 2*. Recently, Europe 2 added *Les Paris du Casino*, a series of monthly shows of upcoming francophone acts, with the support of *Sacem* and *Adami*.

Banville says the programming of these acts is "strategic" and is usually based on joint choices with record companies, depending upon the availability of the acts. Banville views these shows as a full part of the global schedule of the station. "Our formula is based on the MTV Unplugged concept and focus on confirmed French acts, with often upcoming acts as openers. We have made some 20 shows so far to our great satisfaction. Some have turned out to be records, like the concert we did with *Louis Chédid*."

Blanc-Francard also says some of these recordings are already ending up on records. He says, "We already did it a couple of times. But if it happens on a large scale, we will not tie ourselves to one specific record company. We want to remain as free as possible."

Some *Black Sessions* have also given birth to albums. One of the acts distributed by *Virgin France* released a record based on his perfor-



Guy Banville, programming director for Europe 2

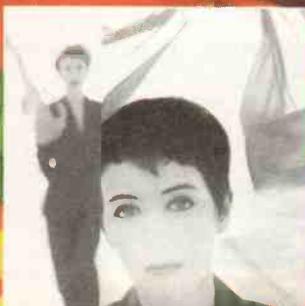
## PATRICK BRUEL

The highest selling album ever in France: ALORS REGARDE. Current album: BRUEL, 1 million+ worldwide. New single: J'SUIS QUAND MÊME LÀ.



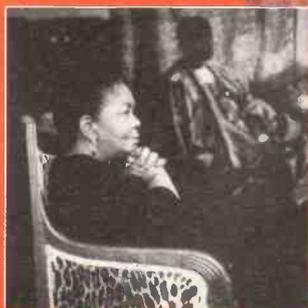
## ENZO ENZO

Current album: DEUX. 2 x gold in France (220 000+) and still going strong. 2 awards at VICTOIRES DE LA MUSIQUE 95 (French Grammys): - Best Female Artist - Song of the Year with JUSTE QUELQU'UN DE BIEN.



## CESARIA EVORA

New album: CESARIA. The barefoot Diva, the Queen of Morna - the Capverdean blues. Best selling album of World Music in France for 93, 94 and 95... Acclaimed by the press as the Billie Holiday of Cape Verde.



## LOKUA KANZA

Current album: LOKUA KANZA "The most striking album of the year?" (Libération) Released in Belgium, Canada, Denmark, Germany, Holland, Israel, Ivory Coast, Japan, Norway, Spain, Switzerland. Watch out for this new African star!

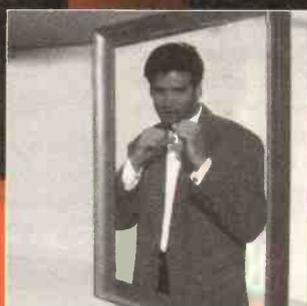


## THE SILENCERS

New album: SO BE IT. THE success story of a UK band in France. Critics' choice as the best ever Silencers' album. European tour to follow.



# IT'S A SMALL WORLD!



## ROCH VOISINE

Current album: COUP DE TÊTE. Has sold more than 6 million albums worldwide and... More than 2 million people have attended his shows.





mance on Bernard Lenoir's *Black Sessions*. This act is none other than **Franck Black**, former frontman of Boston-based **Pixies**. "We are going to try to work more often with Lenoir to release similar records", says **Alain Artaud**, international marketing director for Virgin.

Record companies are usually positive about the impact of these programmes, although they don't always turn into sales. For Artaud, the two most important shows for rock acts are *Top Live* and the *Black Sessions*, but they don't have the same impact. He elaborates, "Bernard Lenoir has a very faithful following of listeners who are really hooked to the kind of music he plays and regular record buyers. We have noticed that when an act does a successful *Black Sessions*, it has a direct impact on sales. One of our new acts, **Silvain Vanot**, who was virtually unknown, really saw a boost in sales after a session. It is very similar to what UK has with the *Peel Sessions*."

Adds Artaud, "The case of *Top Live* is quite different. It is not a full one-hour concert, like the *Black Sessions*, but it is a great show, for its diversity and the quality of the whole package. But there is a limited impact in terms of sales. It is more a sort of window for the artists."

**Stéphane Barret**, marketing and promotion manager for BMG's Ariola label, stresses that for French acts, the two most important shows are Europe 2's *Concerts Acoustiques* and Europe 1's *Top Live*, with a special mention for *Pollen*. "The rest of the radio shows featuring artists are usually based on playback", he says.

Barret says impact on sales for these shows is "very limited", but there are important promotional outlets. He praises the collaboration with Europe 2 on *Laurent Voulzy* which peaked with an Acoustic Concert. "It was an important event for us and it was perfectly handled by Europe 2."

"For us, *Top Live* is more important in terms of visibility for the artists than as a sales breaker. For the artists, these shows are heaven. They enjoy performing there a lot. The whole team of Europe 1 is very efficient, very professional."

Despite the fact that it can be costly to have artists perform in these shows (rehearsal, backline rental, artists' fees), the industry must help those type of shows which can offer another way to expose acts. He foresees record companies continuing to show their commitment to these programmes. "If these shows were to disappear, it would be a return to a previous situation where we had little room for artists to play live. These shows must continue to exist."

Garcia agrees that "Live shows are expensive for everybody, for the stations and for the record companies". But he adds that labels also are interested in financing the artists' rehearsals, sometimes the backline. "It is a good thing because it's a way to train artists to play live. It also represents an investment for the stations. France Inter pays a minimum fee to the artists (F 483), which can

be costly when you have 50 violin players coming for just two songs, as it happened once."

Alain Artaud ironically remarks, "live music is so far limited to full-service stations". Indeed, apart from Europe 2, the main FM networks carry no live shows (except **Fun Radio**, but their so-called weekly live show is based on "live" CDs!). **Laurent Bouneau**, **Skyrock** programme director, summarises the main difference between the two sorts of stations: "Stations like Skyrock are song-oriented, not artist-oriented."

For Bouneau, there are few artists who have the potential to catch the interest of an audience for an hour of concert. "I guess one hour of Voulzy is interesting only for Voulzy fans. It can become interesting if there is a song, a cover for example, or an exclusive, that we can play."

"Besides, others do it so why should we?" For him, these shows are more a question of image than audience. "I don't think it attracts a large public. If stations do it, it's because it represents a way to improve their image. It's almost like a public service!"

To those who contend that that sort of programming is more an image gainer than an audience winner, Blanc-Francard agrees, "Take a look at the night ratings and you'll see that all the stations are between 0.2 and 0.4%. It is clear that we are talking small figures. But we are not doing that for our pleasure. There is a logic behind that."

Blanc-Francard says that indeed, only full-service stations can create such programmes that require "technical, human and financial means FM networks cannot put together. The image of a station is not an alibi, it is a necessity. These kind of shows are investments for our image. And for this price, you can hardly say it is an alibi. It has a real meaning."

### Trendsetters

For Blanc-Francard, it is part of the station's tradition to create trendsetters, which are still references today, such as the Musicorama—live concerts at the Olympia—or *Pour Ceux Qui Aiment Le Jazz* or *Salut Les Copains*, both by **Daniel Filipacchi** and **Frank Ténot**. "Europe 1 has a tradition of creating shows that have become legendary. These are the kind of shows that are still talked about. *Top Live* is in the same vein. You'll hear about it ten years from now. We are building a patrimony."

In general, Blanc-Francard says this interest in live music is probably the public's search for some "freshness" in music. "After years of canned music, there is a need for some raw material that can only be heard live. It doesn't matter if it's sometimes haphazard, that a couple of things are out-of-tune, what counts is the emotion and the fact that it happens in real time. People are sick of living in a virtual world and search for some real feelings".

### France Inter

Show: *Black Sessions*  
Style: Rock  
Concept: One main act in concert. Typically, each act is also asked to perform a cover of someone else's songs.  
Frequency: part of the daily show *Les Inrockuptibles* (21:00/22:00), the sessions take place once or twice a month.  
Average rating: 0,3%  
Host: **Bernard Lenoir**  
Number of songs performed: one full hour if there is only one act booked.  
Interview of artists: Rarely  
Music programmer: Bernard Lenoir  
Contact: phone (+33)1.4230 1775 ; fax (+33)1.4230 4647  
Location: Studio 105/Maison de la Radio  
Best souvenir: Lenoir takes a lot of pride in the **Franck Black** session.  
Artist they'd love to have: Lenoir would die to have **Morrissey**

### France Inter

Show: *Pollen*  
Style: Francophone music  
Concept: Different artists are invited to play live, in a very intimate way, to an audience. The programme tends to favour Francophone acts and upcoming artists.  
Frequency: daily (20:00/21:00) but live only two or three times a week.  
Average rating: 0,5%  
Host: **Jean-Louis Foulquier**  
Number of songs performed: 2-4  
Interview of artists: Yes  
Music programmer: **Pauline Chauvet/Christine Kern**  
Contact: phone (+33)1.4878 7777/1.4230 2046; fax (+33)1.4878 7585/1.4230 4647  
Location: Studio 105/Maison de la Radio or Le Divan du Monde  
Best souvenir: **Kent, Enzo Enzo** and **Rita Mitsouko**  
Artist they'd love to have: **Alain Chamfort**

### France Inter

Show: *Rien A Cirer*  
Style: variety/humour  
Concept: Comedy. Music comes twice every hour to "lighten" the programme. International artists visiting Paris are welcomed.  
Frequency: daily (11:00/12:45)  
Average rating: 3%  
Host: **Laurent Ruquier**  
Number of songs performed: 1-3  
Interview of artists: Yes but brief  
Music programmer: **Jacques Sanchez**  
Contact: phone (+33)1.4230 1770  
Location: Studio 105/Maison De La Radio

### France Inter

Show: *Sur Le Pont Les Artistes*  
Style: all musical styles (chanson, jazz, rap, classical, ethnic, trad, world)  
Concept: A mix of music with artists performing live.  
Frequency: weekly (17:00/18:00) on Sundays but recorded on Wednesdays.  
Average rating: 0,4%  
Host: **Isabelle Dhordain**  
Number of songs performed: 1-3  
Interview of artists: Yes  
Music programmer: Isabelle Dhordain  
Contact: phone (+33)1.4230 3526; fax (+33)1.4230 4647  
Location: Studio 105/Maison de la Radio  
Best souvenir: **Matt Bianco, Paul Personne**  
Artist they'd love to have: **Alain Souchon, Laurent Voulzy**

### Europe 1

Show: *Top Live*  
Style: all styles  
Concept: Several acts, French and international, invited to perform live.

Frequency: daily (20:00/22:00)  
Average rating: 0,3%  
Host: **Marc Toesca**  
Number of songs performed: 3-6  
Interview of artists: Yes  
Contact: phone (+33)1.4878 7777/1.4230 2046; fax (+33)1.4878 7585/1.4230 4647  
Location: Studio Coluche at Europe 1

### RTL

Show: *Concert d'Un Soir*  
Style: Variety  
Concept: Since 1991, one leading artist performs a live concert.  
Frequency: Once or twice a month, depending on artists' availability. The show is recorded live and broadcast a week later on Monday (22:30/24:00).  
Average rating: 0,3%  
Host: **Francis Zegut**  
Number of songs performed: 90 minutes  
Interview of artists: Yes, briefly  
Music programmer: **Monique le Marcis** in coordination with **Chantal Doens** for technical aspects.  
Contact: phone (+33)1.4070 4106; fax (+33)1.4070 4104  
Location: Grand Studio at RTL  
Best souvenir: Each one is a surprise and brings its share of emotions. **Bon Jovi** deserves a special souvenir due to the importance of the technical material.  
Artist they'd love to have: **Alain Souchon, Julien Clerc**

### RTL

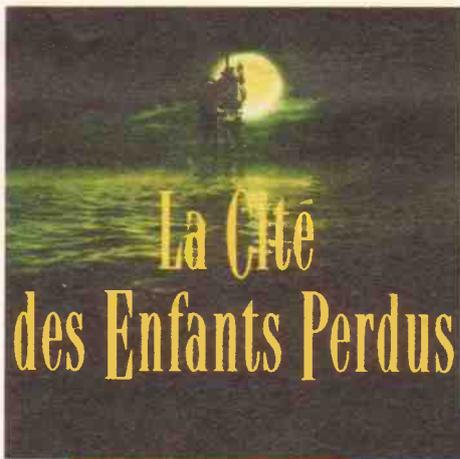
Show: *Studio 22*  
Style: Variety/rock  
Concept: One main artist with several upcoming acts  
Frequency: Weekly, recorded on Wednesdays and aired on Saturdays (18:30/20:00)  
Host: **Vincent Perrot**  
Number of songs performed: 2-4 songs  
Interview of artists: Yes  
Music programmer: **Monique le Marcis** in coordination with **Chantal Doens** for technical aspects.  
Contact: phone (+33)1.4070 4106; fax (+33)1.4070 4104  
Location: Grand Studio at RTL

### Europe 2

Show: *Les Concerts Acoustiques Europe 2*  
Style: Mostly francophone acts  
Concept: One main act, plus a couple of upcoming acts, in live concert with some specials included. In its "intimate" version, the artists come with a limited number of musicians (already done with **Stephan Eicher** and planned with **MC Solaar**).  
Frequency: Monthly, usually aired the second Wednesday of the month. (19:30/20:30)  
Host: **Laurent Boyer**  
Number of songs performed: full concert (leading act)  
Interview of artists: Yes  
Music programmer: **Nicolas Du Roy**  
Contact: phone (+33)1.4723 1054; fax (+33)1.4723 1139  
Location: Bobino or Espace Demours

### Europe 2

Show: *Les Paris De Bobino*  
Style: Chanson/rock  
Concept: Once a month, four new upcoming French acts perform live to an audience.  
Frequency: Monthly, usually aired in a new weekly show called *60 Minutes* on Saturdays (18:00/19:00)  
Host: **Laurent Boyer**  
Interview of artists: Yes  
Music programmer: **Nicolas Du Roy**  
Contact: phone (+33)1.4723 1054; fax (+33)1.4723 1139  
Location: Casino de Paris



**La Cité des Enfants Perdus**

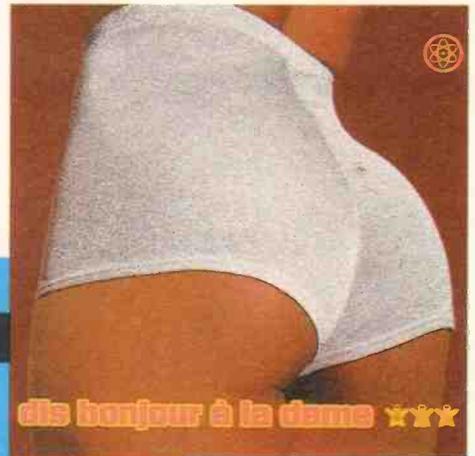
(The City of the Lost Children)  
Stunning new soundtrack to the upcoming movie from Caro and Jeunet (Delicatessen) ;

**The City of the Lost Children.**

Music composed by **Angelo Badalamenti**  
(Twin Peaks, Blue Velvet...).

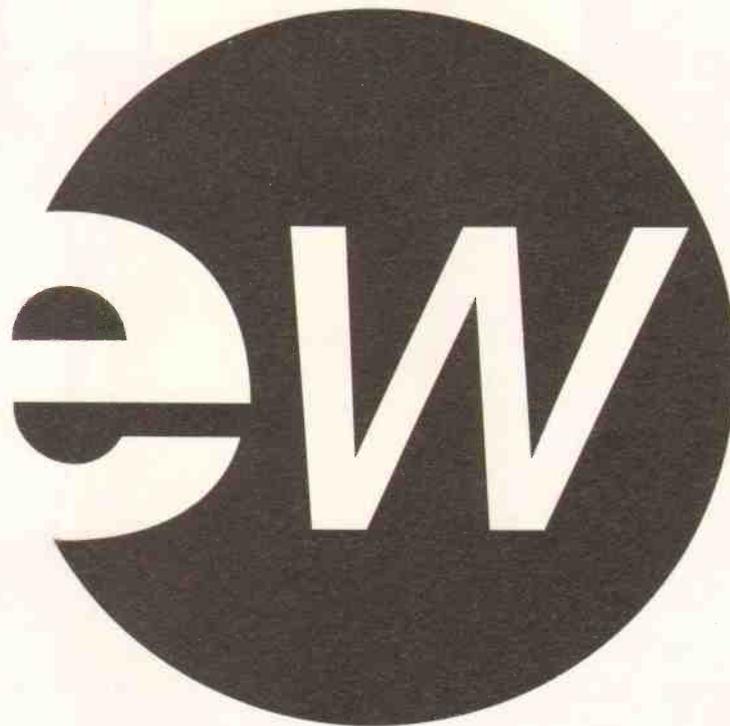
Release date : May 5

Release date : May 5



**Dis Bonjour à la Dame**

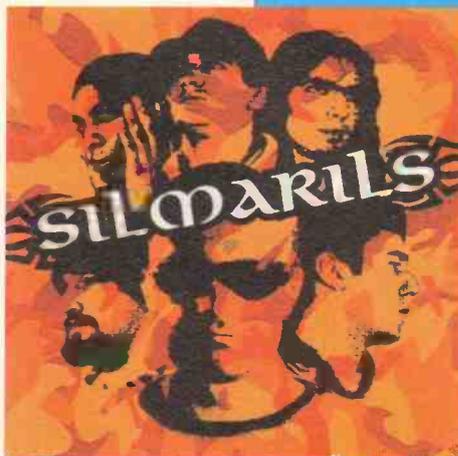
After an outstanding contribution to the 1994 favourite «Paris Groove Up» compilation, the very first album from the N°1 French Acid Jazz band. Includes : «Christ'al» and the brand new Single «Hey Mama».



**east west**

**Silmarils**

Eponymous debut album from 6 piece rock act : the **Silmarils**. Rock-fusion somewhere between Red Hot Chilli Peppers, Beastie Boys and skateboards...Tipped by the French rock press as most promising band of 1995.

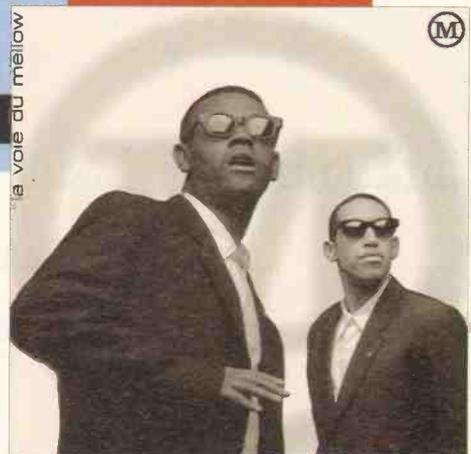


Release date : April 21

Release date : April 7

**Mellowman**

First album by the up-and-coming hip hop duet. **La Voie du Mellow** (The Mellow Way) includes the current hit «Gardez l'Ecoute !» (Stay Tuned !).



**east west** france 27, rue de Surène 75008 Paris  
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# Think Act

DIAMOND + : DEEP FOREST / MARIAH CAREY / FRANCIS CABREL /

PLATINUM + : CÉLINE DION / JACQUES DUTRONC /

GOLD + : YOUSSEU N'DOUR / OASIS / JAMIROQUAI /

AND MORE... JEFF BUCKLEY, HECTOR ZAZOU,

FKGB

DIAMOND : OVER 1 MILLION COPIES IN FRANCE ; PLATINUM : OVER 300 000 ; GOLD : OVER 100 000

# Global Local

**Sony Music**  
**FRANCE**

FREDERICKS GOLDMAN JONES / PATRICIA KAAS

RAGE AGAINST THE MACHINE /

HARRY CONNICK, JR. / RICHARD COCCIANTE / CYNDI LAUPER

LORDS OF ACID, STONE AGE, GARY CLAIL...

COLUMBIA





# Label Execs: Plans, Priorities, Projects

*Music & Media has asked all the MDs of major French record companies to outline their local priorities for the months to come, and to answer, in their own words, a series of questions. "Less compilations, more real artists," is the striking focus of the general comments.*

**T**HERE is a busy release schedule ahead, although most of the superstars either have released their albums last year, or have not planned it until the year's-end.

Many albums of upcoming acts will be released and it will be an interesting test to see if radio stations, with the evolution of their contents, will be playing these new artists. In terms of styles, French variety is dominant, but the new generation of rap acts is coming up, with **Alliance Ethnik**, **Assassin**, **Fab** and hardcore rock starting to interest major labels, as the release on **Virgin** of **Lofofora** shows, following last year's signing of **No One Is Innocent** to **Island**.

The general comments made by

the different record company executives reflect the concerns of the whole industry (more exposure, increasing retail activity, VAT rate lowered), but what's striking is the focus on artists. It could be summarized in one sentence: "Less compilations, more real artists". But time will tell if it was only a "politically correct" attitude or if it was really backed by facts.

Anyway, radio stations are awaiting labels to deliver the music that will help them meet their quotas. In that regard, the months to come will be crucial. Either the industry delivers, and radio stations find enough material so the quota issue is no longer a source of tension, or it doesn't, and station operators will use it as proof that quotas are not realistic.

## Paul-René Albertini

President/CEO, Sony Music France

1 - On **Columbia**: **Deep Forest**, **Celine Dion**, **Art Menigo**, a live album by **Goldman**, **Diane Tell**, and **Gary Clail** which we have just signed. On **Epic**: **Supreme NTM** and **Christophe**. On **Squatt**: Dutch band **Burma Shave** we signed for the world (their new album was presented in London on March 28 for an April release), and the project launched by **Didier Tuaille** (the late director of **Squatt**), called *Entre Sourire Et Larmes* (Between Smile And Tears) in which artists such as **Stephan Eicher**, **Jane Birkin**, **Liane Foly**, **Pascal Obispo**, **Alain Chamfort** sing texts written by anonymous seropositive people. All the proceeds of the sales will be allocated to associations supporting people affected by AIDS.

2 - I am delighted by the arrival of **Didier Varrod** at **Columbia**, who will, along with **Frédéric Rebet**, constitute an A&R team that will soon realize its full potential and efficiency. And new ventures are also in the pipeline.

3 - I think the **Victoires** have been a faithful reflection of France's musical landscape in 1994.

4 - **Columbia** is proud to have produced two albums that were France's best selling albums on the international market: *Patricia Kaas* and *Deep Forest*, which both sold over a million units outside France. This is one of Sony's greatest strengths.

5 - *Deep Forest II* looks like the possible successor to the previous album. We are very excited about **Stone Age**, **Hector Zazou's Music From The Cold Seas**, **Burma Shave**, *Le Jardinier*, zouk band **Kassav'**, and Belgian techno-hardcore dance act **Lords Of Acid**, already released in most territories.

6 - The main changes at the top of French record companies...

7 - 1995 will see the continuation of the artistic reshaping of Sony Music's labels. Our goal is to be able to welcome and nurture a real diversity of acts while giving them access to one of the best—if not the best—distribution in the market.

8 - That artists find their real space in this industry.



## The Questions:

- 1 - What are the main local releases for the months to come?
- 2 - Will 1995 mark a change in your A&R policy?
- 3 - Have you been satisfied with the **Victoires** results? And has the event boosted sales or increased the popularity of your artists?
- 4 - What were your best international sales in 1994?
- 5 - What are your export priorities for 1995?
- 6 - What have been for you the most significant professional events in 1994?
- 7 - What goals have you set for your company in 1995?
- 8 - Any wishes for 1995?

## Michael Wijnen

MD, Carrère Music (as of April 1, it will be renamed East West Music)

1 - **Mellowman** (rap); **Dis Bonjour A La Dame** (R&B/acid jazz); **Silmarils** (rock); **Brahim Izri** (world); **Mano Solo** (French variety); soundtrack of the movie *La Cité Des Enfants Perdus* composed by **Angelo Badalamenti**.

2 - No.

3 - I am more or less satisfied. I don't think it was a good event, but it had a positive effect on our nominated act **Mano Solo**.

4 - **Mireille Mathieu** (100.000 units) and the **Paris Groove Up** compilation released in the USA on **Atlantic**.

5 - **Dis Bonjour A La Dame**, **Silmarils**, *La Cité des Enfants Perdus* and **Mellowman**.

6 - The quotas, the album by **Cabrel**, the ups and downs of variety music on TV.

7 - Develop two new French acts this year.

8 - A VAT rate down to 5.5%; a significant drop in the market share of compilations; and, on a lighter note, "less dance, more bands".

## Philippe Laco

MD, WEA Music

1 - **France Gall** (this autumn), **Thomas Fersen**, **Sai Sai**, **Elie Semoun** (video), **Têtes Raides**, **Véronique Sanson**, the soundtrack *Une Femme Française*, **Despert Morgand**, **Peter Mann**, **Beau Dommage**, and the productions of dance label **Dig It**.

2 - We will continue the development started three and a half years ago.

3 - I'm waiting with much interest for next year's results...

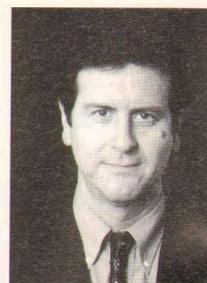
4 - **France Gall** and **Véronique Sanson**.

5 - **Axelle Renoir**, **Daran Et Les Chaises**, **Véronique Sanson**, **France Gall**, **Peter Mann**, and **Maya**.

6 - The 17% increase in turnover in 1994 compared to 1993.

7 - Increase our market share thanks to our French signatures.

8 - To see my goals become a reality...





## Pascal Negre

President, PolyGram Disques

1 - **Maurane, Johnny Hallyday, Mylène Farmer, Maxime Leforestier, Alain Bashung Live, William Sheller Live.**

2 - Astonish! Develop and develop. Break new talents.

3 - Yes, but so-so.

4 - **MC Solaar** (200.000 units).

5 - **GGs, MC Solaar, Nana Mouskouri, Mylène Farmer, Maurane, Hallyday, Khaled, Peter Kingsbery, Trio Esperenza.**

6 - The waltz of presidents in French music industry, my appointment at PolyGram and the tidal rap-groove wave.

7 - Continue to have the best team on the market. Continue to have fun and create.

8 - Be lucky!



## Gilbert Ohayon

President/CEO, EMI France

1 - **Michel Fugain**, for his first EMI album (March), **Aznavour/Minelli Live**, **Soon E-MC**, his second album (April), **Christophe Deschamps** (April), **David Koven** (September), **Route 66**, for the band's second album, **Cerrone**, a remix album and a new studio recording (March), **Tribal Jam** (October), **Daniel Bélanger** from Québec with his new album on **CH2** (September). We also count on our new signings: **YUBA**, a soul-funk band (September), rock band **F.O.U.**, author/composer **Guillaume Payen**, hip-hop act **Cherry Bomb**, and **Stefan Reynaud** on the CH2 label. **Gerry Devaux** is one of our direct international signings. He has composed for **Lenny Kravitz** and soon will deliver his first solo album with probably a couple of duos with Kravitz and **Vanessa Paradis**.

2 - 1995 will not see major changes in our A&R policy. We will continue our commitment to the signing policy of our three labels EMI, **Chrysalis** and **CH2**, but we'll put more emphasis on dance music through new signings and the creation of a real dance unit.

3 - **Victoires** had a real sales effect on **De Palmas**, but not with **Vallée**.

4 - **Soon E-MC** and **Dao Dezi**.

5 - **Kat Onoma**, **Aznavour**, **Dao Dezi** and **Cerrone**.

6 - What struck me last year was the chaos at the top of several major companies in France and the tension with the retailers.

7 - Our goal for 1995 is to increase the market share on local acts by 30% and break a minimum of two new artists.

8 - For 1995, I'd like to see a more peaceful market and the emergence of new acts.



## Gerard Woog

MD, MCA Music

1 - It is too soon to answer this question (see answer below).

2 - MCA opened offices in 1994 in Paris and 1995 will mark the start up of our local A&R policy, with the arrival on April 1 of **Philippe Puydauby**.

3 - N/A.

4 - We had no French acts in 1994.

5 - Too soon.

6 - The opening of MCA affiliates in 10 countries and more specifically of MCA France.



## Hervé Lasseigne

President, BMG France

1 - On **Ariola**: **Melaaz**, who performed on **MC Solaar's Bouge De La**, **Angela Grifo**, a new signing, and **Pierre Morin**. On **Vogue**: **King Kool**, the second album produced by **Sly and Robbie**, **Marla Glen**, a second album. On **RCA**: **Jean-Pierre Bucolo's Paradiso**, **Roselend's Suis Ton Rêve**, a new album by **Gilbert Bécaud**, the second album of **Lokua Kanza**, **Pierre Bachelet**, a Best of **Marc Lavoine** with two previously unreleased tracks, **Les Wampas**, **Faubert** (his second album) and the first album of **Aston Villa**.

2 - Less signings and a better concentration of our investments.

3 - Yes, the **Victoires** have boosted the sales of **Enzo Enzo**, who earned two awards, and **Native**, which performed during the show, saw some increase in sales.

4 - Four of our acts had international sales in excess of 100.000 units: **Marla Glen**, **Malcolm McLaren**, **Patrick Bruel** and **Roch Voisine**. Other acts like **Cesaria Evora**, **Enzo Enzo**, and **Lokua Kanza** did good sales abroad.

5 - The same as for 1994, with the addition of **Laurent Voulzy** and **Native**.

6 - No answer. (Lasseigne was appointed in early January 1995.)

7 - All our departments and labels are going to move and be regrouped under a single roof next June in the center of Paris. This is going to create a new environment. And we'll have more concentrated energy and investments in order to strengthen our activity. What's happening with **Cesaria Evora** and **Enzo Enzo** right now is very promising.

8 - Coming from the outside, there is little I can say, but I'd like the business to become much more reasonable when it comes to the production of compilations. I think the situation which prevailed for some years is suicidal and I hope it will slow down. We absolutely have to develop new artists.

## Emmanuel De Buretel

President, Virgin Disques and Delabel

1 - On **Virgin**: **Etienne Daho**, **Lofofora**, **Jean-Louis Murat**, **Regg'Lyss**, **Françoise Hardy**, **Les Innocents**. On **Delabel**: **Keziah Jones**, **Alliance Ethnik**, **Carlinhos Brown**, **Assassin**, **Arno**, **Chereze** (**Urban Species'** female singer). On **Source**: **Sinclair**, **Raggasonic**.

2 - Our artistic policy for 1995 will be based on three priorities: the strengthening of Virgin France with even more artistic concern; the development of the new label **Source**, set up and managed by **Philippe Ascoli**; and the creation of a new independent structure dedicated to rock/fusion, headed by **Alain Artaud**, within the **Labels** structure he manages.

3 - No, I have not been satisfied with the results. **Liane Foly**, who sold over 500.000 records, deserved a **Victoires** and **Tonton David** (over 300.000 units) also. I am very pleased, though, that **Sinclair** and **IAM** won a **Victoire**.

4 - **Mano Negra**: 250.000 units (the album *Casa Babylon* is platinum in Spain and had good sales in South America); **Alain Souchon**: he went platinum in Belgium and gold in Switzerland; **Bleu/Blanc/Rouge**: the trilogy of **Kieslowsky** movie soundtracks, sold over 500.000 units around the world (and is even platinum in Taiwan); **Liane Foly**: 100.000 units.

5 - **Keziah Jones**, **Les Nègresses Vertes**, **Alliance Ethnik**, **Alain Souchon**, **Julien Clerc**, **Etienne Daho**.

6 - In 1994, nothing really relevant happened with regard to French artistic contribution on the international market—too bad! But in France, it's good to see that rap and ragga are becoming kings after being second-class genres. But what's really exciting is the arrival and development of new technologies: networks, information superhighways, multimedia.

7 - My global target is to reach a 10% market share in France—excluding video and classical.

8 - We have to confirm the growth of Virgin in France, and open the horizons for the record company of tomorrow. Besides, Virgin, Delabel, and the new structures must please themselves by signing what they like.





# Eurochart Hot 100 Singles

week 14 / 95

this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	13	<b>Here Comes The Hotstepper</b> Ini Kamoze - Columbia (Salaam Remi/Pine/Longitude)	A.DK.FIN.FD.IRE.N.E.S.CH.UK	34	NE	1	<b>You Belong To Me</b> JX - ffreedom (Mute/Hooj)	DK.IRE.UK	68	NE	1	<b>If You Love Me</b> Brownstone - MJJ/Epic (WC*EMI/CC)	FUK
2	4	18	<b>Zombie</b> Cranberries - Island (Island)	A.DK.F.D.N.S.CH	35	29	9	<b>I've Got A Little Something For You</b> MN8 - 1st Avenue/Columbia (1st Avenue)	DK.IRE.NL.N.S.UK	69	63	5	<b>Disco Fans</b> Star Wash - Sony Dance Pool (Discoton)	D
3	3	20	<b>Think Twice</b> Celine Dion - Epic/Columbia (Chrysalis/EMI)	DK.D.IRE.NL.N.S.UK	36	40	5	<b>A Girl Like You</b> Edwyn Collins - Setanta (Copyright Control)	F	70	80	3	<b>Purple Medley</b> Prince - Warner Brothers (Warner Chappell)	DK.FIN.F.NL.N.UK
4	8	3	<b>Don't Stop</b> The Outhere Brothers - Hotsound (Time/Hotsound)	IRE.UK	37	13	5	<b>Push The Feeling On</b> Nightcrawlers - ffr (EMI/Chrysalis)	IRE.NL.UK	71	62	4	<b>As I Lay Me Down</b> Sophie B. Hawkins - Columbia (EMI)	D.IRE.UK
5	2	18	<b>Old Pop In An Oak</b> Rednex - Jive (Zomba)	A.D.IRE.N.CH.UK	38	23	4	<b>Digging The Grave</b> Faith No More - Slash/London (Big Thrilling/Give Us Our Publishing)	DK.FIN.FD.IRE.I.N.UK	72	96	2	<b>Suddenly</b> Sean Maguire - Parlophone (BMG)	UK
6	6	8	<b>Scatman (Ski-Ba-Bop-Ba-Dop-Bop)</b> Scatman John - Iceberg (Scales/BMG)	A.DK.FIN.D.N.S	39	19	5	<b>The Bomb! (These Sounds Fall Into My...)</b> Bucketheads - Positiva (PolyGram)	IRE.UK	73	55	6	<b>Everytime You Touch Me</b> Moby - Mute (Warner Chappell)	FIN.IRE.NL
7	5	8	<b>Move Your Ass!</b> Scooter - Club Tools (Love Dance Constructions/WC) ●	A.DK.F.D.I.NL.N.E.S.CH	40	62	3	<b>Adiemus</b> Adiemus - Power Brothers (FB Media)	D.CH	74	49	4	<b>You Gotta Be</b> Des'ree - Dusted Sound/Sony (Sony/CC)	IRE.UK
8	7	3	<b>Love Can Build A Bridge</b> Comic Relief - London (Sony/Leosong/Zomba)	IRE.UK	41	41	15	<b>Take A Bow</b> Madonna - Maverick/Sire (Warner Chappell)	A.DK.F.D.N.CH	75	97	2	<b>Your Loving Arms</b> Billy Ray Martin - Magnet (Warner Chappell)	I
9	12	18	<b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	A.D.CH	42	37	17	<b>Basket Case</b> Green Day - Reprise (WC/Green Daze)	DK.F.D.IRE.N.S	76	58	6	<b>Over My Shoulder</b> Mike & The Mechanics - Virgin (Rutherford/Hit & Run/Plangent Visions)	D.IRE.UK
10	NE		<b>U Sure Do</b> Strike - Fresh (EMI/Fresh/Chrysalis)	UK	43	39	27	<b>Always</b> Bon Jovi - Mercury (PolyGram)	F.CH	77	38	6	<b>Someday I'll Be Saturday Night</b> Bon Jovi - Mercury (PolyGram/Bon Jovi/EMI)	D.IRE.NL.CH
11	16	17	<b>Stay Another Day</b> East 17 - London (PolyGram)	A.DK.F.D.N.S.CH	44	35	12	<b>Set You Free</b> N'Trance - All Around The World (All Boys)	DK.D.NL.S.CH.UK	78	81	2	<b>Original</b> Leftfield Halliday - Hard Hands/Columbia (Hard Hands/Anxious/PolyGram)	UK
12	15	3	<b>Here I Go</b> 2 Unlimited - Byte (Decos/MCA)	A.DK.FIN.FD.IRE.NL.E.S.UK	45	33	8	<b>Love Is All Around</b> D.J. BoBo - Metrovinyl (Get Into Magic/WC)	A.DK.F.D.S.CH	79	NE		<b>Hardcore Vibes</b> Dune - Urban/Motor (WC/S.M.P.T.E.)	D
13	20	4	<b>The First The Last Eternity (Till The End)</b> Snap - Ariola (Hanseatic/WC)	A.DK.NL.CH.UK	46	46	5	<b>'74 - '75</b> The Connells - Alternation (EMI)	D.CH	80	NE		<b>Can't Stop Loving You</b> Van Halen - Warner Brothers (Warner Chappell)	UK
14	10	19	<b>Short Dick Man</b> 20 Fingers - S.O.S. Records (Charlie Babie/Manfred Mohr)	A.F.D	47	47	13	<b>It's Cool Man</b> XXL feat. Peter "Cool Man" Steiner - Zyx (Mikulski)	A.D.CH	81	NE		<b>Shotgun</b> Ardis - Stockholm (Stockholm Songs)	S
15	18	7	<b>Self Esteem</b> Offspring - Epitaph (Gamete/Westbeach)	DK.FIN.FD.IRE.NL.N.S	48	36	16	<b>Max Don't Have Sex With Your Ex</b> E-Rotic - Blow Up (Cosima)	A.F.D.CH	82	82	2	<b>Megamix</b> Ice MC - DWA (Extravaganza)	F
16	14	31	<b>Cotton Eye Joe</b> Rednex - Jive (Zomba) ▲2	A.DK.F.D.IRE.E.CH	49	32	38	<b>Can You Feel The Love Tonight</b> Elton John - Walt Disney/Mercury (Walt Disney)	F.N	83	71	6	<b>I'll Follow The Sun</b> Mr. President - Club Culture/WEA (Jetzt Kommz)	A.DK.D.CH
17	NE		<b>Baby It's You</b> The Beatles - Apple (PolyGram/Windswept Pacific/Carlin)	IRE.UK	50	42	2	<b>Always Something There To Remind Me</b> Tin Tin feat. Espiritu - WEA (Various)	IRE.UK	84	NE		<b>The Fiddle</b> Basic Element - EMI-Medley (EMI)	DK.S
18	9	7	<b>No More 'I Love You's'</b> Annie Lennox - RCA (Anxious/BMG)	A.DK.F.D.IRE.I.N.E.S.CH.UK	51	65	7	<b>Lick It</b> 20 Fingers & Roula - S.O.S. Records (Charlie Babie/Manfred Mohr)	F.D.I.NL.E	85	74	4	<b>Wild Thang</b> Mr. Ed Jumps The Gun - Electrola (EMI)	A.D.CH
19	17	15	<b>Tears Don't Lie</b> Mark 'Oh - Urban/Motor (How's That/Amati)	A.DK.D.NL.N.S.CH	52	59	2	<b>Be My Lover</b> La Bouche - Hansa (Warner Chappell)	DK.FIN.FD.I	86	66	9	<b>Love Is Everywhere</b> Caught In The Act - Undercover (Warner Chappell/Roba)	D.CH
★★★★★ SALES BREAKER ★★★★★					53	72	5	<b>Right Type Of Mood</b> Herbie - Cheiron (Cheiron Songs/Mega Songs)	DK.D.NL.S	87	76	10	<b>When Do I Get To Sing 'My Way'</b> Sparks - Logic (Songs Of Logic)	D
20	34	2	<b>Julia Says</b> Wet Wet Wet - Precious Organization (Precious/Chrysalis)	IRE.NL.UK	54	30	5	<b>Axel F/Keep Pushin'</b> Clock - Media/MCA (Media)	IRE.UK	88	NE		<b>Express Your Freedom</b> Anticappella - Media/MCA (Media)	UK
21	31	2	<b>Let It Rain</b> East 17 - London (PolyGram/BMG)	DK.FIN.IRE.UK	55	50	12	<b>Chacun Sa Route</b> K.O.D. - Virgin (Virgin)	F	89	77	24	<b>Hyper, Hyper</b> Scooter - Club Tools (Rückbank) ●	DK.F.N.CH
22	25	12	<b>Flying High</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.DK.FIN.FD.N.S.CH.UK	56	69	3	<b>Hubbahubba</b> Just D - Telegram (WC-ljud/Muggig/G Punk)	S	90	NE		<b>Bridge</b> Queensryche - EMI (EMI)	UK
23	24	5	<b>Believe</b> Elton John - Rocket (William A Bong/Hania)	DK.F.D.IRE.I.NL.S.CH.UK	57	48	15	<b>Forever Young</b> Interactive - Blow Up (Budde)	A.DK.D.NL.S.CH	91	NE		<b>Sarajevos Børn Dem Håb</b> Various - Ariola (BMG)	DK
24	11	3	<b>Turn On, Tune In, Cop Out</b> Freak Power - 4th & Broadway (PolyGram)	DK.D.IRE.UK	58	54	4	<b>Alice, Who The * Is Alice?</b> Gompie - RPC (Copyright Control)	NL	92	RE		<b>Saturday Night</b> Whigfield - X-Energy (Energy Production)	F
25	21	7	<b>Don't Give Me Your Life</b> Alex Party - Systematic (MCA)	DK.IRE.NL.UK	59	51	11	<b>Zombie</b> Ororo - Max Music (Island)	A.E	93	64	8	<b>Independent Love Song</b> Scarlett - WEA (Copyright Control)	DK.D.IRE.UK
26	22	3	<b>Whoops Now/What'll I Do</b> Janet Jackson - Virgin (EMI)	DK.F.D.IRE.NL.UK	60	70	3	<b>One Man In My Heart</b> Human League - East West (EMI)	IRE.UK	94	NE		<b>Sweet Dreams</b> DJ Scott feat. Lorna B - Steppin' Out (DnA/BMG)	UK
27	NE		<b>Two Can Play That Game</b> Bobby Brown - MCA (Zomba/WC/MCA/CC)	UK	61	43	16	<b>Love Me For A Reason</b> Boyzone - Polydor (PolyGram)	DK.D.IRE.NL	95	94	2	<b>Babylon</b> Prince Ital Joe & Marky Mark - Ultraphonic/East West (Warner Chappell/BMG)	D.CH
28	NE		<b>Fred Come To Bed</b> E-Rotic - Blow Up (Cosima/Birdie-Siegel)	A.D.NL	62	61	21	<b>An Angel</b> Kelly Family - Kel-Life (Kelfam) ▲	A.D.CH	96	84	2	<b>It's A Loving Thing</b> C.B. Milton - Byte (Decos/Soundsational/MSM)	UK
29	45	4	<b>Computerliebe</b> Das Modul - Urban/Motor (Peermusic)	D	63	78	2	<b>Your Song</b> Billy Paul - Versailles (PolyGram)	F	97	NE		<b>Quiero Volar</b> G.E.M. - Max Music (TRI Music)	E
30	27	8	<b>Respect</b> Alliance Ethnik - Delabel (Virgin)	F	64	44	21	<b>All I Wanna Do</b> Sheryl Crow - A&M (WC/Rondor/Various)	F.CH	98	NE		<b>Pelasta Maailma</b> CMX - Herodes (Herodes)	FIN
31	26	3	<b>Poison</b> The Prodigy - XL (EMI)	DK.FIN.IRE.S.UK	65	56	8	<b>Feeling So Real</b> Moby - Mute (Warner Chappell)	A.D.CH	99	NE		<b>Save Me</b> Activate - Dance Street (I & Ear/BMG UFA)	A.DK.D
32	28	5	<b>Club Bizarre</b> U 96 - Motor (Warner Chappell)	A.FIN.D.NL.S.CH	66	53	3	<b>Mitt Eget Blue Hawaii</b> Black Ingvars - SDM (SDM)	S	100	NE		<b>Save It 'Till The Morning After</b> Shut Up & Dance - Pulse 8 (Shut Up & Dance/Gloucester Place/EMI)	UK
33	86	2	<b>Baby Baby</b> Corona - DWA (Extravaganza)	DK.I.E.S	67	RE		<b>Raise Your Hands</b> Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	FUK	A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ● = FAST MOVERS, NE = NEW ENTRY, RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol. The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: Music Monitor/Gallup (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/VE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland). © BPI Communications BV - All rights reserved. © Hot 100 is a trademark of BPI Communications LP used with permission.

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week 14 / 95

# European Top 100 Albums

rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label (publisher)</small>	countries charted
1	1	4	<b>Bruce Springsteen</b> Greatest Hits - Columbia ▲ <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		34	32	9	<b>H-Blockx</b> Time To Move - Sing Sing <small>A.D.CH</small>		68	NE		<b>Scooter</b> ...And The Beat Goes On! - Club Tools <small>DK.FIN.D.NL.CH</small>	
2	2	24	<b>Cranberries</b> No Need To Argue - Island ▲2 <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		35	63	3	<b>Kirsty MacColl</b> Galore - The Best Of - Virgin <small>IRE.UK</small>		69	67	4	<b>Spagna</b> Siamo In Due - Epic <small>I</small>	
3	3	3	<b>Annie Lennox</b> Medusa - RCA <small>A.DK.FIN.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		36	23	4	<b>Fury In The Slaughterhouse</b> The Hearing And The Sense Of Balance - SPV <small>D</small>		70	NE		<b>Peter Skellern</b> Stardust Memories - WEA <small>UK</small>	
4	NE		<b>Elton John</b> Made In England - Rocket <small>A.DK.FIN.FD.IRE.I.NL.CH.UK</small>		37	43	9	<b>Glenmark/Eriksson/Strömstedt</b> Glenmark/Eriksson/Strömstedt - Metronome <small>DK.FIN.N.S</small>		71	68	79	<b>Mariah Carey</b> Music Box - Columbia ▲7 <small>FD.NL</small>	
5	10	12	<b>Celine Dion</b> The Colour Of My Love - Epic/Columbia ▲ <small>DK.FIN.D.IRE.NL.N.S.UK</small>		38	29	13	<b>Oasis</b> Definitely Maybe - Creation/Sony ● <small>A.DK.D.IRE.NL.S.CH.UK</small>		72	52	8	<b>Cranberries</b> Everybody Else Is Doing It, So Why Can't We - Island <small>D.IRE</small>	
6	6	2	<b>Faith No More</b> King For A Day...Fool For A Lifetime - Slash/London <small>A.DK.FIN.FD.IRE.I.NL.N.S.CH.UK</small>		39	35	2	<b>Revolver</b> El Dorado - WEA <small>E</small>		73	69	2	<b>Soundtrack - Pret-A-Porter</b> Pret-A-Porter - Columbia <small>DK.F.P</small>	
7	4	3	<b>Rednex</b> Sex & Violins - Jive <small>A.DK.FIN.D.NL.N.S.CH</small>		40	37	11	<b>Mark 'Oh</b> Never Stop That Feeling - Urban/Motor <small>A.D.NL.CH</small>		74	51	3	<b>Duncan Dhu</b> Teatro Victoria Eugenia - DRO <small>E</small>	
8	8	20	<b>Vangelis</b> OST 1492 - The Conquest Of Paradise - East West <small>A.D.P.CH</small>		41	30	4	<b>P.J. Harvey</b> To Bring You My Love - Island <small>FIN.FD.IRE.NL.N.S</small>		75	48	2	<b>Janet Jackson</b> janet.remixed - Virgin <small>DK.NL.S.UK</small>	
9	5	24	<b>Green Day</b> Dookie - Reprise <small>A.DK.FIN.D.IRE.I.NL.N.P.E.S.CH.UK</small>		42	42	22	<b>East 17</b> Steam - London <small>A.DK.D.IRE.NL.N.CH.UK</small>		76	RE		<b>Rainhard Fendrich</b> Recycled - Ariola <small>A</small>	
10	7	17	<b>Offspring</b> Smash - Epitaph <small>A.DK.FIN.FD.IRE.NL.N.S.CH</small>		43	31	26	<b>R.E.M.</b> Monster - Warner Brothers ▲2 <small>DK.D.IRE.NL.E.CH.UK</small>		77	81	6	<b>Madredeus</b> O Espirito Da Paz - EMI <small>PE</small>	
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	54	2	<b>Stevie Wonder</b> Conversation Peace - Motown <small>A.DK.FD.I.NL.N.E.UK</small>		44	46	17	<b>Jimmy Nail</b> Crocodile Shoes - East West ● <small>IRE.N.UK</small>		78	75	19	<b>Beautiful South</b> Carry On Up The Charts - The Best Of - Go/Discs <small>IRE.UK</small>	
12	9	20	<b>Nirvana</b> Unplugged In New York - Geffen <small>A.DK.FD.IRE.I.NL.N.P.E.CH</small>		45	44	3	<b>U 96</b> Club Bizarre - Motor <small>A.DK.FIN.D.NL.S.CH</small>		79	95	14	<b>Alain Souchon</b> C'Est Déjà Ça - Virgin <small>F</small>	
13	11	23	<b>Bon Jovi</b> Cross Road - Mercury ▲4 <small>A.DK.FIN.D.IRE.NL.P.E.CH.UK</small>		46	40	29	<b>Westernhagen</b> Affentheater - WEA ● <small>D</small>		80	78	6	<b>Blur</b> Parklife - Food <small>IRE.UK</small>	
14	13	17	<b>Soundtrack - The Lion King</b> The Lion King - Walt Disney/Mercury ▲ <small>A.DK.FIN.FD.NL.S.CH</small>		47	26	2	<b>Dalida</b> Comme Si J'Etais La - Carrere <small>F</small>		81	85	4	<b>TLC</b> CrazySexyCool - Arista/LaFace <small>D.NL.S</small>	
15	15	8	<b>Simple Minds</b> Good News From The Next World - Virgin <small>A.DK.FD.IRE.I.NL.N.P.E.S.CH.UK</small>		48	49	3	<b>Niedecken</b> Leopardfell - Electrola <small>D</small>		82	88	3	<b>Andrea Bocelli</b> Bocelli - Sugar/RTI <small>I</small>	
16	14	21	<b>Madonna</b> Bedtime Stories - Maverick/Sire ▲ <small>DK.FD.I.NL.CH</small>		49	34	2	<b>Radiohead</b> The Bends - Parlophone <small>DK.IRE.NL.P.S.UK</small>		83	RE		<b>Leftfield</b> Leftism - Hard Hands/Columbia <small>UK</small>	
17	16	19	<b>Sting</b> Fields Of Gold - Best Of - A&M <small>A.DK.FIN.D.IRE.I.NL.N.E.S.CH.UK</small>		50	39	9	<b>Van Halen</b> Balance - Warner Brothers <small>A.DK.FIN.D.NL.CH</small>		84	97	8	<b>Herbert Grönemeyer</b> Cosmic Chaos - Electrola <small>D</small>	
18	17	5	<b>John Lee Hooker</b> Chill Out - Pointblank <small>DK.FD.NL.N.P.E.S.CH</small>		51	NE		<b>Gene</b> Olympian - Costermonger/Polydor <small>UK</small>		85	RE		<b>Orquesta Sinfonica De Madrid</b> El Pasodoble - RTVE Musica <small>E</small>	
19	18	26	<b>Kelly Family</b> Over The Hump - Kel-Life ▲ <small>A.D.CH</small>		52	56	10	<b>Charlie Landsborough</b> What Colour Is The Wind - Ritz <small>IRE.UK</small>		86	83	3	<b>Litfiba</b> Spirito - EMI <small>I</small>	
20	19	43	<b>Francis Cabrel</b> Samedi Soir Sur La Terre - Columbia ▲2 <small>F</small>		53	47	41	<b>Laura Pausini</b> Laura Pausini - CGD ▲ <small>PE</small>		87	72	11	<b>Marco Masini</b> Il Cielo Della Vergine - Ricordi <small>I.CH</small>	
21	12	2	<b>Elastica</b> Elastica - Deceptive <small>DK.IRE.S.UK</small>		54	57	6	<b>Jennifer Rush</b> Out Of My Hands - Electrola <small>A.D.CH</small>		88	64	2	<b>Moby</b> Everything Is Wrong - Mute <small>FIN.IRE.NL.UK</small>	
22	24	21	<b>Sheryl Crow</b> Tuesday Night Music Club - A&M <small>A.DK.FIN.FD.NL.CH.UK</small>		55	60	6	<b>The Connells</b> Ring - Intercord <small>D.CH</small>		89	96	19	<b>Claudia Jung</b> Claudia Jung - Electrola <small>A.D</small>	
23	25	14	<b>Garth Brooks</b> The Hits - Liberty/Capitol <small>DK.D.IRE.NL.N.E.UK</small>		56	50	2	<b>Soundtrack - Immortal Beloved</b> Immortal Beloved - Sony Classical <small>F</small>		90	77	4	<b>Pandora</b> Tell The World - Stockhouse/Virgin <small>FIN.S</small>	
24	55	3	<b>Mike &amp; The Mechanics</b> Beggar On A Beach Of Gold - Virgin <small>DK.D.N.S.CH.UK</small>		57	53	18	<b>M-People</b> Bizarre Fruit - Deconstruction <small>DK.D.IRE.CH.UK</small>		91	RE		<b>Human League</b> Octopus - East West <small>D.UK</small>	
25	28	12	<b>Portishead</b> Dummy - Go.Beat <small>DK.FIN.FD.IRE.NL.N.S.CH.UK</small>		58	NE		<b>William Sheller</b> Olympiade - Philips <small>F</small>		92	93	11	<b>Irene Moors &amp; De Smurfen</b> Ga Je Mee Naar Smurfenland - EMI <small>NL</small>	
26	27	5	<b>Neri Per Caso</b> Le Ragazze - Easy/Sony <small>I</small>		59	58	6	<b>Gianna Nannini</b> Dispetto - Polydor <small>D.I.CH</small>		93	92	44	<b>Ana Belen &amp; Victor Manuel</b> Mucho Mas Que Dos - Ariola <small>E</small>	
27	20	9	<b>The Chieftains</b> The Long Black Veil - RCA <small>A.D.IRE.NL.N.E.S.CH.UK</small>		60	61	5	<b>Mr. Ed Jumps The Gun</b> Boom! Boom! - EMI <small>A.D.CH</small>		94	RE		<b>AC/DC</b> Live At Donington - Single - Atco <small>F</small>	
28	41	7	<b>Free The Spirit</b> Pan Pipe Moods - PolyGram TV <small>IRE.UK</small>		61	91	3	<b>Cesária Évora</b> Cesária - Columbia <small>R.P</small>		95	87	7	<b>Bob Seger &amp; The Silver Bullet Band</b> Greatest Hits - Capitol <small>IRE.UK</small>	
29	21	19	<b>Soundtrack - Pulp Fiction</b> Pulp Fiction - MCA <small>A.DK.FD.IRE.NL.S.UK</small>		62	66	6	<b>Schwester's</b> S'Ist So Weit - MCA <small>D</small>		96	98	2	<b>Loreena McKennit</b> The Mask And Mirror - Quinlan Road/Warner <small>I</small>	
30	76	40	<b>Herbert Von Karajan</b> Les Plus Beaux Adagios - Deutsche Grammophon <small>N.E</small>		63	62	16	<b>Andre Rieu</b> Strauss & Co. - Mercury <small>NL</small>		97	84	3	<b>Glenn Miller</b> The Lost Recordings - Happy Days <small>A.NL.UK</small>	
31	38	5	<b>Fiorello</b> Finalmente Tu - FRI <small>I</small>		64	74	3	<b>Gianluca Grignani</b> Destinazione Paradiso - Mercury <small>I</small>		98	99	2	<b>Madredeus</b> Ainda - EMI <small>SP</small>	
32	22	6	<b>Slash's Snakepit</b> It's Five O'Clock Somewhere - Geffen <small>A.DK.FD.NL.CH</small>		65	71	4	<b>Del Amitri</b> Twisted - A&M <small>DK.D.CH.UK</small>		99	36	2	<b>Megadeth</b> Youthanasia - Capitol <small>FIN.IRE.NL.S.UK</small>	
33	33	3	<b>D.A.D.</b> Helpyourselfish - EMI-Medley <small>DK.FIN.D.N.S</small>		66	NE		<b>Just D</b> Plast - Telegram <small>S</small>		100	RE		<b>Tricky</b> Maxinquay - 4th & Broadway <small>FIN.IRE.S.UK</small>	
					67	NE		<b>Orb</b> Orbus Terrarum - Island <small>UK</small>						

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
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 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.



# Top National Sellers

week 14 / 95

## UNITED KINGDOM

TW	LW	SINGLES
1	2	<b>The Outhere Brothers</b> - Don't Stop (WEA)
2	1	<b>Comic Relief</b> - Love Can Build A Bridge (London)
3	NE	<b>Strike</b> - U Sure Do (Fresh)
4	NE	<b>The Beatles</b> - Baby It's You (Parlophone)
5	10	<b>Wet Wet Wet</b> - Julia Says (Mercury)
6	RE	<b>Bobby Brown</b> - Two Can Play That Game (MCA)
7	13	<b>East 17</b> - Let It Rain (London)
8	7	<b>Celine Dion</b> - Think Twice (Epic)
9	3	<b>Freak Power</b> - Turn On, Tune In, Cop Out (Island)
10	NE	<b>JX</b> - You Belong To Me (London)
TW	LW	ALBUMS
1	6	<b>Celine Dion</b> - The Colour Of My Love (Epic)
2	NE	<b>Various</b> - Dance Zone Level 4 (PolyGram TV)
3	2	<b>Elton John</b> - Made In England (Mercury)
4	4	<b>Annie Lennox</b> - Medusa (RCA)
5	1	<b>Elastica</b> - Elastica (Deceptive)
6	NE	<b>Various</b> - Now Dance '95 (Now)
7	9	<b>Free The Spirit</b> - Pan Pipe Moods (PolyGram TV)
8	7	<b>Bruce Springsteen</b> - Greatest Hits (Columbia)
9	NE	<b>Various</b> - Together-20 Classic Soul (PolyGram TV)
10	17	<b>Kirsty MacColl</b> - Galore - The Best Of (Virgin)

## SPAIN

TW	LW	SINGLES
1	1	<b>Ororo</b> - Zombie (Max)
2	4	<b>Corona</b> - Baby Baby (Blanco Y Negro)
3	NE	<b>G.E.M.</b> - Quiero Volar (Max)
4	2	<b>Ini Kamozé</b> - Here Comes The Hotstepper (CBS)
5	NE	<b>Deborah Harry</b> - D'Bob Don't Stop (Dani)
6	11	<b>The Outhere Brothers</b> - Boom Boom Boom (Max)
7	6	<b>Caballero</b> - Dancing With Tears In My Eyes (Max)
8	5	<b>L. Junior</b> - Overness (Quality)
9	3	<b>Annie Lennox</b> - No More 'I Love You's' (BMG)
10	9	<b>C&amp;C Music Factory</b> - Take A Toke (CBS)
TW	LW	ALBUMS
1	1	<b>Bruce Springsteen</b> - Greatest Hits (CBS)
2	11	<b>H.Von Karajan</b> - Les Plus Beaux Adagios (PolyGram)
3	2	<b>Revolver</b> - El Dorado (Warner)
4	3	<b>Cranberries</b> - No Need To Argue (PolyGram)
5	5	<b>Annie Lennox</b> - Medusa (BMG)
6	6	<b>Laura Pausini</b> - Laura Pausini (DRO)
7	4	<b>Duncan Dhu</b> - Teatro Victoria Eugenia (DRO)
8	30	<b>Orquesta Sinfonica De Madrid</b> - El Pasodoble (RTVE)
9	12	<b>Madredeus</b> - O Espirito Da Paz (Hispanvox)
10	9	<b>A.Belen/V.Manuel</b> - Mucho Mas Que Dos (BMG Ariola)

## DENMARK

TW	LW	SINGLES
1	NE	<b>Various</b> - Sarajevos Born Dem Hab (BMG Ariola)
2	1	<b>Scatman John</b> - Scatman (BMG Ariola)
3	2	<b>Celine Dion</b> - Think Twice (Sony)
4	5	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)
5	4	<b>Boyzone</b> - Love Me For A Reason (PolyGram)
6	8	<b>Offspring</b> - Self Esteem (Border)
7	3	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)
8	15	<b>MN8</b> - I've Got A Little Something For You (Sony)
9	NE	<b>Corona</b> - Baby Baby (Scandinavian)
10	6	<b>East 17</b> - Stay Another Day (PolyGram)
TW	LW	ALBUMS
1	3	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
2	1	<b>D.A.D.</b> - Helpyourselfish (EMI-Medley)
3	5	<b>Status Quo</b> - Whatever You Want (Polydor)
4	12	<b>Celine Dion</b> - The Colour Of My Love (Sony)
5	6	<b>Svenne &amp; Lotta</b> - Oldies But Greatest (Elap)
6	10	<b>Rednex</b> - Sex & Violins (BMG Ariola)
7	8	<b>Cranberries</b> - No Need To Argue (PolyGram)
8	9	<b>Annie Lennox</b> - Medusa (BMG Ariola)
9	NE	<b>Faith No More</b> - King For A Day... (PolyGram)
10	11	<b>Thomas Helmig</b> - Stupid Man (BMG Ariola)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Vangelis</b> - Conquest Of Paradise (Warner)
2	2	<b>Rednex</b> - Cotton Eye Joe (Phonag)
3	4	<b>Cranberries</b> - Zombie (PolyGram)
4	6	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)
5	3	<b>Rednex</b> - Old Pop In An Oak (Phonag)
6	12	<b>East 17</b> - Stay Another Day (PolyGram)
7	7	<b>XXL/Peter Steiner</b> - It's Cool Man (Phonag)
8	5	<b>Scotter</b> - Move Your Ass! (Phonag)
9	11	<b>The Connells</b> - '74 - '75 (Intercord)
10	19	<b>Adiemus</b> - Adiemus (EMI)
TW	LW	ALBUMS
1	4	<b>Rednex</b> - Sex & Violins (Phonag)
2	1	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
3	2	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (Warner)
4	NE	<b>Elton John</b> - Made In England (PolyGram)
5	3	<b>Cranberries</b> - No Need To Argue (PolyGram)
6	21	<b>Annie Lennox</b> - Medusa (BMG)
7	6	<b>Offspring</b> - Smash (Phonag)
8	5	<b>Kelly Family</b> - Over The Hump (Dino)
9	NE	<b>Krokus</b> - To Rock Or Not To Be (Phonag)
10	7	<b>Simple Minds</b> - Good News From The Next World (EMI)

## GERMANY

TW	LW	SINGLES
1	1	<b>Vangelis</b> - Conquest Of Paradise (East West)
2	2	<b>Scatman John</b> - Scatman (RCA)
3	6	<b>Das Modul</b> - Computerliebe (Motor)
4	27	<b>E-Rotic</b> - Fred Come To Bed (Intercord)
5	3	<b>Rednex</b> - Old Pop In An Oak (Zyx)
6	4	<b>20 Fingers</b> - Short Dick Man (Zyx)
7	10	<b>Adiemus</b> - Adiemus (EMI)
8	9	<b>The Connells</b> - '74 - '75 (Intercord)
9	5	<b>Scotter</b> - Move Your Ass! (Edel)
10	8	<b>Star Wash</b> - Disco Fans (Sony)
TW	LW	ALBUMS
1	1	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
2	2	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (East West)
3	3	<b>Cranberries</b> - No Need To Argue (Mercury)
4	11	<b>Annie Lennox</b> - Medusa (RCA)
5	4	<b>Rednex</b> - Sex & Violins (Zyx)
6	5	<b>Madonna</b> - Bedtime Stories (WEA)
7	7	<b>Green Day</b> - Dookie (WEA)
8	8	<b>Kelly Family</b> - Over The Hump (Edel)
9	10	<b>Offspring</b> - Smash (Semaphore)
10	6	<b>Fury In The Slaughterhouse</b> - The Hearing And... (SPV)

## HOLLAND

TW	LW	SINGLES
1	1	<b>Gompie</b> - Alice, Who The * Is Alice? (Dureco)
2	4	<b>Celine Dion</b> - Think Twice (Sony)
3	2	<b>SNAP</b> - The First The Last Eternity (BMG Ariola)
4	6	<b>2 Unlimited</b> - Here I Go (Sony)
5	5	<b>Scotter</b> - Move Your Ass! (Edel)
6	3	<b>Duke</b> - So In Love With You (Virgin)
7	10	<b>Clouseau</b> - Laat Me Nu Toch Niet Alleen (EMI)
8	12	<b>Offspring</b> - Self Esteem (Epitaph)
9	9	<b>N'Trance</b> - Set You Free (CNR Music)
10	15	<b>Herbie</b> - Right Type Of Mood (BMG Ariola)
TW	LW	ALBUMS
1	1	<b>Andre Rieu</b> - Strauss & Co. (Mercury)
2	3	<b>Cranberries</b> - No Need To Argue (Mercury)
3	2	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
4	4	<b>l.Moors/Smurfen</b> - Ga Je Mee Naar Smurfenland (EMI)
5	6	<b>Celine Dion</b> - The Colour Of My Love (Sony)
6	12	<b>Offspring</b> - Smash (Epitaph)
7	15	<b>Annie Lennox</b> - Medusa (RCA)
8	8	<b>Bon Jovi</b> - Cross Road (Mercury)
9	5	<b>Marco Borsato</b> - Marco (Polydor)
10	14	<b>Andre Rieu</b> - Strauss Gala (Multidisk)

## NORWAY

TW	LW	SINGLES
1	2	<b>Scatman John</b> - Scatman (BMG)
2	1	<b>Celine Dion</b> - Think Twice (Sony)
3	7	<b>Offspring</b> - Self Esteem (Border)
4	3	<b>Green Day</b> - Basket Case (Warner)
5	4	<b>Elton John</b> - Can You Feel The Love... (PolyGram)
6	5	<b>Rednex</b> - Old Pop In An Oak (BMG)
7	6	<b>East 17</b> - Stay Another Day (PolyGram)
8	10	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)
9	9	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)
10	8	<b>Cranberries</b> - Zombie (PolyGram)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - The Colour Of My Love (Sony)
2	3	<b>Rednex</b> - Sex & Violins (BMG)
3	2	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
4	9	<b>Bo Kaspers Orkester</b> - På Hotell (Cupol)
5	4	<b>Annie Lennox</b> - Medusa (BMG)
6	NE	<b>Faith No More</b> - King For A Day... (PolyGram)
7	6	<b>Di Derre</b> - Jenter Og Sønn (Sonet)
8	5	<b>Garth Brooks</b> - The Hits (EMI)
9	8	<b>H.Von Karajan</b> - Les Plus Beaux Adagios (PolyGram)
10	7	<b>Chicago</b> - The Heart Of...Chicago (Warner)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Rednex</b> - Old Pop In An Oak (Echo)
2	3	<b>Cranberries</b> - Zombie (PolyGram)
3	4	<b>Scotter</b> - Move Your Ass! (Edel)
4	7	<b>East 17</b> - Stay Another Day (PolyGram)
5	9	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)
6	8	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Sony)
7	2	<b>Scatman John</b> - Scatman (BMG)
8	6	<b>20 Fingers</b> - Short Dick Man (Echo)
9	10	<b>Rednex</b> - Cotton Eye Joe (Echo)
10	12	<b>Kelly Family</b> - An Angel (EMI)
TW	LW	ALBUMS
1	1	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
2	5	<b>Annie Lennox</b> - Medusa (BMG)
3	13	<b>Rainhard Fendrich</b> - Recycled (BMG)
4	6	<b>Kelly Family</b> - Over The Hump (EMI)
5	2	<b>Cranberries</b> - No Need To Argue (PolyGram)
6	21	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (Warner)
7	3	<b>Rednex</b> - Sex & Violins (Echo)
8	8	<b>Green Day</b> - Dookie (Warner)
9	11	<b>Bon Jovi</b> - Cross Road (PolyGram)
10	15	<b>E.A.V.</b> - Nie Wieder Kunst (EMI)

## FRANCE

TW	LW	SINGLES
1	1	<b>Cranberries</b> - Zombie (Island)
2	2	<b>Ini Kamozé</b> - Here Comes The Hotstepper (Columbia)
3	3	<b>Alliance Ethnik</b> - Respect (Virgin)
4	5	<b>Edwyn Collins</b> - A Girl Like You (Virgin)
5	4	<b>20 Fingers</b> - Short Dick Man (Mascotte)
6	6	<b>Bon Jovi</b> - Always (Mercury)
7	7	<b>K.O.D.</b> - Chacun Sa Route (Virgin)
8	11	<b>Billy Paul</b> - Your Song (Sony)
9	10	<b>Elton John</b> - Can You Feel The Love... (Mercury)
10	9	<b>East 17</b> - Stay Another Day (Barclay)
TW	LW	ALBUMS
1	1	<b>Cranberries</b> - No Need To Argue (Island)
2	2	<b>Francis Cabrel</b> - Samedi Soir Sur La Terre (Columbia)
3	NE	<b>Stevie Wonder</b> - Conversation Peace (Polydor)
4	3	<b>Soundtrack</b> - The Lion King (Sony)
5	NE	<b>Faith No More</b> - King For A Day... (Barclay)
6	10	<b>Nirvana</b> - Unplugged In New York (MCA)
7	4	<b>Dalida</b> - Comme Si J'Etais La (Carrere)
8	5	<b>Annie Lennox</b> - Medusa (RCA)
9	7	<b>Soundtrack</b> - Immortal Beloved (Semaphore)
10	NE	<b>William Sheller</b> - Olympiade (Mercury)

## FINLAND

TW	LW	SINGLES
1	3	<b>The Prodigy</b> - Poison (Pitch)
2	2	<b>U 96</b> - Club Bizarre (PolyGram)
3	9	<b>CMX</b> - Pelasta Maailma (Herodes)
4	1	<b>Moby</b> - Everytime You Touch Me (Sonet)
5	7	<b>Faith No More</b> - Digging The Grave (PolyGram)
6	NE	<b>Scatman John</b> - Scatman (Iceberg)
7	4	<b>Movetron</b> - Romeo & Julia (PolyGram)
8	5	<b>Captain Hollywood Project</b> - Flying High (Mega)
9	8	<b>2 Unlimited</b> - Here I Go (Fazer)
10	15	<b>East 17</b> - Let It Rain (PolyGram)
TW	LW	ALBUMS
1	1	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
2	3	<b>Faith No More</b> - King For A Day... (PolyGram)
3	2	<b>Rednex</b> - Sex & Violins (BMG)
4	6	<b>Offspring</b> - Smash (Spinefarm)
5	4	<b>Pandora</b> - Tell The World (Virgin)
6	5	<b>Kajja Koo</b> - Tuulikello (Warner)
7	7	<b>Cranberries</b> - No Need To Argue (PolyGram)
8	8	<b>Green Day</b> - Dookie (Warner)
9	9	<b>Pharao</b> - Pharao (Sony)
10	13	<b>Annie Lennox</b> - Medusa (BMG)

## PORTUGAL

TW	LW	ALBUMS
1	1	<b>Madredeus</b> - Ainda (EMI)
2	2	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
3	5	<b>Cranberries</b> - No Need To Argue (PolyGram)
4	9	<b>Vangelis</b> - 1492 - The Conquest Of Paradise (Warner)
5	4	<b>Various</b> - Electricidade (Vidisco)
6	8	<b>Various</b> - Capital-Para Quem Gosta (Sony)
7	6	<b>Annie Lennox</b> - Medusa (BMG Ariola)
8	7	<b>Laura Pausini</b> - Laura (Warner)
9	NE	<b>Various</b> - Rave Party - Vol I (Vidisco)
10	3	<b>Laura Pausini</b> - Laura Pausini (Warner)
11	RE	<b>Various</b> - Biografia Do Fado (EMI)
12	15	<b>Bon Jovi</b> - Cross Road (PolyGram)
13	14	<b>Various</b> - Alta Tensão (Edisom)
14	12	<b>Berlin Philharmonic Orchestra</b> - Adagio (PolyGram)
15	10	<b>Nirvana</b> - Unplugged In New York (BMG Ariola)
16	27	<b>John Lee Hooker</b> - Chill Out (EMI)
17	19	<b>Various</b> - '95 Grammy Nominations (Sony)
18	11	<b>Madredeus</b> - O Espirito Da Paz (EMI)
19	16	<b>Antonio Carlos Jobim</b> - Antonio Brasileiro (Sony)
20	NE	<b>Banda Muita Loco</b> - Muita Loco (Vidisco)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

## ITALY

TW	LW	SINGLES
1	3	<b>Billy Ray Martin</b> - Your Loving Arms (East West)
2	15	<b>Corona</b> - Baby Baby (Robyx)
3	6	<b>La Bouche</b> - Be My Lover (BMG Ariola)
4	4	<b>20 Fingers &amp; Roula</b> - Lick It (Time)
5	1	<b>Elton John</b> - Believe (PolyGram)
6	2	<b>Annie Lennox</b> - No More 'I Love You's' (BMG Ariola)
7	NE	<b>Everything But The Girl</b> - Missing (WEA)
8	9	<b>Madonna</b> - Bedtime Story (WEA)
9	20	<b>Clubhouse feat. Carl</b> - Nowhere Land (Media)
10	5	<b>883/Fiorello</b> - Senza Averti Qui/Finalmente Tu (FRI)
TW	LW	ALBUMS
1	1	<b>Neri Per Caso</b> - Le Ragazze (Sony)
2	3	<b>Fiorello</b> - Finalmente Tu (RTI)
3	5	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
4	2	<b>Annie Lennox</b> - Medusa (BMG Ariola)
5	4	<b>Cranberries</b> - No Need To Argue (PolyGram)
6	7	<b>Gianluca Grignani</b> - Destinazione Paradiso (PolyGram)
7	6	<b>Spagna</b> - Siamo In Due (Sony)
8	9	<b>Andrea Bocelli</b> - Bocelli (RTI)
9	8	<b>Litfiba</b> - Spirito (EMI)
10	12	<b>Green Day</b> - Dookie (Warner)

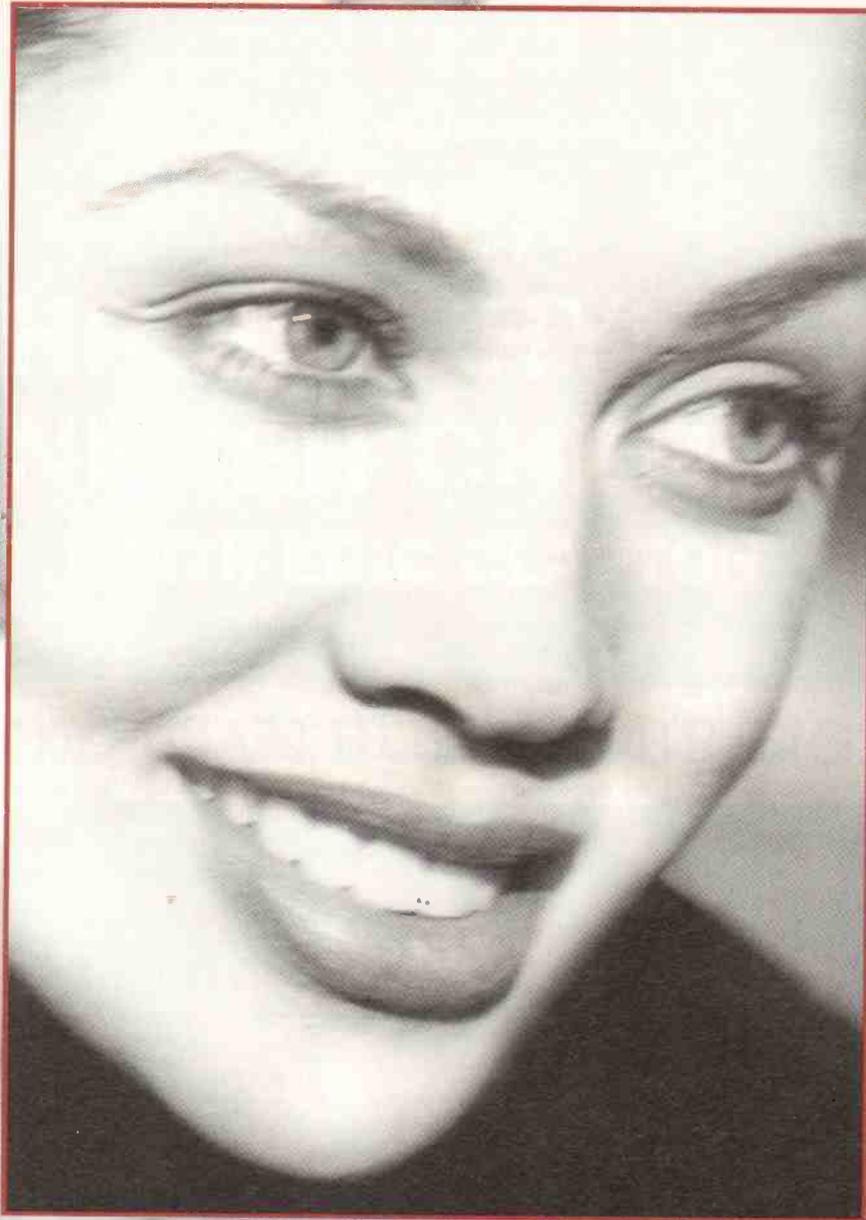
## SWEDEN

TW	LW	SINGLES
1	2	<b>Celine Dion</b> - Think Twice (Sony)
2	1	<b>Offspring</b> - Self Esteem (Border)
3	4	<b>Just D</b> - Hubbubba (Telegram)
4	3	<b>Black Ingvars</b> - Mitt Eget Blue Hawaii (SDM)
5	7	<b>Ardis</b> - Shotgun (Stockholm)
6	5	<b>Mark 'Oh</b> - Tears Don't Lie (PolyGram)
7	9	<b>Basic Element</b> - The Fiddle (EMI)
8	11	<b>Scatman John</b> - Scatman (Grammophone)
9	6	<b>Melodie MC</b> - Anyone Out There (Virgin)
10	29	<b>Clubland feat. Zeya Hamilton</b> - Cry (Warner)
TW	LW	ALBUMS
1	1	<b>Glenmark/Eriksson/Strömstedt</b> - idem (Metronome)
2	2	<b>Bruce Springsteen</b> - Greatest Hits (Sony)
3	NE	<b>Just D</b> - Plast (Telegram)
4	5	<b>Annie Lennox</b> - Medusa (BMG)
5	NE	<b>Faith No More</b> - King For A Day... (PolyGram)
6	17	<b>Celine Dion</b> - The Colour Of My Love (Sony)
7	6	<b>Offspring</b> - Smash (Border)
8	3	<b>Rednex</b> - Sex & Violins (BMG)
9	7	<b>Cranberries</b> - No Need To Argue (PolyGram)
10	4	<b>John Lennon</b> - The John Lennon Collection (EMI)

## IRELAND

TW	LW	SINGLES
1	5	<b>The Outhere Brothers</b> - Don't Stop (WEA)
2	1	<b>Celine Dion</b> - Think Twice (Sony)
3	2	<b>Alex Party</b> - Don't Give Me Your Life (

# Vanessa Williams



## *The Sweetest Days*

The first single from the U.S. Gold album

### **The Sweetest Days**

As seen on T.V. across Europe

U.K. : *Talkin' Telephone Numbers* March 27    Holland : *De TV Show* March 30

France : *Le Monde Est A Vous* April 2    Germany : *Geld oder Liebe* April 8

and a special live performance on MTV Europe's "Most Wanted" April 4!

Single produced by Keith Thomas for Yellow Elephant Music, Inc    Executive Producer: Ed Eckstine    Management: Hervey & Company





### Adult Contemporary Europe

TW	LW	WOC	Artist/Title	Label
1	1	11	ANNIE LENNOX/NO MORE I LOVE YOU	(RCA)
2	2	5	Elton John/Believe	(Rocket/Mercury)
3	3	8	Stevie Wonder/For Your Love	(Motown)
4	5	5	Mike & The Mechanics/Over My Shoulder	(Virgin)
5	4	9	Sting & Pato Banton/This Cowboy Song	(A&M)
6	6	4	Bruce Springsteen/Murder Incorporated	(Columbia)
7	13	3	Janet Jackson/Whoops Now	(Virgin)
8	21	2	Wet Wet Wet/Julia Says	(Precious)
9	14	8	Celine Dion/Think Twice	(Epic/Columbia)
10	9	6	Oasis/Whatever	(Creation)
11	8	6	M People/Open Your Heart	(Deconstruction)
12	7	12	Simple Minds/She's A River	(Virgin)
13	12	10	Boyzone/Love Me For A Reason	(Polydor)
14	11	6	Scarlet/Independent Love Song	(WEA)
15	16	5	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)
16	10	8	Ini Kamoze/Here Comes The Hotstepper	(Columbia)
17	17	15	Madonna/Take A Bow	(Maverick)
18	15	6	Foreigner/Until The End	(Arista)
19	20	4	Del Amitri/Here And Now	(A&M)
20	>	NE	Let Loose/One Night Stand	(Mercury)
21	18	10	Human League/Tell Me When	(East West)
22	>	NE	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)
23	23	8	Jimmy Somerville/Heartbeat	(London)
24	>	NE	Take That/Back For Good	(RCA)
25	24	6	Dionne Farris/I Know	(Columbia)

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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### European Dance Radio

TW	LW	WOC	Artist/Title	Label
1	1	10	INI KAMOZE/HERE COMES THE HOTSTEPPER	(COLUMBIA)
2	3	5	Moby/Every Time You Touch Me	(Equator)
3	4	11	Captain Hollywood Project/Flying High	(Blow Up)
4	18	4	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)
5	>	NE	La Bouche/Be My Lover	(MCI)
6	>	NE	Corona/Baby Baby	(DWA)
7	7	8	20 Fingers/Lick It	(SOS)
8	9	6	Scooter/Move Your Ass	(Club Tools)
9	10	5	Prince Ital Joe & Marky Mark/Babylon	(Ultraphonic)
10	22	3	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg Records)
11	6	3	Rozalla/Baby	(Epic)
12	5	5	Alex Party/Don't Give Me Your Life	(Cleveland City)
13	2	7	Snap/The First The Last Eternity (Till The End)	(Ariola)
14	14	4	Sparks/When Do I Get To Sing My Way	(Logic)
15	23	2	E-rotic/Max, Don't Have Sex With Your Ex	(Blow Up)
16	12	2	2 Unlimited/Here I Go	(Byte)
17	11	15	20 Fingers/Short Dick Man	(SOS/Downtown)
18	17	2	Aaliyah/Age Ain't Nothing But A Number	(Jive)
19	>	NE	Shut Up And Dance/Save It Till The Morning After	(Shut Up And Dance)
20	>	NE	Bucketheads/The Bomb	(Positiva)
21	>	NE	Alliance Ethnik/Respect	(Delabel)
22	8	17	Baby D./Let Me Be Your Fantasy	(Systematic)
23	25	3	MC Sar & The Real McCoy/Run Away	(Hansa)
24	>	NE	Perfecto Allstarz/Reach Up (Pigbag)	(Perfecto)
25	>	NE	Greed/Pump Up The Volume	(Time)

The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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### European Country Radio

TW	LW	WOC	Artist/Title	Label
1	1	7	TRISHA YEARWOOD/THINKIN' ABOUT YOU	(MCA)
2	2	6	Tammy Wynette & Sting/Every Breath You Take	(Epic)
3	3	29	Tractors/Baby Likes To Rock It	(Arista)
4	10	7	Clay Walker/This Woman And This Man	(Giant)
5	4	7	Jimmy Nail/Cowboy Dreams	(East West)
6	13	2	Kathy Mattea/Clown In Your Rodeo	(Mercury)
7	15	3	Sammy Kershaw/If You're Gonna Walk I'm Gonna Crawl	(Mercury)
8	5	7	Jimmy Nail/Crocodile Shoes	(East West)
9	12	10	Shania Twain/Whose Bed Have Your Boots Been Under	(Mercury)
10	8	5	Brother Phelps/Anyway The Wind Blows	(Asylum)
11	21	3	Carlene Carter/Hurricane	(Giant)
12	>	NE	Brooks & Dunn/Little Miss Honky Tonk	(Arista)
13	7	14	Pam Tillis/Mi Vida Loca	(Arista)
14	17	2	Pam Tillis/I Was Blown Away	(Arista)
15	9	3	Mark Chesnutt/Gonna Get A Life	(Decca)
16	6	8	Chely Wright/Sea Of Cowboy Hats	(Polydor)
17	14	4	Randy Travis/The Box	(Warner Brothers)
18	16	23	Mary Chapin Carpenter/Shut Up And Kiss Me	(Columbia)
19	23	2	Wesley Dennis/I Don't Know (But I've Been Told)	(Mercury)
20	20	5	Reba McEntire/The Heart Is A Lonely Hunter	(MCA)
21	22	6	George Strait/You Can't Make A Heart Love Somebody	(MCA)
22	>	RE	Neal McCoy/For A Change	(Atlantic)
23	11	5	Alabama/Give Me One More Shot	(RCA)
24	18	5	Mavericks/I Should Have Been True	(MCA)
25	24	2	Steve Kolander/Black Dresses	(River North)

The European Country Radio (ECR) Top 25 is based on a weighted-scoring system. Stations are weighted by market size and by the number of hours per week committed to the format.

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All I Wanna Do	64	Mitt Eget Blue Hawaii	66
Always	43	Move Your Ass!	7
Always Something There To...	50	No More 'I Love You's'	18
An Angel	62	Old Pop In An Oak	5
As I Lay Me Down	71	One Man In My Heart	60
Axel F/Keep Pushin'	54	Original	78
Baby Baby	33	Over My Shoulder	76
Baby It's You	17	Pelasta Maaailma	98
Babylon	95	Poison	31
Basket Case	42	Purple Medley	70
Be My Lover	52	Push The Feeling On	37
Believe	23	Quiero Volar	97
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Can You Feel The Love Tonight	49	Respect	30
Can't Stop Loving You	80	Right Type Of Mood	53
Chacun Sa Route	55	Sarajevo Børn Dem Håb	91
Club Bizarre	32	Saturday Night	92
Computerliebe	29	Save It Till The Morning...	100
Conquest Of Paradise	9	Save Me	99
Cotton Eye Joe	16	Scatman...	6
Digging The Grave	38	Self Esteem	15
Disco Fans	69	Set You Free	44
Don't Give Me Your Life	25	Short Dick Man	14
Don't Stop	4	Shotgun	81
Everytime You Touch Me	73	Someday I'll Be Saturday Night	77
Express Your Freedom	88	Stay Another Day	11
Feeling So Real	65	Suddenly	72
Flying High	22	Sweet Dreams	94
Forever Young	57	Take A Bow	41
Fred Come To Bed	28	Tears Don't Lie	19
Hardcore Vibes	79	The Bomb!	39
Here Comes The Hotstepper	1	The Fiddle	84
Here I Go	12	The First The Last Eternity	13
Hubbahubba	56	Think Twice	3
Hyper, Hyper	89	Turn On, Tune In, Cop Out	24
I'll Follow The Sun	83	Two Can Play That Game	27
I've Got A Little...	35	U Sure Do	10
If You Love Me	68	When Do I Get To Sing 'My Way'	87
Independent Love Song	93	Whoops Now/What'll I Do	26
It's A Loving Thing	96	Wild Thang	85
It's Cool Man	47	You Belong To Me	34
Julia Says	20	You Gotta Be	74
Let It Rain	21	Your Loving Arms	75
Lick It	51	Your Song	63
Love Can Build A Bridge	8	Zombie	2
Love Is All Around	45	Zombie	59

### TOP 100 ALBUMS

AC/DC	94	Litfiba	86
Alain Souchon	79	Loreena McKennit	96
Ana Belen & Victor Manuel	93	M-People	57
Andre Rieu	63	Madonna	16
Andrea Bocelli	82	Madredeus	98
Annie Lennox	3	Madredeus	77
Beautiful South	78	Marco Masini	87
Blur	80	Mariah Carey	71
Bob Seger/Silver Bullet Band	95	Mark 'Oh	40
Bon Jovi	13	Megadeth	99
Bruce Springsteen	1	Mike & The Mechanics	24
Celine Dion	5	Moby	88
Cesária Évora	61	Mr. Ed Jumps The Gun	60
Charlie Landsborough	52	Neri Per Caso	26
Claudia Jung	89	Niedercken	48
Cranberries	2	Nirvana	12
Cranberries	72	Oasis	38
D.A.D.	33	Offspring	10
Dalida	47	Orb	67
Del Amitri	65	Orquesta Sinfonica De Madrid	85
Duncan Dhu	74	P.J. Harvey	41
East 17	42	Pandora	90
Elastica	21	Peter Skellern	70
Elton John	4	Portishead	25
Faith No More	6	R.E.M.	43
Fiorello	31	Radiohead	49
Francis Cabrel	20	Rainhard Fendrich	76
Free The Spirit	28	Rednex	7
Fury In The Slaughterhouse	36	Revolver	39
Garth Brooks	23	Schwester's	62
Gene	51	Scooter	68
Gianluca Grignani	64	Sherly Crow	22
Gianna Nannini	59	Simple Minds	15
Glenmark/Eriksson/Strömstedt	37	Slash's Snakepit	32
Glenn Miller	97	Soundtrack - Immortal Beloved	56
Green Day	9	Soundtrack - Pret-A-Porter	73
H-Blockx	34	Soundtrack - Pulp Fiction	29
Herbert Grönemeyer	84	Soundtrack - The Lion King	14
Herbert Von Karajan	30	Spagna	69
Human League	91	Stevie Wonder	11
Irene Moors & De Smurfen	92	Sting	17
Janet Jackson	75	The Chieftains	27
Jennifer Rush	54	The Connells	55
Jimmy Nail	44	TLC	81
John Lee Hooker	18	Tricky	100
Just D	66	U 96	45
Kelly Family	19	Van Halen	50
Kirsty MacColl	35	Vangelis	8
Laura Pausini	53	Westernhagen	46
Leftfield	83	William Sheller	58

## Breakin' & Entering

A weekly Eurochart analysis by Mark Sperwer

With no shocking changes in this week's Eurochart Hot 100 Singles top 5, it's left to an old acquaintance to stir things up a little. Chicago house act the **Outhere Brothers** has cracked the UK with *Don't Stop (Wiggle Wiggle)* after already having done the business on the Continent. Previously peaking at number 32 last autumn, the act currently enjoys its highest Euro-position ever at number 4 thanks to its UK release on WEA's Eternal label.

More chart force from the UK in the form of **Strike**, an act which also enjoyed previous (UK) chart success with the same single; *U Sure Do* (Fresh). A previous UK top 30 hit, the track re-enters the UK Gallup chart at number 3 resulting in a first Eurochart entry of number 10, the week's highest.

Another UK act with slightly more chart-credibility, the **Beatles**, enjoys its 26th UK top 10 hit with a song taken from the BBC live recordings; *Baby It's You*. Entering as second highest (17), the track will undoubtedly soon cross over into the mainland charts.

And if all this is not enough, Scottish act **Wet Wet Wet** has hit the Eurochart's highroad

with *Julia Says* (Precious). The previous single *Goodnight Girl 1994* failed to achieve the chart-topping status of its predecessor *Love Is All Around*, stalling at number 50. The current single's Sales Breaker status at number 20 should make them smile.

The European Top 100 Albums brings news of two veterans; at number 11 **Stevie Wonder's Conversation Peace** (Motown) is Sales Breaker in its second week.

Meanwhile, at number 4 **Elton John's Made In England** (Rocket) registers as his 10th Eurocharting album—the week's highest entry—with new entries in nine mainland territories. In time to make Eurochart deadlines were the votes of; Gallup UK (number 3), Switzerland (4), Germany (11), France (13), Italy (16), Austria (19), Denmark (25), Finland (31), Ireland (41) and Holland (63). During the '90s John enjoyed top 5 Eurochart positions with his previous three albums. Both his 1990 greatest hits compilation *The Very Best Of* and 1992's *The One* went to the European Top 100's pole-position. His previous effort *Duets* stalled at number 4 position early last year.

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**LONDON**



# M&M Makes Changes In Station Reports

Effective this week Music & Media has changed the Station Reports section by removing the distinction between songs in "A" and "B" rotation, except in a small number of special cases, for example BBC Radio 1.

Following a detailed survey of over 250 major European stations, Music & Media concluded that for many stations, B rotation amounts to almost the same number of plays as their A rotation levels. At the same time, programme directors change rotation definitions quite frequently, further complicating Music & Media's A/B classification method.

In addition, exact rotation definitions still differ greatly among reporters.

Therefore, it may happen that what is A rotation at one station equals B level at another.

These factors combined make the distinction between A and B often an arbitrary one. Therefore, Music & Media has decided to adopt one airplay category, that encompasses both heavy and significant medium rotation.

The changes will be most apparent in the Station Reports section, the EHR Top 40 chart and Music & Media's TrackFax service.

Music & Media has started including BDS monitored airplay information for the UK and Dutch markets.

**Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis for the week. All Power Play songs are printed, the additions being marked with the abbreviation "AD." Some lists include featured new albums, as indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.**

## AUSTRIA

**Ö3/Vienna P**  
EHR  
Bogdan Rosic - Head Of Music  
Playlist Additions:  
Duran Duran - Perfect Day  
Heather Nova - Walk This Way  
Hubert Von Goisern - Weit Mimi: Two Together  
Radiohead - High & Dry  
Stiltakin - Rest In

**RADIO CD INTERNATIONAL/Vienna G**  
EHR  
Andrea Röhrich - Head Of Music  
Peter Gruber - Head Of Music  
Playlist Additions:  
Alliance Ethnik - Respect  
Cranberries - I Can't Be Driven Home - Real Love  
Freddie Taylor - Israelites  
G.L. Buffalo - Honey  
Pandora - Tell The World  
Shakatak - Brazilian Love Affair  
Thelma Houston - Don't Leave Me This Way  
Adina Howard - Freak Like Me  
Brand New Heavies - Close To You  
Jeff Healey - Stuck In The Moby - Every Time  
Portishead - Glory Box  
Radiohead - High & Dry  
Supergroove - Can't Get

## BELGIUM

**BRITN RADIO DONNA/Brussels P**  
EHR  
Marc Deschuyter - Head Of Music  
Power Play:  
Gompie - Alice, Who The X Is Alice?  
Take That - Back For Good  
AD  
Gunther Levi - Hou Jij Van Mij  
Playlist Additions:  
Capt. Hollywood - Flying High  
Glenn Frey - This Way To Happiness  
Paul Severs - Doe Je  
Tina Arena - Chains  
Vanessa Mae - Toccata & Fugue  
Yasmine - Ik Was Zo

**BRITN STUDIO BRUSSEL/Brussels P**  
EHR/Rock  
Jan Hautekiet - Producer  
Power Play:  
Prodigy - Poison  
Playlist Additions:  
Björk - Army Of Me  
Morphine - Yes  
Beatles - Baby It's You  
Boo Radleys - Wake Up Boo  
Buckshot Lefonque - No Pain, No Gain  
Edwyn Collins - If You Could  
Matthew Sweet - Sick Of Myself  
Nemo - Popmusik  
Renegade Soundwave - Brixton

T.T. D'Arby - Holding On  
AL  
Morphine  
PJ Harvey

**RADIO 21/Brussels P**  
EHR/Rock  
Christine Goor - Producer  
Anne Goreux - Producer  
Playlist Additions:  
Björk - Army Of Me  
Edwyn Collins - If You Could  
Gene - Haunted By You  
Interactive - Shout  
Renegade Soundwave - Brixton  
Boo Radleys - Wake Up Boo  
Buckshot Lefonque - No Pain, No Gain  
Cheb Mami - Ma Ma  
Cyndi Lauper - I'm Gonna Be A Star (The Bird Song)  
Democrates D - Le Crime  
Dr. Dig - Devon  
Dream Warriors - California  
Echobelly - Insomniac  
Letters To Cleo - Here And Now  
Madonna - Bedtime Story  
Nirvana - Where Did You Go  
Pizzicato 5 - Baby Love Child  
Prince - Purple Medley  
Scatman John - Scatman  
Stevie Wonder - Cold Chill  
T.T. D'Arby - Holding On

**RADIO CONTACT F/Brussels P**  
EHR  
Jean Lou Bertin - Prog Dir  
Playlist Additions:  
Celine Dion - Pour Que  
Charts - Libre Enfin  
Dinky Toys - Keep Hope Alive  
Janet Jackson - Whoops Now  
Perfecto Allstars - Reach Up (Pigwig)  
Rhapsody - Cool & Sexy

**RADIO CONTACT N/Brussels P**  
EHR  
Danny de Bruyn - Prog Dir  
Playlist Additions:  
20 Fingers - Lock It  
Alex Party - Don't Give Me  
Dinky Toys - Keep Hope Alive  
Duran Duran - Perfect Day  
E-rotic - Fred Come To Bed  
Jamie Lee - Just 4 ...  
Janet Jackson - Whoops Now  
Jennie Tracy - It's My Time  
Offspring - Self Esteem  
Sparks - When Do I Get To  
Yasmine - Ik Was Zo

**BEL-RTL/Brussels G**  
EHR  
Serge Jonckers - Prog Dir  
Playlist Additions:  
De Palmas - Comme Un Homme  
Patrick Bruel - J'Suis  
Philippe Lafontaine - L'Envie  
Renaud Hanton - Quatre Saisons  
Tina Arena - Chains

**BRP/Eupen S**  
ACE  
Guy Janssens - Producer  
Power Play:  
Annie Lennox - No More I Love  
Chris Rea - Tell Me  
Stevie Wonder - For Your  
Mike & The Mechanics - Over My  
Playlist Additions:  
2 Unlimited - Here I Go  
Baby D - Let Me Be  
Dane - Hardcore Vibes  
Scatman John - Scatman  
U 96 - Club Bizarre

**AL**  
PJ Harvey  
Playlist Additions:  
Annie Lennox - No More I Love  
Chris Rea - Tell Me  
Stevie Wonder - For Your  
Mike & The Mechanics - Over My  
Playlist Additions:  
2 Unlimited - Here I Go  
Baby D - Let Me Be  
Dane - Hardcore Vibes  
Scatman John - Scatman  
U 96 - Club Bizarre

**RADIO BRUXELLES CAPITALE/Brussels S**  
EHR  
Playlist Additions:  
Annie Lennox - No More I Love  
Chris Rea - Tell Me  
Stevie Wonder - For Your  
Mike & The Mechanics - Over My  
Playlist Additions:  
2 Unlimited - Here I Go  
Baby D - Let Me Be  
Dane - Hardcore Vibes  
Scatman John - Scatman  
U 96 - Club Bizarre

**ACE/EHR**  
Marc Vossen - Prog Dir  
Laurent Finet - Head Of Music  
Power Play:  
Elton John - Believe  
Playlist Additions:  
Alliance Ethnik - Respect  
De Palmas - Comme Un Homme  
Ini Kamooz - Here Comes  
Janet Jackson - Whoops Now  
L'Affaire Louis/Trio - L'Homme  
Mike & The Mechanics - Over My  
Philippe Lafontaine - L'Envie  
Philippe Lafontaine - Cas Jalousie

**BRITN RADIO 2-WEST FLANDERS/Kortrijk B**  
EHR  
Peter de Groot - Head Of Music  
Power Play:  
Edwyn Collins - If You Could  
AL  
Manhattan Transfer

**RADIO EXPRES/Antwerp B**  
EHR/Gold  
Marc Dhollander - Head Of Music  
Power Play:  
Joe Cocker - Have A Little Faith  
Playlist Additions:  
Bart Kaell - Ik Laet Je  
Bruce Springsteen - Murder Incorporated  
Duran Duran - Perfect Day  
Gompie - Alice, Who The X Is Alice?  
John Terra - Geen Leven Zonder  
Wet Wet Wet - Julia Says

**RADIO MOL/Mol B**  
EHR  
Sonja Celen - Producer  
Playlist Additions:  
Good Shape - I Can Love You  
Dinky Toys - Keep Hope Alive  
Madonna - Bedtime Story  
PJ Harvey - Down By The Water  
René Froger - Why Goodbye  
Sagm Gooris - Waar Is Dat Meisje?  
Soulister - I Need Some Time  
Talk/Town - Singing In  
Twenty 4 Seven - Keep On Trying

**RADIO ROYAAL/Hamont-Achel B**  
EHR  
Tom Holland - Prog Dir  
Power Play:  
Supercat - My Girl Josephine  
Playlist Additions:  
Beatles - Baby It's You  
Grant & Forsyth - Queen Of Hearts  
Newton - Sky High  
Pato Banton - Bubbling Hot  
Prince - Purple Medley  
Vanessa Mae - Toccata & Fugue

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
ACE  
Josef Viecek - Prog Dir  
Playlist Additions:  
Duran Duran - Perfect Day  
Laura A Jaji Tygri - Hladova Usta  
Lightning Seeds - Change  
Lisa Nilsson - Ticket To Heaven  
Pato Banton - Bubbling Hot  
Robert Palmer - You Blew  
The The - I Saw The

**RTL CITY RADIO/Prague G**  
EHR  
Karel Oubrecht - Prog Mgr  
Playlist Additions:  
Human League - One Man  
Premier - Hrobar  
Roxette - Vulnerable  
RADIO DRAGON/Karlovy Vary S  
EHR  
Power Play:  
Poul Føgel - Head Of Music

**René Huilicka - Head Of Music**  
Playlist Additions:  
Freak Power - Turn On  
Good Shape - King Of  
Beatles - Baby It's You  
Caught In The Act - Love Is Everywhere  
Mr. President - I'll Follow The Sun

**RADIO PROFIL/Pardubice S**  
ACE  
Ales Klinecky - Prog Dir  
Power Play:  
Firehouse - I Live My Life For You  
Playlist Additions:  
Brandy - Baby  
Gjoworm - Young Hearts  
Leslie Mandoki - Hold On To  
Pharao - World Of Magic  
Playgirls - Tell Me I Love You  
Stevie Wonder - For Your

## DENMARK

**DR P3: GOMORGEN P3/Copenhagen P**  
EHR/Rock  
Palle Aarslev - Head Of Channel  
Power Play:  
Drori-Hansen - ... Then You'll ...  
Playlist Additions:  
Aki Sirkesalo - Marvin Goye  
Baby Miss Julia - If  
Psyched Up Janis - Kvindé Min

**THE VOICE/Copenhagen P**  
EHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:  
Boo Radleys - Wake Up Boo  
Brand Nubian - Hold On  
Connells - '74-'75  
Hootie/Blowfish - Hold My Hand  
Human League - One Man  
Offspring - Self Esteem  
Sara Isaksson - May  
Swing/Dr. Alban - Sweet Dreams  
Take That - Back For Good  
Tina Arena - Chains  
Todd Snider - Alright Guy

**ÁRHUS NERRADIO/RADIO COLOMBO/Árhus G**  
EHR  
Jesper Schousen - Head Of Music  
Jacob Sørensen - Head Of Music  
Playlist Additions:  
MNE - I've Got A  
Richard Grieco - Stay Young  
Valentine Bunch - Never Break

**ANR/Aalborg G**  
ACE/EHR  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Big Fat Snake - Midnight Mission  
Cut 'N' Move - I'm Alive  
Danser Med Dreng - Vi Går  
Freak Power - Turn On  
Kathy Mattea - Clown In  
Peter Smith - Obsession

**RADIO ABC/Randers G**  
EHR  
Stig Hartvig Nielsen - MD  
Kent Hansen, Head Of Music  
Playlist Additions:  
Cut 'N' Move - I'm Alive  
Danser Med Dreng - Vi Går  
Boo Radleys - Wake Up Boo  
Duran Duran - Perfect Day  
East 17 - Let It Rain  
Freak Power - Turn On  
Peter Smith - Obsession  
Snap - The First  
RADIO VIBORG/Viborg G  
EHR  
Poul Foged - Head Of Music

**Playlist Additions:**  
Björn Afzelius - Du  
Brownstone - If You Love Me  
Bruce Springsteen - Secret Garden  
Cut 'N' Move - I'm Alive  
Danser Med Dreng - Vi Går  
Firehouse - I Live My Life For You  
Boo Radleys - Wake Up Boo  
Kathy Mattea - Clown In  
Peter Smith - Obsession  
Sheena Easton - My Cherie  
Valentine Bunch - Never Break

**UPTOWN FM/Copenhagen G**  
ACE/EHR  
Niels Pedersen - Head Of Music  
Playlist Additions:  
Brand New Heavies - Close To You  
Bruce Springsteen - Secret Garden  
Dionne Farris - I Know  
Take That - Back For Good

**RADIO 89.1/Helsingør S**  
EHR  
Johannes Olsen - Head Of Music  
Playlist Additions:  
Audio Murphy Inc. - Tighten Up  
Big Fat Snake - No Place Like  
Cranberries - Ode To My  
Eagles - Learn To Be  
Hootie/Blowfish - Hold My Hand  
Take That - Back For Good

**RADIO FREDERICA/Fredericia S**  
ACE/EHR  
Svend Jørgensen - Prog Dir  
Playlist Additions:  
Bruce Springsteen - Secret Garden  
Cut 'N' Move - Give It Up  
Danser Med Dreng - Vi Går  
Dusty Springfield - Goin' Back  
Rednex - Wish  
Sheena Easton - My Cherie  
Van Halen - Can't Stop

**RADIO HERNING/Herning S**  
EHR  
Karl Erikstrup - Head Of Music  
Playlist Additions:  
Alex Party - Don't Give Me  
Boo Radleys - Wake Up Boo  
Brownstone - If You Love Me  
Corona - Baby Baby  
Danser Med Dreng - Vi Går  
L. Vandross - Ain't No  
MFTCC - Songs From Under  
Peter Smith - Obsession  
Sarajevo Barn - G' Dem et Håb  
Snow - Anything For You

**RADIO KUKU/Tallinn G**  
ROCK/ACE  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
John Lee Hooker - Chill Out  
Leslie Mandoki - Hold On To  
Roxette - Vulnerable  
Terrorvision - Some People Say  
AL  
Del Amitri

**RADIO MOJN/Aabenraa & Sønderborg S**  
ACE  
Bo Andresen - Head Of Music  
Playlist Additions:  
Danser Med Dreng - Vi Går  
E-Type - Do You Always  
Factual Beat - I Believe  
Jenny B - Had Enough  
Mike & The Mechanics - Over My  
Riddervold - On My Own

**RADIO SILKEBORG/Silkeborg S**  
ACE/EHR  
Allan Henriksen - Head Of Music  
Playlist Additions:  
Alex Party - Don't Give Me  
Annie Lennox - Whiter Shade  
Big Fat Snake - You Left  
Danser Med Dreng - Vi Går  
Driza Bone - Real Love  
Wet Wet Wet - Julia Says

**STATION KØBENHAVN 102.9 FM**  
EHR/Dance  
Anders B. Skjønna - Music Director  
Playlist Additions:  
New Power Generation - Get Wild  
Boo Radleys - Wake Up Boo  
Danser Med Dreng - Vi Går  
East 17 - Let It Rain  
L. Vandross - Ain't No  
Rednex - Wish

**VLR/Vejle S**  
EHR  
Peter Larsen - Head Of Music  
Playlist Additions:  
Danser Med Dreng - Vi Går  
Nina - The Reason Is Now  
Rednex - Wish  
Sheena Easton - My Cherie

**RADIO HOLBÆK/Holbæk B**  
EHR  
Stig Nielsen - Prog Dir  
Playlist Additions:  
Jeppe Riddervold - On My Own  
Magnus Uggla - 4 Sekunder  
Mike & The Mechanics - Over My  
Poul Krebs - Sådan Nogen Som Os  
Simple Minds - Hypnotised

**Todd Snider - Alright Guy**  
ACE  
RADIO HOLSTEBRO/Holstebro B  
EHR  
Thomas B. Pedersen - Head Of Music  
Power Play:  
Baby Miss Julia - Room Of  
Big Fat Snake - Midnight Mission  
Playlist Additions:  
Boo Radleys - Wake Up Boo  
Corona - Baby Baby  
Cut 'N' Move - I'm Alive  
Drori-Hansen - ... Then You'll ...  
Gohomes - I Don't Want My Baby  
Lisa Nilsson - Den Hår Gången  
Take That - Back For Good  
Bucketheads - The Bomb  
Danser Med Dreng - Vi Går  
Planet Waves - Superficial  
Swing/Dr. Alban - Sweet Dreams

**RADIO SLR/Slagelse B**  
EHR  
Jesper Reuter - Head Of Music  
Playlist Additions:  
Bruce Springsteen - Secret Garden  
Cut 'N' Move - I'm Alive  
Danser Med Dreng - Vi Går  
Peter Smith - Obsession  
Rednex - Wish  
Sheena Easton - My Cherie  
Van Halen - Can't Stop

**RADIO 88.5/Berlin G**  
National Music  
Holger Wolgast - Head Of Music  
Playlist Additions:  
Brandy - Baby  
Fettes Brot - Männer  
Herman van Veen - Zwei Reisende  
Mike & The Mechanics - Over My  
Nicki - Immer Nur ...  
Rosenzalt - Mitwuch  
Sandra - Nights In White Satin  
TLC - Creep  
Janes/Amos - I Wanna Get Back  
Troy Newman - The Missing  
Unemployed Ministers - Time's A ...  
Vanessa Mae - Toccata & Fugue

## ESTONIA

**RAADIO 2/Tallinn G**  
EHR  
Immo Mihkelson - Head Of Music  
Playlist Additions:  
Comic Relief - Love Can Build  
Must Q - Amastuse Mudel  
R.E.M. - Strange Currencies  
Rednex - Wish  
Take That - Back For Good  
Wet Wet Wet - Julia Says

**RADIO KUKU/Tallinn G**  
ROCK/ACE  
Jaani Riikoja - Head Of Music  
Playlist Additions:  
John Lee Hooker - Chill Out  
Leslie Mandoki - Hold On To  
Roxette - Vulnerable  
Terrorvision - Some People Say  
AL  
Del Amitri

## FINLAND

**YLE 2/RADIOMAFIA/Helsinki P**  
EHR  
Lenna Paakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
2 Unlimited - Here I Go  
Bonnie Raitt - You Got It  
Boo Radleys - Wake Up Boo  
Dionne Farris - I Know  
Faith No More - Evidence  
Karkkautiomatyt - Ymmärrää  
Mieskone - Rossa  
Scarlet - Independent Love  
Sir Elwoodin Hiijsiset Värät - Kuolen  
Stone Roses - Ten Storey  
Take That - Back For Good  
Thunder - Fly On The Wall  
U 96 - Club Bizarre

**RADIO 1/Helsinki G**  
EHR  
Joke Linnansa - Prog Dir  
Juha Kakkuri - Head Of Music  
Playlist Additions:  
Annie Lennox - No More I Love  
Aswad - You're No Good  
Boo Radleys - Wake Up Boo  
Guitar Slingers - This Is  
Human League - One Man  
Janet Jackson - Whoops Now  
Scatman John - Scatman

**RADIO JYVASKYLA/Jyväskylä B**  
EHR  
Arvo Vuorela - Prog Dir  
Playlist Additions:  
Sikaduo - Huran Huran  
Sir Elwoodin Hiijsiset Värät - Kuolen  
Taivassatama - Jäärustus  
Take That - Back For Good

## FRANCE

**FRANCE INTER/Paris P**  
ACE  
Marc Garcia - Prog Dir  
Playlist Additions:  
Cherche Midi - Les Gens  
J.-P. Capdevielle - Politiquement  
Morphine - Honey White  
Stephan Etcher - Ce Qui Me

**NRJ NETWORK/Paris P**  
EHR  
Max Guazzini - Dir  
Playlist Additions:  
Magic Affair - In The  
Take That - Back For Good

**RTL/Paris P**  
ACE  
Monique Le Marcis - Head Of Prog  
Playlist Additions:  
D. Davis/A. Kidjo - Hakuna Matata  
Guy Marchand - Buenos Aires  
J.-P. Capdevielle - Politiquement  
Jimmy Cliff - Hakuna Matata  
AL  
Celine Dion  
Elton John  
Entre Sourire Et Larmes  
Hector Zazou  
Keriah Jones  
Michel Sardou  
Véronique Sanson

**RIVIERA RADIO/Monte Carlo G**  
ACE  
Rob Harrison - Head Of Music  
Playlist Additions:  
Crash Test Dummies - The Ballad  
Del Amitri - Here And Now  
Des'ree - You Gotta Be  
Dodgy - Making The Most  
Duran Duran - Perfect Day  
Go-Go's - The Whole World  
Joe Cocker - Have A Little  
Kirsty MacColl - Caroline  
Linda Ronstadt - The Waiting  
Melissa Etheridge - If I  
Peter Kingbeery - There's No  
Wet Wet Wet - Julia Says  
X-Rated For Bored - Give Beauty

**AL**  
Pat Metheny  
Playlist Additions:  
Bryan Adams - Have You Ever  
Caught In The Act - Love Is Everywhere  
Comic Relief - Love Can Build  
Das Modul - Computerliebe  
Doro - Ceremony  
E-rotic - Fred Come To Bed  
Feinkost Zipp - Morggän-Song  
Freak Power - Turn On  
Fury/Slaughterhouse - Dancing In  
Janet Jackson - Whoops Now  
Sparks - When Do I Get To  
Vanessa Mae - Toccata & Fugue

**ROC FM/Lille G**  
Dance/EHR  
Philippe Schemberg - Prog Dir  
Playlist Additions:  
Chante Moore - Free  
MNE - I've Got A  
Blackstreet - U Blow My Mind  
JTC - Love Will Keep  
K-Reen - J'En Ai Marre  
Rhapsodie - Le Style  
Salt-N-Pepas - Start Me Up  
Shaka - As-Salaam-Alaikum

**TOP MUSIC/Strasbourg G**  
EHR  
Hervé Petit - Prog Dir  
Playlist Additions:  
20 Fingers - Lock It  
Annie Lennox - No More I Love  
Prince - Purple Medley  
Simple Minds - Hypnotised

**VIBRATION/Orléans G**  
Dance/EHR  
Audric Delaveau - Prog Coord  
Playlist Additions:  
All 4 One - So Much In Love

**RTL: WRTL/Paris S**  
Rock  
Georges Lang, Lionel Richebourg  
Playlist Additions:  
T.T. D'Arby - Holding On  
AL  
Elton John  
Keriah Jones  
Little Axe  
Morphine  
Royal Trux  
Stevie Wonder

**ISABELLE FM/Tocane Saint Apte B**  
EHR  
Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Boyzone - Love Me  
Ice MC - Megamix  
JK - You & I  
Tony Di-Bar - Why Did Ya

## GERMANY

**ANTENNE BAYERN/Munich P**  
EHR  
Markus Steinkuhl - DJ/Producer  
Playlist Additions:  
Ce Ce Peniston - Keep Givin'  
Fiorella Mannoia - Ascolta  
John Waite - How Did I Get  
Traffic - Some Kind Of Women

**BAYERN 3/Munich P**  
EHR  
Jim Sampson - Music Dir  
Walter Schmirch - Music Dir  
Playlist Additions:  
Floy - Are You Still ...  
R.E.M. - Strange Currencies  
Radiohead - High & Dry  
Simple Minds - Hypnotised  
Supercat - My Girl Josephine  
Take That - Back For Good  
Went - Joppy Road  
Danielle Brisebois - Gimme Little

**RADIO FFM/Frankfurt P**  
EHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Duke Baysee - Do You Love Me  
Janet Jackson - Whoops Now  
La Bouche - Be My Lover  
Mr. President - I'll Follow The Sun

**Nicki French - Total Eclipse..**  
Supercat - My Girl Josephine  
**RADIO NEUW/Oberhausen P**  
ACE  
Jeff van Gelder - Head Of Music  
Playlist Additions:  
Comic Relief - Love Can Build  
Moby - Every Time  
Pandora - Tell The World  
Sling/Banton - This Cowboy Song  
Take That - Back For Good  
Travlers - Baby Likes To

**SWF 3: POPSHOP HITLINE/Baden Baden P**  
EHR  
Jörg Lange - Producer  
Playlist Additions:  
Bryan Adams - Have You Ever  
Caught In The Act - Love Is Everywhere  
Comic Relief - Love Can Build  
Das Modul - Computerliebe  
Doro - Ceremony  
E-rotic - Fred Come To Bed  
Feinkost Zipp - Morggän-Song  
Freak Power - Turn On  
Fury/Slaughterhouse - Dancing In  
Janet Jackson - Whoops Now  
Sparks - When Do I Get To  
Vanessa Mae - Toccata & Fugue

**BERLIN 88.5/Berlin G**  
National Music  
Holger Wolgast - Head Of Music  
Playlist Additions:  
Brandy - Baby  
Fettes Brot - Männer  
Herman van Veen - Zwei Reisende  
Mike & The Mechanics - Over My  
Nicki - Immer Nur ...  
Rosenzalt - Mitwuch  
Sandra - Nights In White Satin  
TLC - Creep  
Janes/Amos - I Wanna Get Back  
Troy Newman - The Missing  
Unemployed Ministers - Time's A ...  
Vanessa Mae - Toccata & Fugue

**DELTA RADIO/Kiel G**  
Rock  
Adam Hahne - Prog Dir  
Uwe Arkuzewski - Head Of Music  
Playlist Additions:  
Glenn Frey - This Way To Happiness

**HUNDERT 6/Berlin G**  
ACE  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Aswad - You're No Good  
Bed/Breakfast - You Make Me  
Black Sorrows - Snake Skin Shoes  
Charles & Eddie - I'm Gonna  
Comic Relief - Love Can Build  
Crash Test Dummies - The Ballad  
Danielle Brisebois - Gimme Little  
Firehouse - I Live My Life For You  
Janet Jackson - Whoops Now  
Klaus Lage - Weil Ich Sie Liebe  
Mike & The Mechanics - Over My  
Republica - Blöke  
Sandra - Nights In White Satin  
Scatman John - Scatman  
Take That - Back For Good  
W. Niedecken - Ich Will Dich

**ORB/FRITZ/Potsdam G**  
EHR  
Bernd Albrecht, Frank Menzel,  
Jens Mülle - Music Prog  
Playlist Additions:  
Take That - Back For Good  
4 To The Bar - Watermelon  
Coolio - Dial A Jam  
Das Modul - Computerliebe  
East 17 - Let It Rain  
Massive Attack - Karmacoma  
Moby - Every Time  
Mr. President - I'll Follow The Sun  
Pati Jam - Not For You  
Perfecto Allstars - Reach Up (Pigwig)  
R.E.M. - Crush With Eyeliner  
Simple Minds - Hypnotised  
Sparks - When I Kiss You  
Warren G - Do You See

**RADIO 7/Ulm G**  
ACE  
Walter Notz - Head Of Music  
Playlist Additions:  
40 Thieves - Dial A Jam  
Cymura - Magic  
Jim Ree - Feel So  
Jodie - Anything  
Katrina And The Waves - Turn  
Kaleah - Don't Be Shy  
Van Halen - Can't Stop

**RADIO ARABELLA/Munich G**  
National Music  
Karl-Heinz Schweter - Prog Dir  
Playlist Additions:  
André Stade - Feuer, Wind & Eis  
Fernando Express - Mit Dem Aklatros  
Freddy Breck - Lieb' Mich  
Jürgen Van Der Lippe - Der Bannmann  
Vanessa Rosenberg - Brienen



Jürgen Von Der Lippe - Der Blumenmann  
Marianne Rosenberg - Frisren

**RADIO ENERGY 93.3/Munich G**  
Rock  
Stevie Nicks - Prog Dir  
Playlist Additions:  
Sheryl Crow - Dye's Maker  
Wet Wet Wet - Julia Says

**RADIO FFN/Isernhagen G**  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
Power Play:  
Roxette - Vulnerable  
Playlist Additions:  
Boo Radleys - Wake Up Boo  
Brandy - Baby  
Bruce Springsteen - Murder Incorporated  
Des'ree - You Gotta Be  
Elton John - Believe  
Janet Jackson - Whoops Now  
Louise Hoffsten - Let The Best  
R.E.M. - Strange Currencies  
Sally Oldfield - Three Rings  
Simple Minds - Hypnotised  
Sparks - When I Kiss You  
Take That - Back For Good  
Van Halen - Can't Stop

**RADIO GONG/Nuremberg G**  
EHR  
Peter "Marc" Stingl - Music Dir  
Playlist Additions:  
Take That - Back For Good  
AL Annie Lennox

**RADIO KÖLN: COLOGNE CHARTS/**  
Cologne G  
EHR  
Uwe Spärl - Prog Dir  
Ludwig Schieffler - Prog Dir  
Playlist Additions:  
Dröppchen - Hüek Weed Joot  
Janet Jackson - Whoops Now  
Leftfield - Original  
Robin Beck - If Lovin'  
Scarlet - Independent Love

**RADIO SALÜ/Saarbrücken G**  
EHR  
Brigitte Barthel - Prog Dir  
Playlist Additions:  
Janet Jackson - Whoops Now  
Junya - I Wanna Be

Mr. President - I'll Follow The Sun  
Nice Little... - Ram Keeps  
Prince Ital Joe/M.M. - Babylon  
W. Niedeecken - Ich Will Dich  
AL Elton John

**BSR/Kiel G**  
EHR  
Stephan Hampe - Head Of Music  
Power Play:  
Take That - Back For Good  
Playlist Additions:  
Andru Donalds - Mishale  
Barry White - Come On  
Bonnie Raitt - You Got It  
Elton John - Believe  
Freak Power - Turn On  
Marla Glen - Believer  
Monique - As Long As  
Sandra - Nights In White Satin  
AL Elton John

**SDR 1/Stuttgart G**  
EHR  
Hans Thomas - Producer  
Power Play:  
Wet Wet Wet - Julia Says  
AL Elton John

**RADIO CHARIVARI/Nuremberg S**  
ACE  
Steffen Meyer - Music Dir  
Playlist Additions:  
Terry Hall - Sense

**RADIO F/Nuremberg S**  
ACE  
Ziggie Hoga - Prog Dir  
Playlist Additions:  
Juliane Werding - Singles  
Madonna - Take A Bow  
Marco Bonato - Storie Di Tutti  
One World - Come Together  
Patty Smyth - Look What Love  
Tractors - Baby Likes To

**RADIO GONG 2000/Munich S**  
EHR  
Andy Wenzel - Head Of Prog  
Power Play:  
Prince Ital Joe/M.M. - Babylon  
Green Day - Basket Case  
Snap - The First  
Playlist Additions:  
Annie Lennox - No More I Love

Mike & The Mechanics - Over My  
Danielle Brisebois - Gimme Little  
M People - Open Your Heart  
Timeless - Where Is

**GREECE**  
JERONIMO GROOVY/Marousi, Athens G  
EHR/Dance/Rock  
Dimis Contourousis - Head Of Music  
Playlist Additions:  
2 Unlimited - Here I Go  
Bryan Adams - Have You Ever  
Samira - When I Look

**KISS 909 FM/Athens G**  
EHR/Dance  
Michael Tsoussopoulos - Prog Dir  
Power Play:  
Janet Jackson - Whoops Now  
Playlist Additions:  
Clock - Axel F  
Corona - Baby Baby  
Crystal Waters - What I Need

**HOLLAND**  
HET STATION/Hilversum P  
EHR  
Jan Steeman - GM  
Power Play:  
Take That - Back For Good  
Playlist Additions:  
Bucketheads - The Bomb  
Comic Relief - Love Can Build  
Cranberries - I Can't Be  
E-Type - This Is The Way  
Radiohead - High & Dry  
Shine - Pop Music  
AL Doop  
Elton John  
Frits  
Mariah Carey

**NOS AVONDSPTS/Hilversum P**  
EHR  
Tom Blomberg - DJ/Producer  
Frits Spits - DJ/Producer  
Power Play:  
Take That - Back For Good  
Playlist Additions:  
Boy George - Funtime  
Connells - 74-75  
Elton John - Made In England  
Freak Power - Turn On  
Leftfield - Original

New Power Generation - Get Wild  
Paul de Leeuw - Je Hoor  
Prince - Dolphin

**RADIO 2/Hilversum P**  
ACE  
Menno Meendera - Coord  
Playlist Additions:  
Isabelle A - Jou Zal Ik Nooit Vergeten  
Koois Alberts - Hit Medley  
Marc Daniels - Wie Zet  
Sheryl Crow - Strong Enough

**RADIO 3/Hilversum P**  
EHR  
Paul van der Lugt - Coord  
Playlist Additions:  
Eternal - Crazy  
Freak Power - Turn On  
Pato Banton - Bubbling Hot

**SKY RADIO/Bussum P**  
ACE  
Ton Lathouwers - MD  
Playlist Additions:  
Duran Duran - Perfect Day  
Mariah Carey - I Don't  
TROS RADIO 3/Hilversum P  
EHR  
Anton Daalhuisen - Head Of Music  
Power Play:  
Take That - Back For Good  
Playlist Additions:  
2 Brothers 4th F - Fly  
Beatles - I'll Follow The Sun  
Cappella - Don't Be Proud  
Celvin Rotame - I Believe  
East 17 - Let It Rain  
Eternal - Stay  
Freak Power - Turn On  
Klaas Veen - De Kriebels  
Pato Banton - Bubbling Hot  
Vangelis - Conquest  
Van Halen - Can't Stop

**VERONICA/Hilversum P**  
EHR  
Allard Berends - Dir Radio  
Roland Snoeijer - Producer  
Power Play:  
Take That - Back For Good  
Playlist Additions:  
Bucketheads - The Bomb  
Outhere Brothers - Boom Boom  
T.T. D'Arby - Holding On

**RADIO 338/Bussum G**  
EHR  
Lex Harding - MD  
Erik de Zwart - Prog Dir  
Power Play:  
East 17 - Let It Rain  
Night Crawlers - Pushing  
Playlist Additions:  
Brownstone - If You Love Me  
Corona - Baby Baby  
E.Z.K. - Oh Diana  
Eternal - Stay  
Freak Power - Turn On  
Pato Banton - Bubbling Hot  
Perfecto Allstarz - Beach Up (Pigbag)  
Prince - Purple Medley  
Scatman John - Scatman  
Sheryl Crow - Strong Enough  
Talk/Town - Singing In

**ICELAND**  
BYLGIAN FM 98.9/Reykjavik B  
ACE/EHR  
Agust Hedinsson - Music Dir  
Playlist Additions:  
Aswad - You're No Good  
Freak Power - Turn On  
Jeff Healey - Stuck In The  
Boo Radleys - Wake Up Boo  
Boyz II Men - Thank You  
Comic Relief - Love Can Build  
Connells - 74-75  
Duran Duran - Perfect Day  
Jet Black Joe - I, Me, You  
Jimmy Cliff - Hakuna Matata  
Joshua Kadison - Beau'All Night  
R.E.M. - Strange Currencies  
Robbie Robertson - Ghost Dance  
Roxette - Vulnerable  
Tina Arena - Chains

**IRELAND**  
2 FM/Dublin P  
EHR  
John Clarke - Prog Dir  
Playlist Additions:  
2 Unlimited - Here I Go  
Aiysha Warren - I Thought I  
Apollo 440 - Don't Fear  
Brian Kennedy - Intuition  
Comic Relief - Love Can Build  
East 17 - Hypnotised  
Leftfield - Original  
Outhere Brothers - Don't Stop

Harrington/McGettigan - Small  
Strike - U Sure Do  
Tin Tin Out - Always Something  
Vanessa Williams - The Sweetest  
Van Halen - Can't Stop

**ITALY**  
ITALIA NETWORK-LOS CUARENTA/  
Udine P  
Dance  
Sascia Marvin - Prog Dir  
Playlist Additions:  
A.D.A.M. - Zombie  
General Base - I See You  
L.A. Style - Got To Move  
Jobeth - I Got The Rhythm In Me  
L.L. Style - Got To Move  
Pan & Trex - Ieman On The Beach  
S.U.A.D. - Save It Till  
ITALIA NETWORK MUSIC FM/Udine P  
EHR  
Sascia Marvin - Prog Dir  
Playlist Additions:  
Björk - Army Of Me  
DJ Miko - Lovely Lullaby  
Jimmy Cliff - Hakuna Matata  
Mike & The Mechanics - Over My  
Pasadenas - Round & Round  
Roachford - I Know You Don't Love  
S.U.A.D. - Save It Till  
Wet Wet Wet - Julia Says

**RADIO ITALIA SMI/Milan P**  
National Music  
Filippo Brogna - Music Director  
Playlist Additions:  
Andrea Bocelli - Vivo Per Lei  
Fiorello - Nessuno  
Gianluca Grignani - La Mia Storia  
Spagna - Siamo In Due

**RADIO KISS KISS FM/Naples P**  
ACE/Dance  
Gianni Simioli - Prog Dir/Head Of  
Music  
Playlist Additions:  
Madonna - Don't Stop  
Mike & The Mechanics - Over My  
Simple Minds - Hypnotised  
T.T. D'Arby - Holding On

**RADIO MONTE CARLO/Milan P**  
ACE  
Francesco Migliozzi - Prog Contr  
Playlist Additions:  
Bryan Adams - Have You Ever  
Stadio - Ti Perdonerai  
Vernice - Niente Di Male

**RETE 105 NETWORK/Milan P**  
EHR  
Angelo De Robertis Head Of Music  
Playlist Additions:  
Bryan Adams - Have You Ever  
Danielle Brisebois - What If God  
New Power Generation - Get Wild  
Tony Di Bart - Why Did Ya

**RTL 102.5 - HIT RADIO/Bergamo P**  
EHR  
Grant Benson - Head Of Music  
Luca Viscardi - Head Of Music  
Playlist Additions:  
A.D.A.M. - Zombie  
B.M.U. - U Will Know  
Bryan Adams - Have You Ever  
Club House - Nowhere Land  
Franco Battiato - Brve Invito  
Freak Power - Turn On  
Human League - One Man  
New Power Generation - Get Wild  
Nume - Violentami Nel Cuore  
Original - I Love  
Portrait - I Can Call You  
Radiohead - High & Dry  
Stadio - Ti Perdonerai  
Take That - Back For Good  
T.P.I. Cal - Round And Around

**101 NETWORK: DANCE PARADE/Milan G**  
Dance  
Roberto Corinaldesi - DJ/Producer  
Playlist Additions:  
Brand New Heavies - Close To You  
Corona - Baby Baby  
Moby - Every Time  
Reel 2 Real - Conway  
Shiva - Work It Out  
Spirits - Spirit Inside

**POWER RV1 THE BLACK**  
RADIO/Turin G  
Dance  
Paolo Lauri - Head Of Music  
Power Play:  
Jimmy Cliff - Hakuna Matata

Playlist Additions:  
Esperanto - You Are  
Spagna - Gente Come Noi

**RADIO BABBOLEO/Genoa G**  
EHR  
Lenny Rattone - DJ/Prog Dir  
Flavio Vidulich - Head Of Music  
Power Play:  
Wet Wet Wet - Julia Says

**RADIO CLUB 91/Naples G**  
EHR  
Franco Mory Russo - Prog Dir  
Olga Bettini - Head Of Music  
Playlist Additions:  
East 17 - Let It Rain  
Nirvana - The Man Who Sold The  
Weezer - Undone

**RADIO CLUB 91: DANCE/Naples G**  
Dance  
Franco Mory Russo - Prog Dir  
Jerry Laszlo - Head Of Music  
Playlist Additions:  
Des'ree - You Gotta Be  
Intrance - Take On Me  
Minty - Useless Man

**ANTENNA DELLO STRETTO/Messina S**  
EHR  
Filippo Pedeli - DJ  
Power Play:  
Adina Howard - Freak Like Me  
Playlist Additions:  
4 Non Blondes - Misty Mountain  
Andru Donalds - Mishale  
Boo Radleys - Wake Up Boo  
Christopher Cross - Been There  
Corona - Baby Baby  
East 17 - Let It Rain  
Tag Team - Whoomp!  
Jimmy Villotti - Uccellino  
Luca Barbarossa - Sciogli  
Marco Masini - Principessa  
Quartiere Latino - Il Sistema  
Roberto Mariani - Extra T  
Rottura - Reala Virtuale  
Vernice - Niente Di Male

# 14 EHR  
with a bullet

the boo radleys  
WAKE UP  
BOO!

19 ADDS (all formats) THIS WEEK  
EUROPE SAYS BOO

- germany boo
- u.k. boo
- sweden boo
- slovakia boo
- finland boo
- italy boo
- estonia boo
- belgium boo
- norway boo
- iceland boo
- holland boo
- poland boo
- ireland boo
- austria boo
- czech republic boo
- denmark boo
- switzerland boo
- portugal boo

(Taken from the album WAKE UP! out now)



sony music







Elastica- Waking Up
Radiohead- High & Dry
Sheryl Crow- Dyer Maker
RADIO 24/Zurich G
EHR
Dani Richiger - Head Of Music
Power Play:
Annie Lennox- No More I Love
Janet Jackson- Whoops Now
Mike & The Mechanics- Over My
Playlist Additions:
Brand New Heavies- Close To You
Soulister- If This Is Love
Tractors- Baby Likes To

RADIO BASILISK/Base G
ACE
Nick Schuls - Head Of Music
Playlist Additions:
Barry White- Come On
Big Geraniums- Feel So
Freak Power- Turn On
Glean Frey- This Way To Happiness
Gloworm- Young Hearts
House Traffic- Every Day Of
Hubert Kah- C'Est La Vie
Manhattan Transfer- Too Busy
Michel Fugain- Plus Ça Va
Patent Ochsner- Varazze
Prinzsn- Schwein Sen
Sacred Spirit- Yeha-Noha
Serge Lama- Oh Comme
Shalom- Someday
Take That- Back For Good
Toto Cutugno- Voglio Andare
Vanessa Mae- Toccata & Fugue

RADIO PILATUS 104.9/Luzern G
EHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
Boogalou Blue- Pt Ngré Pitit
Boo Radleys- Wake Up Boo
Duran Duran- Perfect Day
Glenn Frey- This Way To Happiness
Hubert Kah- C'Est La Vie
Joey Tempest- A Place To
L.R. Dowling- Possession
L.Vandross- Ain't No
Peaches/Boho- A Place
Timeless- Where Is
Jones/Amos- I Wanna Get Back

RADIO ZZurich G
ACE
Michelle Raue - Head Of Music
Playlist Additions:
Alan Frew- So Blind
Boo Radleys- Wake Up Boo
Bryan Adams- Have You Ever
Del Amitri- Here And Now
Janet Jackson- Whoops Now
Jayhawks- Blue
Mike & The Mechanics- Over My
Simple Minds- Hypnotised
Wet Wet Wet- Julia Says

RADIO ZUERISE/Rapperswil G
ACE
Michelle Kramer - Head Of Music
Playlist Additions:
Caught In The Act- Love Is Everywhere
Andru Donalds- Mishale
Brand New Heavies- Close To You
Roxette- Vulnerable
Silencers- Number One Friend
Take That- Back For Good
Wet Wet Wet- Julia Says

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
Playlist Additions:
Daran & Les Chaises- Via Felicità
De Palmas- Comme Un Homme
Jade- Every Day
Keziah Jones- Million Miles
Peaches/Boho- A Place
Robin S- Back It Up
Roxette- Vulnerable
Scatman John- Scatman
Thomas Anders- Never Know Love

RADIO FRAMBOISE/Yverdon B
ACE
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Alliance Ethnik- Respect
Elton John- Believe
Janet Jackson- Whoops Now

RADIO RHONE/Sion B
ACE
Joel Perrier - Prog Dir
Playlist Additions:
Fabe- Ça Fait Partie
MC 900 Ft. Jesus- But If You Go
Peaches/Boho- A Place
Jones/Amos- I Wanna Get Back

Annie Lennox- No More I Love
Playlist Additions:
Elton John- Believe
Janet Jackson- Whoops Now
Take That- Back For Good
Wet Wet Wet- Julia Says
Bitty McLean- Over The River
Bonnie Raitt- You Got It
Boy George- Funtime
Judy Cheeks- This Time
Melissa Etheridge- If I
Pato Banton- Bubbling Hot
Roxette- Vulnerable
Simple Minds- Hypnotised
Those Two Girls- All I

POWER FM/Istanbul G
EHR
Atilla Sen - Head Of Music
Playlist Additions:
Alex Frenk- Don't Give Me
East 17- Let It Rain
Everything/Girl- Missing
Huey Lewis- Little Bitty
Janet Jackson- Whoops Now

UNITED KINGDOM
96.4FM-BRM/Birmingham P
EHR
Clive Dickens - Program Manager
Playlist Additions:
Boyz II Men- Thank You
Bruce Springsteen- Secret Garden
Elton John- Made In England
MNS- If You Only Let Me In
Sean Maguire- Suddenly

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
Playlist Additions:
Comic Relief- Love Can Build
Cranberries- I Can't Be
Dee/Free- You Gotta Be
Duran Duran- Perfect Day
East 17- Let It Rain
Human League- One Man
Rednex- Old Pop In An Oak
Sean Maguire- Suddenly
Wet Wet Wet- Julia Says

BBC RADIO 1/London P
EHR
Playlist
B List Additions:
Boyz II Men- Thank You
Lightning Seeds- Marvellous
R.E.M.- Strange Currencies
State Of Grace- Not Over Yet
N List:
Alysha Warren- I Thought I
Ash- Kung Fu
Blues Traveler- Run Around
Boy George- Funtime
Caroline Lavelle- Moorlough Shore
Crash Test Dummies- The Ballad
Elton John- Lies
JX- You Belong To
Leftfield- Original
Massive Attack- Karmacoma
Reel 2 Real- Conway
Republics- Bloke
Strike- U Sure Do
Warren G- Do You See
N List Addition:
Deuce- I Need You
S.U.A.D.- Save It Till
TLC- Red Light Special

BEACON RADIO/Wolverhampton P
EHR
Peter Wagstaff - Prog Dir
Playlist Additions:
Dionne Farris- I Know
Elton John- Made In England
Let Loose- Best In Me
L.Vandross- Ain't No
Mercury/May/Howells- Man From
Perfecto Allstars- Reach Up (Pigbag)
Roxette- Vulnerable

CAPITAL FM/London P
EHR
Richard Park - Prog Contr
Playlist Additions:
Boyz II Men- Thank You
Bryan Adams- Have You Ever
Coruna- Baby Baby
Del Amitri- Driving With
Let Loose- Best In Me
Mica Paris- One
Outhere Brothers- Den't Stop
Pato Banton- Bubbling Hot

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Playlist Additions:
Boyz II Men- Thank You
Brownstone- If You Love Me
Lippy Lou- Liberation
Tinman- Guv'ibe
Tocayo- Live In Peace

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser

Playlist Additions:
Bobby Brown- Two Can
Nicki French- For All We Know
Van Halen- Can I Stop
Boyz II Men- Thank You
Deuce- I Need You
TLC- Red Light Special
VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
Playlist Additions:
Bruce Springsteen- Secret Garden
Lightning Seeds- Marvellous
Offspring- Self Esteem
Reef- Good Feeling

COOL FM/Belfast G
ACE
John Paul Ballantine - HOM
Playlist Additions:
Bryan Adams- Have You Ever
Brian Kennedy- Intuition
Faith/Rachael- Monday Maybe
Leftfield- Original
Nicki French- For All We Know
Roxette- Vulnerable

DOWNTOWN RADIO/Belfast G
Gold/EHR
John Rosborough - Prog Dir
Playlist Additions:
Bryan Adams- Have You Ever
Brian Kennedy- Intuition
Faith/Rachael- Monday Maybe
Leftfield- Original
Nicki French- For All We Know
Roxette- Vulnerable

FORTH RFM/Edinburgh G
EHR
Jay Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
Playlist Additions:
Bob Seger- Night Moves
Boyz II Men- Thank You
Bryan Adams- Have You Ever
Diesel Park West- Natural
Garry Christian- No Smoke
Howard Hewitt- This Love Is Forever
Jayhawks- Bad Time
Joshua Kadison- Jessie
Let Loose- Best In Me
New Power Generation- Get Wild
QX- Freedom
Jones/Amos- I Wanna Get Back
Tony Di-Bart- Why Did Ya

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
Playlist Additions:
Bryan Adams- Have You Ever
Mica Paris- One
Roxette- Vulnerable
Simple Minds- Hypnotised
POWER FM/Fareham G
EHR
Darren Parks - Head Of Music
Jeremy Clark - Head Of Music
Playlist Additions:
Let Loose- Best In Me
Strike- U Sure Do

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
Playlist Additions:
Barry White- I Only Want
Bob Seger- Night Moves
Leslie Mandoki- Hold On To
Linda Ronstadt- The Waiting
L.Vandross- Ain't No
Simple Minds- Hypnotised

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
Playlist Additions:
Bob Seger- Night Moves
Bryan Adams- Have You Ever
Howard Hewitt- This Love Is Forever
Let Loose- Best In Me
Martin Page- In The House
Nicki French- For All We Know
Tony Di-Bart- Why Did Ya

RED DRAGON FM/Cardiff/Newport S
EHR
Chris Moore - Head Of Music
Power Play:
Boo Radleys- Wake Up Boo
Brand New Heavies- Close To You
Celine Dion- Think Twice
Freak Power- Turn On
Human League- One Man
Janet Jackson- Whoops Now
Mike & The Mechanics- Over My
Wet Wet Wet- Julia Says
Playlist Additions:
Let Loose- Best In Me
Lightning Seeds- Marvellous

L.Vandross- Ain't No
Sean Maguire- Suddenly
Simple Minds- Hypnotised
Tina Arena- Chains
Jones/Amos- I Wanna Get Back
Tony Di-Bart- Why Did Ya
SWANSEA SOUND/Wales S
EHR
Rob Pendry - Head Of Music
Power Play:
Human League- One Man
Take That- Back For Good
Wet Wet Wet- Julia Says
Playlist Additions:
Bobby Brown- Two Can
L.Vandross- Ain't No
Angela Kaset- Something In Red
Bitty McLean- Over The River
C.T. Jones- In The Arms
Duran Duran- Perfect Day
Rednex- Old Pop In An Oak
Sushil- You Believe

GLR/London B
Rock
Jon Myer - Music Mgr
Playlist Additions:
Lightning Seeds- Marvellous
R.E.M.- Strange Currencies
Boo Radleys- Find The Answer
Boo Radleys- Fairfax Scene
Boo Radleys- It's Lulu
Hole- Doll Parts
Linda Ronstadt- The Waiting
Mica Paris- One

EUROPE
VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Madonna- Take A Bow
Playlist Additions:
Human League- Tell Me When

EUROCHART HOT 100/Europe P
EHR
MCM Networking
Siobhan Crampsey - General Manager
A List:
2 Unlimited- Here I Go
49ers- Rockin' My Body
Boo Radleys- Wake Up Boo
BT- Embracing
Comic Relief- Love Can Build
Cranberries- I Can't Be
East 17- Let It Rain
Elton John- Believe
Faith No More- Digging The Grave
Freak Power- Turn On
Glam Metal Detectives- Everybody Up
Green Day- Long View
Human League- One Man
Ini Kamose- Here Comes
Interactive- Forever Young
Janet Jackson- Whoops Now
Kelly Family- An Angel
M People- Open Your Heart
Mike & The Mechanics- Beggar
Mike & The Mechanics- Cup Of
Outhere Brothers- Don't Stop
Prinzsn- Fire
Prodigy- Poison
R.E.M.- After Hours
Simple Minds- She's A River
Snap- The First
Terrorvision- Some People Say

FM RADIO NETWORK/Germany S
EHR
Armin Weis - Prog Dir
A List:
Annie Lennox- No More I Love
Big Light- Trouble Is
Bon Jovi- Someday I'll
Chieftains- Long Black Veil
Club 69- Diva
Costas Tournas- Kiries Ke
Entre Aspas- Perfume
Fiorello- Finalmente Tu
Stiefel/Dusty- Underground
Ilona Csakova- Amsterdam
Interactive- Shout
Mauro Secco- Går Ut Med
Mike & The Mechanics- Over My
Rebeldes- Un Español
Scorpions- White Dove
Timeless- You Can Count On Me

NETWORK
BY PEPSI

50 Fingers- Short Dick Man
Annie Lennox- No More I Love
Bon Jovi- Someday I'll
Lownoise/Mental- Wonderful
Cranberries- Ode To My
DJ Bobo- Love Is
Dune- Hardcore Vibes
E-Rotic- Fred Come To Bed
East 17- Stay Another Day
Green Day- Basket Case
Human League- Tell Me When
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Mike & The Mechanics- Over My
Oasis- Whatever
Robert Palmer- You Bliw

Brand New Heavies- Spend
Connells- 74-75
Cranberries- Ode To My
Fury/Slaughterhouse- Dancing In
Human League- Tell Me When
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Mike & The Mechanics- Over My
Oasis- Whatever
Robert Palmer- You Bliw

Sparks- When Do I Get To
Sting/Banton- This Cowboy Song
Timeless- Where Is
A List:
Danielle Brisebois- Gimme Little
Cranberries- Ode To My
Sophie B. Hawkins- As I Lay
RICK DEES WEEKLY TOP 40/U.S.A. S
EHR/ACE
Dennis Clark - Director
A List:
Annie Lennox- No More I Love
Cranberries- Ode To My
Dionne Farris- I Know
Elton John- Believe



Green Day- When I Come Around
Human League- Tell Me When
Londonbeat- Come Back
Madonna- Take A Bow
Melissa Etheridge- If I
Sheryl Crow- Strong Enough
A List:
Madonna- Bedtime Story
Sheryl Crow- Dyer Maker

THE EUROPEAN HIT SURVEY/U.S.A. S
EHR
Daniel Springer - Managing Director
A List:
Annie Lennox- No More I Love
Capt. Hollywood- Flying High
The EUROPEAN Hit Survey
Cranberries- Ode To My
Human League- Tell Me When
Jamiroquai- Half The Man
M People- Open Your Heart
Massive Attack- Protection
Michelle Gayle- Sweetness
Oasis- Whatever
Simple Minds- She's A River
Snap- The First
Sting/Banton- This Cowboy Song
T-Spoon- Mercedes Benz
Yousouf N'Dour- Undecided
Del Amitri- Here And Now
Duke- So In Love
Hange Boel- All It Takes
Moby- Every Time
N-Trance- Set
Portishead- Glory Box
TNN- Aysay Cielito
Jones/Amos- I Wanna Get Back

THE NOKIA EUROHIT PARADE/
Tampere B
EHR
Pentti Teräviinen
Playlist Additions:
Big Day- Kaleidoskop
Bo Kaspers- Ingenting
Brazil Project- Bem Bon
VIVA TV/Cologne P
Music Television
Michael Kreissl - Prog Dir
Power Play:
Prinzsn- Schwein Sen
A List:
20 Fingers- Short Dick Man



Adiemus Adiemus
Caught In The Act- Love Is Everywhere
Connells- 74-75
Das Modul- Computerliebe
Ini Kamose- Here Comes
Beverly Knight- Flavour Of
Bitty McLean- Over The River
Bruce Springsteen- Murder Incorporated
Corona- Baby Baby
Jeffrey Williams- Sex Life
Geoff Healey- Stuck In The
Londonbeat- I'm Just Your
Naughty By Nature- Crazeest
New Power Generation- Get Wild
Nuttin' Nycce- Down 4 Whateva
Spirits- Spirit Inside
Take That- Back For Good
T.T. D'Arby- Holding On
Tina Arena- Chains
Tin Tin Out- Always Something

MUSIC TELEVISION
MTV EUROPE/London P
Music Television
Richard Godfrey - Director Of Prog
Peter Good - Head Of Music Program-
ming

Heavy Rotation
Annie Lennox- No More I Love
MUSIC TELEVISION
Bon Jovi- Someday I'll
Bon Jovi- Long View
Ini Kamose- Here Comes
Madonna- Take A Bow
Nirvana- The Man Who Sold The
Offspring- Self Esteem
Active Rotation
Aerosmith- Walk On Water
Connells- 74-75
Cranberries- Ode To My
Janet Jackson- Whoops Now
R.E.M.- Bang And Blame
Scatman John- Scatman
Simple Minds- She's A River
Snap- The First
Sparks- When Do I Get To
Sting/Banton- This Cowboy Song
Zig & Zag- Them Girls
Buzz Bin
Deus- Hotellounge
Dog Eat Dog- Who's The King
Duran Duran- Perfect Day
Faith No More- Digging The Grave
Freak Power- Turn On
Heather Nova- Walk This
MNS- I've Got A
Prodigy- Poison
Slash- Beggars & Hungers On
Such A Surge- I'm Real
Medium Rotation
Aerosmith- Crazy
Beastie Boys- Sabotage
Beck- Loser
Cranberries- Zombie
Green Day- Basket Case
Madonna- Secret
Pink Floyd- Take It
R.E.M.- What's The Frequency
Rolling Stones- Love Is Strong
Sheryl Crow- All I Wanna
Sophie B. Hawkins- Right Beside
Soundgarden- Black Hole Sun
Sting- When We Dance
Warren G/Nate Dogg- Regulate
Yousouf N'Dour- 7 Seconds
Break Out
2 Unlimited- Here I Go
Boyzone- Love Me
Bruce Springsteen- Murder Incorporated
East 17- Let It Rain
Elton John- Believe
Eternal- Oh Baby L
H-Block- Rasin' High
PJ Harvey- Down By The Water
Portishead- Glory Box
Sheryl Crow- Strong Enough
U 96- Club Bizarre
Van Halen- Don't Tell Me
Wet Wet Wet- Julia Says
Prime Break Out
D.A.D.- Reconstructed
Herbie- Right Type Of Mood
Madonna- Bedtime Story
Moby- Every Time
Scarlett- Independent Love
Scooter- Move Your Ass
TLC- Creep

Mr. President- I'll Follow The Sun
Mr. Ed Jumps The Gun- Wild
N-Trance- Set
PJ & Duncan- Eternal Love
Prince Ital Joe/M.M.- Babylon
RMB- Redemption
TLC- Creep
U 96- Club Bizarre
XXL- It's Cool Man
C List:
2 Unlimited- Here I Go
Activite- Save Me
Boyzone- Love Me
Capt. Hollywood- Flying High
Celine Dion- Think Twice
Century- The Spirit
Cranberries- Zombie
East 17- Let It Rain
Faith No More- Digging The Grave
Full Speed- Star
Herbie- Right Type Of Mood
La Bouche- Be My Lover
M People- Open Your Heart
Raver's Nature- Take Off
Sting/Banton- This Cowboy Song
Vangelis- Conquest
New Videos
Alex Party- Don't Give Me
Alliance Ethnik- Respect
Bed/Breakfast- You Make Me
Boy George- Funtime
Bucketheads- The Bomb
Freak Power- Turn On
Fury/Slaughterhouse- Dancing In
Gai Jin- Reality
Hubert Kah- C'Est La Vie
Jeremy Days- Crooked Shadow
Lucielctric- Warum?
Members Of Mayday- Bells Of
Monster Magnet- Negasonic Warhead
Murmurs- You Suck
Nightcrawlers- Push The ...
Offspring- Self Esteem
Roxette- Vulnerable
Sin With Sebastian- Shut Up
Sparks- When I Kiss You
Stillsack- Rest In
Wet Wet Wet- Julia Says

THE BOX/London G
Music Television
Liz Laskowski - Dir of Prog
Box Tops
2 Live Crew- You Go Girl
20 Fingers- Short Dick Man
Aaron Hall- I Miss You

THE BOX
MUSIC TELEVISION
YOU CONTROL
Alex Party- Don't Give Me
Atlantic Star- I'll Remember
Bobby Brown- Two Can
Boyzone- Love Me
Bucketheads- The Bomb
Celine Dion- Think Twice
Cranberries- Zombie
Deuce- Call It Love
East 17- Let It Rain
Ini Kamose- Here Comes
MNS- I've Got A
N-Trance- Set
Nightcrawlers- Push The ...
R. Kelly- Summer Bunnies
Rednex- Cotton Eye Joe
Rednex- Old Pop In An Oak
Wet Wet Wet- Julia Says
Breakin' Out Of The Box
Coming Out Crew- Free Gay &
Comic Relief- Love Can Build
Hole- Violet
Human League- One Man
Jamiroquai- Light Years
Janet Jackson- Whoops Now
Reel 2 Real- Conway
Sean Maguire- Suddenly
Strike- U Sure Do
New Videos
Beverly Knight- Flavour Of
Bitty McLean- Over The River
Bruce Springsteen- Murder Incorporated
Corona- Baby Baby
Jeffrey Williams- Sex Life
Geoff Healey- Stuck In The
Londonbeat- I'm Just Your
Naughty By Nature- Crazeest
New Power Generation- Get Wild
Nuttin' Nycce- Down 4 Whateva
Spirits- Spirit Inside
Take That- Back For Good
T.T. D'Arby- Holding On
Tina Arena- Chains
Tin Tin Out- Always Something

MCM/Paris P
Music Television
Jean-Pierre Millet - Prog Dir
A List:
20 Fingers- Short Dick Man
Alain Souchon- Juges Des Filles
Alliance Ethnik- Respect

Annie Lennox- No More I Love
Axelle Red- Je T'Attends
Bashung- J'Passé Pour
Bernard Lavilliers- Mjha Selva
Bon Jovi- Always
Brownstone- If You Love Me
Cheb Mami- Ma Ma
China Klack- Searching
Clemence Lhomme- Tu Tombes
Collective Soul- Shine
Cranberries- Zombie
De Palmas- Sur La Route
Dee Nasty- A Nos Amis
Democrates D- Le Crime
Dr. Alban- Let The Beat
Edwyn Collins- A Girl Like
I Am- Une Femme Seule
Ini Kamose- Here Comes
Janet Jackson- Whoops Now
Jean Louis Aubert- Les Piages
Jean Louis Aubert- Les Piages
MC Solar- La Concubine
MC Solar- Obsolete
MC Sar/Real MC Coy- Another
Mellowman- Gardez L'Ecoute
R.E.M.- Bang And Blame
Rolling Stones- Out Of Tears
Sheryl Crow- All I Wanna
Simple Minds- She's A River
Stephan Eicher- Rien A Voir
Supergrass- Manzie Rooster
Tonton David- Il Marche Seul
Warren G/Nate Dogg- Regulate

B List:
2 Unlimited- Here I Go
Ann'so- Tout Me Rappelle A Toi
Atlantique- Les Rapelle De Mars
Beck- Beeran
Charts- Libre Enfin
Dominique Dalcanc- Brian
East 17- Stay Another Day
Elton John- Believe
Eternal- Oh Baby L
Florent Pagny- Les Hommes Qui
Hanne Boel- All It Takes
Julia Hartman- Sauvenus De
Kent- J'Aime U More
Madonna- Take A Bow
Masterboy- Is This The Love
Negresses Vertes- Mamba Show
Patricia Kaas- Les Misérables
Portishead- Glory Box
Rachid Taha- 1 + 1 + 1
Renaud Hantson- Quatre Saisons
Rolling Stones- You Got
Rosco Martinez- Neon Moonlight
Sages Poetes De La Rue-
Amoureux
Sting/Banton- This Cowboy Song

MCM Découvertes
Kent Master K- J'M'en Cure
Les Clams- J'Attends
Manjard- Combien De Coups
Mistigri- La Chanson
Yasmine Dahbi- La Fille

CMT EUROPE/Nashville S
Music Television
Cecilia Walker - Prog Coord
Heavy Rotation
A.Krauss/Union Stn.- When You
Brother Phelps- Anyway The Wind
Clay Walker- This Woman
G. Ducas- Lipstick
Hal Ketchum- Stay Forever
Lari White- That's How You Know
Martina McBride- Where I Used
Mark Chesnut- Gonna Get
Marty Stuart- Don't Be
Tanya Tucker- Between The Two
Tracy Byrd- The Keeper Of
Trisha Yearwood- Thinkin' About
Waylon Jennings- Wild Ones
New Videos
Jon Randall- Straight To You
Shenandoah- Darned If I Don't
Stacy Dean Campbell- Eight Feet
Stu Page Band- Pickin'
Tim McGraw- Refried Dreams
Tractors- Badley
Travis Tritt- Tell Me I Was

20 Fingers- Short Dick Man
Annie Lennox- No More I Love
Bon Jovi- Someday I'll
Lownoise/Mental- Wonderful
Cranberries- Ode To My
DJ Bobo- Love Is
Dune- Hardcore Vibes
E-Rotic- Fred Come To Bed
East 17- Stay Another Day
Green Day- Basket Case
Human League- Tell Me When
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Mike & The Mechanics- Over My
Oasis- Whatever
Robert Palmer- You Bliw

Brand New Heavies- Spend
Connells- 74-75
Cranberries- Ode To My
Fury/Slaughterhouse- Dancing In
Human League- Tell Me When
Janet Jackson- Whoops Now
Jimmy Somerville- Heartbeat
M People- Open Your Heart
Mike & The Mechanics- Over My
Oasis- Whatever
Robert Palmer- You Bliw



# NRJ Accuses Europe 1 Of Excess Radio Interests

by Emmanuel Legrand

PARIS - The row currently raging between French radio operators over changes in the category system took a further turn last week, when NRJ accused Europe 1—the only major group to oppose the proposed changes—of acting "against the laws of free competition and pluralism."

NRJ, CLT and RMC are in favour of a system which will allow local B stations to transfer to become C stations—affiliated to national networks—and allow major

operators to acquire part of their shares. The groups recently sent a joint letter to broadcasting authority CSA to ask for these changes. But Europe 1 refused to join the action.

In a recent statement, NRJ accused Europe 1 of opting out of the letter in order to protect its position which, it alleges, is very close to exceeding the maximum ownership limits.

NRJ lists what it calls "the extraordinary official and potential portfolio of the Matra-Hachette affiliate." Besides full-service Europe 1, ACE net Europe 2 and 48% of RFM, NRJ alleges that Europe 1 Communications also has close links, via parent company Hachette, with Skyrock owner Filipacchi. It also

points out that Europe 1's sales house handles the sales for Skyrock.

It is further reported that Europe 1 has ties with category B stations, either in equity, through advertising sales, through programming links, or all three. NRJ claims these stations may be used as the basis for a national launch of business network BFM [a Paris net launched by former Europe 1 executive Jacques Abergel].

NRJ warns that Europe 1 "could hold the reins of five national networks" and pleads that "radio regulations be altered to correct a situation that is no longer tolerable."

Europe 1 MD Jean-Pierre Ozannat was not available for comment.

## German Market continued from page 1

Music cassettes went down by almost 20%.

According to BMG Ariola Music president and BPW chairman Thomas Stein, the share of national produced dance/techno music is one of the key factors for the growth figures, with its share of the total markets now comprising 8.8%, compared to 5.8% in 1993.

All genres combined, home-grown music now takes a 35.9% share of total turnover, compared to 25.4% the year before. *More next week.*

## German Sales, 1994 (In Millions of Units)

Format	1993	1994	%chge
Singles	36.9	40.3	+9.2
LP	1.6	0.7	-56.3
Cassettes	47.2	38.2	-19.1
CD	152.8	166.2	+8.8
Albums	201.6	205.1	+1.7

Source: BPW

## Italian Singles Chart continued from page 1

To counter further criticism from the independent labels, FIMI/Nielsen have also extended the compilation album chart from a Top 5 to listing the top 10 best sellers.

FIMI/Nielsen's main competitor, the trade monthly *Musica e Dischi*, has criticised the charts for keeping compilation albums separate, and for the electronic bar code system, which it says, does not record

actual sales, and leaves room for error or manipulation of figures.

Franco Donato, president of Italy's indie producers association AFI, has said his organisation will not be taking sides in the dispute. However he says, "Our aim is to see one unbiased official chart that represents the whole of the industry. That requires FIMI, AFI and the principle media to agree and collaborate on its compilation."

# Off The Record

Rumoured This Week...

## ■ BMG Slashes Staff

OTR hears that BMG France is planning to cut some 30 staff. The plan will effect all of the company's labels, including sales and administrative positions.

## ■ More Cross Channel Transfers

Island/Remark GM Mathieu Loriot Prevost is tipped to take over from Chris Griffin as special marketing at PolyGram International in London. Griffin is going to MCA UK to do special marketing. Meanwhile, word is that PolyGram Disques president Pascal Nègre has spotted a possible GM for the new Island/Remark structure.

## ■ Mike Haas Leaves Antenne Bayern

M&M hears that Antenne Bayern PD Mike Haas has left the station after seven years to join private satellite TV station SAT 1 as deputy head of entertainment on May 1.

## ■ Cetin Yaman Joins OK Radio

Cetin Yaman has moved to Frank Otto-owned OK Radio/Hamburg as programme director. Yaman comes from Kiss FM/Berlin, and before that worked at Radio N1 Nuremberg. He replaces Ollie Weinberg, who joined another of Frank Otto's stations, local TV station Hamburg Eins.

## ■ Carbonez

continued from page 1

According to Talar, the label, which has long been associated with the success of Michel Sardou, needed a "shock" to drive the company towards new areas of development.

"The goal is to put an end to the idea that Tréma is nothing but the house that Sardou built," says Talar. Carbonez is expected to direct the company—which currently has a strong French image—towards more international areas.

Talar adds, "In a world where major companies are becoming more important, it is vital to have labels which are able to look at artists in terms not of market share but of long term career. That's what we want to build at Tréma."

Carbonez will not own shares in Tréma itself, but a new label will be created in which Carbonez he will have equity. His position at BMG

was filled in January 1995 by Hervé Lasseigne, with Arnold Bahlmann, senior VP International Central European region BMG International, taking over during the interim.

## Music TV Competition's New Phase

by Christian Lorenz

COLOGNE - Following in the footsteps of competitor MTV Europe, (which launched its VH-1 on March 10), German music TV station Viva has launched a second channel targeting the 30+ age group this month. On air since March 21, Viva 2 is set for an official launch on April 18.

At present, the channel's programme consists only of video clips, with a more extensive schedule set to come on air in April.

# Otto Clashes With Authority Over Media Interests

BERLIN - Media entrepreneur Frank Otto is trying to find a buyer for his 50.2% stake in Berlin dance station Kiss FM, writes Christian Lorenz.

Otto acquired the stake in Kiss—which bears no relation to its namesakes in London and New York—in December 1993. "The station broadcasts weekly programmes in Turkish, Portuguese, Italian and English," explains Kiss FM spokesman Stefan Rupp. "There are a few other stations

in Berlin which have minority programmes but they all target an older audience."

Otto currently owns OK Radio/Hamburg, Delta Radio/Kiel and has a 19.8% stake in German music TV channel Viva together with a 10% stake in the prospective RTL-backed Berlin news station News Talk. His 50.2% share in Kiss FM had already drawn attention from Berlin's media authorities, which say this clashes with his interest

in News Talk.

The sale of Otto's shares in Kiss FM follows recent turmoil at the station in which MD Norbert Schmidt left after less than a week in the post. It is rumoured that Schmidt's departure was prompted by differences of opinion over programming issues.

The media authorities have set a March 31 deadline for Otto to bring his Berlin radio interests in line with the regulations. "I see News Talk as

the more interesting project," Otto comments.

He identifies two possible buyers for his stake in Kiss. Station founder and minority shareholder Costoula Dombach is apparently interested in acquiring the whole 50.2%, while the French radio group Europe 2 Communications is also said to be interested in acquiring a minority stake from Otto. "But Europe will only do it if I stay as a minority shareholder," adds Otto.



Editor-in-Chief Machgiel Bakker

● Editorial  
News and Features Editor Julia Sullivan  
Special Projects Manager Mary Weiler  
Music Editor Robbert Till  
Staff Reporter Christian Lorenz  
Sub-editor Julia Bakker

● Charts & Research  
Station Reports Manager Pieter Kops  
Sales Charts Editor Mark Spenser  
Chart Processor/Music Reporter Raul Cairo  
Chart Processor Ramon Dahmen

● Correspondents  
French Bureau Chief Emmanuel Legrand (+33) 1.4254 3461  
Italy Mark Dezzani (+39) 1.842 9667  
Ireland Dermott Hayes (+353) 1.265 2642  
Belgium Marc Maes (+32) 3.568 8082  
Spain Howell Llewellyn (+34) 1.593 2429  
Scandinavia Nicholas George (+46) 8.651 3091  
Dance Journalist Maria Jimenez (+31) 35.218748

● Sales (+31) 20.669 1961  
Advertising Sales Manager Edwin Smelt  
Advertising Sales Coordinator Inez Landwrier  
Advertising Executives Jan Breeman (directories),  
Pieter Markus (classical, jazz, dance)  
Special Projects Aina Dragan

International Sales Director Ron Betist (UK, USA)  
(+31) 2990.20274; mobile (+31) 663.194 133  
G/S/A Norbert Böödcker (+49) 2302.390043  
France Francois Millet (+33) 1.4549 2933  
Scandinavia Benelux Int'l Harpaz (+31) 22.53.13503/16703  
USA Radio Beth Dell'Isola (+1) 404.512 7107

● Marketing & Production  
Senior Marketing Manager Annette Krinjenberg  
Marketing Manager Kitty van der Meij  
Marketing Assistant Annette Daursma  
Production Manager Rijn Edeveen  
DTP Will van Litsenburg, Pauline Witsenburg  
Printer Den Haag Offset, The Netherlands

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Eurofile Editor Steven Krijtels  
Data & Research Assistants Aljo de Haan, Bryan Wood  
Subscriptions Yorlka de Boer, Jan Breeman, Gerry Keijzer

● Accounts  
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Publisher and Managing Director Philip Alexander



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MUSIC & MEDIA/BPI Communications BV  
PO Box 9027,  
1006 AA Amsterdam, The Netherlands.  
Rijnsburgstraat 11,  
1059 AT Amsterdam, The Netherlands.

Phone numbers (+31) 20.669 1961  
Fax numbers (+31) 20.669 1941 (General)  
(+31) 20.669 1951 (Editorial)  
(+31) 20.669 1931 (Sales)  
(+31) 20.669 1811 (Publisher)  
Bank account number ABN-AMRO 43.58.31.615

BPI Communications  
CEO Gerald S. Hobbs  
President/COO Arthur F. Kingsbury  
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Week 14 / 95

# EHR Top 40

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	ANNIE LENNOX/NO MORE 'I LOVE YOU'S	(RCA)	119	4
2	2	7	Mike & The Mechanics/Over My Shoulder	(Virgin)	104	5
3	4	4	Wet Wet Wet/Julia Says	(Precious)	89	8
4	10	3	Take That/Back For Good	(RCA)	85	23
5	6	5	Janet Jackson/Whoops Now	(Virgin)	93	14
6	3	7	Elton John/Believe	(Rocket/Mercury)	102	7
7	13	5	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	67	16
8	5	6	Bruce Springsteen/Murder Incorporated	(Columbia)	81	4
9	8	9	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	66	0
10	14	7	Snap/The First The Last Eternity (Till The End)	(Ariola)	55	3
11	7	11	Sting & Pato Banton/This Cowboy Song	(A&M)	71	0
12	11	9	Stevie Wonder/For Your Love	(Motown)	72	1
13	9	14	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	57	1
14	23	2	Boo Radleys/Wake Up Boo	(Creation)	43	16
15	17	10	Scarlet/Independent Love Song	(WEA)	53	4
16	15	11	Celine Dion/Think Twice	(Epic/Columbia)	57	0
17	18	6	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	50	2
18	22	2	Duran Duran/Perfect Day	(Parlophone)	57	12
19	29	2	Human League/One Man In My Heart	(East West)	38	7
20	32	2	Simple Minds/Hypnotised	(Virgin)	40	11
21	12	9	M People/Open Your Heart	(Deconstruction)	51	1
22	20	5	MN8/I've Got A Little Something For You	(Columbia)	40	3
23	25	3	Tina Arena/Chains	(Columbia)	45	9
24	33	2	Van Halen/Can't Stop Loving You	(Warner Brothers)	34	8
25	>	NE	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	45	7
26	>	NE	East 17/Let It Rain	(London)	35	12
27	19	14	Human League/Tell Me When	(East West)	43	1
28	>	NE	Roxette/Vulnerable	(EMI)	48	10
29	26	7	Del Amitri/Here And Now	(A&M)	46	2
30	21	7	Dionne Farris/I Know	(Columbia)	37	3
31	>	NE	Comic Relief/Love Can Build A Bridge	(London)	30	9
32	>	NE	Radiohead/High & Dry	(Parlophone)	34	12
33	24	11	Jimmy Somerville/Heartbeat	(London)	47	0
34	30	4	Alex Party/Don't Give Me Your Life	(Cleveland City)	38	7
35	16	13	Simple Minds/She's A River	(Virgin)	34	0
36	27	10	Cranberries/Ode To My Family	(Island)	32	2
37	39	5	Madonna/Bedtime Story	(Maverick)	35	5
38	>	NE	2 Unlimited/Here I Go	(Byte)	31	6
39	36	3	Brownstone/If You Love Me	(MJJ)	30	4
40	40	9	Sheryl Crow/Strong Enough	(A&M)	39	3



The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR (European Hit Radio) reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week committed to the format.

Indicates Europe's most Radio Active record, registering the biggest increase in chart points.

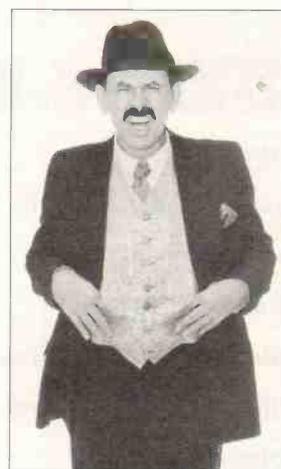
## CHARTBOUND

Connells/'74-'75 (TVT)	36/8	Scorpions/White Dove (Mercury)	20/1
Tom Jones feat. Tori Amos/I Wanna Get Back With You (ZTT)	30/5	Foreigner/Until The End (Arista)	20/0
Brand New Heavies/Close To You (ffrr)	29/6	Corona/Baby Baby* (DWA)	19/7
Aswad/You're No Good (Bubblin')	28/3	Danielle Brisebois/Gimme Little Sign (Epic)	19/3
Pato Banton/Bubbling Hot (Virgin)	27/6	Beatles/Baby It's You* (Apple)	18/6
Cranberries/I Can't Be With You (Island)	27/5	Lisa Nilsson/Den Här Gängen* (Cheiron)	18/3
Des'ree/You Gotta Be (Sony Soho Square)	25/3	John Lee Hooker/Chill Out (Point Blank)	18/2
Terence Trent D'Arby/Holding On To You* (Columbia)	24/6	Hootie & The Blowfish/Hold My Hand (Atlantic)	18/2
Jeff Healey Band/Stuck In The Middle With You (Arista)	23/3	Todd Snider/Alright Guy* (Margaritaville/MCA)	17/3
Driza Bone/Real Love (4th & B'way)	23/2	Stone Roses/Ten Storey Love Song (Geffen)	17/2
Nicki French/Total Eclipse Of The Heart (Bags Of Fun)	23/1	Ten Sharp/After All The Love Has Gone (Columbia)	17/1
Robbie Robertson/Ghost Dance* (Capitol)	21/5	Melanie Williams/You Are Everything (Columbia)	17/1
Sparks/When Do I Get To Sing My Way (Logic)	21/2	Bonnie Raitt/You Got It (Arista)	16/3
Perfecto Allstarz/Reach Up (Pigbag) (Perfecto)	20/4	N-Trance/Set You Free (All Around The World)	16/2
Urge Overkill/Girl You'll Be A Woman Soon (MCA)	20/2	Crash Test Dummies/The Ballad Of Peter Pumpkinhead (Arista)	16/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

## Airplay Action

EHR Top 40 commentary by Pieter Kops



European Hit Radio's repertoire has been enriched with a newly-invented synthesis of traditional scat and modern dance music, as provided by 53-year-old US-born **Scatman John** (real name: **John Larkin**), who is signed to Danish **Iceberg Records**. Backed by a 45-station roster spread out over 14 European countries, his *Scatman (Ski-Ba-*

*Bop-Ba-Dop-Bop*), the first single of a yet-to-be issued album, kicks off at number 25, the highest new entry in this week's **EHR Top 40**.

Originally a jazz singer and piano player in the L.A. piano bars during the '60s, the artist relaunched his career in Berlin in the early '90s. By turning his stutter into an unbeatable scatting skill happily welcomed by the Berlin jazz scene, Scatman eventually created his current novelty record. It receives its best support in Austria, Holland, Russia and Denmark (61-100% penetration), followed by Germany, Belgium, Norway and Finland where it has less spectacular but still significant figures. In **Border Breakers**, *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* climbs to number 3 this week, during its ninth week on that chart (see page 34).

At number 26, right behind Scatman John, enters *Let It Rain* by **East 17**, the seventh hit on EHR for the British teen act, which scored highest with the previous single *Stay Another Day* (three consecutive weeks at number 1). *Let It Rain*, the fourth single from the second album *Steam*, has accumulated a 35-station roster, including 12 first-time reports. It is playlisted in 12 European territories, most significantly Holland (67% penetration), the UK (60%) and Italy (43%).

*Back For Good*, the latest offering from the other UK teen act **Take That**, earns the **Radio Active** award for the second consecutive time, while the song sprints to number 4 during its third-charting week. With no less than 23 additions at their side, the popular fivesome also qualify as **Most Added** leaders on EHR, as they did three weeks ago. This week, *Back For Good* gains particular ground in Germany, Holland, France, Denmark, Norway and Finland. Its total roster amounts to 20 countries (16 last week), the highest penetration ratios being registered in the UK, Holland, Denmark and Switzerland (80-90%), followed by Italy and Portugal (64-67%). In Scandinavia the song already ranks as the second-best playlisted on all formats (see **Major Market Airplay** charts, page 35).

### MOST ADDED

Take That/Back For Good (RCA)	23
Boo Radleys/Wake Up Boo (Creation)	16
Freak Power/Turn On, Tune In, Cop Out (4th & B'way)	16
Janet Jackson/Whoops Now (Virgin)	14
Duran Duran/Perfect Day (Parlophone)	12
East 17/Let It Rain (London)	12
Radiohead/High & Dry (Parlophone)	12
Simple Minds/Hypnotised (Virgin)	11
Bryan Adams/Have You Ever Really Loved A Woman (A&M)	10
Roxette/Vulnerable (EMI)	10
Tina Arena/Chains (Columbia)	9
Comic Relief/Love Can Build A Bridge (London)	9
Boy George/Funtime (Virgin)	9

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

Robbie Robertson/Ghost Dance (Capitol)	21
Corona/Baby Baby (DWA)	19
Beatles/Baby It's You (Apple)	18
Lisa Nilsson/Den Här Gängen (Cheiron)	18
Todd Snider/Alright Guy (Margaritaville/MCA)	17
Boy George/Funtime (Virgin)	10

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.



# Border Breakers

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Week 14 / 95

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	SNAP/THE FIRST THE LAST ETERNITY (TILL THE END)	(ARIOLA)	GERMANY	50
2	3	5	Roxette/Vulnerable	(EMI)	SWEDEN	49
3	4	9	Scatman John/Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	(Iceberg/RCA)	DENMARK	36
4	2	15	Rednex/Old Pop In An Oak	(Jive)	HOLLAND	30
5	5	4	2 Unlimited/Here I Go	(Byte)	BELGIUM	25
6	8	11	Lavinia Jones/Sing It To You (Dee-Doob-Dee-Do)	(Virgin)	GERMANY	25
7	7	10	Ten Sharp/After All The Love Has Gone	(Columbia)	HOLLAND	24
8	9	10	Scorpions/White Dove	(Mercury)	GERMANY	24
9	12	5	Sparks/When Do I Get To Sing My Way	(Logic)	GERMANY	18
10	13	12	Hanne Boel/What Have We Got To Lose	(EMI-Medley)	DENMARK	18
11	18	2	Corona/Baby Baby	(DWA)	ITALY	15
12	14	23	MC Sar & The Real McCoy/Another Night	(Hansa)	GERMANY	15
13	10	20	Roxette/Run To You	(EMI)	SWEDEN	11
14	11	27	Rednex/Cotton Eye Joe	(Jive)	HOLLAND	12
15	15	11	Gianna Nannini/Meravigliosa Creatura	(Polydor)	ITALY	16
16	16	2	La Bouche/Be My Lover	(Hansa)	GERMANY	13
17	6	10	MC Sar & The Real McCoy/Run Away	(Hansa)	GERMANY	18
18	19	23	Hanne Boel/All It Takes	(EMI-Medley)	DENMARK	11
19	20	2	Keziah Jones/Million Miles From Home	(Delabel)	FRANCE	15
20	24	5	Herbie/Right Type Of Mood	(Cheiron)	SWEDEN	14
21	17	6	Nice Little Penguins/Rain Keeps On Falling	(Replay)	DENMARK	9
22	23	10	Mark 'Oh/Tears Don't Lie	(Urban/Motor)	GERMANY	13
23	21	3	Lisa Nilsson/Ticket To Heaven	(Diesel)	SWEDEN	13
24	>	NE	Alliance Ethnik/Respect	(Delabel)	FRANCE	11
25	>	RE	Captain Hollywood Project/Flying High	(Blow Up)	GERMANY	13

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

## CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	ANNIE LENNOX/NO MORE I LOVE YOU'S	(RCA)	137
2	3	7	Mike & The Mechanics/Over My Shoulder	(Virgin)	111
3	2	7	Elton John/Believe	(Rocket/Mercury)	119
4	5	4	Wet Wet Wet/Julia Says	(Precious)	92
5	12	3	Take That/Back For Good	(RCA)	79
6	4	10	Sting & Pato Banton/This Cowboy Song	(A&M)	82
7	19	5	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	60
8	13	9	Scarlet/Independent Love Song	(WEA)	54
9	15	3	Duran Duran/Perfect Day	(Parlophone)	68
10	8	11	Boyzone/Love Me For A Reason	(Polydor)	53
11	6	13	Simple Minds/She's A River	(Virgin)	47
12	7	8	M People/Open Your Heart	(Deconstruction)	55
13	>	NE	Boo Radleys/Wake Up Boo	(Creation)	37
14	10	10	Jimmy Somerville/Hearbeat	(London)	52
15	9	13	Human League/Tell Me When	(East West)	47
16	25	2	Radiohead/High & Dry	(Parlophone)	40
17	16	7	Del Amitri/Here And Now	(A&M)	53
18	23	2	Simple Minds/Hypnotised	(Virgin)	38
19	11	11	Oasis/Whatever	(Creation)	44
20	17	12	Cranberries/Ode To My Family	(Island)	40
21	14	21	Cranberries/Zombie	(Island)	31
22	18	7	Let Loose/One Night Stand	(Mercury)	41
23	21	3	MN8/I've Got A Little Something For You	(Columbia)	36
24	20	8	Lightning Seeds/Change	(Epic)	32
25	22	17	East 17/Stay Another Day	(London)	33

For all artists appearing on this chart, the Country Of Signing is UK or Ireland.

## ATLANTIC CROSSOVERS

The top-playlisted Non-European records on European radio

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	JANET JACKSON/WHOOOPS NOW	(VIRGIN)	117
2	1	6	Bruce Springsteen/Murder Incorporated	(Columbia)	107
3	3	10	Stevie Wonder/For Your Love	(Motown)	103
4	4	9	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	85
5	5	15	Ini Kamoze/Here Comes The Hotstepper	(Columbia)	75
6	6	12	Celine Dion/Think Twice	(Epic/Columbia)	78
7	7	7	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	61
8	13	2	Van Halen/Can't Stop Loving You	(Warner Brothers)	43
9	9	5	Tina Arena/Chains	(Columbia)	55
10	8	9	Dionne Farris/I Know	(Columbia)	49
11	10	16	Madonna/Take A Bow	(Maverick)	47
12	11	10	Sheryl Crow/Strong Enough	(A&M)	53
13	15	5	Madonna/Bedtime Story	(Maverick)	42
14	14	5	Brownstone/If You Love Me	(MJJ)	38
15	17	3	Connells/'74-'75	(TVT)	16
16	>	NE	Bryan Adams/Have You Ever Really Loved A Woman	(A&M)	48
17	19	7	Crash Test Dummies/The Ballad Of Peter Pumpkinhead	(Arista)	26
18	16	7	Tom Petty/You Wreck Me	(Warner Brothers)	31
19	12	11	TLC/Creep	(Arista/LaFace)	28
20	>	NE	New Power Generation/Get Wild	(NPG)	16
21	22	4	Hootie & The Blowfish/Hold My Hand	(Atlantic)	24
22	24	10	Gloria Estefan/Everlasting Love	(Epic)	22
23	20	7	R.E.M./Crush With Eyeliner	(Warner Brothers)	25
24	23	4	John Lee Hooker/Chill Out	(Point Blank)	24
25	18	9	Foreigner/Until The End	(Arista)	30

For all artists appearing on this chart, the Country Of Signing is US, Canada or Australia.

# On The Road

Border Breakers commentary by Pieter Kops



Alliance Ethnik

Following the immediate airplay and sales response in their homeland France, new French-language rap act Alliance Ethnik, signed to Virgin sub-label Delabel, is now penetrating playlists across the board with their first single *Respect* (from the album *Simple & Funky*). Subsequently, the radio-friendly hit has entered the **Border Breakers** chart at number 24 with an 11-station roster.

The quintet's journey of success started a couple of weeks ago, when, even before its official release, *Respect* became an instant add at France's leading FM EHR network NRJ/Paris as soon as it was available to radio (Music & Media, March 18). It currently charts at number 3 in the French sales chart; in the **Eurochart Hot 100 Singles** it is positioned at number 30 after a peak at number 24, four weeks ago.

*Respect* is getting 'natural' radio support in the French-language stations across the borders, including Belgium platinum like EHR **Radio Contact F/Brussels** and EHR/Rock-formatted **Radio 21/Brussels**, as well as a number of Swiss stations. In Austria and Germany, however, the song is also getting significant support, including rotation on heavy-weights such as EHR **Bayern 3/Munich**, ACE **Radio 7/Ulm** in Germany and EHR **Radio CD International/Vienna** in Austria. Interestingly, German music TV station **Viva TV/Cologne**, although not contributing to the solely radio-driven **Border Breakers** chart, is also playlisting the track.

The charts on this page track the border-crossing movement of product. The **Border Breakers** chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful Non-European artists according to airplay impact in Europe.

All three charts are non-format specific. "Country Of Signing" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

## FOR THE RECORD

Due to a production error, a number of gold stations was missing from the **M&M Airplay Reporter Roster**, as published in M&M March 25. Here's the missing list:

RADIO RPR 2/Ludwigshafen	National Music	RMC-DEUTSCHES PROGRAMM	Monte-Carlo	EHR
RADIO SALU/Saarbruecken	EHR	RNE 3/Madrid	Rock	ACE
RADIO STOCKHOLM/Stockholm	EHR	ROC FM/Lille	Dance	EHR
RADIO SZCZECIN/Szczecin	EHR	RSH/Kiel		EHR
RADIO VIBORG/Viborg	EHR	RTL CITY RADIO/Prague		EHR
RADIO WROCLAW/Wroclaw	EHR/ACE	SDR 16/Stuttgart		EHR
RADIO WYVERN/Worcester	ACE	SPECTRUM INTERNATIONAL RADIO/London	Multi-Ethnic	
RADIO Z/Zurich	ACE	THE BOX/London	Music Television	
RADIO ZACHOD/Zielona Gora	EHR	TOP MUSIC/Strasbourg		EHR
RADIO ZUERISSE/Rapperswil	ACE	TRENT FM/Nottingham		EHR
RADIOCENTRAS/Vilnius	EHR	UPTOWN FM/Copenhagen	ACE/EHR	
RE 4/Bremen	EHR	VIBRATION/Orleans	Dance	EHR
RED ROSE ROCK FM/Preston/Blackpool	EHR	VOLTAGE FM/Rosny-sous-Bois	Dance	EHR
RIVIERA RADIO/Monte Carlo	ACE	Z-102 STOCKHOLM/Stockholm	ACE/EHR	
RM INTERNATIONAL/Maribor	ACE			



Week 14 / 95

# Major Market Airplay

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The most aired songs in Europe's leading radio markets

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	6	MIKE & THE MECHANICS/OVER MY SHOULDER	(VIRGIN)	949
2	4	3	Janet Jackson/Whoops Now	(Virgin)	864
3	5	4	Wet Wet Wet/Julia Says	(Precious)	844
4	10	2	Freak Power/Turn On, Tune In, Cop Out	(4th & B'way)	769
5	6	3	Take That/Back For Good	(RCA)	760
6	2	9	Annie Lennox/No More I Love You	(RCA)	735
7	8	3	Des'ree/You Gotta Be	(Sony Soho Square)	734
8	3	9	Celine Dion/Think Twice	(Epic/Columbia)	637
9	14	2	Human League/One Man In My Heart	(East West)	608
10	7	5	Elton John/Believe	(Rocket/Mercury)	592
11	19	2	Comic Relief/Love Can Build A Bridge	(London)	564
12	17	2	Sophie B. Hawkins/As I Lay Me Down	(Columbia)	554
13	11	6	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	538
14	12	2	Boo Radleys/Wake Up Boo	(Creation)	536
15	9	9	Scarlet/Independent Love Song	(WEA)	535
16	15	4	Alex Party/Don't Give Me Your Life	(Cleveland City)	433
17	13	3	Brand New Heavies/Close To You	(frr)	407
18	>	NE	Bobby Brown/Two Can Play The Game	(MCA)	360
19	16	9	M People/Open Your Heart	(Deconstruction)	338
20	18	9	Sting & Pato Banton/This Cowboy Song	(A&M)	303

Data supplied by BDS UK from an electronically monitored panel of 55 national and regional radio stations. Songs are ranked by number of plays.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	ANNIE LENNOX/NO MORE I LOVE YOUS	(RCA)	34
2	1	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	33
3	14	2	Janet Jackson/Whoops Now	(Virgin)	26
4	10	3	Wet Wet Wet/Julia Says	(Precious)	21
5	16	5	Scarlet/Independent Love Song	(WEA)	23
6	3	8	Bon Jovi/Someday I'll	(Mercury)	21
7	7	5	Elton John/Believe	(Rocket/Mercury)	21
8	5	10	Sting & Pato Banton/This Cowboy Song	(A&M)	21
9	6	10	Ini Kamozé/Here Comes	(Columbia)	20
10	12	11	Connells/74-75	(TVT)	20
11	>	NE	Take That/Back For Good	(RCA)	16
12	15	2	Sophie B. Hawkins/As I Lay	(Columbia)	16
13	8	3	Stevie Wonder/For Your Love	(Motown)	19
14	11	3	Bruce Springsteen/Murder Incorporated	(Columbia)	17
15	>	RE	Madonna/Take A Bow	(Maverick)	21
16	9	5	Tom Petty/You Wreck Me	(Warner Brothers)	16
17	>	NE	Aswad/You're No Good	(Bubblin')	15
18	13	10	Human League/Tell Me When	(East West)	18
19	4	7	M People/Open Your Heart	(Deconstruction)	18
20	>	NE	Scatman John/Scatman	(Iceberg/RCA)	14

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	ELTON JOHN/BELIEVE	(ROCKET/MERCURY)	9
2	1	8	Alliance Ethnik/Respect	(Delabel)	9
3	2	8	Annie Lennox/No More I Love You	(RCA)	9
4	4	6	Janet Jackson/Whoops Now	(Virgin)	8
5	9	5	Madonna/Take A Bow	(Maverick)	7
6	6	11	Ini Kamozé/Here Comes	(Columbia)	8
7	5	9	Stevie Wonder/For Your Love	(Motown)	8
8	10	9	Edwyn Collins/A Girl Like You	(Setanta)	7
9	7	6	Oasis/Whatever	(Creation)	6
10	15	2	Cranberries/Zombie	(Island)	5
11	13	5	De Palmas/Comme Un Homme	(Chrysalis)	4
12	14	3	Celine Dion/Pour Que	(Epic/Columbia)	4
13	11	16	Bon Jovi/Always	(Mercury)	5
14	8	11	Simple Minds/She's A River	(Virgin)	5
15	>	RE	Boston/J'Passe Pour Une Caravane	(Barclay)	5
16	>	RE	Tonton David/Ti Marche Seul	(Delabel)	4
17	>	NE	Masterboy/Is This The Love	(Polydor)	5
18	>	RE	East 17/Stay Another Day	(London)	6
19	17	10	MC Solaar/La Concubine	(Polydor)	4
20	>	RE	Warren G & Nate Dogg/Regulate	(Death Row)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	WET WET WET/JULIA SAYS	(PRECIOUS)	30
2	12	2	Take That/Back For Good	(RCA)	29
3	2	11	Annie Lennox/No More I Love You	(RCA)	25
4	6	9	Celine Dion/Think Twice	(Epic/Columbia)	24
5	5	6	Elton John/Believe	(Rocket/Mercury)	27
6	3	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	26
7	9	4	Janet Jackson/Whoops Now	(Virgin)	26
8	7	4	Lisa Nilsson/Den Här Gången	(Cheiron)	20
9	4	8	Sting & Pato Banton/This Cowboy Song	(A&M)	22
10	>	NE	Boo Radleys/Wake Up Boo	(Creation)	14
11	17	2	Todd Snider/Alright Guy	(Margaritaville/MCA)	19
12	>	NE	Connells/74-75	(TVT)	18
13	>	NE	Tina Arena/Chains	(Columbia)	17
14	19	2	Duran Duran/Perfect Day	(Parlophone)	19
15	8	5	Bruce Springsteen/Murder Incorporated	(Columbia)	18
16	>	NE	Sara Isaksson/May	(MCA)	15
17	15	3	MNE/I've Got A	(Columbia)	11
18	11	3	Bon Jovi/Someday I'll	(Mercury)	13
19	>	NE	Scatman John/Scatman	(Iceberg/RCA)	18
20	18	7	M People/Open Your Heart	(Deconstruction)	15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HOLLAND

TW	LW	WOC	Artist/Title	Original Label	TP
1	1	6	CELINE DION/THINK TWICE	(EPIC/COLUMBIA)	223
2	2	10	Clouseau/Laat Me Nu Toch Niet	(EMI)	188
3	7	3	Janet Jackson/Whoops Now	(Virgin)	173
4	3	10	Boyzone/Love Me For A Reason	(Polydor)	173
5	9	2	Elton John/Believe	(Rocket/Mercury)	154
6	8	2	Wet Wet Wet/Julia Says	(Precious)	124
7	4	7	Annie Lennox/No More I Love You	(RCA)	124
8	6	6	Stevie Wonder/For Your Love	(Motown)	123
9	5	3	René Froger/Why Goodbye	(Dino)	120
10	12	4	Gordon/Miracle	(CNR)	108
11	>	NE	Take That/Back For Good	(RCA)	95
12	10	7	Snap/The First The Last Eternity (Till The End)	(Ariola)	90
13	20	2	André Hazes/Terug In De Tijd	(EMI)	87
14	19	2	2 Unlimited/Here I Go	(Byte)	80
15	17	3	Bon Jovi/Someday I'll Be Saturday Night	(Mercury)	79
16	>	NE	Barry White/Practice What You Preach	(Perspective/A&M)	78
17	>	RE	Duke/So In Love With You	(Virgin)	77
18	>	NE	Nicki French/Total Eclipse Of The Heart	(Bags Of Fun)	72
19	>	NE	Ten Sharp/Feel My Love	(Columbia)	72
20	14	3	Moby/Every Time You Touch Me	(Ecuador)	72

Data supplied by BDS Holland from an electronically monitored panel of 19 national and regional radio stations. Songs are ranked by number of plays.

## ITALY

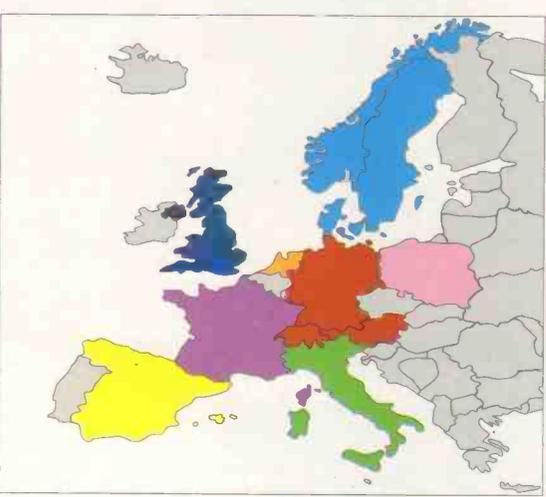
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	PINO DANIELE/IO PER LEI	(CGD)	11
2	2	2	Neri Per Caso/Le Ragazze	(Columbia)	14
3	5	5	Robbie Robertson/Ghost Dance	(Capitol)	12
4	4	8	Stevie Wonder/For Your Love	(Motown)	15
5	3	6	Bruce Springsteen/Murder Incorporated	(Columbia)	14
6	8	4	Spagna/Gente Come Noi	(Epic)	13
7	13	3	Take That/Back For Good	(RCA)	12
8	15	4	Mike & The Mechanics/Over My Shoulder	(Virgin)	10
9	10	5	Giorgia/Come Saprei	(Ariola)	13
10	11	2	La Bouche/Be My Lover	(Hansa)	10
11	6	8	Cranberries/Zombie	(Island)	11
12	17	2	Corona/Baby Baby	(DWA)	10
13	7	7	Elton John/Believe	(Rocket/Mercury)	13
14	14	7	Snap/The First	(Ariola)	12
15	12	12	Gianna Nannini/Meravigliosa	(Polydor)	9
16	9	12	Annie Lennox/No More I Love You	(RCA)	11
17	>	NE	Radiohead/High & Dry	(Parlophone)	8
18	19	8	Billy Ray Martin/Your Loving Arms	(Magnet)	9
19	>	NE	Madonna/Don't Stop	(Maverick)	6
20	>	NE	Simple Minds/Hypnotised	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	PEDRO GUERRA/BIOGRAFIAS	(ARIOLA)	6
2	1	5	Bruce Springsteen/Murder Incorporated	(Columbia)	6
3	9	3	Wet Wet Wet/Julia Says	(Precious)	5
4	>	NE	Juan Perro/A Un Perro Flaco	(Ariola)	4
5	10	3	Antonio Flores/Isla De Palma	(RCA)	4
6	12	4	Joaquin Sabina/Ruido	(Ariola)	4
7	17	2	Urge Overkill/Girl You'll Be	(MCA)	5
8	18	10	Carlos Varela/Pequeños Sueños	(Ariola)	4
9	5	5	Del Amitri/Here And Now	(A&M)	5
10	>	NE	Gloria Estefan/Everlasting Love	(Epic)	4
11	8	8	Javier Alvarez/La Edad	(Chrysalis)	4
12	>	NE	Imna Serrano/De Sobra Lo Sabes	(East West)	3
13	4	6	Mike & The Mechanics/Over My Shoulder	(Virgin)	4
14	6	4	R.E.M./Crush With Eyeliner	(Warner Brothers)	3
15	3	13	Simple Minds/She's A River	(Virgin)	3
16	>	NE	Revolver/No Va Mas	(WEA)	4
17	>	RE	Sheryl Crow/All I Wanna Do	(A&M)	4
18	>	RE	Nacho Cano/El Profesor De Danza	(Virgin)	3
19	>	NE	Mano Negra/Hamburger Fields	(Virgin)	3
20	13	7	Green Day/Basket Case	(Reprise)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, TP = Total Plays

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	3	HEY/HELEDORE BABE	(IZABELIN STUDIO)	18
2	>	NE	Various Manx/Zabij Mnie	(Zic Zac)	18
3	3	3	Duran Duran/Perfect Day	(Parlophone)	20
4	15	2	Radiohead/High & Dry	(Parlophone)	17
5	1	4	Bruce Springsteen/Murder Incorporated	(Columbia)	16
6	5	4	Elton John/Believe	(Rocket/Mercury)	16
7	>	RE	Megadeth/A Tout Le Monde	(Capitol)	12
8	13	2	Beatles/Baby It's You	(Apple)	12
9	14	3	Van Halen/Can't Stop	(Warner Brothers)	10
10	4	7	Mike & The Mechanics/Over My Shoulder	(Virgin)	12
11	7	4	Jeff Healey Band/Stuck In The	(Arista)	12
12	2	9	Annie Lennox/No More I Love You	(RCA)	13
13	8	5	Janet Jackson/Whoops Now	(Virgin)	11
14	>	NE	Boy George/Funtime	(Virgin)	10
15	>	NE	Siouxsie/Banshees/Stargazer	(Wonderland/Polydor)	10
16	>	NE	Sacred Spirit/Yeha-Noha	(Virgin)	12
17	12	2	Gun/The Only One	(A&M)	7
18	9	5	Big Day/Gdy Kiedys	(Izabelin Studio)	13
19	>	NE	Perfect/Kolysanka	(Koch International)	9
20	11	4	Moist/Silver	(Chrysalis)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

This page features BDS airplay information for two European markets —the UK and Holland. BDS (Broadcast Data Systems) monitors the output of 55 leading national and regional radio stations in the UK and 19 in the Netherlands. For all other markets and regions, M&M continues to use a system based on playlist reports. However, this will be replaced as soon as BDS is available for these areas. The songs listed by BDS are ranked by number of plays.



**"YOU CAN'T  
PLEASE ALL OF  
THE PEOPLE ALL  
OF THE TIME"**

Apologies: P.T. Barnum

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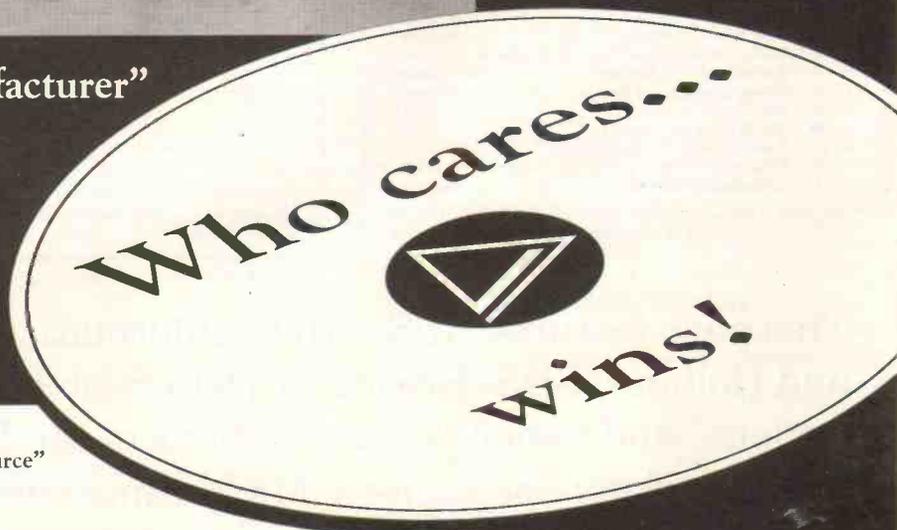
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PITCH



PROUDLY PRESENTS THE 5TH ANNUAL SWEDISH

# GILBEY'S *Dance Music* Awards 95



PRODUCTION AB  
**Siljemark**



3RD OF APRIL 1995 BERNS SALONGER STOCKHOLM



BROADCASTED ON



in cooperation with  
**dance**  
E.M. RECORDS

in cooperation with



# Gilbey's Dance Music Awards

## Welcome to the 5th annual Swedish GILBEY'S DANCE MUSIC AWARDS 1995

It's spring and the Swedes will see the sun the whole day again after a long and dark winter. Talking weather IS very Swedish. Something that's better than weather talk and also very Swedish is DANCE MUSIC. Swedish dance music has seen the bright sun now for more than five years, actually since the Gilbey's Dance Music Awards started in 90/91.

We don't think that anybody, ourselves included, believed that a country with a population of eight million people would deliver chart successes year after year for the whole world. Except for Ace Of Base and Dr. Alban, the Swedish

export of dance music has continued in 1994 with new names like Rednex, Jennifer Brown, Stakka Bo and Melodie MC, just to mention a few. In 1995 we're sure that names like Herbie, E-Type, Swing, Basic Element, Cool James & Black Teacher, Infinite Mass, Powerplay and Yaki-Da will receive international acknowledgement.

This year the nominations are done by DJ promotions 120 DJs and the actual voting is done by over 300 DJs all over Sweden, except for the class Best Dance artist which has been voted by "Nightclubbers" (and DJ's) in Sweden and the class Best Swedish dance video which has been voted on by Z-TV viewers (and DJ's).

The radio class was invented to promote Swedish Dance music on radio and as a tribute to radio DJs. Since the development of dance radio in Sweden has completely stopped and most radio stations compete with each other in adding the oldest oldie to their playlists, we have decided to cancel the radio class until we see them adding new music in all formats on radio. For all the progressive radio stations in Europe who play dance, there will be a CD sample with all the nominees in Music & Media's issue number 15, so keep it spinning.

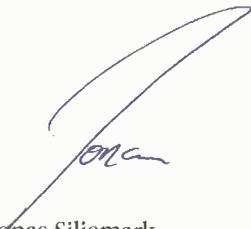
We the organisers would like to thank all the DJs, record companies, artists and especially Gilbey's Gin, Eva Records, DJ promotions & Z-TV who have helped us build this great event.

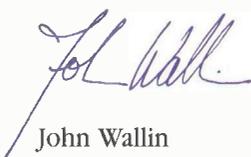
Remember that all the nominees are winners and it takes more than ONE to party!

Best wishes  
10 TV events AB

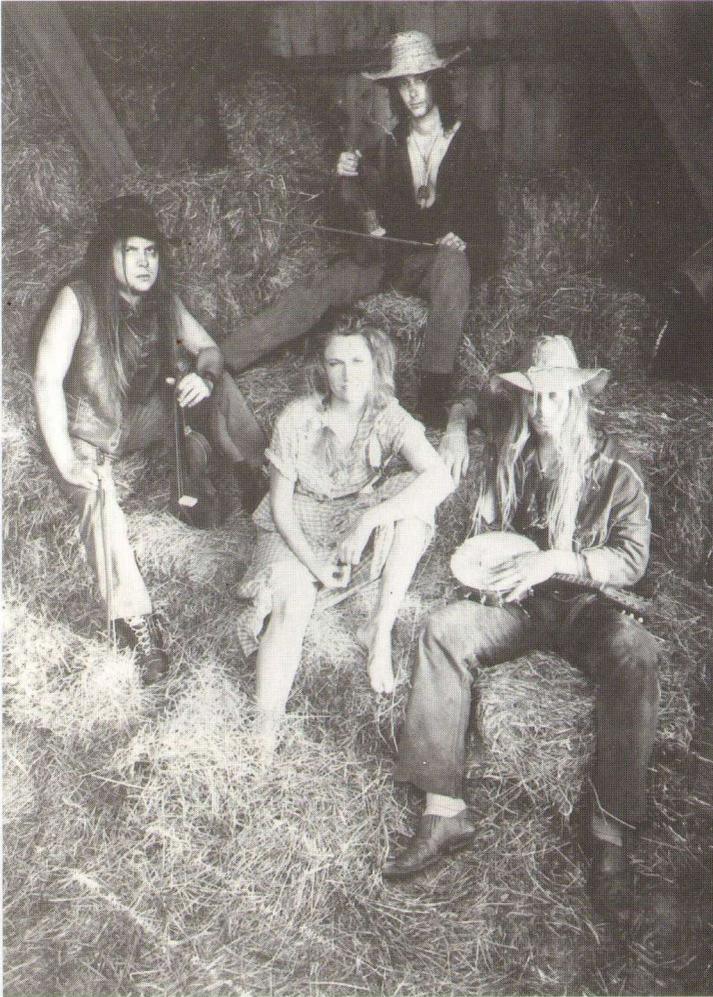


*John Wallin & Jonas Siljemark*

  
Jonas Siljemark  
Siljemark Production AB

  
John Wallin  
Pitch Control AB

# Nominees For The 5th Annual Gil



Rednex

## Svenska Danslåt

### Best Swedish Dance Track 1994

**E-Type** *This Is The Way*

(E-Type & Mud, Stockholm Songs)

**E-Type** *Set The World On Fire*

(E-Type & Ekdahl, Stockholm Songs)

**Herbie** - *Pick It Up*

(Herbie Chriclow & Douglas Carr - Megasong/Carmusic)

**Rednex** - *Cotton Eye Joe*

(Jan Ericsson/Oban/Pat Reiniz - Zomba Music Publ.)

## Nykomling

### Best Newcomer 1994

**E-Type**

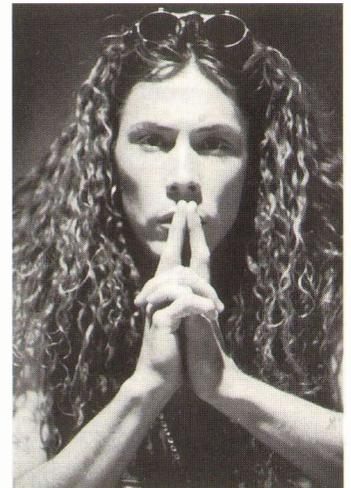
(Stockholm Records)

**Herbie** (Cheiron/BMG)

**Latin Kings**

(Warner Music Sweden)

**Rednex** (Jive/Zomba/BMG)



E-Type

## Svenska Remix

### Best Swedish Remix 1994

**3rd Nation** - *I Believe*

Remix by Stonebridge & Nick Nice

**E-Type** - *This Is The Way*

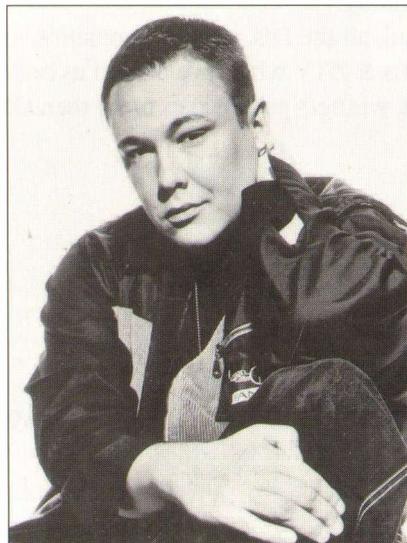
Remix by Kristian Lundin & John Amatiello (Amadin)

**Herbie** - *Pick It Up*

Remix by Douglas Carr

**Melodie MC** - *Give It Up*

Remix by Denniz Pop



Melodie MC

## Svenska Underground

### Best Swedish Underground 1994

**Monday Bar** (Downtown Stockholm) For their great Club evenings

Record label **Clubvision**

Record label **Loop**

**Stonebridge** - For all his clubgrooves...

## Svenska Dans Artist

### Best Swedish Dance Artist

The nominees will be presented after approximately 36.000 nightclubbers and 300 DJ's around the country have voted by March 29.

# Gilbey's Swedish Dance Music Awards

## Svenska Producent

### Best Swedish Producer 1994

- Anders Bagge** - For Fatima Rainey, Jennifer Brown...
- Denniz Pop** - For Dr. Alban, E-Type, Herbie, Ace Of Base...
- Pat Reiniz** - For Rednex, Cool James...
- Stonebridge** - For Robin S, 3rd Nation, Sabrina Johnston, Shawn Christopher

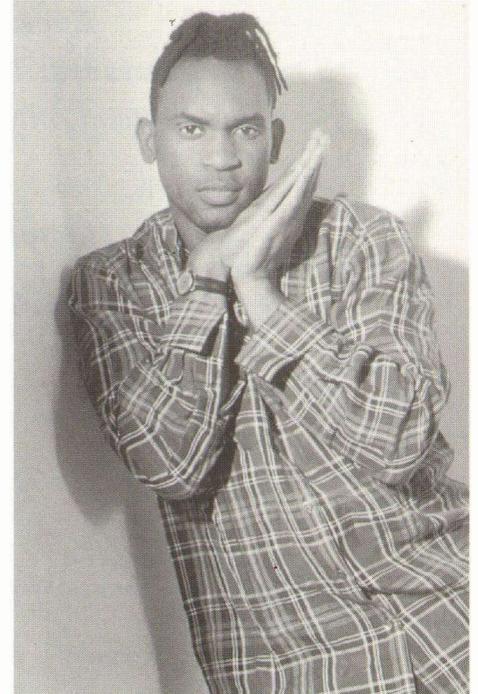


*Denniz Pop*

## Svenska Dans Album

### Best Swedish Dance Album 1994

- Basic Element** - *Basic Injection* (In House/EMI)
- Dr. Alban** - *Look Who's Talking* (Cheiron/BMG)
- E-Type** - *Made In Sweden* (Stockholm Rec.)
- Cool James & Black Teacher** - *Zooming You* (Stockholm Rec.)



*Dr. Alban*

## Svenska Dans Video

### Best Swedish Dance Video 1994

- Dr. Alban** - *Let The Beat Go On*  
Company: Apollon. Director: Jonathan Bate.
- E-Type** - *This Is The Way*  
Company: Apollon. Director: Matthew Broadley.
- Herbie** - *Pick It Up*  
Company: Spider Com Films. Director: Nick Berges.  
Producer: Debbie Bourne.
- Rednex** - *Cotton Eye Joe*  
Company: Apollon. Director: Stefan Berg.

## Utländska Dans Artist

### Best International Dance Artist 1994

- Ice MC** (DWA/12INC)
- M People** (Deconstruction/BMG)
- Reel 2 Real** (Strictly Rhythm/Positiva/EMI)
- Warren G** (RAL/Island/PolyGram)

## Guldtallrikens Branchpris

The winner will be presented at the Gilbey's Dance Music Awards (No nominees)



*Reel 2 Real*

# Gilbey's Dance Music Awards 1995

## Programme

**Head sponsor:** *Gilbey's Gin*

**Event Sponsor:** *Absolute Dance, Eva Records*

**Organisers:** *10 tv AB, a joint venture of Siljemark Production AB and Pitch Control AB; Lotta Lindwall, John Wallin, Jonas Siljemark*

**TV Production:** *ZTV AB*

**Hosted by:** *Amanda Rydman and Per Sinding-Larsen*

### **21.00 THE AWARDS**, Live broadcasting

*Performances by:*

Ice MC (12INC)

Corona (12INC)

Herbie (Cheiron)

E-Type (Stockholm Records)

Rednex (Jive/Zomba/BMG)

dr posse featuring:

Swing, St. James & Dr. Alban (dr records/BMG)

Whigfield (Flexx)

Melodie MC (Sidelake/Virgin)

Infinite Mass (Roof Top)

Basic Element (Inhouse/EMI)

Loveland (Warner)

+ very special guest performances

### **23.00 THE PARTY**

*with performances by:*

MN8 (Sony)

Scatman John (Grammophone)

Metric (Mega)

Safe (Cheiron)

Mayomi (Sidelake/Virgin)

Powerplay (MDD/MCA)

Addis Black Widow (Breakin' Bread/Sonet)

De De (Sony)

### ***Sometime After Midnight***

#### **THE RAVE**

*Vinyl gurus*

DJ Hooligan (Warner)

Alex Christensen/U 96 (PolyGram)

*Live PAs by*

Anti Loop (Fluid)

Special thanks to DJ Promotion, Sony, PolyGram, Warner, Mega, Virgin, Sidelake, EMI, BMG, Stockholm Records, Cheiron, dr records, Swemix, Sonet, MCA and 12INC for great support and interest in the 1995 Gilbey's Dance Music Awards.

CD/MC Available after April 4th GILBEY'S DANCE MUSIC AWARDS  
The Winners And More Of 94

Changes in the programme may take place without further notice

# SWEDEN IN FIGURES

(Source: Eurofile)

## Population:

8,459,000;  
 0-14: 17.2%; 15-24: 14.0%;  
 25-34: 13.5%; 35-44: 15.1%;  
 45-54: 11.6%; 55+: 28.6%.

## Capital/Major cities (pop 000):

Stockholm (674), Goteborg (433),  
 Malmo (234), Uppsala (168),  
 Linkoping (122), Norrkoping (121),  
 Orebro (121), Vasteras (120),  
 Jonkoping (111), Helsingborg (109),  
 Boras (102).

## Currency:

Krone(SKr 100 = US\$ 12.34 = Ecu 10.81).

## VAT:

25% on records and tapes.

## Retail outlets:

Specialty record shops: 370; Department  
 stores: 185; Hypermarkets: 185.

## MUSIC MARKET (units)

	1987	1988	1989	1990	1991	1992	1993
CDs	1.9	3.2	4.8	7.6	11.2	15.4	17.7
MCs	5.3	4.8	5.0	5.7	4.5	4.5	2.1
LPs	10.7	10.4	10.5	9.1	6.1	2.0	0.2
Singles (all formats)	4.5	4.3	5.2	4.9	4.0	3.3	2.6
Music Videos	n/a	n/a	0.1	0.1	0.1	0.1	n/a
Total units	22.5	22.7	25.6	26.3	25.8	25.2	22.6
Whse (SKr mil)	680	750	890	1,024	1,162	1,273	n/a
Retail (SKr mil)	1,297	1,500	1,600	1,700	2,000	2,200	2,483
Blank A-Cs sold (mil)	14.5	14.0	14.0	14.6	14.8	12.0	n/a
Int'l pop	66 %	64 %	65 %	67 %	70 %	70 %	70%
Nat'l pop	29 %	31 %	31 %	28 %	25 %	25 %	26%
Classical	5 %	5 %	4 %	5 %	5 %	5 %	4%

## SALES CHARTS

Topplistan Singles (20)  
 Topplistan LPs (50)  
 compiled by GLF and  
 IFPI Sweden

## SALES AWARDS

**Albums:** 50,000 Gold  
 100,000 Platinum  
**Singles:** 25,000 Gold  
 50,000 Platinum

# SIDE LAKE PRODUCTIONS

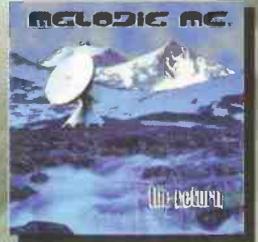


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 man can get"



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 dancemusic... do it NOW!

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# Pitch Control

*Any label that captures 10% of the singles market and has two top 30 albums in the year-end chart for 1994 must know what they're doing, so dance music followers should take notice of any new signing by Pitch Control. For 1995 releases, that category includes Ice MC, Corona and Infinite Mass, all of whom will be appearing at this year's Dance Music Awards.*

**I**T will be the first major appearance for **Infinite Mass**, promoting their new single and album," says **John Wallin**. "It's very LA, west coast hip hop. Also this year we will be releasing product from **ODP**, a dance project, and **Goldmine** which is a hip hop, pop idol thing."

Wallin and his Pitch Control partners **Michel Pétré** and **Christian Wåhlberg** have also enjoyed success with their *Party Zone* compilations. The latest one, *Party Zone 3*, has already sold over 100,000 copies. Pitch Control has also begun doing their own video productions as well. This step into videos is the groundwork for a long-range plan to take full creative advantage of technical advances in the audio-visual field.

As if all that weren't enough, Pitch Control has now opened up a second office in Norway. "It's too early to say what will happen," Wallin explains, "but we plan to concentrate there on our

producing the Dance Music Awards even though none of their own signings have been nominated. Wallin says that just being involved is really all that matters to him. "We're in the dance business," he says. "Anything you can do in the dance business will always somehow come around to yourself. If we help a record company or whatever, maybe later a producer in that company will help us in producing one of our acts or something. I was amused to hear from a head-hunter the other day that we have 65% of the dance market.

Anything that puts the focus on Swedish dance music helps Sweden in the rest of the world."

This philosophy has already borne fruit, Wallin believes. "The existence of the Dance Music Awards has already helped Pitch Control and our artists a lot in other territories. We will have a great line-up of visitors from other countries this year. Not only artists, but a lot of record people are coming either to take part or just to be there." This rising international profile is one aspect of the Awards of which Pitch

Control is especially proud.

It is also important to Wallin and his partners that the good reputation of the Dance Music Awards is maintained. "When we and Siljemark organise these Awards, maybe some people think that we favour our artists," he worries. "This is a very delicate problem, and you have to know where the lines are. You must be very tough on yourself. I hope people understand that we are careful not to cross over any of those lines."



*Above: Record company and office staff, from left: John Wallin, Ove Lindström, Karin Isaksson, Johan Stenbrink, Christian Wåhlberg, Michel Pétré*

*Below: Shop and stock staff, from left: Sebastian Woolgar, Micke Andersson, Magnus Krumlinde, Ivan Alfaro, Jonas Brandt*



dance music and services to DJs." It's another part of the company's comprehensive approach to the specialist field in which they thrive. "We have the network in place to provide everything," Wallin believes. "If you need a producer or a remixer, we can help. No problem. If you want to go outside Sweden through Pitch to find what you need, that's no problem either."

Pitch Control are also, along with **Siljemark Productions**, once again

# PITCH CONTROL

FOUNDER & ORGANIZER OF  
**GILBEYS DANCE MUSIC AWARDS**  
 PROUDLY PRESENTS



**ODP**

Eurodance with Cappella influences at it's best!



**CYBERSPACE 3**

The biggest Rave & Club compilation in Scandinavia.



**GOLDMINE**

Great pop-influenced rap with a strong image. Album release May 95.



**PARTY ZONE 4**

Party Zone 3 sold over 100.000 in Sweden!



**INFINITE MASS**

West Coast funk by Swedens next music export. Album release April 95.

...AND THE SCANDINAVIAN HOME OF

**CORONA, ICE MC, FUN FACTORY, CAPPELLA\*,  
 CLOCK, ARMAND VAN HELDEN, LIPPY LOU, BABY D\*,  
 ROBOTNICO II, JX\*, WHIGFIELD\*, U.S.U.R.A, JK\*,  
 DJ BOBO\*\* AND MANY MORE...**



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 KONGENS GT 30, 7012 TRONDHEIM, NORWAY. PHONE: +47 735 042 20, FAX: +47 735 041 55

\* distr. Sweden only \*\* Finland only

# Siljemark Productions

*It's well known that Siljemark Productions co-produce the Swedish Dance Music Awards, which they co-founded along with Pitch Control. It seems like an appropriate undertaking for a company whose agency roster includes such stars as Ace Of Base, Rednex, Culture Beat from Germany, Dr. Alban, Army Of Lovers, DJ Bobo and Rob 'N' Raz. "We've also got two very hot upcoming acts," points out senior agent Lars Telbrant, "E-Type and Herbie."*

**H**E refuses to single out any particular acts as being special, however. Telbrant says, "It's impossible to say who is the biggest priority. We give everyone we work with our fullest attention." This precludes him from involvement in the Awards themselves. "Our MD **Jonas Siljemark** is dealing with the Awards. My main focus is the agency business. And there is so much to do there that it's impossible to be involved with anything else!"

Accordingly, the agency side of Siljemark has grown substantially over the past few years. "We have been working for a long time to establish Siljemark as an agency," Telbrant agrees. "One of the agencies that is really advancing in Europe, too. We don't only represent Scandinavian acts, we take care of representation and touring for European acts worldwide. But Siljemark is more than just an agency. It's a full production company that takes care of both management and agency work."

This philosophy means working closely with artists to maximise their

that can be done if you do it the right way."

"But Siljemark is more than just an agency. It's a full production company that takes care of both management and agency work."

Siljemark senior agent Lars Telbrant

This spirit is now inspiring Siljemark to develop many new territories throughout the former Eastern Bloc as well as strengthening their presence in South America and South Africa. "These are big markets, so we are doing a lot of work there," says Telbrant. "It's



*Siljemark Productions line-up*

potential. "We do pick artists that we really believe in so that we can develop them over the long term," Telbrant says. "For example, take **Culture Beat**. We have been very successfully touring them worldwide. Now we are getting them into the live circuit by putting a band together. We are seeing to it that they will be able to play all kinds of venues." Since Siljemark works with both live acts and track acts, they have the capability to take track acts into the live area when they feel the time is right for it. "I think that's one of our specialties, actually. There is so much

not difficult if you deal with it properly, but it takes patience!" There's also the practical problems of equipment and support systems, which would be nearly insurmountable if not for Siljemark's extensive network of contacts.

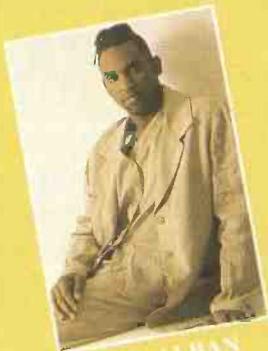
A creative approach is important, too. "The Swedish band **Latin Kings** have just recorded an album in Spanish to focus on the huge South American market," Telbrant illustrates. "We've already brought Culture Beat to Brazil, and we're going there with **Dr. Alban** soon having played Columbia a couple of months ago."



# Siljemark PRODUCTION AB

## The Artist Agency

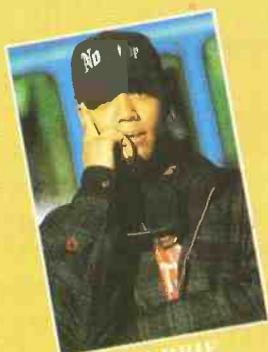
*Founder of Gilbey's Swedish Dance Music Awards*



DR. ALBAN



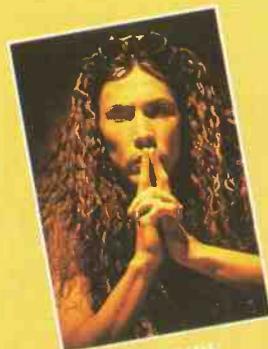
ACE OF BASE



HERBIE



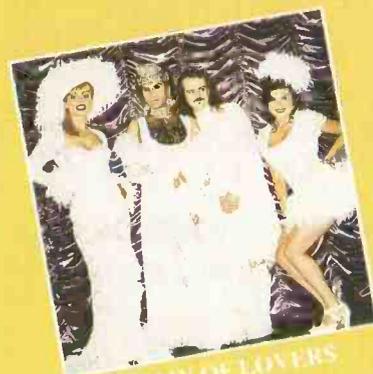
DJ BOBO



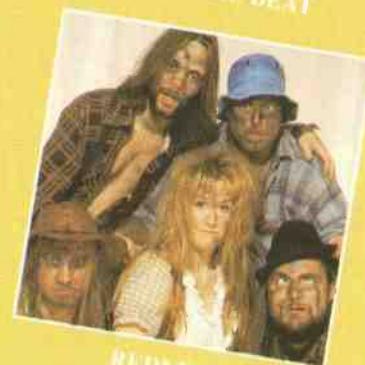
E-TYPE



CULTURE BEAT



ARMY OF LOVERS



REDNEX

- ACE OF BASE
- AC CAGAS
- AMADIN
- ARMY OF LOVERS
- BIG MONEY
- BEL CANTO\*
- BOPPERS
- BROTHERS\*
- CHILLY WHITE & KENNY PEACH
- COOL JAMES & BLACK TEACHER
- CULTURE BEAT\*
- CUT'N'MOVE#
- DAYEENE
- DJ BOBO\*
- DR. ALBAN
- ELEVATE
- E-TYPE
- FLEXX
- HERBIE
- INFINITE MASS
- IT'S ALIVE
- JUST D
- MAGIC AFFAIR#
- MAYOMI
- MELODIE MC
- MIKAEL RICKFORS
- NORDMAN
- N'YTHING
- PANDORA
- POWERPLAY
- REDNEX
- ROB'N'RAZ
- SAFE
- STELLA GETZ
- THE LATIN KINGS
- THE WHITE HOUSE
- TREBLE'N'BASS
- WEST INC.
- YAKI-DA

\* EXCL. GAS # EXCL. DENMARK # EXCL. NL & GAS\* EXCL. NORWAY

Siljemark Produktion AB  
 Gärdsvägen 4  
 S-171 52 Solna Sweden  
 Phone: +46 (0)8 730 00 90  
 Facsimile: +46 (0)8 735 51 00

Lars Telbrant, Senior Agent (outside Sweden)  
 Per Berglund, Agent Swe & rest of Scandinavia  
 Peter Nilsson, Agent Swe & rest of Scandinavia  
 Lars Karlsson, Mgr Ace of Base & Agent outside Swe  
 Anna Larsen, Manager Assistant

Jonas Siljemark, President and A&R  
 Ulrica Örn, Productionassistant  
 Carl Jakobsson, Productionassistant  
 Lotta Lindwall, Project Leader  
 Mimmi Polite-Siljemark, Financial Manager  
 Sonia Chatti, Receptionist & Pr

# Dr. Records

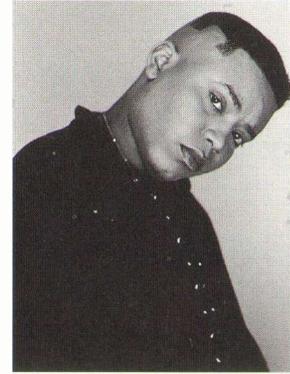
*Everyone with a radio knows who Dr. Alban is, so there's inherent interest in any artist he endorses by signing them to his own Dr. Records. This may have helped 'Sweet Dreams' by Swing & Dr. Alban leap to its high position in the charts but the Euro-dance version of the Eurythmics song surely stayed there on its own merits.*

**D**R. ALBAN reasons, "I'm good at it, so I want to do what I'm good at. It's much better having my own label. I can make the decisions myself. And I work a lot more now than I ever did before! I have **St. James** coming out

the 8th of May. His voice is like **Luther Vandross**; he and **Peo Häggström** will be doing the music and I'll be acting as executive producer." Dr. Alban will be releasing his own material on Dr. Records, too. "That's the most interesting thing that I'm working on! I'm

planning a low tempo reggae single in May. I hope to have a summer smash with it. And after that I go back to the fast tempo that I normally do."

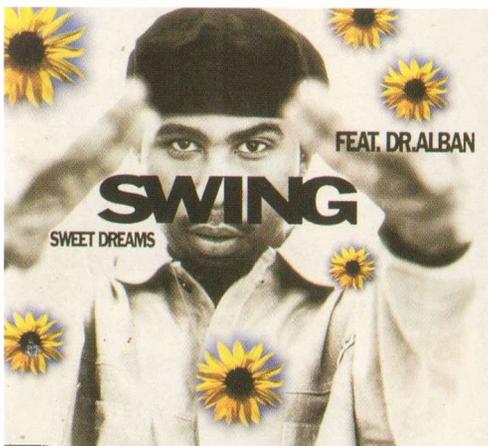
Even more than many label owners,



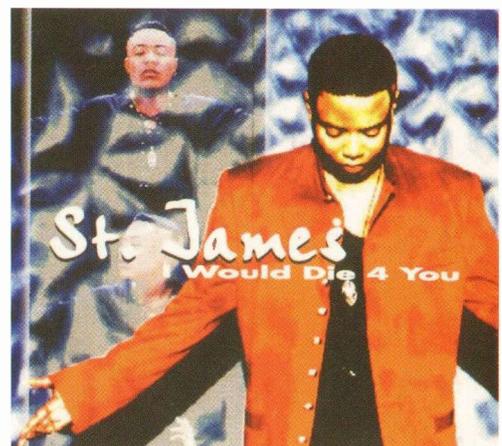
*St. James*

Dr. Alban has reason to enjoy the Swedish Dance Music Awards. He laughs, "I'm not complaining. With *It's My Life* and *Sing Hallelujah* I

think I won four Awards that year. And I've won one or two every other year, too. But I still want to have one or two other artists on Dr. Records that are as big as I am!"



**SWING** featuring dr. alban  
Sweet Dreams - dr.records / BMG



**ST.JAMES** - I Would Die 4 You  
dr.records / BMG 8th May '95

dr.records studio  
Birger Jarlsgatan 20, S-114 34 Stockholm, Sweden  
phone +46 -8- 611 86 10 - fax +46 -611 19 95

# Mega Records

*International interest is keen to see what Mega Records can do to follow up their success with Ace Of Base. So it can only be auspicious that the label's current priority signing has a creative tie-in with that particular hit factory.*

**H**ÅKAN KRANTZ, MD, says "Joker from Ace Of Base is the best-selling pop songwriter in the world at present, and he wrote most of the songs and produced everything for Yaki-Da. We've just had their third single out called *Pride Of Africa*, and we're doing heavy promotion geared toward both radio and DJs on the remixes."

Yaki-Da, a female duo from Gothenburg, have already charted throughout Scandinavia. Germany and South America look likely to be won over next. "The album will be released in the States soon, too," Håkan adds. "There will be remixes and a US version, just like with Ace Of Base. Which means we'll probably start selling the new remixed album later this year in

Scandinavia as well."

Another Ace Of Base side project called **Metrix** is also in the works. It's early days yet, but with several songs and co-production by **Ulf Ekberg**, news of the trio will undoubtedly spread quickly. Håkan additionally hints at an exciting pending project from a previously unconnected pair of well-known artists.

Even before that mystery gets solved, Mega will be kept busy. **Leila K** is working with **Denniz PoP** on new singles and an album. **Stella Getz** is similarly working with **Rob 'N Raz**. "We also expect a lot from the **Captain Hollywood** album, which is licensed," Håkan says. "We had a big hit with the *Flying High* single, and advance orders look really good already."

**May The Best Win!**

**MEGA**  
song Publishing

**Congratulations Herbie, for your  
5 Award Nominations!**

Megasong Publishing ApS

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*Representing Dance copyrights from Ace Of Base to Zapp Zapp*

# MCA Music

*Selecting which artist from MDD/MCA Music has the highest priority is easy. It's got to be Powerplay and the young duo's debut single 'Runaway'. Not only is this debut single already in heavy rotation on ZTV, but it's also the first release from the new internal label MDD which was created just last October.*

**A**REA director/MD of Scandinavia **Gert Holmfred** explains, "MDD stands for MCA Dance Department". What we're trying to do is create a specialised, independent dance label within the house of MCA where we can cope with the dance market a little more directly than MCA can do. MCA has big acts like **Guns 'N Roses** to present to the market, and those kind of products are a bit more long term and require more comprehensive marketing."

Working together with partners **Jans Otto Paludan**, GM Denmark, and **Petter Singaas**, GM Norway, Holmfred's goal is to be a fast moving and closely knit unit. The key distinctive characteristic of the enterprise, however, is its pan-Scandinavian identity. "What's going to be released in Sweden or in Denmark or in Norway is going to be released nearly at the same time in the other territories," Holmfred says. "We believe that we can share expenses, overview new trends and styles, and even cope with local specialties better if we are a pan-Scandinavian label."

Paludan adds, "We will be dealing with Scandinavia as a whole market, rather than country by country. One of the MDD concepts is that we have A&R meetings with all of us together. When you do that, you get a little closer to the project and you're using the

human resources from each territory to do the project better. Maybe you could not have done a project as well if you did it by yourself, but you still have the local angles on everything."

"It definitely gives us more opportunities than there were previously," Singaas agrees. "Sweden, Denmark and Norway are obviously different markets, but I think the dance music scene is more or less the same. We have seen the basic hit singles work in all three territories. I wouldn't say that that would happen every time, but I think there's an opportunity, and we just have to take it from there. We have to gain experience yet, but the most important thing right now is to start."

*"The dance music scene is our time's pop music, and we want to be where things happen."*

MCA Area Director/MD Gert Holmfred

Saying that MDD has started is an understatement. Besides **Powerplay**, who will be releasing *Skin To Skin* at the beginning of April, there are at least three other projects pending. These are besides the licensed-in acts which already include **Eruption**, **Chase The Dragon** from the United States, and **Da Blitz** and **Maradscha** from Germany.

The three partners are definitely looking forward to MDD's first Swedish Dance Awards. "We'll definitely be there," Holmfred asserts. "The dance music scene is our time's pop music, and we want to be where things happen." The event personifies an attitude that the three partners find appealing, too. Holmfred says, "I believe that this young generation of music producers and record company staff has the attitude of working together to get outside of Scandinavia. And that's important if you want to reach a market that's worth reaching."



*Powerplay*

# INTRODUCING



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# EVA Records

*Nobody predicts hits better than Eva Records. Their current compilation album 'Absolute Dance 7', which was released February 24, has already sold over 135.000 copies and is still going strong. MD Lars Hoglund admits "I'm not sure that we will reach the standard set by Absolute Dance 6. That one sold 285.000 to date, which is really a record for dance compilations in Scandinavia."*

**H**OGGLUND continues, "That's an amazing figure, especially when you compare it to the size of our population." What made that achievement possible was the astute selection of tracks. "We were the first one who had the **Rednex**' *Cotton Eye Joe* involved," Hoglund continues, "and we had **Whigfield**'s *Saturday Night* at an early stage, **The Grid**'s *Texas Cowboys*, and we had **Ice MC**'s *Think About The Way*. Those four made it, I think, but it was a strong compilation anyway." Songs like these which went on to be huge crossover hits made it possible for EVA to reach a broader audience than most dance compilations can.

"I think *Absolute Dance 7* has even more hits—but maybe not another *Cotton Eye Joe*! We have the Rednex song *Old Pop In An Oak*, and we have **E-Type**'s first ballad *Do You Always*, which was produced by **Denniz PoP**. And we have **Basic Element**, **Alex Party** and lots of others." The key is to strike the right balance between current favourites and future hits, Hoglund thinks. "You have to catch what will be the next hit, so that it looks fresh when you look at the track listing even after several weeks."

*"Some territories are still making compilations which are rush work, but we are very keen that what we release is well prepared and features good artists. And the original artists, too—that is important."*

EVA Records MD Lars Hoglund

EVA started in 1990 as a co-operative venture between **EMI**, **Virgin** and **BMG**, with **Warner** joining in the following year, solely to create compilations from both their own and other labels' repertoire. Beginning with the mainstream and perpetually popular *Absolute Music* series, the concept has now been expanded to include everything from *Absolute Opera* and

*Absolute Cinema* to the hugely successful *Absolute Reggae*. "We also released the double-album *Absolute Christmas* last year," Hoglund adds, "which was the best-selling record of the Christmas business in Sweden. It sold 215.000 in one month!"

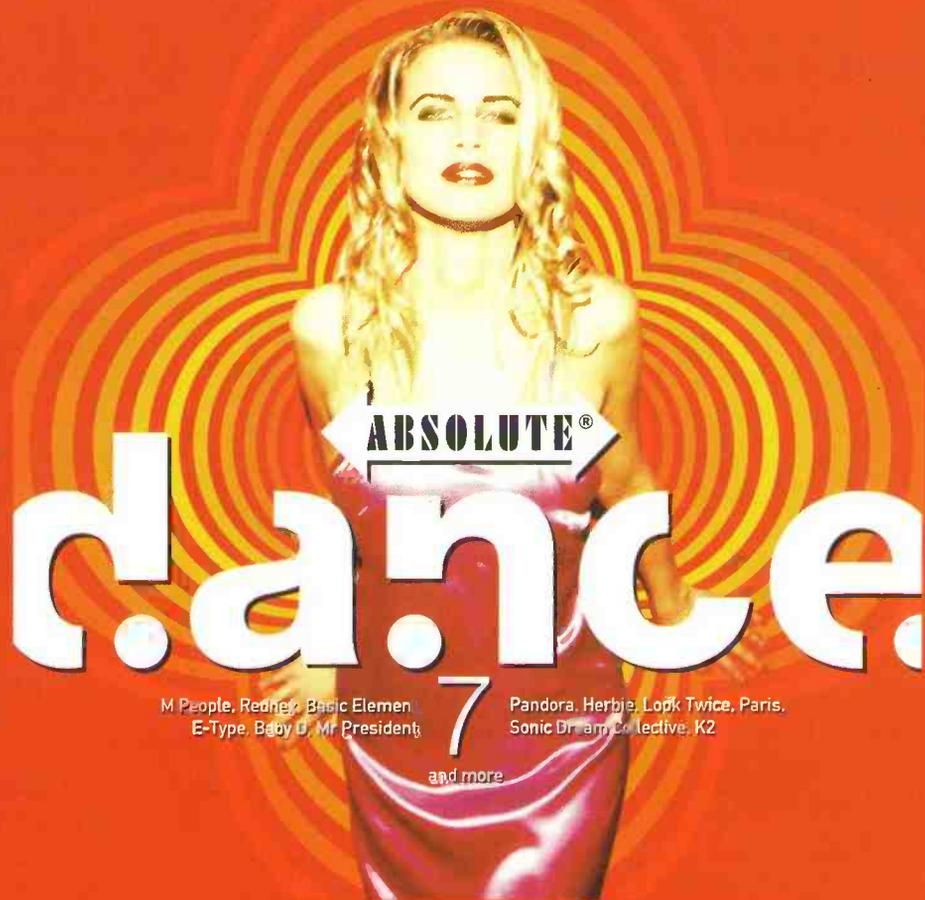
Strict attention to maintaining high quality standards has also helped distinguish EVA in a highly competitive field. "Some territories are still making compilations which are rush work," Hoglund says, "but we are very keen that what we release is well prepared and features good artists. And the original artists, too—that is important." This attitude

extends all the way from the content to the packaging, including the insert booklets, to ensure the customer feels that the product is excellent value.

By placing emphasis on television advertising, EVA reaches potential customers who may never venture into the club scene. "It is very impor-

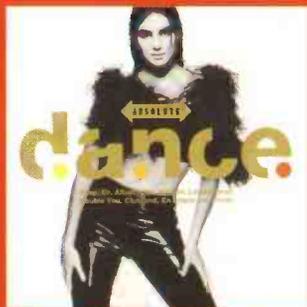
tant that people other than teenagers buy the record," according to Hoglund. "I think *Absolute Dance* is selling to people up to 30 years old." The sales figures certainly support this belief. "Plus many people are not aware of **Herbie**, **Pandora** and the other newer artists. We are helping to get their names out to a broader audience from the beginning."

# NUMBER ONE IN SWEDEN

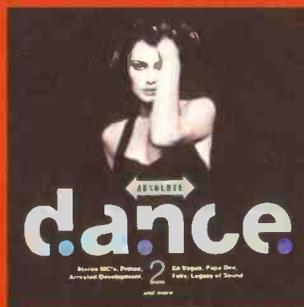


M People, Reddy, Basic Element, Pandora, Herbie, Lo'k, Twice, Paris, E-Type, Baby D, Mr President, Sonic Dream Collective, K2  
7  
and more

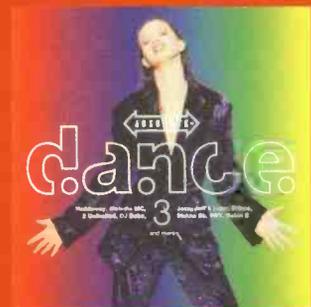
ABSOLUTE DANCE 7 - Now platinum



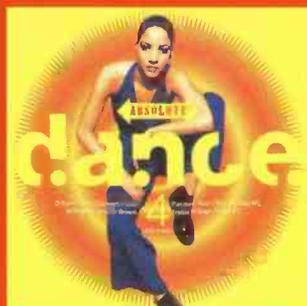
ABSOLUTE DANCE 1  
Released in September 1992  
Gold album



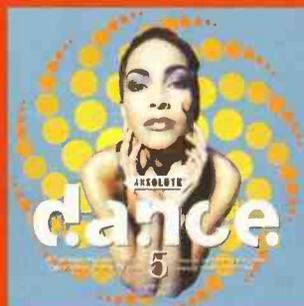
ABSOLUTE DANCE 2  
Released in February 1993  
Gold album



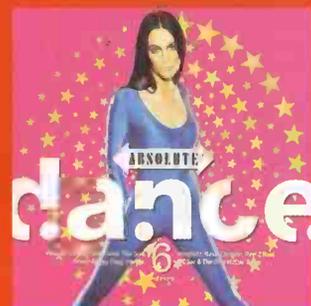
ABSOLUTE DANCE 3  
Released in October 1993  
Platinum album



ABSOLUTE DANCE 4  
Released in March 1994  
Platinum album



ABSOLUTE DANCE 5  
Released in July 1994  
Platinum album



ABSOLUTE DANCE 6  
Released in September 1994  
Double platinum album



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EVA Records is a joint venture of EMI, Virgin, BMG Ariola and Warner Music

# CNR Music Sweden

*Some of the biggest names in dance make their Swedish home with CNR Music Sweden. So when label manager Davy Hakala says he's working on "three big projects," it would seem likely he's referring to 2 Unlimited, Twenty 4 Seven, DJ Bobo or one of the other stars on his chart-topping division of the Arcade Music Group.*

**H**AKALA laughs, "Yes, our roster is certainly full. But what's most fun for me is to find new Swedish stars for the international markets!"

Hakala enthusiastically introduces his tips for '95. "First is **Polaris**. It's a strong concept with a big, theatrical aura and a stage show that is just so dif-

ferent. There's great remixes, but *The Final Day* is also a fantastic radio song." Then there's **X.L.N.T. Marc** with *Lover And Man*. "He's a very flamboyant person," Hakala says, "glitzy and glamorous. And his music is great, like a '90s version of the '80s New Romantic dance thing. It's all written by T.O.E.C. They also produce and remix for **Ace Of**

**Base and Human League.**"

There's also **Beat This**. "It's a trio really, but the producer/songwriter guy wants to stay behind the two beautiful girls," according to Hakala. "Dance To The Music entered the dance chart at Number 25, and there are remixes by **StoneBridge**. I call it garage soul, because it's very danceable but it's soulful with a real push in it." No matter how full CNR's roster of hit makers already is, it looks likely that room will have to be made for a few more.

*"Our roster is certainly full. But what's most fun for me is to find new Swedish stars for the international markets!"*

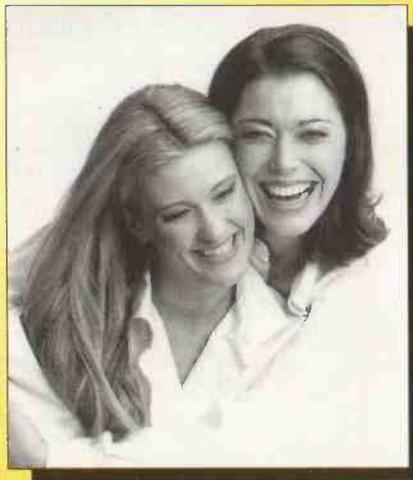
CNR Label Manager Davy Hakala

## SWEDEN'S LEADING INDEPENDENT DANCE LABEL

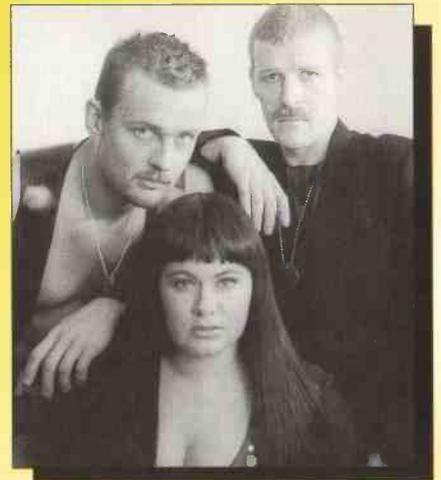
New Swedish acts ready for the international market



**X.L.N.T. MARC**



**BEAT THIS**



**POLARIS**

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2 BROTHERS ON THE 4th FLOOR • AdASTRA • T.O.F. • K7 • STRIKE • LOVESTATION •  
FLIP DA SCRIP • BLUE BAMBOO • RALPH DOG • MR.V • RAZZLE DAZZLE • MATA HARI • MR ROY •  
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# Stockholm Records

*Most labels would be content to have one internationally successful artist, but Stockholm Records refuses to coast in the wake of Stakka Bo.*

**O**LA HÅKANSSON/MD explains, "The actual purpose of the company is to find Swedish artists for international exploitation." Håkansson continues, "Sweden today is the third biggest exporter of pop music, which is incredible since we're only eight million people! So since there is a lot of talent around, you could concentrate and try to find two, three or four. But most companies only come up with one—like **Polar** with **Abba**. Well, I've been in this business for quite a long time, so I said, 'Okay, this is our chance. Let's see if it's possible'."

Håkansson took this risk back in 1992. He had been with **Sonet**, and when **PolyGram** bought them out he proposed that the multinational corporation invest in a new joint venture as well. "PolyGram was very good with us," Håkansson admits. "They financed us, but they didn't set rules or tell us how to do it. And even if they would tell us we wouldn't listen! We were determined to be a very song-and-artist oriented boutique label." He also points out just how useful having such an established distribution and publicity network is.

Stockholm Records started out carefully. It began by signing up young producers and artists straight from the clubs. According to Håkansson, "We were not doing it the way a major record company would do it, so we made friends with all of these people. The only act I brought with me was **Army Of Lovers**, which I had signed to **Sonet**. It would have been difficult to leave them behind!" His first subsequent signings were **E-Type** and **Stakka Bo**, who were then working as a duo. Then came **Cool James And Black Teacher**, whose current single *Rhythm Of The Tribe* is their first European release. After that was the more pop rock **The Cardigans**, **Ardis** ("This year's big sensation") and most recently the alternative rock **Fist Funk**

("You have to pronounce the N!").

In the quickly moving dance world, **Stakka Bo** is already an established artist. Last year he was nominated for five Swedish Grammys besides causing a stir at the Dance Music Awards. "The success of **Stakka Bo** in the Awards, in the charts and everywhere really helped Stockholm Records," Håkansson says. "That combination of quality and commercial success was absolutely the best."

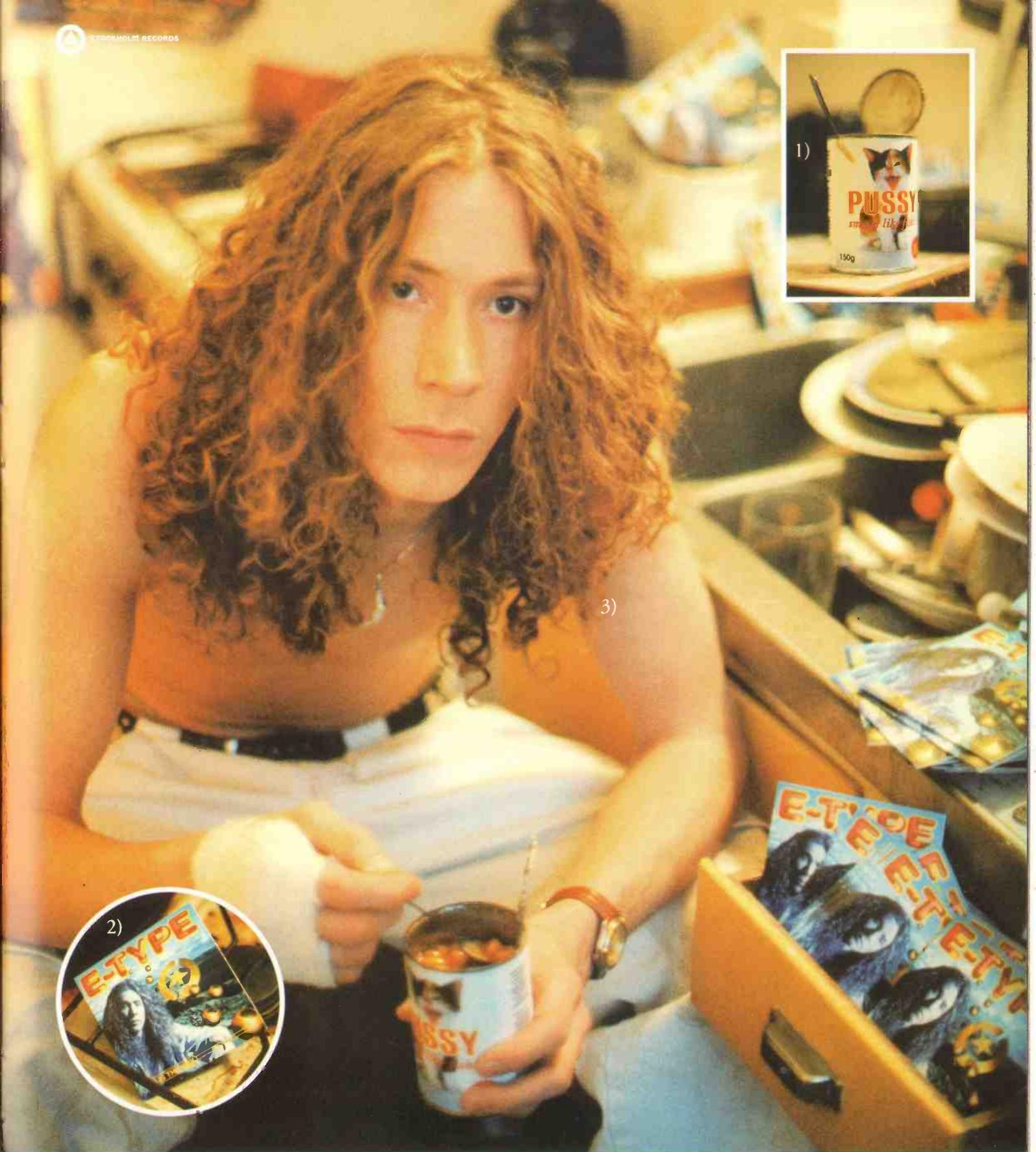
*"E-Type was nominated for one Grammy but for six Dance Awards. Which I think is a record—they only have eight categories! He's the next dance Euro star from Sweden,"*

Stockholm MD Ola Håkansson

This year that same buzz is about **E-Type**. He became a VJ on **ZTV** when his musical partner **Stakka Bo** went solo, but he never stopped being a musician. "E-Type was nominated for one Grammy but for six Dance Awards. Which I think is a record—they only have eight categories! He's the next dance Euro star from Sweden," Håkansson asserts. Since **E-Type** has already received a gold record for each of his first two chart-topping singles *Set The World On Fire* and *This Is The Way* and now looks set to achieve platinum for his **Denniz PoP**-produced album *Made In Sweden*, that statement is surely a foregone conclusion.



*E-Type*



# Save E-type.

He is young. He is *talented*. He has just written "This is the way" (I wanna live), probably the *best* song he will ever write.

*Now...* is this the way *he* should have to live? <sup>1</sup>

You can help. Please, reach out. *Buy his brand new record!*<sup>2</sup> 5p will go *directly* to E-type.<sup>3</sup>



# Cheiron Records

*When a label really believes in a new artist's potential, it spreads the word to as many people as possible.*

*That's probably why A&R/label manager Anders Hannegard wants Herbie to do the talking. The young star exclaims, "Is this really for the Dance Music Awards brochure? Wicked!"*

**H**ERBIE continues, "I'm performing *Right Type Of Mood* there. I'm not even hoping that we win—I was shocked to be nominated! Best Swedish Video, Best Newcomer, Best Remix and Best Dance Song—if we win anything I'm going to freak out."

Hannegard is just as enthusiastic in his own rather more restrained way. "Herbie is priority number one at the moment. His first single *Pick It Up* went quite well, but *Right Type Of Mood* is a big hit. You can hear the influences of a little jungle, Euro-house and house in it, and it's very up-tempo. It was number one on the Swedish dance charts for five weeks, and it's the first single ever to reach that slot on white label only!" Sales figures reflect this popularity, too, lingering in the Top Ten of that chart. "He's also on *Absolute Dance*, and that's a very, very big compilation," Hannegard says. "That had a presale of around 130,000 albums."

There's an album in the works as well. "It's the best album that's left this

country ever," Hannegard insists. "I'm not kidding! It's called *Fingers* because it's pointing in so many directions. *Right Type Of Mood* and *Pick It Up* are up-tempo, jungly stuff, and there are two more of that kind. All the others are down-tempo funk, reggae and a lot of different styles."

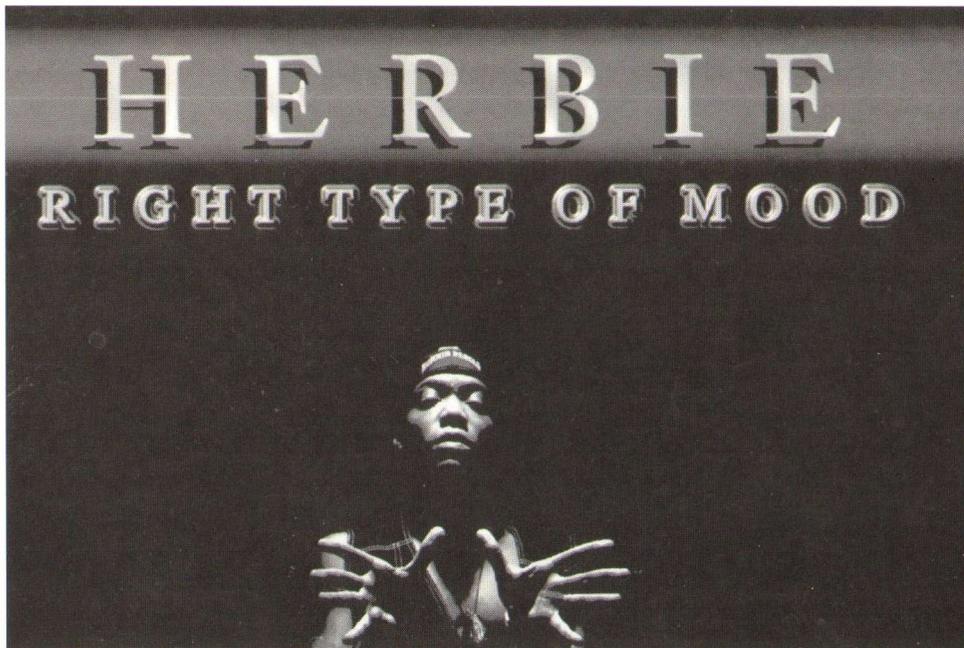
Cheiron will also have *Safe* per-

"It's a track of the US album, but we did a Euro remix of it with a big fat kick," according to Hannegard.

"After Herbie, *Adventures Of Cheiron* is our next priority project," Hannegard says. "We're working on it right now. There's going to be a lot of artists on it, but it's too early to say who." Whoever the mystery artists turn out to be, the intriguing multi-media fairy tale will of course be produced by its renowned progenitor **Denniz Pop**.

*"I'm not even hoping that we win—I was shocked to be nominated! Best Swedish Video, Best Newcomer, Best Remix and Best Dance Song—if we win anything I'm going to freak out."*

Cheiron Records star Herbie



Herbie

forming at the Dance Music Awards, a light-hearted young male Euro-house trio who can all sing and dance. That appearance will lay the groundwork for their first single, *Love Is All We Need*, which is scheduled for an April release date. **Sound Factory** also have a new single out called *Come Take Control*.

At the moment, however, Cheiron is caught up in the excitement of Herbie and the Dance Music Awards. "I think DJs are very important all around the world," says Hannegard, himself an ex-DJ. "Because if the DJs are playing it then radio stations will play it and it reaches out

to very many people. That's why the Dance Music Awards are getting more important every year. They're the DJs voice. Radio has to be commercial, but at a club you can play whatever you like. Besides which, DJs are each playing for like 1,000 people every night!"

CHEIRON RECORDS PROUDLY PRESENTS



# HERBIE

SMASHING  
DEBUT  
ALBUM

"FINGERS"

RELEASE  
APRIL '95

# Virgin Records

*It doesn't seem possible that neither of Virgin Records' priority artists are up for a Dance Music Award. After all, Melodie MC has already had Top 5 singles in Holland, Spain, Australia and many other countries. MD Anders Hjelmtorp wryly comments, "We released the first albums from both Melodie and Pandora in 1993, and now we have released the second albums in 1995—which means we don't have any nominations for 1994!"*

**V**IRGIN will just have to content itself with sales and chart positions. This second album from **Pandora** is called *Tell The World*. "That's also the name of the first Top Ten hit," **Hjelmtorp** explains. "And currently we're Top Ten with the second single *Don't You Know*. They're both on the album." At least two more singles are expected, and not only is the artist about to tour Sweden but she'll also be visiting South Africa. "It's more of a promotional tour," Hjelmtorp says, "but she's bringing dancers and rappers and there will be a major launch party. That costs a lot of money but you have to do it. The days when you could send one lonely singer with

full playback are long gone!"

The second single from **Melodie MC**, *Anyone Out There*, is on its way up the charts towards the Top Five position its predecessor *Give It Up* reached. "We're actually trying something really interesting," Hjelmtorp offers. "The album just came out, and we're going to full-blown television advertising from

day one—which is kind of against the rules. You usually do that for a compilation or into the life of a major, major selling album. But we decided early on that the sound of the new Melodie is so specific that instead of doing all the normal press stuff we would go straight to TV advertising. Obviously it's risky, but the second single broke so fast that we didn't even have a chance to make a



*Pandora*



*Melodie MC*

video. Besides, why limit Melodie's potential audience?"

This philosophy extends to the entire

Virgin operation. For example, Hjelmtorp believes that it's worthwhile to actively pursue smaller territories. "I think we have learned from the independents," he admits. "Once you add up all these sales you could be doing 100,000 worldwide, which is a really good number. A lot of majors wouldn't bother. But Virgin has come around." He also thinks that better access to radio and more open-minded product managers are other assets that less obvious territories provide.

*"I think we have learned from the independents, once you add up all these sales you could be doing 100,000 worldwide, which is a really good number. A lot of majors wouldn't bother. But Virgin has come around."*

Virgin MD Anders Hjelmtorp

Predicting that Pandora, Melodie MC and of course **Mayomi** will be prominently featured in next year's Dance Music Awards, Hjelmtorp contends, "It's really good to boost ourselves internally and to show the rest of Europe. I'm glad that they expanded the Awards and are getting better TV coverage." Promising that Virgin is bringing roughly 40 people, he adds, "I heard that they ran into the same problem that we had with the Grammy Awards, which was that too many tickets were wanted!" Not that his enthusiastic contingent helped that situation, of course.



# VIRGIN RECORDS SWEDEN

Melodie MC.  
Anyone out there

Melodie MC.  
Give it up

Pandora  
Tell the world

Pandora  
Dont you know

The new single  
Straight in to:  
#10 in Finland



The new single  
already # 1  
in Finland

Swedish Dance Chart #3  
Chart Position #5  
Radio Chart Tracks #8

#3 #1 #6 #11

#10 #5 #8 #2

Melodie MC. "The return"

Pandora "Tell the world"



And now: his 2nd album  
"The return" - out March 13.  
mayomi

The album released Feb 27 th  
including both smash singles so far..  
West Inc. Nything

+ New dance singles from:



The best a man can get Mr. Livingstone I'm with you

For more info please contact Håkan Sundberg Virgin Sweden.

# Remixed Records

*Having made a splash at last year's Dance Music Awards with Maxx on the back of the hit single Getaway, Remixed Records is set to duplicate the success of that license from Intercord.*

**G**IOVANNI SCONFIANZA, the MD of the company which handles **Technotronic**, **T-Spoon**, **Maxx**, **Intermission**, **E-Rotic**, **Interactive** and many others for the Scandinavian territory says, "We're doing so many things, you can't imagine. But our own biggest project at the moment is **Sonic Dream Collective** and their single *Don't Go Breaking My Heart*. It's going well for this track in Europe. It's been released by **MAAD Records/Warner Music** for

the GAS countries, and I've been getting so many calls that I know for sure more territories will follow soon."

Sconfianza's office is in the same building as Remixed's two Stockholm studios, where their own signing **Solid Base** is working on their album. "They're more Euro-oriented, a little bit harder than our other current releases." In the other studio **Birch** and **Chris** are producing and re-mixing different artists. Remixed has a third studio in Helsinki as well. "From the Finnish stu-

dio we have an artist called **Waldo**. He's a funny guy, he really wants to be a star—and you never know! We have released his new single *It's About Time*. Many more companies want the project too, and we have already confirmed deals for South Africa and with **CNR** for **Benelux**. It's a very poppy dance track."

Remixed has many other things to come as well. Watch out for new material from

**Snipers**, **Maxx** and **Interactive** as well as **Bombastic's** cover of the **Elvis Presley** track *Can't Help Falling In Love* to appear in the charts soon.



Snipers



SONIC DREAM COLLECTIVE  
Don't go breaking my heart



WALDO  
It's about time



SOLID BASE  
In your dreams



BLUE FLAVOUR  
Answer me



# REMIXED RECORDS

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**Production** Rim Ederveen; **Scandinavian Sales Executive** Irit Harpaz; **Project Coordinator** Pieter Markus;  
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